An Index to Reproductions of Paintings by Twentieth-Century Chinese Artists

Ellen Johnston Laing
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*to Reproductions of Paintings by Twentieth-Century Chinese Artists*

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Preface

The reprinting of this index provides an opportunity to correct some of the typographical errors of the original, and to add information inadvertently omitted from that printing. These corrections are minimal and do not substantially affect the usefulness of the first printing.

Since 1984 when the Index was first issued, some artists have been assigned to institutions other than those listed in their biographies; some have died. Unfortunately, it is impossible in such a reprint to revise or augment the artists' biographies. For updated biographical data, users of the Index are urged to consult the following publications.


ELLEN JOHNSTON LAING

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INTRODUCTION AND ACKNOWLEDGEMENTS

During the past four decades, studies in Chinese painting history have been greatly aided by the major lists of Chinese artists and their works published by Osvald Sirén in 1956-1958 ("Annotated Lists of Chinese Paintings" in his Chinese Painting: Leading Masters and Principles, vols. II and VII), supplemented by myself in 1969 (Chinese Paintings in Chinese Publications 1956-1965), and again augmented and updated (through the Yulan period) by James Cahill in 1980 (An Index of Early Chinese Painters and Paintings: T'ang, Sung, Yulan). These lists were limited to Imperial China.

Although the past ten years have witnessed an increasing interest in twentieth-century Chinese painting, no lists comparable to those by Siren-Laing-Cahill have been compiled. To be sure, for information about artists we have had access to Michael Sullivan's eleven-page "A Biographical Index of Modern Chinese Artists" (Appendix II in his Chinese Art in the Twentieth Century) and Tsuruta's considerably lengthier (fifty pages) "Chinese Painters of the Last One Hundred Years" which appeared (in Japanese) in the art journal Bijutsu Kenkyū between 1974 and 1976. In neither case, however, did the authors provide sources where artists's works are illustrated.

The present INDEX covers the period from 1912 to around 1980. It includes the names of approximately 3500 traditional-style artists along with lists of their works, reproduced in some 264 monographs, books, journals and catalogues published from the 1920s to around 1980 (with some entries from publications as recent as 1982).

Much of the compiling of this INDEX was carried out in libraries at The University of Michigan, the University of California, Berkeley, and the
University of Oregon. I am grateful to the staff members of these libraries, all of whom cheerfully expedited my labor in ways large and small. At the University of Michigan: Wan Wei-ying, Head of the Asia Library, and Takaharin Haruki; at the University of California, Berkeley: Richard S. Cooper, Acting Head of the East Asiatic Library, and Ruthella Pfeiffer, Neely Karl Slinkard, and Chang Pai-yuan; at the University of Oregon: Kung Wei-kai, Chinese Cataloguer and Bibliographer.

Professor James Cahill was a constant source of encouragement. In addition, a number of colleagues, associates, and students are to be thanked for lending me books or supplying information or otherwise being helpful in ways I'm sure they might consider inconsequential or have even forgotten: Professors Esther Jacobson, Maribeth Graybill, and Daphne Lange Rosenzweig; Arnold Chang and S. J. Edgren; Judy Andrews, Han Hsin, Carmelita Hinton, Karen Meyers, Barbara Yuan-fang Tung, Ye Wa and Carrie Warra.

Special thanks are extended to Ching Man Sze who undertook the task of the final checking of the lists for major artists, to Andrea Gendler Grant who unsnarled the Collaborative Works List and the List of Alternate Names, to Robin M. Cochran who helped immeasurably with the proofreading of the manuscript, and to Jian-dong Day who inserted the hand-written characters. Their unflagging perserverance and meticulousness is much appreciated, as is their dependable good humor which made a tedious job less so.

The support of Wilmot G. Gilland, Dean of the School of Architecture and Allied Arts at the University of Oregon and the able assistance of Karen Johnson, Mary Williams, Bobbi Squires, Amy Isler and William Burke is gratefully acknowledged here.

The Maude I. Kerns Oriental Art Endowment provided funds for assistance in this project, and the University of Oregon graciously permitted me a leave of absence in 1982-1983 to ready the INDEX for publication.
GUIDE TO THE INDEX

The major portion of the INDEX lists traditional-style artists and their published paintings. With a few exceptions, artists working after 1949 outside continental China are excluded. The list is arranged alphabetically by artist's name, followed by brief biographical information (when known) and a list of the artist's paintings reproduced in monographs, books, journals and catalogues.

**Artist's biographies:** the artist's name is followed by (when known): alternate names including tzu (t.) and hao (h.); dates of birth and death; birthplace; art education; some of the art associations of which the artist was a member; teachers; subject specialities; and present professional affiliation. The primary sources for biographical information are identified by code (see Key to Sources Used for Biographical Information); other sources of biographical data, usually the publication in which paintings appear, are indicated by the short title (see Short Titles and Bibliography of Books and Journals Indexed). For information on art associations see Key to Sources Used for Biographical Information: BK, Part I, pp. 27-28; MSNC, "History" section, and Sullivan, pp. 85-86. A List of Alternate Names is found at the end of the INDEX. These biographies are necessarily brief; users of the INDEX should refer to the sources for additional information.

**Paintings:** The biographical information is followed by a listing of paintings (usually excluding illustrations to novels, to stories, or to serials) by the artist and where these are reproduced. It should be noted that for some paintings by certain artists (for example, Lin Feng-mien) it is impossible to determine the medium; such works have been included here.

Paintings by a given artist are listed according to two schemes. First, if the artist's works have been published in a monograph, the bibliographical data
for the publication(s) is provided and the publication(s) assigned a letter code(s). The list of paintings in the publication uses the letter code and plate number. Second, the artist's paintings which are reproduced in journals or collections of works by various artists are arranged alphabetically by the short title employed for such publications (see Short Titles and Bibliography of Books and Journals Indexed). If the artist has done a painting with three or more other artists, this work is listed separately in the Collaborative Works List and reference to this list is made at the end of the artist's painting list by the phrase "See also Collaborative Works List" plus the number(s) assigned to the collaborative work. Every effort has been made to verify possible multiple reproduction of each painting; however, because of the scattered geographical location of materials, the same painting may occasionally be entered more than once.

For the painting entries, the title or subject or description is given first. This is followed basically by, where appropriate:

specification of the smaller formats: fan, album leaf, handscroll.
i: inscription providing information other than the artist's signature or date of the work.
s: signed by the artist.
The date of the painting; some publications have given dates to undated paintings; these have been retained in the listing. Colophons are indicated only when they provide a terminus ante quem for an otherwise undated painting.
The term "indistinct" following i, or s, or d (date) indicates that the data is unclear in the reproduction.
(?) following any of the above three codes (i, s, d) indicates uncertainty about the information.
Supplementary Bibliography: The purpose of this section is to call attention to additional published materials for the artist. In some cases, for example, with Ch'i Huang (Pai-shih), where a complete listing of all his published works would constitute a book in itself, a supplementary bibliography is appended at the end of the painting list. In addition, it has been impossible to incorporate the proliferation of monographs reproducing individual artist's works which have appeared since 1980; nevertheless, users of the INDEX should be aware that these volumes exist, and so they are placed in the supplementary bibliography under the artist's name.

The main body of the INDEX is followed by:

Collaborative Works List: this list includes paintings done by four or more artists.

Institutional Works List: this list includes paintings published as being done by groups of unnamed artists associated with various organizations or institutions. In instances where a painting has been published in one source as a collaborative work and in another source as an institutional work, the painting is included in both lists.

Anonymous Works List: this list includes unsigned and unattributed paintings.

List of Alternate Names.
SHORT TITLES AND BIBLIOGRAPHY OF BOOKS AND JOURNALS INDEXED

Chinese and Japanese Works


Chin-tai ming-jen: Chin-tai ming-jen mo-miao  近代名人墨妙.  4 vols.  
Shanghai: Shen-hsiu shu-she, 1927-1929.

Ch'üan-kuo mei-shu: Je-lieh ch'ing-chu Hua Kuo-feng t'ung-chih jen 
Chung-kung chung-yang chu-hsii, Chung-yang chün-wei chu-hsii, Je-lieh 
ch'ing-chu fen-sui "ssu-jen pang" ch'uan-tang to-ch'üan yin-mou-ti 
wei-ta sheng-li ch'üan-kuo mei-shu tso-p'in chan-lan t'u-lu (Chung-kuo 


Ch'üan-kuo shui-ts'ai: Ch'üan-kuo shui-ts'ai, hsüeh hsian-chi  全国 

Chung-nan kuo-hua: Chung-nan kuo-hua ch'üan-tso hsüan-chi  中南國畫 


CK hsien-tai: Chung-kuo hsien-tai ming hua  中國現代名畫.  

CK hua: Chung-kuo hua  中國畫.  Indexed: 1 (1957) through 21 
(1960.6); 1981.1.


CK hua-hsüan: Chung-kuo hua hsüan: I-chiu ch'i-san nien ch'üan-kuo 
lien-huan hua, Chung-kuo hua chan-lan tso-p'in 中國畫選: 一九七三 
年全國畫展選編.  中國畫選展展品.  Peking: 
Jen-min mei-shu, 1974.

CK hua hsüan-chi: 1973 Chüan-kuo lien-huan hua, Chung-kuo hua chan-lan: 
Chung-kuo hua hsüan-chi 1973  全國連環畫中國畫展選, 中國 

CK hua hsüan-pien: Chung-kuo hua hsüan-pien 1949-1959  中國畫選 

CK hua jen-wu: Chung-kuo hua jen-wu hsieh-sheng  中國畫人物 

CK min-ch'u hua-chia: Chiang Chien-fei 邱健飛, Chung-kuo 
min-ch'u hua-chia  中國民初畫象.  Taipei: I-shu-chia 
ts'ung-k'an III, c. 1978.

CK shu-hua: Chung-kuo shu-hua  中國書畫.  Indexed: 1 (1979) 
through 8 (1981.7).
Collectanea 1850-1967: Chin-p'ai-nien Chung-kuo ming-chia-hua hsüan-chi


Collectanea 1853-1971: Chin-p'ai-nien Chung-kuo ming-chia-hua hsüan-chi


Fan Paintings: Ch'ing-mo Shang-hai ming-chia shan-mien

Fan Paintings by Late Ch'ing Shanghai Masters. Hong Kong: Hong Kong Museum of Art, 1977.

Han-k'ou: Han-k'ou-shih mei-shu chan-lan ta-hui chi-nien t'e-k'an

现代中国画展．汉口市美术展览会纪念特刊. Han-k'ou: 1935.

Hsi-yüan: Chu Hsi-kuei, Hsi-yüan sa-chou han-mo-yüan:

Close-up show Shanghai masters' paintings. N. p.: 1927(?).

Hsien-tai CK hua: Hsien-tai Chung-kuo hua chan-lan

现代中国画展．Hsien-tai, 1975.

Hsien-tai CK hua chi: Hsien-tai Chung-kuo hua chi ts'ui


Hsien-tai CK hua hsüan: Hsien-tai Chung-kuo hua hsüan


Hsien-tai mei-shu: Hsien-tai mei-shu tso-p'ìn hsin-shang


Hsien-tai ming-hua: Hsien-tai ming-hua


Hsien-tai shan-shui: Hsien-tai shan-shui hua hsüan


Hsin-han ko: Hsin-han ko shan-chi


Hsüan, et. al. hua-hsüan: Hsüan Ku-yü, Yang Wu-yang, T'ang Ting-chih, Yao Mang-fu hua hsüan


Hu-shue: Hu-shue yüeh-k'ān


Huang Mo-yüan: Huang Yin-p'u


Kuo-t'ai: Kuo-t'ai mei-shu-kuan hsüan-chi 國泰美術館選集. 12 vols. Taipei: Kuo-t'ai mei-shu-kuan, 1977-1980. The following volumes indexed:

I. Chung-kuo chin-tai ming-chia shu-hua chi 中国近代名家書畫集.

II. Ming Ch'ing min-ch'u pai-chia shu-hua chi 明清民初百家書畫集.

III. Chin-wu-pai-nien Chung-kuo mei-shu chi-ts'ui 近五百年中國美術集粹.

IV. Chung-kuo mei-shu fan-ch'uan t'ung hua chia hsüan chi 中國美術反傳統畫家選集.

V. Chung-kuo shan-mien i-shu chi-ts'ui 中國扇面藝術集粹.
VI. Ming Ch'ing ming-chia shu-hua shou-ch'uan chi-ts'ui 明 清 名家書畫手卷集錦．

VII. Hai-shang ming-chia shu-hua chi 海上名家書畫集．

X. Wu Ch'ang-shih, Ch'i Pai-shih, Fu Pao-shih san-shih hsüan chi 吳昌碩、齊白石、傅抱石三石書畫選集.

XI. Ming Ch'ing min-ch'u ming-chia shu-hua chi 明清民初名家書畫集．

XII. Hai-shang-p'ai shih-chia shu-hua chi 海上派十家書畫集．

Li Yen-shan shu-hua chi: Li Yen-shan shu-hua chi 李研山書畫集

Li Yen-shan: His Paintings, Calligraphy and Poems. 4 vols. in one.


Mei-shu: Mei-shu (yeh-k'an) 美術 (月刊)．Indexed: 1954.5-12 through 1966.2; 1976.1-3; 1977 through 1981.12.


Ming Ch'ing chin-tai: Ming Ch'ing chin-tai ming-hua hsüan-chi 明清近代名畫選集 A Selection of Paintings from the Ming Dynasty to the Present．Taipei: Hua-ch'eng Book Company, 1980.

Ming-pao: Ming-pao yteh-k'an 明報月刊．Indexed: vol. 1 (1966)
through vol. 16 (1981).

MSNC: Chung-hua min-kuo san-shih-liu nien Chung-kuo mei-shu nien-chien
中华民国三十六年中國美術年鑑 China Art

Nanking Exh. Cat.: Chiao-ye pu ti-erh-tzu chu'an-chu hui 轄賢 第二次全國美術展覽會


PLA 50 Anniversary: Ch'ing-chu Chung-kuo jen-min chieh-fang-chün chien chün wu-shih chou-nien mei-shu tso-p'in chan-lan t'u-lu (Chung-kuo hua) 鄭中華人民解放軍五十週年美術作品展覽圖錄 (中國畫) (Art exhibition commemorating the 50th anniversary of the founding of the People's Liberation Army [PLA]). Tientsin: Jen-min mei-shu, 1978.


San T'an: San T'an shu-hua pao 三譚書畫寶 . Shanghai: Hua-shang, 1926.


Shang-hai FA College Exh. Cat.: Chung-kuo hsien-tai ming-chia shu-hua chan-lan hui mu-lu 中國現代名家書畫展覽會目錄
Exposition of Modern Chinese Painting and Calligraphy under the auspices of Shanghai College of Fine Arts: Catalogue. Shanghai (?): 1935 (?).


Wu-chung chin-jen: Wu-chung chin-jen shu-hua-chi 吳中近人書畫集．
2 vols. Suchou: Chen-hsin shu-she, 1925.


Western Language Works


Hajek, Cont. Ch. Ptg.: Lubor Hájek, Adolf Hoffneister and Eva Rychterová,


Auction Catalogues


May 28, 1980: Modern Chinese Paintings, Sotheby Parke Bernet, Hong Kong.


Nov. 30, 1980: Modern and Contemporary Chinese Paintings, Sotheby Parke Bernet, Hong Kong.


May 7, 1981: Chinese Furniture and Decorations including Rugs, Textiles and Paintings, Sotheby's York Avenue Galleries.

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KEY TO SOURCES USED FOR BIOGRAPHICAL INFORMATION


Ho  Ho Chih 何之, Hsien-tai hua-chia ch'uan 現代畫家傳 Kowloon: Chung-kuo i-shu, 1963.


Li  Li Chien-erh 李健 너, Kuang-tung hsieh-tai hua-jen ch'uan 廣東現代畫家傳 N.p.: 1941.


Yu Chien-hua 俞剑华, Chung-kuo mei-shu-chia jen-ming tz'u-tien 中国美术家名人辞典.
Shanghai: Jen-min mei-shu, 1981. Includes two addenda.
INDEX
A-WANG-CH'IUNG-P'EI 阿旺朝佩. Tibetan.
Woman and girl returning from night school, done with Feng Chung-an, i, s, 1976. Ch'ban-kuo mei-shu 74.

A-LI.
Spring in the south. CL 1973.5 opp. 92*.

CHA TE-CHI.
Cutting a water channel along the mountainsides, i, s, d indistinct. PR Oct. 25, 1960.16.

CHAI CH'I-KANG 翟啟綱.
After rain: birds, flowers, and rocks, s. Mei-shu 1981.6.27.

CHAI TS'ENG-YUNG 翟曾墉 t. Feng-nan 南 h. Feng-hu 峰湖.

CHAI HUA-CH'ING 翟華青. Soldier.
Charge to Nanking and liberate all of China (1949: prior to crossing the Yangtze River), done with Liu Shu-chün, i, s, 1977. PLA 50 Anniversary 77. Discussing the plan of attack, done with Liu Shu-chün, i, s, 1977. Ibid. 81.


CH'AI PEN-SHAN 柴本善. Driver.
See Collaborative Works List 24, 36.

CH'AI SHAN-LIN 柴山林.

CHAN KUO-HSIUNG 聰國雄.
Quail and hibiscus, s. Nanking Exh. Cat., II.381.

CHANG AN-CHIH 張安治. B. 1910 or 1911. From Yang-chou, Kiangsu, student of Hsü Pei-hung at National Central University, Nanking; Silence Society; taught at National Central University; 1938-43 Director of Kuangsi Provincial Art Institute; in 1947-8 in England; Central Art Academy, Peking. BK III, 174; Sullivan, 87; Yü add. 1, 27. San-hua Bank, i, s, d indistinct. CK shu-hua 8.5. Stone masons, s, 1955. Mei-shu 1956.11.36*.

Head of a man. Sullivan 38.

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Schoolmaster and children, School for War Orphans, Kueilin, 1943.
Ibid. 39.
Building the dyke. Ibid. 41.

Landscape: scholar in a boat by a cliff. Hu-she 45.20 (41-50.140).
Monkey on rock under pine, i, s, 1932. Hu-she 61.11.

CHANG CHAO-MING 張 輾銘. B. 1897, d. 1976. From Wu-han, Hupei; studied at the Peking Art School, student of Wang Yün and Ch'en Heng-ko; head of Wu-ch'ang Art School; flowers and birds. BK III, 177; Yü add. 1, 30.
Bamboo and rock, i, s, 1935. Han-k'ou 30.
Loquats, s. Mei-shu 1960.1.23; Shih-nien CK hua 78.
Stone and epidendrum, s. Mei-shu 1964.1.66.
Epidendrum, i, s, 1972. Mei-shu 1979.3.22.
Landscape, i, s, 1934. Nanking Exh. Cat., II.280.

CHANG CHE-HUI 張 哲惠 h. Tse-wei則偉. B. 1905. From Ching-chiang, Kiangsu, moved to Shanghai; pupil of Yü Yüan and Wang Chen; figures, Buddhist figures, landscape, birds and flowers. MSNC, 74.
Scholar and servant under pines, i, s, d indistinct. MSNC 32.

CHANG CHENG-YÜ 張 正宇. Brother of Chang Kuang-yü; Central Art Academy. CR 1956.6, 32.
Cat; goldfish; panda. Three paintings with signature or seal, one done at age 71. Ch'i-shih nien-tai 144 (Jan. 1982), inside front cover*.
Plum blossoms, i, s. Illustration to Mao Tse-tung poem "Ode to the Plum Blossom," 1961. CK shu-hua 2.2*.
Cat and fish, s. CL 1962.8 front cover*.
Cat, i, s, 1973. Hsien-tai CK hua-chi 59*.
CHANG

CHANG CH'I CHANG CHI 張 季.

CHANG CH'I-I 張 其 翼.
Peking. BK III, 175.
Two ducks, birds and hibiscus by water, s. CK hua 11 (1959.8) 5.
Two red birds on plum branch, s. Ming Ch'ing chin-tai 69*.
Goldfish, s. Ibid. 81*.

CHANG CH'I-KU 張 敏 彥.
Ming-chih Tan-p'o. Woman.
B. 1906. From Sung-chiang, Kiangsu, moved to Shanghai; 1921 graduate of Shanghai Shen-chou Women's Art School; active in education. MSNC, 73.
Two birds on blossoming branch, i, s, 1947. MSNC 196.

CHANG CH'I-TS'ENG 张 經 曾.
See Collaborative Works List 15.

CHANG CH'I-TSUNG 張 敏 宗.
Hsiao-ch'en. Woman. From Tsingtao; Hu-she Painting Society; flowers, birds, landscapes, animals. BK III, 175; MSNC, 74.
Pine and chrysanthemum, i, s, 1933. Hu-she 78.12.
Tiger by a waterfall, i, s, for Chin Ch'eng. Hu-she 100.31.
Roses, i, s, 1929. I-lin 3.9.
Lotuses and dragonfly, done with Ch'i Huang, i, 1930. I-lin 25.10.
Three tigers, i indistinct. I-lin 39.7.
Two tigers, s, 1933. I-lin 54.9.
Rat, cherries, and basket, s, 1936. I-lin 74.10.
Tiger in grass, i, s, 1936. I-lin 87.2.
Tiger, i, s, 1937. I-lin 94.8.

CHANG CHIA-CH'IANG 張 家 強. Worker.
Destroyed electronic equipment, done with Hsiao Ti. Mei-shu 1979.9.32.

CHANG CHIA-TE 張 嘉 德.
Woman, daughter of Chang Tse.
See Collaborative Works List 71.

CHANG CHIA-YING 張 家 瑛.
Hui-shan. Woman. From I-cheng, Kiangsu; moved to Shanghai, studied with Ku Ch'ing-yao and Cheng Ch'ang; landscape. MSNC, 74.
Landscape, round fan, s, 1947. MSNC 37.

CHANG CHIEH-MIN 張 介 民.
Riding in the snow on the plateau, i, s, 1956. Kuo-hua hsieh-sheng 44.
Soldier holding a mare with nursing colt, i, s, 1962. Mei-shu 1962.3.18*.

CHANG CHIEN 張 鑫.
T. Ch'i-t'ang. Worker.
From Wu-chin, Kiangsu; nephew of Wu Ch'ing-hsia, studied with Chang K'o-ho. MSNC, 70.
Rainy landscape, i, s. MSNC 86.
       Refugees, i, s, 1979. Mei-shu 1980.3.32 (detail).

CHANG CHIEN-MIN 张建明. B. 1945. From Shu-lu, Hopei; in the army.
Yu add. 1, 28.
       Glorious achievements, i, s. PLA 50 Anniversary 56 (2 scenes).

CHANG CHIH-CH’AO 张志超.
       Travel in Szechwan is no longer difficult: railroad in the mountains, i, s, 1960. CK hua 21 (1960.6) 9.

CHANG CHIH-HAN 张之汉. B. 1866, d. 1931. From Shen-yang, Liaoning; landscape. Yu, 810.

CHANG CHIH-HSI 张志熙.
       Bird on a pine bough, s. Nanking Exh. Cat., II.257.


CHANG CHIH-LIN 张志林
       Three swallows, i, s, 1936. Nanking Exh. Cat., II.256.

CHANG CHIN 张晋. B. 1903. From Suchou, Kiangsu; Suchou Painting Academy.
BK III, 176; Yu add. 1, 28.
       Autumn grove. Chiang-su kuo-hua-yünan 38*; Chiang-su shih-nien 35*.
       The river banks are green again, i, s, 1964. CL 1966.7 opp. 132*.
       Hotel at Mt. Huang, s. Kuo-hua hsieh-sheng 47.
       Embankment work site. Kuo-hua hsüan-chi 37.
       Fishing boat on Lake T'ai, s. Mei-shu 1959.2.29.
       Night boat on the Three Gorges, i, s, 1960. Shan-ho 31*.
       See also Collaborative Works List 54.

CHANG CHIN-CH'I 张金锜. Woman, wife of Ch'eng Shih-fa. B. 1918. From Hangchou, Chekiang. In 1938 entered Shanghai Art School; influenced by Wu Ch'un-ch'ing and Wang Hsien; flowers. Kuo-ch'ing hua-chan 黨國畫展.
       Shanghai Friendship Store pamphlet, 1980.
       Grape vine, s, 1980. Edgren, 20th Cen. CP 64.

From Chia-hsing, Chekiang; Hu-she Painting Society; student of Chin Ch'eng; landscape, flowers. BK III, 176; MSNC, 74; Yu, 843.
       Roses, i, s, 1927. Hu-she 1-10.4.
       Landscape with animals, i, 1926. Hu-she 1-10.27.
       Plum blossoms, i, s, 1925. Hu-she 1-10.83.
       Landscape with sparse trees, i indistinct. Hu-she 20.6 (11-20.155).
       Landscape after Kung Hsien. Hu-she 35.20 (31-40.144).
Plum and rock, i, s, 1931. Hu-she 49.12 (41-50.161).
Waiting for the ferry on an autumn river, i, s, 1927. Hu-she 57.9.
Plum blossoms, i, s. Hu-she 61.8.
Plum blossoms, three scrolls, i, s. Hu-she 62.10.
Plum blossoms and birds, i, s, 1934 (?), for Chin Ch'eng. Hu-she 100.30.
Landscape, Mei-chan 73.

CHANG CHIN-LIANG 張金亮.
Gourd vine. Nanking Exh. Cat., II.263.

CHANG CHIN-WU 張金武. Worker.
Army man eating watermelon. PLA 50 Anniversary 112.

CHANG CHO 張卓.
Soldier drinking water from a banana leaf, done with T'an P'ing and Yin Ch'i, i, s, 1979. Mei-shu 1979.9.31.

CHANG CHUN-I 張君逸. From Anhwei. BK III, 175; I-lin 107.16.
Landscape, s, 1936 (?), I-lin 94.11.
Landscape with pines, s, 1939. I-lin 107.16.

CHANG CHUNG-YUAN 張中原, original name Chung-yuan 忠 元. B. 1911.
From Chen-hai, Chekiang; Shanghai Art-Tea Association; Shanghai Art Association.
BK III, 177; MSNC, 71.
Bird in blossoming plum, i, s, 1947. MSNC 202.
Bamboo, orchids, and rock, done with T'ang Yun, i, s, 1948.
Sotheby, April 28, 1982, 78.

CHANG FU-WEI 張福位.
A mountain road, i, d indistinct. Mei-shu 1960.3 back cover*.

CHANG HAN-FEI 張韓非.
Landscape, i, s. I-lin 22.12.

CHANG HAN-SHAN 張寒杉, original name Chung-min 中民. B. 1880, d.
1967. From Hsien-yang, Shensi; in 1903 went to Japan, returned to China in 1911; between 1914 and 1931 active in Shanghai; after 1949, active in Shensi;
birds and flowers, trees and stones. BK III, 175; YU add. 1, 29.
Flowers and pine, s, 1959. CK hua 18 (1960.3) 9.

CHANG HAO-SHENG 張鶴生.
White Cloud Grotto on Mt. Lao, i, s, 1935. Nanking Exh. Cat., II.283.

CHANG HEN-SHUI 張恒水, original name Hsia-yüan 心遠. B. 1895, d.
tz'u-tien 中國文學家辭典, Hong Kong: 1979, I, p. 271.
Landscape, i, s, 1945. Ming-pao 11 (1976) 12.72; Nan-pei chi 77
(Oct. 1976) 70.
Chrysanthemum and rock, i, s, 1946. Ming-pao 12 (1977) 1.31.

CHANG HSJ 張曦. P'ing-yü 静字, Chü-t'ang 菊堂. Tsui-ch'ing
chü-shih 猶居士. From Chiang-tu, Kiangsu; figures, animals. MSNC, 75.
Woodgatherer, i, s, 1948. MSNC 147.
CHANG HSI-HSIEN 張錫賢
A horse running in a landscape, i, s, 1927. Mei-chan 12.

CHANG HSI-LING 張錫齡
Lecturing on mac inery, done with Wang Chün-sheng, i. CK hua-hsüan 9;
CK hua-hsüan 1 12*.

CHANG HSI-LING 張華玲  Woman. B. 1934. From Tientsin; also does New
Year's pictures; works in Tientsin. Yu add. 1, 27.
See Collaborative Works List 22, 23.

CHANG HSIANG-NING 張祥凝 h. Tso-ch'ai chü-shih 作齋居士. From
P'an-yü, Kwangtung; student of Chao Shao-ang; Kwangtung Painting Research
Society; landscape. Li, 99; Lin, 80.
Landscape, i, s, 1945. Huang Mo-yüan 48.
Autumn flowers, handscroll, done with seven other artists whose seals are
indistinct, i, s, 1945. Ibid. 49.
See also Collaborative Works List 44.

CHANG HSIAO-LAN 張曉岚 t. I-tsu 翼祖.
River village in autumn mist, i, s. Nanking Exh. Cat., II.279.
See also Collaborative Works List 50.

BK III, 175; MSNC, 69.
Two ladies, seal (?). Shanghai FA College Exh. Cat. 19.
Two ladies, seal (?). Ibid. 21.

CHANG HSIN-CHIA 張辛稼, another name Hsing-chieh 星階. B. 1909.
From Suchou; Suchou Painting Academy. BK III, 176; Yu add. 1, 27.
Peony and insect, s. Ch'ang-ch'un chi 67*.
Two birds flying across leaves, seal. Ibid. 81*.
Peonies, i, s, 1977. Chiang-su kuo-hua 14*.
Cherry blossoms and swallows, i, s, 1972. Chiang-su mei-shu 22*.
Catalpa tree and insects, i, s, 1979. CK shu-hua 6.9*.
Hibiscus, fan, i, s, 1972. Hsien-tai CK hua chi 73*.
Bird on branch in rain, s. Kuo-hua hsüan-chi 16.
Two swallows and branch, i, s, 1972. Ming-pao 12 (1977) 4, back cover*.
Crabs and basket, s. Sotheby, June 13, 1979, 73.

CHANG HSIN-SU 張心素. Woman, daughter of Chang Tse.
See Collaborative Works List 71.

CHANG HSIU-SHAN 張秀山.
Loquats, s, 1936. Nanking Exh. Cat., II.260.

CHANG HSIU-SHIH 張秀時.
Going out to work in the kao-liang fields, done with Chao Hua-sheng and
Li Lin-hsiang, i, s, 1960. Mei-shu 1960.12.27.

CHANG HSU-CHUANG 張獻莊.
Bird, pine, bamboo, rock, and flowers, s. Nanking Exh. Cat., II.265.
CHANG HSUEH-FU 張雪圃. B. 1911. From Chen-hai, Chekiang; studied with Chao Shih-kang; Shanghai Painting Academy. BK III, 176; Yü add. 1, 28; Shanghai CK hua-yüan, 30.

- Harried: the Fu-tzu-ling Reservoir just before completion, i, s, 1954.
- Contemporary CP 5*; Mei-shu 1955.1.23; FC 1955.17.20*; Ts'ai-mo-hua 28.
- For a bigger variety of steel, i, s, 1958. PR Jan. 26, 1962.15.
- Kuei-lin scene, i, s. Shan-shui hua 8*.
- Mt. Huang, s, Ibid. 9*.
- Gorge landscape i, s, 1961. Shanghai CK hua-yüan 30*.
- Fishing boats on the Li River, i, s, 1978. Shanghai hua-yüan 18*.


- Landscape, i, s. I-lin 101.4


- Secluded temple, i, s, 1938. I-lin 104.4.

CHANG HUAi 張 潤. From Hopei; Hu-she Painting Society. BK III, 177.

- Scholar by stream under pine, i, s, 1932. Hu-she 54.16.

CHANG HUI-JUNG 張惠ponent. BK III, 175.

- Portrait of Chou En-lai with plum blossoms, i, s, 1977. Ch'uan-kuo mei-shu 18.
- Able to speak at last, s, 1972. CL 1972.8*; Yenan Talks 30 Anniversary, A 57*.

CHANG HUNG 張虹. B. 1890, d. 1968. From Shun-te, Kwangtung; student of Kao Lun, studied porcelains; moved to Shanghai; taught in Shanghai and Hong Kong. BK III, 176; Li, 61; Lin, 78; Sullivan, 87; MSNC, 71.

- Collating books in riverside hut, handscroll, i, s. Huang Mo-yüan 33.
- Landscape, i, s, 1941. Li Yen-shan shu-hua chi III 277.
- Trees, i, seal. Mei-shu (Canton) 3.3
- Nine rocks, i, s, Sotheby, June 24/25 1981, 746.
- Five Old Peaks, i, s. Tang-tai ming-jen 70.

CHANG HUNG 張弘. B. 1931. From Ho-fei, Anhwei; primarily a woodcut artist. Yü add. 1, 27.


CHANG HUNG-NIEN 張懷年. Hu-she Painting Society; landscape. BK III, 176; MSNC, 75.

- Landscape, i, s. Hu-she 83.13.

CHANG I-CH'IENT 張義潛.

- Liu Chih-tan leading the Eastward March across the Yangtze River in 1936, i, s, 1977. PLA 50 Anniversary 39.
CHANG I-JAN 章毅然
Bird on willow, s. Han-k'ou 41.

CHANG I-TSUN 張一尊. B. 1901. From Ch'ien-ch'eng, Hunan; horses, landscape, birds and flowers, insects and fish. BK III, 175; MSNC, 70.

CHANG JAN 張善 t. Hsiao-lou 楊樂. B. 1876, d. c. 1952. From Chiang-yin, Kiangsu; studied law in Japan; worked in Korea and Peking; landscape and flowers. MSNC, 71; Yü, 838.
Tree, bamboo and rock, i, s, age 60. A, 1.
Mountain landscape in storm, i, s, 1936. A, 2.
Sparse trees, after Ni Tsan. A, 3.
Fu-ch'un mountains, i, s, 1936. A, 4.
Han-shan beneath the moon, i, s. A, 5.
Pine on Mt. Huang, i, s, age 60. A, 6.
Pine on Mt. Hua, i, s, age 60. A, 7.
Five paintings of pine, bamboo and plum, i, s, age 60. A, 8-12.
Two stalks of flowers, i, s, age 60. A, 13.
Plum blossoms, i, s, 1933. A, 14.
Bamboo, i, s, 1933. A, 15.
Lotus, i, s, 1936. A, 16.
Vegetable, i, s, 1936. A, 17.
Wisteria vine, i, s, age 60. A, 18.
Basket of clams, i, s, 1936, age 60. A, 19.
Basket of lichee, i, s, age 60. A, 19.
Kuan-yin seated on rock, i, s, age 60. A, 20.
New Year still life: plum in jar, narcissus, fungus, done with Liu Hai-su, i, s, 1927. A, 21.
Chrysanthemums and wine jar, done with Hsieh Chu, i, s, 1927. A, 21.
Workers returning to village, i, s, 1936. A, 22.
Workers returning to village home, i, s, 1936. A, 23.
Bamboo, i, s, 1928. Mei-chan 78.
Landscape, i indistinct. Mei-shu sheng-huo 28 (July 1936).
Banana plant and rock, s. Ibid.
Pine and rock, i, s, age 60. Ibid.
Red plum, i, s, age 60. Nanking Exh. Cat., II.252.

CHANG JEN-CHIEN 張仁 偉. Ching-chiang 靜江 h. Wo-chan 臥禪. B. 1873 or 1874 or 1877, d. 1950. From Wu-hsing, Chekiang; business man and "one of the four elder statesmen of the Kuomintang;" landscape. BK III, 176; Boorman, I, 73; MSNC, 70; Yü, 807.
Landscape inspired by a T'ao Ch'ien poem, i, s, 1923. MSNC 1; Tang-tai ming-jen 22.

Waterfall in forest, i, s. CK hua 1981.1.49.
Mei-shu 1962.5.55.
Landscape, i, s, (inscription cropped). Nan-pei chi 91 (Dec. 1977) 34.
Mao Tse-tung's old home in San-wan, i, s, 1977. PLA 50th Anniversary 48.
CHANG JUI-CHIN
See Collaborative Works List 15.

Roses and dragonflies, i, s, 1931. I-lin 26.12.
Flowers, spiders, butterflies, i, s, 1933. I-lin 55.14.
Rock, plum, narcissus, s. I-lin 107.6.
Bamboo and chrysanthemums, i, s. I-lin 110.11.

CHANG K'AI-TUNG 張開勳 h. Cho-weng 拙翁. From Yin-hsien, Chekiang; studied with Chiang Han-t'ing and T'ang Yün; ladies. MSNC, 75.
Lotuses, i, s, 1947. MSNC 117.

CHANG KANG 張剛.
Landscape, s. Nanking Exh. Cat., II.249.

CHANG KAO 張果.
Peonies, s. CK shu-hua 3, back cover*.

CHANG K'O-HO 張克龢 t. Hsiang-keng祥庚 h. Shi-hüan石園,
Ma-shih-weng 麻石翁. B. 1894 or 1898 or 1899, d. 1959. From Wu-chin, Kiangsu; Hai-shang T'ai-chin Kuan Seal-carving, Calligraphy and Painting Association; Hsi-ling Seal Society; Hsing-yü Calligraphy and Painting Society; Youth Calligraphy and Painting Society; after 1949, Shanghai Chinese Painting Academy; landscape. BK III, 176; MSNC, 72; Yü, 824; Shanghai CK hua-yüan.
Landscape after Wang Meng, i, s, 1936. Chin-tai CK hua 125.
Lotus, bird and rock, done with Chiang Han-t'ing and T'ang Yün, s. Kuo-t'ai XI.27*.
Landscape, i, s, 1929. Mei-chan 95.
Landscape in Mi style, i, s, 1947. MSNC 27.

CHANG K'O-SEN 張克森. Worker.
Girl preparing nursing bottles for calves, done with Yü Li-chin. Ch'üan-kuo mei-shu 97.

CHANG KU-NIEN 張穀年, name Ku穀 h. Ssu-hsiang-an 四香菴.
B. 1905 or 1906. From Chin-ling, Kiangsu; nephew of Feng Chiung; also studied with Wang T'ung-ya; moved to Taiwan; landscape. BK III, 176; Lin, 80; Tang-tai, 74.
Boneless blue-and-green landscape, i, s, 1946. Chin-tai CK hua 120.
Landscape, i indistinct. Mei-chan 66.
Landscape, i, s, 1928. Sotheby, Sept. 18, 1981, 544.

CHANG KUAN-CHE 張冠哲. Heilungkiang.

CHANG KUAN-WEN 張觀文.
See Collaborative Works List 22.
CHANG KUANG 張光 t. Te-i 德訥 h. Hung-wei 紅薇. Woman. B. 1878 or 1879 or 1883, d. 1970. From Yung-chia, Chekiang, moved to Shanghai; taught in the Shanghai Art School and other art institutions; after 1949 taught at the Shanghai Chinese Painting Academy; flowers, birds, animals. BK III, 175; MSNC, 69; Sullivan, 87; Yu, 818.

Bird, chrysanthemum and rock, i, s; Hsien-tai ming-hua 11.
Flowers, i, s, 1947. MSNC 155.
Long-tailed bird on lichee tree, s. Nanking Exh. Cat., II.267.
Iris and rock, s. Shang-hai hua-niao chi 35*.
Autumn crabapple blossoms and butterflies, s. Ibid. 36*.
Two fish and seaweed, i, s, 1929. Tang-tai ming-jen 56.

Grandmother and grandson, i, s, 1980. CK hua 1981.1.34*.
Herding song, i, s (?), 1979. CK shu-hua 4.15*.
Girl with buffalo and buffalo calves, i, s, 1977. Ming-pao 13 (1978) 6, back cover*.

CHANG KUANG-YU 康光宇. B. 1900, d. 1965. Brother of Chang Cheng-yu; graduate of Shanghai Fine Art Academy; after 1949 at the Central Art Academy and the Central Arts and Crafts Academy; primarily an illustrator and cartoonist; in his Chinese-style paintings does figures and ladies. BK III, 175; MSNC, 71; Sullivan, 87.

There's a reservoir east of our village (Tai theme). CL 1960.4 opp.6*.
Reclining nude, fan, s. Sotheby, Nov. 5, 1981, 208.

CHANG KUEI-MING 張桂銘. B. 1939. From Shao-hsing, Chekiang; 1964 graduate of Chinese Painting Department of Chekiang Art School; studied with Fang Tseng-hsien, Chou Ch'ang-ku and Li Chen-chien; Shanghai Art Academy; figures, flowers, birds. BK III, 175; Shang-hai CK hua-yuan, 56.
Figure, i, s. Shang-hai CK hua-yuan 56.
Welcoming minority friends, i, s. Shang-hai hua-yuan 28*.
See also Collaborative Works List 70.

Plant, s, 1937. I-lin 94.9.

Bear, i, s, 1944. Exh. Kao and Chang 1.
Roaring tiger, i, s, 1941. Ibid. 2.
Fish, i, s, 1926. Ibid. 6.
Monkey, i, s. Ibid. 8
Mice and turnip, i, s, 1932. Ibid. 10.
Flowering plum, i, s, d indistinct. Ibid. 10.
Crane, i, s, 1938. Ibid. 12.
Bird on flowering branch, i, s, 1932. Ibid. 15.
Cormorants on boats, i, s, 1932. See Kao Weng Bibliography A.
Bird on blossoming plum, i, s, 1934. Ibid. 20*.
Willows and birds, i, s, 1924. Mei-chan 96.
Bird, i, s, 1931. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat. II.262.
CHANG KUNG-LIANG 張公量 t. Mo-yin 墨隱. B. 1890. From Mei-hsien, Kwangtung; flowers, plum. MSNC, 71.
Plum blossoms, i indistinct. MSNC, 107.
Pine and waterfall, i, s, 1947. Ibid. 114.

CHANG LI 張理.
Ocean harbor construction, i, s, d (?). Ch'uan-kuo mei-shu 49.

CHANG LI 張禮 t. Hsün-t'ing 晦庭 h. Li-hu禮湖. From Tientsin; Hu-she Painting Society; animals, flowers. BK III, 177; MSNC, 76.
Two horses, s, 1929. Hu-she 21-30.156.
Monkey in a tree, s. Hu-she 42.12 (41-50.108).
Leaves, a bird chasing an insect, i indistinct. Hu-she 49.13 (41-50.161).
Two monkeys in a pine tree, i, s. Hu-she 83.12.

CHANG LI-CHEN 張立辰.
Fish, rocks, and bamboo, i, s, 1980. CK shu-hua 7.32.
Bamboo after a spring rain, i, s, 1977. CR 1978.3.33*.

Landscape (age 10), 1928. Hu-she 1-10.66.

Landscape, i, s, 1928. Hu-she 1-10.66.
River and cliff, i, s, 1930. Hu-she 38.15 (31-40.160).
Houses in a misty grove, s. Hu-she 38.16 (31-40.161).
Landscape, fan, for Chin K'ai-fan, i, s, 1931. Hu-she 45.12 (41-50.132).
Landscape, i, s, 1931. Hu-she 45.15 (41-50.135).
Building in a gully, i, s, 1931. Hu-she 45.15 (41-50.135).
Cloudy cliff, s. Hu-she 45.19 (41-50.139).
Landscape, fan, i, s, 1931. Hu-she 58.13.
See also Collaborative Works List 41.

Landscape, s. Age 11. Hu-she 1-10.66.
Landscape, for Chin K'ai-fan, i, s. Hu-she 45.13 (41-50.133).
Landscape with thatched hut, s. Hu-she 45.17 (41-50.137).
Sounds of the lute and wind in the pines, i indistinct. Hu-she 45.18 (41-50.138).
Landscape, i, s, 1930. Hu-she 45.20 (41-50.140).
See also Collaborative Works List 41.

Flower, s, age 13. Hu-she 1-10.66.
Landscape, fan, i, s, 1931. Hu-she 45.13 (41-50.133).
Talking of old times in shade of pines, s. Hu-she 45.14 (41-50.134).
Plum and bamboo in Sung style, s. Hu-she 45.15 (41-50.135).
Landscape, s. Hu-she 45.16 (41-50.136).
See also Collaborative Works List 41.

CHANG MAN-YÜN 張曼鈞.
Landscape, i, s, 1929. Mei-chan 97.

CHANG MAO-HUI 張茂惠. Woman. Flowers. MSNC, 73.
Fine and roses, i, s, 1934. Hu-she 85.15.

CHANG MING-T'ANG 張明堂. B. 1941. From Shou-yang, Shansi; works in Shansi.
Hua Kuo-feng and peasants in 1975, done with Chao I-ch'ao, i.
Mao Tse-tung and Chou En-lai planning to cross the Yellow River, done with Chao I-ch'ao, i, s, 1978. Mei-shu 1979.2.20.
Examination in the schoolroom, done with Chao I-ch'ao, 1979. Mei-shu 1979.11.20*.

Scholar and waterfall, i, s, 1976. Ibid. 74.

CHANG NAI 張乃燕. t. Ha-teh-yang. B. 1901. From Hangchou, Chekiang; student of Ch'en Heng-ko. BK III, 177.
Lotus flowers, i, s. Mei-chan 82.
Magnolia branch, i, s, 1928. Tang-tai ming-jen 27.

CHANG NAI-YEN 張乃燕. t. Ch'un-mou 君謀. Yün-an 芸盦. B. 1894, d. 1958. From Wu-hsing, Chekiang; scientist and administrator; began to paint when around fifty years old. MSNC, 71; Yü 807.
Landscape, i indistinct. MSNC 18.
Woman dancer, i, s, 1947. Ibid. 122.

CHANG PAI-YÜ 張百垠. t. Ch'un-ch'ing 春卿. From Peking; Hu-she Painting Society; landscapes. BK III, 177; MSNC, 72.
Landscape, i, s, 1935. Han-k'ou 32.
Willow banks, i, seal. Hu-she 33.15 (31-40.131).
Landscape, i, s, 1932. Hu-she 55.14.

CHANG PAO-CHEN 張葆楨. t. Wei-chou 維周. From T'ai-hsien, Kiangsu. I-lin 6.15.
Landscape, s, 1930. I-lin 6.15.

CHANG P'EI-CH'U 張培樺. Worker.
Ship worker, s, 1976. CK hua jen-wu 13*.
Troop landing, done with Han Shih and Shih Ta-wei, i, s. PLA 50 Anniversary 79.
CHANG P'ENG 張朋 t. Hsi-p'ai 錫百. B. 1918. From Kao-mi, Shantung.
Studied works of Jen I, Wu Chun-ch'ing, Huang Chih and Hsü Pei-hung; especially influenced by Ch'i Huang; professor in the Art Department of the Shantung Textile Academy. Yü add. 1, 28.

- Persimmon blossoms and parrot, i, s, 1953 (?). A, front cover*.
- Long-tailed bird and peaches, i, s. A, 1*; CK shu-hua 3.28*.
- Pine and squirrel, i, s, 1978. A, 2*; CK shu-hua 3.27*.
- Peach blossoms, i, s, 1978. A, 3*.
- Wisteria, i, s, 1978. A, 4*.
- Monkey on a tree branch, s, 1977. A, 5*; CK shu-hua 3.28*.
- Wisteria and small bird, i, s, 1974. A, 6*.
- Pea-vine and cricket, s. A, 7*.
- Hibiscus and kingfisher, seal. A, 8*.
- Lotus and fishes, s. A, 9.
- Pine and chrysanthemums, i, s, 1978. A, 10; Mei-shu 1978.6.32.
- Crabapple branch, i, s, 1963. A, 11.
- Persimmons and bird, s. A, 13.
- Monkey and peach, i, s, 1974. A, 17.
- Hen and chicks, s. A, 19.
- Lilies and bee, i, s. A, 21.
- Pig, s. A, 22.
- Hawk and rabbit, i, s, 1975. A, 23.
- Monkey and peach, s. A, 24.
- Pheasants, s, 1975. A, 27.
- Flying sparrows, s. A, 28.
- Beehive, i, s, 1978. CK shu-hua 1. back cover*.
- Parrot and leaves, seal. Ibid. 29*.

CHANG PI-CHEN 張正振.
Magnolias, i, s, 1936. Nanking Exh. Cat., II.255.

CHANG PI-TE 張比德. Son of Chang Tse.
Lady, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat. II.254.
See also Collaborative Works List 71.

CHANG P'IN-T'SAO 張品操.
Don't let a single one escape, i, s, 1977. PLA 50 Anniversary 106.

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CHANG PING-WEN. Mt. Huang, i, s(?), 1980. CP 1980.8.24*.

CHANG PING-WU 張 炳午. Chrysanthemums and cicada, i, s. Nanking Exh. Cat., II.264.


CHANG SHAN-P'ING 張善平, another name T'ien-tzu 田子. B. 1928. From Hsien-hsien, Hopei; primarily an oil painter; works in Wu-han. Yü add. 1, 29. Fishing village in the mountains, done with Chou Shao-hua and Hsü Sung-an, i, indistinct. Mei-shu 1960.1.35.

CHANG SHAN-TZU, see Chang Tse.


CHANG SHIH-CH'I. Star Group.

Flight: wild boar in a forest, seal indistinct. CR 1980.6.58*.

CHANG SHIH-CHIEN 張世簡. B. 1928. From P'u-chiang, Chekiang; Central Arts and Crafts Academy. Yü add. 1, 27.

The hero Liu Wen-hsueh, i, s, 1960. CK hua 21 (1960.6) 4.


CHANG SHIH-CHUN 張世準. From Yung-sui, Hunan; chü-jen in 1843; Hu-she Painting Society; flowers, ink plums. BK III, 176; Sun, 493; Yü, 814.


CHANG SHIH-MIN 張時敏. From Wu-hsi, Kiangsu; Bee Painting Society. BK III, 176.

Plum branch and rock, i, s, 1929. Mei-chan 24.

Roses, i, s. Ibid. 72.

CHANG SHIH-MING 張世明.

Mountain irrigation system, done with Chi K'uei-wen, i, s, 1974. 25 Anniversary Art Exh. 20*.

CHANG SHIH-YEN 張世欽. B. 1938. From P'eng-lai, Shantung; primarily works in lacquer; Central Art Academy. Yü add. 2, 56.


CHANG SHOU-CHEN 張守貞.

White long-tailed bird on fruit tree, i cropped. Mei-shu 1956.7.29*.

CHANG SHOU-CH'ENG 張守成, original name Ch'eng 子靖. B. 1918. From Shanghai; pupil of Wu Hu-fan; Shanghai Chinese Painting Academy; landscapes, birds and flowers. BK III, 176; MSNC, 71; Shang-hai CK hua-yüan, 38.

Lotus and dragonfly, s. CK shu-hua 8.7*.

Ch'ing-liang Bridge, Mt. Huang, i, s. Kuo-hua hsieh-sheng 48.

Kingfishers and tree, s. MSNC 169.

Three egrets fishing by waterfall, i, s. Shang-hai CK hua-yüan 38.

Mountain birds by a stream, seal. Shang-hai hua-niao chi 16*.

Long-tailed bird on fruiting branch, i, s. Shang-hai hua-yüan 26*.

Grapes and dragonfly, s. Sotheby, Jan, 21, 1982, 574.


Landscape, i, s, 1936. Nanking Exh. Cat., II.261.

CHANG SHU-CH'I 張書旗. B. 1899 or 1900, d. 1956 or 1957 or 1960. From P'u-chiang, Chekiang; student of Liu Hai-su at the Shanghai Fine Arts Academy; taught at National Central University, Nanking and at Chiansu Cheng-tse Art School; in 1941 painted "100 doves," sent to President Roosevelt; 1942-46 in the United States, in 1946 returned to China, later again in the United States; died in California. BK III, 176; Lin, 79; MSNC, 75; Sullivan, 87; Yü, 843.
Bamboo, birds, and morning glory, s, 1948. Chiang Pi-wei 20*.

Bird and branches, s. Chin-tai CK hua 116.

Magnolia flowers, s. CK min-ch'u hua-chia 4.

Ducks and willows, i, s, 1944. Ibid. 150.

Flying doves, s, 1948. Ibid, 151.

Red leaves at shore, s, 1947. Ibid. 153.

Eagle in pine tree, s, 1956. Ibid. 154.

Ducks and flowers, s, 1939. Ibid. 155.

Autumn insect, s, 1947. Ibid. 155.

Black bird and white magnolia blossoms, s. Ibid. 156.

White flowers, s. Ibid, 156.

Autumn river and flying ducks, s. Ibid. 157*.

Peacock, s. Ibid. 157*.

Peacock in mimosa tree, seal (??). Ibid. 158*.

Wintry ducks by river, s, 1956. Ibid. 159*.

Chickens and blossom. Ibid. 159*.

Chrysanthemums and doves, s, 1941. Ibid. 159*.

Four black birds on branches, s, 1955. Ibid. 160.

Swallows and peach blossoms, s, 1955. Ibid. 160.

Peony, bird and butterfly, i, s, 1944. Ibid. 160.

Bird on a rock, s. Ibid. 161.

Cockatoo and banana leaves, s. Ibid. 162.

Flowers and moon, s. Ibid. 162.

Bird on flower stalk, s, 1946. Ibid. 163.

Autumn riverbank, s, 1957. Ibid. 163.

Geese and reeds, i, s, 1947. Ibid. 164.

Two birds in blossoming tree, s, Ibid. 165.

Two dogs, s, Ibid. 166.

Hawk, i, s, 1941. CK shu-hua 2.32*.

Bird on loquat branch, i, s, 1947. Collectanea 1853-1971, 72.

Moonlight and blossoms, s, 1942. Exh. Modern Chinese Paintings 12.

Doves of peace. Ibid. 13.


White pigeons, s. Mei-shu sheng-huo 32 (Nov. 1936).

Three doves, rock and flowers, i, s, 1937. Mei-shu sheng-huo 38 (May 1937).

Two doves and flowers, i, s, 1944. MSNC 157.

Sunflowers and two chickens, i, s, 1940. Pai-yûn t'ang II.98*.

Magnolia and three maples, s. Ibid. 99*.

Roses and bird, i, s, 1948. Ibid. 100*.

Hibiscus and a hen, i, s, 1947. Ibid. 101*.


Birds on a branch, i, s, 1941. Sotheby, Sept. 18, 1981, 546.

See also Collaborative Works List 1.


Woman. From Hsi-hsien, Anhwei; studied with Lin Yû; flowers and birds, chrysanthemums and peonies. MSNC, 73.

Peony, i, s, d indistinct. MSNC 200.

CHANG TA-CH'IEN, see Chang Yûn.
Lotus, i, s, 1948. Edgren, 20th Cent. CP, 63.
Cat and pot of epilobium, i, s, 1957. Kuo-hua hsieh-sheng 63.
Shrimps and fruits, i, s. Ming-pao 14 (1979) 2.54*.
Rabbit, i, s, 1948. MSNC 207.
New pine growth, i, s, 1961. Shang-hai hua-niao 4*; Shang-hai hua-niao chi 22*.
Birds and plants, i, s, 1959. Shang-hai hua-niao chi 5*.
Shrimps and clams, s, 1977. Shang-hai hua-yüan 9*.
Lotus and fish, handscroll, i indistinct. Ying-ch'un hua 2.41.
Supplementary bibliography:

CHANG TA-JUN 張達潤.
"He looks like Lei Feng:" mother and child in railroad station. PLA 50 Anniversary 100.

CHANG TA-JUNG 張大容 t. Hai-jo 郝奇 h. Lu-chung-jen 蘆中人.
From Ch'eng-hsien, Chekiang; relative of Cheng Ch'ang; figures, geese. MSNC, 70.
Wild geese and moon, i, s, 1947. MSNC 181.
Wild geese and reeds, i, s, Ibid. 181.

CHANG TA-PEN 張大本 t. Li-sheng 劉生. Hu-she Painting Society; landscape. BK III, 177; MSNC, 70.
Landscape, i, s, 1934. Hu-she 78.14.

CHANG TA-P'ING 張達平.
New weaving designs in the Miao Mountains, i, s, 1973. CK hua-hsän 37; CK hua hsän-chi 39*.

CHANG TAN 章潘 t. Tzu-tan 子端 h. Nan-ch'i yü-fu 南溪漁父.
From Ti-kang, Wu-hsing, Chekiang; Hu-she Painting Society. BK III, 170.
Landscape, i, s, 1931. Hu-she 46.16 (41-50.147).

CHANG T'ANG 章鈞 t. Lao-hsiung 老旬.
Bamboo, rock and moon, i, s, 1935. I-lin 70.3.

CHANG TAO-FAN 張道藩 t. Shu-chih 術之 h. Wen-i-tou-shih 文藝同士.
B. 1897, d. 1968. From Pan-hsien, Kueichou; worked in both Western and Chinese styles; graduate of Slade School of Fine Arts, University of London; in 1924 studied art in Paris; member of Shanghai Art-Tea Association and All-China Art Association; playwright and Kuomintang official; moved to Taiwan. BK III, 177; Boorman II, 112; Lin, 74; MSNC, 76.
Portrait of Madame Pillevi Chang, s. Chiang Pi-wei 1.
Flowers in a vase, s, 1947. Ibid. 14*.
Gourd vines and trellis, i, s, 1944 or 1946. MSNC 94.
Flowers, i, s, d indistinct, colophon dated 1946. Ibid. 94.
See also Collaborative Works List 1.

CHANG TAO-HSING. B. 1935. From Ts'ang-hsien, Hopei; in the army.
Yu add. 1, 29.
Bombarding Quemoy in 1958, i, s. PLA 50 Anniversary 104.

CHANG TENG. B. 1931. From Chen-p'ing, Honan; primarily an illustrator;
Ling-nan scene: women by river waiting for returning fishermen.

CHANG TENG-K'UEI. Yang-ch'üan worker.
Now we can control gas, done with Yang Li-su, i, s, 1974.
CL 1975.3 opp. 52*; SYL Kung-jen 33*.

CHANG TENG-T'ANG. B. 1943. From Liao-ch'eng, Shantung; at
the Chi-nan Art Hall. Yu add. 1, 29.
Spring rain, Szechwan, i, s, 1980. CR 1982.5.55*.
Timber barges, i, s, 1980. Ibid. 56*.
P'eng-lai Pavilion with cliffs and waves, i, s, 1978. Mei-shu
1978.5.21*.
Spring wind and river bank, i, s, 1980. Mei-shu 1981.5.30.
Surveying on the Yellow River, done with Liu Pao-ch'un and Yu
See also Collaborative Works List 30.

CHANG TI-P'ING. Woman. B. 1942. From Wen-chou, Chekiang;
1965 graduate of Shanghai Art College; student of Cheng Shih-hsüan, Chiang
Han-t'ing, Ying Chun; figures, flowers and birds. Shang-hai CK hua-yüan, 60.
Two ladies below blossoming tree, s. Shang-hai CK hua-yüan 60.
Lotus dance, i, s, 1978. Shang-hai hua-yüan 32*.
Little girl looking at a desk laden with mechanical tools, i, s,

CHANG TI-EN. Hu-she Painting Society; birds and flowers.
BK III, 177.
Hawk in pine about to attack small bird, s. Hu-she 21-30.152.

CHANG T'IEN-CH'I. From Wu-hsi, Kiangsu; Hu-she Painting Society;
Shanghai. BK III, 177; Sullivan, 88.
Peonies, handscroll, i indistinct. MSNC 180.

CHANG TING 張 丁, another name T'o-shan 它山, B. 1919. From Liaoning; in 1939 went to Yanan, taught at Lu Hsün Art Academy; in 1949 taught in Decorative Arts Department of Central Art Academy; in 1981, President of the Central Arts and Crafts Academy. BK III, 177; Yu add. 1, 26; Ch'ang-ch'un chi, CP 1981.1, p. 32.

Old tree and Imperial Palace walls in snow, seal. Ch'ang-ch'un chi 31*.
Ink peonies, seal. Ibid 53*.
Ch'ien Shan. CK hua hsüan-pien 51*.
Jade dragon snowy mountains, seal. CK shu-hua 2.5.
Still life flowers, i, s, 1980. CP 1980.9.22*.
River scene near Suchou. CR 1955.5.17*.
En-p'o Bridge, Fu-yang. Mei-shu 1954.10.27.
Pei-hai Park in snow, seal (?). Ming-pao 13 (1978) 7.49*.
The home of Lu Hsün in Peking. Shih-nien CK hua 65.
See also Collaborative Works List 34.

CHANG TO 張 鎭. Ta-to 大鑾. B. 1921. From An-ch'iu, Shantung; studied with Ts'ai Keng-sheng and Chao Wang-yün. Ming-pao 15 (1980) 8, p. 44.
On the road in the Lao Mountains, "wood brush" painting, i, s, 1978. Ibid. 50*.
Loquat branch, "wood brush" painting, i, s, 1977. Ibid. 52*.
Landscape, "wood brush" painting, seal. Ibid. back cover*.

CHANG TS'AI-CH'IN 張 采芹. Pai-lu 白露. Mynah on red-leafed branch, fan, i, s, 1942. Chin-pai-nien shan-mien I.17*.

CHANG TSE 張 泽. t. Shan-tzu 善子. Hu-ch'ih 虎雏. B. 1872 or 1882 or 1895, d. 1940. From Wei-chiang, Szechwan; brother of Chang Yüan; Yu-ylian Calligraphy and Painting Association; Bee Painting Society; taught at Shanghai Fine Arts Academy; tigers. BK III, 177; Lin, 73; Sullivan, 87; Yu, 876.

Landscape, fan, i, s, 1938. Chin-pai-nien shan-mien I.21*.
Scholar in the mountains, i, s, 1934. Chin-tai CK hua 91.
Horse under a pine tree, i, s, 1935. CK chin-pai-nien 80.
Two tigers, i, s, d indistinct. Collectanea 1850-1967, 199.
Two bears in landscape, i, s, 1933. Ibid. 200.
Horse beneath a pine, i, s, d indistinct. Collectanea 1853-1971, 106.
Tiger on a rock behind a pine, i, s, 1928. Ibid. 107.
Giant panda, s. Exh. Modern Chinese Paintings 10.
Tiger, s. Ibid. 11.
Tiger on a rock, i indistinct. Han-k'ou 42.
Horses drinking from a stream, i, s, 1929. Hsien-tai ming-hua 7.
Cockatoo on a rock, i, s, 1934. Hu-she 87.11.
Two tigers on a cliff, monkeys, done with Ma T'ai, i, s, 1935. Hu-she 93.8.

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CHANG TSE-JU 張澤如.
Red plum by stone, i, s, 1936. Nanking Exh. Cat., II.281.
CHANG TS'ENG-I 张曾益 t. Yu-chen 姹真. Woman, wife of Chang Tse. Cat and butterfly, i, s, 1918 (?). Mei-shu sheng-huo 32 (Nov. 1936).

CHANG TSU-I 张祖翼 t. T'i-hsien 遂先 h. Lei-an 磊盦. B. 1849, d. 1917. From T'ung-ch'eng, Anhwei, moved to Shanghai. BK III, 176; Sun, 495; Yang, 3, 36; Yu, 884.
- Ink flowers, i, s. Chin-tai ming-jen II.7.
- Ink bamboo and plum, i, s. Chin-tai ming-jen III.14.
- Plum, bamboo and rock, i, s. Shina nanga taisei II.261.

- Mountain landscape, i, s, 1927. Hu-she 1-10.11.
- Crows in snowy tree, i, s. Hu-she 20.6 (11-20.155).
- Landscape album after Shen Ch'i-lan, i, seal, 1930. Hu-she 36.16, 37.15, 38.18, 39.12, 40.15, 48.15, 49.15, 50.11, 51.13, 53.15, 57.14 (31-40.149, 150, 151; 41-50.158, 159).
- Landscape, i, s, 1930. Hu-she 46.12 (41-50.144).
- Copy of Reading the stone tablet, by Li Ch'eng and Wang Hsiao (now in the Osaka Municipal Museum). Hu-she 60.6.
- Landscape, i, s, 1933. Hu-she 77.15.
- Landscape with fisherman, i, s, 1927. Hu-she 92.11.
- Landscape, i, s, 1935. Hu-she 96.14.
- Landscape, for Chin Ch'eng, i, s. Hu-she 100.30.
- Landscape, i, s, 1929. Mei-chan 25.

CHANG TSUNG-HSIANG 张宗祥 t. Leng-seng 冷僧 h. Lang-sheng 閻聲. B. 1877 or 1883. From Hai-ning, Chekiang; compiler and publisher; started to paint at age of 40; Bee Painting Society. BK III, 176; Leng-seng shu-hua chi. Nine paintings of landscapes, flowers, and fruits, done in 1960.
- Landscape with scholar on a bridge, i, s, 1929. Tang-tai ming-jen 23.

CHANG TUN-LI 张纯礼.
See Collaborative Works List 72.

CHANG T'UNG-CHEH 张形箴. Woman. From Shanghai; studied landscape with Ku Ch'ing-yao, birds, flowers and ladies with Ch'en Hsiao-ts'ui; Shanghai Art-Tea Association. BK III, 177; MSNC, 73.
- Landscape, i indistinct. MSNC 76.

CHANG T'UNG-CHIH 张通之.
Chrysanthemums, handscroll, i indistinct. Nanking Exh. Cat., II. 266.

CHANG TZU-CHIA 张子嘉.
Landscape, i, s. Sotheby, June 17, 1980, 321.

CHANG TZU-HU. In army.
After the performance, i, 1976. CL 1976.8*.
CHANG TZU-P'ING 張子屏
Cormorant on rock, s. Nanking Exh. Cat., II.253.

CHANG TZU-T'IEN 張子恬
From Wu-hsing, Chekiang. Hu-she 68.15.
Trees by a stream, i, indistinct. Hu-she 68.15.

CHANG WEI 張威
B. 1932. From Peking; Manchurian; primarily an oil painter; with the Sinkiang Daily. Yu add. 1, 28.
Riding on the grasslands, done with Li Shan, i. Mei-shu 1960.1.16.

CHANG WEI-CHIH 張為之
Hua Kuo-feng examining corn, done with Pai Ch'ung-i and Wang Ch'in-sheng, i. Ch'uan-kuo mei-shu 9; Mei-shu 1977.2.18.
Spirits above the Martyrs' Monument, T'ien-an Men Square (T'ien-an Men Incident theme). CK hua 1981.1.45*.

CHANG WEN-CHUN 張文俊
B. 1919. From Shantung; Nanking Art Academy. Yu add. 1, 27.
Dam construction, s, 1958. Ibid. 13*; Chiang-su shih-nien 16*; CK hua haftan-pien 35*; Mei-shu 1959.1.32.
Steel furnace, s. CK hua 6 (1959.3)10*.
Transporting fruit on the river, s, 1958. CK hua 9 (1959.6) 2.
Nine Dragon Bridge at Yun-t'ai Shan, s. CK hua 12 (1959.9) 4.
Loading grain on boats, s, 1959. CK hua 14 (1959.11) 9.
Mountain and pinetree, i, s, 1979. CK shu-hua 6.9*.
New look of the south, i, s, 1962. Hsien-tai shan-shui 74.
Fishing boats below willows, i, s, 1963. Ibid. 75.
Lake scene, i, s, 1956. Kuo-hua hsieh-sheng 49.
Spring morning on Lake Tung-t'ing, done with Ch'ien Sung-yen, i, s, 1960. Mei-shu 1960 8/9. 44*.
See also Collaborative Works List 5, 19, 54.

CHANG WEN-HAI 張文海
From Ta-lien; Hu-she Painting Society; landscape. BK III, 177.
Mountain landscape with flat terraces, i, s, 1928. Hu-she 21-30.131; I-lin 1.16.
Landscape with boulders and buildings, s, 1927. Hu-she 21-30.142.
Landscape with conical peaks, i, s. Hu-she 36.14 (31-40.146).
Cliffs and waterfall, i, s. Hu-she 39.16 (31-40.169).
Landscape, fan, i, s. Hu-she 75.12.
Landscape in Yüan style, fan, i, s, 1933. Hu-she 99.16.

CHANG WEN-JUI 張文瑞
Central Art Academy. BK III, 177; Mei-shu 1964.6.69.
The Liangshan I Autonomous Prefecture is going forward, i, s, 1974. 25 Anniversary Art Exh. 19*; CP New Series 31* (two slightly different versions).
Girl doing laundry at a stream. CK hua 11 (1959.8) 7.
A textile worker practicing knotting in her spare time, done with Hsiao Kuei-li, i, s, 1973. CK hua-hsüan 7; CK hua hsiian-ch'i 11*; CL 1974.3*; CP New Series 8*.
A peasant lecturing at the university. Mei-shu 1964.6.69*.
Two scenes from factory rules in pre-liberation days, i, s, 1965. Mei-shu 1965.3.21.
Granddaughter. Ibid. 21.

CHANG WEN-TAO.


CHANG YA-PAO 張亞寶.
See Collaborative Works List 60.

CHANG YEN.
Peasant forces under Huang Ch'ao enter Ch'ang-an. CP 1975.8.41*; CR 1979.12.49.

CHANG YEN CH'IAO 張煙樵.
Scholars meeting in a garden, after Shen Chou, i, s, 1934. Hu-she 84.12.

CHANG YEN CH'ING 張彥青. B. 1914. From Lin-ch'Ieng, Shantung; Shantung Art Academy. Yu add. 1, 28.
Fishing season in P'eng-lai, i, s, 1973. Ch'i-shih nien-tai 66 (July 1975), back cover*; Hsien-tai CK hua 20.

CHANG YEN-FU 張炎夫 or 父, original name Yu-chiao 玉蕉. B. 1911. From Hangchou, Chekiang; Hsi-ling Society; associated with Lai Ch'u-sheng and T'ang Yün; Shanghai Chinese Painting Academy. BK III, 175; MSNC, 72; Shang-hai CK hua-yibian 32.
Landscape outside Hsin-ch'ang, i, s, 1956. Kuo-hua hsieh-sheng 64.
Landscape, i, s. MSNC 51.
Landscape, i, s. Shang-hai CK hua-yibian 32*.

CHANG YEN-HUA 張琪華.
Epidendrum and rock, i, s, 1926. Mei-chan 30.
Flower and birds, i, s. Ibid. 44.
CHANG YU 章 友

Ping-yu tao-jen 冰玉道人
Landscapes.
I-lin 101.3.
Landscape, i, s. I-lin 101.3.

CHANG YU 张 钦


CHANG YU-CH'ENG 张 宇澄
Chien-pai-lou-chu 建白樓主
B. 1908.
From Wu-hsi, Kiangsu; Shanghai Art-Tea Association; Wave Society; studied with Cheng Ch'ang; landscape, birds and flowers. BK III, 175; MSNC, 73.
Landscape, i indistinct. MSNC 78.
Blossoming trees, i indistinct. Ibid. 118.

CHANG YU-CH'ING 张 宇清
Woman. From Chia-shan, Chhekiang, moved to Shanghai; wife of Yang Shih-lang; first studied Western art, later Chinese painting; landscapes. MSNC, 72 and 98.
Landscape, i, s. 1944. MSNC 71.

CHANG YU-CHU 张 有竹 or 茂 生
Mou-sheng
Hu-she
Painting Society. BK III, 177; MSNC, 71.
Two ladies among lotuses and willows, i, s. Collectanea 1850-1967, 66.

CHANG YU-KUANG 张 有光
Ch'ih-ou-chai-chu 池欧齋主
B. 1885, d. 1968. From Shao-hsing, Chekiang; studied in Japan; in 1905 taught in Ning-po, in 1907 went to Shanghai to teach; in 1912, along with Liu Hai-su, founded the Shanghai Fine Arts Academy; after 1949 at the Shanghai Chinese Painting Academy; figures, animals, landscape. BK III, 175; Lin, 74; MSNC, 72; Sullivan, 88; Yu, 823.
Flowers and chickens, i, s. Chin-tai CK hua 96.
Barges on the river, s. CK hua 5(1959.2) 6.
Quails and swallows, illustration to a poem, i, s, 1959. CK shu-hua 5.28*.
Two birds on snowy rocks, plum blossoms and camellias, s.
Collectanea 1850-1967, 69*.
Three goats and bamboo fence: Prosperity for the year, s.
Ibid. 70; Tang-tai ming-jen 54.
T'ao Ch'ien and servant picking chrysanthemums by the eastern fence, s, 1931. Collectanea 1850-1967, 71.
Lotus, i indistinct. Han-k'ou 27.
Pine and rock, done with Fang K'ang-chih, i, s, 1935. Han-k'ou 40.
Two cranes on rock, peonies, done with Ho Hsiang-ning, 1933. See Ho Hsiang-ning, Bibliography C, 21*.
Peacock, i, s. Mei-shu sheng-huo 4 (July 1934)*.
Autumn night, i, s, 1934. Mei-shu sheng-huo 7 (Oct. 1934)*.
Deer and crane, i, s, 1948. MSNC 149.
One hundred cranes, i indistinct. Ibid. 162.
Bird on rock, pine and holly, s. Shang-hai hua-niao chi 7*.
Cranes, pine and sun, fan, i, s, 1936. Ibid. 211.

CHANG YU-LAN 張幼蘭
Kwangtung.
If you don't rest to recuperate, I'll tell our leader: paramedic admonishing injured worker, s. CK hua 20 (1960.5) 5.
Two scenes from child labor in factories in pre-Liberation days.
   Mei-shu 1965.5.21.
Children peeking in a window watching dance practice, s, 1958.
   Kuang-tung mei-shu hsian 19; Ming-pao 2 (1967) 7.52*.
Little boy threading a needle for his grandmother. Kuang-tung
   mei-shu tsao-p'in 23.
Little boy threading a needle for his grandmother, s, 1954.
Ts'ai-mo-hua 13. (Slightly different version of above.)

*CHANG* YI{AN  張
data missing*}
Ta-feng-t'ang
Ta-feng-t'ang
Ta-feng-t'ang
Ta-feng-t'ang

1916-1918 in Japan; during 1920s traveled in China and again visited Japan; from
1932 to 1938 in Peking; in 1938 went to Chengtu; 1940-1942 traveled in Sinkiang,
copied Tun-huang murals; from 1946 to 1949 in Chengtu and Peking; moved to
Taiwan, Brazil, California, and returned to Taiwan; Bee Painting Society;
Hsi-ling Seal Society; Shanghai Art Association; taught at National Central
University. BK III, 175; Boorman I, 109; Ho, 14; Lin, 75; Sullivan, 88;
Tang-tai, 74.

The Ching-liang Terrace, Mt. Huang, i, s, 1932. Chiang Pi-wei 9*.A woman, i, s, 1953. Ibid. 32.
Lotus, i, s, 1949. Ibid. 33.
Drifting boat under pine, i, s, 1949. Ibid. 34.
Landscape after Tao-chi, i, s, 1947 (?). Chin-tai CK hua 7.
Lotus, i, s, 1945. Ibid. 113.
Landscape after Tung Chi-ch'ang, fan, i, s. Ibid. 140.
Walking and reciting by a stream, illustration to Tu Fu poem, i, s, 1945.
CK shu-hua 5.21*.
Scholar and bamboo by rock, i, s, 1944. Collectanea 1850-1967, 62.
Figure under a tree in landscape, i, s, 1948. Collectanea 1853-1971, 150.
Landscape, i, s, 1971. Ibid. 151.
Bird and rock, i, s. CP 1981.12.21.
Lotus, i, s, 1975. Ibid 22-23*.
Drunken beauty, i, s, 1946. Ibid. 22*. Ten-thousand li of the Yangtze, handscroll, i, s, 1968. Ibid. 22-23
9,51-52 (sections)*.
In a secluded valley. CP 1981.12.23*.
Lady beneath a tree, i indistinct. Han-k'ou 45.
Ink landscape, i, s, 1929. Hsien-tai ming-hua 21.
Landscape after Hung-jen, i, s, 1930. Hu-she 59.12.
Lady on a hill, i, s, 1933 (?). Hu-she 77.8.
Ma-ku, i, s, 1935. Hu-she 95.8.
Bamboo and rock, done with Yeh Kung-cho, i, s. Huang Mo-yT'an 44.
Ma-ku, i, s, d indistinct. I-ching 1937.22.13.
Mi Fu worshipping a stone, i, s. I-lin 5.12.
Landscape with man on rock gazing at river below, i, s, d indistinct.
I-lin 35.15.
Autumn flowers and dragonfly, done with YM Chao, i, s, 1932.
I-lin 42.4.
Lady, after Hua Yen, i, s, 1934. I-lin 60.3.
The North Peak of Mt. Hua, i, s, 1934. I-lin 68.2.
Two men looking at a waterfall, i, s, 1932 (?). I-lin 81.15.
Boy on an ox, i, s, 1937. I-lin 86.5.
Green Dragon Peak, Mt. Hua, i, s. I-lin 90.12.
Landscape of Yu-lin, i, s. I-lin 115.2.
Landscape, i indistinct. Mei-chan 26.
Lotus, i, s. Mei-shu sheng-huo 7 (Oct. 1934).
Apsara, i, s, 1935. Mei-shu sheng-huo 16 (July 1935).
Flowers and birds, i, s, 1935. Ibid.
Landscape of Mt. Huang, i indistinct. Ibid.
Woman at morning toilet, i, s, 1935. Ibid.
Chih-hsin Peak, Mt. Huang, i, s, d indistinct. Mei-shu sheng-huo
23 (Feb. 1936).
Autumn peony, i, s, 1935. Ibid.
Tiger on a red rock, i, s, 1934. Ibid*.
Yellow Dragon Cave, Mt. Lo-fu, i, s, 1933. Mei-shu sheng-huo 24
(March 1936).
Tiger beneath a pine, done with Chang Tse, i, s, 1934. Ibid*.
Tiger, done with Chang Tse, i, s. Mei-shu sheng-huo 25 (April
1936)*.
Landscape, done with Chang Tse. Mei-shu sheng-huo 26 (May 1936)*
(plate missing in copy indexed).
A man on a cliff, i, s, 1936. Mei-shu sheng-huo 27 (June 1936)
front cover*.
Scholar near rock, pine, i, s, 1935. Ibid.
Lady and plum branch, i, s, 1936. Ibid.
Landscape, i, s, 1935. Mei-shu sheng-huo 27 (June 1936).
Landscape. Mei-shu sheng-huo 32 (Nov. 1936) (plate missing in copy
indexed).
Steeds in springtime, done with Chang Tse. Ibid.
Chih-hsin Peak, Mt. Huang. Mei-shu sheng-huo 33 (Dec. 1936) (plate missing
in copy indexed).
Four gentlemen under a pine tree, i, s. Mei-shu sheng-huo 38 (May 1937);
Nanking Exh. Cat. II.251.
Female opera singer, i, s, 1962. Ming-pao 2 (1967) 1.35.
Woman with parrot, i, s, 1945. Ibid. 41.
Five figure studies, i. Ibid. 42.
Figures, seal. Ibid. 43.
Bamboo, i, s. Ibid. 44.
Two bamboo studies, i. Ibid. 46, 47.
Landscape, handscroll, i, s, 1966. Ibid. 49-50*.
Self-portrait, i, s, 1960. Ibid. 51*.
Persimmons, i, s. Ming-pao 4 (1969) 7. 52*.
The opera singer Lâ Yîeh-ch'iao (1869-1923), i, s, 1963. Ibid. 52.
A dog, i, s, 1970. Ming-pao 5 (1970) 2 front cover*.
A man on a cliff, i, s, 1933. Ming-pao 7 (1972) 7.56.
Lady holding a plant, i, seal. Ming-pao 12 (1977) 11.75.
Landscape, i, s, 1946. MSNC 5.
Two horses, i, s, 1946. Ibid. 203.
15, front cover*.
White lotus, s. Po-lin 7.
Mountains, scholars and pavilion, i, s, 1954. Sotheby, Sept. 26,
1978, 85.
Blue and green mountain and river landscape, i, s, 1952. Ibid. 86.
Stream, bamboo and scholar, i, s, 1952. Ibid. 87.
Scholars conversing (attributed to), i, s, 1933. Sotheby, Sept. 27,
1979, 168.

Narcissus, i, s. Ibid. 169.

Two men on way to mountain temple, i, s, 1941. Ibid. 170; Sotheby, May 17, 1981, 71.

Apsarases, i, s. Sotheby, Sept. 27, 1979, 171.

Scholar with staff under tree, i, s, 1944. Ibid. 172.

Scholar and pine, i, s, 1963. Ibid. 173.

Mountain landscape, i, s, 1965. Ibid. 174.

Lady placing flowers in her hair, i, s, 1935. Sotheby, May 28, 1980, 65.

Scholar gazing at a waterfall, done with P’u-ju, i, s, 1933. Ibid. 66.

Mountain landscape, i, s, 1936. Ibid. 67.

Vegetables, i, s, 1941. Ibid. 68.

Scholar under pine, in manner of Tao-wei, i, s, 1944. Ibid. 69.

Landscape: mountain and waterfall, i, s, 1967. Ibid. 70.

Pine, i, s, 1970. Ibid. 71.

Lotuses, i, s, 1975. Ibid. 72.

River landscape, i, s. Sotheby, June 17, 1980, 240; Sotheby, Jan. 21, 1982, 570.

Portrait of a lady, i, s, one i dated 1934. Sotheby, June 17, 1980, 241; Sotheby, September 18, 1981, 542.

Landscape in style of Ni Tsan, i, s, 1936. Sotheby, June 17, 1980, 242.

Lotus, i, s, 1938. Ibid. 243.

River landscape, i, s, 1939. Ibid. 244.

Mountain and pavilion landscape, i, s, 1967. Ibid. 245.

Persimmons, i, s. Ibid. 246.

Scholar with attendant wandering through mountains, i, s, 1948. Ibid. 247.

A lady, s. Ibid. 248.


Landscape: Old People’s Village, i, s, 1948. Ibid. 135.

River landscape, i, s, 1948. Ibid. 136.

Scholar and river landscape, i, s, 1937. Ibid. 137.

Landscape, i, s, 1975. Sotheby, Nov. 30, 1980, 70.

Lotus, i, s, 1963. Ibid. 71.

Bamboo shoots and cherries, s. Ibid. 72, front cover*.

Scholar contemplating lotus, i, s, 1953. Ibid. 73*.

Lady in front of screen, i, s, 1951. Ibid. 74.

Figure and rock, i, s, 1928. Sotheby, March 12/13, 1981, 524.

Scholar beneath a tree, i, s. Ibid. 525.

Splashed ink landscape, i, s, 1965. Ibid. 526.

Landscape, i, s, 1965. Ibid. 527.

Splashed ink landscape, i, s, 1965. Ibid. 528.

Boatman in an landscape, i, s, 1963. Ibid. 529.

Scholar by Lake Kunming, done with P’u-ju, i, s, 1945. Ibid. 530.

Chrysanthemums, red leaves and rocks, i, s, 1927. Sotheby, May 17, 1981, 68.

Landscape in style of Tao-wei, i, s, 1933. Ibid. 69.

Mt. Huang, i, s. Ibid. 70.

Bamboo and prunus, i, s, 1946. Ibid. 72.

Landscape, i, s, 1963. Ibid. 73.

Man under cliff by river, i, s, 1963. Ibid. 74.

Green Dragon Peak, Mt. Hua, i, s, 1934. Sotheby, June 24/25, 1981, 743.

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Bamboo and flowers, i, s. Ibid. 744.
Scholar in a landscape, i, s, 1934. Ibid. 745.
Scholar and rock, i, s. Sotheby, Sept. 18, 1981, 543.
Sprig of flowering prunus, fan, i, s, 1951. Sotheby, Nov. 5, 1981, 207.
Landscape in style of Mei Ch'ing and Tao-chi, i, s, 1928. Ibid. 73.
Bird on a red-leafed branch, i, s, 1934. Ibid. 74.
Clear autumn in the Wu Gorges, after Wang Shen, i, s, 1935. Ibid. 75.
Li Pai reciting, i, s, 1947. Ibid. 76.
Dragon lady worshipping the Buddha, three inscriptions by the artist,
second dated 1948, s. Ibid. 77*.
Landscape, i, s, 1978. Ibid. 78.
Mountain landscape, s, seal dated 1968. Ibid. 79.
Cowherd and waterbuffalo, i, s, 1972. Ibid. 80.
Gnarled prunus, i, s. Ibid. 81.
Immortal on a goat, done with Chang Tse, s, colophon dated 1935. Ibid.
82*.
Riverscape, i, s, 1967. Ibid. 572.
Seated scholar in landscape, fan, i, s, 1935, after Hua Yen. Sotheby,
Lotus, in style of Chu Ta, i, s, 1930. Ibid. 109.
Landscape in style of Hua Yen, i, s. Ibid. 110.
Mt. Hua, i, s, 1934. Ibid. 112.
Recluse in the forest, i, s. Sullivan 23.
Tibetan girl with dog, i, s, 1946. Ibid. 24.
Giant lotus, i, s, d indistinct. Ibid. 25.
The lotus gathering: ladies in boat, i, s. Trends 33.
Green waters and blue mountains, i, s. Ibid. 34.
Mt. O-mei, i, s, 1953. Wu, Painting in China 28.
See also Collaborative Works List 32, 43.

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CHANG YÜEH-CHIEN 張岳健
Mountain and factory, i, s, 1975. Mei-shu ts'ung-k'an 1.111*.
Steel factory, i indistinct. Ibid. 112*.

CHANG YUNG-HSIN 張永新
At the controls of a steel plant, done with Chao Hua-sheng and Wang Ch'ı-lu, s, 1973. CK hua-hsüan 5; CK hua-hsüan-chi 10*.
See also Collaborative Works List 51.

CHANG YUNG-T'AI 張永太或泰
Love-the-people model, Hsieh Ch'en in a flood, i, s, 1964. Mei-shu 1964.5.54.

CH'ANG CHIEN 常健
Pot of chrysanthemums and rock, i, s, 1935. Nanking Exh. Cat., II.318.

Autumn mountains, i, s, 1979. Sotheby, June 17, 1980, 323.
Waterfall, i, s, 1979. Ibid. 4.
Landscape, i, s, seal dated 1972. Ibid. 322.

CH'ANG SHA-NO 常莎娜. Woman. Manchurian. B. 1931. From Hangchou, Chekiang; born in Lyons, France, student of her father, Shu-hung, in Western painting; Central Arts and Crafts Academy. MSNC, 66; Yü add. 1, 26.
Procession. Based on Tun-huang cave painting. MSNC 122.

Horses and groom under willows, s, 1927. Hu-she 21-30.162.

CH'ANG YA-LI 常亚莉.
Caring for wounded soldier, done with Liu Po-jung and Shen Ning, i, 1977. PLA 50 Anniversary 61.

CHAO CHEN-CH'UAN 趙振川.
Old ferry at Yu-men, i, s, 1978. CK shu-hua 8.10*.

CHAO CH'I 趙起.t. Tzu-yün 子雲. Yün-ho 云壑. B. 1874 or 1877, d. 1955 or 1956. From Wu-hsien, Kiangsu; student of Wu Ch'un-ch'ing; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy, and Painting Association; landscape and flowers. BK III, 177; Yü, 1291.
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Evening colors on a misty stream, i, s. A, 2.
Old trees in secluded peaks, i, s, 1925. A, 3.
Watching the tide bore on the river, i, s, 1925. A, 4.
Man on a bridge, i, s, 1925. A, 5.

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Trees and distant mountains, i, s, 1924. A, 6.
Boating on a stream, misty mountains, i, s, 1924. A, 7.
Clear stream and mountains, i, s. A, 8.
Cottages in willow grove, i, s, 1925. A, 9.
Watching a waterfall, i, s. A, 10.
Walking with a staff in the mountains, i, s. A, 11.
Cliffs and clouds, i, s, 1925. A, 12.
Chrysanthemum and stone, i, s, 1925 (?). Chin-tai CK hua 105.
Nine autumn flowers, i, s, 1927. Chin-tai ming-jen IV.19.
Pine, epidendrum, rocks, i, s, 1941. Collectanea 1850-1967, 182.
Listening to a stream under a pine, i, s, 1926. Ibid. 183.
Man and pot of flowers, fan, i, s, 1928. Hsin-han ko III.3.
Chrysanthemums, i, s, 1917. Kuo-t'ai I.22*.
Landscape, i, s, 1930. Kuo-t'ai II.25*.
Birds and flowers, i, s. Kuo-t'ai III.40.
Cottage in the mountains, fan, i, s, 1925. Kuo-t'ai V.35*.
Shady woods in summer, fan, i, s, 1948. Kuo-t'ai V.46*.
Landscape, fan, i, s, 1924. Kuo-t'ai V.66.
Dwelling in the mountains, i, s, 1941. Kuo-t'ai XI.23*.
Landscape in moonlight, i, s, 1924. Mei-chan 114.
New Year's still life, i, s, d indistinct. MSNC 175.
Landscape, i, s. Nanking Exh. Cat., II.385.
Flowers and rock, i, s, 1922. Sotheby, June 17, 1980, 155.
Landscape in style of Tao-chi, i, s, 1923. Sotheby, Nov. 22, 1981, 84.
Lotuses, i, s. Tang-tai ming-jen 65.

CHAO CH'I 趙 丘

CHAO CHIH 趙 拓
B.c. 1951. With the army. Mei-shu 1981.3.36.

CHAO CHIH-HUA 趙 志華

CHAO CHIH-T'ING 趙 志挺
Opening up the Ta-ch'ing oilfield, i, s, 1974. 25 Anniversary Art Exh., 9*; Hsien-tai CK hua 8.
Opening up the Ta-ch'ing oilfield, i, s, 1974. CP New Series 6* (slightly different version of above).
The Ta-ch'ing worker knows no winter, i, 1973. CK hua-hsüan 10*; CK hua hsüan-chi 7*; CL 1974.9 opp. 106*.

CHAO CHIH-T'ING 趙 志挺
Hua Kuo-feng with workers, done with Wu Pang-shen, i indistinct. PLA 50 Anniversary 28.
See also Collaborative Works List 59.

CHAO CHING-CHU 趙 琛珠
Peacock on blossoming pear tree, s, 1936. Nanking Exh. Cat., II.395.
CHAO CH’ING-YU 趙敬予 h. Ling-fen-kuan-chu 禮芬館主. B. 1902.
From Yin-hsien, Chekiang; student at Shanghai Art Academy, also studied in Japan; returned to China in 1936; animals and birds in style of his father, Shih-kang. BK III, 178; MSNC, 102.
   Monkey in wisteria vine, s, 1942. MSNC 208.

CHAO CHUN-MIN 趙俊民. B. 1906. From Shao-hsing, Chekiang, moved to Shanghai; studied with Meng-ch’üan-pèi-an. MSNC, 102.
   Branch of fruiting peach, rock, i, s. MSNC 113.

CHAO CH‘UNG 趙羽群. B. 1910, d. 1968. From Nan-hai, Kwangtung; first studied Western painting, then entered Spring Slumber Studio as student of Kao Lun; active in Kwangtung; after 1949 at the Canton Art Academy; flowers and birds, animals, figures. BK III, 178; Yü add. 1, 44.
   Three birds on blossoming plum, s. Kuang-tung mei-shu hsuan 20*.
   Water buffalo and calf, s. Kuang-tung mei-shu tso-p‘in 36.

CHAO CHUN-CHUANG 趙仲莊 h. Li-hu 梨湖. Hu-she Painting Society; ladies. BK III, 178; MSNC, 103.
   Nymph of the Lo River, i, s, 1932. Hu-she 61.14.

   Landscape, s, 1930. Hu-she 42.14 (41-50.110).
   Crane in bamboo grove. Hu-she 76.15.

CHAO EN-HSI 趙恩喜. t. Meng-ch’u 萬朱. B. 1892 or 1893 or 1894. From Hsiung-hsien, Hopei; taught in Art Department of Hua-péi University in Peking, was head of the Chinese Painting Department of Tsing-hua University, held other teaching positions; Hu-she Painting Society; birds and flowers. BK III, 177; Yü, 1293 and add. 1, 44.
   Magnolias and bird, s. CR 1954,2.26*.
   Grapes, s, 1928. Hu-she 12.16 (11-20.124).
   Peavines, s, 1929. Hu-she 20.10 (11-20.160).
   Grapes and insects, s, 1931. Hu-she 41-50,145.
   Copy of Chin Ch‘eng’s serpent and bird, s, 1931. Hu-she 60,10.
   Long-tailed bird on plum, i, s, 1933. Hu-she 78.7.
   Peavine and insects in autumn, i, s, 1930. I-lin 10.3.
   Vegetables, i, s, 1931. I-lin 24.2.
   Pine, peacock, and birds. I-lin 66, front cover.
   Bamboo and two cranes. I-lin 84.13.
   Goose and reeds, seal. I-lin 92,15.
   Hawk on pine branch over rapids. I-lin 113,6.
   Bean vine. Mei-chan 10.
   Peonies, s, 1925. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat.,
II.393.

Begonias and bee, s. Ming Ch'ing chin-tai 106*.

CHAO FU-SHU. 趙復綸. Ch'ang-kuou tou h. Ts'ai-hai san-jen in the sea. E. 1910. From Hui-an, Fukien; graduate of the Suchou Art Academy; moved to Taiwan. Tang-tai, 97.

Rooster and vine, s, 1936. Mei-shu sheng-huo 36 (March 1937).

CHAO HAN-YING. 趙含英.
Stream, mountains, cloudy peaks, i, s, 1935. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.391.

CHAO HAO. 趙浩. another name Hsiu-shih 石秀石. Hao-kung 浩公 b. Shih-fo 石佛, Nu-k'ou 南口. E. 1881 or 1882, d. 1946 or 1949. From T'ai-shan, Kwangtung; member of various societies, including the Kwangtung Chinese Painting Research Society; revived the Northern School; birds and flowers, landscape. Li, 39; Lin, 134; MSNC, 102; Yü, 1286.

Landscapes, i, s, 1946. Huang Mo-y'Yan 28.

Portrait of Kuang Lu holding a ch'In, i, s, 1937. Kuang-tung ming-chia 57.

Pine tree, i indistinct, 1925. Mei-chan 8.

Cabbage and blossoms, i, s, 1936. Nanking Exh. Cat., II.392.

Bird, bamboo, and rock, fan, i, s. Sotheby, Nov. 5, 1981, 212.
See also Collaborative Works List 44.

CHAO HO-CH'OU. 趙合儒. B. 1902. From Huang-kang, Hupei. Once was a professor at the Wu-ch'ang School of Chinese Painting. BK III. 178; Yü add. 1, 44.

Birds and plants, s, 1935. Han-k'ou 43.


Landscape, i, s, 1946. MSNC 69.


A clear stream: narcissi and rocks, i, s, 1981. CK hua 1981.1.48*.

New spring: narcissi and two birds on rocks, i, s, 1979. CK shu-hua 4.5*.

A clear stream: narcissi and rocks, i, s, 1980. CL 1981.5, bet. 112-113*.

CHAO HSIU-CH'ENG. 趙秀成. B. 1943. From P'ei-ch'eng, Kiangsu; Kiangsu Chinese Painting Academy. Yü add. 1, 45.

Laughing at the paper tiger: capture of American prisoners in Korea (?), i, s, 1977. Chiang-su mei-shu 21; PLA 50 Anniversary 72.

Two pictures on life of Chou En-lai, done with Kai Mou-sen and Mao I-wei, i. Ch'lan-kuo mei-shu 19, 20.

Woman commune member. CK-hua jen-wu 9*.

CHAO HSÜEH-HUNG. 趙雪鴻.
Branch of fruiting peach, i, s (?). Hu-she 70.16.

CHAO HUA-SHENG. 趙華勝. B. 1939. From T'ai-an, Shantung; Liaoning Art Hall. Yü add. 1, 44.
The steelworkers' hearts are one with Chairman Hua: Hua's visit
CHAO


At the controls of a steel plant, done with Chang Yung-hsin and Wang Ch‘i-lu. CK hua-hs‘an 5; CK hua hs‘an-ch‘i 10*.

Going out to work in the kao-liang fields, done with Chang Hsiu-shih and Li Lin-hsiang, i, s. 1960. Mei-shu 1960.12.27.

See also Collaborative Works List 51.

CHAO HUNG-WU 趙 洪 武, another name Hung Wu. B. 1930. From Shenyang, Liaoning: now works in Shenyang. Yü add. 1, 44.

Guarding the new shipment, done with Li Tse-hao and Ma Houh-p‘eng, t, seals, 1974. 25 Anniversary Art Exh., 10*.

CHAO I 趙 顥 t. An-chih 安之. B. 1894. From Wu-chin, Kiangsu.

BK III, 177; Yü, 1298.

Old tree, bamboo and rock after Ni Tsan, i, s, 1935. Nanking Exh. Cat., II.389.

CHAO I-CH‘AO 趙 益超. B. 1941. From Hsien-yang, Shensi; now works in Shanxi. Yü add. 1, 44.


Mao Tse-tung and Chou En-lai planning to cross the Yellow River, done with Chang Ming-t‘ang, i, s, 1978. Mei-shu 1979.2.20.

Examination in schoolroom, done with Chang Ming-t‘ang, 1979.

Mei-shu 1979.11.20*.

CHAO JUN 趙 湣 t. Pan-po 半坡 h. Teng-hs‘eh lao-jen 藤 雪老人.

B. 1866. From Han-yang, Hupeii; Bee Painting Society. BK III, 178.

Plum branch, s. Tang-tai ming-jen 30.


Landscape, fan, i, s, 1921. Sui-k‘an ts‘ang.

CHAO JUNG-CHI 趙 榮 纪. Electrician at Yang-ch‘uan.

Woman doctor on rounds in coal-pit, i, 1974. CP New Series 15*;

Hsi-tai CK hua 13.

Woman doctor on rounds in coal-pit, i, 1974. CR 1975.5.35*; SYL kung-jen 31; PR 1975.1.18-19* (slightly different version of above).

CHAO KUEI-TE 趙 貴德.

Border patrol, done with Chao Wen-fa, i, 1977. PLA 50 Anniversary 85.

CHAO KUNG-FU.

Landscape after Ch‘ien Hs‘an, fan, i, s indistinct, 1942. Sotheby, Nov. 22, 1981, 57.


Landscape with rugged peaks, i, s, 1930. Hu-she 42.14 (41-50.110).

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CHAO LI-MIN 趙立民. BK III, 178.
Mountain landscape, i, s, 1936. Nanking Exh. Cat., II.388.

CHAO LIANG-HAN 趙良翰. Professor at the Kiangsu Art Academy.
BK III, 178.

CHAO LING-PIN 趙令彬.
Sun Yat-sen's mausoleum in Nanking, s. Ch'i-shih nien-tai 74 (March 1976) back cover*.

CHAO MING-CH'ENG 趙明程.
A visit to a duck-and-fish-raising family, done with Ch'i K'ai-i.
PLA 50 Anniversary 66.

CHAO NING-AN 趙宁安. B. 1945. From Li-ch'eng, Shantung; Central Art Academy. Yü add. 1, 45.
Autumn scene: geese flying above red leaves. CK shu-hua 8.12*.
Chicken farm, i, s, 1964. CL 1965.6 opp. 64*.

CHAO SHAO-ANG 趙少昂, original name Yüan 原 士. Shu-i 95. B. 1903 or 1904 or 1905. From P'an-yü, Kwangtung; trained under Kao Lun and Kao Weng; worked in Canton and West China; now lives in Hong Kong; birds and fish. Ho, 18; Li, 78; Lin, 135; Sullivan, 88; Tang-tai, 93.
Birds, i, s. Chin-tai CK hua 118.
Bird on flowering branch, i, s, 1957. Collectanea 1850-1967, 203.
Birds and bamboo, handscroll, i, s, 1972. Huang Mo-yüan 70.
Banana plant, s. Kuang-tung hsien-tai.
Two monkeys below grapevine, s. Mei-chan 6.
Rats and grain, i, s, 1927. Ibid. 90.
White peacock, s. MSNC 186.
Banana palm, i, s, d indistinct. Nanking Exh. Cat., II. 386.
Peacock, i, s, 1930. Tang-tai ming-jen 66.
Blue bird perched on a tree, i, s, 1934. Sotheby Nov. 30, 1980. 75.
Birds flying over lake, i, s. Sotheby, April 28, 1982, 114.
For more recent works, see Shao-ang hua-chi, 少 昂 畫 集, 1957-1967, 20 volumes.

CHAO SHAO-FEI 趙少非.
Bringing food to the infirmary, i, 1973. CK hua-hsüan 27; CK hua hsüan-chi 26*.

CHAO SHIH-CHUANG 趙師莊 t. Yen-wu 雁 鵝 h. Ch'eng-hu 濟 湖 . Woman, sister of Chao En-hsi; Hu-she Painting Society; flowers, figures, ladies. BK III, 178; MSNC, 103; I-lin 111.16.
Kuan-yin (?) by a lake, s, 1929. Hu-she 20.15 (11-20.166); Mei-chan 88.
Lady admiring plum blossoms, s, 1931. Hu-she 42.13 (41-50.109).
Buddha seated under a rock, i, s. Hu-she 88.15.

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Copy of portrait of T'ang Ts'ui Ying-ying by T'ang Yin, i, s, 1934. I-lin 70.11.
Scholar seated beneath pine playing a flute, i, s. I-lin 111.16.

Hibiscus, fan, i, s, 1928. Hu-she 1-10.147.
Lily, s, 1928. Hu-she 11-20.124.
Flowers, i, s, 1933. Hu-she 78.10.
Chrysanthemums and rocks, seal (?). I-lin 18.12.
Flowers, i, s, 1934. I-lin 66.4.
Chrysanthemums, i indistinct. I-lin 79.2.
Flowers and rocks, i, s, 1936. I-lin 83.5.
Chrysanthemums, seal (?) I-lin 104.8.

Peaches on branch, i, s, 1929. Hu-she 38.19 (31-40.164); MSNC 168.

CHAO SHIH-KANG 趙時棠 t. Shu-ju 許儒 or 許儒 h. Erh-nu lao-jen 二鶚老人. B. 1872 or 1874, d. 1945. From Yin-hsien, Chekiang, moved to Shanghai. Ku-huan Chin-Yü Society: Inscriptions, Calligraphy and Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; horses, flowers, birds and insects; his son, Ching-yü continued his style. BK III, 178; MSNC, 126; Sullivan, 88; Yü, 1286.


Three horses under a tree, i, s, 1923. A, 1.
Copy of one of Li Kung-lin's "Five Horses" (with landscape background), i, s, 1938. A, 2.
Lu An collecting seals, i, s. A, 3.
Eight horses in pasture, i, s, 1941. A, 4.
Narcissi and two birds, i, s, 1933. A, 5.
Two cranes in pine tree, i, s. A, 6.
Chung K'uei, i, s, 1922. A, 7; B.
Four horses under cypress, i, s. A, 8; B.
Travelers in mountain passes, i, s, 1937. A, 9.
Hollyhocks and small bird, i, s, 1943. A, 10.
Mountain rabbit, i, s. A, 11.
Horses in spring pasture, i, s, 1942. A, 12.
Dragon in clouds, i, s, 1928. A, 13.
Duck by willow and blossoms, i, s, 1923. A, 14.
Basket of fish, plants, i, s. A, 15.
Five horses in a grove, i, s, 1932. A, 16.
Landscape, i, s, 1927. A, 17.
Two geese and banana palm, i, s. A, 18.
Pheasant on snowy rock, i, s, 1942. A, 19.
Long-tailed bird on branch, rock, i, s, 1940. A, 20.
Pair of birds on cypress, rock, fungus, i, s, 1940. A, 21.
Flowers, birds, grasses and plants, i, s, 1941. A, 22.
Two horses under tree, i, s, 1942. A, 23.
Squirrel and pine, i, s, 1928. B, 24; B.
Landscape with scholar, i, s, 1928. A, 24.
Pine tree and fungus, i, s, 1939. A, 25.
Purple wisteria and yellow bird, i, s, 1941. A, 26.
Two geese and lotuses, i, s, 1942. A, 27.
Two horses, large tree, i, s. A, 28.
Lotus and kingfisher, i, s. A, 29.
Horse, i, s, 1943. A, 30.
Tethering a horse, i, s, 1940. A, 31.
Landscape, i, s, 1923(?). A, 31.
Bird on Wu-t'ung tree, roses, i, s, 1940. A, 32.
Silkworms and mulberry leaves, i, s, 1928. A, 33.
Bird on leafy branch, butterfly on plant, cicadas, i, s, 1912. A, 34.
Bird on morning glory plant, i, s, 1912. A, 35.
Green Wu-t'ung tree and two birds, i, s, 1941. A, 36.
Standing horse, i, s, 1944. A, 37.
A deer and cypress, i, s, 1941. A, 38.
Two birds in cypress tree, i, s. A, 39.
Wisteria and chicks, i, s, 1944. A, 40.
Pekinese dog under berry bush, i, s. B.
New Year's flower and plants, done with two unidentified other painters, i, s, 1940. B.
Two pigeons on rock, flowers, i, s. B.
Kingfisher and lotus, i, s, 1930. B.
Long-tailed bird on blossoming branch, other flowers and fruits, i, s. B.
Scholar standing under a Wu-t'ung tree, i, s, 1927. B.
Bird on rock by a stream, wisteria, i, s, 1935. B.
Copy of one of Li Kung-lin's "Five Horses," i, s, 1938. B.
A squirrel in a pine tree, i, s, 1928. B.
Grove of leafless trees, i, s, 1927. B.
Three horses on a plain, i, s, 1928. B.
Pheasant on a rock, i, s, 1938. B.
Horse under a willow, i, s, 1924. B.
Two ducks on spring river, i, s, 1934. Chin-tai CK hua 81.
Pines and cranes, i, s, 1937. CK chin-pai-nien 79.
Bird on rock, willow branches, i, s, 1940. Collectanea 1850-1967, 24.
Horses by a river, done with Wu Hu-fan, i, s. Ibid. 25.
Buddha, after Chin Nung, i, s, 1924. Kuo-t'ai XI.14*.
Narcissus, i, s, 1929. Mei-chan 55.
A bird on rushes, i, s, 1932. Mei-shu sheng-huo 1 (April 1934).
Peng-hsien Temple, i, s, 1927. Tang-tai ming-jen 15.

CHAO SHIH-LIN 趙師林.
Goddess of the Hsiang River, i indistinct. Mei-chan 28.

Landscape, i, s. Hu-she 79.10.

CHAO SHU-CH'I 趙樹棨.
CHAO SHU-YUAN 趙書媛. Woman. Hu-she Painting Society; flowers and birds. BK III, 178; MSNC, 103.
Flowers, i, s, 1934. Hu-she 78.8.

CHAO TAN 趙丹, original name Feng-ao 聖保. B. 1915, d. 1980. From Fei-ch'eng, Shantung; film actor; studied Chinese painting at Shanghai Art Academy. CK i-shu-chia I, 267.
Landscape in Liu-chou, i, s, 1979. CP 1981.1.27.
The house Lu Hsün lived in when a student in Sendai, seal (?).
PR August 10, 1962, 19.
Supplementary bibliography:

CHAO TE-AN 趙德安.
Night nurses. Ch'üan-kuo mei-shu 90.

CHAO TE-SAN 趙德三. From Peking; landscape.
Landscape, fan, i, s. Chin-pai-nien shan-mien I.23*.

CHAO TS'UI-T'ING 趙策庭.
Scholar approaching a pavilion, s, 1936. Nanking Exh. Cat., II.396.

CHAO WANG-YÜN 趙望雲. B. 1906, d. 1977. From Su-lu, Hopei. In 1925 entered Peking Tsing-hua Art School, 1928 taught at Peking Normal University, in 1932 moved to Shanghai; after 1946 active in Sian; figures, landscape. BK III, 178; Sullivan, 88; Yu add. 1, 44.
Twelve scenes of Egypt, i, s. A, 1-12*.
Landscape in the north, i, s, 1959. CK shu-hua 4.30*.
Herding donkeys in a grove, i, s, 1961. CK shu-hua 5.1*.
Traveling in the mountains at night, s, 1973. Ibid. 2.
Winding road in Pai-yang, i, s, 1959. Ibid. 3*.
Mountain village in autumn, s, 1973. Ibid. 4*.
Spring rains on the Wei River, i, s, 1955. CL 1982.5, opp. 110*.
Light snow in early winter, i, s, 1973 (?). Ibid. bet. 110-111*.
Recollections of Southern Shansi, i, s, 1962. Ibid. bet. 110-111*.
Egyptian scene, i, s, 1956. Ibid. opp. 111*.
Goods transported through the snow, i, s, 1954. Contemporary CP 10*.
The Ch'i-lien mountain range, i, s, 1955. Hajek, Cont. Ch. Ptg. 117*.
Groves and mountains, i, s, 1964. Hsien-tai CK hua-hsüan I.10*.
Herders returning in autumn woods, i, s, 1958 (?). Hsien-tai shan-shui 49.
Herders among trees, i, s, 1956. Mei-shu 1956.7.30.
Family returning to town, Egyptian scene, i, s, 1956. Mei-shu 1956.12.33*.
Returning herder in autumn forest, i, s, 196?. Mei-shu 1961.6.39.
Two scenes of country life, one i, both s. Mei-shu sheng-huo 25 (April 1936).
On a village road in Egypt, i, s, 1956. Ming-pao 13 (1978) 4.68.
The flood in Lu-hsi, i, s, d indistinct. Nanking Exh. Cat., II.394.
Scene of northwest China, s. Nan-pei chi 74 (July 1976) 65.
Travelers in high mountains, i indistinct. Nan-pei chi 104 (Jan. 1979) 58.
Mountains and waterfall, i, s, 1972. Nan-pei chi 109 (Feb. 1979) 54.
Muleteers returning in snow, i, s, 1957. Ts'ai-mo-hua 24.

CHAO WEN 趙文  Woman. From Peking; flowers. BK III, 178.
Peony, bamboo, and rocks, i indistinct. Hu-she 84.15.
Grapevine. I-lin 80.7.
Camellias and two birds, i, s, 1958. Shou-tu 48.

CHAO WEN-FA 趙文發.
Border patrol, done with Chao Kuei-te, i, 1977. PLA 50 Anniversary 85.

CHAO WEN-YUAN 趙文元. B. 1946. From Kiangsu, does New Year's pictures and serials; with army in Nanking. Yü add. 1, 43.

CHAO YAO-SHENG 趙耀生.
Landscape, i, s. Mei-shu sheng-huo 32 (Nov. 1936).

CHAO YEN-CHAO.
The seething square (a march in support of the smashing of the T'ien-an Men demonstration), done with Chou Suu-ts'ung, 1976. CL 1976.10 opp. 81.

CHAO YEN-HSIAN 趙延煦.
From Kiangsu, Shansi; student of Chang Yuan; landscape, birds and flowers. BK III, 177; Yü, 1279.
See Collaborative Works List 50.

CHAO YEN-I 趙延儀.
From Peking; Hu-she Painting Society; landscape. BK III, 177; MSNC, 103.
Plum, pine and flower, i, s. Hu-she 80.15.

CHAO YING-CHU 趙應柱.
See Collaborative Works List 52.

CHAO YÜ-HSIEN 趙惠賢, see under Lang Cho-hung.

CHAO YÜN-T'ANG 招遠堂.
Landscape, i, s, 1935. Nanking Exh. Cat., II.178.

CH'AO CH'ANG 趙 anguish.
From Wu-chin, Kiangsu; student of Chang Yüan; landscape. BK III, 173; MSNC, 67.
Bamboo, s, 1932. Hu-she 61.13.
Scholar under pines, fan, i indistinct. Hu-she 67.14

CH'AO HSÜN 趙循.
From Chekiang; pupil of Chang Hsiung; landscape, birds and flowers. Sun, 373; Yang, 3,36; Yü, 801.
Landscape, fan, i, s, 1904. Fan Paintings 85.
Chang Ch'ien in tree stump floating on river looking at the sun, i, s. Hu-she 43.12 (41-50.11).
Buddha, i, s, 1914. Hu-she 94.11.
See also Collaborative Works List 69.

CH'AO SHIH-YEN 巢詩言.
Peacock on a rock, s, 1934. Nanking Exh. Cat., II.409.

CH'AO SHU-FU 巢書甫.
Buddha of longevity, i, s, 1934. Hu-she 79.10.

CH'AO TE-JEN 昆徳仁.

CH'E CH'ENG-LIN 車澄霖.
Chrysanthemums and rock, s, 1975. Chi-shih nien-tai 78 (June 1976), back cover*.

CH'E T'IEN-TE 車天德.
Youth of I-meng, Kwangsi imitating Ta-chai, done with P'i Chih-hsien.
Ch'ian-kuo mei-shu 64, four scenes.

CHEN CHANG-CHI.
Spring in the south, s indistinct, 1977. CP New Series 22*.

CHEN CHO-TING. B. 1922. From Yung-chuan, Szechwan; works at the Seamen's Cultural House in Wuhan. CL 1965.12.96.
A woman riverboat pilot. CL 1965.12 opp. 96*.

CHEN KAI-MING.
Off to work! done with Chang Wen-tao and Liu Ping-liang, i, 1971.
CL 1972.6 opp. 100*; Scheck 26.

CHEN P'IN-SHAN.
Landscapes of the four seasons, four scrolls, one s indistinct, 1905.
Sotheby, Sept. 27, 1979, 127 (two scrolls).

CH'EN CHAO 陳昭 t. Shu-ming 許明 . From Kwangtung; Buddhist figures.
MSNC, 81.
Buddha under a pine tree, i, s, 1934. Hu-she 86.15.

CH'EN CHAO-LIN 陳肇鶴 h. Tz'u-an 蔭庵. From T'ien-men, Hupei; flowers, grasses, insects. Yü, 1036.
Banana palm and blossoming plant, i, s. Han-k'ou 42.

CH'EN CHE 陳哲 t. Ming-an 聖庵. Landscapes, figures. I-lin 85.8.
Two boys playing, after Ch'i Huang, i, s, 1936. I-lin 85.8.

CH'EN CH'ENG 晨誠 . Star Group.
CH'EN CHENG-MING 陳政明

Spring wind on the South Sea, Ch'lan-kuo mei-shu 40.
After a performance, done with Liu Ch'ang-ch'ao, s, 1972. CL 1973.6 opp. 80*; Scheck 25.
Militia women of the South Sea, seal (?). CL 1974.8 opp.86*.

CH'EN CH'I 陳琦, original name Pai 白. Ch'i-wen 綺文 h. Ch'i-hu 綺湖. Woman. From Shan-yin, Chekiang; student of Li Shang-ta; Hu-she Painting Society; landscape. BK III, 179; MSNC, 81.
The Ch'ing-hui Pavilion, i, s, 1928. Hu-she 1-10.70.
Landscape, i, s, 1928. Hu-she 16.16 (11-20.140); I-lin 76.2.
Landscape, i, s, 1928. Hu-she 20.14 (11-20.165).
Landscape with pavilion by a stream. Hu-she 42.7 (41-50.103).
Landscape, handscroll, i indistinct. Hu-she 45.17 (41-50.139).
Misty river landscape, i indistinct. Hu-she 45.20 (41-50.139).
River landscape, i, s, 1930. Hu-she 45.20 (41-50.140).
Lily, fan, i, s, 1931. Hu-she 58.13.
Landscape after Hsü Tung-jo, i, s, 1930. Hu-she 65.16.
Blue-and-green landscape, i indistinct. Hu-she 76.15.
Landscape with fisherman on a river, handscroll. Hu-she 82.13.
Cliffs, pine, man in house over a stream, i, s, 1933. Hu-she 83.10.

CH'EN CH'I-FANG 陳綺芳. Woman.
Peonies and bees, after Yun Shou-p'ing, i, s, 1935. Nanking Exh. Cat., II,295.

CH'EN CH'I-HENG 陳啟衡. Lin-chai 林齋 h. Ch'i-hu 敘湖. Hu-she Painting Society; figures. BK III, 179.
Children playing in a garden, s. Hu-she 42.12 (41-50.108).
Man leaning on a pine tree trunk, s. Hu-she 61.13.
Scholar under a pine, i, s. Hu-she 80.16.

CH'EN CH'I-HO 陳濟和. From Fukien; Chinese Painting Research Association; landscape. BK III, 180; MSNC, 88.
Landscape with pavilions under pines, i, s, 1933. Hu-she 91.16.

CH'EN CH'I-K'UAN 陳其寛. B. 1921. From Peking; trained as an architect; in 1948 went to the United States, in 1959 to Taiwan; now lives in Honolulu. Sullivan, 88; Ch'en Ch'i-kuan hua chi, p. 32.
The canal. Sullivan 56.
Chungking steps, s. Ibid. 57.
Supplementary bibliography:
Ch'en Ch'i-k'uan hua chi 繼聖畫集.

CH'EN CH'I-SHENG 陳繼聖 h. Sou-sheng 継生. Hu-she Painting Society; landscape, flowers, birds, Buddhist figures. BK III, 179; MSNC, 88.
Buddha of Longevity, s. Hu-she 1-10.38.

CH'EN CHIA-CHIEH 陳佳楣 t. Yeh-min 陳亦民 or 永民 h. Yu-ts''un 顏村. B. 1864. From Li-hsien, Hopei; an official under the Ch'ing Dynasty; after 1911 devoted himself to calligraphy and painting; Hu-she Painting Society; landscape and ink plum blossoms. BK III, 179; MSNC, 86; Yu, 1033.
Landscape, i, s, Hu-she 40.12 (31-40.172).
CH'EN CHIA-LENG

Chen Xiaoling


CH'EN CH'I-CHEN

陈家玲

Mu-kung, I-shan, landscape. Yu, 1022.

CH'EN CH'I-CHEN

陈家玲

I-shan, landscape, figures, flowers and birds, insects, fish. MSNC, 82.

CH'EN CHIEN-CHEN

陈健震

See Collaborative Works List 22.

CH'EN CHIEN-PO

陈健波

Peonies and chickens, s, 1957. Pei-ching chih-kung 28.

CH'EN CHIH-FO

陈之佛

Hsueh-weng, Chekiang; moved to Nanking; 1919-1924 studied in Japan, later taught at various art institutions in Shanghai, in 1930 was a professor at the National Central University; after 1949 was head of the art department at Nanking University and on faculty of the art department of Nanking Normal University and other institutions in Nanking including the Kiangsu Provincial Chinese Painting Academy. BK III, 180; CK i-shu-chia II, 512; Lin, 87; MSNC, 82; Sullivan, 88; Yti, 990.


Three white chickens under pines, seal. A, 1*; CK min-ch'u hua-chia 111*.

Autumn lotus and pair of swallows, i, s, 1946. A, 2*.

Hibiscus and two red birds, i, s. A, 3*.

Parrot on blossoming magnolia branch, s. A, 4*; CL 1980.11, opp. 88*; Mei-shu 1979.6, front cover*.

Pigeon on wu-t'ung branch, s. A, 5*.

Pigeons and blossoming persimmon branches, s, 1954. A, 6*; CK min-ch'u hua-chia 115.

Two flying geese, reeds, moon, s. A, 7*; CK min-ch'u hua-chia 112*; CL 1980.11, opp.89*.

Two birds on plum branch, red flowers, s. A, 8*.

Autumn chrysanthemums, i, s, 1947. A, 9*; CK min-ch'u hua-chia 111*.

Autumn lotuses and two herons, s. A, 10*; CK min-ch'u hua-chia 118.

Two doves on rock, roses, i, s, 1954. A, 11.

Two cranes and plum blossoms, i, s, 1956. A, 12.

Old plum blossoming, s. A, 13.

Two quail under grain stalks, i, s, 1948. A, 14.

Two doves in a tree, s. A, 15.

Banana leaves and sparrows, i, s. A, 16.

Two geese under snowy reeds, i, s, 17.

Two birds on branch of blossoming peach, other flowers, i, s, 1947. A, 18.

Parrot on branch of lichee, i, s, 1945. A, 19.

Kingfisher and hibiscus, i, s. A, 20.


Crabapple blossoms, two long-tailed birds on rock, peonies, i, s, 1957.

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A, 22.
White hibiscus, i, s, 1948. A, 23.
Cherry blossoms and bird, s. A, 24.
Long-tailed bird on a rock, i, s, 1947. Chiang Pi-wei 19*;
CK min-ch'u hua-chia 116, detail.
Ten cranes and pines, i, s, 1959. Chiang-su kuo-hua-yüan 39*; CK hua hsüan-pien 61*; CK min-ch'u hua-chia 118-119 (cropped); CL 1963.4 opp. 76.
Magpie, plum, peonies, hibiscus, i, s, done for tenth anniversary of founding of People's Republic of China, 1959. Chiang-su kuo-hua-yüan 40*; Chiang-su shih-nien 42*; CK hua 14 (1959.11), inside front cover; CK min-ch'u hua-chia 112* (with inscription clipped and seals replaced); Hsien-tai CK hua-hsüan I.13*; Kuo-hua hsüan-chi 4*; Mei-shu 1960.6.29; Mei-shu 1962.1.18; Ming-pao 11 (1976) 1, front cover*.
Plum tree and two cranes, i, s, 1961. Chiang-su mei-shu 10*;
CL 1980.11.89.
Cherry blossoms and two birds, s. Chiang-su shih-nien 43*; CK min-ch'u hua-chia 115; Mei-shu 1959.1.22; Mei-shu 1979.6.16*.
Two doves by rock, narcissus, camellia, plum, i, s. Chiang-su shih-nien 44*; CK hua 8 (1959.5) 5.
Three mynahs on plum branches in snow, i, s, 1956. Chin-pai-nien 96*;
CL 1980.11, bet. 88-89*.
Two pigeons, pine, chrysanthemums, i, s, 1959, done for tenth anniversary of founding of the People's Republic of China.
CK hua 17 (1960.2), back cover; Mei-shu 1959.12.22.
Peonies. CK min-ch'u hua-chia 114, detail.
Hibiscus and kingfisher, i, s, 1947. Ibid. 115.
Spring flowers and rock, i, s, 1940. Ibid. 117.
Chickens and chrysanthemums, i, s, 1947. Ibid. 117; Ming-pao 11 (1976) 1.198.
Two ducks, swallows and blossoming tree, i, s, 1954, illustration to Tu Fu poem. CK shu-hua 5.28*.
Sleeping magpie, s. CL 1980.11, front cover*.
When the river becomes warm in spring: duck swimming under blossoming branch, s. Ibid. 88; PC 1955.7, back cover.
Camellia, plum, bamboo and two birds, s. Collectanea 1850-1967, 168*. Egyptian figures. Han-k'ou 63.
Cherry blossoms and two small birds, i, s, 1958. Mei-shu 1976.6.17*.
White plum and sparrows, i, s, 1947. Ibid. 18*.
Two ducks and reeds, i, s. Mei-shu 1979.6.4.
Sparrows on white plum tree, s. Ibid. 18*
Pheasant in snowscape, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.287.
Begonias, small bird and bees, s. Ming Ch'ing chin-tai 73*.
Two pigeons in tree, s. MSNC 164.
Numerous doves on rocks, blossoms, seals. Shih-nien CK hua 79.
Narcissus in pot, rock, i, s. Sullivan 15.
See also Collaborative Works List 1.
Supplementary bibliography:
Ch'en Chih-fo hua-chi 陳之佛畫集 . Shanghai: Jen-min mei-shu, 1981.
CH'EN CHIH-NUNG, see Ch'en Fu-lung.

CH'EN CHIN-CHANG 陳金章. B. 1929. From Hua-hsien, Kwangtung; 1956 graduate of South Central China School of Fine Arts; now at Canton Art Academy.

Village school mistress, s. CL 1966.5, p. 56.
Two monkeys on branch of vine-draped tree, s, 1958. Kuang-tung mei-shu hsüan 17*.

CH'EN CH'ING-CH'IU 陳卿如. Woman.
Stag and autumn tree, s, 1937. Nanking Exh. Cat., II.293.

CH'EN CH'ING-KUEI 陳慶圭. From Amoy, Fukien; Hu-she Painting Society; landscape, flowers and birds. MSNC, 86; Hu-she 51.15.

Horses in landscape, i, s. Hu-she 51.15.

CH'EN CH'ING-TZU 陳靜子. Ch'ing-hua 淸華 h. Man-ch'in 漢琴.
Woman. From Wu-hsien, Chekiang; student of Lu T'ieh-fu, Ku Ch'ing-yao and Cheng Ch'ang; landscape, birds and flowers. MSNC, 88.

Landscape, i, s, 1948. MSNC 77.

CH'EN CH'IU-TS'AO 陳宜拓, other names Ch'en Hsien, Ch'en Yu, Ch'en yu 陳秋草, Ch'ing-hua 淸華 h. T'ieh-yeh 慶烈, Hsiao-t'ieh 頥真, Ting-shan 靜之樓主. B. 1906. From Ning-po, Chekiang; in 1923-24 organized the White Goose Painting Research Institute in Shanghai; after 1949 remained active in Shanghai and on faculty of Shanghai Chinese Painting Academy; birds and flowers, fish, insects, figures. BK III, 180; CK i-shu-chia II, 518; MSNC, 85; Sullivan, 88; Yü add. 1, 34.

Nightless construction site. CK hua 16 (1960.1) 9; Mei-shu 1959.12.36.


Red flowers, i. Hsien-tai CK hua-hsüan III.6*.

At the foot of T'ung-ch'ên shan, seal. Kuo-hua hsieh-sheng 11.

River port scene, seal. Ibid. 20.


Two children playing in field of yellow flowers, illustration to poem by Yang Wan-li, seal. Ming-pao 12 (1977) 3, back cover*.

River gorges, s. Shang-hai CK hua-yüan 22*.

Fish in pond, s. Shang-hai hua-niao 6*; Shang-hai hua-niao chi 11*.

Vase of iris, two toys, i, s. Shang-hai hua-niao chi 26*.

Cherries and banana leaves, i, s, 1977. Shang-hai hua-yüan 13*.


Goldfish, s, 1954. Chiang-su kuo-hua yüan 42*; Chiang-su shih-nien 49*.

Fruits and vegetables, seal (?). Chiang-su shih-nien 48*.


CH'EN CH'I 陳起 t. T'ieh-yeh 許野, Hsiao-t'ieh 小蹊 h.
Ting-shan 亭山. B. 1897. From Hangchou, Chekiang; brother of Ch'en Ts'ui; Shanghai Tea-Art Association; moved to Taiwan. BK III, 181; Lin, 88; MSNC, 84; Tang-tai, 65.


Blue mountains after rainfall, fan, i, s, 1929. Kuo-t'ai V.72.

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Bamboo and stone, after Yün Shou-p'ing after Ni Tsan, i, s. Mei-chan 63.
Landscape. Ibid. 106.
White clouds, mountain stream, i, s, 1933. Mei-shu sheng-huo 1 (April 1934).
Four scenes of Mt. Huang, i, s. Mei-shu sheng-huo 24 (March 1936).
Blue-green landscape, i, s. Mei-shu sheng-huo 33 (Dec. 1936).
Landscape in Ch'ü-jan style, i, s, 1946. MSNC 25.
Bamboo, s. Ibid. 112.

CH'EN CH'i-YUAN 陳巨源.
Waterfall. Mei-shu 1981.5.29.

CH'EN CH'iAN 陳千. Shu-ta 湖. Ta-hu 湖. Nephew of Li Shang-ta; brother of Ch'en Ch'i; Hu-she Painting Society. BK III, 180; MSNC, 81.
Landscape, done with Li Shang-ta and Tso Yü, i, seal, 1928. Hu-she 1-10.144.
Man in boat under bare willow, i, s. Hu-she 20.10 (11-20.160); Mei-chan 62.
Landscape, s. Hu-she 45.18 (41.50.138).

CH'EN CH'AN 陳千. Woman. From Heng-shan, Hunan; studied with Wang To; figures, ladies. MSNC, 81.
A lady holding a fan, s. MSNC 148.

CH'EN CH'iAN-SHENG 陳全勝. Soldier.
News of victories from the battlefront, i indistinct. CL 1977.12*; PLA 50 Anniversary 76.

CH'EN CH'UEH-CH'Ü 陳覺初.
Pu-tai, i, s, 1930. I-lin 14.15.

Landscape with pines, i, s. Hu-she 68.14.

CH'EN CHUNG-CHIH 陳忠志. From Shensi.
The people are victorious: Chairman Hua, i, s, 1976. Ch'üan-kuo mei-shu 13.
Tibetan woman, s, 1979. CK shu-hua 7.15*.
Judging the "five good commune member." Mei-shu 1964.6.14; Mei-shu 1965.1.18*.
Children of the Yellow River. Mei-shu tso-p'in hs'un 32*; PLA 50 Anniversary 9.

CH'EN CHUNG-I 陳忠義. B. 1933. From Kuan-ch'iao, Hopei; at the Lu Hsun Art Academy. Yü add. 1, 34.
A new channel (the Red Flag Canal?) winds through the mountains.
CP 1972.8.27*; CR 1972.10.23*; Scheck 18; Yenan Talks 30 Anniversary, A 49*.

CH'EN CHUNG-YIN 陳重印.
A single spark can start a prairie fire: Mao Tse-tung establishing a Soviet in the south. PLA 50 Anniversary 3.
See also Collaborative Works List 9.

CH'EN PAN-HUA 陳蕃華 t. Shao-lu 蕭鹿 h. Hua-chan 畫軒 T'ui-an 從盦. B. 1867, d. 1931. From Kuei-hsien, Kwangsi, moved to Hangchou and then to Peking; on faculty of National Art College, Fu-jen University and others; Hu-she Painting Society, Chinese Painting Research Association; birds and flowers. BK III, 181; Yü, 1043.

Phoenix and sun, fan, done for Mei Lan-fang, i, s. Hu-she 17.13 (11-20.141).

Cranes and small birds in a bamboo grove (four panels), s. Hu-she 46.11 (41-50.143).

Frogs, grasses, and insects, i, s, 1929. I-lin 2.9.

Two quail in snow by a tree. Mei-chan 18.

CH'EN FANG 陳芳 t. Tao-yü 道予. From Shao-hsing, Chekiang; landscape. MSNC, 81.

Landscape, i, 1933. Hu-she 86.16.

CH'EN FANG 陳芳 t. Chih-t'ing 旗亭 h. Huang-chai 蒼齋 B. 1896 or 1897, d. 1962. From Shih-ch'eng, Kiangsi; Hu-she Painting Society; moved to Taiwan; ink bamboo. BK III, 181; Lin, 88; MSNC, 81; Tang-tai, 65.

Bamboo and goldfish, done with Wang Ya-ch'en, i, s, 1947. Chiang Pi-wei 22.

Bamboo and stones, done with Huang Ch'un-pi, i, s, 1947. Ibid. 35.

Three friends of winter, done with Cheng Yeh and Wang Tung, i, s, 1947. Ibid. 36.

Landscape, i, s, 1929. Hu-she 62.13.

For more recent works, see Chih-t'ing shu-hua hsüan-chi 旗亭書畫選集 The Art of Chen Chi-ting. Taipei: 1963 ?.

CH'EN FENG 陳楓 Reading poetry under a pine. Nanking Exh. Cat., II.285.

CH'EN FU-LUNG 陳富隆 t. Chih-nung 志濃 B. 1912. From Ta-hsing, Hopei or Peking; Mongolian; now with the Chinese Art Research Academy; landscape. BK III, 180; Yü add. 1, 34; I-lin 27.8.

Landscape with tall peak, s, 1931. I-lin 27.8.

Mountains and misty trees, s. 1932. I-lin 44.13.

Cliffs and pines by a stream, s, 1933. I-lin 58.14.

Landscape, i, s. I-lin 70.14.

Mountain landscape, i, s. I-lin 77.9.

Landscape: boat on a mountain river, i, s, 1936. I-lin 87.2.

Musicians, s, 1941. I-lin 114.12.

Landscape, i, s, 1936. Nanking Exh. Cat., II.289.

Hydroelectric plant at Fishing Terrace, done with Liu Li-shang, i, s, 1958. Shou-tu 41.

See also Collaborative Works Lists 66, 67.

CH'EN HAN-TI 陳漢第 t. Fu-lu 伏鹿, Chung-shu 仲恕 B. 1874, d. 1949. From Hangchou, Chekiang; flowers, birds, old trees, bamboo and stones. BK III, 179; MSNC, 86; Yü, 1034.

Bamboo, fan, i, s, 1946. Huang Mo-yüan 55.

Ink chrysanthemum, i, s. I-lin 71.14.
Pine tree, i, s, 1929. Mei-chan 26.
Landscape, fan, i, s, 1925. Sui-k’an ts’ang.

CH’EN HENG-KO 陳行恪
Hsiu-tao-jen 稀道人. B. 1876, d. 1923. From Hsiu-shui, Kiangsi.
Chinese Painting Research Association; landscape, flowers, influenced by Wu
Chün-ch’ing. BK III, 180; Boorman, I, 227; Lin, 86; Sullivan, 88; Sun, 453;
Yang add., 4; Yü, 1043.

Narcissi and bamboo, i, seal. A, 1*; Collectanea 1850-1967, 117.
Autumn sunflowers and other blossoms, i, s, A, 2*; Collectanea
Plum blossoms, i, s, A, 3.
Autumn lotus, i, s, A, 4; Mei-shu yen-chiu 1982.1.62.
Pomegranate, in Shen Chou style, i, s, A, 5.
Gourds, i, s, A, 6.
Cabbage and bamboo shoots, i, s, 1919. A, 7; Chin-pai-nien 83.
Landscape, i, s, 1921. A, 8; Collectanea 1850-1967, 112.
Landscape, i, s, A, 9; Chin-pai-nien 82; Collectanea 1850-1967, 111.
Landscape with bridge and tree, i, s, A, 10.
Landscape, fan, i, s, A, 11.
Reading in a house beneath a tree, fan, i, s, after Ni Tsan. A, 12.
Cottage under willow, seal. A, 13; Chin-pai-nien 86.
Garden scene with men looking at a pond, seal. A, 15.
Autumn flowers in a teapot, i, seal. Chin-pai-nien 81.
Plum and bamboo, i, s. Ibid. 84.
Courtyard, seal (?). Ibid. 85.
Winter fragrance: flowers, i, s. Ibid. 87.
Pomegranate blossoms and rock, i, s. Ibid. 88; Collectanea
1850-1967, 113*.
Two pheasants, i, s, 1917. Chin-tai CK hua 84.
Sound of the rapids and old pine, i, s, 1923, illustration to poem by
Wang Wei. CK chin-pai-nien 66; CK min-ch’u hua-chia 7; Hu-she
1-10.101.
Ink chrysanthemums and rock, i, s. CK chin-pai-nien 66; CK min-ch’u
hua-chia 10.
Autumn flowers, i, s, 1922. CK chin-pai-nien 67*; CK min-ch’u hua-chia
11; Ming-pao 13 (1978) 5.34*.
Ink landscape, i, s. CK hua 1 (1957) 38.
Pomegranate and bamboo, i, s. CK min-ch’u hua-chia 6.
Landscape, seal. Ibid. 6; Ming-pao 10 (1975) 4.38.
River landscape, i, s. CK min-ch’u hua-chia 7; Collectanea 1853-1971,
80.
Landscape study, seal. CK min-ch’u hua-chia 8; Ming-pao 9 (1974) 10.57.
Landscape study, seal. CK min-ch’u hua-chia 8; Ming-pao 10 (1975)
4.38; Ming-pao 13 (1978) 5.34*.
Bamboo, fan, i, s. CK min-ch’u hua-chia 9.
Fruits on a branch, i, s. Ibid. 10.
Morning glory vine and two chickens, done with Wang Yün, i, seal. CK
shu-hua 7, inside front cover*.
Late autumn flowers, i, s. CL 1967.4, opp.148*.
Orchids, s. CL 1964.3, front cover*.

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Landscape: harvest in the Yangtze Valley, i, s. Collectanea 1850-1967, 108*.
Travelers in mountains, i, s. Ibid. 109*.
Enjoying wine at a country inn, i, s. Ibid. 110*.
Lotus, seal. Ibid. 114*.
Autumn flowers, i, s. Ibid. 115*.
Plum and narcissus, i, s. Ibid. 118*.
Lotuses and willows, i, s. Collectanea 1853-1971, 79.
Epidendrum, i, s. Ibid. 81.
Laundress and stream, i, s. Ibid. 82*.
Landscape in the rain, i, s. Hejzlar, Chinese Watercolors 70*.
Mountain stream with bridge, i, s, illustration to a poem by Ch'i Huang. Ibid. 71*
Red plum blossoms, fan, i, s, 1932. Hsien-tai CK hua chi 70*.
Landscape. Hu-she 1-10.101.
Man under bamboo, i, s. Hu-she 11.10 (11-20.114).
Landscape after Tao-chi, fan, i,s. Hu-she 19.9 (11-20.144).
Lotus, fan, i, s. Huang Mo-yMan 6.
Camellia, i, s. I-lin 7.5.
Peonies, i, s, 1920. Kuo-t'ai I.25*.
Plum, narcissus, rock, handscroll, i, s, 1917. Kuo-t'ai II.24*.
Peony, i, s, 1918. Kuo-t'ai III.22*.
Bamboo, fan, i, s. Kuo-t'ai III.47.
Narcissus, fan, i, s. Kuo-t'ai V.39*.
Bamboo, i, s. Kuo-t'ai VII.27.
Three scenes of Peking customs, i, s. Mei-shu yen-chiu 1982.1.62.
Landscape, seal. Ming-pao 8 (1973) 10.50.
Landscape, seal. Ming-pao 10 (1975) 4.38.
Landscape, seal. Ming-pao 13 (1978) 5.34*.
Bamboo, album leaf, i, s, 1897. Shina nanga taisei II.124.
Orchids, i, s. Sotheby, May 28, 1980, 37.
Melon, i, s. Sotheby, Nov. 30, 1980, 2.
Banana tree and rock, s. Ibid. 3.
Landscape, fan, s. Sotheby, Nov. 5, 1981, 169.
Flowers, fan, i, s. Ibid. 170.
Peonies and rock, i, s, colophon dated 1911. Sotheby, April 28, 1982, 3.
Flowers, fan, i, s. Ibid. 4.
Persimmon and bamboo, i, s. Tsuruta 101.
Flowers and rock, i, s, 1922. Ibid. 102.
Landscape, i, s, 1916. Wu, Painting in China 8.
See also Collaborative Works List 45.

CH'EN HSI-KUANG

See Collaborative Works List 51.

CH'EN HSIA-HSIEN

Woman. From Chekiang; studied flowers, landscapes and animals with Huang Huan-wu, ladies with Yeh Men-shu, animals, flowers and birds and others subjects with Wu Ch'ing-hsia. MSNC, 88.

Lady holding a lotus leaf, i, s, d indistinct. MSNC 151.
CH'EN HSIANG 陳向
Constructing steel furnaces, done with T'ang Yün, i, s, 1958.
CK hua 5 (1959.2) 7.

CH'EN HSIAO-NAN 陳曉南
B. 1909. From Li-hsien, Kiangsu; studied at Wu-hsi Art School and National Central University; primarily a graphic artist; now with the Canton Art Academy. BK III, 179; Sullivan, 88; Yü add. 1, 35.
Bird on a fence, s, 1936. Nanking Exh. Cat., II.299.

CH'EN HSIAO-P'EI 陳小培
Two women factory workers, i, s. CK hua-hsin chi 9*; Shang-hai kung-jen 12*.

CH'EN HSIAO-TS'UI 陳小翠
Ts'ui, original name Ts'ui, another name Ts'ui-yin-lou-chu. B. 1907, d. 1968. Woman, sister of Ch'en Ch'ü. From Hang-chou, Chekiang; pupil of Yang Shih-yu and Feng Chiung; after 1949 on faculty of the Shanghai Chinese Painting Academy; ladies, flowers, landscapes. BK III, 180; MSNC, 83; Yü, 988; Shang-hai CK hua-yuan.
Servant presenting a bowl of lichees to a lady on a terrace, i, s, 1935.
I-ching 1937.33, 36.
Su Shih returning to the Han-lin Academy (similar to version given to Chang Lü in the Ching-yüan chai collection), handscroll, i indistinct. MSNC 129.
A lady seated by a willow, i, s, d indistinct. Ibid. 129.

CH'EN HSIEH-TUNG 陳咸棣
From Shan-yin, Kiangsu or Shao-hsing, Chekiang; lived in Peking; Hu-she Painting Society; flowers, especially chrysanthemums. BK III, 179; MSNC, 85; Yü, 1008.
Lotus, s, 1927. Hu-she 1-10.12.
Chrysanthemums, fan, i, s, 1927. Hu-she 19.15 (11-20.151).
Flowers, i, s, 1927. Hu-she 20.7 (11-20.156).
Peony plant, i, s, 1931. Hu-she 46.12 (41-50.144).
Flowers, i, s, 1932. Hu-she 60.9.
Roses and pine, i, s, 1933. Hu-she 77.16.
Pair of flower scrolls, s. Hu-she 78.8.
Pair of flower scrolls, one s; one i, s. Hu-she 79.9.
Peonies, i, s, 1935, done for Chin Ch'eng. Hu-she 95.13.
Chrysanthemums, i, s, 1925, done for Chin Ch'eng. Hu-she 100.25.
Chrysanthemums, i, s, 1929. Mei-chan 43.

CH'EN HSIN-FU 陳新福
Mechanical coal heaver. Shang-hai kung-jen 11*.

CH'EN HSING 陳行
Woman. B. 1942. From Kiangsu; active in Hunan. Yü add. 1, 34.
Mao Tse-chien as leader of guerrilla troops, i. PLA 50 Anniversary 40.

CH'EN HSIU-FAN 陳修范
Pawlonia tree and two doves, s. CK hua 1981.1.46*.
Scholar and attendant with a ch'in under willow, fan, i, s. Chin-pai-nien shan-mien 1.43*.

Old man reading the newspaper to others, i, s, 1958. CK hua 4 (1959.1) 2.

Lady holding a fan and leaning on a tree, i, s, 1926. Hu-she 1-10.6.

Horses beneath willows, s, 1928. Hu-she 1-10.120.

A lady playing the ch'in under palms, i, s. Hu-she 13.14 (11-20.127), Scholar and two attendants in a grove, fan, i, s, 1928. Hu-she 19.15 (11-20.151).

Ducks on a snowy bank, willows. Hu-she 20.9 (11-20.158).

Horse riders under trees, s, 1927. Hu-she 21-30.136.

Scholar in boat gazng at two flying birds, i, s, 1929. Hu-she 21-30.154.

Horse, in styles of Li Kung-lin and Chao Meng-fu, i, s, 1930. Hu-she 21-30.159.

Horse race on a bank, i, s, 1929. Hu-she 21-30.171.

Horse in landscape. Hu-she 35.16 (31-40.140).

Sheep in meadow, seal (?). Hu-she 38.20 (31-40.164).

Cat on a pine bough, s, 1931. Hu-she 46.10 (41-50.142).

Portrait of Chin Ch'eng, handscroll, done with Liu Kuang-ch'eng, i, s.

Hu-she 50.10 (41-50.1).

Monkey in a pinetree, i, s, 1932. Hu-she 53.14.

Five princes returning home drunk, copy of a Ming painting. Hu-she 56.13.

Goats and sheep under pine, seal (?). Hu-she 60.7.

Water buffaloes in a stream, willow, in Yuan style, i, s. Hu-she 64.14.

Sheep in landscape, s. Hu-she 65.12.

Two monkeys in pines, s, 1932. Hu-she 68.13.

Dog. Hu-she 75.12.

Buddha seated in a pine grove, i indistinct. Hu-she 77.15.

Herdng pigs, s, 1935. Hu-she 88.12.

Dogs and bamboo, s, 1934. Hu-she 91.9.

Lady under willow, i, s. Hu-she 92.10.

Bodhisattva by stream under bamboo, i, s. Hu-she 95.10.

Lady holding a fan and leaning on a tree trunk, i, s, 1925, done for Chin Ch'eng. Hu-she 100.35.

Garden party (based on Ch'iu Ying's "Peach and Pear Garden" in the Chionin). Mei-chan 50.

Who knows the most characters: old peasant man holding a book, surrounded by children, i, s. Mei-shu 1954.8.22.

Hunting scene, s. Ming Ch'ing chin-tai 115*.

Painting pictures on walls, i, s, 1958. Shou-tu 11.

CH'EN HSUAN 陳亘. From Hunan.

Village festival, welcoming spring, i indistinct. Mei-shu 1959,12.19.

CH'EN HSUAN-LU 陳玄廬.

Landscape, i, s. Han-k'ou 45.

CH'EN HSUEH 陳懷 original name Yen-hsteh 迎軰 t. Han-kuang 金光 h.

I-sun 杨孫. B. 1877 or 1879, d. 1957. From Chiang-tu, Kiangsu; landscape.

BK III, 179; Tang-tai, 65; Kuo-t'ai V, 89.

Landscape, fan, i, s, 1942. Kuo-t'ai V.43*.

CH'EN HSUEH-CHUNG 陳學中. B. 1931. From Liao-yang, Liaoning; primarily makes serials; with the Sinkiang Art School. Yü add.1, 35.

Yenan Talks 30 Anniversary, A 54*.

CH'EN HUI-CH'IH 陳慧楨.
Landscape, i, s. Hu-shé 77,9.

CH'EN HUNG-PING 陳紅兵.
I'm going to see father off to the frontier, done with Mu I-lin and Yüan K'o-i, i, 1974. Shang-hai kung-jen 25*.
Children receiving new red arm bands, done with Mu I-lin and Yüan K'o-i, i, 1974. Ibid. 28*.

CH'EN HUNG-TO 陳宏鐸 t. Keng-ch'un 耕春 h. Hsiao-hu 虢湖,
Ch'un-hu. From Min-hsien, Fukien; graduate of Yenching University; Hu-shé Painting Society; Chinese Painting Research Association; landscape. BK III, 180; MSNC, 85.
Landscape, i indistinct. I-lin 2,16.

Chrysanthemums, fan, i, s. Chin-pai-nien shan-mien I.7*.

CH'EN I-HSIANG 陳一疆. From Lin-sen, Fukien; graduate of Fukien Art College; moved to Shanghai; figures, animals. MSNC, 82.
Shou-hsing, i, s, 1948. MSNC 153.

CH'EN I-SHIH 陳一時. h. Wan-shih-t'ang-chu 萬石堂主. B, 1907 or 1908. From Min-hou, Fukien; Bee Painting Society; with Shanghai Municipal Art Museum Preparatory Department; in educational administration and taught at various art schools; ladies. BK III, 179; MSNC, 85.
Ladies, s, 1947. MSNC 145.

Landscape, i, s, d indistinct. Nanking Exh. Cat., II.294.

CH'EN JEN-LING 陳仁玲. Inner Mongolia. BK IV, 180.
Peonies, i, s. 1939. I-lin 108,2.

CH'EN JU-HUANG 陳汝晃.
Traveling in autumn mountains, s, 1936. Nanking Exh. Cat., II.288.

Cicadas among willows, s. Collectanea 1850-1967, 81.
Figures on a terrace, i, s, 1927. Hsi-yüan 7.

CH'EN K'O-MING 陳克明 t. Ming-ming 明明 h. Feng-hu 芳湖, Hui-hu 惠湖. Woman. From Wu-hsien, Kiangsu; student of Chin Ch'eng; Hu-shé Painting Society; landscape. BK III, 180; MSNC, 85.
Landscape, i indistinct. Hu-shé 1-10,16.
Fishing on a river, i, s, 1927. Hu-shé 20,15 (11-20,167).
Landscape, i, s, 1928. Mei-chan 43.


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CH'EN

Horseback rider, s. Hu-she 37.16 (31-40.154).
Horse, s. Hu-she 57.15.
Two horses, i, s, 1932. I-lin 38.9.

CH'EN KUAN-SHIH 周時 or Kuan-ju 候儒.
Lion dance and dragon dance celebration, i, 1959. CK hua 15 (1959.12) 8.

CH'EN KUANG 陈光, t. Cho-k'un 卓坤.
B. 1909. From Hsing-ning, Kwangtung; studied at Hangchou West Lake Art College; also does woodcuts; in painting does birds and flowers, figures. Mei-shu 1980.3, p. 38.
Banana blossom, s, 1973. Ibid. 28*.

CH'EN KUANG-CHIEN 陈光健.
Shensi.
Working together, i, s, 1960. CK hua 20 (1960.5) 12-13*.
Mao Tse-tung and Chou En-lai working for the interests of the people: re.
battle in North Shensi, done with Liu Wen-hsi. Ch'uan-kuo mei-shu 5; Mei-shu tso-p'in hsuan 52*; PR March 18, 1977.17.

CH'EN KUO-YUNG 陈国勇, Shensi.
Pa Mountains, i, s. Mei-shu 1981.4.40.

CH'EN LI 陈理, Shanghai.
Landscape, i indistinct. Hu-she 93.11.

CH'EN LI-CH'ING 陈立青.
Flowers. MSNC, 83.
Mountain landscape, i, s, 1933. Hu-she 86.14.

CH'EN LI-YEN 陈立言.
B. 1940. From Ch'ang-sha, Hunan; with the Hupei Art Academy. Ya add. 1,33.
Autumn harvest, a busy time for all: little girl filling canteens, s, 1964. CP 1965.2.22-23*; CR 1966.6.23*; Mei-shu 1964.6.72.

CH'EN LIEN-T'AO 陈莲涛, h. Hu-tao-jen 虎道人.
Mei-mang chü-shih 梅莽居士.
B. 1905. From Yin-hsien, Chekiang; landscape, figures, fish, animals, especially tigers. MSNC, 88.
Cat, i, s, 1947. MSNC 203.

CH'EN LIN-HU 陈林湖, Ladies. Hu-she 57.13.
Lady playing a ch'in in a garden, i indistinct. Hu-she 57.13.

CH'EN LU-LIANG 陈陆良, Pedicab man; Chekiang.
Four scenes from the pedicab man's life. Mei-shu 1965.4.16.

CH'EN MING 陈明, t. Li-feng 李風, Shih-wan yün-shén 石灣 漁隱.
B. 1896 or 1899 or 1906. From Nan-hai, Kwangtung; early graduate of Shanghai Art College in Western painting and design; returned to Kwangtung; worked with Kao Weng; head of Canton Chinese Painting Research Association; landscape, animals, figures. Ho, 24; Lin, 89; MSNC, 81.
Landscape, i indistinct. MSNC 67.
Tiger, i, s. Ibid. 209.

CH'EN MO 陈摩, t. Chia-an 鄭安.
From Suchou, Kiangsu; student of Lu
Hui; died at age 60; landscape, flowers, animals, fruit. BK III, 181; Yu, 1039.
Goldfish and wisteria, i, s, 1941. Collectanea 1850-1967, 136.
Squirrels and melon vine, fan, i, s, 1929. Hsin-han ko III.18.
Flowers and stream, i, s, 1926. Hu-she 1-10.98.
Flowers, two scrolls, both i, s. Mei-chan 104.
Insect on leaves by a rock, i, s, 1937. Nanking Exh. Cat., II.292.
Fruits and flowers, i, s, 1942. Sotheby, Sept. 27, 1979, 175.
Chrysanthemums, i, s, 1930. Sotheby, Jan. 21, 1982, 483.
Pine by stream, s. Tang-tai ming-jen 53.
Banana and bamboo, i, s, 1923. Wu-chung chin-jen I.7.
Landscape: scholar under a pine, s, 1924. Ibid. II.9.

CH'EN MOU 陳 謀.
Girl picking lotuses, s. CK hua 1981.1.57*.

CH'EN NIEN 陳 年 t. Ching-shan 靜 山 h. Pan-ting 頂 丁, Pan-ch'ih 半 癡 . B. 1875 or 1876 or 1877, d. 1970. From Shao-hsing, Chekiang, lived in
Shanghai and Peking; influenced by Wu Chün-ch'ing; Chinese Painting Research
Association; after 1949 with the Peking Chinese Painting Academy; flowers,
landscape. BK III, 181; MSNC, 81; Sullivan, 88; Yu, 999.
Bibliography. A: Ch'en Pan-ting hua-ts'e 陳 頂 丁 畫 冊 .
Peking: Jen-min mei-shu, 1959.
Nandina, narcissus, rock, i, s, 1954. A, 1*; Ts'ai-mo-hua 51.
Camellia by rock, narcissus, i, s, 1956. A, 2*.
Lotus plants, i, s, age 81. A, 3*.
White roses, i, s, 1956. A, 4*.
Peonies, roses, banana leaves, i, s, A, 5*.
Branch of peaches, i, s, 1955. A, 6*.
Peach and plum blossoms, i, s, 1956. A, 7*.
Peonies and iris by rock, i, s, 1956. A, 8*.
Gourds on vine, s, A, 9*.
Wisteria, i, s, 1956. A, 10*.
Autumn plants and rock, i, s, 1956. A, 11*.
Narcissus and rock, i, s, 1955. A, 12*; CK hua-hs'an-pien 60*.
Red and white hibiscus, i, s, A, 13*.
Nandina and narcissus by rock, i, s, A, 14*.
Everlasting peace: lotus, i, s, 1956. A, 15*.
Peonies by rock, handscroll, i, s, 1956. A, 16*.
Bodhidharma, i, s, 1941. A, 17*.
Endless mountains and rivers, i, s, A, 18*.
Reading the I-ching by a waterfall, i, s, 1956. A, 19*.
Pine branch, illustration to Tu Fu poem, i, s, A, 20.
Plum branch, chrysanthemum in basket, i, s, 1956. A, 21.
Wisteria, i, s, 1927. A, 22.
Chrysanthemums and rock, i, s. A, 23.
Chrysanthemum spray, illustration to poem by Han Yu, i, s, 1955. A, 24.
Hollyhock and tall rock, i, s. A, 25.
Magnolia branch, i, s, 1956. A, 26.
Chrysanthemums and rocks, i, s, 1955. A, 27.
Blossoming snowball, i, s, 1956. A, 28.
Gourd vine and chrysanthemum, i, s, 1956. A, 29.
Hollyhock and other flowers, i, s, 1955. A, 30.

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Plum branch, i, s. A, 31.
Still life: chrysanthemum in vase, peaches in basket, oil lamp and teapot, i, s. A, 32.
Flowers, i, s. A, 33.
Branch of blossoming apricot, i, s. A, 34.
Gibbon on pine tree, s. A, 35; Chin-pai-nien 94.
Grapevine, i, s. A, 36.
Portrait of Huang T'ing-chien, i, s. A, 37.
Portrait of T'ang Yin, i, s. A, 38.
Landscape, illustration to a poem by Tao-chi, i, s. A, 39.
Landscape with man in a pavilion by water, mountains, i, s. A, 40.
Landscape, i, s. A, 41.
Three men watching a waterfall, i, s. A, 42.
Walking at night on the Red Cliff, i, s. A, 43.
Landscape after Shao Mi, i, s. A, 44.
Autumn mountains after Kuo Hsi, i, s. A, 45; Chin-pai-nien 93.
Watching the waterfall, i, s. A, 46.
Looking at a dam in the rain, i, s. A, 47.
Peonies and rock, i, s. A, 48.
Dawn after rain: willows, trees and cicada, i, s. A, 49.
Scholar under pine watching sails on the river, after Tao-chi, illustration to Tu Fu poem, i, s. Ibid. 90.
Magnolia, i, s. A, 50.
Two old pines, i, s. A, 51.
Chung K'uei, i, s. Ching-tai CK hua 82.
Rose mallow and rock, i, s. A, 52.
Peonies, i, s. A, 53.
Pine, peacock and flowers, done with Lou Shih-pai and Ma Chin, i, s. CK hua 10 (1959.7) 4*.
Peach tree, i, s. A, 54.
Chrysanthemum and rocks, i, s. A, 55.
Lotus, s. A, 56.
Narcissus and rock. CK min-ch'u hua-chia 54.
Peonies, i, s. A, 57.
Hibiscus, i, s. A, 58.
Roses, i, s. A, 59.
Narcissus, i, s. A, 60.
Peach tree, i, s. Collectanea 1850-1967, 96*.
Loquats, i, s. Collectanea 1850-1967, 97*.
Hibiscus, i, s. Collectanea 1850-1967, 98*.
Pomegranates, s. CL 1961.7.135.
Landscape, i, s. A, 62.
Landscape, i, s. A, 63.
Landscape, i, s. A, 64.
Palm tree and hibiscus, i, s. A, 65.
Wisteria and butterfly, i, s. Collectanea 1850-1971, 81*.
Autumn landscape, i, s. A, 66.
Chrysanthemum, i, s. CR 1954.5.27*.
Chrysanthemum and orchid, fan, i, s. A, 67.
Hejzlar, Chinese

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Watercolors 67*.
Autumn evening on the river, i, s, 1930. Ibid. 68*.
Melon and Chinese cabbage, i, s. Ibid. 69*.
White phoenix, i, s, 1910. Hu-she 1-10.77.
Crabs, chrysanthemums in basket, 1908. Hu-she 1-10.145.
Roses and rock, fan, i, s. Hu-she 19.14 (11-20.150).
Scholar in cottage under pine in mountains, i, s, 1934. Hu-she 77.11.
Drunken cat on rock, chrysanthemum, i, s, 1930. I-lin 11.11.
The Lute Song, after Tao-chi, i, s, 1930. I-lin 17.13.
Ink chrysanthemum, i, s, 1930. I-lin 33.10.
Flowers and birds, i, s. I-lin 49.10.
Man leaning on pine, s, 1934. I-lin 61.7.
Duckling and rock, after Shen Chou, i, s. I-lin 67.14.
Pasturing horses, after Chao Meng-fu, i, s, 1933. I-lin 77.4.
Pavilion in mountains, i, s, 1936. I-lin 83.2.
Peony, plum, narcissus and rock, i, s, 1936. I-lin 87.3.
Bamboo, flowers, rock, i, s, 1937. I-lin 96.14.
Chrysanthemum and rock, i, s, second i dated 1938. I-lin 100.2.
Landscape with men under willow tree by a river in strong wind, i, s, 1935. I-lin 109.5.
Landscape with pine and houses in a valley, i, s. I-lin 111.10.
Monkey in pine, bee, i, s, 1942. I-lin 118.9.
Wisteria flowers, i, s. Kuo-t'ai I.25*.
Landscape, i, s, 1948. Kuo-t'ai III.26*.
Three landscapes, i, s, 1949. Kuo-t'ai III.26*,27*.
Rose, fan, i, s. Kuo-t'ai V.42*.
Landscape, i, s, 1945. Kuo-t'ai VII.25*.
Narcissus, plum and rock, i, s, 1961. Kuo-t'ai XII.45*.
Autumn flowers, i, s, 1941. Kuo-t'ai XII.46*.
Morning glories, i, s. Kuo-t'ai XII.47*.
Landscape, i, s. Kuo-t'ai XII.48*.
Flowers, i, s, 1954. Mei-shu 1955.7.34*.
Chrysanthemums in basket, roses in vase, narcissus, i, s, 1956. Mei-shu 1956.6.15.
Flowers, i, s. Mei-shu 1961.3.20*.
Bamboo, i, s, 1936. Nanking Exh. Cat., II.284.
Gigantic vegetables in boats on river, i, s, 1958. Shou-tu 3*.
Landscape; flowers, two sides of a fan, done with Hsiao Sun, i, s, 1924. Sotheby, Nov. 30, 1980, 1.
Chrysanthemums, i, s, 1939. Sotheby, March 12/13, 1981, 323.
Landscape, i, s. Ibid. 324.
Autumn flowers and rock, i, s, 1948. Sotheby, June 24/25, 1981, 646.
Bodhidharma in meditation, done with Chin Ch'eng, i, s, colophon dated 1910. Ibid. 647.
Pine, cicada and roses, done with Ch'i Huang, i, s. Sotheby, Sept. 18, 1981, 469.
Wisteria and banana leaves, i, s. Ibid. 470.
Flowers, fan, i, s, 1931. Sotheby, Nov. 5, 1981, 168.
Landscape after Wang Meng, i, s. Ibid. 2.
Chung K'uei and demon, finger painting, i, s. Ibid. 3.
CH'EN

Peaches, i, s, 1927. Sotheby, April 28, 1982, 2.
Plum blossoms, i, s. Tsuruta 103.
Rambling rose, i, s, 1933. Ibid, 104.
Autumn landscape, i, s, 1931. Wu, Painting in China 19.
See also Collaborative Works List 13, 35, 39.

CH'EN NING-TAN

Rapids in a misty valley, i, s. Kuang-tung mei-shu hsüan 16*.

CH'EN PAI-I

Rapids in a misty valley, i, s. Kuang-tung mei-shu hsüan 16*.

CH'EN PAN-TING, see Ch'en Nien.

CH'EN PAO-CH'EN

Ink plum, i, s. Nanking Exh. Cat., 11300.

CH'EN PAO-LIEN

T'ao-an, Ch'i-yin 桐廬, Ch'i-yin 桐廬. B. 1848, d. 1935. From Min-hou, Fukien;
political advisor to P'u-i; pines 181; Sun, 453; Yu, 1050.
Pines by a stream, i indistinct. Hu-she 63.8.
Two pines, i, s, 1933. Hu-she 77.1.
Pine, i, s, 1907. Sotheby, June 17, 1980, 111.
Solitary pine in spring, i, s, 1931. Tsuruta 74.

CH'EN P'I-CH'IU

Ink plum, i, s. Nanking Exh. Cat., II.300.

CH'EN P'EI-CHII

Ink plum, i, s. Nanking Exh. Cat., II.300.

CH'EN P'EI-CHIU

Ink plum, i, s. Nanking Exh. Cat., II.300.

CH'EN P'EI-CHIU

Ink plum, i, s. Nanking Exh. Cat., II.300.

CH'EN P'EI-CHIU

Ink plum, i, s. Nanking Exh. Cat., II.300.

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Hong Kong: Mei-shu chia, 1980.

Pine, rock and bird, seal (?). A, 17*.
Bamboo and duck, s. A, 18-19*.
Willow and egret, s. A, 20*.
Snowy camellia, fan, s. A, 21*.
Rock and narcissi, i, s. A, 22*.
Plum, bamboo, and two birds, i, s. A, 23*.
Lotus, s. A, 24*.
Peony, fan, s. A, 46.
Epidendrum and three butterflies, colophon dated 1962. A, 47.
Landscape after an old master, fan, s. A, 48.
Landscape, after Ma Yuan, fan, s. A, 49.
Peony, i, s. A, 50.
Autumn branches and bird, s. A, 51.
Autumn insects and leaves, s. A, 52.
Epidendrum, i, s. 1962. A, 53.
Cloudy valleys and mist, after Tung Yuan, handscroll, i, s. A, 54-55.
Autumn leaves and yellow bird, s. A, 56.
Epidendrum and stone. A, 57.
Landscape in old style, s. A, 58.
Cockatoo on branch, i, s. 1957. CK hua 20 (1960.5) 16.
Bog and willow, s. CL 1982.4.
Lacebark pine and Japanese paradise flycatcher, i, s. Ibid.
Early spring: birds and budding branches, s. Ibid. opp.68.
Lotus pond and bird, i, s. Ibid. opp. 69.
Pine and bird, s. Ibid. 71.
Spring, s. Ibid. 72.
Lotus leaves and mandarin ducks, i, s. CP 1961.10, back cover.
Peony and butterfly, handscroll, i, s. 1976. Hsien-tai CK hua chi 21 whole, 22 details.
Frog on a rock, album leaf, i, s. 1974. Ibid. 23.
Heron in a willow tree, s. Hsien-tai CK hua hsien III.10.
Bird on branch, rocks, s. Shang-hai CK hua yiban 43.
Hibiscus and quail, s. Shang-hai hua-niao 10*; Shang-hai hua-niao chi 18*.
Autumn leaves and mountain bird, s. Shang-hai hua-yuan 14*.
Bird on branch, s. Sotheby, March 12/13, 1981, 325.
Fu-ch'un River in Chekiang Province, s. Women of China 1979.5.40.
Bird in a bamboo grove, s. Ibid. 41.

CH'EN P'EI-KUANG 錢培光. In army. Where he worked as a child farmhand. CP 1964.10; Mei-shu 1964.5.50*.

CH'EN P'EI-SHU 錢培叔. Landscape with pavilions and willows, i indistinct. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 296.

Shanghai: Chung-hsi mei-shu kung-ssu, 1922.
Scholars in wind-blown trees in mountains, i, s. 1922. A, 1.
Tall mountains, i, s, d indistinct. A, 2.
Pine trees and winding mountain, i, s. 1921. A, 3.
Mountain landscape, i, s. A, 4.
Mountain landscape, i, s. A, 4.
Landscape after Chao Meng-fu, i, s. A, 5.
Fishing in mountain stream, i, s. A, 5.
Mountain landscape, i, s. A, 6.
Mountain landscape, i, s. A, 6.
Mists and mountain dwelling, s. A, 7.
Scholar on a mountain path, i, s, 1906 (?). A, 7.
Low mountains, style of Huang Kung-wang, i, s. A, 8.
Landscape with willow by stream and fisherman, i, s. A, 8.
Landscape, handscroll, i, s. A, 10.
Watching a waterfall, handscroll, i, s. A, 9.
Cottage in grove in mountains, i, s, 1921. A, 11.
Mountains, i, s. A, 12.

CH'EN P'U 陈璞 t. Chui-shen 脊身. From Su-shan, Chekiang; landscape. MSNC, 81.
Landscape with fisherman on river, i, s. Hu-she 53.16.
Pavilion in bare grove, mountain background, i, s. Hu-she 57.15.

A girl mending an army man's shirt. Mei-shu 1957.9.31.


CH'EN SHEN-I 陈慎宜. Woman. B. 1897. From Heng-yang, Hunan; graduate of the Shanghai Fine Arts Academy; worked with Yen P'ei-t'ang, Fu T'i'eh-nien, and Wang To. MSNC, 86; Yû, 1029.
Epidendrum, i, s, 1948. MSNC 116.

CH'EN SHIH-LAI 陈士赖. Portrait of Ch'en Man-sheng in his garden, i, s. Hu-she 84.7.

CH'EN SHIH-LAI, see Ch'en Heng-ko.

CH'EN SHIH-T'ENG, see Ch'en Heng-ko.

CH'EN SHIH-YING 陈士英 t. Yu-chou 元洲. Taoist. From Sung-chiang, Kiangsu; lived in the Yeh Miao; pupil of Shen Hsin-keng; portraits, flowers. Yû, 988.

CH'EN SHU-JEN 陈樹人, original name Shao 遙. B. 1883 or 1884, d. 1948. From P'an-yû, Kwangtung; studied in Japan; one of the founders of the Ling-nan School; official with the Nationalist government. BK III, 180; Boorman I, 234; Li, 13; Lin, 86; MSNC, 87; Sullivan, 89; Yû, 1042.

Peonies, i, s, 1904. A, 1*.
Bamboo and rock, i, s, 1912. A, 2.
Bodhi tree leaves, i, s, 1912. A, 3.
Landscape, i, seal. A, 4.
Landscape, i, seal. A, 4.
Quail and asters, i, s. A, 5.
Banana and sparrows, i, s, 1924. A, 6.
Spring in Ling-nan: blossoming kapok tree and sparrows, i, s, 1926. A, 7 and front cover, detail*.
Two lions at dusk, i, s, 1926. A, 8.
Clear autumn: eagle on tree trunk, i, s, 1928. A, 9.
Wild geese, i, s, 1928. A, 10*.
Owl on tree trunk, i, s, 1928. A, 11; CK min-ch'u hua-chia 121.
Mantis on stalk, s. A, 12.
White lotus, i, s, A, 13*.
Narcissus, i, s, 1930. A, 14.
Shadows on a snowy lake, i, s, 1931. A, 15*; CK min-ch'u hua-chia 122.
Peonies in full bloom, i, s, 1931. A, 16*.
Willow and bird, i, s, 1931. A, 17.
Springtime: magnolias, willow, and bird, i, s, 1932. A, 18.
Crow on willow branch, i, s, 1932. A, 19.
Heralds of spring: orioles and willow, i, s, 1934. A, 21*.
Falcon on tree trunk, i, s, 1934. A, 22; B, 8.
Banyan shade in the village, i, s, 1935. A, 23.
Peach blossoms, i, s, 1935. A, 24.
Spring in Ling-nan: kapok tree, i, s, 1935. A, 25.
Red leaves and magpie, i, s, 1935. A, 26*.
Buffaloes at waterfront, i, s, 1935. A, 27.
Spring rain in Canton, i, s, 1936. A, 28*.
The banana tree, i, s, 1936. A, 29.
White geese, i, s, 1936. A, 30*.
Magpies and willow, i, s, 1936. A, 31; B, 5.
Peonies, i, s, 1935. A, 32.
The Chien-men Pass, i, s, 1943. A, 33.
Autumn in Kueilin, i, s, 1943. A, 34.
Pines among clouds, i, s, 1943. A, 35.
River landscape, i, s, 1943. A, 36.
Waterfall, i, s, 1944. A, 37.
Bamboo in the rain, i, s, 1944. A, 38.
Epidendrum on rock, s, 1944. A, 39.
Flowers in vase and grasshoppers, i, s, 1944. A, 40.
Wisteria and bees, fan, i, s, 1944. A, 41.
Landscape: looking from San-tieh Spring, i, s, 1945. A, 42.
Mountain color at Po-yang Lake, i, s, 1945. A, 43.
Autumn colors at Chien-men, i, s, 1946. A, 44.
Kingfisher and bamboo, s, 1946. A, 45.
Elephant-trunk Hill, Kueilin, i, s, 1946. A, 46*.
Willow bank, i, s, 1946. A, 47.
Magpies and willow, s, 1946. A, 48.
Red leaves and bird, s, 1946. A, 49.
Pear blossoms in rain, i, s, 1947. A, 50.
Branch of persimmon, insect on trunk, s, 1947. A, 51.
Kapok and bird, i, s, 1947. A, 52.
Roses, s, 1948. A, 53.
Bamboo and peach blossoms, i, s, 1948. A, 54.
Chrysanthemum, i, s, 1948. A, 55.
Mantis on bamboo, foliage, s. A, 56.
Two tigers waiting for prey, s. A, 57*; B, 20.
Red leaves and bird, seal. A, 58.
Roses and oriole, seal. A, 60*.
Kingfisher and willows, seal. A, 61.
Plum blossoms, s. A, 63.
Birds and flowers, S. A, 64.
Chrysanthemum and narcissus, s. A, 65.
Autumn colors on Heavenly Bridge, Mt. Lu, i, s, 1936. B, 1.
Peach blossoms after rain, i, s, 1935. B, 2*.
Mt. Pei-ku, i, s, 1936. B, 3.
Peaks by river, Kueilin, i, s, 1935. B, 4*.
Autumn evening on South Lake, i, s, 1935. B, 6.
Wisteria and bird, i, s, 1936. B, 7*.
Epidendrum, i, s, 1935. B, 9.
Ch'ing-yuan Gorge, i, s, 1935. B, 10*.
Spring rain at Wu-ch'eng, i, s, 1936. B, 11.
Kingfisher on bamboo, s, 1936. B, 12.
Bird on red-leafed branch, i, s, 1935. B, 13*.
Cassia and insect, s. B, 14.
Jade Cascade, i, s, d indistinct. B, 15*.
Long-tailed bird on bamboo, s, 1935. B, 16.
Banana plant, i, s, 1937. B, 17*.
Pine tree, s. B, 18.
West Lake, i, s, 1935. B, 19*.
Lake Yung in snow, i, s, 1934. B, 21.
Bird on willow, s, 1936. B, 22*.
Waterfall of Lake Ting, i, s, 1936. B, 23.
Duck flying above reeds, i, s, B, 24*.
Maple leaves and birds, i, s, 1932. Chiang Pi-wei 11*.
Bamboo and sparrows, i, s, 1947. Chin-tai CK hua 4.
Two old trees, i, s, 1932. CK chin-pai nien 74; CK min-ch'u hua-chia 121.
Blossoms, i, s. CK min-ch'u hua-chia 120.
Wolf, i, s, 1929. Ibid. 123.
Irrigation wheel, i, s, 1929. Ibid. 124.
Bridge in rain, i, s, 1928. Ibid. 125.
Green bamboo and grasshopper, s. CL 1982.7 opp. 84*.
Kapok tree and flying bird, i, s, 1929. CL 1982.7 bet. 84-85*;
Tang-tai ming-jen 36.
Magpie on a willow, i, s, d indistinct. CL 1982.7, bet. 84-85*; CP 1981.12.7.
Li River scene, i, s, 1931. Collectanea 1853-1971, 94.
Two horses by willow, s (?). Ibid. 95; Mei-chan 15.
Autumn willow and cicada, i, s, 1926. Collectanea 1853-1971, 96.
Spring flowers and birds, i, s. CP 1960.3, back cover*.
Bamboo and mantis, s, 1948. CP 1962.9.21.
The Ting-hu waterfall, i, s, d indistinct. Ibid. 22-23*.
Plum, pine, and bamboo, done with Ching Heng-i and Ho Hsiang-ning, s,
1928. CP 1979.5.20*; see Ho Hsiang-ning Bibliography C, 16*.
Flowering tree, i, s, 1948. Kuang-tung ming-chia 63.
Landscape, i, s, 1931. Kuo-t'ai VII.33*.
Blossoming tree and bird, i, s, 1928. Mei-chan 103.
Donkey riders going through Chien-men in rain, i, s. Mei-shu 1957.9, 
back cover*.
Wisteria and bird, i, s, 1936. Mei-shu sheng-huo 38 (May 1937);
Nanking Exh. Cat., II.298.
Waterfall, i indistinct. MSNC 1.
Blossoming tree and flying bird, i indistinct. Ibid. 165.
The sound of waterfalls, s (?). Nan-pei chi 43 (Dec. 1973) 44*.
Purple clouds: wisteria and bird, i, s, 1932. Po-lin 12.
Bird on tree trunk, blossoms, i indistinct. Shang-hai PA College Exh.
Cat. 15.
Three friends of winter, done with Ching Heng-i and Ho Hsiang-ning, i,
s, Wu, Painting in China 11.
The songs of fall: drifting leaves and cliff, i, s, 1934. Ibid. 21.
See also Collaborative Works List 72.

CH'EN SHU-MING 陳叔明
Shu-hu 叔湖. Hu-she Painting Society;
landscape, figures, animals. BK III, 180; MSNC, 85.
Lohan, dragon issuing from an incense burner, i, s, 1935, for
Chin Ch'eng. Hu-she 96.15

CH'EN SHU-T'AO 陳書濤
Shu-tao 濤. B. 1910. From Hui-an,
Fukien; 1933 graduate of Shanghai Fine Arts College, Western painting
department; in Chinese painting studied with Chu Wen-yun; flowers, ink bamboo.
MSNC, 87.
Hui-nü Reservoir under construction, done with Ch'en Ta-yeh and
Li Shih-ch'ing, i, s, 1959. CK hua 16 (1960.1)5; Mei-shu 1959.12.26-27.
Bamboo, i, s, 1945. MSNC 119.

CH'EN SUNG-NIEN 陳松年
Bird on a branch, s. Nanking Exh. Cat., II.290.

CH'EN TA 陳達
At the forge, s. Chiang-su kuo-hua-yi 25.
The Li River, i, s, 1979. Chiang-su mei-shu 43.
Selling "Red Flag" newspaper at stall in countryside, s, 1958.
Chiang-su shih-nien 19*.
Landscape after Wu Li, i, s, 1936. Nanking Exh. Cat., II.282.
See also Collaborative Works List 3, 6, 20.

CH'EN TA-YEH 陳大業
T'i-ch'ai 業. B. 1906. From Hui-an,
Fukien; graduate of Shanghai Hsin-hua Art University; taught at various schools;
flowers, ink bamboo. MSNC, 83.
Hui-nü Reservoir under construction, done with Ch'en Shu-t'ao and
Li Shih-ch'ing, i, s, 1959. CK hua 16 (1960.1)5; Mei-shu 1959.12. 26-27.

Pine, i, s, 1945. MSNC 114.
Banana tree, i, s, 1946. Ibid. 115.
Three friends of winter, i, s, 1935(?). Mei-shu sheng-huo 36 (March 1937).

CH'EN TA-YU 陳大羽, another name Ao 翠. B. 1912. From Ch'ao-yang, Kwangtung or from Fukien; moved to Peking, studied with Ch'i Huang; after 1949 moved to Nanking Art Academy. BK III, 181; Yü add. 1, 33; Ch'ang-ch'un chi.

Red lotus, s. Ch'ang-ch'un chi 33*.
Grapevines, seal. Ibid. 91*.
Cock and forsythia, i, s, 1977. Ch'i-shih nien-tai 93 (Oct. 1977), back cover*.
Cockscombs, i, s, 1979. Ch'i-shih nien-tai 118 (Nov. 1979) 60.
Birds in flowering vine, s. Chiang-su kuo-hua 11*.
Hydroelectric station under construction, s. Chiang-su shih-nien 36*.
Cock and plum blossoms, i, s, 1977. Ch'uan-kuo mei-shu 47; CL 1978.3, opp. 64*.
Mt. Hsi in rain, seal. Ch'uan-kuo shui-ts'ai 42.
Wan-hsien scene, s, 1958 or 1956. CK hua 8 (1959.5) 12.
Ferry port at Mt. Ou-ch'iu, i, 1956 (?). CL 1959.7 opp. 66*; Hsien-tai shan-shui 80.
Morning in Nanking with view of Nanking Yangtze River Bridge, done with Fan Pao-wen, s. CL 1972.6 opp. 68*.
Pines and chrysanthemum, i, s, 1977. CP 1979.2.32*.
Cock, s. CP 1979.2.33*.
Cockscombs, s, 1978. Ibid. 33*.
Firecrackers and vase of spring flowers, i, s, 1980. CP 1980.8.21*.
Bird of paradise on a branch, s. Edgren, 20th C. CP 1.
A village landing-stage, i, s, 1955. Hajek, Cont. Ch. Ptg., 163*.
A secluded village scene with a bridge, s, 1955. Ibid. 165*.
Wasps and wisteria, fan, s. Hejzlar, Chinese Watercolors 112*.
Bean vine and crickets, album leaf, s, 1972. Hsien-tai CK hua chi 35*.
Large Buddha Temple at Lo-shan, i, s, 1956. Kuo-hua hsieh-sheng 29.
Scene of Wan-hsien, i, s, 1956. Ibid. 37.
Building a dam, s. Kuo-hua hsian-chi 38.
Girl sheltering chick from rain, done with Yang P'ai-chiao, s, 1960.
Welcoming spring: cock on rock and blossoming plum, i, s, d indistinct.
Ming-pao 12 (1977) 10.36.
Bird on wisteria vine, s. Ming-pao 14 (1979) 2.51*.
Cock, s. Ying-ch'un hua 2.37.
See also Collaborative Works List 48.

Supplementary Bibliography:

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CH'EN T'AI 陳泰
Bamboo and rock, i, s, 1937. Sotheby, Sept. 27, 1979, 207.

CH'EN TE-HSI 陳德曦
Girl with mountain flowers, s, 1978. Chiang-su mei-shu 42*
Visit to a maternity ward, done with Hsü Li-ch'ün and Wang Hsü-yang, i, s, 1960. Mei-shu 1960. 8/9.
An old man teaching a young girl textile design technique, done with Su T'ien-tzu, i, s, 1960. Ibid.
Morning at the mines, i, s, 1963. Mei-shu 1963.5.62.

CH'EN TE-HUNG 陳德宏
Anti-aircraft air battle, done with Lin Tzu-p'ai, i, s, 1959. CK hua 16 (1960.1) 9.

CH'EN TE-MO 陳德模
White lotus and red reeds, i, s, 1934. Nanking Exh. Cat., II.297.

CH'EN T'IEN-YU 陳天鎬
Long March scene, done with Shen Feng-t'ao, i, s, 1977. PLA 50 Anniversary 44.

CH'EN TSAO-HUA 陳藻華 t. Hsüeh-chai 意齋. Sui-k'an ts'ang.
Landscape, fan, i, s, 1919. Sui-k'an ts'ang.

Wintry grove, i, s, 1921. Chin-tai ming-jen II.16.
Grove and distant peaks, i, s, 1929. Tang-tai ming-jen 26.

CH'EN TUNG-T'ING 陳洞庭, another name Chun-shan 禪山. B. 1929. From Kwangtung; with Kwangtung Painting Academy. BK III, 181; Yu add. 1, 34.
Sentry, s. CK hua-hsüan 23; CK hua hsüan-chi 22*.
Sentry, s. CP New Series 45 (slightly different version of above).
Spanish dancers, s. Kuang-tung mei-shu hsüan 15*.
Children asking a sailor for his address, s. Kuang-tung mei-shu tso-p'in 24.
Indian dancers, i, 1956. Mei-shu 1957.5, back cover*.
Light at Ts'un-i, done with Liang Shih-hsiung and Lin Fen-su;
in Chairman Mao's Memorial Hall. Mei-shu 1977.6.23*

Misty rain on Hsiao and Hsiang, after K'o-kung, s, 1929.
Hsien-tai ming-hua 14.
Farmstead under pines, mountain background, i indistinct. Mei-chan 14.
Mountain landscape, 1928. Ibid. 33.
Misty grove, after Li Ch'eng, i, s. Mei-shu sheng-hua 38 (May 1937);
Nanking Exh. Cat., II.286.
Landscape after Chao Ta-nien, i, s, 1934. Sotheby, Sept. 27, 1979, 147.
See also Collaborative Works List 43.

**CH'EN TZU-CHUANG** 陳子莊

- Evening colors, s. CK shu-hua 7.29*.
- Old home, s. Ibid. 29*.
- Eight farm scenes, s. Some leaves i. Ibid. 30-31*.

**CH'EN TZU-FEN** 陳子奮

B. 1897 or 1898, d. 1976. From Ch'ang-lo, Fukien; worked in Fukien; figures, landscape, birds and flowers. BK III, 180; Yü, 989; CL 1961.1, 172.
- Swallows and flowers, i, s. Ch'i-shih nien-tai 76 (May 1976), back cover*.
- Spring is always with us: roses and flying bird, i, s. CL 1961 1, opp. 172*.
- Hibiscus and crab, album leaf, i, s, 1973. Hsien-tai CK hua chi 46*.
- Crabs and vegetables, i, s. Mei-shu 1959.2.25.
- Roses, i, s. Mei-shu 1959.12.38.

**CH'EN TZU-I** 陳子毅

B. 1919. From Hsin-hui, Kwangtung; with the Canton Municipal Culture and History Hall. BK III, 180; Yü add. 1, 33.
- Kapok blossoms and birds, s. CK hua 18 (1960.3) 5.
- Ducks on river by bridge, willow trees, i, s, 1959. CK hua 19 (1960.4) 7.
- West Lake in mist and rain, i, s, d indistinct. Hsien-tai shan-shui 78.
- Factory in a mountain valley, s. Kuang-tung mei-shu hst&an 14*.
- Streams and mountains in misty rain, i, s. Mei-shu 1957.8.27*.

**CH'EN TZU-LI** 陳日立


**CH'EN WEN-HAO** 陳文浩

From Chekiang; Hu-she Painting Society; landscape. BK III, 181; MSNC, 83.
- Landscape, i, s, 1930. Hu-she 35.19 (31-40.143).
- Landscape, illustration to Su Shih poem, i, s. Hu-she 60.16; Hu-she 93.15.
- Mountain landscape, i, s, d indistinct. Hu-she 85.14.

**CH'EN YEN-CH'IAO** 陳衍喬, other names Ping-k'uei 炳奎, Li Wu-ch'eng 李霧城, Kuo Mê-ch'ê-ê, B. 1912, d. 1970. From Pao-an County, Kwangtung. Shanghai Art Academy; Hsin-hua Art Academy; Left Wing Artists' Alliance; primarily a woodcut artist; active in Shanghai. BK III, 179; Yü, 1012.

**CH'EN YEN-NING** 陳衍寧

B. 1945. From Po-lo, Kwangtung; primarily an oil painter; Kwangtung Painting Academy. BK III, 179; Yü add. 1, 34.
- A Red Guard girl re-living the Long March, i, s, 1973. CK hua-hst&an 4; CK hua hst&an-chi 3*; CL 1976.7, opp. 98*.
- Sinkiang dancer, s, 1979. CK shu-hua 7.14*.
- A Red Guard girl re-living the Long March, i, s, 1974. CP New Series 3* (slightly different version of above).
CH'EN YEN-SHU 陳衍庶. t. Hsi-fan Hsiao Sun; landscape. BK III, 179.
   Teacher of Hsiao Sun; landscape. Hu-she 1-10.113.

CH'EN YEN-SHU 陳應華. B. 1940. From Shanghai; graduate of the Chinese Painting Department of the Central Art Academy, student of Li K'o-jan, Chiang Chao-ho and Yeh Chien-yü; figures, landscape. Shang-hai CK hua-yüan 55.
   A lady in a fur wrap, i, s, 1960. Shang-hai CK hua-yüan 55 (cropped at top).

CH'EN YING-HUA 陳應華. From Huai-ning, Anhwei; landscape.

CH'EN YEN-SHU 陳衍庶. Women of China 1980.7.22.

CH'EN YUN-CHANG 陳雲彰. B. 1909, d. 1954. From Hunan; Hu-she Painting Society; after 1949 active in Tientsin, in 1953, went to Peking and was on staff of Chinese Painting Academy; landscape, figures, animals. BK III, 179; Sullivan, 88; CL 1956.3, 215.
   The Elegant Gathering in the Western Garden, i, s, 1945. CK hua 2 (1958) 19.
   Late spring; a lady reclining on a rock, round fan, i, s, 1950.
      Collectanea 1853-1971, 70.
   Landscape, man in second story of a pavilion, s. Ibid. 71.
   Man seated under a willow, i, s, 1929. Hu-she 20.11 (11-20.161); Mei-chan 41.
   Man seated by rock and tree, i, s, 1930. Hu-she 21-30.174.
   Landscape, s, 1930. Hu-she 46.13 (41-50.145).
   Listening to the ch'in under pine, i indistinct. Hu-she 47.14 (41-50.154).
   Landscape in Sung style, i, s, 1931. Hu-she 51.14.
   Man leaning on a pine, fan, i indistinct. Hu-she 56.11.
   Scholar seated on a rock by a stream, s, 1932. Hu-she 60.11.
   Scholar under pine, i, s, 1932. Hu-she 64.14.
   Man under autumn tree, i, s. Hu-she 69.15.
   Man seated by stream under plum tree, s. Hu-she 91.15.
   Mountains, river and scholar, i, s, 1937. Sotheby, Sept. 26, 1978, 100.
   River landscape, s, 1950. Sotheby, Sept. 27, 1979, 180.
   Crossing a bridge, s. Ibid. 181.
   Scholar and waterfall, seal. Ibid. 182.
   Lady at a moon window, s, 1947. Ibid. 183.
   River and mountain landscape, i, s, 1950. Sotheby, June 17, 1980, 318.
   Mountains and pavilions, i, s, 1950. Ibid. 319.
   Lohan, i, s, 1943. Ibid. 286.
   Lady inside a moon window, i, s, 1939. Sotheby, Dec. 19, 1980, 290.
   Boating on a spring river, i, s, 1937. Trends 1.
   Landscape with a gentleman, copy after Chang Peng, i, s, 1945. Ibid. 2.
CH'EN YUN-CHAO 陳雲釗.
Beautiful lady in a garden, done with Mo Kan-lu, i, 1903 or 1963.

CH'EN YUNG-CH'IANG 陳永銘.
Fishing catch, s, CK hua-hsuan 48; CK hua hsuan-chi 48*;
Hsien-tai CK hua 36.

Flower and bird, s. Ming-pao 14 (1979) 8.50*.
Egret, s. Ibid. 50*.
Flowers and rock by a stream, i, s, 1979. Ibid. 51*.
Blossoming plum, s, 1978. Ibid. 51*.

CHENG CH'ANG 鄭昶 t. Li-ch'uan 莉. Lei-ch'uan 莉 kung 勒公. D. before 1934. From Shun-te, Kwangtung. Li, 16; Sullivan, 89.
Lohan in a hollow tree, i, s, 1917. Collectanea 1853-1971, 93;
Sullivan 12.

CHENG CH'ANG 鄭昶 t. Wu-ch'ang 午昌 h. Jo-k'an 弱. Ch'ieh-i ch'ou-shih 且 以 居士. B. 1894, d. 1952. From Ch'eng-hsien, Chekiang; active in Shanghai schools and art groups, including the Be Painting Society; writer on art; landscape, flowers, ladies. BK IV, 98; Lin, 141; MSNC, 109; Sullivan, 89; Yu, 1387.
Twelve leaf album of landscapes, s, some leaves dated 1939,
illustrations to poetry. Cheng Wu-ch'ang hsieh Meng-ch'uang tz'u-i shan-shui ts'e 鄭 午 昌 蕭 山 畫 詞 意 山
水冊. Peking: Jung-pao chai, 1940.
Two people on riverside terrace, broad river view, i, s, 1946. Chin-tai CK hua 106.
Landscape, illustration to Tu Fu poem, i, s, d indistinct. CK shu-hua 5.24*.
Herdsman in light rain, i, s, d indistinct. CK shu-hua 8.32*.
Boating on a reedy river, i, s. Collectanea 1853-1971, 138*.
Cliff and waterfall, i, s. Ibid. 139.
Green of southern mountains, i, s, 1930. Tang-tai ming-jen 119.
Man on horseback and another horse, colophon (?) dated 1927.
Hsi-yiian 15.
Summer mountains with mists, i, s, 1929. Hsien-tai ming-hua 19.
Landscape, i, s, 1942. Kuo-t'ai II.10*.
Flowers in vases, done with Ho T'ien-chien and Sun Hung, i, 1930.
Kuo-t'ai III.14*.
Autumn scene, i, s. Kuo-t'ai IV.31*.
Cooling in summer in mountain village, fan, i, s. Kuo-t'ai V.52*.
Mountains soaring to heaven, fan, i, s, 1946. Kuo-t'ai V.53*.
Wang Hui-chih going to visit Tai K'uei, fan, i, s. Kuo-t'ai V.54*.
Strolling through the path in a pine wood, fan, i, s, 1941. Kuo-t'ai V.55*.
Appreciating a waterfall on a cloudy mountain, i, s, 1937. Kuo-t'ai VII.37*.
Riverview with bluff and small pavilion, i indistinct. Mei-chan 36.
Cloudy peaks and waterfall, i indistinct. Mei-shu sheng-huo 33.
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(Dec. 1936).
Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937).
Scholar in pavilion under pines, scholar approaching, i, s, 1947.
MSNC 11.
Scholar on bridge, willows, i, s. Ibid. 12.
Cowherd and buffalo returning along a willow bank, i, s, 1937. Nanking Exh. Cat., II.428.
Cabbages, i, s. Sotheby, June 17, 1980, 341.
The Red Cliff, i, s, 1941. Sotheby, Dec. 19, 1980, 269.
Tea party, fan, i, s, 1950. Sotheby, Nov. 5, 1981, 213.
Lady, rock and bamboo, done with Hsieh Chih-kuang, i, s. Sotheby, Sept. 18, 1981, 547.
See also Collaborative Works List 32.

CHENG CH'ENG-YIN 鄭秉閔. Po-tu 伯都. From Hsin-hui, Kwangtung; active in Canton; landscape, flowers. Li, 86; Lin, 142.
Gourd vine, i, s, 1932. Nanking Exh. Cat., II.431.

CHENG CHIA 鄭嘉. Chi-pin 集賓. Hsin-han ko III.
Two rabbits and morning glories, fan, i, s, 1927. Hsin-han ko II.24.

CHENG CH'IANG 鄭強.
Men carrying an engine up cliffs. Mei-shu 1981.11, inside back cover.

Iris and butterflies, s. I-lin 99.16.

CHENG CHIN 鄭錦, another name Jui-chin 瑞錦, t. Ch'iung-t'ang 錦堂. B. 1890, d. 1959. From Chung-shan, Kwangtung, grew up in Japan; first studied Western art in Japan, later turned to Chinese painting; taught at various schools in Peking; late in life returned south and then moved to Hong Kong; figures, ladies. Li, 57; Lin, 141; Ye, 1394.
Girl and moon. Han-k'ou 24.
A man in court dress seated by a table. Kuang-tung hsien-tai.
Four birds by a stream, s, 1937. Nanking Exh. Cat., II.434.

CHENG ERH-K'AN 鄭二鶴.

Two fishermen in boats on reedy lake, fan, i, s, 1937. I-lin 94.2.

CHENG HSIA-CH'IU 鄭霞秋. Inner Mongolia.
Mother and twins, i, s, 1959. Mei-shu 1959.11.18.

CHENG HSIAO-HSU 鄭孝胥. Su-k' an 孝植, T'ai-i 太尾. t. Su-k' an 孝植, T'ai-i 太尾.
Hai-ts'ang 海蔭. B. 1860, d. 1938. From Min-hou, Fukien, born in Suchou, Kiangsu; an official under the Ch'ing Dynasty, between 1912 and 1923, lived in Shanghai; became an advisor to P'u-i; pines. Boorman I, 271; Ye, 1384.
Pine and plum blossoms, i, s, 1925. Collectanea 1850-1967, 92;
Tang-tai ming-jen 8.
Pine tree, i, s. Mei-chan 66.
Ink pine, i, s. Tsuruta 84.

CHENG HSIAO-LIEN 鄭孝廉 t. Sung-keng 桑耕. B. 1914. From Chen-hai, Chekiang, moved to Shanghai; studied Western painting and commercial art; White Goose Painting Society, Shanghai Tea-Art Association; studied Chinese painting with Cheng Ch'ang. BK IV, 98; MSNC, 110.
Plum branches, fan, i, s, d indistinct. MSNC 119.

CHENG HSU 鄭煦 t. Chi-lin 齊林. Chin-tai ming-jen III.
Lohan on a cliff, pines, i, s. 1925. Chin-tai ming-jen III.11.

CHENG I-K'UN 鄭益坤. Worker.
New colors of Sha-chou: swallows flying over blossoming fields, i, s, 1976. Ch'ian-kuo mei-shu 34.

CHENG JEN-SHAN 鄭仁山 t. Chih-an 止安 h. Chiang-lang shan-jen 江郞山人. B. 1900. From Chiang-shan, Chekiang, moved to Shanghai; graduate of the Shanghai Fine Arts Academy, Shun Society; finger painter. BK IV, 98; MSNC, 109.
Four hawks in pine, i, s, 1945. MSNC 190.

CHENG K'O-HSIANG 鄭克艄. B. 1911. From Ch'ao-yang, Kwangtung; pupil of Cheng Ch'ang and Chang K'o-ho; landscape. MSNC, 110.
Landscape, i, s. 1930. Collectanea 1850-1967, 39.


Inscriptions, Calligraphy and Painting Society. BK IV, 98.
Landscape, i, s, 1926. Chin-tai ming-jen IV.18.
Landscape: figures on a plateau, i, s, 1930. Collectanea 1850-1967, 39.

CHENG NAI-KUANG 鄭乃光, another name Pi-hsiao 壁啸. B. 1912. From Fu-chou, Fukien; with the Sian Art Academy. BK IV, 98; Yü add. 1, 48.
Narcissi and rock, s(?). Ch'ang-ch'un chi 49*.
Leaves and goldfish, i, s, 1980 (?). CK hua 1981.1.46*.
Narcissus, i, s. Mei-shu 1956.7.29.
Lotuses, i. Mei-shu 1980.7.26*.
Sails on rapids, i, s, 1963. Ibid,32.
Two hawks, i, s. Sotheby, June 17, 1980, 218A.
Eagle in flight, i, s. Sotheby, May 17, 1981, 77.
Floating waterlilies, i, s. Ibid. 78.
Bronze with flowers, i, s, 1979. Sotheby, Jan. 21, 1982, 575.
Leaves and bird, i, s. Ying-ch'un hua 2.31*.

Supplementary bibliography:
CHENG

CHENG SHIH-HSÜAN 鄭師玄 t. Mu-k'ang 慕康 h. Ch'eng-hua kuan chu 鄭華館主. B. 1901. From Ch'ao-yang, Kwangtung, moved to Shanghai; student of Feng Chiung; after 1949 with the Shanghai Municipal Art School; figures, ladies, flowers, portraits. BK IV, 98; MSNC, 110; Yü add. 1, 46.

Making pottery, s. CK hua 8 (1959.5) 14.

Admiring the scenery, done with Chu Mei-ts'un, i, 1959. CK hua 12 (1959.9) 2.

Beggars in snow outside wealthy house, done with Chu Mei-ts'n, i, s, 1959, illustration to Tu Fu poem. CK shu-hua 5.22.

T'ao Chien (?) standing by pine looking at chrysanthemums, i, s, 1948. MSNC 128.

Lady with fan in a garden, i, s, 1980. Shang-hai CK hua-yüan 18.

CHENG TSE-MING 鄭澤銘.

Flower. Mei-shu (Canton) 1.8.

CHENG TS'UNG-CH'ENG 鄭聰成.

Four pigeons under autumn tree, i, s, 1936. Nanking Exh. Cat., II.433.

CHENG TZU-MEI 鄭子美.

Peony plants by a fence, i indistinct. Nanking Exh. Cat., II.426.

CHENG WEN-CH'UO 鄭文焯 t. Hsiao-p'o 小坡 h. Ta-hao 大鶴, Shu-wen 叔問, and other names. B. 1856, d. 1918. Descendant of Cheng K'ang-ch'eng; c.s. 1876, retired in 1911; landscape, flowers. Sun, 645; Yang 3. 37; Yü, 1383; Chin-tai ming-jen I.

Lichee tree, i, s. Chin-tai ming-jen 1.8.

Peach blossoms and water fowl, i, s, 1914. Ibid. II.8.

Pavilion in autumn mountains, i, s, 1916. Ibid. II.11.

Flowers and rock, i, s. Shina nanga taisei IV.196.

Flowers and teapot, fan, i, s. Sotheby, Nov. 5, 1981, 151.

CHENG YIN-SHAN 鄭印山.

Landscape, i, s, 1932, finger painting. Hu-she 89.16.

CHENG YÜAN-SU 鄭元素. Woman, wife of Wang Chi-ch'ien. B. 1910. From Suchou, Kiangsu; flowers. MSNC, 8 (under Wang Chi-ch'ien) and 109.

Flowers and rock after Yün Shou-p'ing, i, s. MSNC 193.

CHENG YÜEH 鄭岳 t. Man-ch'ing 曼青 h. Yü-ching shan-jen 玉井山人.

B. 1902. From Yung-chia, Chekiang; taught poetry in Peking, then moved to Shanghai to teach painting; Bee Painting Society; later moved to Taiwan; flowers. BK IV, 97 and 98; MSNC, 199; Tang-tai, 105.

Three friends of winter, done with Ch'en Fang and Wang Tung, i, s, 1947. Chiang Pi-wei 36.

Five-colored lotuses, i, s, 1929. Hsien-tai ming-hua 23.

Flowers and rocks, s. Mei-chan 80.


Rooster on rock, i, s. Ibid.

Lotus and insect, i. Nanking Exh. Cat., II.430.


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See also Collaborative Works List 32.
For more recent works, see The Art of Cheng Man-ch'ing. Taipei: The Heritage Press, 1961.

Butterflies and roses, s. I-lin 106.10.

CH'ENG CHANG 程璋 t. Yao-sheng 瑤笙, Ta-jen 達人. B. 1869, d. 1938. From Chiang-ning, Kiangsu or Hsu-ning, Anhwei; Yü-yüan Calligraphy and Painting Association, Wan-mi-shan-fang Calligraphy and Painting Association; flowers, landscape, figures. BK IV, 97; Yü, 1102.
Three sheep in mountain landscape, i, s. Collectanea 1850-1967, 126.
Wisteria and cats, i, s. Collectanea 1853-1971, 126.
Cat at window, spider, i, s, 1926. Ibid. 127*.
Two horses by a stream, i, s. 1916. Ibid. 128*.
Walking in spring mountains, i, s. 1929. Ibid. 129.
Two monkeys in pine tree, done with Chin Ch'eng, s, 1917. Hu-she 50.9 (41-50.90).
Flowers, rocks and bird, s, 1923. Kuo-t'ai II.5*.
Flower and bird, fan, i, s. 1930. Kuo-t'ai V.68*.
Cats chasing birds in pine trees, i, s. Mei-chan 99.

CH'ENG HSIN-LIEN 成新濂. Woman.
Two birds on plum branch, narcissus, i, s. 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.66.

CH'ENG MING-SHIH 承名世 t. Hsieh-fan 雪帆. From Wu-chin, Kiangsu; studied with Fang I; landscape. MSNC, 44.
Landscape, s. 1948. MSNC 62.

CH'ENG NUNG 程農 t. Yu-nung 又農 . From Hsiang-shan or Chung-shan, Kwangtung; Hu-she Painting Society; landscape. BK IV, 97; MSNC, 90.
Landscape, i, s. 1928. Hu-she 1-10.88.

Ho Lung at Lake Hung, s. PLA 50 Anniversary 34.

CH'ENG PEN-HSIN 程本新.
Cockatoo on a branch, s. Nanking Exh. Cat., II.366.

CH'ENG SHIH-FA 程十髪, original name T'ung 端. B. 1921. From Shanghai; after graduating from Shanghai Art Academy, worked in a bank; in 1952 on the staff of the Shanghai People's Art Publishers, began to do serials and book illustrations; in 1956 joined the Shanghai Chinese Painting Academy; toured the Te-hung T'ai Autonomous Region in Yunnan. BK IV, 97; CK i-shu-chia II, 551; Yu add. 1, 37; Lai, Three Contemporary Chinese Painters, 105; CL 1980.8, 80.
Two girls and reindeer, i, s. A, front cover*.
Autumn: girl, two water buffaloes, two calves, i, s. A, 1*; Ming-pao 11 (1976) 4, back cover*.
Herding: girl, goats and waterfowl, s. A, 2*.
Girl and goat, i, s, 1971 and 1977. A, 3*.
Girl and three goats, i, s, 1976. A, 4*.
Child and sheep, i, s, 1972. A, 5*.
Shu-yü: lady writing, i, s, 1976. A, 6*.
Ch'ü Yüan, i, s, 1973. A, 7*.
Two chickens and roses, i, s, 1977. A, 8*.
Two pigeons on blossoming peach, s. A, 9*.
Chicks, chrysanthemum and bamboo, s, 1976. A, 9*.
Fishes, s, 1979. A 10*; B, 19.
Birds and flowers, i, s, 1976. A, 11*.
Ducks and lotus, s. A, 12*.
Red plum blossoms, s. B, 1*.
New Year's still life: vase of peonies, fruits, i, s, 1976. B, 2*.
Duck under blossoming branch, s, 1973. B, 3*.
Pheasants, s. B, 4*.
Flowers at the Ling-ku Temple, i, s, 1973. B, 5*.
Two ducks, stream and plum, s, 1975. B, 6*.
Two black birds in autumn foliage, s. B, 7*.
Autumn lotus and birds, s. B, 8*.
Reeds and ducks, s. B, 9*.
Two birds and red blossoming tree, i, s. B, 10*.
Hens and chicks in bamboo and banana, s, 1978. B, 11*.
Camellias and pheasants, s. B, 12*.
Lotus and kingfisher, s. B, 13*.
Two cranes, i, s. B, 14*.
Peach blossoms and two ducks, i, s. B, 15*.
Flowers and birds, s. B, 16*.
Birds and purple flowers, s. B, 17*.
Two birds on cherry blossom branch, i, s, 1975. B, 18*.
Dove flying above bamboo and rock, i, s, 1978. B, 20*.
Rainy lotuses, s. B, 21*.
Two doves on fruiting branch, s. B, 22*.
Vase of autumn flowers, i, s, 1978. B, 23*.
Two purities: bamboo and plum, i, s. B, 24*.
Two ducks under flowering tree, i, s, 1973. B, 25*.
Vase of peonies, i, s, 1976. B, 26*.
Two chicks and purple flowers, s. B, 27*.
Lichee branches and two small birds, s. B, 28*.
Two birds and bamboo, s. B, 29*.
Welcoming spring: plum and magnolia, i, s, 1977. B, 30*.
Lotuses, s. B, 31*.
Camellias, i. s. B, 32*.
Ink banana leaves and chrysanthemums, s. B, 33*.
Spring returns: peach blossoms, i, s. B, 34*.
Magnolias, i. s. B, 35*.
Peonies, i. s. B, 36*.
Flower and large leaves, i, seal. B, 37*.
Flowers, i. s. B, 38*.
Fragrance in the snow: blossoms, i, s. B, 39*.
Orchids and bamboo in jar, i, s. B, 40*.

Eight leaf album of flowers and birds, i, s, 1979. Ch'eng Shih-fa
hua-niao ts'e 程十發花鳥冊. Shanghai: Shang-hai
shu-hua, 1979*.
Two girls on a camel, i, s, 1977. Ch'i-shih nien-tai 96 (Jan. 1978), back cover*.
Girl gathering medicinal herbs, i, s, 1977. Ch'i-shih nien-tai 102 (July 1978), back cover*.
Chung K'uei at dinner, i, s, 1979. Ch'i-shih nien-tai 113 (June 1979), back cover*.
Yunnan subject, i, s, 1957. CK hua 2 (1958) 55.
Sipping wine on market day in a T'ai village in Yunnan, i, s, 1957. CK hua 4 (1959.1), inside front cover; PR Dec. 9, 1958.5.
Political announcement in front of steel furnaces, i, s, d indistinct. CK hua 5 (1959.2), front cover*.
Herders and goats, i, s, 1959. CK hua 19 (1969.4) 6.
Voting scene, i indistinct, s; four sections. CK hua 17 (1960.2) 12-13*; CK hua-hsüan pien 23*.
Crabapples, i, s, 1979. CK shu-hua 8.1*.
Two girls with deer, i, s, 1978. Ibid. 8.2*.
Girl, butterfly and flower, round shape, i, s. Ibid. 3*.
Girl playing a flute, chrysanthemums, i, s. Ibid. 3*.
Mid-autumn festival, i, s, 1979. Ibid. 3*.
Blossoming crabapple branch, i, s. Ibid. 4*.
Two girls on cows, i, s. Ibid. 6*.
Design for an enamel wash basin, seal. CL 1958.5.141; CR 1958.11.17.
A fishing port, i, s, 1959. CL 1959.9 opp. 22*.
Girl and deer, s. CL 1964.9 front cover*.
Acupuncture, i, s, 1972. CL 1973.5, opp. 56*; Lai, Three Contemporary Chinese Painters 107; Nan-pei chi 38 (July 1973) opp. 44.
The day of the festival: girl with deer and flowers, i, s, 1977. CL 1979 Supplement: Traditional Chinese Paintings 10*.
Tuber-roses, i, s, 1978. CL 1980.8, opp. 88*.
The poet Su Tung-po on his way to his post, i, s, 1978. Ibid. bet. 88-89*.
Landscape, i, s, 1978. Ibid. bet. 88-89*.
The little shepherdess, i, s. Ibid. opp. 89*.
Girl, deer, persimmons, i, s, 1978. Ibid. inside back cover*.
Collecting medicinal herbs, s. CP 1978.8.22*.
Roses, s. Ibid. 22-23*.
Tending water buffalo, s. Ibid. 23*.
Madame Hsiang, i, s. Ibid. 23*.
Chinese roses, i, s, 1980. Ibid. 23*.
Youth is eternal, i, s, 1982. CR 1982.1.11*.
Chung K'uei and his sister, i, s, 1978. Hsien-tai CK hua chi 24*.
Camellias and two birds, album leaf, i, s, 1978. Ibid. 60*.
A pair of ducks in lotus pond, s, 1977. Hsien-tai CK hua hsüan II.14*.
A pair of chickens, i, s, 1977. Hsien-tai CK hua hsüan III.11*.
Mirror Lake in rain, i, s, 1956. Kuo-hua hsüeh-sheng 30.
Weaving nets, i indistinct. Kuo-hua hsüan-chi 35.
Young cowherd, i, d, 1962. Lai, Three Contemporary Chinese Painters 88b*.
Young shepherd, i, s, 1961. Ibid. 104a*.
Child with chicken family, i, s, 1962. Ibid. 104b*.
Shepherding, i, s, 1960-1963. Ibid. 109; Ming-pao 5 (1970) 10, back cover*.
Girl with two goats, i, s, 1963. Ming-pao 5 (1970) 10, front cover*. 

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Two girls returning from a spring, i, s, 1961. Ming-pao 9 (1974) 1, front cover*.
Children and chicks, i, s, 1961. Ibid. back cover*.
Ch'i chuang. Ming-pao 11 (1976) 9,32.
Laughing Chung K'uei on a deer, i, s. Ming-pao 12 (1977) 7, 55.
Child and deer, s. Ming-pao 12 (1977) 10.35.
Laughing Chung K'uei on a deer, i, s. Ming-pao 12 (1977) 7, 55.
Child and deer, s. Ming-pao 12 (1977) 10.35.
Opera scene: T'ung-t'ien hsi, i, s, 1961. Ming-pao 13 (1978) 7, back cover*.
Two girls playing with chicks and hens, i, s, 1978. Ming-pao 13 (1978) 8, back cover*.
Deer in forest, done with Yü Yüan-chieh, i indistinct. Ming-pao 14 (1979) 2, inside back cover.
Bird and flower, s. Ming-pao 14 (1979) 4.80.
Autumn peaks, i, s, 1981. Ming-pao 16 (1981) 9, inside front cover*.
Flowers, i, s. Ibid. 49*.
Lotus and leaf, i, s. Ibid. 50*.
Portraits of Hsi K'ang with his lute, i, s, 1980. Ibid. inside back cover*.
Landscape, i, s, 1977. Ibid. back cover*.
Ching-p'o girl, i, s, 1957. Nan-p'ei chi 38 (July 1973) opp. 44.
Landscape, i, s. Ibid. bet. 44-45*.
Girl and goat, seal. Nan-p'ei chi 61 (June 1975), front cover*.
Landscape, i, s, 1981. Shang-hai CK hua-yuan 41.
Bamboo and rock, i, s, 1961. Shang-hai hua-niao 8*.
Girl and deer, s. Shang-hai hua-yuan 8*.
Illustration of the T'ang Dynasty story, Ch'iu Jan Ko, i, s, 1978.
Flowers, s, 1973. Ibid. 93.
Girl with goat and doves, i, s. Ibid. 94.
Cockerels and azaleas, s. Ibid. 95; Sotheby Dec. 18, 1980, 90.
Prunus in a vase, s. Sotheby, May 28, 1980, 96.
Minority girl and lilies, s. Ibid. 97.
Minority girl with basket of fruit, s, 1963. Ibid. 98.
Spring grasses and a harp, i, s. Ibid. 12.
Illustration of scene from Ping Chieh Lu Chiu Chang, i, s, 1979. Ibid. 13.
Fish and water chestnuts, s. Sotheby, Nov. 30, 1980, 4.
Ducks, s. Ibid. 5.
Minority girl feeding deer, s, 1972. Ibid. 6.
Girl and rams, i, s. Ibid. 7.
Flowers in a vase, s. Ibid. 8.
Hen and chicks, s. Sotheby, March 12/13, 1981, 327.
Album of scenery in China, 10 leaves, i.e. Ibid. 328 and cover*.
Scenery in Kwangsi and Kueichou, i.e. Ibid. 329.
Roosters, i.e. Ibid. 330.
Orchids and bamboo, s. 1973. Ibid. 331.
Sparrows, i.e. Ibid. 332.
Prunus, i.e. Sotheby, May 17, 1981, 2.
Camellia and narcissus, i.e. Ibid. 3.
Peasant girl and goats, i.e. Ibid. 4.
Shepherdess, i.e. Ibid. 5.
Prunus, i.e. Sotheby, Sept. 18, 1981, 472.
Chung K'uei on a spring outing, i.e. Ibid. 1981, 6.
Fourteen leaf album of various themes, i.e. Ibid. 1980 (4 leaves).
Landscape, i.e. 1973. Trends 57*.
See also Collaborative Works List 53, 70.

Ch'eng Shih-fa's illustrations for books and stories include:
A Girl and her Mynah. Lai, Three Contemporary Chinese Painters 117, 119-121; CP 1962, 1.34-35; 2.28-29; 3.32-33; Nan-pei chi 61 (June, 1975) 42.
The Scholars. CL 1980,8.84-85; Ming-pao 6 (1971) 1. 30-31; 12 (1977) 2.72.


Supplementary bibliography:


CHI CHUNG-MING 玺重明.
See Collaborative Works List 52.

Pheasant on a rock, i.e. 1872. Collectanea 1850-1967, 53.

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CHI K'ANG 季康. T. NING-TU 紳 復 B. 1909 or 1913. From T'su-ch'i, Chekiang, moved to Shanghai; in Kunming and Chungking during war with Japan, then moved to Taiwan; landscape, flowers, ladies. BK I, 35; MSNC, 39; Sullivan, 89; Tang-tai, 42.
Lady leaning on a plum tree, i, s, 1946. MSNC 135.
Lady holding fan, i, s, 1944. Ibid. 135.

From Yen-t'ai, Shantung; now with the Lu Hsun Art Academy. BK I, 35; YB add. 1, 16.
Clearing after snow, fan, i, s, Chin-pai-nien shan-mien 133.
River landscape, i, s, 1938. Sotheby, Sept. 27, 1979, 108.


CHI MEI-WEN 季梅文, another name Mei-hun 梅魂. B. 1926. From Nanking, Kiangsu; with Canton Art Academy. BK add. 1, 7.
Signaling for the ferry at dawn, i, s, 1959. CK hua 17 (1960.2), front cover*; Kuang-tung mei-shu hsiang 9*.
Girl recording songs by old peasant singer, i, s, 1957. CK hua 15 (1959.12) 2; Kuo-hua hsuan-chi 5*.

Landscape, fan, i, s, dated 1929 at age 74. Hu-she 19.12 (11-20.146).

CH'I HUANG 季璜. T. WEI-CH'ING 青浦. H. PAI-SHIH 半石.
Pin-sheng 青生, K'o-mu lao-jen 老人 and other names. B. 1863, d. 1957. From Hsiang-t'an, Hunan, lived most of his life in Peking; at age 60 skipped two years in counting his age; flowers, insects, crabs. BK III, 172; Boorman I, 302; Lin, 133; MSNC, 104; Sullivan, 89; YB, 1302; Trends, 83.
Prawns, s. Ibid. 11.
Flowering plum, s. Ibid. 12.
Banana tree and frogs, s, second s at age 97. Ch'i-shih nien-tai 47 (Dec. 1973), inside back cover; CK hua 2 (1958) 27.
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Long live the country: hyacinth, i, s, age 95. Ch'i-shih-nien-tai 117 (Oct. 1979), front cover*; CK hua 2 (1958) 34; Hsien-tai CK hua-hsüban I.16*; Shih-nien CK hua 30*.

Chrysanthemum, i, s, 1948. Chiang Pi-wei 8*.

Crabs, seal. Ibid. 30.

Epidendrum, i, s, 1946. Ibid. 31.

Wisteria, i, s. Chin-pai-nien 27*.

Two roosters and rock, done with Hsü Pei-hung, i, s, age 93, Hsü's i dated 1947. Ibid. 28*; Hsü Pei-hung Bibliography A, 104; Ming-pao 6 (1971) 11.49-50*.

Returning home drunk, i, s. Chin-pai-nien 29*.

Fading lotus pods and leaves, s. Ibid. 30*; Ming-pao 5 (1970) 8.69.

Wealth and longevity: peony, rock and long-tailed bird, i, s.

Chin-pai-nien 31*.

Lichees, i, s, 1945. Ibid. 32*.

Chrysanthemums, i, s. Ibid. 33*.

Peach tree, i, s. Ibid. 34*.

Bird on palm tree, s. Ibid. 35*.

Grape vines and squirrels, s. Ibid. 36*.

Gourds, s, age 98. Ibid. 37; Ming-pao 5 (1970) 8.71.

Cormorants fishing, i, s, 1943. Chin-pai-nien 38.

Hawk in pine tree. Ibid. 39.

Landscape: the Wu-shou Cottage, i, s, 1924. Ibid. 40.

Spring plowing, i, s, 1952. Ibid. 41; CL 1958.1.144.

Four frogs under leaves, s. Chin-pai-nien 42.

Autumn insects, i, s. Ibid. 43.

Pine and two squirrels, s. Ibid. 44.

Waves and sails, i, s, 1924. Ibid. 45; CK hua 2 (1958) 32; CK min-ch'ü hua-chia 13; CP 1963.12.20; Mei-shu 1957.12.25.

Three fish, s, age 95. Chin-pai-nien 46.

Landscape in dusk, i, s, 1925. Ibid. 47; Ming-pao 4 (1969) 12.51*;

Nan-nai chi 86 (July 1977), back cover*.

Two peonies, i, s. Chin-pai-nien 48.

Chickens and chrysanthemum, s. Ibid. 49.

Shrimps, i, s. Ibid. 50; CK hua 2 (1958) 30.

Dragonflies over water, i, s, 1924. Chin-pai-nien 51.

Crabs, s. Ibid. 52.

Lonely angler: candle, teapot and dish of crabs, i, s, 1945. Ibid. 53.

Lady holding palm-leaf fan, i, s. Ibid. 54; CK hua 2 (1958) 24.

Shrimps, fan, i, s, 1929. Chin-pai-nien shan-nien I.5*.

Lichees and rat, i, s, dated 23rd year of stay in Peking (c. 1940).

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Flower and shrimp, i, s. Ibid. 68.

Pomegranate on branch and rooster, i, s, 1926. Ibid. 69.

Shrimps, i, s, 1932. CK chin-pai-nien 81.

Cassia flowers and bees, i, s, 1940. Ibid. 82.

Mantis on incense stick, i, s, 1936. Ibid. 82.

Corn and dragonflies, s. Ibid. 83*.

Banana plant and chicks, i, s added later at age 94. Ibid. 85.

Pine cliff and sail boats, i, s added later. Ibid. 86.

Misty willow, i, s. Ibid. 87.

Cicada on leafy stalk, i, s added later at age 95. Ibid. 88.
Bee on fruit, i, s, age 91. CK hua 1 (1957) 44.
Peonies, s, age 97. CK hua 2 (1958) 20; Ming-pao 4 (1969) 2.16.
Fish, s. CK hua 2 (1958) 21.
Carp, i, s, dated age 20, i added later at age 91. CK hua 2 (1958) 21;
Ming-pao 3 (1968) 8.23.
Basket and hoe, i, s, 1949. CK hua 2 (1958) 22.
Rake, i, s. Ibid. 22; Ming-pao 8 (1973) 10.47.
Peace doves and chrysanthemums, i, s, 1952. CK hua 2 (1958) 23*; CK hua
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cover*.
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Hen and two chicks, s. Ibid. 26.
Cicada on leaf, album leaf, i, s, 1924. Ibid. 26.
Crab and basket, album leaf, s. Ibid. 26.
A shrimp, album leaf, i. Ibid. 26.
Butterflies, s. Ibid. 26.
Four leaves of album of flowers, fruit and insects, i, three s. Ibid. 27*.
Children playing, i, s, 1909, i added in 1916. Ibid. 27*; Ming-pao 1
(1966) 7.49*.
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Abacus, i, s, 1927. CK hua 2 (1958) 28; Ming-pao 3 (1968) 8.25.
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hua-chia 19; Ming-pao 1 (1966) 7.51; Ming-pao 13 (1978) 6.108.
Fish and duck, i, s. CK hua 2 (1958) 30.
Tadpoles in stream, i, s, age 91. Ibid. 31; Ming-pao 1 (1966) 7.50.
Landscape: lotus lake, cottage and distant mountains, i, s, 1925. CK
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Squashes, i, s, 1917. CK hua 10 (1959.7) 17*.
Two ducks and lotus, s. Ibid. 17*.
A man cleaning his ear, i, s. CK hua 15 (1959.12) 17.
Lotus leaves and pods and two ducks, i, s. CK hua 17 (1960.2) 19.
Jug of wine, crabs in a bowl, s. CK min-ch'u hua-chia 2; Hajek, Cont. Ch.
Ptg., 37*.
Epidendrum, i, s, 1948. CK min-ch'u hua-chia 14; Hajek, Cont. Ch. Ptg.,
60*.
Man with a fan looking at a bat, i, s. CK min-ch'u hua-chia 15.
Figure with a basket, i, s. Ibid. 15.
Old man with a staff, i, s. Ibid. 15.
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Bird on branch of magnolia, s. Ibid. 16; Hajek, Cont. Ch. Ptg., 47*;
Hejzlar, Chinese Watercolors 23*.
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Autumn festival: lotus roots, tea pot and cake, i, s. Ibid. 21; Hajek, Cont. Ch. Ptg., 52*; Hejzlar, Chinese Watercolors 31*.

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Two prawns, s. CL 1958.1.143; CL 1963.12.87.

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A bird, i. Ibid. 129.

Future helpmates: two chicks and one worm, i, s. CL 1959.10.143.

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Landscape, s. CL 1963.12 opp. 80*.

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Dragonfly and leaves, seal (?). Ibid. bet. 80-81*.

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Cabbage and red pepper, s, age 93. Ibid. bet. 80-81*.

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Grapevines, i, s. Ibid. 137.

Fish emerge on the surface of the water in a drizzle, i, s, age 94, illustration to Tu Fu poem. CP 1961.1.41.

Magnolia, i, s. CP 1963.12.21.

Landscape: a quiet moonlight night, i, s. Ibid. 22*.

A cock, s, 1947. Ibid. 23*.

Water buffaloes and pink blossoming trees, i, s. Ibid. 23*.

Sailboat, i, s. CR 1953.1.26*.

Two chicks and worm, s. Ibid. 26*.

Two shrimps, s. Ibid. 27*.

Basket of lichees, i, s. Ibid. 27*.

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Lonely trees, i, s, 1922. Hajek, Cont. Ch. Ptg., 28*.
Bird on mulberry bush, s. Ibid. 30*.
Crane, s. Ibid. 31*.
Lotus and prawns, s. Ibid. 32*.
Seated immortal, s. Ibid. 33* (s cropped); Hejzlar, Chinese Watercolors 21* (s partly cropped).
Sailboats on the Hsiang River, i, s. Hajek, Cont. Ch. Ptg., 38*; Hejzlar, Chinese Watercolors 14*.
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Winter: pine tree, i, s. Ibid. 43*; Hejzlar, Chinese Watercolors 16*.
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Grapevine, s. Hajek, Cont. Ch. Ptg., 50*.
Gourds, s. Ibid. 51*.
Butterfly and leaves, i, s. age 87. Ibid. 54*.
Sailing on the river in autumn, i, s. Ibid. 56; Hejzlar, Chinese Watercolors 33*.
Withering lotus, i, s. Hajek, Cont. Ch. Ptg., 57*; Hejzlar, Chinese Watercolors 37*.
A man with a basket, i, s. age 88. Hajek, Cont. Ch. Ptg., 58*.
Pomegranate on branch, i, s. age 88. Ibid. 59*; Hejzlar, Chinese Watercolors 39*.
Frogs under reeds, s, age 89. Hajek, Cont. Ch. Ptg., 61*.
In the courtyard: chrysanthemum and chickens, s, 1950. Ibid. 63*;
Hejzlar, Chinese Watercolors 44*.
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Fishes, i, s. 1951. Ibid. 67*.
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The pilgrim returns to his native cottage, s, 1951. Hajek, Cont. Ch. Ptg., 72*.
Cat chasing a rat up a candlestick, done with Hsu Pei-hung, i, s, 1935.
Han-k'ou 26.
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In the courtyard: chicken and bamboo cage, i, s. Ibid. 17*.
Sailing boats in the mist, s. Ibid. 18*.
Branch of persimmon and a butterfly, s. Ibid. 19*.
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Drinker: the robber and thief prime minister, i, s. Ibid. 22*.
Branch of loquat, i, s, 1931. Ibid. 24*.
The return home, i, s, 1931. Ibid. 25*.
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Basket with persimmons, s. Ibid. 27*.
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Birds of paradise on cinnamon tree, s. Ibid. 30*.
Gourds, s, age 86. Ibid. 34*.
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Grapevine, i, s, age 88. Ibid. 40*.
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Crabs, s, age 89. Ibid. 43*.
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Plum blossom, i, s, age 92. Ibid. 46*.
Feast at night: chrysanthemum in vase, crabs in plate, candle, wine bottles and cup, i, s. Ibid. 47*.

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Magnies on a blossoming plum tree, i, s, age 93. Ibid. 49*.

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Wisteria and bees, fan, i, s, 1936. Ibid. 61*.

Kan-chi Pavilion Library, i, s, 1915 (i indicates painting was done earlier). Hsien-tai shan-shui 6.

Cottage under willow, cormorants on river, s. Ibid. 7.

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Landscape after rain, i, s. Ibid. 10; Mei-shu 1957.12.23.

Loufas, i, s. Hu-she 1-10.3.

Hawk on pine, i, s, 1925. Hu-she 1-10.13.

Landcape: house in grove of pines, i, s. Hu-she 1-10.16.

Landcape: cottage in bamboo grove by river in mountains, i, s, 1922. Hu-she 1-10.89.

Man in house in cypress grove, i, s. Hu-she 11.11 (11-20.116).


Leaves and grasshopper, fan, i, s. Hu-she 19.13 (11-20.149).

Female figure: Hung-hsien stealing a box, i, s. Hu-she 20.4 (11-20.153).

Bird on blossoming plum branch, i, s. Hu-she 21-30.140; Mei-chan 62.

Archer under a tree, i, s, 1924. Hu-she 31.12 (31-40.119).

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Landcape, s. Ibid. 27.
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Fisherman, i, s. Ibid. 27.
Cabbage and bamboo shoots, done with Hsu Yü-ch'iao, i, s, colophon dated 1930. I-lin 12.12.
Lotuses and dragonfly, done with Chang Ch'i-tsung, i, s, 1930. I-lin 25.10.
Autumn leaves and cicada, s, age 80. I-yüan to-ying 6 (1979) 33.
Lichee tree, i, s, 1923. Ibid. 33.
Scarlet maple leaves and insect, i, s, age 88. Kuo-t'ai I.35*; Kuo-t'ai X.45*.
Rooster and chicks, i, s, age 88. Kuo-t'ai I.36*; Kuo-t'ai X.38*.
Six lobsters, i, s, age 87. Kuo-t'ai I.37*; Kuo-t'ai X.54*.
Plum blossoms, i, s. Kuo-t'ai I.22*; Kuo-t'ai X.44*.
Chrysanthemums, i, s, 1942. Kuo-t'ai II.23*; Kuo-t'ai X.43*.
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Chrysanthemums, i, s, age 90. Kuo-t'ai III.9*; Kuo-t'ai X.49*.
Two red birds on rock, chrysanthemums, i, s. Kuo-t'ai III.10*; Kuo-t'ai X.37*.
Fishes, s. Kuo-t'ai IV.11*; Kuo-t'ai X.47*.
Mandarin ducks and lotus, s. Kuo-t'ai IV.12*; Kuo-t'ai X.48*.
Bee and morning glory, i, s. Kuo-t'ai IV.13*; Kuo-t'ai X.33*.
Lichees, fan, i, s. Kuo-t'ai V.27*.
Crabs and shrimps, i, s, 1911 (?). Kuo-t'ai VII.19.
Chicks under bamboo, done with Hsu Pei-hung, i, s, 1948. Kuo-t'ai VII.38*; Kuo-t'ai X.39*.
Landscape, i, s. Kuo-t'ai X.30*.
Bamboo, i, s, age 89. Kuo-t'ai X.31*.
Shrimps, i, s. Kuo-t'ai X.32*.
Pumpkins on vine, i, s, age 85. Kuo-t'ai X.34*.
Chrysanthemum and wine, i, s, age 87. Kuo-t'ai X.35*.
Bottle gourds and chrysanthemum, insect, i, s, age 86. Kuo-t'ai X.40*.
Morning glory, i, s, 1948. Kuo-t'ai X.41*.
Magnolia, i, s. Kuo-t'ai X.42*.
Cabbage and insects, done with Wang Jung, s. Kuo-t'ai X.46*.
Four flower paintings, i, s, 1920. Kuo-t'ai X.50-51*.
Hibiscus and ducks, i, s, age 88. Kuo-t'ai X.52*.
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Ox under willow, s, age 95. Ibid. 22.
Willows in autumn, i, s, 1931. Ibid. 23.
Peach and dragonfly, s. Ibid. 26*.
Spider on web, s. Ibid. 26*.
Lamp and insect, s. Ibid. 27*; Ming-pao 1 (1966) 7, front cover*.
Cicada on reeds, s. Mei-shu 1957.12.27*.
Cormorants on rock in stream, i, 1904. Mei-shu 1958.2.20.

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Bird on rock, i, 1907. Ibid. 20; Ming-pao 8 (1973) 10.47.
A child looking after chicks, i. Mei-shu 1958.2.21.
Old man and child, i, 1916. Ibid. 21.
Roly-poly (weighted doll), i, 1922. Ibid. 21.
Monkey with peach, i. Ibid. 23.
A ghost scratching a man's back, i, 1926. Ibid. 23.
A bearded man, i, 1926. Ibid. 26.
Two doves, i. Ibid. 26.
Peach Blossom Spring, i, s, 1938. Mei-shu 1958.5, front cover*;
Ming-pao 3 (1968) 8.49*.
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Narcissus and dragonfly, s. Mei-shu 1961.3.53*.
Gourds, s, age 98. Mei-shu 1964.1.71*.
Shrimp, i, s, 1934. Mei-shu sheng-huo 9 (Dec, 1934).
Frogs and banana palm, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh.
Cat. II, 406.

Landscape, s. Mei-shu ts'ung-k'an 1.88.
Two peace doves and vase of lotuses, i, s, 1952. Mei-shu yen-chiu
1959.2 opp. 7.
Crabs, i, s, 1923. Ming Ch'ing chin-tai 100.
Portrait of a lady, i, s, i added later dated 1929. Ibid. 132.
Grasshopper on a rice stalk, s. Ibid. 149.
Seated man, i, s. Ming-pao 1 (1966) 7, inside front cover.
Shrimps, bird on tall rock, i, s, 1929. Ibid. 50.
Two crabs, i, s. Ming-pao 1 (1966) 10.49.
Servant girl of the Cheng family, i, s. Ming-pao 3 (1968) 8, front
cover*.
Grapevine, s, age 95. Ibid. 22.
Hawk on rock, i, s, 1950. Ibid. 50.
Boy leading an ox, i, s, age 92. Ibid. 51.
Two birds on vine, i, s. Ibid. back cover*.
Cock and chrysanthemums, s. Ming-pao 4 (1969) 2.52*.
Cicada on red leaves, i cropped. Ming-pao 4 (1969) 12, front cover*.
Lotus, i, s, d indistinct. Ibid. 42.
Shrimps, i, s. Ibid. 42.
Three fish, i, s, 1932. Ibid. 47.
Bird on top of dead twig, i, s, 1921. Ibid. 47.
White-robed Kuan-yin, s. Ibid. 48.
Tung-fang Shuo, i, s. Ibid. 48.
Tao-chi painting, i, s. Ibid. 49.
Red trees and white stream, i, s, 1925. Ibid. 50*.
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Two flower studies, both s, one done at age 81. Ming-pao 5 (1970) 7.98.
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Two men and servant boy napping under tree, s. Ibid. 51*.
Brewing tea, s. Ibid. 52*.
Red plum blossoms, i, s, age 97. Ming-pao 6 (1971) 7, back cover*.
Woman reading, s, 1930. Ming-pao 8 (1973) 8.21.
Grapevine, i, s, 1925. Ming-pao 8 (1973) 10.45.
Squirrel and cherries, s. Ibid. 47.
Cottage under trees, s. Ibid. 47.
Cabbage and red pepper, i, s. Ibid. 48.
Lichee branch and basket of lichees, i, s. 1948. Ibid. 48.
Lohan, i, s, 1920. Ibid. 51*.

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Eternal peace: doves and various flowers, s. Ming-pao 9 (1974) 4.2-3;
Ming-pao 13 (1978) 5.36* (s cropped); PC 1953.3.20 (s cropped);
Shih-nien CK hua 31*. 

Old gentleman with a servant boy carrying a basket of coal, i, s.
Cabbage and radishes, i, s. Ming-pao 13 (1978) 6.106*.

Flowers and mynah, s. Ibid. 106*.
Roly-poly (weighted doll), i, s, dated as done in 9th year of his
stay in Peking. Ibid. 106*.
Roly-poly (weighted doll), s, age 93. Ibid. 107.
Roly-poly (weighted doll), i, s, age 91. Ibid. 108; PC 1957. 22.24.
Lotus and dragonfly, fan, s, age 88. Ming-pao 14 (1979) 1.50*.
Pomegranates, bird and mantis, s. MSNC 92.
Chrysanthemum and dragonfly, s, age 86. Ibid. 92.

Plum blossoms and bird, s. Ibid. 93.
Bird on branch, i, s. Nan-pei chi 84 (May 1977) 103.
Four landscapes, three i and s. Nan-pei chi 86 (July 1977), back cover*.
Buddha seated under tree, i, s, 1932. Pai-yûn-t'ang II.56*.
Chicks and dragonfly, i, s, 1948. Ibid. 57*.
Shrimps, i, s, age 85. Ibid. 58.
Two crabs, album leaf, s. Ibid. 59.
Shrimps, album leaf, s. Ibid. 60.
Taro leaves and insect, album leaf, s. Ibid. 61.
Three chicks, album leaf, s. Ibid. 62.
Fish, i, s, 1930. PC 1953.3.20.
Pine trees and the artist's cottage, i, s, 1924. Ibid. 20.
Pair of maples. Ibid. 20 (detail).

Two shrimps, s. Ibid. back cover.
Hawk in pine tree, i, s, age 93. PC 1955.17.15; Ts'ai-mo-hua 48.
Monkey and peach under tree, i, s, 1946. PC 1956.8, back cover*.
Loufa gourd and bee, i, s. PC 1956.14, back cover*.
Maple leaf and cicada, s. PC 1956.22, back cover*.
Frogs and tadpoles, s, age 88. PC 1957.22.24.
Chicks and palms, s. Ibid. 24.
Pine tree and crane, i, s, age 93, for Mao Tse-tung. Ibid. 26.
Apples in basket, s. PR Jan. 27, 1959.18.
Crabs, s. PR March 2, 1962.20.
Two shrimps, s, age 95. PR April 10, 1964.26.
Lotus and dragonfly, i, s. Ibid. 27.
Caltrop fruit, i, s, 1922. Sotheby, Sept. 26, 1978, 43.
Lichee and green fruit, s, 1952. Ibid. 44.
Mynah and autumn leaves, i, s, age 89. Ibid. 45.
Basket and crabs, s. Ibid. 46.
Shrimps, s, age 90. Ibid. 47.
Old tree and pure frost (prunus), i, s, 1942. Ibid. 48; Sotheby,
May 28, 1980, 18.
Bees and flowers, s, 1942. Sotheby, Sept. 27, 1979, 135.

Chickens chasing a bee, i, s, 1924. Ibid. 136.
Chrysanthemum, i, s. Ibid. 137.
Grasshopper and lichee, s. Ibid. 138.
Morning glories, i, s. Ibid. 139.
Shrimps, i, s, dated as done in 30th year of his stay in Peking.  
Ibid. 140.

Citron and lichee, s.  Ibid. 141.

Ducks, rock and water, handscroll, done with Kuo Ta-wei, i, s, age 93.  
Ibid. 224.

Bamboo, i, s, 1927.  Sotheby, May 28, 1980, 16.

Bodhidharma meditating under Bodhi tree, s.  Ibid. 17*.

Pumpkin vine and cicada, s.  Ibid. 19.

Chicks and chrysanthemums, i, s, 1945.  Ibid. 20.

Basket of grapes, s.  Ibid. 21*.

Chrysanthemums, s, age 88.  Ibid. 22.

Rock and peony, i, s, 1951.  Ibid. 23.

Gourds and grasshopper, s.  Ibid. 24.

Chrysanthemum and insects, fan, i, s.  Ibid. 25.

Cricket and cricket cage, fan, i, s, age 77.  Ibid. 26.

Loquats, i, s.  Ibid. 27.

Landscape in dusk, i, s, 1925.  Sotheby, June 17, 1980, 170*.

Ducks and lotus (attributed to), i, s, 1934.  Ibid. 171.

Peonies, i, s.  Ibid. 172.

Insect and peapods (attributed to) s.  Ibid. 172 A.

Rooster, s.  Ibid. 173.

Prawns, i, s, 1924.  Ibid. 174.

Red leaves, i, s, 1947.  Ibid. 175.

Crabs, i, s, 1947.  Ibid. 176.

Fish, crabs and prawn, s, 1947.  Ibid. 177; Sotheby, Jan. 21, 1982, 525.

Lotus and dragonfly (attributed to), s, age 88.  Sotheby, June 17, 1980, 178.

Chrysanthemum and insects, s, 1948.  Ibid. 179.

Gourds and bug, i, s, 1948.  Ibid. 180.

Dragonfly and lotus, s.  Ibid. 181.

Insects and peapods, s.  Ibid. 182.

Prawns, fish and crabs, i, s, age 90.  Ibid. 183; Sotheby, Jan. 21, 1982, 527.

Peapod and leaves, s.  Sotheby, Nov. 30, 1980, 40.

Shrimps, fan, i, s, age 88.  Sotheby, Dec. 19, 1980, 240.

Bird and flowers, i, s.  Ibid. 242.

Chrysanthemum in vase, wine flask and cup, i, s.  Ibid. 243.

Mouse and grapes, i, s.  Ibid. 244.

Cabbage, i, s.  Ibid. 245.

Crabs and vase, i, s.  Sotheby, March 12/13, 1981, 443.

Fish, shrimp, crabs, i, s, 1947.  Ibid. 444.

Chrysanthemum, i, s, 1948.  Ibid. 445; Sotheby, Jan. 21, 1982, 526.

Loquats, fan, s, age 88.  Sotheby, May 17, 1981, 34*.

Eight leaf album of flowers, birds, fish and insects, i, s, 1952.  Sotheby, 
June 24/25, 1981, 698 (4 leaves).

Pine, cicada, roses, done with Ch'en Nien, i, s.  Sotheby, Sept. 18, 1981, 469.

Begonias in pot and insects, i, s, dated as done in 26th year of his stay 
in Peking.  Ibid. 509.

Shrimps, i, s, 1939.  Ibid. 510.

Morning glories, s.  Ibid. 511.

Birds and flowering tree, i, s.  Ibid. 511 A.

Bamboo shoots and mushrooms, fan, i, s.  Sotheby, Nov. 5, 1981, 185.

Praying mantis and grain, fan, i, s.  Ibid. 186.
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Grapes, fan, i, s. Ibid. 187.
Lily and dragonfly, fan, i, s, 1942. Ibid. 188.
Red and yellow chrysanthemums, i, s. Sotheby, Nov. 22, 1981, 40*.
Lichee branch, i, s, 1923. Ibid. 41.
Loquats, i, s. Ibid. 42.
Chrysanthemum and insect, fan, s. Ibid. 43.
Chicks, i, s, 1932. Sotheby, Jan 21, 1982, 528.
Shrimps and crabs, s, age 91. Sotheby, April 28, 1982, 54.
Chrysanthemum, i, s, age 94. Ibid. 55.
Doves, fan, i, s, 1952. Ibid. 56.
Cricket and mulberries, fan, i, s, 1924. Ibid. 57.
Chrysanthemums, i, s. Ibid. 58.
Peaches in a basket, i, s, 1950. Ibid. 59.
P'i-p'a fruit, i, s. Sullivan 19.
Night marauders: three rats with book by candlelight, i, s, 1947. Ibid. 20.
Four landscape album leaves, two i, all s. Ibid. 21, 22.
Cicada, i, s, 1924. T'ien-hsia IV.1 (Jan. 1937) bet. 40-41.
A fly and two cups, s. Ibid. bet. 40-41.
Wisteria, i, s, 1927. Trends 26.
Two birds and chrysanthemums, i, s, 1931. Ibid. 27*.
Bodhidharma, the infinite life, i, s, 1936. Ibid. 28.
Shrimps and water-reeds, s. Ibid. 29.
Red plum blossoms, i, s, illustration to Su Shih poem. Tsuruta 6*.
Nine chicks, i, s. Ibid. 85.
Lichee, i, s. Ibid. 86.
Pea pods and vine, i, s. Ibid. 87.
Kingfisher on lotus, i, s. Ibid. 88.
Chrysanthemums, i, s, 1920. Wu, Painting in China, cover*.
Gourds, i, s. Ibid. cover*.
Hibiscus, i, s, 1920. Ibid. cover*.
Pine tree, i, s. Ibid. cover*.
Li T'ieh-kuei: intoxicated Taoist immortal and his spirit, i, s. Ibid. II*.
Browsing by candlelight: rats and book, i, s, 1935. Ibid. IIb*.
Silkworms, i, s. Ibid. 13.

Supplementary bibliography:

CH'I K'UN
B. 1894 or 1901, d. 1940 or 1944. From Peking; Hu-she Painting Society; landscape. BK I, 35; Yu, 550.
Listening to the waterfall in autumn mountains, i, s, 1941. Chin-tai CK hua 117.
Pasturing horses, done with Ma Chin, s, inscription by Ma dated 1931. CK hua 7 (1959.4) 6.
Fisherman, i indistinct. Han-k'ou 29.
Man under trees on a bank, i indistinct. Hu-she 1-10.53.
Copy of T'ang Yin's "Boat approaching a bamboo cove," (now in the National Palace Museum, Taipei), seal. Hu-she 60.8.
Copy of Wang Fu's "Boating on an Autumn River," i, s. Hu-she 63.9.
Listening to the waterfall, i, s, 1933. Hu-she 78.15.
Waterfall in a gully, i, s, 1927. Hu-she 91.15.
A scholar under pines, s. I-lin 9.4.
Cock and hen beneath tree, rock, done with Ma Chin, s, Ma's inscription dated 1933. I-lin 42.8.
Landscape, i, s. I-lin 47.11.
Hawk on rock, s. I-lin 62.7.
Landscape after Tung Ch'i-ch'ang, i indistinct. I-lin 71.14.
Landscape, i indistinct. I-lin 81.7.
Landscape, i, s, 1936. I-lin 89.7
Temple in autumn mountains, i, s, 1938. I-lin 102.3.
Scholar with staff on mountain path, i, s, 1939. I-lin 105.2.
Pavilion over a waterfall, cloudy mountains, i, s, 1940. I-lin 112.15.
Clouds on Mt. Huang, i, s, 1936. Kuo-t'ai I, 19.*
Plum and bamboo, fan, i, s. Kuo-t'ai V.69.*
Scholar on path in mist, i, s, 1944. Sotheby, Nov. 22, 1981, 44.
Landscape, i, s, 1937. Sotheby, April 28, 1982, 60.
Clearing after snow, after Kuo Hsi, i, s, 1929. Tang-tai ming-jen 45.
painting by Ch'i Huang. Ming-pao 6 (1971) 6.3.
Chicks and grasshopper, i, s. Sotheby, June 13, 1979, 76.
Prunus and butterfly, i, s. Sotheby, June 17, 1980, 184.
Pumpkin and insect, album leaf, i, s. Ibid. 185.
Morning glories, i, s. Sotheby, March 12/13, 1981, 448.
Grasshopper and plants, i, s. Ibid. 449.
Morning glories, i, s. Sotheby, Jan. 21, 1982, 530.

CH'I LIANG-CH'IH 姜良厚. B. 1921 (?). Fourth son of Ch'i Huang.
Sotheby, April 28, 1982.
Cricket and loquats, i, s. Sotheby, March 12/13, 1981, 447.
Two fish, i, s. Sotheby, Jan. 21, 1982, 529.
Lotus and ducks, i, s. Sotheby, April 28, 1982, 61.

CH'I PAI-SHIH, see Ch'i Huang.

CH'I SHIH-YEN 沈士賢. From Suchou, Kiangsu.
Tang-tai ming-jen.
Mountain landscape, i, s, 1929. Tang-tai ming-jen 60.

Landscape, i, s, d indistinct. I-lin 96.16.

CHIA CH'UAN-LU 賈傳祿. From Ling-shou, Hupei; graduate of the National Art Academy; landscape. I-lin 52.4.
Landscape with bridge and buildings, i, s. I-lin 52.4.

CHIA CHUNG-P'ING 賈中平. Jung-pao Chai worker.
New soldiers, i, s, 1959. CK hua 9 (1959.6) 9.

CHIA LU 賈魯. T. Hsi-min 習民. From Hopei; Chinese Painting Research Association; landscape. BK I, 34; I-lin 9.7.
Landscape, i indistinct. I-lin 9.7.
Landscape, i indistinct. I-lin 89.10.

CHIA YU-FU 賈又福.
Landscape, i, s. CK shu-hua 8.10*.
Mountains like white jade hairpins, i, s, 1979. Mei-shu 1980.9, inside front cover.
Plowing by moonlight, i indistinct. Mei-shu 1981.5.23.
Herding in the mountains, i, s, 1980. Ibid. 35.

CHIANG CHAO-HO 蔣兆和. B. 1904. From Lu-hsien, Szechwan, moved to Shanghai and later to Peking; now at Central Art Academy; figures. BK III, 170; Sullivan, 89; Yu add. 1, 47; Mei-shu yen-chiu 1981.1, 25-27.

Old snack peddler, 1936. A, 1; B, 10* (detail).
Old man, i, s. A, 2.
Seamstress, i, s, 1932. A, 3.
Rickshaw puller, i, s, 1937. A, 4.
Boy selling thread, i, s, 1937. A, 5; B, 13, 14 (detail); Nan-pei chi 136 (1981.9) 49 (detail).
Child, i, s, 1937. A, 6.
Ah Q, s, 1938. A, 7*; B, 20.
A mother selling her son, i, s. A, 8.
A blind man, i, s, 1938. A, 9; B, 15 (detail).
Old woman, i, s, 1938. A, 10.
Vagrant children, i, s, 1939. A, 11*; B, 19.
Street musicians. i, s, 1939. A, 12.
Two old women, i, s, 1939. A, 13.
Mother and two naked children, i, s, 1939. A, 14; B, 12* (detail).
Man with pet bird, i, s, d indistinct. A, 15.
Boy peddling tea, i, s, 1940. A, 16*.
Prisoner. A, 17.
Mother with dead daughter. A, 18.
60-61 sections; Nan-pei chi 136 (1981.9) 51* (detail), 52-53.
A man riding a donkey backwards, i, s, 1947. A, 29; B, 15 (detail).
Girl selling flowers, i, s, 1948. A, 30; B, 16, 17 (detail); Nan-pei chi 136 (1981.9) 47.
Woman at doorway, i, s, 1948. A, 31; B, 8 (detail).
Peasant couple, i, s, d indistinct. A, 32.
Explain land deeds to a peasant woman, i, s, 1951. A, 33.
Old peasant and donkey, i, s, 1953. A, 34.
Peasant with new farm tools and horse, i, s, 1954. A, 35.
Peasant holding money received from selling rice, i, s, 1954. A, 36; B, 11* (detail).
Peasant woman and boy looking at fields, i, s, 1954. A, 37.
Watch on the Yalu River, i, s, 1950. A, 38; CK hua 8 (1959.5) 14; CK hua hsüan-pien 6; CL II (1952) opp. 120; PC Jan. 16, 1951.32.
Two mothers of one heart: Korean and Chinese, i, s, 1954. A, 39.
Two girls writing a letter to the Chinese People's Volunteers, i, s, 1953. A, 40; Hsien-tai CK hua-hsuan 1.4*; Mei-shu 1959.12.10.
Girl embroidering, i, s, 1953. A, 41.
Toward peace: woman, son, and dove, s. A, 42.
Little boy and doves, i, s, 1954. A, 43.
Mother's hope: mother and child, i, s, 1954. A, 44; B, 2, 3 (detail).
Little girl reading newspaper to grandfather, s. A, 45*; B, 9*; PC 1953.12 back cover.
Children and Chairman Mao under a tree, s. 1955 (?). A, 47; Shih-nien CK hua 1*.
Ssu-ma Ch'ien. A, 48.
Tu Fu with a horse. A, 49.
Young girl, 1939. B, 18 (detail).
Old man, 1941. B, 21 (detail).
Boy and three doves, 1954. B, back cover*.
Portait of Chou En-lai with plum blossom, pine, and landscape
background, i, s. Ch'nan-kuo mei-shu 21.
Mao Tse-tung with children and doves, s. CK hua 11 (1959,8) 1.
Two children flying doves, i, s. 1958. CL 1958.5 opp. 34*.
Pigeons, i, s. 1980. CP 1980.8.22*.
Baby with pigeons, s. CR 1982.1, inside back cover*.
Portrait of Chang Heng, i, s. Edgren, 20th Cen. CP 16.
Mother: woman threading a needle, i, s. 1951. Hajek, Cont. Ch. Ptg.

Boy and three doves, s, 1954. Mei-shu 1955.6.24; Ts'ai-mo-hua 11.
Lu Hsiin remembering Liu Ho-chen, 1956. Mei-shu 1956.10.23; Ming-pao 8
(1973) 4.32.
Portrait of Tu Fu, i, s. 1959. Mei-shu 1962.4.35; PR April 27, 1962,
15.
Li Po lost in thought, i, s. 1978. Mei-shu yen-chiu 1981.1, inside
front cover.
Portrait of Tu Fu, i indistinct. Ming-pao 7 (1972) 4.2
Tu Fu with a horse. Ming-pao 7 (1972) 4.21.
Boy with firecrackers, plum blossoms; celebrating the downfall of the
Gang of Four, i, s, 1976 (?). Ming-pao 12 (1977) 10.33*.
Li Po lost in thought, i, s, 1979. Nan-pei chi 137 (1981.10) 47.
Two girls writing a letter to the Chinese People's Volunteers, i, s,
1953. PC 1953.15, back cover (another version of above).
Portrait of Chang Heng. PC 1956.1.31.
Portrait of Tsu Chung-chih, s. PC 1956.24.34.
Women working, i, s. 1958. Shou-tu 21.

CHIANG CHEN-KUANG

Landscape, s. Nanking Exh. Cat., II.65.

CHIANG CHENG-HUNG

B. 1936. From Ting-hai, Chekiang; specialist in
arts and crafts, also a graphic artist, now with the Central Arts and Crafts
Academy. Yu add. 1, 47.

CHIANG CH'ENG-NAN

Vigilant PLA signal personnel, i, 1974. 25th Anniversary Art Exh.14*;
Hsin-tai CK hua 47.
Reporting we are all ready, 1974. CL 1974.11 opp. 54*.
Welding reinforcement rods on construction site, i, 1977. PLA 50
Anniversary 114.

CHIANG CH'I-NING

Girl ferrying two men on river, done with Liu Chi-jung, i, 1961.
Kuang-tung mei-shu hsutan 8*.

CHIANG CHIN-KU

Landscape, i, s, 1939. I-lin 109.10.

CHIANG CHING-FENG

Lived in Shanghai; figures, landscapes.
Sotheby, Sept. 27, 1979, 167.
Scholar and attendant in forest. i, s, 1946. Sotheby, Sept. 27, 1979, 167.

CHIANG CH'UN-PA

See Collaborative Works List 52.
CHIANG ERH-SHIH, see Chiang O-shih.

CHIANG FENG-PAI 蕭 風 白
Sparrows and bamboo, s, 1979. CK shu-hua 8.23*
Water village, s. Kuo-hua hsieh-sheng 61.

CHIANG HAN-T'ING 江 寒汀, name Ti 英, Shang-yü 上漣. B. 1903 or 1904 or 1909, d. 1963. From Ch'ang-shu, Kiangsu; active in various Shanghai art associations; studied with T'ao Sung-ch'i; after 1949 with the Shanghai Chinese Painting Academy; birds and flowers. BK II, 70; MSNC, 19: Yü, 237.
Hen and basket of eggs, i, s, 1958. CK hua 7 (1959.4) 13.
Pine, rock, and two pheasants, handscroll, s, 1959. CK hua 12 (1959.9) 3.
Red plum blossoms, done with Ho T'ien-chien, i, seal, 1959. CK hua 13 (1959.10) 17; CP 1961.2.22-23*
Parrot on a wisteria branch, i, s, 1958. CK hua hsüan-pien 66*
Autumn garden: bird on red-leaved twig, album leaf, i, s, 1958. Hsien-t'ai CK hua chi 20*
Pomegranate branch and two birds, s. Kuo-hua hsieh-sheng 10.
Lotus, bird and rock, done with Chang K'o-ho and T'ang Yün, s. Kuo-t'ai XI,27*
Logquats and flying bird, s. Mei-shu 1963.3.66.
Mynah on a plum branch, i, s, 1948. MSNC 158.
Eagle flying over red leaves, done with T'ang Yün and Wang Hsien, i, 1961.
Shang-hai hu-a-niao 1*; Shang-hai hua-niao chi 1*.
Yellow bird on rock, palm tree, s. Shang-hai hua-niao 13*; Shang-hai hua-niao chi 24*
Pine and fowl, s. Shang-hai hua-niao chi 28*

CHIANG HSI-I 蔣 錫 頤 t. Shih-sun 寶 孫 h. Hsiao-hung-hsüeh-lou-chu 小 紅 雲 廬 丘. From Nanking, active in Shanghai; Wave Society; collector; student of Li Chien, Chiang Tan-shu and Cheng Ch'ang. BK III, 170; MSNC, 105.
Plum tree, i, s, 1947. MSNC 101.

CHIANG HSIAO-YU 蔣 孝 逾 original name Hsiao 孝, another name Sha-t'ing 沙 寒. B. 1911. From Hai-ning, Chekiang; Shanghai Art-Tea Association; Wave Society; graduate of Hsin-hua Art School, also a commercial artist; studied with Cheng Ch'ang; landscape, figures. BK III. 170; MSNC 105; Yü add. 1, 47.
Landscape, i, s, 1946. MSNC 48.

CHIANG HSHEH-YING 蔣 雪 玉.
Travelers along a mountain stream, s. CK hua 9 (1959.6) 9.

CHIANG I-JAN 姜 毅 然, another name Shih-kang 世 剛. B. 1901. From Tientsin; with the Tientsin People's Art Publishers; birds and flowers. Yü add.1, 19; CL 1966.1, 64.
Plum blossoms, i, s, 1964, illustration to Mao Tse-tung poem "Ode to the Plum Blossom," 1961. CL 1966.1 opp. 64*.
Two swallows and bamboo, fan. i indistinct. Hu-she 71.15.

CHIANG I-PO 江 一波, another name I-p'o 忘 一. B. 1908. From -89-
Fu-chou, Fukien; with the Minghsia Daily. Yü add.1, 8.
Spring day at Po-hai, i, s, 1953. Mei-shu 1954.5.25.

CHIANG JUN-SHENG 蔣潤生. B. 1879. From Shao-hsing, Chekiang; Bee
Painting Society. BK III, 170.
Child, i indistinct. Mei-chan 58.

CHIANG K'UN 姜君. B. 1940. From Shao-yang, Hunan; active in Hunan. Yü
add. 1, 19.
Panoramic view of Shao-shan, i indistinct. Ch'ü-an-kuo mei-shu 62.
Mao Tse-tung points out the Golden Path. Mei-shu tso-p'in hsüan 76*.
Chairman Hua on a train (leading forward the four modernizations), i, 1977.
PLA 50 Anniversary 22.

CHIANG K'UN-CH'ANG 蔣君昌. Ti-fan 椅凡. Hu-shé Painting Society;
flowers. BK III, 70; MSNC, 105.
Chrysanthemum, i, s, 1933. Hu-shé 81.13.

CHIANG LAI-P'ING 蔣來平.
Ying Nin (character from "Strange Stories from a Chinese Studio"), i. CP
1979.6.41*.

CHIANG LANG-SHAN-JEN 江郎山人.
West Lake, finger painting, 1935. Hu-shé 96.11.

CHIANG MIAO-HSIANG 美妙香, original name Wen 憲, t. Hui-po 慧波.
B. 1890, d. 1972. From Peking; opera actor. CK i-shu-chia II, 166; Yü, 580.
Peonies, section of a collaborative fan, i, s. Chin-pai-nien shan-mien
i, 97*.

CHIANG O-SHIH 蔣愕士. San 三 h. Ch'ing-shuang 青霜. B. 1913, d.
1972. From Yang-chou, Kiangsu; studied in Shanghai; student of Huang Chih;
around 1948 moved to Hong Kong, in 1960 moved to Europe; landscape. Trends,
209.
Landscape, i, s, 1963. Huang Mo-yüan 63.
For paintings of various subjects, mainly done during the 1960s: Sotheby,
June 13, 1979, 63-64; Sept. 27, 1979, 196-202; June 17, 1980, 293-301;

CHIANG P'AO-LIN 姜寶琳.
Pear blossoms in spring rain, i, s, 1980. CK shu-hua 8.12*.
Mountain radar station, i, s, 1977. PLA 50 Anniversary 121.

CHIANG P'EI-YAO 蔣佩瑤 t. Ch'u-chün 竹君. Woman. B. 1917. From
Hsin-hui, Kwangtung; graduate of Shanghai Fine Arts Academy; studied with Hsieh
Chu and T'ang Yün; flowers. MSNC, 105.
Bird on branch, chrysanthemums, and rock, s, 1936. MSNC 168.

CHIANG SHIH-MO 姜世謨 t. Fan-an 翁庵. From Fu-shan, Shantung;
flowers and birds. I-lin 61.12.
Bamboo, sparrows, and rock, i, s, 1934. I-lin 61.12.
CHIANG TA-CHUNG 姜 大中.
See Collaborative Works List 53.

CHIANG TA-HUAN 姜 大煥 t. Yung-ming 永明. From Liu-ho, Kiangsu; studied at the Suchou Art Academy; flowers, ladies. MSNC, 105.
Long-tailed bird on pine branch, i, s, 1947. MSNC 200.

CHIANG TAN-SHU 姜 丹書 t. Ching-lu 濟鷹 赤石道人. B. 1885, d. 1962. From Kiangsu, lived in Hangchow; traveled in Japan and Korea; active in administration of art schools in Shanghai and Hangchou. BK I, 36; MSNC, 50; YÜ, 579.
Mountain peak, i, s, 1947. MSNC 14.
Magnolia and two birds, i indistinct. Ibid. 99.
Mt. Huang, i, s, 1935. Nanking Exh. Cat., II.190.

CHIANG SHENG-HUA 江聖華. Woman, daughter of Chiang Han-t'ing. B. 1920. From Ch'ang-shu, Kiangsu; Shanghai Chinese Painting Academy; flowers and birds in her father's style. Shang-hai CK hua-y'an.
Bird on flowering branch, s. Shang-hai CK hua-y'an 39.

CHIANG T'IEH-FENG 姜 鐳峰. B. 1938. From Ning-po, Chekiang; primarily a graphic artist; Kunming Normal Academy. YÜ add. 1, 47.
A Tai poultry girl, s. CL 1979.3, front cover*.

Woman. From Hang-chou, Chekiang, moved to Shanghai; pupil of Ch'en Heng-ko and Ch'en Nien. BK II, 70; MSNC, 19; YÜ, 235.
Bibliography. A: Tsao-yün-hsien hua-y'ing 藤韻軒畫影.
Peking: Fu-chin shu-she, 193?.
Han-p'ao-i elegant gathering, i, s, 1925. A, 1.
Collating texts in the Ts'ang Garden, i, s, 1925. A, 2.
Landscape, i, s, A, 3.
Mountains, i, s, A, 4.
Riverscape, i, s, 1925. A, 5.
Pine-filled valley, i, s, 1923. A, 6.
Boating on a mountain stream, i, s, 1924. A, 7.
Cottages in the mountains, i, s, 1925. A, 8.
Pleasures of reading in a mountain grove, i, s. A, 9.
Mountain landscape with cottages and bridge, i, s, 1924. A, 10.
Roses, i, s. A, 11.
Narcissi, berry plant, and rock, i, s. A, 12.
Osage orange branch, i, s, 1925. A, 13.
Wisteria, i, s. A, 14.
Loquat branch, i, s. A, 15.
"Rubbing" of a bronze vessel and inscriptions, painted peony blossoms, i, s, 1925. A, 16.
Landscape with clustered peaks, fan, i, seal. A, 17.
Sailboats on the river, fan, i, s, 1925. A, 18.
Misty mountains, fan, i, s, 1925. A, 19.
Landscape, fan, i, s, 1923. A, 20.
Flowers and berries, fan, i, s, 1924. A, 21.
Flower, fan, i, s, 1924. A, 22.
Magnolias and other blossoms, fan, i, s, 1924. A, 23.
Pine and rock, i, s. I-lin 45.11
CHIANG TSAI-HSI
Grapevines and butterflies, i, s. MSNC 183.

CHIANG TS'AI-P'IN or P'ING
Grapevines and butterflies, i, s. MSNC 183.

CHIANG TS'AI-P'IN or P'ING
Woman. B. 1934. From Lo-yang, Honan; Central Art Academy. Yü add. 1, 47.
Huan Liang playing the ch'in, illustration to Liao-chai, i indistinct. CK hua 1981.1.30*.

CHIANG TSUNG-HSIN
Chih-ch'i zuh Chi-hu, or I-an t'ai. B. 1912. From Suchou, Kiangsu, moved to Shanghai; Hsing-yü Calligraphy and Painting Society; student of Chang K'o-ho; landscapes. BK III, 170; MSNC, 105.

CHIANG WEI-CHIUNG.
Woman coach for political study, i, 1974. CP New Series 23*.

CHIANG WEN-CHAN
Two birds on a rock, flowers, i, s (?), 1979. CK shu-hua 5, back cover*.

CHIANG YEN

    Peacocks, magnolias, peonies, s, 1939. A, 1*; Ming-pao 7 (1972) 2, front cover*.
    Pair of ducks by stream, reeds, s. A, 2.
    Mynahs and weeping willow, i, s, 1939. A, 3; Ming-pao 7 (1972) 3.53.
    Flowers, handscroll, s, 1941. A, 4*.
    Harvest scene, i, s, 1947. A, 5.
    Examination for mama, 1953. A, 8*; CR 1954.2.23; Shih-nien CK hua 28*.
    Mother with sleeping infant, reading a letter, s, 1954. A, 9.
    Vacation: Navy man playing with children, seal, 1954. A, 10;
    Contemporary CP 17*; Ts'ai-mo-hua 12.
    Children trapping sparrows, seal, 1955. A, 11; Ming-pao 7 (1972) 2.52.
    Each according to his ability, seal, 1956. A, 12; Mei-shu 1956.7.33*;
    PC 1956.24, back cover* (cropped at edges); Shih-nien CK hua 26.
    Morning on the grasslands, s, 1957. A, 13*.
    Mongolian family scene, 1957. A, 14*.
    Little girl dancing and entertaining guests, s, 1958. A, 15;
    CK hua 4 (1959.1) 15; CK hua hsüan-pien 10; Ming-pao 7 (1972) 2, 51-2.
    Off to set up the community dining room of the commune, s. CP 1959.21, 16*; Mei-shu 1959.1, back cover*; Shou-tu 51.
    Women making clothing in a courtyard. Jen-min mei-shu 1950.2.18.
CHIANG YU-WEN 姜遇文.
Fruits and vegetables, two paintings, each i, s. 1935. Nanking Exh.
Cat., II. 191.

CHIANG YUN 姜云 t. Ying-sheng 颖生 h. I-hsien 宜軒, Ta-hsiung 太雄 山民. B. 1847, d. 1919. From Huai-ning, Anhwei; an official under the Ch'ing Dynasty; landscape, flowers. BK I, 36; Sun, 276; Yu, 581.

Villa in the mountains, i, s, 1917. Chin-tai ming-jen I, 9.
Landscape after Tung Yüan, i, s. Collectanea 1850-1967, 104.
Colored landscape: high mountains and stream, i, s. Hu-she 43.11 (41-50.113).
Landscape, i, s. 1892. Kuo-t'ai I, 49.
Landscape, fan, i, s. 1900. Sotheby, April 28, 1982, 34.
River and misty mountains, i, s. Tsuruta 72.

The oath (minority scene), done with Ma Kang, i, s. 1976. Ch'üan-kuo mei-shu 73.

CHIAO I 凱 敬.
Twelve leaf album, finger paintings of oxen, i, s. 1979. Sotheby, April 28, 1982, 35.

CHIAO YU 焦 宇 t. Huan-han 領 h. Tiao-ku-lou-chu 雕 孤 樓 主.
From Hupei; finger painter; flowers. MSNC, 95.
Plum blossoms, finger painting, i, s. MSNC 107.

CH'IAO MU 稣 木, another name Ta-nien 大年 t. Yu-ch'üan 友佺. B. 1920. From Shen-hsien, Hopei; student of Chiang Han-t'ing; now at Shanghai Chinese Painting Academy and Shanghai Municipal Art School; flowers and birds. MSNC, 88; Yu add. 1, 35; Shang-hai CK hua-yüan, 40.
Bird on a branch, s. MSNC 199.
Bird on a rock, flowers, i, s. 1981. Shang-hai CK hua-yüan 40.

Three friends of winter, done with Hsü Pei-hung, i, s, colophon dated 1945. Sotheby, Nov. 30, 1980, 63.

CHIEN FAN 简 繁.
Unforgettable day: Chou En-lai visiting mines, i. Ch'üan-kuo mei-shu 22.

CHIEN HSIA 劍 傑.
Warmth: PLA men and Tibetans, done with Ngagseng, i, s, 1976. CP 1978.3.44*.


CH'IEN CH'I-HUA 錢啟華 t. Ta-ken 蔣根. From Hangchou, Chekiang; landscape. I-lin 86.11.


CH'IEN CHUN 錢均. B. 1896. From Suchou, Kiangsu, moved to Shanghai; descendant of Ch'en Shu. MSNC, 116; Yu, 1434.

CH'IEN ERH-NAN 錢二南. Plum blossoms, fan, i, s, 1977. Huang Mo-yüan 32.


CH'IEN HUA-FO 錢化佛 t. Yü-ch'ai 玉齋. B. 1884. From Wu-chin, Kiangsu, active in Shanghai; Hai-shang T'i-chin Kuan Seal Carving, Calligraphy and Painting Association; Buddhist figures. BK III, 172; MSNC, 116.

CH'IEN I 錢毅. Children returning from fishing, i, s, 1957. Kuo-hua hsieh-sheng 50.

CH'IEN KUO-MIN 錢國民.

See Collaborative Works List 64.

CH'IEN MEN-HEN 錢夢痕.

CH'IEN PAO-ANG 錢葆昂 t. Li-an 立安. From Kiangsu; Hu-she Painting Society; landscape. BK III, 172; MSNC, 177; Yu, 1434.

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CH'IENTUNG-YEN  錢松嵒

B. 1898 or 1899. From H-hsing, Kiangsu; taught at Wu-shi Art School; now with the Kiangsu Provincial Chinese Painting Academy. BK III, 172; CK shu-chia I, 512; YB add. 11, 50.


Rain-Flower Terrace, s. A, 1*.
Steel furnaces, i, s, 1958. A, 2*.
Cliffs, i, s, 1955. A, 3*.
Hibiscus Lake, i, s, 1958. A, 4*; C, 15*; D, 1*; Chiang-su shih-nien 31*; CK hua 5 (1959.2) inside front cover; Hsien-tai shan-shui 48; Shih-nien CK hua 96*.
Ceramic kilns, s. A, 5*.
Opening mountains for construction, i, s, 1958. A, 6.
Cooperative fishing, i. A, 7.
Construction site at Wu-shi, s. A, 8.
Mine at Ox-head Mountain, i, s, 1957. A, 9.
Working in fields, i, s, 1958. A, 10.
Sharpening sickles, s. A, 11.
Flowers and fruit fill the mountains, fish fill the lakes, s. A, 12.
Peasant reading while a donkey eats, s. A, 13.
Repairing boats, s. A, 14.
Children helping on a farm, s. A, 15.
Workers' sanitarium at Lake T'ai, i, s, 1956. A, 16.
Returning fishing boats, s. A, 17.
Fishing, s. A, 18.
Watermill, s. A, 19.
Narrow West Lake, Yangchou, i, s. A, 21.
Thousand Buddha Caves at Lou-hsia, s. A, 22.
Erh-t'ai Cave, Yen-shan, i, s, 1957. A, 23.
Mt. Hsi in rain, i, s, 1958. A, 25.
Fish and reeds, s, 1958. A, 26.
Taking a bumper harvest home, i, s, 1958. B, 2; C, 16*; D, 2*; CL 1967.7 opp. 102*; Hsien-tai shan-shui 47; Kuo-hua hsüan-chi 1*.
Camel caravan by cliff with wall, i, s, 1959. B, 3.
In green shade, s, 1960. B, 4.
Tu Fu's Thatched Hut, i, s, 1960. B, 5.
North Peak, Mt. Hua, i, s, 1960. B, 7.
Ode to Yenan, i, s, 1960. B, 8*; Hsien-tai shan-shui 44.
Spring morning on the Pearl River, i, s, 1960. B, 9*.
Lung-men Buddhist Caves, i, s, 1960. B, 10; PR March 26, 1965.31.
Red Crag, s. B, 11*.
Scene of Mt. Huang, i, s, 1961. B, 13.

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Lotus Peak, Mt. Huang, i, s, 1961.  B, 14*.
Fo-hua Cave, i, s, 1960.  B, 16*.
Black Dragon Pond, Mt. T'ai, i, s, 1962.  B, 17.
Lu Hsün Park, Tsingtao, i, s, 1962.  B, 18.
Fishing, i, s, 1962.  B, 19.
Spring dawn at Shao-shan, i, s, 1962.  C, 1*.
Ode to Mt. Ybeh, i, s, 1978.  C, 2*.
Dawn in the Yenan Date Garden, i, s, 1977, in Chairman Mao's Memorial Hall.  C, 3*; D, 12*; Chiang-su mei-shu 18; CL 1978.1 opp. 48*;
Red Crag, i, s, 1960.  C, 4*; D, 3*.
New town at the Plum Blossom Garden, i, s, 1954.  C, 5*.
Red Plum, i, s, 1977 (commemorating Chou En-lai).  C, 6*.
Jui-chin (meeting place of the Central Revolutionary Army Committee in 1934), i, s, 1966.  C, 7*.
Farming and fishing scene, s, 1954.  C, 8.
Scene at Lien-yüen Port, i, s, 1965.  C, 9; CL 1966.4 opp. 88*.
"Regatta" of boats on river, i, s, 1958.  C, 10; Chiang-su kuo-hua-yün
9*; Chiang-su shih-nien 10* (possibly two paintings).
Peasants in paddies, willows and swallows, i, s, 1958.  C, 11.
Salt hill, i, s, 1958.  C, 12; CL 1964.9.110.
Autumn harvest scene, s, 1958.  C, 13; CK hua 13 (1959.10), back
cover*.
Construction scene, i, s, 1958.  C, 14.
Sun Yat-sen's Mausoleum, i, s, 1959.  C, 17.
Spring at Pei-hai, i, s, 1959.  C, 18.
The West Garden, i, s, 1959.  C, 19.
Scene in North China, i, s, 1960.  C, 21*.
New look of the Chia-ling River, i, s, 1960.  C, 22.
The cypress at Huang-ling, i, s, 1960.  C, 23.
Log rafts on a river, s, 1960.  C, 27.
Houses at base of purple cliff, i, s, 1960.  C, 28*; Ming-pao 4 (1969)
9, 49*; Shan-ho 17*.
Opening a road on Mt. Huang, i, s, 1961.  C, 29.
Sugar cane fields, i, s, 1961.  C, 30.
"Beneath a frosty sky the woods blazed totally red," i, s, 1962,
illustration to Mao Tse-tung's poem "Opposing the First Siege," 1931.
C, 31.
Children at the seashore, i, s, 1962.  C, 32.
Seacoast, i, s, 1962.  C, 33.
Below Ch'iu-lung shan, i, s, 1962.  C, 34*.
Mt. Tsu-lai, i, s, 1962.  C, 35*.
Bridge and banyan tree, i, s, 1963.  C, 36.
Shou-an Cliff, i, s, 1963.  C, 37.
Banana grove, i, s, 1963.  C, 38.
The Chin-chi Mountains, i, s, 1963.  C, 39*; D, 4*.
Banyan tree and lake, i, s, 1963.  C, 40.
Yeh-chiang Tower, i, s, 1963. C, 41.
Red "Park" at Hai-feng, i, s, 1963. C, 42.
The P'eng P'ai Library, i, s, 1963. C, 43.
Coconut palm grove, i, s, 1963. C, 44.
Fishing village, i, s, 1963. C, 45.
The fields of Ch'ang-shu, i, s, 1963. C, 46*; CL 1972. 3.70*; Mei-shu 1963.3.62.
Black Tiger Pine, Mt. Huang, i; s, 1963. C, 47*.
Beacon light in the Yangtze Gorges, i, s, 1963. C, 48; CP 1964.9.23*.
"Happy, I see wave upon wave of paddy and corn, and all around heroes home-bound in the evening mist," i, s, 1964, illustration to Mao Tse-tung's poem "Shaoshan Revisited," 1959. C, 49.
Mining in the mountains, i, s, 1964. C, 50; Mei-shu 1964.3.61*.
Rivers and mountains, i, s, 1960-1964. C, 51*; D, 5*.
The K'un-lun Mountains, i, s, 1964. C, 53.
Spring morning on the Pearl River, i, s, 1965. C, 54*; D, 6*.
Cloud Stone Mountain, Ju-i-chin, i, s, 1965. C, 55*; D, 7*.
City in mountains, i, s, 1965. C, 56*; D, 8*.
"I saw the thousand hills crimsoned through," i, s, 1965, illustration to Mao Tse-tung's poem "Changsha," 1925. C, 58*; D, 9*.
Mt. Ta-ch'i'an, i, s, 1965. C, 60.
Ai-wan Pavilion, i, s, 1966. C, 61*.
Golden fields of the south, i, s, 1966. C, 62*; Ch'i-shih nien-tai 29 (June 1972), back cover*.
Lohan Cliff, Ju-i-chin, i, s, 1966. C, 63.
T'ung tree mountains, i, s, 1966. C, 64.
Lung-yuan k'ou, s, 1966. C, 65.
The lantern of Ching-kang-shan: a lantern and plum blossoms, i, s, 1966. C, 66*; D, 10*.
The first bridge on the Long March: peasants on a plank bridge, i, s, 1966. C, 67.
Yenan in snow, i,s, 1972. C, 68*.
The Great Wall, i, s, 1972. C, 69*.
River scene, i, s, 1972. C, 70.
The new look of the Three Gorges, i, s, 1973. C, 72*; D, 11*.
Yenan, i, s, 1973. C, 73*.
Mt. T'ai pine, i, s, 1973. C, 74.
Secluded river village, i, s, 1973. C, 75.
Spring comes to the Stone Wall, Nanking, i, s, 1973. C, 76*;
Ch'i-shih nien-tai 55 (Aug. 1974), back cover*.
New look of the Stone Wall, Nanking, s, 1974. C, 77*.
Narrow West Lake, Yangchou, i, s, 1975. C, 78.
Chiang-nan scene, i, s, 1974. C, 79*; 25th Anniversary Art Exh. 22*.
Road in the mountains, i, s, 1976. C, 80*.
Mao's former home at Hsi-po-p'o, i, s, 1976. C, 81*.
Chang Grotto at I-hsing, i, s, 1976. C, 82.
Lo-jen Tree, Ta-ch'ai, i, s, 1976. C, 83*.
Reservoir, i, s, 1976. C, 84*.

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South Lake, i, s, 1977. C, 85*; D, front cover*.
"Stone Forest" by the sea, i, s, 1977. C, 86.
Ts'en-i, i, s, 1978. C, 88*.
Waterfall on Ching-kang-shan, i, s, 1978. C, 89.
The bank of Lake Hsüan-wu, i, s, 1978. C, 90.
Chickens and bamboo, s, 1934, finger painting. C, 93.
Persimmon branch and two birds, s, 1938. C, 94*.
Fish, s, 1957. C, 95.
Cockscombs, i, s, 1959. C, 96*.
Squirrel and pine, i, s, 1960. C, 97.
Gourd and insects, i, s, 1963. C, 98*.
Red bamboo and rock, i, s, 1977. C, 100.
Fishing boats, seal. Ch'i-shih nien-tai 36 (Jan. 1973), back cover*.
Cliff with stone stairway, i, s. Ch'i-shih nien-tai 64 (May 1975), back cover*.
Lo-jen Tree, Ta-chai, i, s, 1978. Chiang-su kuo-hua 8*; Ming-pao 14 (1979) 2.54*.
Red Crag, i, s, 1962. Chiang-su mei-shu 12*.
Swallow Cliff, i, s, 1978. Chin-ling 1*.
Narrow West Lake, Yang-chou, i, s, 1978. Ibid. 2*.
"Stone Forest" by the sea, i, s, 1978. Ibid. 3*.
Fishing village, i, s. Ibid. 25.
Ch'ü-t'ang Gorge, i, s. Ibid. 26.
Lake T'ai, i, s, 1978. Ibid. 27.
Chiang-nan scene, i, s. Ibid. 28.
Fishing village, i, s. Ibid. 29.
Lake T'ai, i, s, 1973. Ibid. 30.
New town at Plum Blossom Garden, i, s. Ch'i-an-kuo mei-shu 55.
Farming and fishing scene, s. CK hua 6(1959.3), inside front cover.
Spring on Lake T'ai, i, s. CK hua 12 (1959.9), inside front cover.
Work on a canal, s, 1959. CK hua 18 (1960.3) 4.
Dredging a river, s. CK hua hsin-pien 34*.
Pine on Mt. T'ai, i, s. CK shu-hua 3, inside back cover*.
Collecting fertilizer, s. CL 1959.5 opp. 112*.
River scene, i, s, 1960. CL 1961.8 opp. 46*; Mei-shu 1961.2.23; Shan-ho 21*.
Camels north of the Great Wall, s. CL 1964.5 opp. 84*.
A tavern in Northern Shansi, i, s. CL 1964.9 opp. 80*.
New city in the mountains, i, s. CL 1964.9 opp. 108*.
Sunrise on Lake Ch'i, i, s. CL 1964.5.112.
Huang-yang-chien, i, s, 1972. CL 1972.11 opp. 88*.
South of the Yangtze, i, s, 1974. CL 1977.11 opp. 32*.
Lake T'ai, i, s. CL 1982.1, front cover*.
Dragon's Head Rock, at the Great Wall, i, s, 1980. Ibid. opp. 56*.
Waterfall, i, s. Ibid. bet. 56-57*.
On the banks of the Yangtze, i, s. Ibid. opp. 57*.
Maple Bridge Mooring, i, s, 1980. Ibid. inside back cover*.
The beautiful south: Land of fish and rice, i, s, 1972. CP New Series 26*; Hsien-tai CK hua 28; Nan-pei chi 61 (June 1975) 46; Yenan Talks 30 Anniversary, A 48*.

On the shore of Lake T'ai, i, s. CP New Series 29*.

Red Crag, i, s, CP 1964.9.22*; Hsien-tai CK hua-hsuan 1.2*; Hsien-tai shan-shui, cover*; Mei-shu 1963.1.57*; Mei-shu ts'ung-k' an 1.97*; PR July 9, 1965.22.

Huts in a bamboo grove, i, s, 1964. CP 1964.9.22-23*.
The Mi-yūn Reservoir, i, s, 1972. CP 1973.3, insert*.
Mt. Lu, i, s. Ibid. insert*.
Spring, i, s, 1980. CP 1980.7.11*.

Yenan, s, 1961. CR 1961.12, back cover*; Shan-ho 8*.

Our river stretches out in a thousand waves, i, s, 1964. CR 1966.6.22*.
Everlasting spring, i, s, age 84. CR 1982.1, inside front cover*.
Chrysanthemums and crab, album leaf, i, s, 1959. Hsien-tai CK hua chi 9* whole, 10* detail.

Ode to Yenan, i, s, 1960. Hsien-tai shan-shui 44.

Dawn in the mountains, i, s. Ibid. 46.
Dawn in mining village, s. Kuo-hua hs' uan-chi 15.
Landscape with deer, s, 1928. Mei-chan 98.

Narrow West Lake, Yangchou, i, s, 1956. Mei-shu 1956.7.30.
Carting ore in a drizzle, i, s, 1958. Mei-shu 1959.1.9.

Log raft, i indistinct. Ibid. 9.
Dredging a river, s. Ibid. 21*.

Spring morning on Lake Tung-t'ing, done with Chang Wen-chüan, i, s, 1960. Mei-shu 1960.8/9.44*.
Harvest scene, i, s. Mei-shu 1964.3.60*.

New city in the Ch'in Mountains, i, s, 1960. Ibid. 63.
Scene at Lien-yûn Port, i, s, 1964 (?). Mei-shu 1965.2.25.

Dawn at the Great Wall, i, s. Mei-shu ts'ung-k' an 1.76.
The Yang-chia Mountains, i, s, 1960. Ming-pao 4 (1969) 9.71; Shan-ho 3*.

Spring morning at the Yen Garden, i, s. Ming-pao 4 (1969) 9, back cover*; Shan-ho 9*.
Illustration to a poem by Ch'en Tzu-lung: the Small Carts, i, s. Ming-pao 12 (1977) 3.51*.
Lung-yûn k'ou, i. Ming-pao 12 (1977) 10.33*.
New city in secluded valleys, i, s. Ming-pao 13 (1978) 7.46.
Huang-yang-chieh, i, s, 1977 (?). PLA 50 Anniversary 41.
Scooping silt from a river, i, indistinct. PR March 24, 1959.20.

Work site at San-men Gorge, i, s, 1960, PR March 17, 1961.18; Shan-ho 15.

Canton Peasant Movement Hall, i, s. Shan-ho 34.
Scholar and cottage, i, s. Sotheby, Sept. 27, 1979, 235.
Children raking, i, s. Sotheby, May 28, 1980, 58.
River landscape, i, s. Ibid. 59.
Coco palms, i, s. Ibid. 60.
Lizard, chrysanthemums and rock, i, s. Sotheby, June 17, 1980, 230.

Birds on branch, i, s, finger painting. Sotheby, Oct. 23, 1980, 77.
Chrysanthemums, i, s. Ibid. 78.

Visiting a friend in the snow, i, s. Ibid. 79.
Scholars gathering, i, s. Sotheby, Nov. 30, 1980, 43.

New Year morning flowers, i, s. Sotheby, March 12/13, 1981, 455.

Pine tree atop a cliff, i, s, age 80. Ibid. 456.
Birds, chrysanthemums, bamboo and rock, i, s. Ibid. 457.
Still life with chrysanthemums, i, s. Ibid. 40.
Chrysanthemums, bamboo, and rock, i, s. age 82. Ibid. 41.
Turtles and plants, i, s. Ibid. 703.
Snowscape, i, s. 1940. Sotheby, Sept. 18, 1981, 517.
Autumn landscape, i, s. Sotheby, Nov. 22, 1981, 45.
Landscape, i, s, 1955. Ibid. 46.
West Lake, i, s. Ibid. 71.
See also Collaborative Works List 5, 7, 19, 54.

CH'IEN TAO-JEN 錢道人
Landscape, i, s. Han-k'ou 39.

CH'IEN TZU-YUN 錢紫筠
Mountain road. Mei-shu 1959.11.20.

CH'IEN YA 錢亜 t. Shu-ya 叔亜 h. Sou-tieh 塗健 B. 1896 or 1897, d. 1967. From Wu-hsi, Kiangsu; active in Shanghai; founder of the Bee Painting Society; in 1923 went to Japan; pupil of Cheng Wen-ch'uo; after 1949 with the Shanghai Chinese Painting Academy. BK III, 172; Lin, 157; MSNC, 116; YB, 1427; Shang-hai CK hua-y'an.

Plum, fungus, and epidendrum, i, s. Chin-tai CK hua 89.
Landscape: man with waterfall, i, s. CK hsien-tai.
Taro, i, s. 1963. Ibid. 51*.
Hermits in mountains, i, s. 1929. Hsien-tai ming-hua 20.
Mt. Huang, i, s. 1957. Kuo-hua hsieh-sheng 4.
Suchou Creek, Shanghai, seal. Ibid. 15.
Pines on Nan-shan, fan, i, s. 1965. Kuo-t'ai V.78.
Peaks and waterfalls, i indistinct. Mei-chan 60.
Landscape, fan, i, s, 1933. Mei-shu sheng-huo 2 (May 1934).
Crane, i. Mei-shu sheng-huo 39 (June 1937).
Cabbage and plum blossoms, s. Ibid.
Landscape, i indistinct. Ibid.
Basket of flowers, i, s. 1937. Ibid.
Goldfish and plants, s. Ibid.
Chipmunk on pine, i, s. 1936. Ibid.
Mt. Huang, i, s. 1929. MSNC 20; Tang-tai ming-jen 118.
Workers' sanitarium on Lake T'ai, i, s, 1954. FC 1955.9, back cover; Ts'ai-mo-hua 32.
Moon Gorge, s. Shang-hai hua-y'an 45.
View of Tiger Hill, fan, i, s, 1953. Sotheby, Nov. 5, 1981, 189.
A corner of Huang Shan, i, s. 1929. Sotheby, April 28, 1982, 68.
Scholar in a pavilion by a stream, mountain and rapids, i, s, 1928.
Tsuruta 114.
CH'IEN YEN 钱 燮, t. Ching-wei 景威, Ching-wei 井 锔. From Hang-chou, Chekiang; figures, especially Buddhist and Taoist. I-lin 84.3.
Man seated on a rock under a wu-t'ung tree, fan, i, s, 1935, after T'ang Yin. I-lin 84.3.

CHIH CH'IEN 孝 廉 t. Tz'u-an 慈庵, Nan-tsun 南 鄉 h.
Jan-hsiang-kuan-chu 演香館主. B. 1904. From Suchou, Kiangsu, moved to Shanghai. MSNC, 12.
Rooster, i, s, 1947. MSNC 198.

CHIN CHANG 金 常 h. T'ao-t'ao 陶 陶. Woman, third sister of Chin Ch'eng. D.C. 1937. From Wu-hsing, Chekiang; Chinese Painting Research Association; studied in Europe; flowers, birds, fish. BK I, 37; MSNC, 42; Yü, 557.
Fish and seaweed, s, 1927. Hu-she 1-10.26.
Fish, peach blossoms, and stones, done with Chin Ch'eng and Yü Ming, s. Hu-she 14.13 (11-20.129).
Pheasants and plum blossoms, i indistinct. Hu-she 15.13 (11-20.135).
School of fish, i, s, 1929. Hu-she 20.5 (11-20.154); Mei-chan 31.
Cat under banana palm and rock, i, 1925. Hu-she 21-30.112; I-lin 15.10.
Horse in grove of trees, done with Chin Ch'eng and Yü Ming. Hu-she 21-30.156.
Peach blossoms, i, s, 1931. Hu-she 44.15 (41-50.127).
Frog on a lily pad, lotuses, s, 1931. Copy of a painting by Chin Ch'eng reproduced in Hu-she 34.3 (31-40.106). Hu-she 52.11.
Flowers, album of sixteen leaves. Hu-she 54.11; 55.13; 56.12; 59.12; 64.13; 65.11; 67.9; 68.9; 69.10; 70.11; 72.14; 73.10; 74.11; 75.11; 76.11; 78.6.
Birds and red leaves, i, s indistinct. I-lin 8.6.
Bird on willow, flowers, i, s, 1928. I-lin 40.10.
Lotus and kingfisher, s, 1929. I-lin 51.12.
Gold fish, i, s, 1929. I-lin 60.6.
Gold fish and water plants, i, s, 1931. I-lin 84.3.
White swallows and willows, i, s, 1929. Mei-chan 61.

CHIN CH'ENG 金 城, another name Shao-ch'eng 紹 城 t. Kung-po 趙 伯 , Kung-pei 拱 北 h. Pei-lou 北樓, Ou-ch'ao (or hu) 惠潮 (潮). B. 1878, d. 1926. From Wu-hsing, Chekiang; worked chiefly in Peking; founder of the Chinese Painting Research Association; BK I, 37; Sullivan, 89; Sun, 241; Yang add. 7; Yü, 554.
Scholars in a pavilion build over rapids, i, s, 1925. A, I.1.
On donkey back seeking poetic inspiration, i, s, 1926. A, I.2.
Copy of Ni Tsan's "Fishing on a clear stream," i, s, 1923. A, I.4; Hu-she 80.5.
Reading in a mountain cottage, i, s, 1926. A, I.5.
Copy of Chao Meng-fu's "Two scholars admiring a waterfall," i, s, 1925. A, I.6; Hu-she 35.10 (31-40.112).
Copy of Ch'iu Ying's "Jade grotto and peach blossoms," i, s, 1924. A,
I.8; Hu-she 70.10.
Searching for spring: gentleman with staff in landscape, i, s. A, I.9.
Sparse trees and secluded cliff, i, s, 1911. A, I.10.
Copy of Kung Hsien's "Plum village," i, s, 1913. A, I.11.
Scholar in mountain pavilion over rapids, another scholar approaching,
i, s, 1923. A, I.12.
Copy of Lan Ying's copy of Li Ch'eng's "Autumn in the mountains," i, s,
Walking with a staff toward an autumn grove, i, s, 1925. A, I.14.
Tiger coming out of the mountains, 1890 (?). A, I.15.
Bird on blossoming plum, i, s, 1926. A, I.16.
On donkey back seeking poetic inspiration, i, s, 1925. A, II.1.
Fishing in the autumn river, i, s, 1924. A, II.2.
Lofty recluse in autumn grove, i, s, 1924. A, II.3.
Pavilion on terrace, tall pines and cliffs, i, s, 1926. A, II.4.
Ravine and pine cliffs, i, s, 1923. A, II.5; Hu-she 1-10.111.
Boating near a bridge, i, s, 1925. A, II.6.
Plum Blossom Studio, i, s, 1923. A, II.7.
Travelers in mountain pass, s, 1923. A, II.8.
Clearing after snow on a river, i, s, 1924, after Wang Wei. A, II.10.
Sparrows on bamboo, i, s, 1925. A, II.11; Hu-she 12.11 (11-20.107).
Squirrel on a tree trunk, s, 1926. A, II.12; another version, not
dated, in Hu-she 1-10.59.
Bamboo, rock, chicks, i, s, 1926. A, II.13; Hu-she 65.10.
Cockatoo on rock, banana leaves, seals. A, II.14; Hu-she 33.12
(31-40.104).
Bamboo and chrysanthemums, i, s. A, II.15; Hu-she 43.12 (41-50.82).
Magnolia and parrot, i, s, 1924. A, II.16; Hu-she 1-10.127.
Scholar in a pavilion under pine, servant preparing tea, after Ma Yian,
illustration to a poem, i, s, 1925. A, III.1; CK min-ch'u hua-chia
26; Hu-she 97.9.
Sails on misty river, cliff with pine and pavilion, i, s, 1925. A, III.2; CK min-ch'u hua-chia 28.
Listening to the flute on an autumn river, i, s, 1924. A, III.3; CK
min-ch'u hua-chia 23.
Scholar in mountain house enjoying the moon, i, s, 1923. A, III.4.
Gentleman watching boy fish in a stream, s, 1924. A, III.5; CK min-ch'u
hua-chia 30; Hu-she 88.10.
Layered mountains and misty trees, in Mi style, i, s, 1924. A, III.7.
Scholar in mountain pavilion, servant approaching on a bridge, i, s, A,
III.8: CK min-ch'u hua-chia 24 (detail).
Wang Ch'uan, i, s. A, III.9; CK min-ch'u hua-chia 27.
Sheep in a meadow, i, s, 1926. A, III.10.
Corn and tomato (?) plants, i, s, 1923. A, III.11; CK min-ch'u hua-chia
31.
Duck, bamboo and stream, i, s, 1923. A, III.12; CK min-ch'u hua-chia
31.
Blossoming kapok tree, i, s, 1923. A, III.13; CK min-ch'u hua-chia 23.
Roses, s, A, III.14; CK min-ch'u hua-chia 29; Hu-she 100.21.
Peonies and rock, i, s, 1925. A, III.15; CK min-ch'u hua-chia 27;
Hu-she 1-10.44.
Long-tailed bird in cypress tree, s, 1925. A, III.16, CK min-ch'u
CHIN

hua-chia 25; Hu-she 1-10.43.
Garden scene, i, s, 1925. A, IV.1; Hu-she 96.8.
Enjoying the evening in a pine pavilion, i, s, 1924. A, IV.2.
Cloudy mountains, i, s, 1925. A, IV.3.
Listening to the wind in the pines, i, s. 1924. A, IV.4.
River scene in style of Chao Kan, i, s, 1926. A, IV.5.
Clearing after snow in the mountains, after Li Ch'eng, i, s, 1924. A, IV.6.
Gathering herbs, i, s, 1924. A, IV.7.
Clearing after snow on the river, i, s, 1923. A, IV.8.
Listening to waterfall in secluded valley, 1925. A, IV.9; Hu-she 37.11 (31-40.114).
White clouds and red leaves, i, s, 1926. A, IV.10.
Thatched huts in grove by river, after Ni Tsan, i, s, 1926. A, IV.11; Hu-she 1-10.34.
Hawk on a rock, i, s. A, IV.12.
Frog on lotus pad, lotuses, i, s, 1925. A, IV.13; Hu-she 34.3 (31-40.106).
Plum and bamboo, i, s, 1923. A, IV.14.
Kapok tree, i, s, 1923. A, IV.15.
Cat on rock, roses and irises, i, s, 1925. A, IV.16; Hu-she 1-10.19.
Two cypress trees and buildings, i, s, 1924. A, V.1.
Two ladies in boats on lotus pond, i, s, 1909. A, V.2.
Landscape after Hsu Tao-ning, i, s. A, V.3.
Cottage in wu-t'ung grove, after Shen Chou, i, s. A, V.4.
Cold stream and old trees, i, s, 1925. A, V.5.
Returning woodcutter in secluded valley, i, s, 1926. A, V.6.
Water village after Chao Ta-nien, i, s, 1924. A, V.7.
Boating on a river under white clouds and red leaves, i, s, 1924. A, V.8.
Mountain villa, i, s. A, V.9.
Lofty recluse in autumn mountains, i, s, 1924. A, V.10.
Bird on pine, seals. A, V.12; Hu-she 44.8 (41-50.83), reproduced in mirror reverse.
Bird on branch above rock, i, s. A, V.13.
Loufa, i, s, 1923. A, V.15.
Flowers and rock, i, s, 1923. A, V.16.
Banquet at night in the Peach and Pear Garden, i, s. A, VI.1.
Sword dance and calligraphy inspiration, i, s. A, VI.2.
Poet seated by a stream, i, s. A, VI.3.
Figures in a pavilion, i, s. A, VI.4.
Watching a boy fish, i, s. A, VI.5; CK min-ch'u hua-chia 30.
Su Shih and ladies in garden, i, s. A, VI.6.
Party in a pavilion, tipsy man departing, i, s. A, VI.7.
Man with a horse honoring a female in cart in the clouds, i, s. A, VI.8; Hu-she 21-30.122.
Three ladies on terrace, flying phoenix, i, s. A, VI.9; CK min-ch'u hua-chia 29.
Scholar in pavilion writing, two ladies outside, i, s. A, VI.10.
Li Yu-chi visiting Lin Pu in the snow, i, s. A, VI.11.
Poet with ladies in a pavilion, i, s. A, VI.12.
Twelve-leaf album of paintings after old masters, i, s, 1916. A, VII.

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Copy of Huang Kung-wang's "Dwelling in the Fu-ch'un mountains." A, VIII.

A beauty in snow, done with Yü Ming, i. Chin-tai CK hua 95.

Temple in misty mountains, in Mi style, i, s, 1916. Chin-tai ming-jen II,17.

Bird drinking from a water-trough, roses and other flowers, i, s, 1912.

CK chin-pai-nien 78.

A duck under willows, i, s, d indistinct. CK hua 1 (1957) 38.

Man on a donkey and an attendant in a landscape, album leaf, i. CK min-ch'ü hua-chia 22.

Four flower scrolls, after Hua Yen, i, s, one dated 1923. Collectanea 1853-1971, 47-50.

Willows and swallows in landscape, i, s, 1924. Ibid. 51.

Scholar and servant under bare willow, after Lu Chih, i, s. Ibid. 52.

Man in kiosk beneath pine, i, s, 1926. Hu-she 1-10.1.

Cat, i, s, 1926. Hu-she 1-10.7.

Pavilion by lotus pond, i indistinct, 1925 (?). Hu-she 1-10.15.

Landscape with mists and buildings, s, 1925 (?). Hu-she 1-10.24.

Pekinese dog in a garden, i, s, 1925. Hu-she 1-10.30.

Bird in willows, i, s, 1925. Hu-she 1-10.53.

Squirrel on tree trunk, s. Hu-she 1-10.59.

Two birds and leafless tree branches, i, s. Hu-she 1-10.69.

New Year's still life, i, s, 1914 (?). Hu-she 1-10.79.

Wisteria vines, i, s, 1923. Hu-she 1-10.81.

New Year's still life with dog, brazier, narcissus. Hu-she 1-10.89.

Tiger resting on the ground, s, 1926. Hu-she 1-10.97.

Landscape with buffalo herder, i, s, 1925. Hu-she 1-10.104.

House among cliffs, waterfall, i indistinct. Hu-she 1-10.115.

Sparrows on a branch, bamboo, s, 1924. Hu-she 1-10.121.

Man in a house on a cliff, i, s, 1925. Hu-she 11.9 (11-20.106).

River landscape with high mountains, after Wen Cheng-ming, i indistinct.

Hu-she 13.9 (11-20.107).

Fish, peach blossoms, and stones, done with Chin Chang and Yü Ming.


Landscape album, i, s. Hu-she 15.7, 16.10, 17.13, 18.15 (11-20.109, 110, 111).

Two men on a bridge, fan, i, s, 1920. Hu-she 19.9 (11-20.109).

Landscape in the manner of Wu Chen, i, s. Hu-she 20.3 (11-20.108).

Four flower scrolls, i, s. Hu-she 21-30.110-111.

Landscape after Chü-jan, i, s, 1916. Hu-she 21-30.112.

Two long-tailed birds on a rock, tree, after Hui-tsung, i, s, 1920.

Hu-she 21-30.114.

Fisherman in shade of pines, i, s. Hu-she 21-30.114.

Landscape: visiting a mountain temple, i, s, 1925. Hu-she 21-30.115.

Landscape in Yüan style, i, s, 1925. Hu-she 21-30.118.

Four bird and flower paintings, 3 with seals, one i, s, 1913. Hu-she 21-30.120-121.


Pines, banana, and loquats, done with Hu Heng, i, s, 1924. Hu-she 21-30.125.

Kapok tree, s, 1923. Hu-she 21-30.127.

Horse in a grove of trees, done with Chin Chang and Yü Ming. Hu-she
Copy of Ch'ien Hsüan's "Gourd Vine," i, s. Hu-she 31.11 (31-40.103).

Two birds in pine tree, i, s, 1925. Hu-she 32.12 (31-40.103).

Copy of T'ang Yin's copy of Li Ch'eng's "Clearing after snow on many peaks," i, s, d indistinct. Hu-she 34.2 (31-40.105).

Wisteria, rocks, roses and rapids, i indistinct. Hu-she 34.4 (31-40.107).

Cat on a rock, banana leaves and irises, i, s. Hu-she 34.5 (31-40.108).

Monkey in a tree reaching for fruit, s, 1923. Hu-she 34.5 (31-40.108).

Bird on rock, another flying, i, s, 1926. Hu-she 34.6 (31-40.109).

Two birds in pine tree, roses, s, 1925. Hu-she 34.6 (31-40.109).

Cock standing on a basket, s, 1926. Hu-she 34.7 (31-40.110).

Goldfish and wisteria, i, s. Hu-she 34.8 (31-40.111).

Two squirrels in pine, i, s, 1925. Hu-she 36.9 (31-40.113).

Lands of the immortals, i, s, 1924. Hu-she 38.11 (31-40.115).

Green mountains and white clouds, i, s, 1925. Hu-she 39.9 (31-40.116).

Landscape in Li Ch'eng manner, 1914. Hu-she 40.9 (31-40.117).

Four landscapes, i, s, 1923 and 1924. Hu-she 41-50.80-81.

Landscape after Ching Hao, i, s, 1924. Hu-she 45.8 (41-50.84).

Landscape after Hua Yen, i, s, 1921. Hu-she 46.7 (41-50.85).

Bird on a rock, flowers, fan, i, s. Hu-she 46.9 (41-50.86).

Copy of an eagle on a perch by Hui-tsung, i, s, 1920. Hu-she 47.7 (41-50.87).

Landscape after Tao-chi, i, s, 1918. Hu-she 48.11 (41-50.88).

Hawk in a pine, i, s, 1925. Hu-she 49.11 (41-50.89).

Two monkeys in pine tree, done with Ch'eng Chang, i, 1917. Hu-she 50.9 (41-50.90).

Garden, handscroll. Hu-she 51.8.

Landscape after Tung Ch'i-ch'ang, i, s, 1908. Hu-she 52.9.

One hundred birds (sketches by Chin, paintings by Yang Min). Hu-she 52 to 74.

Viewing mountains from a terrace, i, s, 1923. Hu-she 53.9.

Ink plums, handscroll, i, s, 1923. Hu-she 54.8.

Pines and rocks, handscroll, i, s, 1923. Hu-she 55.11.

Tiger in grasses, s, 1926. Hu-she 56.10.

Landscape after Wen Cheng-ming, i indistinct. Hu-she 57.8.

Snowscape, seal (?). Hu-she 58.8.

Rider in a landscape, after Ch'iü Ying, i, s, 1917. Hu-she 59.8.

Copy of "Two Hounds" by Emperor Hsüan-tsung (now in Fogg Art Museum), i, s, 1916. Hu-she 60.1.

Blue and green landscape after Wen Cheng-ming, i, s, 1917. Hu-she 61.7.

Branch of lichee, after Shen Chou, i, s. Hu-she 62.7.

Plum blossoms, s, 1908. Hu-she 62.7.

Landscape after Shao Mi: man in pavilion over rapids, i, s, 1917. Hu-she 63.6.

Moving, i, s, 1915. Hu-she 64.10.

Worshipping a stone, i, s, 1923. Hu-she 65.10.

Flowers and birds, i, s, 1924. Hu-she 66.10.

Grapes, s, 1924. Hu-she 67.8.

Landscape, s, 1919. Hu-she 68.8.

Chung K'uei, i, s, 1916. Hu-she 68.8.

A walled pavilion, fan, i, s, 1923. Hu-she 68.11.

Flowers and leaves, fan, s, 1923. Hu-she 68.11.

Four paintings of flowers and fruits, i, s, one dated 1912. Hu-she 105-
Cat and butterfly, i, s, 1918. Hu-she 71.10.
Bird on a willow, i, s, 1918. Hu-she 72.10.
Flowers, fan, i, s, 1923. Hu-she 73.11.
Peonies and rock, s. Hu-she 74.8.
Travelers on plank roads, i, s, 1914. Hu-she 75.9.
Wintergreen plant, i, s, 1923. Hu-she 76.10.
Pavilion by a lotus lake, after Ma Yüan, i, s, 1925. Hu-she 77, cover.
Flowers, i, s, 1914. Hu-she 78.5.
Pheasant on a rock, copy of painting by Pien Lu, i, s, 1919. Hu-she 79.7.
Scholar in a cliff pavilion, i, s, 1924. Hu-she 80.5.
Flowers, i, s, 1923. Hu-she 81.10.
Hibiscus, willow and cicada, s. Hu-she 82.8.
Birds, flowers and willows, i, s. Hu-she 83.7.
Bamboo and sparrows, i, s, 1924. Hu-she 84.9.
Landscape, i, s, 1919. Hu-she 85.10.
Looking at a waterfall, i, s, 1925. Hu-she 86.10.
Landscape with boats and village, i, s, 1924. Hu-she 87.10.
Four bird and flower paintings, i, s, last dated 1919. Hu-she 89.13; 90.9.
Villa under pine, mountain in background, i, s. Hu-she 91.8.
Boating beneath trees, after Wu Chen, i, s. Hu-she 92.7.
Landscape after Wang Hui, i indistinct. Hu-she 93.7.
Peonies, i, s, 1923. Hu-she 94.10.
"Orphan Island," i, s, 1924. Hu-she 95.7.
Riders by a riverside, after T'ang Yin, i, s, 1924. Hu-she 97.12.
Dwelling in the mountains, i, s, 1925. Hu-she 98.9.
Looking for plum blossoms, i, s, 1925. Hu-she 99.10.
Cottages in the mountains, i, s, 1925. Hu-she 100.20.
Chrysanthemums, colophon dated 1930. Hu-she 100.24.
Golden peashant. after Hua Yen, s, 1921. Kuo-t'ai IV.14*.
A horse under a tree, done with Ma Tzu-yün, i, s, 1925. Kuo-t'ai IV.14*.
Prunus, narcissus, and rock, s. Sotheby, Sept. 26, 1978, 49.
Citron and blossoming branches, done with Wu Cheng and Yao Ying, i, s, 1922. Ibid, 50.
Hawk and pine branch, s. Ibid. 51.
Spotted deer, s. Ibid. 52.
Mountain landscape, i, s, 1903. Sotheby, June 17, 1980, 194.
Landscape and scholar, after Shao Mi, s, 1920. Ibid. 195.
Rock and pomegranate, i, s, 1922. Ibid. 196.
Goose and willow tree, i, s, 1924. Ibid. 197.
Bodhidharma in meditation, done with Ch'en Nien, i, s, colophon dated 1910. Sotheby, June 24/25, 1981, 647.
Kingfisher and lotus, s, 1911. Sotheby, Sept. 18, 1981, 494.
Landscape after Huang Kung-wang, i, s, 1921. Tsuruta 105.
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New bride (Hsia-kuan I minority women), done with Chou Hsiu-ch'ing, i, s., 1980. CK hua 1981.1.57.*

CHIN CHIH-CHUNG 金執中 t. Hsiao-sheng 允升 h. Chih-hu 執湖 .
Hu-she Painting Society; landscape, flowers, goldfish. BK I, 37; MSNC, 42.
Lotuses, s. Hu-she 1-10.90.
Birds on flower stalks, s., 1928. Hu-she 21-30.133.
Flying bird and willow fronds, s., 1931. Hu-she 42.6 (41-50.102).
Monkeys and tree, s., 1932. Hu-she 51.16.
Goldfish and seaweed, i, s. 1932. Hu-she 60.15.
Goldfish and water plants. Hu-she 83.15.
Goldfish, seaweed, and water plants. 1933. Hu-she 90.15.
Goldfish, dragonflies, and rock, i, s. d indistinct. Hu-she 96.9.

CHIN CHIH-YUAN 金志遠 B. 1930. From Hsing-hua (or Yang-chou), Kiangsu; studied at the Peking Central Art Academy; now at the Kiangsu Provincial Chinese Painting Academy; figures, landscape. Yu add. 1, 18; Chin-ling.
Digging mountains to channel water, done with Sung Wen-chih, i, s., 1958.
Chiang-su kuo-hua-yuian 11; CK hua 6 (1959.3) 2; CR 1959.11, back cover*; Mei-shu 1959.1.9.
Mao Tse-tung in a mountain village. Chiang-su shih-nien 1*; Shih-nien CK hua 27.
Li river scenery, s. Chin-ling 13*.
Bamboo forest and tea plantation, i, s. Ibid. 14*.
Terraced fields and villages in mountains, i, s. Ibid. 15*.
Pines by the Yellow Sea, i, s. Ibid. 48.
Road on Mt. O-mei, i, s., 1978. Ibid. 49.
The Wu Gorges, i, s. 1978. Ibid. 50.
Misty forest, i, s. 1978. Ibid. 51.
Mist and rain on the Li River, i, s. Ibid. 52.
Picking water chestnuts, i, s., 1956. CK hua 6 (1959.3) 5.
Herd girl and two waterbuffalo, seal. CK hua 7 (1959.4) 8.
Fishing boats. Kuo-hua hsieh-sheng 58.
Harvest boats, done with Ha Hsien, i, s., 1962. Mei-shu 1963.1.53*.
Industry on the Ta-tu River, i. Mei-shu ts'ung-k'an 1.98*.
Mt. Huang, i, s. Sotheby, March 12/13, 1981, 392.
See also Collaborative Works List 3, 20.

CHIN CH'IN-PO, see Chin K'ai-yeh.

CHIN HO 何 t. Meng-shih 梅石. From Wu-hsien, Kiangsu; figures, flowers, birds. BK I, 37.
Two tigers coming out of the mountains, i, s., 1931. Chin-tai CK hua 114.
Cranes, i, s. Collectanea 1853-1971, 34.
Magpies and chrysanthemums, s. Ibid. 35*.
Flowers and birds, i, s. 1932. Kuo-t'ai II.13*.
Judging horses, i, s. 1919. Kuo-t'ai III.7*.

CHIN HSHEH-CHUNG 金協中 t. Ho-fu 和甫 . Brother of Chin Chih-chung; Hu-she Painting Society; landscape, ladies. BK I, 37; MSNC, 42.

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Lady applying rouge to her lips, i, s, 1935. Hu-she 96.16.

CHIN HUNG-CHUN 金鴻鈞.
Calla lilies, i, s, 1978. Mei-shu 1979.7.23*.

CHIN JO-SHUI 金若水.
See Collaborative Works List 48.

CHIN JUNG 金榕 t. Shou-shih 寿石 . B. 1885, d. 1928. From Wu-hsien, Kiangsu, moved to Shanghai; landscape, figures, flowers, animals. Yang add.10; Yü, 560.

Horses in a stream, grooms under trees, i, s. Collectanea 1850-1967, 72. Scholar looking at catalpa trees, fan, i, s, 1925. Hsin-han ko III.14. Old man, child and chicks, i, s, 1915. Sotheby, Sept. 27, 1979, 133.

CHIN JUNG-CHING 金蓉鏡 t. Tien-ch'eng 甸丞 , Ch'ien-fu 潛父 h. Hsiang-yen chü-shih 僧巖居士, Ching-ch'ih lac-jen 敬持老人, Piao-hu i-lao 質湖遺老 B. 1856, d. 1928 or 1930. C.s. 1899. From Chia-hsing, Chekiang, active in Shanghai. BK I, 37; Sun, 240; Yü, 560.

Landscape, i, s, 1929. Mei-chan 84.
Landscape, fan, i, s, 1920. Sui-k'ang t's'ang.

CHIN K'AI-FAN 金開福 t. Ch'ien-an 潛庵 h. Yin-hu 蕭湖 B. 1859, d. 1946; From Wu-hsing, lived in Peking; eldest son of Chin Ch'eng. Hu-she Painting Society; landscape. BK I, 37; MSNC, 42; Yü, 558.

Dragon, s, 1928. Hu-she 1-10.26.
Serpent in a tree, s, 1929. Hu-she 15.16 (11-20.138).
Horse, s, 1930. Hu-she 21-30.161.
Two goats, after Chao Meng-fu, i, s, 1931. Hu-she 38.16 (31-40.162).
Fisherman, s, 1931. Hu-she 48.16 (41-50.160).
Monkey in a pine tree, s. Hu-she 50.16 (41-50.169).
Lilies and insect, fan, i, s, 1932. Hu-she 61.12.
Cormorant fisherman. Hu-she 52.11.
Spider, web, and dragonfly, fan, i, s. Hu-she 58.11.
Roses and rocks, i, s, 1932 (?). Hu-she 59.14.
Landscape, fan, for Li Liu-ch'i, i indistinct. Hu-she 74.12.
Goldfish, fan, for Ch'eng Chung-yu, i, s, 1935. Hu-she 97.12.
Goldfish, fan, i, s, 1935. Hu-she 98.12.
Lady, fan, i, s, 1935. Hu-she 99.16.

CHIN K'AI-FU 金開福 t. P'ei-yü 佩黃 . Woman, niece of Chin Ch'eng. Hu-she Painting Society; flowers. BK I, 37; MSNC, 42.

Flowers, s, 1934. Hu-she 52.14.

CHIN K'AI-HUA 金開華 t. P'u-an 樸盦 h. Shu-hu 述湖. Son of Chin Ch'eng; Hu-she Painting Society. BK I, 37.

Bird on branch and bamboo, done with Li Jui-ling and Liu Kuang-ch'eng, i, 1927. Hu-she 1-10.32.
Wisteria, s. Hu-she 47.16 (41-50.156).
Two birds on a rock, plum blossoms, s, 1934. Hu-she 100.32.

CHIN K'AI-I 金開義 t. K'ung-chang 孔彰 h. Hsi-Kung 希翼. From Wu-hsing, Chekiang, nephew of Chin Ch'eng; Hu-she Painting Society; flowers and
birds, BK I, 37; MSNC, 42.

Kingfisher on a branch, s. Hu-she 1-10.20.
Bird on a pine branch, s, 1929. Hu-she 20.15 (11-20.166).
Snowscape, i, s, d indistinct. Hu-she 35.17 (31-40.141).
Peony blossoms, according to colophon, done in 1930. Hu-she 41-50.102.
Three horses, in YBan style, s. Hu-she 73.12.

CHIN K'AI-YEH, 金開業 (Ginpoh Y. King), other names, Ying 英, Ch'iu-ling 廣林, t. Ch'in-po 勤伯, Chi-ou 繼藕. B. 1911. From Wu-hsing, Chekiang; studied painting with his uncle Chin Ch'eng and his aunt, Chin Chang; Hu-she Painting Society; attended Yenching University, London University, New York University; taught in Hong Kong and the United States, now in Taiwan. BK I, 37; MSNC, 42; Tang-tai, 41; Trends, 117.

Swallows amid willow branches. Hu-she 1-10.22.
Birds by a reedy stream. Hu-she 1-10.88.
Cockatoo on a branch, rock, s. Hu-she 20.13 (11-20.163); Mei-chan 34.
Bird on a pine, s, 1930. Hu-she 31-40.142.
Flowers, insects, bird, i, s, 1933. Hu-she 92.14.
Roses and rocks, i, s, 1933. Hu-she 92.15.
Squash vine and rock, i, s, 1935. Hu-she 96.16.
Landscape, s. Trends 38.
Landscape, seal. Ibid. 39.
Landscape, s. Ibid. 40.
Landscape, i, s. Ibid. 41.

CHIN KUANG-SHU, 金光曙.
See Collaborative Works List 63.

CHIN KUANG-YÜ, 金光瑜. B. 1941. From Shanghai; 1964 graduate of Chekiang Art Academy, now works in Shanghai; landscape, figures. Shang-hai CK hua-yBan, 57.

Scissors Gorge, i, s, 1973 (?). Shan-shui hua 13*.
Wu Gorges, i, s, 1980. Shang-hai CK hua-yBan 57.
Willow-lined river, i, s, 1978. Shang-hai hua-yBan 36*.
Ta-chai, i indistinct. Mei-shu ts'tung-k'ai 1. 55.
Landscape: the spirit of Ching-kang-shan, done with Hsü Yao, i indistinct. Ibid. 65.
Chung-hsiao k'ou, Chu-sha, i, s, 1973. Ibid. 101*.

CHIN KUO-CH'ANG, 金國長.
Three horses, i indistinct. Mei-chan 86.

CHIN LANG, 金浪. B. 1915. From Chen-hai, Chekiang; Chekiang Art Academy. BK I, 37; Yü add. 1,18.
The new Lanchou, done with Li Chen-chien. CR 1955.10.10-11; Ts'ai-mo-hua 29.

CHIN LU-CHAN, 金魯瞻. Grandson of Chin Ch'eng; landscape. MSNC, 42.
Landscape, i, s, 1933. Hu-she 92.16.

CHIN MING, 金明. T. Ch'iu-sheng 秋生. Woman. From Shang-yü, Chekiang; studied with Li Tsu-han and Li Ch'iu; landscape, figures, especially ladies. BK
Man standing under a willow, i, s, 1947. MSNC 147.

**CHIN P'EI-YÜ** 厂 黄佩玉, also known as Hsu Chin P'ei-yü 徐金佩玉. Woman. From Wu-hsing, Chekiang. BK III, 169.
Flowers and rock, i, s, 1933. Hu-she 91.13.

**CHIN P'U-HAN** 厂 黄朴汉.
Sparrows on leafy branch, i, s, 1928. Hu-she 18.16 (11-20.143).
Flowers and rock, i, s, 1933. Hu-she 91.14.

**CHIN SHIH (or Yu ?)** 厂 张 (或玉 ?) 陈 赵金 (或玉 ?) 陈.
Hu-she Painting Society; landscape. BK I, 37; MSNC, 42.
Scholar in a boat under a pine, fan, i, s. Hu-she 47.12 (41-50.152).
Climbs and stream, s, 1931. Hu-she 48.16 (41-50.160).
Pines and pavilion by a river, i, s. Hu-she 58.16.
Bulging cliffs and rapids, i, s, 1932. Hu-she 62.12.
Two travelers in storm in mountains, i, s. Hu-she 71.14.
Gazing at clouds, i, s, 1933. Hu-she 80.14.
Man with a staff under tall pine, cliffs by the river, s, 1933. Hu-she 83.16.
Pavilion under pine, sharp mountain peak, i, s, 1933. Hu-she 91.13.

**CHIN SUI** 厂 茅金槐.
From Anhwei; birds, flowers, insects, fish. MSNC, 41.
Goldfish. Kuo-hua hsieh-sheng 57.
Angel fish, i, s, 1947. MSNC 176.

**CHIN SUNG-LIN** 厂 孙令金松林.
Chrysanthemum, in Northern Sung style, i, s, 1932. Nanking Exh. Cat., II.165.

**CHIN TAO-WU** 厂 道武金.
The Ming tombs outside Peking, s. Mei-shu 1959.7, inside back cover.

**CHIN TS'ENG-JUI** 厂 曾瑞金.
Chrysanthemums, i, s, 1933. Hu-she 92.16.

**CHIN TS'ENG-WU** 厂 曾武金.
Landscape with fisherman, i, s, 1933. Hu-she 92.16.

**CHIN YEN-TS'AI** 厂 彦才金.
From Peking; landscape. I-lin 109.4.
Dwelling in the mountains, i, s. I-lin 109.4.

**CHIN YU-CH'ANG** 厂 雲章金.
B. 1916. From T'ai-ts'ang, Kiangsu, moved to Nanking; also did Western painting; graduate of Suchou Art Academy; studied with Chu Chu-yü, Chang K'un-chieh and Wu Ping-i. MSNC, 41.
Landscape: mules on path by willow, s, 1935. Nanking Exh. Cat., II. 163.

**CHIN YÜ-CH'IH** 厂 銳西金.
A scholar under an old pine, s. I-lin 51.15.
A scholar with a staff walking below a pine; temple in background
CH'IN

mountains, s, 1933. I-lin 57.6.
Landscape: fishermen on a river, s. I-lin 68.14.

CHIN YU-ying 金錚英, Woman.
Flowers, grasses and insects, i, s, 1931. Hu-she 62.12.

A lady on a bridge under willows, i, s, 1934. Hu-she 92.15.

Landscape, i, s, 1933. Hu-she 78.11.

CHIN YUNG 金墉 t. Ch'i-an 枝庵. From Peking; landscape. I-lin 78.16.
Landscape, i, s, 1934. I-lin 78.16.

CH'IN CHIEN-MING 秦劍銘, another name Lo-ming 洛明. B. 1942.
From Wu-chin, Kiangsu; with the Kiangsu Provincial Chinese Painting Academy. BK III, 171; Yü add.1, 24.
Railway in the mountains, i, s, 1977. Chiang-su mei-shu 14; Ch'üan-kuo mei-shu 48.
Pei-t'ai Ho, done with Yeh Ya-ming, i, s, 1977, in Chairman Mao's Memorial Hall. Chiang-su mei-shu 26*; CL 1978.1 opp. 64*; Mei-shu 1977.6.28*.
Morning mists on the Li River, i, s, 1978. Chin-ling 16*.
Mists in the Wu Gorge, i, s, 1978. Ibid. 17*.
Clear pool and trees: scene in the T'ien-p'ing Mountains, i, s, 1978. Ibid. 18*.
Ibid. 53.
Spring colors in the south, i, s, 1978. Ibid. 54.
Fish ponds at Tiger Mountain, i, s, 1978. Ibid. 55.
Ferry landing at Yang-shuo, i, s, 1978. Ibid. 56.
New city on the lake edge, i, s, 1978. Ibid. 57.
Lake scene, s. Ibid. 58.
Temple scene, i, s, 1978. CK shu-hua 6.12*.
Hakone Art Gallery, i, s, 1978. Ibid. 12*.
Deer by autumn stream, i, s, 1981. Mei-shu 1981.5.33*.
New appearance of the river (industrial scene), done with Yao Yü-ch'i, i, s, 1972. Scheck 19; Yenan Talks 30 Anniversary, A 44*.

Flower, s. MSNC 166.

CH'IN KAN 秦甘 t. Ch'ing-ts'eng 清曾任. B. 1894. From Wu-hsi, Kiangsu; active in Shanghai; landscape. Sullivan, 89; Yü, 747.
Eight paintings of landscapes and animals after old masters, one dated 1919. Ch'in Ch'ing-ts'eng shan-shui ying-p'ien 秦清曾任山水影篇.
Shanghai: I-Yüan chen-shan she, 1942.
Albums of paintings after old masters. Chu-chia-t'i Ku-chien ko chiao pei t'u 櫃家題古鑑閣校碑圖, vols. I, III, IV.
Shanghai: I-Yüan chen-shan she, 1922-.
Ten leaf album of the I Garden, i, 1928. Hsi-shan Ch'in-shih I-yüan shih ching t'u ts'e 錫山秦氏佚園十景圖冊.
Shanghai: I-Yüan chen-shan she, 1942.

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Landscape: boaters near pine tree, i, s, 1929. Mei-chan 8.
Playing the ch'in in a pine grove, s, 1930. Tang-tai ming-jen 61.

CH'IN KU-LIU 秦古柳. B. c. 1900. From Wu-hsi, Kiangsu; landscape. Yü, 745.
Mynah in pine, i, s, 1961. Chiang-su mei-shu 8*.
New look of deep mountains, i, s, 1964. Ibid. 8*.
Mother and sleeping infant, done with Liu Ta-chiang, i, s, 1958. Chiang-su shih-nien 23*.
Morning on Hibiscus Lake, s. Ibid. 34.
Children's Park, done with Liu Ta-chiang, i, s, 1959. Kuo-hua hsüan-chi 11.

A barefoot doctor on duty, i, s, 1977. CL 1978.12, front cover*.
Mt. T'ai scenery, i, s, 1978. Hsien-tai CK hua-hsian 4.12*.
Returning fisherman on the Li River, i, s. Hsien-tai shan-shui 72.

CH'IN SSU-YING 秦斯應. B. 1893. From Tz'u-ch'i, Chekiang, moved to Shanghai; student of Ch'en Ch'yi; bamboo. MSNC, 65.
Bamboo, i, s. MSNC 104.

CH'IN TA-HU 秦大虎. B. 1938. From P'eng-lai, Shantung; primarily an oil painter; with the military in Chinan. Yü add. 1, 24.
Army welcoming people bringing supplies during Liberation War, done with Shih Chien-ch'i and Wang Cheng, i, s, 1977. PLA 50 Anniversary 73.

CH'IN WEN-MEI 秦文美. Primarily an oil painter. BK III, 171.
Chairman Mao and peasants at Happiness Canal. 25th Anniversary Art Exh. 4*.

CH'IN YÜ 秦裕, another name Yü-jung 裕榮. B. 1895, d. 1974. From Tsun-hua County, Hopei; studied at Peking University; Chinese Painting Research Association; after 1930 taught Chinese painting in Peking and lectured on art; after 1949, on faculty of Peking Painting Academy; author of Chung-kuo hui-hua shih; landscape, flowers, ink bamboo. BK III, 171; MSNC, 65; Yü, 745.
Quiet temple among misty peaks, i, s, 1942. A, 1*.
Light rain in spring mountains, i, s, 1943. A, 2.
Stream, mountain, mist and boat, s, 1947. A, 3.
Clear stream and misty peaks, fan, i, s, 1948. A, 4.
Autum evening and river pavilion, fan, i, s, 1948. A, 5.
Misty river and layered peaks, s, 1955. A, 6; CK hua 7 (1959.4) 2;
Hsien-tai shan-shui 24.
Mist and waves at a city wall by the water, i, s, 1959. A, 7*;
Hsien-tai shan-shui 23.
Winding stream in deep mountains, s, 1959. A, 8*.
Ch'ü-t'ang Gorge, i, s, 1959. A, 9*.
Ink bamboo, s, 1960. A, 10.

Spring colors on Vulture Peak, i, s, 1960. A, 11.

River and mountains, s, 1960. A, 12.


Ch'ing-i River scene, i, s, 1961. A, 15.

Village by a mountain creek, i, s, 1961. A, 16*.

Natural barrier on the Wu River, i, s, 1961. A, 17.

Threatening rain on the Min River, i, s, 1961. A, 18*.

Ink plum blossoms, i, s, 1961. A, 19.


Mountain landscape, done with seven other artists (not named), for the
Soviet-Peking Hotel, i. CK hua 1 (1957) 46.

Misty mountains, s. CK hua 2 (1958) 47.

Autumn landscape, s. CK hua 10 (1959.7) 2.

Mt. Hua, s, 1958. CK hua hsüan-pien 40; Hsien-tai shan-shui 25.

Ink plum, i, s. Hu-shé 77.11.

Landscape: cottage in a grove, tall mountains in the background, for
Chin Ch'eng, i, s, 1922. Hu-shé 100.27.


Landscape in Mi style, s, 1931. I-lin 28.12.

Waterfall, rapids and thick mists in mountains, s. I-lin 53.8.

Landscape after Ch'ü-jan, i, s, 1934. I-lin 63.10.

Landscape, i, s. I-lin 69.12.

Two boats on stream by tall peaks, i indistinct. I-lin 91.14.


Landscape, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 243.

Yüeh-yang Wall, i, s, 1959. Shih-nien CK hua 82.

Waterfall and cloudy mountains, s. Shou-tu 23.

See also Collaborative Works List 14.

Supplementary bibliography:


Camellia and daffodil, i, s, 1932. Chiang Pi-wei 10*.

Plum, pine and bamboo, done with Ch'en Shu-jen and Ho Hsiang-ning, 1928.

See Ho Hsiang-ning Bibliography C, 16*; CP 1979.5.20*.

Pine, i, s, 1932. Han-k'ou 26.

Bamboo, i, s, d indistinct. Ibid. 35.

Bamboo, i, s, d indistinct. Mei-chan 18.

Banana leaves and plum in winter, i, s, 1932. Mei-shu sheng-huo 1 (April 1934).


Bamboo and rock, i, s, 1935. Ibid.

Pine tree, i, s, 1937. Nanking Exh. Cat., II.382.

Bamboo, i, s, 1929. Tang-tai ming-jen 18.

Three friends of winter, done with Ch'en Shu-jen and Ho Hsiang-ning, i, s.

Wu, Painting in China 11.

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CH'ING YU 劲予. Hu-she Painting Society. BK I, 38.
Kingfisher, willow and rocks, i, s, 1931. Hu-she 97.15.

CH'ING PI 劲碧.
Four crabs and jug of wine, done with Wu Shan, i, s, 1976. Ch'i-shih
nien-tai 87 (April 1977) 22.

CH'ING WANG 劲望.
Husking corn, i, s. CK hua 4 (1959.1) 6.

CH'ING YUAN 劲媛.

CH'IU CH'ENG-CHIU 邱成久.
Return: father and child (minority theme), i, s, 1954. Ts'ai-mo-hua 25.

CH'IU CHIH 邱稚. Shih-ming 石冥. B. 1906. From Shih-ch'ien,
Kueichou; graduate of the Peking Art School; in 1924 established the Ching-hua
Art College in Peking; also taught in the National Peking University Art School;
flowers. BK I, 36; MSNC, 40.
Birds on leafy branches, done with Wang Chün, i, s. Han-k'ou 30.
Pine, i, s, 1924. Hu-she 21-30.173.
Narcissus and other plants, and rock, i indistinct. I-lin 95.11.
Spring scene: flying sparrow, rock, bamboo and blossoming vine, i, s,
1936. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.173.

CH'IU HSIN 秋心. Woman.
See Collaborative Works List 38.

CH'IU KUO-CHUN 邱國 Chun. Ts' an-hsia-k'o 餐霞客. B. 1912. Pupil
of Huang Chih and Wang To; landscape, Buddhist figures, birds and flowers.
MSNC, 40.
Walking in autumn mountains, s, 1948. MSNC 82.

CH'IU SHOU-CH'EN 邱绶臣. Shou-ch'eng 秀成. B. 1929. From
Ning-po, Chekiang; pupil of Chiang Han-t'ing; now at Shanghai Chinese Painting
Academy. Yü add. 1, 18; Shang-hai CK hua-yüan 47
Lotus and two frogs, s. CR 1979.7, inside back cover*.
Two ducks and lotus, s. Hsien-tai CK hua-hsüan III.16*.
Two cranes and tree branch, s. Shang-hai CK hua-yüan 47.
Flowers and bird, i, s. Shang-hai hua-yüan 27*.

CH'IU T'AO-FENG 邱陶峰. B. 1935. From Chieh-yang, Kwangtung; student
of Ho T'ien-chien; now with the Shanghai Chinese Painting Academy. CR
1962.2.13; Shang-hai CK hua-yüan 52.
Harvest, s. CR 1962.2.13.
Landscape with pines and waterfall, i, s, 1981. Shang-hai CK hua-yüan 52.
Dawn in the east: mountain village, i, s, 1977. Shang-hai hua-yüan 34*.
See also Collaborative Works List 10.

CH'IU YING 邱瑛. T. P'eihuang 佩華. Woman. B. 1908. From Wu-chin,
Kiangsu; pupil of Chiang Chih-ming; flowers. MSNC, 39.
Peonies, i, s. MSNC 184.
CH'IU YING-PO 邱  堃 波.
Epidendrum, bamboo and rock, i, s. MSNC 174.

CHO CH'I-CHUN 卓啟俊. From Shantung. BK III, 174.
Scenery, s. Kuo-hua hsieh-sheng 51.

CHO HAO-CHUN 卓鶴君. Worker.
Spring in the tea garden. CP New Series 43*.
Summoning militia men, i, s, 1977. PLA 50 Anniversary 103.

CHO HSIAO-FU 卓孝復 t. Chih-nan 芝南, Ling-yün 凌雲, Pa-yüan 巴園, I-chai 楠齋, From Min-hsien, Fukien; Hu-she Painting Society; landscapes similar to Lin Shu, figures. BK III, 174; Yü, 471.
Landscape, fan, i indistinct. Hu-she 19.11 (11-20.145).

CHOU CH'ANG-KU 周昌谷 or 楊玉. B. 1928 or 1929. From Lo-ch'ing, Chekiang; in 1948 entered Hang-chou National Arts School, studied sketching, Chinese painting, and oil painting with Lin Feng-mien; after graduation concentrated on Chinese painting; now with the Chekiang Art Academy. BK III, 168; CK 1-shu-chia I, 500; Yü add. 1, 16.
Girl milking a cow, i, s, d indistinct. Ch'i-shih nien-tai 35 (Dec. 1972), back cover*.
Plowing with a water buffalo, i, s, 1958. CK hua 7 (1959.4) 9.
On the road home, i, seal, 1956. CK hua hsüan-pien 17.
Studying at night, s, 1958. CL 1959.8, opp. 52*.
On the grasslands, i, s, 1954. Contemporary CP 14*; Mei-shu 1955,5.30*; Ts'ai-mo-hua 18.
Girl herding sheep, s, 1979. CP 1979.3.20*.
Autumn: a girl holding musical instrument and the reins of a horse. i, s, 1977. Ibid. 20-21*.
Woman with basket seated by a willow tree, i, 1978; illustration to a poem by Li Pai. Ibid. 21*.
Peach blossoms, i, s, 1979. Ibid. 21*.
Child of T'ai nationality, i, seal. Kuo-hua hsieh-sheng 12.
Girl with fawn, i, s. Ibid. 45*.
Harvest home, i, s indistinct, d indistinct. PR Jan. 27, 1959,15.

Supplementary bibliography:

CHOU CHAO-HSIANG 周肇祥 t. Yang-an 養盦 h. T'ui-ku 退谷. B. 1877 or 1880 or 1886, d. 1954. From Shao-hsing, Chekiang; official under the Ch'ing Dynasty; president of the Chinese Painting Research Association; flowers. BK III, 168; MSNC, 39; Yü, 497.
Plum blossoms, fan, i, s, 1930. Chin-pai-nien shan-mien I,39*.
Plantain and rock, i, s. Hu-she 44.13 (41-50.124).
Scholar in a hut watching a waterfall, i, s, 1926. Hu-she 100.36.
Banana palm and plum, i, s, 1930. I-lin 7.11.
Tall pine on a terrace, pagoda, i, s, 1931. I-lin 22.2.
Ink grapevine, i, s. I-lin 26.3.
Pine tree and waterfall, i indistinct. I-lin 35.3.
Mountain landscape, i, s, 1932. I-lin 40.3.
Lotuses, i, s, 1933. I-lin 49.9.
Ink plum blossoms, i, s, 1933. I-lin 58.8.
Landscape, i, s, 1934. I-lin 69, front cover.
Cloudy mountains, i, s, 1931. I-lin 81.9.
Hibiscus and fish, i, s. I-lin 85.7.
Scholars in a boat on a marshy river, pavilion among blossoming trees, i, s, 1938. I-lin 100.6.
Plum blossoms, bamboo and rock, i, s, for 40th birthday of Shang Hsiao-ying. I-lin 102.12.
Scholar on a cliff terrace, i, s, 1939. I-lin 108.9.
Bird on a branch, rock and epidendrum, done with Hsiao Sun and Wang Jung, s. I-lin 110.13.
Painted plum spray in rubbing of an antique jar, i indistinct. I-lin 111.3.
Plum blossoms and rock, done with Yang Fu-hai, i, s. I-lin 113.3.
Plum and peony in "rubbing" of a vase, narcissus, done with Ch'en Nien and Wang Hsueh-t'ao, i, s. I-lin 114.14.
Pine, rock, and bamboo, done with Hsiao Sun and Hsu Tsung-hao, i, s. I-lin 116.3.
Rock, flowers, and butterfly, done with Hsiao Sun and Wang Jung, i, s. I-lin 117.10.
Long-tailed bird on a pine, done with Hsiao Sun and Wang Jung, i, s. I-lin 118.2.
Ink plum, rock, and bamboo, i indistinct. I-lin 118.7.
Pine tree, s. Mei-chan 77.
Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937).
See also Collaborative Works List 46.

CHOU CHAO-I 周兆颐. From Kansu.
Peonies and bees. Mei-shu 1980.2.31*.

CHOU CHEN-CHIH 周振志.
Ode to Shao-shan, i, s (?), 1976. Ch'üan-kuo mei-shu 61.

CHOU CHI-YUN 周驥雲.
Landscape, s. Han-K'ou 37.

CHOU CHIEN-YUN 周建韓 t. I-feng 一峰 . B. 1899. From P'an-yü, Kwangtung; student of Kao Weng. Ho, 38; Li, 72; Sullivan, 90.
Birds in snow, s, 1936. Nanking Exh. Cat., II.152.

CHOU HSIAO-YUN 周小筠. Shanghai worker.
The flames burn high (the furnace is red): criticism of Lin Piao and Confucius, done with Shih Ta-wei and Wang Ch'ün-yen, i, seal. CK hua hsin chi 1*; CL 1974.12*; CR 1975.5.37*; Shang-hai kung-jen 3*; SYL kung-jen 3*.
Battling with both gun and pen: Anti-Lin Piao, anti-Confucius campaign, i, s, 1974. CK hua hsin chi 3*; Shang-hai kung-jen 4*.
Battling with both gun and pen: Anti-Lin Piao, anti-Confucius campaign, i, s, 1974. CL 1974.12*; SYL kung-jen 10* (slightly different version of above).
There is nothing so hard that we cannot overcome: a technological innovation team invents new steel-cutting torch, done with Li Chia-tung, i, seal, 1974. Shang-hai kung-jen 10*.

New bride (Hsia-kuan I minority women), done with Chin Chieh-chung, i, s, 1980. CK hua 1981.1.57*.
See also Collaborative Works List 52.

CHOU HSIU-CHbuah. Woman. From Ting-hai, Chekiang; pupil of Hsieh Chün-hsiang and Chiang Han-ting; figures, flowers. MSNC, 37.
Sprig of plum blossoms in a vase, s. MSNC 194.

CHOU HUNG-TS'AI  周洪才. See Collaborative Works List 52.

CHOU JEN  周仁. Huai-min 懷民. B. 1907. From Wu-hsi, Kiangsu; Peking Painting Academy; landscape. BK III, 168; Yü add. 1, 16.
Clearing after rain on the Yellow River, i, s. CK hua 7 (1959.4) 7.
Spring in Kueilin, done with Kuo Ch'uan-chang and Yen Ti, i, seal. CK hua 10 (1959.7) 6.
Sails and fishermen on a river, i, s, 1980. CP 1980.7.10*.
Landscapes, i, s, 1939. I-lin 105.5.
Fishing at night, i, s. I-lin 118.15.
Boneless landscape, i, s, 1937. Nanking Exh. Cat., II.158.
See also Collaborative Works List 14, 18, 27.

See Collaborative Works List 69.

CHOU LIEN-HSIA  周蓮霞. Tzu-i 紫宜. Woman. B. 1908 or 1909. Now with the Shanghai Chinese Painting Academy; ladies, flowers. BK III, 168; MSNC, 38; Yü add. 1, 16; Shang-hai CK hua-yüan, 25.
Flowers, i, s, 1937. I-ching 1937.33.39.
Lady under a willow tree, i, s, 1980. Shang-hai CK hua-yüan 25*.

Paramedic in snowy mountains, i, s, 1963. Mei-shu 1963.6.57*.

CHOU LING  周菱. Woman. B. 1941. From Ho-fei, Anhwei; Central Minorities Academy. Yü add. 2, 55.
Fruits, s. Ch'I-shih nien-tai 150 (July 1982), back cover*.
Spring: minority girl seen against waves, i, s, 1979. CK hua 1981.1.32*.
Su Wen-ping and his children. Ming-pao 15 (1980) 1, front cover* and 52*.
Yunnan girl, i. Ming-pao 15 (1980) 1. 51*.

CHOU LUN-YIÁN 周撚元, another name Hsiu-sheng 崑生. B. 1899. From Ta-ming, Hopei; at Chengtu Municipal Arts and Crafts Institute. BK III, 168; YÜ add. 1, 16. Mountain landscape, i, s, 1956. CK hua 10 (1959.7) 5; CK hua hsàn-pien 49.

CHOU MING-CH'IEN 周銘謙, Mu-hsien 牧軒, Ta-ch'ai 達齋. From Wu-hsien, Kiangsu, moved to Shanghai; collector and connoisseur, pupil of Chao Shih-kang; established the Hsing-yü Calligraphy and Painting Society. BK III, 168; MSNC, 38. Landscape, i, s, 1942. MSNC 73.


CHOU PO 周波. Serial artist. BK III, 168. Presents from Peking (volumes of Mao Tse-tung's writings), done with Lin Yung and Wu Ch'i-chung, i, 1974. 25 Anniversary Art Exh. 6*; CR 1975.1.28*; Hsien-tai CK hua, cover*.

CHOU SAN-CHIEN 周三奎. Landscape with bare trees, s. Nanking Exh. Cat., II.151.


Fishing village in the mountains, done with Chang Shan-p'ing and Hsu Sung-an, i indistinct. Mei-shu 1960.1.35. One night the spring wind comes: snowy mountains and trees, i, s, 1980. Mei-shu 1981.11.37*.


Moving clouds, flowing water, i, s (?). Mei-shu 1981.11.58.


CHOU SHIH-TS'UNG 周世聰. Hsiao-yrün 小飄 h. Mien-ch'in-ko-chu 眼琴閣主. Woman. B. 1915 or 1916. From Tzu-chin, Kwangtung; studied in Canton and Hong Kong; active in Kowloon; landscape, flowers and birds, figures, animals, insects. Ho, 74; MSNC, 37; Tang-tai, 33.

Fishes and water plants, i indistinct. MSNC 176.

Two birds on wisteria twigs, i, s, 1941. Ibid. 201.

Birds and willow, s. Sotheby, Sept. 27, 1979, 194.


CHOU SHUN-K'AI 周順凱. B. 1950. From Chungking, Szechwan; Hui nationality; in navy. YÜ add. 1, 16.

Meeting of the First Route Army and the Fourth Route Army in north Shensi,
CHOU SSU-T'UNG 周思聪. Woman. B. 1939. From Ning-ho, Hopei; 1963 graduate of Central Art Academy; now at the same institution. BK III, 168; Y& add. 1, 16; Women of China 1980.9, 2.

Girl buttoning an old man's coat. Ch'i-shih nien-tai 149 (May 1982), back cover*.
Man writing at a desk, i, s, 1980. Ibid. back cover*.
A street cleaner remembers Chou En-lai, done with Lu Ch'en, i, s, 1977.

Presenting evergreens to the teacher, i, seal, 1973. CK hua 1981.1.11; CK hua hs'an 35; CK hua hs'an-chi 36*.

 Miner and daughter (pre-Liberation), i, s. CK shu-hua 1.6-7 (whole and detail)*.
The seething square (a march in support of the smashing of the T'ien-an Men demonstration), done with Chao Yen-chao, 1976. CL 1976.10 opp. 81*.
Two T'ai girls with baskets of loquats, s, 1977. CL 1978.10*; Hsien-tai CK hua hsuan-chi 36*.

Waiting for the fruits of his labor: little boy gazing at melon plants, i, s, 1981. CR 1982.2.64*.
Sinkiang woman, i, 1979. Hsien-tai CK hua chi 43*.
Pei-ching leaves home, i, s. Ming-pao 13 (1978) 7.51*.
The first class meeting after the earthquake, i, s, 1976. PLA 50 Anniversary 118.
Trying the new dance shoes, dancing a new dance, done with Chou T'ien-shou.
Scheck 31; Yenan Talks 30 Anniversary, A 59*.
Maiden holding a flower, i, s, 1980. Women of China 1980.9, inside front cover*.

Girl (brief repose), i, s, 1980. Ibid. inside front cover*.
Spring on the highlands: girl with a yak, i, s, 1979. Ibid. 1*.
Escape from the summer heat: boy lying on a rock, lotus pool, i, 1980. Ibid. 1*.

CHOU SUNG-CHIAO 周颂尧. Wang-tz'u 望慈. B. 1912. From Tz'u-ch'i, Chekiang, moved to Shanghai; epidendrum and bamboo. MSNC, 38.

Epidendrum, i, s, 1947. MSNC 116.

CHOU SUNG-HSIEN 周松軒.
Landscape, s, d indistinct. I-lin 104.2.

Chrysanthemum and rock, i, s, 1929. Hu-she 20.16 (11-20.168).

CHOU TE-MING 周德明. YBan-liang 元亮. B. 1904. From Peking (or Wu-ch'ing, Hopei); Chinese Painting Research Association; Peking Painting Academy, landscape. BK III, 168; Y& add. 1, 15.
Water wheels, i, s. CK hua 2 (1958) 47.
Transporting coal, i, s, 1959. CK hua 7 (1959.4) 8.
Harvest scene. CK hua 14 (1959.11) 5.
Landscape, i, s, 1933. Hu-she 91.16.
Dedication of the Ming Tombs Reservoir, done with Ku I-chou and Sung.
Ch'üan-sen, i, 1958. Mei-shu 1959.11; Shou-tu bet. 32-33*.
See also Collaborative Works List 14, 16, 49, 65.

CHOU T'IEH-SHOU 周 昼 塔. BK III, 168.
Trying the new dance shoes, dancing a new dance, done with Chou Ssu-ts'ung.
Scheck 31; Yenan Talks 30 Anniversary, A 59*.

CHOU TS'ANG-MI 周 澇 米.
Clearing after spring rain, i, 1980. CK hua 1981.1.53.
Young girl commune members, i, s, 1971. CK hua jen-wu 8*.
On the experimental plot: youth and old farmer in fields, i, s, 1958.
Mei-shu 1959.4.31; PR May 25, 1962.4.

CHOU TS'EE-HANG 周 泽 航.
Fish and willow branches, s. Nanking Exh. Cat., II.157.

CHOU TSO-MIN 周 作 民. Chekiang Art Academy.
Big splash: a sweet potato drops into water, done with Lu I-fei, i
indistinct. Mei-shu 1958.10.15.

From Wu-hsien, Kiangsu. BK III, 168.
Horse, groom and scholar under a tree, fan, i, s, 1928.
Hsin-han ko 111,9.
Two horses in a mountain landscape, i, s, 1909 (?). Hu-she 21-30.155.

CHOU YEH 周 野.
Fish and lotus leaves, done with Sun Ch'i-feng, i, 1979. CK hua 1981.1.53.

CHOU YU-CHIEN 周 玉 鑲.
Mountainscape, i, s, 1935. Nanking Exh. Cat., II.154.

CHOU YUN-HUA 周 藥 华, another name Hung-shih, B. 1935. From
I-hsing, Kiangsu; at Culture Bureau of Chin-chang County, Kiangsu.
Yu add. 1, 16.
Cloudy peaks and green pines, i, s, 1979. CK shu-hua 6.27*.
Mountain landscape, i (cropped at edge). Ming-pao 14 (1979) 2.52*.
A lookout on peak above clouds, i indistinct. PLA 50 Anniversary 109.

CHOU YUNG-CHIA 周 永 家. B. 1935. From Liaoning; in the army.
Yu add. 1, 16.
Communist soldier, An Yeh-min, done with Lin An-k'ang, i, seal, 1977.
PLA 50 Anniversary 129.
See also under Lang Cho-hung.

CHU ANG 朱 昂. T'ien-yu 天, Sheng-an-shih, Jen-lan-shih-cho, Wu-wai wu-che, and
other names. B. 1889. From Chia-ting, Kiangsu; moved to Shanghai; landscape.

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CHU CHAO-NAN 朱昭南.
Red bamboo, i, s, 1936. Nanking Exh. Cat., II.59.

CHU CH'ENG 朱誠.
From Shantung; Hu-shé Painting Society; landscape. BK III, 167; MSNC, 16.
Peonies and rock, i, s, 1933. Hu-shé 80.13.
Crabs and a basket, i, s. Nanking Exh. Cat., II.56.

CHU CH'ENG-CH'IN 朱錦俊.
Spring morning on Mt. Hsu, i, s, 1977. Chiang-su kuo-hua 6*; Chiang-su mei-shu 25.

CHU CH'ENG-KAN 朱成淦.
B. 1914. From Pu-t'ien, Fukien; graduate of art department of National Central University; taught in Fukien. MSNC, 16.
Two men admiring a waterfall. MSNC 88.
Bare tree and sailboat, s, 1937. Nanking Exh. Cat., II.57.

CHU CH'I-CHAN 朱庇蟾 h.Ch'i-tsai起哉, Lao-chan lao-min老瞻老民.
B. 1891 or 1892. From T'ai-ts'ang, Kiangsu; studied in Japan; now at Shanghai Chinese Painting Academy; landscape, epidendrum, bamboo, flowers. BK III, 167; MSNC, 17; Yü add. 1, 7; Shang-hai CK hua-yüan 10.
Epidendrum, i, s, 1981. CK shu-hua 8, front cover*.
Elephant Trunk Peak, Kuei-lin, s. Ibid. inside back cover*.
Pumpkins, seal. CL 1981.11, front cover*.
Mountains obscured by rain, s, 1978. CL 1982.3, front cover*.
Setting sun after rainfall, s, 1978. Ibid. opp. 20*.
Narcissi and rocks, s, 1979. Ibid. bet. 20-21*.
Roses and rocks, i, s, 1981. Ibid. bet. 20-21*.
Orchids and rocks, i, s, 1981. Ibid. bet. 20-21*.
Gourds, i, s, 1980. Ibid. bet. 20-21*.
Crabs and winepot, i, s, 1979. Ibid. opp. 21*.
Autumn day in the mountains, s, 1977. Ibid. inside back cover*.
Bamboo and orchids with rock, i, s, 1979. Edgren, 20th Cen. CP 68.
Loquats and leaf-wrapped dumplings, handscroll, i, s, 1976. Hsien-tai CK hua chi 44*.
Loquats and rock, album leaf, s, 1976. Ibid. 45*.
Azaleas, fan, i, s, 1961. Ibid. 69*.
Tuberose, i, s, 1956. Kuo-hua hsieh-sheng 8.
Ink bamboo, i, s, 1961. Kuo-t'ai I.47*.
Landscape, fan, i, s, 1960. Kuo-t'ai V.71.
River with boats and cottages under palms, i, s, 1958. Mei-shu 1959.4.32*.
Dish of fruit and rock (?), album leaf, s. Mei-shu 1981.6.36*.
Rainy garden scene, i, s, 1936. Mei-shu sheng-huo 31 (Oct. 1936).
River boat and cottages, s. Mei-shu ts'ung-k'an 1.75.
Landscape: stone stairway on mountain, seal. Ibid. 110*.
Narcissus, s, d indistinct. Ming-pao 14 (1979) 2.47.
Cottages in a grove, waterfall, seal. MSNC 21.
Bamboo, i, s, 1940. Ibid. 95.
Bamboo and stone, i, s, 1937. Nanking Exh. Cat., II.58.
Wisteria vine, i, s, 1980. Shang-hai CK hua-yüan, front cover*.
Loquat tree, i, s, 1981. Ibid. 10*.
CHU JIA, s. 1960. Shanghai hua-niao 16*. Shanghai hua-niao chi 33*.
Iris, s. Shanghai hua-niao 17*. Shanghai hua-niao chi 34*.
Flowers and rock, i, s, 1961. Shanghai hua-niao chi 6*.
Clearing after snow in a mountain village, i, s, 1975. Shanghai hua-yan 6*.
Cliffs and boats on a river, i, s, 1972. Ying-ch’un hua 2.42.

CHU CHIA-HUA 朱嘉華. B. 1889 or 1895 or 1896, d. 1961. From P’ing-hu, Chekiang (or from Anhwei); active in Shanghai and Hang-chou; Bee Painting Society; before 1949 taught at the Chinese Painting Department of Hsin-hua Art School and elsewhere; after 1949 with the Shanghai Chinese Painting Academy; fish, insects, animals. BK III, 168; MSNC, 16; YH, 222; Shanghai CK hua-yan.
Two pandas and bamboo, done with T’ang Yün, i, 1959. CK hua 11 (1959.8) 4.
Two deer, i, s, 1931. Collectanea 1850-1967, 204.
Three monkeys in pine boughs, i, s, 1959. Ibid. 206*.
A deer on a cliff, i, s, 1926. Collectanea 1853-1971, 125.
Lily and bird on a rock, s. MSNC 193.
Tiger, i, s, 1947. Ibid. 209.

CHU CHIA-HUA 朱嘉華.
By the road: an old woman with a basket of vegetables and a girl holding a hoe, i, s, 1958. CK hua 6 (1959.3) 4.

CHU CH’IAO-SUNG 朱喬松. B. 1904. From Ch’ing-t’ien, Chekiang; active in Ning-po. MSNC, 18.
Two paintings, one of epidendrum, the other of bamboo, both i, s, 1947. MSNC 108.

Hut at base of cliff, i indistinct. Hu-she 1-10.13.
River cliffs and villa, s. Hu-she 1-10.147.
Landscape, i, s, 1928. Hu-she 20.8 (11-20.157).
Two goats on a slope, i, s, 1931. Hu-she 39.12 (31-40.166).
Scholars in a grove of misty trees. Hu-she 54.12.
Buffalo and boy under willow, s, i indistinct. Hu-she 60.11.
Landscape: scholars on bridge, mountains with many buildings, i, s.
Hu-she 80.13.
Landscape for Chin Ch’eng, i, s, 1925 (?). Hu-she 100.24.
Cloudy cliffs and waterfall, i, s. Mei-chan 71.

CHU CHIN-CHIANG 朱錦江. Taught at Chungking Normal University. BK III, 167.
The pine tree on Mt. T’ai, i, s, 1936. Nanking Exh. Cat., II.61.

CHU CH’ING-CHEI 朱慶祺.
Mu Kuei-yüng leading her troops, s. CK hua 19 (1960.4) 10.

CHU CHING-JU 祝鏡如.
Plum and sparrows. I-lin 27.9.
CHU CHU-P'ING 朱竹坪

Day lily, i, s. Mei-shu sheng-huo 39 (June 1937).
Plum blossoms, s, 1935. Ibid.

CHU CHUN 朱峻

Jung-chuang 菊莊. From I-hsing, Kiangsu.
Collectanea 1850-1967.

CHU CHUN-SHAN 朱軍山

B. 1934. From Huai-lai, Hopei; with the Central Arts and Crafts Academy. Yü add. 1, 8.
Women in green forest, i, s. Mei-shu 1981.5.32*.

CHU HSI-KUEI 朱錫桂

Hsi-yan 昇園. B. 1897.
Pine, i, s, 1927. Hsi-yan 22.

CHU HSIN-HUA 朱新華

Woman. From Wu-hsien, Kiangsu; Hu-she Painting Society. BK III, 167; MSNC, 17.
Lady playing a musical instrument, s. Hu-she 61.12.

CHU HSIU-LI 朱修立

B. 1939. From Shanghai, studied at the Nanking Art Academy. CR 1982.5, 52.
Mountainside homes, Anhui Province, i, s, 1980. CR 1982.5.54*.
A cool and delicate world: chickens, tree and farmhouse, i, s. Ibid. 54*; Mei-shu 1981.5.28.

CHU HSUAN-TE 朱訓德

From Hunan.
Selecting embroidery patterns (minority theme), seal. CL 1981.6 opp. 102*; Mei-shu 1981.4.27.

CHU HUNG-YEH 朱紅葉

Landscape, i, s, 1934. I-lin 65.7.
Landscape, i indistinct. I-lin 81.4.

CHU JEN-CH'ÜN 朱侃君

From Szechwan; flowers. BK III, 167.
Chrysanthemums and other flowers, rock, done with Chu P'ei-chün and Chu Wei-chün, i, seals, 1954. CK hua 20 (1960.5) 14.

CHU JU-CH'IAO 諸如樵

See Collaborative Works List 48.

CHU KO-K'O 朱克可


CHU KU 諸鶴 t. Chien-ch'iu 侯秋. B. 1890. From Wu-hsi, Kiangsu; student of Wu Teung-t'ai; taught in the Wu-hsi Art School, after 1949 with the Kiangsu Culture Hall; landscape, figures. BK III, 170; Yü, 1420.
Lake T'ai, i, s, 1956. Chiang-su shih-nien 37*.
Children in a garden washing an image of the Buddha, fan, i, s, 1927.
Hsin-han ko III, 12.

CHU LI-T'IEN 朱力田.
Landscape, i, s, 1939. I-lin 106, 15.

CHU LI-TS'UN 朱理存.
Woman.
Mao Tse-tung and Chou En-lai in 1954 at the Red Crag in Chungking, done with Ma Chen-sheng, i indistinct. Ch'ien-kuo mei-shu 6.
"PLA 'uncles, drink some water" after helping with the harvest, done with Yang Hsiao-li, i, s, 1973. CK hua-hsien 20; CK hua-shih-chi 28*; CP New Series 39*.
Minority festival, done with Ma Chen-sheng. CK shu-hua 7, 13 (whole and two details)*.

CHU LIANG-TS'AI 朱良才.
Ch'ang-hung Painting Society. BK III, 168.
Two ladies reading in a garden, i, s, 1926. Sotheby, Sept. 27, 1979, 145.

CHU LO-SAN 詹樂三.
Original name Wen-hsian 文萱 Hsi-chai 希齋, Nan-hsia shan-jen 南嶽山人. B. 1901 or 1902. From Hsiao-feng, Chekiang; student of Wu Chun-ch'ing; taught at the Shanghai Art Academy, at Hsin-hua Art Academy, in 1946 taught in Hang-chou; after 1949 with the Chekiang Art Academy. BK III, 170; CK shu-chia II, 539; MSNC, 114; Sullivan, 90; Yu add. 1, 50.
Cotton plants, i, s, 1973. CK shu-hua 8, 29*.
Luffa vine, i, s, 1960. Ibid. 29*.
Red flowers, i, s, 1959. Ibid. 30*.
Gourd vines, i, s, 1973. Ibid. 30*.
Chrysanthemums and rocks, i, s, 1973. Ibid. 31*.
Corn plant, i, s, 1974. Ibid. 31*.
Cockscomb and rock, i, s, 1956. Kuo-hua hsieh-sheng 18.
Peach blossoms and rock, i, s, 1959 (inscription cropped). Mei-shu 1960. 1, 28.
Ink bamboo and rock, i, s, 1936. Nanking Exh. Cat., II. 449.

CHU MEI-TS'UN 朱梅邨.
B. 1911. From Wu-hsien, Kiangsu; nephew and pupil of Wu Hu-fan, first studied with Fan Hao-lin; figures, landscape, ladies. MSNC, 18; Yu add. 1, 8.
Steel furnaces, i, s, 1958. CK hua 5 (1959. 2) 13.
Admiring the scenery, done with Cheng Shih-hsian, i, s, 1959. CK hua 12 (1959. 2) 9.
Beggars in snow outside wealthy home, done with Cheng Shih-hsian, illustration to a Tu Fu poem, i, s, 1959. CK shu-hua 5, 22*.
Illustration to Tu Fu's "Li-jen hsing," i, s, 1957. Ibid. 29*.
Nymph of the Lo River, colophon by Wu Hu-fan dated 1947. MSNC 127.
Lady and attendant on a garden terrace, i, s, 1935. Nanking Exh. Cat., II. 60.
Lotuses, i, s, 1978. Shang-hai CK hua-yüan 31*.
Cloudy waterfall, i, s, 1978. Shang-hai hua-yüan 22*.
See also Collaborative Works List 53.

CHU P'EI-CHUN 朱佩君, name Ch'ài 莛. Woman. B. 1920. From Chengtu, Szechwan; now with the Chengtu Culture Bureau; flowers. BK III, 168; Yü add. 1, 7.

Chrysanthemums and other flowers, rock, done with Chu Jen-chün and Chu Wei-chün, i, seals, 1954. CK hua 20 (1960.5) 14.

Hibiscus and carp, s. Women of China 1980.8.30*.
Hibiscus, i, s, 1979. Ibid. 31*.
Lotus flowers in mist, fish, s. Ibid. 31*.

CHU SHAO-CHOU 祝韶周.
Red plum blossoms, i, s, 1935. Nanking Exh. Cat., II. 204.

CHU SHOU-CHANG 朱寿章.
Autumn mountains and rivers, i, s. Nanking Exh. Cat., II.62.

CHU SUNG-FA 杜松發.
Commander Yeh T'ing in prison, i, 1977. PLA 50 Anniversary 38.

Landscape with bridge. CK shu-hua 4.4*.

CHU TAO-P'ING 朱道平.
Spring wind and flowering trees, i, s, 1978. Chiang-su kuo-hua 12*.
Dam construction site at night, seal (?), 1978. Chiang-su mei-shu 44*.

CHU TING-HSIN 朱鼎新. Hsiao-ai 晓崖. Sung-seng 薩僧. From Shu-lu, Hopei; landscape, figures, flowers. Sun, 111; Yü, 221.
Buddhist figure seated at base of pine tree, i, s, 1930. Tang-tai ming-jen 96.

CHU TSAI-HSIA 朱在侠.
See Collaborative Works List 63.

CHU TSUNG-CHIH 朱宗之.
Portrait of A Ping, people's musician, done with Liu Ta-chiang, i, s, 1978.
Chiang-su kuo-hua 9*; Chiang-su mei-shu 42*; Ming-pao 14 (1979) 2, inside back cover.

CHU WEI-CHUN 朱緯君.

CHU WEN-YUN 萬聞韻. Wen-yin 沃隱. T'ien-mu shan-min 天目山民. B. 1894, d. 1938. From Hsiao-feng, Chekiang; taught at the Shanghai Art College and at Hsin-hua Art School; follower of Wu Chün-ch'ing; birds, flowers, animals, landscape, Buddhist figures, ink bamboo. BK III, 170; Yü, 1421.
Still life of flowers and fruit, i, s, 1927. Chin-tai CK hua 123.
Pines and waterfall, i, indistinct. Collectanea 1853-1971, 57.
Pine, i indistinct. Han-k'ou 43.
Lotus flowers, i, s. Hu-she 66.16.
Bamboo and chrysanthemum, i, s, 1936. Mei-shu sheng-huo 33 (Dec. 1936).

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Bamboo and chrysanthemums, i, s, 1936. Nanking Exh. Cat., II.446.
Bird, stone and orchid, done with Liu Hai-su and P'eng Yu-hsien, i by Liu
Bamboo, pine and plum, i, s, 1934. Ibid. 20.
Lotus, i, s, 1929(?). Tang-tai ming-jen 84.

CHU YING-JEN.
Keeping the commune's accounts in good order, i, 1961. PR June 22, 1962.4.

CHU YU-LIEN 葉蓮.
A tiger on a rock above a waterfall, i, s, 1981. CP 1982.5.23*.

CH'U HSÜEH-CH'IN 褚雪琴. Woman. From Hangchou, Chekiang; Hu-she
Painting Society; flowers and birds. BK III, 174; MSNC, 88: Hu-she 51.16.
Ducks and reeds, s. Hu-she 51.16.

CH'U LI-T'ANG 褚禮堂.
Buddhist figure, i indistinct. Mei-chan 23.

CH'U PAI 楚白.
Two geese in water, reeds, s, d indistinct. Nanking Exh. Cat., II. 507.

CH'U TA-HSIUNG 褚大地. Central Art Academy student.
Herder's pleasures, i indistinct. Mei-shu yen-chiu 1981.2.62.

CH'U CH'EN 屈貞. Woman. B. 1908, d. 1976. From Peking; on staff of Peking
Chinese Painting Academy; flowers and birds. BK I, 38; Yü, 514.
Peonies and butterflies, s. CK hua 11 (1959.8) 12.
A basket of flowers, i, s, 1960. CK hua 20 (1960.5) 13*.
See also Collaborative Works List 28.

CH'U CHUN-TSAI 屈均宰 h. Tang-hu 畫湖. From Chia hsing, Chekiang;
Hu-she Painting Society; landscape. BK I, 38; MSNC, 39.
Landscape, low hills and cottages, i, seal (?). Hu-she 21-30.132.
Misty mountain peaks and river, s. Hu-she 21-30.164.
Cottages on river bluff, high cliffs, for Chin Ch'eng, i, s, 1925. Hu-she
100.30.
Landscape after Huang Kung-wang, i, s, (i cropped). Mei-chan 32.

CH'U FANG-CHEN 屈方楨 t. Sung-sheng 松聲 h. Ts'u-ı-yün-hsien-chu
翠筠軒主. B. 1897. From P'ing-hu, Chekiang; White Moon Painting
Society; landscape, flowers. BK I, 38: MSNC, 39; Yü, 513.
Landscape, i, s, d indistinct. MSNC 78.
Hawk on a pine, i, s, 1948. Ibid. 196.

CH'U JEN-FU 屈仁甫.
Four paintings of flowers and birds, one i, s, 1933. Hu-she 80.6; 82.9.

CH'U SHII-WEI 翠世瑋 t. Chih-pin 稚彬 h. Yüan-ch'u 圓初 or 圓初.
B. 1875, d. 1931. From Ch'ang-chou, Kiangsu; father of Ch'ü Ch'iu-pai. Yü, 1489; Wen-wu t'ien-ti, 1981.5, 40.
Autumn mountains, falling leaves, i indistinct, 1919. Wen-wu t'ien-ti
1981.5.40.
CH'UAN T'AI-AN 金太安
Sending a daughter to the countryside, i, seal, 1973. CK hua-hstan 30; CK hua hsüan-chi 32*; CP New Series 44*.

CHUANG LI-CHIN 范利金

CHUANG PING-YIN 蘭炳寅 t. Chien-p'eng 兼鵬. B. 1912. From Hui-an, Fukien; 1930 graduate of Amoy Art School, entered Hsin-hua Art College in Western art department; active in Fukien; landscape. MSNC, 67.
Showcase, i, s, d indistinct. MSNC 81.


CHUNG CHIH-FU Ch'ung-i Chü-ch'ou or Ji-yü. B. 1914. From Peking; Manchurian; Hu-shé Painting Society; Hsüeh-lu Painting Society; after 1949 at the Lu Hsun Art Academy. BK III, 171; MSNC, 117; Yü add.1.51.
Peonies, i, s, 1930. Hu-shé 42.16 (41-50.112).
Parrot on magnolia, i, s, 1933. Hu-shé 82.16.
Bird on flowering branch, i, s. Hu-shé 95.12.
Maple leaves and praying mantis, s. Ming Ch'ing chin-tai 110*.

CHUNG CHIH-HU 丘賡湖
Flowers and rock, i, s, 1932. Hu-shé 60.14.

CHUNG CHIH-I 丘知一. BK III, 171.
Schoolmates (minority theme), i, s, 1956. CK hua hsüan-pien 30.

CHUNG CHING-FENG 丘慶風.
Scholar and attendant wandering through a forest, i, s, 1946. Sotheby, Sept. 27, 1979, 167.

Goldfish, s. CL 1957.3, opp. 60*.

CHUNG HSIANG-SHIH 佘相石.
Landscape, s. Nanking Exh. Cat., II.67.

CHUNG SHAN-YIN 丘山隱.
Landscape, i, s, 1936. Mei-shu sheng-huo 32 (Nov. 1936).
Landscape, i, s, 1936. Mei-shu sheng-huo 33 (Dec. 1936).
Landscape, i, s, 1936. Mei-shu sheng-huo 38 (May 1937).
Landscape, album leaf, i, s, 1936. Nanking Exh. Cat., II.471.

CHUNG SHOU-CHIH 丘壽芝 t. Tao-ying 道英 . Woman. B. 1903. From Sung-chiang, Kiangsu, moved to Shanghai; pupil of Hsiao Shih-ch'uan in landscape; education administrator. BK III, 171; MSNC, 117.
Landscape, i, s, 1947. MSNC 76.
Tall trees on river bank, mountain background, i, s, 1937. Nanking Exh. Cat., II.472.

Bird on bare branch, s. Han-k'ou 33.
Two paintings of lotuses, one i, s. Mei-shu sheng-huo 31 (Oct. 1936).
Wisteria, s. Nanking Exh. Cat., II. 470.

CHUNG TSENG-YA 鍾增亞. B. 1940. From Heng-yang, Hunan; on staff of the Heng-yang Cultural Hall. Yü add., 1, 51.
P'eng Te-huai investigating conditions in a village, done with Li Tz'u-chih, i, s. 1979. Mei-shu 1979.10.22.

CHUNG WEI 鍾為. From Kansu; Manchurian; in army. CL 1964.11, 100; Mei-shu 1964.1, 64.
A song for kindred hearts: PLA men and minority people, i indistinct. CL 1964.11 opp. 100*.
Sheep herders. Mei-shu 1964.1.64.

EN TI 恩棣 t. Chih-yün 雅雲. Hu-she Painting Society; landscape. BK I, 33; MSNC, 60.
Landscape, i indistinct. Hu-shé 21-30.132.
Man seated under a pine, s, 1930. Hu-shé 69.16.
See also Collaborative Works List 40, 47.

FAN CHEN-HSün 范振勤 h. Yü-ch'in 禹勤. C. s. 1903. From Kansu; landscapes, figures, Buddhist figures. BK IV, 101; Sun, 282; Yü, 640.
Landscape, fan, i, s. Sui-k'an ts'ang.

FAN CHIUNG 范炯.
Cicadas and leaves, seal. Nanking Exh. Cat., II.199.

FAN HAO-LIN 范浩霖 t. Shao-yün 少雲. B. 1880. From Ch'ung-ming, Kiangsu; pupil of Lu Hui; Hu-she Painting Society; taught at Suchou Art School; after 1949 at the Shanghai Chinese Painting Academy; landscape. BK IV, 101; MSNC, 114; Yü, 1342; Shang-hai CK hua-yüan.
Boating beneath willows, i, s, 1959. CK hua 11 (1959.8) 3.
Scholar reading under pine, 1928, inscription cropped. Collectanea 1850-1967, 82; Mei-chan 93.
Autumn landscape: cottage in grove, mountains, i, s, 1939. Collectanea 1850-1967, 83.
Herdsboy on buffalo under willow, fan, i, s, 1928. Hsin-han ko III.4
Riverside cliffs and mountain peaks, i, s, 1926. Hu-shé 1-10.49.
A horse in a grove, i indistinct. Mei-chan 51.
Ta-ch'en Island fishing boats, i, s. Mei-shu 1959.4.30.
Washing the elephant, i indistinct. Mei-shu sheng-huo 38 (May 1937).
Dwelling in summer mountains, i, s, 1936. Nanking Exh. Cat., II.446.
Landscape in style of Wen Cheng-ming, fan, i, s. Sotheby, Nov. 5, 1981,
Six gentlemen, after Ni Tsan, i, s, 1929. Tang-tai ming-jen 32.
Red trees and green mountains, i, s, 1924. Wu-chung chin-jen I.6.
Cloudy groves and late colors, boating beneath leafy trees, i, s, 1924.
Ibid. II.7.

FAN HSI
樊 豪 t. Hsi-ch'en 義臣. B. 1858, d. 1931. From Hang-chou, Chekiang; active in art education; landscape, ladies, flowers. Yü, 1342.
The Hsiao and Hsiang after snow: two men approaching a wine shop in a bamboo grove, i, s, 1930 at age 72, done for Cheng Ch'ang. Collectanea 1850-1967, 171; Tang-tai ming-jen 51.

FAN HSING-FA
范興發, another name Shih-t'ing 石汀. B. 1934. From Ting-hai, Chekiang; graduate of the Chinese Painting Department of the Shanghai Fine Arts Academy; now on the Art Department staff of the Shanghai Arts Drama School. Shang-hai CK hua-yüan.
Landscape, i, s, 1979 (?). Shang-hai CK hua-yüan 50.

FAN HUA-T'ING
樊華亭. See Collaborative Works List 50.

FAN LING
樊靈.
Children playing, i, s. CK hua 4 (1959.1) 1; Shou-tu 53.

FAN T'ENG
范 丁 t. Hsiao Yung 范冬. B. 1938. From Nan-t'ung, Kiangsu; Central Arts and Crafts Academy. Yü add. 1, 21.
The people's musician, A Ping. CK shu-hua 3.2, 3, 4 (four paintings)*.
Portrait of Shang Yang. CP 1974.8.34.
Portrait of Hsieh Ling-yün, i, s, 1979. CP 1980.5.22*.
Nü-wa repairs the sky, i, s, d indistinct. Ibid. 22*.
Ch'ü Yüan, i, s, 1979 (?). Ibid. 22-23*.
The pharmacologist, Li Shih-chen (1518-1593), i, s, 1978 (?). Ibid. 23*.
Justice overcomes evil: Chung K'uei, i, s, 1981. CR 1982.2.63*.
Hsueh-su practicing calligraphy, i, s, 1981. Edgren, 20th Cen. CP 5.
Hsieh Ling-yün, i, s. Nan-pei chi 117 (Feb. 1980) 54*.
Bodhidharma, i, s, 1979. Ibid. 54*.
Hsieh Ling-yün, i, s, 1978. Ibid. 57.
Li Ho, Nan-pei chi 119 (April 1980) 56.
Li Ho, i, s, 1980. Ibid. 100 and inside back cover.
Old man and a boy with a turtle on a string, i, s, 1980. Ibid. 49.
People of the Sung Dynasty dancing and singing, i, s, 1980. Ibid. 50-51*.
Portrait of Li Kung-lin, i, s, 1980. Ibid. back cover*.
Portrait of Chǔ Yüan, i, s, 1979. Sotheby, June 17, 1980, 328.
A scholar, i, s, 1978. Ibid. 329.
Lao-tzu on a buffalo, i, s, 1979. Ibid. 330.
Scholar, i, s, 1979. Ibid. 22.
Portrait of Hsieh Ling-yün, i, s, 1978. Ibid. 343.
Man with a sword, i, s, 1978. Ibid. 344.
Man with cricket bowl and rooster, i, s, 1979. Ibid. 345.
Figure, i, s, 1979. Sotheby, June 24/25, 1981, 653.
Su Shih obtaining an inkstone, i, s, 1979. Ibid. 657.
Figure in black robe, i, s, 1979. Ibid. 489.
Portrait of Hsieh Ling-yün, i, s, 1978. Ibid. 490.
See also works in CP 1974:12.26 and CP 1975: 1.42*; 2.20; 3.44-45*; 4.40; 5.38; 6.30*; 7.50; 9.42; 10.34; 12.40-41*.

Supplementary bibliography:

FAN T'UNG-FEN 樊通芬.
Enjoying the cool of a lotus lake, i, s, 1936. Nanking Exh. Cat., II.447.

FAN YÜ 范予.
Deep feelings over Chairman Mao's death, done with Tiao Kuo-hua. Ch'üan-kuo mei-shu 59.

FANG CHAO-LIN 方召麟 t. Ch'i-sheng 畫生. Woman. B. 1914. From Wu-hsi, Kiangsu. Student of Chao Shao-ang and Chang Yüan; moved to Hong Kong after World War II. Lin, 7.
Landscape with cattle, i, s. Ibid. 49*.
Two figures, i, s, 1973. Ibid. 49*.
Cliffs and fishermen, i indistinct. Ibid. 50*.
Vietnamese boat people, i, s, 1979. Ibid. 50*.
Working in mountains, i, s, 1980. Ibid. 50*.
Village, i, s, 1981. Ibid. 53.

Landscape, i, s, 4 indistinct. Mei-shu sheng-huo 35 (Feb. 1937).

FANG CHI-CHUNG 方濟眾 t. Hsüeh-nung 雪農. B. 1923. From
Mien-hsien, Shensi; student of Chao Wang-yün; active in Shensi. CK  i-shu-chia I, 437; Yü add. 1, 2.

FANG

Yenan lilies, i, s, 1977. Ch'ên-kuo mei-shu 63; CP 1977.6, back cover*. The Yenan Pagoda, i, s, 1977. Ch'ê'n-kuo mei-chu 63; CP 1977.6, back cover*.

Spring in the Yenan Date Orchard, i, s, 1976. Ch'ên-kuo mei-shu 63; CL 1977, 7 opp. 104*; CP 1977.6, back cover*; Mei-shu ts'ung-k'an 1.63.

Autumn in Yenan, i, s, 1976. Ch'ên-kuo mei-shu 63; CL 1978.1, front cover*; CP 1977.6, back cover*; Mei-shu ts'ung-k'an 1.62.

Dusk falling on rural scene, seal. CL 1963.10 opp. 72*.

Village scene, i indistinct. Hsien-tai shan-shui 73.

Deep forest, seal. Mei-shu 1959.11.36.


Mt. Huang, i, s, 1978. Mei-shu 1978.5.26*.

To the fields: production front line. PR Aug. 2, 1960.15.

FANG CHIA-FU $^T&$

From Nanking; student of Chiang Han-t'ing. MSNC, 44.

FANG CHIH-NAN $^Jjg$ $^Jjg$ $^Jjg$ $^Jjg$

Bird and wasp nest in tree, s. MSNC 197.

FANG CHOU $^f$ $^f$ $^f$

From Hunan; flowers, birds. BK IV, 103.

Flowers and birds, i indistinct. Mei-shu 1957.4.51.

Chick and flowers. Ibid. 51.

FANG CH'I-HSIUNG $^f$ $^f$ $^f$

Tending ducks, s, 1972. CP 1973.4, back cover*.

FANG CH'U-PI $^f$ $^f$

Making shoes for the PLA, i, s, 1977. Chiang-su mei-shu 28*.

FANG CHÜN $^f$ $^f$

FANG HSU 方旭. Hao-sou 鳯叟, Hao-chai 鳯齋. B. 1852, d. 1936 (?). From T'ung-ch'eng, Anhwei; an official under the Ch'ing Dynasty; in 1912 retired to Chengtu, Szechwan. YB, 42.

Landscape, i, s, 1928 at age 77. Nanking Exh. Cat., II.32.

FANG I 方毅. Hu-ch'ing 虎卿. B. 1889. From Ch'ang-chou, Kiangsu; dragons. MSNC, 44; YB, 517.

Coast Guard patrol, done with Fang Shih-t'ien, seal. Chiang-su shih-nien 27*.


Clearing mists in summer mountains, i, s, 1904 (?). Chin-tai ming-jen IV.2.

FANG JEN-TING 方人定. B. 1903, d. 1975. From Canton, Kwangtung; Spring Slumber Studio, student of Kao Lun, 1929-35 in Japan, in 1939 went to the United States, exhibited at the Golden Gate Exhibition in San Francisco; after 1949 taught in the Hua-nan People's Art Academy and was vice-president of the Canton Painting Academy. BK IV, 103; Li, 66; Lin, 7; MSNC, 4; Sullivan, 90; YB add. 1, 2.

Bird on bare willow branch, i, s. Huang Mo-yüan 36.

Lady cutting willows. I-ching 1937.30 front cover; T'ien-hsia VI.2 (Feb. 1938) 2.

Figure in autumn, s. I-ching 1937.30,36.

Leda and the swan, i indistinct. Ibid. 37.

Street on an autumn night: figure, s. Ibid. 38.

Evening song in fishing boat: two women in boat, moon, s. Ibid. 39.

Figure in snowy window. Ibid. 40.

Boy seated on a water buffalo, s. Kuang-tung hsien-tai.

Two girls on a rainy road after class, s. Kuang-tung mei-shu tso-p'in 17*.

Returned Chinese farm worker, s. Ibid. 26.

Egrets in a tree, s, 1960 (?). Kuang-tung mei-shu hsian 2*; Ming-pao 10 (1975) 4,59.

Ducks, i, s, 1928. Mei-chan 28.

Two women on donkeys below willows, s, 1946. MSNC 142.

Woman seated on a grapevine, s. Nanking Exh. Cat., II.34.

Two rabbits, s. T'ien-hsia VI.2 (Feb. 1938) 1.

FANG JO 方若. t. Yao-yü 藥雨. D. after 1945. From Ting-hai, Chekiang, lived in Tientsin; collector. BK IV, 103; YB, 44.

Landscape, i, s. Hu-she 1-10.43.

Man on boulder in the mountains listening to rapids, s. Hu-she 1-10.73;

Mei-chan 24.

Mountain landscape, i indistinct. Hu-she 1-10.123.

Pine and rock, i indistinct. Hu-she 15.10 (11-20.133).

Man in rocky landscape looking at waterfall, s. Hu-she 20-31.148.

Landscape, s. Hu-she 31.11 (31-40.118).

Rock cliffs, fan, i, s. Hu-she 38.17 (31-40.162).

Boating by a steep cliff, i indistinct. Hu-she 47.8 (41-50.148).

Two scholars on rocky cliffs. Hu-she 51.10.

Scholar by a river, pines and bamboo above rocks, s. Hu-she 53.10.

Pines and sparrow. Hu-she 60.2.

Rocks and bamboo, fan, i, s. Hu-she 72.13.
Pine, rock, and bamboo, fan, i, s. Hu-she 73.11.
Secluded fishing on the river, s. Tang-tai ming-jen 95.

FANG K'ANG-CHIH 方廉直.
Pine and rock, done with Chang Yu-kuang, i, s, 1935. Han-k'ou 40.

FANG LU-HSING 方鹿行.
Trees, s. Nanking Exh. Cat., II.36.

FANG MING 方名 t. Tzu-i 子易. B. 1881. From T'ung-ch'eng, Anhwei;
taught at the Peking Art School; in 1924 went to Japan, returned to China after
1946. BK IV, 103.
  Riverscape with empty kiosk, i, s, 1924. Hu-she 21-30. 169.

FANG O-T'AI 方鄂泰. B. 1941. From Yun-meng, Hupei; on the staff of the
Pan-p'o Museum in Sian. Yu add. 1, 2.

FANG PING-SHAN 方冰山.

FANG SHIH-T'IEN 方师钿. Woman.
Coast Guard patrol, done with Fang I, i, seal. Chiang-su shih-nien 27*.
  Landscape, fan, i, s, after Kao K'o-kung. Chin-pai-nien shan-mien I. 47*.

FANG SHOU-HUNG 方守宏.
Quails and chrysanthemums, colophon dated 1937. Nanking Exh. Cat., II.35.

FANG TSENG-HSIEN 方增先. B. 1931. From Lan-hsi, Chekiang; with the
Chekiang Art Academy. BK III, 103; Yu add. 1, 2.
  Work on coastline cliffs, i, s, 1958. CK hua 5 (1959.2) 2.
  Good Nanking Road Eighth Route Soldier polishing his bayonet, i, s, 1976.
    CK hua jen-wu 4*.
  Portrait of a young woman, i, s, 1977. CK shu-hua 7.4 (whole and detail)*.
  Transporting bamboo, done with Lu K'un-feng and Yao Keng-yun, i, seal,
    1972. CL 1973.4 opp. 96*; CP New Series 34*; Scheck 10*; Yenan Talks 30
    Anniversary, A 53*.
  Every grain the fruit of labor, i, s, 1955. CL 1977.10*; Hsien-tai CK
    hua-hsuan I.7*; Mei-shu 1956.7.15; Mei-shu yen-chiu 1959.2 opp. 6;
    Shih-nien CK hua 35; PC 1957.6, back cover*.
  Children gathering mushrooms. Contemporary CP 11*; Mei-shu 1955. 4.26;
    Ts'ai-mo-hua 20.
  Telling revolutionary stories, i, s, 1964. Mei-shu 1965.2.17.

FANG WEN 方闻 t. Wen-chih 闻之. From Hsien-chu, Chekiang; now lives in
the United States; noted for calligraphy. MSNC, 3.
  Two paintings: tree branches, and plum branches, both i, s. MSNC 120.

FANG YEN 方巋 original name Wen-ch'ai 文巋 t. Chieh-k' an 崔堪 h.
Yü-chuan-lou 至客樓. B. 1901 or 1903. From Yung-chia, Chekiang; active
in Shanghai, noted as a seal-carver; Hsi-ling Seal Society. BK IV, 103; MSNC,
3.

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Birds in a wu-t'ung tree, i, s, 1929. Hu-she 21-30.141.

FANG YEN-CH'ANG 方 允常. Hu-she Painting Society; landscape. BK IV, 103.
Portrait of an old man and his son in a lakeside pavilion, i, s, 1923 (?), done for Ts'ao Yeh-tsun. Hu-she 1-10.72.

FANG YUNG 方 喆. Shen-an 慈雲 or 華 h. Chih-tsu-chai chu-jen 知足齋主人. B. 1892. From Ho-fei, Anhwei; friend of P'ang Yeh-chi and Hsiao Shih-ch'uan. MSNC, 4.
Old trees and birds, i, s, d indistinct. MSNC 54.

FEI HSIN-WO 費新我, another name Li-ch'ien 立千. B. 1903. From Wu-hsing, Chekiang; Kiangsu Provincial Chinese Painting Academy. BK IV, 101; YU add. 1, 38.
Working in the fields at night, i, s, 1958. Chiang-su kuo-hua yshan 12*; Chiang-su shih-nien 15*.
Working out new embroidery pictures, i, s, 1957. Chiang-su kuo-hua yshan 19*; Chiang-su shih-nien 9*.

Six leaf album of landscapes, s. Sotheby, Dec. 19, 1980, 254 (two leaves); Sotheby June 24/25, 1981, 716 (one leaf). See also Collaborative Works List 69.

Scholar holding a scroll, standing under a wu-t'ung tree, fan, i, s, 1927. Hsin-han ko III.5.

FENG CH'ANG-CHIANG 楊長江.
Dance study. CK hua 1981.1.56*.

FENG CH'I-CH'ANG, see Feng Chiung

FENG CHAO-MIN 楊兆民.
FENG CHI

FENG CHI-JU
Portrait of Gandhi, i, s, 1937. Nanking Exh. Cat., II.348.

FENG CHIANG
From P'an-ya, Kwangtung; graduate of Tokyo Art School; landscape. I-lin 3.8.
Nine autumn flowers, handscroll, i, s, 1943. Huang Mo-ya Yan 45.
Spring flowers, handscroll, i, s. Ibid. 46.
Landscape, i, s, 1929. I-lin 3.8.

FENG CH'IU-T'AN
Plum blossoms, i, s, 1936. Nanking Exh. Cat., II. 347.

FENG CHIUNG
Copy of Yen Hsiang-fu's landscape album, i, s, 1926. Feng Ch'ao-jan lin Yen Hsiang-fu shan-shui ts'e, Shanghai: T'ien-hui ko, 1929.


Man in kiosk under a pine, mountain background, i, s, 1924. Ibid. 112.
River and mountain landscape, i, s. Ibid. 113.
Old man holding a peach, i, s, 1927. Hsi-ya Yan 13.
Scholar seated by rocks under pine, fan, i, s, 1928. Hsin-han ko III.2.
Hibiscus and willow, i, s, 1927. Hu-she 1-10.61.

Spring morning at Lung-men, i, s, 1933. Hu-she 77.9.

Landscape after Wen Cheng-ming, i, s, 1910. Kuo-t'ai I.16*.
Landscape, done with Kao Yung, i, s, 1909. Kuo-t'ai II.2*.
Listening to the spring, i, s, 1942, copy of Wen Cheng-ming painting now in the National Palace Museum, Taipei. Kuo-t'ai III.25*.

Waterfalls, i, s, 1924. Kuo-t'ai IV.21*.

Landscape after Mi Fei, fan, i, s, 1941. Kuo-t'ai V.45.

Hermit, after Wen Cheng-ming, i, s, 1938. Kuo-t'ai XI.22*.

Landscape after Yen Wen-kuei, i, s, 1927. Mei-chan 3.

Landscape: scholar seated on riverbank watching waterfall, i indistinct. Ibid. 67.
Peach blossoms, i, s, 1927. Ibid. 117.
Wang Hsi-chih and geese, i, s, 1931. Mei-shu sheng-huo 1 (April 1934).
The artist's studio, i, s. MSNC 2.
FENG

Landscape: two men in waterside pavilion, i, s, indistinct. Ibid. 17.
Discussing the Tao under pines, in style of T'ang Yin, i, s, 1936. Sotheby Dec. 19, 1980, 252.
Landscape: cottages by a wide river, i, s. Sotheby, May 17, 1981, 7.
Scholar with a ch'in on a riverbank, i, s, 1926. Sotheby, Sept. 18, 1981, 478.
Pines and clouds in the southern peaks, after Wen Cheng-ming, i, s, 1928.
Landscape, i, s. Ibid. 14.
Landscape with riverside pavilion and bridge, i, s, 1927. Ibid. 15.
Landscape, i, s, 1931. Tsuruta 111.

FENG CHUN-FU 馮尊夫

Painting Society; birds and flowers, horses. BK IV, 102; MSNC, 89.
Chrysanthemum and rock, seal (?), finger painting. Hu-she 21-30.143.
Goats under willows, fan, i, s, 1933, for Chin K'ai-fan. Hu-she 70.14.
Peacock, i, s, 1933. Hu-she 79.13.
A horse tied to a willow, i, s, 1933 (?). Hu-she 84.14.
Horses under pine, s, 1934. Hu-she 88.13.
Buddha seated under pines, i, s, 1935. Hu-she 95.14.
Three goats and bare trees, i, s. Hu-she 96.15.

FENG CHUNG-AN 馮仲安

Woman and girl returning from night school, done with A-wang-ch'iung-p'ei, i, s, 1976. Ch'uan-kuo mei-shu 74.

FENG FEI 馮飛

From Szechwan; Hu-she Painting Society; landscape. BK IV, 102; MSNC, 89.
Landscape, fan, i, s, 1932. Hu-she 63.10.

FENG HSIN-NUNG 馮欣農

Landscape. MSNC, 89.
Pine tree, i, s. Hu-she 77.14.

FENG KUAN-FU 馮灌父

B. 1884. Landscape. Yü, 1134.

FENG KUANG-P'U 馮鷹溥

Railroad worker.

FENG KUO-LIN 馮國琳

B. 1932 or 1933. From Shenyang, Liaoning; graduate of the Lu Hsün Art Academy; Liaoning Fine Arts Publishing House. Yü add. 1, 38; CL 1966.6, 34.
A school for coming generations. CL 1966.6 opp. 34*.
A mother nursing children under pine, fan. Mei-shu 1959.9.34.

FENG LI 馮力

B. 1941. From Chengtu, Szechwan; works in Kansu. Yü add. 1, 38.
Singing revolutionary songs. Mei-shu 1965.3.23.
FENG LO-CHING 馮羅靜. Chekiang.

Hundred flowers and peace doves, done with Teng Pai and Tu Man-hua.
Mei-shu 1960.1.17.

FENG PAI-FAN 馮白凡.

Going to work in the fields, i, s, 1960. Ku-hua hsăn-chi 32.

FENG PAO-CH'ENG 馮寶誠. Hunan.

Girls working in fields, i, s, 1957. Mei-shu 1957.11.33.

FENG PING-T'AI 馮丙太. Hsiang-pi 相碧. B. 1900. From Hao-shan, Kwangtung; pupil of Ch'eng Chu-shao; landscape. Li, 96; Lin, 121; MSNC, 89.

Landscape, i, s. Huang Mo-yân 29.
Landscape, seal (?). Mei-shu (Canton), 1,6.
Landscape. Ibid. 4,1.
Landscape. Ibid. 5. no page number.

FENG SHIH-LU 馮石魯. B. 1919, d. 1982. From Jen-shou, Szechwan; graduate of the Chengtu Art School; in 1942 went to Yanan, worked in a cultural troupe and did woodcuts; after 1949 began Chinese painting; worked in Sian. BK III, 172; Yâ add. 1, 7; Ch'ang-ch'un chi; CL 1964.1, 38.


Twelve scenes of Egypt, i, s, 1956. A, 13-24*.

Autumn lotus, i, s. Ch'ang-ch'un chi 15*.
Ducks and peach blossoms in spring, i, s. Ibid. 93*.
Every house is surrounded by flowers, i, s. Ch'i-shih nien-tai 31 (Aug. 1972), back cover*; Hsien-tai shan-shui IV*; Mei-shu 1962.3.40*;
Nan-pei chi 33 (Feb. 1973) 57.

Girl under tree, ducks in stream, i, s, 1958. CK hua 8 (1959.5) 9.
Chairman Mao in Northern Shensi during the War of Liberation, s. CK hua 16 (1960.1) front cover (s cropped)*; CK shu-hua 4.8-9 (s cropped)*;
10 (detail)*; CP 1964.2.23*; Mei-shu 1961.4.16 (s cropped)*; Ming-pao 11 (1976) 12.52 (s cropped); Shih-nien CK hua 15*.
Beyond the ancient Great Wall, i, s, 1954. CK hua hsăn-pien 2*;
Contemporary CP 12*; CR 1955.12.26; Mei-shu 1955.4. 28-29*; Nan-pei chi 106 (March 1979) 57; Ts'ai-mo-hua 3*.

Lotus, i, s. CK shu-hua 4, front cover*.
Northern Shensi at dusk, i, s. Ibid. 11*.
Hibiscus and willow, i, s. Ibid. 12*.
Three tiger cubs playing, i, s. Ibid. 12*.
Old cypress, i, s, 1965. Ibid. 13*; CP 1981.5.23*; Mei-shu 1980.3.18.

Lotuses, i, s. CK shu-hua 4.14*.
Old plum in snow, i, s. Ibid. 24*.
Autumn maple, i, s. Ibid. 24*.

Spring plants, i, seal. Ibid. 25*.

Morning glory, i, s. Ibid. 25*; CP 1981.5.22*.

A scene of plenty, i, s. CL 1960.9 opp. 152*.

The approach of dawn, s. CL 1962.1 opp. 26*.

Under the willows. Ibid. opp. 90*.

Off to work. Ibid. 93.

Rolling waves. Ibid. 94.

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Golden waves below Mt. Chungnan, i, s. Ibid. 96.

Herding sheep on the plateau, i, s. CL 1964.1 opp. 38*; Mei-shu 1963.6 opp. 58*.

Bamboos in the snow, i. CL 1980.6.26.

Pines on Mt. Hua, i, s. Ibid. 27.

Lotus at sunset, i, s. Ibid. 29.

On the way to Nan-ni-wan. Ibid. opp. 30*; CP 1963.7, front cover*.

Hsien-tai CK hua-hsian II.3*; Hsien-tai shan-shui 55; Mei-shu 1961.4.17; Mei-shu 1978.2.19.

Plant squash, you get squash, i, s. CL 1980.6 bet. 30-31*.

Green pines, i, s. Ibid. bet. 30-31*.

Peas after rain, i, s. Ibid. opp. 31*.

Cattle grazing, seal, Ibid. inside back cover*.

The Yen River, seal (?). CP 1961.5.22-23*.

Under a shady tree, i, s. 1961. CP 1964.2.22*; Nan-pei chi 32 (Jan. 1973) 58.

At the foot of Mt. T'ai-hang, i, s. CP 1981.5.22*.

Girl under peach tree, i, s. Ibid. 22*.

Red rocks and green stream set off each other. CR 1981.2, inside front cover*.

Scene in north Shensi, i, s. 1975. Hsien-tai CK hua-chi 40*.

Buffaloes under a banyan tree, seal (?). Hsien-tai shan-shui 56.

Clearing after spring rain. Ibid. 57; Mei-shu 1961.4.18*; Nan-pei chi 33 (Feb. 1973) 57.

Mutual assistance work team, i, s, 1950. Jen-min mei-shu 1950.3, front cover.

Ancient city of India, seal (?). Mei-shu 1956.4.36.

Indian men, two paintings, i, seal, one dated 1955. Mei-shu 1956.5.6.

Two Egyptian women with jars on heads by the Nile, i, s. 1956. Mei-shu 1956.12.32*; Ming-pao 13 (1978) 4.68*.

Cliffs, i, s. 1959. Mei-shu 1959.11.33.


Mt. Hua, i, s. 1971. Mei-shu 1980.3.17.

Epidendrum of Chung-nan, i, s. Ibid. 18.

Persimmon and rock, i, s. Mei-shu 1980.3.19.

Branch of peaches, i, s. 1972. Ibid. 19.

Lotus, i, s. Ibid. back cover*.

Ship of the desert, i, seal. Ming-pao 13 (1978) 4.68*; Nan-pei chi 106 (March 1979) 61 (i cropped)*.

Egyptian, i, seal, 1952. Ming-pao 13 (1978) 4.68*.


A nomad family of Tibet, i, s. 1950. PC 1951.12, back cover.

Date palm, i, seal. 1956. PC 1957.2, back cover*.
FENG T'ANG 馮棠. T'ang-hu 梧湖. Woman, sister of Feng Ti. From Szechwan; Hu-she Painting Society; flowers. BK IV, 102; MSNC, 89.
Hibiscus, i, s, 1928. Hu-she 1-10.53.
Hibiscus, s. Hu-she 11.12 (11-20.117).
Chrysanthemum. Hu-she 20.10 (11-20.159); Mei-chan 71.
Plum and narcissus after Yün Shou-p'ing, i, s. Hu-she 46.15 (41-50.147).

FENG TI 馮棣. T'ing-hu 柄湖. Woman, sister of Feng T'ang. From Szechwan; Hu-she Painting Society; flowers. BK IV, 102; MSNC, 89; Yu, 1130.
Sparrows and bamboo, i, s. Hu-she 21.8 (11-20.157); Mei-chan 57.
Crabs, i, s. Hu-she 39.16 (31-40.170).
Egg plant, s. Hu-she 52.16.
Bamboo and stone, i, s. Hu-she 88.16.

FENG Tzu-K'ai 豐子愷. Name Jen 仁, Ying-hsing 映行. B. 1898 or 1899, d. 1975. From Ch'ung-te, Chekiang; studied in Japan; in 1920 co-founder of the Shanghai College of Art; between 1937 and 1945 taught in universities in Kuei-lin and Chungking; student of Ching Heng-i, Li Shu-t'ung and Chiang Tan-shu; active in Shanghai; illustrator and cartoonist. BK IV, 103; Lin, 169; MSNC, 121; Sullivan, 90; Yu, 1492.
People at a well: when you drink the water, remember the source, i, s. Shang-hai hua-yüan 42*.
A woman on a balcony, i, s. Sotheby, Dec. 19, 1980, 292.
Woman and child, i, s. Ibid. 293.
Trimming green prunus, i, s. Sotheby, June 24/25, 1981, 661.
Supplementary bibliography:
FU


FU CHIUNG. See Collaborative Works List 29.


FU CHUAN-FU 傅 俏夫 t. Yeh-k'o 野 客 h. HsTe-hua ts'un-jen 雪華邨人. B. 1910. From Hangchou, Chekiang; Student of Ch'en Chih-fo and Wang Jen-chih; Hang-chou Hsi-ling Calligraphy and Painting Society; during Sino-Japanese War in Szechwan; now in Taiwan. BK IV, 102; Ho, 50; Lin, 123; MSNC, 93; Tang-tai, 90. Landscape, s, 1944. Chiang Pi-wei 17*. Watching the autumn waterfall, i indistinct. MSNC 63.

Supplementary bibliography:


FU HUA 富 華. B. 1928. From Manchuria, pupil of Chiang Han-t'ing; birds and flowers; Shanghai Chinese Painting Academy. Shanghai CK hua-yüan 46. Cockatoo on banana leaves, s. CK shu-hua 7.20*. Lotus and fish, i, s, 1981. Shanghai CK hua-yüan 46.

FU I 傅 逸 t. Tso-ch'e 左 車 h. Sung-hu 松 湖. Hu-she Painting Society. BK IV, 102. Tree on a cliff, falling leaves, i, s. Hu-she 88.14. Landscape, for Chin Ch'eng, i, s, 1925. Hu-she 100.35.


Mountain spirits, i, s, 1975. Ibid. 357.
Landscape, fan, s, 1975. Ibid. 358.

Sotheby, June 17, 1980.
River landscape, i, s. Sotheby, June 17, 1980, 280.

FU JIH-TUNG 傅日東. Spring Slumber Studio. BK IV, 102.
Wisteria vine, s. Nanking Exh. Cat., II.361.

FU LAI-CH'ENG 傅來承. Flowers and birds. MSNC, 93.
Bird on blossoming peach branch, i, s, 1934. Hu-she 85.13.

FU LIN-AN 傅臨安 t. Kuang-p'u 光普. From Li-tse, Shantung; figures,
landscape, animals. I-lin 62.6.
Landscape, i, s, 1934. I-lin 62.6.
Landscape: scholar and attendant looking at mountains, i, s. I-lin 85.15.
Landscape after Ni Tsan, i, s, 1936. I-lin 112.8.
Landscape after Ni Tsan, i, s. Nanking Exh. Cat., II.362.


FU PAO-SHIH 傅抱石. B. 1904, d. 1965. From Hsin-yü, Kiangsi. 1935 at
the Imperial Academy in Tokyo; taught at National Central University; after 1949
Director of Kiangsu Painting Academy; writer on art; landscape, figures. BK IV,
102; Lin, 122; MSNC, 93; Sullivan, 90; Yü, 1056.
Bibliography: A: Fu Pao-shih hua-chi 傅抱石畫集. Peking:
hsieh-sheng hua-hsüan 傅抱石關山月東北寫生畫選.
River landscape, s, 1951. A, 1.
Landscape with bamboo in mist and rain, i, s, 1944. A, 2.
The Lan-t'ing Gathering, i, s, 1947-1956. A, 3*; B, 5*; CK min-ch'ü
hua-chia 142 (i cropped).
Drunken monk, i, s, 1944. A, 4.
Three lady musicians, i, s, 1945. A, 5*; B, 3*.
Illustration to Li-jen Hsing, i, s, 1944. A, 6*; B, 1*; CK min-ch'ü
hua-chia 134.
Illustration to Nine Songs, i, s, 1954. A, 8.
Nine Songs: Goddess of the Hsiang River, i, s, 1954. A, 9*; CK
min-ch'ü hua-chia 133; Ts'ai-mo-hua 47.
Nine Songs: Lady of the Hsiang River, i, s, 1954. A, 10*; B, 6*; CK
min-ch'ü hua-chia 132 (i cropped); Mei-shu 1980.7, front cover
(detail)*.
Nine Songs: Warrior standing alone on battlefield, i, s, 1954. A, 11.
Four seasons, album leaves, i, s, 1954.
Spring, A, 12*; CK min-ch'ü hua-chia 142.
Summer, A, 13; CK min-ch'ü hua-chia 136.
Autumn, A, 14; CK min-ch'ü hua-chia 143.
Winter, A, 15; CK min-ch'ü hua-chia 135.
Sun Yat-sen's mausoleum, i, s, 1956. A, 16*; B, 7*; Shih-nien CK hua 64*.
Scholar standing on rock by the sea, i, s, 1955. A, 17.
Boat returning in a storm, i, s, 1955. A, 18; Collectanea 1950-1967, 185*.
Mountain landscape in evening rain, i, s, 1945. A, 19*; B, 4*; CK min-ch'ü hua-chia 141; CL 1980.1 opp. 61*; Hsien-tai CK hua-hsüan 1.9*.
Listening to the rapids, i, s, 1945. A, 20.
Mountain landscape, illustration to a poem, i, s, 1956. A, 21.
Travelers along mountain path at dusk, i, s, 1956. A, 22.
Ch'üan Family Courtyard, Chin-kang Hill, i, s, 1953. A, 23.
A grove of trees in snow, i, s, 1957. A, 24.
Red leaves falling in the west wind, i, s, 1956. A, 25*; B, 8*; CL 1980.1 opp. 60*.
The Chia-ling River, i, s, 1956. A, 26*; B, 9*.
Scholar and attendant in autumn grove, i, s, 1956. A, 27*; B, 10*; CK min-ch'ü hua-chia 136.
Szechwan scene, s, 1956. A, 28.
Two men on a river bluff, illustration to a Kung Hsien poem, i, s, 1956. A, 30.
A lady by a stream in a grove, i, s, 1957. A, 31.
Scholar and attendant under pine, illustration to a T'ang poem, s, 1956. A, 32*; B, 11*; CL 1980.1 bet. 60-61*.
The east is red: landscape, pine and red sun, i, s, 1954. A, 33*.
Looking at paintings in a pavilion under trees, i, s, 1942. A, 34.
A scene of Lake Hsüan-wu, i, s, 1955. A, 36.
Two men on a bridge beneath tall mountains, i, s, 1955. A, 37.
Soldiers crossing flooded Yellow River, i, s, 1957. A, 38.
River seen through trees, moon, illustration to poem by Han-shan, i, s. A, 39; Hajek, Cont. Ch. Ptg., 105*.
Landscape, i, s. A, 40.
Scholars playing wei-ch'i in waterside pavilion, i, s, 1945. B, 2*.
Village at the base of tall mountains, i, s, 1961. B, 12*; CL 1961.8 opp. 32*; Shan-ho 1*.
A thousand mountains competing in beauty, i, s, 1961. C, 2*.
Looking south from the Lung-ch'üan Temple, i, s. C, 3*; Ch'i-shih nien-tai 101 (June 1978), back cover*.
Mountain village, i, s, 1961. C, 5*.
Hsiao-hai Park, i, s, 1961. C, 7*.
Fishing harbor at Tiger Cove, i, s, 1961. C, 9*.
Coal mines, i, s, 1961. C, 12*.
Steel factory, i, s, 1962. C, 13*.
Waterfall, i, s, 1961. C, 15*.
High tension wires, i, s. C, 17*.
Sung-hua Lake, i, s, 1961. C, 19*.

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Ah! The Long White Mountains, i, s, 1961. C, 22*.
Warm springs on Pai-shan, i, s. C, 23*.
Fields at dawn, i, s. C, 27*.
Crater Lake, handscroll, i, s, 1961. C, 28-30*.
Fields by Lake Ching-po, i, s. C, 33*.
Scene of Lake Ching-po, i, s. C, 34*.
Summer day on Lake Ching-po, i, s, 1961. C, 36*.
By Lake Ching-po, i, s. C, 37*.
Construction on shore of Lake Ching-po, i, s, 1961. C, 38*.
Good by, Long White Mountains, i, s, 1961. C, 42*.
Eight scenes of Czechoslovakia, i, s, 1957. Fu Pao-shih fang-wen
Chieh-k'o-ssu-lo-fa-k'o hsieh-sheng tso-p'in hsüan chi 傳拓石
Nanking: Chiang-su wen-i, 1959. First scene also in: Chiang-su kuo-hua-yüan
36*; Chiang-su shih-nien 30*; CL 1980.1.62.
Beauty and banana leaves, i, s. Barling, CP 16-20 Cen. 18.
Landscape, i, s, 1943, for Chiang Pi-wei. Ibid. 25*; CK
min-ch'ü hua-chia 143.
"Tieh-lien hua," i, s, 1958, illustration to Mao Tse-tung's poem "From
Tingchow to Changsha," 1930. Chiang-su kuo-hua-yüan 27*; Chiang-su
shih-nien 7*; CK hua 4 (1959.1) back cover*.
Ode to Rain-flower Terrace, i, s, 1960. Chiang-su kuo-hua-yüan 30*.
Shao-shan, i, s, 1960. Ibid. 32*.
Ching-po waterfall, i, s, 1961. Chiang-su mei-shu 4; CK shu-hua
5.16-17*; CR 1964.7.22-23*.
Portrait of Li Po, i, s, 1963. Chiang-su mei-shu 15*; CP 1980.6.22*;
Nan-pei chi 130 (March 1981) 75 (detail).
Lake Hsüan-wu, i, s, 1957. Chiang-su shih-nien 28*.
The latter Red Cliff, i, s, 1964. Chin-tai CK hua 119.
Ode to Rain-flower Terrace, i, s, 1958. CK hua 6 (1959.3) 6; Shan-ho
38*.
"This land with so much beauty aglow," done with Kuan Shan-yüeh, i, s,
1959, illustration to Mao Tse-tung's poem "Snow," 1936; now in the
Great Hall of the People. CK hua 13 (1959.10) 12-13*; CK hua
hsüan-pien 31*; Hsien-tai mei-shu tso-p'in 1.6*; Hsien-tai shan-shui
1*; CL 1960.2 opp. 26*; CP 1959.19. 20-21*; Meiu-shu 1960. 8/9, front
cover*; Shih-nien CK hua 14* (sometimes the uninscribed version is
reproduced).
Scholar in boat under a cliff, i, s. CK min-ch'ü hua-chia 131.
Landscape near Diamond Hill, i, s, 1943. Ibid. 137*, 140 (detail);
Hajek, Cont. Ch. Ptg., 106* (detail), 107*.
Three gentlemen viewing a waterfall, i indistinct. CK min-ch'ü hua-chia
138*.
Pine trees on mountains, s, 1953. Ibid. 139*; Hajek, Cont. Ch. Ptg.,
103*.
Fisherman, s, 1953. CK min-ch'ü hua-chia 139*; Hajek, Cont. Ch. Ptg.,
108*.
Illustration to a poem by Tu Fu, i, s, 1947. CK shu-hua 4.1*.
Mistress and Lady of the Hsiang River, i, s, d indistinct. CK shu-hua
4.16-17*.
Listening to a waterfall, i, s, 1961. CK shu-hua 5, front cover*.
Waterfall, i, s. Ibid. 15.
Nine ancients under pines. Ibid. 15*.
Log rafts on a river, i, s, 1962 (?). Ibid. 18*.
View of Mt. Hua, i, s, 1960. Ibid. 18*; CL 1980.1 bet. 60-61*.
The artist Tao-ch'i and pine, i, s, 1961. CK shu-hua 5.19*.
Portrait of Tu Fu, i, s, 1960. Ibid. 20*.
Rain-flower Terrace, i, s, 1956. CL 1957.1 opp. 6*.
Prague, i, s. CL 1959.4 opp. 116*.
Landscape, i, s, 1960. CL 1961.12. opp. 68*.
Chairman Mao's birthplace, i, s, 1959. CL 1962.7 opp. 22*.
Wild geese alighting on a sandy shore, i, s, 1962. CL 1962.7 opp. 98*.
The Goddess and the Lady of the Hsiang River, i, s. CL 1980.1.61.
Viewing a waterfall. Ibid. 64.
Autumn night, i, s. Ibid., inside back cover*.
Scholar in boat by river cliff, i, s. Collectanea 1853-1971, 76.
Spring rain in the south, dated 1963 by seal. CP 1964.1.22-23*.
"The land of the hibiscus glowing in the morning sun" i, s, 1964;
Rain on the Dragon Boat Festival, i, s, 1963. CP 1980.6.23*.
Listening to the oriole, i, s, 1963. CR 1964.7.23*.
First bridge crossed on the Long March, i, s, 1964. Ibid. 22-23*.
Landscape with boats, i, s, 1964 (?). Elgren, 20th Cen. CP 7.
Sun Yat-sen Mausoleum, i, s. Hajek, Cont. Ch. Ptg., 109*.
Boaters beneath cliffs, done with Ho Hsiang-ning, s, 1962. See Ho Hsiang-ning Bibliography B, 10*; C, 50*.
Illustration to a T'ao Ch'ien poem, i, s, 1963. Hsien-tai CK hua chi 6*.
Poet reciting under a pine, fan, i, s, 1963. Ibid. 63*.
Landscape with two gentlemen on a bridge, i, s, 1955. Ibid. 15.
Landscape, i, s. Kuo-t'ai II.19*; Kuo-t'ai X.64*.
A beauty in a pavilion, i, s, 1944. Kuo-t'ai III.3*; Kuo-t'ai X.63*.
Figures in a landscape, i, s, 1944. Kuo-t'ai IV.32*; Kuo-t'ai X.60*.
Traveling in the Hua Mountains, i, s, 1960. Kuo-t'ai IV.33*; Kuo-t'ai X.66*.
Landscape, i, s, 1947. Kuo-t'ai VII.40*; Kuo-t'ai X.61*.
Landscape, i, s, 1939. Kuo-t'ai X.59*.
Man under a pine tree, i, s, 1964. Kuo-t'ai X.62*.
The Lan-t'ing Gathering, i, s. Kuo-t'ai X.65*.
The Chi-ming Temple, i, s, 1956. Ibid. 31.
Scene of Romania, i, s. Mei-shu 1959.1.23.
Scene of North China, i, s, 1960. Mei-shu 1961.2.21*; Shan-ho 12*.
Hsi-ling Gorge, i, s, 1960. Mei-shu 1961.3.56; Ming-pao 1 (1966) 3,
- inside front cover; Shao-ho 32.
The Nine Dragon Waterfall, i, s, 1965 (?). Mei-shu 1980.7.19.
Scene of Ch'in-huai, i cropped. Ibid. 20.
Landscape, i, s, 1955, illustration to poem by Kuo Mo-jo (?) on Yang-shao. Ibid. 21*.
Geese alighting on a sandy bank, i, s, 1963. Ibid. 21*.
Ching-po Waterfall, fan. Ibid. 20.
Nine ancients, i indistinct, s. Ibid. 22*
Landscape, i, s. Ming Ch'ing chén-t'ai 95.
Landscape, i, s, 1956. Ibid. 99.
Portrait of a lady, i, s, 1956. Ibid. 129.
Spring in the South, s. Ming-pao 3 (1968) 3, inside front cover;
Nan-pei chi 37 (June 1973) opp. 44.
The Lan-t'ing Gathering, two album leaves, one signed, the other with
indistinct inscription. Ming-pao 8 (1973) 8.4.
Landscape, i, s, 1947. MSNC 28.
Nine Ancients of Hsiang-shan, i, s, 1946. Ibid. 123; Wu, Chinese
Painting VI*.
Diamond Bank, i, s. Nan-pei chi 37 (June 1973) opp. 45.
Composing on a spring stream, i, s, 1964. Pai-yûn t'ang II, 102*.
Meeting an old friend under a pine tree, i, s, Ibid. 103*.
A lady under a willow, i, s, 1944. Ibid. 104*.
Scholars enjoying autumn scenery, i, s. Ibid. 105*.
 Asking the way of a child under a pine tree, i, s, 1943. Ibid. 106*.
Viewing a waterfall, s, 1964. Ibid. 107*.
Going to pay homage to the revolutionary dead on Rain-flower Terrace, i,
s, 1956. FC 1956.18.22-23*.
Along the banks of the Yellow River, seal. PR March 17, 1961.17.
Spring in the Date Garden, i, s, 1960. Shan-ho 2*.
Liu Shao-ch'i's home town, i, s, 1960. Ibid. 5*.
Pine-flower Lake, i, s, 1961. Ibid. 11*.
Yellow River scene, i, s, 1960. Ibid. 14*.
Red Crag village, i, s, 1960. Ibid. 27.
Scholar and attendant in mountains, s, 1946. Sotheby, Sept. 27, 1979,
178*.
Two scholars in mountain landscape, i, s. Ibid. 179.
Lady of the Hsiang River and falling leaves, i, s, 1960. Sotheby, May
28, 1980, 8*.
Gorge landscape, i, s, 1964. Ibid. 82.
Scholars and mountain landscape, s, 1964. Sotheby, June 17, 1980, 279.
Goddess of the Hsiang River and falling leaves, i, s. Sotheby, Nov. 30,
1980, 9*.
Landscape after poem by Tu Fu, i, s. Ibid. 10.
Scholar in a pine grove, i, s, 1963. Ibid. 11*.
Hsi-ling Gorge, i, s, dated 1964 by seal. Ibid. 12; Sotheby, June 17,
1980, 278.
Scholars in a pavilion by waterfall, i, s, 1946. Sotheby, March 12/13,
1981, 347*.Misty landscape, i, s, 1964. Ibid. 348*.
Szechwan landscape, seal. Ibid. 349*.
Female figure, s. Ibid. 350.
Landscape with houses, seal, 1964. Ibid. 351.
Clearing autumn skies, i, s, 1944. Ibid. 9*.
Wang Hsi-chih gazing at geese, i, s. Ibid. 10*.
Scholar meeting, fan, i, s, 1937. Sotheby, Nov. 22, 1981, 7.
Drinking wine in boat among red leaves, fan, i, s, 1952. Ibid. 8.
Landscape, i, s. Ibid. 9*.
Mountain landscape, i, s, 1960. Ibid. 10.
Scholars amusing themselves, i, s, 1947. Sullivan 17.
The painter in his studio, i, s. Ibid. 18.

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Song of Mt. Lu, i, s, 1944. Trends 42.
A noble scholar watching the waterfall, i, s, 1961. Ibid. 43.
Watching the waterfall, i, s, 1962. Ibid. 44.
Landscape, i, s, 1963. Ibid. 45.
The Hsi-ling Gorge, i, s, 1962. Ibid. 46.
A thousand mountains competing in beauty, i, s. Ibid. 47.
Landscape with steamboats, i, s, 1964. Ibid. 48.
Watching the sea, i, s, 1946. Tsuruta 117.
The Later Red Cliff, i, s, 1964. Ibid. 118.
Landscape, i, s, 1946. Wu, Painting in China 24.
The artist listening to a woman musician, i, s. Ibid. 25.
See also Collaborative Works List 1, 5, 6, 7.

Supplementary bibliography:

FU SSU-TA 傅思達. Trained in Peking; in 1937 went to the United States, and later to India, Malaya; during Sino-Japanese War taught in Kueilin Provincial Art Institute and Teacher's Training College; later in Shanghai. Sullivan, 90.

FU TSUNG-WEN 傅宗文. Woman. Hu-she Painting Society; landscape, birds and flowers. BK IV, 102; MSNC, 93.
Bird, flowers, and rock, i, s. Hu-she 98.15.

Landscape, i, s, 1943. MSNC 60.

HAI MING-CH'UAN 海明川. Hui nationality.
Army hog-keeper, Yang Tsung-pao, i, s, 1964. Mei-shu 1964.5.52.
Destroying an enemy base, i. PLA 50 Anniversary 82.

Birds in wisteria, i, s, 1934. Hu-she 85.12.

HAN KO-LIN 韓格林.
Plum blossoms, i indistinct. Mei-chan 17.

HAN KUO-CHEN 韓國臻.
The painter, Chiang Chao-ho, i, s, 1980. Mei-shu 1981.2.29; Mei-shu yen-chiu 1981.1.41*.
Portrait of P'u Sung-ling, i indistinct. Mei-shu yen-chiu 1981.1.73.

HAN MEI-LIN 韓美林 B. 1936. From Chi-nan, Shantung; design specialist; works in Anhwei; animals. Yü add. 1, 52.
For animal paintings done between 1976 and 1979, see: Ch'i-shih nien-tai 131 (Jan. 1981) 3; 145 (Feb. 1982), inside front cover*; CL 1980.2; CP
HAN

Song of the minorities. PR March 2, 1962.22.

HAN P'EI-FEN 韓 佩芬. Woman, wife of T'an Shao-yünn. (Possibly Han Hung 韓釗; from Pen-yang, Shansi. Yü, 1484.)
Flower and insect, i, s, 1926. San T'an 28.
Autumn flower, grasses and insects, i, s, 1925. T'an-chia 14; Wu, Wang, San T'an 30.

HAN SHIH 韓 硃. B. 1948. Worker.
I will tell Chairman Mao: P'eng Te-huai investigating conditions in village during Great Leap, done with Shih Ta-wei, i, 1980. Mei-shu 1981.4.25.
Troop landing, done with Chang P'ei-ch'u and Shih Ta-wei, i, s. PLA 50 Anniversary 79.

HAN SHU-LI 韓 善力. B. 1948. Tibetan; from Peking. An oil painter, works in the Tibetan Exhibition Hall. BK I, 35; Yü add. 1, 52.
The oil pipeline, done with Tan Ch'tl, i, s, 1976. Ch'nan-kuo mei-shu 76.
Chairman Mao's representative in Tibet in 1951, i, s, 1979. CK shu-hua 7, inside back cover*; Mei-shu 1979.10.27.

HAN T'IENT-HUAN 韓 天眷. B. 1896 or 1899. From Chen-chiang, Kiangsu; graduate of Shanghai Fine Arts Academy. Yü, 1479 and add. 1, 52.
Four birds on rocks, s. Nanking Exh. Cat., II.480.

Cottage in a garden, i, s. A, 2.
Horse, s, 1928. A, 3.
Still life: rock, frog, planter, s. A, 4.
Lily and rock, seal. A, 5.
Two water buffaloes and willows, s, 1928. A, 6.
A spotted cat on a rock, i, s. A, 7.
Plum and rock, seal. A, 8.
Galloping horse, i, s. A, 9.
Rock, seal. A, 10.
Horse and willow, style of Hua Yen, i, s. A, 11.
Two rocks, s, 1928. A, 12.
Tiger on a rock, i, s. A, 13.
Deer and bat, s, 1928. A, 14.
Tiger and grasses, style of Hua Yen, i, s. A, 15.
Rolling horse, i, s. A, 16.
Horse by a willow tree, s, 1928. A, 17.
Horse, s. A, 18.
Horse, seal. A, 19.
Two scholars drinking below trees, i, s. A, 21.
Scholar reading in a cottage, i, s. A, 22.
Horse. A, 23.
Twelve-leaf album of various subjects, some leaves i, all leaves signed or seal, last leaf dated 1928. Han Yin-k'o hua-k'ao 韓宥客畫稿.

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Shanghai: Shen-chen shu-she, 1929.

HAN Yü 韓羽.
Actors, i, s. Ming-pao 13 (1978) 7.50*.

HAN YÜEH 韓揭 B. 1933. From An-ch'iu, Shantung; with the Military Academy. Yü add. 1, 52.
"Little Red Devils" growing up under Mao's instruction in Yenan. PLA 50 Anniversary 11.
The fountainhead: a PLA man reading "On Contradictions" while waiting for water buckets to fill, s. Yenan Talks 30 Anniversary, A.39*.

HANG FA-CHI 杭 法基.
Commemorating the New Fourth Army (South Anhwei) Incident, i, seal (?), illustration to poem by Chou En-lai. PLA 50 Anniversary 67.

HEI PAI-LUNG 黑白龍. B. 1914. Hui nationality; from Lin-ch'ing, Shantung; graduate of the Shanghai Fine Arts Academy; landscape; active in Shantung. BK II, 72; MSNC, 88; Yü add. 1, 40.
Mountain landscape, i, s, 1959. CK hua 11 (1959.8) 6.
Reservoir at Tiger Mountain, i, s, 1959. CK hua 17 (1960.2) 5.
Landscape, i, s, 1947. MSNC 37.

HENG HSIAO-SHAN 衡小山.
Ling-chih, rocks, peach blossoms, i, 1935. Hu-she 95.10.

HO CH'ANG 何鎮強, another name Chen 長. B. 1937. From Chao-ch'ing, Kwangtung; Central Arts and Crafts Academy. Yü. 1, 9.
Kueilin scenery, s, 1979. CL 1979.7, front cover*.

HO CH'I-YÜ 何其愚. From Tan-t'u, Kiangsu; birds and flowers. MSNC, 20; Yü, 250.
Bird on viburnum, roses, i, s, 1956. Chiang-su kuo-hua-yǎtan 44*; Chiang-su shih-nien 50*.
Long-tailed bird on plum, i, s, 1933. Hu-she 77.7.
Banana leaves, flowers and two flying sparrows, s. Nanking Exh. Cat., II.95.
Birds and flowers, i, s, 1945. Sotheby, Sept. 27, 1979, 164.

HO CHIA-PANG 何家芳 t. Wei-hsien 温賢, Ch'i-yǎn 漆園. B. 1899, d. 1970. From Shun-te, Kwangtung; student of Kao Weng; active in the Canton Ling-nan School and in Hong Kong. Ho, 30; Li, 94; Lin, 27; Sullivan, 90.
Man and attendant on bridge in bamboo grove, i, s. Kwang-tung hsien-tai.
Monkey in tree, s, 1935. Nanking Exh. Cat., II.103.

Girls buying flowers at a construction site, i indistinct. Mei-shu 1981.3.16.

HO CHIEN-KUO 賀建國.
Diverting flood waters through the Grand Canal, done with Wang Sung-yü, seal. CK hua-hsītan 41; CK hua hśīan-chi 43*; CP New Series 42*.

HO CHIH-HUI 胡之輝. Student at Central Art Academy. CK hua 21
Weather station in a mountain village, s. CK hua 21 (1960.6) 6; PR June 14, 1963.24.

Ho Chih-I 聽志伊.
Busy river in a deep ravine, i, s, 1965. CP 1965.9.22*.

Ho Chih-T'ing 何芷汀. Woman.
Cranes and autumn willow. I-lin 80.9.

Ho Chin-Hsien 郝進賢. Kansu.
The Tung-liang canal, handscroll. Mei-shu 1960.1.53 (section).

Ho Ching-Han 何鏡涵. BK I, 33.
Park in springtime, i indistinct. PR Dec. 15, 1961.29.
See also Collaborative Works List 16, 17.

Ho Ch'un 何群. Yunnan.
Spring plowing, s. Mei-shu 1960.1.22.

Ho Ch'un-Yang 何春陽.
Mountain flowers in bloom, done with Sun Ch'i-feng, i, s. Chi'ban-kuo mei-shu 78; CL 1977.8 opp. 88*.
Loquat and bird, i, s. CL 1978.10*.

Ho Fang-Hua 何芳華. B. 1918. From Shantung; associate professor at Southwestern Fine Art School, Chungking; birds and flowers. CL 1956.4, 244.
Two chicks, s. CL 1956.4 opp. 24*.
A factory on a river bank, handscroll, seal. Ts'ai-mo-hua 30.

Ho Hsiang-Ning 何香凝. Woman, wife of Liao Chung-k'ai. B. 1878 or 1880, d. 1972. From Nan-hai, Kwangtung; 1910 graduate of Tokyo Girl's Art School, in 1911 returned to China; traveled abroad and to Hong Kong; active in politics. BK I, 33; Boorman II, 67; Li, 102.


Landscape, i, s, 1910. A, 1; B, 1*; C, 1*; Mei-shu 1978.6.25*.
Lion, s, 1913. A, 2; C, 5.
Monkeys on rock, s, 1914. A, 3; C, 6.
Resting lion, s, 1914. A, 4*; B, 3*; C, 7*; CL 1979.6 opp. 16*; CP 1979.5.18; CR 1976.6, inside back cover*.
Deer on a rock, s, 1915. A, 5; C, 9.
Reclining tiger, s, 1915. A, 6; C, 10.
Crouching tiger, 1918. A, 7; C, 11; I-ching 1937.33.37.
Poppy, s, 1918. A, 8; C, 12.
Plum and two cranes, s, 1927. A, 10; C, 14.
Lion, seal (?), 1927. A, 11; C, 15.
Tiger by a waterfall, i, s, 1927. A, 12.
Snow, moon, and pine, s, 1930. A, 14; C, 20.

Flowers, pine, and birds, i, s, 1930 or 1931. A, 15*; B, 4*; C, 19*; CK hua 1 (1957) 47*; CL 1979.6 opp. 72*.

Snow-laden trees, s, 1931. A, 16.

Landscape, s, 1943 or 1951. A, 17 (reproduced in damaged condition); C, 32* (in complete condition); Hsien-tai shan-shui 11.

Landscape with waterfall, i, s, 1947. A, 18.

Landscape with travelers, i, s, 1950. A, 20; C, 30.

Plum and peony, i, s, 1950. A, 21.

Snowscape with fisherman, i, s, 1951. A, 22; B, 5*; C, 31*.

Playing the flute and dancing beneath pines, done with Liao Ch'en-chih, 1953. A, 23*; B, 7*; C, 36*.

Landscape, done with Hu P'ei-heng, s, 1953 or 1955. A, 24; C, 38.

Blossoming plum tree, i, s, 1953. A, 25; C, 35*.


Landscape with travelers on a bridge, i, s, 1953. A, 26.

Landscape with waterfall, s, 1960. B, front cover*; C, 45*; CK hua shan-pien 52*; CP 1979.5. front cover*; CR 1979.6.53*;

Mei-shu 1960 10/11 opp. 34*.

Tiger in moonlight, i, s, 1910. B, 2*; C, 2*; CP 1960.5.15*; CR 1979.6.47; Mei-shu 1978.6.25*.

Tiger on a rock, s, 1953. B, 6*; C, 34*.

Landscape with yellow-leaved trees, s, 1960. B, 8*; C, 44*.

Evergreen, i, s, 1961, done for the 40th anniversary of the founding of the Chinese Communist Party. B, 9*; C, 46*.

Boaters beneath cliffs, done with Pu Pao-shih, i, s, 1962. B, 10*; C, 50*.


Plum and rock, done with P'an T'ien-shou, 1962. B, 11*; C, 51*;

Mei-shu 1978.6.24*.

Tiger in grass, i, s, 1910. C, 3*.

Chrysanthemums, i, s, 1913. C, 4*.

Lion, s, 1914. C, 8.

Plum, pine and bamboo, done with Ch'en Shu-jen and Ching Heng-i, s, 1928. C, 16*; CP 1979.5.20*.

Branch of blossoming plum, s, 1929. C, 17.

Landscape, s, 1929. C, 18; Mei-chan 5.

Two cranes on rock; peonies, done with Chang Yu-kuang, 1933. C, 21*.

Boating under willows, s, 1934. C, 22.

Viewing the waterfall, done with Wang Chen, s, 1934. C, 23.

Two scholars on riverbank, pines, 1934. C, 24.

Landscape, s, 1936. C, 25.

Waterfall, s, 1938. C, 26*; CL 1979.6 opp. 88*.

Landscape, i, s, 1940. C, 27*.

Tiger by waterfall, s, 1943. C, 28.

Landscape with multiple waterfalls, seal, 1944. C, 29.

Plum and chrysanthemum, i, s, 1951. C, 33*.


Donkey rider in mountains, s, 1956. C, 39; CL 1979. 6. opp. 112*.

Chrysanthemums and red leaves in the wind, s, 1957. C, 40*; CP 1960.5.16*.

Landscape with red-leaved trees, s, 1958. C, 41*; CP 1960.5.16*.

Fishing in a mountain stream, s, 1959. C, 42*.
Plum and pines, s, 1960. C, 43.
Snowscape, i, s, 1961. C, 47.
Fishing in a stream, s, 1962. C, 49.
Mountain landscape with waterfall, i, s, 1963. C, 52*.
Plum, epidendrum, and narcissi, s, 1963. C, 53*.
Red and white plum, i, s. CK hua 10 (1959.7) 1.
Red plum, i, s, 1955. CK hua 20 (1960.5) 10*; Shih-nien CK hua 32*.
Green plum blossoms, seal, 1943. CL 1979.6 opp. 104*; CP 1979.5.21*.
Orchids and chrysanthemums, i, s, 1933. CP 1979.5.18.
Landscape, seal (?), 1950s. CP 1979.5.19.
Green plum and peonies, i, s, 1954. Ibid. 20*.
Maple tree, s, 1929. CR 1979.6.51*.
Tiger, i, s, 1934. Ibid. 52*.
Two ladies admiring a waterfall, done with Liao Ch'eng-shih, i. Ibid. 54*.
Poppy, s. Han-k'ou 34.
Ink plum, i, s, age 82. Kuang-tung mei-shu hsian 1*.
Pine and cypress, s. Mei-chan 105.
Three friends of winter, done with Ch'en Shu-jen and Ching Heng-i, i, s.
Wu, Painting in China 11.
See also Collaborative Works List 39.

Supplementary bibliography:
Ho Hsiang-ning Chung-kuo-hua hsian-chi 何香凝中國畫選集

HO HSIANG-SHENG 何香生. Shanghai worker.
The people's soldier helps the people (staking and tying plants in field),
done with Tsou Yüeh-fei, i, 1974. Shang-hai kung-jen 22*.

HO HSÜ 何旭 t. Po-yang 伯陽. B. 1913 or 1914. From Hsi-an, Shensi;
son of Ho Sui; Hu-shé Painting Society; landscape. BK I, 33; MSNC, 20.
Landscape. Hu-shé 34.20 (31-40.135).

HO HSÜN 何薰.
Ducks and plants, i, s, 1934. Han-k'ou 44.
Twin pines, s. Nanking Exh. Cat., II. 93.

HO HUNG-LAI 何紅荔.
Ink plum, i, s. Nanking Exh. Cat., II. 100.

HO JUI-SHENG 何瑞生 t. Hsuëh-lu 雪廬 h. Lien-hu 禮湖. From
Tan-t'u, Kiangsu; Hu-shé Painting Society; Chinese Painting Research
Association; landscape, pines. BK I, 33; MSNC, 20; Yü, 256.
Pine tree, i, s, 1927. Hu-shé 1-10.21.
Squirrel on tree trunk, s, 1927. Hu-shé 1-10.69.
Two doves on blossoming tree, i, s. Hu-shé 32.16 (31-40.128); Hu-shé
41-50.162)
Pine boughs, i, s, 1930. Hu-shé 53.15.
Swallows and willows, i, s. Hu-shé 60.12.
Pine tree, i, s, 1932. Hu-shé 63.14.

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Pine branch, i, s, 1933. Hu-she 79.16.
Two pines, i, s. Hu-she 91.11.
Landscape, i, s, 1933. Hu-she 93.14.
Swallows and willows, i, s, 1925, for Chin Ch'eng. Hu-she 100.34.

HO KUANG-SHU 何廣樹
Landscape, s, 1936. Nanking Exh. Cat., II.101.

HO LEI 何磊, original name Lü-chi 侣記. B. 1916, d. 1978. From Shun-te, Kwangtung; Spring Slumber Studio; student of Kao Lun; went to Hong Kong, returned to Canton after 1949; taught at the Canton Art Academy; flowers and birds, insects, fish, animals, especially tigers. BK I, 33; Yü add. I, 9.

Nightless riverside. Kuang-tung mei-shu tso-pin 32.

HO LIANG-P'U 何良樑 t. Lü-chih 蓮之. B. 1860 or 1864 or 1867, d. 1938. From P'u-ch'i County, Hupei, later moved to and taught in Peking, an official under the Ch'ing Dynasty; Chinese Painting Research Association; landscape, figures, flowers. BK I, 34; Yü, 1115.
Tree and rock, i, s, 1930. Han-k'ou 22.
Snowscape, i, s. Hu-she 14.13 (11-20.130).
Landscape, fan, i, s, 1924. Hu-she 19.11 (11-20.145).
Landscape, i, s, 1921. Hu-she 21.11 (11-20.116).
Landscape, fan, for Wang Meng-hsiang, i, s, 1930. Hu-she 35.12.
Landscape, i, s, 1930. I-lin 20.12.
Landscape, i, s, 1930. I-lin 34.14.
Landscape, 1929. Mei-chan 70.
Two scholars in an autumn grove, i, s, 1920. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 364.

HO MENG-HSI 何孟畦
Bird on a pine branch, i, s. Sotheby, June 13, 1979.80.

HO MO 何墨 t. Ch'iu-chiang 秋江. B. 1895. From Tan-t'u, Kiangsu, moved to Shanghai; pupil of Wu Tsung-t'ai, Hsüan Che, Ch'en Heng-ko and others; landscape, birds and flowers. BK I, 33; MSNC, 20; Yü, 258.
Landscape with cottage and pines, i, s, 1927. Hu-she 1-10.94.
River and cliff, i, s. MSNC 89.
Solitary temple in streams and mountains, i, s, 1937. Nanking Exh. Cat., II.96.

HO PAO-SEN 何寶森. Star Group.
Crowded street, i, s, 1980. Mei-shu 1980.12.34.

HO PING-KUANG 何炳光.
On horseback in cloudy mountains, s. Nanking Exh. Cat., II.98.

HO PING-K'UN 何炳坤.

HO PO-YING 何伯英.
Red leaves and white doves, s. CK shu-hua 4.4*.

HO SHIH WEI 何世偉 t. Shih-chai 道齋 h. Lo-t'ien san-jen 樂天散人.

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From Wang-chiang, Anhui, pupil of Huang Chih. MSNC, 20.

Riverside, s. Nanking Exh. Cat., II.104.

Cottage in grove by stream, after Wang Hui, fan, i, s, 1920. Ibid. 151*.

HO SHUI-FA 何水法. Worker.

Flowers by seaside, i, s, 1977. PLA 50 Anniversary 125.

HO SUI 何遂 t. Hsü-fu 遂甫(夫). From Hsi-an, Shensi (or Fukien), Hu-she Painting Society. BK I, 33; MSNC, 20.

Sails on river, handscroll, i, s, 1930. Hu-she 31.14 (31-40.120).
Chin-shan Temple, i, s, Hu-she 41-50.128.
Tide bore on the Che River, i. Hu-she 53.13.
Two streams reflecting the moon, i, s, 1928. Hu-she 72.13.
Chen-hai Pagoda, i, s. Hu-she 74.12.
Landscape with pines, i, s. Hu-she 76.12.
Snowy river, finger painting, i, s. Nanking Exh. Cat., II.91.

HO SUNG-FENG 何松風.

Long-tailed bird on rock, leafy tree, done with Ho Yung and P‘u-chien, i, s. Mei-chan 46.
See also Collaborative Works List 47.

HO TAO-CH’IEN 何道謙. Army.

Training artillery pack horses, handscroll. Mei-shu 1964.4.59 (section); Ming-pao 11 (1976) 8. 35 (section).

HO T'IEH-CH'EN 賀天健 t. Ch’ien-ch’ien 榮乾 h. Jen-hsiang chû-shih 紅香居士. B. 1890 or 1891 or 1893 or 1894, d. 1977. From Wu-hsi, Kiangsu; lived in Shanghai; taught at Wu-hsi Art School; editor of art magazines; Hai-shang T’ieh-chien Kuan Seal-carving, Calligraphy and Painting Association; Bee Painting Society; Chinese Painting Association; Shanghai Art Association; after 1949 with the Shanghai Chinese Painting Academy; landscape. BK I, 34; Lin, 116; MSNC, 95; Sullivan, 90; Yt, 1114.

Bibliography, A: Ho T’ien-chien shan-shui hua 賀天健山水畫.

View east from Chu-sha Peak, i, s, 1956. A, front cover; Mei-shu 1959.9.22.

"Immortal's Shoes" at Keng-yûn Peak, i, s, 1956. A, 1.
Jade Screen Peak in autumn, i, s, 1956. A, 2.
Erh-liang Shan, i, s, 1956. A, 3.
Mist and rain in the south, i, s, 1957. A, 4.
Po-shui Cliff, i, s, 1957. A, 5.
Returning fishermen, i, s, 1957. A, 6.
Narrow West Lake, Yang-chou, i, s, 1958. A, 7.
Sparrow Mountain, Mt. Chiao, i, s, 1958. A, 8.
East and West Terraces, Yen-ling, i, s, 1958. A, 9.
Shih-men Lake, i, s, 1958. A, 10.
Lotus Peak, Mt. Huang, i, s, 1959. A, 11.
Boats on a river, i, s, 1959. A, 12.
Logging on a river, i, s, 1959. A, 13; Hsien-tai shan-shui 27.
River landscape, i, s, 1957. Chin-pai-nien 98.
Cottage among willows, fan, i, s. Chin-pai-nien shan-mien I.11*.
Campaign to eradicate sparrows, i, s, 1958, age 68. CK hua 5 (1959.2) 5.
Shell fishing, i, s, 1958, age 68. CK hua 8 (1959.5) 3; Mei-shu 1959.4.29.
Red plum blossoms, done with Chiang Han-t'ing, i, seal, 1959. CK hua 13 (1959.10) 17; CP 1961.2.22-23*.
Mei-shan Reservoir, i, s, 1956, age 66. CK hua 14 (1959.11) 2.
Landscape, i, s, 1959. CK hua 16 (1960.1) 14.
The T'ung River, i, s, 1957. CK hua-hsuan-pien 38*.
Narcissus, s. CK min-ch'u hua-chia 145; Shang-hai hua-niao 14*; Shang-hai hua-niao chi 31*.
Landscape, illustration to poem by Li Pai, i, s, 1957, age 67. CK min-ch'u hua-chia 145.
Mountain peaks, i, s, 1960. Ibid. 146.
Landscape, s, 1936. Ibid. 147.
Rapids, i, s, 1934. Ibid. 147.
Scene in Wu-hsi, i, s, 1957. Ibid. 148.
Landscape with sail boats, i, s, 1960, age 71. Ibid. 149.
Landscape: miracle on the Gobi Desert, i, s, age 64?. CK shu-hua 8, inside back cover*.
Landscape with rapids, i, s, age 71. CL 1962.10. opp. 46*; Mei-shu 1962.3.37.
Scene of the Pu-ch'ung River, i, s. CL 1962.10 opp. 68*.
And the river is quiet, i, s, 1962, age 72. Ibid. 99.
Drinking to the cascade, i, s. Ibid. 101.
Fishing boats, seal. CL 1963.10, front cover*.
Men in boat below pine cliff, i, s, 1931. Collectanea 1853-1971.91*.
Arhat in gnarled tree, i, s, 1930. Ibid. 92; Tang-tai ming-jen 100.
Landscape, i, s, 1929. Han-k'ou 36.
Plantain lily, album leaf, s, 1957. Hsien-tai CK hua-chi 47.
Drinking tea in the Pan-shan Temple, Mt. Huang, i, s, 1957, age 67.
Hsien-tai shan-shui 26.
Willow bank in early morning, i, s, 1957, age 67. Ibid. 28.
Waterfall and pine in mountains, i, s, 1960. Ibid. 29.
Landscape with travelers on foggy mountain path, i, s, 1935. I-lin 93.6.
Landscape, i, s, 1944. Kuo-t'ai I.17*.
Flowers in vases, done with Cheng Ch'ang and Sun Hung, i, 1930.
Kuo-t'ai III.14*.
Crossing the bridge over the gorge, fan, i, s, 1940. Kuo-t'ai V.50*.
Landscape, i, s, 1933. Kuo-t'ai VII.43.
Landscape, i, s. Mei-chan 6.
East Fishing Terrace, Yen-lai, i, s, 1955, age 65. Mei-shu 1956.8.15.
Autumn leaves on the T'ung River, i, s, 1955, age 65. Mei-shu 1959.9, front cover*.
Landscape, i, s, 1957. Ibid. 22.
Mt. Huang, i, s, 1957. Ibid. 23.
River landscape, fishing boat, i, s, 1957. Ibid. 23.
Landscape: choosing the best scene to paint, i, s, 1954. Ibid. 24*.
Autumn colors, i, s, 1931. Mei-shu sheng-huo 7 (Oct. 1934).
Landscape, i indistinct. Mei-shu sheng-huo 26 (May 1936).
Landscape, i indistinct. Ibid.

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Landscape, i, s. Ibid.

Travelers in the mountains, i, s, 1936. Mei-shu sheng-huo 32 (Nov. 1936).

Scene of Mu-fu Mountain, i, s, 1962, age 72. Mei-shu ts'ung-k'an 1.84.

Mountains and streams, i, s, 1963. Ibid. 85.

Waterfall on Mt. Lu, illustration to Li Pai poem, i, s, 1961. Ming-pao 12 (1977) 3.50*.

Landscape, i, s, 1945. MSNC 7.

White-robed Kuan-yin, i, s, 1929. Ibid. 17.

Two heads of cabbage, i, s. Shang-hai hua-niao 15*; Shang-hai hua-niao chi 32*.

Jade Screen Peak, Mt. Huang, i, s, 1960. Shang-hai hua-yuan 43*.

Scene to the Northwest of the Mei-shan Reservoir, i, s, 1959. Shih-nien CK hua 41.

Lady seated under willows, done with Hou Pi-i, i, s. Sotheby, June 17, 1980, 249.

Riverscape, i, s, 1935. Sotheby, Sept. 18, 1981, 482.


A scholar beneath a tree, i, s, 1938. Sotheby, Jan. 21, 1982, 497.

Storm on Mt. Ch'in, i, s, 1954, age 64. Ts'ai-mo-hua 45.

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HO TING-LUNG 賀定龍
See Collaborative Works List 24, 36.

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HO TS'ENG-CH'AN 賀曾全. From Peking; after right hand became incapacitated, used left hand to paint. I-lin 105.15.

Birds on flowering plum branches, seals. I-lin 105.15.

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Studied at the Shanghai Fine Arts Academy and at the Wu-hsi National University; Shanghai Art-Tea Association; landscape. BK I, 33; MSNC, 20.

Landscape. MSNC 81.

Landscape: scholar under a pine, i, s, d indistinct. Ibid. 83.

Tasting tea, i, s, 1937. Nanking Exh. Cat., II.94.

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HO TSUNG-CHIN 郝崇瑾.
A crow, s. Nanking Exh. Cat., II. 240.

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HO Tzu 何子. Shanghai.

Landscape, i, s. Ming-pao 14 (1979) 4.88.

Girl holding a dove, i, s. Ibid. back cover*.

Lin Tai-yü burying flowers, i seal. Ibid. back cover*.

Commemorating the 50th anniversary of the May Fourth Movement, i, s. Ming-pao 14 (1979) 5, front cover*.

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HO WEI-P'U 何維樸. Shih-sun 詩孫, P'an-sou 盤叟, Wan-sui 萬遂, P'an-chih tao-chou-jen 司道州人, and other names. B. 1842 or 1844, d. 1922 or 1925. From Tao-hsien, Hunan; grandson of Ho Shao-chi; official under the Ch'ing; later lived in Shanghai. BK I, 33; Sun, 135; Yang add. 6; Yü, 257.

Landscape after Wu Chen, i, s, 1917. Chin-tai CK hua 40.

Landscape after Lu Kuang, i, s, 1913. Chin-tai Ming-jen III.5.

Landscape after Wu Li, i, s, 1919. Collectanea 1850-1967, 79.

Landscape after Wang Hui, i, s, 1921. Edgren, 20th Cen. CP, 11.

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Snowscape, fan, i, s, 1914. Fan Paintings 90.

Album of landscapes after old masters, i, s, 1913. Hu-she 13.12, 14.10, 15.12, 16.10 (11-20.78, 79, 80, 81).

Landscape, i, s, 1867. Kuo-t'ai III.42.

Landscape, fan, i, s. Kuo-t'ai V.21.

Peak and valley, i, s, 1908. Kuo-t'ai XI.33.

Landscape, fan, i, s, 1919. Shina nanga taisei VIII.250.

Landscape, fan, i, s, 1921. Ibid. VIII.251.

Landscape, i, s, 1904. Ibid. X. 254.

Landscape, i, s, 1911. Ibid. X. 255.


Mountain landscape, i, s, 1919. Sotheby, June 17, 1980, 145.

Boats returning in spring evening, fan, i, s, 1908. Tsuruta 53.

HO WEN-LÉEH 賀 文略. From Kwangtung; landscape, birds and flowers. Ho, 58.

Seven quail on a bank, s, 1937. Nanking Exh. Cat., II.363.

HO YING 何穎, another name Teng-ying 鄭穎, t. Hai-hsia 海霞. B. 1908. From Peking; Hu-she Painting Society; after 1949 worked in Shensi; landscape. BK I, 33; MSNC, 20; YY add. 1, 9.

Blue-and-green landscape, i, s, age 69 (1978). CK shu-hua 4, back cover*.

Mountain peak and pines, i, s. CK shu-hua 7.1*.

Waterfall, seal. Ibid. 1*.

Mountain landscape, i, s, d indistinct. Ibid. 2*.

Beach and palms, i, s, 1981. CR 1982.2.64*.

Autumn landscape, i, s. Edgren, 20th Cen. CP, 10.

A grove of old trees, s. Hsien-tai shan-shui 71; Mei-shu 1961.6.35.

Copy of a Sung painting of the Yellow Crane Tower. I-lin 8.8.

Traveling in a mountain grove, i, s. I-lin 55.15.

Reading on buffalo-back, i, s, 1935. I-lin 72.15.

Landscape, after Ma Yüan, fan, s. I-lin 91.4.

Landscape with palace, after Chao Po-chü, s, 1938. I-lin 101.15.


Spring in the fields, i, s, 1959. Mei-shu 1959.11.34; Mei-shu 1960.5.33*.

Suspension bridge on the Yellow River. Mei-shu 1960.1.20.

Two men under pines, waterfall and rapids, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 102.

Taming the Yellow River. Ming-pao 2 (1967) 11, inside front cover; PR Dec. 2, 1958.5; Shih-nien CK hua 46.


Mountain landscape, i, s, 1979. Ibid. 30.


Cliffs of Mt. Hua, i, s. Ibid. 370.

Evergreen landscape, i, s. Ibid. 371.

Man seated on a cliff, i, s. Sotheby, April 28, 1982, 21.

HO YÜ 何煜 t. Yen-pei 燕北 h. Chiu-hua shan-jen 九華山人. B. 1852, d. 1928. From Kuei-ch'ìh, Anhwei (or from Shanghai); student of Hu Yüan, Jen I, and Chu Ch'eng; birds and flowers. BK I, 33; Sun, 134; Yang add., 2; YY, 256.
Bird and flower, i, s. Chin-tai CK hua 56.
Two swallows, fan, i, s. Fan Paintings 16.
Birds, rock, and flowers, i, s. 1925. Sotheby, Sept. 26, 1978, 35;
Sotheby, Sept. 27, 1979, 110.

HO YU-CHIH 賀友直. B. 1922. From Chen-hai, Chekiang; noted for serials
and illustrations; Shanghai People's Art Press. Yü add. 1, 38.
Accusing the landlord, done with Ying Ch'ên, i, 1959. CK hua 16 (1960.1) 8.
Four illustrations to Lu Hsün's "White Light". CL 1981.8 bet. 120-121*.
Insurgents destroy a Confucian Temple (Huang Ch'ao Uprising). CP
1975.8-41*.
Huang Ch'ao leads the army across the Yangtze River. Ibid. 40*.
Making assignments to positions of responsibility, s, 1962. Mei-shu
1963.1-56.

HO YU-TS'UN 霍玉村.
New office of the Red Star Collective Farm, i, s. Mei-shu 1954.8.19.

HO YUNG 和镛 t. Chi-sheng 季笙 h. Sung-yün 松雲, Chi-ti 季笛.
Long-tailed bird on rock, leafy tree, done with Ho Sung-feng and P'u-chien,
i, s. Mei-chan 46.
See also Collaborative Works List 40, 47.

HO YUNG-JEN 何勇仁. From Ssu-hui, Kwangtung; taught at Canton Municipal
Art School; landscape. Ho, 46.
Landscape: Amoy, i, s, 1935. Nanking Exh. Cat. II.97.

HOU CHIEH 候杰.
Reversing the old judgements on history, done with Li Yen-sheng, i, 1974.
25 Anniversary Art Exh. 7*; CL 1975.1*.
Voluntary bicycle caretaker, done with Li Yen-sheng, i, 1973. CK hua-hsüan
11; CK hua hsüan-chi 13*.

HOU CHUNG-KU 候中谷.
Plum, i, s. 1935. Han-k'ou 34.

HOU KUO-LIANG 候国良. Heilungkiang.
Recollection of the revolutionary heritage of the party. Mei-shu

HOU P'EI-CH'EN 候沛琛 t. Ch'en-nien 珲年. Woman. B. 1891. From
Sung-chiang, Kiangsu, lived in Shanghai; pupil of Fu Chu and Wang To. MSNC, 45;
Yü, 567.
Bamboo and rock, s. MSNC 193.

HOU P'EI-HSIEN 候培賢. From Peking. BK II, 70.
Landscape, fan, i indistinct. Mei-shu 1957.10, front cover*.
Building a railroad through the mountains, i, s, 1960 (?). Mei-shu

HOU PI-I 候碧漪 h. Shuang-hu 翠湖女史. Woman. B.
1900. From Wu-hai, Kiangsu; pupil of Wu Tsung-t'ai, Sun Han-yai, Wang Wei and

Copy of Li T'ang's "Chin-wen-kung Recovering the country," i, s, 1948. A, 5.

Scholar under bamboo, i, s, 1947. A, 6*.

Returning from the fields, i, s, 1950. A, 7.

Pumpkins and insects, s, 1956. A, 8*.

Lady in a bamboo grove, fan, i, s, 1940. A, 9.

Landscape: willow and moon, fan, i, s, 1940. A, 9.

Lady seated by a willow, s. A, 11.

Fish, fan, i, s. A, 12*.

Lark on a rock, seal. A, 13.

Lady, fan, s. A, 14.

Scholar on a rock by banana plant, i, s. A, 14.

Lotus and ducks, s, 1957. A, 16*.

Flowers, s. A, 17.

Little girl watering flowers, i, s. A, 18*.

Rock and flower, i. s. A, 20.

Lady and moon, i, s, 1929. A, 21.

Azalea, willows and oriole, i, s, 1959. A, 22*.

Lady in a palace, s, 1959. A, 23.

Pine on Mt. Huang, i, s. A, 24.

Mt. Huang, s. A, 25.

Fishes, i, s, 1959. A, 26*.

Cotton plants, i, s. A, 27.

Bird on blossoming branch, s. A, 28*.

Autumn insects on plant, i, s, 1967. A, 29.

Irises and butterfly, s, 1968. A, 30*.

Tropical fish, i. s. A, 31.

Cutting branches, s, 1958. A, 32.

Two chickens and chrysanthemum, i, s, 1967. A, 33*.

Three fish and water plants, i, s. A, 34.

Trees and flowers in a botanical garden, i, s. A, 35*.

Magnolia and rock, i, s, 1968. A, 37.

Taro plant, i, s, 1964. A, 38.

Irises and butterflies, i, s, 1967. A, 39*.

Red plum and camellia, i, s. A, 40.

Irrigation pumping station, s, 1956. Kuo-hua hsieh-sheng 67.


Chickens and chrysanthemums, i, s, 1967. Ibid. 81.

Lady under plum, i, s. MSNC 129.

Irises and butterflies, s. Shang-hai hua-niao chi 37*.

Lady seated under willows, done with Ho T'ien-chien, s. Sotheby, June 17, 1980, 249. 

HOU SHENG-K'AI 侯聲凱


HOU TE-CH'ANG 侯德昌

A channel of happiness at the foot of the Great Wall, done with Pai Hsueh-shih, i. 25 Anniversary Art Exh. 21*; CL 1975.4 opp. 40*; CP New
HSIA

Series 21*; CR 1975.1.28-29*; Hsien-tai CK hua 17*.

HOU T'İEN-XU 候天谷.

HOU WEN-YING 候文英. Wen-ying 閔英. Woman.
B. 1918. From Wu-hsi, Kiangsu. MSNC, 45.
"Lady in a garden, i, s, 1947. MSNC 148."

HOU YU-CHEN 候幼珍. Woman. B. 1940. From Ching-hai, Hopei; now at the
Peking Normal University. Yü add. 1, 19.
The I River is wintry, illustration to one of the Odes. CK hua 1981.1.33*.

HSIA CHEN-P'ING 夏振平.
Celebrating New Year's Eve. Mei-shu 1977.1.32*.

B. 1875, d. 1953. From Hsin-chien, Kiangsu, moved to Shanghai; Director of the
Shanghai Art Gallery; landscape, flowers. BK I, 33; Yü, 674.
N.p., n.d.
Nan-p'ing stone cliffs, i, s, 1934. A, 1.
Hua-lou Peak on Mt. T'ao, i, s. A, 2.
Watching the waterfall at T'ien-mu, i, s, 1933. A, 3.
Hu-shan bridge on Mt. Teng-wei, i, s. A, 4.
River and mountain, i, s, 1933. A, 5.
Returning boats in mountain shade, i, s. A, 6.
Mountain colors in Lin-an, i, s, 1933. A, 7.
Old cypress at Mt. Teng-wei, i, s. A, 8.
Hua-shan, i, s, 1932. A, 9.
The joys of farming and fishing, i, s. A, 10.
Hu-shan, i, s. A, 11.
A scholar in a stream-side pavilion, i, s. A, 12.
Ink pine, fan, i, s, 1947. Chin-pai-nien shan-mien I.31*.

HSIA HSU-LAN 夏漱蘭.
Pine, rock, and narcissus, i, s, 1936. Nanking Exh. Cat., II.237.

HSIA LIN 夏林(?).

HSIA PANG-CHEN 夏邦桢.
Two ladies by a tree, s, 1933. Nanking Exh. Cat., II.235.

HSIA TING YING-CH'ING, see Ting Ying-ch'ing.

HSIA YU-KUO 夏禹國.
Han River bridge, fan, i, s, 1960. Mei-shu 1960. 10/11.
Wu-han (?) factories, handscroll, done with Huang Kuang-lin and Wang

HSIA YU-PING 夏予水.
See Collaborative Works List 25.
HSIANG HSIIEN-WEN  阮曦文.

HSIANG JUI 何瑞.
Landscape, s, 1936. Mei-shu sheng-huo 32 (Nov. 1936).

HSIANG TZU-WU 项子武.
Forgetting to eat, i, seal, 1974. Shanghai kung-jen 15*.

HSIAO CHI-HSIIEN 萧继贤. B. 1865.
Landscape, i, s, 1942 at age 78. Huang Mo-yuan 43.

HSIAO CHING.
Chairman Hua Kuo-feng, done with Liu Wei and Pao Hung, i, 1977.
CL 1978.5, opp. 24*.

HSIAO CHII-HSIIEN 萧继贤, first used the name Chih-ch'üan  萧继贤, first used the name Chih-ch'üan.
Chih-ch'üan 屋 牵 现代, T'ieh-fu 铁夫. T'ien-ho 人 天和逸人. B. 1865, d. 1949. From Heng-yang, Hunan, later moved to Shanghai; taught in
Nanking and Peking; landscape, flowers, fruits, plum, epidendrum. BK III, 171;
MSNC, 130; Yü, 1411.

Cottage by a stream in the mountains, i, s, 1930. Chin-tai CK hua 73.
Landscape, i, s, indistinct. CK chin-pai-nien 73.
Landscape, i, s, 1927. CK hua 1 (1957) 42.
Seeking the Tao in pine shade, after Tung Yüan, i, s. Collectanea
Stream, mountains, and misty trees, i, s, 1903. Ibid. 149.
Landscape, i, indistinct. Han-k'ou 25.
Mountains with boats on a lake, i, s, 1925. Hu-shu 1-10.33.
Landscape, i, s, 1942. Kuo-t'ai I.11*.
Landscape, i, s, 1919. Kuo-t'ai IV.42.
Landscape, fan, i, s, 1945. Kuo-t'ai V.36.
Landscape, fan, i, s, 1925. Kuo-t'ai V.37.

Four landscape scrolls, i, s, one dated 1924. Kuo-t'ai VII.22, 23.
Sparse trees on a bank, kiosk on a cliff, i, s, 1924. Mei-chan 102.
Mountain cottage and waterfall, i, s, 1946. MSNC 10.
River landscape, i, s, 1922. Sotheby, Sept. 18, 1981, 534.
Landscape, fan, i, s, 1942. Sotheby, Nov. 5, 1981, 199.
Landscape in style of Tung Yüan, s. Sotheby, Jan. 21, 1982, 560.
Landscape, album leaf, i, s. Ibid. 561.
Dwelling in the mountains, i, s, 1917. Tang-tai ming-jen 3.
Landscape after K'un-ts'an, i, s, 1949. Tsuruta 98.
Asking the way in the streams and mountains, after Fan K'uan, fan, i, s,
1930. Ibid. 99.
Landscape: scholar in a boat, cliff and distant cottages, i, s,
1933. Wu, Painting in China 22.

HSIAO CHUN-MU 萧君穆.
Landscape after Wang Shih-min, i, s. Nanking Exh. Cat., II. 486.

HSIAO CHUNG-HUA 萧重华.
Figures in a landscape, i, s, 1936. Mei-shu sheng-huo 38 (May 1937).
Two figures in a landscape, i, 1936. Nanking Exh. Cat., II. 488.
Singing to praise the corn, i, s, 1958. Shou-tu 31.

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HSIAO HUAI-I 蕭 懷 義.
Landscape, i, s, 1936. Nanking Exh. Cat., II.490.

HSIAO KUEI-LI 蕭 桂 礼.
Technician.

HSIAO LANG 蕭 朗. another name Yin-yeh 印錫. B. 1917. From Peking; on staff of Tientsin Art Academy. Yu add. 1, 50.
See Collaborative Works List 22.

HSIAO LUNG-SHIH 蕭 龍 士. B. 1890. From Hsiao-hsien, Anhwei; on staff of Anhwei Provincial Culture and History Research Hall. Yu add. 1, 50.
Ink epidendrum and rock, i, s. Nanking Exh. Cat., II.489.

HSIAO LANG 蕭 懷 義. B. 1917. From Peking; on staff of Tientsin Art Academy. Yu add. 1, 50.

HSIAO LUN-HUA 蕭 繽 華.
Landscape: island temple, i, s, 1936. Nanking Exh. Cat., II.491.

Spring rain landscape, i, s, 1978. Chiang-su mei-shu 44*.
Mountain spirit, illustration to Nine Songs, i, s, 1980. Sotheby, Jan. 21, 1982, 562.

HSIAO SHI-YING 蕭 士 英. From Yunnan.
Yunnan camellias, i indistinct. Mei-shu 1960.1.22.

HSIAO SHU-FANG 蕭 蘇 芳. Woman, wife of Wu Tso-jen. B. 1911 or 1912.
From Chung-shan, Kwangtung. Studied at Peking Art School from 1926 to 1929, later at Central University in Nanking; went to Europe in 1937; works in western media as well as Chinese painting; now with the Department of Traditional Painting in the Central Art Academy. BK III, 171; MSNC, 120; Yu add. 1, 50; CL 1964.8.16.
Poppies, i, s, 1972. Ch'i-shih nien-tai 43 (Aug. 1973), back cover*.
Children and donkeys, i, s, 1960. CK hua 20 (1960.5) 7.
Flowers in a vase, i, s, 1963. CL 1964.8 opp. 16*.
Iriises, i, s, 1978. CL 1979 supplement: Traditional Chinese Painting 8*.
Tulips, i, s, 1977. CP 1978.2, front cover*.
Alpine azaleas, i, s, 1980. CP 1980.9.23*.
Chinese hibiscus, s. CR 1982.2.63*.
Landscape, s. MSNC 86.

HSIAO SHU-TUN 蕭 樹 愌.

HSIAO SSU-JUI 蕭 斯 説.
Production team leader, i, s, 1974. CL 1975.6 opp. 32*.
HSIAO SUN 心 t. Ch'ien-chung 謙 中 h. Lung-ch'iao 龍 樵, Ta-lung Shan-ch'iao 大 龍 山 樵. B. 1883, d. 1944. From Hwa-ning, Anhwei; student of Chiang Yün, active in Peking; landscape. BK III, 171; Lin, 167; Sullivan, 90; Yü, 1415; Trends, 18.

Scholar in a grove watching birds flocking in trees, fan, i, s, 1932. Chin-pai-nien shan-mien I.3*.
Man in river-side cottage, misty trees and mountain peaks, i, s, 1921. Chin-tai CK hua 92.

Birds returning in wintry forest, s. CK chin-pai-nien 70.
Mountain landscape with heavy clouds, s, 1938. Ibid. 71.
Landscape, illustration to a Wang Wei poem, i, s, 1944. Ibid. 72.
Landscape, i, s, 1940. CK hua 1 (1957) 41.
River landscape, i, s, 1926. Collectanea 1850-1967, 172.

The sounds of the pines and rapids, i, s, 1928. Collectanea 1853-1971, 155*.
Landscape, i, s. Ibid. 156.
Landscape with willows, i, s. Ibid. 157.
Landscape with bamboo, i, s, 1930. Ibid. 158.
New moon landscape, i, s. Ibid. 159.
Landscape after Huang Kung-wang, i, s, 1922. Ibid. 160.
Landscape, i, s, 1941. Edgren, 20th Cen. CP, 51.
Landscape, i, s. Ibid. 52.

Visitors to a mountain retreat, i, s, 1940. Ibid. 53.
Pavilion by a mountain river, i, s. Hajek, Cont. Ch. Ptg., 113*, 114*.
Landscape, i indistinct. Han-k'ou 22.

Landscape: men in cottage below pine, i, s, 1927. Hu-she 1-10.5.
Landscape album, s. Hu-she 1-10.9 (two leaves).
Man with staff on a bridge, cliffs and rivers, i, s, 1927. Hu-she 1-10.23.
Landscape album, i, s, 1926. Hu-she 1-10.34, 41, 46, 55, 59, 71, 79, 82, 93, 98, 104, 112.

Landscape, fan, for Cheng Su-chen, i, s. Hu-she 11.12 (11-20.117).
Waterfall, s, 1928. Hu-she 13.9 (11-20.126).
Snowscape, s, 1926. Hu-she 14.11 (11-20.129).
Blue and green landscape, i, s, 1928. Hu-she 16.11 (11-20.139).
The Red Cliff, fan, i, s, 1926. Hu-she 19.13 (11-20.149).
Landscape with pines, s, 1928. Hu-she 20.4 (11-20.153); Mei-chan 57.
Waterfall, s, 1929. Hu-she 21-30.133.
Copy of a Kung Hsien landscape, handscroll, i, s, 1929. Hu-she 21-30.138-139.

Pine tree, i, s, 1935. Hu-she 95.8.
Landscape: a scholar by a river, i, s. I-lin 1.9.
Mountain peaks, i, s, 1930. I-lin 8.3.
Landscape, i, s, 1931. I-lin 25.7.
Landscape, i, s, 1930 (?). I-lin 32.12.
Cliffs and waterfall, s, 1932. I-lin 43.2.
Landscape with cottages and bridge, i, s, 1930. I-lin 51.15.
Two landscapes, i, s, 1934. I-lin 62.11.
Landscape with a man in a cottage, i, s, 1914. I-lin 68.16.

View of the Buddhist caves at Yün-kang, done for Chou Chao-hsing, i, s, 1936. I-lin 83.16.
Landscape, i, s, 1936. I-lin 85.13.

Man reading in a hut below a pine, i, s, 1937. I-lin 103.8.
Man in a cottage in the mountains, other buildings, i, s, 1939.
HSIAO

I-lin 106.9.
Bird on a branch, rock and epidendrum, done with Chou Chao-hsiang and Wang Jung, s. I-lin 110.13.
Pine, rock, bamboo, done with Chou Chao-hsiang and Hu Tsung-hao, s. I-lin 116.3.
Rock, flowers, and butterfly, done with Chou Chao-hsiang and Wang Jung, s. I-lin 117.10.
Long-tailed bird on pine, done with Chou Chao-hsiang and Wang Jung, s. I-lin 118.2.
Landscape, i, s, 1936. Kuo-t'ai I.45*.
Landscape, i, s. Kuo-t'ai III.18*.
Landscape, i, s, 1942. Kuo-t'ai IV.26*.
Landscape, fan, i, s, 1932. Kuo-t'ai V.70.
Cottage surrounded by lotus and bamboo, i, s. Kuo-t'ai VII.35*.
Landscape after rainfall, i, s. Kuo-t'ai XII.66.
Admiring lotus in a cottage, i, s. Kuo-t'ai XII.67*.
Listening to the waterfall under pine trees, i, s. Kuo-t'ai XII.68.
Shouting on a mountain, i, s, illustration to Wang Wei poem. Kuo-t'ai XII.69*.
Returning sails in the sunset, seal. Kuo-t'ai XII.70*.
A study on Mt. Sung, i, s, 1926. Kuo-t'ai XII.71*.
Landscape, seal (?). Kuo-t'ai XII.72*.
Drifting clouds and rain, i, s. Kuo-t'ai XII.73*.
Fishing, i, s, 1934. Mei-shu sheng-huo 38 (May 1937); Nanking Exh.Cat., II.487.
Landscape, s, 1929. Ming-pao 13 (1978) 5.39.
Landscape, i, s, 1929. Ibid. 40.
Landscape, i, s, 1948. Pai-yu-t'ang II.72*.
Scholar fishing in a mountain landscape, i, s. Sotheby, Sept. 27, 1979, 234.
Villa among trees, i, s, 1937. Sotheby, June 17, 1980, 232.
Landscape, fan, done with Ch'en Nien, seal, i by Ch'en dated 1924.
Sotheby, Nov. 30, 1980, 1.
Flowers, fan, i, 1924. Ibid. 1.
Spring landscape, i, s. Sotheby, Dec. 19, 1980, 266.
A man in a hut viewing sharp crags and waterfall, i, s, 1941. Ibid. 271.
Landscape with boulders and rivers, i, s, 1938. Sotheby, June 24/25, 1981, 735.
Landscape with pines and waterfall, s. Sotheby, Sept. 18, 1981, 535.
Landscape in the style of Wang Meng, fan, i, s, 1937. Sotheby, Nov. 5, 1981, 200.
Bizarre trees and rock, s, 1930. Sotheby, Jan. 21, 1982, 563.
Scholar in a landscape, s, 1925. Ibid. 564.
Landscape, i, s, 1921. Sotheby, April 28, 1982, 101.
Reading the "Book of Changes" amidst mountains and streams, i, s, 1934. Trends 3.
Visiting friends in the mountains, fan, s, 1944. Tsuruta 100.
See also Collaborative Works List 45, 46.

HSIAO TI 胡唯. Worker.
Destroyed electronic equipment, done with Chang Chia-ch'iang. Mei-shu
HSIEH

1979.9.32.

HSIAO YAO.
A ping-pong match after class, done with Wang Wei-pao. CL 1972.6
opp. 110*.

HSIAO YÜ-LEI 蕭玉磊, another name Ch'ien 謙, B. 1937.
From T'ai-ho, Anhwei; now with the Pu-yang Municipal Culture Bureau. Yü add. 1, 50.
Yang K'ai-hui, i, s. Ch'üan-kuo mei-shu 24.
Chou En-lai, i, seal (?). PLA 50 Anniversary 18.

HSIAO YÜ-MING 蕭玉明.
Hygiene committee member, i, s. Shou-tu 56.

HSIEH CHEN-OU 謝振瓯. From Chekiang.

HSIEH CHEN-TO 謝振鐸. Kiangsu commune member.
Farm courtyard. Mei-shu 1965.4.18.

HSIEH CH'I-HUA 謝啟華. t. Keng 康 h. Shih-an 石散人, and other names. B.
1907. From Kiangsu, moved to Shanghai; active in Shanghai and Yangchou;
landscape, figures, ladies, flowers, birds. MSNC, 117.
Two landscapes, both i, s, 1947. MSNC 84.

HSIEH CHIH, see Hsieh Chih-lieu.


HSIEH CHIH-KAO 謝志高.

HSIEH CHIH-KUANG 謝之光. h. Hsiu-hsü-chu-xiu 林恂, B. 1900, d. 1976. From Yü-yao, Chekiang; graduate of the Shanghai Art Academy,
also studied Western painting; Bee Painting Society; after 1949 with the
Shanghai Chinese Painting Academy; also noted for New Year's pictures; figures,
birds, flowers, animals, ladies. BK III, 167; MSNC, 118; Yü, 1465.
Park scene, s. CK hua 8 (1959.5) 1.
Peasant musicians under a tree, s. CK hua 8 (1959.5) 1.
Park scene, s. Kuo-hua hsieh-sheng 16.
Gourd vine, i, seal, 1976 (age 77). Shang-hai hua-yüan 46*.
Gourds, s. Sotheby, Nov. 30, 1980, 59.
Landscape, s. Sotheby, March 12/13, 1981, 511.
Picking prunus, s. Ibid. 512.
Flowers and fish, i, s. Sotheby, May 17, 1981, 62.
Chrysanthemums and rock, s. Sotheby, June 24/25, 1981, 737.
Lady, rock and bamboo, done with Cheng Ch'ang, i, s. Sotheby,
Sept. 18, 1981, 547.
Chrysanthemums, s. Sotheby, Jan. 21, 1982, 565.
Landscape, i, s. Sotheby, April 28, 1982, 102.
See also Collaborative Works List 26, 70.

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HSIEH CHIH-LIU 謝維柳, original name Chih 雞. B. 1910. From Wu-chin, Kiangsu; taught at the National Central University; active in Shanghai; associated with the Shanghai Museum; landscape. BK III, 167; CK i-shu-chia II 554; Lin, 163; MSNC, 118; YB add. 1, 51.


Red leaves and white mountain birds, i, s, 1948. A, 1*.
Lo-fo mountains, i, s, 1958. A, 2*.
Colors on the Fu-ch'un Mountains, i, s, 1952. A, 3*.
Mountain landscape, i, s, 1961. A, 4*.
Green peaks and waterfall, s, 1970. A, 6*.
Mountain waterfall, s, 1964. A, 7*.
YBieh-pel shan, i, s, 1957. A, 8*.
Bamboo and bird on rock, i, s, 1961. A, 9*.
Pink lotus and bird, i, s, 1960. A, 10*.
Cliffs, i, s, 1963. A, 11*.
Thousand peaks, i, s, 1972. A, 12*.
White lotus and leaves, s, 1960. A, 13*.
Red leaves and two birds, i, s, 1962. A, 14*.
Mountains and rivers, i, s, 1979. A, 15*.
A thousand mountains in green, i, s, 1965. A, 16*.
Rivers and mountains, s, inscription dated 1972 says work was done in 1962. A, 17*.
Green mountains and white clouds, s, 1970. A, 18*.
Red lotus cove, i, s, 1962. A, 19*.
Rock, hibiscus and heron, i, s, 1962. A, 20*.
Plum branch and snowy bird, i, s, 1974. A, 21*.
Birds in bamboo, i, s, 1964. A, 22*.
Pines of Huang-hai, i, s, 1972. A, 23*.
YBieh-shan in snow, i, s, 1976. A, 24*.
Long-tailed bird on camellia branch, i, s, 1965. A, 25*.
Grapes and vine, s, 1971. A, 26*.
Camellias, i, s, 1972. A, 28*.
Bamboo, i, s, 1972. A, 29*.
Banana leaves and blossom, s, 1972. A, 30*.
Hibiscus, s, 1972. A, 31*.
Autumn landscape, s, 1973. A, 32*.
Snowy mountains, s, 1971. A, 33*.
Sounds of distant waterfall, s, 1971. A, 34*.
Autumn mountains, s, 1972. A, 35*.
Beauty of streams and mountains, i, s, 1972. A, 36*.
Streams and mountains, i, s, 1972. A, 37*.
 Beauties of peaks, i, s, 1972. A, 38*.
Autumn colors on distant mountain village, i, s, 1972. A, 39*.
Mountain village, s, 1973. A, 40*.
Waterfall in the mountains, s, 1973. A, 41*.
Blue peak and waterfall, s, 1974. A, 42*.
Horses under willows, i, s, 1974. A, 43*.
Bird on flowering branch, s, 1972. A, 44*.
White lotuses, i, s, 1974. A, 45*.
Cool summer in river country, s, 1971. A, 46*.
Autumn peaks, s, 1971. A, 47*.
Water village and cloudy peaks, i, s, 1973. A, 48*.
Pine and white eagle, i, s, 1973. A, 50*.
Pink lotus and leaves, s, 1973. A, 51*.
Waterfalls, i, s, 1976. A, 53*.
Cloudy pines among peaks, s, 1974. A, 54*.
Pine-clad peak and clouds, i, s, 1974. A, 55*.
Autumn colors on streams and mountains, s, 1973. A, 56*.
Landscape, s, 1973. A, 57*.
Clearing in the mountains after summer rain, s, 1975. A, 58*.
Snowy mountains, i, s, 1974. A, 59*.
River village in mountains, s, 1961. A, 60*.
Bright snow on winter peaks, s, 1974. A, 61*.
Pomegranates and a bird, i, s, 1972. A, 62*.
Red lotuses, i, s, 1974. A, 63*.
Blizzard, s, 1974. A, 64*.
Cloudy valley and mountain village, i, s, 1975. A, 65*.
Clear views of streams and mountains, i, s, 1975. A, 66*.
Pavilions in mountains, i, s, 1976. A, 67*.
Lichees and bird, i, s, 1974. A, 68*.
Bird on willow branch, s, 1976. A, 69*.
Willow bank in summer green, s, 1974. A, 71*.
Spring mountains, s, 1974. A, 72*.
Pine kiosk in cloudy valley, i, s, 1978. A, 73*.
Bird on mulberry branch, s, 1973. A, 74*.
Blooming cotton rose hibiscus, i, s, 1974. A, 75*; CL 1980.3 bet. 56-57*; Shang-hai hua-yuan 7*.
Autumn bird on wild fruit branch, s, 1974. A, 76*.
Pine, s, 1976. A, 77*.
Peonies, i, s, 1974. A, 78*.
Buildings by a river, s, 1977. A, 80*.
A pavilion by a waterfall, i, s, 1977. A, 81*.
Peaks, s, 1976. A, 82*.
Waterfall in cloudy peaks, s, 1975. A, 84*.
Streams and mountains, s, 1978. A, 85*.
Secluded mountain landscape, i, s, 1977. A, 86*.
Scene of Mt. O-mei, i, s, 1978. A, 87*.
Bird among autumn leaves and rock, s, 1975. A, 88*.
Mossy branch of blossoming plum, s, 1978. A, 89*.
Pink lotuses, leaves, and rocks, i, s, 1979. A, 90*.
Bird on branch of red leaves, i, s, 1979. A, 91*.
Bird on rock, hibiscus, i, s, 1978. A, 92*.
Autumn grapevines, i, s, 1978. A, 93*.
Five pines, i, s, 1977. A, 94*.
Three orioles and five swallows in willows, i, s, 1977. A, 95*; CL 1980.3 bet. 56-57*.
Waterfall in the mountains, s, 1979. B, front cover*.

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Camellias, i, s, 1979. B, 1*.
Lotus, s. B, 2*; Shang-hai CK hua-yban 27*.
Hibiscus, i, s, 1979. B, 3*.
Pine, i, s. B, 4*.
T'ao Ch'ien with a chrysanthemum staff, after Ch'en Hung-shou, i, s. B, 5*.
Beautiful river and mountains, i, s, 1979. B, 6-7*.
Camellia and bird, s, 1979. B, 8*.
Red lotus, i, s. B, 9*.
Camellia and bird, i, s. B, 10*.
Hall in the mountains, i, s, 1979. B, 11*.
Man under willows, i, s, 1947. B, 12*.
Blue and green landscape, i, s. B, 13*.
New-blooming lotus, s. B, 14*.
Crabapple blossom and black bird, i, s, 1979. B, 15*.
Landscape, s, 1979. B, 16*.
Cloudy valley and pine wind, i, s, 1953. B, 25.
Bird on flowering branch, s. B, 26.
Bamboo and rock, i, s. B, 27.
West Lake: a man seated at a stone table, i, s. B, 28.
Loquats, i, s, 1957. B, 29.
Wang Hsien-chih looking at bamboo, i, s. B, 30-31.
Peach blossoms, i, s. B, 32.
Hibiscus and rock, i, s, 1978. B, 34.
Peach blossoms, bamboo and rock, i, s. B, 35.
Lily plant, i, s. B, 37.
Peony, i, s, 1979. B, 39.
Szechwan mountains, i, s. B, 40.
Landscape, i, s, 1979. B, 41.
Spring mountains, i, s. B, 42.
Mountains, i, s, 1979. B, 43.
Lo-fo mountains, i, s, 1957. B, 44.
A lady, i, s. B, 45.
Wang Hsien-chih looking at bamboo, i, s, 1945. Chiang Pi-wei 18*.
Lotus, i, s, 1958. CK hua 5 (1959.2) 6.
Bamboo and bird, i, s, 1954. CK hua 8 (1959.5) 8.
Colored landscape, seal. CK hua 9 (1959.6), inside front cover.
Monkey in a tree, i, s, 1956. CK hua-hsian-pien 57; CL 1957.2 opp. 18*; Mei-shu 1956.6.32*.
White lotus and waterbird, i, s. CL 1963.8 opp. 10*.
Landscape, s. CL 1980.3 opp. 56*.
White lotus, i, s, 1977. Ibid. opp. 57*.
Waterfall, i, s, 1979. Ibid. inside back cover*.
Lotus, i, s. CP 1962.9, back cover*.
Landscape, i, s, 1980. CP 1980.7.8*.
Narcissus, album leaf, i, s, 1976. Hsien-tai CK hua-chi 52*.
Lotus and bird, fan, i, s, 1965. Ibid. 68*.
Lotuses, i, s, 1977. Hsien-tai CK hua-hsian II.13*.
Autumn leaves and bird, i, s, 1977. Ibid. III. 7*.
Landscape, fan, i, s, 1957. Huang Mo-yban 59.
Rain in the Fu-ch'un mountains, i, s, 1956. Kuo-hua hsieh-sheng 5.
Landscape, i, s, 1949. Kuo-t'ai II. 29.
Lotuses and bird, i, s. Mei-shu 1963.2, 61*; Shang-hai hua-niao 2*;
Shang-hai hua-niao chi 3*.
Flowers and rock, i indistinct. Mei-shu sheng-huo 38 (May 1937).
Sounds of rapids in mountains, s, 1976. Mei-shu ts'ung-k'an 1.82.
River banks, s. Ibid. 83.
Su Shih holding a fish and a jar, i, s, 1947. MSNC 131.
Pine, i, s, 1979. Ibid. 116.
Narcissus, i, s. Sotheby, Nov. 30, 1980, 60.
Landscape, i, s. Ibid. 61.
Landscape, i, s. Sotheby, March 12/13, 1981, 514.
Lotus, i, s. Sotheby, May 17, 1981, 63.
Bamboo, red leaves and butterfly, i, s, 1940. Ibid. 64.
Old prunus, i, s. Sotheby, June 24/25, 1981, 738.
Bird and flowers, fan, i, s, 1947. Ibid. 739.
Lotus, handscroll, i, s, 1973. Ibid. 61.
Bird, rock, and hibiscus, i, s. Ibid. 62.
Bird and flowers, i, s, 1945. Sotheby, April 28, 1982, 103.
Landscape, handscroll, i, s. Ibid. 104.
Landscape with bamboo grove, i, s. Ibid. 105.
Red leaves and white bird, i, s, 1978. Ying-ch'un hua 2.29*.

HSIEH CHU

Autumn chrysanthemums and rock, i, s. Chin-tai CK hua 77.
Six generation pine, i, s, 1925. CK hsien-tai.
Loquat, i, s, 1925. Ibid.
Chrysanthemum and stone, finger painting, i, s. Ibid.
Two pines, finger painting, i, s, 1925. Ibid.
Ducks on a stream in spring, i, s, 1933. Collectanea 1853-1971, 41.
Loquats and rock, i, s. Edgren, 20th Cen, CP 54.
Vegetables, i, s. Han-k'ou 32.
Chrysanthemums and wine jar, done with Chang Jan, 1927. See Chang Jan
Bibliography A, 21.
Lotuses and willow, i, s, 1937. Hsien-tai ming-hua 9.
Chrysanthemum and rocks, i, s, 1931. Kuo-t'ai I.23*.
Chrysanthemum, i, s, 1933. Mei-shu sheng-huo 7 (Oct. 1934).
Pine, chrysanthemum and mynah, i, s, d indistinct. Mei-shu sheng-huo 33
(No. 1936).
Eight mynahs in a tree, i, s. Nanking Exh. Cat., II. 464.
Flowers, two album leaves, i, s, colophon dated 1930. Tang-tai ming-jen
50.
Magnolia blossoms, i, s. Wu, Painting in China 16.

HSIEH CH'U-SHENG

Flower festival at Chin-ch'eng, done with Ch'ien Meng-hen, i indistinct,

HSIEH CHUAN-JO

Woman, sister of Hsieh

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HSIEH CHIH-LIU. B. 1905. From Wu-chin (or Ch'ang-shu), Kiangsu; birds and flowers. BK III, 167; MSNC, 119; Yu, 1465.


Two birds on blossoming pear branch, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II, 466.

Narcissus and kingfisher, seal. MSNC 163.

HSIEH CHUAN-HSIANG. 謝君翔. From Shang-yu, Chekiang; Ch'ang-hung Painting Society; landscape, figures, ladies, birds and flowers, animals. MSNC, 118.

Shou-hsing and woman with a basket of flowers and three boys, i, s. MSNC 139.

HSIEH CHIN-HSIANG. 謝君翔. From Shang-yu, Chekiang; Ch'ang-hung Painting Society; landscape, figures, ladies, birds and flowers, animals. MSNC, 118.

See also Collaborative Works List 48.

HSIEH CHIN-OU. 謝君翔. From Shang-yu, Chekiang; Ch'ang-hung Painting Society; landscape, figures, ladies, birds and flowers, animals. MSNC, 118.

HSIEH HAI-YEN. 謝海燕. Original name I-hsien. B. 1909 or 1910. From Chieh-yang, Kwangtung; studied in Japan after graduation from Chung-hua Art University; in Chungking during the war; later taught in Shanghai, after 1949 became Deputy Director of the Nanking Art Academy. BK III, 167; CK I-shu-chia II, 553; MSNC, 119; Sullivan, 91; Yu add. 1, 51; CL 1981, 2, 52.

Goldfish and lotus, s, 1960. Chiang-su mei-shu 6*.

Geranium, s. Chiang-su shih-nien 62*.

Goldfish and lotus, s. Mei-shu 1963, 2, 60*.

See also Collaborative Works List 48.

HSIEH HSI. 謝煕. From P'an-yu, Kwangtung. Plum blossoms. Ho, 42; Li, 84; Lin, 163.

Plum blossoms, s. Kuang-tung hsien-tai.


Potted chrysanthemums, s. Chiang-su shih-nien 52*; CK hua 6 (1959.3) 4.

T'ien-tu Peak, Mt. Huang, s. Kuo-hua shih-tuan 51.


HSIEH JUI-CHIEH. 謝瑞階. Another name Pao-shu. B. 1902. From Kung-hsien, Honan; trained as a Western-style painter; in 1930 began to paint in Chinese style; now active in Honan; figures, landscape, flowers. BK III, 167; CK i-shu-chia I, 524; Yu add. 1, 51.

San-men Gorge on the Yellow River, i, s, 1955. CK hua-hsian-pien 32.

Mei-shu 1956, 9, 15.

Members of a surveying team sailing through the San-men Gorge, i, s.

CP 1960, 15, 16-17*; Mei-shu 1960, 1, 53.

Emptying into the sea, i, s, 1962. CP 1981, 8, 22*.

The waterfall at Hukou, i, s, 1979. Ibid. 22-23*.

Rock in mid-stream of the Yellow River, i, s, 1955. Ibid. 23*.

Boat on turbulent river, i indistinct. Kuo-hua hstian-chi 7*.


Figure, i, s, 1935. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II, 468.

Tree expert and blossoming branches, s, 1954. Ts'ai-mo-hua 14.
HSING MENG-YING 謝猛穎．

HSIEH PAO-SHU 謝寶樹 t. Po-tzu 伯子．From Wu-chin, Kiangsu; nephew of Hsieh Chih-liu; landscape, figures. MSNC, 118.

HSIEH PO-WEN 謝博文 t. Shih-yüheh 師約 h. I-yīn chū-shih 傣雲居士．From Yung-chia, Chekiang; flowers. MSNC, 119.

HSIEH SHAO-PAI 謝少白．
A bird on a rock, i, s, 1935. Nanking Exh. Cat., II.465.

HSIEH T'IEN-MIN 謝天民．B. 1917, d. 1971.
A man seated under a pine, i, s, 1942. Edgren, 20th Cen. CP 55.

HSIEH TS'AI-CH'IN 謝采琴 t. Ch'in 琴．Woman. From Shang-yü, Chekiang, moved to Shanghai; studied with her father Hsieh Chūn-hsiang; Ch'ang-hung Painting Society; figures, ladies, birds, flowers. MSNC, 118.

HSIEH TS'UNG-JUNG 謝從榮．
Children composing letter to send to small friends in Taiwan, done with Lin Yung-shu, i. 25th Anniversary Art Exh. 18*.

HSIEH WEI-CHU．
See Collaborative Works List 30.

HSIN PING-YUNG 忍秉勇．Soldier．
Soldier-painter at work, i, s, 1977. PLA 50 Anniversary 101.

HSING I-FENG 還一平 h. HaBeh-ts'un 雪村．From Wan-p'ing, Hopei.
BK I, 38.

Hibiscus and bird, i, s, 1929. I-lin 7.11.
Old cypress and a pair of pheasants, i, s. I-lin 24.10.
Monkey in a pine tree, wasps, i, s. I-lin 26.6.
Hollyhocks, cock and hen, s. I-lin 38.16.
Two peacocks, s, 1932. I-lin 43.6.
Eagle and nest in pine tree, s. I-lin 56.10.
Peonies and butterflies, s. I-lin 65.15.
White eagle in a pine by waterfall, i, s, 1934 (?). I-lin 73.2.
Waterfall, i indistinct. I-lin 90.4.
Two peacocks, s. I-lin 95, front cover.
Peonies and doves. I-lin 115.16.
White eagle on a large perch, after Lang Shih-ning, s, 1935. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.127.

HSING SHIH-LU 還世祿．Son of Hsing I-feng．BK I, 38.
A dove on a branch, i indistinct. I-lin 89.8.

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HSIUNG CHAO-JUI 熊兆瑞.
Studying, done with Lin Yung, i, s, 1973. CK hua-hsüan 3; CK hua hsin-chi 4*; CL 1974.4 opp. 48*.

HSIUNG HSING CHAO-LING 熊春齡. Ping-san 杭三. B. 1865 or 1868 or 1870, d. 1937 or 1938 or 1942. From Peng-huang, Hunan; a Han-lin member under the Ch'ing Dynasty; premier of "first caliber cabinet" of 1913-14; all but retired from public life in 1914; noted as a philanthropist; flowers. BK IV, 104; Boorman II, 108; Yü, 1256.
Tree trunk and leaves, illustration to a poem, i, s, 1933. I-lin 48.4.

HSIUNG KENG-CH'ANG 熊庚昌. Sung-ch'ian 松泉. B. 1884, d. 1961. From Nanking, Kiangsu, moved to Shanghai; after 1949 with the Shanghai Chinese Painting Academy; used left hand to paint; landscape, birds and flowers, figures, animals, especially lions. BK IV, 104; MSNC, 104; Yü, 1256.
Two lions by a waterfall, i, s, 1930. Chin-tai CK hua 93.
Two tigers, pine tree, i, s, 1959. CK hua 21 (1960.6) 9.
A monkey in a pine tree, s, 1939. Collectanea 1850-1967, 205.
A horse under a tree, i, s, 1941. Ibid. 207*.
Sleeping lions, s, 1927. Ibid. 208.
Monkey in a tree, i, s. Collectanea 1853-1971, 78.
Dragon in clouds, s, 1931. Hu-she 75.13.
Lion, s, 1931. Hu-she 87.14.
Nine lions, s. MSNC 205.
Lions on rocks, s, 1929. Tang-tai ming-jen 83.

HSIUNG P'EI-SHUANG 熊佩雙. Woman.

HSIUNG PI-SHUANG 熊璧雙. Woman.

Two scenes from "July on the grasslands." Mei-shu 1981.2.31.

HSIUNG YAO-SHUANG 熊耀雙. Woman.

HSU AN 徐安. Mou-chai 梅才. From Wu-hsing, Chekiang, relative of Chin Ch'eng; Hu-shê Painting Society; flowers, animals. BK III, 169; MSNC, 54; Yü, 703.
A horse rubbing against a tree, after Chang Mu, i, s. Hu-she 1-10.27.

HSU CHAO 許昭. Cheng-pai 徐昭. Tzu-lin 子霖. Ch'ing-lai 清 爱. Pu-fan-tzu 不煩子. Chi-ying ts'ao-t'ang 寶 邑. B. 1887. From Wei-yang (or Chiang-tu), Kiangsu, moved to Shanghai; self-taught 171
painter; Bee Painting Society; landscape, figures, ladies, birds, flowers. BK I, 36; MSNC, 68; Y¥, 938.

Cabbage, i, s, 1932. Chin-tai CK hua 98.
Strolling in a wintry forest, i, s, 1937. Collectanea 1850–1967, 188.
Cloudy peaks and tall pines, s, 1929. Hsien-tai ming-hua 12.
A lady beneath a tree, i, s, 1928. Mei-chan 23.
Landscape with cottage in a grove, i, s, 1925. Ibid. 40.
Walking in moonlight in autumn grove, i, s. Mei-shu sheng-hou 33 (Dec. 1936).

Landscape, i indistinct, 1946. MSNC 31.
Traveling in streams and mountains, i, s. Nanking Exh. Cat., II.308.

A hermit, i, s, 1932. Sotheby, June 13, 1979, 81.
"White Rabbit" horse, after Chao Meng-fu, i, s, 1928. Tang-tai ming-jen 116.

See also Collaborative Works List 32.

HS¥ CHAO-HAI 徐照海.
Ch'ing-shui t'ang. Ch'tian-kuo mei-shu 35.

HS¥ CHEN-SHIH 徐震時.
B. 1937. From Shanghai; with the People's Art Publishers. Y¥ add. 2, 56.

Oil field, i indistinct. PR Sept. 1, 1978.20.
Political instructor Tsai Kuo-chen, i, s, 1978. Ibid. 21.
Lu Chu, a model housewife, i, s, 1978. Ibid. 22.
Mamatyimin, deputy leader of team 5014, i, s, 1978. Ibid. 23.

HS¥ CHENG-HUA 許正華.
Shih-ch'i 石溪. BK I, 36.
Mountainscape. Nanking Exh. Cat., II.305.

HS¥ CH'I 徐琪.
Bamboo and stone, fan, i, s. Shina nanga taisei II.111.

HS¥ CH'I-CH'IN 徐綺琴.
Hibiscus, i, s, 1937. Nanking Exh. Cat., II.212.

HS¥ CH'I-HSIUNG 徐啟雄.
B. 1934. From Wen-chou, Chekiang; on staff of the Wen-chou Municipal Art and Craft Research Institute; illustrator; kung-pi figures. BK III, 169; CK 1-shu chia I, 516; Y¥ add. 1, 23.
Morning in a mountain village, i, s, 1959. CK hua hsťan-pien 27*.
Hai-shuang-pan-na girl. CP 1979.10, front cover*.
Two Tai girls by the Lan-ts'ang River. Ibid. 24*.
Tai sweethearts in the forest. Ibid. 25*.
Girl and parrot, i, s, 1980. CP 1980.9.24*.

HS¥ CH'I-HUA 徐濟華.
Possibly same as next.
Horse and rider, i, s. Hu-she 90.13.

HS¥ CH'I-HUA 徐璋華.
Hu-she Painting Society; figures. Possibly same as last. BK III, 169.
The dancing horse, i, s, 1932 (?). Hu-she 61.10.

HS¥ CH'I-KAO 許奇高.
Ducks, s. Kuang-tung mei-shu hsťan 7*.

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HSÜ CHI-LIN 徐继麟.
Pine tree, s. MSNC 194.

HSÜ CHIA-TUNG 徐家棣. Chinese Painting Research Association; figures.
I-lin 109.9.

HSÜ CHIA-YING ? 甲英.
In charge of the furnace, i, s. CL 1975.5 opp. 24*.

HSÜ CHIEH-YÜ 許 İş昱.
Lotus, Ming-pao 12 (1977) 9, inside back cover.
Lotus in a vase, seal, 1970. Ibid. inside back cover.

HSÜ CHIEN-MING 徐建明.
Mountain industrial scene, done with Huang Chen-hua and Sung Yü-ming,
i, s, 1977. Ch'üan-kuo mei-shu 57; Mei-shu 1977.2.32; Mei-shu
25-ung K' an 1.58.

HSÜ CH'IH 徐德 t. Tun-ken 鍾根. From Pao-ting, Honan; connoisseur and
collector; landscape. MSNC, 54; Yu, 723.
Garden scene, fan, i, s, 1927. Hu-shue 1-10.121.
Landscape, i, s, 1929. Hu-shue 21-30.123.
Landscape, fan, i, s, 1930. Hu-shue 35.12 (31-40.136).

HSÜ CHIH-CHIN 許芝君 t. Wu-pi 聞壁 h. Chih-hu 行湖. Woman.
From Pi-ling, Kiangsu; Hu-shue Painting Society; landscape, birds and flowers,
ink bamboo. BK I, 36; MSNC, 69.
Landscape, i, s, 1930. Hu-shue 35.20 (31-40.145).
Bamboo, s, 1931. Hu-shue 42.10 (41-50.106).

HSÜ CHIH-CHIN 徐志釗 t. Hsiao-tung 侯東. From Hsü-ch'eng, Shantung;
student of Chin Ch'eng; Hu-shue Painting Society; landscape, birds and flowers.
BK III, 169; MSNC, 55; Yu, 704.
Man brandishing a sword and a dragon in clouds, s. 1928. Hu-shue 1-10.38.

HSÜ CHIH-LIN 徐芝麟.
See Collaborative Works List 62.

HSÜ CHIH-WEN 徐志文. B. 1942. From Pao-shan County, Shanghai; student
of Hsieh Chih-kuang and T'ang Yün; landscape, figures, flowers. BK III, 169;
Shang-hai CK hua-yüan 61.
Landscape, i, s, 1981. Shang-hai CK hua-yüan 61.
Landscape with a waterfall, i, s, 1978. Shang-hai CK hua-yüan 38*.
See also Collaborative Works List 10, 26, 70.

HSÜ CHIN P'EI-YÜ, see Chin P'ei-yü.

HSÜ CHIN-CHUN 徐進軍.
See Collaborative Works List 25.

HSÜ CHU 許成 t. Chu-ch'eng 鑄成 . D. 1925. From Kiangsu;

HSÜ CH'UN-CHUNG 徐 纯中. Shanghai worker.

HSÜ CHÜN-T'AO 徐 君陶.
Woman speaker at a rally, i, s, 1973. CK hua-hsian 32; CK hua hsian-chi 35*.

HSÜ CH'UN-T'AO 徐 敬華. From Chia-hsing, Chekiang, moved to Shanghai; during Sino-Japanese war went to southwest China; student of Li Chung-yu. MSNC, 57. Figures on a terrace, i indistinct. Mei-shu sheng-huo 35 (Feb. 1937). Two ladies under a pine, colophon dated 1948. MSNC 138.


HSÜ HOU-CHENG 徐 厚城. Shanghai worker.
New look of the Yü Garden, done with Sun Hua-chün, i, s, 1974. CK hua hsian-chi 12*; Shang-hai kung-jen 33*.

HSÜ HSI 徐 喜 t. Pei-t'ing 北 汀. B. 1908. From Wu-chiang, Kiangsu; on staff of Peking Arts and Crafts School. Yü add. 1, 23. Construction site, i, s, 1958. CK hua 4 (1959,1) 5. Cloudy mountains, s. CK hua 19 (1960,4) 14. Landscape: man seated on cliff gazing at mountain, done with Wu Tsung-t'ai, i indistinct. Hu-she 36.13 (31-40.147). Landscape: garden, handscroll, done with Wu Tsung-t'ai, s. Hu-she 41.11 (41-50.93). Cold clouds on Szechwan roads, handscroll. Hu-she 53.13 (section ?). Landscape, handscroll, i indistinct, s. Hu-she 57.10; 67.15. Landscape, handscroll, i indistinct. Hu-she 82.11 Clearing after snow, i, s, Shou-tu 46.

Supplementary bibliography:


Hsiang-Fu. Soldier.
Soldiers and peasants working together. Mei-shu 1963.3.60.

Hsiang-Wen. Soldier.
Steel furnaces, i indistinct. Mei-shu 1958.11.24.

Making insecticide in a village, i, s, 1958. Chiang-su kuo-hua-yüan 17*; Chiang-su shih-nien 12*; CK hua 7 (1959.4) 12; CL 1959.3 opp. 40*.
Imitating Ta-chai in the south, i, s, 1977. Ch'uan-kuo mei-shu 46.
Harvest boats, done with Chin Chih-yüan, i, s, 1962. Mei-shu 1963.1.53*.
Fishing families at work. Kuo-hua hsüan-chi 25.
See also Collaborative Works List 3, 6, 20.

Hsiu-Chih. Landscape, s, 1929. Mei-chan 44.

Hsuan-Ku. Ink plum, i, s, 1936. Nanking Exh. Cat., II.304.

Hua. Ink plum, Hsiao-yin T. From Chia-hsing, Chekiang; Tsui Li Inscription, Calligraphy, and Painting Association; flowers and birds, figures.
BK III, 169; MSNC, 54.
Bird on blossoming plum branch, i, s, 1948. MSNC 192.

Hui. Tsung-yu T. Ts'ung-hu H. From Ch'ang-sha, Hunan; Hu-she Painting Society; birds and flowers, landscape.
BK III, 169; MSNC, 54; Yü add. 1, 24.
Flowers and fruits, s. Hu-she 1-10.27.
Pheasant on a rock, bamboo. Hu-she 1-10.74; Mei-chan 41 (with colophon).
Leaves and flowers, i, s. Hu-she 1-10.94.
Chrysanthemums, s. Hu-she 1-10.129.
Fish and willows, s. Hu-she 15.14 (11-20.137).
Bird on a tree branch, s. Hu-she 17.16 (11-20.142).
Persimmon branch, i indistinct. Hu-she 20.9 (11-20.158).
Snowball blossom and fruit blossoms, s. Hu-she 22.13 (11-20.122).
Horses pasturing under cypress, s. Hu-she 21-30.159.
Water buffallo and herdboys in stream, i indistinct, s. Hu-she 78.9.
Sunflowers, i, s, 1958. Shou-tu 53.
See also Collaborative Works List 28.

Ken-Jung. Meeting hall on Mt. Lu, i, s, 1977. Mei-shu ts'ung-k'an 1.69.
Not a thread out of line: cutting gears, done with Hsu Ken-shun, 1974.
Shang-hai kung-jen 16*; SYL kung-jen 9* (two slightly different versions).

HSU KEN-SHUN 徐根順.
Not a thread out of line: cutting gears, done with Hsu Ken-jung, 1974.
Shang-hai keng-jen 16*; SYL keng-jen 9* (two slightly different versions).

HSU KU-LING 徐固令 t. Pai-fu 白父. B. 1944. From Hai-feng, Kwangtung; trained at the Canton Art College; landscape, flowers, figures.
Ming-pao 14 (1979) 8, p. 105.
River landscape, i, s, 1977. Ming-pao 14 (1979) 8.50*.
Goldfish, i, s, 1978. Ibid. 51*.
Self-portrait, s, 1978. Ibid. 51*.

HSU KUAN 徐觀 t. T'ing-t'ao 聽濤. B. 1882, d. 1930. From Tung-ch'eng, Anhwei; Hu-she Painting Society; flowers and animals. BK III, 169.
Pine tree, i, s, 1928. Hu-she 33.13 (31-40.129).
Magnolia, i, s, 1929. Hu-she 40.12 (31-40.171).

Bodhidharma facing the wall, seal; colophon by Wu Ch'un-ch'ing dated 1925.
CK hsien-t'ai.
Buddha, i, s. MSNC 122.

HSU LI-CHU 溫麗君.
Visit to the maternity ward, done with Ch'en Te-hsi and Wang Hsü-yang.

HSU LIEN 許連 t. Wen-i 文漪. Woman. From Hangchou, Chekiang, moved to Shanghai; graduate of Hsin-hua Art School, student of Wang Ya-ch'en, T'ang Yün and others. MSNC, 69.
Landscape, i, s, 1947. MSNC 87.

HSU LIN 徐麟 t. Shih-yin 石隴. From Chekiang; Hu-she Painting Society; landscape. BK III, 170; MSNC, 54.
Landscape, s, 1931. Hu-she 43.14 (41-50.118).

Lotus and fish, i, s, 1978. A, front cover*.
Hawk in pine tree, i, s. A, 1*.
Grapes and mynah birds, s. A, 2*.
Chrysanthemums and red flowers, i, s. A, 3*.
Autum gourds and flowers, i, s. A, 4*; CL 1979 supplement:
Traditional Chinese Paintings 11*; CL 1982.6, inside back cover*.
Two cranes in reeds, i, s. A, 5*.
Two birds on rock, chrysanthemums, i, s. A, 6*.
Basket of autumn fruit, i, s. A, 7*.
Lichees, i, s. 1977. A, 8*.
Autumn berries and insects, i, s. A, 9*.
Peony, i, s. A, 10*.
Ink lotus, s. A, 10*.
Persimmon branch, i, s. A, 11*.
Bird on chestnut branch, i, s. A, 11*.
Potted chrysanthemums, i, s. A, 12*.
Lichee and sparrow, s. A, 12*.
Kingfisher on lotus stalk, s. Ch'ang-ch'un chi 9*.
Two frogs under leaves, s. Ibid. 47*; Nan-pei chi 79 (Dec. 1976) 89*.
Epidendrum and rock, s. Ch'ang-ch'un chi 95*.
Folk toys: clay figures, i, s. Chi-shi nien-tai 118 (Nov. 1979) 59.

Autumn flowers, i, s. Ying-ch'un hua 2.41.

HSÜ LU-CHI 路基. Soldier.
Railroad construction during night storm, done with Liang Chao-ts'un and
Wang Chia-shun, i, 1977. PLA 50 Anniversary 119.

HSÜ MEI-CHUAN 徐湄君.

HSÜ NING 徐 靜 . B. 1936. From Lan-ch'eng, Kiangsu; on staff of
Military practice among granaries, i, s, 1973. CK hua-hstan 19;
CK hua hsthan-chi 18*.

HSÜ PANG-TA 徐邦達 t. Po-yin h. Hsin-yüan chü-shih hu't 远生. B. 1911. From Hai-ning, Chekiang, moved to
Shanghai; pupil of Li Ts'ui-shih, Wu Hu-fan and Chao Shih-kang; active in
Shanghai; connoisseur and writer on Chinese painting; now on research staff of
Palace Museum, Peking. BK III, 169; MSNC, 55; Yü add. 1, 23.
Autumn groves and cloudy mountains, i, s, 1947. MSNC 43.
Landscape illustration to poem by T'ang Hsien, i, s. Nanking Exh.
Cat., II, 207.
Landscape, album leaf, i, s, 1980. Ibid. 118.

HSÜ PAO-LUN 許寶輪 t. Wen-po 文伯. Chin-tai ming-jen III.
Chrysanthemums and rock, i, s. Chin-tai ming-jen III.8.
Eight leaf album of flowers and fish, s, 1885. Sotheby, Dec. 19
1980, 226 (2 leaves).

HS8 PAO-MING 徐寶銘 t. Kuei-chen 現 築 h. Ming-hu 設 湖. Hu-she
Painting Society; landscape. BK III, 169; MSNC, 55.
Landscape, i, s, 1934. Hu-she 79.11.
River, bridge and mountains, i, s. Hu-she 96.14.

HS8 P'EI-CH'EN 徐培晨
Celebration at the Nanking Yangtze River Bridge, i, s, d indistinct.
Ch' Clan-kuo mei-shu 56.

HS8 P'EI-CHI 徐培基 t. Chih-sheng 異 生 . B. 1909, d. 1970. From
Wei-fang, Shantung; graduate of Hsin-hua Art College, also taught there;
influenced by Huang Chiang and Yu Chien-hua. Yti, 713.
Landscape with figures, i, s, 1946. Edgren, 20th Cen. CP 56.
Landscape, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat.,

HS8 PEI-HUNG 徐培鴻(Ju Peon), another name Shou-k'ang 睦康 . B. 1895
or 1896, d. 1953. From I-hsing, Kiangsu; in 1917 went to Japan and Europe, in
1921 in Berlin; during Sino-Japanese war in Kuei-lin, Hong Kong, Canton,
Ch'ang-sha and Chungking, traveled in India in 1945; Silence Society; also an
oil painter; after 1949 with the Central Art Academy. BK III, 169; Poorman II,
134; Lin, 61; MSNC, 56; Sullivan, 91; Trends, 91; Yü, 715.

Ink bamboo, i, s, 1926. A, 1.
Illustration to a Six Dynasties poem, i, s, 1929. A, 2.
Portrait of Ch'en Chih-huang, i, s, 1930. A, 3*.
Cat chasing a squirrel in a tree, s, 1930. A, 4. Chiang
Pi-wei 5*.
Lion, i, s, 1930. A, 5.
Illustration to story "Chiu-fang Kao" from Lueh-tzu: judging horses,
i, s, 1931. A, 6*; Ch'i-shih nien-tai 106 (Nov. 1978) 61 (i cropped); Chin-pai-nien 74 (i cropped); Mei-shu 1978.6.12, 22 (detail)*; Mei-shu sheng-huo 7 (Oct. 1934); Ming-pao 6 (1971) 11, 49 (i cropped); Nan-pai chi 22 (March 1972) 43 (i cropped).
Three geese enjoying a summer day, i, s, 1931. A, 7*; B, 7*; C, 1*; D, 1*.
Portrait of Ou-yang Ching-wu, i, seal, 1931. A, 8.
Man beneath cypress trees, i, s, 1932. A, 9.
Leaping lion, i, s, 1934. A, 10*.
Two cats on rock, i, s, 1934. A, 11.
Ink pig, i, s, 1935. A, 12.
Woman under a tree, i, s, 1935. A, 13.
Bamboo in wind and rain, i, s, 1935. A, 14.
Morning song: sparrows on bare branch, i, s, 1936. A, 15*; B, 13*; C, 2*; D, 2*; PC 1954.3.23.
Bamboo and sparrows in winds, i, s, 1936. A, 16; CL 1963.
12 opp. 102*; Mei-shu 1963.5.71; PR Nov. 15, 1963.27.
Willow and two magpies, i, s, 1936. A, 17; Ying-ch'un hua 2.52.
Man seated under old cypress, i, s, 1936. A, 18*; B, 14*.
Cowherd and water buffalo, i, s, 1936. A, 19; Nanking Exh.
Cat., II.211.

Sparrows on snowy branches, i, seal, 1936. A, 20; Chin-pai-nien 76.
Cowherd and buffalo resting by large tree, i, s, 1937. A, 21.
Egrets and reeds, i, s, 1937. A, 22.
Huai-su practicing calligraphy on a banana leaf, i, s, 1937.
A, 23; Collectanea 1950-1967, 150.

Szechwan woman with basket on her back, seal (?). A, 24.

Szechwan people getting water from river, i, s, 1937. A,
25*, 26 (detail)*; Ch'i-shih nien-tai 106 (Nov. 1978) 60
(whole and detail); Collectanea 1850-1967, 153*; Ming-pao
6 (1971) 2, inside back cover (detail); Ming-pao 6 (1971)
11, 49-50 (whole and detail)*.

Crowing rooster on rock in storm, i, s, 1937. A, 27*; C, 3*;
Collectanea 1950-1967, 155; PC 1954.3.23.

Rooster on rock, sunflower, i, s, 1937. A, 28*.

Spring rain on the Li River, i, s, 1937. A, 29, B, 17;
Chin-pai-nien 70 (i cropped); CL 1954.2 opp. 120;

Four geese, i, s, 1938. A, 30.

Rooster on rock, hibiscus, i, s, 1938. A, 31; B, 8*; Collectanea

Self-portrait beneath two cypress trees, i, s, 1938. A, 32; D, 3*.

Cowherd playing a flute, buffalo calf, i, s, 1938. A, 33.

Banana plant and sparrows, 1938. A, 34.

Loquat branch, i, s, 1938. A, 35*.

Landscape of the Ho River, i, s, 1938. A, 36.

Chung K'uei and demon, i, s, 1938. A, 37.

Two cranes on pine, i, s, 1938. A, 38.

Plum blossoms, i, s, 1938. A, 39.

Water buffalo bathing, i, s, 1938. A, 40*; C, 4*; D, 4*;
CK min-ch'u hua-chia 44; CL 1963.12 opp. 30*; Collectanea

Ching-shih-san Liang, i, s, 1938. A, 41.

Horse, i, s, 1938. A, 42.

Two women doing laundry, i, s, 1938. A, 43.

Two horses under large tree, i, s, 1938. A, 44; Chin-pai-

nien 73.

Chung K'uei with a fan, i, s, 1938. A, 45; Chin-pai-nien 72.

Lion and serpent, i, s, 1939. A, 46.

Duck, s, 1939. A, 47; Sotheby, May 28, 1980, 48.

Gathering coconuts, 1939. A, 48, 49 (detail); Collectanea 1850-
1967, 154.

Bamboo and sparrows, i, s, 1939. A, 50.

Orchid, i, s, 1939. A, 51*; B, 20*; C, 5*.

Horses, i, s, 1940. A, 52*; B, 5*; C, 6*; D, front cover*; Nan-pei
chi 1971.19. 64 (i, s cropped); PC 1954.3.23.

Three oxen, 1940. A, 53.

Four doves, i, s, 1940. A, 54.

Hawk, s, 1940. A, 55.

Tree branches in moonlight, i, s, 1940. A, 56.

Cat on rock, i, s, 1940. A, 57*; B, 6*; D, 5*; CR 1953.3 26*;
Nan-pei chi 22 (March 1972) 43 (i cropped).

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Blossoming branches, i, s, 1940. A, 58.
Himalayan scene, i, s, 1940. A, 59; B, 15.
Himalayan forest, seal, 1940. A, 60.
Portrait of an Indian woman, 1940. A, 61.
Portrait of Rabindranath Tagore, s, 1940. A, 62*; B, 1*; D, 7*.
Himalayan forest, i, s, 1940. A, 63.
A reclining buffalo, i, s, 1940. A, 64. Collectanea 1853-1971, 85.
Kapok flower, s, 1940. A, 65*.
Mountain grove, 1940. A, 66.
Yü Kung moving mountains, i, s, 1940. A, 67 (detail), 68 (whole)*,
69 (whole); Ch'i-shih nien-tai 106 (Nov. 1978) 61; Nan-pei chi 22
(March 1972) 44; Sullivan 33; Ying-ch'un hua 2.54 (cropped on
right).
Two horses, i, s, 1939. A, 70.
Cat in tree, i, s, 1940. A, 71*.
Kapok blossoms, i, seal, 1940. A, 72*; D, 6*.
Cowherd and water buffalo, i, s, 1941. A, 73*; B, 3*.
Vultures on a rock, i, s, 1942. A, 74*; B, 10; C, 7*; D, 10*.
Purple orchid, i, s, 1941. A, 75*; D, 9*.
The mother of Chao Wu, i, s, 1941. A, 76.
Running horse, i, s, 1941. A, 77; PR May 26, 1959.19.
Moonlight scene, i, s, 1942. A, 78.
Moonlight landscape, i, s, 1942. A, 79.
Cat on a rock, s, 1942. A, 80; CK hua 2 (1958) 18.
Ink landscape, i, s, 1942. A, 81.
Running horse, i, s, 1942. A, 82.
Pavilion under pine in moonlight, i, s, 1943. A, 83.
Flower, i, s, 1942. A, 84*.
Dove and bamboo, i, s, 1943. A, 85*.
A mynah on a branch, i, s, 1943. A, 86*; B, 12*.
Lions, i, s, 1943. A, 87*; C, 8*; D, 11*.
Mountain Ghost, illustration to Nine Songs, i, s, 1943. A, 88*; C,
9*; Ch'i-shih nien-tai 106 (Nov. 1978) 59*.
Grazing horse, i, s, 1943. A, 89.
Magpie on a branch, i, s, 1943. A, 90; B, 11*.
Carrying a hog in a landscape, i, s, 1943. A, 91.
Battle, i, s, 1943. A, 92.
Confucius listening to discussion among his disciples, i, s, 1943.
A, 93*; CR 1958.3.27 (i, s cropped).
Sparrows on bamboo, s, 1943. A, 94*; Ming Ch'ing chin-tai 17*.
Portrait of Li Ken-yuan (Li Yin-ch'uan), i, s, 1943. A, 95*; B, 2*;
C, 10*; Wen-wu t'en-ti 1982.1.3.
Two horses drinking from stream, i, s, 1943. A, 96*; CR
1953.3.26-27*.
Two cats and sunflowers, i, s, 1943. A, 97*.
Pumpkin vine, i, s, 1943. A, 98*.
Lady in bamboo grove, illustration to Tu Fu poem, i, s, 1943. A,
99*; Collectanea 1850-1967, 149*.
Plum blossoms, i, s, 1944. A, 100*; B, 18 (section)*; D, 12*.
Flying hawk, i, s, 1944. A, 101*; B, 9*.
Lady holding fan, flower petals on ground, i, s, 1944. A, 102*.
Magpie on branch, i, s, 1946. A, 103.
Two roosters on rock, done with Ch'i Huang, i, s, 1947. A, 104;
Chin-pai-nien 28*; Ming-pao 6 (1971) 11. 49-50*.
The World Peace Conference upon hearing of the liberation of Nanking, i, s, 1949. A, 105.
Running horse, i, s, 1953. A, 106; CK hua hsuan-pien 54.
A horse drinking at a stream, s. B, 4*.
Sparrows and trees in snow, s, 1937. B, 16.
Kapok flower, i, s, 1940. B, 19*.
Young cowherd with water buffalo, i, s, 1941. D, 8*.
Tree, i, s, 1935. Barling, CP 16-20 Cen., 13.
Spotted cat, i, s, 1938. Ibid. 14.
Four horses, i, s. Ibid. 15.
Horse, s, 1947. Ibid. 16.
Two galloping horses, s. Ch'i-shih nien-tai 97 (Feb. 1978), front cover*.

Three horses, i, s, inscription dated 1941 indicates that this is an older work. Ch'i-shih nien-tai 106 (Nov. 1978), back cover*.

A galloping horse, s, 1943. Chiang Pi-wei 3*.
A horse drinking water, s, 1943. Ibid. 4*.
Pine tree and falcon, s. Ibid. 6*.
Loquat branch, s, 1944. Ibid. 7*.
Cock. Ibid. 27*.
A magpie, s, 1945. Ibid. 28.
Sparrows and bamboo, s, 1945. Ibid. 29.
Two roosters and rock, done with Ch'i Huang, i, s, 1947.
Chin-pai-nien 28*; Ming-pao 6 (1971) 11.49-50*.

Rooster on rock, s, 1951. Chin-pai-nien 68*.
Lady standing under bamboo, i, s, 1944. Ibid. 69*; Ming-pao 6 (1971) 11.49-50*.

Horse, i, s, 1939. Chin-pai-nien 71.
Rooster on rock, two hens, i, s, 1942. Ibid. 75.
Plum and bamboo, i, s, 1936 (?). Ibid. 77.
Man with donkey, i, s, 1936. Chin-tai CK hua 5.
Horse grazing, i, s. Ibid. 108.

Herdboy on a buffalo, i, s, 1929. CK chin-pai-nien 91*.
Crane in a pine tree, i, s, 1931. Ibid. 93; CR 1959.10.53.
Magpies in willow tree, i, s, 1944. CK chin-pai-nien 96.

Three sparrows on bare branch, i, s, 1935. Ibid. 94.
Hen and three chicks, i, s, 1935. Ibid. 95.
Six running horses, i, s, 1942. CK hua 2 (1958) 17; CP 1963.4.22-23*.

A horse beneath a tree, i, s, 1935. CK hua 10 (1959.7) 9.
A rooster on a rock, i, s, 1938. CK min-ch' u hua-chia 3.
Illustration of Six Dynasties poem, i, s, 1939. Ibid. 36*.
Chung K'uei, i, s, 1939. Ibid. 37*.

Rooster under bamboo, s, 1943. Ibid. 43.
Three geese, i, s, 1937 (?). Ibid. 44.
Cat on tree, s, 1935. Ibid. 44.
Two horses, s, 1940. Ibid. 44.

Horse, s. Ibid. 45.
On donkey back in spring mountains, handscroll. CK shu-hua 1.4-5*.
First flight in the world: sparrows and bamboo, i, s, 1939. CL 1954.1 opp.50.
Flying eagle, s, 1944. CL 1963.12.99.
Galloping horse, i, s, 1939. Ibid. 101.
Horses, s. CL 1964.10, front cover*.
Horse, i, s, 1943. CL 1978.11 opp. 64*.
Magpies on tree, s, 1944. Ibid. opp. 72*.
Two roosters, i, s, 1943. CL 1979 supplement: Traditional Chinese Paintings 2*.
Cats and tree, i, s, 1932. Collectanea 1853-1971, 86.
Banana leaves and bamboo, i, s, 1938. CP 1959.6, last page.
Galloping horse, i, s, 1951. CP 1977.8.24*.
Running horse, i, s, 1942. CR 1953.3.26-27*.
Eagle above grass, i, s, 1944. Ibid. 27*.
The Ho-ho brothers with a frog, i, s, inscription dated 1953. Hajek, Cont. Ch. Ptg., 77*; Hejzlar, Chinese Watercolors, 72*.
Pines on a cliff, i, s, 1932. Hajek, Cont. Ch. Ptg., 79*; Hejzlar, Chinese Watercolors 73*.
Roosters and hens, s, 1948. Hajek, Cont. Ch. Ptg., 81*; Hejzlar, Chinese Watercolors 76*.
Landscape, s, 1932. Hajek, Cont. Ch. Ptg., 82*.
Bamboo and rock, i, s, 1948. Ibid. 83*.
Lonely ferry, i, s, 1932. Ibid. 85*; Hejzlar, Chinese Watercolors 75*.
Cat chasing a rat up a candlestick, done with Ch'i Huang, s, inscription by Ch'i dated 1935. Han-k'ou 26.
Grazing horses under tree, i, s, 1948. Hejzlar, Chinese Watercolors 74*.
Running horse, s, 1950. Ibid. 77*.
Loquats, fan, i, s, 1946. Hsien-tai CK hua chi 64*.
Two horses, i, s, 1953. Hsien-tai CK hua-hsían I.8*; Hsien-tai mei-shu tso-p'in 1.2*; Shih-nien CK hua 70*.
Bamboo and rock, i, s, Huang Mo-yüan 23.
Cat on rock, i, s, 1942. I-yüan to-ying 6 (1979) 36.
Flying lion, i, s, 1936. Ko-ming wen-wu 1980.5.40.
Cat in tree, i, s, 1939. Kuo-t'ai I.20*.
Cock and hen, s, Kuo-t'ai I.21*.
Horse, i, s, 1947. Kuo-t'ai II.36.
Bamboo, i, s, 1941. Kuo-t'ai II.37.
Sparrows over reeds, i, s, 1935. Kuo-t'ai III.24*.
Horse, i, s, 1939. Kuo-t'ai III.37.
Two cormorants, i, s, 1946. Kuo-t'ai IV.40*.
Bamboo, i, s, 1943. Kuo-t'ai IV.41.
Chicks under bamboo, done with Ch'i Huang, i, s, 1948. Kuo-t'ai VII.38*; Kuo-t'ai X.39*.
Cat sleeping on a rock, i, s, 1934. Kuo-t'ai VII.39*.
Sparrows flying over bamboo, i, s, d indistinct. Mei-shu 1978.6.10.
Rooster on rock, i, s, 1930 (?). Ibid. 11.
Cat, i, s, 1932. Mei-shu sheng-huo 7 (Oct. 1934).
Horse under willow, i, s. Mei-shu sheng-huo 21 (Dec. 1935).
Bird on willow tree, i, s, 1936. Mei-shu sheng-huo 27 (June 1936).
Sparrows on branches, i, s, 1936. Mei-shu sheng-huo 31 (Oct. 1936).
Plum and birds, s, 1935. Mei-shu sheng-huo 33 (Dec. 1936).
People at a well, i indistinct. Mei-shu sheng-huo 38 (May 1937).
Vultures, s, 1942. Ming-pao 6 (1971) 11.42.
Horse, i, s, 1939 (?). Ming-pao 13 (1978) 2, back cover*.
Rooster and hens on rock, i indistinct, s. MSNC 156.
The Chi-ming Temple, NanKing. Nan-pei chi 22 (March 1972) 44.
Horse, i, s, 1949 (?). Nan-pei chi 101 (Oct. 1978) 19*.
Horse, i, s, 1940. Nan-pei chi 102 (Nov. 1978) 81.
Horse, i (cropped), s. Ibid. 81.
Landscape with pine tree and rocks, i, s, 1941. Nan-pei chi 103 (Dec. 1978) 15.
Galloping horse, i, s, 1938 (?). Ibid. 16.
Chung K'uei, i (cropped) s. Ibid. 19*.
Two cats on rock, i, s, 1941 (?). Ibid. 19*.
Two sparrows and reeds. Ibid. 19*.
Sick horse, i, s. Ibid. 19*.
Plum blossoms, i, s, 1936. Nan-pei chi 112 (Sept. 1979), front cover*.
Portrait of Huang Ch'un-pl'i, handscroll, i, s, 1938. Pai-yûn t'ang II.1.
Horse, i, s, 1938. Ibid. 76*.
Flying eagle, i, s, 1946. Ibid. 77.
Cat on rock, azaleas, i, s, 1937. Ibid. 78*.
A lady, i, s, 1938. Ibid. 79.
Birds in old tree in autumn, i, s, 1938. Ibid. 80*.
Ink bamboo, i, s, 1943. Ibid. 81.
Rooster on rock, i, s, 1944. Ibid. 82*.
White plum blossoms, i, s, 1943. Ibid. 83*.
Maples, i, s. Ibid. 84*.
Three running horses, s. Ibid. 85*.
Mt. Omei: pine on cliff, i, s, 1935. PC 1954.3.22.
Galloping horse, s, 1942. Ibid. 67.
Cat, i, s, 1938. Sotheby, June 13, 1979, 56.
Rooster on rock, s, 1943. Ibid. 57.
Horse and willow, i, s, 1936. Sotheby, Sept. 27, 1979, 148.
Bamboo, i, s, 1942. Ibid. 149.
Horse (attributed to), i, s, 1936. Ibid. 150.
Cat and rock, i, s. Sotheby, May 28, 1980, 47.
Lion, album leaf, s. Ibid. 49.
Two cats on rock, i, s, 1946. Ibid. 50.
Running horse, fan, i, s, 1948. Ibid. 51; Sotheby, March 12/13, 1981, 515*.
Chicks and bamboo, done with Chang Shu-ch'i, i, s. Sotheby, June 17, 1980, 214.
Chicks and rock (attributed to), i, s, 1935. Ibid. 215.
Mynah on willow branch, s. Ibid. 216.
Horse, i, s, 1932. Sotheby, Nov. 30, 1980, 62.
Three friends of winter, done with Chien Ching-lun, i, s, colophon dated 1945. Ibid. 63.
Cat on rock, i, s, 1936. Ibid. 64.
Maple and trees, i, s, 1935. Sotheby, April 28, 1982, 105A.
Mappies on an old tree, i, s, 1936. Sullivan 28.

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Horse, i, s, 1939. Ibid. 29.
A galloping horse, s, 1937. Trends 30*.
Mynah on a branch, done with Huang Chun-pi, i, s, 1942. Ibid. 31.
Two magpies on branch, s, 1942. Ibid. 32.
Horse, i, s, 1941. Tsuruta 115.
Herdboy playing flute, tethered buffalo, i, s, 1942. Ibid. 116.
Loneliness: cat on rock, i, s, 1934. Wu, Painting in China V*.
Horse, i, s, 1942. Ying-ch'un hua 2, inside front cover.
Flying eagle, i, s, 1944. Ibid. 53.

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Hsu Pei-hung hua-chi 徐悲鴻畫集. Taipei: Chung-hua shu-hua, 1975?


HSU PI-HSIA 徐碧霞. Woman. From Wu-hsien, Kiangsu, student of Wu Ch'ing-hsia. MSNC, 57.
Lady in boat by willows. MSNC 151.

HSU SHAN-LI 徐山立.
Bouquet of spring flowers, i, s, age 66. Nanking Exh. Cat., II.205.

HSU SHAO-CH'ING 徐紹青. B. 1908 or 1919. From Wu-hsien, Kiangsu; student of Wu Hu-fan; now with the Suchou Embroidery Research Institute. MSNC, 56; Yü add.1, 23.
Bird on grapevine, s, 1956. Chiang-su shih-nien 61*.
Cottonrose and bird, fan, i, s, 1976. Hsien-tai CK hua chi 71*.
Lady playing a flute in a garden, i, s, 1946. MSNC 150.
Lotus, fan, i, s. Sotheby, Nov. 5, 1981, 201.

HSU SHAO-YUAN 徐紹源.
Flowers, i, s, 1978. Chiang-su kuo-hua 19*.

HSU SHIH-CH'ANG 徐世昌. B. 1854 or 1855 or 1858, d. 1939. From Tientsin; member of the Han-lin Academy under the Ch'ing Dynasty; protege of Yban Shih-k'ai; retired in 1922 to devote time to cultural pursuits. BK III, 169; Boorman II, 136; Yü, 700.
Pine and rock, i, s, 1929. Hu-she 21-30.119.
Marsh and willows, i, s, 1928. Hu-she 38.12 (31-40.158); I-lin 1.13.
Pine, plum and bamboo, i, s. I-lin 7.5.
Chrysanthemums and rock, i, s, 1929. I-lin 12.2.
Potted chrysanthemums, i, s, 1929. I-lin 19.9.
Pine trees and mountain, i, s, 1929. I-lin 21.12.
Three pines and fungus, i, s. I-lin 34.8.
Thatched huts and sparse trees, i, s. I-lin 48.3.
Lilies and other flowers, s. I-lin 57.9.
Red trees and green mountains, i, s. I-lin 61.4.
Wu-t'ung and rock, i, s, 1934. I-lin 71.9.
Pines and rock, i, s. I-lin 80.3.
Peony shrub, i, s. I-lin 90.5
Rocks, i, s, 1937. I-lin 93.1.
Landscape, i, s, 1937. I-lin 99.1.
Broad river and distant peaks, i, s, 1928. Tang-tai ming-jen 7.

HSU SHIH-CH'I 許士騏. B. 1900 or 1901. Graduate of Shanghai Art Academy; active in Shanghai; Shanghai Art-Tea Association; taught at National Central University art department; widely traveled outside China. BK I, 36; MSNC, 69; Sullivan 91; Yu add. 1, 32.

Two scholars seated under pines, waterfalls, i, s, 1947. MSNC 29.
Pine, waterfall, and distant peaks, i, s, 1946. Ibid. 31.
Scholar and pine, i indistinct. Ibid. 130.
Pine and cranes, s, 1936. Ibid.
Cat on rock, i, s, 1937. Ibid.
Freening peacock in a landscape, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.303.

HSU SHIH-MING 徐十明. B. 1911 or 1914. Graduate of Hsin-hua Art School in 1931; in 1956 was with the East China School of Civil Engineering and Architecture. CL 1956.3, 215; CL 1959.6, 84.

Landscape with apricot blossoms in spring rain, s. Chiang-su kuo-hua 15*.
Spring in the South: chickens, plum blossoms, mother and child, i, s, 1956. Chiang-su shih-nien 21*; CL 1956.3 opp. 10*; Mei-shu 1956.5.33*.
Southern water village, s. CK shu-hua 6.27*.
Lake in early summer, i, s, 1958. CL 1959.6 opp. 84*.
Herding sheep, i, s, 1959. Kuo-hua hsian-chi 18.

HSU SHU-MIN 徐叔敏. Chrysanthemums, i, s. Hu-she 85.16.

HSU SUNG-AN 徐松安. Hupeii.

Magnolias, peonies and other flowers, done with Wang Hsia-chou. Chung-nan kuo-hua 8*.
Fishing village in mountains, done with Chang Shan-p'ing and Chou Shao-hua, i indistinct. Mei-shu 1960.1.35.

HSU TAN 徐旦.
Flowers (2 scrolls), s, one d 1905. Sotheby, May 7, 1981, 109 (one scroll).

A Buddha, i, s, 1933. Hu-she 83.11.

HSU T'IE-SHENG 徐特生.
Flowers, rock and insects, s. Nanking Exh. Cat., II.209.


HSÅ TSUI-HOU 許醉侯 t. Tsu-yin 祖薈. From Shanghai; student of Wang Chen; Buddhist figures, landscape, flowers. Yu, 944. Landscape with a man in a boat, i, s, 1924. CK hsien-tai. Nine streams and eighteen rapids, i, s, 1925. Ibid. Two birds by a fence, s, 1926. Mei-chan 36.


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HSÜ Tzu-ch'eng 許 目 誠.
Autumn peaks, i. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.307.

HSÜ Tzu-hao 徐子鶴.
Pines and clouds on Mt. Huang, fan, i, s, 1976. Hsien-tai CK hua chi 67*.
Rivers and mountains at night, i, s, 1973 (?). CP New Series 14*.

HSÜ Wen-cho 徐 文焯.
Landscape, i, s. Nanking Exh. Cat., II.206.

HSÜ Wen-hsiang 徐 文祥.
From Shanghai. Hu-she 91.12.
Landscape after an old master, i, s, 1933. Hu-she 91.12.

HSÜ Yao 徐耀.
B. 1938. From Pin-hai, Kiangsu; 1964 graduate of Nanking Art Academy, pupil of Liu Hai-su; landscape, figures, flowers. Shang-hai CK hua-yüan 53.
Landscape: Chu-sha, Chung-hsiao-k'ou, i, s. Hsien-tai CK hua-hsüan III.12*.
Ta-chai scene, i, s, 1977. Mei-shu ts'ung-k'an 1.55.
Landscape: the spirit of the Ching-kang Mountains, done with Chin Kuang-yü, i indistinct. Mei-shu ts'ung-k'an 1.65.
The Octagonal Pavilion, i, s, d indistinct. Ibid. 105*.
Peach and pear blossoms on mountainside at Ta-chai, i, s, 1977. Shan-shui hua 12*.
Landscape, i, s, 1980. Shang-hai CK hua-yüan 53.
Welcome spring: plum blossoms, i, s, 1978. Shang-hai hua-yüan 37*.

HSÜ Yu-ch'iao 徐雨樵.
Cabbage and bamboo shoots, done with Ch'i Huang, i, s, colophon dated 1930. I-lin 12.12.

HSÜ Yu-k'ang 徐元康. Woman. B. 1941. From Wu-chiang, Kiangsu; graduate of Shanghai Art College, pupil of Chiang Han-t'ing, Chang Ta-chuang and T'ang Yünn; birds and flowers. Shang-hai CK hua-yüan 59.
Butterfly and iris, s, 1979. CK shu-hua 8.9*.
Birds in wisteria branches, i, s, 1978. Hsien-tai CK hua-hsüan III.9*.
Chrysanthemums and bird, i, s, 1981. Shang-hai CK hua-yüan 59.
Spring rain: flower, rock and flying birds, i, s, 1978. Shang-hai hua-yüan 41*.

HSÜ Yu-shao 徐源韶.
From Shanghai.
HSBEH

HSB YUEH-PAI 許月才 .
Landscape, i, s, 1978. Chi-shih nien-tai 116 (Sept. 1979), back cover*.

HSB YUN 徐雲 .
Kuan-hsun, Ch'in-t'ai ming-jen. Double bridge over a stream, i, s, 1920. Ch'in-t'ai ming-jen III.19.

HSB YUN 徐雲 .

HSB YUN-KAO 許韵高 .
Boats in a river gorge, i, s, 1976. Mei-shu ts'ung-k'an 1.68.

HSB YUNG 許勇 . B. 1933. From Chao-yuan, Shantung; now with the Lu Hsün Art Academy, Shenyang. BK I, 36; Yü add., 1, 32.
Ch'i Chi-kuang opposes the Japanese. CK hua hsüan-pien 26; Mei-shu 1959.11.27*.
Return of Lady Wen-ch'i to China, handscroll, done with Ku Iien-t'ang, i, s, 1978. Hsien-t'ai CK hua hsüan 4.15* (section ?).
People's musician. Mei-shu 1963.1.64*.
Shepherd girls milking sheep. Mei-shu 1981.9.32*.
See also Collaborative Works List 11.

HSBAN CHE 陳哲 t. Ku-yü 古愚, Yü-kung 愚公 . B. 1866, d. 1943.
From Kao-yu, Kiangsu; connoisseur and collector; landscape. Yü, 593.
Landscape, fan. Hsüan, et. al. hua hsüan 1*.
Landscape, fan, i, s. Ibid. 2*.
Landscape, fan, i, s. Ibid. 3.
Bamboo, rock and old tree, fan, i, s. 1904. Ibid. 4*.
Landscape after Tao-chi, i, s, 1912. Ibid. 5.
Landscape, i, s. Ibid. 6.

HSBEH CH'I-CH'ING 謝其晴 . Shanghai worker.
See Collaborative Works List 24, 36.

HSBEH-CHIU NG-SHIH 謝玖 女士 .

HSBEH-CHOU 雪舟 . A monk at the Nan-p'ing Temple at West Lake, Hangchou; landscape. Yü, 1053.
Landscape, fan, i, s. I-lin 3.12.

Gentlemen under pines, i, s, 1930. Collectanea 1850-1967, 192;
Tang-t'ai ming-jen 57.

HSBEH SHAN 閔山 .
New home, done with Feng Chao-min and Ku Yüan. CK hua hsüan 31.
New home, done with Feng Chao-min and Ku Yüan. CK hua hsüan-chi 33*.
CL 1974.9 opp. 18* (slightly different version of above).

Chrysanthemums, i, s. Hu-she 21-30.134.
CHRYSTANTEMUM, SEAL. Pei-ch'ing chih-kung 23.


HU CHEN-KUO. Worker. PLA personnel preparing announcements, i, 1977. PLA 50 Anniversary 70. See also Collaborative Works List 25.

HU CHEN-LANG. Bird Nest Island, i, s, 1978. CK shu-hua 8.10. Woman veterinarian tending a lamb, i, s. Mei-shu 1964.2.56.


HU CHIA-NAI. Hui-sheng. Kung-t'iao. From Jehol; Hu-shé Painting Society; landscape. BK II, 69; MSNC, 47; Yü, 624. Landscape, i, s, 1930. Hu-shé 33.16 (31-40.132).

HU CHO. Cho-ying. From P'ing-hu, Chekiang; studied Western art at Shanghai Art Academy; learned Chinese painting by studying works in his family's collection of paintings; Shanghai Art-Tea Association; White Moon Painting Society. BK II, 69; MSNC, 46. Landscape, i, s. MSNC 82.

Landscape album leaves, s, 1931. A, 8-12.

Woman dancer with fan, i indistinct. Mei-shu 1959.9.35.

HU HAO-I 胡鴻翼 t. Po-hsiang 伯翔 B. 1896 or 1897. From Nanking, son of Hu T'u; student of Wu Chün-ch'ing and Wang Chen; now with the Shanghai Chinese Painting Academy. BK II, 69; MSNC, 48; Yü add. 1, 20.
Horses under autumn tree, s, 1929. Collectanea 1850-1967, 209; Mei-chan 56.
Landscape, i, s, 1941. MSNC 30.
Landscape, i, s, 1930. Shang-hai CK hua-yuan 14*.

HU HENG 胡衡, original name Hsi-ch'üan 錫銜 t. P'ei-heng 佩衡 B. 1891 or 1892, d. 1962. From Cho-hsien, Hopei, lived in Peking; Mongolian; Hu-she Painting Society; Chinese Painting Research Association; landscape. BK II, 69; Lin, 53; MSNC, 47; Yü, 621.
Pines, bamboo and stream, i, s, 1926. Chin-tai CK hua 100.
Kuei-lin landscape, i, s. CK hua 1 (1957) 49.
Spring rain on the Li River, i, s. CK hua 7 (1959.4) 1; Hsien-tai shan-shui 19.
Strange peaks at Yang-shuo, i, s, 1959. CK hua 9 (1959.6) 8*; PR July 28, 1959.20.
Red leaves of Western Mountains: birds flying in a misty valley, i, s, 1959. CK hua 14 (1959.11), front cover*.
Scholar on a path to a mountain villa, i, s, 1926. Collectanea 1853-1971, 58*.
Village by river in mountains, i, s, 1931. Ibid. 59*.
Clearing skies in autumn mountains, i, s, 1935. Ibid. 60.
Pines in rainy mountains, i, s, 1941. Ibid. 61.
Rapids, i, s, 1961. CP 1962.7.22-23*.
Li River scene, i, s, 1961. Ibid. 23*.
Landscape, i, s, 1940. Edgren, 20th Cen. CP 12.
Landscape, i indistinct. Han-k'ou 27.
Landscape, done with Ho Hsiang-ning, s, 1953 or 1955. See Ho Hsiang-ning Bibliography A, 24; C, 38.
The school at Shao-shan, seal. Hsien-tai shan-shui II*.
The school at Shao-shan, seal. Hsien-tai shan-shui II*. On the Li River, i, s, 1960. Ibid. 16.
Mt. Yao, i, s, 1962. Ibid. 17.
The back lake of the I-ho Yüan, i, s. Ibid. 18.
Chu-chiang ts'un, Li River, i, s. Ibid. 20.
Cottages in mountains, a scholar standing on a bluff, i, s, 1927. Hu-she 1-10.5.
Ten-thousand Pine Thatched Hut, handscroll, i, s, d indistinct. Hu-she 1-10 bet. 8-9.
Riverscape, i indistinct. Hu-she 1-10.77.
Village in bamboo grove by a river, i, s, 1928. Hu-she 11.14 (11-20.119).
Snowscape, i, s, 1928. Hu-she 14.15 (11-20.131).
Landscape, fan, i, s, 1929. Hu-she 19.14 (11-20.150).
Grove of trees at base of mountain peak, i, s, 1929. Hu-she 20.3
(11-20.153).
Pines, bananas and loquats, done with Chin Ch'eng, i, s, 1924. Hu-she 21-30.125.
Pine tree, album leaf, i, s. Hu-she 21-30.134.

Mountain waterfall and rapids, i, s, 1929. Hu-she 21-30.135.
Landscape album, i, s. Hu-she 21-30.144 (2 leaves).
Two horses under willows, i, s, 1929. Hu-she 21-30.155.

Beauties of streams and mountains, handscroll, i, s, 1930. Hu-she 21-30.164-165.

Scholar on riverside path in the mountains, i, s, 1930. Hu-she 35.11 (31-40.134).

Riverside landscape, fan, i indistinct. Hu-she 37.13 (31-40.151).
Landscape, fan, i, s, 1930. Hu-she 39.10 (31-40.165).

Landscape after K'un-ts'an, i, s, 1930. Hu-she 44.14 (41-50.126).

Scholar on bridge gazing at a waterfall, fan, i, s, 1930. Hu-she 47.11 (41-50.151).

Landscape, fan, i, s. Hu-she 51.11.
Mountainscape, i, s, 1932. Hu-she 52.10.

Cottage by a river, fan, i indistinct. Hu-she 54.9.
Boating on a river in the mountains, i, s, 1930. Hu-she 56.11.

Landscape after K'un-ts'an, i, s, 1932. Hu-she 60.3.

Scholar in a house at the foot of mountains, i, s, 1932. Hu-she 62.8.
Rivers and mountains, i, s, 1931. Hu-she 64.11.
The Red Cliff, handscroll, i, s, 1933. Hu-she 66.11.

Scholar in cottage in misty mountains, i, s, 1933. Hu-she 68.10.

Grove of pines, scholar approaching a mountain temple, i, s. Hu-she 71.11.
Six teaching sketches (prepared for his correspondence school), i. Hu-she 74.14.

Scholar with a staff under pines, mountain peak and temple, i, s, 1933.
Hu-she 77.13.

Scholar approaching a bridge on his way to a mountain temple, in style of Shen Chou, i, s. Hu-she 80.8.

Two men on mountain river bank, style of Wu Chen, i, s. Hu-she 94.14.
Landscape, i, s, 1935. Hu-she 95.9.

Waterfall in misty mountains, i, s, 1937. I-lin 98.14.

Cottage at foot of mountain peaks, i, s. I-lin 113.10.

Landscape, i, s, 1936. Kuo-t'ai I.32*.
Landscape, i, s, 1931. Kuo-t'ai II.28.

New Year's still life, i, s, 1934. Kuo-t'ai III.16*.

Riverside villa in bamboo grove, fan, i, s, 1946. Kuo-t'ai V.48.
Green mountains after rain, fan, i, s, 1923. Kuo-t'ai V.49*.

Back lake of I-ho Yüan, i, s. Mei-shu 1956.7.16.
Shao-shan, i, s. Shih-nien CK hua 74.
I-ho Yüan scene, s. Shou-tu 9.

Mountain landscape with pavilions, i, s, 1937. Sotheby, June 17, 1980, 204.

Scholar gazing at a waterfall, i, s. Ibid. 205; Sotheby, April 28, 1982, 23.

Landscape: two men in cottage beneath pines, i, s, 1940. Sotheby, Dec.
Landscape, i, s. Ibid. 273.

Landscape with waterfall, i, s, 1926. Sotheby, March 12/13, 1981, 376.

House in mountains, in style of Shen Chou, i, s, 1925. Ibid. 377.
Man in mountain villa, i, s, 1925. Ibid. 378.
Landscape with scholar under pines and waterfall, i, s, 1946. Sotheby, Jan. 21, 1982, 500.
Autumn mountains in deep clouds, i, s, 1928. Tang-tai ming-jen 49.
Yu-shan, Taiwan, i, s, 1954. Ts'ai-mo-hua 44.
Cloudy landscape, i, s, 1946. Tsuruta 113.
See also Collaborative Works List 14, 17, 27, 39, 49, 65.

HU HSIAO-SU 胡肖蘇 t. Tzu-p'ing 子萍. Woman. From Chin-hua, Chekiang, moved to Shanghai; Hsing-yü Calligraphy and Painting Society; flowers. BK II, 69; MSNC, 47.
Butterfly and grass, i, s, 1948. MSNC 194.

Riverscape, s. Nanking Exh. Cat., II.182.

HU HSIN-LÜ 胡信履 t. Tzu-chung 子中 h. Hsüeh-hu 孙湖. From T'ai-ts'ang, Kiangsu; Bee Painting Society. BK II, 69.
Opium poppy, i, s, 1933. Mei-shu sheng-huo 1 (April 1934).

HU HSÜ-KUANG 胡旭光. From Sung-chiang, Kiangsu; pupil of Chang Yü-kwang; Shanghai Art-Tea Association. BK II, 69; MSNC, 47.
Scholar and servant with a ch'lin, i, s, 1947. MSNC 147.
A scholar standing under a pine, i, s, 1946. Ibid. 153.

HU HUNG-CHANG 胡鴻章.
See Collaborative Works List 64.

During a break in combat practice with staves, i, s, 1977. Chiang-su mei-shu 28*. 
The crossing of the Yangtze River, i indistinct. PLA 50 Anniversary 78.

HU I-SUN 胡怡孫. B. 1942. From Wu-hsing, Chekiang; primarily a graphic artist; with the T'ung-jen County (Kuei-chou) Cultural Hall. Yu add. 1, 21.
See Collaborative Works List 12.

HU JUN-SUN 胡濤孫.
Landscape: green mountains and sound of rapids, i, s. Nanking Exh. Cat., II. 179.

HU K'AO 胡孝. B. 1912. From Yü-yao, Chekiang; a cartoonist; at one time in Shanghai, went to Yenan during the War; now on staff of the People's Pictorial. Sullivan, 91; Yu add. 1, 20.
Eagle, i, s. CP 1980.8.24*.

HU KUO-T'ING 胡國亭.
Chrysanthemums and crabs, i indistinct. Han-k'ou 29.
Still life, i, s. Ibid. 37.

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HU P'EI-HUNG, See Hu Heng.

HU PIN 胡斌, another name Tsao-pin 藤斌 t. Hsien-sheng 顯聲 h. Wu-yang shan-jen 無恙山人, Ching-kuen-lou-chu 靜觀樓主. B. 1897. From Shun-te, Kwangtung; went with his uncle to Japan, studied at Tokyo Art and Craft School; returned to China in 1911; active in Canton; figures, birds and flowers, tigers. Li, 62; Lin, 54.
Tiger and cubs, s. Kuang-tung hsien-tai.
Mu-lan leading soldiers, s. Mei-shu sheng-huo 9 (Dec. 1934)*.
Two tigers, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.163.

HU PING-CHUN 胡秉均.
Landscape, s, 1935. Mei-shu (Canton) 3.5.

HU PING-HSUAN 胡炳焕. Pu-i nationality.
On the banks of the Wu River, done with Wang Chen-chung and Yang Ch'ang-kuei, i, s. CP 1978.3.45*; Mei-shu 1977.4.24.

HU P'O 胡勃.
Procession of people in trucks and on horseback in the grasslands, i, s, 1976. Ch't'an-kuo mei-shu 25.
Little Red Soldiers of the grasslands, i, s, 1973. CK hua-hsüan 39; CK hua hsi'an-ch'i 40*.
Jubilant grassland, i, s, 1974. CP New Series 38*.

HU PO-CH'IN 胡伯琴.
Two birds on crabapple branch, i, s. Nanking Exh. Cat., II.180.

HU PO-TSUNG 胡博綜. B. 1941. From Wu-hsi, Kiangsu; also does serials; with the Kiangsu People's Publishing House. YÜ, add. 1, 21.
Children enjoying cartoons on the downfall of the Gang of Four, i, 1976.
Ch't'an-kuo mei-shu 50.

Three tigers, i, s, 1981. CP 1982.5.23*.
Tiger, s. Shou-tu 22.

HU SSU-HSIAO 胡思孝 or 斯孝 t. Nien-ch'tt念初. From K'un-shan, Kiangsu; student at the Suchou Art Academy; flowers and birds. MSNC, 48.
Bird and flowers, fan, s. MSNC 196.

HU TE-YING 胡德瑛. Hu-she Painting Society; landscape. BK II, 69; MSNC, 47.
Landscape, i, s, 1932. Hu-she 69.15.

Hawk on a pine, i, s, 1914. Chin-tai CK hua 128.
Tiger, i, s. Chin-tai ming-jen III.13.

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Squirrels in pine tree, s. Collectanea 1850-1967, 76*.
Two dogs, rock, and leafy branch, i, s. Collectanea 1853-1971, 62.
Tiger on a rock, fan, i, s, 1924. Hsin-han ko III.19.
Birds, flowering prunus and rock, done with Huang Yao and Wu Chün-ch'ing, i

HU WEI-CH'IAO
Blue and green landscape: cottages in grove in the mountains, i, s, 1936.
Nanking Exh. Cat., II.181.

HU WEI-P'U
Autumn mountains and groves, i, s, 1914. Chin-tai ming-jen II.14.

HU YA-CH'AO
Woman. From Chiang-ning, Kiangsu. I-lin 46.16.
Landscape, i, s. I-lin 46.16.

HU YA-KUANG
Meng-tieh-lü-chu, An-ting chü shih hsin ch'ü. B. 1901. Shanghai Art-Tea Association; Hangchou Hsi-ling Calligraphy and Painting Society; landscape, figures, flowers, birds, fish, animals. BK II, 69; MSNC, 47; Yü, 261.
Cranes in pines, i, s, 1942. MSNC 73.
Portrat of Chiang Kai-shek at age sixty, i, s, 1946. Ibid. 137.
Scholar and two pines, i, s, 1945. Ibid. 137.
Portrait of the artist Hsia Ching-kuan at age 70, i, s, 1944. Ibid. 147.
Goldfish, i, s, 1942. Ibid. 174.

HU YEH-FO
A lady with "autumn thoughts" in a garden, s. MSNC 141.

HU YEN
Kueilin landscape, i indistinct. CL 1958.2 opp. 26*; Mei-shu 1956.6.33;
Shih-nien CK hua 81*.
Distant view of Chin-shan, i, s. Ibid. 52.
Mt. Huang. Mei-shu ts'ung-k'an 1.74.
Landscape, i, s, 1946. MSNC 46.
Cloud sea, i, s. Shan-shui hua 10*.
Landscape, s. Shang-hai CK hua-yüan 35.
Mountain landscape, i, s (?), 1977. Shang-hai hua-yüan 17*.
Stone quarry. Ts'ai-mo-hua 38.

HU YU-CHEN
Woman, wife of Lao She. B. 1905. Manchurian, from Peking; student of Sun Sung-ch'ao; with the Peking Painting Academy. BK II, 69; CK i-shu-chia I, 506; Yü add. 1, 21; Women of China 1979.3.12.
Flowering branches, i, s. CK hua 20 (1960.5) 11.
Peonies, narcissus and plum in vases and baskets, s. Ming-pao 9 (1974) 3.81; Shou-tu 50.
Netting fish, s. PR July 21, 1961.4.
See also Collaborative Works List 13, 17, 28.

HUA YU-KO 胡友葛


Shanghai: T'ien-i, 1933.
Copy of Li T'ang's "Winter scene with two men on a ledge by a waterfall," now in Daitoku-ji, Kyoto, seal. A, 1.
A man standing at the top of a steep cliff by the sea, i, s, 1932. A, 3.
A sheer-sided peak, A, 4.
Bleak river scene (P'i-p'a hsing ?), colophon dated 1932. A, 5.
Six landscape album leaves, after old masters, seal. A, 7-12.
Landscape, fan, i, s, 1954. Kuang-tung mei-shu tso-p'in 34.

HUA CH'I-MIN 胡其敏

Emancipated serfs love Chairman Hua. Ch'uan-kuo mei-shu 15; CR 1977.8.17*.

HUA I-SAN 胡一三

Eight leaf album of plum blossoms, i, s, 1938 (age 78). Hua I-san mei-p'u 胡一三梅譜.
N.p., 1939 (?).

HUA K'O-HSIUNG 胡克雄

B. 1921. From Tientsin; with the army. Yü add. 1, 37.
Mending Chou En-lai's pyjamas, i, 1977. PLA 50 Anniversary 19.

HUA SAN-CH'UAN 胡三川

B. 1930. From Ning-po, Chekiang; primarily does serials; Shanghai Children's Publishing House. Yü add.1, 37.
Shih Hsiang-yûn (from "Dream of the Red Chamber"), i, s, 1978. CF 1979.6.41*.

HUA SHIH-CH'ING 胡士清

Plum flowers, i, s. Chiang Pi-wei 38.

HUA SHIH-CH'ING 胡士清

Li-hu in early summer; Tung-t'ing in autumn, i, s, 1978. Chiang-su mei-shu 33*.
Water village, i, s, 1979. CK shu-hua 6.8*.


Clouds on Mt. Huang, i, s, 1978. Ibid. 20*.
Lake T'ai, i, s, 1978. Ibid. 21*.
Waterfall, i, s, 1978. Ibid. 59.
Waterfall on Mt. Huang, i, s, 1978. Ibid. 60.
T'ien-tu Peak, Mt. Huang, i, s, 1977. Ibid. 61.
Morning at Mt. Huang, i, s. Ibid. 62.
Tung-shan in the rain, i, s, 1978. Ibid. 63.
Ta-tu River bank, i indistinct. Ch'ian-kuo mei-shu 53.
Transformed from a gorge into a peaceful lake, i, s, 1979. CK shu-hua 8.11*.

At the foot of Liang-shan, i, s, 1976. Mei-shu ts'ung-k'an 1.60.

HUA TS'AI-CHEN 華采真.
Repairing younger brother's jacket, seal (?). Chiang-su shih-nien 26*.
Children going out to "eliminate the four pests," i, s, 1958. CK hua 6 (1959.3) 8.

HUA WEN-CH'UAN 華文川 t. I-shan 劉珊.
Landscape, fan, i, s, d indistinct. Sui-k'an ts'ang.

HUA YUAN 華元 t. Chi-an 鍾庵.
Traveler on a donkey crossing a bridge, i, s, 1946. Chin-tai CK hua 136.
Woman holding a fan seated on bench beneath tall trees, i, s. Nanking Exh. Cat., II.175.

HUAN SHAO-YÜ 璞紹玉, also known as Kuan Shao-yü 關紹玉 t. Nung 倪 h. Chi-yên 季燕. Woman, wife of Kuan Po-p'ing. From Peking; Hu-she Painting Society; landscape. BK I, 34 and 35; MSNC, 114.

Waterfall, i, s, 1924. Hu-she 1-10.126.
Landscape, i, s, 1927 (?). Hu-she 20.12 (11-20.162).

HUANG AI-HUNG 黃哀鴻. B. 1914, d. 1937. From Kwangtung; Spring Slumber Studio, student of Kao Lun; died in Shanghai; landscape, birds and flowers, grasses and insects, animals. BK II, 71; YÜ, 1149.

Three peacocks, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 332.

HUANG AN-JEN 華安仁. B. 1924. From Yang-chiang, Kwangtung; graduate of Kwangtung Provincial Art College; now in Canton. BK II, 71; CK i-shu-chia II, 541; YÜ add. 1, 38.

Celebration at T'ien-ai, s. Ch'îan-kuo mei-shu 29.
Chen-liu Pavilion at Hsi-ch'i ao, i, s, 1961. Kuang-tung mei-shu hsüan 23*.

- Pine, i, s, 1975. CK shu-hua 1.3*.
- Pine and plum, s. Ibid. 6.20*.

HUANG CHEN-HUA 黄振華.
Mountain industrial scene, done with Hsu Chien-ming and Sung Yu-ming, i, s, 1977. Ch'nan-kuo mei-shu 57; Mei-shu 1977.2.32; Mei-shu ts'ung-k'an 1.58.

HUANG CH'I-FENG 黄起鳳
Hsi-o-t'ing 晓汀 居士. B. 1882 or 1889, d. 1939 (?). From Chekiang or Kiangsi, moved to Shanghai; Hai-shang T'ei-chin Kuan Seal-carving, Calligraphy and Painting Association; Bee Painting Society; landscape. BK II, 71; Yü, 1151.

- Conversation under a pine, i, s, after Tao-chi. Tang-tai ming-jen 33.

HUANG CHI-LING 黄继龄. B. 1913. From Feng-hsien, Hunan; now with the Kunmung Municipal Arts and Crafts Research Institute. BK II, 72; Yü add. 1, 39.

- Bamboo shoots, s, 1978. CK shu-hua 6.22*.
- Dwelling in the Ch'ing-pien Mountains (copy of Wang Meng painting now in the Shanghai Museum), i, s, 1936. Nanking Exh. Cat., II.342.

HUANG CHI-TS'AI 黄滋材.
Two landscape scenes, both inscribed, d indistinct. Nanking Exh. Cat., II.340.

HUANG CHIA-TSE 黄家澤.
Cock and hen, i, s, 1936. Nanking Exh. Cat., II.334.

HUANG CH'IEN 黄謙, another name Pen-kuei 本貴. B. 1928. From Feng-ch'eng, Kiangsi; now at Nan-ch'ang Municipal Workers' Art Hall. Yü add., 1, 39.

- Friendship; the painter Ch'i Huang and a Soviet artist (?), i indistinct, 1954. Mei-shu 1956.8.35.

HUANG CHIEN-CHIH 黄建之.
Two lobsters, i indistinct. Nanking Exh. Cat., II.331.

HUANG CHIH 黄质
P'u-ts'un 樸存 and other names. B. 1863, or 1864 or 1865, d. 1955. From She-hsien, Anhwei; active in Shanghai, Peking and Nanking; art editor for the Commercial Press, compiled Mei-shu ts'ung-shu; after 1949 held numerous high positions; staff member of the Central Art Academy. BK II, 72; Lin, 103; MSNC, 90; Sullivan, 91; Yü, 1165.

- Bibliography. A: Huang Pin-hung shan-shui hsieh-sheng ts'e 黃質 賓虹
Pin-hung hua-chi 黃質 出土畫輯.
Peking: Jen-min mei-shu, 1962. B: Huang 黃質 shu-shui 賓虹
She-hsien fisherman, i, s (c. 1909). A, 1*.
- Scene of Fang-yen, i, (c. 1928). A, 2*.
Mt. T'ien-t'ai, i, seal, (c. 1928). A, 3*.
From Wu-i to Pai-men, (c. 1930). A, 4*.
North side of Mt. Ch'iao, i, seal, (c. 1931). A, 5*.
Kan-lu Temple, i, seal, (c. 1931). A, 6*.
Scene of the Lo-ytin Mountain, i, seal, (c. 1931). A, 7*.
Chih-hui hai, Mt. Huang, i, seal, (c. 1932). A, 8*.
Cinnabar Terrace, Mt. Huang, i, (c. 1932). A, 9*.
Mt. Hsuan-liu in Lin-an County, i, seal. A, 10*.
Flower-stone Pavilion, Chiang-lang-shan, i, seal (c. 1933). A, 11*.
Ta-pei k'ou, Kweilin, i, (c. 1933). A, 12*.
Looking south at sea and mountains, Kwangtung, i, (c. 1933). A, 13*.
Yao-shan, Kweilin, i, seal, (c. 1933). A, 14*.
Elephant Trunk hill, Kweilin, i, seal (c. 1933). A, 15*; Hsien-tai shan-shui 5.
Kweilin scenery, seal, (c. 1933). A, 16*.
The road to Mt. O-mei, i, seal (c. 1934). A, 17*; B, 1*.
Pai-hua scene, i, seal, (c. 1934). A, 18*.
Huang-p'eng Cove, i, seal, (c. 1934). A, 19*.
Fishing boats and cottage under trees, seal, (c. 1935). A, 20*.
Pavilions under tall trees, seal (c. 1935). A, 21*; B, 2*.
Kwangtung scene, i, seal (c. 1935). A, 22*.
Sung-wang Terrace, Kwangtung, i, seal, (c. 1935). A, 23*; B, 3*.
Kingfisher Cliff, Mt. Huang, i, seal, (c. 1935). A, 24*.
Sparse woods in spring, seal, (c. 1935). A, 26*.
Boating under a cliff, seal, (c. 1935). A, 27*; B, 4*.
Fishing, seal, (c. 1935). A, 28*.
Fishermen's pleasures, seal, (c. 1935). A, 29*.
Sails and green hills, seal, (c. 1936). A, 30*.
Ink landscape, seal, (c. 1936). A, 31*; B, 5*.
Islands, seal, (c. 1936). A, 33*.
Clear stream in summer mountains, seal, (c. 1940). A, 34*.
Rainy spring landscape, seal, (c. 1940). A, 35*; B, 6*.
A house in the mountains, (c. 1940). A, 36*.
The sound of the stream in green mountains, seal, (c. 1940). A, 37*.
Scene of Nan-ch'iao, i, seal, (c. 1945). A, 38*.
Mt. Ling-yen, i, seal, (c. 1945). A, 39*; B, 7*.
Sailing below a cliff, seal, (c. 1945). A, 41*.
Ink landscape, seal, (c. 1951). A, 42*.
Evening landscape, i, s, (c. 1954). A, 43*.
Village in the mountains, i, s, (c. 1954). A, 44*; B, frontispiece*.
Scholar in mountain pavilion, i, s, (c. 1954). A, 45*.
Fishing village and distant mountains, i, s, (c. 1954). A, 46*; B, 9*.
Cottage under pine trees in mountains, i, s, (c. 1954). A, 47*; B, 10*.
View from the Yhn-ku Temple, i, s, (c. 1954). A, 48*.
Recluse in mountain cottage, i, s, (c. 1954). A, 49*.
Thatched hut at Hsi-ch' i, i, s, (c. 1954). A, 50*.
Night view of Ch'ing-ch'eng, i, s, (c. 1954). A, 51*; Hsien-tai shan-shui 2.
Scene of Fu-ch'un Mountains, i, s, (c. 1954). A, 52*. 

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The Hsin-an River, i, s, (c. 1954). A, 53*.
Streams and mountains, i, s, (c. 1954). A, 54*.
Woods in autumn sunset, i, s, (c. 1954). A, 55*; B, 11*; Hsien-tai CK hua-hsüan II.8*.
Cottages in quiet woods, i, s, (c. 1954). A, 56*.
Clear stream and autumn trees, i, s, (c. 1954). A, 57*; B, 12*.
Album of twelve landscapes, i, s. Huang Pin-hung hua-ts'e Hsien-tai CK hua 72.
Scenery of the Fu-ch'un River, i, s. Chin-pai-nien 55*.
River scene, i, s. Ibid. 56*.
Colored landscape: houses by hillside, seal. Ibid. 57*.
River landscape, seal. Ibid. 58*.
Pine trees and cottage, i, seal. Ibid. 59*.
The Hsien-hsia Mountains, i, s, age 91. Ibid. 60.
Landscape, i, s. Ibid. 61.
Mt. Wu-t, i, s, 1947. Ibid. 62.
Mountain abode in Ch'i-hsia, i, s, 1953. Ibid. 63; CK hua 2 (1958) 16;
Shih-nien CK hua 75.
Landscape, i, s, age 89. Chin-pai-nien 64; CP 1959.9.
River and mountains without end, in Northern Sung style, i, s, 1948.
Chin-pai-nien 65.
Wintry plum, i. Ibid. 66.
Lakes and mountains, i, s, age 91. Ibid. 67.
Landscape: autumn night, i, s. Chin-tai CK hua 71.
Mountains by a river, i, s. Ibid. 72.
Landscape: illustration to a poem by Hsieh Ling-yün, i, s. CK chin-pai-nien 89.
Landscape, i, s. Ibid. 90.
Colored landscape, i, s. CK hua 1 (1957) 43.
Landscape, s. CK hua hsüan-pien 33.
A corner of West Lake, i, s. CL 1957.2 opp. 80*.
Mt. Chih-hsing, i, s. CL 1981.5 opp. 80*.
Mt. Huang pines, i, s. Ibid. bet. 80-81*.
Kou-lou Mountain, Kwangsi, i, s, age 91. Ibid. bet. 80-81*.
Szechwan mountains, i, s, 1953, age 90. Ibid. opp. 81*.
Mt. O-mei, i, s. Collectanea 1853-1971, 120.
The river outside East Gate of Hangchou, i, seal. Ibid. 121.
Mountain village by water, i, s. Ibid. 122.
Landscape, handscroll, i, s. CP 1963.3.20-21.
Three landscape sketches, each i, seal. Ibid. 20-21.
Dwelling in the mountains, i, s, 1953. Ibid. 22*.
Landscape. Ibid. 23 (portion).
Boat on a river by a kiosk, i, s, 1938, album leaf. Edgren, 20th Cen. CP 15.
Landscape near Ch'ing-ch'eng, i, s. Hajek, Cont. Ch. Ptg., 93*.
Hejzlar, Chinese Watercolors 59*.
Landscape with small bridge, i, s. Hajek, Cont. Ch. Ptg., 94*.
Landscape near Peking, i, s, 1942. Ibid. 96*; 97 (detail)*.
Landscape with pavilions, i, s, 1925. Hejzlar, Chinese Watercolors 57*.
Mountain landscape with hermit settlements, i, s, 1943. Ibid. 58*.
Landscape with sailing boat, fan, i, s. Ibid. 60*.
Dusk in western mountains, i, s. Ibid. 61*.
Coastal scenery with a boat, seal. Ibid. 62*.
Evening lake scene, i, s. Ibid. 63*.
Landscape near Ch'ih-yang, i, s. Ibid. 64*.
Rocky coast and dwelling, i, s. Ibid. 65*.
Landscape with waterfall, i, s. Ibid. 66*.
Landscape, fan, i, s, 1926. Hsien-tai CK hua chi 62*.
Cottage by the Peng Stream, i, s. Hsien-tai ming-hua 2.
Landscape, s. Hsien-tai shan-shui l.
Cottage by a stream with distant mountain, i, s. Hu-she 59.11.
Landscape, i, s. Huang Mo-yuan 26.
Lung-men Gorge, i, s. I-lin 92.11.
Landscape, illustration of a Pai Chü-i poem, i, s, 1948. I-yüan to-ying I.47*.
Hibiscus, i, s, 1953. Ibid. 48*; Ming-pao 14 (1979) 1, inside back cover.
Landscape, i, s, 1947. Kuo-t'ai I.10*.
Landscape, i, s. Kuo-t'ai II.34.
Landscape, i, s. Kuo-t'ai III.20*.
Landscape, i, s, 1944. Kuo-t'ai IV.22*.
Landscape, i, s, colophon dated 1946. Kuo-t'ai IV.23*.
Landscape, fan, i, s. Kuo-t'ai V.25.
Landscape, i, s, 1947. Kuo-t'ai VII.20*.
Flowers of Mt. Huang, i, s, 1949. Kuo-t'ai VII.21*.
Landscape, for Li Yen-shan, i, s, 1947. Li Yen-shan shu-hua chi III.276.
Landscape, i, s. Mei-chan 37.
Landscape, i, s. Ibid. 109.
Two landscape drafts, seal. Mei-shu 1958.2.28.
Landscape, i, s, 1933. Mei-shu sheng-huo 2 (May 1934).
Landscape, i, s. Mei-shu sheng-huo 38 (May 1937).
Ming-fei village scenery, i, seal. Mei-shu ts'ung-k'an 1.90.
Landscape of Ch'ih-yang, i, s, 1932 (?). Ibid. 91.
Landscape after a rainy night, i, s. Ibid. 92.
Scenery of Yang-shou, i, seal. Ibid. 93.
Autumn scenery of Mt. Ta-t'i, i, s, 1951. Mei-shu yen-chiu 1957.2 opp. 92.
Scholar in a pavilion in the mountains, i, s. Ibid. bet. 92-93.
Autumn scenery of Chiu-hua, i, s, 1954. Ibid. bet. 92-93.
West Lake at dawn, i, s, 1954. Ibid. opp. 93*.
Landscape in Mi style, i, seal. Ming Ch'ing chin-tai 87.
Landscape, seal. Ibid. 122.
Landscape, i, s, 1938. Ming-pao 6 (1971) 5.48.
Four landscape album leaves, i, s. Ming-pao 7 (1972) 12. 98-88.
Voyage to Mt. Huang, i, s. Nanking Exh. Cat., II.339.
Landscape of Yang-shou mountains, i, s. Nan-pei chi 122 (July 1980) 77.
Landscape, i, s. Nan-pei chi 124 (Sept. 1980) 95.
Ch'ing-ting-shan, i, s, 1939. Pai-yüan t'ang II.63*.
Mt. O-mei, i, s. Po-lin 6.
Landscape, i, s. Shanghai FA College Exh. Cat. 17.
Mountains and pavilions, i, s. Sotheby, May 28, 1980, 28.
Scholar and landscape, i, s. Ibid. 29.
Landscape with scholars and pavilions, i, s, 1947. Ibid. 30.
Landscape, i, s, 1948. Ibid. 31.
Village beneath tall mountains, i, s, 1948. Ibid. 32.
Mt. Huang at evening, i, s, 1951. Ibid. 33.
Flowering mountains, rivers filled with rain, i, s. Sotheby, June 17, 1980, 187.
Landscape, i, s. Ibid. 188.
River landscape, i, s. Sotheby, Nov. 30, 1980, 20.
Landscape, fan, i, s, 1922. Ibid. 21.
Landscape: village in mountains, i, s, 1926. Sotheby, Dec. 18, 1980, 71.
Landscape: village in mountains, fisherman by the river, i, s, age 84. Ibid. 247.
Ch' u River landscape, i, s. Ibid. 248.
Yen-ling River landscape, i, s. Ibid. 249.
Cottage beneath tall pines in the mountains, i, s. Sotheby, March 12/13 1981, 380.
Landscape, i, s, 1924. Ibid. 381.
Landscape, i, s, 1946. Sotheby, May 17, 1981, 15*.
Landscape, handscroll, i, s, 1941. Ibid. 16.
Lake T'ai, handscroll, i, s, 1946. Sotheby, June 24/25, 1981, 669.
Riverscape, i, s, 1930. Sotheby, Sept. 18, 1981, 485.
Scholars sitting on a rock by a river, i, seal. Ibid. 486.
Mt. Huang scene, i, s, 1939. Sotheby, Nov. 22, 1981, 15.
Landscape, fan (painted on both sides), s, 1940. Ibid. 16.
Landscape, fan, i, s. Ibid. 17.
Ch' ing-t'ing shan, fan, i, s. Ibid. 18.
Landscape, fan, i, s, age 89. Ibid. 19.
Gorge landscape, i, s, 1948. Ibid. 20*.
Landscape, i, s. Ibid. 20 A.
Landscape in style of Fang Ts'ung-i, i, s, 1948. Sotheby, April 28, 1982, 24.
Landscape, i, s, 1945. Ibid. 25.
Landscape, i, s, 1913. Ibid. 26.
Landscape, fan, i, s, 1933. Ibid. 27.
Landscape, i, s, 1924. Ibid. 28.
Blue landscape, i, s, 1952. Sullivan A*.
Landscape, i, s, 1948. Ibid. 10.
Perry at dusk, i, seal. Ibid. 11.
Chao Mountain scenery, i, s. Tang-tai ming-jen 11.
Autumn river, i, s. Trends 13.
River scene, i, s, 1950. Ibid. 14.
One corner of the 49 turns of Mt. Yen-tang, i, s. Ibid. 15.
Water falling from a rocky cliff, i, s. Ibid. 16.
River pavilion, i, s. Ibid. 17.
Mountain landscape, i, s, age 84. Ibid. 18.
Landscape from nature, handscroll, i, s, 1939. Ibid. 19.
Album of landscapes of southeast China, i, s, 1948. Ibid. 20 a-b, d-h; c*.
Landscape based on Ytian poetry, i, s, 1948. Ibid. 21.
Composing poetry along the river, i, s, 1948. Ibid. 22.
Landscape with a man in a hut, s. Ibid. 23.
Landscape painted for Po-wen, i, s, 1951. Ibid. 24.
Rustic hut near a river bridge, i, s, 1952. Ibid. 25.
Mt. Huang, i, s. Ts'ai-mo-hua 46.
Landscape in Yuan style, i, s, 1944. Tsuruta 90.
Landscape before a storm, handscroll, i, s, 1950. Ibid. 92.
Landscape, fan, i, s. Wu, Painting in China 30.

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HUANG CHIH-CHIEN 黃志堅
Chrysanthemum and rock, i, s, 1936. Nanking Exh. Cat., II.328.

HUANG CHING 黃景 B. 1926. From Kwangtung; primarily does serials; with Peking Agricultural Film Studio. Yu add. i, 39.

HUANG CH'ING-CH'I 黃清琪
In the bookstore, i, seal (?), 1973. CK hua-hsüan 18; CK hua hsüan-chi 51. *.
Girl holding a volume of Mao Tse-tung's writings, done with Ch'en Sheng-min and Yang Ya-p'ing, i, s, 1977. PLA 50 Anniversary 94.

HUANG CHING-T'AO 黃景濤
See Collaborative Works List 50.

HUANG CH'IU-TIEN 黃秋甸. Pupil of Wu Hu-fan. MSNC, 90.
Landscape, i, s, 1948. MSNC 86.

HUANG CHO-Ch'UN 黃卓群. Woman, wife of Wu Kuo-ch'en. From Fukien, moved to Shanghai; student of Chang Kuang; Shanghai Art-Tea Association; moved to the United States in 1953; birds, flowers, trees, stones. BK II, 72; Boorman III, 439, MSNC 91.
Wisteria, i, s, 1947. MSNC 95.
Peach blossoms and two swallows, i, s. Ibid. 163.

HUANG CHOU, see Liang Huang-chou.

HUANG CHU-SU 黃居素.
Landscape, i, s, 1972. Huang Mo-yüan 68.

From Li-ch'eng, Shantung; head of the Chinan Chinese Painting Society; figures, landscape, tigers. MSNC, 90; Yu, 1156.
Tiger, s, 1933. Hu-she 68.16.

Fo-hsiang (I-ho Yüan) after snow, i, s, 1957. CK hua 6 (1959.3) 9;
CK hua hsüan-pien 50.
Copy of Chou Ch'en's "Receiving guests in a mountain studio," now in the Shanghai Museum, i, s, 1932. I-lin 39.13.
Fisherman in snow, i, s, 1933. I-lin 53.12.
 Palace in landscape, i indistinct. I-lin 63.3.
Lohan crossing the sea, fan, i indistinct. I-lin 73.11.
Jen-wang Bodhisattva, i, s, 1936. I-lin 83.8.
A lady playing the ch'in in a garden, s. I-lin 93.10; Nanking Exh. Cat., II.316.

Man and crane under pine, in Che School style, s. I-lin 112.16.

HUANG CHUN 張均. B. 1914. From Peking; with the Central Art Academy. Yü add. 1, 38.


Chairman Mao being presented gifts by the Tibetan representatives at the People's Political Consultative Conference, i, s, 1949. Jen-min mei-shu 1950.2.10.

See also Collaborative Works List 34, 66.

HUANG CHUN-PI 黃君壁, original name Yün-hsuan 玉學, Chun-weng 奇蓬. B. 1889. From Nan-hai, Kwangtung, moved to Nanking; student of Li Hsien-chang; 1929-1935 taught in Canton, later taught at the National Central University in Nanking; now in Taiwan; landscape. BK II, 72; Ho, 16; Lin, 106; MSNC, 91; Sullivan, 92; Tang-tai, 81.

Hundred-course cascade, i, s, 1943. Barling, CP 16-20 Cen. 17.

Clouds returning on the mountains, i, s, 1971. Chin-tai CK hua 115.

Bamboo and stone, done with Ch'en Fang, i, s, 1947. Ibid. 35.

Landscape: seated scholar watching a waterfall, fan, i, s, 1938. Ch'in-pai-nien shan-mien 1.29*.

Landscape, i, s, 1938. Chiang Pi-wei 13*.

Scholar gazing at mountains, i, s, 1941. Sotheby, Sept. 27, 1979, 165.

Mynah bird on branch, done with Li Ch'ü-tuan, i by Li, 1946. Sotheby, May 28, 1980, 61.

Scholar traveling in mountains, i, s, 1969. Ibid. 62.

Scholar playing the ch'in, style of Ch'iu Ying, i, s, 1925. Sotheby, June 17, 1980, 233.

Gazing at the waterfall, i, s, 1945. Ibid. 234.

Small bridge, flowing water, houses, i, s, 1966. Ibid. 235.

River landscape, fan, s. Ibid. 236; Sotheby, Sept. 18, 1981, 488.

River landscape, fan, i, seal. Sotheby, June 17, 1980, 237.


Niagara Falls, i, s, 1972. Ibid. 386.

Niagara Falls, i, s, 1972. Ibid. 387.

Landscape, s. Sotheby, May 17, 1981, 17.

Four Szechwan landscapes, two signed, four dated 1945. Sotheby, Nov. 22, 1981, 21 (two leaves).

Scholar in a landscape, i, s, 1942. Sotheby, Jan. 21, 1982, 502.
Waterfalls, i, s, 1976. Ibid. 31.
Landscape, fan, i, s, 1976 (?). Ibid. 32.
Landscape, i, s, 1945. Sullivan 14.
Waterfall, i, s, 1945. Ibid. 16.
Landscape, i, s, 1936. T'ien-hsia VI.2 (Feb. 1938) 5.
Landscape, i, s, 1937. Ibid. 6.
Mynah on a branch, done with Hsu Pei-hung, i, s, 1942. Trends 31.
The peak of Ten Thousand Buddhas on Mt. Omei, i, s, 1938. Ibid. 36.
Grandeur of cloudy mountains, i, s, 1973. Ibid. 37.
See also Collaborative Works List 1.

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HUANG CH'UN-YAO 黃純.End B. 1925. From Chengtu, Szechwan; with the Nanking Normal School. Yu add.1, 39.
Rain-flower stones in a dish, chrysanthemums, done with T'ien Yüan, i, s, 1978. Chiang-su kuo-hua 5*.
Swallow Rock, Nanking, i, s. Chiang-su shih-nien 40*; CK hua 8 (1959.5) 8.
Harvest scene, i, s. CK hua 6 (1959.3) 7.
Landscape with power lines, i. Mei-shu ts'ung-k'an 1.54.

Birds in pine, butterflies, i, s. I-lin 64.10.

HUANG HAI 黃海, another name Chin-hai 全海 t. I-hang 一航 . B. 1898, d. 1938. From Hsieh-pien District, T'ai-shan, Kwangtung; flowers, grasses, animals. Li, 88.
Ducks and birds in snow, i indistinct. Nanking Exh. Cat., II.330.

HUANG HAI 黃海 t. Su-an 素菴 . B. 1891, d. 1941. From Sung-chiang, lived in Shanghai; landscape. BK II, 72; Yu, 1151.
Waterfall and soaring peaks, i, s. Collectanea 1850-1967, 157; Tang-tai ming-jen 93.
Hsiao and Hsiang after rain, i, s. Collectanea 1850-1967, 158.
Landscape, i, s. Exh. Modern Chinese Paintings 8.
Myriad miles of wind and clouds, i, s. Han-k'ou 24.
Landscape. Mei-chan 90.

HUANG HSIA-CHHI 黃遐遙 . Rock and epidendrum, i, s, 1935. Han-k'ou 46.

HUANG HSIANG 黃翹, another name Chun-yeh 君燾 . Woman. B. 1927.
From Suchou, Kiangsu; with the Suchou Embroidery Research Institute. Yu add. 1, 29.
Two doves amidst blossoms. Chiang-su shih-nien 56*; CK hua 8 (1959.5),
front cover*.
HUANG HSIANG-PEN  胡香本  t. Ch'\n'an-cheng 荟 徽  .  Woman.  
Chrysanthemums, i, s.  Nanking Exh. Cat., II.336.

HUANG HSIUH-MING 胡修明  .  
Autumn colors of wu't'ung tree, i, s.  Nanking Exh. Cat., II.341.

HUANG HUA  胡 華  .  
Rich harvest of vegetables, i, s, 1958.  Mei-shu 1959.1.11; Shou-tu 12.

HUANG HUA-PANG 胡華榜  .  BK II, 71.  
Service workers go down into the pits, done with Jen Kuei-sheng and Li  
Yen-sheng, i.  CP New Series 9*;  Yenan Talks 30 Anniversary, A 42*;  
Yenan Talks 30 Anniversary, B 8*.

HUANG HUAN-WU 胡薰吾  t. Han-seng 环僧, Han-weng 幽翁  h.  
Hsin-meng chü-shih 欣夢居士.  B. 1906.  From Hsin-hui, Kwangtung; active in Canton and Shanghai, also a writer on art; now with the Shanghai  
Chinese Painting Academy.  MSNC, 90; Yü add. 1, 38.

Carp, i, s, 1946.  Chin-tai CK hua 129.  
Water wheel in Kueilin, i, s.  CK hua 8 (1959.5) 3.  
Cormorant fishing, s.  CK hua 18 (1960.3) 10.  
Two birds on red-leaved branches, s.  CP 1961.10.23*;  Shang-hai hua-niao  
9*;  Shang-hai hua-niao chi 15*.  
Mynahs on red-leaved branch, s.  CP 1980.8.22*.  
Loquats and birds, i, s, 1973.  Hsien-tai CK hua-hsüan III, cover*.  
Spring colors in Ling-nan, i, s.  Ming-pao 12 (1977) 4, back cover*.  
A rooster on a perch, vine, i, s.  MSNC 174.  
Swallows and willows, i, s.  Shang-hai CK hua-yüan 20*.  
Hibiscus and kingfisher, i, s.  Shang-hai hua-yüan 15*.  
Bird and bamboo, i, s.  Ibid. 383.  
Ducks and reeds, i, s, 1940.  Ibid. 384.  
Mice, fruits, and vegetables, i, s, 1942.  Sotheby, April 28, 1982, 29.  

Supplementary bibliography:

Huang Huan-wu hua-chi 黃薰吾畫輯.  Shanghai:  Shang-hai  
shu-hua, 1981.

HUANG I-SHIH 胡宜仕  t. Shao-ch'iang 少強  h.  Hsin-an 心庵,  
Chih-lu 止嶺.  B. 1900, d. 1939 or 1942 (?).  From Nan-hai, Kwangtung;  
Spring Slumber Studio, student of Kao Weng; head of Chinese Painting Department  
of Canton Municipal Art School.  BK II, 72;  Li, 75;  Lin, 109, Yü, 1137.  
Buddha, i, s, 1939.  Kuo-t'ai IV.35*.  
Musician, i, s, 1928.  Mei-chan 48.  
A lady, i, s, 1927.  Ibid. 76.  
Two women embroiderying, i, s, 1936.  Nanking Exh. Cat., II.327.  
Seated figure, i, s, 1934.  Sotheby, Jan. 21, 1982, 504.

HUANG JO-CHOU 胡若舟  .  Shanghai.  BK II, 72.  
Sunflowers, s.  Mei-shu 1956.6,29*.

HUANG JUN-HUA  胡潤華  .  B. 1932.  From Cheng-ting, Honan; does  
illustrations and New Year's pictures; Central Art Academy.  Yü add. 1, 39.  
Song of the Red Flag Canal, done with Chang P'ing, i, s, 1977.  Ch'\n'an-kuo  
mei-shu 83;  Mei-shu ts'ung-k'an 1.56.
Huang K'an
Ting-p'ing 鼎萍
B. 1390 or 1391 or 1394, d. 1976. From Shun-te, Kwangtung; studied with his father; involved in porcelain manufacture; active in Canton; animals, especially monkeys. Li, 52; Lin, 105; Yü, 1144; Yü add. 1, 39.

Monkey on a tree branch, i, s, 1942. Huang Mo-yuan 37.

Huang K'o-ch'iang 首克强, original name (?) Feng 豐. Spring Slumber Studio. BK II, 72.

Boating by a willow bank, i, s. Han-k'ou 21.

Huang Kuang-lin


Huang Min
Chen-fu 陳風. B. 1912. From Hsia-men, Fukien; first studied Western painting at Hsia-men Art School, took up Chinese painting after graduation; chrysanthemums, ladies, figures, insects and fish, animals. MSNC, 90.

See also Collaborative Works List 44.

Huang Pan-jo 潘波若 h. Man-ch'ien 曼千. B. 1901, d. 1968. From Tung-kuan, Kwangtung; studied with his uncle, Huang Shao-mei; co-founder of the Kwangtung Chinese Painting Research Society; in 1948 moved to Hong Kong; birds, flowers, Buddhist figures, landscape; connoisseur and collector. BK II, 72; Ho, 34; Lin, 109; MSNC, 92; Sullivan, 92; Yü, 1137 (under Huang Shao-mei).

See also Collaborative Works List 44.

Supplementary bibliography:

Huang Pao-yüeh 郭伯岳 t. Ai-nung 爱農 or 蕉農 h. Ch'ing-shan nung 秋山農 or 青山農. From Ch'ang-lo, Fukien, active in Shanghai; Bee Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association. BK II, 72; MSNC, 92.

Lichee tree, i indistinct. Mei-chan 60.

Narcissus, i, s. Tang-tai ming-jen 44.

Landscape, i, s, 1926. Ibid. 44.
HUANG PIN-HUNG, see Huang Chih.

HUANG PING-LIN 黃炳麟. From P'u-t'ien, Fukien; Hu-ch'eng, figures. BK II, 72; YB, 1149; I-lin 55.15.
A scholar under a willow, i, s. Hu-she 21-30.152.
Ming-fei, s, colophon dated 1927. I-lin 55.15.
Su Shih admiring an inkstone, i, s, 1930. Nanking Exh. Cat., II.335.

HUANG SHAN 黃山. Jung-yüan 樹園 h. Tu-feng 獨峰. B. 1913. From Chieh-yang, Kwangtung; graduate of a Japanese art school; active in Canton; Spring Slumber Studio; now with the Kwangsi Art Academy; landscapes, figures, animals, birds and flowers, insects and fish. BK II, 72; CK i-shu-chia I, 519; Li, 68; Lin, 111; MSNC, 93; YB add. 1, 39.
Azaleas on Mt. Omei, i, s, 1980. CK hua 1981.1.47*.
Birds in blossoming tree, i, s, d (?). Kuang-tung hsien-tai.
Old ferry crossing at Jung-yang, i, s, 1963. Mei-shu 1979.7.29.
Hundred cranes in pine trees, i, s, d indistinct. MSNC 167.
Supplementary bibliography:


HUANG SHAO-CHING 黃紹京. Chinghai.

HUANG SHAO-MEI 黃少梅 t. A-mi 阿彌. B. 1886, d. 1940. From Tung-kuan, Kwangtung; Canton Painting Research Association; ladies and flowers. Li, 37; Lin, 105; YB, 1137.
Pine and plum, done with P'an Ho, i by P'an. Kuang-tung ming-hua 54.

HUANG SHIH-CHUN 黃士俊.
Landscape, i, s, 1933. Hu-she 79.9.

HUANG SU-NING 黃素寧. Woman. B. 1950. From Yen-t'ai, Shantung; with the Tibetan Art Photographic Office. YB add. 1, 38.
Spreading the news along the Chinghai-Tibet Road, done with Ken Ch'ü, i, s, 1976. Ch'üan-kuo mei-shu 75.

HUANG TA-TE 黃達德. Fukien.
Troops on the march in mountains, done with Li Shih-ch'ing, i, s, 1964. Mei-shu 1965.2.25.
Quarrying stone for the Chairman Mao Memorial Hall, done with Li Shih-ch'ing, i, s. PLA 50 Anniversary 115.

HUANG TA-TS'UNG 黃達聰. B. 1914. From Yung-chia, Chekiang; a connoisseur. MSNC, 92.
Kuan-yin, i, s, 1935. Nanking Exh. Cat., II.338.

HUANG T'ANG 黃潭 t. Chu-yen 楚巖. BK II, 72; Wu-chung chin-jen.
Watching the waterfall, i, s, 1925. Wu-chung chin-jen I.10.
Landscape after Shen Chou, 1922. Ibid. II.10.

HUANG TE 
Children's nursery in a minority group, 1959. CK hua 21 (1960.6) back cover.

HUANG TS'UI-FENG 
Hua Kuo-Feng in a boat, done with Ch'en Pai-i and Yang Fu-yin. Ch'üan-kuo mei-shu 11.

See also Collaborative Works List 62.

HUANG TU-WEI, another name To-wei. B. 1918. From K'ai-p'ing, Kwangtung; in 1935 entered the Canton Municipal Art School; also studied oil painting at the Shanghai Art Academy. BK II, 72; CK i-shu-chia II, 524; Yü add. 1, 39.


HUANG TZU-HSI 
B. 1917 or 1918. From Lin-sen, Fukien; in 1940s visited French Indochina and Siam; in 1956 with the Shanghai Institute of Shao-hsing Opera; figures, landscape, animals. BK II, 72; MSNC, 90; CL 1956.4, 244.

Joining the co-op, s, 1956. CK hua hs'ian-pien 8; CL 1956.4 opp. 96*.

Two tigers by a waterfall, s, 1948. MSNC 210.

HUANG TZU-HSIA t. Te-i. B. 1894. From Nan-an, Fukien; self-taught; figures, birds and flowers. BK II, 72; MSNC, 92; Yü, 1158.

Cabbages, i, s, 1945. MSNC 115.

Hen and chicks with shocks of grain, i, s, 1947. Ibid. 188.

HUANG TZU-SHENG 
PLA men help peasant pull plow, i cropped. PLA 50 Anniversary 89.

HUANG WEI-CHANG 

HUANG WEI-FEN 
Peacock on a stone with blossoming pear. Nanking Exh. Cat., II. 337.

HUANG WEI-HSIEN. 
Landscape, fan, i, s indistinct. Sotheby, June 17, 1980, 229.

HUANG YANG-HUI t. Shan-shou. B. 1911. From Wu-hsi, Kiangsu; studied at National Central University; student of Hsü Pei-hung; in 1946 became a professor at the National Academy, Peking. BK II, 72; MSNC, 92; Sullivan, 92.

Blossoming plum tree, i, s, 1978. Chiang-su mei-shu 40*.

HUANG YAO t. Shan-shou. B. 1885, d. 1919. From Wu-chin, Kiangsu, traveled to Ning-po, Canton, Tientsin; lived in Shanghai; an official under the Ch'ing Dynasty; Yü-yan Calligraphy and Painting Association; Hai-shang T'ai-chin Kuan Seal-carving, Calligraphy and Painting Association; figures, landscape, birds and flowers, dragons. BK II, 72; Yang, 3, 37; Yü, 1136.
HUANG

Buddha of Longevity, i, s, 1910. Chin-tai CK hua 60.
Dragon in clouds, s. Chin-tai ming-jen II.6.
Scholar looking at bamboo and rock, i, s, 1917. Ibid. III.7.
Looking for plum blossoms in the snow, after T'ang Yin, fan, i, s, 1902.
Collectanea 1853-1971, 116*.
Man reading, woman arranging blossoms in a vase, fan, i, s. Ibid. 117.
Two figures under cypress, i, s, 1882. Ibid. 118.
Landscape, i, s. Ibid. 119.
A lady, fan, i, s. Fan Paintings, 56.
Peonies, i, s, 1901. Ibid. 58.
Chrysanthemum and stone, i, s, 1911. Shina nanga taisei II.205.
Lady beneath a tree, fan, i, s, 1978, Sotheby, May 7, 1981, 83.
Birds, prunus and rock, done with Hu T' u and Wu Ch' u-n-ch' ing, i by Wu dated 1916. Sotheby, May 17, 1981, 18; Sotheby, Jan 21, 1982, 503.
Bamboo and rock, i, s. Tsuruta 83.
Cloudy autumn trees, after Lan Ying, i, s. Wang-yün-hsien II.11.
See also Collaborative Works List 68.

HUANG YÜ-NUNG 黃育農. B. 1912. From T'ai-shan, Kwangtung, moved to Canton; pupil of Kao Lun; graduate of Hong Kong Wan-kuo Art College; birds and flowers, animals, landscape, figures. BK II, 71; MSNC, 91.
Hawk chasing sparrows over a stream, s, 1947. MSNC 190.
Tiger, i, s, 1944. Ibid. 209.

HUANG YU-SUNG 黃幼松. B. 1912. From Nan-t'ung, Kiangsu; Bee Painting Society. BK II, 72.
Five Mountains, done with Liu Tzu-mei, i, s, 1956. Kuo-hua hsieh-sheng 68.

HUANG YÜN 黃雲 .
Trees, s. CK hua 1981.1:47*.

HUANG YÜN-CHIH 黃雲芝 . Worker.
Going to work, i indistinct. Mei-shu 1960.6.41.

HUANG YUNG-YU 黃永玨. B. 1924. From Peng-huang, Hunan; T'u-chia nationality; primarily a wood-cut artist and cartoonist; now with the Central Art Academy. BK II, 71; Sullivan, 92; Yü add. 1, 38.
Lotus and birds. A, cover (section)*, 5 (section)*.
Autumn grass and pheasant, s, 1973. A, 1*.
Plum blossoms in a vase, s, colophon dated 1973. A, 2*.
Lotus in wind and rain, s indistinct. A, 4*.
Vase of flowers on a table, 1978. A, 6*.
Plum blossoms and small bird, s, d indistinct. A, 8*.
Peach Blossom Stream in Hua-shan, i indistinct. A, 9*.
The mountains and lakes of the southeast are the most beautiful, i, s. A, 10*; CR 1979.8.41*; (includes a second inscription dated 1979 saying work was done in 1974).
Two ducks by autumn river, i, s, d indistinct. A, 11*; CR 1979.8.42*, (cropped).
Three red lotus, s. A, 12*.
Autumn mountains, illustration to a poem, i, s. A, 13*.
Two white antelopes in mountains, i indistinct. A, 14*.
White plum, s, colophon dated 1976. A, 15*.
Red lotus with ink leaves, s. A, 16*.
Yellow plum blossoms, s, 1974. A, 17*; Mei-shu 1979.7.28*.
Red lotus, i, s. A, 18*.
Two white lotuses, i, s, 1975. A, 19*.
White lotus and red beans, i, s, 1975. A, 20*.
White lotus. A, 21*.
Autumn colors on Mt. Huang, i, s, 1975. A, 22*.
Snowy plum: opposing Chin Nung's style, i, s, 1975. A, 23*.
Autumn pond with white pagoda, s. A, 24*.
New lotus blossom in YMan-ming YMan, i, s, 1975. A, 25*.
Red lotus after rain. A, 26*.
Sunflowers, i, s, 1976. A, 27*.
Bird Paradise Island, i, s. A, 28*.
Asters, i, s, 1976. A, 29*.
Bright blossoms and green willows, i, s, 1976. A, 32*; CL 1979.8 bet. 70-71*.
First snow, i, s, 1976. A, 33*.
Cranes and red lotuses, illustration to a poem, i, s, 1978. A, 34*.
Welcome spring, i, s, 1978. A, 35*.
Ch'Ti Yuan, illustration to a Lu Hsun poem, i, s, 1978. A, 36*; CL 1979.8 opp. 71*.
Suchou garden scene. A, 37.
White magnolias, i indistinct. A, 38.
Plum flowers in a glass pitcher. A, 39.
Yellow lotus and small bird, i, s. A, 40.
Wild chrysanthemum in vase, i, s, 1975. A, 41.
Small bird and white lotus, s. A, 42.
Lotus, i, s, 1975. A, 43.
Plum and stream, i, s. A, 44.
Green leaves and red lotus. A, 45.
Lotus pond and small bird, i, s, 1975. A, 46.
White lotuses, i, s, 1975. A, 47; CL 1979 supplement: Traditional Chinese Paintings 7*.
Green lotus, yellow bird, s. A, 48; CL 1978.8 opp. 32*.
Lotuses, i, s, 1977. A, 49.
Thoughts before flowers: lotus, illustration to a poem by Hsâeh Tao-heng, s. A, 50.
Red lotus in full bloom, i, s, 1977. A, 51; CL 1978.5, front cover*.
Summer lotuses, i, s, 1977. A, 52.
Sounds of rain on lotus, illustration to poem by Li Shang-yin, i, s, 1977. A, 53.
Narcissi, stream, rocks, i, s. A, 54; CL 1979.8 bet. 70-71*.
Magnolias, handscroll, s, i indistinct. A, 55 (section).
Welcoming pine at Mt. Huang, i, s, 1977. A, 56.
Red plums at homestead, i indistinct. A, 57.
Red lotus and two cranes. A, 58.
Spring cranes, i, s, d indistinct. A, 60.
Ch'ü Yan, i, s, d indistinct. A, 61.
Cool Terrace, Mt. Huang, i, s, 1979. A, 63; CR 1979.8, 40*.
Magnolias, i, s, 1975. Ch'ang-ch'un chi 19*.
Lotuses in moonlight, i, indistinct. Ibid. 45*.
Flying birds, i, s, Ch'i-shih nien-tai 87 (April 1977) 25.
Red plums, illustrations to a poem, i, s, 1976. Ibid. back cover*.
Red lotuses, i, s, 1976. Ibid. inside back cover*; Ch'i-shih nien-tai 90 (July 1977), back cover*.
Spring river in the south, i, s, 1976. Ch'i-shih nien-tai 92 (Sept. 1977), back cover*.
Evening scene of mountain and lakes, illustration to a poem, i, s, 1976.
Ch'i-shih nien-tai 95 (Dec. 1977), back cover*.
Snowscape, illustration to a poem, i, s, 1978. Ch'i-shih nien-tai 100 (May 1978), inside front cover*.
Landscape, illustration to a poem, i, s, 1977. Ch'i-shih nien-tai 111 (April 1979) 65*.
Kingfisher and lotus, s, CL 1979.8, front cover*.
Huang-shan pine, i, s, 1977. Ibid. opp. 70*.
Lotus in the wind, i, s. Ibid. bet. 70-71*.
Owl, i, s, 1978. Ibid. bet. 70-71*; CR 1979.8.40*.
Bright sunset, i, s, 1977, inspired by Vice-chairman Yeh Chien-ying's poem "Thoughts on Reaching Eighty." CP 1978.1.22-23*.
Lotus in bloom, i, s, 1980. CP 1980.9, back cover*.
Spring festival. CR 1956.1, front cover*.
Spring has come: bird on a stalk, i, s. CR 1979.8.38; Mei-shu 1979.7.27*.
Reading the Li-sao, i, s. CR 1979.8.40*.
White lotus and two birds, i, s, 1978. Ibid. inside back cover*.
Robert Burns, i, s, 1981. CR 1981.5.40.
Egret flying over a forest pond, i, s, 1978. Hsien-tai CK hua-hsuan II.15*.
Narcissi, seal. Mei-shu 1979.7.29 (section).
Two seated boys, i, s. Ming-pao 11 (1976) 11.49*.
The artist Ch'i Huang at age 94, i, s, Nan-pei chi 82 (March 1977), back cover*; Sullivan II.
Scenery. Nan-pei chi 82 (March 1977), back cover*.
Archaic script picture, i, s, Sotheby, Sept. 18, 1981, 489.
Supplementary bibliography:
or Peking; Hu-she Painting Society; after 1949 with the Peking Painting Academy; landscape. BK I, 38; MSNC, 88; YB, 1069.
Lakeside pavilion, i, s, 1959. CK hua 10 (1959.7) 3.
Mountain landscape, i, s, 1927. Hu-she 1-10.6.
Two landscapes after old masters, copy of album in Palace Museum by Wang Hui, one leaf signed. Hu-she 1-10.18, 39.
Pavilion in mountains, i, s, 1928. Hu-she 1-10.90.
Temple by river, mountainscape, i indistinct. Hu-she 12.15 (11-20, 125).
Mountains by river, i indistinct, s. Hu-she 20.8 (11-20, 157).
Snowscape, i, s, 1929. Hu-she 21-30, 135.
Landscape with riverside pavilions, i, s, 1930. Hu-she 35.14 (31-40, 138).
Landscape with wintry grove, in Li Ch'eng manner, i, s. Hu-she 44.15 (41-50, 127).
Trees on boulder, boat on river, and rounded mountain, i indistinct.
Hu-she 60.7.
Cottages and trees, fan, i, s, 1933. Hu-she 67.10.
Snowscape, based on Hsu Tao-ning's "Heavy snow on a mountain pass" in the National Palace Museum, Taipei, s. Hu-she 71.12.
Copy of Chia Shih-k'u's "A pass in the mountain, temple on a cliff and two pilgrims," in the National Palace Museum, Taipei. Hu-she 73.12.
Pines and peaks, i, s, 1927. Hu-she 91.12.
Landscape in Mi style, for Chin Ch'eng, i, s, 1925. Hu-she 100.25.
Rocks and trees, i, s, 1928. Mei-chan 11.
Sailboats on the Li River, i, s. Shou-tu 6.
See also Collaborative Works List 16, 17, 27, 40, 47.

HUI HAN-CHANG, see T'ang Han-chang.

HUNG CHI 洪 PCIe t. Li-sheng 麗生 h. Shu-an 庶安 B. 1886 or 1887, d. 1964. From Wu-y'an, Anhwei, lived in Shanghai; traveled to Kueilin and elsewhere; flowers. BK II, 70; MSNC, 49; YB, 611.
Cypress, seals (?). Mei-chan 55.
Wisteria vine and fishes, i, s, d indistinct. MSNC 186.

HUNG HSING 洪醒 t. Ching-ling 聰鈴 h. Tu-hsing-chai-chu 獨醒 B. 1894. From Wu-hsien, Kiangsu; a movie actor who made educational films, also established a film company. MSNC, 49.
Two dolls, i, s. MSNC 136.

HUNG I 洪怡 t. Jung-ching 容靜, Ching-jung 靜容 h. I-hu 怡湖, Ching-hu 靜湖. Woman. B. 1908, d. 1976. From Hangchou, Chekiang; Hu-she Painting Society; Chinese Painting Research Society; taught at the Ching-hua Art School and Hua-pei Academy; after 1958 was with the Central Minorities Academy; flowers. BK II, 70; MSNC, 48; YB, 610.
Hibiscus and fishes, s, 1960. CK hua 20 (1960.5) 11.
Tree branch, i, s, 1929. Hu-she 11-20, 165.
Flowers and rock, s, 1930. Hu-she 41-50, 103.
Flowers and willows, i, s, 1933. Hu-she 71-14.
Iris and snowball blossom, i, s, 1933. I-lin 52.11.
Pear blossoms, i, s, 1934. I-lin 67.7.
Flowering vine, seal (?). I-lin 75.9.
A parrot on a peach branch, seal (?). I-lin 77.9.
Pear blossoms, i indistinct. I-lin 89.6.
Lotuses and dragonfly, i, s, 1937. I-lin 92.5.
Bird on a camellia branch, s, 1938. I-lin 108.8.
Branch of hibiscus, i, s, 1937. Nanking Exh. Cat., II, 195.

HUNG SHIH-CH'ING 洪世清. B. 1929. From Fukien; studied at the Shanghai Fine Arts Academy in 1947, in 1951 studied at the East China Branch of the Central Academy of Fine Arts in Hangchou; pupil of Huang Chih; also a woodcut artist; now with the Chekiang Art Academy; finger painting. Yü add. 1, 20; CL 1956.2.
Panda in bamboo, i, s, 1979. CK hua 1981.1.52.
Panda and rock, i, s, 1980. Sotheby, Jan. 21, 1982, 498.

HUNG WAN-JUNG 洪婉容. Woman.
Pear Blossoms, seal (?). I-lin 32.9.

HUNG YAO-HUA 洪耀華.

I-AN 一盦.
Landscape, i, s. Mei-chan 53.
Landscape, i, s. Ibid. 78.

I-CH'EN LAO-JEN 遗塵老人.
Landscape, i, s, 1935. Han-k'ou 40.

I CHIH-HSIANG.
Telling the story of the village, i indistinct. PR Sept. 17, 1965.31.

I K'AI 易凯. B. c. 1956. In the army.
Shepherd girl, done with Chao Chih. Mei-shu 1981.3.36.

I SUN 易舜 t. Hai-weng 海翁 . From Han-yang, Hupei; Hu-she Painting Society; birds and flowers, figures, landscape. BK I, 29; MSNC, 44; Yü, 521.
Fish, i, s, 1935. Han-k'ou 43.
Cold birds on branch, moon, i, s, 1927. Hu-she 1-10.21.

I T'ING-HSI 易廷熹 t. Chi-fu 季復. Wei-chai 維齋 , Ta-han 大廠 , Ta-an chu-shih 太安虎石 , Ju-weng 汉翁 , and other names. B. 1874, d. 1941. From Hai-shan, Kwangtung; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association. BK I, 29; Li, 33; Lin, 52; Yü, 520; Trends, 40.
Landscape, i, s. I-ching 1936.19.30.
Trees, i, s, 1936. Ibid. 30.
Trees and mountain, i, s, 1936. Ibid. 31.
Landscape with slender peaks, i, s, 1934. I-ching 1936.20.35.
Two persimmons, i, seal (?), 1935. I-ching 1936.24.22.
Peony, i, s, 1935. Ibid. 23.
Flowers, i indistinct. Ibid. 23.
Landscape, i, s, 1935. Mei-shu sheng-huo 22 (Jan, 1936).
Lotus, i, s, 1935. Mei-shu sheng-huo 30 (Sept. 1936)*.
Spring fades: flowers, i, s, 1936. Mei-shu sheng-huo 31 (Oct. 1936)*.
Four landscape album leaves, i, s. Trends 10 A-D.
JEN MOU-CH'IN 任桂芹．B. 1942. From Ch'ang-te, Honan; studied at the middle school of the Canton Art Academy; now on the staff of a drama troupe; figures. Ming-pao 14 (1979) 6, 113.

Ashima, i, s, 1979. Ming-pao 14 (1979) 6.51*.
Minority girl and pear blossoms, i, s, 1979. Ibid. 52*.

JEN MOU-K'UEI 任茂魁．B. 1936. From Liaoning; graphic artist with the Navy. Yü add. 1, 5.
See under Lang Cho-heng.

JAN YÜ-FU 冀育芬．Woman. Flowers. MSNC, 12.
Grapevines, i, s. Hu-she 87.15.

JEN CHAO-HSIANG 任兆祥．Szechwan.
Princess Wen-ch'eng being welcomed to Tibet, done with Mei Ting-k'ai, 1979. Mei-shu 1980.6.22 (section ?)*.

JEN CHIEN-KUO 任建國．
Soong Ching-ling with a child, seal (?). CR 1981.6.31*.
After all, who is the enemy? (wounded soldiers). Mei-shu yen-chiu 1981.1.46 (section)*.

JEN CHIN 任堇 t. Chin-shu 菱叔．B. 1881 or 1882, d. 1936. Son of Jen I; from Shao-hsing, Chekiang; Hai-shang T'ien-chin Kuan Seal-carving, Calligraphy and Painting Association; Bee Painting Society; T'ing-yün Calligraphy and Painting Society; flowers and birds, landscape. BK III, 171; Yü, 184.
Man facing a rock, fan, i, s, 1925. Hsin-han ko III.8.

JEN CH'ING-CHI 任清芝．From Tientsin; Hu-she Painting Society. BK III, 171; MSNC, 14.
Landscape, s. Hu-she 67.14.

JEN HO-P'ING 任和平．Yang-ch'uan worker.
The new starting point for automation in the coal mines, done with Ma Hung-ch'i and Wang Yung-hui. SYL kung-jen 32*.

JEN HSIA 任霞 t. Yu-hua 雅華．Woman; eldest daughter of Jen I; married to Wu Shao-ch'ing. D. 1920. Lived in Shanghai; figures, flowers. Sun, 87; Yü add. 1; Yü, 186.
Two deer, i, s, 1897. Sotheby, Dec. 19, 1980, 224.
Man and tiger, based on a painting by Jen I, s, 1895. Sotheby, Sept. 18, 1981, 518.
Man seated at base of pine listening to woman flautist, i, s, 1898.
Tsuruta, 52.

JEN KUEI-SHENG 任貴生．BK III, 171.
Service workers go down into the pits, done with Huang Hua-p'ing and Li Yen-sheng, i. CP New Series 9*; Yenan Talks 30 Anniversary, A 42*; Yenan Talks 30 Anniversary, B 8*.

JEN SHIH-P'U 任世樸 t. Shu-po 書博．B. 1916. From Chen-chiang, Kiangsu; student of Wu Hu-fan. MSNC, 15.
Bamboo, i, s, 1948. MSNC 106.
JUNG SHU-I 佳樹儀. Ink prunus and epidendrum. MSNC, 14.
   Plum blossoms, i, s, 1934. Hu-she 90,14.

JU CHU-HSIEN 茹竹軒. Meng-lou 美樓. From Shao-hsing, Chekiang; in 1945 held a post with the Wu-hsi Chiang-nan Painting Academy; birds and flowers, landscape. MSNC, 65.
   A peacock on a pine bough, s. MSNC 177.

JUAN SSU-CH'IN 阮思琴.
   Autumn branches in wind and rain, i, s, 1936. Nanking Exh. Cat., II.128.

JUAN YUN-KUANG 阮雲光.
   Bird on a branch, s. Nanking Exh. Cat., II.129.

JUI HSIA-PAI 菊霞白.
   PLA man reading Mao Tse-tung's works by camp fire, done with Tung Feng-shan, i, s, 1977. PLA 50 Anniversary 93.

JUI-KUANG 瑞光. A Buddhist monk.
   Landscape, i, s, 1928. I-lin 1.4.
   Landscape, i, s, 1931. I-lin 28.9.

JUNG CHÜN-LI 楊君立, original name Cho 卓. Woman; wife of Wang Ya-ch'en. B. 1899. From Wu-hsi, Kiangsu; graduate of Shanghai Fine Arts Academy; taught at Hsin-hua Art School; Silence Society; Shanghai Art-Tea Association; in 1929 traveled in Europe, returned to China in 1931. BK I, 29; MSNC, 104.
   Bird on a tree branch, i, s. MSNC 166.

JUNG KUO-JUI 容國瑞.
   Trees and river, i indistinct. Mei-shu (Canton) 5.

JUNG SHU-SHIH 容漱石 or 潤石, name Shih 硕. B. 1905. From Chung-shan, Kwangtung; student of Kao Weng; flowers, birds, insects, fish, landscape. No, 39; Li, 80.
   Two birds on branch, s. Nanking Exh. Cat., II.246.

JUNG TA-K'UAI 容大偉 or 大, original name Hsing-che 星哲. B. 1900. From Hsin-hui, Kwangtung; Spring Slumber Studio; taught at the Shanghai Art Academy and in Kwangsi. BK IV, 104; MSNC, 65.
   Tiger, s. Han-k'ou 25.
   Two birds in vine-draped tree, s. Shanghai FA College Exh. Cat. 20.
   Sunset on the way to Chao-ching, i, s. T'ien-hsia VI.2 (Feb. 1938) 4.

JUNG TSAI-LIN 楊在林.
   A dove on plum branch, i, s, d indistinct. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.404.

JUNG TSU-CH'UN 容祖椿 孫. Chung-sheng 仲生 h. Tzu-an 子庵.
   Yüan-sou 圓叟. B. 1872, d. 1944. From Kwangtung; student of Chü Lien; figures, flowers, birds, landscape, fish, insects. Li, 5; Lin, 68; Yü, 695.
   Four fans of various flower subjects, all i, s, three dated 1932.
   Pai-yün-t'ang II, 146-149*.
   See also Collaborative Works List 72.
KAI MOU-SEN 盖茂森  
Portrait of Ch'en I under a pine tree, i, s, 1978. Chiang-su kuo-hua 2*; Chiang-su mei-shu 27; Ming-pao 14 (1979) 2.53*.
Two pictures on life of Chou En-lai, done with Chao Hsü-ch'eng and Mao I-wei, i. Ch'ien-kuo mei-shu 19, 20.

KAN CH'ANG-LIN 甘长林  
Member of Chung-wang People's Commune, Chinghai County, Shansi. CL 1967.2, p.76.
Chou En-lai spinning (self-reliant production movement, Yenan). PLA 50 Anniversary 16.

KAN CHENG-LUN 甘正伦  
B. 1937. From Peking; primarily a graphic artist; Chekiang Art Academy. Yu add. 1, 8.
Mao Tse-tung and Mao Tse-ying with a peasant in Yenan, 1946, done with Wang Ch'ing-ming, i. Ch'ien-kuo mei-shu 4.

KAN NAI-MING 甘乃明  
From Kwangtung; studied at Canton Municipal Art School; student of Li Hsien-chang; landscape. Ho, 30.
Cloudy mountains, s, 1935. Nanking Exh. Cat., II.54.

K'ANG P'ING 康平  
B. 1921. From Ju-tung, Kiangsu; with the Ju-tung County Culture Hall. Yu add. 1, 26.
Mule train loaded with ore in a storm, i, s. Chiang-su kuo-hua-yuan 28.
Welding a storage tank, i, s. Chiang-su shih-nien 13*.
Cowherds and cattle, i, s, 1959. CK hua 16 (1960.1) 18; Kuo-hua hsuan-chi 20.
See also Collaborative Works List 3, 20.

K'ANG SHENG 康生, original name Chao Jung 郭宗 
Hsiao-kuo-shou 小国手; in opposition to Ch'i Pai-shih (Ch'i Huang), K'ang took the name Lu Ch'ih-shui 陆赤水. B. 1899, d. 1975. Chinese Communist leader. Boorman II. 226; Klein & Clark I. 191; Ming-pao 6 (1971) 6, 103.

Ink chrysanthemum, i, s. Ming-pao 6 (1971) 6, inside back cover.

K'ANG SHIH-YAO 康师尧  
B. 1921. From Po-ai, Honan; studied at Wu-ch'ang Art and Technical School; went to Sian in 1944; with the Sian Municipal Arts and Crafts Research Institute. BK II, 77; CK i-shu-chia II, 536; Yu add. 1, 1.

White plum blossoms, s. Ch'ang-ch'un chi 61*.
Flower basket, done for the 30th anniversary of the PLA, i, s, 1957.
CK hua 6 (1959.3) 13; Shih-nien CK hua 73.
Bean blossoms, s. CL 1981.6, front cover*.
"When the mountain flowers are in full bloom, She will smile in their midst," plum blossoms, i, s, 1964, illustration to Mao Tse-tung's poem "Ode to the Plum Blossom," 1961. CP 1964.7.18*.
Fowl in the cornfields, i indistinct. Mei-shu 1959.11.36.

K'ANG TSO-T'IEN 元佐田  
B. 1941. From Yüan-p'ing, Shansi; with the Cultural Association of the Yen-pei Area, Shansi. Yu add. 1, 1.
Educating the next generation (A former poor peasant tells of her happy life after liberation; The red sun warms generation after generation). CP New Series 4*; CL 1972.9, opp. 34*; CR 1972.10.22*;
    Cicada on a wu-t'ung branch, moon, i, s, 1929. Hu-she 52.14.
    Landscape, s. I-lin 64.16.
    Kuan-yin, s. I-lin 81.12.
    Flowers, i, s, 1908. Ibid. 58*.

KAO CH'UNG-HUAI 康鴻槐. There is some confusion about the artist. The signature seems to be Kao Ch'ung-wan 高鴻婉, who is unidentified. According to the caption in Hu-she, the work is by Kao Ch'ung-huai, daughter of Kao Ling-wei, pupil of Han Shih-hu. Elsewhere Kao Ch'ung-huai is listed as a son of Kao Ling-wei, t. Shu-sheng 高壽生, who did landscapes. BK II, 71; MSNC, 65.
    Snowscape with traveler, i, s (?). Hu-she 49.16 (41-50.163).

KAO CH'UNG-YAO 高鴻鷹 t. I-hung 高鷹. Yen-kao-hsien-chu 藝高軒主. B. 1907. From Lin-an, Chekiang; Hsi-ling Seal Society; now lives in Taiwan. BK II, 71; Lin, 67; MSNC, 64; Tang-tai, 47.
    Squirrel in bamboo, i, s. Chin-tai CK hua 121.
    Mynahs in tree and bamboo, i, s, 1948. MSNC 171.

    Flowers, 1928. Hu-she 20.11 (11-20.161); Mei-chan 50.

Scheck 34; Yenan Talks 30 Anniversary, A 40*; Yenan Talks 30 Anniversary, B 6*.
Kingfisher on willow, s, 1930. Hu-she 42.8 (41-50.104).
Two kingfishers and lotuses, s, 1932. Hu-she 60.16.
Flowers, i, s, 1933. Hu-she 80.14.

KAO HSI-SHUN 高希舜 h. Ch'ing-liang shan-jen 清瀟山人. B. 1896.
From T'ao-chiang, Hunan; graduate of Peking Art Academy; in 1927 studied in
Tokyo; after 1949 with the Chinese Art Research Institute. BK II, 71; Yu add.
1, 25.
Three friends: plum, narcissus, hibiscus, s. CK hua 7 (1959.4) 1.
Chicken under a plant, s. Han-k'ou 31.
Narcissus, s. Ming Ch'ing chin-tai 130.
Banana leaves and trees, s. Nanking Exh. Cat., II.234.
Lotus, s. Shou-tu 44.

KAO HSI 高北 t. Shang-chih 尚之 h. Hsüeh-t'ao-ko-chu 寒梅閣主.
B. 1900. From Ch'uan-sha, Kiangsu; taught at Shanghai Hsin-hua Art School and
Shanghai Fine Art Academy; White Moon Painting Society; influenced by Wang
Chen; figures, Buddhist figures, birds and flowers, landscape. BK II, 71; MSNC, 63.

B: Chien-fu hua-chi KAO Chien-fu. Shanghai: Commercial Press, 1935 (reprinted

KAO KUANG-MING 高光明.
T'ien-shan welcome: horse-riders carrying portrait of Chairman Hua, done
with Li Liu-hai and Li P'ei-ming, i, 1976. PLA 50 Anniversary 24.
PLA men admiring their sketches, done with Li Liu-hai. Ibid. 102.

KAO LING-WEI 高凌蔚 t. Tse-yü 潭蔚. MSNC, 65.
Sailing in mist and rain, i, s, 1931. Hu-she 47.8 (41-50.148).

KAO LUN 高聰 t. Ch'ueh-t'ing 聰庭 h. Chien-fu 創父. B. 1878 or 1879 or 1881, d. 1951. From P'an-yü, Kwantung; studied
with Chü Lien; studied in Japan, founder of the Ling-nan School, and of the
Spring Slumber Studio in Canton; flowers, birds, landscape. BK II, 71; Boorman,
II, 235; Li, 8: Lin, 63; MSNC, 64; Sullivan, 92; Yu, 784.

Bibliography. A: Kao Chien-fu-ti tai-shu 高朝鲜的藝術 The
hua-chi 劉朝父畫集. Shanghai: Commercial Press, 1935 (reprinted

Flowers, rock and insect, i, s, 1902. A, 1.
Wisteria and bee, i, s, 1903. A, 2.
Cicada on a lichee tree, i, s. A, 3*; 29 (detail); CL 1982.7, opp. 85*.
Mantis on creepers, i, s. A, 4.
Flowers and insect, after Yün Shou-p'ing, i, s. A, 5.
Hibiscus after rain, i, s, 1910. A, 6.
Bamboo in snow, fan, i, s, 1910. A, 7.
A monk, i, s, 1916. A, 8; San Kao 6*.
Mecopoda and chrysanthemums, fan, i, s, 1917. A, 9.
Crows and grain shock, i, s, 1917. A, 10; Pai-yün-t'ang II, 69*.
Landscape in style of Lan Ying, i, s, 1919. A, 11.

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Traveling among snowy mountains, i, s. A, 12.
The five-storied building, Canton, i, s, 1926. A, 13*.
Waterfall among ravines, i, s, 1927. A, 14*.
Listening to autumn insects, i, s. A, 15.
Village in misty rain, i, s. A, 16.
A poet, s. A, 17; Ming-pao 8 (1973) 10, inside back cover; San Kao 23.
Chang Kuo-lao, s. A, 18; I-ching 1937.21.19.
A water bird, s. A, 19.
Sepia, s. A, 20.
Fox stealing a chicken, i, s, begun in 1914, completed in 1920. A, 21*, 45 (detail); B, 15; Ming-pao 13 (1978) 8.50*.
Fish and vegetables, i, s, 1930. A, 22.
Evening pagoda, i, s, 1930. A, 23; San Kao 16.
Hornet of the Himalayas, i, s, 1931. A, 24.
Wall painting in Calcutta: mother and child, i, s, 1931. A, 25.
Buddha in Nepal, i, s, 1931. A, 26.
Female figure from a mural in the Ajanta Caves, India, i, s, 1931. A, 27.
Male Figure from a mural in the Ajanta Caves, India, i, s, 1932. A, 28.
Pine, i, s, 1936. A, 31.
Lady looking in a mirror, i, s, 1937. A, 32*; San Kao 4.
Rock, bamboo, and plum blossoms, s, 1937. A, 33; San Kao 19.
Fishing in the mist, i, s, 1939. A, 34; San Kao 8.
Skulls crying over the nation's destiny, i, s, 1938. A, 36.
Lohan: suppression of the dragon, i, s, 1938. A, 37; San Kao 12.
A lady among plum blossoms, i, s, begun in 1934, completed in 1938. A, 38; San Kao 18.
Moths attracted to a flame, i, s, 1939. A, 39; San Kao 22.
Dusk on the Ganges River, i, s, 1939. A, 40; San Kao 10.
Coconuts, i, s, 1939. A, 41.
Cactus flowers, s, 1939. A, 42; San Kao 25.
Epipendrum, i, s, 1940. A, 43.
Maize and bird, s, 1940. A, 44; San Kao 33.
Dice, i, s, 1940. A, 46.
Reeds and maple leaves, i, s, 1941. A, 47; San Kao 26.
Lilies, s, 1941. A, 48.
Fishing under moonlight, i, s, 1941. A, 49; San Kao 28.
Autumn mountains, i, s, 1942. A, 52.
An Egyptian warrior, i, s, 1943. A, 53; San Kao 13.
Coconuts and leaves, i, s, 1943. A, 54; San Kao 32.
Rock, chrysanthemum and plum, s, 1944. A, 56; San Kao 1.
Night owl, s, 1944. A, 57.
Bird on vine-draped branch, moon, s. A, 58.
Wisteria and swallow, i, s, 1944. A, 59.
Pardors and rice sheaves, s. A, 60.
Plum blossoms and distant hills, s. A, 61.
Flowering tree, s. A, 62.
Wisteria in spring, s. A, 63.
Red wisteria, s, 1945. A, 64.
Pine in snow, i, s. A, 65.
Fish and shrimps, i, s. A, 66.
Three fish, i, s. A, 67.
Snipe and clam, i, s. A, 68.
Loquats in a basket and a rat, seal. A, 69*. 
Pumpkin, i, s. A, 70*; CL 1982.7, bet. 84–85*; San Kao 17.

Fish and shrimps, i, s. 1945. A, 71.

Mecopoda on sprinking can, flowers, i, s. A, 72.

Cockscomb, s. A, 73; San Kao 9.

Bird and rock, s. A, 74.

Golden pheasant on rock, s. 1945. A, 75.

Fish swimming under the shade of flowers, i, s. 1945. A, 76.

A Taoist, i, s. 1945. A, 77*.

Fish swallowing a shrimp, i, s. 1947. A, 79.

Bamboo shoots, s. A, 80.

Bamboo in snow, i, s. A, 81; San Kao 2.

Epidendrum and rock, i, s. 1949. A, 82.

Autumn grapes, s. A, 83; San Kao 24.

Kingfisher in autumn, i, s. 1950. A, 86.


River pavilion in autumn, s. B, 1.

Bridge in snow, i, s. 1928. B, 2.

Old willow tree in rain, s. B, 3; Mei-chan 91; Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., III.233.

Fine and reflections of the moon in the water, s. B, 4.

Autumn plants, i, s. 1923. B, 5; I-ching 1937.21.22.

Maize stalks, i, s. 1932. B, 6; T'ien-hsia II.5 (May 1936) opp. 418.

Cock and bamboo, i, s. 1937. B, 7; T'ien-hsia II.5 (May 1936).

Water fowl, snowy reeds, reflection of moon, i, s. 1928. B, 8.

Bird on branch, i, s. 1929. B, 9.

Two eagles on pine branch, i, s. 1928 (?). B, 10; T'ien-hsia II.5 (May 1936).

Drifting leaves with cicada, i, s. B, 11.

Carp and plants, s. B, 12.

Rats and loquats in basket, i, s. 1914. B, 13; T'ien-hsia II.5 (May 1936).

Horse in a storm, s. B, 14; I-ching 1936.6.7; T'ien-hsia II.5 (May 1936).

Autumn melancholy: seated man, drifting leaves, i, s. 1935. B, 16.

Airplane in rain above a pagoda, i, s. 1925; B, 17; T'ien-hsia II.5 (May 1936) opp. 419.

Automobile on bridge, i, s. 1935. B, 18.

Buddhist pagoda ruins in Burma, i, s. 1934. B, 19; CK min-ch'u hua-chia 71 (with a second, later, inscription by the artist); I-ching 1936.7.8.

Gull over waves, i, s. 1916. B, 20.

Kapok tree, i, s. 1935. Chiang Pi-wei 24*; CK min-ch'u hua-chia 72.

Roaring tiger, i, s. 1943. Chin-tai CK hua 1.

Road in Szechwan, after Li Ssu-hsùn, i, s. Chin-tai CK hua 88; Tsuruta 7*.

Bulbuls on persimmon tree, s. CK chin-pai-nien 60.

Rainy scenery, s, d indistinct. Ibid. 60.

Iris and dragonfly, done with Kao Chien-seng, i, s. 1915. Ibid, 61*; San Kao 59.

Moon over stormy sea, s. CK min-ch'u hua-chia 73.

Bird on lotus, i, s. Ibid. 74.

Temple at dusk, i, s. 1930. Ibid. 75; I-ching 1937.21.20.

Ancient ruins in Southern India. CK min-ch'u hua-chia 75.

Frost-covered bridge, i, s, d indistinct. CL 1982.7.79.
Landscape, i, s, 1929. Ibid. bet. 94-85*.
White horse under a tree, i indistinct. Collectanea 1853-1971, 98; MSNC 203; Tang-tai ming-jen 24.
Water buffalo, s. Collectanea 1853-1971, 99; Mei-chan 17.
After rain in the K'un-lun Mountains, i, s. CP 1962.9.20*; Nan-pei chi 43 (Dec. 1973) 44*.
Mandarin ducks in snow, done with Kao Weng, i, s, 1914. CP 1962.9.23*.
Autumn vegetables. I-ching 1936.6.6.
Sick tiger, i, s. I-ching 1937.21.21.
A pagoda in the Himalayas, s, d indistinct. Ibid. 23.
Sparrow on corn plant, s, 1940. Kuang-tung hsien-tai.
Fishes, i, s, 1945. Kuang-tung ming-chia 60.
Bird on gourd vine, i, s, 1941. Kuo-t'ai I.15*.
Two eagles on branch, i, s, 1923. Ming-pao 13 (1978) 8, front cover*.
Lohan, i, s, 1945. Ibid. 50*.
Bat, seal (?). Ibid. 51*.
Three gibbons in trees, i, s, 1928. Ibid. 52*, 50 (detail)*, 51 (detail)*.
Moon reflected in lotus pond, s, d indistinct. MSNC 174.
Water, moon, pine and wind, s. Po-lin 14.
Cymbidium, i, s. San Kao 3.
Roaring tiger, s. Ibid. 5.
Narcissus, i, s. Ibid. 7.
Kingfisher on reeds, fan, for Kao Weng, i, s, 1910. Ibid. 11.
Flying fish, i, s. Ibid. 11.
Pathway along cliff, s, 1938. Ibid. 14.
Fish, i, s. Ibid. 15.
Jackfruit and bird, i, s, 1938. Ibid. 20*; Nan-pei chi 23 (April 1972) 67.
Dwelling among bamboo and streams, i, s, 1936. San Kao 21.
Bamboo and moon, i, s, 1942. Ibid. 26*.
Eagle on pine, i, s. Ibid. 27.
Dragonfly, lotus and moon reflection, fan, i, s, 1910. Ibid. 29.
Chrysanthemums, fan, i, s, 1926. Ibid. 29.
Fish, s. Ibid. 30.
Wisteria in spring, i, s, 1943. Ibid. 31.
Spider and moon, done with Kao Weng, i, s, 1922. Ibid. 56*.
Landscape, i, s, 1926. Sotheby, May 28, 1980, 39.
Tiger, i, s, 1935. Ibid. 40.
Tiger and moon, seal. Ibid. 41.
Mandarin ducks and lotus, i, s, 1903. Sotheby, Nov. 30, 1980, 13.
Elephant Trunk Mountain, Kueilin, i, s, 1927. Ibid. 14.
Flowers and rock, s. Ibid. 265.
Willow and crescent moon, fan, i, s, 1925. Sotheby, Nov. 5, 1981, 175.
Insect and wisteria, i, s, 1923. Sotheby, Nov. 22, 1981, 11.
A Chinese city in ruins, s. T'ien-hsia IX.1 (Aug. 1939).
Chrysanthemums, i, s, 1924. Tsuruta 112.
Tiger, s. Wu, Painting in China 17.
Winter landscape, s. Ibid. 18.
See also Collaborative Works List 72.

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Supplementary bibliography:

Opera figures, s. Chiang-su kuo-hua 18.

KAO MENG-HU 高孟湖.
Landscape, i, s. Hu-she 71.15.

Crabapple blossoms, i, s, 1931. Hu-she 41-50.105.
Wisteria and roses, s. Hu-she 83.12.
Pine and other plants, i, s. Hu-she 83.16.

KAO SHIH-FENG 高時豐 or Kao Feng. H. Ts'un-tao 存道. B. 1876, d. 1960. From Hangchou, Chekiang; brother of Kao Shih-hsien; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society; Hsi-ling Seal Society; landscape, flowers, pines and wisteria. BK II, 71; MSNC, 64; Sun, 336; Yu, 782.
Landscape: two men seated outside a pavilion in the mountains, i, s, 1928. Collectanea 1850-1967, 146; Tang-tai ming-jen 34.
Two pines, i, s. Hu-she 77.3.

KAO SHIH-HSIEN 高時顯. H. Yeh-hou 野侯. Hsin-mu 欣木, K'o-an 可庵. B. 1878, d. 1952. From Hangchou, Chekiang; brother of Kao Shih-feng; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society; Hsi-ling Seal Society; collector; plum. BK II, 71; MSNC, 64; Sun, 336; Yu, 783.
Plum blossoms, i, s, 1925. Chin-tai ming-jen III, 15.
Ink plum, i, s, 1933. Hu-she 77.4.
Lotus, fan, i, s, 1939. Kuo-t'ai V, 41.
Ink plum, i, s. Tang-tai ming-jen 10.

KAO SHIH-KUNG 高士恭. H. Kung-hu 恭湖. From Hsiao-ying County, Hupei; Hu-she Painting Society; landscape. BK II, 71; MSNC, 65.
Lassoing a horse, s, 1930. Hu-she 21-30.161.
A lady playing a harp in a garden, i, s. Hu-she 49, 15 (41-50.162).
A dog under bamboo, s. Hu-she 54.12.
A dog under pine. Hu-she 57.9.

KAO SHIH-TSUN 高士尊.
Two cranes, s. Sotheby, June 17, 1980, 267.

KAO SHOU-T'IEH 高壽田.
See Collaborative Works List 50.

Stone quarries at Ha-la-ch'in, i indistinct. Mei-shu 1960.1.20.

KAO T'IEN-HSIANG 高天祥
We often carry letters for her: PLA man being fitted with new shoes, done with Wang I-tung, i, 1977. PLA 50 Anniversary 64.

KAO TSE-T'ANG 高則唐
Flowers and rock, s, 1947. MSNC 195.
Flowers and rock, i, s. Done with another painter, name indistinct. Ibid. 195.

KAO TS'EN 高岑 t. Ch'i-t'ing 溪亭. Hu-shé Painting Society; birds and flowers. BK II, 71; MSNC, 65.
Horses on plains, seal (?) Hu-shé 61.9.

KAO TSENG-HSIU 高增修.
See Collaborative Works List 6, 56.

KAO TSUNG-YAO 高宗瑤
Landscape, s, 1936. I-lin 85.11.

A man wrestling with a tiger, i, s, 1933. Hu-shé 83.10.

KAO WEI-YEN 高偉彦 t. Meng-wen 孟文 h. Hu-shé Painting Society; landscape, animals. BK II, 71; MSNC, 65; I-lin 15.15.
Horse by a stream under willow, i indistinct. Hu-shé 21-30.173.
Two tigers in grass, s, 1930. Hu-shé 39.15 (31-40.169).
Two tigers in grass, mountain background, s, 1930. Hu-shé 41-50.105.
Tiger on a rock, s, 1931. Hu-shé 51.15.
Two horses under cypress, s, 1932. Hu-shé 60.16.
Tiger on a rock, i, s, 1933. Hu-shé 78.9.
A tiger attacking buffalo, fan. Hu-shé 79.6.
Tiger in grass, i, s, 1935. Hu-shé 96.12.
Landscape, i, s, 1930. I-lin 15.15.

KAO WENG 高文峰 t. Ch'i-feng 奇峰. B. 1889, d. 1933 or 1934. From P'an-ya, Kwangtung, brother of Kao Lun; studied in Japan; Ling-nan School. BK II, 71; Boorman II, 237; Li, 11; Lin, 66; Sullivan, 92; Yu, 786.
Loftiness and longevity, s, colophon dated 1932. A, 1*. San Kao 52.
Striving upward: woodpecker on kapok tree, i, s. A, 2*. San Kao 45.
Owl hooting to the moon, s. A, 3*.
Two roaring tigers, i, s, second inscription dated 1932. A, 4*.
Spring is here: birds in willow, s, 1924. A, 5*. San Kao 44.
The Peak of Unique Charm, Kweilin, i, s, 1932. A, 6*.
Bodhidharma, s. A, 7*. San Kao 34.
Two geese, s, 1927. A, 8*; San Kao 35.
Two birds on flowering branches, s. A, 9*.
White heron and willow, i, s. A, 10*.

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Monastery in the clouds, s. A, 11*.
Constant vigilance: monk by temple pillar and fish gong, i, s, 1924.
A, 12*.
Two water buffalo in water, tree, s. A, 13*.
Homeward sail, s. A, 14*; San Kao 42.
A gibbon on snowy pine branch, s, 1916. A, 15*; San Kao 53.
Banana tree, i, s, 1922. A, 16*; San Kao 50.
A peacock, i, s, 1917. A, 17; San Kao 55.
Bridge in drizzling rain, Kweilin, i, s, 1932. A, 18; Collectanea 1853-1971, 100; Po-lin 11.
Lion, i, s, 1927. A, 19; CL 1982.7 bet. 84-85*; Collectanea 1850-1967, 201.
Gibbon on pine, s. Chin-tai CK hua 99.
Ducks, i, s, 1921. CK chin-pai-nien 63.
Two rabbits, album leaf. Ibid. 64.
A boar, album leaf. Ibid. 64.
Crane and pine, i, s. CK hua 9 (1959.6) 17.
Egrets and willow tree. CL 1982.7 bet. 84-85*.
Pear blossoms and turtle doves, i, s, 1927. CP 1962.9.22-23*; Nan-pei chi 43 (Dec. 1973) 45*.
Mandarin ducks in snow, done with Kao Lun, seal, 1914. CP 1962.9.23*.
Landscape, s, colophon dated 1932. Ibid. 4.
Mountain scene, s. Ibid. 4.
Poet in boat in moonlight, seal. Ibid. 5.
Horse drinking, seal. Ibid. 7.
Owl, i, s. Ibid. 8.
Cowherd and buffalo under trees, s. Ibid. 9.
Fisherman. Ibid. 9.
White phoenix, s. Ibid. 13.
Lichee, seal. Ibid. 14.
Peacock on pine bough, s, 1917. Ibid. 16.
Crane under pine, i, s, 1930. Ibid. 17.
Lion on a rock, seal (?). Ibid. 18.
Leaping lion, i, s, 1927. Ibid. 18.
Birds on a flowering branch, s. Exh. Modern Chinese Paintings 9.
Monkey on pine branch in moonlight, i, s, 1915. I-yuan to-ying 14, back cover*.
Bird on branch, fan, i, s. Kuang-tung hsien-tai.
Bodhidharma facing the wall, i, s. Kuang-tung ming-chia 61.
Landscape in rain, i, s. Ibid. 62.
Bird on tree, s. Mei-chan 77.
Tiger, s. Ibid. 85.
A lion, i, s, 1927. Mei-shu sheng-huo 1 (April 1934).
A peacock, i, s, 1917. Ibid.
Roaring tiger, i, s, 1908. Ming-pao 9 (1974) 2, front cover (detail)*, 109 (whole).
Flower, fan, i, s. Ming-pao 14 (1979) 1.51*.
Wisteria and carp, i, s. Pai-yün-t'ang II, 74*.
Autumn insects, fan, i, s, 1911. San Kao 36.
Bird on a branch, fan, seal. Ibid. 36.
Kueilin scene, i, s. Ibid. 37.

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Peacock, s. Ibid. 38*.
Bird and blossoms, i, s, 1907. Ibid. 39; Wu, Painting in China 7.
Plum blossoms, i, s, 1924. San Kao 40.
Waterbird, fan, seal. Ibid. 41.
Sparrow on branch, fan, s, 1920. Ibid. 41; Ming-pao 14 (1979) 1.51*.
Tiger, s. San Kao 43*.
Gibbon and moon, i, s, 1916. Ibid. 46.
Bamboo, fan, i, s. Ibid. 47*; Ming-pao 14 (1979) 1.51*.
Bird on branch, fan, i, s. San Kao 47.
Eagle hunting in autumn grove, i, s. Ibid. 48*.
Swimming fish, s. Ibid. 49.
Sparrow on branch, fan, seal. Ibid. 51.
Pine and moon, seal (?). Ibid. 51.
A deer in morning mist, i, s, 1915. Ibid. 54.
Spider and moon, done with Kao Lun, i, s, 1922. Ibid. 56*.
Monkey in snowy pine, s. Sotheby, June 13, 1979, 74 A.
Owl and moon, i, s. Ibid. 75.
Tiger, s (attributed to). Sotheby, June 17, 1980, 203.
Vegetables and mice, i, s, 1931. Sotheby, Nov. 30, 1980, 15.
Tiger, s. Ibid. 16.
Birds on water's edge, s. Sotheby, Nov. 22, 1981, 12*.
Horse after a long journey, s. Wu, Painting in China III*.

KAO YUNG 高勇舀 t. Yung-chih 莺之 h. Li-an 李盦, Jo-li 若李, Lung-kung 聲公, Ch'ih-an shan-min 赤岸山民. B. 1850 or 1860, d. 1921. From Hangchou, Chekiang; lived in Shanghai; Yü-yüan Calligraphy and Painting Association; landscape, birds and flowers. BK II, 71; Sun, 337; Yü, 783.

Chrysanthemums, i, s, 1919. Chin-tai CK hua 52.
Landscape, i, s, 1906. Kuo-t'ai I.42.
Landscape, done with Feng Chiung, i, s, 1909. Kuo-t'ai II.2*.
Landscape, i, s. Kuo-t'ai XI.18*.

KEN CH'II 桶西.
Spreading the news along the Chinghai-Tibet Road, done with Huang Su-ning, i, s, 1976. Ch'üan-kuo mei-shu 75.

KENG HSI 堅西.
Red Army man telling children revolutionary stories, done with Shih Cheng-hsüeh and Yüan Ming, i. PLA 50 Anniversary 15.

KO CH'ANG-FEN 葛昌輝 t. Tsu-fen 祖芬 h. Sheng-an 玲盦. From P'ing-hu, Chekiang; Hsi-ling Seal Society. BK I, 34.
Boy with sprig of flowers and bird, i, s, 1924. Chin-tai ming-jen II, 18.
Chrysanthemums, i, s, 1924. Ibid. 18.
Kuan-yin standing by a rock, i, s. Chin-tai ming-jen IV, 20.
Flowers and duck, i, s, 1927. Ibid. 21.
Boy with toy, fan, i, s, 1926. Hsin-han ko III.13.

KO CHEN-KANG 葛振 detalles . B. 1948. From Shanghai; with army in Chungking; also noted for New Year's pictures. Yü add. 1, 41.
Woman paramedic putting on straw sandals, i, 1977. PLA 50 Anniversary 123.
KO CH'IH 柯治. From Chiang-hsia, Hupei; moved to Hsin-shih, Chekiang; landscape, plum, pines. BK I, 33; MSNC, 49.

Fine, i, s, 1948. MSNC 113.

KO CH'ING 柯青. Woman. B. 1952. From I-shui, Shantung; graduate of the Dance Department of the Shanghai Theatrical Academy; student of Ch'eng Shih-fa; figures, flowers. Shang-hai CK hua-yban 65.

Nan-hai Kuan-yin, i, s, 1981. Shang-hai CK hua-yban 65 (cropped at top).

KO CHING-LUN.

Processing a big part with a small machine. CP 1972.5.21*.

KO HAO-CHUNG 柯浩中.

Miao girl and chicks, s. Sotheby, June 17, 1980, 335.

KO HUANG 柯璜. B. 1876, d. 1963. From Huang-yen, Chekiang; graduate of Peking Ching-shih University; taught at Shansi University Art School; director of Shansi Museum, also associated with exhibition division of Palace Museum, Peking; after 1949 with the Chungking Fine Arts Academy; later in Shansi: BK I, 33; YH, 601.

Two men in a grove of trees, illustration to Wang Wei poem, i, s. CK hua 1 (1957) 45.

Old cypress, i, s. Mei-shu 1955.7.35.

Mountain landscape with cottages in pine grove, i, s. Mei-shu 1957.2.21*.


Mountainscape with riverside willows, i, s. Ibid. 46*.

KO K'ANG-YII 柯康俞.

Landscape, i, s, 1936. Nanking Exh. Cat., II.383.

KO PAO-JUNG 柯寶榕. From Tung-t'ai, Kiangsu; son of Ko Shao-ling; pupil of Lin Hsueh-yen. MSNC, 3.

White chicken and bamboo, i, s. MSNC 200.

KO SHAO-LING 柯紹苓, original name Ch'üan-hua 柯紹臣. From Tung-t'ai, Kiangsu; first studied Western art at Shanghai Fine Arts Academy; took up Chinese painting in late 1930's; pupil of Chao Shih-kang; after 1949 with the Shanghai Chinese Painting Academy; figures, birds and flowers, fish and insects, horses. MSNC, 3; YH, 33.

Girl feeding hogs, done with Liu Tan-chai, i, 1957, seal. CK hua 8 (1959.5) back cover*.

Donkey stables, s, 1959. CK hua 11 (1959.8) 6.

Spring plowing, s, 1954. Contemporary CP 3*; Mei-shu 1955.1.21; Ts'ai-mo-hua 2*.

Village in Shensi, seal (?). Kuo-hua hsieh-sheng 31.

Delivering grain, s, 1959. Kuo-hua hsüan-chi 6*.

White horse in moonlight, i, s, d indistinct. MSNC 205.

Running horses, s. Ibid. 209.

Delivering public grain, done with Lin Hsueh-yen. PC 1953.8.17.

KO SSU-LO 柯龢洛. From Mei-t'ing, Chekiang. Chin-tai ming-jen.

Landscape, i, s, 1926. Chin-tai ming-jen IV.17.

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KO Tzu-fei 葛子斐 t. Ch'eng-ch'un 叨春. From Chiang-nan, traveled to Szechwan; landscape. Yu, 1211.
  Landscape, fan, i, s, 1877. Sui-k'an ts'ang.
  Hall under wu-t'ung tree, fan, i, s, 1896. Ibid.
  Riding in spring, fan, i, s, 1897. Ibid.

KU Chao 顧昭 t. Chieh-ch'un 倒春. Hsin-han ko III.
  Scholar-fisherman in boat under willow, fan, i, s, 1926. Hsin-han ko III.10.

KU Chin 顧津 t. Tzu-p'ei 子培. From T'ai-ts'ang, Kiangsu; Hu-she Painting Society. BK II, 70; Hu-she 75.14.
  Landscape, i, s, 1933. Hu-she 75.14.

KU Ch'ing-yao 顧青瑤, another name Shen shên 中. Ling-ch'u 琳珠, Lu-mei-shu-shih 魯梅書屋, Yu-chiu-yen-chai 育休園軒.
  Woman. B. 1896 or 1901, d. 1978. From Wu-hsien, Kiangsu, born in Shanghai; Chinese Women's Calligraphy and Painting Association; on staff of Shanghai Art Academy; in 1950 moved to Hong Kong; in 1977 moved to Toronto, Canada; landscape. BK II, 70; Ho, 78; Lin, 173; MSNC, 124; Koo Tsin-yaw.

Lo Pi drinking under willow, i, s, 1937. I-ching 1937.33.39.
  Landscape, s. MSNC 41.
  Travelers in mountains, i, s, 1946. Ibid. 46.
  Foggy mountain after rain, i, s, 1932. Mei-shu sheng-huo 1 (April 1934).

Supplementary bibliography:
  Ku Ch'ing-yao, shu, hua, chuan-k'o 顾青瑶書畫篆刻 Koo Tsin-yaw, Painting, Calligraphy, Seal Carving. Hong Kong: Museum of Art, 1979.

  Horse in landscape, fan, i, s, 1927. Hsin-han ko III, 23.
  Two ladies in a garden, i, s. Mei-chan 53.

KU Fei 顧飛 t. Mo-fei 黑飛. Woman. B. 1907. From Nan-hui, Kiangsu; White Moon Painting Society; Chinese Women's Calligraphy and Painting Association. BK II, 70; MSNC 123.
  Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937).
  Old trees and rocks, i, s, 1944. MSNC 41.

KU Fu-yu 顧福佑, another name Meng-tzu 閔子 t. Meng-tzu 猛子. B. 1917.
  From Chia-t'ing, Kiangsu, moved to Shanghai; pupil of Chang Yehn; collector; landscape, birds and flowers, figures, animals. MSNC, 123.
  Landscape, i, s, 1947. MSNC 69.
  Tiger on rock behind pine tree, seal. Ibid. 206.

KU I-ch'en 顧一塵 h. Hui-ch'i'h 惠齋, Ch'ih-yin 織寅. B. 1907.
  From Chin-chiang, Fukien; at Shanghai Art University; landscape, birds and flowers. BK II, 70; MSNC, 124.
  Ducks, s. MSNC 201.
  The moon above the Eastern Mountains, i, s. Nanking Exh. Cat., II, 496.
KU I-CHOU 古一舟，other names Ying-chou; Tao. B. 1923. From Yün-ch'eng, Shansi; also does New Year's pictures; with the Peking Painting Academy. BK II, 67; CK 1-shu-chia I, 443; Yu add. 1, 5.


Dedication of the Ming Tombs Reservoir, done with Chou Te-ming and Sung Ts'ui Ying-hui visits his Chinese parents, s, 1957. Shou-tu 47.

See also Collaborative Works List 16.

KU JU-LEI 顧汝莉.

Insects, flowers, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 497.

KU KAN 顧甘.


KU K'UN-PO 顧坤伯, another name I 乙. Ching-feng 景峰 h.

Erh-ch't'an chu-shih 二泉居士. B. 1905, d. 1970. From Wu-hsi, Kiangsu; 1925 graduate of Shanghai Fine Arts Academy, stayed on to teach there; Bee Painting Society; pupil of Wu Tsung-t'ai; from 1957 until 1970 at the Chekiang Art Academy; landscape, figures. BK II, 70; MSNC, 124; Yu add. 1, 54.

Waterfall and rapids, i, s, 1940. Collectanea 1850-1967, 181.

Sails on stream below bluff, i, 1957. Kuo-hua hsieh-sheng 2*.

Landscape, s, 1947. MSNC 38

Landscape after Shih-ch'i, i, s. Nanking Exh. Cat., II. 498.

KU KUO-MIN 顧國民.

See Collaborative Works List 64.

KU LIEN-T'ANG 顧蓮塘.

Return of Lady Wen-chi to China, handscroll, done with Hsü Yung, i, s, 1978. Hsien-tai CK hua-hsian 4.15* (section ?).

See also Collaborative Works List 11.

KU LIN 顧霖. B. 1928. From Kunming, Yunnan; with the Central Arts and Crafts Academy. Yu add. 1, 15.

Wild geese taking wing, s, 1971 (?). CL 1980.2 opp. 119*.

KU LIN-SHIH 顧麟士. Hao-i 鷺逸 h. Hsi-chin 西津, Hsi-chin yü-fu 西津漁父. B. 1865, d. 1929 or 1930. From Ch'ang-shu, Kiangsu; came from a family of painters; landscape. BK II, 70; Sun, 747; Yu, 1550.

Landscape after Tung Yüan, i, s, 1922. Chin-tai CK hua 70.

Landscape, i, s, 1898. Chin-tai ming-jen I.16.

Pines on the South Mountains, i, s. Ibid. 17.

Cottage by pine and stream, i, s. Chin-tai ming-jen II.13.

Landscape, i, s, 1914. Chin-tai ming-jen III.17.

Double pine in hills, i, s, 1922. Ibid. 18.

Landscape with pines and clouds, i, s, 1914. Chin-tai ming-jen IV.11.

Solitary kiosk under pine on hill, i, s, 1923. Ibid. 12.

Landscape, i, s, 1916. CK chin-pai-nien 75.

Solitary stroller under pines, i, s. Collectanea 1850-1967, 189.

Cottage in low hills by river, i, s. Collectanea 1853-1971, 44.

Walking on a bridge, fan, i, s, 1906. Fan Paintings 91.

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Landscape, i, s. Han-k'ou 20.

Landscape after Wu Chen, i, s, 1926. Hsien-tai ming-hua 1.

Landscape, i, s, 1915. Hu-she 32.14 (31-40.125).

Landscape, i, s, 1900. Kuo-t'ai I.18*.

Landscape, i, s, 1927. Kuo-t'ai II.38*.

Landscape, i, s, 1921. Kuo-t'ai III.21*.

Landscape, fan, i, s, 1926. Kuo-t'ai V.32.

Landscape, fan, i, s, 1923. Kuo-t'ai V.33.

Landscape, i, s, 1908. Kuo-t'ai VII.26.

Buddha seated by rock, i, s, 1924. Mei-chan 1.

Old tree, bamboo and rock, i, s. Shina nanga taisei IV.241.

Six landscape paintings, i, s, one dated 1908, one dated 1914. Shina nanga taisei X.258-161.

Eight leaf album of landscapes in old styles, some leaves s, or seal, i.

Thirty landscape album leaves. Ibid. add. II. 237-261.

Landscape: kiosk on hill above stream, i, s, 1924. Sotheby, March 12/13, 1981, 363.

Landscape, i, s, 1924. Sotheby, Sept. 18, 1981, 481.

Twelve-leaf album of garden scenes, 1886. Sotheby, April 28, 1892, 18, 1 leaf.

Landscape, 1897. Ibid. 19.

Landscape after T'ang Yin, i, s, d indistinct. T'ien-hui ko II, 6.

Landscape album, i, s, 1894. Tsuruta 93, 94 (2 leaves).

Mountain peaks, i, s, 1910. Ibid. 95.

Misty mountains in rain, i, s, 1921. Wang-yûn-hsien I.10.

Autumn mists on Ch'u-shan, i, s, 1908. Ibid. V.16.

Landscape: men in riverside cottages, i, s, 1902. Wu-chung chin-jen I.1.

KU PING-HSIN 阮炳鑫, other names I-hsin 阮炳鑫, Kan-ts'ao 甘草.

B. 1923. From Shanghai; print maker and serial illustrator; Shanghai People's Art Publishers. BK II, 70; CK i-shu-chia II, 533; Yû add. 1, 54.

Peasants accusing landlords, s. CK hua 18 (1960.3) 14; CK hua hsûan-pien 5.

Three revolutionary women, i, s, 1960. Mei-shu 1960.6.32.

Han Fei; Huang Ch'ao, each i, s, 1976. Mei-shu 1980.9.29.

KU PO-LUNG 顔伯龍.

Two cats, bamboo, butterfly, i, s. Hu-she 77.6.

KU PO-K'UEI 顔伯逵.

Fruiting peach branch, i, s, 1957. Chiang-su kuo-hua-yûan 46*; Chiang-su shih-nien 54*.


Squirrels in pine tree, s. Chiang-su shih-nien 59*; Collectanea 1850-1967, 133*.

See also Collaborative Works List 54.

KU PO-TA 顔伯達. Shanghai Calligraphy and Painting Cooperative Association. BK II, 70; MSNC, 124.

Chrysanthemums and rocks, i, s, 1933. Hu-she 68.15.

KU SHENG-YUEH 顧生岳. B. 1927. From P'u-t'o, Chekiang; Chekiang Art Academy. Yû add. 1, 54.
KUAN

Woman painter in farm village. CK hua 18 (1960.3) 3.

KU SHU-SEN 須 樹森. BK II, 70.
Bamboo in wind, i, s, 1933. Collectanea 1853-1971, 124.
Bamboo after rain, i, s, 1936. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.500.

KU TSE-CHENG 顏 剛正. i. Yen-p'ing 彰平. Wu-chung chin-jen.
Blue-green landscape after Liu Sung-nien, i, s, 1921. Wu-chung chin-jen II.8.

KU TSE-CHIEN 顏 剛堅. Jou-ko 筠哥. From Ch'ang-chou, Kiangsu; third son of Ku Lin-shih. BK II, 70.

KU WEI-CH'AN 顏 威群. Shanghai worker.
Messenger on rainy night carrying bicycle, done with Li T'ung-hsien and Li T'ung-k'ang, i, 1974. Shang-hai kung-jen 20*.

KU YEN 顏 喜. Mo-chih 墨時. Mo-1 彭 摭.
Spring landscape with willows, i, s. Collectanea 1850-1967, 85.
Two scholars drinking tea in landscape, style of Wen Cheng-ming, fan, i, s, 1929. Hsin-han ko III.6.
Landscape after Liu Sung-nien, i, s. Mei-chan 108.
Landscape, i, s. Ibid. 108.
Dawn on the Ch'u Mountains, i, s. Nanking Exh. Cat., II. 499.
Landscape in Tung Ch'i-ch'ang style, i, s, 1924. Wu-chung chin-jen I.4.
Blue-green landscape: boating past cliffs, i, s, 1925. Ibid. II.6.

Flowers and birds, i, s, 1924. Wu-chung chin-jen I.5.
Peonies, rock and cat, s, 1924. Ibid. II.5.

KU YUAN 顏 宇.
New home, done with Feng Chao-min and Hsheh Shan. CK hua-hsian 31.
New home, done with Feng Chao-min and Hsheh Shan. CK hua-hsian-chi 33*; CL 1974.9 opp. 18* (slightly different version of above.)

KUAN CH'I-O-HUI 關秋卉. B. 1878. From Nan-hai, Kwangtung; student of Ch'ü Lien; active in Canton and Hong Kong. Li, 6; Lin, 172.
Man leading a mule on a bridge, i, s, d indistinct. Kuang-tung hsien-tai*.
Fisherman in a boat, i, s, 1938. Ibid. *.

KUAN CH'I-I 關際顥. Yu-sheng 友聲. Ying-yuan chu-jen 婴園主人. B. 1906, d. 1970. From Chi-nah, Shantung; younger brother of Kuan Ch'ih-ch'in; collector and connoisseur; influenced by Chang Tao-fan, Hsü Pei-hung and Chang Yüan; after 1949 taught at Shantung Art School. BK I, 35; MSNC, 114; Yü, 1513; Hu-she 62.11.
Landscape, s. Hu-she 62.11.
Swallow Rock, s, colophon dated 1935. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.478.
Boater under a willow, i, s. MSNC 80.

KUAN CHI-CH'IN 関址進 t. Sung-p'ing 松坪. From Li-ch'eng, Shantung; older brother of Kuan Chi-i; Hu-she Painting Society; landscape. BK I, 35; MSNC, 114; Yü, 1514. Landscape, fan, i, s, 1932. Hu-she 63.11.

KUAN FU-T'ING 関富亭 B. 1878. From Chen-chiang, Chekiang; Shanghai Calligraphy and Painting Cooperative Association; landscape, birds and flowers, ladies, animals, grasses and insects, butterflies, fruits. BK I, 35; MSNC, 114. Kuan-yin with fish basket, i, s. MSNC 149.


KUAN HUI-SHU 関輝叔. Flowers and birds, s. Mei-shu (Canton) 3.4. Landscape, s. Mei-shu (Canton) 5.


KUAN LIANG 関良 t. Liang-kung 良公. B. 1900 or 1901. From P'an-yü, Kwangtung; studied Western art in Japan; later taught in Shanghai, Chungking and Hangchou; with the Shanghai Chinese Painting Academy. BK I, 35; MSNC, 114; Sullivan, 92; Yü add. 1, 53. Opera figure: The Monkey, i, s. Ch'i-shih nien-tai 87 (April 1977), front cover*. Lu Chih-shen, s, 1978. Ch'i-shih nien-tai 111 (April 1979) 60*. Opera figures: The Monkey with the peaches of immortality, done with Lin Ch'in. Ch'i-shih nien-tai 113 (June 1979) 59*. Ssu Lang visiting his mother. CK min-ch'u hua-chia 126. Scene from Chinese opera, s. Ibid. 127; Hajek, Cont. Ch. Ptg., 167*; Hejzlar, Chinese Watercolors 79*.

Opera scene "Ch'i-shuang Hui." CK min-ch'u hua-chia 128.


Opera scene: Picking up the Jade Bracelet, s. Ibid. 129; Ming-pao 7 (1972) 12.61.


Scene from Chinese opera, s, 1944. Hejzlar, Chinese Watercolors 78*.
Scene from Chinese opera, s. Ibid. 80*.
Vase of flowers, s, 1979. Hsien-tai CK hua chi 55*.
Opera figure: Lin Ch'ung, i, s, 1977. Hsien-tai CK hua-hsuan III.15*.
Peking opera figures, s. Ming-pao 7 (1972) 12, front cover*.
Opera scene: Ts'ao Ts'ao and Ch'en Kung in "Su-tien." Ibid. 60.
Opera scene, seal. Ibid. 62.
Opera scene, s. Ibid. 62.
Opera scene, handscroll, Ibid. 63.
Opera scene: Flirting with Phoenix, i, s, 1945. Ibid. back cover*.
Two actors, s. Ming-pao 13 (1978) 8.48.
Monkey fighting with the White Bone Demon, i, s, 1977. Ibid. 49*.
Opera figure, i, s, 1977. Ibid. 49*.
Mr. Tung-kao and a dog, i, s, 1977. Ming-pao 14 (1979) 4.77.
Opera figure: Li K'uei, i, s, 1978. Ibid. 78.
Peking opera actors, s. Ming-pao 15 (1980) 3.52*.
"Jade Screen Mountain", opera scene, s. Mei-shu 1956.12.36*.
Scene from "The Fisherman's Revenge," s. PR April 22, 1958.18.
Opera scene from "Hung-Luan-hsi", i, s, 1980. Shang-hai CK hua-yuan 15*.
Warrior actors, s. Shang-hai CK hua-yuan 5*.
Monkey fighting Wang Yu, i, s. Ibid. 74.
Peking opera figures, s. Ibid. 75.
Yang Kuei-fei drunk on wine, i, s, 1979. Ibid. 27.
Peking opera scene, s. Sotheby, Nov. 30, 1980, 17.
Peking opera scene, s, 1977. Ibid. 18.
Opera figures, s. Sotheby, March 12/13, 1981, 365.
Opera figures: Chiang Wei, i, s, 1978. Ibid. 366.
Kuellin landscape, i, s, 1978. Ibid. 367.
Scene from Peking opera "Ta-yu sha-chia", i, s, 1963. Ibid. 13.
Scene from Peking opera, s. Ibid. 14.
Scene from traditional drama, s. Sullivan 45.
Lady under bamboo, i, s, 1930 (?). I-lin 17.4.
Birds and flowers, i, s, 1936. I-lin 82, front cover.
Two egrets in lotus pond, i, s, d indistinct. I-lin 83.3.
Parrot in cage, i indistinct. I-lin 102, front cover.

KUAN SHAN-YUEH 關山月, original name Tse-p'ei 澤甯澤, t. Tzu-yüん子雲.
B. 1910 or 1912 or 1913. From Yang-chiang, Kwangtung; Spring Slumber Studio, student of Kao Lun; later studied in Japan; Ling-nan School; in 1966 president of the Canton Art Academy. BK I, 35; CK i-shu-chia I, 454, Li, 71; Lin, 173; Sullivan, 92; YB add. 1, 53; CL 1966.3.126.


Copies of Tun-huang murals, i, seal, 1944 (preparatory draft). A, introduction.

River gorge, handscroll, preparatory draft. A, introduction.
Lilies, i, s, 1939. A, 1*.
Cutting wood, 3 scrolls, 1939. A, 2*.
Refugees fleeing destroyed city, handscroll, i, s, 1939. A, 3*.
Refugees in Chung-shan, i, s, 1940. A, 4*.
Chia-ling river harbor, i, s, A, 5*.
One hundred li of the Li River, 1941. A, 6* (sections).
Mist and clouds on Mt. Omei, i, s, 1941. A, 7*.
Building a dyke on the Tu River, s, 1941. A, 8*.
Old stone mason, i, s, 1942. A, 9*; Ch'i-shih nien-tai 110 (March 1979) 61*.
Salt wells, Szechwan, s, 1942. A, 10*.
Autumn on the Min River, s, 1942. A, 11*.
Ice bridge on the Yellow River, i, s, 1943. A, 12*.
Camel caravan, i, s, 1943. A, 13*; C, 2.
Thousand Buddha caves at Tun-huang, i, s, 1948. A, 14*.
Herder's house, seal, 1943. A, 15*; Ch'i-shih nien-tai 110 (March 1979) 65* (published in mirror reverse).
A meeting at a Ching-hai pagoda, i, s, 1944. A, 16*.
Mongolian herders, s, 1944. A, 17*.
Camel caravan at rest, s, 1944. A, 18*.
The life of a professor today, i, s, 1944. A, 19*.
Market in Thailand, i, s, 1947. A, 20*.
Pagodas in Thailand, s, 1948. A, 21*.
Ch'ü Yüan, i, s, 1948. A, 22*.
Bread line, i, s, 1948. A, 23*.
Crabs, i, s, 1954. A, 24.
Shrimps, i, seal, 1954. A, 25*; Ch'i-shih nien-tai 110 (March 1979) 66.
Woman boat rower, i, s, 1954. A, 26*.
Threading the needle, i, s, 1954. A, 27*.
Wood sculptor, i, s, 1954. A, 28*.
Newly opened road, s, 1954. A, 29*; Contemporary CP 7*; Mei-shu 1955.5.27; Ming-pao 2 (1967) 6.101; Shih-nien CK hua 38; Ts'ai-mo-hua 31.
Lu Hsun's study in Shao-hsing, i, s, 1956. A, 30*.
The Wai-t'an Park in Shanghai, i, s, 1956. A, 31*.
Pi-yünn Temple, i, s, 1956. A, 32*.
Sun Yat-sen's Mausoleum, i, s, 1956. A, 33*.
Clearing snow to welcome relatives, i, s, 1956. A, 34*.
Former home of Chopin, i, s, 1956. A, 35*.
Harbor at Gdynia, s, 1956. A, 36*.
Polish pottery artisan, i, s, 1956. A, 37*; Ch'i-shih nien-tai 110 (March 1979) 64*.
Stalingrad, i, s, 1956. A, 38*.
Old Polish fisherman, i, s, 1956. A, 39*.
Little girl, seal, 1957. A, 40*.
Chickens, i, s, 1957. A, 41*; Ch'i-shih nien-tai 110 (March 1979) 63.
Building a steel factory in Wu-han, i, s, 1958. A, 42*.
Sketches in Switzerland, s, 1959. A, 43*, 44*.
Venus de Milo according to the modern artist, i, s, 1959. A, 45*; Ch'i-shih nien-tai 110 (March 1979) 66.
Great Leap Forward in mountain village, handscroll, 1957. A, 46 (4 sections)*; C, 3 (2 sections).
Portrait of an old man, s, 1959. A, 47*.
Water village in South China, i, s, 1960. A, 48*.
Cloudy mountains after rain, i, s, 1960. A, 49*; C, 5.
Constructing an embankment, i, s, 1960. A, 50*.
Reservoir, i, s, 1960. A, 52*.
Herding a horse, s, 1961. A, 53*.
Logs on the Ching-po Lake, i, s, 1961. A, 54*; B, 35*.
Landscape of the Long White Mountains, i, s, 1961. A, 55*; B, 31*.
Summer day at Ch'ien-shan, i, s, 1961. A, 56*; B, 4*.
An outing, i, s, 1961. A, 57*; B, 39*.
Waterfall on the Long White Mountains, i, s, 1961. A, 58*; B, 16*.
Coal mines, i, s, 1961. A, 59*; C, 7*.
Forest, i, s, 1961. A, 60*; C, 8*.
Banyan tree, i, s, 1962. A, 62*; C, front cover*; Ch'i-shih nien-tai 110 (March 1979) 62.
Rural scene, i, s, 1962. A, 63*.
Fishing harbor scene, s, 1962. A, 64*.
Pine tree, i, s, 1962. A, 65*; C, 12.
Flock of cranes above pine trees, i, s, 1962. A, 66*.
Spring pine and waterfowl, s, 1962. A, 67*.
Landscape of the Long White Mountains, i, s, 1962. A, 68*.
A quiet village in the mountains. i, s, 1962. A, 69*.
Bamboo in east wind, i, s, 1962. A, 70*; C, 11.
The first bridge on the Long March, i, s, 1962. A, 71*.
Flying snow welcomes spring, 2 panel screen, i, s, 1962. A, 72*.
Chairman Mao's old home at Yeh-p'ing, i, s, 1962. A, 73*.
Country hamlet, i, s, 1962. A, 74*.
Rural scene: Sha-chou embankment, i, s, 1962. A, 75*.
Central Auditorium, i, s, 1962. A, 76*.
Clearing after rain in the mountains. i, s, 1962. A, 77*; C, 10.
Wei-chou Island, i, s, 1962. A, 78*.
Paddies and buildings, s, 1962. A, 79*.
On the T'u-men river, i, s, 1963. A, 80*.
A thousand sails ready to sail, i, s, 1963. A, 81*; C, 16.
"On swift mount, raising whip, never leaving the saddle," s, 1963,
Mist and rain on the Li River, s, 1963. A, 83*; C, 18.
Sheep herding, s, 1963. A, 84*; Ch'i-shih nien-tai 110 (March 1979) 61*.
Chung-hsiao k'ou Chu-sha, i, s, 1972. A, 85*.
Children under old trees, i, s, 1972. A, 86*.
Oil refinery in the south, i, s, 1971. A, 87*; Scheck 15; Yenan Talks 30 Anniversary, A 43*.
Island militia, i, s, 1973. A, 88*.
The thousand hills crimsoned through, i, s, 1973, illustration to Mao Tse-tung poem "Changsha," 1925. A, 89*; Ch'i-shih nien-tai 110 (March 1979) 60*.
Planting a windbreak by the sea, i, s, 1973. A, 90*.
The Peasant Movement Institute, i, s, 1973. A, 91*.
Green wall: windbreak, i, s, 1974. A, 93*.
Plum blossoms, i, s, 1974. A, 95*.
Oil tankers leaving the harbor, i, s, 1975. A, 96*.
Green pines at Shao-shan, i, s, 1975. A, 97*.
Educating the youth at the foot of Five Old Peaks, i, s, 1976. A, 99*.
After rain the mountains are greener, i, s, 1976. A, 100*; Ming-pao 13 (1978) 6.69*.
New pine growth out of the red earth, i, s, 1977. A, 103*.
Waterfall, i, s, 1977. A, 104*.
Mountain in the clouds, s, 1978. A, 105*.
Li River scene, s, 1978. A, 106*.
Mist and rain on Wu Mountain, i, s, 1978. A, 107*.
Mt. Huang, i, s, 1978. A, 108*.
Ink bamboo, s, 1978. A, 109*.
Narcissi, i, s, 1979. A, 110*.
An oasis in the Gobi Desert, i, s, 1979. A, 111*.
Bridge over a gorge, i, s, 1979. A, 112*.
Morning mists, i, s, 1961. B, 1*.
The beauties of Chien-shan, done with Pu Pao-shih, i, s, 1961. B, 2*.
Holiday outing to Shih-ch'uan Temple, i, s, 1961. B, 6*.
Fishing harbor at Tiger Cove, i, s, 1961. B, 8*.
Workers' hospital, i, s, 1961. B, 10*.
Hsing-hai Park in Ta-lien, i, s, 1961. B, 11*.
A scene in Tung-ling, i, s, 1961. B, 14*.
Clearing in rainy mountains, i, s, 1961. B, 18*.
Peaceful T'u-men River, i, s, 1961. B, 20*.
On the T'u-men River, i, s, 1961. B, 21*.
Pines by stream in the mountains, i, s, 1961. B, 24*.
Forests in the Long White Mountains, s. B, 25*.
Irrigated fields, i, s, 1961. B, 26*.

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Scene at T'ien-ch'ih, i, s, 1961. B, 31*.
Trees in morning wind, i, s, 1961. B, 32*.
Lumber at Lake Ching-po, i, s, 1961. B, 35*.
Rapids at Ching-po, i, s, 1961. B, 40*.
Ferry at Lake Ching-po, s. B, 41*.
Horses drinking from icy river, i, s, 1942. C, 1.
Spring sowing time, i, s, 1962. C, 9; CL 1964.2.111.
Mist and snow on Mt. Omei, i, s, 1962. C, 14.
Waterwheels on the Yellow River, i, s, 1962. C, 15.
Blossoming plum and rock, i, s, 1963. C, 19*; CL 1964.2 opp. 88*.
Three sparrows, i, s, 1973. Ch'ang-ch'un chi 37*.
Red plum blossoms, s. Ibid. 85*.
Red plum blossoms, i, s, 1972. Ch'i-shih nien-tai 37 (Feb. 1973), back cover*.
Waterfall at T'ien-ch'ih. i, s, 1972. Ch'i-shih nien-tai 42 (July 1973), back cover*.
Flower market in Canton, i, s, 1977. Ch'i-shih nien-tai 109 (Feb. 1979) back cover*.
At the zoo. Ch'i-shih nien-tai 110 (March 1979) 63.
Shipyards at Wu-ch'ang, i, s, 1954. Ch'Ban-kuo shui-ts'ai 10 (cropped); Mei-shu 1954.7.25 (section).
Children playing in snow, s. Chung-nan kuo-hua 1*.
Transporting wood down the river, s. Ibid. 4*.
Autumn mountains, i, s. CK hua 9 (1959.6) 5.
Coastal patrol, s, 1954. CK hua 10 (1959.7) 1.
Two pines, i, s, 1959. CK hua 14 (1959.11) 3.
Boats on spring river, i, s, 1959. CK hua 15 (1959.12) 4; CK hua hs'an-pien 41.
"This land with so much beauty aglow," done with Fu Pao-shih, i, s, 1959, illustration to Mao Tse-tung's poem "Snow," 1936; now in the Great Hall of the People, Peking. CK hua 13 (1959.10) 12-13*; CK hua hs'an-pien 31*; Hsien-tai mei-shu tso-p'in 1.6*; Hsien-tai shan-shui 1*; CL 1960.2 opp. 26*; CP 1959.19.20-21*; Mei-shu 1960.8/9, front cover*; Shih-nien CK hua 14* (sometimes the uninscribed version is reproduced).
When the rain is over, i, s, 1962. CL 1964.2 opp. 110*.
Spring comes to Yen-men, i, s, 1965. CL 1966.3 opp. 126*; CP 1965.9.23*; Nan-pei chi 95 (April 1978) 69*.

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Spring: plum blossoms, i, s, 1972. CL 1973.1 opp. 62*.
Mountains and waterfall, i, s, 1978. CL 1981.4 bet. 74-75*.
A pine in the wind, i, s, 1962. Ibid. bet. 74-75*.
Welcoming spring, i, s, 1980. Ibid. opp. 75*.
Red plum blossoms, i, s, 1980. CP 1980.9.22*.
Evergreen, i, s, 1959. CP 1960.19, back cover*; Kuang-tung mei-shu hsuan 6*.
Plum blossoms, i, s, 1978. CR 1979.4.47.
Plum blossoms, i, s, 1980. CR 1982.4, back cover*.
Red plum blossoms, album leaf, i, s, 1974. Hsien-tai CK hua chi 28*.
A church in Cracow, i, s, 1956. Mei-shu 1956.12.16.
Spring farming, seal, i indistinct. Mei-shu tso-p'in 39.
Landscape, s. Ming Ch'ing chin-tai 58.
Man leading a woman riding on a donkey, s. Ibid. 111*.
Travelers in mountains, i, s, 1965. Ming-pao 2 (1967) 7, inside back cover.
The construction site of the Han River Bridge, handscroll. PC 1954.16.24 (section).
Prunus, s. Sotheby, Nov. 30, 1980, 19.
Landscape, i, s, 1946. Sullivan 35.
Japanese bombing of Chinese fishing junk's, s. T'ien-hsia IX.1 (Aug. 1939).

KUAN SHAO-YÜ, see Huan Shao-yt.

KUAN SHIH-FA

Flowers and butterflies, s, colophon dated 1937. Nanking Exh. Cat., II. 477.

KUAN SUNG-FANG

A. Chih-yūn 植耘 . 1901. Manchurian; from Peking; Chinese Painting Research Society; with the Peking Painting Academy. BK I, 35; Yu add. 1, 53.
Steel factory, s, 1958. CK hua 4 (1959.1) 8.
Myriad mountains and misty valleys hold hidden treasures, s, 1959. CK hua 7 (1959.4) 7.
Village in spring rain, s, 1959. CK hua 11 (1959.8), inside front cover.
Landscape, i, s, age 79. CK hua 1981.1.51.
Landscape, i, s, age 80. Ibid. 51.
Dawn at construction site, i, s, 1957. Mei-shu 1959.1.28; Shou-tu 18.
The Mi-yūn Reservoir, i, s, (?). Mei-shu 1961.2.11.
Harvest scene, s. Ming Ch'ing chin-tai 84*.
Surveying team among the high mountains, s, 1959. PR March 2, 1962.4.
See also Collaborative Works List 14, 17, 18, 27.

KUAN YING-YUN

Hu-she Painting Society; landscape. BK I, 35; MSNC, 114.
Landscape, i, s. Hu-she 20.9 (11-20.158).
KUNG YU-HAN

KUEI HAO-TU 桂浩度. Hu-she Painting Society; landscape. BK I, 38; MSNC, 60.
Landscape, i, s, 1928. Hu-she 50.15 (41-50.168).
Riders under leafy trees, i, s, 1930. Hu-she 61.8.

KUEI JUNG 程榮.
Kingfisher on leafy branch, i, s, 1936. Nanking Exh. Cat., II.508.

KUNG CHEN-HU 江振湖. Woman.
Gentleman seated in chair beneath a tree, i, s. Mei-chan 31.

KUNG HSING-FU 姜興福. Liaoning.
See also Collaborative Works List 52.

KUNG I-LAN 姜藝嵐. B. 1931. From Ho-fei, Anhwei; with the Anhwei Daily Publishers. BK I, 37; YYY add., 1, 54.
Spring morning in the mountains: women surveying team crossing a stream, i, s, 1959. CK hua 18 (1960.3) 12*.
Digging for ore, i, s, 1959. Mei-shu 1960.1.29*.

KUNG MENG-HSIEN 章孟賢.
Landscape, i indistinct. Han-k'ou 34.

Misty pines and mountains, fan, s, 1924. Hu-she 1-10.128.

From Chekiang; Hu-she Painting Society; student of Chao En-hsi; flowers. BK I, 37; MSNC, 125; Hu-she 11-20.168; I-lin 20.12.
Bird on blossoming branch, i, s, 1929. Hu-she 20.16 (11-20.168).
Birds and flowers, i, s, 1933. Hu-she 82.15.
Birds and magnolias, handscroll, s. I-lin 20.12.
Bird on peach blossom branch, seal (?). I-lin 31.11.
Long-tailed bird in flowering tree, i, s, 1934. I-lin 69.14.
Wisteria and swimming fish, seal (?). I-lin 90.15.
Crabapple blossoms, s, 1937. Nanking Exh. Cat., II.504.

KUNG TE-P'EI 聶德培. Te-hu 認湖. Woman. From Wan-hsien, Anhwei; Hu-she Painting Society; student of Ch'en Hsi; ladies, Buddhist figures. BK I, 37; MSNC, 125; Hu-she 20.12.
Lady under willow, i, s indistinct. Hu-she 20.12 (11-20.162).
Chrysanthemum and rocks, i, s, 1956 at age 78. Chiang-su kuo-hua-yuan 45*; Chiang-su shih-nien 51*.

Gourd vine and vegetables, i, s, 1972. CK hua-hsian 47; CK hua hsian-chi 47*.

KUNG YANG-HU 龟养湖. Woman. Hu-she Painting Society; landscape, birds and flowers. BK I, 37; MSNC, 125.
Illustration to "Everlasting Sorrow," i indistinct. Hu-she 60.13.
Portrait of Pan Chao, i. Hu-she 62.13.
Portrait of Ts'ai Wen-chi, i. Hu-she 63.13.
Portrait of Pan Chieh-yü, i. Hu-she 64.14.

KUNG YAO-MEI 龟邀梅.
Cherries in dish, incense, banana leaves seen through round window, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 505.

K'UNG HSIEN-MING 孔憲明. Hunan.

K'UNG HSIEN-TA 孔憲達.
Bird on a leafy branch, i, s, 1937. Nanking Exh. Cat., II.40.

K'UNG HSIEN-YING 孔憲英. From Shanghai; Hsiao-yü Calligraphy and Painting Society; now with the Anhwei Provinical Art School. BK II, 70; Yü add. 1, 2.
Su Wu herding sheep, i, s, 1937. Chin-tai CK hua 131.

K'UNG YÜN-PAI 孔雲白. From Shao-hsing, Chekiang; Hsi-ling Seal Society. BK II, 70.
Reading the I-ching in an autumn grove, i, s. Nanking Exh. Cat., II.39.

Blossoming tree, stream, fish, s. Hu-she 47.15 (41-50.154).
Lotus and goldfish. Hu-she 60.13.
Peach blossoms, fan, i, s. Hu-she 63.11.
Chrysanthemum and rock, i, s. Hu-she 79.13.

KUO CHIH-HAN 郭之翰.
Landscape based on T'ang Yin's "Wind in the pines" now in the National Palace Museum, Taipei, i, s. Hu-she 85.14.

KUO CH'UAN-CHANG 郭傳璋. t. Haio-hei 邵熙. B. 1912. From Shantung; Peking Chinese Painting Research Association; now with the Peking Painting Academy. BK I, 34; Yü add. 1, 33.
Landscape, s. CK hua 7 (1959.4) 9.

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Spring in Kueilin, done with Chou Jen and Yen Ti, i, seal. CK hua 10 (1959.7) 6.

Mt. Huang scenery, s. CK hua 11 (1959.8) 5.

Mist and rain on the Li River, done with Yen Ti. CK hua 14 (1959.11) 4.

Pine Gorge and "South Gate to Heaven," Mt. T'ai. CR 1959.11.25.

See also Collaborative Works List 14, 15, 27.

KUO CH'UAN-CHUNG 全忠 瑞生 . B. 1944. From Pao-feng, Honan; with the Shensi Provincial People's Art Hall. Yü add. 1, 32.

The task is heavy, the road long, i, s, 1974. Hsien-tai CK hua 61; Mei-shu 1976.12.26*; Nan-pei chi 61 (June 1975) 46; 25th Anniversary Art Exh., 11*.

The task is heavy, the road long, i, s, 1974. CP New Series 25* (slightly different version of above).


Mao Tse-tung talking with peasants, 1977. Mei-shu tso-p'in hsüan 46*; PLA 50 Anniversary 8.

KUO HSI-MIN 西民 . B. 1933. From Fu-feng, Shensi; graphic artist, with army in Wu-han. Yü, 958.

Parade, handscroll. CK hua 19 (1960.4) 2 (section).

KUO HSIEN-HU 會湖 . White flowers in moonlight, s, 1964. CK shu-hua 5.9*.

Flowers in a vase, s, 1966. Mei-shu 1979.9.28*.

New moon, old pavilion, s, 1978. Ibid. 29.

KUO HUNG-CHUAN 虹 were. Anhwei.


KUO I-TSUNG 怡琮 . B. 1940. From Wei-hsien, Shantung; son of Kuo Wei-ch'ü; with the Central Art Academy. Yü add. 1, 33.

Forsythia, s, 1979. CL 1979.9, front cover*.

Chinese trumpet creeper, s, 1981. CL 1981.9, front cover*.

Azaleas in full bloom, i, s. CP 1978.2.22-23*.

Wild flowers, s. Hsien-tai CK hua-hsüan II.15*.

Mountain flowers, s. Mei-shu 1979.2.29*.


KUO JUN-SHENG 俊生 . Landscape. BK I, 34.

Lady with mirror in moon-window, i, s, 1930. I-lin 90.14.


Three religions, i, s, 1938. I-lin 108.14.

Portrait of Kuan Chuang-miu and attendant, i, s, 1939. I-lin 105.13; I-lin 118.13.

KUO KUNG-TA 公達 , another name Ko-kung 戈工 . B. 1931. From Hsiao-hsien, Anhwei; with the Anhwei Provincial Art School. Yü add. 1, 32.

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Harvesters drinking tea brought to fields by children, i, s, 1959. CK hua 15 (1959.12) inside front cover; Kuo-hua hsian-chi 12.
The rapids at Lung-t'ou, i, s, 1977. CK shu-hua 7.21.

KUO LAN-CHIH 郭蘭枝 t. Ch'i-t'ing 起庭 h. Ch'i-t'ing 起庭. B. 1887, d. 1935. From Chia-hsing, Chekiang, son of Kuo Ssu-hsun; lived in Shanghai; Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society; friend of P'ang Yüan-ch'i; landscape. BK I, 34; Yü, 959.
Cypress, i, s, 1927. Hsi-yüan 10.
Garden scene after Wang Hui, i, s, 1932. Hu-she 64.12.
Landscape with fisherman, after Tai Chin, i, s, 1931. Hu-she 68.14.
Landscape in Kuo Hsi style, i, s, 1924 (?). Mei-chan 29.
See also Collaborative Works List 33.

KUO LAN-CH'ING 郭蘭慶 h. Yü-t'ing 習庭. B. 1900, d. 1946. From Chia-hsing, Chekiang, son of Kuo Ssu-hsun; moved to Shanghai; Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society; figures, ladies, flowers and birds. BK I, 34; Yü, 960.

KUO LAN-HSIANG 郭蘭祥 h. Shang-chai 開齋, Ho-t'ing 和庭. B. 1885, d. 1938. From Chia-hsing, Chekiang, son of Kuo Ssu-hsun; Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society; flowers, landscape. BK I, 34; Yü, 959.
Landscape, i, s, 1927. Hsi-yüan 16.
Two pines on slanting rocks, i indistinct. Mei-chan 72.
See also Collaborative Works List 33.

KUO NAN-SSU 郭南斯. From Peking; Chinese Painting Research Association; landscape. I-lin 114.10.
Snowscape in Sung style, i, s. I-lin 114.10.

KUO SHIH-CH'UNG 郭世清 t. T'ien-mao 天貌. B. 1913, d. 1968. From Lo-tu, Ching-hai; 1933 graduate of Nanking Central University art department; pupil of Chang Shu-ch'i and Hsü Pei-hung; active in Ching-hai Province; flowers and birds. BK I, 34; Yü, 949.
Two birds on blossoming branch (one of four panels), i, s, 1958.
CK hua hsian-pien 72; Mei-shu 1959.12.17.
Camel caravan on dunes, reeds. Mei-shu 1964.1.69.

KUO SHIH-CH'UNAN 郭士蕋 t. Shih-min 石敏. From Tientsin; Hu-she Painting Society; student of Hu Ch'ung and Hsiao Sun; landscape. BK I, 34; MSNC, 68.
Cottages by river, tall peaks, i, s, 1929. Hu-she 21-30.153.
Mountain landscape with houses on a slanted cliff, i, s, 1931.

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Hu-she 42.11 (41-50.107).
Men on bridge, mountain peak and waterfall, i, s, 1933. Hu-she 78.11.

KUO SHOU-SHAN 郭紇珊 h. I-an 救庵. From Hei-shan, Liaoning; Hu-she Painting Society. BK I, 34; MSNC, 68.
Landscape, i, s, 1931. Hu-she 50.12 (41-50.165).
Landscape, i, s, 1932. Hu-she 62.13.
Man with a staff below tree, sharp crag, i, s, 1932. Hu-she 63.14.
Man in riverside pavilion, mountain peak, i, s, 1935. Hu-she 95.7.
Man in riverside pavilion beneath pines, i, s, 1935. Hu-she 96.11.
Boater, riverside pavilion, misty mountain base and tall peak, i, s, 1935. Hu-she 98.11.
Scholar seated by river, mountain peaks, in Ming style, i, s, 1935. Hu-she 100.32.
See also Collaborative Works List 15.

KUO SSU-HSUN 郭似墷 h. Yu-po 友柏 h. Chi-jen 季人, Chi-ch'un 齊純. B. 1867, d. 1935. From Hsiu-shui, Chekiang; figures, flowers. Sun, 402; Yü, 950.
See Collaborative Works List 33.

KUO TA-WEI 郭大維 (David Kwok). B. 1919. From Chekiang or Peking; studied with Ch'i Huang from 1933 to 1936; graduate of Nanking Art Institute; moved to the U.S. in 1954, now lives in New Jersey. Ho, 52; Sotheby, Sept. 27, 1979.
Narcissus, seal, colophon by Ch'i Huang dated 1950. Sotheby, Sept. 27, 1979, 220.
Parrot on pine branch, colophon by Ch'i Huang dated 1953. Ibid. 22;
Ducks, rock and water, handscroll, done with Ch'i Huang, i, seal. Sotheby, Sept. 27, 1979, 224.
For paintings done since move to U.S., see Sotheby, June 13, 1979, 68-71; Sept. 27, 1979, 217-219, 222-223; May 28, 1980, 99,101;

KUO TSE-YUN 郭則 QUESTION 33. h. Hsiao-lu 向人. B. 1882, d. 1947. From Min-hou, Fukien; official under the Ch'ing Dynasty and during the Republic. Yü, 952; I-lin 111.15.
Sage seated by river, mountain peaks, i, s, 1935. I-lin 111.15.

KUO TE-FU 郭德福. Lei Feng helps people everywhere; giving directions to a newly-arrived peasant woman, i, s, 1977. PLA 50 Anniversary 130.

KUO TSE-YUN 郭則嘯 h. Hsiao-lu 嘯麓. B. 1882, d. 1947. From Min-hou, Fukien; official under the Ch'ing Dynasty and during the Republic. Yü, 952; I-lin 111.15.
Landscape. I-lin 111.15.
KUO WEI-CH’AU 郭味蕖. B. 1909, d. 1971. From Wei-fang, Shantung. First studied Western painting at Shanghai Fine Arts Academy, later worked on staff of Palace Museum, Peking; member of Peking Chinese Painting Research Society; pupil of Huang Chih; after 1949 a researcher at the Central Art Academy and on staff of the Minorities Art Research Institute and the Hsü Pei-hung Memorial Hall; after 1959 taught Chinese painting at the Central Art Academy; antiquarian and connoisseur, and writer on art; birds and flowers, bamboo, plum. BK I, 34; YM, 952.

  Lotus pond, i, s, 1965. A, front cover*; Hsien-tai CK hua-hstan IV.9*.
  Banana plant, i, s, 1963. A, 1*.
  Flowers and rock, i, s, 1963. A, 2*.
  Flowers and rock, i, s, 1965. A, 3*.
  Flowers, i, s, 1965. A, 4*.
  Yellow flowers, asters, and rock, s, 1965. A, 5*.
  Tiger lilies in basket, broom, s, 1965. A, 6*.
  Sago palm and rocks, s, 1965. A, 8*.
  Lilies and birds, s, 1963 or 1965. A, 10; Mei-shu 1980.9.25*.
  Vegetation and butterflies, s, 1962 or 1965. A, 11; Mei-shu 1980.9.24*.
  Wisteria and two birds, s, 1965. A, 12.
  Candles and lantern, i, s, CK hua 8 (1959.5) 7.
  Three pigeons and flowers, i, s, 1960. CK hua 21 (1960.6) 15.
  White camellia, s. CL 1980.9, front cover*.
  Wisteria, i, s. Ibid. *.
  Hydrangeas, i, s. Ibid. *.
  Day lilies and rock, i, s. Ibid. opp. 72*.
  Sago cycas and cactus, i, s. Ibid. opp. 73*.
  Bougainvillea and bamboo, i, s. Ibid. opp. 73*.
  Oleanders, s, 1964. Ibid. 74.
  Autumn harvest: baskets of flowers, fruits, tools, s. Ibid. 75.
  Orchids, bamboos and rock, handscroll, i, s, 1971. Ibid. 76-77.
  Lotus flowers, i, s. Ibid. inside back cover*.
  "Pierce the west wind! Up wide skies wild geese are crying for the moon in the frosty dawn," i, s, illustration to Mao Tse-tung's poem "Lou Shan Pass," 1935. CP 1964.7.20.
  Rocks, flowers, butterflies, i, s. Mei-shu 1960 10/11, back cover*.
  Century plant and rocks, i, s. Mei-shu 1963.1.63.
  Bamboo stalks and rock, s, 1962. Mei-shu 1980.9, front cover*.
  Magnolias, i, s. Ibid. 25*.
  Landscape, i, s. Ming Ch'ing chin-tai 108.
  Man in riverside kiosk, i, s. Ibid. 112.
  Narcissus, s. Ibid. 121.
  Firecrackers, jug of wine, toy, i, s. Shou-tu 16.

KUO YÜAN-LIN 郭原林.
Crowd at outdoor theater performance. Pei-ching chih-kung 40.

LAII CHENG-YUN 賴徽雲.
Ch'en I writing a poem, done with Wang Kuo-ching, i, s, 1977. PLA 50 Anniversary 37.
Four illustrations to Ch'en I's poems on South Kiangsi guerrilla war, done with Wang Kuo-ch'ing, i. Ibid. 55 (4 scenes).

LAI CH'U-SHENG

Original name Chi-hsün 樂生, Fu-weng 負翁, Jan-hsi 章惠, Ch'u-erh-men 劉一門. B. 1898 or 1902, d. 1975. From Hsiao-shan, Chekiang; taught at the Shanghai Fine Arts Academy; Hsin-hua Art School and elsewhere; Hsi-ling Seal Society; influenced by Ch'i Huang and Wu Chun-ch'ing; birds and flowers, animals. BK IV, 106; MSNC, 36; 毛, 470.


2. Red flower and rock, i, s, 1960. A, 2*.
3. Bird on berry plant, s. A, 3*.
6. Hibiscus, s, 1974. A, 6*; B, 8*.
7. Vase of tulips, i, s, 1959. A, 7*.
9. Two chickens and red blossoms, s. A, 9*.
10. Two birds and hibiscus, s. A, 10*; B, 6*.
13. Squirrel and grapes, s. A, 13*.
15. Loquats, i, s, 1961. A, 15*.
16. Monkey King (opera figure), i, s, 1964. A, 16*.
17. Cat and gourd vine, i, s, 1974. A, 17*.
18. Pink lotus and rock, s. A, 18*.
22. Sleeping duck, i, s, 1972. A, 22*.
24. Harvest, i, s, 1958. A, 24*.
28. Chrysanthemum and bird, i, s, 1974. A, 28*.
29. Red-leafed plant, i, s, 1958. A, 29*; B, 1*.
31. Bird on banana leaf, s. A, 31*.
32. Chicken and red flowers, s, 1974. A, 32*; B, 11*.
35. Two fish and two red fruits, i, s, 1973. A, 35*.
36. Flowers, s. A, 36*; B, 3*.
38. Cicada on leaf, s. A, 38*.
39. Autumn hibiscus and hen, i, s, 1964. A, 39*; B, 10*.
40. Loquats and mynah, i, s, 1973. A, 40*; B, 5*.
41. Frogs and bamboo, handscroll, s, 1973. A, 41*.
42. Drizzle: bird and reeds, s, 1974. A, 42*.
Autumn crabapple, s, 1971. A, 43*.
Stone, bamboo, and flower, seal. A, 44*.
Mynah on stalk, s, 1973. A, 45*.
Two ducks and lotus leaf, s. A, 46*.
Red fruits and chung-tzu, i. A, 47*.
Red lotus and fish, seal. A, 48*; B, 4*.
Persimmons, i, s. A, 49*.
Autumn flowers and frog, s. A, 50*.
Autumn squirrel and grapevine, seal. A, 51*.
Ink lotus, s, 1971. A, 52*.
Ink bamboo, s, 1972. A, 53*.
Ink fish, i, s, 1972. A, 54*.
Bowl of lichees, i, s, 1962. A, 55*.
Autumn crabs and red flowers, s, 1974. A, 56*; B, 13*.
Bird on rock, branch of red blossoms, s, 1974. A, 57*.
Late spring: frog and red flower, i, s, 1973. A, 58*; B, 14*.
Five apples and bees, i, s, 1971. A, 59*.
Two ducks sleeping in reeds, s, 1973. A, 60*; B, 16*.
Cat, s, 1973. A, 61*.
Banana leaf and fish, s, 1973. A, 63*; B, 12*.
Goldfish, seal. A, 64*.
Goldfish, i, s, 1961. A, 65*; Shang-hai hua-niao 3*; Shang-hai hua-niao chi 30*.
Red flower, frog and rock, seal. A, 66*.
Flowers, i, s, 1959. A, 67*.
Crane and pine, i, s. A, 68*.
Squirrel eating vegetables, seal. A, 69*.
Peaches, seal. A, 70*.
Autumn chrysanthemums, i, s, 1974. A, 72*.
Cassia and mynah, i, s, 1974. A, 73*; B, 15*.
Lotus and frog, s, 1971. A, 74*.
Potatoes and peas, i, s, 1960. A, 75*.
Banana leaves and two frogs, s. A, 76*; Shang-hai hua-yuan 44*.
Blue flowers in a vase, i, s, 1963. A, 77*.
Camellia branch and stone, i, s, 1959. A, 78*; CK hua 8 (1959.5) 7;
Shang-hai hua-niao chi 4*.
Grapes and cicada, fan, s, A, 79*.
Autumn blossom and insect, fan, s, 1972. A, 80*.
Branch of lichee and bird, s. CK shu-hua 3.24*.
Ink duck, seal. Ibid. 25.
Squirrel and hawthorns, album leaf, i, s, 1963. Hsien-tai CK hua-chi 32*; Mei-shu 1981.6.34*.
Honey peaches, album leaf, i, s, 1963. Hsien-tai CK hua-chi 49*.
Chrysanthemum and cockscomb, s. Kuo-hua hsieh-sheng 39.

LAI HAN 賴 漢.
Bird, peony and rocks, i, s. Nanking Exh. Cat., II.458.

LAI WEN-YANG 來 文 陽.
A girl studying map of commune reservoir after returning from a day's work, i, 1973. CK hua-hsüan 15; CK hua hsüan-chi 15*.
LAN-JU 蘭菊 or Lan-jo 蘭若.

LAN YU 藍羽.
Horse, i, s, 1977. Sotheby, Sept. 27, 1979, 231.

LANG CHO-HUNG 朗卓紅. This is the "group name" of three men in the navy: Chao Yü-hsien, Chou Yung-chia, and Jan Mou-k'uei; see Mei-shu 1960.4.18. Navy men helping build fishing boats, i, s, 1959. CK hua 19 (1960.4) 3. Constructing barracks, i. Mei-shu 1960.3.27.

LANG P'U-PIN 郎普霖.
Landscape, i, s, d indistinct. Hu-she 82.15.

LAO CHI-JUNG. Chouhsi Commune, Wanhui County, Shanghai. A rural postwoman. CP 1972.7.34*.

LAO CH'UNG-P'ING 劳崇聘.
Returning late, scene in India, i, s, 1977. CK shu-hua 8.12*.

LEI FENG-CH'ING. Ching-p'o nationality.
Cowherd with flute. CR 1982.8.6*.

LEI HUNG-SHENG 富洪聲. Soldier.
Under the apple trees: PLA man carrying canteens to apple harvesters, done with Liu Han-yu, i, s, 1974. CR 1976.8.43*.

LEI JUNG-HOU 富榮厚. B. 1928. From Fu-shun, Szechwan; with the Szechwan Art Academy. Yu add. 1, 43. The tractor’s just left: minority women and donkeys, i, s, 1958. CL 1960.11 opp. 96*.

LENG HSIAO-YIN 冷筱茵. Hsiao-yin 翎 h. Yün-hu 篥湖. From Chao-yuán, Shantung, or Peking; Chinese Painting Research Association; Hu-she Painting Society; flowers. BK IV, 111; MSNC, 20.

LENG HUNG 冷宏. B. 1955. From Kiangsu; graduate of the art department of Shanghai Drama School; figures, landscape, flowers. Shang-hai CK hua-yüan 66. Woman holding a basket, s. Shang-hai CK hua-yüan 66.

LENG TING 楓挺.
Snowscape, seal. I-lin 44.4.


LI CH'ANG-PAI 李長白. B. 1916. From Chekiang; taught at the Hang-chou Art School; Peking Chinese Painting Research Association; after 1949 with the
Nanking Art Academy. BK IV, 108; Yu add. 1, 12.
Cranes flying over clouds, i, s, 1978. Chiang-su kuo-hua 13*.
Camellias and long-tailed birds, s, 1978. Chiang-su mei-shu 40*.

LI CH'ANG-TSUNG 李昌宗.
Pa-la River on a spring day. Mei-shu 1959.5, back cover (section)*.

LI CH'AO 李超.
New soldiers of Nanniwan; weaving baskets, done with Liu Tzu-tse. CK
hua-hsüan 26; CK hua hsüan-chi 25*.
Mao Tse-tung giving strategy instructions in Yenan. Mei-shu tso-p'lin hsüan
54*; PLA 50 Anniversary 7.

LI CHE-CHI 李喆吉.
From An-hsin County, Hopei; Chinese Painting Research Association. BK IV, 108.
Landscape, i indistinct. I-lin 10.12.
Landscape in Mi style, i, s. I-lin 40.5.

LI CHEN-CHIEN 李震坚.
B. 1922. From Chin-yün, Chekiang; with the
Chekiang Art Academy. Yu add. 1, 14.
Shipbuilder, i, s, 1974. CK-hua jen-wu 7*.
Landscape. Kuo-hua hsüeh-sheng 35.

LI CH'EN-LAN 李晨岚.
Waterwheel, seal. CK hua 2 (1958) 53.

LI CH'ENG-CH'IAN 倪承銳.
Pavilion and pine in snow, illustration to a poem, i, s. Nanking Exh.
Cat., II. 503.

LI CHING-KUO 黎正國.
Women carrying grain harvest through a bamboo grove (minority theme), s.
Mei-shu 1963.4.63*.

LI CH'I 李琦.
B. 1928. From P'ing-yao, Shansi; with the Central Art
Academy. BK IV, 107; Yu add. 1, 13.
Chairman Mao at the Thirteen Tombs Reservoir work site, i, s. CK
hua-hsüan-pien 1*; Mei-shu 1959.2.21*.
Chairman Mao travels through the whole country, s, 1960, colophon by Kuo
Chairman Mao travels through the whole country, i, 1960. CL 1977.10 opp.
98*; Mei-shu 1960 8/9 opp. 34; Mei-shu 1977.3.18*.
Chairman Mao travels through the whole country, s, 1960. Hsien-tai CK hua
I.1*; Mei-shu tso-p'in hsüan 75*.

LI CH'I-SHII 李绮石.
Landscape, i indistinct. Han-k'ou 44.

LI CHI-YUAN 李济遠.
B. 1924. From Wen-shui, Shansi; with the Shansi
LI CHIA-YAO 李家耀. B. 1901.
Snowscape, i, s, 1978 at age 78. Ch'i-shih nien-tai 111 (April 1979) 63.

LI CHIA-TUNG 李嘉棟. Shanghai worker.
There is nothing so hard that we cannot overcome: a technological innovation team invents new steel-cutting torch, done with Chou Hsiao-yün, i, seal, 1974. Shang-hai kung-jen 10*.

LI CHIA-WEI 李家瑋.
See Collaborative Works List 51.

LI CHIEN 李健 t. Chung-ch'ien h. Hao-jan chü-shih 鶴然居士. B. 1881, d. 1954. From Lin-chou, Kiangsi, moved to Shanghai; taught at the Shanghai Fine Arts Academy; Tseng Li T'ung-men Association; after 1949 with the Shanghai Chinese Painting Academy; flowers, figures. BK IV, 108; MSNC, 28; Yü, 379.
Blossoming plum, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.70.
Plum and rock, i, s. MSNC 118.
Banana, bamboo and rock, i, s. Ibid. 180.

LI CHIEN-CH'EN 李劍晨, another name Ju-hua 汝騏. B. 1900. From Mei-huang, Honan; 1926 graduate of Peking National Art School; now with the Nanking Engineering School. BK IV, 107; CK i-shu-chia I, 466; Yü add. 1, 12.
Illustration to "warrior's gown poem", i, s, 1956. Mei-shu 1956.7.60*.

LI CHIH-CH'UAN 黎志強.
Landscape, i, s, 1936. Nanking Exh. Cat., II.443.

LI CH'ING-CH'UAN 黎青泉.
Landscape, i indistinct. Mei-shu (Canton) 1.16.

LI CH'ING-EN 黎慶恩 or ssu 思.
See Collaborative Works List 72.

LI CHING-LAN 李景嵐 h. Ying-hu 影湖. From Pa-hsien, Hopei; Hu-she Painting Society; student of Chin Ch'eng; flowers. BK IV, 107; MSNC, 31.
Chrysanthemeum and rock, s. Hu-she 1-10.4.
Bird on a leafy branch, i, s, 1927. Hu-she 1-10.62.
Roses, i, s, 1929. Hu-she 20.13 (11-20.164); Mei-chan 46.

LI CHING-SHU 李景書.
In a pavilion by the water singing of autumn, i, s, 1934. Mei-shu sheng-huo 9 (Dec. 1934).

LI CH'ING-SUNG 李清悚.
Sailboat and steep cliff, i, s, 1936. Nanking Exh. Cat., II.80.

LI CH'IU 李秋, name Tsu-yün 祖雲 t. Ch'iu-ch'un 秋君 h.
Ou-hsiang-kuan-chu 欧湘館主. Woman, sister of Li Tsu-han. B. 1899 or 1903, d. 1971 or 1973. From Chen-hai, Chekiang; taught at art schools in Shanghai; a founder of the Chinese Women's Calligraphy and Painting Association,
member of the Bee Painting Society, the I-yiian Painting Society, and other art societies; student of Wu Shu-ch'ian and Chang Ynan; landscape, figures, ladies, flowers. BK IV, 107; Lin, 20; MSNC, 28; Sullivan, 92; Yu, 374; Shang-hai CK Hua-yuan.

Fishing boats going out to sea, i, s, 1959. CK Hua 9 (1959.6) 6.

Misty landscape, after Mi Pu, i, s. Collectanea 1850-1967, 64; Tang-tai ming-jen 111.

Pines and cliffs, after Li T'ang, i, s. Collectanea 1850-1967, 65.

Empty kiosk below plum, cliff and waterfall, i, s. Collectanea 1853-1971, 97.

Lady in boat under willow, i, s. Hsien-tai Ming-hua 25.

Boating below a cliff, i, s, d indistinct. Mei-chan 74.

Cloudy mountains, i, s. Ibid. 112.

Landscape, s. Mei-shu sheng-huo 28 (July 1936).

Goddess of the Hsiang River, after Wen Cheng-ming, i, s. Ibid.

Scholar on a donkey in a grove, i, s. Mei-shu sheng-huo 40 (July 1937).

Lady in pavilion in willow grove, i, s, 1937. Ibid.

Two ladies, after Chou Fang's "Playing the lute and drinking tea," i, s, 1937. Ibid.

Stream and misty bamboo, i indistinct. MSNC 16.

Two men admiring peaks, pines and mists, i, s, 1937. Ibid. 33.

Two ladies under willow, i, s, 1939. Ibid. 134.

LI CH'IU-HU 李秋湖


LI CHU-JUI 李竹瑞

From west Szechwan. Hu-she 91.11

Streams and mountains, handscroll. Hu-she 91.11 (one section).

LI CHU-TUAN 李居端, original name Yao-ch'en 耀宸 t. Yen-shan 研山 or Shen-shan, and other names. B. 1898, d. 1961. From Hsin-hui, Kwangtung; pupil of P'an Ho; director of Canton Art School; Canton Chinese Painting Research Association; moved to Hong Kong at end of Sino-Japanese War; landscape, Li, 59; Lin, 18; MSNC, 30; Yu, 364.


Collating books in the I-chiang-nan-kuan, handscroll, i, s, 1943. Huang Mo-yuan 3.

Landscape, i, s, 1943. Ibid. 39.

Climbing a tower, handscroll, i, s, 1943. Ibid. 47.

Landscapes. Mei-shu (Canton) 4.7, 8.

Landscape, i, seals. Ibid. 5.

Blue-green landscape, s, 1950. Pai-yin-t'ang II, 109*.

Old trees and plain, i, s, 1941. Ibid. 110.

Old tree, bamboo and rock, i, s, 1941. Ibid. 111.

Mynah on a branch, done with Huang Chm-pi, i, s, 1946. Sotheby, May 28, 1980, 61.

For other works, see Ming-pao 10 (1975) 6. 102, 103, inside back cover.

Supplementary bibliography:

LI CH'üAN

Peonies, i, s, 1933. Hu-she 88.16.

LI FAN-TS'UN

Flowers in a vase, s. Mei-chan 20.

LI FAN-TS'UNG

Building the reservoir. CL 1960.7.132; Mei-shu 1960.3.28.

LI FEN-T'ING

The Wu Gorges, i, s. Sotheby, Sept. 27, 1979, 215.

LI HAN-CH'U

Landscape, i, s. Hu-she Painting Society; landscape. BK IV, 107; MSNC, 30.

LI HAN-HUA

Mountain path, i, s, 1958. Mei-shu 1960.2, inside back cover.

LI HSIANG

Cock, i, s, 1936. Nanking Exh. Cat., II.71.

LI HSIAO-CH'IEN

Flowers and birds, i, s. Hu-she 81.14.

LI HSIAO-K'O

Old juniper and cypress, i indistinct. Mei-shu 1981.5.23.

LI HSIAO-YÜ

Chrysanthemum and rocks, i, s, 1934. Hu-she 82.14.

LI HSIEN

Scholar and boy admiring plum blossoms, flying crane, i, s, 1916. Collectanea 1853-1971, 141.
Searching for plum blossoms, fan, i, s, 1925. Hsin-han ko III.16.

LI HSIEN 李顯.
Sparrow on bamboo, i, s, 1935. Nanking Exh. Cat., II.72.

LI HSIEN-CHANG 李顯章, another name Wen-hsien 文顯. B. 1880, d. 1938. From Chung-shan, Kwangtung; pupil of Wu Ch'ing-yûn; figures, chieh-hua, flowers, animals, insects, fish. Ho, 2; Lin, 15; Yu, 349.
Su Wu herding sheep, i, s. Collectanea 1853-1971, 152.
Autumn mountains, i, s, 1925. Ibid. 153.
Pines and cloudy temple, i, s. Ibid. 154*.
Rain over spring river, i, s, 1898. Kuo-t'ai IV.15*.
Landscape, i, s, 1917. Pai-yûn-t'ang II.70*.
The Seven Sages of the Bamboo Grove, handscroll, i, s, 1933. Ibid. 71*.

Log raft on a mountain river, i, s, 1977. CK shu-hua 2.24*.
Szechwan landscape, i, s. Sotheby, Sept. 27, 1979, 232.
Landscape with waterfall, i, s, 1979. Sotheby, Jan. 21, 1982, 510.

LI HSING-WU 李星武.
In the greenhouse, i, s, 1959. CK hua 18 (1960.3) 9.

LI HSIUNG-TS'AI 黎雄才. B. 1910 or 1912. From Kao-yao, Kwangtung; Spring Slumber Studio, studied with Kao Lun, later studied in Japan; now with the Kwangtung Art Academy. BK IV, 111; Li, 70; Lin, 148; Sullivan, 93; Yu add. 1, 49.

Bibliography. A: Li Hsiung-ts'ai 18-hsing hsieh-sheng 黎雄才旅行
Mt. Huang pine, i, s, 1957. A, front cover*.
Tz'u-kuang Temple, Mt. Huang, i, s, 1957. A, 1*.
Lion Peak, Mt. Huang, i, s, 1957. A, 2.
Waterfall on Mt. Huang, i, s, 1957. A, 3.
T'ien-tu Peak in rain, i, s, 1957. A, 4*.
Mo-ching Terrace, Mt. Heng, i, s, 1957. A, 5*.
People's houses at Mt. Heng, i, s, 1957. A, 6*.
Dam on the San-men Gorge, i, s, 1958. A, 7*.
Pai-ts'ao Garden, i, s, 1956. A, 8*.
Morning mists over rapids, s, A, 9*.
Rainy day, i, s, 1957. A, 10.
Mountain landscape: transporting lumber to factory, s, 1954. Chung-nan kuo-hua 7*.
Wu-han embankments, handscroll. CK hua 2 (1958) 51 (3 sections);
Mei-shu 1956.8.16 (2 sections); Mei-shu 1957.2.33 (section 4).
Cloud Sea on Mt. Huang, i, s, 1958. CK hua 10 (1959.7) 3; Hsien-tai shan-shui 53.
Troops on march in deep forest crossing a stream, i indistinct, s. CK hua 19 (1960.4) 12-13*.
Forest: timber for Socialist construction, i, s, 1953. CK hua-hsian-pien 37*; CR 1954.2.27*; Hsien-tai shan-shui 52; Kuang-tung mei-shu hsüan 25*; PR Sept. 7, 1962.4; Shih-nien CK hua 43; Sullivan
31.


Fishermen on the Lu Mountains, i, s, 1954. Hajek, Cont. Ch. Ptg., 119*, 121 (detail)*, 122 (detail)*.

Birds of paradise and pine trees, s. Ibid. 123.

Pine trees, i, s, 1958. Hsien-tai shan-shui 54.

People beneath two old trees, i, s, 1956. Kuo-hua hsieh-sheng 42.

Shao-shan, i, s, 1955. Mei-shu 1955.12.27*.

Landscape, s. Ming Ch'ing chin-tai 136.

Monkeys in tree, s. Nanking Exh. Cat., II.444.

River transport, i, s (?), 1958. PR Nov. 17, 1959.5.


Album of eight landscapes, i, s, 1946. Ibid. 55 (one leaf).

A rainy night, i indistinct. T'ien-hsia VI.2 (Feb. 1938) 3.


LI HSÜN 李恂 t. Hsin-po 信伯 h. Hsing-po 行伯. B. 1926. From Ch'eng-tu, Szechwan; with the Peking Painting Academy. MSNC, 28; Yü add. 1, 12.

Chairman Mao with young workers, i, s, 1958. CK hua 4 (1959.1), front cover*; Shou-tu 1*.

An actress of the Miao-Tuchia Autonomous Chou, i, s. CK hua-hsian-pien 16; CL 1960.6, opp. 54*.

Portrait. CL 1958.1 opp. 16*; Mei-shu 1957.1.24*.

The construction site of the Ming Tombs Reservoir at night. CL 1958.6 opp. 22*.

The day begins: industrial scene, s, 1964. CL 1964.12 opp. 104*.

Night cruise through the Yangtze Gorges, i, s, 1971. CL 1972.4 opp. 12*; Nan-pêi chi 125 (1980.10) 99; Scheck 16.

Vignette of Hsishuangpanna. CL 1973.2 opp. 90*.

News from home, i, s, 1954. Contemporary CP 6*.

Portrait of Kuan Han-ching, 12th century dramatist. CR 1958.7, front cover*.

Hsiao-chao Temple, Inner Mongolia. CR 1962.2.23*.


River at Hankow, i, s, 1955. Hajek, Cont. Ch. Ptg., 161*, 159 (detail)*.

Yangtze River Bridge construction. Mei-shu 1954.8, front cover*.

Studying in the dorm. Mei-shu 1955.1, front cover*.


Surveying the site for the Yangtze River Bridge at Wuhan. PC 1954.16.25.
Portrait of Sheng Li, lathe-operator at the Shanghai Machine Tool Works.
PC 1956.9, front cover*.
Building a bridge on the Yangtze, i, 1956. Shih-nien CK hua 51.
Construction site, i, s, 1953. Ts'ai-mo-hua 33.

LI HUA-SHENG 李華生. B. 1941. From Szechwan; student of Ch'en Shih-ku.
CR 1982.5, p. 52.
Lotus pond. CL 1982.5, front cover*.
Szechwan village, i, s, 1981. CR 1982.3, inside front cover*.
Cottage in the mountains, s. CR 1982.5.52.
Song of a fishing village, i, s. Ibid. 54*.
Peace and quiet: cottage and old tree. Ibid. 55*.
Two scenes of Szechwan mountains, i. Mei-shu 1981.5.29.


Rock and trees, i, s, 1934 at age 10. I-lin 94.6.

LI I-MIN 李民. PLA general.
Chicks and eagle, s. PR March 1, 1960.22.

LI I-SHIH 李毅石. From Wu-chin, Kiangsu; Western-style painter; studied in England; taught in Shanghai and Peking; died in Chungking between 1937 and 1945. BK IV, 107; YE, 402.
Singing and playing the flute: a man and a woman in a boat, s, 1935.
Nanking Exh. Cat., II.87.

LI I-T'ING 李益亭.
Twenty paintings of landscapes and animals, all i and s, some dated 1936.
Li I-t'ing hua-chi 季益亭畫集 vol. 1. Ta-lien: n.p., 1937.

LI JEN 李埰.
Before the meeting, i, s, 1964. Mei-shu 1964.6.63.

LI JUI 李瑞. Kwangtung.

LI JUI-CH'ING 李瑞生. Hu-she Painting Society; figures, birds and flowers. BK IV, 108; MSNC, 30.

See also Collaborative Works List 68.
Plum, i, s, 1934. Hu-she 80.12.

LI JUI-LING 李瑞龄 t. Hao-ch'ou h. Chen-hu 枕湖. From Tientsin; Hu-she Painting Society; student of Chin Ch'eng; flowers, birds. BK IV, 108; MSNC, 30.

Bird on a berry branch, s. CK hua 7 (1959.4) 3.
Bird on wisteria, i, s, 1927. Hu-she 1-10.10.
Bird on branch and bamboo, done with Chin K'ai-hua and Liu Kuang-ch'eng, seal, i, 1927. Hu-she 1-10.32.
Peach blossoms, copy of painting by Hui-tsung, seal (?). Hu-she 15.15 (11-20.137).
Kingfisher on willow, i, s, 1929. Hu-she 20.7 (11-20.156); Mei-chan 32.
Two monkeys on a rock by a stream, two monkeys in a pine, seal. Hu-she 50.13 (41-50.166).
Goose and flowers, i, s, 1931. Hu-she 60.10.
Cassia flowers, i, s, 1933. Hu-she 90.16.
Two cranes and tree, i, s, 1935. Hu-she 96.13.
Flowers, for Chin Ch'eng, i, s. Hu-she 100.27.
Rose mallow and cock, i, s, 1932. I-lin 35.15.
Willows and kingfishers, i, s, 1928. I-lin 46.15.
Pheasants and other birds on grassy rocks, i, s, 1932. I-lin 49.5.
Kingfisher on willow, after Hua Yen, i, s. I-lin 72.11.
Sparrows and bamboo, i, s, 1936. I-lin 85.5; Nanking Exh. Cat., II.84.
Red leaves and two birds, seal (?). I-lin 87.13.
Two sparrows on bamboo, i, s, 1937. I-lin 93.11.
Sparrows in wintry tree, i, s, 1938. I-lin 100.4.
Lentils, s. Ming Ch'ing chin-tai 102*.
Berries, s. Ibid. 107*.
See also Collaborative Works List 13.

Peach Blossom Spring, done with Liu Pin and Wang K'un, i, 1943.
Collectanea 1850-1967, 88*.
Monk and lion (?), i, s, 1929. Ibid, 91; Tang-tai ming-jen 105.
Three heroes of Feng-lu, i, s, 1944. MSNC 150.

Landscape, i, s, 1930. Hu-she 54.13.

LI K'AI-LIN 李開麟.
Red lotus, i, s, 1935. Nanking Exh. Cat., II.81.

Waterfalls of Lake Li, i indistinct. Mei-shu 1960.1.19.
Kuan Yü and Chou Tsang, i, s, 1944. PR Dec. 1, 1961.21.
Chang Kuo-lao, i, s. PR Dec. 1, 1961.21.

LI KENG 李庚. B. 1949. Second son of Li K'o-kan; influenced by his father

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Fishing village in a bamboo grove, i, s, 1928. Hu-she 15.13 (11-20.135).

LI K'O-JAN 李可染。B. 1907. From Hsin-chou, Kiangsu; studied with Lin Peng-mien in Western painting, later pupil of Chi'li Huang; now with the Central Art Academy. BK IV, 107; CK i-shu-chia II, 494; Sullivan, 93; YU add. 1, 12.


Rivers and mountains like a painting (Wan-hsien, Szechwan), s, 1956. A, 1*.

Autumn colors on Mt. O-mei, s, 1956. A, 2*; B, 3*; Ch'i-shih nien-tai 24 (Jan. 1973), back cover* (signature cropped); Nan-pei chi 84 (May 1977) 86* (signature cropped).

Scene of the Fu-ch'un river (every house is in the picture), i, s, 1954. A, 3*; B, 1*; CP 1959.22.17*; PC 1955.3.24.

Lu Hsün's home town of Shao-hsing, i, s, 1956. A, 4; Ming-pao 5 (1970) 11, 50.


Boating on the I-ho Yuan, i, s, 1955. A, 6*; B, front cover*.

Boats on the Ch'ien-t'ang River, i, s, 1958. A, 7.

Evening on Lake T'ai, i, s, 1956. A, 8.

Country theater by Mirror Lake, Shao-hsing, s, 1956. A, 9*; CP 1962.1.30*; Mei-shu 1956.10.41*.

Hsiang-tu Bridge, Wan-hsien, Szechwan, i, s, 1956. A, 10.

Early summer, West Lake, i, s, 1956. A, 11.

Mirror Lake, Shao-hsing, i, s, 1956. A, 12*; B, 4*.


Meissen Cathedral, i, s, 1957. A, 14.

Yu's tomb, Shao-hsing, i, s, 1956. A, 15*; B, 5*.

Two pavilions, Ling-yin, Hangchou, i, s, 1956. A, 16.

Ferry landing at Wu-shan, Szechwan, i, s, 1956. A, 17.


Grove at the foot of Mt. T'ien-p'ing, Suchou, i, s, 1956. A, 19.

Fields at Mt. Yen-tang, Chekiang, s, 1956. A, 20*; B, 6*.

The worker's convalescent home at Lake T'ai, Wu-hsi, i, s, 1956. A, 21*; B, 8*.

Szechwan road, i, s, 1957. A, 22.
Chungking at dusk, i, s, 1956. A, 24*; B, 7*; Hsien-tai shan-shui 43;
PR Nov. 3, 1959.5.
Chairman Mao's former home at Hsiang-tan, Hunan, i, s, 1956. A, 25*; CP
1959.22.16*;
Lu Hsun's former house: Pai-ts'ao Garden, Shao-hsing, i, s, 1956. A,
30*; Ch'i-shih nien-tai 23 (Dec. 1971), back cover*; Mei-shu
1956.10.41*.
Mt. Yen-tang village, Chekiang, i, s, 1956. A, 32.
Cho-cheng Garden, Suchou, i, s, 1956. A, 33*; B, 9*.
Laeh-yang City, Shensi, i, s, 1956. A, 34*; B, 10*.
Heng-t'ang, Suchou, s. A, 35.
Ch'ing-liang Terrace, Mt. Huang, i, s, 1954. A, 36; Ming-pao 5 (1970)
11, 62.
Thousand year old ginko, Suchou, i, s, 1957. A, 37.
Tiger Hill, Suchou, i, s, 1956. A, 38.
Hundred steps at the Wu Gorges, Szechwan, i, s, 1956. A, 39*; Hsien-tai
shan-shui, 40.
The Elbe River, i, s, 1957. A, 40.
Forest and stream, East Germany, i, s, 1957. A, 41.
Mt. Ling-yBn, Chia-ting, Szechwan, i, s, 1956. A, 42*; B, 11*.
Fish pond at Lake T'ai, Wu-hsi, i, s, 1956. A, 44.
Great Buddha, sculpture in river cliff, Chia-ting, Szechwan, i, s, 1956.
A, 45*; Mei-shu 1957.6, back cover*.
Ch'ing-yin Pavilion on Mt. O-mei, i, s, 1956. A, 46*.
Farmhouse on the shore of the Chia-ling River, Shensi, i, s, 1956. A,
47.
River scene, Wan-hsien, Szechwan, i, s, 1956. A, 49.
Han Dynasty juniper, i, s, 1956. A, 50.
Hsieh-chu Garden, I-ho YBn, i, s, 1955. A, 51*; B, 2*; Mei-shu
1956.4.36.
Scene of Chungking, i, s, 1956. A, 52.
T'ien-tu Peak, Mt. Huang, i, s, 1956. A, 53; CR 1955.5.16*; Ming-pao 5
Ling-yBn mountain, Chia-ting, Szechwan, i indistinct, 1956. A, 54*;
Fishing boats on willow river, Kiangsu, i, s, 1955. A, 55.
Farmhouse in woods, East Germany, s, 1957. A, 56.
Ldeh-yang City, Shensi, i, s, 1956. A, 57.
Tu Fu's Thatched Cottage, Chengtu, i, s, 1956. A, 58.
The Great Bridge at Mt. O-mei, i, s, 1957. A, 60. CP 1959.22.17*;
River village, s, 1957. A, 61*; Hsien-tai shan-shui III*.
Apricot blossoms in spring rain in Kiangsu, i, s, 1957. A, 62*; B, 12*;
Ch'i-shih nien-tai 26 (March 1972), back cover*; Hsien-tai shan-shui
42.

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Layered mountains, Szechwan, i, s, 1957. A, 63.
Fishermen on the Li River, i, s. Ch'i-shih nien-tai 32 (Sept. 1972), back cover*; Nan-pei chi 109 (June 1979) 96.
Li River scenery, i, s, 1972. Ch'i-shih nien-tai 41 (June 1973), back cover*.
Two boys on water buffalo below willow, s. Ch'i-shih nien-tai 47 (Dec. 1973), back cover.
Herd boy in tree playing a flute, buffalo below, i, s. Ibid. back cover; Nan-pei chi 84 (May 1977) 86*.
Boating in rain on the Li River, i, s, 1973. Ch'i-shih nien-tai 49 (Feb. 1974), back cover*; CL 1973.6 opp. 46*.
Mountain village after spring shower, i, s, 1972. Ch'i-shih nien-tai 87 (April 1977) 22; CL 1979.10 bet. 63-64*.
Boating through Peach Blossom Village, i, s. Ch'i-shih nien-tai 88 (May 1977), back cover*.
A thousand peaks contend in beauty, a myriad gullies compete with waterfalls, i, s, d indistinct. Ch'i-shih nien-tai 98 (March 1978), back cover*; Mei-shu ts'ung-k'an 1.70.
The Ch'ing-kang Mountains, i, s, 1977. Ch'üan-kuo mei-shu 71.
Peach Blossom River, Kweilin. CK hua 9 (1959.6) 7.
Kweilin landscape. CK hua 10 (1959.7) 8; Mei-shu 1959.9.21*.
Cloud Sea on Mt. Huang, i, s. CK hua 15 (1959.12) 3; CP 1959.22.17*;
Hsien-tai shan-shui 39.
The Orchid Pavilion, i, s, 1956. CK hua hsüan-pien 48.
Admiring a painting, i, s. CK shu-hua 6, front cover*, 16 (detail)*; CL 1979.10 opp. 62*; Mei-shu 1980.6.21*.
Tall pines, ocean and fishing boats, i, s, 1976. CK shu-hua 6.14*.
Beautiful rivers and mountains, i, s (partly cropped). Ibid. 14*.
Terraced fields in the mountains, i, s. Ibid. 15*.
Chung K'uei seeing off his sister, i, s, 1962. Ibid. 16*; Mei-shu 1980.6.19.
A man dozing in a chair under a trellis, i, s, 1948. CK shu-hua 6.17*.
Mi Fu worshipping a rock, i, s. Ibid. 17*.
The Chin-chiang Pavilion, i, s, 1977. Ibid. 18*.
Clouds and mists of Mt. Huang, i, s, 1979. Ibid. 19*.
Model workers and peasants enjoy a day's outing in Peihai Park, Peking.
CL 1953.1 opp. 184*.
A village, i, s. CL 1955.2 opp. 24*.
Fishing boats among willows, i, s, 1960. CL 1963.11 opp. 48*.
Silhouette of Picture Mountain, i, s, 1959. CL 1963.11.84.
Boats, s. Ibid. 85.
Dark forests, i, s, d indistinct. Ibid. 87.
"On perilous peaks dwells beauty in her infinite variety," i, s, 1969.
Shao-shan, i, s, 1969. CL 1971.12 opp. 54*.
"To see the green hills reeling like waves, And the dying sun like blood," i, s, 1971. Illustration to Mao Tse-tung poem "Loushan Pass," 1935. CL 1972.4 opp. 36 (cropped)*; CP 1972.4.22*.
Yang-shuo landscape, i, s, 1972. CL 1972.10 opp. 32*.
The Ai-wan Pavilion, Hunan, i, s, 1972. CL 1977.9 opp. 80*; Mei-shu

Buffaloes in spring, i, s, 1972. CL 1979.10 front cover*.
Buffaloes, 1971. Ibid. opp. 63*.
Paddy fields in the mountains, i, s. Ibid. bet. 63-64*.
The Pavilion of Orchids, i, s, 1979. Ibid. bet. 63-64*.
Enjoying the lotuses, i, s. Ibid. bet. 63-64*.
Mt. Huang waterfall, i, s, 1978. Ibid. bet. 63-64*; Hsien-tai CK hua-hsuan IV. 14*.

On the Li River, i, s, 1979. CL 1979.10 bet. 63-64*.
Return from grazing, i, s, 1971 (?). Ibid. inside back cover*.
At dusk: herdboy in tree playing a flute, i, s. CL 1979 supplement: Traditional Chinese Paintings 5*.

Outing to the Summer Palace, seal. Contemporary CP 21*.
The Plum Garden in Wu-hsi, i, s. CP 1959.22.16*.
Homeward junk on Lake T'ai, i, s, 1956. Ibid. 16*.
Along the Paochi-Chengtu Railway, s. Ibid. 17*.
"Our mighty army, a million strong, has crossed the Yangtze," i, s, 1964. Illustration to Mao Tse-tung poem, "The Capture of Nanking by the People's Liberation Army," 1949. CP 1964.7.19*.
The Li River in rain, i, s, 1977. CP 1978.2.22*; CR 1978.3.31*.
Buffaloes, i, s, 1980. CP 1980.7.9*.
Paddy fields in Szechwan, i, s. CP 1981.2, front cover*.
Morning fair in Wan-hsien, i, s. Ibid. 22*.
Clouds over Mt. Wu, i, s. Ibid. 22-23*.
Turtle's Head Islet, Lake T'ai, i, s, 1979. Ibid. 23*.
"The thousand hills crimsoned through, By their serried woods deep-dyed," i, s. Illustration to Mao Tse-tung poem "Changsha," 1925. CP 1981.2.23*.

Fishing boats on Lake T'ai. CR 1955.5.15.
Water buffalo, i, s. CR 1955.7, back cover*.
Mountain village, s. CR 1961.10, back cover*.
Ching-kang Mountains, i, s, 1971. CR 1972.5, back cover*.
Tending an ox, i, s, 1982. CR 1982.1.12*.
The sleeping herdboy, i, s, 1948. Hajek, Cont. Ch. Ptg., 131*.
The buffalo herdsmen, i, s. Ibid. 133*.
Friendship: two herdboys and two buffaloes, i, s. Ibid. 135*.
Autumn wind on the pasture, illustration to a poem by Shih-t'ao, i, s. Ibid. 137*; Hejzlar, Chinese Watercolors 102*.
Red leaves, illustration to poems by Tu Fu and Shih-t'ao, i, s. Hajek, Cont. Ch. Ptg., 138*; Hejzlar, Chinese Watercolors 107*.
Woman under a banana tree, s, 1947. Hajek, Cont. Ch. Ptg., 139*; Hejzlar, Chinese Watercolors 96*.
Spring rain in the south, i, s. Hajek, Cont. Ch. Ptg., 141*; Hejzlar, Chinese Watercolors 106*.
The poet T'ao Ch'ien, i, s. Hajek, Cont. Ch. Ptg., 143*.
Spring walk to the Chi-ch'ang Park, i, s. Ibid. 144*; Hejzlar, Chinese Watercolors 109*.
The Summer Palace in the morning, i, s, 1954. Hajek, Cont. Ch. Ptg., 145*.
Pilgrims in a mountain landscape, s. Hejzlar, Chinese Watercolors 95*.
Shepherds with a buffalo, s, 1947. Ibid. 97*.
A walk in the mountains, i, s, 1948. Ibid. 98*.
Poets under trees with falling leaves, illustration to a poem by
Shih-t'ao, i, s, 1948. Ibid. 99*.
Listening to rain by a lotus pond, i, s. Ibid. 100*.
Chung K'uei, i, s. Ibid. 101*.
Returning from the pasture in wind and rain, i, s. Ibid. 103*.
By the river in the south, i, s. Ibid. 104*.
Southern landscape in spring rain, i, s. Ibid. 105*.
Shouting into the clouds, i, s. Ibid. 108*.
Fishing village in mist and rain, i, s. Ibid. 110*.
Li River gorge and village, i, s, 1964. Ibid. 111*.
Herdboy in tree playing a flute, reclining buffaloes, i, s, 1977.
Hsien-t'ai CK hua-chi 3*.
Landscape with pavilion, album leaf, i, s, 1977. Ibid. 11*.
Hsieh-ch'ü Garden, i, s, 1963. Hsien-t'ai CK hua-hsian II.4*.
Rain on the Li River, i, s, 1962. Hsien-t'ai shan-shui 38; Mei-shu
1963.1,62*.
Chung-shan Park, Shanghai, i, s. Mei-shu 1954.9.31.
Perry landing on Lake T'ai, i, seal. Ibid. 31.
Herding in Tu-shan, i, s, 1956. Mei-shu 1957.6.29*.
Landscape at dusk, West Lake. Ibid. 31.
Pavilion in autumn dusk, s. Mei-shu 1959.9.21*.
Fishing village on Lake T'ai. Ibid. 25.
Herdboys and buffalo under trees, i indistinct. Mei-shu 1980.6, front
cover*.
Sounds of autumn: herdboys playing with crickets, i, s. Ibid. 18.
Herdboys and buffaloes, i, s. Ibid. 18.
Herdboy on buffalo under blooming tree in spring, i, s. Ibid. 18.
Green rain: herdboy on buffalo, i, s, 1980. Ibid. 18.
Green hills after rain: herdboy on buffalo, i, s, 1978. Ibid. 18.
Herdboy playing flute under tree, buffalo listening, i, s, 1979. Ibid.
19.
Two naked herdboys with water buffalo in stream at dusk, s. Ibid. 19.
Pulling the water buffalo, i, s. Ibid. 19.
Returning from grazing, s. Ibid. 19.
Herdboy on buffalo, falling autumn leaves, illustration to poem by
Shih-t'ao, i, s. Ibid. 20.
Two herdboys in tree, buffalo bathing in stream, i, s. Ibid. 20.
Herdboy playing flute in tree, buffalo sleeping below, s. Ibid. 21*.
Man holding sword (Chung K'uei?), i indistinct. Mei-shu sheng-huo 38
(May 1937).
Splendor of the Li River, i, s, 1976. Mei-shu ts'ung-k' an 1.102*.
Cowherd on water buffalo, another buffalo following, s. Ming-pao 3
(1968) 9, inside front cover.
Boy on water buffalo, bird in willow, i, s. Ming-pao 4 (1969) 5, inside
front cover.
Chung K'uei and his sister, i, s. Ming-pao 5 (1979) 10.49*.
A man seated in a chair looking at tubs of lotuses, i, s. Ming-pao 5
(1970) 11, front cover*.
Landscape of Yang-shuo, i, s, 1972. Ming-pao 11 (1976) 6.88; Nan-pei
LI KO-MIN, original name Ch'ing-ying. B. 1892, d. 1978. From Shun-te, Kwangtung; after 1911 studied at Tokyo Art School; friend of Ch'en Shu-chen and Kao Lun; after 1945 taught at the Canton Municipal Art School, after 1949 with the Canton History and Culture Research Hall and taught at the Canton Art Academy; landscape, birds and flowers. BK IV, 111; Li, 83; Yt add. 1, 49.

Bird on maple branch, i, s, 1942. Huang Mo-yuan 35.

Pigeons and plum blossoms, s. Kuang-tung mei-shu hsthan 26*; Kuang-tung mei-shu tso-p'in 38.

Early summer on the Li River, i, s. Mei-shu 1957.7.23.

Flying pheasant, bamboo, stream, s, d indistinct. Nanking Exh. Cat., II.445.

LI K'U-CHAN, see Li Ying.


Kingfisher and autumn lotus, i, s, 1980. CK hua 1981.1.58*.

LI KUEI-FANG 李桂芳 .
LI KUEI-SHENG 李貴生.
Bridge construction, done with Liu Lung-t'ing. Mei-shu 1960.4.27.

LI KUO-HSIANG 李國香. Woman. From Ningpo, Chekiang; moved to Shanghai, pupil of Li Hsiao-pai, Chao Shih-kang, T'ang Yün, Chang Yüan and others. BK IV, 112; MSNC, 104.
Landscape, i, s, 1947. MSNC 41.
Tall trees and peaks, i, s, 1947. Ibid. 82.

LI KUO-HSIEN 李國賢. Woman. From Ningpo, Chekiang; student of Wu Ch'ing-hsia; flowers, figures, ladies. MSNC, 31.
A lady holding a branch of plum, i, s, 1948. MSNC 152.

LI LEI 李蕾. B. 1953. From Ju-yang, Honan, primarily an oil painter, with the army in Fukien. Yü add. 1, 14.
Releasing propaganda balloons, done with Meng Yü-ch'iü. PLA 50 Anniversary 98.

LI LIEN-CHUNG 李連仲.
See Collaborative Works List 11.

LI LIN-HSIANG 李林祥. B. 1938; From Shenyang, Liaoning; graduate of the department of traditional painting in the Lu Hsün Academy of Fine Arts in 1964. CL 1965.6, p. 80.
Going out to work in the kao-liang fields, done with Chang Hsiu-shih and Chao Hua-sheng, i, s. Mei-shu 1960.12.27.
Sons and daughters of the sea. CL 1965.6 opp. 80*.

PLA men admiring their sketches, done with Kao Kuang-ming. Ibid. 102.

Traveler in mountains, i, s, 1930. Hu-she 21-30.169.

LI MEI-SHENG 李梅生.

Nan-t'ien Men, Mt. Hua, i, s, 1958 (?). Shou-tu 32.

LI MING-MEI 李明媚.
Hua Kuo-feng with laborers, done with Sun Ching-hui, i, 1977.
Ch'ban-kuo mei-shu 14.

Fisherman playing flute in boat moored in reeds, i, s, 1934. Hu-she 85.11.
LI PAI-HENG 李白珩. Woman. B. 1905. From Kiangsu, lived in Peking, student of Ch'i Huang. Edgren, 20th Cen. CP.
Crabs and wine pot, s. Edgren, 20th Cen. CP, 18.
Magpie on a rock, s. Ibid. 19.

LI PAO-FENG 李宝峰. B. 1938. From Liaoning; 1964 graduate from the department of traditional painting of the Lu Hsûn Academy of Fine Arts; now with the Kansu People's Publishing House. Yü add. 1, 14; CL 1965.3, p. 70.
Over the waves, i, s, 1961. CL 1965.3 opp. 70*.

LI PAO-HSIANG 李宝祥.
Epidendrum, i, s. Huang Mo-yüan 38.

LI PAO-LIN 李宝林. B. 1936. From Ssu-p'ing, Kirin; with the navy. CK i-shu-chia I, 465; Yü add. 1, 14.
Moonlight night: communist youth listening to old soldier, i. Mei-shu 1981.9.30*.
Meeting of the First Route Army and the Fourth Route Army in north Shensi, done with Chou Shun-k'ai, i indistinct. PLA 50 Anniversary 47.
See also Collaborative Works List 59.

LI P'EI-MING 李佩鸣.
Peony, s. Nanking Exh. Cat., II.77.

LI PING-LIEH 李炳烈.
Landscape, colophon dated 1936. Nanking Exh. Cat., II.75.

LI PO-NAN 李伯南 h. San-feng chu-shih 三峰居士.
Blue-green landscape, i, s, 1919/1979. Sotheby, Jan. 21, 1982, 506.

LI PO-SHIH 李伯實 t. Ping-ch'eng 乘誠. B. 1924. From Hsiang-ho, Hopei; with Jung-pao Chai in Peking. Yü add. 1, 12.
Children at play, s. Ming Ch'ing chin-tai 64*; Ming-pao 11 (1976) 6 front cover*.
Children at play, s. Ming Ch'ing chin-tai 94*; Ming-pao 11 (1976) 6, front cover*.

LI PO-T'ING 李博亭.
Lofty scholar in mountain landscape, i, s. Nanking Exh. Cat., II.82.

LI SHAN 李山. B. 1926 or 1928. From Tsingtao, Shantung; studied at the East China Branch of the Central Art Academy in 1953, in 1960 was with the Sinkiang Pictorial, and later with the Nanking Garden Research Institute. Yü add. 1, 11; CL 1960.12, p. 184.
Dawn on T'ien-shan, i, s, 1960. CL 1960.12 opp. 184*.
Grapevine cradle, i, s, 1962. Chiang-su mei-shu 17*.
Woman watching over pregnant sow, i, s, 1958. CK hua 7 (1959.4) 4.
Children's nursery (minority theme), i, s, 1959. CK hua 19 (1960.4) 10*;
Kuo-hua hsian-chi 40.
A minority boy, i, s, 1961. CK shu-hua 8.24*.
A Kazakh boy, i, s, 1979. Ibid. 24*.
A girl getting water from a stream, i, s, 1980. Ibid. 24*.
A-erh T'ai-shan camel herder, i, s, 1963. Ibid. 25*. 

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Flowers and bird, s. Ibid, 25*.
Camel riders in T’ien-shan in autumn, i, s, 1980. Ibid. 8, back cover*.
Camel caravan in the T’ien-shan mountains, i, s, 1980. CP 1980. 9.24*.
Riding on the grasslands, done with Chang Wei, i. Mei-shu 1960. 1.16.
A scholar in a landscape, illustration to a Tu Fu poem, i, s, 1978.
Camels in landscape, i, s, 1977. Ibid. 405.
Landscape with waterfall, i, s. Sotheby, Sept. 18, 1981, 498.
Morning song: bird on rock, leaves, i, s, 1979. Ibid. 40.

LI SHAN-CHING
Landscape, i, s, 1936. Nanking Exh. Cat., II.83.

LI SHANG-TA

From Tan-t’u, Kiangsu, or from Liaoning; Hu-she Painting Society; landscape. BK IV, 108; MSNC, 29.
Scholar in a cottage on a mountain slope, s, 1927. Hu-she 1-10.62.
Landscape, done with Ch'en Ch'En and Tso Yo, i, seal, 1928. Hu-she 1-10.144.
Misty eroded peaks and cottages on low hills, s. Hu-she 16.15 (11-20.141).
Horse by a stream, i, s, 1923. Hu-she 21-30.158.
Landscape: cottages by river, tall mountain background, i, s, 1928.
   Hu-she 20.6 (11-20.155); Mei-chan 37.
Landscape with leafless trees, i, s, 1930. Hu-she 38.18 (31-40.163).
Landscape: two men, blossoming trees, stream and misty mountain, i, s, 1930. Hu-she 41.13 (41-50.94).
Colored landscape after Chao Meng-fu, i, s, 1930. Hu-she 45.9 (41-50.129).
Landscape, handscroll. Hu-she 45.10 (41-50.130).
Landscape after Ts'ao Chih-po, i, s. Hu-she 45.11 (41-50.131).
Landscape after Wen Cheng-ming: mountain with waterfalls and grotto, i indistinct. Hu-she 45.11 (41-50.131).
Peony and insects, fan, i, s, 1931. Hu-she 45.12 (41-50.132).
Tall cliffs, cottage in ravine over stream, i indistinct. Hu-she 45.14 (41-50.134).
Scholar in kiosk under pine, fan, s, 1931. Hu-she 45.16 (41-50.136).
Landscape, handscroll, i, s, 1920. Hu-she 55.11; 57.10.
Gathering waterchestnuts, i, s. Hu-she 60.8.
Blue-green landscape, s, 1930. Hu-she 73.13.
Villa in misty mountains, s, 1933. Hu-she 71.13.
Cat, chrysanthemums and butterfly, done with pupils, 1930. Hu-she 73.14.
River scene, i, s, 1933. Hu-she 75.14.
People in cottage in landscape, i, s, 1933 (?). Hu-she 82.12.
Scholar walking on a garden path, i, s, 1925, done for Chin Ch'eng. Hu-she 100.34.
Illustration to a poem by Liu T'un-t'ien, i, s, 1931. I-lin 36.6.
Rock, lily, butterfly, i, s, 1930. I-lin 50.12.
Narcissus, i, s, 1934. I-lin 61.5.
Cottages and trees by a river, i, s, 1929. I-lin 75.14.
Sheer peaks and river, s. I-lin 94.14.
See also Collaborative Works List 41.
LI SHAO-WEN 李少文
Illustrations to the "Nine Songs." Three in Mei-shu 1981.2, 35, 36, 37*;
Mei-shu yen-chiu 1981.1,65, 47*; one also in CL 1981.4 opp. 106*.

LI SHIH-CHING 李師靖  t. Yao-nung 業農. From Ning-kuo, Anhwei; Hu-shu Painting Society; Chinese Painting Research Association; flowers, monkeys. BK IV, 107; MSNC, 30; Hu-shu 38.14 (31-40.159).
A monkey on a rock, vines, flowers, i, s. Hu-shu 38.14 (31-40.159).

LI SHIH-CH'ING 李碩卿, original name Sung-lin 松林 t. Yun-t'ien 云田. B. 1908. From Ch'ueh-chou, Fukien; pupil of Ch'en Hung, Wang Hsien and P'an T'ien-shou; now with the Ch'ueh-chou Arts and Crafts Factory. BK IV, 108; CK i-shu-chia II, 497; MSNC, 30; Yu add. 1, 13.
Moving mountains, filling valleys (construction of the Yingtan-Amoy Railway), i, s, 1958. CK hua 4 (1959.1) 7; Hsien-tai shan-shui 64; Mei-shu 1959.2.23.
Troops on the march in mountains, done with Huang Ta-te, i, s, 1964. Mei-shu 1965.2.25.
Snow in T'ai-shan, i, s, 1947. MSNC 53.
People on bridge; watermill; junks; trackers, four album leaves, three signed, d indistinct. Ibid. 71.
A hovel, i, s, 1936 (?). Mei-shu sheng-huo 36 (March 1937).
Quarrying stone for the Chairman Mao Memorial Hall, done with Huang Ta-te, i, s. PLA 50 Anniversary 115.

LI SHIH-NAN 李世南. B. 1940. From Shao-hsing, Chekiang; with the Sian Arts and Crafts Research Institute. Yu add. 1, 12.
Girl and deer, i, s, 1978. CK shu-hua 7.11*.
Girl in white dress, s, 1979. Mei-shu 1979.5.20*.
Five figure paintings, one, i, s. Ibid. 32-33*.
One figure painting, i, s, 1980. Ibid. 32-33.

LI SHIH-CHING 李世英 t. Tzu-wei 虞華. From Ch'eng-hai, Kwangtung; Hu-shu Painting Society; landscape, Buddhist subjects. BK IV, 108; MSNC, 29.
Buddha of longevity, i, s. Hu-shu 1-10.106.

LI SHOU-CH'ING 李壽清.
Two birds. Nanking Exh. Cat., II.86.

LI SHU-CHIH 李樹智 t. Hsiao-ch'üan 小川 h. Ch'ing-hu 春湖.
Chinese Painting Research Association; landscape, flowers. BK IV, 107; MSNC, 31.
Willow trees along stream, i, s. Hu-shu 1-10.32.
Boating past cliffs and hills, i, s, 1932. Hu-shu 60.9.
Pine, i, s, 1933. Hu-shu 79.15.
Landscape, i, s, 1928. Hu-shu 91.14.
Birds on leafy branch, for Chin Ch'eng, i, s, 1925. Hu-shu 100.28.

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Squirrels in pine tree, i, s, 1930. I-lin 18.2.
Traveling in mountains, i, s, 1932. I-lin 67.7.
Mt. Hua, i indistinct. I-lin 74.4.
Epidendrum, i, s, colophon dated 1927. Mei-chan 64.
Pheasant by a waterfall, i, s, 1925. Ibid. 94.

LI SUNG-KO 李松闇.
Cottages under trees. Mei-shu (Canton) 4.

LI T'AO 李濤. From Shanghai; flowers. Yb, 407; Sotheby Sept. 27, 1979.
Landscape in style of Huang Kung-wang, i, s, 1927. Sotheby, Sept. 27, 1979, 146.

Four scenes, i, s, 1947 (?). MSNC 154.

Plum, four screen panels, i. Hu-she 43.15; 46.14; 47.14 (41-50.119, 120).
Houses by mountain river, i, s, 1931. Hu-she 52.15; Hu-she 68.13.
Two men in pavilion, man on bridge, i, s, 1932. Hu-she 61.11.
Looking at a waterfall, i, s, 1933. Hu-she 78.15.
A man on a cliff, seal. MSNC 47.

LI TSE-HAO 李澤浩. B. 1939. From Liao-chung, Liaoning, primarily an oil painter; with the Lu Hstln Art Academy. Yb add. 1, 14.
Guarding the new shipment, done with Chao Hung-wu and Ma Hsūeh-p'eng, i, seal, 1974. 25th Anniversary Art. Exh., 10*.

LI TSU-HAN 李祖韓. T. Tso-an 祖安. B. 1891 or 1893. From Chen-hai, Chekiang; Bee Painting Society; brother of Li Ch'iu; landscape. BK IV, 108; MSNC, 29.
Playing the ch'in and listening to the pine, i, s. Collectanea 1853-1971, 123.
Scholar in autumn grove, i, s. Hsien-tai ming-hua 18; MSNC 16 (with two inscriptions).
Misty mountains, i, s. Mei-chan 7.
Landscape, i, s. Ibid. 111.
Houses beneath trees, i indistinct. MSNC 63.
Lotus pond and willow bank, i, s. Tang-tai ming-jen 117.

Birds on leafy branch, i, s. Hu-she 84.16.
A lady, i, s. Hu-she 97.13.

LI T'UNG-HSIN 李同欣. Shanghai worker.
Messenger on rainy night carrying bicycle, done with Li T'ung-k'ang and Ku Wei-ch'üan, i, 1974. Shang-hai kung-jen 20*.
LI T'UNG-K'ANG 李同康. Shanghai worker.
Messenger on rainy night carrying bicycle, done with Ku Wei-ch'ün and Li T'ung-hsin, i, 1974. Shang-hai kung-jen 20*.

LI TZ'U-CHIH 李次之. Hunan.
P'eng Te-huai investigating conditions in a village, done with Chung Tseng-ya, i, s, 1979. Mei-shu 1979.10.22.

LI TZU-HOU 李子侯.
Storing the grain, i, s, 1963. Mei-shu 1964.3.66*.

LI TSU-SHENG 李梓盛. B. 1919. From Yen-ch'ang, Shensi; in 1940 at the Lu Hsun Art Academy in Yenan; later in Peking; with the Shensi Branch of the Chinese Artists' Association. CK 1-shu-chia I, 468; Yü add. 1, 13.
Morning on the Han River, s. Mei-shu 1959.12.30.
My house by the Han River. PR Nov. 10, 1961.21.

LI WEI-CH'ENG 李苇成.

LI WEN-HAN 李問漢. B. 1937. From T'ien-ch'ang, Anhwei; also a graphic artist; Peking Painting Academy. Yü add. 1, 13.
On the banks of the Fu-ch'un River, i indistinct. CK hua 1981.1.50.

LI WEN-HSIN 李文信, another name T'ao 潤. B. 1926. From Shuang-liu, Szechwan; Szechwan Art Academy. BK IV, 108; Yü add. 1, 12.
Rescuing the lamb, i, s, 1957. CK hua hsüan-pien 12.
Groves of summer trees, i, s, 1979. CK shu-hua 6.26*.
Returning fisherman, i, s, 1981. CL 1982.7, front cover*.

LI WEN-YAN 李文頤. From Tientsin; landscape, flowers. MSNC, 29.
Listening to the waterfall, i, s, 1935. Nanking Exh. Cat., II.73.

LI WEN-YUN 李文雲. From Peking; Hu-she Painting Society; landscape. BK IV, 108; MSNC, 29.
Swallows, willows, flowers, i, s. Hu-shé 83.13.

LI YA-JU 李亚如.
Blossoming tree and two birds, i, s, 1978. Chiang-su mei-shu 43.

LI YAO-MIN 李耀民. From Hsin-hui, Kwangtung. Spring Slumber Studio; student of Kao Lun; active in Canton and Hong Kong; landscape, figures, fish. Li, 65; Lin, 19.
Snow on river village, i, s, 1933. Nanking Exh. Cat., II.90.

LI YEN 李燕, another name Chuang-pei 陈. B. 1943. From Peking, son of Li Ying; Central Arts and Crafts Academy. Yü add. 2, 55.
A cat, i, s. Ming-pao 13 (1978) 7.49*.
A monkey, 1978. Ibid. 94.
Monkeys, stone and bamboo, done with Li Ying, i by Li Ying dated 1979. 
Ibid. 94.

Monkey, i, d indistinct. Ibid. back cover.

Cat and flowers, i, seals. Sotheby, June 17, 1980, 262.

Monkey and loquats, i, s. Ibid. 263.

Crane, i, seals. Ibid. 264.

Crane, s. Ibid. 265.

Duck, s, colophon dated 1978. Ibid. 266.


Waterfowl on bank, done with Li Ying, seal, i by Li Ying dated 1978. Ibid. 49.

Flowers, album leaf, i, s. Ibid. 56.

Prunus and bird, i, seals. Ibid. 57.

Monkeys and loquat, i, s, 1979. Ibid. 58.

Bird and lotus, s. Ibid. 59.


Banana and three cranes, i, s, 1979. Ibid. 408.

Rooster and chick, i, s, 1979. Ibid. 409.

LI YEN-SHAN, see Li Chü-tuan.


Reversing the old judgements on history, done with Hou Chieh, i, 1974.
25th Anniversary Art Exh., 7*; CL 1975.1*.


Woman miner, seal. CK hua jen-wu, cover.

Returning from a party committee meeting, 1974. CP 1975.2.22*.

Service workers go down into the pits, done with Huang Hua-pang and Jen Kuei-sheng, i. CP New Series 9*; Yenan Talks 30 Anniversary, A 42*;
Yenan Talks 30 Anniversary, B 8*.

Autumn night: farm hands studying, i, s, 1963. Mei-shu 1964.3.64.

LI YING 李英 t. K'u-chan 良禅 h. Li-kung 幽公 . B. 1898, d. 1983. From Kao-t'ang, Shantung; in 1919 went to Peking, studied Western painting at the National School of Fine Arts; became a student of Hsu Pei-hung and Ch'i Huang; graduated in 1925 and taught at Hangchou Art College; with the Central Art Academy; birds and flowers. BK IV, 107; YH add. 1, 13; CL 1979.4. 101.


Epidendrum and bamboo, i, s, 1977. A, 1*; CP 1978.7.22*

Plum blossoms in full bloom, i, s, 1977. A, 2*; CR 1978.3.30*.

Eagle on a rock, i, s, 1977. A, 3*; Ming-pao 13 (1978) 6.69*.

Epidendrum, rock and two birds, s, 1962. A, 4*.

Lotuses and rock, s, 1964. A, 5*.

Two birds on rock, i, s. A, 6*.

Pine and bird, i, s, 1973. A, 7*.

Sound of autumn: bird, chrysanthemum, rock, i, s, 1964. A, 8*.

Chrysanthemum and gourd, i, s, 1964. A, 9*.

Bird on willow, i, A, 10*.

Three purities, i, s, 1962. A, 11*.

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Sounds of rain: birds and banana leaves, i, s, 1964. A, 12*.
Pine and hawks, s, 1964. A, 13*.
Birds and banana leaves, i, s, 1964. A, 14*.
Two birds on rock, s. A, 16*.
Hibiscus, i, s, 1964. Illustration to Mao Tse-tung poem "Reply to a
Pine-wind and epidendrum-spirit, i, s, 1964. A, 18*.
Moon and egret, i, s. A, 19*.
Bird on a pine tree, i, s, 1962. A, 20*.
White lotus and rock, s, 1964. A, 21*.
Cock on a rock and hollyhocks, s, 1962. A, 22*.
Two mynahs in cypress tree, i, s, 1962. A, 23*.
Duck asleep below lotus, i, s, 1960. A, 24*.
Bamboo and two sparrows, i, s, 25*.
Two waterfowl and lotus, s, 1963. A, 26*.
Spring: bulbs and cabbage, i, s, 1963. A, 27*.
Peony, i, s. A, 28*.
Lotuses and leaves, s, 1964. A, 29*.
Three fish, i, s. A, 31.
Frog on a stone, s. A, 32*.
Red lotus, i, s, 1964. A, 33*.
Waterfowl on rock, i, s, age 78. A, 34*.
Hibiscus, i, s. A, 35*.
Bird on rock, seal. A, 36*.
Two egrets below willow, s, 1964. A, 37*.
Lotus, stone and kingfisher, i, s, 1964. A, 38*.
Autumn: fish, mushrooms and cabbage, i, s, 1963. A, 39*.
Lotuses, i, s. A, 40*.
Pomegranates, i, s. A, 41*.
Waterfowl by water's edge, i, s. A, 42*.
Rain on birds and leaves, i, s, 1977. A, 43*.
Three mynahs on rock, i, s, 1964. A, 44*.
Ink lotus, i, s. A, 45*.
Crane in pine, i, s, age 78. A, 46*.
Mushrooms and cabbage, i, s. A, 47*.
Tuber rose, i, s, 1964. A, 48*.
Pheasant and red-leaf tree, i, s, 1963. A, 49*.
Seated waterfowl, i, s, 1964. A, 50*.
Bird on rock under rainy leaves, i, s, 1962. A, 51*.
Ink egrets, s, 1962. A, 52*.
Plum blossoms and leaves, i, s, 1964. A, 53*.
Red chrysanthemums, i, s, 1964. A, 54*.
Two chickens, rock, bamboo, s, 1962. A, 55*.
Summer wind: bird on rock above lotus pond, s, 1959. A, 56*.
Two birds below bamboo, s. A, 57*.
Hen and chicks, i, s, 1976. A, 58*.
Three swimming fowl, i, s, 1964. A, 59*.
Pine, stone and hawk, i, s, 1978. A, 60*.
Mandarin fish (perch), i, s. A, 61*.
Crab and leaf, i, s. A, 62*.
Ink lotus, i, s, 1959. A, 63*.
Two fish, i, s, 1978. A, 64*.
Red flower, i, s, 1964. A, 65*.
Narcissi, i, seal, 1964. A, 66*.
White egret, s. A, 67*; CL 1979.4 bet. 100-101*.
Five fledglings on branch, s. A, 68*; CL 1979.4 bet. 100-101*.
White lotus, i, s. A, 69*.
Eagle and young, i, s. A, 70*.
Bamboo, rock, kingfisher, s. A, 71*.
Epidendrum, i, s, 1973. A, 72*.
Irises, i, s. A, 73*.
Two chickens and cock's comb, i, s. A, 74*.
Bamboo and bird, i, s. A, 75*.
Woodpecker, i, s. A, 76*.
Bird on rock, i, s, 1975. A, 77*.
White plum blossoms and crane, i, s. A, 78*.
Two birds and worm, i, s, 1964. A, 79*.
Frog and leaves, i, seal, 1964. A, 80*.
Rain: birds sheltering under pine, i, seal. A, 81*.
Sparrows on leafy branch, s. A, 82*.
Mushrooms and cabbage, i, seal, 1964. A, 83*.
Hawk, i, seal, 1964. A, 84*.
Chrysanthemum and rock, i, s. A, 85*.
Taro, i, s. A, 86*.
Three flying birds and banana leaves, s. A, 87*; CL 1979.4 bet.
100-101*.
Four black birds on rock, i, s. A, 88*.
Tadpole, i, seal, 1964. A, 89*.
Bamboo and narcissus, i, seal. A, 90*.
Mantis on leaf, i, s. A, 91*.
Bird, i, s, 1963. A, 92*.
White eagle, s. A, 93*.
Bird on branch, i, s. A, 94*.
Landscape, i, seal. A, 95*.
Landscape, i, seal. A, 96*.
Eagle on rock, pine, i, s, 1977. A, 97*.
Chrysanthemums, i, s, 1963. B, front cover*.
Eagle and young in nest, i, s, 1959. B, 1.
Four water birds, i, s. B, 2.
Bird on gourd, s. B, 3.
Palm tree and birds, s. B, 4.
Loquats and bird, s. B, 5.
Mushroom, cabbage and crabs, i, s. B, 6.
Bamboo, lotus and rock, s. B, 7.
Fish, i, s, 1961. B, 8.
Lotus and kingfisher, s, 1961. B, 10.
Lotus, s. B, 11.
Bamboo, banana leaves and sparrows, s, 1962. B, 12.
Two birds on pine under moon, i, s, 1963. B, 16.
Two quails, bamboo and banana leaves, i, s, 1973. Ch'ang-ch'un chi 13*.
Epidendrum and rock, i, s. Ibid. 79*.
Autumn vegetables and chrysanthemum, i, s, 1972. Ch'i-shih nien-tai 45 (Oct. 1973), back cover*.
Red plum blossoms, i, s, 1977. Ch'üan-kuo mei-shu 98; CL 1979.4 opp. 101*.
Hawk on rock, bamboo, s. CK hua 9 (1959.6) 3.
Lotus and kingfisher, i, s. CK hua 21 (1960.6) 15.
Birds on banana leaves, i, s. CK hua hsüan-pien 69; Mei-shu 1959.11.29.
Crane and lotus, illustration to a Tu Fu poem, i, s, 1959. CK shu-hua 5.24*.
Eagle on rock, pine, i, s, 1977. CL 1978.3 opp. 100*.
Mynah on rock and narcissus, s, age 80. CL 1978.8, front cover*.
Two eagles on rock, i, s, age 81. CL 1979.4, front cover*.
Sheltering from the rain, i, s, age 81. Ibid. opp. 100*.
White eagle on rock, i, s, age 80. Ibid. bet. 100-101*.
Red lotus at dawn, i, s, 1978. Ibid. bet. 100-101*.
Narcissus, i, s, 1977. Ibid. bet. 100-101*.
Crabs and cabbage, i, s, 1978. Ibid. bet. 100-101*.
Epipedrum, i, s. Ibid. bet. 100-101*.
Autumn: birds on banana plant and chrysanthemum, s. CL 1979 supplement: Traditional Chinese Paintings 6*.
Lotus pond, i, s. CP 1978.7.23*.
A bright sky: two cranes and banana plants, i, s, 1977. Ibid. 22-23*.
A thousand years: eagle on pine branch, i, s, 1980. CP 1980.7.8*.
White eagle on rock, i, s, 1982. CR 1982.1.9*.
Quail, i, s, 1956. Hajek, Cont. Ch. Ptg., 111*; Hejzlar, Chinese Watercolors 93*.
A pair of fish, i, s, 1956. Hejzlar, Chinese Watercolors 94*.
Plantain lily, i, s, 1974. Hsien-tai CK hua-chi 12*.
Pine and hawk, handscroll, i, s, 1977. Ibid. 13*.
Kingfisher on rock, lotus, i, s, 1977. Hsien-tai CK hua-hsüan II.11*.
Bamboo, rock, banana plant, i, s, 1935. Kuo-t'ai I.50.
Cranes in pine tree, s. Mei-shu 1956.9.6.
Lotus and kingfisher, s. Mei-shu 1961.2.38.
A pair of mynahs, s. Ming Ch'ing chin-tai 105.
Red lotus, rock and kingfisher after rain, i, s, 1977. Ming-pao 12 (1977) 10, back cover*.
Lotus, i, s. Ming-pao 13 (1978) 6.1.
Chrysanthemums, i, s. Ming-pao 13 (1978) 8.49*.
Monkey, stone and bamboo, done with Li Yen, i, s, 1979. Ming-pao 15 (1980) 2.94.
Chicks and bamboo, i, s, 1933. Nanking Exh. Cat., II.79.
Plum blossoms, i, s. Ibid. 89.
Rooster and chicks, i, s. Ibid. 89.
Chrysanthemum, bamboo, and banana plant, i, s. Nan-p'ai chi 76 (Sept. 1976) 85*.
Bean vine, s. Ibid. 89.
Mountain eagles, i indistinct, s. PR Aug. 11, 1961.21.
Fish and reeds, i, s, 1958. Shou-tu 4.
Rooster and flowers, s, 1957. Sotheby, Sept, 27, 1979, 184.
Crane and banana tree, i, s, 1979. Sotheby, June 17, 1980, 257.
Mouse and squash, style of Chu Ta, i, s, 1979. Ibid. 258.
Hawk, i, s, 1978. Ibid. 259.
Lichee, i, seal. Ibid. 260.
Hawk and pine, i, s, 1978. Ibid. 261.
Catfish and mandarin fish, i, s, 1979. Ibid. 45.
Hawk, s, 1974. Ibid. 46.
Mynah bird, rock and orchids, s. Ibid. 47.
Rooster and chicks, done with Li Yen, i, s. Ibid. 48.
Waterfowl on bank, done with Li Yen, i, s, 1978. Ibid. 49.
Rooster and chicks, s, 1942. Sotheby, March 12/13, 1981, 397.
Birds, bamboo, and bananas, s, 1979. Ibid. 399.
Prunus and rock, i, s, 1978. Ibid. 400.
Hawk, i, s, 1979. Ibid. 401.
Vase and lotus, i, s. Ibid. 403.
Crab, cabbage and mushrooms, i, s, 1977. Ibid. 509.
Bird, rock and chrysanthemum, i, s, 1942. Sotheby, April 28, 1982, 38.
Shrimps, i, s, 1931. Wu, Painting in China 15.
Chrysanthemum and flying birds, i, s. Ying-ch' un hua 2,31.

Supplementary Bibliography:

LI YING-CH'ANG 李應昌
See Collaborative Works List 12.

LI YU-CH'ANG 李玉昌. B. 1937. From Kuang-tsung, Hopei, also an oil
painter; with the Peking Painting Academy. Yu add. 1, 12.

LI YU-CHIH 李友芝.
Rainy landscape, i, s, 1935. Nanking Exh. Cat., II.74.

LI YU-FOU 李又果. In Kirin.
Spring flowers, i indistinct. Mei-shu 1959.9.35.

LI YU-KUANG 李有光.
Mother and two children returning home in rain storm, i, s, 1957. CK hua 6
(1959.3) front cover*.

LI YU-SUN 李祐森. Chinese Painting Research Association; flowers. BK
IV, 108.

LI YUAN 李婉.
On the banks of the Yangtze: industrial scene, i, s, 1960. Chiang-su
kuo-hua-yuan 29.
See also Collaborative Works List 3, 4, 20, 55.
LIANG YUN 李 均, another name Wen-shu 魏 珪. B. 1914. From Sui-ch'i, Kwangtung; Kwangtung Painting Academy. BK IV, 107; Yü add. 1, 13.

Kweilin landscape, i, s, 1957. Kuang-tung mei-shu hsüan 10*.

LIANG CHAN-FENG 梁占峰. Kwangtung. BK IV, 111.


LIANG CH'ANG-LIN 梁 長林. B. c. 1962; in Peking.

Kuai-shiang hsing: man and daughter, i, s. Mei-shu 1981.4.27.

Girl selling cabbages in spring rain, i, s, 1980. Mei-shu yen-chiu 1981.1.46*.

LIANG CHAO-TS'UN 梁兆存.

Railroad construction during night storm, done with Hsu Lu-chi and Wang Chia-shun, i, 1977. PIA 50 Anniversary 119.

LIANG CHI 梁 翼.

Two peacocks and red blossoms, s, 1959. CK hua 19 (1960.4), back cover*.

Two geese and flowers, i, s, 1957. Kuang-tung mei-shu hsüan 21*.

LIANG CH'I 梁琦.

Landscape, fan, i, s, 1935. Hu-she 98.12.

LIANG CHIEN-MING 梁鑑銘.

Woman holding a book seated beneath a blossoming branch, i, s. Nanking Exh. Cat., II.231.

LIANG CHIN-HAN 梁錦漢 t. P'ing-fu 平南. From Hsin-hui, Kwangtung; Chinese Painting Research Association. BK IV, 110; Yü, 913.

Landscape, i, s, 1924. Edgren, 20th Cen. CP, 20.

LIANG CHING-YU 梁銘予. From T'ai-shan, Kwangtung; flowers and birds. MSNC, 78.

Chickens and flowers, i, s, 1931. Hu-she 66.16.

LIANG CHUN-CH'ING 梁俊青 h. Shuang-ch'ing-lou-chu 雙青樓主. B. 1904. From Mei-hsien, Kwangtung; traveled in Germany, returned to Shanghai; Shanghai Art Association; birds and flowers. BK IV, 111; MSNC, 78.

Eagle in a tree, i, s, 1946. MSNC 189.

LIANG HAO 梁皓. Woman.

Celebrating a bumper harvest (minority theme), done with Ts'ao Tzu-to, s. CP New Series 33*.

LIANG HSIANG-WEN 梁綱文 t. T'ing-t'ing 常亭 h. Ying-hui-ko-chu 宜蔚閣主. Woman. From Chung-shan, Kwangtung; active in Shanghai; Shanghai Art-Tea Association; studied at Hsin-hua Art School, graduated in 1942; taught in various art schools, pupil of Hsieh Chu. BK IV, 111; MSNC, 78.

Tiger in moonlight, i indistinct. MSNC 204.


LIANG HSÜEH-MEI 梁雪梅.
Ducks swimming near reeds, s. Nanking Exh. Cat., II.229.

LIANG HUANG-CHOU 梁黄胄, another name Huang Chou 胡, Chin-t'ang 琦堂. B. 1925. From Hopei; student of Chao Wang-yin; in 1949 joined the People's Liberation Army as an artist; now with the Light Industry Bureau, Arts and Crafts Company. Yü add. 1, 31; CL 1980.5.

Dancer, i, s. Ch'ang-ch'un chi 21*.
Girl herding geese, s. Ibid. 51*.
Sparrows on willow branches, s. Ibid. 89*.
Minority mother and daughter studying, s, 1972. Ch'i-shih nien-tai 39 (April 1973), back cover*.
Donkeys, s. Ch'i-shih nien-tai 87 (April 1977) 23; 91 (Aug. 1977), back cover*.
A rooster, s, 1978. Ch'i-shih nien-tai 111 (April 1979) 61*.
Musicians on camels, i, seal (?), 1976. Ch'nan-Kuo mei-shu 72; Mei-shu 1980.4.22*.
Girl feeding donkeys, s. CK hua 7 (1959.4) back cover*; CP 1959.18.26*.
Girl and donkeys, s, 1959. CK hua 9 (1959.6) 13*.
Minority father sending son off to swear allegiance, i, s, 1959. CK hua 19 (1960.4) 5.
Minority girls racing horses, s, 1962. CK shu-hua 1.15 (whole)*, 16-17 (details)*, front cover (detail)*.
Kazakh woman with baby and dog, i, s, 1980. CK shu-hua 7.22*.
Feast, i, s. CK shu-hua 8.13*.
Musician, i, s. Ibid. 13*.
Donkeys, i, s, 1980. Ibid. 14.
Tajik dance, i, s, 1980. Ibid. 15*.
A girl herding ducks, s. Ibid. 16*.
Roosters and hens, s. Ibid. 16-17*.
Hen and chicks, s. Ibid. 17*.
Cat, i, s, 1980. Ibid. 17*.
A doctor going out on an urgent call, i, s, 1954. CL 1955.4 opp. 28*.
Two donkeys, s, 1959. CL 1959.11 opp. 122*.
Celebrating a good harvest, s. CL 1961.2 opp. 50*; CP 1960.20.22-23*;
Mei-shu 1961.1.10*.
On patrol, i, s, 1962. CL 1963.8.110*; CP 1963.7.22*; Mei-shu 1962.4.24;
Mei-shu 1962.6.39; Ming-pao 13 (1978) 2.45.
Mother and child, i, s. CL 1963.8.111.
Gathering waterchestnuts, s, 1963. Ibid. opp. 112*.
Newly hatched chicks, s, 1978. CL 1978.8 bet. 32-33*.
Sparrows, s. CL 1980.5 opp. 42*.
A Uighur poultry girl, s. 1974. Ibid. bet. 42-43*.
Nursery maids: minority women, i, s, 1960. Ibid. bet. 42-43*.
Donkeys, i, s, 1979. Ibid. opp. 43*.
Buffaloes, i, s, 1975. Ibid. inside back cover*.
A Tibetan mother and Han doctor, s, 1959. CP 1959.18.26*.
Spring comes to Tibet, i, s, 1959. Ibid. 26*.
Minority women on donkeys with baskets of grapes, s, 1957. Ibid. 27*;
Minority people on donkey-back, on foot and in carts, i, s. CP
The People's Liberation Army sent by Chairman Mao, s, 1963. CP 1963.7.23*.


Ch'un Lan, heroine of the novel "Keep the Red Flag Flying," s. Ibid. 24.

Dad goes off to fight old Chiang, i, s, d indistinct. CR 1954 2.26-27*.

A girl and donkey, CR 1958.9, front cover*.

A girl watering a donkey, s. CR 1962.1.26; Mei-shu 1961.5.49.

Peasants return home after a meeting opposing the pig tax, illustration to "Keep the Red Flag Flying." CR 1962.4.32.


Minority girls studying, i, s, 1978. Mei-shu 1980.4.23*.

Girls on water buffaloes, i, s, 1973. Ibid. 32.

Beggars, s, 1978. Ibid. 32.


Girl with donkeys, s, 1962. Ibid. 104.

Merry return, s. PR Nov. 3, 1959.20.

Four riders on their way to school, s. Shou-tu 29.


Donkeys, s, 1978. Ibid. 37.

Three donkeys, s. Sotheby, Nov. 30, 1980, 23.


A Tibetan primary school in a tent. PC 1956.2, back cover*; Ts'ai-mo-hua 21.

Under the apple blossoms, the Uighur people celebrate their new life in People's China. PC 1954.10 back cover.

Sleep: mother, child in cradle, s. PC 1957.12 inside back cover.

By the wayside, s. Ibid. inside back cover.

Ducks, s. Ibid. inside back cover.

Merry return, s. PR Nov. 3, 1959.20.

Four riders on their way to school, s. Shou-tu 29.


Donkeys, s, 1978. Ibid. 37.

Three donkeys, s. Sotheby, Nov. 30, 1980, 23.


Two donkeys, s. Trends 58.

Two donkeys, s. Ibid. 59.

Donkeys, s. Ibid. 60.


Woman commune members of Ching nationality (Kwangsi Chuang AR), i, s, 1960 (?). Ibid, 23*.
A young Kazakh woman of the T'ien-shan mountains, i indistinct. Ibid. 23*.
Setting off on a journey (Inner Mongolia AR), s, d indistinct. Ibid. 22-23*.

Supplementary bibliography:

LIANG HUNG-T'AO 梁洪濤.
Welcoming the morning, i, s, 1963. Mei-shu 1963.6.50*.

LIANG K'O-SHENG 梁科生. Soldier.
Construction in the mountains, done with Liu Tao-jung and Tung Feng-shan, i. PLA 50 Anniversary 116.

LIANG LIU-SHENG 梁留生. Hsiao-heng 小衡. Hu-she Painting Society; landscape. BK IV, 111; MSNC, 78.
Landscape, i, s, 1933. Hu-she 76.14.
Landscape, i, s, 1933. Hu-she 78.16.
Hut in misty mountains, i, s, 1933. Hu-she 88.15.

LIANG NING-YUN 梁凝雲. Hu-she Painting Society; landscape, birds and flowers. BK IV, 110; MSNC, 78.
Birds on branch, i, s, 1935. Hu-she 97.15.

Landscape, s. Nanking Exh. Cat., II.228.

LIANG SHIH-HSIUNG 梁世雄.
Women working in a palm grove, s. Kuantung mei-shu hsüan 22*. Light at Ts'un-i, done with Ch'en Tung-t'ing and Lin Feng-su. In the Chairman Mao Memorial Hall. Mei-shu 1977.6.23*.

LIANG SHIH-TE 梁世德.
Two chickens below tree and rock, s. Nanking Exh. Cat., II.227.

LIANG SHU 梁書. Kiangsi.
The Red Cliff, i, s, 1936. Nanking Exh. Cat., II.226.
Landscape, i, s, 1934. Shanghai FA College Exh. Cat., 21.
A lady, i, s, 1934. Ibid. 22.

LIANG SHU-CH'UN 梁樹春.
Bird on a willow branch, i, s, 1936. Nanking Exh. Cat., II.230.

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LIAO


LIANG TING-MING 梁鼎銘, original name Hsieh-hsin 盧菜 h. Chan-hua-shih-chu 戰畫室 主. B. 1898, d. 1959. From Shun-te, Kwangtung, born in Shanghai; studied in Europe 1929-1930; noted for his oil paintings depicting war scenes, moved to Taiwan in 1947. BK IV, 111; Li, 97; MSNC, 78; Sullivan, 93; Trends, 50.

Bodhidharma crossing the Yangtze on a reed, s. Collectanea 1853-1971, 87. A man reading, i, s, 1934 (?). Han-k'ou 26. Refugees, s. Ming-pao 12 (1977) 7.38. Chung K'uei, i, s. Ibid. 54.

Bodhidharma crossing the Yangtze on a reed, s. Sotheby, Sept. 26, 1978, 19.

Supplementary bibliography:

LIANG YEN 梁岩. B. 1943. From Chieh-hsiu, Shantung; now with the Honan People's Art Hall. BK IV, 110; Yu add. 1, 31. Applying to join the party, i, seal, 1973. CK hua-hsian 33*; CK hua-hsian-chi 34*; CL 1974.3 front cover*; CP 1974.4.25*.

Girl trying to prevent paramedic's departure, done with Yang Wan-fu, i, s, 1977. PLA 50 Anniversary 131.


Searching for prunus in snow, fan, s. Ibid. 70.


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Two ladies admiring a waterfall, done with Ho Hsiang-ning, i, s. CR 1979.6.54*.
Playing the flute and dancing beneath pines, done with Ho Hsiang-ning.
See Ho Hsiang-ning Bibliography A, 23*; B, 7*; C, 36*.

LIAO CHIUNG-MO
B. 1932. From Taipei, Taiwan, primarily an oil painter; now with the Shanghai Theatrical Academy. Yü add. 1, 43.

LIAO HSIN-HSHIH
B. 1896 or 1906, d. 1958. From Pu-min, Yunnan; studied Western painting in Paris in 1934; head of the Kun-ming Normal School, Art Department. BK IV, 111; MSNC, 103; Sullivan, 93; Yü, 1254.
Bamboo, s. Sullivan 60.

LIAO KUO-YUAN

LIAO LIEN-KUEI
B. 1932. From Kuei-hsien, Kwangsi; with the Hupei Art Academy. Yü add. 1, 43.
Paramedic answering a call, i, 1976. Ch'fan-kuo mei-shu 84.

LIAO TSENG-PAO
Autumn River: scene from Peking opera, i, s indistinct. CR 1978. 12, back cover*.

LIAO YEN-CHUAN
Bird on branch, willow, s. Nanking Exh. Cat., II. 408.

LIN CH'ENG-HAN

LIN CH'IH
Communist soldier, An Yeh-min, done with Chou Yung-chia, i, seal, 1977. PLA 50 Anniversary 129.

LIN CH'ENG-HAN

LIN CH'IH
The T'ai-p'ing army encircles Seng-ko-lin-ch'in, s, 1959. CK hua 19 (1960.4) 15*.
Mia-kua repairing heaven, s. CK hua 1981.1.30*.
The Great Wall, i, seal, 1977. CK shu-hua 1.27*.
Return to Nan-hai, i, s. Hsien-tai CK hua-hsuan IV.13*.

LIN CH'IH-T'UNG
B. 1911. From Hsin-hui, Kwangtung; graduate of Canton Art School, now lives in Hong Kong.
BK IV, 111; Ho, 32; Lin, 41.
Fourteen paintings of various subjects dating from 1955 to 1971 in Lin.

LIN CH'IN 林栢.
Opera figures: the monkey with the peach of immortality, done with Kuan Liang, 1979. Chi-shih nien-tai 113 (June 1979) 59*.

LIN CHIN-HSIU 林金秀, another name Feng 林. Woman. B. 1918. From Fuchou, Fukien; now with the Shensi Drama Research Institute. BK IV, 111; YM add. 1, 17.
Hundred magnolias in blossom. CP 1960.8.14*.

LIN CHIN-LUNG 林俊龍.
The doctor is on her rounds again, i, s, 1973. Hsien-tai CK hua 68.

LIN FAN 林凡. I-yu 林又. B. 1931. From I-yang, Hunan; with the PLA Art Academy. YM add. 1, 17.
See Collaborative Works List 31.

LIN FENG-MIEN 林風眠. B. 1900, or 1901, or 1906. From Mei-hsien, Kwangtung; studied Western painting in Paris in 1922-23; became Director of the National Art Academy; now in Shanghai. BK IV, 111; Ho, 37; Lin, 39; NSNC, 43; Sullivan, 93; YM add. 1, 17.
Three girls and sails. A, introduction.
Three fish, i. A, introduction.
Horse, s. A, introduction; CL 1979.2.111.
Three landscape sketches. A, introduction.
Five black birds among cherry blossoms, s. A, 1*; B, 38*; C, 1*.
Young egret. A, 2*; B, 33*; C, 5*.
Spring: a park corner, s. A, 3*; C, 3*.
Autumn colors in a village. A, 4*; B, 42*; C, 10*.
Bowl of hydrangeas, s. A, 5*.
Southern landscape. A, 6*; C, 7*.
Two black birds on a branch, i, s. A, 7*; B, 35* (no i or s).
Dance (a crane) s. A, 8*; C, 19*.
Still life: yellow flowers in vase, three fish on plate, seal (?). A, 9*; B, 79*.
Girl in pink among flowers, s. A, 10*; B, 66*.
Still life: vase of flowers, lemon, s. A, 11*.
Early spring landscapes, s. A, 12*; B, 29; C, 2*.
Pine and cottage by the river, s. A, 13*; B, 84.
Mountain stream. A, 14*.
Crow. A, 15*; B, 22; CK min-ch‘u hua-chia 64.
Rooster, s. A, 16*; Mei-shu 1961.5.16.
Owl, s. A, 17*; B, 34*; CK min-ch‘u hua-chia 69; Mei-shu 1961.5.16.
Shang-hai hua-niao chi 13*.
A corner of a garden, i, s. A, 19*.
Untitled: garden scene, s. A, 20*.
A lady playing the ch‘in, s. A, 21*; C, 12*.
Three actresses. A, 22*.
Lotuses, s. A, 23; B, 49.
Fruit in a glass bowl, vase of flowers, s. A, 24*.
Ferry, s. A, 25*.
Two boats with cormorants, s. A, 26*; B, 54.
Wild autumn geese above reeds, s. A, 27*; B, 21 (cropped); CL 1963.1.104; CP 1961.10.22*; Mei-shu 1961.5.17*; Shanghai hua-niao 7*; Shanghai hua-niao chi 27*.
Vase of blue flowers, s. A, 28*.
Five red flowers in a vase, s. A, 29*; C, 17*.
Willow bank. A, 30*; C, 4*.
Seated woman, i, s. A, 31*.
Dahlia, i, s. A, 32*.
Two young egrets with reeds, s. A, 33*.
Fishing boats with cormorants. A, 34; C, 6.
Seated lady holding a lotus, s. A, 35*; B, 98.
Pink flowers in a bowl, seal (?). A, 36*.
Sun flowers in vase, bowl of fruit, s. A, 37*; C, 9*.
Lotus pond in summer. A, 38*.
Cottage in grove of yellow trees, seal. A, 39*.
New farm village in mountains, s. A, 40*; C, 8*; Mei-shu 1980.2.20*.
Harvest, s. A, 41*.
Woman seated under palm trees. A, 42*; B, 65*.
Bowl of cockscombs. A, 43*; C, 14*.
Birds among leaves, s. A, 44*; B, 17.
Cottage under trees by a river. A, 45*; CK min-ch'u hua-chia 66*.
Still life: vase of sunflowers, wine glass, fruit, s. A, 46*.
Cottages under yellow trees by a river, s. A, 47*.
Bird on branch, s. A, 48*; B, front cover.
Two egrets, s. A, 49*.
Cottage in a forest. A, 50*.
Village, pine trees at the foot of a mountain. A, 52*; Nan-pei chi 30 (Nov. 1972) 64.
Country scenery, s. A, 53*.
Mountain ranges and multiple peaks, s. A, 54*; B, 97.
Still life: yellow flowers in vases, pears on blue tablecloth, s. A, 55*.
Vase of dahlias, s. A, 56*.
Red cockscombs and green apples, s. A, 58*; B, 74*; Mei-shu 1980.2.20*.
Five birds on branch in winter, s. A, 59*.
Fishermen. A, 60*; C, 18*.
Chrysanthemums in vase, s. A, 61*; C, 16*.
Pines at dusk, s. A, 62*; B, 46*; C, 13*.
A bird with a long beak, s. B, 1.
Autumn colors on West Lake, s. B, 7.
Landscape. B, 10-11.
Waterbirds and reeds, s. B, 13.
Actor in classical opera, s. B, 14-15; Hejzlar, Chinese Watercolors 85*.
Landscape, s. B, 19.

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Actor in classical opera, s. B, 20; Hejzlar, Chinese Watercolors 89*.
Actor, seal (?). B, 23.
Dancing crane, s. B, 24.
Cottages in maple forest. B, 28; CL 1979.2 front cover*.
Actor and actress of Peking opera, s. B, 30.
Figure of Peking opera with a spear, s. B, 31.
Bowl of flowers, s. B, 32.
Owl, s. B, 36*.
Two egrets, s. B, 37*.
Five birds on wisteria branch, s. B, 39*.
Pine forest at dusk, s. B, 40-41*.
Autumn colors in the south, s. B, 43*.
Blue sky, blue sea and sand beach. B, 44*.
Vase of dahlia flowers, s indistinct. B, 45*.
Mountain ranges by a river, s. B, 47*; CK min-ch'u hua-chia 61.
Village under autumn grove in valley, s. B, 48*; Ming-pao 14 (1979) 3, back cover*.
Flying goose above reeds, s. B, 50; CK min-ch'u hua-chia 63; Hajek, Cont. Ch. Ptg., 147*; Hejzlar, Chinese Watercolors 82*.
Two owls among leaves, s. B, 52.
Returning fisherman. B, 56.
Actor. B, 57.
Black birds and leaves, s. B, 61.
Black bird among autumn leaves, i, s. B, 62; CL 1979.2 bet. 108-109*.
Pine forest. B, 64.
Three beauties, s. B, 67*.
A lady with flowers in white vase, s. 1962. B, 68*.
Lady with flowers in vase, s. B, 69*.
Pots of flowers. B, 70*.
Woman in blue, s. B, 71*.
Seated woman, s. B, 72-73*.
Still life with cactus, s. B, 75*.
Rooster, s. B, 76.
The Chia-ling River, s. B, 77*.
Blue and green landscape with red sky, s. B, 78*.
Five palace ladies, s. 1961. B, 80*.
Fishermen. B, 82.
Crucifixion. B, 83.
Reclining nude woman, s. B, 85.
Returning birds, s. B, 89.
Riverside scene, s. B, 93.
Chia-ling River scene. B, 94.
Lotus pond, s. B, 96.
Flying duck among autumn trees, s. B, back cover*.
Autumn: egrets flying over reeds, s. C, 15*.
Bird on branch, i, s. Ch'i-shih nien-tai 87 (April 1977) 26; Ch'i-shih nien-tai 89 (June 1977), back cover.
Woman, i, s, 1960. Ch'i-shih nien-tai 111 (April 1979) 59.

Cormorants among reeds, s. CK min-ch'u hua-chia, front cover*; Hajek, Cont. Ch. Ptg., 149*; Hejzlar, Chinese Watercolors 84*.

Nude, s. CK min-ch'u hua-chia 56*.

Two figures on top of mountain, i, s, 1946. Ibid. 62.

Fisherman, s. Ibid. 62; Hajek, Cont. Ch. Ptg., 153*.

Solitary cormorant flying over marsh. CK min-ch'u hua-chia 63; Ming-pao 9 (1974) 12.51*.

Ducks flying over marsh at night. CK min-ch'u hua-chia 63; Ming-pao 9 (1974) 12.51*.

Fishing boats with fisherman and cormorants. CK min-ch'u hua-chia 64; Ming-pao 9 (1974) 10, inside back cover; Nan-pei chi 29 (Oct. 1972) 55.

Actors. CK min-ch'u hua-chia 65*.

Lady in red skirt seated among trees. Ibid. 65; CL 1963.1 opp. 62*.


Cottages under willows by a river, s. CK min-ch'u hua-chia 68* (s cropped); CP 1962.8.20*; Ming-pao 9 (1974) 12.50* (s cropped).

Lotus pond, s. CK min-ch'u hua-chia 68*; Ming-pao 9 (1974) 12.50*.

Trackers, s. CK min-ch'u hua-chia 68*; Hajek, Cont. Ch. Ptg., 151*.

Autumn rain: birds in branches, s. CK min-ch'u hua-chia 69 (s cropped); CR 1963.7, back cover*; Nan-pei chi 17 (Oct. 1971) front cover* (s cropped).

Four egrets by a pond. CK min-ch'u hua-chia 69.

Cormorants, s. CL 1959.8 opp. 110*.

Red maples. CL 1963.1 opp. 10*.

Birds among pear blossoms, i, s. CL 1963.1 opp. 86*; Mei-shu 1963.4.60*.

Cormorant and fishing boat. CL 1963.1.105.

Blue flowers, s. CL 1979.2 bet. 108-109*.

Wild geese in flight, s. Ibid. opp. 109*.

Flowers. CL 1979 supplement: Traditional Chinese Paintings, front cover*.

Seated lady, s. Edgren, 20th Cen. CP, 22.

An actress in tragic role, s. Exh. Modern Chinese Paintings 15.

Hamlets below mountains, s. Hajek, Cont. Ch. Ptg., 152*; Hejzlar, Chinese Watercolors 83*.

Landscape with yellow trees, s. Hejzlar, Chinese Watercolors 86*.

Female nude, s. Ibid. 87*.

Fishermen's houses in the harbor, s. Ibid. 88*.

Two birds in the shade of willows, s, 1977. Hsien-tai CK hua chi 19*.

Eyret, i, s, 1965. Ibid. 50*.

Bowl of red flowers, s. Hsien-tai CK hua hsian I.15*.

Bowl of flowers, s (?). Mei-shu 1954.8.26*.

Cottages under willow tree by a river, s. Mei-shu 1956.12.36*; Nan-pei chi 93 (Feb. 1978) 70*.


Autumn scene. Mei-shu 1962.3.33*.

Still life: vases of flowers, bowl of goldfish. Mei-shu 1963.4.61*.


Cottage under trees by a stream. Mei-shu ts'ung-k'an 1.72.

On the river: flying birds and reeds. Ibid. 73.
Autumn. Ibid. 103*.
Still life. Ibid. 103.
Two egrets. Ibid. 103.
Owl, s. Ibid. 104.
Scenery. Ibid. 104.
Illustration to Fan Chung-yen's poem, fisherman on the river. Ming-pao 12 (1977) 3.51*.
Opera scene from Lu-hua tang. Ming-pao 13 (1978) 7, front cover*.
Two cranes in marsh, s. Ming-pao 14 (1979) 2.47.
Woman holding a lotus. Ibid. 52*.
Nude, s. Ming-pao 15 (1980) 6, front cover*.
Two ladies. Ibid. 47.
Landscape, s. Ibid. 49*.
Snowscape, s. Ibid. 50*.
Birds among blue cherry blossoms, s. Ibid. 51*.
Mynah bird, s. Ibid. 51*.
Still life, s. Ibid. back cover*.
Egret, s. Nan-pei chi 93 (Feb. 1978) 70*.
Two herons, s, 1973. Shang-hai CK hua-yilan 16*.
Pear blossoms and birds, s, 1977. Shang-hai hua-yilan 3*.
Lady with a fan, s. Sotheby, Sept. 27, 1979, 176.
Two Western nuns, s. Ibid. 177.
Seated lady, s. Sotheby, May 28, 1980, 77.
Four crows on willow branch, i, s. Ibid. 78.
Rooster, s. Ibid. 79.
Still life: fish on plate, s. Ibid. 80.
River landscape, s. Sotheby, June 17, 1980, 250.
Cormorants flying over watergrass, s. Ibid. 251.
Seated lady holding lotus, s. Ibid. 252.
Flying geese, s. Sotheby, Nov. 30, 1980, 27.
Boat on the river, s, 1943. Ibid. 28; Sotheby, Sept. 18, 1981, 501.
Lady playing the lute, s. Sotheby, March 12/13, 1981, 410*.
Landscape, s. Ibid. 411.
Landscape, s. Ibid. 412.
Peking opera figures, s. Ibid. 413.
Seated lady, s. Sotheby, Nov. 22, 1981, 23.
Mountain landscape, s. Ibid. 24.
Blue landscape, s. Sullivan 40.
Autumn outing, s, 1930. Wu, Painting in China IV*.

LIN FENG-SU 林風呂
B. 1939. From Ch'ao-an, Kwangtung; with the People's Art Hall in the Chao-ch'ing area, Kwangtung. BK III, 1; YB add. 1, 18.
New fields in stone valley, s, 1972. CL 1972.11 opp. 54*; Scheck 17; Yenan Talks 30 Anniversary, A 51*.
Holiday at the commune, s, 1972. CL 1973.1 opp. 72*; CP New Series 30*;
Yenan Talks 30 Anniversary, A 50*.
Light at Ts'un-i, done with Ch'en Tung-t'ing and Liang Shih-hsiung. In Chairman Mao's Memorial Hall. Mei-shu 1977.6.23*.

LIN FU-CH'ANG 林福昌
Flowers, i, s, 1887. Sotheby, Dec. 19, 1980, 234.
LIN HSI-MING 林曦明 h. Wu-niu 羊牛 B. 1926. From Yung-chia, Chekiang; also a paper-cut artist. In 1965 an art editor of the Children's Publishing House, Shanghai; now with the Shanghai Chinese Painting Academy; influenced by Ch'i Huang, Huang Chih; landscape, figures, animals. BK IV, 111; YÜ add. 1, 18; CL 1965.9, p. 112; Shang-hai CK hua-yüan.

New song of Lake T'ai, s. CK hua-hsian 45; CK hua hsi'an-chi 45.*

The day begins. CL 1965.8 opp. 112.*

On the Chin-sha River, i, s, 1976. Hsien-tai CK hua-hsian III.8*; Mei-shu ts'ung-k'an 1.66.

Misty rain on the Li River, s. Mei-shu ts'ung-k'an 1.106.*

On Lake P'o-yang, i, s, 1977. Ibid. 109.*

Spring, seal. Ibid. 112.*

Fruit harvest, seal (?). PR May 24, 1963, 6.

Mountain scenery, i, s. Shan-shui hua 6*.

Sails on Lake T'ai, s. Ibid. 7*; Shang-hai hua-yüan 19.*

Fishermen on river, s. Shang-hai CK hua-yüan 45.

LIN HSÜEH-FU 林學夫 h. Hsüeh-fu 雪夫 B. 1924. From Tan-yang, Kiangsu; in 1949 at the Cheng-tse Art School, in 1951 graduated from the Kiangsu Public Cultural Education Academy, art department; pupil of Li Peng-tzu; now with the Shanghai Chinese Painting Academy; landscape, birds and flowers. Shang-hai CK hua-yüan 44.

A panda eating bamboo, s, 1981. Shang-hai CK hua-yüan 44.

LIN HSÜEH-YEN 林學芸

Delivering public grain, done with Ko Shao-ling. PC 1953.8.17.

LIN KUAN-MING 林冠明 t. Mei-shu 妹珠, A-ming 阿明 h. Ch'ing-ch'i 清溪鶻人. Woman. B. 1909 or 1910. From Chung-shan, Kwangtung; graduate of Kwangtung Provincial Girl's Normal School; pupil of Huang Chun-pi; now with the Peking Painting Academy; landscape. BK IV, 111; MSNC, 44; YÜ add. 1, 17.

Dawn at the Liu-chia rapids, i, s, 1959. CK hua 20 (1960.5) 8-9.

Landscape, i, s. Sotheby, Oct. 23, 1980, 60.

Landscape, i, s. Ibid. 61.

See also Collaborative Works List 27.

LIN LING 林令. Shanghai.

Delivering food to workers in the mountains, i, s, 1959. Mei-shu 1960.7.33.

LIN MENG-SUNG 林夢松 t. Chang 章 B. 1920. From Fuchou, Fukien; pupil of Ts'ai Hao-t'ing; figures, landscapes, lions, horses, monkeys; now with an army drama troupe. MSNC, 44; YÜ add. 1, 17.

Two horses in landscape, i, s, 1947. MSNC 205.


Plum and pine sprays in vase, rock and narcissus, i, s, 1931. Hu-shé 41-50.101.

Plum blossoms, i, s, 1934. Hu-shé 85.11.
Logquat branch, s. Nanking Exh. Cat., II.161.
Chrysanthemums, i, seal (?). Women of China 1980.11.44.*

LIN PO-CHUN 林朴君. B. 1930. From Yang-liu-ch'ing, Tientsin; now works in the Hami area of Sinkiang. Yu add. 1, 17.

LIN SAN-CHIH 林散之 h. San-erh 散耳, Tso-erh 瓜耳, Lin 琵. B. 1898. From Chiang-p'ü, Kiangsu; with the Kiangsu Chinese Painting Academy. Yu add. 1, 17.
Landscape, i, s. Nanking Exh. Cat., II. 160.

LIN SHU 林舒 h. Wei-lu 維羅, Leng-hung sheng 原生. T. Hui 徽, Ch'in-nan 琴南. B. 1852 or 1853, d. 1924. From Min-hou, Fukien; taught at Peking University, noted for translations of Western novels into Chinese, landscape, birds and flowers. BK IV, 111; Boorman II, 382; Lin, 39; Sun, 232; Yu, 530.
Stone cliff and bamboo, i, s. A, I.1.
Buildings along a mountain stream, i, s, 1922. A, I.2.
Cloudy peaks, i, s, 1923. A, I.3.
Landscape, i, s, 1923. A, I.4.
Villa in mountains, i, s, 1910. A, I.5.
Pagoda in mountains by sea coast, i, s. A, I.6.
Watching the waterfall, i, s, 1923. A, I.7.
Cottage in grove beneath mountains, i, s. A, I.8.
Cottage in grove at foot of mountains, i, s, 1922. A, I.9.
Vista seen through steep cliffs, i, s, 1922. A, I.10.
Pavilion over rapids at foot of waterfall, i, s, 1922. A, I.11.
Bamboo grove and cloudy mountains, i, s, 1923. A, I.12.
Travelers approaching building beneath overhanging cliffs, i, s, 1922.
Temple in the mountains, i, s, 1922. A, I.14.
Empty pavilion by bamboo grove in mountains, i, s, 1922. A, II.1.
Waterfall below rocky cliffs, i, s, 1922. A, II.2.
Boating on a mountain stream, i, s, 1922. A, II.3.
Bamboo and willow banks, i, s, 1923. A, II.4.
Two men on path, pines, bamboo and cloudy, steep peaks, i, s, 1923. A, II.5.
Landscape, i, s, 1911. A, II.6.
Two men at entrance to mountain cave, i, s, 1923. A, II.7.
Landscape after Shen Chou, i, s, 1924. A, II.8.
River scene, i, s, 1924. A, II.9.
Yen-yen-ling Peak, i, s, 1923. A, II.10.
Scholar on a path beneath pine, bamboo grove and distant peaks, i, s, 1922. A, II.11.
Pines and buildings in mountains, i, s, 1922. A, II.12.
Mountain village, i, s, 1922. A, II.13.
Two men on path in misty mountains, i, s, 1917. A, II.14.
LIN

Landscape, i, s. Chin-tai CK hua 55.
Groves and peaks, i, s. Chin-tai ming-jen II.10.
Two people approaching a house under willows, i, s. Ibid. 89.
Copy of "Lakeside pavilion" by Ch'iu Ying now in the Boston Museum of Fine Arts, i, s, 1911. Ibid. 90*.
Four landscapes, i, s, 1922. Kuo-t'ai I. 26*, 27*.
Landscape, i, s, 1908. Kuo-t'ai IV.18*.
Cottage on a mountain, fan, i, s, 1924. Kuo-t'ai V.23*.
Snow scene of Wang Ch'uan, i, s, 1914. Kuo-t'ai XII.22.
Fishing alone beside a stream, i, s. Kuo-t'ai XII.22.
Landscape, i, s. Kuo-t'ai XII.23*.
Rock cliff, waterfall, cottage, i, s, 1922. Shina nanga taisei X.256.
Landscape, i, s, 1922. Ibid. X.257.
Landscape, i, s, 1917. Ibid. XII. 260.
Landscape in the style of Wang Yüan-ch'i, i, s. Sotheby, April 28, 1982, 41.
Landscape, i, s, 1914. Tsuruta 76.
Watching the clouds under a pine, i, s, d indistinct. Wang-yün hsien I.11.

LIN SHU-HUA 林淑華.

LIN SUNG-SHENG 林松生. Canton Art School.
Girl commune member, i, s, 1962. Mei-shu 1963.5.66.

From Tung-huan, Kwangtung; graduate of Shanghai I-fei Chinese Painting School;
Canton Chinese Painting Research Association; student of Ch'en Po-nien, Chang
Shu-ch'i and Li Lang-hsien; chickens. Ho, 33; Li, 90; Lin, 39.
Chicken and flowers, s, 1941. Kuang-tung hsien-tai.

LIN TSUN-YEN 林尊儷 t. Yu-mei 玉 墨, Yu-pao 玉保. From Fukien;
antiquarian. I-lin 3.16; Sui-k'an ts'ang.
Two figures (after rubbings), i, 1929. I-lin 3.16.
Horse and chariot (Han relief style), i, s, 1923. Sui-k'an ts'ang.

LIN TS'UNG-CH'IAN.
Girl in boat on a lotus pond, i indistinct. CR 1981.6.31*.

LIN TUN-YA 林敦雅.
Setting up an ambush, i, 1977. PLA 50 Anniversary 62.

LIN TZU-PAI 林子白. From Fukien. Wen-ling Seal-carving, Calligraphy
and Painting Association. BK IV, 111.
Anti-aircraft air battle, done with Ch'en Te-hung, i, s, 1959. CK hua 16
(1960.1) 9.
New Year's plants and fruits, i, s. Mei-shu sheng-huo 36 (March 1937).
Hen in coop, cock, chicks, s, 1937. Nanking Exh. Cat., II.159.

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LING WEI-YEN 林衛閴
Woman seated on rug, lighted candle, seal (?), two colophons dated 1936.
Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.162.

LING YEN-PO 林彦博
From Hopei; Hu-shé Painting Society; landscape, birds and flowers. BK IV, 111; MSNC 44.
Ling-chih and rock, i, s. Hu-shé 99.15.

LING YING-I 林英儀
From Chin-chiang, Fukien; when young lived in Taiwan, attended Hsia-men Art Academy; graduate of art department of Fukien Normal School; active in Fukien.
Crow on blossoming twig, i, s, 1947. MSNC 191.
Lotuses, s, 1947. Ibid. 195.

LING YÜ 林墉
From Ch'ao-chou, Kwangtung; Kwangtung Painting Academy.
Presents from Peking (copies of Mao Tse-tung's writings), done with Chou Po and Wu Ch'i-chung, i, 1974. 25th Anniversary Art Exh., 6*; CR 1975.1.28*; Hsien-tai CK hua, cover*.
Trio of musicians: navy man, PLA man, and civilian, i, s, 1974. 25th Anniversary Art Exh., 16*.
Studying, done with Hsiung Chao-jui, i, s, 1973. CK hua-hsían 3; CK hua hsian-chi 4*; CL 1974.4 opp. 48*.
Woman commune member, s. CK shu-hua 7.15*.
"Our mighty army a million strong has crossed the Great River," illustration to Mao Tse-tung poem "The Capture of Nanking by the People's Liberation Army," 1949. CL 1971.9 opp. 24*; Scheck 2*.
Birds on a lake and in trees, i, s, 1979. Mei-shu 1979.11.20*.
Girl among new bamboo, s, 1979. Ibid. 52.
Mao Tse-tung with returned investigation scouts, i, s, 1971. Mei-shu tso-p'in hsian 8*.
Crossing on the Lu-ting Iron Chain Suspension Bridge, done with Liu Lun and T'ang Hsiao-ming, i, s, 1977. Mei-shu 1977.5.29; PLA 50 Anniversary 45.
Ah, the sea: woman on a shore, i, s, 1978. Ming-pao 14 (1979) 6.51-52*.
Portrait of Ms. Yasin, s, 1978. Ibid. 52*.
Girl in a white blouse, i, s, 1977. Ibid. 52*.

LING YUNG-SHU 林永叔
Children composing letter to send to small friends in Taiwan, done with Hsieh Ts'ung-jung, i. 25th Anniversary Art Exh., 18*.

LING CH'ENG-CHU 陵成竹
Woman. From Peking. MSNC, 52.
Banana leaves and chrysanthemums, s, 1960. CK hua 20 (1960.5) 9.

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LING CHING-CH'ING 凌镜清.
Water village scene, i, s, 1979. Mei-shu 1981.5.31*.

LING-FEI CHU-SHIH 凌馥居士.
Landscape, fan, i, s, 1942. Sotheby, May 28, 1980, 45.

LING HSIAO-YIN 凌孝隐. Woman, second daughter of Ling Wen-yüan. D. 1957. At 14 studied with Ch'i Huang; studied education at Syracuse University; returned to China in 1930; later moved to Taiwan. Ling Chih-chih Ling Hsiao-yin fu-nü hua-chi, 25.

Bibliography. A. Ling Chih-chih Ling Hsiao-yin fu-nü hua-chi 凌直支
- Plum blossoms, i, s, colophon dated 1932. A, 27.
- For later paintings of landscapes and flowers done during the 1950's, see A, 27-33, inside back cover, back cover.

LING HSU 瑾素. Woman. B. 1918. From Wu-hsing, Chekiang, moved to Shanghai; graduate of Shanghai Fine Arts Academy; Shanghai Art-Tea Association; landscape, birds, insects, fish. BK IV, 110; MSNC, 51.
- Fishing junk at Yang-shu-p'u, i, s, 1956. Kuo-hua hsieh-sheng 59.
- Goldfish and leaves, i, s, 1979. Mei-shu 1980.7.32.
- White-robed Kuan-yin, i, s. MSNC 144.

LING LI-JU 凌立如. Woman. B. 1914. From Wu-chiang, Kiangsu; graduate of Shanghai Hsin-hua Art School; taught at the Shanghai International Middle School and at Suchou Art College; pupil of Hsieh Chu and Chang Shu-ch'i; birds and flowers. BK IV, 110; MSNC, 52.
- Flowers and bird on rock, s. MSNC 175.

LING PAO-CH'IAN 凌宝娴. Woman.
- White horse in autumn stream. Nanking Exh. Cat., 11.239.

LING PING-CH'IEN 凌炳谦. From P'ing-chiang, Hunan; Chinese Painting Research Association; landscape. I-lin 33.10.
- Landscape, i, s, 1924. I-lin 33.10.

LING SHU-HUA 凌叔华. Woman. B. 1908. From Kwangtung, moved to Peking, a writer, wife of Ch'en Yüan; formerly Assistant Keeper in the Department of Calligraphy and Painting at the Palace Museum, Peking; moved to England in 1947. BK IV, 110; Sullivan, 93; Trends, 22.
- Winter garden with returning crows, for Hu Shih, i indistinct. Exh. Modern Chinese Paintings 16 (section).
- Tree and rock, i indistinct. Han-k'ou 41.
- Landscape, i indistinct. Nanking Exh. Cat., II.238.
- River view of the outskirts of Wu-ch'ang, fan, i, s, 1954. Trends 4.
- Layers of misty mountains, fan, i, s. Ibid. 5.
- View of Lake Thun after rain, i, s. Ibid. 6.
- View of Hotsugawa, i, s. Ibid. 7.

LING SSU-FEI 凌思飛. From Shanghai; pupil of Huang Hsiao-ch'ih; landscape.
LIU

MSNC, 52.

Landscape, s. MSNC 83.

LING WEN-YUAN 凌文渊

Chih-chih 直支 h. Yin-feng ch'ü-shih 隱峰居士. D. 1944. From T'ai-hsien, Kiangsu; an official under the Ch'ing Dynasty and the Republic; taught at Peking Art School; Bee Painting Society; birds and flowers. BK IV, 110; MSNC, 52; YB, 657; Ling Chih-chih Ling Hsiao-yin fu-nü hua-chi 凌直支父女畫集.


Blossoming branch, s. A, 1.
Branch of pomegranate, i, s, 1931. A, 2.
Chrysanthemums, i, s, 1927. A, 2.
Chrysanthemums and bamboo fence, i, s, A, 2.
Hut in bamboo grove, i, s, 1927. A, 2.
A pot of chrysanthemums, i, s, A, 3.
Loquats, i, s, 1927. A, 3.
Peonies, i, s, 1927. A, 3.
Cat, s. A, 3.
Solitary boat on wintry crossing, i, s, 1927. A, 3.
Vine and rock, i, s, 1927. A, 4.
Lotuses, i, s, 1927. A, 4.
Pot of plum on a rock, i, s, A, 4.
Wisteria, i, s, 1922. Collectanea 1850-1967, 105.
Plum blossoms, i, s, 1921. Ibid. 106.
Red plum blossoms, i, s, 1929. Ibid. 107; Tang-tai ming-jen 29.
Ink plum blossoms, fan, i, s. Chin-pai-nien shan-mien I, 19*.
Flowers, fan, i, s, 1925. Hu-shen 21-30, 107.
Flowers, s, 1933. Hu-shen 81.11.
Plum blossoms, i, s, 1923. Kuo-t'ai II.7*.
Gourd vine, i, s, 1942. MSNC 113.
Old wisteria, i, s. Nanking Exh. Cat., II.236.

LING YEN-CH'IH 凌偃池

Pine tree on Mt. Huang, i, s, 1929. I-lin 1.5.

LIU CHAN 劉湛

Tzu-ching 子靜.

Old tree and monkey, i, s, 1938. I-lin 101.16.
Flowers, i, s, 1938. I-lin 104.15.
Geese on a bank. I-lin 105.11.
Lotus and fish, i, s, 1942. I-lin 118.16.

LIU CH'ANG-CH'AO 劉昌潮

Chieh-ling lao-jen 揚岭老人. Pu-fan-chai chu-jen Pu-fan-chai chu-jen 不煩齋主人. B. 1907. From Chieh-yang, Kwangtung; 1930 graduate of Shanghai Art Academy; student of Wu Chün-ch'ing, P'an T'ien-shou, Huang Chih and Liu Hai-su; now with the Shan-t'ou Museum. CK i-shu-chia II, 487; YB add. 1, 45.

LIU CHAO 劉 照. Lin-ch'uan 临川. Wu-chung chin-jen. Kiosk by a river, mountain peak, i, s, 1924. Wu-chung chin-jen I.2. Landscape, i, s, 1925. Ibid. II.1.

LIU CHEN-HSIA 劉 振夏. Three paintings of figures, each s. Mei-shu 1981.11.32-33.


LIU CHI-TS'ENG 劉 繼增. Landscape after Wang Yüan-ch'i, i, s. Nanking Exh. Cat., II.423.


LIU CHIH-T'ING 劉 之廷. Landscape, fan, s. Hu-shé 46.9 (41-50.142).
LIU CHIH-YUNG 劉止庸
Cloudy waterfall, s. Nanking Exh. Cat., II.410.

LIU CHIN 劉君 t. Zsu-yü 子羽. From Shanghai; collector and
connoisseur; studied at Shanghai Fine Arts Academy under Wang To. MSNC, 111.
Landscape, i indistinct. MSNC 83.

LIU CH'ING 劉清 t. Se-weng 塞翁. From Ch'ien-chiang, Hupei. I-lin
96.5
Cat and butterfly, s. I-lin 96.5.

LIU CHING-CH'EN 劉景晨 t. Chen-hui 申晦. From Yung-chia, Chekiang;
plum blossoms. Yu, 1323.
Plum blossoms, s. Hsien-tai ming-hua 6.

LIU CHING-CH'IH 劉景栻 t. Tao-yung 道雍. Hsiang-sheng 湘生,
Hsiang-sun 襄孫. From Ch'ang-ch'ou, Kiangsu, died in Peking; landscape,
flowers. Yu, 1323.
Landscape, fan, i indistinct. I-lin 45.4.

LIU CHING-HSIEN 劉景賢 t. Pao-sheng 薛聲. From Wu-chin, Kiangsu;
Hu-she Painting Society. BK IV, 109 and 110; MSNC, 113.
Chrysanthemums, fan, i, s. Hu-she 21-30.130.

LIU CH'IH 劉菊清.
Gulls over waves, illustration to a poem, i indistinct. Ming-pao 14 (1979)
2.52*.

LIU CHUANG 劉莊.
Crabs, s, 1979. Sotheby, June 17, 1980, 313.

LIU CHUN-JAN 柳君然.
Fruits and vegetables, s. Chiang-su shih-nien 58*.
Flowers and rock, i, s, d indistinct. Mei-shu sheng-huo 39 (June 1937).
Two quail by rock and plants, i, s, 1937. Ibid. Nanking Exh. Cat.,
II.201.

Lake scene, i, 1960. Mei-shu 1961.1.34.
See also Collaborative Works List 22.

LIU EN 劉恩.
Landscape, i indistinct. Mei-chan 87.

LIU EN-HAN 劉恩涵 t. Ling-ts'ang 凌滄. BK IV, 109 and 110.
The Chih-mei army's great victory at Wu-yen. CP 1975.1.43*.
Kuan-yin, s. I-lin 11.12.
Ladies playing chess in a garden, i, s, 1930. I-lin 19.5.
Breaking the balustrade, copy of painting now in the National Palace
Museum, Taipei, i, s, 1932. I-lin 36.11.
Copy of Juan Kao's "Girl with fan in autumn wind," i indistinct. I-lin
62.13.
Four artists in a garden (Hsü Tsung-hao, Ch'en Nien, Hsiao Sun, Chou
Chao-hsiang), i, s. I-lin 89.3.
LIU

Gentleman and lady, i indistinct. I-lin 115.8.
Playing the harp, i, s, 1934. Mei-shu sheng-huo 33 (Dec. 1936).
Yang Kuei-fei coming out of the bath, i indistinct, 1937. Nanking Exh.
Cat., Ill.416.

Ducks and reeds, i, s, 1932. I-lin 41.8.
Peach blossoms and bulbuls, i, s, 1932. I-lin 57.2.

LIU FENG-CH'I 劉鳳起 h. Wei-lin 未林. B. 1867, d. 1933. From Nan-feng, Kiangsi, c.s. 1903; landscape. Sun, 666; Yü, 1329.
Landscape, i, s. Chin-tai ming-jen IV.16.

Children singing for resting peasants, fan, seal (?). CK hua 10 (1959.7) 7.

LIU HAI-K'UAN 劉海寬. Worker.

LIU HAI-SU 劉海漱 h. Hai-weng 海翁. B. 1895 or 1896. From Ch'ang-chou, Kiangsu; studied with Chou Hsiang, and in Japan; founder of the Shanghai Art Academy; traveled in Europe in 1930s; now with the Nanking Art Academy, also works in oils. BK IV, 109; Lin, 145; MSNC, 113; Sullivan, 94; Yü add. 1, 46.

Peonies, i, s, 1948. A, 1.
Snow on myriad mountains, i, s, 1954. A, 2*.
Tung-hai Men, Mt. Huang, i, s, 1954. A, 3*.
Grove and stone cliff, after Yün Shou-p'ing, i, s, 1957. A, 4.
Pine cliff and waterfall, i, s, 1966. A, 5.
Grapevines, i, s, 1967. A, 6.
Boaters, cottage in grove, mountain, illustration to a poem, i, s, 1968. A, 7*.

Peonies and rock, i, s, 1968. A, 9*.
Gourds on vine, i, s, 1968. A, 10*.
Plum blossom, i, s, 1968. A, 11; Ming-pao 14 (1979) 6.66.
Grapevine, i, s, 1968. A, 12.
Pine and stone, i, s, 1968. A, 13; Ming-pao 14 (1979) 6.67.
Boat in thunder storm, i, s, 1970. A, 15.
Lotuses, i, s, 1970. A, 16.
Landscape in Mi Fu style, i, s, 1970. A, 17; Ming-pao 14 (1979) 5.55.
Grapevines, i, s, 1970. A, 18.
Ink lotus, i, s, 1970. A, 19.
Lotuses, i, s, 1971. A, 20*.
Rainy mountains, i, s, 1972. A, 21*.
Lotuses, i, s, 1972. A, 22*.
Red plum, i, s, 1972. A, 23*.
Landscape, fan, i, s, 1972. A, 26.
Chrysanthemum, fan, i, s, 1972. A, 27.
Lotuses above the water, i, s, 1973. A, 28*.
Red-leafed branches, i, s, 1973. A, 29*.
Landscape in manner of Kao K'o-kung, i, s, 1974. A, 32*.
Clearing after snow on Five Old Peaks, i, s, 1975. A, 33*.
Eagle above pine, i, s, 1975. A, 34*.
Plantains, i, s, 1975. A, 35.
Panda on rock, bamboo, i, s, 1975. A, 36.
Scholar in boat beneath pine-clad cliff, i, s, 1976. A, 37.
Cowherd and buffalo, i, s, 1960. B, 1*.
Flowers, i, s, 1964. B, 2*; Ch'i-shih nien-tai 117 (Oct. 1979), back cover*.
Lotuses, i, s, 1976. B, 3*; Ch'i-shih nien-tai 117 (Oct. 1979) 52*.
Blue and green landscape after Shen Chou, i, s, 1967. B, 4*; Ch'i-shih nien-tai 117 (Oct. 1979) 56*.
Fishing in autumn, i, s, 1973. B, 5*.
Green Jade Gorge, Mt. Lu, i, s, age 79. B, 6*.
Verdant peaks, i, s, 1943. B, 7*.
Five pines, i, s. B, 8*.
Peaks at Chu-sha, i, s. B, 9*; Ch'i-shih nien-tai 117 (Oct. 1979) 53*.
Mountains and red trees in autumn, i, s, 1966. B, 10*.
Red plums, i, s, 1972. B, 11*; Ch'i-shih nien-tai 75 (April 1976), back cover*.
Pheasant and camellias, i, s, 1972. B, 12*; Ch'i-shih nien-tai 117 (Oct. 1979) 57*.
Pine on Mt. Huang, i, s. B, 14.
Panda on rock, bamboo, i, s, 1975. B, 15.
Clouds and pines on Mt. Huang, i, s. B, 16.
Plum blossoms, i, s. B, 17; Ch'i-shih nien-tai 117 (Oct. 1979) 55.
Cloud Gate Peak, Mt. Huang, i, s. B, 18.
Pavilion by the water, i, s, 1968. B, 19.
Listening to the waterfall, i, s, 1972. B, 21.
Lotuses, i, s, 1977. B, 22.
Red plum blossoms, i, s, age 77. B, 23.
Landscape, i, s. B, 24.
Lake district scenery, i, s, 1968. B, 25.
Autumn mists on river at dusk, i, s. B, 27.
Peonies, i, s. B, 28.
Mountains and clouds in Mi style, handscroll, i, s, 1966. B, 29-31.
Five oxen, handscroll, after Han Huang painting now in the Palace Museum, Peking, i, s 1967. B, 32-34.
Joys of fishing on the Fu-ch'un River, the beauty of the land,
Fishermen, i, s, 1976. B, 41; CK min-ch'u hua-chia 87 (portion).
Mt. Huang scene, seal (?). Chi'i-shih nien-tai 111 (April 1979) 65*.
Nine streams and eighteen rapids, i, s. Ch'i-shih nien-tai 117 (Oct.
1979) 58; CK hsien-tai.
Lotuses, i, s, 1971. Chiang-su mei-shu 19*.
Landscape of the Fu-ch'un River, i, s, 1955. Chin-pai-nien 99.
Epidendrum and bamboo, i, s, 1925. CK hsien-tai.
Old plum, i, s, 1925. Ibid.
Chrysanthemum, fence and bird, i, s, 1924. Ibid.
Mountain peak, i, s, 1926. CK min-ch'u hua-chia 79; Sullivan 27.
Fish. CK min-ch'u hua-chia 80.
Solitary temple in cold clouds, i, s. Ibid. 81.
Plants, s, 1911. Ibid. 83.
Epidendrum and rocks, i, s, 1928. Ibid. 85.
Lamp and plum blossoms, i, s, 1925. Ibid. 85.
Lotus. Ibid. 86 (i cropped).
Lotus, i, s, 1976. CK shu-hua 1.23*.
Pomegranates, i, s, 1977. CL 1979 supplement: Traditional Chinese Paintings 4*.
Jade Pillar Peak, i, seal. CL 1981.2.55.
Lotus Flower Peak, i, seals. Ibid. 58.
Azalea, seals (?). Ibid. opp. 58*.
Lotuses, i, s, 1978. Ibid. bet. 58-59*.
Camellia and golden pheasant, s. Ibid. opp. 59*; CR 1979.3. inside back cover*.
Five pines, i, s, 1932. Collectanea 1850-1967, 60.
Two horses under trees, s. Collectanea 1853-1971, 146; Tang-tai ming-jen 63.
Wintry grove, i, seals. Collectanea 1853-1971, 147.
Lotus flowers and mandarin ducks, i, s, 1978. CP 1979.4.22*; Hsien-tai CK hua-hsüan IV.1*; Shang-hai CK hua-yuan 12*.
Banana trees and chrysanthemum, i, s, 1956. CP 1979.4.22-23*.
A herd of cattle, s, 1951. Ibid. 22-23*.
Azalea blooms, i, s. Ibid. 23*.
Mt. Huang shrouded in mist, i, s, 1975. Ibid. back cover*.
Lotus, i, s, age 85. CP 1980.7, inside front cover*.
New Year still life: plum in jar, narcissus, fungus, done with Chang Jan, i, s. See Chang Jan Bibliography A, 21.
Wild goose and reeds, i, s, 1935. Kuo-t'ai IV.44.
Green Jade Gorge, i, s, 1941. Mei-shu 1962.4.39.
Ink plum, i, s, 1960. Mei-shu 1980.1.29.
Bare willow and mountain peak, i, s, 1976. Ibid. 29.
Landscape, i cropped. Ibid. 31*.
Tiger on rock, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.415.
Mt. Huang scene. Ming-pao 14 (1979) 2.51*.
Roses, i, s, 1976. Ming-pao 14 (1979) 5.52*.
LIU
Landscape, blue mountains, i, s. Ibid, 52*.
Rapids, i, s, 1956. Ibid, 52*.
White lotus, i, s. Ibid, inside back cover.
Snowscape, i, s, d indistinct. Ibid, back cover*.
Village in cloudy mountains, i, s. Ibid, back cover*.
Cottage in grove at foot of peaks, s. Ming-pao 14 (1979) 6, front cover*.
Boat returning in a storm, i, s, 1933. MSNC 6.
Pine and eagle, s. Po-lin 5.
Boats under cliff, i, s, 1923. Ibid, 8.
Gourds, i, s, Ibid, 13.
Two water buffalo in stream, i, s, 1933. Ibid, 15.
Lion, s, 1933. Ibid, 17.
Lotus, i, s, 1978. Shang-hai hua-yuan 4*.
Landscape in style of Tao-chi, i, s. Sotheby, Sept. 26, 1978, 70.
Banana frond, s. Sotheby, Nov. 30, 1980, 29.
Ox on path under tree, i, s, 1941. Sotheby, March 12/13, 1981, 419.
Old tree and rock, i, s, Sotheby, May 17, 1981, 22.
Landscape in Mi style, fan, s. Sotheby, Sept. 18, 1981, 502.
Scholar wandering below pine, fan, i, s, 1927. Ibid, 26.
Prunus, i, s, Sotheby, Jan. 21, 1982, 511.
Lotus and calligraphy, fan, s. Sotheby, April 28, 1982, 42.

LIU HAN
Seated ladies after Kai Ch'i, fan, i, s, 1928. Sotheby, Nov. 25, 1981, 180.

LIU HAN
Tibetan girl, i, s, 1977. CL 1978.8*.
Ch'ü Yüan, i, s, 1979. Ming-pao 16 (1981) 6, back cover*.

LIU HAN-TSUNG
Story of porcelain manufacture in T'ang-shan before Liberation, handscroll. CK shu-hua 1.29 (two sections)*.

LIU HAN-YU
Under the apple trees: PLA man carrying canteens to apple harvesters, done with Lei Hung-sheng, i, s, 1974. CR 1976.8.43*.

LIU HSI
Tzu-ch'ien, Hu-she Painting Society; birds. BK IV, 109; MSNC, 111.
Two birds under bamboo and peach blossoms, i, s, date ting-hai (1947) is after the cessation of the publication of Hu-she. Hu-she 94.16.

LIU HSI-LING
Two birds under bamboo and stones, figures, flower and birds, animals. BK IV, 110; Sun, 667; Yü, 1332.
Mt. Fuji in snow, finger painting, i, s. Hu-she 14.16 (11-20.132).
Cat, flowers, butterflies, i, s. Hu-she 15.11 (11-20.133).
Landscape, i, s indistinct. I-lin 14.7.

LIU HSI-YUNG 劉錫永.
Spring on Tiger Hill. Kuo-hua hsieh-sheng 34.
Travelers in forests, done with Ch'en Yen-ch'iao, i, s, 1959. Kuo-hua hsüan-chi 24.
Winter jasmine, seals. Ming Ch'ing chin-tai 128.
On the rapids in a gorge, s. Ts'ai-mo-hua 34.

LIU HSIAO-CH'I 劉筱溪. B. 1860.
Landscape, i, s indistinct, 1927 (age 68). Hsi-yüan 14.

LIU HSIAO-LI 劉曉莉.
Who swept the snow off the path for me? CK hua-hsüan 38; CK hua hsüan-chi 29; CL 1974.11 opp. 96*; CR 1974.4.21*.

LIU HSIAO-MIN 劉小敏.

LIU HSIAO-SUNG 劉小松 t. Jen-yen 華山.
Lady playing a flute by a banana tree, i, s, 1942. Sotheby, June 13, 1979, 84.

LIU HUA-MIN.
See Collaborative Works List 37.

Landscape, i, s. Hu-she 31-40.170.

LIU HUI-CH'IEN 劉蕙倩. Woman.
Camellia and bird, i, s, 1936. Mei-shu sheng-huo 33 (Dec. 1936).
Flower and bird, done with Yang Huan-ch'ing. Mei-shu sheng-huo 35 (Feb. 1937)* (plate missing in copy indexed).
Bird on wu-t'ung, after Yün Shou-p'ing, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II, 421.
See also Collaborative Works List 71.

LIU HUNG-CHIH 劉洪志.
See Collaborative Works List 51.

LIU HUNG-P'ING 劉洪平. Kweichou.

LIU I-AN 劉逸庵 t. Chao 照, I-an 照庵. B. 1903. From Chen-chiang, Kiangsu, moved to Fukien; pupil of Ku En-t'ung and T'ang Tung-fu; landscape. MSNC, 113.
Landscape, i, s, 1948. MSNC 90.
LIU JEN-YEN, see Chiang Yen.

LIU JU-LI 刘汝醴. B. 1910. From Wu-hsien, Kiangsu; graduate of Suchou Art Academy; studied in Japan; now with the Nanking Art Academy. BK IV, 110; Yü add. 1, 45.

Green pine, illustration to a poem, i, s. CK shu-hua 6.26*.


Man in garden cottage, boys setting off fireworks, i, s. MSNC 50.
Scholar in a landscape, s, 1943. Sotheby, Sept. 18, 1981, 503.

LIU KUAN-T'ING 劉冠庭.

Still life: vegetables and two dead chickens, i, s, 1957. Pei-ching chih-kung 17*.

Two ducks in stream. Ibid. 29.

LIU KUANG-CH'ENG 劉光城. t. Tzu-chiu 子久 h. Yin-hu 館湖. B. 1891, d. after 1965. From Tientsin; Hu-she Painting Society; Chinese Painting Research Association; on staff of Tientsin Art Gallery and the Tientsin Museum; flowers, landscape. BK IV, 109; MSNC, 111; Yü, 1304.

New Year's visit, i, s, 1953. CR 1954.2.24; FC 1954.5, inside front cover.
Bird on branch and bamboo, done with Chin K'ai-hua and Li Jui-ling, 1927.
Hu-she 1-10.32.
Landscape, s. Hu-she 1-10.55.
Chestnut tree, i indistinct. Hu-she 1-10.148.
Monkey reaching for fruit, s, 1928. Hu-she 11.15 (11-20.119); Mei-chan 38.
Copy of Yen Wen-kuei landscape, handscroll. Hu-she 15.16 (11-20.138).
Landscape, i, s, 1929. Hu-she 20.5 (11-20.155).
Peony shrub and rocks, s, 1930. Hu-she 35.15 (31-40.139).
Landscape, fan, i, s, 1930. Hu-she 36.16 (31-40.147).
Scholar in riverside pavilion beneath tall pine, i, s. Hu-she 44.14 (41-50.126).
Flowers and leaves, i, s, 1931. Hu-she 47.12 (41-50.152).
Pavilion beneath willows, s, 1931. Hu-she 48.13 (41-50.156).
Pavilion with pavilions, i, s. Hu-she 49.16 (41-50.163).
Portrait of Chin Ch'eng, done with Ch'en Hsu, handscroll, i, s. Hu-she 50.10 (41-50.1).

Monkey on rock, vines, i, s, 1925. Hu-she 50.13 (41-50.166).
Gully and mountain peak, i, s, 1932. Hu-she 55.12.
Watching the waterfall, i, s, 1932. Hu-she 58.10.
Houses by stream, tall pines, peak, i, s. Hu-she 60.6.
Walled villa in mountains, i, s. Hu-she 62.11.
Scholar under pine, fan, i, s, 1932. Hu-she 63.10.
Myriad peaks rising from riverbed, i, s. Hu-she 64.12.
Old pine by rock and stream, i, s. Hu-she 65.12.
Man asleep in a boat, fan, i, s, 1932. Hu-she 67.15.
Snowscape, i, s. Hu-she 68.10.
Kiosk in pine grove, i, s, 1932. Hu-she 69.12.
Wisteria and fish, i, s, 1932. Hu-she 70.15.
Pine over stream, sheer cliff, s. Hu-she 71.11.
Pine tree, i, s, 1933. Hu-she 77.14.
Narcissus and rocks, i, s, 1923. Hu-she 88.14.
Sparse trees, kiosk, rock and distant mountain, i, s, 1927. Hu-she 91.13.
Monkey in vine, for Chin Ch'eng, i, s, 1925. Hu-she 100.25.
Landscape, s, 1929. Mei-chan 81.
Mountain landscape with a file of workers, i, s, 1956. Mei-shu 1956.7.5*.
Mountain scene, i indistinct. Mei-shu 1960.1.37.
Landscape, s. Ming Ch'ing chin-tai 80*.

LIU KUANG-YU 劉廣錫 t. Tzu-ch'üan 子泉 . B. 1867, d. 1925. From Peking; taught in Peking; Hu-she Painting Society; landscape, birds and flowers. BK IV, 109; MSNC, 113; Sun, 665; YH, 1330.
Scholar in boat below high cliff, i, s, d indistinct. Hu-she 1-10.107.
Four landscapes, i, 1923 and 1924. Hu-she 17.15 (11-20.115).
Landscape after Shen Chou, i, s, 1924. Hu-she 21-30.166.
Blue-green landscape with pavilion, scholars and waterfalls. Hu-she 62.9.
Scholar on bluff watching cranes and waves, clouds and tall peaks. Hu-she 94.15.

LIU KUEI-CHUNG 劉葵中. From Mu-yang, Kiangsu; influenced by Wu Chün-ch'ing, flowers. MSNC, 112.
Branch of wu-t'ung tree. Nanking Exh. Cat., II.418.

Two peacocks in maple tree, i, s, 1936. A, 1*; C, 1*.
Three sheep, handscroll, i, s, 1927. A, 2*.
Willow and horse, i, s, 1927. A, 3*.
Banana plant and two parrots, i, s, A, 4*.
Two orioles and willows, i, s, A, 5*.
Rooster, hen, sunflowers, i, s, A, 6*.
Bird on gourd vine, trellis, i, s, A, 7*.
Two mantises and grain, i, s, 1932. A, 8*.
Wisteria and two bees, s, A, 9*.
Grasshoppers on grain, i, s, A, 10*.
Grasshopper and plants, s, 1933. A, 11*.
Two goldfish, seal. A, 12*.
Rooster, hen and peonies, s, A, 13*.
Two oxen and tree, fan, i, s, 1939. A, 14*; C, 10*.
Bird and grapes, fan, i, s, 1937. A, 15*.
Peony and rooster, i, s, 1937. A, 16*.
Morning glories and butterfly, fan, i, s, 1937. A, 17*.
Taking a horse to drink by willow bank, fan, i, s, 1938. A, 18*.
Two parrots in blossoming tree. A, 19*.
Two peacocks on tree trunk, i, s, 1939. A, 20*; Nan-pei chi 96 (May 1978) 65.
Two white birds on branch, s, A, 21*.
Two Pekinese dogs by a rock, s, A, 22*.
Hen and rooster, s, 1939. A, 23*; C, 2.
Two ducks on lotus bank, s, A, 24*.

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Two birds on flowering branch, s. A, 25*.
Two parrots on red-leaf branch, i, s, 1939. A, 26*.
Two dogs (German shepherds ?), fan, i, s, 1940. A, 27*.
Red bird and wu-t’ung branch, fan, i, s, 1940. A, 28*; C, 3*.
Two birds in peach tree, s. A, 29*.
Grape vine, s. A, 30*.
Two cats on rocks, i, s, 1940. A, 31*.
Two squirrels in tree, i, s, 1942. A, 32*, 33 (detail)*; C, 5.
Two rabbits, s, 1942. A, 34*; B, 14*; C, 7; Ming-pao 10 (1975) 2, front cover (detail)*.
Dog and insect, s, 1942. A, 35*; B, 15*; C, 8; CL 1962.12 opp. 108*.
Cat and butterfly, s, 1942. A, 36*; C, 6.
Two dogs, i, s, 1942. A, 37*, 38 (detail)*; C, 9.
Lassoing horses, i, s, 1942. A, 39*.
Two tigers, fan, i, s, 1942. A, 40*; C, 4.
Two swallows and tree, i, s, 1943. A, 41*.
Two birds in a tree, s. A, 42*.
Two flying ducks, fan, i, s. A, 43*.
Two dogs, s. A, 44*.
Bobcat in tree, s. A, 45*.
Two squirrels in pine tree, s, 1944. A, 46*; B, 13*; C, 11*.
Two wolves and moon, s, 1944. A, 47*; B, 9*; C, 12.
Cabbage and insects, i, s, 1944. A, 48*; Ming-pao 12 (1977) 12, back cover*.
Mantis and cicada on branch, s. A, 49*.
Tiger under pine, s. A, 50*; B, 4*.
Pair of lions, i, s, 1945. A, 51*.
Two egrets under red-leaf maple, i, s, 1945. A, 52*.
Two cranes on plum tree, s. A, 53*.
Eagle in pine tree, s. A, 54*.
Two geese and willow tree, i, s, 1945. A, 55*.
Two monkeys and pine tree, i, s, 1945. A, 56; C, 13.
Two leopards on cliff, s. A, 57*; C, front cover*.
Two donkeys, s, 1946. A, 58*; C, 14.
Two horses, s, 1946. A, 59*; C, 15.
Two wolves, s. A, 60*.
Two bats, s. A, 61*.
Lion, i, s, 1947. A, 62*, 63 (detail)*; C, 16.
A stag, s, 1947. A, 64*; C, 17.
Two pheasants and cypress tree, s, 1954. A, 68*; C, 20*.
Dragonflies, s. A, 69*; Ming-pao 12 (1977) 7, inside front cover.
Horse under willow, i, s, 1945. B, 1*.
Camel and the Great Wall, i, s, 1926. B, 2*.
Two lions, s, 1945. B, 3*.
Pair of peacocks and peonies, i, s, 1938. B, 5*.
Cat on a tree trunk, s, 1944. B, 6*.
A deer, s. B, 7*.
Cat, morning glories and butterfly, i, s, 1942. B, 8*.
Two monkeys in tree, s. B, 10*.
A pair of lynx (?) in tree, s. B, 11*.
A pair of chickens, s, 1934. B, 12*.
Spring doves in prunus, flower, i, s. B, 16*. 

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LIU K'UN-KANG 劉崑國. B. 1909. From I-hsing, Kiangsu; also works in Western style painting; graduate of Suchou Art School, studied at Central University, taught in Kiangsu; landscape. MSNC, 113.

LIU LI-SHANG 劉力上 or 劉力尙. B. 1916. From Chiang-tu, Kiangsu; Central Arts and Crafts Academy. Yu add. 1, 45.

Mt. Hua, i, s. Ming Ch'ing chin-tai 56*.
Hydroelectric plant at Fishing Terrace, done with Ch'en Fu-lung, i, s, 1958. Shou-tu 41.
See also Collaborative Works List 14.

LIU LUN 劉倫. B. 1913. From Hui-yang, Kwangtung; studied at the Canton Art School and in Japan; primarily a graphic artist; with the Kwangtung Painting Academy. BK IV, 110; Sullivan, 94; Yu add. 1, 46.
Crossing on the Lu-ting Iron Chain Suspension Bridge, done with Lin Yung and T'ang Hsiao-ming, i, s, 1977. Mei-shu 1977.5.29; PLA 50 Anniversary 45.

LIU LUNG-T'ING 劉龍廷.
Bridge construction, done with Li Kuei-sheng. Mei-shu 1960.4.27.

LIU MENG-T'IEN 劉夢天. B. 1918. From Ch'eng-hsien, Chekiang; in 1938 in Yenan; also does graphics; Shensi Art Academy. BK IV, 110; CK i-shu-chia I, 545; Yu add. 1, 46.
The Adam Michlewicz Square, i, s, 1956. Mei-shu 1956.12.16.

LIU MENG-YING 劉夢英. Railroad worker.

LIU MING-P'AN 劉銘磐 t. Hsiao-pu 筱圃 or 小圃. From Shensi; Hu-she Painting Society; landscape. BK IV, 110; MSNC, 113.
Landscape, i, s, 1930. Hu-she 39.13 (31-40.167).
Clouds clearing in autumn mountains, i, s, 1931: Hu-she 41-50.95.

LIU P'AO-CH'UN 劉寶純. B. 1932. From Jung-ch'eng, Shantung; with the Shantung Art Hall. BK IV, 110; Yu add. 1, 46.
A great river flows onward, i, s, 1981. CR 1982.5.56*.
Spring tide, i, s, 1981. Ibid. 56*.
The Yangtze River, i, s. Mei-shu 1980.11 inside front cover.
Black Dragon Waterfall, Mt. T'ai, i indistinct. Mei-shu 1981.5.35.

LIU P'EI-I 劉佩乙. From T'ung-shan, Kiangsu; pupil of Cheng Ch'ang; landscape. MSNC, 112.

Riverscene, seal. MSNC 72.


Wisteria and mynahs, i, s, 1942. Collectanea 1850-1967, 86. Peach blossoms, willows and two yellow birds, i, s, 1945. Ibid. 87*. Peach Blossom Spring, done with Li Jun and Wang K'un, i, 1943. Ibid. 88*.

LIU PING-CHIANG 劉東江. B. 1937. From Tientsin, primarily an oil painter; Central Minorities Academy. Yü add. 1, 45.


LIU PO-JUNG 劉柏榮. B. 1952. From Shanghai, an oil painter and graphic artist; Hupei Art Academy. BK IV, 110; Yü add. 1, 46.

Persist in study, i, 1973. CK hua-hsüan 13; CK hua hskan-chi 6*; CL 1974.7 opp. 54*; CP New Series 41*

I love my work: a girl with mop and pail, done with Ch'en Tzu-li, i, 1973. CK hua-hsüan 28; CK hua hskan-chi 27*; CP New Series 46*.

Caring for wounded soldier, done with Ch'ang Ya-li and Shen Ning, i, 1977. PLA 50 Anniversary 61. See also Collaborative Works List 59.

LIU P' O-SHU 劉勃舒. B. 1935. From Nan-ch'ang, Kiangsi; Central Art Academy. BK IV, 110; Yü add. 1, 46.

Lassoing horses, i, s, 1955. CK hua hskan-pien 20.

Running horses, s, 1980. CK shu-hua 8.5*.


Yaks and horses in blizzard, s. Shih-nien CK hua 23.

LIU SHAO-TSUNG 劉紹宗. BK IV, 110.

Date trees bloom in the Gobi Desert, seal (?). CP 1974.1.25*.

LIU SHENG-JU 劉聲如.

Landscape after Shen Chou, i, s, 1936. Nanking Exh. Cat., II.422.

LIU SHI Shih 劉獅. From Wu-chin, Kiangsu, nephew of Liu Hai-su; head of Western painting department at Shanghai Fine Arts Academy. BK IV, 110; MSNC, 111.
LIU SHIH-CHENG 刘式铮
Border minorities love Chairman Hua. Ch'ian-kuo mei-shu 26.

LIU SHU-CHUN 刘书军
Charge to Nanking and liberate all of China (1949: prior to crossing the Yangtze River), done with Chai Hua-ch'ing, i, s, 1977. PLA 50 Anniversary 77.
Discussing the plan of attack, done with Chai Hua-ch'ing, i, s, 1977.
Ibid. 81.

LIU SHU-CHUN 刘树芹
Charge to Nanking and liberate all of China (1949: prior to crossing the Yangtze River), done with Chai Hua-ch'ing, i, s, 1977. PLA 50 Anniversary 77.
Discussing the plan of attack, done with Chai Hua-ch'ing, i, s, 1977.
Ibid. 81.

LIU SHU-CHUN 刘树芹
See Collaborative Works List 15.

LIU SHU-T'IEH 刘树田
From Tung-huan, Kwangtung; studied at the University of Chicago and in Washington, D.C.; returned to Hong Kong; landscape, figures, birds and flowers, insects and fish, animals. MSNC, 112.

LIU TAN-CHEN 刘占春
From Kiangsu; student of Chin Chien-wu; landscape, birds and flowers. MSNC, 111.
Landscape, i indistinct. MSNC 75.

LIU TAN-CH'AI 刘占岱
From Wen-chou, Chekiang; with the Shanghai People's Art Publishing House and the Shanghai Chinese Painting Academy; illustrator; figures, especially ladies. BK IV, 110; CK i-shu-chia II, 486; YB add. 1, 45; Shang-hai CK hua-yuan, 48.
Teaching an old woman to read, i, s, 1958. CK hua 9 (1959.6) 3.
A girl feeding hogs, done with Ko Shao-ling, i, seal, 1957. CK hua 8 (1959.5) back cover*.
Two children fishing and reading, i, s, 1959. CK hua 15 (1959.12) 10-11.
The Ch'en Sheng Wu Kuang rebellion, s. CK hua 17 (1960.2) 17; CR 1962.10.26.
Minority child showing mother (milking a yak) a magazine from a PLA man, i, s, 1954. Contemporary CP 16*; Ts'ai-mo-hua 19.
Two Miao (?) girls and peacocks, i, s, 1978. Hsien-tai CK hua-hsian III.14*.
Mao Tse-tung planning projects to tame the Yellow River, i, s, 1955.
Mei-shu 1956.7.6.
Hsiang-yun and peonies, i, seal. Ming-pao 6 (1971) 17, back cover*.
Bamboo and stone, s. Ming-pao 14 (1979) 12.66.
Helping the people. PR Oct. 6, 1959.15.
Portrait of Ts'ao Hsi-ch'in, s. PR Oct. 25, 1963.27.
Two ladies of the Hsiang River, i, s, 1979. Shang-hai CK hua-yuan 48.
Li Sao, i, s. Shang-hai hua-yuan 20*.
Horses, s, 1978. Ibid. 65.
Birds, flowers, and bamboo, s, 1978. Ibid. 66.

For illustrations to Dream of the Red Chamber (Story of the Stone), see:
- CL 1964.8; CK shu-hua 1981.1 8-10*; CP 1963.10.16; Ming-pao 4 (1969)
  4.15; 6 (1971) 6, front cover*, 45-50*; 14 (1979) 11, front cover*,
  inside front cover*, 49-52*, inside back cover*, back cover*, 14 (1979)
  12.66-67*; Shih-t'ou-chi jen-wu hua 石頭記人物畫．

LIU T'AO 劉濤 t. I-an 一盒 h. T'u-mi-an-chu 茶靡蒼主 b.
1892. From Shun-te, Kwangtung. Li, 49.
Pine and rock, i, s, 1931. Kuang-tung hsien-tai.

LIU TAO-JUNG 劉道榮 b. 1952. From Nan-ch'ang, Kiangsi, with army in
  Peking. Yt add. 1, 46.
Construction in the mountains, done with Liang K'o-sheng and Tung
  Feng-shan, i. PLA 50 Anniversary 116.

LIU T'I-HUNG 劉體洪.
Representatives of the people bar the road to bad elements, done with Wang
  Ch'un-ch'ing. Ch'nan-kuo mei-shu 96.

LIU TSAN-SUN 劉贊孫．Hu-she Painting Society; figures, ladies. BK IV,
  109.
Lady on garden walk, fan, i indistinct. Hu-she 61.9.

LIU TSENG-HSIANG 劉增祥.
Studying works of Chairman Mao together, done with Yin P'ei-hua. PLA 50
  Anniversary 96.

LIU TSO-CH'OU 劉作眾 t. Chün-liang 均量 b. 1911. From Ch'ao-an,
  Kwangtung, moved to Hong Kong; student of Huang Chih, I T'ing-hsi, and Hsieh
  Chu. Lin, 146.
Fish and wisteria. Nanking Exh. Cat., II. 414.

LIU TS'UN 柳村, another name Tsun-han 遵韓 b. 1920. From Lan-hsi,
  Chekiang; Teacher's "Improvement" School, Yu-hang, Chekiang. Yt add. 1, 20.
Fruiting persimmon branch, i, s, 1974. 25th Anniversary Art. Exh., 23*.
Loguag crop, i, s, 1973. Ch'i-shih nien-tai 65 (June 1975), back cover*;
  CP New Series 32*.

LIU T'UNG-FENG 劉同豐.
Prospect Hill in spring, i, s. Pei-ching chih-kung 19.

LIU T'UNG-PANG 劉同邦．Shanghai worker.
Hearts red, melons sweet: melon vendor, done with Yang Ch'i-pao, i,
LIU


LIU TZU-KU 柳子谷. Bee Painting Society; active in Shanghai. BK IV, 109; MSNC, 49.
Bamboo and moon, i, s, 1935. Mei-shu sheng-huo 20 (Nov. 1935).
Flood, i, s, 1935. Ibid.
Junks and mountains, s. Ibid.
Bamboo and moon, i, s, 1937. Mei-shu sheng-huo 38 (May 1937).
Scholar on cliff enjoying the view, i, s, 1936. Nanking Exh. Cat., II. 200.

LIU TZU-MEI 劉子美.
Announcing the good news of commendation award to a production unit, s, 1959. Chiang-su shih-nien 20*.
Five Mountains, done with Huang Yu-sung, i, s, 1956. Kuo-hua hsieh-sheng 68.

LIU TZU-TSE 劉子澤.
New soldiers of Nanniwan: weaving baskets, done with Li Ch'ao. CK hua-hshtan 26; CK hua hshtan-chi 25*.

LIU WAN-LIEN 劉婉蓮.
Cock, hen and chicks in garden, s. Nanking Exh. Cat., II.417.

LIU WEI 劉蔚. B. 1925. From Peking; with army in Chengtu. Yü add. 1, 46.
Long live the Great Leap Forward: four workers and peasant on galloping horses, i, s. CK hua 19 (1960.4), front cover*.
Chairman Hua Kuo-feng, done with Hsiao Ching and Pao Hung, i, 1977. CL 1978.5 opp. 24*.
Women signal corps members, i, s, 1960. Mei-shu 1960.3.27.
Battling troops in the Southwest, i indistinct. PLA 50 Anniversary 86.

LIU WEI-LIANG 劉維良. From Tientsin; Hu-shé Painting Society; birds and flowers, ladies, landscape. BK IV, 109; MSNC, 112.
Scholar in boat watching flying birds, i, s, 1935. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.420.

LIU WEN-CHI 劉文機. t. Yang-hao 養浩 h. Hao-hu 浩湖. From Chi-hsien, Hopei; Hu-shé Painting Society; figures. BK IV, 110; MSNC, 111.
Landscape, i, s, 1927. Hu-shé 1-10.12.
River and peak with misty base, i, s. Hu-shé 20.12 (11-20.160).
Boater on river, misty groves and mountains, i, s, 1930. Hu-shé 21-30.172.
Cranes in pines by stormy water, i, s. Hu-shé 40.14 (31-40.173).
Landscape, fan, i, s, 1933. Hu-shé 69.12.
Landscape after Hsia Kuei. Mei-chan 10.

LIU WEN-HO.
Sunflowers, i. CR 1978.3.32.

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LIU WEN-HSI

B. 1933. From Ch'eng-hsien, Chekiang; Shensi Art Academy. CK i-shu-chia I, 451; Yü add. 1, 45
Mao Tse-tung and Hua Kuo-feng with peasants. Ch'üan-kuo mei-shu 2; CL 1977.2 opp. 12*; Mei-shu tso-p'in hsüan 44.*
Mao Tse-tung and Zhou En-lai working for the interests of the people, re: battle in North Shensi, done with Ch'en Kuang-chien. Ch'üan-kuo mei-shu 5; Mei-shu tso-p'in hsüan 52; PR March 18, 1977.17.
Woman commune member, i, s, 1974. Ibid. 12*.
Tibetan woman, i, s, 1978. CK shu-hua 5.6*.
Girl, s, 1979. Ibid. 7*.
Grandfather and granddaughter. CL 1982.2 opp. 88*; Mei-shu 1980.5.1.
A girl from Northern Shansi, i, s, 1980. CL 1982.2 bet. 88-89*.
A Tibetan youth, s, 1978. Ibid. bet. 88-89*.
Peasant cadre, i, s, 1978. Ibid. opp. 89*.
Party secretary and old poor peasants. CR 1964.9.34; Mei-shu 1964.2.58.
Liu Chih-tan and two herders, i, s, 1979. Mei-shu 1980.5.27.
Mao Tse-tung and "Little Eight Routers." Mei-shu tso-p'in hsüan 30*.
Celebrating the victory of Chih-lo chen. PLA 50 Anniversary 5.

LIU YEN-T'AO

B. 1908. From Kung-hsien, Honan; Hu-she Painting Society; curator at the National Palace Museum; moved to Taiwan; landscape. BK IV, 109; MSNC, 111; Tang-tai, 102.
Scholar in hut in misty bamboo grove, tall mountain peak, s, 1930. Hu-she 41-50.111.

LIU YÜ-LIN

Landscape after Chang Tsung-ts'ang, i, s, 1934. Nanking Exh. Cat., II.411.

LIU YÜ-P'ING

Soldier, s. Jen-min mei-shu 1950.3.23.

LIU YÜN-SHAN

Woman. Flowers. MSNC, 113.
Chrysanthemum and rock, i, s, 1934. Hu-she 85.12.

LIU YUNG-HUAI

From San-t'ai, Szechwan; studied in Sian and Suchou, later active there; pupil of Chang Ting-an. MSNC, 112.
Gourd vine, i, s, 1947. MSNC 115.

LO CHAO-HAN

Staff. flowers, and basket of flowers, done with Sun Yün, i. Hu-she 70.15.

LO CHEN-WEN


LO CH'I

In army.
Red sunrise on the coastal front, i, s. CP 1964.10; Mei-shu 1964.5.67*.
Border hunters (patrol?), i, s, 1962. Mei-shu 1963.3.63.

LO CHIH-YUN 羅潔薰.
Lotus flower, i, s. Nanking Exh. Cat., II.482.

LO CHIEN-WEN 建文.
Another new ship, s. CL 1966.9 opp. 146*.

Fishing under willows, fan, i, s. Hsin-han ko III.7.

LO KUANG-SHENG 羅慶勝.
Landscape, seals (?). Mei-shu (Canton) 5.

LO KUEI-ERH 羅桂兒.
Cock and hen, flowers, s. Nanking Exh. Cat., II.481.

LO MING 羅銘, another name Hsi-fu 西南. B. 1912. From Kwangtung; with the Sian Art Academy. BK IV, 106; Yü add. 1, 52.
Feng-huang K'ang-mei Lou, i indistinct. CK hua 5 (1959.2) 9.
Girl feeding chickens, s. CK hua 10 (1959.7) 2.
The Hai-chu Bridge, Canton, s. CK hua hsian-pien 47; Hsien-tai shan-shui 69.
The Pao-ch'eng Road over the Chin-ling Mountains, i, s, 1960. CL 1964.5.113; Mei-shu 1960 8/9.
On West Lake, Hangchou, seal (?). CR 1955.5.17*.
Ferry landing in Tung-lu, Chekiang. Mei-shu 1954.9.32; PC 1955.3.40.
Hangchou scene. Mei-shu 1954.9.32.
West Lake. Mei-shu 1954.10.27.
Traveling on the Chia-ling River. Mei-shu 1956.2.31.
New Harbor at Chan-chiang, s. Shou-tu 42.
See also Collaborative Works List 34, 66.

LO PAO-SHAN 羅寶珊.
Crane on pine, i, s, 1936. Nanking Exh. Cat., II.483.

LO PU-CHEN 羅步臻.
Rainbow, i, s, 1978. Mei-shu 1979.5.29*.

LO SHU-TZU 羅叔子, other names Ch'ung-i 崇藝, Fan-ch'iu 芳球. B. 1919, d. 1968. From Hsing-hua, Runan; Hsi-ling Seal Society; active in Nanking; writer on Chinese art history. BK IV, 106; Yü, 1505.
Birds in grape vine, s, 1964. Chiang-su mei-shu 13*.
Red camellias, i, s, 1954. Hsien-tai CK hua-chi 36*.
Grapes and five birds, s. 1964. Ibid. 56*.
Swallow Rock, i, s, 1955. Kuo-hua hsieh-sheng 56.
See also Collaborative Works List 21, 48.

LO TE-AN 羅德安. B. 1942. From Chu-chou, Hunan; with the Chu-chou Municipal Transport Station. Yü add. 1, 52.
Hua Kuo-feng visits again. Chüan-kuo mei-shu 12.
Mao Tse-tung announcing the spirit of the Tsun-i meeting to the army. PLA 50 Anniversary 4.

LO TING-HUA 羅鼎華
Goldfish, s, 1951. Shih-nien CK hua 63.

Ink chrysanthemums, i, s. 1939. I-lin 108.4.


LO YAO-T'ANG 駱耀棠
Militia fishermen, i, d indistinct. PLA 50 Anniversary 110.

LO YUNG-LAI 羅永來.
River gorge, i, s. 1978. Chiang-su mei-shu 32.

LOU CHIA-PEN 楊家本. B. 1941. From Yin-hsien, Chekiang; with the Central Arts and Crafts Academy. Yü add. 2, 57.
Girls fetching water (minority theme). CK shu-hua 7.14*.

LOU CHO-LI 楊卓立, other names Ts'un 鄭, Hsü 處 t. Hsiao-sung 習. Hsin-wu 新吾, Hsin-hu 華, Hsün-ken chü-shih玄根
B. 1880, d. 1950. From Chin-yü, Chekiang, first lived in Hangchou, then moved to Shanghai; Hsi-ling Seal Society; landscape, plum, bamboo, birds and flowers. BK IV, 112; MSNC, 108; Yü, 1341.
Pine, stream and cloudy valleys, i, s. 1922. Chin-tai ming-jen I.20.
Landscape, handscroll, i, s. 1921. Ibid. 21.
Ruins of the Lei-feng Pagoda, i, s. 1924. Ibid. III.22.
Landscape after Hsiao Chao-pen, i, s. 1928. Hsien-tai ming-hua 8.
Landscape, i indistinct. Mei-chan 47.
Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937).
Plum blossom and rock, i, s. 1936. Nanking Exh. Cat., II.405.
Pine, rocky hill and deep valley, i, s. 1930. Tang-tai ming-jen 89.
Returning to cottages in wind and rain, i, s. 1922. Wang-yün-hsien II.16.

LOU PO-CH'UAN 楊伯銓. From Peking; Hu-she Painting Society; landscape, flowers and birds. BK IV, 112; MSNC, 108.

Chrysanthemum in pot, i, s. 1934. Hu-she 82.16.

LOU SHIH-PAI 章世白. B. 1918. From Liu-yang, Hunan; with the Peking Painting Academy. BK IV, 112; Yü add. 1, 26.
Loofa, s. CK hua 7 (1959.4) 5.
Pine, peacock and flowers, done with Ch'en Nien and Ma Chin, i, s. CK hua 10 (1959.7) 4*.
A duck farm. CP 1974.1.24-25*.
Pine and crane, i, s. CP 1980.7.9*.
Birds on red leaves, i, s. CR 1979.4 inside back cover*.
Supplementary bibliography: Lou Shih-pai hua-chi 娃師白畫輯.

Jen-min mei-shu, 1981.

LOU SHIH-T'ANG 樓世棠. B. 1926. From Hsin-ch'ang, Chekiang; with the Peking Slide Factory. Yü add. 1, 26.
Children planting trees. Mei-shu yen-chiu 1958.3 opp. 27.

LOU YUNG-FEN 樓詠芬 t. Ch'ih-yün-ko-chu 邱雲関主. Woman. From Chen-hai, Chekiang, born in Peking, moved to Shanghai; administrator of the Wave Society and of the Lu-t'ai-hsien Kuan Student Association and other art groups; student of Wu Ch'ing-hsia, Li Chien and Cheng Ch'ang; landscape. BK IV, 112; MSNC, 67.
Landscape, i, s, 1944. MSNC 59.

LU CHAO-LUAN 楊朝蘭 t. Chin-p'o 金波. From Pi-chieh, Kueichou; Hu-she Painting Society; landscape. BK IV, 112.
Mountain landscape, i, s, 1927. Hu-she 1-10.46.

LU CH'IENN 鄒沉, another name Ping-yen 玲烱. B. 1935. From Suchou, Kiangsu; with the Central Art Academy. BK IV, 112; Yü add. 1, 49.
Railroad men and locomotive, s. CL 1965.1.98-99; Mei-shu 1964.6.62.
Two Suchou maidens, i, s, 1979. Hsien-tai CK hua chi 17*
Mongolian soldier, i, 1972. Ibid. 10*.
Illustration to Lu Hsên poem, i, s, 1978. Mei-shu 1979.2.22.
Massacre by Japanese army, i indistinct, s. Ibid. 7.
Peking street scene, i, s, 1980. Ibid. 8.
Ch'en Yüan walking and reciting, i, s, 1979. Ibid. 8.

LU CH'I 鄒紀.
Landscape, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.309.

LU CHIA-LING 陸嘉陵.
This battle was beautifully won: child playing military scout, done with Yang Tsai-ch'i, i. PLA 50 Anniversary 63.

LU CHUAN-YUAN 鄒傳遠. From Kwangtung. BK IV, 112.
Fishermen's catch. Kuang-tung mei-shu ts'o-p'ìn 27.

LU HSIAO-MAN 陸小曼. Woman. B. 1903, d. 1965. From Shanghai, wife of Hsü Chih-mo; Chinese Women's Calligraphy and Painting Association; Shanghai Chinese Painting Academy; landscape. BK IV, 109; Boorman II, 123; Yü, 967.
Cadres working in the mountains, i, s, 1958. CK hua 20 (1960.5) 6.
Secluded living in streams and mountains, i, s, 1933. Mei-shu sheng-huo 1 (April 1934).
LU HSING-T'ANG


LU HUI 龙恢, original name Yu-hui 叶辉, another name Yu-k'uei 叶晖

Ching-nan chiu-jen 井南舊人, P'o-fo-an chu-jen 破佛盦主人

B. 1851, d. 1920. From Wu-chiang, Kiangsu, moved to Suchou; landscape, figures, flowers and birds, fruits. BK IV, 109; Sullivan, 94; Sun, 424; Yang, add. 1; Yu, 973.


Spring mountains, i, seal. A, 1.
Autumn mountains, i, seal. A, 2.
Distant misty mountains, i, seal. A, 3.
Mountainscape, i, seals. A, 4.
Clearing in mountains, i, seals. A, 5.
Rainy mountains, i, seals. A, 6.
Early summer, i, seals. A, 7.
Cottages at foot of towering mountain, i, seals. A, 8.
Watching the waterfall, in the style of Wang Meng, i, s, 1910. Chin-tai CK hua 53.

Fungus, epidendrum and rock, i, s. Ibid. 54.
Flowering plants, i, s, 1913. Chin-tai ming-jen I.12.
Cloudy landscape, i, s, 1915. Ibid. 13.
Green mountains and red leaves, i, s, 1900. Ibid. II.9.
Blue and green landscape in Mi style, i, s. Ibid. III.6.
Riverside pavilion, mountain village, i, s, 1914. Ibid. IV.10.
Deep valleys and thick groves, after Huang Kung-wang, i, s, 1914. CK chin-pai-nien 56.

Willows and three birds, i, s, 1914. Ibid. 57.
Vegetables and fruits, four paintings, three i, all s, two dated 1905.
Plum and bamboo in old vase, i, s, 1896. Collectanea 1853-1971, 63.
Two scholars in garden pavilion, fan, seal (?). Ibid. 64.
Pine tree, i, s. Fan Paintings 162.
Southern mountains, i indistinct. Han-k'ou 19.

Landscape, i, s, 1887. Ku-chin ming-jen shu-hua ta-kuan 古今名人書畫大觀. Shanghai: Hui-wen t'ang, 1931.

Autumn scene, i, s, 1906. Kuo-t'ai I.7*.
Landscape, i, s. Kuo-t'ai II.16*.

New Year's still life: fruit, flowers and firecrackers, i, s, 1914.
Kuo-t'ai III.15*.

Four bird and flower scrolls, i, s, one d 1914. Kuo-t'ai IV.38*, 39*.
Landscape after rainfall, i, s, 1918. Kuo-t'ai VII.12*.
Water lily pond, i, s, 1909. Kuo-t'ai XI.19*.
Autumn mountain, i, s, 1917. Kuo-t'ai XII.24*.
Rugged path among Szechwan mountains, i, s, 1917. Kuo-t'ai XII.25*.
Landscape, i, s. Kuo-t'ai XII.26*.
Visiting a friend with a lute, i, s, 1907. Kuo-t'ai XII.27*.

Four landscape scrolls, i, s. Kuo-t'ai XII.28*, 29*.
Pines by a creek, i, s. Kuo-t'ai XII.30*.
Listening to the pines, i, s, 1885. Mei-shu sheng-huo 1 (April 1934)*.
Plum blossoms, i, s. Shina nanga taisei III.228.
Plum blossoms, i, s. Ibid. III.228.

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Flowers, i, s. 1913. Ibid. IV.197.
Peonies, i, s. 1904. Ibid. IV.198.
Old pine, i, s. Ibid. V.61.
Peonies, i, s. Ibid. V.124.
Peonies, i, s. Ibid. V.125.
Lotus, i, s. Ibid. V.188.
Ten leaf album of fruits, i, 1908. Ibid. V.243-247.
Bird on hydrangea, i, seal, album leaf. Ibid. VI.244.
Flowers in a basin, i, s. 1891. Ibid. VI.245.
Peacock in courtyard, album leaf, i, s. Ibid. VI.246.
Birds in willow, album leaf, i, s. Ibid. VI.247.
Bird, flower and rock, album leaf, seal. Ibid. VI.248.
Bird and flower, album leaf, seal. Ibid. VI.249.
Fish and seaweed, album leaf, i, s. Ibid. VI.250.
Pomegranate and mice, i, s. Ibid. VII.249.
Landscape in style of Wang Yün-ch'i, i, s, 1900. Ibid. X.251.
Mountains in Mi style, i, s, 1917. Ibid. X.252.
Landscape, i, s. Ibid. X.253.
Misty mountains, i, s, 1917. Ibid. X.253.
Seven album leaves of landscapes and garden scenes, last leaf i, s, 1895. Ibid. XII.243-249.
Twenty-eight landscape album leaves. Ibid. add. II.213-236.
Landscape, i, s, 1915. Ibid. add. IV.160.
Lotus and lotus roots, i, s. Ibid. add. IV. 161.
Loquats, i, s. Ibid. add. IV.161.
Eight leaf album of copies of Tung Ch'i-ch'ang's paintings, i, s, 1905. Ibid. add. IV. 257-264.
Chrysanthemums and pigeons, i, s. Sotheby, Sept. 27, 1979, 131.
Berries in snow, i, s. Sotheby, March 12/13, 1981, 424.
Prunus, i, s. Ibid. 425.
Five album leaves of vegetables and fruits, s. Sotheby, Sept. 18, 1981, 505 (1 leaf).
Landscape in style of Mi Yu-jen, fan, i, s, 1898. Sotheby, Nov. 5, 1981, 182.
Rock, i, s, 1909. Sotheby, Jan. 21, 1982, 513.
Landscape, i, s, 1917. Tsuruta 5*.
Plum, pine, narcissus and rock, i, s, 1914. Ibid. 75.
Solitary temple in autumn mountains, i, s, 1899. Wang-yün-hsien II.10.
Cloudy mountains in Mi style, i, s, 1917. Ibid. IV.16.

LU HUNG-KUEI.


LU HUNG-NIEN 陸鴻年. B. 1914. From T'ai-ts'ang, Kiangsu; Central Art Academy. YÜ add. 1, 33.

Girl with basket of sunflowers, i, s. CK hua 4 (1959.1) 12; Shou-tu 2.


Li Tzu-ch'eng enters Peking, done with Wu Pi-tuan, seals (?). CP 1975.11 inside back cover*; CR 1980.11.69 (cropped).

Soldier on guard in winter mountains, s. Mei-shu 1954.8.21.

A white horse in spring landscape, i, s, 1936. Nanking Exh. Cat., II.312.

Lotus and dragonfly, i, s. Sotheby, March 12/13, 1981, 423.

See also Collaborative Works List 34, 66.

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LU I-FEI 陸抑非, other names Yü-chung 羽中, I-fei — 翱. B. 1908. From Ch'ang-shu, Kiangsu; taught in Shanghai, pupil of Ch'en Mo and Wu Hu-fan; after 1949 with the Chekiang Art Academy; birds, flowers, insects. BK IV, 109; MSNC 79; Yü add. 1, 33.

Steel factory, i, s, 1958. CK hua 5 (1959.2) 1.
Spring flowers, i, s. CK shu-hua 7.20*.
Chrysanthemum, seal. Kuo-hua hsieh-sheng 41.
Spring comes to the countryside, i, s, 1958. Mei-shu 1959.2, front cover*;
Shih-nien CK hua 94*.
Hibiscus, i, s. 1936. Mei-shu sheng-huo 28 (July 1936).
Hibiscus and rock, i, s, 1936. Ibid.
Epidendrum, style of Wen Cheng-ming, i, seal. MSNC 180.
Birds in pine, rock, i, s, 1936. Nanking Exh. Cat., II.310.
Swallows, willows and blossoms, i, s. Shang-hai CK hua-ytan 24*.

Supplementary bibliography:


Tang-tai ming-jen. Arhat in a tree hollow, i, s, 1921. Mei-chan 35; MSNC 146; Tang-tai ming-jen 98.
Landscape. Mei-chan 49.

LU KUANG 魯光. B. 1909. From Jih-chao, Shantung; with the army in Wu-han. Yü add. 1, 49.
Pine tree and chrysanthemums, i, s, 1977. PLA 50 Anniversary 120.

LU KUANG-CHAO 魯光照. B. 1914. From Honan; with the People's Art Press; birds and flowers. Yü add. 1, 49.
Autumn lotus and ducks, i, s. CK shu-hua 7.21*.
Birds and willows, i, s, 1980. CL 1982.4, front cover*.

LU K'UN-FENG 盧坤峰, another name Yü-shan 烏山. B. 1934. From P'ing-i, Shantung; with the Chekiang Art Academy. BK IV, 112; Yü add. 1, 49.

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Epidendrum, i, s, 1978. CK hua 1981.1.52.

Bird on grapevine, seal. CK shu-hua 4.15.

Transporting bamboo, done with Fang Tseng-hsien and Yao Keng-yün, i, seal.
CL 1973.4 opp. 96*; CP New Series 34; Scheck 10*; Yenan Talks 30 Anniversary; A 53*.

Bamboos, s. CL 1978.3, front cover*.

Undaunted by wind and rain; troops on the march, done with unnamed others, i. PLA 50 Anniversary 124.

Nest of birds, i, s. Ying-ch'un hua 2.40.

Banana leaves and bird, s. Ibid. 40.

LU KUO-CH'AN 龙国简 t. Chen-huan 振寰 or 鎮寰 h. Po-shan
chū-shih 澎山居士, Po-shan-jen 澎山人, Po-shan lao-jen 澎山老
人 . B. 1885 or 1886 or 1889, d. 1979. From Po-lo, Kwangtung; taught at
the Canton Art School; after 1949 at the Canton Art Academy; landscape, figures,
birds and flowers. BK IV, 112; Li, 40; Lin, 160; MSNC, 115; Yü, 1405; Yü add.
1, 49.

Silver pheasant and hibiscus, i, s, 1953. Chung-nan kuo-hua 6*.

Landscape, i, s, 1943. Huang Mo-yün 40.

Mountain dwelling, i, s, 1954. Kuang-tung mei-shu hsüan 4*.

Peacock and peonies, i, s, 1954. Kuang-tung mei-shu tso-p' in 19*.

Mountain birds and waterfall, s, 1957. Mei-shu 1957.8.26*.

Landscape in northern style, s, 1936. Nanking Exh. Cat., II.455.

LU LAN-SHU 陆兰淑.

Snowscape, i indistinct. Mei-shu sheng-huo 38 (May 1937); Nanking Exh.
Cat. II.313.

LU LI-T'ING 陆鲤庭. B. 1911. From Ningpo, Chekiang; pupil of Kao
Chen-hsiao, Chang K'o-ho, Chao Shih-kang, and Teng San-mu; landscape. MSNC, 80.

Riverscape. MSNC 72.

Boater, kiosk and peak. colophon dated 1946. MSNC 85.

LU LIN-CHUNG 陆麟仲. Hu-shé Painting Society; ink epidendrum. BK IV,
109; MSNC, 81.

Pine tree, s, 1929. Hu-shé 21-30.141.

Epidendrum, s, 1930. Hu-shé 54.10.

LU LIN-SHENG 陆霖生 t. Shih-ching 士鏡 h. Keng-yün-kuan-chü 耕
雲館主. B. 1904 (?). From Wu-hsi, Kiangsu; pupil of Hu Chen; flowers
and birds, ladies. MSNC, 80.

Lady holding a fan, i, s. MSNC 144.

LU MANG 陆芒.

Water buffallo and willows, i, s, 1978. CK shu-hua 2.21*.

LU MING 陆鸣.


LU MING-CHIH 陆鸣治.

Crabs, s, 1937. Nanking Exh. Cat., II.457.

From Wu-hsing, Chekiang, lived in Shanghai; pupil of Wang Chen and Ch'eng Chang.
LU SHIH 露思. B. 1918. From Kiangsi; Nanking Normal College. Yü add. 1, 49.
Spring, i, s, 1960. Mei-shu 1960.10/11 opp. 35*.

LU TE-LIN 露德林.
Koreans bringing victory wine to Chinese troops in the front lines. PLA 50 Anniversary 88.

LU TSAI-SSU 陆再思.
Chickens and flowers, i, s. MSNC 174.

LU TSAO 鲁藻 t. Ch'i-meい綺楣. Woman. From Yung-chia, Chekiang; epidendrum. MSNC, 110; Yü, 1397.
Epidendrum and rocks, s. MSNC 109.
Epidendrum, rocks and water, s. Ibid. 109.

LU TZU-SHU 陆子樞. I-ku-lou 一顧樓, Chiu-shih-shan-fang 九石山房, and other names. B. 1900, d. 1978. From Tung-huan, Kwangtung; taught at the Canton Art School and in other art schools in Canton; landscape. BK IV, 112; MSNC, 115; Yü add. 1, 49.
Landscape, fan, i, s, 1959 (?). Huang Mo-yīan 19.
Landscape, i, s, 1965. Ibid. 66.
Lung-ts'ung Pavilion, Hsi-ch'iao, i, s, 1961. Kuang-tung mei-shu hsüan 3*.
Tall mountain, i indistinct. Mei-chan 45.
Mountain scape, i, s. Mei-shu (Canton) 1.13.
Landscape, i indistinct. Mei-shu (Canton) 4.
Autumn colors in groves and pavilions, i, s, d indistinct. Mei-shu (Canton) 5.
Cold peaks and cloudy streams, i, s, 1937. Nanking Exh. Cat., II.456.

LU WAN-PI 路婉蕊. Woman, daughter of Lu Chao-luan. From Pi-chieh, Kueichou; Hu-she Painting Society; landscape. BK IV, 112; MSNC, 101.
Landscape, i, s, 1927. Hu-she 1-10.52.

LU YEN-SHAO 陆逸少, another name Wan-jo 宛若. B. 1909. From Shanghai (or Chia-t'ing); studied with Feng Chiung; taught at Shanghai Chinese Painting Academy; in 1980 with the Chekiang Art Academy. BK IV, 109; Yü add. 1, 33; Lu Yen-shao hua-chi.
Clouds rising over Hai-nan, i, s, 1976. A, front cover*.
Sails on the river, s, 1980. A, frontispiece.
Light rain on the Yangtze, two scholars in a pavilion, i, s, 1980. A, 1*.
Clouds lifting over river pavilion, i, s, 1980. A, 2*.
Dwelling in Yen-tang, i, s, 1978. A, 3*; Mei-shu 1981.5.36.
Dwelling among cliffs, i, s, 1980. A, 4*.
A monk dwelling in the T'ai-pai Mountains, i, s, 1980. A, 5*.
Strange mountains, clear streams, handscroll, i, s, 1979. A, 6*.
Spring river, i, s, 1979. A, 7*.
Old pines on sea cliffs, i, s. A, 8*.
The Three Gorges of the Yangtze, i, s, 1976. A, 10*.
Spring trees on steep cliffs, i, s, 1980. A, 11*.
Landscape: illustration to poem by Meng Hao-jan, i, s, 1977. A, 12*.
Walking with a staff among streams and mountains, i, s, 1977. A, 13*.
Grove of trees and distant mountains, i, s, 1980. A, 14*.
Alone watching boats on the river, i, s, 1980. A, 15*.
A scholar in a thatch hut, i, s, 1980. A, 16*.
Looking at the clouds, i, s, 1980. A, 17*.
Snowy river, i, s, 1977. A, 18*.
Hu-kuang Cliff, i, s, 1980. A, 19*.
River scene, i, s, 1979. A, 20*.
Clouds in mountains and streams, handscroll, i, s, 1979. A, 21*.
Thinking of former times on T'ien-t'ai, i, s, 1978. A, 22*.
Autumn mountains and red-leafed trees, i, s, 1979. A, 23*.
A sailboat on the river, i, s, 1977. A, 24*.
Thatched hut on Mt. Lu, i, s, 1980. A, 25*.
Spring plum blossoms and rocks, i, s, 1980. A, 26*.
Szechwan mountain scenery, i, s, 1980. A, 29.
Evening birds over the river, i, s, 1977. A, 30.
Landscape with fisherman, i, s, 1980. A, 31.
Myriad trees welcome the spring, i, s, 1978. A, 32.
Birds flying over wintry landsplit, i, s, 1980. A, 33.
Sitting in a cottage by a river, i, s, 1980. A, 34.
Summer mountains and cloudy trees, i, s, 1979. A, 35.
First clearing after rain, i, s, 1980. A, 36.
Blossoming plum tree, i, s, 1979. A, 37.
Walking in a ravine and looking at the pines, i, s. A, 38.
Flowing stream and clouds, i, s, 1979. A, 39.
Traveling through the Yangtze Gorges, i, s, 1980. A, 40.
Ch'ih-ch'eng Shan, i, s, 1978. A, 41.
Going down the Yangtze Gorges, i, s, 1978. A, 42.
Peaks piercing the clouds, i, s, 1980. A, 43.
Secluded hut in an empty valley, i, s, 1979. A, 44.
River gorge, i, s, 1980. A, 45.
Light mists on Mt. Ch'u, i, s, 1980. A, 47.
Evening clouds on spring mountains, i, s, 1980. A, 48.
Scholar with a staff approaching a mountain dwelling, i, s. CK shu-hua 7.16-17*.
Mountain scenery, i, s, 1962. Ibid. 18*.
Farmers and herders at Yen-tang, i, s. Ibid. 19*.
The spring and rocks at Yen-tang, i, s, 1980. Ibid. back cover*.
Plum blossom, s, 1978. CL 1982.2, front cover*.
Mist-enshrouded peaks of Mt. O-mei, i, s, 1980. CP 1980.8.21*.
Waterfall, i, s, 1982. CR 1982.2.63*.
Landscape, i, s, 1979. Ibid. 27.
Wu Gorge, i, s, 1979. Ibid. 28.

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Treacherous waters of a Szechwan river, handscroll, i, s, 1975. Ibid. 28 (whole)*, 30 (detail)*.
Spring colors in the Ching-kang Mountains, i, s, 1978. Hsien-tai CK hsian III.1*.
A junk in a gorge, i, s, 1978. Ibid. 28 (whole)*, 30 (detail)*.

Teaching mother to read, i, s, 1956. Mei-shu 1956.7, front cover*.
The Ching-kang Mountains, i, s, 1977. Mei-shu 1978.5, front cover*.
Forest, i, s, 1977. Mei-shu 1978.5.25; Shang-hai hsuy-yban 10*.
The Three Gorges, i, s, 1941. Mei-shu 1981.5.37.

Spring landscape after snow, i, s, 1943. Ibid. 38.
Boat on rapids and whirlpool, i. Kuo-hua hsieh-sheng 32.
A junk in a gorge, i, s, 1978. Ibid. 40*.
Chung-hsiao k'ou at Chu-sha in the Ching-kang Mountains, i, s, 1977.
Mei-shu ts'ung-k'an 1.64.

Traveling in the autumn mountains, i, s. Ibid. 80.
Mist and rain in the mountains, i, seal. Ibid. 81.
Cloudy mountains, i, s, 1964. Ibid. 108*.
Huang-yang Chieh, i indistinct. Ming-pao 14 (1979) 2.47.

At Shuang-niao-shih, Ching-kang Mountains, i, s. Shan-shui hua 1*.
On the Hsin-an River, i, s. Ibid. 2*.
Landscape, i, s, 1981. Shang-hai CK hua-yban 21*.

Landscape, s, 1980. Ibid. 71.

Plum blossom and rock, album leaf, s. Ibid. 142.
Landscape: admiring the view, i, s, 1979. Ibid. 427.
Landscape, i, s, 1980. Sotheby, April 28, 1982, 45.

Road construction along cliffs, i, s, 1954 (?). Ts'ai-mo-hua 35.

Supplementary bibliography:

LU YUAN-TING 陸元鼎. B. 1911. Shanghai Art-Tea Association; student of Chang Tse and Chang Yüan; flowers, birds, animals, figures, ladies, landscape.

Cloud sea on Mt. Huang. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.311.

On the Chia-ling River, i, s. MSNC 47.
Boating through the gorges, i indistinct. Ibid. 74.
Landscape: town on cliffs, scholar on bluff above rapids, i, s. Ibid. bet. 90-91*.

LU CHI-JEN 陸吉人. Shanghai worker.
Heart to heart talk, i, 1974. CK hua-hsin chi 5*; Shang-hai kung-jen 24*.
The road my daughter takes is golden, i, 1974. Shang-hai kung-jen 27*; SYL kung-jen 12*.
LÜ CH'UN-HANG 吕春航． B. 1912. From Ching-te, Anhwei; graduate of Shanghai Hsin-pi Art school; taught in various schools, also does Western style painting; landscape, birds and flowers, fruit. MSNC, 27.  
Landscape, i indistinct. MSNC 73.

LÜ FANG 吕芳．  
Two cranes and pine, i indistinct. Nanking Exh. Cat., II.125.

LÜ FENG-TZU 吕凤子, original name Jung 洪, Feng-ch'ih 鳳鶴． B. 1885 or 1888, d. 1959. from Tan-yang, Kiangsu; studied at the Liang-chiang Normal School in Nanking; later head of the Cheng-tse Art School; figures, ladies, Buddhist subjects. BK IV, 110; Lin, 33; Sullivan, 94; Yü, 273.  
Smiling Old Wang, a road worker, i, s. A, 1*.  
Plum blossoms, i, seal. A, 2*.  
Two children in banana grove, i, s. A, 3*; CK min-ch' u hua-chia 102.  
Pine on Mt. Hua, i, seal, 1957. A, 4*.  
Three men looking at stone carving of figures, i, s, 1946. A, 5*.  
A man and a lady, i, s, 1947. A, 6*.  
A lady playing a flute, a man composing poetry, i, seal. A, 7.  
Pines on Mt. Lu, i, s, 1955. A, 8*.  
Lady under willows, i, s, 1947. A, 9*.  
A man on a rock, i, s, 1915. A, 10*; Nan-pei chi 45 (Feb. 1974) 44*.  
A lohan, i, s, 1945 (?). A, 11*.  
Bird on blossoming plum tree, i, s, 1948. A, 12.  
Portrait of Hsi T'ao, i, s, 1946. A, 13*; Ming-pao 7 (1972) 1, front cover.  
Woman with plum blossoms, i, s, 1947. A, 14.  
Blossoming plum tree, i, s, 1953. A, 15.  
Lady on a terrace, i, s, 1940. A, 16*.  
Bird and pines, i, s, 1948. A, 18.  
Lady with a broom sweeping fallen blossoms, i, s, 1948. A, 19*.  
A gathering of Buddhist monks, s. A, 20*.  
Landscape, i, s, 1944 (?). A, 21.  
Woman with basket going to gather mulberry leaves, i, s, 1948. A, 22.  
Plum blossoms, i, s, 1948. A, 23.  
Celestial flower-scattering maiden under pine, and monk, i, s, 1959 (?). A, 24; Ming-pao 7 (1972) 1, inside back cover; Nan-pei chi 45 (Feb. 1974) 46.  
Self-portrait, i, s, 1954. A, 25*.  
Eight leaf album of ladies, i, s, 5 dated 1929, 3 dated 1930. Feng hsi-en-sheng nü-shih ts'e 鳳先生女士冊. Shanghai: Chung-hua, 1933. Leaves 1, 3-7 in CK min-ch' u hua-chia 99, 101, 103.  
Red plums and daffodils, i, s, d indistinct. Chiang Pi-wei 12*.  
Figure, i, seal. Chiang-su kuo-hua-yuan 22*; Chiang-su shih-nien 4*.  
Scholar under pines, fan, i, s. Chin-pai-nien shan-mien I.35*.  
Self-portrait, i, s, 1942. CK min-ch' u hua-chia 98.  
Four lohan, i, s, 1942. Ibid. 100.  
Pu-tai, i, s. Ibid. 102.  

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A beauty, i, s, 1930. Kuo-t'ai I.39*.
A hermit under a pine, i, s. Kuo-t'ai XI.41.
Poet of 300 years ago: man listening to women musician, i, s. Mei-shu
sheng-huo 38 (May 1937); Nanking Exh. Cat., II.126.
Figure, i, s, 1946. MSNC 124.
Seated man, i, s, d indistinct. Pai-yûn t'ang II.73*.
Buddhist priest, i, s, 1946. Sullivan 13.

LÜ P'EI-MING 吕培明.
T'ien-shan welcome: horse-riders carrying portrait of Chairman Hua, done
with Kao Kuang-ming and Li Liu-hai, i, 1976. PLA 50 Anniversary 24.

LÜ P'I-YING 呂五英, another name Wan Hsin-ch'ing 呂新青.
Hsien-ch'ing 姚新青. Shih-ch'ien 十千, Ch'ing-wu-chin-chai 景無
畫齋. B. 1885. From Hai-ning, Chekiang; Hai-shang T'i-chin Kuan
Seal-carving, Calligraphy and Painting Association; T'ing-yûn Calligraphy and
Painting Society; landscape, birds and flowers. BK IV, 110; MSNC, 26; Yû, 272.
Hermitage in spring mountains, i, s. Collectanea 1850-1967, 165.

MA CHEN-LIN 马振麟.
Landscape with mountain roads and fishermen, i, s. Nanking Exh. Cat.,
II.215.

LUAN WAN-CHU or WEN-CHU.
All clear: repairing telephone lines in a blizzard, done with Wen
Chung-sheng, i, 1972. CL 1972.7 opp. 52*; CR 1973.8.30* (two slightly
different versions).

LUNG CH'ING-LIEN 龍清廉, another name A-lung 阿龍.
B. 1938. From Hsiang-hsi, Hunan; Miao; with the Sinkiang AR Exhibition Hall. Yû add. 1, 50.
Sinkiang musician, i indistinct. Ch'ûan-kuo mei-shu 66; Mei-shu 1977.4.21.
A party branch secretary (woman) in the Sinkiang Uighur AR, i, 1972. CK
hua-hsüan 14; CK hua hsüan-chi 16; CR 1974.3.19*.

LUNG T'IEH-AI 龍鐵崖.
Mountain dwelling, s, 1936. Nanking Exh. Cat., II.474.

LUNG TZU-TO 龍子鏞.
MA CHEN-SHENG 马振声. 1964 graduate of the Central Art Academy. CP 1965.2.23.
Mao Tse-tung and Chou En-lai in 1954 at the Red Crag in Chungking, done
with Chu Li-ts'un, i indistinct. Ch'nan-kuo mei-shu 6.
Minority festival, done with Chu Li-ts'un. CK shu-hua 7.13 (whole and two
details)*.
Listening to radio news of the day. CP 1965.2.23*; Mei-shu 1964.6.71.

MA CH'I 马岐 t. Hsin-sheng 信生. From Wan-p'ing, Hopei; animals. BK
IV, 100; I-lin 65.9.
A tiger, i, s, 1934. I-lin 65.9.
Dragon in clouds, i, s. I-lin 74.8.
Dragon in clouds, i, s, 1937. I-lin 95.14.
Dragon chasing a pearl in clouds, i, s, 1940. I-lin 109.13.
Tiger under moon, s. I-lin 114.8; I-lin 114.16.

MA CH'I-K'UN 马啟坤.
Peasants returning in a storm, done with Yang Chih-kuang, i indistinct.

MA CH'IANG 马强. B. 1928. From Shantung; arts and crafts specialist; now
Fight back: drama troupe in dressing room writing Big Character Posters,
done with Yao T'en-mu. SYL kung-jen 30*.

MA CH'IEN 马健 t. Ch'ang-hsiao 长啸. B. 1912. From Nan-t'ung,
Kiangsu, moved to Shanghai; 1938 graduate of Shanghai Art Academy; student of
Wang To; landscape, birds and flowers. MSNC, 62.
Landscape, i, s, 1946. MSNC 83.

MA CHIN 马晋 t. Po-i 伯逸 h. Ch'u-shih 楚石, Yun-hu 雲湖, Chan-ju 錦如. B. 1900, d. 1970. From Ta-hsing, Hopei; student of Chin
Ch'eng; sold paintings for his living; after 1949 at the Peking Painting
Academy; horses. BK IV, 100; YB, 770.
Three horses, fan, i, s, 1929. Chin-pai-nien shan-mien I.15*.
Pasturing horses, done with Ch'i K'un, i, s, 1931. CK hua 7 (1959.4) 6.
Pine, peacock and flowers, done with Ch'en Nien and Lou Shih-pai, i, s. CK
hua 10 (1959.7) 4*.
Two white peacocks in green pines, s. CK hua 14 (1959.11) 8.
Peacock on pine, s. Collectanea 1850-1967, 77*.
Pasturing horses, s, 1939. Ibid. 78.
An eagle on a rock under pine, s, 1939. Ibid. 80.
Horse under willow, i, s, 1933. Hu-she 77.13.
Deer, fungus and rock, s, 1935. Hu-she 95.9.
Goat on rock under pine, done for Chin Ch'eng, i, s, indistinct. Hu-she
100.29.
Dog and flowers, i, s, 1929. I-lin 3.6.
Horse, i, s, 1925. I-lin 6.10.
Mien-jan ta-shih, i, s, 1931. I-lin 22.16.
Horse, i, s, 1931. I-lin 29.10.
Cock and hen beneath tree, rock, done with Ch'i K'un, i, s, 1933. I-lin
42.8.
MA CHING-WAN 馬靜婉。Woman. From Kirin; Chinese Painting Research Association; Hu-she Painting Society; student of Chao En-hsi; flowers. BK IV, 100; MSNC, 63.
Roses and birds, s, 1928. Hu-she 11-20.157.

MA CH'UAN 马 璐。B. 1938. From Ch'ing-hsü, Shansi; with the Peking Painting Academy. Yü add. 1, 25.
According to Mao's deployment: Teng Hsiao-p'ing giving pre-battle instructions, i, s, 1977. PLA 50 Anniversary 32.

MA CH'UN 马君。From Tientsin. Hu-she 41.16 (41-50.97).
Wild duck and reeds, i, s, 1929. Hu-she 41.16 (41-50.97).

MA CH'UN-HU 马淳胡。
Two horses under pine. Hu-she 93.16.

MA CH'UN-SHAN 马俊山。Soldier.
Soldiers mining on an island, i, s indistinct. Mei-shu 1958.11.25.

MA FAN 马范 t. Kung-yü 公愚. h. Leng-weng 冷翁, Keng-shih i-chu 恭石齋主。B. 1889 or 1890, d. 1965 or 1968. From Yung-chia or Wen-chou, Ch'üklung, moved to Shanghai; taught at the Shanghai Art Academy; in 1929 co-founder (with his brother) of the China Art College; Shanghai Art-Tea Association; Hsi-ling Seal Society; after 1949 with the Shanghai Chinese Painting Academy; landscape, birds and flowers, animals, fish. BK IV, 100; MSNC, 62; Sullivan, 94; Yü, 766. Shang-hai CK hua-yüan.
Iris, i, s, 1956. Mei-shu 1956.12.50.
Chrysanthemum, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat.,
II.214.
Pine tree, i, s. MSNC 97.


Hua Kuo-feng at Shao-shan. Ch'iao-kuo mei-shu 16.
The school mistress of a mountain village, i, s, 1964. CL 1965.9 opp. 88*.
New sisters, i, s, 1963. Mei-shu 1964.2.57.
Dawn light in the Date Orchard, s, 1977. PLA 50 Anniversary 58.
In Peking there is a golden sun: Liberation of Tibetan serf girl, done with Shao Hua, i, 1977. Ibid. 87.

MA HSIANG-CH'ING, 马 湘 清.
Explaining new agricultural machines. Ch'iao-kuo mei-shu 85.

MA HSUEH-P'ENG, 马 学 鹏, Worker.
Guarding the new shipment, done with Chao Hung-wu and Li Tse-hao, i, seals, 1974. 25th Anniversary Art Exh., 10*.

MA HUI-TUNG, 马 会 束.
River landscape, i, s, 1936. Nanking Exh. Cat., II.218.

MA HUNG-CH'I, 马 洪 琪. Yang-ch'uan worker.
The new starting point for automation in the coal mines, done with Jen Ho-p'ing and Wang Yung-hui. SYL kung-jen 32*.

MA HUNG-TAO, 马 宏 道.

MA I, 马 悦 t. Meng-jung, Meng-chai, Meng-hu, Meng-hu.
From Yung-chia, Chekiang; Shanghai Art Academy; Ku-huan chin-yü Society; Inscriptions, Calligraphy and Painting Society; Bee Painting Society; birds and flowers, landscape. BK IV, 100; MSNC, 62; Tang-tai ming-jen.
Quails and grasses, i, s, 1929. Collectanea 1850-1967, 138; Tang-tai ming-jen 94.
Chrysanthemum, i, s, 1929. Hsien-tai ming-hua 16; Hu-she 21-30.145.
Old tree and wintry birds, i, s, 1932. Hu-she 59,13.
Chrysanthemum and birds, i, s. Mei-chan 65.

MA JUNG, 马 津 t. Pi-huang, Pi-huang.
Woman. B. 1903. From Yung-chia, Chekiang, moved to Shanghai; student of Chu Ting-hsin, Ma I and Ma Fan; figures, ladies, birds and flowers, landscape. MSNC, 62.
Scholar and servant on a cliff. i, s. MSNC 79.
A lady by a garden stone and banana plant, i, s. Ibid. 79.

MA JUNG, 马 津 t. Lien-ju, Lien-ju.
Woman, sister of Ma Chin. Hu-she Painting Society; Chinese Painting Research Association; flowers, birds, figures. BK IV, 100; MSNC, 62.
Two cranes and pines, for Chin Ch'eng, i, s, 1922. Hu-she 100.31.
MA KANG 马 剛. B. 1944. From Pao-ting, Hopei; Moslem; with the Tibet Daily. Yu add. 1, 25.
The path (minority scene), done with Ch'iang Sang, i, s, 1976. Ch'üan-kuo mei-shu 73.
Daughter of a former Tibetan serf is now a lecturer, i, 1974. CP New Series 5*.

MA PAO-WEN 马 宝文 t. Chih-ming shih. Sui-k'an ts'ang.
Landscape, fan, i, s, d indistinct. Sui-k'an ts'ang.

Bamboo, i, s, age 75. Collectanea 1850-1967, 198.

MA SHOU-HUA 马 嘉华 t. Mu-hsien. B. 1891 or 1892. From Ko-yang, Anhwei, moved to Taiwan; landscape, flowers, ink bamboo. BK IV, 100; Lin, 69, Tang-tai, 55.
Bamboo and old trees, done with Yu Shao-sung, i, s, 1947. Collectanea 1853-1971, 30.
Lonely pine in snowscape, i, s, 1961. Ibid. 31.
Bamboo in snow, i, s, 1960. Ibid. 32.
Supplementary bibliography:

MA T'AI 马 齐 t. Ch'i-chou. Ang-ch'ih-yü-jen Hui hya-yu. B. 1885 or 1886, d. 1935 or 1938. From Hsi-ch'ang, Kiangsi, or Chien-ch'ang, Szechwan, moved to Shanghai; taught at Shanghai Art Academy; Bee Painting Society; Yu-yüan Calligraphy and Painting Association; Tseng Li t'ung-men Association; Ku-huan chin-yü Society; Inscriptions, Calligraphy and Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Society; landscape, figures, flowers and birds. BK IV, 100; Yu, 775.
Cattle in landscape, fan, i, s, 1929. Hsin-han ko III.22.
Horses and groom under willows, after Lang Shih-ning, i, s, 1932. Hu-she 63.7.
Clearing after rain in mountainous summers, i, s. Hu-she 68.12.
Hawk chasing a sparrow, i, s, 1933. Hu-she 75.13.
Pine and cranes, i, s. Hu-she 77.8.
Evening on autumn river, i, s, 1933. Hu-she 87.14.
Bodhidharma seated beneath a tree, i, s, 1934. Hu-she 91.12.
Two tigers on cliff, monkeys, done with Chang Tse, i, s, 1935. Hu-she 93.8.
Landscape, loosely based on T'ang Yin's "Listening to the pine trees," now in the National Palace Museum, Taipei, i, s, 1935. Hu-she 93.9; Mei-shu sheng-huo 24 (March 1936).
Landscape, i, s, 1935. Hu-she 96.10.
Clearing after snow on Mt. O-mei, s, 1930. Tang-tai ming-jen 90.

MA TE 马 得.
Four opera scenes, one shows Wu Sung in a wine shop, i, s, 1978. Chiang-su
MAI

mei-shu 31*. 
Opera scene, i. Mei-shu 1981.8.31.

MA T'U-HANG 马慈航.
Lotus lantern dancer, i, s, 1954. Chung-nan kuo-hua 3*.
Fishing junks, i, s. Kuang-tung mei-shu tso-p'in 29.
Boats on the river, s. Ming Ch'ing chin-tai 138.
Pearl River houseboats, i indistinct. PR April 7, 1959.5.

MA Tzu-Yun 马子芸.
Horse under a tree, done with Chin Ch'eng, i, s, 1925. Kuo-t'ai IV. 14*.

MA Wan-Li 马万里 t. Jui-t'u 瑞圖 h. Yün-fu 允甫 B. 1900. 
From Lan-ling, Shantung, or Wu-chin, Kiangsu; taught in Peking and Shanghai; Bee 
Painting Society. BK IV, 100; Tang-tai ming-jen. 
Rock and persimmon tree, i, s. A, 1.
Loquat tree, i, s. A, 2.
Berry shrub, i, s. A, 2.
Grapevine and rock, i, s, 1927. A, 2.
Wisteria and rock, i, s, A, 3.
Loquat branch over water, i, s. A, 3.
Chrysanthemum and rock, i, s. A, 4.
Berry shrub and rock, i, s, 1927. A, 4.
Magnolia, i, s. A, 5.
Hibiscus, i, s. A, 5.
Chrysanthemum, flowers and rock, i, s. A, 6.
Pine, flower and rock, i, s, 1927. A, 6.
Wisteria, peonies and rock, i, s. A, 7.
Tree, s. A, 7.
Flowers, s. A, 8.
Pine and berry shrub, i, s, 1927. A, 8.
Loquat and stone, i, s. A, 9.
Lotus, i, s, 1927. A, 9.
Peony and caged cricket, i, s, 1926. A, 10.
Peach tree, i, s, 1927. A, 10.
Wisteria, i, s. A, 11.
Flowers and rock, i, s. A, 12.
Flowering branch, i, s, 1927. A, 13.
Narcissus, berry shrubs, and rock, i, s. A, 14.
Loquat branch, i, s, 1936. Nanking Exh. Cat., II.217.
Spring flowers, i, s. Tang-tai ming-jen 92.

MA Yu-Chuan. 
Portrait of the Sung Poetess Li Ch'ing-chao, i indistinct. CL 1981.4.95.

MA Yn 马云.
New Spring: Mao Ts'e-tung and peasants in Shensi, done with Yeh Chien. 
25th Anniversary Art Exh., 5*.

MAI JU-P'In 孟汝民.
Pigeon on dead branch, s. Nanking Exh. Cat., II.320.
MAI KUO-HSIUNG 麥 國雄
Green sea and hills of silver salt. CP New Series 12*.
Deer herding, seal. Ibid. 36*.

MAN TA 滿達。 Inner Mongolia.
Admiring the baby in front of yurts. Mei-shu 1959.11.17.

MAO CHEN-TAI 劉 鎮岱 h. Shih-sheng 石生 . Hu-she Painting Society;
flowers. BK IV, 103; MSNC, 46; YM, 636.
Peonies, handscroll, s, 1927. Hu-she 1-10.146 (section).
A bouquet of flowers, i, s, 1928. Hu-she 20.8 (11-20.157).

MAO I-WEI 毛逸僕.
Two pictures on the life of Chou En-lai, done with Chao Hsü-ch'eng and Kai Mou-sen, i. Ch'uan-kuo mei-shu 19, 20.

MAO KUO-LUN 毛國倫 . B. 1944. From Feng-hua, Chekiang; student of Ch'eng Shih-fa with the Shanghai Chinese Painting Academy; figures, landscape, birds and flowers. Shang-hai CK hua-yüan.
Polo game, i, s, 1980. Shang-hai CK hua-yüan 63.
Ts'ai Wen-chi, i, s. Shang-hai hua-yüan 31*.

MAO MENG-YEN 毛孟琰.
Ladies on a garden terrace, i, s. 1928. Mei-chan 6.

MAO-SHAN TI-YU 印 山弟祐.
Landscape in the style of Chao Ling-jan, fan, i, s. Sotheby, Jan. 21, 1982, 515.

MAO WEN-PI 毛文璧.
Two crabs, s. Nanking Exh. Cat., II.37.

MEI HSIAO-CH'ING 梅肖青 . B. 1930. From Huang-mei, Hupei; with army in Kunming. CK i-shu-chia II, 543; YM add. 1, 30.
Mending shoes: we left our tracks on a 1000 li of snow-covered plateau (A pause during the march through the snowy plain), i, 1964. CL 1964.10.84; CP 1964.10; Mei-shu 1964.4.56*.
Chou En-lai at Tai water splashing festival, s, 1977. PLA 50 Anniversary 20.
On the frontier defense line. Ibid. 107.

MEI HSUEH-FENG 梅雪峰
Old temple in cloudy hills, s, 1934. Nanking Exh. Cat., II.315.

MEI IAN-FANG 梅蘭芳, name Ian 琚 t. Yün-hua 焉華 . B. 1894, d.
1961. From Suchou (or T'ai-chou), Kiangsu; Peking opera actor; student of Wang Yün; Buddhist figures, flowers. BK IV, 100; Boorman III, 26; CK i-shu-chia I, 185; MSNC, 67; YM, 905.
Plum blossoms, fan, i, s, 1929. Chin-pai-nien shan-mien I.95*.
Bamboo landscape, section of a fan, i, s, 1929. Ibid. 99*.
Flowers, fan, i indistinct. Hu-she 1-10.110.
Buddhist figures, i indistinct. Hu-she 87.15.
Plum blossoms, i, s, 1960. Huang Mo-yün 58.
Roses, fan, i, s, 1925. Kuo-t'ai V.56*.
Chrysanthemums, fan, i, s. Kuo-t'ai V.57*.

MEI MENG-LIN 梅夢林.
Landscape, i, s, d indistinct. Nanking Exh. Cat., II.314.

MEI TING-K'AI 梅定閔.
Princess Wen-ch'eng being welcomed to Tibet, done with Jen Chao-hsiang, 1979. Mei-shu 1980.6.22 (section ?)*.

MEI YÜ-T'IEN 梅與天 t. Yü-t'ien 雨天. B. 1893. From Shun-te, Kwangtung; first studied Western painting, then with Huang Ch'un-pi, Li Chü-tuan and others formed the Ch'ih Society in Canton; in 1949 moved to Hong Kong; in 1959 moved to the United States. Ho, 24; Ch'i-shih nien-tai 107 (Dec. 1978), 61.
Scenery. Ch'i-shih nien-tai 107 (Dec. 1978) 59*.
Returning boats. Ch'i-shih nien-tai 111 (April 1979) 61*.
Rural scenery. Ibid. 62.
A friend of birds, i, s, (?), d indistinct. Ch'i-shih nien-tai 115 (1979.8) 52*.

See Collaborative Works List 31.

MEI FAN-CH'ANG 孟凡昌. Worker.
Hauling coal, i, s, 1958. CK hua 9 (1959.6) 9.

MEI HSÜEH-P'ING 蒙雪萍.
On the Chia-ling River, handscroll, i indistinct. CK hua 20 (1960.5) 8-9.

On the Long March, i, s, 1976. PLA 50 Anniversary 126.

MEI YANG-YÜ 孟陽玉. B. 1934. From Wen-shui, Shansi; with the Wen-shui County Cultural Hall, Shansi. Yü add. 1, 17.
Liu Hu-lan and peasants. PLA 50 Anniversary 84.

MEI YÜ-CH'IU 孟育秋 .
Releasing propaganda balloons, done with Li Lei. PLA 50 Anniversary 98.

MI CH'I-T'IEN 彭朝田. B. 1913 or 1914. From Chi-nan, Shantung; graduate of the Shanghai Art Academy, later head of the Shantung Art Society; after 1949 in Shantung; landscape. BK IV, 102; MSNC, 60; Yü add. 1, 20.
Landscape, fan, i, s, 1946. MSNC 70.

Chrysanthemums, i, s, 1930. Collectanea 1850-1967, 131; Tang-t'ai ming-jen 73.
Chrysanthemums, i, s, age 67. Collectanea 1850-1967, 132*.

MIAO TSAI-HSIN 苗在新. Celebrating the fall of the Gang of Four, i, s (?). PLA 50 Anniversary 23.

MIN LO-CHANG 閔羅張. Landscape, i, s, 1929. I-lin 2.7.


MING-CHING 明淨. Ink epidendrum, i, s. Chin-tai ming-jen I.7.


MO KENG-YUAN 莫更原. B. 1925. From Li-pu, Kwangsi; with the Kwangsi Art Academy. Yü add. 1, 32.


MO YING-CH'UAN 莫英泉. See Collaborative Works List 52.


MOU TSO-YUN 牟作雲. On the road in the Ch'in mountains, done with Hsü Fu-shan, i indistinct. Mei-shu 1981.5.23.


MU I-LIN 穆益林. Shanghai worker.
I'm going to see father off to the frontier, done with Ch'en Hung-ping and Yuan K'o-i, 1974. Shang-hai kung-jen 25*.

Children receiving new red armbands, done with Ch'en Hung-ping and Yuan K'o-i. Ibid. 28*.

MU TA-MIN 穆達民 t. Yün-hua 盧華, Ts'ang-hsiu 藏修. From Chin-hsien, Liaoning; Chinese Painting Research Association; student of Hu Heng; landscape. BK IV, 103; MSNC, 115; Hu-she 67.11.
Landscape, i, s, 1932. Hu-she 67.11.
Landscape after a Ming master, i, s, 1937. I-lin 97.4.

NAO HSIAO-YI I/C 那小尹. From Wu-hsi, Kiangsu, descendant of Ni Tsan; Bee Painting Society; Hu-she Painting Society; landscape. BK I, 38; MSNC, 51.
Landscape, i, s, 1933. Hu-she 66.14.

NI HSIAO-YU 倪小迂. From Wu-hsi, Kiangsu, descendant of Ni Tsan; Bee Painting Society; Hu-she Painting Society; landscape. BK I, 38; MSNC, 51.
Landscape, i, s, 1933. Hu-she 66.14.

NI KUANG-I 倪光沂 t. Ssu-chung 思中. From Shao-hsing, Chekiang; Hu-she Painting Society; landscape. BK I, 38; Yf, 652.
Landscape, fan, i indistinct. Hu-she 1-10.113.

NI T'IEN 倪田, original name Pao-t'ien 寶田 t. Mo-keng 墨耕. Pi-ytsh-an-chu 壁月盆主. B. 1853 or 1855, d. 1919. From Chiang-tu, or Yang-chou, Kiangsu, moved to Shanghai; student of Wang Su, influenced by Jen I; landscape, figures, ladies, Buddhist and Taoist figures, flowers, horses. BK I, 38; Sullivan, 95; Sun, 317; Yang 3, 38; Yf, 652.

Album of twelve landscapes with figures, illustrations to stories or poems, i, s, or seal; two leaves dated 1892 and 1893. Ni Mo-keng Jen-wu hua-ts'e 倪墨耕人物畫冊. Suchou: Ch'en-hsin shu-she, 1927.

Reading under autumn tree, i, s, 1880. Chin-tai CK hua 61.
Scholar and servant under tree, i, s, 1910. Chin-tai ming-jen I.11.
Two horses drinking from a stream, i, s, 1913. Ibid. III.12.
Lady under bamboo, i, s, in style of T'ang Yin. CK chin-pai-nien 53.
Pasturing a horse, i, s, 1894. Collectanea 1850-1967, 75.
Happiness, longevity and progeny, i, s, 1890. Collectanea 1853-1971, 65*.
Man and horse by stream, willow, i, s, 1897. Ibid. 66.
Hawk on pine, i, s, 1909. Ibid. 67.
Water buffalo returning in landscape, i, s, 1913. Ibid. 68.
Listening to the flute, scholar and flautist in a boat under willow, after Hua Yen, i, s, Ibid. 69.

Bathing a horse, fan, i, s, 1900. Fan Paintings 19.
Horse drinking at a stream, i, s, 1895. Hu-she 21-30.88.
Two deer and fungus, i, s, 1913. Kuo-t'ai I.9*.
Judging horses, i, s, 1913. Kuo-t'ai III.11*.
Enjoying the lotuses, i, s, 1916. Kuo-t'ai IV.34*.
Hermit in the shade of bamboo, fan, i, s, 1915. Kuo-t'ai V.26*.
T'ao Ch'ien in his bamboo litter, i, s, 1903. Kuo-t'ai XI.15*.
Scholar and bamboo, i, s, 1911. Sotheby, June 17, 1980, 166.
Two horses, i, s, 1909. Ibid. 167.
Cat, fish and peach blossoms, i, s, 1911. Ibid. 168.
Court lady, i, s. Ibid. 169.
Boy on water buffalo in stream, i, s, 1901. Sotheby, Nov. 30, 1980, 31.
Chung K'uei, i, s, 1915. Ibid. 32.
Scholar in a landscape, i, s, 1918. Sotheby, Dec. 19, 1980, 237.
Portrait of a woman, i, s. Ibid. 238.
Boatman and tree, i, s. Ibid. 239.
Monkey on rock, i, s, 1901. Sotheby, March 12/13, 1981, 430.
Horses beneath a tree, i, s, 1905. Ibid. 431.
Chung K'uei, fan, i, s, 1893. Sotheby, May 17, 1981, 23.
Magpies, i, s, 1904. Ibid. 24.
Spring blossoms and willow branches, i, s, 1903. Ibid. 25.
Water buffalo and herdboy, i, s, 1914. Sotheby, June 24/25, 1981, 688.
Two rabbits, fan, in style of Ch'en Shun, i, s. Ibid. 689.
The cowherd and the weaving maid, i, s, 1916. Sotheby, Nov. 22, 1981, 29.
Landscape, i, s, 1915. Ibid. 30.
Scholar contemplating under a tree, fan, i, s. Ibid. 31.
Horse and figure, s, 1895. Sotheby, Jan. 21, 1982, 516.
Two horses, i, s, 1915. Ibid. 517.
Scholar and boatman, i, s, 1879. Sotheby, April 28, 1982, 46.
Man with servant in bamboo grove, hut, coir palms, i, s, 1903. Tsuruta 80.
Horse and man, fan, i, s, 1897. Ibid. 81.
See also Collaborative Works List 68.

NIEH CHIAO 聶傲.
Liberation war in Tung-pei, done with Wang Hung-yü, i. PLA 50 Anniversary 90.
Painting a red star insignia on a fighter plane, done with Wang Hung-yü, i. Ibid. 92.

NIEH NAN-CH'I 聶南溪. B. 1933. From Nan-hsien, Hunan; with the Hunan Normal School. Yu add. 1, 52.
Tibetan girl, s, 1956. Mei-shu 1957.4.24*.

NING P'EI-JAN 傅沛然. From Luan-hsien (or Tientsin), Hopei; Hu-she Painting Society; landscape, fish. BK IV, 100; MSNC, 88; Yu, 1063.
Three fish, i, s, d indistinct. Hu-she 33.16 (31-40.131).
Landscape, i, s, d indistinct. Hu-she 41.14 (41-50.95).

NIU CH'ANG-YA 鈕長瑜.
Landscape, i indistinct. Nanking Exh. Cat., II.367.

NIU CH'IU-CHIANG 鈕秋江 t. Yen 燕 h. Yün-tung i-shih 雲東逸史. B. 1906. From Wu-chiang, Kiangsu, moved to Shanghai; student of Cheng Ch'ang; Sheng-tse Red Pear Inscription, Calligraphy, and Painting Association; landscape, birds and flowers. MSNC, 96.
Landscape, i, s, 1947. MSNC 32.

NIU HSIIN-PEI 牛新北 h. Fan-niu lao-jen 飯牛老人. From Honan; Hu-she Painting Society; landscape, birds and flowers. BK I, 36; MSNC, 12.
PAI

Two horses by reedy stream, i, s, 1929. Hu-she 21-30.160.
Landscape, i, s, 1930. Hu-she 41-50.99.

NIU TING-MING 牛鼎铭.
Landscape with an old temple, i, s, 1935. Nanking Exh. Cat., II.45.

OU CHIH 歐志.
Landscape, i, s, 1933. Han-k'ou 33.

OU LI-CHUANG 岑麗莊.
Chrysanthemums, waterfall and stone, s. CK hua 20 (1960.5) back cover*.

OU SHAO-YEN 歐少嚴.
Fish and plants, i, s, 1936. Nanking Exh. Cat., II.461.

OU SHIH-TAO 歐士道. Taught at the Wu-ch'ang Art School. BK I, 33.
Landscape, i, s, 1936. Nanking Exh. Cat., II.460.

OU YANG 屈洋, another name Ou-yang Mei-li 屈洋美琳. Woman. B. 1931. From Lung-nan, Kiangsi, primarily an oil painter; with the Canton Art Academy. BK I, 33; Yü add. 1, 54.
In the new classroom: girl in fields, i, s. 25th Anniversary Art. Exh., 17*; CL 1975.1*; CP 1975.2.23*; CP New Series 24*.
Little girl performing sword dance (The eagle spreads its wings; Take wing; Showing her mettle), i, s, 1973. CK hua-hsüan 40; CK hua hsi-ch'iu 38*; CP 1974.4.24*; CP New Series 48*; CR 1974.3, back cover.
Battling with the pen: Mao Tse-tung editing the "Pictorial Weekly" in Kwangchou in 1925, done with Yang Chih-kuan, i, seal. CL 1974.5*; Mei-shu tso'pin hsüan 5*; Ming-pao 11 (1976) 12.54.
Young Mao Tse-tung working at night, done with Yang Chih-kuan, i indistinct. PLA 50 Anniversary 2.

OU-YANG LI 歐陽麗. Cho-hua 卓華 or 化. Woman. From Chung-shan, Kwangtung; Hu-she Painting Society; landscape. BK I, 33; MSNC, 114.
Landscape, i, s, 1928. Hu-she 11.15 (11-20.120).

OU-YANG SHOU-NAN 歐陽壽南. Hu-she Painting Society; flowers and birds. BK I, 33; MSNC, 114.
Landscape, s. Hu-she 76.14.

PAI YA-ERH 巴雅爾. Uighur.

PAI CH'UNG-I 白崇宜.
Hua Kuo-feng examining corn, done with Chang Wei-chih and Wang Ch'in-sheng, i. Ch'üan-kuo mei-shu 9; Mei-shu 1977.2.18.

PAI HSUEH-SHIH 白雪石. B. 1915. From Peking; with the Central Arts and Crafts Academy. BK IV, 100; Yü add. 1, 6.
A channel of happiness at the foot of the Great Wall, done with Hou Te-ch'ang, i. 25th Anniversary Art Exh., 21*; CL 1975.4 opp. 40*; CP New Series 21*; CR 1975.1.28-29*; Hsien-tai CK hua 17*.
Reflections of mountains in the Li River, s. Ch'ang-ch'un chi 39*.
River boat and banana leaves, seal. Ibid. 65*.

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Factory and construction scene, s, 1958. CK hua 4 (1959.1) 3.
Girl fisher, s. CK hua 14 (1959.11) 15*.
Spring in T'ai-hang, i, s, 1977. CK shu-hua 5.5*.
Red Flag Canal, i, s, 1972. CL 1973.6 opp. 30*; Mei-shu ts'ung-k'an 1.100*.
Scene on the Li River, seal (?). CL 1977.11 opp. 16*.
Morning on the Li River, i, s, 1978. CL 1979.7 opp. 32*; CR 1979.2, inside back cover*.
Evergreens, i, s, 1978. Hsien-tai CK hua-hsuan II.6*.
Secluded waterfall, i, s, 1978. Mei-shu 1979.2.27.
Misty rain on the Li River, i, 1976 (?). Mei-shu ts'ung-k'an 1.79.
Doves and chrysanthemums, s, 1954. PC 1955.16, back cover.
Landscape with boats, i, s, age 65. Ibid. 2.
See also Collaborative Works List 49, 65.


PAI KENG-YEN 白庚延 .
See Collaborative Works List 61.

PAI MING 白銘. B. 1926. From Pao-t'ou, Inner Mongolia; with the Pao-t'ou Speciality Arts and Crafts Factory. BK IV, 100; Yu add. 1, 6.
Magnolia and two birds, s. CK shu-hua 8.23*.

PAI PO-HUA 白伯騏 .
Nine Songs: Lady of the Hsiang River, i, s, 1978. CP 1979.6.41*.

PAI TE-SUNG 白德松 .
Making a fire in the wilderness; In my pleasure garden, two pictures from set titled "Eyes filled with mountains." Mei-shu 1979.9.17.

PAI TO-CHAI 白鑒齋 . Hu-she Painting Society. BK IV, 100; MSNC, 13.
Roly-poly (weighted doll), i, s, 1934. Hu-she 80.15.

PAI TU-SHENG 白篤生 t. Yu-hsiang 玉祥 . BK IV, 100; MSNC, 13.
Travelers on wooden path along mountains, i, s, 1930. Hu-she 41-50.100. Landscape with rider by a mountain stream, i indistinct. Hu-she 80.12.

PAI-YÜN SHAN-JEN 白雲山人 (? Hsü Ch'ien 許謙 ) .
See Collaborative Works List 69.

PAJIGUL. Uighur.
Two girls whispering secrets, s. CR 1982.8.7*.

PAN CHIN-PA. School graduates in the countryside studying at night, done with Wang Hsü-chu, seals (?). CR 1974.3.19*.

P'AN

Ping-hu-ch'in-chu 冰壶琴主, Tun-sou 锛史, Na-an chu-jen 聂庵主人, Na-tun lao-jen 聶鈞老人. B. 1852, d. 1921. From Chia-hsing (or Hsiu-shiu), Chekiang; Yü-yüan Calligraphy and Painting Association; flowers, ladies, landscape. BK IV, 101; Sun, 638; Yü, 1351.

Gentlemen and lady under bamboo preparing tea, i, s, 1915. Chin-tai CK hua 57.

Lady in a skiff under willow, i, s, 1897. Chin-tai ming-jen I.14.

Tired of reading, fan, s. Fan Paintings 54.

Kuan-yin, i, s, 1911. Sotheby, May 28, 1980, 76.

P'AN CH'I 潘 琪 t. Hsiao-ya 小雅 . From Chia-hsing, Chekiang. BK IV, 101; Collectanea 1850-1967.

Watching ladies pick lotuses, i, s, 1925. Collectanea 1850-1967, 190; Tang-tai ming-jen 38.


P'AN CHIEH-TZU 潘絜兹, original name Ch'ang-pang 昌邴 . B. 1915 or 1919. From Wo-wo, Chekiang; 1936 graduate of Ching-hua Art Academy; student of Wang Tao-yüan, Wu Kuang-yü, and Hsu Yen-sun; in 1945 at Tun-huang where he copied some of the murals; now with the Peking Painting Academy. BK IV, 101; CK i-shu-chia I, 529; Yu add. 1, 47.

Illustration to the Lute Song, i, s, 1980. CK hua 1981.1.31*.

Women planting rice seedlings, seals. CK hua hsüan-pien; Shou-tu 25.

Spring: flocks of swallows and orioles in blossoms, i, s, 1965. CK shu-hua 4.3*.

Painting the Buddhist cave murals (at Tun-huang), i indistinct. Contemporary CP 1*; PC 1956.3, back cover*; Shih-nien CK hua 69*; Ts'ai-mo-hua 7*.

Illustration of Mao Tse-tung poem "Reply to Madame Li Shu-i," 1957, s. CP 1978.12.22-23*.

Korean woman playing the ch'in, i, s, 1978. Mei-shu 1979.5.19*.

Li Pai's heroines: The Woman of Yehe; Woman Pounding Clothes; Girl of Pa; Deserted Wife, seals. Women of China 1979.3.19*, 20*, 21*.

P'AN CH'I-IN 潘 欽 t. Ching-chai 敬齋 . From Anhwei; White Moon Painting Society. BK IV, 101; Tang-tai ming-jen.

Su Shih and boy with ch'in in moonlit landscape by water, i, s. Collectanea 1850-1967, 147; Tang-tai ming-jen 21.


Lotus flowers, s, colophon dated 1938. A, 2*.

Still life of flowers and fruit, s, colophon dated 1937. A, 3*.

Flowers of the four seasons, s, 1936. A, 6*, 7*.

Iris and butterfly, after Wen Shu, i, s, 1936. A, 9*.

Eggplant vine, after Ch'ien Hsüan, handscroll, i, s. A, 10*.

Lotus flower, after Chao Ch'ang, i, seal. A, 12*.

Narcissi, s. A, 13*.

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Plum blossoms, after T’ang Cheng-chung, i, s, 1935. A, 15*.

Pine, bamboo and prunus, done with others, i indistinct. I-ching 1936.1.43.
Landscape, after Shen Chou, i. Kuang-tung ming-chia 59.
Kapok and yellow chrysanthemums, i, s, 1927. Ming-pao 14 (1979) 3.68*.

P’AN CHING-YUAN 番景元 t. Wen-shih 開石.

P’AN CHU 番朱 t. Shui-niu 水牛.
Mother’s little helper: girl doing laundry, i, s, 1959. CK hua 9 (1959.6) 13*.

P’AN CHUEN-CHIEN 番俊傑. Graduate of Hsin-hua Art school in Western painting, later turned to Chinese painting; Shanghai Art-Tea Association; student of T’ang Yün; figures, ladies, lohan, birds and flowers, landscape. BK IV, 101; MSNC, 108.
Flowers and flying bird, i, s. MSNC 192.

P’AN HO 番龢 or 和 t. Chih-chung 致 中 or 至 h. Chih-kung 至 公, Pao-ts'an 博 孤, Chieh-chung 解 仲. B. 1873, d. 1929. From Nan-hai, Kwangtung; active in Canton. Li, 25; Lin, 150; Yü, 1355.
Pine and plum, done with Huang Shao-mei, i. Kuang-tung ming-hua 54.
Dwelling in misty mountains, i, s, 1909. Li Yen-shan shu-hua-chi III.274.

Old plum tree, album leaf, i, s. Tang-tai ming-jen 69.

Landscape after Tung Yün: myriad trees and solitary peak, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.441.

P’AN JAN 番然 t. Ch’un-no 君諾. B. 1907. From Chen-chiang, Kiangsu; Bee Painting Society; student of Cheng Ch’ang; flowers, portraits. BK IV, 101; MSNC, 107.
Bees and wisteria, seal. Kuo-hua hsień-sheng 60.

Flower and insect, i, s, d indistinct. MSNC 113.

Ladies in a garden, i, s, 1930. Tang-tai ming-jen 68.

P’AN O 番鄂 or 薹 t. Chi-hua 季華 . B. 1916. From Shang-yü, Chekiang; Lu’t’ai-hsien Kuan Student Association; pupil of Ho T’ien-chien, Cheng Ch’ang and Wu Hu-fan. BK IV, 101; MSNC, 107.
Autumn clearing in a mountain pass, i, s, 1947. MSNC 57.

P’AN PAI-YING 番伯英 t. Man-ts’ao 筆樵. From Chiang-yín, Kiangsu; art educator; flowers, grass and insects. BK IV, 101; MSNC, 108.
Lilies and butterflies, done with T’ang Yün. Chin-tai CK hua 111.
P'AN SU  潘素  Woman. B. 1915. From Suchou, Kiangsu. BK IV, 101; Yu add. 1, 47.
Spring by the Li River, i, s. CL 1981.5 opp. 113*.
Beautiful rivers and mountains, i indistinct. Shou-tu 28.

P'AN T'IEN-SHOU  潘天授  T'ien-shou 天壽  Ta-i 大頤  h. A-shou 阿壽  and other names. B. 1886 or 1887 or 1889, d. 1971. From Ning-hai (or Ningpo), Chekiang; in 1926 head of the Hsin-hua Art Academy in Shanghai; student of Liu Hai-su and Wu Chün-ch'ing; later took up finger painting; after 1949 with the Chekiang Art Academy. BK IV, 101; CK i-shu-chia I, 526; Lin, 152; MSNC, 107; Sullivan, 95; Yu, 1346.


Flowers of Mt. Yen-tang, i, s, 1963. A, 1*; C, 4*; CL 1979.6, front cover*; HSien-tai CK hua-hsüan I. cover*.
Corner of Ling-yen Gully, i, s, 1955. A, 2*; C, 5*; Mei-shu 1956.6.5*; PC 1956.16, back cover*; PR Aug. 11, 1980.29.
Landscape, i, s, 1959. Illustration to Mao Tse-tung poem "Pei Tai Ho," 1954. A, 3*; B, 55*.
Landscape after rain, i, s, 1961. A, 4*; B, 56*; D, 19*; Mei-shu ts'ung-k'an 1.87; Ming-pao 7 (1972) 1.46; Ming-pao 15 (1980) 8.52*.
Lotus, finger painting, i, s, A, 5*, 6 (detail)*; B, 52*; D, 18*; Mei-shu 1978.6.40.

Chrysanthemums and bottle gourd, s. A, 7*.
Pomegranates, i, s, A, 8*; D, 5*.
Two eagles on rock, finger painting, i, s, A, 9*.

Reflections of the sun: lotus, i, s, A, 12*; Mei-shu yen-chiu 1982.1.31.

Sailboats and willows, i, s, 1958. A, 13*; B, 16*; CL 1959.11 opp. 60*.
Red chrysanthemums, s. A, 14*.

Two vultures resting on rock, finger painting, i, s, 1954. A, 15*.

Rock and pine after the rain, i, s, 1962. A, 17*; CR 1963.3.21.
Spring beauties: flowers, i, s, 1962. A, 18*.

Distant view of the Chih River, i, s, 1954. A, 19*; B, 38.

Morning haze: lotus, i, s, 1958. A, 20*; B, 26; CK hua 4 (1959.1) 5; CL 1980.12.71; CP 1960.2.16-17*; Mei-shu 1959.10.43; Shih-nien CK hua 71*.

Landscape after plum rain, i, s, 1955. A, 21*; C, 2*.

Swallows flying above willows, illustration to Tu Fu poem, finger painting, i, s, 1961. A, 22*; B, 15*; D, 9*.

Stone-dragon-claw tree, finger painting, i, s, 1954. A, 23*; C, 13*.

Mt. T'ai, finger painting, i, s, 1964. A, 24*; D, 12*.
Two birds sleeping on rock, s. A, 25; D, 2; Ming-pao 15 (1980) 8.65.
Epidendrum, i, s, 1928. A, 26.
Man on rock watching fish, finger painting, s, 1948. A, 27; B, 39*; CK min-ch'u hua-chia 97.
Landscape, i, s, 1945. A, 28.
Landscape, i, s, 1928. A, 29*.
Lotus Peak, i, s, 1936. A, 30*.
Night moorage at Chiang-chou, finger painting, s, 1953. A, 31*.
Pine and eagle, finger painting, i, s, 1948. A, 32*, 33 (detail)*; B, 57*; D, 20*; CP 1963.5.23*; Ming-pao 7 (1972) 1.45.
Bodhidharma, finger painting, s, 1948. A, 34*.
Bird on a rock, finger painting, i, s, 1948. A, 35*.*
Cypress garden, i, s, 1948. A, 36*; B, 29; CK min-ch'u hua-chia 94.
Landscape, i, s, 1947. A, 37.
Vulture, finger painting, i, s. A, 38 (detail), 39.
Fishes, finger painting, s. A, 40.
Fence and chrysanthemums, i, s, 1961. A, 42*.
Autumn geese flying over bluff, i, s, 1962. A, 43*.
Beautiful Woman Peak, i, s, 1954. A, 44*; B, 28; Hsien-tai shan-shui 33.
Frog on rock, bamboo, finger painting, i, s, 1953. A, 45*; D, 15*; Ming-pao 15 (1980) 9.51*.
Plum, epidendrum, spring and rocks, finger painting, i, s, 1961. A, 46*; B, 37.
Plum and crane, finger painting, i, s, 1961. A, 47*.
Long live the motherland: lantern and chrysanthemum, i, s, 1964. A, 49*; D, 13*.
Morning glow on lotus, i, s, 1964. A, 50*; D, 14*.
Hen and chicks, finger painting, i, s, 1961. A, 51*, 52 (detail)*.
Mountain cottage in bamboo grove, finger painting, i, s, 1960. A, 53*; B, 12*.
Birds on rock in my home village, i, s, 1962. A, 54*.
New Year's still life: candle, narcissi and firecrackers, i, s, 1956. A, 55*.
Bamboo and epidendrum by rock, i, s, 1962. A, 56; B, 59.
Lotus in evening breeze, i, s, 1954. A, 57*.
Plantain and plum, finger painting, s. A, 58.
Autumn chrysanthemums and bamboo, s. A, 60*; B, 4*; C, front cover*; CL 1980.12 opp. 74*; CP 1962.12; front cover*.
Pine on Mt. Huang, i, s, 1960. A, 61*.
Epidendrum and pomegranate, s, 1960. A, 62*.
Little Dragon Falls, i, s, 1960. A, 63*; D, 4*.
Early spring blossoms on a plum branch, finger painting, i, s, 1963. A, 64*.
Three birds on rock awaiting snow, i, s, 1962. A, 65*.
Terrace of the King of Yeh, i, s, 1956. A, 66*.
Plum blossoms, finger painting, i, s. A, 68.

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Bird on a rock, s. A, 69.
Old trees and pavilion, i, s, 1961. A, 70; B, 43; PR Nov. 30, 1962.38.
Two mynahs on rock, i, s. A, 71.
Eagle on rock, finger painting, illustration to Tu Fu poem, i, s, 1962.
A, 72.
Epidendrum and chrysanthemum, s. A, 73.
Two chicks, album leaf, i, s, 1960. A, 74.
Epidendrum, album leaf, i, s. A, 75.
Loquats, album leaf, i, s. A, 76*.
For those who want to keep fit: apples and blueberries, album leaf, i, s, 1958. A, 77*.
Cabbage, mushroom and peppers, album leaf, i, s. A, 78*.
Narcissi, album leaf, s. A, 79*.
Epidendrum in spring wind, album leaf, i, s. A, 80*.
Spring flowers of south China, album leaf, i, s. A, 81*.
Bird on fence, bamboo, fan, i, s. A, 82*; B, 75; CK min-ch’u hua-chia 88.
East view of the Great Wall, fan, i, s. A, 83*.
Epidendrum and bamboo, i, s, 1962. A, 84*; Mei-shu 1978.6.28*.
Pot of epidendrum and chicken, finger painting, i, s, 1948. A, 85*.
Cat asleep on a rock at noon, i, s, 1954. A, 86*; B, 31; CK min-ch’u
hua-chia 89; CL 1964.4 opp. 112*; CL 1980.12 opp. 75*; CR 1963.323*.
Epidendrum and rock, i, s, 1963. A, 87.
Rock and flowers, butterfly, handscroll, i, s. A, 88 (whole), 89-91 (details); B, 79.
Grassy pond, i, s, 1961. A, 92.
Lotus, finger painting, i, s, 1961. A, 93*.
Water buffalo in pond, finger painting, s. A, 94*.
Trees and flowers seen at West Lake, i, s, 1961. A, 95*.
Eternal spring: pine tree, i, s, 1961. A, 96*.
Pine, eagles, rock, i, s, 1964. A, 97*.
Doves on rocks, finger painting, s, 1954. A, 98*; CK shu-hua 2.16-17
(whole*), 18 (two details)*.
Flowers on Mt. Yen-tang, i, s, 1962. A, 99*; C, 10*; CR 1963.3.22-23*;
Mei-shu 1962.6.33*.
Small Dragon Falls, i, s, 1963. A, 100*; C, 6*; CL 1978.6, front
cover*.
Kingfisher on a twig, s. A, 101*.
Lotus, finger painting, s, 1965. A, 102*.
Eagle on rock, i, s, 1966. A, 103*.
Pine tree, finger painting, s, 1964. A, 104*.
Vulture, finger painting, s, 1965. A, 105*.
Plum blossoms in moonlight, finger painting, i, s, 1966. A, 106*; CK
shu-hua 2.19*; Ming-pao 15 (1980) 8.64.
Corner of Little Dragon Falls, i, s. B, 1*; D, 1*; CK min-ch’u hua-chia
96; CL 1961.10.101; CP 1960.2.17*; Mei-shu ts’ung-k’an 1.86; Ming-pao
15 (1980) 9, back cover*.
Landscape after Tao-chi, i, s, 1961. B, 2*.
Water buffalo in water, rock, s, d (?). B, 3*; CK min-ch’u hua-chia 96.
Fishes, rocks and tadpoles, illustration to poem by Tu Fu, finger
painting, i, s, 1961. B, 6*.
Visiting a friend with a ch’in, i, s, 1961. B, 7.
Morning dew: frog below a boulder, bamboo, s. B, 8.
Mountain scenery at evening, finger painting, i, s, 1960. B, 10*; D, 3*.

Bamboo and rocks, i, s. B, 11*.
Narcissus and rock, finger painting, i, s. B, 13*; D, 8*.
Hawk on a pine tree, finger painting, i, s, 1961. B, 14*.
Spring colors: rocks, plum blossoms and willows, i, s. B, 17*; D, 10*; Ming-pao 7 (1972) 1.46.

Lily in a vase and a cat, finger painting, i, s, 1948. B, 18.
Bamboo valley, i, s, 1954. B, 19; Hsien-tai shan-shui 32.

Narcissus and rock, finger painting, i, s, 1961, B, 14*.
Spring colors: rocks, plum blossoms and willows, i, s. B, 17*; D, 10*; Ming-pao 7 (1972) 1.46.
Lily in a vase and a cat, finger painting, i, s, 1948. B, 18.
Bamboo valley, i, s, 1954. B, 19; Hsien-tai shan-shui 32.

Lifestyle and Otto: rocks, plum blossoms and willows, i, s. B, 17*; D, 10*; Ming-pao 7 (1972) 1.46.

Ravens on a boulder, finger painting, i, s. B, 27; CK min-ch'u hua-chia 93.

Bringing rice to collection station, i, s, 1950. B, 30; Jen-min mei-shu 1950.5.19; Mei-shu 1978.6.29.
Lotus plant, i, s, 1954 (?). B, 32*.
Black bird below autumn plants, i, s, 1953. B, 33*; Ming-pao 7 (1972) 1.46.

Horse beneath a tree, finger painting, i, s, 1948. B, 34.

Twok mynah birds on rock, i, s, 1948. B, 36; PR Nov. 30, 1962.38.

Three birds on rock, i, s, 1948. B, 40*.

Autumn night: bird in tree, moon, finger painting, i, s, 1948. B, 41*.

Deep valley, i, s, 1921 (?). B, 42.

Three vultures in pine tree, i, s, 1958. B, 44*.


Birds on a reed, i, s. B, 47.

Vulture spreading wings on rock, s. B, 48; CK min-ch'u hua-chia 90.


Grass in pot, spray of chrysanthemum, bamboo, i, s, 1934. B, 50.

Eagle on rock, finger painting, s. B, 53*.

Epidendrum and rock, finger painting, i, s, 1960. B, 54*.


Pomegranate, i, s, 1936. B, 60.

Spiders and web, s. B, 61*.

Bottle gourd and chrysanthemum, s. B, 62*.

Squash and blossom, i, s. B, 63*; Ming-pao 7 (1972) 1.47.

Fish, i, s. B, 64*; Ming-pao 7 (1972) 1.47.

Cherries and water chestnuts, i, s. B, 65*; Ming-pao 7 (1972) 1.48.

Blossoms, s. B, 66*.

Dragonfly on leaf, i, s. B, 67*.

Chrysanthemum spray, s. B, 68*.

Two chicks, i, s. B, 69.

Grasshopper and leaves, s. B, 70.
Epidendrum and bamboo, i, s. B, 71.
Plum blossoms, s. B, 72.
Fish and willow branches, fan, i, s. B, 73; CK min-ch'u hua-chia 95.
Hen and two chicks, fan, i, s. B, 74; CK min-ch'u hua-chia 91.
Grasshopper and autumn flowers, fan, i, s. B, 76; CK min-ch'u hua-chia 90.
Li T'ieh-kuei and dragon, handscroll, i, s, 1961. B, 77.
Bird on bank, plants, handscroll, i, s, 1961. B, 78.
Rock and various plants, handscroll, i, s, 1961. B, 80.
Rock, narcissus, epidendrum, peonies, i, s, 1959. B, 81*.
Sunny morning: rock and lotus, handscroll, i, s, 1959. B, 82*.
Spider web in tree, cat on rock, flowers, handscroll, s. B, 83*.
Old pine by rocks and stream, handscroll, i, s, 1959. B, 84*.
Hawk, stone and flowers, s. C, 1*; Hsien-tai CK hua-hsuan II.9*.
Pine, rock and waterfall at dusk, finger painting, i, s, 1964. C, 7*.
Lotus and rock under the sun, i, s, 1960. C, 8*.
Two birds on rock, flowers, i, s, 1959. C, 9*.
Rocks, tree and moon, finger painting, i, s. C, 11*.
Climbing the mountain, i, s, 1948. C, 12*.
Hawk and rock, finger painting, i, s, 1948. C, 14*.
Water chestnuts and lotus, i, s, 1959. D, 7*; Ming-pao 15 (1980) 9.50*.
Everlasting spring: pine by rock, i, s, 1959. CK hua 13 (1959.10), inside front cover.
Flowers and rock, i, s, 1958. CK hua hsüan-pien 58*.
Three Buddhas, i, s, 1924. CK hsien-tai 14.
Landscape with boat, finger painting, i, s, d indistinct. CK min-ch'u hua-chia 92.
Lotus, dragonfly, rock, i, s. Ibid. 92.
Kingfisher on stalk, s. Ibid. 97; Nan-pei chi 42 (Nov. 1973) 43.
Bathed in dew: flowers and rock, i, s, 1959. CL 1961.10 opp. 106*.
Morning lotus, i, s, 1959. Ibid. bet. 74-75*.
Birds resting on rock, finger painting, i, s, 1954. Ibid. bet. 74-75*.
Spring landscape, i, s, 1954. Ibid. inside back cover*.
Lotus, seal. CL 1981.8, front cover*.
Pink lotus and rock, i, s. Collectanea 1850-1967, 68*.
Lotus, i, s, 1928. Collectanea 1853-1971, 33; Po-lin 15.
Sails on a river, i, s, 1957. CP 1963.5.22*; CR 1963.3.22-23*.
Autumn night: banana palm in moonlight, i, s, 1962. CP 1963.5.23*.
Plum and rock, done with Ho Hsiang-ning, i, s, 1962. See Ho Hsiang-ning Bibliography B, 11*; C, 51*; Mei-shu 1978.6.24*.
Peony and butterfly, handscroll, s, 1965. Hsien-tai CK hua chi 4 (whole)*, 5 (detail)*.
Rock and epidendrum, fan, i, s, 1963. Ibid. 65*.
Landscape, s, 1956. Kuo-hua hsieh-sheng 1*.
Ink bamboo, i, s, 1945. Kuo-t'ai I.46.
Bird on reed, s. Kuo-t' ai II.30.
Swimming fish, s. Kuo-t' ai IV.43.
A lonely crow, i, s, 1945. Kuo-t' ai VII.44.
Pine, rock and waterfall, i, s, 1960 (?). Mei-shu 1961.2.36-37*.
Landscape, i, s, 1942. Mei-shu 1978.1.28.
Hawk in pine, i, s, 1948. Ibid. 28.
Red lotus, i, s. Ibid. 29*.
Geese flying over rock, i, s, 1962. Mei-shu 1978.6.29.
Boat on river, i, s, 1935. Mei-shu sheng-huo 33 (Dec. 1936).
Ink cat, i. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.439.
Flowers and rock, i, s, 1929. MSNC 98.
Red lotus, s. Nan-pei chi 42 (Nov. 1973) 44*.
Chrysanthemums and wine, i, s, 1959. Sotheby, May 28, 1980, 42.
Peonies, i, s, 1965. Ibid. 43.
Insect and melon, s. Sotheby, Nov. 30, 1980, 33.
Bamboo and rock, i, s, 1931. Sotheby, March 12/13, 1981, 433.
Fisherman under bare tree, i, s, 1924. Sotheby, Nov. 22, 1981, 32.
Frog on rock, finger painting, i, s. Ibid. 33.
River scene, i, s, 1933. Sullivan 26.

P'AN WEI
Woman. From Nan-hui, Kiangsu, moved to Shanghai; studied with Wu Yeh-chou; ladies, flowers. MSNC, 107.
Bird, insect, flowering tree branch, i, s, 1947. MSNC 183.

P'AN WEN-CH'IN
Woman. From K'un-shan, Kiangsu, moved to Shanghai; Hsing-yü Calligraphy and Painting Society; plum blossoms. BK IV, 101; MSNC, 107.

Plum and bamboo, s, 1947. MSNC 118.

P'AN YING-CH'IAO
Woman. B. 1926. From Shun-te, Kwangtung, now in An-chou, Anhwei. Yü add. 1, 47.
See Collaborative Works List 2, 6.

P'AN YU-LIANG
Woman. B. c. 1905. From T'ung-ch' eng, Anhwei; studied Western painting; student of Liu Hai-su; taught at National Central University; I-yüan Painting Institute; Silence Society. BK IV, 101; MSNC, 107; Sullivan, 95.

Nude, s. Sullivan 58.

P'AN YUN
Woman. From Chih-ch' iin, Chi-k' ao, Ch'in-yun-t'sao-t'ang-chu, Chih-li-shan-shia, Chih-yung-sheng-chu. B. 1905 or 1906. From Ch'ing-hsaing, Chekiang; graduate of Hsin-hua Art Academy; during Sino-Japanese War in Szechwan; now with the Chekiang Art Academy; landscape, figures, birds and flowers. BK IV, 101; MSNC, 107; Yü add. 1, 47.
Spring morning in a farm village, i, s (?), 1954. CL 1956.2 opp. 142*.
Contemporary CP 2*; Mei-shu 1955.1.22; Ts'ai-mo-hua 40.
An agricultural co-operative farm in the Lan-chi District, i, s, 1955.
Hajek, Cont. Ch. Ptg., 173*.
Production in village in south, handscroll, i indistinct. Jen-min mei-shu 1950.5.20.
Waterfall and Tu-hsiu Peak, i, s, 1955. Kuo-hua hsieh-sheng 27.
PAO

Ling-yen Buddhist Temple, i, 1954. Mei-shu 1956.4.35.
The Red Army in the Southwest, handscroll. Mei-shu 1957.8.23 (two sections).

P'AN YUN-HUA 潘鸛華.
Leafless branch above water, i, s, 1935. Nanking Exh. Cat., II.442.

P'ANG CHING-JUNG 龙鏡蓉.
Lotus and birds, i, s. Nanking Exh. Cat., II.493.

P'ANG HSUN-CH'IN 龙遴琴 or 蕭琴, another name Ku-hsien 鼓軒.
B. 1906. From Ch'ang-shu, Kiangsu; primarily a Western-style painter; now with the Central Arts and Crafts Academy. BK IV, 103; CK i-shu-chia II, 526; Lin, 172; MSNC, 123; Sullivan, 95; Yu add. 1, 53.
Miao girls. Sullivan B*.
Court dancer of the T'ang Dynasty. seal. Ibid. 44.
Portrait of the artist's son, s. Ibid. 53.

Apricot blossoms, fan, i, s. Sui-k'an ts'ang.

P'ANG T'AI-SUNG 龙泰嵩. 1963 graduate of the Canton Academy of Fine Arts, now with the army. CL 1965.5, 74.
All the ships are ready to sail, s indistinct. CL 1965.5 opp. 74*.

P'ANG TSO-YU 龙古玉, other names Ch'ing-ch'ao 慶昭, Chao 昭 h.
Yao-ts'ao-lu-chu 瑤草盧主. Woman, niece of P'ang Yuan-chi. B. 1890 or 1915, d. 1969. From Wu-hsing, Chekiang; 1934 graduate of the Shanghai Art Academy; Shanghai Art-Tea Association; Ch'ing-yuan Art Society; Chinese Women's Calligraphy and Painting Association; student of Cheng Yuen; after 1949 member of the New Chinese Painting Research Association and on the staff of the Shanghai Chinese Painting Academy; birds and flowers. BK IV, 103; MSNC, 123; Yu, 1515; Shang-hai CK hua-yuan.
Flowering vine and goldfish, done with Ting Yün-pi, i, s, 1937. Nanking Exh. Cat., II.492.
Red flowers, i, s, 1960. Shang-hai hua-niao chi 25*.

P'ANG YUN-CHI 龙元齊 t. Lai-ch'en 蕭臣 h. Hsü-chai 虛齋. B. 1864, d. 1949. From Wu-hsing, Chekiang; connoisseur and collector; Hu-she Painting Society; landscape, flowers. BK IV, 103; MSNC, 123; Yu, 1515.
Landscape, i, s, 1926. Hu-she 1-10.23.
River scene, fan, i, s, 1931. Hu-she 47.10 (41-50.150).
Two scrolls of flowers, i, s. Kuo-t'ai IV, 36*.
Two scrolls of flowers, one i, s, 1935. Kuo-t'ai IV.37*.
Landscape with willows, river and mountain, i, s, 1925. Mei-chan 100; MSNC, 10; Tang-tai ming-jen 19.

PAO CH'AN 包權.
Lotus, seal (?). Nanking Exh. Cat., II.50.

PAO HU-T'ANG 班胡堂.
Landscape, s, 1929. Mei-chan 82.

PAO HUNG.

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Chairman Hua Kuo-feng, done with Hsiao Ching and Liu Wei, i, 1977. CL 1978.5 opp. 24*.

P'ENG K'UEI 卯先, Hsing-nan. B. 1875, d. 1958. From She-hsien, Anhwei, moved to Yangchou, Kiangsu; graduate in crafts and design from Shanghai Lung-men Normal School, taught in Yangchou; after age 60 sold paintings for a living; after 1949 with the Kiangsu Chinese Painting Academy; finger painting, flowers. BK IV, 103; Yü, 1443.
Still life of flowers and vegetables, i, s, 1958. Chiang-su kuo-hua-yüan 45*.
Branch of magnolia, i, s. Chiang-su shih-nien 45*.
Flowers, four scrolls, i, s, 1927. Hsi-yüan 19-20.

PAO SHAO-YU 鮑少游. B. 1892. From Chung-shan, Kwangtung; attended art school in Japan; active in Canton and Hong Kong; landscape, birds and flowers, fish, animals, bamboo. Ho, 22; Lin, 157.
Willow branches, i indistinct. Mei-chan 92.
Pine tree and moon, s. Nanking Exh. Cat., II.462.


PEI YÜ-CHAO 貝聿章 h. Chien-pai-lou-chü 堅白樓主. Woman. From Wu-hsien, Kiangsu; student of Ku Tse-cheng, Wu Hu-fan and Cheng Ch'ang; landscape. MSNC, 35.
Landscape, i, s, 1946. MSNC 32.

PEN CH'ING-YÜ 彭慶餘. Distributing grain after the capture of the imperial storehouse in the Wa Kang uprising (7th century). Mei-shu 1959.11.26*.
P'ENG CHI-SHE 彭濟涉. Landscape with mist-filled pines, i, s, 1936. Nanking Exh. Cat., II.346.
P'ENG KUNG-FU 彭恭甫. B. 1899. From Wu-hsien, Kiangsu; landscape. Yü, 1066.
Landscape with waterfall and sheer cliffs, i, s, d indistinct. Hu-she 89.16.
PIEN

Landscape, i indistinct. Hu-she 92.9.
Landscape with waterfall, i indistinct. Hu-she 93.13.
Landscape, i indistinct. Mei-shu sheng-huo 33 (Dec. 1936).
Solitary temple in the mountains, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.344.

P'ENG P'EI-CH'AN 彭培泉. B. 1941. From Peking; with the Peking Painting Academy. Yü add. 1, 36.
Fish farm in spring, i, s, 1974. Ch'i-shih nien-tai 63 (April 1975), back cover*.
Spring: sprouting narcissi bulbs, i, s, 1980. CK hua 1981.1.51.
Jade leaves and gold flowers, i, s, 1979. CK shu-hua 6.10*.

P'ENG P'U-KAO 彭溥皋.
Epipendrum and rock, i indistinct. Hu-she 86.13.

P'ENG SU-CHUN 彭素君. Woman. B. 1910. From Li-ch'eng, Shantung, moved
to Chin-chiang, Fukien; after graduation from Chi-lu University went to Harbin
and Hellungkiang where she taught in girl's schools; returned to the south to
teach; student of Li Yen-ch'ing. MSNC, 95.
Plum and narcissus, i, s, 1947. MSNC 201.

P'ENG SU-WEN 彭素文.
Egrets and lotuses, i, s, 1935. Mei-shu (Canton) 3.4.

P'ENG WANG-CH'IEN 彭望謙. Chung-lu 仲路, Chung-lueh 仲略.
From Wu-hsien, Kiangsu; Hu-she Painting Society; landscape. BK IV, 103; MSNC,
94; Yü, 1067.
Landscape after Wu Li, i, s, 1930. Hu-she 35.17 (31-40.141).

P'ENG YU-SHAN 彭友善, another name Ch'ao-chen. 超真. B. 1911.
From Yü-ch'ien, Kiangsi; with the Kiangsi Normal Academy. BK IV, 103; Yü add.
1, 36.
Fang Chih-min, i, 1955. Mei-shu 1956.8.35.
Uprising in Ch'i-kung Chen, i indistinct. Ts'ai-mo-hua 1.

P'='I CHIH-CHUNG 彭志忠.
Clearing colors on Picture Mountain, i, s. CK shu-hua 8.11*.

P'='I CHIH-HSIEN 彭之先. B. 1928. From Pu-ch'eng, Hopei; now with the
The youth of I-meng, Kwangsi imitating Ta-chai, done with Ch'e T'ien-te,
four scenes. Ch'ban-kuo mei-shu 64.

PIEN KUO-CH'IANG 十國強. Soldier.
Young propaganda troupe member. PLA 50 Anniversary 65.

PIEN PAO-HUA 邊寶華.
The Lulin army stormed Chientai and killed Wang Meng, i, s, 1974. CP
1975.1.43*

PING-HSIANG
See Collaborative Works List 69.

PO JUNG-KUANG
Winter landscape, i, s, 1936. Nanking Exh. Cat., II.203.

PU CH'AO-JAN
Nymph of the Lo River. I-lin 30.11.

PU HSIAO-HUAI, another name Hsien-chung 瑳 中. B. 1909, d. 1970. From An-kuo, Hopei; 1922 graduate of Peking University Art Academy; taught at National Peking Art Academy, Tsing-hua Art Academy and elsewhere; after 1949 with the Peking People's Art Publishers and worked at the Kirin Provincial Art School; student of Hsü Yen-sun; figures. Yü, 11.
Taoist celestials and palace, i, s, d indistinct. I-lin 13.11.
The dragon king and retinue, i, s, 1932. I-lin 46.5.
Illustration to a poem by Li Ch'ing-chao, i, seal (?), 1933. I-lin 54.12.
Illustration to poem by Chao Mei-ch'eng: woman seen inside the round window of a garden pavilion, i, s, 1933. I-lin 66.15.
Lady and a mirror. I-lin 75.9.

P'U-CHIEH 濃 傑. T. Chun-chin 持 . Manchu, member of the Ch'ing imperial family, younger brother of P'u-i. Hu-she Painting Society; student of Chang Tsung; landscape. BK IV, 102; MSNC, 101; Hu-she 1-10.7.

P'U-CHIEN 濃 傑 or 亙 t. I-chai 殿 . B. 1901, d. 1966. Manchu, member of the Ch'ing imperial family, son of Tsai-ying, brother of P'u-tso. Before 1949 sold paintings for a living; after 1958 with the Peking Chinese Painting Academy; flowers and birds, pine and bamboo. BK IV, 102; MSNC, 101; Yü, 1204.

P'U-CHIN 濃 傑. T. Hsileh-chai 息 賢. B. 1879 or 1880, d. 1966. Manchu, member of the Ch'ing imperial family, oldest son of Tsai-ying, brother of P'u-chien and P'u-tso. Hu-she Painting Society; landscape, birds and flowers. BK IV, 102; MSNC, 100; Sullivan, 95; Yü, 1204; Sotheby, April 28, 1982.

See also Collaborative Works List 17, 40, 47.
Landscape after Kung Hsien, i, s. Hu-she 20.7 (11-20.156).
Horse under willow, done with Tsai-t'ao, i, s. 1930 (?). Hu-she 33.13
(31-40.130).
Walking in autumn mountains, i, s. Hu-she 36.12 (31-40.148).
Landscape: tall mountains and river, i, s. Hu-she 54.10.
Landscape after Tao-chi, i, s. Hu-she 60.5.
Horse under pine, in manner of Li Kung-lin, fan, i, s. Hu-she 63.8.
Landscape: buildings in mountains and along a river, s. 1933. Hu-she
71.12.
Horse and groom, after Li Kung-lin, i, s. 1932. Hu-she 75.10.
Horse-back rider, in Sung style, i, s. Hu-she 76.10.
Horse tied to willow, done with P'u-ch'ên, s. Hu-she 76.16.
Two horses by stream, possibly by P'u-ch'in (i, s indistinct) and Tsai-t'ao.
Hu-she 77.1.
Buddha of Longevity, i, s. Hu-she 77.2.
Horses at pasture, done with Tsai-t'ao, i, s. Hu-she 80.7; Hu-she 88.11.
Su Wu herding sheep, i, s. I-lin 49.13.
Two horses under willow, i, s. I-lin 65.5.
A gathering of five men by trees and springs, i, s. I-lin 93.7.
River landscape, fan, i, s. 1943. Kuo-t'ai V.61*.
Horseman, after Chao Meng-fu, i, s. Kuo-t'ai XI.20*.
Trees and rock, i, s indistinct. Mei-chan 74.
Landscape with bridge across a stream, s. Ming Ch'ing chin-tai 144.
Landscape, i, s. d indistinct. MSNC 16.
Scholar and attendants in a garden, s. Sotheby, Sept. 26, 1978, 75.
Monkey and bees, s. Ibid. 76.
Monkey, bees and fruiting tree, s. Ibid. 77.
River and mountain landscape, s. Ibid. 78.
Two horses, s. Ibid. 79.
Tiger, s. Ibid. 80.
Monkey and rocks, s. Ibid. 81.
Orchids, i, s, age 73. Sotheby, June 17, 1980, 219.
Scholar and river landscape, s. Ibid. 220.
Landscape, fan, i, s. 1918. Sotheby, Nov. 30, 1980, 34.
Orchids and rock, i, s, 1905 or 1965. Sotheby, Dec. 19, 1980, 274.
Horse and groom in landscape, in style of Li Kung-lin, i, s. Ibid. 275.
Cottages below pine and bamboo, i, s. Ibid. 276.
Landscape, i, s. Sotheby, May 17, 1981, 27.
Landscape, s. Sotheby, April 28, 1982, 52.
Traveling amidst streams and mountains, in style of Kuo Hsi, handscroll, i,
 s. Ibid. 53.
Orchids and rocks, s. 1938. Sullivan 2.
Angling in a stream below steep mountains, i, s. 1929. Tang-tai ming-jen
46.
See also Collaborative Works List 17, 39, 40, 42, 47, 67.

P'U-CH'ÊAN 濃 俊 t. Sung-ch'uang 松 閣 B. 1912 or 1913. Manchu, member of
the Ch'ing imperial family, brother of P'u-ch'in; taught at the Fu-jen University
College of Art, after 1949 with the Peking Painting Academy; landscape, birds
and flowers, horses. BK IV, 102; MSNC, 100; Sullivan, 95; Yu add. 1, 41.
Flowers, fan, i. s. Chin-tai CK hua 138.
Camel train in snowy mountains, i, s. CK hua 4 (1959.1) 8; Mei-shu
1959.1.29.
Road in mountains, i, s. CK hua 7 (1959.4) 4.

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Workers' dormitories in valley, i, s, 1959. CK hua 11 (1959.8) 1.

Red Flag Canal, i, s, 1971. CL 1971.10 opp. 84*; Scheck 5*.

Lung-tan Waterfall in the Ching-Kiang Mountains, i, s, 1977. CR 1978.3.32.

Four horses in landscape, i, s, 1942. Collectanea 1853-1971, 105*.

Conversing in shade of pines, i, s, 1943. Bgréen, 20th Cen. CP., 30;

Iron suspension bridge at Ta-tu, i, s, 1961. Hsien-tai shan-shui 77;
Mei-shu 1961.2.10.

Horse tied to willow, done with P'u-chin, s. Hu-she 76.16.

Cranes and pines, i, s. Hu-she 77.5.

Flowers, bamboo, pine and moon, i, s. Kuo-t'ai XI.21*.

Evening at Chu-wo k'ou, i, s, indistinct. Mei-shu 1956.6.16.

Landscape with rapids, i, s. Ming Ch'ing chin-tai 98*.

Scholar under pine tree, after Sung Hsu, i, s, 1922. Ming-pao 9 (1974) 11. 57.


Mt. Erh-lang, i, s, 1958. Shou-tu 45*.

Black horse, i, s. Sotheby, June 17, 1980, 289.

Lotus, i, s. Ibid. 290; Sotheby, May 7, 1981, 112.

Landscape, i, s. Sotheby, Dec. 19, 1980, 286.

Landscape in style of Huang Kung-wang, i, s. Sotheby, May 17, 1981, 28.

Blue and green landscape, i, s. Sotheby, June 24/25, 1981, 691.

Landscape, s. Sotheby, April 28, 1982, 49.

See also Collaborative Works List 17, 39, 67.

P'U-JU 濮儒 t. Hsin-yü 心育 h. Hsi-shan i-shih 西山逸士
Hsi-ch'uan i-shih 西川逸士, Han-yü-t'ang chu-jen 寒玉堂主人
B. 1887 or 1896, d. 1963. Manchu, member of the Ch'ing imperial family, second son of Ts'ai-jung; later active in Hong Kong and Taipei. BK IV, 102; Boorman III, 79; Ho, 15; Lin, 128; MSNC, 101; Sullivan, 95; Tang-tai, 92; Yü, 1204.

Cottage in bamboo grove, trees, man on riverbank, fan, i, s, 1932.

Chin-pai-nien shan-mien I. 25*.

Landscape with figures, i, s. Chin-tai CK hua 110.

Landscape, fan, i, s. Ibid. 137.

Bird on wilted lotus leaf, illustration to a Tu Fu poem, (based on a painting by Wen Ts'ung-chien in the National Palace Museum, Taipei), i, s. CK shu-hua 5.26*.

Landscape, fan, i, s. CK shu-hua 8.28*.

Listening to waterfall under pine, i, s. Collectanea 1850-1967, 179.

Boat drifting on a stream, i, s. Collectanea 1853-1971, 102.

Scholar reading in house by riverside, i, s. Ibid. 103.

Man with ch'in beneath a tree, i, s. Huang Mo-yan 30.

Boaters under willow and sheer cliffs, s. I-lin 28.7.

Bird on bamboo, flowers, fan, i, s. 1936. I-lin 83.6.

Landscapes and figure subjects. Kuo-t'ai V.58-59*; IX. 1-77. Landscape, i, s, indistinct. Mei-shu sheng-huo 38 (May 1937).

Landscape, i, s. MSNC 23.

Two men in waterside pavilion, i, s. Ibid. 23.

Wan-fo Hsiang, I-ho Yüan, i, s. Ibid. 24.

Riverside pavilion, i, s. Ibid. 24.

Landscapes, figures and other subjects. Pai-yün-t'ang II. 86-97*.

Snow on cold peaks, i, s, 1933. Po-lin 4.

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Landscape, i, s. Sotheby, Sept. 26, 1978, 71; Trends 35.
Iris, i, s. Sotheby, Sept. 26, 1978, 72.
Prunus; scholar in mountain landscape, both i, s. Sotheby, June 13, 1979, 58, 60.
Landscapes and animals. Sotheby, Sept. 27, 1979, 153-160.
Lone building under a cliff, i, s. 1934. Sotheby, May 28, 1980, 52.
Rock; landscapes; figure, all i, s. Ibid. 53-56.
Scholar gazing at waterfall, done with Chang Yün, i, s, 1933. Ibid. 66.
Monkeys, i, s, 1932. Sotheby, June 17, 1980, 221.
River landscape, after Ch'iü Ying's "Fishermen on the river" now in the National Palace Museum, Taipei, i, s, 1939. Ibid. 222.
Portrait of Su Shih, i, s, 1960. Ibid. 223; Sotheby, June 24/25, 1981, 692.
Horse; river landscape, both i, s. Sotheby, June 17, 1980, 224, 225.
Scholar gazing at a waterfall, fan, i, s. 1941. Sotheby, Nov. 30, 1980, 35.
Pavilion and winter landscape, i, s. Ibid. 36.
Gazing at a snowy landscape, i, s, 1933. Ibid. 37.
Landscape in Ming style, i, s, 1932. Ibid. 38.
Landscape, miniature handscroll, i, s, 1933. Ibid. 39.
Landscapes; figures, all i, s, two dated 1946. Sotheby, March 12/13, 1981, 436-442.
Scholars by Lake Kunming, done with Chang Yün, i, s, 1945. Ibid. 530.
Four landscapes, all i, s, one dated 1951, one dated 1958. Sotheby, May 17, 1981, 29-32.
Figure under pine; birds on bamboo; prunus; landscapes, all i, s. Sotheby, June 24/25, 1981, 693-697.
Prunus; landscape; turtle and reeds, all i, s, prunus dated 1952.
Landscape, fan, done with Ch'ing Yün, i, s. Sotheby, Nov. 22, 1981, 34.
Landscapes; figures, all i, s. Ibid. 35, 37, 39.
Drinking tea, i, s, 1933. Ibid. 38.
Landscapes; prunus, all i, s. Sotheby, Jan. 21, 1982, 518-519, 521-522.
River landscape, i, s, 1939. Sotheby, April 28, 1982, 50.
Mountain landscape, i, s. Sullivan 1.
Returning at sunset, i, s. T'ien-hsia IV.1 (Jan. 1937) opp. 40.
Mountain landscape, i, s. Tsuruta 8*.
Child flying a kite, i, s. Ibid. 119.
A strange bird: homage to Pa-ta shan-jen, i, s. Wu, Painting in China 20.

Supplementary bibliography:
Demonstrating a new model reaper, seal (?). Ch'uan-kuo mei-shu 86.

P'U-TSU 浮住. t. Sung-ch'uang 松 容, Yung-chai 聞 藍. B. 1918.
Manchu, member of Ch'ing imperial family, son of Tsai-ying, brother of P'u-chien; with the Tientsin Art Academy; landscape. Yü add. 1, 41.

Lilies and butterflies, done with P'u-yü-ying, i, 1933. Hu-she 92.13.

Lilies and butterflies, done with P'u-yü-chen, i, 1933. Hu-she 92.13.

P'U YUN 浮 雲. Star Group.
Ah, the Great Wall. Mei-shu 1980.3.8.

Peony, s, 1959. Mei-shu 1959.7.22.


Plum, bamboo and moon, i, s, 1930. Tang-tai ming-ien 39.

Caring for horses and colts, i, s, 1955. CK hua hsüan-pien 15.

SHA KENG-SHIH 沙 勝 舜, another name Keng-ssu 顧 舜. B. 1926. From Ningpo, Chekiang; primarily a poster artist; with the Central Minorities Academy. Yü add. 1, 14.
Mongolian woman operating a butter-making machine, i, s, 1976.
CK shu-hua 7.4*.

SHAN CHIEN-FENG 沙 創 鋒.
Fragrant snow, seal (?). CK hua 1981.148*.

SHAN HSIAO-T'IEN 沙 晓 天, or 謝 明 t. Ch'in-tsai 美 宰.
Chi-an 崔 安, h. K'o-lu 渾 阿, Sui-tsai-lou 隧 左 楼 and other names. B. 1921. From Shao-hsing, Chekiang, moved to Shanghai; first studied with Teng San-mu, later with Shen Yü-chung, T'ang Yün and Chang K'o-ho, active in Shanghai; epidendrum and stones. CK i-shu-chia I, 501; MSNC, 94.
Epidendrum, fan, i, s, 1947. MSNC 116.

SHAN YING-KUEI 展 應 桂. Woman. B. 1933. From Kao-mi, Shantung; with the Shantung Art Academy. BK III, 174; Yü add. 1, 35.
Women quarry workers, i, s, 1960. CK hua 21 (1960.6) 8.
In case the enemy comes that way: children placing land mines, i, s, 1973.
CK hua-hsüan 24*; CK hua hsüan-chi 31*; CL 1974.3 bet. 112-113*; CP New Series 49*.
SHANG

By the Iron Chain Bridge, done with Chao Chih-hua and Wang Chin-yüan, i, 1972. CL 1972.10 opp. 68*; CP New Series 20*; Yenan Talks 30
Anniversary A, 55*.

SHANG CH'I-K'UEI 尚其逵.

Two chicks by flowers and rock, seal (?). NanKing Exh. Cat., II.177.

SHANG CH'UN-LI 尚君璧. B. 1933. From Yangchou, Kiangsu; with the Kiangsu Painting Academy. Yü add. 1, 17.


Dragon Head Mountain at Yang-shuo, i, s, 1978. Chin-ling 22*.

On the Chia-ling River, i, s, 1978. Ibid. 23*.

Journey to Lung-men, i, s, 1978. Ibid. 24*.

Mt. Ling-yen, Suchou, i, s, 1978. Ibid. 64.

River City, i, s, 1978. Ibid. 65.

Riverscape, i, s, 1978. Ibid. 66.

Riverscape, i, s, 1978. Ibid. 67.

Autumn on Lake T'ai, i, s, 1978. Ibid. 68.

The Yen-chuang Temple, Tu-chiang, i, s, 1978. Ibid. 69.

Returning fishermen on Lake T'ai, i, s, 1978. Ibid. 70.


New verdure everywhere, done with Wei Tzu-hsi, i, s, 1974. CP New Series 19*; Hsien-tai CK hua, back cover*.

Returning from market, i, s, 1959. Ku-o-hua hsian-chi 39.

See also Collaborative Works List 3, 20.


Chrysanthemums, section of fan, s. Chin-pai-nien shan-mien I.97*.

SHANG P'EI-YUN 尚佩芸.


SHANG T'AO 尚濤.

After the performance: minority girl offering coconut to performer, 1974.
25th Anniversary Art Exh., 15*; CP 1975.2.22-23*; CP New Series 50*;
Hsien-tai CK hua 75.

Rifle, canteen and other military objects and yellow flowers, i, s.
Mei-shu 1977.5, back cover*; PLA 50 Anniversary 71.

Young Mao Tse-tung with peasants in snow. Mei-shu tso-p'in hsüan 3*.

SHANG T'ING-HSIU 商廷修 t. Mei-sheng 梅生. C.s. 1898. From Kwangtung, official under the Ch'ing Dynasty; plum blossoms. Yü, 792.

Plum blossoms and rock, fan, i, s. Sui-k'an-tung 3*.

SHANG YEN-CHIH 商言志, another name Chih 詩. t. Sheng-po 壽伯 h.
An-lu 安廬, An-wan-lu-chu 安晚廬主, Ch'ang-lo ch'ing-jen 長樂卿人. B. 1869, d. 1962. From Cheng-hsien, Chekiang; an official under the Ch'ing; Bee Painting Society; Ku-huan chin-yü Society; Inscriptions, Calligraphy and Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; member of other art groups; after 1949 with the Shanghai Chinese Painting Academy; self-taught; flowers, birds. BK III, 170; MSNC, 67; Sun, 376; Yü, 792.

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SHAO

Flowers, i, s, 1924. Chin-tai CK hua 78.
Peach and plum blossoms, i, s, 1934. Collectanea 1850-1967, 169*.
Peach blossoms, i, s. Ibid. 170; Mei-chan 79.
Peony plants, i, s, 1929. Hsien-tai ming-hua 5.
Blossoming shrub and rock, i, s, 1926. Hu-she 1-10.127.
Rock, flowers, pot of grass, i, s. Hu-she 89.15; MSNC 98.
Peonies and rock, i, s. Mei-shu sheng-huo 33 (Dec. 1936).
White plum and red rock, s. Shang-hai hua-niao chi 8*.
Snowy birds, s. Tang-tai ming-jen 5.
Flowers, done with Wu Cheng, i, s, 1921. Wang-yBn hsien I.14.
See also Collaborative Works List 69.

SHANG YEN-LIU 商衍鎏
Bamboo, fan, i, s, age 84. Huang Mo-yBan 59.

SHAO CH'ANG-K'UN 邵昌坤 or 昌坤
Woman. B. 1929. From Harbin, Heilungkiang; primarily an oil painter; with the Central Art Academy. BK III, 170; YB add. 1, 18.
Girl sewing, seal. CK hua 10 (1959.7) 5.

SHAO CH'ANG-TI 邵昌弟
See Collaborative Works List 57.

SHAO CHING-YUN 邵靑雲
Woman, wife of Li Yung-sen. From Ch'ang-shu, Kiangsu; Shanghai Art-Tea Association. BK III, 170; MSNC, 40.
Bird on flowering branch, i, s, 1947. MSNC 163.
Bird on branch, i, s, 1947. Ibid. 165.

SHAO CH'UN-T'IEN 邵春田
See Collaborative Works List 52.

SHAO HAN-LIN 邵漢霖
Landscape, s. Mei-shu (Canton) 5.

SHAO HSI-LIEN 邵錫淵
Quail and lichees, s. Collectanea 1850-1967, 32.
Landscape, i, s. Han-k'ou 28.
Landscape, done with Yüan K'o-wen, i indistinct. Ibid. 46.
Waterfall, i, s. Hu-she 93.15.
Two carp and other fish, i, s, 1928. Mei-shu sheng-huo 38 (May 1937);
Nanking Exh. Cat., II.170.
A quail under autumn tree, s. Pai-yBn t'ang II.108*.
Chicken, insect on berry, s. Tang-tai ming-jen 75.

SHAO HUA 邵華. B. 1930. From I-ch'ang, Hupei; with the Chinghai Provincial Art Photograph Exhibition Office. BK III, 170; YB add. 1, 18.
In Peking there is a golden sun: liberation of Tibetan serf-girl, done with Ma Hsi-kuang, i, 1977. PLA 50 Anniversary 87.
Practicing acupuncture. Yenan Talks 30 Anniversary A, 58*.

SHAO I-P'ING 邵一萍
h. P'ing-lu-chu-jen 萍盧主人.
Tzu-ch'i-kuan-chu 紫溪館主. Woman, sister of Shao Hsi-lien. B.

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1910, d. 1963. From Tung-yang, Chekiang; after 1949 with the Arts and Crafts Research Institute of the Hunan Provincial Handicraft Office; birds and flowers. BK III, 170; MSNC, 40.

- Mynah in red-flowering tree, i, s, 1960. CK hua 20 (1960.5) 10*.
- Plum blossom and bamboo. CP 1962, back cover (detail)*.
- Day lily, i, s. CR 1954, 22.
- Bamboo and plum blossoms, s. Mei-shu 1963, 5.69.
- Asters, s. MSNC 12.
- Dove on trunk of flowering tree. Ibid. 182.

Supplementary bibliography:


SHAO LO-YANG 鄧洛羊 t. Ch'ing-ch'i 青溪. B. 1917. From Tz'u-ch'i, Chekiang; student of Huang Chih and Wang To; also a writer on art and theory; with the Shanghai Chinese Painting Academy; landscape. Shang-hai CK hua-yuan 37.

- New place in the mountains, i, s, 1958. CK hua 5 (1959.2) 3.
- Steel plant, i, s, 1959. CK hua 9 (1959.6) 1.
- Rocks and bamboo, i, s, 1981. Shang-hai CK hua-yuan 37.


- Landscape with cottages at foot of mountain, i indistinct. Hu-she 2010 (11-20, 159).
- Landscape in manner of Chao Ta-nien, i, s. Hu-she 41-50, 100.
- Landscape, i, s, 1932. Hu-she 40-60, 15.

SHAO SHENG-LANG 鄧聲朗 B. 1931. From Hupei; studied at the Central Art Academy; with the Hupei Art Academy. Yu add. 1, 18. CK i-shu-chia I, 484; Yu add. 1, 18.

SHAO YIN-P'EI 鄧陰培.

Plum blossoms, i, s, 1934. Hu-she 79.14.

SHAO YU 鄧宇 B. 1919. From Tan-tung, Liaoning; studied in Shenyang and Peking; also does serials and woodcuts; with the People's Art Publishers. CK i-shu-chia I, 484; Yu add. 1, 18.


- Sea wind and sunshine on his face, i, seal. A, 128*; Mei-shu 1961, 5.54*.
- Drawing a mural, i, s, 1962. A, 129.
- Carrying water up the mountain, i, s, 1978. A, 133.

Troop training, s, 1964. A, 136-137.
On the South China Sea, i, s. A, 138.
Outpost in a coconut forest, i, s, 1962 (?). A, 139.
Graveyard for martyrs at foot of Yen-tang Mountains, s, 1979. A, 141.
View of Peking, i, s, 1978. A, 143; CK shu-hua 3, front cover*; Ming-pao 15 (1980) 4, inside front cover (i partly cropped)*.
The Great Wall, i, s, 1980. A, 144.
Autumn on the Great Wall, i, s, 1978. A, 145*.
Ku-pei-ko Pass in the Great Wall, i, s, d indistinct. A, 146*.
Earth reports the tiger subdued, i, s, 1977. A, 147*.
October First, s. A, 148*.
Returning from the Changtien Festival fair in Peking, i, s, 1963. A, 149.

Chrysanthemum, i, s, 1980. A, 150.
Snowy pine, i, s, 1981. A, 151.
Bamboo, s, 1979. A, 152.

Dust does not come to this flower: lotuses, i, s, 1978. A, 154.
The cleanest and brightest of flowers: magnolias, i, s, 1980. A, 155.
Flying kites in spring. A, 156.
Ascending a height, i, s, 1978. A, 157*.


Firm as a rock and red as autumn: maple leaves, i, s, 1978. A, 159*.

Burning candle, in commemoration of Chou En-lai, i, s, 1976. A, 160*;
Ming-pao 13 (1978) 6.74.

Two ducks, seal, 1961. CL 1963.9, front cover*.

Umbrellas, s. Ibid. opp. 96*.

In a courtyard, Indonesia, i, s, 1958. CP 1959.12.26*.

Flower market in the suburbs, Indonesia, s. Ibid. 26*.

Portrait of a girl, Indonesia. Ibid. 26*.

The toy vender, Indonesia. Ibid. 26*.

Temple in Bali. Ibid. 27; Ming-pao 4 (1969) 7.8.


Girl fetching water. CP 1961.11.36.


The Great Wall, i, indistinct, s. Ibid. 52*.

Along the Great Wall. Ibid. back cover*.

SHAO YU-HSIEN 郭幼仙 t. Yu-hsien 友仙 . Woman. B. 1918 or 1919. From Tung-yang, Chekiang; graduate of Peking National Art School; moved to Taiwan; landscape, birds, flowers, animals, bamboo, stones. Ho, 77; Lin, 38; Tang-tai, 43.

Sparrows, bamboo and rock, i, s, 1936. Mei-shu sheng-huo 38 (May 1937);
Nanking Exh. Cat., II.166.

SHE YÜN-I 余蕴懿 . Woman. From Chung-shan, Kwangtung; used left hand to paint; landscape, flowers. MSNC, 21.

Landscape, i, s, 1931. Hu-shu 50.14 (41-50.167).
SHEN CHAO-HAN 沈兆涵 Hsin-hai 心海. B. 1856, d. 1941. Studied Ch'ien Hui-an, Wu Ch'ên-ch'ing and others; Yu-yuan Calligraphy and Painting Association; Wan-mi-shan fang Calligraphy and Painting Association; Ch'ang-hung Painting Society. BK IV, 178; YU, 417.
Lady and man watching a child, after Hua Yen, i, s, 1920. Chin-tai CK hua 62.
Three abundances: children playing with peach in garden, i, s, 1910.
Collectanea 1850-1967, 100*.
Scholar holding a ch'in, servant holding bamboo staff, i, s, 1930. Ibid. 101;
Tang-tai ming-jen 58.
Chung K'uei on a tour, fan, i, s, 1922. Fan Paintings 51.
Spirits of the twelve flowers, i, s, 1935. Ming-pao 10 (1975) 4, back cover*.
Two men, pavilions and dogs, i, s, 1896. Sotheby, June 24/25, 1981, 707.
New Year's figures, flowers and furniture, i, s, 1920. Sotheby, Jan. 21, 1982, 538.
God of longevity, i, s, 1907. Sotheby, April 28, 1982, 76.
Wine shop, i, s, 1912. Ibid. 77.

SHEN CH'I-CHAO 沈其昭. From Shanghai, son of Shen I-ch'ien; with the Shanghai Art Association; horses. Ming-pao 14 (1979) 6, 113.
Myriad horses, handscroll, s. Ming-pao 14 (1979) 6, 49-50*.
Horses, handscroll, seals. Ibid. 49-50*.

SHEN CHIN-JUNG 沈锦荣. Shanghai worker.
A girl feeding pandas, done with YU Wei-liang, i, 1974. Shang-hai kung-jen 32*.

SHEN CH'UN 沈芹 t. Pi-ju 碧如. From Kiangsu; Hu-she Painting Society; ladies, birds and flowers. BK IV, 178; MSNC, 32; Sun, 156; YU, 420.
Woman with a scarf-full of flowers, fan, i, s, 1917. Hu-she 70.14.

SHEN CHUNG-CH'IANG 沈仲强. From P'an-yü, Kwangtung, lived in Peking, Shanghai and Nanking; chrysanthemums. LI, 56; LIN, 37.
Chrysanthemums, i, s, 1942. Huang Mo-yuan 36.
Chrysanthemums and rock, s, 1941. Kuang-tung hsien-tai.
Landscape, i, s, 1935. Nanking Exh. Cat., II.120.

SHEN FENG-T'AO 沈凤涛.
Long March scene, done with CH'en T'ien-yu, i, s, 1977. PLA 50 Anniversary 44.

SHEN HOU-CHAO 沈厚皐.
River landscape after Ni Tsan, i, s, 1936. Nanking Exh. Cat., II.122.

From Chao-an, Fukien; graduate of Chinese painting department of Hsin-hua Art School; student of Hsieh Pan-kuei, P'an T'ien-shou and Wang Ya-ch'en; flowers, grasses, birds, animals. MSNC, 35.
Chrysanthemums and mantis, i, s, 1948. MSNC 121.
Tiger, i, s, 1948 (?). MSNC 210.
SHEN

SHEN HSIEN-HSIU 沈賢修.

SHEN I-CH'IEH 沈逸千. Trained at the Shanghai Academy, arrested and disappeared in Chengtu in October 1945. Sullivan, 95.
Shepherdess, i, s, colophon dated 1937. Nanking Exh. Cat., II.123.

Boorman II, 122; Shen Ch'tien-yü shan-shui huai-hui huai-ts'e 山水花卉畫冊. Kowloon: 1939.


SHEN JEN-YUAN 申根源. B. 1933. From Tientsin; with the army cultural office in Kuei-yang. Yü add. 1, 6.
Militia physical training on floating logs, i, 1977. PLA 50 Anniversary 108.

SHEN KUANG-SHIH 沈廣時 t. I-chai 益齊 or 一齊. From Shanghai.
BK III, 178; Tang-tai ming-jen. Crane, i, s, 1929. Hu-she 75.13.
A peacock on blossoming plum, i, s, 1929. Tang-tai ming-jen 104.

SHEN LIN 沈麟 t. Chih-an 芝庵. From Shao-hsing, Chekiang; epidendrum, landscape. Yü, 446.
Epidendrum and rock, fan, i, s. Sui-k' an ts'ang.

SHEN MING 沈銘 t. Hsiao-ch'in 肖琴 h. Ts' ang-pin chu-shih 沈濤居士. B. 1903. From Ch'ang-shu, Kiangsu; student of T'ao Sung-ch'i; active in Shanghai; Yü-shan Calligraphy and Painting Society; flowers, birds, animals. BK IV, 178; MSNC, 33.
Two doves by a rock, i, s. Nanking Exh. Cat., II.121.

SHEN NING 沈寧.
Caring for wounded soldier, done with Ch'ang Ya-li and Liu Po-jung, i, 1977. PLA 50 Anniversary 61.

SHEN PAI-TS'UN 沈白邨.

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Plum blossom, s. MSNC 105.
Lotus, s. Ibid. 105.

Landscape, i, s. Chin-tai CK hua 103.
New Year's still life, i, s. d indistinct. MSNC 175.

SHEN T'ANG 沈唐.
Landscape after Wang Shih-min, i, s. Kuo-t'ai VII.32*.

SHEN T'AO 沈涛. B. 1915. From Lin-an, Chekiang; with the Nanking Art Academy.
Two children and pigeons, seal (?). Chiang-su shih-nien 25*.

SHEN TSU-I 沈祖儀.
A white peacock, s. CK hua 20 (1960.5) 16.

SHEN TZU-CHENG 沈子丞 h. Ch'un-jan ch'u-shih 淳然居士. B. 1904. From Chia-hsing, Chekiang, moved to Shanghai; Bee Painting Society; writer on art; figures. BK IV, 178; MSNC, 33.
Buddha of longevity, i, s, 1929. Hsien-tai ming-hua 26.
Playing wei-ch'i, i indistinct. Mei-chan 39.
A man holding a staff, i, s, 1929. MSNC 124.
A lady under a tree, i, s. Ibid. 136.
Landscape: boater and cliff, i, s, 1981. Shang-hai CK hua-yuan 19*.
Ladies holding vase of plum blossom and whisk, i, s, 1929. Tang-tai ming-jen 97.
See also Collaborative Works List 32.

SHEN YU-CH'UAN 沈予荃. B. 1865.
Woman holding a book, i, s, 1936 at age 72. Mei-shu sheng-huo 39 (June 1937); Nanking Exh. Cat., II.119.

SHENG HSIEN-TI.
Rural cadre and peasant exchange ideas. PR May 15, 1964.31.

SHENG KUANG-WEI 盛光偉 h. Lao-hu 老奐.
Landscape after Ni Tsan, s. Nanking Exh. Cat., II.316.

SHENG PAO 盛寳. Yü, 921.
Pagoda in mist, s, 1919. Hu-she 13.3 (11-20.125).

SHENG P'ING 盛平.
Shih Nai-yen composing Shui-hu ch'uan, done with Yen Shao-hsiang, seals (7). CK hua 18 (1960.3) 7*; Mei-shu 1960.1.27.

SHENG YÜAN-HSIANG 盛婉香.
Scholar on a rock listening to rapids, i, s, 1936. Nanking Exh. Cat., II.317.

SHIDANEN. Tibetan.
See Collaborative Works List 37.

SHIH CHENG-HSÜEH 史正學, another name Mo-k'o 莫可. B. 1933. From Lo-yang, Honan; with the Honan Education Academy. Yü add. 1, 6.
Red Army man telling children revolutionary stories, done with Keng Hsi and Y'en Ming, i. PLA 50 Anniversary 15.

Tunisian woman, i indistinct. CK shu-hua 2, front cover*.

SHIH CHI 石齊. B. 1939. From Fukien; with the Peking Painting Academy.
BK III, 172; Yü add. 1, 6.
After rain: woman with a basket of fruit, i, s, 1978. CK shu-hua 7.15*.
Celebration, i indistinct. Mei-shu 1980.6.26*.
An old man reading, i, s. Ming-pao 12 (1977) 10.33*.
A man with a falcon and horse, i indistinct. Nan-pei chi 91 (Dec. 1977) 35.
Teng Hsiao-p'ing leading troops at Ta-pieh-shan, i. PLA 50 Anniversary 33.

SHIH CH'I-MIN 史其敏. B. 1917. From Chin-chiang, Fukien. MSNC, 14.
Landscape, s, 1947. MSNC 67.
Landscape, i, s, 1945. Ibid. 87.

SHIH CHIANG-CH'ENG 施江诚.
Song of the Lake Hung Battle, done with Wei K'ang-hsiang, i, 1972. PLA 50 Anniversary 35.

SHIH CHIEN-CH'I 史建期.
Chou En-lai with Red Army men, i, s, 1977. PLA 50 Anniversary 21.
Army welcoming people bringing supplies during the Liberation War, done with Ch'in Ta-hu and Wang Cheng, 1977. PLA 50 Anniversary 73.

SHIH CHIH-CH'UN 石炽君. B. 1878. From Nanking; birds and flowers, landscape. Sun, 76; Yü, 178.
Two cats under wisteria, i, s, 1956 at age 81. Chiang-su shih-nien 53*.

SHIH CH'ING-CHANG 史慶章.
Landscape, i, s, 1948. MSNC 85.
SHIH CH'U-CH'ING 石楚青 or 清.
Narcissus, i, s. Nanking Exh. Cat., II.55.

SHIH CHUNG 施忠 t. Hoeh-t'ing 雪汀. B. 1862. YH, 597.
Two birds on flower, i, s, 1935 at age 74. Nanking Exh. Cat., II.184.

SHIH CH'UNG-P'ENG 施鵬 t. Fu-chiu 抚九 h. Nan-ch'ih 南池. B.
1908. From Ch'ung-ming, Kiangsu; studied at the Shanghai Art Academy; Bee Painting Society; Shanghai Art Association; Shanghai Art-Tea Association. BK III, 166; MSNC, 51.
Landscape, i, s, 1935. Mei-shu sheng-huo 22 (Oct. 1936).
Landscape, i, s. MSNC 38.
River scene, i, s, 1934. Nanking Exh. Cat., II.187.

SHIH FENG-KUANG 峰光. In army.
Ch'iao-kuo mei-shu 3; Mei-shu 1977.2.17; Meishu tso-p'in hsüan 48*.
Sending troops behind Japanese lines, s, 1977. PLA 50 Anniversary 6.
Hua Kuo-feng in an airplane. Ibid. 27.

SHIH FU-HAI 石海 t. Po-hai 浮海 h. Ch'ang-hsiao-hsien 長嘯
Landscape, s, 1947. MSNC 73.

Epidendrum, section of a fan, i, s. Chin-pai-nien shan-mien I.97*.

SHIH KUNG-MIN 施公民?
Birds and flowers of the four seasons, four scrolls, i, s, one dated 1932.
Sotheby, June 17, 1980, 156.

SHIH KUO 石果.
Planting seedlings, i, s, 1980. Mei-shu 1981.2.32.

SHIH LIANG-FU 史良敷 t. Ch'ih-sheng 疏生. B. 1915. From Ch'ing-yang, Anhwei; pupil of Chen Ch'ou-ch'un; cartoonist; landscape. MSNC, 14.
Landscape, i, s, 1946. MSNC 78.

SHIH LU, see Feng Shih-lu.

SHIH MEI-CH'ENG 史美誠.
Singing loudly, advancing vigorously: shipyard rally and performance. SYL kung-jen 6*.

Spring blossoms and pheasant, s. Mei-shu 1963.5.63*.

SHIH SHIH-CHEN 施仕珍. Shun Society. BK III, 166.
Landscape, s, 1936. Nanking Exh. Cat., II.185.

Landscape, s, 1931. I-lin 30.13.

SHIH SHU-YU 時樹猷 from Sui-yang, Honan; Chinese Painting Research Association; landscape. BK III, 166.
Snowscape, s (?), colophon dated 1930. I-lin 10.5.
Copy of Li Tang's "Winter scene with two men on ledge by waterfall," now in Koto-in, Daitoku-ji, Kyoto, s. I-lin 41.4
Wintry peaks, i indistinct. I-lin 53.15.
Landscape, s. I-lin 67.21.
Eagle in pine by rapids, done with Tu Chih-t'ing, i, 1935. I-lin 74.7; Nanking Exh. Cat., II.241.
In a mountain tower looking at a waterfall, s. Nanking Exh. Cat., II.242.

SHIH TA-WEI 施大畏. Shanghai worker.
The flames burn high (the furnace is red): criticism of Lin Piao and Confucius, done with Chou Hsiao-yüan and Wang Ch'un-yen. CK hua hsin-chi 1*; CL 1974.12*; CR 1975.5.37*; Shang-hai kung-jen 3*; SYL kung-jen 3*.
Our home is everywhere: construction workers in Inner Mongolia, i, s, 1974. CK hua hsin-chi 6*; Shang-hai kung-jen 17*.
I will tell Chairman Mao: P'eng Te-huai investigating conditions in village during great leap, done with Han Shih, i, 1980. Mei-shu 1981.4.25.
Troop landing, done with Chang P'ei-ch'u and Han Shih, i, s. PLA 50 Anniversary 79.

SHIH TSE-CHING 施則敬.
Two catalpas, s, 1936. Nanking Exh. Cat., II.186.

SHIH Tzu-Yün 施子韻 or 韻. From Wu-hsing, Chekiang; Hu-she Painting Society; Shuang Lin Stone Lake Calligraphy and Painting Association; landscape. BK III, 166; MSNC, 51.
Landscape, i, s. Hu-she 59.12.

Watching the waterfall, s, 1931. I-lin 29.12.
River scene, i, s, 1932. I-lin 38.11.

SHOU CH'UNG-TE 寿崇德. Chekiang.

SHOU MA-CHIAO 寿馬校.

SHU CH'EH 朱解 t. Chih-fang 志方 h. Feng-ying 風影, Hung-hsing 紅香. B. 1915. From Nan-t'ung, Kiangsu; landscape, figures. MSNC, 19.
Filial son amusing his aged parents, i, s, 1947. MSNC 128.

SHU CH'UAN-HSI 舒傳曦 or 翌 or 翔. B. 1932. From Nanking, Kiangsu; primarily an oil painter; with the Chekiang Art Academy. Yü add. 1, 37.
Ink lotus, i, s, 1977. CK shu-hua 3.5*.
Narcissi, i, s, 1979. Ibid. 26*.
Branch of persimmon, i, s, 1978. Ibid. 28*.
Two owls, s. Ying-ch'un hua 2.38.

Two deer on rocks, i, s, 1979. Ming-pao 15 (1980) 4.49*.
Scene in T'ien-shan i, seal (?). Ibid. 49*.
Camel caravan, i, s, 1979. Ibid. 50*.
Wind and clouds in T'ien-shan i. Ibid. inside back cover (i cropped)*.

SHU HSIANG-HAN 舒湘漢.
Lanterns at the gate light the soldier's way, i, s, 1977. PLA 50 Anniversary 54.

SHU-HSIEN 舒仙. Woman.
See Collaborative Works List 38.

SHU JUNG-HUA 舒榮華.
Pheasant on rock, chestnut tree, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.360.
Birds on red-leaf tree, i, s, 1928 (?). I-lin 23.4.
Hens under coir palm, s. I-lin 36.9.
Heron and reeds, i indistinct. I-lin 48.8.
Wintry birds and chickens, s. I-lin 50.15.
Hawk in autumn tree, s, d indistinct. I-lin 63.12.
Two geese and reeds, s, 1933. I-lin 68.9.
New Year's still life and mouse with peanuts, i, s, 1936. I-lin 74, front cover.
Willow and pigeons, s. I-lin 86.12.
Rooster on basket, s, 1937. I-lin 96.2.
Hawk on a rock, s, 1940. I-lin 110.2.

SHU MEI 樹梅.
Spring: hibiscus and insects, s. Pei-ching chih-kung 22.

Pavilions and waterfall in mountains, i, s, 1928. I-lin 13.2.
Landscape with tall mountain peak, i, s. I-lin 31.12.
Sheer cliffs and waterfall, s, d indistinct. I-lin 43.15.
Kiosk in misty mountains, s, 1933. I-lin 55.13.
Landscape with scholar on a bridge, s, 1934. I-lin 69.2.
Landscape with man under a tree, i, s, 1935. I-lin 77.5.
Boneless landscape in manner of Yang Sheng, i, s. Nanking Exh. Cat., II.359.

SSU TAO-CH'ING 斯道卿.
Epidendrum, i, s. Nanking Exh. Cat., II.369.
SSU-TU CH'I 可徒奇 t. Ts'ang-ch'eng 蒯城 . B. 1907. From K'ai-p'ing, Kwangtung; studied Western painting at Canton Municipal Art School and in Shanghai at the Chung-hua Art University; became a student of Kao Lun; active in Canton. Ho, 50; Li, 67.
Even innocents suffer, s. T'ien-hsia IX.1 (Aug. 1939).

SSU-TU CH'IAO 可徒秦 . B. 1903, d. 1958. From K'ai-p'ing, Kwangtung; graduate of Yenching University, studied in Europe and the United States; returned to China after 1949; figures. BK III, 166; MSNC, 13; Yü, 156.
Bamboo and rock, i, s, 1941. CR 1980.9.45.
Illustration to Lu Hsun's "Old Home," s. Mei-shu 1956.10.23.
Refugees, handscroll, i, s (?). Ming-pao 5 (1970) 7.51.
Vagrant, i. Ming-pao 6 (1971) 4. 39.

Snowscape, s. Hu-shé 63.14.

SU CHING-SHIH 蘇景軼 .
Branch of pomegranates, i, s. I-lin 73.16.

SU CH'U-SHENG 蘇楚生 . B. 1868. From Lung-men County, Kwangtung; lived in Tientsin, Canton and Peking; epidendrum. Li, 55.
Epidendrum, i, s, 1941. Kuang-tung hsien-tai.

SU JEN-CH'UAN 蘇任權 .
Fisherman and child, i, s, 1928. Mei-chan 98.

"Rubbings" of antiquities, i, s, 1923. Chin-tai ming-jen I.22; I-lin 71.13 (with additional inscription).

SU KUO-YING 蘇國英 .
Landscape, s. Nanking Exh. Cat., II.494.

Man standing at edge of lake under willows, i, seal, 1906. CK min-ch'u hua-chia 47.
Traveler on a donkey approaching a lady flautist in a pavilion, i, seal, 1903. Ibid. 47.
Man and horse on a bluff, i, s, 1904. Ibid. 48.
Going through Heng-shan, i, s, 1903. Ibid. 49.
Four landscapes and figures, s, two i. Ibid. 50.
A man crossing a bridge, i, s. Ibid. 51.
A hut beneath coir palms, i, s, 1904. Kuang-tung ming-hua 56.
Figures in a boat; landscape; rocks, seals. I-ching 1936.13. 20, 21.
Landscape, fan, i, s. Ibid. 45.

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SU PAO-CHEN 蘇葆楨. B. 1916. From Su-ch'ien, Kiangsu; with the Southwest Normal Academy. Yü add. 1, 53.
The month of March in western Szechwan, i, s, 1974. CR 1975.1, back cover*.

SU P'EI-CHIH 蘇沛之. Hu-she Painting Society; figures. BK III, 173; MSNC, 123.
Buddha on an elephant, i, s indistinct. Hu-she 79.11.

SU SHAO-YANG 蘇少揚.

Old man teaching young girl textile design technique, done with Ch'en Te-hsi, i, s, 1960. Mei-shu 1960.8/9.

SU WEI-HSIEN 蘇維賢. Soldier.

SU WO-NUNG 蘇臥農. From Kwangtung; Spring Slumber Studio. BK III, 172.
Blooming cactus, stone, bird, s. Kuang-tung mei-shu hsian 12*.

SUI I-FU 隋易夫.
Two ducks, i, s, 1961. Mei-shu 1981.11.35.

Poppies and butterfly, i, s, 1927. Hu-she 43.5 (41-50.113).

SUN CH'I-FENG 孫奇峰 t. Ch'i-feng 其峰 or 琪峰. B. 1920. From Chao-ytian, Shantung; with the Tientsin Art Academy. BK III, 173; Yü add. 1, 22.
Mountain flowers in bloom, done with Ho Ch'un-yang, i. Ch'üan-kuo mei-shu 78; CL 1977.8 opp. 88*.
Magnolias, seal. CK hua 9 (1959.6) 5.
Fish and lotus leaves, done with Chou Yeh, i, 1979. CK hua 1981.153.
White hawk among red leaves, s. CK shu-hua 4.32*.
Yulan magnolia, s. CL 1980.5, front cover*.
Plum flowers, i, s, 1978. CL 1980.10, front cover*.
Tawny daylily, s. CL 1981.5, front cover*.
See also Collaborative Works List 22, 23.

SUN CHING-HUI 孫敬會. B. 1939. From Wei-hsien, Shantung; with the Shantung Art Academy. Yü add. 1, 22.

SUN CHING-NIEN 孫儲年 t. Tzu-shih 塗石. B. 1912. From Chuang-ho, Liaoning, moved to Shanghai; pupil of Wang Kuan-san, Sun Hsing-su, Li Ch'un-san and others; bamboo and flowers. MSNC, 58.
Peonies and rock, i, s, 1948. MSNC 195.

SUN CH'IUNG-HUA 孫瓊華. BK III, 173.
Flowers in a vase, i indistinct. Mei-chan 84.

SUN CH'I-LING 孫菊生 or 王. Hsiao-hu 晓湖. From Peking; flowers, especially chrysanthemums. BK III, 173; MSNC, 59.
Two cats, insect and hollyhocks, i, s. CK shu-hua 8.28*.
Four chrysanthemum plants, i, s, 1927. Hu-she 1-10.145.
Sprays of flowers, i, s, 1928. Hu-she 13.16 (11-20.128).
Chrysanthemums, s. Hu-she 42.10 (41-50.106).
Swallow and willow, i indistinct. Hu-she 61.13.
Camellia, i, s. Hu-she 79.12.

SUN CH'UN 孫鈞. Ch'Un-ch'ing 鈞卿 h. Ch'in-hsien chü-shih 琴軒居士.
Pine, plum, flowers, landscape. MSNC, 59.
Two pines, i, s, 1940. MSNC 110.

SUN CHU-CH'UN 孫仲君. BK III, 173; MSNC, 59; Yü, 691.
Chrysanthemums, seal (?), MSNC 179.


Leaving the good work of the party behind them. CP 1965.8.22 (cropped)*; Mei-shu 1965.4.21*.

SUN HUA-CH'UN 孫化君. Shanghai worker.
New look of the Yü Garden, done with Hsü Hou-cheng, i, s, 1974. CK hua-hsin chi 12*; Shanghai CK hua-yuan 33*.

SUN HUNG 孫鴻鴻 h. Hsüeh-ni 雪泥. Chieh-sheng 杰生, Ts'ui-chang 翰章, Shen-1iu chü-shih 沈流居士. B. 1884 or 1888 or 1889, d. 1965. From Sung-chiang, Kiangsu; Bee Painting Society; Shanghai Art-Tea Association; Chinese Painting Association, and other art societies; after 1949 with the Shanghai Chinese Painting Academy. BK III, 173; MSNC, 59; Yü, 687; Shanghai CK hua-yuan.
Frog in marsh, done with Wang Ya-ch'en, seal, colophon dated 1938.

Chin-tai CK hua 104.

Beans, squash and vegetables, i, s. CK hua 5 (1959.2) 7.

Spring in the south, i, s. Collectanea 1850-1967, 141*.

Hut on a high cliff, i, s. 1929. Ibid. 142.

Willow pond and duck, i, s, 1941. Ibid. 143.

Willow bank, i, s, 1929. Hsien-tai ming-hua 15.

Conference Hall on Mt. Huang, i, s, 1956. Kuo-hua hsieh-sheng 9.

Flowers in vases, done with Cheng Ch'ang and Ho T'ien-chien, i, 1930.

Kuo-t'ai III, 14*.

Landscape, fan, i, s, 1953. Kuo-t'ai V, 47*.

Man seated beneath willow, i, s. Mei-shu sheng-huo 1 (April 1934).

Southern scene, i, s, 1932. Mei-shu sheng-huo 9 (Dec. 1934).

Snowy mountains, i, s. Mei-shu sheng-huo 33 (Dec. 1936).

Woman in boat under willow, pavilion on hillside, i, s, 1947. MSNC 8.

Fish in basket, vegetables, seal. Shang-hai hua-niao 5*; Shang-hai hua-niao chi 9*.

Old tree, bamboo and stone, s, 1930. Tang-tai ming-jen 114.

SUN JUN-YU 孙潤宇 t. Tzu-han 子涵. From Suchou, Kiangsu; Hu-she Painting Society; landscape, flowers and birds. BK III, 174; MSNC, 59; YU, 692.

Peach blossoms, fan, s, 1930. Hu-she 33.13 (31-40.129).

Pine, s, 1931. Hu-she 47.9 (41-50.149).

Pine and flowers, i, s. Hu-she 50.12 (41-50.165).

Narcissus, i, s, 1931. Hu-she 60.3.

SUN K'U-KANG 孙克鋼. B. 1923. From Tientsin; with the Tientsin Painting Academy; landscape. BK III, 174; CK i-shu-chia II, 493; YU add.1, 22.

Autumn mountains, s. CK shu-hua 4.29*.

Birds flying above blossoming trees, illustration to Li Po poem i, s, 1979.

Mei-shu 1980.6.17.

October in the T'ai-hang Mountains, s, 1964 (?). Mei-shu ts'ung-k'an 1.52.

See also Collaborative Works List 22, 23, 61.


Landscape, i, s, 1930. I-lin 18.12.

SUN KUANG-C'HI 孙光奇.
Delivering a war horse. PLA 50 Anniversary 111.

SUN KUANG-TSUNG 孙光宗.
Protecting the border, s, 1954. Ts'ai-mo-hua 10.

SUN KUO-CH'ENG 孙国成.
Mao Tse-tung with school children. Mei-shu tso-p'in hsüan 85*.

SUN LU-CH'ING 孙禄卿. Woman. From Wu-hsing, Chekiang; studied at Shanghai Art Academy; Ch'ing-yüan Art Society; moved to Taiwan. BK III, 174; MSNC, 59.

Spring on the Wu River, i, s, 1936. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.224.


Landscape, i, s, colophon dated 1949. MSNC 18.

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SUN MENG-LU 孫孟錄 or 秦。Shih-chien 師堅 h. Feng-ch'i nü-shih

Bibliography. A: Feng-ch'i nü-shih Sun Meng-lu hua-chi 芭霞女

史孫孟錄畫集。N.P., 1932.
1. Landscape, i, s, 1934. A, 1.
2. Solitary boater, s, 1934. A, 2.
3. Autumn colors of myriad groves, s. A, 3.
4. Hermit fisherman on clear stream, s, 1933. A, 4.
5. Early spring, after Tung Ch'i-ch'ang, i, s, 1933. A, 5.
7. Willows and swallows, i, s, 1919. A, 7.
8. Blossoming wisteria, i, s. A, 8.
9. Two birds on red plum, i, s. A, 9.
12. Lotus, i, s, 1919. A, 12.

SUN P'ING 孫平. Soldier.

Soldiers cleaning weapons and repairing carrying poles on city street, done with Lung Kuo-p'ing, i, 1977. PLA 50 Anniversary 83.

SUN LO-CH'UAN 孫樂川.

Palm tree and plum blossoms, i, s, 1936. Nanking Exh. Cat., II.225.


SUN SHUANG-CH'ENG 孫雙成. Shanghai worker.

Grasping the main task (ship builders criticize Lin Piao and Confucius), i, 1974. CK hua hsin-chi 2*; Shang-hai kung-jen 5*.
Grasping the main task (ship builders criticize Lin Piao and Confucius), i, 1974. SYL kung-jen 2* (slightly different version of above).


Flowers and rock, i, s, 1959. CK hua 7 (1959.4) 12.
Flowers, i, s, 1960. CK hua 20 (1960.5) 4.
Flowers, i, s, 1926. Hu-she 1-10.72.
Landscape, i indistinct. Hu-she 1-10.148.
Camellias, i, s, 1928. Hu-she 20.12 (11-20.162).
Horse under bare willow, i, s. Hu-she 21-30.160.
Bamboo and plum, i, s, 1931. Hu-she 53.14.
Two birds and flowers, i, s. Hu-she 60.11.
Peony and rock, i indistinct, 1933. Hu-she 87.16.
Buddha of longevity, i, s, 1920. I-lin 27.4.
Flowers and butterflies, i, s. I-lin 103.9.
Vines and rocks, i, s. Mei-chan 81.


Shou-hsing, i, s, 1944. A, 1.
Rock and pot of grass, i, s, 1937. A, 2.
Landscape, i, s, 1944 (at age 64). A, 3.
Two pines, i, s, 1932. A, 4.
Lady and blossoming tree, i, s, 1915 or 1939. A, 5.
Landscape with waterfall, i, s, 1944. A, 6.
Lotus and willow, i, s, 1944. A, 7.
Two men seated under pine by cliff, s, 1944. A, 8.
Landscape, i, s, 1944. A, 9.
Cranes in pine, i, s, 1913. A, 10.
Two fish, i, s, 1946. A, 11.
Pine tree and mountains, i, s, 1944. A, 12.
Melon and vine, i, s, 1944. A, 13.
Two men under pines; waterfall, i, s, 1944. A, 14.
Lady with basket, blossoming trees, i, s, 1944 (age 64). A, 15.
Crabs and reeds, i, s, 1944. A, 16.
Marshland, i, s, 1943. A, 17.
Bird on stone, chrysanthemum, i, s, 1943. A, 18.
Trees and willow, s, 1915 or 1939. A, 19.
Fractured cliffs, i, s, 1944. A, 20.
Plum tree, i, s, 1944 (indistinct). A, 21.


Returning cowherd in autumn grove, i, s, 1938. A, 1.
Cloudy mountains, i, s, 1938. A, 2.
Seacoast, i, s, 1938. A, 3.
Eighteen Lohan Peak, Mt. Huang, i, s, 1938. A, 4.
Two water buffalo, finger painting, s, 1938. A, 5.
Cottage by the Eastern Sea, i, s, 1938. A, 6.
Clearing after snow in the mountains, i, s, 1938. A, 7.
Kuan-yin, s, 1938. A, 8.
Bird on blossoming plum tree, i, s, 1938. A, 9.
Water spout, i, s, 1938. A, 10.
Fishes and snails, i, s, 1938. A, 11.
Fishing village at evening, i, s, 1938. A, 12.
Bamboo, flowers and two birds, i, s, 1938. A, 13.
Cliff, i, s, 1938. A, 13.

SUN TSUNG-WEI 孫宗偉. B. 1912. From Ch'ang-shu, Kiangsu, moved to Peking; student of Hsü Pei-hung, Wu Tso-jen and Chang Y'an; spent ten years in Europe; later on staff of Department of Fine Arts National Central University; Buddhist subjects. MSNC, 58; Sullivan, 95.

Mongolian Tibetans going to worship. MSNC 136.

SUN TZU-CH'I 孫滋溪 t. Sun-hsi 孫喜. B. 1929. From Shantung; primarily an oil painter; with the Central Art Academy. Yü add. 1, 22.

Little propaganda girl, i, s, 1980. CK hua 1981.1.33*.

SUN WEI 孫偉.
SUN WU-YIN 普音 Woman. B. 1916. From Wu-hsien, Kiangsu; with the Shanghai Municipal Arts and Crafts School. Yü add. 1, 22.
Autumn flowers and butterflies, s, 1961. Shang-hai hua-niao chi 23*.

SUN YA-JU 亚茹 Liaoning. BK III, 173.
Women's blast furnaces, done with Wu Hsiu-mei. CK hua 20 (1960.5) 13*;
Mei-shu 1959.9.34.

SUN YU 孙育.
Landscape after Shih-ch'i, i, s, 1936. Nanking Exh. Cat., II.219.

SUN YU-JU 孙玉如. B. 1908. From Ch'ang-shu, Kiangsu; Bee Painting Society. BK III, 173.
Epidendrum, bamboo, leaves and rock, s, 1935. Nanking Exh. Cat., II.220.

SUN YUEH-CHANG 孙月彰 t. Yuan-ming 圆明.
Chrysanthemums, s, 1935. Nanking Exh. Cat., II.221.

Staff, flowers, basket of flowers, done with Lo Chao-han, i. Hu-she 70.15.

River and mountain landscape, i, s, 1932 (at age 76). Sotheby, Sept. 27, 1979, 130.

SUN CH'ANG-T'AI 宋长泰.

SUN CHI-CHUNG 宋继钟. Liaoning.

SUN CHIEN-FENG 宋剑峰. Kweichou.
Celebration (minority theme), i, s, 1979. Mei-shu 1980.4.31.

SUN CH'IU-CH'EN 宋秋尘 t. Wu-ch'ou 無愁. Ning-hsiang 凝香,.
Huan-yün 环云 h. Ch'iao-pei n6-shih 蕙北女史. Woman. B. 1904.
From Ch'Tan-chiao, Anhwei, moved to Shanghai, 1926 graduate of Chinese Painting Department of National Art School; student of Hsieh Hui-t'ing; active in Shanghai. MSNC, 28.
Parrot on blossoming branch, s. MSNC 198.

Dedication of the Ming Tombs Reservoir, done with Chou Te-ming and Ku I-chou, i, 1958. Mei-shu 1959.1.11: Shou-tu bet. 32-33*.
See also Collaborative Works List 16.

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From Hsiu-shui (or Chia-hsing), Chekiang; Hu-she Painting Society; landscape.
BK III, 173; MSNC, 28; Yü, 324.
Landscape, i, s, 1928. Hu-she 1-10.87.
Ink plum, s. Hu-she 1-10.122.
Plum blossoms, i, s, 1928. Hu-she 20.11 (11-20.160).
Plum blossoms, narcissus, and rock, i, s, 1933. Hu-she 78.12.

SUNG CHUNG-YUAN 宋忠元
Yueh Fei after the battle at Ch'u-hsien Chen. Mei-shu 1962.3.59.
Doctor K'o Ti-hua in India in 1938, i, s, 1977. PLA 50 Anniversary 69.

Woman threading a needle, after Ch'iu Ying, i, s. Sotheby, Jan. 21, 1982, 534.

SUNG HAI 宋海 t. Shih-nien 石年. D. 1914. From Hai-yen, Chekiang, moved to Shanghai; student of Chu Ch'eng; birds and flowers. Sun, 130; Yang 3, 35; Yü, 326.
Hawk and prey, i, s. Sotheby, Sept. 26, 1978, 33; Sotheby, Sept. 27, 1979, 124.

SUNG PO-LU 宋伯魯 t. Chih-t'ien 芝田, Chih-tun 芝園. B. 1854, d. 1932. From Li-ch'Uan, Shensi; c.s. 1886; Hu-she Painting Society; flowers, landscape. BK III, 173; Sun, 130; Yü, 324.
Landscape, i, s, age 75. Hu-she 21-30.150.
Sailing in streams and mountains, i, s, 1929. Tang-tai ming-jen 62.

From Chung-shan, Kwangtung; active in Shanghai; student of Wu Sung-t'ao. MSNC, 27.
Angling at Ch'ing-hsi, Sun Yat-sen's former home, i, s. MSNC 61.
Sun Yat-sen's former home, i, s. Ibid. 61.

SUNG TI. The surroundings of Ts'ao Hsueh-ch'in's residence in Pai-chia-t'uan. CP 1979.8.24*.

SUNG WEN-CHIH 宋文治 B. 1918 or 1919. From T'ai-ts'ang, Kiangsu; student of Chang K'o-ho, Wu Hu-fan, and Lu Yen-shao; with the Kiangsu Chinese Painting Academy; landscape. BK III, 173; Yü add. 1, 11; CL 1981.12, 84.
Birds calling at dawn: river cliff and boats. Ch'ang-ch'un chi 17*. Boats on Yangtze Gorges, seal. Ibid. 77*.
Spring colors on Lake Tung-t'ing, i, s, 1973. Ch'i-shih nien-tai 51 (April 1974), back cover*.
Pine and plum garden, i, s, 1976. Ch'üan-kuo mei-shu 79.
Mt. Feng-huang mine, i, s, 1956 (?). Chiang-su kuo-hua-yüan 7*.
Digging mountains to channel water, done with Chin Chih-yüan, i, s, 1958.
Ibid. 11; CK hua 6 (1959.3)2; CR 1959.11, back cover*; Mei-shu 1959.1.9.
River and bank, done with Wei Tzu-hsi, s, 1960. Chiang-su kuo-hua-yüan 35.
Dawn at Shao-shan, done with Chin Chih-yüan, i, s, 1977. Chiang-su mei-shu 16.
Crushing stone, i, s, 1958. Chiang-su shih-nien 18*; CK hua 10 (1959.7)
inside front cover; Mei-shu 1959.1.21*.
Mt. T'ai, i, s, 1978. Chin-ling 7*.
Spring morning in the south, i, s, 1978. Ibid. 8*.
Gorge, i, s. Ibid. 9*.
Szechwan river in clouds, i, s, 1978. Ibid. 37.
Mountain snowscape, i, s, 1978. Ibid. 38.
Three-thousand-foot waterfall, i, s, 1978. Ibid. 39.
Szechwan river in clouds, i, s, 1978. Ibid. 40.
Pines on cliffs, i, s, 1978. Ibid. 41.
The canal today, i, s. CK hua 5 (1959.2) 12.
Duck herder seated in tree by pond, s. CK hua 6 (1959.3) 3.
Irrigation system, done with Yeh Ya-ming, i, s, 1959. CK hua 13 (1959.10)
4; Mei-shu 1959.12.22.
New look of Chin-p'ing Shan, i, s, 1959. CK hua 13 (1959.10) 5.
Dawn on Lake T'ai, i, s, 1973. CK hua-hsBan 44; CK hua hsBan-chi 44*.
Rising clouds on Szechwan river, i, s, 1960. CK shu-hua 6.3.
Waterfall on Mt. Lu, i, s, 1978. Ibid. 5*.
Clouds on Szechwan river, i, s, 1979. Ibid. inside back cover*.
New landscape, i, s, d (?). CL 1963.4 opp. 102*.
By Lake T'ai, i, s, 1962. CL 1964.10 opp. 62*.
Dawn on Lake T'ai, i, s, 1973. CL 1974.4 opp 60*; CP New Series 47*;
Scheck 24 (slightly different version of above).
Mt. Huang, i, s. CL 1978.4, front cover*.
Mt. Huang after snow, i, s, d indistinct. CL 1981.12.87.
The still lake, s, 1981. Ibid. opp. 88*.
Southern spring, i, s. Ibid. bet. 88-89*.
Mt. Huang, i, s. Ibid. bet. 88-89*.
Dawn on the Fu-ch'un River, s. Ibid. opp. 89*.
Mt. Lu waterfall, i, s, 1978. Ibid. inside back cover*.
Spring in the south, 1980. CP 1980.9,22-23*.
Boats have passed through ten-thousand mountains, i, s, d (?). CR 1979.9,
inside back cover*.
Waterfall, i, s, 1978. Hsien-tai CK hua-hsBan 4.6*.
Autumn colors on river gorge, i, s, 1962. Hsien-tai shan-shui 65; Nan-pei
chi 35 (April 1973) bet. 44-45*.
Mt. Hua, i, s, 1960. Hsien-tai shan-shui 66; Shan-ho 20.
Spring dawn in the south, i, s, 1962. Hsien-tai shan-shui 67.
Commune dining hall, Mt. O-mei, s. Hsien-tai shan-shui 68; Shan-ho 22*.
Commune dining hall, Mt. O-mei, s. Mei-shu 1961.2.22.
Landscape, i, s, 1962. Mei-shu 1963.1.58.
Octagonal Pavilion, Ching-kang-shan, i, s, d (?). Mei-shu ts'ung-k'an
1.67.
Tu Fu's thatched cottage, i, s. Ming-pao 3 (1968) 10, inside front cover;
Ming-pao 9 (1974) 4.31; Shan-ho 23.
Waterfall, i cropped. Ming-pao 14 (1979) 2.50.
Tz'u-p'ing basin in the Ching-kang mountains, i indistinct, s. PLA 50
Anniversary 43.
Chairman Mao's office in Yenan, i, s. PR March 17, 1961.19.
Chairman Mao's old home, s, 1960. Shan-ho 4*.
Dam construction, i, s, 1960. Ibid. 16*.
On the Chia-ling River, i, s, 1960. Ibid. 24*.

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Canton shipyard, s. Ibid. 35*.
Trees, bamboo and rock, i, s, 1948. Sotheby, Sept. 27, 1979, 216; Sotheby, Oct. 23, 1980, 81 A.
Hua Mountains, i, s. Sotheby, May 28, 1980, 91.
Landscape after Huang Chih, i, s. Sotheby, May 17, 1981, 42.

SUNG YIN-K'O 宋吟可. B. 1902. From Nanking, Kiangsu; with the Kueichou Chinese Painting Academy. BK III, 173; YÜ add. 1, 11.
Relaxing with music on river bank, i, s, 1958. CK hua 8 (1959.5) 13.
Summer night: two girls, one playing a musical instrument, beneath trees, i, s, 1959. CK hua 15 (1959.12) 5.
Rest day on the commune: mothers and children, i, s, 1959. CK hua 16 (1960.1), inside front cover; Mei-shu 1959.12.18.
Miao uprising against the Ch'ing, s. CK hua hsüan-pien 28.
Returning fishergirl, i, s, 1978. CK shu-hua 7.23*.
Num! Watch me driving a tractor! (girl on make-believe tractor constructed of furniture), i, s, 1954. Contemporary CP 15*;
Ts'ai-mo-hua 4*.
Red plum blossoms, i, s, 1980. CP 1980.7.11*.
Girl and cormorants, i, s, 1978. Hsien-tai CK hua-hsüan 4.10*.
Girl feeding doves, s. Mei-shu 1956.7.60*.
Feeding ducks, s. Ming Ch'ing chin-tai 88*.
Preparing for school: a mother curling girl's hair, s. Ibid. 131.
Two children, s. Ibid. 142.
Cat on rock, bamboo, s. Ming-pao 13 (1978) 8.49*.
Ode to Tsun-i, i, s, 1977. PLA 50 Anniversary 52.

SUNG YU-LIN 宋玉玲. From Nanking, eldest son of Sung Wen-chih; at the Kiangsu Painting Academy; landscape in style of his father. Sotheby, Oct. 23, 1980.
Rain on Mt. Lu, i, s, 1981. Mei-shu 1981.5.28.

SUNG YU-MING 宋玉明.
Mountain industrial scene, done with Hsü Chien-ming and Huang Chen-hua, i, s, 1977. Ch'üan-kuo mei-shu 57; Mei-shu 1977.2.32; Mei-shu ts'ung-k'an 1.58.

TAI TSAI 邓 材. From Liu-ho County, Kiangsu; Hu-she Painting Society; landscape. BK III, 174.
Mist and rain over lakes and mountains, i, s, 1932. Hu-she 66.15.
Landscape, i, s, 1932. Hu-she 73.14.

TANG CH'I-CH'UN 戴其淳 t. Nai-jung 乃溶. From Ting-hai, Chekiang; student of Chiang Han-t'ing. MSNC, 119.

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Long-tailed bird on plum branch, i, s, 1948. MSNC 197.

TAI CHI-T'AO 戴李陶.
Two old pines, i, s. Chiang Pi-wei 37*.

TAI CH'I-IAO-LIEN 戴巧蓮.
Landscape, i, s, 1936. Nanking Exh. Cat., II.475.

TAI LIN 戴林, another name Tzu-ch'ih 子治. B. 1914. From Shen-hsien, Hopei; with the Peking Normal Academy. Yü add. 1, 51.
Rock and bamboo, i, seal, 1978. Ibid. 51.

TAI MING-TE 戴明德. Shanghai worker.
Keeping guard everywhere, i, s, 1974. CK hua hsin chi 10*; Shang-hai kung-jen 19*.
Keeping guard everywhere, i, s, 1974. SYL kung-jen 13* (slightly different version of above).
Studying, done with Wu T'ung-chou, i, s, 1974. Shang-hai kung-jen 23*.

TAI SUNG-KENG 戴松耕. Shanghai worker.
The Chinese people have ambition: industrial hall exhibition. Shang-hai kung-jen 6*.

TAI TENG-P'ANG.
The T'ai-p'ing woman marshal Hung Hsüan-chiao in battle, seal (?). Women of China 1979.2.32*.

TAI TUN-P'ANG 戴敦邦. B. 1938. From Chen-chiang, Kiangsu; primarily does serials and illustrations. Yü add. 1, 51.
On the Silk Road, i, s, 1980. CP 1980.8.23*.
For some of his illustrations, see: CK shu-hua 3.10-11; CL 1981.8 opp. 121*; CP 1981.4.36-37; Mei-shu 1980.5.18*; 1981.4.29*; Women of China 1980.11.35*.

TAI YÜN-CH'I 戴雲起.
Dwelling in the Wu Mountains, i, s, 1936. Nanking Exh. Cat., II.476.

TAN CH'I 丹曲. Tibetan, worker.
Construction workers on the plateau, done with Yen Chang-hang, i, s.
Ch'üan-kuo mei-shu 27.
The oil pipeline, done with Han Shu-li, i, 1976. Ibid. 76.

TAN TZU-JUI 垂子銳.
Horses by stream, willows. Mei-chan 87.

T'AN HSIAO-YUN 譚小雲.
Buddha on a rock, i indistinct. San T'an 2; Wu, Wang, San T'an 20.
Eighteen Lohan, i, s, 1926. San T'an 9; Wu, Wang, San T'an 18.
Two squirrels on pine branch, i, s, d indistinct. San T'an 16; Wu, Wang, San T'an 29.
Cowherd, cow and bamboo, i, s, 1926. San T'an 17.
Two horses, i, s, 1926. San T'an 20; Wu, Wang, San T'an 27.
Landscape, i, s, 1926. San T'an 25; Wu, Wang, San T'an 7.

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Ink dragon, s, 1926. San T'an 26; Wu, Wang, San T'an 12.
Buddha seated beneath a cliff, handscroll, i indistinct. T'an-chia 11;
Wu, Wang, San T'an 19.
Herdboy on buffalo, i indistinct. T'an-chia 13.

T'AN P'ING 諸平.
Soldier drinking water from banana leaf, done with Chang Cho and Yin Ch'i, i, s, 1979. Mei-shu 1979.9.31.

T'AN SHAO-YIN 諸少云 t. Feng-huang shan-jen 鳳凰山人. B. 1901. From Hai-an, Kiangsu; with the Shanghai Culture and History Hall. Yu add. 1, 53.
Willows and swallows, i, s, 1926. San T'an 3.
Chrysanthemums and chickens, i, s, 1926. Ibid. 4.
Deer and pine, i, s, 1926. Ibid. 7.
Peacock and wisteria, i, s. Ibid. 10; Wu, Wang, San T'an 21.
Red trees and white goat, i, s, d indistinct. San T'an 11; Wu, Wang, San T'an 24.
Three fish and plants, i, s, 1926. San T'an 12; Wu, Wang, San T'an 11.
Ducks and lotus, i, s, 1926. San T'an 13.
Two geese and reeds, i, s, 1926. Ibid. 15.
Parakeet on cassia branch, i, s. Ibid. 18; Wu, Wang, San T'an 32.
Hawk in pine, i, s, 1926. San T'an 21.
Three ducks swimming in pond, i, s, 1926. San T'an 22; Wu, Wang, San T'an 9.
Crane and plum, i, s. San T'an 23.
Crabs and chrysanthemums, i, s. Ibid. 27.
New Year's still life, i, s, 1925. T'an-chia 8.
Wintry birds on tree branch, rock, narcissus, s, 1925. Ibid. 9; Wu, Wang, San T'an 4.
Tiger in mountains, i, s, 1925. T'an-chia 10; Wu, Wang, San T'an 25.
A myriad peaks of spring mountains, i indistinct. T'an-chia 12.
Lion on rock, i, s, 1925. Wu, Wang, San T'an 5.
Cat on rock, banana plant, i, s, 1925. Ibid. 13.
Pheasant on a rock, i, s, 1925. Ibid. 15.
Bird on pomegranate branch, i, s. Ibid. 17.
Phoenix on a wu-t'ung tree, i, s, 1925. Ibid. 22.
Bamboo and dog, s, 1926. Ibid. 26.
Peonies and rock, i, s, 1925. Ibid. 28.
New Year's still life, i, s, 1926. Ibid. 31.

Landscape, i, s. I-lin 34.6.
Buddha of longevity, i, s. San T'an 1.
Gourds and red chrysanthemum, i, s. Ibid. 6; Wu, Wang, San T'an 2.
Old pine, i, s, 1925. T'an-chia.

T'AN YIN-T'IEN 諸印臣.
Harvesting sugarcane. CK hua 16 (1960.1) back cover*; Kuang-tung mei-shu hsilan 24*; Ming-pao 2 (1967) 11.49*.

T'AN YUEH-SE 諸月色, original name Ku-jung 許溶 t. Jung-jung 許溶 h. Chu-chiang lao-jen 車江老人. Woman, wife of Ts'ai Shou. B. 367-
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1891. From Shun-te, Kwangtung, moved to Nanking; originally a nun; Bee Painting Society. BK III, 174; MSNC, 108; Yü, 1377.
Plum blossoms, i, s. Chiang-su shih-nien 55.*
Plum and rock, done with Ts'ai Shou, i, s, 1932. Hu-she 54.13.
Plum in rubbing of square bronze vessel, i, s, 1929. I-lin 17.21.
Plum and rock, done with Ts'ai Shou, i, s, 1929. I-lin 26.10.
Plum spray in rubbing of an inscribed brick, i, s. I-lin 40.13.
Landscape, i, s. Tang-tai ming-jen 82.

T'AN YUNG 潘勇
B. 1918. From Ssu-hai, Kwangtung, moved to Nanking; with the Art Department of Central University; after 1949 with the Nanking Normal School. BK III, 174; MSNC, 123; Yü add. 1, 53.
The Fu-tzu-ling Reservoir under construction, i, s. Chiang-su shih-nien 38*; CK hua 9 (1959.6) 10-11.
"Jen"-character waterfall, Mt. Huang, seal. Kuo-hua hsieh-sheng 46.

T'ANG CHI-HSIANG 湯集祥
B. 1939 or 1940. From Hai-nan, Kwangtung; graduate in 1962 of the Canton Institute of Fine Arts; primarily a woodcut artist; with the Foshan Institute of Folk Arts and the Kwangtung Painting Academy. Yü add. 1, 37; CL 1964.2, 78.
Spring drizzle. CL 1964.2 opp. 78*.
Old schoolmates. CL 1973.10 opp. 78*.

T'ANG CHIEN-YU 湯建猷
Spring Slumber Studio. BK IV, 99.
Heron, s (?). Mei-chan 85.
Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937).
Farmer and cow in spring fields, i, s, 1937. Nanking Exh. Cat., II.353.

T'ANG HAN-CHANG 唐含章
Woman, wife of Hui Chun. Hu-she Painting Society; landscapes, horses. BK I, 38 (under Hui); BK IV, 98; MSNC, 88.
Two landscape album leaves, both i, s, 1925. Hu-she 21-30.137, 142.
Ladies in boats under willows, after Hua Yen, i, s, 1930. Hu-she 35.19 (31-40.143).
Boater by cliff. Mei-chan 25.

T'ANG HSIAO-MING 唐釗
Woman. From Peking; landscape. Chin-pai-nien shan-mien I.
Boating in shade of willows, fan, i, s. Chin-pai-nien shan-mien I.49*.

T'ANG HSTAO-MING 湯小銘
B. 1939. From Ling-ch'uan, Kwangsi; born in Kueilin; primarily an oil painter; Kwangtung Painting Academy. BK IV, 99; CK i-shu-chia II, 492; Yü add. 1, 36.
Crossing on the Lu-ting Iron Chain Suspension Bridge, done with Lin Yung and Liu Lun, i, s, 1977. Mei-shu 1977.5.29; PLA 50 Anniversary 45.

T'ANG HSIEH 湯震
T. Lan-chieh 飛
Twenty-eight paintings of epidendrum and stone, each i, s. Shina nanga taisei II.125-152.

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T'ANG HSIUNG 郑 熊 t. Chi-sheng 吉生 h. Shen-wo 神我. B. 1892. From She-hsien, Anhwei, son of Wu Shu-chüan; taught Western painting at Shanghai Art Academy; Nai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan chin-yü Society: Inscriptions, Calligraphy and Painting Society; Hsi-ling Seal Society; Heavenly Horse Association. BK IV, 99; Yu, 668.

Pine and deer, i, s, 1930. Chin-tai CK hua 112.

T'ANG HSÜEH-KEN 郑雪恨. Kiangsu.

Working on account books at night, s. Mei-shu 1965.2.16.

T'ANG I-FANG 湯義方, another name Yu-su 有蘇. B. 1914, d. 1980. From Sung-chiang, Kiangsu; student of Feng Chiung; during the Sino-Japanese War in Chungking, then returned to Shanghai; after 1949 with the Shanghai People's Art Publishers and the Shanghai Chinese Painting Academy; landscape, figures, serial illustrations. MSNC, 95; Yu add. 1, 37; Shang-hai CK hua-yuan.

Communes are fine: women on way to fields, i, s, 1959. CK hua 11 (1959.8) back cover*.

Inspection for evidence, i, s, 1959. Kuo-hua hsuan-chi 23.

T'ANG I-NAN 湯 奕南.


T'ANG I-WEN 湯一文, another name Ch'uan-chi 傳吉. B. 1941. From Hsiao-shan, Chekiang; also a graphic artist; with the Kansu Provincial Film Company. Yu add. 1, 21.

Sending her off to college, i, 1973. CL 1974.8 opp. 22*.

T'ANG I-YING 湯怡瑩 t. Shih-hsia 石霞. Woman, wife of P'u-chieh. From Peking; after divorcing P'u-chieh, moved to Hong Kong; Hu-she Painting Society; landscape, figures, flowers and birds. BK IV, 98; MSNC, 53.

Landscape with scholar and servant, i, indistinct. Hu-she 1-10.11.

Landscape, fan, i, indistinct. Hu-she 47.11 (41-50.151).

Landscape, s, 1928. Mei-chan 34.


Landscape, fan, i, s, 1938. Chin-pai-nien shan-mien I.51*.

T'ANG KUAN-Yü 關雲. Woman. From Wu-hsing, Chekiang; student of Feng Chiung; Ch'ing-yüan Art Society; Shanghai Art Association; Shanghai Art-Tea Association; Chinese Women's Calligraphy and Painting Association. BK IV, 99; MSNC, 53.

Landscape, i, s, 1947. MSNC 19.

T'ANG MING-SHIH 楊馨時 h. Chi-yü 吉瑜. B. 1901. From Chia-shan, Chekiang, moved to Shanghai; worked for various publishers in Shanghai; student of Yen Pei-t'ang, Wang To and T'ang Ti; landscape, flowers. MSNC, 53.

Landscape, i, s, 1946. MSNC 84.

T'ANG SAN 唐 三.

Peonies, i, s. Nanking Exh. Cat., II.248.
T'ANG SHIH-HSÜN (湯士勛)  or Shao-i 少彝. Hu-she Painting Society; landscape. BK IV, 99; MSNC, 95.
Mountain landscape after Huang Kung-wang, i, s. Hu-she 61.10.
Horse under pine, i indistinct. Hu-she 74.13.
Landscape, i, s, 1933. Hu-she 79.15.

T'ANG SUN-CHIH (唐 遜志). Hu-she Painting Society; landscape. BK IV, 99; MSNC, 53.
Landscape, i, s, 1933. Hu-she 82.14.

T'ANG TA-HSI (唐大禧). B. 1936. From Ch'eng-hai, Kwangtung; primarily a sculptor; with the Canton Sculpture Works. Yü add. 1, 22.
The people's fighters cherish the people wherever they go (fruit for the people), i, s, 1973. CK hua-hsüan 21*; CK hua hsüan-ch'i 21*;
Hsien-tai CK hua 48; CL 1974.3*.
The people's fighters cherish the people wherever they go (fruit for the people), i, s, 1973. CP New Series 40* (slightly different version of above).

T'ANG TA-K'ANG (唐大康).
Road seen through trees, i, 1980. Mei-shu 1981.11.34.

T'ANG TI (湯 潤). Ting-chih 聂之, Ting-tzu 丁子 h. Meng-ts'eng 梦曾, Shuang-yu tao-jen 雙于道人, T'ai-p'ing-hu-k'o 太平湖客, Lo-sun 樂孫. B. 1878. d. 1948. From Hangchou, Chekiang or Wu-ch'ien, Kiangsu; a leader in Peking art circles, late in life moved to Shanghai; landscape, ink plum blossoms, bamboo, epidendrum, pine, cypress. BK IV, 99; MSNC, 126; Yü, 1088.
Pine, i, s, 1942. Chin-tai CK hua 86.
Pine tree, i, s, 1943. CK chin-pai-nien 69.
Ancient pine, i, s, 1926. Collectanea 1850-1967, 103.
Ink bamboo, i, s, 1943. Hsüan, et. al. hua-hsüan 10.
Landscape, i, s. Hu-she 1-10.33; Mei-chan 96.
Landscape, s, 1926. Hu-she 11.14 (11-20.119).
Mountain and river landscape, i, s, 1932. Hu-she 72.11.
Bird on plum branch, i, s. Huang Mo-yüan 31.
Chrysanthemum and rock, i indistinct. I-lin 8.11.
Landscape with scholar in bamboo grove, i, s. I-lin 23.7.
Scholar under pine looking at waterfall, s, d indistinct. I-lin 36.9.
Landscape, s. I-lin 70.6.
Pine tree, i, s, 1941. Kuo-t'ai II.18*.
Landscape, i, s. Kuo-t'ai III.18*.
Plum blossoms, fan, i, s, 1944. Kuo-t'ai V.40.
Pine tree, fan, i, s, 1944. Kuo-t'ai V.40.
Lotus, fan, i, s. Kuo-t'ai V.41.
Landscape, i, s, 1942. Kuo-t'ai VII.30.
Landscape, i, s, 1934. Kuo-t'ai XI.40.
Plum blossoms, i, s. Kuo-t'ai XII.63.
Plum blossoms, i, s. Kuo-t'ai XII.64.
Bamboo, i, s. Kuo-t'ai XII.65.
Pine, fan, s. Sotheby, June 17, 1980, 227.
Prunus, fan, i, s, 1941. Ibid. 227.
Lotus, i, s. Sotheby, June 24/25, 1981, 710.
Pine, i, s. Tang-tai ming-jen 41.

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Ink pine, i, s, 1942. Tsuruta 106.
Landscape, i, s, 1935. Wu, Painting in China 23.

T'ANG TS'UI-CH'U 湯翠雏. Woman, daughter of Ch'en Hsiao-ts'ui. From Shan-yin, Chekiang; ladies, flowers. MSNC, 95.
Goddess of the Hsiang River, i, s, in style of Li Kung-lin. MSNC 150.

T'ANG TUN 唐敦文. Woman, daughter of T'ang K'en. B. 1917. From Wu-chin, Kiangsu; student of Fang I; landscape, flowers. MSNC, 52; Yü, 664 (under T'ang K'en).
Peony and rock, i indistinct. MSNC 200.

T'ANG WEN-HSÜAN 湯文選. B. 1925. From Hsiao-kan, Hupei; with the Hupei Art Academy. BK IV, 99; Yü add. 1, 36.
Mother and daughter-in-law go to winter school, i, s, 1954. Contemporary CP B 8*; Chung-nan kuo-hua 2*; Mei-shu 1954.7.19*; Ts'ai-mo-hua 16.
Peasant holding grain stalks, i, s. CK hua 1 (1957) 54; Mei-shu 1956.7.15.
Delivering grain, s. Mei-shu 1956.4.35.
Saving a child from a tiger, i indistinct. Mei-shu 1957.1.42.

Carp and fallen wisteria blossoms, s, 1962. Chiang-sui mei-shu 13*.

T'ANG YÜN 唐雲, another name Yao-weng 瑁翁 t. His-ch'en 廣陵 h. 1910. From Hang-hsien, Chekiang;
Hsi-ling Painting Society; Shun Society; after 1949 with the Shanghai Chinese Painting Academy; landscapes, flowers and birds, figures. BK IV, 98; CK i-shu-chia II, 535; MSNC, 52; Yü add. 1, 22.
Two chicks and banana leaf, i, s. Ch'ang-ch'un chi 25*.
Two sparrows in bamboo, seal. Ibid. 63*.
Lilies and butterflies, done with P'an Pai-ying, i. Chin-tai CK hua 111.
Sunflowers, i, s, 1977. Ch'üan-kuo mei-shu 44.
Loquats and birds, i, s, 1957. CK hua 1 (1957) 50.
Constructing steel furnaces, done with Ch'en Hsiang, i, s, 1958. CK hua 5 (1959.2) 7.
Cotton and rice plants, i, s, 1958. Ibid. 10*.
Two pandas and bamboo, done with Chu Chia, i, 1959. CK hua 11 (1959.8) 4.
Lotus, i, s, 1959. CK hua 12 (1959.9) 3.
Lotus, i, s, 1958. CK hua hsüan-pien 63*.
Sunflowers, i, s, 1978. CK shu-hua 2.1*.
Lotus, i, s, 1958. CL 1962.8 opp. 100*.
Blossoming gourd plant and insect, s. CL 1964.11, front cover*.
Camellias, i, s, 1972. CL 1973.5 opp. 84*.
Begonia, s, CL 1978.12 opp. 114*.
Loquats and bird, i, s, 1976. CL 1979 supplement: Traditional Chinese Paintings 9*.
Loufa hanging on a trellis, s, 1961. CP 1961.10.22-23*.
Lotus and sparrow, i, s, 1967. CP 1979.1.24*.
Tulips, s. Ibid. 25*.
Pine and eagle, i, s, 1978. Ibid. 24-25*.
Bamboo and orchid, i, s, 1980. CP 1980.7.11*.
Bumper harvest, i indistinct. CR 1954.2.26-27*.
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Loufa gourd and bird, album leaf, i, s, 1964. Hsien-t'ai CK hua-chi 15*.
Goldfish, i, s, 1978. Ibid. 53 (whole)*, 54 (detail)*.
Banana leaf and sparrows, i, s, 1977. Hsien-t'ai CK hua-hsüan II.12.
Bamboo, banana and sparrows, s, 1978. Ibid. III.4*.
Yü-shan, i, s, d indistinct. Kuo-hua hsieh-sheng 13.
Plum, bamboo and rock, fan, i, s. Kuo-t'ai V.62*.
Bamboo, fan, i, s, 1947. Kuo-t'ai V.63*.
Vegetables, fan, i, s. Kuo-t'ai V.64*.
Lotus, bird and rock, done with Chang K'o-ho and Chiang Han-t'ing, s.
Kuo-t'ai XI.27*.
Scene in Ch'ang-shu, i, s, 1956. Mei-shu 1956.7.16.
Epidendrum and bamboo, i, s. Mei-shu 1962.4.34.
Bamboo and sparrow, s. Ming Ch'ing chin-t'ai 59*.
Sparrow on fruit branch, i, s. Ibid. 140.
Sparrows and tulips, s, 1978. Ming-pao 14 (1979) 2.49.
Cat under lichee, s. Ming-pao 14 (1979) 7, front cover (detail); Sotheby, May 17, 1981, 45.
Landscape, i, s. MSNC 36.
Landscape, i indistinct. Ibid. 45.
Gourd vine, kingfisher on rock, i, s, 1940. Ibid. 166.
Cypress and rock, i, seal, 1976. Shan-shui hua 4*.
Chu-sha-chung, i, s, 1976. Ibid. 5*.
Cock and grain stalk, i, s. Shang-hai CK hua-yüan 26*.
Eagle flying over red leaves, done with Chiang Han-t'ing and Wang Hsien, i, 1961. Shang-hai hua-niao hua 1*; Shang-hai hua-niao chi 1*.
Red lotus, i, s, 1959. Shang-hai hua-niao 12*; Shang-hai hua-niao chi 20.
Squirrel on bamboo shoot, i, s, 1958. Shang-hai hua-niao chi 29*.
Pine and eagle, i, s, 1978. Shang-hai hua-yüan 2*.
Vegetables and insects, i, s. Sotheby, May 28, 1980, 88.
Chung K'uei, i, s, 1956. Ibid. 89.
Gourds and frogs, s, 1978. Ibid. 90.
Bird and flowers, i, s. Sotheby, June 17, 1980, 287; Sotheby, Jan. 21, 1982, 543.
Bird and prunus, i, s, 1949. Sotheby, June 17, 1980, 288.
Crab and millet, i, s, 1953. Sotheby, Oct. 23, 1980, 84.
Landscape, i, s. Ibid. 85.
Bird, rock, flowering millet, i, s, 1962. Ibid. 86.
Bamboo and sparrows, i, s. Ibid. 87.
Sparrow and crab, i, s, 1942. Ibid. 88.
Bird and morning glories, i, s. Sotheby, Nov. 30, 1980, 46.
Wandering through mountains, i, s, 1956. Ibid. 47.
Gourds, s, 1958. Ibid. 470.
Peony and rock, i, s, 1948. Ibid. 471.
Parrakeets and rock, s, 1978. Ibid. 473.
Parakeets and maple leaves, done with Chiang Han-t'ing, i, 1956. Ibid. 468.
Kingfisher and lotus, i, s, 1949. Sotheby, May 17, 1981, 44.
Bamboo, orchids and rock, done with Chang Chung-yüan, i, s, 1948. Sotheby, April 28, 1982, 78.
Bird, prunus and bamboo, i, s, 1949. Ibid. 79.
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Sparrow and crab, s, 1942. Ibid. 81.
Bamboo grove and two birds, i, s, 1978. Ying-ch'un hua 2.29*.
See also Collaborative Works List 10.

TAO-AN CHH-SHIH 道安居士. Woman.
See Collaborative Works List 38.

T'AO CHIA-YUAN 陶家元. Worker.

T'AO CHIH-AN.
See Collaborative Works List 29.

T'AO CHIH-SAN 陶覺三.
Boatmen amidst willows, i, s, 1943. Sotheby, Jan. 21, 1982, 544.

T'AO HSIAO-HSIANG 陶孝象.
Trees on cliffs, s, 1937. Nanking Exh. Cat., II.321.

T'AO HSIAO-KUNG 陶孝恭. Son of T'ao I-ch'ing. Sotheby, June 17, 1980.
Strange peaks by the Li River, i, s. Sotheby, June 17, 1980, 320.

T'AO I-CH'ING 陶一清. B. 1914. From Peking; with the Central Art Academy. BK IV, 99; Yü add. 1, 33.
Steel factory, s. CK hua 4 (1959.1) 14.
Spring mountains in Hsi-ch'ang: railroad in mountains, i, s, 1958. CK hua 7 (1959.4) 13.
Hydroelectric plant construction, i, s. CK hua 21 (1960.6) 7; Mei-shu 1960.6.26.
Tan-chia-p'ing in Chia-hsien, Shensi, i. CL 1971.8 opp. 64*.
Spring comes to Kweilin, s. CL 1972.4 opp. 54*.
Landscape, i, s, 1936. Bdgren, 20th Cen. CP., 36.
Landscape with boats, s. Ibid. 37.
Fei-sha Pass, i, s, 1959. Kuo-hua hsüan-chi 10*.
Railroad station at Lo-p'o-ling. Mei-shu 1956.2.31.
Steel furnace, s. Mei-shu 1959.1.11; Shou-tu 7.
Beautiful south China, i, s. Mei-shu 1962.6.40*.
Landscape, s, i obliterated. Ming Ch'ing chin-tai 76*.
Log rafts in gorges, i, s. Ibid. 69*.
Tu-chiang-yen irrigation project, i, s. Shih-nien CK hua 48.
Landscape, i, s. Sotheby, Oct. 23, 1980, 89.
Red Flag Canal, i, s. Ibid. 90.
Landscape, i, s, 1980. Ibid. 91.
Landscape, s. Ibid. 92.
Mt. Huang after rain, i, s. Ibid. 475.

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Boatman and willows, s. Ibid. 476.
Landscape, s. Ibid. 477.
Landscape, i, s, 1978. Sotheby, Sept, 18, 1981, 520.
Landscape, s. Sotheby, Jan. 21, 1982, 545.
See also Collaborative Works List 16, 67.

T'AO JUNG 陶瓏, original name Lu 路 t. Pao-ju 寶如 h. Chien-ch'üan 鉴泉 or 劍泉, Chien-nan shan-jen 見南山人. B. 1870, d. 1925 or 1927. From Wu-chin, Kiangsu; an official under the Ch'ing; in 1912 moved to Peking area; official under the Republic; landscape, flowers, pines. BK IV, 99; Yü, 965.
Lotus, i, s. Chin-tai CK hua 79.
Ox, boys playing below willow. Hu-she 1-10.87.
River landscape with travelers, i indistinct, 1924. Hu-she 1-10.122.
Flowers, i, s. 1925. Hu-she 97.11.
Landscape, fan, i indistinct. I-lin 48.12.
Fisherman, seal. Sotheby, Jan. 21, 1982, 505.

T'AO TSUNG-YU 陶宗玉. Railroad worker.

T'AO YUNG 陶頌 t. Leng-yüeh 冷月. B. 1894. From Wu-hsien, Kiangsu; studied art education, taught at various universities; also worked in Western styles; landscape, flowers, insects, fish, animals, the moon. BK IV, 99; MSNC, 66.
Landscape. Mei-chan 83.
Cormorant fishing at night, i, s. MSNC 13.
Prunus, i, s. Sotheby, Sept. 27, 1979, 187.

TE LU 德錡. Shansi.

TENG CH'AO-HUA 鄧超華.
See Collaborative Works List 60.

TENG CHAO-KUEI. 陈超 atheists.

TENG CH'UN-SHU 陈春澍, another name Shu Hsieh h. Ch'ing-ch'eng 青城, Shih-sheng 聖生. B. 1884, d. 1954. From Wu-chin, Kiangsu; taught at Wu-hsi Art Academy; Hai-shang T'ı-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan chin-yü Society: Inscriptions, Calligraphy and Painting Society; Bee Painting Society; stones. BK IV, 99; Yü, 1379.
Landscape, i, s. Nanking Exh. Cat., II.436.

TENG ERH-YA 陳爾雅 or 雅, original name P'u 澤, later changed name to Wan-sui 萬歲 t. Chi-yüu 齊叟 h. Lung-en 羅恩. B. 1883, d. 1954. From Tung-huan, Kwantung, Born in Kwangsi; in middle years traveled in Japan, moved to Canton; landscape, pines and stones. Lin, 142; MSNC, 105; Yü, 1381.
Palm tree, i indistinct. Mei-shu sheng-huo 1 (April 1934).
TENG FEN 鄧芬 t. Sung-hsien 誦先, T'an-shu 曼殊 h. Man-chu 曼殊, Ts'ung-hsin 從先, and other names.  B. 1892 or 1894 or 1895, d. 1963 or 1964. From Nan-hai, Kwangtung, later moved to Hong Kong and Macao; landscape, ladies, flowers, birds, figures.  BK IV, 99; Ho, 17; Li, 34; Lin, 143; MSNC, 104; Yü, 1379.

Nymph of the Lo River, i, s, 1946.  Chin-tai CK hua 102.
Lohan, i, s, 1942.  Huang Mo-yüan 34.
Two ladies picking blossoms, i, s, 1941.  Kuang-tung hsien-tai*.
Landscape after Chao Po-chü, i, s.  Mei-chan 86.
Two ladies under willows, done with Li Feng-t'ing.  Mei-shu (Canton) 1.7.
Gentleman and lady at a table, i, 1931 (?).  Ibid. 1.23.
Willows and swallows, i indistinct.  Ibid. 5.
Lady playing a flute in a willow garden, i, s, 1924.  Pai-yün-t'ang II.75*.
Willow and insect, i, s, 1929.  Tang-tai ming-jen 76.
See also Collaborative Works List 44.

Supplementary bibliography:
T'an-shu chü-shih shu-hua chi 曼殊居士書畫集
Canberra: 1976.

TENG HSIANG-T'ANG 鄧相蕡. From Shantung.
See Collaborative Works List 50.

TENG HUAI-NUNG 鄧懷農 h. Tung-kao lao-nung 東皋老農.
Wen-t'ien-shih-chu 閃天室主.  B. 1894. From Ju-kao, Kiangsu, lived in Shanghai; studied with Chang Yen-yu and Ku Lin-shih; with the Shanghai Chinese Painting Academy; landscape, flowers.  MSNC, 104; Yü, 1382; Shang-hai CK hua-yüan.

Chrysanthemum and bamboo, i, s, 1981.  MSNC 179.
Ink chrysanthemum, i, s, 1981.  Shang-hai CK hua-yüan 11.

TENG HUI-CH'U 鄧槐楚. See Collaborative Works List 62.

Grapevine, handscroll, i, s, 1979.  Ming-pao 14 (1979) 12, back cover*.

TENG MAO-CH'IEN 鄧茂倩.

TENG MING-CHUN 鄧明俊.
Landscape after Wang Yüan-ch'i, s, 1936.  Nanking Exh. Cat., II.435.

TENG PAI 鄧白, another name Pai-sou 白 europé.  B. 1905 or 1906. From Kwangtung; 1933 graduate of art department of Central University; porcelain artist; with the Chekiang Art Academy.  CK i-shu-chia II, 470; Yü add. 1, 48.
One hundred flowers and peace doves, done with Feng Lo-ching and Tu Man-hua.  Mei-shu 1960.1.17.
TI

Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.438.

TENG TZU-CHING 鄧子敏.

TENG WU 鄧五.
Swallows and wisteria, i, s. Nanking Exh. Cat., II.506.

TENG YAO-P'ING 鄧耀平, another name Wen 文. B. 1932. From Kao-yao, Kwangtung; with the Kwangtung Painting Academy. BK IV, 99; Yu add. 1, 48.
Our mountains transformed, i indistinct. Ch'uan-kuo mei-shu 42; CL 1977.9 opp. 98*.
Autumn dawn: agricultural scene, s, 1959. CK hua 18 (1960.3) 3.
Noon break at harvest. Contemporary CP 4*; Kuang-tung mei-shu tso-p'in 30; Ts'ai-mo-hua 41.
Landscape: deep forest and highway, i, s (?), 1957. Kuang-tung mei-shu hsian 5*; Mei-shu 1957.8.28.

TENG YU-I 鄧毓怡 t. Ho-fu 和甫 h. Cho-yu 楚蘊, Chi-yuan 楚園. From Ta-ch'eng, Hopei; Hu-shhe Painting Society; landscape. BK IV, 99; MSNC, 104; Yu, 1380.
Mountain landscape, i, s, 1927 (?). Hu-she 1-10.25.
Cloud sea, strange peaks, i, s, 1928. Hu-she 12.12 (11-20.121).

T'ENG KUEI 樓圭 t. Pai-yeh 白地. Sculptor and finger painter; studied in Europe; lived in Shanghai during the 1920s and 1930s; during the Sino-Japanese War in Kueilin, Chungking and Chengtu; landscape. MSNC, 114; Sullivan, 95.
Lotus and duck, finger painting, i, s. Nanking Exh. Cat., II.543.

T'ENG TSAI-CH'UAN 樓再傳.
Two peasants drinking water during a work break, 1957. Pei-ching chih-kung 18.

TI FENG 邱風.
Making a dyke, s, 1959. Kuo-hua hsian-chi 27.

TI PAO-HSIEN 邱保賢 t. Ch'ü-ch'ing 楚青 h. P'ing-tzu 平子, P'ing-tung ko 平等閣. B. 1872. From Li-yang, Kiangsu, moved to Shanghai; collector and connoisseur, traveled in Japan, returned to China, active in Shanghai in art publishing; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; student of Wu Ch'un-ch'ing; landscape. BK IV, 98; Sullivan, 95; Yu, 463.
Landscape with cliff and waterfall, i, s, 1929. Collectanea 1853-1971, 20.
Six purities: bamboo and rock, i, s. Ibid. 21; Hsien-tai ming-hua 3; Mei-chan 113.
Sails on Szechwan river, i, s, 1927. Tang-tai ming-jen 4.

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T'ien Kuo-Hua T’ien Kuo-Hua. Tai nationality.

T'ien Chi'ing-Ch'üan T'ien Chi'ing-Ch'üan. B. 1906. From Nanking; pupil of Sun Hung; flowers, figures, animals, birds, ladies. MSNC, 13.
Ladies at the warm springs. MSNC 145.


T'ien Hsiu-Ming T’ien Hsiu-Ming. The local party secretary is with our group. Ch'üan-kuo mei-shu 95.

T'ien Shih-Kuang T’ien Shih-Kuang. B. 1916. From Peking; graduate of Peking Art Academy; Hu-shé Painting Society; pupil of Chang Yüan; now with the Central Art Academy; birds and flowers. BK IV, 98; MSNC, 13; Yu add. 1, 6.
Massed flowers, distant factory, done with Yu Chih-chen and Yu Chao, i. CK hua 4 (1959.1) 9.
Two birds and pink peach blossoms, i, s. CK hua 15 (1959.12) back cover*.
Peacock, i, s, 1959. CK hua hsian-pien 65*; CP 1960.19.18-19*.
Power station on the Hsiang River, i, 1969. CL 1971.11 opp. 70*; Scheck 6*.
Red leaves and bird, fan, i, s, 1973. Hsien-tai CK hua chi 72*.
Flowers, i, s, 1935. Hu-shé 96.13.
Bamboo, bird and rock, s, 1938. I-lin 102.7.
Red leaves and kingfisher, s. Ming Ch'ing chin-tai 89*.
Bird and flowers, s. Ibid. 337.
Birds and flowers in style of Yün Shou-p'ing, i, s, 1945. Ibid. 94.
Doves and bamboo, i, s. Sotheby, May 17, 1981, 46.
Birds and flowers, i, s. Sotheby, April 28, 1981, 83.
See also Collaborative Works List 13.

Bird on branch, lily, i, s, 1946. MSNC 178.
Two quail and insect, i, s, 1946. Ibid. 178.

T'ien Yang-I T’ien Yang-I. Landscape, i, s, 1935. Han-k’ou 41.
River landscape, i, s. Nanking Exh. Cat., II.53.
TING Yū-MEI 田 雨梅
Autumn landscape, i, s, 1937. Nanking Exh. Cat., II.51.

TING YūAN 田 原  B. 1925. From Li-shui, Kiangsu; cartoonist; now in Kiangsu. Yū add. 1, 6.
Woman with baby in basket on back, fan. Ch'i-shih nien-tai 84 (Jan. 1977) back cover*
Toy dog, i, seal. Ch'i-shih nien-tai 145 (Feb. 1982) inside front cover*
Rain-flower stones in a dish, chrysanthemums, done with Huang Ch'un-yao, i, s, 1978. Chiang-su xuo-hua 5*
Chung K'uei, seals, 1980. CP 1980.8.23*

TING YUNG 田 盈
Golden orioles and cherry-apple blossoms, s. CR 1962.4, back cover*

TING CHAN 丁 立
Illustration to Ch'en I poem on guerrilla war in South China, i, s, d indistinct. PLA 50 Anniversary 36.

TING CHAO-AN 丁 朝安  Fukien.
Feeding hogs, i, s, 1959. CK hua 18 (1960.3) 2; Kuo-hua hsūan-chi 19; Mei-shu 1960.1.23.

TING CH'I-CHI 丁 紅忠 h. Tung-ch'ai 東齋, Hsūeh-lu 學廬. B. 1873, d. 1937 or 1939. From Wei-hsien, Shantung; Hu-she Painting Society; student of Liu Shih-pu; figures. BK IV, 97. MSNC, 1; YM, 5.
Man seated on a tree trunk, after T'ang Yin, i, s. Hu-she 41.15 (41-50.96).
Two figures, seal. Hu-she 53.15.

TING CHIEN-HSING 丁 健行 h. Chih-chih chü-shih 知 止居士. B. 1893. From Chen-hai, Chekiang. MSNC, 1.
Landscape, i, s. MSNC 9.

TING CH'ING-LING 丁 慶齡 h. Meng-sung-ts'ao-t'ang chu-jen 薅 松草堂 主人. B. 1902. From Shao-hsien, Chekiang; active in Shanghai; first studied design, then Chinese painting with Cheng Ch'ang; Lu-t'ai-hsien Kuan Student Association; landscape, birds and flowers. BK IV, 97; MSNC, 2.
Watching the waterfall in the shade of the pine, i, s, 1948. MSNC 42.

TING HSIN 丁 鑫 t. Mu-ping 慕 冰. Woman. B. 1910. From Shantung; daughter of Ting Ping; flowers, birds, insects, grasses, butterflies. MSNC, 1; YM, 2 (under Ting Ping).
Carnations, rock, butterflies, i, s, 1948. MSNC 196.

TING HSŪ-YUNG 丁 序鈞. From Wu-hsien, Kiangsu; landscape. MSNC, 1.
Landscape, i indistinct. Hu-she 87.13.

TING HUAI 丁 晖. In army.
Plum and stone, i, s, 1934. I-ching 1937.31.12.

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TING I 定一．
Two evacuation scenes, s. Sotheby, Sept. 27, 1979, 163.

TING JEN 丁仁, original name Jen-yu 仁友 t. Pu-chih 裨之 h. Hao-lu
鴻鷺 and other names. B. 1879, d. 1949. From Hangchou, Chekiang, lived in
Shanghai; a founder of the Hsi-ling Seal Society; Hai-shang T'i-chin Kuan
Seal-carving, Calligraphy and Painting Association; Ku-huan chin-yü Society;
Inscription, Calligraphy and Painting Society. BK IV, 97; MSNC, 2; Yü, 7.
Grapes, fan, i, s, 1925. Sui-k'an ts'ang.
Lichee and orchid and "rubbing" of antique bronze vessel, i, s, 1929.
T'ang-tai ming-jen 40.

TING LIU-YANG 丁六陽 A Taoist from Szechwan, once went to Shanghai
where he became a friend of Chang Y'an and Chang Tse, later returned to
Szechwan; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting
Association; landscape, figures, animals, flowers, pine and stone. BK IV 97;
Yü, 2.
Landscape, i indistinct, s. Hu-she 91.10.
View of Tiger Hill, i, s, 1932. Hu-she 93.10.
Landscape, i indistinct, s. Mei-chan 30.

TING MAO-LUNG 丁茂隆 BK IV, 97.
Shanghai electrical workers on strike, i, s, 1959. CK hua 17 (1960.2) 3;
CK hua hs'tan-pien 29.

TING NING-YUAN 丁寧源 B. 1939. From I-tu, Shantung; with the
Shantung Normal Academy. Yü add. 1, 1.
Donating blood. PLA 50 Anniversary 60.

TING PAO-SHU 丁寶書 h. Yün-hsien 雲軒, Yün-weng 頑翁. B. 1865
or 1876, d. 1935. From Wu-hsi, Kiangsu; active in Shanghai, Hai-shang
T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan
chin-yü Society; Inscriptions, Calligraphy and Painting Society; student of
Kao Yen-wu; birds and flowers, animals. BK IV, 97; Yü, 8.
Flowers and birds, i cropped. Mei-shan 16.
New Year's still life, i, s, 1929. Mei-shu sheng-huo 1 (April 1934).

TING SHAN-CH'ANG 丁善長, original name Hsi-lun 錫倫 t. Lien-feng
連峰, Hsin-ch' en 沛臣. From Wei-hsien, Shantung; Hu-shu Painting
Society; figures, landscape. BK IV, 97; MSNC, 1; Yü, 5.
Landscape after T'ang Yin, i, s, 1924. Hu-shue 32.14 (31-40.125).

TING SHIH-CH'ING 丁士清.
Hauling fertilizer in autumn mountains, i, s. Chiang-su kuo-hua-yüan 37.*
"Jen"-character waterfall on Mt. Huang, s, 1963. Chiang-su mei-shu 17.*
Spring plowing, s. Chiang-su shih-nien 33.*
Szechwan river, i, s. Shan-ho 30.*
New look of Tung-shan, s. Ibid. 39.*
Plum Garden at Wu-hsi, s. Ibid. 40.*
See also Collaborative Works List 3, 20, 54.

TING SHIH-YUAN 丁士源 t. Wen-cha 間槎 h. Ai-weng 蘊翁. From
Wu-hsing, Chekiang; Hu-shu Painting Society; landscape, Buddhist subjects. BK
TSAI-T'AO

IV, 97; MSNC, 1.
Landscape, i, s, 1931. Hu-she 47.9 (42-50.149).
Cloudy cliff and waterfall, i, s, 1931. Hu-she 51.12.

TING TS'UNG 丁聰, another name Hsiao-ting 小聰. B. 1916. Born in Shanghai; active in West China during Sino-Japanese War; decorator, cartoonist and illustrator. CK i-shu-chia 1, 434; Sullivan, 96; Yu, add. 1, 1.
Opera character: Chang Fei, i, s, 1978. CL 1981.9 opp. 74*.
A clown, s, 1981. Ibid. opp. 75*.
Opera figure: Li K'uei, i, s, 1978. Ming-pao 14 (1979) 4, inside back cover.
Illustrations to Lu Hsün's stories. CP 1981.9.20-21.

TING YEN-YUNG 丁衍鏳. B. 1902 or 1904 or 1905, d. 1978 or 1979. From Mou-ming, Kwangtung; 1926 graduate of Tokyo Art School in Western painting; taught at Chung-hua Art University; began to paint in Chinese style in 1933; in 1948 director of the Kwangtung Provincial Art Academy; moved to Hong Kong. BK IV, 97; Ho, 39; Lin, 1; MSNC, 1; Sullivan, 96; Sotheby, April 28, 1982; Sotheby, Jan. 21, 1982.

TING YING-CH'ING 丁瑛卿. Hsüeh-ju 雪如. Woman. From Wu-hsien, Kiangsu; Hu-she Painting Society; Chinese Painting Research Association; flowers. BK IV, 97; MSNC, 1.
Flowers, fan, i, s, 1927. Hu-she 1-10.38.
Roses, i, s, 1927. Hu-she 1-10.57.

Flowering vine and goldfish, done with P'ang Tsō-yü, i, s, 1937. Nanking Exh. Cat., II.492.

TOU MENG-KAN 翠孟乾.
Landscape, i, s, 1928. Mei-chan 110.

TSAI-HSÜN 戴洵. T. Shu-an chu-jen 疏年主人. Manchu, member of Ch'ing imperial family; Hu-she Painting Society; flowers and birds. BK III, 166.
Hawk on branch, chrysanthemums. Hu-she 39.10 (31-40.165).

TSAI-T'AO 戴淸. T. Yeh-yün chü-shih 野雲居士. Manchu, member of the Ch'ing imperial family, horses. BK IV, 102; MSNC, 101; Yu, 1240.
Horse under willow, done with P'u-chin, i, s, 1930 (?). Hu-she 33.13 (31-40.130).
Chasing a horse in a landscape, done with other artists, names indistinct in the inscription, i, s, 1930. Hu-she 51.9.

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TS'AI

Two horses by stream, done possibly with P'u-chin, i, s. Hu-she 77.1.
Horses at pasture, done with P'u-chin, i, s. Hu-she 80.7; Hu-she 88.11.
See also Collaborative Works List 42.

TS'AI-YING

It gladdens our hearts: workers reading the People's Daily with a portrait of Chairman Hua, done with Ts'ai Ch'ên. Ch'üan-kuo mei-shu 70.

TS'AI CHAO

It gladdens our hearts: workers reading the People's Daily with a portrait of Chairman Hua, done with Ts'ai Chao. Ch'üan-kuo mei-shu 70.

TS'AI CH'EN

The Hua-ch'ing Pool, i indistinct. Ts'ai-mo-hua 27.

TS'AI HAO-CHOU

Blossom and bees, s, 1957. CK hua 8 (1959.5) 12.
Wisteria and swallows, s. Kuo-hua hsuan-chi 17.

TS'AI HAO-T'ING

The Hua-ch'ing Pool, i indistinct. Ts'ai-mo-hua 27.

TS'AI HSIEN

Monkeys in tree by a stream, fan, i, s, 1929. Hsin-han ko III.20.

TS'AI HUAN-YAO

Kuan-yin. Mei-shu (Canton) 5.

TS'AI I-MIN

Chrysanthemums and bird, i, s (?). Mei-chan 70.

TS'AI JUI-KUEI

B. 1910. From Chin-chiang, Fukien; studied Western painting; graduate of the art department of the University of the Philippines; student of Li Shih-ch'ing; landscape. MSNC, 106.

TS'AI KU-SHENG

Landscape, i, s, 1935. Nanking Exh. Cat., II.452.
TS'AI P'EI-CHU 蔡佩珠，another name Chih-yüan 智圆 t. Ying-ch'uan 映川. Woman. B. 1901. Lived in Peking; graduate of Hopei Girls' Normal Academy; traveled in north China; during Sino-Japanese War, went to Szechwan; in Chengtu studied with Huang Chün-p'ei and Chang Yüan; Hua-yü Painting Society; after 1945 lived in Han-k'ou; landscape, ladies. BK III, 166; Ho, 73; Lin, 154; MSNC, 106.

Landscape, fan, i, s. MSNC 85.

TS'AI SHAO-MIN 蔡紹敏 t. Shu-shen 李慎. Woman. From Chu-chi, Chekiang; 1926 graduate of Shanghai Art Academy; student of P'an T'ien-Shou; taught in Hangchou, in 1936 went to Szechwan, taught Chinese painting at Chinese-Western University and elsewhere. MSNC, 106.

Two landscapes, one i, s, 1946, one i indistinct. MSNC 64, 86.

TS'AI SHOU 蔡守, original name Hsüan 絢, changed to Yu-shou 有守, and then to Shou 守 t. Che-fu 师夫 h. Han-ch'üang 漢昌, Ch'eng-ch'eng-tzu 城子 and other names. B. 1879 or 1882, d. 1941. From Shun-te, Kwangtung; antique collector; Bee Painting Society. BK III, 166; Yü, 1370.

Plum and rock, done with T'an Yüeh-se, i, s, 1932. Hu-she 54.13.
Plum and rock, done with T'an Yüeh-se, i, s, 1929. I-lin 26.10.
Man reading in a cottage, i, s, 1916. Tang-tai ming-jen 81.

TS'AI TA-HSIUNG 蔡大雄.
Humming bird and flowers, i, s, 1979. CK shu-hua 8.7*.

Landscape, i, s, 1936. I-lin 93.15.

TS'AI TI-CHIH 蔡迪支. B. 1918. From Shun-te, Kwangtung; primarily a woodcut artist; with the Kwangtung Painting Academy. Sullivan, 96; Yü add. 1, 47.
Graduates return to the village, s. Kuang-tung mei-shu tso-p'in 21.

TS'AI T'IEH-HSÜN 蔡天勲. Hu-she Painting Society; landscape. BK III, 166; MSNC, 106.
Landscape, i, s, 1934. Hu-she 97.14.

TS'AO AN-YING 蔡安英 t. Tzu-tan 趙丹. From Lung-p'ing, Hopei; ink plum blossoms. BK III, 173; MSNC, 77.
Bamboo and rocks by water, s (?), 1930. Hu-she 41.16 (41-50.97).
Ink plum, i, s, 1932. Hu-she 53.16.

TS'AO CHIEN-LOU 曹簡樓, original name Chen 鎮, another name Chien-ch'iu 劍秋. B. 1913. From Nan-t'ung, Kiangsu; student of Wang Hsien, influenced by Wu Chün-ch'ing; now with the Shanghai Arts and Crafts School and the Shanghai Chinese Painting Academy. Yü add. 1, 30; Shang-hai CK hua-yüan.
Pomegranate branch, i, s, 1981. Shang-hai CK hua-yüan 33.

TS'AO FU-LAN 曹敷蠻.
See Collaborative Works List 2, 6, 56.
TS'AO I-MIN 曹 宜民


TS'AO K'O-CHIA 曹克家

B. 1906. From Peking; graduate of the art school of National Peking University; student of Ch'en Heng-ko, Wang Yün, Ch'i Huang and Ch'en Nien; birds and flowers, cats. BK III, 173; MSNC, 77.

Wisteria and cat, done with Wang Hseih-t'ao, s. Chin-tai CK hua 124.
Two cats, i, s. CK hua 2 (1958) 58.
Kittens playing in rock and banana palm, i indistinct. I-lin 76.7.
Two deer, i, s. I-lin 89.11.
Cat on garden rock, i indistinct. MSNC 156.
Cats and lilies, done with Yü Chao, i, s. Sotheby, June 17, 1980, 201.
Two cats, fan, i, s, 1939. Sotheby, Nov. 5, 1981, 167.
Cats, flowers, and rocks, i, s, 1943. Sotheby, April 28, 1982, 1.

TS'AO K'O-HUNG 曹克寬

Five cats and butterflies, i, s, 1954. CL 1955.3 opp. 10*.
Two cats and two butterflies, i obliterated. Ming Ch'ing chin-tai 60*.
Cats and butterflies, i, s, 1958. Shou-tu 13*.

TS'AO KUANG-FU 曹開福

B. 1949. From An-shan, Liaoning; with the Shih-chü Shan Steel Factory Middle School, Ming-hsia. Yü add. 1, 30.
Presenting books to minority people. PLA 50 Anniversary 97.

TS'AO MO-LI 曹墨里, name Han-huai 華僑. From Shun-te, Kwangtung; official with Nationalist army. Li, 94.
Floating logs down a river, i, s, d indistinct. Mei-shu 1960.1.19.

Clearing after snow on the mountains, i, s, 1925. Wu-chung chin-jen I.9.
On horseback in the mountains, i, s. Ibid. I.11.
A man relaxing on a verandah, i, s. Ibid. II.12.

TS'AO TING 曹鼎 t. Yu-hsin 邱新. B. c. 1918. From Shao-hsing, Chekiang; Shanghai Art-Tea Association; student of T'ang Yün; birds and flowers. BK III, 173; MSNC, 77.
Lotus, i, s, 1947. MSNC 117.

TS'AO TZU-TO 曹錧 (?). B. 1936. From Nei-huang, Honan; with the army in Kunming. BK III, 173; Yü add. 1, 30.
Celebrating a bumper harvest (minority theme), done with Liang Hao, s. CP New Series 33*.

TS'AO WEN 曹汶, original name Erh-hsü 羅序, other names Hsü 序, Pai Ti 白荻, Yeh Ming 葉明, Ch'ao Wen 曹聞, and other names. B. 1926. From An-ch'iu, Shantung; now in Nanking. CK i-shu-chia I, 521; Yü add. 1, 30.
Tall mountains and long river, i, s, 1978. Chiang-su mei-shu 34.
Paddy fields, i, s, 1976. Ch'üan-kuo mei-shu 51.
Grain fields in bloom, i, s, 1977 (?). Mei-shu ts'ung-k'an 1.51.
Landscape, i. Ming-pao 14 (1979) 10.63.

TS'AO YEN-LU 曹延路. B. 1936. From Nei-huang, Honan; with the army in Kunming. BK III, 173; Yü add. 1, 30.
Construction work during a blizzard, i, s, 1959. CK hua 18 (1960.3) 15 (cropped at bottom); CK hua hsuan-pien 7. Two slightly different versions.

Five heroes of Mt. Lang-ya, two of six panels. CK hua 19 (1960.4) 4.


"Love-the-people" model, Wu Hsing-ch'un carrying wood in a village, s. Mei-shu 1964.4.58.

TS'EN HSUH-KUNG 倒學恭. BK III, 171.

Tu-chiang-yen, a 2200 year-old irrigation system, i, s, 1954.

Contemporary CP 20*; Ts'ai-mo-hua 5*.

Log raft on river, i indistinct. Mei-shu 1955.1,17*.

TSENG CHAO-AN 曹安. (?) 昭安.

Off to school in the Inner Mongolian grasslands, i, s, 1960. PR Feb. 10.1961.12.

TSENG CHAO-YUNG 曹 昭. 詠.

Hauling grain in autumn mountains, i, s, 1962. Mei-shu 1963.4.64.

TSENG HSI 曹熙. t. Nung-jan 聲賢. h. Tzu-ch'i 真子. Suu-yüan 嚴園. B. 1859 or 1860 or 1861, d. 1929 or 1930. From Heng-yang, Hunan, in 1915 went to Shanghai to sell calligraphy; began to paint after the age of 60; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Tseng Li t'ung-men Association; landscape, pines and stones. BK III, 173; Sun, 516; Yu, 1080.

Pine tree, i, s, 1929. Collectanea 1853-1971, 45 (cropped at right edge); Mei-chan 19.

Blossoming plum tree, i, s, 1926. Collectanea 1853-1971, 46.

Chu Hsi-kuei looking at paintings: landscape, i, s, 1926. Hsi-yüan 3-4.

Plum and flowers, i, s, 1927. Ibid. 5.

Pine and chrysanthemum, i, s, 1929. I-lin 11.9.

Epidendrum and bamboo, i, s, 1922. Kuo-t'ai I.44.

Peony, i, s, 1927. Kuo-t'ai IV.30.

Pine tree, i, s, 1929. Kuo-t'ai V.24.

Loquats, i, s, 1922. Kuo-t'ai VII.16*.

Autumn river and misty groves, i, s, 1928. Tang-tai ming-jen 12.

TSENG HSI-CH'ING 曹碧經. t. Kang-fu 剛甫 or 剛父. h. Chih-an 勵庵. D. 1926, in Peking. From Chieh-yang, Kwangtung; c. s. 1892, official under the Ch'ing; landscape, figures, plum blossoms. Yü, 1080.

Chrysanthemums, i, s, 1923. Kuang-tung ming-chia 58.

TSENG HSI-YING 曹希颖.

Landscape, i, s, 1959. Huang Mo-yüan 57.


Branch of persimmons, fan, i, s. I-lin 57.4.

TSENG LI-CH'ING 曹麗卿, original name Li-yü 麗鈺. Woman. B. 1894. From Chung-shan, Kwangtung; flowers and birds, figures. Ho, 79; Lin, 117.

Peacock on rock, s. Nanking Exh. Cat., II.357.
TSENG LA-CHENG 曾履微 t. Kuei-sun 贜孫 h. Ch'i-sung chü-shih 七松
居士。From Hangchou, Chekiang. Tang-tai ming-jen.
Landscape, i, s, 1930. Tang-tai ming-jen 35.

TSENG MU-LING 曾慕靈.
A crow, i, s. Nanking Exh. Cat., II, 358.

TSENG P'EI-KAN 曾培幹.
Gourds, s. CK hua-hšan 49; CK hua hsüan-chi 49*. CP New Series 37*.
Preying mantis on a leafy branch, album leaf, s. Nanking Exh. Cat.,
II, 356.

TSENG WAN-CHEN 曾婉真. Woman.
Plum blossoms and moon, i, s, 1935. I-lin 80.6.

TSENG YÜ 曾鈺 h. Ta-lu-tse-p'an-jen 大陸澤畔人. Plums. BK
III, 173.
Plum blossoms, i, seal. Hu-she 33.16 (31-40.129).

TSENG YU-HO 曾幼荷. Woman, wife of Gustav Ecke. B. 1923. From Peking;
pupil of P'u-chin; graduate of Fu-jen College of Fine Arts; now in Honolulu.
Sullivan, 96.
Bare trees and rock, seal. Sullivan D*.
Cascades, s. Ibid. 4.
Begonias, i, s, 1949. Ibid. 5.
Landscape in manner of Huang Kung-wang, i, s, 1948. Ibid. 7.
Hawaiian landscape, s. Ibid. 66.

TSO CH'ENG 左 ? t. Sheng-mu 圣木.
Two landscapes, i, s, 1940. Sotheby, June 17, 1980, 231.

TSO CHUNG 左仲.
Landscape, s. Nanking Exh. Cat., II, 48.

TSO LIN 左琳 t. Ching-yü 静于. Woman. From Wu-chin, Kiangsu; flowers.
Yü, 162.
Peonies and rock, i, s. Nanking Exh. Cat., II, 49.
See also Collaborative Works List 38.

TSO Yü 左愚 h. Ch'un-hu 纯湖 or 蘚湖. From Anhwei; Hu-she
Painting Society; landscape. BK III, 166; MSNC, 12.
Landscape, s, 1925. Hu-she 1-10.11.
Landscape, done with Ch'en Ch'üan and Li Shang-ta, i, seal, 1928. Hu-she
1-10.144.
Landscape, i, s, 1932. Hu-she 60.10.
Autumn clearing over fishing village, i, s, 1928. Hu-she 63.12.
Landscape with boat, fan, i, s. Hu-she 67.10.
Waiting for the ferry, fan, i, s, 1933. Hu-she 68.11.
Scholar in pavilion in mountains, fan, i, s, 1933. Hu-she 69.12.
Landscape with sheer cliffs and river, i indistinct. Hu-she 83.14.
Landscape, i, s, 1933. Hu-she 90.16.
Riverside, pavilion, tall pines and cloudy cliffs, i, s, 1935. Hu-she
95.14.
From Ch'ien-chiang, Hupei, lived in Hankou. Yu, 1245.
Flora, narcissus, rock, i, s, 1935. Han-k'ou 39.

TSOU LIANG-TS'AI 鄩良olucion.

When young active in Shanghai publishing world and woodcut movement; in 1938 in Yanan with the Lu Hsün Art Academy; after 1949 Deputy Director of the People's Art Publishers and with the Peking Painting Academy; influenced by Huang Chih; landscape. Yu, 1246.
Landscape, i, s, 1962. Hsien-tai shan-shui 62.
Mynah on rock, i, s, 1964. Mei-shu 1980.11.21*.
February on the river, i, s, 1972. Ibid. 21*.
Returning herdboys under willows, s, 1972. Ibid. 21*.
Village at foot of mountains, s, 1965. Ibid. 31.

TSOU YA-I 亜雅遺.
Two landscapes, one signed. CK hua 1981.1.55*.

TSOU YUEH-FEI 鄩越非. Shanghai worker.
The people's soldier helps the people (staking and tying plants in field), done with Ho Hsiang-sheng, i, 1974. Shang-hai kung-jen 22*.

Commune milkmaids (minority theme), seal (?). Mei-shu 1965.1.23.

TS'UI JU-CHO 邱如وظ. B. 1944. From Peking; student of Li Ying, Wu Ching-t'ing, Ch'in Chung-wen, Liang Huang-chou, and Chiang Chao-ho; with the Central Arts and Crafts Academy; birds and flowers, landscape. Ming-pao 16 (1981) 3, 53.
Flowers in bloom, i, s. CL 1978.10 opp. 33*.
Landscape, i, s, 1980. Ming-pao 16 (1981) 3.49*.
Lotus, i, s, 1980. Ibid. 50*.
Magnolia, i, s. Ibid. 51*.
Landscape, i, s, 1980. Ibid. 52*.

TS'UI LIU-CH'IAO 邱六橋. B. 1884. From Hao-shan, Kwantung, moved to P'an-yü; landscape, figures. Li, 60.
Ox and man working in field, i, s, 1931. Kuang-tung hsien-tai.

See Collaborative Works List 30.

TS'UI SHANG-CHIH 邱尚志 t. Tzu-fan 子范. B. 1915. From Shantung; now with the Peking Painting Academy. BK III, 166; CK i-shu-chia II, 545; Yu add. 1, 26.
Banana blossoms and butterflies, s, 1980. CK hua 1981.1.55*.
Gourds, i, s, 1980. Ibid. 55*.
Goldfish, s, 1979. CK shu-hua 6.6*.
Persimmons, i, s, 1977. Ibid. 6*.

TS'UI
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Two mynahs and vine, s, 1979. Ibid. 6.
Red beans, s. Ibid. 7*.
Birds on rock, s, 1980. CP 1980.7.11*.
Kapok blossoms and birds, i, s, 1978. Hsien-tai CK hua-hsian 4.7*.
Prunus and roosters, s. Ibid. 15.
Lotus, s. Ibid. 16.

TS'UI SHIH-T'UNG 崔十通. B. 1938. From Peking, works in arts and crafts; with the Product Control Office of the Ssu-chi (Four Mechanical) Ministry. YM add. 1, 26.
Teaching wood-working, i, s. CK hua 9 (1959.6) 9.

TS'UI T'AO 崔濤. Pu-ch'ou, Fu-i san-jen. From Honan; Hu-she Painting Society; landscape. BK III, 166; MSNC, 67.
Mountain landscape, i, s. Hu-she 21-30.163.
Landscape, i, s, 1925. Hu-she 37.16 (31-40.157).
Rain in summer mountains, after Kao K'o-kung, i, s. Hu-she 41.16 (41-50.97).
Landscape after Kao K'o-kung, i, s, 1932. Nanking Exh. Cat., II.319.

TSUNG CHEN-CHIN 宗镇金.
Landscape after Wang Meng, i, s. Nanking Exh. Cat., II.168.

TSUNG CH'I-HSIANG 宗其香. B. 1917 or 1919. From Kiangsu; studied at the National Central University, in 1946 became a teacher in the National Academy, Peking; after 1949 with the Central Art Academy. Sullivan, 90; YM add. 1, 17.
Boat on river below trees, seal. Ch'ang-ch'un chi 7*.
Two geese, seal. Ibid. 59*.
Night at Nan-tse-kuan on the Yangtze Three Gorges, i, s, 1957. CK hua hsian-pien 46*.
Kueimen Gorge on the Yangtze River, i, s, 1957. CL 1958.6 opp. 96*; CR 1955.11, back cover*; PR June 2, 1959.18.
Crossing the Lantsang River, s. CR 1961.9.42.
The River at Chungking, s. Hajek, Cont. Ch. Ptg., 155*.
The town of Chungking, s. Ibid. 156*.
Peacock, i, s, 1935. Han-k'ou 27.
Landscape, s, 1936. Nanking Exh. Cat., II.167.
Yangtze River landscape, i, s, 1972 (?). Nan-pei chi 90 (Nov. 1977) 87.
Dawn in the countryside, i, s, 1978. Ibid. 103.
Night in a mountain village, i, s. Ibid. 103.
Forcing the Tatu River. PR May 24, 1960.45.
Breaking through the Nien-chuang Dyke to destroy Huang Po-t'ao, i indistinct. Ts'ai-mo-hua 9.

TS'UNG NIEN-FU 稜念富.
See Collaborative Works List 57.

TS'UNG WEN-CHIH.
The Ching-kang Mountains, i, s and d indistinct. CR 1981.7, inside front cover*.

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TU CHIA-CHIN 杜家勤, Worker.
Steel manufacture, done with Lu I-fei, i, s, 1960. CR 1961.1.18; Mei-shu

TU CHIH-T'ING 杜芝汀, I-heng 恒, Woman, wife of Shih Shu-yu.
From Wu-ch'ing, Hopei; flowers, birds, animals. Yü, 337.
Hawk on branch, i, s, 1932. I-lin 52.13.
Peacock, s (?). I-lin 60, front cover.
Eagle in pine by rapids, done with Shih Shu-yu, i, s, 1935. I-lin 74.7;
Nanking Exh. Cat., II.241.

TU CHUNG-HUA 杜重華, B. 1922. From Mei-shan, Szechwan; with the
Suchou Municipal Chinese Painting Hall. BK IV, 98; Yü add. 1, 11.
Taking produce to market, seals. Chiang-su shih-nien 24*; Mei-shu
1956.7.31.
Weighing cabbages, s. CK hua 6 (1959.3) 8.
Tibetan militia men, i, s, 1956. Kuo-hua hsieh-sheng 54.
Family meeting, s. Kuo-hua hsian-chi 21.

TU HSI-HSIEN 杜希賢, B. 1937. From Lin-fen, Shansi; with the Peking
Normal Academy. Yü add. 1, 11.
See Collaborative Works List 57.

TU JU-HENG 杜如衡, From Hopei or Chekiang. Hu-she Painting Society;
landscape. BK IV, 98; MSNC, 31.
Landscape, i, s, 1930. Hu-she 41.15 (41-50.96).

TU K'AO-HSIANG 杜考祥, From Honan; Bee Painting Society. BK IV, 98.
Landscape: dream of Mt. Huang, i, s. Nanking Exh. Cat., II.124.

Sturdy pines on the hill: workers resting from planting pines. CR 1965.5,
front cover*.

TU MAN-HUA 杜曼華, Camellias, i, s, 1959. CK hua 20 (1960.5) 17.
Hundred flowers and peace doves, done with Feng Lo-ching and Teng Pai.
Mei-shu 1960.1.17.

TU TU 杜杜, Hsiao-fu 小甫, B. 1907. From Hsin-hsiang, Honan; Bee
Painting Society. BK IV, 98.
Watching the waterfall, s. Collectanea 1850-1967, 135; Tang-tai ming-jen
85.

TU TZU-LING 杜滋齡, Comrade Chang Ssu-te, i, 1977. PLA 50 Anniversary 68.

TU Yü 杜俞, Hsiao-fan 小蕃, D. c. 1931. From Hai-ning, Chekiang;
flowers. Yü, 1118.
Peach blossoms and peonies, i, s, 1929. Tang-tai ming-jen 17.

TU YÜ-HSI 杜玉曦, B. 1937. From K'o-feng, Shansi; now in Shansi. Yü
add. 1, 11.
Workers selected for honors, seal, 1979. CK hua 1981.1.34*.

T'U TSUNG-YUEH 涂宗岳.
See Collaborative Works List 58.

TUAN CH'IEN-HU 段千湖．From Nan-hsien, Hunan; taught in the Hunan Art School for Teachers and in various middle schools; in 1961 an art director of the Hunan People's Publishing house. CL 1961.4, 86.
Shao-shan, i, s, 1959. CK hua 17 (1960.2) 6; CL 1961.4 opp. 86*; Mei-shu 1959.12.19; Mei-shu 1960.7.30*.
Spring on Lake Tung-t'ing, i, s, 1960. CK hua 19 (1960.4) 8-9.

TUAN CHIEN-SHAN.
June flower festival, i, s indistinct, 1981. CR 1982.8.7*.

TUAN LA-CH'ING 段履青．Birds and flowers. BK III, 174.
Mynahs in blossoming plum and camellia trees, commemorating the tenth anniversary of the founding of The People's Republic of China, i, s, 1959. CK hua 19 (1960.4) 11.
Two birds on plum branch, s. Shou-tu 43.
See also Collaborative Works List 13.

TUAN-MU MENG-HSI 段木夢錫．B. 1900. From Nan-lo, Honan; with the Wu-ch'ang Fifteenth Middle School. BK III, 174; Yu add. 1, 43.
Palm and insects, seals. Chung-nan kuo-hua 10*.

TUAN T'1-LI 段體禮．Shansi. BK III.174.
See Collaborative Works List 50.

TUNG CHAO-LU 董兆禄．
Dam in the morning mist, done with Wang Shih-ts'en, i, 1972. CP New Series 17*.

TUNG CHEN-SHENG 董辰生, original name Ping-ch'en positive 原名 邓辰生 t. Hui-chung 董兆禄．B. 1929. From Hopei; illustrator and serials artist; with the Liberation Army Pictorial. CK i-shu-chia II, 550; Yu add. 1, 42.
Ho Tan of the South Vietnamese Liberation Army destroys an enemy tank single-handed. CR 1965.6.7; PM May 14, 1965.38.
Lady of the Lo River, i, s, 1979. Ibid. 48*.
The Monkey King in "Making Havoc in Heaven," s, 1980. Ibid. 48*.
Girls of the Aini Nationality dance in the moonlight, s. Ibid. 49*.
Opera character: Chang Fei, s, 1980. Ibid. 49*.
Gypsy dance, s. Ibid. 50*.
The Drunken Beauty, s, 1980. Ibid. 51. PLA pig farm, seal (?). Mei-shu 1960.3.34.

TUNG CHEN-T'ANG 董振堂．
PLA man delivering a box of Mao Tse-tung's writings to the grasslands (minority theme), i, 1977. PLA 50 Anniversary 99.

TUNG FENG-SHAN 董鳯山.
PLA man reading Mao Tse-tung's works by campfire, done with Jui Hsia-pai,
TUNG I-FANG 董義方. B. 1925. From Tsun-hua, Hopei; with the Cheng-chou Polytechnic Academy. BK IV, 99; Yu add. 1, 42. 
Ebb-tide at evening, i indistinct. Contemporary CP 23*; Mei-shu 1955.6.22; Ts'ai-mo-hua 6*.

Ducks and reeds, s, 1931. I-lin 34.8.

TUNG SHOU-P'ING 董壽平. B. 1904. From Hung-tung, Shansi; now with Jung-pao Chai, Peking. BK IV, 99; Yu add. 1, 42; Trends, 146. 
Red plum blossoms, s. Ch'ang-ch'un chi 3*; Nan-pei chi 77 (Oct. 1976) 85*. 
Pines on sharp cliffs, i, s. Ch'ang-ch'un chi 27*. 
Cloud sea on Mt. Huang, i, s. Ibid. 55*. 
Cloudy mountains, i, s, 1954. Chin-pai-nien 97. 
Myriad valleys and sound of pines, i, s, 1979. CK shu-hua 6.13*. 
Winter plum, s. CL 1980.1, front cover*. 
Pines flourish on the mountains, i, s, 1981. CR 1982.2.64*. 
Landscape, i, s, 1981. Edgren, 20th Cen. CP, 4. 
Two scenes of Mt. Huang, both s. Nan-pei chi 77 (Oct. 1976) 86. 
Bamboo, s. Sotheby, June 17, 1980, 272. 
Pine trees and mountain, i, s, 1964. Ibid. 273. 
Orchids, i, s. Ibid. 18. 
View of Huang-shan, i, s, 1979. Ibid. 19. 
Pine, i, s, 1979. Ibid. 20. 
Landscape, s. Ibid. 341. 
Mountain landscape, i, s, 1963. Trends 52. 
Mountain landscape, i, s, 1964. Ibid. 53. 
Waterfall, i, s, 1965. Ibid. 54. 
Waterfall, i, s, 1965. Ibid. 55. 
Misty landscape, s. Ibid. 56.

TUNG SHU-P'IN 董淑嬌. Woman. 
Playing the harp, s, 1979. CL 1980.2 opp. 118*; CP 1979.6.40*.

TUNG T'IEH-YEH 董天野, other names Yeh Feng 董風, Chin Ch'u 沈初. B. 1910, d. 1968. From Tz'u-ch'i, Chekiang; student of Fang T'ao and Chang Yüan; after 1949 worked as illustrator for the Hsin-min Evening News; also with the Shanghai Chinese Painting Academy; figures. BK IV, 99; Yu, 1223; Shang-hai CK hua-yüan. 
Princess Wen-ch'eng of the T'ang Dynasty and the King of Turfan. CK hua 12 (1959.9), back cover*.
T'UNG CH'I-CHUANG 佟妻莊 t. Tzu-hsiao 子虛 h. La-hu 侯湖. B. 1914. From Peking; Hu-she Painting Society; student of Chu Chih-che and Liu Kuang-ch'eng; landscape, flowers. BK IV, 98; MSNC, 21.
Landscape, i, s, 1930. Hu-she 41.5 (41-50.101).
Landscape, i, s. Hu-she 48.15 (41-50.157).

T'UNG CHUNG-TAO 童中樑, another name Meng-shun 盪煇. B. 1939.
From Yin-hsien, Chekiang; with the Chekiang Art Academy. Yu add. 1, 37.
River and bridge at Shao-shan, i, s, 1976. Ch'uan-kuo mei-shu 30; Mei-shu ts'ung-k'an 1.50.
Ching-kang Mountains, i indistinct. PLA 50 Anniversary 50.


T'UNG SHENG 童昇 t. Hsü-ts'ang 旭澄. From Ch'ung-ming, Kiangsi.
Tang-tai ming-jen.
Plum blossoms, i, s, 1927. Hsi-yüan 11.
Ink plum tree, i, s, age 65. Tang-tai ming-jen 6.

T'UNG SU-FANG 童素芳. From Peking; Hu-she Painting Society. BK IV, 98; MSNC, 21.
Landscape after Wang Hui, i, s, 1929. Hu-she 21-30.147.

T'UNG TA-NIEN 童大年, original name Hao 程 t. Hsiao-sung 小松 h. Hsin-an 新安 or 懷安, Hsin-k'ang 新康 or 懷武, Lu-yün 聯山, Lu-yün 聯山, Hsing-wen 信文, and other names. B. 1873, d. 1955. From Ch'ung-ming, Kiangsi; active in Hangchou and Shanghai; Hsi-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan chin-yü Society: Inscriptions, Calligraphy and Painting Society; Hsi-ling Seal Society; flowers. BK IV, 99; MSNC, 95; Yu, 1105.
Cassia branch, i, s. Hsi-yüan 12.
Cassia tree, i, s, 1927. Tang-tai ming-jen 37.

T'UNG TE 佟德 t. Kung-ch'ao 紅 h. Ch'eng-hu 澄湖. From Peking; Hu-she Painting Society; landscape. BK IV, 98; MSNC, 21; Yü, 246.
Landscape: watching a waterfall, s, 1927. Hu-she 1-10.21.
Landscape, i, s, 1929. Hu-she 21-30.145.
Landscape with gorge, i, s (?), 1932. Hu-she 60.12.
Blue-green landscape: two men in kiosk, waterfall, s. Hu-she 63.9.
Landscape, fan, i, s. Hu-she 67.10.
Gazing at a waterfall, i, s. Hu-she 79.12.

TZU PAO-TUNG 子包棣.
Lady in a boat, i, s, 1981. Sotheby, Sept. 27, 1979, 126.

TZU SHAN-LIN 紫山林.
Peasant talking with PLA men, i, 1937. CK hua-hsiyan 29.

ULDZHIT. B. 1928. Mongolian; started doing art work when serving in the PLA, later studied at the Central Art Academy from 1953 to 1955; in 1965 vice-chairman of the Mongolian branch of the Chinese Artists' Union and

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editor-in-chief of the Mongolia Pictorial. CL 1965.1.76.
Hunting, s, 1964. CL 1965.1 opp. 76*.

WAN CH'ING-LI 萬清力. B. 1945. From Hsuan-ch'eng, Anhwei; with
the Peking Painting Academy. Yü add. 1, 41.
The river flows eastward, i, s, 1980. CK hua 1981.1.41.

WAN CHUNG-CHIEH 萬中傑. Hsiang-hsueh 香雪. From Ch'ang-chou,
Kiangsu; flowers, figures. Sun, 565; Yü, 1209.
Chrysanthemum, fan, i, s. Sui-t'an ts'ang.

WAN I 萬一, another name T'ing-sen 拂森. B. 1935. From Ch'ang-li,
Hopei; with the Peking Arts and Crafts School. Yü add. 1, 41.
Hawk and birds among red leaves, s. CK shu-hua 8.8*.

WAN TS'UNG-MU 無從本. Chu-shan shan-jen 竹山山人,
T'ing-yün-ko-chü 停雲閣主. B. 1898. From Yung-ch'uan,
Szechwan, moved to Chungking; studied art in Japan, returned to Chungking,
active there in schools and publishing; landscape, figures. BK IV, 104; MSNC, 96.
Boating under willows, seal (?). MSNC 77.

WAN WEI-CH'I 萬維騏 t. T'ieh-hsien 鐵仙. From Hsiao-shan,
Buddhist figures, s, 1939. Collectanea 1850-1967, 197.

WAN YEN-PEI 萬照北.
Repairing a hole in a tree, i, s. CK hua 6 (1959,3) 12; Shou-tu 56.

WANG AI-CHEN 王愛珍. Woman. From Yin-hsien, Chekiang; student of Wu
Ch'ing-hsia; fish, ladies. MSNC, 10.
A lady by a lotus pond fixing her hair, i, s, d indistinct. MSNC 145.

WANG CH'AO 王超. From Tientsin; 1963 graduate of the Central Art Academy,
in 1981 working with the Tientsin Designing Institute of Industrial Art. CP
1981.11, 32.
Peaks. CP 1981.11.32*.
Listening to the ch'in, i, s, 1980. Ibid. 33*.
The raven and the fox, from Aesop's Fables, i, s. Ibid. 33*.
Clouds over the Li River. Ibid. 33*.
Inkstone and chrysanthemum, i,s, 1980. Ibid. 33*.
Chrysanthemum and basket of persimmons. Mei-shu 1980.11, back cover*.

WANG CHAO-JUNG 王兆榮.

WANG CHAO-MING 王朝明.
Old hero of the revolution; Chu Te inscribing his carrying pole. PLA 50
Anniversary 14.

WANG CHEN 王震 t. I-t'ing 一亭 h. Pai-lung shan-jen 白龍山人,
Ch'üeh-ch'i 楚器. B. 1866 or 1867, d. 1938. From Wu-hsing, Chekiang,
lived in Shanghai; friend of Wu Ch'ün-ch'ing; Hsiao-shang T'ie-chin Kuan
Seal-carving, Calligraphy and Painting Association; Yü-yüan Calligraphy and
Painting Association; Ku-huan chin-yü Society; Inscriptions, Calligraphy and Painting Society; White Moon Painting Society; Bee Painting Society, and other art organizations; flowers, birds, animals, figures, Buddhist subjects. BK I, 31; Sullivan, 96; Yü, 131.


- Buddha of longevity, i, s, 1926. A III, 1; B, 58.
- Portrait, i, s, 1926. A III, 2.
- P'eng-tse returning in a boat, i, s, 1926. A III, 3; B, 62; Hu-she 13.13 (11-20.126).
- Shao-yao peony and rocks, i, s, 1926. A III, 4; B, 68.
- Birds on blossoming plum, s, later inscription by artist dated 1926. A III, 5; B, 67.
- Pine and rock, s, 1926. A III, 6.
- Mynah on blossoming plum, rock, i, s, 1926. A III, 7; B, 66.
- Bird on magnolia branch, rock, i, s, 1926. A III, 8; B, 69.
- Birds on rocks, i, s, 1926. A III, 9; B, 57.
- Pine and rocks, i, s, 1926. A III, 10; B, 65.
- Herding goats, i, s, 1926. A III, 11; B, 61.
- Kuan-yin holding a scroll, i, s, 1926. A III, 12; B, 9.
- Returning fisherman, i, s, 1926. A III, 12; B, 48.
- Monk in meditation, i, s, 1926. A III, 13; B, 17.
- Bodhidharma, i, s, 1926. A III, 13; B, 15.
- Two birds on rock, peonies, i, s, 1926. A III, 14.
- Two birds flying above peony plants, i, s, 1926. A III, 14.
- Chrysanthemums, i, s, 1926. A III, 15; B, 33.
- Blossoming plum tree, i, s, 1926. A III, 15.
- Flowers, i, s, 1926. A III, 16; B, 63.
- Camellias, rock and bird, i, s, 1926. A III, 16; B, 63.
- Monkey in peach tree branch, i, s, 1926. A III, 17; B, 59.
- A cat watching a butterfly below snowball blossoms, i, s, 1926. A III, 17; B, 59.
- Bamboo and dog, i, s, 1926. A III, 18; B, 60.
- Two rabbits, i, s, 1926. A III, 18; B, 60.
- Dog under leaves and flowers, s. A III, 19; B, 49.
- Cat under rock and peony, i, s, 1926. A III, 19; B, 49.
- Scholar between two pines, i, s, 1926. A III, 20; B, 56.
- Donkey rider below willows, i, s, 1926. A III, 20; B, 56.
- A monk and a gentleman cooking taro, i, s, 1926. A III, 21; B, 53.
- Farewell at Hsün-yang, i, s, 1926. A III, 21; B, 53.
- Two immortals playing wei-ch'i in mountains, i, s, 1926. A III, 22; B, 55.
- Sheng-kung lecturing, i, s, 1926. A III, 22; B, 55.
- Scholar and two cranes in a boat, i, s, 1926. A III, 23; B, 54.
- A man in a cottage in snow, i, s, 1926. A III, 23; B, 54.
- A man in a dense grove of trees, i, s, 1926. A III, 24; B, 64.
- A scholar seated below pines in a landscape, i, s, 1926. A III, 24; B, 64.
- Han-shan by a rock, s, colophon dated 1927. A IV, 1.
- T'ao Ch'ien, i, s, 1927. A IV, 2.
- A man looking at a raven on a rock, i, s, 1927. A IV, 2.
- A man on a rock looking at a toad, i, s, 1927. A IV, 3.

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A man riding on a tiger, i, s, 1927. A IV, 3.
Crane and moon, i, s, 1927. A IV, 4.
A monk with a staff and dragon, i, s, 1927. A IV, 4.
Illustration to a story in the K'ung-ts'ung-tzu, i, s, 1927. A IV, 5.
Banana plant and bird on rock, i, s, 1927. A IV, 6.
Boating under willows, i, s, 1927. A IV, 6.
Woman with loom and a child, i, s, 1927. A IV, 7.
Mother and son at a desk, i, s. A IV, 7.
Flock of flying birds, s, colophon dated 1927. A IV, 8.
A monk holding a staff standing on a rock, i, s, 1927. A IV, 9.
Fruiting tree and rock, i, s, 1927. A IV, 10.
Chung K'uei, i, s, colophon dated 1927. A IV, 11.
Potted chrysanthemums, s, colophon dated 1926. A IV, 12.
Birds on rock below tree, i, s, 1927. A IV, 13.
T'ao Ch'ien by pine tree, servant at a gate, s, 1927. A IV, 14.
Man with a fishing pole in landscape, i, s, 1927. A IV, 15.
Wang Hsi-chih and geese, i, s, 1927. A IV, 16.
Fisherman below cliff (Peach Blossom Spring ?), i, s, 1927. A IV, 17.
Portrait, i, s, 1927. A IV, 18.
A dragon in clouds, fan, s, 1927. A IV, 19.
A dragon in clouds, fan, s. A IV, 20.
A dragon in clouds, fan, s, 1927. A IV, 21.
A dragon in clouds, fan, s. A IV, 22.
Six leaf album of flowers, birds, i, s, 1927. A IV, 13-15.
Two fishermen under willows, i, s, 1928. A V, 1.
A monk lecturing, i, s, 1928. A V, 2.
Pu-t'ai, i, s, 1928. A V, 3.
Chung K'uei, i, s, 1928. A V, 4.
Chung K'uei, i, s, 1928. A V, 5.
Chung K'uei, i, s, 1928. A V, 6.
An old man holding a peach, i, s, 1928. A V, 7.
Rooster and flowers, i, s, 1925. A V, 8.
Four landscape album leaves, i, s, 1928. A V, 9-12.
Ho-ho, i, s, 1928. A V, 13.
Peony and rock, i, s, 1928. A V, 13.
A flock of birds, i, s, 1928. A V, 14.
Flying sparrow and plant, s. A V, 14.
Birds and peach blossoms, i, s, 1928. A V, 15.
Cicada and willows, i, s, 1928. A V, 15.
Hen and chicks under blossoming plant, s. A V, 16.
Ducks and reeds, s. A V, 16.
Chicks in grasses, blossoming plant, i, s, 1928. A V, 17.
Two birds on tree branch, s, 1928. A V, 17.
Rooster on rock, blossoming plant, s. A V, 18.
Two snakes in grass, s. A V, 18.
Three egrets in water, i, s, 1928. A V, 19.
Bird under grain stalks, i, s, 1928. A V, 19.
Birds and grasses, i, s, 1928. A V, 20.
Ducks swimming beneath peach blossoms, i, s, 1928. A V, 20.
Flying geese and reeds, s. A V, 21.
Birds and snowy willow, s, 1928. A V, 21.
Two birds on snowy pine, s. A V, 22.
Bird in a tree, another on a rock, s. A V, 22.
Nine leaf album of chrysanthemums, i, s, 1928. A V, 23-25.
Rock and blossoms, i, s, 1925. B, 1.
Amitabha Buddha, s, 1928. B, 2.
Ho-ho Immortals, i, s, 1913. B, 3.
Ho-ho Immortals, i, s, 1925. B, 4.
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Kuan-yin seated on rock below willow, i, s, 1925. B, 9.
Liu Hai-ch'an, i, s, 1923. B, 10.
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Crane on a pine, i, s, 1925. B, 21.
Flowers of the four seasons, four scrolls, i, s, 1925. B, 22.
Sound of autumn, i, s, 1925. B, 23.
Searching for plum blossoms, i, s, 1925. B, 23.
In a thatched cottage in summer mountains, i, s, 1925. B, 24.
Making tea under pines, i, s, 1925. B, 24.
Five old men and two cranes, i, s, 1925. B, 25.
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Sparrows flying above plum blossoms, i, s, 1925. B, 28.
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The three stars, i, s, 1925. B, 29.
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Chrysanthemum, i, s, 1925. B, 31.
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Three goats in bamboo grove, i, s, 1925. B, 38.
Returning herdboy in landscape, i, s, 1925. B, 39.
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Herdboys and water buffalo, i, s, 1925. B, 40.
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Crows on old trees, i, s, 1916. Kuo-t'ai XII.39.
Buddha, i, s. Kuo-t'ai XII.41.
Lotus, i, s, 1921. Kuo-t'ai XII.42.
Bird on rock, s. Kuo-t'ai XII.43.
Mynah on pine, i, s, 1933. Kuo-t'ai XII.44.
Pine, crane and rock, i, s, 1929. Mei-chan 21.
Landscape: watching the waterfall, i, s, 1928. Ibid. 101.
Kuan-yin, i, s, 1933. Mei-shu sheng-huo 2 (May 1934).
Bodhidharma, i, s, 1932. Mei-shu sheng-huo 7 (Oct. 1934).
Plum wife, crane son, i, s, 1936. Mei-shu sheng-huo 33 (Dec. 1936).
Delivering charcoal in the snow, i, s, 1913. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.9.
Liu Han-ch'an and his toad, i, s, 1935. Mei-shu sheng-huo 41 (Aug. 1937).
Buddha, i, s, age 70. Ibid*.
Boat on river, i, s, 1922. Pai- yen-t'ang II.64*.
Flock of swallows, i, s, 1932. Ibid. 65*.
Crow on willow tree, i, s, 1926. Po-lin 10.
Bird on rock, tree, s. Shanghai FA College Exh. Cat., 13.
Bamboo and rock, i, s, 1929. Sotheby, Sept. 26, 1978, 38.
Peonies and bird, attributed, i, s, 1935. Ibid. 39.
Garden landscape and scholar, attributed, s, 1909. Ibid. 40.
Flowers and rock, i, s, 1919. Sotheby, Sept. 27, 1979, 151.
Chicks, rock and chrysanthemums, i, s, 1922. Sotheby, May 28, 1980, 34.
Lohan under catalpa trees, i, s, 1926. Ibid. 35.
Gourds, i, s. Sotheby, June 17, 1980, 189.
Song bird on a branch, i, s. Ibid. 190.
Grapes, i, s. Ibid. 191.
Rams, fan, i, s, 1923. Ibid. 192.
Rooster and cockscombs, i, s, 1922. Ibid. 193.
Pu-tai in mountains, i, s, 1925. Sotheby, Nov. 30, 1980, 49.
Lotus, i, s. Ibid. 50.
Rooster and oleander, i, s, 1933. Ibid. 51.
Five pines, i, s, 1926. Sotheby, Dec. 18, 1980, 76.
Heron and flowers, i, s. Ibid. 77.
Chicks, rock and chrysanthemums, i, s, 1922. Ibid. 78.
Fisherman in winter, i, s, 1920. Ibid. 79.
Figure with staff and prunus branch, i, s, 1922. Ibid. 80.
Chung K'uei, i, s, 1922. Ibid. 255.
Crane and prunus, i, s, 1925. Ibid. 256.
Loquats, i, s, 1927. Ibid. 257.
Sparrows, flowers and rock, i, s, 1923. Sotheby, March 12/13, 1981, 492.
Kuan-yin, i, s, 1936. Ibid. 493.
Banana palm and lichees, i, s. Ibid. 494.
Birds and flowering branches, i, s, 1935. Ibid. 495.
Chrysanthemums and rock, i, s, 1933. Sotheby, April 28, 1982, 89.
Buddha of Infinite Life, fan, i, s. Ibid. 90.
Scholar in landscape, fan, i, s, 1927. Ibid. 91.
Pu-tai, fan, i, s, 1927. Sotheby, Nov. 5, 1981, 193.

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Monk under a pine tree, i, s, 1922. Ibid. 54.
Chung K'uei, i, s, 1930. Tang-tai ming-jen 2.
Pu-tai under a tree, i, s, 1921. Trends 8.
Bodhidharma, i, s, 1936. Ibid. 9.
Snowscape, i, s, 1929. Tsuruta 96.
Landscape, i, s, 1924. Ibid. 97.
Bodhidharma facing a wall, i, s, 1921. Wang-yün-hsien 1.13.
The fruit of longevity: peaches, s. Wu, Painting in China 12.
Camellias, i, s, 1917. Wu, Wang, San T'an 16.
Plum blossoms, i, s, 1917. Ibid. 23.
See also Collaborative Works List 8, 68, 69.

WANG CHEN 王 甄, T'ao-min 王民 or 陶民 h. I-mo 逸摩. From Kao-yu, Kiangsu; taught at Hsin-hua Art School; died during the Sino-Japanese War at around age 40; flowers and birds. Ym, 121.
Ink pine, i, s, 1924. CK hsien-tai.
Cherry-apple tree and two swallows, i, s. Mei-shu sheng-huo 2 (May 1934)*.
Two pheasants, i, s, 1934. Mei-shu sheng-huo 21 (Dec. 1935)*.
Spring swallows, i, s. Mei-shu sheng-huo 31 (Oct. 1936).
Bird on branch, s. Ibid.
Epidendrum, i, s, 1934. Mei-shu sheng-huo 33 (Dec. 1936).
Two mynahs on pine, bamboo, i, s, 1937. Mei-shu sheng-huo 38 (May 1937);
Nanking Exh. Cat., II.8.
Peonies, i, s, 1930. Tang-tai ming-jen 55.

WANG CHEN CH'UAN 王振 中. Hui nationality.
On the banks of the Wu River, done with Hu Ping-hsüan and Yang Ch'ang-kuei, i, s. CP 1978.3.45*; Mei-shu 1977.4.24.

WANG CHENG 王 徽. From Wu-hsing, Chekiang, moved to Shanghai; pupil of Ch'en Tzu-ch'ing and Chiang Han-t'ing; landscape, flowers, birds, bamboo and stones. MSNC, 8.
Landscape, i, s, d indistinct. MSNC 65.

WANG CH'ENG-CHUAN 王 承泉 t. Po-ch'uan 伯川. From Fukien; Hu-she Painting Society; landscape, birds and flowers. BK I, 31; MSNC, 7.
Chrysanthemum by rocks, s, 1929. Hu-she 21-30.149.
Peonies, s, 1930. Hu-she 31.12 (31-40.118).
Hawk in pine, s, 1931. Hu-she 51.10.
Landscape, s, 1931. Hu-she 58.10.
Flowers, s, 1931. Hu-she 60.5.
WANG CH'ENG-HSI 王成喜.
Red plum blossoms, i, s, 1980. CP 1980.8.24*.

WANG CHENG-MING 王徵明.
Two birds on wisteria, i indistinct. I-lin 10.8.

WANG CH'I 汪琦.
Bamboo and chrysanthemum, i, s, 1936. Nanking Exh. Cat., II.106.

WANG CH'I 汪琪 t. Chih-shu 祉叔. From Hangchou, Chekiang; landscape. Yü, 115.
Two vultures, i indistinct. Han-k'ou 25.
Bird on pine, i, s. Ibid. 35.
The Chen-fu Ch'en Hall, Mt. T'ien-t'ai, i, s. Mei-shu sheng-huo 9 (Dec. 1934)*.
Kao Hsiang-cheng visiting a recluse, i, s. Ibid.
Landscape, i, s. Ibid.
Spring mists, i, seal. Ibid*.
Bird and grape vines, i, s. Nanking Exh. Cat., II.4.

WANG CH'I-CH'IEN 王季遷, original name Chi-ch'uan 季銘. B. 1906 or 1907. From Wu-hsing, Kiangsu; student of Ku Lin-shih and Wu Hu-fan; in 1949 moved to New York; connoisseur and collector; began to paint seriously in the 1960s; landscape. Lin, 5; MSNC, 8; Trends, 176.
Hibiscus, i, s. Mei-shu sheng-huo 39 (June 1937).
Landscape, i, s. MSNC 68.
Lotus, i, s, 1936. Nanking Exh. Cat., II.21.
Landscape in style of Tao-chi, i, s, 1941. Sotheby, June 17, 1980, 181.
Supplementary bibliography:

WANG CHI-HSIANG 王基湘.
The steel workers' hearts are one with Chairman Hua: Chairman Hua's visit to An-shan in 1975, done with Chao Hua-sheng, i, s. Ch'üan-kuo mei-shu 7; CR 1977.8.16*; Mei-shu 1977.2.19.

Landscape, s, 1930. I-lin 21.3.

Landscape, i, s, 1942. MSNC 64.

WANG CHIH 王桐 t. Erh-shui 二水. B. 1870, d. 1948. From Hangchou, Chekiang; son of Yao Yün; figures, landscape. Yü, 84.
Liu Hai-ch'an and toad, i, s, 1945. Sotheby, June 13, 1979, 78.
WANG CHI-LIN 汪吉麟 t. Ai-shih 藝士 . B. 1871. From Tan-yang, Kiangsu; lived in Peking; plum blossoms. MSNC, 32; Yü, 449.
Bamboo creek, i, s, 1943. Collectanea 1850-1967, 73.
Plum blossoms, i, s, 1948. Ibid. 74.
Plum blossoms, i, s, 1934. Hu-she 91.14.
Plum blossoms, i, seal. Kuo-t'ai XI.36.

WANG CH'I-LU 王啟祿.
At the controls of a steel plant, done with Chang Yung-hsin and Chao Hua-sheng, s, 1973. CK hua-hsüan 5; CK hua-hsüan-chi 10*.

WANG CHI-MEI 王濟美. Woman. B. 1933. From Shanghai; now works in Anhwei. Yü add. 1, 5.
Ch'ing Dynasty weaving factory, handscroll. CK hua 13 (1959.10) 8 (two sections); CK hua 14 (1959.11) 7 (two sections); Shih-nien CK hua 68 (whole and detail).

WANG CHI-MIN 王濟民 h. Mo-ch'ih 墨癖. From Yen-t'ai, Shantung; studied in art department of Hua-pei Academy; Hu-she Painting Society; landscape, flowers. BK I, 31; MSNC, 21.
Peony, i, s, 1933. Hu-she 78.7.

WANG CHI-YUAN 王濟遠. From Shanghai; pupil of Liu Hai-su; also studied in Japan, at one time acting president of the Shanghai Academy; Heavenly Horse Association; now lives in New York; flowers, birds, bamboo, stones, chrysanthemums. BK I, 31; Ho, 55; Sullivan, 96.
Plantain banana and hibiscus, i, s, 1941. Exh. Modern Chinese Paintings, cover.
Distant view of Lotus Peak, Mt. Huang, i, s, 1939. Ibid. 1.
Fishing in the rain, i, s, 1939. Ibid. 2.
Pavilion in the Huang Mountains, i, s. Ibid. 3.
Mountains in clouds, i, s. Ibid. 4.
In the Huang Mountains, i, s. Ibid. 5.
Four paintings of bamboo, i, s, 1941. Ibid. 6, 7.
Orchids, i, s, 1941. Ibid. 8.
Li River, i, s, 1936. Mei-shu sheng-huo 31 (Oct. 1936). Ferry crossing, i, s, 1936. Ibid.
Li River in mist and clouds, i, s, 1936. Ibid.
Spring landscape, i, s. MSNC 55.
Stone Lake, Suchou, i, s, 1934. Shanghai FA College Exh. Cat., 17.
Flowers and leaves in a vase, i, s, 1933. Ibid. 19.
Peony and rock, i, s, 1934. Ibid. 20.
Tiger Hill, Suchou, i, s, 1934. Ibid. 22.
Orchid and rock, i, s, 1940. Sotheby, Sept. 26, 1978, 68.
Lotus, i, s, 1974. Ibid. 69.
Landscape, i, s, 1964. Ibid. 211.
Lilies, i, s, 1956. Ibid. 212.
Flowers, i, s, 1953. Ibid. 213.
Fishing in rain on Li River, i, s, 1939. Sullivan 34.

Supplementary bibliography:
Water-ink Painting by Wang Chi-yuan. New York: The School of Chinese -400-

WANG CHIA-HUA 汪綺華. B. c. 1940. A self-taught artist; at the Tsingtao Arts and Crafts Service Department; seascape, landscape, birds and flowers, figures. CP 1981.9, 22.
After rain, s, 1980. CP 1981.9.22*.
Lotus in rainstorm, i, s, 1980. Ibid. 22*.
Tempest, i, s, 1980. Ibid. 23*.
Waves and gulls, four panels, i, s. Mei-shu 1981.11.37*.

Mountain landscape, i, s. Hu-she 81.13.

WANG CHIA-SHUN 王家順. Soldier.
Railroad construction during night storm, done with Hsü Lu-chi and Liang Chao-ts’un, i, 1977. PLA 50 Anniversary 119.


WANG CHIAO 王角. B. 1917. From Chiu-t'ai, Kirin; does New Year's pictures; with the People's Art Publishers. Yü add. 1, 3.
Narcissi and rocks, s, 1979. CK shu-hua 7.21*.

WANG CHIAO. See Collaborative Works List 31.

WANG CHIN 汪瑾.
Agriculture Study Institute: girls studying cotton plant. CK hua 20 (1960.5) 7.

Chrysanthemum, rock and two mynahs, i, s, 1958. Chiang-su kuo-hua-yüan 43*; Chiang-su shih-nien 46*; CK hua 8 (1959.5) 13.
Fruits and vegetables in basket, rooster, i, s, 1958. Chiang-su shih-nien 47*.

Two mynahs and leaves, s. Nanking Exh. Cat., II.27.

WANG CHIN-HUANG 王金鑄. Meng-hsien 夢仙. B. c. 1888. From Tientsin; Hu-she Painting Society; birds and flowers. BK I, 30 and 32; MSNC, 10.
Lilies, carnations and rock, album leaf. Hu-she 40.16 (31-40.177).

Butterflies, section of a collective fan, s. Chin-pai-nien shan-mien I, 99*.
WANG CHIN-SHAN 王進珊。B. 1907. From Nan-t'ung, Kiangsu; Shanghai Art Association; in Szechwan during the Sino-Japanese War; landscape, figures, flowers. BK I, 31; MSNC, 9.
   Lotuses, screen, s. MSNC 102.
   Figure of a man, s. Ibid. 136.

WANG CH'I-N-SHENG 王秦生。B. 1945. From P'ing-yao, Shansi; now active in Shansi. Yü add. 1, 4.
   Hua Kuo-feng examining corn, done with Chang Wei-chih and Pai Ch'ung-i.
   Ch'üan-kuo mei-shu 9; Mei-shu 1977.2.18.

WANG CHIN-YUAN 王印元。B. 1939. From Lo-t'ing, Hopei; with the Art Photography Department of the Yunnan Culture Bureau. BK I, 31; Yü add. 1, 4.
   By the Iron Chain Bridge, done with Chao Chih-hua and Shan Ying-kuei, i, 1972. CL 1972.10 opp. 68*; CP New Series 20*.
   Hsiahuangpanna: flowers and bird, i, s, 1978. CL 1979.1, front cover*;
   Hsien-tai CK hua hsüan 4, front cover*; Ying-ch'üan hua 2.39.
   Cactus in bloom, i, s. CL 1982.5 bet. 122-123*.
   Birds and flowers, i, s. Mei-shu 1981.6.35*.
   Flowers, rock, birds, waterfall, i, s, 1981. Mei-shu 1981.11, front cover*.
   Ching-kang Monument and flowers, i, 1977. PLA 50 Anniversary 49.

WANG CH'ING-AN 王敬庵.
   Lotuses, i, s, indistinct, 1935. I-lin 74.15.

WANG CH'ING-CH'ING 王鏡清.
   Taoist immortal, i, s, 1917 (?). Sotheby, Sept. 26, 1978, 36.

WANG CH'ING-FANG 王青芳。B. after 1900, d. 1956. Spent life in Peking, studied at the Academy of Painting; pupil of Ch'i Huang and Hsu Pei-hung. BK I, 31; Hejzlar, Chinese Watercolors, 56.
   Pavilions above the water, s. Hejzlar, Chinese Watercolors 91*.
   Three fishes, i, s, 1956. Ibid. 92*.
   Bird on a tree, i indistinct. I-lin 50.12.
   Fish, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.19; T'ien-hsia VI.2 (Feb. 1938) 7.
   Two mynahs and tree, i, s. Sotheby, Dec. 19, 1980, 291.

WANG CH'ING-HUAI 王慶淮。B. 1909. From Fu-yu, Kirin; with the Kirin Art Academy. BK I, 30; Yü add. 1, 5.
   Dawn in the forest, i, s, 1972. CL 1972.8 opp. 25*; CR 1972.10.22-23*; Scheck 9*; Yenan Talks 30 Anniversary A, 52*.
   Landscape, i, s, 1932. I-lin 56.14.

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WANG CH'ING-MING 王慶明. Woman. B. 1933. From T'ai-ts'ang, Kiangsu; with the Chekiang Art Academy. YB add. 1, 5.
Mao Tse-tung and Mao Tse-ying with a peasant in Yenan (1946), done with Kan Cheng-lun, i. Ch't'an-kuo mei-shu 4.
Singing to entertain the peasants. Mei-shu 1960.4.28-29.
Women militia, i, s, 1959. Kuo-hua hsian-chi 34.

WANG CH'ING-NIEN 王靜年.
Flowers, i, s, 1927. Hu-she 1-10.127.

WANG CH'ING-SHENG 王慶升, another name Hsin 申. B. 1932. From Tsun-hua, Hopei; with the Peking Painting Academy. YB add. 1, 5.
Water from the canal fills the mountains with spring: blossoming tree, birds, lake, s. Ch't'an-kuo mei-shu 94.
Hibiscus, s. CK shu-hua 5.29*.

WANG CHU-CH'I 王竹琪 t. Pi-hu 碧湖. Hu-she Painting Society; flowers. BK I, 31; MSNC, 7.
Chrysanthemums, s, 1930. Hu-she 42.3 (41-50.99).
Chrysanthemum, i indistinct. Hu-she 79.16.

WANG CHU-CHIU 王鈞九 h. Liang-shih 料石. B. 1899 or 1900, d. 1966; student of Ch'i Huang and Wu Chih-ch'ing; with the Peking Painting Academy, flowers and birds. BK I, 31; YB, 147.
Summer rain: two ducks below grasses, i, s, 1958. CK hua 9 (1959.6) 6.
Gourds and pomegranates, i, s, 1959. CK hua 11 (1959.8) 9; CK hua hsian-pien 70; Mei-shu 1962.4.60.
Harvest: vegetables in baskets, i, s, 1958. Shou-tu 38.

Chrysanthemums, i, s. I-lin 1.14.
Lady under plum, i, s, 1933. I-lin 58.14.

Birds on branch, rock, done with Wang Heng-kuei, i, 1935. I-lin 94.5.

Clouds and mists on Three Gorges, i, s, 1923. CK hsien-tai.
Dragon in clouds, s, 1926. Hu-she 1-10.25.
Landscape, i, s, 1929. Mei-chan 59.
Landscape, i, s, 1929. Ibid. 118.

WANG CHIN 汪峻 t. Hsiao-chu 號竹. From Hsiao-shan, Chekiang; Hu-she Painting Society; landscape. BK I, 32; MSNC, 31.
Four landscapes, i, s, 1936. Hu-she 11.7, 12.7, 13.7, 14.9 (11-20.112, 113).

WANG CHIN 汪峻 t. Jen-hsin 仁秀 h. Ch'i-shih 麟石, Yang-t'ao 仰陶. From She-hsien, Anhwei; landscape, MSNC, 31.
Walking and singing in autumn mountains, i, s, 1947. MSNC 82.
WANG CH'UN 王淳
Chairman Hua and people of Ta-chai, done with Wu Shuang-kung. Ch'üan-kuo mei-shu 10.

WANG CH'UN-CHING 王春景
A peasant inspirational meeting. Ch'üan-kuo mei-shu 81.
Representatives of the people bar the road to bad elements, done with Liu T'i-hung. Ch'üan-kuo mei-shu 96.

WANG CHUN-CHU 王隽珠
Chairman Hua and people of Ta-chai, done with Wu Shuang-kung. Ch'tian-kuo mei-shu 10.

WANG CHUN-CHING 王春景
A peasant inspirational meeting. Ch'tian-kuo mei-shu 81.

WANG CHUN-I 王君異
Birds on leafy branch, done with Ch'iu Shih-ming, i, s, 1933. Han-k'ou 30.
Dove on blossoming pear branch, i, s. I-lin 93, front cover.

WANG CHUN-SHENG 王俊生
Lecturing on machinery, done with Chang Hsi-ling, i. CK hua hsüan 9; CK hua hsüan-chi 12*.
Women welders, done with T'ao Chia-yüan, i. Mei-shu 1960.10/11.

WANG CH'UN-YEN 王純言
Shanghai worker.
The flames burn high (the furnace is red): criticism of Lin Piao and Confucius, done with Chou Hsiao-yü and Shih Ta-wei. CK hua hsin chi l*; CL 1974.12*; CR 1975.5.37*; Shang-hai kung-jen 3*; SYL kung-jen 3*.

WANG CHUNG-HSIU 王鍾秀
Canton scene, i, 1976 (?). Mei-shu ts'ung-k'an 1.69.

WANG CHUNG-HUA 王仲華
Afro-Asian student hospital, i, s, 1958. Shou-tu 55.

WANG FAN 汪範
Two monkeys on vine in pine tree, s, 1936. Nanking Exh. Cat., II.107.

WANG FEI-PO 王斐勃 h. Chuang-han 趙漢. From Yin-hsien, Chekiang; at Fu-tan University during Sino-Japanese War; student of T'ang Yüan. MSNC, 10.
Loquat branches, i, s, 1947. MSNC 119.

WANG FENG-CHIH 王奉之
Chinese Painting Research Association; birds and flowers. BK I, 32.
Old tree, bamboo, stone, i, s, 1935. I-lin 76.15.
Two birds on rocks, s. I-lin 89.9.
Flowering branch, bird, rock and narcissus in Yüan style, i, s. I-lin 103.12.

WANG FO 王佛
Crow on rock, willows, done with Ying Chün, i, seal, 1938. Chin-tai CK hua 94.

WANG FU-KUANG 王符廣 t. Jen-fu 仁輔 h. Hsi-hsiang-kuan-chu 楷香
B. 1914. From Yin-chiang, Chekiang, moved to Shanghai;
WANG HAI-CH'ING 汪海青. From Fukien. BK I, 32.
Ink bamboo, i, s, 1936. Nanking Exh. Cat., II.111.

Album of flower studies, each leaf i, s, last two leaves dated 1931. Wang Hai-yün pai-hua p'ü. N. p.: Jen-min mei-shu, c. 1957.

WANG HAO 王鵑. Yü-hsien 雲軒 h. Hao-ch'ao 鶴巢. From Wu-hsi, Kiangsu; taught at Wu-hsi Art Academy; figures, Buddhist subjects, landscape, birds and flowers. BK I, 30; MSNC, 12.
Buddhist subject, i, s. Hu-she 85.10.

WANG HAO-LIN 汪鵑林. Long-tailed bird on wisteria, s. Pei-ch'ing chih-kung 25*.

Pine, i, s, 1934. Hu-she 83.9.
Lotus, s, 1935. Ibid. 89.
Landscape and scholars, i, s, 1938. Ibid. 90.
Stormy river landscape, i, s. Ibid. 91.
Peonies, i, s. Ibid. 92.
Cabbage and rock, i, s, 1935. Ibid. 93.
Pine branches, s. Ibid. 94.
Flowers and insects, i, s. Ibid. 95.
Prunus and teapot, i, s, 1917. Ibid. 96.
Peaches, i, s, 1928. Ibid. 97.
River and mountain landscape, s. Ibid. 98.
Fruits and mushrooms, i, s. Sotheby, Sept. 27, 1979, 142.
Grapevine, i, s. Ibid. 143.

Bird on plum branch, bamboo, i, s. Hu-she 20.9 (11-20.158).
Landscape, i, s, 1932. Hu-she 60.12.
Landscape with pines, for Chin Ch'eng, i, s, 1924. Hu-she 100.26.
Riverscape, i, s, 1926. I-lin 1.6
Still life of fish, shrimp, plants, wine pot, i, s, 1929. I-lin 25.15.

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Bamboo, rock and epidendrum, i indistinct. I-lin 41.6.
Landscape, i, s, 1933. I-lin 66.6.
Ink plum, i, s, 1935. I-lin 75.5.
Lotus and dragonfly, i, s, 1935. I-lin 85.16.
Bird on branch, rock, done with Wang Ch'nan-hsien, i, 1935. I-lin 94.5.
Flowers, i, s. Mei-chan 48.

WANG HSI-CHING 王西京, Shensi.

WANG HSI-LIANG 王錫良, B. 1922. From Anhwei; porcelain painter; with the Ching-te-chen Light Industry Porcelain Research Institute. Yü add. 1, 5.
Children building kiln. Mei-shu 1956.8.34.

WANG HSIA-CHOUI 王家村, Huai-yueh-shih-chu 結約室主. B. 1902, d. 1976. From Ts'ao-p'ei, Hupei; studied at the Nanking Art School under Liang T'an; taught at the Wu-ch'ang Art Academy; after 1949 at the Hua-chung Normal Academy and the Hupei Art Academy; birds and flowers, Buddhist figures, ladies. BK I, 30; Yü, 138.
Magnolias, peonies and other flowers, done with Hsu Sung-an. Chung-nan kuo-hua 8*.
Flowers, i, s, 1945. Ibid. 9*.
Wisteria, s. CK hua 17 (1960.2) 7; CK hua hsüan-pien 67; Mei-shu 1960.1.34.
Flower study, s, 1954. Contemporary CP 19*.
Kuan-yin, i, s, 1935. Han-k'ou 31.
Cockscob and butterfly, i, s, 1954. Mei-shu 1957.7.28.
Natural bridge, s. Mei-shu 1962.3.34.
Lily, s. Ming Ch'ing chin-tai 85*.
Tiger lilies, s. Shih-nien CK hua 80*.
Flowers, s, 1954. Ts'ai-mo-hua 8*.

WANG HSIAO-KU 王小谷. From Ch'ing-t'ien, Chekiang; Hu-she Painting Society; landscape. BK I, 30.
Landscape, i, s, age 77. Hu-she 46.16 (41-50.147).

WANG HSIAO-MO 王小摩, Hsiao-mu 轟牧. B. 1910. From Hangchou, Chekiang; Hsi-ling Seal Society; Hsing-yü Calligraphy and Painting Society; Chinese Literature, Calligraphy and Painting College. BK I, 30; MSNC, 7.
House in a mountain valley, i, s, 1948. MSNC 35.
Landscape, i indistinct. MSNC 79.

WANG HSIAO-PO 王孝柏.
See Collaborative Works List 60.

WANG HSIAO-T'ING 王曉汀.
Landscape, i, s indistinct, 1927. Hsi-yüan 21.

WANG HSIENT 王賢, t. Kung-chih 橋之 h. K'uei-sheng 懷生. From Suchou, Kiangsu; landscape, flowers. BK I, 30, note: here under Wang Hsien data for two men named Wang Hsien (Kung-chih and Ch'i-chih) are combined; Yü,
WANG

Landscape, i, s, 1924. Hu-she 1-10.71.
Autumn clearing over lakes and mountains, i, s, 1927. Hu-she 17.14 (11-20.142).
Landscape, i, s, 1920. Hu-she 31.14 (31-40.119).

WANG HSIEN 王 嫚
Ch'i-chih 嫚之, Ko-i 个移. B. 1896 or 1897.
From Hai-men, Kiangsu; pupil of Wu Ch'un-ch'ing, with the Shanghai Chinese Painting Academy. BK I, 30, note: here under Wang Hsien data for two men named Wang Hsien (Kung-chih and Ch'i-chih) are combined; MSNC, 7; Yt add. 1, 3; Shang-hai CK hua-yuán.

Wisteria, i, s. Chin-tai CK hua 126.
Vase of wisteria, i, s, 1956. CK hua 1 (1957) 51.
Lu-t'ien Granary, i, s, 1958. CK hua 5 (1959.2) 13.
Wisteria and rocks, i, s, 1959. CK hua 16 (1960.1) 15.
Loquats and strawberries, i, s, 1958. CK hua hsüan-plen 56.
Still life: sewing basket and knitting, i, s. CL 1959.4 opp. 54*.
Bamboo and rock, i, s, 1933. Collectanea 1850-1967, 28.
Hydrangea and red maple, i, s. Ibid. 29.
Pomegranate, album leaf, i, s, 1975. Hsien-tai CK hua-chi 42*.
Branches of persimmons, i, s, 1977. Hsien-tai CK hua-hsilan III.3*.
Flowers, s. Kuo-hua hsieh-sheng 6.
Pomegranates in basket, i, s, 1928. Kuo-t'ai 1.33*.
Banana leaves and cockspur, i, s. Mei-shu 1956.6.29*; PC 1956.17, back cover.
Peach branch, i, s. Mei-shu sheng-huo 2 (May 1934).
Shrimp and wine jar, i, s, 1935. Mei-shu sheng-huo 33 (Dec. 1936).
Shrimps and vase, s, d indistinct. Mei-shu sheng-huo 38 (May 1937);
Nanking Exh. Cat., II.10.
Hydrangea and rock, i, s, 1977. Ming-pao 14 (1979) 2.47.
Cypress tree, i, s, d indistinct. MSNC 98.
Gourds and melons, i, s, d indistinct. Po-lin 9.
Gourds, i, s, age 84. Shang-hai CK hua-yuán 13*.
Eagle flying over red leaves, done with Chiang Han-t'ing and T'ang Yün, i, s, 1961. Shang-hai hua-niao 11*.
Flowers, i, s, 1961. Shang-hai hua-niao 11*.
Persimmon blossoms and stone, i, s, 1960. Shang-hai hua-niao chi 10*.
Spring flowers, i, s, 1961. Ibid. 21*.
Camellias and yellow flowers, i, s, 1977. Shang-hai hua-yuán 1*.
Chrysanthemums in a vase, i, s, 1955. Shih-nien CK hua 77*.
Wisteria, s. Sotheby, June 17, 1980, 340.
Pomegranates, i, s, 1937. Sotheby, Nov. 30, 1980, 48.
Narcissus and rock, i, s. Sotheby, March 12/13, 1981, 481.
Red prunus, i, s. Ibid. 482.
Narcissus and berries, i, s, 1935. Sotheby, May 17, 1981, 47.
Bamboo and chrysanthemum, i, s, 1920. Tang-tai ming-jen 108.

WANG HSIEN-CHAO 王顯超
Hsiang River scene, i, s. Mei-chan 52.

Two birds on branch, i, s, 1932. Nanking Exh. Cat., II.33.

WANG HSIEN-PU 王仙圃. B. 1915. From Sung-chiang, Kiangsu (or Hsi-yang, Shantung); now in Heilungkiang. BK I, 31; Yt add. 1, 5.
Surveying for mines in snowy mountains. CK hua 17 (1960.2) 4.
Forest. Ts'ai-mo-hua 39.

WANG HSIN 王馨.
Butterflies, i, s, 1936. Nanking Exh. Cat., II.7.

WANG HSIN 王信. B. 1924. From Ch'eng-te, Hopei; with the Ch'eng-te Culture Hall. Y¥ add. 1, 4.
Korean peasant woman with crippled soldier, i, s. CK hua 17 (1960.2) 9*; Mei-shu 1960.1.33.
Soldiers in the mountains, i, 1977. PLA 50 Anniversary 59.

WANG HSIN-HU 王新湖. Hu-she Painting Society; landscape. BK I, 31; MSNC, 12.
Landscape, done with Li Ch'iui-hu, i, s, 1935. Hu-she 97.13.

WANG HSING 王興.
See Collaborative Works List 63.

WANG HSIU-CHU 王恂珠, another name Hsi-chu 西珠. B. 1930. From Yen-t'ai, Shantung; primarily an oil painter; with the Chinese Export and Trade Commission Exhibition. ¥¥ add. 1, 4.
School graduates in the countryside studying at night, done with Pan Chin-pa, seals (?) . CR 1974.3.19*.

WANG HSIU-KUEI 王序曙光. Tung-p'ei 東培. From Chiang-ning, Kiangsu.
Pine, i, s, 1929. Tang-tai ming-jen 42.

WANG HSIU-YANG 王緒陽. B. 1932. From Chuang-ho, Liaoning; with the Lu Hsun Art Academy. ¥¥ add. 1, 5.
Army in snow in the Hsing-an Mountains, s. Mei-shu 1957.9.31.
Huang Ch'ao uprising troops enter Ch'ang-an, s, 1959. Mei-shu 1959.11.27*.
Visit to maternity ward, done with Ch'en Te-hsi and Hsü Li-ch'uan, i, s, 1960. Mei-shu 1960 8/9.
On the canal, i, s, 1960. Ibid*.
See also Collaborative Works List 4, 29, 55, 56.

WANG HSIUAN-CH'ING 王選青.
See Collaborative Works List 43.

WANG HSIUAN-YUAN 王宣遠.
Peony and two butterflies, i indistinct. I-lin 115.9.

WANG HSÜEH-CHIAO 王雪蕉, another name I-ting 燈苗. Woman. B. 1929.
From Wu-chiang, Kiangsu (or Tsingtao); student of Chu Lo-yü, Cheng Huai-ch'iao and Wu Ch'ing-hsia; now with the First Ministry of Machine Industry; figures, flowers. MSNC, 9; ¥¥ add. 2, 55.
Lady with basket of flowers under willow, i, s, 1947. MSNC 146.

From Teng-hsien, Shantung; with the Tientsin University Art Education and Research Office. ¥¥ add. 1, 5.
Two fish, i, s, 1977. CK shu-hua 4.31*; Ying-ch'un hua 2.18.
Willows and distant horses, i indistinct. CL 1978.10, front cover*.
Watering horses beneath willows, i, s. Nan-pei chi 106 (March 1979) 65.
Clearing mists after rain. Ibid. 66.
Martyrs' Memorial, i, s, 1977. Ibid. 66.
Mountain peaks and trees, i, s. Ying-ch'un hua 2, front cover*.
Man and child at a memorial, i, s, 1977. Ibid. 3.
Buildings and lotus pond, i, s. Ibid. 4.
Mountain peaks, i, s. Ibid. 5.
Pasturing horses near the Great Wall, i, s. Ibid. 6.
Pine and squirrel, s. Ibid. 6.
Epipendrum and rock, i, s. Ibid. 7.
Flowers, rocks and travelers, i, s. Ibid. 8.
River and peaks, i, s. Ibid. 9.
Mountain village, i, s, 1974. Ibid. 9.
Green Lotus Peak in rain, i, s. Ibid. 10.
Li River mist, i, s. Ibid. 11.
Boats on river, seals. Ibid. 11.
Mountain peak and village, seals. Ibid. 12.
Palm grove, i, s. Ibid. 13.
Mt. Lu in mist. Ibid. 14.
Magnolias. Ibid. 14.
Mountain stairway, i, s, 1961. Ibid. 15.
Cliff and stair, i, s. Ibid. 16.
Pine grove, i, s. Ibid. 17.
River scene, i, s. Ibid. 19.
Clouds on Hsia-shan, i, s. Ibid. 20.
River village, i, s. Ibid. 21.
Peasant revolt, i, s, 1965. Ibid. 22*.
Mountain scene, i, s. Ibid. 23.
Reflection in river, i, s. Ibid. 24*.
Tortoise, s, colophon dated 1979. Ibid. 24*.
O-meil, i, s, 1978. Ibid. 25.
Mountains, i, s. Ibid. 26*.
Lotuses, i, s. Ibid. 26*.
Flowers, i, s, 1978. Ibid. 27*.
Water pavillon, i, s. Ibid. 28.
Waterfall, seal. Ibid. 30.
Horses at pasture, seals. Ibid. back cover*.
See also Collaborative Works List 22.

WANG HSHEH-T'AO  王雪濤 王雪濤
生。B. 1903. From Ta-ming, Hopei (or Ch'eng-an, Hopei); with the Peking Painting Academy; birds and flowers. BK I, 31; CK i-shu-chia II, 463; YB add. 1, 4.

Lotus and ducks, s, 1978. A, front cover*.
Pine and pheasants, s, 1958. A, 1*.
Flowers and birds of the four seasons, s, 1959. A, 2-5*.
Chickens and roosters, s, 1960. A, 6*.
Willow, birds, lotus and goose, s, 1960. A, 7*.
Two parrots, flowers, s, 1962. A, 8*.
Peacocks, s, 1964. A, 9*.
Hibiscus and ducks, i, s, 1974. A, 10*.
Peonies, i, s, 1977. A, 11*.
Hundred flowers in bloom, i, s, 1977. A, 12*.
Plum blossoms and mynahs, s, 1977. A, 13*.
Flowers and mynahs, s, 1978. A, 14*.
Autumn fruits and mantis, s. Ch'ang-ch'un chi 29*.
Butterflies and mantis, i, s, 1974. Ibid. 41*.
Butterflies and grasses, i, s, 1973. Ibid. 57*.
Wisteria and cat, done with Ts'ao K'o-chia, s. Chin-tai CK hua 124.
Dragonfly and arrowhead, s. Cl 1981, 7, front cover*.
Cedar, flower and two mynah, i, s, 1944. Collectanea 1850-1967, 26*.
Lotus and kingfisher, s. Ibid. 27*.
Squirrel by stream side, i, s, 1942. Collectanea 1853-1971, 54.
Lotus, frogs and oriole in willow, s. CP 1978.2.23*; CR 1978 3.33*.
Mandarin ducks, s. CR 1954.2.26*.
Magpie and plum, i, s, 1981. CR 1982.2, inside back cover*.
Rock and flowers, i, s, 1933. Han-k'ou 36.
Cactus bloom, s, 1965. Hsien-tai CK hua chi 38*.
Rooster and morning glories, i, s, 1964. Ibid. 58*.
Bird on vine-draped branch, i, s. I-lin 37.6.
Flowers and birds, s, 1933. I-lin 59.6.
Squirrels in tree, i, s, 1935. I-lin 73.8.
Butchers, i, s, 1935. I-lin 94.15.
Lilies, bamboo, dragonfly, s, 1938. I-lin 100.7.
Bird on branch of pomegranate blossoms, i, s, 1939. I-lin 106.11.
Fowl and cockscomb, after Shen Chou, i, s. Kuo-t'ai I.30*.
Fishes and vegetables, i, s. Kuo-t'ai III.17*.
Narcissi, hibiscus, pine and magpies, i, s. Kuo-t'ai IV.24*.
Butterfly, iris, rocks and flowers, fan, s. Kuo-t'ai V.65*.
Lotus, frogs, bird on willow, s. Mei-shu 1954.9.27.
Two eagles on branch, s. Mei-shu 1956.6.15.
Squirrels, rock, pine, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.24.
Flowers and birds, s. Mei-shu yen-chiu 1982.2.7.
Frog and lotus, i, s. Ibid. 7.
Lotus, seal. Ibid. 10.
Lotus, s. Ibid. 10.
Vine and cage, s. Ibid. 11.
Grapevine, s. Ibid. 11.
Cabbage and fruit, s. Ibid. 12.
Lily, s. Ibid. 12.
Peonies. Ibid. 13.
Chickens. Ibid. 13.
Morning glories, seal. Ibid. 41*.
Lotus, s. Ibid. 41*.
Two cranes and irises, s. Ibid. back cover*.
Kingfisher and arrowroot, s. Ming Ch'ing chin-tai 150.
Roosters fighting, s. FC 1957.14, back cover*.
Flowers and insects, fan, i, s, 1941. Sotheby, May 28, 1980, 86.
Bamboo and banana tree, i, s, 1938. Sotheby, June 17, 1980, 253.
Crabs and chrysanthemum, i, s, 1979. Ibid. 106.
Lily and mantis, s. Sotheby, March 12/13, 1981, 488.
Crabs and teapot, i, s. Ibid. 489.
Mynah bird on branch, i, s. Ibid. 490.
Bamboo, rock and insects, done with Lan-ju, i. Ibid. 52.
Birds on branch, s, 1934. Sotheby, Sept. 18, 1981, 527.
Lilies and butterfly, fan, i, s, 1957. Sotheby, Nov. 5, 1981, 192.
Squirrels, circular painting, s, 1941. Sotheby, April 28, 1982, 87.
See also Collaborative Works List 35, 39, 46.

WANG HUA-AN 王化盦.
Landscape, i, s, 1936. Nanking Exh. Cat., II.14.

WANG HUAI 王懷.
Chu-hsü 竹軒. From P'än-yü, Kwangtung. Li, 23; Lin, 3; Yü, 74.
Two leaves of landscape album, each i, s, one leaf after Ni Tsan. Kuang-tung ming-chia 58.

WANG HUAN-YEN 王煥縉.
Landscape, i, s, 1936. Nanking Exh. Cat., II.28.

WANG HUI-FANG 王慧芳. B. 1892. Actor, uncle of Mei Lan-fang.
Chin-pai-nien shan-mien I, 96.
Epidendrum, i, s, section of a collective fan. Chin-pai-nien shan-mien I, 97*.

WANG HUI-LAN 王慧蘭.
We repair the roads ourselves, i, s, 1958. Shou-tu 40.

WANG HUI-LAN 王慧蘭.
See Collaborative Works List 18.

WANG HUNG-CHAO 王鴻詠.
Pine, bamboo and two pheasants, s, 1936. I-lin 98.16.

WANG HUNG-T'AO 王洪濤. BK I, 30.

WANG HUNG-YÜ 王宏鎔.
Liberation War in Tung-pei, done with Nieh Chiao, i. PLA 50 Anniversary 90.
Painting a red star insignia on a fighter plane, done with Nieh Chiao, i. Ibid. 92.

WANG I-TUNG 王沂東.
We often carry letters for her: PLA men being fitted with new shoes, done with Kao T'ien-hsiang, i, 1977. PLA 50 Anniversary 64.

WANG I-YÜN 王翼雲. B. 1910. From Wu-hsien, Kiangsu; student of Wu Hu-fan.
Camellia, s. MSNC, 11.

See also Collaborative Works List 35, 39, 46.
WANG JEN-CH'IH 王仁治 t. Ch'ien-lou 潛樓, Ch'ien-sun 潛孫 h. Ch'ien-an 潛庵, Ling-kung 淨公. B. 1871, d. 1932. From Hangchou, Chekiang; Hsi-yin Painting Society; Hu-she Painting Society; landscape. BK I, 31; MSNC, 6; YÜ, 60.


Landscape for Wang Liang-sheng, i, s, 1930. Hu-she 41.13 (41-50, 94).

Landscape, i, s. Hu-she 66.14.

Monkey in vine, s, 1920. I-lin 32.15.

Copy of Huang Kung-wang's Liang-ch'ang shan-kuan, i, s, 1928. Tang-tai ming-jen 25.

WANG JUNG 汪溶, name Ta 答 t. Shen-sheng 慎生 h. Man-chou ts'un-jen 滿洲村人. B. 1896 or 1897, d. 1972. From She-hsien, Anhwei or Chekiang; Hu-she Painting Society; taught in Peking; after 1949 assistant researcher at the Minorities Art Research Institute and with the Peking Painting Academy; birds, flowers. BK I, 32; MSNC, 31; YÜ, 457.

Illustration to story of Chiu-pan, done with Hsu Ts'ao, i, s. Collectanea 1850-1967, 160*.

Marriage of Chung K'uei's younger sister, done with Hsu Ts'ao, i, s. Ibid. 161*.

Encountering a beautiful lady near an inn, done with Hsu Ts'ao, i, s, 1945. Ibid. 162.

Washing the inkstone in Bamboo River, done with Hsu Ts'ao, i, s. Ibid. 163.

Flower, bird, insect and rock, i, s, 1932. Ibid. 164.

Goose under plum, for Chin Ch'eng, i, s, 1923. Hu-she 100.29.

Hibiscus and bird, i, s. I-lin 99.10.

Bird on branch, rock, epidendrum, done with Chou Chao-hsiang and Hsiao Sun, s. I-lin 110.13.

Rock, flowers, butterfly, done with Chou Chao-hsiang and Hsiao Sun, i. I-lin 117.10.

Long-tailed bird on pine, done with Chou Chao-hsiang and Hsiao Sun, i, s. I-lin 118.2.

Cabbage and insects, done with Ch'i Huang, i, s. Kuo-t'ai X.46*.

Branch of fruit, s, 1954. Mei-shu 1954.9.28*.

Begonia, i, s. Ming Ch'ing chin-tai 47*.

Hibiscus and two birds, s. Ibid. 120*.

Dream of the Red Chamber: landscape, handscroll, i, s, 1948. Ming-pao VI (1971) 6.4.

Landscape, i, s. Sotheby, June 24/25, 1981, 724.

Flower, i, s. Sotheby, Jan. 21, 1982, 546.

Landscape, i, s. Sotheby, April 28, 1982, 84.

See also Collaborative Works List 35, 39, 46.


Boating, i, s. MSNC 153.

Landscape, i, s, 1934. Nanking Exh. Cat., II.6.

WANG KANG 王綱. BK I, 30.

Bird, bare willow branch, camellia, i, s. Nanking Exh. Cat., II.11.
WANG K'ANG-LO 王 康 龍 h. K'uei-lu 快 緜. B. 1907. From Peng-hua, Chekiang, active in Shanghai; Shanghai Art-Tea Association; Lu-t'ai-hsien Kuan Student Association. BK I, 30; MSNC, 10.
Landscape, i, s, 1947. MSNC 75.
Landscape, i, s, 1947. Ibid. 75.

WANG K'O-CH'ING 王克慶, another name K'o-an 克安. B. 1933. From Han-shan, Anhwei; primarily a sculptor; with the sculpture studio of the Central Art Academy. Yü add. 1, 3.

WANG K'O-WEN 王克文.
Landscape: dawn at the mines, i, s. Mei-shu ts'ung-k'an 1.61.
Landscape: auspicious snow, seals. Ibid. 78.

WANG KUAN 王瓘 t. Hsiao-yü 孝禹 or 孝玉. B. 1847, d. after 1911. From T'ung-liang, Szechwan (or T'ung-ch'eng, Anhwei, or Tientsin); landscape. Sun, 65; Yü, 247.
Landscape, fan, i, 1890. I-lin 49.16.

WANG KUANG-PIN 王光彬.
Hua Kuo-feng covering a sleeping soldier, done with Yin Jo-hu, i, s, 1977. PIA 50 Anniversary 25.

Our second blast furnace is completed, i, s indistinct, 1959. PR July 21, 1959.13.

WANG KUEI-P'ING 王歸平 h. Ch'iao-p'ing 樺 苇. Woman. From Ch'ang-shu, Kiangsu; at the West Lake Art Academy. MSNC, 11.
Narcissus, lily and flowers, i, s, 1947. MSNC 192.

WANG KUEI-TS'ENG 王桂曾.
Chrysanthemum, i, s, 1934. I-lin 68.5.

WANG K'UN 王 昆 t. Chung-shan 仲山. B. 1877, d. 1946. From Hsin-an, Chekiang (or Wu-yüan, Kiangsi); taught at the Shanghai Art University; Yü-yüan Calligraphy and Painting Association; White Moon Society; Wan-mi-shan-fang Calligraphy and Painting Association; landscape, flowers. BK I, 32; Yü, 456.
Mountain landscape and waterfall, i, s. CK hsien-tai.
Peach Blossom Spring, done with Li Jun and Liu Pin, i, 1943. Collectanea 1850-1967, 88*.
Landscape: pavilion by willow, after Chao Ta-nien, i, s. Ibid. 89; Tang-tai ming-jen 71.
Mountain landscape, i, s, 1918. Sotheby, June 17, 1980, 112.
Six leaf album of landscapes, i, seal. Sotheby, June 24/25, 1981, 723 (one leaf).

WANG K'UNG-CH'I 王孔祁 t. Ts'ai-p'ai 棋 白. From She-hsien, Anhwei;
WANG worked at the Liang-chiang Normal School, later taught at Peking Art Academy and National Central University. BK I, 32.

Landscape, i indistinct. I-lin 92.4.

Landscape: Manjusri Hall, i indistinct. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat. II. 109.

WANG KUNG-YEN 汪公嚴.

The Li River, i, s, 1958. Shou-tu 30.

WANG KUO-CH'IN 王國欽. Liaoning.


WANG KUO-CH'ING 王國經.

B. 1932. From Ch'ing-yüan, Shansi; with the military in Lanchou. Yü add. 1, 4.

Ch'en I writing a poem, done with Lai Cheng-yünn, i, s, 1977. PLA 50 Anniversary 37.

Four illustrations to Ch'en I's poems on South Kiangsi guerrilla war, done with Lai Cheng-yünn, i. Ibid. 55 (4 scenes).

WANG KUO-HSIANG 王國祥.

Hsiang-hu 祥湖. Woman. From Ting-hsien, Hopei; Hu-she Painting Society; flowers, grasses, insects. BK I, 30; MSNC, 11.

Dragonflies and flowers, i, s, 1933. Hu-she 78.14.


Chrysanthemums, i indistinct. Hu-she 84.15.

WANG LI-T'ANG 汪立堂.

Peony and butterflies, finger painting, i, s, 1936. I-lin 79.16.

WANG LIANG-SHENG 王良生.

From Fu-ch'un, Chekiang; Hu-she Painting Society; landscape. BK I, 32; MSNC, 8.

Rainy mountains, i, s, 1931. Hu-she 41-50.155.

WANG LIU-T'ING 王柳汀.

B. 1909, d. 1974. From Cho-hsien, Hopei; studied in the art department of Peking University and at the Peking Private Art Academy; later studied with Wang Yün, Ch'i Huang, Ch'en Nien; before 1949 sold paintings for a living, after 1949 with the Kueichou Art Academy. BK I, 30; Yü, 119.

Birds on pear blossoms, i, s, 1959. CK hua 17 (1960.2) 7; Mei-shu 1960.1.36.

Fish and peach blossoms, s. CK hua hsian-pien 71.

Wild ducks by moonlight, s, 1948. Contemporary CP 24*; Shih-nien CK hua 76; Ts'ai-mo-hua 50.

WANG LIU-YING 王柳影.

B. 1916. From Wu-hsing, Chekiang; student of Kung She-ch'ing and Cheng Ch'ang; Wave Society; Lu-t'ai-hsien Kuan Student Association. BK I, 32; MSNC, 9.

Hawk in pine, i, s, 1946. MSNC 189.

WANG LO-NIEN 汪洛年.

She-chi 社耆 h. Ou-k'o 鴛客 or 閻客. B. 1870, d. 1925. From Ch'ien-t'ang, Kiangsu; student of Tai I-heng; after 1911 sold his paintings in Shanghai to make a living; landscape. BK I, 32;
WANG LUNG-HSIEN 王隆賢。Woman. From Ta-t'ung, Shansi. I-lin 15.15.
A lady holding a fan, s. I-lin 44.6.
WANG NAI-CHUANG 王乃壯。another name Chou 邱. B. 1929. From Hangchou, Chekiang; primarily works in watercolor; Tsinghua University. Yü add. 1, 3.
A lady holding a fan, s. 1978. Mei-shu 1979, 7.22*.
Two waterbirds, s, 1978. Ibid. 22*.
Autumn iris and clover, s, 1978. Ibid. 22*.
WANG PAN-TSAI 王板裁 or Pan-tai 半裁. another name Chao-ch'ün 趙村. B. 1906. From Jih-chao, Shantung; Yangchou Chinese Painting Hall. Yü add. 1, 3.
WANG PAO-HENG 王葆恒 子久 h. Mo-an 墨案, Mo-han 墨厂. From Tan-tu, Kiangsu; Hu-shé Painting Society; horses, landscape, figures. BK I, 32; MSNC, 10.

Fisherman in a boat, fan, i, s, 1928. Hu-shé 21-30.168.
Releasing the crane: two men in a boat looking at crane and plum, i, s, 1930. Hu-shé 39.14 (31-40.167).
Pavilion by lotus pond, i, s, 1930. Hu-shé 41-50.146.
Scholar's garden party, i, s, 1931. Hu-shé 51.12.
Two horses and groom, i, s, 1931. Hu-shé 59.13.
Three birds on willow, i, s. Hu-shé 66.15.
Bird on plum, i, s, 1931. Hu-shé 87.13.
Figures on a river bank, i, s, 1931 (?). Hu-shé 92.12.


1927 uprising in Chikung, Yiyang, Kiangsi, done with Wu Chi, i, s, 1959. CR 1960.11.29.

WANG SEN-JAN 王森然. B. 1895. From Ting-hsien, Hopei; Central Art Academy. Yü add. 1, 4.
Branch of peaches, i, s, 1980. CP 1980.8.24*.
Cabbage, i, s, 1979. Mei-shu 1980.5, back cover*.

Prunus, i, s. Sotheby, Sept. 27, 1979, 204.
Landscape, i, s, 1941. Ibid. 205.
Lotus and dragonfly, i, s, 1971. Ibid. 206.

WANG SHAO-MING 王曉明.
See Collaborative Works List 51.

WANG SHAO-WEI 王紹維. Heilungkiang.
Three roosters, s. Mei-shu 1960.1.25.

WANG SHENG-LIEH 王盛烈. B. 1923. From Shenyang, Liaoning; in 1941 studied in Japan, returned to China in 1944; with the Lu Hsün Art Academy. BK I, 31; CK i-shu-chia I, 440; Yü add. 1, 4.
Eight heroines crossing the river, s. CK hua 2 (1958) 56, 57 (detail); CK hua hsian-pien 3*; Hsien-tai mei-shu 5*; Mei-shu 1957.8.22; Mei-shu yen-chiu 1959.2 opp. 6; Shih-nien CK hua 7*.
Communist soldier Tseng Kuo-hsiang rescuing flood victims, i, s. CK hua 18 (1960.3) 13*.
Brave eagles on the power line: repair men and installers, done with Chou Hsiu-ch'ing. PR Jan. 12, 1962. See also Collaborative Works List 52.

WANG SHIH 王 师.
The commune's new tractor driver (a woman), i, s, 1960. PR Sept. 15, 1961.16.


WANG SHIH-CH'ENG 王 碾 成. B. 1914. From Ho-fei, Anhwei; with the Anhwei Normal University; landscape. BK I, 31; Yü add. 1, 3. Dam in the morning mist, done with Tung Chao-lu, i, 1972. CP New Series 17*.
Log raft on an artificial lake. Mei-shu 1960.1.29*.
Autumn night in mountain village, i, s, 1963. Mei-shu 1964.1.55.

WANG SHIH-CH'ENG 王 碾 成. B. 1910. From P'ing-hu, Hopei, moved to Pang-pu, Anhwei, in 1929 moved to Peking; student of Chao Kuang-fu, Chao En-hsi, Liu Kuang-ch'eng, Chu Chih-che and Hui Chun. MSNC, 10. Landscape, i, s, 1947. MSNC 89.

Han Ming-fei playing the p'i-p'a, i, s, 1978. A, front cover*.
Two ladies: Ching-wen mending a peacock-feather garment, s, 1957. A, 1*; Ming-pao 5 (1970) 7.23 (without signature).
Harvesting lichee, i, s, 1972. A, 2*.
Lin Tai-yü, i, s, 1978. A, 4*.
Wang Chao-chün, i, s, 1979. A, 7*.
Illustration to the P'i-p'a hsing, i, s, 1979. A, 8*.
Lady listening to the ch'in, i, s, 1979. A, 9*.
Peonies and butterfly, i, s, 1972. A, 10*.
Peach blossoms, willow and three flying swallows, i, s, 1972. A, 11*.
Butterflies, i, s, 1973. A, 12*.
Chairman Mao and women representatives of the minorities. CK hua 20
Illustrations to The Western Chamber. CK shu-hua 1.18*; Mei-shu 1955.3.28-29*; 1956.5.63; 1978.5.18; Ming-pao 6 (1971) 4, front cover*; 1955.6.49-50*; Shih-nien CK hua 66*; Women of China 1979.6.19-21*.
Lady on a garden terrace, s. I-lin 4.5
Illustrations to The Western Chamber. CK shu-hua 1.18*; Mei-shu 1955.3.28-29*; 1956.5.63; 1978.5.18; Ming-pao 6 (1971) 4, front cover*; 1955.6.49-50*; Shih-nien CK hua 66*; Women of China 1979.6.19-21*.

WANG SHU-LIANG 王叔良. From Wu-hsien, Kiangsu; student of Chang K'o-ho and Chiang Han-t'ing; landscape, flowers. MSNC, 8.

WANG SHUN-CHEN 王 舜 君. Woman.

WANG SU-TA 王 蘇 亜. Figures. MSNC, 10.

WANG SUNG-HSIEN 王 頌 賢.

WANG SUNG-PE'NG 王 松 棋.

WANG SUNG-YU 王松峪. Another name Wei 為. B. 1910. From Tientsin; with the Tientsin Art Academy. BK I, 31; Yü add. 1, 4.

WANG TA-HU 王達湖.

Kuan-yin. Hu-she 90.11.
WANG TA-PAO 王大保. B. 1935. From P'in-hai, Kiangsu; primarily a graphic artist; with the military in Chekiang. Yü add. 1, 2.

The Communist soldier, Ts'ai Yung-hsiang, i. PLA 50 Anniversary 128.

WANG TA-WEN 汪大文. Woman. B. 1941. From Shanghai, in 1960 joined the Shanghai Chinese Painting Academy; pupil of Ch'eng Shih-fa, also influenced by Jen I; figures, birds and flowers. Shanghai CK hua-yuan.

Gentleman, girl gathering flowers, i, s, 1980. Shanghai CK hua-yuan 58.

Su Yü writing a poem, i, s, 1977. Shanghai hua-yuan 33*.


Girl and sheep, i, s, 1979. Ibid. 96.

WANG T'AO 王濤.

Chou En-lai giving last food to a soldier, i. PLA 50 Anniversary 17.

WANG TAO-YBAN 王道遠 t. Yu-shih友石 h. LI-ch'ai 履齋. B. 1892, d. 1965. From Chao-yban, Shantung; influenced by Wu Ch'ün-ch'ing and Ch'en Heng-ko; taught at the Shantung Li-Ch'eng Normal School; Peking Painting Academy; flowers, birds, landscape. BK I, 32; Yü, 62.

Banana leaves and roses, i, s, 1959. CK hua 14 (1959.11) 15*.

Roses, i, s, 1958. Mei-shu 1958.7.35.

WANG T'ING-K'AI 王廷開. Scholar in cottage under Wu-t'ung tree, i, s, 1936. Nanking Exh. Cat., II.18.


Clearing new fields (minority theme). Mei-shu 1964.6.67 (i cropped, section).

WANG TO 汪鐸 t. Sheng-yan 聲遠 h. Pei-yeh shan-ch'iao 北野山樵, Che-chiang yu-fu 漢江漁父. B. 1889. From She-hsien, Anhwei; taught at the Shanghai Art Academy and Hsin-hua Art School; White Moon Painting

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WANG Society; Shanghai Art-Tea Association; student of Huang Chih; landscape, figures, ladies, flowers. BK I, 32; MSNC, 32; YB, 462.

Picking tea at Huang-shan, i, s, 1958. Chiang-su shih-nien 41*.

Landscape, i, s. MSNC 35.

Man in hut in grove at foot of mountains, i, s, 1936. Nanking Exh. Cat., II:112.

WANG TS'AI 王采. Hu-she Painting Society; landscape, flowers. BK I, 30; MSNC, 5.

Chrysanthemums and rocks, i, s, d indistinct. Hu-she 31.16 (31-40.123).

WANG TSAN-YU 王赞虞. Hu-she Painting Society; figures, ladies. BK I, 30; MSNC, 11.

Two ladies in snowy garden, i, s, 1931. Hu-she 52.16.

Chrysanthemums, s, 1931. Hu-she 57.13.

Scholars of Northern Ch'i collating the texts, similar to the painting now in the Boston Museum of Fine Arts, but with a garden setting, i indistinct. Hu-she 61.11.

Chrysanthemums, s. Hu-she 67.16.

WANG TS'ANG-SU 王沧苏. See Collaborative Works List 69.

WANG TSE-LU 王则陆.

Stone, stream, autumn trees, i, s, 1936. Nanking Exh. Cat., II:23.

WANG TSE-HAO 王泽浩.

Camellia, bird and stone, i, s, 1937. Nanking Exh. Cat., II:30.

WANG TSU-PEI.

Discussion on technical innovations, i indistinct. PR Aug. 18, 1961.17.

WANG TSU-TZ'U 王祖惠. Fo-nung or 佛農 or 儕. Hu-she Painting Society; fish, figures, birds and flowers. BK I, 31; MSNC, 10.

Fish, i, s, 1927. Hu-she 1-10.31.

Goldfish, i, s, 1928. Hu-she 17.16 (11-20.143).

WANG TSUN-I 王遵義.

Two sisters, done with Yin P'ei-hua, i, 1974. 25th Anniversary Art Exh., 12*.

WANG TSUNG-HSI 王宗羲. Chin-ch'en 晋臣 h. Lao-nung 老農. B. 1860. From Yu-yang, Hopei; student of Chiang Chü-t'ing; epidendrum. BK I, 31; MSNC, 7; YB, 81.

Epidendrum, s, 1920. Hu-she 1-10.50.

WANG TUAN 王端 t. I-ch'ang 寶昌, Chih-tuan 之端, Hsiao-shan 孝善 h. Wu-shih-ts'ao-t'ang-chu 武十草堂主. B. 1908. From Shao-hsing, Chekiang; active in Hangchou and Shanghai; student of Cheng Ch'ang and Li Chien; Wave Society; Hsi-ling Painting Society; bamboo. BK I, 29; MSNC, 6.

Bamboo, s. MSNC 103.

WANG TUNG 汪東 h. Chi-an 寄苞.
Three friends of winter, done with Ch'en Fang and Cheng Yüeh, i, s, 1947.
   Chiang Pi-Wei 36.
   Spring landscape, i, s. Nanking Exh. Cat., II.105.
   Landscape, i, s. Sotheby, Dec. 19, 1980, 204.

WANG T'UNG 王彤
   Flowers, fan, i, s, 1979. CK shu-hua 5.9*.

WANG TUNG-JEN 王均
   The countryside hums with activity, i indistinct. PR Aug. 30, 1960.4.

WANG T'UNG-SHENG 王彤生
   Epidendrum and rock, i, s. Nanking Exh. Cat., II.17.

WANG TZU-CHEN 王子振
   Spring colors in the Wu garden, i, s, 1935. Nanking Exh. Cat., II.12.

WANG TZU-WU 王子武
   B. 1936. From Ch'ang-an, Shensi; active in Shensi. Yü add. 1, 3.
   A girl, s. A, front cover*.
   A coal miner, s. A, 3.
   An old man, s. A, 4.
   A peasant, i, s, 1977. A, 5.
   A soldier, s. A, 6.
   A soldier, s. A, 7.
   Portrait of the painter Ch'i Huang, i, s. A, 9.
   A man, seal. A, 10*.
   A girl, s. A, 11*.
   Seated girl, i, s, 1978. A, 12.
   A violinist, s. A, 13.
   A young girl, s. A, 14.
   An infant, s. A, 15.
   A young girl, s. A, 16.
   A young girl, s. A, 17.
   A young girl, s. A, 19.
   A woman, s. A, 20.
   An old peasant, s. A, 21.
   An old man, s. A, back cover*.
   Ts'ao Hsun-ch'in seated on a rock, i, s, 1978. CK shu-hua I.9*;
   Ming-pao 13 (1978) 7.81.
   A seaman, s. CK shu-hua 3.1*.
   A peasant man. Ibid. 25.
   Ch'ü Yüan, i, s. Ming-pao 16 (1981) 6, inside front cover*.
   Frogs and lotus, i, s, 1978. Sotheby, June 17, 1980, 270.

WANG WEI 王偉 or 韋 
   Shih-mei 餘梅, P'ei-wei 佩華
   h. Shih-tzu

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WANG

- J- B. 1884, d. 1950. From Chil-jung, Kiangsu; studied art in Japan; active in Shanghai; Bee Painting Society; birds and flowers. BK I, 29; MSNC, 5.

Swallows among willows, i, s. Collectanea 1850-1967, 121; Tang-tai ming-jen 115.
Loquat branches, i, s. Collectanea 1850-1967, 122; Tang-tai ming-jen 115.
Lotus and carp, i, s. Collectanea 1850-1967, 123.
Bamboo, rock, chrysanthemum and bird, i, s. Ibid. 124.
Birds on pomegranate branch, i, s. Ibid. 125.
Autumn: bird on bamboo fence, grasses, i, s. Hsien-tai ming-hua 13.
Bamboo, plum and long-tailed bird, i, s. Mei-shu sheng-huo 33 (Dec. 1936).
Flowers and bird. Mei-shu sheng-huo 36 (March 1937)*, (plate missing in copy indexed).
Reading in a cottage below autumn moon, i, s. MSNC 74.
Bird on blossoming branch, i, s. Ibid. 163.
Irises and fishes, i, s. Ibid. 164.
Fish in pond, reflected moon, i, s. Ibid. 207.
Swallows, willows and blossoming tree, i, s. Sotheby, June 13, 1979, 74.
Flowers, bamboo and bird, i, s. Sotheby, Sept. 27, 1979, 230.
Cat and chrysanthemums, done with Wang Ya-ch'en, i, s. Ibid. June 17, 1980, 254.

WANG WEI-CHENG -J- B. 1944. From Feng-hsien, Kiangsu; with the Peking Painting Academy. YU add. 1, 4.
Bearcat on branch, s. CK shu-hua 6.22*.
Mao Tse-tung inspired to write his poem "The Capture of Nanking by the People's Liberation Army," 1949, i, s. 1977. PLA 50 Anniversary 10.

WANG WEI-PAO -J- Primarily a graphic artist. BK I, 29.
The people's victory: landscape, i, s. 1976. Ch'üan-kuo mei-shu 43; CL 1977.5/6*; Mei-shu 1977.2.26*; Mei-shu ts'ung-k'fan 1.49.
Perry landing in spring, s, 1979. CK shu-hua 7.10*.
Autumn scene: paddies and ducks, s. Ibid. 10*.
Deer garden, s, 1979. Ibid. 10*; Mei-shu 1980.9.28*.
A ping-pong match after class, done with Hsiao Yao. CL 1972.6 opp. 110*.
Autumn forest, i, s. 1977. CL 1978.10 opp. 32*.
Autumn in island park, s, 1979. Ibid. 27*.
Wan-shih Temple, s. Mei-shu 1981.5.34*.
Autumn scenery, s. Ibid. 34*.
Pond and geese in autumn grove, i indistinct. Mei-shu ts'ung-k'fan 1.111*;
Ming-pao 13 (1978) 7.49*.
Supplementary bibliography:

WANG WEN-FANG -J- B. 1938. From Ch'ao-yüan, Shantung; with the Peking Painting Academy. YU add. 1, 3.
Undaunted by earthquakes, i, s. 1976. Ch'üan-kuo mei-shu 91.
Mountain temple, i, s, 1980. CK hua 1981.150.

Landscape, i, s, 1929. I-lin 19.13.

WANG WEN-LI 王文里. B. 1928. From Mou-p'ing, Shantung; with the military in Shenyang. CK i-shu chia II, 457; Yü add. 1, 3.
The Liberation War hero, Tung Ts'un-jui, i, s, 1977. PLA 50 Anniversary 75.

Man with a staff under bare willow, s, 1930. Hu-she 21-30.174.
Landscape with pine groves and waterfall, i, s. Hu-she 51.14.
Landscape: travelers in mountains, s, 1933. Hu-she 68.12.
Landscape, i, s, 1933. Hu-she 78.10.

WANG YA-CH'EN 汪亞塵. B. 1891 or 1893. From Hangchou, Chekiang; 1915 to 1920 in Japan; graduate of Tokyo Art School, returned to Shanghai, taught at Shanghai Art Academy, in 1928 went to Europe, returned to China in 1931; became president of Hsin-hua Art Academy; Heavenly Horse Association; Silence Society; in 1948 moved to the United States; goldfish, birds, flowers, landscape. BK I, 32; Lin, 36; MSNC, 32; Sullivan, 96; Tang-tai, 32; Yü, 450.
Bamboo and goldfish, done with Ch'en Fang, i, s, 1947. Chiang Pi-wei 22*.
Frog in marsh, done with Sun Hung, seals, i, 1938. Chin-tai CK hua 104.
Wisteria and goldfish, s. Han-k'ou 25.
Cock and hen on rock, i indistinct. Ibid. 46.
Fishes, s. Mei-shu sheng-huo 27 (June 1936).
Eagle, i, s. Mei-shu sheng-huo 31 (Oct. 1936).
Goldfish, s. Mei-shu sheng-huo 33 (Dec. 1936).
Goldfish and water plants, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.110.
One hundred fish, i, s, 1945. MSNC 162.
Cat, lily and butterfly, i, s. Ibid. 204.
Carp, i, s, 1945. Sotheby, June 17, 1980, 208.
f Cat and chrysanthemum, done with Wang Wei, i, seal. Ibid. 254.
Fish, i, s. Ibid. 108.
Carp, i, s. Ibid. 109.
Goldfish and crows, i, s, 1946. Sotheby, March 12/13, 1981, 491.
Carp, i, s. Sotheby, June 24/25, 1981, 279.
Two birds on a branch, i, s, 1935. Sotheby, Jan. 21, 1982, 553.
See also Collaborative Works List 1.

WANG YA-CH'IANG 汪亞強.
See Collaborative Works Lists 64.

WANG YANG-CHEN 汪仰真 t. Cheng-yin 承真 h. Pao-chen-an-chu 抱真
鑫主. From Wu-hsing, Chekiang; student of Ni T'ien and Wang Yen-lo; in 1924 one of the founders of the Shuang-Lin Stone Lake Calligraphy and Painting Association; Sheng-tse Red Pear Inscription, Calligraphy and Painting Association; Shanghai Art-Tea Association. BK I, 30; MSNC, 32.
Branch of persimmons, bird on rock, i, s, 1947. MSNC 187.

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Flowers, i indistinct. Ibid. 202.

WANG YAO-CH'ING 王瑶卿, original name Jui-chen 瑞臻, another name Yao-ch'ing 瑤青, t. Hsi-t'ing 瑞庭, Chih-t'ing 瑞庭. B. 1881, d. 1954. From Ch'ing-chiang County, Kiangsu, born in Wan-p'ing, Hopei. Actor. Doorman III, 398; CK i-shu-chia I, 103.
Banana leaves, section of collective fan, i, s. Chin-p'ai-nien shan-mien 人.99*.
Still life series, six round album leaves, s, 1913, finger painting.
Edgren, 20th Cen. CP., 38 (two paintings).

From Yin-hsien, Chekiang; birds and flowers, animals, fish. MSNC, 5.
Flowers, insects, butterflies, i, s, 1963. CK shu-hua 8.28*.
Bird on blossoming branch, i, s, 1948. MSNC 186.

WANG YEN 王雁.
Illustration to Nine Songs, i, s, 1979. CK hua 1981.1.31*.

WANG YING-CH'UN 王迎春. Woman. B. 1942. From Meng-hsien, Shansi; primarily an oil painter; Chinese Painting Research Institute. BK I, 30; Yü add. 1, 3.
Fighting the Yellow River, done with Yang Li-chou, three panels. CK hua 1981.1.1 (section of central panel)*, 2 (right and left panels); Mei-shu 1980.12.18; Mei-shu yen-chiu 1981.2.47 (detail of central panel)*.
Peasant turning on irrigation system pump, done with Yang Li-chou, i, 1973. CK hua-hsüan 17; CK hua hsüan-chi 20*.

WANG YING-PIN 汪英賓. From Wan-hsien, Anhwei; studied in Europe and the United States; Bee Painting Society; Daybreak Art Association; landscape, flowers. BK I, 32.
Chrysanthemum and rock, i, s, 1929. Tang-tai ming-jen 67.
Narcissus, i, s, 1929. Ibid. 67.

WANG YU-CHENG 王右政. Shensi.
We are masters of the land. Ch'üan-kuo mei-shu 89.
Girl with jars, s. Mei-shu 1979.10.16.
Little girl whispering to old man, s, 1979. Ibid. 23.

WANG YU-CHU 王羽竹.
Narcissus, rock, bamboo, i, s, indistinct, 1936. Nanking Exh. Cat., II.15.

WANG YU-CH'ENG 王玉程. Woman. B. 1937. From Yü-t'ien, Hopei; now with the Kwangtung Painting Academy. BK I, 30; Yü add. 1, 3.
Village doctor making cotton swabs. CL 1965.3 opp. 28*; CP 1966.1, back cover*; Mei-shu 1964.6.68*.
Learning about botanical specimens, done with Ch'ên Hsüeh-chung, 1972.
Yenan Talks 30 Anniversary A, 54*.

Lady seated beneath bamboo, s. I-lin 95.7.
Yellow Crane Tower, i, s, 1938. I-lin 102.4.

WANG YÜ-I 王羽儀. Hu-she Painting Society; birds and flowers, landscape. BK I, 29; MSNC, 7.
Peony, hen and chick, s. Hu-she 21-30.172.
Flowers and birds, i, s, 1930. Hu-she 35.14 (31-40.138).
Clouds surrounding Mt. Huang, fan, i, s, 1936. Kuo-t'ai V.51*.

WANG YÜ-YING 王毓英. Woman, daughter of Wang Ch'en-ch'uan. Hu-she Painting Society; student of Ch'en Hsien-tung; flowers. BK I, 29; Hu-she 52.15.
Flowers, s, 1931. Hu-she 52.15.
Moonlit landscape, i, s, 1932. Hu-she 57.15.

WANG YÜEH-YÜN 王嶽雲. B. 1899. From Kiangsi; studied at Shanghai Hsin-hua Art University. Yü, 460.
Flying doves and plum blossoms, i, s. Mei-shu 1956.6.31.

WANG YUN 王雲. t. Chu-jen 竹人. B. 1866, d. 1950. From Shao-hsing, Chekiang; Hsi-ling Seal Society; figures, portraits, ladies. BK I, 29; MSNC, 6; Yü, 112.
Gentleman and two ladies in garden, i, s, age 69. Collectanea 1850-1967, 34*.
White-robed Kuan-yin, i, s, 1930. Ibid. 35; Tang-tai ming-jen 47.
Returning home, fan, i, s, 1907. Fan Paintings 144.
Portrait of Chu Hsi-kuei at age 30, i, s, 1927. Hsi-yilan 1.

WANG YUN 王雲. t. Meng-pai 鄭伯. P'o-chai 破塵, Shan-tao-jen 乡道人. B. 1887 or 1888 or 1891, d. 1934 or 1938. From Peng-ch'eng, Kiangsi; studied with Ch'ien Chuang-hsüeh and Wu Ch'un-ch'ing in Shanghai; later moved to Peking; flowers and birds. BK I, 29; Yü, 112.
Wisteria and goldfish, s. A, 1*.
Autumn flowers and insects, i, s. A, 2*.
Crabapple and birds, i, s, 1921. A, 3.
Cat and flower, s. A, 4.
Silkworms and mulberry leaves, i, s. A, 5.
Grasses and insects, i, s. A, 6.
Grasshopper on reeds, i, s, A, 7.
Rooster and flowers, i, s, 1933. A, 8.
Camellia, i, s, 1932. Chiang Pi-wei 23*.
Cat and flowers, i, s, 1931. CK hua 1 (1957) 39.
Morning glory vine and two chickens, done with Ch'en Heng-ko, i, seal. CK shu-hua 7, inside front cover*.
Goldfish and wisteria, s. Collectanea 1850-1967, 119*.
Insects and autumn flowers, i, s. Ibid. 120*.
Cicada on a wu-t'ung, i, s. Biggren, 20th Cen. CP., 39.
Hawk on a rock, i indistinct. Han-k'ou 21.
Chrysanthemum and insects, done with Chang Ch'i-tsung, i, 1930. I-lin 69.2.
Two geese and reeds, i, s. Kuo-t'ai I.33*.
Crabs and wine jar, i, s. Kuo-t'ai II.6.
Horse, after Chin Nung, i, s, 1923. Kuo-t'ai III.38.
Cat on rock watching fish in a stream, i, s, 1926. Kuo-t'ai IV.20*.
Man and crane in a boat, i, s, 1927. Kuo-t'ai VII.31.
Two ducks in pond below hibiscus, i, s, 1929 (?). Kuo-t'ai XII.74*.
Pheasants and peonies, i, s, 1927. Kuo-t'ai XII.75*.
Rooster, i, s, 1924. Kuo-t'ai XII.76*.
Golden pheasant, i, s. Kuo-t'ai XII.77*.
Sparrows, bamboo and rabbits, i, s. Kuo-t'ai XII.78.
Two birds on branch, i, s, 1921. Kuo-t'ai XII.78.
Playing monkeys, i, s, 1932. Ming Ch'ing chin-tai 146.
Monkey and fly, s. Ibid. 54.
Sparrows on cypress, i, s, 1928. Ibid. 55.
Roosters, i, s, 1935. Ibid. 56.
Vase with prunus and oil lamp, s. Ibid. 59.
Bamboo, rock and chrysanthemum, i, s, 1924. Sotheby, June 17, 1980, 200.

See also Collaborative Works List 33, 45.

WANG YUNG-CH' IANG 王永强

WANG YUNG-HUI 王永惠
The new starting point for automation in the coal mines, done with Jen Ho-p'ing and Ma Hung-ch'i. SYL kung-jen 32*.

WANG YUNG-NIEN 王永年
Laborers, i cropped. Mei-shu 1960.1.18.
See also Collaborative Works List 58.

WEI CH'ING.
Prunus, i, s, 1931. Sotheby, Sept. 27, 1979, 152.

WEI CHUNG-CH' IAN 魏仲泉.
Hu-she Painting Society; birds and flowers, landscape. BK I, 36; MSNC, 121.
Landscape, i indistinct. Hu-she 81.15.

WEI HSUEH-KAO 魏學高.
Planning for another high yield, i, s, 1973. CP New Series 35*.

WEI HUA-PANG 魏華邦
Bridge, willows, two swallows. Ming-pao 14 (1979) 2.54*.

WEI K'ANG-HSIANG 魏康祥
Song of the Lake Hung Battle, done with Shih Chiang-ch'eng, i, 1977. PLA 50 Anniversary 35.
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WEI KUO-CHIUNG.
Instructor in political theory, i, seal (?). 1974. CL 1975.5 opp. 64*.

WEI LIEN-SHEN 魏莲深. From Tz'u-ch'i, Chekiang, moved to Shanghai; pupil of Wu Hua-yan and Wu Hu-fan; landscape. MSNC, 121.
Landscape after Wang Meng, i, s, 1947. MSNC 58.

WEI MEI-CHIEN 魏梅君. Woman. From Tientsin; Hu-she Painting Society; ladies. BK I, 36; MSNC, 121.
Lady in boat under willow, i, s, 1932. Hu-she 67.14.

Two landscapes. Ibid. 4, 5.
Roots, s, 1981. Ibid. back cover*.
Branches and moon, s, 1981. Ibid. back cover*.

WEI TZU-HSI 魏紫熙. B. 1915. From Sui-p'ing, Honan; graduate of the Honan Art Normal School; with the Kiangsu Chinese Painting Academy. BK I, 36; Yü add. 1, 52; Chin-ling.
Landscape, i, s, 1973. Ch'ang-ch'un chi 71*.
Looking at the mountains, seal. Ibid. 83*.
Landscape, illustration to a poem, i, s, 1978. Chiang-su kuo-hua 4*.
Undaunted by wind and snow, i, s, 1958. Chiang-su kuo-hua-yan 14*;
Chiang-su shih-nien 4*.
Studying in the fields, i, s, 1958. Chiang-su kuo-hua-yan 18; CK hua 6 (1959.3) 1; PR March 31, 1959.13.
River and bank, done with Sung Wen-chih, s, 1960. Chiang-su kuo-hua-yan 35.

Nanking Yangtze River Bridge, i, s, 1976. Chiang-su mei-shu 11.
Huang-yang-chieh, 1977. Ibid. 26*.
Plum Blossom Mountain, s. Chiang-su shih-nien 17*.
Mountain and waterfall, i, s, 1978. Chin-ling 10*.
The Great Wall at Yen-shan, i, s, 1978. Ibid. 11*.
Waterfall, i, s, 1978. Ibid. 12*.
Scene outside Shan-hai Kuan, i, s, 1978. Ibid. 42.
Jade Screen Peak, i, s, 1978. Ibid. 43.
Long white waterfall, i, s, 1978. Ibid. 44.
Fragrant Incense Burner Peak waterfall, i, s, 1978. Ibid. 45.
Waterfall at Dragon Pool, i, s, 1978. Ibid. 46.
Shih River Reservoir at Shan-hai Kuan, i, s. Ibid. 47.
Huang-yang-chieh, i, s, 1976. Ch'üan-kuo mei-shu 82.
Undaunted by wind and snow, i, s, 1958 (slightly different version from above). CK hua 4 (1959.1) 13; CK hua hsüan-pien 4*; Mei-shu 1959.1.8.
On the riverbank, s, 1957. CK hua 8 (1959.5) 6*.
Planting rice, i, s, 1959. CK hua 12 (1959.9) 1.
Harvest scene, i, s, 1959. CK hua 18 (1960.3) front cover*; PR Sept. 14, 1960.33.
Nanking Yangtze River Bridge, i, s, 1973. CK hua- hsüan 42*; CK hua hsüan-chi 41*; (CP New Series 7*, slightly different version).
Landscape with bright red mountains, i, s, 1978. CK shu-hua 1, inside back cover*.
On patrol, i, s, 1964. CL 1966.8 opp. 116*; Mei-shu 1965.2.38.

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The road mounts skyward, i, s, 1976. CL 1977.12*; PLA 50 Anniversary 42.
Huang-yang-ch'ien, i, s, 1977. CL 1978.1 opp. 84*; Mei-shu 1977.6.22*.
The mountain towers over the Yangtze, i, s, 1977. CL 1978.11, front
cover*.

Plum Blossom Hill in Nanking, s, 1954. Contemporary CP 9*.
New verdure everywhere, done with Shang Chün-li, i, s, 1974. CP New
Series 19*; Hsien-t'ai CK hua, back cover*.

Mountain and gully, album leaf, i, s, 1973. Hsien-t'ai CK hua chi 34*.
Autumn colors on Mt. Huang, i, s, 1978. Hsien-t'ai CK hua-hstlan 4.4*.

Harvest, i, s, 1962. Mei-shu 1963.1.66*.
Clouds rising on Mt. Huang, i, s, 1973. Ming-pao 14 (1979) 10.64.
Going to a farm village, i, s, 1960. Shan-ho 25*.

Working in a mulberry grove, s, 1961. Shan-ho 33*.
The Great Wall, i, s, 1979. Sotheby, March 12/13, 1981, 496.

Plum Blossom Hill, Nanking, s, 1954. Ts'ai-mo-hua 17.
See also Collaborative Works List 3, 4, 5, 7, 19, 20, 55.

Plum blossoms, i, s, 1934. Hu-she 84.16.


Peacocks and other birds, fan, i indistinct. Hu-she 19.12 (11-20.146).

WEN CHEN-HUA 溫振華. See Collaborative Works List 64.

Before entering the university (a peasant girl goes to college). CL
1972.11 opp. 78*; CP 1972.8.26*; Mei-shu 1976.1.15; Scheck 32; Yenan
Talks 30 Anniversary A, 47*; B, 9*.

WEN CH'I-CH'IU 温其珠 t. Yu-chü 燕菊 h. Yu-shih shan-jen 落石
山人, Chü-sou 菊叟 elective. B, 1861, d. 1941. From Shun-te, Kwangtung;
landscape, birds and flowers. Li, 1; Lin, 123; Yü, 1205.
Four flower scrolls, i, s, two dated 1931. Huang Mo-yüan 12-13.
Landscape, i, s, 1934. Ibid. 18.
Scholar in mountain hut, i, s, 1918. I-lin 12.11.
Chrysanthemum, three birds on fence, i, s, d indistinct. Nanking Exh.
Cat., II.365.
Chrysanthemum and rock, i, s. Pai-yün-t'ang II.55*.
Banana trees and rock, i, s, 1895. Sotheby, Sept. 26, 1978, 41; Sotheby,
Sept. 27, 1979, 125.


WEN CHUNG-SHENG. Lü-ta worker.
All clear: repairing telephone lines in a blizzard, done with Luan Wen-chu,
i, 1972. CL 1972.7 opp. 52*; CR 1973.8.30* (two slightly different
versions).
WEN JO-YU 文若瑜
River scene, i, s. Nanking Exh. Cat., II.41.

WEN KUO-LIANG 温国良, another name Leng-yan 冷原. B. 1942. From Ying-k'ou, Liaoning; with the Kirin Art Academy. Yü add. 2, 56.
Spring wind in October: celebrating Hua Kuo-feng as Chairman (minority theme), seal (?). Ch'üan-kuo mei-shu 41.

WEN SHIH-JU 温式如, another name Shun 顺. Woman. Hu-she Painting Society. BK I, 33; Hu-she 81.15.
Flowers, i, s. MSNC 78.

WENG CH'IEN 翁振年. B. 1914. From Tz'u-ch'i, Chekiang; pupil of Cheng Ch'ang; landscape. MSNC, 60.

WENG CHU-LAN 翁如兰.
The cowherd and the weaving maid. CK hua 1981.1.31*.

WENG WEN-CHUNG 翁文忠. Printer.
Two country girls studying blueprints, i, seal. Mei-shu 1960.10/11.

WENG YUN-SHU 翁雲書.

WU CH'ANG-KU 吳昌穀. B. 1902. From Hangchou, Chekiang; student of Wu Yeh-chou, T'ang Yün, Chang Yen-fu, Lai Chu-sheng, and Cheng Shih-chiao; flowers, animals, insects, fish. MSNC, 60.

WU CH'ANG-KU 吳昌穀. Ts'ang-ku 倉谷. Ming Ch'ing chin-tai.

WU CHENG 吳震祥.

Shanghai: Wen-ming, 1927.

Cypress, i, s, 1926. A, 1.
Peach tree, i, s, 1926. A, 2.
Hibiscus and rock, i, s, 1926. A, 3.
Banana tree, roses and rock, i, s, 1926. A, 4.
Bamboo and rock, i, s, 1926. A, 5.
Peonies, narcissi and rock, i, s, 1924. A, 6.
Lotus, i, s, 1924. A, 6.
Chrysanthemums and rock, i, s, 1924. A, 7.
Berry shrub, plum and rock, i, s, 1924. A, 7.
Catalpa tree, i, s, 1924. A, 8.
Vase of flowers, i, s, 1925. A, 9.
Chrysanthemum and rock, i, s, 1925. A, 10.
Berry plant and rock, i, s, 1925. A, 10.
Plum blossoms, i, s, 1925. A, 11.
Wisteria, i, s, 1925. A, 11.
Willow and chrysanthemums, i, s, 1925. A, 12.
Autumn flowers, i, s, 1929. Chin-tai CK hua 87.
Landscape, i, s, 1921. Chin-tai ming-jen I.19.
Cottage in mountains, i, s, 1914. Chin-tai ming-jen II.15.
Clearing over distant mountains, i, s, 1914. Chin-tai ming-jen III.20.
Sunset over distant mountain, i, s, 1943. Collectanea 1853-1971, 23*.
Landscape, i, s, 1922. Ibid. 24.
Red-robed Buddhist figure seated on a rock, i, s, 1922. Ibid. 26*.
Plum blossoms, i, s, 1936. Edgren, 20th Cen. CP., 48.
Landscape, i, s, 1928. Ibid. 49.
Snowscape, i, s, 1928. Ibid. 50.
Buddha of infinite life, i, s. Hsi-yuan 2.
Landscape, i, s, 1926. Hu-she 1-10.49.
Four landscapes, i, s, 1927. Hu-she 15.7 (11-20.134).
Two leaves of a landscape album, i, s, 1916. Hu-she 32.15, 37.13
(31.40.126, 127).
Plum blossoms, fan, i, s, 1929. Hu-she 97.11.
Spring mountains, i, s. Kuo-t'ai I.31*.
Landscape, i, s, 1923. Kuo-t'ai II.41.
Landscape, i, s, 1924. Kuo-t'ai III.44.
Buddha of longevity in pine grove, i, s, 1927. Kuo-t'ai IV.19*.
Landscape, fan, i, s, Kuo-t'ai V.28.
Landscape, fan, i, s, 1922. Kuo-t'ai V.29.
Landscape, fan, i, s, 1941. Kuo-t'ai V.30*.
Cottage by a river, fan, i, s, 1940. Kuo-t'ai V.31*.
Plum blossoms, fan, i, s, 1948. Kuo-t'ai V.34*.
Landscape, fan, i, s, 1924. Kuo-t'ai V.35*.
Bamboo and chrysanthemum, i, s, 1947. Kuo-t'ai VII.29*.
Landscape after rain, i, s, 1928. Kuo-t'ai XII.48*.
A study under firmiana, i, s, 1940. Kuo-t'ai XII.49*.
Red plum blossoms, i, s, 1948. Kuo-t'ai XII.50*.
Flowers and berries, i, s, 1929. Kuo-t'ai XII.51*.
New Year's offering, i, s, 1943. Kuo-t'ai XII.52*.
New Year's offering, i, s, 1922. Kuo-t'ai XII.53*.
Peaks in sunset, i, s, 1944. Kuo-t'ai XII.54.
Waterfall behind trees, i, s, 1926. Kuo-t'ai XII.55.
Cloudy mountains, i, s, 1931. Kuo-t'ai XII.56.
WU

Landscape, i, s, 1941. Kuo-t'ai XII.57.
Mountain path, i, s, 1933. Kuo-t'ai XII.58.
Rock, i, s, 1948. Kuo-t'ai XII.59.
Forest, i, s, 1927. Kuo-t'ai XII.60.
Cottage in cloudy mountains, i, s, 1924. Kuo-t'ai XII.61.
Mountains in rain, i, s, 1946. Kuo-t'ai XII.62.
Landscape, i, s, 1931. MSNC 3.

Peony and rock, i, s, 1937. Pai-yün-t'ang II.68*.
Citron and blossoming branches, done with Chin Ch'eng and Yao Ying, i, s, 1922. Sotheby, Sept. 26, 1978, 50.
Prunus and rock, s, 1912. Sotheby, June 17, 1980, 117.
River landscape, i, s, 1941. Ibid. 118.
Rock and flowering branches, i, s, 1947. Sotheby, June 17, 1980, 339.
The four seasons landscapes, i, s, 1928. Sotheby, Dec. 19, 1980, 260 (one painting).

Flowering branch, i, s, 1947. Ibid. 261.
Landscape, i, s, 1944. Ibid. 262.
Prunus, i, s, 1936. Ibid. 263.
Landscape, i, s, 1918. Sotheby, March 12/13, 1981, 506.
Flowers, i, s, 1944. Ibid. 507.
Fruits, i, s, 1947. Ibid. 508.
Landscape with cottage in a grove, i, s, 1943. Sotheby, May 17, 1981, 61.
Mice, teapot, candle and flowers, i, s, 1939. Sotheby, Sept. 18, 1981, 533.
Scholar in a landscape, i, s, 1921. Sotheby, Jan. 21, 1982, 559.
Prunus and rock, i, s, 1912. Sotheby, April 28, 1982, 100.
Streams and mountains after rain, i, s, 1931. Tsuruta 107.
Plum branches, i, s, 1940. Ibid. 108.
Flowers, done with Shang Yen-chih, i, s, 1921. Wang-yün-hsien I.14.
Valleys and mountains after rain, i, s, 1918. Ibid. I.15.
Autumn mountains: distant view, i, s, 1918. Ibid. II.15.

See also Collaborative Works List 8, 33, 69.

Snake twined in plant, frog on ground, s, colophon dated 1930. Hu-she 34.19 (31-40.134)

WU CH'I 吳齊 . B. 1932. From Kwangtung; with the Kiangsi Provincial Culture Bureau. Yu add. 1, 10.
Mao Tse-tung's former residence in the Ching-kang Mountains, s. Hsien-tai shan-shui 81; Mei-shu 1961.4.38.

WU CHI 吳寄 .
1927 uprising in Chikung, Yiyang, Kiangsi, done with Wang P'ing, i, s, 1959. CR 1960.11.29.

WU CH'I-CHUNG 伍敏中 . B. 1944. From Hsin-hui, Kwangtung; with the Kwangtung Pictorial. BK II, 67; Yu add. 1, 7.
Presents from Peking (copies of Mao Tse-tung's writings), done with Chou Po and Lin Yung, i, 1974. 25th Anniversary Art Exh., 6*; CL 1975.1.28*; Hsien-tai CK hua, cover*.

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Preparng together, i, s, 1974. 25th Anniversary Art. Exh., 8*; CL 1975.4 opp. 32*.
Construction in the mountains, i indistinct. Ch'üan-kuo mei-shu 38.
The tide of our heart rises high as the waves (of grain by the sea), i, s, (?) 1974 (?). CL 1974.7 opp. 22*.
Mei-shu 1979.11.28.

Party secretary with the people, i, 1977. Ch'üan-kuo mei-shu 68.
Singing of reforms (minority theme), i, 1976. Ibid. 87.
For a healthy younger generation: clinic scene, i, s, 1959. PR July 27, 1962.16.

WU CHI-HSIN 吳季鑫. t. Chu-feng 竹風 or 鳳凰凰鳳道風道人. B. 1918. From Feng-hsien, Kiangsu; studied at the design department of National Hangchou Art Academy; studied Chinese painting with his father, Jung-ch'ieh; in 1943 in Chungking, returned to Shanghai in 1946. MSNC, 23; Sullivan, 96.
Two men, flying birds, trees, s. MSNC 149.

WU CHI-JU 吳吉如.
A man leaning on a tree looking at a waterfall, i, s. Nanking Exh. Cat., II.134.

WU CHI-YUN 吳紀雲.
Hen and peony plant, s. Nanking Exh. Cat., II.64.

Watching the waterfall, i, s, 1929. Hu-she 46.15 (41-50.146). Landscape, i, s, 1930. Hu-she 57.16.

WU CHIA-HUA 吳家騶.
Smashing through the natural barrier at La-tzu-k'ou on the Long March, i. PLA 50 Anniversary 46.

WU CHIA-HUA 吳嘉化.

WU CHIANG-TS'UI 吳江崔.
Lotus Peak, Mt. Huang, s, 1936. Nanking Exh. Cat., II.135.

Long live the people's communes, i indistinct. Mei-shu 1958.11.22.

WU CH'ING 吳青. t. Shih-ch'en 史臣. From Hai-yang, Kwangtung; fish.
Kuo-t'ai III.
Fishes, s. Kuo-t'ai III.17*.

WU CH'ING 吳清.
Traveling in the mountains, s, 1918 or 1978. Sotheby, Sept. 27, 1979, 203.

WU CHING-HENG 吳敬恒, original name Tiao 聽. Chih-hui 雄惠.
B. 1864 or 1875, d. 1953. From Wu-chin or Wu-hsi, Kiangsu; chu-jen in 1851; in
1901 studied in Japan; one of the "four elder statesmen of the Kuomintang;" in
China taught at various universities, moved to Taiwan in 1948. BK II, 67;
Boorman III, 416; MSNC, 26; Tang-tai, 34.

The tomb of Chi-tzu in Yen-ling, i, s (?). Chiang Pi-wei 26.

WU CH'ING-HSIA 吳青霞, original name Te-shu 德舒.
nù-shih 龍城 女史, Chuan-hsiang-ko-chu 擔香閣主. Woman,
sixth daughter of Wu Chung-hsi. B. 1907 or 1909 or 1910. From Wu-chin or
Ch'ang-chou, Kiangsu; Bee Painting Society; Shanghai Art-Tea Association;
Chinese Women's Calligraphy and Painting Association and other art societies;
figures, landscape, ladies, animals, birds and flowers. BK II, 68; MSNC, 23;
Yü add.1, 10; Shang-hai CK hua-yüan.
Waiting for the ferry on an autumn river, i, s, 1936. Chin-tai CK hua 135.
Tz'u-kuang Temple, Mt. Huang, i, s. CK hua 8 (1959.5) 4; Kuo-hua
hsieh-sheng 36.
Swimming fish, s. CK shu-hua 8.18*.
Girl selling flowers, s. Collectanea 1850-1967, 57*.
Landscape: feeding ducks in willow pond, i, s, 1934. Ibid. 58.
Birds on tree, i, s, 1937. I-ching 1937.33.38.
Two birds on plum tree, bamboo, pine and rock, i, s, 1946. MSNC 159.
Fishes and water grasses, i, s, 1946. Ibid. 160.
Geese and reeds, s. Shang-hai CK hua-yüan 28*.
Still life: flowers, jars, candles, i, s, 1960. Shang-hai hua-niao chi
19*.
Two fish and willows, i, s, 1978. Shang-hai hua-yüan 16*.
Cranes in pines in mountains, i, s, 1930. Tang-tai ming-jen 86.

WU CHING-MEN 吳鏡門.
Traveling by cart in the mountains, handscroll. CK hua 2 (1958) 49
(section).

WU CHING-PO 吳靜波. From Hunan; illustrator; Peking Normal Academy.
Yü add. 1, 11.
Construction in the mountains, i, s, 1958. CK hua 14 (1959.11) 6*; CP
A corner of the electrical shop in Pei-hsin Ch'iao Commune, Peking, i,
seal, 1960. CK hua 21 (1960.6) 3.
Revolutionary spirit, i, d indistinct. Mei-shu 1957.9.28.
Feeding the baby, round format, i, s, 1958. Shou-tu 32.

WU CH'ING-YÜN 吳慶雲 h. Shih-hsien 石儷, Shih-ch'ien 石遷.
Pa-mo tao-jen 渡墨道人. D. 1916. From Nanking, moved to Shanghai;

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WU CHU-HSIEN 吳竹仙 t. Man-ch'ing 曼青. Woman. B. 1904. From Tung-yang, Chekiang, moved to Shanghai; Shanghai Art-Tea Association; landscape. BK II, 69; MSNC, 24.

Landscape, s. MSNC 68.

WU CH'UAN-LIN 吳傳麟.
Mountain waterfall, s. CK shu-hua 8.10*.

landscape. BK II, 67; MSNC, 25; Sun, 182; YB, 310.
Retiring in the spring mountains, i, s, 1910. Chin-pai-nien 100.
Sails outside city walls, i, s, 1887. Chin-tai CK hua 42.
Landscapes of the four seasons, i, s, 1906. Chin-tai ming-jen IV.8.
Autumn landscape, i, s, 1914. CK chin-pai-nien 50.
Summer mountains in mist and rain, i, s, 1915. Ibid. 51.
Retuning sailboats, i, s, 1919. CK hua 1 (1957) 36.
Cloudy mountains and rain, in Mi style, i, s, 1887. Collectanea 1853-1971, 22.

Landscape in Mi style, i, s, 1912. Edgren, 20th Cen. CP., 46.
Returning in the mist, fan, i, s. Fan Paintings 164.
Landscape, fan, i, 1903. Hu-she 19.7.

Landscape: signs of rain, i, s, 1906. Kuo-t'ai I.8*.
Visiting a friend, i, 1899. Kuo-t'ai II.3*.

Landcape in style of Wang Meng, i, s, 1898. Kuo-t'ai VII.13*.
Autumn scene in style of Wang Meng, i, s. Kuo-t'ai XI.17*.

Hermit living in spring mountains, i, s, 1883. Pai-yun-t'ang II.66*.
Cloudy mountains, i, s, 1884. Ibid. 67*.

Rain in the valley, i, s indistinct. PR Sept. 9, 1958.20.
Landscape, i, s, 1857. Sotheby, Sept. 26, 1978, 34.
River landscape, i, s, 1903. Sotheby, Sept. 27, 1979, 128.
River and mountain landscape, i, s. Ibid. 129.

Snow landscape in style of Li Ch'eng, i, s, 1910. Sotheby, May 28, 1980, 14.
River landscape, i, s, 1904. Sotheby, June 17, 1980, 160.
River landscape, i, s, 1857. Ibid. 161.

River landscape, i, s. Ibid. 162.
River landscape, fan, i, s, 1888. Ibid. 163.
Snowy landscape, i, s, 1914. Ibid. 164.

Traveling through mountains, s. Ibid. 165.

Traveling in Szechwan mountains, i, s, 1914. Sotheby, Nov. 30, 1980, 56.

Landscape in Mi style, i, s, 1903. Sotheby, Dec. 19, 1980, 229.

Landscape in Mi style, i, s. Ibid. 231.

Landscape, i, s, 1891. Ibid. 232.

Fisherman in a landscape, i, s, 1908. Sotheby, March 12/13, 1981, 502.

Misty landscape, i, s, 1913. Ibid. 503.

Spring landscape, i, s, 1907. Ibid. 504.

Landscape in style of Mi Fu, i, s, 1893. Ibid. 505.


Riverscape, i, s, 1894. Sotheby, June 24/25, 1981, 732.

Autumn landscape, i, s, 1893. Sotheby, Sept. 18, 1981, 532.

River landscape, fan, i, s, 1904. Sotheby, Nov. 5, 1981, 196.

Misty river landscape, fan, i, s, 1904. Ibid. 197.

Traveling in Szechwan, i, s, 1888. Sotheby, Jan 21, 1982, 556.

Spring landscape, i, s, 1907. Sotheby, April 28, 1982, 97.

WU CHU-HSIEN 吳竹仙 t. Man-ch'ing 曼青. Woman. B. 1904. From Tung-yang, Chekiang, moved to Shanghai; Shanghai Art-Tea Association; landscape. BK II, 69; MSNC, 24.

Landscape, s. MSNC 68.
WU CHÜN-CH'I 吴君琪. B. 1918. From K'ung-shan, Kiangsu; with the T'ung-li Middle School, Wu-chiang County, Kiangsu. Yu add. 1, 10.

See Collaborative Works List 2, 6, 56.

WU CHÜN-CH'ING 吴俊卿, original name Chun-shih (shuo) 昌硕, Ts'ang-shih (shuo) 崇穗 or 著石 (shuo) Hsien-hou 熊, K'u-t'ieh 黄, Lao-fou 老, Ts'ang or T'ang, Ta-lung 大隆, Shih-tsun-che 史尊哲, P'o-ho 硬荷. B. 1844, d. 1927. From An-Chi, Chekiang; began to paint after age 50, follower of Teng Shih-ju; active in Shanghai; Yu-yuan Calligraphy and Painting Association; Hsi-ling Seal Society; Hsi-shang T'ai-chin Kuan Seal-carving, Calligraphy and Painting Association; flowers, landscapes. BK II, 68; Lin, 29; Sullivan, 96; Sun, 183; Yang add. 9; Yu, 290.


Two peaches, i, s, 1903. A, 1*; B, 1*; C, 1*.
Pot of blossoming plum, i, s, 1903. A, 2*.
Peonies, i, s, 1904. A, 3*; B, 2*; C, 2*.
Lichees, i, s, 1904. A, 4*; B, 3*; C, 3*; Collectanea 1850-1967, 49*.
Nandina and rock, i, s, 1905. A, 5*; B, 4*; C, 4*; Collectanea 1850-1967, 45*; Mei-shu 1957.1.27*.
Flower and rocks, i, s, 1906. A, 6*; Chin-pai-nien, 22.
Peach blossoms, i, s, 1906. A, 7*; Collectanea 1850-1967, 46*; CR 1961.5.20; Mei-shu 1957.1.27*.
Peonies and narcissi, i, s, 1906. A, 8*; B, 6*; C, 6*.
Nandina, i, s, 1906. A, 9*; B, 5*; C, 5*.
Magnolia and peony, i, s, 1911. A, 10*; Collectanea 1850-1967, 48; Mei-shu 1957.1.25*.
Fence and chrysanthemums, i, s, 1912. A, 11*.
New Year's offering, i, s, 1912. A, 12*; B, 7*; C, 7*; Chin-pai-nien 19; CL 1963.3 opp. 78*.
Chrysanthemums and rock, i, s, 1914. A, 13*; B, 8*; C, 8*.
Loquat and rock, i, s, 1916. A, 14*; B, 9*; C, 9*; Collectanea 1850-1967, 47.
Plum, narcissi and rock, i, s, 1917. A, 15*; B, 10*; C, 10*.
Plum, bamboo and rock, i, s, 1917. A, 16*; Mei-shu 1957.1.21*.
Peach branches, i, s, 1918. A, 17*; B, front cover*; C, 11*; CL 1963.3 opp. 62*; Mei-shu 1979.1, front cover*.
Gourd vine, i, s, 1921. A, 18*; B, 11*; C, 12*.
Pomegranates and rock, i, s, 1925. A, 19*; B, 12*; C, 13*; Chin-pai-nien 26.
Autumn studio offering: chrysanthemum and pomegranates in dish, i, s, 1925. A, 20*; B, 13*; C, front cover*.
Lotus in a vase, i, s, 1889. A, 21.
Autumn pavilion, i, s, 1893. A, 22.
Nandina and rock, i, s, 1894. A, 23.
Reflected moon and epidendrum, i, s, 1889. A, 24.
Ink bamboo, i, s, 1899. A, 25.
Nandina, i, s, 1900. A, 26.
Autumn lotuses, i, s, 1902. A, 27.
Plum in vase, pot of grass, i, s, 1902. A, 28.
Basket of cabbage, two waterchestnuts, i, s, 1904. A, 29.
Plum and spring wine, i, s, 1904. A, 30*.
Reeds, i, s, 1904. A, 31.
Wisteria vine, i, s, 1904. A, 32.
Loquats and balsam, i, s, 1905. A, 33.
Ink bamboo, i, s, 1905. A, 34; CL 1963.3.84.
Late lotus, i, s, 1905. A, 35.
Broken lotus, i, s, 1906. A, 37.
Winter lamp and plum branch, i, s, 1906. A, 38; CL 1963.3.83.
Autumn chrysanthemums, i, s, 1907. A, 39; Mei-shu 1957.1.26*.
Vegetables, i, s, 1907. A, 40.
Old pine tree, i, s, 1908. A, 41.
Man reading by a lamp, i, s, 1908. A, 42; Chin-pai-nien 23; Ming-pao 5 (1970) 8.70; Ming-pao 6 (1971) 2.58.
Old plum and pine, i, s, 1915. A, 43; Chin-pai-nien 21.
Chrysanthemum, i, s, 1915. A, 44.
Plum branches, i, s, 1915. A, 45.
Bamboo, i, s, 1916. A, 46.
Pine tree, i, s, 1916. A, 47.
Ink plum blossoms, i, s, 1916. A, 48; Chin-pai-nien 17.
Snow plum and rock, i, s, 1916. A, 49.
Old cypress, i, s, 1917. A, 50.
Cassia plant, i, s, 1917. A, 51.
Wisteria and rock, i, s, 1917. A, 52.
Pine and chrysanthemum, i, s, 1917. A, 53.
Camellia, i, s, 1917. A, 54.
Narcissus, i, s, 1919. A, 55.
Ink lotus, i, s, 1920. A, 56.
Epidendrum in empty valley, i, s, 1921. A, 57.
Red bamboo and rock, i, s, 1921. A, 58.
Bamboo in wind, i, s, 1923. A, 59.
Wisteria, i, s, 1923. A, 60; Chin-pai-nien 25.
Autumn chrysanthemum, i, s, 1923. A, 61.
Ink loquats, i, s, 1924. A, 62.
Peach and rock, i, s, 1924. A, 63; CK hsien-tai 5.
Gourd vine, i, s, 1924. A, 64.
Plum and rock, i, s, 1925. A, 65.
Peonies and narcissi, i, s, 1925. A, 66; Chin-pai-nien 20.
Autumn hibiscus, i, s, 1926. A, 67.
Plum and rock in moonlight, i, s, 1927. A, 68.
Epidendrum, i, s, 1927. A, 69.
Peony, i, s, 1927. A, 70.
Bird, i, s, age 84 (1927). A, 71.
Sea gull, i, s, 1927. A, 72.
Pine, i, s, 1927. A, 73.
Willow branch and small bird, i, s, 1927. A, 74.
Two rocks, i, s, 1927. A, 75.
Mossy stone, i, s, 1927. A, 76.
Landscape: scene of T'ien-shan, i, s, 1927. A, 77; Chin-pai-nien 18.
Old trees in mist, i, s, 1927. A, 78.
Autumn scene, i, s, 1927. A, 79.
A mountain town, i, s, 1927. A, 80.
Twelve leaf album of flowers, bamboo and plants, i, s, 1905. Fou-lu
Camellias, i, s, 1919. Barling, CP 16-20 Cen., 8.
Lichee, i, s, 1904. Ibid. 9.
New Year's flowers, i, s, 1914. Ch'i-shih nien-tai 86 (March 1977), back cover*.
Peach blossoms and rock, i, s, 1904. Chin-pai-nien 4 (1959,1) 10*.
Chung K'uei, i, s, 1893. Chin-pai-nien 13*.
Autumn chrysanthemum and rock, i, s. Ibid. 14*.
Cut lotus blossoms and leaves, i, seals. Ibid. 15*.
Wisteria, i, s, 1903. Ibid. 16*.
Self-portrait, i, s, 1920. Ibid. 24; CK hua 1 (1957) 37.
Wisteria, i, s, 1902. Chin-tai CK hua IV*.
Three friends of winter, i, s, 1913. Ibid. 44.
Gourd vine, i, s, 1921. Ibid. 45.
Plum blossoms, i, s, 1906. Ibid. 46.
Flowers in vase, rock, chrysanthemum, done with P'u Hua (1834-1911), i, s, 1904. Ibid. 47.
Narcissus and rocks, i, s, 1917. Ibid. back cover*.
Ink plums, i, s, 1916. Chin-tai ming-jen I.15.
Man in cottage in mountains, i, s, 1914. Ibid. II.12.
Nandina, i, s, 1923. Ibid. III.9.
Plum, i, s, 1915. Ibid. III.16.
Wisteria, i, s. Ibid. III.16.
Chrysanthemum, i, s, 1915. Ibid. III.16.
Narcissus, i, s, 1915. Ibid. III.16.
Landscape, i, s, 1914. Ibid. IV.13.
Bodhidharma, i, s, 1915. Ibid. IV.13.
Magnolias and stone, i, s, 1909. CK chin-pai-nien 40.
Wisteria vine, i, s, 1905. Ibid. 40.
Narcissus and nandina, i, s, 1909. Ibid. 41.
Flowers and rocks, after Tao-chi, i, s. Ibid. 41.
Peach branch and rock, i, s, 1919. Ibid. 42.
Grapes and gourds, i, s. Ibid. 43*; CP 1959,11.25*; Ming-pao 6 (1971) 12.75.
Lamp and chrysanthemums, i, s. CK chin-pai-nien 45.
Lotus leaves and blossoms, i, s. Ibid. 45.
Lone pine, i, s, 1923. CK hsien-tai 1.
Golden harvest: gourds and persimmons, i, s, 1913. CL 1957,4 opp. 46*.
Peaches, seal. CL 1963,7, front cover (section ?)*.
Flowers and leaves of morning glory, i, s. CL 1964,12, front cover (section ?)*.
Plum blossoms, i, s, 1920. CL 1978,9 opp. 88*.
Peach branch, i, s, 1915. Collectanea 1850-1967, 41*.
Bamboo and rock, i, s, 1922. Ibid. 42.
Longevity: stunted pine and rock, i, s, 1895. Ibid. 43.
Peach blossoms and rock, i, s, 1924. Ibid. 44*.
Crane, i, s, 1921. Collectanea 1853-1971, 13.
Wisteria, i, s, 1919. Ibid. 14; Po-lin 1.
Peach blossoms and rock, i, s. Collectanea 1853-1971, 15.
Banana trees, i, s. Ibid. 16.
Still life of flowers and fruit, i, s, 1915. CP 1959,11.25*.
New Year's flowers and fruits, i, s, 1915. CP 1962,2,1*.

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Plum blossoms and pomegranates, fan, i, s. Fan Paintings 158.
Lotus flowers, i, s, 1917. Hajek, Cont. Ch. Ptg., 75*; Hejzlar, Chinese Watercolors 7*.
Red plum, i, s, 1920. Han-k'ou 21.
Meditating poet under a cliff, i, s. Hejzlar, Chinese Watercolors 4*.
Chrysanthemum, i, s, 1908. Ibid. 5*.
Narcissus, i, s, 1923. Hu-she 1.18 (1-10.18).
Peonies, fan, i, s, 1916. Hu-she 46.8 (41-50.141).
Vine, i indistinct. I-ching 1936.15.28.
Still life: hollyhock in vase, pot of grass, i, s, 1891. I-lin 113.11.
Ink lotus, i, s, 1896. I-yuan to-ying 2.22.
Peony, i, s, 1908. Ibid. 6.32.
Chrysanthemum and rock, i, s, 1916. Kuo-t'ai I.4*; Kuo-t'ai X.3.
Red plum blossom, i, s, 1924. Kuo-t'ai II.5*; Kuo-t'ai X.15*.
Bamboos, i, s, 1913. Kuo-t'ai I.6; Kuo-t'ai X.16*.
Pine and plum, i, s, 1915. Kuo-t'ai II.8*; Kuo-t'ai X.9*.
Chrysanthemum in vase, loquats in basket, i, s. Kuo-t'ai II.9*.
New Year's still life, i, s, 1914. Kuo-t'ai III.1*; Kuo-t'ai X.4*.
Lotus, i, s. Kuo-t'ai III.13*; Kuo-t'ai X.5*.
Peonies, i, s, 1917. Kuo-t'ai III.45; Kuo-t'ai X.14.
Frosted chrysanthemums, i, s, 1914. Kuo-t'ai IV.10*; Kuo-t'ai X.13*.
Ink pine, i, s, 1914. Kuo-t'ai IV.11.
Four scrolls of flowers and fruits, i, s, 1906. Kuo-t'ai VII.14*; 15*.
Kuo-t'ai X.10*, 11*.
Chrysanthemums on Mt. Nan-shan, i, s, 1923. Kuo-t'ai X.1*.
Purple chrysanthemums and golden loquats, i, s. Kuo-t'ai X.2*.
Chrysanthemums in snow, i, s. Kuo-t'ai X.6*.
Bamboo and summer flowers, done with P'u Hua (1834-1911), i, s, 1903.
Kuo-t'ai X.7*.
Old pine tree, i, s, 1914. Kuo-t'ai X.8*.
Bamboo and rock, i, s, 1913. Kuo-t'ai X.12*.
Plum blossoms and orchids, i, s. Kuo-t'ai X.17.
Red plum, i, s, 1917. Mei-shu 1957.1.32.
Loquats and rock, i, s. Ibid. 32*.
Autumn chrysanthemums, i, s. Ming Ch'ing chin-tai 13*.
Peach blossoms, i, s. Ibid. 25*.
Chinese amaranth, s. Ibid. 33*.
Plum tree, i, s, 1921. Ibid. 35.
Orchids and stone, i, s, 1919. Ibid. 36.
Narcissus, stone and plum, i, s, 1918. Ibid. 40.
Gourds, i, s. Ibid. 43*.
Plum trees, i, s, 1925. Ibid. 44.
Prosperity: flowers in rubbing of antique bronze vessel, i, s, 1919.
Ibid. 48.
Peaches, i, s, 1916. Ibid. 51*.
Plum tree, i, s, 1924. Ibid. 53.
Chinese amaranth, i, s, 1919. Ibid. 57.
Bodhidharma facing a wall, i, s, 1925. Ibid. 61.
Wind in bamboo, i, s, 1920. Ibid. 66.
Plum tree, i, s, 1924. Ibid. 67.
Nandina and narcissus, i, s, 1914. Ibid. 68*.
Bamboo in wind, i, s, 1919. Ibid. 70.
Flowers and rocks, i, s, 1919. Ibid. 74.
Chrysanthemum, i, s, 1919. Ibid. 78.
Chinese amaranth, i, s, 1919. Ibid. 82.
Harnessing a horse, i, s. Ibid. 83.
Plum trees and stones, i, s, 1920. Ibid. 86.
Orchids and stone, i, s, 1922. Ibid. 90.
Plum trees, i, s, 1925. Ibid. 91.
Bamboo and rocks, i, s, 1919. Ibid. 96.
Swallows in flight, i, s, 1921. Ibid. 101.
Plum tree, i, s, 1920. Ibid. 104.
Bamboo and stone, i, s, 1919. Ibid. 109.
Swallows in flight, i, s, 1921. Ibid. 116.
Wisteria, i, s, 1921. Ibid. 117.
Orchids and stone, i, s. Ibid. 154.
Landscape: man in cottage by water, i, s. Ibid. 155.
Citrus and strange stone, i, s, 1914. Ibid. 156.
Peach trees and stone, i, s, 1902. Ibid. 157.
Plum tree and rock, i, s, 1918. Ibid. 158.
Narcissus and stones, i, s, 1918. Ibid. 159.
Chrysanthemum on a cliff, i, s. Ibid. 160.
Orchids and vase, i, s. Ibid. 161.
Rubbing of an old vessel and vegetable, i, s, 1918. Ibid. 162.
Three friends of winter, i, s. 1914. Ibid. 163.
Landscape, i, s, 1919. Ibid. 164.
Plum branch and teapot, i, s, 1927. Ibid. 165.
Red lotus, i, s. Ming-pao 6 (1971) 2.49*.
Chrysanthemum and rock, i, s, 1923. Ibid. 52*.
Paeonies, i, s, 1918. Ibid. 54.
Bird, i, s, age 80. Ibid. 57.
Plum blossom, pomegranates, flower, i, s, 1926. Ibid. 59.
Landscape, i, s, 1927. Ming-pao 6 (1971) 12.71.
Epidendrum and rock, i, s. Ming-pao 14 (1979) 4.36.
Berry shrub, peony and lichee, i, s, 1923. Pai-yün-t'ang II.32*.
Magnolia, peony and crabapple blossoms, i, s, 1915. Ibid. 33*.
Oil lamp and chrysanthemum, i, s. PR Sept, 9, 1958.19.
Loquats, i, s, PR May 26, 1959.18.
Kiwi fruit, i, s, 1921. Ibid. 29.
Lotus, i, s, 1918. Sotheby, May 28, 1980, 15.
Red leaves, i, s. Sotheby, June 17, 1980, 150.
Rock and peonies, i, s. Ibid. 151.
Peony and rock (attributed to), i, s. Ibid. 152.
Loquats, i, s, 1921. Ibid. 153.
Flowers and rocks, i, s, 1916. Sotheby, Nov. 30, 1980, 53*.
Prunus, i, s, 1926. Sotheby, Dec. 18, 1980, 74.
Bamboo and rock, i, s, 1918. Ibid. 75.
Birds, prunus and rock, done with Hu T'u and Huang Yao, i, 1916.
Prunus, i, s, 1912. Sotheby, Nov. 22, 1981, 55.
Azaleas and rock, i, s. Ibid. 56.
Prunus in pot, i, s, 1903. Sotheby, April 28, 1982, 93.
Flowers and finger citron on rubbings of bronze vessels, i, s, 1908.
Ibid. 94.
Auspicious flowers, i, s, 1910. Sullivan 9.
Peach branch, i, s, 1922. Tsuruta 4*.

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Pine branches and rocks, i, s. Ibid. 54.
Rocks, i, s, 1912. Ibid. 55.
Chrysanthemum and rock, i, s. Ibid. 56.
Three friends of winter, i, s, 1914. Ibid. 57.
Waterfall in snowy mountains, i, s, 1914. Ibid. 58.
Plum branch and shadow, i, s, 1915. Ibid. 59.
Retreat in bamboo grove, i, s, 1915. Ibid. 60.
Landscape: pines of Mt. Huang, i, s, 1915. Ibid. 61.
Man on bridge in snow, i, s, 1916. Ibid. 62.
Epidendrum and rock, i, s, 1916. Ibid. 63.
Gourd vine, i, s, 1915. Ibid. 64.
Wisteria, i, s, 1916. Ibid. 65.
Pine and rock, i, s. Ibid. 66.
Lotus leaf and bud, i, s, 1917. Ibid. 67.
Bamboo, i, s, 1920. Ibid. 68.
Bamboo, i, s, 1921. Ibid. 69.
Bamboo and rock, i, s, age 83. Ibid. 70.
Pine tree, i, s, 1926. Ibid. 71.
Peonies, i, s. Wang-yün-hsien II.12.
Autumn flowers, i, s, 1924. Wu, Painting in China 14.
Flowers and narcissi, rock, i, s, 1925. Wu, Wang, San T’an 8.

See also Shina nanga taisei II.112-122, 206-210, 261; III.229-230, 261;
IV.199, 200, 251, 252; V.61-64, 78, 126, 190, 248-252; VII.250-252;
XII.250, 251; Add. III.123-233; Add. IV.162-169; Add. supplement 61.

See also Collaborative Works List 8.
Supplementary bibliography:

WU CH’ANG-SHIH CHI 吳昌碩集 . Hong Kong: 1972.

WU CH‘EN-CH’UAN 吳浚川 t. Kuang-chen 湛真 . B. 1909. From Chin-chiang, Fukien; 1934 graduate of the Shanghai Art Academy; influenced by Wu Chün-ch’ing. MSNC, 25.
Lotus and kingfishers, i, s. MSNC 188.

WU CH‘EN-FA 吳俊發, original name Weng Yün-fa 翁石法, other names Ts’ao-yün 塚原, Liu-lin 刘林, K’o-lin 高林 . B. 1927. From Kuang-feng, Kiangsi; primarily a graphic artist; now in Kiangsu. CK i-shu-chia I, 481; Yü add. 1, 10.
Tree and birds, i, s, 1979. Ming-pao 14 (1979) 4, front cover*.
See also Collaborative Works List 2, 5.

WU CHUNG-YING 吳鎮英.
Boating by a willow, i, s, 1937. Nanking Exh. Cat., II.146.

WU-FENG SHAN-JEN 五峯山人.
Bamboo, pine and plum, i, s, 1936. Nanking Exh. Cat., II.46.

WU HAN 吳涵 t. Tzu-ju 子茹 h. Ts‘ang-k’an 藏觀 . B. 1874 or 1876, d. 1927. From An-chi, Chekiang, second son of Wu Chün-ch’ing; active in Shanghai; Hsi-shang T‘i-chin Kuan Seal-carving, Calligraphy and Painting Association. BK II, 68; Yang add. 10 (under Wu Chün-ch’ing); Yü, 198.
Landscape, i, s, 1922. CK hsien-tai.
Loquats, i, s, 1921. Sotheby, June 17, 1980, 154.

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WU HSI-TS'ENG 吴熙曾
B. 1904, d. 1972. From Peking or Shan-yin, Chekiang; pupil of Chin Ch'eng; Hu-she Painting Society; before 1949 taught in art schools in Peking and sold paintings for his living; after 1949 with the Central Minorities Art Research Institute and the Peking Painting Academy. BK II, 67; MSNC, 26; YB, 328.

Boat on a mountain river, s, 1958. CK hua 7 (1959.4) 5.
Landscape: working in the mountains, s, 1959. CK hua 10 (1959.7), front cover*.
The Ch'ü Gorge, i, s, 1959. CK hua 19 (1960.4) 8-9.
The Ch'in Mountains. CK hua hsüan-pien 44; Hsien-tai shan-shui 22; Mei-shu 1959.7, inside back cover.
Landscape, i, s. Edgren, 20th Cen. CP., 42.
Landscape, for Chin Ch'eng, i, s. Hu-she 100.26.
Landscape, i indistinct. I-lin 4.9.
Landscape after Wang Meng, i, s. I-lin 100.10.
Ch'ing-shih Cliff in the Ch'in Mountains. Mei-shu 1956.1.6.
Work site in the Ch'in Mountains. Mei-shu 1956.2.30.
Layers of mountain peaks, i, s, 1961. Mei-shu 1961.2.49*.
Town in the Lihe-yang Mountains, s, 1962. Mei-shu 1963.2.58.
Fishing from a stream-side shelter, after Li T'ang, i, s, 1936. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.145.
Landscape, s. Ming Ch'ing chin-tai 114*. 
City in the Lihe-yang Mountains, s, 1956. Shih-nien CK hua 83.
Boats in the gorges, s, 1958. Shou-tu 33*.
Landscape with thatched pavilion, fan, i, s, 1937. Sotheby, Nov. 5, 1981, 198.

See also Collaborative Works List 14, 18, 49, 65.

WU HSI-SHIU-YUEN 吴孝愈

WU HSIAO-CHIEH 吳孝杰
Construction scene at the Thirteen Tombs, s. "Shou-tu" 15.
Eight leaf album of children playing New Year's games, s. 1948. Sotheby,
June 17, 1980, 333 (1 leaf).
See also Collaborative Works List 18, 27.

WU HSIN-TE.
"Flowers," i, s. Sotheby, June 13, 1979, 82.

WU HSING-HSIEN 吳 興 雪 . From Hangchou, Chekiang;
studied at the Shanghai Art Academy; landscape, MSNC, 26; I-lin 33.7.
"Landscape," i, s. Hu-she 57.16.
"Landscape," i, s. Hu-she 70.16.
"Landscape," i, s. 1932. I-lin 33.7.

WU HSIU-MEI 吳 秀 梅 . B. 1937.
Women's blast furnaces, done with Sun Ya-ju. CK hua 20 (1960.5) 13*;
Mei-shu 1959.9.34.

WU HU-FAN 吳 許 藩 , name Ch'ien 倩 , Wan 潘 h. Ch'ien-an 倩庵 ,
Mei-ch'ing (or ying) shu-wu 梅景書屋 , Ch'ou-i 高逸 , I-yen 翠英 . B. 1894, d. 1968 or 1970. From Suchou, Kiangsu; also active in
Shanghai; connoisseur and collector; landscape, birds, flowers. BK II, 69;
Lin, 29; MSNC, 24; Sullivan, 97; Yu, 301.
Beijing: Mei-ying shu-wu, 1940.
Layered peaks, i, s. 1936. A, 1*.
Grove and cliff, i, s. 1933. A, 4.
Horse and groom, after Han Kan, i, s, 1935. A, 5*.
Scholar seated by a stream, waterfall, in style of Ch'ou-ch'an, i, s. A, 8.
Myriad gullies and pine wind, i, s. 1938. A, 11.
Collating texts, i, s, 1932. A, 14.
Clouds and peaks, after Chao Yung, i, s. 1936. A, 16*; Mei-shu
sheng-huo 38 (May 1937); Nanking Exh. Cat., II.142.
Bamboo, fan, i, s. 1948. Chin-pai-nien shan-mien I.27*.
Cloudy peaks and autumn mists, i, s. 1925. Chin-tai ming-jen III.21.
Grotto, i, s. 1956. CK hua 5 (1959.2) 4.
Scene of Mt. Lu, i, s, 1958. CK hua hsüan-pien 45; Hsien-tai
shan-shui 30.
Horses by a river, done with Chao Shih-kang, i, s. Collectanea
Landscapes after Lu Kuang, i, s. Collectanea 1853-1971, 25.
"Landscape: autumn leaves," i, s, 1937. Ibid. 27*.
Waterfall, i, s. 1933. Ibid. 28.
Pine, i, s. 1944. Hsien-tai CK hua-chi 27*.
Ink bamboo, fan, i, s. 1962. Ibid. 66*.
Angling Terrace, Fu-ch'un River, i, s. Hsien-tai ming-hua 17.
Cloudy Shu River, i, s. 1960. Hsien-tai shan-shui 31; Mei-shu
1961.2.39.
"Landscape," i, s. Hu-she 21-30.154.
"Landscape after Lu Hung's "Thatched hut," in manner of Tung Ch'i-ch'ang,
i, s, 1933. Hu-she 77.10.
"Landscape after K'ao K'o-kung, i, s, 1934. Hu-she 83.8.

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Landscape, i, s. Hu-she 88.12.
Landscape, i, s, 1934. Hu-she 92.10.
Bamboo, i, s, 1937. I-ching 1937.35, cover.
Landscape, i, s, 1930. Kuo-t'ai I.31*.
Bamboo and rock, fan, i, s, 1950. Kuo-t'ai V.74.
Landscape, fan, i, s. Kuo-t'ai V.75.
Landscape, fan, i, s, 1931. Kuo-t'ai V.76.
Waterfall, after T'ang Yin, i, s, 1936. Kuo-t'ai VII.36*.
Spring mountains, i, s, 1920. Kuo-t'ai XI.43*.
Landscape after Wang Shen, i, s, 1929. Mei-chan 2.
Landscape, i, s, 1929. Ibid. 115.
Mountains in mist, i, s, 1956. Mei-shu 1956.6.36*.
New bamboo, i, s, 1958. Mei-shu 1962.4.38; Shang-hai hua-niao chi 2*.
Bamboo and stone. Mei-shu sheng-huo 35 (Feb. 1937)* (plate missing in copy indexed).
Landscape, i, s. MSNC 4.
Landscape, i, s. Ibid. 63.
Bamboo, i, s, 1946. Ibid. 101.
Bamboo, i, s, 1946. Ibid. 101.
Lotuses, i, s, 1960. Shang-hai hua-niao 18*; Shang-hai hua-niao chi 38*.
Plum blossoms, for Mei Lan-fang, i, s, 1964. Sotheby, May 28, 1980, 44.
Autumn mountains, secluded temple, fan, i, s, 1937. Ibid. 46.
Landscape, i, s, 1933. Sotheby, June 17, 1980, 206.
Bamboo and rock, s, 1950. Ibid. 207.
Autumn mountains, i, s. Sotheby, Nov. 30, 1980, 54.
Landscape in style of Tung Ch'i-ch'ang, i, s, 1932. Ibid. 55.
Travelers in a landscape, i, s. Ibid. 501.
Four album leaves of landscape in styles of past masters, s. Sotheby, May 17, 1981, 57 (1 leaf).
Eight leaf album of plant studies, i, s. Ibid. 58 (1 leaf).
Bamboo, bare tree and rocks, i, s, 1945. Ibid. 59.
Bamboo and rock, i, s, 1943. Sotheby, June 24/25, 1981, 731.
Landscape with waterfall, i, s, 1949. Sotheby, Sept. 18, 1981, 531.
Landscape after T'ang Yin and Sheng Mou, i, s, 1924. Sotheby, Nov. 22, 1981, 59.
Landscape after Tung Ch'i-ch'ang, i, s, 1943. Ibid. 60.
Landscape in style of Wu Chen, fan, i, s, 1935. Sotheby, April 28, 1982, 95.
Landscape in style of Wu Chen, i, s, 1934. Ibid. 96.
Walking in the mountains, i, s, 1928. Tang-tai ming-jen 48.
Misty mountain village, i, s, 1920. Wang-yûn-hsien I.16.
Landscape, i, s, 1925. Wu-chung chin-jen II.2.
See also Collaborative Works List 43.

From Wu-hsien, Kiangsu; Shanghai Art Association; landscape, bamboo. BK II, 67; Ho, 24; MSNC, 26; Tang-t'ai, 34; Kuo-t'ai V.
Spring colors in the south, after Chao Ta-nien, i, s. Chin-tai CK hua 132.
Landscape: clear mountains, red trees, i, s, 1945. Collectanea 1853-1971, 55*.

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Fishing on spring river, i, s, 1968. Ibid. 56.
Bamboo and rock, fan, i, s. Kuo-t'ai V. 67.
Plum and bamboo, i, s, 1946. MSNC 96.
Pine, bamboo, prunus and rock, i, s, 1944. Sotheby, Sept. 27, 1979, 166.
Landscape after Wang Yuan-ch'i, i, s, 1925. Wu-chung chin-tai II.3.

WU HUAN-SUN 吳幻孫. From Peking, graduate of Peking Art Academy. BK II, 67.
Early morning landscape, i, s. Hajek, Cont. Ch. Ptg., 99*.
Landscape to the east of the river, handscroll, i, s, 1946. Ibid. 100-101 (i cropped).
Landscape, i, s. Kuo-t'ai VII.41*.
See also Collaborative Works List 15.

Autumn mountains, i, s, 1979. Chiang-su mei-shu 45*.

WU I-HUI 吳益輝. Hupei.

WU JANG-PIN 吳璋賓.
Mother and daughter returning in the rain, i, s, 1958. CK hua 10 (1959.7) back cover*.

WU JUI-FEN 吳瑞芬 t. Tsu-ting 子鼎 h. I-tao-jen 頤道人.
B. 1873, d. 1945. From Hsiu-ning, Anhwei; landscape. YÜ, 305; Tang-tai ming-jen.
Three men looking at a scroll under pines, fan, i, s, 1928. Hsin-han ko III.15.
Scholar and attendant under pine, i, s. MSNC 20.
Man on horseback, lady in second storey of a pavilion, i, s, 1929.
Tang-tai ming-jen 64.

WU KO-TUN 吳科鈞.

WU KUAN-CHUNG 吳冠中 t. T'u 茗. B. 1919. From I-hsing, Kiangsu; in 1939 entered National Hangchou Art Academy, later moved to Yunnan and Szechwan; after graduation became an assistant in the art department of Chungking University; in 1947 went to France, returned to China in 1950; taught at several art institutions in Peking; with the Central Art Academy; studied both Chinese painting and oils, but concentrated on oil painting. CK i-shu-chia I, 480; YÜ add. 1, 10; CL 1979.12, 97.
Mt. Huang, seal, 1979. CK shu-hua 5, inside front cover*.
A view from Kulangyu. CL 1978.8 opp. 33*.
Landscape, seal (?). CL 1979.7 opp. 72*; CR 1979.5, inside back cover*.
A mountain village after rain, seal (?). CL 1979.12 opp. 96*.
Early spring, s, 1977 (?). Ibid. bet. 96-79*.
Fish, village and sea, seal, 1977. Ibid. bet. 96-97*; Ming-pao 13 (1978) 6.69.
A fishing village by the Li River, seal (?). CL 1979.12 opp. 97*.
A mountain city, seal (?). CL 1980.2 bet. 118-119*.
The Great Wall. CL 1981.7.87.
Island, seal (?). Ibid. 88.
Trees reflected in water, s, 1979. Ibid. opp. 88*.
Putuo Mountain, i, seal, 1980. Ibid. bet. 88-89*.
Tree roots, seal. Ibid. bet. 88-89*.
Building and two swallows, seal. Ibid. opp. 89*.
Hsi-shuang-panna. CP 1979.7.28*.
Lotus, seal. Ibid. 28*.
The hill-city by the Ch'ang River. Ibid. 29*.
Cassia tree, i, s, 1977. CP 1980.7.9*.
By the fish pond, seal, 1976. Hsien-tai CK hua-hsüan II.5*.
Mountain town, seal (?). Ming-pao 12 (1977) 10.34*.
Village and fields, seal. Ming-pao 13 (1978) 6.70*.
Tree and distant village, seal (?). Ibid. 71*.
Hangchou mountain road. Ming-pao 16 (1981) 6, front cover*.
Mt. Chiao in Kueichou, s. Ibid. inside front cover*.
Seventy-five year-old Dabadondrub (the last survivor of the fight against British aggression in the stronghold of Palchud Monastery, Tibet).
Ibid. 19.
Supplementary bibliography:

WU KUANG-YUAN 吳源.
Lady under blossoming plum trees, i, s (?), 1933. Hu-she 85.16.
Mi Fu worshipping a rock, i, s, 1933. Hu-she 87.16.
Nymph of the Lo River, i, s, 1935. Hu-she 96.9.
Tung Yüeh-fei, fan, colophon dated 1935. Hu-she 97.16.

WU K'UEI 吳葵. B. 1914, d. 1970. From Kueiyang, Kueichou; studied at Peking National Art Academy and Shanghai Art Academy; after graduation returned to Kueiyang and engaged in revolutionary work; after 1949, active in Nanking. Yu add. 1.11.

Constructing a windmill, i, s, 1958. Chiang-su kuo-hua-yüan 8*; Chiang-su shih-nien 11*; CK hua 9 (1959.6) 4.
Junks preparing to sail, i, s, 1959. Chiang-su kuo-hua-yüan 16 (cropped at top); Chiang-su mei-shu 2; CK hua 18 (1960.3) 15.
Workers. CK hua 6 (1959.3) 3.
Resting by a windmill, i indistinct. PR March 30, 1962.15.
See also Collaborative Works List 3, 4, 20, 55.

WU K'UNG-HU 吳公虎 t. Lo-sheng 樂生 h. Lin-sheng 林生. B. 1905. From Hainan Island, Kwantung; Spring Slumber Studio; studied in Canton and Peking; in 1928 traveled in France and Germany, in 1929 taught in Peking, in 1930 in Shanghai, in 1931 in Nanking; later moved to Hong Kong; flowers, wisteria. BK II, 68; Ho, 49; Lin, 30.
White heron in marsh, s, 1934 or 1936. Nanking Exh. Cat., II.130.

WU KUO-T'ING 吳國亭.
A single spark can start a prairie fire: Mao Tse-tung at military field
headquarters, done with Wu Shan-ming and Wu Tzu-ch'iang, i. Mei-shu tso-p'in hsüan 21*; PLA 50 Anniversary 1.

WU KUO-YING 吳國英.
Hen and rooster under wisteria, s, colophon dated 1936. Nanking Exh. Cat., II.143.

WU LAN-WEN 吳蘭文.
Crow on a branch, insect, colophon dated 1936. Nanking Exh. Cat., II.144.

WU-LI-CHI-T'U 吳力吉圖, other names I-li-t'e 伊利特, Ao 奥, Chan-k'o 战克, Shu-pa-ko 舒卜格. B. 1928. From Chao-yang, Liaoning; Mongolian; now in Inner Mongolia. CK i-shu-chia I, 442; Yu add. 1, 24.
Mounted attack in winter, done with Weng Ju-lan, i, 1977. PLA 50 Anniversary 80.

WU LI-PU 伍蠡甫. B. 1900 or 1903. From Fukien, or Hsin-hui, Kwangtung; at Putan University and with the Shanghai Chinese Painting Academy; landscape. Lin, 10; MSNC, 19; Yu add. 1, 7; Shang-hai CK hua-yüan.
The wind in the pines, i, s, age 81. Shang-hai CK hua-yüan 17*.

WU LIN-SHENG 吳霖생. B. 1923. From Jui-an, Chekiang; with the Kiangsu Chinese Painting Academy. Yu add. 1, 7.
Pass in the Lou Mountains, i, s, 1977. Chiang-su kuo-hua 7*; Ming-pao 14 (1979) 2, inside front cover.
Ode to Tsun-i, done with Shang Ch'üan-li. Chiang-su mei-shu 30; Mei-shu 1977.6.26* (i, s, 1977).
The hospital at Mt. Huang, i, s, 1956. Chiang-su shih-nien 22*.
Hydroelectric plant on the Ta-tu River, i, 1977. Ch'üan-kuo mei-shu 32; Mei-shu ts'ung-k'an 1.60.
T'ien-tu Peak, Mt. Huang, i, s, 1956. Kuo-hua hsieh-sheng.

WU LUNG 吳龍. Chen-p'ing 振平 h. Ho-an 和庵, Tan-shan 詹山.
B. 1907. From Shao-hsing (or Shan-yin), Chekiang; landscape. BK II, 69; MSNC, 24.
Landscape, fan, i, s, 1932. Hu-she 56.14.
Landscape, i, s, 1932. Hu-she 59.14.
Landscape, i, s, 1948. MSNC 49.

WU MAI 吳邁 t. Tung-mai 東邁. B. 1885 or 1886, d. 1963 or 1964. From An-chi, Chekiang, son of Wu Chüan-ch'ing; after 1949 with the Shanghai Chinese Painting Academy; flowers. BK II, 69; MSNC, 25; Yu, 288.
Chrysanthemum plants, i, s, 1935. Nanking Exh. Cat., II.137.
Red plum blossoms, i, s. Shang-hai hua-niao chi 12*.
Bamboo, i, s. Sotheby, June 17, 1980, 342.

WU MAN 吳曼.
Five Old Peaks, s. MSNC 73.

WU MEI-FEN 吳梅芬. Shanghai worker.
Child in hospital (minority theme), i, 1974. Shang-hai kung-jen 29*.
WU MEI-HAO 吳梅鶴. Spring Slumber Studio. BK II, 68.
Man beneath pines listening to rapids, i, s, 1934. Nanking Exh. Cat., II.140.

Pig farm. Kuo-hua hsün-chi 8*.
Delivering fertilizer. Ibid. 31.
The old stone-cutter. Mei-shu 1965.5.19.

Plum blossoms, i, s, 1933. Hu-she 66.11.
Plum flowers, i, s, 1939. Kuo-t'ai VII.45.
Bamboo, i, s, 1921. Kuo-t'ai XI.37.

WU SHAN 吳山. Four crabs, jug of wine, done with Ch'ing Pi, i, s, 1976. Ch'i-shih nien-tai 87 (April 1977) 22.

WU SHAN-MING 吳山明. B. 1941. From P'u-chiang, Chekiang; with the Chekiang Art Academy. Yü add. 1, 10.
Uighur woman, Sinkiang. CK hua jen-wu 5*.
Girl and horse in snow, i, s, finger painting. CK shu-hua 7.15*.
A single spark can start a prairie fire: Mao Tse-tung at military field
headquarters, done with Wu Kuo-t'ing and Wu Tzu-ch'iang, i. Mei-shu tso-p' in hs' an 21*; PLA 50 Anniversary 1.

WU SHANG-KUNG 武尚功.
Chairman Hua and the people of Ta-chai, done with Wang Ch'un. Ch' an-kuo mei-shu 10.

WU SHAO-JEN 威紹人.
Long-awaited: arrival of Mao Tse-tung's writings. PLA 50 Anniversary 95.

  Old cassia grove at Ch'ang-yang. Mei-shu 1962.3.36.

WU SHIH-CHAO 武師昭.
Chrysanthemums, i, s, 1934. Nanking Exh. Cat., II.139.

WU SHIH-CHEN 武世楨.
Woman in boat playing flute at night, i, s. Nanking Exh. Cat., II.133.

WU SHIH-SUI 武士嫂, another name Ch'i Chi-hsih 程之.include.
Kuang-ming chi-shih 廣明時士, I-tao-jen 道人. B. 1900, d. 1977. From P'u-chiang, Chekiang; graduate of Shanghai Art School Normal School, taught in Shanghai; pupil of Wu Ch' an-ch'ing and Wang Chen; birds and flowers. MSNC, 22; Yü, 292.
  Dispelling the cold: brazier, tea pot and cups, candle, plum blossoms, i, s, 1934. Collectanea 1850-1967, 52.
  Plum-tree, i, s, 1961. Mei-shu 1961.4.54.
  Ink epidendrum, i, s, 1935. Nanking Exh. Cat., II.138.
  Supplementary bibliography:

WU SHU-CHIAN 吳淑娟 t. Hsing-fen杏芬. Woman, wife of T'ang Kuang-chao, her father and her son were also painters. B. 1853, d. 1930. From She-hsien, Anhwei; landscape, birds and flowers, epidendrum, bamboo, figures.
BK II, 68; Yü, 298.
  Silkworms and peonies, fan, i, s, 1880. Chin-tai CK hua 59.
  Peacock, pheasants and birds, fan, s. Ibid. 59.
  Mountain hermitage, i, s, 1904. Collectanea 1850-1967, 37.
  Landscape: mountain cottage, after Lan Ying, i, s. Ibid. 38.
  Four landscape fans, i, s. Edgren, 20th Cen. CP., 44, 45.
  Landscape, i indistinct. I-lin 17.8.
  Landscape, i, s. Kuo-t'ai I.24*.
  Landscape, i indistinct. Mei-chan 89.
  Bamboo and stone, i, s, 1920. Shina nanga taisei II.123.
  Fence and chrysanthemums, i, s. Ibid. 211.
  Chrysanthemums, i, s. Ibid. 211.
  Landscape, i, s, 1923. Tsuruta 78.
  Ducks and willows, i, s. Ibid. 79.
  See also Collaborative Works List 38.

Landscape, i, s, 1933. Hu-she 85.15.
Landscape, i, s, 1935. Hu-she 95.12.

WU SHU-PEN 吴树本.
Parrot on a branch, i, s, 1914 or 1974. Sotheby, June 13, 1979, 79.

From Wu-hsien, Kiangsu; younger brother of Wu Hua-yăn, pupil of Yen Ch'un-sheng; taught at Suchou Art Academy. MSNC, 23.
Roses, lilies and bird, i, s (?). MSNC 183.

WU SU-CHEN 吴素贞.
Two birds on leafy branches, i, s. CK hua 20 (1960.5) 6.

A scholar playing the ch'in in a garden, i, s, 1944. MSNC 146.

B. 1954, d. 1927. From F'ian-yü or Nan-hai, Kwangtung; student of Ch'ü Lien; flowers, landscape. Li, 2; Lin, 9; Yü, 180.
Searching for Peach Blossom Spring, i, s. Collectanea 1850-1967, 166.
Summer mountains after rain, i, s. Ibid. 167.

WU TENG 吴登 .
Landscape in style of Wang Meng, i, s. Sotheby, Sept. 18, 1981, 529.

Landscape after Ni Tsan, i, s, 1906. Hu-she 69.16.

WU TS'ENG-PAO 武曾保 h. Lao-chiao shan-jen 老焦山人 . From Hangchou, Chekiang; flowers. MSNC, 44; Hu-she 54.16.
Pine, i, s, 1930. Hu-she 54.16.
Chrysanthemums, i, s, 1933. Hu-she 77.7.

WU TSO-JEN 吴作人 . B. 1908. From Ching-hsien, Anhwei, moved to Suchou; received training in oil painting in Suchou and Shanghai, later studied in Europe; during Sino-Japanese war in west China, in 1946 at the National Academy in Peking, became director of National Academy after death of Hsu Pei-hung in 1953; now with the Central Art Academy. BK II, 68; MSNC, 23; Sullivan, 97; Yü add. 1, 10.
Two goldfish, s, 1948. A, 1*.
Camels, s, 1950. A, 18.
Two elephants, i, s, 1952. A, 25.
Virgin forest in snow, Ta-hsing-an Mt., i, s, 1954. A, 26; CL 1964.7 opp. 94*; Hsien-tai shan-shui 36; Ming-pao 3 (1968) 1.52.
Pei-tai Ho, s, 1959. A, 35.
Two yaks, i, s, 1958. A, 35.
Hsing-fu Yăn: old folks home, i, s, 1958. A, 36; Ming-pao 3 (1968) 1.49 (i and s cropped).
Hawk, s, 1959. A, 37*.
Yak, i, seal. Ch'ang-ch'un Chi 5*.
Lotus and fish, i, s. Ibid. 69*.
Goldfish, s, 1972. Ch'i-shih nien-tai 40 (May 1973), back cover;
  Nan-pei chi 88 (Sept. 1977) 86*.
Lake T'ai, i, s, 1973 (?). Ch'i-shih nien-tai 48 (Jan. 1974), back
  cover*.
Two cranes dancing, i, s, 1973. Ch'i-shih nien-tai 60 (Jan. 1975), back
  cover*.
Two pandas, seal. Ibid., inside back cover*.
Two hawks flying above clouds, i, s, 1978. Ch'i-shih nien-tai 111
  (April 1979) 66.
Eagle on a rock, i, s, 1958. CK hua 9 (1959.9) 6.
Two yaks, i, s, 1958. CK hua hs8an-pien 55.
Portrait of Hsiao Chang-hua, i, s, 1957. CL 1958.2.144.
Peace dove, fan, i, s, 1961. CL 1961.7.135.
Yaks, i, s, 1961. CL 1961.12 opp. 86*.
Camels, seal. CL 1962.5 opp. 64*.
Cyclamen, s. CL 1962.12, front cover*.
Running yaks, s. CL 1963.8, front cover*.
Goldfish, s. CL 1964.4, front cover*.
Off the Gulf of Pohai, s. CL 1964.7.100.
Yaks on the Tibetan grassland, i, s, 1978. CL 1979 supplement:
  Traditional Chinese Paintings 3*; PR Nov. 24, 1978.27.
Baskets and carrying pole, i, s, 1958. CL 1980.7.55.
Looking afar: an eagle on a rock, i, s, 1978. Ibid. bet. 58-59*.
Herding yaks, i, s, 1963. Ibid. bet. 58-59*.
Goldfish and lotus, s, 1980. Ibid., inside back cover*.
Vulture on a rock, i, s, 1961. CP 1962.5.21; Nan-pei chi 22 (March
  1972), front cover (detail).
Black swan, i, s, 1961. CP 1962.5.22*.
The Chin-sha River, i, s, 1980. CP 1980.9.21*.
Five pictures of Tibetans of Sikang, i, s, dated 1943 to 1945. CR
  1952.3.26-27*.
Building factories and oilfields on the desert, i, s, 1960. CR 1961.3,
  back cover*.
Tan sheep on slopes of Ninghsia Hui AR, i, s, 1960. CR 1962.5, inside
  front cover*.
Camels, i, s, 1977. CR 1978.3.34.
Giant panda on rock, s, 1978. CR 1979.1, inside back cover*.
Yaks, i, s, 1982. CR 1982.1.10*.
A camel caravan, s. Hajek, Cont. Ch. Ptg., 125*.
Camels in the desert, s. Ibid. 126*.
Yaks, i, s. Ibid. 128-129*; Hejzlar, Chinese Watercolors 113*.
Shepherd's tents on the Tibetan uplands, i, s, 1953. Hejzlar, Chinese
  Watercolors 114*.
Two elephants, i, s, 1953. Ibid. 115*.
Two goldfish, album leaf, s, 1977. Hsien-tai CK hua-chi 8*.
Yaks, album leaf, i, s, 1977. Ibid. 25*.
Three yaks, i, s, 1963. Hsien-tai CK hua-hs8an I.11*.
Goldfish, s, 1977. Ibid. II.10*.
Herding camels, i, s, 1977. Mei-shu 1978.1.27.
WU TSUNG-T'AI

Two scholars standing by stream below two willows, i, s, second inscription by the artist dated 1920. A, I.1; B, 15.

Mountain peak, i, s, 1915. A, I.2; B, 47.

Herdboy under willows, i, s, 1916. A, I.3; B, 46.

Mountain stream by pines, i, s, 1914. A, I.4; B, 67.

Scholar in pavilion by rapids, after Shen Chou, i, s, 1917. A, I.5; B, 11.

Scholar in pleasure boat moored beneath willows, i, s, 1917 (?). A, I.6; B, 25.

Scholars in a garden, i, s, 1917. A, I.7; B, 18.

Pavilion over stream, high mountains, i, s, 1918. A, I.8; B, 12.

Two men seated on slanted terrace, old temple, i, s, 1923. A, I.9; B, 31.

Man seated at foot of old cypress, i, s. A, I.10; B, 5.

Copy of painting given to Hui-tsung, "Man beneath a pine tree gazing at flying cranes," now in Konchi-in, Kyoto, i, s, 1914. A, I.11.

Two deer by stream, i, s, 1918. A, I.12; B, 69.

Pine tree and cliff, i, s. A, I.13; B, 76.

Fisherman below trees, style of Kung Hsien, i, s. A, I.14; B, 53.

Two men on bridge below waterfall, style of Li Ch'eng, i, s. A, I.15; B, 44.

Landscape in style of Tung Yüan: man seated in a mountain grove, i, s. A, I.16; B, 21.

Su Shih standing under a willow, i, s. A, I.17; B, 14.

Riding a donkey through a pass in rain, i, s, 1917. A, I.18; B, 42.

Mi Fu worshipping a stone, i, s, 1917. A, I.19; B, 40.

A man seated below a plum tree, in style of Hua Yen, i, s. A, I.20; B, 20.

Shou-hsing, i, s, 1910. A, II.1; B, 1.

Donkey rider approaching a bridge, i, s, 1916. A, II.2.
A man (T'ao Ch'ien (?)) holding chrysanthemum standing beneath two pines, i, s, 1919. A, II.3; B, 68.

A lady in a moon window, style of T'ang Yin, i, s, 1923. A, II.4; B, 62.

Two scholar fishermen in boats under willows, i, s, 1916. A, II.5; B, 33.

Two scholars conversing on a bank below pines, i, s, 1916. A, II.6; B, 45.

The Hui-yüan ts'un-chuang Retreat, i, s, 1917. A, II.7.

Walking in the mountains, i, s, 1917. A, II.8; B, 30.

Boating past steep cliff, illustration to poem by Shen Chou, i, s, 1918. A, II.9; B, 27.

Man in pavilion below tall tree, i, s, 1917. A, II.10; B, 28.

Old trees and cold stream, in style of Wu Chen, illustration to poem by Shen Chou, i, s, 1918. A, II.11; B, 37.

Horse under a tree, style of Hua Yen, i, s, 1911. A, II.12; B, 10.

Eagle on a branch, i, s, 1918. A, II.13; B, 77.

Riverscape, i, s, 1902. A, II.14; B, 38.

The spring on Hui-shan, i, s, A, II.15; B, 72.

The Pao-an Temple, i, s, d indistinct. A, II.16; B, 36.

Boats on river, landscit, i, s, 1922. A, II.17; B, 8.

Willow, cassia and rock, i, s, A, II.18; B, 23.

Lotuses and two ducks, i, s, A, II.19; B, 49.

Bamboo, rock and banana, i, s, A, II.20; B, 78.

Two birds in catalpa tree, i, s, A, II.21; B, 51.

Playing the ch'in in pine grove in mountains, i, s, 1922. A, III.1; B, 75.

Playing the ch'in in a pine grove, i, s, 1917. A, III.2; B, 22.

Scholar on bridge approaching a riverside villa, i, s, 1922. A, III.3.

Dwelling in summer mountains, in Yüan style, i, s, 1919. A, III.4; B, 58.

Old man with basket of flowers and holding a fungus, i, s, 1916. A, III.5; B, 7.

Birds flocking in a grove, i, s, 1916. A, III.6; B, 17.

Scholar and servant with basket of herbs on a river bank, i, s, 1917. A, III.7; B, 64.

Mountain stream lined with flowering trees, i, s, 1917. A, III.8.

The Three Laughers of Tiger Stream, i, s, 1916. A, III.9; B, 73.

Villa beneath pines in mountains, i, s, 1916. A, III.10; B, 13.

Listening to the fisherman's flute, i, s, A, III.11; B, 71.

Lotus, i, s, 1917. A, III.12; B, 9.

Man in boat below willows, i, s, A, III.13; B, 34.

Two men by garden pavilion and rock, i, s, A, III.14; B, 54.

Man in pavilion below trees, i, s, A, III.15; B, 56.

Man on donkeyback and attendant riding along a river, i, s, 1920. A, III.16; B, 55.

Magnolia and rock, i, s, 1920. A, III.17; B, 52.

Pine trees and rocks, i, s, A, III.18; B, 50.

Chrysanthemum and bamboo fences, i, s, A, III.19; B, 2.

Plum and stone, style of Chin Nung, i, s, A, III.20; B, 4.

Scholar seated at foot of pine tree, i, s, 1913. B, 3.

Pavilion by cliff and catalpa tree, i, s, d indistinct. B, 6.

Scholar holding a ch'in beneath tall pine, i, s, d indistinct. B, 16.

Pines, chrysanthemum and rock, i, s, 1923. B, 19.
Man in waterside pavilion, i, s, d indistinct. B, 24.
Fishermen's pleasures under willows, i, s, 1917. B, 29.
Taoist with basket of fungus under tall trees, i, s, B, 32.
Man in boat beneath two tall pines, i, s, d indistinct. B, 35.
Rustic villa in grove, tall mountains, after Shen Chou, i, s. B, 39.
Fisherman standing on bank below willow, i, s, B, 41.
Man with basket of herbs in grove, i, s, 1916. B, 43.
Shattered trees by stream, i, s, 1914. B, 48.
Pines and cranes, i, s, 1922. B, 57.
Lotus, i, seal (?). B, 59.
Mountain village, i, s, 1923. B, 60.
Old pines and chrysanthemums, i, s, 1917. B, 61.
Villa beneath pines in mountains, i, s, 1918. B, 63.
Pavilions among blossoming trees, i, s, d indistinct. B, 65.
Servant offering fungus to scholar seated under pines, i, s, 1917. B, 66.
Tower by river, i, s. B, 70.
Dwelling in the mountains, i, s, 1920. B, 74.
Lotus, i, s, 1920. Chin-tai CK hua 64.
Pine, stream, secluded temple, i, s, 1919. Chin-tai ming-jen IV.15.
Birds on branch, album leaf, i, s, in style of Hua Yen. CK
chin-pai-nien 59.
Admiring bamboo, album leaf, i, s. Ibid. 59.
Man in cottage by stream, i, s, 1911. Collectanea 1850-1967, 184.
Traveler on muleback in landscape, i, s, 1920. Collectanea 1853-1971,
36*.
Plum blossoms, four paintings, each i, s or seal. Ibid. 37-40.
Landscape: man seated on cliff gazing at mountain, done with Hsü Hsi, i
indistinct. Hu-she 36.13 (31-40.147).
Landscape: garden, handscroll, done with Hsü Hsi. Hu-she 41.11
(41-50.93).
Man playing ch'in in a grove, fan, i, s. Hsin-han ko III.1.
Lao-tzu looking at a lithophone, i, s, 1912. Kuo-t'ai I.12*.
Escaping the heat in a hut by a tree, i, s, age 65. Kuo-t'ai IV.31*.
Man gathering fungus, i, s, 1918. Kuo-t'ai VII.17*.
Fishermen, fan, i, s, age 62 (1922). Sotheby, Nov. 5, 1981, 111.
Landscape in style of Shen Chou, fan, i, s, 1919. Sotheby, Nov. 22,
1981, 52.
Mountain dwelling in summer trees, in Yüan style, i, s. Wang-yün-hsien
II.13.

WU T'UNG 吳桐 t. Ch'in-mu h. Ts'ang-wu-sheng 位悟生
Active in Shanghai and Peking; student of Chang Yüan; Hu-she Painting Society;
birds and flowers. BK II, 67; Sullivan, 96.
Landscape: passing the summer in the shade of pines, i, s, 1948.
Collectanea 1850-1967, 54.
Landscape: cottage by river, i, s, 1926. Ibid. 55; Tang-tai ming-jen
87.
Spring colors on river village, i, s, d indistinct. Mei-shu sheng-huo 35
(Feb. 1937).
Sitting alone in forest, i, s. Ibid.
Looking at waterfall on Mt. Huang, i, s, 1935. Ibid.
The Wu-i Mountains are like layers of green, fan, i, s, 1953. Sotheby,

WU T'UNG-CHOU 吳同舟. Shanghai worker.  
Studying, done with Tai Ming-te, i, s, 1974. Shang-hai kung-jen 23*.

WU TZU-CH'IANG 吳子強. B. 1939. From K'un-ming, Yunnan; primarily an oil painter; with the T'ung-jen County Culture Hall, Kueichou. Yü add. 1, 11.  
See Collaborative Works List 12.

A single spark can start a prairie fire: Mao Tse-tung at military field headquarters, done with Wu Kuo-t'ing and Wu Shan-ming, i. Mei-shu tso-p'in hstlan 21*; PLA 50 Anniversary 1.

WU TZU-YU 吳子餘. B. 1912. From Shao-hsing, Chekiang; student of Cheng Ch'ang; landscape, birds and flowers. BK II, 68; MSNC, 22.  
Landscape, i, s, d indistinct. MSNC 78.

WU WEN-CHIH 吳文之. From Shantung. Hu-she 70.16.  
Bamboo and epidendrum, i, s. Hu-she 70.16.

WU WEN-CHIH 吳文質.  
Admiring autumn mountains and mists, i, s, 1936. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.131.  
Landscape, i, s, 1934. Shanghai FA College Exh. Cat., 18.

WU YEH-CHOU 吳野洲. Ti-sheng 蒂申, Yeh-chou 野舟, Hsiu-yün 胤隱, B. 1904.  
From Wu-chiang, Kiangsu; Sheng-tse Red Pear Inscription, Calligraphy and Painting Association; Tsui-Li Inscription, Calligraphy and Painting Association; White Horse Painting Society; Hsing-yü Calligraphy and Painting Society; Shanghai Art-Tea Association; landscape, animals, birds and flowers. BK II, 69; MSNC, 24.  
Plum branches, i, s, 1946. MSNC 118.  
Collecting herbs in the mountains, after T'ang Yin, i, s, 1947. Ibid. 132.  
Watching the stream, i, s, 1946. Ibid. 133.  
Ladies inside moon door, i, s, 1946. Ibid. 133.

WU YEN-KENG 吳硯耕.  
Chrysanthemums, s, 1978. Chiang-su mei-shu 35*.

WU YING 吳英.  
Landscape after Wang Chien, i, s, 1936. Nanking Exh. Cat., II.172.

Woman, daughter of Wu Yeh-chou. From Wu-hsien, Kiangsu; birds, flowers, grasses, insects, falling blossoms, flying butterflies. MSNC, 22.  
Goldfish and peach blossoms, i, s, 1947. MSNC 183.

WU YU 吳鈺 t. Yen-ch'en 艋臣. From Wu-hsing or Nan-hsün, Chekiang; Hu-she Painting Society; landscape, flowers and birds. BK II, 67; MSNC, 26.
Bird on rock, plum blossoms, i, s, 1929. Hu-she 21-30.132.
Landscape: willow bank on spring morning, after Yün Shou-p'ing, i, s.
Hu-she 31-40.154.
Cat, narcissus and vase with prunus branch, i, s, 1928. Sotheby, Sept. 26,
1978, 37.

WU YU-MEI 吳玉梅. Woman. B. 1940. From Sung-chiang, Kiangsu; entered
Shanghai Chinese Painting Academy in 1960; studied with T'ang Yün; birds and
flowers. Shang-hai CK hua-yüan.

Banana leaves and small birds, s. CK shu-hua 8.8*.
Flowers and bird, i, s, 1981. Shang-hai CK hua-yüan 54.
Hibiscus and kingfisher, i, s, 1978. Shang-hai hua-yüan 40*.

WU YUAN-HAN 吳源涵.
Landscape, i indistinct. Mei-chan 47.

WU YUNH 魏越. B. 1911. From Peking; Manchurian; figures, ladies. BK II, 67; MSNC, 24; Yül add. 1, 10.
Woman warrior Shen Yün-ying, i, s, 1933. Hu-she 90.15.
Watching the moon, i indistinct. Hu-she 93.12.
See also Collaborative Works List 13.

WU-YUNH-KUEI-K'O 五岳歸客.
Lady by rock on terrace under tree, i, s, 1931. Nanking Exh. Cat., II.44.

WU YUN-JUI 吳潤瑞.
Ink bamboo, i, s, 1936. Nanking Exh. Cat., II.147.

WU YUNG-HSIANG 吳絳香. Woman. B. 1898 or 1913. From Min-hou, Fukien;
in 1934 entered Peking National Art Academy; student of Ch'i Huang, P'u-ju;
Chang Yün, Huang Chih; landscape, birds, flowers, figures. Lin, 31; MSNC, 25;
Sullivan, 97; Tang-tai, 35.
Riverside pavilion, seal (?). Mei-shu sheng-huo 38 (May 1937); Nanking
Exh. Cat., II.141.
Landscape, i, s, d indistinct. MSNC 65.

WU YUNG-LIANG 吳永良.
Harvesting tea leaves, i indistinct. Mei-shu 1960.4.28.
Commune children's nursery, i, s, 1959. Ibid. 30*.

YA MING, see Yeh Ya-ming.

YANG AI-CH'ING 楊艾青. Hu-she Painting Society; landscape. BK IV, 105.
Landscape, i, s. Hu-she 21-30.149.

YANG CH'ANG-HUAI 楊長槐, another name Hu-shih 予石. B. 1938. From
T'ien-ch'ing, Kueichou; Hui nationality; active in Kueichou. Yül add. 1, 40.
On the banks of the Wu River, done with Hu Ping-hstian and Wang Chen-chung,
i, s. CP 1978.3.45*; Mei-shu 1977.4.24.

YANG CHEN 楊震 t. Yün-ch'ing 云清.
Yeh-kung and dragon, i, s, 1912 or 1972. Ming-pao 11 (1976) 2, back
cover*.
YANG CHENG-HSIN 楊正欣  B. 1942. From Pao-shan, Shanghai; graduate of Chinese painting department of Shanghai Art Academy; student of Chiang Han-t'ing and T'ang Yün; now with the Shanghai Chinese Painting Academy; birds and flowers. Shang-hai CK hua-yüan.

- Birds flying among yellow flowers, i, s, 1978. CK shu-hua 2, back cover*.
- Autumn lotuses and bird, i, s, 1978. Ming-pao 14 (1979) 2, 52*.
- Ducks and reeds, i, s, 1981. Shang-hai CK hua-yüan 62.
- Autumn lotuses and bird, i, s, 1978. Shang-hai hua-yüan 39*.


- Tree trunk, i indistinct. MSNC 114.

YANG CH' I-YÜ ? ? 興．

- Wu-i Mountains, Fukien, i, s indistinct, 1980. CR 1982.6, inside back cover*.

YANG CHIEN-HOU 楊建候  B. 1910. From Kiangsu; studied at Wu-hsi Art Academy; now with the Nanking Normal Academy. BK IV, 105; Yu add. 1, 40.

- Red kapok blossoms, illustration to a poem, i, s, 1978. Chiang-su kuo-hua 20*.
- Geese in snowstorm, i, s, 1950. Chiang-su mei-shu 1*.
- Plum blossoms, i. Ch'üan-kuo mei-shu 36.
- Shih-hsin Peak, Mt. Huang, seal. Kuo-hua hsieh-sheng 40.


YANG CHIEN-YU 楊建友  See Collaborative Works List 11.

YANG CHIH-CH' IEN 志謙  Black swan and white swan, s. CR 1978.5, back cover*.


YANG CHIH-KUANG 楊之光, another name Tao-fu 趙甫  B. 1930. From Chieh-hsi, Kwangtung; student of Kao Lun; in 1950s also studied at the Central Art Academy with Hsü Pei-hung and Yeh Ch'ien-yü; now with the Kwangtung Art Academy; figures. BK IV, 105; CK i-shu-chia I, 471; Yu add. 1, 40.

- Head of fishing family, girl, i, s. Ch'ang-ch'un chi 43*.
- Japanese dance, i, s, 1975. Ibid. 97*.
- Japanese dance, i, s. Ch'i-shih nien-tai 115 (Aug. 1979) 51.
- Newcomer (woman) at the coal mines, i. CL 1972.3 opp. 48*; CP 1972.3, inside back cover*; PR July 21, 1972.18.
Battling with the pen: Mao Tse-tung editing the "Pictorial Weekly" in Kwangchou, 1925, done with Ou Yang, i, seal. CL 1974.5*; Mei-shu tso-p'in hsüan 5*; Ming-pao 11 (1976) 12.54.

Delivering food on a snowy night, s. CK hua 7 (1959.4), inside front cover; CR 1959.2, back cover*; Kuang-tung mei-shu hsüan 13*; Mei-shu 1959.2.28; Shih-nien CK hua 92*.

Hunter in Yao-shan, i, s, 1959. CK hua 15 (1959.12), front cover*.

Mao Tse-tung at the National Peasant Movement Institute, s. CK hua 17 (1960.2) 2; Mei-shu 1961.1.9; PR July 7, 1961.9.

Series showing how to paint a worker's face, i, s, 1974. CK hua jen-wu 1-2*.

A girl's face, i, s, 1975. Ibid. 3*.

Head of an old man, i, s, 1979. CK shu-hua 7.11*.

A militia girl, i, s, CL 1972.6 opp. 78*.


Newcomer (woman) at the coal mines, i, s, CP New Series 10*; Nan-pei chi 41 (Oct. 1973) 43; Scheck 33; Yenan Talks 30 Anniversary A, 41*; B, 7* (slightly different version of above).

Landscape: workers' hospital, Lake T'ai, i, s. Kuo-hua hsieh-sheng 53*.

Mao Tse-tung with peasants in 1926 (?), i, s, d indistinct. Mei-shu tso-p'in hsüan 10*.

Peasants returning in a storm, done with Ma Ch'i-k'un, i indistinct. Mei-shu yen-chiu 1958.3 bet. 26-27.

Young Mao Tse-tung working at night, done with Ou Yang, i indistinct. PLA 50 Anniversary 2.

Drum player, i, s, Sotheby, June 17, 1980, 334.

First time in her life: old woman receives certificate to vote, i, s, 1954. Ts'ai-mo-hua 15.

YANG CH'ING-CH'ING 杨清庭. From I-hsing (or Wu-hsing), Chekiang; with Liu Hai-su and others established the Heavenly Horse Association; Bee Painting Society; Ch'ing-yüan Art Society; Shanghai Art-Tea Association; landscape, old trees and rocks, flowers, fish. BK IV, 106; MSNC, 100.

Country house, i, s, 1928. Mei-chan 68.

Landscape with pavilion, i, seal. Mei-shu sheng-huo 1 (April 1934).

Landscape, i, s, 1928. MSNC 26.

YANG CH'ING-WO 杨清我. From Tientsin; Hu-she Painting Society; student of Ch'en Yün-chang. BK IV, 106.

Two men and lady attendants in clouds, i, s, 1930. Hu-she 31-40.152.

Scholar seated on rock bench drinking tea, after Ch'en Hung-shou, i, s, 1931. Hu-she 47.16 (41-50.155).

Ladies in round door of garden building, i, s. Hu-she 50.15 (41-50.168).

Landscape after Ma Yüan, i indistinct. Hu-she 63.11.

Female immortal in moonlit clouds above pines, s. Hu-she 65.16.

Walking in an autumn grove, i, s. Hu-she 68.16.

YANG CH'IU-PAO 杨秋宝. Shanghai worker.


YANG CHÜ-AN 杨巨盦. -457-
Scene of Mt. Huang, i, s, 1956. Kuo-hua hsieh-sheng 65.

YANG CHUNG-MIN 陽仲敏  i-hu  遠湖. Woman. From Chungking, Szechwan; Hu-she Painting Society; landscape. BK IV, 106; MSNC, 99.
Landscape, i, s, 1932. Hu-she 61.14.
Landscape, s. Hu-she 62.14.

YANG FU-HAI 陽敷海  Su-ts'ang 羅滄. From Wu-hsi, Kiangsu; Chinese Painting Research Association. BK IV, 106.
Ink plum, s, 1937. I-lin 93.15.
Ink bamboo, i, s, 1939. I-lin 106.12.
Plum blossoms and rock, done with Chou Chao-hsiang, i, s. I-lin 113.3.

YANG FU-YIN 陽福音.
Hua Kuo-feng in a boat, done with Ch'en Pai-i and Huang Ts'ui-feng. Ch'an-kuo mei-shu 11.

YANG HSIA-CHIUN 陽夏林.
Old tree, i, s, 1978. CK shu-hua 4.28*.

YANG HSIA-CHIU 陽 孝 契.
"PLA 'uncles,' drink some water" after helping with harvest, done with Chu Li-ts'un, i, 1973. CK hua-hsian 20; CK hua hsian-chi 28*; CP New Series 39*.

YANG HSING 陽呈  Shih-lang 石朗. B. 1915. From Hai-ning, Chekiang; pupil of Ho T'ien-chien and Wu Hu-fan; now with the Kiangsi Arts and Crafts Research Institute. MSNC, 98; Yü add, 1, 40.
August First Reservoir, i, s. Mei-shu 1959.12.26-27.
Landscape, i, s, 1946. MSNC 54
Watching the waterfall, i, s, 1947. Ibid. 68.

YANG HSUO-CHEN 陽秀珍. Woman. From I-tu, Shantung; 1937 graduate of National Peking Art Academy; pupil of Ch'i Huang and P'u-ju; also studied with Wang Tao-yan; taught at the Girls' Middle School attached to Peking Normal University. MSNC, 99.
The Elegant Gathering in the Western Garden, handscroll, i indistinct. Nanking Exh. Cat., II.374.

YANG HUA-CHEN 陽華晨.
Landscape, i, s, 1979. CK shu-hua 6.8*.

YANG HUAN-CH'ING 陽煥靖. Woman, wife of Chang Tse.

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1937* (plate missing in copy indexed).
Bird on branch, bamboo, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II, 375.
See also Collaborative Works List 71.

YANG HUNG-K'UN 楊鶴坤.
A tunnel on the Chungking-Nanchung Highway, Szechwan, i, s indistinct, 1954. PC 1955.6, back cover.

YANG HUNG-WEI 楊洪蔚. Yang-ch'üan worker.
On his way to the commune: driver re-setting fallen grain plant, i, 1974. CL 1975.3 opp. 108*.

YANG I-WEN 楊以文. Hu-she Painting Society; figures. BK IV, 105; MSNC, 98.
Woodcutter in mountains, i, s. Hu-she 79.14.

YANG JUI-LING 楊瑞齡. t. Meng-ch'iu 梅丘. From Jen-ch'iu, Hopei; Chinese Painting Research Association; landscape. BK IV, 105.
Landscape, i, s, 1953. I-lin 72.8.
Landscape, i, s, 1936. Nanking Exh. Cat., II, 378.

Landscape, i, s, d indistinct. MSNC 80
Magnolias, i, s. Ibid. 191.

YANG K'AI-HSuN 楊介勳. Hu-she Painting Society; flowers, birds, grasses and insects. BK IV, 105; MSNC, 100.
Two riders under pines, i, s. Hu-she 83.11.

YANG KANG 楊剛.

YANG KUANG-HUA 楊光華.
Returning in moonlight, i indistinct. Mei-shu 1981.5.23.

Youngsters reading at cave entrance, i, s, 1980. Mei-shu 1981.4.27.4.

YANG KUANG-MU 楊光謨.

From Lin-i, Shansi; with the Chinese Painting Research Institute. Yu add. 1, 40.
Fighting the Yellow River, done with Wang Ying-ch'un, three panels. CK hua 1981.1.1 (section of central panel)*, 2 (right and left panels); Mei-shu 1980.12.18; Mei-shu yen-chiu 1981.2.47 (detail of central panel)*.
Moving mountains, done with Wang Ying-ch'un, 1973. CK hua-hsian 16*; CK
YANG Hua hsian-chi 8*; CL 1974.3*; Scheck 29.
Peasant turning on irrigation system pump, done with Wang Ying-ch'un, i, 1973. CK hua-hsian 17; CK hua hsian-chi 20*.
Musicians, s, 1980. CL 1981.4 bet 106-107*
Chu Te in the T'ai-hang Mountains, done with Wang Ying-ch'un, i, 1977.
Mei-shu 1977.5.19; PIA 50 Anniversary 13.

YANG LI-SU 楊立岫.
Now we can control gas, done with Chang Teng-k'uei, i, s, 1974. CL 1975.3 opp. 52*; SYL kung-jen 33*.

YANG LIEH-CHANG 楊列章. Navy.
A sailor carving the inscription "Long Live the Great Leap Forward" into a rock face, i, s, 1959. CK hua 19 (1960.4) 2.
Sailors and wounded man on island, depiction of an incident in war with Chiang Kai-shek, i. Mei-shu 1960.3.29.
Nationalist prisoner and captors in a junk, s. Mei-shu 1966.1.31.
Landscape: Shensi plateau, i, s, 1972. Ming-pao 12 (1977) 1, back cover*.

YANG LING-FO 楊令芳. Woman. From Wu-hsi, Kiangsu. BK IV, 105.
Shanghai: Chung-hua shu-chih, 1936.
Lady and children in garden, i, s, 1924. A, 1.
Scholar in pavilion by a lotus pond, i, s. A, 2
Scholar and servant on mountain path, i, s. A, 3
Two people in pavilion overlooking a river, i, s. A, 4.
Scholars in garden pavilion under catalpa tree, i, s. A, 5.
Scholar resting at foot of willow tree, i, s. A, 6.
Man on flat cliff watching rapids, i, s, 1934. A, 7.
Woman by trees watching waterfall, i, s, 1924. A, 8.
A female immortal under the moon, after Ma Yuan, i, s. A, 9.
Two turtles on rock below lotus leaves, i, s. A, 10.
Two quails on rock, bamboo, i, s, 1924. A, 11.
Yang Kuei-fei suffering from a tooth-ache, i, s. A, 12.
Pavilion under pine, large cliff, style of Ma Ho-chih, i, s, 1930. A, 13.
A horse under two pines, s. A, 14.
A horse under a tree, done with Ma Chin, i, s, 1922. A, 15.
Palm and chrysanthemum, i, s. A, 16.
Supplementary bibliography:

YANG LUNG-SHENG 楊隆生. B. 1915. From Ta-pu, Kwangtung; studied in Japan; student of Ch'i Huang; landscape, figures, flowers, animals, birds.
Tang-tai, 94.
Horse under willow, i, s, 1971. Chin-tai CK hua 133.

YANG MIN 楊敏 t. Min-hu 敏湖. Hu-she Painting Society; flowers, especially chrysanthemums. BK IV, 106; MSNC, 98.
Chrysanthemums, s, 1930. Hu-she 34.19 (31-40,133).
Birds and wisteria, s. Hu-she 42.13 (41-50,109).

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Copy of Jen Hsin's "Bird on branch," fan, i, s, 1931. Hu-she 50.16 (41-50.169).

Bird on pine, i, s, 1933. Hu-she 78.16.

Chrysanthemum, s. Ming Ch'ing ch'in-tai 97*.

Copies of Chin Ch'eng's Hundred birds, see under Chin Ch'eng.

YANG MING-I  楊明義  B. 1943. From Suchou, Kiangsu, in 1960 at the Suchou Arts and Crafts School; primarily a graphic artist; with the Suchou Chinese Painting Hall. BK IV, 106; Yü add. 1, 40.

At a water village, i indistinct. CK shu-hua 5.5*.

YANG NAN-JUNG  楊南榮  See Collaborative Works List 24, 36.

YANG P'AO-CHÜN (or HSÜAN) 楊寶濂 (瑾) t. Yü-heng 王珩  Woman. Hu-she Painting Society; landscape. BK IV, 106; MSNC, 100.

Landscape, i, s, 1932. Hu-she 61.13.

YANG P'AO-I 楊葆益 t. Kuan-ju 車時 h. Kuan-tao-jen 車道人  From Tientsin; Hu-she Painting Society; landscape, birds and flowers. BK IV, 106; MSNC, 100.

Cat on a rock, wisteria vine, i, s, 1925. Hu-she 1-10.56.

Lotus and heron, i, s. Hu-she 41-50.157.

Plum and rock, i, s. I-lin 17.8.

YANG P'AO-LIN 楊抱林  Miao nationality; Kueichou.

Welcome (minority theme), i, s, 1964 (?). Mei-shu 1965.3.20*.

Reclining water buffalo, i, s, 1980. Mei-shu 1981.6.27.


YANG P'O-LU 楊泊(佑) 廬  Hunan. BK IV, 106.

Pine and rock, manner of Tao-chi, i, s, 1933. Hu-she 80.9.

Landscape after Tao-chi, i, s, colophon dated 1933. Hu-she 81.12.

YANG SHAN-SHEN 楊善深 t. Liu-chai 柳齋  B. 1912. From Ch'ih-hsi, Kwangtung; studied in Japan, returned to China in 1938, then moved to Hong Kong, after Sino-Japanese War returned to Canton, friend of Kao Lun, Ch'en Shu-jen, Chao Shao-ang and Kuan Shan-yu; moved to Hong Kong in 1949. Ho, 40; Li, 81; Lin, 129.

Plum and chrysanthemum, i, s. Ch'i-shih nien-tai 119 (Dec. 1979), back cover*.

Sparrows in blossoming plum, i, s, 1951. Huang Mo-yüan 74.

Two sparrows on tree, s. Kuang-tung hsien-tai*.

Cat, s. Ming-pao 9 (1974) 4.103.

Rat and bamboo, s. Ming-pao 13 (1978) 6.104.

Leopard on rock, s. Ibid. 104.

Cat on branch, s, 1978. Ibid. 105*.

Mouse and peanuts, s, 1962. Ibid. 105*.

Seated tiger, s. Ibid. 105*.

Goldfish, s. Ibid. 105*.

Rooster, s, 1979. Ming-pao 14 (1979) 9, front cover.
YANG

Sketches of Mt. Huang. Ibid. 69-70.
Clouds and rain, s. Nan-pel chi 23 (April 1972) 66.

YANG SHAO-PIN 楊紹斌
Fishing under pine, i, s. I-lin 100.16.

YANG SHENG-JUNG 楊勝榮 B. 1928. From Hunan; Tu-chia nationality; with military in Lan-chou. Yü add. 1, 41.
Smash the Gang of Four, i, s, 1976. Ch'f'an-kuo mei-shu 77.
International soldier, Lo Sheng-chiao, i, s, 1977. PLA 50 Anniversary 91.
Ou-yang Hai saves a train, i, s, 1964. CL 1964.10.81; CP 1964.10; Mei-shu 1964.4.57.
See also Collaborative Works List 58, 59.

YANG SHENG-LAN 楊生蘭 t. Pan-mo 伴墨. From Hopei; figures.
I-lin 107.9.
Blind masseur, i, s, 1939. I-lin 107.9.

YANG SHOU-YU 楊守玉 Woman. Over 60 years old in 1959. From Wu-chin, Kiangsu; student of Li Feng-tzu; taught at Suchou Art Academy; landscape, figures. BK IV, 105; Yü 1179.
New Year's flowers and sculpture, i, s, 1936 and 1937. Nanking Exh. Cat., II.373.

YANG SHU-CHEN 楊淑真

YANG SHU CH'ING 楊淑卿 Woman. B. 1913. From Taiwan; primarily a sculptor; with the sculpture department of the Central Art Academy. Yü add. 1, 41.
Peach branch, i, s 1958. Shou-tu 27.

YANG CHU-HU 楊漱湖 Woman. Hu-she Painting Society; figures. BK IV, 106; MSNC, 100.
Lady holding a fan, s. Hu-she 60.13.

YANG SU 楊素 t. Hsüeh-yao 雪瑤 Woman. Chinese Women's Calligraphy and Painting Association; White Moon Society. BK IV, 106.
See Collaborative Works List 38.

YANG SU-YING 楊素影 Woman. From Shun-te, Kwangtung; studied in Hong Kong. Li, 107.
Bamboo and rock, seal (?). Kuang-tung hsien-tai.

YANG TA-PANG 楊達邦 h. Yüeh-lu chu-jen 越 鹰 主人. From Shanghai; Shanghai Art-Tea Association. BK IV, 106; MSNC, 176.
Shrimp and willow, i indistinct. MSNC 176.

YANG TE-HENG 楊德衡. With the Lu Hsün Art Academy. Mei-shu
1964.6.70.
Cranes flying over field of ripe grain, s. Mei-shu 1964.6.70*.

YANG TE-SHU 楊德樹.
See Collaborative Works List 61.

   Landscape, i, s, 1935. Nanking Exh. Cat., II.380.

YANG TSAI-CH'I 楊在溪. B. 1938. From Chi-shan County, Shansi; with the military in Peking. CK i-shu-chia II, 500; Yu add. 1, 40.
   This battle was beautifully won: child playing military scout, done with Lu Chia-lung, i. PLA 50 Anniversary 63.

YANG TSAI-CH'I 楊在溪. Soldier.
   PLA soldier applies Mao Tse-tung's thought in agronomy. Pei-ching mei-shu 48*.

YANG TS'UN 楊郡. B. 1914. From Shanghai; student of Heh Chao, Wu Ching and Chiang Han-ting. MSNC, 98.
   Bird on lichee branch, s. MSNC 199.

   Landscape, i, s, 1933. I-lin 83.10.

YANG WAN-FU 楊萬富.
   Girl trying to prevent paramedic's departure, done with Liang Yen, i, s, 1977. PLA 50 Anniversary 131.

YANG WEN-CHUNG 楊文仲.
   Two scholars under trees, returning birds, i, s, 1933. I-lin 56.5.

YANG WEN-HUA 楊文華.
   See Collaborative Works List 52.

YANG WEN-JEN 楊文仁. Primarily does New Year's pictures. BK IV, 106.
   Women offering to serve on front lines, i, s (?), 1977. PLA 50 Anniversary 74.

YANG WEN-K'UN 楊文坤 t. Huan-chang 煥章. B. 1870. From Lan-chou, Kansu; painted with left hand; landscape. Yü, 1176.
   Landscape, i, s. I-lin 71.10.

YANG YA-P'ING 楊亞萍.
   Girl holding volume of Mao Tse-tung's writings, done with Ch'en Sheng-min and Huang Ch'ing-ch'i, i, s, 1977. PLA 50 Anniversary 94.

YANG YU-CH'IN 楊玉琴 h. Ch'in-hu 琴湖. Woman. From Peking; Hu-shé Painting Society; landscape, birds and flowers. BK IV, 105; MSNC, 98.
   Flowers, s, 1929. Hu-shé 20.16 (11-20.168).
YANG YÜ-KUAN 楊毓珊. Woman. Flowers, grass, insects. MSNC, 100. Gourd vine, i, s, 1933. Hu-she 86.15.

YANG YÜ-LI 楊豫立. Landscape, i indistinct. Mei-chan 51.

YANG YÜ-LIANG 楊玉良. Landscape, i indistinct. From Tientsin; Hu-she Painting Society; landscape, epidendrum, bamboo. BK IV, 105; MSNC, 98. Ink epidendrum, fan, i, s, 1932. Hu-she 66.16.

YANG YÜ-SHAN 楊瑜珊. Poppies, i, s, 1936. I-lin 85.16.

YANG YÜAN-K'AI 楊元愷. From Ch'ang-shu, Kiangsu; Yi-shan Calligraphy and Painting Society; flowers, fruits, figures. BK IV, 106; Hu-she, et. al., hua-hsüan. Flowers and fruits, fan, i, s, 1951. Hsüan, et. al., hua-hsüan 7*.

Cottage in grove, i, s, 1926. Ibid. 9.


YANG YUNG-CH'TAN 楊涌泉. From Hsiung-hsien, Hopei; Chinese Painting Research Association; landscape. BK IV, 105; I-lin 24.11.

Landscape with waterfall, i, s, 1931. I-lin 24.11.

Landscape, i indistinct. I-lin 45.15. Mountain landscape, i indistinct. I-lin 59.6

Landscape with tall peak and pines, i, s, 1935 (?). I-lin 80.10. Landscape, i indistinct. I-lin 91.11.

Landscape, i, s, 1937. I-lin 116.11.

Landscape, i, s, 1942. I-lin 118.12.

YAO CHUNG-PAO 姚鍾葆. From Wu-hsien, Kiangsu, moved to Shanghai; landscape. Yang add. 5; Yü, 592. Huai-su writing on a banana leaf, fan, i, s, 1908. Chin-tai CK hua 66.

Cat, candle and rats: New Year's picture, i, s, 1908. I-lin 74.5.

Landscape, i, s, 1908. Sotheby, Sept. 18, 1981, 538.

YAO FA-K'UEI 姚發奎, another name K'uei奎. From Yüan-ch'ü, Shansi; primarily does serials; with the People's Art Press. Yü add. 1, 20.

Small bird heaven, i, s, 1979. CK shu-hua 6.27*.


YAO HUA 姚華. From Mang-fu, Kueichou; primarily does serials; with The People's Art Press. CK chin-pai-nien 77.

YAO HUA 姚華. From Chung-kuang, Kueichou; taught at National Peking Art School; collected wall paintings at Tun-huang; in later years lived at the Lien-hua Temple in Peking; friend of Ch'en Heng-ko; landscape, flowers, Buddhist subjects, ladies. BK IV, 104; Yü, 589.

Three friends of winter, i, s, 1926. Chin-tai CK hua 83.

Landscape, i, s, 1928. CK chin-pai-nien 77.

Landscape, i, s, 1928. Edgren, 20th Cen. CP., 59.
Landscape for Ch'i Ju-shan, i, s, 1921. Ibid. 60.
Wintry forest, i, s, 1925. HsBan, et. al., hua-hsBan 11.
Still life: potted plants, i, s, 1925. Hu-shen 32-15 (31-40.126).
Village in mountain valley in evening, i, s, 1929. Tsuruta 109.
See also Collaborative Works List 45.

YAO KENG-YUN 姚耕源. B. 1931. From Shanghai; with the Chekiang Art Academy. BK IV, 104; Yu add. 1, 19.

YAO LI-HSIU 姚禮修. From P'an-yü, Kwangtung; studied in Japan; active in Peking and Canton; landscape, flowers. Li, 28; Lin, 59; Yu, 592.
Landscape, i, s, 1936. Nanking Exh. Cat., II.196.

YAO MENG-KU 姚夢谷. B. 1912. From Kiangsu; now in Taiwan; landscape, figures, fish. Tang-tai, 54.

YAO SHOU-CH'ANG 姚壽昌. From Pao-ting, Hopei; Hu-she Painting Society; landscape, plum blossoms. BK IV, 104; MSNC, 50.
Plum flowers, i, s, 1930. Hu-shen 43.14 (41-50.118).
Landscape, i, s. Hu-shen 40.14 (31-40.173).

Camel carrying water, i, s. Ming-pao 15 (1980) 4, front cover*. Two Sinkiang dance scenes, i, s, 1979. Ibid. 51*.
Herding in the T'ien-shan Mountains, i, s. Ibid. 52*.

Food and music after hunting, i, s, 1979. Ibid. 52*.

YAO T' IEN-MU 姚天沐. B. 1930. From P'u-t'ien, Fukien; primarily does New Year's pictures and graphics; active in Shansi. Yu add. 1, 19.
Fight back: drama troupe in dressing room writing big-character posters, done with Ma Ch'iang. SYL kung-jen 30*.

YAO YING 姚瀛. B. 1866 or 1867 or 1875, d. 1961. From Hang-chou, Chekiang, moved to Shanghai; Ku-huan chin-yh Society: Inscriptions, Calligraphy and Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; after 1949 with the Shanghai Culture and History Research Hall and the Shanghai Chinese Painting Academy; epidendrum, bamboo, plum, landscape. BK IV, 104; MSNC, 50; Yu, 588; Shanghai CK hua-yshan.
Epidendrum, fan, s, 1946. Chin-pai-nien shan-mien 1.41*.
Epidendrum, i, s, 1929. Hu-shen 64.11. Epidendrum and rock, i, s, 1947. MSNC 99.
Citron and blossoming branches, done with Chin Ch'eng and Wu Cheng, i, s, 1922. Sotheby, Sept. 26, 1978, 50.
YAO YU-CH'EN 姚雨辰。
Landscape after Wu Li, i, 1936. Nanking Exh. Cat., II.194.

YAO YU-CH'I 姚玉琪。 BK IV, 104.
New appearance of the river (industrial scene), done with Ch'in Chien-ming, i, s, 1972. Scheck 19; Yenan Talks 30 Anniversary A, 44.

YAO YU-HSIN 姚信。 B. 1935. From Chekiang; graduate of Chinese painting department of the Chekiang Art Academy; does serials and illustrations; figures; now in Shanghai. Shang-hai CK hua-yüan.
Delivering charcoal on a snowy night, i, s, 1959. CK hua 17 (1960.2) 4; Mei-shu 1960.1.17.
Mother love, i, s, 1979. CK hua 1981.1.15*.
Feeding cranes, s. Ibid. 15*.
Woman in white cloak under green leaves, i. Ibid. 15*.
Girl in white among irises, i. Ibid. 16*.
Girl with shoats, i, s, 1960. Kuo-hua hsüan-chi 22.
Girl, blossoming vine, swallow. Shang-hai CK hua-yüan 51.
Mother and child in spring garden, i, s, 1978. Shang-hai hua-yüan 29*.

YAO YU-TO 姚由多。 B. 1937. From Chekiang; with the Central Art Academy. Yü add. 1, 19.
Celebrating the new canal in the mountains, i, seal, 1960. CK hua 21 (1960.6) 2.
Returning water buffalo herdgirls, i, s, 1978. CK shu-hua 1.28*.
Hsien-tai CK hua-hsüan 4.3*.
Victory at Ho-chien. CP 1975.6.31*.
Woman commune member. Ibid. 11*.

YAO YUNG-CH'UN 姚永春。
Practicing mechanical crane manipulation, i, s, 1974. SYL kung-jen 11*.

YAO YUNG-MAO. I nationality.
Willows, i. CL 1978.4 opp. 64*.

YEH CH'ANG 葉章大章。 From Shun-te, Kwangtung; landscape, ladies. Li, 87.
Plum blossoms, i, s, 1942. Huang Mo-yüan 35.

YEH CHE-HAO 葉哲豪。 t. Man-ch'ing 紅青 h. Sung-an 松盦。 B. 1922.
From Nan-hai, Kwangtung; graduate of Canton Municipal Art School; in 1949 moved to Hong Kong; landscape. Ho, 49; Lin, 125.
Bird on branch, i indistinct. Mei-shu (Canton) 4.

YEH CH'I-CH'ING 葉其青。 Kwangtung.
Scene from story of Tuan Wu-chieh. Mei-shu 1981.3.35.

YEH CHIA-HO 葉家和。

YEH CHIEH 葉烍, another name Ch'in-yü 蔡玉。 B. 1932. From Lan-t'ien,
YEH CH'IEH-HSIU 葉鑑修 t. Shen-chih 懷之 . B. 1902. From T'ai-ts'ang, Kiangsu; graduate of Shanghai Art Academy; landscape. MSNC, 97.


Female dancer with a drum, 1962. A, front cover*.
Summer cornfield, i, seal, 1953. A, 1; PC 1954.17, back cover.
Liberation of Peking, i, s, 1959. A, 3.
Chinese people united together, 1951. A, 4*.
Three Tibetan dancers, i, s, 1960. A, 5*; Ming-pao 3 (1968) 6, front cover (i, s, cropped)*.
Man and woman in a banana grove, s, 1957. A, 6; PR Nov. 4, 1958.5.
Indian dancer, i, s, 1955. A, 7.
Ch'eng Shih-ch'iu on stage, i, s, 1959. A, 10; Mei-shu 1959.7.22; Ming-pao 3 (1968) 6.68.
Mei Lan-fang, i, s, 1959. A, 11*; Ming-pao 3 (1968) 6.67*.
Lotus dance, i, s, 1960. A, 14*.
Indian dance, i, s, 1961. A, 15*.
Indian drummer, i, s, 1961. A, 16.
Autumn in the south, i, s, 1961. A, 18.
A baby in a basket, i, s, 1961. A, 19.
Sinkiang girl, i, s, 1956. CK hua 1 (1957) 52.
Dancer, s, 1959. CK hua 7 (1959.4) 10*.
I girl in costume, i, s, 1962. CK shu-hua 2.4; Ming-pao 13 (1978) 7.58.
Liang-shan dance (I dancer). CK shu-hua 7, front cover*.
Ten dance scenes, i, s, dated from 1959 to 1979. CK shu-hua 7.6-9*.
A Korean dance, i, s, 1979. Ibid. 7.8*; CL 1981.3 opp. 58*.
A dancer of Lhasa, s, 1961. CL 1963.2 opp. 112*.
A Uighur dance, i, s, 1979. CL 1981.3 bet. 58-59*.
An Indian dance, i, s, 1977. Ibid. bet. 58-59*.
An I girl dancer, i, s, 1979. Ibid. opp. 59*.
Tibetan temple dance, i, s, 1954. Contemporary CP., 13*.
Miao dancing girls, s. Hajek, Cont. Ch. Ptg., 175*.
A minority girl with an ear of corn, s, 1955. Ibid. 177*. 

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Sinkiang costume, i, s, 1977. Hsien-tai CK hua-chi 7*.
Flower dance, album leaf, i, s, 1977. Ibid. 40*.
Lotus dance, i, s, 1978. Hsien-tai CK hua-hsan 4.2*.
Scene of south China, i, seal. Mei-shu 1959.1.29; Shou-tu 17.
Reservoir, seal. Mei-shu 1961.5.54*.
Indian dancers, s, 1962. Mei-shu yen-chiu 1981.2.41*.
Ch'iu Sheng-jung in "Yao Ch'i," i, s, 1962. Ming-pao 4 (1969) 3, back
cover*.
Indian dancer, seal. Ming-pao 5 (1970) 12, front cover*.
In the mountains of southern Kansu, seal. PC Jan. 16, 1955, back cover.
Chinese people united together. Shih-nien CK hua 21*.
Minority dancers. Ts'ai-mo-hua 23.

Supplementary bibliography:
Yeh Ch'ien-yu hua-chi "S".
Yeh Hsing-ch'ên "S".

Plum blossoms, fan, i, s, 1916. Sui-k'an ts'ang.

YEH CHI-WU 葉 矩吾.
Red fruits on a branch and two geese, s. Chiang-shu kuo-hua 16*.
Egrets in lotus pond, i, s, 1958. Chiang-su kuo-hua-ytian 47*; Chiang-su
shih-nien 60*.
Two ducks flying over water plants, i, s, 1973. Chiang-su mei-shu 7.
Lotuses and dragonfly, s. CK hua 8 (1959.5) 4.
See also Collaborative Works List 5, 7, 21.

YEH HSIAN 葉 晚 t. Wei-hsin 澄華. B. 1905. From Hang-hsien, Chekiang;
See Painting Society; Hai-shang T'î-chin Kuan Seal-carving, Calligraphy and
Painting Association. BK IV, 105.
Peonies and rock, i, s, 1928. Mei-chan 52.
Hibiscus, i, s, 1928. Tang-tai ming-jen 107.

YEH HUNG-LING 葉 鴻齡.
Chrysanthemums, i, s, 1934. Hu-she 86.16.

YEH HUNG-YEH 葉 鴻業 t. Shou-sheng 壽生 h. Hsi-yân 休園. B.
1858, d. 1931 (?). From Yu-yao (or Shih-men), Chekiang; sold his paintings in
Hangchow; landscape, birds and flowers. Sun, 577; Yu, 1222.
Flowers and birds, i, s, 1896. Chin-tai CK hua 63.

YEH I 葉 逸 t. Li-ch'ing 蓋馥. Student of Wu Hu-fan. MSNC, 96.
Landscape, i, s, 1946. MSNC 77.

YEH JUI-TSE.
See Collaborative Works List 37.

YEH KUNG-CHO 葉 宸 綤 t. Yu-hu 楊虎, Yü-fu 裕甫 or 王父,
Chu-yên 竹園 h. Hsia-an 華安, Hsia-weng 華翁. B. 1881 or 1882.
From P'an-yao, Kwangtung, active in Shanghai, Peking and Canton; government
official. BK IV, 31; Boorman IV, 31; MSNC, 97; Yu, 1218.
Bamboo and rock, i, s, done with Chang Yîan. Huang Mo-yîan 44.
Bamboo and rock, fan, i, s. Ibid. 64.
Bamboo and rock, s. Kuo-t'ai II.42.
YEH

Ink bamboo, i, s. Kuo-t'ai III.36.
Bamboo, i, s. Kuo-t'ai IV.27*.
See also Collaborative Works List 39.

YEH LU-YUAN 叶露园, other names, Feng 翹, Lu-yuan 渥渊. B. 1907.
From Kiangsu; with the Shanghai Chinese Painting Academy. Yu add. 1, 42.
Fruiting peach branch, i, s. Shang-hai CK hua-yuan 23*.
Peonies and rock, i, s, 1961. Shang-hai hua-niao chi 17*.
Fruiting loquat branches, i, s, 1978. Shang-hai hua-yuan 25*.

YEH MAN-SHU 叶曼叔 h. Ts'ui-t'ao-kuan-chu 翠濤館主. From
Gentleman and two attendants appreciating lotuses, i, s, 1942. Collectanea
1850-1967, 33*.

YEH SHANG-CH'ING 叶尚青 .
Burning land deeds, i, s, 1959. CK hua 18 (1960.3) 11.
San-ni commune woman, i, s. CK shu-hua 7.14*.

YEH SHAO-PING 叶少屏 . B. 1896. From P'an-yü, Kwangtung. Li, 73.
Fish and water plants, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh.
Cat., II.351.

YEH TE-CH'ANG 叶德昌 . Chekiang.
Old peasant and family with pigs and sheep, i, s, 1959. CK hua 15
(1959.12) 2; Mei-shu 1960.1.28.
Women comparing chicks. Mei-shu 1960.4.31*.

YEH TSAI-SHU 叶在樹.
Hundred horses, handscroll, after Lang Shih-ning. Han-k'ou 38.

YEH TSUI-PAI 叶醉白, original name K'un 金 . B. 1911. From
Ch'ing-t'ien, Chekiang; Nationalist general; moved to Taiwan; landscape,
birds, horses. Lin, 273; Tang-tai, 91.
Horse, s. Nan-pei chi 1971.19.64.
Horses, i, s. Sotheby, June 17, 1980, 217.

YEH TZU 叶子 t. I-p'ien 一片 h. Chi-ch'ang 基昌, Hsiang-hsteh-lou-chu 雪楼主. From Tz'u-ch'i, Chekiang; pupil of Wu
Yeh-chou; plum blossoms, ladies. MSNC, 96
Plum blossoms, s, 1947. MSNC 111.

YEH YA-MING 叶明 (?), another name Wang Yu-ts'ai. B. 1924. From Ho-fei, Anhwei. In 1939 joined the New Fourth Army; studied at a provisional middle
school in Huainan; assigned to a theatrical troupe, but preferred painting;
did propaganda pictures, serials, woodcuts and cartoons; after 1949 active in
Nanking; in 1953 visited Europe; with the Kiangsu Chinese Painting Academy;
landscape. BK I, 28; CK i-shu-chia II, 480; YB add. 1, 15; CL 1964.3, 88; CL
1979.11, 68.

YEH YA-MING 亚明 works collected.
In front of the steel furnace, seal, 1960. A, 2*.
Steel production, i, s, 1960. A, 3.

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Mt. Hua, seal, 1960. A, 5*; CL 1964.3 opp. 88*; Hsien-tai shan-shui
59; Mei-shu 1961.2.50 (1 cropped); Shan-ho 19*.

Old farmer with goats, s. A, 7; Ming-pao 4 (1969) 3.50; PR May 12,
1961.4.

Illustration to Tu Fu poem on recruitment, i, s, 1959. A, 8; Ming-pao
3 (1968) 6, inside back cover.


New mother leaving the hospital, s, 1961. A, 10*.

Spring rain, i, s, 1961. A, 11; Hsien-tai shan-shui 58; PR Oct. 11,
1963.23.


Morning melody: children in forest, i, s, 1961. A, 13*.

Houses in the T'ai-p'ing Mountains, i, s, 1961. A, 14.

Working in the fields in high mountains in deep clouds, i, s, 1961. A,
15; Ming-pao 4 (1969) 3.51.

Paradise on Mt. Huang, i, s, 1961. A, 16*.

Misty mountain village at dawn, s, 1961. A, 17; Hsien-tai shan-shui
61.

Morning mists on Lake T'ai, 1961. A, 18 (whole), cover (detail)*.

Picking tea by the water, i, s, 1962. A, 19.

Girl in a boat loaded with palm-leaf fans, s, 1962. A, 20; Ming-pao 3
(1968) 7.51.

Lotuses, i, s. Ch'ang-ch'un chi 75*.

Vietnamese girl and bamboo, i, seal. Ibid. 87*.

Pine, i, s, 1976. Chiang-su kuo-hua 1*; Chiang-su mei-shu 20; CL
1979.11, inside back cover; Ming-pao 14 (1979) 48 (reversed).

Peddler, traveling stall comes to the village, i, s, 1958. Chiang-su
kuo-hua-ytan 15*; Chiang-su shih-nien 8*.

Morning on Lake T'ai, i, s, 1960. Chiang-su kuo-hua-ytan 23*; CL
1960.8 opp. 68*.

Factory scene: working in front of a furnace, s. Chiang-su
kuo-hua-ytan 26*.

Peddler and minority women, i, s, 1958. Chiang-su mei-shu 3*; CP
1959.8.17-18*; Mei-shu 1959.1.23; PR Sept. 20, 1960.5; Shih-nien CK
hua 95.

Pai-t'ai Ho, done with Ch'in Chien-ming, i, s, 1977. In Chairman Mao's
Memorial Hall. Chiang-su mei-shu 26*; CL 1978.1 opp. 64; Mei-shu
1977.6.28*.

Man on hanging rock under pine, inspired by a T'ang poem, i, s, 1978.
Chin-ling 4*.

Cloud sea, pine wave, i, s, 1978. Ibid. 5*.

Peach Blossom Spring, i, s, 1978. Ibid. 6*.

Boats in gorges, i, s, 1978. Ibid. 31.

Snowy mountain, i, s, 1978. Ibid. 32.

Mt. Huang clouds, i, s, 1978. Ibid. 33.

Clouds over river gorges, i, s, 1978. Ibid. 34.

Mountain landscape, i, s, 1978. Ibid. 35.

Scene of river gorges, i, s. Ibid. 36.

Night work on a construction site, i, s, 1976. Ch'nan-kuo mei-shu 31.

Making terraced fields up to the clouds, i, s, d indistinct. Ibid. 54.

Irrigation system, done with Sung Wen-chih, i, s, 1959. CK hua 13
(1950.10) 4; Mei-shu 1959.12.22.
YEH

Girl mending fish nets, seal. CK hua hsian-pien 13.

Ten scenes of India and Pakistan, i, s, 1978. CK shu-hua 6, inside front cover*, 1*, 2*, back cover*.

Old peasant, seal. CL 1961.8 opp. 58*.

Spring rain, i, s, 1961. Idid. opp. 80*; Shan-ho 36*.

A girl. CL 1961.10 opp. 36*.

Lake T'ai, i cropped. CL 1962.2 opp. 92*.

Mist and rain in the south, i, s, 1977. CL 1978.7, front cover*.

The Hsiang River, i, s, 1978. CL 1978.12 opp. 72*.

Return from grazing, i, s, 1971 (?). CL 1979.11, front cover*.

Steep mountains, i, s, 1977. Ibid. 72.

Autumn morning on the Hsiang River, i, s, 1978. Ibid. opp. 74*.

Ploughing clouds, i, s, 1977. Ibid. bet. 74-75*.

The Miao Mountains turn green again, i, s, 1978 (?). Ibid. bet. 74-75*.

The Tao-pei Mountains, i, s, 1976 (?). Ibid. opp. 75*.

Mountains and rivers, i, s, 1980. CP 1980.9.23*.

Snowy mountains, album leaf, i, s, 1978. Hsien-tai CK hua-chi 18*.

Mist and clouds of the Wu Gorge, i, s, 1977. Hsien-tai CK hua-chuan II, cover*.

River gorges and clouds, i, s, 1978. Ibid. IV.5*.

Going through the gorges at night, s, 1960. Hsien-tai shan-shui 60;
Mei-shu 1961.3.54 (s cropped); Shan-ho 6*.

Yellow Sea fisherman. Kuo-hua hsieh-sheng 7.

Repairing nets, seal. Ibid. 14.

Repairing fishing nets, i, s, 1956. Mei-shu 1957.2, back cover*.

Four girls in a boat delivering rice seedlings, s. Mei-shu 1960.8/9.44*.

Mists and clouds in the Wu Gorge, i, s, d indistinct. Mei-shu ts'ung-k'an 1.104*.


Scene of Mt. Chung, i, s, 1979. Ming-pao 14 (1979) 10.66*.

Mists and clouds of the south, i, s, 1979. Ibid. back cover*.

At a steel plant, s, 1960. PR March 17, 1961. 19.

Old Shen-pei guerrilla-band member, s, 1960. Shan-ho 10*.

Coming home from hospital with new baby, s. Ibid. 13*.

Auspicious rain for a good harvest, i, s, 1961. Ibid. 37*.


Mists and clouds in the south, i, s, 1979. Sotheby, March 12/13, 1981, 519.

Landscape, i, s, 1980. Ibid. 520; Sotheby, April 28, 1982, 106.


See also Collaborative Works List 2, 5, 6, 7, 56.

YEH YANG-HSI

Landscape, s. Ming Ch'ing chin-tai 72*.

See also Collaborative Works List 42.

YEH YUN

See Collaborative Works List 47.

YEH YUNG-CH'ING

Spring Slumber Studio. BK IV, 105.

Smoke stacks, s. Nanking Exh. Cat., II.352.

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YEN CHANG-HANG 關章杭
Construction workers on the plateau, done with Tan Ch'ao, i., s. Ch'üan-kuo mei-shu 27.

YEN CHIA-PAO 颜家寶

YEN CH'ING 嚴卿
Epidendrum and rock, i., s. 1934. Hu-shê 80.16.

YEN CHING-TZU 嚴敬子
B. 1913. From Ju-kao, Kiangsu. MSNC, 123.
Vegetables in a basket, i., s. Nanking Exh. Cat., II.484.

YEN CHEN-T'IEH 關釣天
Lotus, s. Han-k'ou 28.

YEN HAN 彦涵
B. 1916. From Tung-hai, Kiangsu; student of Lin Feng-mien and P'an T'ien-shou; in 1938 went to Yenan; graduate of the Lu Hstîn Art Academy; also does woodcuts; now with the Central Art Academy. CK i-shu-chia I, 508; YÜ add. 1, 20.
Bridges, s. A, 2*.
Mt. O-mei scene, s., 1977. A, 3*.
Island harbour, i., s., 1977. A, 4*.
Boats and mountains, s., 1977. A, 5*.
Spring junk's and birds, s. A, 6*.
Mountain village, s., 1978. A, 7*.
Pishing junk's, s., 1977. A, 8*.
Waterfall, s., 1978. A, 10*.
Sea gulls, i., indistinct, 1980. CL 1980.10 opp. 72*.
Flying fish and waves, s. Mei-shu yen-chiu 1981.1.41*.

YEN-HUA NÜ-SHIH 砥華女士
Woman.
Scholar holding flower branch seated at garden table, colophon dated 1924. Mei-chan 4.

YEN KUO-CHI 嚴國基
B. 1944. From T'ung-hsiang, Chekiang; graduate of the Shanghai Art Academy; student of Cheng Shih-hsüan, T'ang Yün, Chiang Han-t'ing and Ying Chun; active in Shanghai; figures. BK I, 38; Shang-hai CK hua-yuan.
Woman and flowers, i., s. 1981. Shang-hai CK hua-yüan 64.
Opera scene, i., s. 1978. Shang-hai hua-yüan 30*.
See also Collaborative Works List 70.

YEN LING 廖陵
Morning return: girl with market basket, i., s. Ming Ch'ing chin-t'ai 127.
YEN MEI-HUA. B. 1927. From Wu-hsien, Kiangsu. Primarily does serials; with the Shanghai People's Art Press. BK I, 35; Yu add. 1, 52.
Grapes, i, s, 1977. Hsien-tai CK hua-hsiban III.13*.
Magnolias, i, s, 1977. Ibid. 13*.

YEN MING-CH'I. 嚴明琦.
Narcissus and rock, s. Nanking Exh. Cat., II.485.

YEN P'EI-T'ANG. 閔培棠. Kan-ying hou-kuang. Wang-k'ou chiao-che. B. 1864, died during the Sino-Japanese War. From Ian-t'ien, Shensi, moved to Shanghai; Bee Painting Society; Chinese Painting Association; finger painter, landscape, flowers. BK I, 29; Yu, 1440
Woman with sword under wu-t'ung tree, i, s, 1934. Chin-tai CK hua 130.
Landscape after Huang Kung-wang, i, s, finger painting. Collectanea 1850-1867, 36; Tang-tai ming-jen 9.
Scholar under pine, distant cliff, i indistinct. Mei-chan 40.
Lofty scholar in cloudy mountains, i, s. Nanking Exh. Cat., II.451.
Landscape: Wang-ch'uan in clouds and rain, fan, i, s. Sui-k'αn ts'ang.

YEN SHAO-HSIANG. 吳少翔, name Han-mei. B. 1914. From Li-ch'eng, Shantung; Hu-she Painting Society; with the Lu Hsün Art Academy; ladies. BK I, 28; MSNC, 60; Yu add. 1, 24.
Shih Nai-yen composing the Shui-hu ch'uan, done with Sheng P'ing, seals (?). CK hua 18 (1960.3) 7*; Mei-shu 1960.1.27.
A lady gathering water plants, s, 1932. Hu-shе 61.10.
A lady in a garden, s. Hu-she 83.15.
A lady holding a fan in a garden, s. Hu-shе 90.12.

YEH SHENG, see Li Yen-sheng.

YEH SHIH-CH'ING. 顏世清. Yan-po. B. 1873 or 1884, d. 1928 or 1929. From Lien-p'ing, Kwangtung, moved to Peking; landscape, flowers. BK I, 35; Sun, 710; Yu, 1494.
Landscape, i, s, 1919. Hu-she 1-10.119.


YEH SHU-P'ING. 顏淑萍.
Telephone cable crew completing work. Ch'ian-kuo mei-shu 92.

YEN SUNG. 延松. BK I, 19.
New spring in Yenan: Mao Tse-tung and Yenan people. Hsien-tai CK hua 2; Yenan Talks 30 Anniversary A, 38*.

YEN T'ENG-CH'ANG. 杨腾昌. B. 1909. From Peng-ch'eng, Kiangsi; Bee Painting Society. BK I, 28.

Junk and green cliff, seal, 1972. Ibid. 35.
Spring in Kweilin, done with Chou Jen and Kuo Ch'uan-chang, i, seal. CK hua 10 (1959.7) 6.
Mist and rain on the Li River, done with Kuo Ch'uan-chang. CK hua 14 (1959.11) 4.
Landscape, i, s, 1963. Edgren, 20th Cent. CP., 57.
Landscape, seal. Hsien-tai CK hua-hsian II.7*.
The Great Wall, i, s, 1960. Hsien-tai shan-shui 79.
Landscape, fan, i, s, 1963. Mei-shu 1980.3.29.
Spring river, 1977. Ibid. 29.
RIVER and mountain, i, s, 1979. Ibid. inside back cover.
The Great Wall, i, s, 1956. Shou-tu 8.
See also Collaborative Works List 14.

YIN

Little girl looking at insects. Mei-shu 1981.3.28.

YEN WEN-YÜ 文秀 t. Ching-ch'uan 静生   Hu-she Painting Society;
landscape. BK I, 35; MSNC, 121.
Landscape: two men under pines, i, s, 1930. Hu-she 42.16 (41-50.112).


YEN YUAN 云元 t. Ch'un-sheng 純生  Hsin-han ko.
Three goats under trees, fan, i, s, 1929. Hsin-han ko III.21.
The ch'in master, i indistinct. Mei-chan 42.

YEN YUN-LIN 雲霖 t. Po-lung 伯龍 h. Ch'ang-pai pu-i 長白
肖像. B. 1898, d. 1954. From Peking, graduate of Peking Art Academy;
student of Wang Yün; flowers and birds. BK I, 35; YÜ, 1496.
Quails, rock and chrysanthemum, i, s, 1945. Chin-tai CK hua 107.
Birds on pine, i, s, 1946. Collectanea 1853-1971, 73.
Two birds in pine tree, i, s, 1941. Kuo-t'ai IV.29*. Bird, butterfly, willow, fan, i, s, 1946. Kuo-t'ai V.77*.
Tortoise on rock, reeds, i, s, 1934. I-lin 60.10.
Hen and chicks, s, 1938. I-lin 99.8.
Phoenix, i, s, 1941. Sotheby, June 17, 1980, 255.
Cat and crab, i, s, 1948. Ibid. 256.
Ducks, birds and willows, after Hua Yen, i, s. Sotheby, Dec. 19, 1980, 289.
Birds, pine and narcissus after Hua Yen, i, s. Sotheby, Nov. 22, 1981, 66.
Birds and morning glories, i, s, 1947. Ibid. 67.

YIN CH'I 印枚

YIN CHIH-AN 殷止庵
Kuan-yin. Mei-chan 22.

YIN HSI-LIANG 殷錫梁 t. Hsin-hsiang 梓湘, Tzu-hsiang 子驤 h.
Ch'ing-chao-lou-chu 青照樓主. B. 1909. From Huai-an, Kiangsu;
Youth Calligraphy and Painting Society; landscape, figures, horses. BK I, 29; MSNC, 60.

Playing the ch'in under pine and moon, fan, i, s, 1937. Chin-pai-nien shan-mien I.13^.
Man and horse in landscape, i, s, 1947. MSNC 130.

YIN JO-HU 錦若湖.
Hua Kuo-feng covering a sleeping soldier, done with Wang Kuang-pin, i, s, 1977. PLA 50 Anniversary 25.

YIN JUNG-HUI 色容慧. Woman.
Plum blossoms and bird, seal (?). I-lin 84.13.

Moving heavy excavating equipment by barge, i, s, 1964. Mei-shu 1965.4.18.

YIN P'EI-HUA 色培華. B. 1943. From Ch'ang-shu, Kiangsu; with the military in Chi-nan. Yü add. 1, 24.
Conferring with the assistant party secretary, i, s, 1974. Ibid. 13^.
Studying works of Chairman Mao together, done with Liu Tseng-hsiang. PLA 50 Anniversary 96.
Preparing for mock bayonet drill, i, s, 1977. Ibid. 105.

YIN PO-HENG 色伯衡.
Dam, i, s. Shou-tu 39.
See also Collaborative Works List 14.

YIN SHOU-PIN 壽彬. B. 1913. From Kiangsu; studied Western painting at the Shanghai Art Academy; taught at various schools; birds and flowers, insects, fish. MSNC, 15.
Two boys and a jar, i, s, 1945. MSNC 150.

YIN SHOU-SHIH 壽石. B. 1919. From I-hsing, Kiangsu; with the Peking Painting Academy. BK I, 28; Yü add. 1, 2.
Mongolian dancers and portrait of Mao Tse-tung, i indistinct. Jen-min mei-shu 1950.5.19.

YIN T'UNG-Yü 呂同俞 or 慎. B. 1910 or 1911. From Ning-hai, Chekiang, at age 15 moved to Shanghai; Bee Painting Society; at the Shanghai Art School; figures, landscape. BK I, 33; MSNC, 120; Yü add. 1, 51.
Crow on rock, willows, done with Wang Fo, i, seal, 1938. Chin-tai CK hua 94.
Road construction in the mountains, i, s, 1957. CK hua 2 (1958) 52.
Village in T'ien-hsin Mountains, i, s, 1958. CK hua 5 (1959.2) 1; Hsien-tai shan-shui 70.
Commune laundry, i, s, 1958. CK hua 8 (1959.5) 6^.
Accusing the landlord, done with Ho Yu-chih, i, 1959. CK hua 16 (1960.1)

8.

Construction on the Hsin-an River, i, s, 1959. CK hua 17 (1960.2) 5.

Spring has come to Shanghai, i, s, 1964. CL 1965.11 opp. 68*.

Cool Terrace, Mt. Huang, i, s, 1978. Hsien-tai CK hua-chi 41*.


The banks of the Fu-ch’un River, i, s, 1956. Kuo-hua hsieh-sheng 23.

East Lake, Shao-hsing, i, s, 1956. Ibid. 28.


A secluded ravine with tall pines, i, s, 1933. Mei-shu sheng-huo 1 (April

1934).

Landscape, fan, i, s, 1936. Mei-shu sheng-huo 33 (Dec. 1936).

The old appears in new colors: mountain landscape, i indistinct. Mei-shu

t’s'ung-k’an 1.77.

Night mooring at Feng-ch’iao, illustration to poem by Chang Chi, i, s.

Ming-pao 12 (1977) 3.50*.

Cloudy landscape, i, s, 1947. MSNC 44.

The Iron Suspension Bridge at Ta-tu, i, 1977. PLA 50 Anniversary 53.

Yang-shuo, i, seal. Shan-shui hua 3*.

Landscape, i, s, 1980. Shang-hai CK hua-yban 29*.

'Pu-t'o cloudy mountains, i, s, 1978. Shang-hai hua-yban 11*.


Landscape, i, s. Ibid. 124.

Working in the salt fields, s. Ts'ail-mo-hua 43.

See also Collaborative Works List 53.

YU SHIH-CH'EN 岳石塵

Two monkeys in pines trees, i, s, 1937. Nanking Exh., Cat. II.174.

YU CHIH-YUAN.

Cotton rose, i indistinct. CL 1954.1 opp 98*.

YU HSIAO-YUN 尤小雲

From Chiang-ning, Kiangsu; landscape. MSNC, 2.

Landscape in Mi style, i, s. MSNC 74.

YU LUNG-KU 游龍姑

Woman. B. 1923. From Fukien; primarily does posters; with the Shanghai People's Art Press. Yü add. 1, 36.

Children playing with toy boats. Kuo-hua hsieh-sheng 38.

YU PING-JU 尤冰如

From Wu-chin, Kiangsu; pupil of Tu Tzu-yüan and Cheng Ch'ang. MSNC, 3.

Landscape, handscroll, i indistinct. MSNC 79.

YU PO-LIANG 尤伯良

Plum trees in rain, i indistinct. Nanking Exh. Cat., II.42.

YU PU-CHIH.

Militia women. i, s indistinct, 1972. CR 1974.3.18*.

YU TS'UNG-JEN 游從仁

See Collaborative Works List 57.

YU-WENG 幼翁

Tree, chrysanthemum and rock. i, s, 1919 (?). Sotheby, May 7, 1981, 110.

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YU YU-CHUNG 李育中. B. 1931. From P'ing-yang, Chekiang; with the People's Railroad News, Ministry of Railroads. YJ add. 1, 2.

Road construction in the mountains, s. CK hua 19 (1960.4) 3.

YU CHAO 于照. t. Fei-an 余斐安, Fei-han 余斐, h. Hsien-jen 孙惠仁. B. 1888, d. 1958 or 1959. From Wan-p'ing, Hopei or Lai-yang, Shantung; Hu-she Painting Society; after 1949 with the Peking Painting Academy; writer on raising orchids and pigeons and on art; flowers, trees, animals, fish, epidendrum, bamboo, narcissus. BK I, 29; Lin, 2; MSNC, 2; YJ, 15.


Red apricot blossoms and birds, i, s, age 66, for the fifth anniversary of the founding of the People's Republic of China. A, frontispiece*; CK hua 1 (1957) 48*; Contemorary CP 18*; Ts'ai-mo-hua 49.

Flowers, s. A, 1 (whole)*, 2 (detail)*.

Flowers and bees, s, 1955. A, 4*.

Magnolias and yellow birds, i, s, h, 5*; Chin-pai-nien 78*; CK hua hsuan-pien 59*; CP 1977.8.24*; Hsien-tai CK hua-hsian 1.14*; Mei-shu 1956.6, front cover*; PC Oct. 1956, back cover*.

Crabapple blossoms and two birds, i, s, 1951. A, 6*.

White peony, i, s, age 69. A, 7 (whole)*, 8 (detail)* this detail also in CR 1961.5.19* and Chin-pai-nien 79*.

Crabapple blossoms and two white-heads, round shape, s. A, 9*.

Prunus and two doves i, s, 1957. A, 10 (whole)*, 11 (detail)*; CK hua 12 (1959.9) 7.

Radishes and grasshopper. A, 12 (whole)*, 13 (detail)*.

Birds and flowers of the four seasons, i, s. A, 14-17*.

White lotus and dragonfly. s. A, 18*.

Camellia and butterfly, i, s, 1957. A, 19*.

Wu-t'ung laves and blossoms, i, s, 1957. A, 20*.

Peach, bamboo, swimming fish, s. A, 21*.

Chrysanthemums, i, s, age 66. A, 22*; CR 1954.5.26*.

Pigion on rock, pine tree, i, s, age 66. A. 23.

Doves and clouds, i, s, age 64. A, 24.


Red plum and small birds, i, s. A, 26.

Gardenias and hummingbird, i, s. A, 27.

Red leaves and small bird, i, s, 1956. A, 28.

Prunus and white bird, i, s, 1957. A, 29.

Red leaves and two pigeons, s, 1956. A, 30.

Green peony and two birds, i, s, 1944. A, 31.

Black-leaf peony and butterfly, i, s, 1944. A, 32.


Camellia, i, s, 1957. A, 34.

Narcissus. A, 35 (whole), 36 (detail).


Magnolia, pink apricot and peonies, i, s, 1957 (?). A, 38; CK hua 12 (1959.9) 6.

Red peonies and bees, s, 1956. Chin-pai-nien 80*.

Massed flowers and distant factory, done with T'ien Shih-kuang and YÜ Chih-chen, i. CK hua 4 (1959.1) 9.
Persimmons on branch, two birds, i, s. CK hua 7 (1959.4) 11*; Mei-shu 1959.7, front cover*.

Peonies and two doves, i, s, age 71. CK hua 11 (1959.8), front cover*.

CP 1960.4.17*; PR July 28, 1959.19; Shih-nien CK hua 72*.

Day lilies, i, s, 1958. CK hua 12 (1959.9), front cover*.

Two magpies in snowy pine, i, s, Ibid. 5.

Peonies in T'ang style, i, s, Ibid. 8.

Flowers and butterfly, i, s, age 66. Ibid. 9.

Peonies, rock, doves, s, age 64. Ibid. 10-11*.

Two red peonies and pair of white-heads, i, s, 1949. CK shu-hua 4.2*, 3 (detail)*.

Eagle on rock, peonies, illustration to Tu Fu poem, i, s, 1952. CK shu-hua 5.26*.

The return of spring, i, s. CL 1953.2 opp. 24*.

Two pheasants, camellia, and other flowers, i, s. Collectanea 1853-1971, 17*.

Narcissus, rock, two butterflies, i, s, 1941. Ibid. 18.

Blossoms, s. Ibid. 19.

Parrot in a tree, i, s. 1947. CP 1960.4.16*.

Bird on bamboo, i, s, age 69. Ibid. 16*.

Peonies and sparrows, i, s, age 66. CR 1957.4.17*.


Wisteria, i, s. 1928. Hu-she 20.13 (11-20.163).

Chrysanthemum, i, s, d indistinct. Hu-she 77.6.

Lotus and dragonflies, i, s. I-lin 31-16.

Autumn flowers and dragonfly, done with Chang Y'wan, i, 1932. I-lin 42.4.


Landscape: man in riverside hut, i, s, d indistinct. I-lin 76.7.

Plum, bamboo, butterfly, i, s, d indistinct. I-lin 82.5.

Landscape with waterfall, i indistinct. Mei-chan 40.

Two long-tailed birds on blossoming branch. Mei-shu 1955.4.27*.

Radish, i, s, and d indistinct. Mei-shu 1959.8.40.

Bird on willow. i indistinct. Ibid. 41.

Welcoming spring: blossoms, i, s, 1959. Ibid. 42; Shou-tu 5*.

Chrysanthemum. Mei-shu sheng-huo 36 (March 1937)* (plate missing in copy indexed).

Narcissus, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.1.


Songbird on branch, i, s, 1938. Ibid. 62.

Cat and butterflies, i, s, 1938. Ibid. 63.

Peonies, i, s, 1937. Ibid. 64.

Cat and lilies, done with Ts'ao K'o-chia, i, s. Sotheby, June 17, 1980, 201.

Red leaves and insects, fan, i, s, 1929. Ibid. 202.

Parrot and blossoming peach, i, s. Sotheby, Nov. 30, 1981, 69.

Magnolia and red bird, i, s. Sotheby, Nov. 22, 1981, 68.

Bird and magnolia, album leaf, i, s, 1950. Ibid. 69.

Lotus and dragonfly, i, s, 1946. Ibid. 70.

Birds and apricot blossoms, i, s, age 69. Sotheby, March 12/13, 1981, 523.


Lotus, i, s. Sotheby, June 24/25, 1981, 742.
Bird on branch, i, s, 1958. Sotheby, Sept. 18, 1981, 539.
Birds on prunus branch, fan, i, s, 1937. Sotheby, Nov. 5, 1981, 204.
Roses and butterfly, fan, i, s. Ibid. 205.
Butterfly and red flower, fan, i, s, 1946. Sotheby, April 28, 1982, 107.

See also Collaborative Works List 13, 17, 28, 35.

Yü CHEN 宋真 t. Ching-chih 静芝 . Woman. B. 1890. From Hsüan-ch'eng, Anhwei; lived in Shanghai; moved to New York in 1937; Chinese Women's Calligraphy and Painting Association; flowers, ladies. Yü, 265.
A poetess, i. Exh. Modern Chinese Paintings 14.
A lady holding a fan, s. Mei-shu sheng-huo 15 (June 1935).
Scholars in a boat, i, s, 1933. Mei-shu sheng-huo 28 (July 1936).
Lady in a pavilion, i, s, 1933. Ibid.

Yü CHEN 宋真, another name Ping 具 . B. 1929. From Ch'ang-ch'un, Kirin, does serials; with the Military Pictorial, Canton. Yü add. 1, 9.
Establishing workers' and peasants' political rights: storming a KMT government gate. CK hua 19 (1960.4) 5.
See also Collaborative Works List 58.

Landscape, fan, i, s, d indistinct. MSNC 50.

Yü CHI-TS'ENG 俞李曾 t. Chi-cheng 季铮 . B. 1910. From Tz'u-ch'i, Chekiang; pupil of Wu Hu-fan. MSNC, 45.
Landscape, i, s, 1948. MSNC 60.

Yü CHI-FAN 俞寄凡 . In 1926 co-founder of Hsin-hua Art Academy; Bee Painting Society; Eastern Art Association. BK IV, 104; Sullivan, 97.
Plum, i, s, 1928. Mei-chan 27.
Landscape, i, s, 1929. MSNC 90.
Clear mountains, red trees of the south, i, s, 1929. Tang-tai ming-jen 78.

Yü CHI-KAO 俞繼高. B. 1932. From Hst-chou, Kiangsu; with the Kiangsu Provincial Chinese Painting Academy. Yü add. 1, 35.
Apricot blossom and two birds in spring rain, s. Chiang-su kuo-hua 17*.
Children planting trees, s. Chiang-su kuo-hua-yüan 27.
Peonies and butterflies, seals. Ibid. 48*.
Ducks in lotus pond, 1974. Chiang-su mei-shu 24*.
Peonies and butterflies, seal. Chiang-su shih-nien 62*.
Small birds and grape vine, seals. CK shu-hua 8.9*.
See also Collaborative Works List 4, 21, 55.

Yü CHI-KAO 俞寄凡.
Landscape, s. Nanking Exh. Cat., II.368.

Yü CHIEN-HUA 俞劍華, name K'un 瑞 t. Yü-ゆ王 愚 . B. 1895, d. 1979. From Chi-nan. Shantung (or Kiangsu), moved to Shanghai and Nanking; Bee Painting Society; taught at the Shanghai Art Academy; Shanghai Art-Tea Association; writer on Chinese painting; student of Ch'en Heng-ko; landscape, flowers and birds. BK IV, 104; Lin, 56; MSNC, 45; Yü, 575.

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Fantastic landscape, i, s, 1928. A, 1.
Mountain landscape, man in cottage, i, s, 1926. A, 2.
Tall mountain peak, i, s, A, 3.
Pavilions in strange mountains, i, s, 1927. A, 4.
Cloudy mountains, i, s, 1928. A, 5.
Junk at foot of cliff, i, s, 1928. A, 6.
Mountains, s, 1927. A, 8.
Cottages on bare cliff in fantastic mountains, s. A, 9.
Thin trees and low hill, i, s, 1928. A, 10.
Cactus plant and leaves, i, s, 1928. A, 11.
Lotus, i, s, A, 12.
Futzuling Reservoir, i, s, 1958. Chiang-su shih-nien 39*.
Landscape with scholar and attendant on bridge, i, s, 1939. Chin-tai CK hua 109.
Landscape, i indistinct. Hu-she 57.16.
Clouds on Mt. Huang, i, s, 1957. Kuo-hua hsieh-sheng 43.
Landscape, s, 1916 (?). Mei-chan 61.
Three landscapes, i, s, two dated 1935 and 1936. Mei-shu sheng-huo 28 (July 1936).
Scholar looking at waterfall, i indistinct. Mei-shu sheng-huo 38 (May 1937).
Western Sea at Mt. Huang, i, s. MSNC 15.
Landscape, i indistinct. Ibid. 26.
Landscape: reading in pine studio, i, s, d indistinct. Nanking Exh. Cat., II, 189.
Landscape, i, s, age 82. Sotheby, Nov. 22, 1981, 71.
Supplementary bibliography:

Yü CHIH-CHEN 俞致真 t. I-yü 一云 Woman. B. 1915. From Shao-hsing, Chekiang; with the Central Arts and Crafts Academy; birds and flowers. BK IV, 104; Yü add. 1, 19.
Massed flowers and distant factory, done with T'ien Shih-kuang and Yü Chao, i. CK hua 4 (1959.1) 9.
Vegetables, i, s. 1959. CK hua 10 (1959.7) 8.
Peonies, lilies and rock, i, s, d indistinct. CK hua 20 (1960.5) 15*.
Hibiscus and butterfly, i, s, 1959. CK hua hsüan-pien 64*.
Two pigeons in red-blossoming tree, i, s, 1979. CK shu-hua 6.32*.
Bird and autumn leaves, i, s, 1977. CL 1981.10 opp. 106*.
Crabapples and birds, i, s. Ibid. bet. 106-107*.
Spring peonies, i, s, 1978. Ibid. bet. 106-107*.
The lotus pond, 1964. Ibid. opp. 107*.
Lotus and heron, i, s, 1958. Shou-tu 10.
See also Collaborative Works List 13.

YÜ CHIH-HSÜEH 俞志學 . B. 1935. From Fu-yü, Kirin; with the Heilungkiang People's Press. Yü add. 1, 1.
Birds and icicles above water, s, 1979. CK shu-hua 5, inside front cover*.
Newspaper reading (minority theme), i, s. CL 1972.1 opp. 84*.
Studying Mao Tse-tung's works (minority theme), i, s, 1971 (?). CL 1972.5 opp. 128*.
Prelude to spring: birds on snow-and-ice-laden branches, s. CP 1982.2, back cover*.
On the banks of River Beierci, s. CR 1980.5.67*.
Companions: child and dog in snow, s. Ibid. 67*.
Forest depths: bears in snow, s, 1979. Ibid. 67*.
Birds flying through icicles, s, 1979. Ibid. 68*.
Spring song: sparrows on snow-laden branches, s, 1979. Ibid., back cover*.
Two birds and snowy trees, s, 1979. Mei-shu 1979.9.15*.

Yü CHUEH-FANG

Bird, rock and plants, s, 1936. Nanking Exh. Cat., II. 401.

Yü CHUNG-HO

Pigeon and blossoming branch, s. Nanking Exh. Cat., II.171.

Yü HSI-NING

Bird, rock and plants, s, 1936. Nanking Exh. Cat., II. 401.

Yü HSI-YANG

Bird, rock and plants, s, 1936. Nanking Exh. Cat., II. 401.

Yü HSIAO-LIEN

Blue and green landscape after Chü-jan, i, s. Nanking Exh. Cat., II.2.

Yü HSÜH-YANG

White Moon Painting Society. BK IV, 103.
Pines in cloudy ravines, i, s. Nanking Exh. Cat., II.171.

Yü JEN-T'IEN

Lai-t'iao Terrace, Yen-ling, i indistinct. Mei-shu 1960.1.17.

Yü K'AI-HSI

Landscape, i, s, 1931. I-lin 25.16.
Bamboo grove, i, s, 1932. I-lin 53.6.

Yü LI

Two ducks in lotus pond, s, 1919. Collectanea 1850-1967, 84.
Fence of plum branches, fan, i, s, 1916. Fan Paintings 15.
Four scrolls of birds and flowers, one i, s, two s, 1921. Kuo-t'ai XI.24-25*.
Ducks and lotus, album leaf, s. Pai-yün-t'ang II.49*.
Bird on rock, album leaf, i, s, 1885. Ibid. 50*.
Yü LI-CHIN 于里晋.

Girl preparing nursing bottles for calves, done with Chang K'o-sen.

Ch'üan-kuo mei-shu 97.

Yü MING 俞明 t. Ching-jen 鏡人 h. Ti-fan 潤凡 or 煙.
B. 1884 or 1885, d. 1935 or 1936. From Kuei-an, Chekiang or Wu-hsing, Kiangsu. Hu-she Painting Society; Chinese Painting Research Association; influenced by Jen I; portraits, figures, ladies, flowers. BK IV, 104; Yü, 572.

Illustration to poem by Li Ch'ing-chao, colophon dated 1933. CK chin-pai-nien 58.

Gentleman under pines, i indistinct. Han-k'ou 23.

Lady by rock under tree, i indistinct. Ibid. 44.

Copy of Ch'ien Hsüan's "Teaching Yang Kuei-fei to play the flute," s. Hu-she 1-10.128.

Figures, i, s, 1921. Hu-she 11.13 (11-20.118).

Fish, peach blossoms and stones, done with Chin Chang and Chin Ch'eng. Hu-she 14.13 (11-20.129).

Garden, fan, i indistinct. Hu-she 19.16 (11-20.156).

Horse in grove of trees, done with Chin Chang and Chin Ch'eng, s. Hu-she 21-30.156.

Two ladies in bamboo grove, fan, for Chin Ch'eng, i indistinct. Hu-she 75.10.


Yü MU-CHEN 俞慕貞.
Children playing in a courtyard, i, s, 1928. Nanking Exh. Cat., II. 192.

Yü MU-CHIEH 俞慕潔. Woman. From Shanghai; pupil of Chang Yüan; landscape. MSNC, 46.

Old tree, bamboo and stone. i, s, 1936. Nanking Exh. Cat., II.193.

Yü P'EI-NIEN 于培年.

Bird on perch, bamboo, plum blossoms, butterflies, i, s, 1936. Nanking Exh. Cat., II.3.

Yü SHAO-CH'UH 俞紹穎 t. Tzu-ts'ai 子才 h. Chieh-ch'ao 謹巢.
B. 1915. From Wu-hsing, Chekiang; student of Wu Hu-fan, taught at Shanghai Art Academy and Kiangsu Art Academy; now with the Shanghai Chinese Painting Academy. BK IV, 104; Shang-hai CK hua-yüan.

Bridge over Shanghai railroad tracks, s. CK hua 5 (1959.2) 3.

Landscape, i, s, 1937. MSNC 56.

Rocky landscape, s. Nanking Exh. Cat., II.188.

Landscape, i, s, 1980. Shang-hai CK hua-yüan 34.


Mountain landscape, i, s, 1978. Ibid. 128.

Yü SHAO-SUNG 俞紹棠 h. Yüeh-yüan 越園 or 越園, Han-k'o 寒柯.
B. 1882 or 1883, d. 1949. From Lung-yu, Chekiang, born in Canton; in mid-life moved to Peking and in late life to Hangchou; collector; bamboo, pine, landscape. BK IV, 104; Lin, 35; MSNC, 21; Yü, 263.
Yü SHIH-MEI 郁士梅
Banyan tree and mobile missiles, done with Wu Chen-hsiang. Mei-shu 1979.7, inside front cover.

Yü SHU-HUA 郁淑華. Woman, mother of Chang K'un-i.
Young woman in a pavilion, i, s, 1921. Exh. Kao and Chang 11.

Yü SHU-YUAN 郁叔渊. A founder of the Hsin-hua Art College; pupil of Wu Hu-fan. BK IV, 104; MSNC, 45.
Copy of Li Ch'eng's "Wintry grove," i, s, 1947. MSNC 45.

Yü TA-WU 于大武 . Worker.
Demonstrating new tractors, i, s (?), 1976. Ch'üan-kuo mei-shu 93; Mei-shu 1976.2.27.

Yü T'AI-CH'ANG 于太昌 , another name Ta-ts'ang 太倉 . B. 1932. From Hsü-chou, Kiangsu; with the Shantung Art Hall. Yü add. 1, 1.
See also Collaborative Works List 30.

Yü TUN-HOU 于敦厚.
See Collaborative Works List 51.

Yü T'UNG-FU 余彤甫.
New Suchou. Chiang-su kuo-hua ỵban 33*.
Meeting in the Yu Garden, s. Ibid. 34*; Chiang-su shih-nien 32*.
Suchou People's Park, s. CK hua 9 (1959.6) 1.
Bridge over the Ch'ien-t'ang River, s. Kuo-hua hsieh-sheng 17.
Cottage in the T'ien-p'ing Mountains, seal (?). Ibid. 45.
Logging on a river, s. Kuo-hua hsien-chi 28.
Transporting fertilizer, s. Mei-shu 1959.1.8; PR Feb. 10, 1959.5.
Landscape, seal (?). Ming-pao 3 (1968) 11, inside front cover.
Mountain landscape with clearing clouds, i, s, 1936. Nanking Exh. Cat., II.113.
The Yen River, s. Shan-ho 7*.  
Sc-lo Bank, Mt. Hua, seal. Ibid. 18*.  
The Chia-ling River, s, 1960. Ibid. 26*.  
Red Crag, i, s, 1960. Ibid. 28*.  
Mists in mountain city, s, 1960. Ibid. 29*.  
See also Collaborative Works List 5, 7, 54.

Yü Tzu 王滋.  

Yü Wei 余蔚.  
Fruiting lichee tree, i, s, 1958. CK hua 20 (1960.5) 2.  
Cormorants, s, 1960. Kuang-tung mei-shu hsüan 11*.  

Yü Wei-Liang 余維良. Shanghai worker.  
Girl feeding pandas, done with Shen Chin-jung, i, 1974. Shang-hai kung-jen 32*.  
See also Collaborative Works List 25.

Yü Wei-Tan 余威丹. BK IV, 104.  
Deep trees and flowing stream, i, s, 1936. Nanking Exh. Cat., II.114.

Yü Wei-Tzu 余蔚子.  
Two geese by lotus, i, s. Nanking Exh. Cat., II.118.

Yü Wen-Hua 鄭文華 t. Wen-wei 文偉. B. 1921. From Wu-hsien, Kiangsu; student of Chang Yüan; now active in Shanghai; landscape, birds and flowers. Shang-hai CK hua-yüan, 42.  
Wheels for the village, i, s, 1958. CK hua 8 (1959.5) 2.  
Scene of Ta-chai, i, s, 1977. Shan-shui hua 16*.  
Landscape, i, s, 1981. Shang-hai CK hua-yüan 42.  
Spring in the Date Orchard, i, s, 1978. Shang-hai hua-yüan 24*.  
See also Collaborative Works List 53.

Yü Yüan 俞原, another name Tsung-yüan 宋原 t. I-ch'ang 宜長.  
Yü-shuang 余霜 h. Nü-chuang shan-min 女壯山民. B. 1874, d. 1922. From K'uei-an, Chekiang, moved to Shanghai, sold paintings for a living; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; landscape, figures, flowers. BK IV, 104; Yang add. 4; Yü, 573.  
Landscape, i, s. Chin-tai CK hua 80.  
Rapids and rocks, i, s. I-lin 17.10.  
Four landscape scrolls, i, s, two dated 1922. Kuo-t'ai XI.38-39.  
Chung K'uei reading a stele, i, s, 1921. Wang-yüan hsüan II.14.

Snowy mountains, s. 1978. A, front cover*, 7*.  
Autumn dawn: flowers and birds, i, s. A, 8*.  
Plum blossoms and white fowl, i, s, 1978. A, 9*.  
Bamboo and bird, i, s, 1975. A, 10*.  
Moonlight night in Canton, i, s, 1978. A, 11*.
Two tigers, i, s, 1979. A, 12*.
Mountain landscape at dawn, i, s, 1977. A, 13*.
Plateau in autumn, s. A, 13*.
White azaleas, i, s, 1978. A, 14*.
White chrysanthemums, i, s, 1978. A, 14*.
Bamboo and bird in morning, s, 1978. A, 15*.
Cicada and maple leaves, s, 1978. A, 15*.
"Jen"-character waterfall, Mt. Huang, i, s, 1979. A, 16*.
The Chen-hai Tower, Canton, s, 1979. A, 17*.
On a winding path to a secluded place, s, 1976. A, 17*.
Indistinct mountains and clear flowing streams, i, s, 1979. A, 18*.
Blossoming kapok and doves, s. A, 19*.
Mountain scenery in mist, i, s. A, 20*.
Angel fish, i, s, 1975. A, 21*.
Roses, i, s, 1974. A, 21*.
Hibiscus and little bird, i, s, 1979. A, 22*.
Two ducks and bamboo, s, 1979. A, 22*.
Peacocks and peonies, i, s. A, 23*.
Lofty and steep mountains, the T'ien-tu Peak of Mt. Huang, i, s, 1977. A, 23*.
Oh, the earth, i, s, 1977. A, 24*.
Pines, cranes and sun, s. A, 25*.
Blossoming peach tree by a brook and birds, s, 1975. A, 26*.
Misty pine trees, i, s, 1976. A, 27*.
Evening in the countryside, s, 1979. A, 28*.
Clear stream and secluded spot, s. A, 29*.
The sound of rapids. s, 1975. A, 30*.
Goldfish, s, 1979. A, 31*.
Little birds in blossoming vine, s, 1978. A, 31*.
Riverbank, s. A, 32*.
Sun Yat-sen Memorial Hall, Canton, i, s, 1978. A, 33*.
Tz'U-kuang Temple, Mt. Huang, i, s, 1977. A, 33*.
Releasing the Crane Pavilion, Hangchou, i, s, 1977. A, 34*.
An upward view of the Ts'ung-jung Pavilion. Mt. Huang, i, s, 1977. A, 34*.
The Liu Garden, Suchou, i, s, 1977. A, 35*.
The tomb of Sun Yat-sen, Nanking, i, s, 1977. A, 35*.
The Pearl River Bridge, Canton, i, s, 1978. A, 36*.
A corner of Erh-sha-t'ou, Canton, i, s, 1978. A, 36*.
A road at the back of the Sun Yat-sen Memorial Hall, Canton, i, s, 1978. A, 37*.
Peach Blossom Stream, Mt. Huang, i, s, 1977. A, 37*.
Fishing on the Li River, i, s, 1979. A, 38.
Mountains, s. A, 39.
Plum Garden in Wu-hsi, i, s, 1977. A, 39.
Mt. Huang in mist, i, s. 1979. A, 40.
Railroad striving upwards through the mountains, i, s, 1978. A, 41.

YÜ YEEH-CH'UAN 千 川, Woman. B. 1929. From Peking; with the Central Art Academy. YÜ add. 1, 1.
The first spring: infant and attendant in nursery, s, 1960. CK hua 20 (1960.5) 3.

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YuAN

Daughters of emancipated serfs learning to write, i, s, 1962. CL 1977.10*; CP 1977.8.24*; Mei-shu 1963.1.52*.
Woman studying at night, sleeping son, i, s, 1956. Shih-nien CK hua 34.

Snowy river, i, s, 1927. Hu-she 1-10.17.
Pine tree, i, s, 1927. Hu-she 1-10.17.
Landscape, i, s, d indistinct. Hu-she 31.14 (31-40.119).
Landscape: cottages along river, i, s, d indistinct. Hu-she 77.4.
Four leaves of a landscape album, each leaf with a seal. Hu-she 79.8, 80.10, 86.11 (two leaves).
Cloudy mountains in Mi style, i, s, 1934. I-lin 60.10.
Landscape, i, s. I-lin 84.4.

Yu YUN-CHIEH 俞雲階. B. 1916 or 1917. From Wu-chin or Ch'ang-chou, Kiangsu, moved to Nanking; primarily an oil painter, graduate of National Central University art department; now with the Shanghai Oil Painting and Sculpture Department. MSNC, 45; Yu add. 1, 19.
Deer in forest, done with Ch'eng Shih-fa, s indistinct. Ming-pao 14 (1979) 2, inside back cover.
Hawk on pine, moon, s. Shang-hai CK hua-yuan 36.

YuAN CHIEH 袁機 h. Wang-chi 王基. From Pao-an, Kwangtung; studied Western art in Hong Kong and Shanghai; in Chinese painting influenced by the Ling-nan School. MSNC, 61.
Large flock of birds, s. MSNC 170.

YuAN CHIEH 袁捷 t. Huan-hsien 蕨先. From Chen-chiang, Kiangsu, son of Yüan Yü-t'ang; pupil of Ku Po-ta; animals. MSNC, 61.
Ducks and hibiscus, i, s, 1948. MSNC 185.

YuAN CHIU 袁肛.
Two pines and rocks, in Ma Yüan style, i, s. Hu-she 77.2.

YuAN FANG 袁舫 t. Ch'ai-sheng 趙聲 h. Min-i 敏宜 or Min-hsüan 敏宣. Woman. Hu-she Painting Society; landscape. BK I, 29; MSNC, 61.
Landscape, fan, i indistinct. Hu-she 1-10.146.
Landscape, i, s, 1931. Hu-she 42-50.104.

YuAN HSI-K'UN 袁熙坤.
Two tigers, i, s, 1975. CP 1982.5.22*.

YuAN HSIAO-TS'EN 袁曉岑. B. 1915. From P'u-ting, Kueichou; primarily a sculptor; now in Yunnan; flowers and birds. BK I, 29; Yu add. 1, 25.
White peacock, s. CK hua 1981.1.58*.
Shepherd homeward bound, i, s, 1956. CL 1957.3 opp. 6*.
Red-crowned cranes, s, 1980. CL 1981.7 opp. 106*.
Peacock, i, s, 1980. Ibid. opp. 107*.

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Peacocks, i. s. CP 1978.11.22*.
Horses, s, 1978. Ibid. 23*.
Peacocks, i, s, 1980. CP 1980.7.10.
Three pigeons, i, s, 1980. CP 1981.3, back cover*.

Mountain snowscape, s. Hu-shé 1-10.32.
Riding along a bank, misty terrace, i, s, 1929. Hu-shé 21-20.157.
Lady and attendant in garden, in Sung style, i, s, 1930. Hu-shé 21-30.170.

YÜAN K'O-I 袁可儀. Shanghai worker.
I'm going to see father off to the frontier, done with Ch'en Hung-ping and Mu I-lin, i, 1974. Shang-hai kung-jen 25*.
Children receiving new red arm bands, done with Ch'en Hung-ping and Mu I-lin, i, 1974. Ibid. 28*.

Landscape, done with Shao Hsi-lien, i indistinct. Han-k'ou 46.

YÜAN MENG-PAI 袁夢白. B. 1866.
Willows and swallows. i, s indistinct, 1937 at age 72. Nanking Exh. Cat. II.244.

YÜAN MING 袁明.
Red Army man telling children revolutionary stories, done with Keng Hsi and Shih Cheng-hsüeh, i. PLA 50 Anniversary 15.

A deer by a waterfall, fan, i, s, 1898. Hsin-han ko III.17.
Snowscape, i, s, 1924. Sotheby, Sept. 27, 1979, 1934.

God of Longevity, i, s, 1933. Hu-shé 81.14.

YÜAN SU 袁愫 t. Su-chen 素真 h. Yüan-hsiang nü-shih 婦子女史.
Woman, daughter of Yüan Yü-t'ang, wife of Ko Chao-ling. B. 1907. From Chiang-tu, Kiangsu; flowers, birds, animals. MSNC, 61.
Butterflies and plants, i, s. MSNC 198.

YÜAN SUNG-NIEN 袁松年, another name Hao-wen 雕文. B. 1895, d. 1966. From P'an-yû, Kwangtung, active in Shanghai; first studied Western painting, later Chinese painting; after 1949 with the Shanghai Chinese Painting Academy; landscape. BK I, 29; MSNC, 61; Sullivan, 97; Yü, 757.
Log rafts on river, i, s. CK hua 8 (1959.5) inside front cover.
Spring on Green Lake, i, s. Mei-shu 1960.7.31.

YÜAN YUN-FU 袁運甫. B. 1933. From Nan-t'ung, Kiangsu, arts and crafts specialist, now with the Central Arts and Crafts Academy. Yü add. 1, 25.
ZANG

Chrysanthemum. CL 1981.8 opp. 102*.
Fig tree, seals (?). Ibid. bet. 102-103*.
Elm tree at Lao-shan, seal (?). Ibid. bet. 102-103*.

YUAN YUN-SHENG 袁運生. B. 1938. From Nan-t'ung, Kiangsu, brother of Yun-fu; muralist; with the Central Art Academy. Yu add. 1, 25.
Supplementary bibliography:

   Lohan, i, seal. I-lin 51.3.

YUEH TS'ANG 越章.
   Fantastic rock, fan, i, s, 1912. Sotheby, Jan. 21, 1982, 569.

ZANG HONG-EL. Korean nationality.
   Singing on their way homeward. CL 1982.8.8*.
COLLABORATIVE WORKS LIST

1. Plum, pine, stones, bamboo, bird and fishes, i, 1947. Chiang Pi-wei 21*. Done by:
   Chang Shu-ch'i  Ch'en Fang  Wang Ya-ch'en
   Chang Tao-fan  Fu Pao-shih
   Ch'en Chih-fo  Huang Ch'un-p'i

2. The battle for steel, handscroll. Chiang-su kuo-hua-yüan 1*; CK hua 13 (1959.10) 7. Done by:
   P'an Ying-ch'iao  Ts'ao Fu-lan  Wu Ch'un-fa
   Sung Wen-chih  Wu Ch'un-ch'i  Yeh Ya-ming
   Wang Ya-ch'en  Chiang Pi-wei 21*

3. Harvest scene, i, d indistinct. Chiang-su kuo-hua-yüan 2; CK hua 13 (1959.10) 6; Mei-shu 1960.6.29. Done by:
   Ch'en Ta  Hsü T'ien-min  Ting Shih-ch'ing
   Chin Chih-yüan  K'ang P'ing  Wei Tzu-hsi
   Chu K'o-k'o  Li Yüan  Wu K'uei
   Hsu T'ien-min  Shang Ch'un-li

   Li Yüan  Wei Tzu-hsi  Yü Chi-kao
   Wang Hsü-yang  Wu K'uei

5. People's commune dining hall, i, 1958 (same as Institutional Paintings List, Kiangsu Chinese Painting Academy, Members). Chiang-su kuo-hua-yüan 4*; Chiang-su shih-nien 3*; CK hua 6 (1959.3) back cover*; Mei-shu 1959.1.22; PR Dec. 1, 1958.20. Done by:
   Chang Wen-ch'un  Sung Wen-chih  Yeh Ya-ming
   Ch'en Sung-yen  Wei Tzu-hsi  Yü T'ung-fu
   Fu Pao-shih  Wu Ch'un-fa
   Hsü T'ien-min  Yeh Ch'un-wu

   Ch'en Ta  Hsü T'ien-min  Ts'ao Fu-lan
   Fu Pao-shih  Kao Tseng-hsiu  Wu Ch'un-ch'i
   Hsü Hsien  P'an Ying-ch'iao  Yeh Ya-ming

7. Beginning the national hygiene movement, i, 1958 (same as Institutional Paintings List, Kiangsu Chinese Painting Academy, Members). Chiang-su kuo-hua-yüan 6*; Chiang-su shih-nien 4*. Done by:
   Ch'en Sung-yen  Sung Wen-chih  Yeh Ya-ming
   Fu Pao-shih  Wei Tzu-hsi  Yü T'ung-fu
   Hsü T'ien-min  Yeh Ch'un-wu

8. New Year's plants in pots, i, 1923. Chin-pai-nien 12*; CK hua 6 (1959.3) 11*. Done by Wang Chen, Wu Cheng, Wu Ch'un-ch'ing and two other artists whose names are undecipherable.

9. Chairman Mao revisits Ch'ing-kang-shan. Ch'üan-kuo mei-shu 1; Mei-shu tso-p'in hsüan 92*. Done by:
   Ch'en Chung-yin  Tsou Liang-ts'ai  Wang Chao-jung
   Ma Hung-tao
Ch'iu T'ao-feng  Lu I-fei  T'ang Yü
Hsu Chih-wen

11. Mounted border people carrying portraits of Chairman Mao and Chairman Hua. Ch'ian-kuo mei-shu 80; Mei-shu 1977.2.20. Done by:
Hsu Yung  Li Lien-chung  Yang Chien-yu
Ku Lien-t'ang

12. The rosy light of Tsun-i: demonstration with portraits of Chairman Mao and Chairman Hua in front of meeting hall at Tsun-i, i, 1976. Ch'ian-kuo mei-shu 99. Done by:
Hu I-sun  Nao Hsiang-p'ing  Wu Tzu-ch'iang
Li Ying-ch'ang

13. Pines, cypress, cranes and other birds, i (anniversary picture). CK hua 2 (1958) 43*; Mei-shu 1957.11.18; Shih-nien CK hua 86*. Done by:
Ch'en Nien  Ma Chin  Wu Yeh
Hu Yü-chen  T'ien Shih-kuang  Yü Chao
Li Jui-ling  Tuan Lü-ch'ing  Yü Chih-ch'en

14. The rising sun on Mt. Tai, i. CK hua 2 (1958) 45*; Mei-shu 1957.11.19; Shih-nien CK hua 85*. Done by:
Ch'in Yü  Kuan Sung-fang  Yen Ti
Chou Jen  Kuo Ch'uan-chang  Yin Po-heng
Chou Te-ming  Liu Li-shang
Hu Heng  Wu Hsi-ts'eng

15. Mine in the Western Hills, i (same as Institutional Paintings List, Peking Chinese Painting Research Association, West Second Group). CK hua 4 (1959.1) 15; Shou-tu 54. Done by:
Chang Chi-ts'eng  Kuo Shou-shan  Wu Huan-sun
Chang Jui-ch'üan  Liu Shu-t'ien
Kuo Ch'uan-chang  Wang Mu-ch'iao

Chou Te-ming  Hui Ch'ün  Sung Ch'üan-sen
Ho Ching-han  Ku I-chou  T'ao I-ch'ing

17. National unity: tall mountains and long rivers, i. CK hua 13 (1959.10) 1. Done by:
Ho Ching-han  Hui Ch'ün  P'u-ch'ien
Hu Heng  Kuan Sung-fang  P'u-ch'üan
Hu Yü-chen  P'u-ch'ien  Yü Chao

18. The Miyün Reservoir under construction, handscroll. CK hua 13 (1959.10) 3. Done by:
Chou Jen  Wang Hui-lan  Wu Hsien-ts'eng
Kuan Sung-fang  Wu Hsi-ts'eng
19. The new look of Lake T'ai, i, 1959. CK hua 13 (1959.10) 16; Mei-shu
1959.12.21. Done by:
Chang Wen-chün
Sung Wen-chih
Ch'ien Sung-yen
Wei Tzu-hsi

20. Long live the people's communes. CK hua 14 (1959.11) 1. Done by:
Ch'en Ta
Hsü T'ien-min
Chin Chih-yüan
K'ang P'ing
Wei Tzu-hsi
Chu K'o-k'o
Li Yüan
Wu K'uei
Hsü Hsien
Shang Chün-li

21. Peacock and peonies, i indistinct. CK hua 15 (1959.12) 6*. Done by:
Lo Shu-tzu
Yeh Chü-wu
Yang Chien-sheng
Chiu Chü-wu
Yü Chi-kao

22. Hai-ho Ode, handscroll. CK hua 15 (1959.12) 7. Done by:
Chang Hsi-ling
Liu Chün-li
Wang Hsüeh-chung
Chang Kuan-wen
Mu Chia-ch'i
Wang Sung-yü
Ch'en Chien-chen
Sun Chi-i-feng
Nsiao Lang
Sun K'o-kang

Done by:
Chang Hsi-ling
Sun K'o-kang
Wang Sung-yü
Sun Chi-i-feng

24. The 300-ton trailer takes its place in transport. CK hua hsìn-chi 7*; CP
New Series 11*; Shang-hai kung-jen 2*; SYL kung-jen 5*. Done by:
Ch'ai Pen-shan
Hsüeh Ch'i-chang
Ho Ting-lung
Hsia Yu-ping
Hu Chen-kuo
Yü Wei-liang
Hsü Chin-chün

25. Driving the first pile, i. CK hua hsìn-chi 8*; Shang-hai kung-jen 14*;
SYL kung-jen 8*. Done by:
Hsia Yü-ping
Hu Chen-kuo
Yü Wei-liang
Hsü Chin-chün

26. When news of the CPC's Tenth National Congress comes to the Whangpoo River:
masses parading with red banners on Shanghai bund, i, 1973. CK hua-hsüan
2; CK hua hsüan-chi 2*; Hsien-tai CK hua 3. Done by:
Hsiang Hsien-wen
Hsü Chih-wen
Wang Yung-ch'iang
Hsieh Chih-kuang

27. Ming Tombs Reservoir, i (same as Institutional Painting List, Peking Chinese
Painting Academy, Landscape Group). CK hua hsüan-pien 36*; Hsien-tai
shan-shui 76. Done by:
Chou Jen
Kuan Sung-fang
Wu Hsien-ts'eng
Hu Heng
Kuo Ch'uan-chang
Hui Chün
Lin Kuan-ming

28. The east wind blows and the hundred flowers blossom (same as Institutional
Painting List, Peking Chinese Painting Academy, Bird and Flower Group).
CK hua hsüan-pien 62; Shou-tu bet. 16-17*. Done by:
Ch'ü Chen
Hu Yü-chen
Yü Chao
Hsü Hui
Ma Chin

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29. The whole family goes to the election. CL 1954.1 opp. 40*. Done by:
Chang Fu       T'ao Chih-an       Wang Hsü-yang
Fu Chiung

30. The Yellow River. CP 1973.8.18-21 (7 scenes); Scheck 20-23 (4 scenes).
Done by:
Chang Teng-t'ang       Liu Pao-ch'un       Yu T'ai-ch'ang
Hsien Wei-chu            Ts'ui Sen-lin

31. Joining the co-op and studying the work of Marx, Lenin and Mao Tse-tung.
CL 1974.2 opp. 26* and opp. 58*; Scheck 11*, 12*. Done by:
Li Chi-yüan       Meng Ch'ing-chiang       Wang Chiao
Lin Pan

32. Lady by plum tree, stone and vines, i, 1929. Collectanea 1850-1967, 63;
Sotheby April 28, 1982, 111. Done by:
Chang Yüan       Cheng Yeh       Shen Tzu-cheng
Cheng Ch'ang       Hsi Chao

33. Portrait of Mr. Hao-lu at age 50, i, s. Collectanea 1850-1967, 134;
Tang-t'ai ming-jen 106. Done by:
Kuo Lan-chih       Kuo Ssu-hsün       Wu Cheng
Kuo Lan-hsiang       Wang Yün       Name undecipherable

34. Cheng Ch'eng-kung directs the battle for Zeelandia. CR 1955.11.27; Mei-shu
1955.9.25. Done by:
Chang Ting       Lo Ming       Lu Hung-nien
Huang Chün

35. In praise of May First, 1956. CR 1958.5.18-19*. Done by:
Ch'en Nien       Wang Jung       Yü Chao
Wang Hsüeh-t'ao

36. Hauling heavy equipment up a mountain, i, 1974. CR 1975.5.35*; PR Jan. 3,
1975.18*; Shang-hai kung-jen 13*; SYL kung-jen 7* (Hsien-t'ai CK hua 14,
slightly different version). Done by:
Ch'ai Pen-shan       Hsi Ch'i-ch'ing       Yang Nan-jung
Ho Ting-lung

37. Princess Wen-cheng teaches weaving in Tibet. CR 1982.8.6*. Done by:
Choupa       Shidane       Yeh Jui-tse
Liu Hua-min

38. Ten flowers of spring, i, s, colophon dated 1925. Edgren 20th Cen. CP., 43.
Done by:
Ch'iu-hsin       Shu-hsien       Wu Shu-ch'üan
Chou P'e-i-lien       Tao-an chü-shih       Yang Su
Chuang Yao-fu       Ts'ai-chih
Kuo Hsien       Tso Lin

Ch'en Nien       P'u-ch'in       Wang Jung
Ho Hsiang-ning       P'u-ch'ián       Yeh Kung-cho
Hu Heng       Wang Hsüeh-t'ao

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40. Landscape, i, s. Hu-she 21-30.150. Done by:
En Ti Hui Chun P'u-chien
Ho Yung P'u-chien

41. Landscape and trees, i, 1930. Hu-she 31-40.174. Done by:
Chang Lü-hsün Chang Lü-ying Li Shang-ta
Chang Lü-kan

42. Two men and two horses under pines, i, s. Hu-she 56.14. Done by:
P'u-chien Tsai-ying Yeh Yang-hsi
Tsai-t'ao

43. Landscape: scholar watching a waterfall, i, 1933. Hu-she 90.11. Done by:
Chang Yuan Wang Hsuan-ch'ing Wu Hu-fan
Ch'en Tzu-ch'ing

44. Plum, narcissus, rock, bamboo, pine, i, 1945. Huang Mo-yün 50. Done by:
Chang Hsiang-ning Huang Pan-jo Teng Fen
Chao Hao Li Feng-t'ing

45. The year of the boar: boy with a boar beneath a tree, i, s, 1922. I-lin 62.3. Done by:
Ch'en Heng-ko Wang Yün Yao Hua
Hsiao Sun

46. Bird on willow, rock, peach blossoms, i, s. I-lin 115.12. Done by:
Chou Chao-hsiang Wang Hséh-t'ao Wang Jung
Hsiao Sun

47. Two figures in a landscape, i, s. Mei-chan 79. Done by:
En Ti Hui Chun Yeh Yün
Ho Sung-feng P'u-chien
Ho Yung P'u-chien

48. Nanking scene. Mei-shu 1959.1.24 (section). Done by:
Ch'en Ta-yü Chu Ju-ch'iiao Lo Shu-tzu
Chin Jo-shui Hsieh Hai-yen

49. Great Leap Forward in production in Western Hills. Mei-shu 1959.1.28. Done by:
Chou Te-ming Pai Hséh-shih Wu Hsi-ts'eng
Hu Heng

50. A scene along the T'ung-p'u Railway. Mei-shu 1959.11.20 (section). Done by:
Chang Hsiao-lan Huang Ching-t'ao Tuan T'ı-li
Chao Yen-hsü Kao Shou-t'ien
Fan Hua-t'ing Teng Hsiang-t'ang

51. Dam construction, handscroll. Mei-shu 1960.1.26-27. Done by members of the Lu Hsün Art Academy:
Chang Yung-hsin Li Chia-wei Yü Tun-hou
Chao Hua-sheng Liu Hung-chih
Ch'en Hsi-kuang Wang Shao-ming

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52. Ode to An-shan (same as Institutional Paintings List, Lu Hstn Art Academy, Members): In front of the furnaces, CK hua 16 (1960.1) 4; Stringing high tension wires, CK hua 18 (1960.3) 6; Mei-shu 1960.1.33. Done by:

Chao Ying-chh" Chou Hung-ts'ai Wang Sheng-lich
Chi Chung-ming Kung Hsing-fu Yang Wen-hua
Chiang Ch'un-pa Mo Ying-ch'yan
Chou Hsiu-ch'ing Shao Ch'un-t'ien

53. Winding coil for electrical equipment, i. Mei-shu 1960.6.32. Done by:

Ch'eng Shih-fa Chu Mei-ts'un Yü Wen-hua
Chiang Ta-chung Ying Chh"n

54. Spring everywhere in village lanes, i, 1960. Mei-shu 1960.6, inside back cover. Done by:

Chang Chin Ku Po-k'uei Yü T'ung-fu
Chang Wen-chh"n Sung Wen-chih
Ch'ien Sung-yen Ting Shih-ch'ing

55. Commune scene, handscroll. Mei-shu 1960.7 back cover (section)*. Done by:

Li Yüan Wei Tzu-hsi Yü Chi-kao
Wang Hsü-yang Wu K'uei

56. Success announcement at a work site, i. 1960. Mei-shu 1960.8/9. Done by:

Kao Tseng-hsiu Ts'ao Fu-lan Wu Chh"n-ch'i
Sung Wen-chih Wang Hsü-yang Yeh Ya-ming

57. Women workers adjusting machine, i. Mei-shu 1960.10/11. Done by:

Li Kuei-fang Ts'ung Nien-fu Yu Ts'ung-jen
Shao Ch'ang-ti Tu Hsi-hsien


T'u Tsung-yth"n Yang Sheng-jung Yü Chen
Wang Yung-nien

59. Vice-chairman Yeh Chien-ying and Vice-chairman Teng Hsiao-p'ing at an enlarged meeting of the Military Commission, i, 1977. Mei-shu 1977.5.22*. PLA 50 Anniversary 30. Done by:

Chao Chih-t'ing Liu Po-jeng Yang Sheng-jung
Li Pao-lin

60. Hua Kuo-feng showing his ID card at an entrance, i, 1977. PLA 50 Anniversary 29. Done by:

Chang Ya-pao Wang Hsiao-po Wu Pang-sheng
Teng Chh'ao-hua

61. Valley at Naniwan, i. PLA 50 Anniversary 57. Done by:

Kao Chhieh Sun K'o-kang Yang Te-shu
Pai Keng-yen Wang Sung-yh

62. Communist soldier, Lei Feng. PLA 50 Anniversary 132. Done by:

Ch'en Pai-i Huang Ts'ui-feng T'ien Hsi-tsu
Hsü Chh"n-chh"n Teng Hsi-chh"n

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63. Steel mill. Shang-hai kung-jen 9*. Done by:
   Chin Kuang-shu    Liu Chia-chün    Wang Te-hsin
   Chu Tsai-hsia    Wang Hsing

64. Shipyards. Shang-hai kung-jen 27*. Done by:
   Ch'ien Kuo-min    Ku Kuo-min    Wen Chen-hua
   Hu Hung-chang    Wang Ya-ch'iang

65. Scenes in Peking suburbs. Shou-tu 24. Done by:
   Chou Te-ming    Pai Hsiêh-shih    Wu Hsi-ts'eng
   Hu Heng

66. Moving mountains to make seas: dam construction, i. Shou-tu 49. Done by:
   Ch'en Fu-lung    Lo Ming    Lu Hung-nien
   Huang Chün

67. T'ao Jan-t'ing's Yün-hui Tower, i, 1958. Shou-tu 52. Done by:
   Ch'en Fu-lung    P'ü-ch'üan    T'ao I-ch'ing
   P'ü-chün

68. Autumn flowers, i, s. Sotheby, Jan. 21, 1982, 554. Done by:
   Huang Yao    Ni T'ien    Wang Chen
   Li Jui-ch'ing

69. Autumn flowers, s, 1928. Sotheby, April 28, 1982, 92. Done by:
   Ch'ao Hsün    Pai-yün shan-jen    Wang Chen
   Chou Jui-sheng    Ping-hsiang    Wang Ts'ang-su
   Fei Sung-nien    Shang Yen-chih    Wu Cheng

70. Shipyards at night. Yenan Talks 30 Anniversary A, 45*. Done by:
   Chang Kuei-ming    Hsieh Chih-kuang    Yen Kuo-chi
   Ch'eng Shih-fa    Hsü Chih-wen

71. New Year's plants, i, s. Mei-shu sheng-huo 32 (Nov. 1936). Done by:
   Chang Chia-te    Chang Pi-te    Yang Huan-ch'ing
   Chang Hsin-su    Liu Hui-ch'ien

72. Flowers, i, 1928. Kuo-t'ai III,6*. Done by:
   Chang Tun-li    Jung Tsu-ch'un    Li Ch'ing-en
   Ch'en Shu-jen    Kao Lun    Sun Chung-p'eng

73. The Long March, handscroll. PC 1957.15,24-25 (sections)*. Done by 20
   unnamed Peking artists.

74. Pine, rock, bird and plum, i. PR Dec. 29, 1980.22. Done by 12 unnamed
   artists.
INSTITUTIONAL WORKS LIST

Canton Art Academy, Members.
Girls spraying plants, one panel of six. Mei-shu 1959.5.32*.

Central Art Academy, Graduates.
A commune dining room. PC 1959.48.12.

Central Art Academy, Chinese Painting Department, Second Year Students.
The true voice of the Chinese people: mass demonstration in T’ien-an Men
Square. Mei-shu 1960.7.34-35*.

Chekiang Art Institute, Chinese Painting Department, Members.
Meeting with Chairman Mao. Ming-pao 11 (1976) 10, front cover*; PR Sept.
28, 1962.11.

Kiangsu Chinese Painting Academy, Members.
Battle for steel, i, 1958. Chiang-su shih-nien 2*.
Battle for steel: steel furnaces everywhere, i, 1958. CK hua hsüan-pien
22*; CL 1959.2 opp. 122*; Mei-shu 1959.1.24; Mei-shu yen-chiu 1959.2
opp. 7; PR Dec. 9, 1958.21.
People’s commune dining hall, i, 1958 (same as Collaborative Works List
number 5). Chiang-su kuo-hua-yüan 4*; Chiang-su shih-nien 3*; CK hua 6
Beginning the national hygiene movement, i, 1958 (same as Collaborative
Works List number 7). Chiang-su kuo-hua-yüan 6*; Chiang-su shih-nien 4*.

Kiangsu Province Painters.
A good summer harvest, i. PR July 13, 1962.4.

Kueichou Branch of the Chinese Artists' Association.
Recent scenes of Kueichou, handscroll. CK hua 16 (1960.1) 12-13 (two
sections)*; Mei-shu 1959.12.18 (section); Mei-shu 1960.1, back cover
(section)*.

Lu Hsun Art Academy, Members.
Ship building. CK hua 16 (1960.1) 3.
Ode to An-shan (same as Collaborative Works List number 52): In front of
the furnaces, CK hua 16 (1960.1) 4; Stringing high tension wires, CK hua
18 (1960.3) 6; Mei-shu 1960.1.33.
Passing on technical know-how. PR May 18, 1962.15.

Lu Hsun Art Academy, Chinese Painting Department.
Handcuffed girl holding a pen behind bars, scene eight from Fighting for

Lu Hsun Art Academy, Chinese Painting Department, First Year Students.
Workers scale the technical heights. Scene one: CK hua 21 (1960.6) 4;
scene five: CK hua 21 (1960.6) 5; CK hua hsüan-pien 19; Mei-shu
1960.5.29; PR Dec. 20, 1960.27; another scene: Mei-shu 1960.5.11.

Lu Hsun Art Academy, Education Department, Second Year Students.
Flowers of the Great Leap. CK hua 21 (1960.6) front cover (one scene)*;
Mei-shu 1960.5.31 (scene 6).

Mei-shan Works Direction Office, Workers' Art Group.
Launching a new ship. Shang-hai kung-jen 8*.

Navigation Bureau, Ship Workers' Art Group.
Boat-lowering drill, i. Shang-hai kung-jen 19*.

Peking Art Academy, Members.
The Red Flag Canal. CP 1972.5.20*.

Peking Chinese Painting Academy, Bird and Flower Group.
Sunflowers, cotton bolls and vegetables, i. CK hua 10 (1959.7) 6.
The east wind blows and the hundred flowers blossom (same as Collaborative Works List number 28). CK hua hsiban-pien 62; Shou-tu bet. 16-17*.
Blossoms and flying doves, i. Ming-pao 9 (1974) 4, front and back covers*.

Peking Chinese Painting Academy, Landscape Group.
Ming Tombs Reservoir, i (same as Collaborative Works List number 27). CK hua hsiban-pien 36*; Hsien-tai shan-shui 76.

Peking Chinese Painting Research Association, North First Group.
Television station, i by Ma Chin. Shou-tu 35.

Peking Chinese Painting Research Association, West Second Group.
Mine in the Western Hills, i (same as Collaborative Works List number 15).
CK hua 4 (1959.1) 15; Shou-tu 54.

Peking Painting Academy.
Red hearts turn to Peking, i. 1967. CL 1968.1 opp. 110*.

Shanghai First Steel Plant, Workers' Art Group.
At the rally (production pledge), i, 1974. CK hua hsin-chi 4*; Shang-hai kung-jen, front cover*; (SYL kung-jen 4*, slightly different version).

Shanghai Painting Academy.
New look of the Wu River, i. Mei-shu ts'ung-k'an 1.59.

Shanghai Steam Turbine Factory, Art Group.
Girl dancing with an electric drill, i, 1974. Shang-hai kung-jen 31*.

Shantung Technical and Art School, Third Year Students.
Constructing an embankment on the Yellow River, i. CK hua 21 (1960.6) 10; Mei-shu 1960.6, front cover*.

Shensi Art Group.
The hearts of Yenan people turn to Chairman Mao. CK hua-hsiban 1 (whole)*; CK hua hsiban-chi 1 (cropped); CL 1974.3 opp. 112 (cropped)*; CP New Series 1 (whole)*; Hsien-tai CK hua 1 (cropped); Scheck 30 (whole).

Tun-huang Cultural Relics Research Institute, Members.
Red Flag hunting group (minority theme). CK hua 18 (1960.3) 12*.
She's catching up (horse race), i, 1959. CK hua hsiban-pien 24*; CL 1960.5 opp. 22*; Mei-shu 1960.1, back cover.
ANONYMOUS WORKS LIST

The revolutionary Red Lantern illuminates the stage. CL 1967.8 opp. 124*.

Chairman Mao's works are the source of our strength: two PLA men reading Mao Tse-tung's works. CL 1967.10 opp. 90*.

The red flag roused the serf, halberd in hand: Mao Tse-tung in front of peasant army. Illustration to Mao Tse-tung poem "Shaoshan Revisited," 1959. CL 1968.1 opp. 54*.

Just back from Peking: African students holding Mao Tse-tung's writings and his portrait. CL 1968.2 opp. 74*.

Seven hundred million people are critics: a little girl writing a poster "Down with China's Khrushchev." CL 1968.2 opp. 96*.

Writing to Chairman Mao. CL 1968.3 opp. 60*.

Tasting the bitterness of our fathers: Red Guards camping out. CL 1968.3 opp. 72*.

The army helps the peasants (in political education). CL 1968.4 opp. 44*.

Long live the January Revolution, i, 1967. CL 1968.6 opp. 36*.


Ts'ai Yung-hsiang dies to rescue a train. CL 1969.3 opp. 84*.

Where the red sun has risen: Shao-shan, i, 1967. CL 1969.5 opp. 60*.

Don't forget class oppression! (a worker talking to school children and showing his scars). CL 1971.2 opp. 94*.


Date Garden of Yenan, i. CL 1971.4 opp. 46*.

Yenan, i. Ibid. opp. 60*.

Mao Tse-tung investigating in the Ching-kang mountains: talking with peasants. CL 1971.5 opp. 58*.

Red sun over Yenan, i, 1970. CL 1971.6 opp. 58*; Scheck 7*.

During Yenan days: Mao Tse-tung and peasants. CL 1971.7 opp. 68*.

"And the bridge at Tatu confront it with iron chains cold," i, 1969.
Illustration to Mao Tse-tung poem "The Long March," 1935. Ibid. 88*.

Burning opium at Hu-men Fort. CP 1961.11.6.


Chairman Mao, the reddest, reddest red sun in our hearts, is with us. CP 1967.11, front cover.

Portrait of Han Fei. CP 1974.9.34.

Mo-ti teaching students during a work break. CR 1958.3.29.

Chang Szu-te: a great communist. CR 1967.5.19.

Chairman Mao writes his big character poster: Bombard the Headquarters. CR 1968.2, front cover*.

Ch'en Sheng and Wu Kuang calling on the men to rise in rebellion. CR 1979.2.63.

Victory at Wuyen by uprising peasants in the Western Han Dynasty. CR 1980.8.59*.

Portrait of Lin Sen (1868-1943), 1935. This painting is signed, but the signature is illegible. I-ching 1936.1 opp. 6.

A girl with goats. PR March 9, 1962.18.

ALTERNATE NAME LIST

A-lung: Lung Ch'ing-lien
A-mi: Huang Shao-mei
A-ming: Lin Kuan-ming
A-shou: P'an T'ien-shou
Ai-nung: Huang Pao-yeh
Ai-shih: Wan Chi-lin
Ai-weng: Ting Shih-yuan
An-chih: Chao I
An-lu: Shang Yen-chih
An-ting chu-shih: Hu Ya-kuang
An-wan-lu-chu: Shang Yen-chih
Ang-ch'i: yu-jen: Ma T'ai
Ao: Ch'en Ta-yü; Wu-li-ch'i-t'u
Ao-hsi hemorrh: chu-shih: Wang Hsi-hsi t'ao
Ch'ai: Chu P'ei-chun
Ch'ai-sheng: Yüan Fang
Ch'ai-shih: Chuang Yao-fu
Chan-hu: Chang Tsung
Chan-hua shih-chu: Liang Ting-ming
Chan-ju: Ma Chin
Chan-k'o: Wu-li-ch'i-t'u
Chan-lu: Li Ts'an-ming
Chang: Lin Meng-sung
Chang-fu: Ch'ao Chang
Ch'ang-an: Lu Hui
Ch'ang-hsiao: Ma Ch'ien
Ch'ang-hsiao-hsien: Shih Fu-hai
Ch'ang-lo ch'ing-jen: Shang Yen-chih
Ch'ang-p'ai pu-i: Yen Yün-lin
Ch'ang-pang: P'an Chien-tzu
Ch'ang-shih: Wu Chun-ch'ing
Chao: Liu I-an; P'ang Tso-yü
Chao-ch'iu: Wang Hsiao-mo
Chao-ch'un: Wang Pan-tsai
Chao-hu: Kuo Chao-hua
Chao-jen: Li Yao-min
Chao Jung: K'ang Sheng
Chao-tzu: Hu Yu-chao
Ch'ao-chen: P'eng Yu-shan
Ch'ao-juan: Feng Chiueng
Ch'ao Wen: Ts'ao Wen
Che-chiang yü-fu: Wang To
Che-fu: Ts'ai Shou
Che-hu: Chin Shih; Hui Chün
Che-kung: Chin Shih
Chen: Ho Chen-ch'iang; Ts'ao Chien-lou
Chen-chien lou-chu: Liu Shu-sheng
Chen-fei: Yu Chen-fei
Chen-fu: Huang Min

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Chenhui: Li Jui-ling; Kuo Tai-yü
Chenhuan: Lu Kuoch'üan
Chenhui: Liu Ch'ing-ch'en
Chennien: Wang Ch'ien
Chen-p'ing: Wu Lung
Chenyuan: Ts'ai Chiu-ts'ao
Ch'ennien: Hou P'ei-ch'en
Ch'en: Ch'en Ch'i-ts'ao
Cheng-p'ai: Hsü Chao
Chengpo: P'an Chen-yung
Chengyin: Wang Yang-ch'en
Ch'eng: Chang Shou-ch'eng
Ch'eng-ch'eng-tzu: Ts'ai Shou
Ch'eng-ch'un: Ko Tzu-fei
Ch'eng-hu: Chao Shih-chuang; T'ung Te
Ch'eng-hua-kuan-chu: Cheng Shihhsuan
Ch'eng-yü: Wang Shu-hsi
Chian: Hua Yüan; Kuan P'ing; Shan Shiao-t'ien; Wang Tung
Chich'ang: Yeh Tzu
Chich'ang: Yü Chi-ts'eng
Chich'üan: Wang Ch'i-ch'ien
Chich'un: Kuo Ssu-hsüan
Chichung: Yü K'ai-hsi
Chifo: Yü Yün
Chifu: I T'ing-hsi
Chihshen: Lai Ch'u-sheng
Chihua: P'an O
Chi-jen: Kao Ssu-hsüan
Chilin: Cheng Hsü
Chilu-chujen: Ch'ien Sung-yen
Chimei: Shih Shou-ch'i; Wang Ch'uan-tao
Chiou: Chin K'ai-yeh
Chipin: Cheng Chia
Chisheng: Ho Yung; T'ang Hsiung
Chit: Ho Yung
Chitse: Ch'en Ming
Chiyangts'ao-t'ang: Hsü Chao
Chiyü: T'ang Ming-shih; Teng Erh-ya
Chiyüan: Chang Yüan; Huan Shao-yü; Teng Yü-i
Ch'i: Wu Shih-sui
Chiaan: Chin Yung
Chicher: Wang Hsien
Chichaou: Ma T'ai
Chicfeng: Kao Weng; Sun Ch'i-feng
Chichsia: Shang Hsiao-yün
Chichhu: Chang Ch'i-tsung; Ch'en Ch'i; Ch'en Ch'i-heng
Chiclín: T'ang K'en
Chimei: Lu Tsao
Chisheng: Fang Chao-lin
Chisshih: Chu Hsüan; Wang Chün
Chi-sungchü-shih: Tseng Lü-cheng
Chitang: Chang Chien
Chit'ing: Kao Ts'en; Kuo Lan-chih

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Ch'i-tsai: Chu Ch'i-chan
Ch'i-wen: Ch'en Ch'i
Ch'i-yûn: Ho Chia-fang
Chia-an: Ch'en Mo
Chiang-lang shan-jen: Cheng Jen-shan
Chiao-an: Ch'en Ts'eng-shou
Chiao-wen-lou-chu: Lu Po-lung
Ch'iao-nien: Chou Tzu
Ch'iao-p'i nû-shih: Sung Ch'i-yu-ch'en
Ch'iao-p'ing nû-shih: Wang Kuei-p'ing
Chieh-ch'ao: Yû Shao-chêh
Chieh-ch'ing: Hu Yû-chen
Chieh-ch'ûn: Ku Chao
Chieh-chung: P'an Ho
Chieh-hsû: Min Lo-chang
Chieh-k'an: Fang Yen
Chieh-ling lao-jen: Liu Ch'ang-ch'ao
Chieh-mei: Fan Han-yû
Chieh-sheng: Sun Hung
Chieh-weng: Wu Tsung-t'ai
Ch'ieh-i chû-shih: Cheng Ch'ang
Chien-chai chû-shih: Kuan I-te
Chien-cheng: Kao Chien-seng
Chien-ch'eng: Hsia Ching-kuan
Chien-ch'i: Yang Chi-yao
Chien-ch'in: Kuan Ho-chang
Chien-ch'iu: Chu Ku; Ts'ao Chien-lou
Chien-ch'ûan: Li Hsien; T'ao Jung
Chien-fu: Kao Lun
Chien-hu: Wang Mu-ch'iao
Chien-nan shan-jen: T'ao Jung
Chien-pai-lou-chu: Chang Yû-ch'eng; Pei Yû-ch'ao
Chien-p'eng: Chuang Ping-yin
Chien-pi: Ch'en P'ei-ch'iu
Chien-shih: Chao Shu-chen
Chieh-shih: Pei Yen
Ch'ien: Hsiao Yû-lei; Wu Hu-fan
Ch'ien-an: Chin K'ai-fan; Wang Jen-chih; Wu Hu-fan
Ch'ien-ch'ai: Chin Chih-chi
Ch'ien-ch'ien: Ho T'ien-chien
Ch'ien-chung: Hsiao Sun
Ch'ien-fu: Chin Jung-ching
Ch'ien-hsin-chu-chai: Min Yung-i
Ch'ien-lou: Wang Jen-chih
Ch'ien-shih-lou-chu: Chien Ching-lun
Ch'ien-sun: Wang Jen-ch'ih
Ch'ien-yû: Shen I-pin
Chih: Shang Yen-chih
Chih-an: Cheng Jen-shan; Shen Lin; Tseng Hsi-ching
Chih-ch'ao: Li Che-chi
Chih-ch'î: Chiang Tsung-hsin
Chih-chih: Liang Wen-yûn
Chih-chih chû-shih: Ting Chien-hsing
Chih-ch'ûan: Hsiao Chûn-hsien
Chih-chung: P'an Ho
Chih-fang: Shu Chieh
Chih-hu: Chin Chih-chung; Hsū Chih-chūn; Kao Pu-ts'eng
Chih-hui: Wu Ching-heng
Chih-kung: P'an Ho
Chih-ku: Huang I-shih
Chih-ming: Ma Pao-wen
Chih-nan: Cho Hsiao-fu; Fang Chih-nan
Chih-nung: Ch'en Pu-lung
Chih-pin: Ch'ū Shih-wei
Chih-sheng: Hsū P'ei-chi
Chih-shu: Wang Ch'i
Chih-t'ien: Sung Po-lu
Chih-t'ing: Ch'en Fang; Wang Yao-ch'ing
Chih-tsu-chai chu-jen: Fang Yung
Chih-tuan: Wang Tuan
Chih-tun: Sung Po-lu
Chih-tung: Sung Po-lu
Chih-wei: Lū Ts'an-ming
Chih-yōan: Hu Yā-kuang; Ts'ai P'ei-chu
Chih-yōn: En Ti; Kuan Sung-fang
Ch'ih-an shan-min: Kao Yung
Ch'ih-ou-chai-chu: Chang Yū-kuang
Ch'ih-sheng: Shih Līang-fu
Ch'ih-shih tao-jen: Chiang Tān-shu
Ch'ih-yin: Ku I-ch'en
Ch'ih-yōan: Wang Hsūeh-t'ao
Ch'ih-yōn-ko-chu: Lou Yung-fen
Chin-ch'en: Wang Tsung-hsi
Chin Ch'ū: Tung T'ien-yeh
Chin-hai: Huang Hai
Chin-hou: Shao Mou-chang
Chin-p'o: Lu Chao-luan
Chin-sheng: Yang Chen
Chin-shu: Jen Chin
Chin-t'ang: Liang Huang-chou
Chin-yeh: Hu I
Chin Yū: Chin Shih
Ch'in: Hsieh Ts'ai-ch'in
Ch'in-chai: Chien Ching-lun
Ch'in-hsien chū-shih: Sun Chūn
Ch'in-hu: Yang Yū-ch'in
Ch'in-mu: Wu T'ung
Ch'in-nan: Lin Shu
Ch'in-po: Chin K'ai-yeh
Ch'in-shih: Chin Ching-lun
Ch'in-tsai: Shan Hsiao-t'ien
Ch'in-yū: Yeh Chien
Ch'in-yōn-ts'ao-t'ang-chu: P'an Yūn
Ching-an chū-shih: Yang Jun-ch'an
Ching-chai: P'an Ch'in
Ching-chiang: Chang Jen-chieh
Ching-chih: Yū Chen
Ching-chih lao-jen: Chin Jung-ching
Ching-chou: Liu Hsi-wen
Ching-ch'uan: Yen Wen-yu
Ching-feng: Ku K'un-po
Ching-hsi: Ch'i K'un
Ching-hsi chu-shih: Ch'i K'un
Ching-hu: Hsing I; Wu Hsi-ts'eng
Ching-jen: Yü Ming
Ching-jung: Hsing I
Ching-kuan-lou-chu: Wu Pin
Ching-ling: Hsing Hsing
Ching-lu: Chiang Tan-shu; Ma Shao-wen
Ching-nan chiu-jen: Lu Hui
Ching-pan: Chao Shih-hui
Ching-shan: Ch'en Nien
Ching-sheng: Ling Ssu-fei
Ching-t'ing: Hsi-ts'eng
Ching-ts'ao: Ch'en Ch'iu-ts'ao
Ching-wei: Ch'en Yen
Ching-ying: Yao Ying
Ching-yü: Ts'o Lin
Ching-yüan: Yang Hsêh-chiu
Ch'ing-chao: P'ang Tso-yü
Ch'ing-chao-lou-chu: Yin Hsi-liang
Ch'ing-ch'i: Teng Shu
Ch'ing-ch'i: Hsi Lo-yang
Ch'ing-ch'ih-jen: Lin Kuan-ming
Ch'ing-hsiao-ch'iao: Sung Fu
Ch'ing-hu: Li Shu-chih
Ch'ing-hua: Ch'en Ching-tzü; Cheng-ho
Ch'ing-hui wai-shih: Wu Cheng
Ch'ing-kuei: Ch'en Ku-chang
Ch'ing-lai: Hsu Chao
Ch'ing-liang shan-jen: Kao Hsi-shun
Ch'ing-lu: Hui Chên
Ch'ing-shan-mung: Huang Pao-yêh
Ch'ing-sheng: Wu Ssu-lan
Ch'ing-shuang: Chiang O-shih
Ch'ing-tao-jen: Li Jui-ch'ing
Ch'ing-ts'eng: Ch'in Kan
Ch'ing-wu-chin-chai: Lü P'i-yêng
Ch'ing-ying: Li Ko-min
Chiu-hua shan-jen: Ho Yü
Chiu-shih-shan-fang: Lu Tzu-shu
Ch'iu-chiang: Ho Mo
Ch'iu-chên: Li Ch'iu
Ch'iu-sheng: Chin Ming
Ch'uang-lin: Chin K'ai-yeh
Ch'iung-t'ang: Cheng Chin
Cho: Jung Chên-li
Cho-an: Wang Chi-hsien
Cho-hua: Ou-yang Li
Cho-ju: Sun Chi
Cho-k'un: Ch'en Kuang
Cho-weng: Chang K'ai-tung
Cho-yu: Teng Yü-i
Ch'ou-lu: Chao Fu-shu
Chou: Wang Nai-chuang
Ch'ou-i: Wu Hu-fan
Chu-ch'eng: Hsü Chu
Chu-chiang lao-jen: T'an Yeh-se
Chu-feng: Shu Po-hua; Wu Chi-hsin
Chu-hsü: Wang Huai
Chu-jen: Wang Yün
Chu-shan shan-jen: Wan Ts'ung-mu
Chu-shih: T'an Yung
Chu-yen: Huang T'ang
Chü-jen: Hsü Shih-ch'ang
Chü-pan: Huang Ch'ünn
Chü-sou: Wen Ch'i-ch'iu
Chü-t'ang: Chang Hsi
Chü-yin: Ch'en Pao-ch'en
Chü-yüan: Yeh Kung-cho
Chü-ang: Ts'ai Chung-chü
Chü-ch'ing: Ti Pao-hsien
Chü-chün: Chiang P'e-yao
Chü-erh-men: Lai Ch'ü-sheng
Chü-shih: Ma Chin
Chü-chiang nü-lang: Chang K'un-i
Chü-ch'in: P'an Yün
Chü-hsien: Huang Chung-kuan
Chü-sou: P'an Yün
Chuan-hsiang-kо-chu: Wu Ch'ing-hsia
Chüan-an: Lu Hui
Ch'uan-chi: T'ang I-wen
Chüan: Ko Shao-ling
Chüan-cheng: Huang Hsiang-pen
Chuang-han: Wang Fei-po
Chuang-pei: Li Yen
Chüeh-ch'i: Wang Chen
Chüeh-chih tao-jen: Kuan Ch'ao-hui
Chüeh-t'ing: Kao Lun
Chüeh-t'ing: Kao Lun
Chui-shen: Ch'en P'u
Chui-tao-jen: Ch'en Po-shen
Chun-hu: Feng Chun-fu
Chün: Wu Chün-ch'ing
Chün-ch'i: Lo Tsung-wei
Chün-ch'iang: Hu Chung-ying
Chün-chih: P'u-chieh
Chün-ch'ing: Sun Chün
Chün-fu: Feng Chun-fu
Chün-hao: Wu Hsi-ts'eng
Chün-jen: Liu Shu-sheng
Chün-liang: Liu Tso-ch'ou
Chün-mou: Chang Nai-yen; Shih Shu-yu
Chün-no: P'an Jan
Chün-shan: Ch'en Tung-t'ing
Hao-ch'ou: Li Jui-ling
Hao-hu: Liu Wen-chi
Hao-i: Ku Lin-shih
Hao-jan chü-shih: Li Chien
Hao-kung: Chao Hao
Hao-lu: Ting Jen
Hao-sou: Fang Hsu
Hao-ts'ang-t'ou: Chang Yü-kuang
Hao-wen: Yüan Sung-nien
Heng-ju: Yang Chi-yao
Ho-an: Wu Lung
Ho-fu: Chin Hsieh-chung; Teng Yü-i
Ho-hsiaang t'ieh-ying-ko-chu: T'ien Shu-ta
Ho Liu-hua: Liao Ch'eng-chih
Ho-t'ing: Kuo Lan-hsiang
Ho-kuang: Lin Te-ming
Hsi-ch'ai: Chu Lo-san
Hsi-ch'en: Fan Hsi
Hsi-chih: Kao Wei-hu
Hsi-chin: Ku Lin-shih
Hsi-chin yü-fu: Ku Lin-shih
Hsi-chu: Wang Hsi-chu
Hsi-ch'an: Hu Heng
Hsi-ch'uan i-shih: P'u-ju
Hsi-fan: Ch'en K'ang-hou; Ch'en Yen-shu
Hsi-fu: Lo Ming
Hsi-hsiaang-kuan-chu: Wang Fu-kuang
Hsi-hsien: Chang Hsüeh-ts'eng
Hsi-jen-chai-chu: Yü Chen-fei
Hsi-kung: Chin K'ai-i
Hsi-lun: Ting Shan-ch'ang
Hsi-min: Chia Lu
Hsi-pai: Chang P'eng
Hsi-shan i-shih: P'u-ju
Hsi-t'ing: Hsieh Ch'i-hua; Wang Yao-ch'ing
Hsi-ts'un yeh-mung: Wang Hsiao-mo
Hsi-yin-shih chu-jen: Shen I-pin
Hsi-yüan: Chu Hsi-kuei; Yeh Hung-yeh
Hsia-an: Yeh Kung-cho
Hsia-ch'en: T'ang Yün
Hsia-chu: Wu Ying
Hsia-ssu: Hu Yen
Hsia-weng: Yeh Kung-cho
Hsiang-ch'en: Wei Yün-chi
Hsiang-chieh: Hsü Yao
Hsiang-chu: Wu Ying
Hsiang-hsi: Wan Chung-chieh
Hsiang-hsi: Hsieh-lou-chu: Yeh Tzu
Hsiang-hu: Wang Kuo-hsiang
Hsiang-keng: Chang K'o-ho
Hsiang-lan: Ko Shao-ling
Hsiang-pi: Peng Ping-t'ai
Hsiang-sheng: Liu Ching-ch'i'ih
Hsiang-sun: Liu Ching-ch'i'ih

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Hsiang-yen chü-shih: Chin Jung-ching
Hsiao: Chiang Hsiao-yu
Hsiao-ai: Chu Ting-hsin
Hsiao-chi: Kuan Ying-yün
Hsiao-ch'ien: Chang Ch'i-tsun
Hsiao-ch'in: Shen Ming; Wang Wen-yü
Hsiao-ch'ing: Li Hsiao-chin
Hsiao-chu: Wang Ch'un
Hsiao-ch'üan: Li Shu-chih
Hsiao-fan: Tu Yü
Hsiao-fu: Tu Tu
Hsiao-heng: Liang Liu-sheng
Hsiao-hsi: Kuo Ch'uan-chang
Hsiao-hsien: Teng Pang-shu
Hsiao-hu: Ch'en Hung-to; Han Yin-k'o; Sun Chü-sheng
Hsiao-hung-hsüeh-lou-chu: Chiang Hsi-i
Hsiao-kuo-shou: K'ang Sheng
Hsiao-lou: Chang Jan
Hsiao-lu: Kuo Tse-yün
Hsiao-mu: Wang Hsiao-mo
Hsiao-o: Hu Ya-kuang
Hsiao-po: Chu Ch'iao-sung
Hsiao-p'o: Cheng Wen-ch'uo
Hsiao-pu: Liu Ming-pan
Hsiao-shan: Wang Heng-kuei; Wang Tuan
Hsiao-su: Liu Yung-huai
Hsiao-su: Liu Tan-chai
Hsiao-sung: Lou Cho-i; T'ung Ta-nien
Hsiao-t'ai: Kuan Ying-yün
Hsiao-t'ieh: Ch'en Ch'ü
Hsiao-t'ien: Shan Hsiao-t'ien
Hsiao-ting: Ting Ts'ung
Hsiao-t'ing: Huang Ch'i-feng
Hsiao-t'ing chü-shih: Huang Ch'i-feng
Hsiao-tung: Hsü Chih-chün
Hsiao-t'ung: Hui Ch'un
Hsiao-wu: Lin Ying-i
Hsiao-ya: P'an Ch'i
Hsiao-ya: Yeh Chu
Hsiao-yin: Hsü Hua
Hsiao-yü: K'ung Hsien-yung; Li Hsiao-yü; Wang Kuan
Hsiao-yün: Ts'ao Piao
Hsiao-yün: Chou Shih-ts'ung; Leng Hsiao-yün
Hsieh-hsin: Liang Ting-ming
Hsien-ch'ing: Lâ P'i-yung
Hsien-chung: Pu Hsiao-huai
Hsien-fang: Chang Chih-han
Hsien-jen: Yü Chao
Hsien-ou: Hsieh Chun-hsiang
Hsien-sheng: Hu Pin
Hsien-ts'un chü-shih: Fu Chu
Hsin: Wang Ch'ing-sheng
Hsin-an: Huang I-shih; T'ung Ta-nien; Wang K'an
Hsin-ch'en: Ting Shan-ch'ing

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Hsin-hai: Shen Chao-han
Hsin-hsiang: Yin Hsi-liang
Hsin-hsien: Wu Hsing-hsien
Hsin-hu: Lou Cho-i
Hsin-ju: T'ao Chu
Hsin-k'an: T'ung Ta-nien
Hsin-meng ch'ü-shih: Huang Huan-wu
Hsin-lu: Ch'en Pao-lien
Hsin-mu: Kao Shih-hsien
Hsin-po: Li Hsün
Hsin-sheng: Ma Ch'i
Hsin-wu: Lou Cho-i
Hsin-yü: P'u-ju
Hsin-yüan: Chang Hsin-shui
Hsin-yüan ch'ü-shih: Hsü Pang-ta
Hsin-yüan sheng: Hsü Pang-ta
Hsing-an: T'ung Ta-nien
Hsing-che: Jung Ta-k'uai
Hsing-chih: Chang Hsin-chia
Hsing-fen: Wu Shu-chuan
Hsing-han: T'ung Ta-nien
Hsing-kung: Liu K'an-sheng
Hsing-nan: Pao K'uei
Hsing-po: Li Hsün
Hsiu-sheng: Chou Lun-yüan
Hsiu-shih: Chao Hao
Hsiu-tao-jen: Ch'en Heng-ko
Hsiu-yüan san-jen: Wu Yeh-chou
Hsü: Lou Cho-i; Ts'ao Wen
Hsü-ch'ai: P'ang Yüan-ch'i
Hsü Ch'ien: Pai-yüan shan-jen
Hsü-chih: Chang Ch'eng
Hsü-ch'i-h lao-jen: Huang Yao
Hsü-ch'u: Huang Yao
Hsü-hsü-chai-chu: Hsieh Chih-kuang
Hsü-fu: Ho Sui
Hsü-ts'ang: T'ung Sheng
Hsüan: Ts'ai Shou
Hsüan-ch'ing: Lü P'i-ying
Hsüan-ju nü-shih: Chang Su-yin
Hsüan-ken chü-shih: Lou Cho-li
Hsüan-su-lou-chu: Wang Lu-ts'un
Hsüan-tao-jen: Ts'ai Jui-k'uei
Hsüan-ying: Su Man-shu
Hsteh: Chang Chih-jen
Hsteh-an: Hsia Ching-kuan; Yüan P'ei-ch'i
Hsteh-ch'ai: P'ü-chin
Hsteh-ch'ai: Liu Yung-huai
Hsteh-fan: Ch'eng Ming-shih
Hsteh-fu: Lin Hsteh-fu
Hsteh-hou: Chao Shih-hung
Hsteh-hu: Hu Hsin-lü; Kao Wei-yen
Hsteh-hua ts'un-jen: Fu Chüan-fu
Hsteh-ju: Ting Ying-ch'ing
Hstleh-lu: Ho Jui-sheng; Ting Ch'i-chi
Hstleh-ni: Sun Hung
Hstleh-nung: Fang Chi-chung
Hstleh-tao-jen: P'u-chin
Hstleh-t'ao-ko-chu: Kao Hsia
Hstleh-t'ieh: Su Man-shu
Hstleh-t'ing: Shih Chung
Hstleh-ts'un: Hsing I-feng
Hstleh-weng: Ch'en Chih-fo
Hstleh-yang: Chang Nai
Hstleh-yao: Yang Su
Hstleh-yen: Lin Yu; Wang Hao-nien
Hstn-t'ing: Chang Li
Hu-ch'eng: Huang Ping-lin
Hu-ch'ih: Chang Tse
Hu-ch'ing: Fang I
Hu-kung: Chao Shih-hung
Hu-shih: Yang Ch'ang-huai
Hu-tao-jen: Ch'en Lien-t'ao
Hu-yen yeh-po: Wang Hstleh-chung
Hua-an: Wang Te-jun
Hua-chan: Ch'en Fan-hua
Hua-man: K'ang T'ung-pi
Huai-l-chai-chu: Ma Shao-wen
Hui-min: Chou Jen
Huai-t'ang: Ch'en Heng-ko
Huai-ytshel-shih-chu: Wang Hsia-chou
Huan-han: Chiao Yu
Huan-chang: Yang Wen-k'un
Huan-ch'un shu-wu-chu: Chao Hsien
Huan-chung-tzu: Ma T'ai
Huan-hsien: Ytian Chieh
Huan-ts'un: Han Yin-k'o
Huan-yun: Sung Chiu-ch'en
Huang-chai: Ch'en Fang
Huang Chou: Liang Huang-chou
Huang-lang-yen-chai: Li Jui-ch'ing
Huang-shui-tiao-t'u: Fang Chih-nan
Hui: Lin Shu
Hui-chan: Yang Yu-liang
Hui-ch'ih: Ku I-ch'en
Hui-ch'iu: Li Ts'ao
Hui-chung: Tung Ch'en-sheng
Hui-hu: Ch'en K'o-ming
Hui-nung: Kuan Ch'ao-hui
Hui-po: Chiang Miao-hsiang
Hui-shan: Chang Chia-ying
Hui-sheng: Hstn Ping-ch'ao; Liu Hsi
Hung-fei: Liang Yu-wei
Hung-hsien: Shu Chieh
Hung-hu: Liu Wen-chi
Hung-i: Chung Chih-fu
Hung-li nü-shih: Wu Ying
Hung-li yü-yin: Wu Yeh-chou
Hung-shan: P'an Wei
Hung-shih: Chou Yün-hua
Hung-wei: Chang Kuang
Hung Wu: Chao Hung-wu
I: Ku Fu-yu; Ku K'un-po
I-an: Chao Kuo-chang; Chiang Tsung-hsin; Kuo Shou-shan; Liu I-an; Liu T'ao; Wang Chi-hsien
I-chai: Cho Hsiao-fu; P'u-hsien; Shen Kuang-shih
I-chai wai-shih: Li Ko-min
I-ch'ang: Wang Tuan; Yü Yuan
I-chien: Sun Shih
I-chih: Wang K'an; Wang Wen-hsun
I-chuang: Wu Te-i
I-fei: Lu I-fei
I-feng: Chou Chien-yün; Liu Tan-ch'en
I-hang: Huang Hai
I-heng: Tu Chih-t'ing
I-hsiang: Ch'en Tzu-fen
I-hsien: Chiang Yün; Hsieh Hai-yen; Shao Hsi-lien
I-hsin: Ku Ping-hsin
I-hu: Chou Te-i; Hung I; Yang Chung-min
I-hung: Kao Ch'ung-yao
I-ju: Ho Tsu-hsin
I-ko: Wu Yüeh
I-ku-lou: Lu Tsu-shu
I-kung: Wu Te-i
I-li-t'ie: Wu-li-chi-t'u
I-mei: Ming-ching
I-mo: Wang Chen
I-o: Yao Hua
I-p'ien: Yeh Tzu
I-p'in chü-shih: Ch'in Ssu-ying
I-p'o: Chi-hung I-po
I-shan: Ch'en Chiao-sen; Hua Wen-ch'üan
I-sou: Wu Te-i
I-sun: Ch'en Hsüeh; Cheng Li-cheng
I-tao-jen: Wu Jui-fen; Wu Shih-sui
I-t'ing: Wang Hsüeh-chiao
I-t'ing: Wang Chen
I-ts'ang: Ch'ao Chang
I-tsu: Chang Hsiao-lan
I-weng: Li Ko-min
I-yen: Wu Hu-fan
I-yü: Lin Fan
I-yüan: Ching Heng-i
I-yün: Ch'en Hsia-hsien
I-yün: Yü Chih-ch'en
I-yün chü-shih: Hsieh Po-wen
Jan-hsi: Lai Ch'u-sheng
Jan-hsiang-kuan-chu: Chih Ch'ien
Jen: Feng Tzu-k'ai
Jen-fu: Wang Fu-kuang
Jen-hsien: Ch'en Ts'eng-shou
Jen-hsiu: Wang Chun
Jen-hu: Kao Pu-chen
Jen-lan-shih-chu: Chu Ang
Jen-yen: Liu hsiao-sung
Jen-yu: Ting Jen
Jo-fei: Feng Pei
Jo-k'an: Cheng Ch'ang
Jo-li: Kao Yung
Jo-ssu: Hu Yen
Jou-ko: Ku Tse-chien
Ju-hsien: Ts'ao K'o-chia
Ju-hua: Li Chien-ch'en
Ju Peon: Hsü Pei-hung
Ju-weng: I T'ing-hsi
Jui-chen: Wang Yao-ch'ing
Jui-chin: Cheng Chin
Jui-sheng: Kuo Ch'uan-chung
Jui-t'ui: Ma Wan-li
Jung: Lü Peng-tzu
Jung-chai: Ma I
Jung-chao: Yüan Shen-fu
Jung-ching: Hung I
Jung-chuang: Chu Ch'un
Jung-jung: T'an Yüeh-se
Jung-yüan: Huang Shan
Kan, Diana: Chien Wen-shu
Kan-ts'ao: Ku Ping-hsin
Kan-yüan: Yen P'ei-t'ang
Kang-fu: Tseng Hsi-ching
K'ang-hou: Feng Chiang
K'ang-sun: K'ang Shih-yao
Kao Peng: Kao Shih-feng
K'ao-p'an-tzu: Su Jun-k'uan
Ken-t'ien: Hu Yu-kuei
Keng: Hsieh Ch'i-hua
Keng-ch'un: Ch'en Hung-to
Keng-shih i chu: Ma Fan
Keng-shih san-jen: Hsieh Ch'i-hua
Keng-ssu: Sha Keng-shih
Keng-yen-chai hsiao-chu: Chin Sui
Keng-yüan-kuan-chu: Lu Lin-sheng
King, Ginpoh Y.: Chin K'ai-yeh
Ko-i: Wang Hsien
Ko-kung: Kuo Kung-ta
K'o-an: Kao Shih-hsien; Wang K'o-ch'ing
K'o-lin: Wu Chun-fa
K'o-mu lao-jen: Ch'i Huang
Kou-shan: Fang Huang
Ku: Chang Ku-nien
Ku-ch'u: Chang Hung
Ku-hsien: P'ang Hsü-ch'in
Ku-jung: T'an Yüeh-se
Ku-lu: Wu Tsung-t'ai
Ku-yü: Hsüan Che
Ku-yīn: Huang Chün
Ku-yīh: Hu Chung-yīn
Ku-yūn: Hsū Lang-hsi
K'u-chan: Li Ying
K'u-t'ieh: Wu Chūn-ch'īng
K'uai-lu: Wang K'ang-lo
Kuan-hsūn: Hšū Yūn
Kuan-i: Li Shang-ta
Kuan-ju: Ch'en Kuan-shih; Yang Pao-i
Kuan-nan: Yang Yūan-k'ai
Kuan-tai: Wu Tsung-t'ai
Kuan-tao-chen: Yang Pao-i
Kuan-wu: Ho Shou
K'uan-ch'ai: Shen Tsu-te
K'uan-tu: Ch'en Ming
Kuang-ch'ai: Teng Pang-shu
Kuang-chen: Wu Chūn-ch'üan
Kuang-ho: Chang Kuang
Kuang-ming chi-shih: Wu Shih-sūi
Kuang-p'u: Fu Lin-an
Kuang-yū: Wu Hsien-ts'eng
Kuei-chen: Hšū Pao-ming
Kuei-sun: Tseng Lō-cheng
K'uei: Yao Fa-k'uei
K'uei-an: Chu Hšūn; Kung-sang No-erh-hsi
K'uei-hui: T'ien Shu-ta
K'uei-sheng: Wang Hsien
K'un: Yeh Tsui-pai; Yū Chien-hua
Kung-chan: Hsien Hsu
Kung-ch'ao: T'ung Te
Kung-chih: Wang Hsien
Kung-hu: Kao Shih-kung
Kung-i-t'ai-o-t'ang chu-jen: Feng Shu-hua
Kung-jou: Ku Tse-chien
Kung-pei: Chin Ch'eng
Kung-po: Chin Ch'eng
Kung-t'iao: Hu Chia-nai
Kung-we: Chang Yen; T'ien Shih-kuang
Kung-yū: Ma Fan
Kung-yīh: Liang T'an
K'ung-chang: Chin K'ai-i
Kuo-chu: Feng Lī
Kuo-hsiung: Lu Kuan-hai
Kuo Mo: Ch'en Yen-ch'iao
Lai-ch'en: P'ang Yūan-ch'i
Lan: Mei Lan-fang
Lan-chieh: T'ang Hsien
Lan-jio: Lan-ju
Lan-shan shan-ch'iao: Li Hsien-chang
Lang-p'u: P'an Lin
Lang-sheng: Chang Tsung-hsiang
Lao-chan lao-min: Chu Ch'i-chan
Lao-chiao shan-jen: Wu Ts'eng-pao
Lao-fou: Wu Chūn-ch'ing
Lao-hsiung: Chang T'ang
Lao-hu: Sheng Kuang-wei
Lao-nung: Wang Tsung-hsi
Lao-shu: Hu Yü-kuei
Lao-ts'ang: Wu Chun-ch'ing
Lei-an: Chang Tsu-i
Lei-ch'ian: Cheng Ch'ang
Lei-kung: Cheng Ch'ang
Leng-an: Hu Heng
Leng-hung-sheng: Lin Shu
Leng-seng: Chang Tsung-hsiang
Leng-ts'an: P'an Ch'ing-wu
Leng-weng: Ma Pan
Leng-yüan: Wen Kuo-liang
Leng-yüeh: T'ao Yung
Li-an: Ch'ien Pao-ang; Kao Yung
Li-ch'ien: Fei Hsin-wo
Li-ch'ing: Yeh I
Li-ch'ing shu-wu chu-jen: Liu Tan-ch'en
Li-feng: Ch'en Ming
Li-hu: Chang Li; Chao Chung-chuang; Shao Mou-chang
Li-kung: Li Ying
Li-shang: Liu Li-shang
Li-sheng: Chang Ta-pen; Huang Yao; Hung Chi
Li-shuang: Ch'en Ch'iu-ts'ao
Li-tao-jen: Ch'ien Chun
Li-wo: Chu Ang
Li Wu-ch'eng: Ch'en Yen-ch'iao
Li-yü: Tseng Li-ch'ing
Li-yün: Miao Te-ts'ai
Liang-kung: Kuan Liang
Liang-shih: Wang Chu-chiu
Liao-hai lao-yü: Chang Chih-han
Lien-cheng: Weng Wei
Lien-chen: Wang Ch'iang
Lien-feng: Ting Shan-ch'ang
Lien-fu: Lu Hui
Lien-hu: Ho Jui-sheng; Li Liu-yüan
Lien-ju: Ma Jung
Lien-sun: Liu K'an-sheng
Lin: Lin San-chih
Lin-ch'ai: Ch'en Ch'i-heng
Lin-ch'i: Chi Tsung-ch'i
Lin-ch'uan: Liu Chao
Lin-sheng: Wu Kung-hu
Lin-t'ai: Fan Shang-li
Ling-ch'u: Ku Ch'ing-yao
Ling-fen-kuan-chu: Chao Ching-yü
Ling-hu: Chao Shih-hui
Ling-kung: Wang Jen-ch'ih
Ling-ts'ang: Liu En-han
Ling-wu: Chao Shih-hui
Ling-yüan: Ch'in Ling-yüan; Cho Hsiao-fu
Liu-chai: Yang Shan-shen
Na-an chu-jen: P'an Chen-yung
Na-tun lao-jen: P'an Chen-yung
Nai-jung: Tai Ch'i-ch'un
Nan-ch'i yü-fu: Chang Tan
Nan-ch'ih: Shih Ch'ung-p'eng
Nan-hsien hou-jen: Chang Yu-kuang
Nan-hsü shan-jen: Chu Lo-san
Nan-hu: Chang Chin-fu
Nan-kuo chü-shih: Chang Yen-fu
Nan-p'in: Chiang Ts'ai
Nan-ts'un: Chih Ch'ien
Nan-yüan: Ch'en Tzu-chuang
Nien-ch'u: Hu Ssu-hsiao
Nien-k'ang: Wu Tsung-t'ai
Ning-fu: Chi K'ang
Ning-hsiang: Sung Ch'iu-ch'en
Niu-k'ou: Chao Hao
Nü-chuang shan-min: Yü Yüan
Nung: Huan Shao-yü
Nung-jan: Tseng Hsi
O-sheng: Feng Ti
O-shih: Liu Peng-chang
Ou-an: Chao Kuo-chang
Ou-ch'ao: Chin Ch'eng
Ou-hsiang-kuan-chu: Li Ch'iu
Ou-hu: Chin Ch'eng
Ou-k'o: Wang Lo-nien
Ou-yang Mei-li: Ou Yang
Pa-yüan lao-jen: Cho Hsiao-fu
Pai: Ch'en Ch'i
Pai-chai: Ch'en Tzu-ch'ing
Pai-ch'ing: Liu Tan-chai
Pai-feng-lou-chu: Ch'in Ssu-ying
Pai-fu: Hsü Ku-ling
Pai-lu: Chang Ts'ai-ch'in
Pai-lung shan-jen: Wang Chen
Pai-shih: Ch'i Huang
Pai-sou: Teng Pai
Pai-Ti: Ts'ao Wen
Pai-wu: Fang Chou
Pai-yeh: T'eng Kuei
Pan-ch'ih: Ch'en Nien
Pan-ch'ih shan-jen: Huang Yü-nung
Pan-mo: Yang Sheng-lan
Pan-po: Chao Jun
Pan-tai: Wang Pan-tsai
Pan-ting: Ch'en Nien
P'an-chih tao-chou-jen: Ho Wei-p'u
P'an-shih: Sun Te-yü
P'an-sou: Ho Wei-p'u
Pao-chen-an-chu: Wang Yang-chen
Pao-chüan chü-shih: Wu Cheng
Pao-hsían: Yang Pao-chün
Pao-ju: T'ao Jung
Pao-sheng: Liu Ching-hsien
Pao-shu: Hsieh Jui-chieng
Pao-t'ien: Ni T'ien
Pao-ts'an: P'an Ho
Pao-ts'en: Yüan K'o-wen
Pao-ts'un: Yüan K'o-wen
Pei-lou: Chin Ch'eng
Pei-t'ing: Hsü Hsi
Pei-yeh shan-ch'iao: Wang To
P'ei-heng: Hu Heng
P'ei-hua: Ch'iü Ying
P'ei-wei: Wang Wei
P'ei-yao: Chao Chung-yü
P'ei-yü: Chin K'ai-fu
Pi-hen: Tsou Chieh
Pi-heng: Tsou Chieh
Pi-hsiao: Cheng Nai-kuang
Pi-hu: Ch'en Ku-chang; Wang Chu-ch'i
Pi-huang: Ma I
Pi-ju: Shen Ch'ian
Pi-jung: Pan Ti-jung
Pi-lang san-jen: Ling Hsi
Pi-tung: Chang Lü-kan
Pi-yen ching-she: Kao Shih-feng
Pi-yüeh-an-chu: Ni T'ien
Piao-hu i-lao: Chin Jung-ching
P'iao-han: Pu Chu
Pin-ch'ing: Chang Ts'eng-hao
Pin-hung: Huang Chih
Pin-sheng: Ch'i Huang
Ping: Yü Chen
Ping-ch'en: Tung Chen-sheng
Ping-hu-ch'in-chu: P'an Chen-yung
Ping-k'ueil: Ch'en Yen-ch'iao
Ping-san: Hsiung Hsi-ling
Ping-yen: Lu Ch'en
Ping-yü tao-jen: Chang Yu
P'ing-fu: Liang Chin-han
P'ing-hu: Kuan P'ing
P'ing-lu chu-jen: Shao I-p'ing
P'ing-nan: Hu Chung-ying
P'ing-teng ko: Ti Pao-hsien
P'ing-tzu: Ti Pao-hsien
P'ing-yü: Chang Hsi
P'ing-yüan: Peng Kuan-fu
Po-ch'ien: Ch'en Pao-ch'en
Po-ch'uan: Chang Wen-hai; Wang Ch'eng-ch'ban
Po-ch'üan: Ch'en Pao-ch'en
Po-han: Yin T'ung-yü
Po-heng: Liao Heng
Po-hsiang: Hu Hao-i
Po-i: Ma Chin
Po-jo: Huang Pan-jo
Po-lung: Yen Yün-lin

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Po-shan: P'an Hou
Po-shou: Chi Hsin-keng
Po-tu: Cheng Ch'eng-yin
Po-tzu: Hsieh Pao-shu
Po-wei: Ch'en Chih-chi
Po-yang: Ho Hsi
P'o-chai: Wang Yün
P'o-fo-an chü-jen: Lu Hui
P'o-ho: Lou Ch'un-ch'ing
Pu-chou: Ts'ui T'ao
Pu-fan-chai chu-jen: Liu Ch'ang-ch'ao
Pu-fan-tzu: Hsü Chao
Pu-i san-jen: Ts'ui T'ao
P'u: Teng Erh-ya
P'u-an: Chin K'ai-hua
P'u-chen: Tung Shou-hsin
P'u-shih chü-shih: Sun Sung-t'o
P'u-sun: Miao Ku-ying
P'u-ts'un: Huang Chih
San: Chiang O-shih
San-chiao: Chou Jui-sheng
San-erh: Lin San-chih
San-feng chü-shih: Li Po-nan
Se-weng: Liu Ch'ing
Sha-t'ing: Chiang Hsiao-yu
Shan-pu-ku-chae-chu: Lin Yü
Shan-shou: Huang Yao
Shan-tao-jen: Wang Yün
Shan-tzu: Chang Tse
Shang-chai: Kuo Lan-hsiang
Shang-chih: Kao Hsia
Shang-shan-chu-chai chu-jen: Ko Shao-ling
Shang-yü: Chiang Han-t'ing
Shang-yüan: Hsieh Hsi
Shao: Ch'en Shu-jen
Shao-ch'eng: Chin Ch'eng
Shao-ch'iang: Huang I-shih
Shao-chu: Wang Sung-yü
Shao-hu: Wang Sung-yü
Shao-i: T'ang Shih-hsun
Shao-lu: Ch'en Fan-hua
Shao-me: Ch'en Yün-chang
Shao-yün: Fan Hao-lin; Wu Tao-lin
She-chi: Wang Lo-nien
Shen: Ku Ch'ing-yao
Shen-an: Fang Yung
Shen-chai: Chang Hung
Shen-chih: Yeh Chien-hsiu
Shen-hu: Hsieh Shen-fu
Shen-liu chü-shih: Sun Hung
Shen-sheng: Wang Jung
Shen-te: Feng Chiung
Shen-wo: T'ang Hsiung
Sheng: Wu Tzu-ch'iang
Sheng-an: Chu Ang; Ko Ch'ang-fen
Sheng-hsi: Ling Ping-ch'ien
Sheng-hu: Ch'en Yün-chang; Wang Heng-kuei
Sheng-lan: Chu Chih-che
Sheng-mu: Tso Ch'eng
Sheng-po: Shang Yen-chih
Sheng-yiDan: Wang To
Shih: Jung Shu-shih
Shih-an: Hsieh Ch'i-hua
Shih-chai: Ch'en Ch'iu-ts'ao; Ho Shih-Wei
Shih-ch'an: Ching Heng-l
Shih-ch'en: Wu Ch'ing
Shih-ch'i: Hsü Cheng-hua
Shih-chien: Sun Meng-lu
Shih-ch'ien: Lü P'i-yin; Wu Ch'ing-yün
Shih-ching: Lu Lin-sheng
Shih-fa chu-shih: Ch'eng Sung-wan
Shih-foo: Chao Hao
Shih-hsia: T'ang I-ying
Shih-hsien: Wu Ch'ing-yün
Shih-hsüeh: Hsü Tsung-hao
Shih-hsun: Shen Hsi-tun
Shih-jen: Su Jun-k'uan
Shih-kang: Chiang I-jan
Shih-lang: Yang Hsing
Shih-lin shih-shih: Chang Wen-yün
Shih-meii: Wang Wei
Shih-min: Kuo Shih-chüan
Shih-ming: Ch'iu Chih
Shih-nien: Sung Hai
Shih-sheng: Fang Ch'i
Shih-sheng: Mao Chen-tai; Teng Ch'un-shu
Shih-sun: Chiang Hsi-li; Hu Wei-p'u
Shih-t'ing: Fan Hsing-fa
Shih-ts'en: Ch'en Heng-ko
Shih-tsun-che: Wu Ch'un-ch'ing
Shih-tzu: Shen Hsi-tun; Wang Wei
Shih-wan yün-yin: Ch'en Ming
Shih-yin: Hsü Lin
Shih-yüan: Chang K'o-ho
Shih-yüeh: Hsieh Po-wen
Shou: Ts'ai Shou
Shou-ch'eng: Ch'iu Shou-ch'en
Shou-fu: Chang Chin-fu
Shou-k'ang: Ho Shou; Hsü Pei-hung
Shou-sheng: Yeh Hung-yeh
Shou-shih: Chin Jung; Yü Yün
Shou-yü: Chin Yüan-chin; Yüan Jung-chin
Shu: Teng Ch'un-shu
Shu-an: Hung Chi
Shu-an chu-jen: Tsai-hsun
Shu-chih: Chang Tao-fan
Shu-ch'ing: Kuo Hsien
Shu-ch'iu: Hu Yü-kuei
Shu-hu: Ch'en Shu-ming; Chin K'ai-hua
Shu-i: Chao Yilan
Shu-jo: Yao Li-hsiu
Shu-ju: Chao Shih-kang
Shu-k'uei: Ch'en Wen-hao
Shu-ming: Ch'en Chao
Shu-p'ing: Wu-li-chi-t'u
Shu-po: Jen Shih-p'u
Shu-shen: Ts'ai Shao-min
Shu-sheng: Kao Ch'ung-huai
Shu-ta: Ch'en Ch'uan
Shu-tao: Ch'en Shu-t'ao
Shu-wen: Cheng Wen-ch'uo
Shu-ya: Ch'en Ya
Shu-yü: Ch'i Chang
Shuang-chen: Kuo Tai-yü
Shuang-ch'i yü-che: Lin Te-ming
Shuang-ch'ing-lou-chu: Liang Chén-ch'ing
Shuang-hsi: Kuo Tai-yü
Shuang-hu nü-shih: Hou Pi-i
Shuang-yu tao-jen: T'ang Ti
Shui-chu ts'un-jen: Hsü Shih-ch'ang
Shui-niu: P'an Chu
Shun: Wen Shih-ju
Shun-yü: Kuo Chao-hua
Sou-pi-ko-chu: Lin Yü
Sou-sheng: Ch'en Chi-sheng
Sou-t'ieh: Ch'ien Ya
SSu-chung: Ni Kuang-i
SSu-hsiang-an: Chang Ku-nien
SSu-hsiieh-kuan: K'ung Hsien-ying
SSu-yüan: Tseng Hsi
Su-an: Huang Hai
Su-chen: Yi'an Su
Su-jo: Yao Li-hsiu
Su-k'an: Cheng Hsiao-hsü
Su-lu: Lo Hsien
Su-p'ing: Ch'en Sha-ping
Su-sou: Lu I-fei
Su-ts'ang: Yang Fu-hai
Sui-an: Yi Li
Sui-yüeh-lou chu-jen: Ch'en Yü-wen
Sun-hsi: Sun Tzu-ch'i
Sung-an: Kuang Kuei-fen; Yeh Che-hao
Sung-ch'i: Hui Chün
Sung-ch'üan: Hsiung Keng-ch'ang
Sung-ch'uang: P'u-ch'üan; P'u-tso
Sung-hsien: Teng Fen
Sung-hu: Fu I
Sung-hua-kuan-chu: Ch'ao Hsün
Sung-jo: Sun Sung-chao
Sung-keng: Cheng Hsiao-lien
Sung-lin: Li Shih-ch'ing
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<td>Wang Chen</td>
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T'ao-t'ao: Chin Chang
Te-hu: Kung Te-p'ei
Te-i: Chang Kuang; Huang Tzu-hsia
Te-keng lao-jen: Hsü Shih-ch'ang
Te-lin: Hsü Lin-lu
Te-shu: Wu Ch'ing-hsia
Teng-hsiieh lao-jen: Chao Jun
Teng-ying: Ho Ying
Ti: Chiang Han-t'ing
Ti-fan: Chiang K'un-ch'ang; Yü Ming
Ti-hu: Feng Ti
Ti-ko: Feng Chiung
Ti-sheng: Wu Yeh-chou
Ti-ts'en: Yang Ts'un
T'i-an: Kao Wei-hu
T'i-chai: Ch'en Ta-yeh
T'i-hsien: Chang Tsu-i
Tiao: Wu Ching-heng
Tiao-k'ou-chu: Chiao Yü
T'iao: Ch'en Pai-i
T'ieh-hu: Hsiao Ch'un-hsien
T'ieh-hsien: Wan Wei-ch'i
T'ieh-nien: Pu Chu
T'ieh-ts'ang: P'an Ching-wu
T'ieh-yeh: Ch'en Ch'ü
T'ieh-yü: Wu Mao-hsien
Tien-ch'eng: Chin Jung-ching
T'ien-ho i-jen: Hsiao Ch'un-hsien
T'ien-lu: Yü Jen-t'ien
T'ien-mao: Kuo Shih-ch'ing
T'ien-mu shan-min: Chu Wen-yün
T'ien-shou: P'an T'ien-shou
T'ien-tzu: Chang Shan-p'ing
T'ien-yu: Chu Ang
Ting-an: Ko Ch'iên
Ting-chih: T'ang Ti
Ting-hsiang-kuan-chu: Yang Chi-yao
Ting-p'ing: Huang K'an
Ting-shan: Ch'en Ch'ü
Ting-sheng: Chang Chen-to
Ting-tzu: T'ang Ti
T'ing-hsiang-chu: Chang Shou-hu
T'ing-lu: Hu Chen
T'ing-sen: Wan I
T'ing-t'ao: Hsü Kuan
T'ing-t'ing: Liang Hsiang-wen
T'ing-yün-k'o-chu: Wan Ts'ung-mu
To-wei: Huang Tu-wei
T'o-shan: Chang Ting
Tou-ts'un: Liang Shu-nien
Tsai-hai san-jen: Chao Fu-shu
Ts'ai-p'ai: Wang K'ung-ch'i
Ts'ai-sheng: Wang Ts'ai
Tsan-hu: Wang Tsan-yü

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Ts'an-hsia-k'o: Ch'iu Kuo-ch'un
Ts'ang-ch'eng: Ssu-tu Ch'i
Ts'ang-heng pai-wu-shih-chu: Chang Chen-to
Ts'ang-hsiu: Mu Ta-min
Ts'ang-k'an: Wu Han
Ts'ang-ku: Wu Ch'ang-ku
Ts'ang-pin ch'i-shih: Shen Ming
Ts'ang-shih: Wu Ch'ün-ch'ing
Ts'ang-wu-sheng: Wu T'ung
Tsao-pin: Hu Pin
Ts'ao-yûn-hsien-chu: Chiang Ts'ai
Ts'ao-yûn: Wu Ch'ün-fa
Tse-fu: P'ang Hsün-i
Tse-kao: Ch'i Shih-yen
Tse-kung: Ho Liang-p'u
Tse-p'ai: Kuan Shan-yüeh
Tse-wei: Chang Che-hui
Tse-yû: Kao Ting-wei
Ts'en-chai ch'i-shih: Chao Hsien
Ts'o-an: Li Tzu-han
Ts'o-chai ch'i-shih: Chang Hsiang-ning
Ts'o-ch'e: Fu I
Ts'o-erh: Lin San-chih
Ts'ou-fen: Ko Ch'ang-fen
Ts'u-po: Yen Shih-ch'ing
Ts'u-yin: Hsü Tsui-hou
Ts'u-yûn: Li Ch'iu; T'an Te-chung
Tsui-ch'ing ch'i-shih: Chang Hsi
Tsui-mo-hsien-chu: Hu T'u
Ts'u-i: Ch'en Hsiao-ts'ui
Ts'u-i-chang: Sun Hung
Ts'u-i-ch'ien: Liu Hsi-ling
Ts'u-i-hou: Ch'en Hsiao-ts'ui
Ts'u-i-no: Ch'en Hsiao-ts'ui
Ts'u-i-t'ao-kuan-chu: Yeh Man-shu
Ts'u-i-yin-lou-chu: Ch'en Hsiao-ts'ui
Ts'u-i-yûn-hsien-chu: Ch'i Fang-chen
Ts'un-han: Liu Ts'un
Ts'un: Lou Cho-i
Ts'un-tao: Kao Shih-feng
Tsung-yûan: Yü Yüan
Ts'ung-chou: Ch'en Yü-wen
Ts'ung-hsin: Teng Fen
Ts'ung-hu: Hsü Hui
Ts'ung-yu: Hsü Hui
Tu-feng: Huang Shan
Tu-hsing-chai-chu: Hsing Hsing
Tu-kang i-jen: Lin Yü
T'u: Wu Kuan-chung
T'u-mi-an-chu: Liu T'ao
Tuan-hu: Li Tuan-shan
T'ui-an: Ch'en Fan-hua
T'ui-ku: Chou Chao-hsiang
T'ui-yûn: Feng Shu-hua

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Wan-fang: Lo Wen-t'iao
Wan-hsiang-shih-chu: Miao Ku-ying
Wan-jo: Lu Yen-shao
Wan-li: Chang K'ai-chi
Wan-shih-t'ang-shu: Ch'en I-shih
Wan-sui: Teng Erh-ya
Wan-sui lao-jen: Ho Wei-p'u
Wang-chi: Yüan Chi
Wang Hao-lin: Yang Li-chou
Wang-k'ou ch'iao-che: Yen P'ei-t'ang
Wang-ni: Yang Tsung-yen
Wang-shan-i-sou: Hu Yü-kuei
Wang-tzu'ou: Chou Sung-chiao
Wang Yu-ts'ai: Yeh Ya-ming
Wei: Wang Sung-yu
Wei-chai: I T'ing-hsi
Wei-ch'ing: Ch'i Huang
Wei-chou: Chang Pao-chen
Wei-hsien: Ho Chia-fang
Wei-hsin: Yeh Hsun
Wei-lin: Liu Feng-ch'i
Wei-lu: Lin Shu
Wen: Chiang Miao-hsiang; Teng Yao-p'ing
Wen-cha: Ting Shih-yuan
Wen-chih: Fang Wen
Wen-ch'ü: Fang Yen
Wen-ch'ü-lou-chu: P'an Wen-ch'in
Wen-hsien: Li Hsien-chang
Wen-hou: Chu Chia
Wen-hsun: T'ang Tun
Wen-hsun: Chu Lo-san
Wen-i: Hsun Lien
Wen-i-tou-shih: Chang Tao-fan
Wen-po: Hsun Pao-lun
Wen-shih: P'an Ching-yuan
Wen-shu: Li Yun
Wen-tien: Chang Chen-to
Wen-tien-shih-chu: Teng Huai-nung
Wen-wei: Yü Wen-hua
Wen-yin: Chu Wen-yun; Hou Wen-ying
Wen-ying: Hou Wen-ying
Weng Yüan-fa: Wu Ch'un-fa
Wu-chan: Chang Jen-chieh
Wu-ch'ang: Cheng Ch'ang
Wu-ch'ou: Sung Ch'i-ch'en
Wu-feng: Wang Heng-kuei
Wu-hu: Li Shang-ta
Wu-hun: Li Yao-min
Wu-niu: Lin Hsi-ming
Wu-pi: Hsun Chih-chu
Wu-shih-t'sao-t'ang-chu: Wang Tuan
Wu-su: Sung Ch'un-fang
Wu-t'ang: Yeh Shih-min
Wu-wai-wu-chie: Chu Ang
Wu-yang: Yang Yüan-k'ai
Wu-yang shan-jen: Hu Pin
Ya-ming: Yeh Ya-ming
Ya-sheng: P'an Chou-yung
Yang-an: Chou Chao-hsiang
Yang-hao: Liu Wen-chi
Yang-lu: Chang Ta-chuang
Yang-mu: Wu P'eng
Yang-t'ao: Wang Ch'un
Yang-wu: Hsti Tsung-hao
Yao-ch'en: Li Chü-tuan; Liu K'uei-ling
Yao-ch'ing: Wang Yao-ch'ing
Yao-chün: Wang Ch'in-hsien
Yao-fu: Shu Jung-yao
Yao-hu: Kao Shih-feng
Yao-nien: Chao Hsien
Yao-nung: Li Shih-ching
Yao-p'ing: Li Hsien-chang
Yao-sheng: Ch'eng Chang
Yao-ts'ao-lu-chu: P'ang Tso-yü
Yao-weng: T'ang Yün
Yao-yü: Fang Jo
Yeh-chou: Wu Yeh-chou
Yeh Feng: Tung T'ien-yeh
Yeh-hou: Kao Shih-hsien
Yeh-jen: Li Ting-lung
Yeh-k'ou: Fu Ch'üan-fu
Yeh-min: Ch'en Chia-chieh
Yeh-Ming: Ts'ao Wen
Yeh-p'ing: Ying Chün
Yeh-yün chü-shih: Tsai-t'ao
Yen: Niu Ch'iu-chiang
Yen-ai: Hu Yü-chen
Yen-ch'en: Wu Yü
Yen-ch'i-h chü-shih: Ma I
Yen-hsüeh: Ch'en Hsüeh
Yen-kao-hsien-chu: Kao Ch'ung-yao
Yen-nung: Li Keng
Yen-p'ai: Ch'en I-yen; Ho Yü
Yen-p'ing: Chang Ch'ang-hai; Ku Tse-chang
Yen-po tiao-sou: Chang Yen
Yen-shan: Li Chü-tuan
Yen-sun: Hsti Ts'ao
Yen-tung: Chang Lü-hsün
Yen-wu: Chao Shih-chuang
Yen-yüan: Hsieh Hai-yen
Yen-yün: T'ien Ch'ing-ch'üan
Yin-chen: Liang T'an
Yin-feng chü-shih: Ling Wen-yüan
Yin-hu: Ch'in K'ai-fan; Liu Kuang-ch'eng; Wang Sung-yü
Yin-kung: Hu Chen
Yin-shan: Hu Chen
Yin-sheng: Ch'en Shih-lai
Yin-sun: Kao Fu-ts'eng
Yin-yeh: Hsiao Lang
Ying: Chin K'ai-yeh
Ying-chou: Ku I-chou
Ying-ch'uan: Ts'ai P'ei-chu
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Ying-hsing: Feng Tzu-k'ai
Ying-hu: Li Ching-lan
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Ying-sheng: Chiang Yen
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Yu-chen: Chang Ts'eng-i
Yu-chiao: Chang Yen-fu
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Yu-chü: Wen Ch'i-ch'iu
Yu-ch'üan: Chiao Mu
Yu-hsien: Shao Yu-hsien
Yu-hsin: Ts'ao Ting
Yu-hua: Chang K'un-i
Yu-hui: Lu Hui
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Yu-lí shan-jen: Miao Ku-ying
Yu-mei: Lin Tsun-yen
Yu-nung: Ch'eng Nung
Yu-pao: Lin Tsun-yen
Yu-po: Kuo Ssu-hsün
Yu-sheng: Kuan Chi-i
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Yu-shou: Ts'ai Shou
Yu-su: T'ang I-fang
Yü-chan: Kao Shih-feng
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Yü-chuan-lou: Fang Yen
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Yün-ho: Chao Chi
Yün-hsien: Ting Pao-shu; Wang Hao
Yün-hsüan: Huang Ch'un-pi
Yün-hu: Kung Te-hsiu; Leng Hsiao-yün; Ma Chin
Yün-hua: Mu Ta-min
Yün-Kang: Chang K'un
Yün-ko: Chao Jun-hsien
Yün-po: Yen Shih-ch'eng
Yün-sheng: Chin Chih-chung; Wang Yeh
Yün-ssu: Ch'ien Ch'in
Yün-t'ien: Li Shih-ch'ing
Yün-tung i-shih: Niu Ch'i-chiang
Yün-weng: Ting Pao-shu
Yung-chai: P'u-tso
Yung-chih: Kao Yung
Yung-ming: Chiang Ta-huan

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