

FORSCHUNGEN IN EPHEOSOS VIII/9

HILKE THÜR – ELISABETH RATHMAYR (Hrsg.)

# HANGHAUS 2 IN EPHEOSOS DIE WOHNEINHEIT 6

*Baubefund, Ausstattung, Funde*  
*Tafelband*



Mit Beiträgen von

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N. Schindel, A. Sokolicek, H. Taeuber, H. Thür, B. Tober, A. Waldner,  
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HILKE THÜR – ELISABETH RATHMAYR (HRSG.)

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WOHNEINHEIT 6

TAFELBAND



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## DIE WOHNHEINHEIT 6

BAUBEFUND, AUSSTATTUNG, FUNDE

## TAFELBAND

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# TAFELBAND







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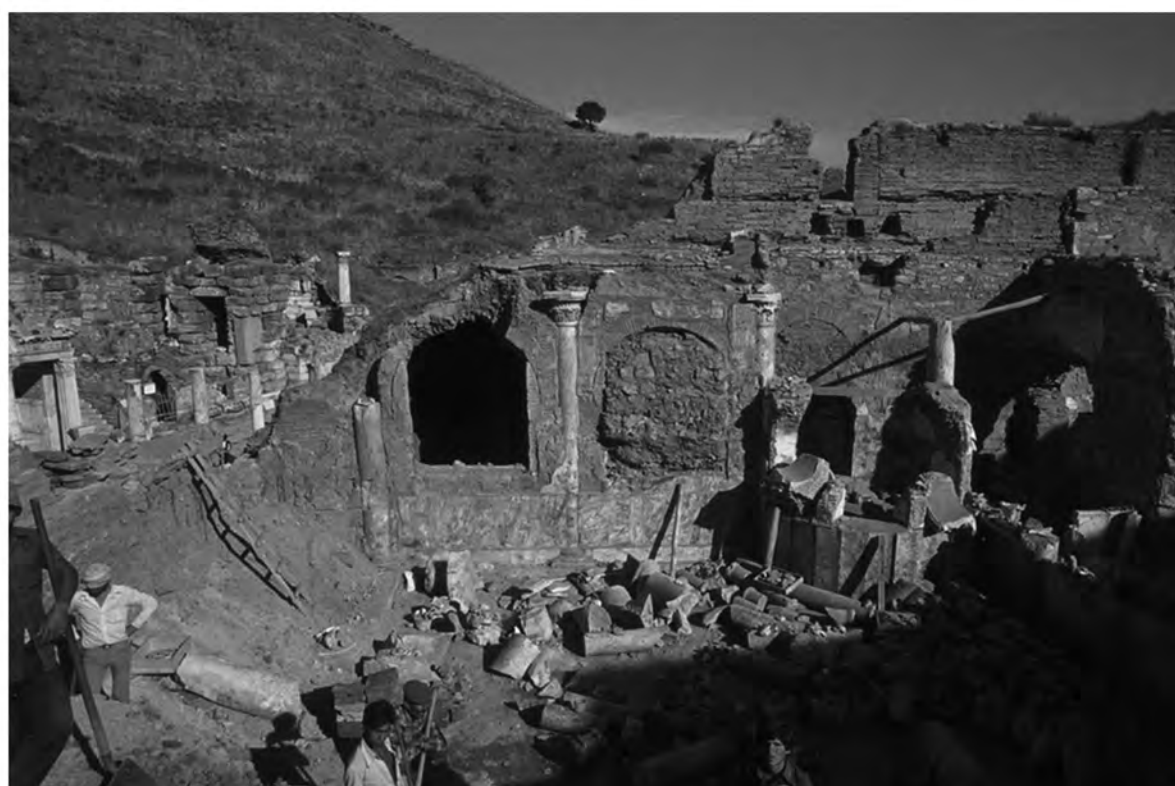


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WESTWAND H<sub>2</sub> /31a

NORDWAND

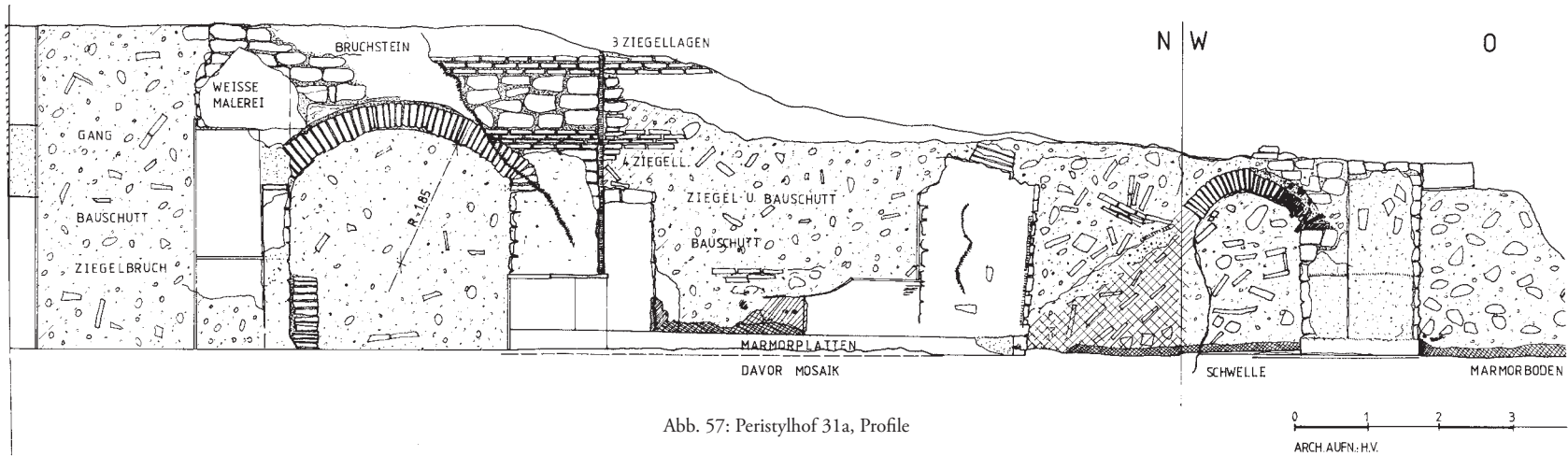


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EPH: HH II R 31b W-Profil '83

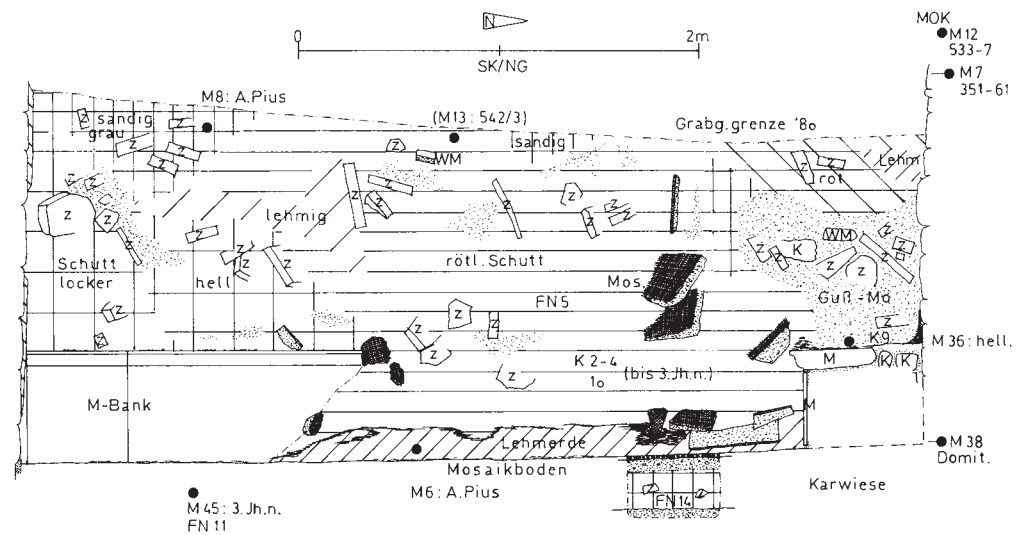


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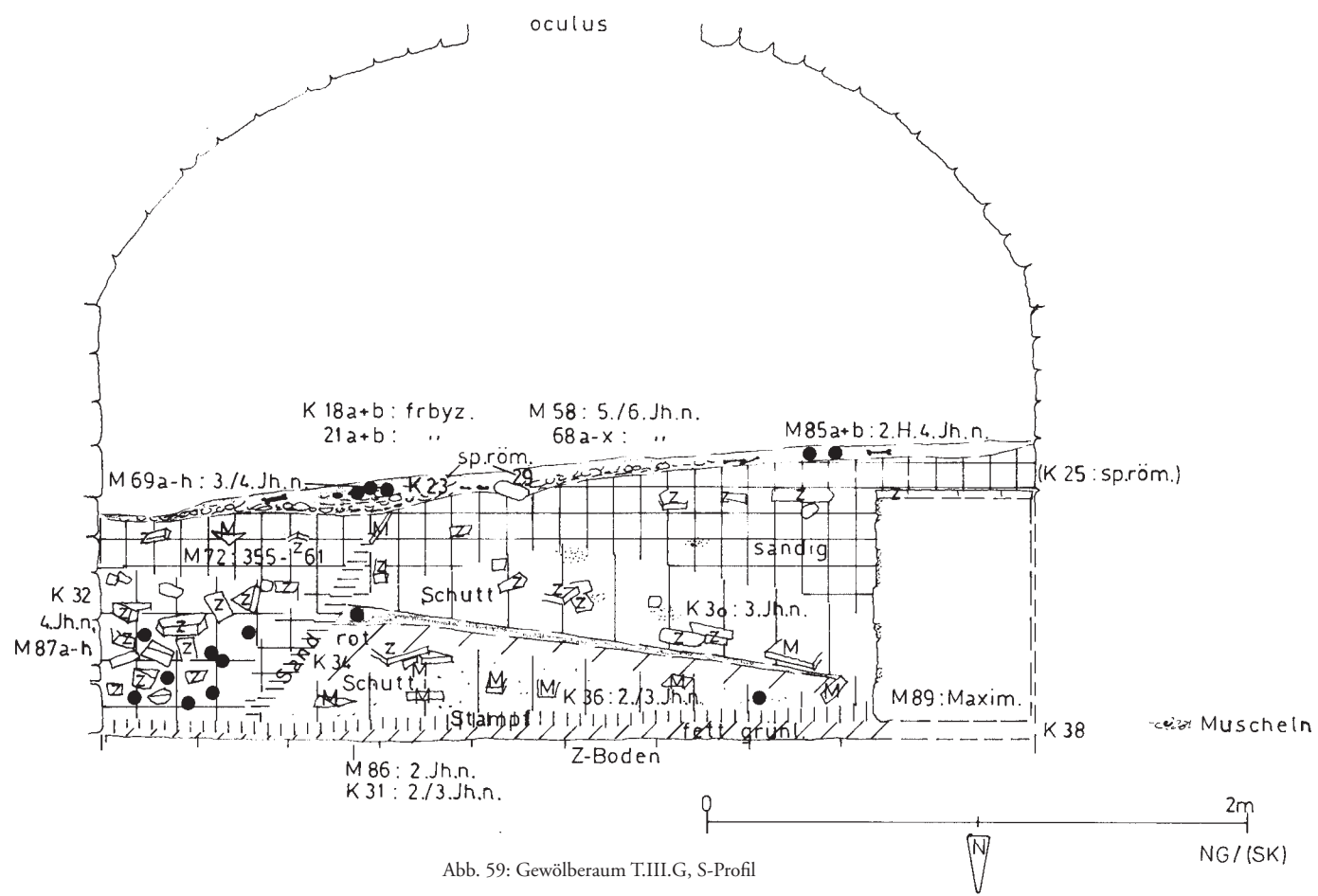


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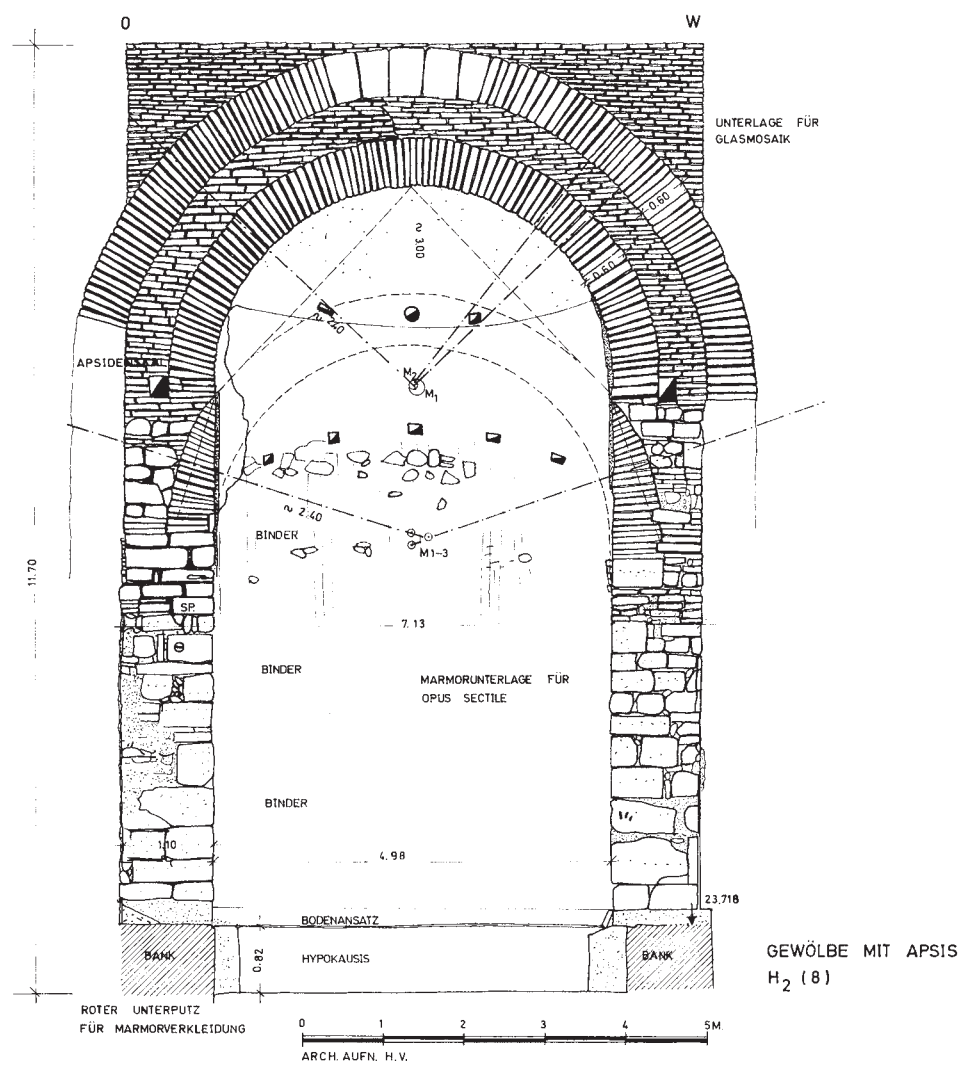


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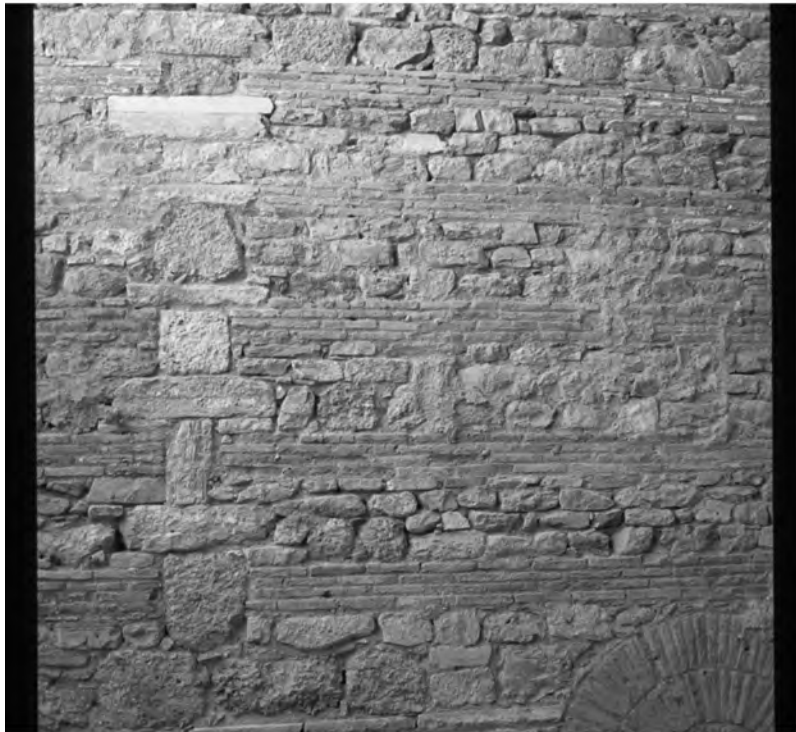


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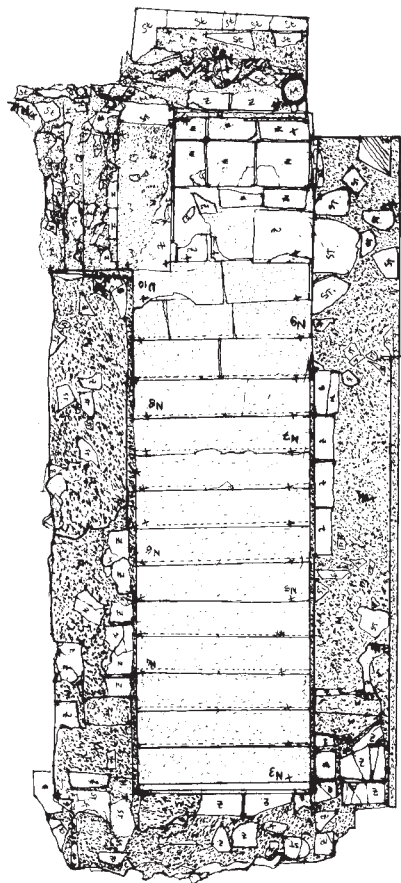


Abb. 32: Raum 32a, Grundriss

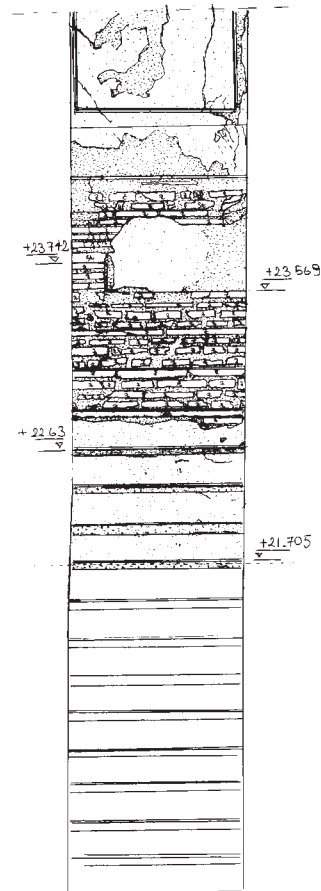


Abb. 33: Raum 32a, W-Ansicht

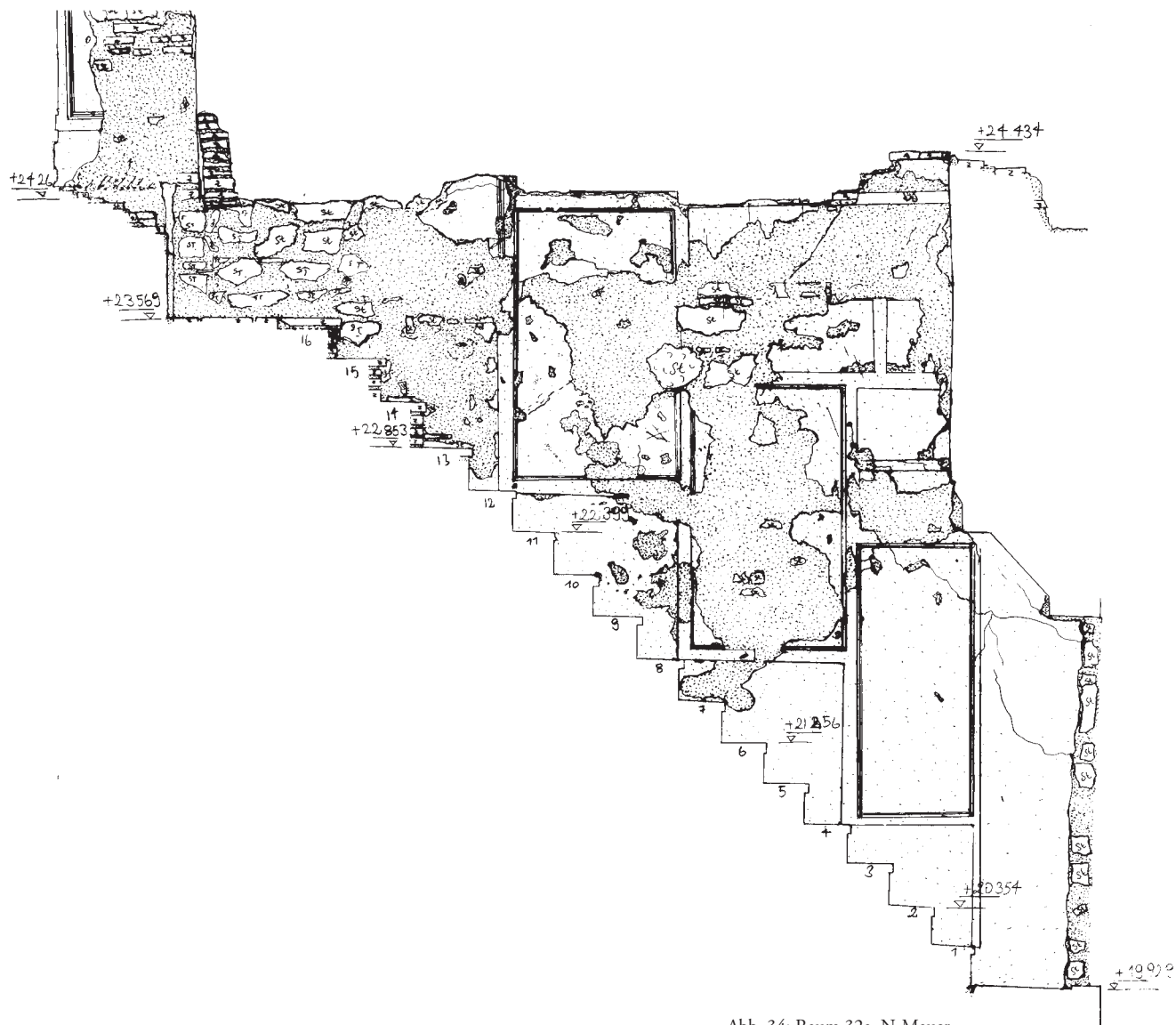


Abb. 34: Raum 32a, N-Mauer



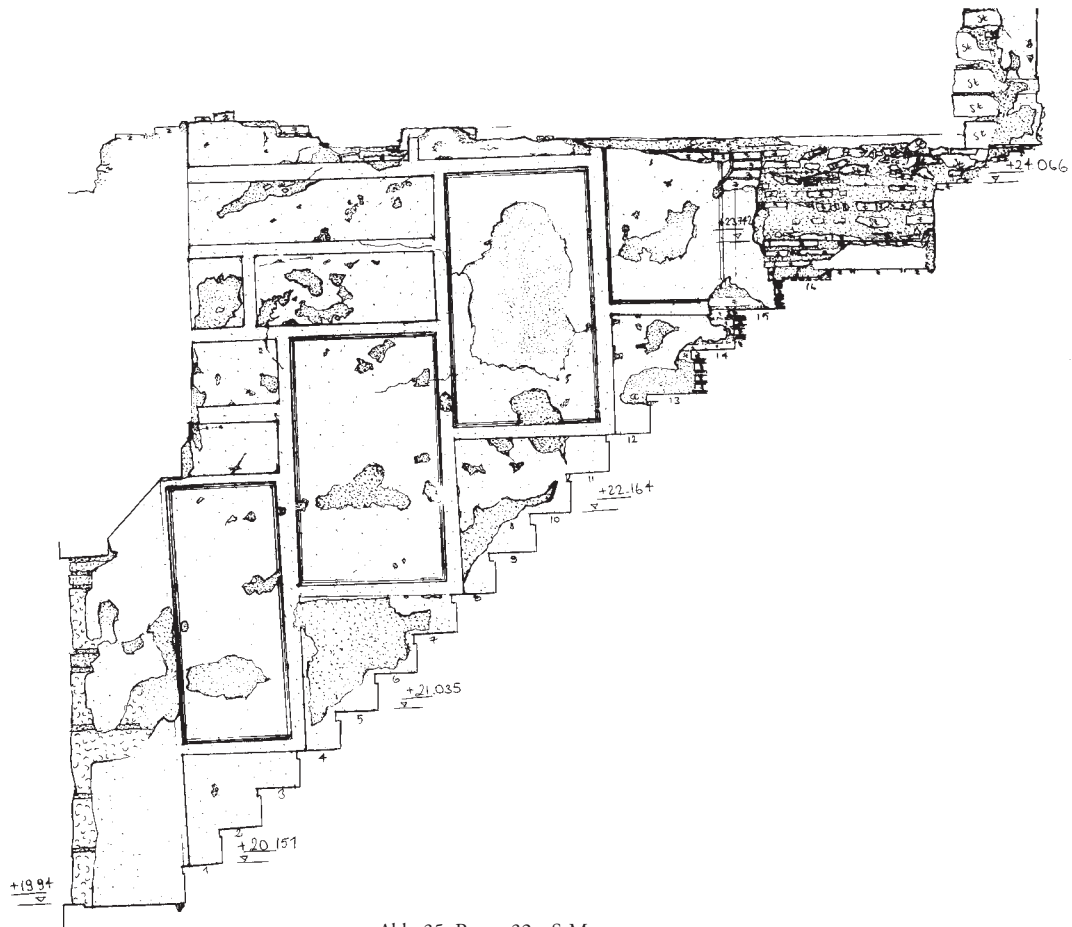


Abb. 35: Raum 32a, S-Mauer



Abb. 36: Treppe 32a

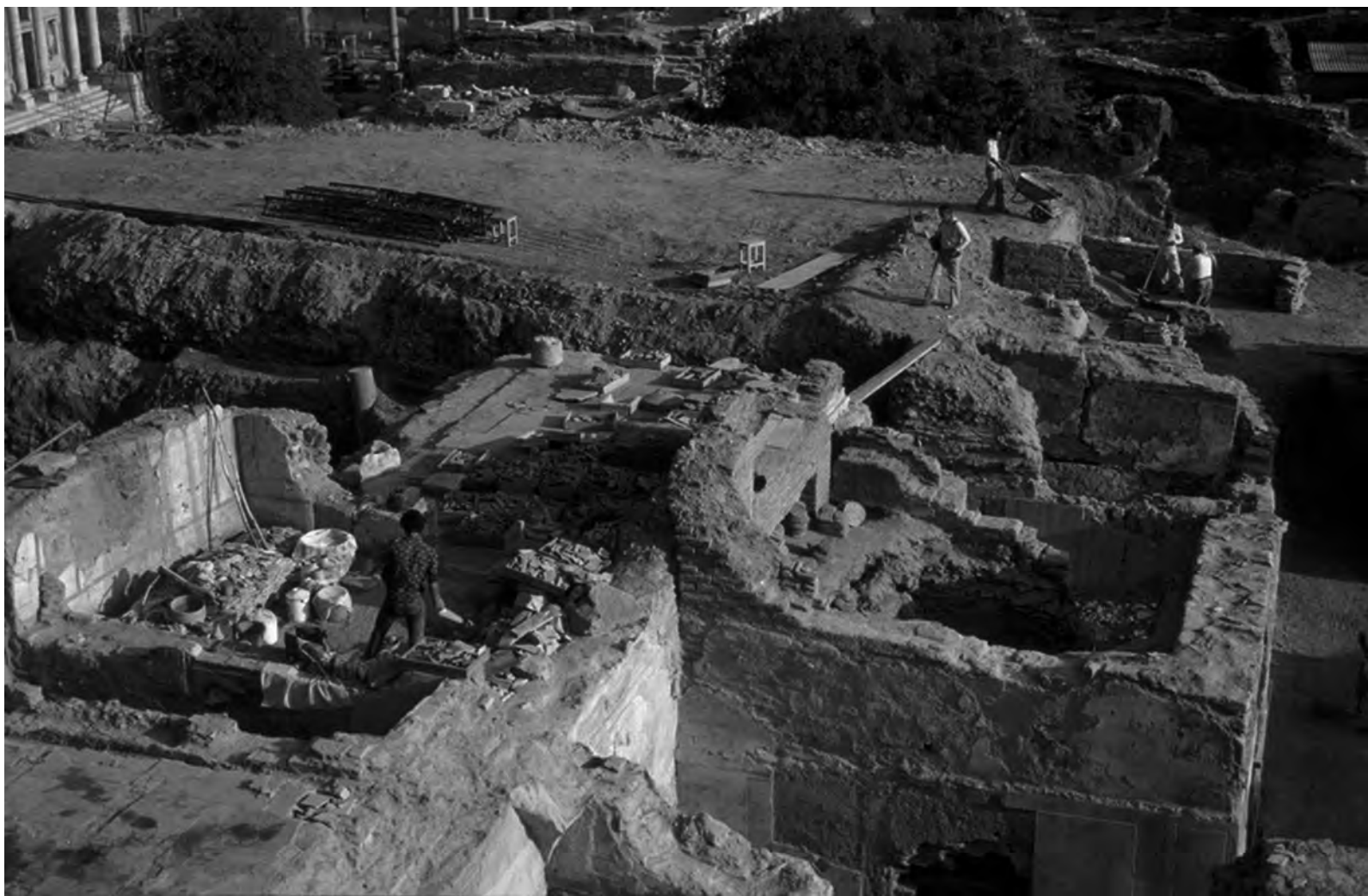


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Abb. 40: Warzenziegel aus OG-Raum 36c.1



Abb. 41: Warzenziegel aus OG-Raum 36c.1

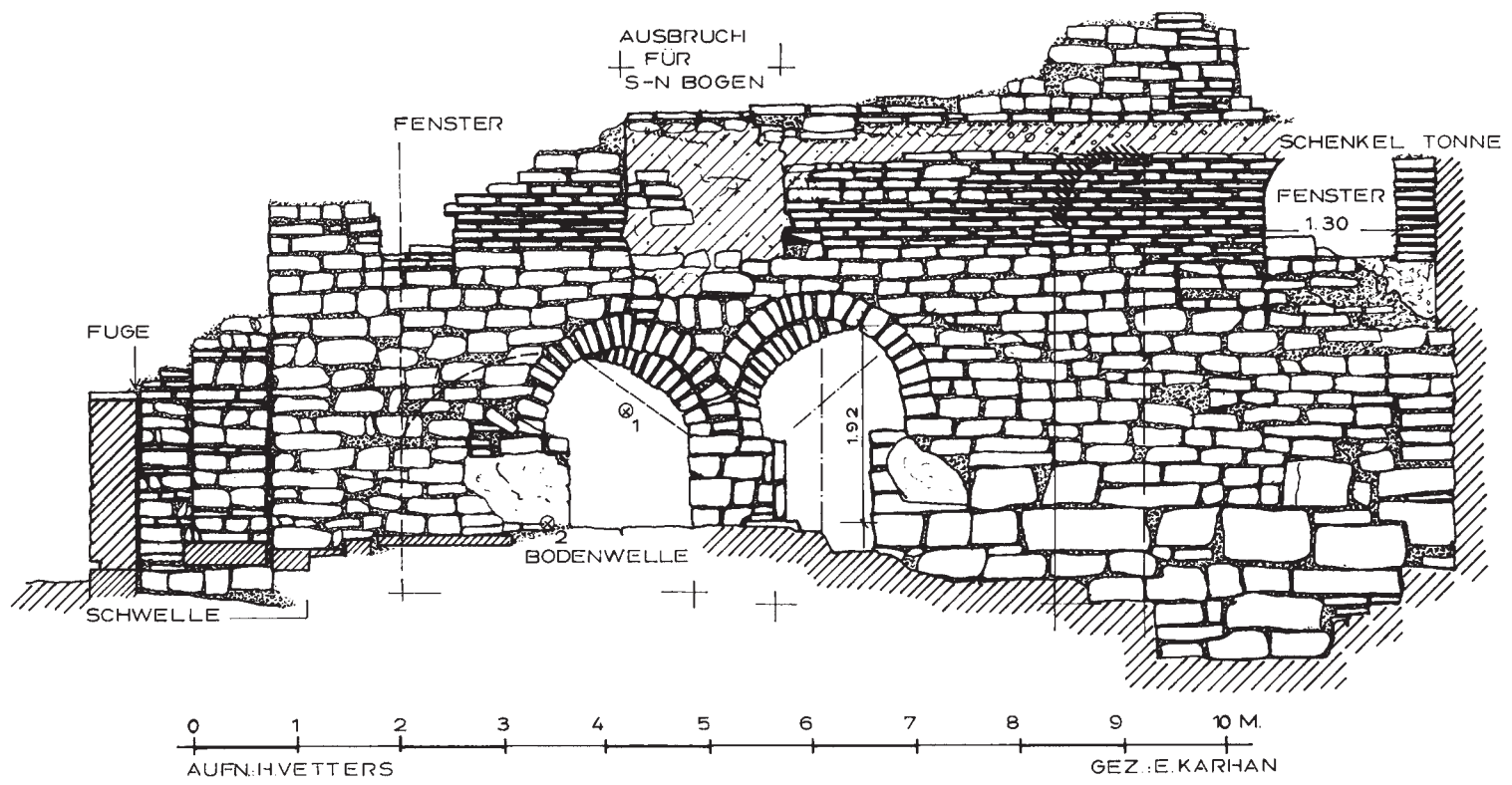


Abb. 42: Quergang Q.W im UG, S-Mauer mit Eingang in die Gewölberäume T.II.G und T.III.G

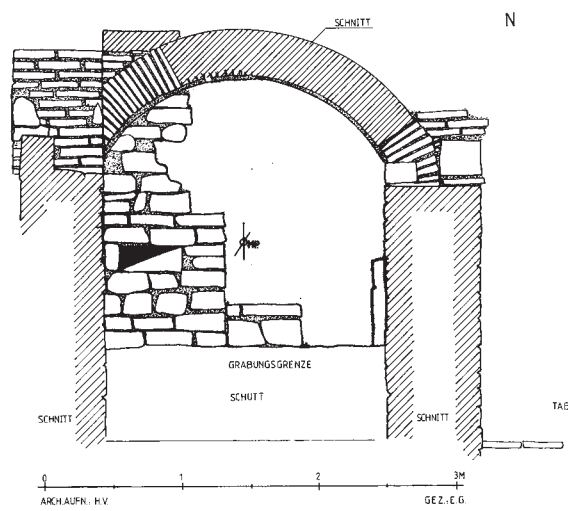
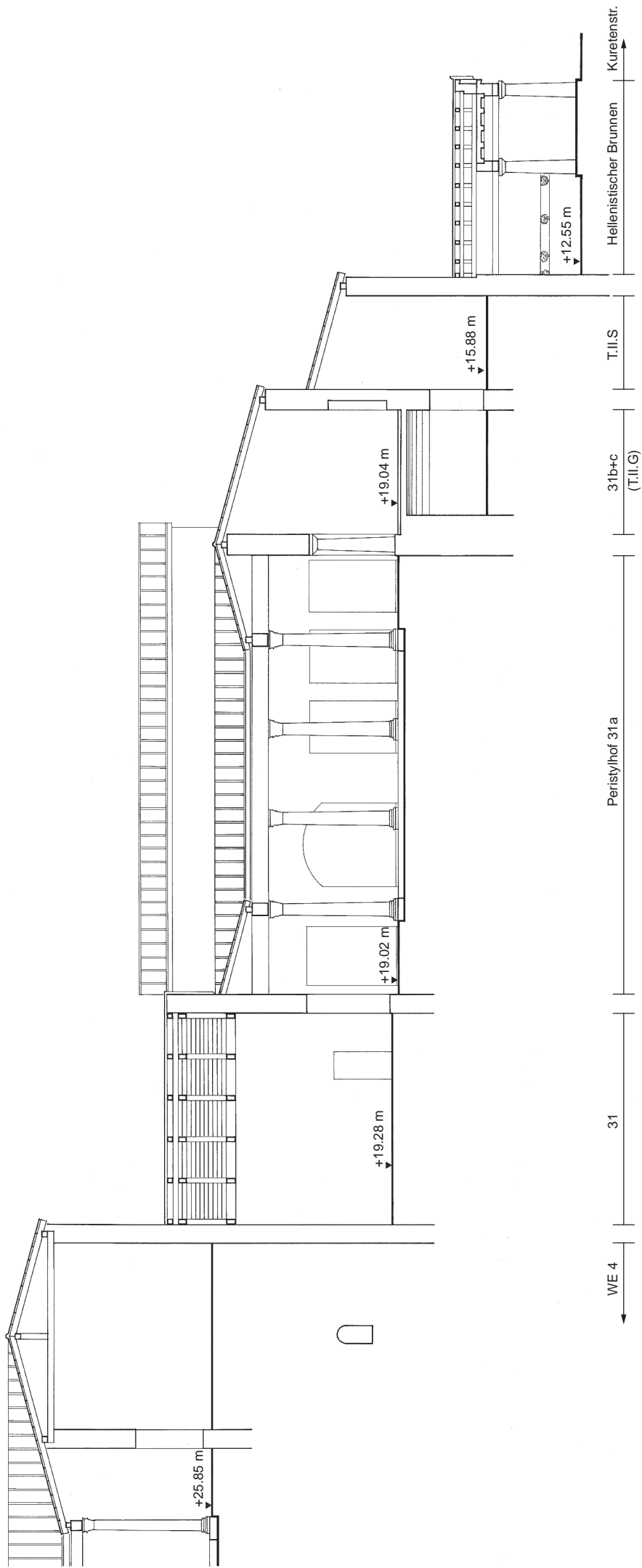
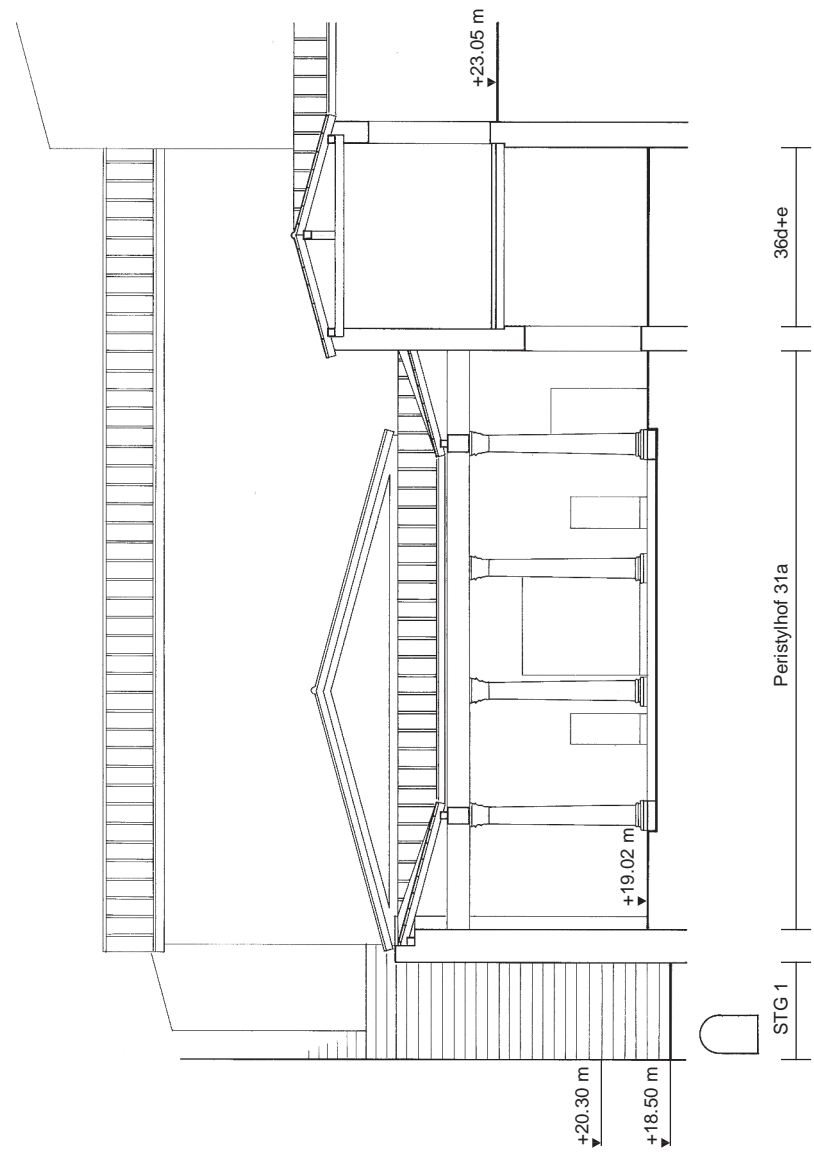


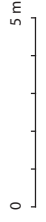
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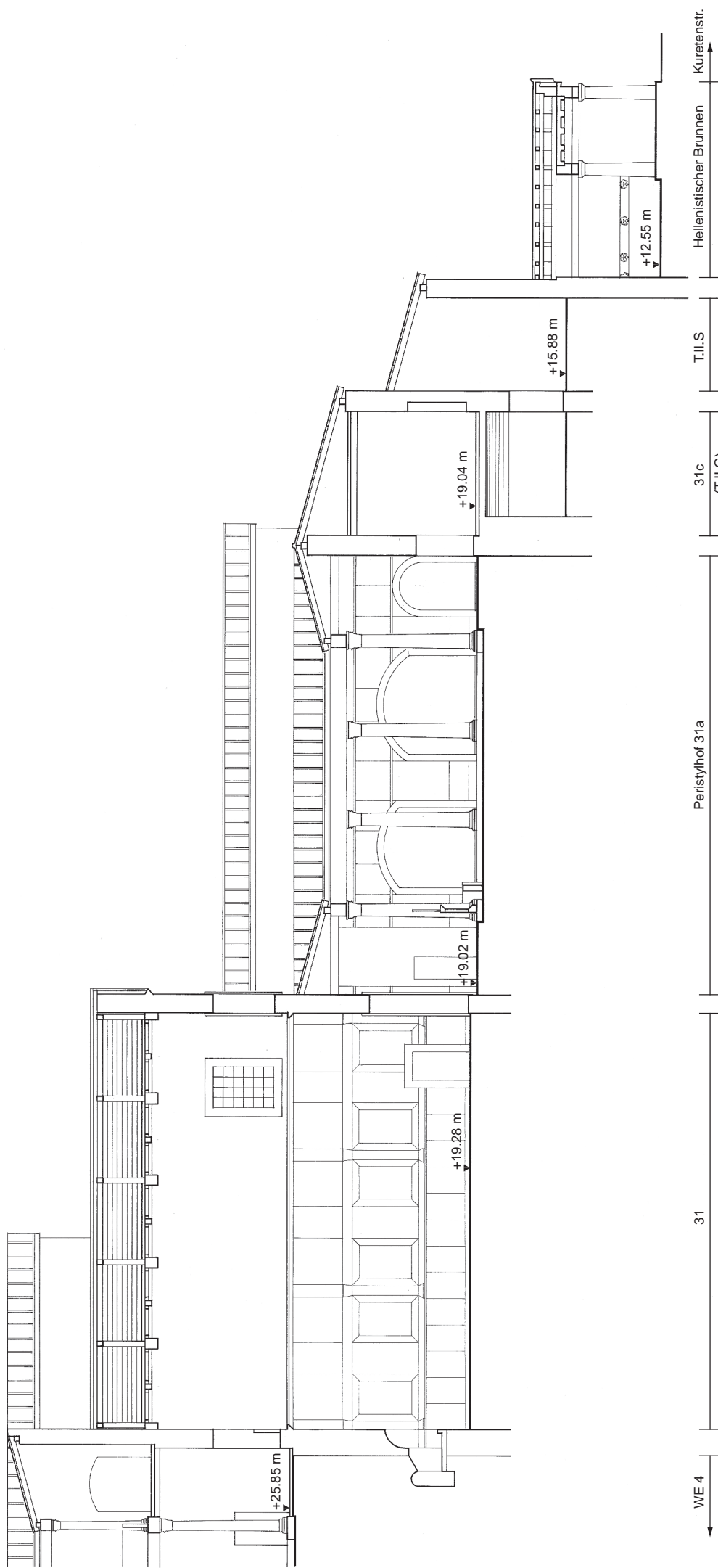
Bauphase I S-N-Schnitt



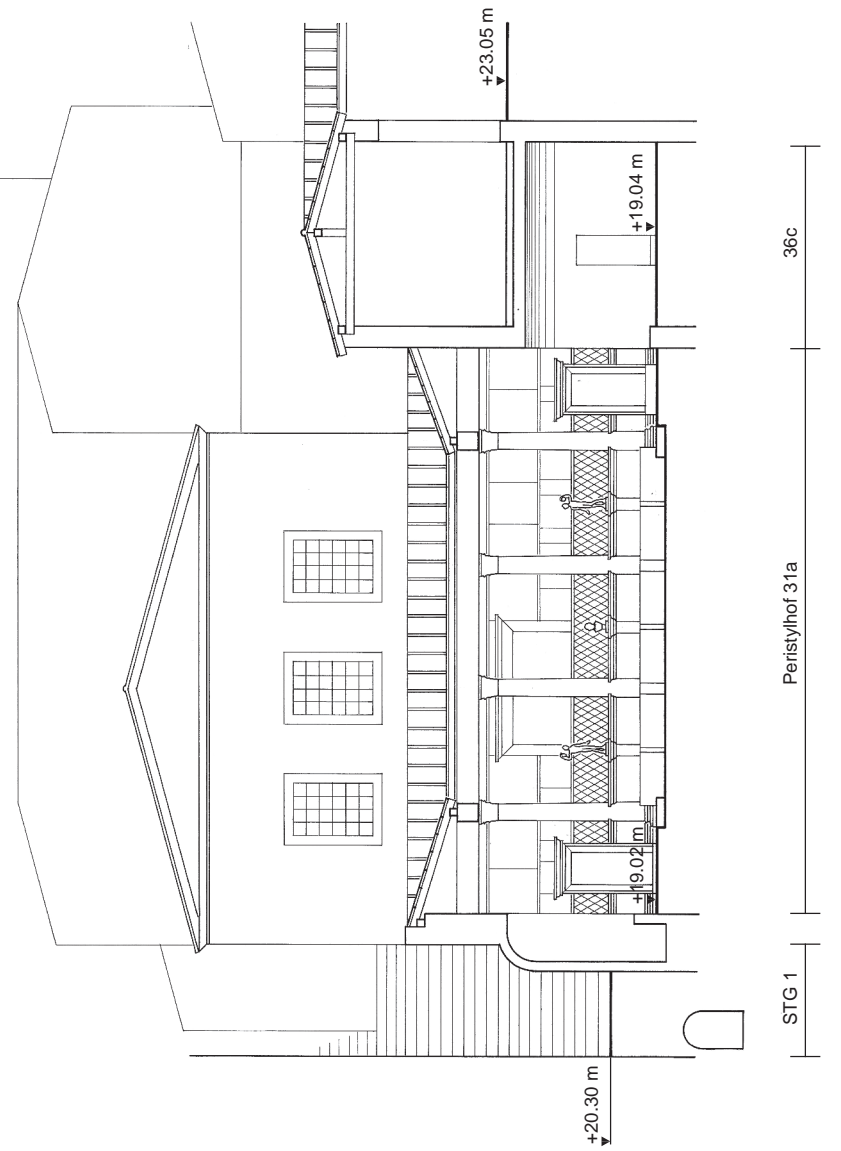
Bauphase I O-W-Schnitt





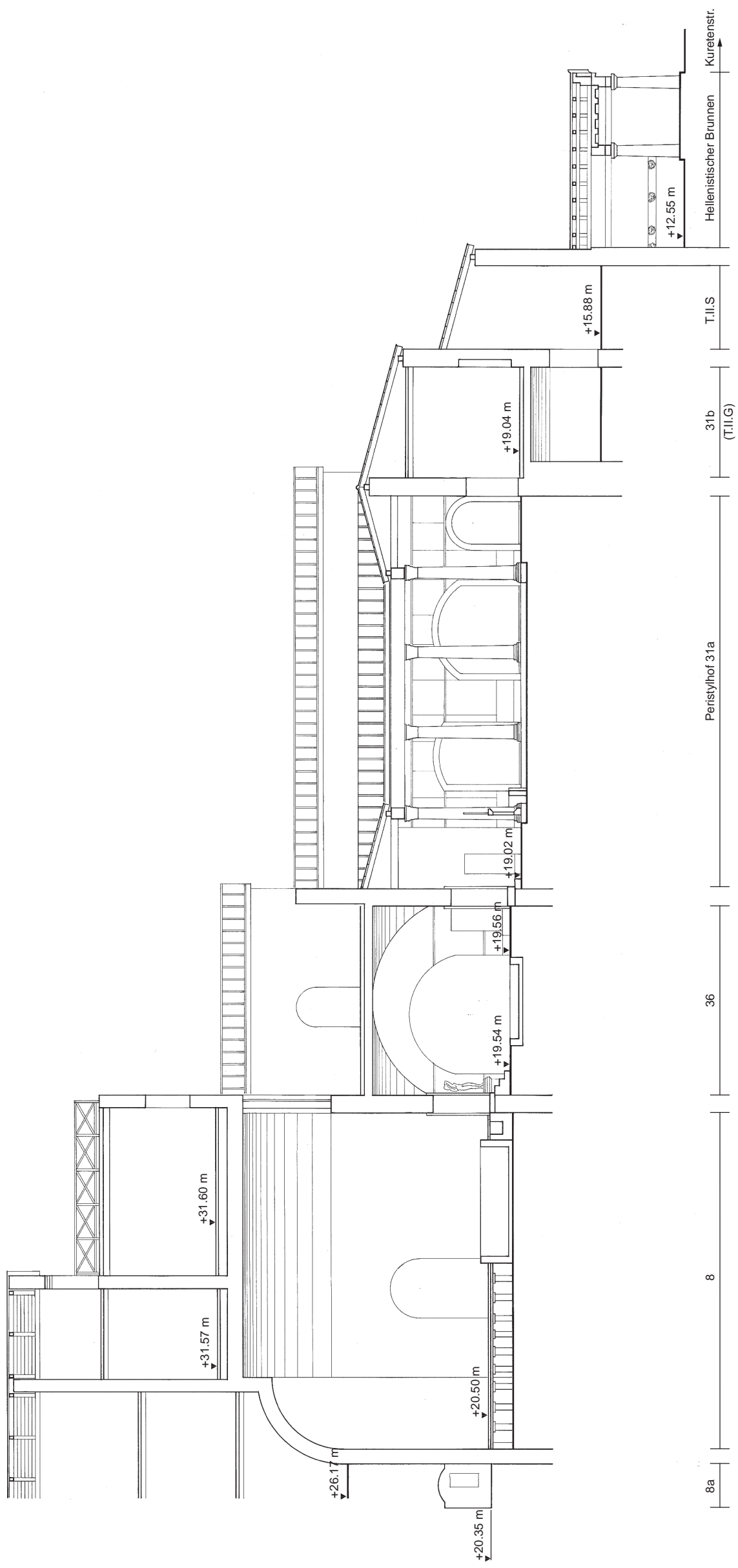


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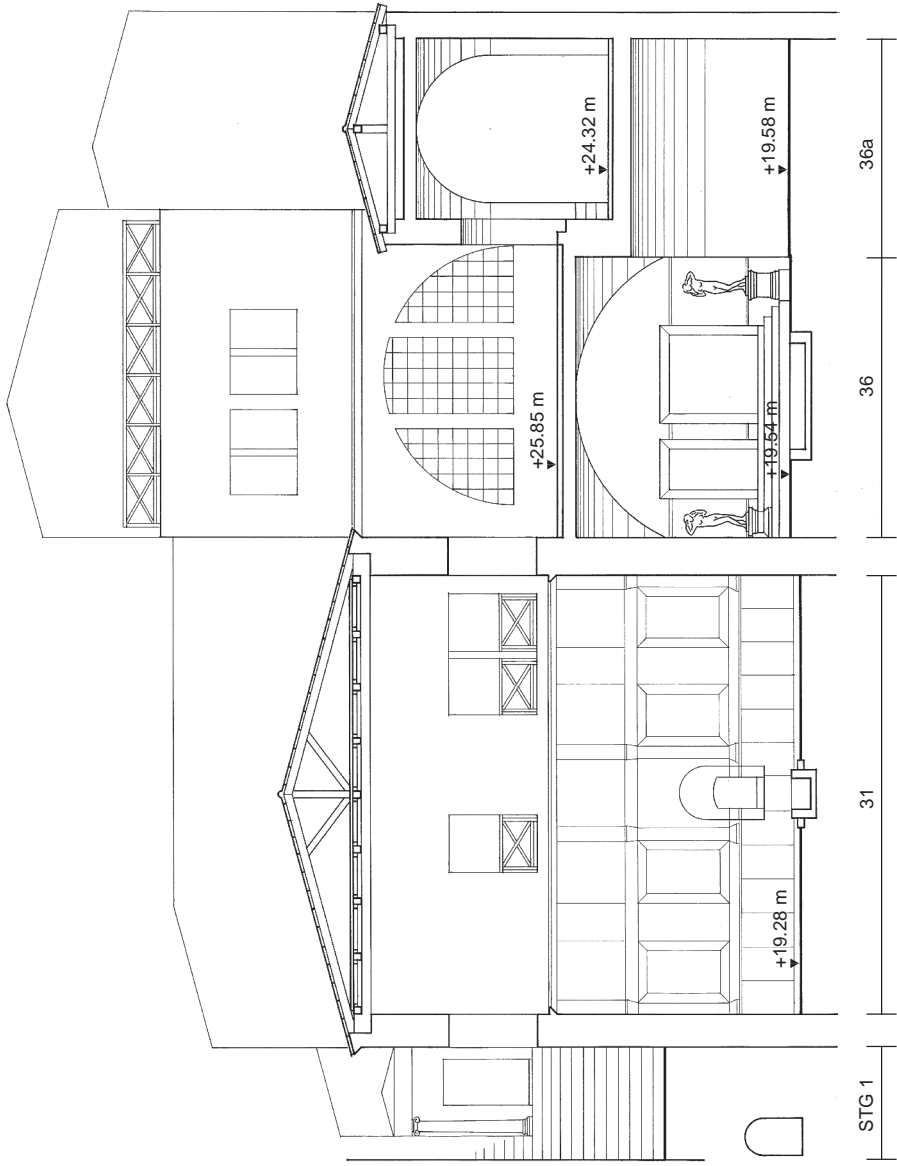


Bauphase II O-W-Schnitt





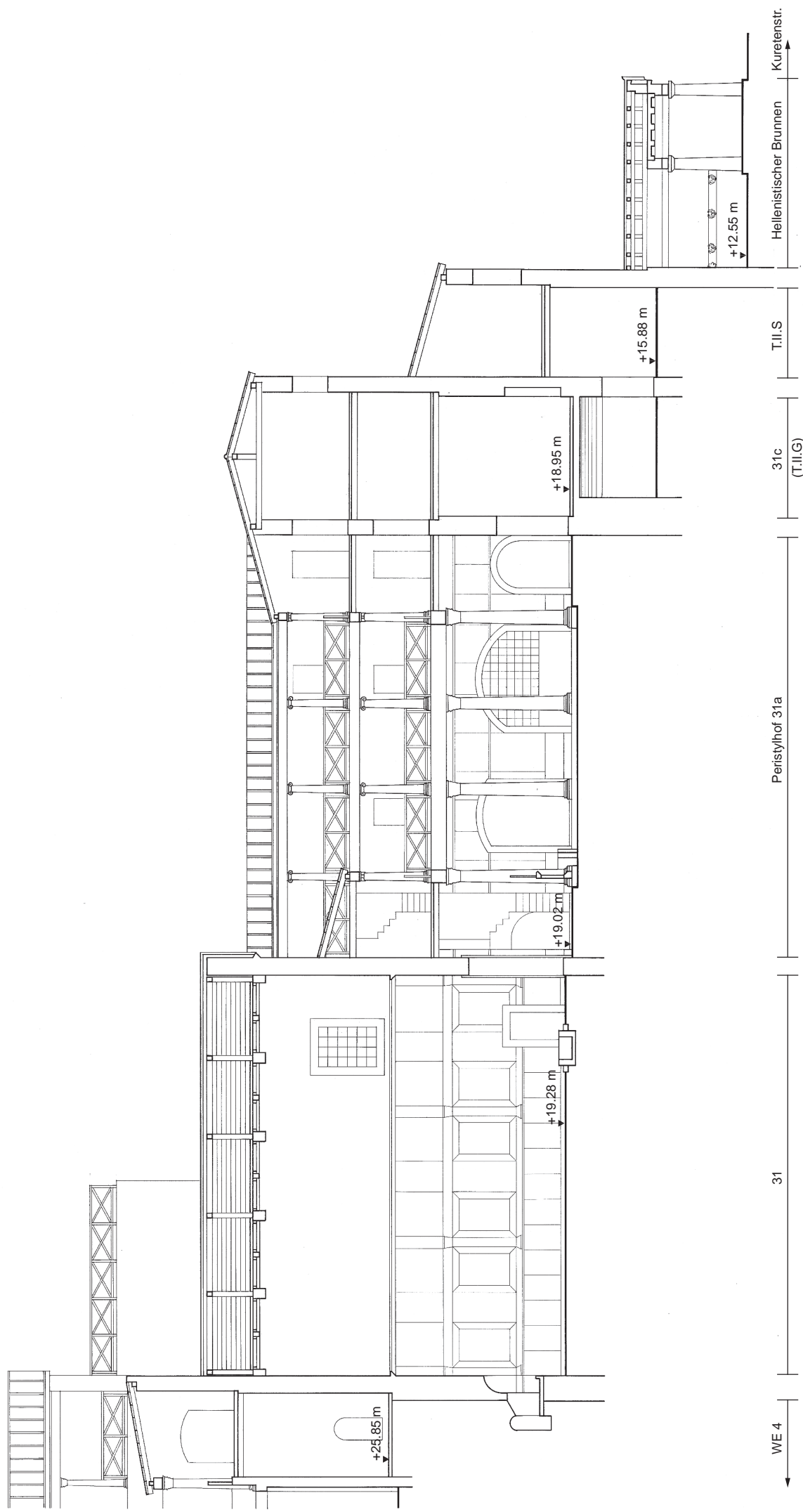
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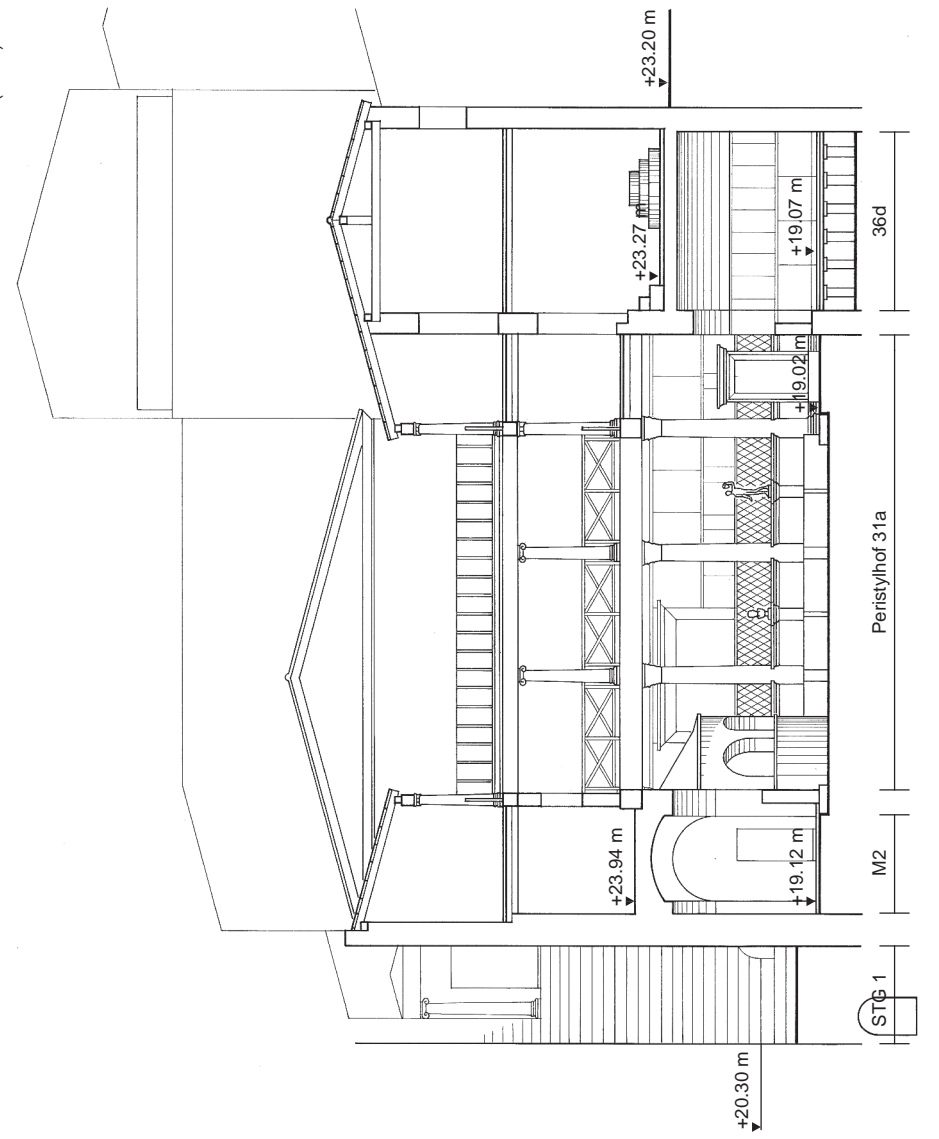
Bauphase III O-W-Schnitt

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Bauphase IV S-N-Schnitt



Bauphase IV O-W-Schnitt



EPHESOS 1979

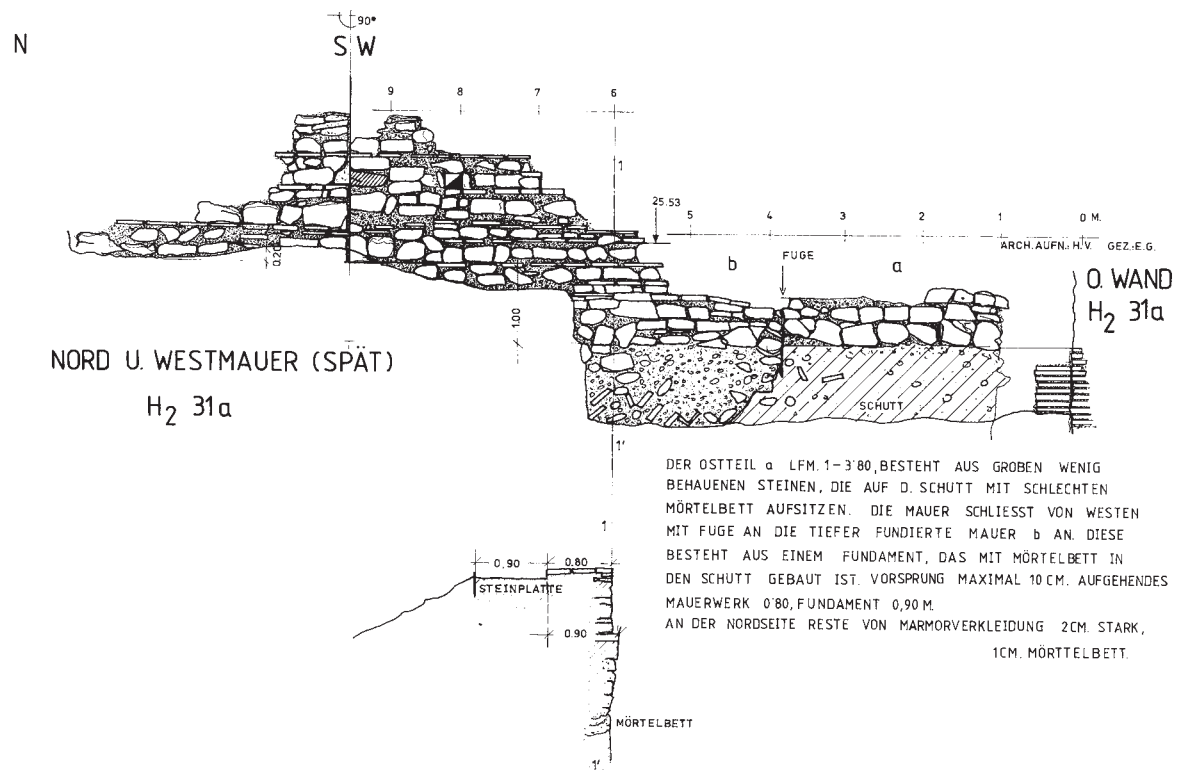


Abb. 1: 31a, Byzantinische Mauern

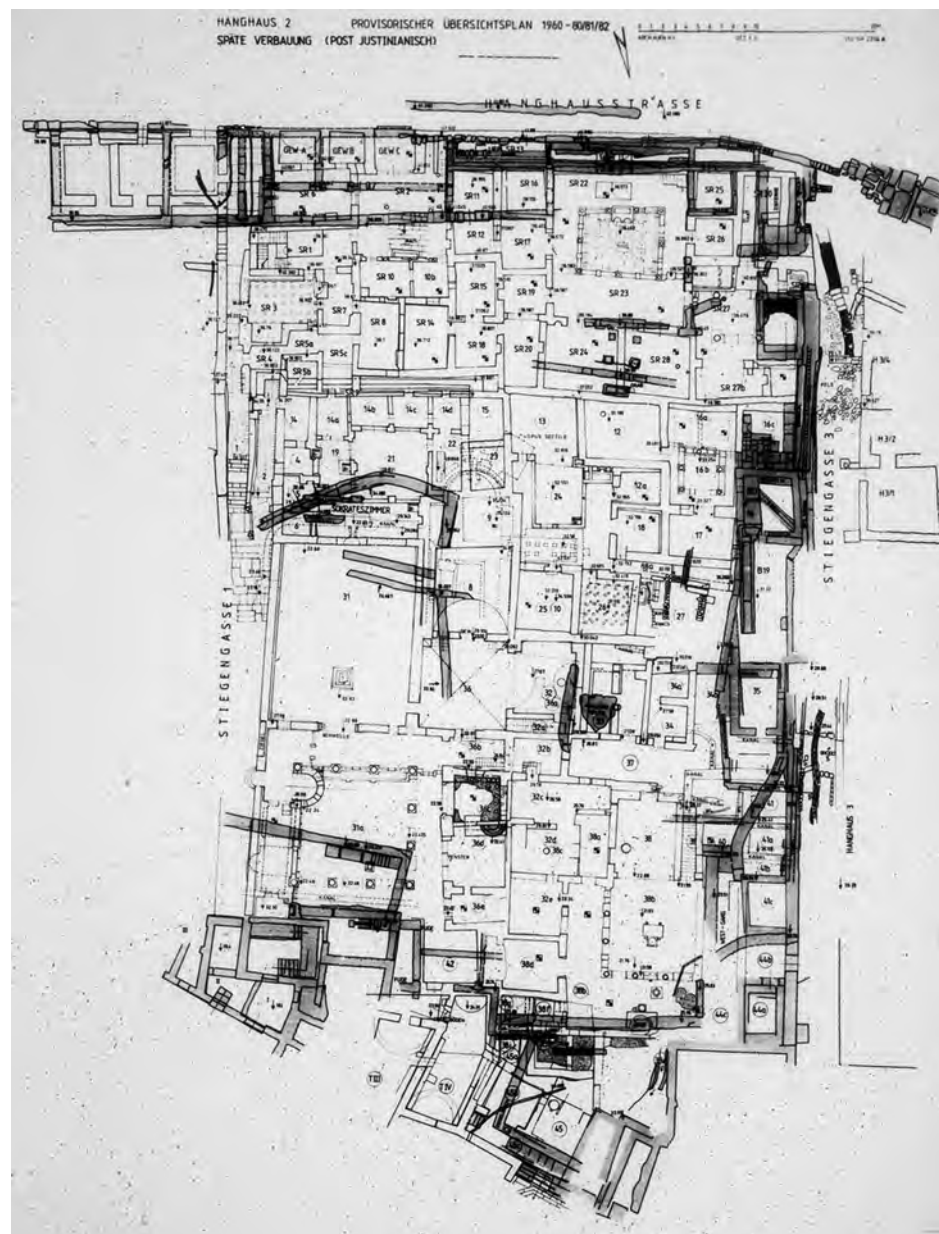


Abb. 2: H2, Spätantik-Byzantinische Bebauung



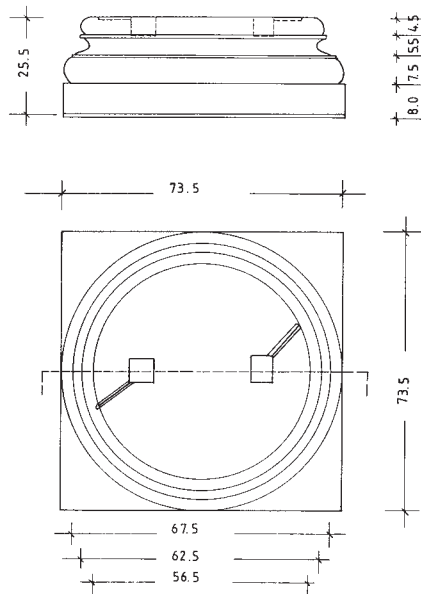


Abb. 1: Basis A11 vom Peristylhof 31aW

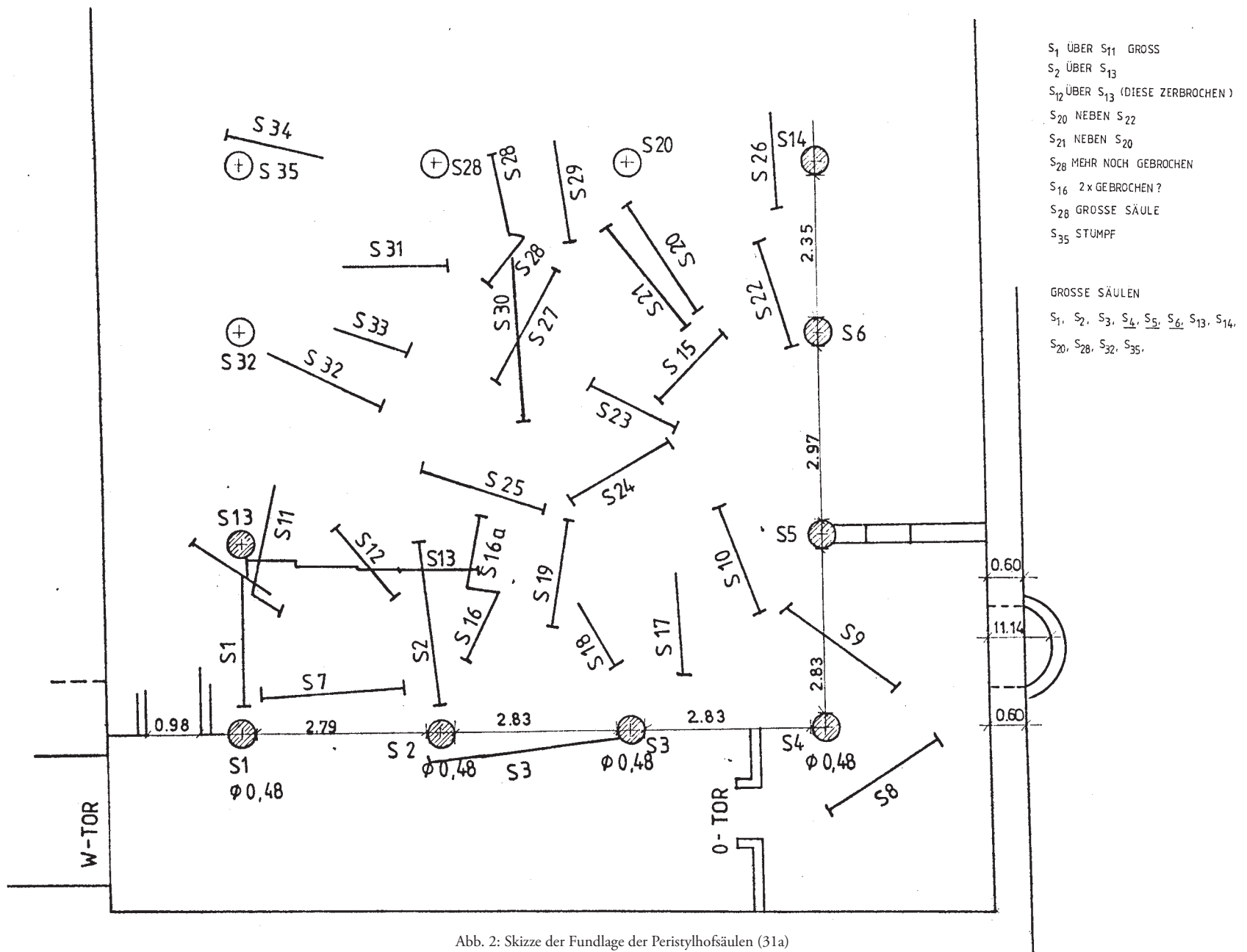


Abb. 2: Skizze der Fundlage der Peristylhofsäulen (31a)

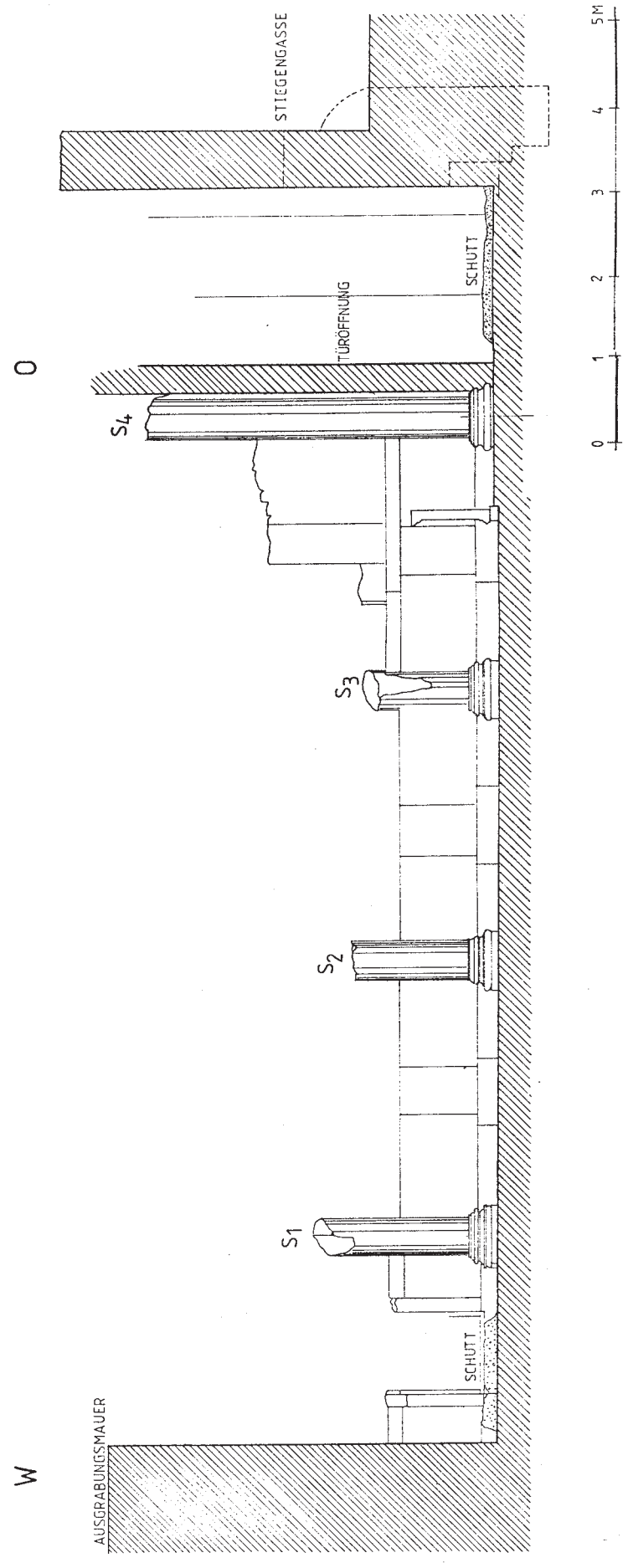


Abb. 3: Peristylhof 31aS, Säulen nach Freilegung

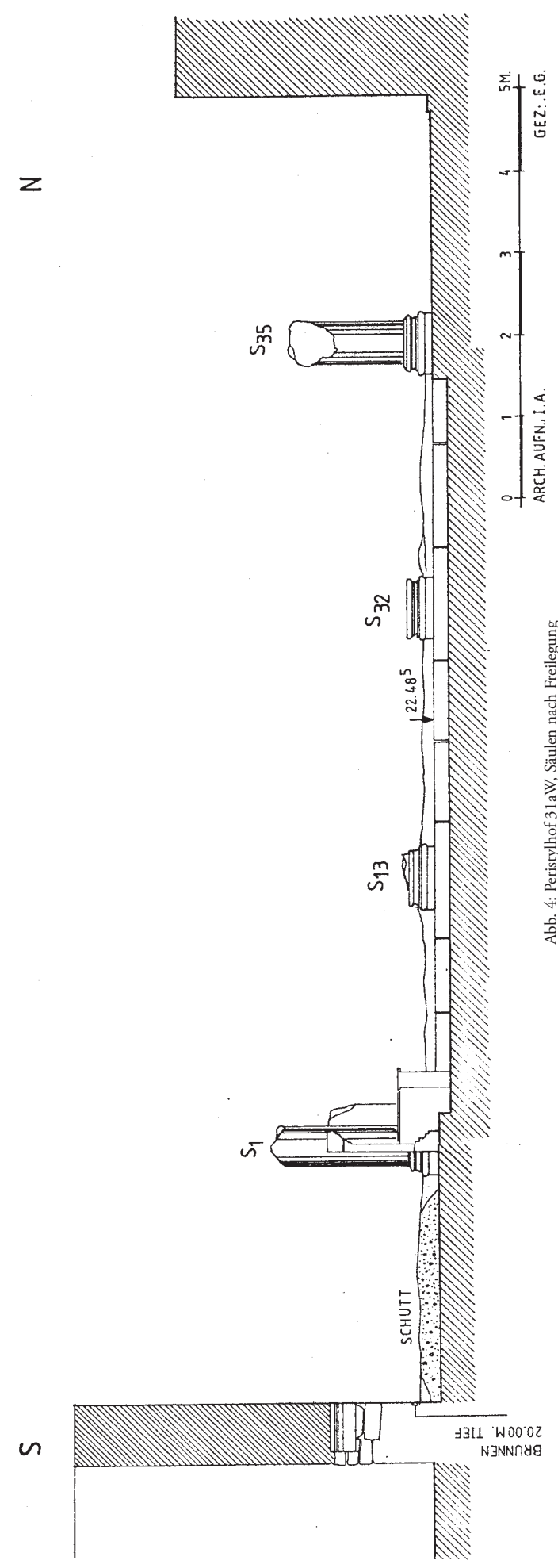


Abb. 4: Peristylhof 31aW, Säulen nach Freilegung



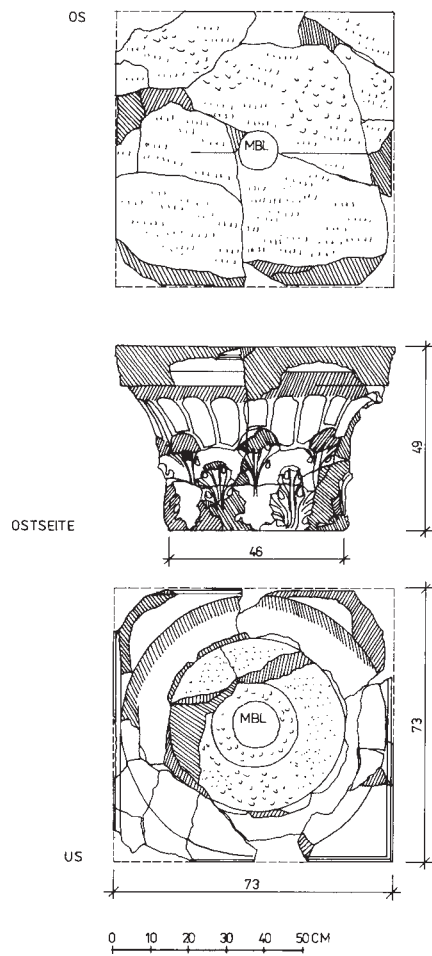


Abb. 6: Kapitell A25



Abb. 5: Kapitell A25

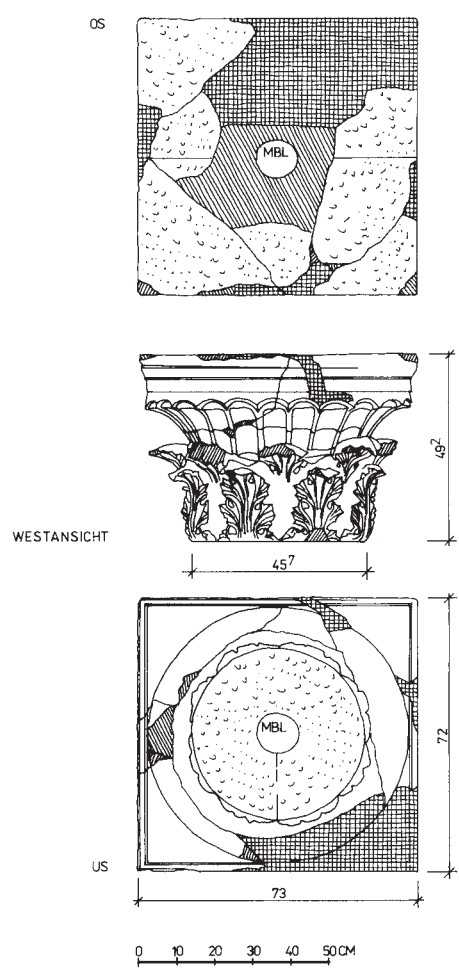


Abb. 7: Kapitell A26



Abb. 8: Kapitell A26

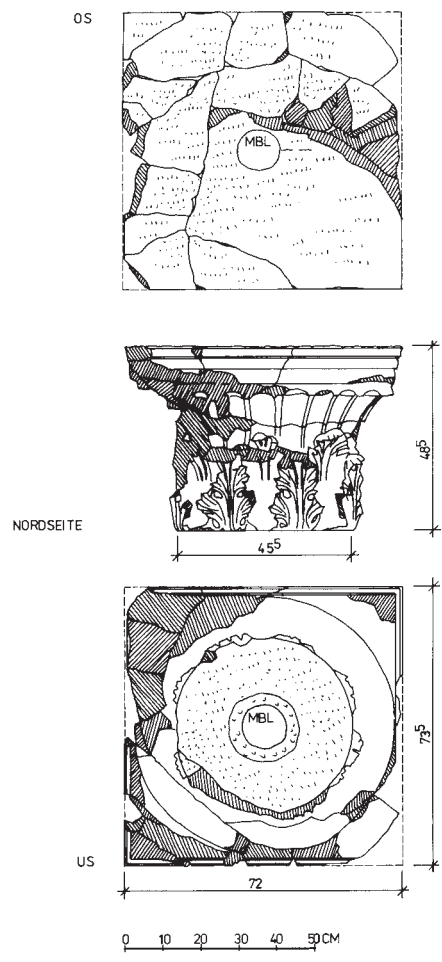


Abb. 9: Kapitell A27

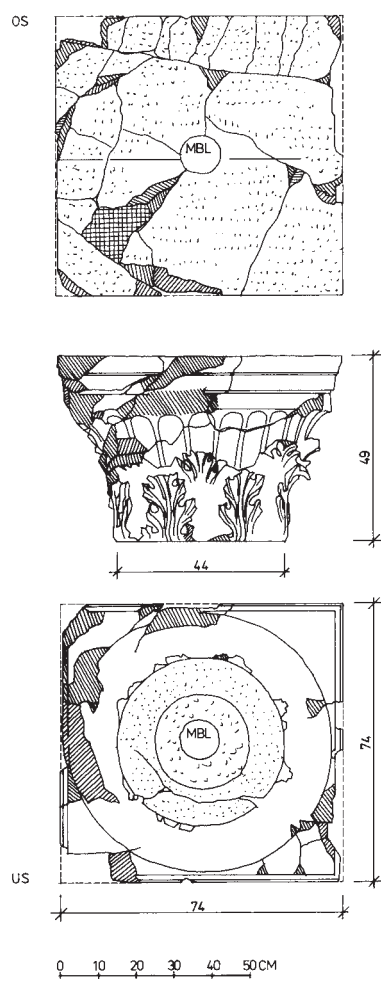


Abb. 11: Kapitell A28



Abb. 10: Kapitell A27



Abb. 12: Kapitell A28



Abb. 13: Kapitell A29



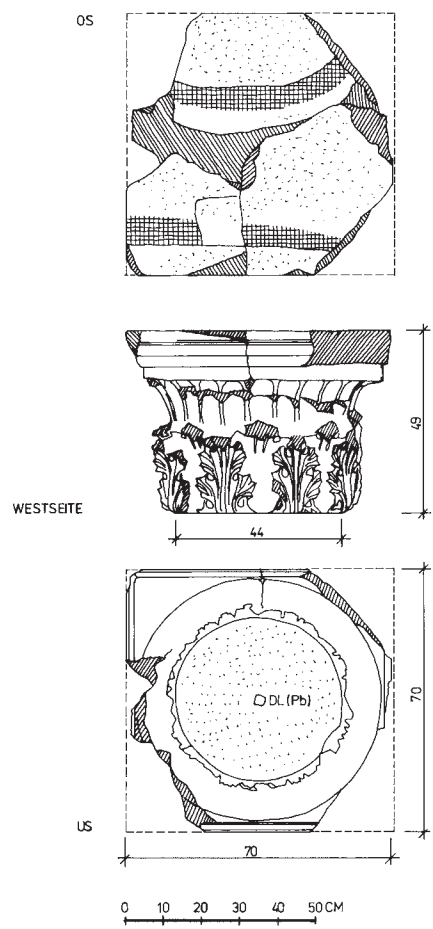


Abb. 14: Kapitell A30



Abb. 15: Kapitell A30

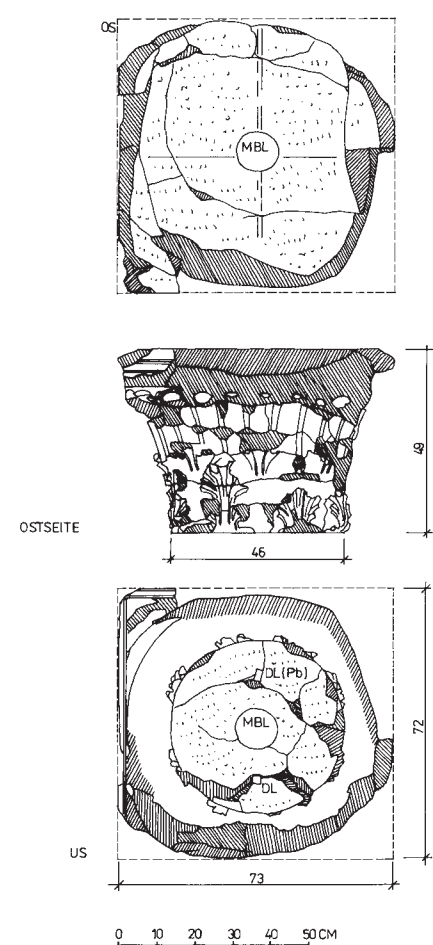


Abb. 16: Kapitell A31

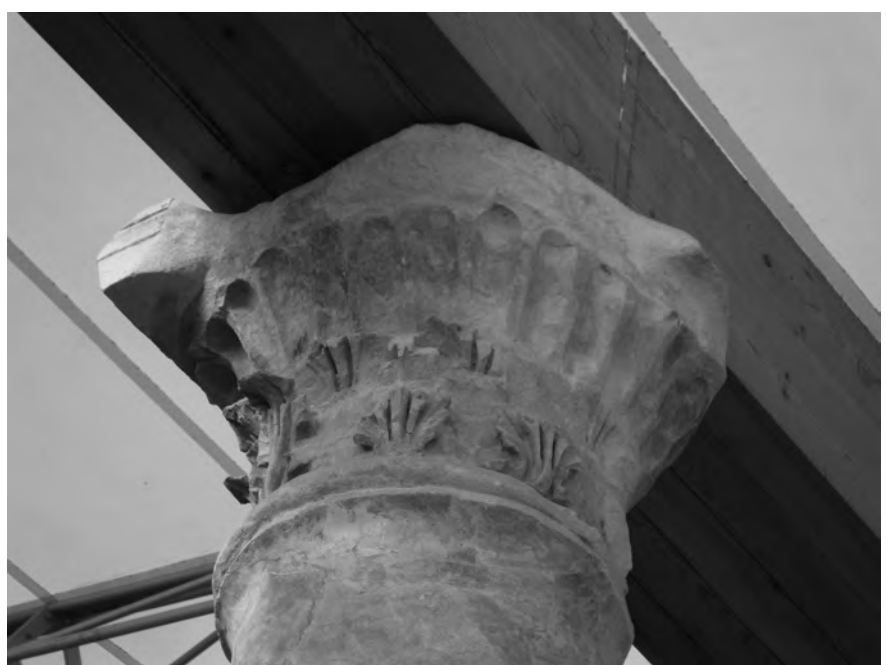


Abb. 17: Kapitell A31

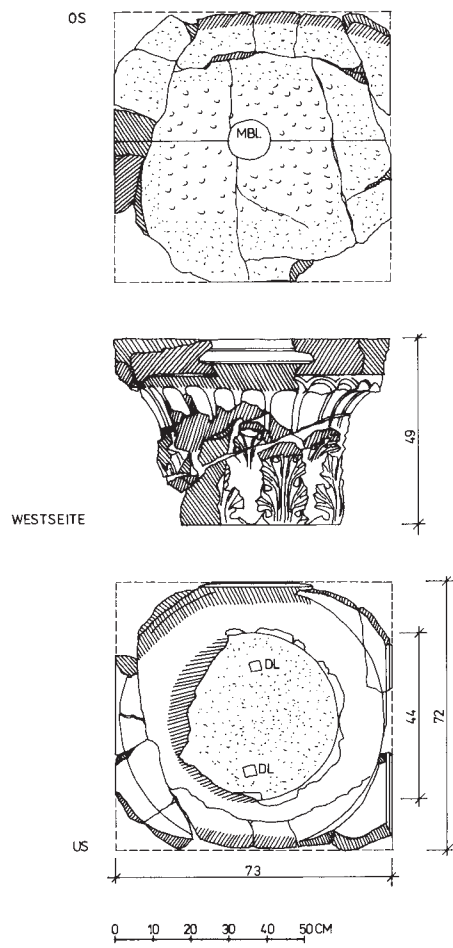


Abb. 18: Kapitell A32



Abb. 19: Kapitell A32

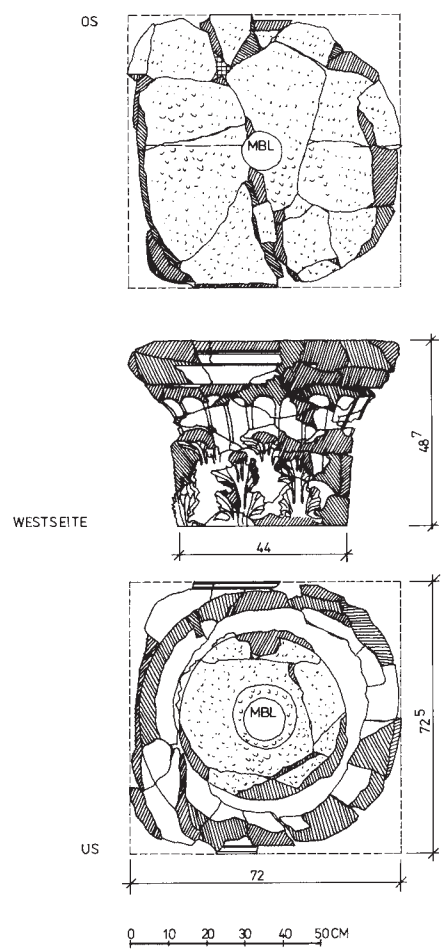


Abb. 20: Kapitell A33

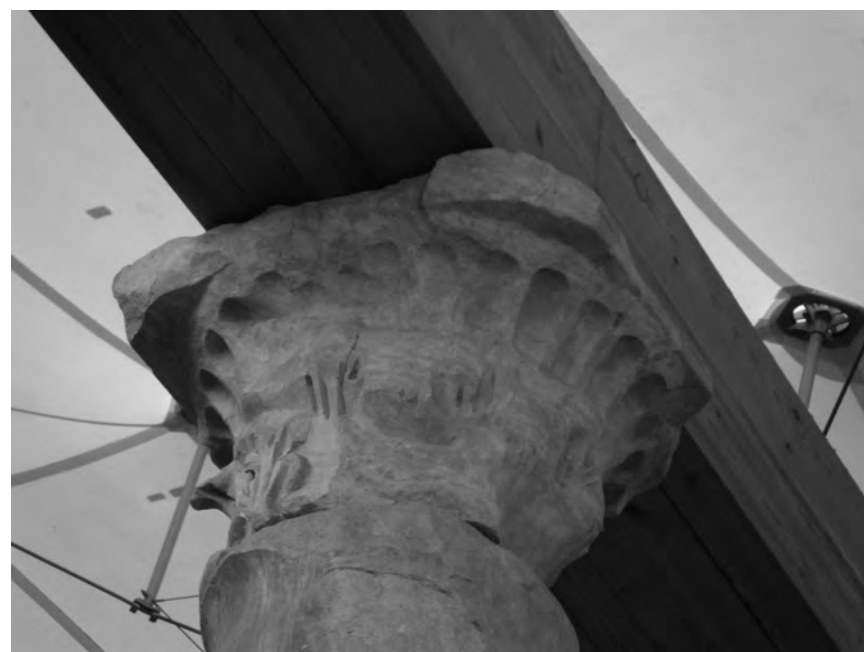


Abb. 21: Kapitell A33





Abb. 23: Kapitel A34

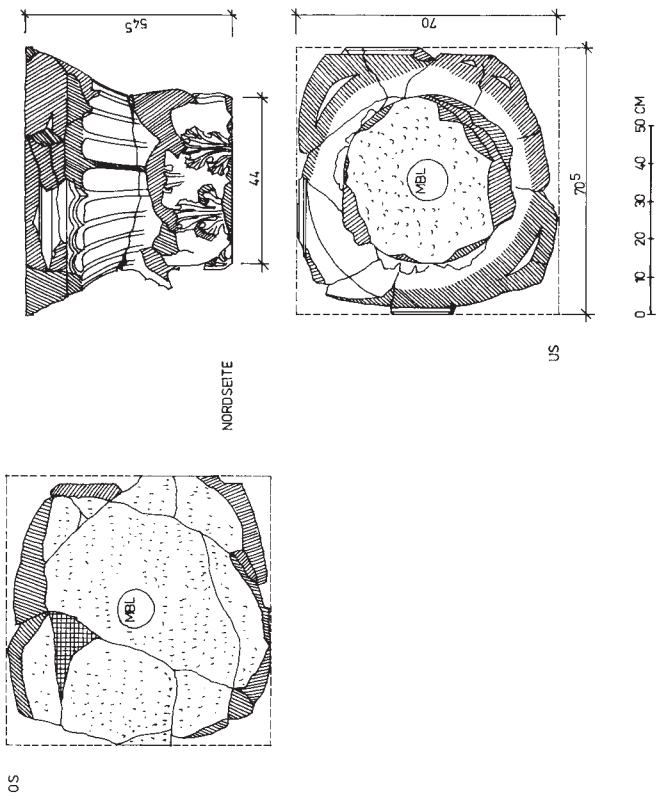


Abb. 22: Kapitel A34

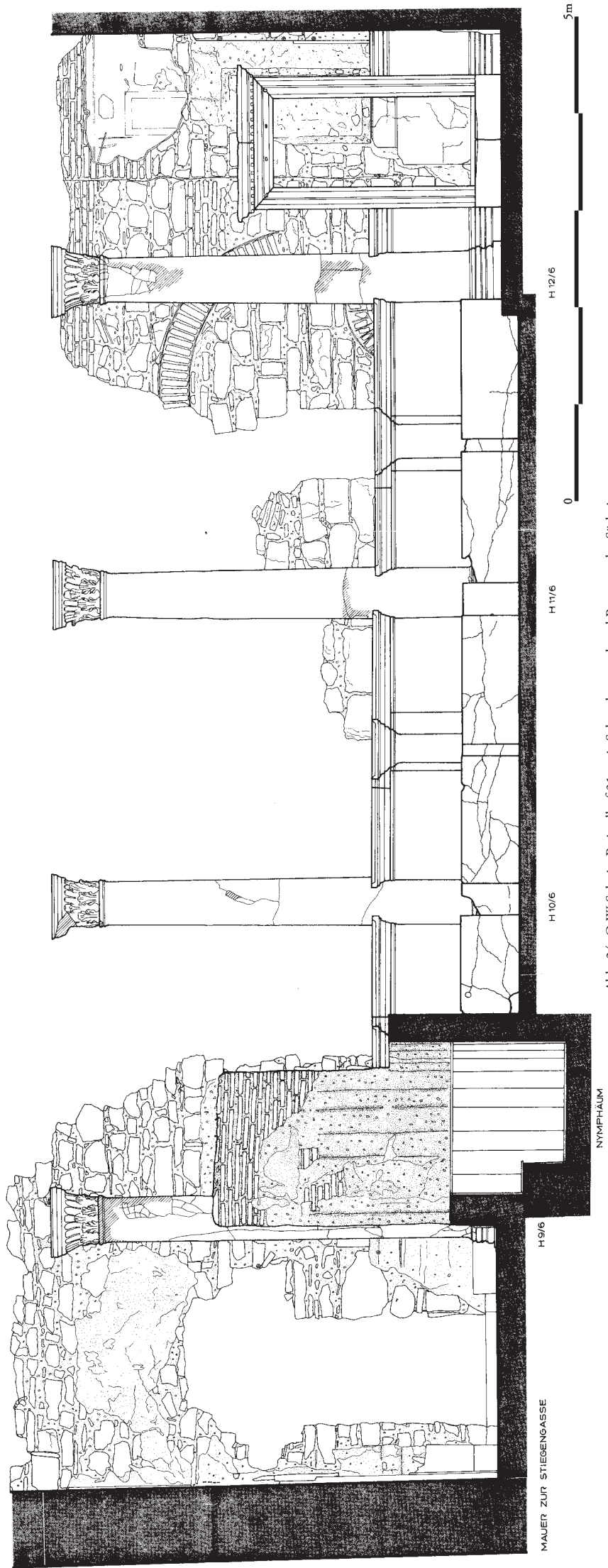


Abb. 24: O-W Schnitt Peristylhof 31a mit Schrankenwand und Brunnen der Südseite

H2/31A ÖSTTÜR IM SÜDUMGANG

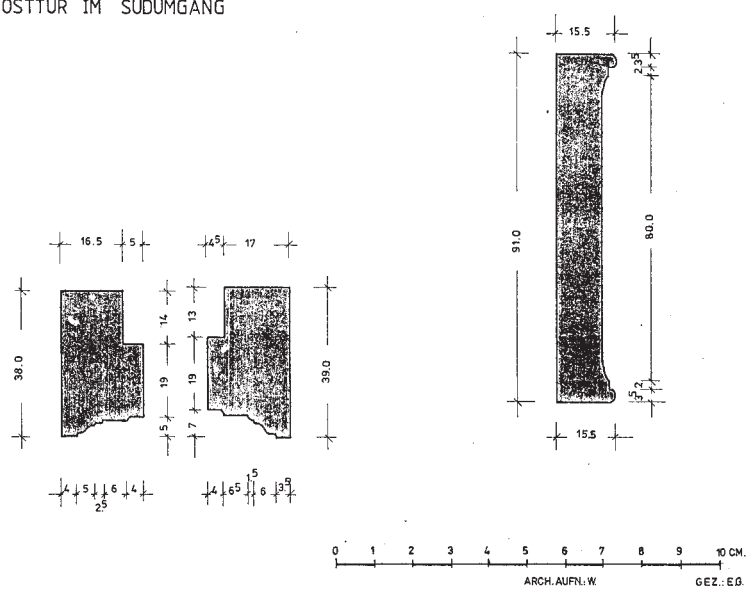


Abb. 25: Schrankenplatte A35

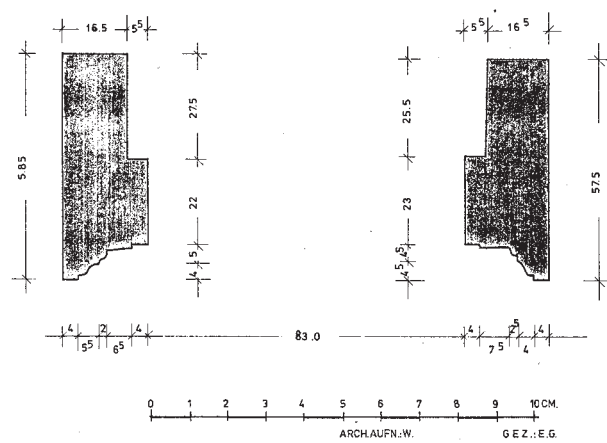


Abb. 26: Marmortürrahmen A38, Profil Türleibung

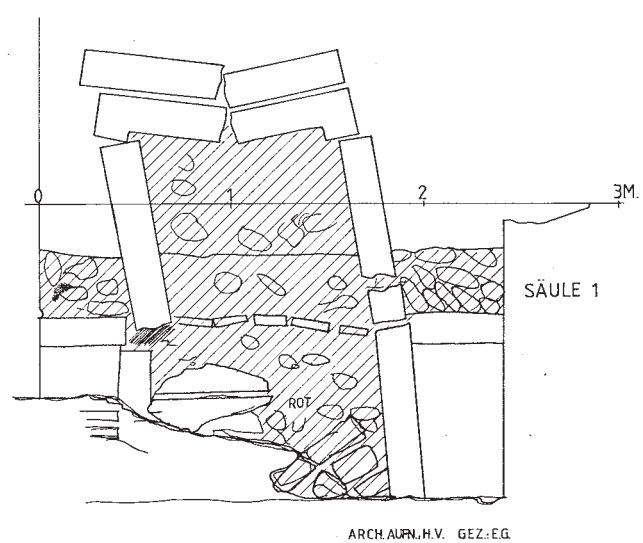


Abb. 27: Marmortürrahmen A40, Fundsituation



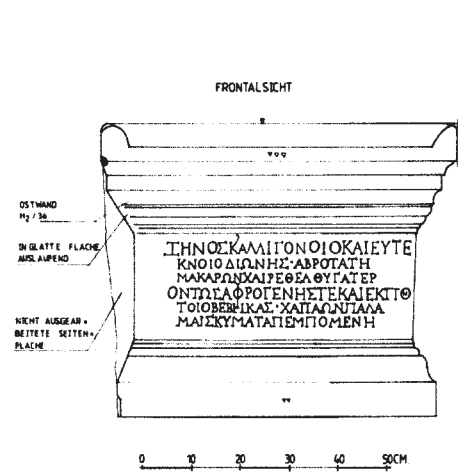


Abb. 28: Statuensockel A42, Frontseite

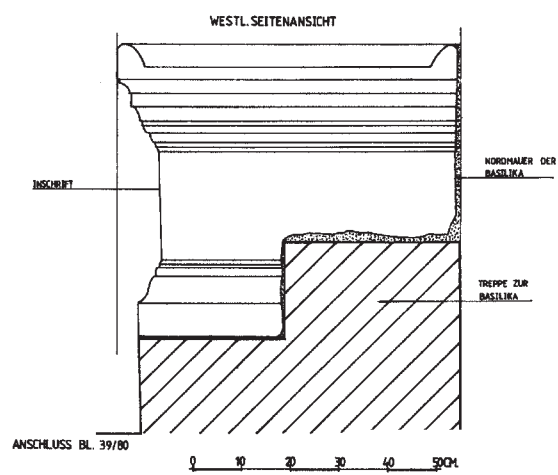


Abb. 29: Statuensockel A42, Westseite

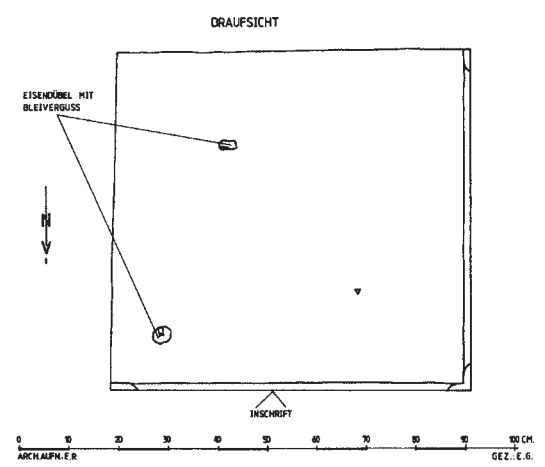


Abb. 30: Statuensockel A42, Oberseite



Abb. 31: Statuensockel A42, Frontseite



Abb. 32: Statuensockel A42, Oberseite

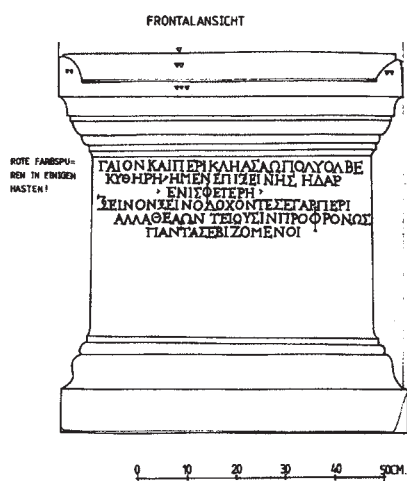


Abb. 33: Statuensockel A43, Frontseite

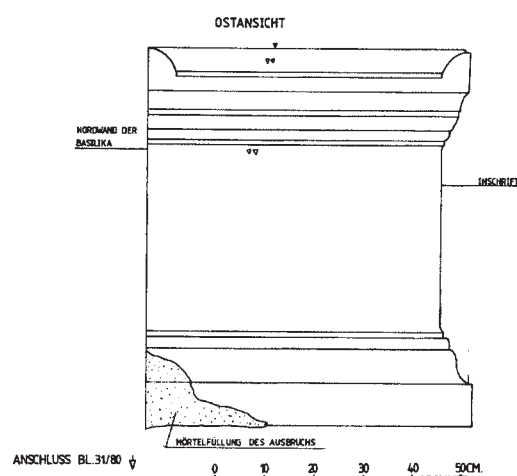


Abb. 34: Statuensockel A43, Ostseite

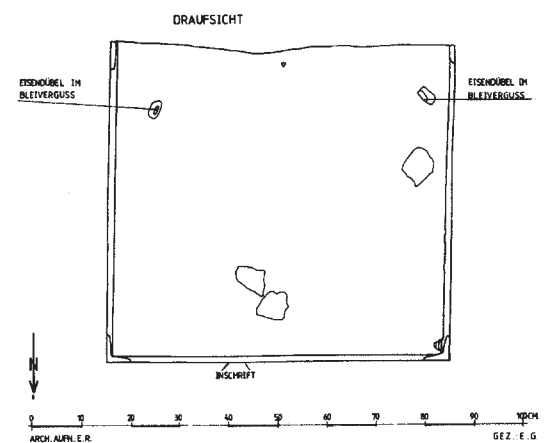


Abb. 35: Statuensockel A43, Oberseite



Abb. 36: Statuensockel A43, Frontseite



Abb. 37: Statuensockel A43, Oberseite

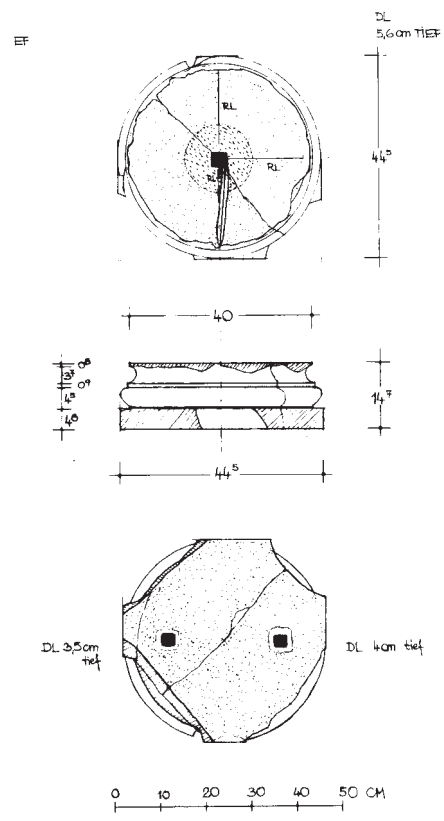


Abb. 38: Basis A45



Abb. 39: Basis A45

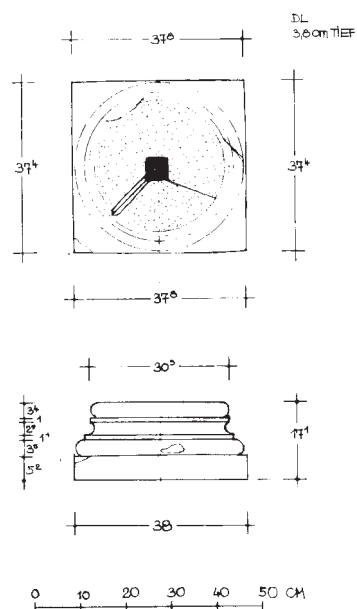


Abb. 40: Basis A46



Abb. 41: Basis A46

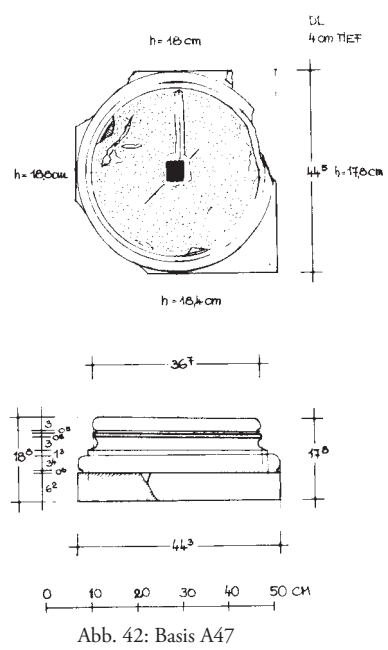


Abb. 42: Basis A47



Abb. 43: Basis A47



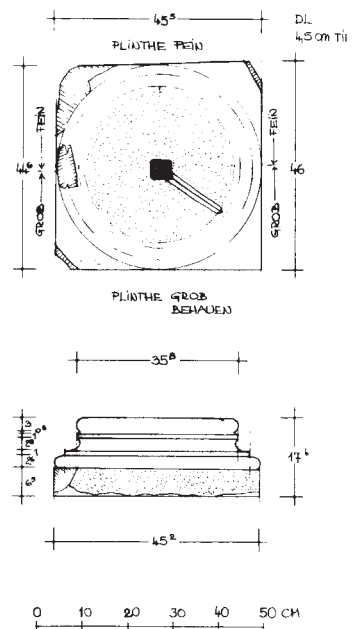


Abb. 44: Basis A48



Abb. 45: Basis A48

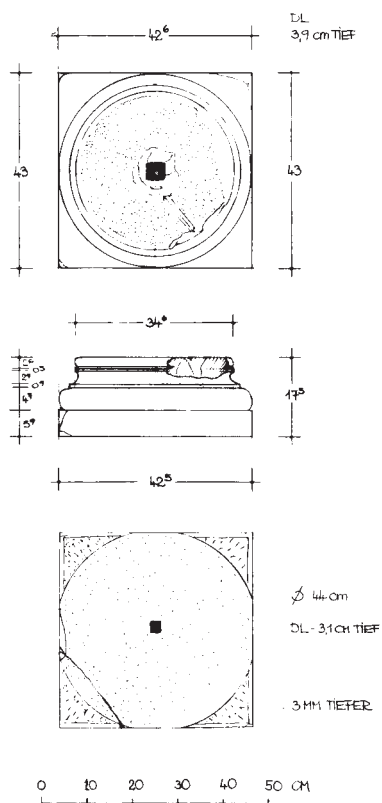


Abb. 46: Basis A49



Abb. 47: Basis A49

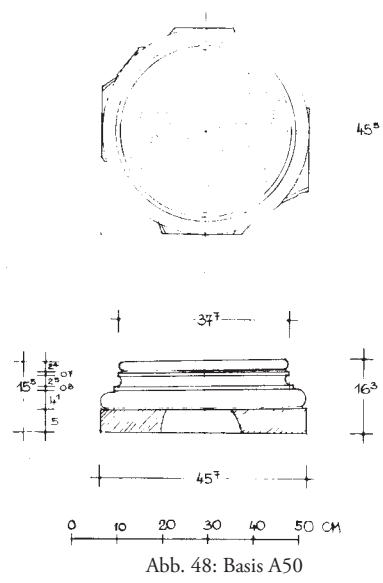


Abb. 48: Basis A50



Abb. 49: Basis A50

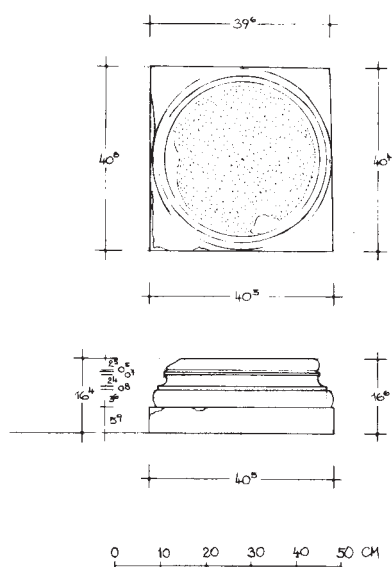


Abb. 50: Basis A51



Abb. 51: Basis A51

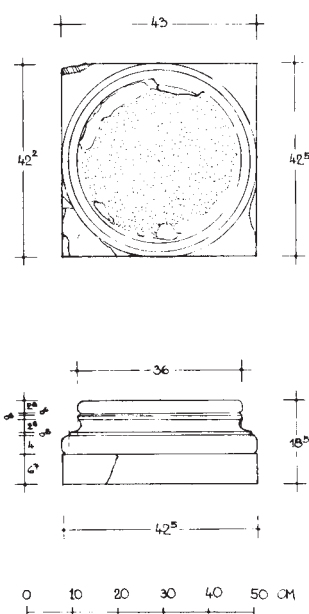


Abb. 52: Basis A52



Abb. 53: Basis A52

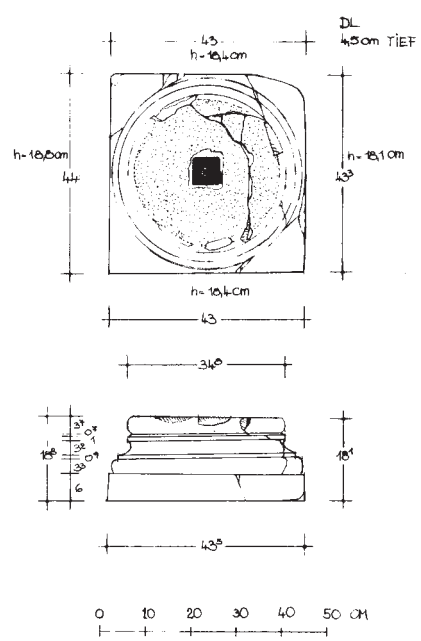


Abb. 54: Basis A53



Abb. 55: Basis A53



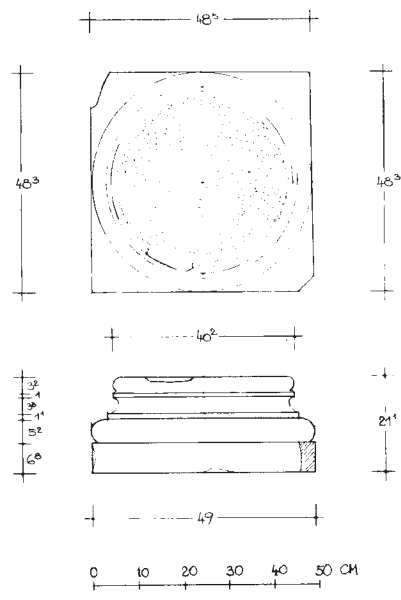


Abb. 56: Basis A54



Abb. 57: Basis A54

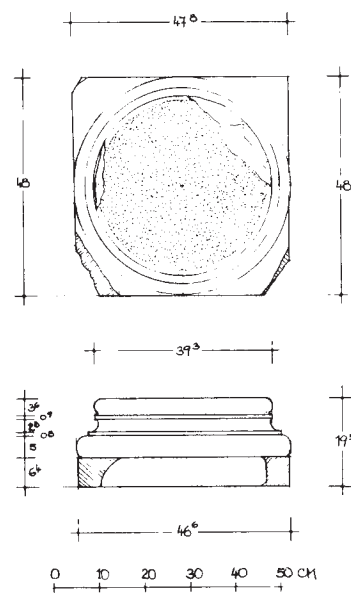


Abb. 58: Basis A55



Abb. 59: Basis A55

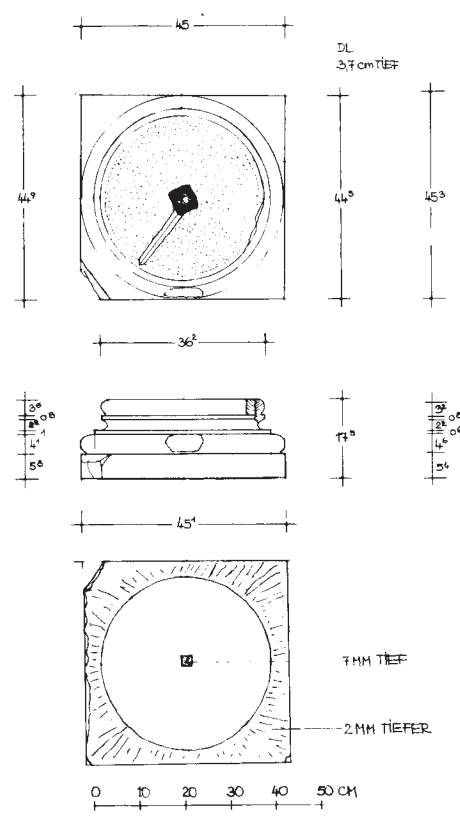


Abb. 60: Basis A56



Abb. 61: Basis A56

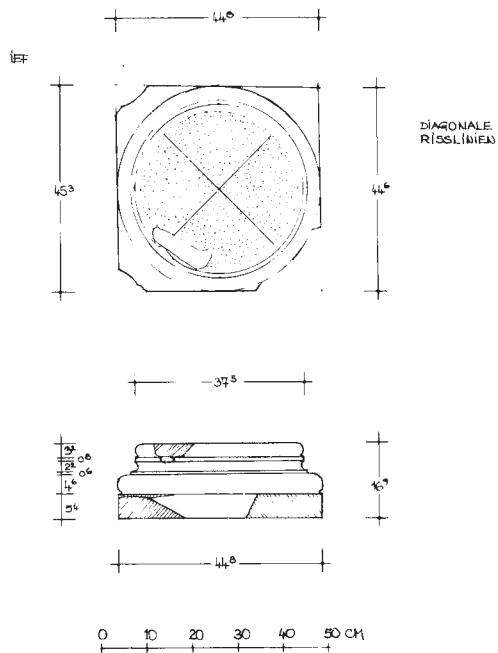


Abb. 62: Basis A57



Abb. 63: Basis A57



Abb. 64: Säule A58



Abb. 65: Kapitell A70, Seite A



Abb. 68: Kapitell A71, Seite A

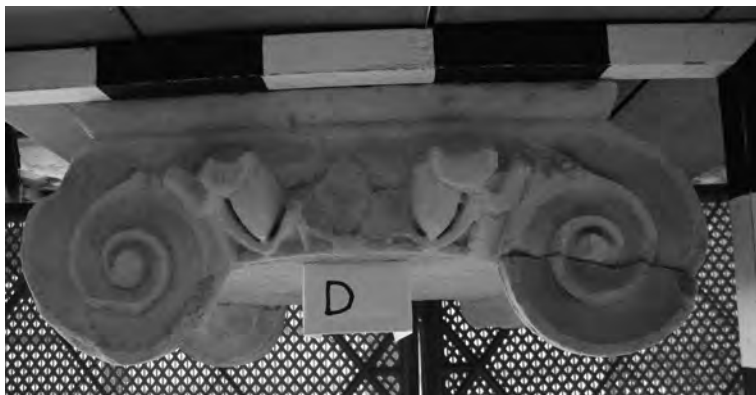


Abb. 66: Kapitell A70, Seite B



Abb. 69: Kapitell A71, Seite B



Abb. 67: Kapitell A70, Polsterseite

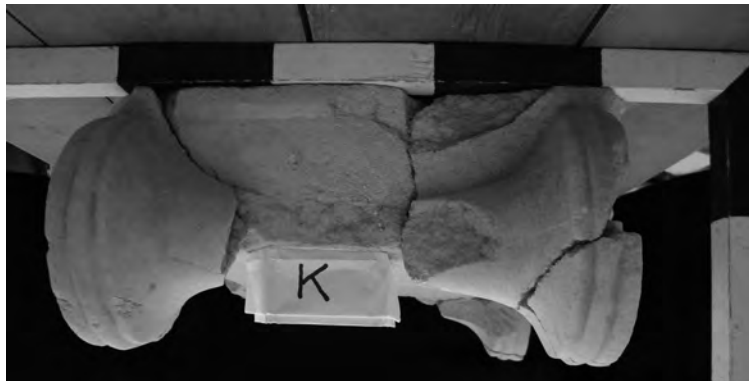


Abb. 70: Kapitell A71, Polsterseite





Abb. 71: Kapitell A72, Seite A



Abb. 74: Kapitell A73, Seite A



Abb. 72: Kapitell A72, Seite B



Abb. 75: Kapitell A73, Seite B

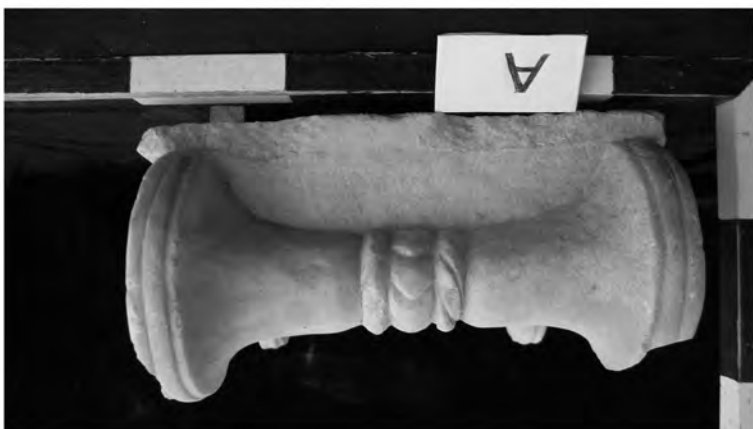


Abb. 73: Kapitell A72, Polsterseite



Abb. 76: Kapitell A73, Polsterseite



Abb. 77: Kapitell A74, Seite A



Abb. 79: Kapitell A75, Seite A

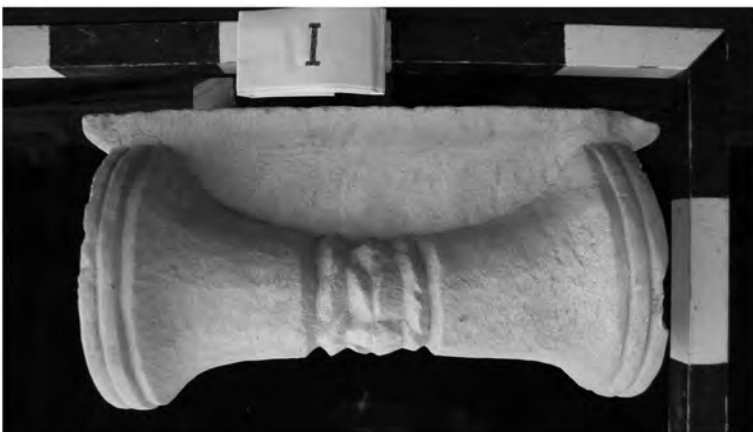


Abb. 78: Kapitell A74, Polsterseite

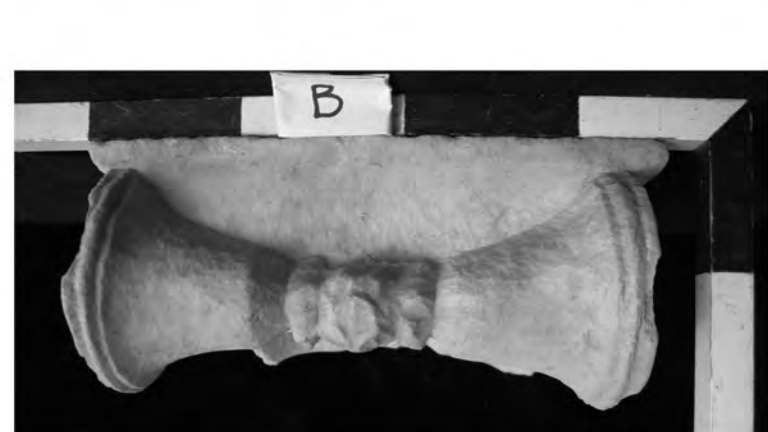


Abb. 80: Kapitell A75, Polsterseite



Abb. 81: Kapitell A76, Seite A



Abb. 83: Kapitell A77, Seite A



Abb. 82: Kapitell A76, Polsterseite

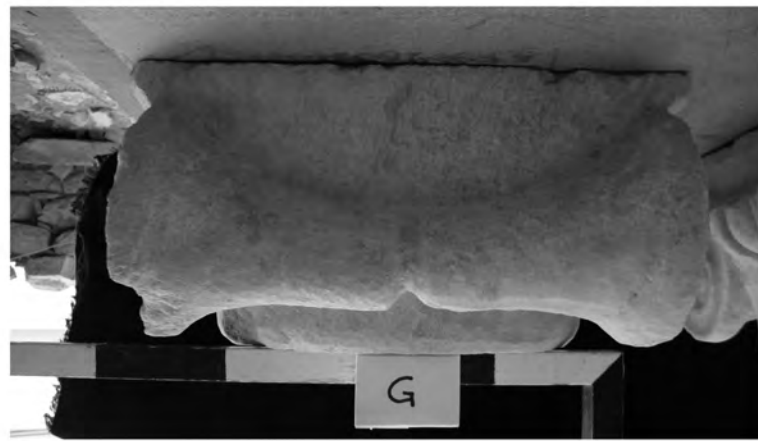


Abb. 84: Kapitell A77, Polsterseite



Abb. 85: Kapitell A78, Seite A



Abb. 87: Kapitell A79, Seite A

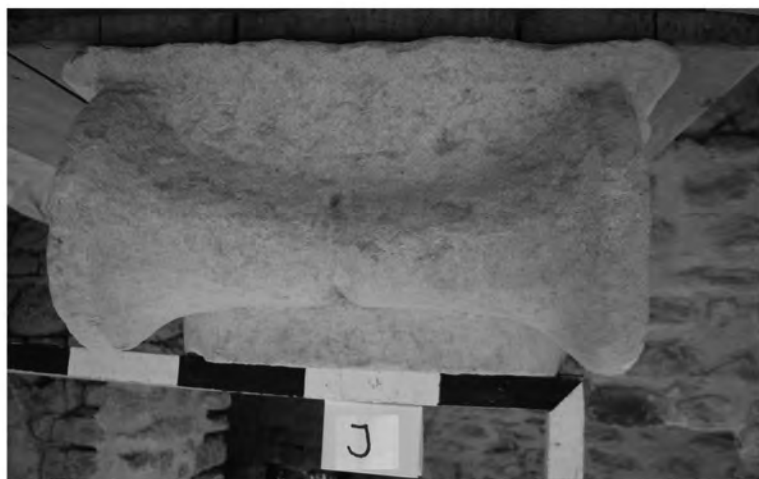


Abb. 86: Kapitell A78, Polsterseite

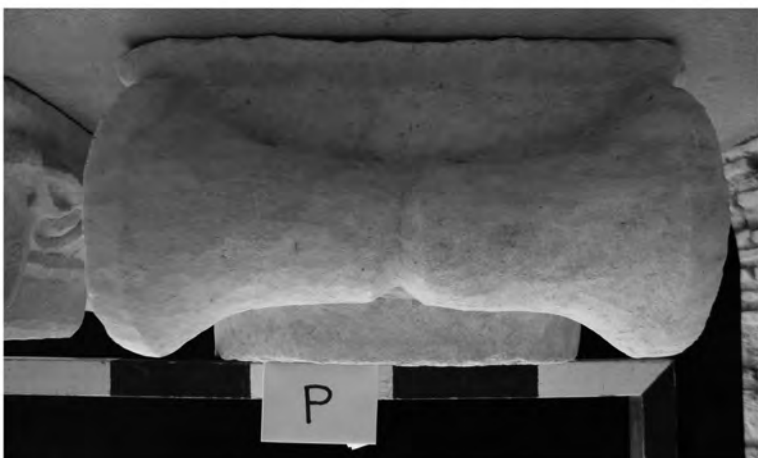


Abb. 88: Kapitell A79, Polsterseite





Abb. 89: Kapitell A80, Seite A



Abb. 91: Eck-Kapitell A81, Seite A

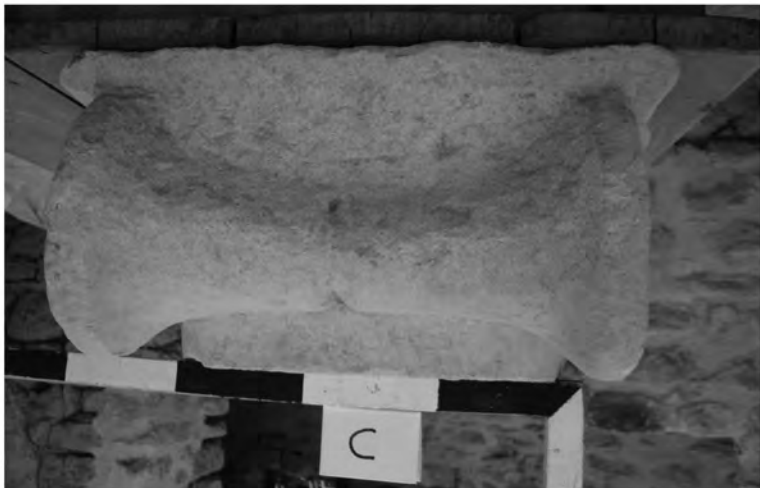


Abb. 90: Kapitell A80, Polsterseite



Abb. 92: Eck-Kapitell A81, Polsterseite



Abb. 93: Eck-Kapitell A81, Aufleger



Abb. 94: Kapitell A82, Seite A



Abb. 96: Kapitell A82, Detail Farbreste



Abb. 95: Kapitell A82, Polsterseite

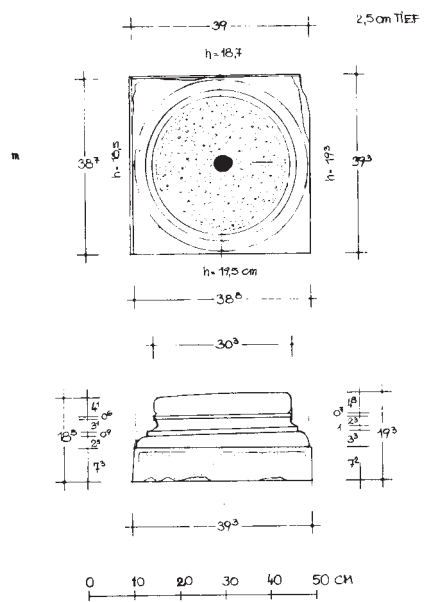


Abb. 97: Basis A83



Abb. 98: Basis A83

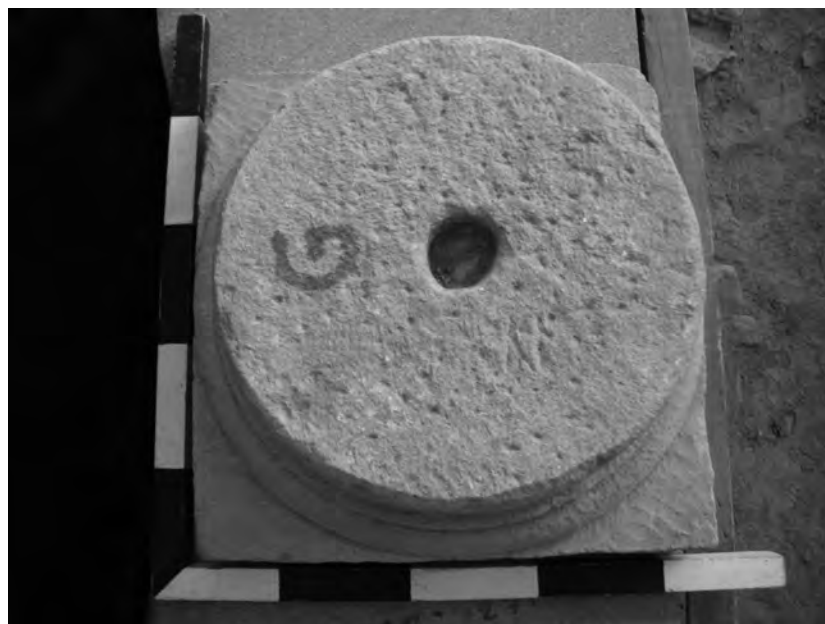


Abb. 99: Basis A83, oberer Aufleger

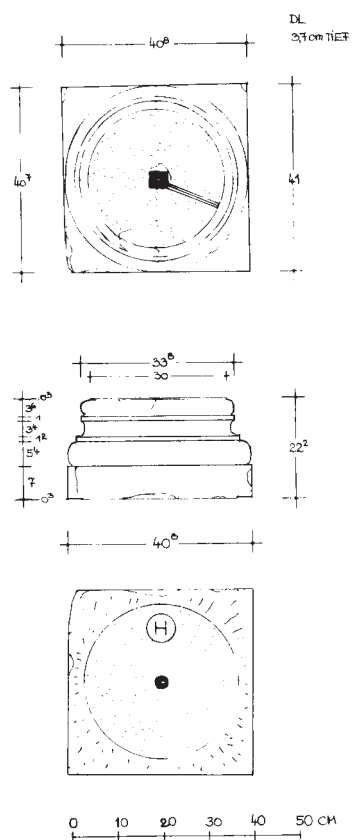


Abb. 100: Basis A84



Abb. 101: Basis A84



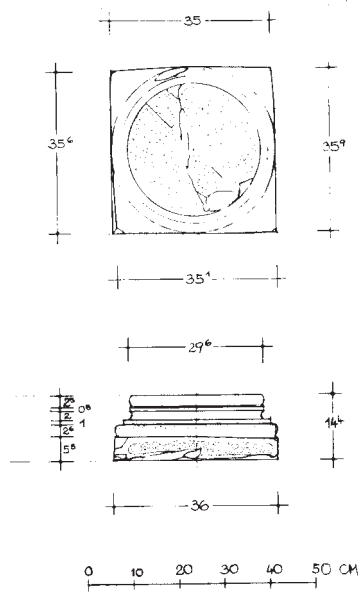


Abb. 102: Basis A85



Abb. 103: Basis A85

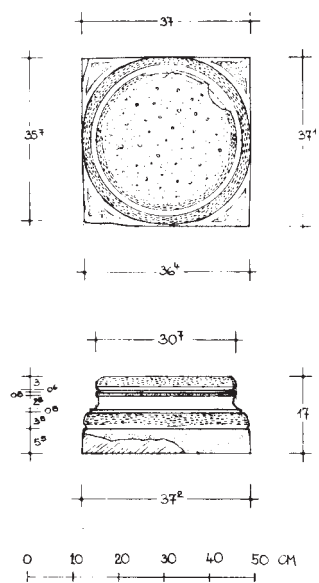


Abb. 104: Basis A86



Abb. 105: Basis A86

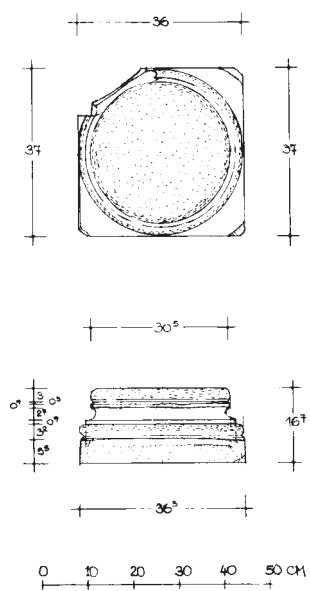


Abb. 106: Basis A87



Abb. 107: Basis A87

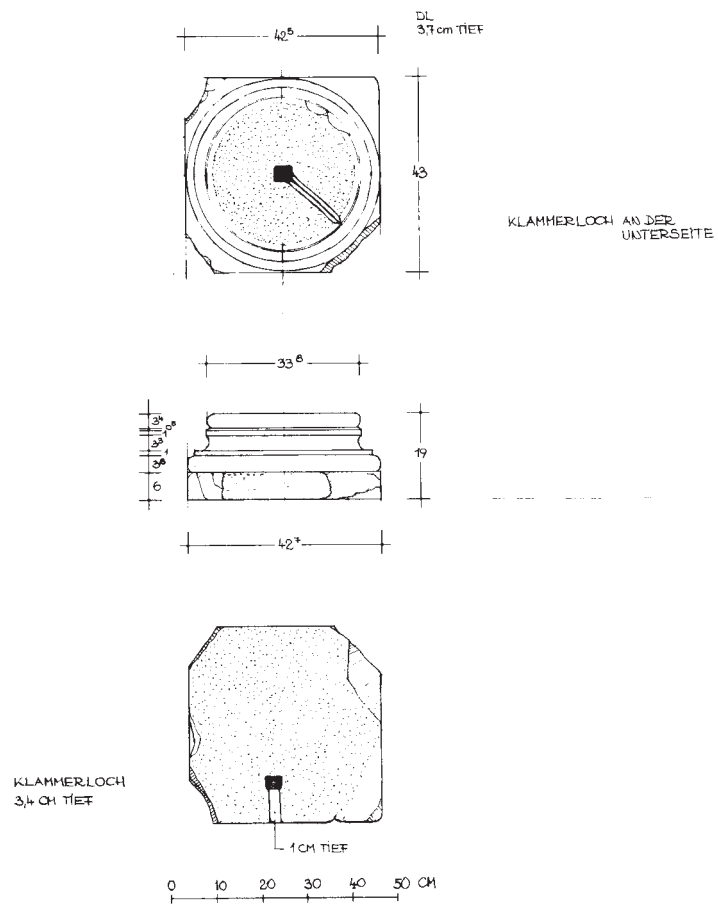


Abb. 108: Basis A88



Abb. 109: Basis A88



Abb. 110: Kapitell A98, Seite A



Abb. 111: Kapitell A98, Seite B

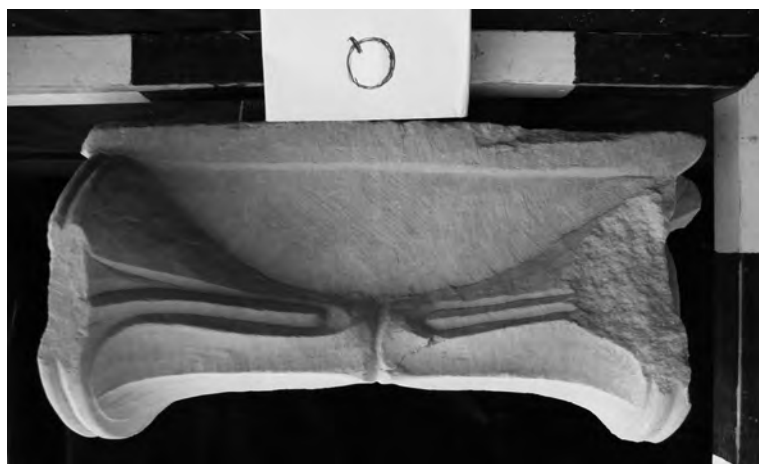


Abb. 112: Kapitell A98, Polsterseite





Abb. 113: Kapitell A99, Seite A



Abb. 114: Kapitell A99, Seite B

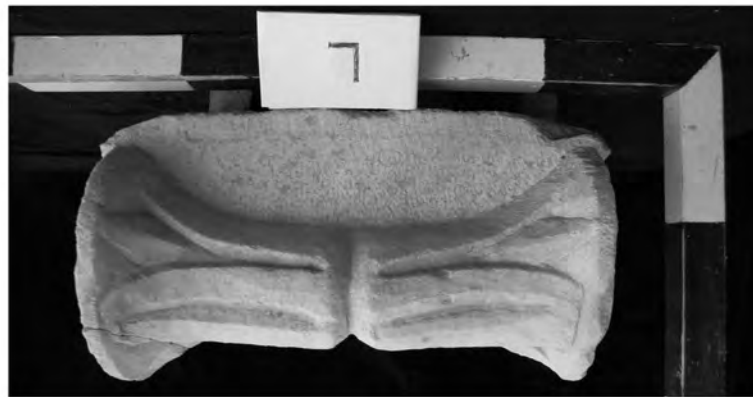


Abb. 115: Kapitell A99, Polsterseite



Abb. 116: Kapitell A100, Seite A



Abb. 117: Kapitell A100, Polsterseite



Abb. 118: Kapitell A101, Seite A



Abb. 119: Kapitell A101, Polsterseite



Die Ädikula vor der Nordwand von Raum 31b



Die Ädikula in der Draufsicht



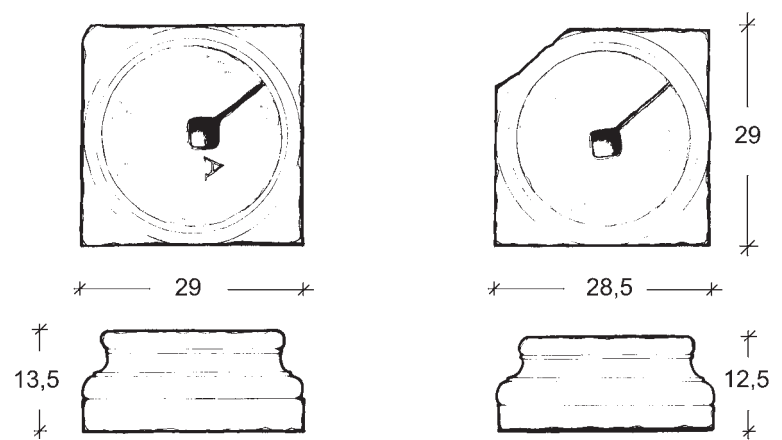
Säulenbasis A 31b-1



Säulenbasis A 31b-2

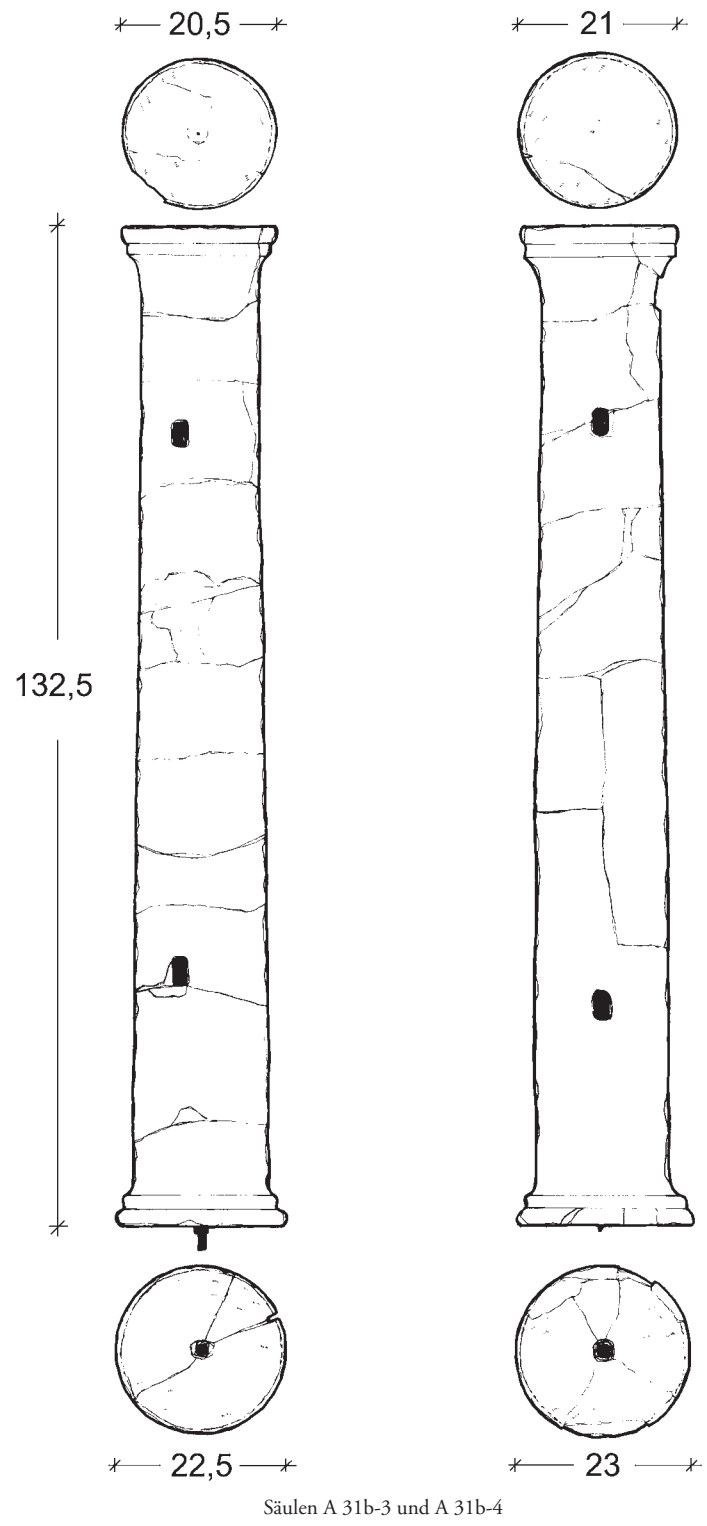


Säulenbasis A 31b-1



Säulenbasen A 31b-1 und A 31b-2

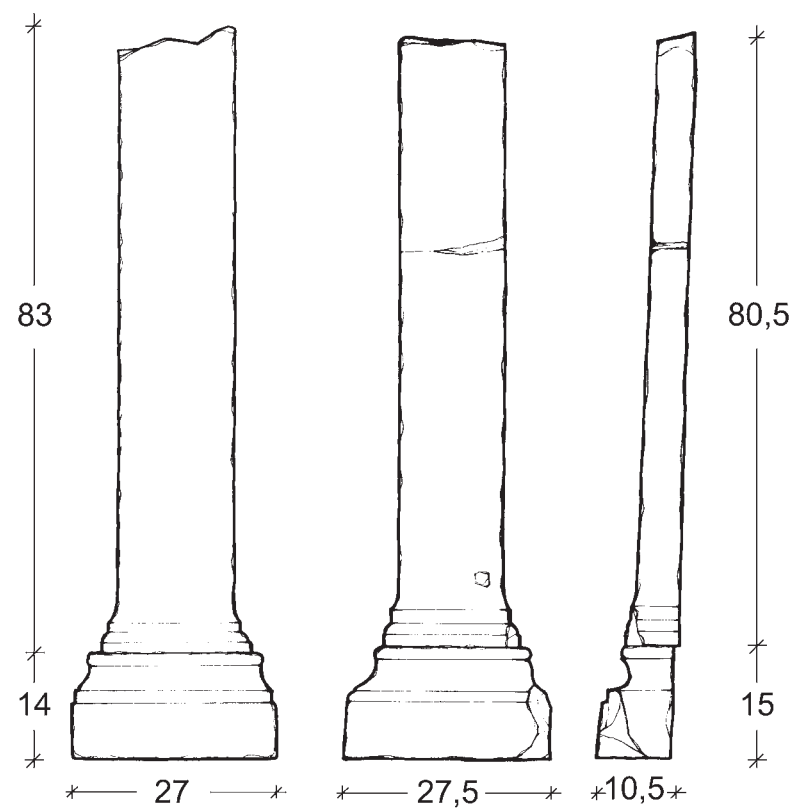




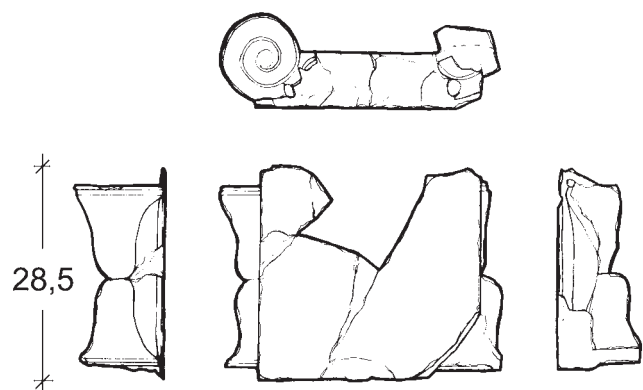
Säule A 31b-3



Säule A 31b-4



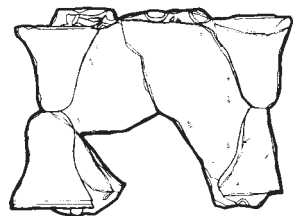
Pilasterbasen A 31b-5 und A 31b-6 sowie Pilaster A 31b-7 und A 31b-8



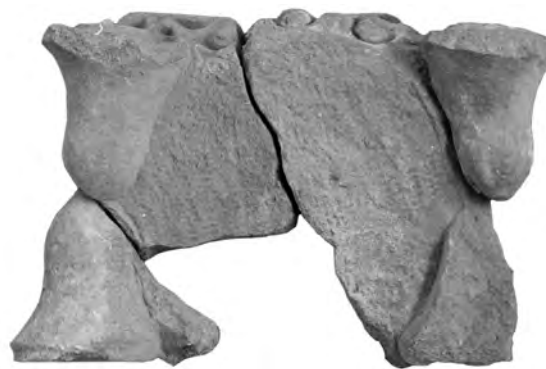
11,5



36,5



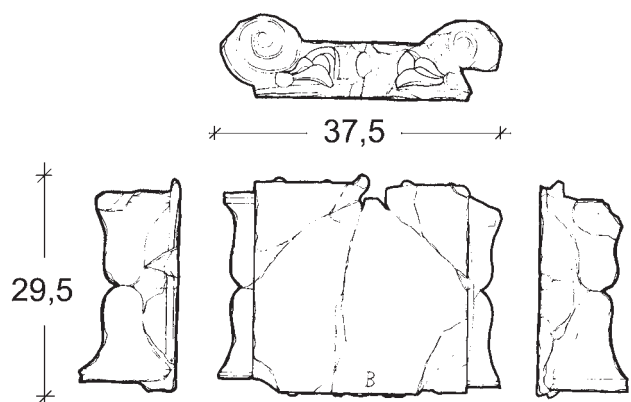
Säulenkapitell A 31b-9



Säulenkapitell A 31b-9, Unterseite



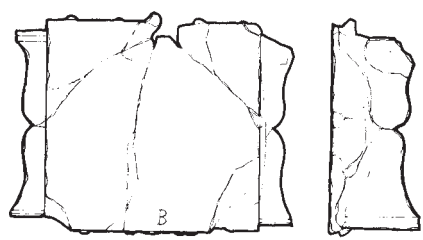
Säulenkapitell A 31b-9, Ansichtsseite



13,5



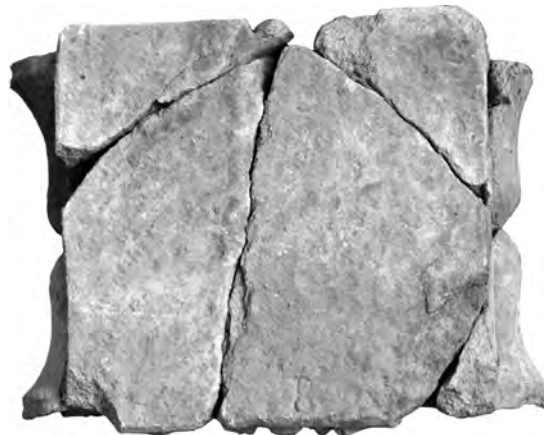
37,5



Säulenkapitell A 31b-10



Säulenkapitell A 31b-10, Unterseite



Säulenkapitell A 31b-10, Oberseite



Säulenkapitell A 31b-10, rechte Nebenseite



Säulenkapitell A 31b-10, linke Nebenseite

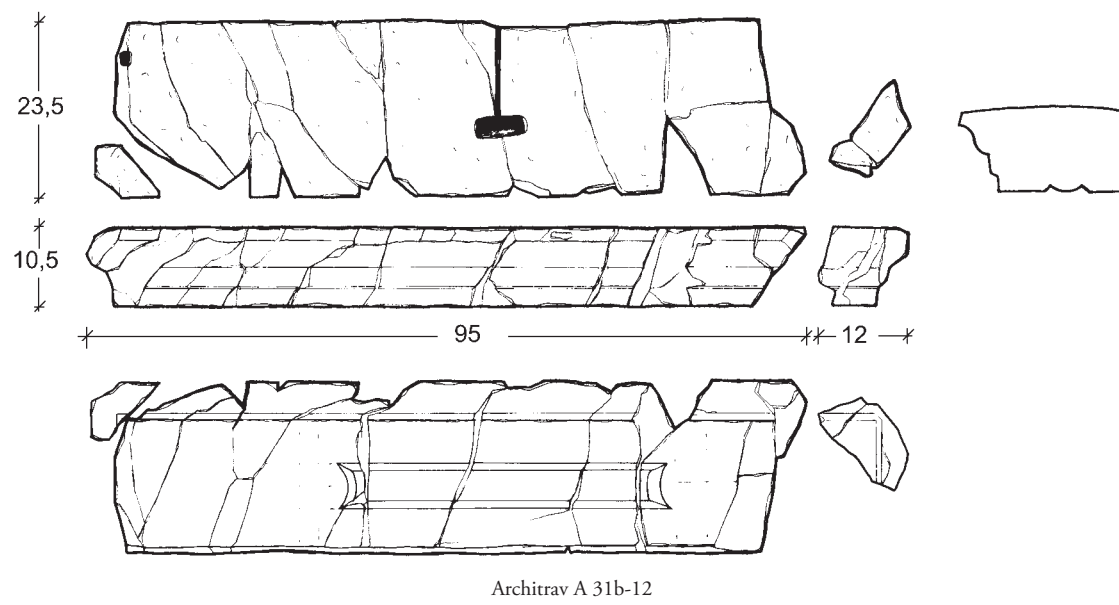
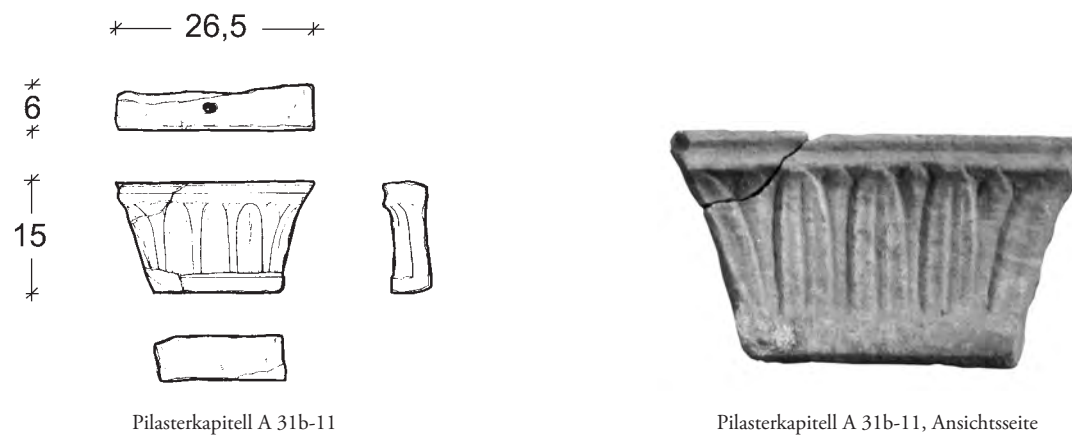


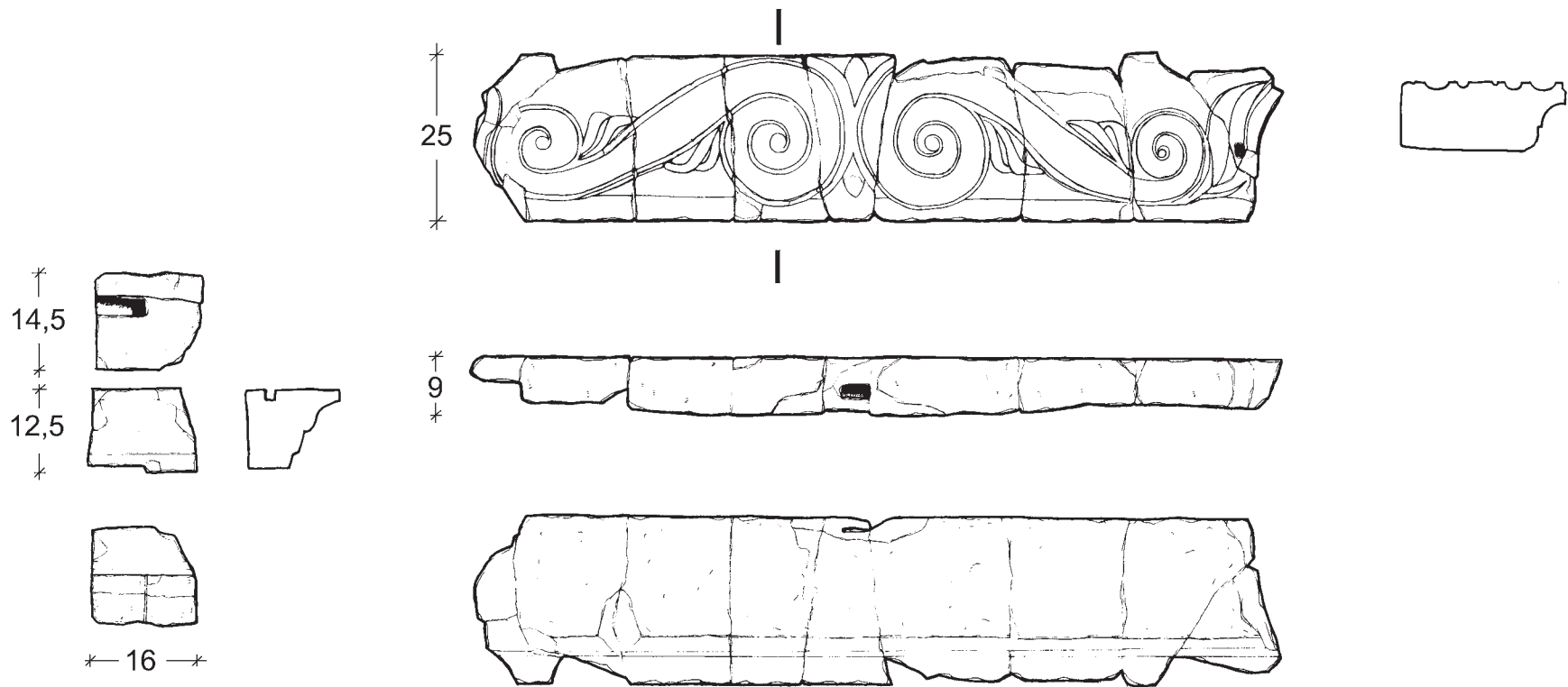
Säulenkapitell A 31b-10, Rückseite



Säulenkapitell A 31b-10, Vorderseite





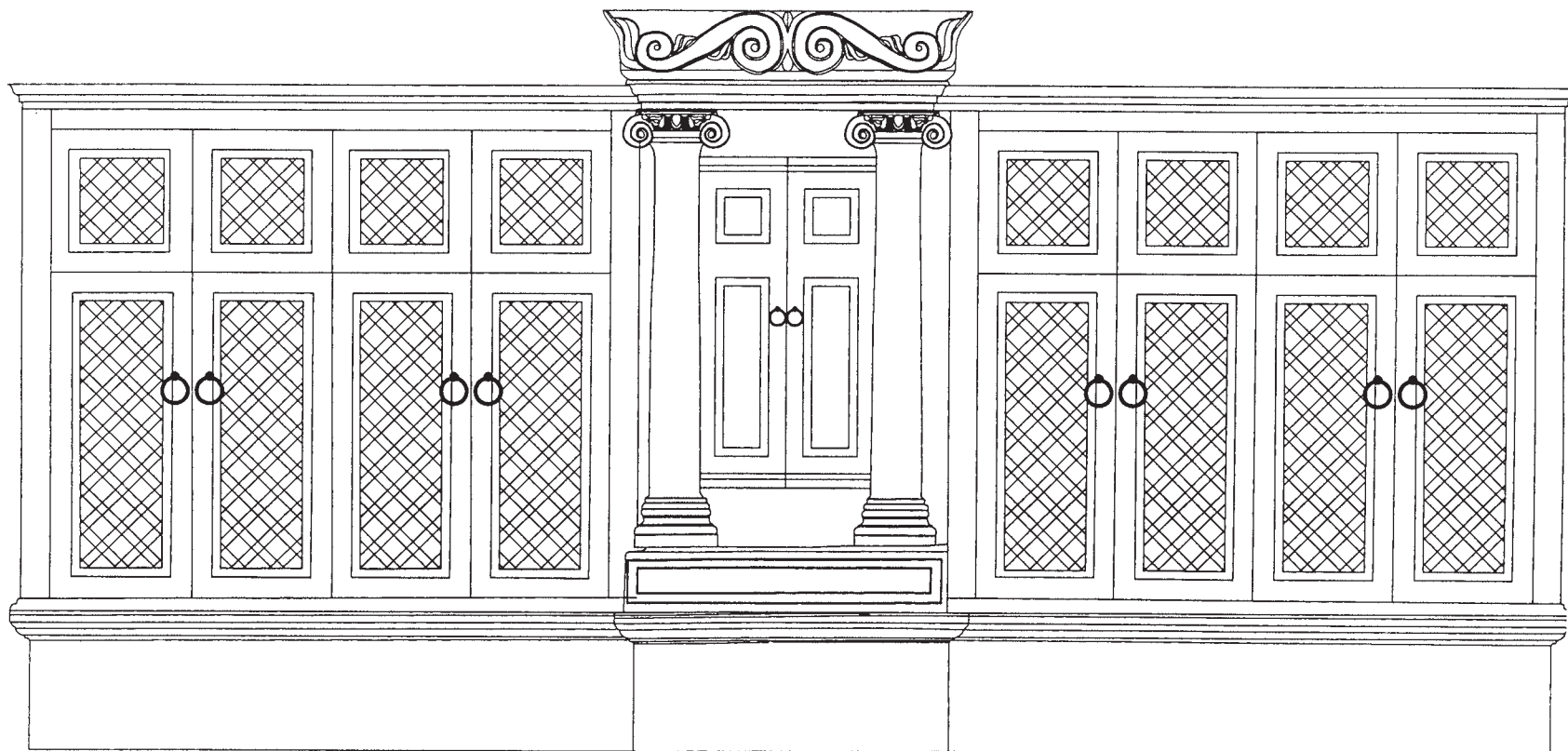


Wandarchitrav A 31b-13

Volutengiebel A 31b-14



Volutengiebel A 31b-14, Vorderseite



Ädikula vor der Nordwand von Raum 31b, Rekonstruktion (Rekonstruktion: U. Quatember)



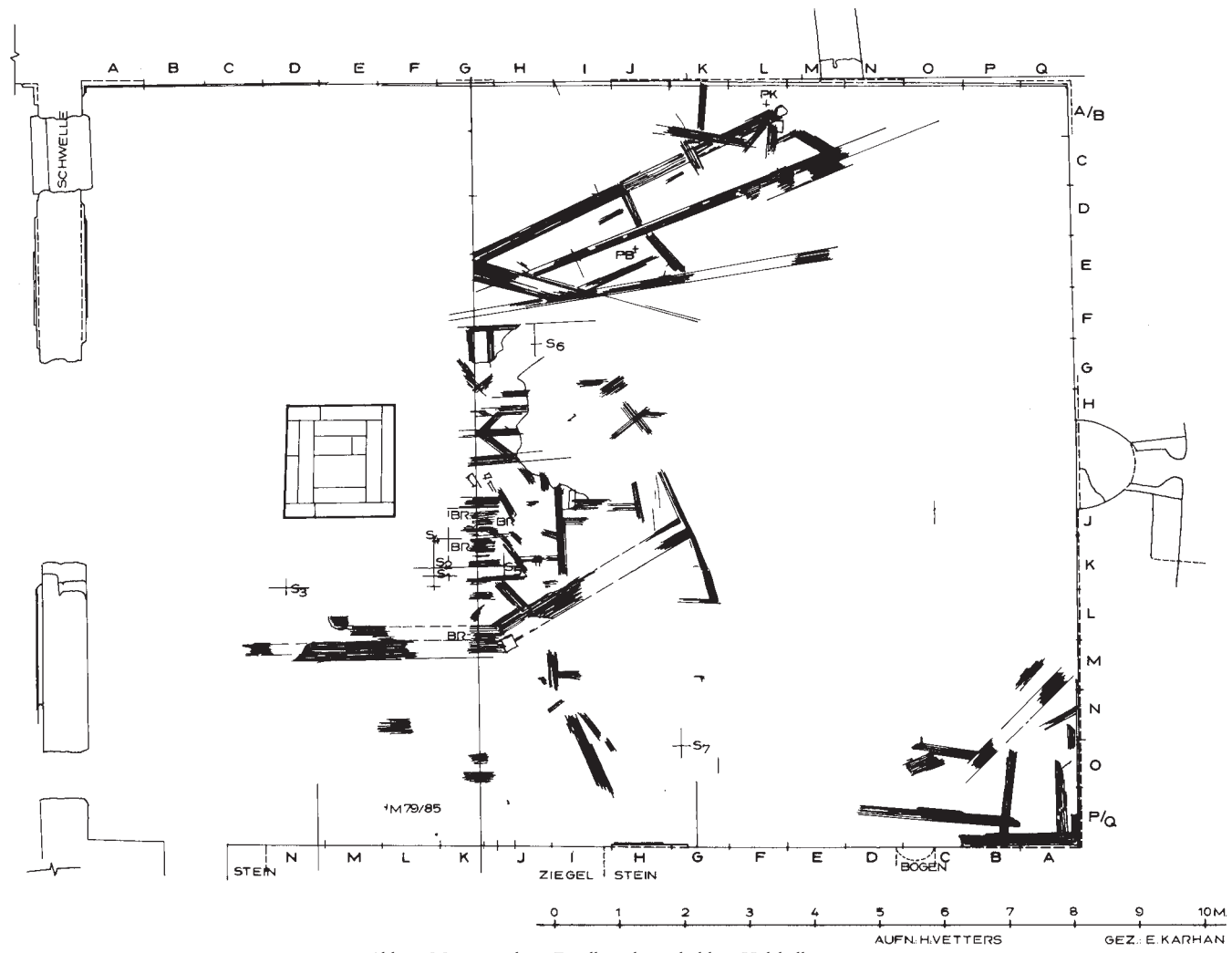


Abb. 1: Marmorsaal 31, Fundlage der verkohlten Holzbalken



Abb. 2: Große Eisenklammern aus dem H 2



Abb. 3: Holznägel und -klammern aus dem Marmorsaal 31



Abb. 4: Holzbalken aus Marmorsaal 31 mit geschnitzten Reliefs (Hippokampen)



Abb. 5: Marmorsaal 31, Fundsituation der geschnitzten Holzbalken



Abb. 6: Marmorsaal 31, Balken B mit geschnitztem Kymation

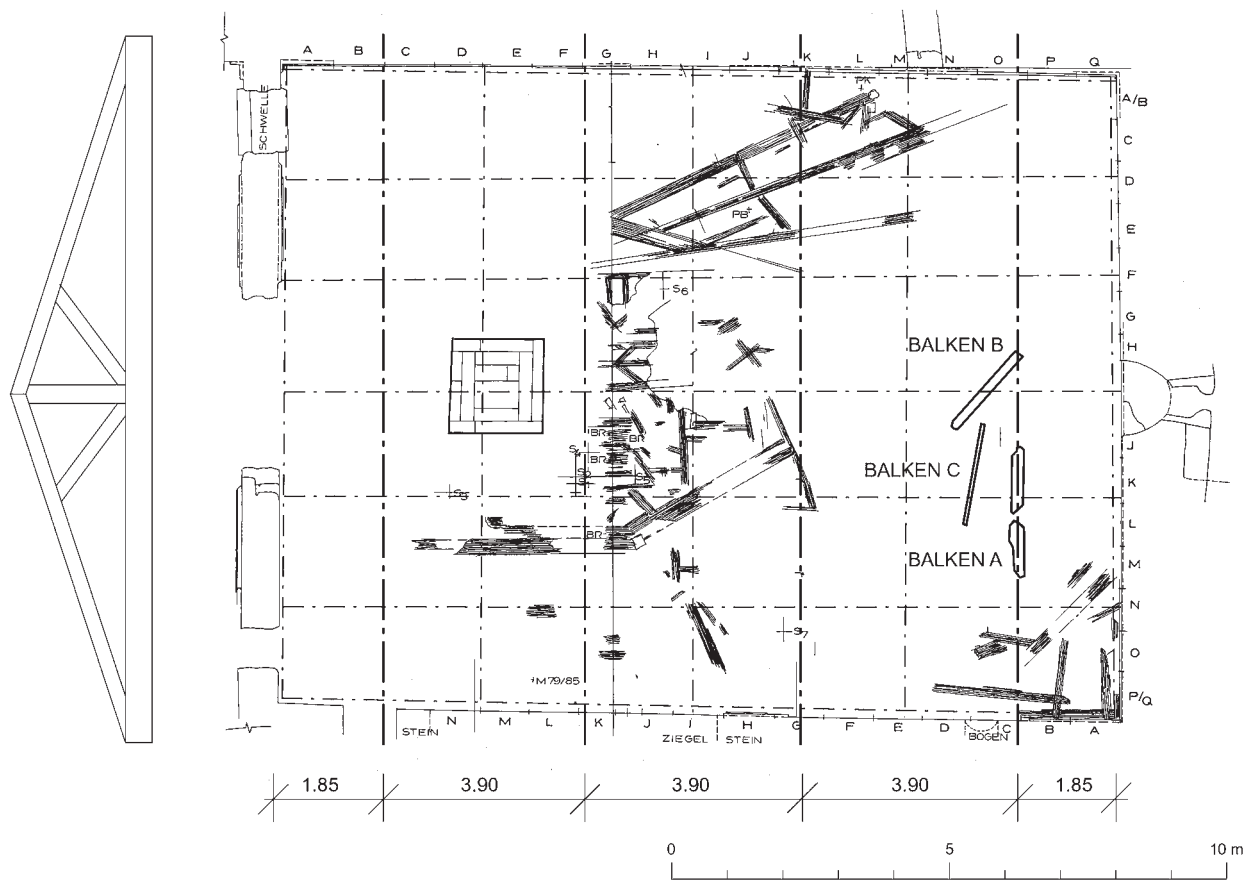


Abb. 7: Marmorsaal 31, Plan der Holzbalkenfunde mit Eintrag der dekorierten Balken und Rekonstruktion der Dreiecksbinder



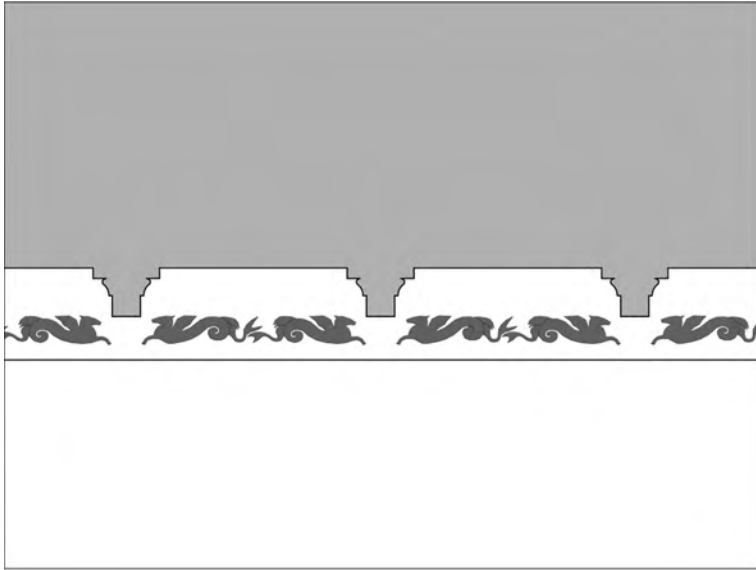


Abb. 8: Marmorsaal 31, Schnitt durch die Kassettendecke



Abb. 9: Marmorsaal 31 mit rekonstruierter Decke (ohne Fenster)



Abb. 10: Raum 36a mit Tonnengewölbe



Abb. 11: Raum 32 mit oculi im Tonnengewölbe 36a



Abb. 12: Raum 36c, Gewölbedecke im System „pitched brick barrel vaulting“



Abb. 13: Apsidensaal 8 mit ergänztem Tonnengewölbe



Abb. 14: Apsidensaal 8, Tonnengewölbe mit „pitched brick barrel vaulting“ und Betonger-  
gänzung

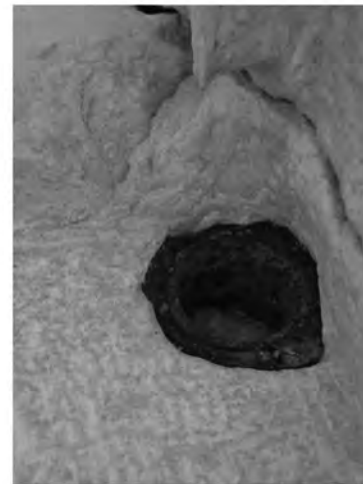


Abb. 15: Tür T 23, Türangel in der  
Marmorschwelle TS 11



Abb. 16: Tür T 23, Ausnehmung für  
Türangel im Türsturz



Abb. 17: Tür T 22 mit modern ergänztem Türsturz aus Holz



Abb. 19: Marmorprofil mit Gehrungsschnitt von Türumrahmung



Abb. 18: Tür T 7, Rest des Türrahmens aus Marmor



Abb. 20: Tür T 20 im Raum 36, Ausnehmung für Türrahmenprofil im Boden



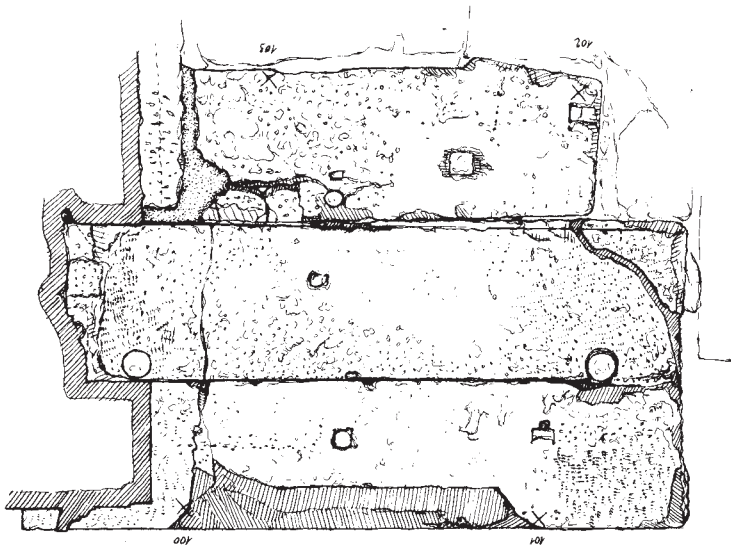


Abb. 21: Tür T 1 mit Türschwelle TS 1 (Eingangportal an der Alytarchenstoa)



Abb. 22: Türschwelle TS 1 (T 1)



Abb. 24: Türschwelle TS 11 (T 23)

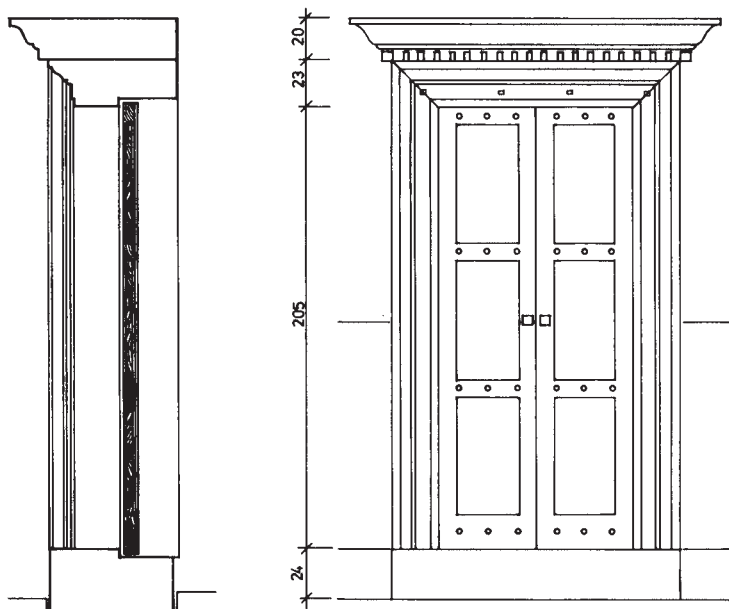


Abb. 25: Türschwelle TS 11 (T 23)

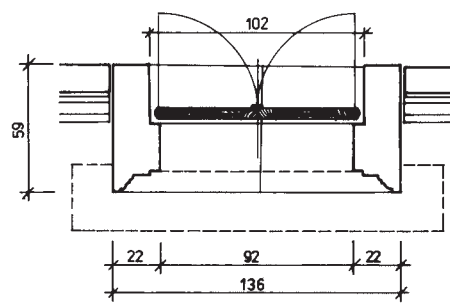


Abb. 23: Rekonstruktion der Tür T 23



Abb. 26: Daumenhaken am Türsturz T 23

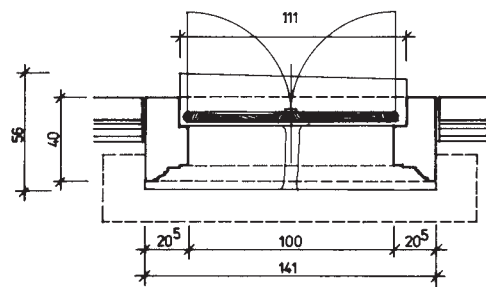
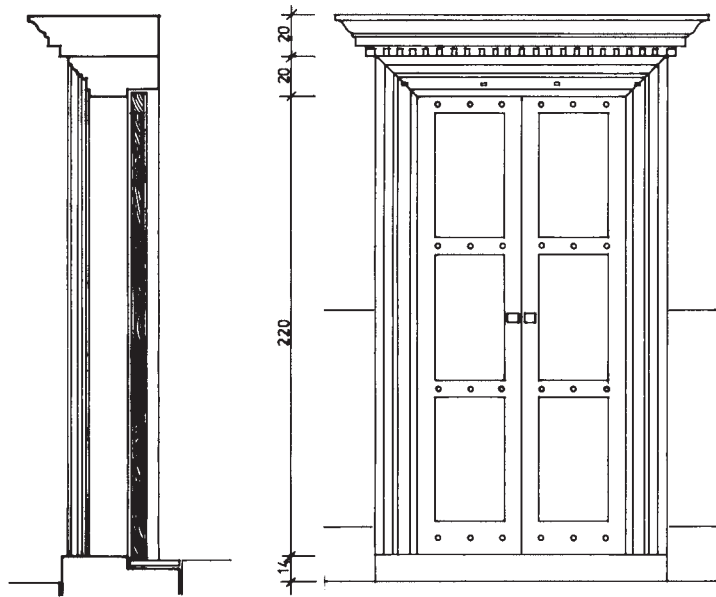


Abb. 27: Rekonstruktion der Tür T 8

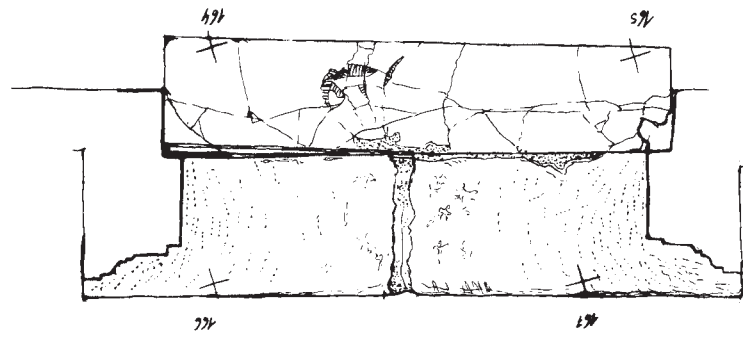


Abb. 28: Türschwelle TS 4 (T 8)



Abb. 29: Türschwelle TS 4 (T 8)

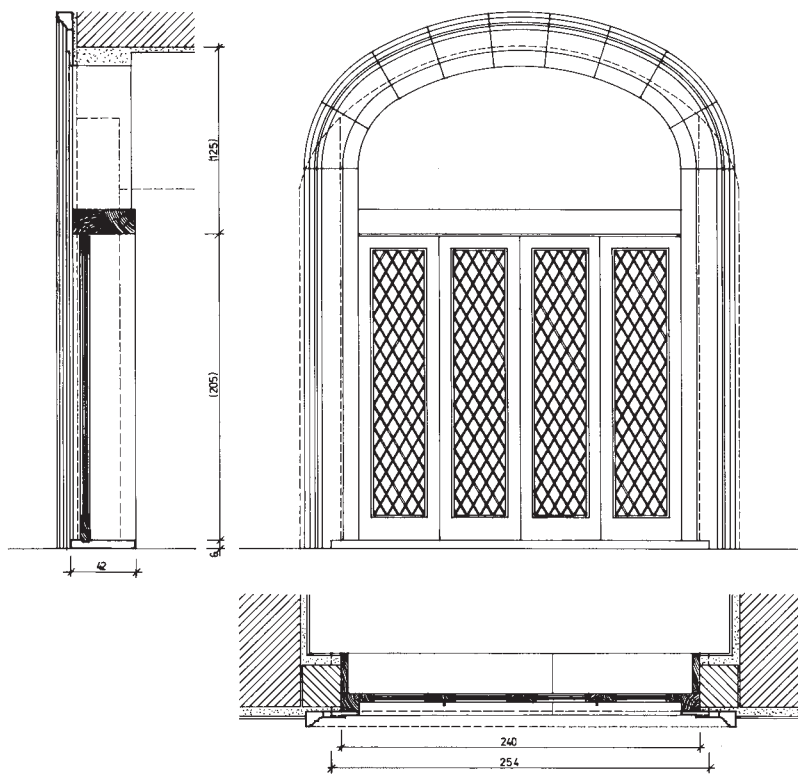


Abb. 30: Rekonstruktion der Tür T 24

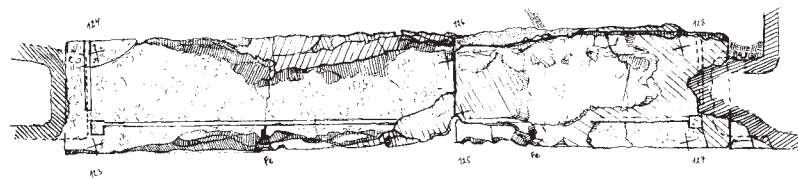


Abb. 31: Türschwelle TS 12 (T 24)



Abb. 32: Türschwelle TS 12 (T 24)



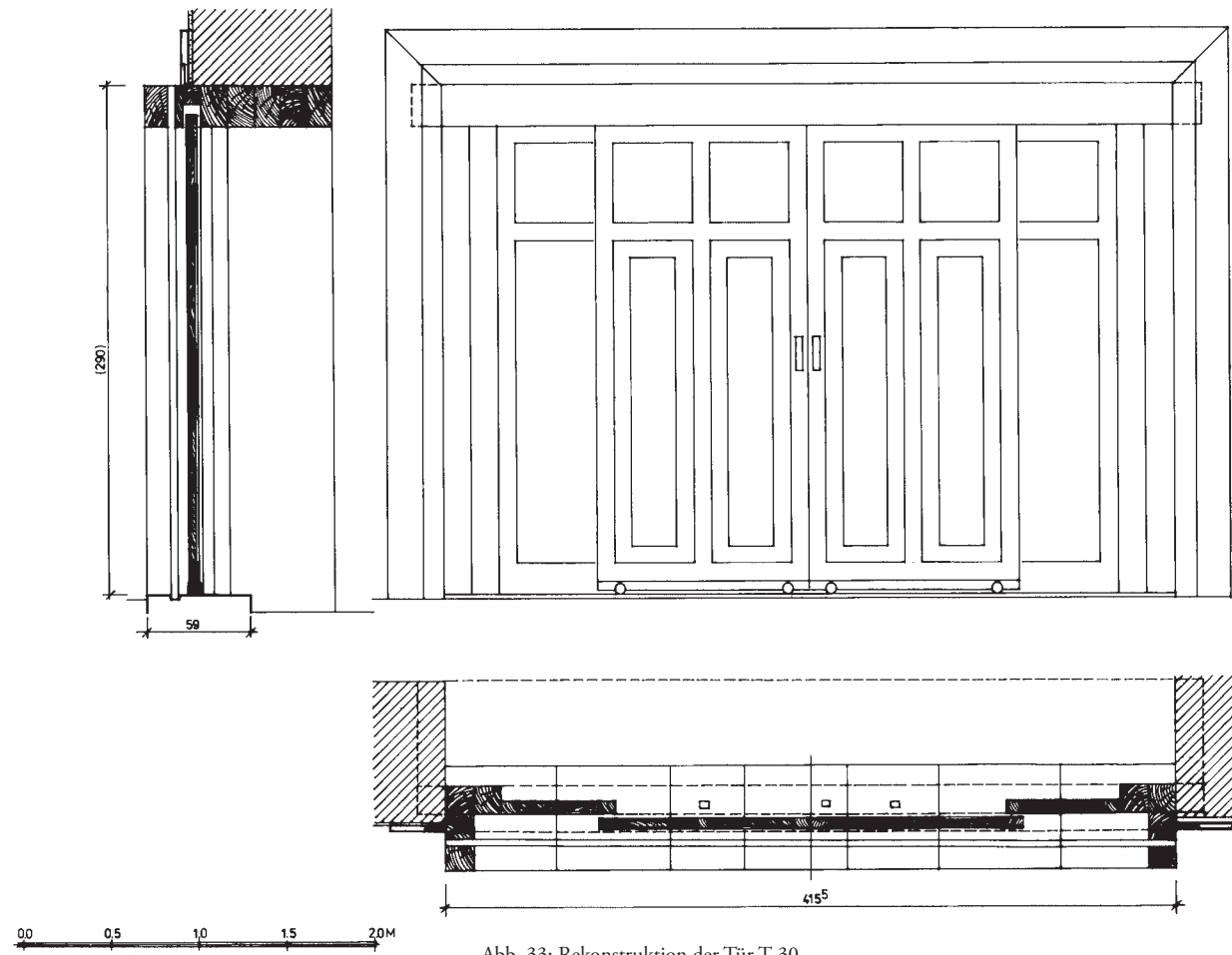


Abb. 33: Rekonstruktion der Tür T 30

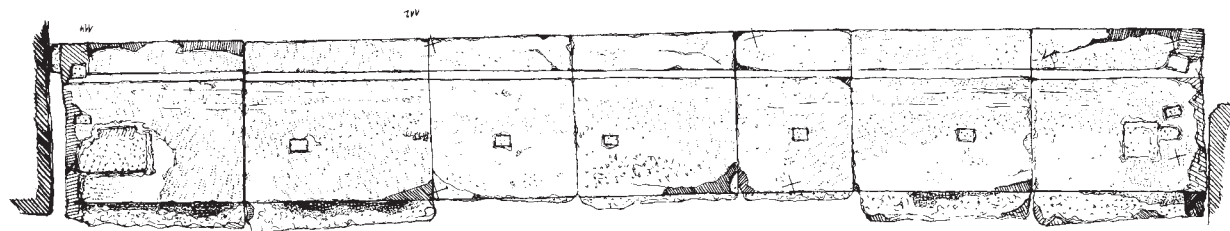


Abb. 34: Türschwelle TS 16 (T 30)



Abb. 35: Türschwelle TS 16 (T 30)

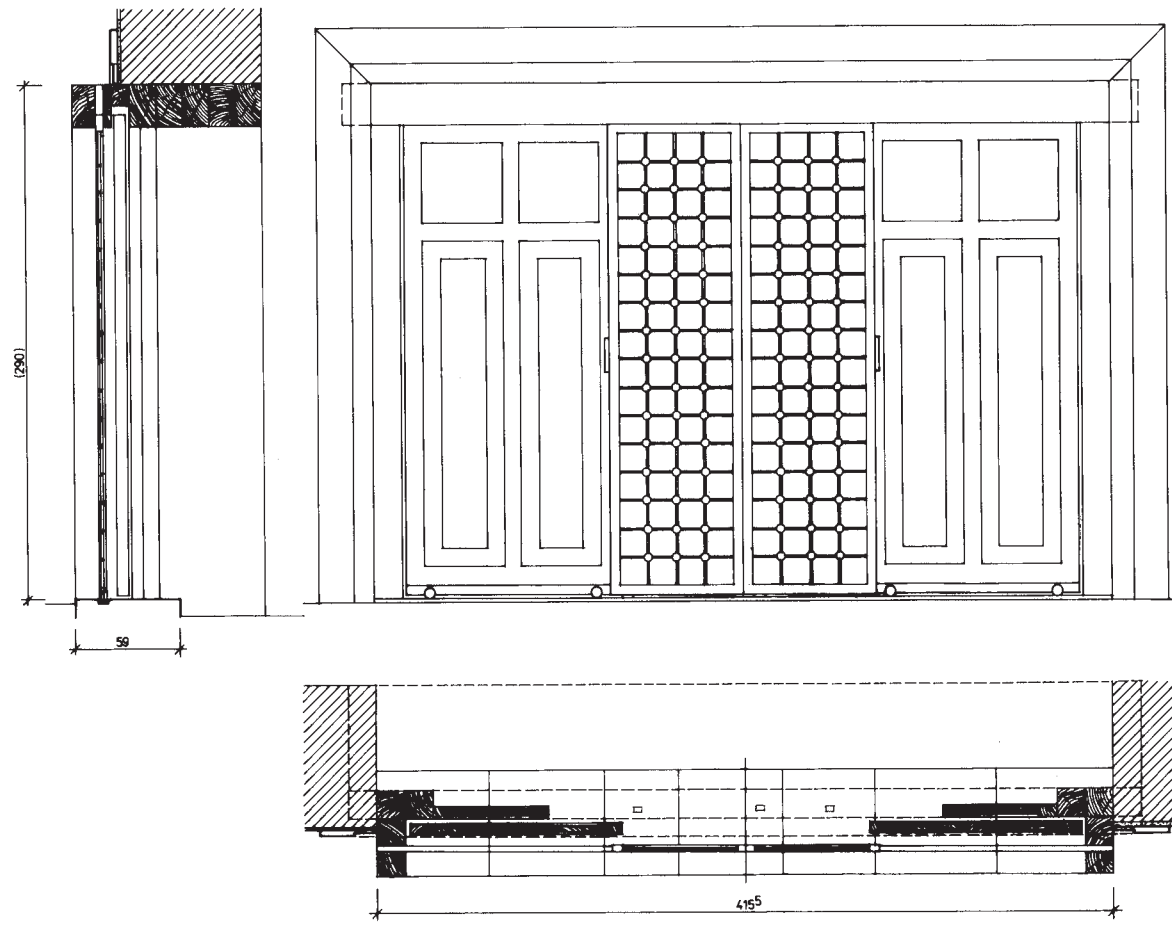


Abb. 36: Rekonstruktion der Tür T 30 mit Gitter



Abb. 37: Türschwelle TS 16 (T 30) Detail

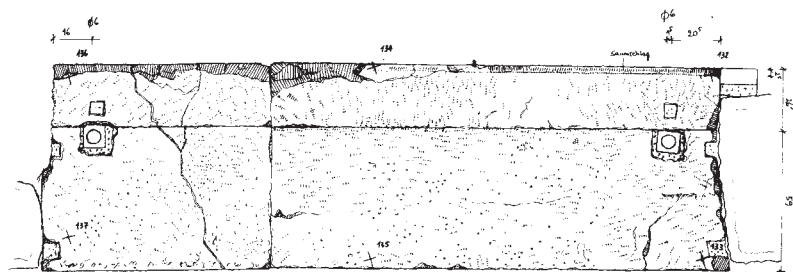


Abb. 38: Türschwelle TS 5 (T 10)



Abb. 39: Türschwelle TS 5 (T 10)



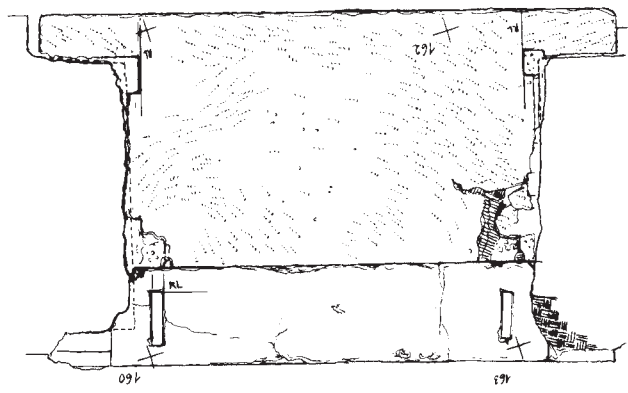


Abb. 40: Türschwelle TS 3 (T 9)



Abb. 41: Türschwelle TS 3 (T 9)

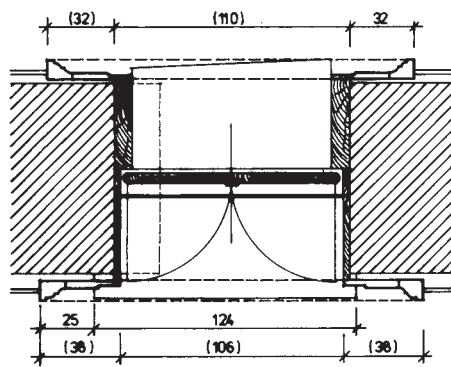
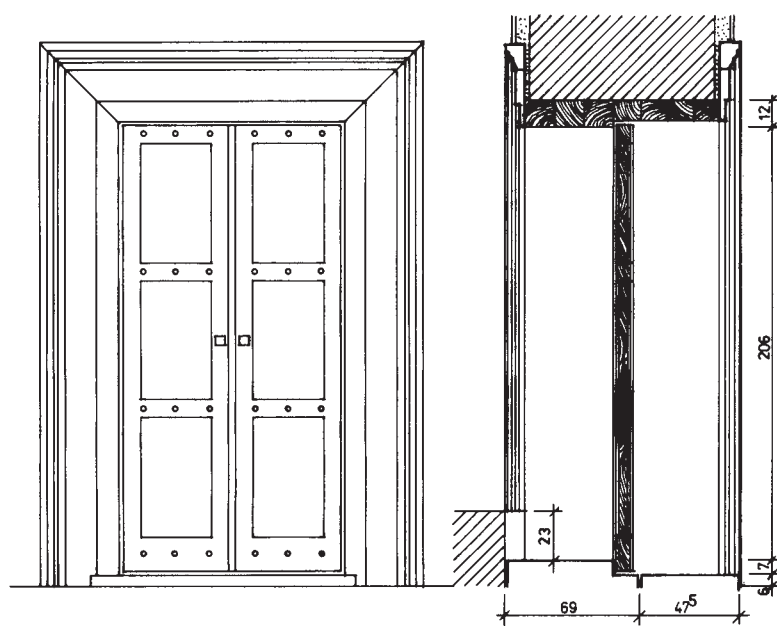


Abb. 42: Rekonstruktion der Tür T 12

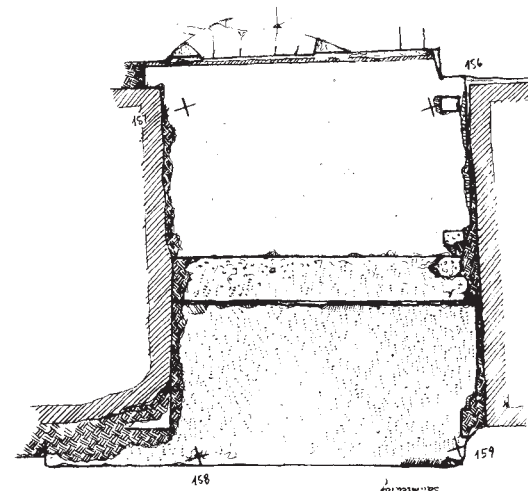


Abb. 43: Türschwelle TS 6 (T 12)



Abb. 44: Türschwelle TS 6 (T 12)



Abb. 45: Türschwelle TS 6 (T 12), Ausnehmung im Marmorboden für Marmorprofil des Rahmens

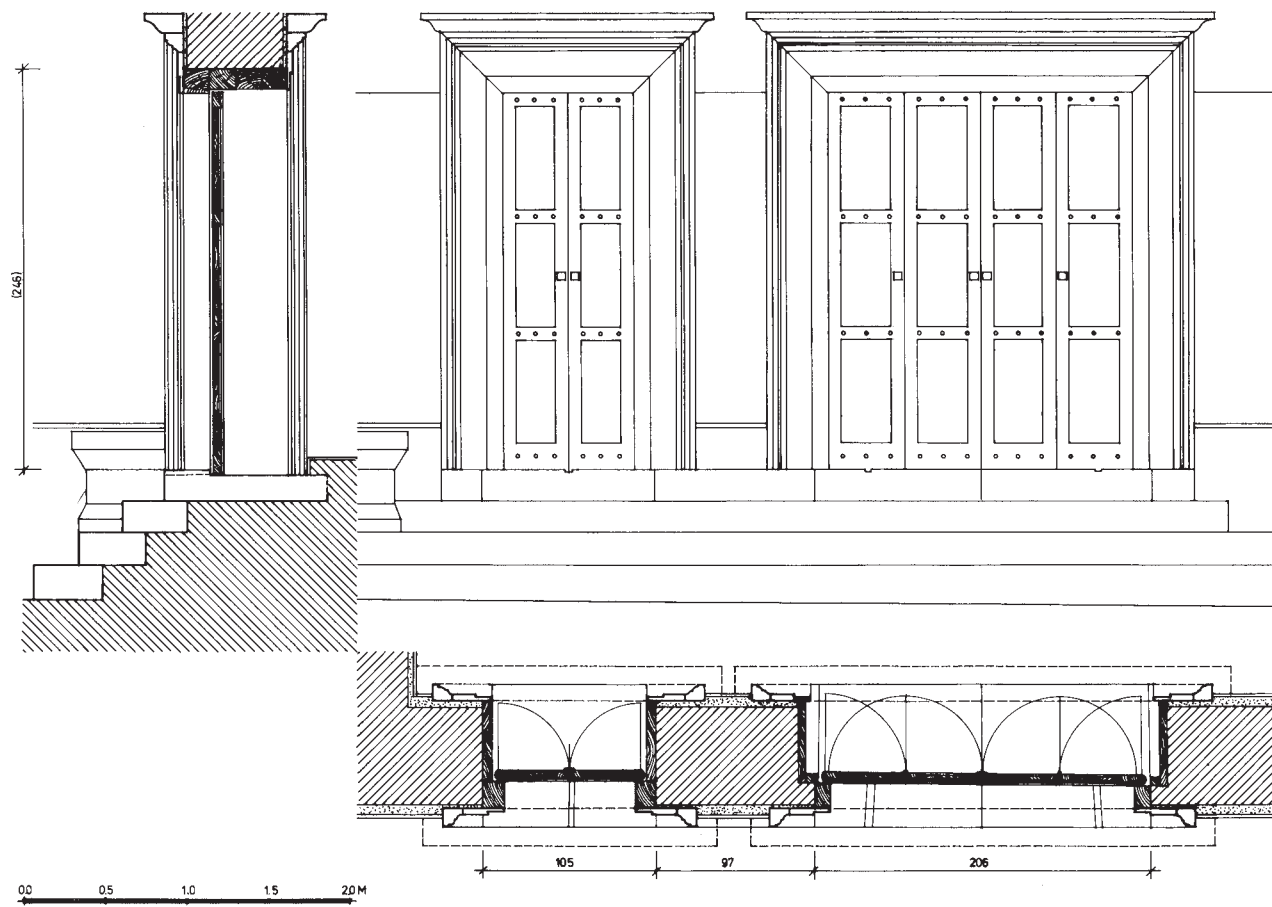


Abb. 46: Rekonstruktion der Türen T 13 und T 14

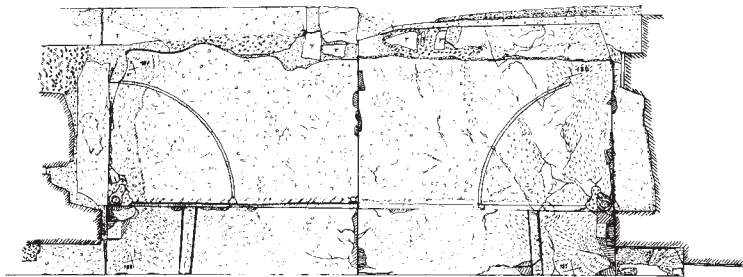


Abb. 47: Türschwelle TS 19 West (T 14)



Abb. 48: Türschwelle TS 19 West (T 14)

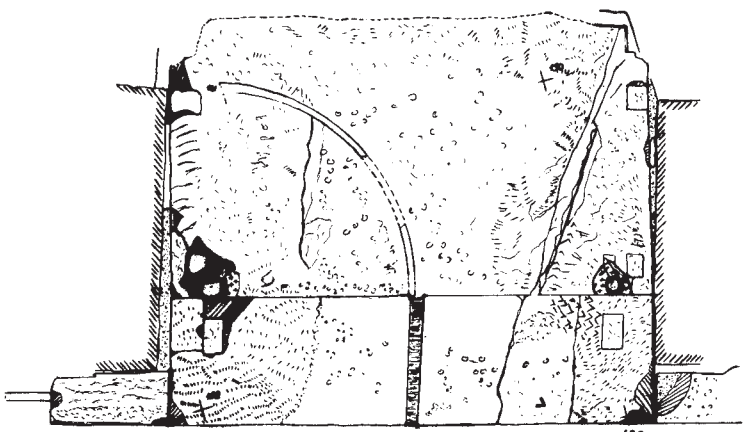


Abb. 49: Türschwelle TS 19 Ost (T 13)



Abb. 50: Türschwelle TS 19 Ost (T 13)



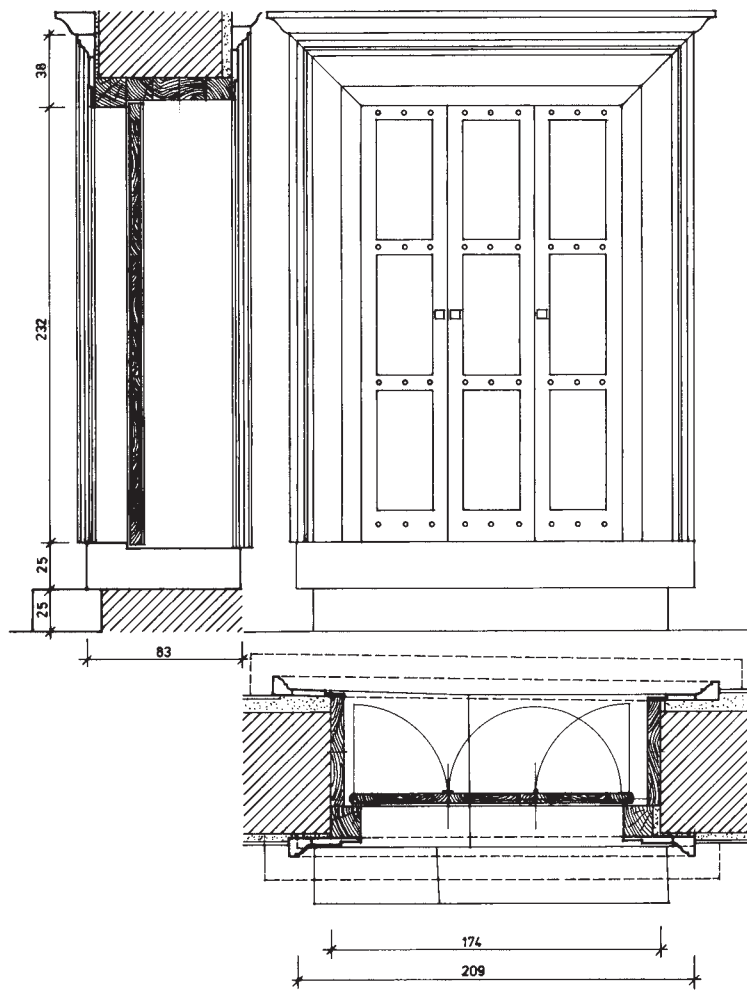


Abb. 51: Rekonstruktion der Tür T 20

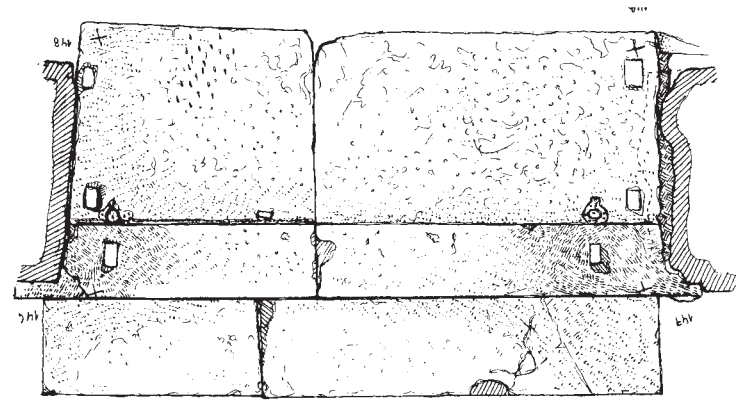


Abb. 52: Türschwelle TS 7 (T 20)



Abb. 53: Türschwelle TS 7 (T 20)

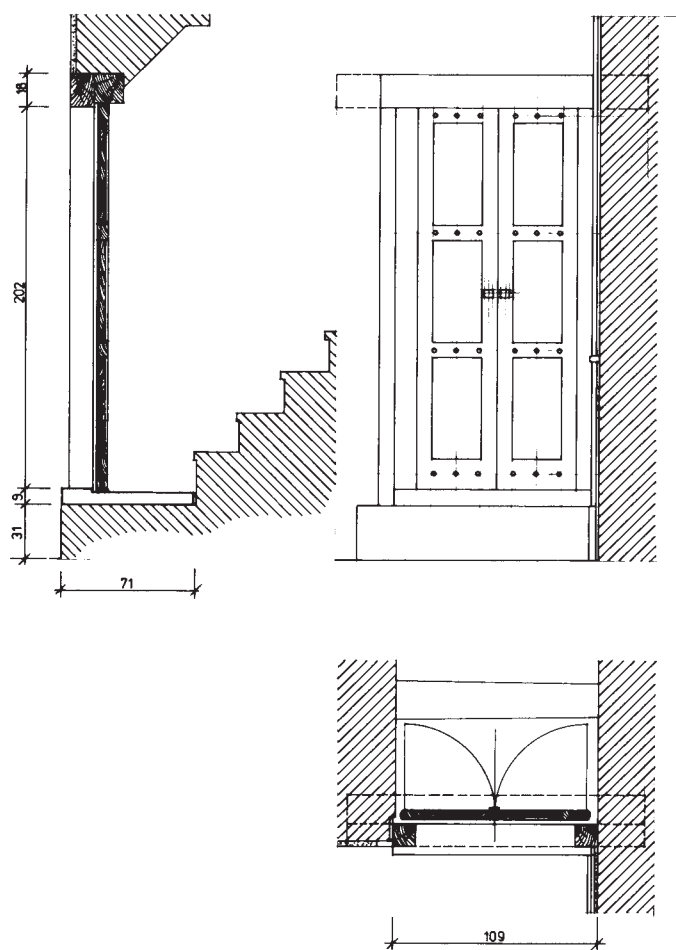


Abb. 54: Rekonstruktion der Tür T 19

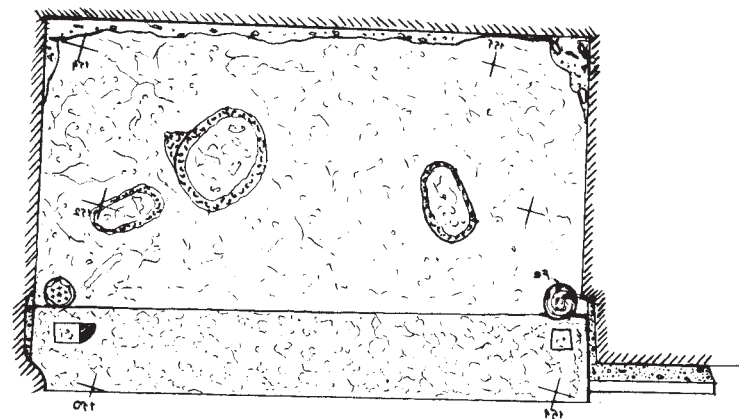


Abb. 55: Türschwelle TS 8 (T 19)

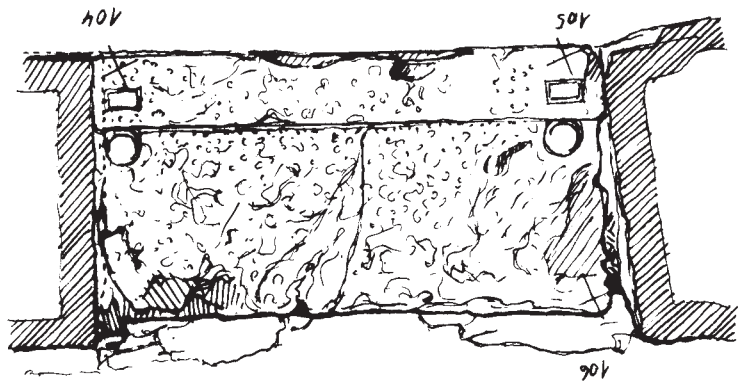


Abb. 56: Türschwelle TS 2 (T 2)



Abb. 57: Türschwelle TS 2 (T 2)

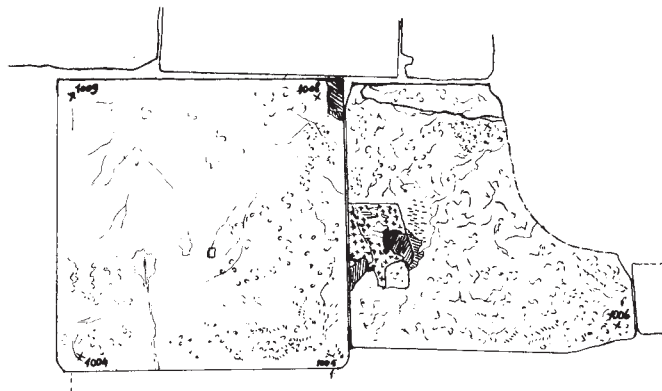


Abb. 58: Türschwelle TS 18 (T 5)

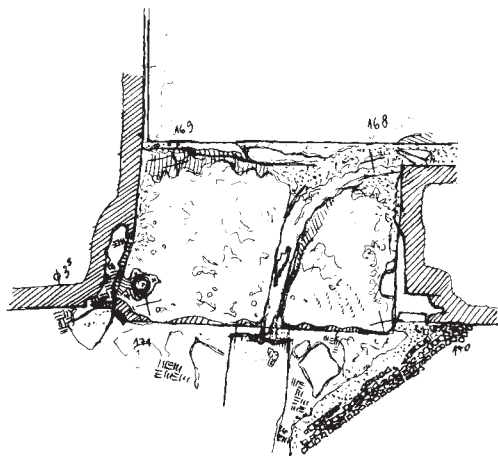


Abb. 59: Türschwelle TS 9 (T 21)



Abb. 60: Türschwelle TS 9 (T 21)

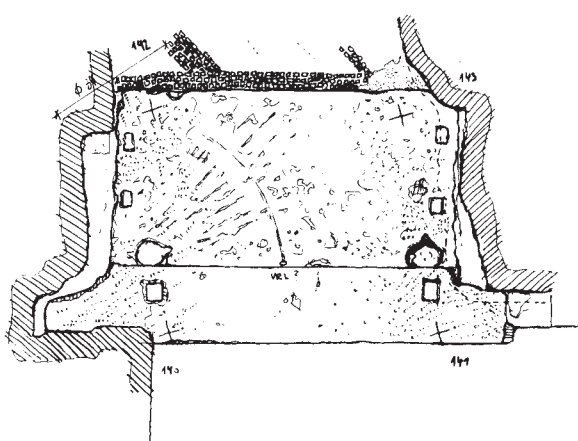


Abb. 61: Türschwelle TS 10 (T 22)

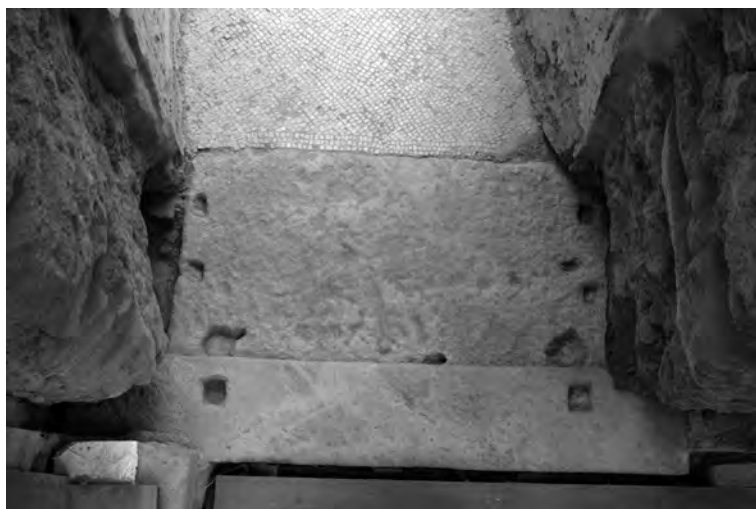


Abb. 62: Türschwelle TS 10 (T 22)



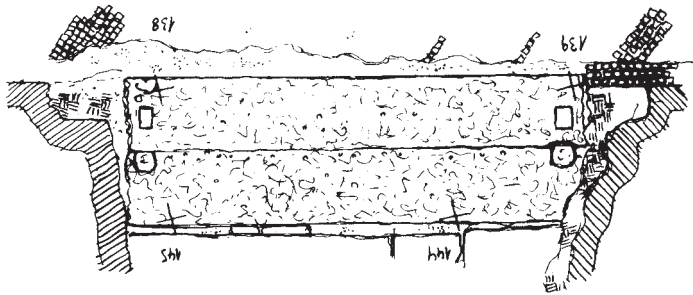


Abb. 63: Türschwelle TS 13 (T 25)



Abb. 64: Türschwelle TS 13 (T 25)

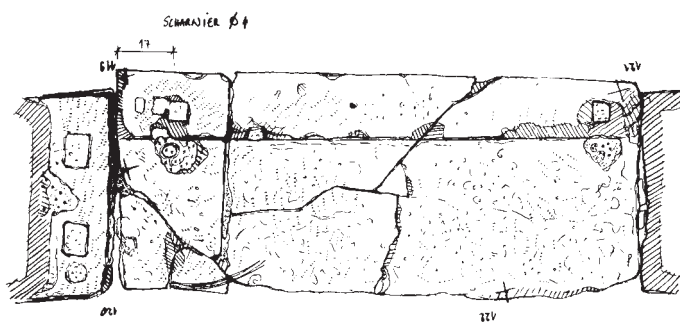


Abb. 65: Türschwelle TS 14 (T 28)



Abb. 66: Türschwelle TS 14 (T 28)

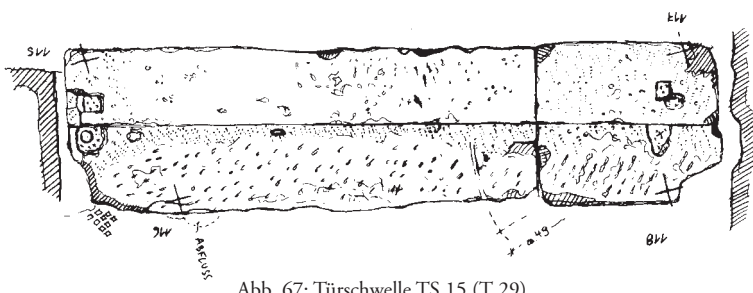


Abb. 67: Türschwelle TS 15 (T 29)



Abb. 68: Türschwelle TS 15 (T 29)

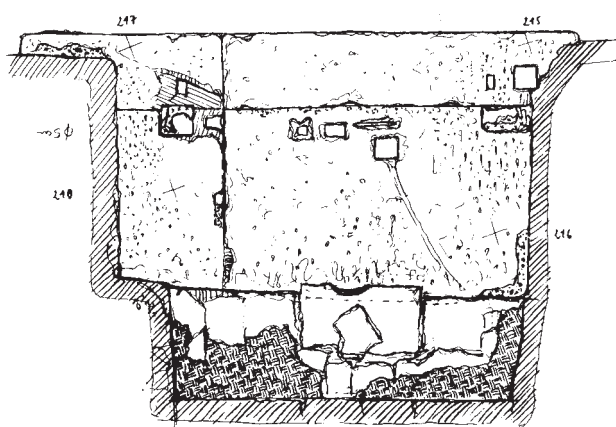


Abb. 69: Türschwelle TS 17 (T 35)



Abb. 70: Türschwelle TS 17 (T 35)





Abb. 71: Fenster im Peristylhof 31aO zum Raum 31aO/M1, Abdruck des Holzrahmens an der N-Seite



Abb. 72: Fenster im Peristylhof 31aO zum Raum 31aO/M1, Abdruck des Holzrahmens an der S-Seite



Abb. 73: Glasreste im Fenster des Raums 31aO/M2



Abb. 74: Visualisierung des N-Fensters im Apsidensaal 8



Abb. 75: Ansatz der Bogenfensteröffnung im Apsidensaal 8



Abb. 76: Treppe im Raum 36b vor Abtragung des zweiten Treppenlaufs





Abb. 1: OG-Raum 32, Tonrohr in der W-Mauer

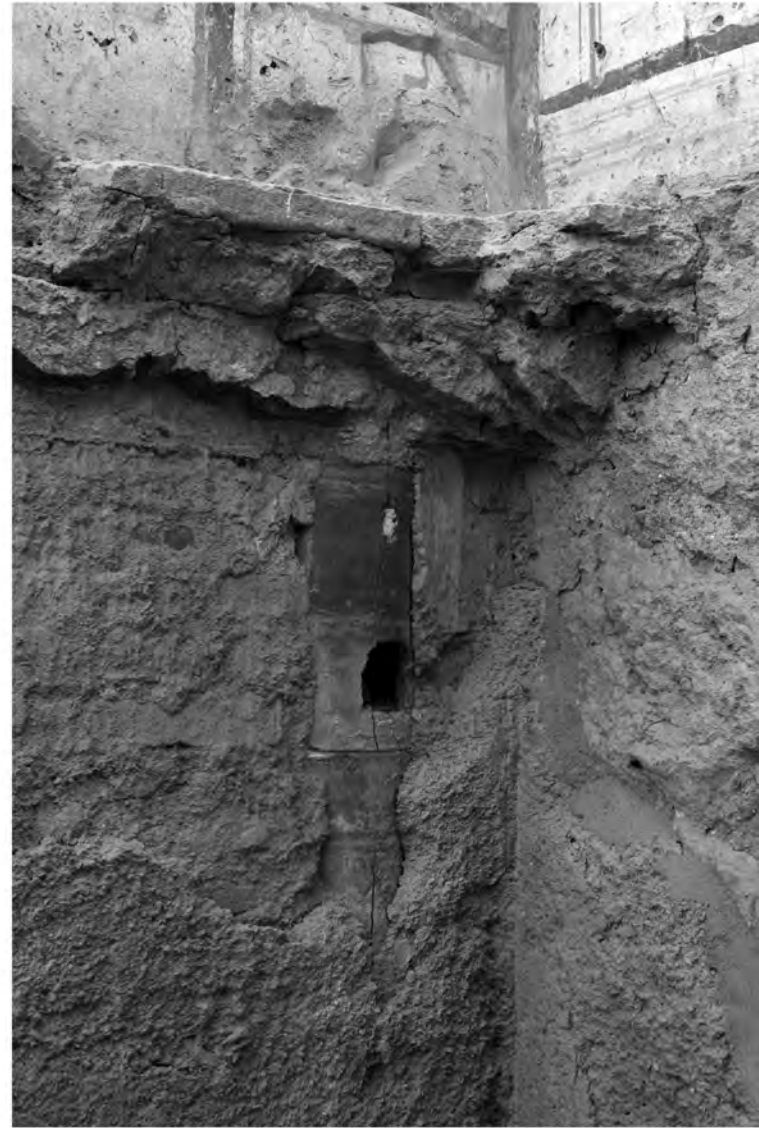


Abb. 2: Raum 36b, Tonrohr in der SW-Ecke



Abb. 3: Raum 32a, Tonrohr in der Nische vor der W-Mauer





Abb. 4: Peristylhof 31a, Brunnenbecken WB-A3 vor der S-Kolonnade



Abb. 5: Marmorsaal 31, Apsisnischenbrunnen WB-A2 in der S-Mauer



Abb. 6: STG 1, Wasserzuleitung in das Bad 31aO/M1



Abb. 8: Raum 36d.1, Kaskadenbrunnen WB-A7



Abb. 7: Raum 36, Bodenwasserbecken WB-A6





Abb. 9: Raum 31aSO/M3, Apsidenbecken WB-B4



Abb. 10: Raum 31aSO/M3, Apsidenbecken WB-B3 in O-Mauer



Abb. 11: Raum 36c, Fallrohr in NW-Ecke

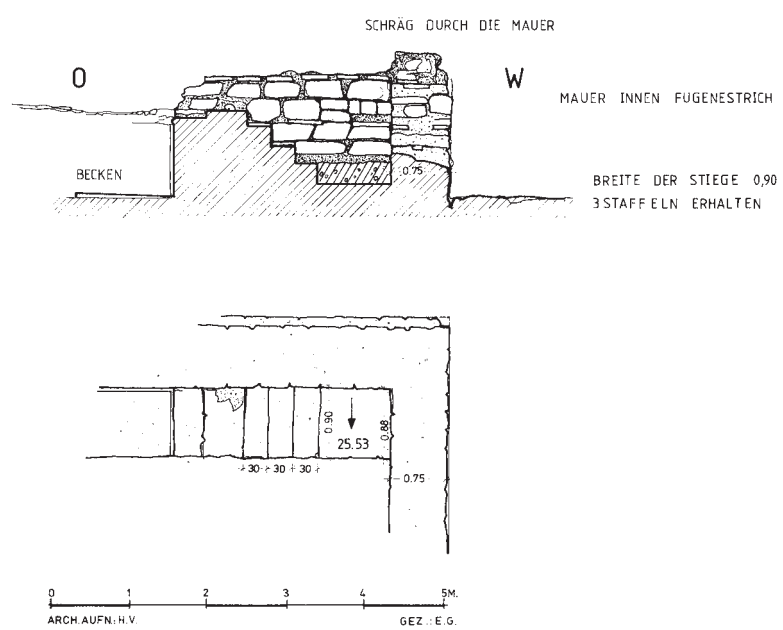


Abb. 12: Spätantikes Wasserbecken über den Räumen 42 und 31b



Abb. 13: Peristylhof 31aS, Tiefbrunnen 1 in der S-Mauer



Abb. 14: Peristylhof 31a, Tiefbrunnen 2 vor dem N-Stylobat



Abb. 15: Peristylhof 31a, Tiefbrunnen 2, Brunnenmund



Abb. 16: Wasserkanal südlich Marmorsaal 31 (Aristion-Leitung)



Abb. 17: Raum 36a, Nischenbrunnen WB-A1



Abb. 18: Marmorsaal 31, Apsidenbrunnen WB-A2 in der S-Mauer



Abb. 19: Marmorsaal 31, S-Teil mit Apsisbrunnen WB-A2



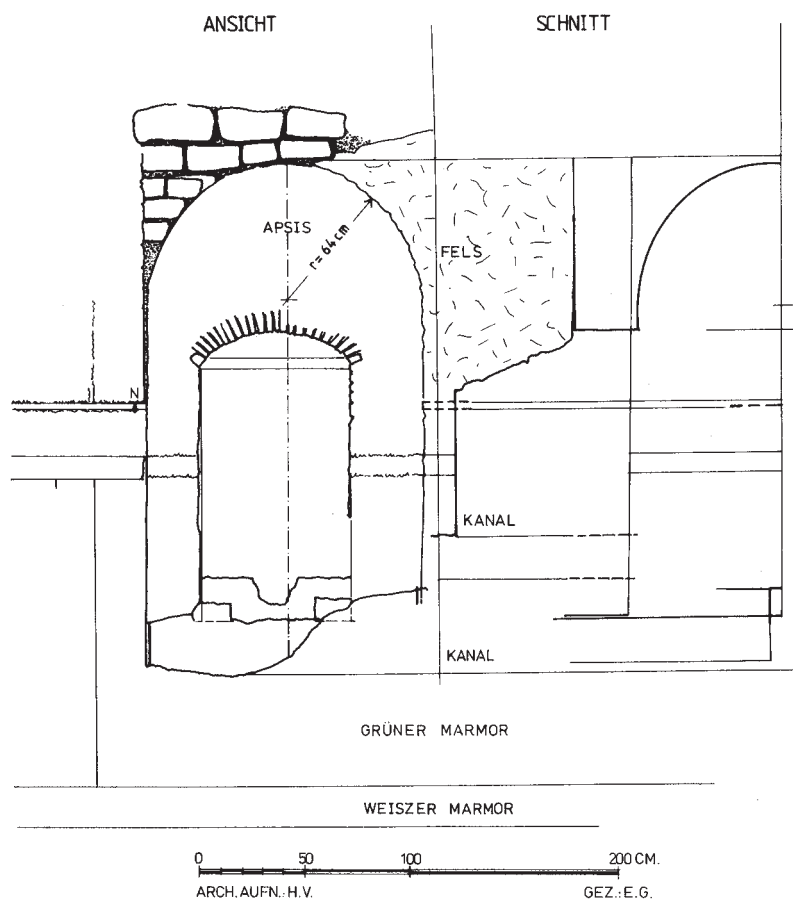


Abb. 20: Marmorsaal 31, Dokumentation der Apsisnische in der S-Mauer



Abb. 22: Marmorsaal 31, Apsisbrunnen WB-A2, Rohr für Wasserabfluss



Abb. 21: Marmorsaal 31, Apsisbrunnen WB-A2, Verbindung zum Wasserkanal



Abb. 23: Marmorsaal 31, Apsisbrunnen WB-A2, Abdrücke der Marmorverkleidung

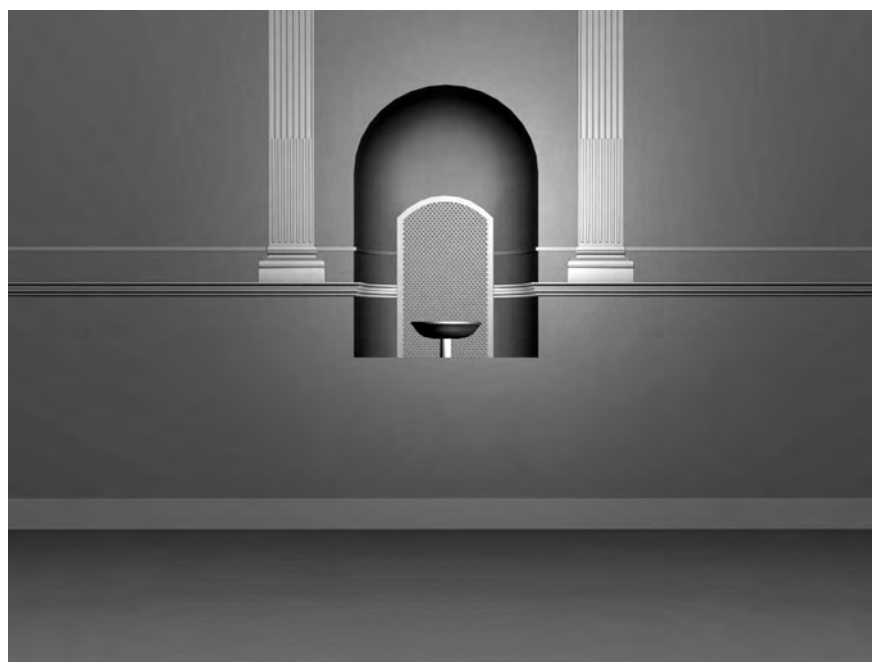


Abb. 24: Marmorsaal 31, Apsisbrunnen WB-A2, visualisierte Rekonstruktion



Abb. 25: Peristylhof 31a, Brunnen WB-A3 vor der S-Kolonnade

BRUNNENEINFASSUNG IN H 2/31a  
DRAUFSICHT DER ABDECKUNG

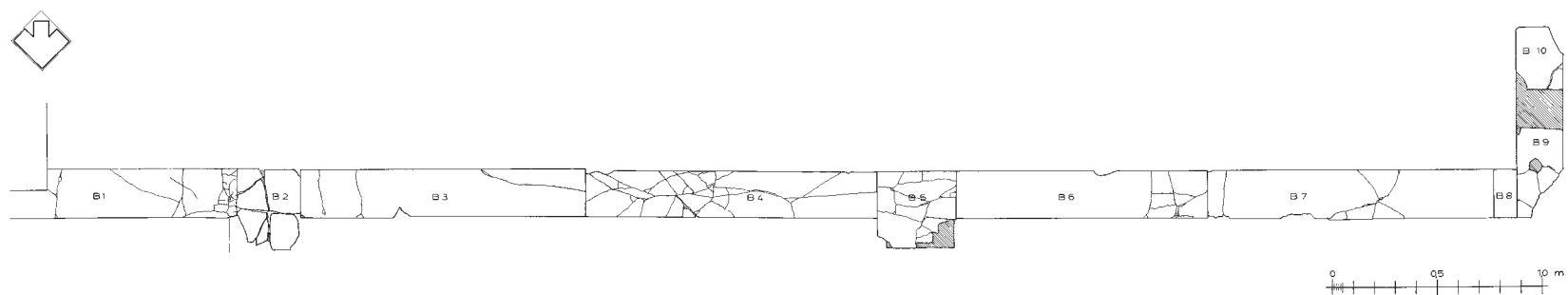


Abb. 26: Peristylhof 31a, Brunnen WB-A3, Dokumentation der Beckenwand



Abb. 27: Peristylhof 31a, Brunnen WB-A3 während der Freilegung



Abb. 28: Peristylhof 31a, Brunnen WB-A3, Umbauten am O-Ende





Abb. 29: Peristylhof 31a, Brunnen WB-A3, Wasserzuleitung an der Außenseite des Apsidenbeckens WB-B4



Abb. 30: Peristylhof 31a, Brunnen WB-A3, Wasserabfluss am O-Ende des Beckens



Abb. 31: Peristylhof 31a mit rekonstruiertem Brunnenbecken WB-A3

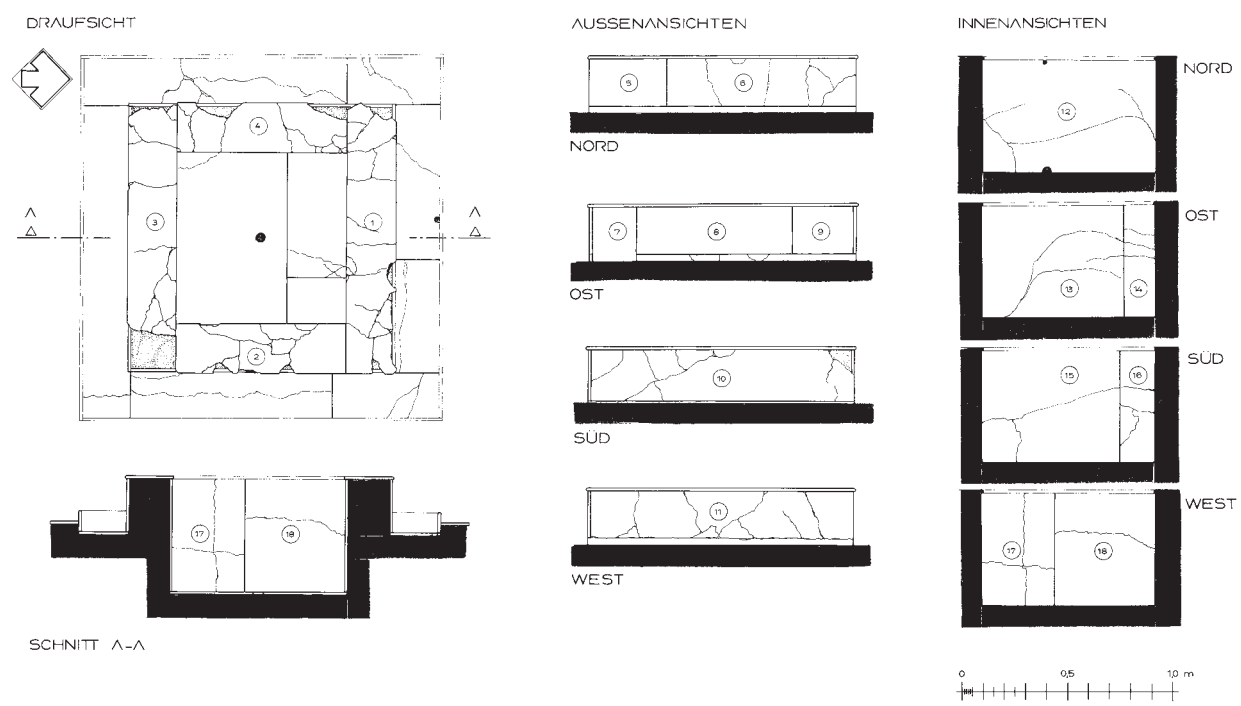


Abb. 32: Marmorsaal 31, Bodenwasserbecken WB-A4, Dokumentation der opus sectile-Verkleidung



Abb. 33: Marmorsaal 31, N-Teil mit Bodenwasserbecken WB-A4

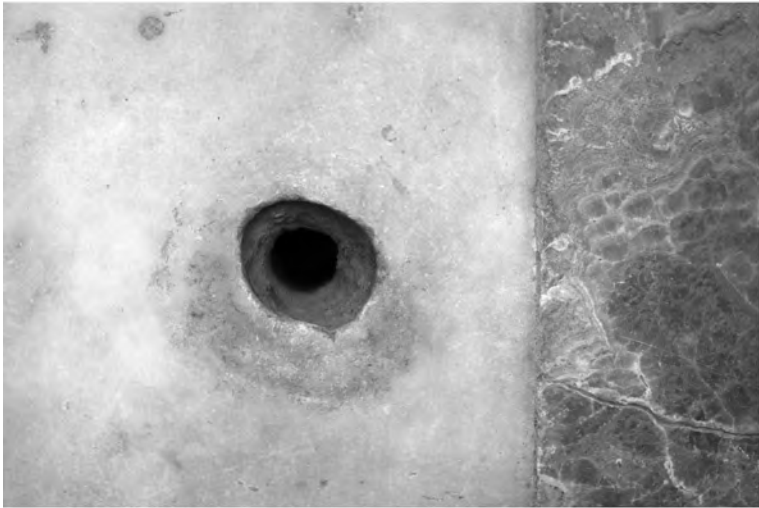


Abb. 34: Marmorsaal 31, Bodenwasserbecken WB-A4, Wasserzulufluss im Zentrum des Beckens



Abb. 35: Marmorsaal 31, Bodenwasserbecken WB-A4, Wasserabfluss



Abb. 36: Apsidensaal 8, Bodenwasserbecken WB-A5





Abb. 37: Apsidensaal 8, Bodenwasserbecken WB-A5, sekundär abgemauerter Wasserablauf



Abb. 38: Apsidensaal 8, Bodenwasserbecken WB-A5, Wasserzulauf mit Marmorgitter

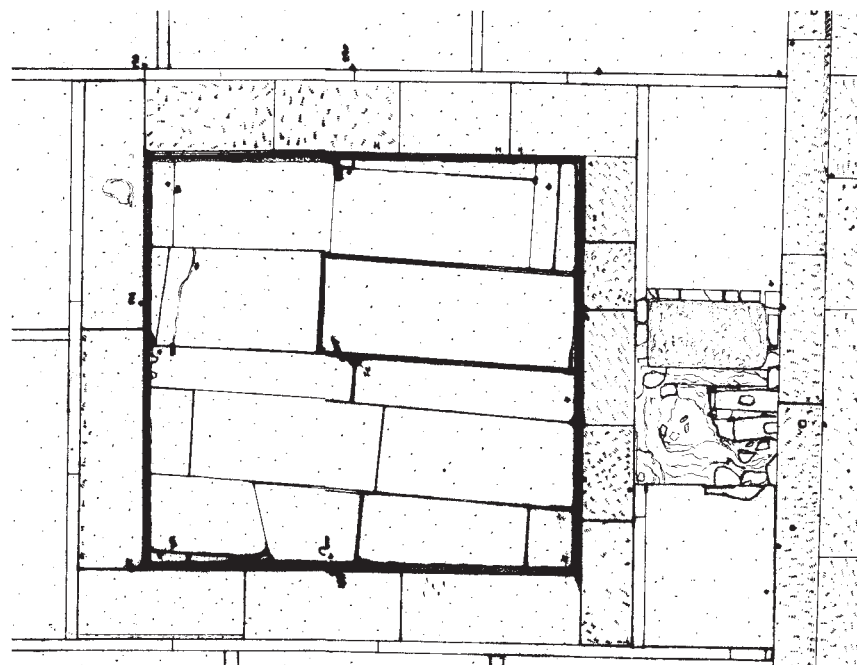


Abb. 39: Raum 36, Dokumentation Bodenwasserbecken WB-A6

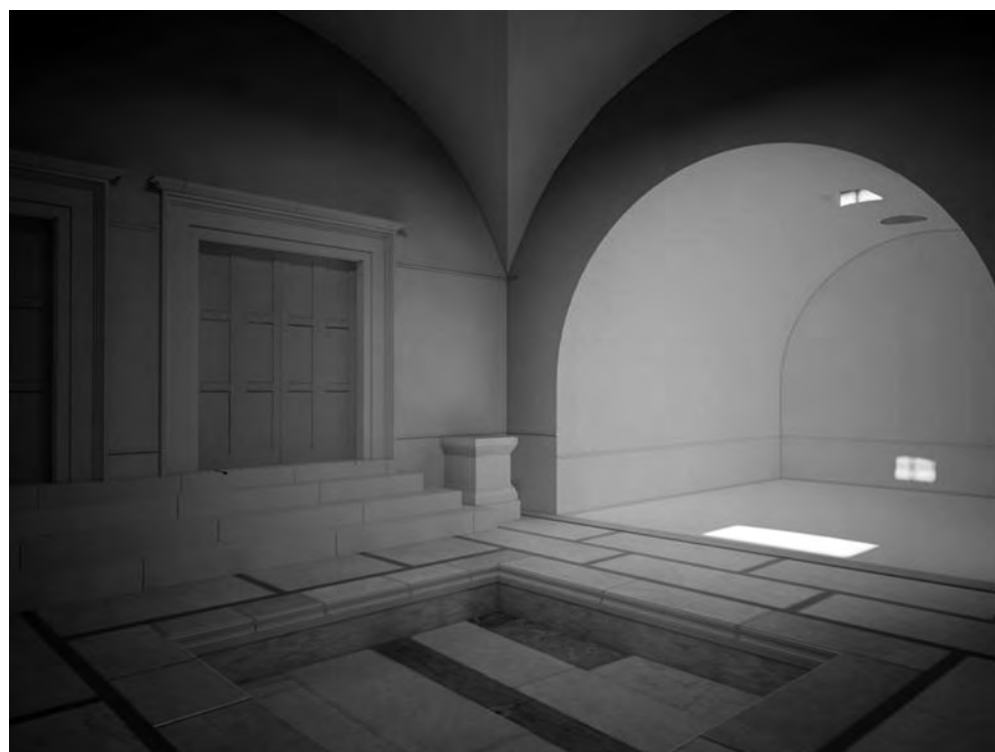


Abb. 40: Raum 36, Bodenwasserbecken WB-A6, Visualisierung



Abb. 41: Raum 36c, Fallrohr in NW-Ecke



Abb. 42: Raum 31aO/M1, Badebecken WB-B1 in der N-Nische



Abb. 43: Raum 31aO/M1, Badebecken WB-B2 in der O-Mauer



Abb. 44: Raum 31aSO/M3, Badebecken WB-B3 in der O-Mauer



Abb. 45: Peristylhof 31a, Apsidenbecken WB-B4, Reste der Ziegeldeckung



Abb. 46: Peristylhof 31a, Apsidenbecken WB-B4, Spuren der Fensterrahmung





Abb. 1: STG 1, vermaueres Praefurnium zum Raum 31aO/M2



Abb. 2: Tonrohre als Rauchabzug im Bad 31aO/M1 und 31aO/M2



Abb. 3: Tonrohre als Rauchabzug im Bad 31aO/M2



Abb. 4: Tonrohre als Rauchabzug im Bad 31aO

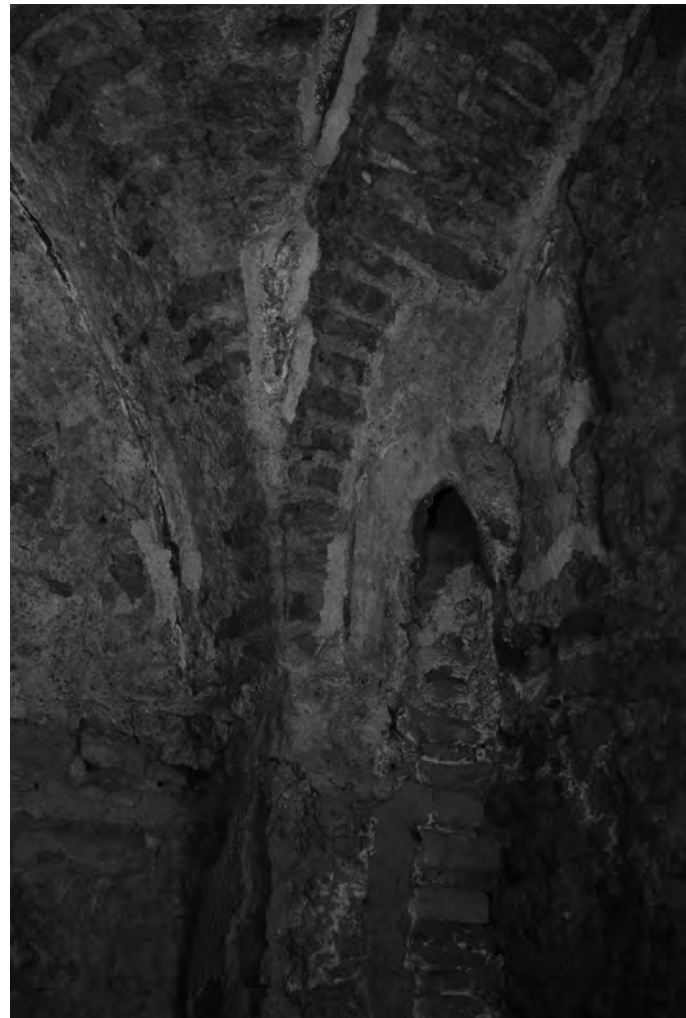


Abb. 5: Tonrohre als Rauchabzug im Bad 31aO

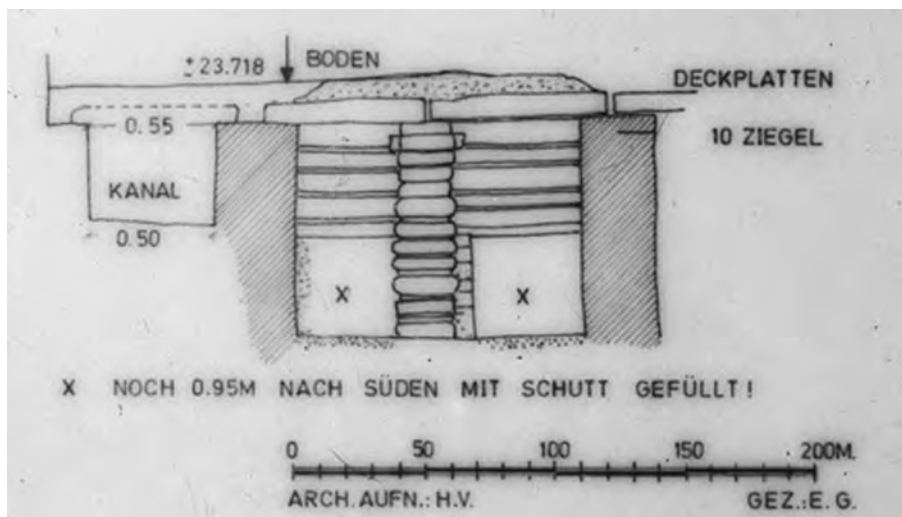


Abb. 6: Apsidensaal 8, Schnitt durchs Hypokaustum

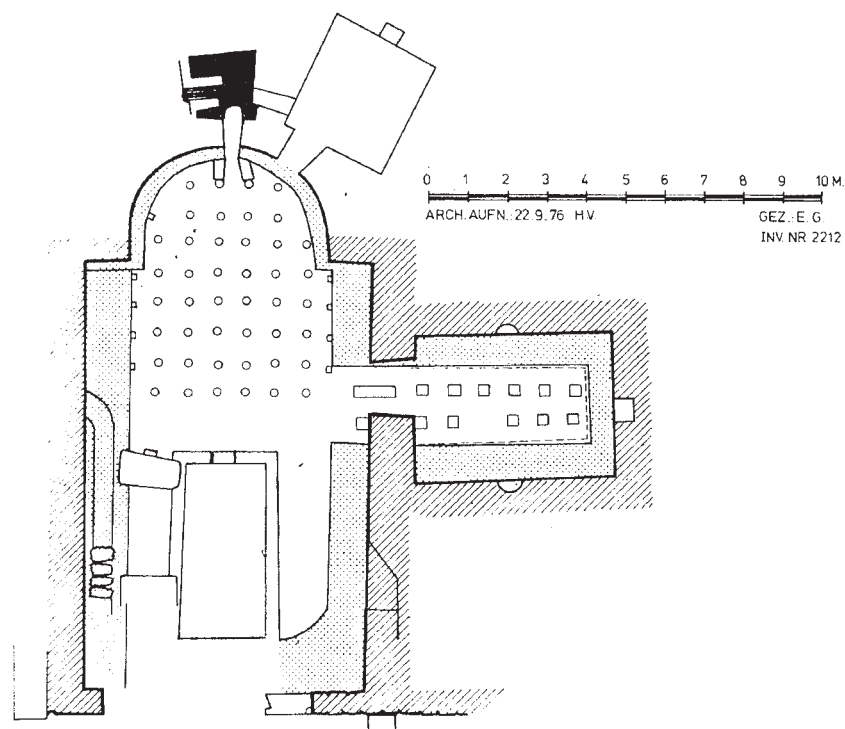


Abb. 7: Apsidensaal 8 und Stuckraum 8a, Plan mit Hypokaustpfeilern





Abb. 8: Apsidensaal 8, Hypokaustum mit Wänden des Wasserbeckens sowie Wasserkanal



Abb. 9: Raum 36d, eingebrochenes Hypokaustum



Abb. 10: Raum 36c mit Hypokaustum 36c.1



Abb. 11: Raum 36c.1, Hypokaustum mit Abstand von S-Mauer für Warzenziegel

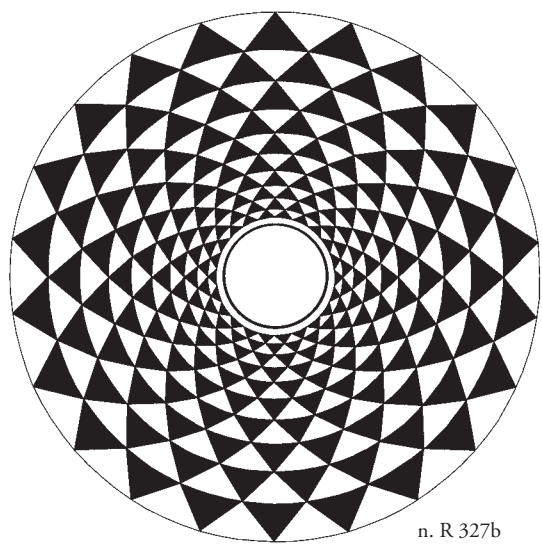
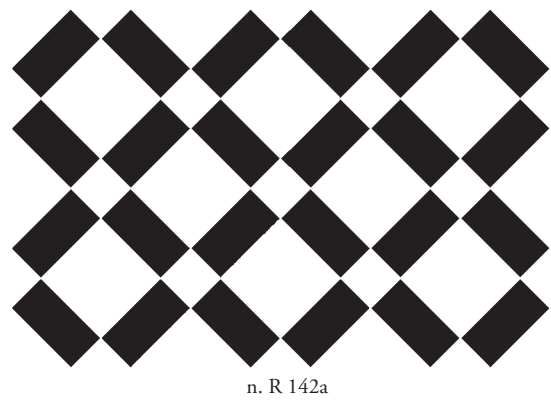
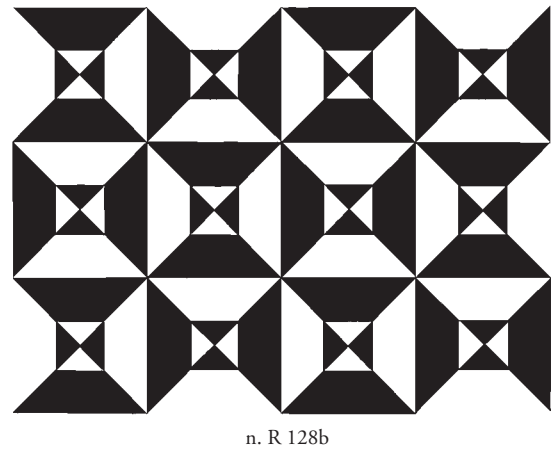
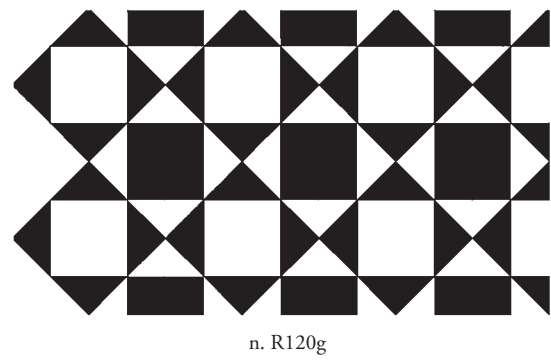
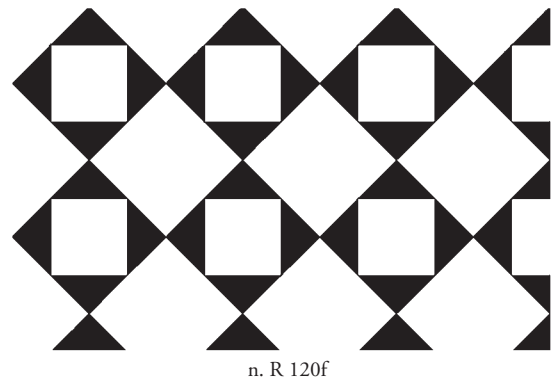
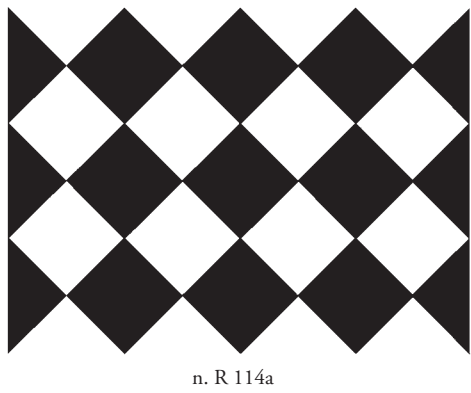
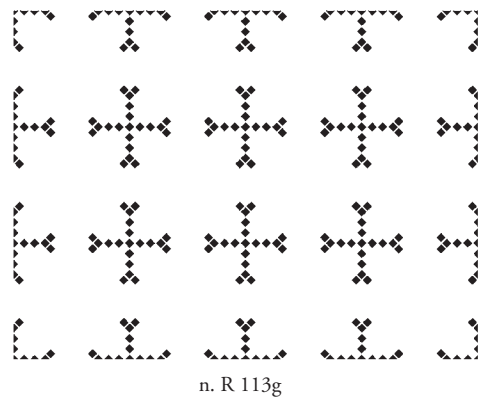
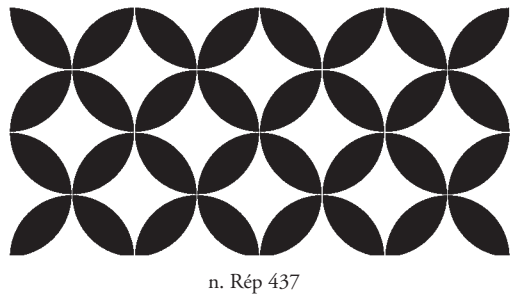
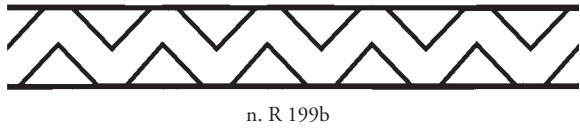
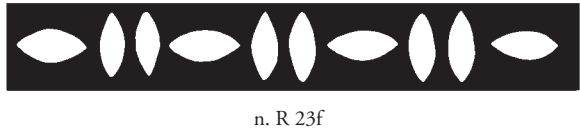
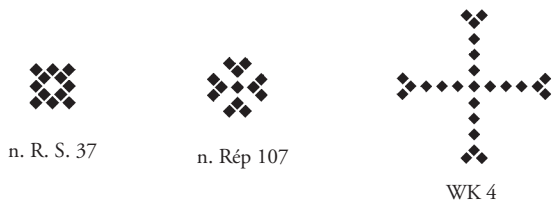






Abb. 1: 36d.1, Mosaik bei Freilegung



Abb. 2: 36d.1, Mosaik bei Freilegung



Abb. 3: 36d.1, Mosaik bei Freilegung, vor Westmauer



Abb. 4: 36d.1, Mosaik bei Freilegung, Detail



Abb. 5: Mosaik in 36b





Abb. 1



Abb. 2



Abb. 3



STUCKGEWÖLBE HANGHAUS 2  
DECKE

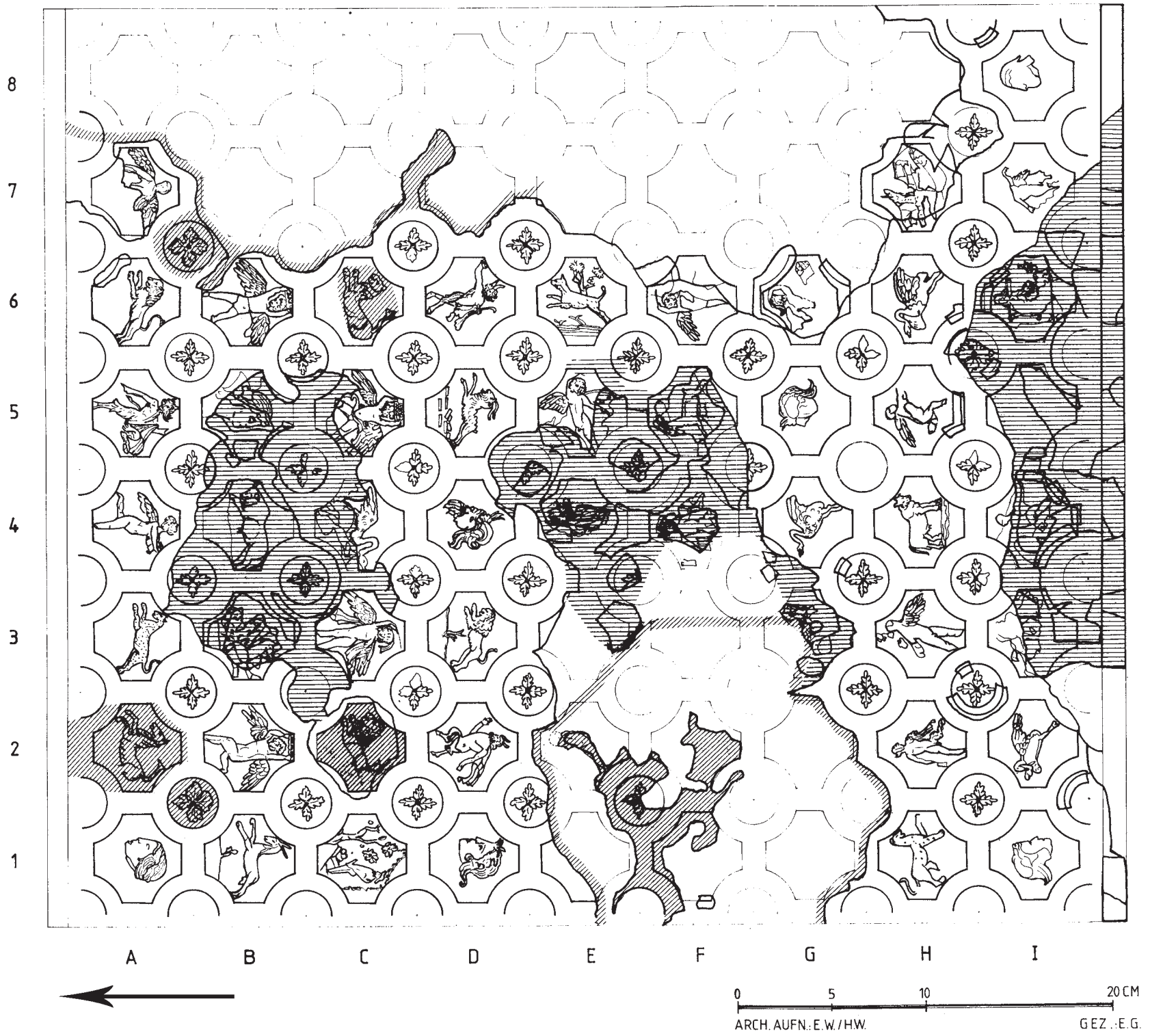


Abb. 4





Abb. 5



Abb. 6



Abb. 7



Abb. 8



Abb. 9



Abb. 10



Abb. 11



Abb. 12



Abb. 13





Abb. 14



Abb. 15



Abb. 16



Abb. 17



Abb. 18



Abb. 19



Abb. 20



Abb. 21





Abb. 22



Abb. 23





Abb. 24



Abb. 25



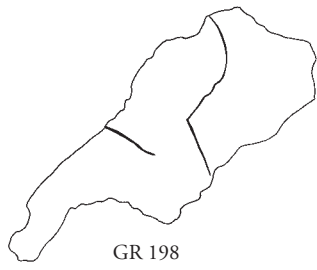
Abb. 26



GR 196



GR 197



GR 198



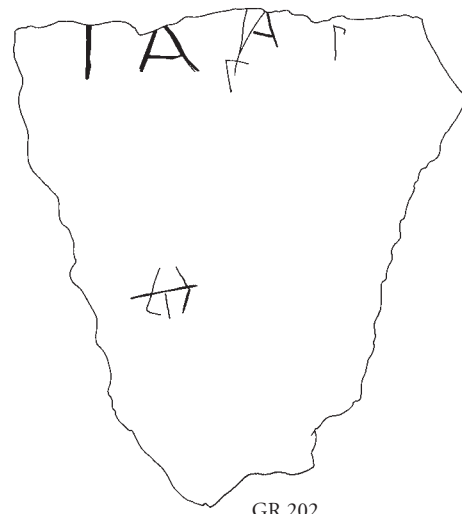
GR 199



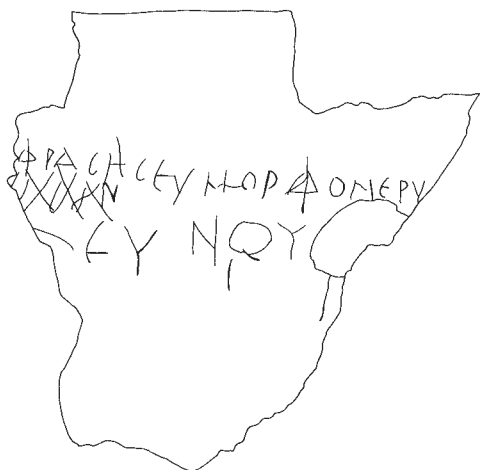
GR 200



GR 201



GR 202



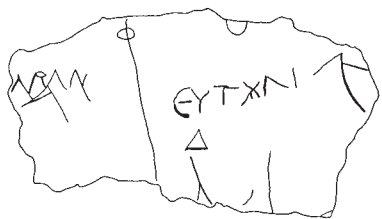
GR 203



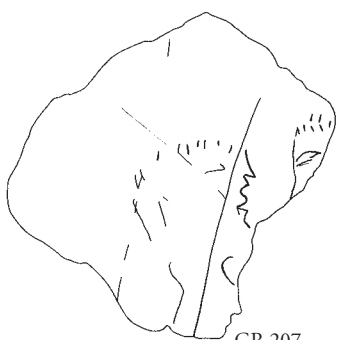
GR 204



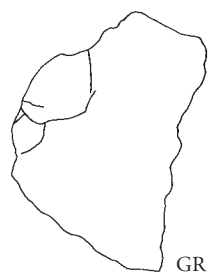
GR 205



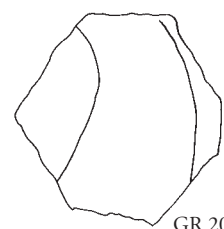
GR 206



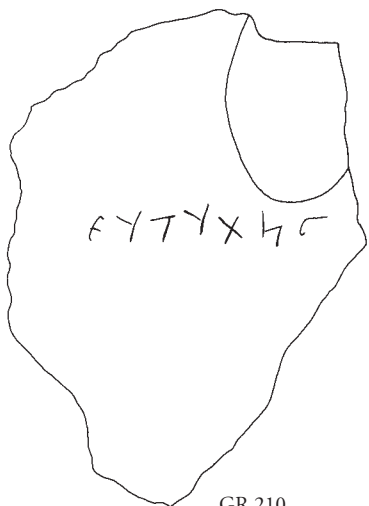
GR 207



GR 208



GR 209

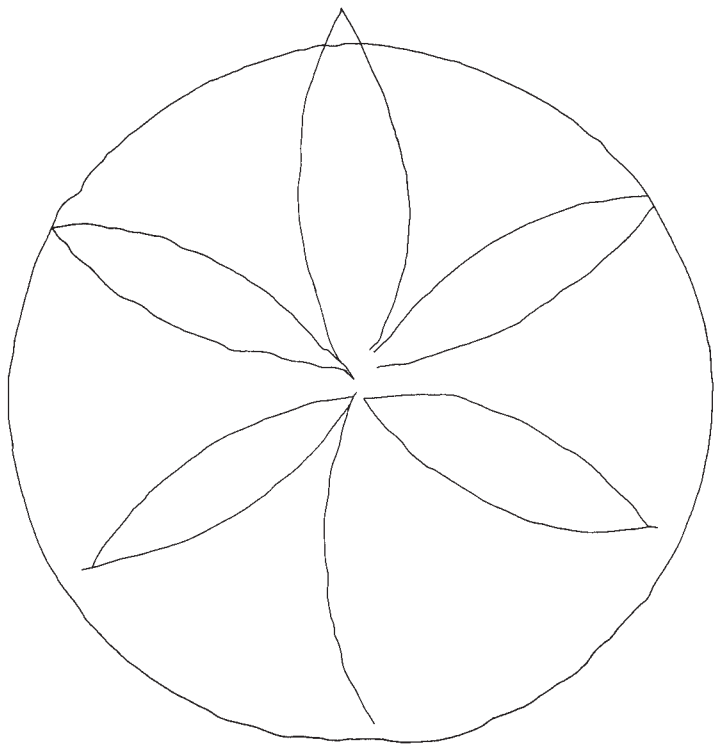


GR 210

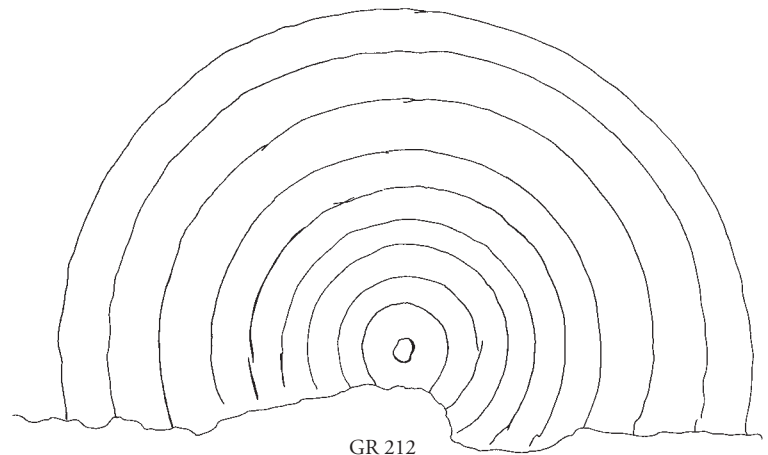


GR 210A

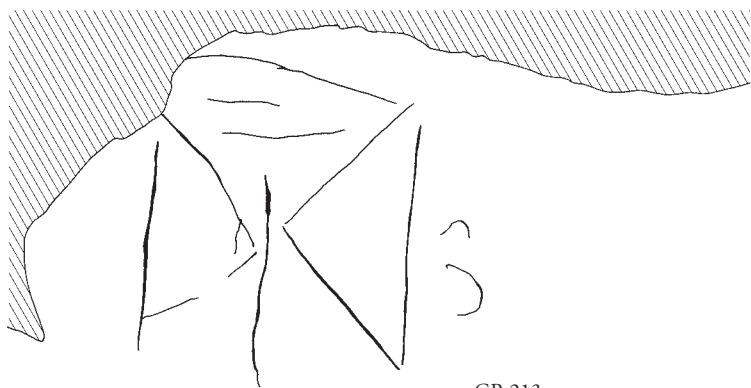




GR 211



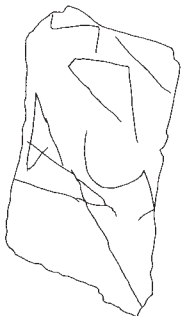
GR 212



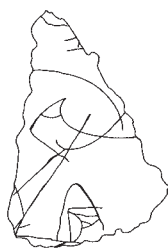
GR 213



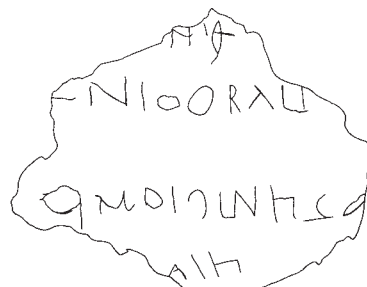
GR 214



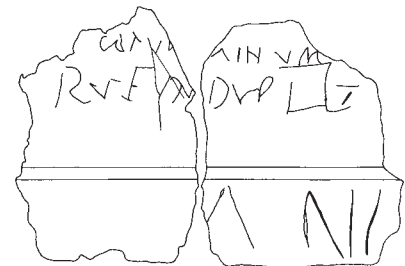
GR 215



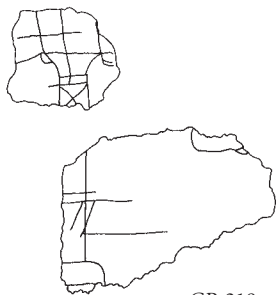
GR 216



GR 217



GR 218



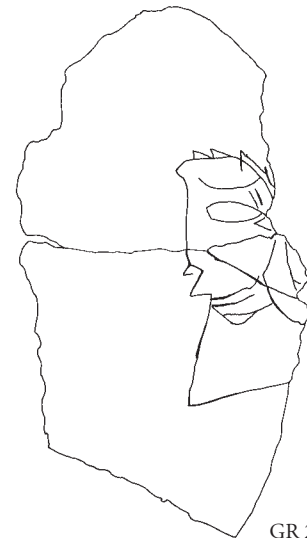
GR 219



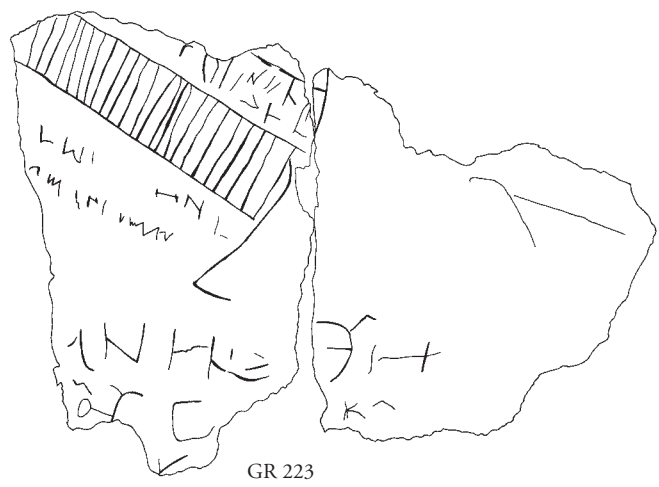
GR 220



GR 221



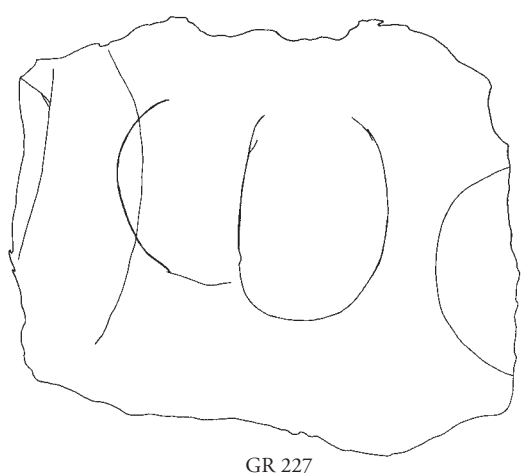
GR 222



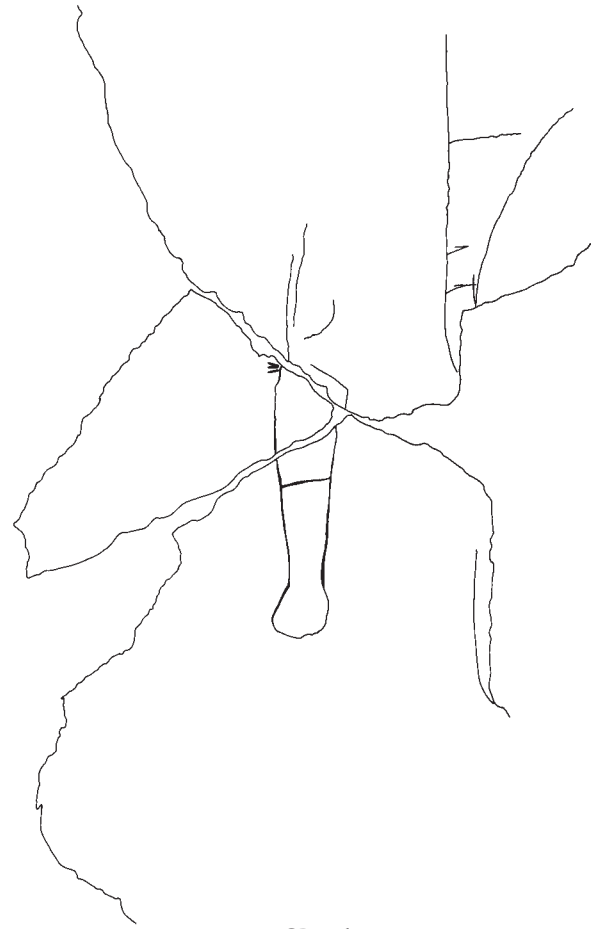
GR 223



GR 224



GR 227



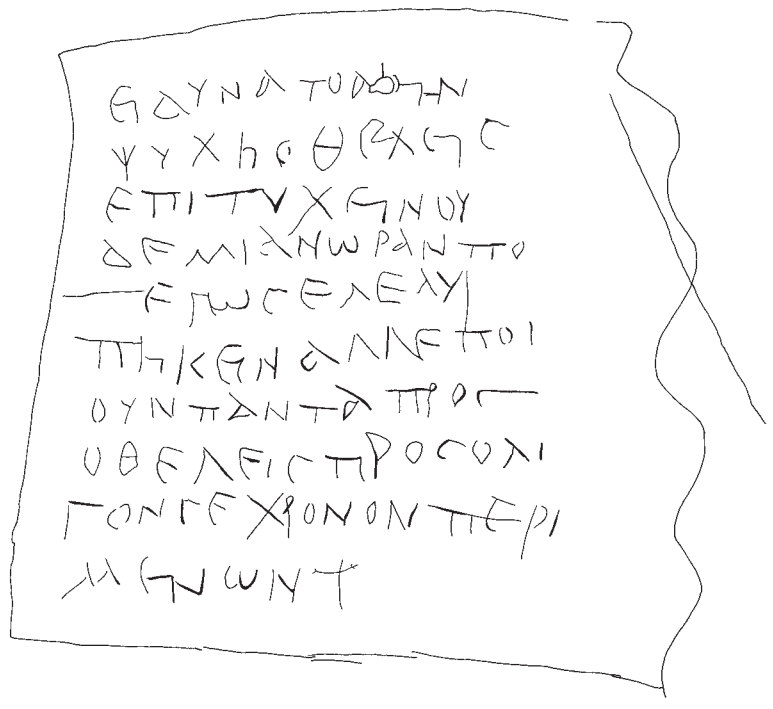
GR 226



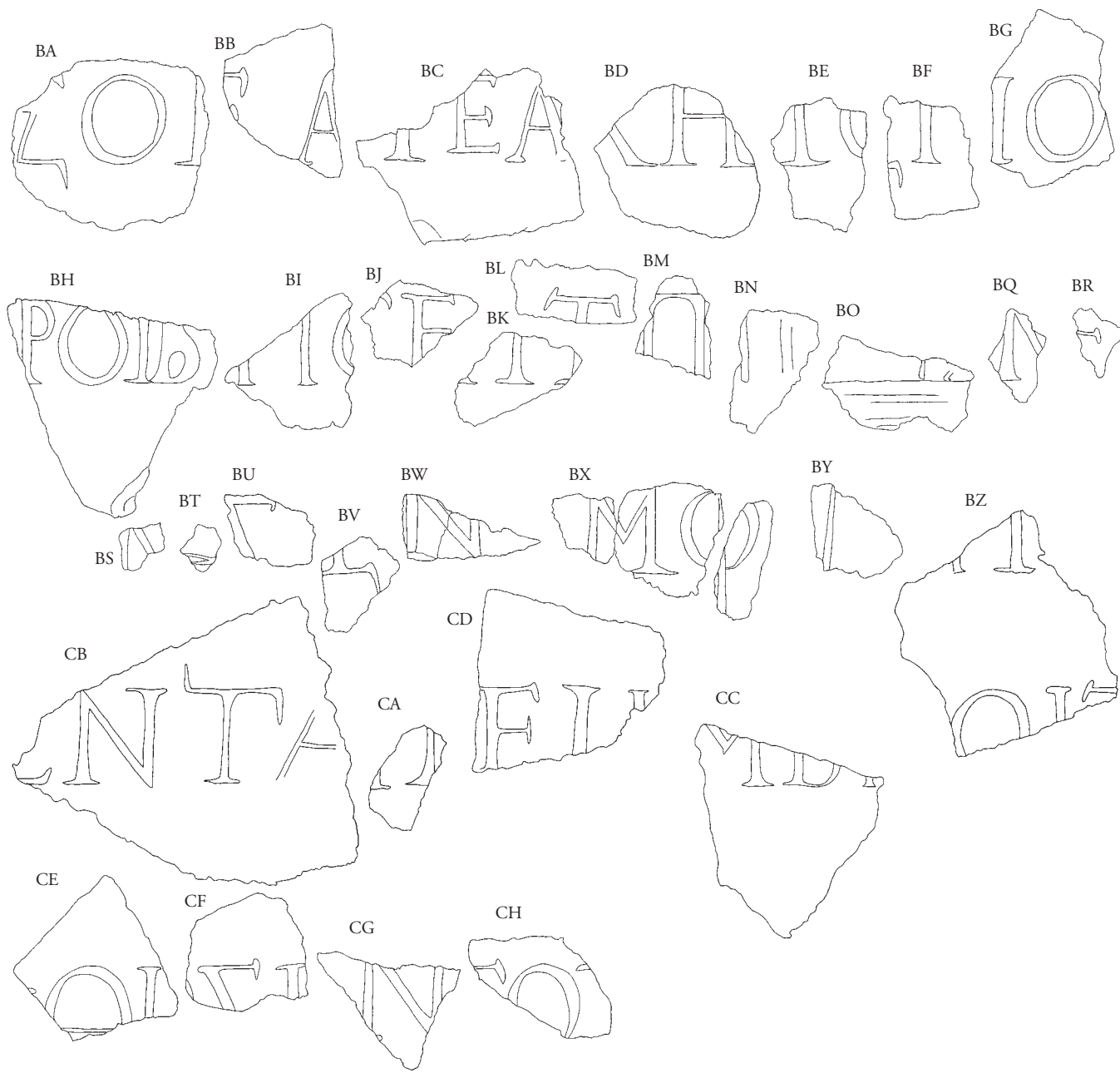
GR 229



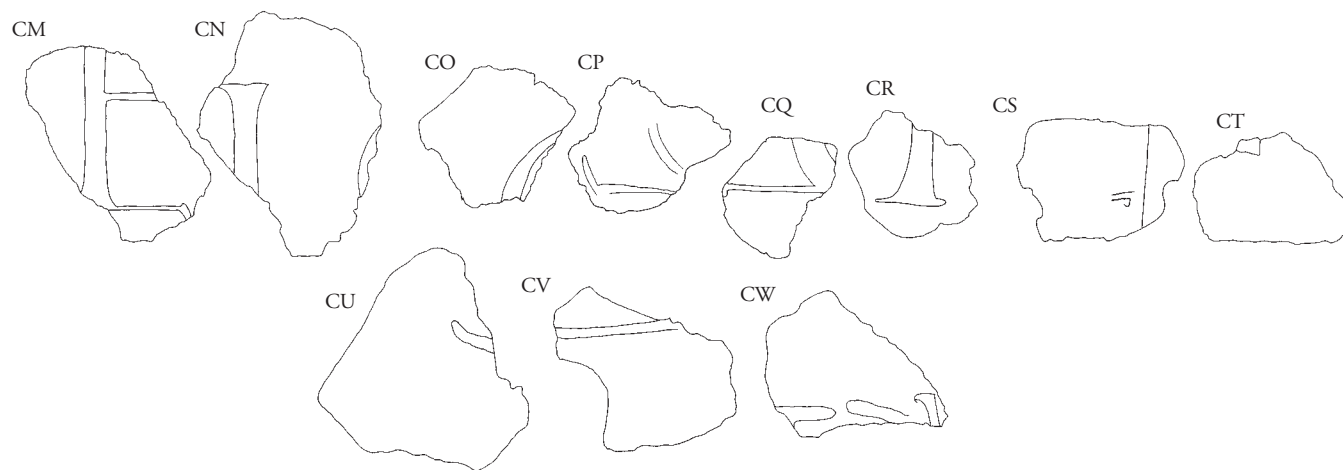
GR 228







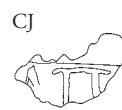
GR 230



GR 231



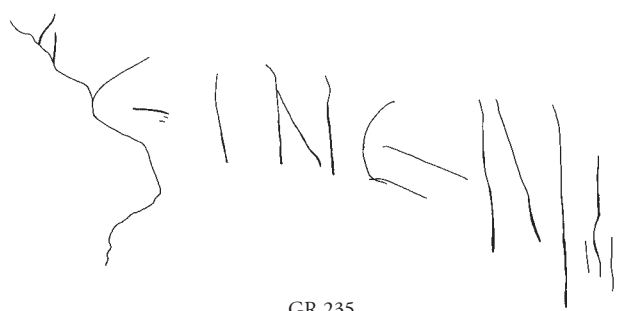
GR 232



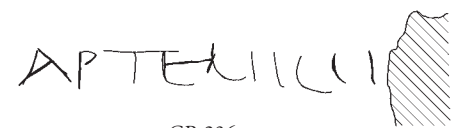
GR 233



GR 234



GR 235

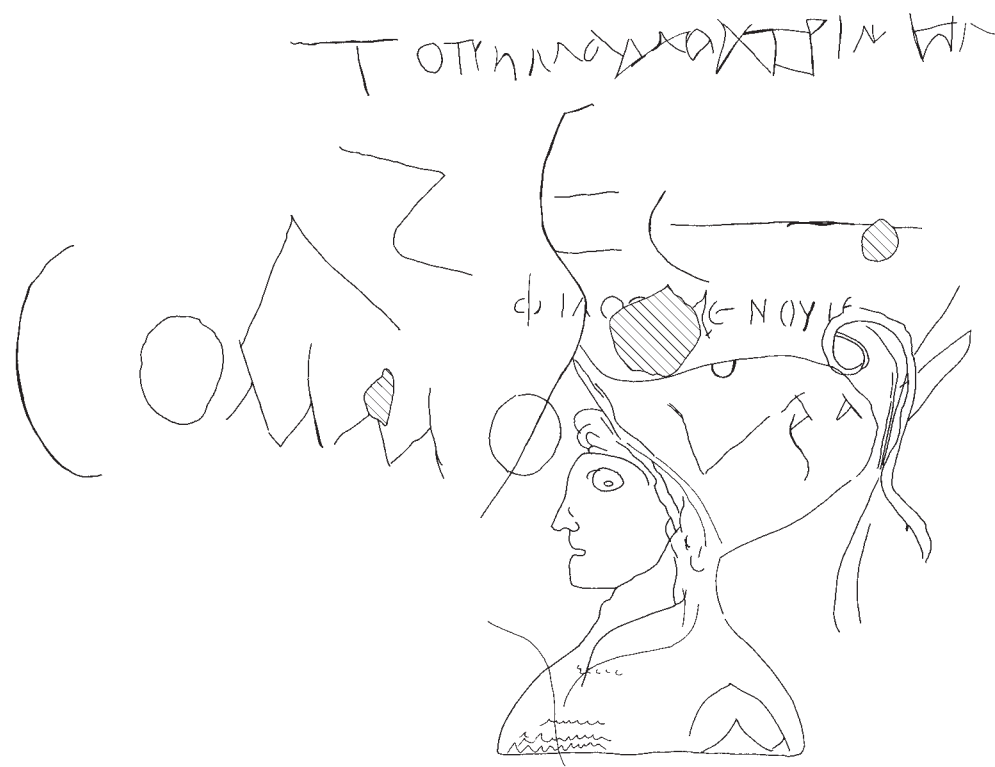


GR 236



GR 237





GR 238 - GR 242



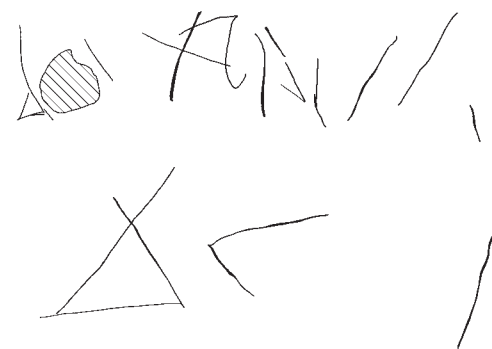
GR 243



GR 244



GR 245



GR 246

E

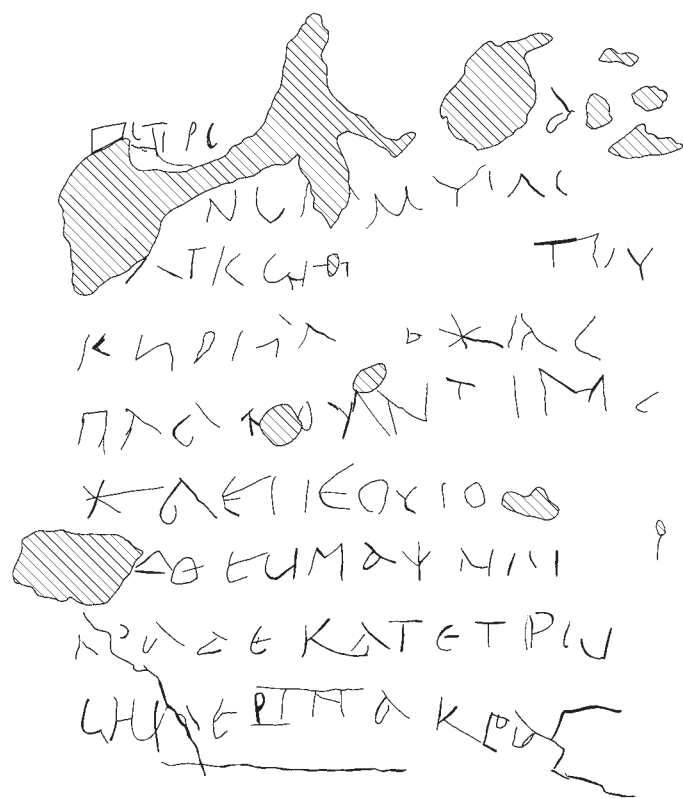


GR 247

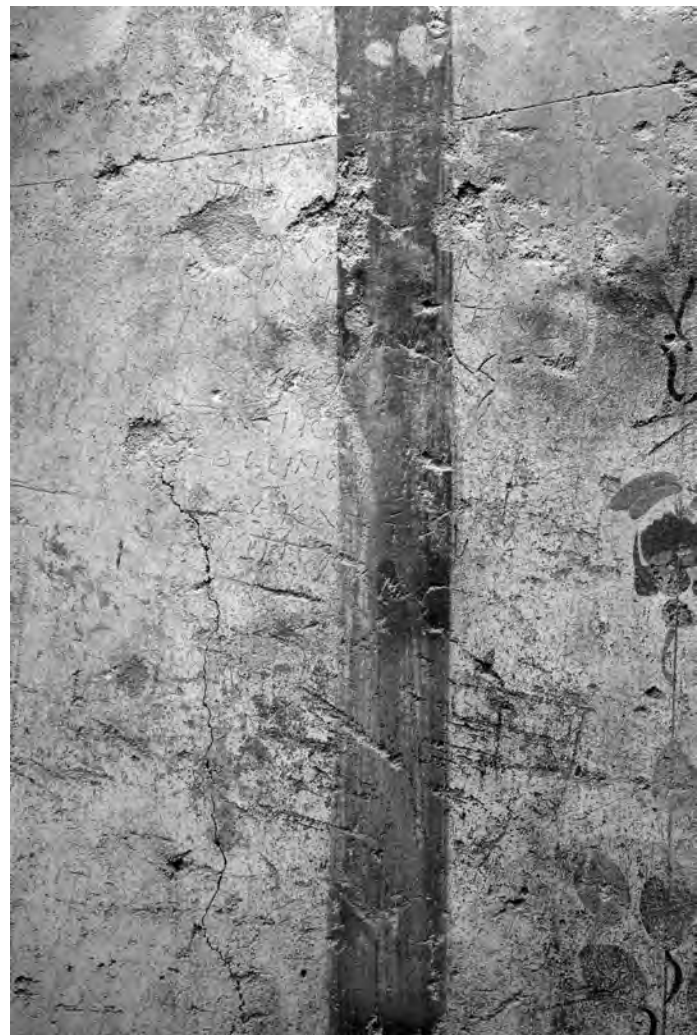




GR 248 - GR 250



GR 251

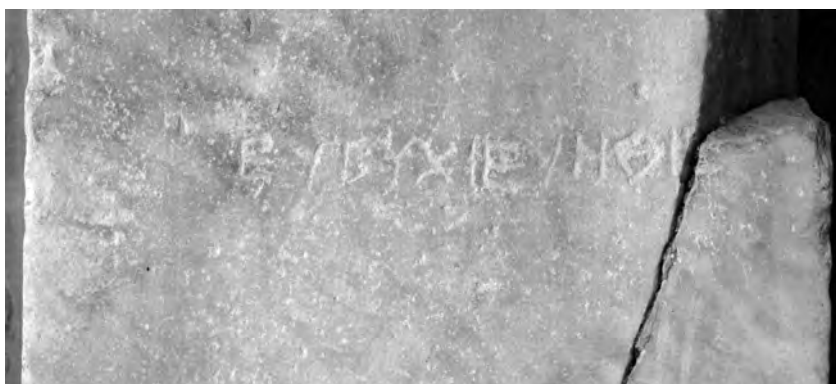


ΔΙΕΔΑ  
 ΠΑΝΗΘΗ  
 ΚΥΚΙΔΙΣ  
 ΚΑΙΟΝΑ  
 ΔΑΤΤΑ  
 ΤΩΗΥΙΕ  
 Μ ΠΡΑΡ/997 #,

Ο ΛΕ Μ



GR 252 - GR 254



GR 254A



GR 254B



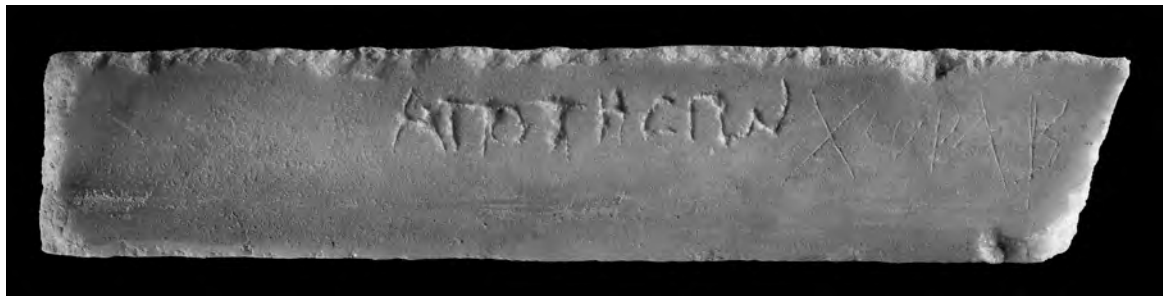
Hand-drawn reconstruction of a fragment of ancient Greek text. The characters are arranged in a single line and appear to be: Η Δ Δ Ι Α Ι Ο Ι Ι Ι Ι ς. There is a horizontal bar above the second 'Ι'.

Hand-drawn reconstruction of a fragment of ancient Greek text. The characters are arranged in a single line and appear to be: Ε Ο Σ Δ Ε Χ Ι Ι.



GR 255

Hand-drawn reconstruction of a fragment of ancient Greek text. The characters are arranged in a single line and appear to be: Α Π Ο Τ Η Ε Γ Ω Χ Ο Ρ Α Β.

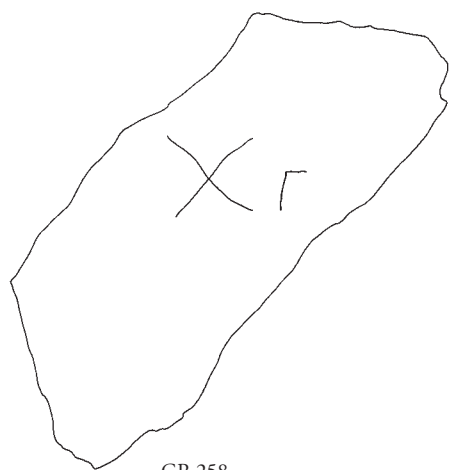


GR 256

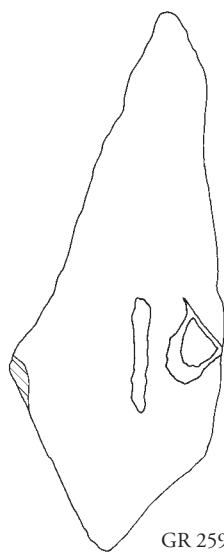
Hand-drawn reconstruction of a fragment of ancient Greek text. The characters are arranged in a single line and appear to be: Κ Α Τ Α Ε Δ Ε Χ Ι Ι.



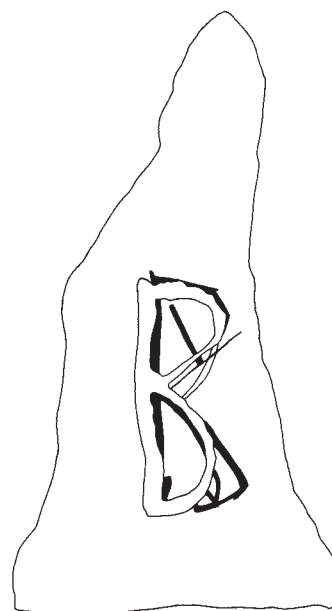
GR 257



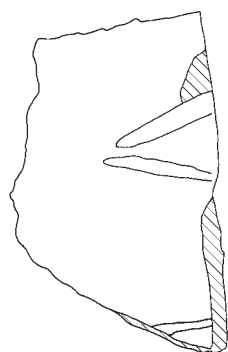
GR 258



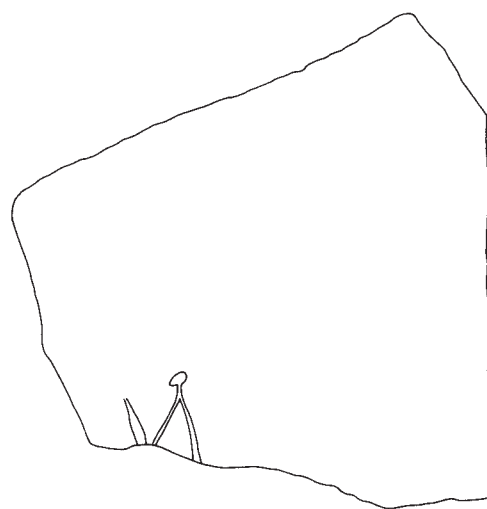
GR 259



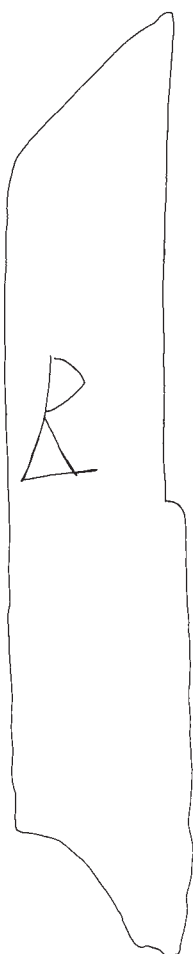
GR 260



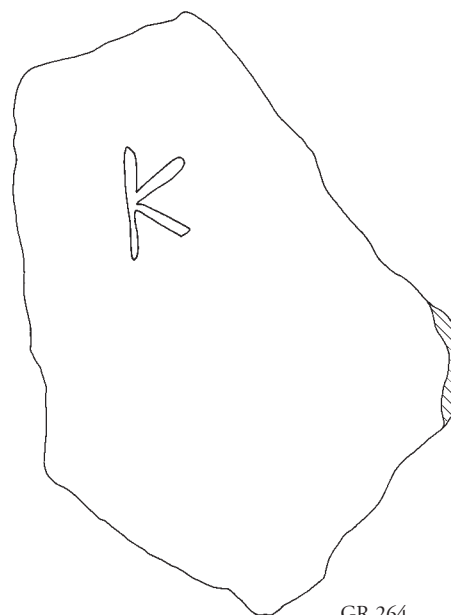
GR 264



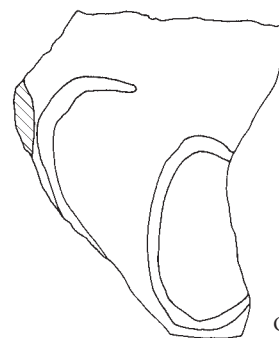
GR 162



GR 263

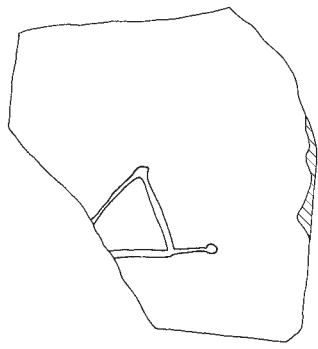


GR 264

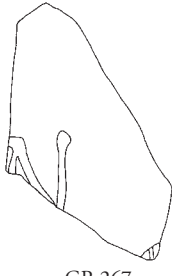


GR 265

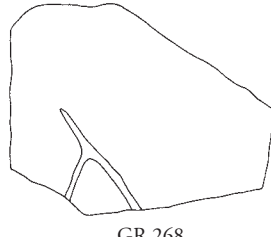




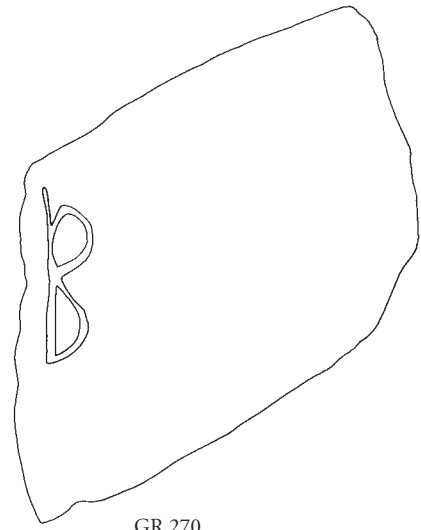
GR 266



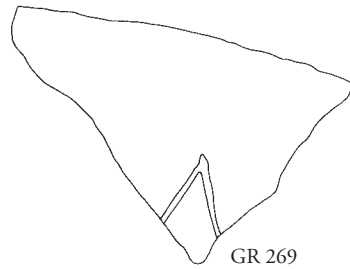
GR 267



GR 268



GR 270

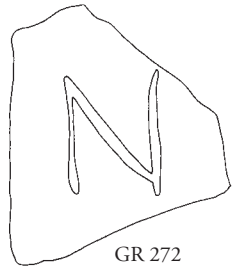


GR 269



GR 271

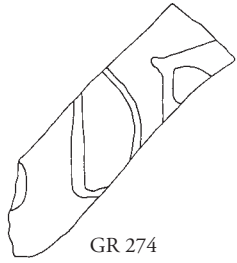




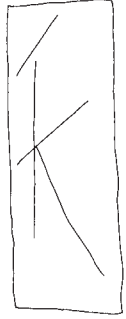
GR 272



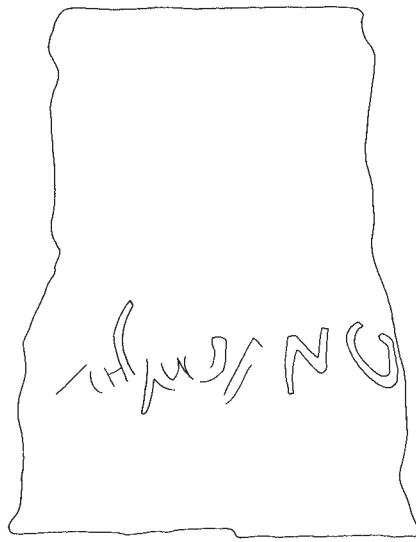
GR 273



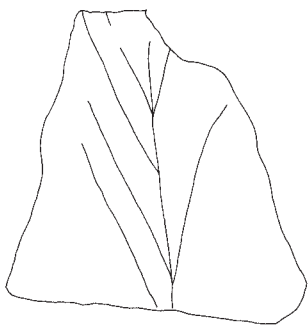
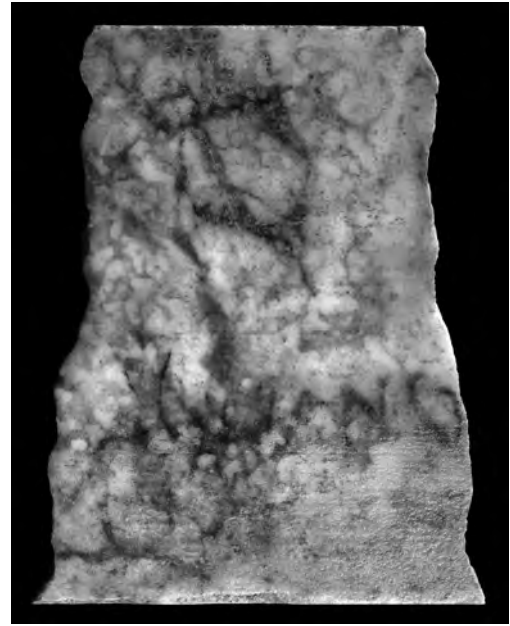
GR 274



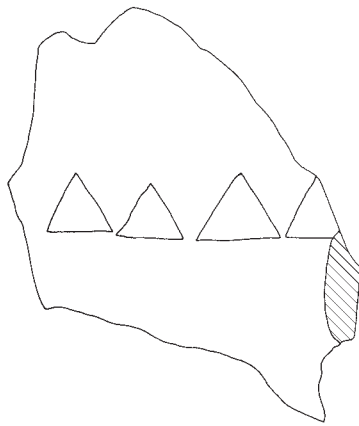
GR 275



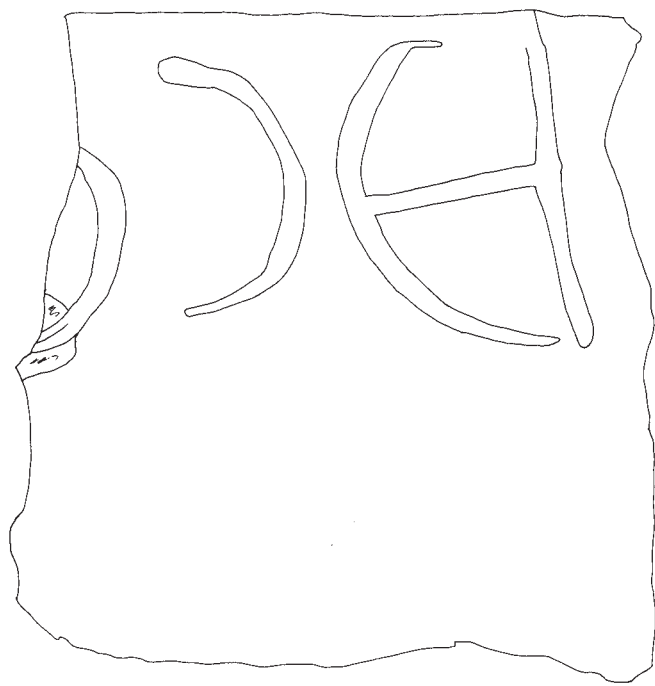
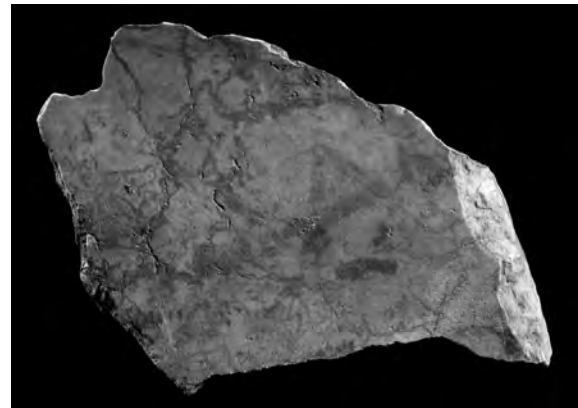
GR 276



GR 277

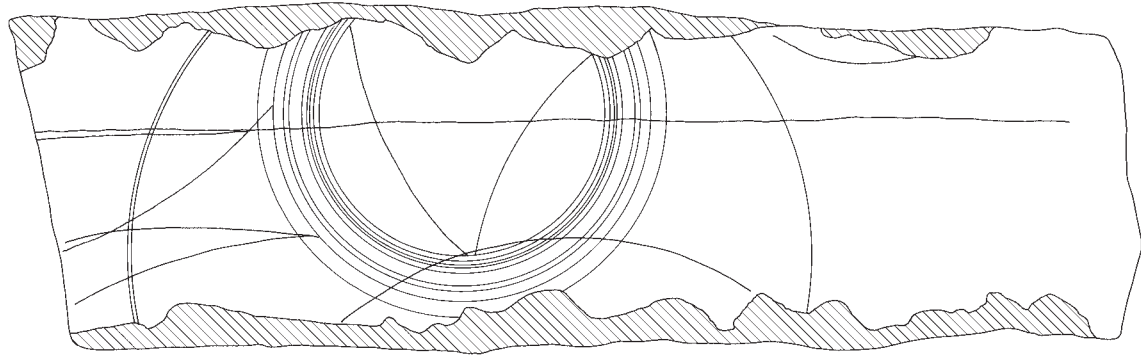


GR 278

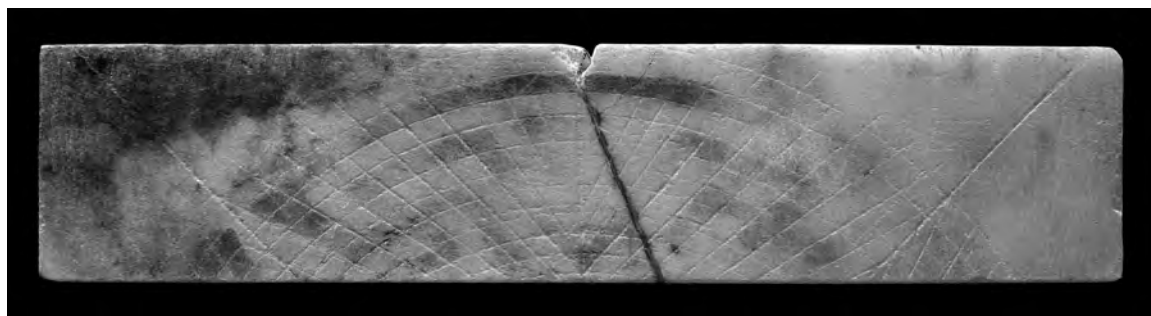
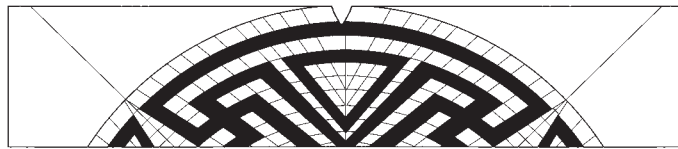


GR 279

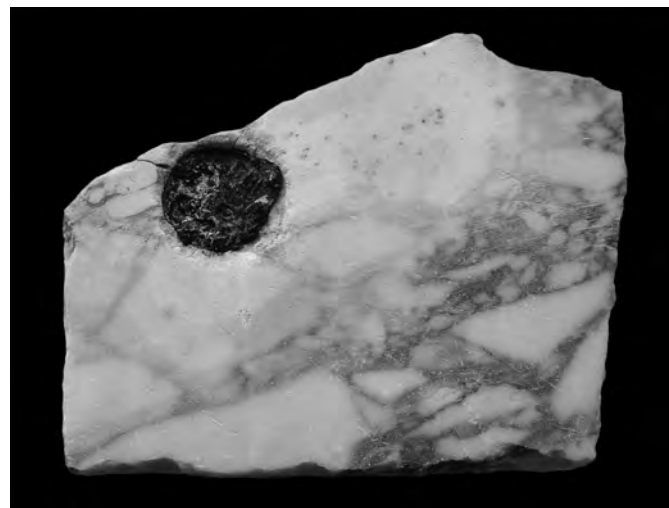
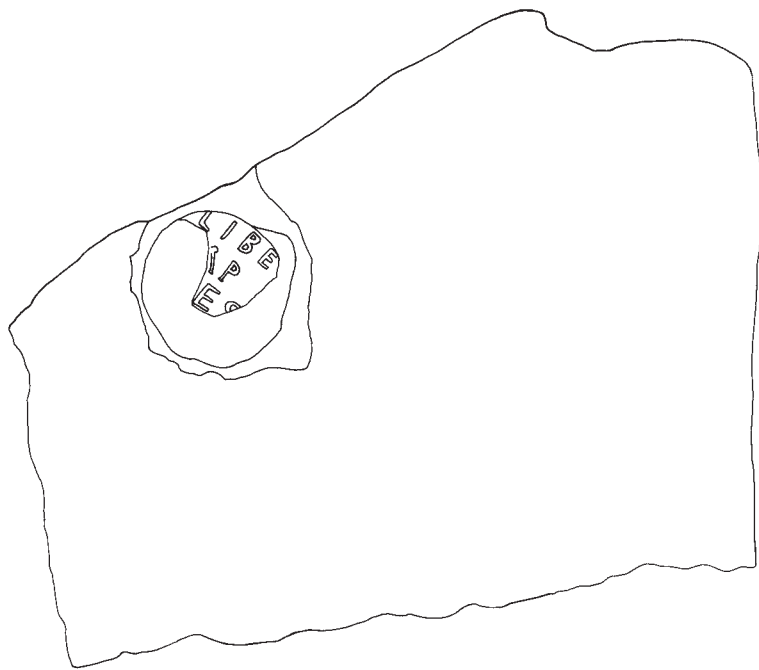




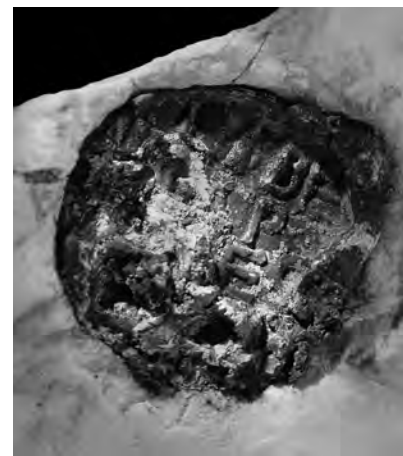
GR 280

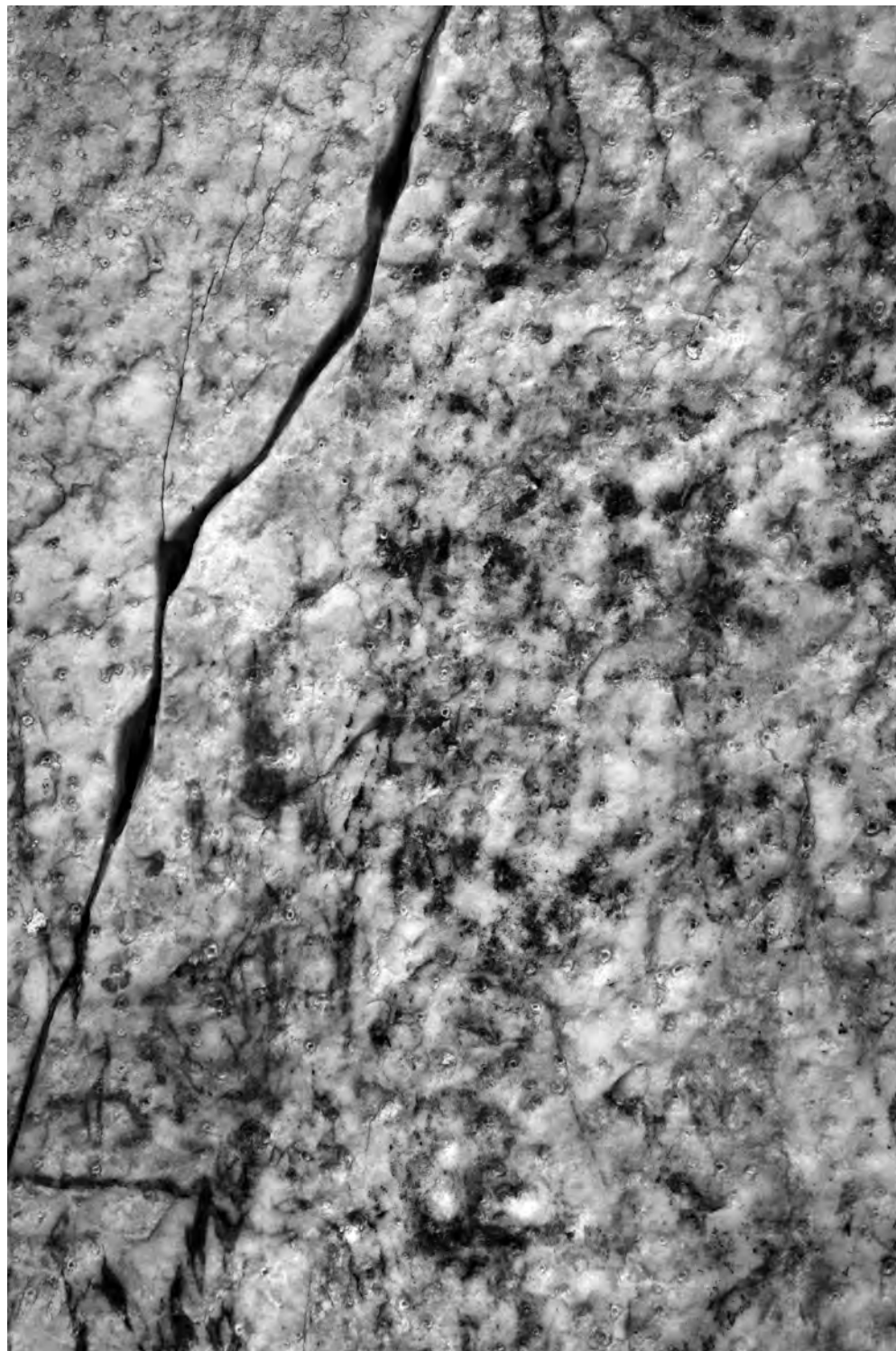
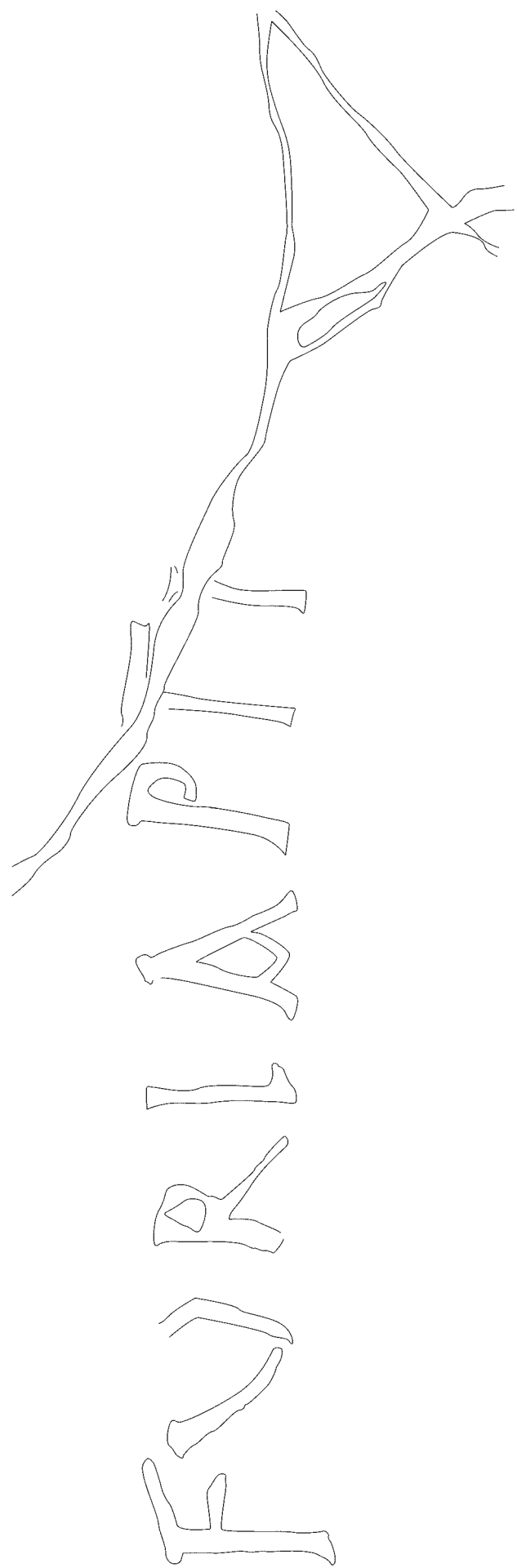


GR 281



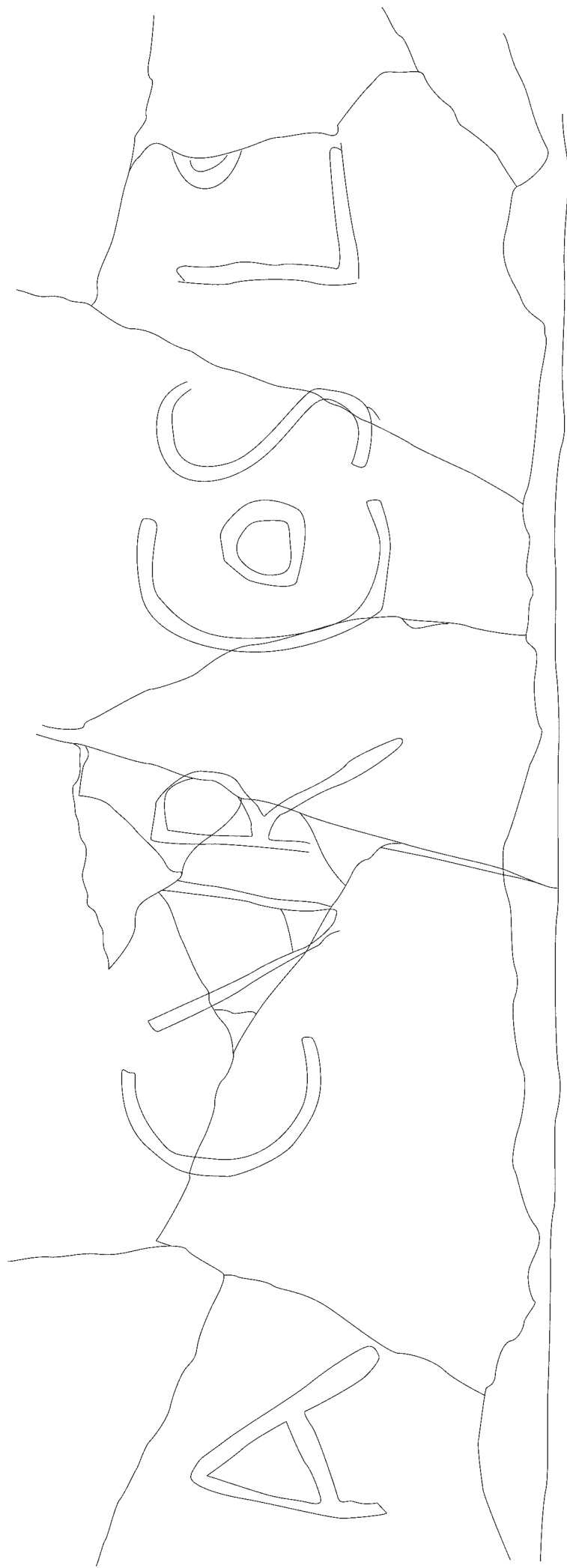
GR 282



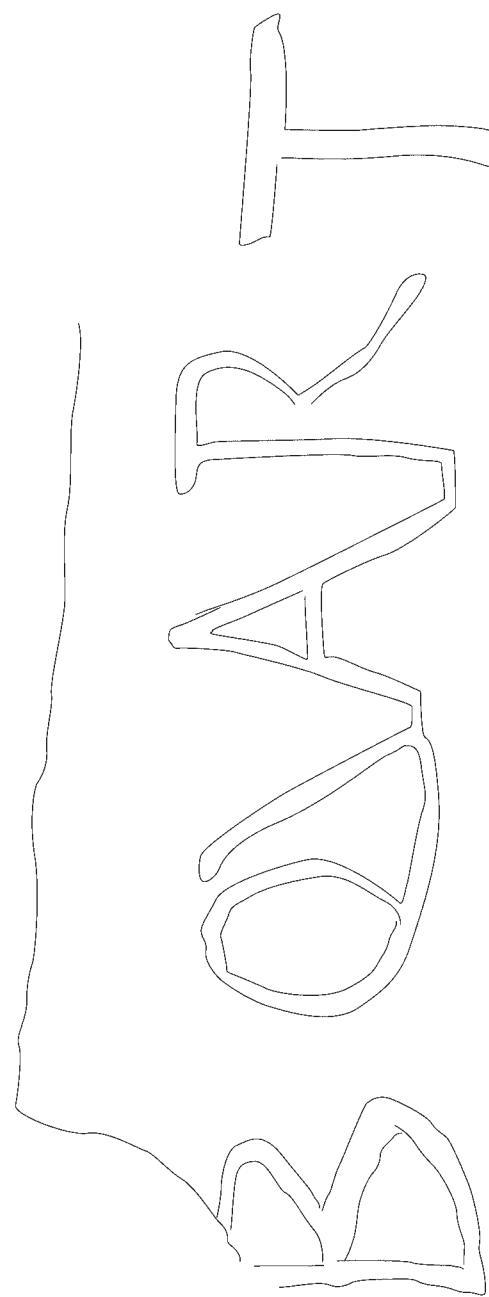


GR 283

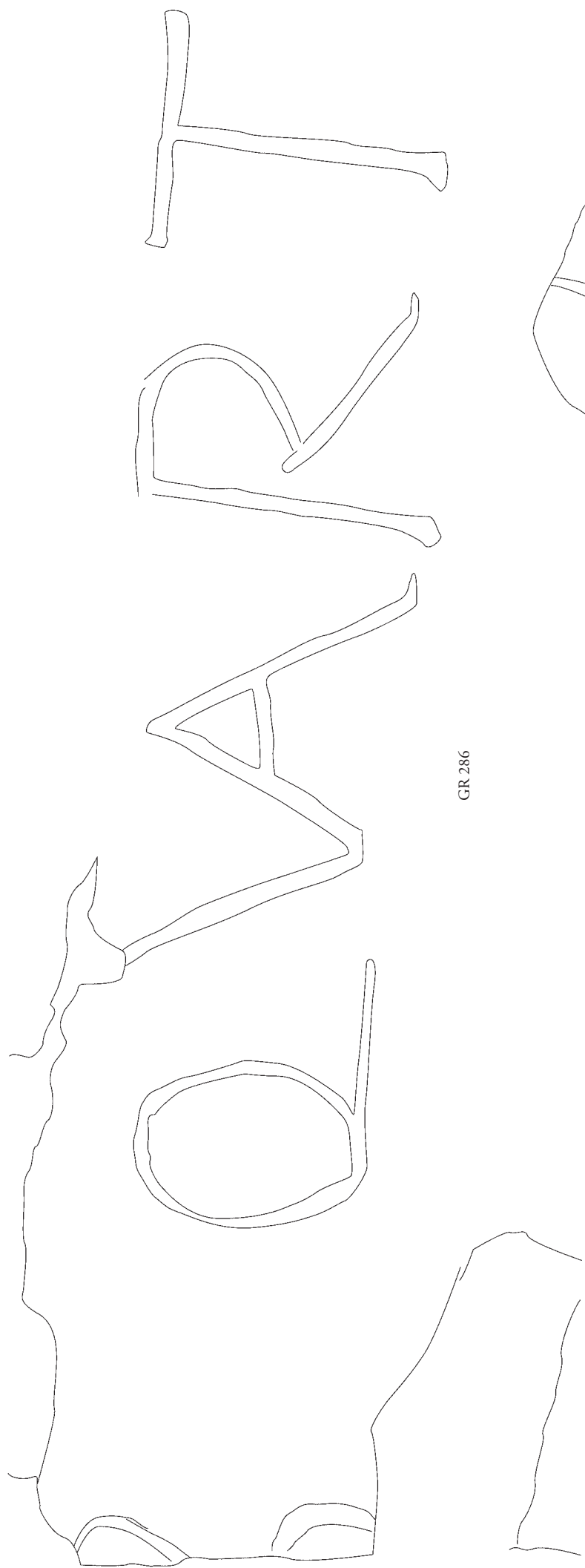




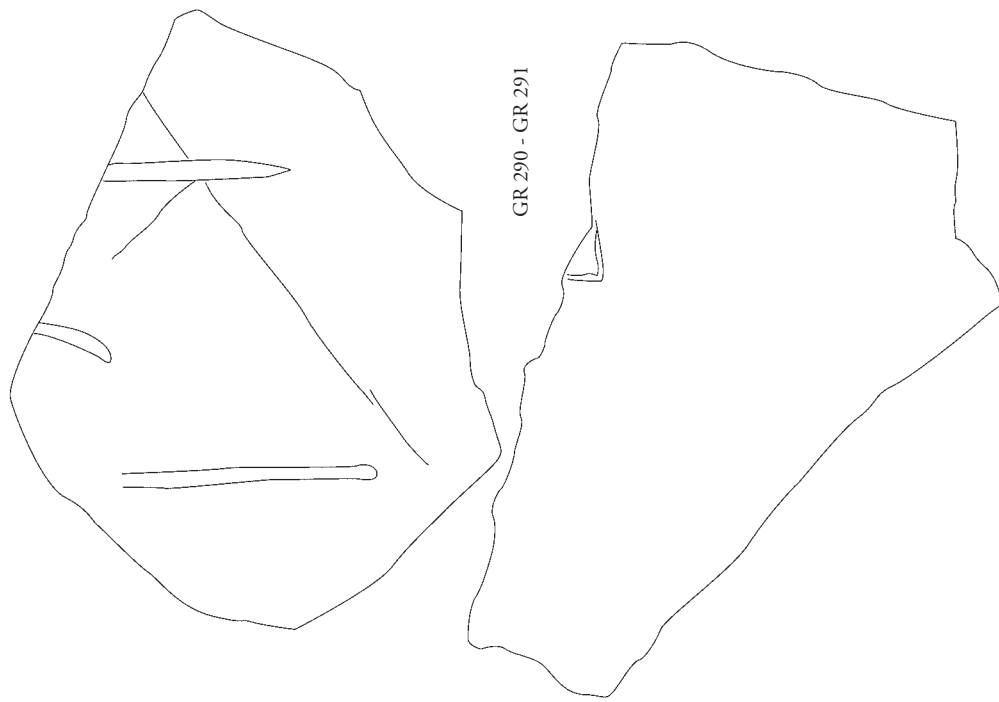
GR 284



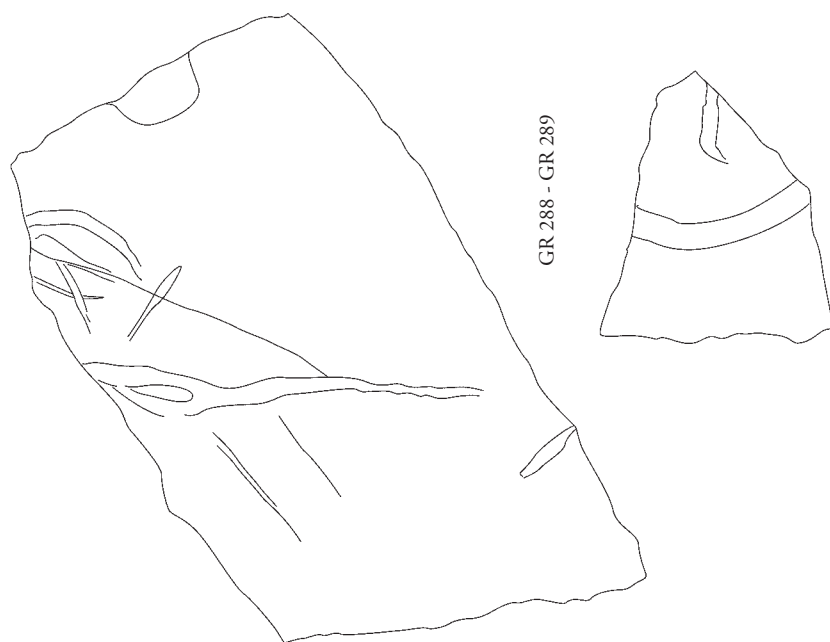
GR 285



GR 286



GR 290 - GR 291

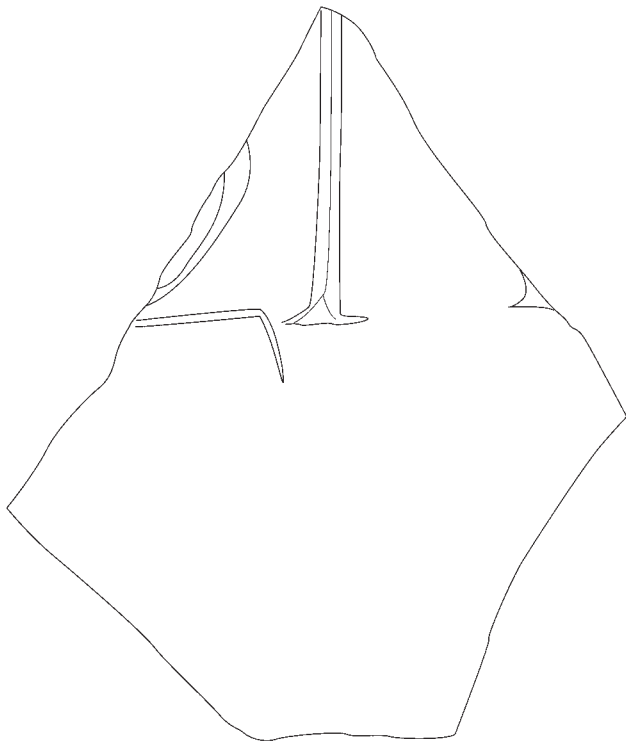


GR 288 - GR 289

~~NO~~NO

GR 287

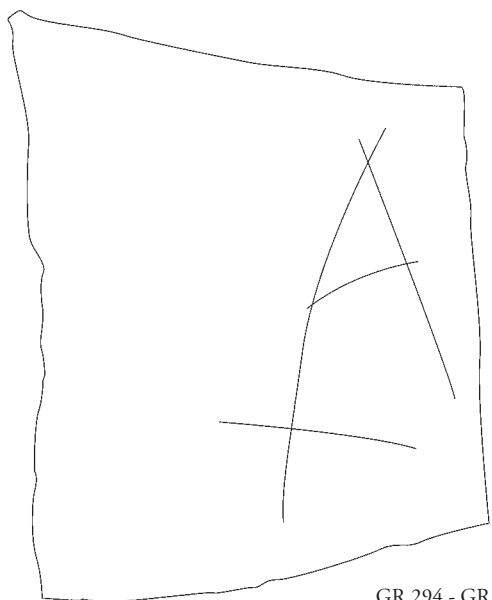
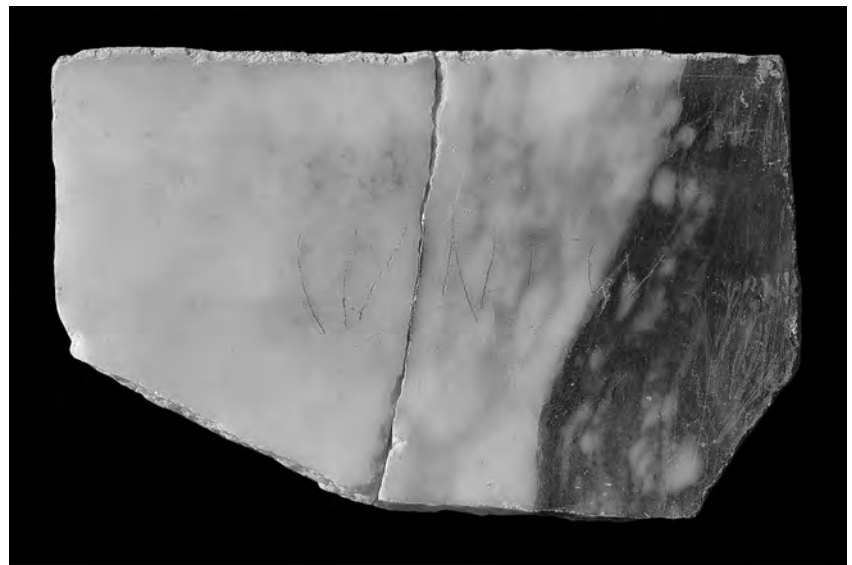




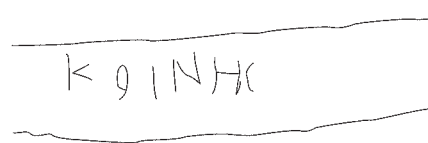
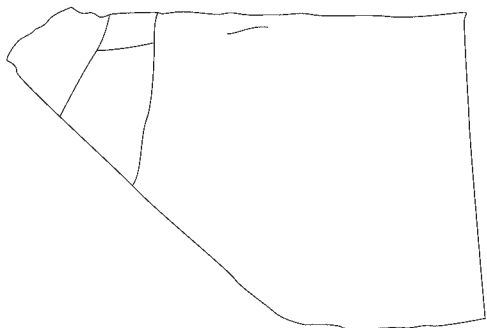
GR 292



GR 293

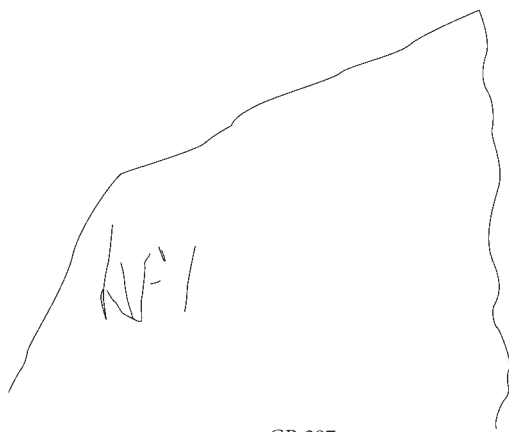


GR 294 - GR 295



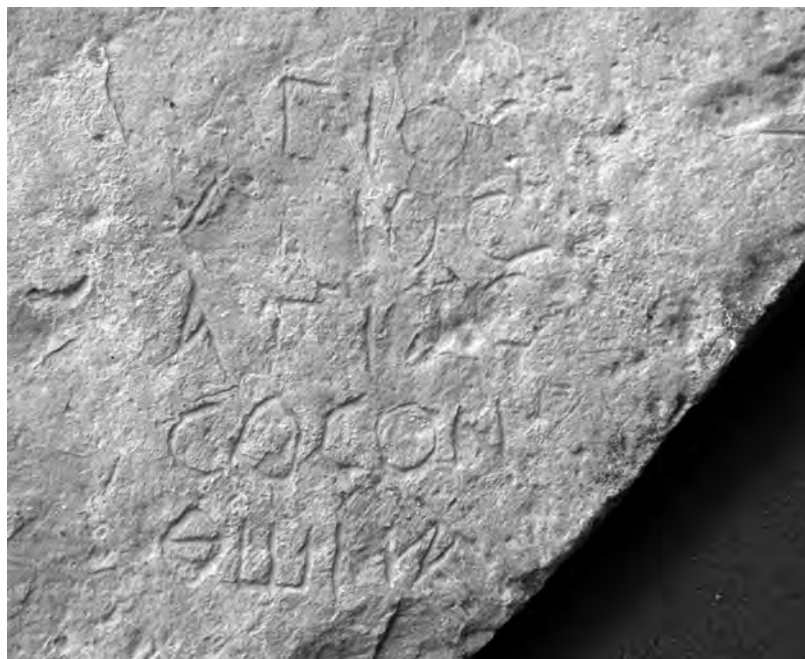
GR 296



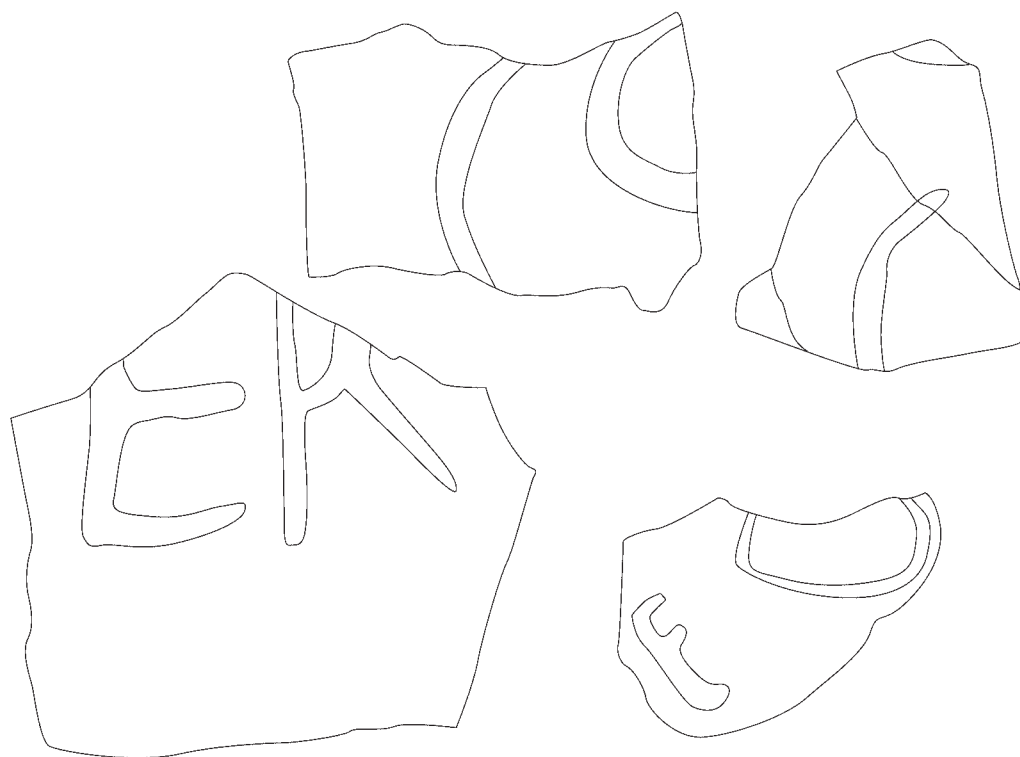


GR 297

ΑΓΙΟΝ  
ΑΓΙΟΝ  
ΑΓΙΟΝ  
COCON  
ΘΩΜΑ



GR 298

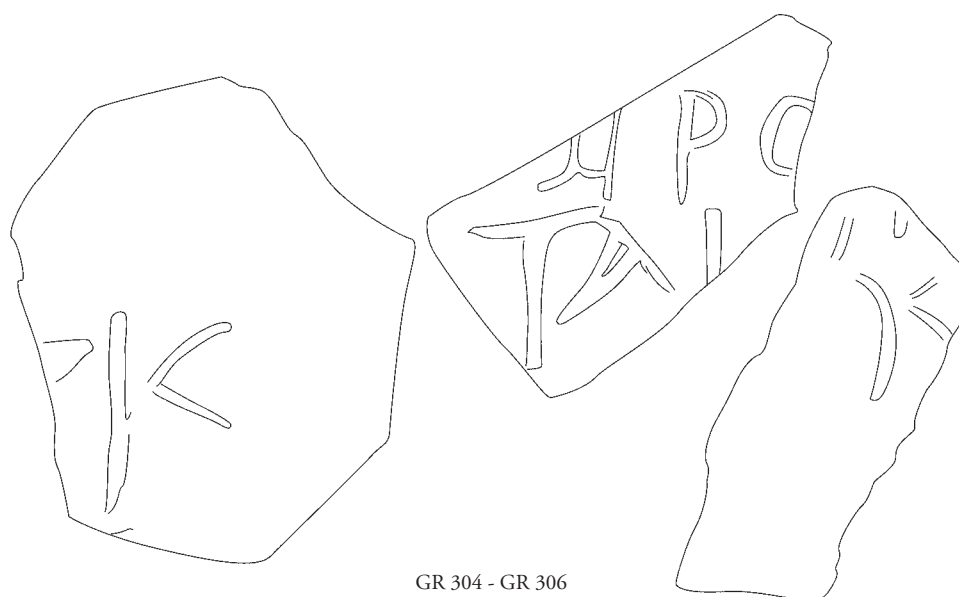


GR 299 - GR 302

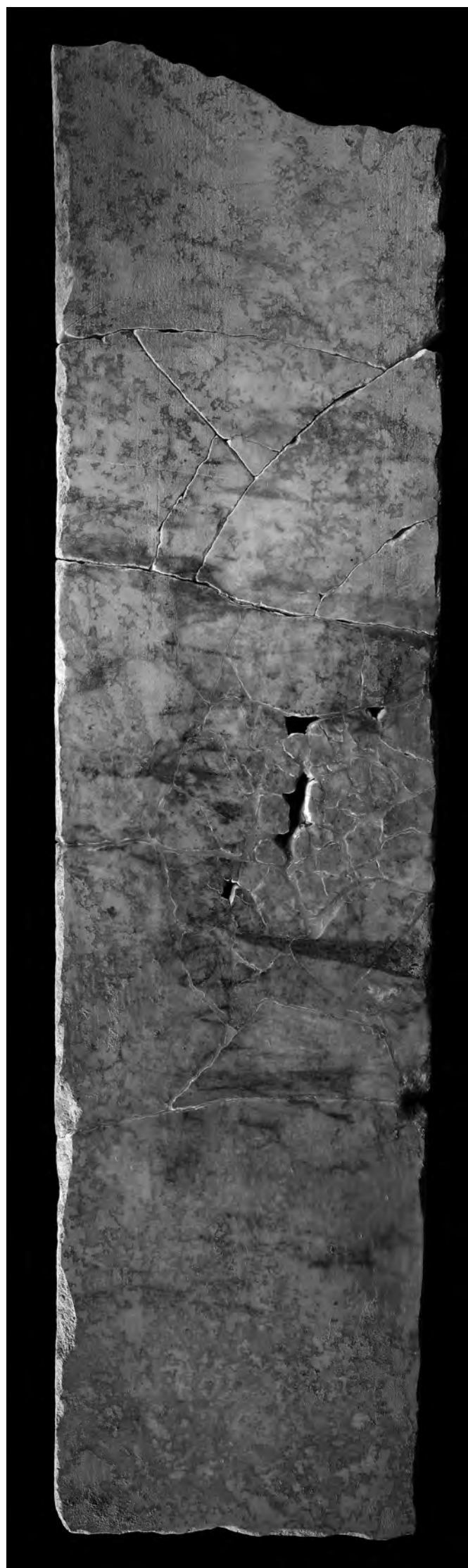
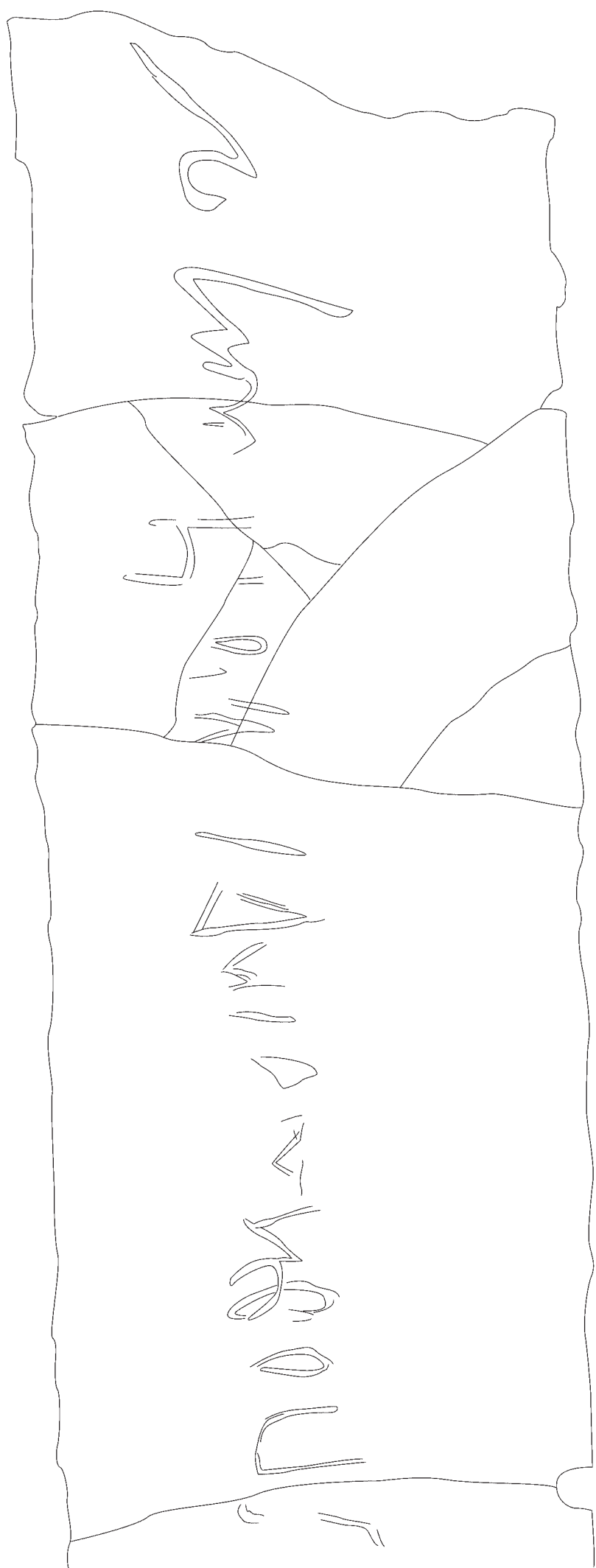




GR 303



GR 304 - GR 306

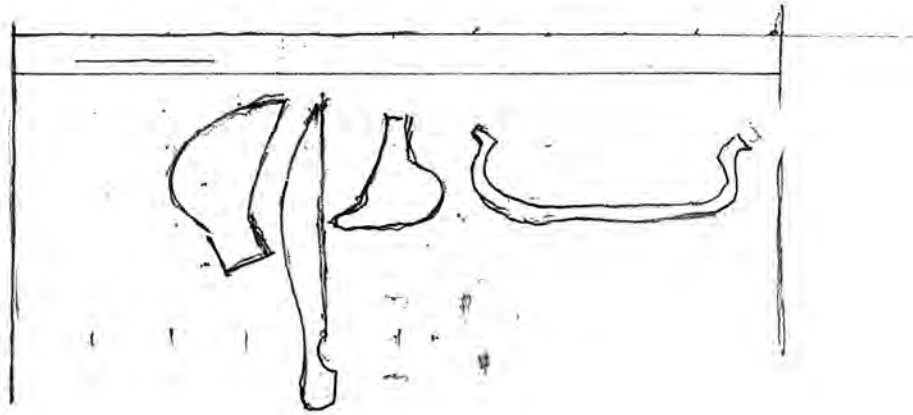


GR 307



H<sub>2</sub>/37A  
Kopfezeichnung auf Hornplatten zwischen Säule 2 und 7  
Nordseite

12/79



1:10

GR 308





IKL 19



IKL 20



IKL 21



IKL 22



IKL 23



IKL 24



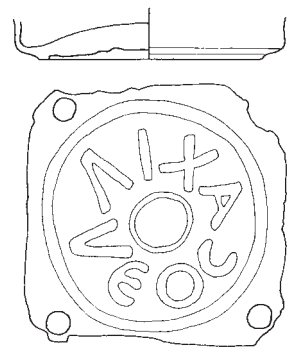
IKL 25



IKL 26



IKL 27



IKL 28



IKL 29



IKL 30





IST 1



IST 2



IST 3



IST 4



IST 5



IST 6



IST 7



IST 8



IST 9

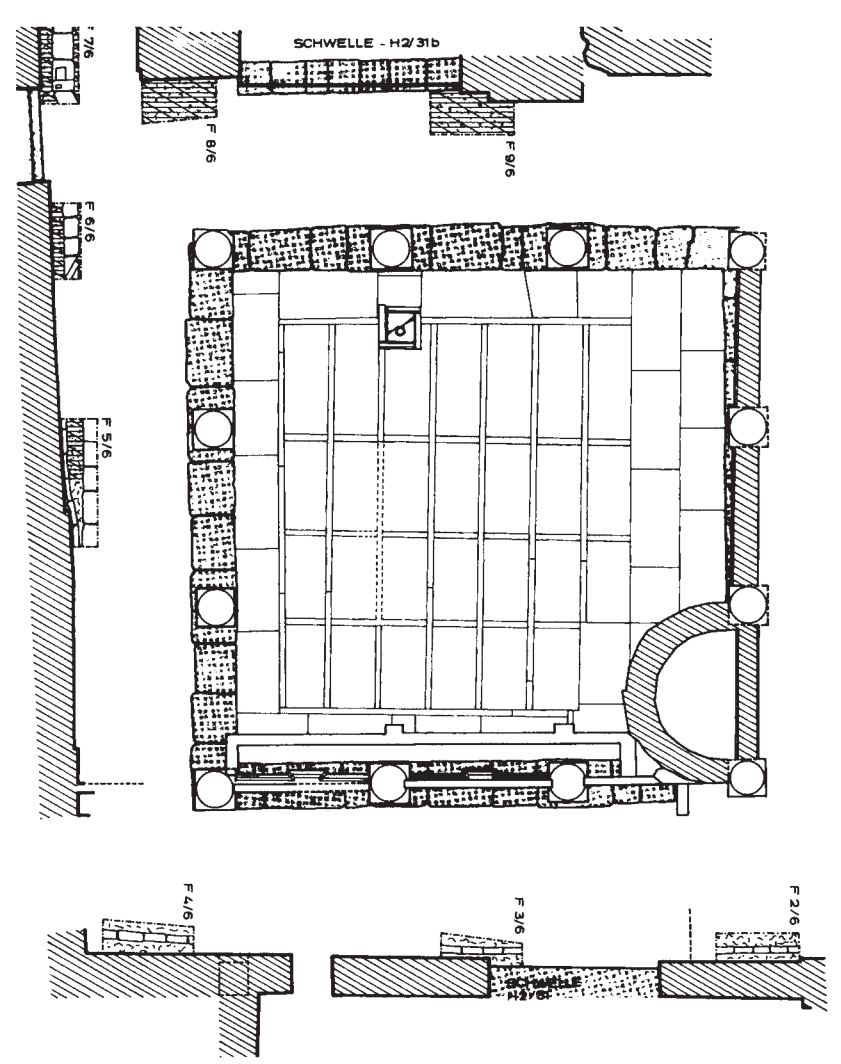


Abb. 1: Plan vom Peristylhof 31a mit Fundamentgrabungen in den Umgängen

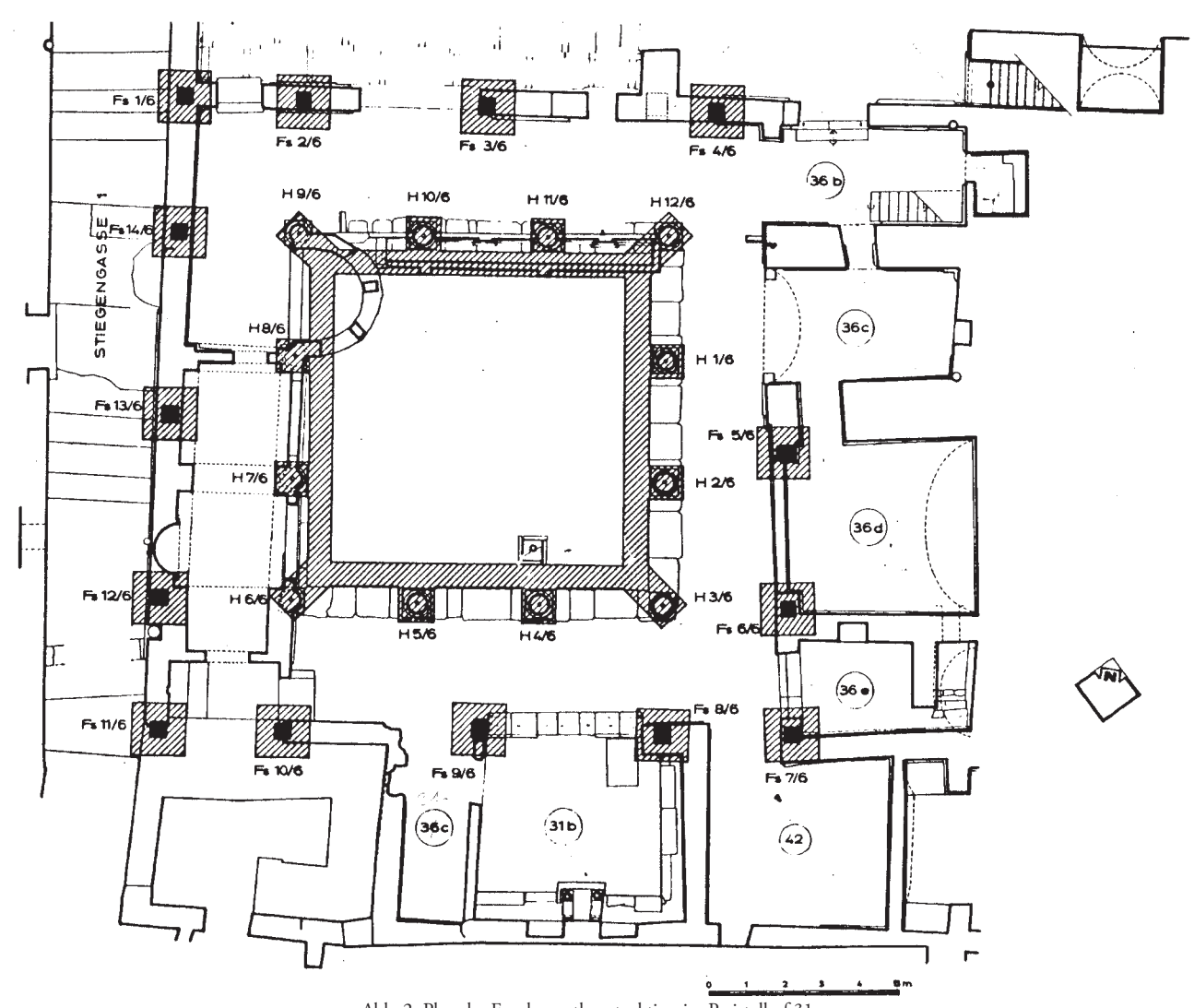


Abb. 2: Plan der Fundamentkonstruktion im Peristylhof 31a



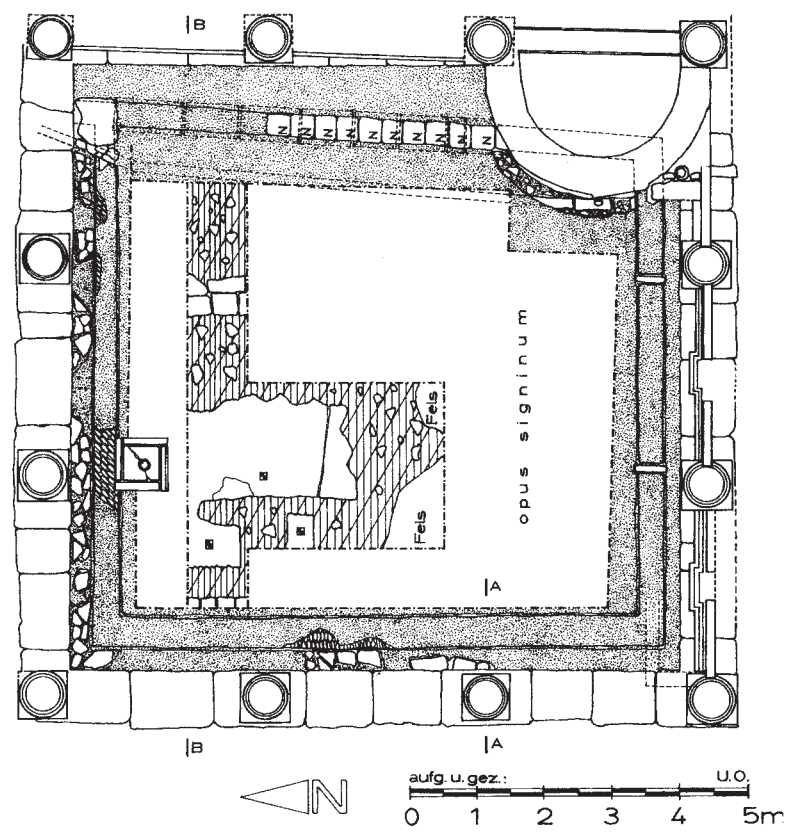


Abb. 3: Plan der Sondagen im Hofinneren des Peristyls 31a

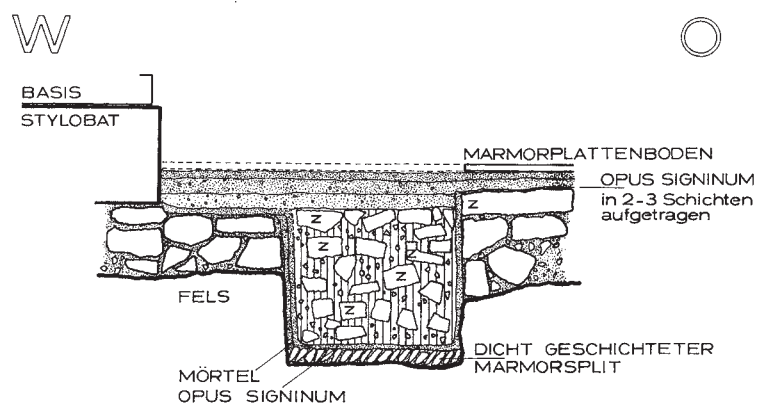


Abb. 4: Peristylhof 31a, Innenhof, Schnitt durch den Kanal vor dem W-Stylobat

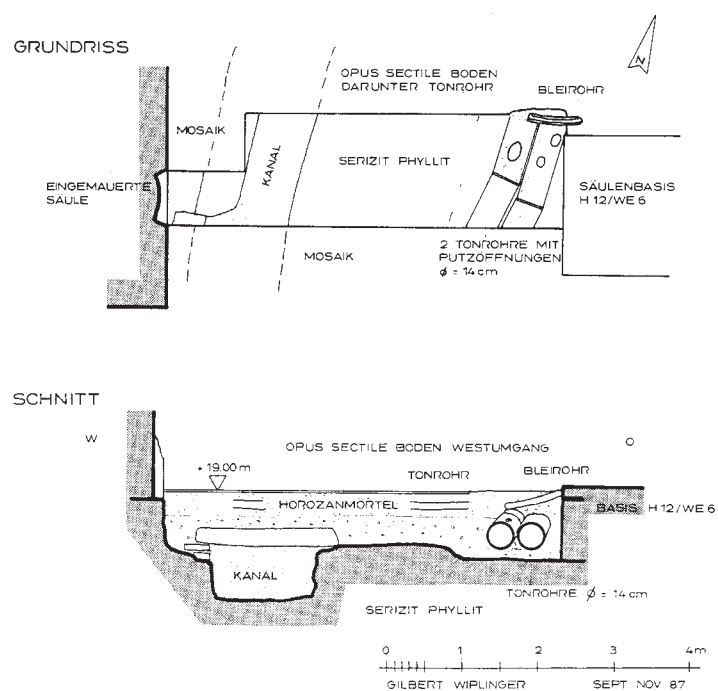


Abb. 5: Peristylhof 31a, Grundriss und Schnitt der Sondage im W-Umgang 1987



Abb. 6: Foto der Fundamentgrabung im W-Umgang 1987



Abb. 7: Peristylhof 31a während der Grabung 1988



Abb. 8: Peristylhof 31a 1987 mit provisorisch aufgestellten Säulen und vor Abnahme des Bodens





Abb. 9: Peristylhof 31a nach Fundamentierungsarbeiten



Abb. 10: Peristylhof 31a, Brunnen WB-A3 vor der S-Kolonnade, W-Wand mit Bleirohr



Abb. 11: Peristylhof 31aW, Marmortürrahmen A 38 nach der Konservierung



Abb. 12: Peristylhof 31a, W-Stylobat, Boden nach Abnahme einer Plattenreihe



Abb. 13: Peristyl 31a Innenhof, SW-Ecke nach Plattenabnahme



Abb. 14: Peristyl 31a Innenhof, Kanalsohle im N-Umgang



Abb. 15: Peristyl 31a Innenhof, Kanal N-Seite





Abb. 16: Peristyl 31a Innenhof, Tonrohrleitung und Abmauerung des N-Kanals an der Wange zum O-Kanal



Abb. 17: Peristyl 31a Innenhof, S-Kanal mit Zwischenwänden



Abb. 18: Peristyl 31a Innenhof, Boden vor Brunnenbecken WB-A3



Abb. 19: Peristyl 31a Innenhof, Einmündung N-Kanal in O-Kanal, Plattenabdeckung



Abb. 20: Peristyl 31a Innenhof, O-Kanal am Übergang zum Kanal beim Apsisbecken WB-B4



Abb. 21: Peristyl 31a Innenhof, O-Kanal beim Apsisbecken WB-B4



Abb. 22: Peristyl 31a Innenhof, Bleihrleitung beim Apsisbecken WB-B4



Abb. 23: Peristyl 31a Innenhof, Tonrohr in der NO-Ecke





Abb. 24: Peristyl 31a Innenhof, Mosaik der späthellenistischen Vorbebauung, O-W-Ansicht



Abb. 25: Peristyl 31a Innenhof, älterer Mosaikboden



Abb. 26: Peristyl 31a Innenhof, Putzkante am älteren Mosaikboden

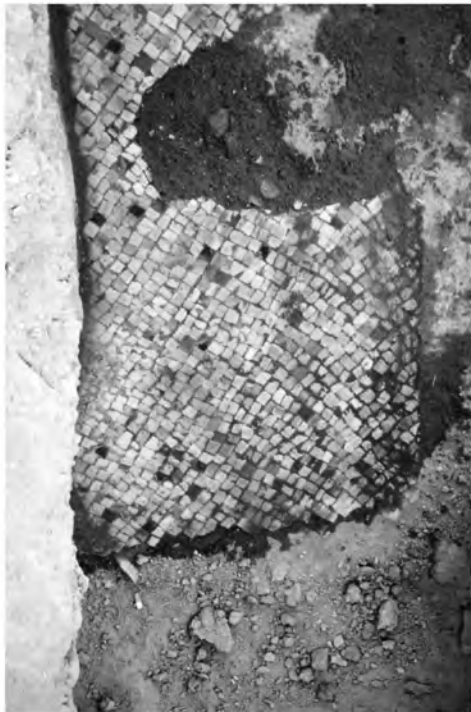


Abb. 27: Peristyl 31a Innenhof, älterer Mosaikboden, antike Flickung



Abb. 28: Peristylhof 31a, Zerstörungsschutt über dem Boden in 31aSO



Abb. 29: Peristylhof 31a, Tonrohrleitung in Fundamentgrabung F4/6



Abb. 30: Peristylhof 31aSO, verkohlter Balkenrest





Abb. 31: Peristylhof 31a, Tonrohrleitung in Fundamentgrabung F 2/6



Abb. 32: Peristylhof 31a, Tonrohrleitung in Fundamentgrabung F 5/6



Abb. 33: Peristylhof 31a W-Umgang, Tonrohrleitung in Fundamentgrabung F 6/6



Abb. 34: Peristylhof 31a W-Umgang, Fundamentgrabung F 7/6, N-S-Kanal mit Einmündung



Abb. 35: Peristylhof 31a W-Umgang, Fundamentgrabung F 7/6 N-S-Kanal mit Einmündung, Detail



Abb. 36: STG 1, Fundamentgrabung F 12/6 mit freigelegten Wasserleitungen



Abb. 37: Peristylhof 31a S-Umgang, Kanaleinlauf unterhalb Ausarbeitung für Wasserleitung





Abb. 38: Bleirohr in Brüstungswand Brunnenbecken WB-A3



Abb. 39: Apsidensaal 8, Frischwasserkanal (Aristion-Leitung)

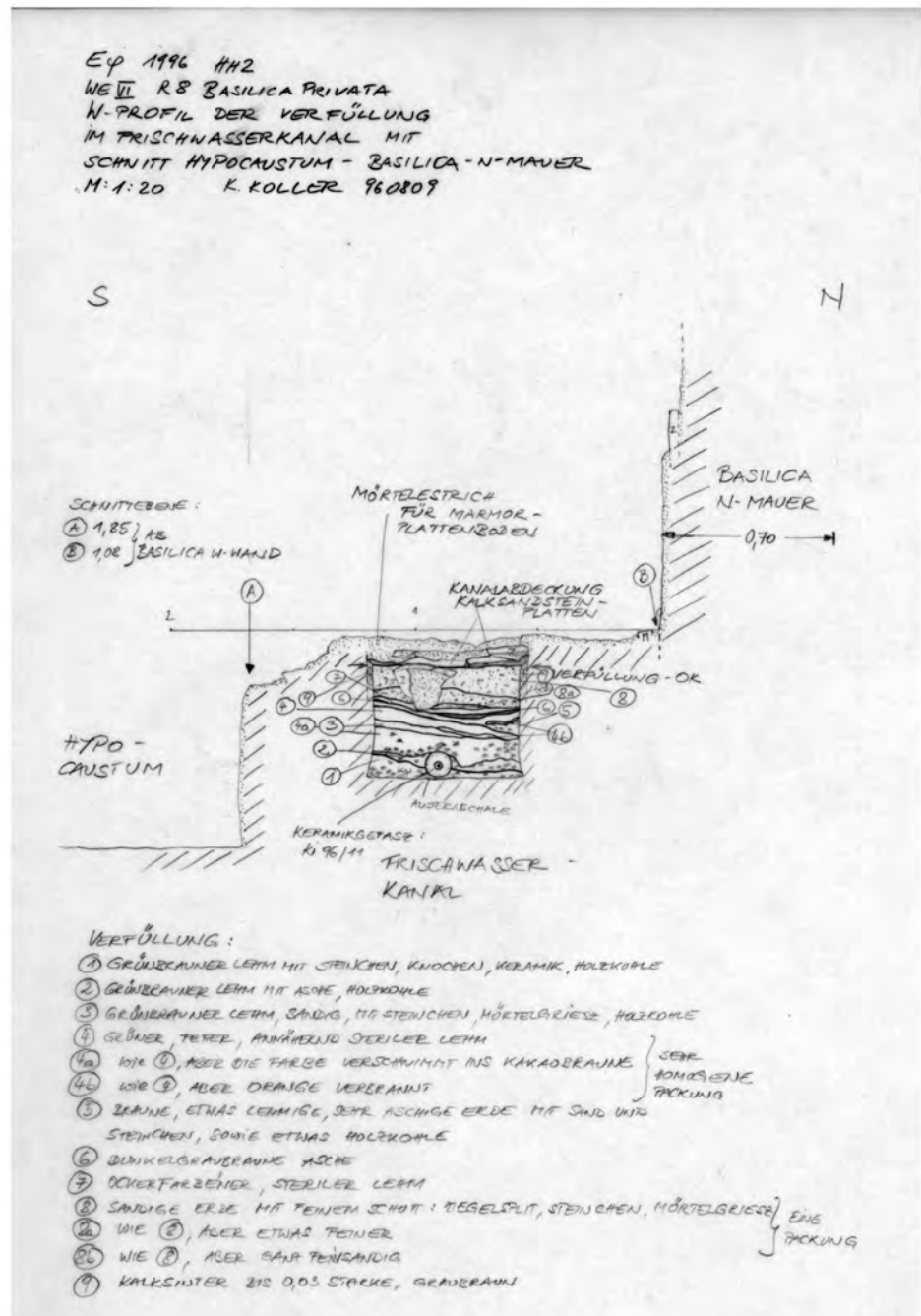


Abb. 40: Apsidensaal 8, Frischwasserkanal, Schnitt durch Verfüllung

**Ephesus**  
 H2, WE6  
 Raum 31a Ost  
 Grundriss Südteil  
 1:25  
 A.S.

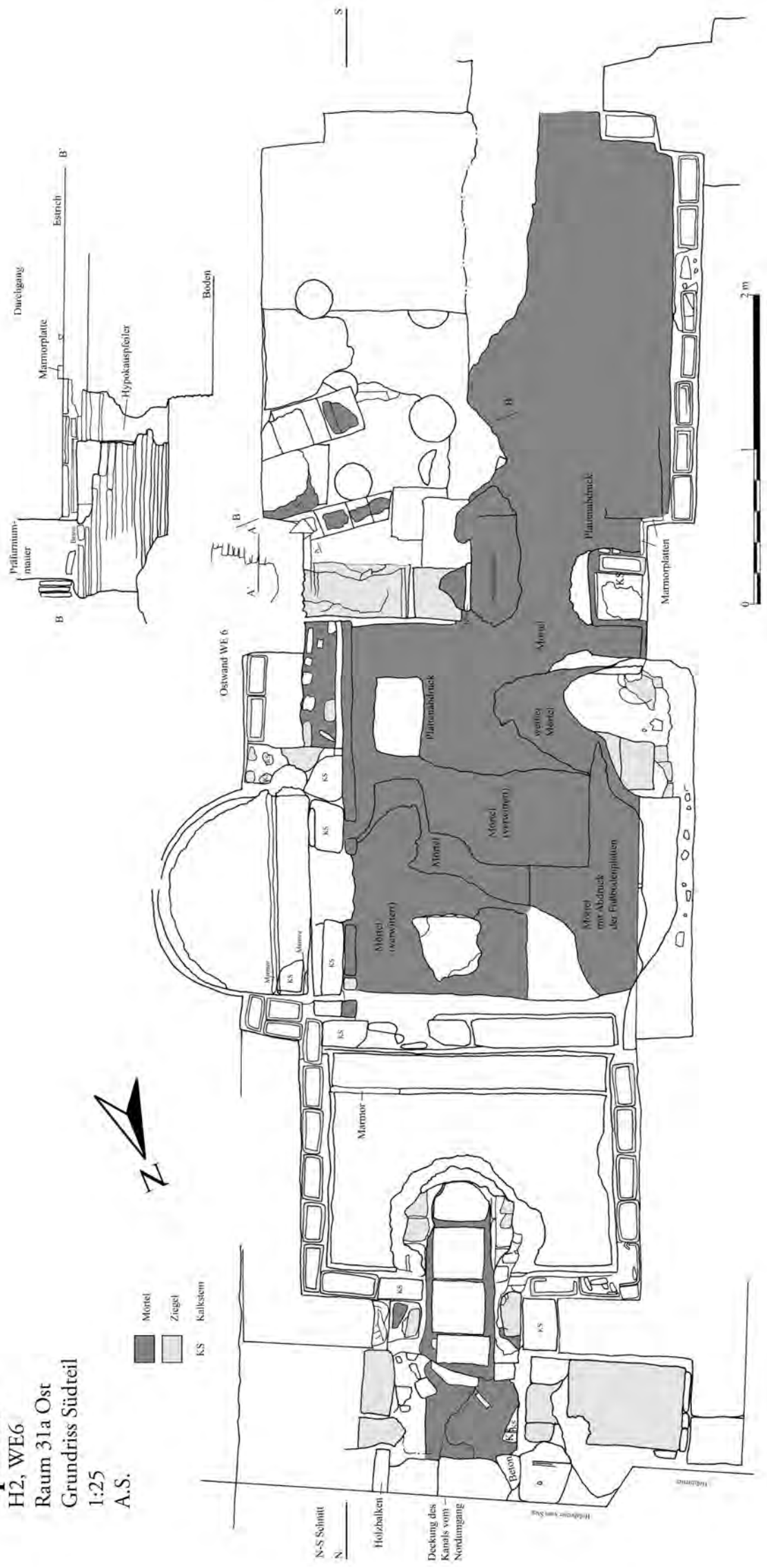


Abb. 1



**Ephesus**

H2, WEG

Raum 31a Ost

Grundriss, Nordteil vor Grabung

1:25

A.S.

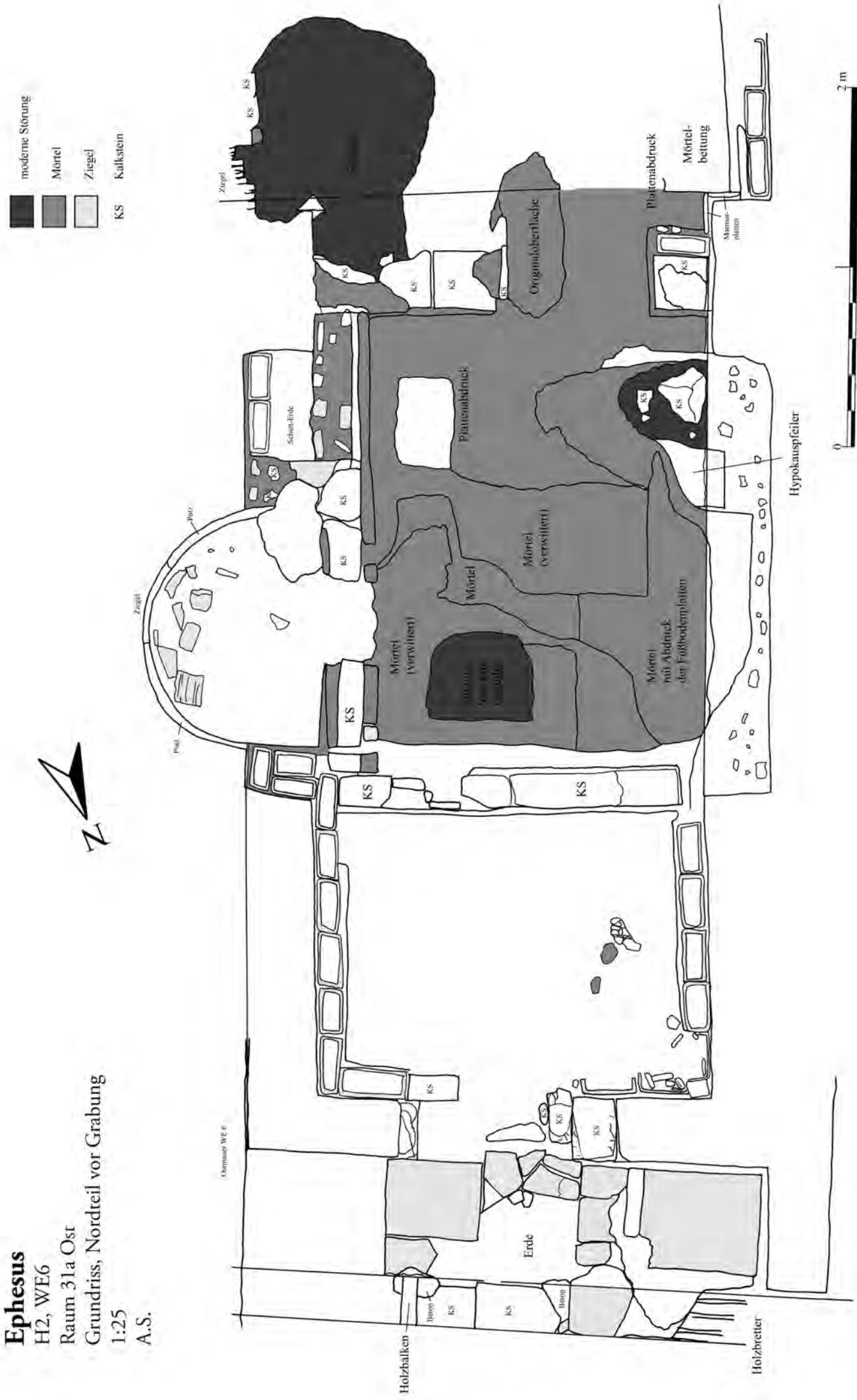


Abb. 2

**Ephesus**

H2, WE6

Raum 31a Ost

Ansicht Ostwand (N-S Schnitt)

1:25

A.S.

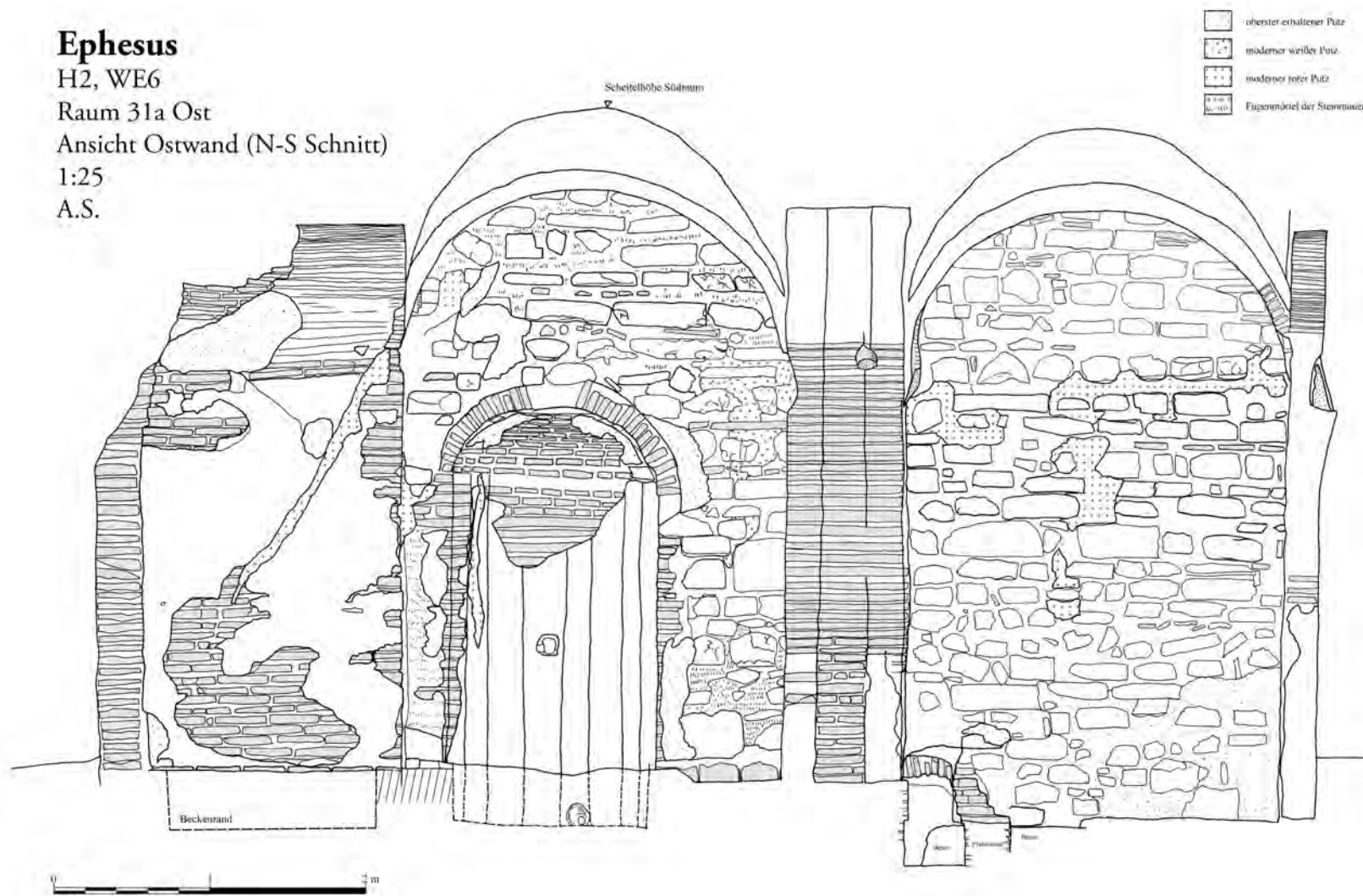


Abb. 3

**Ephesus**

H2, WE6

Raum 31a Ost

Ansicht Westwand

1:25

A.S.

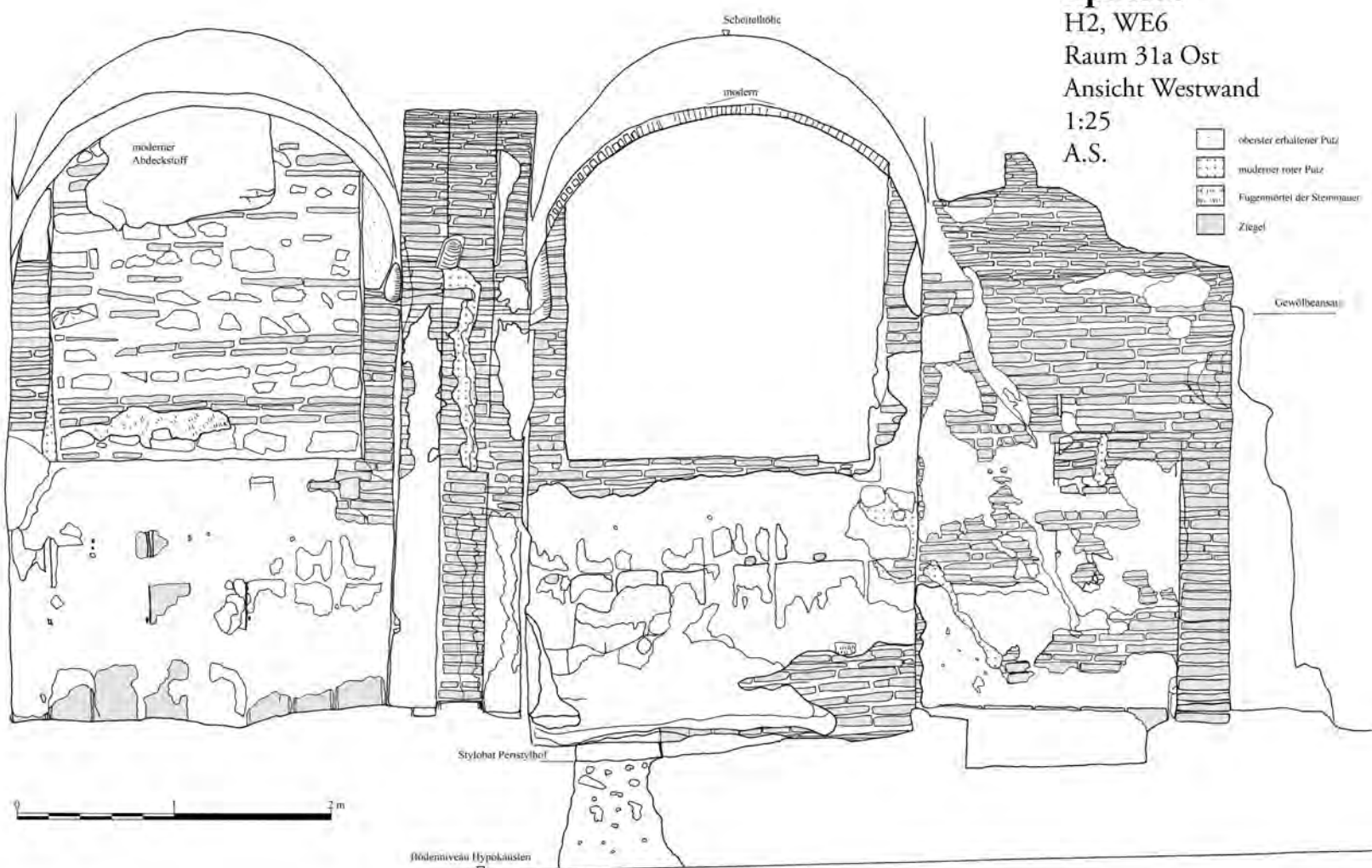


Abb. 4





Abb. 7



Abb. 6



Abb. 5





Abb. 9



Abb. 10



Abb. 8





Abb. 13

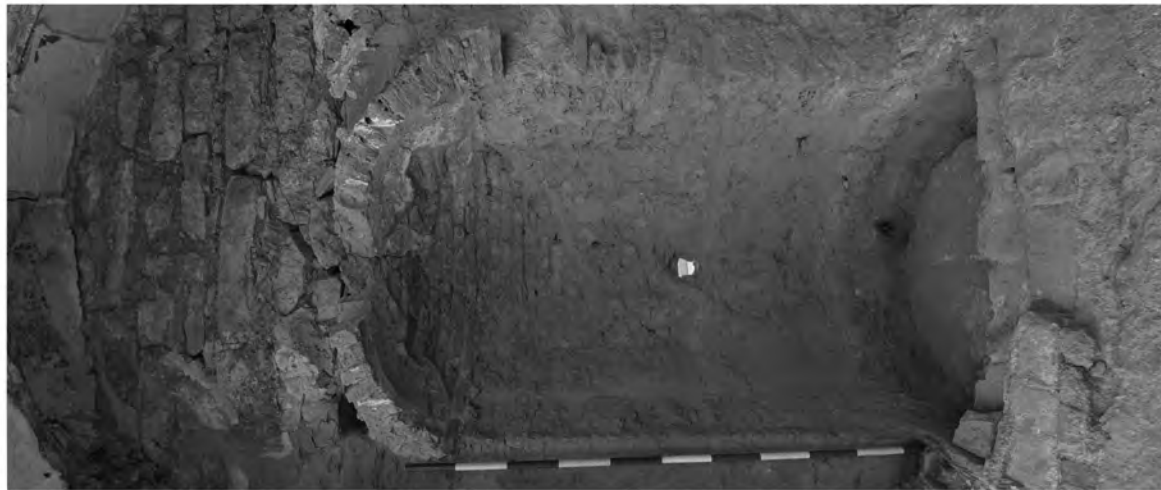


Abb. 12



Abb. 11



Abb. 15



Abb. 14



Abb. 16





Abb. 17



Abb. 18



Abb. 19

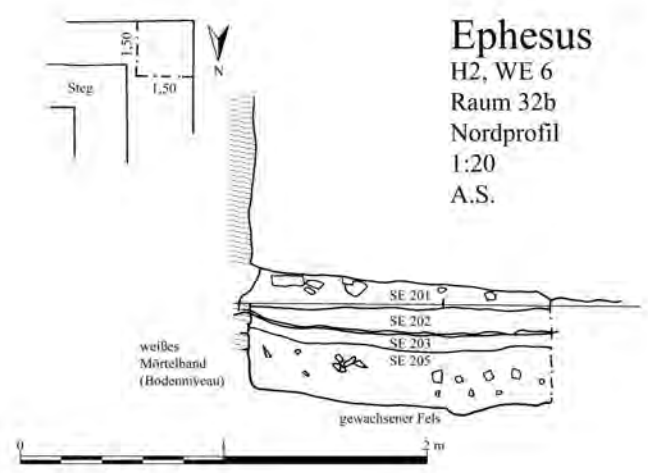
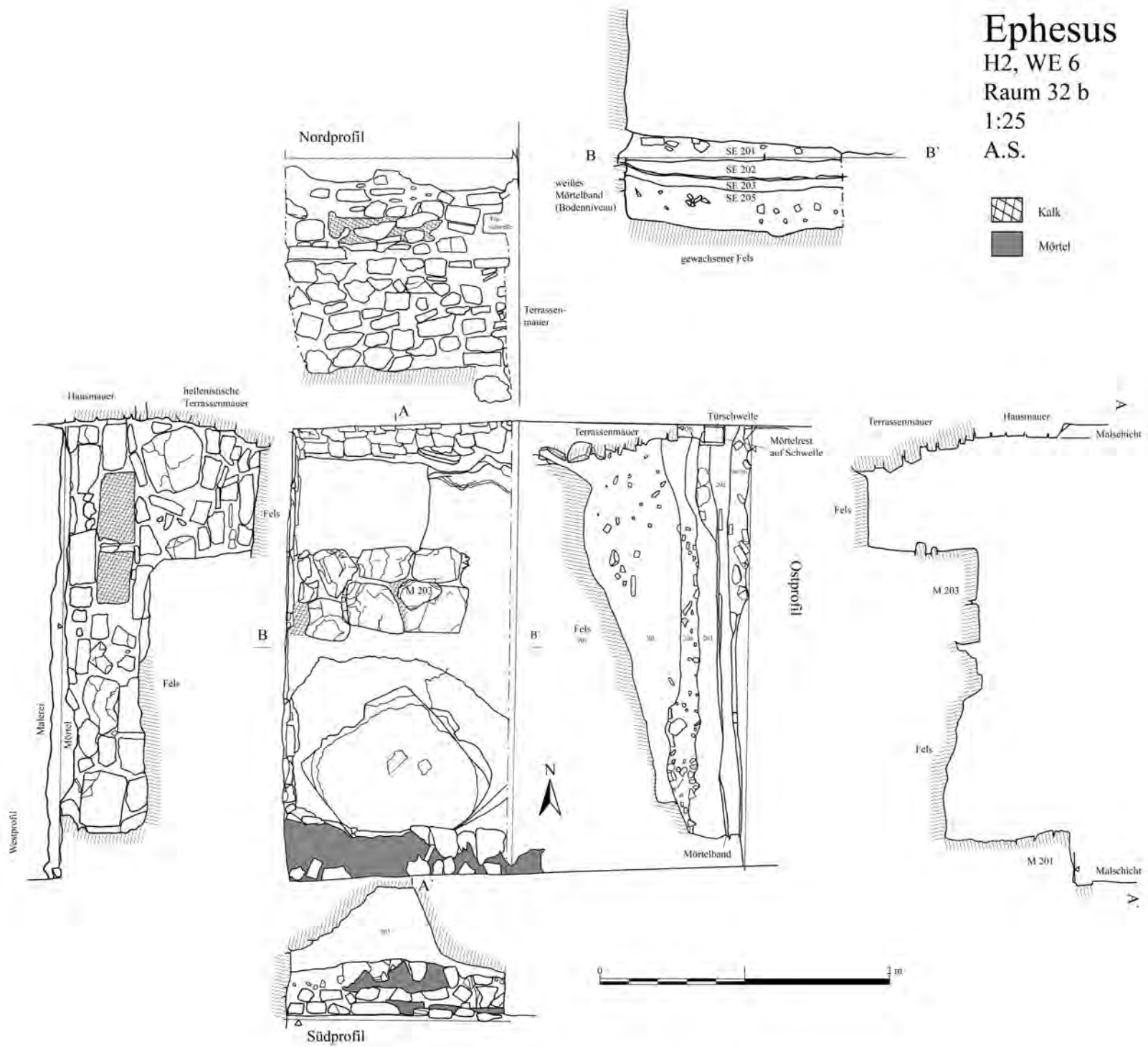


Abb. 20





Abb. 21



Abb. 23



Abb. 24



Abb. 22





Abb. 25



Abb. 26



Abb. 27





S2



S3



S4



S6



S8



S7



S9



S 10



S 12



S 14







S 16



S 19



S 20



S 21



S 23



S 24





S 26





S 27



S 28



S 29



S 30





S 31



S 32



S 33







S 37



S 37a



S 38



S 39



S 40



S 43







S 41



S 41a



Abb. 1





S 45



S 46





S 49



S 51



S 52



S 53



S 54



S 56

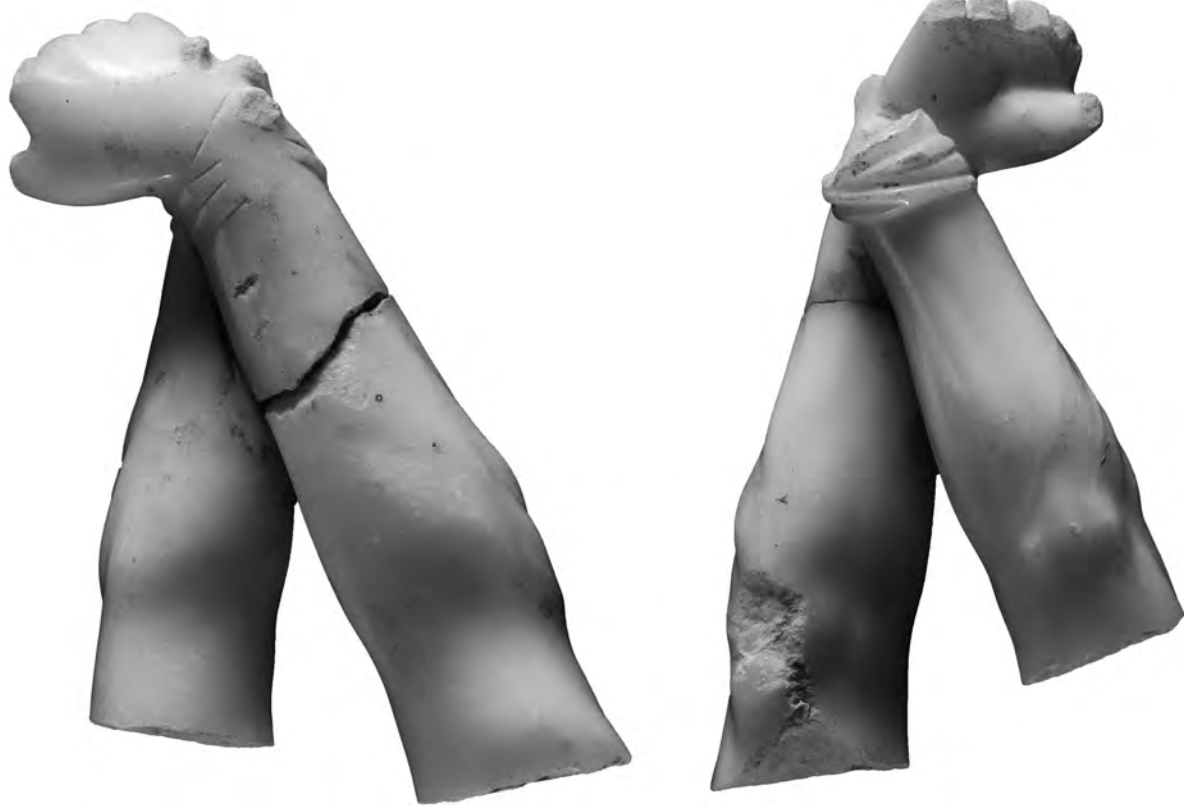


S 58

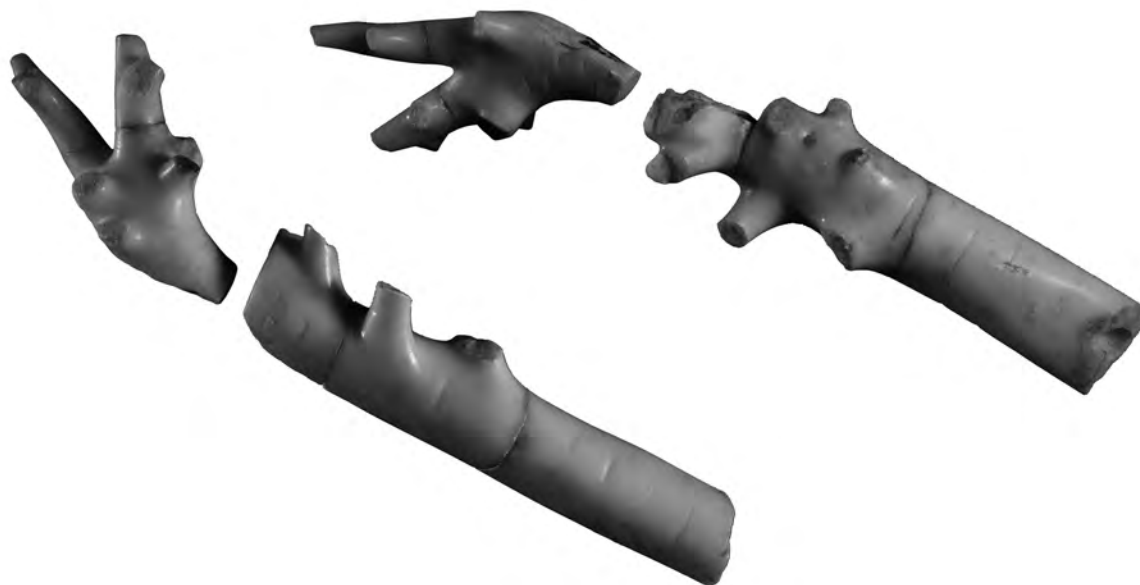




S 60



S 61



S 61a



S 62



S 63



S 64







S 65



S 70



S 76



S 71



S 77







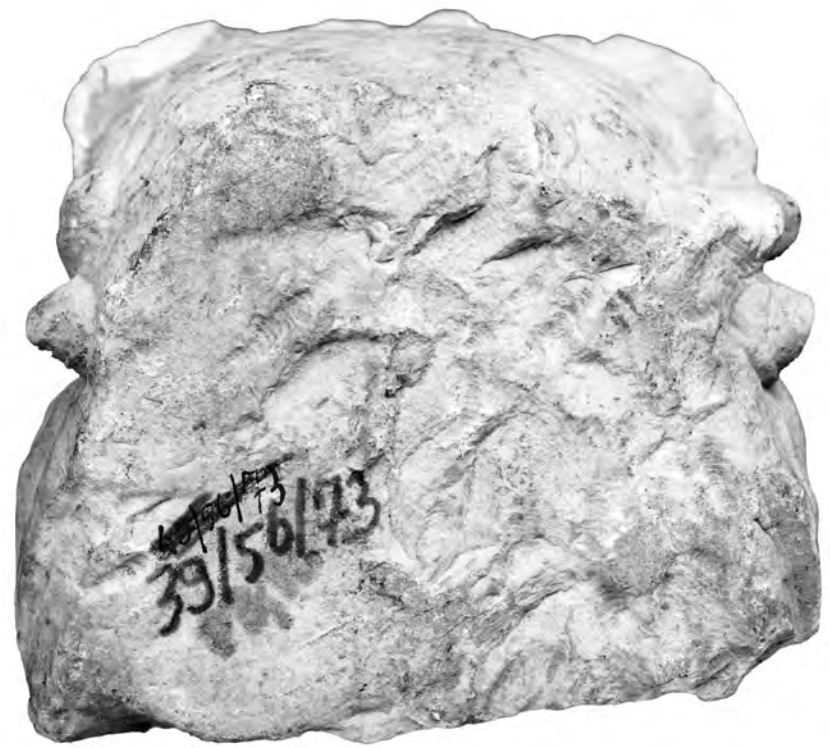
S 79



S 80



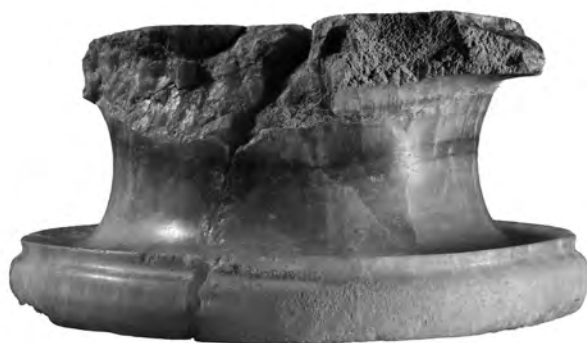
S 81



S 82



S 84



S 85





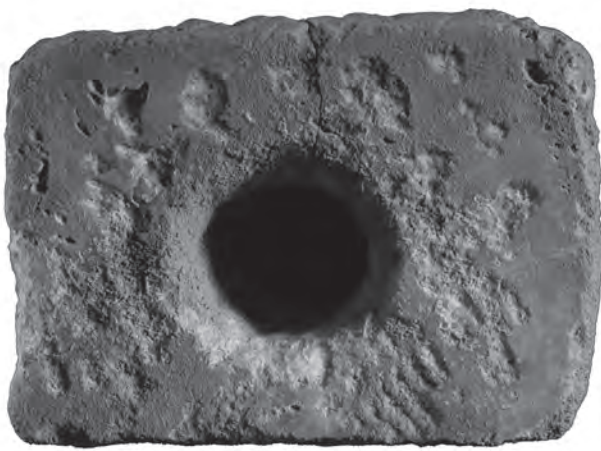
S 86



S 87



S 88



S 89





TK1



TK2



TK3



TK4



TK5



TK6





TK 7



TK 8







TK 9



TK 10



TK 11



TK 12





TK 13



TK 14







TK 18



TK 19



TK 20



TK 21



TK 22



TK 23



TK 24



TK 25



TK 26



TK 27



TK 28



TK 29

0 5cm



TK 31



TK 33



TK 34



TK 35



TK 37



TK 38



TK 39



TK 40



TK 42



TK 41



TK 43







TK 44



TK 46



TK 47



TK 50



TK 53





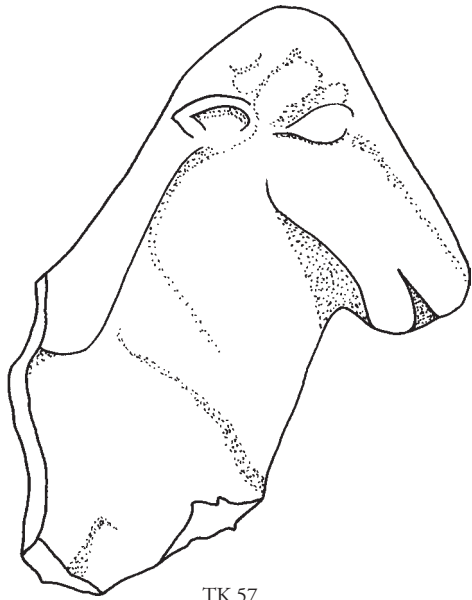
TK 54



TK 56



TK 59



TK 57



TK 58



TK 60



TK 62



TK 61



TK 63







TK 64



TK 65



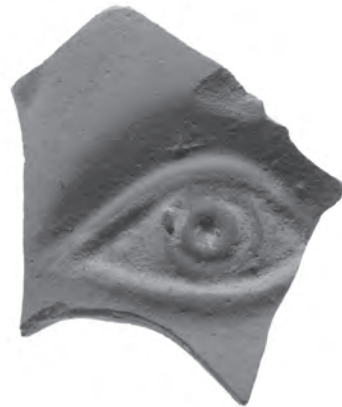
TK 66



TK 67



TK 68



TK 69



TK 70

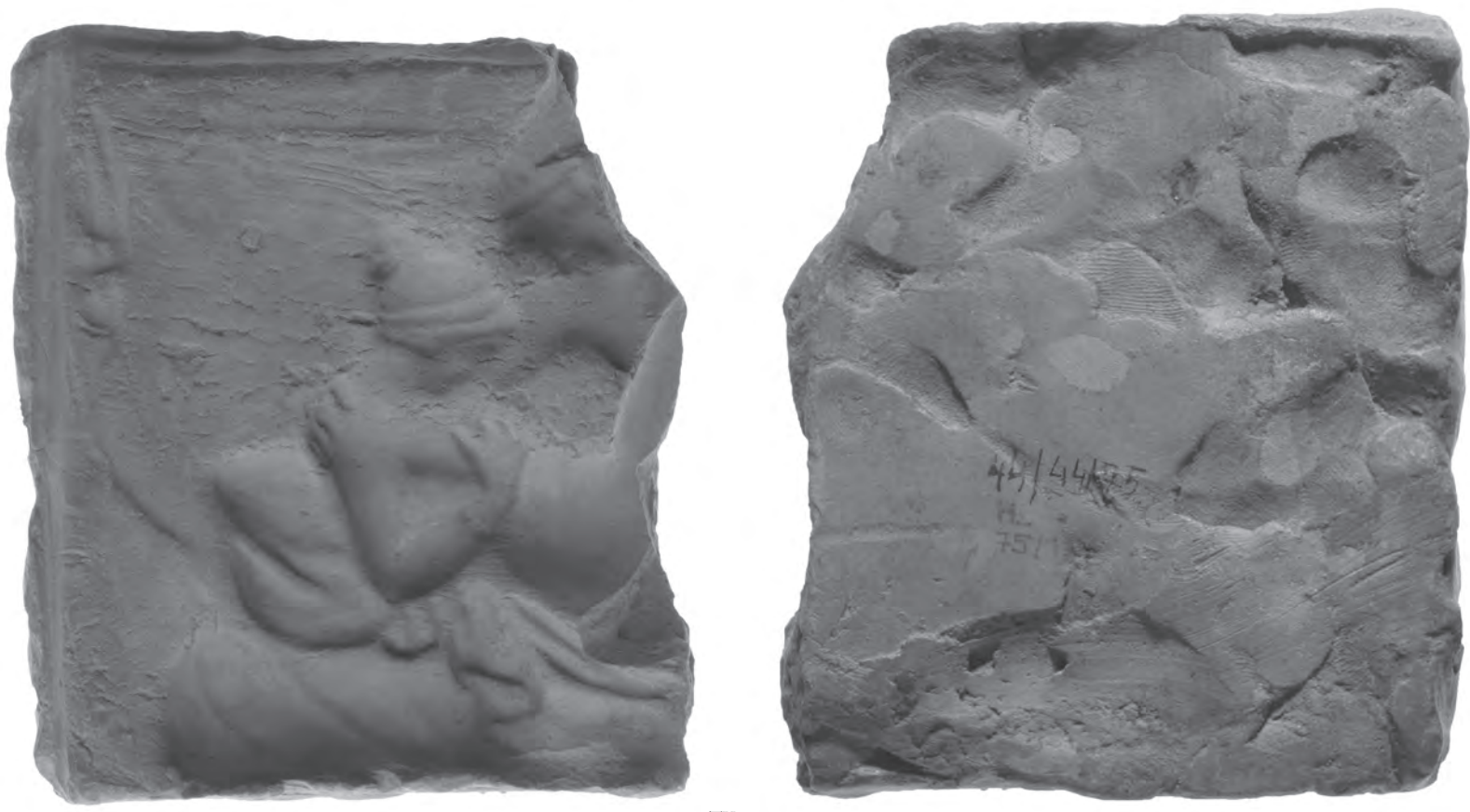


TK 71



TK 72



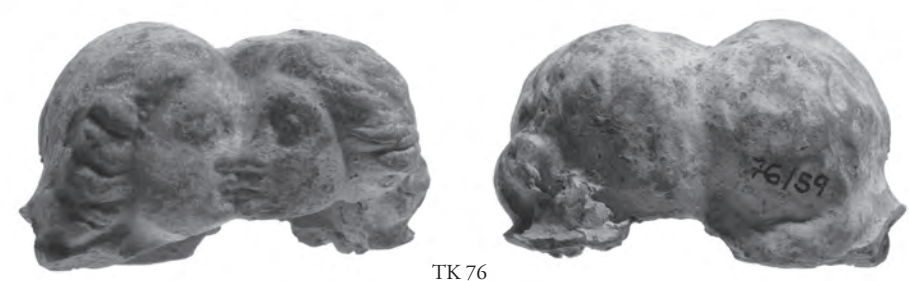


TK 73

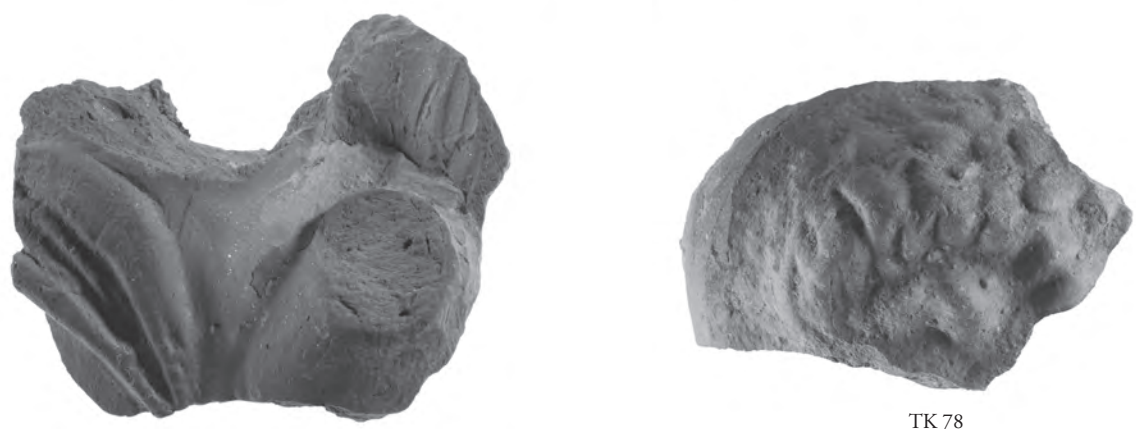


TK 74

TK 75



TK 76



TK 77

TK 78



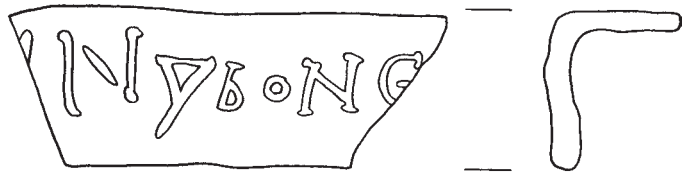




TK 80



TK 81



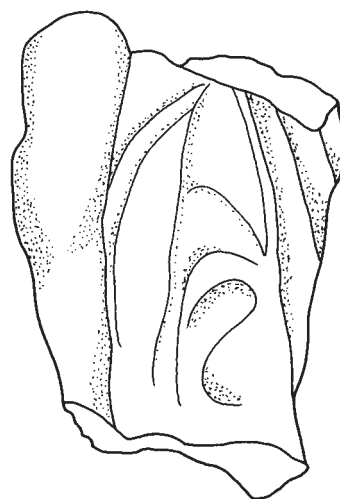
TK 82



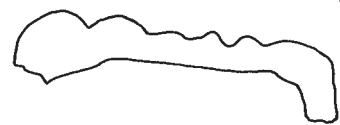
TK 83



TK 84

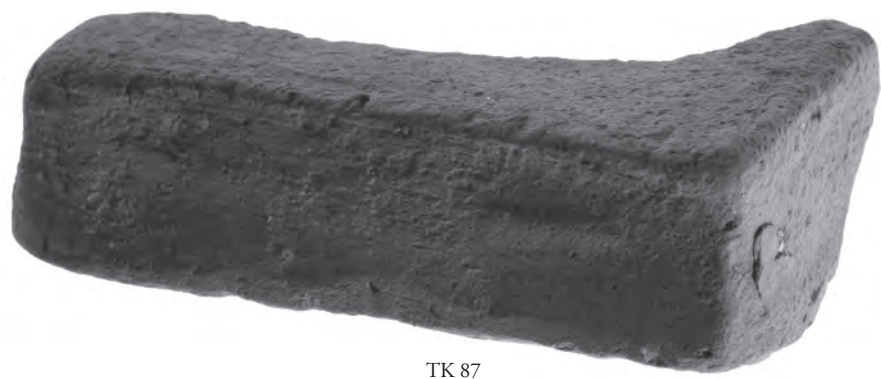


TK 85





TK 86



TK 87



TK 90



TK 91



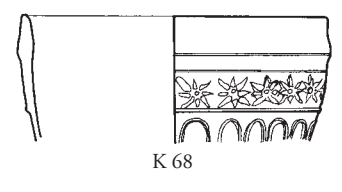
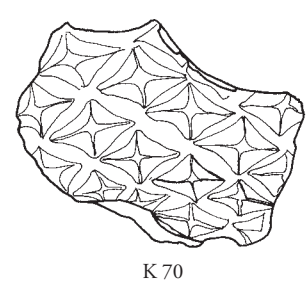
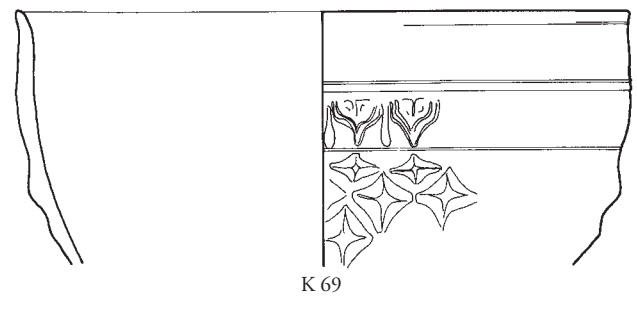
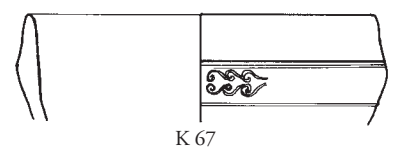
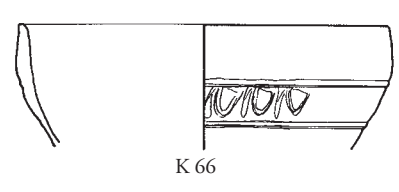
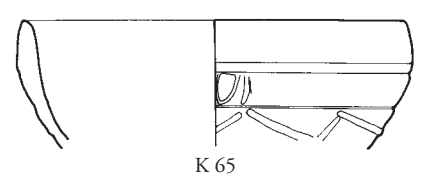
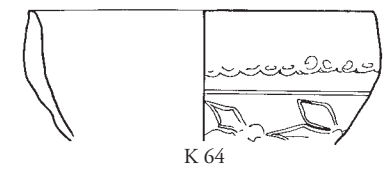
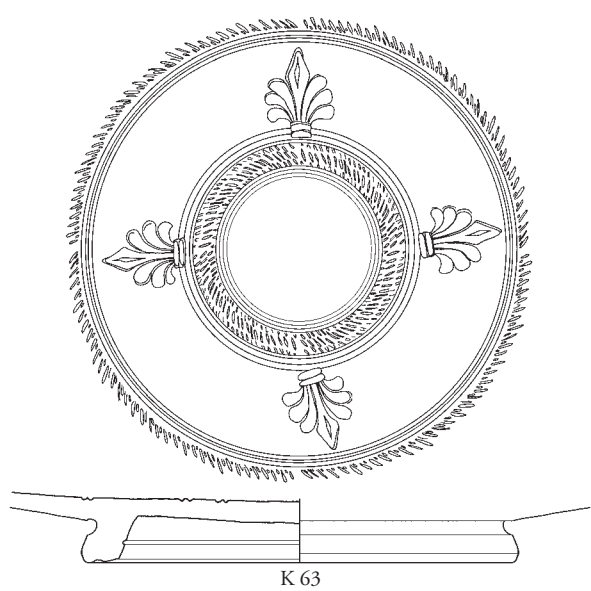
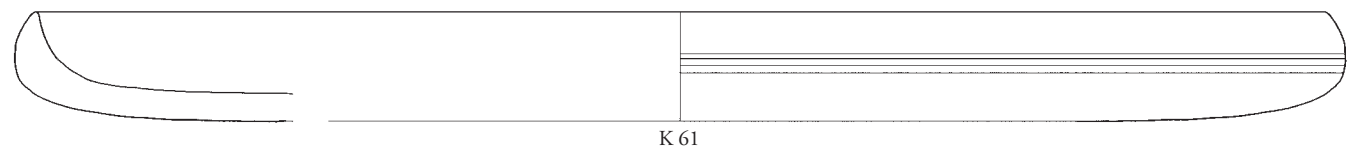
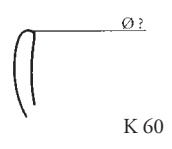
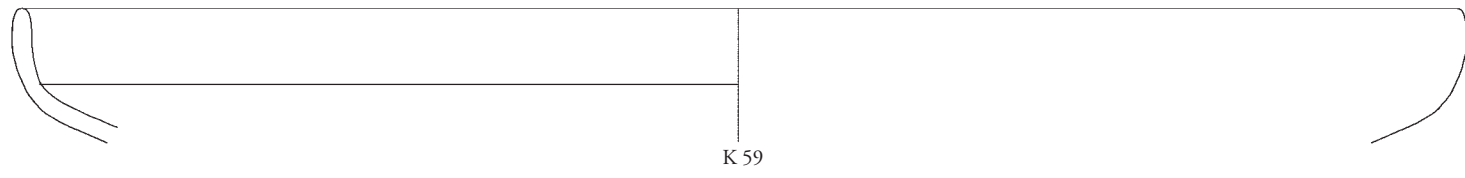
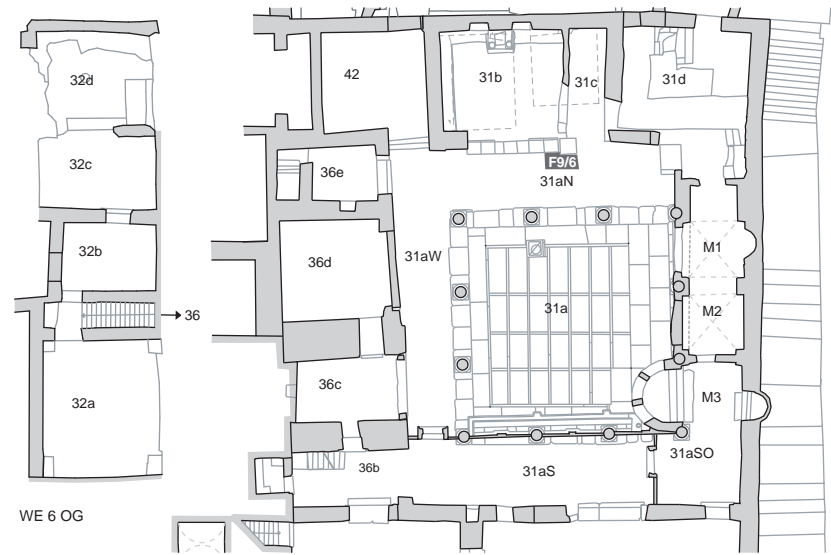
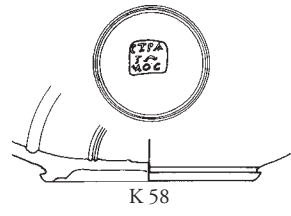
TK 92

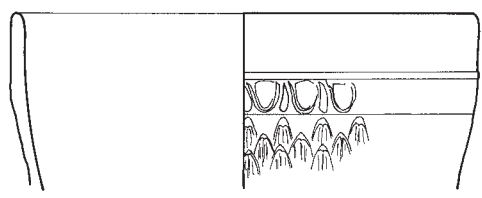


TK 89

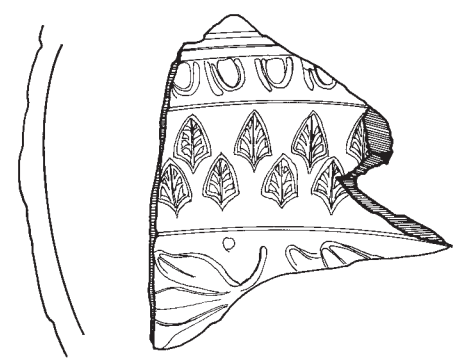




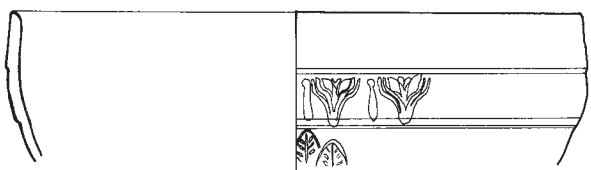




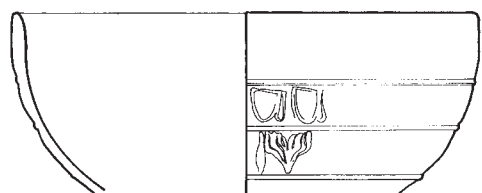
K 71



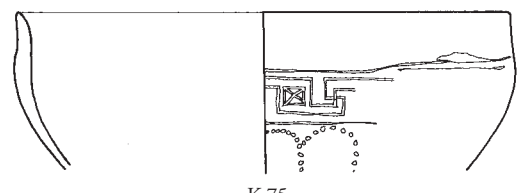
K 72



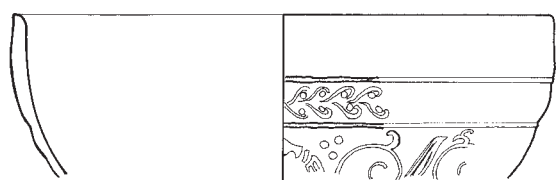
K 73



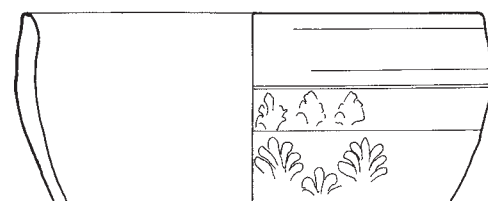
K 74



K 75



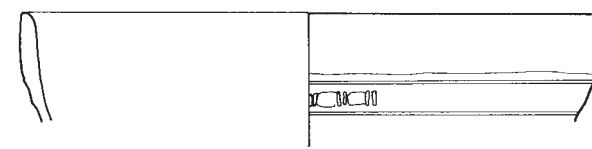
K 77



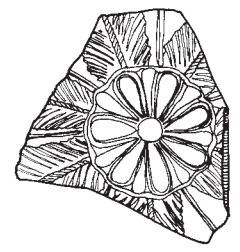
K 78



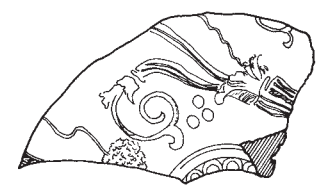
K 79



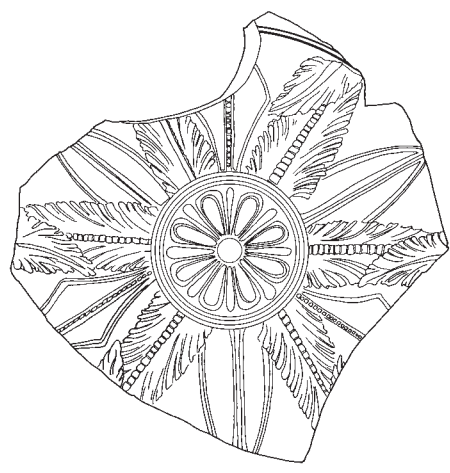
K 80



K 82



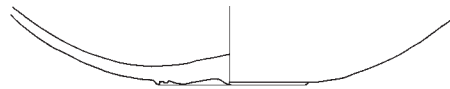
K 83



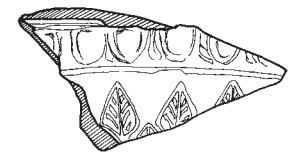
K 81



K 84



K 81



K 119



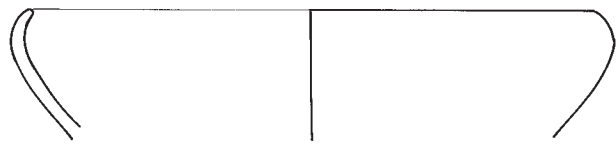
K 120



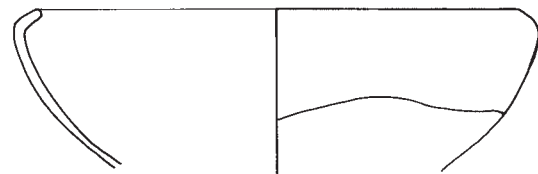
K 118



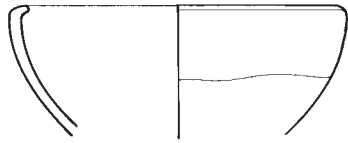




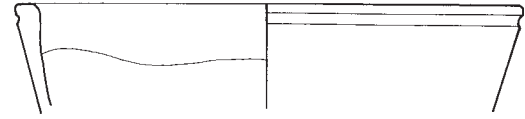
K 121



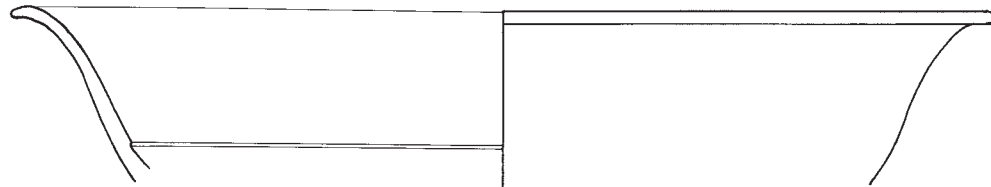
K 125



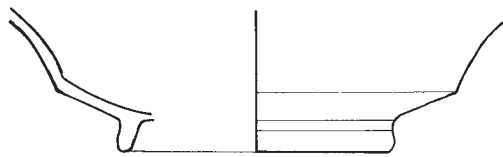
K 126



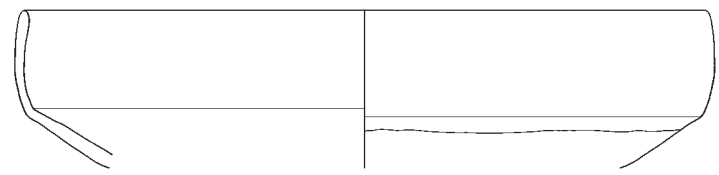
K 160



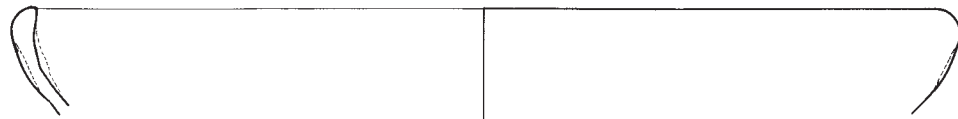
K 161



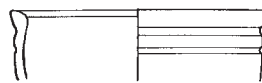
K 162



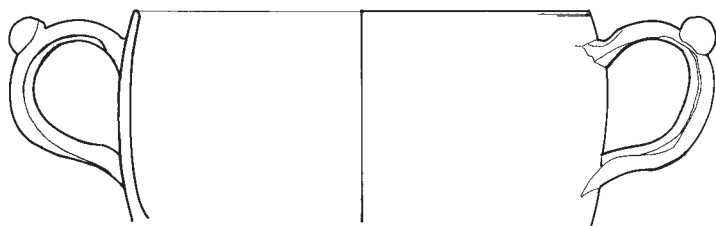
K 163



K 166



K 167



K 168



K 169



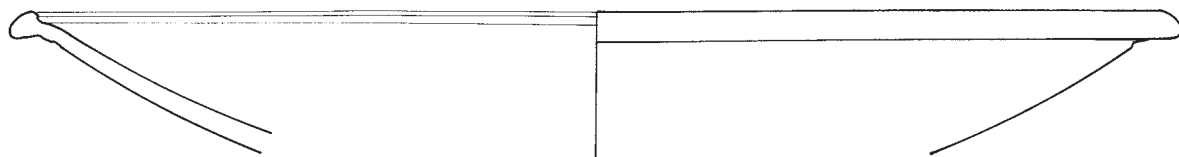
K 172



K 176

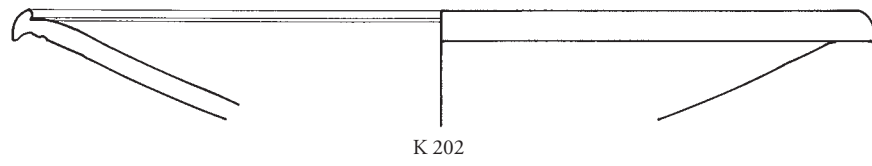


K 178

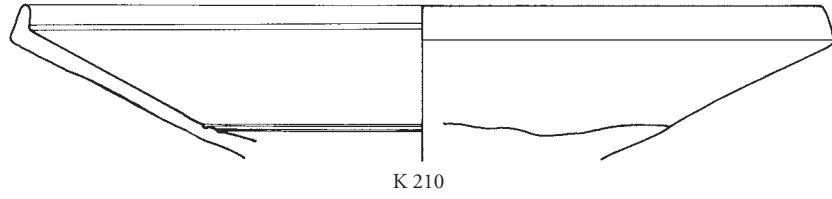


K 189

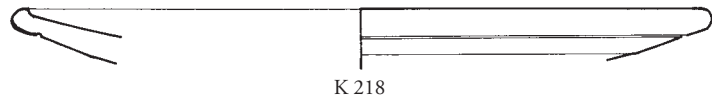




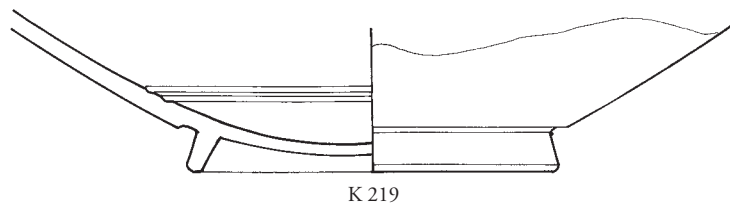
K 202



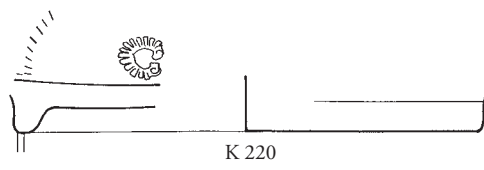
K 210



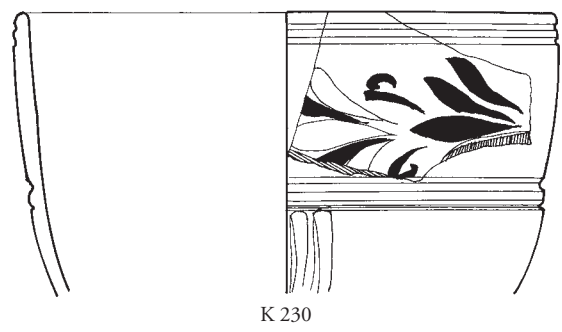
K 218



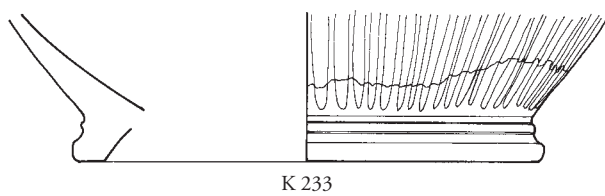
K 219



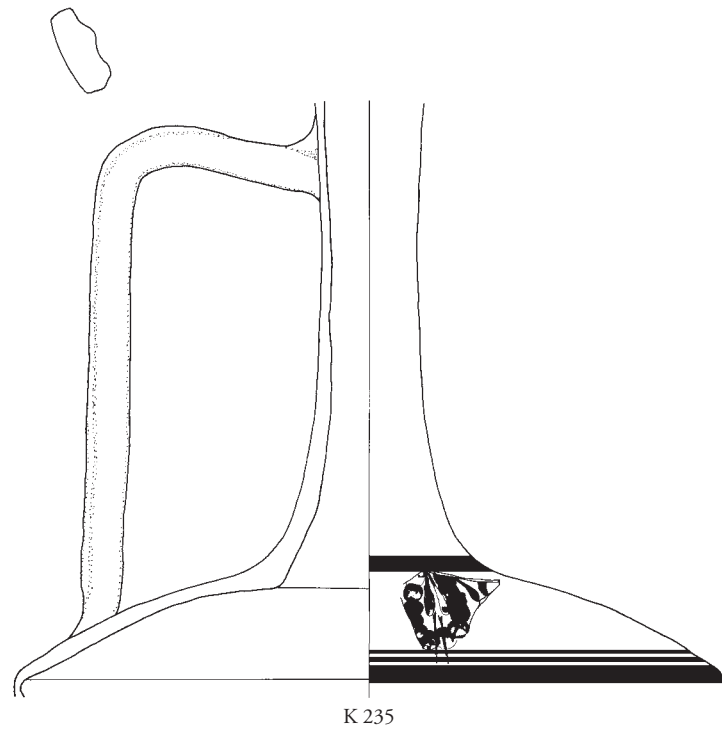
K 220



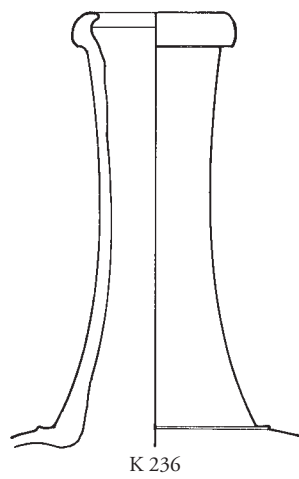
K 230



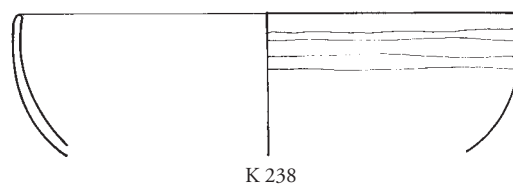
K 233



K 235



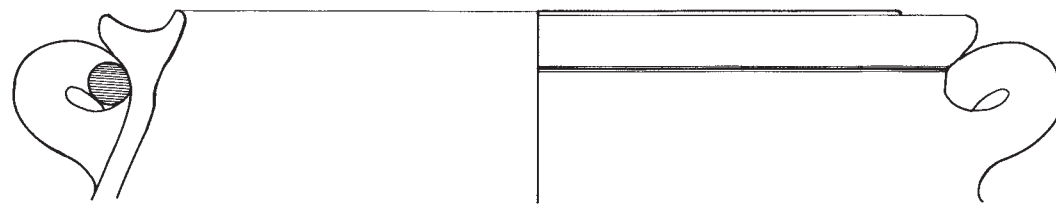
K 236



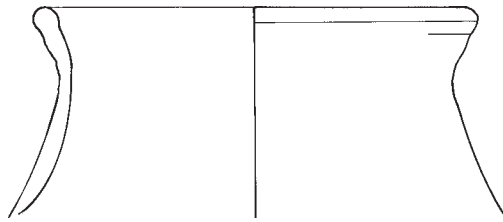
K 238



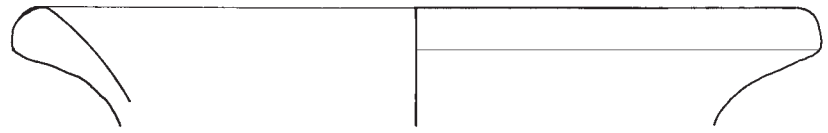




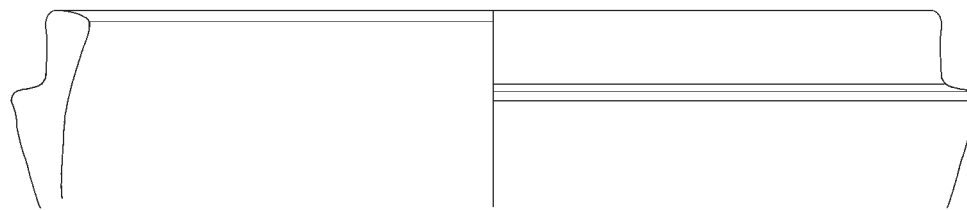
K 239



K 240



K 241



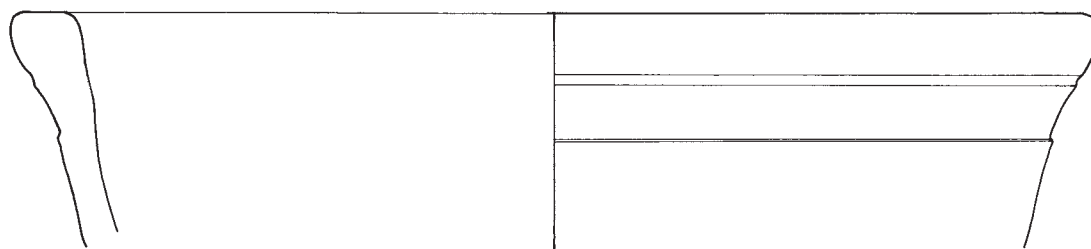
K 242



K 243

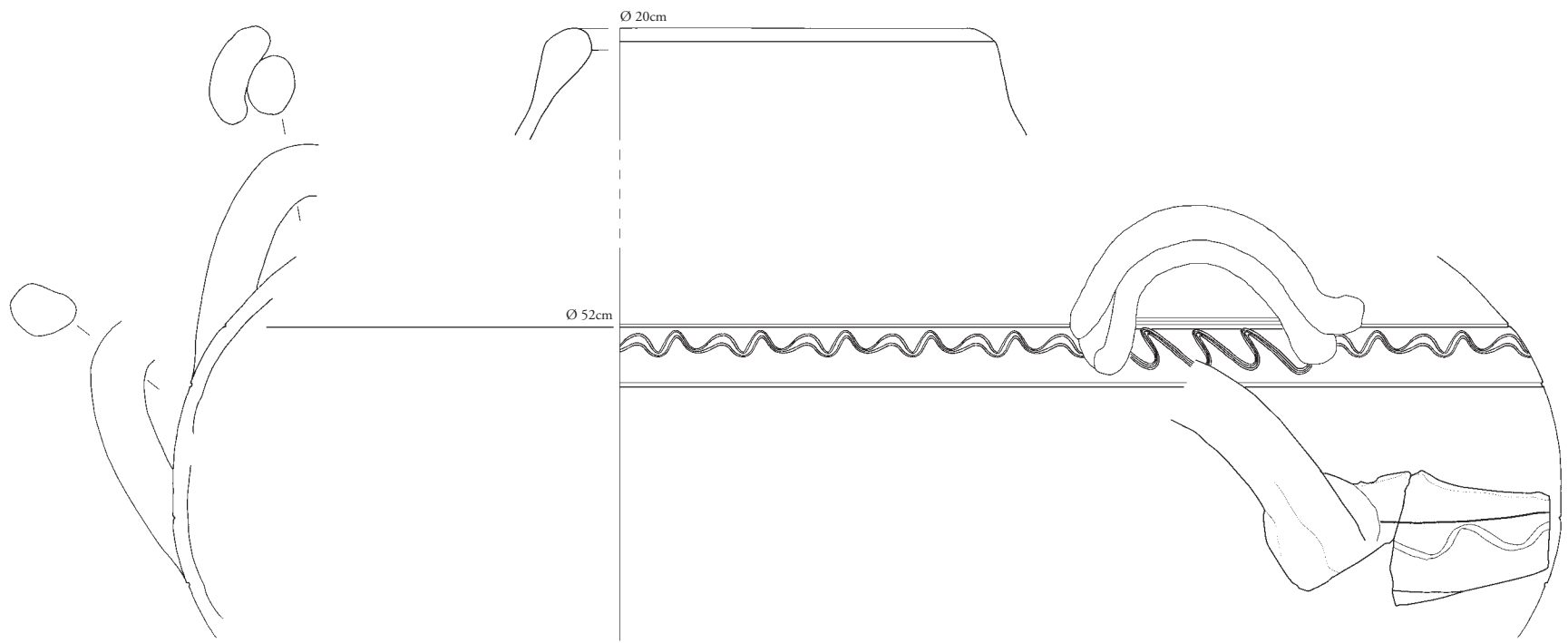


K 244

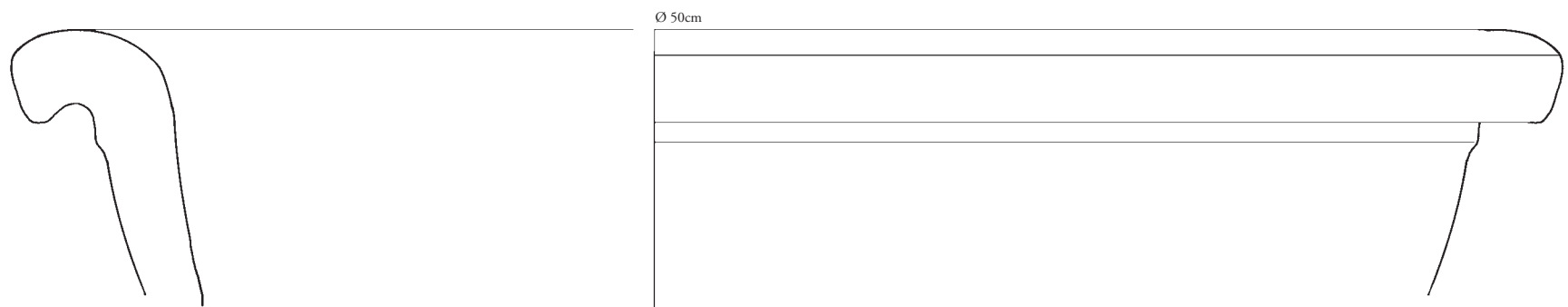


K 247

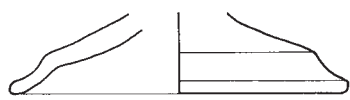




K 248



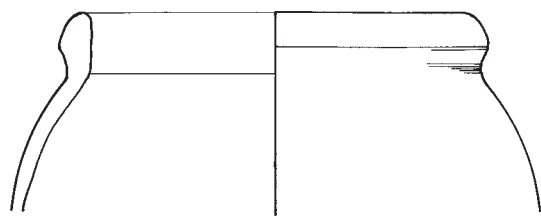
K 250



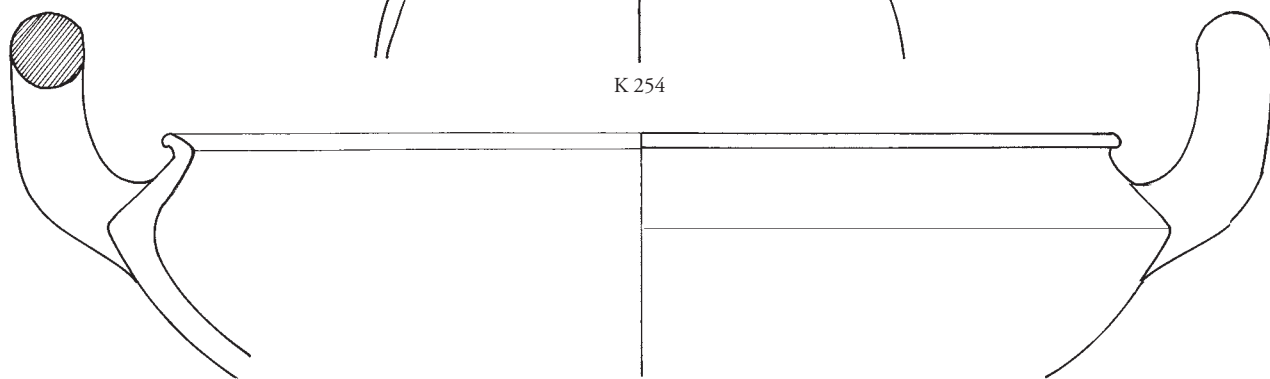
K 251



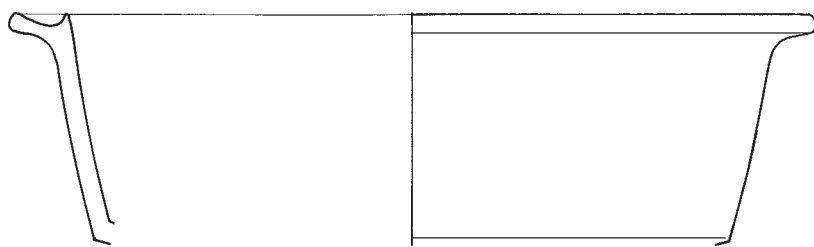
K 252



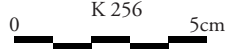
K 254



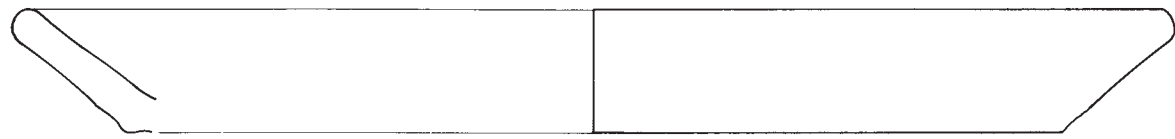
K 255



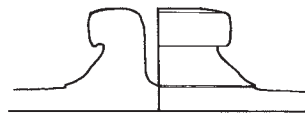
K 256



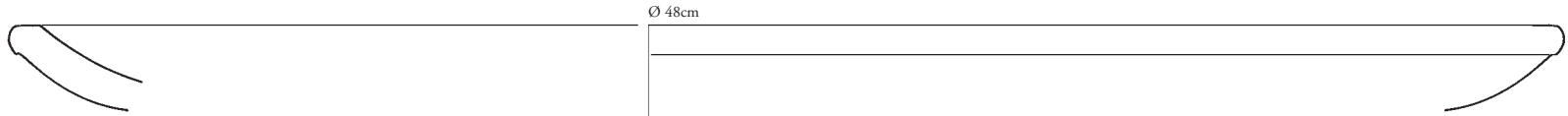




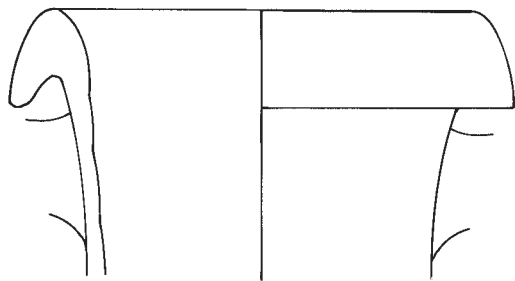
K 261



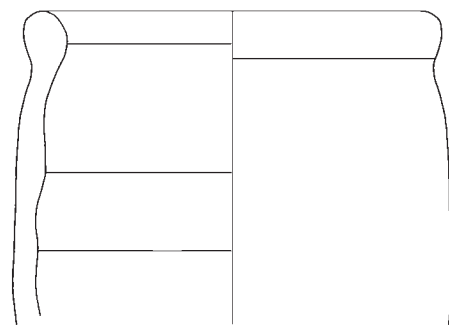
K 263



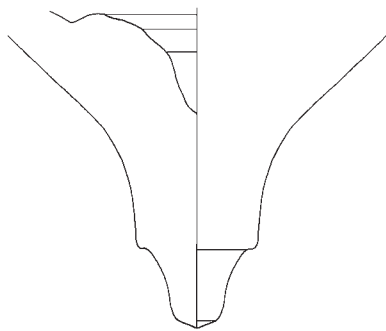
K 264



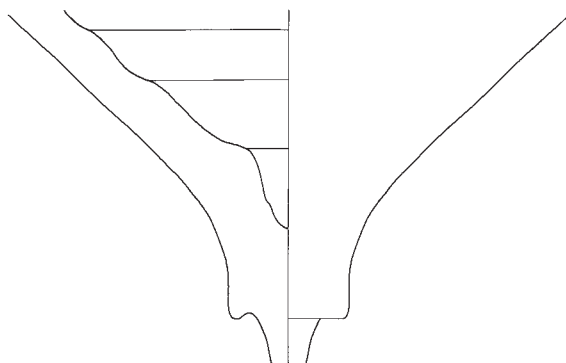
K 265



K 272



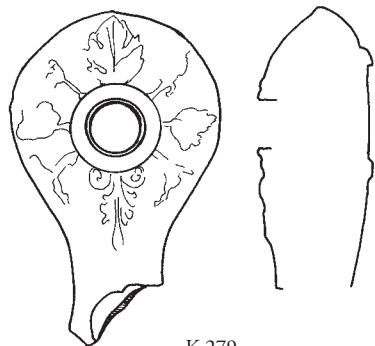
K 276



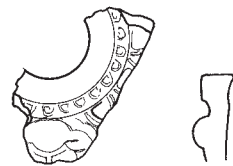
K 277



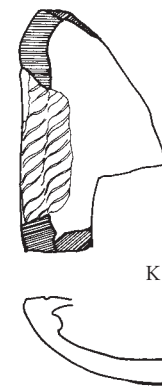
K 278



K 279

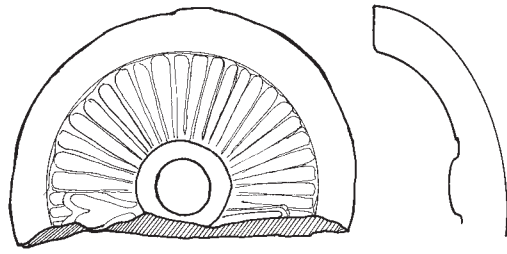


K 280

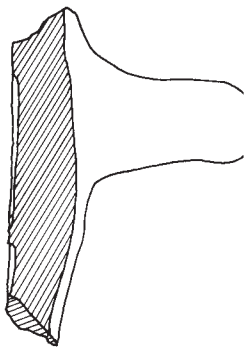
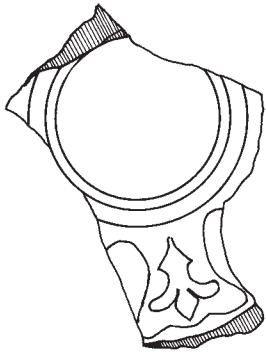


K 281

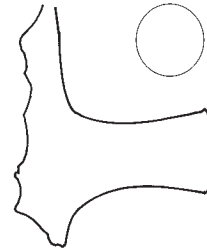
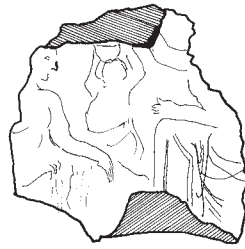




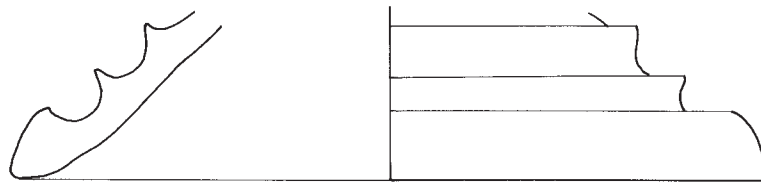
K 282



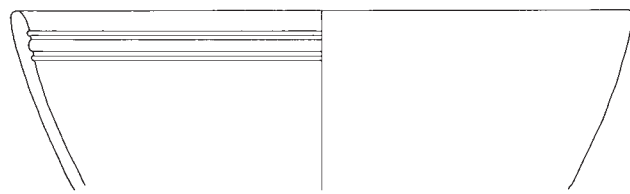
K 283



K 284



K 285



G 1



TK 26



TK 27



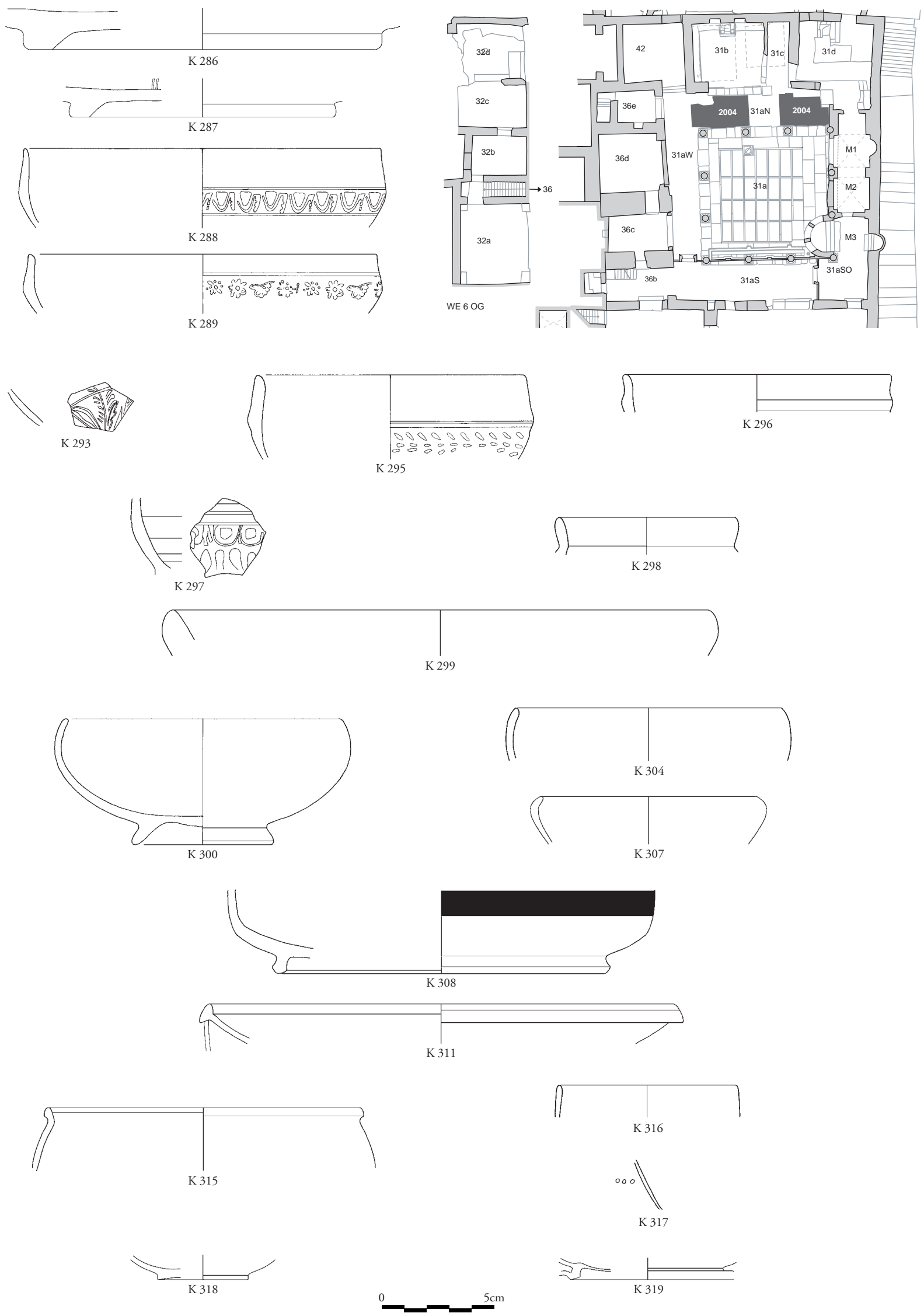
TK 28

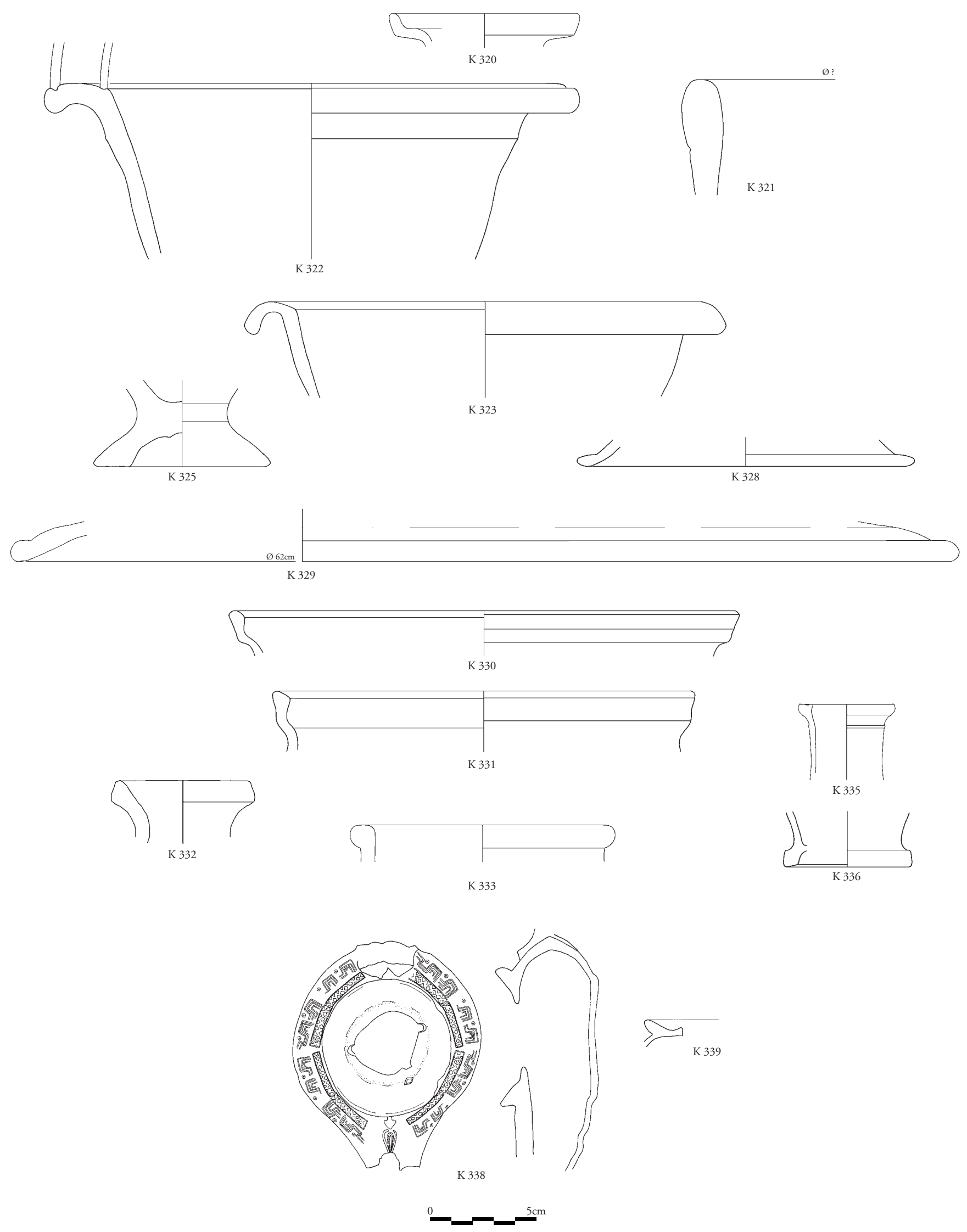


TK 29

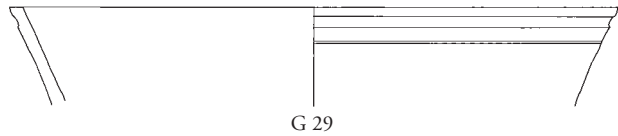








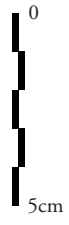




G 29



TK 31



WMI 1



WMI 3



WMII 64



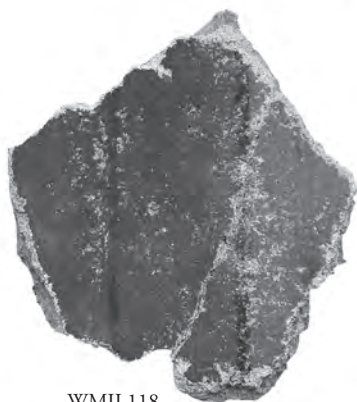
WMII 95



WMII 99



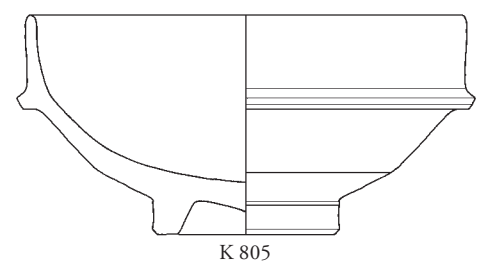
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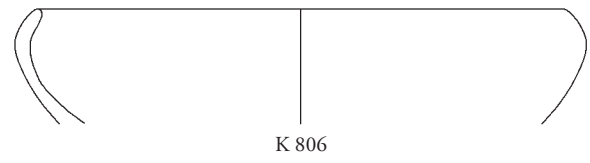
WMII 118



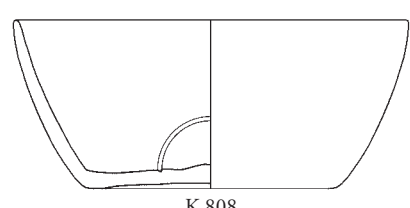
WMII 115



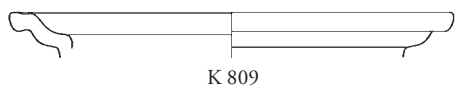
K 805



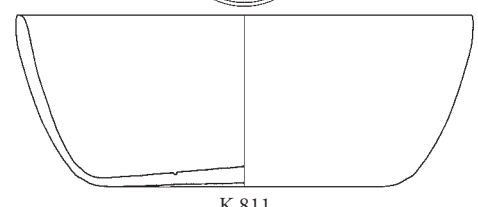
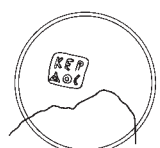
K 806



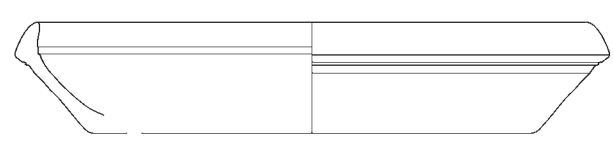
K 808



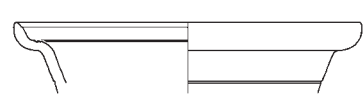
K 809



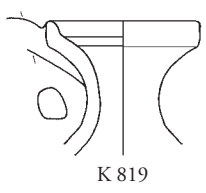
K 811



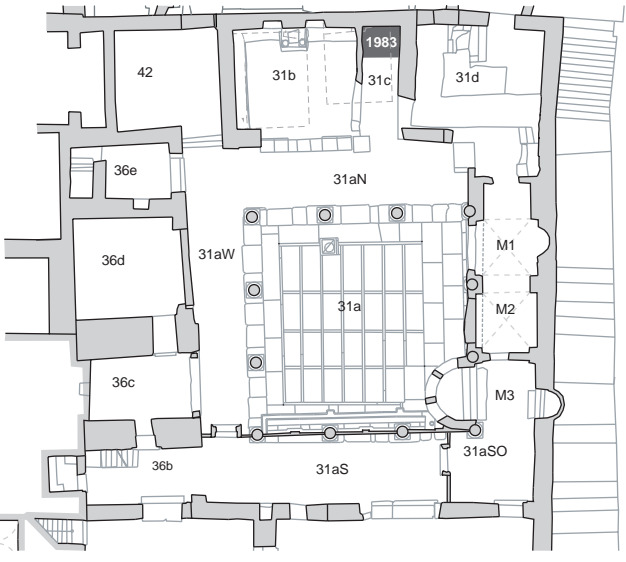
K 815



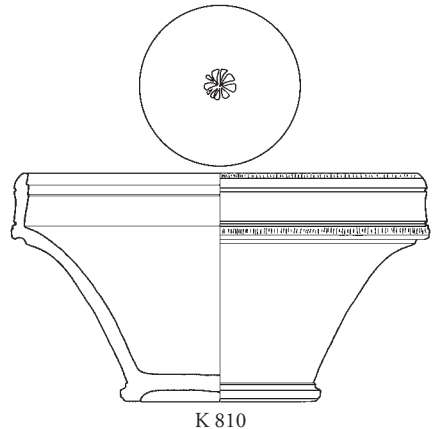
K 817



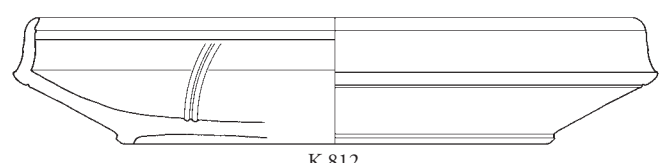
K 819



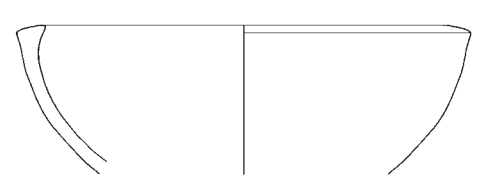
WE 6 OG



K 810



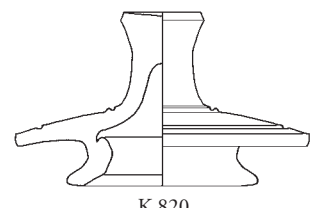
K 812



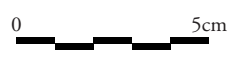
K 816



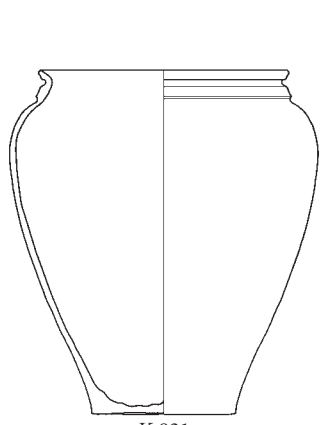
K 818



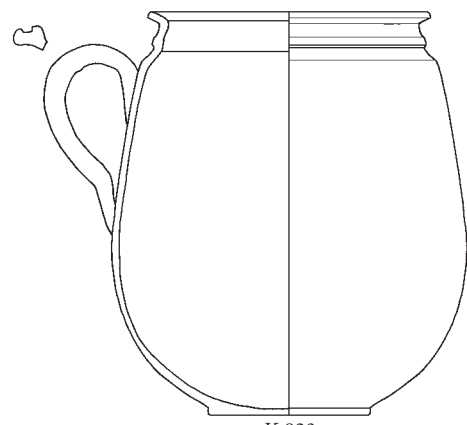
K 820



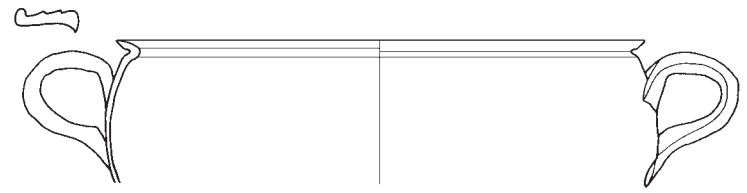




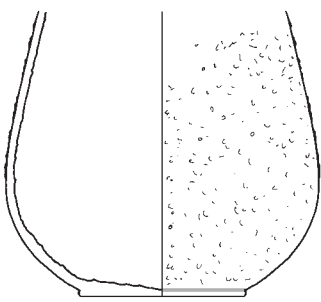
K 821



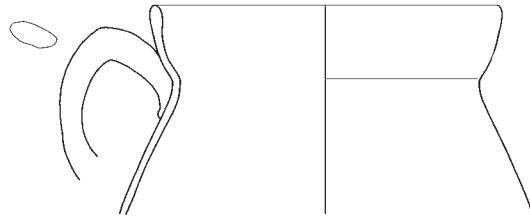
K 823



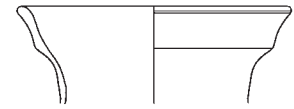
K 824



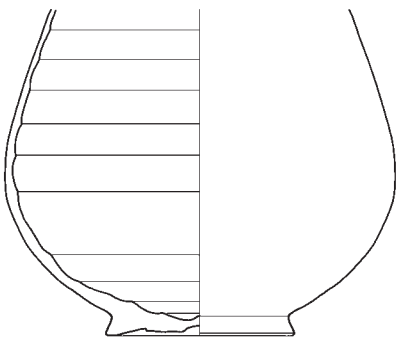
K 825



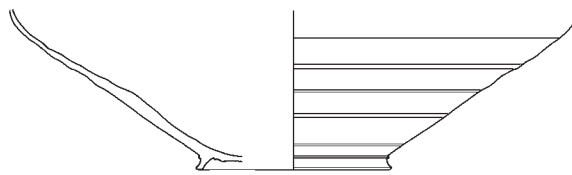
K 826



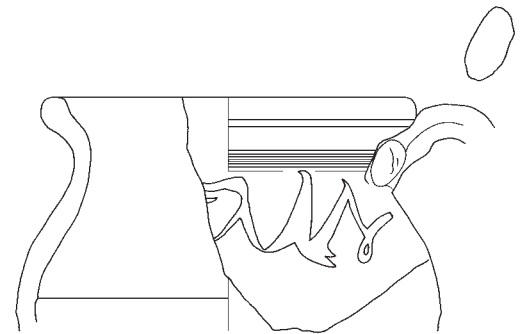
K 827



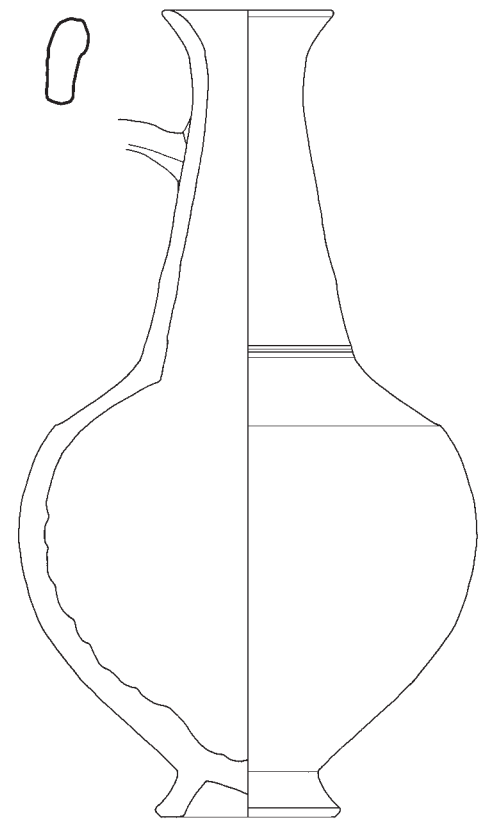
K 828



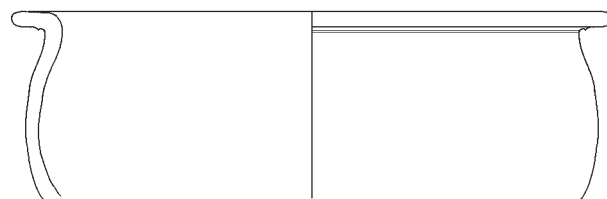
K 831



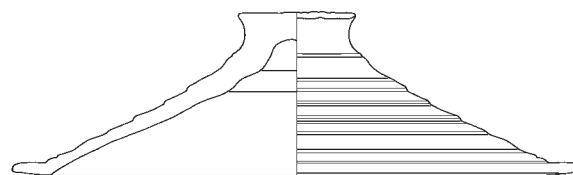
K 833



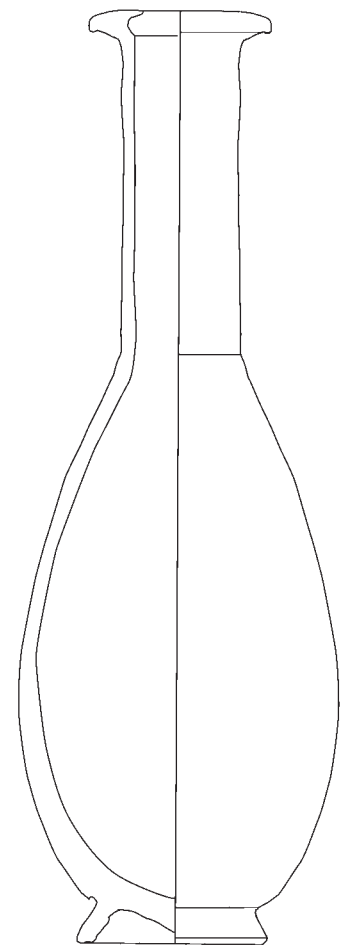
K 834



K 835

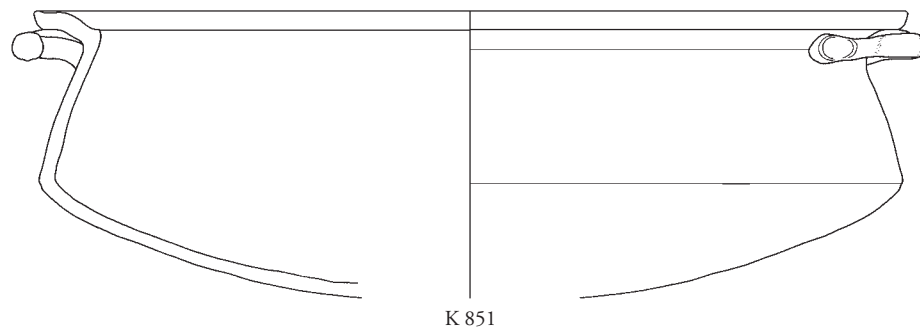
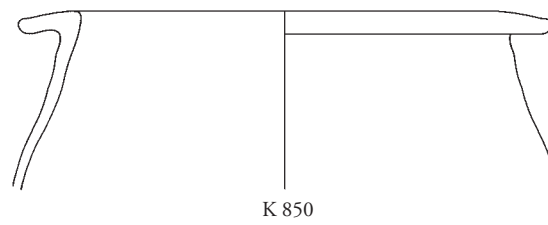
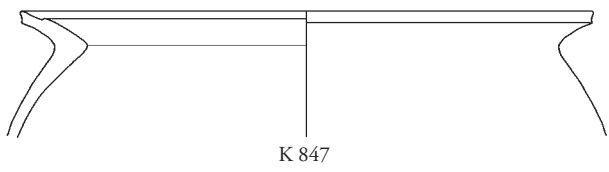
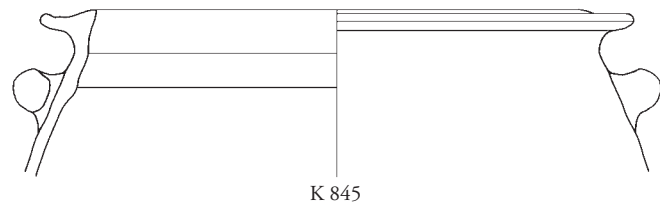
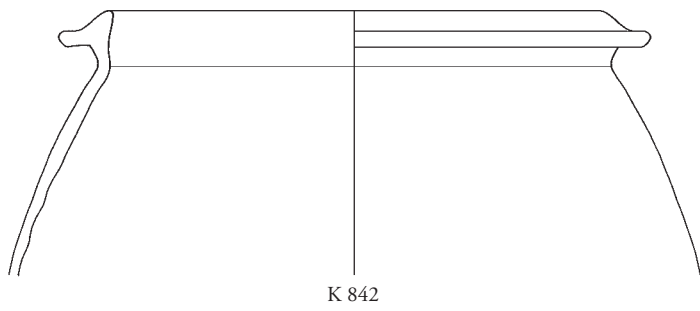
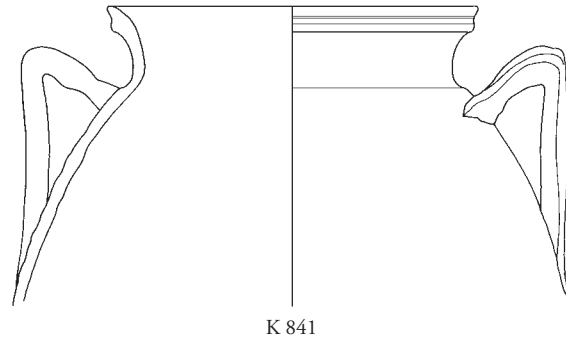
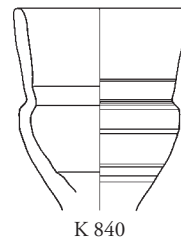
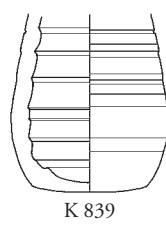
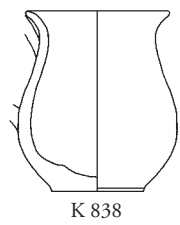


K 837

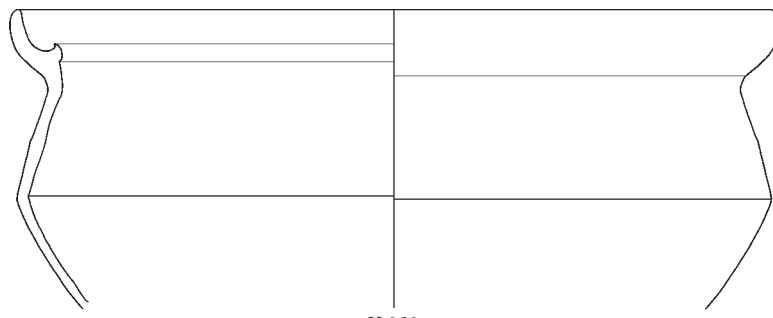


K 836

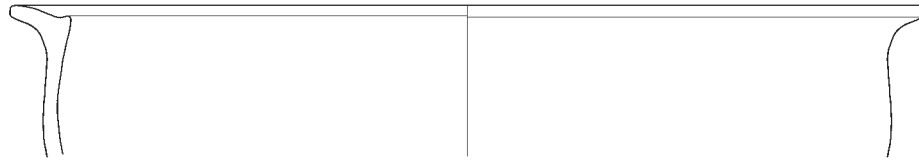




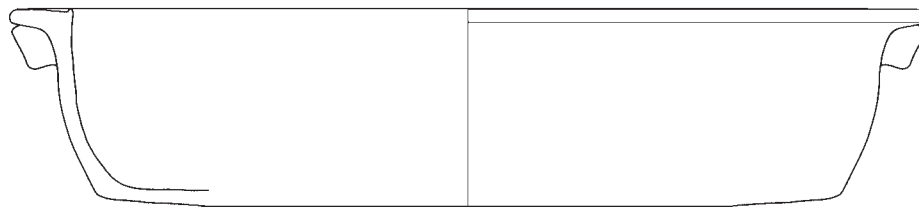




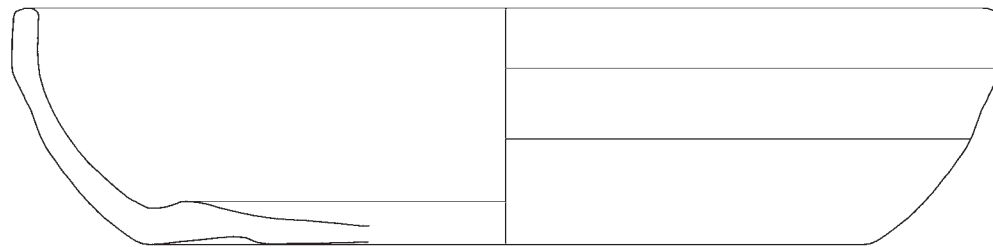
K 852



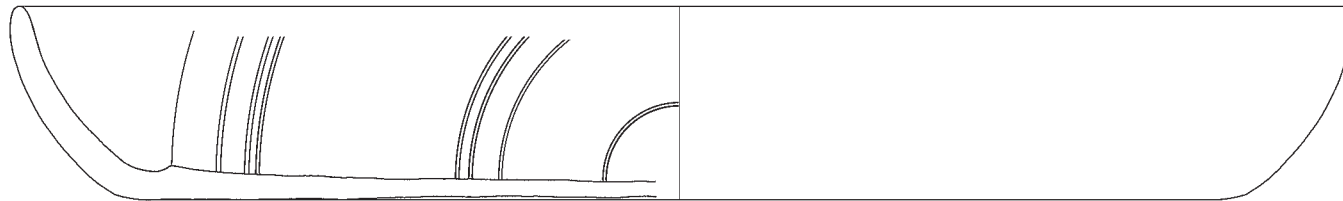
K 853



K 854



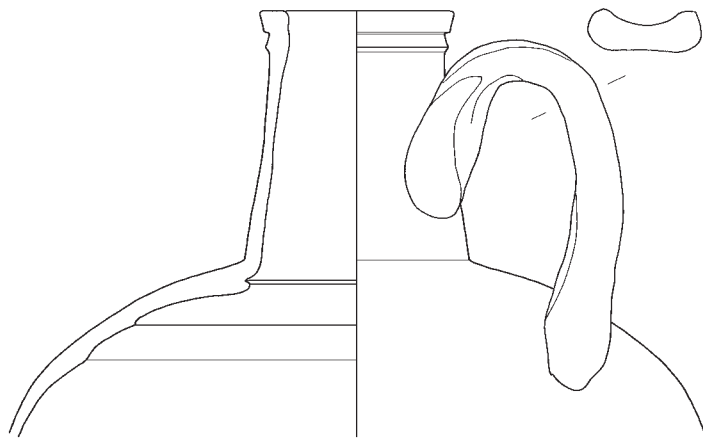
K 855



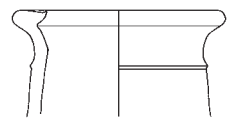
K 856



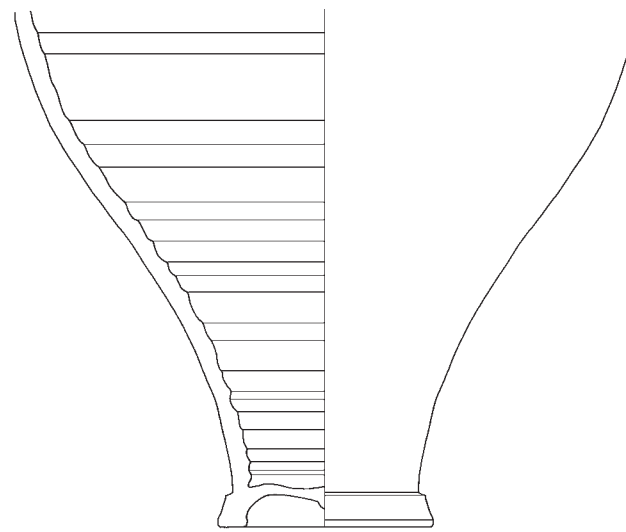
K 857



K 858

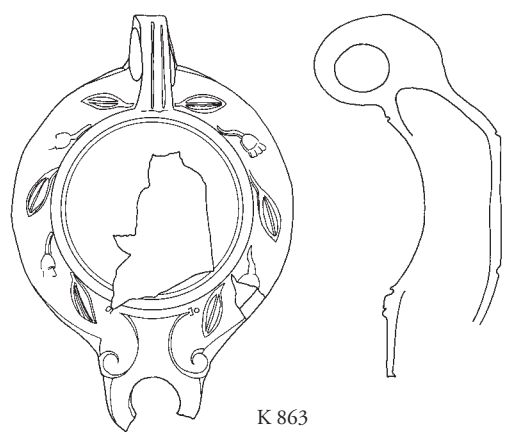


K 860

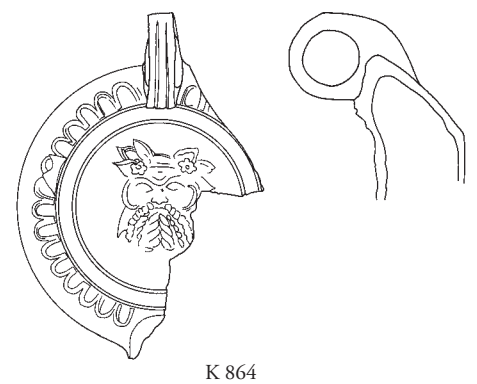


K 861

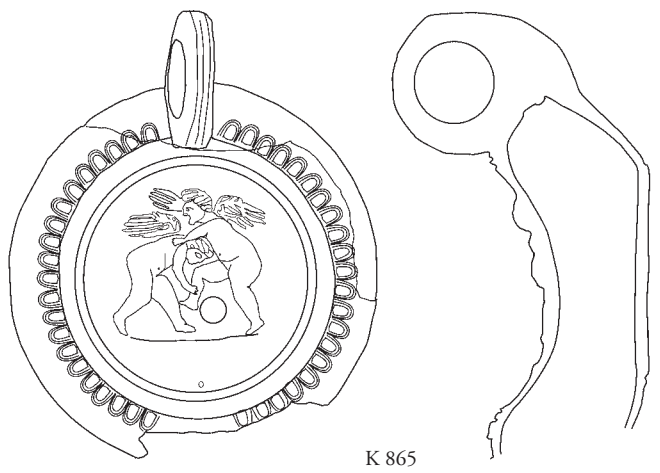




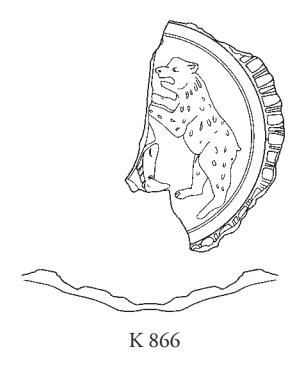
K 863



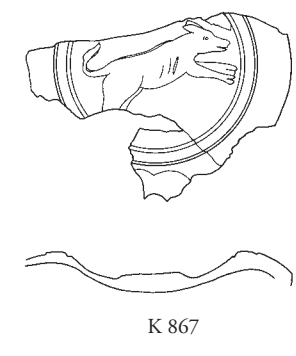
K 864



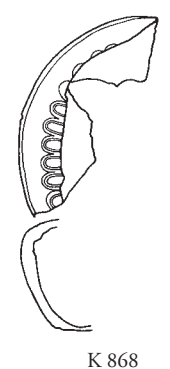
K 865



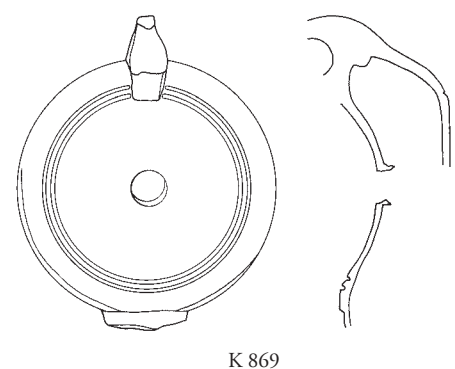
K 866



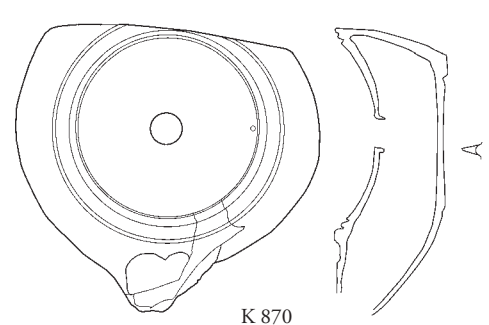
K 867



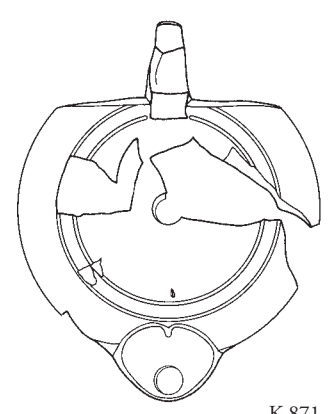
K 868



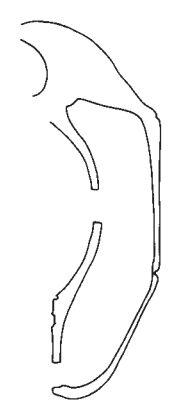
K 869



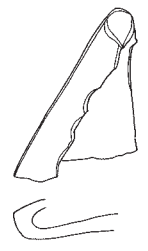
K 870



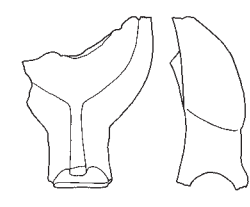
K 871



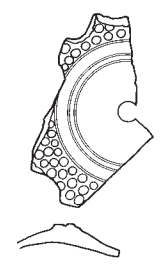
K 872



K 873



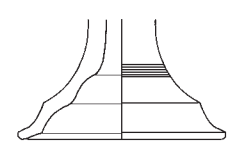
K 874



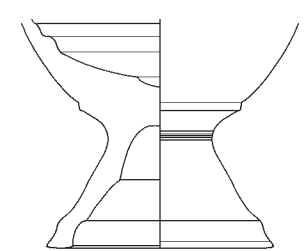
K 877



K 878

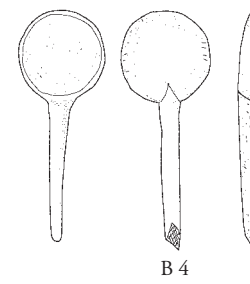
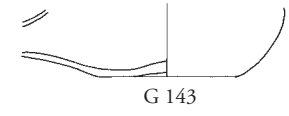
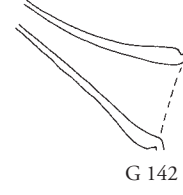
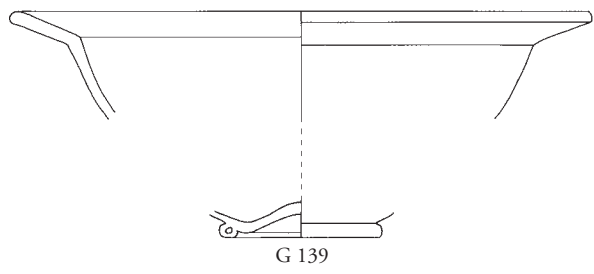


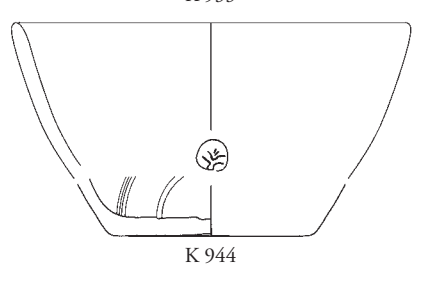
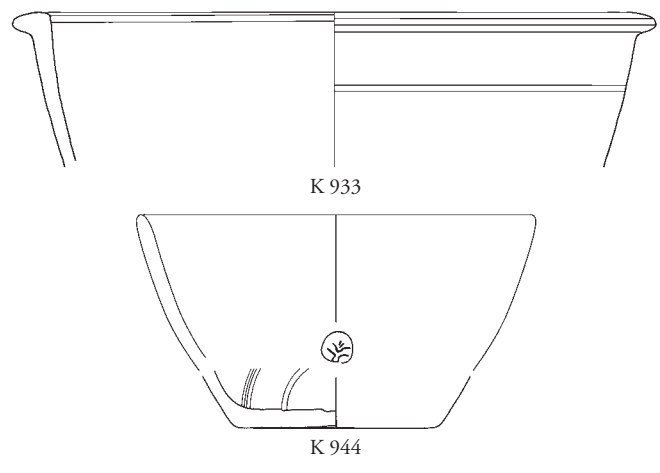
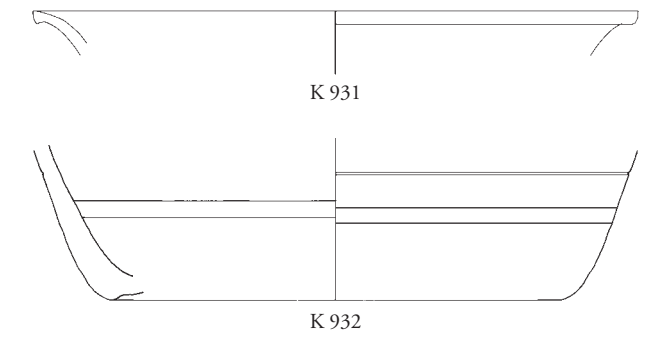
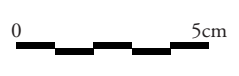
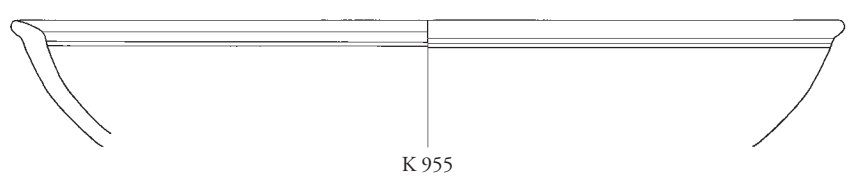
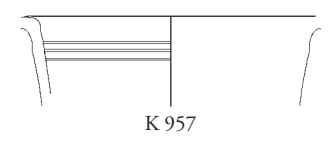
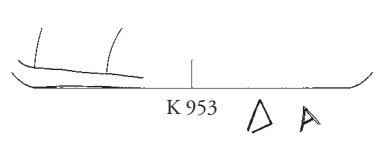
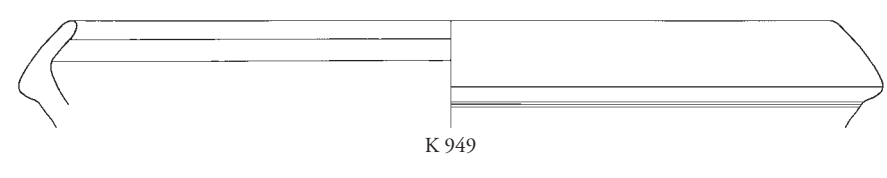
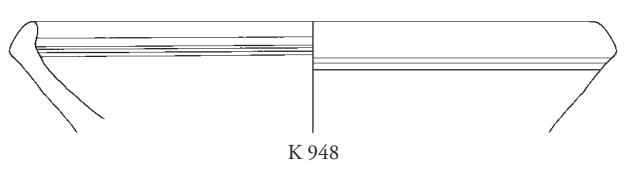
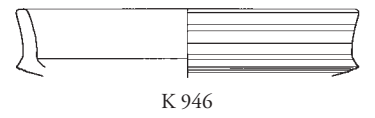
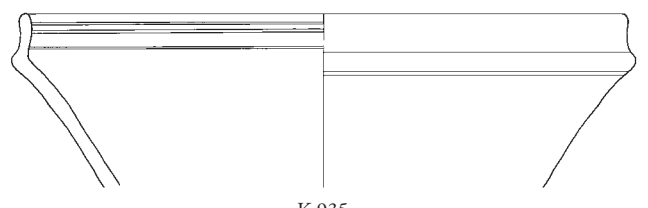
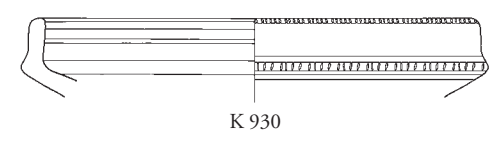
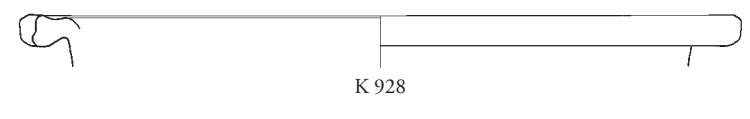
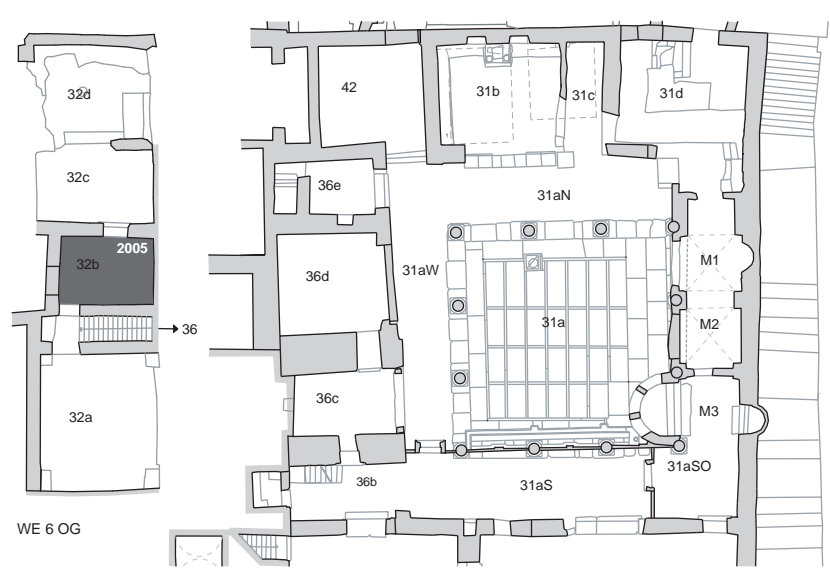
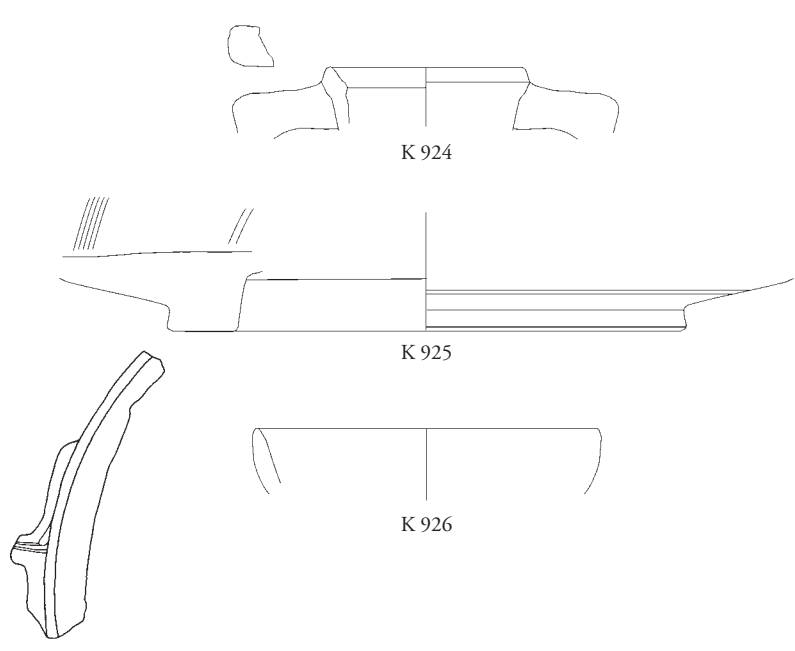
K 879



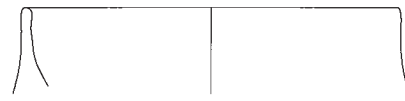
K 880



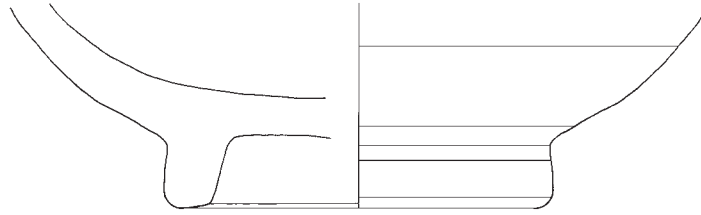




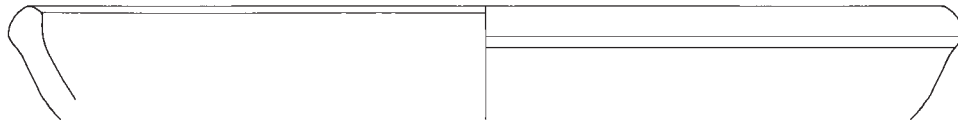




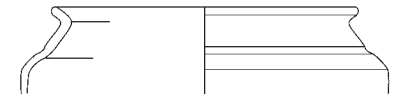
K 958



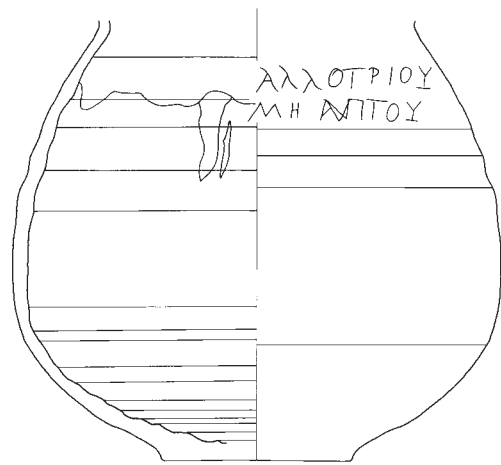
K 959



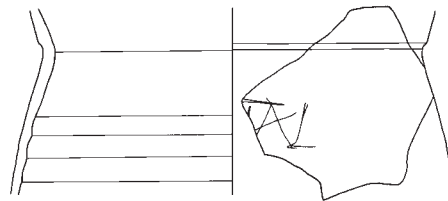
K 960



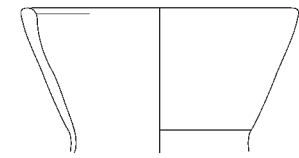
K 962



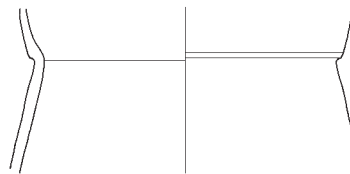
K 984



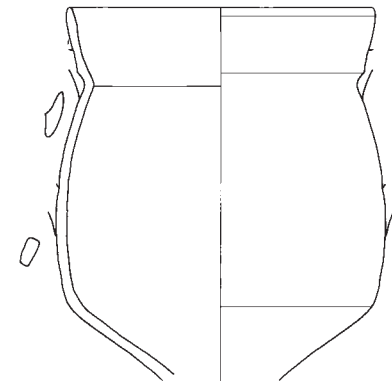
K 985



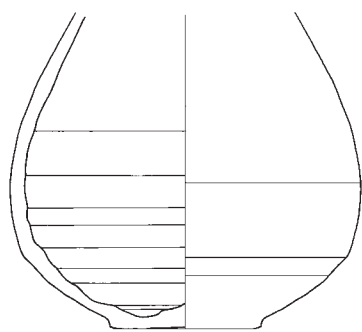
K 964



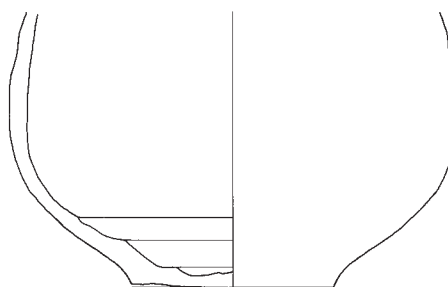
K 986



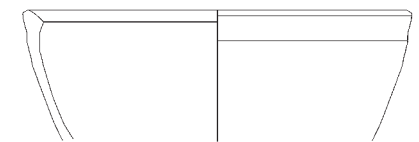
K 987



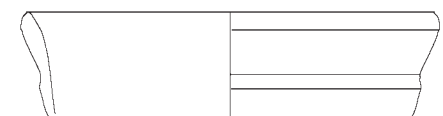
K 988



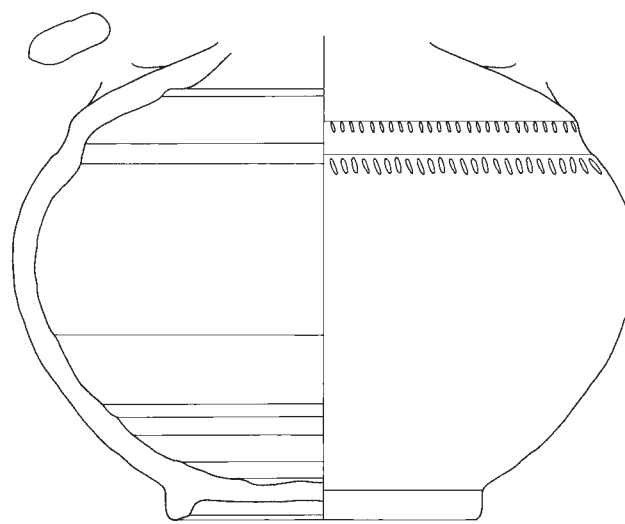
K 989



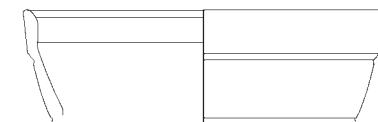
K 995



K 997

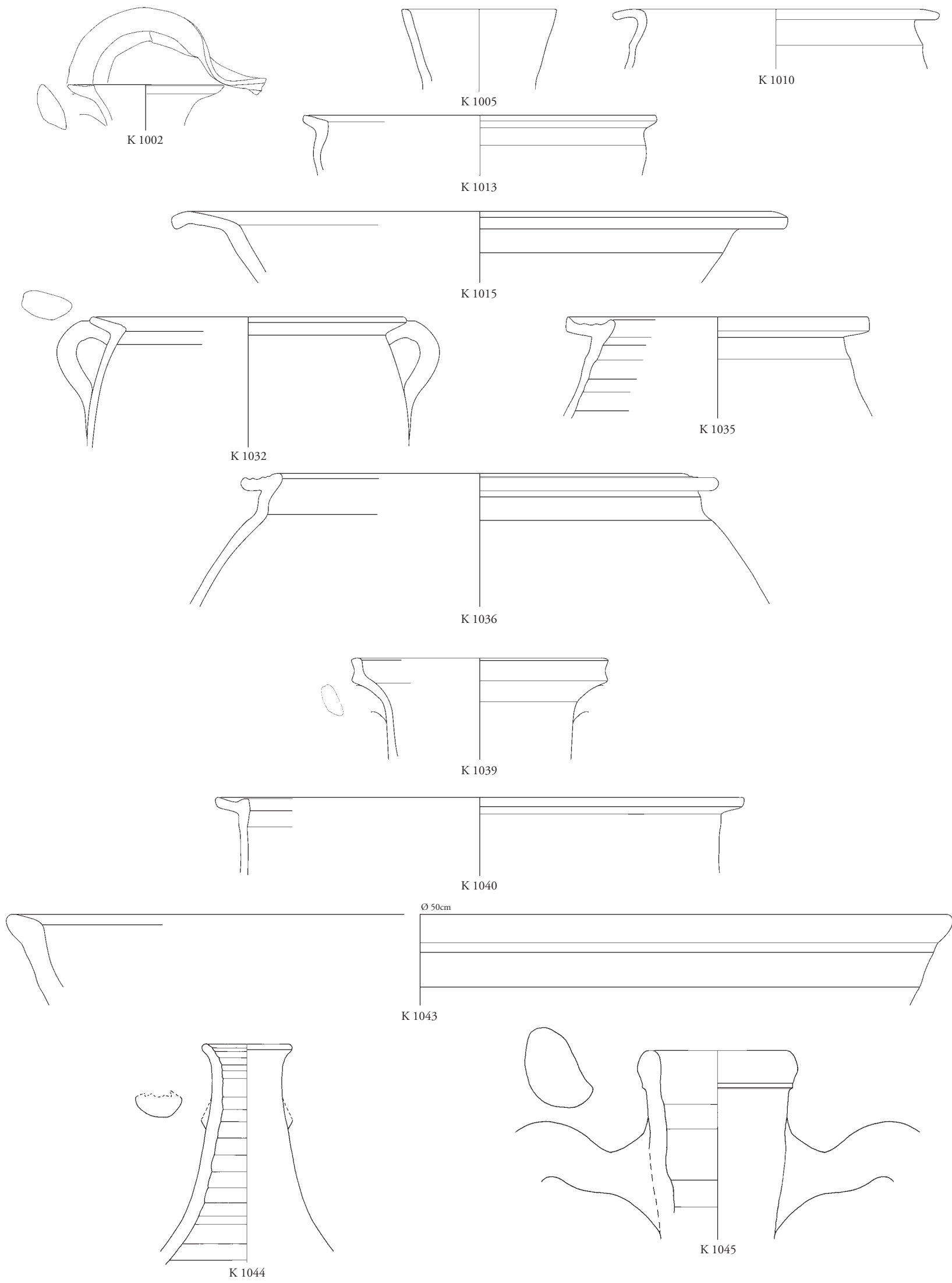


K 1001

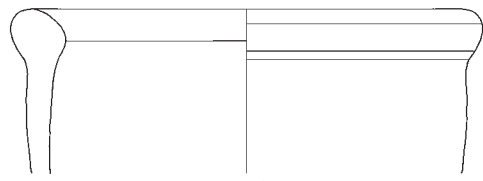


K 998

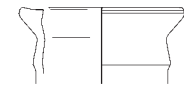




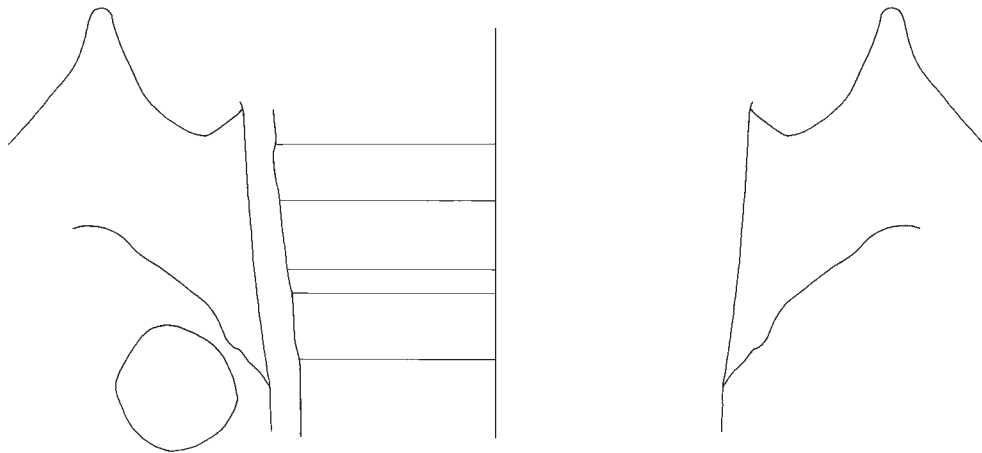




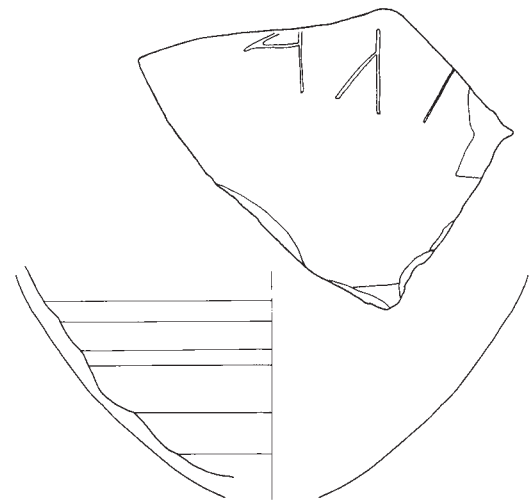
K 1046



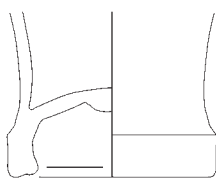
K 1050



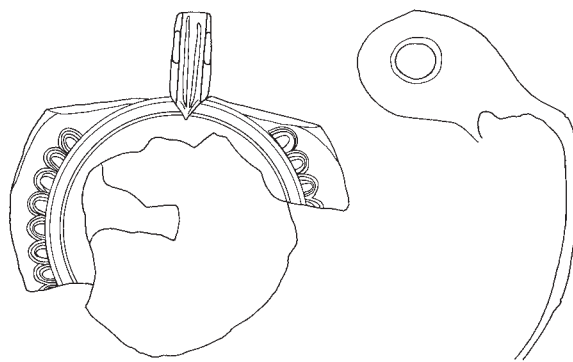
K 1048



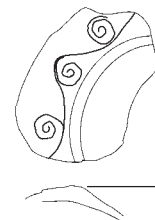
K 1051



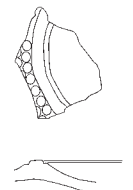
K 1054



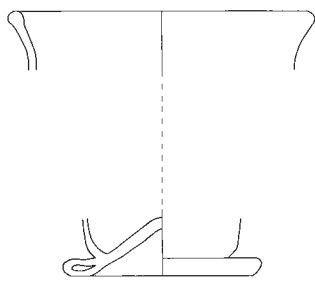
K 1059



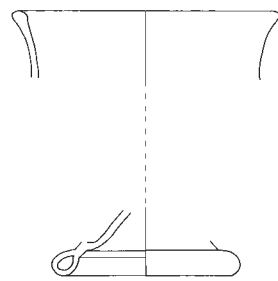
K 1060



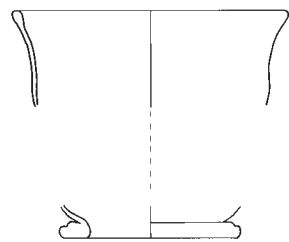
K 1066



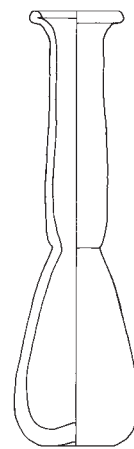
G 266



G 267



G 268



G 271

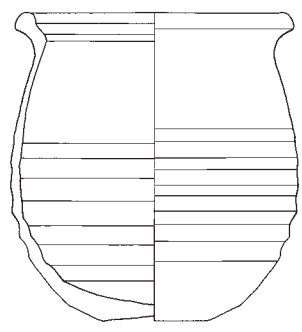


G 272

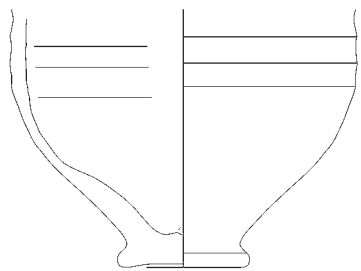
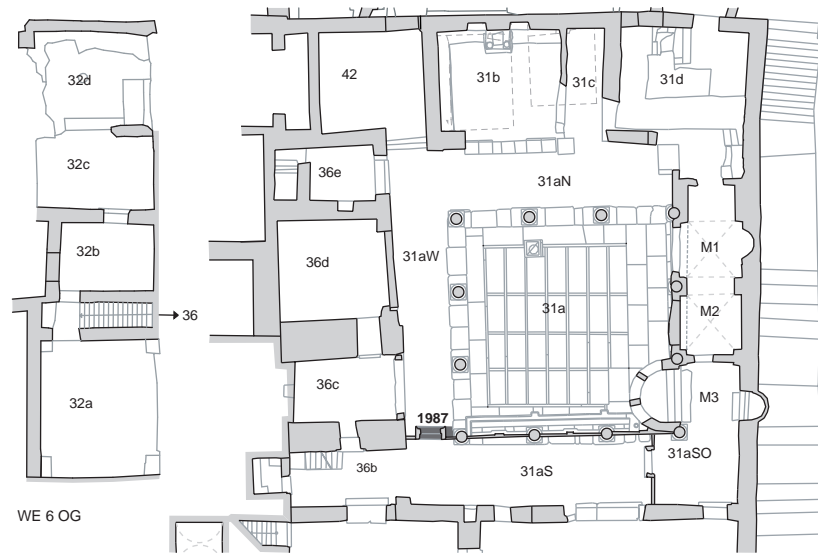


M 11

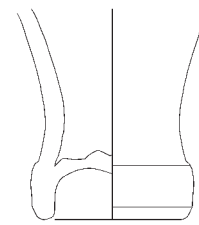




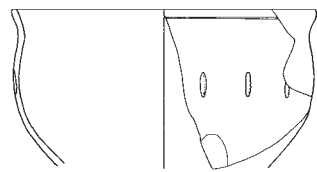
K 1087



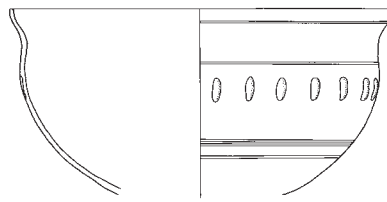
K 1088



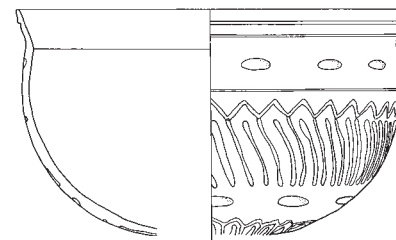
K 1089



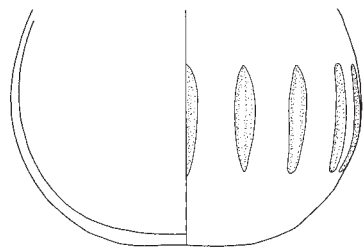
G 32



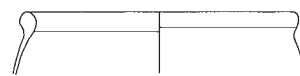
G 33



G 34



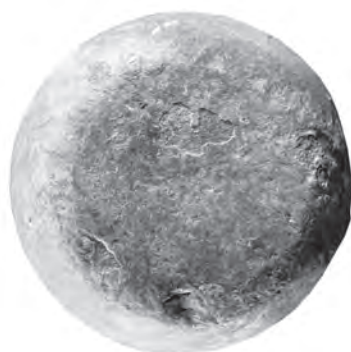
G 35



G 36

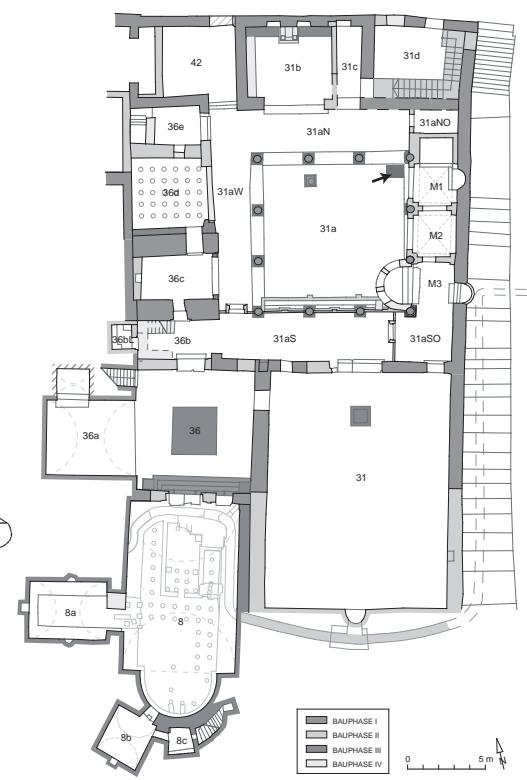
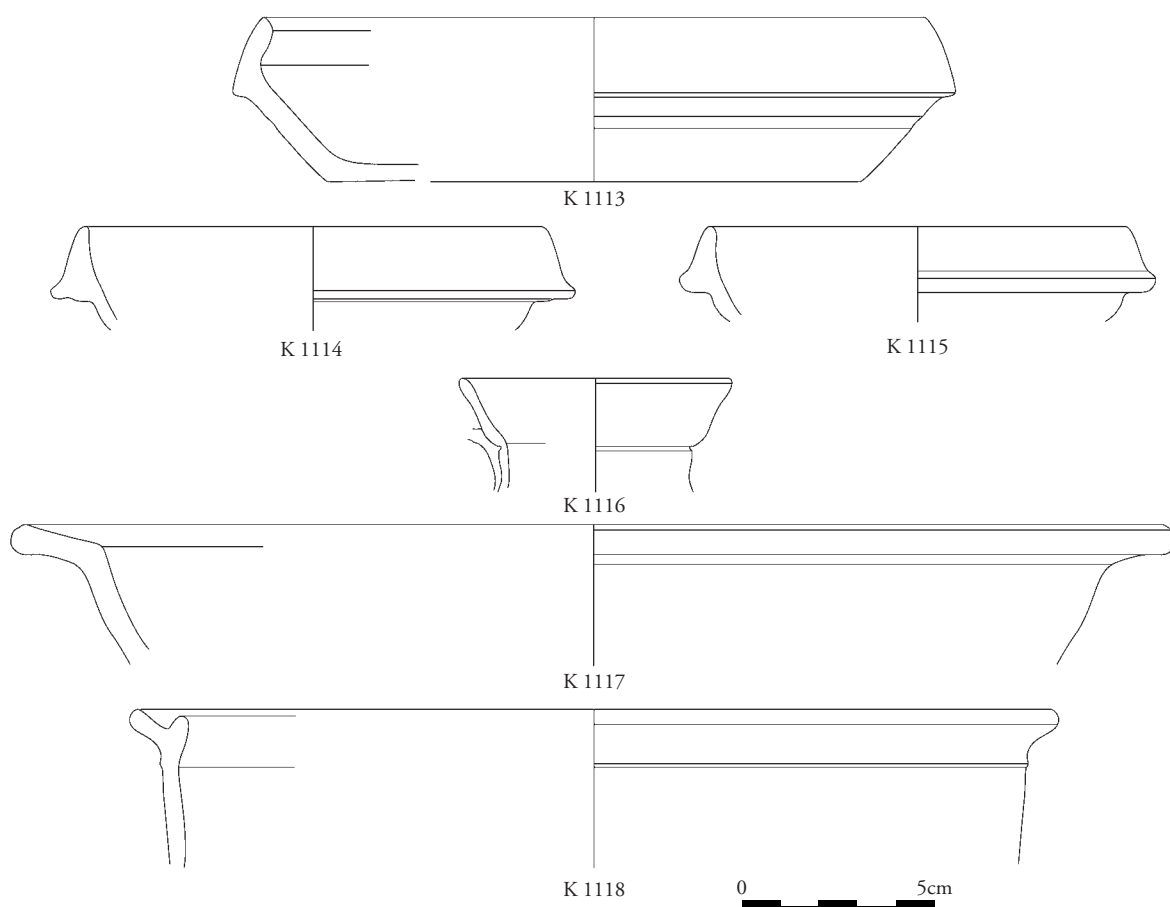
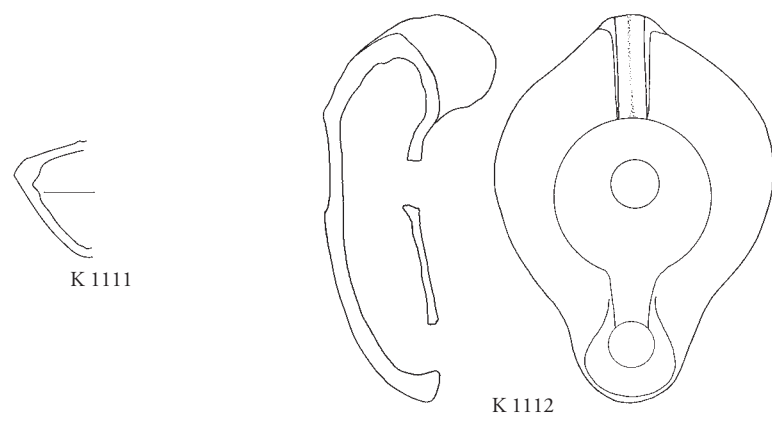
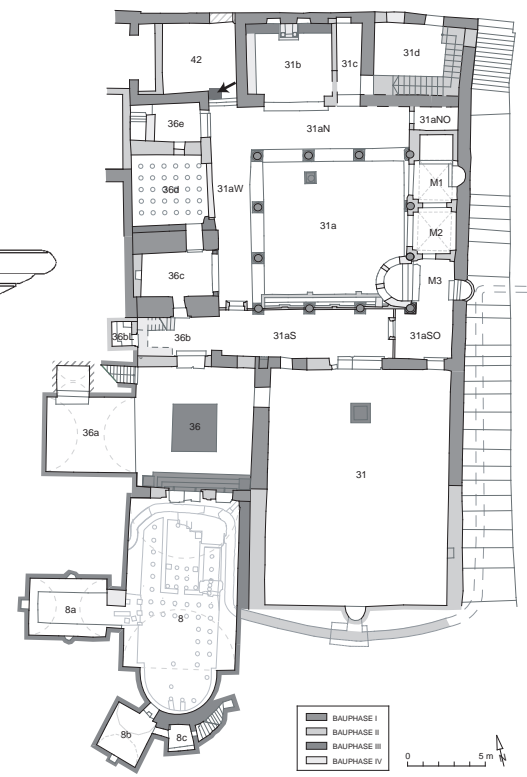
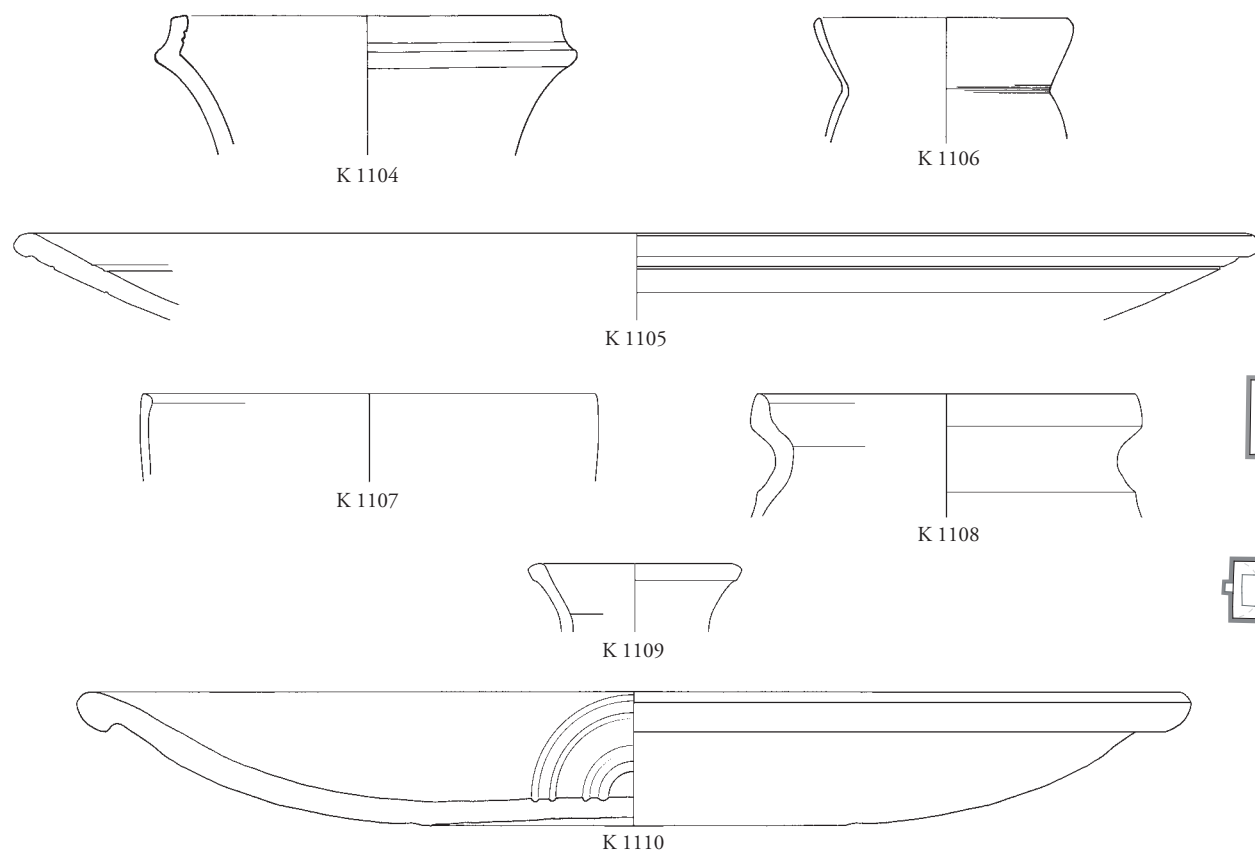


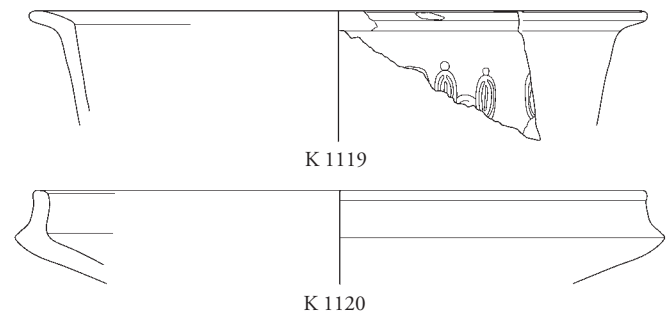
G 37



MI 3

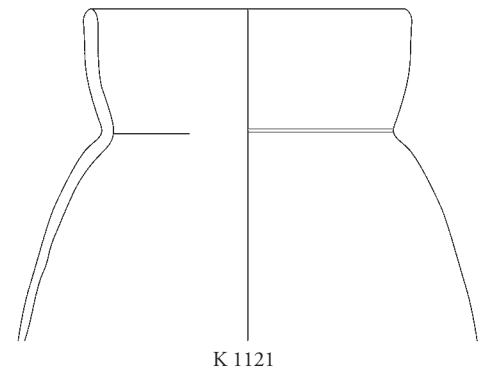




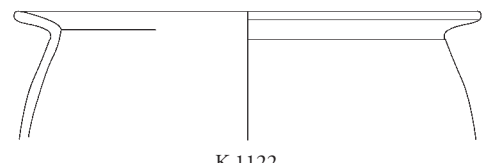


K 1119

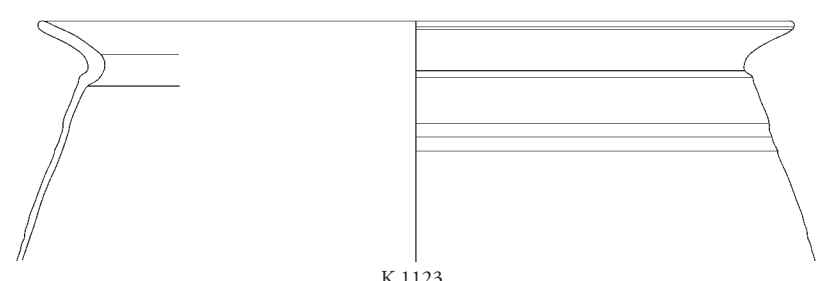
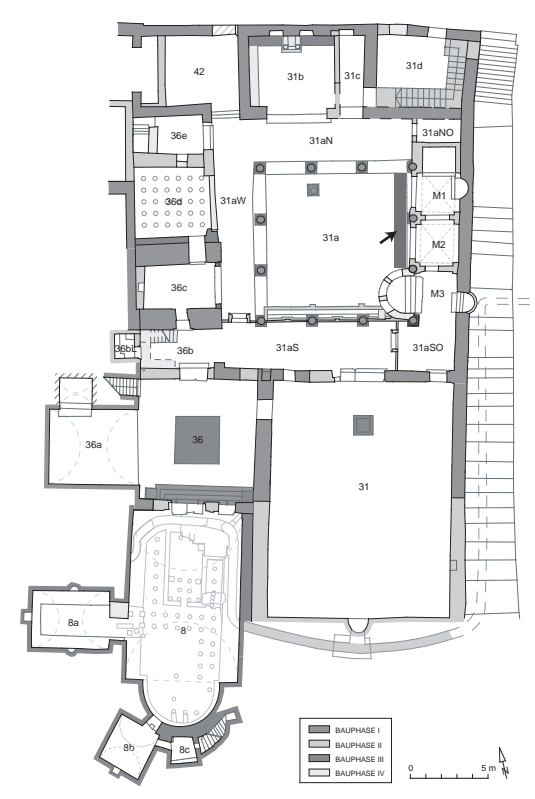
K 1120



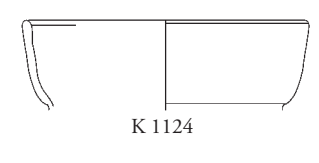
K 1121



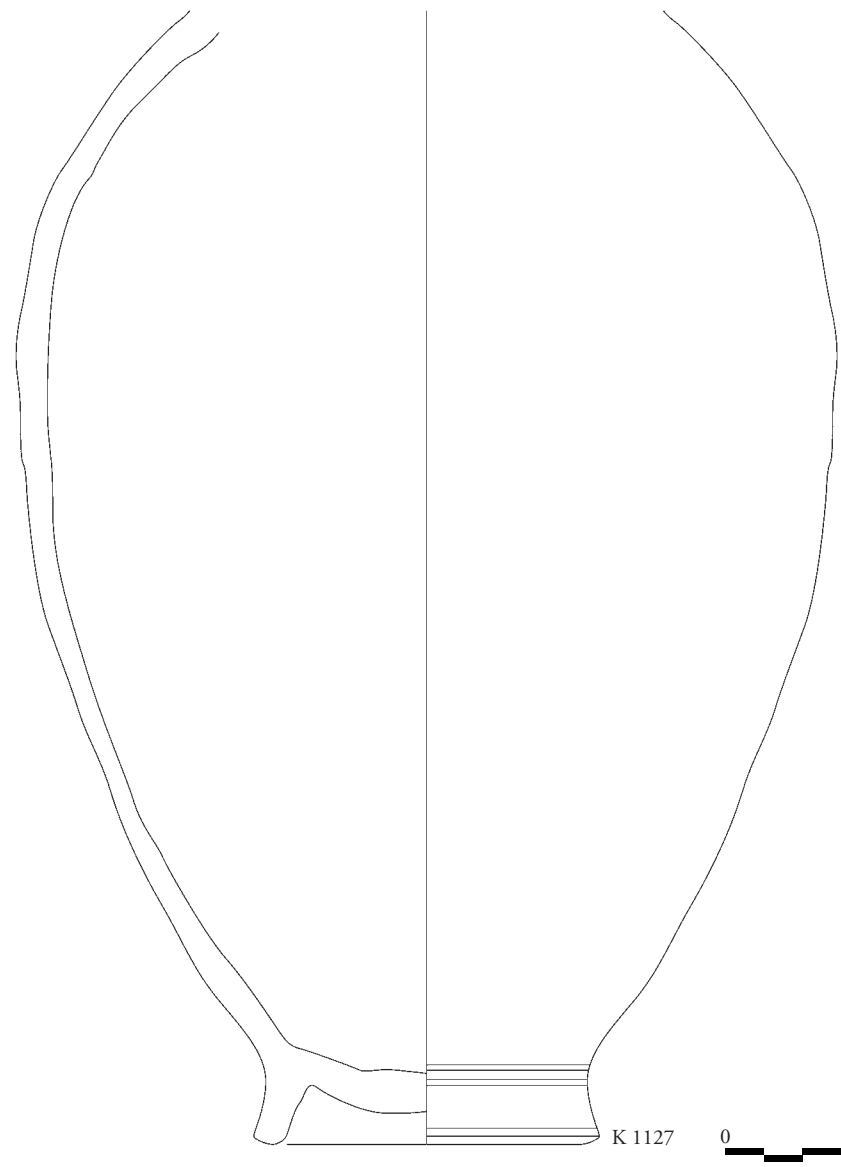
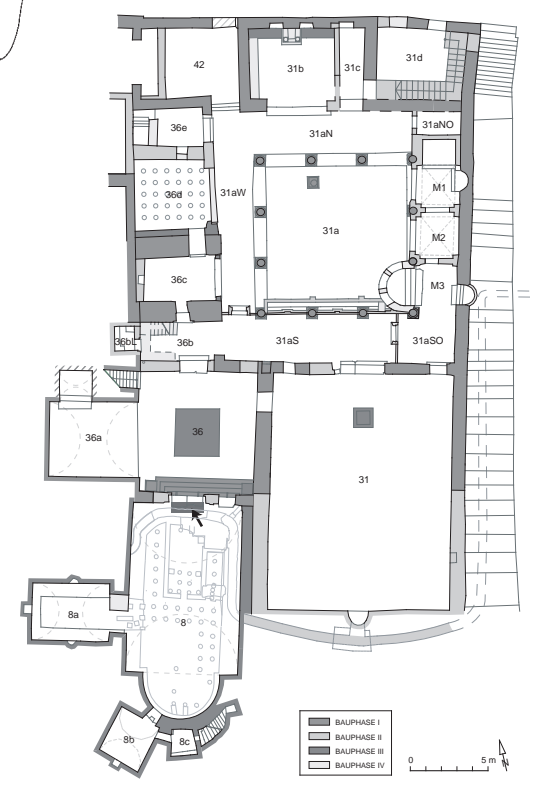
K 1122



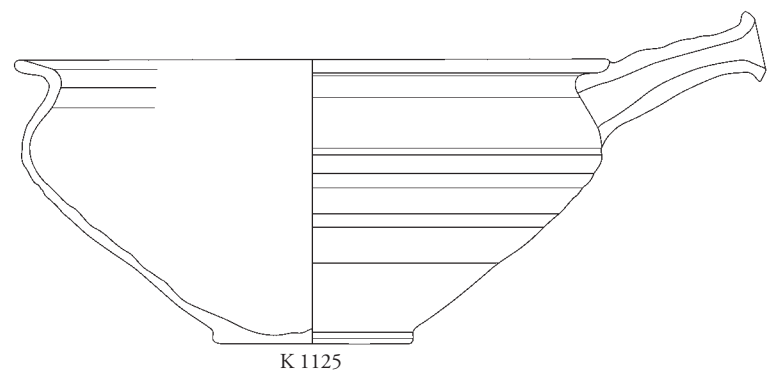
K 1123



K 1124

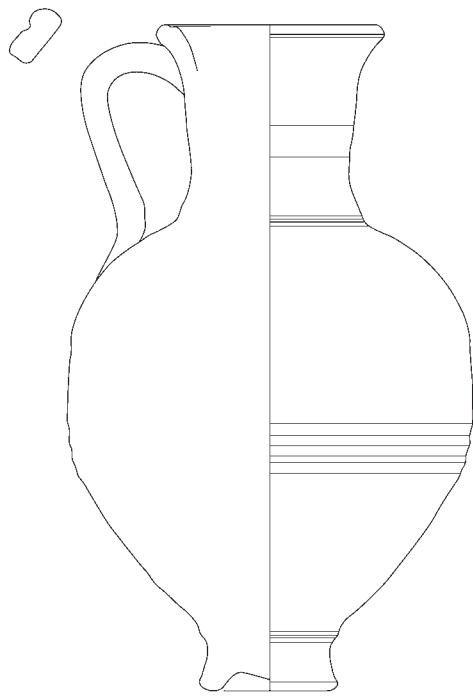


K 1127

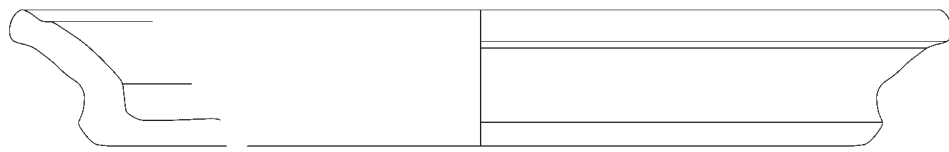


K 1125

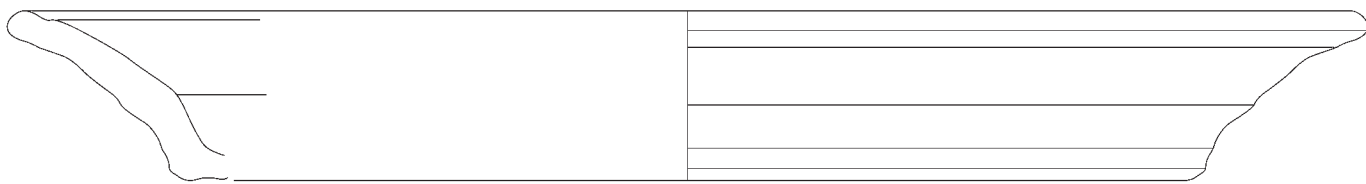




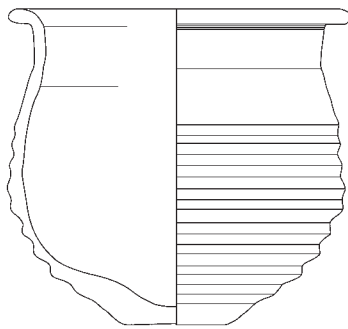
K 1126



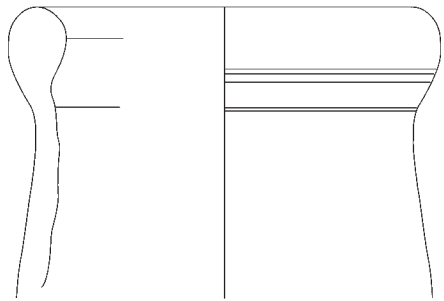
K 1128



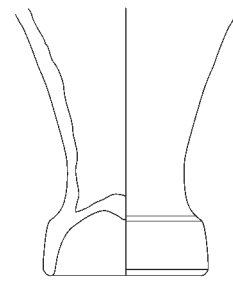
K 1129



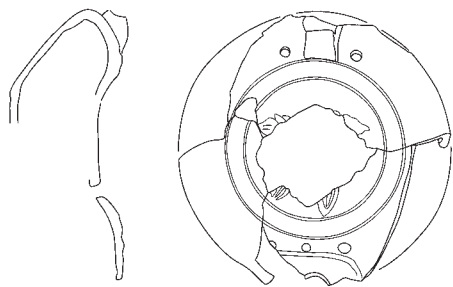
K 1130



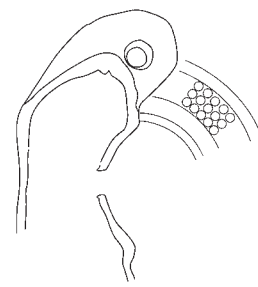
K 1131



K 1132

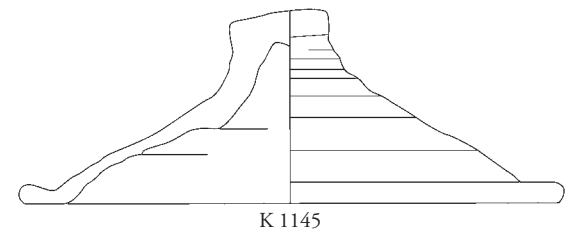
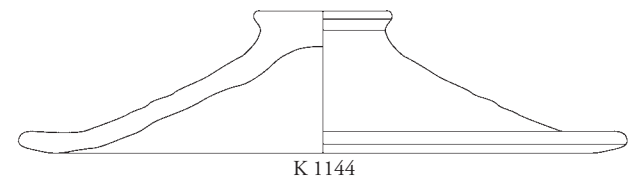
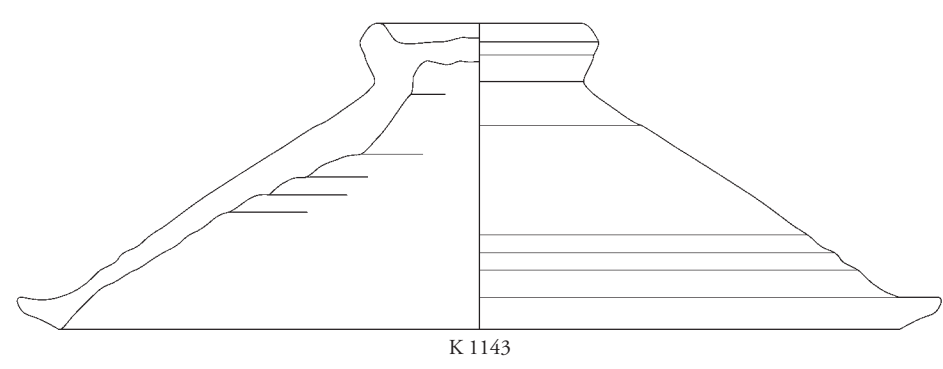
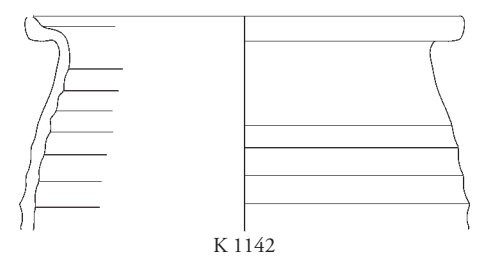
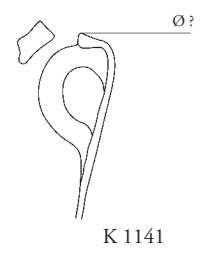
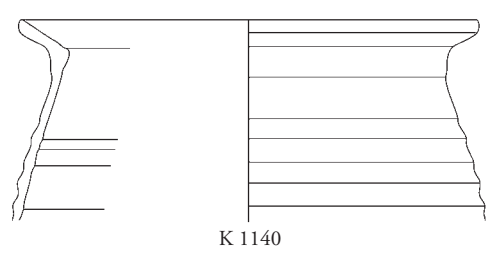
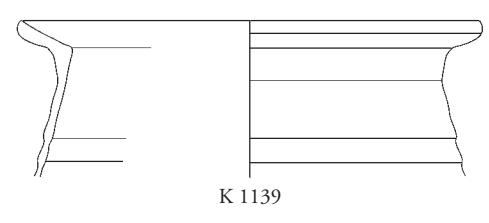
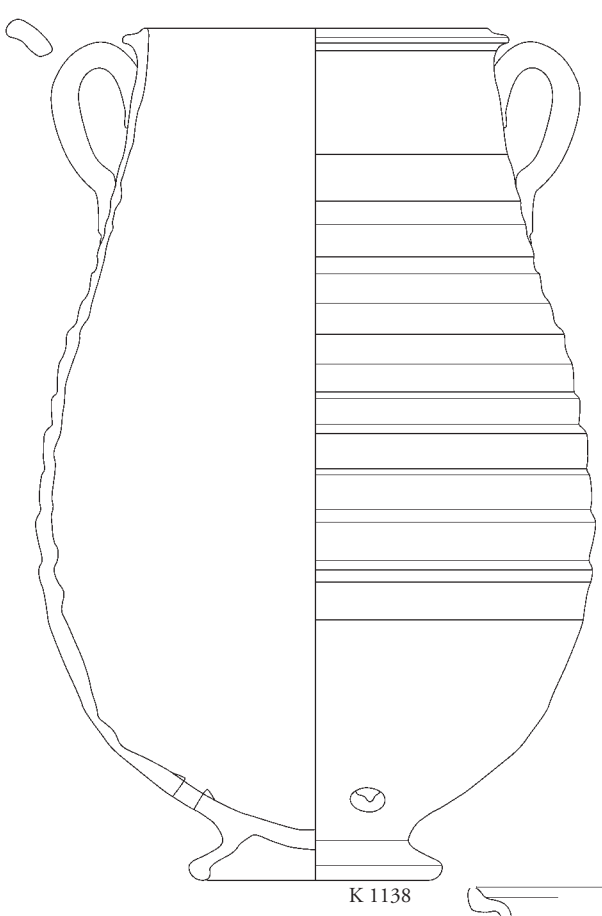
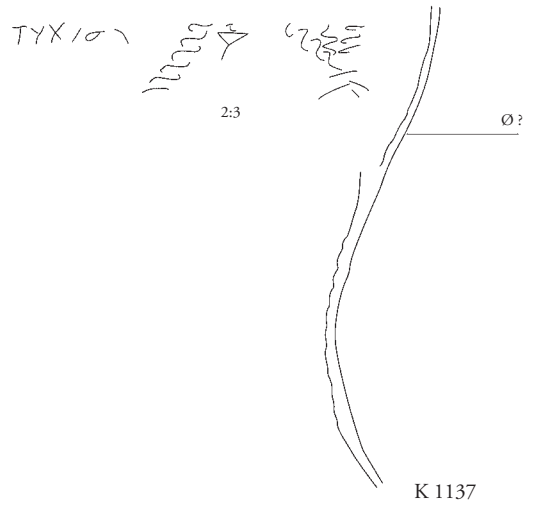
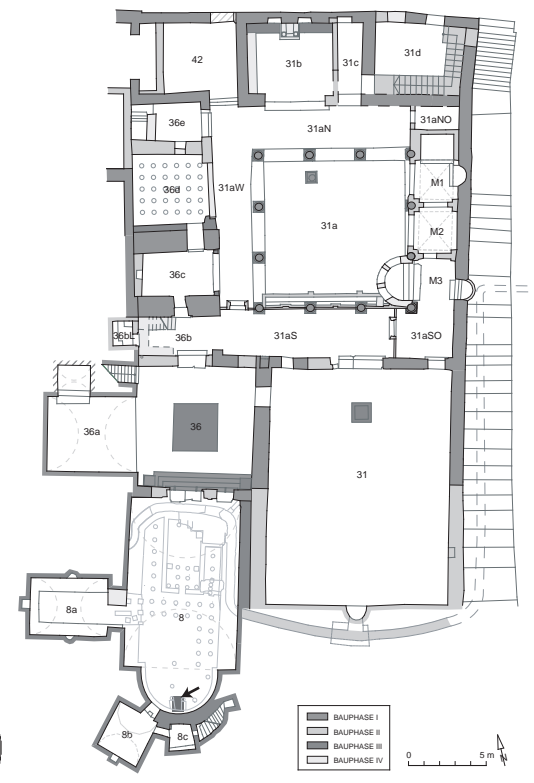
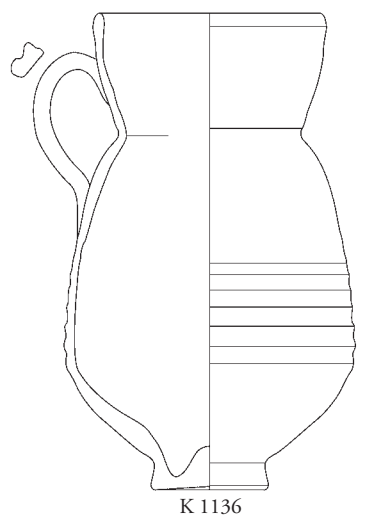
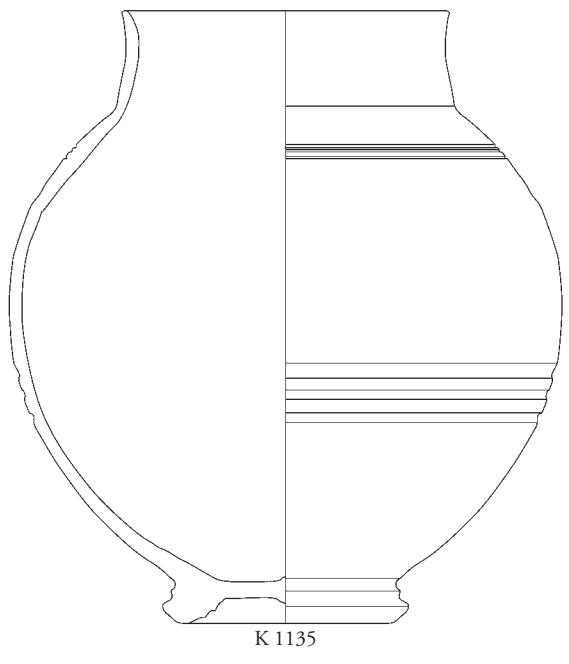


K 1133

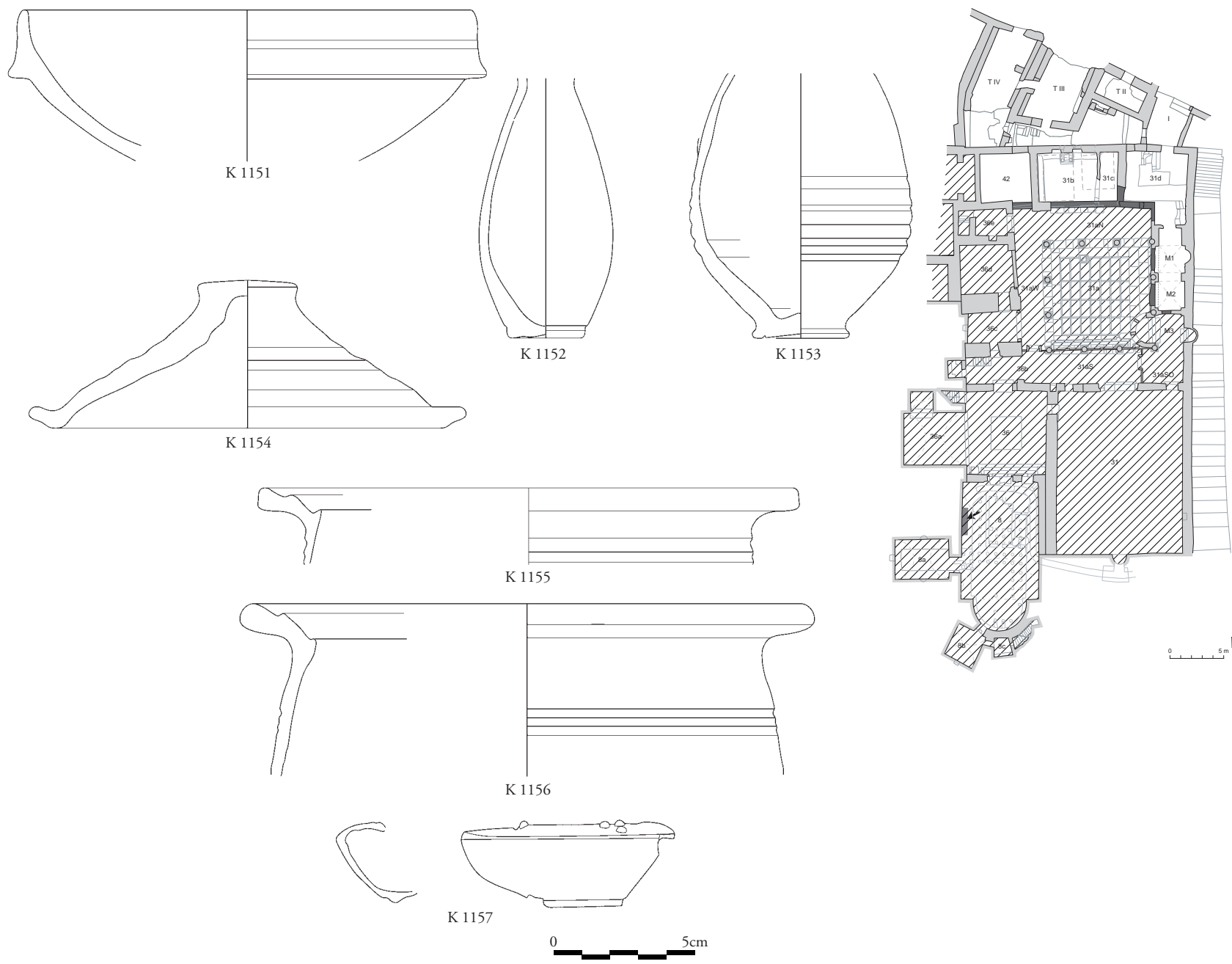
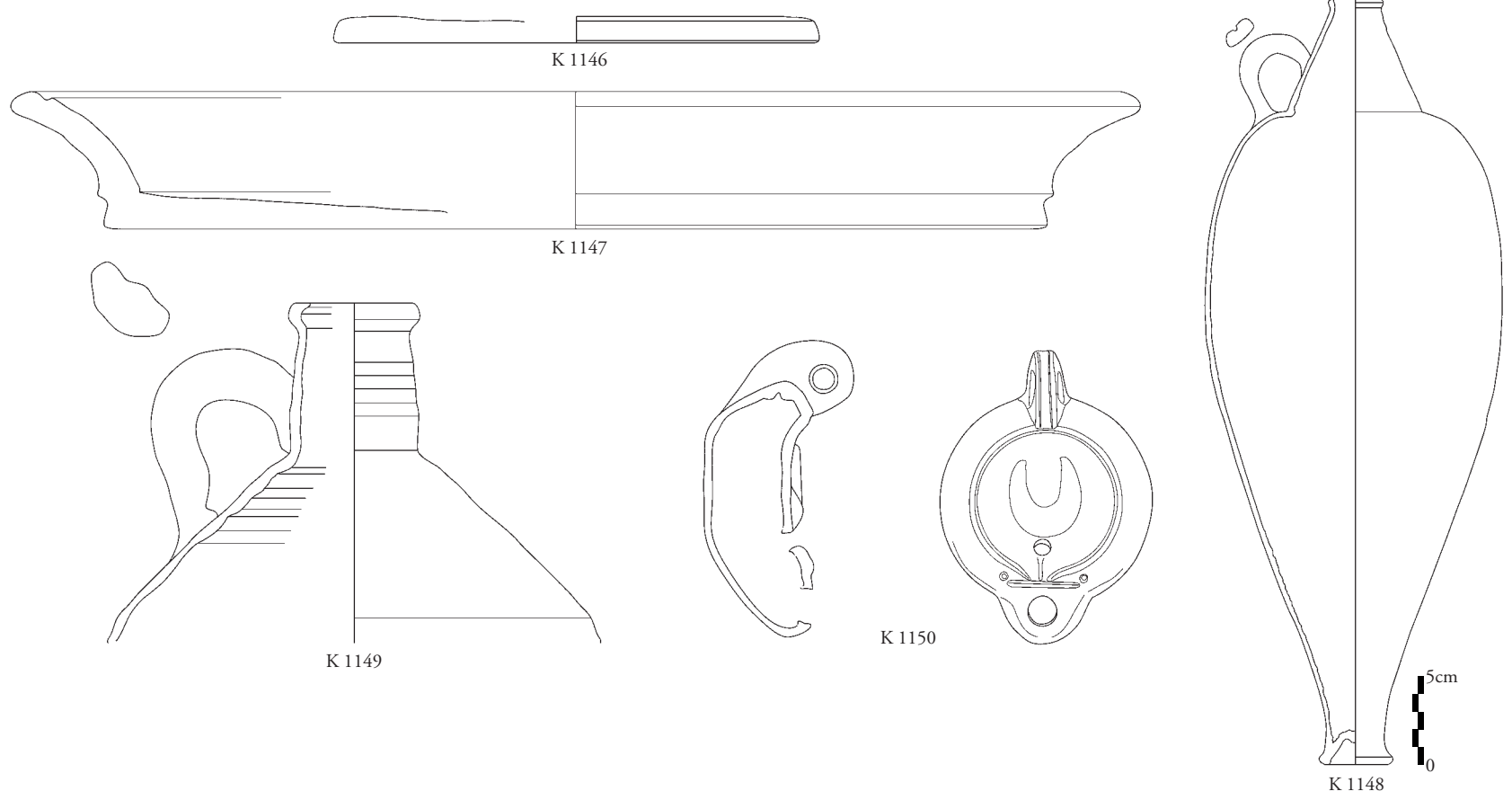


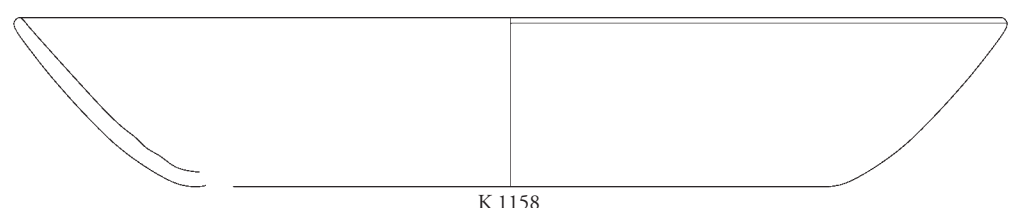
K 1134



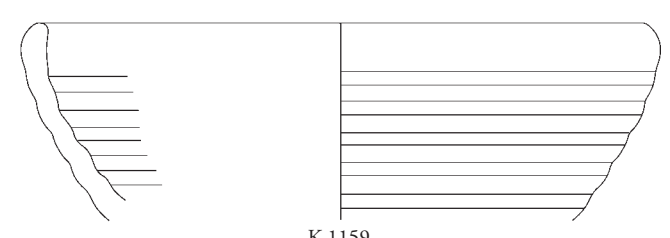




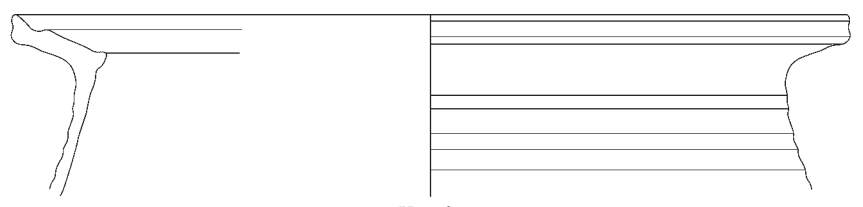




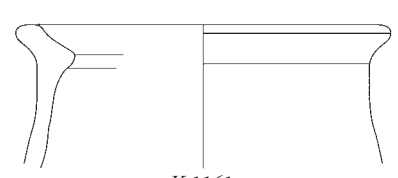
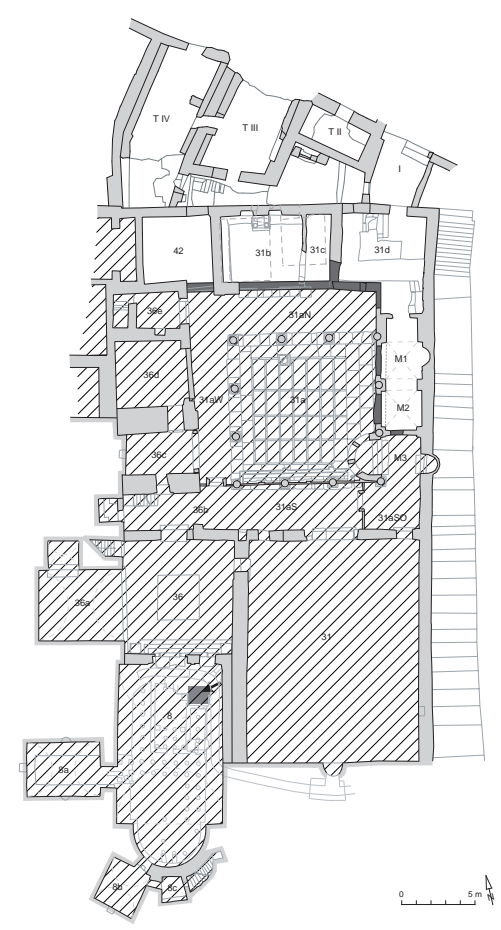
K 1158



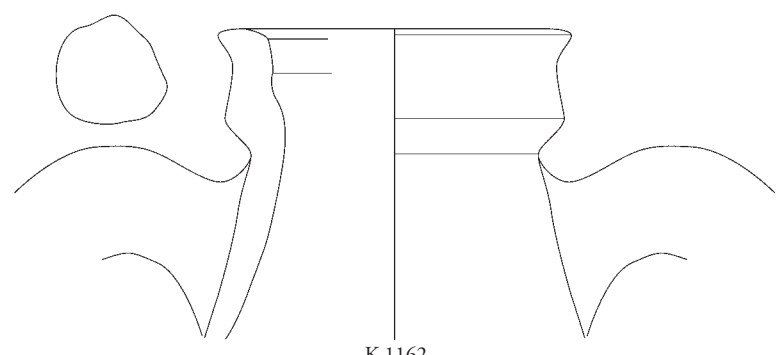
K 1159



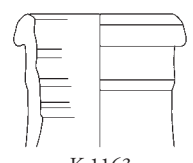
K 1160



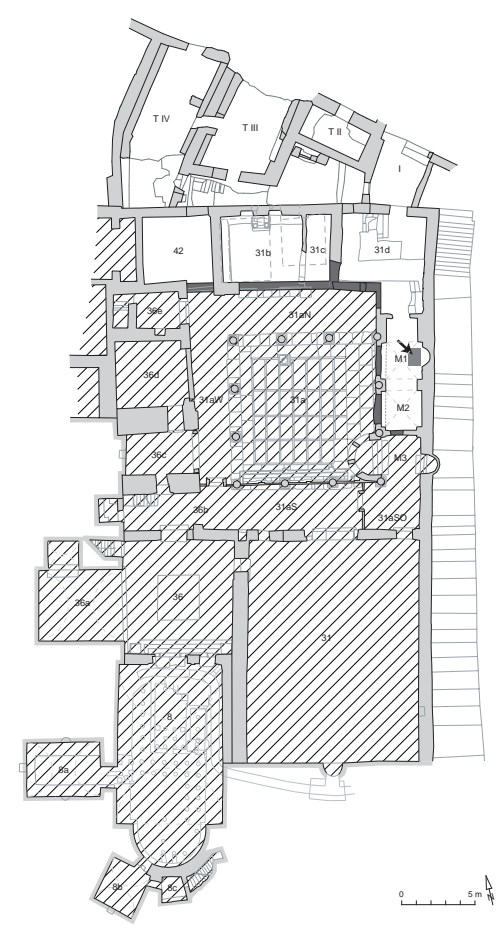
K 1161



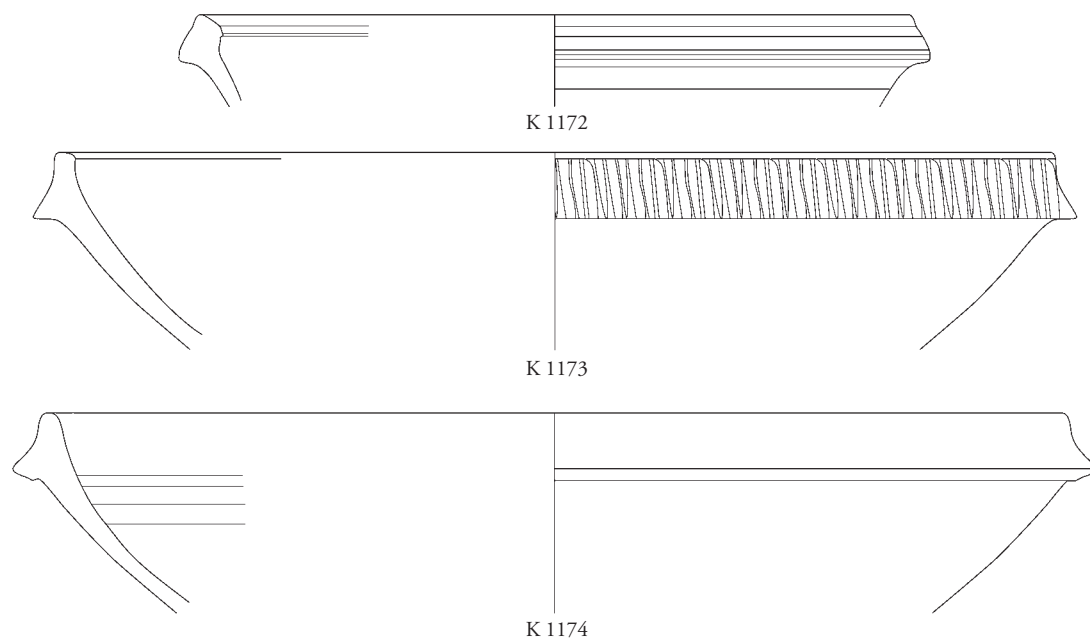
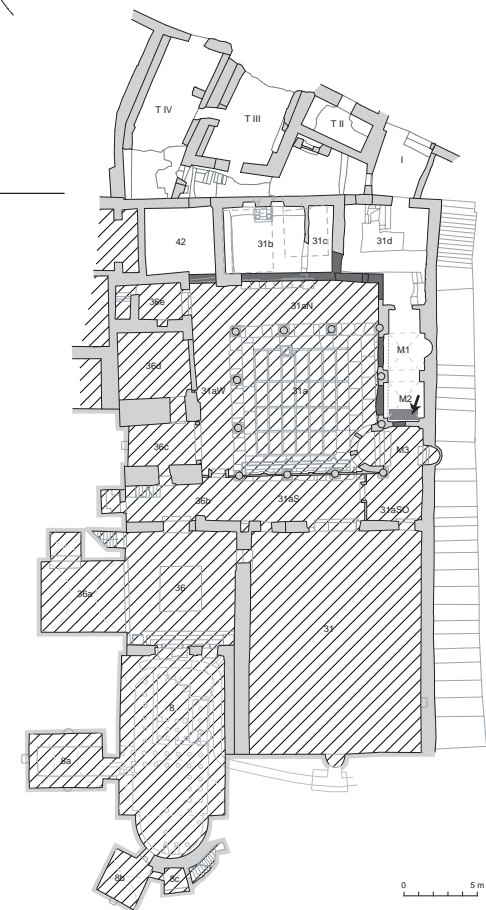
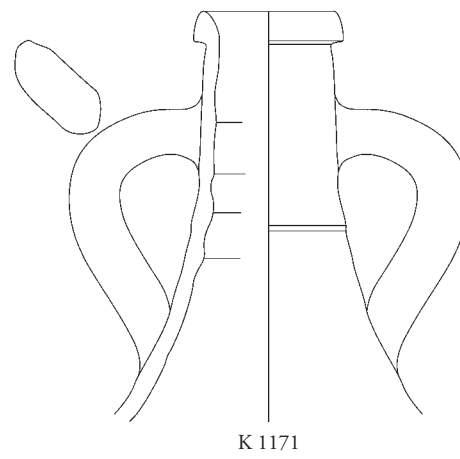
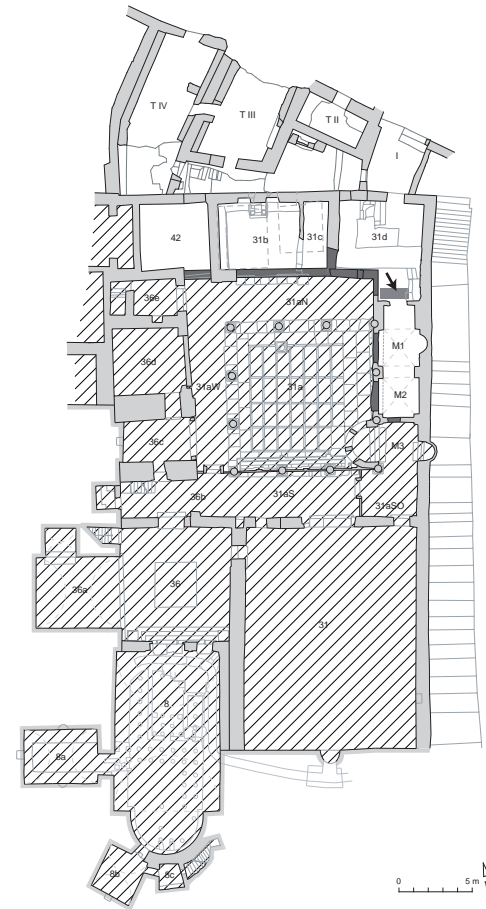
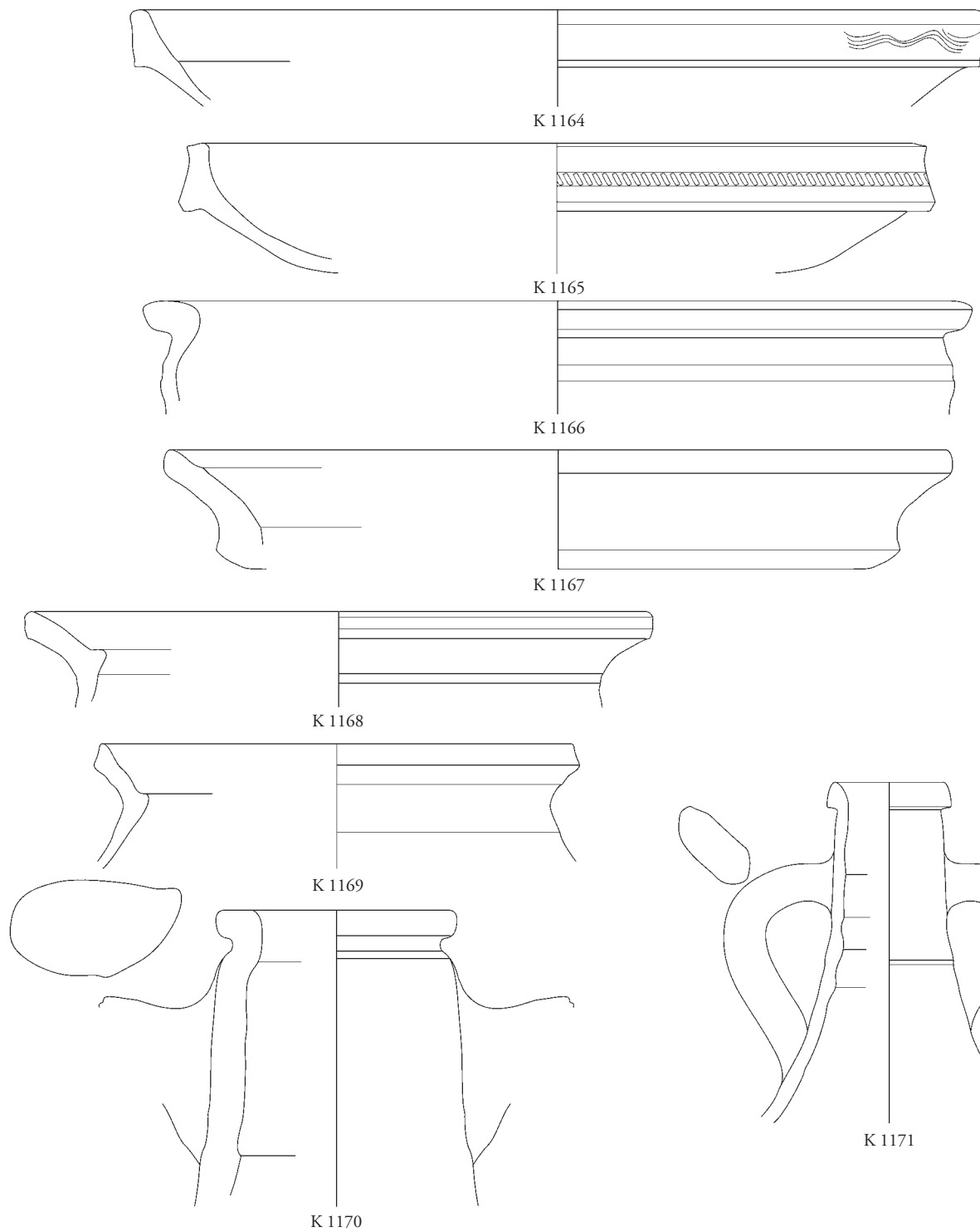
K 1162



K 1163

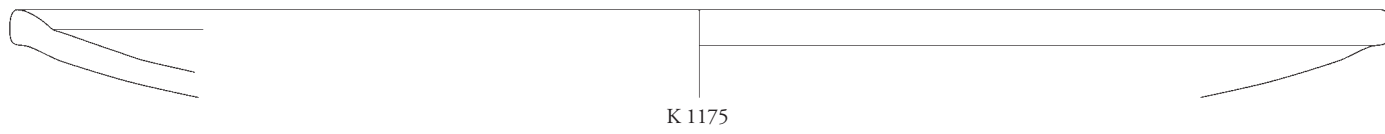




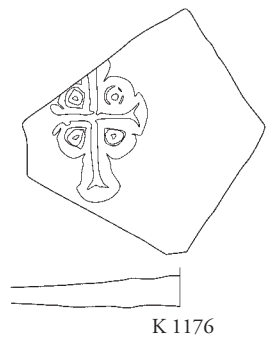


0 5cm

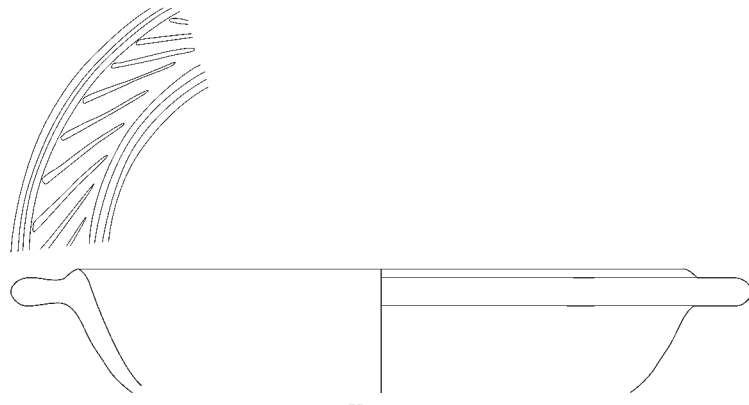
0 5m



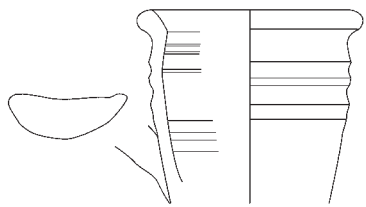
K 1175



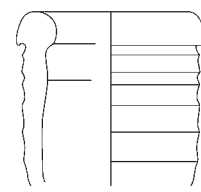
K 1176



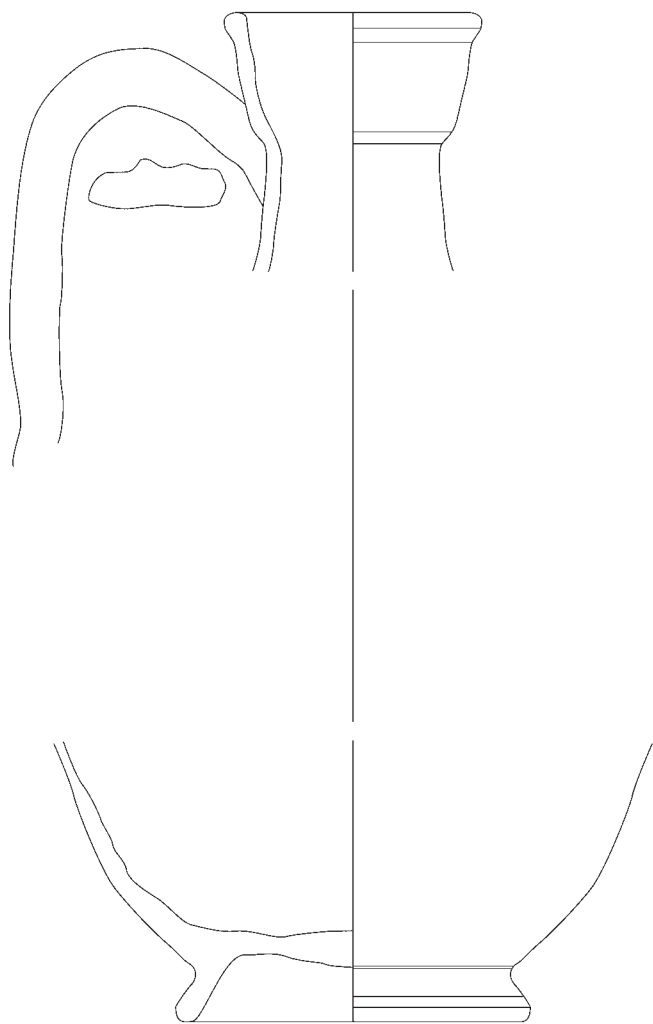
K 1177



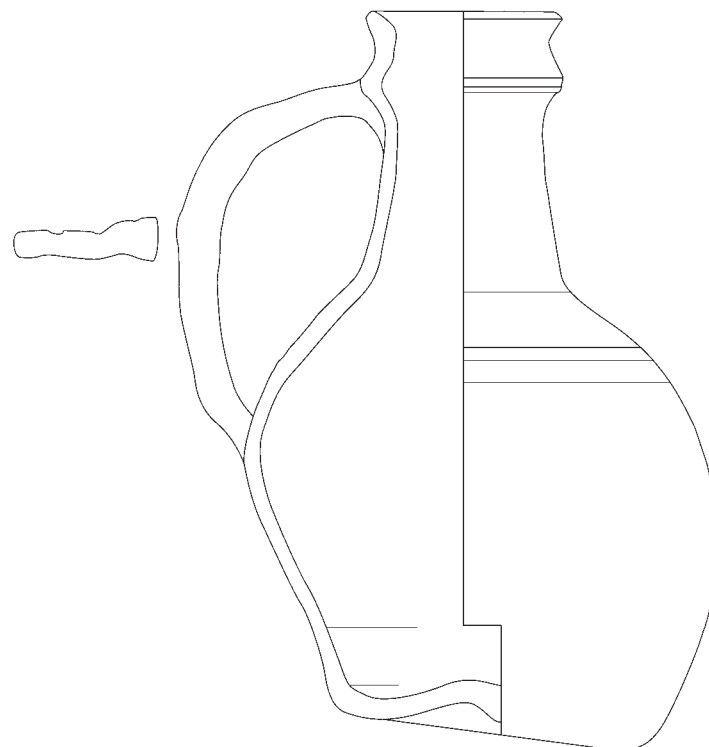
K 1178



K 1179



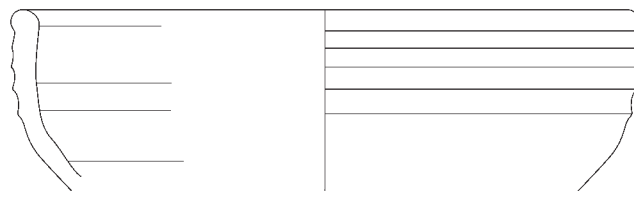
K 1180



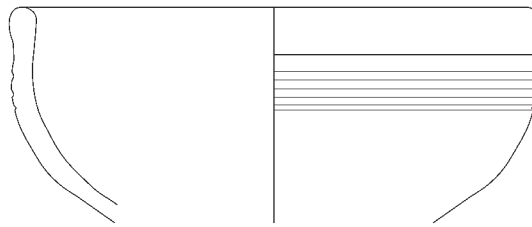
K 1181



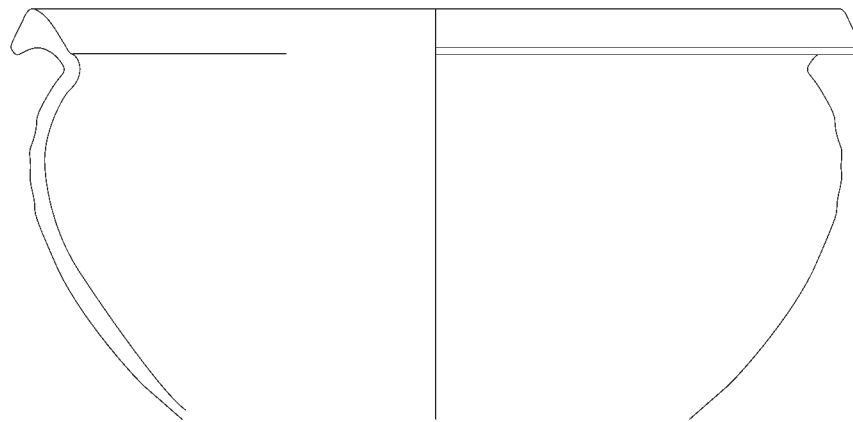




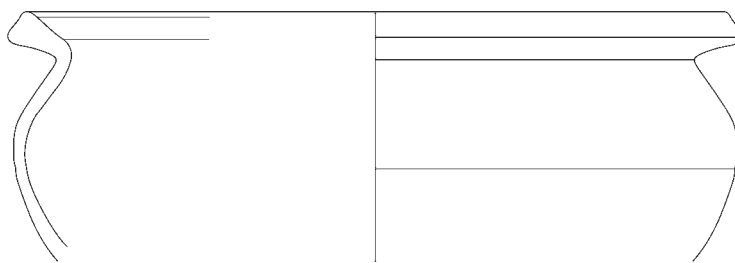
K 1182



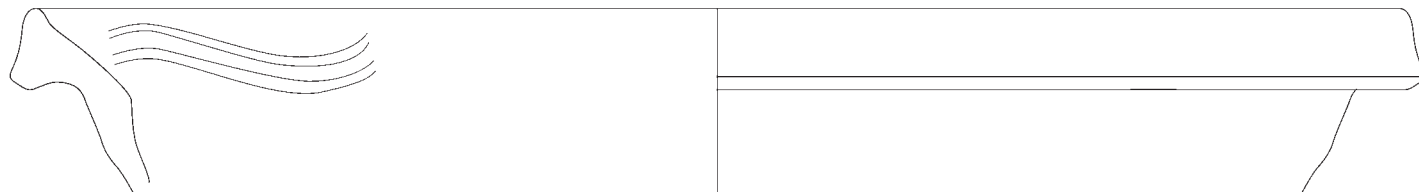
K 1183



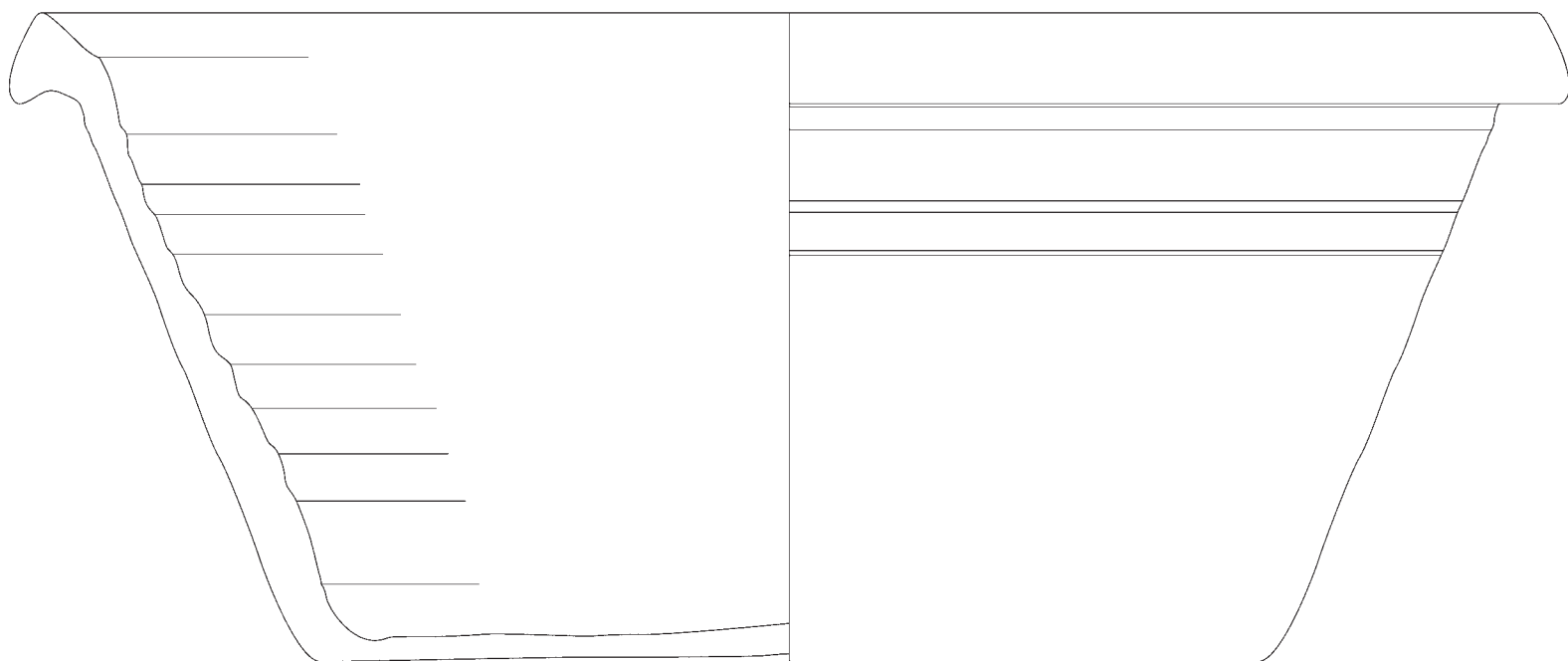
K 1184



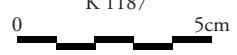
K 1185

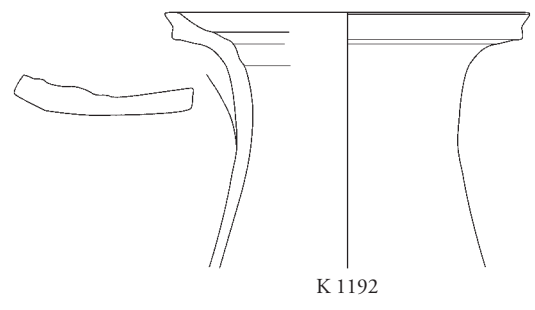
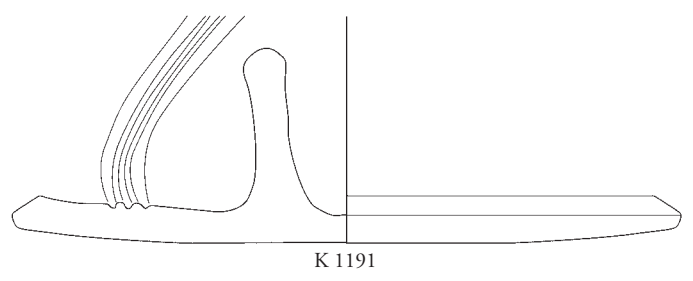
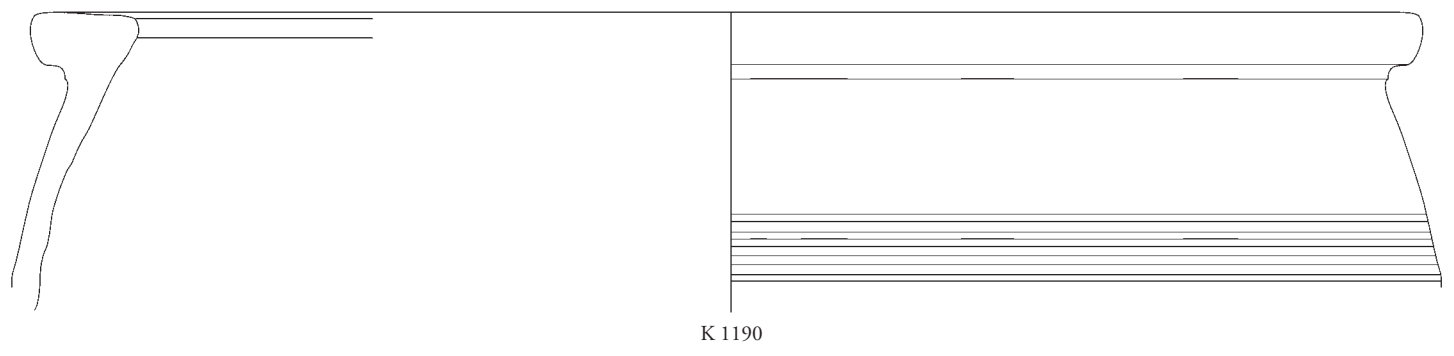
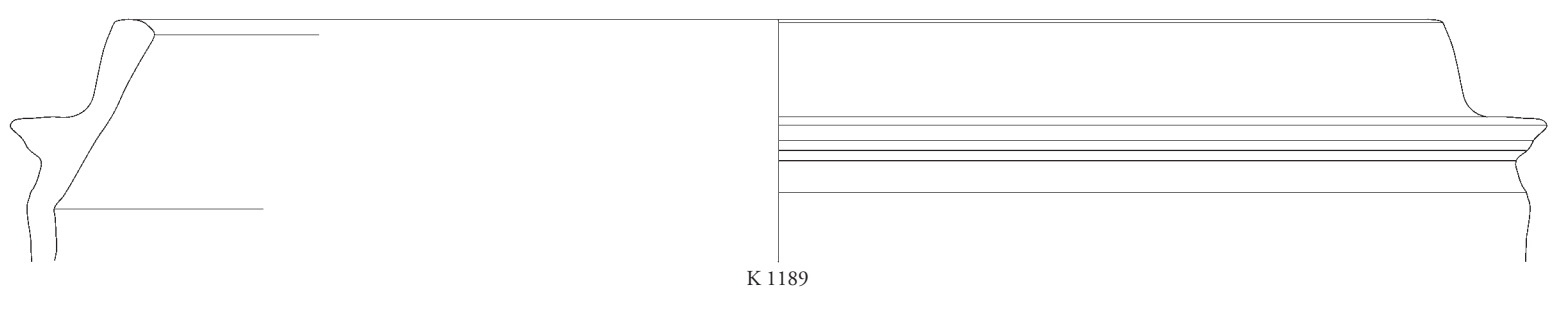
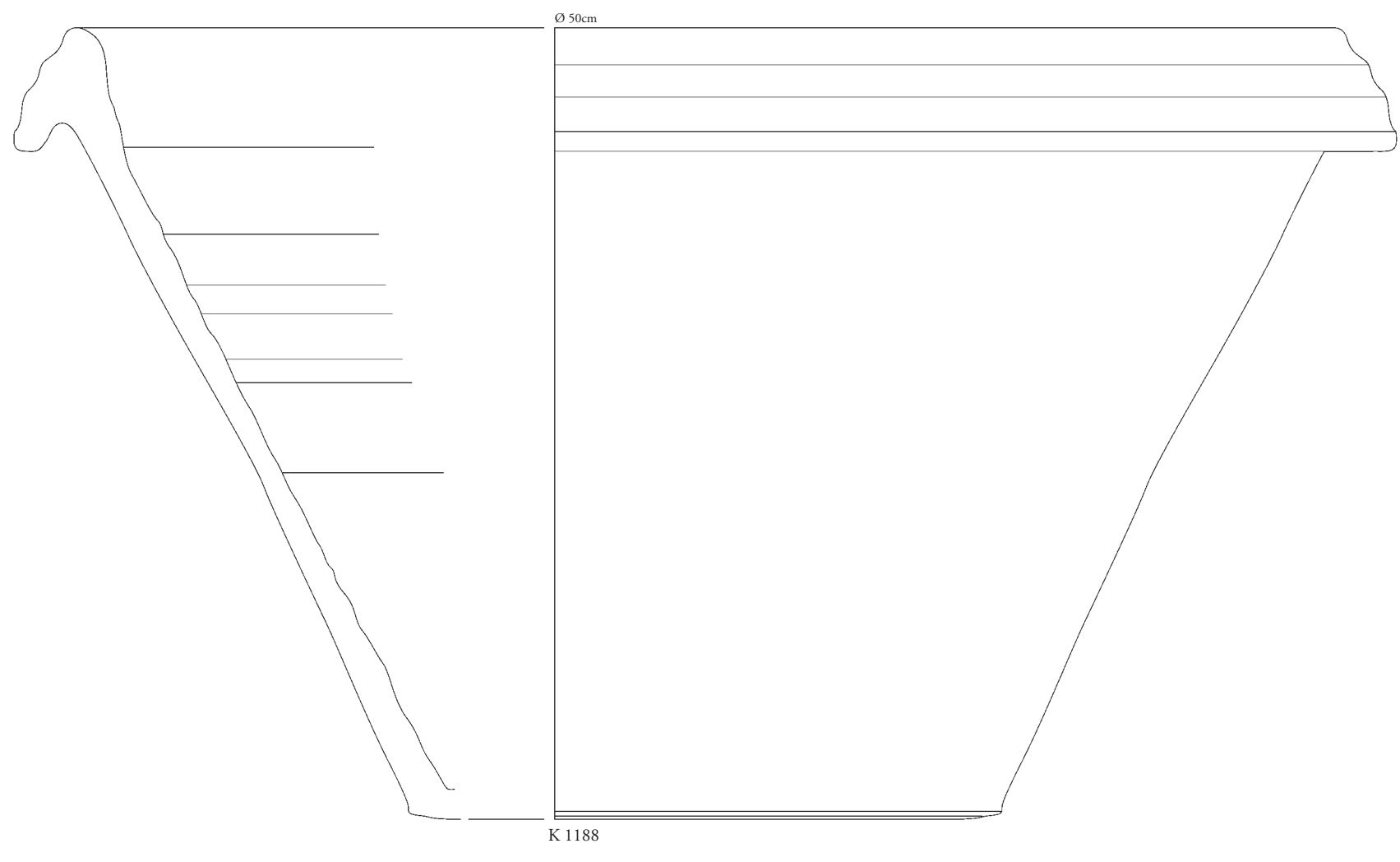


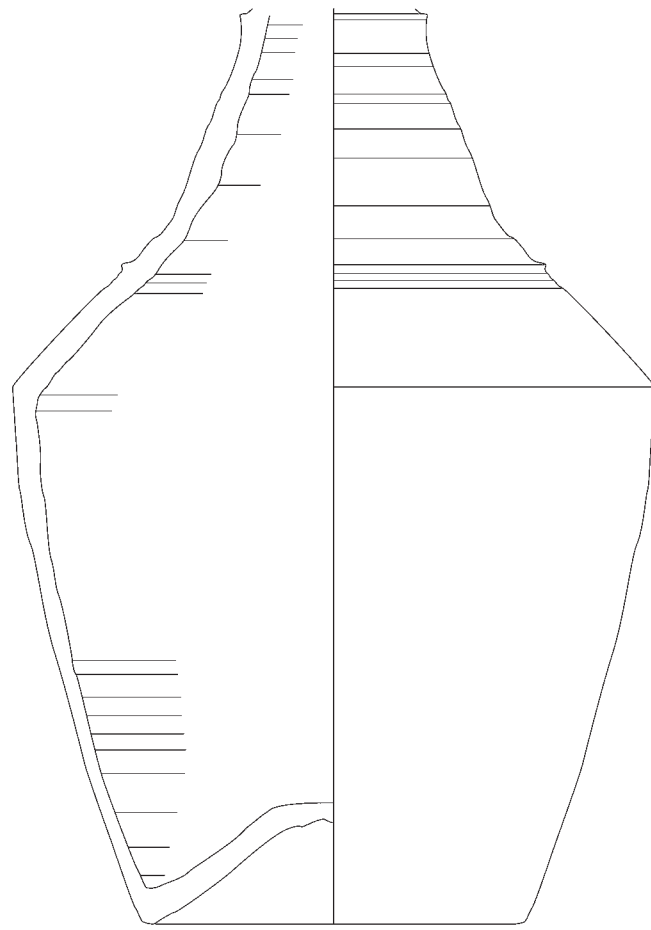
K 1186



K 1187







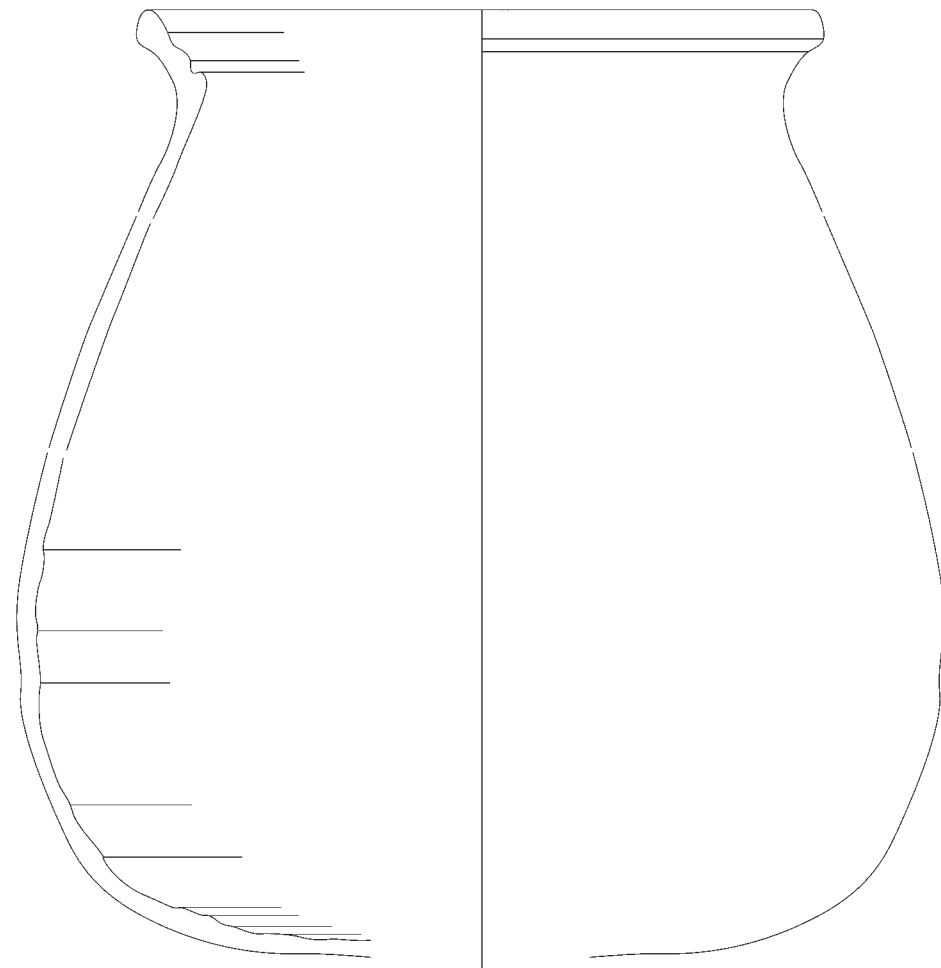
K 1193



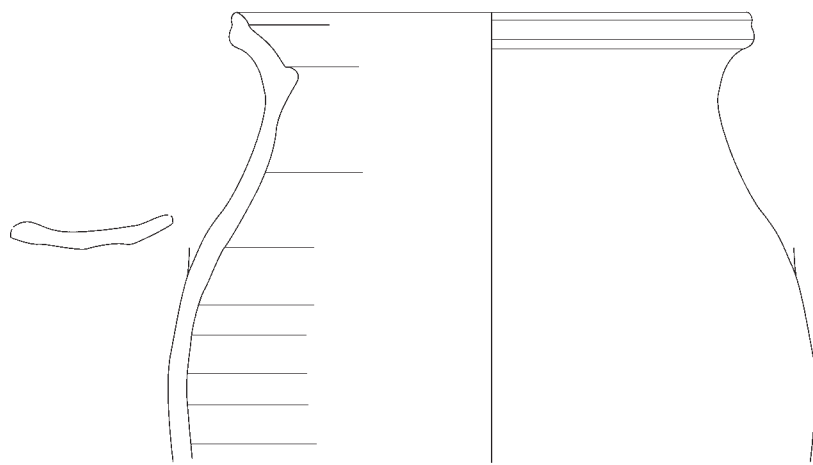
K 1194



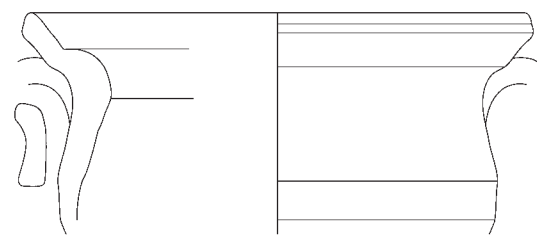




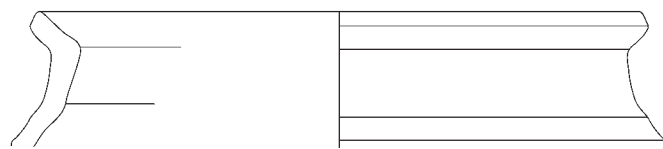
K 1195



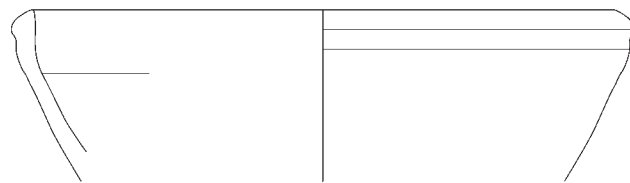
K 1196



K 1197



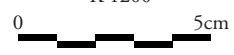
K 1198

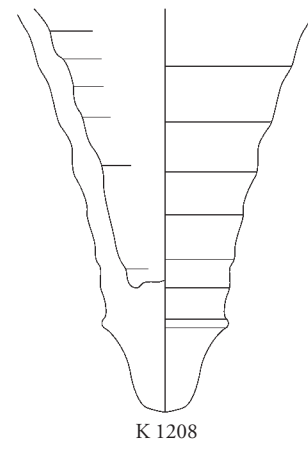
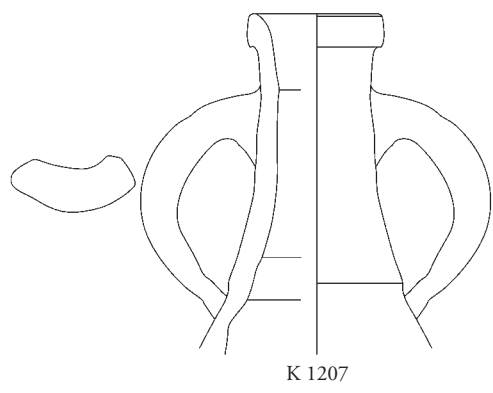
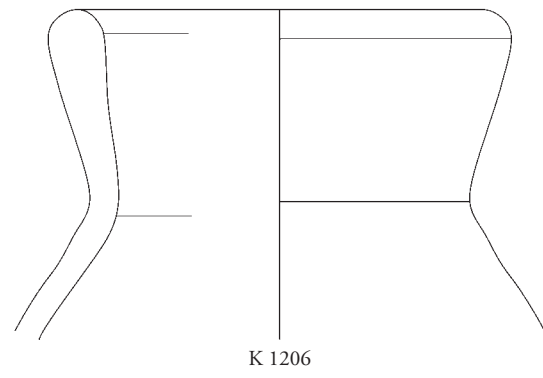
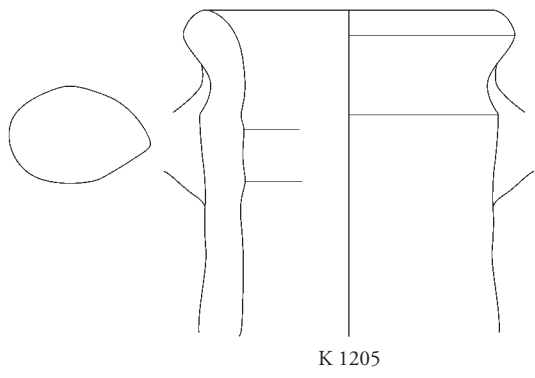
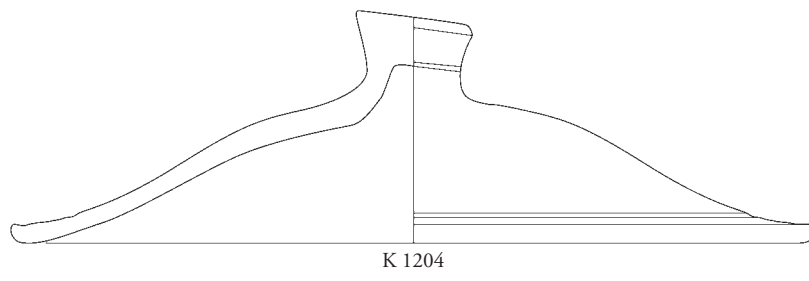
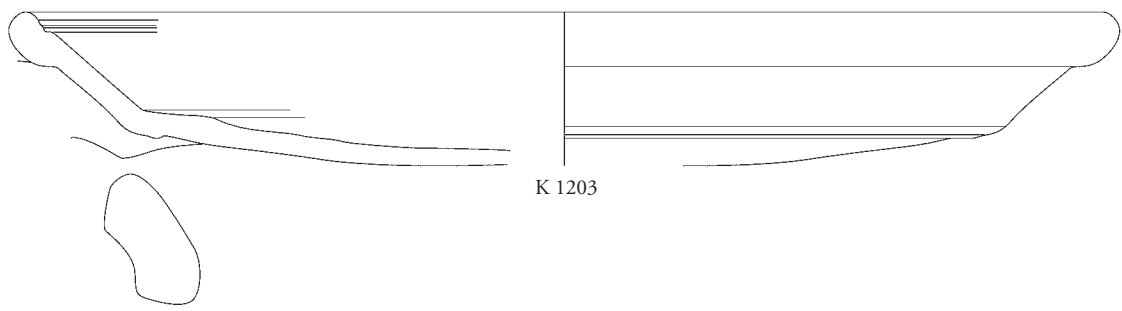
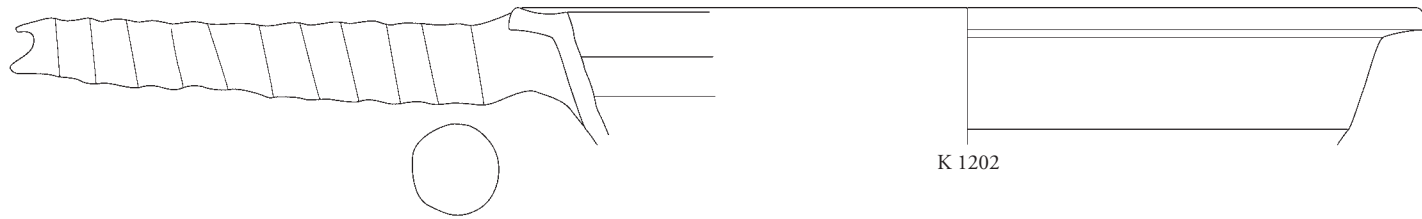


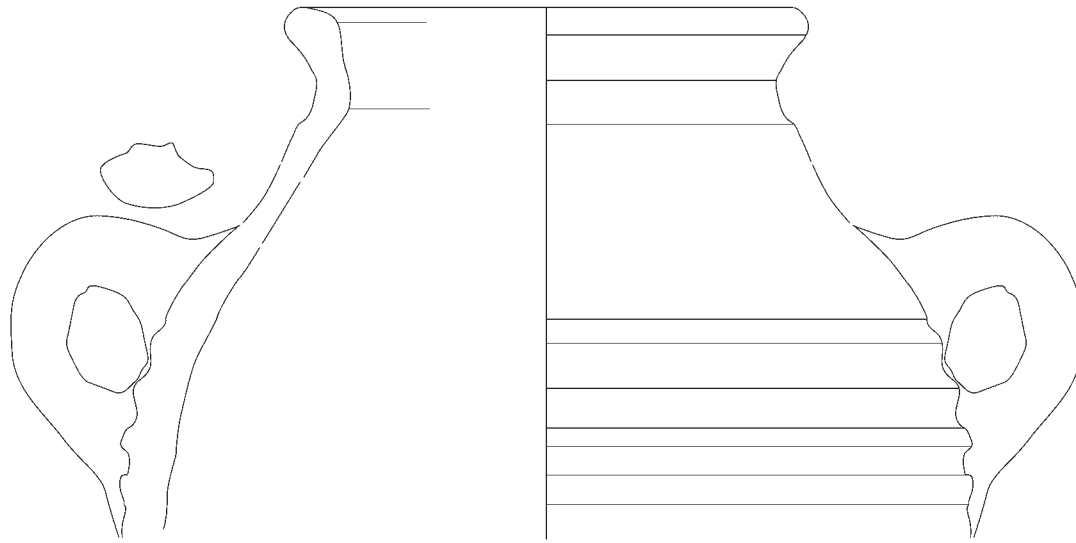
K 1199



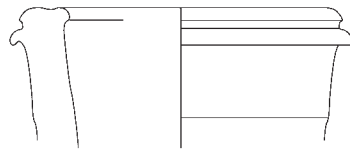
K 1200



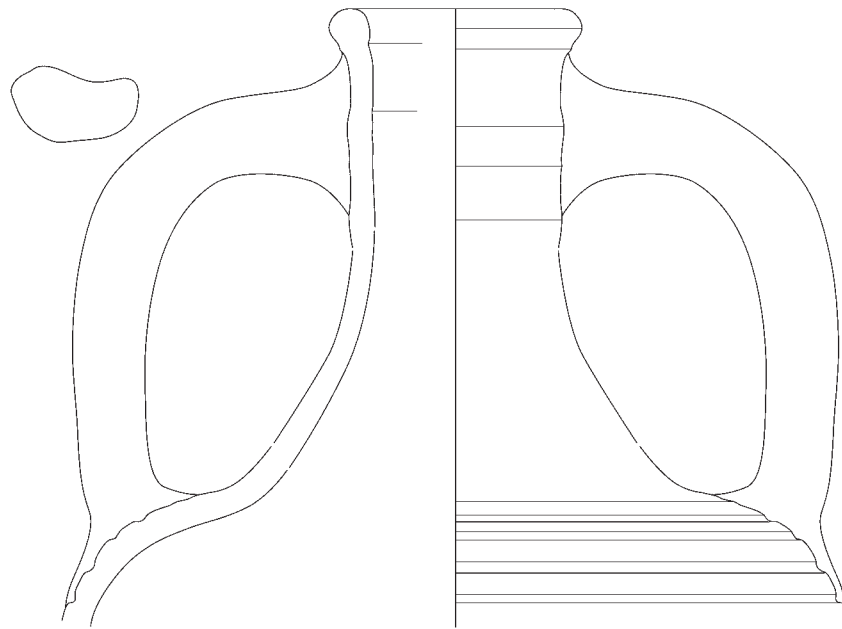




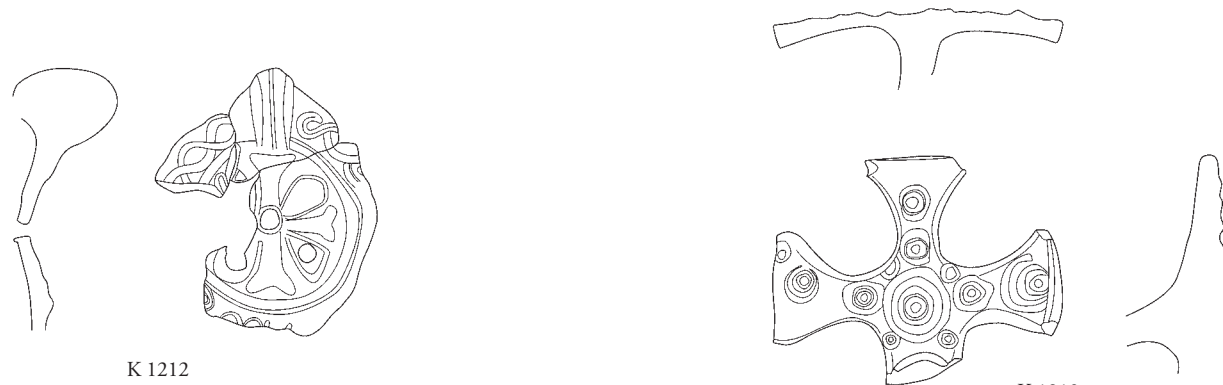
K 1209



K 1210



K 1211

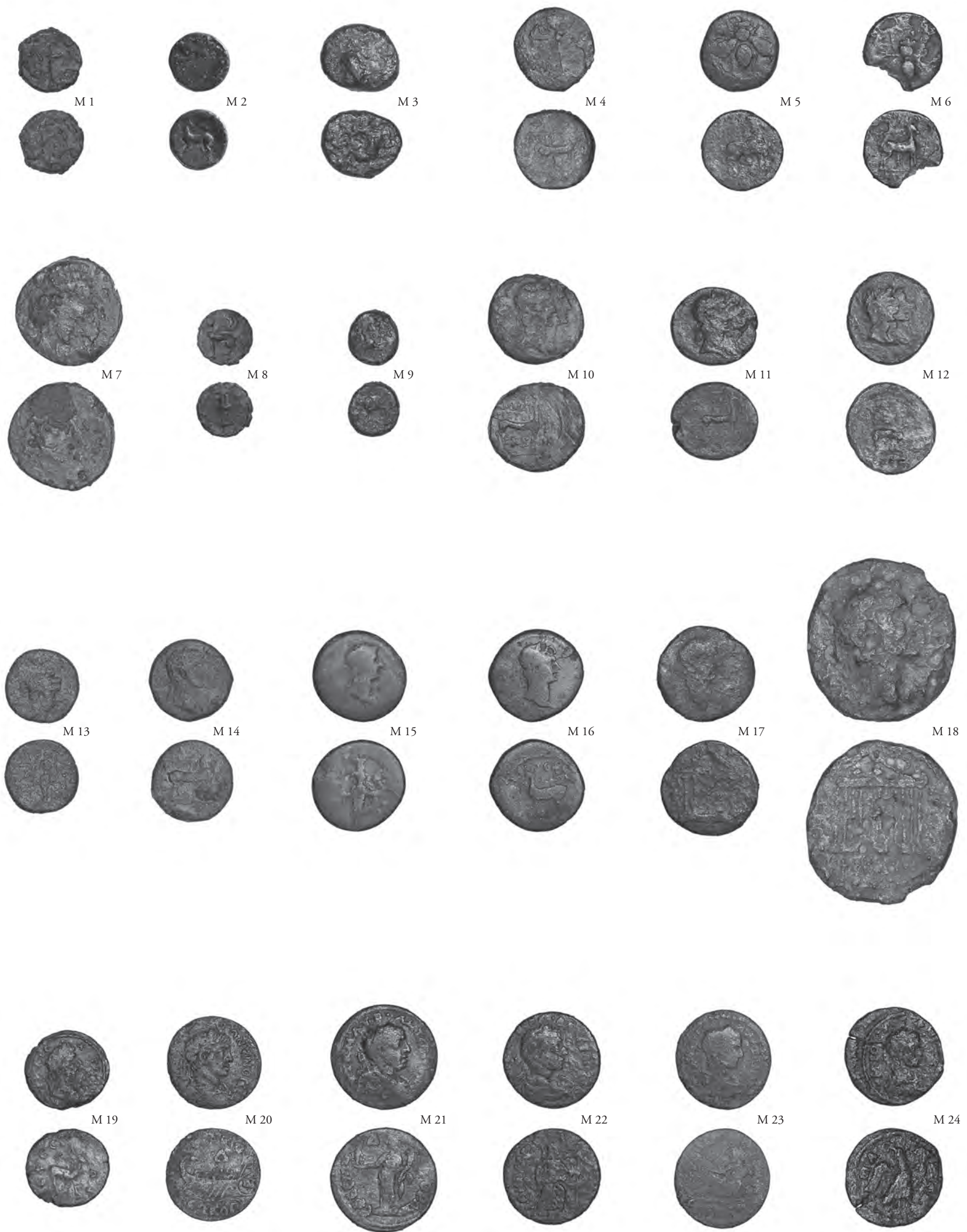


K 1212

K 1213

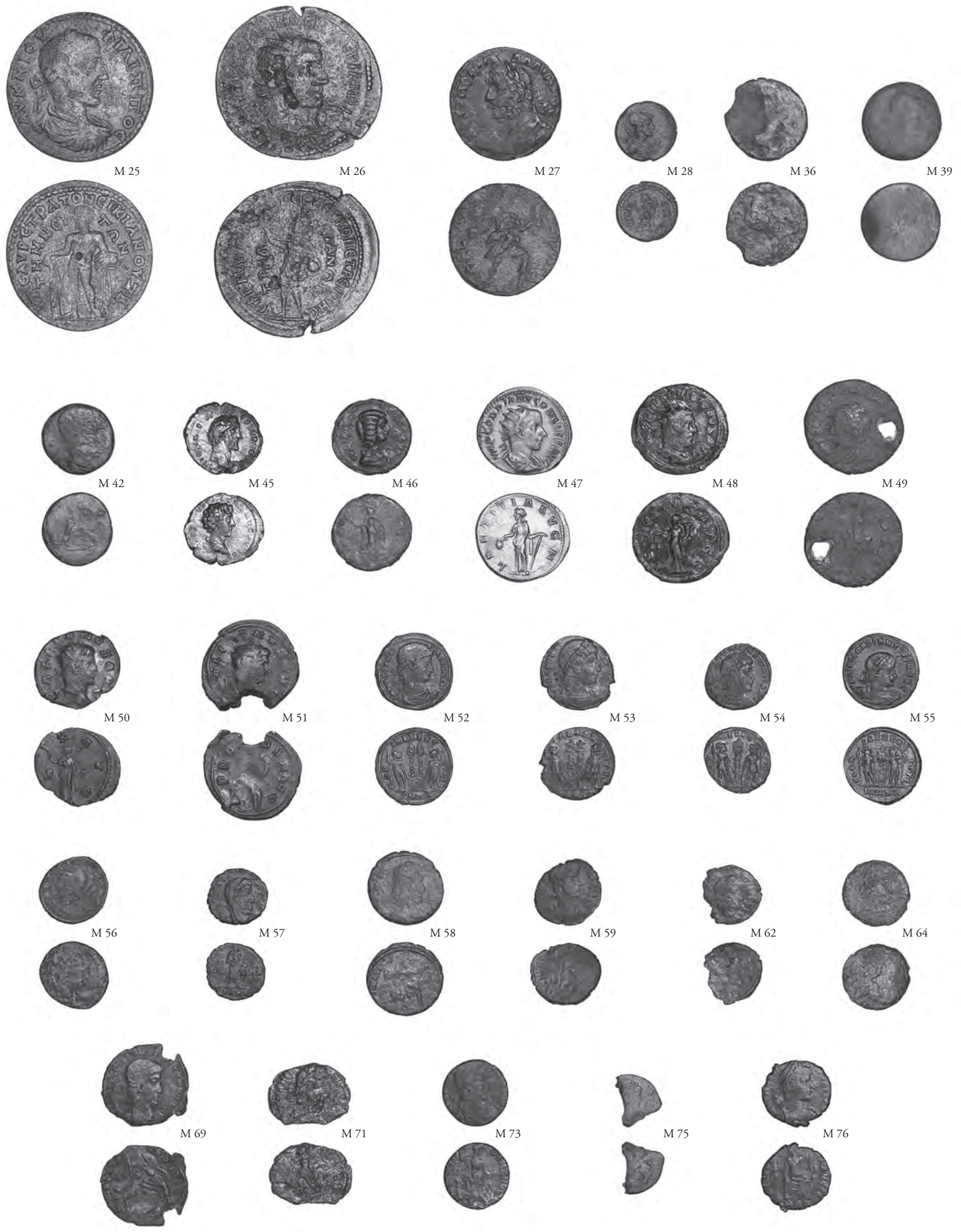




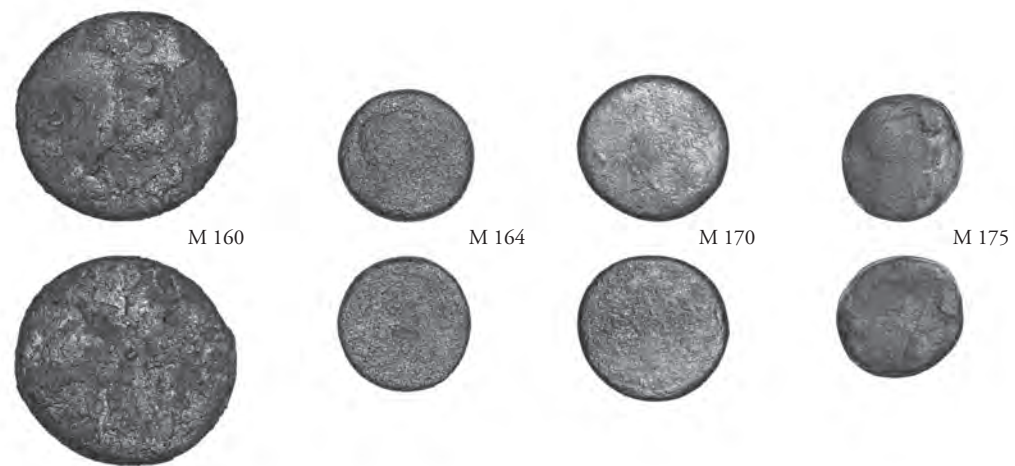
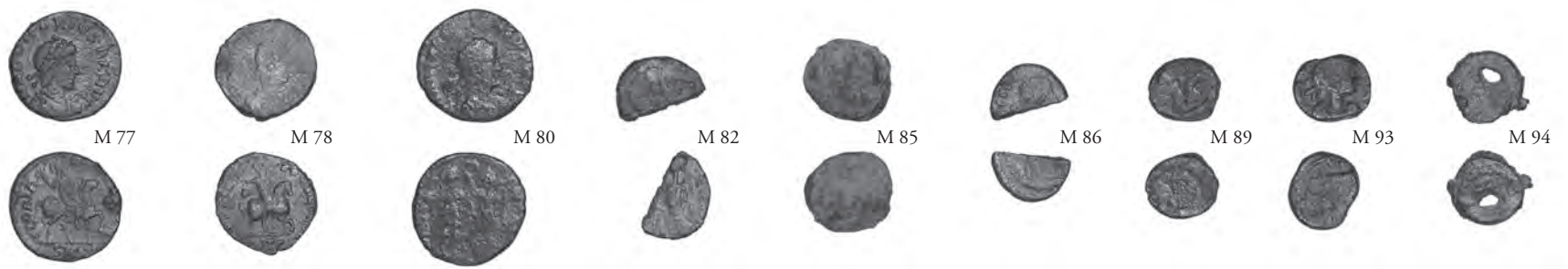


0 5cm



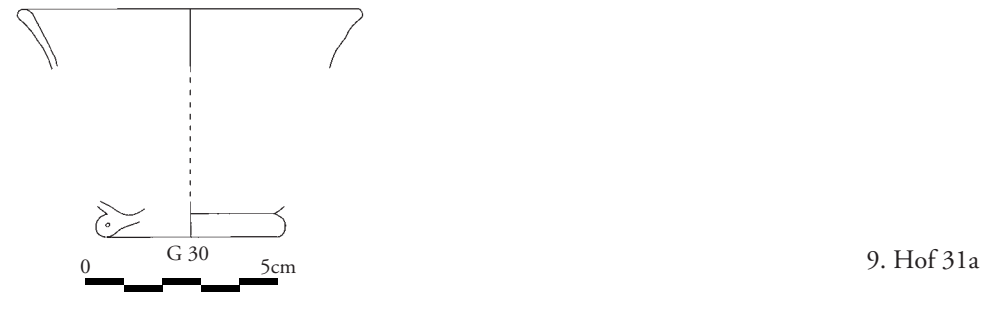
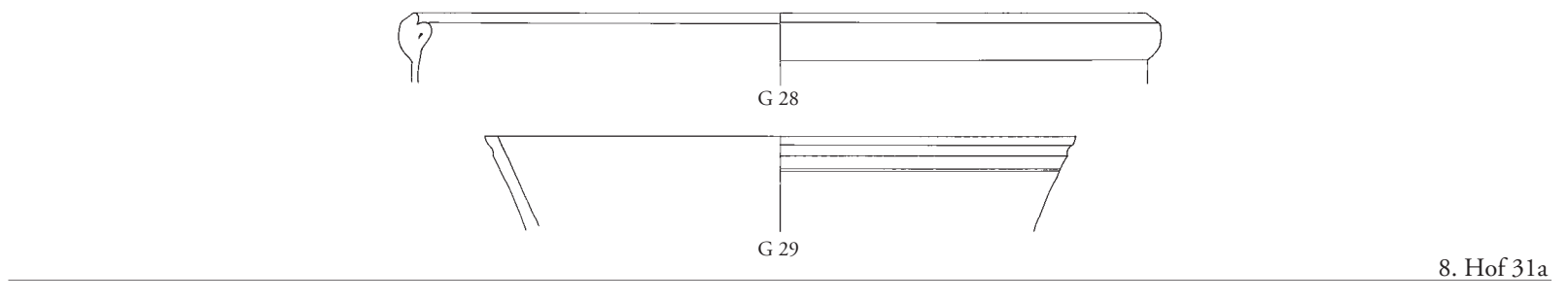
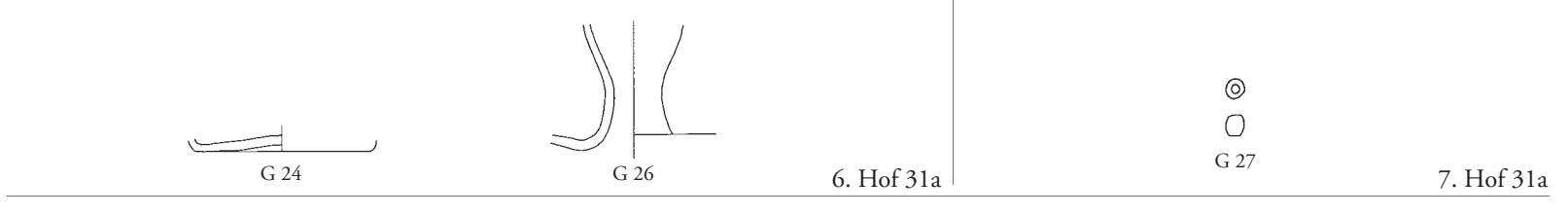
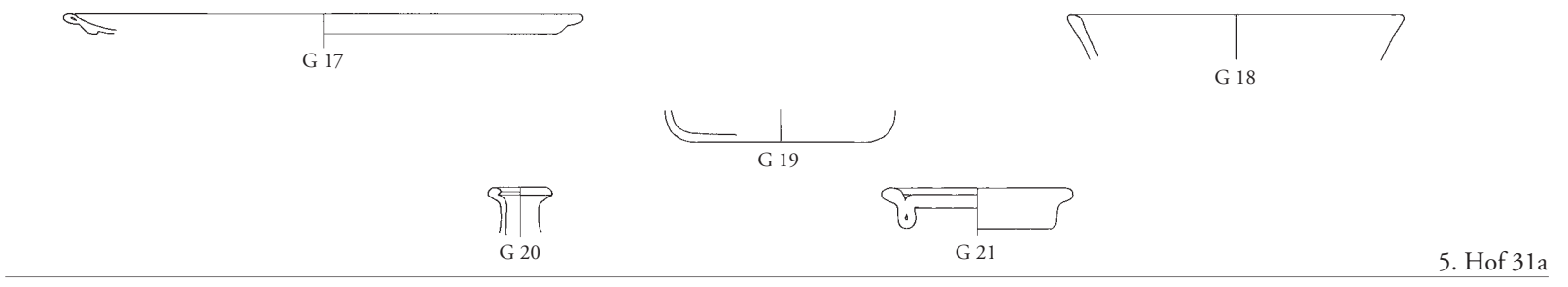
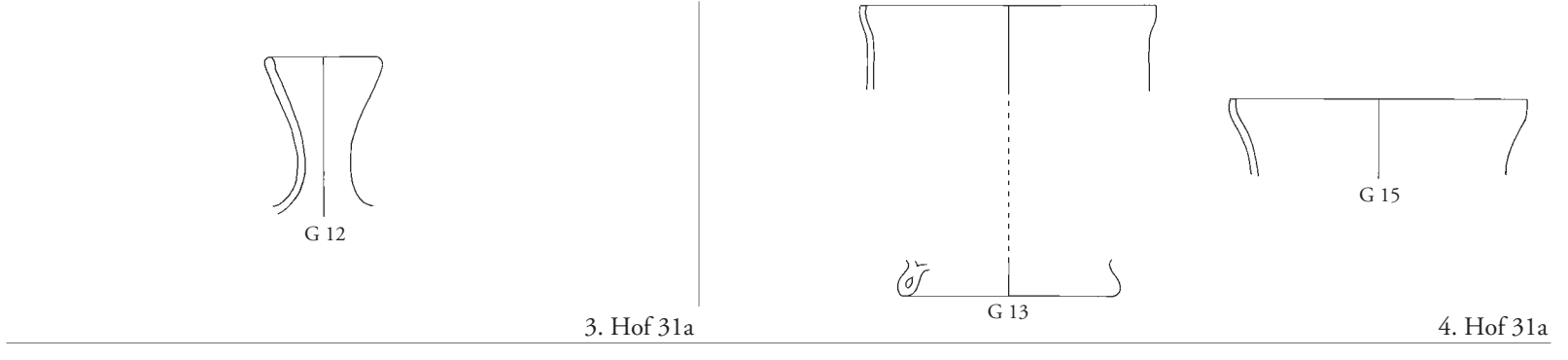
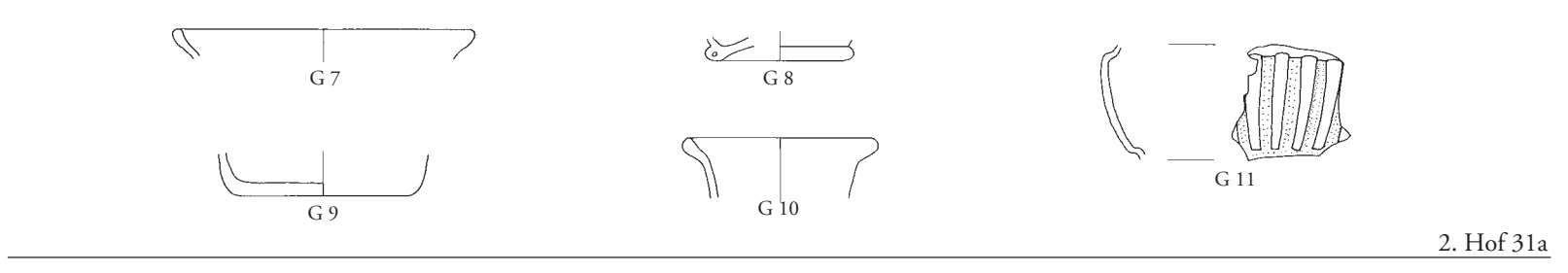
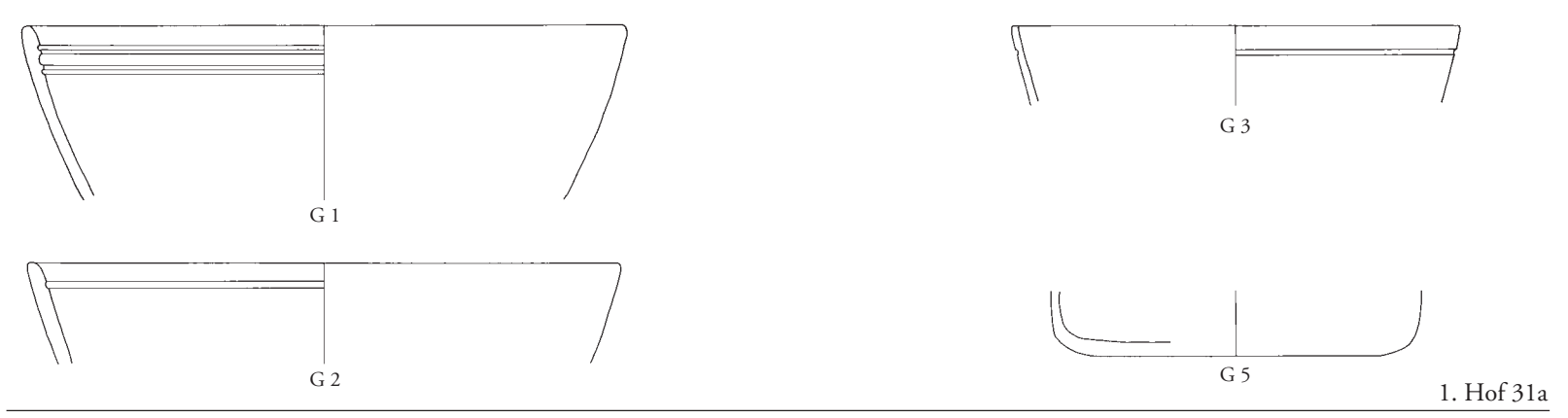


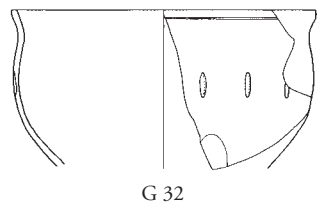




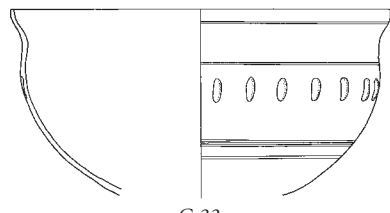
0 5cm



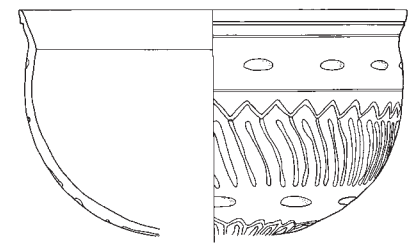




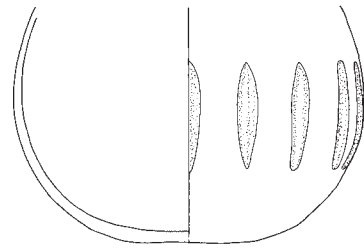
G 32



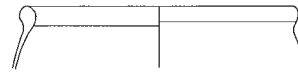
G 33



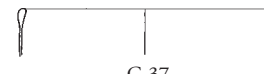
G 34



G 35

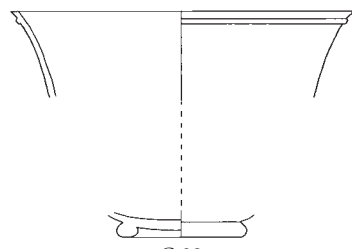


G 36

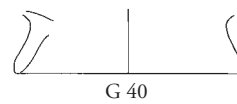


G 37

1. Hof 31a

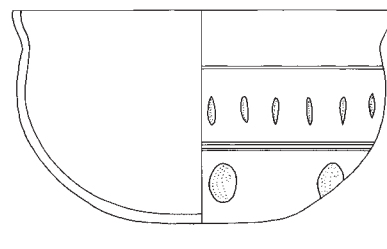


G 38

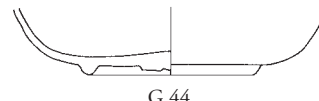


G 40

2. Hof 31a

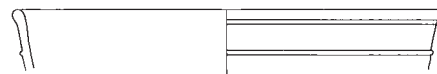


G 43

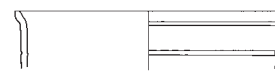


G 44

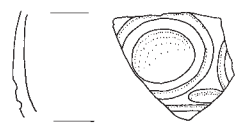
3. Hof 31a



G 47



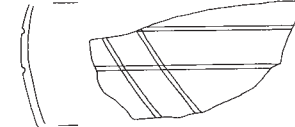
G 48



G 49



G 50



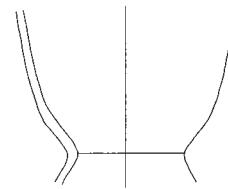
G 51



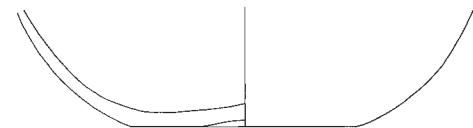
G 52



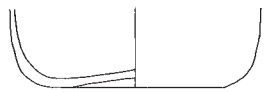
G 53



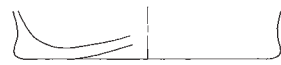
G 58



G 59



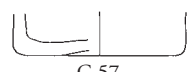
G 54



G 56



G 60



G 57

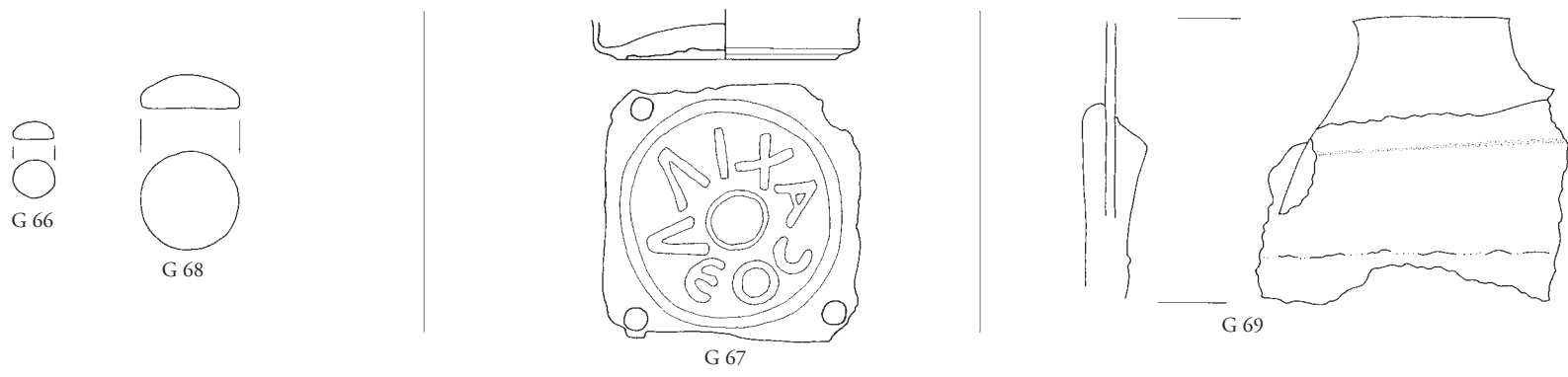
4. Hof 31a



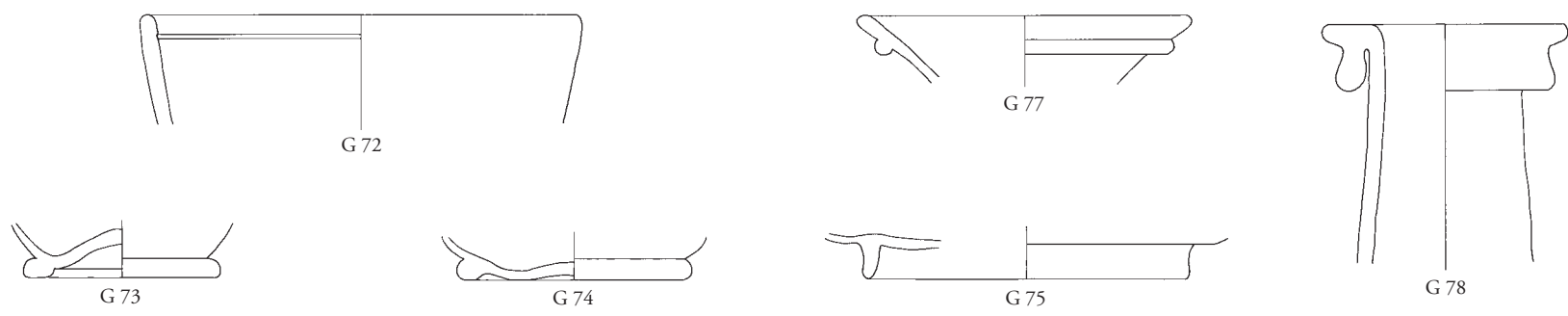
G 64



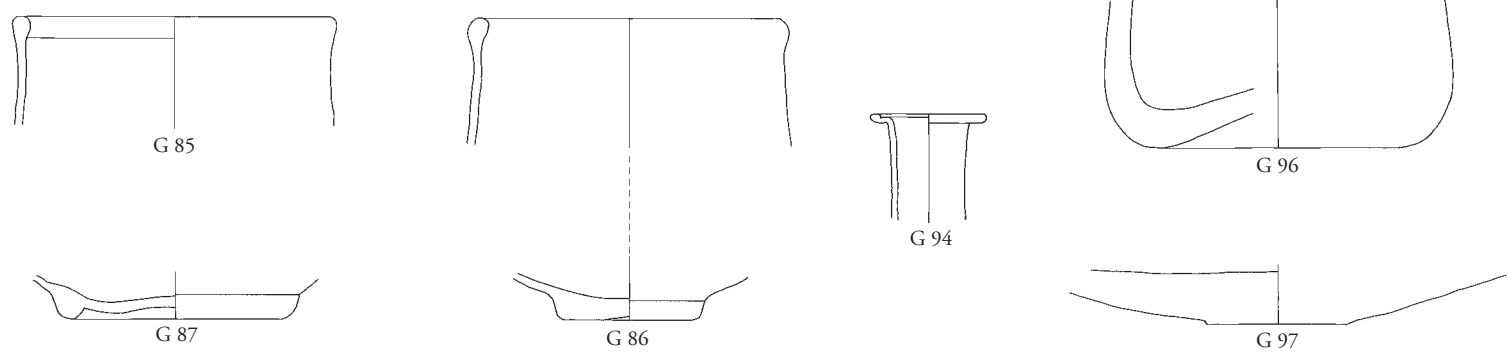
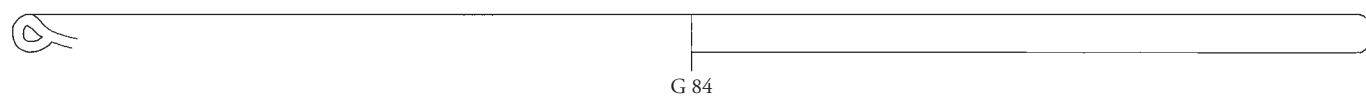
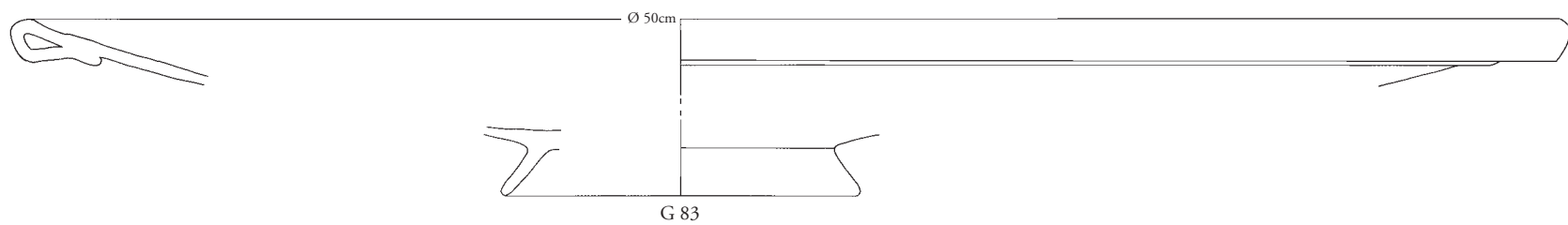
5. Hof 31a



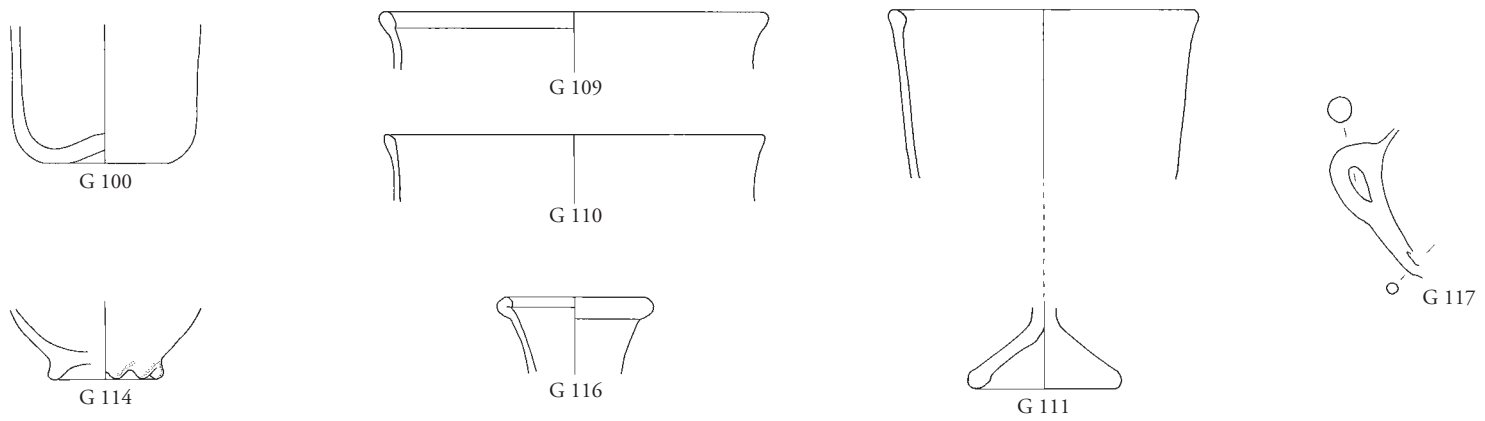
1.-3. Hof 31a



4. Hof 31a

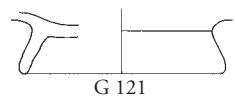


5. Hof 31a

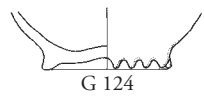


6. Hof 31a

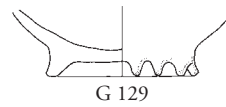




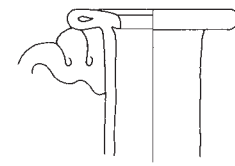
G 121



G 124



G 129



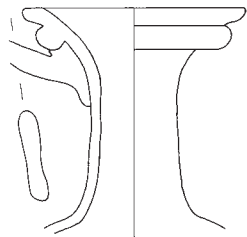
G 127



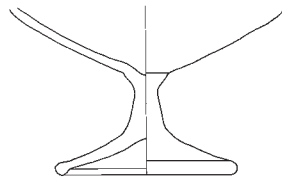
G 122



G 125



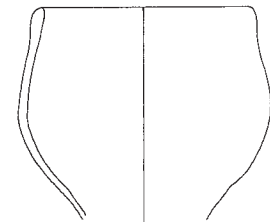
G 131



G 134

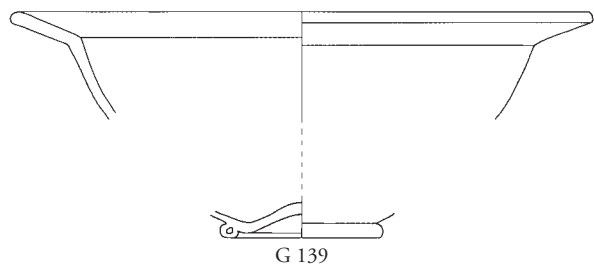


G 137



G 138

1. Hof 31a

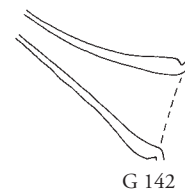


G 139

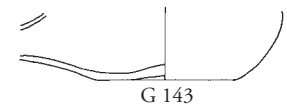


G 140

G 141

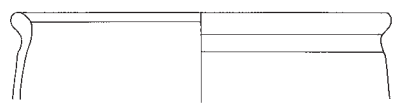


G 142

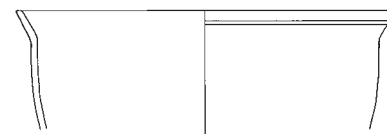


G 143

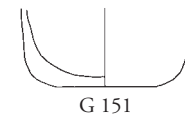
2. Vestibulum 31c



G 146



G 150



G 151



G 147



G 152

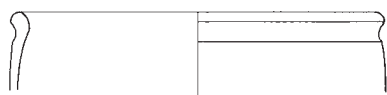
3. Raum 31b

4. Raum 36c

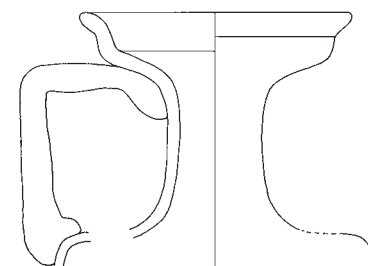


G 155

5. Raum 36d

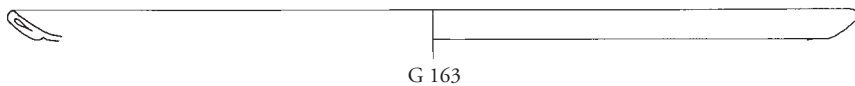


G 156

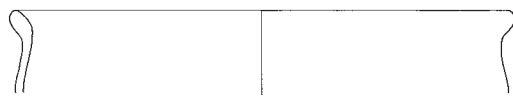


G 157

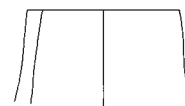
6. Raum 36e



G 163



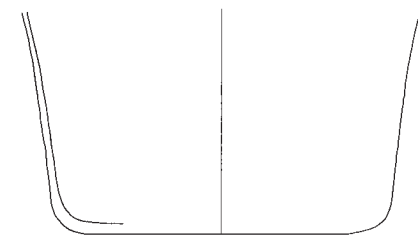
G 164



G 166



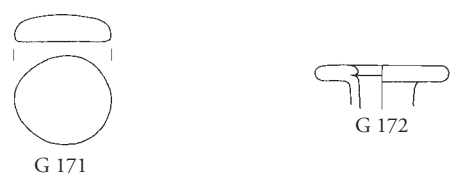
G 165



G 167

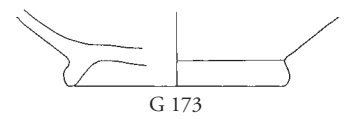
7. Gewölberaum 8





G 171

G 172

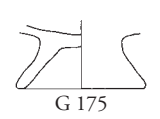


G 173

1. Gewölberaum 8



G 174



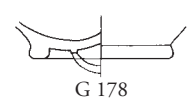
G 175



G 176



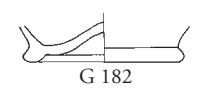
G 177



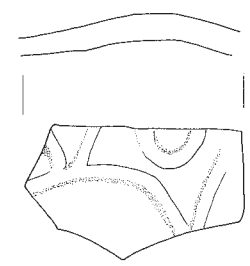
G 178



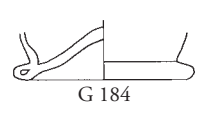
G 179



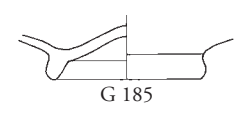
G 182



G 183



G 184

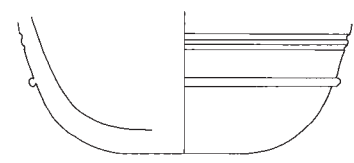


G 185

2. Gewölberaum 8

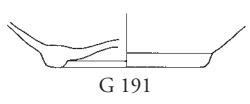


G 186

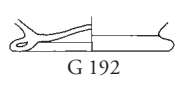


G 187

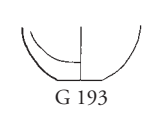
3. Gewölberaum 8



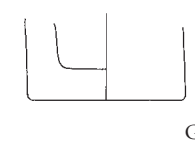
G 191



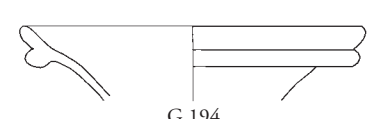
G 192



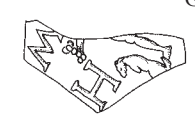
G 193



G 195



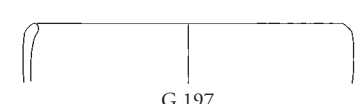
G 194



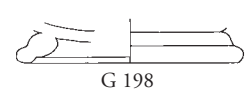
4. Gewölberaum 8



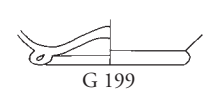
G 196



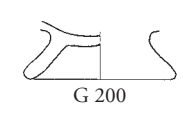
G 197



G 198



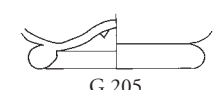
G 199



G 200



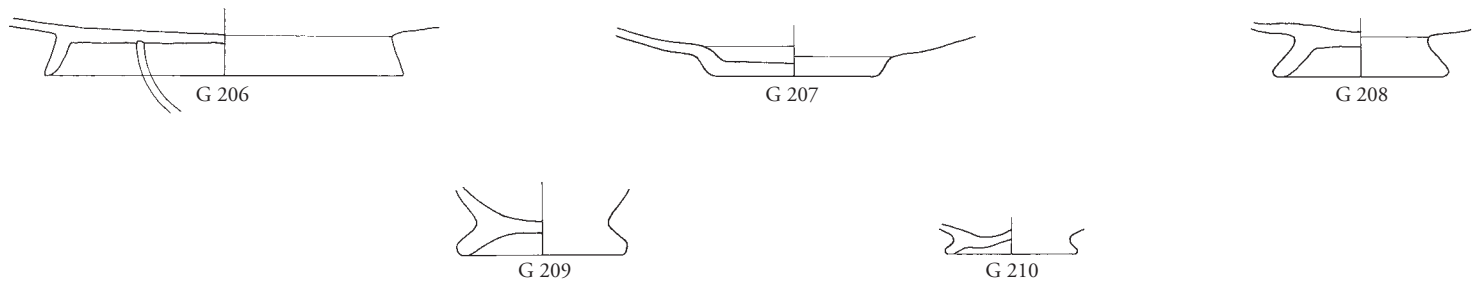
G 201



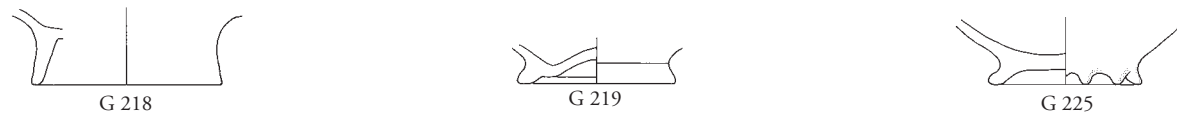
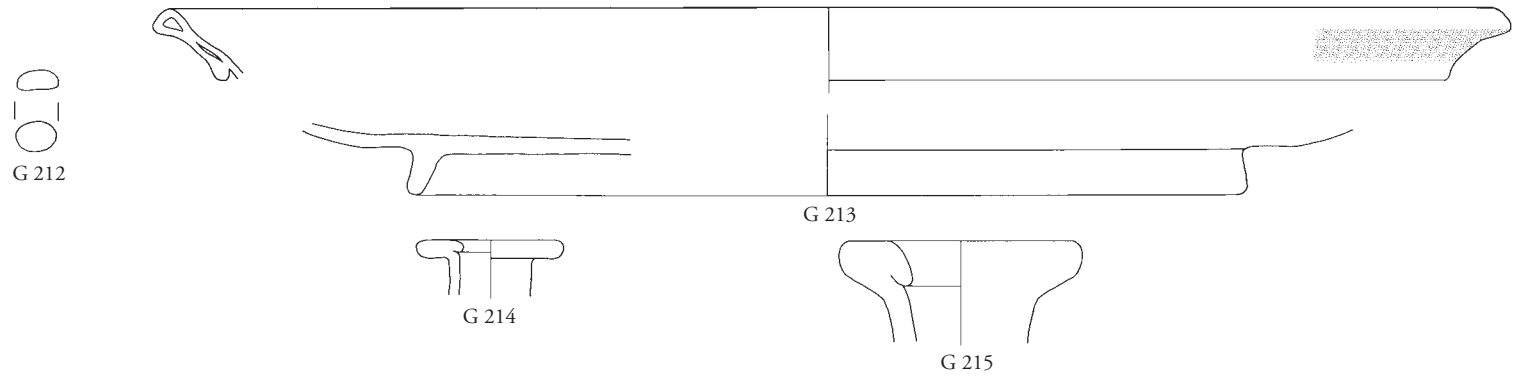
G 205



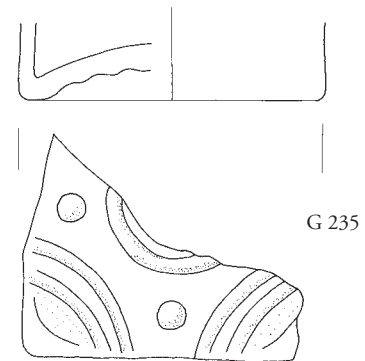
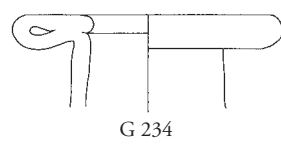
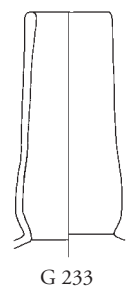
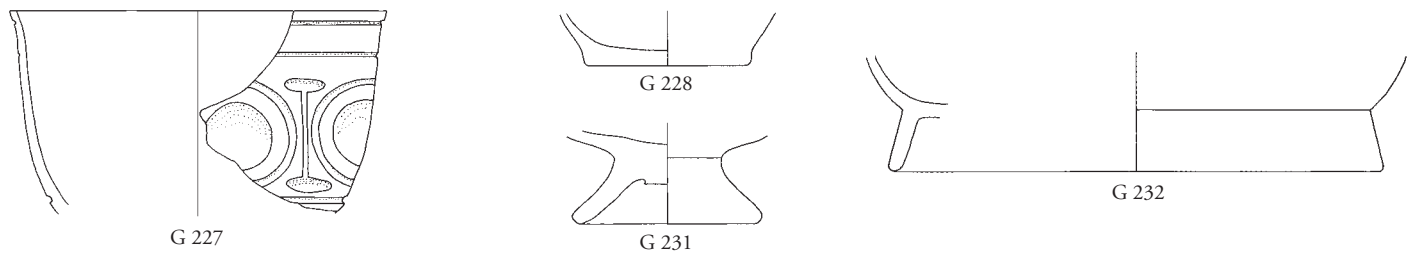
5. Gewölberaum 8a



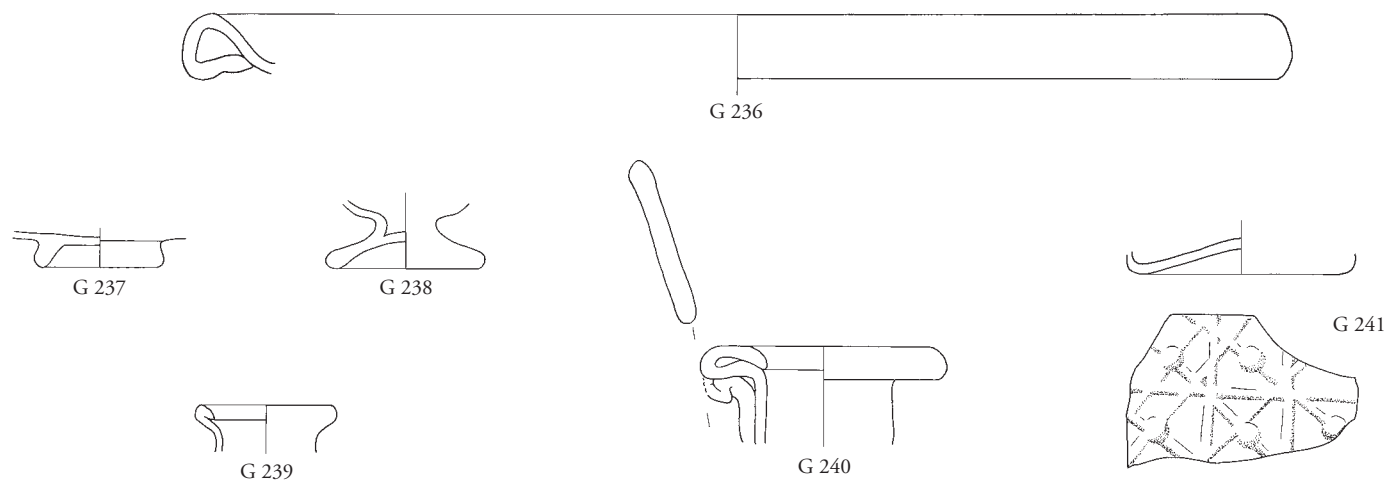
1. Raum 8b



2. Marmorsaal 31



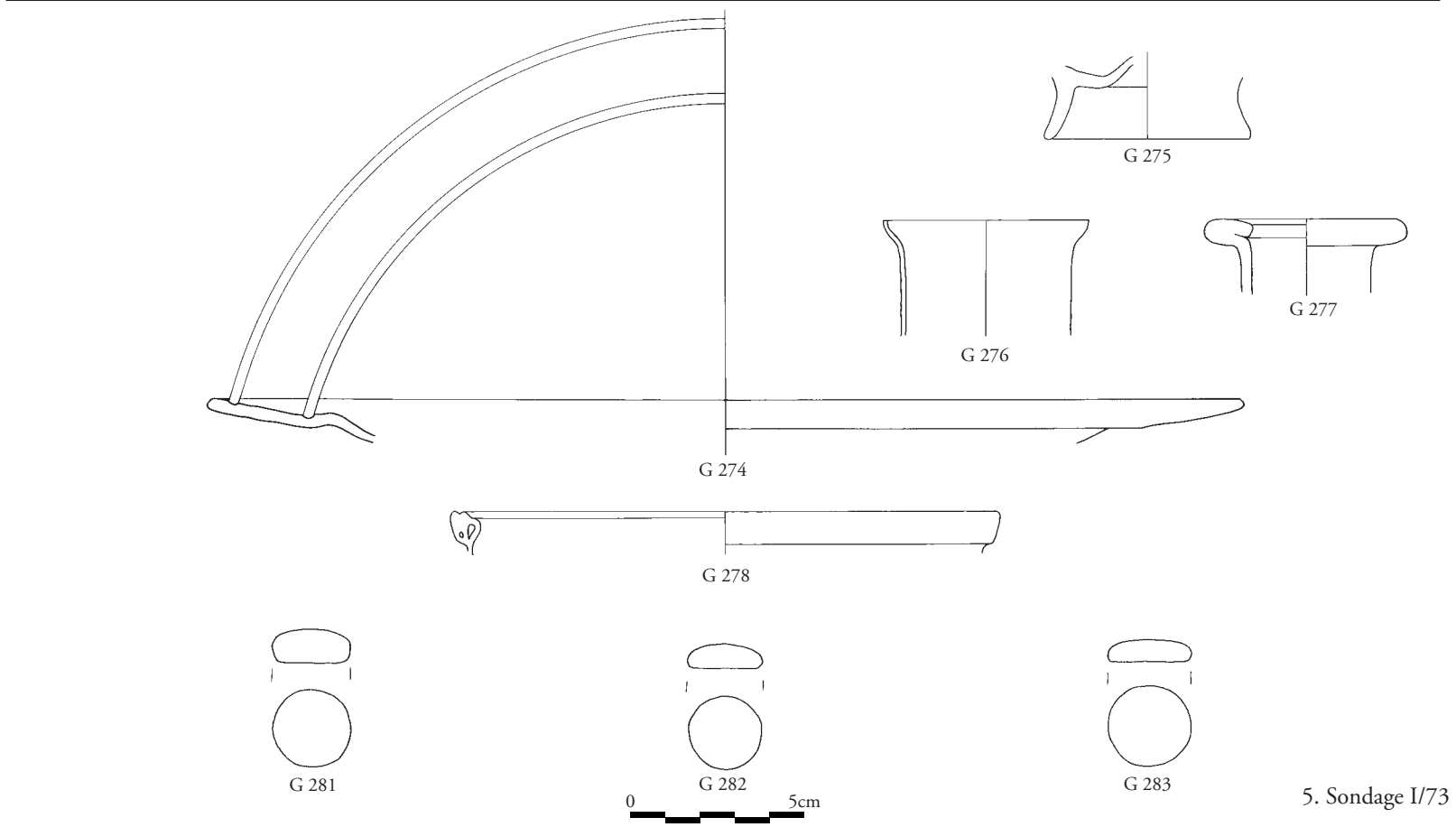
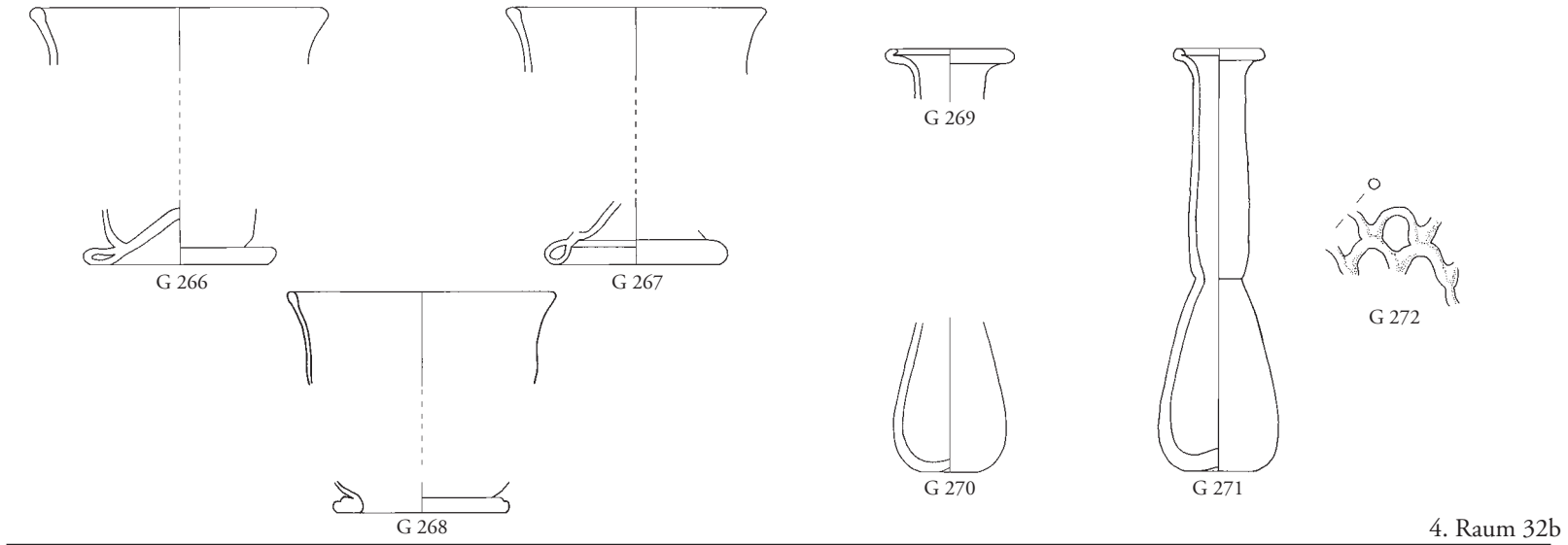
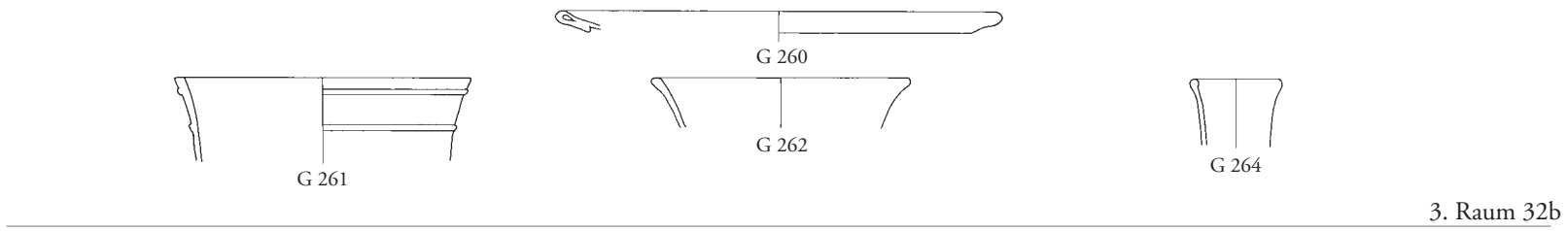
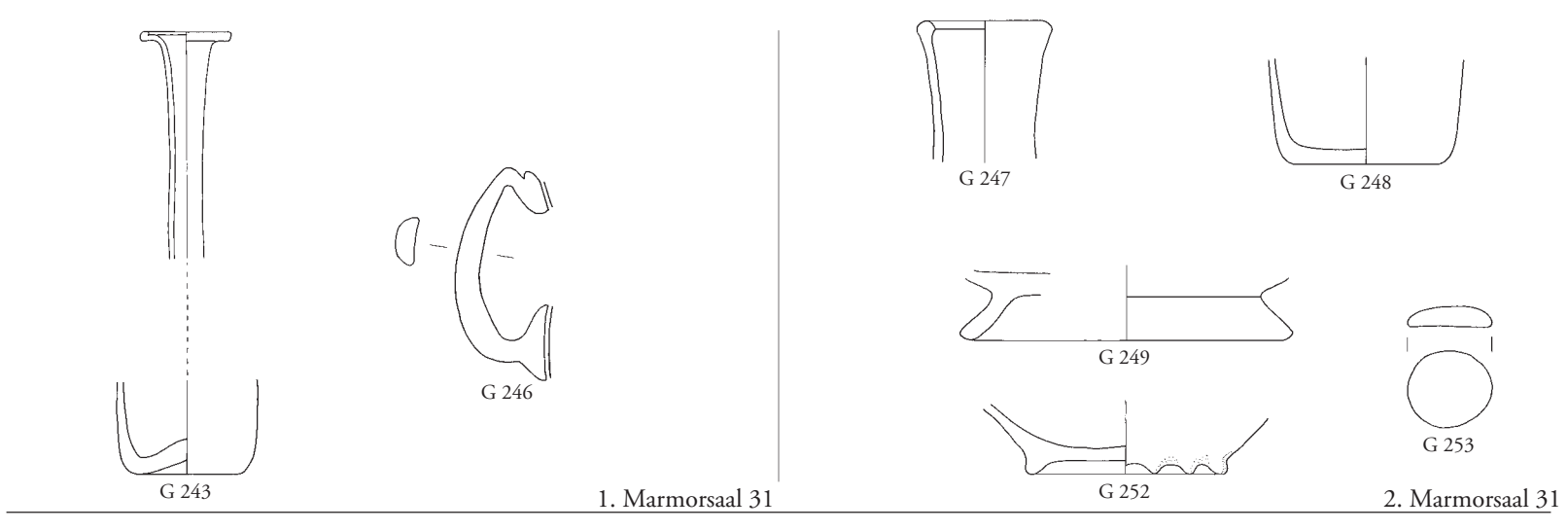
3. Marmorsaal 31

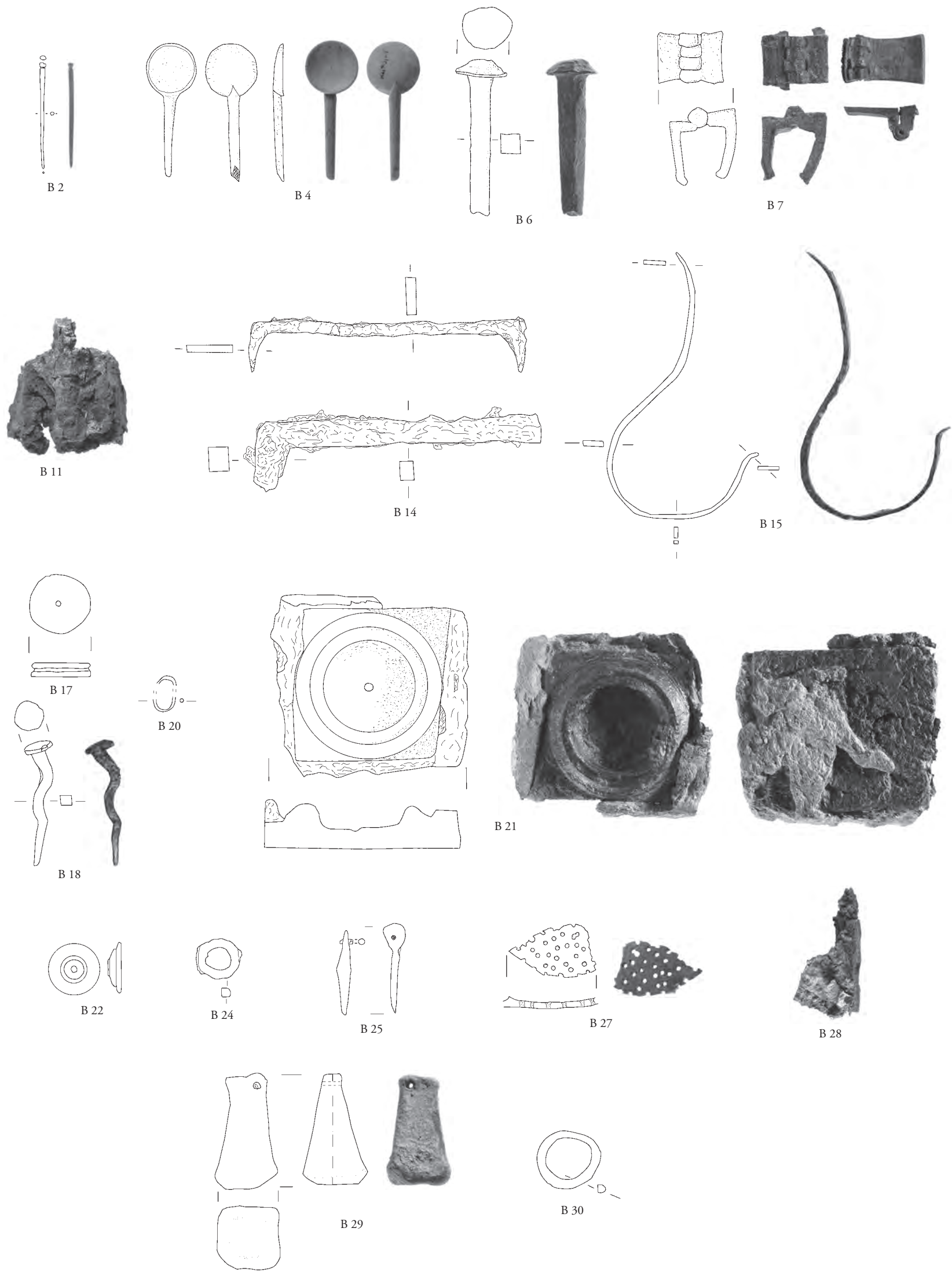


4. Marmorsaal 31

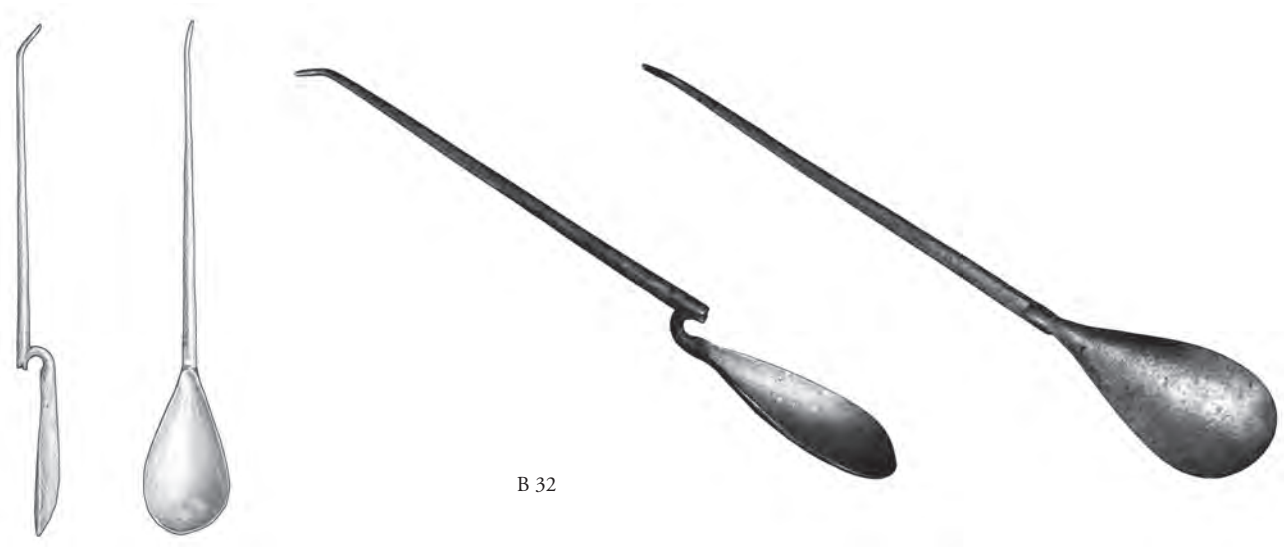




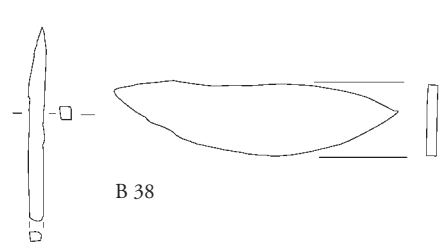
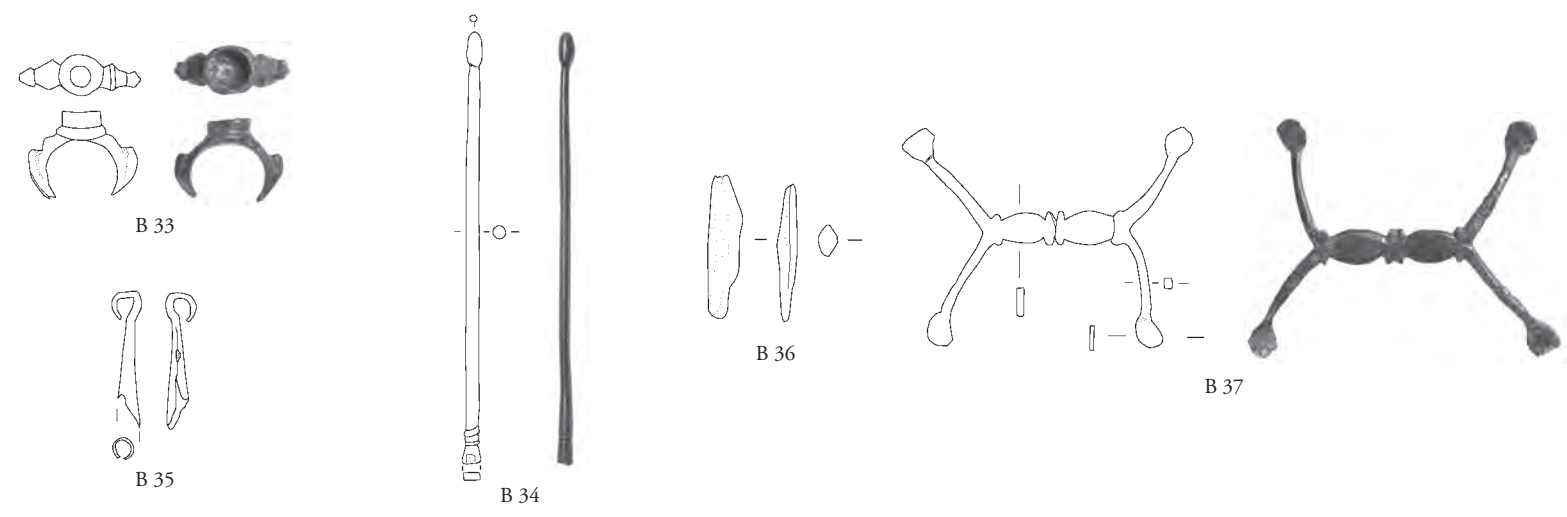




0 5cm



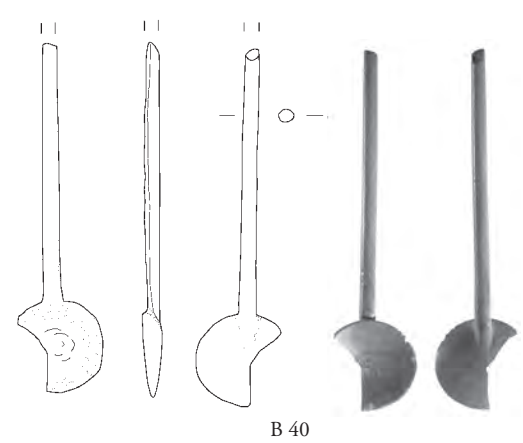
B 32



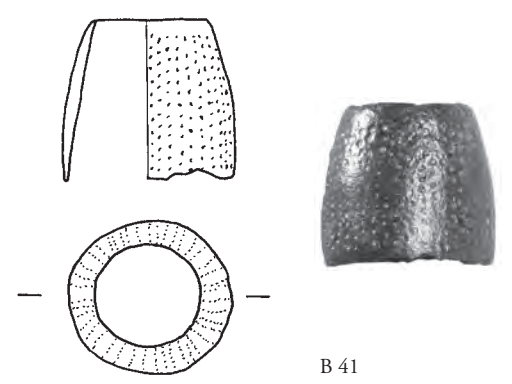
B 38



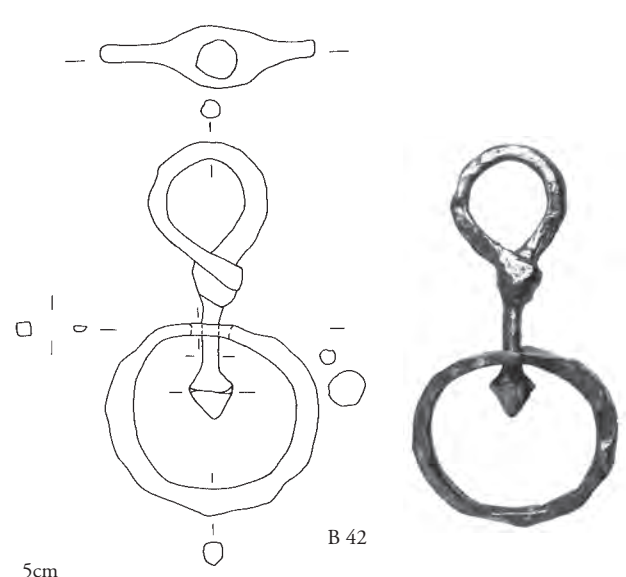
B 39



B 40



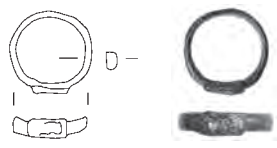
B 41



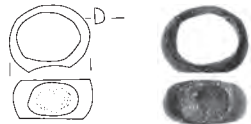
B 42



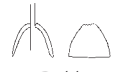




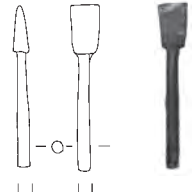
B 43



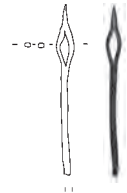
B 48



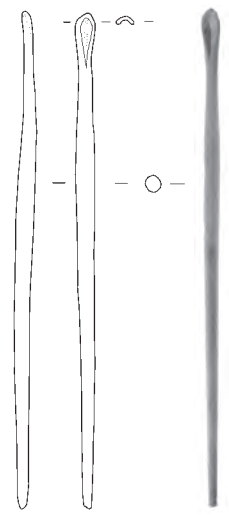
B 44



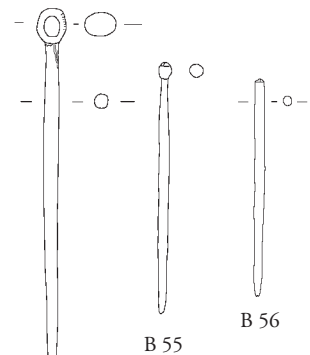
B 45



B 49



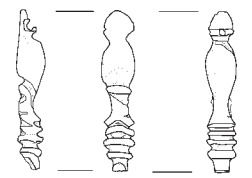
B 50



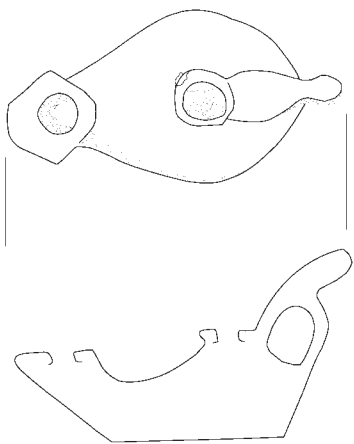
B 53

B 55

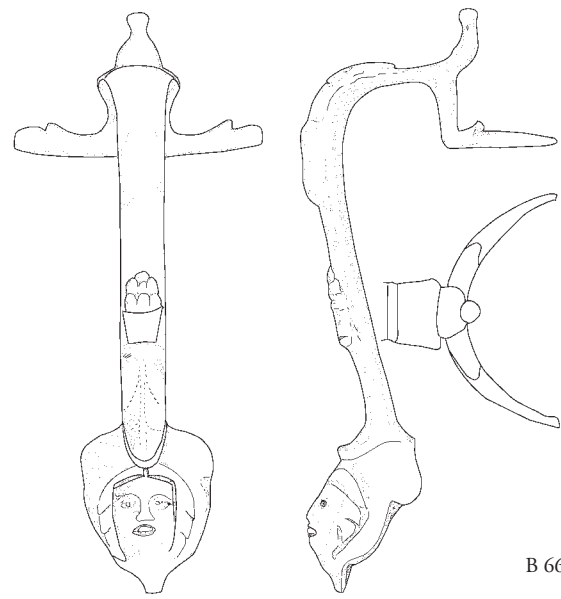
B 56



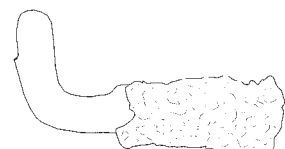
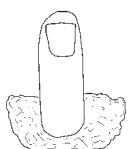
B 63



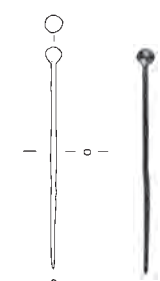
B 65



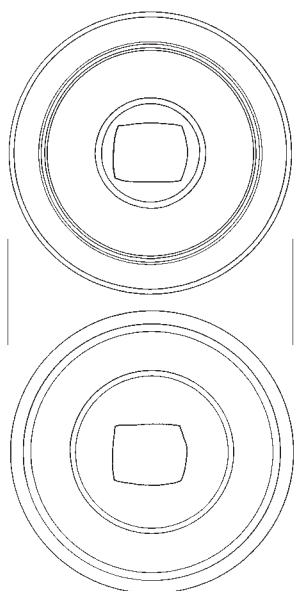
B 66



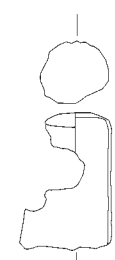
B 67



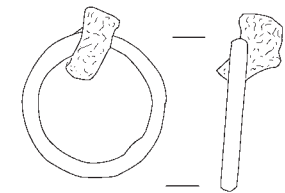
B 68



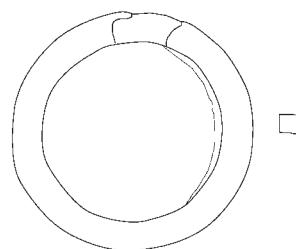
B 69



B 70

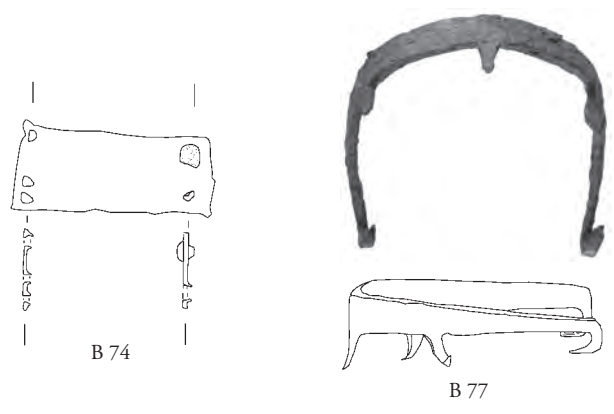


B 72



B 73



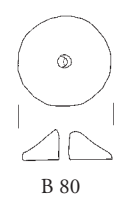


B 74

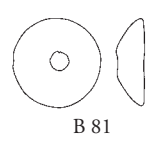
B 77



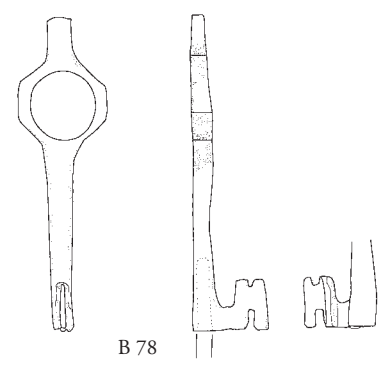
B 79



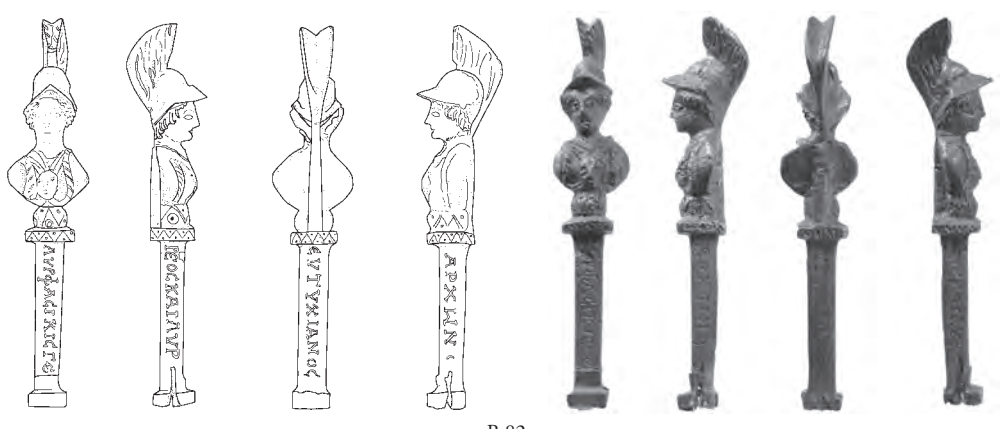
B 80



B 81



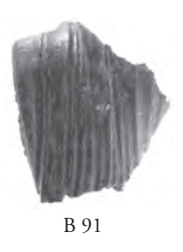
B 78



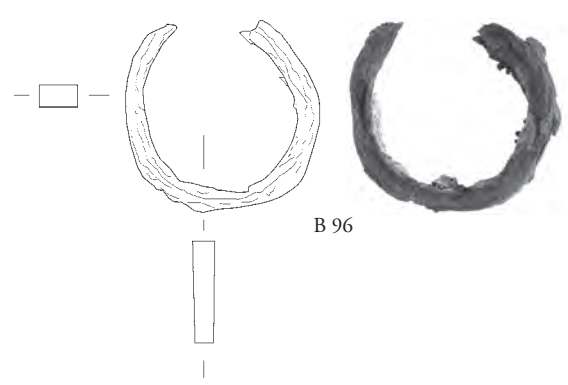
B 82



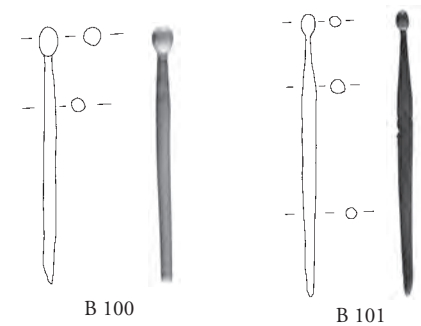
B 83



B 91

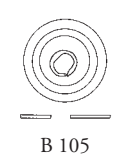


B 96

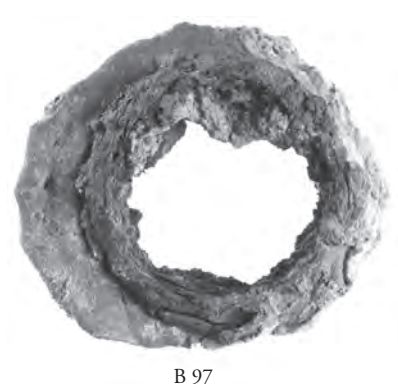


B 100

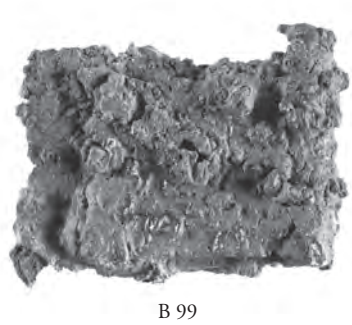
B 101



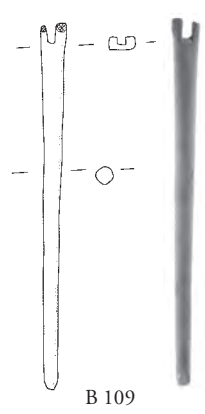
B 105



B 97



B 99

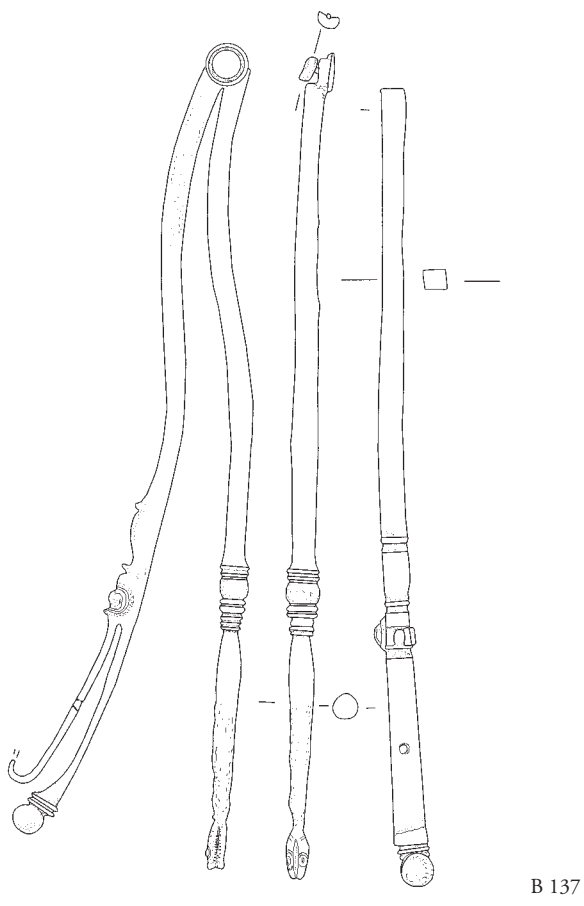
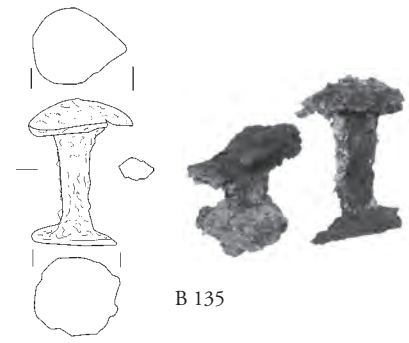
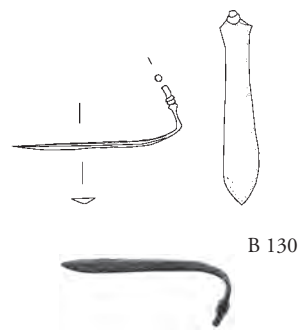
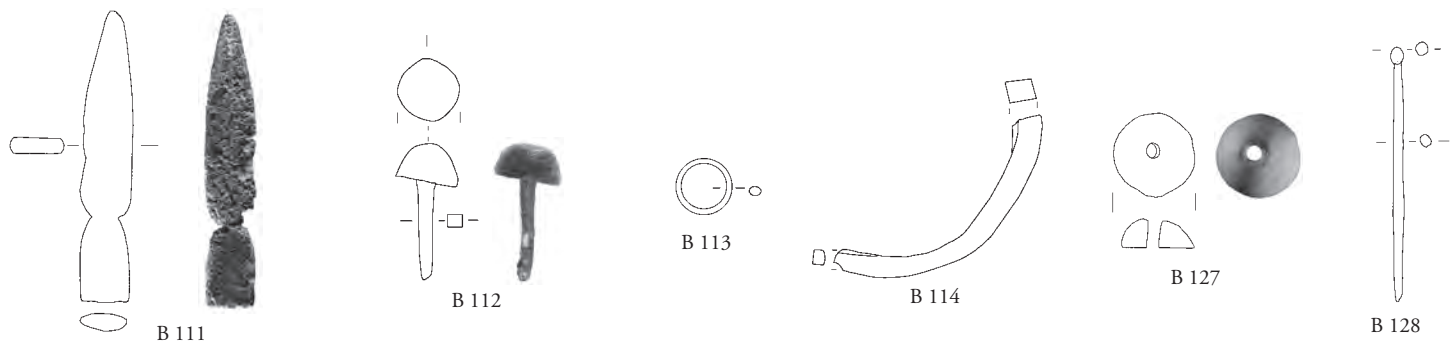


B 109



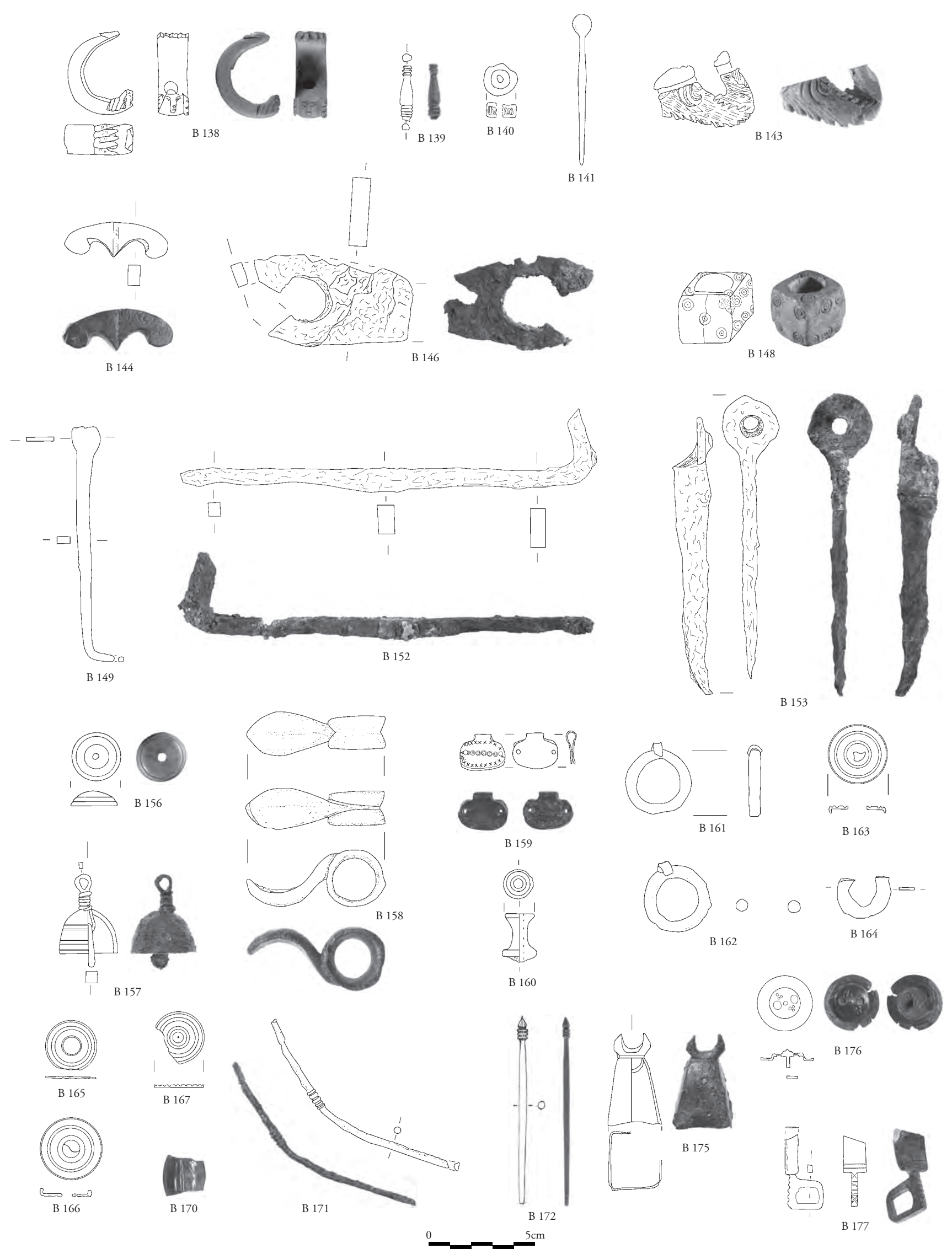
B 110

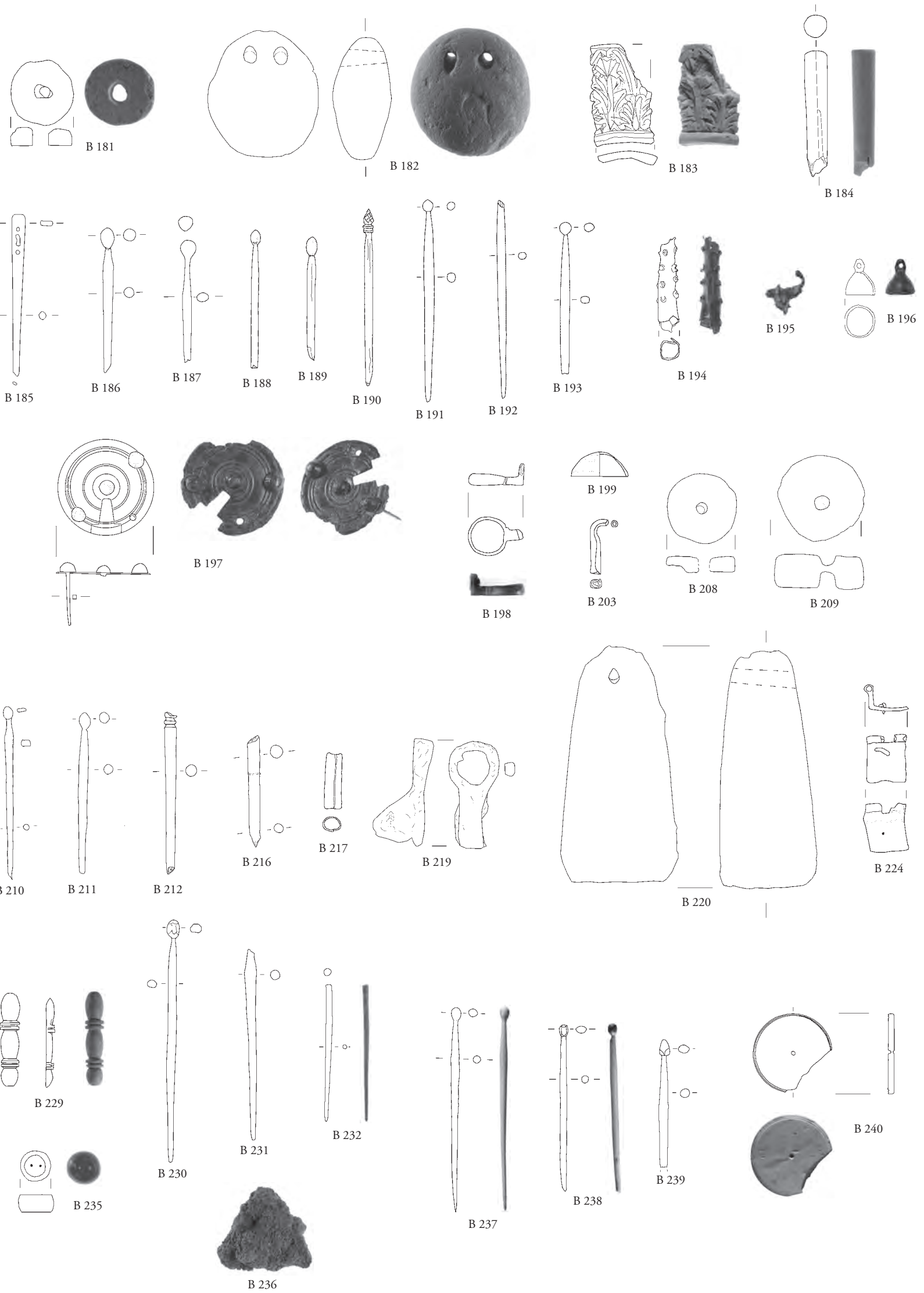




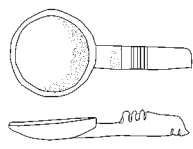
0 5cm



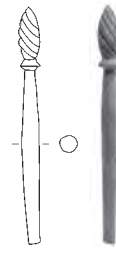
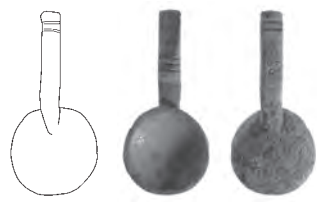




0 5cm



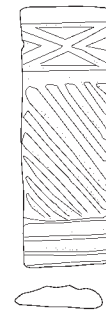
B 241



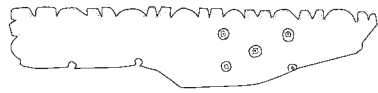
B 243



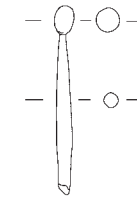
B 245



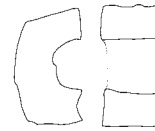
B 247



B 248



B 249



B 250



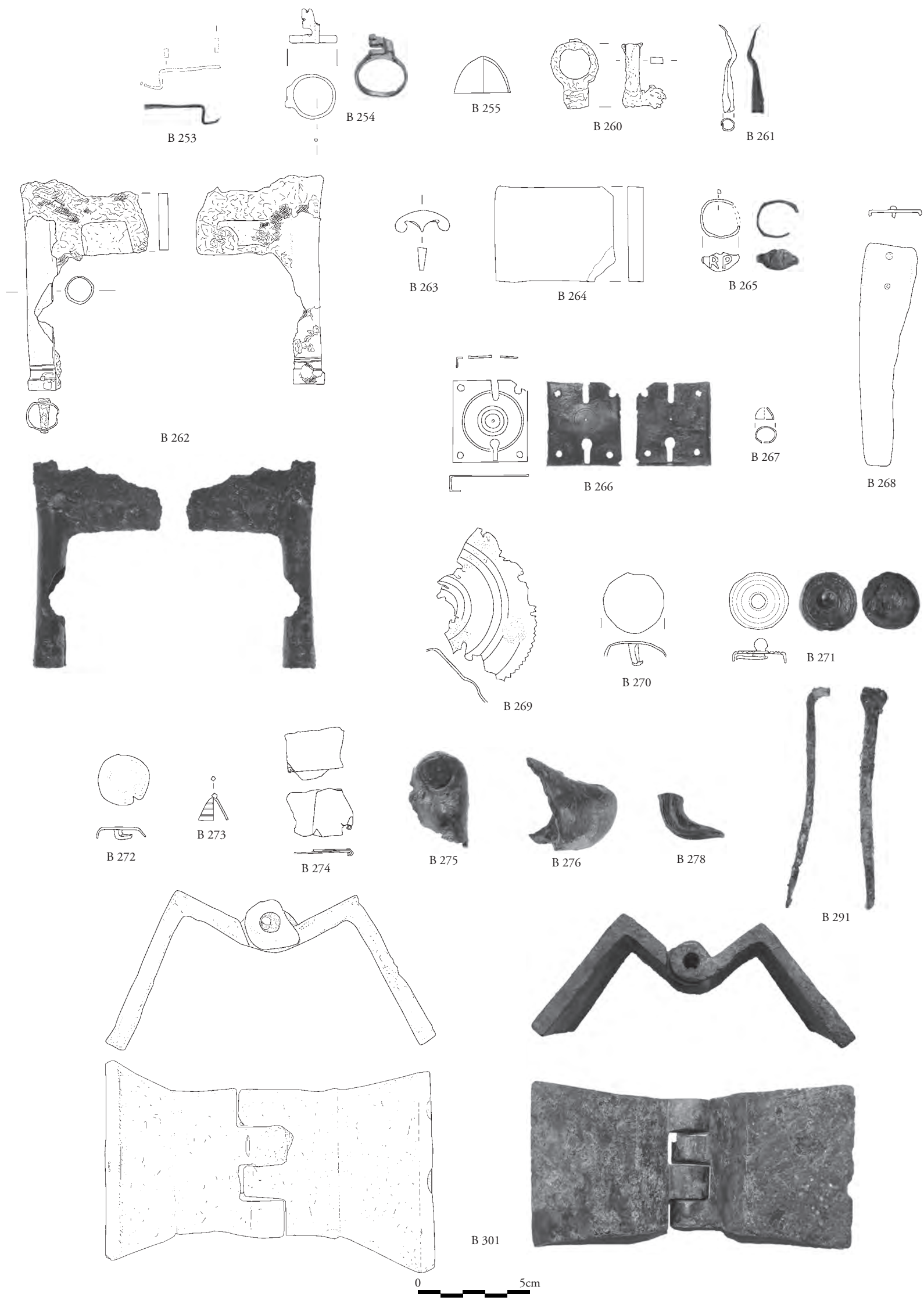
B 251

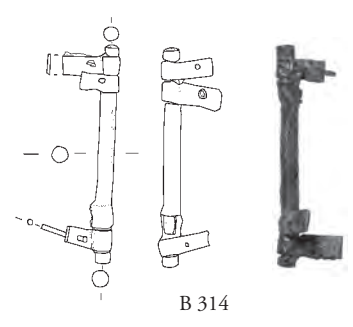


B 252

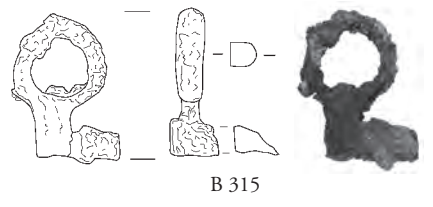




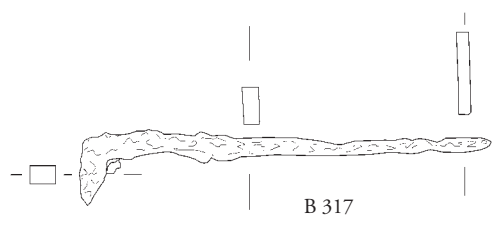




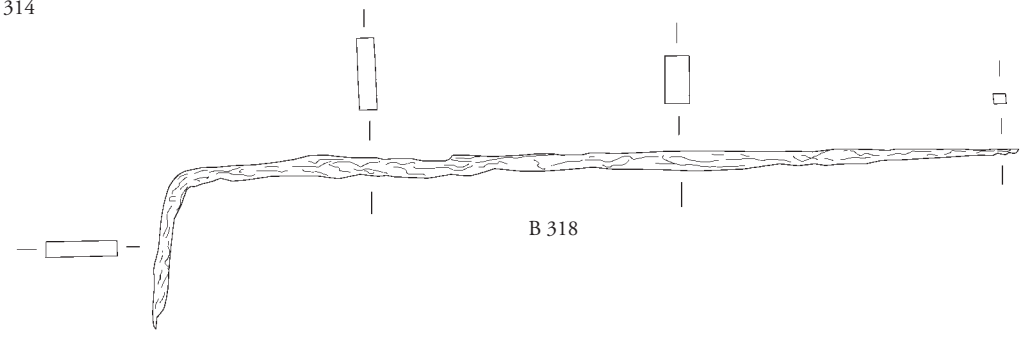
B 314



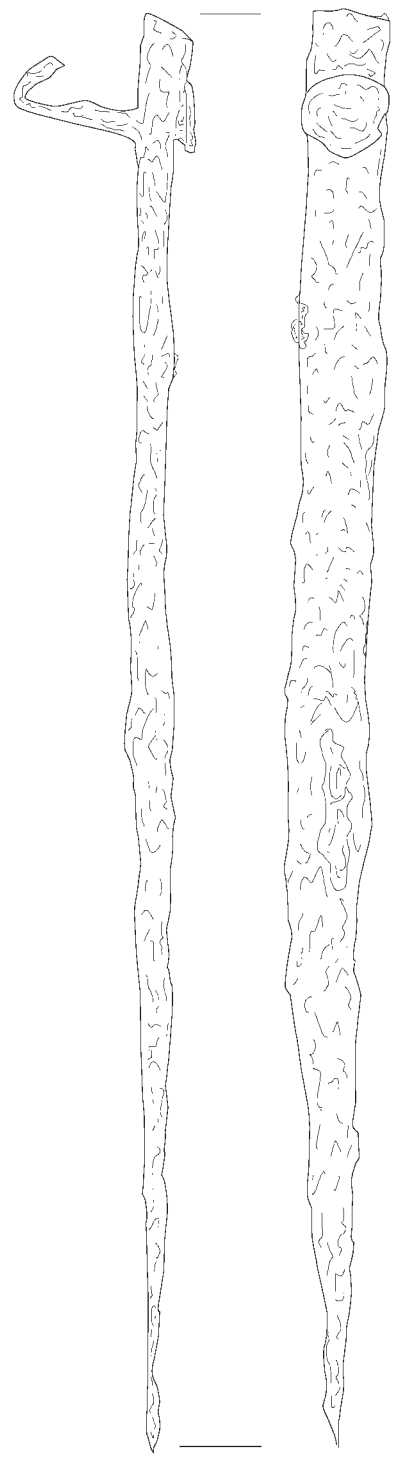
B 315



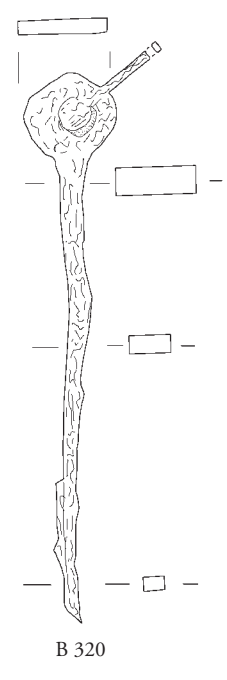
B 317



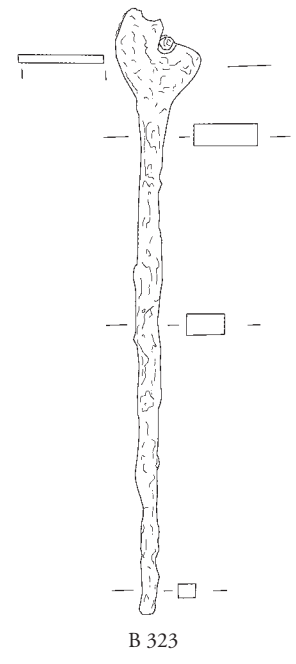
B 318



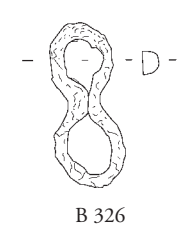
B 319



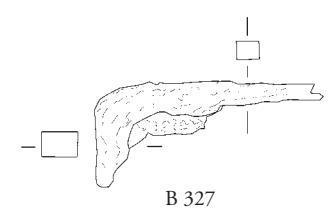
B 320



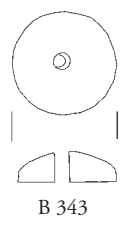
B 323



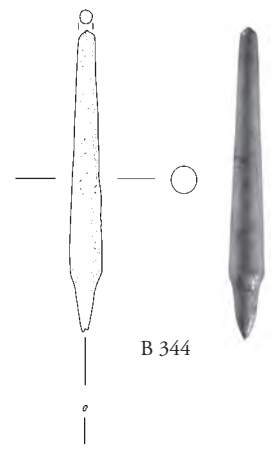
B 326



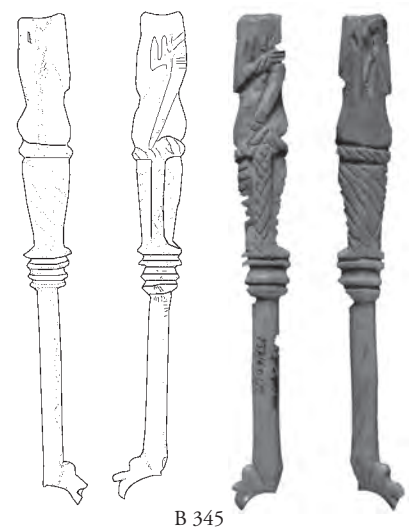
B 327



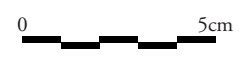
B 343

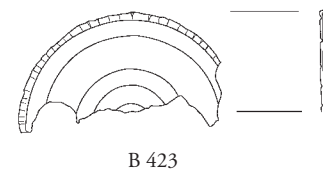
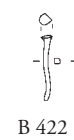
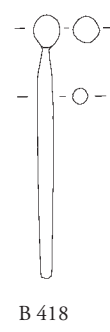
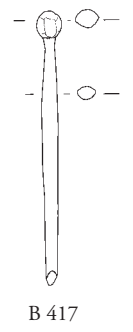
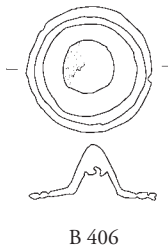
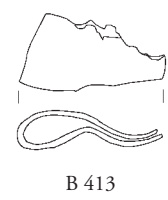
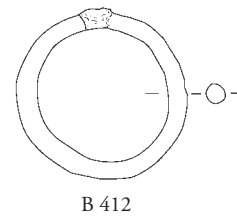
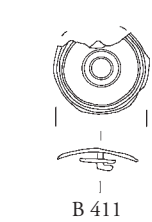
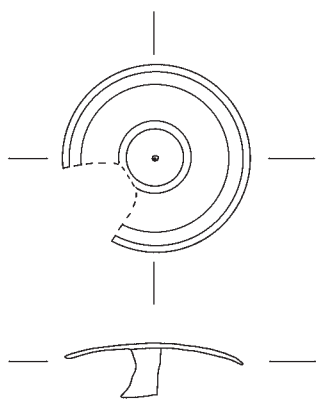
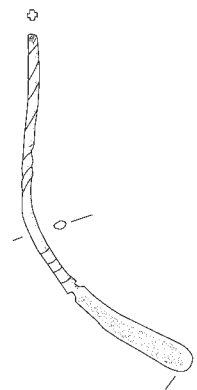
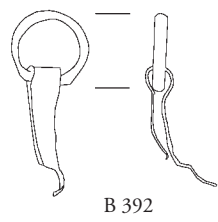
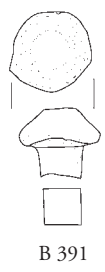
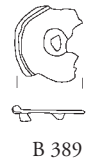
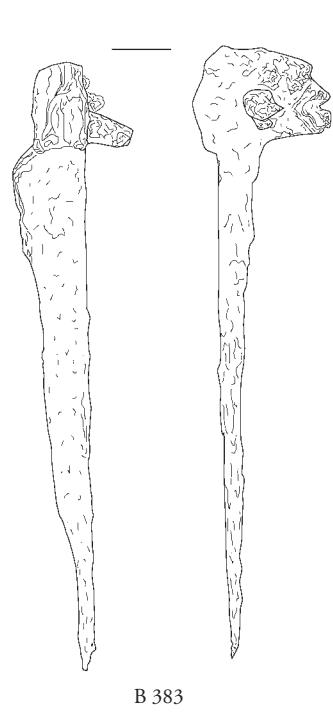
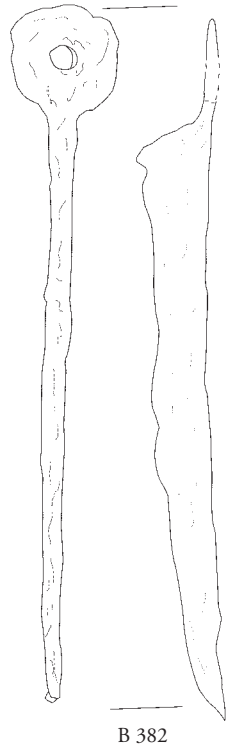
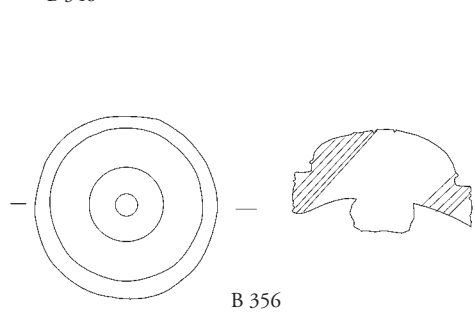
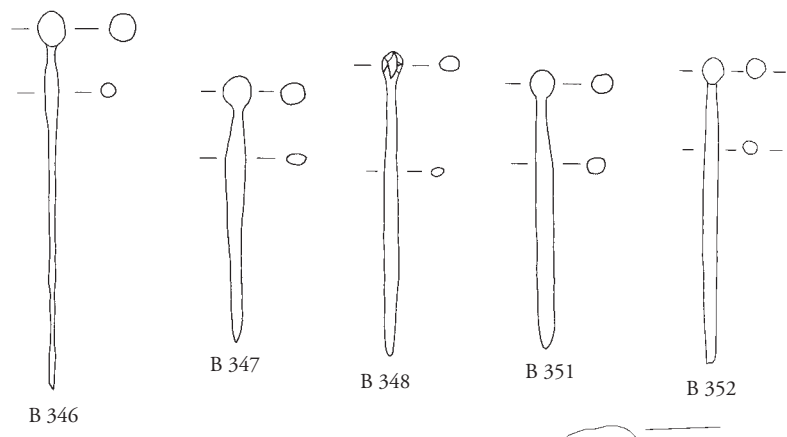


B 344

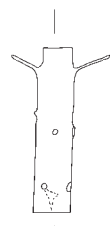
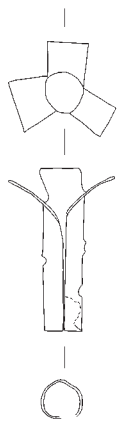


B 345

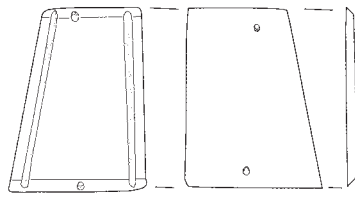








B 424



B 430



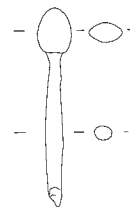
B 431 B 432



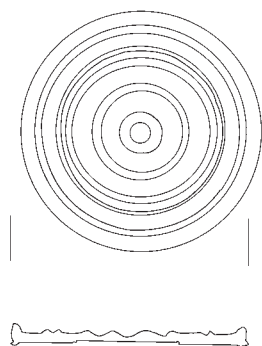
B 434



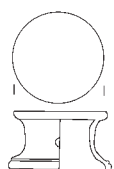
B 436



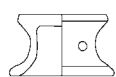
B 437



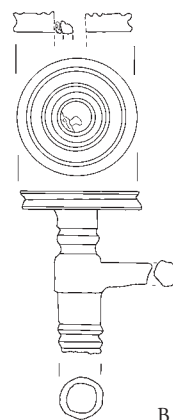
B 438



B 439



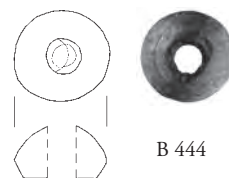
B 440



B 441



B 443

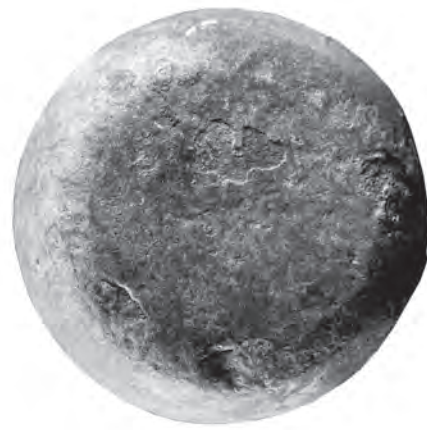


B 444

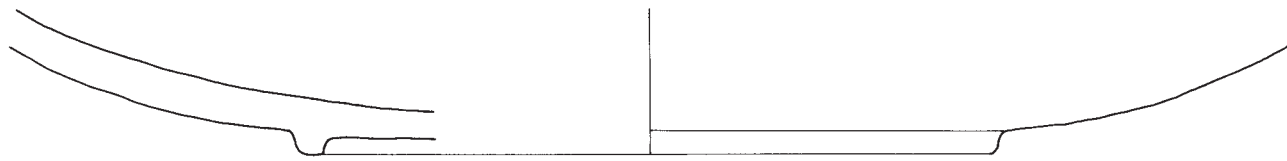




MI 2



MI 3



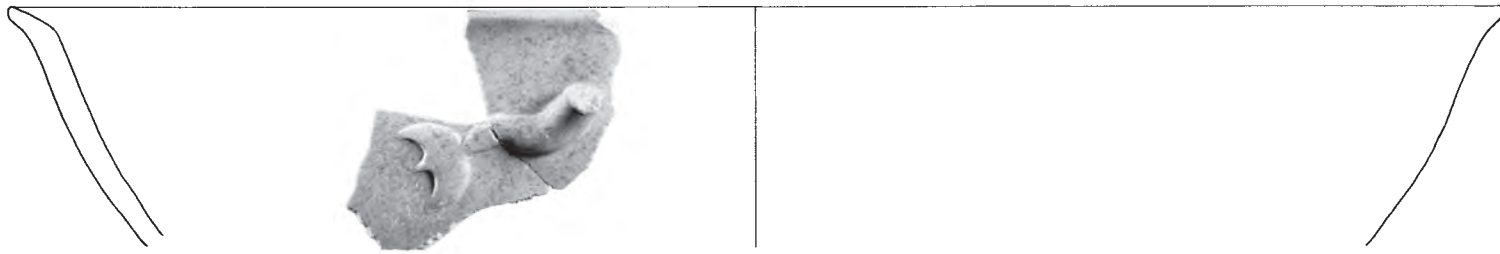
MI 4



MI 7



MI 8



MI 5



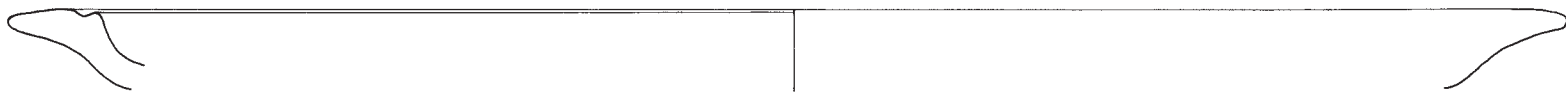
MI 9



MI 10

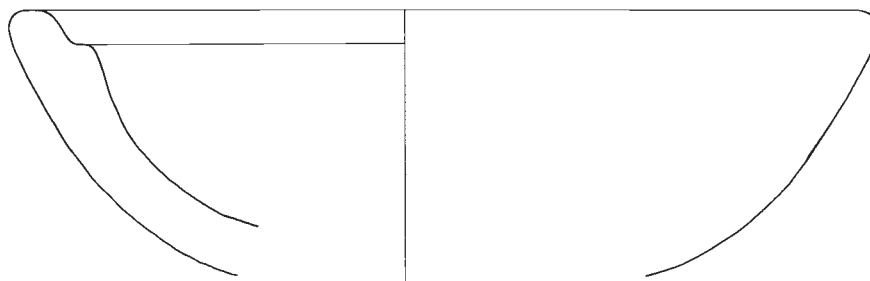


MI 11



MI 13

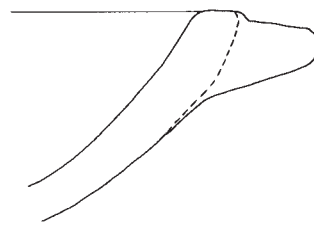
0 5cm



MI 15

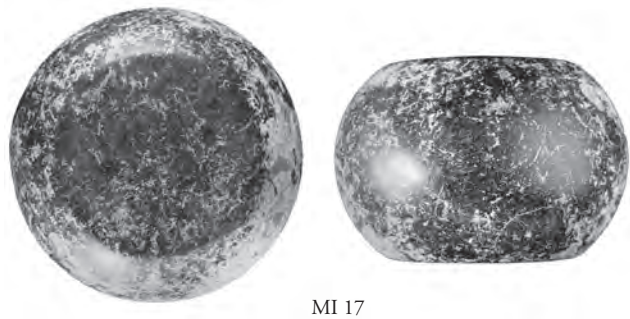


MI 16

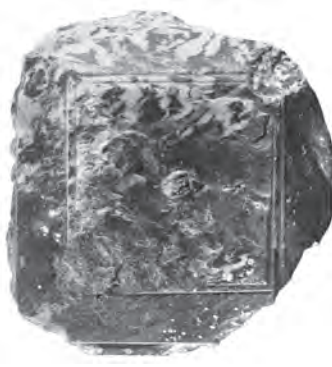


5cm  
0



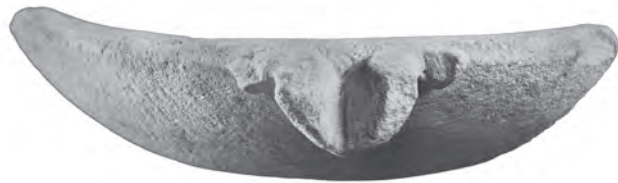


MI 17

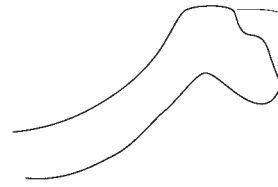
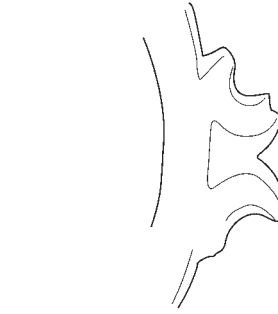


0 5cm

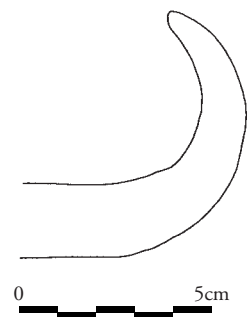
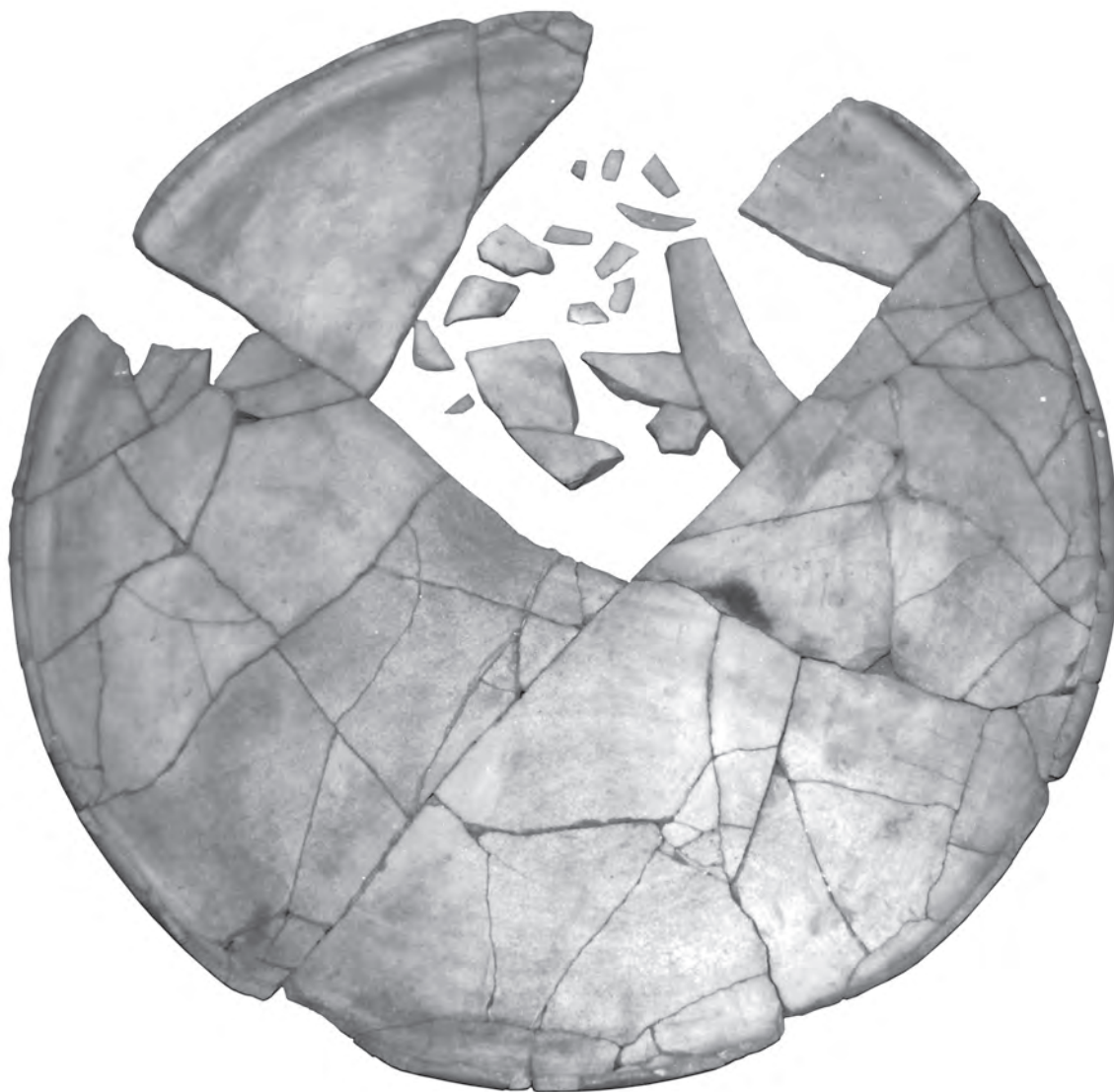
MI 19



MI 20



0 5cm

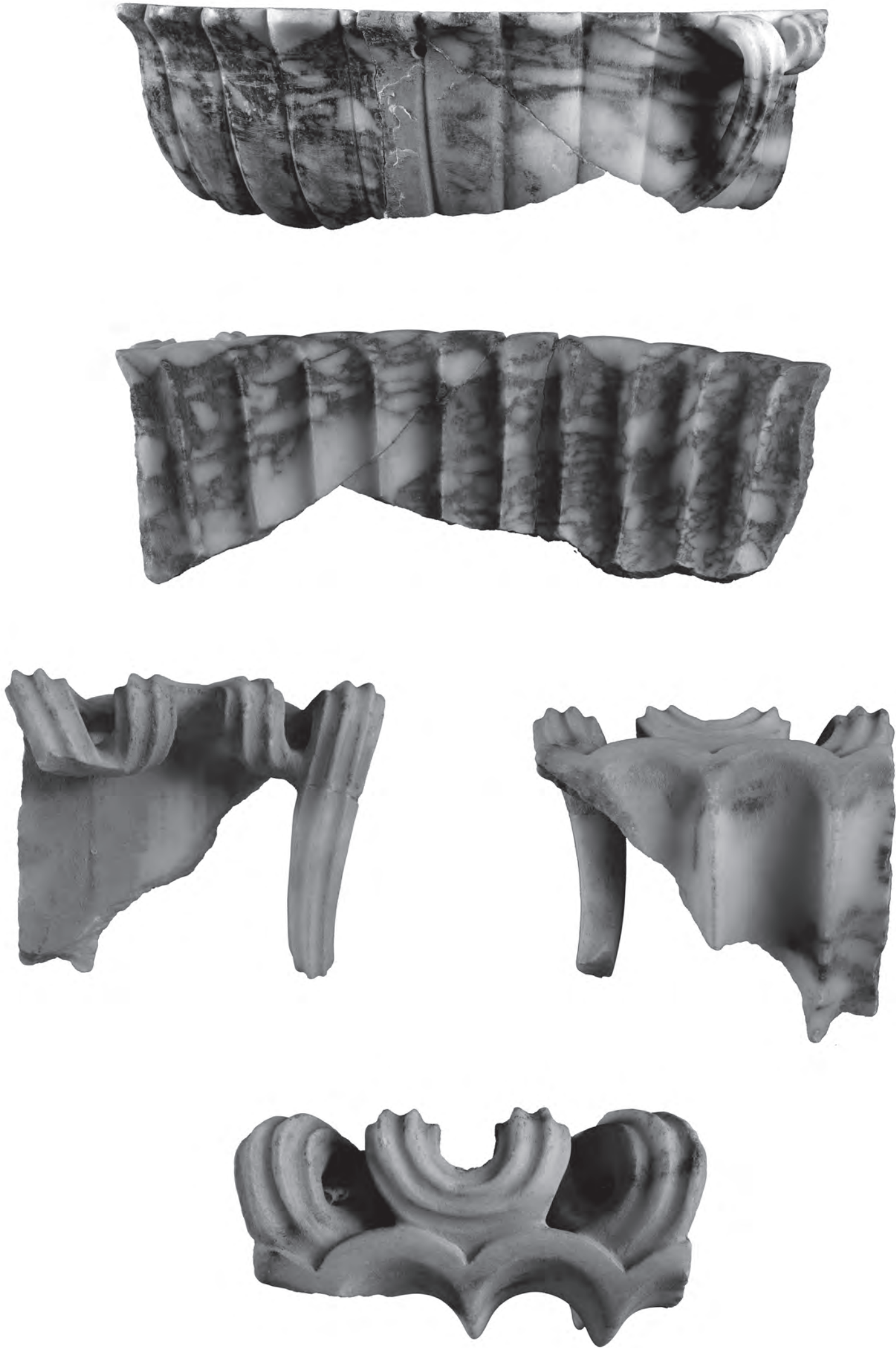


0 5cm

MI 21



MI 23



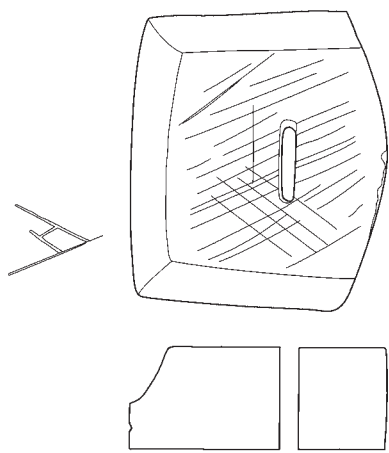




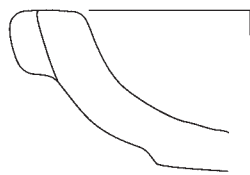
MI 24



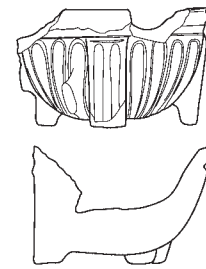
MI 25



MI 26



MI 27



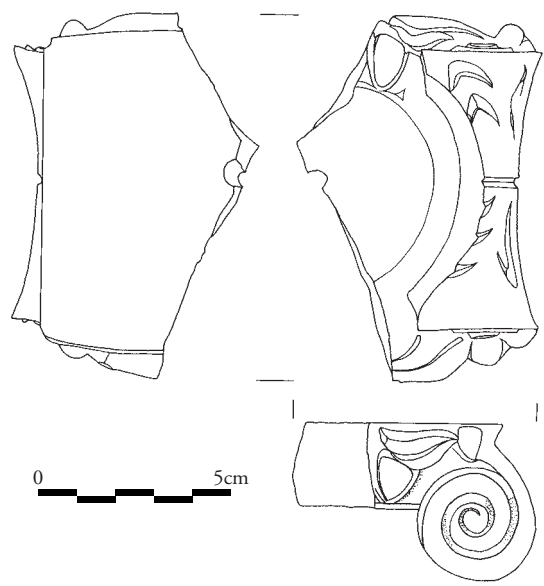
MI 28



MI 30



MI 32

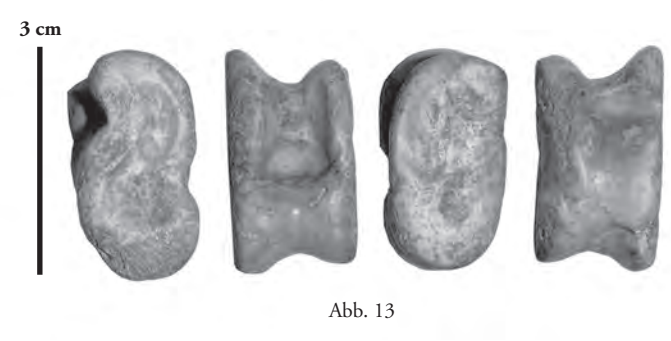
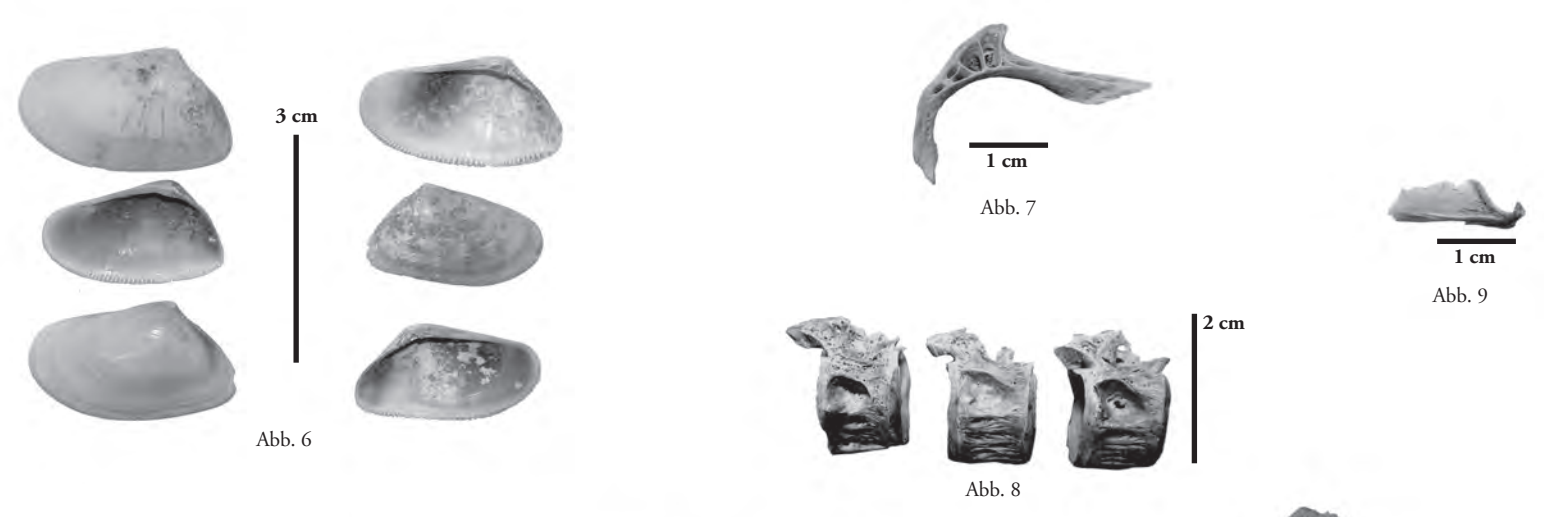
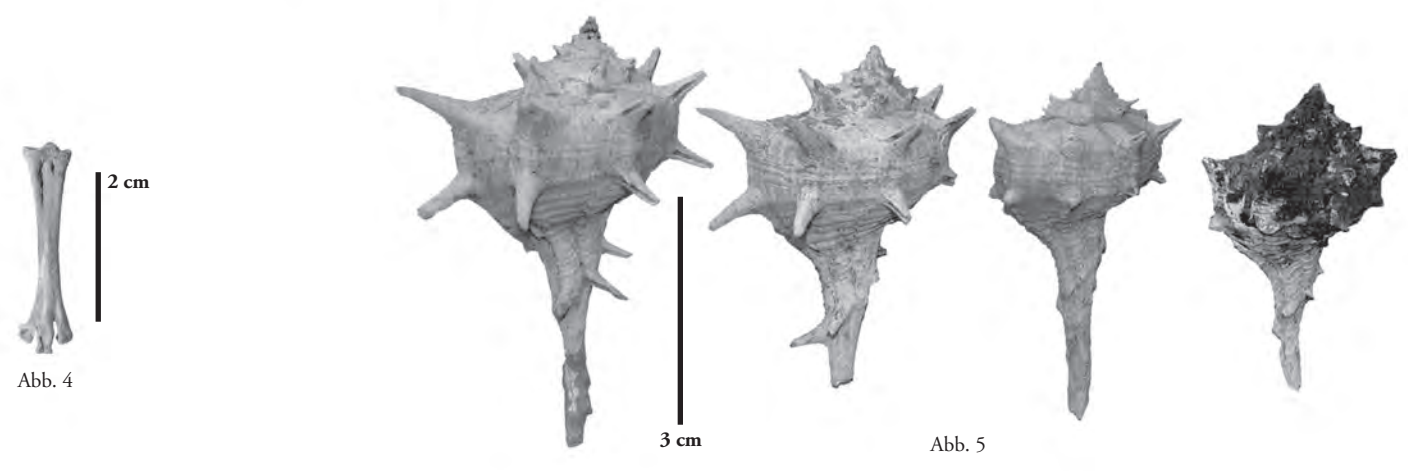


MA 12



MA 13







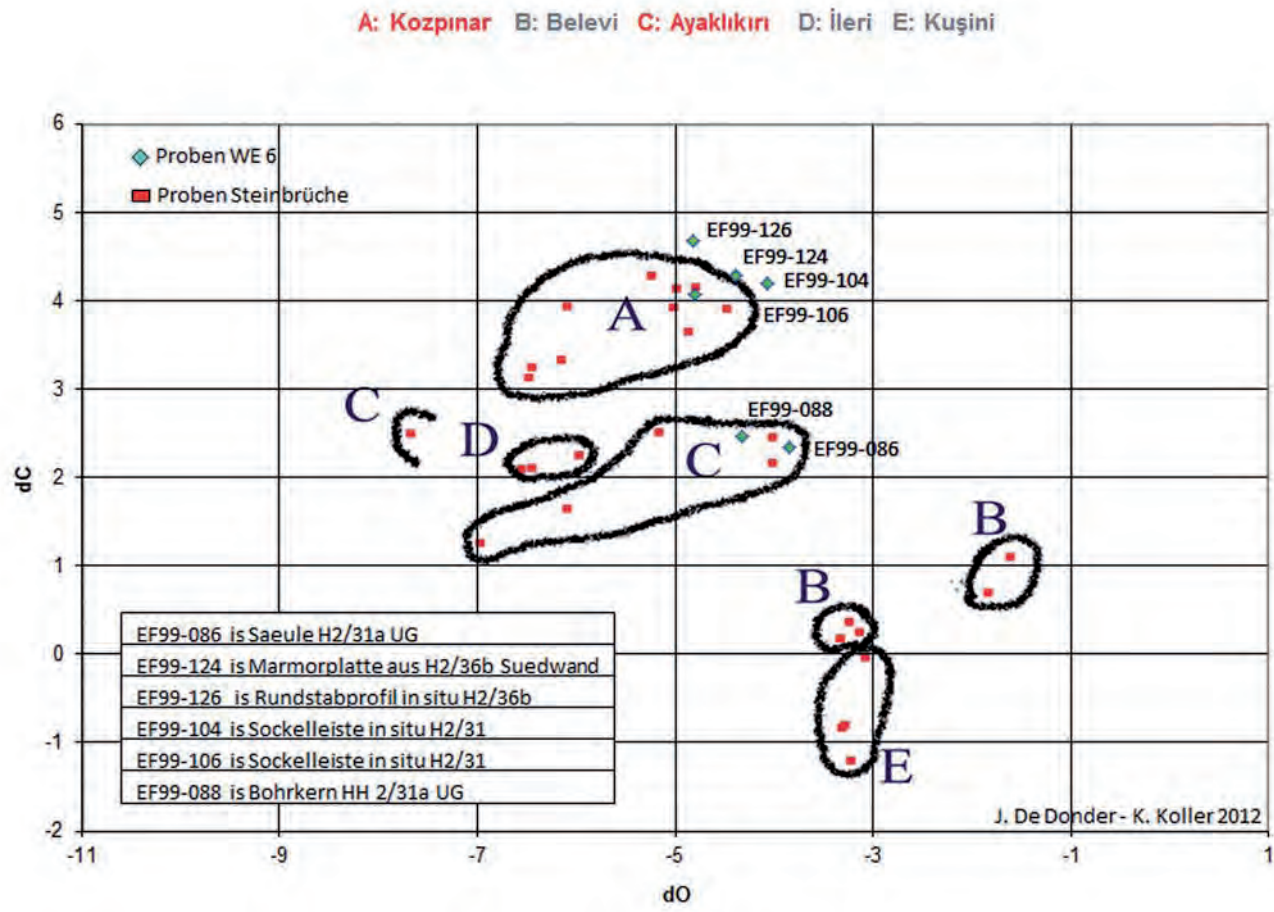


Abb. 1: Probenkartierung Peristylhof 31a, gesprenkelter Marmor Ayaklıkırı der UG-Säulen; Marmorsaal 31, weißer Marmor der Sockelleiste; Raum 36b, Platte und Rundstabprofil der Marmorwandvertäfelung aus weißem Marmor



Abb. 2: Steinbruch Ayaklıkırı



Abb. 3: Steinbruch Kozpinar

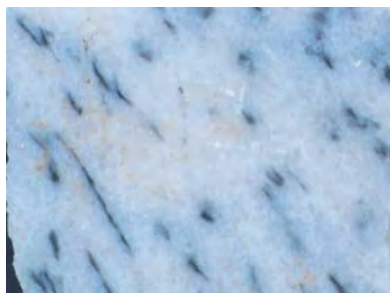


Abb. 4: gesprenkelter Marmor Ayaklıkırı

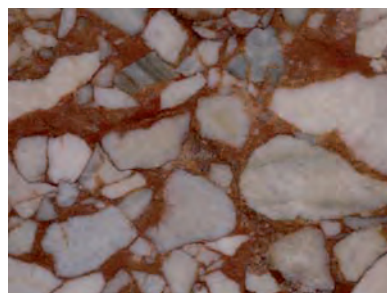


Abb. 5: Breccia corallina

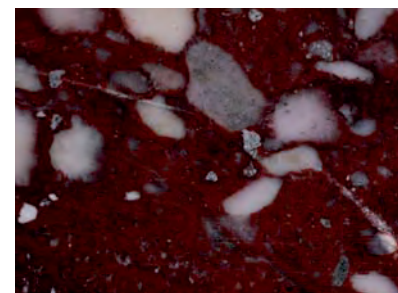


Abb. 6: Rosso brecciato

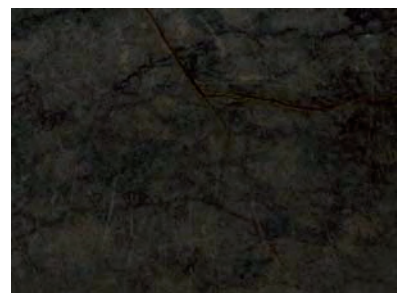
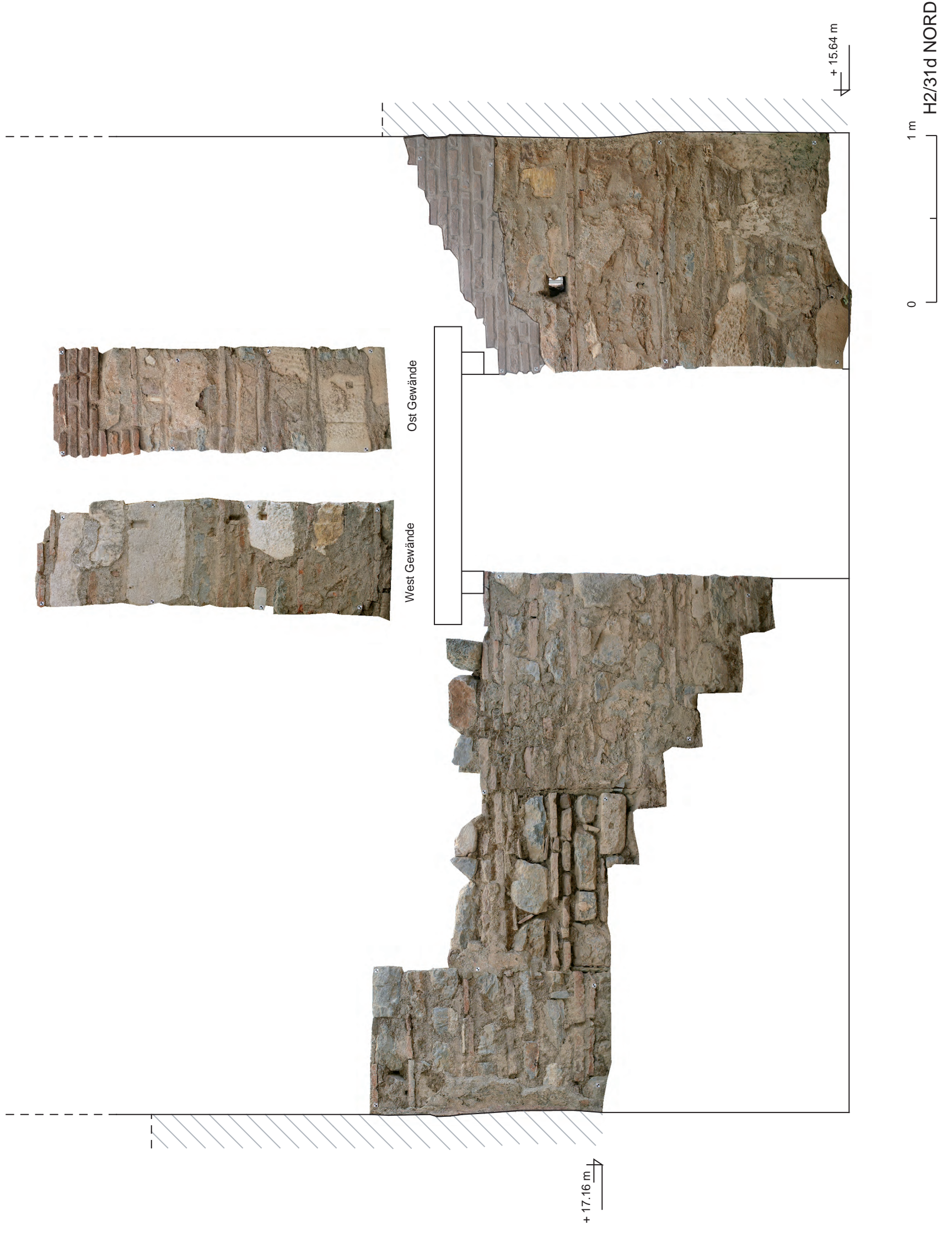


Abb. 7: Africano nero



Abb. 8: Breccia di Sciro



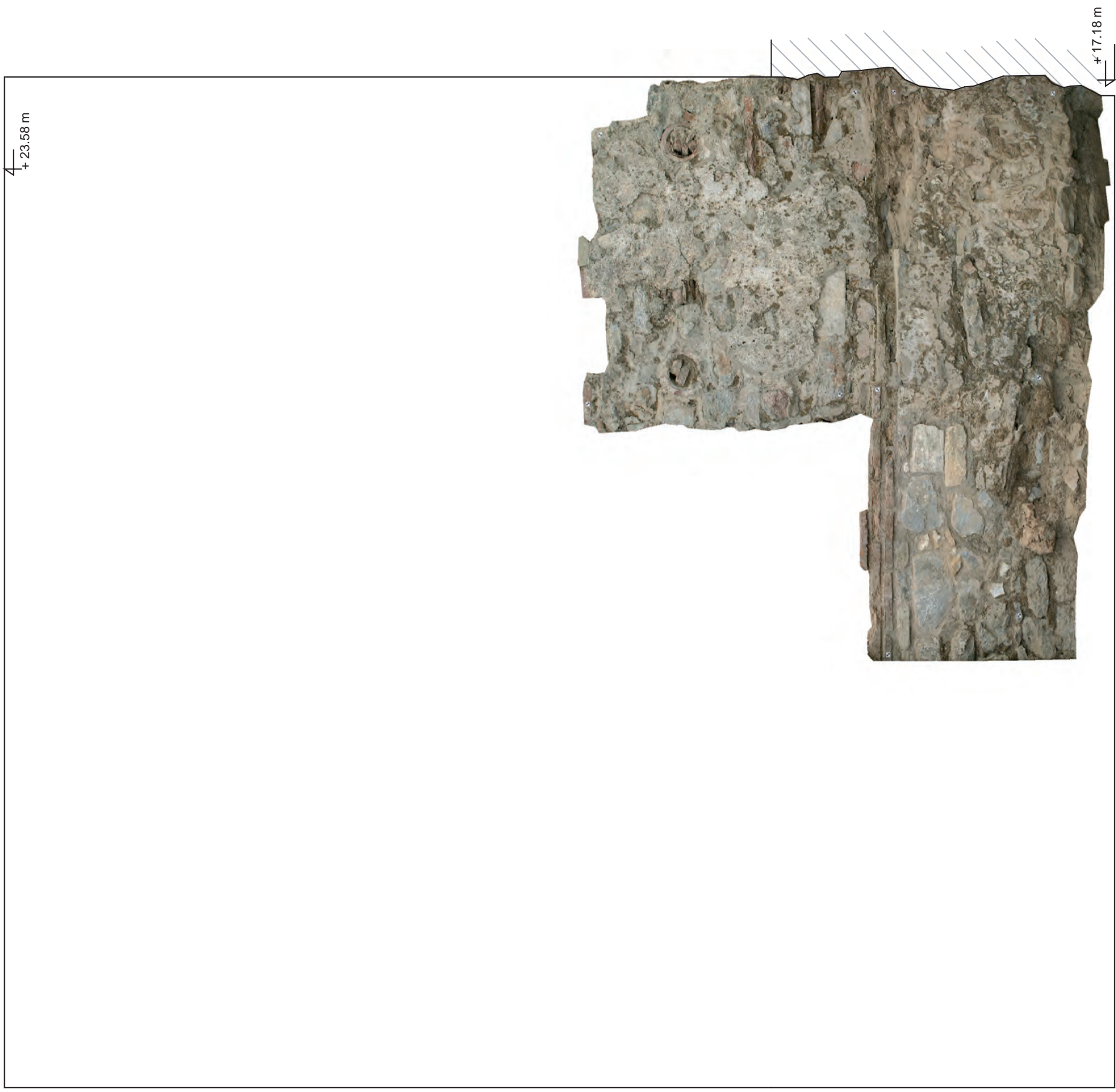


0 1 m H2/31d NORD









+23.58 m

+17.18 m

0 1 m H2/31d SÜD



SÜD



WEST

0 1 m H2/31d SÜD & WEST UNTEN



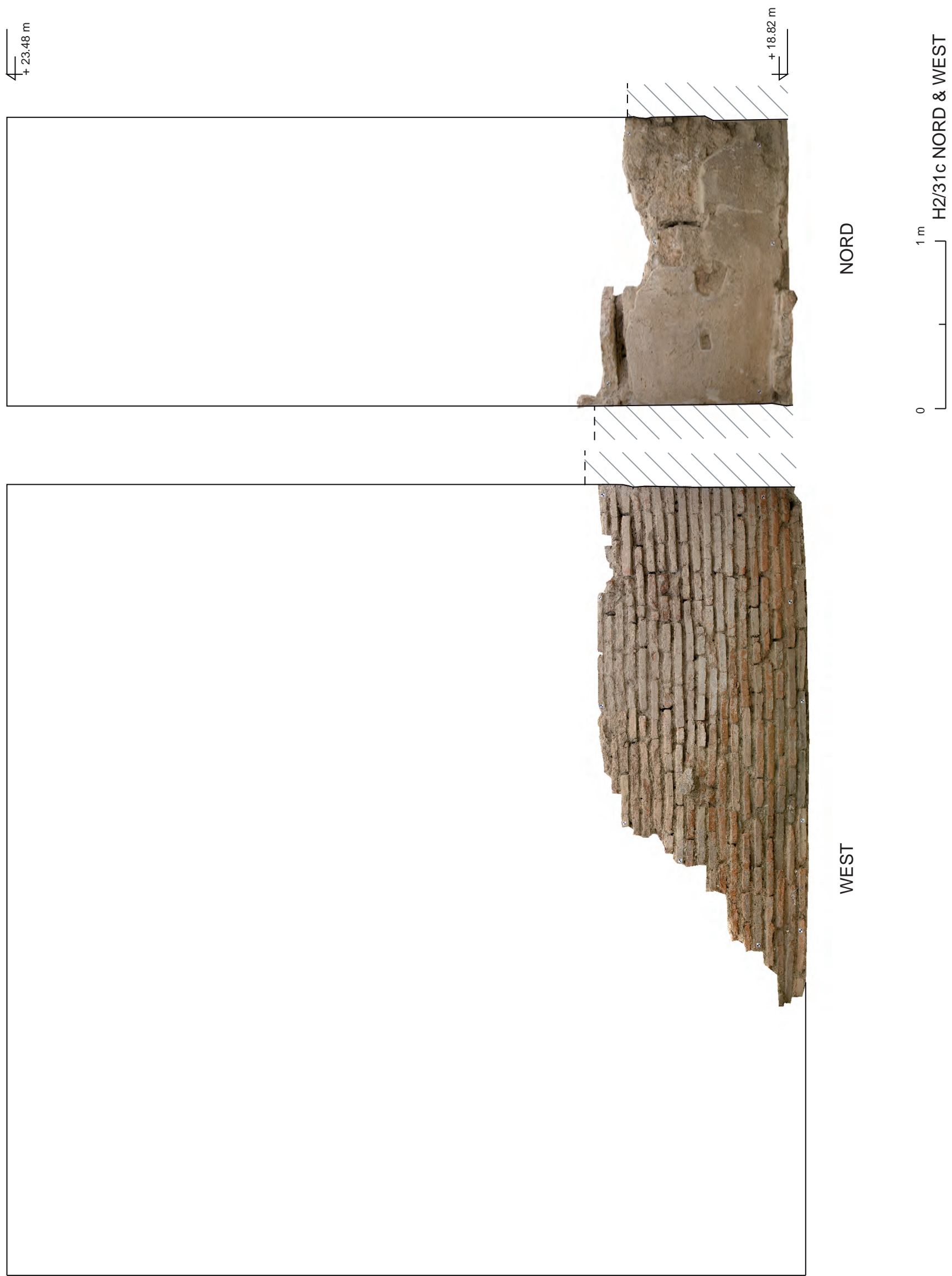
4  
+ 23.58 m

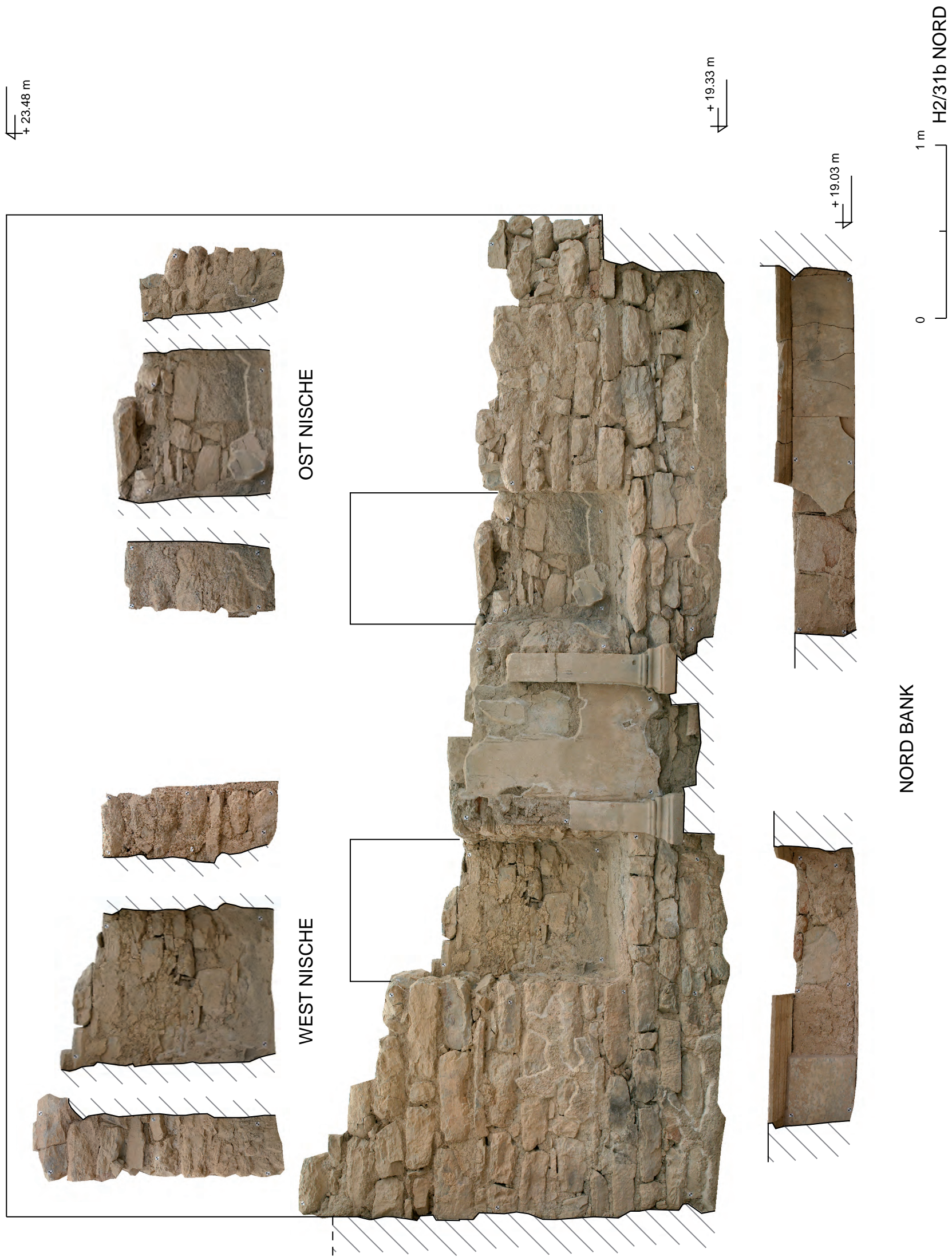


+ 17.18 m

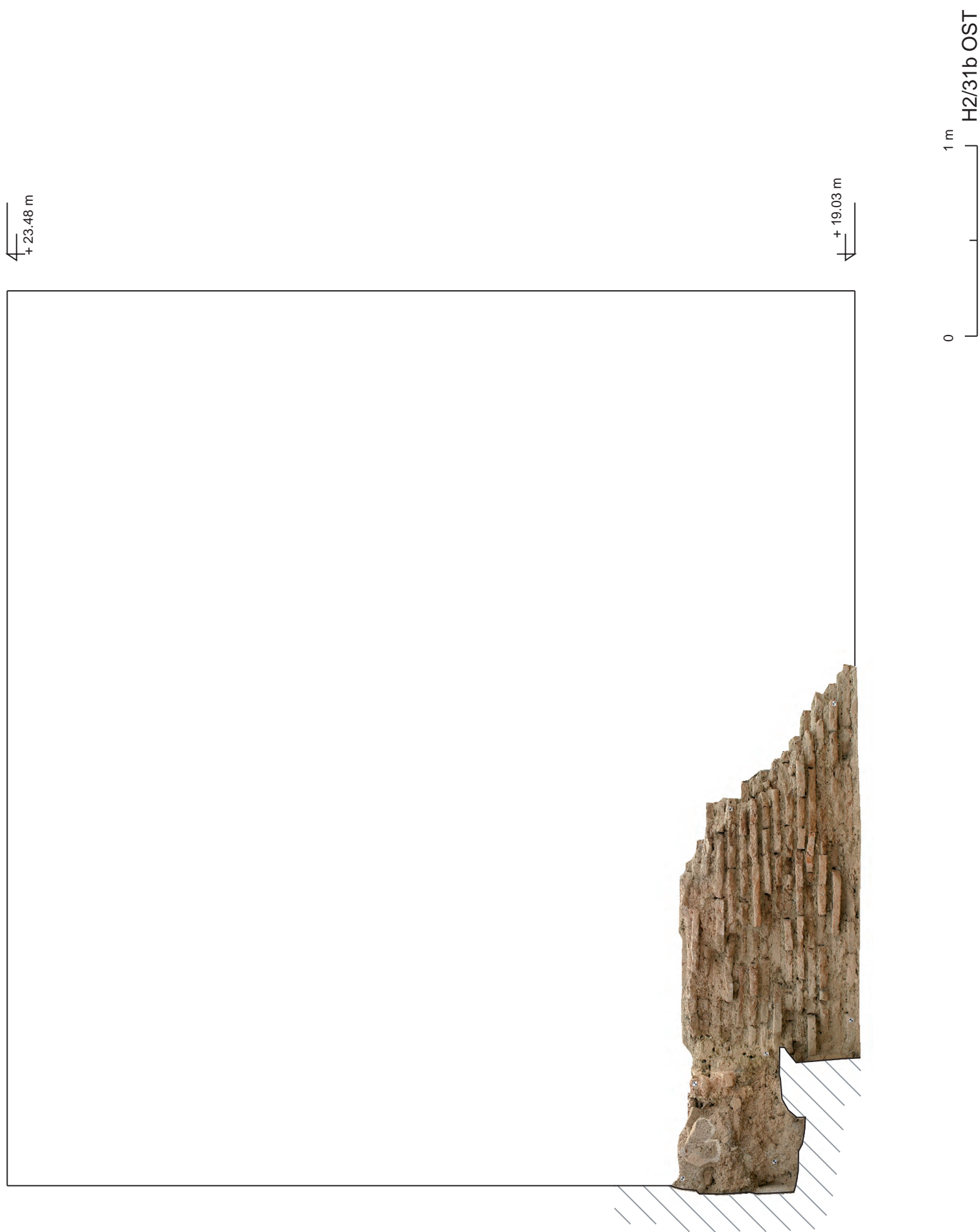
0 1 m H2/31d WEST













+ 23.48 m



+ 19.33 m

WEST

+ 19.00 m



SÜD

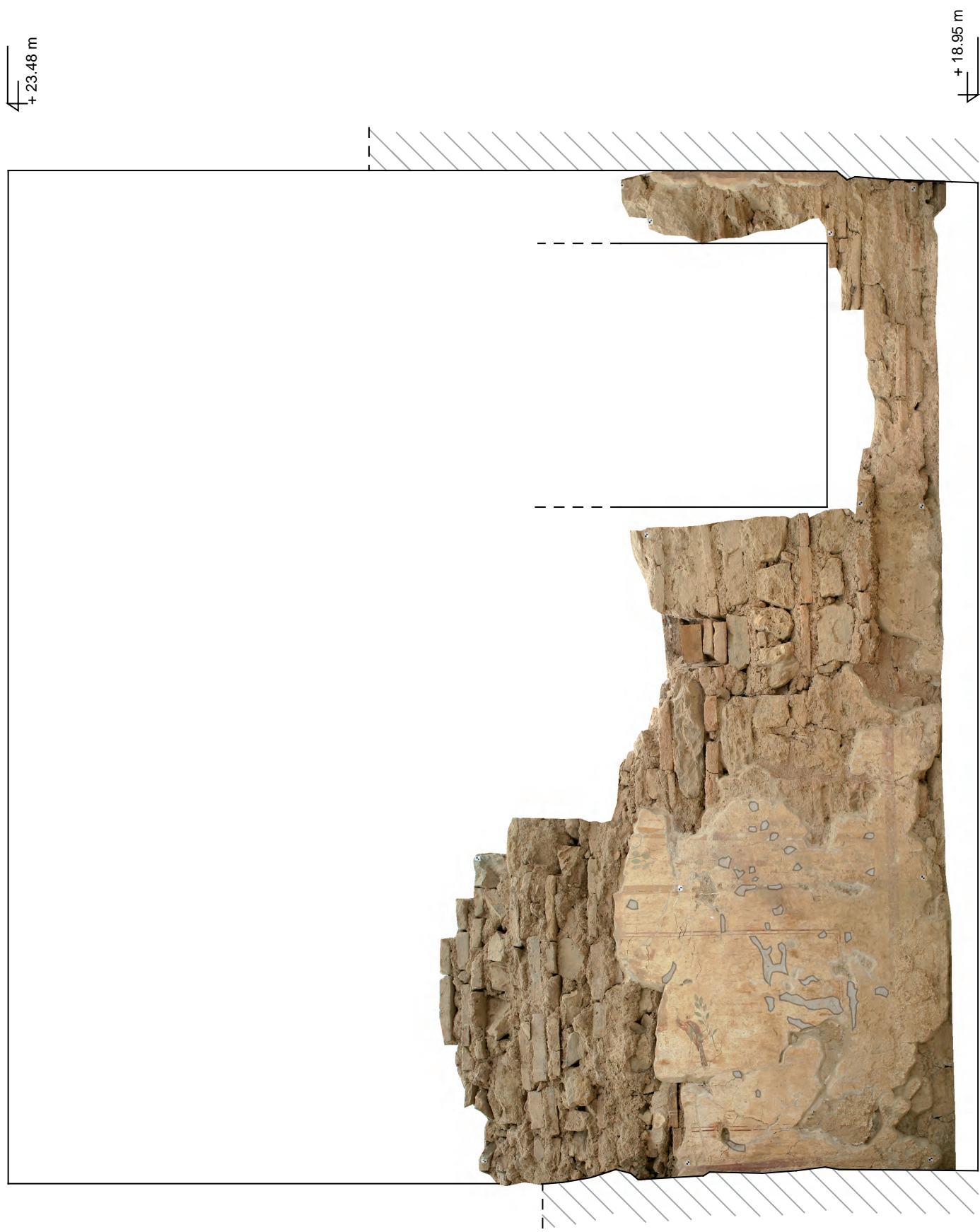
WEST GEWÄNDE

WEST BANK

0 1 m

H2/31b SÜD & WEST





+ 23.48 m

+ 18.95 m

0 1 m H2/42 NORD



4  
+ 23.48 m



+ 18.95 m

0 1 m H2/42 OST







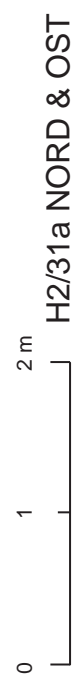
OST



NORD - Westl. Teil

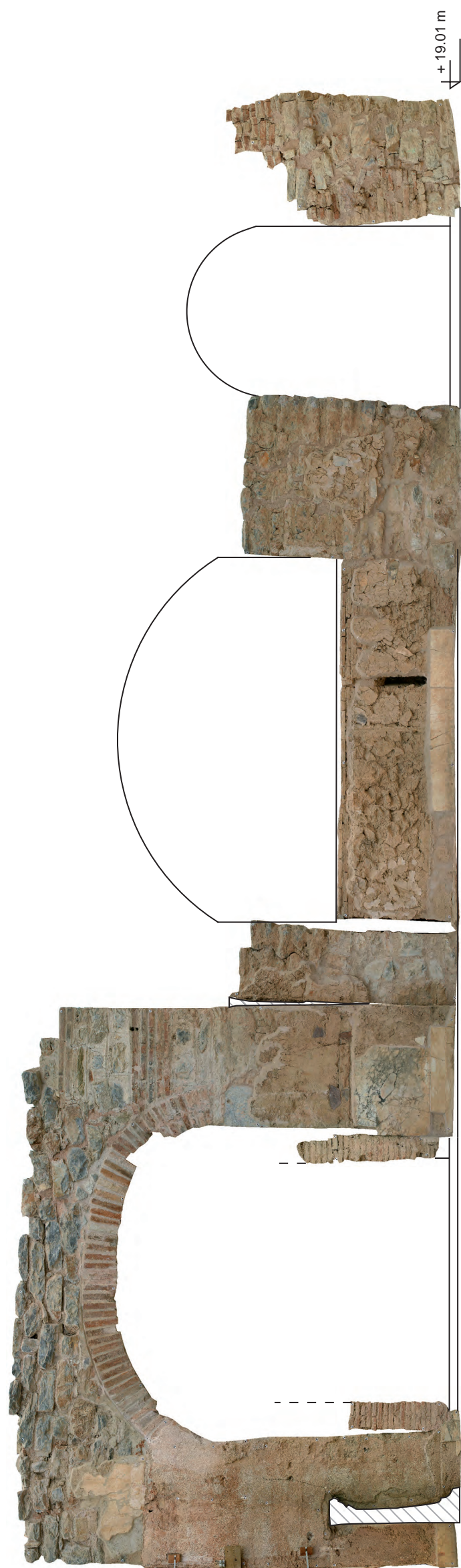


NORD - Östl. Teil



H2/31a NORD & OST





0 1 2 m H2/31a WEST



+ 24.18 m



Türöffnung nach Raum 31a (2.80 m)

+ 19.10 m

0 1 m

H2/31a SÜD



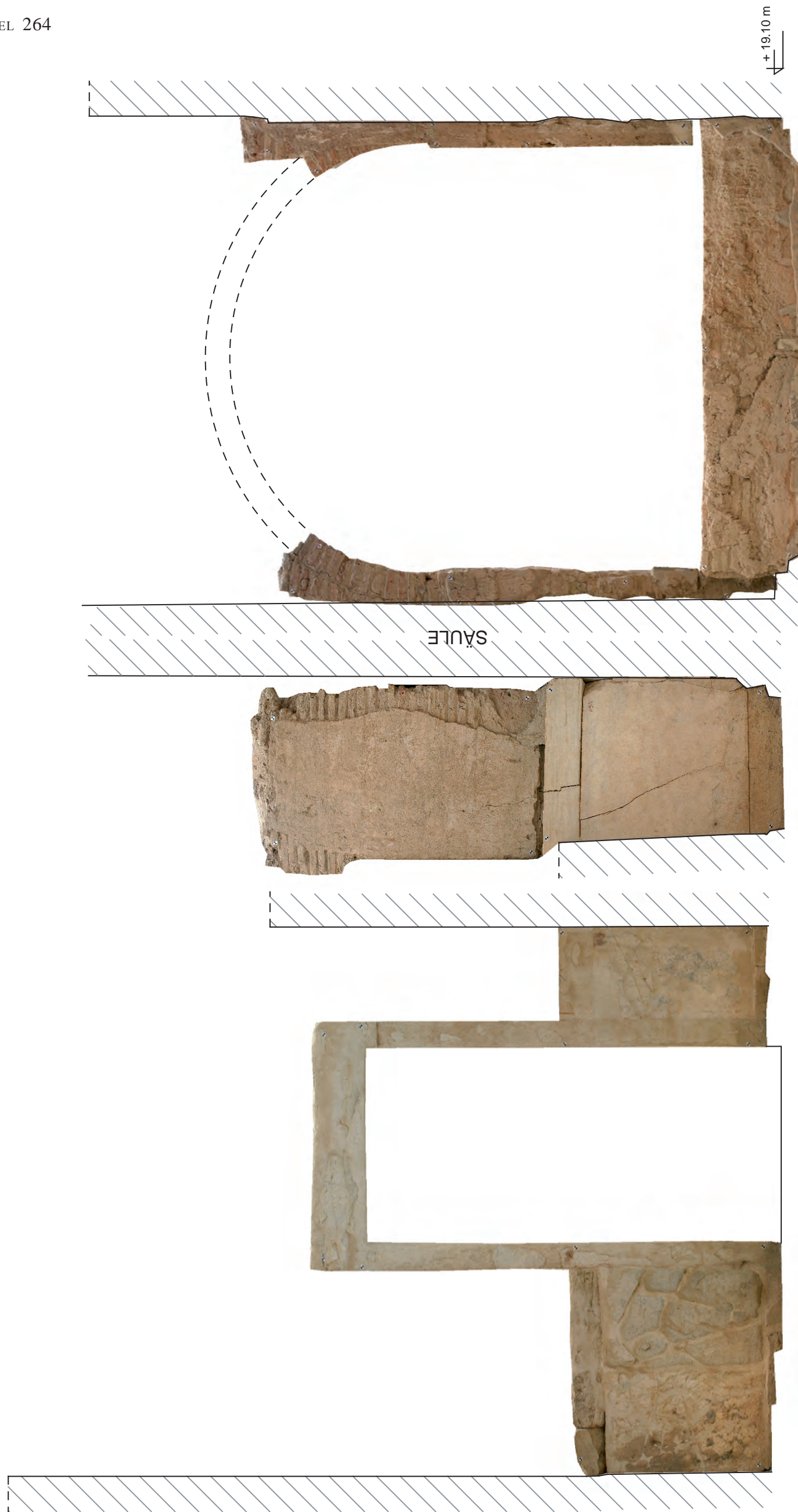


0 1 2 m H2/31a SO NORD & OST







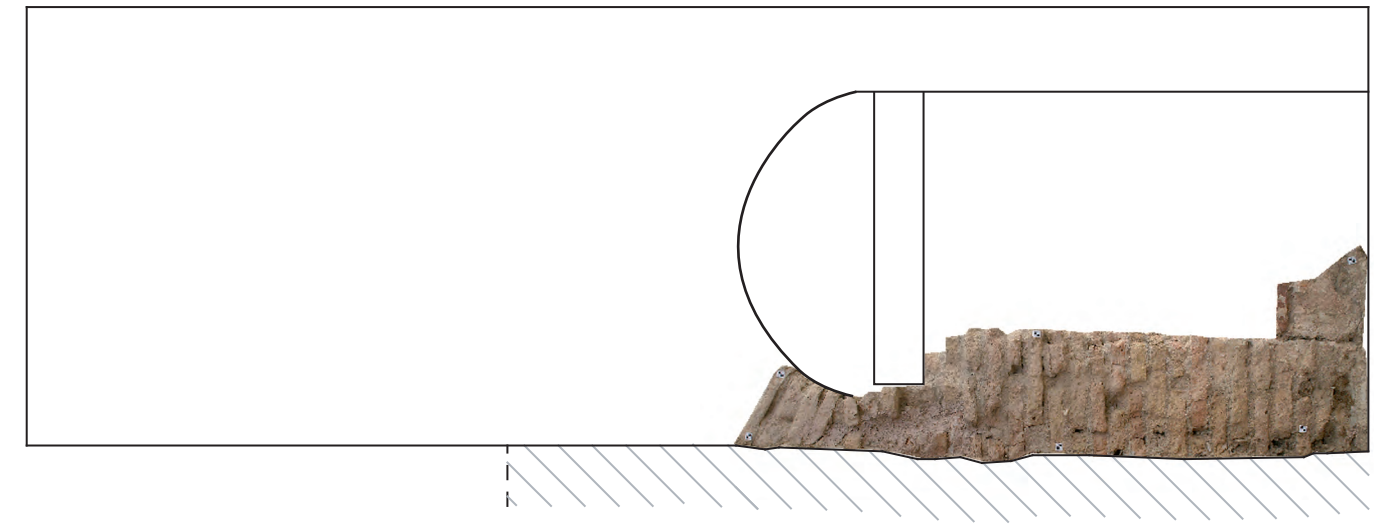


WEST - SÜDL. TEIL

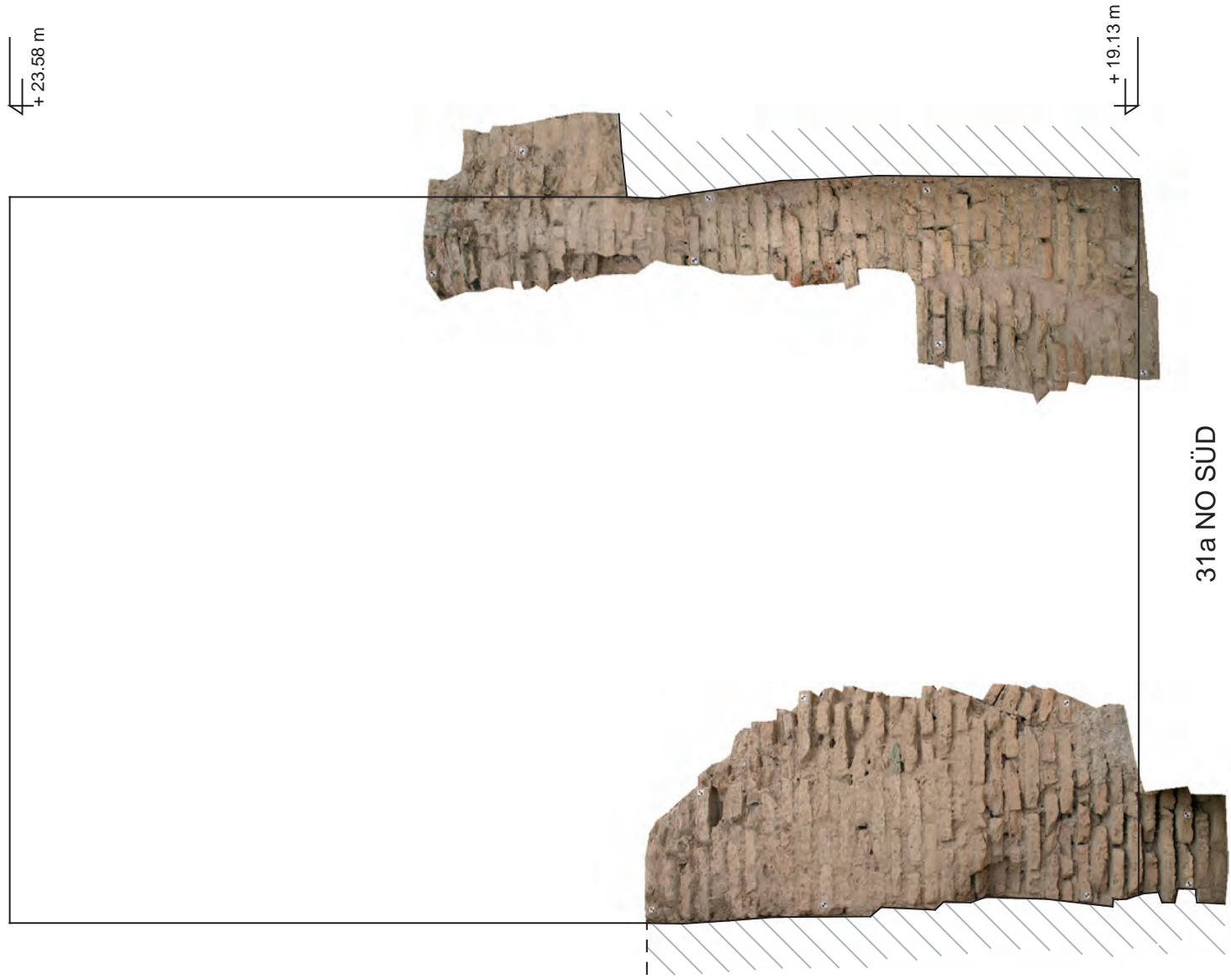
BECKEN AUSSENWAND

WEST - NÖRDL. TEIL

0 1 m H2/31a SO WEST



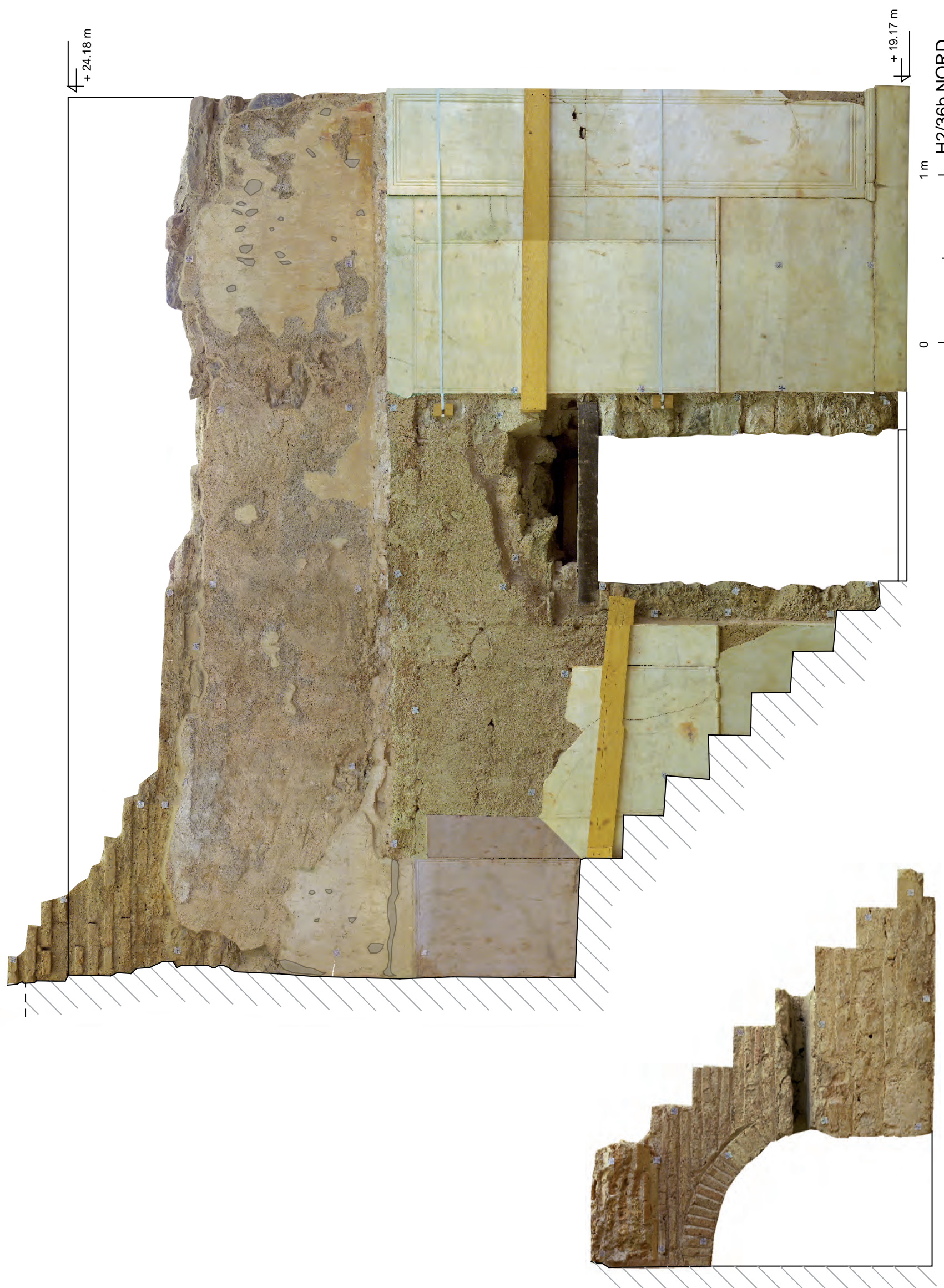
31a NO WEST



31a NO SÜD

0 1 m H2/31a NORDOST









OSTPFEILER

0 1 m H2/36b SÜD







0 1 m H2/36c NORD

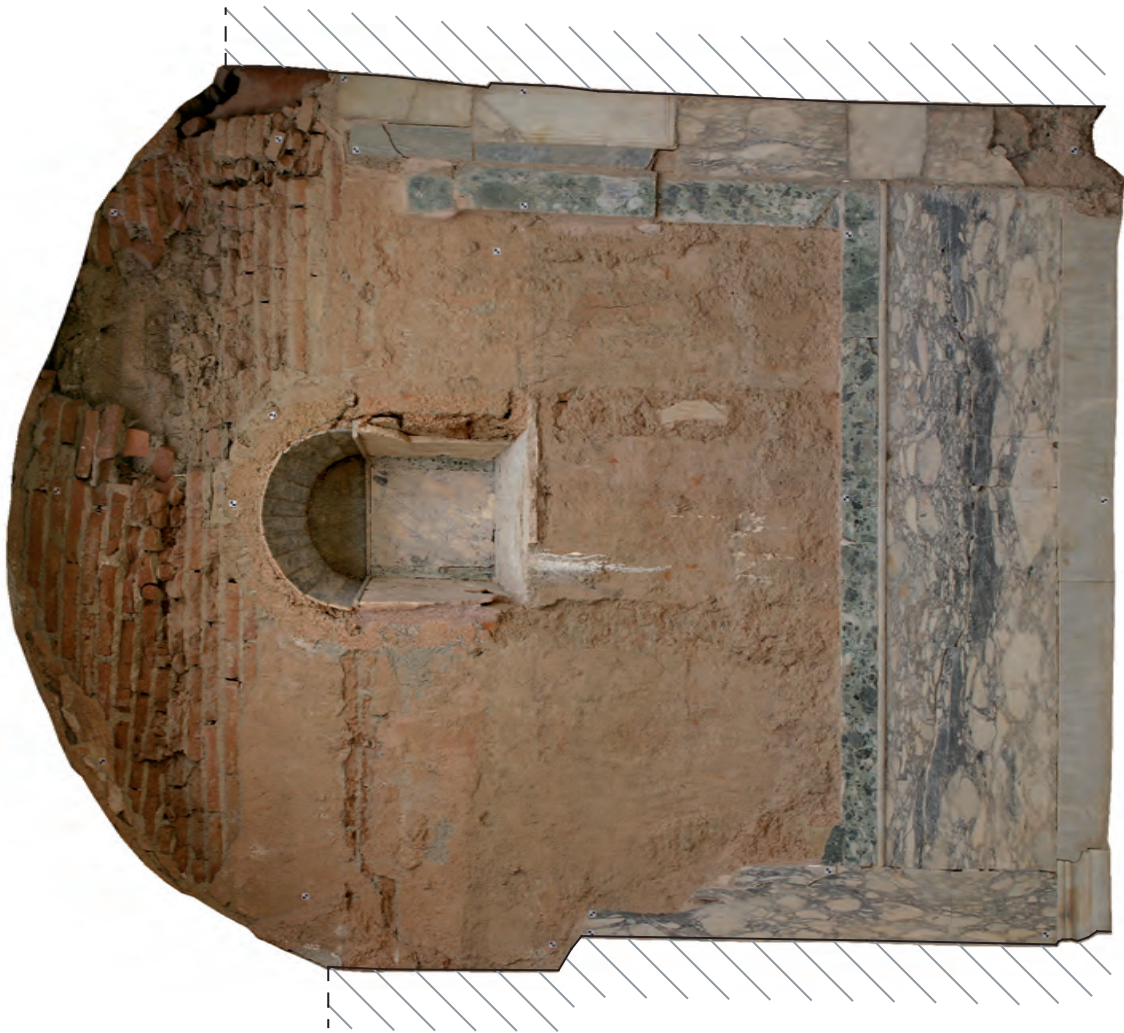




0 1 m H2/36c SÜD

UK + 22.81 m

+ 19.10 m



0 1 m H2/36c WEST





0 1 m H2/36d NORD



0 1 m H2/36d OST





0 1 m H2/36d SÜD

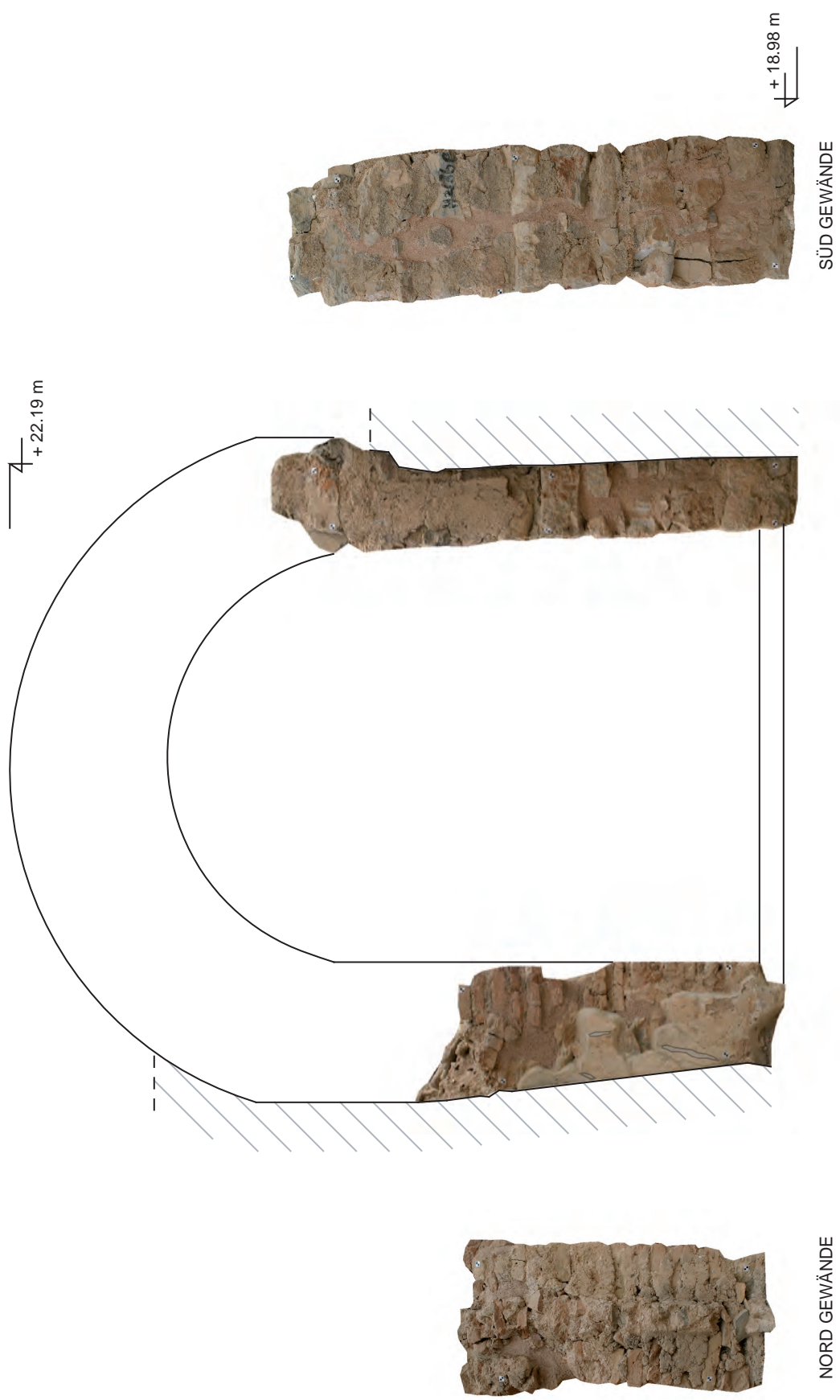


0 1 m H2/36d WEST





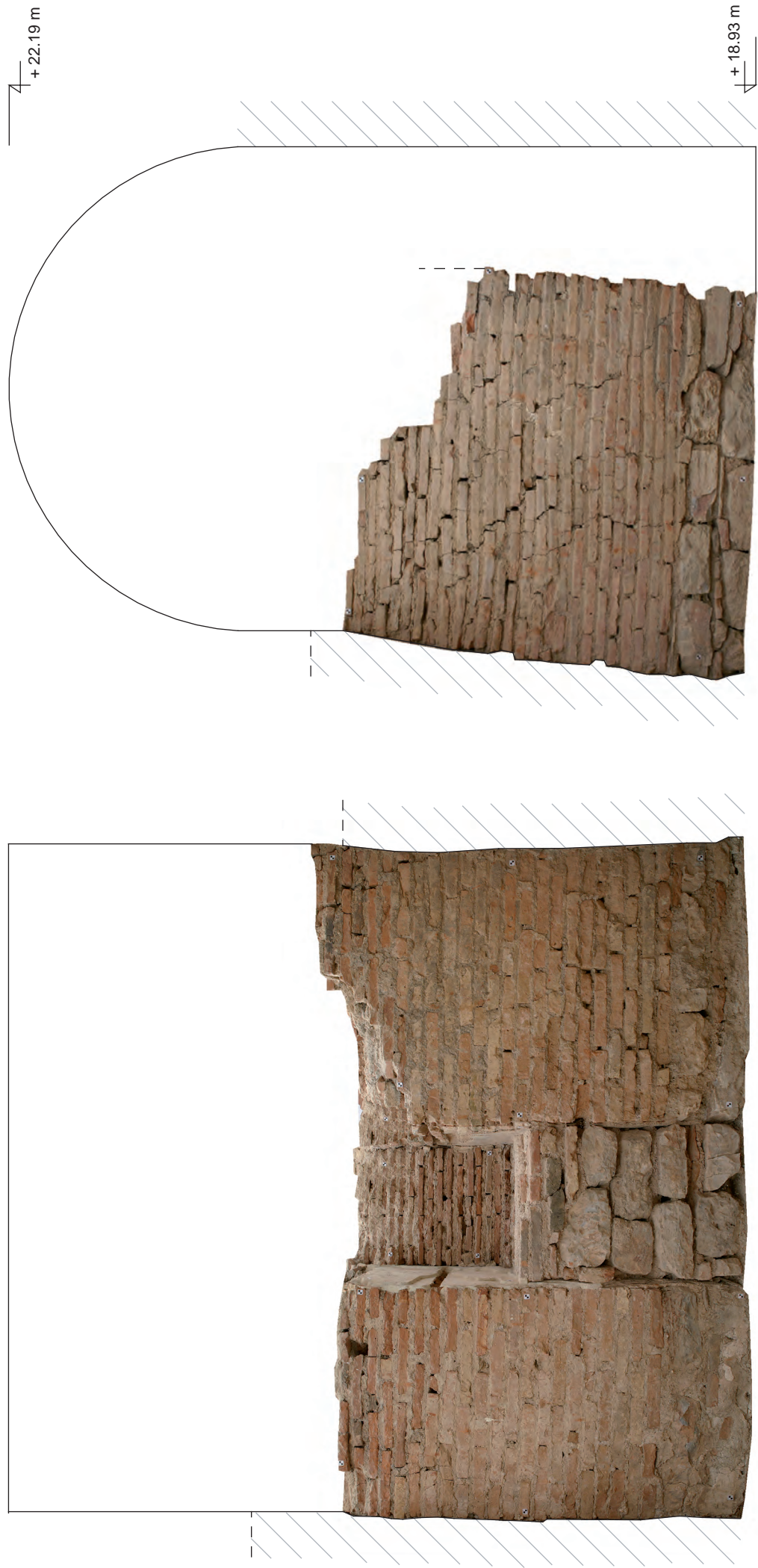
0 1 m H2/36e NORD



0 1 m H2/36e OST



NISCHE



SÜD

WEST

0 1 m H2/36e SÜD & WEST



0 1 2 m H2/31 NORD





0 1 2 m H2/31 OST







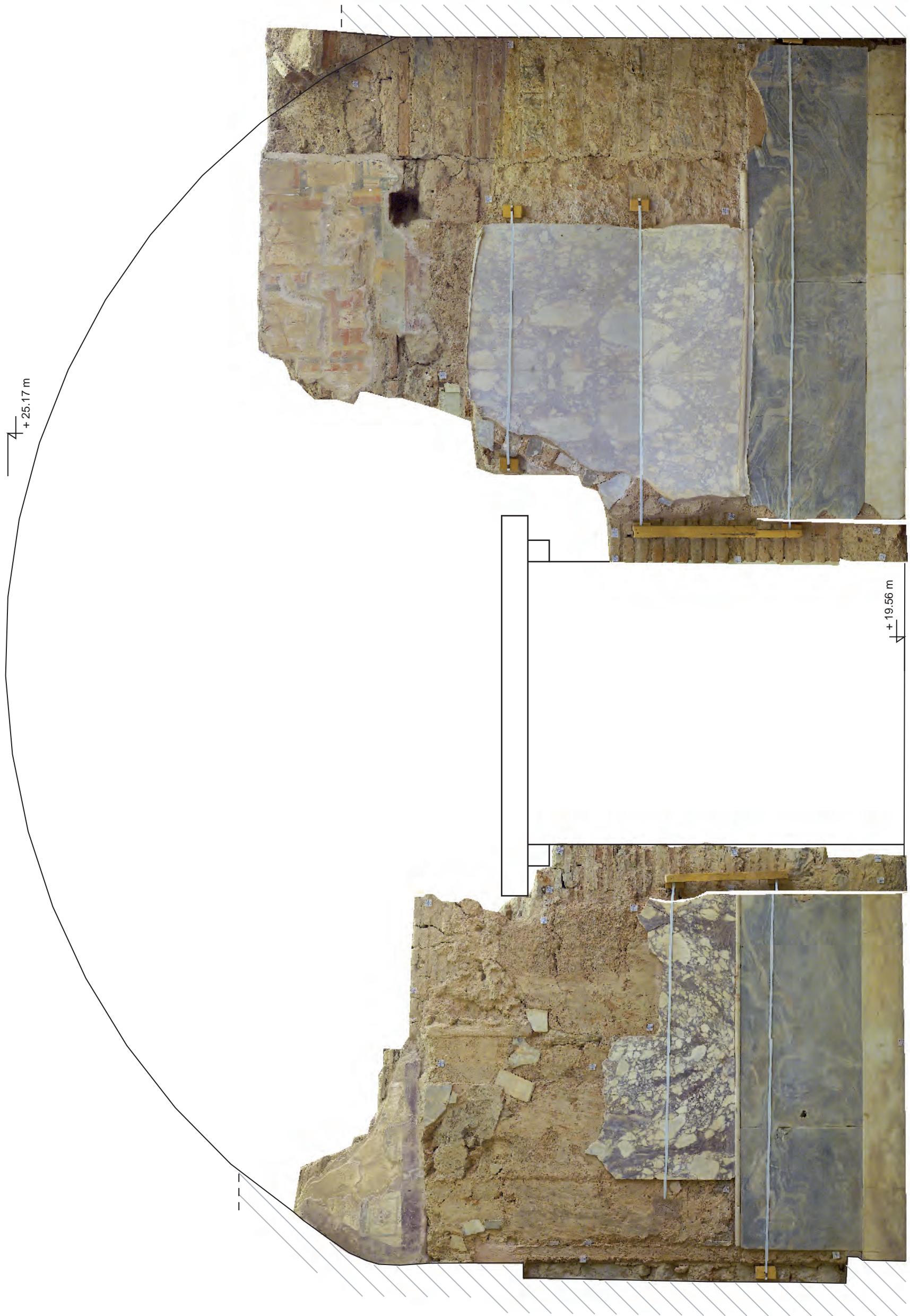
UK +27.91 m

+19.16 m



0 1 2 m H2/31 WEST



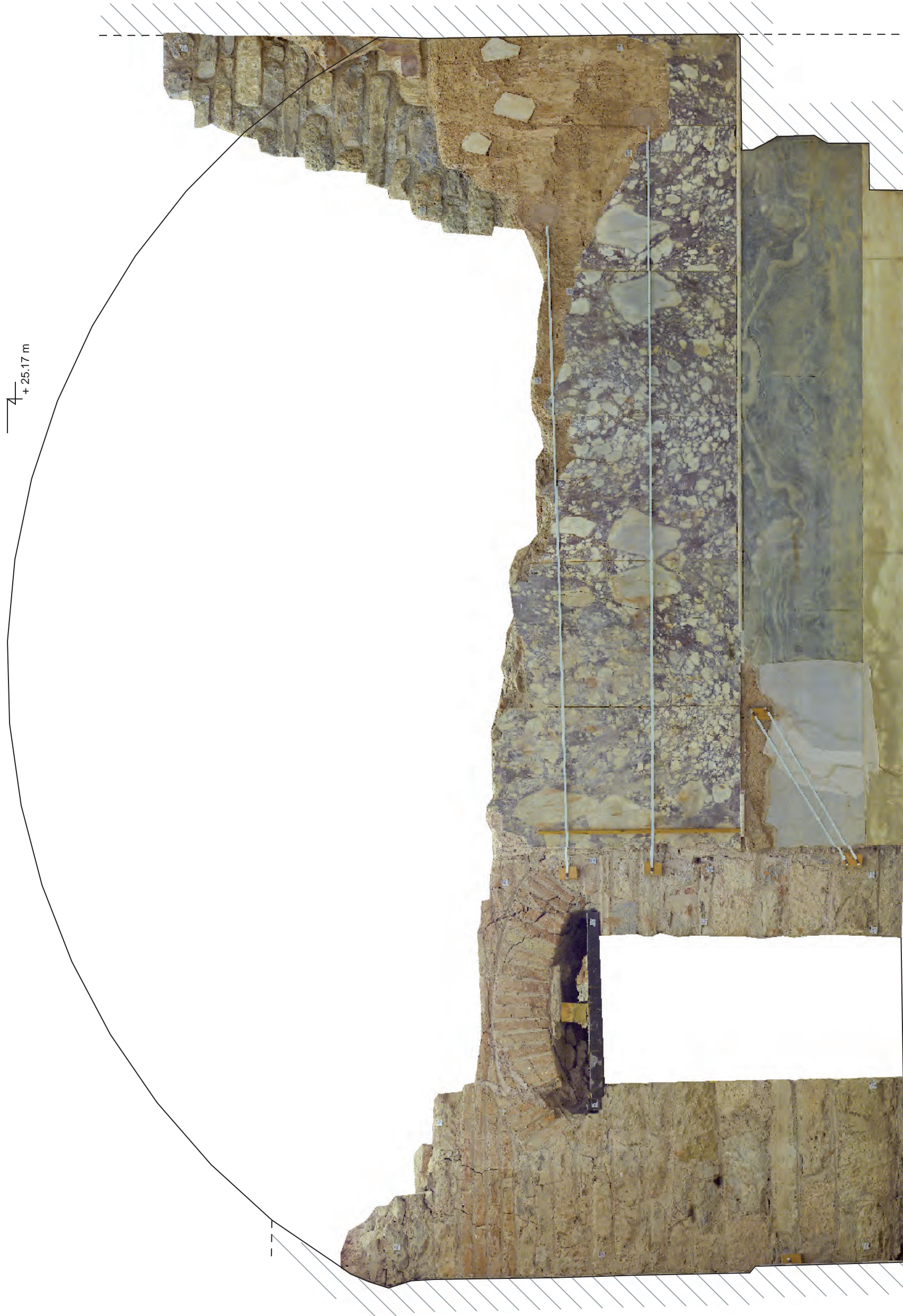


0 1 m H2/36 NORD

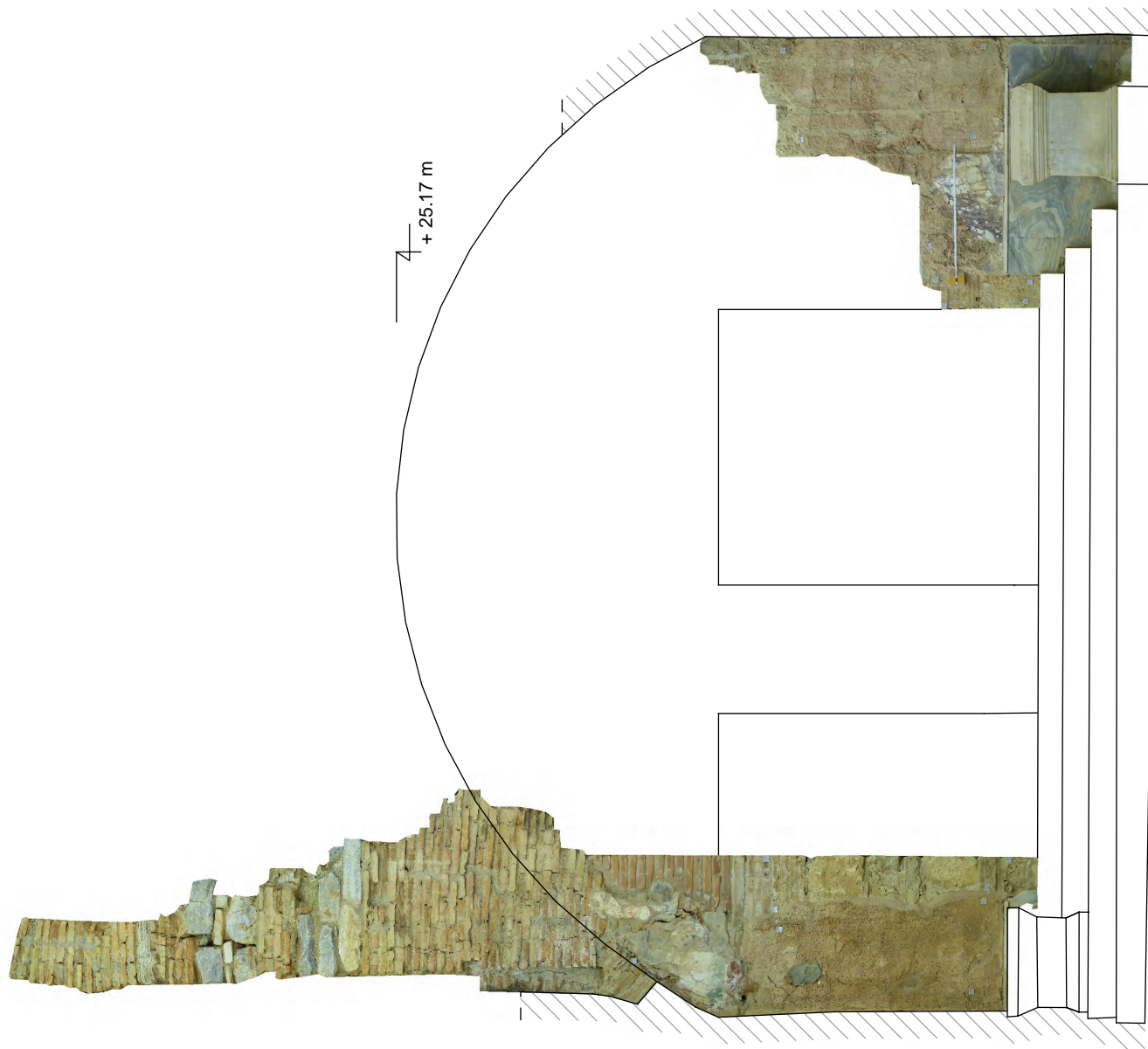


+ 25.17 m

+ 19.57 m

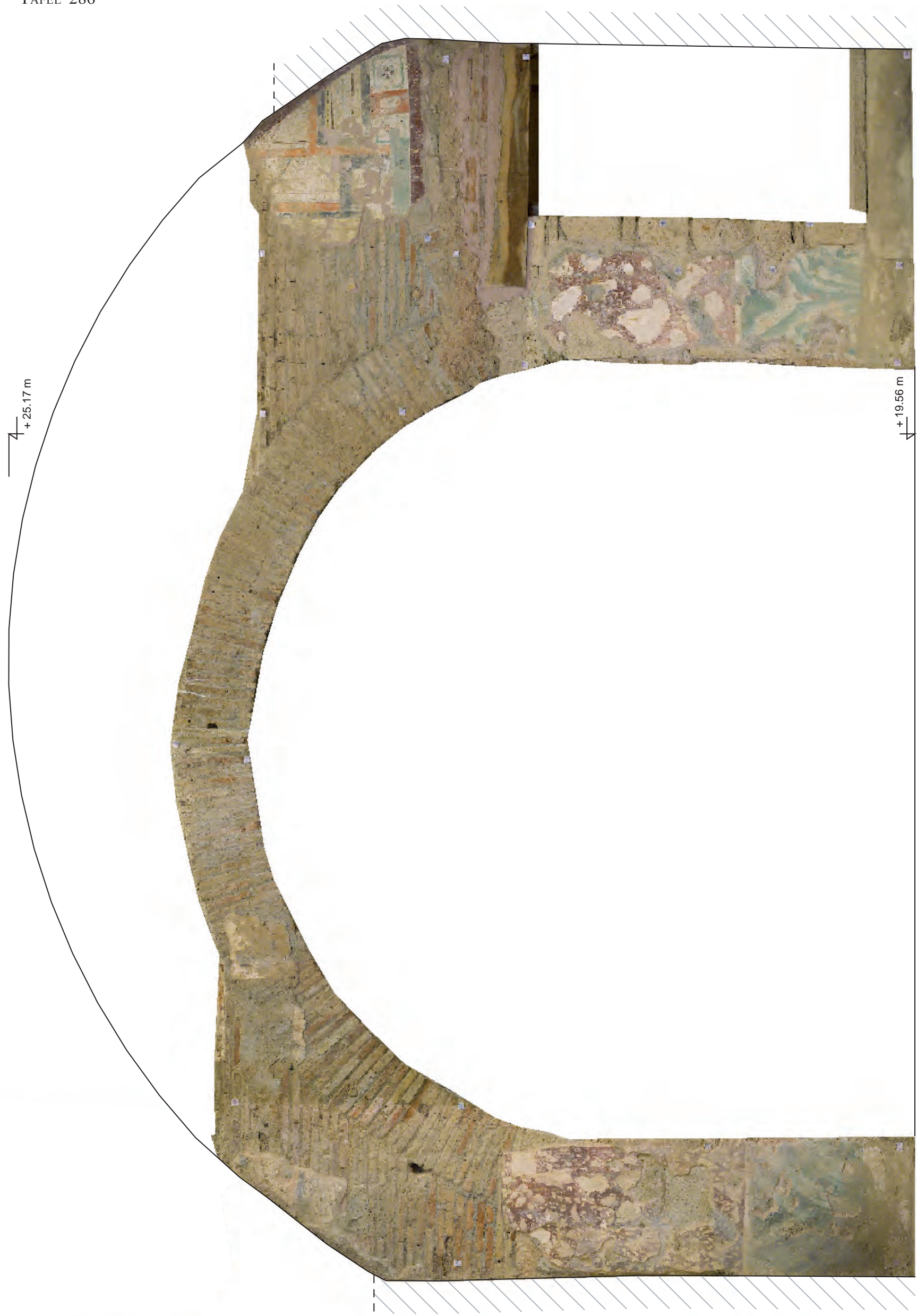


0 1 m H2/36 OST



0 1 2 m H2/36 SÜD



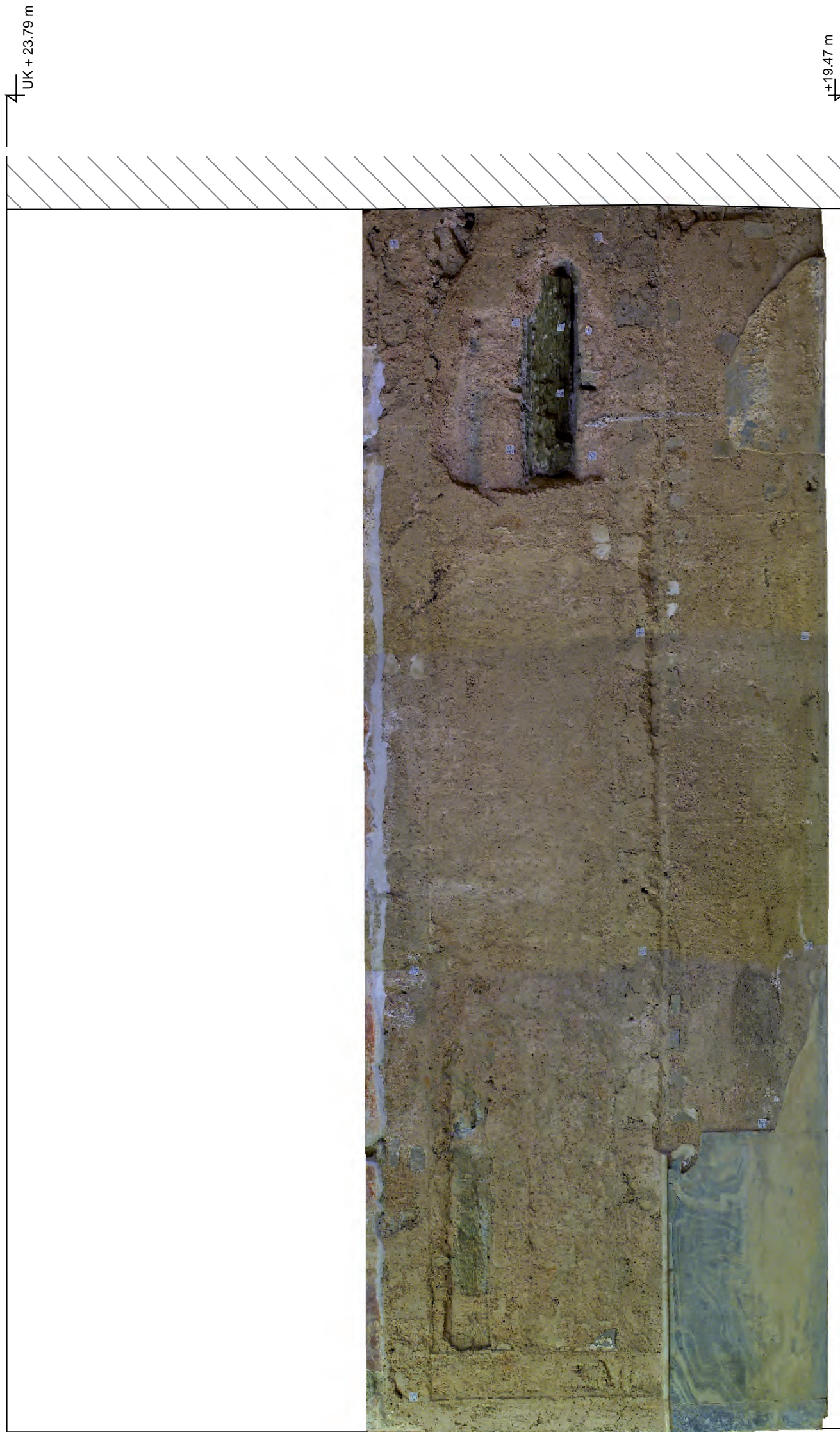


0 1 m H2/36 WEST



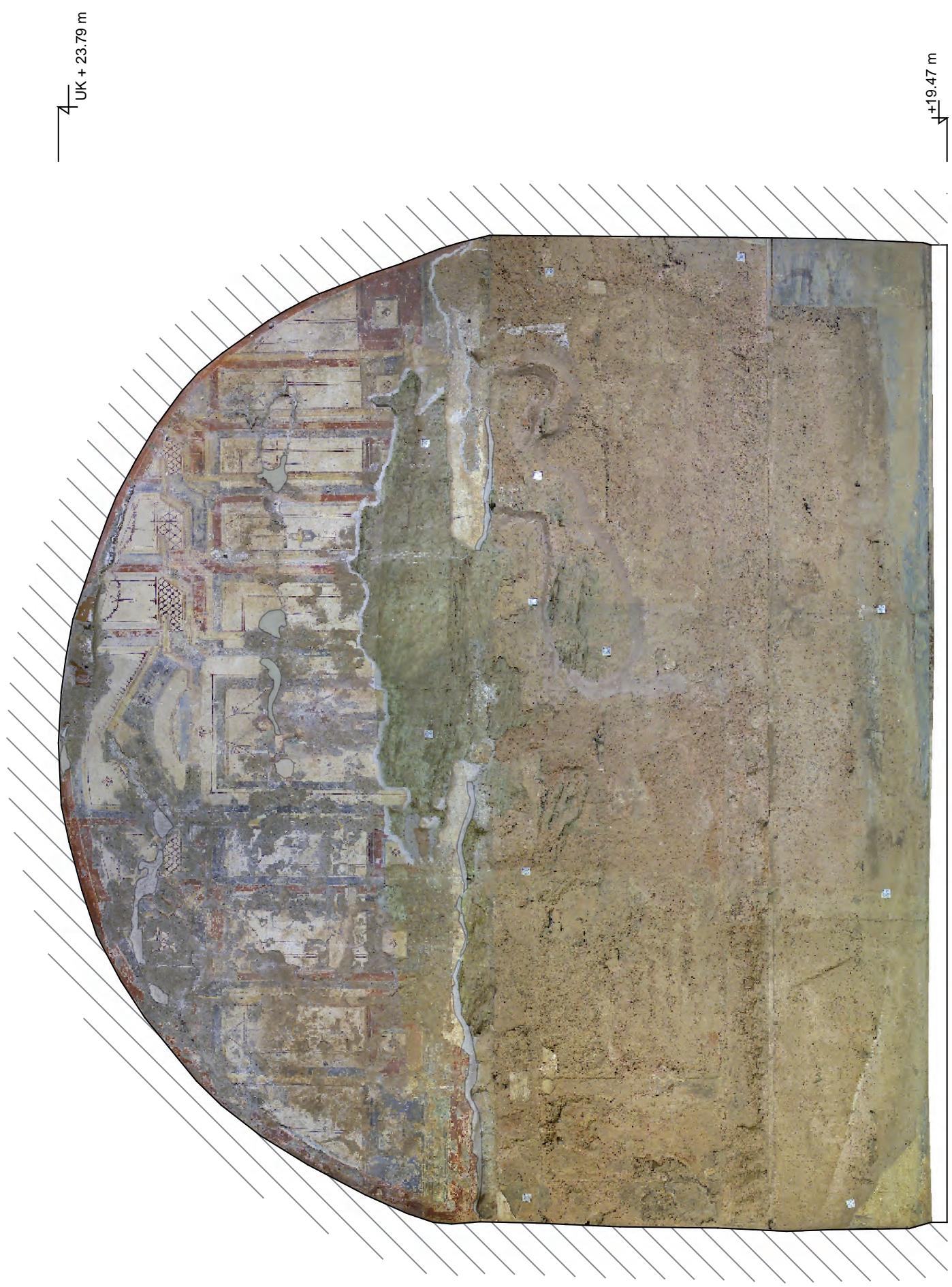
0 1 m H2/36a NORD





0 1m H2/36a SÜD





UK + 23.79 m

+19.47 m

0 1 m H2/36a WEST





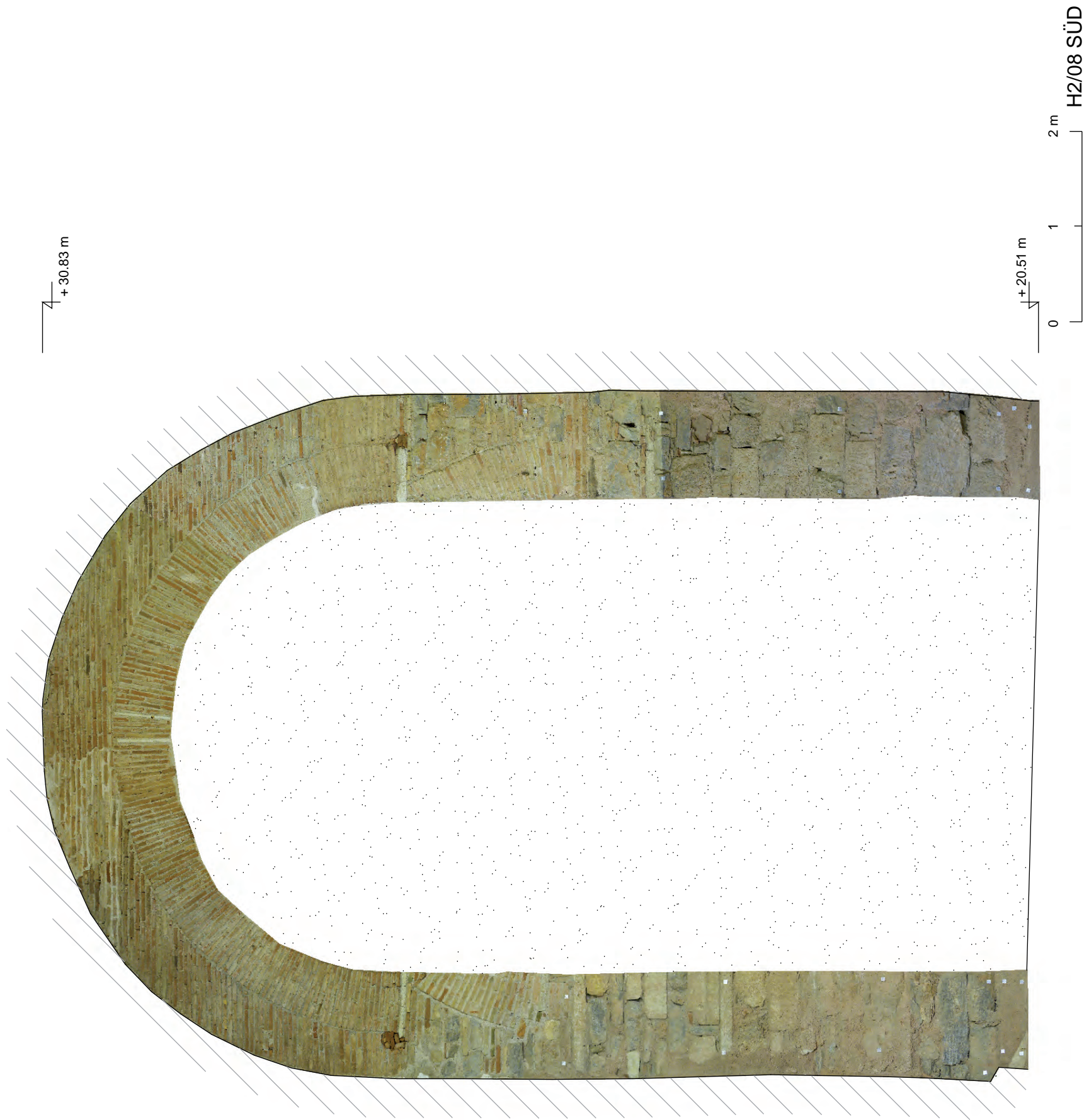
0 1 m H2/36a BECKEN



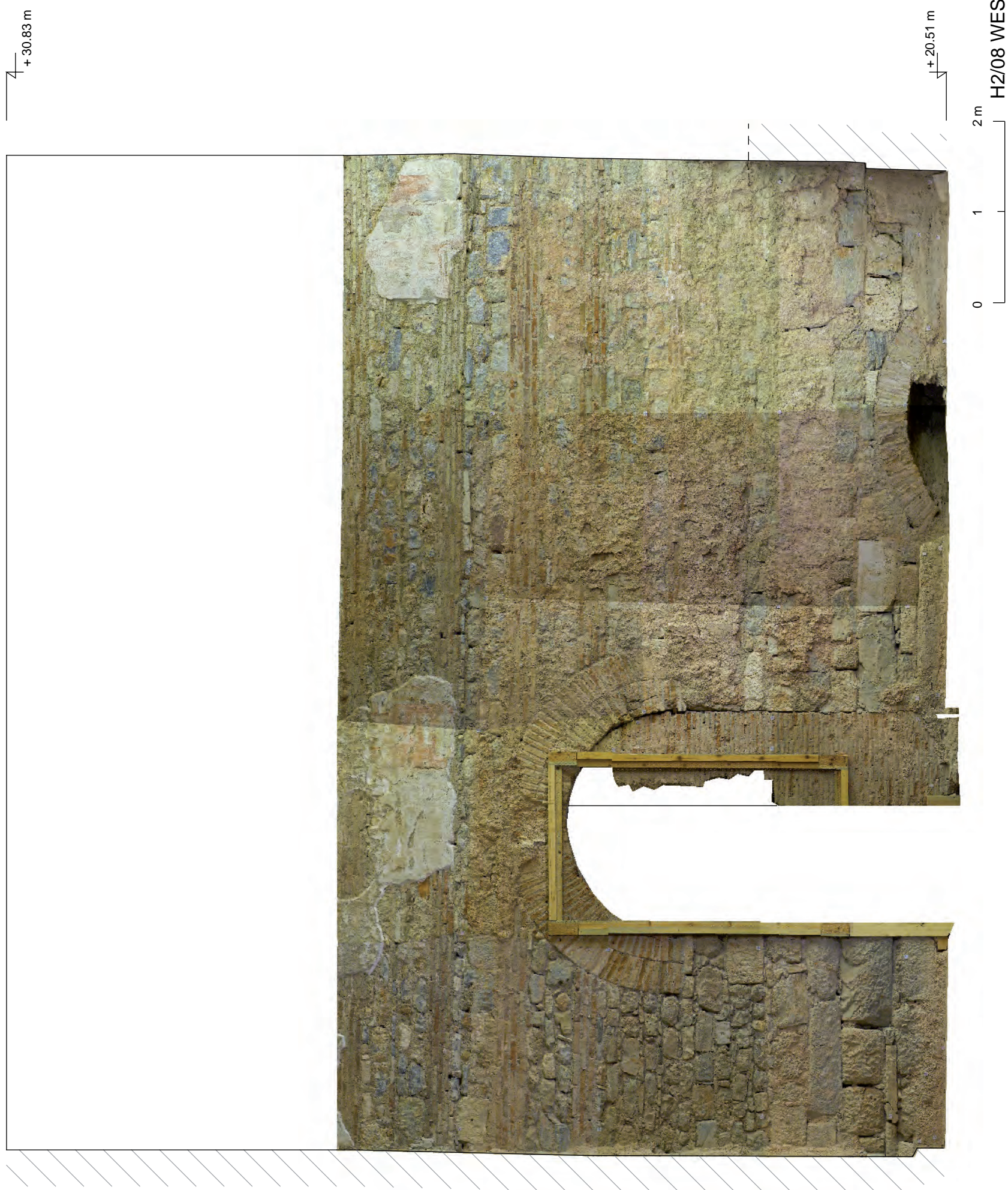










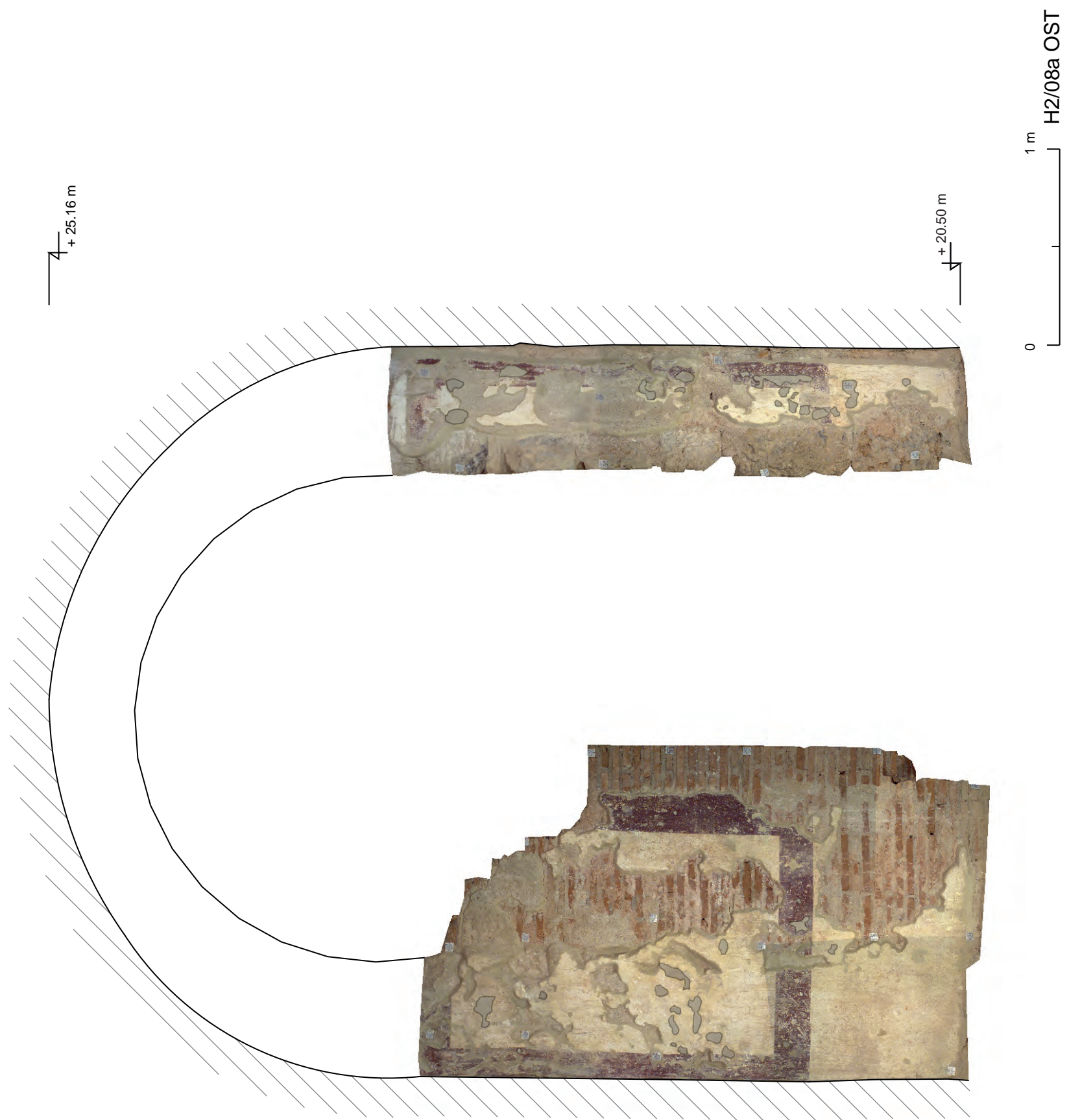






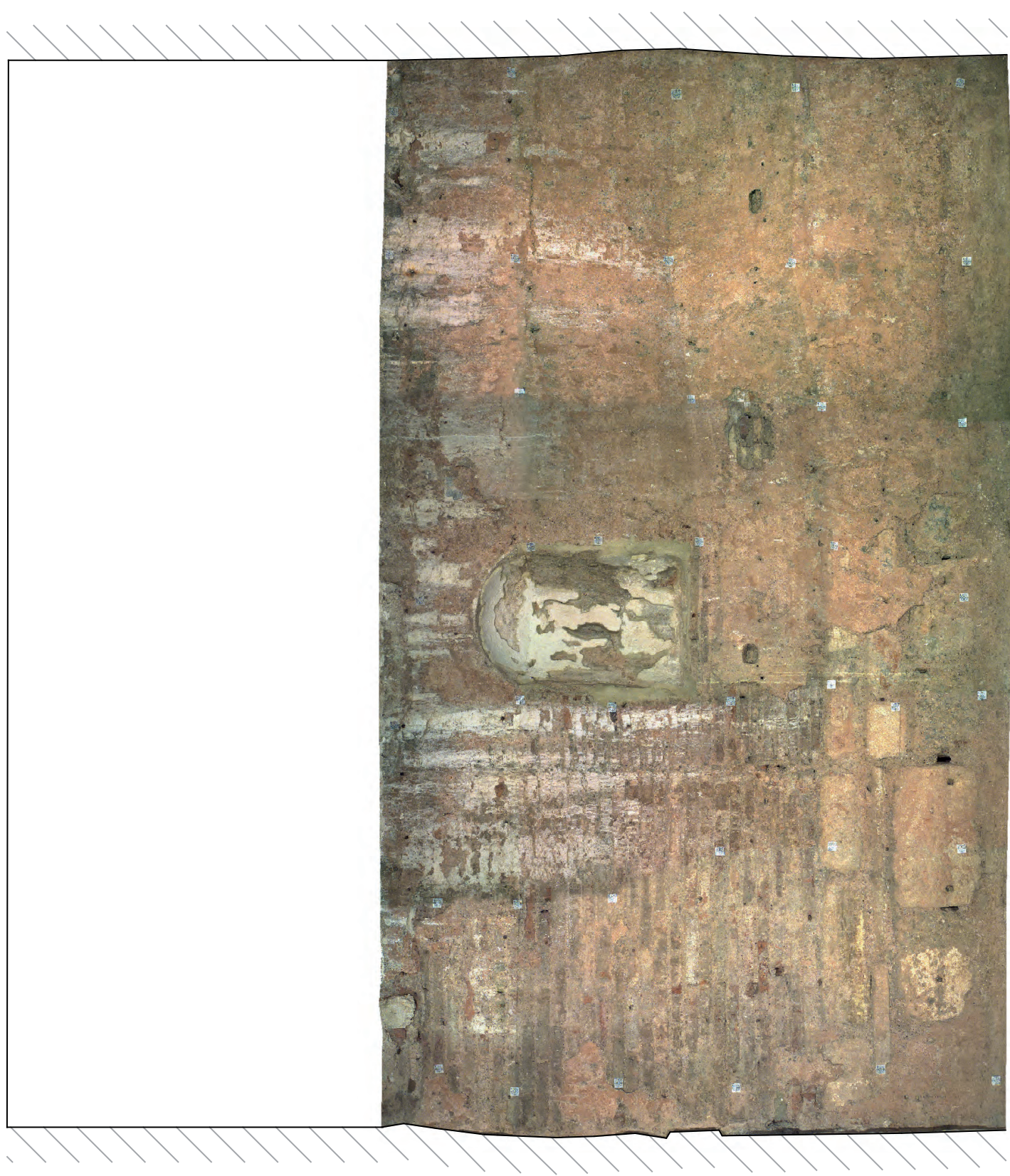
0 1 m H2/08a NORD







+ 25.16 m



+ 20.50 m

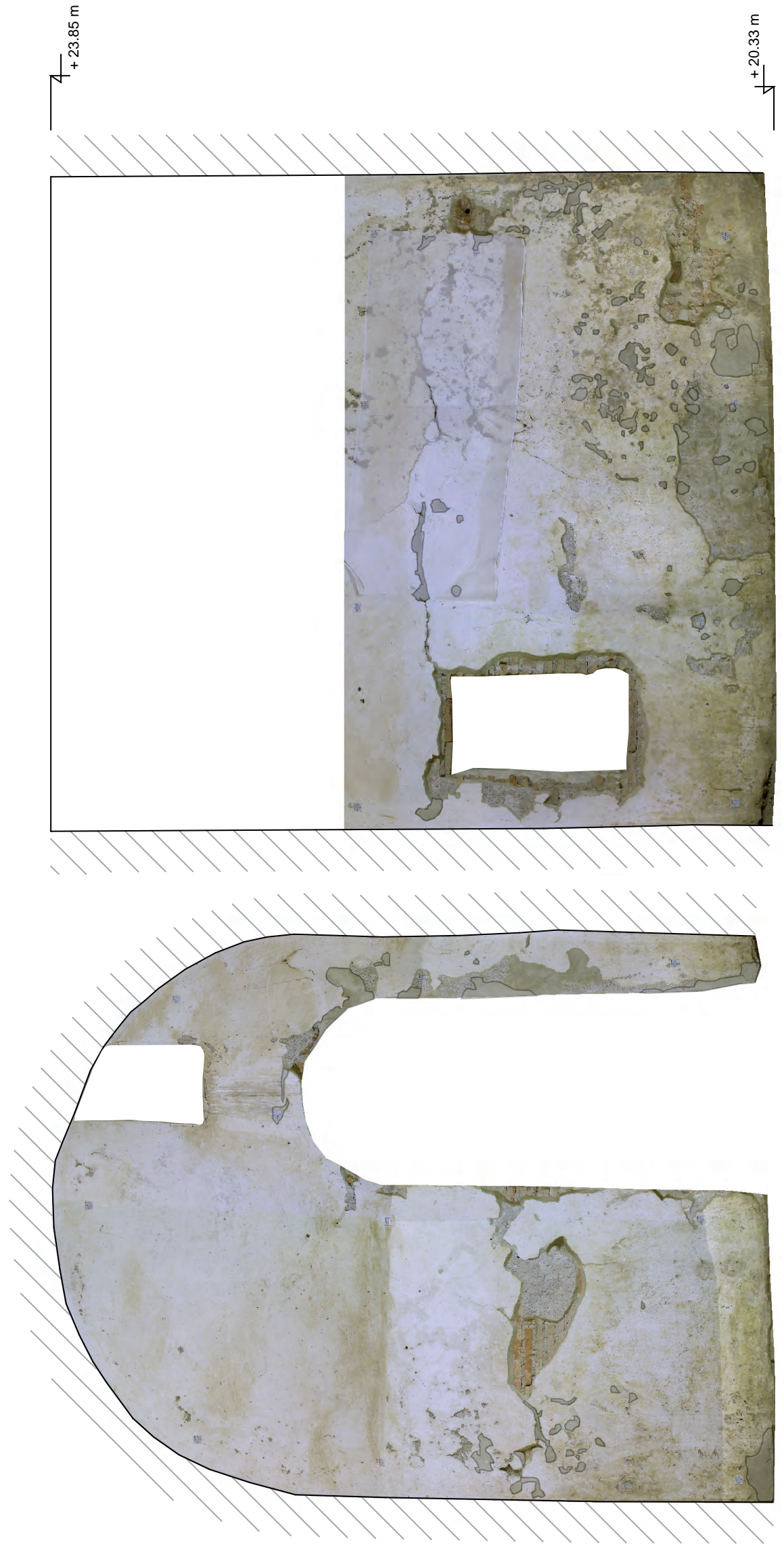
0 1m H2/08a SÜD





0 1 m H2/08a WEST





0 1 m H2/08b NORD & OST







OST



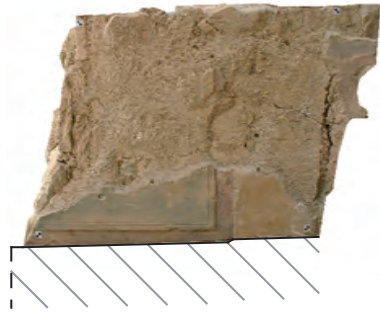
WEST



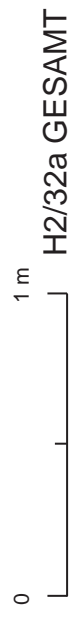
NISCHE SÜD



NISCHE WEST



NISCHE NORD



0

1 m

H2/32a GESAMT



+27.96 m

+24.36 m



0 1 m H2/32 SÜD



4  
+ 27.96 m

+ 24.36 m



0 1 m H2/32 WEST



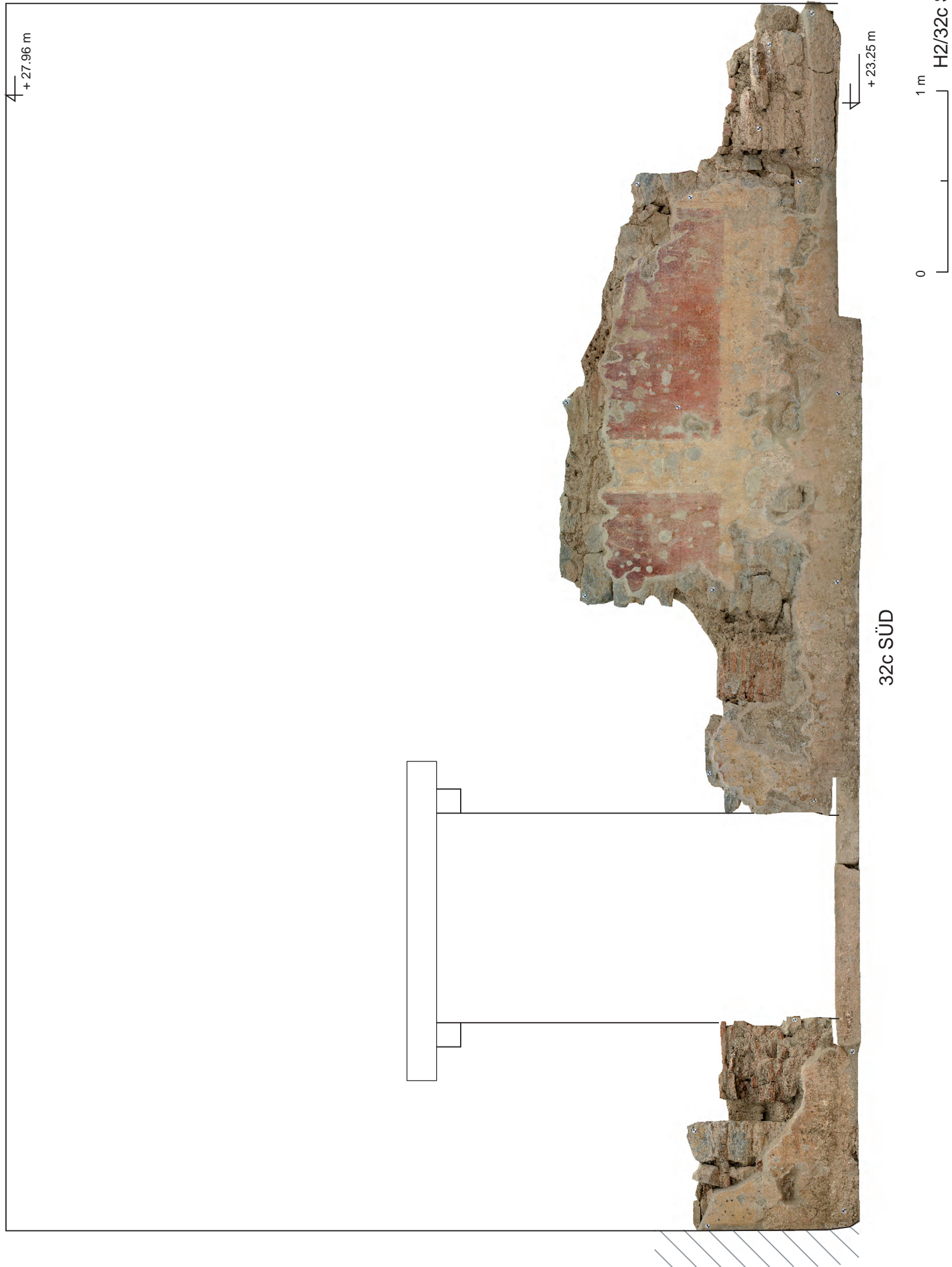




0 1 m H2/32b OST & SÜD











OST





SÜD

+ 23.94 m

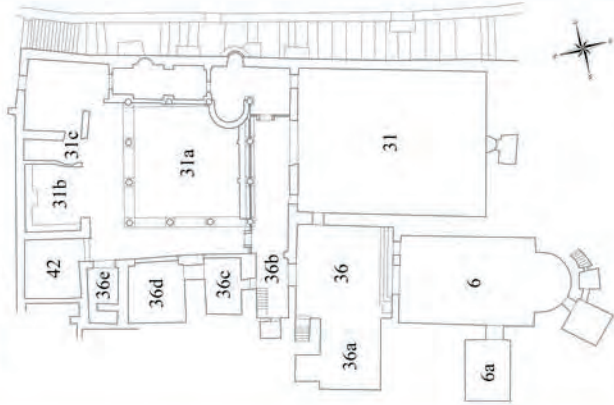
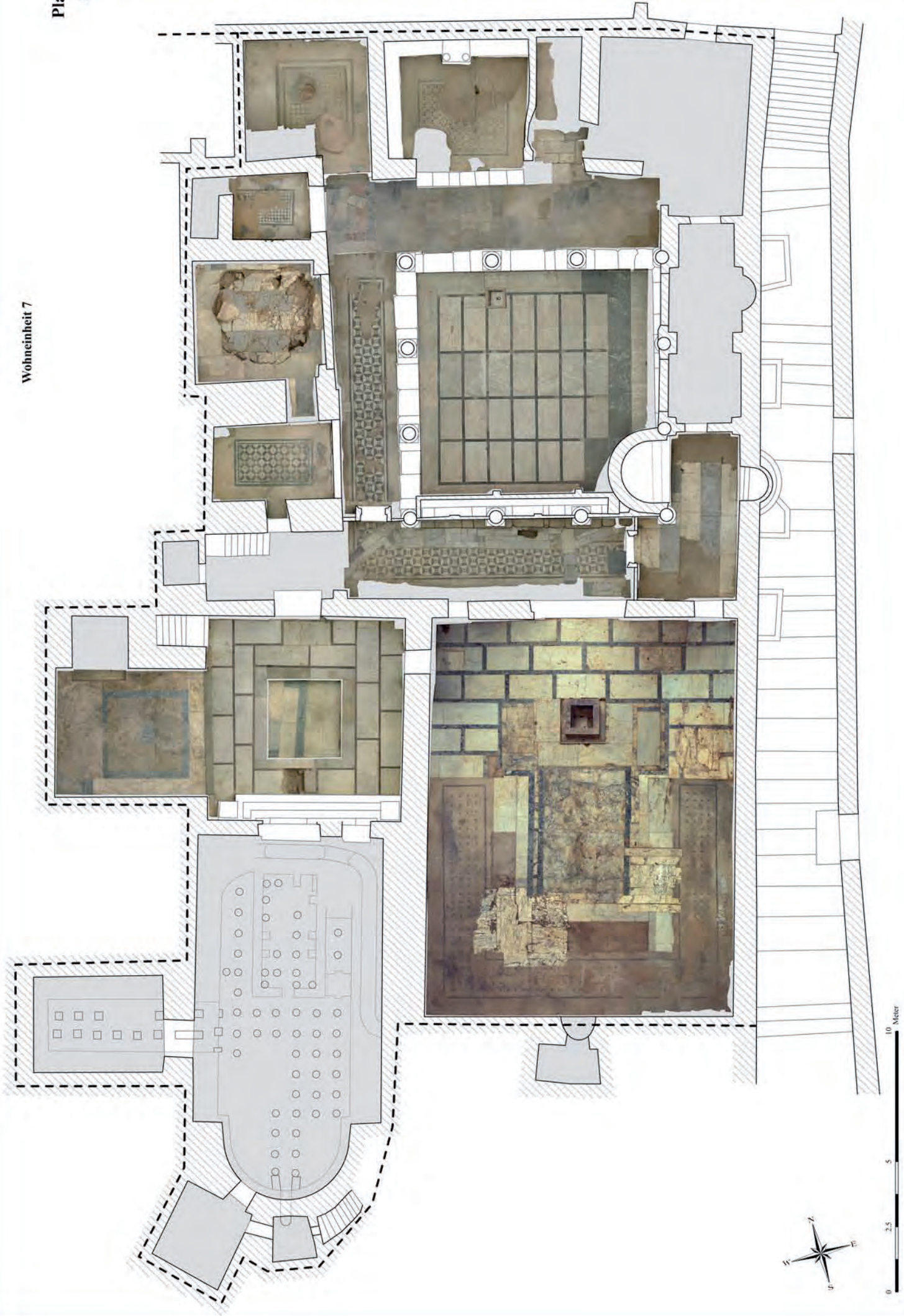
0 1 m H2/31a.1 GESAMT

Wohninheit 7

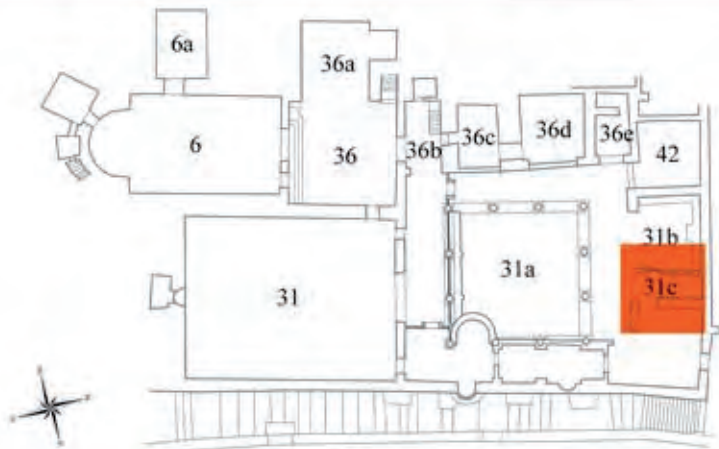
**EPHESOS**  
**Plan der Mosaik- und Marmorböden**  
Hanghaus 2 / Wohninheit 6 (Bestand 2004)  
Erdgeschoss

-  kein Mosaik- oder Marmorboden
  -  Umfang der Wohninheit
- Der Böden der Räume 31a, 36b und 42 waren zum Zeitpunkt der Dokumentation teilweise abgedeckt und konnten daher nicht vollständig erfasst werden.
- Desweiteren können sich in der Darstellung Differenzen zwischen Bodenabschluss und Mauerkanten (Grundrisschnitt) ergeben.

Plangrundlage:  
Generalisierter, digitaler Hanghausplan (ÖAM, 2001)  
Fotografie, digitale Bildbearbeitung:  
Nicolas Gail (2004)  
Fotografie Raum 31 (Marmorsaal):  
Karin Koller (2000)  
Vermessung, Photogrammetrie, Planbearbeitung:  
Christian Kurtze







## EPHESOS

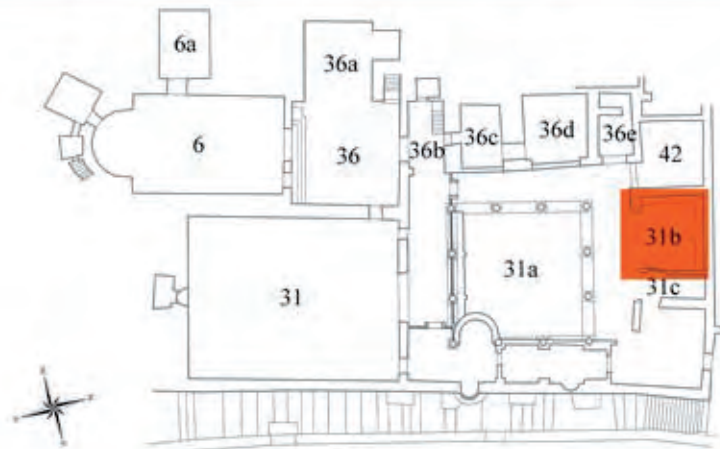
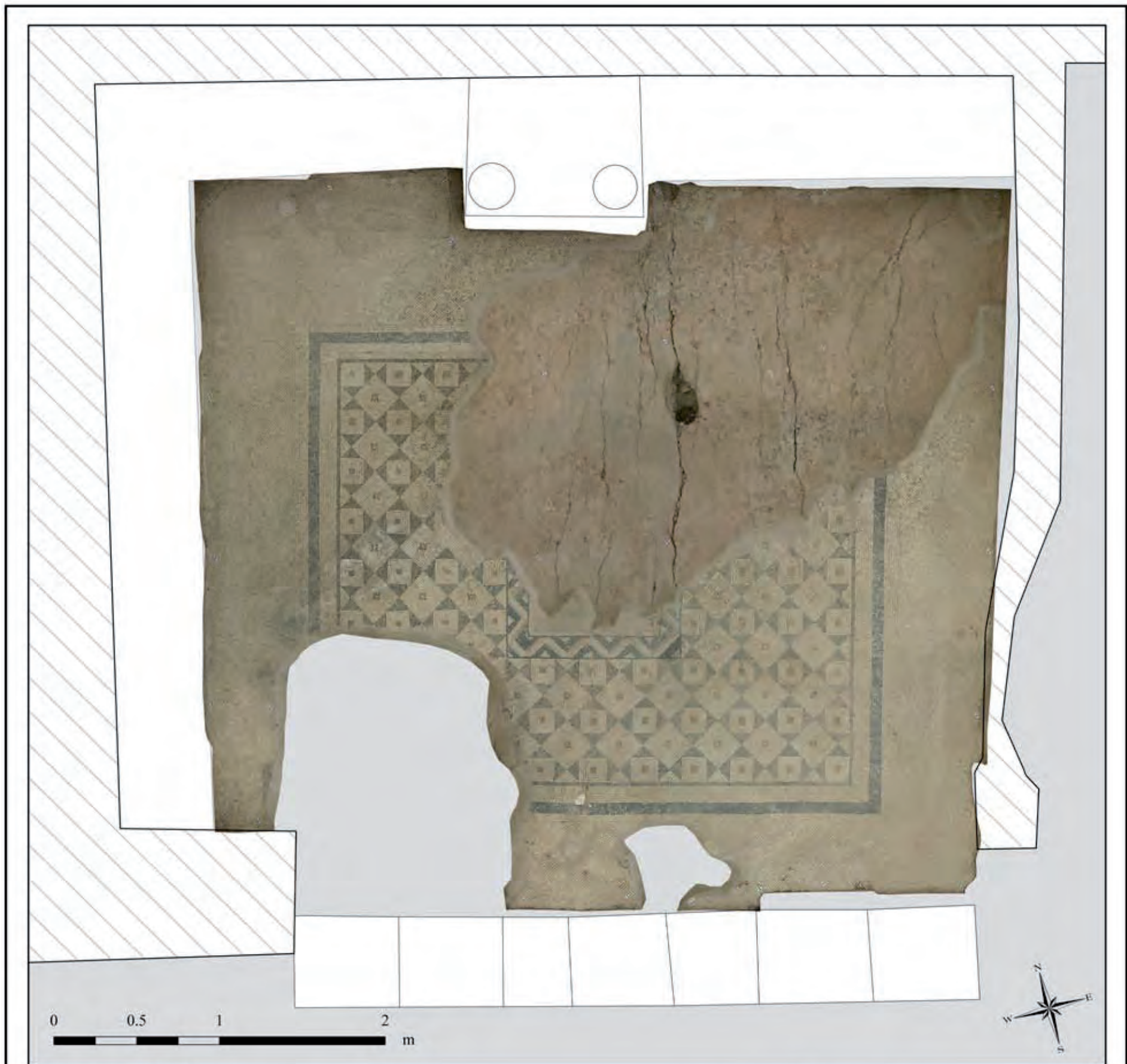
### **Hanghaus 2 - Mosaik- und Marmorplattenboden**

Wohneinheit 6, Erdgeschoss / Raum 31c (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildverzerrung, Planbearbeitung : Christian Kurtze





## EPHESOS

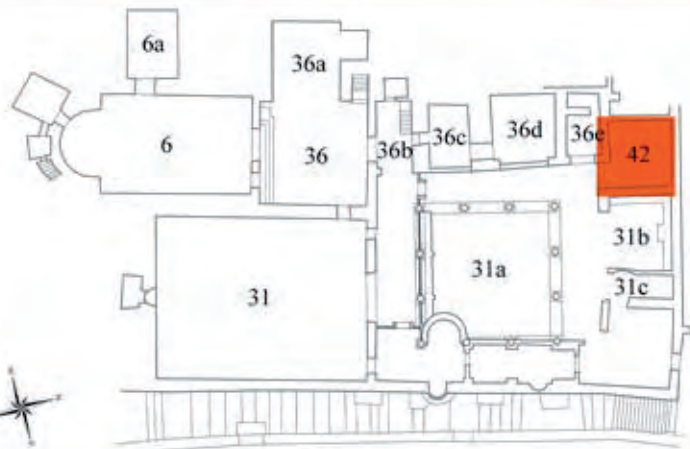
### Hanghaus 2 - Mosaikboden

Wohneinheit 6, Erdgeschoss / Raum 31b (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





## **EPHESOS**

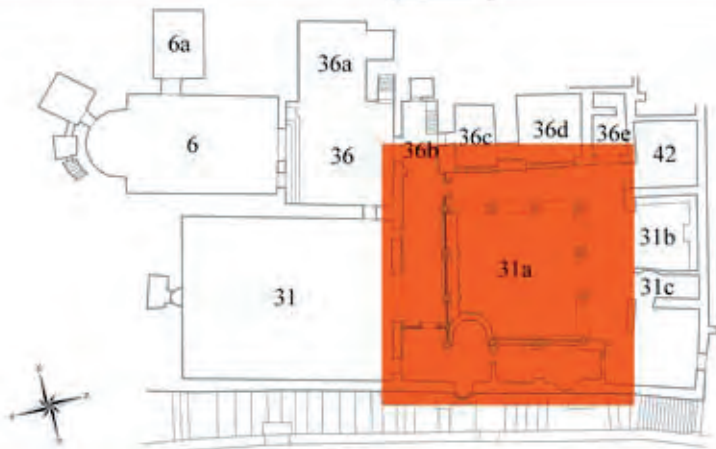
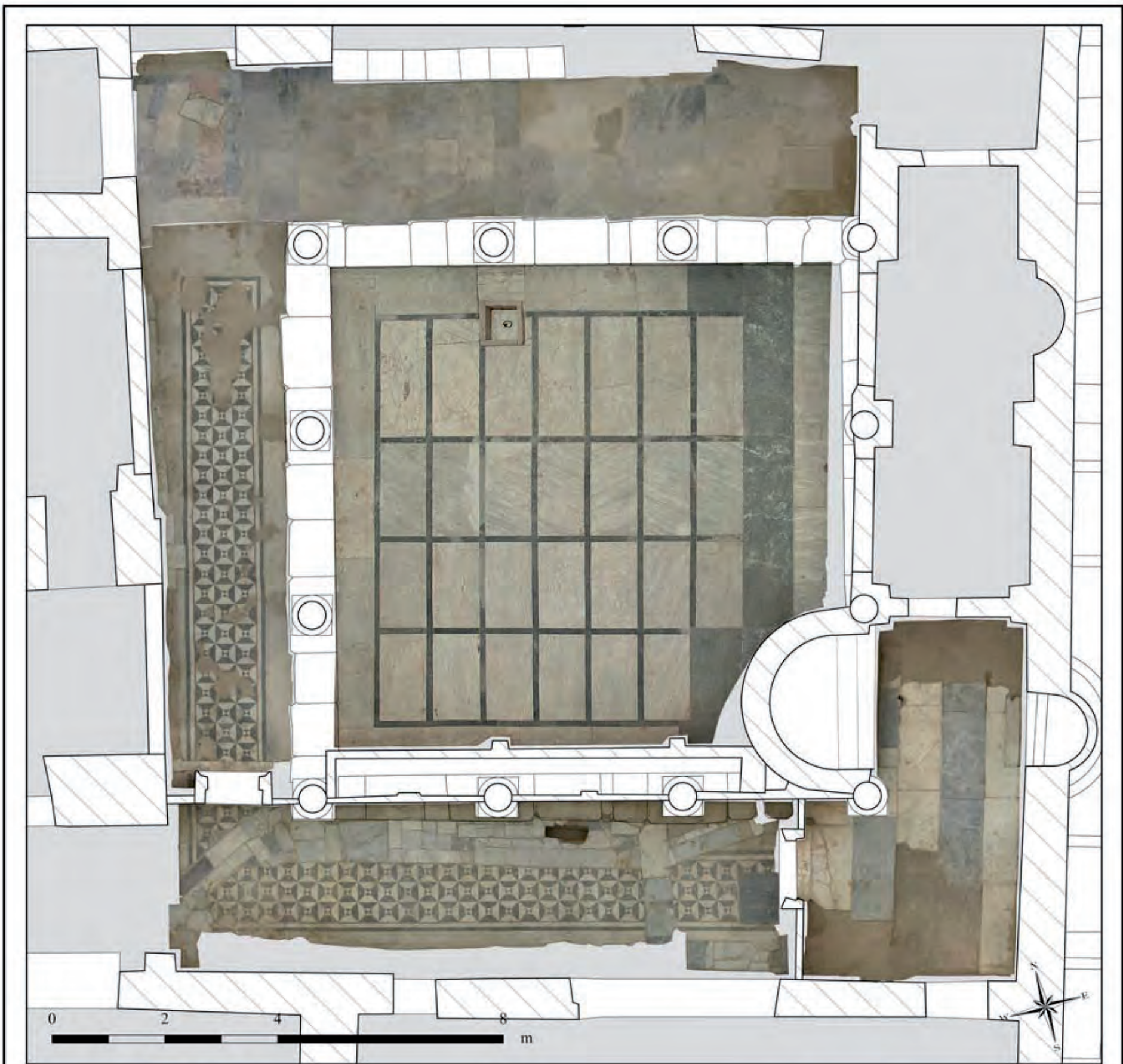
### **Hanghaus 2 - Mosaikboden**

Wohneinheit 6, Erdgeschoss / Raum 42 (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.  
Der Boden des Raums 42 war zum Zeitpunkt der Dokumentation im Südwestteil  
abgedeckt und konnte daher nicht vollständig erfasst werden.

Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildverzerrung, Planbearbeitung : Christian Kurtze





**EPHESOS**

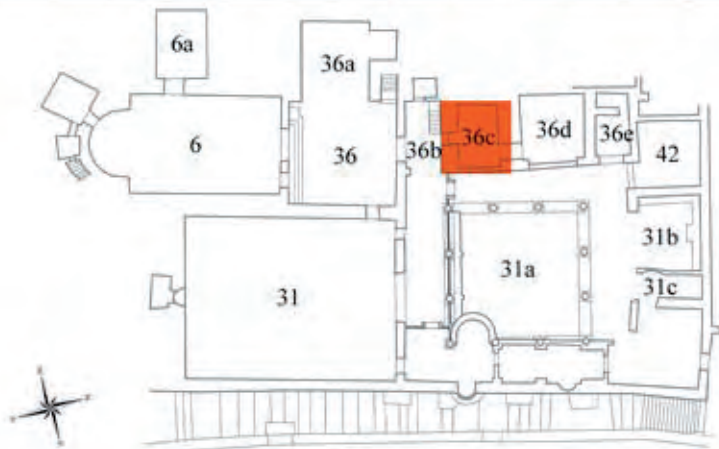
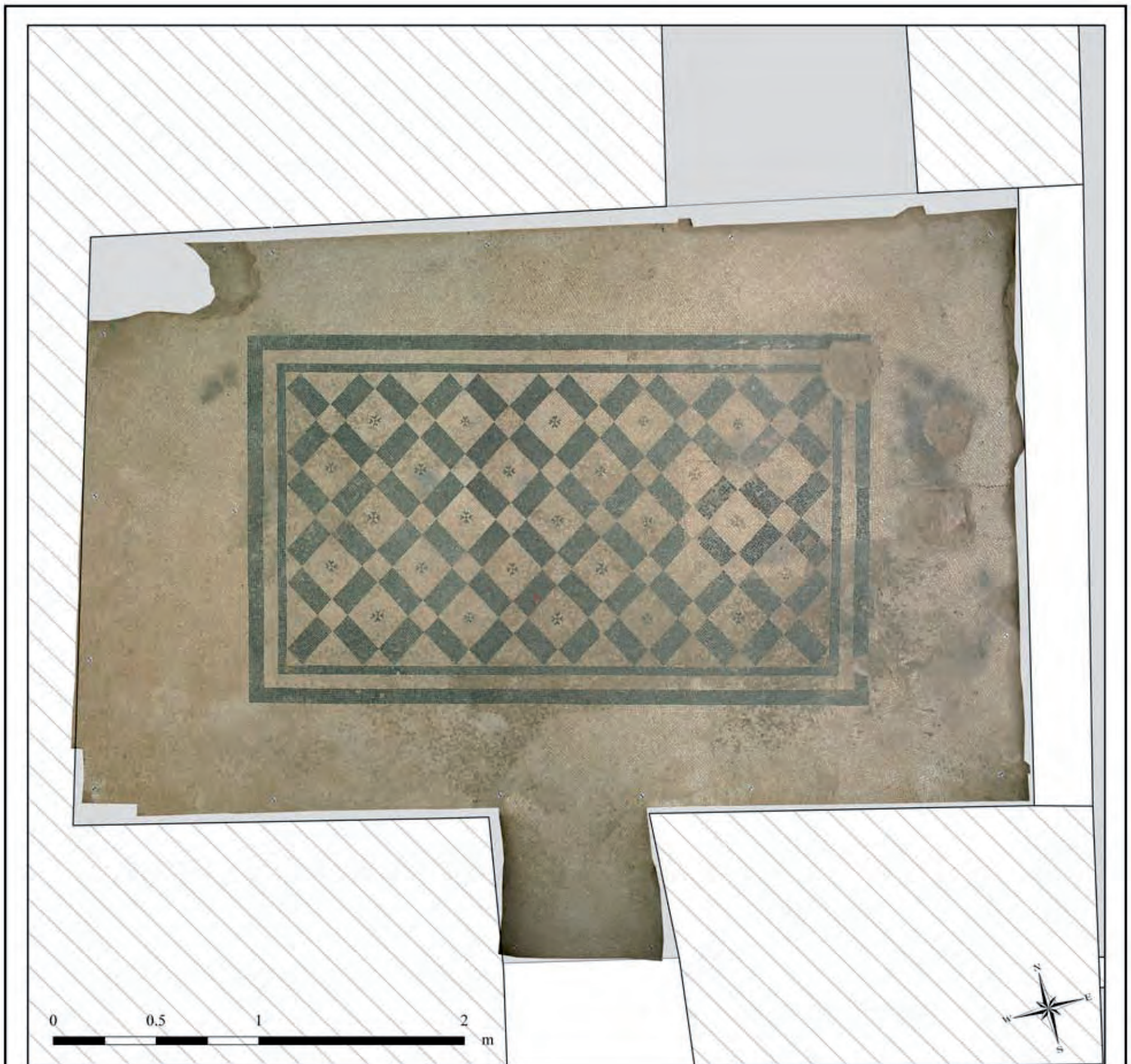
**Hanghaus 2 - Mosaik- und Marmorböden**

Wohneinheit 6, Erdgeschoss / Peristylhof (Bestand 2004)  
Raum 31a mit angrenzenden Umgängen

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





## **EPHESOS**

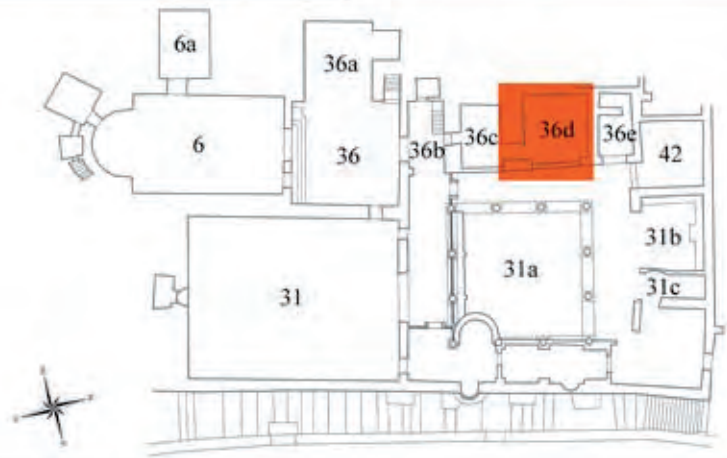
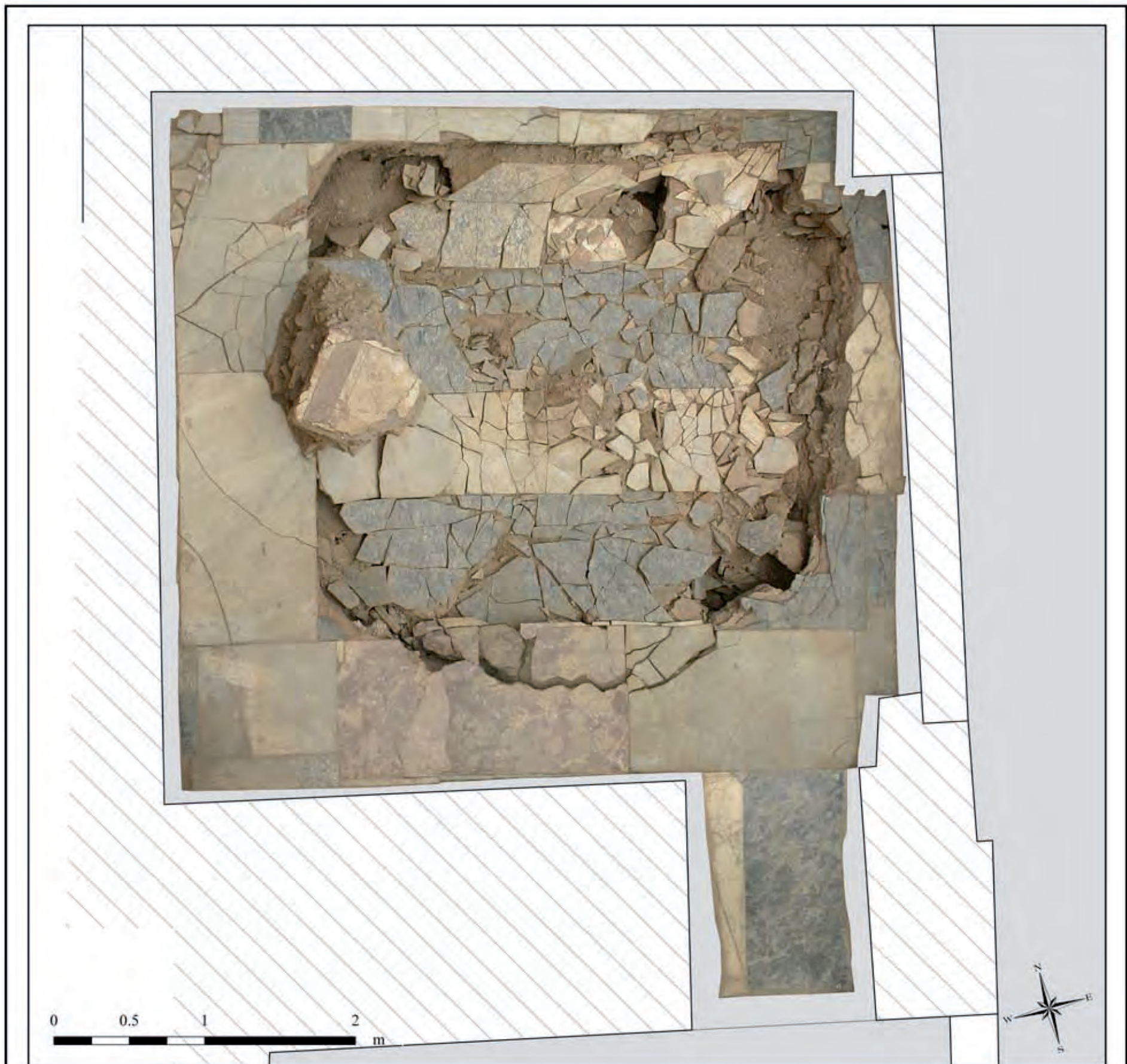
### **Hanghaus 2 - Mosaikboden**

Wohneinheit 6, Erdgeschoss / Raum 36c (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildverzerrung, Planbearbeitung : Christian Kurtze





## EPHESOS

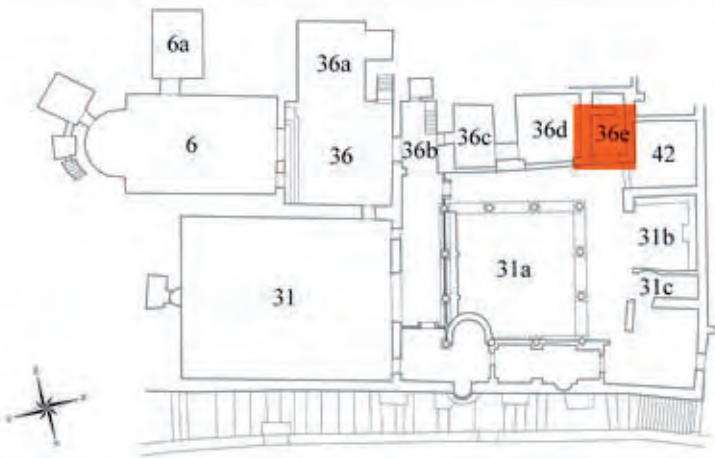
### Hanghaus 2 - Marmorboden

Wohneinheit 6, Erdgeschoss / Raum 36d (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





## **EPHESOS**

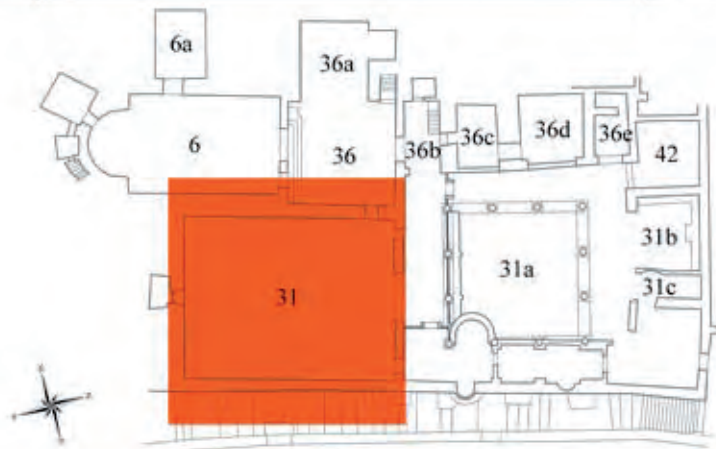
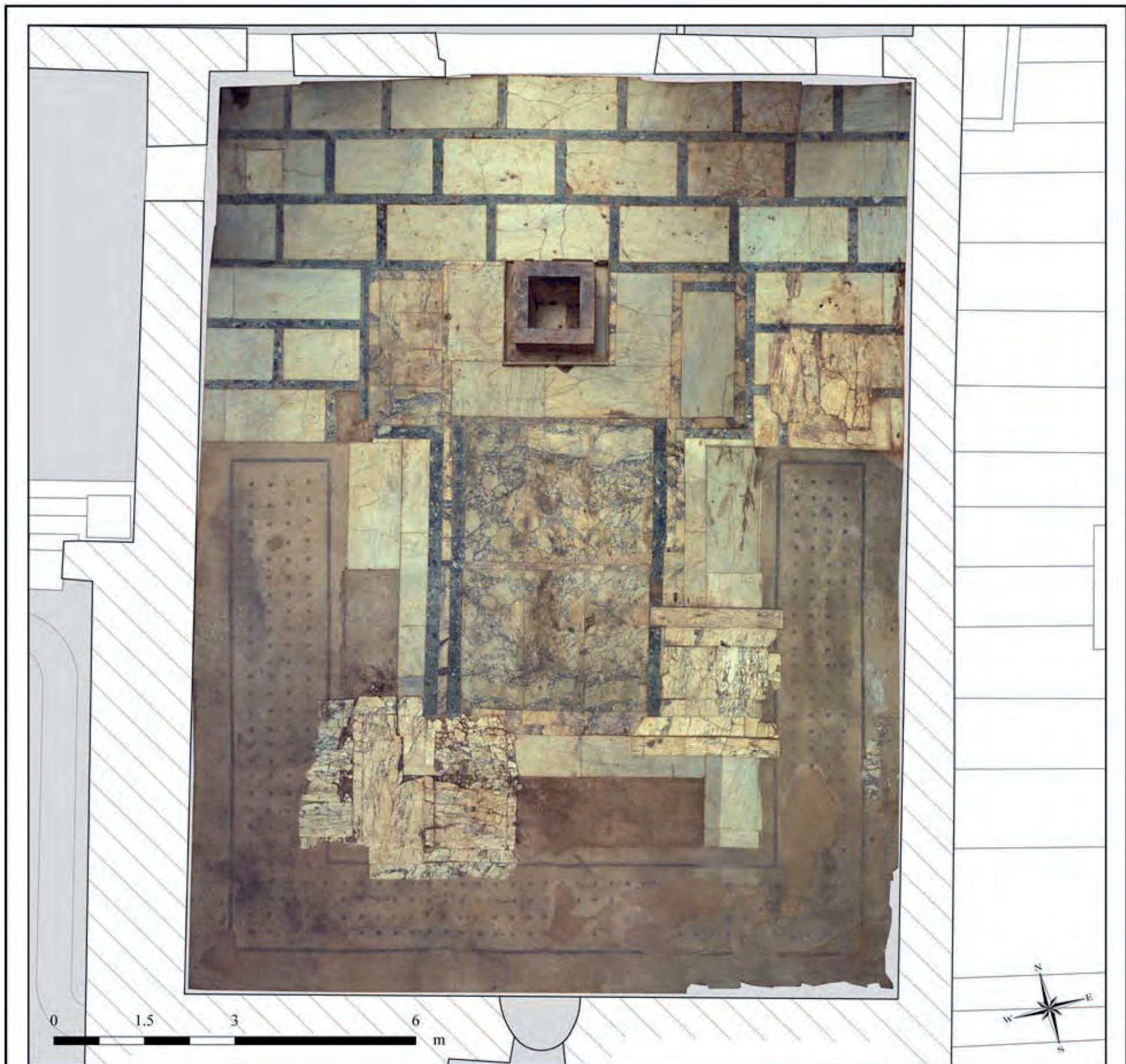
### **Hanghaus 2 - Mosaikboden**

Wohneinheit 6, Erdgeschoss / Raum 36e (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildverzerrung, Planbearbeitung : Christian Kurtze





## EPHESOS

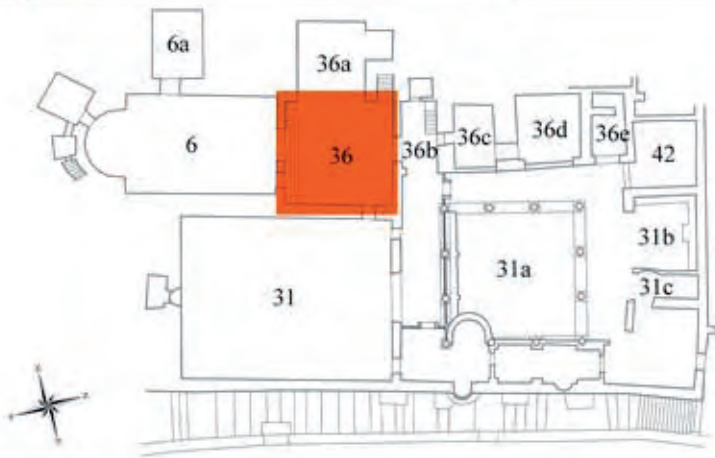
### **Hanghaus 2 - Mosaik- und Marmorboden**

Wohneinheit 6, Erdgeschoss / Raum 31 (Bestand 2000)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie : Karin Koller  
Digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





## EPHESOS

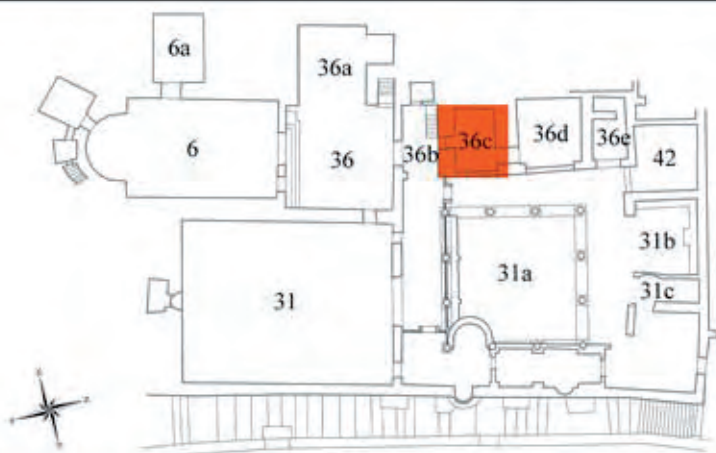
### Hanghaus 2 - Marmorboden

Wohneinheit 6, Erdgeschoss / Raum 36 (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkannten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildverzerrung, Planbearbeitung : Christian Kurtze





## EPHESOS

### Hanghaus 2 - Marmorboden

Wohneinheit 6, Erdgeschoss / Raum 36a (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze

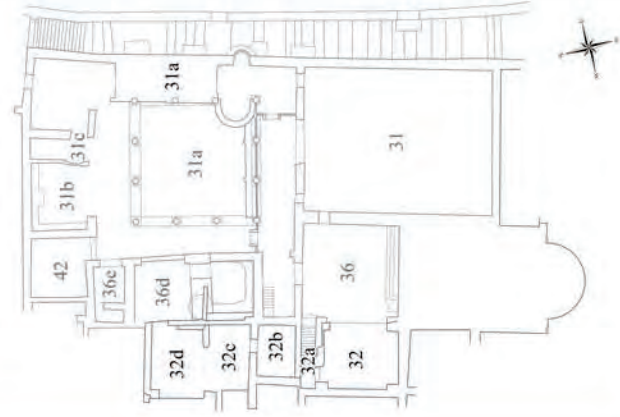
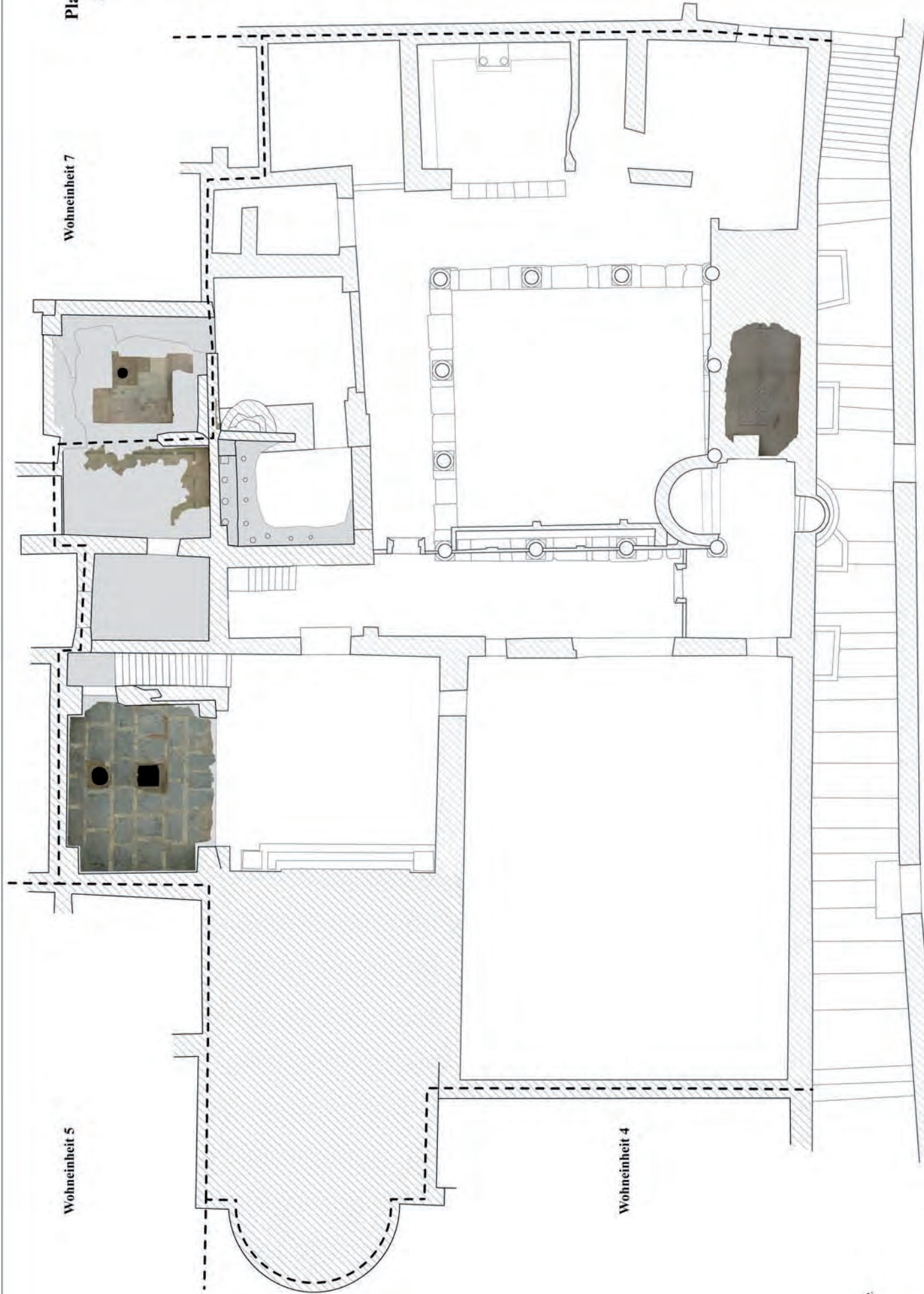


**EPHESOS**  
**Plan der Mosaik- und Marmorböden**  
 Hanghaus 2 / Wohneinheit 6 (Bestand 2004)  
 Obergeschoss

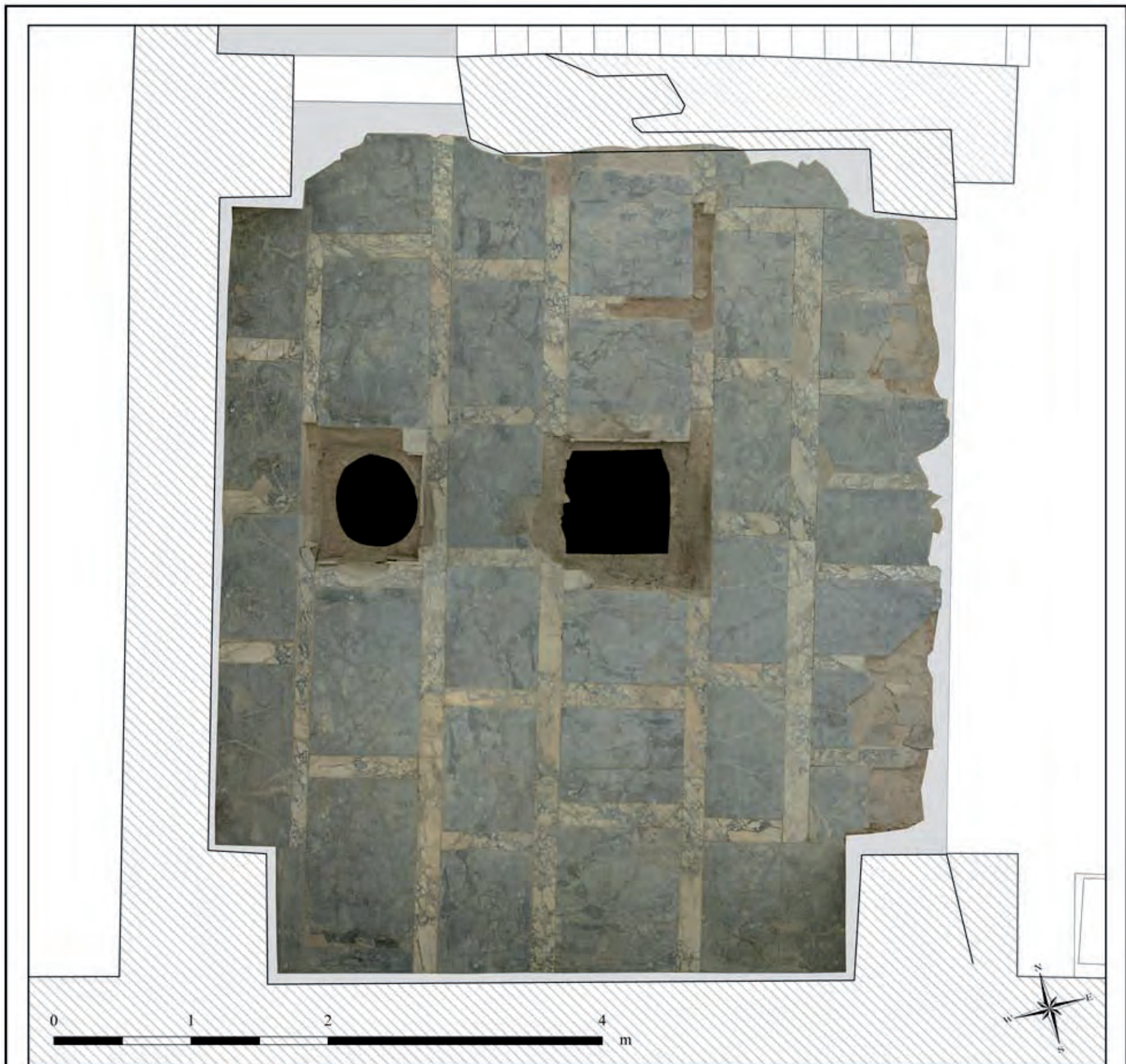
- kein Mosaik- oder Marmorboden
- - - Umfang der Wohneinheit

In der Darstellung können sich Differenzen zwischen Bodenabschluss und Mauerkanten (Grundrisschnitt) ergeben.

Plangrundlage:  
 Generalisierter, digitaler Hanghausplan (ÖAI, 2001)  
 Fotografie, digitale Bildbearbeitung:  
 Nicolas Gail  
 Vermessung, Photogrammetrie, Planbearbeitung:  
 Christian Kurtze







## EPHESOS

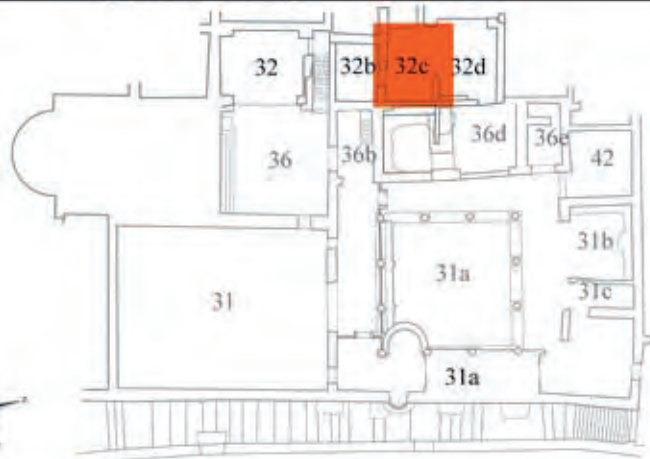
### Hanghaus 2 - Marmorboden

Wohneinheit 6, Obergeschoss / Raum 32 (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildentzerrung, Planbearbeitung : Christian Kurtze





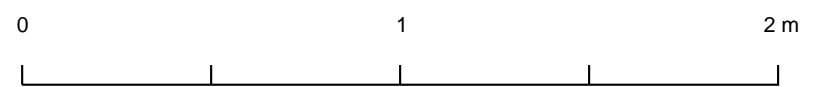
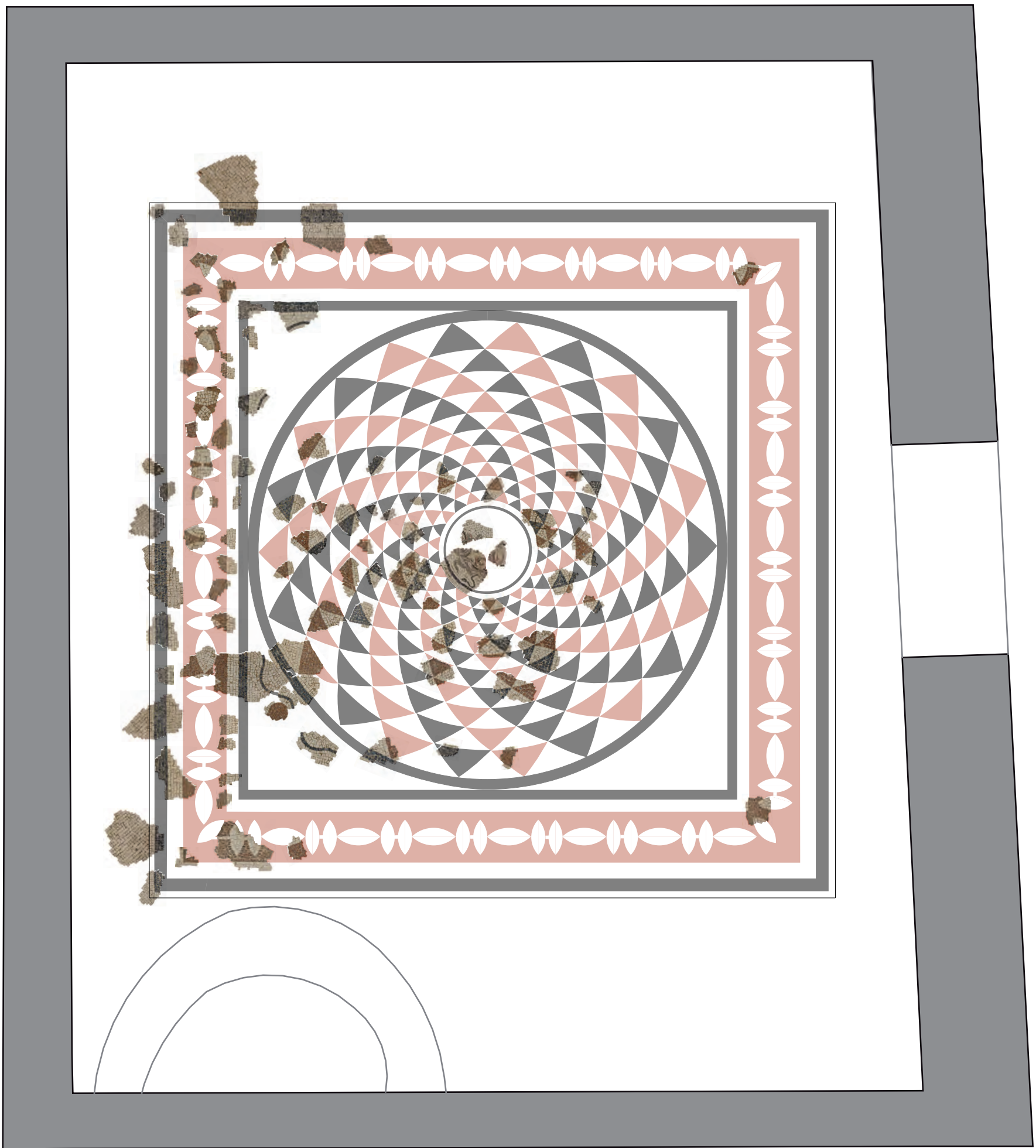
## **EPHESOS**

### **Hanghaus 2 - Mosaikboden**

Wohneinheit 6, Obergeschoss / Raum 32c (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildverzerrung, Planbearbeitung : Christian Kurtze



Raum 36d.1 Rekonstruktion Mosaikboden



Raum 36d.1 Detail zentrales Emblem





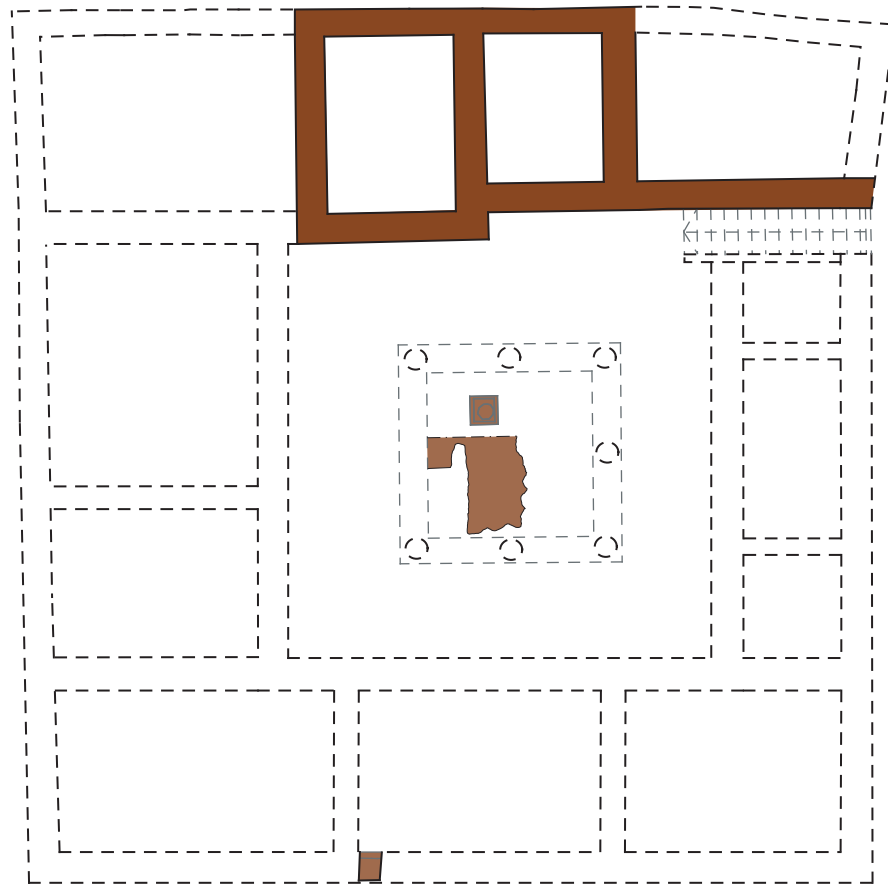
## **EPHESOS**

### **Hanghaus 2 - Mosaikboden**

Wohneinheit 6, Obergeschoss / Raum 31a (Bestand 2004)

Plangrundlage: Digitaler Hanghausplan (ÖAI, 2001 / Grundrißschnitt in 1 m Höhe)  
Es können sich Differenzen zwischen Bodenabschluß und Mauerkanten ergeben.

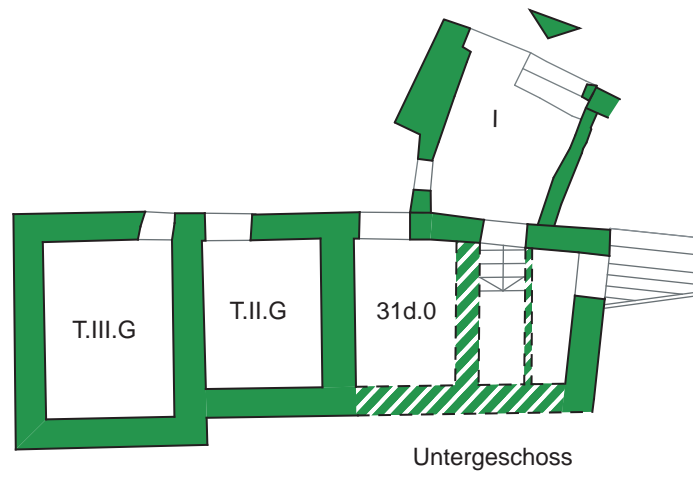
Fotografie, digitale Bildbearbeitung : Nicolas Gail  
Vermessung, Bildverzerrung, Planbearbeitung : Christian Kurtze



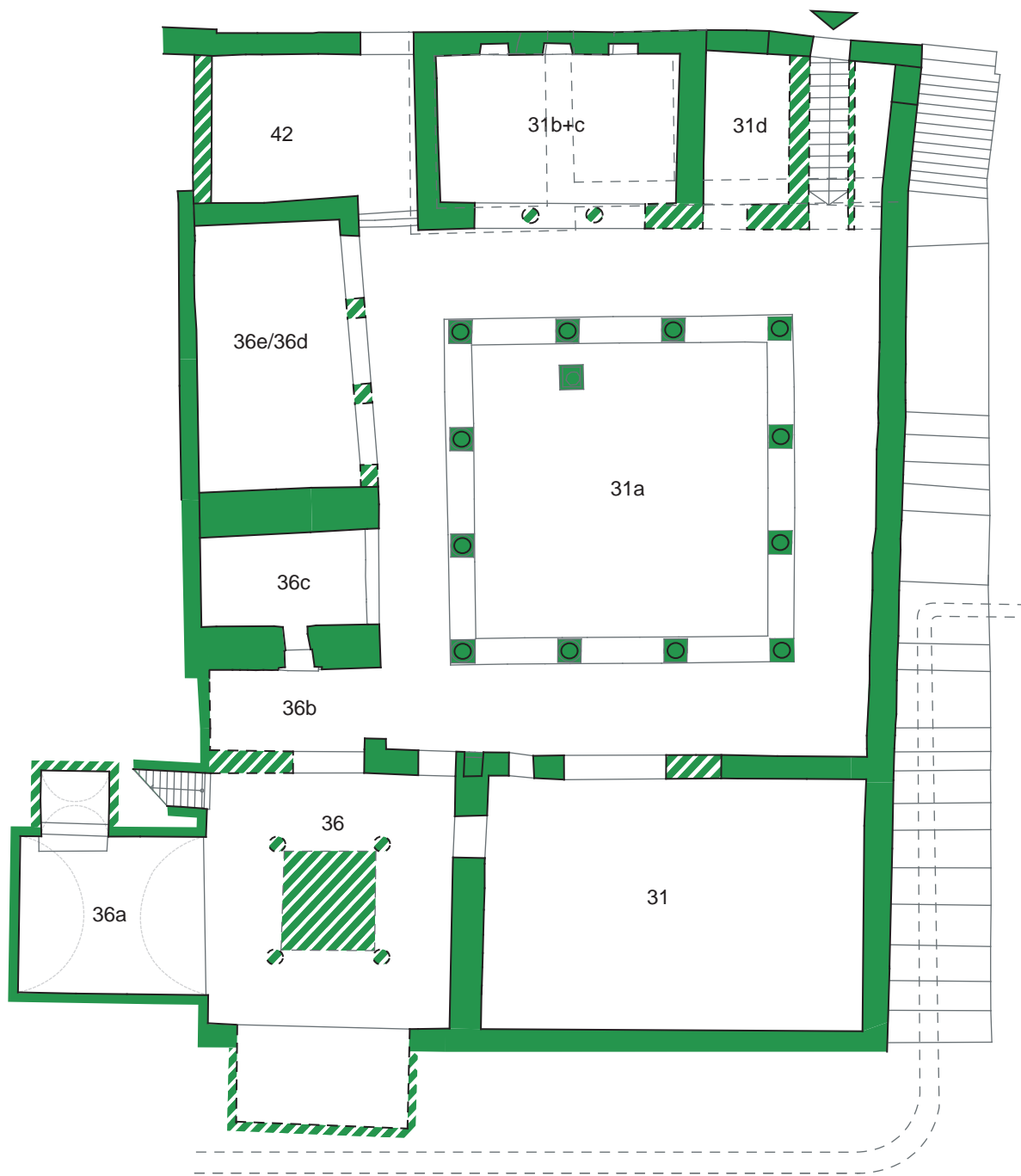
HELLENISTISCHE BEFUNDE





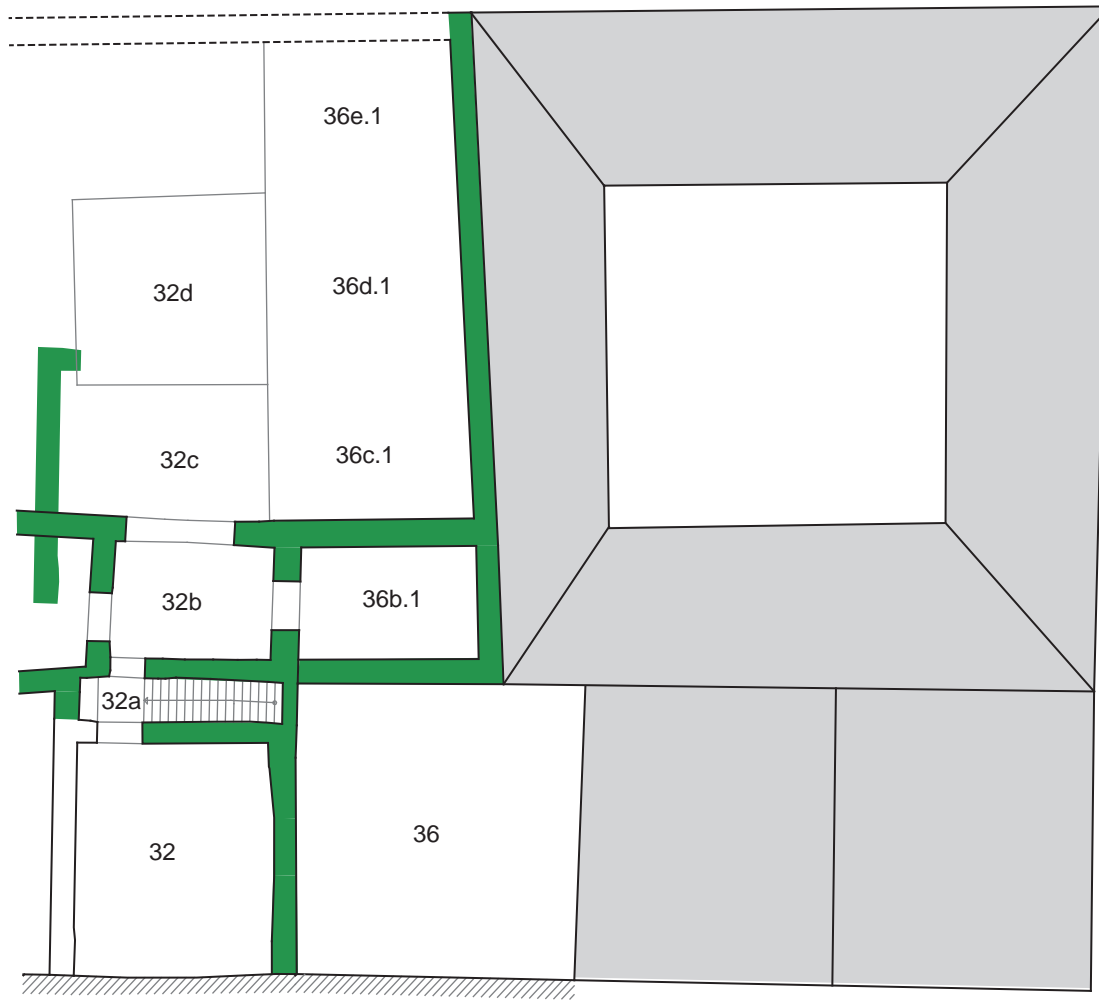


Untergeschoss



BAUPHASE I

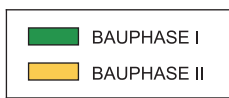




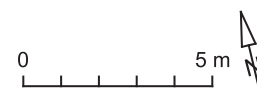
BAUPHASE I - OG

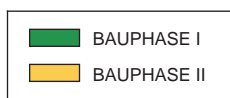
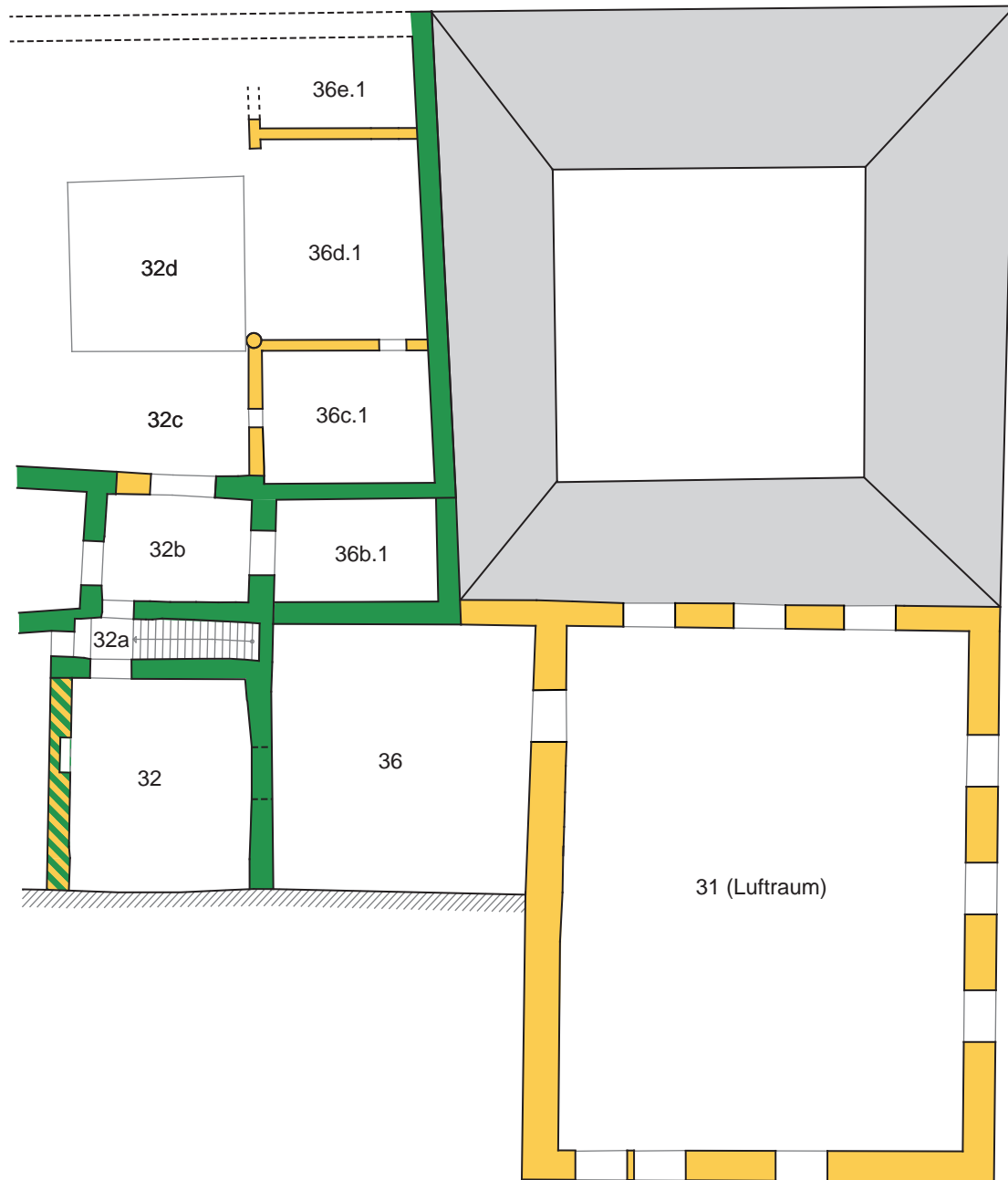






BAUPHASE II

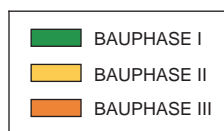
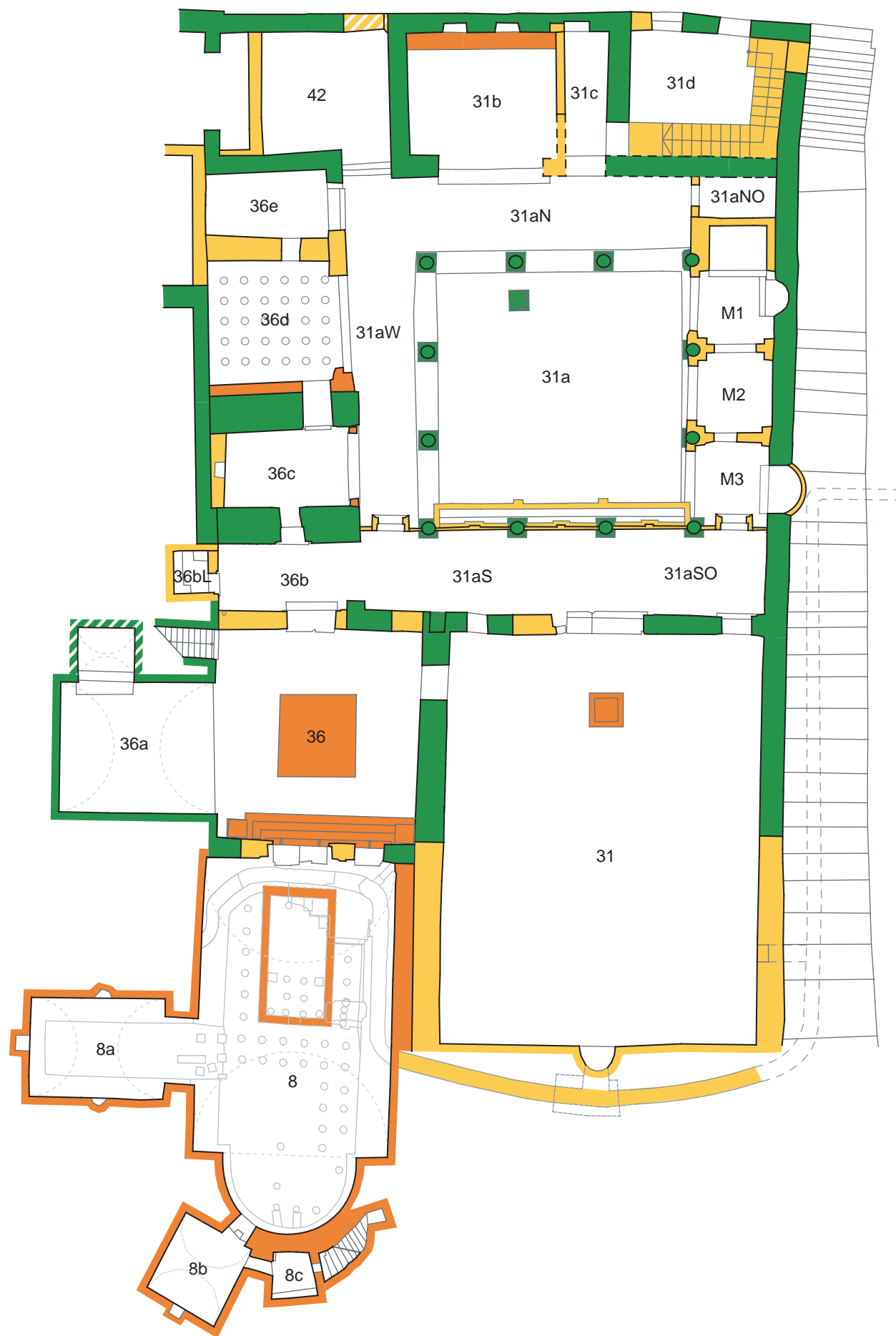




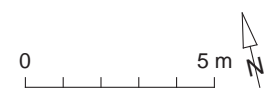
BAUPHASE II - OG







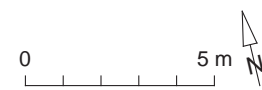
BAUPHASE III



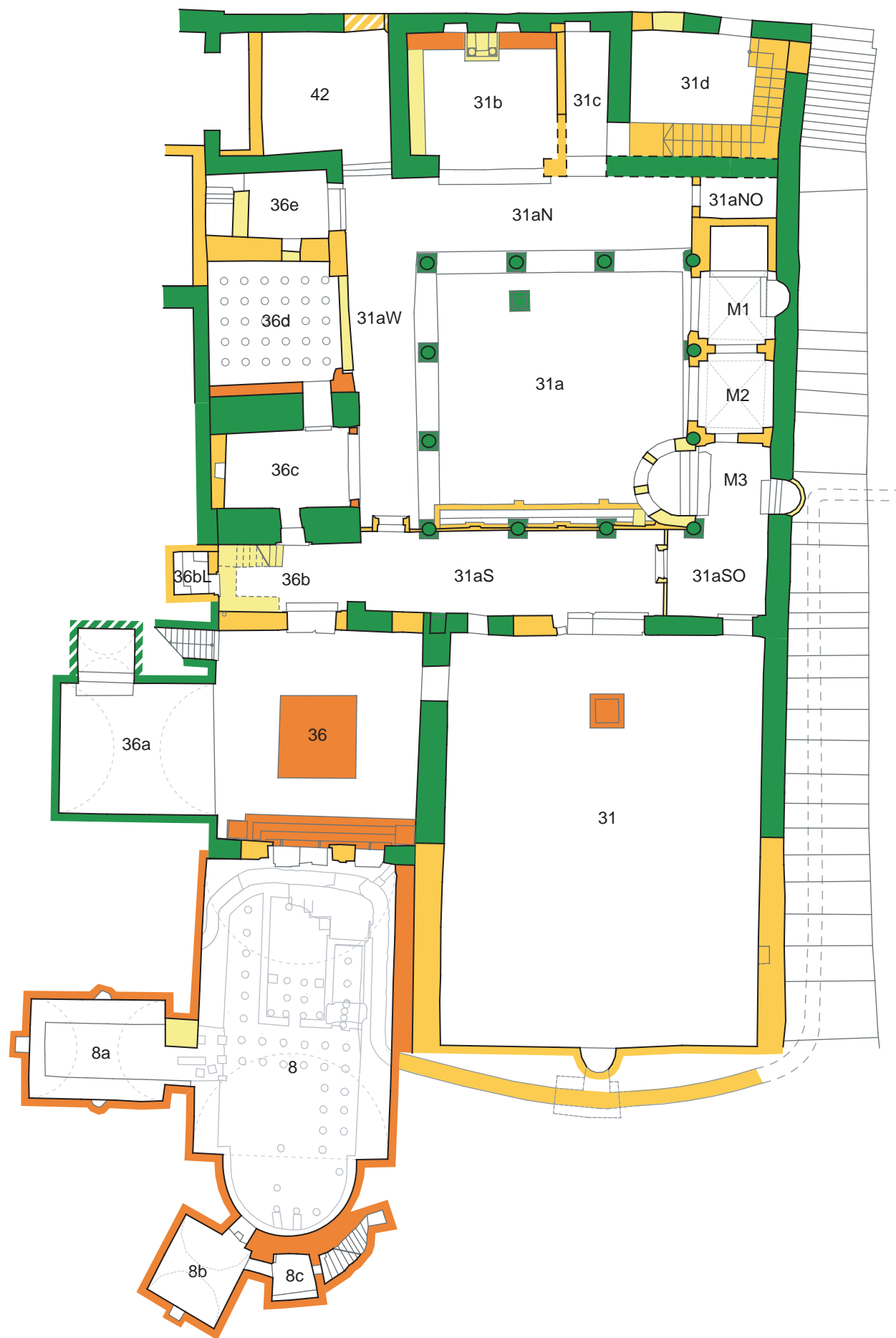


- BAUPHASE I
- BAUPHASE II
- BAUPHASE III

BAUPHASE III - OG

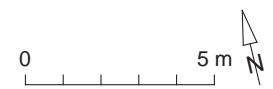


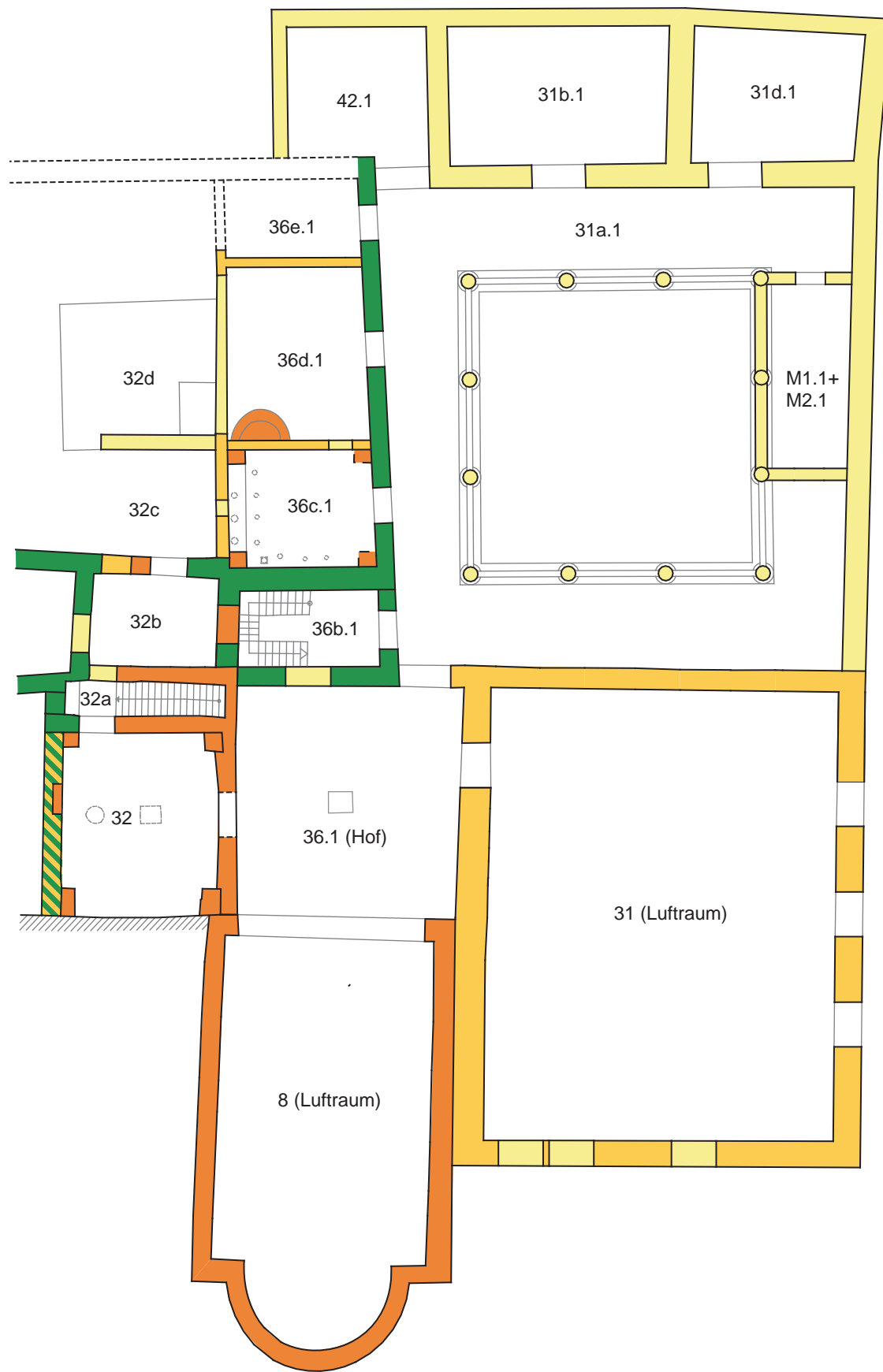




- BAUPHASE I
- BAUPHASE II
- BAUPHASE III
- BAUPHASE IV

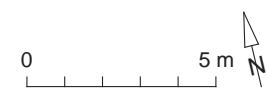
BAUPHASE IV





- BAUPHASE I
- BAUPHASE II
- BAUPHASE III
- BAUPHASE IV

BAUPHASE IV - OG





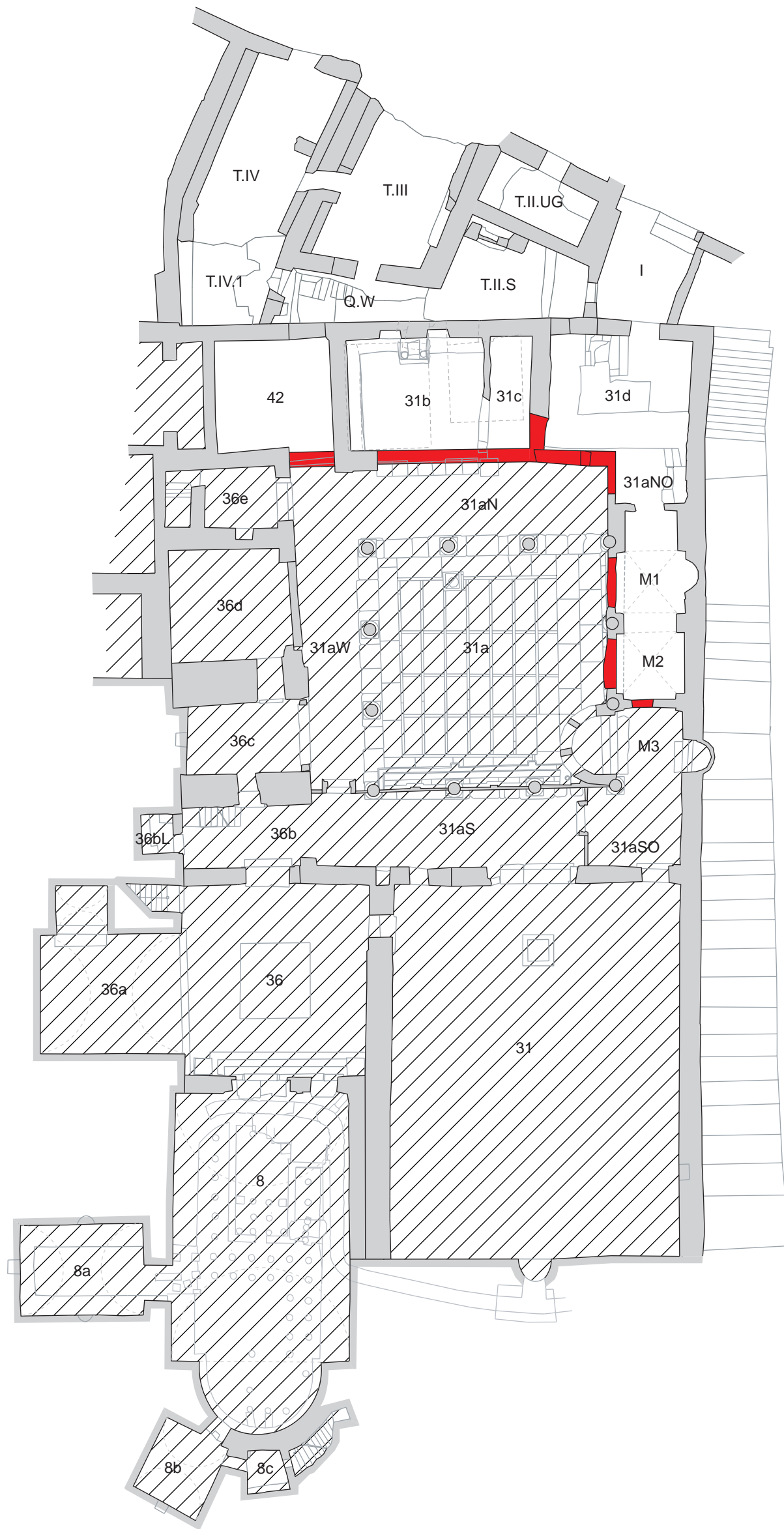




Abb. 1: Plan von Ephesos mit dem H 2

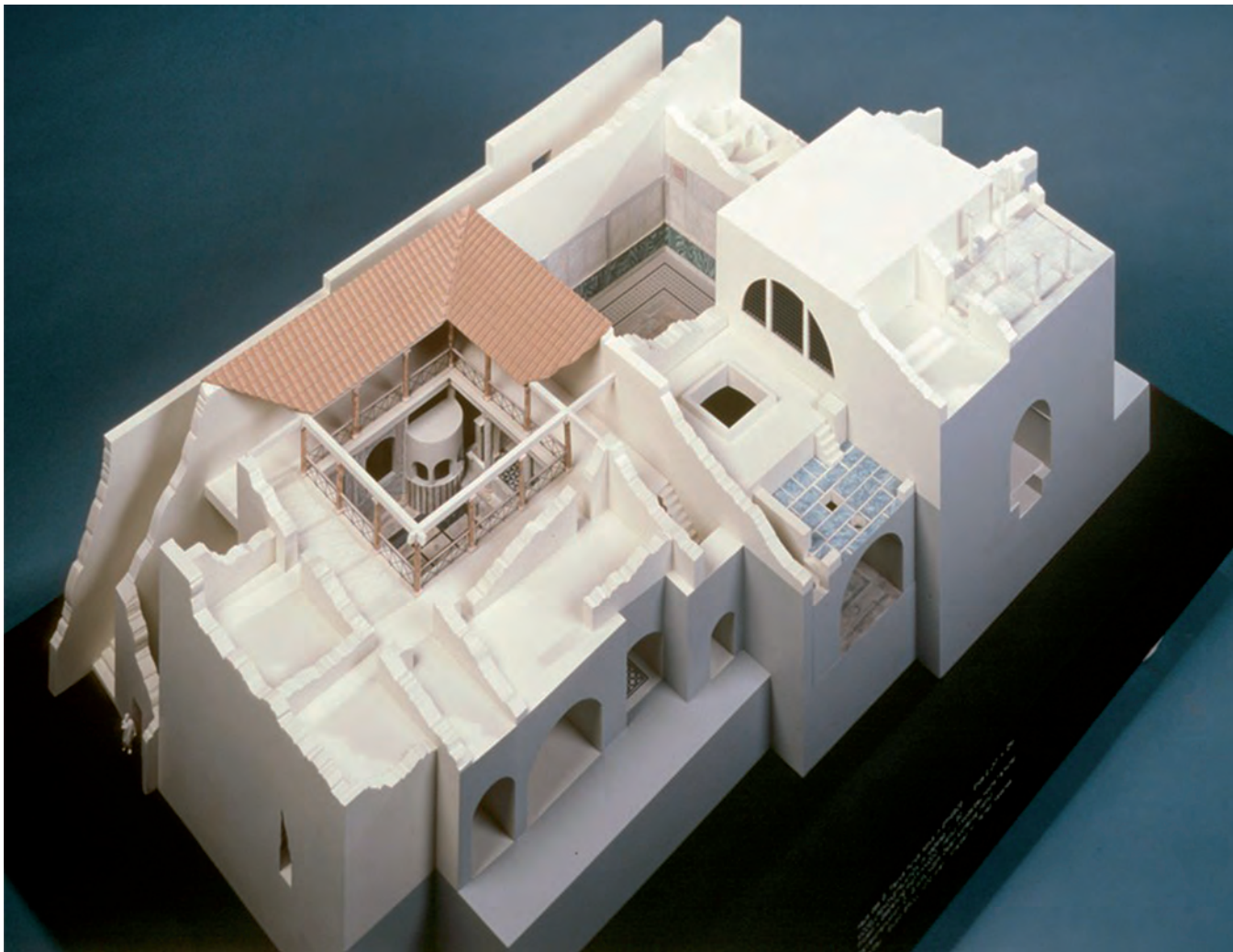


Abb. 2: Modell der WE 6 (1995) Gesamtansicht





Abb. 3: Modell der WE 6 (1995), Marmorsaal 31



Abb. 4: Modell der WE 6 (1995), Raum 36



Abb. 5: Modell der WE 6 (1995), Peristylhof 31a mit einem OG



Abb. 6: Marmorsaal 31, Bodenwasserbecken WB-A4 mit Beckenständer



Abb. 7: Visualisierung des Marmorsaals 31, Rekonstruktion der Holzkassettendecke



Abb. 8: Visualisierung Marmorsaal 31, vergoldete, verzierte Holzkassettendecke und Fensterreihe



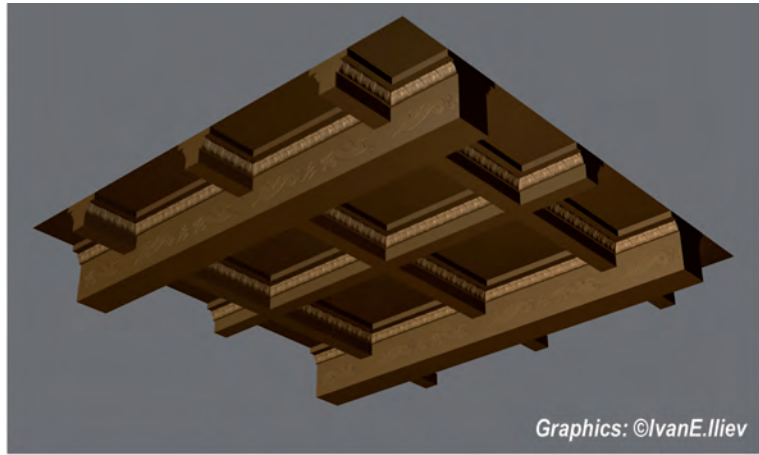


Abb. 9: Marmorsaal 31, Rekonstruktion des Systems der Holzkassettendecke

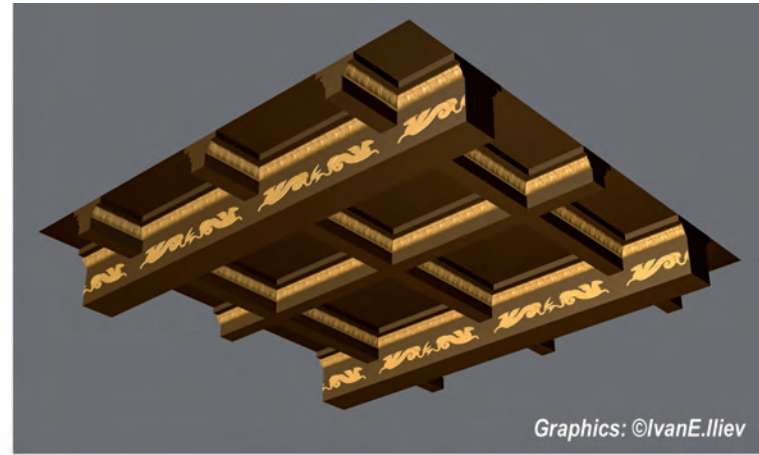


Abb. 10: Marmorsaal 31, Rekonstruktion der Holzkassettendecke mit vergoldeten Verzierungen



Abb. 11: Visualisierung Marmorsaal 31, Blick nach S



Abb. 12: Marmorsaal 31, Rekonstruktion des Systems der Holzkassettendecke





Abb. 13: Visualisierung Raum 36 und Gewölberaum 36a



Abb. 14: Visualisierung Raum 36, O-Wand



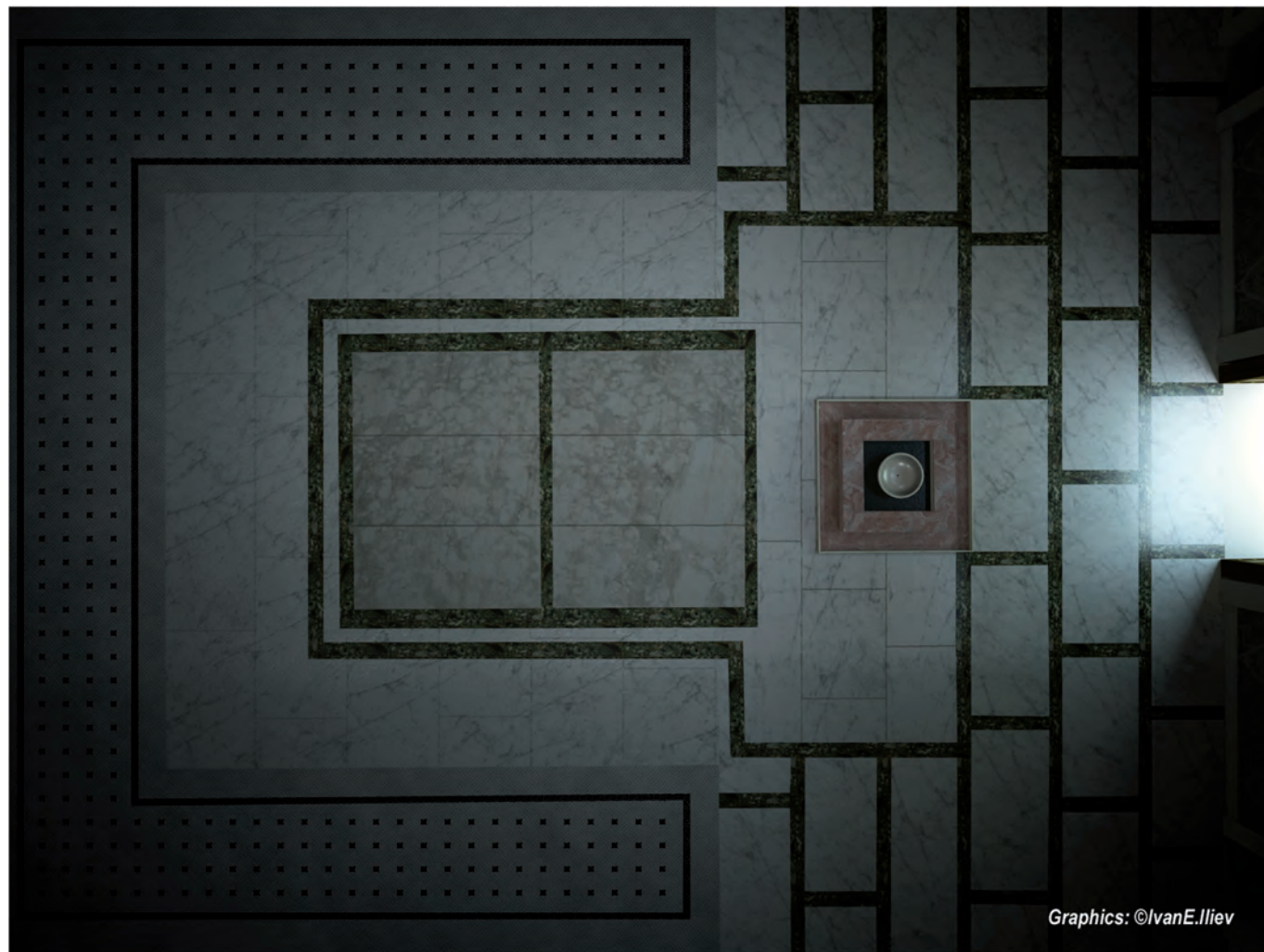


Abb. 15: Marmorsaal 31, Visualisierung des Bodens



Abb. 16: Visualisierung der Lichtverhältnisse im Marmorsaal 31, S-Teil





Abb. 17: Visualisierung der Lichtverhältnisse im Marmorsaal 31, S-Teil (8.00 Uhr)



Abb. 18: Visualisierung der Lichtverhältnisse im Marmorsaal 31, Licht von den O-Fenstern





Abb. 19: Marmorsaal 31, N-Teil, Visualisierung der Lichtverhältnisse bei offener Tür



Abb. 20: Marmorsaal 31, N-Teil, Visualisierung der Lichtverhältnisse bei geschlossener Tür





Abb. 21: Raum 36 mit Blick in den Gewölberaum 36a und auf die Freitreppe zum Apsidensaal 8



Abb. 22: Räume 36 und 36a, Visualisierung der Belichtung durch die oculi





Abb. 23: Virtuelle Rekonstruktion des Apsidensaal 8 und der Räume 36a und 32 im Bauegefüge der WE 4 und 6, Ansicht von NO



Abb. 24: Virtuelle Rekonstruktion des Marmorsaal 31 im Bauegefüge der WE 4 und 6, Ansicht NW





Abb. 25: Marmorsaal 31a, SW-Säule mit senkrechter roter Linie

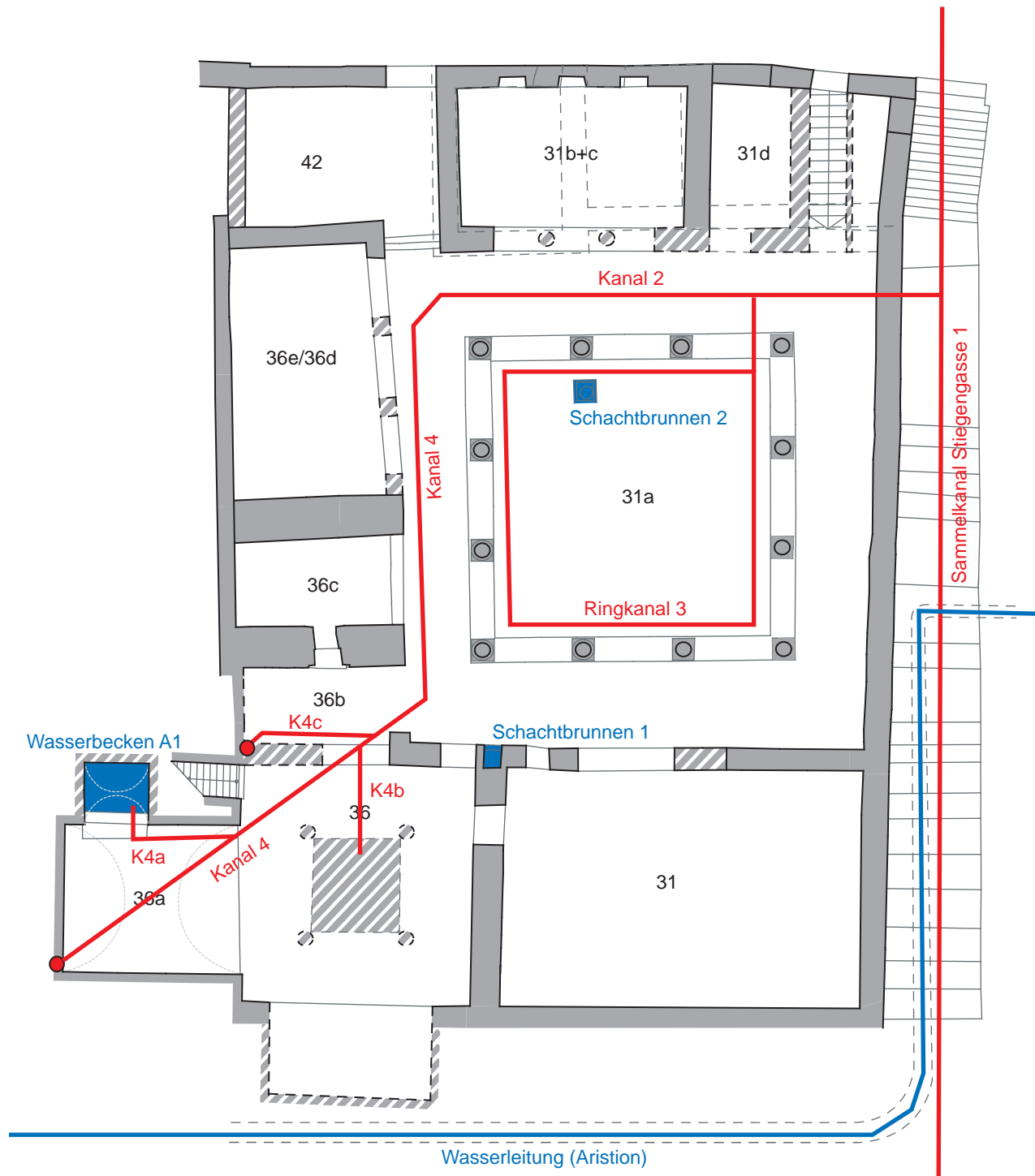


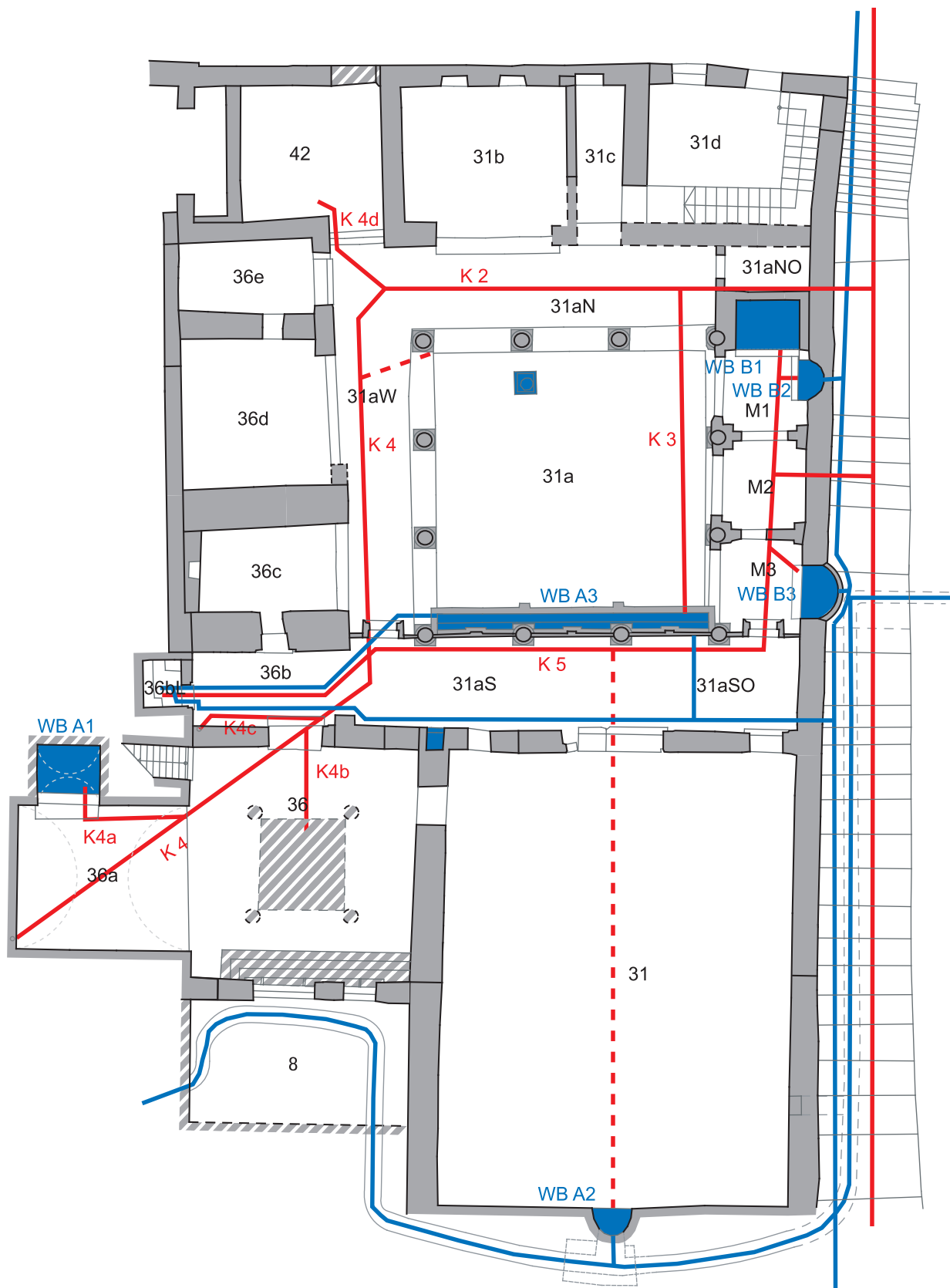
Abb. 26: 31a Süd, zweite Säule von Osten, kurze horizontale rote Linie oben



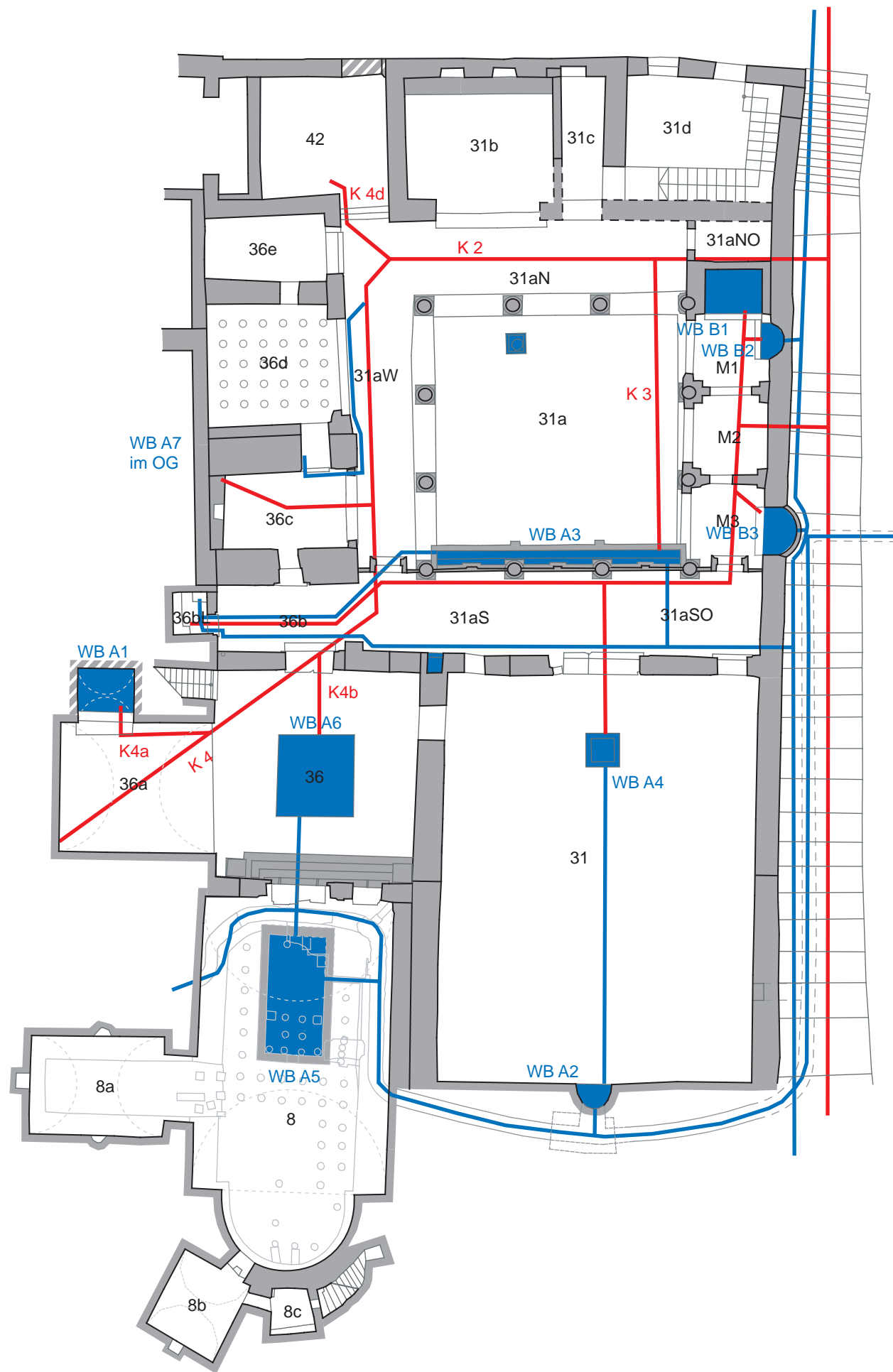
Abb. 27: Marmorsaal 31a, Tür im W-Umgang, östliches Gewände mit senkrechter roter Linie





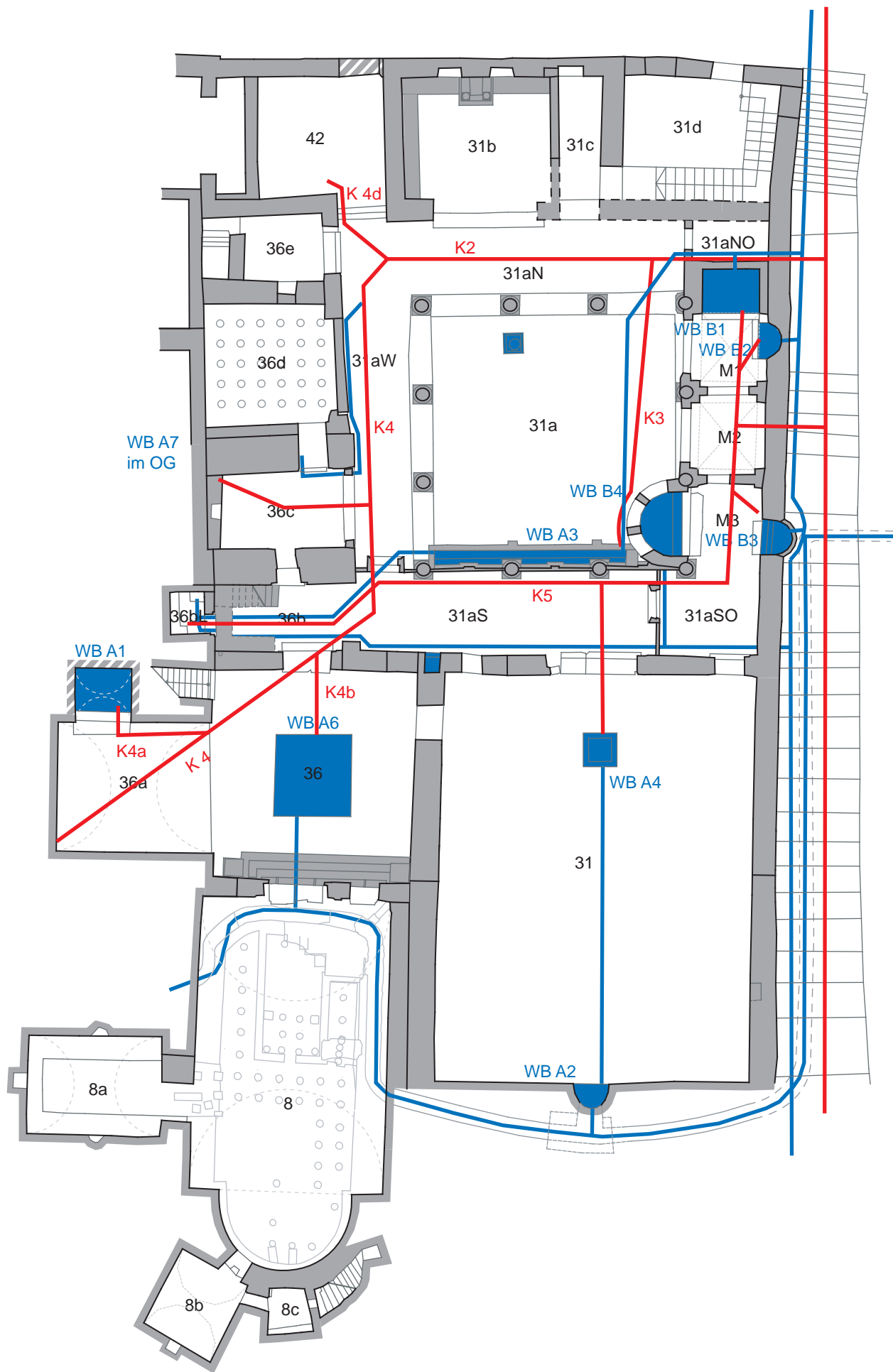






BAUPHASE III WASSERWIRTSCHAFTLICHE EINRICHTUNGEN





BAUPHASE IV WASSERWIRTSCHAFTLICHE EINRICHTUNGEN





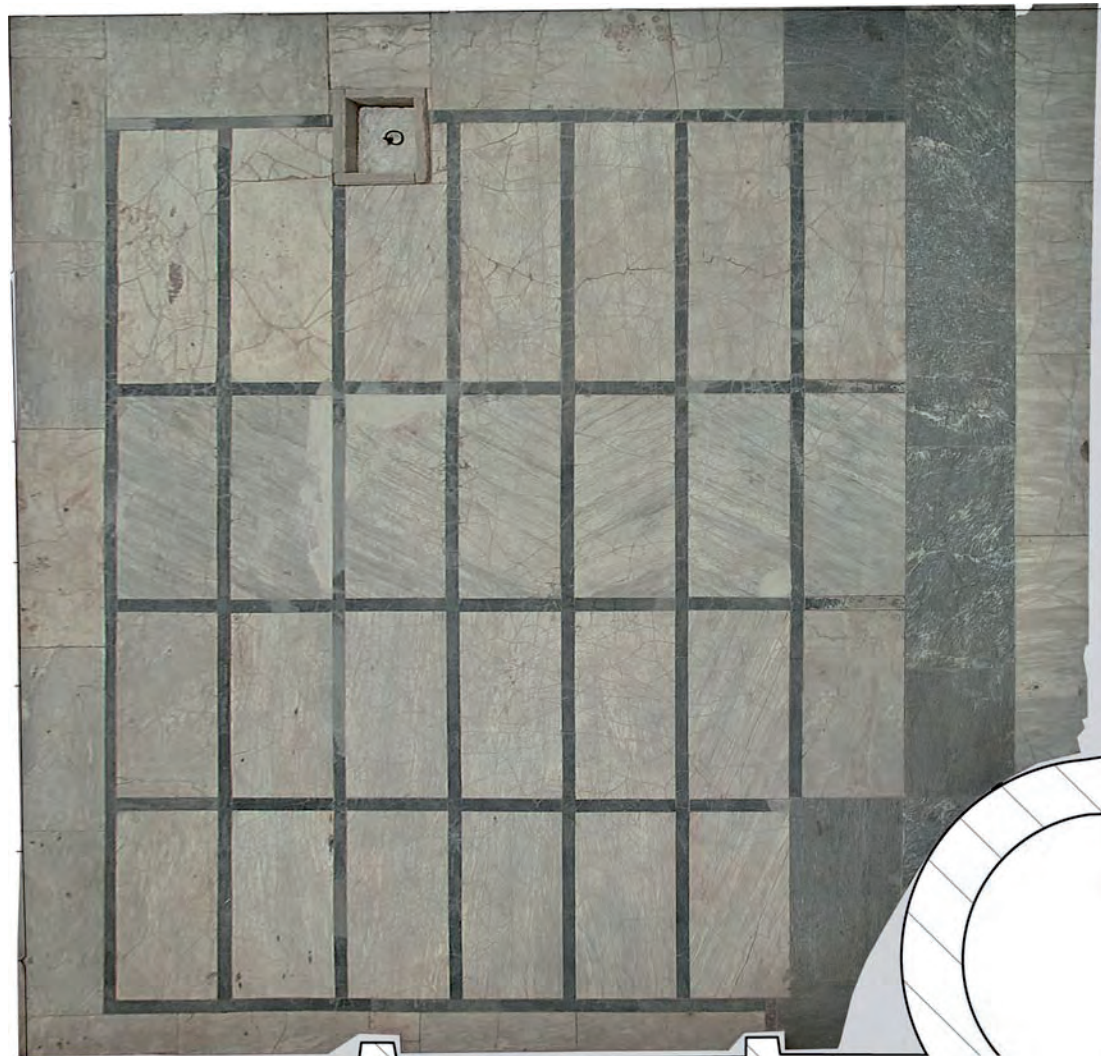


Abb. 1: Peristylhof 31a, Boden



Abb. 2: Marmorsaal 31, Bodenbelag im N-Teil des Raumes



Abb. 3: Nordportikus 31aN, Boden





Abb. 4: Raum 36c, ionisches Pilasterkapitell S-Wand



Abb. 5: Raum 36c, ionisches Pilasterkapitell W-Wand

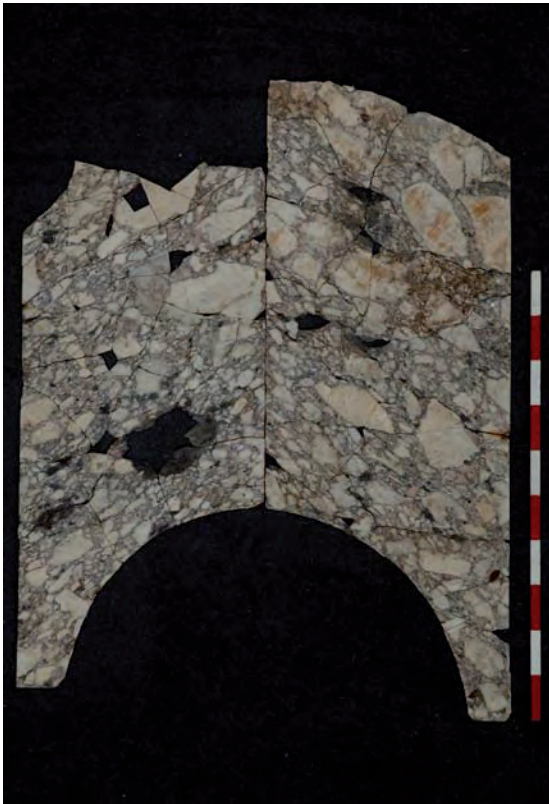


Abb. 6: Raum 36c, Marmorwandverkleidung W-Wand oberhalb der Nische



Abb. 8: Marmorsaal 31, SO-Ecke während der Freilegung



Abb. 7: Verteilerraum 36, Bodenbelag im Becken



Abb. 9: Marmorsaal 31, SW-Ecke während der Freilegung



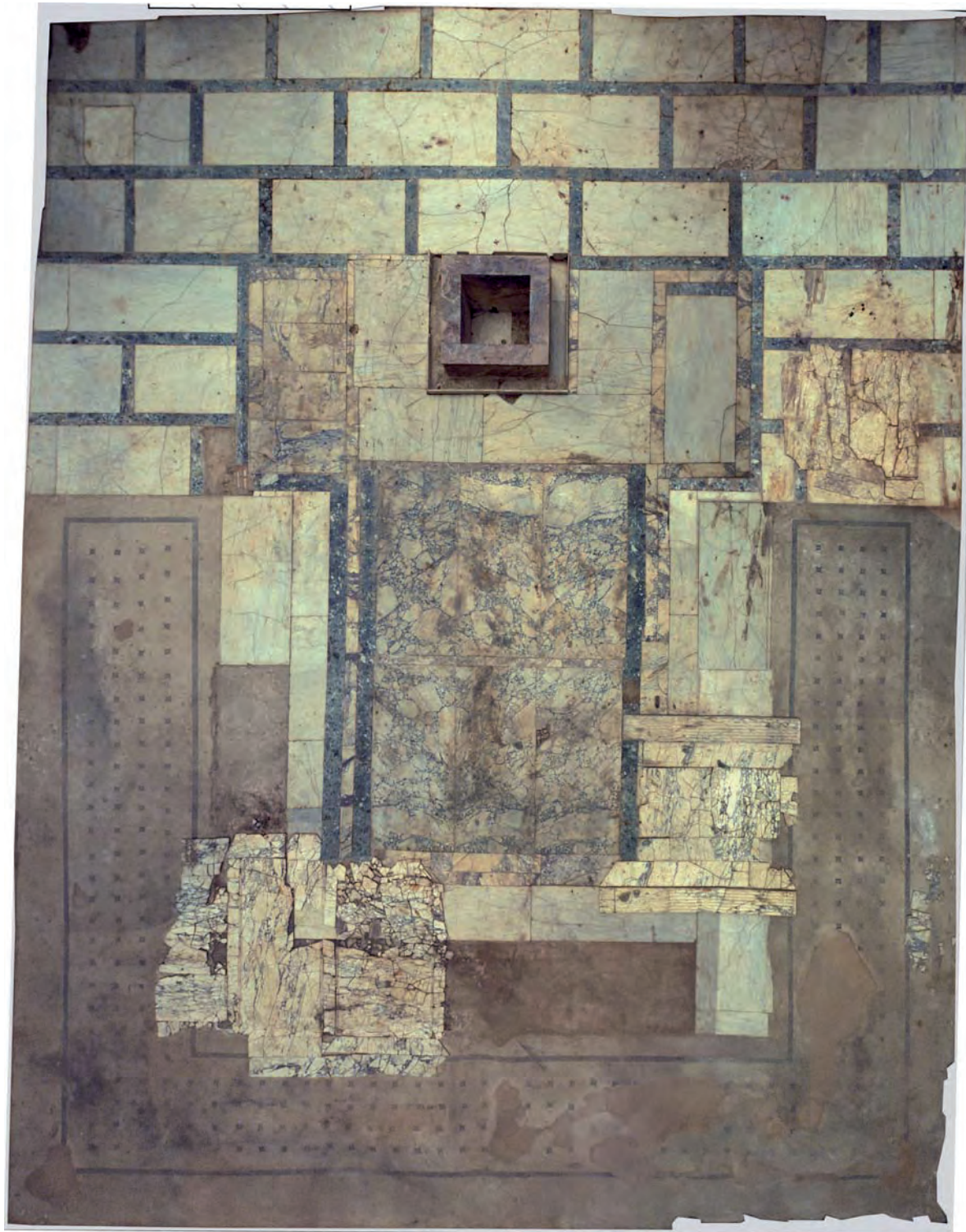


Abb. 10: Marmorsaal 31, Boden



Abb. 11: Marmorsaal 31, Pilasterbasis





Abb. 12: Marmorsaal 31, Wandkapitell I



Abb. 13: Marmorsaal 31, Wandkapitell II



Abb. 14: Marmorsaal 31, Eckkapitell III



Abb. 15: Marmorsaal 31, Eckkapitell IV



Abb. 16: Marmorsaal 31, Wandkapitell V



Abb. 17: Marmorsaal 31, Wandkapitell VI



Abb. 18: Marmorsaal 31, Wandkapitell VII



Abb. 19: Marmorsaal 31, Wandkapitell VIII





Abb. 20: Marmorsaal 31, Eckkapitell IX



Abb. 21: Marmorsaal 31, Eckkapitell X



Abb. 22: Marmorsaal 31, Wandkapitell XI



Abb. 23: Marmorsaal 31, Wandkapitell XII



Abb. 24: Marmorsaal 31, Eckkapitell XIII



Abb. 25: Marmorsaal 31, Eckkapitell XIV



Abb. 26: Marmorsaal 31, Eckkapitell XVI



Abb. 27: Marmorsaal 31, Eckkapitell XV



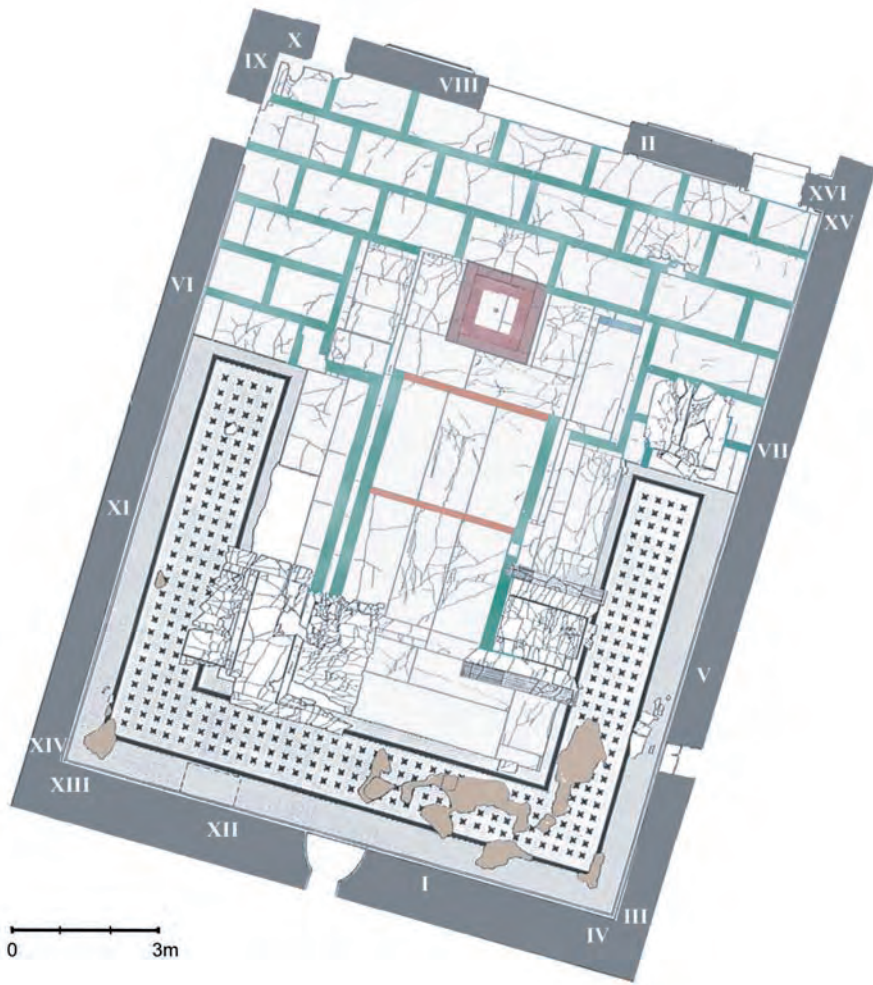


Abb. 28: Marmorsaal 31, Zuordnung der Pilasterkapitelle



Abb. 29: Verteilerraum 36, Bleiplättchen (N-Wand)



Abb. 30: Verteilerraum 36, Boden





Abb. 31: Gewölberaum 36a, Boden



Abb. 32: Apsidensaal 8, Apsis

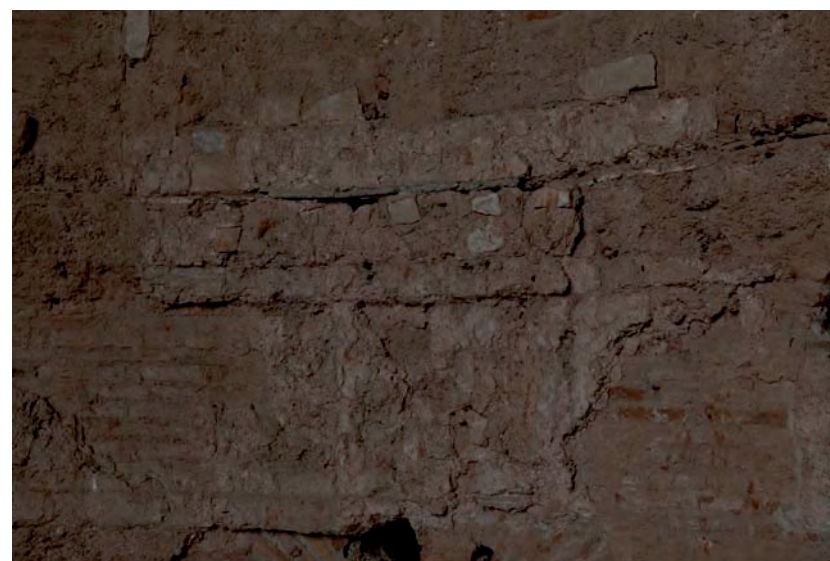


Abb. 33: Apsidensaal 8, Felderzone zwischen Sockel- und Hauptzone in der Apsis (Detail)



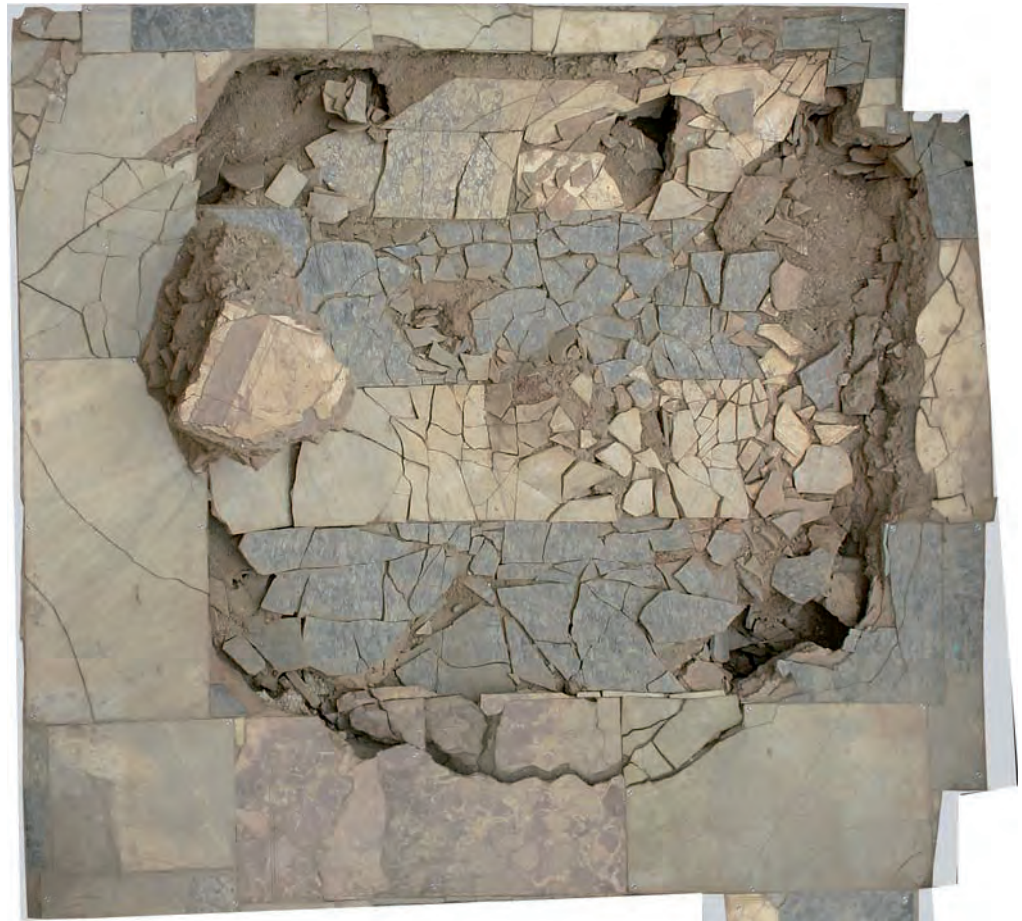


Abb. 34: Raum 36d, Boden



Abb. 35: OG-Raum 32, Boden



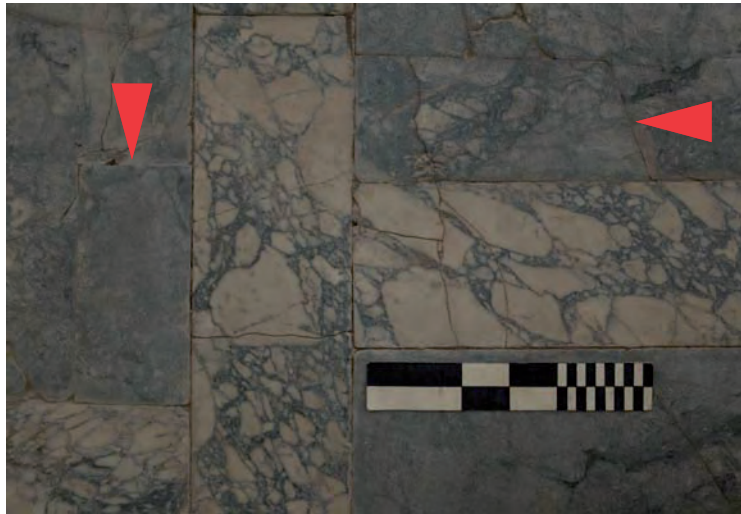


Abb. 36: OG-Raum 32, Bodendetail Ausflickungen



Abb. 37: OG-Raum 32, Bodendetail Ausflickung (Viertelkreis)

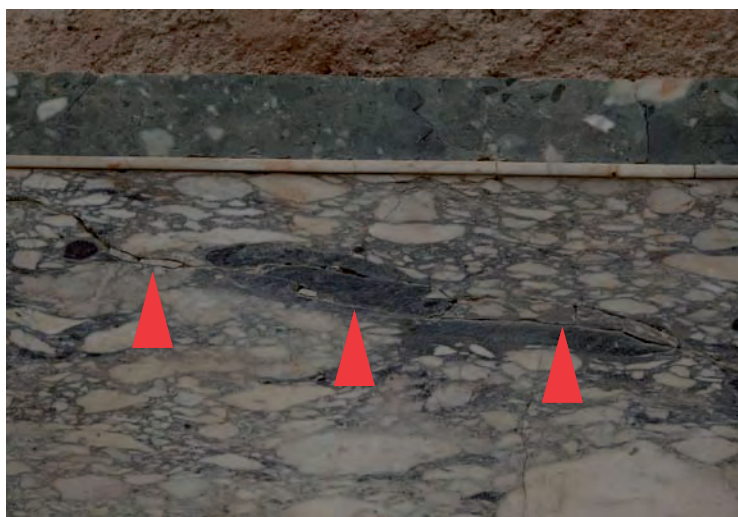


Abb. 39: Raum 36c, Ausflickungen (S-Wand)



Abb. 38: Baderaum 31aO/M3, Boden



Abb. 40: Marmorsaal 31, Motivfeld 2 in Fundlage





Abb. 1a: Glasmosaik im Nymphaeum von R 31 - Detail Bordüre



Abb. 1b: Glasmosaik im Nymphaeum von R 31 - Detail Bordüre



Abb. 1c: Glasmosaik im Nymphaeum von R 31 - Detail Bordüre



Abb. 1d: Glasmosaik im Nymphaeum von R 31 - Detail Bordüre



Abb. 1e: Glasmosaik im Nymphaeum von R 31 - Detail Dekorfeld



Abb. 1f: Glasmosaik im Nymphaeum von R 31 - Detail Dekorfeld



Abb. 1g: Glasmosaik im Nymphaeum von R 31 - Detail Dekorfeld



Abb. 1h: Glasmosaik im Nymphaeum von R 31 - Detail Dekorfeld



Abb. 1i: Glasmosaik im Nymphaeum von R 31  
Detail Übergang Dekorfeld/untere Bordüre



Abb. 1j: Glasmosaik im Nymphaeum von R 31  
Detail Übergang Dekorfeld/untere Bordüre





Abb. 2a: Frigidarium M3, Blick auf die Ostwand



Abb. 2b: Mörtelbettung des Laibungsmosaiks



Abb. 2c: Mörtelbettung des Laibungsmosaiks



Abb. 3a: R 31b, Schwellblöcke mit Mosaikbelag



Abb. 3b: R 31b, Mosaikbelag am östlichen Schwellblock





Abb. 4a: Reste des Apsismosaiks in Raum 8



Abb. 4b: Reste des Apsismosaiks in Raum 8

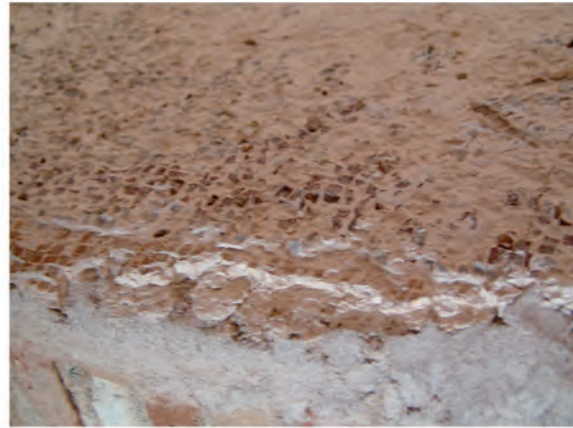


Abb. 4c: Reste des Apsismosaiks in Raum 8



Abb. 5: Kreuzblütenmosaik in Sandkiste



Abb. 6: Retikulatmosaik in Sandkiste



Abb. 7a: Schuppenmosaik



Abb. 7b: Schuppenmosaik



Abb. 8: Kreuzblütenmosaikfragment





Abb. 1: S-W-Eck von Stiegenhaus 31d, weiße Malerei mit rotem Rahmen



Abb. 2: Raum 42, Oberzone O-Wand: Lisene, Ädikulen, Blütenstandarten mit seitlichen Blütenbögen und Vögeln



Abb. 3: Raum 42, Emblem der O-Wand: Meereslandschaft



Abb. 4: Raum 42, Emblem der W-Wand: Meereslandschaft



Abb. 5: Raum 42, Emblem der O-Wand: Singvogel links



Abb. 6: Raum 42, Emblem der O-Wand: Singvogel rechts





Abb. 7: Raum 42, Emblem der W-Wand: Sittich rechts

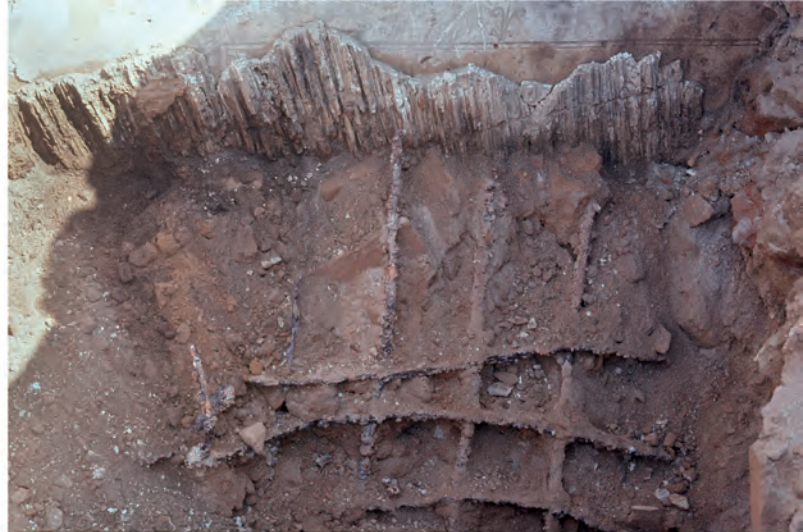


Abb. 8: Raum 42, Ausgrabung. Deckenmalerei und Gitter in Sturzlage vor der O-Wand



Abb. 9: Raum 31aO.SO, Brunnenbecken mit Stuckverzierung



Abb. 10: Raum 31aO.M2, Rest der Stuckverzierung der Decke



Abb. 11: Raum 31aO.M2, Detail von Abb. 10





Abb. 12: Raum 31aO.M1, Rest der Stuckverzierung der Decke



Abb. 13: Raum 36b, Unterste Malschicht der S-Wand



Abb. 14: Raum 36b, Oberzone der W-Wand, Architekturmalerei



Abb. 15: Raum 36b, Oberzone der W-Wand, Detail Drei-Faszien-Fries



Abb. 16: Durchgang Raum 36b-36c, östliche Türwand, Breccienmalerei



Abb. 17: Raum 36d, Oberzone der S-Wand, Detail mit drei Malschichten





Abb. 18: Raum 36e, W-Wand, Präfurnium mit unterer Malschicht aus Phase II



Abb. 19: Raum 36e, S-Wand, zugesetzter Durchgang nach Raum 36d, drei weiße Malschichten in späterer Nische



Abb. 20: Raum 31, Oberzone W-Wand bzw. S-W-Eck, Malerei der WE 4 Phase I



Abb. 21: Raum 36, W-Wand, südliche Stirnwand des Gewölbes 36a mit zwei Malschichten



Abb. 22: Raum 36, Ansatz des Kreuzgrates im N-W-Eck





Abb. 23: Raum 36a, Gesamtansicht nach W



Abb. 24: Raum 36a, W-Wand, Bogenfeld mit Architekturmalerei



Abb. 25: Raum 36a, Victoria in der Aedikula unter dem Hauptgiebel





Abb. 26: Raum 36a, Gesamtansicht nach S



Abb. 27: Raum 36a, Masken-Fries, erstes Dekorfeld



Abb. 28: Raum 36a, Maskenfries, erste Theatermaske



Abb. 29: Raum 36a, Masken-Fries, zweites Dekorfeld



Abb. 30: Raum 36a, Masken-Fries, zweite Theatermaske





Abb. 31: Raum 36a, Masken-Fries, drittes Dekorfeld



Abb. 32: Raum 36a, Masken-Fries, dritte Theatermaske



Abb. 33: Raum 36a, Masken-Fries, viertes Dekorfeld



Abb. 34: Raum 36a, Erosen-Girlanden-Fries, Eros mit Fackel und Girlande



Abb. 35: Raum 36a, Erosen-Girlanden-Fries, Pelte



Abb. 36: Raum 36a, Landschaftsbild im Gewölbe



Abb. 37: Raum 36a, Dekorfeld im Gewölbe





Abb. 38: Raum 36a, Brunnenbecken N-Wand, Fischmalerei



Abb. 39: Raum 36a, Brunnenbecken N-Wand, Bogenfeld mit Angler und Fischen



Abb. 39: Raum 36a, Brunnenbecken N-Wand, Bogenfeld mit Fischen und Angler – Details



Abb. 40: Raum 36a, Brunnenbecken N-Wand, linke Wandung, lagernde Nympe (?) und Fische



Abb. 41: Raum 36a, Brunnenbecken N-Wand  
Detail lagernde Nympe (?)





Abb. 42: Apsidensaal 8, Westwand, Zustand während der Ausgrabung, Orpheus (?)



Abb. 43: Apsidensaal 8, westliches Gewölbe



Abb. 44: Apsidensaal 8, Scheitel des Gewölbes



Abb. 45: Apsidensaal 8, W-Seite des Gewölbes, gesamt





Abb. 46: Treppenaufgang 32a



Abb. 47: Treppenaufgang 32a-Raum 32b



Abb. 49: Raum 36c.1, westliche S-Wand



Abb. 48: W-Wand Raum 32b, zweite Schicht, Emblem



Abb. 50: Raum 36c.1, S-W-Eck, Emblem zweite Schicht: Dionysos-Maske





Abb. 51: Raum 36d.1, W-Wand, Mauer auf Stylobat mit Rest von zwei Malschichten



Abb. 52: OG Raum 31aO.1, O-Wand



Abb. 53: OG Raum 31aO.1, S-Wand, vor die Malerei gesetzter Sockel



Abb. 54: OG Raum 31aO.1, S-Wand, Kreuzblüte hinter dem Sockel



Abb. 55: SM 1 (Raum 36)



Abb. 56: SM 2 (Raum 36d)





Abb. 57: SM 2 (Raum 36d)



Abb. 58: SM 3 (Raum 31a)



Abb. 59: SM 4 (Raum 31a)



Abb. 60: SM 5 (Raum 31a)



Abb. 61: SM 6 (Raum 31a)



Abb. 62: H2/31a Kiste 3a



Abb. 63: H2/31a Kiste 4



Abb. 64: H2/31a Kiste 4a





Abb. 65: H2/31a Kiste 8



Abb. 66: H2/31a Kiste 20



Abb. 67: H2/31a Kiste 21



Abb. 68: H2/31a Kiste 25



Abb. 69: H2/31a Kiste 33

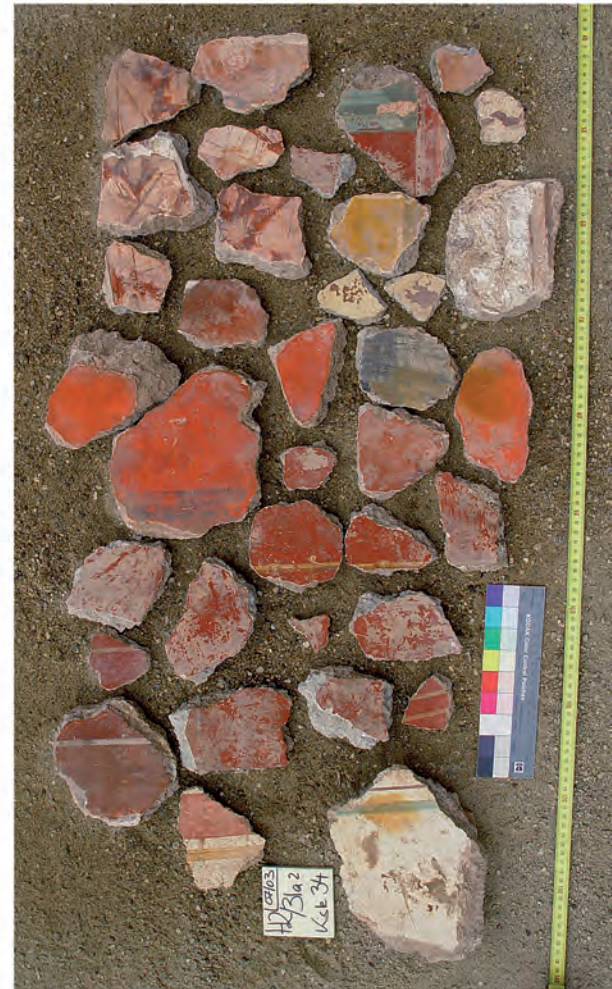


Abb. 70: H2/31a Kiste 34





Abb. 71: H2/31a Kiste 38a



Abb. 72: H2/31a Kiste 43



Abb. 73: H2/31a Kiste 44



Abb. 74: H2/31a Kiste 46



Abb. 75: H2/31a Kiste 47



Abb. 76: H2/31a Kiste 48





Abb. 77: H2/31a Kiste 51



Abb. 78: H2/36b Kiste Inschriften 1



Abb. 79: H2/36b Kiste Inschriften 2



Abb. 80: H2/36b Kiste Inschriften 3



Abb. 81: H2/36b Kiste Inschriften 4





Abb. 82: H2/36b Kiste 1



Abb. 83: H2/36b Kiste 2



Abb. 84: H2/36b Kiste 6



Abb. 85: H2/36b Kiste 7



Abb. 86: H2/36b Kiste 8





Abb. 87: H2/36b Kiste 13

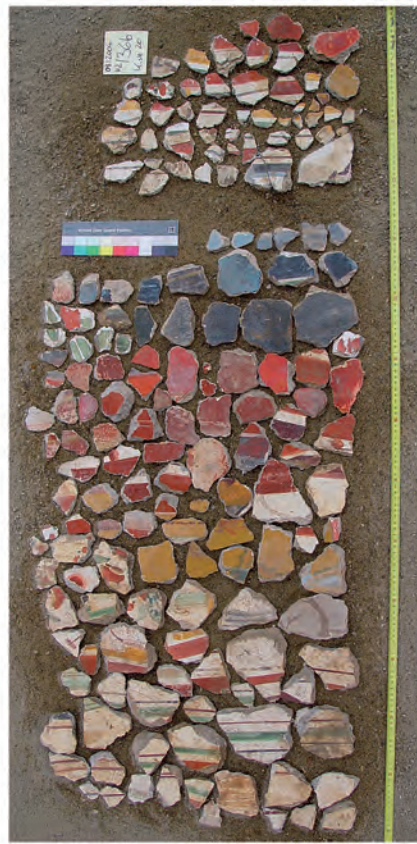


Abb. 88: H2/36b Kiste 20



Abb. 89: H2/36b Kiste 26



Abb. 90: H2/36b Latrine Kiste 2



Abb. 91: H2/36c Kiste 5



Abb. 92: H2/36c Kiste 6





Abb. 93: H2/36d Kiste 1



Abb. 94: H2/36d Kiste 2



Abb. 95: H2/36e Kiste 1



Abb. 96: H2/31 Kiste 3



Abb. 97: H2/31 Kiste 4



Abb. 98: H2/31 Kiste 6





Abb. 99: H2/31 Kiste 8



Abb. 100: H2/31 Kiste 9



Abb. 101: H2/31 Kiste 12



Abb. 102: H2/31 Kiste 22



Abb. 103: H2/36 Kiste 5



Abb. 104: H2/36 Kiste 6





Abb. 105: H2/36 Kiste 7



Abb. 106: 32a Kiste 1



Abb. 107: 36b Kiste 8: Opfernde Priesterin vor Schlange



Abb. 108: Ereten mit Schlange



Abb. 109: Emblem mit nacktem Mann (aus 31a.3a)





Abb. 110: Theatermaske (aus 31a.33)



Abb. 111: Rotgrundiges Emblem, Figur mit einem Mäander verziertem Gewand (aus 31a.38a)

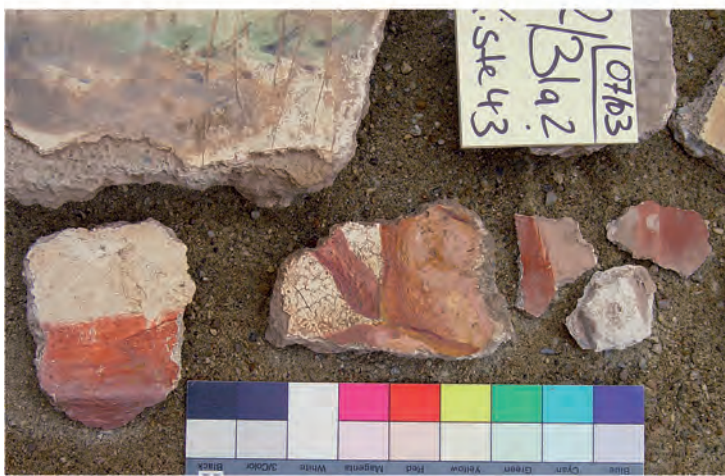


Abb. 112: Teil eines Kentauren (aus 31a.43)

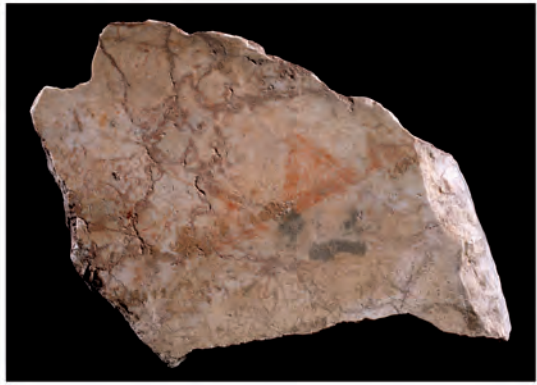


Abb. 113: Kopf eines Silens (aus 31a.48)

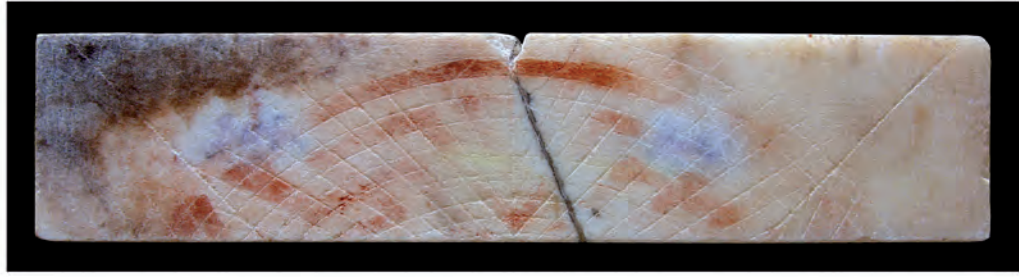


Abb. 114: Kopf (aus 31a.20)





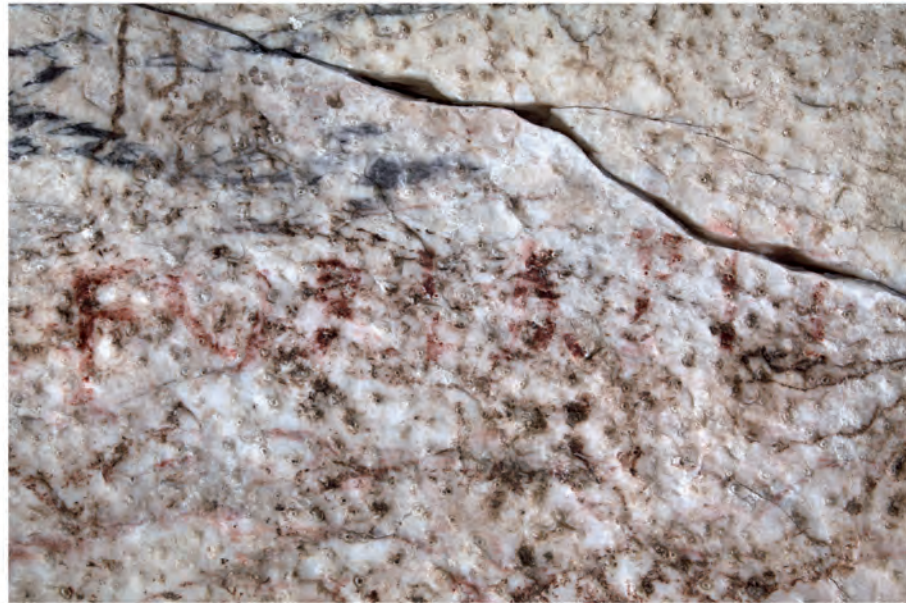
GR 278



GR 281



GR 282



GR 283



S 37a



S 52



S 61



S 61a



S 85



S 86





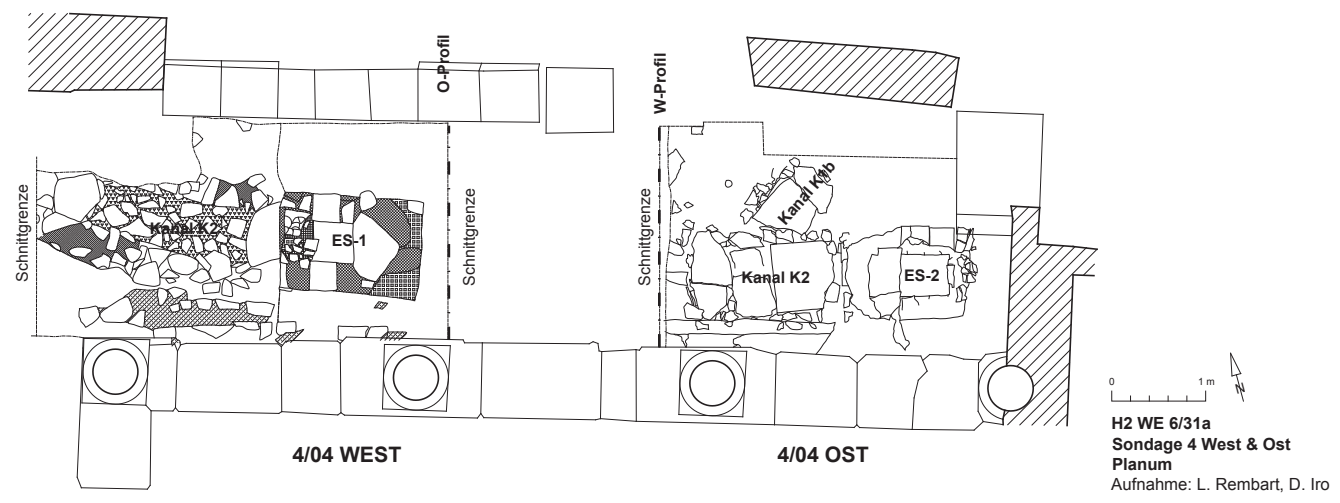


Abb. 1



Abb. 2



Abb. 3a



Abb. 3b



Abb. 4a



Abb. 4b



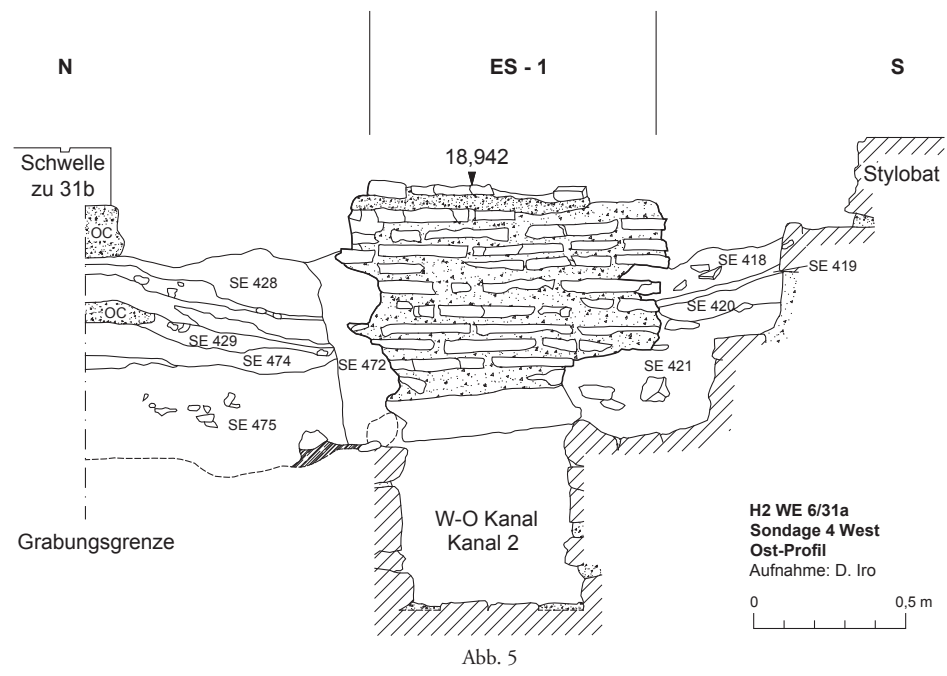


Abb. 6



Abb. 7a



Abb. 7b



Abb. 8





Abb. 9a



Abb. 9b



Abb. 10



Abb. 11a



Abb. 11b





Abb. 12a



Abb. 12b



Abb. 13



Abb. 14a



Abb. 14b



Abb. 15



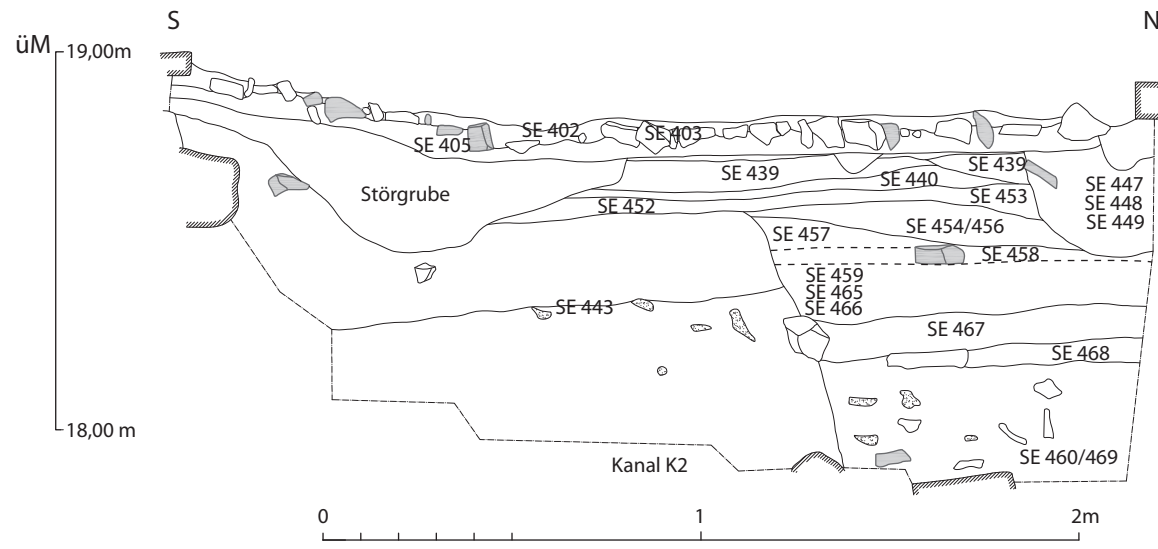


Abb. 16a



Abb. 16b



Abb. 17



Abb. 18a



Abb. 18b





Abb. 19c



Abb. 19b



Abb. 19a





Abb. 20b



Abb. 20a





K 57



K 61



K 63



K 65



K 66



K 67



K 68



K 69



K 70



K 71



K 72



K 73



K 74



K 75



K 77



K 79



K 80





K 81



K 82



K 83



K 84



K 118



K 120



K 230



K 233



K 238



K 235





K 248



K 278



K 281



K 284



K 282







K 300



K 374



K 338



K 397



K 542



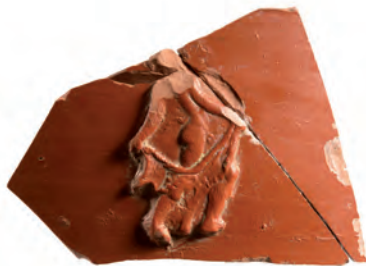
K 399



K 795



K 547



K 549



K 801



K 802





K 803



K 804



K 805



K 820



K 833



K 819



K 810



K 839



K 811



K 840



K 836





K 856



K 863



K 864



K 865



K 866



K 867



K 869



K 870



K 880





K 984



K 985



K 987



K 1001



K 1059



K 1085



K 1087





K 1112



K 1134



K 1135



K 1136



K 1137





K 1138



K 1143



K 1149



K 1145



K 1150



K 1162



K 1180



K 1181







K 1187

K 1188



K 1191



K 1192



K 1194



K 1193



K 1195





K 1203



K 1204



K 1205



K 1207



K 1208



K 1211



K 1212



K 1213



K 1214

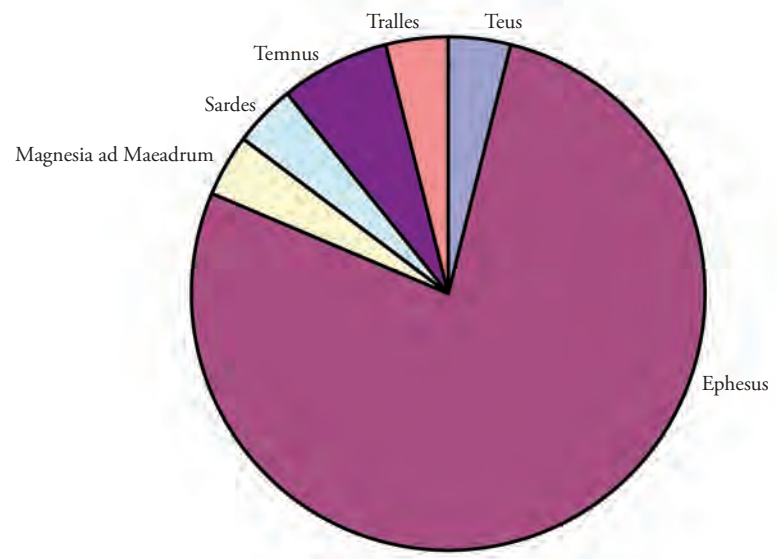


Abb. 1

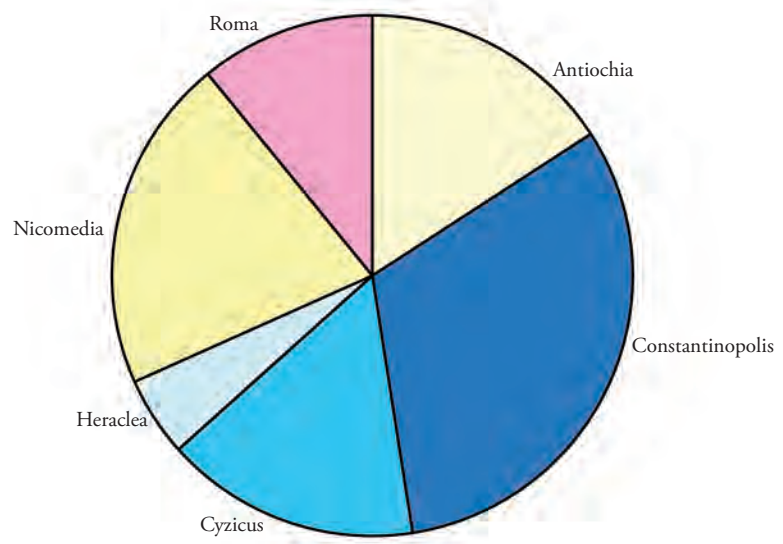


Abb. 2

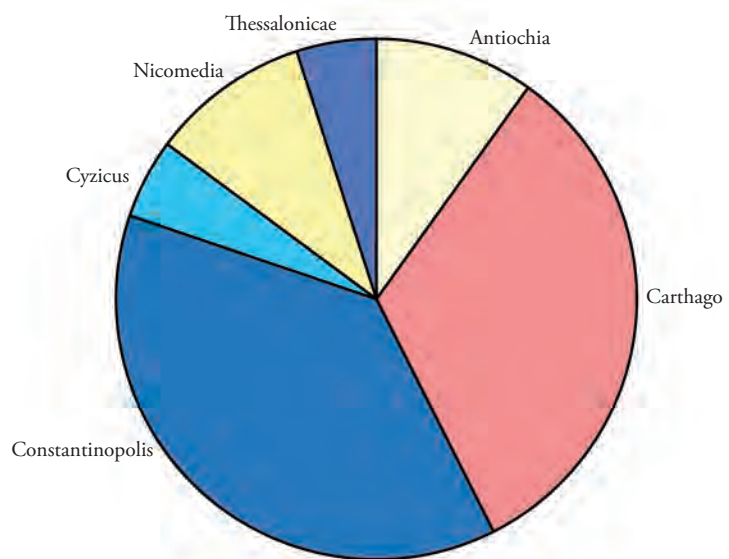
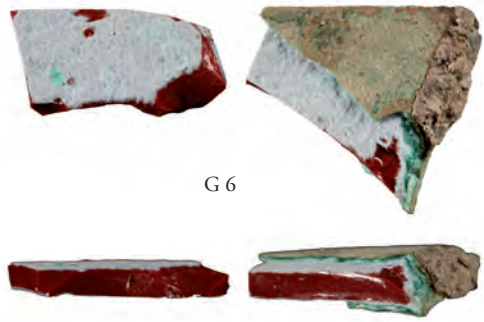


Abb. 3





G 6



G 11



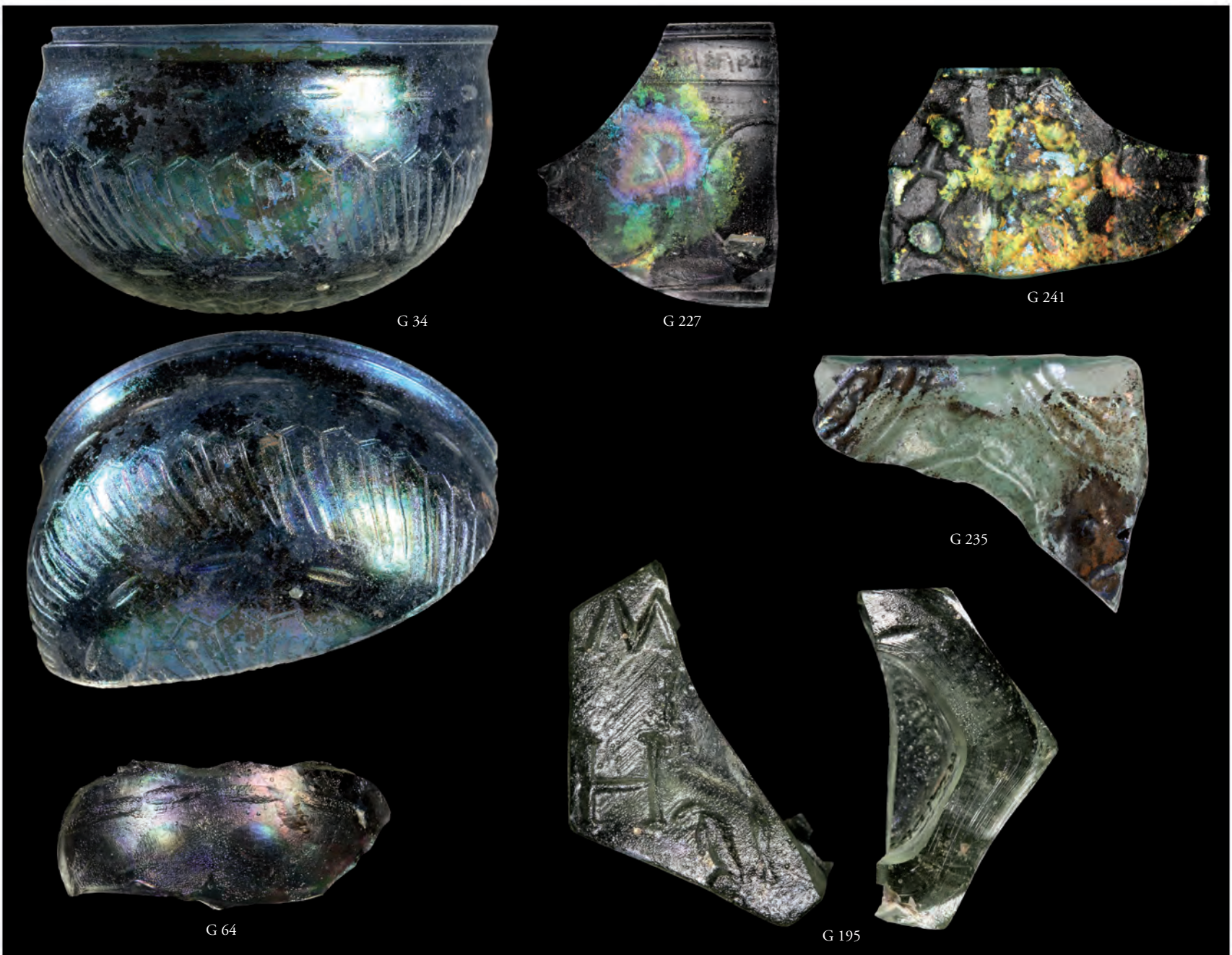
G 12



G 142



G 271



G 34

G 227

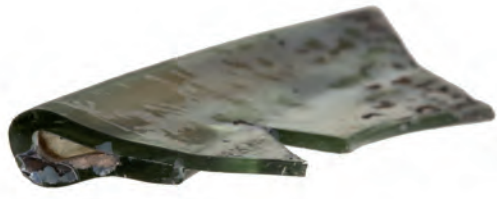
G 241

G 235

G 64

G 195





G 83



G 236



G 213



G 129



G 252



G 176



G 134



G 137



G 212



G 272



G 69





B 82



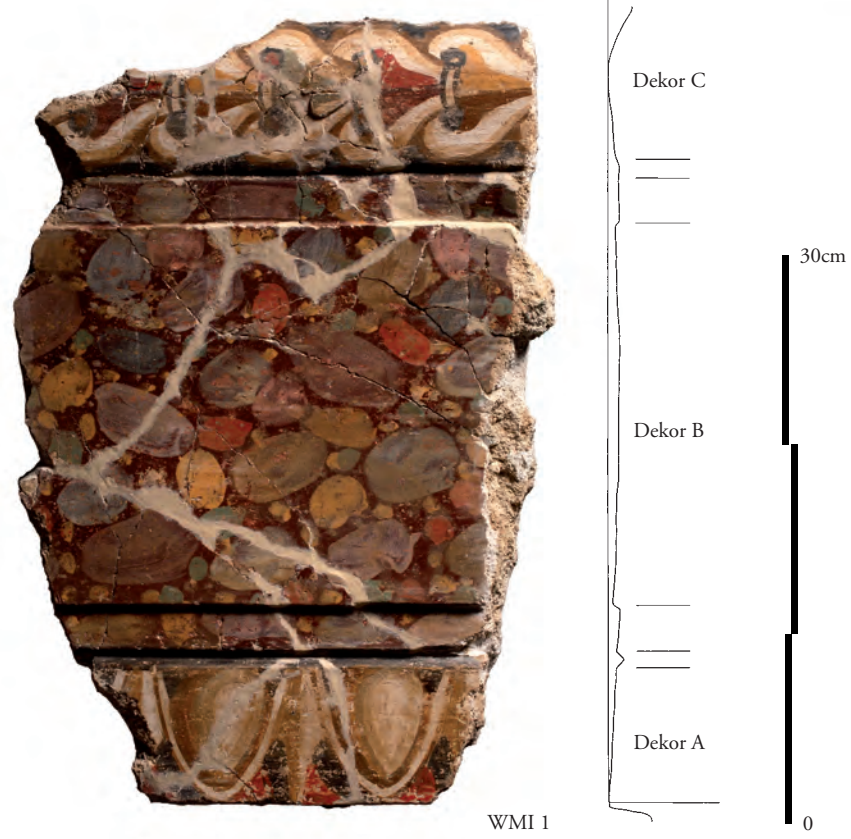
B 170



B 236



Abb. 1

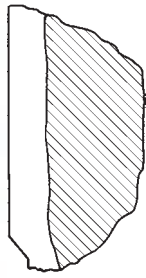


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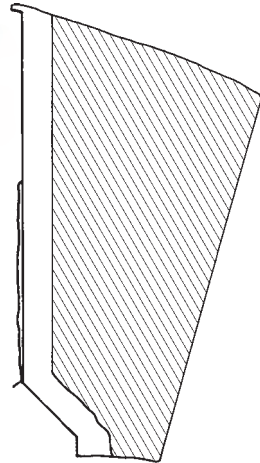




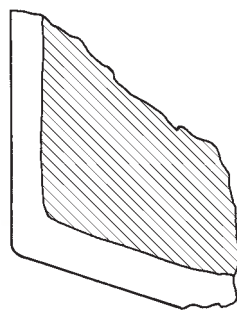
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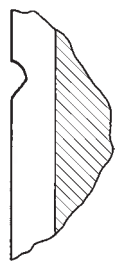
WMI 3



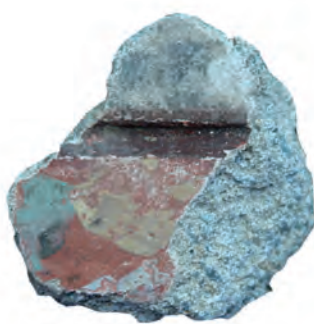
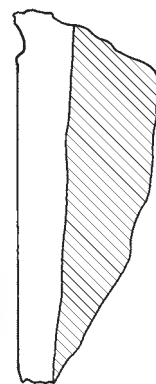
WMI 4



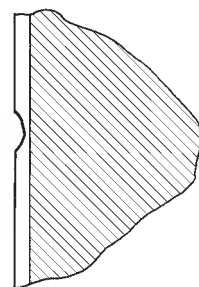
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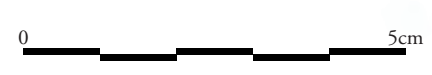
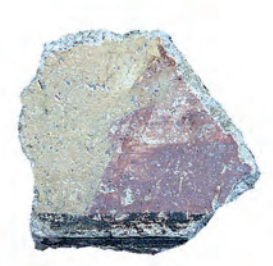
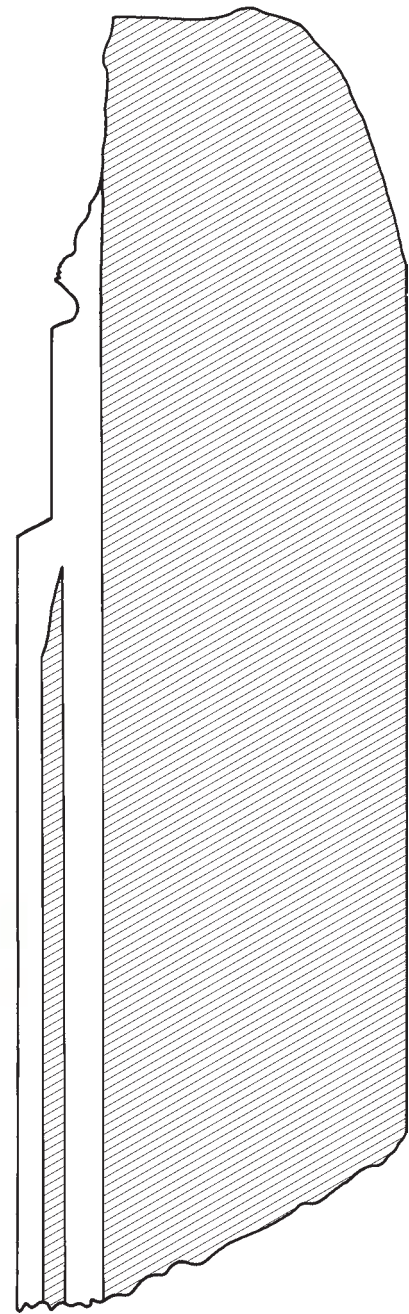
WMI 7



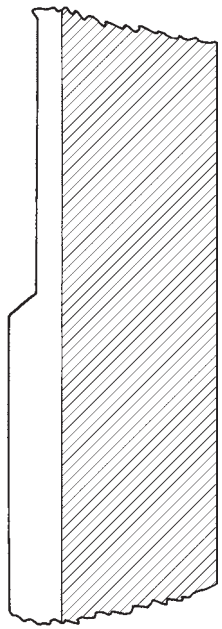
WMI 8



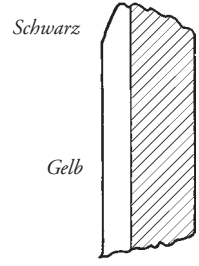




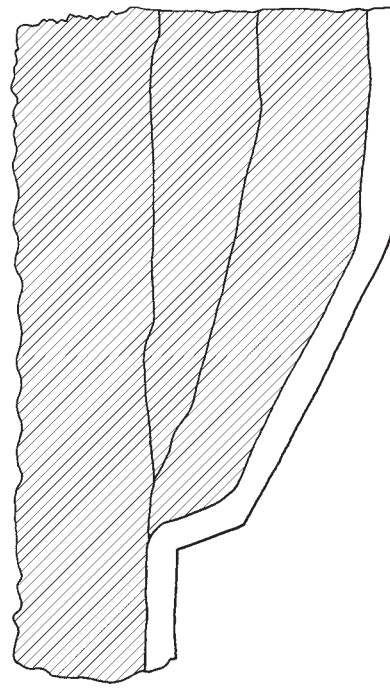




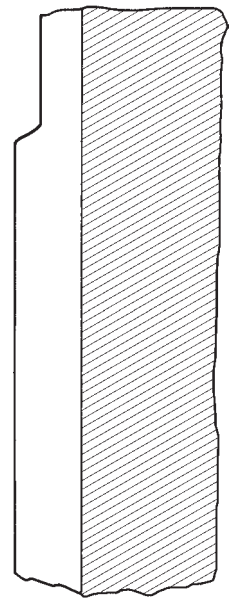
WMI 14



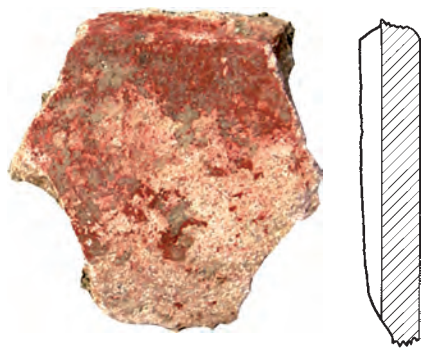
WMI 15



WMI 17



WMI 18



WMI 19



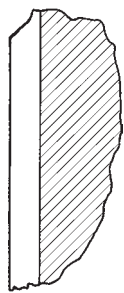
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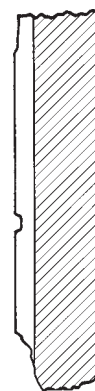
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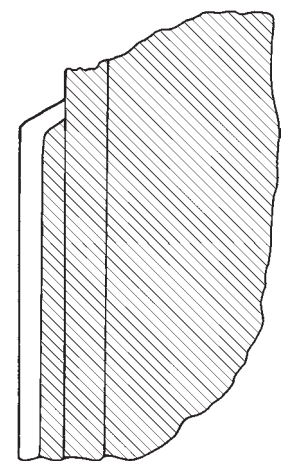
WMI 23



WMI 26



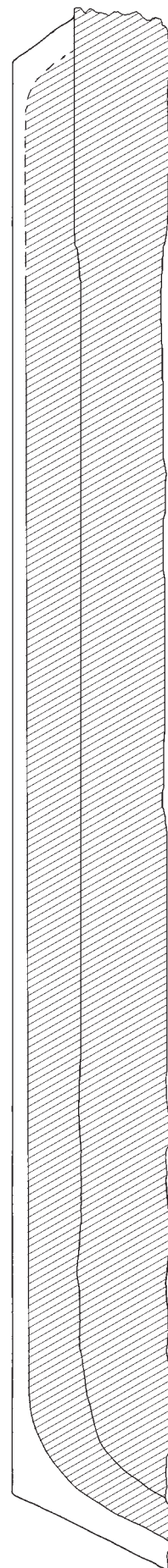
WMI 27



WMI 29



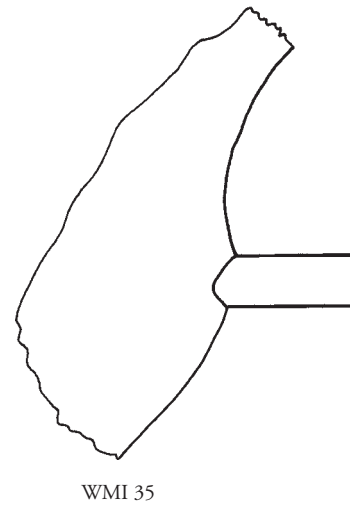
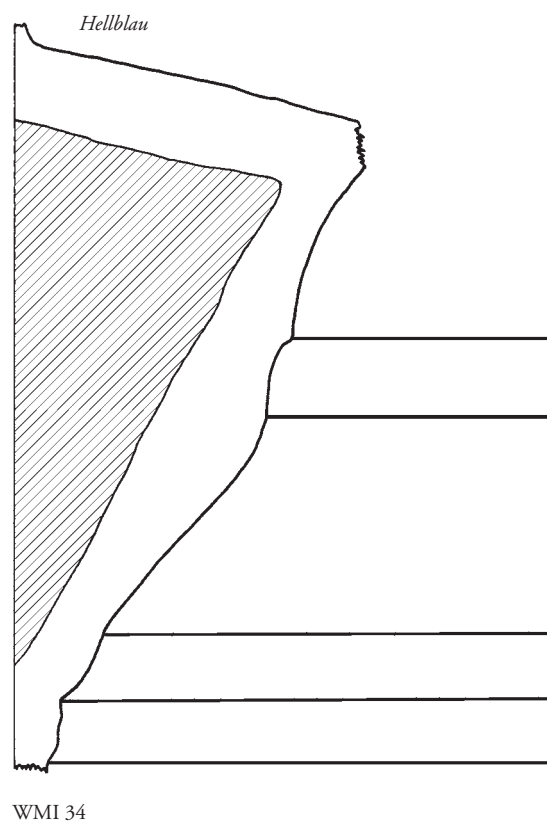
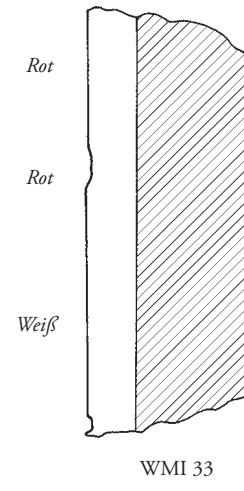
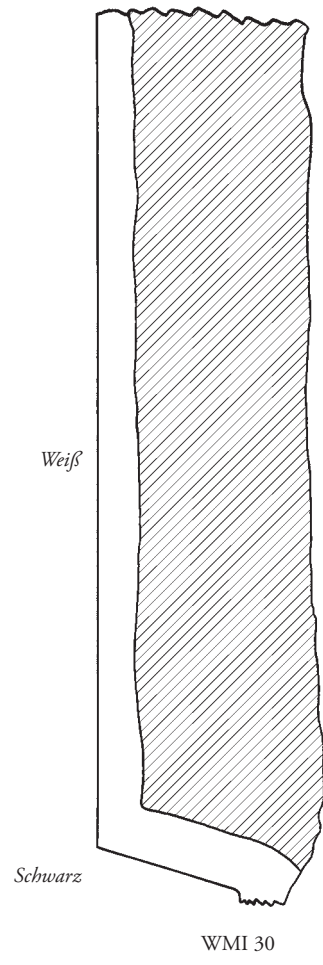


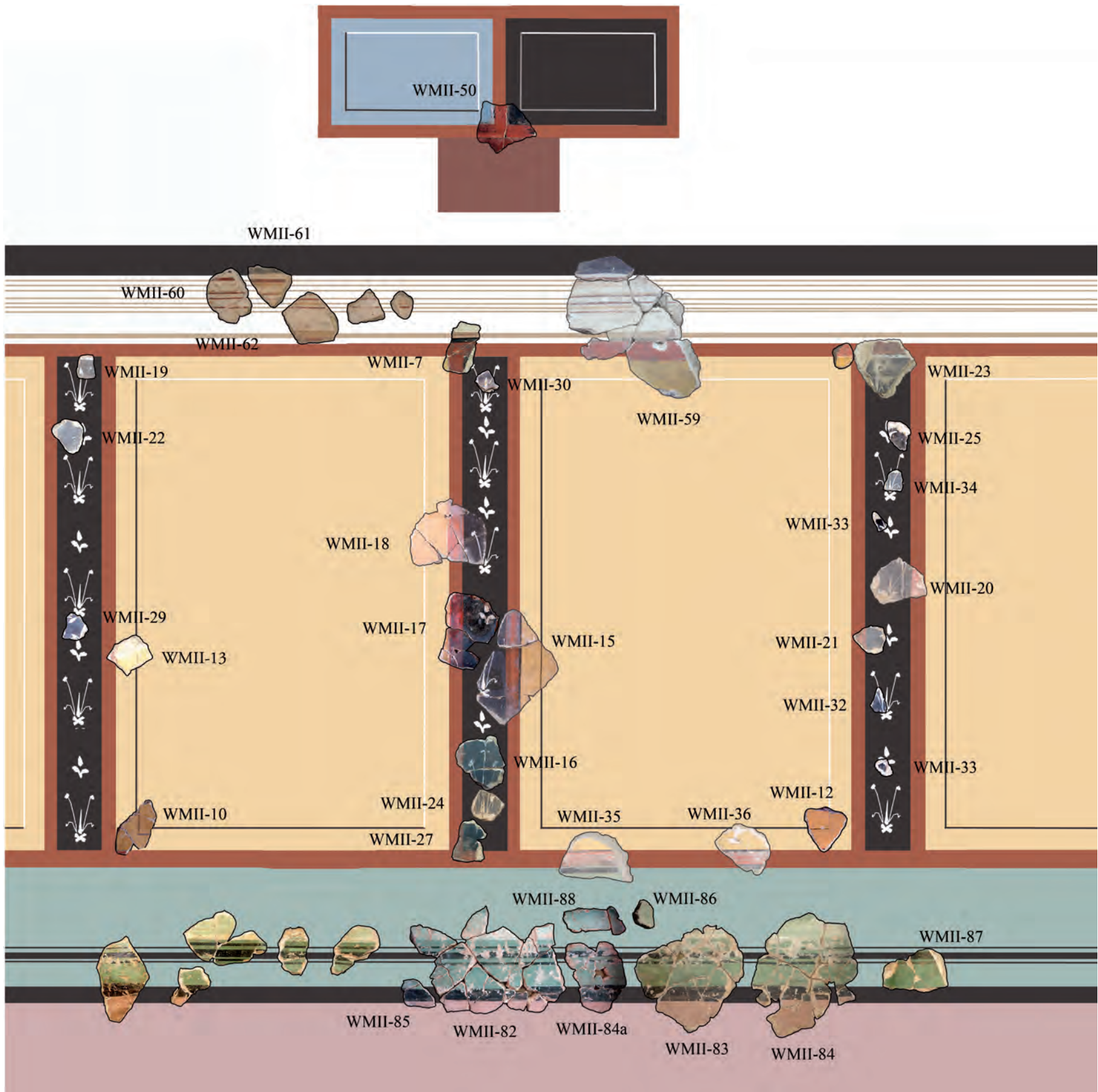


WMI 32



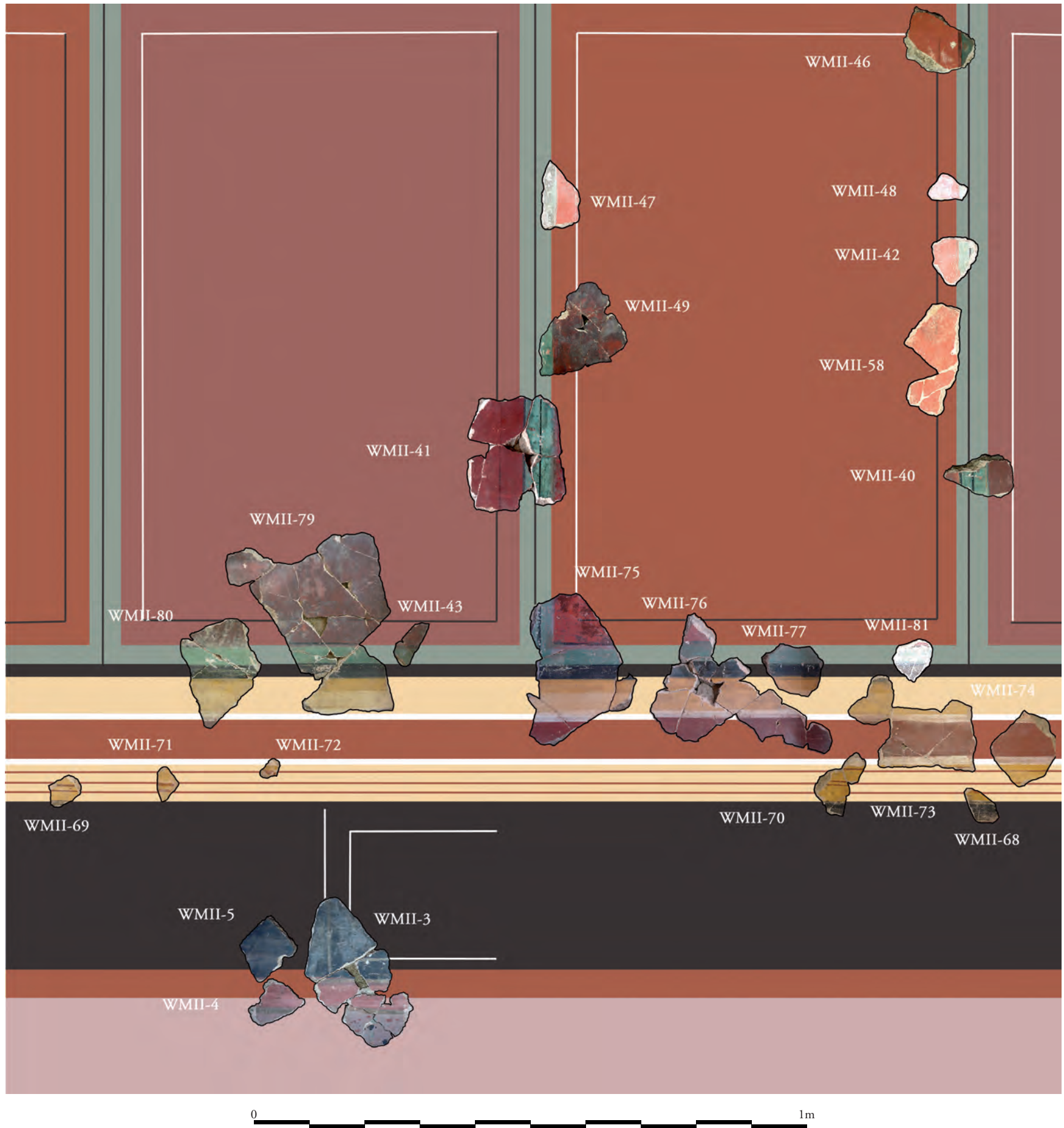






Rekonstruktion Malsystem II-1 (Rekonstruktion: B. Tober)

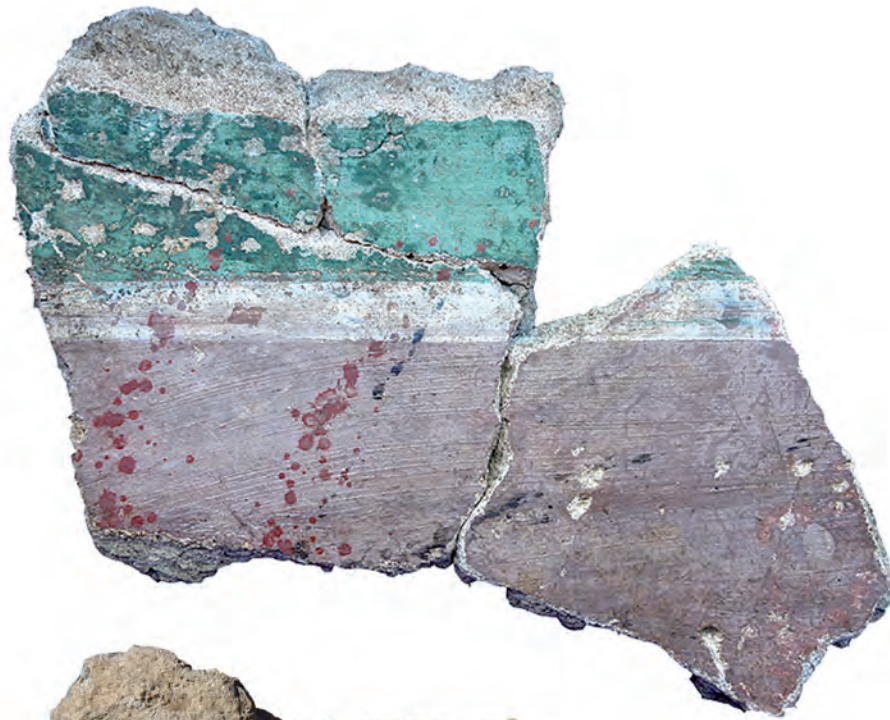




Rekonstruktion Malsystem II-2 (Rekonstruktion: B. Tober)



WMII 1



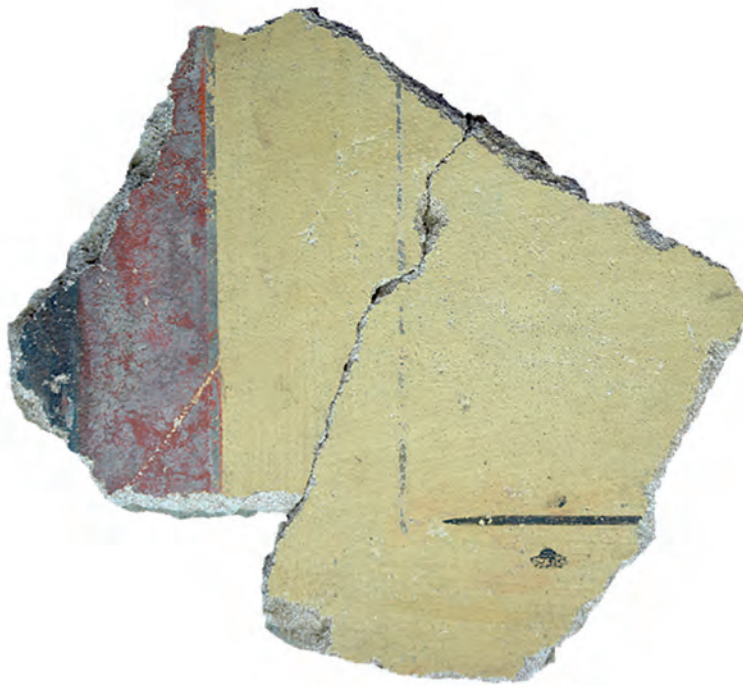
WMII 2



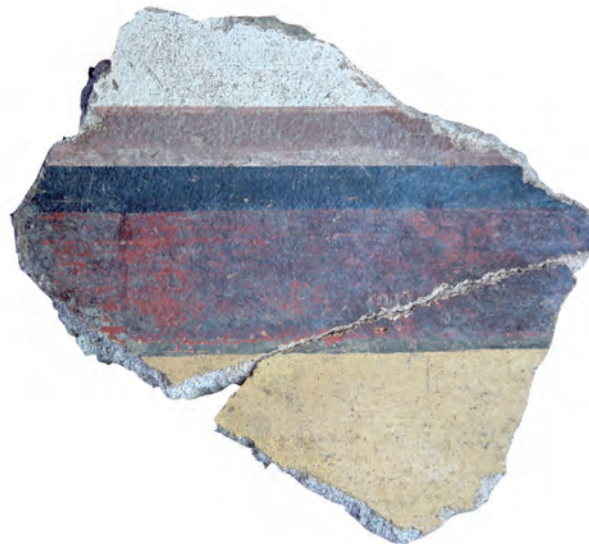




WMII 6



WMII 8



WMII 9

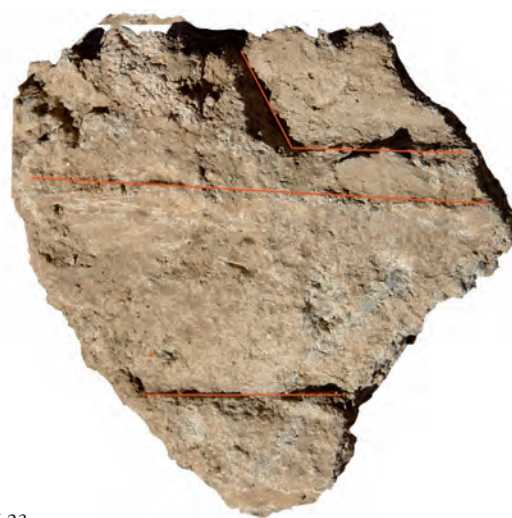




WMII 14



WMII 15



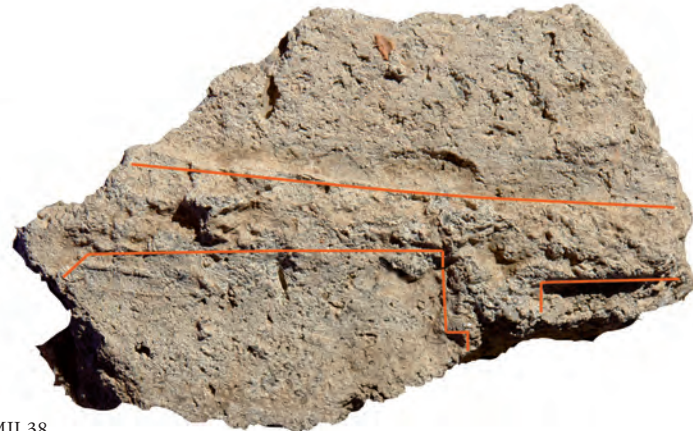
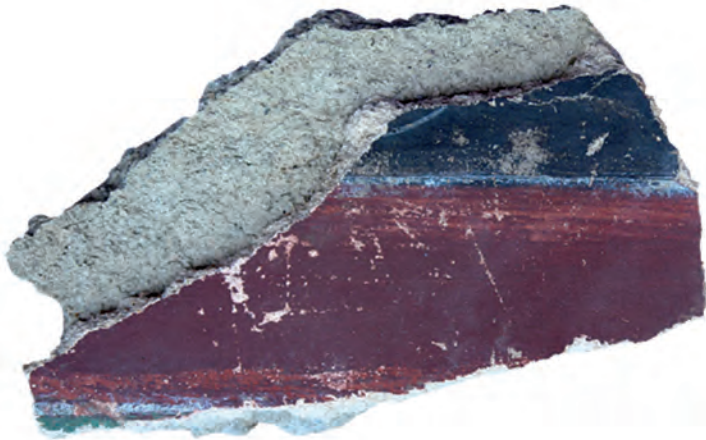
WMII 23







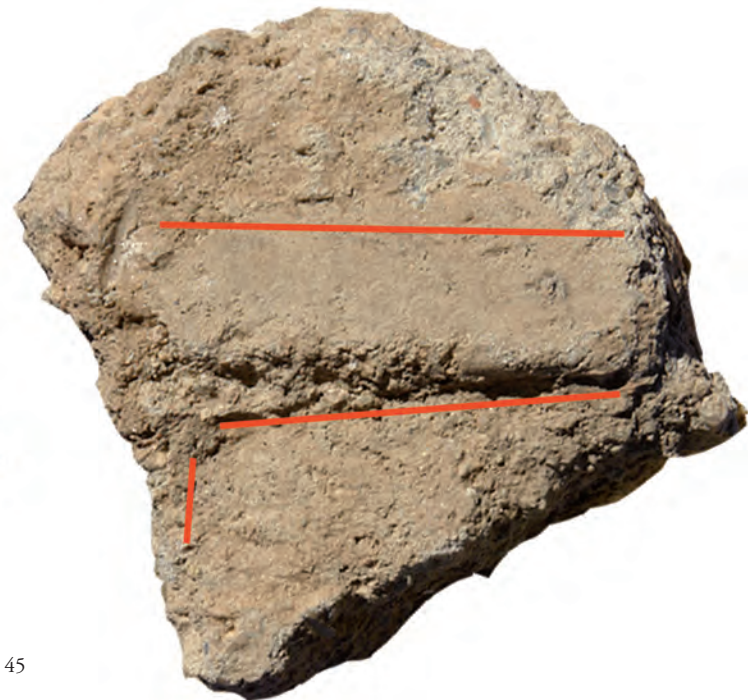
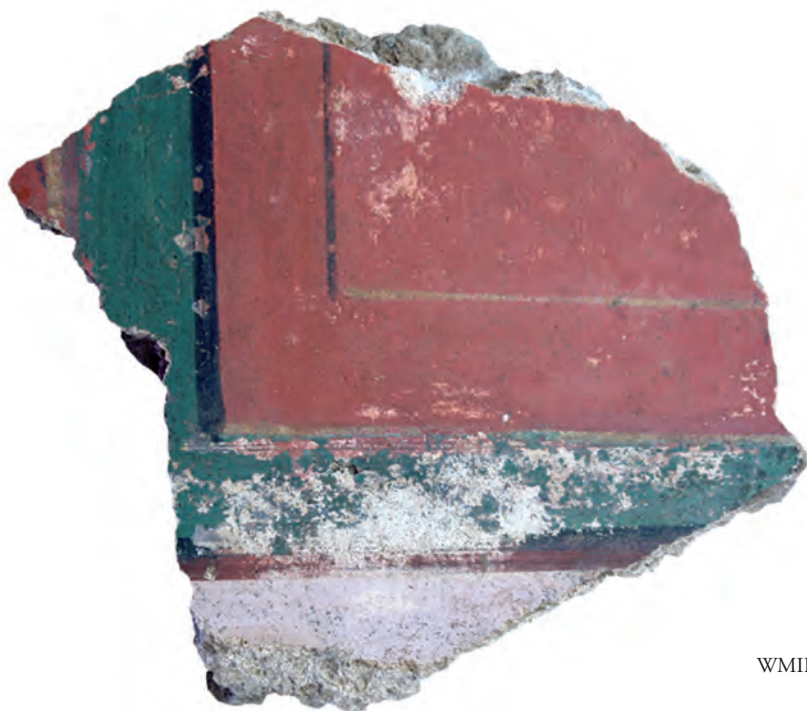
WMII 37



WMII 38



WMII 44



WMII 45







WMII 46



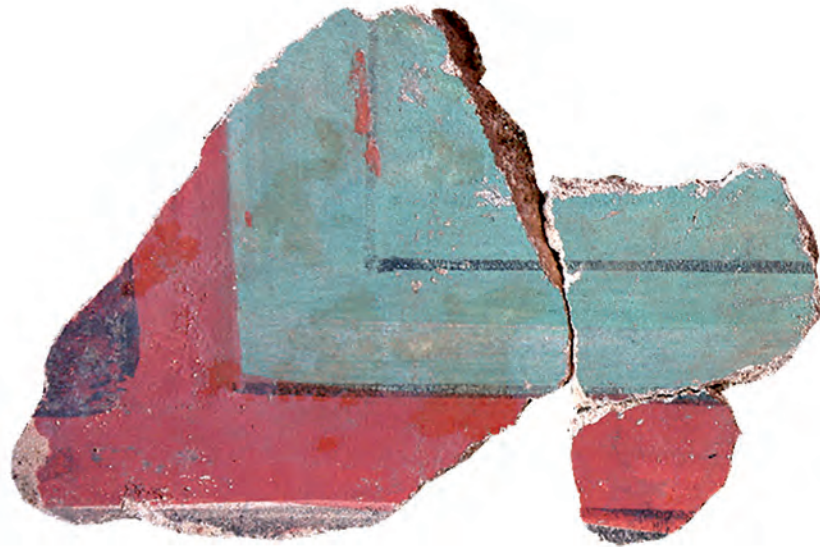
WMII 53



WMII 52



WMII 55



WMII 56



WMII 65



WMII 66



WMII 67



WMII 64



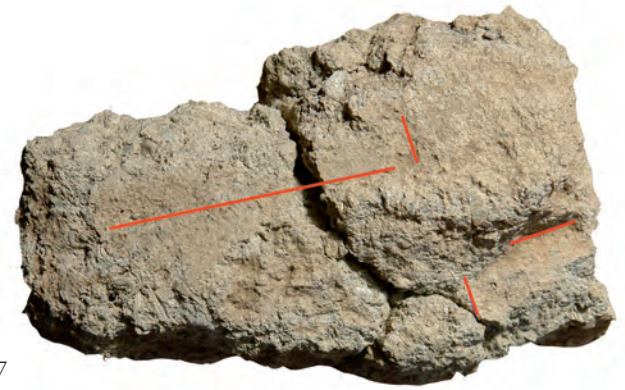




WMII 86



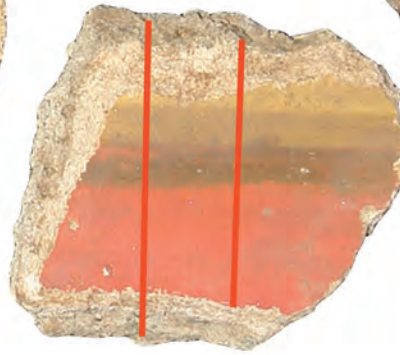
WMII 87



WMII 90



WMII 91

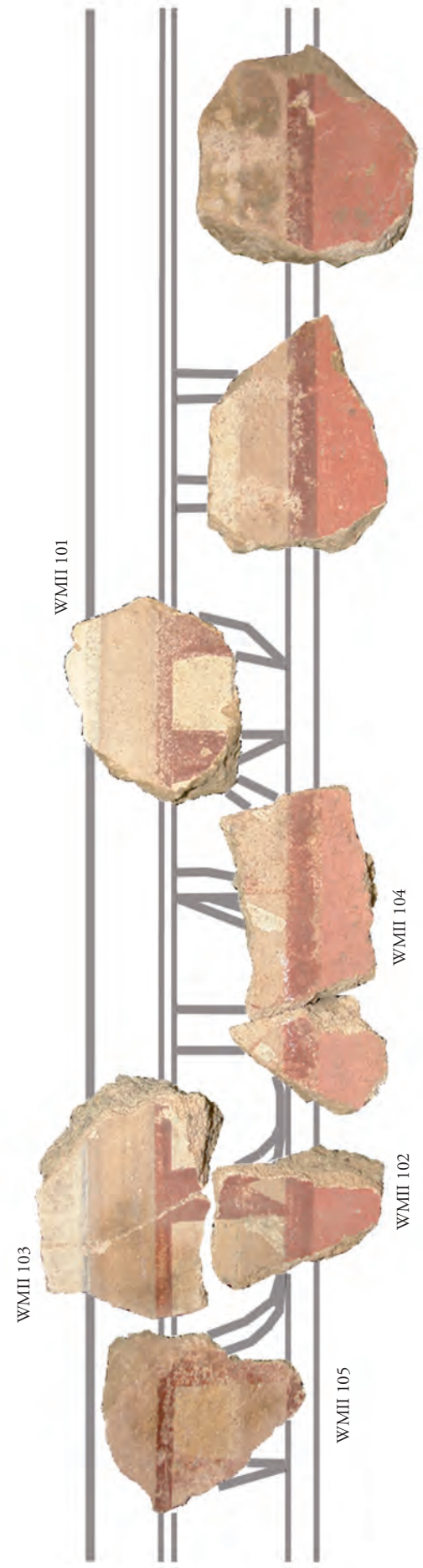
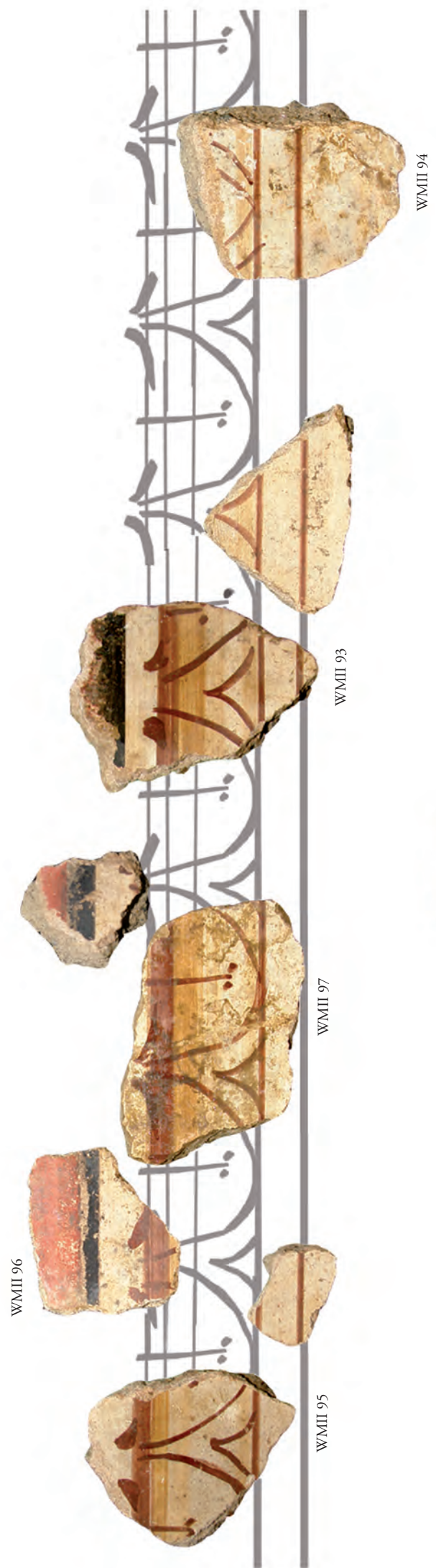


WMII 89



WMII 92



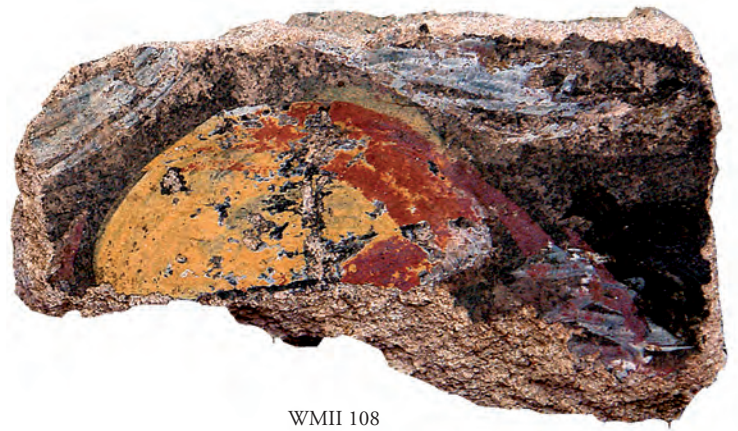


0 5cm  
Rekonstruktion: B. Tober





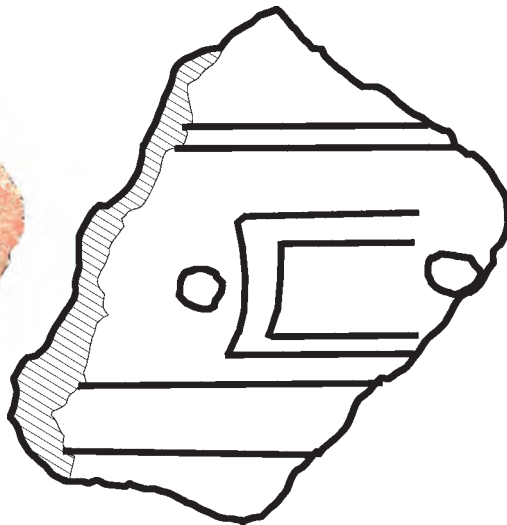
WMII 106



WMII 108



WMII 107



WMII 110



WMII 111



WMII 109







WMII 112



WMII 113

WMII 115

WMII 118



WMII 119



WMII 123



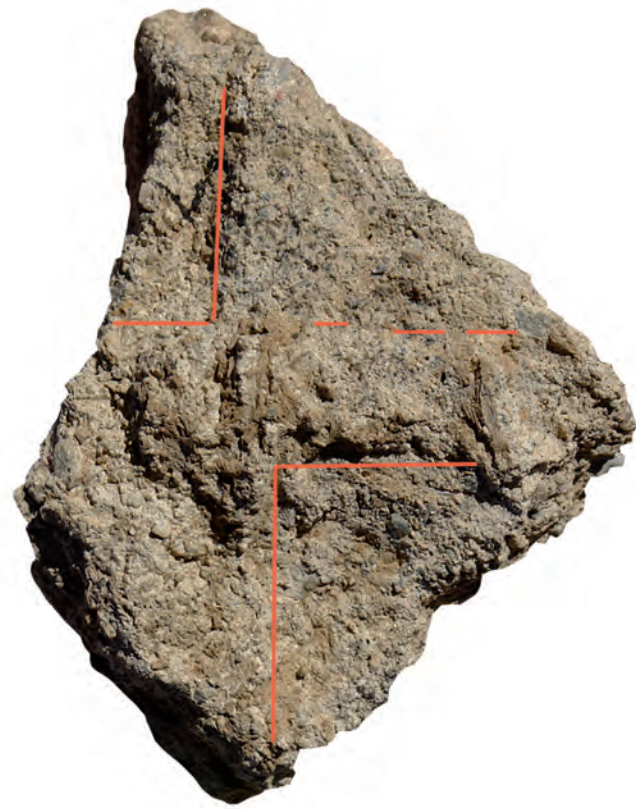
WMII 124



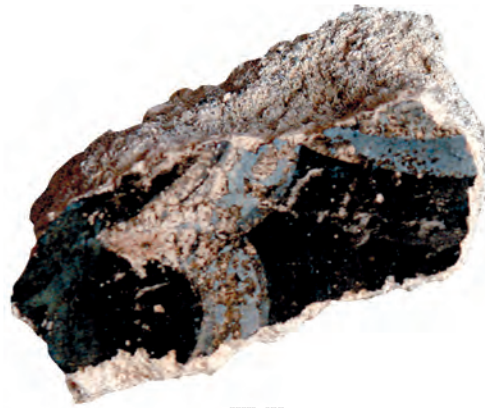
WMII 125







WMII 126



WMII 128



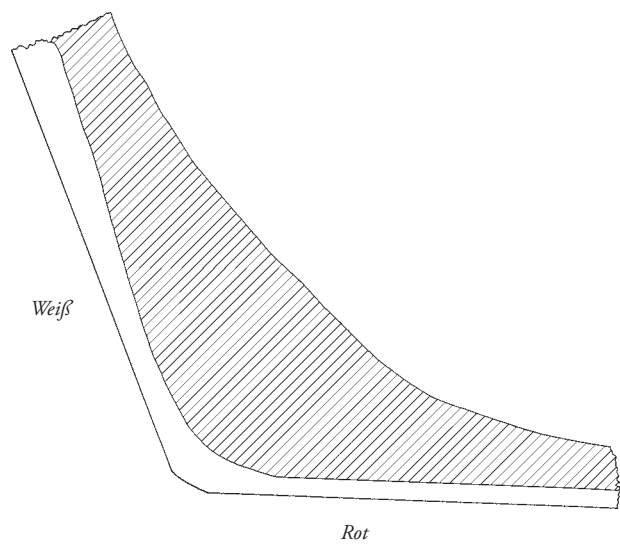
WMII 129



WMII 130







WMII 134



0 5cm



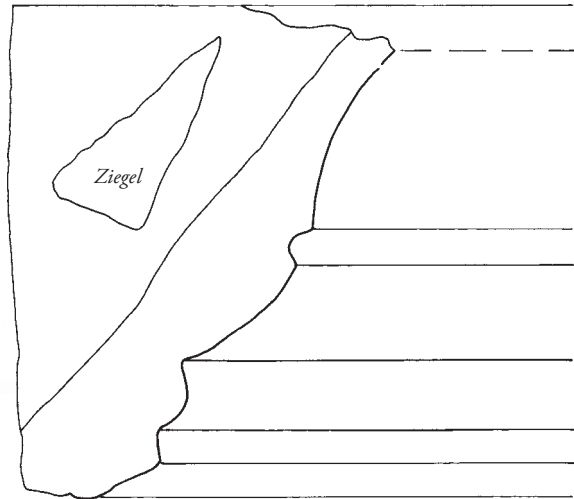


WMII 132

WMII 131



WMII 135



WMII 163





WMII Abb. 1

0 5cm



WMII Abb. 2

0 5cm





WMII Abb. 3



WMII Abb. 4



WMII Abb. 5







Abb. 1



Abb. 2



Abb. 3



Abb. 4





Abb. 5



Abb. 6



Abb. 7



Abb. 8



Abb. 9



Abb. 10





Abb. 11



Abb. 12



Abb. 13



Abb. 14



Abb. 15



Abb. 16



Abb. 17



Abb. 18



Abb. 19



Abb. 20



Abb. 21





Abb. 22



Abb. 23



Abb. 24

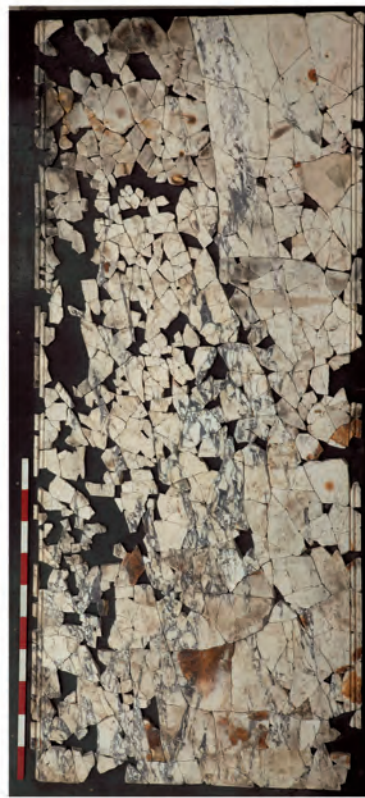


Abb. 25



Abb. 26



Abb. 27



Abb. 28



Abb. 29



Abb. 30



Abb. 31





Abb. 32

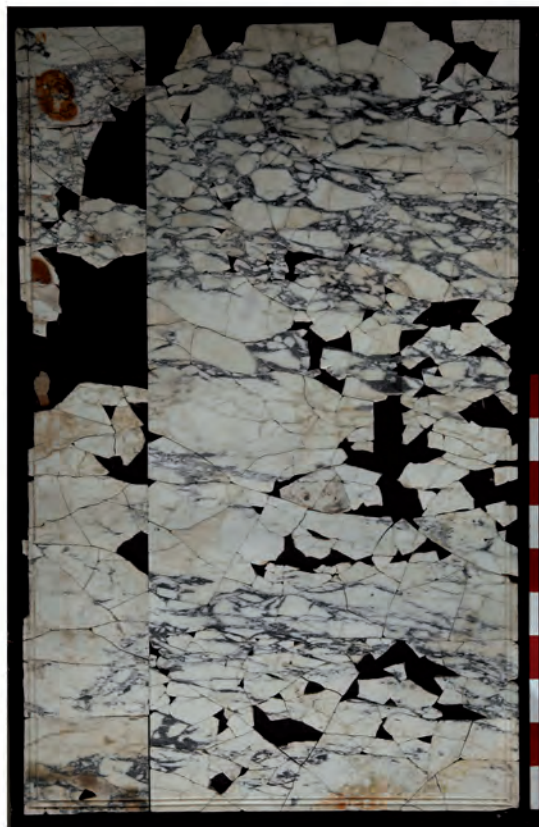


Abb. 33

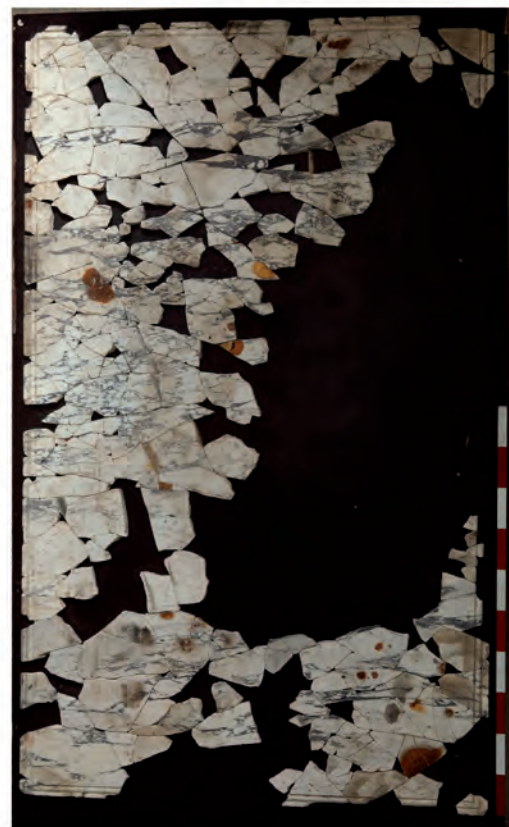


Abb. 34

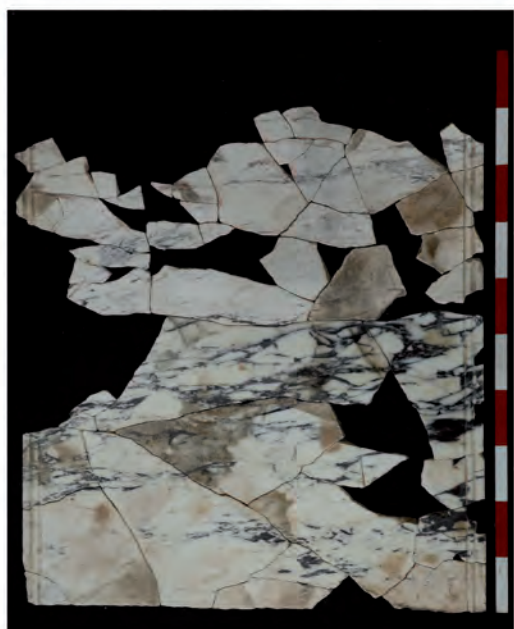


Abb. 35

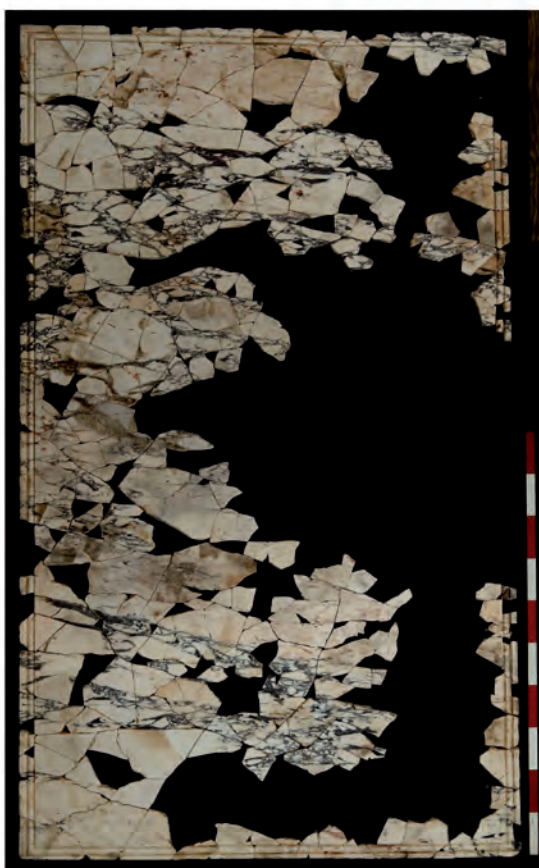


Abb. 36

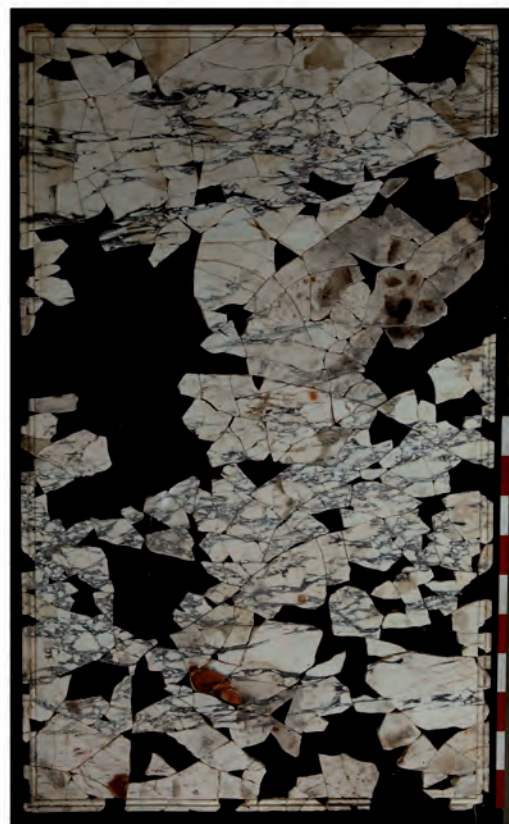


Abb. 37





Abb. 38

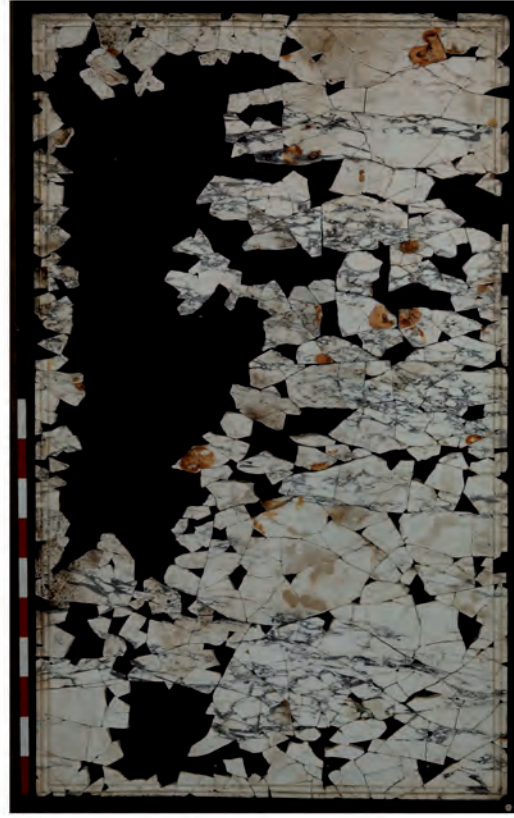


Abb. 39

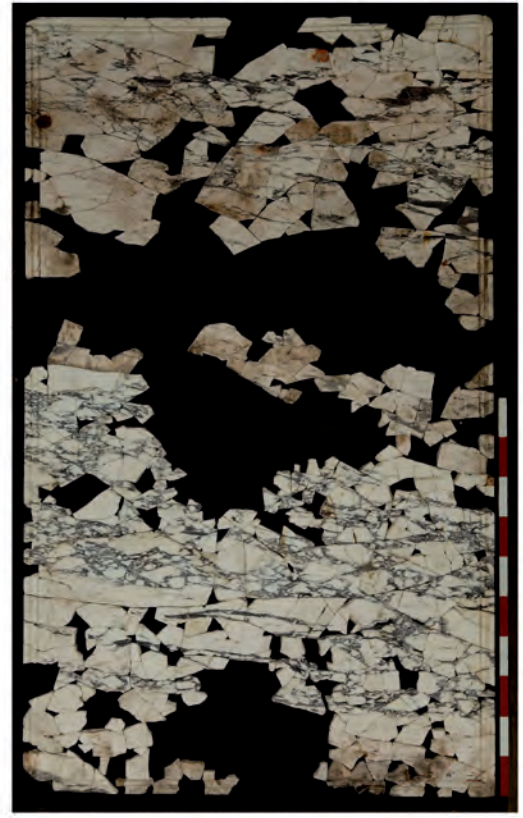


Abb. 40

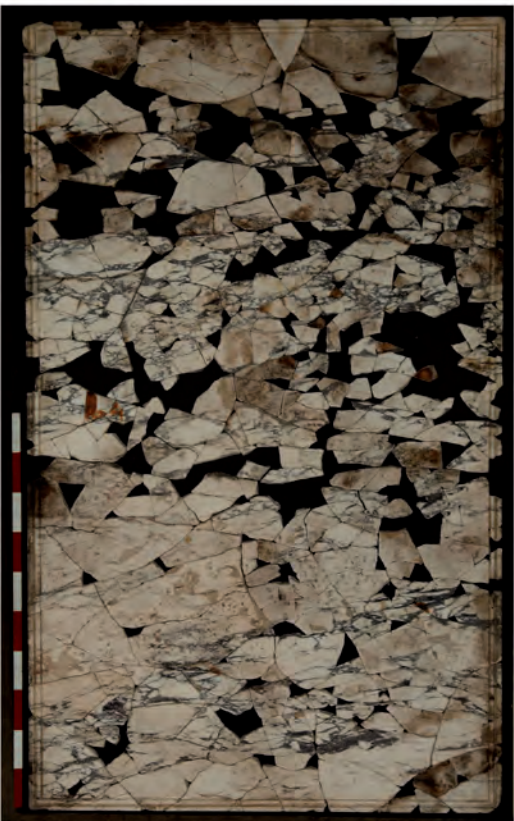


Abb. 41

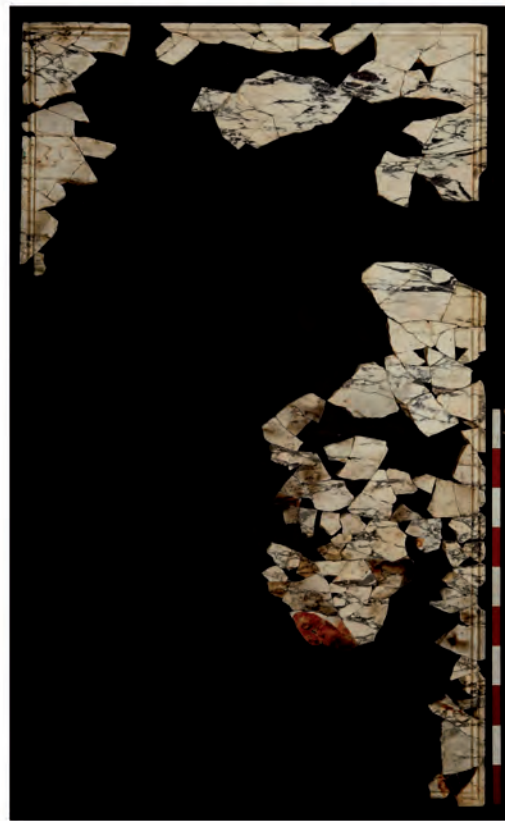


Abb. 43



Abb. 44

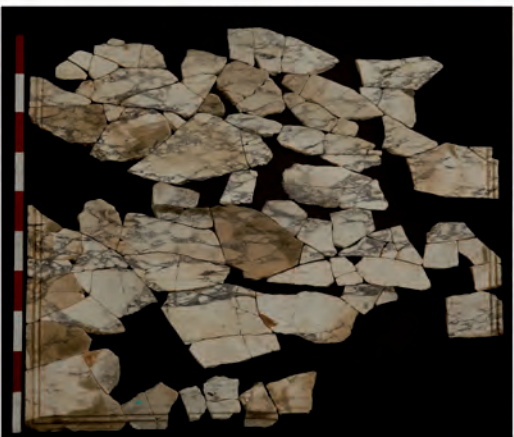


Abb. 42





Abb. 45

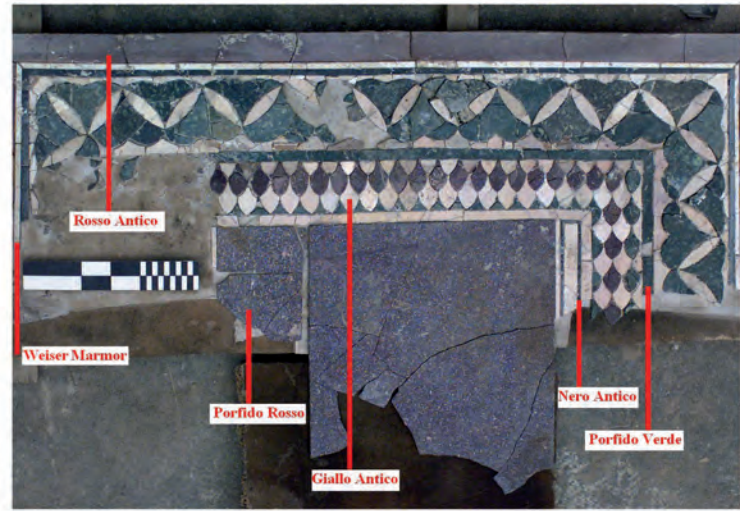


Abb. 46



Abb. 47



Abb. 48

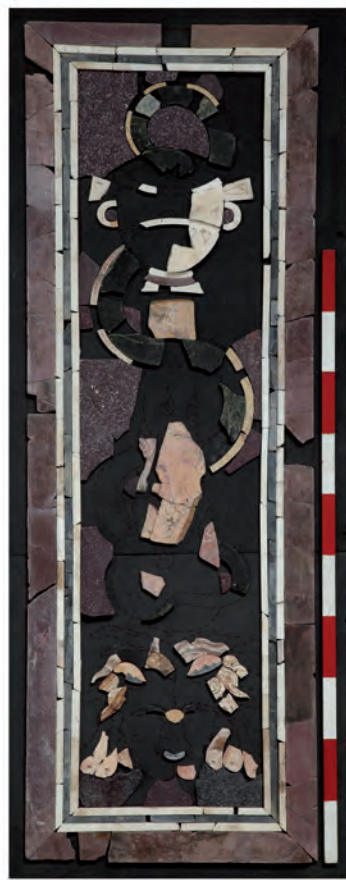


Abb. 49



Abb. 50



Abb. 51



Abb. 52





Abb. 53

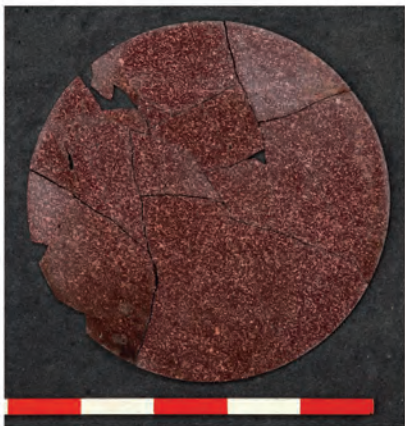


Abb. 54



Abb. 55

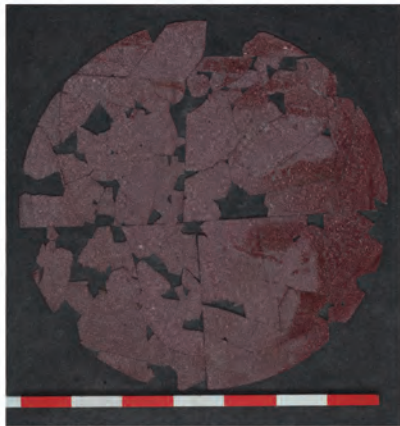


Abb. 56

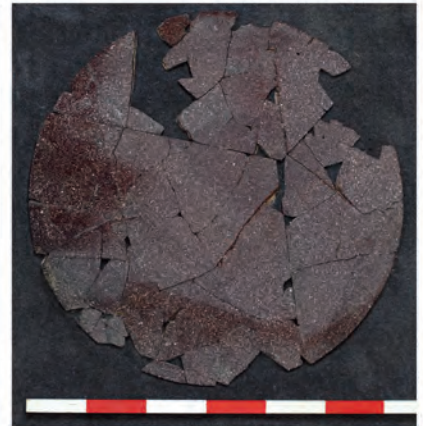


Abb. 57

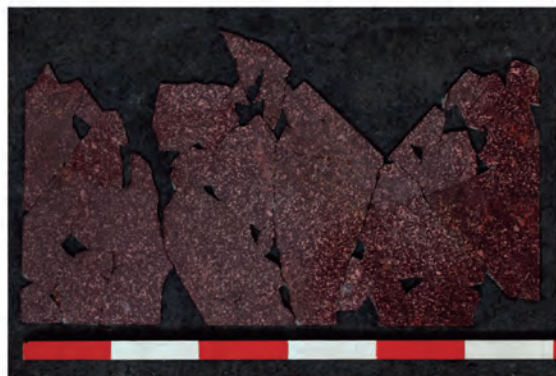


Abb. 58



Abb. 59

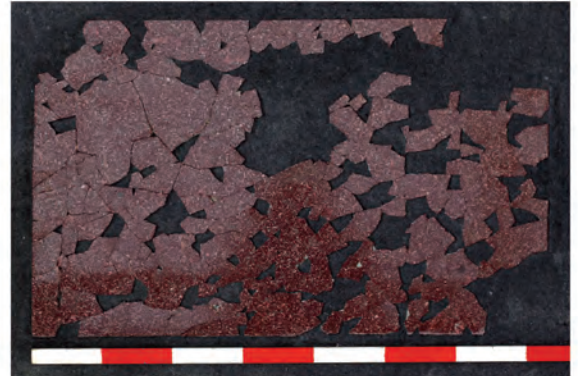


Abb. 60

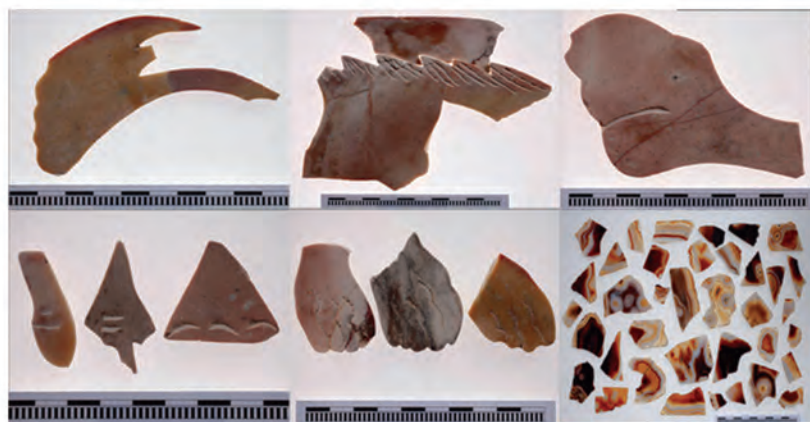


Abb. 61



Abb. 62





Abb. 63

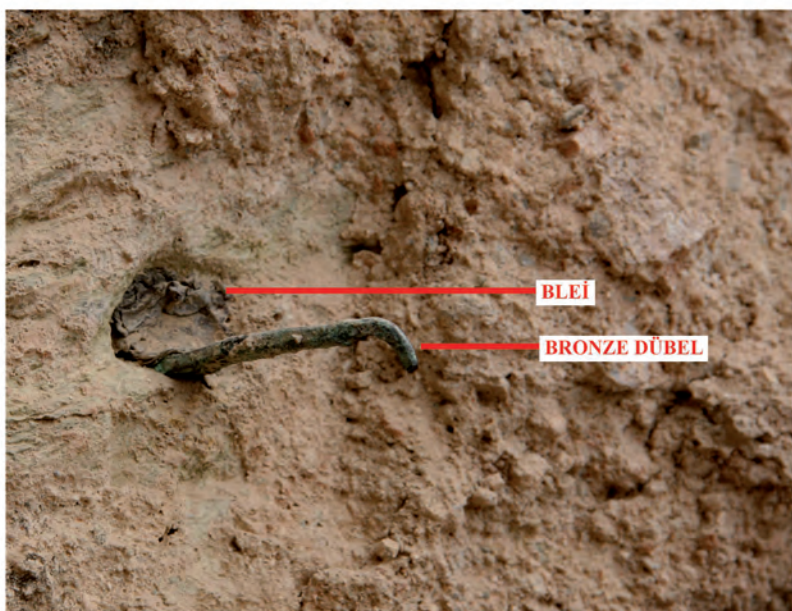


Abb. 64

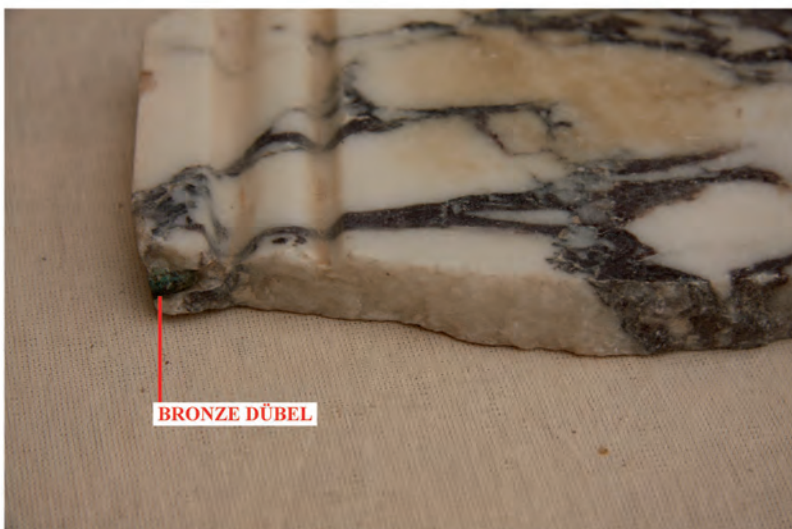


Abb. 65

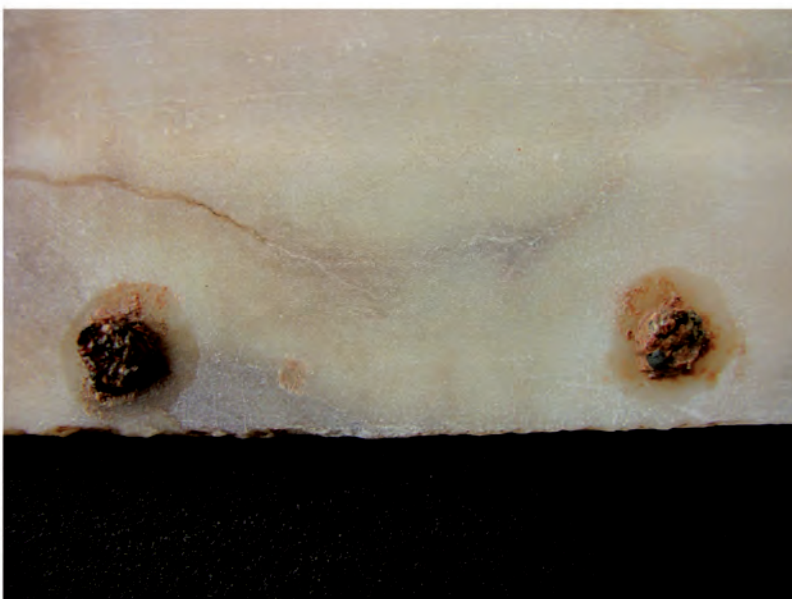


Abb. 66





Abb. 67





Abb. 68





Abb. 69





Abb. 70





Abb. 71a



Abb. 71b



Abb. 71c



Abb. 71d



Abb. 71e



Abb. 72a

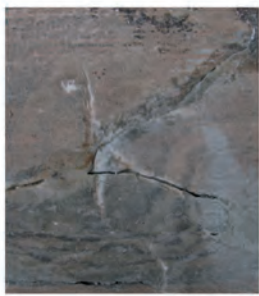


Abb. 72b



Abb. 72c



Abb. 72d



Abb. 73

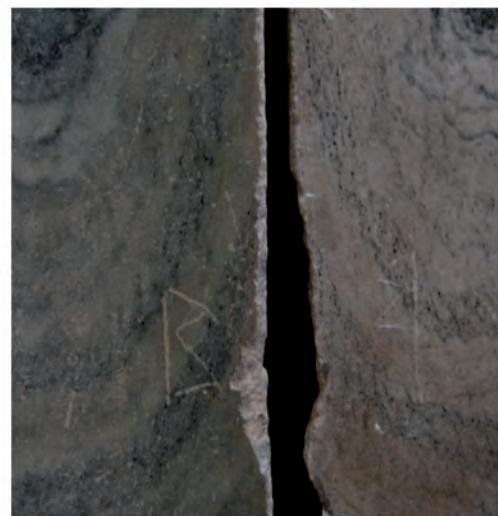


Abb. 74



Abb. 75

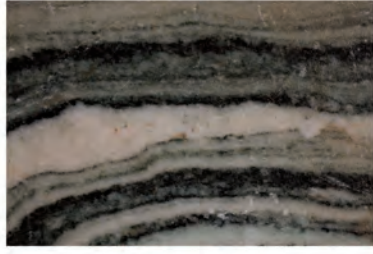


Abb. 76





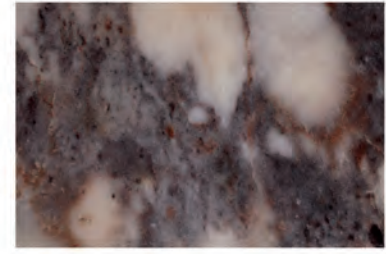
**1- Weißer Marmor**  
*Herkunft:* Kuşini Ephesos  
*Verwendung:* Wandverkleidung, Unterseite der Cipollino Verde als Sockelzone und als Bodenplatten



**2- Cipollino Verde**  
*Herkunft:* Karystos, Euboea, Griechenland  
*Verwendung:* Sockelzone



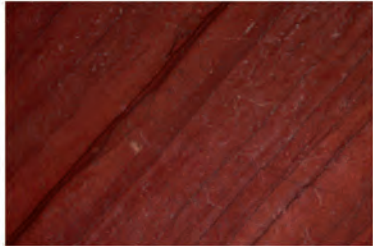
**3- Pavonazzetto Weiß**  
*Herkunft:* Iscehisar, (Dokimeion), Afyon  
*Verwendung:* Pilasterzone Marmorplatten und für die Rahmenleisten



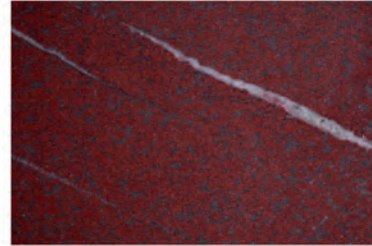
**4- Pavonazzetto Violett**  
*Herkunft:* Iscehisar, Afyon  
*Verwendung:* Pilasterzone, Marmorplatten und für die Rahmenleisten



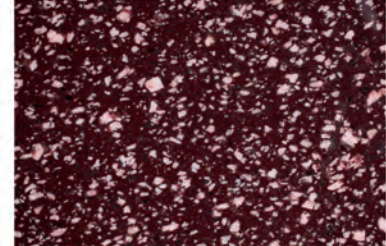
**5- Aphrodisias Weiß**  
*Herkunft:* Geyre, Karacasu, Aydın  
*Verwendung:* Korinthische Säulenkapitelle und Pilasterbasen



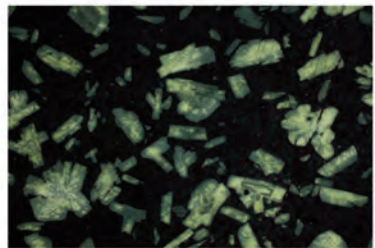
**6- Rosso Antico**  
*Herkunft:* Griechenland, Matapan/Peloponnes  
*Verwendung:* Opus Sectile und im Sockelzonenabschlussprofil



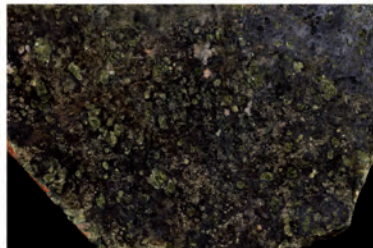
**7- Ege Bordo**  
*Herkunft:* Ege Bordo, Milas  
*Verwendung:* Opus Sectile und im Sockelzonenabschlussprofil



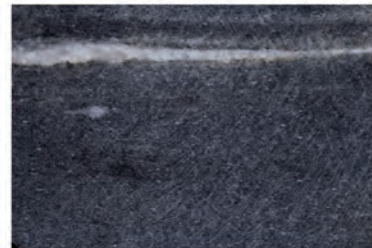
**8- Porfido Rosso**  
*Herkunft:* Gebel Dokhan, Ägypten  
*Verwendung:* Opus Sectile



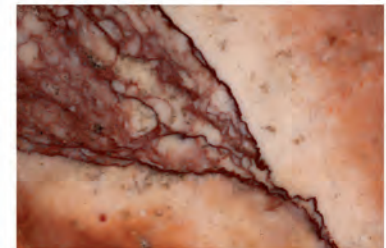
**9- Porfido Verde di Grecia o Serpentino**  
*Herkunft:* Krokeai/Peloponnes, Griechenland  
*Verwendung:* Opus Sectile



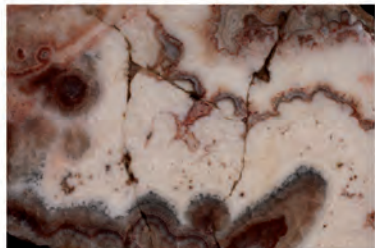
**10- Nero Antico**  
*Herkunft:* Djebel Aziz, Tunesien  
*Verwendung:* Opus Sectile



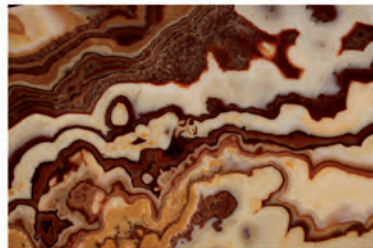
**11- Belevi Schwarz**  
*Herkunft:* Belevi, Selçuk  
*Verwendung:* Opus Sectile



**12- Giallo Antico**  
*Herkunft:* Chemtou, Tunesien  
*Verwendung:* Opus Sectile



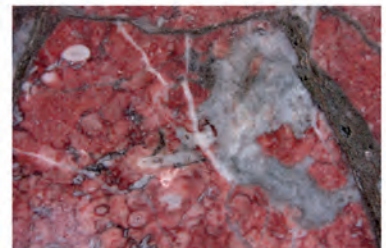
**13- Alabastro Fiorito**  
*Herkunft:* Unbekannt  
*Verwendung:* opus sectile



**14- Alabastro Fiorito**  
*Herkunft:* Unbekannt  
*Verwendung:* opus sectile



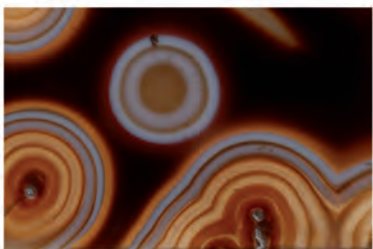
**15- Granito Verde Fiorito Della Sedia di San Lorenzo**  
*Herkunft:* Uadi Semnah, Ägypten  
*Verwendung:* opus sectile



**16- Africano Bigio Rosso**  
*Herkunft:* Teos, Sığacık, Seferihisar  
*Verwendung:* opus sectile



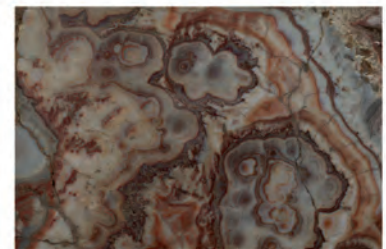
**17- Africano Bigio Verde**  
*Herkunft:* Teos, Sığacık, Seferihisar  
*Verwendung:* opus sectile



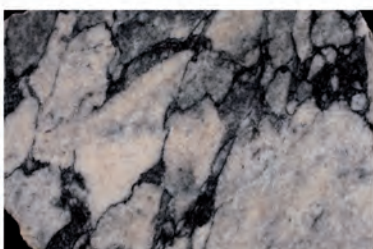
**18- Achat**  
*Herkunft:* Unbekannt  
*Verwendung:* opus sectile



**19- Verde Antico**  
*Herkunft:* Tassaglia, Griechenland  
*Verwendung:* Fußbodenplatten



**20- Alabastro Fiorito**  
*Herkunft:* = Unbekannt  
*Verwendung:* Verkleidung der Springbrunnen



**21- Bigio Antico**  
*Herkunft:* Kleinasien, Westanatolien  
*Verwendung:* Fußbodenplatte





Die sieben Wohneinheiten des Hanghauses 2 im Bautypus von großen Peristylhäusern bilden seit der Überdachung mit einem Schutzbau und der Öffnung für Besucher eine der touristischen Hauptattraktionen des Ruinengeländes von Ephesos. Der privilegierte Status der Bewohner der hier vorgelegten Wohneinheit 6 wird bereits durch die zentrale Lage und den direkten Eingang vom *embolos* (Kuretenstraße) angezeigt. Glücklicherweise ist ihr Eigentümer Gaius Flavius Furius Aptus durch Inschriften bekannt. Er ist als Bauherr für den großzügigen Ausbau des Hauses in den Bauphasen II (120 n. Chr.) und III (ca. 150 n. Chr.) mit geräumigen, mit Marmor luxuriös ausgestatteten Fest- und Bankettsälen verantwortlich. Er bekleidete nicht nur hohe städtische Ämter, sondern war auch Priester des Dionysos Oreios Bakchios *pro poleos*. Als Priester und Vorstand stellte er sein palastartiges Stadthaus als Versammlungsort für diesen Dionysosverein zur Verfügung, wofür neben vielen anderen Hinweisen vor allem das Fehlen von privat genutzten Räumen spricht. Jedoch wird durch Türverbindungen zu den benachbarten Wohneinheiten 4 und 7, in denen diese Raumfunktionen vorhanden waren, angezeigt,

dass die Wohneinheit 6 zusammen mit diesen Wohneinheiten im Besitz der Familie des Gaius Flavius Furius Aptus stand. Dem Konzept der Publikation der Hanghäuser in Ephesos folgend, werden in dem reich illustrierten Band, dem auch eine CD mit Visualisierungen und Plänen beigegeben ist, der Baubefund mit den Bauphasen, der Architektur und den Wasserinstallationen, die Ausstattung mit den Marmorwand- und -bodenverkleidungen, der Wandmalerei, den Stuckdekorationen und den Mosaiken ebenso wie die Funde mit den Skulpturen, der Keramik, den Kleinfunden, dem Glas und den Münzen sowie den archäozoologischen Funden vorgelegt; darüber hinaus werden auch die Graffiti vorgestellt, die einen unmittelbaren Einblick ins Alltagsleben gewähren und sich in großer Zahl auf den Wandmalereien befinden. Ein weiterer Abschnitt behandelt die Restaurierungen der Marmorvertäfelungen im Marmorsaal 31. Darüber hinaus ergab die kontextuelle Analyse der in der Wohneinheit 6 durchgeführten Grabungen zusammen mit den daraus stammenden Funden, dass auf dem Areal dieses Hauses bereits in späthellenistischer Zeit ein Hofhaus an der Kuretenstrasse vorhanden war.



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