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Skuse A. Constructions of Cancer in Early Modern England: Ravenous Natures [Internet]. London (UK): Palgrave Macmillan; 2015.

Referencing Conventions

‘ū’ characters have been resolved to ‘un’ and y^c and y^t contractions expanded to ‘the’ and ‘that’. ‘V’ and ‘u’ characters have been modernised.

Original spellings and punctuation are maintained, with the exception of ‘hee’, ‘shee’ and ‘itt’ (now ‘he’, ‘she’, ‘it’) and unnecessary spaces (for instance, before ‘;’ and ‘:’), which have been removed. Long titles have been curtailed. Where a primary text does not contain page numbers, signature marks are given.

All references to Shakespeare are taken from William Shakespeare, *The Complete Works* (Second Edition), ed. Stanley Wells, Gary Taylor, John Jowett and William Montgomery (Oxford: Oxford University Press, 2005). Unless otherwise stated, all references to the Bible refer to the Authorized King James Version (Oxford: Oxford University Press, 1997). For plays, act and scene numbers are given in-text; line numbers are given for longer poems, but not for sonnets and short verse.

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