

## LAPIDARI III

Edited by · Redaktuar nga Vincent W.J. van Gerven Oei

> Images by · Pamje nga Marco Mazzi

Lapidari III © The Department of Eagles · Departamenti i shqiponjave, 2015.

This work is licensed under the  $\cdot$  Kjo vepër autorizohet nën Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License.

This publication is Open Access, which means that you are free to copy, distribute, display, and perform the work as long as you clearly attribute the work to the authors, that you do not use this work for commercial gain in any form whatsoever, and that you in no way alter, transform, or build upon the work outside of its normal use in academic scholarship without express permission of the author and the publisher of this volume. For any reuse or distribution, you must make clear to others the license terms of this work

Kjo publikim është Open Access, që do të thotë se ti je i/e lirë ta kopjosh, shpërndash, shfaqësh dhe performosh atë për sa kohë që ti saktëson qartazi se kjo punë iu përket autorëve, nuk e përdor atë për përfitime tregtare të çfarëdo lloj forme, dhe nuk ndryshon, transformon apo ndërton mbi këtë punë jashtë përdorimeve të saj të zakonta në akademi pa lejen e shprehur të autorit dhe të publikuesit të këtij volumi. Për çdo ripërdorim ose shpërndarje, duhet t'ua bësh të qartë të tjerëve kushtet e autorizimit të kësaj pune.

First published in 2015 by · Botuar për herë të parë në 2015 pranë Punctum Books, Brooklyn, NY & The Department of Eagles · Departamentit të shqiponjave, Tiranë.

ISBN-13: 978-06-923634-2-3

Design by · Dizajn nga Vincent W.J. van Gerven Oei

Cover image · Në kopertinë

Lapidar dedicated to the 7th Offensive Brigade, Vlushë · Lapidari kushtuar Brigadës së 7-të Sulmuese, Vlushë [ALS-231]





## IMAGES, PART II -PAMJE, PJESA E II-TË

N40°42'38" E19°56'18" until·deri në N39°39'24" E20°10'22"



























ALS-217 15







ALS-101 17































ALS-100 25







ALS-98 27









ALS-99 29









ALS-211 31









ALS-161 33

















ALS-331 37









ALS-104 39









ALS-478 41

























ALS-237 47

























ALS-300 53









ALS-103 55









ALS-114 57

















ALS-96 61





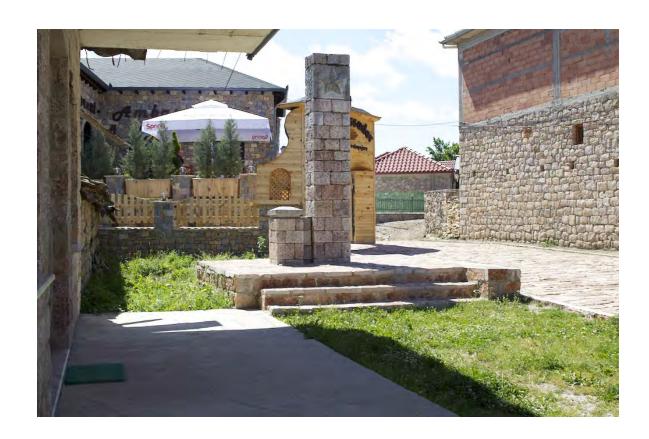




ALS-129 63



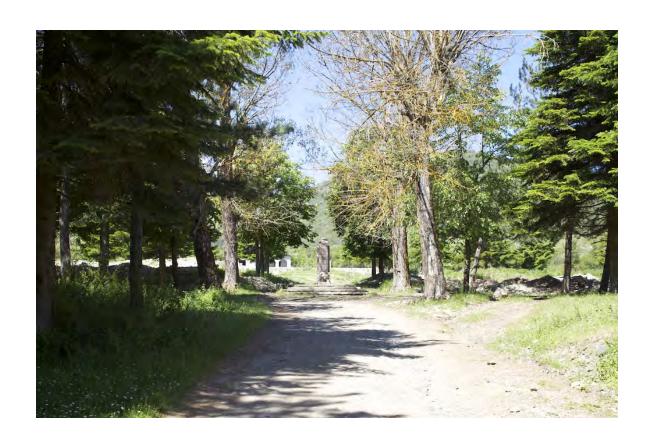






ALS-130 65







ALS-131 67

















ALS-136 71









ALS-238 73









ALS-120 75









ALS-141 77







ALS-124 79











ALS-94 83









ALS-93 85









ALS-137 87

















ALS-335 91







ALS-135 93















ALS-85 97









ALS-128 99









ALS-92 101









ALS-138 103









ALS-139 105







ALS-89 107









ALS-134 109

















ALS-344 113















ALS-292 117









ALS-83 119







ALS-471 121









ALS-296 123

















ALS-223 127









ALS-475 129







ALS-229 131





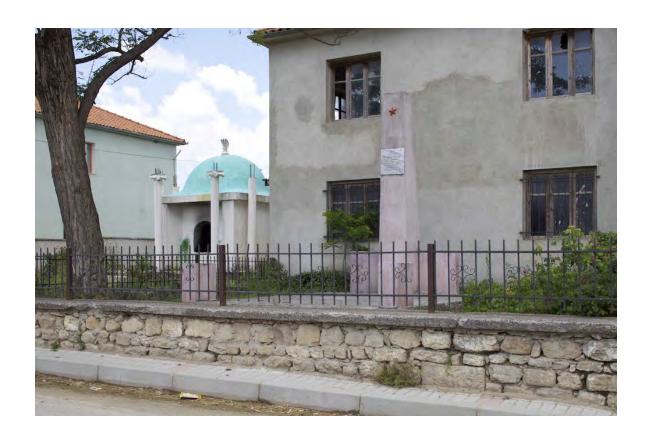




ALS-79 133









ALS-78 135

















ALS-142 139









ALS-224 141







ALS-145 143





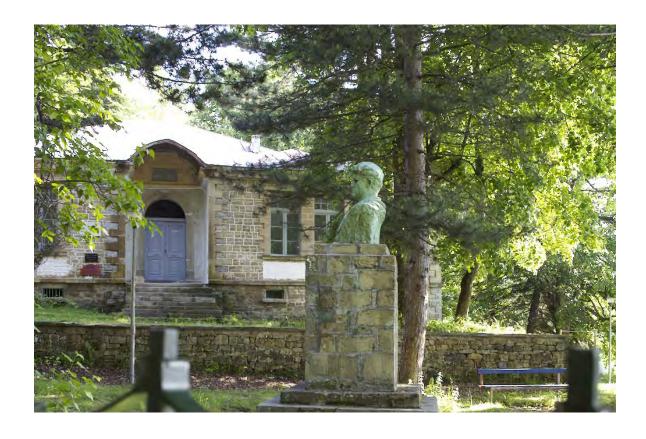


ALS-468 145









ALS-73 147

















ALS-348 151









ALS-467 153













ALS-148 157

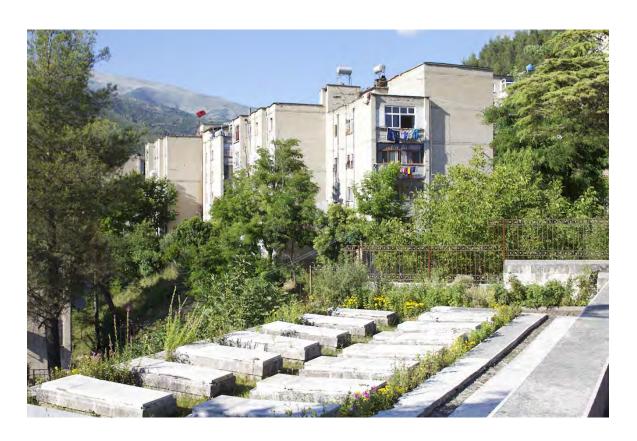
















ALS-473 161

















ALS-270 165









ALS-352 167







ALS-465 169

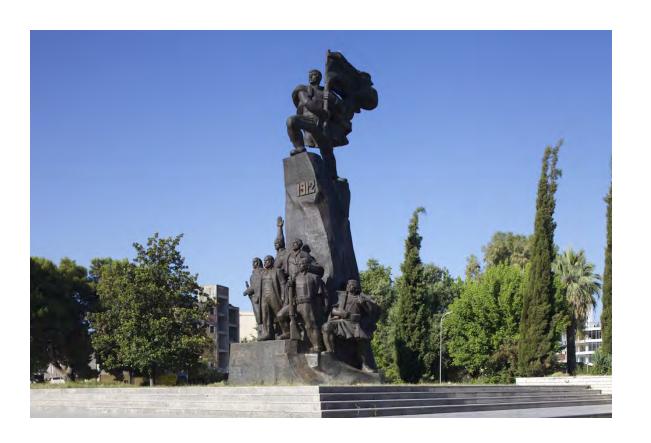








ALS-462 171









ALS-143 173









ALS-240 175

















ALS-438 179









ALS-351 181









ALS-289 183

























ALS-284 189









ALS-286 191









ALS-443 193









ALS-440 195









ALS-358 197









ALS-243 199









ALS-357 201







ALS-267 203









ALS-362 205







ALS-364 207



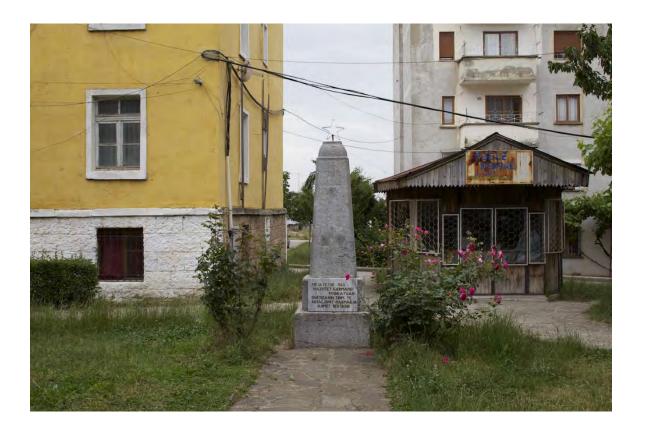






ALS-266 209









ALS-276 211









ALS-277 213









ALS-275 215









ALS-265 217









ALS-356 219









ALS-241 221









ALS-446 223









ALS-263 225









ALS-249 227









ALS-354 229















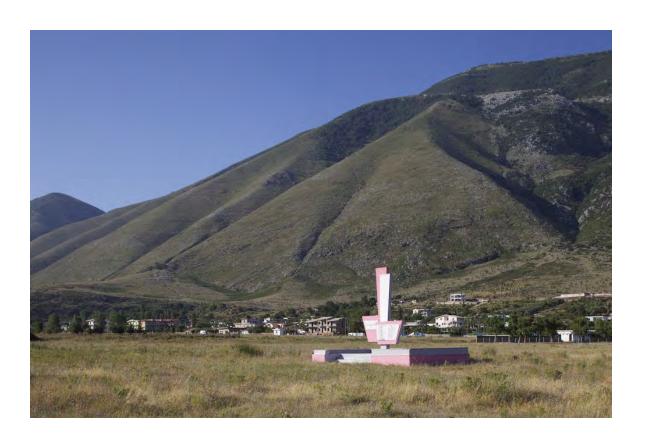
ALS-248 233

















ALS-260 237







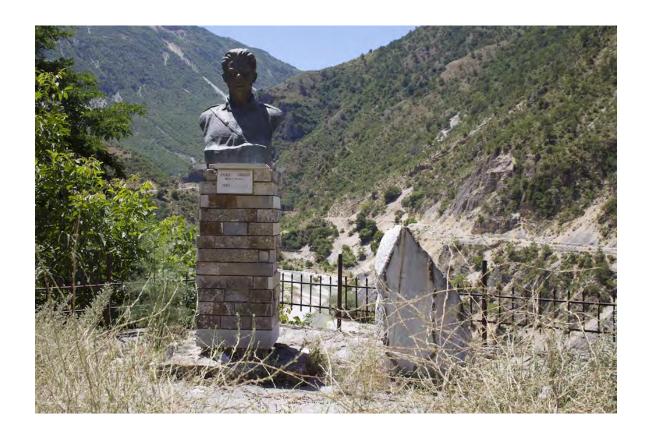


ALS-450 239









ALS-365 241









ALS-453 243









ALS-384 245









ALS-383 247









ALS-455 249









ALS-244 251









ALS-245 253









ALS-374 255









ALS-367 257





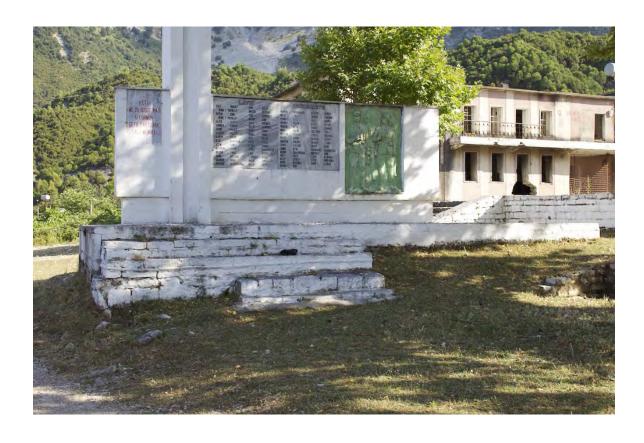


ALS-370 259









ALS-459 261









ALS-368 263









ALS-456 265









ALS-253 267









ALS-251 269









ALS-433 271









ALS-258 273









ALS-381 275









ALS-380 277









ALS-257 279









ALS-388 281









ALS-431 283









ALS-430 285





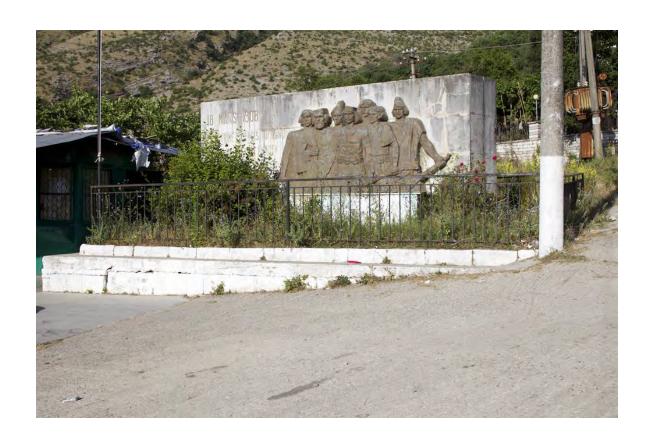




ALS-255 287









ALS-377 289







ALS-254 291









ALS-401 293





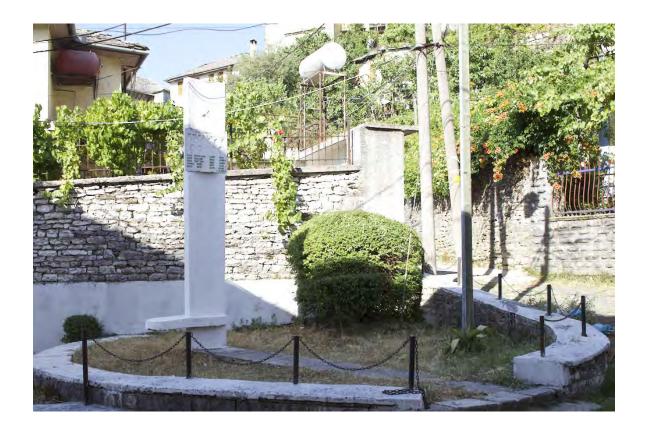












ALS-397 297











ALS-395 299







ALS-400 301









ALS-428 303









ALS-429 305









ALS-399 307



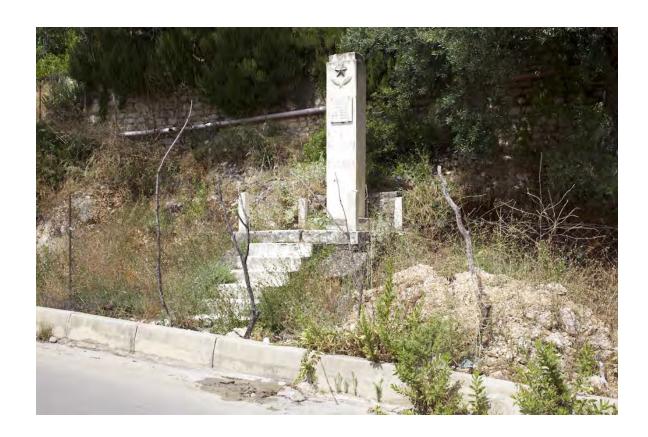




ALS-405 309









ALS-426 311









ALS-425 313

















ALS-409 317









ALS-413 319









ALS-423 321









ALS-414 323









ALS-422 325





326 ALS-416



ALS-421 327





328 ALS-417





ALS-418 329





330 ALS-420





ALS-419 331

These photos are merely documents. I have tried to eliminate all narrative references. These photographs have been conceived as written texts. Scientific texts, perhaps. I have applied the same methodology and the same gaze to all monuments. No monument is more important than any other. No photograph is more important than any other. All images are the same.

– Marco Mazzi, October 2014

Këto fotografi janë thjesht dokumente. U përpoqa t'i eliminoj të gjitha referencat narrative. Këto fotografi u konceptuan si tekste të shkruara. Ndoshta tekste shkencore. Të gjithë monumenteve u aplikova të njëjtën metodologji dhe të njëjtin shikim. Asnjë monument nuk është më i rëndësishëm se tjetri. Asnjë fotografi nuk është më e rëndësishme se tjetra. Të gjitha pamjet janë njëlloj.

– Marco Mazzi, tetor 2014





Lapidari 3: Images, Part II van Gerven Oei, Vincent W.J.

punctum books, 2015 ISBN: 9780692363423

https://punctumbooks.com/titles/lapidari-volume-3/

https://www.doi.org/10.21983/P3.0092.1.00