Science, Technology and Medicine in Modern History

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One purpose of historical writing is to illuminate the present. At the start of the third millennium, science, technology and medicine are enormously important, yet their development is little studied.

The reasons for this failure are as obvious as they are regrettable. Education in many countries, not least in Britain, draws deep divisions between the sciences and the humanities. Men and women who have been trained in science have too often been trained away from history, or from any sustained reflection on how societies work. Those educated in historical or social studies have usually learned so little of science that they remain thereafter suspicious, overawed or both.

Such a diagnosis is by no means novel, nor is it particularly original to suggest that good historical studies of science may be peculiarly important for understanding our present. Indeed this series could be seen as extending research undertaken over the last half-century. But much of that work has treated science, technology and medicine separately; this series aims to draw them together, partly because the three activities have become ever more intertwined. This breadth of focus and the stress on the relationships of knowledge and practice are particularly appropriate in a series which will concentrate on modern history and on industrial societies. Furthermore, while much of the existing historical scholarship is on American topics, this series aims to be international, encouraging studies on European material. The intention is to present science, technology and medicine as aspects of modern culture, analysing their economic, social and political aspects, but not neglecting the expert content which tends to distance them from other aspects of history. The books will investigate the uses and consequences of technical knowledge, and how it was shaped within particular economic, social and political structures.

Such analyses should contribute to discussions of present dilemmas and to assessments of policy. ‘Science’ no longer appears to us as a triumphant agent of Enlightenment, breaking the shackles of tradition, enabling command over nature. But neither is it to be seen as merely oppressive and dangerous. Judgement requires information and careful analysis, just as intelligent policy-making requires a community of discourse between men and women trained in technical specialities and those who are not.

This series is intended to supply analysis and to stimulate debate. Opinions will vary between authors; we claim only that the books are based on searching historical study of topics which are important, not least because they cut across conventional academic boundaries. They should appeal not just to historians, nor just to scientists, engineers and doctors, but to all who share the view that science, technology and medicine are far too important to be left out of history.

Titles include:

- Julie Anderson, Francis Neary and John V. Pickstone
  SURGEONS, MANUFACTURERS AND PATIENTS
  A Transatlantic History of Total Hip Replacement

- Roberta E. Bivins
  ACUPUNCTURE, EXPERTISE AND CROSS-CULTURAL MEDICINE

- Linda Bryder
  WOMEN’S BODIES AND MEDICAL SCIENCE
  An Inquiry into Cervical Cancer

- Roger Cooter
  SURGERY AND SOCIETY IN PEACE AND WAR
  Orthopaedics and the Organization of Modern Medicine, 1880–1948

- Catherine Cox and Hilary Marland
MIGRATION, HEALTH AND ETHNICITY IN THE MODERN WORLD
Jean-Paul Gaudillière and Ilana Löwy (editors)

THE INVISIBLE INDUSTRIALIST
Manufacture and the Construction of Scientific Knowledge
Jean-Paul Gaudillière and Volker Hess (editors)

WAYS OF REGULATING DRUGS IN THE 19TH AND 20TH CENTURIES
Christoph Gradmann and Jonathan Simon (editors)

EVALUATING AND STANDARDIZING THERAPEUTIC AGENTS, 1890–1950
Aya Homei and Michael Worboys

FUNGAL DISEASE IN BRITAIN AND THE UNITED STATES 1850–2000
Mycoses and Modernity
Sarah G. Mars

THE POLITICS OF ADDICTION
Medical Conflict and Drug Dependence in England since the 1960s
Alex Mold and Virginia Berridge

VOLUNTARY ACTION AND ILLEGAL DRUGS
Health and Society in Britain since the 1960s
Ayesha Nathoo

HEARTS EXPOSED
Transplants and the Media in 1960s Britain
Cay-Rüdiger Prüll, Andreas-Holger Maehle and Robert Francis Halliwell

A SHORT HISTORY OF THE DRUG RECEPTOR CONCEPT
Thomas Schlich

SURGERY, SCIENCE AND INDUSTRY
A Revolution in Fracture Care, 1950s–1990s
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INFECTIOUS PROCESSES
Knowledge, Discourse and the Politics of Prions
Crosbie Smith and Jon Agar (editors)

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Territorial Themes in the Shaping of Knowledge
Stephanie J. Snow

OPERATIONS WITHOUT PAIN
The Practice and Science of Anaesthesia in Victorian Britain
Carsten Timmermann

A HISTORY OF LUNG CANCER
The Recalcitrant Disease
Carsten Timmermann and Julie Anderson (editors)

DEVICES AND DESIGNS
Medical Technologies in Historical Perspective
Carsten Timmermann and Elizabeth Toon (editors)

CANCER PATIENTS, CANCER PATHWAYS
Historical and Sociological Perspectives
Jonathan Toms

MENTAL HYGIENE AND PSYCHIATRY IN MODERN BRITAIN
Duncan Wilson