Babad Tanah Jawi The Chronicle of Java

The Revised Prose Version of C.F. Winter Sr

EDITED AND TRANSLATED BY WILLEM REMMELINK

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- BABAD TANAH JAWI -

- THE CHRONICLE OF JAVA -

The Revised Prose Version of C.F. Winter Sr. (KITLV Or 8)

Edited and Translated

by

Willem Remmelink

Leiden University Press

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Cover image: A Monday jousting tournament (*Senènan*). Chromolithograph by C.W. Mieling based on an original drawing by L.H.W.M. de Stuers, 1870 (Collection KITLV).
(At the court, tournaments were usually held on Saturdays (*Seton*), in the provinces on Mondays. The tournament depicted took place in Magelang.)

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For Endang, Wulan, Arent, Arthur



C.F. Winter Sr. (1799-1859)

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Introduction

B abad are traditional Javanese chronicles written in verse. Although there are many babad, some dealing with a specific area (Babad Madura), or period (Babad Kartasura), or event (Babad Pacina), the 'mother' of all babad is the text known as the Major Babad Tanah Jawi. The latest version of it dates from 1836, although the events described end around the year 1770. It describes the history of Java, or rather the kings of Java, *ab ovo*, that is, from Adam until about 1770. Although parts of this text can be found, sometimes literally, in other babad, there exists only one known complete copy of this text in the library of Leiden University (LOr 1786, 18 volumes, 9,094 pages).

Function

The function of the Babad Tanah Jawi is generally assumed to be the legitimation of the ruling house of Mataram and its current king. This applies first of all to the founder of the dynasty Sénapati (reign: 1588-1601) whose, actually humble, lineage is traced back in a convoluted way to the Prophet Adam. Not only did Sénapati need legitimation, but all subsequent kings needed it, and this led not only to a frequent updating of the text but also to thorough rewriting, when the legitimation of one king meant the delegitimation of a predecessor or rival.

Authorship

The authorship of the Major Babad is for a large part still shrouded in speculation. J.J. Ras makes a convincing case that the first author was probably Pangéran Panjang Mas, who during the reign of Sultan Agung (1613-1646) concocted for the ruling house a potent lineage, mixing ur-Indonesian creation myths with Hindu-Javanese conceptions of divine kingship, the Goddess of the Southern Ocean (Nyai Rara Kidul), and making Sénapati a direct descendant of the the last king of Majapahit, while at the same time interweaving his lineage with the acts of the Muslim wali, or "saints," who established Islam on Java. The primacy of Islam is pregnantly expressed by making the Prophet Adam the ancestor of the Hindu God Bathara Guru. Although the text was probably expanded during the reign of Sultan Agung's successor, Mangkurat I (1646-1677), a major rewrite became necessary after the rebellion of Radèn Trunajaya, the accession to the throne of Mangkurat II (1677-1703) against the opposition of his brother Pangéran Puger, and the move of the kraton in 1680 from Mataram to Kartasura. The author of this major rewrite is said to have been Pangéran Adilangu I. After 1705, the record had to be straightened again in favour of Pangéran Puger, who had usurped the throne of his nephew Mangkurat III (1703-1705) and ascended it under the name Pakubuwana I (1705-1719). The author of this revision is assumed to have been Pangéran Adilangu II, a son of Pangéran Adilangu I. According to tradition, Pakubuwana II (1726-1749) had the text updated to the end of his father's reign (Mangkurat IV, 1719-1726) by his secretary and scribe Carik Bajra, later known as Tumenggung Tirtawiguna. Pakubuwana III (1749-1788) had the text updated by including his father's reign, and finally Pakubuwana IV (1788-1820), shortly after his accession to the throne, had a new revision made, which included his father's reign and the history of the division of the realm after 1755. This redaction is generally ascribed to the famous Surakarta 'court poet' Yasadipura I (1729-1803), who had already written a separate babad on the history of the division of the realm, the Babad Giyanti. Ras assumes that the 1788 version was not the final version, but that the text was revised again on the orders of Pakubuwana VII (1830-1858), who was actually the eldest son of Pakubuwana IV. In Ras's opinion, Pakubuwana VII needed a new legitimation document after the early death of Pakubuwana V and the dethronement and exile of Pakubuwana VI, and had the text rewritten by his 'court poet' Yasadipura II (d. 1842) who supposedly redacted the 1788 version by including a massively expanded version of his father's Babad Giyanti, the so-called Babad Mangkubumèn.¹ According to E.P. Wieringa, however, the 1836 'revision' is simply a replica of the 1788 text with a new colophon. Moreover, there was no 'crisis' that necessitated a new legitimation and, most importantly, why was the text not updated to 1830 in order to include the Java War (1825-1830), the most shattering event of the era?²

This digression on the authorship of the last revision of the Major Babad may seem excessive, seeing that our prose babad, although based on the Major Babad, already ends in 1742. Nevertheless, the last 'revision' of the Major Babad and our prose babad share a progenitor in C.F. Winter Sr (1799-1859), the Dutch Government translator in Surakarta. Wieringa is possibly right in suggesting that the 1836 'revision' of the Major Babad did not originate from a wish of Pakubuwana VII to provide himself with a new legitimation document, but from a request from Winter to have this text copied and preserved. It is thanks to Winter that we have this unique text, now preserved in the library of Leiden University. It has often been assumed that this text was simply a copy of an almost sacred original supposedly preserved in the kraton of Surakarta, but such an original has never been found. Moreover, it goes against the purpose of babad to be hidden away.³ The Babad Tanah Jawi is essentially a piece of royal propaganda and should be disseminated widely. According to tradition it was disseminated widely, and at least Pakubuwana III is said to have distributed copies of his version, and the ap-

¹ Ras, J.J., (ed), 1987a, Babad Tanah Jawi. Javaanse Rijkskroniek. W.L. Olthofs vertaling van de prozaversie van J.J. Meinsma lopende tot het jaar 1721. Dordrecht: Foris. Koninklijk Instituut voor Taal-, Land- en Volkenkunde, Indonesische Herdrukken, pp. IX-L.

² Wieringa, E.P., 1999, 'And old text brought to life again. A reconsideration of the "final version" of the *Babad Tanah Jawi.*' *Bijdragen tot de Taal-, Land- en Volkenkunde* 155, pp. 244-263.

³ See Wieringa 1999, p. 256.

pearance of almost literal portions of the Major Babad in other babad shows that copies were indeed circulated. In the 19th century, however, when the division of the realm had become an accepted fact, the claim of a single ruler to a single realm became hollow, and no sequels to the Babad Tanah Jawi were ever written again.

The need for colonial civil servants with Javanese language skills

What made Winter so interested in the Babad Tanah Jawi that he had all of its more than 9,000 pages copied, and then embarked on having a prose summary made? The answer is simple: he had been enlisted in the Dutch government's effort to train future government servants with Javanese language skills. Winter himself was the official translator at the court in Surakarta, as his father had been before him. The latter had even served under the Dutch East India Company. The Company usually had some translators at hand, but never seriously invested in training such persons. One of the few exceptions was Nicolaas Hartingh, who as a youngster was sent from Tegal to Kartasura in 1734 to learn Javanese and Javanese customs.⁴ It served him well when later as Governor of Java's Northeast Coast he managed to put an end to the so-called Third Javanese War of Succession in 1755 with the Treaty of Giyanti, which divided the realm between Yogyakarta and Surakarta. Hartingh, however, was an exception. Most Company servants had no knowledge of Javanese and counted themselves lucky if they could express themselves in some sort of coarse Malay. After the demise of the Company and the take-over of the colonial government by the Dutch state, proposals were made to improve the local knowledge and especially the language skills of the Dutch civil servants, but nothing came of this until after the British interregnum (1811-1816) a Company-like scheme was adopted to place promising young boys (élèves/students) with local government officials to learn the language. This was an outright failure, except for one boy, A.D. Cornets de Groot (1804-1829), who may rightly be called the first Western scholar of Javanese. Unfortunately, he died young. After the Java War (1825-1830), the problem became urgent. Not only had cultural and linguistic misunderstandings played a role in the genesis of the war, but after the war the colonial government found itself in control of huge swathes of Java without skilled administrators, let alone administrators with the desired language skills. The introduction of the infamous cultivation system, moreover, required a far deeper intervention into Javanese society than had earlier been the case. At the start of the system in 1831, its first director counted only three Dutch civil servants who had a true command of Javanese. To remedy the situation, the government teamed up with the Dutch Bible Society and in 1832 established an Institute for the Javanese Language (Instituut voor de Javaansche Taal) in Surakarta, to which Winter was attached as a teacher in 1834.5

⁴ Haan, F. de, 1910-12, *Priangan; De Preanger-Regentschappen onder het Nederlandsch bestuur tot 1811.* Batavia, 's-Gravenhage: Landsdrukkerij. Four vols. Volume I, Personalia, p. 50.

⁵ The full and often hilarious story of the Dutch efforts to train civil servants for its colony can be found in: Fasseur, C., 1993, *De Indologen; Ambtenaren voor de Oost 1825-1950*. Amsterdam: Bert Bakker.

The Institute for the Javanese Language (1832-1843)

The obstacles were enormous. There were no teaching materials, no grammars, and not even qualified teachers. This partly explains the involvement of the Dutch Bible Society, because the Bible translator and linguist J.F.C. Gericke (1799-1857), who had completed and published the grammar of Cornets de Groot in 1833, was appointed director of the institute as the only suitable candidate. However, in order to maintain his independence, he refused a government salary. In 1836, Gericke resigned to focus on his Bible translation, and Winter became the director of the institute. From the start, Winter had to create his own teaching materials. He proved to be quite adept at it. His Javaansche Zamenspraken (Javanese Conversations), first published in their entirety in 1848, but clearly developed and used during his teaching at the institute, proved to be an enduring success, and in 1911 it was republished for the fifth time.⁶ In these conversations, Winter in a felicitous way⁷ manages to capture spoken Javanese at all levels of society and on a wide variety of subjects, customs, history, language, literature, and even the problems of learning Javanese for foreigners. In conversation No. 35 between a Dutch gentleman and a Javanese Radèn Ngabéhi,⁸ the Radèn Ngabéhi suggests that babad would be appropriate reading material for students, because the subject matter was rather factual and straightforward, and not too many poetic words were employed. Whether prompted by Ranggawarsita or not, the conversation accurately reflects Winter's thinking about reading material for his classes.

The idea of prose babad⁹

Babad, however, were written in verse (*tembang macapat*), not even in a single metre like the hexameter in Homer's Iliad or Odyssey, but in at least nine different verse metres which had to fit the subject matter and the atmosphere of the event described. Babad were clearly not meant to be read in silence. Even when reading alone, the reader would hum along, if not recite the text aloud. More commonly babad were recited at communal gatherings where the participants would take turns reciting or singing a part of the text. Apart from copying, this was of course also the most effective way of disseminating the texts. These recitals, or *macapatan*, were fairly common until the Second World War, but nowadays they are mostly confined to cultural groups or societies

⁶ Winter Sr., C.F., [T. Roorda ed.], 1848, *Javaansche zamenspraken*. *Eerste deel: zamenspraken over verschillende onderwerpen*. Amsterdam: Johannes Müller.

⁷ The words are of his editor T. Roorda.

⁸ The first is considered to be Winter himself and the latter the court poet Radèn Ngabéhi Ranggawarsita (1803-1873).

⁹ Most of the following is based on my contribution to the *liber amicorum* for Hans Teeuw and the references cited there. Remmelink W.G.J., 2006, 'How authentic is authentic?' W. van der Molen (ed.), *Milde Regen; Liber amicorum voor Hans Teeuw bij zijn vijfentachtigste verjaardag op 12 augustus 2006.* Nijmegen: Wolf Legal Publishers, pp. 188-208.

of aficionados often related to one of royal courts in Central Java. One can say that as a literary form of expression, the composition and writing of babad has died out.

In the first half of the nineteenth century, the situation was completely different. Writing, let alone literary writing, was almost exclusively limited to writing in verse. Prose did exist, but was not considered a refined form of expression and was only used in short notices, orders, letters, and the like. In the babad we often see messengers carrying letters or notes. Written communications were common, but the level of literacy is unclear. In paragraph 1357 of our text, the bupati of Magetan is duped by his nephew, whom he had asked to write a letter because he was illiterate himself. Sunan Pakubuwana II admits in a letter to the Dutch commissioner in Semarang that due to the absence of a scribe during his flight to Pranaraga he had to write the letter himself, but had had to exercise his hand first.¹⁰ Writing was mostly done by professional scribes (*jurutulis*) and it is also in their ranks that we find the composers of the babad, such as Yasadipura I, his son Yasadipura II, or if we may believe tradition, Carik Bajra, who in 1718 was summoned from Surabaya because of his fine hand to become the secretary of Mangkurat IV, and later rose to great prominence under Pakubuwana II with the name and title of Tumenggung Tirtawiguna.

For the colonial government it was a difficult problem. The modern administration which it envisioned for the control and exploitation of Java could not be couched in verse. It needed a standard prose language into which it could translate its rules and regulations and communicate with the Javanese. In this, the colonial government and the Bible Society had at least one common goal or problem: how to reach the Javanese population in their own language, but at the same time using a language that was fit to carry their message. It is at this point that Winter started to experiment with prose versions of Javanese literary texts. Some of these were from his own hand, but quite early he seems to have opted for having his Javanese collaborators make a draft, which he then polished to a level that he thought was acceptable prose.

Our text is a case in point. The whole text is written by the same, although not Winter's, hand. The first three "books," up to paragraph 1036 in our text, are a clean copy written over the full width of the page with only very few corrections in Winter's handwriting. The last two books are written in Dutch minute style, that is, only the right half of a folio page is used for writing, leaving the left half empty for comments and corrections. In these two books there are many more corrections in Winter's hand. While the manuscript seems to bear out Winter's assumed way of working, it does not say anything about Winter's Javanese collaborators. It is now generally accepted that the first prose babad, the so-called Babad Meinsma, was written by Ngabéhi Kertapraja, who started working for the Institute for the Javanese Language in 1837. Winter was apparently not satisfied with the result, and it is easy to see why. Kertapraja's text is still a mixture of *krama* and *ngoko*, a vestige of the original babad where *krama* and *ngoko*.

¹⁰ VOC 2588 apart: Letter of Susuhunan Pakubuwana to Commissioner Verijssel, received 5 December 1742. are often mixed *metri causa*. It did not meet Winter's ideal of standard Javanese prose of *krama*, the medium of the court elite,¹¹ throughout and only *ngoko* or other speech levels when appropriate in the circumstances. Winter decided to rewrite the text according to his standard. Whether he did this himself, as was long assumed,¹² or had it done after showing how he wanted it done, is unclear. I suspect the latter. The Dutch professors in The Netherlands are often chided for not giving enough credit to Winter and his student Wilkens, who supplied them with all the basic Javanese data for their books, grammars and dictionaries, such as the massive *Javansch-Nederlandsch Handwoordenboek* [Javanese-Dutch Dictionary] by Gericke and Roorda,¹³ where acknowledgement of the role of Winter and Wilkens is hidden away in the preface, but Winter, too, was rather coy about the role of his Javanese collaborators. In that respect, it was only appropriate that Gadjah Mada University Press reinstated the name of Radèn Ngabéhi Ranggawarsita as co-author on the title page of its transliterated edition of Winter's Kawi dictionary.¹⁴

Winter was clearly the *auctor intellectualis* of our prose version even though he may not have been the author in the strict sense. Perhaps it was again Ngabéhi Kertapraja, but we have no way of knowing. Another problem is the source text. This is clearly the Major Babad Tanah Jawi, but which version? If we follow Wieringa's opinion that the 1836 version was simply a copy of the 1788 version, there would not be a problem. However, Ras mentions another episode in which the versions of the Major Babad and the Babad Meinsma, and our text, too, differ significantly. Wieringa does not deal with this episode. It is the barbaric execution and death of the Madurese rebel Radèn Trunajaya in 1680. In the Major Babad a far more toned-down version is given and Ras even surmises that the Meinsma version is our only testimony of a lost text. This last supposition is unfounded. There are a number of babad texts that have the Meinsma version, most importantly the Babad Kraton, a text of which we know the age and provenance.¹⁵ The Meinsma version, as attested by the Babad Kraton, was apparently the original version. The reason why in the Major Babad version of 1836 the Trunajaya murder was toned down may be simple. In 1834, Pakubuwana VII married a princess

¹¹ Carey, Peter, 2007, *The power of prophecy; Prince Dipanagara and the end of the old order in Java, 1785-1855.* Verhandelingen van het Koninklijk Instituut voor Taal, Land- en Volkenkunde 249, p. xvi.

¹² In 1972, Ricklefs still describes the text as "clearly written by Winter himself." Ricklefs, M.C., 1972, `A consideration of three versions of of the Babad Tanah Djawi,' *Bulletin of the School of Oriental and African Studies* 35, pp. 285-315.

¹³ Gericke, J.F.C. and T. Roorda, 1901, *Javaansch-Nederlandsch handwoordenboek*. Amsterdam: Müller, Leiden: Brill. Two vols.

¹⁴ Winter Sr., C.F., and Ranggawarsita, 1987, Kamus Kawi-Jawa menurut Kawi-Javaansch woordenboek. Yogyakarta: Gadjah Mada University Press.

¹⁵ Written by Radèn Tumenggung Jayèngrat in 1777-8. Ricklefs (1972) was the first to draw attention to it and note its importance. A transliteration has been published: Pantja Sunjata I.W., I. Supriyanto and J.J. Ras, Babad Kraton; Sejarah keraton Jawa sejak berdirinya Kartasura sampai perang Cina menurut naskah tulisan tangan The British Library, London Add 12320. Yogyakarta: Penerbit Djambatan. Two vols. from Madura where Trunajaya was still regarded as a hero. Not to offend his new bride, as women were avid babad readers, he probably asked Yasadipura II to tone down the murder of Trunajaya. Even though Pakubuwana VII was not a direct descendant of Amangkurat II, he probably did not want such a potential bone of contention between him and his new wife. But if Yasadipura II rewrote this part of the Major Babad, what else did he rewrite? It undermines Wieringa's contention that the 1836 version was simply a copy of the 1788 version of which we have no actual specimen. Also, it revives Ras's theory that Yasadipura II rewrote the existing babad and added a thoroughly reworked version of his father's Babad Giyanti. Why he did not continue the text up to the accession of Pakubuwana VII is unclear, but not exceptional, as most babad are in one way or another unfinished, even our present text.

Until we will have a much clearer picture of all babad texts and their interrelationship, most of our questions will remain unanswerable. Unlike the situation in, for example, China or Japan where all classical and historical texts have been studied, collated, and commented upon by generations of scholars, the corpus of Javanese babad texts remains a jumble from which once in a while a researcher pulls out a strand, but the main job remains undone. We can only be grateful that the main collections have been preserved, in The Netherlands in the university libraries, and in Indonesia thanks to the microfilm projects of the late twentieth century. The real work of sorting and analyzing these texts, however, still awaits us.

The closure of the institute in Surakarta

In the late 1830s, Winter seemed to be making some progress. His teaching was progressing and he was getting a prose text to his specifications. However, in 1843 the colonial government suddenly pulled the plug on his institute. The main argument was that the institute did not produce the required number and standard of civil servants. In the background, however, we are presented with the usual sorry spectacle of bureaucratic infighting, other departments eving the budget of the institute, and outright racist innuendo. As an Indo-European without a university education, Winter was said not to be able to impose his authority on his students. Even more basically, the existence of such an institute in Java carried the risk of the motherland and the colony drifting apart. The education of civil servants for the colonies should be firmly based in The Netherlands, so that these civil servants would be imbued with the values of the motherland (read white race). At the newly established Royal Academy of Engineering in Delft (now Delft University) a new department was added for the education of colonial civil servants who should not only receive language training but also a general knowledge of more technical subjects that could be helpful for their future tasks. T. Roorda (1801-1874), a professor of Semitic languages in Amsterdam who had developed an interest in and acquired some knowledge of Javanese, became its director.

If we look closely at all the allegations against Winter and the Institute, they do not amount to much. Winter had indeed not received a higher education and his use of Dutch revealed a certain pomposity which may be typical of people in his situation, but there was nothing wrong with his basic intellect or his knowledge of Javanese. Quite a number of his students, especially from the later years of the institute, rose to considerable rank as resident or assistant resident in the colonial civil service. There is no sign that they looked down on Winter. On the contrary, in 1853 they saw to it that the Order of the Dutch Lion was bestowed on him, despite objections that it was not proper to bestow such a high order on an Indo-European, and after his death (1859) they organized a funding drive for a monument for which a commission was given to the then famous Dutch sculptor Ernest Lacomblé, which after a difficult trip from Surabaya over the Solo River was erected in 1867 in front of the resident's house in Solo. Unfortunately, the monument has disappeared in the Second World War, but these actions show that Winter was far more appreciated than appears from the scathing comments made about him at the time of the closure of the institute. That the Javanese appreciated him is shown by the considerable contribution made by Mangkunagara IV to the fund for his monument, and the fact that when in the 1980s the Dutch cemetery in Jèbrès, Solo, was cleared, a few Javanese scholars took the initiative to have the gravestone and some earth of the grave of Winter and his wife (their bodies had since long decomposed) transferred to the family grave of Ranggawarsita in Palar near Klaten.¹⁶

After the closure of the institute Winter's Javanese collaborators were dismissed with a gratuity of three months' salary. Winter himself returned to his old job as government translator, but was given the extra tasks of translating the Dutch East Indies Government Code, and together with his former student J.A. Wilkens (1813-1888) the compilation of a Javanese-Dutch Dictionary. The latter work was eventually incorporated into the Gericke-Roorda Dictionary mentioned above. All the collected materials and manuscripts were sent to the newly established facility in Delft, where Roorda made a start printing some of Winter's texts with the Javanese printing fonts that had become available from 1839 onwards, first the perpendicular script and in 1845 the cursive script.

One might have expected that now also Winter's prose babad would appear in print. However, nothing happened for about thirty years. It was not until 1874, the year of Roorda's death, that J.J. Meinsma (1833-1886), Roorda's assistant and nephew who had remained in Delft after Roorda himself moved to Leiden, published a prose babad, but surprisingly not the revised version by Winter, but the Kertapraja text, which then became known as the Babad Meinsma.¹⁷ The Kertapraja text was part of the Delft collection, whereas Winter's corrected or revised version was in Roorda's private possession, which might indicate that Winter worked on his text for many years after the closure of the Institute for the Javanese Language, or that Roorda had kept it for himself when

¹⁶ 30 January 1984.

¹⁷ Meinsma, J.J., 1874, Babad Tanah Djawi in proza. Javaansche geschiedenis loopende tot het jaar 1647 der Javaansche jaartelling. 's-Gravenhage: Nijhoff. Eerste Stuk: Tekst.

all the materials from the Surakarta Institute were transferred to Delft, but it does not mean that Meinsma did not know about the existence of the text. He mentions in the annotations to his edition that he borrowed the corrected version from Roorda's family and even used it to correct some chronograms and to understand some unclear expressions in Kertapraja's text.¹⁸ Nevertheless, he insisted on publishing the Kertapraja text, even though Winter's revised version was more in tune with Roorda's intellectually brilliant, but didactically horrendous Javanese grammar. Ras assumes that Meinsma chose for the Kertapraja text because he felt that it was more authentic. More authentic than what? Meinsma gives no reasons for his choice, and Ras does not explain his somewhat cryptic remark. To understand it we need to revisit one of the biggest academic controversies of the 19th century in The Netherlands.

Pure linguists versus language-engineers

In 1864, the brilliant linguist H.N. van der Tuuk (1824-1894) had published a broadside of no less than 51 pages against Roorda's study of Javanese.¹⁹ The immediate cause of this broadside was the upcoming publication of Van der Tuuk's grammar of the Toba-Batak language. Greater opposites than Roorda and Van der Tuuk can barely be imagined. Roorda, the acclaimed professor, the highest paid professor at the time in The Netherlands, the oracle for both the Dutch and Indies government on the languages of the archipelago, a prominent member of the Dutch Bible Society, heavily involved in translating the Bible into Javanese, and someone who had never been in the Indies. Van der Tuuk, born in Malacca before it became British where his father was a lawyer, who had lived until his twelfth year in Surabaya before going to The Netherlands for his education. There he read law at the University of Groningen, but quickly switched to Leiden to devote himself completely to his passion, the languages of the East. In order to go East he took a job with the Bible Society despite his atheistic convictions and despite the fact that he considered the work of translating the Bible to be as senseless as it was impossible.²⁰ The contrast in personalities and conditions is stark, though not as important as their diametrically opposed views on how language and specifically the languages of the Archipelago should be studied. To Van der Tuuk, language should be studied in its historical and comparative context as it is actually spoken. Not surprisingly, for his grammar of Toba-Batak he had gone to live in a remote village, where he thought the language was still spoken in its purest form, a procedure which he would later repeat in Bali. Roorda's way of forcing a preconceived idea onto Javanese, with an almost total disregard of comparative developments in related languages in the Archipelago could only lead to disaster. Disaster for the whole discipline and for Van der

¹⁸ Meinsma, J.J., 1874, *Babad Tanah Djawi in proza. Javaansche geschiedenis loopende tot het jaar 1647 der Javaansche jaartelling.* 's-Gravenhage: Nijhoff. Tweede stuk: Aantekeningen.

¹⁹ Tuuk, H,N, van der, 1864, *Taco Roorda's beoefening van het Javaansch bekeken*. Amsterdam: Meijer.

²⁰ Teeuw, A., 1973, `Taalambtenaren, taalafgevaardigden en Indonesische taalwetenschap.' *Forum der Letteren* 14, pp. 163-180.

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Tuuk's forthcoming grammar of Toba-Batak. Van der Tuuk loathed Roorda's influence and the in his eyes totally wrong tendency to force all other languages in the Archipelago on the Procrustes bed of Roorda's Javanese grammar. So he pulled no punches and delivered an almost mortal blow to Roorda's view on Javanese. The heaviest blow was his argument that Roorda did not base his study so much on works written by the Javanese themselves, as on prose editions prepared by his main informant Winter. These not only included summaries of Javanese texts, but shockingly even translations from Dutch. Thus, Roorda was not studying Javanese, but Winterese. His grammar was a grammar of Winterese, not Javanese. No less than nine-tenths of all examples given in Roorda's grammar are derived from Winter, according to Van der Tuuk. Winter had probably convinced Roorda that prose written by the Javanese was no good, but whether Winter himself could write Javanese as a Javanese still had to be proven, for it meant little if a Javanese said so, because natives are generally so little used to seeing knowledge of their language on the part of foreigners that they will quickly praise such knowledge, especially if they are as courteous or given to compliments as the Javanese.²¹ Many years later Uhlenbeck would put this critique in a somewhat different perspective by noting that Javanese was more or less Winter's first language and concluding that 'it cannot be shown that except on some minor points the linguistic analysis made by Roorda contained errors due to the quality of Winter's data.²² At the time, however, Van der Tuuk's broadside put a big dent in Roorda's reputation. However, it did not prevent Roorda's transfer in the same year from Delft to Leiden together with his over-sized salary, and interestingly enough it did not prevent Van der Tuuk from being sent out again by the Bible Society to Bali. In 1873, however, he got the chance to become a civil servant and resigned from the Bible Society, happy to be relieved of any Bible translation duties. In Bali, he rediscovered Old Javanese, or Kawi as it was called in those days, and until his death worked on his monumental trilingual Kawi-Balinese-Dutch dictionary, which was published after his death in four volumes in 1897-1912.

Although we may discount some of Van der Tuuk's critique on Winter's Javanese, or Winterese, in view of Uhlenbeck's judgment, it is undeniable that Winter's Javanese prose works were at the time discredited in the eyes of the pure linguists. In that light it is not surprising that Meinsma opted for publishing Kertapraja's text instead of the revised version by Winter, even though Winter's text was more complete, more consistent, and more in tune with Roorda's complicated grammar that his students spent so much time on. It was basically a cowardly decision that only allowed him to fend off any criticism by saying it was 'authentic' because the book had been written by a Javanese.

²¹ Tuuk, van der, 1864, *Taco Roorda's beoefening*, p. 29.

²² Uhlenbeck, E.M., 1964, *A critical survey of studies on the languages of Java and Madura.* 's-Gravenhage: Nijhoff. Koninklijk Instituut voor Taal-, Land- en Volkenkunde, Bibliographic Series 7, p. 49.

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What is lost in the heated controversy, is that pure linguists such as Van der Tuuk who mainly had an eye for the scholarly study of a language, and language-engineers such as Winter and some of the Bible translators had totally different aims. Winter, working as a government translator and charged with the task of translating the Dutch East Indies Code into Javanese, needed to be able to express in Javanese modern and alien concepts and needed a standard language for that. Bible translators faced less of a problem, as the Bible was hardly a modern book and many of its concepts could be borrowed from Islam, with which the Javanese were already familiar. Winter's translations from Dutch should be seen in this light as well. They horrified Van der Tuuk, but made eminent sense if we look, for example, at the example of Japan, where the wholesale translation of Western literature, fiction, non-fiction and technical tracts alike, played a crucial role in the development of the Japanese language into a modern language, and was one of the main factors in the rapid modernization of Japan. Although Winter's translations, mainly published after his death, never seem to have become popular in Java, they should be seen as a first step in language-building. It was an effort that would be continued by others. In the next century, Balai Pustaka would make full use of translations to promote literacy. Winter's role in the establishment of the first Javanese newspaper Bramartani (1855) should be seen in the same light. Whether Winter's revised babad was authentic Javanese is an irrelevant question. Of course it was not. It was something new, a new medium that had to conform to the basic rules of Javanese grammar, but for the rest aimed at breaking new ground. Even Winter's friend Radèn Ngabéhi Ranggawarsita was intrigued enough to try his hand at prose writing. It is a pity that Meinsma decided to reproduce Kertapraja's hybrid text that could never earn the respect of either an interested future civil servant, or a cultured Javanese, and so prevented Winter's efforts to create a modern Javanese language from becoming even more effective. In that sense, the present publication is somewhat of a curiosity, but is also a testimony to a man and his unknown Javanese assistants, who strove to provide Java with a language fit for the modern world. Of course, the true language-building in Indonesia did not start until after Independence, but then it was not Javanese but Indonesian that became the focus of attention.

The babad as a historical source

The babad as a historical source is a subject shrouded in misunderstandings. This is partly due to the fact that the first part is mainly mythological and the later parts have barely been used by historians, with the exception of historians such as H.J. de Graaf or M.C. Ricklefs, who have judiciously incorporated babad in their research. If Winter had hoped to bring some new facts to light — in his days not much more than Valentijn's *Beschrijving van Oost-Indiën* (1724) was available — he would have been disappointed, because at the time of the publication of the Babad Meinsma, J.K.J. de Jonge had started to publish his monumental series of extracts from the Dutch East India

Company archives.²³ Although Meinsma in his annotations to his text tried to make sense of some episodes with the help of the newly available archival material, this only had the opposite effect of branding the babad as unreliable in basic facts and chronology. As a result, Dutch historians on the whole have shunned the babad in order to concentrate on Dutch sources only, making most of the pre-war historiography thoroughly Neerlando-centric. Independence required an Indonesia-centric national history, but in the pressing need to create one, a speedy way was found by turning the old Dutch histories upside down, so that heroes became villains and villains became heroes, sometimes literally so by turning the Van Heutz Boulevard in Jakarta into Jalan Teuku Umar, all under the enduring myth of 350 years of colonial oppression (large areas in Indonesia experienced less than fifty years of colonial oppression). Even though slowly a class of professional historians is emerging in Indonesia, indigenous sources such as babad are still underutilized. Historians often do not have the language skills to read them, while the students of literature usually lack the historical knowledge to interpret them.

The unreliability of the babad in basic facts and chronology is overstated. If we put the babad version of Sunan Pakubuwana II's escape from the kraton and flight to Panaraga, paragraphs 1344-1347, 1350-1354, 1356-1367, next to the diary of Captain Van Hohendorff who was present there, we are clearly reading one and same story, often even agreeing on the time of day.²⁴ In other episodes we may find an unexpected cultural explanation. When in 1718 Cakraningrat of Madura fled to a Dutch ship because his brother had rebelled against him, he ran amuck soon after boarding because he thought that the captain had sexually harassed his wife by kissing her on the neck. According to the babad his wife had screamed because she was not familiar with Dutch customs (paragraph 970). In the Dutch version of this incident, Cakraningrat's son had raised the alarm because his rebellious uncle was approaching the ship in a boat and he thought that they had fallen into a trap. In the ensuing melee both the captain, Cakraningrat, and his male family members were killed or clobbered to death.²⁵ Which version is true is not always easy to decide, but without the alternative VOC version we would not even know that there might be a problem with the Javanese version.

Whether accidentally or intentionally, forced by the format of the babad, or their own imagination, the Javanese authors frame their story. First of all, we need to find out why and how they framed their story. For that, we not only need a close reading of the text itself, but also an extensive comparison with similar texts, and most of all a thorough comparison with outside sources, such as the VOC records, if available. Only

²³ Jonge, J.K.J. de, et al. (eds), 1862-1909, De opkomst van het Nederlandsch gezag in Oost-Indië. 's-Gravenhage: Nijhoff. 13 vols.

²⁴ A printed version of this diary may be found in: Gijsberti Hodenpijl, A.K.A., 1918, `De zwerftocht van Sultan Pakoeboewana II, na diens vlucht uit den kraton te Kartasoera, op 30 Juni 1742,' *Bijdragen tot de Taal-, Land- en Volkenkunde* 74, pp. 562-614.

²⁵ Jonge, J.K.J, *De opkomst*. Vol. 9, pp. 10, 11.

then can we form an idea of how a contemporary Javanese, or rather Javanese court official, viewed his own history, which is a first step in creating a Javano-centric history. Properly read and analyzed, babad are a rich source on Javanese history and should be utilized to the fullest extent.

The present text

In publishing the present text, I have done nothing of the above. Even though there is barely a sentence in Winter's prose babad that does not deserve a footnote either in reference to the original Major Babad, the VOC records, or other sources, I have presented the text just as it is, except for some very minor comments where there are internal contradictions, or the text mistakes left for right, or north for south. These comments have been relegated to footnotes or to comments in brackets in the translation. All paragraphs have been numbered to make a quick comparison between the text and the translation possible. I have also added in the headers the numbers and names of the chapters of the Balai Pustaka edition of the Major Babad for those who may want to consult the Major Babad.²⁶ An underlined paragraph number indicates the approximate chapter change in the Major Babad. In a few cases where the chapter change occurs in the middle of a paragraph, the change has been indicated by underlined double slashes ($\underline{//}$).

As for secondary sources, we are fortunate that the whole period described in the present text has been researched. For the period before Sénapati, I may refer the reader to De Graaf and Pigeaud, for Sénapati, Sultan Agung, and Mangkurat I to De Graaf, for Mangkurat II, III, and Pakubuwana I to Ricklefs and Kumar, for Mangkurat IV and Pakubuwana II to Ricklefs and Remmelink.²⁷

Graaf, H.J. de, and Th.G.Th. Pigeaud, 1976, *Islamic States in Java 1500-1700; A summary, bibliography and index.* 's-Gravenhage: Nijhof. Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde 70.

[Indonesian edition:] Graaf, H.J. de, and Th.G.Th. Pigeaud, 1985, *Kerajaan-kerajaan Islam di Jawa; Ka-jian sejarah politik abad ke-15 dan ke-16*. Jakarta: Grafitipers. Seri Terjemahan Javanologi 2.

Graaf, H.J. de, *De regering van Panembahan Sénapati Ingalaga*. 1954, 's-Gravenhage: Nijhof. Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde 13.

[Indonesian edition:] Graaf, H.J. de, 1985, Awal kebangkitan Mataram; Masa pemerintahan Senapati. Jakarta: Grafitipers. Seri Terjemahan Javanologi 3.

Graaf, H.J. de, 1958, *De regering van Sultan Agung, vorst van Mataram 1013-1645, en die van zijn voorganger Panembahan Séda-ing-Krapjak.* 's-Gravenhage: Nijhof. Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde 23.

[Indonesian edition:] Graaf, H.J. de, 1986, Puncak kekuasaan Mataram; Politik Ekspansi Sultan Agung. Jakarta: Grafitipers. Seri Terjemahan Javanologi 4.

²⁶ Babad Tanah Jawi, 1939-1941, Batawi: Balé Pustaka. 31 vols. This edition ends with the foundation of Surakarta in 1745-6. Our text unfortunately ends just two to three years short of this endpoint.

²⁷ Graaf, H.J. de, and Th.G.Th. Pigeaud, 1974, De eerste Moslimse vorstendommen op Java; Studiën over de staatkundige geschiedenis vn de 15de en 16de eeuw. 's-Gravenhage: Nijhof. Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde 69.

xxviii

The manuscript is reproduced in Javanese script. In Tokyo in the early 1990s I started reading Winter's babad with the sole intention of not losing the facility that I had acquired in reading the Javanese script while researching my thesis. When I visited Leiden in 1993, Hans Teeuw mentioned to me that Willem van der Molen had just designed a Javanese font for his introductory primer on the Javanese script.²⁸ Willem graciously gave me a copy of his font, called Rengganis, but warned me that it was not an automated computer font, but more a kind of typewriter with rather uncomfortable finger positions to input the characters. Nevertheless, I was pleased to note that in cursive, his Rengganis font closely resembled the cursive Surakarta hand of the manuscript. I felt that I should reproduce the manuscript in Javanese script, because script and spelling were as much part of Winter's effort to create a standard Javanese as the language itself. After that, it became a hobby that got out of hand. I started inputting the whole manuscript in weekends and holidays, a task that was finally finished in 2006. At that time, I published my first findings about the text in an article for the *liber* amicorum for Hans Teeuw and announced that I was planning to publish the text and translation in future.²⁹ The main work of translation I reserved for after my retirement in 2010. This took much longer than expected because in 2012 I got involved in a project to translate into English the three volumes from the semi-official Japanese War History Series, dealing with the Japanese military campaign against the former Dutch East Indies.³⁰ If in 2016 Stuart Robson had not inquired after my progress with the babad translation, the work would probably still be unfinished.

Graaf, H.J. de, 1961, *De regering van Sunan Mangku-Rat I Tegal-Wangi, vorst van Mataram 1646-1677; I De ontbinding van het rijk.* 's-Gravenhage: Nijhof. Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde 33.

[Indonesian edition:] Graaf, H.J. de, 1987, Disintegrasi Mataram di bawah Mangkurat I. Jakarta: Grafitipers. Seri Terjemahan Javanologi 5.

Graaf, H.J. de, 1962, *De regering van Sunan Mangku-Rat I Tegal-Wangi, vorst van Mataram 1646-1677; II Opstand en ondergang.* 's-Gravenhage: Nijhof. Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde 39.

[Indonesian edition:] Graaf, H.J. de, 1987, Runtuhnya istana Mataram. Jakarta: Grafitipers. Seri Terjemahan Javanologi 6.

Ricklefs, M.C., 1993, War, culture and economy in Java, 1677-1726; Asian and European imperialism in the early Kartasura period. Sydney: Allen and Unwin.

Kumar, A., 1976, *Surapati, man and legend; A study of three babad traditions*. Leiden: Brill. Australian National University Centre of Oriental Monograph Series no. 20.

Ricklefs, M.C., 1998, *The seen and unseen worlds in Java*, 1726-1749; *History, literature and Islam in the court of Pakubuwana II.* Sydney: Allen and Unwin, Honolulu: University of Hawaii Press.

Remmelink, W., 1994, *The Chinese war and the collapse of the Javanese state*, 1725-1743. Leiden: KITLV Press. Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde 162.

²⁸ Molen, W. van der, 1993, *Javaans schrift*. Leiden: Vakgroep Talen en Culturen van Zuidoost Azië en Oceanië, Rijksuniversiteit te Leiden. Semaian 8.

²⁹ See p. xviii, footnote 9.

³⁰ Remmelink, W. (ed., trans.), 2015, *The invasion of the Dutch East Indies*. Leiden: Leiden University Press. The War History Office of the National Defense College of Japan, War History Series Vol. 3.

The Javanese text

The transcription is almost diplomatic. I only inserted Winter's corrections, and in one or two cases I had to use a *patèn* to solve the three consonants problem. The spelling of the manuscript is on the whole consistent. The main development is that after paragraph 693 place names are also consistently written with *aksara murda* and the use of the *na-gedhé* above *pasangan* da or dha in non-names and titles disappears.

The Javanese spelling in the headers taken from the Major Babad has been adjusted to the spelling of the manuscript in order to make the text look consistent.

The text of the translation

Javanese names and words in the translation generally follow the modern Javanese spelling. However, I have used the diacritical marks é and è to distinguish these sounds from the mute e or *pepet*. In the manuscript the vowel a in the antepenultimate syllable is usually written with an *a* without *pepet*. I have kept that in the translation, so one finds Kalepu, not Kelepu, or even Klepu. However, when the manuscript also uses the contracted form, I have used that, e.g. Mlayakusuma, not Malayakusuma.

With the exception of Batavia (Betawi) and Cirebon (Carebon), all geographical names are given in their Javanese spelling, e.g. Kadhiri, Madiyun, not Kediri or Madiun. Krama forms of place names have been converted to their ngoko forms whenever possible, e.g. Semawis, Semarang, Surapringga, Surabaya. Two maps derived from my thesis have been included. Although these maps more specifically depict the situation in the first half of the 18th century and differ in spelling from the text, they should provide the reader with a general sense of the topography.

The dates in the text are according to the Javanese era [A.J.]. The corresponding Western or Common era [C.E.] dates are given in a separate table. Also a chronological list of Javanese kingdoms and kings has been included.

As mentioned above, comments on the text have been inserted in the translation, not in the original Javanese text.

The index

The index generally follows the template made by Hans Teeuw in his exemplary index on the Babad Meinsma.³¹ I have not followed his use of shorthand, e.g. s o = son of, which I found annoying. I did on the whole follow his example in listing all the facts about a person under his last known name or title. However, in a few cases I diverged, for example, where I put all the facts about Radèn Patah under Radèn Patah and not

Remmelink, W. (ed., trans.), 2018, *The operations of the Navy in the Dutch East Indies and the Bay of Bengal.* Leiden: Leiden University Press. The War History Office of the National Defense College of Japan, War History Series Vol. 26.

Remmelink, W. (ed., trans.), 2021, *The invasion of the South: Army Air Force operations, and the invasion of northern and central Sumatra*. Leiden: Leiden University Press. The War History Office of the National Defense College of Japan, War History Series Vols. 34 (extract) and 5 (extract).

³¹ Teeuw, A., [1944], Register op de tekst en vertaling van de Babad Tanah Djawi (uitgave 1941), [S.l.: s.n.]

under Sénapati Jimbun although that was his last title, but a title that is mentioned only once in the text. Of course, cross references are always provided.

I have dispensed with the several separate entries with "bupati of (Tegal, Lamongan, etc.)," and simply included them in the entry of the place name, unless the personal name of the bupati is specifically mentioned.

Teeuw, probably following the older index of Brandes,³² also tries to identify the real names of the Dutchmen mentioned in the text. In many cases that would not be too difficult, but it often does not make sense, because the person was not in Java at the time and place mentioned in the Babad. Moreover, I consider an index to be an index on the book, and not a repository of all kinds of interesting facts derived from outside sources. If one wants to include facts from outside sources, there are many other and more important facts to include than the real names of a few Dutchmen.

Acknowledgements

First of all, I would like to thank my family for allowing me the time to work on this project. Fortunately, they did not see it as just work, but also as a tribute to our common Dutch-Javanese heritage. To that and to them I dedicate this book.

Over the years many people encouraged me to continue the work. Unfortunately, many of them have passed away. I would like to mention Han Resink, himself a descendant of J.A Wilkens, who often told me to keep going and not 'hide my light under a bushel,' and Hans Teeuw, who impressed upon me the importance of just reading and trying to understand what the text says.

Willem van der Molen graciously gave me his Rengganis font, which enabled me to input the text in Javanese script. Nick Elston and Fernando of Asahi Media Inc. in Tokyo tweaked the font and made it operational.

The Corts Foundation and its secretary Joan Snellen van Vollenhoven made it possible for the text also to be freely downloaded in Open Access. For me this was essential, as my main motivation was not only to make this English translation available to the general public, but also to stir the interest of Indonesians in their own indigenous sources.

Last but not least I owe a great debt to Stuart Robson, who not only encouraged me to finish the translation as I mentioned above, but also kindly offered to take a look at the English of the translation. Thanks to him I feel confident to offer this translation to the general public. The responsibility for the translation, however, remains solely mine.

Willem Remmelink

³² Brandes, J.L.A., 1900, Register op de proza-omzetting van de Babad Tanah Jawi (uitgave van 1874). Batavia: Albrecht; 's-Gravenhage: Nijhoff. Verhandelingen van het Bataviaasch Genootschap van Kunsten en Wetenschappen 51.4.

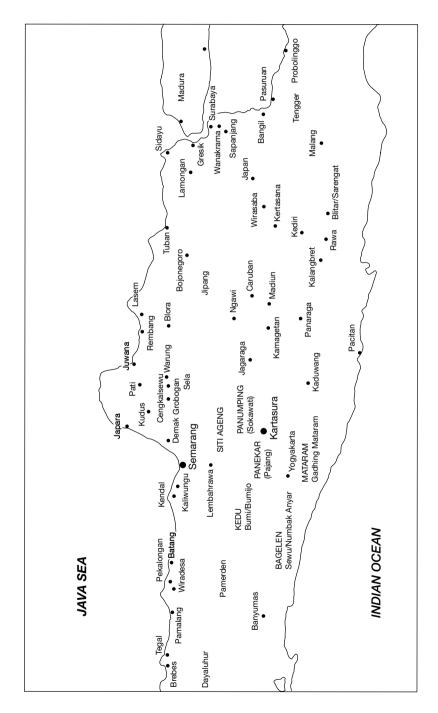
Chronological List of Javanese Kingdoms and Kings

732- 928	The kingdom of (Hindu-Buddhist) Mataram
928–1222	The kingdom of Kadhiri
1222–1292	The kingdom of Singasari
1294–1527	The kingdom of Majapahit
1511–1625	The Islamic states on Java's northcoast
1521–1546	Sultan Trenggana of Demak
1546–1587	Sultan Awijaya of Pajang
1578	Founding of Kutha Gedhé
1588–1601	Panembahan Sénapati of Mataram
1601–1613	Panembahan Séda ing Krapyak
1613–1646	Sultan Agung
1619	Founding of Batavia by the Dutch
1646–1677	Susuhunan Mangkurat I
1675–1679	The war of Trunajaya
1677	Fall of the kraton of Mataram at Plèrèd
1677–1703	Susuhunan Mangkurat II
1680	Founding of the Kraton of Kartasura
1678–1706	Surapati
1686	The murder of Captain Tack
1703–1708	Susuhunan Mangkurat III
1705–1719	Susuhunan Pakubuwana I
1718–1723	The Surabaya war
1719–1726	Susuhunan Mangkurat IV
1726–1749	Susuhunan Pakubuwana II
1740–1743	The Chinese war

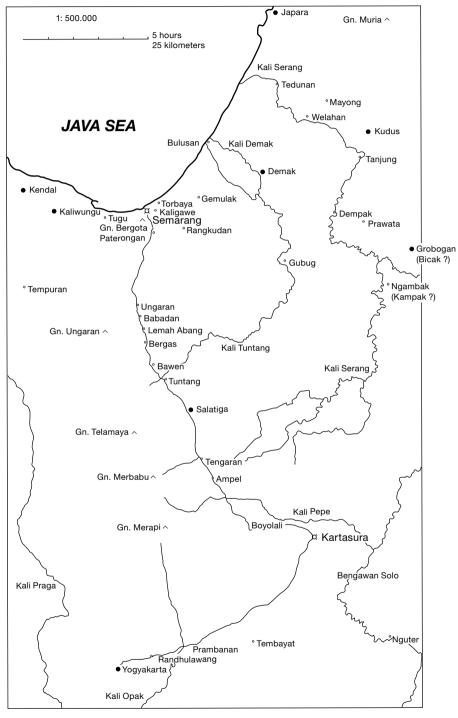
A.J.	C.E.	A.J.	C.E.
1453	1531	1629	1705
1471	1549	1630	1706
1531	1609	1631	1707
1533	1611	1632	1708
1535	1613	1633	1709
1549	1627	1634	1710
1552	1630	1639	1715
1553	1631	1643	1718
1565	1643	1645	1720
1568	1646	1646	1721
1570	1648	1648	1723
1571	1649	1650	1725
1578	1655	1651	1726
1679	1656	1652	1727
1594	1671	1653	1728
1600	1677	1654	1729
1601	1678	1655	1730
1602	1679	1656	1731
1603	1680	1658	1733
1604	1681	1661	1736
1608	1684	1163	1738
1609	1685	1664	1739
1621	1697	1667	1742
1623	1699	1668	1743

Conversion Table Javanese Era (A.J.) to Common Era (C.E.)*

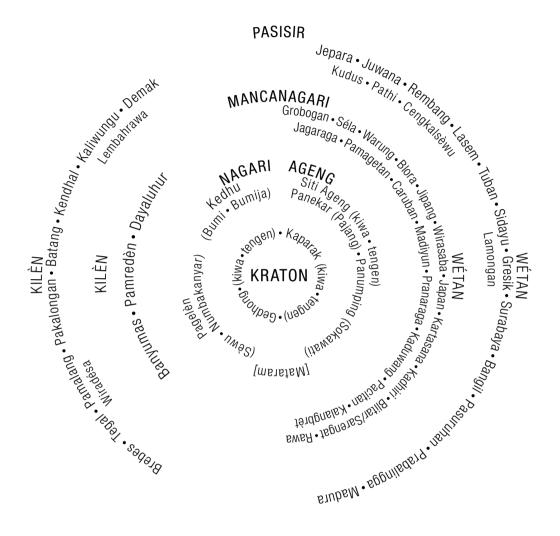
* In 1633 Sultan Agung promulgated a new dating system, combining the previous Indian luni-solar system with the Muslim lunar system, and thereby creating a unique Javanese-Muslim dating system. For the details, I refer the reader to Appendix I of M.C. Ricklefs' *Modern Javanese Historical Tradition; A Study of an Original Kartasura Chronicle and Related Materials*, London 1978. It should be kept in mind that the Javanese-Muslim lunar year (*Anno Javanico*) and the Common Era solar years are different in length and start at a different point in the year. This means that the Javanese year covers part of the following year. Conversely, a C.E. year covers part of the Javanese year and a part of the corresponding previous year. In the table above only the years mentioned in the text are listed.







Map of the Semarang – Kartasura area



The Javanese Realm

This 'mandala,' or symbolic representation of the Javanese realm, depicts the situation in the first half of the 18th century. The far eastern part of Java (Lumajang, Blambangan) is omitted because it was effectively beyond the orbit of the state. The same applies to the western part where Cirebon and the Sunda lands had been ceded to the Company, while Jakarta (Batavia) and the Sultanate of Banten had never been part of the Javanese state.

The somewhat crowded eastern half of the picture accurately reflects the fact that most 'problems' either arose or ended in that part of the kingdom. For the rest, it represents a harmonious whole. King and kraton in the centre with the four *wadana lebet*

(inner bupati), two each of the Gedhong (financial and administrative affairs) and Kaparak (mainly military affairs) under a *patih lebet* (inner patih), forming the sacred number five. Often the function of inner patih was not filled, but assumed by the outer patih (*patih jawi*) who also commanded the eight *wadana jawi* (outer bupati of the Nagari Ageng, the greater centre), forming the sacred number nine. The outer patih also commanded the bupati of the Mancanagari (outer regions) and the Pasisir (coastal regions), and thereby the whole realm. One can also imagine it as a traditional Javanese *pendhapa*, a pavilion-like structure of a roof held up by four, eight, and so forth, pillars.

Because Mataram was technically not part of the Nagari Ageng, but a crown domain directly under the king, it has been bracketed. As a rule of thumb, the apanages of the court officials were all in the Nagari Ageng, while the *bupati* of the Mancanagari and the Pasisir were more like territorial lords.

The main problem was how to hold it all together.* It is tempting to imagine a charismatic king at the centre whose power suffused the realm and tied everything to him. Although this may be true of warrior kings like Sénapati or Sultan Agung, their successors needed a more structural solution once the expansive phase of conquests was over. The first thing to note is a reduplication of the central pattern of a *patih* with the rest of the trappings all over the realm, with in the Mancanagari and Pasisir, even a reduplication of the kraton in the form of the residence of the local bupati with an *alunalun* with sacred waringin trees in front. This was an age-old pattern, probably dating from Hindu-Javanese times, and represented a hierarchy of power that apparently felt natural to the Javanese. It would be a mistake to view this structure as a sophisticated bureaucratic apparatus. Its administrative tasks were simple: extracting taxes, maintaining a measure of public peace, and dispensing justice. Family matters, however, were handled by the local Islamic court, while death sentences remained the prerogative of the king.

If the administrative apparatus did not generate much administrative activity, it did generate power and status, and that was its main point. It strapped the Javanese warrior elite in a straitjacket of formal hierarchy, ceremonial, and etiquette. These saturated society with a profusion of ranks, titles, insignia, and exclusive clothing motifs. They even became enshrined in the Javanese language, with its intricate speech levels to be used with people of higher or lower status. What counted was one's status and that did not depend on administrative competence, as the *wadana* of Sèwu found out when he was dismissed for running away from a wild buffalo calf at a tournament (par. 1206). In a martial society such as the Javanese, a person was judged by his conduct in war, and in peacetime during the weekly tournaments. In the end, however, everything depended on the favour of the king. Only he could bestow honour, with office as the highest honour.

* For a more extensive discussion of this topic, see Remmelink, W., 1994, *The Chinese war and the collapse of the Javanese state*, *1725-1743*. Leiden: KITLV Press. Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde 162, pp 12-31.

This created within the Javanese elite a relentless competition for honour, with office as its highest prize. For the king it was a powerful tool to bend the elite to his will, but it had to be used judiciously. Some families were firmly entrenched in their position and there was a strong tendency to let sons succeed their fathers. But this was by no means guaranteed and a new *bupati* was often appointed regardless. Since the new man would usually bring with him a throng of family members, kinsmen, and followers who all expected to be rewarded, it created resentment among the followers of the former *bupati*, leaving a ready-made group of rebels in a domain when some larger upheaval occurred.

Another way to bind the elite was to create family or pseudo-family relations. For the king, his sisters, daughters, ex-wives, concubines, and the members of his female bodyguard were a ready reservoir to bestow on his ministers and local *bupati*. Conversely, he would take in women from all over the realm. One of the first things Pakubuwana II did on his flight to Pranaraga was to marry the daughter of the local strongman, even though, as the Babad remarks, she was ugly (par. 1353). So entrenched was this system that when Pakubuwana II wanted to make peace with the Company again, he presented the Dutch commissioner in Semarang and the Dutch captain in Kartasura with wives (par. 1319, 1335). On a local level, the *bupati*, of course, copied the same practices. This was a central part of Javanese politics and explains why in the Babad family and the politics of marriage receive ample attention.

During his embassy to Batavia, Patih Danureja summed it up quite succinctly when he explained to the Governor General that for a Javanese king only two things counted: women and land (par. 1171). These two were indeed his two most important coins of exchange to buy the loyalty of his elite. It must be kept in mind though that 'land' in the form of apanages or domains did not mean the physical land, but rather the taxgenerating families working the land. The apanage-holder did not receive land but a fixed temporary share of the revenues in produce or corvee services. In the 17th and 18th centuries, Java was relatively underpopulated, so people were more important than land as such. This also explains why amidst the plunder and pillage of war, women were customarily carried off. They were a coveted asset.

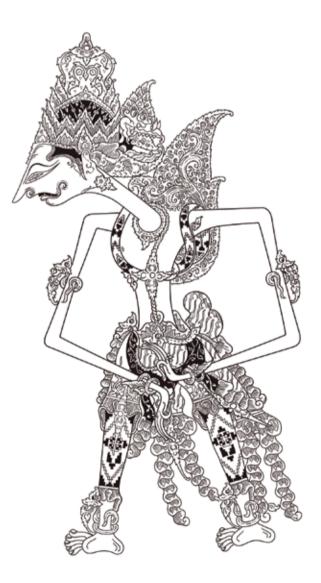
The king sitting in state during his Monday and Thursday audiences with his *bupati* arranged in front of him precisely according to rank and status may represent a harmonious picture, like the mandala above, but in reality it was a smoldering affair. Presence was obligatory for the officials of the kraton and the Nagari Ageng, while once a year during the Grebeg Mulud festival the *bupati* of the Mancanagari and the Pasisir also had to be present. Every official had to jealously guard his status, or maybe die of chagrin like Tumenggung Kartanagara because he had been treated as inferior to Tumenggung Tirtawiguna (par. 1220). He had to be alert that no other person was eyeing his position and try to stay in favour with the king. It was, in fact, an unstable situation that could erupt in violence, leaving the king with only brute force to hold his realm together.

The use of brute force on a large scale, however, often led to the unravelling of the whole realm. In every domain, all sorts of claimants would spring up, and everybody was forced to make a quick calculation of his chances. A 'natural' outcome in the form of a new strongman who could reconstitute the realm became difficult ever since Mang-kurat II had called in the help of the Dutch Company against Raden Trunajaya. From then on, it slowly dawned upon the Javanese elite that without the help of the Company with its superior resources one could not win. However much they may have resented it, every serious rebel from then on approached the Company at one stage in his career. Not knowing what or whom to choose, the Company usually opted for whoever they considered to be the legitimate heir, the eldest son of the main wife, or forced a compromise on the contestants, as in the division of the realm in 1755.

The dream of an undivided realm never disappeared. However, after the Java War (1825-1830) the warrior elite of Java seems to have resigned itself to the Pax Neerlandica, and let themselves be transformed into the bureaucratic administrators they had never been. But that story leads us far beyond the confines of the Babad. In fact, it killed the Babad as a genre for lack of a heroic subject.



Fenced waringin trees on the Alun-alun of Yogyakarta ca 1900



Prabu Watugunung of Gilingwesi

2. King Watugunung of Gilingwesi

This is the history of the kings of Java starting from the prophet Adam who had a son Sis. Sis had a son Nurcahya. Nurcahya had a son Nurasa. Nurasa had a son Sang Hyang Wenang. Sang Hyang Wenang had a son Sang Hyang Tunggal. Sang Hyang Tunggal had a son Bathara Guru. Bathara Guru had five children, called Bathara Sambo, Bathara Brama, Bathara Mahadéwa, Bathara Wisnu, and Dèwi Sri. Bathara Wisnu ruled the island of Java, with the name of Prabu Sèt. The kraton of Bathara Guru was called Suralaya.

- 2. Bathara Guru had reserved for himself a beautiful princess from the realm of Mendhang whom he intended to take up to heaven and make his wife. While wandering through his realm, Bathara Wisnu happened to see the girl and fell in love. Not knowing that she had been reserved by his father, it so happened that he took her as his wife. This enraged Bathara Guru. He sent Sang Hyang Narada to convey his anger to Bathara Wisnu and to depose him. Bathara Wisnu left his realm and retreated into the forest to meditate in a place shaded by a row of seven waringin trees. His wife, the princess from Mendhang, he left behind.
- <u>3</u>. It is told that the realm of Gilingwesi was ruled by a king called Watugunung. He had two wives, Dèwi Sinta and Dèwi Landhep, and twenty-seven children, all sons. Their names were: Wukir, Kurantil, Tolu, Gumbreg, Warigalit, Warigagung, Julungwangi, Sungsang, Galungan, Kuningan, Langkir, Mandhasiya, Julungpujut, Pahang, Kuruwelut, Marakèh, Tambir, Medhangkungan, Maktal, Wuyé, Manahil, Prangbakat, Bala, Wugu, Wayang, Kulawu, Dhukut. They were all born from Dèwi Sinta.
- 4. At that time, the realm of Gilingwesi was visited by a terrible plague. Of the common people, many wasted away and food was scarce. There were often eclipses of the sun and the moon. It rained out of season and earthquakes occurred seven times a day. All this foretold that Gilingwesi would go to ruin. King Watugunung was very distressed because of the ruin of his subjects. While he was resting on an ivory couch, his wife Dèwi Sinta was picking lice. She noticed a bald spot on his head and asked him about the cause. The king told her that when he was still a child, he had been whining while his mother was cooling rice. He had been beaten with the rice ladle until it drew blood. Then he had run away aimlessly.
- 5. Hearing the king's story, Dèwi Sinta was dumbstruck and could not speak. She remembered her son who had run away and not come back because he had been beaten with a rice ladle. It matched exactly the story she had just heard. Very distressed that she had been married by her own son, she thought of a means to be freed from the king. Because she had been quiet for a long time, she was asked for the reason. Dèwi Sinta respectfully said that while silent, she had been contemplating the fullness of his majesty's dignity. It lacked only one thing, that he had not yet married a nymph from Suralaya.
- 6. Dèwi Sinta's idea was that if the king should ask a nymph from Suralaya in marriage, there would certainly be war and the king would die as a result. That would be the way to be free of her husband.

- 7. When the king was spoken to thus, he decided to go up to Suralaya and ask for the hand of a heavenly maiden. Forthwith he ordered his grandees and his above-mentioned twenty-seven sons to mobilize their troops. The king then left for Suralaya.
- 8. When Bathara Guru heard that the king of Gilingwesi was going to ascend to Suralaya he summoned the gods. He asked them all whether they were willing or not to meet King Watugunung. They all said that they were afraid. Sang Hyang Narada then advised Bathara Guru to summon his son Bathara Wisnu and to offer him as a reward that his sins would be forgiven if he was ready to defeat the king of Gilingwesi, for he thought that apart from Bathara Wisnu there was no one strong enough to fight King Watugunung. Bathara Guru agreed. Sang Hyang Narada went down from Suralaya to look for Bathara Wisnu.
- 9. Sang Hyang Narada found Bathara Wisnu who was still meditating under the seven waringin trees and conveyed to him the summons from Bathara Guru as mentioned before. Bathara Wisnu was willing to drive the king of Gilingwesi out, but he asked permission to first return home to say good-bye to his wife. He asked Sang Hyang Narada to wait beneath the seven waringin trees.
- 10. Bathara Wisnu left in order to meet his wife. When he left her, she had been pregnant, and Bathara Wisnu had instructed her that if a boy was born he should be called Srigati. When a boy was born, she gave him the name as instructed by her husband. At that time, the boy was already an adult and very handsome. Bathara Wisnu arrived and met his wife and son. He informed his wife that he had been summoned by Bathara Guru to ascend to Suralaya and ordered to meet the king of Gilingwesi. His son wanted to accompany him, but Bathara Wisnu did not permit it. Having said good-bye to his wife, he left and met Sang Hyang Narada under the seven waringin trees.
- 11. Radèn Srigati, who had been left behind, followed his father and coming to the seven waringin trees sat behind him. When Sang Hyang Narada noticed that it was the son of Bathara Wisnu who wanted to come along to Suralaya, he advised Bathara Wisnu not to take his son. It might arouse the anger of Bathara Guru. Bathara Wisnu ordered his son to return home. Together with Sang Hyang Narada, he forthwith set off for Suralaya. Radèn Srigati was left behind under the seven waringin trees.
- 12. Sang Hyang Narada and Bathara Wisnu arrived in Suralaya and paid their respects to Bathara Guru. Before long, while they were pleasantly talking, Radèn Srigati who had been left behind followed his father, reached the abode of the gods and sat behind his father. When Bathara Guru saw a handsome young man sitting behind Bathara Wisnu, he asked Sang Hyang Narada who the young man was. Sang Hyang Narada told him that it was the son of Bathara Wisnu by the princess of Mendhang. Hearing this, Bathara Guru became very angry, rose from his seat and entered the palace. Sang Hyang Narada followed him, knowing that Bathara Gura was angry. Bathara Guru then ordered Sang Hyang Narada to demand the son of Bathara Wisnu in order to have him killed as a sacrifice to heaven. And Bathara Wisnu should immediately march against the enemy.

- 13. When Bathara Wisnu received this order, he answered that if his son was taken to be killed, he would not be willing to march against the enemy. Sang Hyang Narada conveyed Bathara Wisnu's answer to Bathara Guru. Soon there was a great tumult outside, and shouts that the enemy was coming. Bathara Guru trembled from fear and asked for Sang Hyang Narada's advice. Sang Hyang Narada said that if he did not give up his wish to kill Srigati, Bathara Wisnu would refuse to go into battle and the ruin of Suralaya would be inevitable. Bathara Guru followed the advice of Sang Hyang Narada and did not go ahead with his intention to kill Srigati. Bathara Wisnu was thereupon ordered to meet the enemy.
- 14. Bathara Wisnu left the abode of the gods together with his son to meet the king of Gilingwesi. When they faced King Watugunung, the king proposed that they would not need to fight. If Bathara Wisnu could guess his riddle, the king would accept defeat and would be willing to be killed. However, if he could not guess it, the gods in Suralaya should submit to him and surrender all heavenly maidens whom he would take as his wives. Bathara Wisnu agreed to the proposal. The king then stated his riddle: "There is a small plant with big fruits and a big plant with small fruits." Bathara Wisnu answered the riddle: "The small plant with big fruits is the water melon, the big plant with small fruits is the waringin tree." The king was speechless, he realized that his riddle had been answered correctly. Bathara Wisnu shot him with a cakra arrow cutting off his head. All his troops fled, they broke up and went home.
- 15. On the death of King Watugunung, Dèwi Sinta wept uncontrollably, causing a great disturbance in nature. This reached Suralaya and greatly troubled the gods. Bathara Guru asked Sang Hyang Narada what the cause of the disturbance was. Sang Hyang Narada informed him that the cause of the disturbance was the weeping of Dèwi Sinta who was grieving at the death of King Watugunung. Bathara Guru then told Sang Hyang Narada to go down to Dèwi Sinta and try to make her stop her crying, promissing that in three days King Watugunung would be brought back to life again, be sent down and made king again in Gilingwesi.
- 16. Sang Hyang Narada conveyed the words of Bathara Guru to Dèwi Sinta. Dèwi Sinta stopped crying and the great disturbance immediately ceased. When after three days Dèwi Sinta did not see King Watugunung coming back, she started crying again, causing a disturbance in nature which surpassed the previous one. Bathara Gura again asked Sang Hyang Narada what the cause of the disturbance was. Sang Hyang Narada said that the cause of the disturbance was again Dèwi Sinta, because after three days King Watugunung had not yet returned to Gilingwesi. Bathara Guru then ordered Sang Hyang Narada to bring King Watugunung back to life and return him to Gilingwesi.
- 17. Having been brought back to life by Sang Hyang Narada, King Watugunung was told to return to Gilingwesi, but he did not want to, because he already felt at home in heaven. He requested that both his wives and all of his sons should be admitted into heaven and be united with him. Bathara Guru granted the request and ordered to admit

the wives and sons to heaven. They should be taken up one by one, one each Sunday. This is the origin of the thirty wuku.

- <u>18</u>. On the advice of Sang Hyang Narada, Bathara Guru sent Bathara Wisnu down to earth to become king of the ghosts and to rule over eight places, Mount Merapi, Pamantingan, Kabaréyan, Lodhaya, Kuwu, Waringinpitu, Kayulandhéyan, and Roban.
- Bathara Brama was sent down to earth to become king in Gilingwesi, replacing King 19. Watugunung. The island of Java submitted to Gilingwesi. Eventually, Bathara Brama had a daughter called Bramani. Bramani had a son, Tritrustha. Tritrustha had a son, Parikenan. Parikenan had a son, Manumanasa. Manumanasa had a son, Sakutrem. Sakutrem had a son, Sakri. Sakri had a son, Palasara. Palasara had a son, Abiyasa. Abiyasa had a son, Pandhudéwanata, who was king in Astina. Pandhudéwanata had a son, Arjuna. Arjuna had a son, Abimanyu, who was killed in battle, leaving a wife who was far advanced in pregnancy. She gave birth to a son, called Parikesit, who was also king in Astina. Parikesit had a son, Yudayana. Yudayana had a son, Gendrayana. Gendrayana had a son, Jayabaya. Then the kingdom was destroyed. Jayabaya in Kadhiri had a son, Jayamijaya. Jayamijaya had a son, Jayamiséna. Jayamiséna had a son, Kusumawicitra. Kusumawicitra had a son, Citrasoma. Citrasoma had a son, Pancadriya. Pancadriya had a son, Anglingdriya. Anglingdriya had a son, Suwélacala, who ruled over Java. His realm was called Purwacarita. King Suwélacala had a son Sri Mahapunggung. His patih was called Jugulmudha. Sri Mahapunggung had a son, Kandhiawan. His patih was called Kunthara. Kandhiawan had five sons. The eldest was called Panuhun. He was king of the farmers and resided in Pagelèn. The second was called Sandhanggarba. He was king of the merchants and resided in Jepara. The middle son was called Karungkala. He liked to wander around in the woods and became king of the hunters. He resided in Prambanan and was called Ratu Baka. The next son was called Tunggulmetung. He liked to tap palm wine and became king of the tradesmen. The youngest son was called Resi Gathayu. He succeeded his father as king of Koripan. His four brothers were subject to him.
- 20. Resi Gathayu had five children. The eldest was a daughter called Rara Suciyan. The second was called Lembuamiluhur. He was king in Jenggala. The middle child was called Lembupeteng. He was king of Kadhiri. The next child was called Lembupangarang. He was king of Gegelang. The youngest was a daughter called Prenggiwangsa. She married Lembuamijaya, who was king of Singasari.
- 21. Lembuamiluhur had a son, Panji. He married a princess from Kadhiri called Dèwi Candrakirana or Dèwi Galuh. Panji had a son, Kudalaléyan, who was king of Pajajaran. King Kudalaléyan had a son, Banjaransari. Banjaransari had a son, Mundhingsari. Mundhingsari had a son, Mundhingwangi. Mundhingwangi had a son, Sri Pamekas. Sri Pamekas had two sons, Arya Bangah and Radèn Susuruh. Arya Bangah was king of Galuh. Radèn Susuruh was destined to become king of Pajajaran.
- 22. It is told that there was a hermit, who practiced asceticism in the mountains of Pajajaran, called Ajar Cepaka. He was widely known to be clairvoyant, and to know ev-

erything that had not yet happened. This news was communicated to the king. The king wanted to test the clairvoyance of the hermit and ordered his patih to go to the mountain, find the ajar and take a concubine with him. On her belly a large brass bowl should be hidden to make her look like a pregnant woman so that the ajar should predict whether she was pregnant with a boy or a girl. The patih went to the mountain and conveyed the king's order to the ajar. The ajar knew that the king wanted to test his clairvoyance. He predicted that the pretended pregnant woman was carrying a boy.

- 23. The patih told the king the prediction. The king was very pleased for it was obvious that the ajar was lying. But when he took the concubine's dress off, the brass bowl was not there and she was indeed pregnant. The king was very angry and gave the order to kill the ajar. After the death of the ajar, the king heard a voice. The voice said, "Hey, king of Pajajaran, you killed me though innocent. I will take revenge on you. When there is a man called Siyungwanara, there will be my revenge."
- 24. Thereupon Pajajaran was stricken by a great plague. Many people died and this caused the king great concern. He summoned the astrologers and asked for a remedy against the plague. The astrologers said that the king should hold a sumptuous banquet. After the banquet, he should sleep with a woman. This would serve as a remedy against the plague, but later the king would meet with a great calamity. He would be killed by his own son, born of a concubine.
- 25. The king followed the directions of the astrologers. After the banquet, he was very drunk and slept with the concubine who had been guessed to be pregnant by the ajar. In due time, she gave birth to a son. The king remembered the prediction of the astrologers. He administered poison to the baby, but it had no effect. Then he wanted to tear him to pieces, but the wet nurses prevented him. They suggested that if the king adhered to his intention to kill the baby, he had better put him in a coffin and cast it into the River Krawang. The king heeded the advice. The baby was put into a coffin and cast into the River Krawang.
- 26. The drifting coffin was recovered by a fisherman, called Kyai Buyut of Krawang. When he opened it, it contained a handsome baby. Kyai Buyut was very happy. He took the baby home and gave him to his wife. Because Nyai Buyut did not have children, she was very happy and looked after the baby. When the baby became an adult, he did not believe that Kyai Buyut was his real father. That is why he kept asking to be told the truth. Because Kyai Buyut wanted to please him, he made up a lie. He told him that he had a relative who practiced asceticism in the forest and who knew things before they were told to him. He would certainly be able to give a satisfactory answer to the question. It would be best to ask him for instructions. Kyai Buyut thought that the boy would not really dare to go into the forest, because it was far away. But he was wrong. The boy asked to be taken to the forest. On their way, the boy saw a monkey and a siyung bird. He asked Kyai Buyut for their names. Kyai Buyut told him the names of the wild animal and the bird. The boy then took them as his own name, so his name became Siyungwanara.

- 27. When they had been on their way for a long time, Siyungwanara asked about the house of their relative. Kyai Buyut was in a difficult position, so he evaded the question and said that the relative had moved to Pajajaran. He was a blacksmith. Siyungwanara was very happy, thinking that he would get to see the town, and he asked to be taken to the house of the blacksmith. Kyai Buyut complied. On their arrival at the house of the blacksmith, he entrusted Siyungwanara to the blacksmith and left him to return home.
- 28. While in the house of the blacksmith, Siyungwanara learned to forge iron. Soon he mastered it, using his knee as anvil, his fist as hammer and his fingers as tongs. Many people came to the smithy to see the supernatural powers of Siyungwanara.
- 29. One day Siyungwanara went to the market together with the blacksmith. The elephant of the king of Pajajaran was just being bathed. When it saw Siyungwanara, it approached him and bent down before him. If it could speak, it would have said, "My lord, please mount me and I will bring you to pay your respects to your father the king." Siyungwanara stroked the tusks of the elephant. All who saw it were astonished.
- It is told that the king of Pajajaran came out in state to be paid homage by his ser-30. vants. He was enjoying himself by having them compete in duels. Siyungwanara was watching. The blacksmith had tried to hold him back, but it was in vain. Arriving at the place of audience, he sat on the same level as the king. Nobody saw it. Then he went into the palace and stopped at a bench made of sawo wood. This bench, whenever it was touched, would sound like a full set of gamelan instruments. Siyungwanara sat down. It made a tumultuous sound. It startled the king and made him very angry. He gave orders to seize the person who had dared to touch the bench. All his servants and officials headed for the palace. They found Siyungwanara sleeping on the bench and sprang on him. Siyungwanara shook himself and all the servants were thrown off. Many came to grief. Those who did not, ran away and informed the king. The king was pleased to learn about the supernatural powers of Siyungwanara. He took him into his service and often send him out leading the troops to conquer other countries. Every time he had success. As a result of the favor of the king, Siyungwanara was raised in rank, given the name Arya Banyakwidhé and an appanage of ten thousand karya. Moreover, he was adopted as a son and given the authority to mete out corporal punishments and the death penalty.
- 31. Arya Banyakwidhé gathered a great many blacksmiths and told them to make a couch of iron with a door. When it was finished and decorated, it was put in his residence. At that time Pajajaran was being attacked by the enemy. The king was victorious. Arya Banyakwidhé said to the king that he had made a vow to invite the king for a banquet in his residence if the king were victorious. The king consented and went to the residence of Arya Banyakwidhé to enjoy the banquet. After the banquet, the king saw the iron couch. He asked Arya Banyakwidhé what the use was of having such a couch made. Arya Banyakwidhé said that the couch had a beneficent effect. If a person felt listless and slept on it, he would feel refreshed; if hot, he would feel cool; if cold, he

would feel warm; if sick, he would feel well again. The king wanted to try it and lay down on the iron couch. When Arya Banyakwidhé saw the king lying down, he locked the door of the couch and ordered his servants to lift it up and cast it in the River Krawang. The king was very angry and asked what he had done wrong. Arya Banyakwidhé answered that since he had been cast into the River Krawang when he was still small, he was now taking revenge on the king. The iron couch was then indeed cast into the river.

- 32. The son of the king, Radèn Susuruh, found out how the couch had been cast into the river. He mustered his troops in order to seize Arya Banyakwidhé. Soon a fierce fight broke out. Many of the troops of Arya Banyakwidhé were killed, because they were wildly attacked by Radèn Susuruh. Arya Banyakwidhé came forward to meet Radèn Susuruh. Coming face to face, he shot an arrow at Radèn Susuruh. It hit him and cut right through his sash. This embarrassed and frightened Radèn Susuruh, so he retreated and fled. He went straight east and stopped in the village of Kaligunting at the house of a widow, who adopted him.
- 33. After the flight of Radèn Susuruh, Arya Banyakwidhé became king of Pajajaran. He issued an order to all his subjects that it was not allowed to harbor Radèn Susuruh. Those who violated the order would certainly suffer great disaster. Since the village of Kaligunting belonged to the territory of Pajajaran, the widow and her three brothers, called Ki Wiro, Ki Nambi and Ki Bandar, became very afraid when they learned about the king's order. They deliberated with Radèn Susuruh about what would be best to do. Radèn Susuruh said that he wanted to go just anywhere, so that the widow would not get into trouble. The widow and her three brothers insisted on accompanying him. They left the village of Kaligunting and headed for Mount Kombang. About one hundred family members and followers of the widow joined them. On Mount Kombang lived an ascetic called Ajar Cemaratunggal who was widely known to be clairvoyant, to know things before they were told, and who ruled over all the spirits of Java.
- 34. When Radèn Susuruh came to visit, Ajar Cemaratunggal already knew what he wanted and he instructed him to go straight east. When he came upon a maja tree with one fruit which was bitter inside, he should reside there. That place would in due course become a great city. Radèn Susuruh would become its ruler and the progenitor of the kings of Java, and would take revenge on the king of Pajajaran.
- 35. Ajar Cemaratunggal was not really an ajar. She was a princess from Pajajaran, the younger sister directly following after the grandfather of Radèn Susuruh. The reason why she had fled the realm and become an ajar was because she was unwilling to marry. All the kings who had asked for her hand she had rejected. After her flight from Pajajaran, she had headed for Mount Kombang, where there was a single cemara tree. That is why she took the name Ajar Cemaratunggal. Radèn Susuruh was also informed of this. The ajar then changed back to her former appearance and became an extremely beautiful woman. Radèn Susuruh fell deeply in love with her. He approached to take hold of her, but the woman vanished. Soon she became visible again but in the form of

an ajar. Radèn Susuruh paid his respects by bowing his head at her feet and asked for forgiveness.

- 36. Ajar Cemaratunggal told him further that in due course she would meet Radèn Susuruh again, when Radèn Susuruh had become king and ruled over the whole of Java. The ajar would move to the Sea of Sand. There she would become queen and rule over all the spirits. Then she would move, establish her palace at Pamantingan and become a subject of Radèn Susuruh. As for the descendants of Radèn Susuruh, they would reside to the north of Pamantingan and to the south of Mount Merapi. Whoever became the ruler of Java would marry Ajar Cemaratunggal. Finally, Radèn Susuruh was instructed to call Ajar Cemaratunggal if later on he had difficulties. She would come in a moment to help him with her whole army of spirits. Having finished her advice, she told Radèn Susuruh to leave and head for the realm of Singasari.
- 37. After having taken his leave, Radèn Susuruh left with his hundred followers. In a forest, he stopped under a maja tree which had only one fruit. He remembered the instructions of ajar Cemaratunggal. He gave orders to pluck the maja fruit. When he tasted it, it tasted bitter. Radèn Susuruh founded a settlement there, and called the place the village of Majapahit. Before long many people came who also made their home there. All engaged in agriculture. Eventually, the village became a great town which was famous far and wide.
- <u>38</u>. It is told that the realm of Arya Bangah, the brother of Radèn Susuruh, who was king of Galuh, was conquered by the king of Pajajaran. He fled his realm and went to meet his younger brother in Majapahit. After reporting his misfortune, they discussed marching against Pajajaran, which they then indeed did.
- *39.* After conquering Pajajaran, Radèn Susuruh ascended the throne of Majapahit. The people of the whole of Java submitted to him. Arya Bangah changed his name to Arya Panular. Ki Wira was raised in rank and called Patih Wahan. Ki Bandar and Ki Nambi were appointed as officials.
- 40. In due time the king of Majapahit had a son. He was given the name Prabu Anom. Patih Wahan also had a son, called Udara. He became the regent of Kadhiri. After his death, Prabu Susuruh was succeeded by his son. Kyai Wahan still remained patih. Then the new king had the desire to go hunting in the forest. Patih Wahan did not approve of it, because he had just ascended the throne and not all servants had yet submitted. He feared that something bad might happen to the king. The king thought that the patih was thwarting his desire and went into the palace.
- 41. The king had a servant called Ujungsabata, he was the head of the palace spies and was given the authority to enter everywhere in the palace. When he noticed that the king was angry because his desire had been blocked by the patih, he waited upon the king. He very much incited the king and made him more and more angry, to the point that he told Ujungsabata to assassinate Patih Wahan. He gave him his own kris, called Kyai Jangkungpacar. Ujungsabata carried it out. Patih Wahan died, assassinated in his own residence. His wife and children were taken and brought to the king's palace.

- 42. After the death of Patih Wahan, the king carried through his desire to go hunting in the forest with his wife, accompanied by his servants. Because of his delight in the hunt, he got separated from his servants. The son of Patih Wahan, who was regent of Kadhiri, had already learned that his father had been killed by the king, and he knew that the king was hunting in the forest. He mounted a horse, took a spear and went to look for the king with the intention of avenging the death of his father. He happened to meet him alone. The king was speared and died. He was succeeded by his son, called Adiningkung.
- 43. Prabu Adiningkung had a son Ayamwuruk. Ayamwuruk had a son Lembuamisani, and his patih was called Demang Wular. Lembuamisani had a son Bratanjung. Bratanjung had a son Radèn Alit. When ascending the throne, he was named Brawijaya. His patih was called Gajahmada.
- 44. At night, Prabu Brawijaya had a dream of marrying a princess from Cempa. In the morning, after waking up, he summoned his patih and ordered him to go to Cempa carrying a letter for the king of Cempa, in which he asked for the hand of his daughter. The location of Cempa was overseas. Patih Gajahmada went by ship. Without problems he reached Cempa. The king of Cempa had three children. The eldest and the second child were daughters, the youngest a son. Patih Gajahmada paid his respects to the king and presented the letter. The king gave permission for his daughter to be asked in marriage. The eldest was sent along with the patih, and given a gong called Kyai Sekardalima, a coach called Kyai Balélumur, and an ox cart called Kyai Jebadbètri. The patih departed and without problems reached Majapahit. The princess was presented to Prabu Brawijaya.
- 45. The king of Cempa received a visitor from overseas, called Makdum Brahimasmara. He asked the king to convert to Islam. The king consented and with all his subjects converted to Islam. His remaining daughter was given into marriage to Makdum Brahimasmara. After his death, the king was succeeded by his son. Makdum Brahimasmara had two children, both sons.
- 46. In a forest in the realm of Majapahit there lived two giants, brother and sister, who practiced asceticism. The female giant very much wanted to become the wife of Prabu Brawijaya. Because she had the appearance of a giant, she thought that her desire would remain unsatisfied, so she changed herself into a very beautiful woman and adopted the name Èndhang Sasmitapura. She asked her brother's permission to go and pay her respects to Prabu Brawijaya. Her brother permitted it. When she arrived in Majapahit, all the people were astonished to see her beauty. It finally reached the ears of the king. He gave orders to escort her to the palace and took her as concubine. In due course Èndhang Sasmitapura became pregnant and wanted to eat raw minced meat. The king fulfilled her wish. When Èndhang Sasmitapura ate raw minced meat, she turned into a giant again. The king was taken aback and became very angry. He took a spear to kill Èndhang Sasmitapura, but this did not happen, because she quickly

ran back into the forest. When nine months were complete, the female giant had a son. He was handsome and was given the name Ki Dilah.

- 47. When Ki Dilah had become an adolescent, he asked his mother about his father. Having been told the truth, he asked permission to go to Majapahit and enter the service of the king. His mother tried to hold him back, but did not succeed. He insisted on going. In the city he met Patih Gajahmada at the place of audience. After having explained what he wanted, he was presented to the king. The king gave his permission. Ki Dilah became a servant of the king.
- 48. Prabu Brawijaya wanted to go hunting in the forest. Ki Dilah said that the king did not need to trouble himself to go hunting in the forest. He promised to drive all kinds of wild animals to the Alun-alun. The king gave his permission, but if Ki Dilah did not succeed, the death penalty would be imposed on him.
- 49. Ki Dilah then went to the forest, met his mother, and told her what he had promised to the king. His mother took it upon herself to gather all kinds of wild animals. When they had all been brought together, they were driven by Ki Dilah to the Alun-alun in Majapahit, and this greatly pleased the king. He gratefully accepted Ki Dilah's handiwork. After the hunt, Ki Dilah was raised in rank and made king of Palémbang. He was given the name Arya Damar and ten thousand followers. Arya Damar then left Majapahit and stopped over in Gresik.
- 50. It is told that Prabu Brawijaya married a princess from China. His first wife, the princess from Cempa, wept very much. She did not want to be a second wife to the Chinese princess. If the Chinese princess were not thrown out, she asked to be returned to her father. Because of his great love for his first wife, Prabu Brawijaya promised to return the Chinese princess to her land. He summoned Patih Gajahmada and sent him to entrust the Chinese princess to Arya Damar. He also sent along a letter.
- 51. Patih Gajahmada left, taking the Chinese princess with him. He met Arya Damar in Gresik, told him the orders of the king, and gave him the letter, which said that the Chinese princess was being given as wife to Arya Damar, but since she was pregnant, he was not allowed to bed her, but should wait until after she had given birth. Arya Damar agreed. He then set sail and without problems reached Palémbang, where he became king.
- 52. Makdum Brahimasmara, who lived in Cempa, had two children, both sons. The elder was called Radèn Rahmat, and the younger Radèn Santri. The king of Cempa also had a son called Radèn Burarèh. Radèn Rahmat asked permission of his uncle, the king of Cempa, to be allowed to go to Java together with his younger brother to pay a visit to his uncle, the king of Majapahit. The king allowed it, but they should take Radèn Burarèh along. The three of them left. Without problems they reached Majapahit and met Prabu Brawijaya.
- 53. The three princes stayed in Majapahit for one year. Radèn Rahmat married the daughter of Tumenggung Gedhé Manila in Majapahit. As for Tumenggung Gedhé Ma-

nila, he was also called Wilatikta and had a son called Jaka Said, who was younger than the above-mentioned married daughter. Radèn Rahmat then settled in Ampèldenta.

- 54. Radèn Burarèh and Radèn Santri were also married. They married daughters of Arya Téja. The eldest daughter married Radèn Santri, the youngest Radèn Burarèh. They then settled in Gresik.
- 55. It is told that there was a Muslim scholar from the city of Juldah, called Sèh Walilanang, who came to Java. He headed for Ampèldenta to talk with the Sunan of Ampèldenta about esoteric knowledge. After staying for quite a while in Ampèldenta, he went off again. He went due east and came to Blambangan, where he headed for the village of Purwasata. The king of Blambangan had a daughter who was very sick. No one could cure her. When treated by Sèh Walilanang, she recovered. The king then wanted to give his daughter in marriage to Sèh Walilanang. In due time, the king was asked by his son-in-law to convert to Islam, but he did not want to. Sèh Walilanang then went to Malaka. He left behind his wife who happened to be heavily pregnant. After the departure of Sèh Walilanang, the realm of Blambangan was visited by a terrible plague. Many people died. The wife of Sèh Walilanang who had been left behind gave birth to a son. On the wishes of the king of Blambangan, the newborn baby was put into a coffin and cast into the sea.
- 56. The king of Blambangan had a servant called Ki Samboja. He had the misfortune to fall into disgrace with the king and be dismissed. He went away to become a servant of the king of Majapahit. His service was accepted and he was given a position in Gresik. After his death, Ki Samboja left behind a very rich wife who employed many traders. One of her traders found a coffin with a little boy inside. He gave it to the widow of Samboja. She adopted the baby. When he had grown up, she sent him to learn to recite the Quran with the Sunan of Ampèldenta. His fellow student was the son of the Sunan of Ampèldenta, called Santri Bonang. The son of the widow was called Santri Giri. The two boys then planned to study in Mecca. They left, stopped over in Malaka, where they met Sèh Walilanang and became his students. After about a year, they wanted to carry out their plan to study in Mecca, but Sèh Walilanang disagreed. He told them to return to their own country and gave each a hair comb and a cassock. On Santri Giri he conferred the name Prabu Sètmata, and on Santri Bonang the name Prabu Nyakrakusuma. Both then returned to Ampèldenta.
- 57. There was a dervish called Sèh Rahidin, from the lands above the wind who came to Java. He resided in Ngampèldenta. In due time, he moved on. When he died, he was buried in Pamalang.
- 58. The son of Tumenggung Wilatikta, called Jaka Said, loved gambling. He wandered all the way to Jepara. Whenever he lost, he became a robber and lay in wait in the forest of Jatisekar to the northeast of Lasem for people passing by. It is told that Sunan Bonang happened to pass through the forest and was held up to be robbed. Sunan Bonang said, "If later somebody passes here, who is clad in bluish black and wears a hibiscus flower behind his ear, you'd better rob him." Jaka Said complied and let Sunan Bonang go. In

three days again, he passed by the place where Jaka Said lay in wait, clad in bluish black and with a red hibiscus flower behind his ear. When held up by Jaka Said, he turned into four persons. Jaka Said became very afraid and repented. He ceased committing evil acts and practiced asceticism for two years in obedience to the order of Sunan Bonang. After finishing his asceticism, Jaka Said went to Cirebon. There he practiced asceticism again on the bank of a river, called Kalijaga. Then he changed his name into Sunan Kalijaga. In due time, he was taken as brother-in-law by Sunan Gunungjati, who governed Cirebon, and married to his younger sister.

- 59. It is told that the Chinese princess, who was given to Arya Damar, had given birth to a son, who was given the name Radèn Patah. Her child by Arya Damar himself was also a son. He was called Radèn Husèn. When both had become adults, Arya Damar wanted to retire and live as a hermit. He wanted Radèn Patah to succeed him in Palémbang. Radèn Husèn should become patih. However, Radèn Patah refused because he felt not yet capable. At night, he fled Palémbang and wandered through the forest, coming to a stop on the shore of a lake.
- 60. When in the morning Radèn Husèn saw that his elder brother was not there, he left to find him, without telling his father or mother, or even informing others. He travelled far, traversing the forests without knowing where he was heading. Finally, he found his brother sitting on the shore of a lake. Radèn Husèn pretended that he had been severely scolded by his father and that was why he had left the realm. The brothers agreed to go to Java and enter service with Prabu Brawijaya in Majapahit. On their way, they met two robbers, called Supala and Supali. The robbers were overcome and told to go home.
- 61. The two brothers continued their journey, intending to wait for a merchant who was going out to sea in order to sail along with him. They stopped at a mountain which stood high above the sea, called Resamuka. There they practiced asceticism for three months while waiting for a ship to pass by. Then a trading vessel stopped off close to the mountain, and they were allowed to join it. The ship stopped at Surabaya. Both radèn went ashore and stayed in Ampèldenta. They became students of Sunan Ampèldenta and converted to Islam. After staying for quite some time in Ampèldenta, Radèn Husèn reminded his elder brother about their intention to take service with the king of Majapahit. Radèn Patah answered that because he had converted to Islam, he did not want to serve an infidel king, but that his younger brother was free to take service himself, if he wanted. Radèn Husèn then indeed went by himself to Majapahit to enter service. His service was accepted and he was appointed regent of Terung.
- 62. Now we return to the story of Radèn Patah, who had stayed behind in Ampèldenta and been married to the eldest daughter of Nyai Ageng Maloka, the grandchild of Sunan Ampèldenta. Radèn Patah asked the advice of Sunan Ampèldenta about where he could best settle in peace. Sunan Ampèldenta indeed advised him. Radèn Patah should go due west, and when he came upon a place with fragrant reed-grass, there he should found a settlement. In future, this place would become a prosperous city.

Radèn Patah set off and came to a large forest, called Bintara, where he found fragrant reed-grass. There Radèn Patah founded a settlement. In due course, many people came and also settled there, and together they cleared the forest and built a mosque. More and more people came. They all followed the teachings of Radèn Patah.

- It is told that Prabu Brawijaya went to the Sitinggil to hold audience. He asked the 63. astrologers whether after his death there would be a successor to the throne who would have as much power as he. The astrologers said that there would indeed be one, and a descendant of the king as well, but he would move the royal palace to Mataram and rule over all the people of Java. Without speaking again, Prabu Brawijaya went into the palace. At that time, the king was suffering from a venereal disease. For a long time he could not go out. No treatment could cure him. Then, one night, the king heard a voice. The voice said, "Hey, king, if you want to get better, you should sleep with a Wandhan woman who has a vellow complexion." When he woke up, he took a female servant from Wandhan, who had been brought along by his wife from Cempa. After he had slept with her only once, the king was cured. The servant became pregnant and gave birth to a son, who was very handsome. On the wishes of the king, the baby was given to an overseer of the rice fields, called Kyai Buyut Masahar. However, when he turned eight years old, he should be killed, because the astrologers had predicted that the baby would later become king and overthrow the king's reign. This prediction, however, was wrong.
- 64. Kyai Buyut Masahar took the baby home and entrusted him to his wife in order to take care of him. When the umbilical cord had dropped off, he was given the name Radèn Bondhankajawan. When he had reached the age of eight, Kyai Buyut Masahar told his wife about the wishes of the king. He drew his kris to kill Radèn Bondhankajawan. His wife fainted. Kyai Buyut Masahar did not carry out his intention to kill him and quickly went to the aid of his wife. Because of his great love for his wife, Radèn Bondhankajawan was not killed. Kyai Buyut Masahar visited the king and pretended that he had carried out the order. The king was very pleased.
- 65. Prabu Brawijaya had received news that someone had settled in the forest of Bintara, who was famous everywhere for the size of his settlement and his magical powers. The king asked his officials whether this was true or not. The adipati of Terung said that it was true and that the one who had settled there was his elder brother. The king then gave orders to summon him. The adipati of Terung went off, leading an army of ten thousand men.
- 66. On his arrival in Bintara, he told Radèn Patah that he had been summoned. Radèn Patah quickly set off escorted by the adipati of Terung and paid his respects to Prabu Brawijaya. The king was very pleased and showed sympathy to Radèn Patah because he resembled the king. He then adopted him as son, gave him the title adipati of Bintara, and ten thousand subjects. Moreover, he told him that the settlement in Bintara would later become a city, called Demak, from where the conversion to Islam would begin. Having been told all this, Radèn Patah was allowed to return, leading ten thou-

sand subjects, while he also received an elephant, a horse, a coach, and an ox cart. In due time, the settlement of Bintara became increasingly prosperous.

- 67. In Kudus there lived a man, called Kyai Ageng Kudus. He had three sons. Two of them had the same mother, and both were already married. The youngest son was from a different mother. When he was asked to marry, he did not want to, and this made his father angry. Out of fear of being scolded, Ki Jaka left at night and headed for the Kendheng mountains. There he practiced asceticism. In time he wandered further and further and came upon a garden with a pond surrounded by flowers. Since he liked the place very much, he sat down under a tree, which shaded the pond. The owner of the garden was called Kyai Ageng of Kembanglampir. He had a beautiful daughter, but when asked to marry, she did not want to.
- 68. Shortly after noontime, the daughter of Kyai Ageng of Kembanglampir went to the garden to draw water without taking a servant with her. When Ki Jaka saw a beautiful woman coming, he withdrew and hid behind a tree, invisible to the woman who was going to draw water. Because there was nobody there, the woman without hesitation took off her clothes and took a bath in the pond. After bathing, she wanted to return home, but Ki Jaka followed her and forced her to sleep with him. When they had done this, Ki Jaka left and the woman returned home.
- 69. In due course, the daughter of Kyai Ageng Kembanglampir became pregnant. Her father asked her about her lover, but she did not want to confess. Kyai Ageng was very angry and ashamed. Out of fear for her father's anger, the daughter went away at night without knowing where. When her time had come, she gave birth to a son in Kapanasan. The woman died in childbirth, while the newborn baby lay at her feet.
- 70. It is told that Kyai Ageng of Sélandaka, whose hobby was to hunt with a blowpipe, happened to come to the forest. He found the newborn baby and carried him along in his sash. He, then, continued his hunt. He saw a deer and was very pleased. He followed it everywhere, but in the end the deer escaped, and this disappointed him very much. He grumbled at the baby and put him down under the trees. Kyai Ageng continued his search for the deer.
- 71. The place where the baby was laid down used to be the place where Kyai Ageng of Tarub practiced asceticism. After the death of Kyai Ageng, his childless young widow still lived there. The boy was found by the childless widow and taken care of. When he was seven years old, he looked handsome. His playmates all loved him. His hobby was to go hunting with a blowpipe in the forest. When he became an adult, they wanted to arrange a marriage for him, but he did not want to marry.
- 72. When the young man went to the forest to hunt with his blowpipe, he saw a strangely coloured bird. The bird captivated him. He shot at it, but missed. The bird perched in one place after another. He followed it everywhere until he came to a large forest. The bird then disappeared. In the forest was a natural pool where nymphs came to bathe. On Tuesday-Kliwon, the nymphs descended to bathe in the pool. The young man hid. The nymphs undressed and bathed in the pool. The young man watched in-

tently, captivated by their beauty. Then, with a stick, he pulled the clothes of one of the nymphs towards him and hid them. None of the nymphs noticed it. They were happily enjoying their bath. The young man then coughed to attract attention. The nymphs were startled to hear a human voice. They flew away quickly, each taking her own clothes. Only one, called Dèwi Nawangwulan still stayed at the pool, because her clothes were gone. The young man approached her. He proposed to Dèwi Nawangwulan that if she was willing to marry him, he would give her her clothes. Because Dèwi Nawangwulan felt at a loss, she agreed to the proposition. He then gave her her clothes, took her home and married her, and this greatly pleased the childless widow of Tarub. In the course of time, the widow of Tarub died. Her adopted son then took the name Kyai Ageng of Tarub. He had one exceedingly beautiful daughter, called Rara Nawangsih.

- 73. One day Dèwi Nawangwulan went washing nappies in the river. She asked her husband to watch the rice which she was cooking, and told him again and again not to lift the lid on the steaming rice. After Dèwi Nawangwulan had gone to the river, and Kyai Ageng was watching the steaming of the rice while he was taking care of the child. He thought to himself that he had given his wife only one barnful of rice, but despite the fact that it was a long time ago, the amount did not decrease. He could not understand the reason. Since he wanted to know how much rice was cooked, he lifted the lid. In the steamer was only one ear of rice. He then closed the lid again. When his wife came back, she lifted the lid. The single ear of rice was still the same as when it had been put in. This made her very angry. She suspected that her husband had lifted the lid. She was going to leave him and return to the abode of the gods, but she had lost her supernatural powers and could not return to the abode of the nymphs.
- 74. From the moment that her cooking had been desecrated by human hands, Dèwi Nawangwulan pounded rice every morning. In due time, the barn of rice was used up. When the rice was used up, she found covered under the rice the garment, called Antakusuma, which her husband had taken away when it was lying on the side of the pool. This made her very angry. She took the garment and put it on. Her former supernatural powers returned. She told her husband that she was going to return to the abode of the gods, because it was predestined that they were not allowed to stay together for long. Her final instruction was that if her daughter cried, he should take her up to the watch tower and under it burn some straw of black sticky rice. She would certainly come down to suckle the child. After her final instructions, she took some straw of black sticky rice, burned it and rose into the air following the smoke. This made Kyai Ageng of Tarub very sad.
- 75. Kyai Ageng of Tarub did as he had been instructed. Every time his daughter cried, he took her up the watch tower, and burned some straw of black sticky rice beneath it, and went down and left her. In due course, his daughter became bigger and in appearance resembled her mother.

- 76. It is told that Kyai Buyut Masahar went to Majapahit to pay homage to the king and offer the yield of his fields, consisting of a great quantity of rice. Radèn Bondhankajawan followed him, but Kyai Buyut Masahar did not notice. When the rice had been offered to Prabu Brawijaya, Radèn Bondhankajawan went to the audience hall and played the gamelan Kyai Sekardalima, which startled the king. The player was seized and brought before the king. When the king found out that he was the son of Kyai Buyut Masahar, he took him into service and gave him two krisses, called Kyai Maésanular and Kyai Maléla, and a pike called Kyai Plèrèd. The king told Kyai Buyut Masahar to entrust Radèn Bondhankajawan to Kyai Ageng of Tarub. Kyai Buyut promised to do so and left for Tarub, taking Radèn Bondhankajawan with him. On their way they were held up by two robbers. Radèn Bondhankajawan killed both, stabbing them with the kris Maléla. However, the tip of the kris was broken off. Radèn Bondhankajawan then laid a curse that in future none of his descendants should use a maléla kris.
- 77. Kyai Ageng of Tarub already knew that he would get visitors. He asked his daughter to spread mats. Soon Radèn Bondhankajawan and Kyai Buyut Masahar came. Kyai Buyut Masahar conveyed the order of the king and entrusted Radèn Bondhankajawan to him in order to be instructed. Kyai Ageng of Tarub understood what Prabu Brawijaya wanted and answered that he would do so.
- 78. After Kyai Buyut Masahar had returned home, Radèn Bondhankajawan was treated as a brother of Dèwi Nawangsih. At the time she was fourteen years old. Radèn Bondhankajawan's name was changed by Kyai Ageng of Tarub into Lembupeteng.
- <u>79</u>. Prabu Brawijaya received news that many people had submitted to Giri. He sent Patih Gajahmada to march on Giri. The people of Giri panicked and fled to the town. At that time Sunan Giri was writing. He was startled when he heard the news of the arrival of the enemy who was planning to destroy Giri. He threw down the pen with which he was writing, and prayed to God. The pen which he had thrown down turned into a kris which attacked the enemy by itself. Many of the people of Majapahit were killed and the rest fled back to Majapahit.
- 80. After the flight of the enemy, the kris returned by itself and lay down in front of Sunan Giri, covered in blood. When Sunan Giri saw the blood-covered kris, he prayed that any improper behaviour on his part would be forgiven and he let it be known to his troops that the kris would be called Kalammunyeng.
- 81. On his death, Sunan Giri was succeeded by his grandson, called Sunan Parapèn. At that time Prabu Brawijaya had received news about the death of Sunan Giri and that he had been succeeded by his grandson. He ordered Patih Gajahmada and his sons to conquer Giri. Sunan Parapèn met the army of Majapahit but was defeated. He fled to the seacoast. The town of Giri was then completely burned.
- 82. The sons of the king of Majapahit went to the grave of the deceased former Sunan. The caretakers of the grave were two cripples. The princes ordered their followers to dig the grave up. The troops of Majapahit quickly set to work, but all fell to the ground. Then the two cripples were ordered to dig. If they did not want to do it, the troops of

Majapahit would try out their krisses on them. The two cripples quickly set to work. The earth of the grave was dug up and the boards that covered the coffin were removed. A countless swarm of buzzing bees emerged from the grave, rose up and filled the sky. They sounded as if the sky were collapsing. Then they attacked the troops of Majapahit. The troops of Majapahit fled trying to save themselves. Reaching Majapahit, they were still being pursued by the bees. Prabu Brawijaya and his army left the town and fled far away because they were not able to ward off the attack of the bees. The bees then returned to their place. When the bees had gone, Prabu Brawijaya returned with his army to the town and did not have the intend to harm Sunan Giri again.

- 83. It is told that the two cripples who guarded the grave recovered from their illness. They quickly ran to inform Sunan Parapèn, who had fled to the seacoast, that the enemy had withdrawn because they had been attacked by bees, and they informed him of the cause of their cure.
- 84. When Sunan Parapèn received the report of the two men, he returned to Giri. In due course, Giri became as prosperous as before and did not have enemies again.
- 85. At that time Prabu Brawijaya remembered his son who had settled in Bintara. He said to the adipati of Terung, "What is wrong with your brother, seeing that he hasn't paid homage for a long time? He promised me to pay homage every year. Now it is already three years since he came here. Is it that he is enjoying his life so much that he doesn't remember me? I want you to go to Bintara and ask your brother why he doesn't come to pay me homage."
- 86. Escorted by ten thousand men, the adipati of Terung thereupon left for Bintara. He met his elder brother and conveyed the order of the king. Radèn Patah answered that he was very grateful for the affection of Prabu Brawijaya. The reason that he did not come to pay homage was because of a religious prohibition which did not allow a Muslim to pay homage to an unbeliever. Moreover, it had been predicted that Bintara would become a kingdom, and there the Javanese would begin the conversion to Islam.
- 87. The adipati of Terung understood the implication and he was afraid to return to Majapahit unless together with his brother. He urged Radèn Patah to quickly carry out his plan. The adipati of Terung was willing to help him in the fight. Then they agreed to gather together all Muslims with their arms in Bintara. The bupati of Madura, Arya Téja of Tuban, the bupati of Surabaya, and the pandhita of Giri and the wali, and of course all the faithful gathered in Bintara with their troops. Then they set out for Majapahit. The number of troops was innumerable. The city of Majapahit was encircled. Many inhabitants submitted to the adipati of Bintara. Nobody dared to meet him in battle. The adipati of Bintara and the adipati of Terung entered the Alun-alun. The adipati of Bintara sat down on the throne on the Pagelaran, while his troops respectfully sat on their heels facing him.
- 88. Patih Gajahmada informed the king that the enemy from Bintara had arrived and that the adipati of Bintara was sitting in state on the Pagelaran. When Prabu Brawijaya heard that his son was on the Pagelaran, he ascended the lookout tower to look at his

son. Having seen his son, he ascended to heaven together with the servants who had remained faithful. At the moment Prabu Brawijaya ascended to heaven, something like a fireball was seen coming out of the palace of Majapahit. It flashed like a bolt of light-ning and sounded like a terrifying thunderclap. It fell down in Bintara.

- 89. The adipati of Bintara entered the palace. He was astonished that he did not encounter a single person. He wept in his heart, then left the palace and returned to Bintara with his troops. On his return to Bintara, Sunan Ampèldenta said to the adipati of Bintara that he should become king of Majapahit, which was rightfully his heritage, but that in the meantime Sunan Giri should be king of Majapahit for a period of forty days as a means of removing the traces of the king who had been an unbeliever. This advice was indeed carried out.
- When forty days had passed, Sunan Giri handed over the reign to Radèn Patah. 90. Radèn Patah then became king in Demak and ruled the whole of Java, bearing the title of Sénapati Jimbun Abdurahman Panembahan Palémbang Sayidin Panatagama. Ki Wanapala was elevated to patih with the title of Mangkurat. The people of Java were all obedient and followed Islam. Then they agreed to build a mosque in Demak. The wali assigned the work amongst each other. They all had provided their part. Only Sunan Kalijaga lagged behind. He had not yet done his part because he had been on a pilgrimage to Pamantingan. On his arrival in Demak, the mosque was about to be built. Sunan Kalijaga quickly assembled some wood-shavings and tied them together. That very night, the bundle of wood-shavings turned into a pillar. The next day, the first of the month Dulkangidah of the year 1420 [A.J.], the mosque was erected. It was oriented toward the Kaabah in Mecca. Sunan Kudus became the chief official. One week after the erection of the mosque, the wali happened to be chanting dikir recitations in the mosque. Sunan Kalijaga was sitting separately from the others, bent in concentration under the mosque drum. Then a package fell from above. It was wrapped in a goatskin and contained the prayer rug and prayer shawl of the Prophet. The wali agreed that it would be best to divide the whole package, but Sunan Bonang did not agree. He wanted the package to be be thrown up in the air and whoever it fell on should have it. The package was then thrown up and fell into the lap of Sunan Kalijaga. Sunan Kalijaga was taken aback and for forty days practiced asceticism inside a burial pit, while sewing the skin and reciting the two parts of the Profession of Faith. The skin became a jacket, called Antakusuma or Kyai Gondhil. Later on, it became the dress of the kings when they ascended the throne and when they made war. Only the sultans of Demak and Pajang did not wear it.
- <u>91</u>. At that time Sunan Bonang summoned a blacksmith from Tuban, called Ki Sura. He gave him an iron mace and told him to make a circumcising knife. However, he made a kris of the sangkelat design. Then he was told to make another kris with the leftover iron of the mace. He indeed made one, of the pasopati design which he offered to Sunan Bonang. Both krisses were not what Sunan Bonang wanted, nevertheless he accepted the work of Ki Sura, because he knew that both krisses would be used by the kings

who ruled Java. After making the krisses, Ki Sura got an eye disease. As a result, he became blind and could not make krisses again.

- 92. Sunan Bonang then went to the forest and saw a hollow jati tree stump on the edge of the water, overgrown by ferns with curling young shoots which densely packed the foot of the tree stump. He looked closely at the tree stump and got the idea to use its shape as a model for the hilts of both krisses which he would wear himself. On his return home, he made the hilts. When finished, they turned out to be very good, and fitting to be worn by kings. Therefore he fitted them to both krisses. The hilts he called sprouting-stump hilts.
- 93. On a Friday Sunan Bonang went to the mosque to pray. After prayers, Sunan Kudus asked why he was not using a mace. Sunan Bonang told him and showed the pasopati kris. Sunan Kudus liked the design of the kris very much and borrowed it to use as a model. The person whom he asked to make it was a smith called Ki Janas. When it was finished, the model was returned.
- It is told that Kyai Ageng of Tarub loved Radèn Lembupeteng very much, as if he <u>94</u>. were his own son, for he had had a revelation, so he knew the predestined fate of Radèn Lembupeteng. That is why he supervised his education strictly and told him to practice asceticism under the pretext of working the ricefields. Radèn Lembupeteng obeyed his father's order. Every day he visited the non-irrigated ricefields where he planted all kinds of plants to his heart's content. At midday he was brought food. At that time, the daughter of Kyai Ageng of Tarub, called Dèwi Nawangsih, had reached the age at which girls become keen on clothes and she became more and more beautiful. Every day she was told to bring food to Radèn Lembupeteng in the ricefield. One day Dèwi Nawangsih brought food to the ricefield. When she came to the field, the food was accepted by Radèn Lembupeteng, but he kept holding her hand, which startled Dèwi Nawangsih. She returned home and told her father. Kyai Ageng in Tarub said, "Just be quiet, girl. In fact Lembupeteng is your adoptive brother, not your real brother." Dèwi Nawangsih then calmed down. That night she was married to Raden Lembupeteng, but they did not sleep together yet. Kyai Ageng of Tarub died. When after some time Dèwi Nawangsih felt lonely, she went to sleep and live with her husband. They loved each other very much. Radèn Lembupeteng changed his name to Kyai Ageng Tarub.
- 95. In due course Dèwi Nawangsih became pregnant. When she was due, she gave birth to a handsome son. His parents loved him very much. When he was weaned, they had another child, a daughter. Then Kyai Ageng Tarub became sick and died. Of the two children, the boy, called Kyai Getaspandhawa, was already married. The girl was given in marriage to Kyai Ageng Ngerang. Kyai Getaspandhawa had seven children. The eldest was a boy, called Kyai Ageng Séla. The other six siblings were all girls, named Nyai Ageng of Pakis, Nyai Ageng of Purna, Nyai Ageng of Karé, Nyai Ageng of Wanglu, Nyai Ageng of Bokong, and Nyai Ageng of Adibaya. They all lived harmoniously together.

- <u>96</u>. It is told that Kyai Ageng of Pengging, also called Adipati Andayaningrat, was supernaturally very powerful. At the time of Prabu Brawijaya of Majapahit, he was very much liked by the king, who gave him a daughter in marriage. They had two children called Kebokanigara and Kebokenanga. After having two children, Adipati Andayaningrat died.
- 97. The two brothers had a dispute. The eldest, Kebokanigara, adhered to the Buddhist religion. He went to practice asceticism in a volcanic crater and in the mountains following the example of the ascetics. When he died, he was burned and his grave is unknown. Kebokenanga on the other hand practiced Islam. He followed the rules of the Prophet and took part in the Friday prayers in Pengging. Many villagers came to pray in Pengging.
- 98. Kebokenanga went to study under the pangéran of Sitijenar. He studied together with three other students, called Kyai Ageng of Tingkir, Kyai Ageng of Butuh, and Kyai Ageng Ngerang. At the behest of the pangéran of Sitijenar, the four men entered a brotherhood pact and became of one mind.
- It is told that the Sultan of Demak learned that a descendant of Adipati Andayaning-99. rat, who was called Kebokenanga, had now assumed the name Kyai Ageng Pengging and converted to Islam, but had not yet paid homage to Demak. The Sultan of Demak looked angry because Pengging was a former regency and Kyai Ageng Pengging was related to the Sultan of Demak. He thought that Kyai Ageng Pengging was thinking of setting himself up as king. The Sultan of Demak then sent an elder relative, called Kyai Ageng Wanapala, to Pengging and ordered him to try to trick Kyai Ageng Pengging into divulging his plans. Having understood his mission, Kyai Ageng Wanapala left. On his arrival in Pengging, he met Kyai Ageng and they shook hands. Kyai Ageng Pengging asked what his problem was that he was acting so suspiciously. Kyai Ageng Wanapala admitted frankly that he had been sent by the Sultan. Thereupon both men debated heatedly with each other, each losing in turn. When Kyai Ageng Wanapala had found out what the plans of Kyai Ageng Pengging were, he took his leave and returned to Demak. He reported to the Sultan that Kyai Ageng Pengging had no good intentions. Outwardly he fulfilled his religious obligations, but in his heart he wanted to become king. He was extremely clever in disguising his conduct. Kyai Ageng Wanapala said, "I advise that you give him some time, for I have given him a limit of two years, and then he should pay his respects in Demak." Kyai Ageng Wanapala talked a lot in order to do away with the anger of the king towards Kyai Ageng Pengging.
- 100. On the return of the envoy from Demak, Kyai Ageng Pengging was visited by Kyai Ageng Tingkir, Kyai Ageng Ngerang, and Kyai Ageng Butuh. The reason why they came to visit was because they had learned that Kyai Ageng Pengging had been summoned to go to Demak, but had refused. Since they had entered into a pact of brotherhood and followed the same teacher, they were worried about Kyai Ageng Pengging. They asked him why he did not want to pay his respects when summoned, and ad-

monished him to go if he was summoned again. However, Kyai Ageng Penging refused obstinately.

- 101. At that time Kyai Ageng Pengging held at night a wayang beber performance. His wife was heavily pregnant and that very night gave birth to a handsome son. At the same time a rainbow was seen and there was a heavy downpour of rain. The wayang beber performer was told to stop. After the baby had been cleansed, he was given to Kyai Ageng Tingkir who received him and took him on his lap. He said to Kyai Ageng Pengging, "Brother, this child of yours is truly handsome. I am certain that he will later achieve a high rank. Fortunate are those who will witness it. I will name this boy Mas Krebet, as he was born just when you were holding a wayang beber performance."
- 102. After staying for ten days in Pengging, Kyai Ageng Tingkir, Kyai Ageng Butuh and Kyai Ageng Ngerang returned home. Shortly afterwards, Kyai Ageng Tingkir died. Kyai Ageng Pengging was invited to come by the widow of Kyai Ageng Tingkir. He stayed for five days in Tingkir, then went home to Pengging. Arriving back home, he was very sad and wished that he would soon follow Kyai Ageng Tingkir in death.
- 103. It is told that the Sultan of Demak had long been expecting a visit from Kyai Ageng Pengging to pay homage, as the two years' time limit had passed. He now thought that it was clear that Kyai Ageng Pengging had become rebellious because he was not willing to come to pay homage. For that reason he sent Sunan Kudus to Pengging to convey his anger. Sunan Kudus departed taking only seven followers with him and a small gong called Kyai Macan, an heirloom from his father-in-law, the adipati of Terung.
- 104. On his way Sunan Kudus gave names to the villages that he passed, such as Kalibuthak, Pépé, Sima, Jimbungan, Drana, and Aru-aru. When he arrived in Pengging, he met Kyai Ageng Pengging and they debated about esoteric knowledge. Kyai Ageng Pengging was caught being duplicitous in his intentions, but he accepted the sentence for people who are insincere towards their king and met his death, as his elbow was slit by Sunan Kudus. His family members were in an uproar, as they all wanted to join Kyai Ageng Pengging in death and pursued Sunan Kudus. Sunan Kudus then produced his supernatural powers. He had only seven followers, but to the people of Pengging they looked like twenty thousand complete with their weapons. However, the people of Pengging were not afraid and pressed the attack while beating a little gong called Kyai Udanarum. Sunan Kudus then again brought out his magical powers. He struck with his walking stick at them. Instantly the people of Pengging. He was buried to the northeast of his house. Forty days later the wife of Kyai Ageng Pengging died.
- 105. Mas Krèbèt was left behind an orphan and was cared for by his relatives. When he had grown up, he was entrusted to the widow of Tingkir. There he was spoiled very much, all the more so because the widow was rich and held in great respect by her neighbours in the village. In due course, Mas Krèbèt was generally called Jaka Tingkir. In his behaviour and wishes he differed from most children. He liked to withdraw for meditation into the mountains, the forests, and even more so in caves, for more than

ten days or half a month. His mother often did not know where he was and worried very much that her son's love of wandering into the forests could not be restrained. One day when Jaka Tingkir came back home, his mother embraced him and said, "My boy, don't be so addicted to wandering into the mountains. You should know that the people who practice asceticism in the mountains are still infidels and don't follow the religion of the Prophet. It would be better for you to take one of the faithful as your teacher." Ki Jaka then asked permission to go and study under the guidance of a believer. His mother gave permission. Ki Jaka departed alone. He went northeast and arrived in Séla, in order to follow the teachings of Kyai Ageng of Séla.

- 106. Kyai Ageng of Séla was taken with Jaka Tingkir. He then adopted him as his grandson and spoiled him. While in Séla, Ki Jaka loved to perform wayang plays and he became known for his ability to perform them. Kyai Ageng of Séla loved him more and more and did not want to be separated from him. Every time when he retreated to meditate, he took him along.
- 107. Kyai Ageng of Séla knew how to disguise his conduct. In his heart he prayed fervently to God that he could become the progenitor of the kings who ruled over Java, for he felt that he was a descendant of Prabu Brawijaya of Majapahit. At that time he had already spent seven days and seven nights in a shelter on a dry rice field in a forest which had just been cleared. The name of the forest was the forest of Rèncèh and it was located to the northeast of Tarub. At night, when sleeping there, Jaka Tingkir slept at his feet. Kyai Ageng of Séla dreamed that he went into the forest carrying a chopper to clear the forest. He saw that Ki Jaka Tingkir was already in the forest and that all the trees had already been cut down and were being dragged away by Ki Jaka Tingkir. In his dream Kyai Ageng was astonished and woke with a start. Ki Jaka Tingkir was still sleeping at his feet. He woke him up and asked, "Boy, while I was sleeping, did you go out?" Ki Jaka answered, "No." Kyai Ageng was truly amazed to hear his grandson's answer. He realized that he had dreamed and said to himself, "My dream is truly astonishing, seeing that I have been praying fervently to God, but all that time was never granted a sign like that, while this child who to my mind doesn't have an aspiration like me, nevertheless I see in my dream like that." Kyai Ageng then asked Ki Jaka, "My boy, as far as you can remember, what did you dream about in the past?" Ki Jaka said frankly, "When once I was making a pilgrimage to Mount Télamaya, at night I slept and dreamt that the moon fell on me. At that very moment, Mount Télamaya made a thunderous noise. Then I woke up. What does this mean?" Kyai Ageng was even more amazed to hear the words of his grandson. If he did not have so much fear for God, he might have tried to bring misfortune on Ki Jaka, but he knew that what had been predestined ought not to be thwarted by man. He said to Ki Jaka, "Boy, don't ask the meaning of your dream. It is an extremely good dream, in fact the best of dreams. As for my advice to you, you should now enter service in Demak. There you will perhaps find the meaning of your dream. I will just support you with prayers." Ki Jaka said, "I will do as you order and I will hold your words in esteem for always." Kyai Ageng said

again, "Yes, boy, may my fasting and watching find their reward in you. However, let a descendant of mine continue the high position to which you are destined." Ki Jaka answered, "As you wish." Hearing this, Kyai Ageng was very much relieved and taught Ki Jaka many lessons.

- Jaka Tingkir left. On his way he stopped in Tingkir to tell his mother everything Kyai 108. Ageng of Séla had said. His mother said, "Boy, the advice of Kyai Ageng of Séla is very true, so there is something I am hoping for. You should carry it out rightaway, but wait first for your two servants whom I sent out to weed the fields. I will tell them to accompany you. Moreover, I have a male relative who is serving the Sultan of Demak. His name is Kyai Ganjur and he is the chief of the Suranata. I will entrust you to him and ask him to present you to the king." Ki Jaka did what his mother said and joined in weeding the rice field, helping the above men the whole day long. When late in the afternoon the sky became overcast and it started to drizzle. Sunan Kalijaga was passing close by the rice field holding his mace. He called out to Ki Jaka from outside the rice field, "Boy, what are you doing there just weeding all the time? Stop it and forthwith take service in Demak, for you are destined to become a king who will rule over the land of Java." Having said this, he left in a northerly direction. When he was out of sight, Ki Jaka went home and told his mother what had been said by Sunan Kalijaga. His mother was very happy and said, "Boy, you are very lucky to get the instruction of Sunan Kalijaga. Go quickly to Demak. Don't wait for the weeding to be finished. I will get help to do the rest." Ki Jaka left accompanied by the two men. Arriving in Demak, he headed straight for the house of Kyai Ganjur.
- 109. It is told that the Sultan of Demak had reached the end of his life and died leaving behind six children. The eldest was a daughter, called Ratu Mas. She had married the pangéran of Cirebon. The second child was called Pangéran Sabranglèr. He was the one who succeeded his father as king. Then came Pangéran Sédainglèpen, then Radèn Trenggana, then Radèn Kandhuruwan, and the youngest was called Radèn Pamekas. The one who became king soon died without having children. He was succeeded by Radèn Trenggana with the title Sultan Demak. Patih Mangkurat had also died. He was succeeded by his son, called Patih Wanasalam. In wisdom he surpassed his father. All the bupati and lower officials respected and were devoted to him.
- 110. It is told that Ki Jaka Tingkir was taken into service by Sultan Demak. The way he was accepted was as follows. Sultan Demak happened to leave the mosque. Ki Jaka was squatting on the edge of a pool. He was going to get out of the way, but could not because he was blocked by the pool. He then jumped backwards over the pool. Sultan Demak saw it and was very startled. He questioned him. Ki Jaka told him that he was a nephew of Kyai Ganjur. Then he was taken into service and appointed as a servant at court.
- 111. Sultan Demak was very fond of Ki Jaka Tingkir, because he was handsome and supernaturally very powerful. In due course, he was adopted as son, given the privilege

of entering the interior of the palace and made chief of the Tamtama corps. He was known to all the people of Demak.

- 112. In due time, the king wanted to increase the Tamtama corps with four hundred men and select them from the capital as well as the countryside. They should be supernaturally powerful and strong. Every time he found one, he was tried out and pitted against a wild bull. If he could smash the head of the bull with his bare fist, he was admitted into the Tamtama corps. If not, he was not admitted.
- 113. In Kedhupingit lived a man, called Dhadhungawuk. He was ugly but renowned to be invulnerable. He came to Demak wanting to become a member of the Tamtama corps. When he reported to Radèn Jaka Tingkir, he was summoned, but Radèn Jaka Tingkir did not like him at all when he saw how ugly he was. Since in the countryside he was renowned to be invulnerable, Jaka Tingkir asked him whether he was willing to be tried out by being stabbed. Radèn Jaka Tingkir stabbed him with a hair pin. His breast was pierced and he died. Radèn Jaka Tingkir told his subordinates in the Tamtama to join in and stab him with their krisses. His wounds were numberless. Radèn Jaka Tingkir became even more renowned for his supernatural power.
- 114. At that time it was reported to the king that Radèn Jaka Tingkir had killed a man who wanted to enter the Tamtama corps. This made him very angry, because he was a very just king. Orders were given to drive Radèn Jaka Tingkir out of Demak and the heirs of the deceased were given five hundred reals in blood money.
- Radèn Jaka Tingkir immediately left Demak. Those who witnessed it all felt sorry 115. for him and his fellow Tamtama wept for him. Radèn Jaka Tingkir very much regretted his behaviour and felt very embarrassed seeing the people in Demak. He felt weak and listless and thought that he would rather die forthwith. He went southeast and came to a large forest. He did not know where he was heading, because of his bewilderment. For five months he stayed in the forest wandering around. Then he came to a jati forest in the Kendheng mountains. There he met Kyai Ageng Butuh. Kyai Ageng was surprised to see him and approaching him said, "Boy, wait, your appearance and facial expression so much resemble those of my late brother of Pengging that you could easily be his son. But you are more handsome, and your physique is better proportioned. Brother Pengging used to be a bit too tall. Tell me quickly, where are you from?" Raden Jaka Tingkir said, "According to those who know it, I am the son of Kyai Ageng Pengging." When Kyai Ageng heard that, he quickly embraced him and said, "Why, young man, are you here in the middle of the forest?" Raden Jaka Tingkir told him everything from the beginning to the end. Kyai Ageng was deeply impressed.
- 116. Kyai Ageng then went home, taking Radèn Jaka Tingkir along. At his arrival in Butuh, he showed great respect for Radèn Jaka and invited Kyai Ageng Ngerang who indeed came to Butuh and was informed that Radèn Jaka Tingkir was the son of Kyai Ageng of Pengging. Kyai Ageng Ngerang quickly embraced him weeping from emotion. He said, "Boy, at one time I went to Pengging to pay you a visit, but you were not there. You had been taken by your mother to Tingkir, and this made me happy. Just ac-

cept it, boy, that you now suffer misfortune. All your actions that were not right happened by the will of God, and it is usual that those who will later live the good life, will suffer in the beginning.

- 117. Both Kyai Ageng taught Radèn Jaka Tingkir a great deal. Radèn Jaka Tingkir was very thankful and happy. He stayed in Butuh for two months. When there was nothing left to teach him, Kyai Ageng Butuh said, "Boy, since it has been seven months since you left Demak, you should now go back to Demak, or go back to Tingkir and Pengging. Perhaps His Majesty the Sultan remembers you and is summoning you. The messenger will certainly search for you in your place of origin." Radèn Jaka Tingkir agreed and left on his own. When he arrived outside Demak, he sent for his fellow Tamtama. They came in secret. Radèn Jaka Tingkir asked the Tamtama whether the king had already asked for him, since he had been gone for a long time. The Tamtama answered that the king had not yet asked for him. When Radèn Jaka Tingkir heard that, he became even more concerned. He took his leave of his fellow Tamtama to continue his wanderings.
- 118. Radèn Jaka Tingkir went to Pengging. For four nights he slept at the foot of his father's grave. Then he heard a clear voice: "Boy, go southeast. Close to the village Getasaji there resides a man called Kyai Buyut of Banyubiru. Go to serve him and do whatever he says." Radèn Jaka Tingkir woke with a start and left on his own.
- 119. It is told that in the village of Calpitu, situated at the foot of Mount Lawu, lived a man practicising asceticism, called Jombaléka. He was a descendant of the kings of Majapahit. He had a son, handsome in appearance, called Mas Manca. The latter left Calpitu to practice asceticism on the south coast. He stopped off in Banyubiru and was adopted by Ki Buyut of Banyubiru, who was very fond of him, indulged him in whatever he did, and taught him all manners of supernatural powers. Moreover, he told him to speed up his asceticism in order to quickly rise in status, because Kyai Buyut knew that Mas Manca would become the patih of a king. He said, "My son, your future king has almost arrived. In another two days, he will certainly arrive here in Banyubiru. When he has been in Banyubiru for three months, the time will have arrived for him to rule as king. He will reside in Pajang. He will have great supernatural powers, will be held in respect by his enemies, and his palace will be sacred. He is a descendant of Adipati Andayaningrat of Pengging. You will be his patih. Later I will think of a way to effect his speedy ascension to the throne." Mas Manca thanked him.
- 120. After two days, Radèn Jaka Tingkir arrived in Banyubiru. He was adopted by Kyai Buyut, taken great care of, and regarded as a brother of Mas Manca. Both were taught all he knew. When three months had passed, Kyai Buyut said to Radèn Jaka Tingkir, "Young man, it is now time that you appear before your father His Majesty the Sultan while it is still the rainy season. He must still be residing in his palace on Mount Prawata. I think that when you arrive in Prawata, His Majesty the Sultan will not yet have returned to Demak. I will give you a magic charm which will be the means to restore you to His Majesty's favour. Put this earth into the mouth of a wild buffalo and he will

certainly blindly attack Prawata. No man in Demak will be able to kill him. Only you will be capable of doing it. This will be the way for you to be forgiven. Furthermore, I will give you as escorts your brother Ki Mas Manca and my male relative, called Ki Wuragil, and my nephew, the son of Ki Buyut Majasta, called Ki Wila. Don't let these three people become separated from you." Radèn Jaka Tingkir said that he would do as told.

- 121. Kyai Buyut then ordered his children and grandchildren to make a raft to carry Radèn Jaka Tingkir. When it was ready, they left riding on the raft. Kyai Buyut accompanied them to the side of the river while praying with his eyes raised to heaven. Ki Majasta accompanied them on the raft. They drifted down the River Dengkèng. They reached the village where Ki Majasta lived. There they spend three nights and left again. Ki Majasta did not come along. The raft drifted down as far as the River Picis. Of the four of them, two punted and two rowed. At four in the afternoon they reached Kedungsrengéngé. Then the sky became overcast and it started to rain lightly with a westerly wind.
- 122. In Kedhungsrengéngé there lived a lord of the crocodiles, called Baureksa. His patih was called Jalumampang. The crocodile army was innumerable. Jalumampang led two hundred crocodiles and attacked the raft. Then he fought with Mas Manca on land. Patih Jalumampang and seventy crocodiles were killed, being hurled against the trees by Mas Manca. Radèn Jaka Tingkir jumped into the pool, but he felt as just like being on land. A fierce fight ensued. Many crocodiles were killed. Their lord submitted to Radèn Jaka Tingkir and promised to accompany him during his journey over the water. Moreover, he would offer him a crocodile every year as a pet.
- Radèn Jaka Tingkir left again on the raft. Drifting downstream it was supported by 123. forty crocodiles. The men on the raft threw their oars and poles away. They just sat down at their ease. In the evening they reached the landing-place of Butuh. They knocked on the raft. The crocodiles understood the message and stopped the raft. Because Radèn Jaka Tingkir and his three friends were tired and sleepy, they went to sleep on the raft. In the middle of the night Kyai Ageng Butuh came out of his house and was startled to see the royal light streaking through the sky from the northwest and falling into the river, at the place where Radèn Jaka Tingkir was sleeping. Kyai Ageng followed the direction of the falling light. Coming to the river, he clearly saw Radèn Jaka Tingkir sleeping on the raft and that the light had fallen upon him. He woke him up and said, "Boy, wake up! Don't keep on sleeping. The royal light of Demak has shifted to you." Radèn Jaka Tingkir and his companions woke up and were taken to the compound of Kyai Ageng Butuh. Kyai Ageng Ngerang was already there. Both instructed Raden Jaka Tingkir. Since the royal light of Demak had already moved to him, he did not need to use force to succeed the Sultan of Demak. He only needed to pray to God and to strive for the favour of the king. Moreover, they taught him the differences between inferior, good and superior conduct. Many were the teachings of the

two Kyai Ageng. Radèn Jaka Tingkir was very grateful and took it upon himself to observe their teachings.

- 124. Radèn Jaka Tingkir then took his leave and departed with his companions. They sailed on the raft and slowly drifted downriver. When they came to the village of Bulu in the area of Majenang, they went ashore. The crocodiles were instructed to return to Kedhungsrengéngé. Radèn Jaka Tingkir and his companions continued on foot. From that time onwards, the name of the village of Bulu was changed to Tindak.
- 125. Radèn Jaka Tingkir went northwest via Grobogan. Coming to the area of Prawata, he learned that the king was still there. He then searched for a wild water buffalo. When he got one, he put the earth which he had brought from Majasta into its mouth. The buffalo ran off and blindly attacked the lodge in Prawata. It wrecked the place, pursuing people and goring them. Many were wounded and killed, creating panic among the people of Prawata. Together they attacked it with pikes and fired guns at it, but to no effect. His Majesty the Sultan then ordered his Tamtama to meet the raging bull without weapons because they had been trained to slap a bull on the head, crushing its head and killing it in one stroke. The Tamtama troops quickly met the raging bull, one after the other, but none succeeded. Instead, many were butted and trampled, lying about writhing on the ground. The attacks of the bull lasted three days. When the sun set, it returned to the forest. In the morning it attacked the lodge again, pursuing the people.
- Every day the king watched from a platform. He saw Radèn Jaka Tingkir, escorted 126. by three men, skirting around the back of the troops like someone who was watching the attacks of the bull, and he said to a servant called Jebad, "Jebad, I think I see there Jaka Tingkir, escorted by three men. I recognize him. Ask him whether he dares to let me pit him against the raging bull. If he can kill the buffalo, I will forgive him the sin he has committed." When Radèn Jaka Tingkir received the order, he said that he would do it. The king then gave orders to to encircle the buffalo and to cheer Radèn Jaka Tingkir on while he fought the buffalo, and moreover, to play the gamelan. The king watched from his platform. Radèn Jaka Tingkir forthwith approached the buffalo. The buffalo chased him. They fought for a long time in order to amaze the onlookers. Radèn Jaka Tingkir was flung into the air, caught upon the horns, but he remained unharmed. Then he grasped the horns and tail of the buffalo and jerked them. The Buffalo fell over and collapsed. The magic earth from Banyubiru fell out of its mouth. He slapped its head, crushing it and killing the beast. This amazed and pleased the king and all who were watching. Radèn Jaka Tingkir was then reinstated into his old position as chief of the Tamtama corps. The king's favour was restored as of old. The king then set out and returned to Demak.
- 127. Not long afterwards, the king left for Cirebon to meet Sunan Kalijaga and ask him to reside in Demak. Sunan Kalijaga complied and settled in Adilangu where he engaged in teaching the religion of the Prophet. He had many disciples.

- It is told that Kyai Ageng of Séla wanted to become a member of the Tamtama corps. 128. He was tested and pitted against a wild bull. He struck the head of the bull once and crushed it while the blood spurted out. Kyai Ageng of Séla turned his head away. When investigated why he had turned his head away, he answered that he had turned his head away because he did not want to be splattered with blood. His wish to enter the service was rejected because they considered Kyai Ageng of Séla to be afraid of blood. Greatly embarrassed he returned home and gathered an armed band to make a furious attack on the kraton of Demak and destroy it. Kyai Ageng mounted his horse. A great many people escorted him, some on horseback, others on foot. When he arrived at the Alun-alun of Demak in between the two sacred, enclosed waringin trees, the king shot an arrow at him and hit the head of his horse. His horse bucked and collided with the horses of his men. His men were scattered all about. Then he was shot at again and the arrow hit the horse above the ear. The horse bolted and returned to Séla. His companions all dispersed. Watching it, the king was very pleased and said to Patih Wanasalam, "Clearly our friend from Séla is faint-hearted. I think he won't be able to become king, but who knows what will happen later on."
- <u>129</u>. His Majesty the Sultan of Demak had six children. The eldest was a daughter who was married to the son of Kyai Ageng of Sampang, called Pangéran Langgar. The next child was a son, called Pangéran Prawata. The third was a daughter who was married to Pangéran Kalinyamat. The fourth was a daughter who was married to the pangéran of Cirebon. The fifth was a daughter who was married to Radèn Jaka Tingkir. The youngest was a son called Pangéran Timur. After Radèn Jaka Tingkir had consummated his marriage, he was made bupati of Pajang and given an appanage of four thousand karya. Every year he had to come and pay homage in Demak. In due time Pajang became prosperous. Anything that was planted thrived. The adipati of Pajang built himself a palace.
- 130. When His Majesty the Sultan of Demak died, the adipati of Pajang set himself up as sultan. He subjected all the dependent lands of Demak. Those that refused were defeated in war. The outer provinces, the eastern coastal territories and the western coastal territories all submitted. None dared to resist in war. All were afraid of the mighty power of the Sultan of Pajang. Only the adipati of Jipang, called Pangéran Arya Panangsang, was not willing to submit. He was the son of Pangéran Sédainglèpèn, a grandchild of the Sultan of Demak and a nephew of the wife of the Sultan of Pajang. As for the ruler of Demak, he was the second child of His Majesty the Sultan of Demak, called Sunan Prawata. But he lived in harmony with the Sultan of Pajang. Both accepted the situation. The son of His Majesty the Sultan of Demak, who was called Pangéran Timur, was taken to Pajang and later made bupati in Madiyun.
- <u>131</u>. We return our story to the time when His Majesty the Sultan of Demak was still alive. It was just before the afternoon prayers that Kyai Ageng of Séla, while it happened to be raining hard, went to the rice fields carrying a hoe. Arriving at the rice field, he started to hoe. When he had struck his hoe three times, lightning approached in the

form of an old man. Kyai Ageng knew that it was the lightning and quickly caught him. The lightning made a booming sound, but he held him tightly, tied him and presented him to Demak. The lightning was put into an iron cage and the king gave orders that he was not to be given water. All the people of Demak, old and young, came to see him. Then there came an old woman. She gave him water in a coconut shell. She was indeed the wife of the imprisoned lightning. When the lightning in the cage had accepted the water, he produced a thunderous sound and in the same instant the cage dissolved. Both lightnings disappeared together.

- 132. It is told that there was a wayang performer in Demak, called Ki Bicak, who had an extremely beautiful wife. When he was called by Kyai Ageng of Séla to perform, Kyai Ageng fell in love upon seeing the wife of the wayang performer. He killed the man and appropriated his wayang puppets, his small bronze gong, and his wife. But when he got the small gong, he did not like the wife of the performer any more, but was to-tally taken by the gong which he called Kyai Bicak. He received permission from Sunan Kalijaga to make it an heirloom of the kingdom and to make it a signal in war. When it reverberated when struck, that would be a signal for victory. If it did not reverberate, that would be a sign that the battle would be lost.
- 133. It is told that Kyai Ageng of Séla was carrying his baby in a sléndhang, comforting it to stop it from crying near his gourd field. He was wearing a fine silken, floral patterned sarong without a sash. Then he heard noisy shouts that somebody had run amok. Kyai Ageng wanted to go home to put his baby down, but before he could do it, the attacker arrived and stabbed at him. Although he remained unharmed, his legs got entangled in the gourds and he fell over backwards. His floral patterned sarong came loose and he became naked. Kyai Ageng quickly got to his feet and slapped the attacker, crushing his head and killing him. Then he pronounced a curse that later none of his descendants should wear a floral patterned sarong, not plant gourds or eat their fruits.
- 134. Kyai Ageng of Séla had seven children, all of whom were married. The first was called Nyai Ageng Lurungtengah, the second Nyai Ageng Saba, the third Nyai Ageng Bangsri, the fourth Nyai Ageng Jati, the fifth Nyai Ageng Patanèn, the sixth Nyai Ageng Pakisdadu. The youngest child was a son called Kyai Ageng Ngenis. When Kyai Ageng of Séla had seven children, he died.
- 135. Kyai Ageng Ngenis had one son called Kyai Pamanahan. He was married to the eldest daughter of Nyai Ageng Saba, whose youngest son was called Kyai Jurumartani. So Kyai Pamanahan and Kyai Jurumartani were cousins and at the same time brothersin-law. Kyai Ageng Ngenis had an adopted son, who was a second cousin, called Ki Panjawi. He was treated as a brother of Kyai Pamanahan and Kyai Jurumartani. They got along very well and were inseparable wherever they went. Then they became students of Sunan Kalijaga. Their fellow student was His Majesty the Sultan of Pajang. At the wish of Sunan Kalijaga, His Majesty the Sultan of Pajang was treated as a brother of the three kyai just mentioned. They all got along very well, as if they were children of the same father and mother.

- 136. On the wishes of His Majesty the Sultan of Pajang, Kyai Ageng Ngenis went to live in Lawiyan. Kyai Pamanahan and Ki Panjawi were taken into service by Sultan Pajang and made leaders of the Tamtama corps. Their service was highly appreciated. They were entrusted with guarding over the safety of Pajang and were addressed as elder brother. The job of Kyai Jurumartani was just to take care of Kyai Pamanahan and Kyai Panjawi. Mas Manca became patih of Pajang with the title Tumenggung Mancanagara. Ki Wila and Ki Wuragil were both made bupati.
- 137. Kyai Pamanahan had seven children, five sons and two daughters. The eldest was called Radèn Bagus, the second Radèn Jambu, the third Radèn Santri, the fourth Radèn Tompé, the fifth Radèn Kadhawung. The sixth was a daughter who married Tumenggung Mayang. The youngest was still little. At that time, His Majesty the Sultan of Pajang did not yet have any children and he adopted the eldest son of Kyai Pamanahan, Radèn Bagus. He loved him very much, as if he were his own son. His Majesty the Sultan of Pajang intended that he should serve as trailblazer, so that he would soon have children of his own.
- <u>138</u>. At that time, many Javanese wanted to be instructed in the religious practices of the religion of the Prophet, and in matters concerning supernatural powers and invulnerability. There were two teachers who were famous. The first one was Sunan Kalijaga and the second Sunan Kudus. Sunan Kudus had three disciples, Pangéran Arya Panangsang of Jipang, Sunan Prawata, and His Majesty the Sultan of Pajang. He loved Pangéran Arya Panangsang the most.
- 139. Sunan Kudus happened to be sitting in his house with Pangéran Arya Panangsang. He asked Pangéran Arya Panangsang, "What is the punishment for a man who has two teachers at the same time?" Arya Panangsang answered, "Death, but since I do not know who exhibits such conduct, please let me know." Sunan Kudus said, "Your brother from Prawata." When Arya Panangsang heard the words of Sunan Kudus, he took it upon himself to kill Sunan Prawata. He sent one of his secret agents, called Rangkud, to assassinate Sunan Prawata.
- 140. Rangkud set out. Arriving in Prawata, he found Sunan Prawata in his home. He happened to be sick and sat leaning against his wife. When he saw Rangkud, he asked, "What kind of person are you?" Rangkud answered, "I am a messenger from Pangéran Arya Panangsang, I have been sent to assassinate you." Sunan Prawata said, "Whatever you want, but let me be the only one you kill, don't involve others." Rangkud stabbed him with all his strength. He pierced the chest of Sunan Prawata all the way through to the back penetrating the chest of his wife. When Sunan Prawata saw that his wife was wounded, he quickly drew his kris Kyai Bethok and threw it at Rangkud. Rangkud was grazed by the curls on the pointed guard of the kris, fell down and died. Sunan Prawata and his wife also died. They died in the year 1453 [A.J.]. The reason that Arya Panangsang dared to have Sunan Prawata killed was because his father had been killed by Sunan Prawata. Returning from the Friday prayers, he had been waylaid on the

road by a messenger from Sunan Prawata, called Surayata. Surayata in his turn was killed by the servants of the father of Arya Panangsang.

- 141. Sunan Prawata had a sister, called Ratu Kalinyamat. She did not at all accept the death of her brother. She went to Kudus together with her husband to ask Sunan Kudus for justice. She met him and asked for justice. Sunan Kudus answered, "Your brother owed a blood guilt to Arya Panangsang, now it is just considered repaid." When Ratu Kalinyamat heard the words of Sunan Kudus, she was very offended. They went home. On the way, they were held up by messengers of Arya Panangsang, and her husband was killed. Ratu Kalinyamat was much to be pitied, for she had just lost her brother and now her husband. It upset her very much, and she went to live naked as a hermit on Mount Danaraja. Her loose-hanging hair served as her garment, and she made a vow not to wear any clothes as long as Arya Panangsang was still alive. Moreover, she vowed that she would serve and give all her possessions to whomever was able to kill Arya Panangsang.
- 142. It is told that Sunan Kudus was conferring with Arya Panangsang. He said, "Your elder brothers of Prawata and Kalinyamat are now dead, but I will not be satisfied until you are king and rule the whole of Java. But as long as your younger brother the Sultan of Pajang is still alive, I think you will not be able to become king, because he will stand in your way." Arya Panangsang said, "If you agree, I will attack the realm of Pajang and kill my younger brother of Pajang, in order to do away with the problem." Sunan Kudus said, "I do not approve of your plan, because it will ruin the country and many people will die. Whereas my intention is that your younger brother of Pajang should just die by means of assassination, unbeknownst to the public." Arya Panangsang said that he thought this an excellent idea and sent four of his agents with orders to assassinate His Majesty the Sultan of Pajang.
- The four agents left. They arrived at night in Pajang and quickly entered the palace. 143. His Majesty the Sultan of Pajang happened to be sleeping covered with a ceremonial batik cloth. His wives slept at his feet. The agents attacked and stabbed him repeatedly with all their might. His Majesty the Sultan of Pajang was unharmed and just went on sleeping comfortably. The batik cloth which he was using as a cover was also not damaged. His wives were startled, woke up and cried and screamed. His Majesty the Sultan of Pajang woke up with a start. When he stood up, the cloth which he used to cover himself flapped against the intruders who were trying to stab him. They fell sprawling on the floor and could not move. His Majesty the Sultan of Pajang asked his wives, "Why are you crying and screaming?" His wives said, "We thought that you were dead, stabbed by intruders." His Majesty the Sultan of Pajang quickly took a lamp and approached the place where the four intruders were lying about, unable to move. He asked, "Where are you intruders from, and who has sent you?" The intruders told the truth. His Majesty the Sultan of Pajang spoke again, "I forgive you, but quickly go back to Jipang. Report to your lord what you have done. Quickly leave my palace, for if you are caught by my men who are doing the rounds, you will certainly be killed." The

four intruders were then given money and clothes. They were very happy. They had not expected to remain alive. After expressing their respect, they left and arrived safely in Jipang. They told Arya Panangsang that their mission had been unsuccessful. His Majesty the Sultan of Pajang was extremely strong and magically powerful. He could not be matched.

- 144. Hearing the words of his agents, Arya Panangsang was very troubled. He informed Sunan Kudus that the mission to assassinate His Majesty the Sultan of Pajang had not met with success. "If you agree, His Majesty the Sultan might be told to come to Kudus on the pretext to confer with you on matters of esoteric knowledge. Once in Kudus, it will be easy." Sunan Kudus granted Arya Panangsang's request and sent a messenger to call His Majesty the Sultan.
- 145. When His Majesty the Sultan was called by Sunan Kudus, he became very nervous, because the latter was his teacher. He got ready to go to Kudus. Kyai Pamanahan and Kyai Panjawi warned His Majesty the Sultan, saying, "That you have been called to Kudus is, according to us, not to confer about esoteric knowledge. We assume that it is the same as the trouble with the intruders the other day. If you wish to go to Kudus, please do not fail to be careful. It would be best to take the whole army." When His Majesty the Sultan of Pajang was offered this advice by Kyai Pamanahan and Kyai Panjawi, he was very pleased and ordered his army to assemble. The son of Kyai Pamanahan who had been adopted by his Majesty the Sultan had at that time already reached puberty and was able to brandish a spear. He was loved very much, given the name Radèn Ngabèhi Saloringpasar, and made chief of the Tamtama corps. When the army of Pajang was ready, his Majesty the Sultan left. He went ahead escorted by his cavalry. His foot soldiers followed in the rear, lead by the patih of Pajang, Tumenggung Mancanagara.
- 146. His Majesty the Sultan of Pajang reached Kudus. He stopped at the Alun-alun and informed Sunan Kudus. Sunan Kudus then told Arya Panangsang to go and meet His Majesty the Sultan and invite him to sit at the place of audience and wait for the appearance of Sunan Kudus. Arya Panangsang was already dressed and on his guard. He went out and sat at the place of audience with a troop of chosen soldiers behind him. Arya Panangsang's intention was to ask His Majesty the Sultan, as soon as he arrived, to see his kris. If he was given the kris, he would then stab him, and his followers would join the attack. As for His Majesty the Sultan, he had already been told by the messenger from Sunan Kudus to take a seat at the place of audience. He then sat down. Kyai Panjawi, Kyai Pamanahan, and Radèn Ngabèhi Saloringpasar guarded him on the left and the right while sitting slightly to the back. All were on their guard. His Majesty the Sultan sat down facing Arya Panangsang, both looking each other in the eye. Arya Panangsang said to His Majesty the Sultan, "Brother Sultan, I haven't seen you for a long time, and now fortunately we are paying our respects here together. By the way, which kris are you wearing there?" His Majesty the Sultan answered, "My old kris." Arya Panangsang said again, "If you allow it, I would like to see it." The Sultan

drew his kris. Kyai Pamanahan quickly touched him. His Majesty the Sultan understood the hint. After handing his kris to Arya Panangsang, he drew his other kris which he had on his side, and said, "Brother Arya Panangsang, this second kris of mine is better than the one you are holding." Arya Panangsang smiled and said, "In my view, the one I am holding is also good." His Majesty the Sultan answered, "This second kris of mine is called Kyai Carubuk. Although both are good, Carubuk is still more powerful. Past experience has shown that if you strike someone, even if it is just a scratch, he will inevitably die."

- 147. They were interrupted by the emergence of Sunan Kudus. Seeing both of them sitting with unsheathed krisses, he quickly approached and said, "What is going on that you have unsheathed your kris. Do you want to trade or swap them? Quickly put them back. It is not good to be seen in public." The kris was given back to His Majesty the Sultan and both were put back in their sheath. Arya Panangsang said, "It is perhaps not yet the time that I will make somebody a widow." His Majesty the Sultan said, too, "It is probably not yet the time that I will feed the crows." Sunan Kudus interrupted, "Don't go on talking like that. Rather live with each other peacefully as brothers. Now go back to your own lodging. Later when all the bupati are gathered together, I will call you." His Majesty the Sultan and Arya Panangsang went to their lodgings. The accommodation of Arya Panangsang was situated to the east of the Soré river, the accommodation of His Majesty the Sultan to the west. The foot soldiers of Pajang who followed in the rear had already arrived.
- In the evening, His Majesty the Sultan of Pajang sat together with Kyai Pamanahan 148. and Kyai Panjawi. Kyai Pamanahan said, "I heard that after the death of Sunan Prawata and your elder brother of Kalinyamat, your elder sister of Kalinyamat became very upset and is practising asceticism on Mount Danaraja all naked. She has vowed that she will never wear clothes as long as Arya Panangsang is still alive. If you agree, we should pay her a visit." His Majesty the Sultan agreed and in the evening left for Mount Danaraja. Kyai Pamanahan, Kyai Panjawi and Radèn Ngabèhi Saloringpasar accompanied him. When they arrived at Mount Danaraja, they stopped at the outer gateway. Ratu Kalinyamat was informed that His Majesty the Sultan wished to meet her. Ratu Kalinyamat said, "Quickly invite him in, but tell him first that I cannot meet him openly. Tell him to sit down outside the bedroom." The servant who received the order quickly invited His Majesty the Sultan to come. His Majesty the Sultan and his three attendants went inside and sat down outside the bedroom. Ratu Kalinyamat said, "My lord and younger brother, what is your intention in coming here?" His Majesty the Sultan answered, "Sister, I have come to call here because I heard that you had left your residence and were practicing asceticism here on Mount Danaraja, and that you did not want to wear clothes. What is the reason for your distress? As for the death of your husband, that was ordained by the will of God. Please, remove the distress from your heart." Ratu Kalinyamat said, "My lord and younger brother, I am very thankful for your advice, but since I have let the words slip, what can I do? I will not wear a kain as long as

Arya Panangsang is not dead. Even if it lasts until my death, I will endure it. But your visit here makes me very happy, because I am a woman, whom could I ask for help in taking my distress away, except for you my lord and younger brother, for I do not have any family left. If you can kill Arya Panangsang, the lands of Kalinyamat and Prawata and all the rest of my possessions will be yours, and I will serve you." His Majesty the Sultan said, "Sister, I am afraid to fight Arya Panangsang, because he has great supernatural powers and is very strong." Ratu Kalinyamat said, "To whom can I pour out my troubles except you? If you talk like this, your visit here is in vain." Kyai Pamanahan whispered to His Majesty the Sultan, "With your permission, it would be better to first think about your sister's request. You should postpone your answer, saying that you want to discuss it tonight and that tomorrow morning you will come back here again." His Majesty the Sultan agreed and said to Ratu Kalinyamat, "Sister, tonight I will first think about what you just said. Tomorrow morning I will come again." Ratu Kalinyamat said, "Very well brother, but you must really come here again, as I will be expecting you."

- 149. Having taken his leave, His Majesty the Sultan returned to his lodgings escorted by his three attendants. On the way, Kyai Pamanahan returned. He found Ratu Kalinyamat who asked, "Brother Pamanahan, what is the reason that you have come here again?" Kyai Pamanahan answered, "Sister, I have come back to visit you because I want to give you some advice concerning your request for help to His Majesty the Sultan. Earlier I saw two female servants of yours, both very beautiful. Please dress them up tomorrow morning. When his Majesty the Sultan comes, tell them to sit close to your bedroom here. The reason is that it is the nature of His Majesty the Sultan that when he sees a beautiful woman, his courage grows and he will certainly promise to kill Arya Panangsang if you offer him these two women. This is the only reason that I have come back to visit here." Ratu Kalinyamat smiled and said, "I am very grateful, brother, for your advice and I will follow it." Having taken his leave, Kyai Pamanahan returned to his lodgings.
- 150. In the morning His Majesty the Sultan conferred with Kyai Panjawi and Kyai Pamanahan, saying, "What is your advice concerning the request for help from sister Kalinyamat?" Kyai Pamanahan said, "According to me, it would be proper for you to promise it because you are the only one who has an obligation to help. You could not possibly be lacking in ideas. Ask all your followers, the bupati and all the rank and file who would be willing to kill Arya Panangsang. If there is one who is willing and succeeds, he will be rewarded with lands and treasure. It is improbable that no one will be willing to do it." His Majesty the Sultan approved of what Kyai Pamanahan said and felt very relieved. He said, "Brothers, tonight let us all go back to Danaraja. I feel sorry for my sister. We shall put a stop to her grieving."
- 151. In the evening His Majesty the Sultan went to Danaraja. On his arrival there, he was surprised seeing two beautiful women sitting to the left and the right of the bedroom. His Majesty felt very much attracted to them. Turning to Kyai Pamanahan he asked,

"Brother, who are these two women married to? They are really beautiful. I have never seen them before." Kyai Pamanahan said, "I think they are concubines of your late brother of Prawata." His Majesty the Sultan spoke again, "Suppose I ask for them, would my sister give them?" Kyai Pamanahan said, "Your sister said before that she would not only give women, but everything else you might ask for, provided that you can fulfill her request." Ratu Kalinyamat then spoke to His Majesty, "How is it, my lord and younger brother, does your visit here mean that you have got a suitable idea about my request yesterday." His Majesty the Sultan answered, "Don't worry, sister, put your mind at ease, I will kill Arya Panangsang, but I ask for those two women who are sitting near the bedroom." Ratu Kalinyamat said, "My lord and younger brother, I will not only give you those women, but also the realms of Kalinyamat and Prawata and all my treasures I will present to you, providing you fulfill my request." She then offered both women and told them to sit in front of His Majesty the Sultan. Both came forward and sat down with bowed heads. Both women, however, still had a husband, and their spouses were spy agents in Prawata. Having accepted both women, His Majesty the Sultan said to Ratu Kalinyamat, "Sister, don't worry, I will certainly kill Arya Panangsang." Ratu Kalinyamat answered, "Yes, whom else could I rely on, except you my lord and younger brother." His Majesty then took leave and returned to his lodgings taking both women with him.

- 152. The spy agents who were the husbands of both women went at night to kill His Majesty the Sultan. They were accompanied by two friends, so there were four of them. His Majesty happened to be lying asleep. The four agents stabbed him repeatedly, but without effect. When His Majesty woke up, the agents expressed their remorse. His Majesty forgave them. He allowed the four agents to return home and gave them their wives back.
- 153. In the morning His Majesty the Sultan instructed his subjects that anyone who dared to attack and was able to kill Arya Panangsang, would be rewarded with the realms of Pathi and Mataram. But none of the bupati or mantri were willing to do it, because all were afraid of Arya Panangsang. His Majesty the Sultan then had it proclaimed to all the people in the city and the villages, even if he were a grass-cutter, that if he could kill Arya Panangsang, he would without fail be rewarded with the realms of Pathi and Mataram.
- 154. It is told that Kyai Panjawi, Kyai Jurumartani and Radèn Ngabèhi Saloringpasar were sitting together in the shelter of Kyai Pamanahan. Kyai Jurumartani asked about the news. Kyai Pamanahan answered, "His Majesty has just announced a competition. Whoever can kill Arya Panangsang will be rewarded with the realms of Pathi and Mataram. However, the bupati and the mantri are all afraid, so there is nobody yet who is willing to do it." Kyai Jurumartani spoke again, "In my opinion, it would be best if you and Kyai Panjawi should take it upon you, because it would be a great pity if the lands of Pathi and Mataram should end up with somebody else." Kyai Pamanahan answered, "Brother-in-law, it is easy to accept such a reward, but the other side of the coin is how

should you kill Arya Panangsang." Kyai Jurumartani spoke again, "For example if one fights cocks, if the player is skillful, his cock will certainly win. It is the same when people wage war. If the commander is capable of cunning, he will certainly win. Because I know the character of Arya Panangsang who is impetuous and hot-headed, I would send him a letter with a challenge. I would tell him to come alone, without bringing troops. If he comes, I would then overwhelm him with all my kinsmen and followers. Of course he would be killed. If you agree with my advice, go tomorrow morning to the audience." Kyai Pamanahan and Kyai Panjawi agreed with the advice.

- 155. In the morning the four of them went to the audience. The bupati and mantri were all there in the audience hall. His Majesty the Sultan asked the bupati, "What is the situation? Who is willing to attack and kill Arya Panangsang?" The bupati informed him that there was no one willing to do it. Then Kyai Pamanahan said, "I and my younger brother Panjawi are willing to attack Arya Panangsang. Your Majesty should just watch from afar. I and my kinsmen will hold him off. The reason for that is that if Arya Panangsang sees you, he will certainly only attack you and pay no heed to the host of other people." His Majesty was very pleased when he heard Kyai Pamanahan's answer and said, "Thank God, brother, that you yourself are willing to attack Arya Panangsang. Don't let it happen that the lands of Pathi and Mataram fall into the hands of others. But what is your plan?" Kyai Pamanahan said, "Tomorrow morning all the troops should be ready, but they should just stay in the camp. Only I and my kinsmen will go out to fight." His Majesty agreed.
- In the morning, Kyai Pamanahan, Kyai Panjawi, Kyai Jurumartani, and Radèn Nga-156. bèhi Saloringpasar left with all their kinsmen, about two hundred men, to the west bank of the River Caket, while being very much on their guard. Kyai Pamanahan, Kyai Panjawi, and Kyai Jurumartani then left without troops, headed for the grass-cutting area to search for a grass-cutter. There was one grass-cutter who had detached himself from the rest. Kyai Pamanahan asked him, "Whose grass-cutter are you?" The grasscutter answered, "I am the groom of his lordship the adipati of Jipang, who cuts grass for his horse, called Gagakrimang." When Kyai Panjawi heard that he was the groom of Arya Panangsang, he pounced on him. The groom could not move. Kyai Pamanahan said with a smile, "Friend, I ask for your forgiveness, but I would like to ask you for just one of your ears." The grass-cutter answered, "Ah, no way, you can't just ask for my ear like that. You'd better ask for my basket and my sickle. I will certainly give them." Kyai Pamanahan said again, "If you don't give what I ask for, I will buy it. How much do you ask." The grass-cutter answered, "Even if you bought it, I would not give it. I don't want money, and in my whole life I have never sold an ear." Kyai Pamanahan said again, "Would you then rather that I stab you to death?" The grass-cutter then let him have his ear. He got fifteen reals. One ear was cut off. On the other a provocative letter was hung and he was told to hand it to his master.
- *157.* The grass-cutter quickly ran back. In the lodge he forced his way through the followers of Arya Panangsang who were paying their respect. The patih of Jipang, Kyai

Mataun, was shocked to see the grass-cutter of the adipati all covered in blood, with one ear cut off and a letter hanging from the other ear, while he ran to have an audience with the adipati. Kyai Mataun gave orders for him to be caught. He wanted to examine him, but the grass-cutter resisted. At all costs he wanted to enter and have an audience with the adipati.

- At that moment Arya Panangsang was just eating. He was startled to hear all the 158. noise outside. He called for Kyai Mataun, and when he came he asked him, "Mataun, what is all that noise outside?" Kyai Mataun said, "My lord, please finish your meal first, and later I will tell you because the news is not good." The reason that Kyai Mataun spoke like this was because he knew the character of Adipati Arya Panangsang, impetuous and hot-headed. As soon as he heard the news, he would certainly set off leaving his troops behind. Arya Panangsang spoke again, "Mataun, quickly tell me, don't be afraid." Kyai Mataun just remained silent, as he was not yet willing to talk. Then the groom who had been caught managed to get free and entered to pay his respects to Arya Panangsang. Arya Panangsang asked, "Who is this man, seeing that he is all covered in blood?" Kyai Mataun made a sembah and said, "This is your groom who just made such a noise outside. One of his ears has been cut off and a letter has been hung on the other." Arya Panangsang asked for the letter and received it with his left hand. His right hand still cupped a handful of rice. He read the letter. It said, "Attention, hand down this letter from me, the Sultan of Pajang, to Arya Panangsang. If you are indeed a man and courageous, come on and fight alone, don't bring your troops, cross now to the west bank of the river. I am waiting for you there."
- Having read the letter, Arya Panangsang became extremely angry. His face became 159. blood-red. With his fist, still holding the rice, he punched his plate which broke in two. He quickly got up, put on his war outfit and gave orders to get his horse, called Gagakrimang. He mounted his horse and shouldered his spear, called Dhandhangmungsuh. Kyai Mataun said, "My lord, stop for a moment, wait for your troops, because you might be tricked or fall into a trap." Arya Panangsang did not listen to Kyai Mataun. Instead he became more and more angry as if his anger was being released. Then the younger brother of Arya Panangsang, called Arya Mataram, quickly approached him, saying, "Brother, please stop first, wait for your troops." Arya Panangsang said, "Hold your tongue. Stop nagging. I am not afraid. It's normal that in a fight you are mobbed by many." His brother still kept insisting. He got an angry return, "Go away, I am not asking you to come along, for you are my brother from a different mother, and surely not as brave as I." Having said that, he whipped his horse and charged away alone. Arya Mataram went back greatly offended. Kyai Mataun followed but could not catch up because he was already old and asthmatic. Arya Panangsang reached the east bank of the River Sorécaket. Now there is an old saying that if people face each other to fight, the one to cross the river would definitely be the loser in the fight.
- 160. Kyai Pamanahan, Kyai Panjawi, Kyai Jurumartani, and Radèn Ngabehi Saloringpasar stood ready with their troops on the west bank of the River Caket. Seeing that Arya

Panangsang was coming alone, the men from Séla were elated. Arva Panangsang shouted, "Hey, men from Pajang, who sent me the letter with the challenge? Quickly cross over to the east. Attack me with all of you, for I indeed enjoy fighting when mobbed by many." The men from Séla answered, "Our lord, the Sultan of Pajang sent you the letter. If you are really brave, cross over quickly over to the west, and we will match you man to man." When Arya Panangsang heard the jeering, it was as if his ears were torn apart, and he was furious. He quickly kicked his horse with his heels in the flanks and whipped it with his crop to make it jump into the water. The horse swam. Its back did not become wet. Having reached the west bank, they were shot at and pelted with pieces of wood by the men from Séla. Some threw spears, but did not hit him. Arya Panangsang then whipped his horse. It jumped out of the water in the middle of the men of Séla. Many fell down, knocked over by the horse. The horse then started to kick and to bite. Its rider attacked with his spear. Many men of Séla were wounded or killed. Arya Panangsang blindly attacked saying, "Where is this Krèbèt who promised to challenge me? I don't see him." All the time during his attack, he searched everywhere just looking for His Majesty the Sultan of Pajang.

Arya Panangsang was then attacked by many. They stabbed him with spears from 161. left and right, and front and rear. Wounded in his right side, his intestines came forth. He hung them over the handle of his kris and attacked all the more fiercely. He did not intend to live. More and more men from Séla and Mataram were wounded and killed. Then Radèn Ngabèhi Saloringpasar wanted to engage Arya Panangsang. He mounted a colt with a short-cut mane and shouldered the spear called Kyai Plèrèd. Kyai Pamanahan, Kyai Panjawi, and Kyai Jurumartani guarded him from behind. He came face to face with Arya Panangsang. Kyai Jurumartani quickly released a mare. When the horse of Arya Panangsang saw the mare, it became skittish. I clawed with its forehooves, jumped back and forth, and kicked with its forelegs. The horse ridden by Radèn Ngabéhi Saloringpasar bolted and ran about a stone's throw away. Its rider almost fell down and threw his arms around the neck of the horse. When the horse stopped, Radèn Ngabèhi Saloringpasar got down and leading the horse he made a vow, "Let none of my descendants ride a horse into battle with a short-cut mane, for they will come off the worse." Having given the horse to his servant, Radèn Ngabèhi Saloringpasar advanced bravely on foot shouldering the spear Kyai Plèrèd. He faced Arya Panangsang. Arya Panangsang asked, "What is your name young man who comes to meet me in battle. You had better retreat. It would be a pity if you got killed. Call that Pajang who promised to fight me man to man." The horse of Arya Panangsang at that time was still jumping back and forth and clawing with its forehooves. Its rider did not get the opportunity to aim his spear. Then he was stabbed by Raden Ngabehi Saloringpasar. The spear hit his breast and went right through his back. He could not do anything back. He fell on the ground and died. His corpse was laid out by the men of Séla. His horse was killed in a mass attack. The tip of the spear of Radèn Ngabèhi Saloringpasar had broken off to the size of rice grain. Shortly after, Kyai Mataun came and attacked

in blind fury. He was met, attacked en masse and killed. They cut off his head and put it on a stake on the bank of the river. This happened in 1471 [A.J.].

- 162. Right after that, the army of Jipang arrived fully armed. They were very numerous. They stopped at the bank of the river. They had already heard that Adipati Arya Panangsang had died, and also that Kyai Mataun had been killed. Radèn Ngabèhi Saloringpasar spoke quickly while waving from the west bank of the river, "Hey, men of Jipang. If you don't know it yet, your lord and patih are both dead. Look at the head of the patih which I have put on a stake. What will you be fighting for? It is better that you just submit to me, because you are common people. You don't know anything. It is right that Kyai Mataun followed his lord in death, because he shared the good life with his lord." When the men of Jipang heard the words of Radèn Ngabèhi Saloringpasar, they all wanted to submit, tied their weapons in bundles, and crossed over to the west bank. They paid their respects to Radèn Ngabèhi Saloringpasar and were escorted to the lodge.
- At night Kyai Pamanahan, Kyai Panjawi, Kyai Jurumartani and Radèn Ngabèhi Sa-163. loringpasar discussed the matter of who had killed Arya Panangsang. Kyai Jurumartani said to Kyai Pamanahan, "What do you think? Since it is Radèn Ngabèhi Saloringpasar who has killed Arya Panangsang, are you going to inform His Majesty the Sultan the truth?" Kyai Pamanahan answered, "Brother-in-law, since it is indeed he who has killed Arya Panangsang, I will just report truthfully." Kyai Jurumartani said again, "I think that it would be better if you and Kyai Panjawi claim to have killed Arya Panangsang. The reason is that if you report that it was Radèn Ngabèhi Saloringpasar who killed him, he will for certain only be rewarded with a hundred thousand ten-cent pieces and some fine clothes. He will not be rewarded with lands since your son is still a boy and has been adopted by His Majesty the Sultan, so he can just reward him with whatever he wants. If you and Kyai Panjawi claim the killing, you will certainly succeed in receiving the lands of Pathi and Mataram as reward." When Kyai Pamanahan and Kyai Panjawi heard the words of Kyai Jurumartani, they were very pleased and followed the advice. Radèn Ngabèhi Saloringpasar also agreed, whereupon it was announced to the troops that it was Kyai Pamanahan and Kyai Panjawi who had killed Arya Panangsang.
- 164. In the morning, Kyai Pamanahan, Kyai Panjawi, Kyai Jurumartani, and Radèn Ngabèhi Saloringpasar set out to pay their respects to His Majesty the Sultan. They led the men from Jipang who had submitted. When they arrived before His Majesty the Sultan, he asked, "Brother Pamanahan and brother Panjawi, did you succeed?" Kyai Pamanahan reported that Arya Panangsang had been killed, after being overwhelmed by him and Kyai Panjawi. Then he offered him the men from Jipang who had surrendered. The king was very pleased and asked a mantri from Jipang, "Arya Panangsang used to have a younger brother, called Arya Mataram. Where is he now?" The mantri made a sembah and said, "By your leave, my lord, when Arya Panangsang wanted to go to battle, Arya Mataram told him, while restraining him, to wait for his troops, but he got

a terrible dressing-down. Offended, he left. I don't know where he went." His Majesty the Sultan spoke again to Kyai Pamanahan, "Brother, I am very grateful to you and brother Panjawi. You have both accomplished the task. Concerning my reward of the lands of Pathi and Mataram, you divide them yourself with brother Panjawi. Since you are the eldest, I allow you to choose first the one you prefer." Kyai Pamanahan said, "Because I am the eldest, it is proper that I give way. I choose the one that is still a wilderness. Let my younger brother Panjawi get Pathi which is already a city with many inhabitants, and I Mataram which is still a wilderness." His Majesty the Sultan said again, "If both of you are satisfied with that, brother Panjawi should immediately leave for Pathi from here and put the realm of Pathi in good order. As for Mataram, later, when I have returned to Pajang, I shall give it to brother Pamanahan. Moreover, brother Pamanahan, you should not return together with me. Go first to Danaraja and inform my sister of Kalinyamat that Arya Panangsang has been killed by you and brother Panjawi, and that I ask her to cease her austerities and put on clothes again. Don't stay away long. Come back quickly." Kyai Pamanahan promised to do as ordered and left for Mount Danaraja. Kyai Panjawi went to Pathi. His Majesty the Sultan returned to Pajang.

- 165. Kyai Panjawi had reached Pathi and was subsequently called Kyai Ageng Pathi. He became very prosperous. At that time Pathi had ten thousand inhabitants.
- Kyai Pamanahan had arrived at Mount Danaraja and told Ratu Kalinyamat that 166. Arya Panangsang had been killed in a fight with him and Kyai Panjawi. Ratu Kalinyamat was very glad, quickly put on a kain, and said, "Thank God, brother, that that Jipang has been killed by you. You are entitled that I should serve you and receive the lands of Kalinyamat and Prawata as a reward." Kyai Pamanahan said, "Sister, I have already been rewarded with the land of Mataram, and my brother Panjawi with Pathi. I hope you will offer the lands of Kalinyamat and Prawata to your brother His Majesty the Sultan." Ratu Kalinyamat said again, "In that case, brother, take all my treasures. Use them to defray the cost of organizing the land of Mataram." Kyai Pamanahan said, "Sister, I also don't want those treasures. It is better to give them to His Majesty the Sultan. Only those which you call pusaka I would like to be allowed to request." Ratu Kalinyamat answered while handing them over, "Here you are, brother! My pusaka consist only of these two rings. One is a ruby, called Menjanganbang, the other a diamond, called Uluk." Kyai Pamanahan accepted them and thanked her. Ratu Kalinyamat spoke again, "But I advise you, brother, to hide those pusaka very carefully, so that His Majesty does not know, because if he gets to know about them, he will certainly consider it a fault of yours. Moreover, take all these women, former concubines your late brother of Kalinyamat and Prawata. Just leave me the old ones, so that there are some to take care of me." Kyai Pamanahan thanked her, and after taking his leave, he departed taking the women and the treasures. On his way, he stopped in Séla and asked his relatives to join him in settling in Mataram. The relatives in Séla, who loved him, followed him. Their number was one hundred and fifty persons.

- 167. Kyai Pamanahan left Séla. Having arrived in Pajang, he paid his respects to His Majesty the Sultan, reported how his mission to Danaraja went and offered the treasures and women from Ratu Kalinyamat. His Majesty the Sultan said, "Brother, I am very grateful to you. Those gifts you take yourself. I do not want them, because your success has already made me very happy and satisfied, such as the death of Arya Panangsang and the seizure of his lands. I will only make a choice from those women, if there is one I like." Kyai Pamanahan said that he was very grateful and he brought all the women before His Majesty the Sultan. His Majesty made a choice. There was only one who pleased him, but she was still young. He said, "Brother, I will only take that girl, but I entrust her to you. You take good care of her. Later when she has grown up, you bring her into the palace." Kyai Pamanahan said that he would do as ordered. His Majesty said again, "Brother, you now go home first. Later when I am holding an audience, I will give you the lands of Mataram." Kyai Pamanahan said, "As you command," and went home.
- 168. It is told that a long time passed when His Majesty the Sultan of Pajang often sat in audience, but never spoke about Mataram. Kyai Pamanahan wanted very much to receive his reward. Kyai Jurumartani kept advising him to remain patient, because by custom a king would never break his word. However, Kyai Pamanahan felt embarrassed seeing people and felt insulted by His Majesty the Sultan, because he had deceived him. Thereupon he left the capital, settled and practiced asceticism in the village of Kembanglampir. After some time, Sunan Kalijaga went to Kembanglampir to visit Kyai Pamanahan. Kyai Pamanahan quickly knelt before the feet of His Reverence, then they sat down in formal style. Sunan Kalijaga said, "Why did you leave the boy Pajang and settle here?" Kyai Pamanahan said, "How could you not know? Before I say it, you will surely already know it." Sunan Kalijaga smiled, saying, "I know already what you want. You don't need to say it. Come on, come with me. I will bring you before the boy Pajang's brother, I should reconcile you two, so that you can get along together."
- 169. Sunan Kalijaga then left for Pajang. Kyai Pamanahan went with him. Arriving in Pajang, they burst into the palace without being announced. His Majesty the Sultan was just sitting down. When he noticed that His Reverence came visiting, he quickly went to meet him and knelt at his feet. Then they sat down. His Reverence said to His Majesty the Sultan, "My son, why did you break your promise to brother Kyai Pamanahan. You promised to give him the lands of Mataram, the counterpart of Pathi. Brother Panjawi has already received Pathi, but you haven't yet given Mataram away." His Majesty answered, "The reason that I haven't yet given Mataram to brother Pamanahan is because it is still barren with only a few people. My plan was to give him another area. I wanted to select one with many inhabitants, which is already prosperous." His Reverence already knew what made his Majesty the Sultan uneasy in his heart, and why he did not want to give Mataram, but did not wish to say it. He then spoke again, "My son, why do you want to give Kyai Pamanahan another domain, since it is your own promise

that Pathi and Mataram would be the reward. If you give Kyai Pamanahan a domain other than Mataram, you will be called an untrustworthy king. So you better give Mataram to Kyai Pamanahan immediately, so that there will be no break between you and you may continue as brothers." For a long time His Majesty the Sultan did not answer. If he had not been afraid of his teacher, he would certainly not have given the land of Mataram to Kyai Pamanahan. In the end, he said, "The reason that I did not want to give Mataram to brother Pamanahan is because I have heard the prophecy of Sunan Giri that later in Mataram someone will rise as king who will be just as great as I am." Sunan Kalijaga said, "If it is only that which makes you uneasy, it is easy to resolve. Administer an oath to brother Kyai Pamanahan. I will be a witness." His Reverence then said to Kyai Pamanahan, "Come on, lad, swear an oath to your brother the Sultan. I will be a witness." Kyai Pamanahan then made a vow, "Your Reverence, may you be my witness. If I have the aspiration to become king in Mataram, and take over the royal power of Pajang, may I not be safe and sound. I don't know about later. Who knows the will of God." His Reverence said to Kyai Pamanahan, "This vow of yours is sufficient. I witness it." His Majesty the Sultan was relieved hearing the vow, but did not notice that the words were ambiguous. He said to Kyai Pamanahan, "Brother, I will now give you the lands of Mataram, but it is still a jungle." Kyai Pamanahan was very grateful. His Reverence said, "My boy, Pamanahan, you should move to Mataram forthwith with your wife and children. I will pray that your friendship with His Majesty your brother will be lasting. Goodbye, I am going home." His Reverence went home. Kyai Pamanahan also went back home and made preparations.

- 170. The two daughters of Kyai Pamanahan, one married to Tumenggung Mayang, and the younger, married to Dhadhaptulis in Pajang, stayed with their own husbands and did not join the move to Mataram.
- 171. Having finished his preparations, Kyai Pamanahan paid his respects to His Majesty the Sultan together with his wife, children and kinsmen in order to take his leave for his departure to Mataram. Appearing before His Majesty, he asked permission to leave and they shook hands. His Majesty the Sultan said, "Well, brother, may those who leave and those who remain behind be safe and sound." Kyai Jurumartani also took his leave and shook hands with His Majesty. The wife, children and relatives of Kyai Pamanahan each in turn paid their respects by kissing His Majesty's knee. Radèn Ngabèhi Saloringpasar and Pangéran Banawa, the son of His Majesty the Sultan, embraced each other. Both shed tears.
- 172. Kyai Pamanahan with his wife, children and all his kinsmen then left Pajang. They walked in a long line one after the other, carrying things on poles and the heavy loads together. All the things needed for setting up house were taken along. They proceeded very slowly. When they reached Taji, they stopped and sat down under a waringin tree.
- 173. It is told that Kyai Ageng of Karanglo knew that Kyai Pamanahan wished to move to Mataram. He resolved to offer him rice with chicken salad and soup and set out with his wife. In Taji he met Kyai Pamanahan and they shook hands. He said, "I am offering

you rice with chicken salad and soup as a remedy against weariness." Kyai Pamanahan answered, "My friend, I am very grateful for your kindness." Kyai Pamanahan, his wife, children, and relatives all ate and were filled. After finishing eating, he said to Kyai Ageng of Karanglo, "I am very grateful to you. I and my whole family have eaten well and are filled, so I feel indebted to you. It would be good if I could repay you in future." Kyai Ageng of Karanglo thanked him.

- 174. Kyai Pamanahan then departed from Taji. Kyai Ageng of Karanglo went along, intending to accompany him to Mataram. On the way, he kept ingratiating himself so that in future he might share in the good life. They reached the River Ompak. Sunan Kalijaga happened to be taking a bath there. Kyai Pamanahan and Kyai Ageng of Karanglo quickly approached him. Kyai Pamanahan rubbed his right foot clean, Kyai Ageng of Karanglo his left foot. His Reverence said to Kyai Pamanahan, "You should know that in future descendants of Kyai Karanglo will share in the good life with your descendants, but they will not have the right to be called radèn or mas, and they will also not have the right to ride in a royal palanquin or a litter. Very well, continue your journey." Kyai Pamanahan and Kyai Ageng of Karanglo departed. Arriving in Mataram, they set up their houses and yards. This happened in the year 1531 [A.J.].
- 175. It is told that the land in Mataram was level and that water was abundant. There was also an abundance of fruits, fruits that grow on trees, edible roots and fruits that grow on the ground. Anything that was planted, would grow. There were also many things to enjoy on the water as well as on land. In every well the water was exceedingly pure. There were also many traders, and there were some who then settled there. Kyai Pamanahan changed his name into Kyai Ageng Mataram and enjoyed a good life with all his relatives. Nevertheless, he kept fervently practicing asceticism, because he knew the prophecy of Sunan Giri that in future great kings would rise in Mataram who would rule the whole of Java. He asked that, if this prophecy was true, it would be none other than his descendants who would rule as king. That is why he constantly practiced asceticism and went meditating in the forests and mountains. At that time he went alone to meditate, and planned to visit a close friend in the Gunung Kidul mountains, called Kyai Ageng Giring, or Kyai Ageng Padèrèsan. They were very good friends, as if they were children of the same parents.
- 176. Kyai Ageng Giring also fervently practiced asceticism. For his living he tapped sugar palms. In the morning Kyai Ageng Giring climbed into his palm tree. There was one coconut tree next to the sugar palm tree which had never borne fruit. That day it bore one fruit which was just ripe for drinking. While Kyai Ageng was putting his bamboo tube in place at the top of the tree, he heard a voice. It came from the young coconut. The voice said, "Kyai Ageng, you should know that the descendants of him who drinks the juice of this young coconut until it is finished will become great kings who will hold sway over all of Java." When Kyai Ageng heard the voice, he quickly climbed down the palm tree. At the bottom, he put down his bamboo cylinder and climbed into the coconut tree with the one fruit. He picked the young coconut and took it down. He

forgot about his palm juice. He only thought about the young coconut. He quickly took it home and cut off the end to make it ready for drinking. However, he did not drink it immediately. The reason was that Kyai Ageng considered that because it was still morning, he could not finish the juice of the whole young coconut because he was not yet thirsty. So he intended to go clearing the forest first to make himself thirsty. The young coconut he put away on the crockery shelf above the fireplace. That day he did not bother about his work, boiling the sugar palm sap and making sugar. He only thought about the young coconut. He then left to go clearing the forest.

- After Kyai Ageng Giring had left, Kyai Ageng Mataram arrived. He asked the wife 177. of Kyai Ageng Giring, "Sister, where did your husband go, as I can't see him?" Nyai Giring answered, "Your brother left for the forest to cut wood." Kyai Ageng Mataram then went into the kitchen to drink some sugar syrup. When he saw that the kitchen was deserted, and that there was no sugar syrup or sugar palm sap, only a young coconut on the crockery shelf, he quickly took it, brought it into the house and sat down on a bench. Then he made a hole in the young coconut to drink the juice, while asking Nyai Giring, "Sister, why aren't you boiling palm sap? I went to the kitchen to drink palm sap, but didn't find any." Nyai Giring answered, "Indeed, we usually boil palm sap, but we skipped today because your brother wanted to take a rest." Then Nyai Giring was startled to see that Kyai Ageng Mataram was about to drain the young coconut. She quickly said, "Brother, please don't drink that coconut. Your brother specifically warned me not to do that. If you drink it, your brother will certainly beat me." Kyai Ageng Mataram answered, "Sister, don't be afraid. You say that it was I who forced you, because I was very thirsty and found the young coconut in the kitchen, so that I didn't need to climb a tree myself." Having said that, he drank the juice of the young coconut in one draught without leaving a drop. It tasted wonderful.
- Shortly afterwards Kyai Ageng Giring arrived carrying a load of wood. He headed 178. straight for the kitchen. He put the wood down and wanted to drink the coconut juice. When he looked on the crockery shelf, the coconut was not there. He quickly went into the house, found there Kyai Ageng Mataram, and asked his wife, "Woman, where is the young coconut which I put on the crockery shelf?" Nyai Giring answered, "It was taken by your brother here. I forbade it, but to no avail. Because he was very thirsty, he emptied it." Kyai Ageng Mataram replied, "It is true, brother, I drank it because I was very thirsty. If you want to be angry with me, go ahead." When Kyai Ageng Giring heard these words, he was very disappointed and for a long time he just kept silent. Since it had already happened, he realized that it was fated to be God's will that Kyai Ageng Mataram would be the progenitor of the kings who would hold sway over Java. Then he told the truth about the voice from the young coconut and had a request for Kyai Ageng Mataram, "Brother, since you have already drunk the coconut juice, I cannot ask for it back. I have only this request, that my descendants in future be allowed to take turns with your descendants. First your descendant, then my descendant in turn." Kyai Ageng Mataram would not allow it. Kyai Ageng Giring then asked for his

second, third, fourth, fifth, and finally his sixth descendant to be allowed to take his turn. Kyai Ageng Mataram still would not allow it. When he asked for his seventh descendant, Kyai Ageng Mataram answered, "Brother, God only knows, maybe it will be given later. I don't know about it." Having said that, he took his leave and returned to Mataram.

- In the course of time, the son of Kyai Ageng Mataram, called Radèn Ngabèhi Salor-179. ingpasar, had an affair with the girl from Kalinyamat whom His Majesty the Sultan had reserved for himself and entrusted to Kyai Ageng Mataram with the order to deliver the girl when she had reached marriageable age. Although she had now reached marriageable age, she had an affair with his son, so Kyai Ageng was very concerned and thought that he would certainly incur His Majesty's wrath. He left for Pajang, taking his son along, to report his mistake. Having arrived in Pajang, he presented himself in the palace. Having exchanged greetings with His Majesty the Sultan, he said, "My visit to you is to offer you the decision on the life or death of my son Radèn Ngabèhi Saloringpasar, because he has committed a great offence towards you." His Majesty was shocked to hear this and asked, "Brother, what has he done wrong, that you offer his life or death to me? As I adopted him as my child, you don't have authority over him any more." Kyai Ageng said, "The reason that I offered him is that he dared to anticipate your wish and had an affair with the girl formerly from Kalinyamat who had been put in my care. Indeed it was because of my failure to guard your property." His Majesty the Sultan said, "Brother, if his fault is just that, I forgive him, and you should let him marry. I permit it. But I request that if the girl is later discarded, she should not be treated badly. Moreover, I blame you for being not very careful in taking care of the ngabèhi. Shouldn't you let a boy who has already grown up like this marry, or give him a concubine, so that he does not end up making a mistake?" Kyai Ageng Mataram very much tried to mollify His Majesty, because he felt that in his heart the latter was angry with him. When his Majesty stopped talking, he asked permission to return to Mataram. His son went with him. On arrival in Mataram, he married his son to the girl. In course of time they had a handsome boy. He was called Raden Rangga. His parents loved him.
- 180. It is told that His Majesty the Sultan of Pajang set out for Giri accompanied by his troops to ask for Sunan Parapèn's permission to ascend the throne. Kyai Ageng Mataram also accompanied him. At that time, all the bupati of eastern Java were already there, such as the bupati of Japan, of Wirasaba, of Kadhiri, of Surabaya, of Pasuruhan, of Madura, of Sidayu, of Lasem, of Tuban, and of Pathi. And they had already each built their own camps.
- 181. Then Sunan Parapèn came out to hold audience. His Majesty the Sultan of Pajang was already sitting down. The adipati were sitting in a row, while the subordinates were sitting behind their respective lords. His Majesty was then told to sit close to His Reverence and his ascension as Sultan ruling the land of Pajang with the title Sultan

Prabu Awijaya was unanimously agreed to. His Reverence gave his permission and all the bupati witnessed it with their presence. This happened in the year 1533 [A.J.].

- 182. Shortly afterwards, the refreshments and food were brought in succession out of the palace. Sunan Parapèn and His Majesty, and all the bupati ate. His Reverence said, "My children, all the bupati, you should live harmoniously as friends. Let no one disagree. May you all be equally happy in your minds. Thank God for your respective positions. Who is predestined to become prominent, or who is predestined to remain humble, this is the fate of each individual. I pray to God that all my children and grandchildren will be happy, on earth as well as in the hereafter." All the bupati concurred with one voice.
- 183. Having eaten, the leftovers were handed down to the subordinates. Sunan Parapèn looked fixedly at Kyai Ageng Mataram, because he knew what had not yet been told. He asked His Majesty the Sultan of Pajang, "My son, who is that subject of yours who lets the others go first with eating." His Majesty answered, "That is the head of Mataram. He commands eight-hundred karya." His Reverence said again, "Ask him to come forward and let him sit with the adipati." Kyai Ageng Mataram came forward. His Reverence said to the adipati, "My children, all the bupati, know that the descendants of Kyai Ageng Mataram will one day rule the people of all Java. Even Giri will pay homage to Mataram." When Kyai Ageng Mataram heard the words of His Reverence, he knelt with his forehead on the ground, thanked him profusely and offered him a kris, but His Reverence did not wish to accept it. The adipati watched Kyai Ageng Mataram with pleasure.
- 184. His Reverence then ordered the adipati to make a lake. Their men quickly started to dig. The lake was ready and looked very beautiful. His Reverence named it Lake Patut.
- 185. Thereupon His Majesty the Sultan of Pajang and the bupati returned to their own lands. Kyai Ageng Mataram also set out for Mataram. On his arrival in Pajang, His Majesty informed his children and all his subjects of the prophecy of Sunan Parapèn of Giri. When his bupati and mantri heard the prophecy they were shocked. His son Pangéran Banawa said, "My lord and father, if the prophecy of His Reverence is true, I would liken Mataram to a tiny spark. It is better to immediately spray it with water, so that it will not spread. If you agree, I will destroy Mataram through war. With a buzz of voices, the bupati supported what Pangéran Banawa had said. His Majesty said, "Boy, what you say is true. What could Mataram do? If you attack it, it will certainly be conquered. But if it is predestined by God, man is powerless to change it. And I am afraid to violate the ban of Sunan Parapèn. He who starts making trouble, will not fare well." Pangéran Banawa and the bupati gasped inside.
- 186. It is told that Kyai Ageng Mataram was sitting down, faced by his children and kinsmen. He said, "Children and family, since Sunan Parapèn has predicted that my descendants in future will rule Java, I leave you this message, that if later you attack eastern Java, you should select the day on which I went with His Majesty the Sultan to Giri, that is on Friday Paing of the month of Mukharam. Do your best to honour this. And

if you are attacked, do not counterattack beyond the Kendheng mountains, because your fight will be ill-fated. Moreover, if in future my descendants appoint bupati, they should appoint none others than the descendants of the Mataram people, because their forefathers have shared our troubles. If their descendants in future deserve the death penalty, just chastise them. If they deserve a chastisement, forgive them." Many were the instructions that Kyai Ageng Mataram left for his children and kinsmen.

- 187. At that time the domain of Mataram was already thriving and prosperous, and clothes and food were cheap. Then Kyai Ageng Mataram became very ill. He instructed Kyai Jurumartani, "Brother-in-law, since I will be brought to my appointed end, I will leave it to you to care for my children. As for the one whom I allow to be my successor, may it be Ngabèhi Saloringpasar." Then he said to his children, "Children, you should all be obedient to your uncle Kyai Jurumartani." Having said this, he died. His corpse was cleansed and laid to rest to the west of the mosque. This happened in the year 1535 [A.J.].
- 188. The next morning, Kyai Jurumartani left for Pajang together with all the sons of Kyai Ageng Mataram to inform His Majesty the Sultan about the death of Kyai Ageng. When they arrived in Pajang, His Majesty the Sultan was just holding audience. Kyai Jurumartani and his nephews sat outside to the south of the sacred, fenced waringin trees to be admitted. When His Majesty noticed them, he quickly had them summoned and they paid their respects. Kyai Jurumartani said, "I report to Your Majesty that your servant, the head of Mataram, has passed away, and I offer you the five sons whom he has left behind. Which one do you want to succeed?" His Majesty the Sultan was very touched hearing that the head of Mataram had died, and said, "Brother Jurumartani, I appoint my son Ngabèhi Saloringpasar to succeed in Mataram. I give him the title Sénapati ing Ngalaga Sayidin Panatagama. Moreover, Brother Jurumartani, I entrust to you the care of my son Sénapati. Within the coming year I do not allow him to come to Pajang to pay homage. He should put his domain in order and enjoy a good life in Mataram. After one year, he should come and pay homage. Don't let him be late." Kyai Jurumartani and Sénapati said that they would do as ordered and both kissed the knee of His Majesty the Sultan. Then they took their leave to return to Mataram.
- 189. Mataram increasingly grew in population and it became increasingly prosperous. Sénapati ing Ngalaga enjoyed a good life and ordered the people of Mataram to make bricks for a city wall. At that time more than a year had passed and Sénapati had still not gone to pay homage in Pajang. Kyai Jurumartani kept urging him to go. Sénapati answered, "Later when His Majesty sends a messenger to summon me, I will go."
- 190. It is told that His Majesty the Sultan of Pajang came out to hold audience. He sat on a golden throne which was bedecked with jewels. Under it lay a carpet, strewn with flowers. All the bupati, mantri, rangga, and demang were sitting together to pay homage. His Majesty's appearance radiated as the full moon. He spoke to the assembled servants, "My boys, have you heard any news about my son Sénapati, for a year has passed and he has not come to pay homage in Pajang. Or is it because he knows the

prophecy of Sunan Parapèn that he does not want to pay homage to me. It is now almost the time for the prophecy to be fulfilled. If you compare it to a flower, it is still in the bud, but about to bloom." His Majesty was said to be a very powerful and supernaturally endowed king who would not hesitate to destroy Mataram if he wanted to. However, it seemed as if there was something that impeded his wish. The bupati said, "We heard the news that your son Sénapati ing Ngalaga is dissembling. Now he is having bricks made to build a city wall." His Majesty then gave an order to Ngabèhi Wuragil and Ngabèhi Wilamarta, "You two go to Mataram. Summon my son Sénapati and carefully watch his actions." Both servants said that they would do as told and left on horseback.

- 191. The two messengers arrived in Mataram, but they did not find Sénapati in his residence. He had gone out to Lipura riding on his horse. The two messengers went after him. Arriving in Lipura, they saw Sénapati riding his horse. Kyai Wuragil said to Kyai Wilamarta, "Let's both dismount and convey the summons from His Majesty the Sultan." Kyai Wilamarta answered, "If you dismount from your horse first, you don't hold the one who sent you in high esteem, for the messenger, when he conveys the message, is like the one who sent him. Whereas in this case the one who is ordered is still sitting on his horse, so you humiliate His Majesty the Sultan. One could call you a disgraceful messenger. Moreover, I think that Sénapati already knows that you and I have been sent by His Majesty the Sultan, so it is on purpose that he does not dismount." Kyai Wuragil said again, "That is not yet certain. I think that when you say that you have been sent by His Majesty the Sultan, Sénapati will immediately dismount."
- 192. The two messengers then dismounted from their horses and approached Sénapati. Sénapati asked, while remaining on his horse, "Kyai Wuragil and Kyai Wilamarta, have you been sent by His Majesty the Sultan?" Kyai Wilamarta said to Kyai Wuragil, "Well, didn't I tell you! Sénapati intentionally did not want to dismount. You and I are without doubt disgraceful messengers." Kyai Wuragil answered Sénapati, "Indeed, the two of us have been sent by His Majesty the Sultan. You are ordered to stop indulging in food and drink all the time, and to have your head shaven, and of course immediately go to pay your respects in Pajang." Sénapati answered while still remaining on his horse, "You tell His Majesty the Sultan that he tells me to stop indulging in food and drink, but I still enjoy it and still have appetite. I am ordered to have my head shaven, but my hair grows by itself. How can I make it disappear? I am ordered to pay homage. Yes, I will, if His Majesty the Sultan stops being married to two women and stops often taking the wives and daughters of his subjects. Just this is my answer."
- 193. The two messengers took leave and returned. They arrived in Pajang, but made up a suitable lie. They said to His Majesty the Sultan, "By your leave, we were sent to summon your son Sénapati, and indeed we did. He said that he would do as told, but asked us to return first. Your son will soon follow." His Majesty the Sultan remained silent. He did not wish to ask all kinds of things.

- It is told that Sénapati was sitting in his residence with Kyai Jurumartani. Kyai Ju-194. rumartani said, "My boy, what do you want? You have been summoned by your father His Majesty the Sultan but you are not willing to pay homage. This will certainly make him angry. Inevitably you will come into conflict with His Majesty the Sultan. If that happens, what will you rely on? Your troops are only few. You wouldn't dare to pit them against the troops of Pajang. If you did dare, you will inevitably be wiped out. Moreover, His Majesty the Sultan is widely known for being a very supernaturally powerful king, who is held in respect by the kings of other countries. Once when he was treacherously attacked by thieves, he happened to be sleeping under a ceremonial batik cloth. He was stabbed, but it felt as if flies had alighted upon him. Even his blanket was not damaged. This you should know about the invulnerability of His Majesty the Sultan. Moreover, if you do become enemies with His Majesty the Sultan, what will you rely on? If you were to rely on your own supernatural powers, going through water without getting wet, or entering fire without getting burnt, or even your invulnerability, these will certainly not work, because as far as you have these abilities, they are the result of the teachings of His Majesty the Sultan, for he adopted you since childhood and loved you very much as if you were his own son. When you became an adult, he instructed you in all esoteric knowledge, and supernatural power and invulnerability. Then he gave you a good life in Mataram. How do you repay the love of His Majesty the Sultan? So your fault is threefold, first you show enmity towards your lord, second you show enmity towards your father, and third you show enmity towards your teacher. How the people who hate you will laugh. They will say, 'Sénapati only dares to fight against his own father, but against others he is afraid.' And I will feel very ashamed to see the people of Pajang, because they may call me someone who doesn't know kindness. It would be preferable if you would attack another country that is bigger than Pajang. I am not afraid of helping you." Kyai Jurumartani heaped reproaches on him.
- 195. When Sénapati heard the words of Kyai Jurumartani, he was inwardly very sad, knowing that he had made a mistake. He said humbly, "Uncle, what would your advice be since I have let it slip from my tongue that I would not pay my respects to His Majesty the Sultan so that I won't incur his anger, that I may still stay in Mataram, may rule over the whole of Java, and that my children and grandchildren may inherit this?" Kyai Jurumartani answered, "If that is your wish, there is no other way than to steadfastly implore God that, when His Majesty the Sultan dies, you may succeed him as king. And you should not even once entertain the idea of becoming His Majesty's enemy. Instead, in your heart you should intend to repay his kindness towards you, in that he adopted you, gave you a good life, and taught you much. If you earnestly implore God in this way, His Majesty the Sultan will certainly still love you, and in his heart will allow you to succeed him as king." Sénapati was very grateful and followed his uncle's advice. Kyai Jurumartani returned home. Day and night Sénapati constantly prayed to God.

- <u>196</u>. At that time, the leaseholders of Kedhu and Pagelèn wanted to go to pay homage to Pajang and to pay their tribute. On their journey they passed through Mataram. There they were stopped by Sénapati, shown great esteem, entertained, wined and dined, and moreover treated as family and elders. It made them very happy. Sénapati had his wives dance for them, and wait upon them and rub them with ointment, and moreover, put a flower on their ears. They felt more and more beholden to Sénapati, and they vowed that if in future Sénapati should have enemies, they would be willing to go to war, because his benefactions were so great that they could not repay them. Their repayment would just be their wounds and their shed blood. Sénapati was very happy hearing the vow of the leaseholders, and he said to himself, "Now, through God's help, I have gained helpers. It looks as if I will be able to take over the kingship of Pajang."
- The leaseholders were then rewarded with clothes. They were very happy and said 197. all talking at the same time, "We departed from Kedhu and Pagelèn to offer our tribute to Pajang. That is now not going to happen. All our compulsory services and tribute we will offer to you, because it makes no difference, in Pajang there is a king, in Mataram there is a king." While saying this, they clapped their hands and shouted approval. Sénapati said, "Dear friends, I accept your vow of loyalty. I want you to go to Pajang sometime later to pay homage together with me. If His Majesty the Sultan is angry, I will avert it, for in whatever he wishes to do he trusts in me. Furthermore, my friends, if there is one among you who wants the title of demang, rangga, ngabèhi or tumenggung, I have been empowered to confer it." Hearing these words, the mantri became even more elated. They thought that they should treat Sénapati as king. They danced and showed off their invulnerability and strength. Some tossed their spears into the air, others their javelins, or they tossed rocks as heavy as a dhacin. When these came down, they caught them on their chests or backs. No one was hurt, because they were all magically invulnerable and strong.
- 198. There was one mantri, called Kyai Bocor, who was very saddened to see the conduct of his friends. He said, "How can they all get so carried away and be so childish. Beguiled by Sénapati, they want to proclaim him king. They don't realize that Sénapati is a commoner who feels compelled to fight against Pajang. As for me, I don't want to subject myself to Sénapati as long as I haven't yet tested his supernatural powers. I don't think he has a copper skin, or muscles of steel. If he remains unharmed when I stab him with my superb kris, Kebodhengen, I am prepared to serve him." Sénapati had already noticed that Kyai Bocor wanted to try his mettle, because it showed plainly in his behaviour by not willing to join in the fun. He thought by himself, "I think that this Bocor is different from his friends. He is not happy to be feted. He feels compelled to try my mettle. But he is right. I am like a dwarf who at all costs wants to reach the sky. Naturally I am considered untrustworthy. And if I don't possess supernatural powers that surpass those of the great mass of people, how could I become a king ruling over the whole of Java?" Sénapati then went into his residence and ordered the servants

who were guarding the outer gate to ignore Kyai Bocor if he entered the house and not forbid him. The leaseholders all went to their lodgings.

- 199. That night Kyai Bocor got ready to kill Sénapati. He tested his kris. On its edge he put some kapok, blew on it, and it went straight through. Then he went into the residence of Sénapati alone. None of the guardsmen at the door paid attention. Sénapati happened to be eating with his back turned towards the door. Kyai Bocor quickly attacked, stabbing him. Sénapati was not harmed and did not look around. He calmly continued eating. The point of the kris had become blunt. Kyai Bocor became tired and fell to his knees. His kris stuck into the ground. All his energy was gone. He then paid his repects by kissing the knee and expressed his remorse. Sénapati turned his head and said, "Brother Bocor, I have already forgiven you and trust you." Kyai Bocor then went back.
- 200. At night Sénapati went away accompanied by five servants. He headed for Lipura. There was a big flat stone of a beautiful colour. Sénapati lay down to sleep on the stone.
- <u>201</u>. After midnight, Kyai Jurumartani was in his house but did not yet want to sleep. He went to the residence of Sénapati. When he came to the gate, he asked the guards, "Gatekeepers, is my son still awake?" The gatekeepers answered, "After the party, when the sun had gone down and the moon had risen, your son left. We don't know where he went." When Kyai Jurumartani heard the information from the gatekeepers, he knew where Sénapati had gone. He quickly followed him to Lipura. Arriving there, he found Sénapati sleeping on a shiny stone. He woke him and said, "Boy, wake up! You say that you want to be king. How can you just be sleeping without a care?"
- 202. Then a star fell from the sky. It was the size of a coconut complete with its shell and it shone brightly. It settled near the head of Sénapati's sleeping place. Kyai Jurumartani was very startled. He quickly woke his son, "Boy, quickly wake up. What is that thing that shines like the moon next to your head?" Sénapati startled and woke up. He looked and asked, "What kind of thing are you, that you lie shining at the top of my sleeping place? I haven't seen you in all my life." The star replied as if it were a person, "You should know that I am a star. I want to tell you that your effort to try to clear your mind and understand the will of God has now been accepted. Your prayer has been granted. You will become king and rule over Java. Your children and grandchildren will inherit your position and become king in Mataram. They will have no equal, they will be held in respect by their enemies, and be rich in gold and jewels. In due course your great-grandchild will be the last king in Mataram. The realm will split apart. There will often be eclipses of the moon and the sun. Every night a comet will be seen. Mountains will collapse, causing rains of ash and mudflows. These will be signs that the realm will be ruined." Having said this, the star vanished.
- 203. Sénapati said to himself, "Now my prayer to God has been answered, my intention to become king, succeeding my father the Sultan, and my children and grand-children inheriting my position, serving as the light of Java while the people of Java will all submit." Kyai Jurumartani knew what his son was thinking and said, "Boy, don't pride

yourself and count on what hasn't happened yet. That is not right. You are wrong if you rely on what that star has said, because I would call this the voice of destiny. It has the right to speak lies as well as the truth. You cannot take hold of its tongue like that of a human, and when later you wage war against the men of Pajang, you cannot demand fulfilment of what it said, or ask its help. Without doubt, you and I will have to wage war by ourselves. If we win, you will become king in Mataram. If we lose, we will certainly be led away as prisoners." When Sénapati heard the words of his uncle, he said meekly, "Uncle, what is your advice? I will simply follow it. I am like a boat and you are the rudder." Kyai Jurumartani answered, "Boy, if you follow my words, let us pray to God, so that he will make easy everything that is difficult. Let us share the work. You go to the South Sea and I will climb Mount Merapi to discover the will of God. Let's go!" Sénapati said that he would do as told.

- 204. Kyai Jurumartani then left for Mount Merapi. Sénapati went due east and came to the River Ompak. He jumped into the water and swam on his back, following the flow of the water.
- 205. Now we return to a previous episode when Sénapati was enjoying himself fishing at the River Samas. He had brought a casting net, a dragnet, a bag net, a fyke net, and all kinds of other equipment. He caught many fish. Then there was an enormous sea fish, called Olor. It was caught in the net, brought ashore and offered to Sénapati. It made Sénapati very happy. The fish was clad in gold, given the name Tunggulwulung, and then set free into the water again. The Olor fish felt that Sénapati had given him a new lease on life, so when he saw that Sénapati was letting himself be carried on the current of the river towards its mouth in the sea, he came to the surface to meet him in order to carry him on his back. However, Sénapati did not want it. He went ashore, stood on the seashore and prayed to God. Then a storm arose, and rain mixed with wind. Many trees were torn or uprooted. The waves of the sea were as big as mountains and made a frightening noise. The sea water was hot as boiling water. Many fish were thrown out, smashed against the cliffs, and died on the land. This was all caused by the awesome power of Sénapati praying to God.
- 206. In the South Sea there ruled a queen of great beauty. No one in the whole world could be a match for her. Her name was Rara Kidul and she ruled over all the invisible beings in Java. At that time Queen Rara Kidul happened to be in her palace, sitting on a golden couch that was bedecked with jewels, while the ghosts, fairies, and spirits revernially sat before her. She was startled to see the commotion among the sea fish and the water being hot as if it were boiled. The noise was frightful. She said to herself, "In my whole life I haven't seen the sea in such a state. How did this come about? Is it because of a disturbance in nature? Has the sun fallen? Has Judgement Day arrived?" Ratu Kidul then went outside. She stood on the surface of the water. She saw that the world was brightly lit and that there was absolutely nothing special, and only one person was visible, standing on the sea shore while meditating and praying to God. Ratu Kidul said, "That's probably the one who is making such a disturbance in the sea." At

the same moment she knew the thoughts of Sénapati. She quickly approached him, made a sembah, touched his feet and said meekly, "May the grief in your heart be made to disappear, so that this disturbance may be gone and everything in the sea, that has been destroyed by the onslaught of this disturbance, may return to its former state. I hope you will have pity on me, because I am the ruler of this sea. As for your prayer to God, it has now been granted. You and all your descendants will become kings without equals and will rule over the whole of Java, and all its ghosts, fairies and spirits. If later you will meet an enemy, they will all come to your help and follow all your wishes, because you will be the revered progenitor of the kings of Java."

- 207. When Sénapati heard the words of Ratu Kidul, he was extremely happy and the disturbance in nature disappeared. Moreover, the fish that had died came alive again. Ratu Kidul made a sembah while casting eyes at him. She left and returned to the depths of the sea. Sénapati was deeply in love and followed her. He walked on the surface of the water as if he were walking on land. When they arrived at the palace in the sea, they sat down together on the golden couch faced by the fairies and the spirits.
- 208. Sénapati was surprised to see the palace of Ratu Kidul. It was extremely beautiful. The house and the wall around it were made of gold and silver. The gravel of the yard consisted of rubies, diamonds and emeralds. The ornamental plants in the garden were very beautiful as well. The flowers and the fruits were all exquisite and without equal on land.
- Sénapati was sitting pressed closely against Ratu Kidul, but he kept restraining him-209. self, reminding himself that she was not human. Ratu Kidul caught his expression and kept casting eyes at him. Sénapati smiled and said to Ratu Kidul, "Sister, I would like to see how your bedroom is arranged." Ratu Kidul said, "As you wish, I have no problems with that. I am just its caretaker. You are the one who owns it." Having said this, she took Sénapati's hand and took him inside her bedroom. They sat down. Sénapati said, "Sister, I am overawed to see your bedroom. Perhaps this is what they mean when they talk about the beauty of heaven. In my whole life, I haven't seen a bedroom like this. It matches its owner who by nature is beautiful and knows how to arrange things. I am not looking forward to going back to Mataram. I would feel very much at home here. There is only one drawback, that there is no man. If there were one, and a handsome one, it would be much better." Ratu Kidul answered, "To be a queen, it is better to be single. I can do whatever I want, without there being one to give me orders." Sénapati smiled and said, "I hope you can give me a medicine for my infatuation for you." Ratu Kidul said while giving him a sidelong glance, "I cannot offer you a remedy, because I am not a doctor. You are a great king. You can't have a lack of women who surpass me." Sénapati felt as if he had been relieved of his inhibitions. He took Ratu Kidul in his arms and carried her away. They then satisfied their desire.
- 210. Sénapati spent three days and three nights in the Southern Ocean, all the time making love to Ratu Kidul, and every day he was instructed in the art of being a king who is respected by all people, ghosts, and spirits. Sénapati said, "I am grateful for all your

teachings and I trust you. On the other hand, if I later have problems, whom am I to send to tell you? There is certainly no one in Mataram who knows you." Ratu Kidul said, "That is easy. If you want to summon me, stand with your arms folded across your chest and your feet together, and then look upward to the sky. I will certainly quickly come, bringing an army of ghosts, fairies and spirits with all their weapons." Sénapati said again, "I ask permission to return to Mataram. I will obey all your instructions."

- 211. Sénapati then left, walking over the water of the sea as if he were walking on land. When he came to Parangtritis, he was startled seeing Sunan Kalijaga sitting in meditation under the overhanging cliffs. Sénapati quickly kissed his knee and meekly asked for forgiveness for having shown his supernatural powers by walking over water without getting wet. Sunan Kalijaga said, "Sénapati, stop trusting in your supernatural powers and invulnerabilty. Such a man is called presumptuous. The apostles of Islam did not approve of such conduct, because it would certainly invite the wrath of God. If you sincerely want to become king, just gratefully follow His commands. Let us go to Mataram. I want to see your house." They left and arrived in Mataram.
- 212. His Reverence saw that Sénapati's residence still did not have an outside wall. He said, "Your house doesn't have an outside wall. That is not good. You could be called overconfident and presumptuous. You trust on your supernatural powers, strength and invulnerability. If cattle don't have a stall, they will wander everywhere. Cattle should be tethered and at night put into a stall. Outside they should be guarded by people and entrusted to God. All the more so, your house should have a brick wall, called a pager bumi. Order the people of Mataram to make bricks each dry season. When you have a lot of them, build a city with a varied population." His Reverence then took a half-shell coconut filled with water which he poured out while going around and reciting an Islamic chant. When he had finished pouring the water out, he said, "Later when you build the city, follow this line." Sénapati said that he would do as he was told. His Reverence then took his leave and returned home.
- 213. It is told that His Majesty the Sultan of Pajang came out to hold audience in the audience hall. His sons, kinsmen, bupati and mantri were all present. The bupati said, "Lord, your son Sénapati is indeed treacherous and intends to oppose you. This is shown by the fact that he has now made a fortress with a wide moat." His Majesty said to Pangéran Banawa, "Boy, you go to Mataram together with your brother-in-law the adipati of Tuban and Tumenggung Mancanagara. Ask your brother Sénapati whether he really plans to oppose me." Pangéran Banawa, the adipati of Tuban and Tumenggung Mancanagara said that they would do as ordered and departed with their troops.
- 214. In Pajang there was a mantri called Pangalasan who was friends with Sénapati. He quickly sent a messenger to Mataram to say that His Majesty the Sultan had sent his son to Mataram who had taken an army with him. When Sénapati received the news, he quickly went to meet them in Randhulawang. The people of Mataram were mobilized and they took along food and drink to be offered to the guests.

- Pangéran Banawa had already arrived in Randhulawang. When he saw his brother 215. coming to meet him, he quickly descended from his horse. He and Sénapati went towards each other, embraced and wept, because they had not met each other for a long time, so they had missed each other very much. Pangéran Banawa said, "Brother, I have missed you very much, because I haven't seen you for a long time. Besides that, I have been sent because your father has received news that you intend to oppose him. I have been ordered to ask whether that is true or not. I hope you will tell the truth frankly." Sénapati answered, "Brother, I leave it up to your father, His Majesty the Sultan, a king with a sharp eye. Whatever is in my mind, he will certainly know. That I could succeed so much is because of what your father has given me. I don't feel that I own Mataram. I have it because your father owns it. Moreover, I offer you the food and drink brought by your subjects from Mataram. Please eat it." Pangéran Banawa then ate. His followers also all ate. Sénapati said again, "Brother, I ask you to continue your journey to Mataram. I have already prepared amusements and arak and palm wine. I hope you will enjoy yourself in Mataram, because you are the lord of all the people there. And please ride an elephant together with me." Pangéran Banawa said to Tumenggung Mancanagara, "Mancanagara, the information given to my father His Majesty the Sultan is all a lie. Sénapati does not intend to oppose His Majesty my father. I trust that Sénapati is innocent. That he doesn't want to oppose His Majesty my father, is shown by the fact that he is providing food and drink, and respects the people of Pajang.
- 216. Pangéran Banawa then mounted an elephant together with his elder brother and departed from Randhulawang with his troops. Arriving in Mataram, they entered the palace. Having sat down, they enjoyed food and drink while the gamelan Galaganjur was played. They had a boisterous party. Likewise the troops of Pangéran Banawa and those of the adipati of Tuban, who were treated to food and drink outside. The adipati of Tuban asked Sénapati, "Brother Sénapati, I have heard that you like war dances." Sénapati answered, "Brother, I indeed like them, but there is no one in Mataram who can perform them." The adipati of Tuban impudently insisted on showing off the abilities and prowess of his servants and ordered them to perform a war dance. The men from Tuban danced. They exerted all their strength, showing off their courage and fortitude.
- 217. Radèn Rangga, the eldest son of Sénapati, who was born from the wife who at that time had been taken from Kalinyamat, was supernaturally very powerful and strong, and moreover he was very hotheaded. He touched his father indicating that he wanted to join the dance. Because Sénapati liked to humble him, he snapped at him. The adipati of Tuban noticed that Radèn Rangga wanted to join the dance, but was forbidden to do so by his father. He pressured Radèn Rangga, but the latter did not comply. Sénapati then ordered his son to dance, because he had been pressured by the adipati of Tuban. Radèn Rangga quickly took a shield and a spear. The shield had been brought by four men, likewise the spear, because they were very big. He grasped them and

tossed them in the air. The adipati of Tuban looked on stupefied. He ordered his dancers to engage Radèn Rangga in earnest, because he believed in his superhuman powers. The men from Tuban then stabbed and speared him in earnest. Radèn Rangga remained unharmed and just danced on untroubled without wanting to respond in kind. Then the adipati of Tuban and his father told him to respond. Radèn Rangga quickly responded using only his hand. He slapped one of the men from Tuban, his head was broken to bits and he died. Instantly there was a great commotion. Without taking their leave, Pangéran Banawa and the adipati of Tuban departed with their troops to return to Pajang.

- 218. On their arrival in Pajang, they visited His Majesty the Sultan. However, the report of Pangéran Banawa contradicted that of the adipati of Tuban. Pangéran Banawa claimed that Sénapati was a good man who had paid great respect to the men of Pajang, and that there was no indication or sign that he wanted to become enemies with His Majesty. As for the report of the adipati of Tuban and Tumenggung Mancanagara, they said that Sénapati was actually playing a double game and planned to attack His Majesty the Sultan, because he had already built a fort with a moat. Moreover, he had shown off the prowess of his son, called Radèn Rangga, who had slapped a man from Tuban, smashing his head and killing him.
- When His Majesty the Sultan heard these reports, he was stunned, because the report 219. of his son did not agree with what his ministers said. For a long time, he just remained silent. At last he said, "None of those reports I believe, except only the report of Banawa. It is out of the question that Sénapati would dare to oppose me, because I have adopted him since childhood. He was like my eldest son and I have taught him a lot. When he became an adult, I let him enjoy the good life in Mataram. He certainly would want to repay me my generosity. What the adipati of Tuban and Tumenggung Mancanagara say is also true, that they believe that Sénapati wants to seize the royal power of Pajang because he knows the prophecy of Sunan Giri. That prophecy can be compared to a flower. Now is the time for it to bloom." The adipati of Tuban and Tumenggung Mancanagara said, "We compare Mataram to a small spark. As long as it has not spread, it is better to sprinkle water on it immediately. We will attack Mataram." His Majesty the Sultan said, "I fear God, because he has destined that in Mataram a great king will rise, who will rule the people of the whole of Java. How could I find a way to prevent that?" The adipati of Tuban and Tumenggung Mancanagara bowed their heads and could not speak. His Majesty the Sultan then retired into his palace.
- 220. In Pajang there was a bupati, a brother-in-law of Sénapati, called Tumenggung Mayang. He had a son called Radèn Pabélan, who was still young and very handsome. In the whole of Pajang there was no one who looked like him. However, he often behaved badly. He abused family ties for his dark exploits and was very loose in his morals. His father asked him to marry, but he refused. Kyai Tumenggung Mayang became angry and irritated because his lessons were not obeyed. In the end he decided to deceive his son in order to have him killed. He called his son. When he appeared before him, he

said, "Boy, if you don't want to marry and still desire to continue your bad conduct, I want you to go all the way. Seduce the daughter of His Majesty the Sultan, called Ratu Sekarkadhaton. Even though it may cost you your life, people will speak well of it. If you are lucky and receive the help of God, she will become your wife. Your conduct up till now, all the time seducing the daughters and wives of other people, is bad. If bad luck strikes you, people will call you even more of a disgrace." His son said, "Father, I wouldn't think of seducing Ratu Sekarkadhaton, because she lives within the palace." Tumenggung Mayang said, "That is easy. Because women usually like fragant flowers, so I have a charm in the form of cepaka flowers. Give them to Her Highness. The experience with my charm is that when a woman sees and accepts them, she will be bewildered, not be able to eat or sleep well, and inevitably send someone. You wait for someone from the women's quarters, a servant of Her Highness, who is sometimes sent to buy flowers on the market. You should tell her to give your flowers to her mistress."

- 221. Radèn Pabélan took the cempaka flowers. He put them in a cone-shaped banana leaf. In between the flowers he put a tiny note, which was hidden very well. Then he went to the road near the gate of the Alun-alun. There was a woman, a servant of Ratu Sekarkadhaton, who wanted to go and buy flowers at the market. Radèn Pabélan stopped her, handed her the banana leaf cone with the flowers, and asked her to give them to her mistress. The woman took the flowers and was very happy that she did not need to take the trouble to go to the market and moreover did not need to buy them. She asked, "If my lady Her Highness later on asks for it, what is your name?" Radèn Pabélan told her his name straight out.
- The woman returned to the palace, madly in love when she saw how handsome 222. Radèn Pabélan was. When she came to the women's quarters, she gave the flowers to Her Highness. Ratu Sekarkadhaton took the banana leaf cone with the flowers, opened it and arranged them. Then she saw one cepaka flower with a note. She quickly read it. It said, "From Radèn Pabélan who wishes to serve Her Highness here and in the hereafter." Having read the note, her heart started to beat hard. Because she was already a grown woman, she fell very much in love with the sender of the note. Moreover, she had often heard the other women praising how handsome Radèn Pabélan was. In the end she said to her servant, called Soka, "Mother, you go out and find the man who gave these flowers. If he really wants to serve me, tell him to come tonight into the women's quarters." The nursemaid said that she would do so and went out. She met Radèn Pabélan and said, "Radèn, you are expected tonight by Her Highness. And she will await you with food and clothes ready, so don't fail to come tonight in the women's quarters." Radèn Pabélan answered, "Yes, auntie, tell Her Highness not to worry. Tonight I will certainly come." Soka then returned to the women's quarters.
- 223. Radèn Pabélan then visited his father and said, "Father, the flowers which I got from you have been accepted by Her Highness, and she sent me a message to tell me that tonight I should come to the women's quarters. I promised to do so, but I have a prob-

lem as to which way I should get in." His father answered, "If you go into the women's quarters, don't go through the gate. You might get caught by the guards. It would be better to jump over the wall. Come, I will take you. It is already bedtime.

- 224. Kyai Tumenggung Mayang and his son then left. Arriving at the wall of the women's quarters, he taught his son a magic incantation to lower the wall. He said, "When you want to leave the women's quarters, memorize what I have taught you and rub the wall. It will come down by itself." Radèn Pabélan thanked him, but what his father had taught him was intentionally wrong, so that his son would not be able to get out. Kyai Tumenggung Mayang then recited a prayer and rubbed the wall. The wall came down. Radèn Pabélan quickly stepped inside. Kyai Tumenggung Mayang rubbed the wall again and it became as high as before. Kyai Tumenggung then went back home.
- 225. Radèn Pabélan hid in the garden at the back of Her Highness's house. Her Highness had been expecting him for a long time. When it became bedtime, she left the house and went into the garden. None of the servants saw it, only Soka went with her. She met Radèn Pabélan. Both were very happy, as if they had found a basket full of gold, and they vowed to be true to each other. It was destined that Radèn Pabélan would become a sacrifice for the realm. In the women's quarters there were many women. The princess herself had forty servants and there were also many men doing the rounds, but that night no one noticed Radèn Pabélan.
- 226. Ratu Sekarkadhaton took Radèn Pabélan by the hand and led him to her bed. They made love. When it became night again, Radèn Pabélan wanted to go home, but he could not, because the wall of the women's quarters did not come down, though he rubbed it again and again. At that moment he realized that he was going to die, and he returned to the residence of Ratu Sekarkadhaton, intending to die together with the princess.
- 227. It is told that Radèn Pabélan stayed in the women's quarters for seven days and seven nights. Nobody noticed it. On the eighth day, the attendants of the princess became suspicious, because the princess rarely came out and just stayed in bed all the time. They peeped inside and tried to listen. They learned that the princess was making love with Radèn Pabélan. They quickly informed His Majesty the Sultan that an intruder using superhuman means had entered the women's quarters and committed illicit acts of love.
- 228. His Majesty the Sultan was extremely angry. He quickly summoned two captains of the Tamtama corps, called Wirakarti and Suratanu, together with twenty of their men, and ordered them to kill the intruder in the women's quarters. The twenty-two Tamtama forthwith went to the women's quarters, but halted in the yard. Only Ngabèhi Wirakarti himself entered the residence of the princess. He found Radèn Pabélan in a close embrace with Ratu Sekarkadhaton, planning to die together. Ngabèhi Wirakarti spoke from afar, because he was afraid to come near the princess, "My boy, Radèn Pabélan, come here. Trust my words. Your father, Tumenggung Mayang, has told me everything about your conduct. He asked me to help to save you. I now take

responsibility for your life, because His Highness the Sultan trusts me totally, especially if it concerns affairs within the palace. You know that yourself. Now I will propose to His Majesty the Sultan that you should be married to Her Highness. Come, I ask you to come along to pay your respects to His Majesty."

- 229. As it happened, Radèn Pabélan was easy to persuade. He believed what Wirakarti said, broke free from the embrace and followed Ngabèhi Wirakarti. When he came into the yard, the Tamtama quickly stabbed him. Radèn Pabélan was dead. His wounds were thicker than the spaces in a closely woven basket. His corpse was thrown in the River Lawiyan.
- 230. His Majesty the Sultan was incensed at Kyai Tumenggung Mayang and sent him away to Semarang escorted by one thousand armed men commanded by eighty mantri. The wife of Tumenggung Mayang still remained in Pajang. She quickly sent a messenger to inform Sénapati in Mataram. When Sénapati heard the report of the messenger, he became very angry and addressed the leaseholders, "My friends, leaseholders, I ask for your help. My brother-in-law, Tumenggung Mayang, is presently being exiled to Semarang. Wrest him from his guards wherever you find him. Just go through Kedhu." The leaseholders said that they would do as they were told and left on horseback. They caught up with the troops from Pajang in Jatijajar. The leaseholders charged them in a blind attack. Many were wounded and killed. The rest fled away to return to Pajang. Kyai Tumenggung Mayang was seized by leaseholders and taken to Mataram. The leaseholders took along the heads of the mantri of Pajang who had been killed and offered them to Sénapati.
- 231. The fleeing troops from Pajang had reached Pajang and informed His Majesty the Sultan. It made him realize that Sénapati had indeed risen in revolt because he had started the fight. He then gave orders to assemble the troops to conquer Mataram. All the bupati from the outer regions who were subject to Pajang had gathered together. The sons-in-law of His Majesty the Sultan, the adipati of Demak, the adipati of Tuban, and the adipati of Banten were already in Pajang with their troops. When everything was ready, His Majesty the Sultan mounted an elephant and left. The army was extremely large and carried a variety of weapons. When they reached Prambanan, they set up camp. The army of Pajang filled the whole area.
- 232. Sénapati and his army of eight hundred men from Mataram intended to meet them in battle. They had taken up positions at Randhulawang and were on their guard. Kyai Jurumartani said to Sénapati, "Boy, I don't want you to fight His Majesty the Sultan, because your army is small and will be wiped out by the innumerable troops of Pajang. And I feel embarrassed to see the men of Pajang. Come, let us pray to God that the men from Pajang will be terror-struck. You should ask Ratu Kidul to fulfill her promise. I will ask the god of Mount Merapi to fulfill his promise. And have some of your troops take up positions in the Gunung Kidul mountains. Let them pile up a lot of wood at distances a rifle-shot apart, evenly distributed over the mountains. Tonight let them set them on fire at the same time.

- 233. The advice was acted on. At sunset, Sénapati stood with his arms folded across his chest looking up at the sky. Kyai Jurumartani did the same. Before long it started to rain and a storm started blowing. Many trees broke off or were uprooted. A loud thundering sound filled the sky. This was a sign that the ghosts, fairies and spirits were coming to help in the fight. Then Mount Merapi erupted with fire. It made a terrifying, thundering noise. A rain of ash fell. A volcanic mudflow ran down the Ompak river. Big rocks rose from the flow and landed on the land. When the piles of wood on the Gunung Kidul mountains were set on fire, the mountains became a blaze of fire. The gong, Kyai Bicak, was beaten ceaselessly.
- 234. His Majesty the Sultan was sitting in his camp near the Ompak river, faced by his bupati. He said, "My bupati, I see that the Gunung Kidul mountains are on fire and that Mount Merapi is erupting. Moreover, what is this noise in the sky? It sounds to me like the noise of troops going to battle. I am truly terrified." The adipati of Tuban said, "My lord, your words make all your subjects afraid. What you hear is the sound of the rain and wind. It is not scary. Moreover, there is no one among the men of Pajang who is afraid to fight Sénapati. If you give the order, the men of Mataram will be wiped out by all your subjects from Pajang in just a moment." His Majesty the Sultan answered, "My son, adipati of Tuban, don't dare to fight against your brother Sénapati. Know that I am going to die. That only I will be king of Pajang. I will be succeeded by your brother Sénapati. All his descendants will rule over the whole of Java. I came to Mataram only to see Sénapati, because I missed him very much, and I believe that Sénapati does not dare to fight me."
- 235. Before long the volcanic mudflow rose as far as the camp. Great rocks rolled onto the army of Pajang, creating panic. All tried to save their lives and ran in all directions. His Majesty the Sultan and the adipati were carried along in the flight. They thought they were being attacked by the enemy. The great army was completely swept away from there.
- 236. In the morning His Majesty the Sultan reached Tembayat. He wanted to pay his respects to the holy grave there, but the door to the tomb could not be unlocked with the key. His Majesty, thereupon, just paid his respects at the door. Having paid his respects, he asked the caretaker who guarded the grave, "Key keeper, why can the door to the grave not be unlocked?" The key keeper said respectfully, "Forgive me for saying so, my lord, but I think that God does not allow you to be king any more. This is shown by the fact that the door to the grave cannot be unlocked." His Majesty the Sultan heard the words of the key keeper and was deeply touched. At night he slept in the visitors' pavilion. He felt that he had never slept so well as during that night. When he woke up in the morning, he left to return to Pajang on his elephant. On the way, he fell from the elephant and became ill. He then got on a sedan chair. They travelled very slowly.
- 237. Sénapati heard the news that on the way His Majesty the Sultan had fallen ill. He quickly followed him, taking forty servants all on horseback to escort him from afar. The princes and adipati from Pajang noticed Sénapati. Pangéran Banawa said to His

Majesty the Sultan, "My lord and father, Sénapati is following you, but he is just keeping his distance. If you allow me, I will turn around and wipe him out, while his troops are few and the troops of Pajang are many." His Majesty answered, "Boy, don't dare to take action against your brother Sénapati, because later on, when I am dead, he will be my successor. His following me, is only because he wants to escort me, because he knows that I am sick. It shows that he loves me and honours me as his father. Furthermore, my last instructions to you, my boy, are that you, when I am dead, should live in peace and harmony with your brother Sénapati and respect him, because he is my successor. The moment you start to quarrel with your brother, you will not be able to become king of Pajang." Pangéran Banawa and the others who heard the words of His Majesty the Sultan all wept. His Majesty had reached Pajang and entered the palace. However, his illness became worse and worse.

- 238. Sénapati and his troops took up quarters in the village of Mayang to the south of the palace of Pajang and this was reported to His Majesty the Sultan. His Majesty then sent a messenger to summon him, but Sénapati refused. He said to the messenger, "Tell my father, His Majesty the Sultan, that I do not wish to come and pay homage, but that I will not go back to Mataram, but will just stay here awaiting the will of God." The messenger returned and informed His Majesty.
- 239. Sénapati then bought a great quantity of sulasih flowers which he piled up on the Alun-alun at the south gate. At night he sat in meditation, praying to God. Then a spirit appeared, called Jurutaman. He was a favorite servant of Sénapati, but only Sénapati himself could see him, other people could not. He was as big as a small mountain. He said to Sénapati, "My Lord, if you wish to conquer Pajang and kill His Majesty the Sultan, just order me, and it will certainly be accomplished." Sénapati answered, "Jurutaman, I thank you for your offer, but I do not have such a wish. But if you have the intention yourself, do what you want. I don't tell you to do it, and I don't forbid you to do it." Jurutaman then went to the palace of Pajang. Sénapati left to return to Mataram.
- 240. At that moment, His Majesty the Sultan was sitting on his bed, guarded by his wives. His children sat humbly before him. Pangéran Banawa said, "Father, brother Sénapati has bought a great quantity of sulasih flowers and piled them up at the gate of the Alun-alun." His Majesty answered, "Son, your brother loves me very much and knows that I am about to die."
- 241. Then Jurutaman arrived. No one noticed him. He knocked on the chest of His Majesty the Sultan. His Majesty passed out. When he came to, his illness became worse. After a short while, he died. Loud were the sounds of crying.
- 242. Pangéran Banawa quickly sent a messenger to inform Sénapati. Whether he was willing to come or not, he was asked to come because they were waiting for him to wash the corpse. The messenger left with great haste. He overtook Sénapati on the way. When told the news, he quickly returned at a gallop. Kyai Jurumartani did not remain behind. Arriving in Pajang, Sénapati entered the palace, kissed the feet of His Majesty

the Sultan and wept. The corpse was then cleansed, ritually prayed over, and buried at Butuh.

- 243. On another day, the children, kinsmen, and bupati, moreover Sunan Kudus and Sénapati were gathered in the palace. Sunan Kudus spoke to the bupati, "Bupati, I ask you who among the children of the late king would be best to succeed as king of Pajang." The bupati said, "It is appropriate that Pangéran Banawa should succeed as king, because he is the eldest son and it is his right." Sunan Kudus spoke again, "If Pangéran Banawa becomes the successor, I do not agree, because he is a young child. The adipati of Demak would be appropriate as successor. Although he is a son-in-law, he is after all of royal blood. Moreover, the wife of the adipati of Demak is the eldest child of His Majesty the Sultan. Regarding Pangéran Banawa, let him be the adipati of Jipang. Let that serve as his inheritance." Sénapati wanted to add a comment, but was held in check by Kyai Jurumartani, and just kept quiet.
- 244. It indeed happened as Sunan Kudus wished. Pangéran Banawa was forced to reside in Jipang. He was very much aggrieved. Sénapati returned to Mataram. Kyai Jurumartani kept telling him, "Boy, don't meddle in the power struggle between Pangéran Banawa and the adipati of Demak, because it is between family members. Even if it comes to a war, leave it alone. You should rather give a ritual meal and hold a Quran recital for the deceased, so that you may receive the beneficent influence." Sénapati followed his uncle's advice.
- 245. It is told that the adipati of Demak did indeed succeeded in Pajang. The servants which he brought from Demak took up residence in Pajang. At that time, all the different officials of Pajang who had an appanage of rice-fields were deprived of one-third, which was given to the servants brought along from Demak. The latter were all raised in rank. All the officials whose holdings of rice fields had been reduced were aggrieved and wished for the worst, and this created unrest in the realm. Many people committed crimes, holding up people, gang-robbing and stealing. Some left hearth and home and moved to Mataram.
- 246. There was a mantri in Pajang called Pangalasan. He sent a messenger to Mataram to inform Sénapati that the realm of Pajang was in total disarray, and he incited Sénapati to conquer Pajang and become king there. If Sénapati were willing to do so, the officials in Jipang would certainly all defect and help Sénapati. Sénapati answered the messenger, "Tell my friend Ki Pangalasan that I am very grateful for his trust in me, but that I don't yet have such plans. But when God orders me to become king, it will be easy to destroy Pajang." The messenger thereupon returned to Pajang.
- 247. Pangéran Banawa, who was in Jipang, was very distraught. He did not eat or sleep enough and at night he slept outside under the eaves of the roof. At that time he dreamed at night that he met his deceased father who ordered him to seek help from Sénapati. When he woke in the morning, he sent a messenger to Mataram to ask him to come to Jipang. The messenger left. Arriving in Mataram, he met Sénapati and told him all he had been charged with by Pangéran Banawa. Sénapati answered, "Mes-

senger, you tell my brother: why is it so necessary that I be asked to come to Jipang? If I am asked to join in seizing Pajang, I refuse, because this is a power contest between family members. I am not willing to go along with that. Moreover, I have already been granted my own realm by my father, the late Sultan. Mataram is my inheritance. Just tell that to my brother."

- 248. The messenger returned to Jipang. All that Sénapati had said was reported to Pangéran Banawa, the who said, "You go back again to Mataram. Tell my brother Sénapati that once my late father told me to follow brother Sénapati in all his decisions, because he would replace my father. Moreover, I now offer the realm of Pajang to my brother, and I tell him to become king of Pajang. I agree to that in body and soul. And my brother is the eldest son of my late father. It is his right to replace him. I do not agree that he be replaced by the adipati of Demak. I would rather die forthwith. If my brother acquiesces in my death, he will certainly not follow my request. Enough! Leave at once."
- 249. The messenger quickly left. He met Sénapati and told him everything Pangéran Banawa had told him to say, not leaving anything out. When Sénapati heard the account of the messenger, he was very pleased, and felt sorry for his younger brother. He said, "If that is the wish of my younger brother, I will take Pajang. Tell my younger brother that I ask him to come here and bring his troops. Let him come through the Gunung Kidul mountains, and I will meet him there.
- 250. The messenger took his leave and returned. He travelled in a hurry. Arriving in Jipang, he paid his respects to Pangéran Banawa and reported everything that Sénapati had told him from the beginning to the end. Pangeran Banawa was very pleased. He quickly issued orders to his army. When his troops were ready, he left.
- 251. Sénapati also left Mataram with his whole army. Arriving in the Gunung Kidul mountains, he halted at the village of Weru, where he met Pangéran Banawa. They embraced and wept, recalling His Majesty the late Sultan. They encamped there and discussed the intended conquest of Pajang.
- 252. Eventually the people of Pajang heard that Pangéran Banawa had joined Sénapati and that they were encamped at the village of Weru, planning to conquer Pajang. Many then defected and followed their former lord. Those who still remained in Pajang were just the servants who had been brought from Demak.
- 253. When Sénapati and Pangéran Banawa saw that many people from Pajang had defected, they were very pleased and thought that the conquest of Pajang would be easy. Sénapati said to Pangéran Banawa, "Brother, since already many people from Pajang have submitted and the army is already numerous, let us leave tomorrow morning and attack Pajang. You lead the people from Pajang who have submitted and go by the east gate of the town. I and all my men from Mataram will go by the south gate. Pangéran Banawa agreed. In the morning they left. The army marched in two columns, carrying a variety of weapons and banners. It was a beautiful sight.

- 254. The adipati of Demak who ruled Pajang already knew that he was going to be attacked by Pangéran Banawa and Sénapati. He gave orders to his troops and his slaves, "Slaves, Balinese, Buginese, Makassarese, you all must be equally on your guard, because I will pit you against Sénapati. Turn all this gold and silver of mine into bullets, because Sénapati is known for the fact that he and his whole army are courageous and strong. When you shoot them with golden bullets they will certainly be affected, and when you fight tomorrow, don't let there be anyone who retreats. If someone retreats, I will kill him myself, for I have bought you all." The slaves said that they would do as told and took up their positions on the walls. The men who had been brought along from Demak also moved to the courtyard of the fortress, ready with their guns, lances, and spears.
- 255. Before long Sénapati came with his whole army advancing from the west. They were met with a hail of gun fire; it rained bullets. But it had no effect on Sénapati and his army, and they were not afraid. Sénapati rode a light bay-colored horse, called Brata-yuda. The horse was hit by bullets, but they had no effect. They all stuck to its body; it looked like a grey. The bullets that hit Sénapati's chest looked like gilding. The sky reverberated with the shouts of the ghosts, fairies and spirits who came to help Sénapati in the fight. Sénapati shouted to the enemy, "Hey, slaves, don't fight too hard. What do you hope to get? You have nothing to do with the matter. You had better run away. If I win the fight, I will set you all free."
- 256. When the slaves heard what Sénapati said, they fled leaving their weapons behind. Sénapati and his troops reached the west gate of the Alun-alun. It was guarded by a mantri of Pajang, called Kyai Gedhong, accompanied by troops from Demak. Sénapati asked for the gate to be opened. The men from Demak would not allow it. They were then blindly attacked by Kyai Gedhong. Many of the troops from Demak at the gate were killed; the rest fled. The gate was then opened by Kyai Gedhong. Sénapati went in and met Kyai Gedhong. Kyai Gedhong paid his respects. Sénapati felt indebted and said, "Kyai Gedhong, I am very grateful to you. May in the future your descendants not be separated from my descendants, and share the good and bad things of life." Kyai Gedhong thanked him very much and asked permission to attack the men from Demak who were deployed on the Alun-alun. Sénapati gave permission and Kyai Gedhong attacked blindly. He was held off by many and killed.
- 257. Sénapati was very much impressed by the death of Kyai Gedhong. He knelt down on the folds of his dodot and prayed to God to clear his mind. The troops from Demak who were deployed on the Alun-alun started to fight each other. They blindly attacked their own friends. Many were killed. Then they fled, thinking that Sénapati was attacking them. Kyai Jurumartani, on his horse, quickly approached Sénapati who was still kneeling on the folds of his dodot and called out to him, "Boy, get up! Don't give in to your sleepiness. Have you forgotten that we are in a war?" Sénapati was startled, woke up and said to his uncle, "The men from Demak who were just lined up, where are they now?" Kyai Jurumartani answered, "They have all fled. Come on, let's go into the

palace. I think that the adipati of Demak is already afraid and won't put up a fight." Sénapati then dismounted and walked to the palace. Kyai Jurumartani asked, "Boy, why did you get off your horse. Isn't it better to just stay on it?" Sénapati answered, "The reason that I dismounted is because the Pagelaran and the Sitinggil are the audience halls where His Majesty the late Sultan used to sit in audience." Kyai Jurumartani then also dismounted. They came to the first gate.

- 258. The wife of the adipati of Demak, a daughter of the late Sultan of Pajang, quickly came to meet Sénapati. She kissed his feet and said while crying, "Brother Sénapati, please don't kill your younger brother, my husband." When Sénapati saw and heard his younger sister, he took pity on her and said, "Sister, be quiet, don't cry. It is out of the question that I should kill your husband. I only want to teach him a lesson, because it was not right that he became the ruler of Pajang. If your husband realizes that he has been defeated, ask him to come to the Sitinggil, and tie his hands as a sign that he has lost his fight against me."
- 259. Sénapati then proceeded to the Sitinggil and sat down together with Kyai Jurumartani. Pangéran Banawa and his troops had already arrived at the Sitinggil. The wife of the adipati of Demak had gone into the palace. The hands of the adipati of Demak were bound with a piece of silken cloth and he was brought to the Sitinggil, escorted by his wife and other women. He sat with his head bowed in front of Sénapati and Pangéran Banawa. Sénapati spoke to the adipati of Demak, "Adipati of Demak, the realm of Pajang is not your inheritance. It is the inheritance of my younger brother Pangéran Banawa, and it is he who should succeed His Majesty the late Sultan. Your inheritance is Demak, so you must return to Demak immediately." Sénapati then gave an order to his followers, "Men of Mataram, take the adipati of Demak back. Some of you should carry his litter. Don't unfasten his ties before you arrive in Demak." The troops from Mataram said that they would do as ordered. The adipati of Demak and his wife and children were then sent away, put on litters, and escorted by an armed guard.
- 260. Sénapati, Pangéran Banawa and their troops then held a celebration because they had just won a war, so with celebrating they were satisfying all their desires. Pangéran Banawa said to his elder brother Sénapati, "Brother, I ask you to become ruler here in Pajang and succeed our late father, because you are the eldest son. I agree with that in body and soul and accept to live just the life of a nobleman. Moreover, the treasures left behind by our late father I will leave to you." Sénapati answered, "Brother, I am very grateful for your trust in me, but I do not want to become ruler of Pajang. I want only to be the ruler of Mataram, because that was granted to me by our late father, the Sultan. Moreover, it is already predestined by the will of God that I and my descendants will be great kings of Mataram. I want to install you as ruler here in Pajang, replacing His Majesty the late Sultan. I only ask for some heirlooms, such as the gong Kyai Sekardalima, the horse bit Kyai Macanguguh, the saddle Kyai Gathayu, and other such revered heirlooms." Pangéran Banawa left it up to him. They then entered the palace.

- 261. The next morning all the heirlooms were brought out of the palace to be taken to Mataram. Sénapati and Pangéran Banawa came out to the audience hall. Sénapati sat down on a golden throne, placed upon a carpet, while the bupati and mantri sat before him. His appearance radiated. Pangéran Banawa sat next to him. Sénapati spoke to all those who paid homage, "Bupati and mantri, may you all witness that I install my younger brother Pangéran Banawa as sultan to rule the realm of Pajang, replacing our late father." The bupati and mantri all agreed and stood even more in awe of Sénapati, because they had not expected that it was Pangéran Banawa who would be installed as king.
- 262. Sénapati then instructed his younger brother in the ways to watch over the realm, so that he would not lack in caution. And he should get three kinds of servants: first of all religious teachers, next astrologers, and third ascetics. He said to him, "If you have problems in setting your realm in order, ask the religious teachers for counsel; if you want to know what has not happened yet, ask the astrologers; if you want to know about supernatural powers, ask the ascetics." Pangéran Banawa thanked him. After he had given these instructions, Sénapati took his leave to return to Mataram. After his arrival in Mataram, he ascended the throne as sultan, but he was just called Panembahan Sénapati.
- 263. At that time Panembahan Sénapati raised in rank his younger brothers who were already adults. Radèn Tompé was given the title Pangéran Tumenggung Gagakbahni, Radèn Santri was given the title Pangéran Singasari, and Radèn Jambu was given the title Pangéran Mangkubumi.
- 264. It is told that the son of Panembahan Sénapati, the one who was called Radèn Rangga and was born from the wife from Kalinyamat, had reached adulthood and was supernaturally very powerful and strong. By nature he was hot-headed and quick to use his fists. He often hit people, smashing their head and killing them. One day, a man who had just arrived from Banten wanted to test the strength of Panembahan Sénapati. Sénapati had him meet with Radèn Rangga and fight each other. The man from Banten lost and died from a slap on his head. When his father was informed about it, he was angry with Radèn Rangga and ordered him to break his father's big toe. Radèn Rangga did as he was told. Panembahan Sénapati felt pain. His son was sent flying. Radèn Rangga felt embarrassed in front of the people and wanted to go away. He did not want to go through the door. He crashed through the brick wall, leaving a hole the size of a man. He wanted to run away to Pathi. His father ordered someone to follow him to make him return. The one who followed him he squeezed to death between his legs.
- 265. Radèn Rangga then went to Pathi to visit his uncle. The adipati of Pathi happened to be sitting in the outside audience hall. In front of the audience hall there was a big stone. When the adipati saw his nephew coming, he waved at him. Radèn Rangga walked straight to the place where the stone was lying. He did not want to change his course. He crashed into the stone, which burst apart. The people of Pathi were all astonished. After staying for a long time in Pathi, he returned to Mataram. On the way, he

saw an ascetic leaning against a tamarind tree. He grabbed him and tore him to pieces. Then he continued his way to Mataram.

- 266. Radèn Rangga was called by his father and told to study under Kyai Jurumartani in order to increase his supernatural and other powers. He said that he would do as he was told and went to the house of his uncle Kyai Jurumartani, thinking by himself, "I already surpass my fellow men. How come I am still told to study under uncle Jurumartani? What can I learn from him?"
- 267. When he came to the house of his uncle, Kyai Jurumartani was just performing his daily prayers in the small mosque. Radèn Rangga sat down on the steps of the mosque which were made of big flat stones. He pierced the stone with his finger as if he were pricking into soft earth. The stone was full of dents where he had pierced it. Coming out of the mosque after his noon prayers, Kyai Jurumartani was startled to see his grandson piercing stones and asked, "Rangga, aren't the stones that you are piercing hard?" Instantly the stones became hard. When he tried to pierce them, it had no effect. Radèn Rangga said to himself, "My father Sénapati was right to tell me to study under grandfather Jurumartani. Old people cannot be surpassed by young people when it concerns supernatural powers or knowledge." Radèn Rangga then asked to be taught by his grandfather. Kyai Jurumartani taught him many lessons. When he had taught him everything, Radèn Rangga returned home.
- 268. After some time, Radèn Rangga heard that there was a big snake in Patalan, which was extremely vicious. It often swallowed up passersby. Radèn Rangga quickly went to find it. The snake charged at him, bit him and wound itself tightly around him. Radèn Rangga stood firm. He was bitten, but it had no effect. He was tightly squeezed, but he did not move. He then pulled the snake apart and killed it. Radèn Rangga returned home. When he came home, he fell ill and passed away.
- 269. Panembahan Sénapati continued to prosper in Mataram. He had already nine children. The eldest, Radèn Rangga, who had passed away; his younger brother called Pangéran Puger; the third, Pangeran Purbaya; the fourth, Pangéran Jayaraga; the fifth, Pangéran Juminah; the sixth, Panembahan Krapyak, who when small was called Radèn Jolang. He was meant to succeed his father as king. The seventh, Pangéran Pringgalaya; the eighth, a girl who married Radèn Demang Tanpanangkil; the ninth, again a girl, who married Pangéran Tepasana. Kyai Jurumartani was raised in rank and called Adipati Mandaraka.
- 270. Pangéran Banawa of Pajang ruled just one year as sultan and then died. He was succeeded by the younger brother of Sénapati, called Pangéran Tumenggung Gagakbahni, but he had only the title of adipati. The people of Pajang were all loyal to him. He ruled with a steady hand, but he did not wish to occupy the old palace, and moved to the east. The brick walls of the town were enlarged. There was the grave of a believer from Arabia. It was included within the walls of the city with the intention to obtain its beneficent influence. The city of Pajang had at that time the form of a square. Shortly af-

terwards, Pangéran Tumenggung Gagakbahni died. He was buried in Mataram and was succeeded by his son, called Pangéran Pajang.

- 271. Panembahan Sénapati sent a messenger to Giri with a letter. The letter said that he wanted to check the truth the prophecy of Sunan Giri made at the time when His Majesty the Sultan went to Giri. The messenger left at once. When he arrived in Giri, Sunan Giri happened to be sitting in audience and he handed the letter to him. After reading the letter, Sunan Giri smiled and said, "Messenger, tell Panembahan Sénapati that if he wants to confirm my prophecy, I tell him to attack the East. My prophecy says that it has been predestined by the will of God that the king of Mataram will in the future rule over the whole of Java and that also Giri will in the future submit to Mataram, because the unchangeable will of God is to create an upside-down world: the lord becomes the servant and the servant becomes the lord, which now has already been proved in Pajang and Mataram."
- 272. The messenger took his leave and returned. Arriving in Mataram he paid his respects to Panembahan Sénapati and told him everything from the beginning to the end. Panembahan Sénapati said to his uncle Adipati Mandaraka, "Uncle, I want to attack eastern Java. I will leave in the coming month of Muharam following the precedent when His Majesty the Sultan of Pajang once went to Giri. That happened in the month of Muharam. Moreover, uncle, you should order the adipati of Pathi, Demak, and Grobogan, who are subordinated to me, to ready their troops so that they will not need to gather in Pajang when I depart. Adipati Mandaraka said that he would do as he was told.
- 273. When the month of Muharam arrived, Panembahan Sénapati left with his whole army. The men from the lands that were already under the authority of Mataram all came along to help in the conquest of the lands in eastern Java that had not yet submitted. They headed for Japan.
- 274. It is told that Pangéran Surabaya, the leader of the bupati in East Java, had heard the news that Panembahan Sénapati of Mataram intended to conquer all the lands of eastern Java. He quickly sent messengers to call the bupati of Tuban, Sidayu, Lamongan, Gresik, Lumajang, Kartasana, Malang, Pasuruhan, Kadhiri, Wirasaba, Blitar, Pringgabaya, Pragunan, Lasem, Madura, Sumenep, and Pakacangan. All came with their troops to Japan to meet Panembahan Sénapati in battle. Panembahan Sénapati and his troops had arrived in Japan as well, facing their enemy.
- 275. Then a messenger from Sunan Giri arrived in Japan with a letter. On his arrival, he set up camp for himself and invited Panembahan Sénapati, Pangéran Surabaya, and all the bupati mentioned above. They all came to his camp and sat down according to rank. The messenger from Giri said, "All you great lords, I have been sent by His Highness Sunan Giri to give you a letter. I will read it to you, please listen." The messenger then read the letter aloud. It said, "Attention, may this letter from me, Sunan Giri, reach my son Panembahan Sénapati of Mataram and my son Pangéran Surabaya. The intention of this letter is: I cannot approve of your wish to start a war, because it will cause much bloodshed and death, and bring ruin to the common man. Therefore you two

must now choose: the contents or the vessel. When you have chosen one of the two to your own liking, then live in peace and harmony and thank God. And then return each to your own lands, and in the future, when according to the will of God you are destined to obtain an exalted or a low position, you must accept your destiny."

- 276. Panembahan Sénapati then said to Pangéran Surabaya, "My younger brother Pangéran Surabaya, what is your wish concerning this order of Sunan Giri that you and I must choose the contents or the vessel? Which one do you choose? I just conform to your wishes." Pangéran Surabaya answered, "My elder brother Panembahan Sénapati, I just choose the contents, the vessel is yours." Panembahan Sénapati accepted that he had received the vessel. After the choice had been made, they broke up and returned to their own lands. The messenger from Giri also returned and reported to Sunan Giri. Sunan Giri said, "You should know that it was predestined by the will of God that Panembahan Sénapati receive the vessel. It is right that he received it. The vessel represents the land, the contents the people. If the people do not obey the one who owns the land, they will certainly be driven out.
- 277. Then Pangéran Surabaya sent a messenger to install a bupati in Warung in the land of Blora. When this was reported to Panembahan Sénapati he ordered him to submit. If he did not want to, he was not allowed to set foot on the land of Warung, because it belonged to Panembahan Sénapati. The bupati of Warung and those of the neighboring lands submitted to Mataram. Those who refused were defeated.
- 278. It is told that the panembahan of Madiyun joined the bupati of eastern Java who had not yet submitted to Mataram with the intention of conquering Mataram. Panembahan Sénapati was likened to a spark the size of a firefly. It would be best to immediately douse it with water, before it should spread. The bupati agreed and gathered their troops in Madiyun, complete with their weapons. The army was very large.
- <u>279</u>. Panembahan Sénapati had already received a report from his spy that the Panembahan of Madiyun together with many bupati wanted to attack Mataram. He quickly called up his army, ordered them to assemble their weapons, and mobilized the men from the lands that were already under the authority of Mataram. When they had gathered together, as it happened in the month of Muharam, Panembahan Sénapati departed with his army. Adipati Mandaraka joined them. They marched to the west of the town of Madiyun and set up camp in the village of Kalidhadhung, west of the River Madiyun, facing the enemy, but separated from them by the river.
- 280. When Panembahan Sénapati realized that the enemy were very many and that his own troops were few in number, he consulted with Adipati Mandaraka to find some trick. When they succeeded, he said to a female servant, called Adisara, who was very beautiful, "Adisara, you go to the town of Madiyun. Give this letter of mine to the panembahan of Madiyun. Its contents are that I pretend to submit so that he will lose his caution and disband his army. Apart from this letter, I leave it to you to evoke his sympathy for me. You dress up nicely and do your face beautifully. Use a palanquin. Those who carry you and bring your insignia will be forty men from my Jayataka corps. If

the kinsmen of Madiyun bother you, oblige them as long as they stay off limits. Don't let them overstep the mark."

- 281. Adisara said that she would do as she was told. She put on beautiful clothes and made herself up. She looked very beautiful. Those who saw her fell in love with her. She then left riding a palanquin, shaded by a parasol, while her escort carried her insignia as if she were a princess. She proceeded right through the large army of Madiyun. No one had any suspicions because they saw that she was a high-class woman. Instead they all watched and asked who she was. The men from Mataram answered, "This is the token of submission of our lord of Mataram, offered to the panembahan of Madiyun." When the troops heard this answer, they became very happy, thinking that there would be no war.
- 282. The panembahan of Madiyun was a son of His Majesty the Sultan of Demak, and was made bupati by the late sultan of Pajang. He had two children. The elder was a daughter, extremely beautiful and already an adult. Her name was Retna Jumilah. Her younger brother was called Mas Lonthang. Retna Jumilah was asked to marry, but she refused. She answered that she was willing to marry if the parents-in-law should make a sembah before their son-in-law, and she requested to get a razor as condition for the marriage. If the man was unharmed when cut with the razor, Retna Jumilah would be willing to become his wife.
- 283. Panembahan Madiyun was sitting in his residence faced by his children and kinsmen. He was startled when he saw Adisara coming, as she burst in without being announced and knelt at the feet of the panembahan. The panembahan of Madiyun asked, "Where are you from, and what is your name?" Adisara made a sembah and answered, "I am a messenger from your servant Sénapati of Mataram. My name is Adisara. I have been sent to give you a letter of submission." The letter was received and read. It said, "Sénapati submits to the panembahan of Madiyun and presents the lands of Mataram." Having read the letter, the panembahan of Madiyun said, "Adisara, tell my son Sénapati that I do not intend to attack him. It is the bupati who are deployed here who want to attack him. I and my own troops do not take part in it. But since your lord intends to submit to me, I will dismiss them. Even if they all wanted to attack Sénapati, it would not be in my lands here."
- 284. The panembahan of Madiyun then sent out one of his kinsmen to tell the bupati to disperse their troops and to make it known that Sénapati had submitted. Some of the bupati then went away with their troops, and some still stayed in Madiyun.
- 285. Adisara was delighted hearing the words of the panembahan of Madiyun, and she said, "Panembahan, your servant Sénapati requests the water in which you have washed your feet. He wants to drink it and to wash himself with it so that it may give him health and strength." Adisara spoke much in order to win the sympathy of the panembahan of Madiyun for Panembahan Sénapati. The panembahan of Madiyun poured some water over his feet. Adisara caught it in a silver bowl, while he said, "Adisara, I adopt your lord as my son and I will consider him as a brother of my two

children, one girl and one boy." Adisara thanked him very much and then asked permission to return to her camp.

- 286. When Panembahan Sénapati saw that Adisara's make-up was still intact, he was very happy and asked her about her mission. Adisara reported everything from the beginning to the end, and related that the panembahan of Madiyun had a beautiful daughter who refused to marry unless the parents-in-law made a sembah to their sonin-law, and who requested, as a condition for marriage, a razor. If a man would not be affected when cut with the razor, she would marry him. Panembahan Sénapati was very pleased with what he heard and praised Adisara.
- 287. Adipati Mandaraka said to Panembahan Sénapati, "Boy, since you want to become king, ruling over all of Java, you better go and pay your respects to Sunan Kalijaga in Adilangu and ask him for the jacket that he owns, called Kyai Gundhil, or Kyai Antakusuma. The story about Kyai Gundhil is as follows: When the wali had erected the mosque of Demak, they were sitting inside the mosque chanting dhikir recitations. Then a package fell from above, and Sunan Kalijaga happened to get it. The package consisted of a goatskin, the prayer rug of His Holiness the Prophet Muhamad, and a piece of cloth, the prayer shawl of the Prophet. Sunan Kalijaga made them into a jacket. Sunan Bonang asked why he had made them into a jacket. He answered that the reason why he made them into a jacket was that it would be worn by the kings who ruled over Java. Well, my boy, if he gives you the jacket when you ask for it, that will be the sign that you will succeed in being king of Mataram, as will your children and grand-children. If he doesn't give it, you will not continue to be king.
- 288. Panembahan Sénapati was delighted to hear his uncle's words. He departed, only escorted by a few servants, all on horseback. Adipati Mandaraka stayed behind to watch over the army. On his arrival in Adilangu, he met Sunan Kalijaga and asked for a magical charm for men in battle to make them resistant so that they would not be hit by bullets. His Reverence gave him a jacket, called Kyai Gundhil, or Kyai Antakusuma. After receiving the jacket, Panembahan Sénapati returned to the army.
- 289. On another day Panembahan Sénapati noticed that part of the army of Madiyun had left. Those who remained were very careless. He then gave orders to deploy the troops. He divided them into three columns to strike the army of Madiyun, and ordered them to be at the east bank of the river by daybreak. When they were ready, the large army crossed the river to the east at night. At daybreak they had arrived on the east side and at the same time attacked. Their war cry thundered, they beat the gongs and burned the houses. The troops of Madiyun were startled and hastily offered resistance. Then a close fight ensued; many were killed.
- 290. Panembahan Sénapati rode a sorrel, called Puspakancana, and wore the jacket Antakusuma. He fiercely attacked with a spear. Many of the eastern army were killed, the rest were swept away in all directions. Only a few of the western army were killed. Around nine in the morning Panembahan Sénapati's horse died, because it had been wounded, but he could still fight with it. Around three in the afternoon, Adipati Man-

daraka noticed that the horse was already dead. He warned him, "Boy, your horse is already dead, but you are still riding it." The horse then collapsed. Panembahan Sénapati jumped off and said, "Uncle, you are a meddler. My horse died this morning, but it has only collapsed now." Having said this, he pronounced a curse, "Let none of my descendants in future ride a sorrel, so the same thing will not happen to him." Having pronounced the curse, he left to enter the palace of Madiyun.

- 291. The panembahan of Madiyun had already received reports from his servants that Panembahan Sénapati had attacked. The earlier offering of a letter of submission had just been an act of hypocrisy. Many of the troops of the eastern bupati and of Madiyun had been killed. Those still alive had all run away. Only the people in the palace were left. Outside the palace everything was plundered and looted by the Mataram troops. The panembahan of Madiyun was very upset when he heard the report, and said, "I did not expect that this was Sénapati's plan. You may call him 'sweet-poison,' as on the outside he is sweet, but inside he is poison." Having said this, he told his wife and son to get ready, intending to flee with them. Then he said to his daughter Retna Jumilah, "Daughter, you stay here to look after the palace, because it is customary that the vanquished in war have all their property looted and their children taken away. Moreover, if you didn't know it, the reason that Sénapati is determined to conquer my lands, is because he is after you." When Retna Jumilah heard her father's words, she cried, fell to the ground and passed out. Her mother started crying as well, as did all the servants. The panembahan said to the governess and the attendants of the princess, and to the female servants who were going to be left behind, "You stay behind to look after your mistress. It is out of the question that you would get killed. Moreover, when your mistress has regained consciousness, give her this heirloom kris of mine, Gumarang." The governess accepted the kris. The panembahan of Madiyun then fled. His wife and son did not stay behind. They went eastwards, intending to go to Wirasaba.
- 292. Retna Jumilah who had been left behind regained consciousness. The governess gave her the kris. Having received the kris, the princess planned to die together with Sénapati. She dressed up as a man, put on the kris, stuck a pistol in her belt, kept a javelin at her side, and sat down in the main residence.
- 293. Panembahan Sénapati had already received the news that the panembahan of Madiyun had fled, and had left his daughter behind in the palace. The news made him very happy and he quickly entered the palace. When he reached the yard of the main residence, the princess shot at him with her pistol and then threw her javelin at him. It hit his chest, but had no effect. He calmly walked on. The princess quickly drew her heirloom kris and said, "If you are unharmed when I stab you with this kris of mine, you will truly be invulnerable." When Panembahan Sénapati saw that the princess drew a heirloom kris, he did not dare to approach. So he stopped and remained standing at the door of the house, while speaking sweetly in an effort to charm her. He said much trying to win her sympathy. When the princess heard the sweet talk of Panembahan Sénapati, her anger went away. Her heart was touched, her body felt weak. She

sat down averting her head. The kris fell out of her hand without her noticing it. Panembahan Sénapati quickly approached. He took the kris, sheathed it, and stuck it in his belt. Then he sat down next to the princess while speaking sweetly to her. The princess said, "Sénapati, I still have one condition left. If you remain unharmed when I cut you with a razor, you may molest me." She then cut Panembahan Sénapati until the cutting edge of the razor got a burr. Sénapati remained unharmed. He quickly carried her in his arms to the bed where they made love. Panembahan Sénapati took the princess as wife. Her heirloom kris he renamed Kyai Gupita.

- 294. The next morning Panembahan Sénapati went out to sit in state. The bupati who were under his authority all came to pay homage. The adipati of Pathi saw that Panembahan Sénapati had taken Retna Jumilah as his wife and he felt very much offended. He took his leave and returned, pretending that his lands had been attacked. He did not let himself be dissuaded and insisted on going home. After the departure of the adipati of Pathi, Panembahan Sénapati said to Adipati Mandaraka, "Uncle, maybe you have not noticed it, but the adipati of Pathi wants to become disloyal and oppose me." Adipati Mandaraka was very upset to hear it.
- 295. Panembahan Sénapati then left with his army to conquer Pasuruhan. He took his wife with him, the princess from Madiyun. He reached the borders of Pasuruhan where he set up camp.
- 296. The adipati of Pasuruhan had already heard the news that Panembahan Sénapati wanted to conquer his lands. He was very much afraid and intended to just submit. He prepared a treasure to offer as token of his submission. However, a bupati under his authority, called Kanitèn, did not agree. He was willing to meet Sénapati in single combat. The adipati of Pasuruhan gave his permission and urged him to go. Kyai Kanitèn left, taking a few troops with him.
- 297. Panembahan Sénapati already knew that someone wanted to meet him in battle. He left the encampment on his horse, all dressed in dark blue, taking along forty servants who also were all dressed in dark blue and carried spears. On the way he met Kyai Kanitèn. When questioned, he claimed to be the head of the Numbakcemeng corps, troops of Sénapati sent out to meet Kyai Kanitèn in battle. Kyai Kanitèn indeed believed it, and they fought man-to-man on horseback. The troops just cheered them on. For a long time they fought with spears. Then Panembahan Sénapati prayed to God to enable him to defeat Kyai Kanitèn and he attacked with his spear. Kyai Kanitèn was hit in his kneecap but he was unhurt. However, he fell from his horse and was paralyzed, his prowess gone. They put him on a crippled mare, without a saddle and a cattle rope as bridle. He was brought back to the city of Pasuruhan, escorted by the above-mentioned forty men. Panembahan Sénapati returned to his camp.
- 298. Kyai Kanitèn appeared before the adipati of Pasuruhan and reported that he had been defeated in battle by the head of the Numbakcemeng corps of Mataram. The adipati of Pasuruhan said, "Maybe you don't know it, but your opponent in battle was Panembahan Sénapati." Kyai Kanitèn said, "If I had known that I was fighting with

Sénapati, I would not have dared to return; I would rather have died." The adipati of Pasuruhan became angry when he heard this and he gave order to cut off the head of Kyai Kanitèn with an axe. The axe broke, and Kyai Kanitèn was unharmed. Then they poured molten lead into his mouth, so he died.

- 299. The adipati of Pasuruhan rewarded the forty servants of Panembahan Sénapati and sent a messenger with various kinds of treasures as token of his submission, and offered the realm of Pasuruhan. The messenger left. Paying his respects before Panembahan Sénapati, he offered everything he had brought with him. Panembahan Sénapati was very pleased and said, "Messenger, tell your lord that I will presently return to Mataram and that your lord will just remain confirmed in his lands. If there is some order for the bupati here in East Java, let him just go along with it and not resist." Having said this, he left to return to Mataram.
- 300. It is told that most of those who had been defeated by Panembahan Sénapati fled to Surabaya, including the son of the panembahan of Madiyun. He was adopted as sonin-law by Pangéran Surabaya and installed as bupati in Japan. The pangéran of Surabaya also installed a bupati in Wirasaba, called Rangga Pramana. As for the bupati of Kadhiri, he was called Pangéran Mas. He had four brothers: the first called Sénapati of Kadhiri, the second Saradipa, the third Kénthol Jajanggu, and the fourth Kartimasa. After the death of Pangéran Mas, Pangéran Surabaya installed in Kadhiri a bupati called Ratujalu. Sénapati of Kadhiri and his family were very much offended and sent a messenger with a letter to Mataram intending to submit to and take service with Panembahan Sénapati. The messenger was called Nayakarti. He presented the letter which was then read.
- 301. Reading the letter, Panembahan Sénapati was pleased. He said to Pangéran Wiramanggala, "Wiramanggala, you go to Kadhiri to meet Sénapati of Kadhiri. I will have you accompanied by Tumenggung Alap-alap and the leaseholders, as well as the bupati of Pajang, Demak, and Jagaraga with all their troops. Let Tumenggung Alap-alap be your second in command on the march. Take the messenger from Kadhiri with you. When Sénapati of Kadhiri has joined you, bring him to Mataram. Tumenggung Alapalap, and the bupati of Demak and Pajang, you are sent to go on and conquer Rawa." Pangéran Wiramanggala and all those who had received these orders said that they would do as told and left. When they reached Kadhiri, they made camp in the village Pakuncèn to the west of the town of Kadhiri.
- 302. The bupati of Kadhiri, Ratujalu, had gathered his troops to give battle. At night, Sénapati of Kadhiri fled with his wives, children, and brothers. About two hundred kinsmen came along. They intended to join the men from Mataram. When Ratujalu found out, he gave orders to follow them in order to destroy them. They were caught at Krakal and a fight ensued. The troops of Mataram quickly came to their aid. It was a fierce fight, but it only lasted for a short while. The troops of Ratujalu were routed and closed the gate of their fortification. The men from Mataram did not follow. The son-in-law of Sénapati of Kadhiri, called Mas Blimbing, was wounded.

- 303. Pangéran Wiramanggala left to return to Mataram, taking Sénapati of Kadhiri with him. He stopped off in Jagaraga. Kyai Tumenggung Alap-alap went to Rawa. Rawa was conquered, the women were carried off, and the treasures and cattle seized. Kyai Tumenggung Alap-alap then went to Jagaraga and joined up with Pangéran Wiramanggala. Then they left for Mataram. Everything they had looted and carried off, and of course Sénapati of Kadhiri and his wives, children and kinsmen, were presented to Panembahan Sénapati.
- 304. Sénapati of Kadhiri and his brothers received a residence to stay and were rewarded with beautiful clothes. Panembahan Sénapati adopted Sénapati of Kadhiri as his eldest son and he was much-beloved. He got an appanage of one and a half thousand karya. His brothers also received appropriate appanages.
- 305. Then Panembahan Sénapati wanted to build a brick wall around his city. For this, he used white and red bricks. Sénapati of Kadhiri was made the works foreman. Before long it was finished. It was called the multicoloured city. It had turned out very well. At that time it was the year 1549 [A.J.]. Panembahan Sénapati asked Sénapati of Kadhiri, "Why didn't you prepare loopholes in this wall fit to put guns through?" Sénapati of Kadhiri answered, "The reason that I did not prepare loopholes, is because, if attacked, I intend to meet the enemy in battle outside the city, so that they won't come here." Panembahan Sénapati went on, "I have heard the prophecy that Mataram will later be destroyed by the people from eastern Java and the people of Mataram will be defeated in battle." Sénapati of Kadhiri answered, "As long as I am alive, it is not likely to happen. I promise to wipe out the people of eastern Java." Panembahan Sénapati was very pleased to hear this.
- <u>306</u>. It is told that the bupati of eastern Java gathered in Madiyun to conquer Mataram. Their leaders were Adipati Gendhing and Adipati Pasagi. When ready, they left. The army was split into two columns. Adipati Gendhing led one column and marched around the north of Mount Lawu. Adipati Pasagi led the other half and marched around the south of Mount Lawu. The army was exceedingly large.
- 307. Panembahan Sénapati had already received reports from his spies that the bupati of eastern Java were wanting to conquer Mataram and that their army was advancing in two columns. He gave orders to gather his troops. His sons, kinsmen, and the bupati of Mataram were all present. Sénapati of Kadhiri requested to be made commander of the army, and that Panembahan Sénapati should not go himself. Panembahan Sénapati granted the request. The army of Mataram then left, commanded by Sénapati of Kadhiri. When they reached Taji, they split the army into two columns. Pangéran Purbaya led one half to meet the enemy advancing from the north. Sénapati of Kadhiri led the other half to meet the enemy advancing from the south, who had just arrived in the village of Nguter. They left at the same time and met the enemy. A fierce battle ensued. Many troops from eastern Java were killed. The troops from Mataram suffered only a few fatalities.

- 308. Sénapati of Kadhiri fought man-to-man with his uncle Adipati Pasagi, because they had been personal enemies for a long time. In the end, both were killed at the same time. When the kinsmen and retainers from Mataram saw that Sénapati of Kadhiri had come to grief, they quickly and furiously attacked. Many of the men from eastern Java were killed, the rest were swept away. After the men from Mataram had made a few prisoners, they left and returned home, taking the body of the panembahan of Kadhiri with them. They did, however, send a messenger ahead to inform Panembahan Sénapati of the death of the panembahan of Kadhiri. Panembahan Sénapati was deeply impressed. He gave orders to bury the body of Sénapati of Kadhiri in the village of Wedhi, and gave rewards to the troops of Mataram who had won in battle. The younger brother of Sénapati of Kadhiri, called Saradipa, was promoted to bupati with the title Martalaya. Kyai Jajanggu received the title Adipati Jayasupanta; Kyai Kartimasa received the title Saradipa; Kyai Mas Sari was made bupati in Demak. To cut a long story short, many others were raised in rank.
- 309. It is told that the ruler of Pathi, called Adipati Pragola, planned to rise in revolt and attack Panembahan Sénapati of Mataram. His kinsmen tried to restrain him, but did not succeed. He sent a messenger to Mataram asking for all the lands and villages to the north of the Kendheng mountains to be put under his control, and he requested one hundred spearheads and their shafts. The messenger departed, reached Mataram, paid his respects before Panembahan Sénapati and presented the request. Panembahan Sénapati indeed gave him all the lands and villages to the north of the Kendheng mountains, and of course the spearheads, but without the shafts. The messenger returned. After the messenger's return, Panembahan Sénapati informed Adipati Mandaraka that the adipati of Pathi wanted to desert. Receiving the news, the latter was very much affected by it.
- 310. The messenger from Pathi had already paid his respects before Adipati Pragola and given a report on his mission. The adipati then gave orders to seize and conquer the villagers and lands to the north of the Kendheng mountains. All submitted. Only Demak resisted and prepared for war, but stayed within its fortifications.
- 311. When Adipati Pragola of Pathi had many troops, he left to march on Mataram. On the march the army behaved in an extremely disorderly way. All the way they looted and carried people off. The adipati of Pajang quickly informed Mataram that the adipati of Pathi wanted to conquer Mataram. When Panembahan Sénapati received the report, he said to his son, Pangéran Adipati Anom, "Boy, you go with all the men of Mataram to meet your uncle from Pathi, but don't fight him. Just admonish him. Nevertheless, if he persists in forgetting his place and duty, serve him in kind. Use my pike." Adipati Mandaraka remarked, "Why is it that you just tell your son to meet him. I think he is not strong enough to withstand the adipati of Pathi in battle." The Panembahan answered, "Uncle, the reason that I just tell your grandson to meet him, is because I want to bring my younger brother of Pathi to his senses, so that his anger towards me does not go too far. Moreover, I think that he couldn't find it in his heart to fight with my

son." Adipati Mandaraka kept silent. Pangéran Adipati Anom left with his troops. They stopped in Prambanan.

- The army of Pathi had reached Kapalon and halted there. The next morning they 312. left, resuming their march. Pangéran Adipati Anom also left, but he only took along the servants who carried his insignia. He left all the other troops in Prambanan. Before long he met up with the army of Pathi. Adipati Pragola was startled seeing a noble coming towards him, only escorted by his insignia. Finally, he realized that it was his nephew. He was very disappointed and embarrassed. He quickly approached him on horseback and asked, "Boy, where is your father, and what is your business here?" Pangéran Adipati Anom answered, while remaining on his horse, "Your elder brother is still at the rear. I have been sent to ask you what your intention is by coming to Mataram. If you want to seize the realm, my father's order is to tell you to just go back, as Mataram is your own land just like Pathi." Adipati Pragola said while averting his head in disgust, "I know your father. He often just likes to appease people. You go back now and tell your father to come here and meet me like adults." Pangéran Adipati Anom answered, "If you don't want to return, and don't remember that my father is your brother, I am ordered to treat you as you have asked for." Adipati Pragola became very angry hearing this. He said, "Your father treats me very disparagingly. You are no match for me. I am looking forward to meeting your father. I will challenge him to a contest of strength and invulnerability. How could you be strong enough to withstand me? So hurry back and call your father." Pangéran Adipati Anom became very angry to hear this and he stabbed at his uncle with his pike. Adipati Pragola was startled, but was unhurt. He said, "You are a boy who can't be helped. Enough now, hurry back and send your father here." Pangéran Adipati Anom kept on stabbing his pike at him. Adipati Pragola felt pain, but was unharmed. He quickly grabbed his pike and prodded him with the lower end of the handle. He hit his chest. Adipati Anom fell from his horse. He fell face-down on the ground and lost consciousness. He was taken by his men and brought to the camp at Prambanan, while they informed Panembahan Sénapati. As for Adipati Pragola, he halted with his army at a place close to the River Dengkèng and made a fortification of coconut palm trunks.
- 313. When Panembahan Sénapati received the report that his son had been knocked out, he was shocked and said to his wife from Pathi, an elder sister of Adipati Pragola, "My lady, your brother has truly forgotten himself, which is shown by the fact that he found it in his heart to stab his nephew with a pike." His wife said, "If that is the case, I accept if he is killed, for he has turned bad."
- 314. Panembahan Sénapati then prepared himself. When he was ready, he departed with his troops, all on horseback. They rode in great haste. On their arrival in the camp at Prambanan it was already evening. He halted there for a short while to deploy his troops. When they were deployed, he departed after midnight. Adipati Mandaraka joined as well. When they had come close to the fortification of Adipati Pragola, they raised their battle cry, while beating the gong Kyai Bicak which reverberated loudly.

The troops of Pajang were seized by panic and ran in all directions. Panembahan Sénapati wanted to enter the fortification, but could not find a way in. Adipati Mandaraka quickly drew his kris Kyai Culik, cut the coconut palm trunks into three pieces and showed his son the way. Panembahan Sénapati quickly entered with his horse, and the troops of Mataram then of course attacked furiously. The troops of Pajang could not retaliate and many were killed. Adipati Pragola and the survivors fled from the fortifications. At that time the River Dengkèng was flooded with volcanic mud. The troops from Pajang jumped in and many drowned. Adipati Pragola and his troops fled to return to Pathi. Panembahan Sénapati and his troops pursued them.

- 315. On his arrival in Pathi, Adipati Pragola quickly sent messengers to request help from the bupati near Pathi. They indeed all helped him with soldiers and they deployed in Pathi. Panembahan Sénapati arrived and a battle ensued. The men from Pathi were defeated. They fled and jumped in the flooding river. Many drowned. It was not clear whether Adipati Pragola had died or survived. The troops from Mataram looted the place and carried people off. The conquest of Pathi took place in 1552 [A.J.]. Panembahan Sénapati returned to Mataram.
- 316. Panembahan Sénapati continued to rule without problems. The realm of Mataram became very prosperous. Adipati Mandaraka gave Panembahan Sénapati the advice to attack the lands in eastern Java that had not yet submitted. Panembahan Sénapati answered, "Uncle, now is not the right time. In future, my grandson will subject the people of all Java and will become a great king without match. I am just the one who clears the way. Furthermore, uncle, when I have died, my son Jolang is the one whom I approve of to be my successor. Although he is still young, he will father descendants. If any of my other children does not obey my last wish, may the wrath of God strike him. You and my younger brother Mangkubumi should install your grandchild as king." Adipati Mandaraka agreed.
- <u>317</u>. When Panembahan Sénapati had been king for three years, he became very ill and died. He was buried to the south of the mosque at the foot end of the grave of his father. It was the year 1553 [A.J.].
- 318. On Monday, Adipati Mandaraka and Pangéran Mangkubumi appeared on the Sitinggil, leading Pangéran Adipati Anom by the hand. All the kinsmen, bupati and mantri were there to pay homage. Pangéran Adipati Anom was seated on a golden throne. Adipati Mandaraka and Pangéran Mangkubumi sat down on his left and right side. Then Pangéran Mangkubumi stood up and said in a loud voice, "All you people of Mataram, bear witness that Pangéran Adipati Anom now acceeds as Sultan, succeeding his father. If there is anyone who feels wronged and does not accept it, show your opposition now. I will fight you in battle." The people of Mataram agreed in unison. The kinsmen, bupati and mantri paid their respects to the king. After they had rendered homage, the king returned to the palace.
- *319.* During the reign of this king, the realm of Mataram was prosperous. His rule of law was constant and just, and he was firm of faith. Then the king gave orders to make a

park in Danalaya to the west of the palace. He wanted to make a place of stay for his favourite servant, an albino called Jurutaman, because he was creating trouble inside the palace. He often assumed the guise of the king. Many wives and concubines were mistaken, thinking that he was the king. Jurutaman kept on doing this all the time. Before long the park was finished. Jurutaman was settled there.

- 320. On a Thursday, the king came out to sit in state. All the kinsmen, bupati and mantri were there to pay homage. Only his elder brother Pangéran Puger did not come to pay his respects, because he was embarrassed to sit on the floor. He wished to have his own part of the realm, but he did not want to ask his younger brother for it. While sitting in state, the king saw that his brother did not come to pay homage. He said to Adipati Mandaraka, "Grandfather, what do you advise concerning brother Puger. I think he feels very uncomfortable staying on here in Mataram. I would like to make him bupati in Demak." Adipati Mandaraka and all the kinsmen approved of the king's wish. It could even become a shield for the realm of Mataram. The king sent a messenger to inform his brother Pangéran Puger. Pangéran Puger quickly came to pay homage. He was told to sit on a level with his younger brother. The king said, "Brother, I appoint you bupati of Demak. Enjoy your life there and be a shield to guard the realm of Mataram." Pangéran Puger thanked him. The king then returned into the palace.
- 321. The next morning Pangéran Puger departed with his wives and children to move to Demak. There he lived very well. The people of Demak were all obedient. Eventually, Pangéran Puger forgot that he was subordinated to his younger brother and he planned to rise in rebellion and seize the inheritance, the kingship. He was indeed incited to this by a subordinate bupati, called Adipati Gendhing, who told him to set himself up as king, because he was the eldest son and entitled to succeed his father. Pangéran Puger was carried away by the prodding of Adipati Gendhing and gave orders to seize all the lands to the north of the Kendheng mountains. The population indeed submitted. Pangéran Puger amassed a great many troops. Every day he exercised them with the intention of conquering Mataram. His trusted commanders were Adipati Gendhing and Adipati Panjer. When everything was ready, they left. The army was huge. Pangéran Puger led the army himself. All the way they plundered and carried people off.
- 322. When the adipati of Pajang heard about the advance of Pangéran Puger, he quickly informed Mataram. The king happened to be holding audience. The adipati of Pajang reported that his elder brother of Demak had risen in rebellion and wanted to attack the realm of Mataram. He had already deployed his troops in the village of Tambakuwos. The king was very shocked to hear the report and issued orders to his troops to ready their weapons. He wanted to march out himself. Those who received the orders said that they would do as they were told. The king then raised two of his younger brothers in rank. Radèn Tembaga became Pangéran Puger, Radèn Kadhawung became Pangéran Demang Tanpanangkil. Then he returned into the palace.

- 323. When the army of Mataram was ready, the king marched out. The army reached Tambakuwos, facing the men from Demak. The next morning they attacked in force and fought a fierce battle. The men from Demak were overwhelmed. Many were killed. Adipati Gendhing and Adipati Panjer were both killed. Pangéran Puger of Demak was caught on the battle field and with his hands tied put on a litter. The survivors of the army of Demak all ran away.
- 324. When the king received the report that his elder brother had been caught, he gave orders to place him in Kudus together with his wives and children, but without permission to take any servants. Those who received the orders said that they would do as told. Pangéran Puger was then housed in Kudus. He was much to be pitied.
- 325. Then the king returned to Mataram and gave rewards to his soldiers. In particular, he raised in rank the commander of the pikemen, called Kyai Gadamastaka, and appointed him bupati of Demak with the title Tumenggung Éndranata. The younger brother of the king, Pangéran Jayaraga, was made bupati in Pranaraga where he commanded four bupati, called Pangéran Rangga, Panji Wirabumi, Malangsumirang, and Nayahita.
- Eventually Pangéran Jayaraga was blinded by his worldly comforts and intended 326. to set himself up as king and seize the kingship of Mataram. The four bupati tried to restrain him, but did not succeed. They agreed to report the matter in Mataram and left. When the heads, subordinated to Pangéran Jayaraga, noticed that the four bupati had gone to pay their respects in Mataram, they became very afraid and quickly followed them to Mataram. On their arrival in Mataram, the king just happened to be holding audience. Pangéran Rangga and his colleagues then sat down outside in the sun to the south of the sacred waringin trees to obtain an audience. When the king noticed them, he was startled and gave orders to find out what was wrong. Pangéran Rangga and his colleagues frankly reported that his younger brother wanted to rise in rebellion. The king was very angry when he heard this and he said to his younger brother Pangéran Pringgalaya, "Brother, you go to Pranaraga together with Martalaya. Evict your brother Pangéran Jayaraga together with his wives and children and confine him in Masjidwatu. Confiscate all his possessions. If there are retainers who resist, kill them all. As for Pangéran Rangga and his colleagues, take them back to Pranaraga." Pangéran Pringgalaya and Tumenggung Martalaya said that they would do as they were told and departed with their troops. Pangéran Rangga and his colleagues went along as well.
- 327. They reached Pranaraga and met with Pangéran Jayaraga. When they told him the orders of the king, he said that he would do as he was told, and was very remorseful as he realized that he had been at fault. Having prepared, Pangéran Jayaraga was sent to Masjidséla. Pangéran Pringgalaya then left to return to Mataram taking everything that had been confiscated with him. Pangéran Rangga and his colleagues also came with him. On arriving in Mataram, they reported to the king that his younger brother had been sent away to Masjidséla without servants and only accompanied by his wives

and children. All his possessions were then presented. The king was very pleased. He said to Pangéran Rangga, "Pangéran Rangga, you and your friends return to Pranaraga. Put the realm of Pranaraga in good order." Pangéran Rangga thanked him deeply and left for Pranaraga.

- <u>328</u>. The king said to his kinsmen and the bupati, "My subjects and kinsmen, know the commandment of His Majesty my late father that all my kinsmen should live in harmony. He who does not observe this commandment will not do well. This has now come true. Brother Puger and brother Jayaraga have both ended up in misery." Having said this, he returned into the palace.
- 329. The king had already five children. The eldest was called Radèn Mas Rangsang, the second was a daughter called Ratu Pandhan, the third was Radèn Mas Pamenang, the fourth Radèn Mas Martapura who suffered from temporary bouts of madness, the fifth was called Radèn Mas Cakra. Also Pangéran Mangkubumi had already two children. The eldest was a bupati, called Adipati Sokawati. His younger brother was called Bagus Péthak and was bupati in Madiyun. Pangéran Singasari had one son, called Radèn Mas Wujil. He was bupati in Pranaraga. Pangéran Juminah had one son, called Pangéran Blitar. Pangéran Pringgalaya had many children, but only two will be mentioned. The first was called Radèn Prawirataruna, and the second Adipati Martasana. Adipati Mandaraka had four children. The eldest was called Pangéran Mandura, the second Adipati Wirapraba, and the third Panembahan Jurukithing. The youngest was a daughter and was married to the adipati of Batang. The just-mentioned Pangéran Upasanta.
- 330. It is told that when the king had ruled for twelve years he became very ill. He happened to be in Krapyak while his children and kinsmen were seated in front of him. He said to his grandfather, Adipati Mandaraka, and to his elder brother Pangéran Purbaya, "Grandfather, brother, I approve that after my death your grandson Radèn Mas Rangsang will be the one who succeeds me as king. His kingship will be sublime and surpass mine. The people of Java will all be obedient to him. However, since at one time I made a promise in which I held out to Martapura that he would be king, I would like you to let him succeed for a short moment, so that my promise may be fulfilled, and then let him resign in favor of Rangsang." The king then said to his children and kinsmen, "All my children and kinsmen, live kindly and harmoniously together. May he who starts to do bad things not end up well. Enough said, I wish all of you the best." Having said this, he died a short while later. His corpse was cleansed and buried to the west of the mosque at the foot end of his father. This happened in the year 1565 [A.J.].
- 331. Then Radèn Mas Martapura was proclaimed king by Adipati Mandaraka and Pangéran Purbaya. On Monday the king was requested to appear and sit in state. King Martapura indeed concurred. He sat on a golden throne, flanked by Adipati Mandaraka and Pangéran Purbaya. Adipati Mandaraka then whispered to the king telling him to abdicate and surrender the kingship to Radèn Mas Rangsang in conformity with the

last wish of his late father. Prabu Martapura indeed quickly abdicated and requested his elder brother Radèn Mas Rangsang to sit down on the throne. Pangéran Purbaya then said in a loud voice, "Hey, people of Mataram, witness that Radèn Mas Rangsang has ascended the throne, succeeding his father, with the title His Majesty Sultan Agung Sénapati ing Ngalaga Ngabdurahman. Any man in Mataram who is dissatisfied with this, or who will not obey, let him now express his intention. I will fight him in battle." All the servants of Mataram in unison gave their consent. The king then returned into the palace.

- 332. During the reign of His Majesty Sultan Agung, the realm of Mataram was very prosperous. He was known as a great king. He had a just and noble character, surpassing that of his late father. And naturally he was magically very strong. Every Friday he went to pray in Mecca. His subjects feared and loved him. The king's official title was His Majesty Sultan Agung Prabu Pandhita Anyakrakusuma.
- 333. Adipati Mandaraka attained a great age, up to the point that he lived to see three kings. Then he died. He was laid to rest in Mataram. As for his sons, Pangéran Mandura and Adipati Wirapraba, they had also died and were buried in Gambiran. Only Panembahan Jurukithing was still alive. He also attained a great age.
- 334. His Majesty Sultan Agung came out to hold audience. His kinsmen, bupati, mantri and lower officials all came to pay homage. He said to Tumenggung Suratani, "Suratani, you march against eastern Java. Take all the troops from Mataram and my kinsmen with you and lead them to war. You be the commander. If there is any man from Mataram who retreats in battle, finish him off." Tumenggung Suratani said that he would do as told and got ready. When ready, he marched off. As for the men from the coastal areas and the outer areas that were under the authority of Mataram, they all joined the expedition, so the army of Tumenggung Suratani was exceedingly large.
- 335. After the departure of Tumenggung Suratani, His Majesty the Sultan ordered Radèn Jayasupanta to follow him on the march and keep an eye on the fighting of the troops from Mataram to see who acquitted himself well or badly, and to tell Tumenggung Suratani that he was not allowed to conquer Pasuruhan. He should just go past it, because it was not yet the right time. Radèn Jayasupanta said that he would do as told and left. He joined up with Tumenggung Suratani. The army reached Winongan where it set up camp and erected barricades.
- 336. The bupati of Blambangan and the bupati who were not yet under the authority of Mataram had heard that they were about to be attacked and they were all on the alert.
- 337. Tumenggung Suratani who was encamped at Winongan gave orders to Tumenggung Alap-alap to conquer Lumajang and Renong. He provided him with four bupati and their troops. Tumenggung Alap-alap left. On his arrival in Lumajang, he found that the bupati had escaped at night and fled to the mountains. He followed him and many of those who were caught, were killed. The town of Lumajang was plundered and the women were carried off. Tumenggung Alap-alap then attacked Renong. It was

also conquered, while its bupati fled. Renong was plundered and the women were carried off. Tumenggung Alap-alap then returned to Winongan.

- 338. Tumenggung Suratani then marched from Winongan to lay siege to Pamalang. Its bupati, called Rangga Tohjiwa, intended to give battle and stayed put with his troops in his fortifications. When he realized that he was not strong enough to hold out, he fled at night. The troops from Mataram pursued them. The troops of Pamalang were scattered. After conquering Pamalang, Tumenggung Suratani marched off to the southwest.
- 339. It is told that Pangéran Surabaya intended to meet the army from Mataram in battle. He sent messengers to the bupati of Lasem, Gresik, Madura, Pasuruhan, Kadhiri, Tuban, and Lamongan. They all came with their troops. The commander of the troops from Madura was called Radèn Panji Pulangjiwa. He was handsome, strong, and courageous. The other troops were led by their own bupati. The large army left Surabaya and followed the army from Mataram. All along the way, they burned the forests bare.
- 340. When the troops from Mataram noticed that they were being followed, they halted and took up positions to the west of the Andaka river. The army from Surabaya took up positions to the east of the river, challenging their opponents in order to get them to cross to the east. The men from Mataram could not endure hearing the provocations any longer. They quickly jumped into the water. The troops on the eastern side easily repelled them with pikes and guns. Many troops of Mataram were killed either by arms or by drowning. Tumenggung Suratani, and of course the bupati quickly jumped into the water as well to assist the lower ranks in battle. Tumenggung Suratani ended up dead by drowning. When the troops of Mataram saw that their commander had come to grief, they retreated. Others dragged the river for the body of Tumenggung Suratani. When they found it, they brought it onto the land and put it on a covered bier. At that time, the Andaka river looked as if it was flowing with blood and dead bodies. The eastern army celebrated.
- 341. At daybreak the men from Mataram crossed to the east to seize the right positions. At sunrise they had taken up positions on the eastern side of the river. The eastern army was startled. Then a fierce fight ensued. Many from the eastern army were killed. The bupati were left uncovered. When they saw that many of their soldiers had been killed and that the survivors were fleeing, the bupati quickly joined the flight. Only the commander of the troops from Madura, called Radèn Panji Pulangjiwa, died on the field of battle. The men from Mataram carried off the loot and prisoners.
- 342. The next morning the army from Mataram marched off to return home. Radèn Jayasupanta, the agent of His Majesty the Sultan, went ahead. He reported to the king that Tumenggung Suratani had died in battle, and he reported on the fighting of the troops from Mataram, on who had acquitted himself well and who had done badly. His Majesty the Sultan was very much shocked by the death of Tumenggung Suratani. He sent a messenger to inform his wife and to present her with money for the funeral prayers. Then the army from Mataram came, bringing the corpse of Tumenggung Suratani. His

Majesty the Sultan gave rewards to his kinsmen, bupati, mantri and the subordinate officials, without leaving anyone out.

- <u>343</u>. Half a year later, the king wanted to march against Wirasaba to see how his men conducted themselves in battle. He ordered Tumenggung Martalaya to call up the troops from the coastal areas and the outer areas which were already under the authority of Mataram. Tumenggung Martalaya sent out messengers. To cut a long story short, the bupati of the coastal areas and the outer areas came to Mataram with their troops. The king departed. His army was very large.
- 344. It is told that the bupati of Wirasaba, called Pangéran Arya, was just fifteen years old. He was very handsome and liked to eat and sleep sparingly. His patih was called Rangga Pramana. He was supernaturally very powerful and strong, but crippled in his legs. In battle or when inspecting the troops, he was just carried in a litter. At that time Pangéran Arya already knew that the army from Mataram was about to attack him, led by the king himself. He quickly sent a messenger to Surabaya to ask for help. Pangéran Surabaya gave orders to the bupati of Sumenep, Baléga, Pakacangan, Gresik, Lamongan, Sidayu, Tuban, Japan, Pasuruhan, and so on to come to the aid of Wirasaba. The bupati indeed obeyed and assisted Wirasaba with troops. The army in Wirasaba was extremely large. It spilled over the forests and the ravines. Pangéran Arya had already built strong fortifications. The army of Wirasaba and of course the auxiliaries were all ready and on the alert.
- 345. The king of Mataram and his troops had reached Wirasaba and pitched camp in the village of Paladadi. However, many of the troops of Mataram were sick. Their wails and moans sounded everywhere. The king said to his kinsmen and bupati that, because many of the troops were sick, he wanted to return to Mataram and not go ahead with the conquest of Wirasaba. When Pangéran Purbaya, the kinsmen, and of course Tumenggung Martalaya and all his fellow bupati heard these words, they quickly sounded the attack signals. The army of Mataram turned out to encircle Wirasaba. They pressed forward to storm the fortifications. The troops from Wirasaba repelled them from the top of the fortifications with guns and spears. Many of the Mataram soldiers were wounded or killed. Overtaken by darkness, they retreated to their camp.
- 346. Because many soldiers from Mataram had been killed and they could not take the fortifications of Wirasaba, the king wanted to return to Mataram. However, Pangéran Purbaya and Tumenggung Martalaya did not agree. They said that if they could not take Wirasaba, they would rather die.
- 347. The next morning Tumenggung Martalaya disguised himself and mingled with the horse grooms from Wirasaba who were cutting grass. They were saying to each other, "These men from Mataram are really ineffectual. They can't even capture a small for-tification like this. If it were up to me, it would be easy. I would climb it with a ladder or batter it with a tree trunk, and it would certainly collapse." Others said, "Just undermining it would be easy." Tumenggung Martalaya was very pleased to hear this. He returned to the camp and ordered the bupati to have ladders made and to collect

hoes and crowbars. When the equipment was ready, the troops from Mataram advanced and stormed the fortifications. The troops from Wirasaba resisted from the top of the walls bombarding them with gunfire, small cannon, missiles and spears. Many soldiers from Mataram were wounded or killed, but the men at the rear were not afraid, and kept pushing forward. The fighting was fierce. The troops from Mataram broke into the fortifications of Wirasaba. The soldiers from Mataram rushed into the attack. The troops from Wirasaba who were inside the fortifications were utterly destroyed. Rangga Pramana was killed and his head cut off. Pangéran Arya was caught, the women were carried off and all the treasure was looted and offered to the king. Pangéran Arya was asked whether he wanted to be spared, but he did not want to. He preferred to be killed. The king ordered him to be thrown into the sea. He ordered the corpse of Rangga Pramana to be buried and a letter to be placed on his grave, so that his heirs would recognize it. The king then departed to return to Mataram. The conquest of Wirasaba took place in 1568 [A.J.].

- 348. It is told that Pangéran Surabaya met with the bupati of eastern Java who were not yet under the authority of Mataram to discuss their plan to conquer Mataram because they had been chased for a long time. Now they wanted to do the chasing. When they had reached a decision, they visited Giri to ask the permission of Sunan Giri. However, he did not want to give permission, because he knew that it was the immutable will of God that Mataram should rule over the whole of Java. He did not agree to their wish, for it would inevitably be their ruin. The bupati nevertheless wanted to go on with their plan to attack, because they trusted in their number of troops and the help of their fellow bupati. They took leave of Sunan Giri and assembled in Surabaya to discuss which route should be taken. An agent from Surabaya suggested that they should go via Madiyun, because the lay of the land was flat, rice was cheap, and water abundant.
- There was a spy from Mataram, called Randhuwatang, who had already long been 349. in the service of the adipati of Tuban, and who was trusted. When he learned that the army wanted to go by way of Madiyun, he became apprehensive, because they would be taking a good road and food would be cheap. So he concocted a lie and said to the adipati of Tuban in front of the other bupati, "My lord, allow me to tell you that if this large army goes via Madiyun, it will inevitably face difficulties all along the march, because Madiyun, Jagaraga, and Pranaraga are already under the authority of Mataram, so the march will not be uninterrupted. You will have to fight all along the way. Even before you reach Mataram, many of your soldiers will have been incapacitated." When the adipati of Tuban heard this, he passed it on to Pangéran Surabaya and all the other bupati. The bupati asked Kyai Randuwatang which route would be best for the army to take. Kyai Randhuwatang said that it would be best to go through Lasem and on to Pathi. The road would be good, food cheap, and there would be little trouble. The bupati were very pleased to hear this, and they praised Kyai Randhuwatang. They did not see that they had been tricked, because Pathi and Lasem at that time were suffering from famine. The agent from Surabaya who had told the truth was suspected of trying

to set a trap, and he was put to death. The army then left and indeed went by way of Lasem.

- 350. His Majesty Sultan Agung had already been informed by the adipati of Pathi that the bupati from eastern Java were on the advance to conquer Mataram. He quickly ordered Tumenggung Alap-alap to help Pathi. The latter left with his troops and proceeded in forced marches. His Majesty the Sultan then gave orders to assemble the troops. He wanted to go and meet the enemy. When ready, they left. The army was huge. When they reached Pajang, they encamped to the west of the town.
- 351. His Majesty the Sultan was surprised that the adipati of Pajang did not come to pay his respects. He sent a messenger to investigate and summon him. At that time, the adipati of Pajang was playing a double game. He conspired with the bupati from eastern Java and intended to join them and help them in the fight. Moreover, he had already left the town and encamped in the village of Siwalan awaiting the arrival of the army from the east. The messenger from His Majesty met with the adipati of Pajang and gave him the orders from His Majesty: first to ask why he had not come to pay his respects, and second to summon him. Flustered he replied, pretending that he wanted to meet the enemy from the east. When he could not find anything more to say, he went along with the messenger. Appearing before His Majesty Sultan Agung, the latter pardoned him.
- 352. The large army from eastern Java had arrived to the east of the village of Siwalan where they encamped and made fortifications right in front of the army from Mataram. But they did not attack. They awaited the arrival of the adipati of Pajang, for he had conspired to join them and help them in the fight. In the end he did not come. That is why the armies were facing each other for a long time.
- 353. His Majesty the Sultan ordered Tumenggung Martalaya to go around the camp of the enemy, encircle it from afar, and block the troops from eastern Java who were out foraging. Tumenggung Martalaya immediately sent out soldiers on horseback to encircle the enemy's camp every day from afar. It caused great sorrow on the part of the men from eastern Java, because they could not go out to forage. Then they were beset by disease. The bupati from eastern Java agreed to go on the attack, because they were irritated waiting for the adipati of Pajang who did not appear. In the morning they attacked. The troops from Mataram met them. The battle only lasted for a short while. The adipati of Japan was killed. The other bupati all fled. The troops from Mataram then plundered the camp and carried everything off. His Majesty the Sultan returned to Mataram.
- <u>354</u>. About eight months later His Majesty ordered the conquest of Pasuruhan. He sent Tumenggung Martalaya with half the army of Mataram. To cut a long story short, Pasuruhan was taken, the women were carried off and its treasure seized.
- <u>355</u>. It is told that the adipati of Pajang wanted to revolt again. He conspired with Pangéran Mandurareja, a bupati from Mataram. It only remained to find a reason. His Majesty the Sultan already knew about the affair.

- 356. Then His Majesty the Sultan learned that Ngabèhi Tambakbaya, an official in Pajang, had a horse that was big, tall, and very good. It was suitable to be used by the king. He sent a messenger to Pajang to demand the horse. The messenger reached Pajang and transmitted the order of the king to the adipati of Pajang. Ngabèhi Tambakbaya was summoned and ordered to bring his horse. Ngabèhi Tambakbaya came, bringing his horse. He was told by the adipati of Pajang that the horse was being claimed by His Majesty the Sultan. He answered that he would not give it up and mounted the horse. He rode the horse around while raising his lance. He shouted, "It is a crying shame to give my horse to somebody else. If I fight, my skin will still last me for three months." Ngabèhi Tambakbaya pinched his skin while tossing his lance in midair. When the messenger from Mataram heard these words, he quickly returned without taking his leave. On reaching Mataram, he paid his respects to His Majesty the Sultan and reported everything Ngabèhi Tambakbaya had said.
- His Majesty the Sultan then ordered his kinsmen and bupati to conquer Pajang. He 357. appointed Pangéran Mandurareja as commander. The large army left. Pangéran Mandurareja felt very ill at ease that he had been made commander. In the end his plan to revolt could not come about. The adipati of Pajang already knew that he was about to be attacked by Mataram and was on the alert. He intended to meet the enemy in battle. His trusted commander was Ngabèhi Tambakbaya. He felt at ease that he had joined together with Pangéran Mandurareja who had promised that he would attack the enemy from behind. He did not expect that the promise would be broken. The army of Pajang was deployed outside the town. Before long the army from Mataram arrived. A fierce fight ensued. Many men from Pajang were killed. Ngabèhi Tambakbaya attacked. He fought like a wounded wild bull. However, the troops from Pajang, because they were overwhelmed, broke and ran while cursing Pangéran Mandurareja that he had betrayed his promise. The adipati of Pajang and Ngabèhi Tambakbaya fled due east and crossed the Semanggi river, intending to flee to Surabaya. The troops from Mataram then started to plunder and carry the women off. The horse of Ngabèhi Tambakbaya, called Domba, was seized. The army from Mataram returned. The captured horse and the rest of the loot was presented to His Majesty the Sultan.
- 358. On their flight, the adipati of Pajang and Ngabèhi Tambakbaya had reached Surabaya and were brought to Pangéran Surabaya. Ngabèhi Tambakbaya bragged a lot and this angered Pangéran Surabaya very much. He shot him with a golden bullet, but he was unhurt. The golden bullet was flattened. He then took him as his son-in-law and gave him the title Adipati Sanjata. He liked him very much and made him his trusted commander in war.
- 359. At that time, His Majesty the Sultan ordered Tumenggung Jayasupanta to conquer Tuban. He took it. The women were carried off and the treasures looted. They were brought to Mataram. Tumenggung Jayasupanta was raised in rank and given the title Adipati Sujanapura. Then he was sent out again and told to conquer Madura. All the

bupati from the coastal areas were sent along with him. Adipati Sujanapura left with the bupati of the coastal areas and their troops. They boarded boats and went by sea.

- <u>360</u>. The pangéran of Madura had learned that he was about to be attacked by Mataram. He asked the pangéran of Sumenep, of Pamekasan, and of course the adipati of Baléga and of Pakacangan, and Pangéran Surabaya for help. All gathered in Madura and deployed their troops on the seashore. Then the army from Mataram arrived. They wanted to land on the shore, but were resisted by those deployed there. A fierce fight ensued. Many troops from Mataram were killed by the enemy, or drowned. The rest retreated some distance from the land.
- 361. At dawn the troops from Mataram moved ashore to secure a foothold. At daybreak the troops from Madura were startled and hastily prepared to resist. The men from Mataram attacked furiously, but the soldiers from Madura held firm. They fought fiercely and many were killed. Adipati Sujanapura was killed. The soldiers from Mataram retreated. They made fortifications on the seashore and sent a messenger to inform His Majesty the Sultan that the soldiers from Mataram had been defeated and that Adipati Sujanapura was killed.
- His Majesty the Sultan quickly sent a relief commander, called Panembahan Juru-362. kithing, a son of the late Adipati Mandaraka. Panembahan Jurukithing left with his troops. His arrival in Madura pleased all the men from Mataram. Panembahan Jurukithing then restored order in the army. The ranks of the men who had been killed in battle were filled by their sons or relatives. Then he gave them some magic rice and told them to eat a fistful in order to remain safe and sound in battle. The soldiers from Mataram regained their courage. They quickly beat the signals and attacked. The troops from Madura met the attack. They fought fiercely. Friend or foe, many were killed. Finally, the soldiers from Madura were defeated. The pangéran of Sumenep and the pangéran of Pamekasan fell on the field of battle. The pangéran of Madura surrendered with a thousand men. All the others fled. The army from Mataram then left to return, taking the pangéran of Madura with them and presented him to His Majesty the Sultan. His Majesty the Sultan liked the pangéran of Madura very much. He married him to his younger sister and appointed him head of the whole island of Madura. The surrender of the pangéran of Madura took place in the year 1570 [A.J.].
- 363. Not long afterwards His Majesty ordered the conquest of Surabaya. The one charged was Tumenggung Mangunoneng. All the bupati from the outer regions were sent along with him. Tumenggung Mangunoneng left immediately. He encircled Surabaya and blocked all the foraging routes. Pangéran Surabaya surrendered and sent his son, Radèn Mas Pekik, to offer the tokens of his submission to Tumenggung Mangunoneng. Tumenggung Mangunoneng immediately sent a messenger to inform His Majesty the Sultan that Surabaya had surrendered. After the messenger had left, he departed to return to Mataram, taking along Pangéran Surabaya with his wives and children, the adipati of Pajang and Ngabèhi Tambakbaya. He went by way of Kadhiri and from there to Pranaraga. There he was met by a messenger from His Majesty the Sultan who gave

him the orders from His Majesty that he should install Tumenggung Sapanjang as bupati in Surabaya, that Pangéran Surabaya and his wives and children should be given a house outside the town of Surabaya, but should not be allowed any servants. As for the adipati of Pajang and Ngabèhi Tambakbaya, they should be taken to Mataram.

- 364. Tumenggung Sapanjang left for Surabaya taking Pangéran Surabaya with him. Tumenggung Mangunoneng continued his march and left for Mataram. On reaching Pajang, he was met by a messenger from His Majesty the Sultan and given His Majesty's orders that Ngabèhi Tambakbaya should be killed there. Ngabèhi Tambakbaya was bound and thrown into the river weighed down with stones. Tumenggung Mangunoneng then returned to Mataram.
- <u>365</u>. It is told that Adipati Pragola of Pathi intended to revolt and oppose Mataram. He had already subjected the neighbouring lands and installed six bupati. The first was called Mangunjaya, the second Kandhuruwan, the third Rajamanggala, the fourth Tohpati, the fifth Sawunggaling, and the sixth Sindureja. All had sworn to die together. Only Tumenggung Mangunjaya had tried to hold them back, but the adipati would not yield. He daily assembled equipment for war and he already had many troops.
- 366. His Majesty the Sultan had already learned that the adipati of Pathi had become disloyal and intended to attack Mataram. He gave orders to assemble an army. When ready, he left immediately. The marching soldiers looked like a mountain on the move. They carried all sorts of weapons. When they reached the outskirts of Pathi, they pillaged the countryside. His Majesty the Sultan made his camp there.
- The adipati of Pathi had already received a report that the army of Mataram was 367. coming, led by His Majesty the Sultan himself, accompanied by all his kinsmen and bupati. He quickly gave orders to send the army out to meet the enemy in battle outside the town. When ready, he left. Outside town, he came face to face with the army from Mataram. Adipati Pragola asked his men, "Where is the position of my brother, the Sultan?" The man questioned answered, "The position of your brother is far at the rear." The adipati said again, "Men, don't care about the others. Just go straight at the position of my brother the Sultan. If I have to die, let it be in front of my brother the Sultan." Having said this, he gave orders to sound the signal to attack. The soldiers from Mataram met them. The fight was fierce. The troops from Pathi attacked en masse. Many men from Mataram, the outer regions, and of course the coastal regions, were killed. They ran to take refuge behind the king. The troops from Pathi attacked fiercely, for they were all fired up. They came close to the position of His Majesty the Sultan and were met by the kinsmen of Mataram. Many bupati from Pathi were killed, and of course the lower ranks were wiped out by the kinsmen. In his blind attack Adipati Pragola approached the position of His Majesty the Sultan. Then a court servant, called Nayadarma, who was carrying His Majesty's pike Kyai Baru, asked His Majesty's permission to meet the attack of Adipati Pragola, because the soldiers in front of His Majesty had fled. His Majesty gave permission. Nayadarma quickly attacked. He came face to face with Adipati Pragola but a slightly to the side. He struck out with the pike

Kyai Baru. The adipati was hit in his side. He was cut and fell dead to the ground. His men who were caught alive asked to be killed and indeed were killed, so the troops of Pathi were all wiped out. Only Tumenggung Mangunjaya was still alive. He retreated to Pathi.

- 368. The death of Adipati Pragola was reported to His Majesty the Sultan. The servants vied to claim the kill. When the king inspected the pike Kyai Baru and saw that it was stained with blood, he said, "Si Nayadarma killed Adipati Pragola. This is proved by the fact that my pike Kyai Baru is stained with blood." Then he said to Tumenggung Alap-alap, "Alap-alap, you go to Pathi together with Jagabaya, Arya Panular, Ngabèhi Wirapati, and all the officials from Mataram. You carry off all the people and seize everything in Pathi. If anyone resists, kill him. Take palanquins and litters with you. Put my younger sister of Pathi in a palanquin and put the wives of the priyayi on litters. No woman and no treasure at all should be passed over." Those ordered said that they would do as told and they left with their troops. His Majesty the Sultan also returned to Mataram immediately after that.
- On his flight Tumenggung Mangunjaya had reached Pathi. He informed the wife of 369. Adipati Pragola that her husband had died on the field of battle and that his troops were wiped out. The princess screamed and all the people in the residence cried. Tumenggung Mangunjaya then told the news that Adipati Pragola had died and his troops were wiped out to the four officials who were entrusted with guarding the residence. Their names were Surapraméya, Rangga Jaladra, Surantaka, and Pangalasan. The four men wept and decided to follow their lord in death. They ordered the remaining men in Pathi, about two hundred, to be on the alert. Before long the army from Mataram came and saw that their road was going to be blocked. When they reached the Alun-alun of Pathi, they were met by the four officials. A fierce fight was fought. Many men from Mataram were killed. The four officials and their troops were also killed. Only Tumenggung Mangunjaya was left. He quickly informed the wife of Adipati Pragola. All the people in the residence wept loudly. Tumenggung Mangunjaya searched for the little son of the adipati of Pathi, called Radèn Rangga. When he found him, he took him away. He left through the backdoor and fled to Mount Prawata. The conquest of Pathi took place in the year 1570 [A.J.].
- 370. Tumenggung Alap-alap and his colleagues entered the residence and made preparations for all the women and the treasure to be brought to Mataram. The wife of Adipati Pragola was told to sit in a palanquin. The concubines and the wives of the priyayi were put onto litters. The women wept and screamed, bewailing their dead lord.
- 371. Tumenggung Alap-alap left the town of Pathi, escorting all the different kinds of loot. They marched wearily. On arrival in Mataram, the wife of Adipati Pragola as well as all the other women and the loot were brought into the palace. His Majesty the Sultan asked the wife of Adipati Pragola what was the cause of her husband's revolt. She said that it had been at the instigation of Tumenggung Éndranata of Demak. His Majesty became very angry. The next morning he came out and sat in state on the Sitinggil,

while all the officials of Mataram were present. He said in a loud voice to the officers of the Martalulut and Singanagara, "Eh, men of the Martalulut and Singanagara, quickly stab to death that Éndranata on the Pagelaran." Those ordered immediately executed the order. Tumenggung Éndranata was killed and his entrails were put on display in the market.

- After some time His Majesty the Sultan was conferring with his uncle Panembahan 372. Purbaya. He said, "Uncle Purbaya, because I have heard that Pangéran Surabaya has died, leaving behind a son called Pangéran Pekik, I want to summon the latter and have him live in Mataram." Panembahan Purbaya approved. His Majesty then sent a messenger to Surabaya to bring Pangéran Pekik. The messenger reached Surabaya, met with Pangéran Pekik, and told him His Majesty's orders. Pangéran Pekik said that he would do as told. He, his wife and all his kinsmen quickly got ready. The messenger from Mataram then told Tumenggung Sapanjang to escort Pangéran Pekik on his journey, to guard him on the road and see to it that he did not have a lack of food. Tumenggung Sapanjang said that he would do as told, and left escorting Pangéran Pekik. They travelled slowly. When they reached the village of Butuh, Pangéran Pekik visited the holy grave there. At night he slept at the foot end of the grave. After midnight, he heard a voice. The voice said, "Pekik, you should know that later you will have a grandson who will become a great king. He will have his palace in the forest of Wanakarta to the west of Pajang; his army will consist of many nations, and he will be called Susuhunan Mangkurat." Pangéran Pekik was startled and woke up. In the morning he told the keeper of the grave about the voice that he had heard in his dream. The keeper of the grave was very happy and thanked God.
- 373. Pangéran Pekik left, travelling slowly. When they neared Mataram, the messenger who had summoned him travelled ahead to inform His Majesty the Sultan that Pangéran Pekik had arrived in Mataram. His Majesty was very pleased. He went out to sit in state on the Sitinggil. The subjects of Mataram were all assembled. He said to Panembahan Purbaya, "Uncle, what would be best when Pangéran Pekik presently comes? Should I pay my respects, or should he?" Panembahan Purbaya answered, "Your Majesty, in my opinion it is best if Pangéran Pekik pays his respects. The reason is that your position is higher. He is still a pangéran, while you have ascended the throne as a sultan. Moreover, he has been summoned to Mataram and indeed is coming to pay his respects." His Majesty was very pleased when he heard what Panembahan Purbaya said.
- 374. Shortly afterwards Pangéran Pekik arrived on the Alun-alun. He waited outside in the sun to the south of the twin waringin trees together with all his kinsmen to be received in audience. When the king noticed him, he gave orders to summon him. Pangéran Pekik came and ascended the Sitinggil. When he came before His Majesty, he laid down his kris and kissed the knee of His Majesty, while saying, "My lord, your servant puts his life in your hands, because he has been very much at fault that he did not immediately come to pay his respects to Your Majesty, but waited to be summoned.

Now I put myself and all my relatives in your hands. I leave it to your wishes." Pangéran Pekik said a great deal and made His Majesty very happy. His Majesty noted with satisfaction that he was handsome and still young, almost a twin brother of His Majesty. His Majesty the Sultan answered, "My younger brother of Surabaya, the reason that I summoned you is that you should know that it is predestined by the will of God that a jewel is meant for its setting, that if I am the spring, you are the lake, and if I am the contents, you are the container. The meaning of these three figures of speech is that it is predestined by the will of God that you will also be a progenitor of the kings of Java. However, you beget the female line, I will beget the male line. As for my wish, I want you to live in Mataram now and take up your residence in the Kadipatèn. The realm of Surabaya I will return to you. As for your powers, they will remain as they were. While living in Mataram do not be diffident. Just consider Mataram the same as Surabaya." Pangéran Pekik said that he would do as told. He was then given a place in the Kadipatèn.

375. Shortly afterwards, Pangéran Pekik received a younger sister of His Majesty the Sultan, called Ratu Pandhansari, in marriage. They were very much compatible in their marriage and continued to love each other. Some considerable time later, His Majesty happened to be sitting in his palace. He sent for Her Highness Ratu Pandhansari. A female servant quickly went to the Kadipatèn and conveyed His Majesty's summons. Ratu Pandhansari, escorted by the female servant, entered the palace. Appearing before His Majesty, she said, "Your Majesty, my brother, from what illness are you suffering that you summon me in such great haste?" His Majesty the Sultan answered, "Sister, I am very much pained, and it is in my heart, that there is one holy teacher who has not yet submitted to me. He resides in Giri. Apart from him, all the people of Java have submitted. Tell your husband that I make him responsible for Giri, so that it will submit to me. Only your husband would be the best to destroy Giri, as he is also a descendant of a pandhita." Ratu Pandhansari said that she would do as told and retired from the presence of His Majesty. She went to her residence and told her husband everything that His Majesty the Sultan had told her. Pangéran Pekik said, "If it is the wish of His Majesty the Sultan that I should destroy Giri so that it is obedient to Mataram, let it not worry him, for Giri is as good as in my grasp. I will take it upon myself to conquer the hermitage of Giri. Come, let us pay our respects in the palace and ask His Majesty's permission to leave." They went together. When His Majesty the Sultan saw that his younger sister was coming together with her husband, he quickly waved to them quickly to sit down close to him. He said, "My younger brother from Surabaya, what do you intend to do? The matter of the pandhita of Giri I have made your responsibility." Pangéran Pekik said, "My lord, I agree to execute your order to attack Giri. Even if it asks help from other realms, I am not afraid. Now I am asking permission to depart." His Majesty gave his permission and told him to take his wife along. Pangéran Pekik and his wife kissed the knee of his Majesty. His Majesty prayed that they would be safe and sound on their journey and that they would be victorious in battle. Then

they retreated from the presence of His Majesty. They went to their residence, prepared, and left with their soldiers heading for Surabaya. There they put their troops in order. When ready they left forthwith to attack Giri.

- 376. The pandhita of Giri had already learned that Pangéran Pekik was marching against him. He gave orders to his kinsmen, mosque officials as well as all his disciples to be on the alert. The pandhita of Giri had an adopted son, a Chinese, who had an army of two hundred Chinese, and who was his trusted commander. He took it upon himself to meet the men from Surabaya in battle. The people of Giri prepared their weapons.
- 377. Before long the army from Surabaya arrived and they clashed fiercely. Many soldiers from Surabaya were killed. They retreated in defeat. When Ratu Pandhansari saw that the troops from Surabaya had lost and that many were killed, she gathered the remaining troops and rewarded them with money and clothes. The troops from Surabaya were overjoyed and regained their courage. Then they were led into battle again. The men from Giri met them. They fought fiercely. In the end many were killed; the rest fled. The pandhita was caught; he begged for his life. The troops from Surabaya asked Pangéran Pekik to approve the killing of the pandhita. He answered, "I don't want to kill the pandhita. Later my grandson will have the authority to destroy and kill the pandhita of Giri." Having said this, he ordered the treasure of Giri to be looted and the women to be carried off. The pandhita was put on a litter. Pangéran Pekik returned to Mataram. The pandhita, the captured women and the loot were presented to His Majesty the Sultan. However, His Majesty did not want it. He gave everything to Pangéran Pekik. The pandhita was pardoned.
- 378. Some considerable time later, His Majesty went out to hold audience. He said to Pangéran Mandurareja, "Mandurareja, you must march against Jakarta. It is now occupied by the Dutch. Its bupati has been defeated. Wrest Jakarta from them and drive the Dutch out of there. Lead the men from Surabaya and the whole coastal area to the west of it. Take them to war. Assign the sea campaign to the bupati of Sampang and Gresik. Take two of my guns. However, you are the commander-in-chief." Pangéran Mandurareja and the bupati of the coastal regions said that they would do as told. They returned to their own lands to prepare and took along the two guns from His Majesty to convey them to Sampang in preparation for a campaign by sea. The bupati agreed to assemble in Astina.
- 379. Pangéran Mandurareja left Mataram. When he arrived in Astina, the bupati of the coastal regions were all there with their troops. The number of troops was countless. Then they prepared the boats. When ready, they embarked, unfurled the sails and pushed off. The land disappeared from sight. When they reached Cirebon, they stopped off and put everything in order. When everything was ready, they left. On reaching Jakarta, they dropped anchor. Pangéran Mandurareja and his army went ashore and set up camp to the southeast of the city.
- 380. At that time it became widely known in Jakarta that the army which had arrived wanted to drive out the Dutch who were there. The Javanese in Jakarta all submitted

to Pangéran Mandurareja. Only the Dutch were left within their fortress. They were in a daily state of panic. The walls of the fortress were very high and they placed their guns in position. Grenades and hand-grenades were ready.

- 381. It is told that the Dutch had many leaders: eight captains, called Jakuwès, Bèlem, Èndro, Situyé, Jrodo, Wami, Karèng, and Gerdyug, and sixteen lieutenants. The ensigns and those below them are not mentioned. There were four civilian authorities. Day in day out they filled the walls. Their drums were beaten ceaselessly. However, none of them dared to leave their fortress.
- 382. As for Pangéran Mandurareja, the bupati of Gembong and of Pasuruhan, as well as the bupati of the coastal regions to the west of there, they had, after their arrival in Jakarta, assembled there with their countless number of troops. Only the adipati of Sampang who had been charged with the preparations for the war by sea had not yet arrived, so the siege of the fortress of Jakarta awaited the arrival of the adipati of Sampang.
- 383. It is told that His Majesty the Sultan of Mataram told Panembahan Purbaya, "Uncle, I want you to follow the others to Jakarta. Show those who are fighting a thing or two, but don't fight in earnest. It is enough if you teach the Dutch a lesson. Moreover, don't take many troops. Just go incognito and go by sea." Panembahan Purbaya said that he would do as told and left. He only took along a few headmen and headed for Jepara. There he had his own boat, called *Kaladuta*, and went on board. He hoisted the sails and pushed off. The boat sailed quickly.
- 384. Pangéran Mandurareja had already received the news that Panembahan Purbaya was following him to Jakarta. He felt embarrassed that he was followed by another commander. He gave orders to sound the signals to attack. The adipati of Sampang who had been charged with preparing the war at sea had also arrived. The Dutch saw that they were going to be attacked and they deployed their soldiers, to the number of four brigades. Their guns were placed in a square. Grenades and hand-grenades were ready for use. As for the Dutch who were armed with guns, each company was led by a captain, two lieutenants, and one ensign. Captain Jakuwès made the rounds. Everybody was put in line, and got his task. They promised to help each other till death. The Dutch soldiers filled the walls. They were deployed back to back. Those on the southeast side were packed most densely. There the most guns, small cannon, swivel-guns and mortars were placed. The guns glittered everywhere. Four captains led the troops.
- 385. Pangéran Mandurareja gave orders to sound the signals to attack. The Javanese advanced in ranks while cheering, intending to storm the fortress. The Dutch defended themselves. The guns were fired again and again. They sounded like a mountain crashing down. Bullets fell down like rain; some lit up like falling stars. Many Javanese were killed, falling down and lying everywhere thrown to the ground. Some of the wounded crawled around. Those who advanced were wiped out. Then overtaken by nightfall, they retreated.

- 386. The next morning, Pangéran Mandurareja ordered the men from Sampang who were on board their boats to attack the fortress at the same time as he. Those ordered set up the guns on the ships and a fierce gun battle ensued. Among the Dutch killed were one captain, two lieutenants, and three corporals, while many soldiers were wounded or killed. The number of Javanese who were wounded or killed was countless.
- 387. Panembahan Purbaya had arrived on the sea off Jakarta and fought with the Dutch who were on boats. The Dutch were defeated and fled. Panembahan Purbaya then went ashore to go on land. There the gun battle was still raging with the guns booming everywhere. The Dutch aimed their guns at those of the Javanese and hit the rim damaging the barrel. Many ships were destroyed. Many Javanese were killed. Many Dutch were also killed, while their gunpowder and bullets started to run out. Then it happened that they used dung for bullets. Many Javanese had to vomit because they were hit by dung.
- 388. Panembahan Purbaya had landed and arrived on the battlefield with only three followers. The Dutch noticed that the panembahan had come and they had been told that he was magically very strong and could fly. They showered him with gunfire and shot at him in the air, but Panembahan Purbaya was not hit. Smoking at his ease, he approached the fortress and said in a loud voice, "Hey Dutchmen, why are you shooting at me with all your might? Is it because you trust in the thickness of the walls of your fortress?" While saying this, he pointed at the fortress and a hole the size of a man appeared in the wall. Panembahan Purbaya then went back to his boat to return to Mataram.
- 389. Pangéran Mandurareja was continuing to fight with determination, but still could not get close to the fortress, because he could not endure the stench of the dung. His clothes were soaked with dung. Of the adipati of the coastal regions and their troops more were dead than alive. Of the remainder nobody could endure the stench of the dung. Retreating from the battlefield, they bathed and submerged themselves in the river. At that time the fight had lasted for some considerable time. Some of the Javanese survivors ran away to return home, as they were totally terrified. The Dutch lost three brigades, and only one brigade was still alive. They were in shock. Nobody thought that he would survive.
- 390. Panembahan Purbaya had reached Mataram and paid his respects to His Majesty the Sultan. He gave a report of the fighting and said, "Your Majesty, you asked me to take charge of the fight and I did. Many of your subjects from the coastal areas have been destroyed and killed. Your servant Baureksa is wounded. Pangéran Mandurareja retreated because he was fired at with bullets of dung. Many of his soldiers were killed. If they don't receive assistance from Mataram, it looks like the fortress of the Dutch cannot be conquered. However, if you take my advice, it would be best to stop the fight in Jakarta, for the Dutch have come there only to trade. Moreover, it would not damage your reputation if you want to be on good terms with the Dutch." His Majesty the Sultan was pleased in his heart and said, "Uncle, you are right. Moreover, it has been des-

tined by the will of God that the Dutch in the future will come to the help of my descendants who will rule as king. If one of them is defeated in war, the Dutch will certainly help him. The reason that I attacked Jakarta, was only to set a precedent, so that those who come later will be afraid." His Majesty then said to his pair of royal messengers, "Messengers, you go to Jakarta. Recall Mandurareja and his colleagues. Kill Tumenggung Baureksa on the way and also kill Mandurareja. Bury their corpses in Kaliwungu." The royal messengers said that they would do as told and left. When they reached Jakarta, they conveyed the orders of His Majesty. Pangéran Mandurareja left with all his colleagues. On the way he was killed together with Tumenggung Baureksa. The killing of both noblemen took place in the year 1571 [A.J.].

- 391. When the Dutch saw that the army of Mataram was breaking up to return home, they were overjoyed. They thought that it was due to the will of His Majesty who had pardoned the Dutch. So they sent an envoy to Mataram to offer a great variety of tribute to be presented to His Majesty the Sultan.
- 392. His Majesty the Sultan came out to hold audience. He told Pangéran Silarong, "Brother Silarong, you march out and conquer Blambangan. I give you all the men from the outer regions and the left-hand half of the coastal regions. Take them to war. And I will have my royal messenger Padureksa accompany you as my supervisor to watch the conduct of my servants, and see who performs well and who performs badly." Pangéran Silarong and the bupati of the outer regions and the coastal regions said that they would do as told. They made ready and agreed to assemble in Pasuruhan. When ready, he left, went by way of Kadhiri and arrived in Pasuruhan. The bupati had already assembled there. They went together and reached the border of Blambangan where they pitched camp.
- 393. The people of Blambangan were thrown into a panic and fled to the town. The adipati of Blambangan sent messengers to Bali to ask for help. He indeed received it: about five hundred Balinese veterans led by two commanders called Déwa Lengkara and Déwa Agung. Their subordinates were called Panji Balèlèng and Panji Macankuning. The adipati of Blambangan left with his troops and all the soldiers from Bali to meet the enemy who lay at the border. The twin sons of the adipati, both called Mas Kembar, were left to guard the town. The army reached the border and came face to face with the enemy.
- 394. The next morning they attacked. They fired at each other with guns, fought with pikes, and a general melee ensued. The Balinese used blowpipes with poisoned darts. Many troops from Mataram were killed by the darts and other weapons. Many Balinese and men from Blambangan were also killed. The corpses piled up on top of each other. Those fighting trampled on the corpses. Eventually, the soldiers from Blambangan were defeated. They fled to the town. The troops from Mataram pursued them and coura-geously stormed the town. The people inside the town fled to the mountains. The troops from Mataram started to plunder. The Mas Kembar twins were tied up. It was not known whether the adipati of Blambangan was alive or dead.

61. Sultan Agung regularly meets with Ratu Kidul

62. Sultan Agung dies and is succeeded by his son Pangéran Arya Mataram with the title Sunan Mangkurat

- 395. Pangéran Silarong gave orders to pursue those who had fled to the mountains. The troops from Mataram immediately departed and scrambled up the steep mountains. Many people from Blambangan were caught, dead or alive. In the mountains there lived an ascetic called Salokantara. He was tied up, taken down the mountains, offered to Pangéran Silarong and killed. The body of the ascetic vanished. Then a voice was heard, "Hey, Silarong, you have killed me though I am innocent. In due time I will repay you. When there will be a king with a scar on his upper left arm, that will be me who has been reincarnated in him, and who will repay you with death."
- 396. Pangéran Silarong then left to return to Mataram, taking along the captives and the loot from Blambangan. On arrival in Mataram, the captives and the loot were presented to His Majesty the Sultan. The twin brothers Mas Kembang were unbound and set free. They were then appointed bupati in Blambangan. His Majesty gave rewards to his servants who had won the war. The head of the royal messengers, called Padureksa, was raised in rank with the title of Pangéran Tepasana. His Majesty then ordered Tumenggung Singaranu to conquer Sumedhang and Ukur. He succeeded. The abducted women and looted treasure were brought to Mataram.
- 397. It is told that His Majesty went out to relax. He walked around the garden escorted by a female servant who carried his royal insignia, a short pike with a shaft made of wer[g]u wood. In the park there lived a pet kidang-buck of His Majesty which was very vicious. When it saw His Majesty, it came on charging to attack him with its tusks. His Majesty the Sultan quickly grabbed the pike and speared it in the chest. The blood spurted out. Because of the speed of the charge and the strength of His Majesty, the shaft of the spike bent and the thigh of His Majesty was grazed, but he was not hurt. His Majesty then pronounced a curse, "Let no one of my descendants in the future use a shaft made of wergu wood, for it will cause accidents."
- <u>398</u>. His Majesty the Sultan had two palaces. One was called the city of Karta, the other was in the Southern Ocean, since His Majesty had taken Rara Kidul as wife. He regularly went to sleep in the Southern Ocean. Moreover, when His Majesty the Sultan held audience, the ghosts, fairies, and spirits also came to pay homage. However, only His Majesty himself saw them. It was also known everywhere that His Majesty was very powerful and magically strong. Men, ghosts, fairies, and spirits feared and loved him.
- 399. His Majesty the Sultan had two sons. The eldest, called Pangéran Adipati Arya Mataram, was married to a daughter of Pangéran Pekik who was born from Ratu Pandansari. The youngest was called Pangéran Alit, or Pangéran Danupaya. After having two sons, he became very ill. His wives, children, and kinsmen sat all respectfully in front of him. His Majesty spoke to Panembahan Purbaya, "Uncle Purbaya, I will soon die. My final instruction is that I want my elder son, Pangéran Arya Mataram, to succeed me. As for my younger son, may he also share the good life. I hope that you will be able to take care of your grandchildren, my sons, Uncle, and all my kinsmen. Farewell." Having said this, he died. The wailing in the palace was as loud as thunder. Mount Merapi rumbled, joining in with the sound of a rainstorm. The body was washed and

ritually prayed for. Then it was buried at Imagiri. The death of His Majesty Sultan Agung took place in the year 1578 [A.J.].

- 400. On Monday, Panembahan Purbaya came out to hold audience on the Sitinggil, leading his grandson Pangéran Adipati Arya Mataram by the hand. He had him take his seat on the throne. The subjects of Mataram were all present to pay homage. Pangéran Purbaya spoke in a loud voice, "Hey, people of Mataram, witness that I raise Pangéran Adipati Arya Mataram to the throne to succeed his late father, with the title His Majesty Susuhunan Mangkurat Sénapati ing Alaga Abdurrachman Sayidin Panatagama. The subjects of Mataram agreed in unison. The pandhita and haji recited prayers in agreement. His Majesty then withdrew into the palace.
- 401. At that time the land of Mataram was prosperous, the law was applied fairly, and the government remained unchanged. It was still as it was in the time of His Majesty Sultan Agung.
- 402. On Thursday, His Majesty came out to hold audience. His kinsmen, bupati, and mantri all attended to pay homage. His younger brother Pangéran Alit also came to pay homage. His Majesty spoke to all the kinsmen and bupati, "All my subjects, make bricks. I am going to move from Karta. I do not wish to occupy the former residence of His Majesty my father. I will build a town in Plèrèd." Those ordered all said that they would do as told. His Majesty spoke again to Tumenggung Wiraguna and Tumenggung Danupaya, "You march against Blambangan, because it has now been seized by the Balinese. Its bupati has submitted. I give you all the men from the outer regions. Tumenggung Mataram should go with you to lead the men from the coastal regions and go by sea. However, the adipati of Sampang should not go with you. He should just contribute his share of soldiers." Tumenggung Wiraguna, Tumenggung Danupaya, and Tumenggung Mataram said that they would do as told and left with their troops.
- It is told that the younger brother of the king, who was called Pangéran Alit, was 403. still an adolescent and not yet married. Since he was still young, he lived in the residence of Danupaya. He had two guardians, both bupati. One was Tumenggung Danupaya who was on a mission to attack Blambangan, the other was Tumenggung Pasingsingan. Pangéran Alit happened to be sitting in his house. Tumenggung Pasingsingan and his son, Agrayuda came to visit. They incited him to rebel and put him up to evil. They promised the prince that they would make him king. According to Tumenggung Pasingsingan, many people in Mataram would be willing to help. Moreover, in this period the palace was often deserted. There were no people because all the subjects of Mataram were building the town. Tumenggung Pasingsingan promised to attack the palace. Pangéran Alit answered that he wanted to think it over first, and wait for the return of Tumenggung Danupaya from his expedition. However, Tumenggung Pasingsingan kept insisting. He spoke a great deal and his subordinate headmen all gave their opinion, supporting what Tumenggung Pasingsingan said. Eventually, Pangéran Alit was carried away because of all the ingratiating talk. He said, "If the people of Mataram help me to seize the kingship, I will just agree." Tumenggung Pasingsing-

an and Agrayuda took leave and retreated from the presence of the prince to arrange everything. On arrival in his residence, he said to his son, "Boy, tomorrow you assemble the armed men. I will first go to the brick-making work and observe the people of Mataram laying bricks. Usually, they finish when it is still light. When the workers have all returned home, I will send for you. You come with all your armed men and we will attack the palace." Agrayuda promised that he would do so.

- 404. Panembahan Purbaya already knew about the affair and told His Majesty. It greatly shocked His Majesty. He told Panembahan Purbaya, "When Tumenggung Pasingsingan comes to the work, have him killed." Panembahan Purbaya said that he would do as told.
- 405. The next morning, Panembahan Purbaya went ahead to the work and gave secret instructions to the workers. Before long, Tumenggung Pasingsingan arrived. He was stabbed repeatedly by a mob of workers and ended up dead. His servants ran away and told Agrayuda that his father had been killed. Agrayuda wept, then mounted a horse while holding a lance. He asked his servants to come with him to make an attack and left. His servants, however, backed out and Agrayuda was left on his own. He reached the northern gate of the palace square. There they were ready for him and when attacked by a great many men he was killed. His head was cut off. Panembahan Purbaya informed His Majesty that Tumenggung Pasingsingan and Agrayuda had been killed and presented their heads.
- The king then went out to sit in state. All the servants of Mataram were present. He 406. told a female servant, "Woman, summon my younger brother Pangéran Alit. Instruct him that I want him to be present at my town-building work." The female servant quickly went to the Danupaya residence. When Pangéran Alit received the order, he quickly went to pay his respects. When he came before His Majesty, the heads of Tumenggung Pasingsingan and Agrayuda were produced. His Majesty said, "Brother, this is what those who want to proclaim you as king look like." Pangéran Alit quickly drew his kris and stabbed both heads, while saying, "Pasingsingan, why did you incriminate me?" His Majesty asked slowly, "What do you mean, brother?" The latter said while performing a sembah, "Your Majesty, I have never ever had the idea of becoming your enemy and begrudge your becoming king. This is just a scheme hatched by Tumenggung Pasingsingan himself." Listening to the words of his brother, His Majesty felt pity and said slowly, "If that is the case, brother, I demand all your servants with the rank of headman. Bring them now, I will wait here on the Sitinggil." Pangéran Alit said that he would do as told and retreated from the presence of His Majesty. When he arrived in his residence, all his servants were still present, three hundred in number, eight headmen, two common manservants, and one male dancer. The pangéran said, "My headmen, let me tie your hands. You have been summoned by my brother the king to come at once." The headmen all wept and embraced the prince's feet. When the servants in the outer visitor's hall heard the sounds of weeping, they went inside and joined the wailing. They spoke a great deal and incited their lord.

- 407. At that moment Pangéran Alit's courage revived. He felt pity seeing his servants and ordered them to arm. The servants quickly seized weapons. Before long, messengers from the king arrived, called Ki Sumengit and Dakawana, to urge Pangéran Alit to hurry. Dakawana remained outside. Ki Sumengit alone went inside and was killed. When Dakawana learned that his colleague had been killed, he quickly returned to inform the king. When His Majesty heard the report of his messenger, he was very much shocked and suppressed his tears. Panembahan Purbaya said, "Your Majesty, it is predestined by the will of God that your brother will not live long." The king said in a loud voice, "Hey, all people of Mataram, when my brother comes to attack, don't fight him, even if he kills many. Just get out of his way, so he will come before me. If there is anyone who fights him, I will cut his head off."
- 408. Panembahan Purbaya went to the Alun-alun to announce the orders of the king. Before long Pangéran Alit and his servants came. He halted at the northern gate of the palace square to wait for the people of Mataram who had promised to help him. When after quite some time nobody came, the servants of the prince had all run away. Only six headmen remained. Pangéran Alit was determined to die. The people of Mataram got out of his way moving to the left and the right. Then the adipati of Sampang, called Demang Malaya, rushed forward, embraced the feet of Pangéran Alit, and said that he had impeded his wish so that his plan to attack would not go through. Pangéran Alit was beside himself and stabbed the adipati of Sampang in the neck with his kris. The adipati was killed. The kris was called Sétankober.
- 409. When the men from Sampang saw that their lord had been killed on the Alun-alun, they threw themselves at Pangéran Alit and attacked him with their weapons, but he was not hurt. Many men from Sampang were killed by the pangéran. The seven headmen were already all dead. Because Pangéran Alit was tired, he was careless in holding his kris and pricked his thigh. It was only a tiny scratch, but it killed him and he died under the fenced, sacred waringin tree.
- 410. The adipati carried the corpse of Pangéran Alit away quickly and brought it up to the Sitinggil. When the king saw that his younger brother was dead, he wept. His mother threw herself on the body of her son while wailing. His Majesty asked who had killed his brother. The adipati told everything from the beginning to the end. His Majesty said, "My brother was a powerful boy to get the adipati and so many men from Sampang to join him into death. Hey, men from Mataram, be my witness that I now join in my brother Pangéran Alit's suffering." Having said this, he cut his left upper arm. The cut was real and blood came out. When the wound healed, it left a scar. That was indeed what had been predicted by the ascetic from Blambangan who intended to kill Pangéran Silarong. As for the corpse of Pangéran Alit, it was buried at Imagiri. His Majesty then moved his palace to Plèrèd.
- <u>411</u>. Now we will tell about those who had been sent to march against Blambangan, Tumenggung Wiraguna, Tumenggung Danupaya, and Tumenggung Mataram. The realm of Blambangan was conquered. Its adipati sought refuge in Bali. The people who were

left, men and women, were carried off to Mataram, fifteen hundred in number. Tumenggung Wiraguna set off in pursuit to Bali, but was stopped at the seashore. He could not cross. When the Balinese saw that they were being pursued, they planned to take him by surprise and went out to sea. Tumenggung Mataram met them on the sea. Many Balinese were killed and the rest fled.

- 412. Tumenggung Wiraguna, Tumenggung Danupaya, and Tumenggung Mataram then left to return to Mataram. On the way, Tumenggung Wiraguna fell ill and died. When Tumenggung Danupaya received the news about the death of Pangéran Alit, he took poison and died. When His Majesty was informed that Tumenggung Wiraguna had died, he ordered all his children and kinsmen, twelve in number, to be killed. As for the captives from Blambangan, they had to remain in Taji.
- We resume the story of Pangéran Silarong. During the reign of His Majesty Sultan <u>413</u>. Agung, His Majesty became angry at Jurutaman. He stabbed his chest with a short pike. The blood sprayed out on the ground. His corpse vanished. At that time, Pangéran Silarong happened to be on nightwatch duty. He was told to throw the blood away. Pangéran Silarong scooped up the blood in a banana leaf container. The ground under the blood he scraped off a little and put it in another container. The next morning, Pangéran Silarong went home. Arriving at his residence he had breakfast. He took a small portion of rice, dipped it into the blood and fed it to a dog. The dog died at the same instant, its flesh wasting away. The rest of the blood he mixed and diluted with coconut oil, and called it 'diluted poison.' Then there was a man who felt a great loathing for somebody. He asked Pangéran Silarong for some means to be rid of him and got the 'diluted poison.' When the man he disliked was given the poison, he died. Some time later, there was a man called Ki Citra. He asked for an antidote against the 'diluted poison,' and was indeed given it. What he got was the dug up earth from under the blood. Every time somebody was poisoned with the 'diluted poison,' he recovered when treated by Ki Citra. Eventually it became so widely known in the whole realm that it was reported to His Majesty Sultan Agung, that Pangéran Silarong could perform black magic. The pangéran was then evicted from the capital and given a residence in the village of Waladana. During the reign of the king with the scar on his upper left arm, the story became again so widely known that it was reported to the king. He gave orders to kill Pangéran Silarong, and this indeed happened. With that the boast of the ascetic in Blambangan who had been killed in the past by Pangéran Silarong came true.
- 414. At that time His Majesty gave orders to look for a beautiful woman whom he wanted to make his concubine. One of his servants said that the wayang gedhog puppeteer in Mataram, called Kyai Wayah, had an extremely beautiful daughter, however, she had already a husband, called Kyai Dilem [Dalem]. His Majesty gave orders to get her. As for the woman, she was already two months pregnant.
- 415. When His Majesty saw the woman, he liked her very much and indeed took her as a concubine. He put her in a house within the palace. He was so taken by her that he forgot about his wives. He even gave her the title Ratu Wétan, but the public called her

Ratu Malang. When the time came, the child which Ratu Malang was carrying was born. It was a boy who was very much loved by His Majesty. Then His Majesty gave orders to kill Kyai Dilem. After the death of Kyai Dilem, Ratu Malang kept on weeping. Day and night, in her wailing she only cried out for Kyai Dilem. Before long she became ill, suffering from vomiting and diarrhoea. Then she died.

- 416. After the death of Ratu Malang, His Majesty gave orders to lock all the female servants behind bamboo fences in the frontyard of the female quarters. The reason was that when Ratu Malang was ill, she only called out for Kyai Dilem. His Majesty thought that the illness of Ratu Malang was the work of the female servants in the whole palace. As for the body of Ratu Malang, he ordered it to be taken to Mount Kelir, but he did not allow it to be buried, as His Majesty was still passionately in love with her; day and night he watched over the body of his wife together with the child she had brought with her. His kinsmen and bupati asked him to return, but he did not wish to, causing great commotion among the people of Mataram. A short time later, while the king was sleeping on Mount Kelir, he dreamt that Ratu Malang had joined Kyai Dilem. When he woke up, he saw that the body of his wife had lost its human form. He then returned to the palace and gave orders to bury the body of Ratu Malang. This happened in the year 1579 [A.J.]. The people of Mataram were then peaceful again.
- <u>417</u>. His Majesty had five children, all sons. The eldest was born from the princess from Surabaya. He was given the title Pangéran Adipati Anom and was intended to be the successor to the throne. His four younger brothers were from a different mother. The first was called Pangéran Puger, the second Pangéran Singasari, the third Pangéran Martasana, and the fourth Radèn Mas Tadha [Tapa].
- It is told that Pangéran Pekik of Surabaya lived in the same residence as his grandson 418. Pangéran Adipati Anom. He and also his wife loved their grandson very much. Pangéran Pekik had a crossbreed hen as a pet which he had kept since it was still a young chicken. Eventually it turned into a beautiful cock which could crow. This amazed its owner and he got the idea of presenting it to the king because it was so odd. He covered the cage of the chicken with a white silken cloth and took it to the palace. When he came before His Majesty, he presented it saying that the crossbreed chicken used to be a hen, but now had become a cock, and that it would be more appropriate if it stayed in the palace. His Majesty accepted the crossbreed chicken. Outwardly he seemed very pleased and amazed, but inwardly he was very angry, because he was very clever and could fathom what was openly said and covertly implied. His Majesty thought that his uncle was giving him a hint that because his daughter had married the king and already had a son, called Pangéran Adipati Anom, who was now an adult, the king should abdicate in favour of his son. Pangéran Pekik was told to withdraw. When the pangéran had withdrawn, His Majesty said to the subjects who were sitting before him that during his visit Pangéran Pekik had given him an evil sign, so he thought of him as an old man with bad intentions.

- The anger of the king was publicly reported and eventually reached the ears of Pang-419. éran Pekik. It shocked and frightened him. He then went with his wife and all his relatives, all clad in white, to wait outside to the south of the twin waringin trees to be received in audience. His Majesty happened to be sitting in state to raise his adopted son from Ratu Malang in rank and confer on him the title Pangéran Natabrata. He saw the throng of people waiting outside in the sun. When he found out that those waiting were Pangéran Pekik with his wife and all his kinsmen, he quickly gave orders to summon them to the Sitinggil. Pangéran Pekik then ascended the Sitinggil while his wife clung to him from behind. Those who witnessed it found it heart-rending. When His Majesty saw that his uncle and aunt were coming to pay homage, he rose from the throne and asked them to sit with him on the floor. Then he asked what the reason was that they were sitting outside to be received in audience. Pangéran Pekik said, while vowing his loyalty, that at his earlier offering of the crossbreed chicken he had never implied a hint or some kind of insinuation at all, or that he planned to rebel, or even tried to be ahead of events. Therefore, if His Majesty did not want to pardon him, he requested to just be killed. He said this while weeping and sitting with his head bowed. When His Majesty heard these words, he also wept, being reminded of his late father. All those who sat close by shed tears, feeling pity to see Pangéran Pekik. Finally, His Majesty said while wiping his tears, "Uncle and aunt, don't think too much. I am not angry and now I have already forgiven you. Moreover, uncle, when I later die, your grandson will certainly succeed me as king. However, his palace will not be in Mataram. Your grandson will have his palace in Wanakarta. As for here, I will be the only and the last king to reign here." Pangéran Pekik said, "Your Majesty, I pray to God and the Holy Prophet, His Messenger, that the realm of Mataram may be lasting and that none other than your descendants may rule." His Majesty answered, "Uncle, it is predestined by the will of God that the realm of Mataram will be destroyed by your grandchild, that boy Pangéran Adipati Anom." Pangéran Pekik was very shocked hearing this prophecy. He and his wife were then dismissed. His Majesty returned to the palace, escorted by a procession of female court dancers and palace servants.
- 420. His Majesty summoned two court servants, called Nayatruna and Yudakarti. He told them, "Nayatruna and Yudakarta, you go to the Pasisir, or the Mancanagara and find an appropriate woman for me to take as wife. But my instruction is that wherever you go, you smell the water in the wells. If the water smells fragrant, there will be beautiful women there, the pick of all women. You should gather all the women from that realm, including those from the villages." Those ordered said that they would do as told and left. They headed for Jepara, then went east to Surabaya. There they found water that had a fragrant smell. They quickly went to see the official of Pangéran Pekik who was entrusted to watch over the realm of Surabaya, called Ngabèhi Mangunjaya, and they gave him the orders of the king. When Ngabèhi Mangunjaya heard the orders of the king, he was surprised and thought by himself, "Perhaps it has been predestined by the will of God that my daughter will become the wife of the king." He replied to

Nayatruna and Yudakarti, "Kyai Nayatruna and Kyai Yudakarti, I think that in this whole realm there is no woman who can match my daughter in beauty. Even if you collect them all, including the villagers, there will be none who is like her. However, she is not yet an adult. She is in her early teens. Her name is Oyi." Having said this, he called his daughter. She came. Both messengers stood open-mouthed in wonder when they saw her beauty. Then they told Ngabèhi Mangunjaya that his daughter was demanded by the king and that Ngabèhi Mangunjaya and his wife should accompany her to Mataram. Ngabèhi Mangunjaya said that he would do as they were told and quickly prepared. When ready, they left.

- 421. On their arrival in Mataram, Nayatruna and Yudakarti headed for the residence of their superior, Ngabèhi Wirareja. The girl was sent on to the palace and presented to His Majesty. His Majesty was pleased and very much taken by the girl. But the objection was that she was still too young. He said to Ngabèhi Wirareja, "Wirareja, just take care of this girl in your house to cultivate her beauty. Later when she has reached adulthood, bring her to the palace." Ngabèhi Wirareja said that he would do as told and took the girl to his residence.
- It is told that Pangéran Adipati Anom had a love affair with the wife of Pangéran 422. Singasari. Pangéran Singasari did not know about it. However, Radèn Ayu Singasari had another lover, called Radèn Dhobras, the son of Pangéran Pekik. Pangéran Singasari got to know that his wife was having a love affair with Raden Dhobras and this made him very angry. Then Pangéran Adipati Anom got to know about this love affair and let it be known to Pangéran Singasari. Pangéran Singasari became even more angry listening to the tattle of his elder brother. He deceived Radèn Dhobras and asked him to come with him to go out to a cultivated area in the mountains. There he killed him. He put the body in a well and on top of it he planted a banana tree. On another day Pangéran Pekik gave orders to search for his son. When he got a sign that he was in the well, he had him dug out and the body was brought up from the well. This happened at the same time as the eruption of Mount Merapi in 1594 [A.J.]. It made a terrifying thundering sound. Big rocks clashed into each other. The fire rose high into the air. It looked as if it was raining fire. The volcanic mud flowed down the rivers, cutting through and burning many villages. Many villagers were killed. The people of Mataram were thrown into a panic because they were overtaken by the volcanic mudflows and rains of ash. His Majesty gave orders to the haji and Islamic scholars to pray to God. The eruptions of the mountain then indeed subsided.
- 423. Not long after that, His Majesty summoned his son Pangéran Adipati Anom and told him the following, "Boy, since you are already an adult, it would be appropriate to marry. The adipati of Cirebon has a beautiful daughter. She seems to me fitting to become your wife. Go to her house and have a look at her first. If you like her, I will take her into the palace." Pangéran Adipati Anom said that he would do as told and went to the residence of the adipati of Cirebon. On his arrival there he was invited to sit in the house. The adipati already knew that Pangéran Adipati Anom wished to view

his daughter. He ordered his daughter to offer the guest a betel quid. When Pangéran Adipati Anom saw the daughter of the adipati of Cirebon, in his heart he praised her beauty which was indeed striking, but her expression indicated that she was rather quick-tempered. He imagined that she would dare to stand up against a man. Eventually, he felt more and more disinclined to look at her. Then he returned home and told his father that he did not like her.

- On another day Pangéran Adipati Anom went out to enjoy himself. He dropped in 424. at the Wirareja residence and without notice burst into the pendhapa. The daughter of Ngabèhi Mangunjaya, called Rara Oyi, had at that time reached marriageable age. She was extremely beautiful. Every day she kept taking good care of her body, so she became increasingly beautiful. Her body had a smooth light-yellowish color. Her posture was graceful. Her manners were becoming. Her appearance was charming and her smile sweeter than sugar cane syrup. When Pangéran Adipati Anom came, Rara Oyi was just sitting in the pendhapa doing batik work together with the wife of Wirareja. She was startled seeing Pangéran Adipati Anom coming in and quickly rose to go into the back of the house. While she walked, she kept turning her head while adjusting her chignon. When Pangéran Adipati Anom saw Rara Oyi, he was startled and his heart started to palpitate. He felt weak and for a long time he stood there dumbstruck from having fallen deeply in love. When Ngabèhi Wirareja saw that Pangéran Adipati Anom had come to visit, he quickly approached and embraced his feet. He made a sembah and said, "My lord, how come that you visit my house? What do you want to ask? Please sit down inside." Pangéran Adipati Anom replied, "I am just out for pleasure and dropped in just to see your house. But I want to ask you, the girl who was sitting here doing batik work, who is she? Is she your daughter?" Ngabèhi Wirareja said, "My lord, that girl is from Surabaya. She is reserved for your father. When she was taken, she was still small and your father wanted her to live here. His orders were that when she had reached marriageable age, I should present her to the palace. Now that time has come and I will indeed shortly present her to your father." When Pangéran Adipati Anom heard the words of Ngabèhi Wirareja, he felt very depressed and was even more in love with Rara Oyi. He left the pendhapa, mounted his horse, and galloped back. Arriving at his residence, he went to sleep covered by his dodot. All the servants thought that he was sick. Only his old nursemaid knew that he was lovesick for the girl in the Wirareja residence. She quickly went to inform Pangéran Pekik.
- 425. When Pangéran Pekik heard the report of the old nursemaid, he was extremely worried; he felt that he would meet with disaster. He said to his wife Ratu Pandhansari, "Wife, I am going to commit an enormous offence. Come, let us take the girl who is in the Wirareja residence. I will give her to your grandson Pangéran Adipati Anom, so that his lovesickness will be cured. However, I guess that if I do succeed in taking her, I will definitely incur the wrath of His Majesty and that it will likely be my death. However, I will persist, for I am already old, even though I die, as long as my grandson recovers from his distress. Ratu Pandhansari followed the wish of her husband. Then

they left together, escorted by a great many female servants and taking a palanquin with them. They reached the residence of Wirareja.

- Ngabèhi Wirareja quickly came to meet them in the frontyard and invited them into 426. the house. When they were seated, he made a sembah and said, "My lord, why are you visiting here?" Pangéran Pekik replied, "Wirareja, I have come here to let you know that my grandson Pangéran Adipati Anom, on his return from your house, does not want to eat and only sleeps, for several days now, because he is crazy about the girl from Surabaya who lives in your house. So I ask your permission, I want to ask for this girl and marry her to Pangéran Adipati Anom. If His Majesty is angry, I will answer for it. Even if it costs me my life, I will myself suffer the consequences." Ngabèhi Wirareja said, "My lord, I cannot at all approve of your wish. I am afraid of your son the king, that if you indeed take the girl, it is likely that I will meet death." When Pangéran Pekik heard these words, he was disappointed and sat with his arms folded across his chest. At last he said slowly, "Wirareja, what you say is all true, but I regard it as my fate. If His Majesty is angry, even if it costs me my life, I will suffer the consequences myself. I will not incriminate you. I will give you this pair of rings which are worth a thousand, and two krisses with everything that goes with them. Here take them." Ratu Pandhansari continued, "Wirareja, in fact I am asking for my own subject, because I own Surabaya. Since the girl is from there, I have a right to have her. As for the wrath of the king, I myself will answer for it." Ratu Pandhansari then said to the wife of Wirareja, "Mother Wirareja, here, take my gift for you, in the form of gold and money, and moreover clothes. Distribute them among all your relatives." The wife of Wirareja was happy. She made a sembah and accepted the gift. Then she said to her husband, "Kyai, why are you just keeping quiet? If you are afraid of His Majesty, the pangéran and her highness will answer for it. For the rest, I don't think it will anger His Majesty, because she is being demanded by his own son who is destined to become king. Moreover, the other day I heard that His Highness Pangéran Adipati Anom was asked by his father to marry." Ngabèhi Wirareja was persuaded by his wife and Rara Oyi was entrusted to Pangéran Pekik. The pangéran and his wife quickly approached Rara Oyi, pulled her hand and had her sit down next to them. The pangéran said to Ngabèhi Wirareja, "Wirareja, you should know that the realm of Mataram will be destroyed because of this girl. You will suffer misery because of the anger of the king. As for me, I will die. This has been predestined by the will of God. I cannot evade it. Farewell, I shall return home."
- 427. Pangéran Pekik and his wife then went back, taking Rara Oyi with them, putting her into the palanquin. When they arrived at the residence of the crown prince, they met with their grandson and said, "Grandson, let your lovesickness go. I have a remedy for your sickness. Here it is." Pangéran Adipati Anom was overjoyed to see Rara Oyi. Impatiently he sat beside her. Pangéran Pekik spoke again, "Grandson, don't worry. If His Majesty is angry, I will answer for it. Even if it will be my death, I will suffer the consequences myself, as long as you will enjoy yourself and are happy. Well, farewell,

enjoy your wedding, I am going back." Pangéran Adipati Anom made a sembah and thanked him. Pangéran Pekik and his wife then returned home. Pangéran Adipati Anom carried Rara Oyi to the bedroom where they made love.

- 428. Before long His Majesty asked Ngabèhi Wirareja about the girl. He replied that she had been demanded by Pangéran Pekik and given to Pangéran Adipati Anom. His Majesty became extremely angry. Pangéran Pekik and all his relatives, forty in number, were killed immediately. Ngabèhi Wirareja was exiled to Pranaraga. There he was killed with his wife and children. As for Pangéran Adipati Anom, he received orders from his father to kill Rara Oyi with his own hands. If he did not do it, he would no longer be acknowledged as his son. When Pangéran Adipati Anom received the order, he was very dejected, but he did indeed carry it out. He took Rara Oyi on his lap and stabbed her to death with his kris. After the death of Rara Oyi, Pangéran Adipati Anom was evicted from the realm and told to live in Lipura. The treasure from the residence of the crown prince was confiscated and the houses burnt on the orders of His Majesty.
- <u>429</u>. At that time the king differed in all his wishes from what he used to do. He often used violence against people, all the time displaying the utmost severity in punishments. The bupati, mantri, and kinsmen robbed each other of positions and the order of the realm became extremely disturbed. The people of Mataram were all fearful, and there often occurred eclipses of the moon and the sun. It rained out of season and comets were seen every night. There were rains of ash and earthquakes. Many omens were seen. These were all signs that the realm would go to ruin.
- It is told that Pangéran Adipati Anom had been pardoned by his father and had been 430. returned to live in the residence of the crown prince. However, he was still very worried, thinking about the death of his grandfather Pangéran Pekik and all his relatives, and of course, about the people of Mataram and all their troubles. The kinsmen and bupati kept urging Pangéran Adipati Anom, inviting him to set himself up as king, so that the people of Mataram could live in peace. Pangéran Adipati Anom was in a quandary. He said to himself, "If I take over the kingship of my father, I will disgrace his name in other countries. If I don't become king now, the people of Mataram will soon all go to ruin." Having said this to himself, he thought of finding somebody to use as a substitute to conquer Mataram. At that moment he remembered his grandfather Panembahan Kajoran. He said to himself, "Who except grandfather Panembahan Kajoran can conquer Mataram, for he practices asceticism and is magically powerful. I think I can use him as cover." He then summoned three headmen, called Pranataka, Sumendhi, and Andakara, and told them, "You three go to Kajoran and give this letter to grandfather Kajoran. Apart from the letter, I instruct you to have him by all means come with you wherever you go." These three servants had already been truthfully told what his wishes were. They said that they would do as told and left.
- 431. It is told that Panembahan Kajoran was magically very powerful and fervent in his asceticism. He had a son-in-law from Sampang called Radèn Trunajaya, the son of Demang Malaya. Demang Malaya was the elder brother of Adipati Cakraningrat of Sam-

pang, and had died in the fight with Pangéran Alit. At that time, Radèn Trunajaya was still small. After the death of Demang Malaya, his younger brother, called Cakraningrat, replaced him. Radèn Trunajaya lived with his uncle. When he had become an adult, he was evicted because his uncle suspected him of having an affair with his daughter. He had even wanted to kill him. The reason that that did not happen was because he was hidden by the people of Sampang, for many of them loved Radèn Trunajaya. After being evicted, he planned to take service with Pangéran Adipati Anom in Mataram, but he could not find a way, because the servants of the Kadipatèn had all been bribed by Adipati Cakraningrat in order not to present Radèn Trunajaya to Pangéran Adipati Anom.

- 432. Radèn Trunajaya then wandered about aimlessly. Eventually he was adopted as sonin-law by Panembahan Kajoran who loved him very much. He indulged him in everything he did, for Panembahan Kajoran knew that Radèn Trunajaya would later become a great warrior who would be able to create a great upheaval in Java.
- 433. Panembahan Kajoran happened to be sitting in his house and was startled when he saw the messengers of Pangéran Adipati Anom coming and bringing him a letter. He took the letter and read it. It contained a summons. Panembahan Kajoran then left for Mataram. Radèn Trunajaya went with him.
- On his arrival in Mataram, he met Pangéran Adipati Anom who invited him to sit 434. inside and spoke as follows, "Grandfather, the reason that I have asked you to come here is because I feel very distressed and worried. The people of Mataram are at present all in distress, because His Majesty my father has changed in everything he wants. He is not like he used to be. He metes out punishments all the time and causes the ruin of the people in the whole realm. So the kinsmen and the bupati are urging me to set myself up as king in the place of my father. Well then, grandfather, if I do take over the kingship of His Majesty my father, what would the people say who don't like it? But if I don't swiftly become king, the people of Mataram will soon all be ruined. So what I have now thought up, grandfather, is to make you a substitute to conquer Mataram. As for the assembling of troops, which place do you like? As for expenses and weapons, they will also all come from me." Panembahan Kajoran said, "My boy, I cannot approve of your wish because I am already old and afraid of your father. Furthermore, your wish is not right. It could be called forcing something before its time. In my opinion it is best to be patient. The reason is that when your father later dies, you will in any event replace him." Panembahan Kajoran admonished him a great deal, but Pangéran Adipati Anom remained unshakeable in his wish, and could not be deterred. Panembahan Kajoran spoke again, "My boy, if you stick to your wish, I will just offer you a substitute. I have a son-in-law, called Trunajaya, the son of the late Demang Malaya of Sampang. He probably can execute your wish and raise an army in Madura. At this moment Trunajaya is with me. He is outside." Pangéran Adipati Anom was pleased and gave orders to call Radèn Trunajaya inside. When he appeared before him, he paid his respects. Pangéran Adipati Anom took great delight when he saw him. Panembahan Kajoran

said to Radèn Trunajaya, "Boy, the reason that you have been summoned, is because your lord wants to use you as a puppet and tell you to conquer Mataram. If you fail, it will certainly be your death. How about it? Are you willing to be made a puppet?" Radèn Trunajaya replied, "I will do it. Even if it is my death and I am crushed and mixed with the earth. If I am carrying out the orders of my lord, I will not yield.

- 435. Pangéran Adipati Anom was very pleased when he heard Radèn Trunajaya's promise and said, "Trunajaya, I give you the realm of Sampang. Make yourself master over it and block all the people of Madura and its subordinate lands. Do not let them pay homage to Mataram. As for its bupati, just leave him on his own in Mataram. When you have raised an army, then conquer the Pasisir and all the Mancanagara. If there is anyone who resists, make war on them, but I instruct you that you work in secret so that I will not be exposed, and that when Mataram has been conquered, you will immediately pay homage to me. When I have ascended the throne, I will give you all the power. I only feel duty-bound to be king. All the problems of Java I will leave to you." Radèn Trunajaya said that he would do as told. Then he was given money, clothes and all kinds of weapons.
- 436. Panembahan Kajoran then retreated from the presence of Pangéran Adipati Anom and returned to Kajoran. Radèn Trunajaya went with him. After his return home, he made preparations. He said to his son-in-law, "Boy, I tell you not to worry. The realm of Mataram will certainly be conquered by the Madurese. You go and assemble troops in Surabaya. Once Mataram is in turmoil, I will catch up with you." Radèn Trunajaya said that he would do as told and left with his wife and children and all his relatives. On reaching Sampang, many people came to meet him and all were pleased because he was their former lord. The people all over the island of Madura submitted to Radèn Trunajaya. There was no one who resisted, so before long he had a large army.
- 437. At that time there was a group of refugees from Makassar, two thousand in number. Their leader was called Kraèng Galésong. His subordinates were called Busungmernung, Panji Karonuban, Dhaèng Makincing, Dhaèng Wisageni, and Dhaèng Maréwa. When they arrived in Java, they headed for Pajarakan which they plundered. Their behaviour was revolting. Pajarakan and its surroundings were ransacked. Many villages along the coast were hit and robbed from the sea. The people of Pajarakan and Demung were thrown into panic and fled in all directions. Kraèng Galésong established himself in the town of Demung. None of the people there dared to fight him because the bupati was in Mataram, and the elders, as well as the elders of Pajarakan, had fled to inform Mataram.
- 438. When His Majesty received the news about this trouble, he gave orders to Tumenggung Darmayuda of Pasuruhan to strike at the Makassarese enemy in Demung. He provided him with all the men from the outer regions. The commander was called Radèn Panji Karsula. Radèn Panji Karsula and the bupati of the outer regions departed. His Majesty then gave orders to the chief of the Sarageni corps, called Ngabèhi Wangsadipa, "Wangsadipa, I give you the realm of Jepara. Go immediately to Jepara and

take with you your sons Jagapati, Jagamenggala, Wiragati, Tanumanggala, and also Mangunnagara to join you in guarding Jepara. And take three of my guns, Gunturgeni, Gulu, and Kumbarawi. Take them to guard over Jepara. Take care to be on your alert during your guard duty there." Those ordered said that they would do as told and departed.

- 439. Radèn Panji Karsula and the bupati of the outer regions had reached Japan and made preparations. The reason that they assembled there to prepare themselves was because Radèn Panji Karsula was from Japan. He was serving in Mataram, but now the realm of Japan had been given to him. When they were ready, they departed. They marched in three colums. Tumenggung Darmayuda formed the right wing with one half of the men from the outer regions; Kyai Anggajaya formed the left wing with the other half of the men from the outer regions. Radèn Panji Karsula formed the centre with the men from Mataram. The army entered the border of Demung.
- 440. Kraèng Galésong already knew that an immensely large army from Mataram was being sent against him. The Makassarese agreed to support each other until death and stayed on full alert within their fortifications. Before long the army from Mataram arrived. The Makassarese fought them for a short while, then fled into the woods. The men from Mataram wanted to plunder the fortifications, but Radèn Panji Karsula did not allow it because night had fallen. They then stopped to sleep in the fields. However, they were very careless. During the night they were fast asleep, while others were singing songs. They had put their weapons away and unsaddled their horses. After midnight, the Makassarese came, about four hundred in number. Yelling loudly they attacked. The men from Mataram were startled. They were bewildered and tried to get away in panic. Many were killed by the Makassarese or by their own fellow soldiers. The rest scattered trying to save their own lives. At dawn they were all gone. The Makassarese were happy to find their baggage and weapons. As for Radèn Panji Karsula, he fled to Japan. There he became ill and passed away.
- 441. The Makassarese then pushed into the outer regions. Wherever they went, people submitted. No one dared to resist. From Kadhiri to the east, to Prabalingga and Blambangan all submitted to Kraèng Galésong, so the army of the Makassarese became larger and larger. It had become widely known in Mataram, and was of course reported to His Majesty, that Radèn Panji Karsula had been defeated and had died, that the army of the Makassarese was growing and that the people of the outer regions had all submitted.
- 442. His Majesty then gave orders to Radèn Prawirataruna to attack the enemy in Demung. He said in a loud voice, "Prawirataruna, you march against Demung. Wipe out all the Makassarese. Mobilize the people from the coastal regions and lead them into battle. Ask the Dutch who are in Jepara to all come along. If they don't want to, evict them from there. If they resist, wipe them out. Moreover, investigate the Madurese and find out why they don't come to pay homage in Mataram. I will provide you with Wi-

rabumi, Wirawangsa, and Pulangjiwa and all their troops. Those ordered said that they would do as ordered and left, agreeing with their comrades to assemble in Jepara.

- 443. On Radèn Prawirataruna's arrival in Jepara, the bupati of the coastal regions had already all assembled there. Then they prepared ships. The roadstead of Jepara was full of ships. Kyai Wangsadipa of Jepara treated Radèn Prawirataruna and all the bupati with great respect.
- 444. Radèn Prawirataruna then called the Dutch who were in Jepara. They were only one brigade in number. Their commander was Captain Dulkup with one sergeant, called Ondorop, and a secretary. Only these were called. When they appeared, they were ordered to join the campaign. If they did not want to, they would have to leave Jepara, so they would not cause any worry. The Dutchmen replied that they agreed to join because they had all the time been expecting the summons of His Majesty to be sent to war against the enemy. Radèn Prawirataruna was very pleased to hear the promise of the Dutch. When all preparations had been made, they left by sea. The bupati had already boarded their boats. They hoisted sail and pushed off. Ships were everywhere, each marked by its own flag. It was very beautiful to see. The Dutch sailed on a European ship. It sailed last. Since the voyage was quick, the promontory of Surabaya had already come in sight. The boats took their assigned places in the roadstead. Radèn Prawirataruna and the bupati went ashore at Surabaya and set up camp there.
- Radèn Prawirataruna had already heard that the people of Madura did not come to 445. pay homage in Mataram because they were prevented by Radèn Trunajaya. Therefore he sent a messenger with a letter to Radèn Trunajaya. At that time Radèn Trunajaya had just returned from Demung. He had met Kraèng Galésong and they had arranged to help each other to conquer Mataram. Then the messenger from Radèn Prawirataruna arrived. Raden Trunajaya pretended to be ill. The reason was that he already suspected that he was going to be summoned. He did meet the messenger, accepted the letter and read it. Having read the letter, he said to the messenger, "Tell grandfather Prawirataruna that I am not aware that I forbade the Madurese to pay homage in Mataram. The fact that they did not pay homage in Mataram stems from their own madness. If there is now an order to mobilize them, I will mobilize them. When they are ready, I will send them to Surabaya, but I will not come with them because I am ill. You go ahead to Surabaya." After the messenger had been treated with food and drink, he got a new set of clothes and money for the journey. He then left for Surabaya where he paid his respects to Radèn Prawirataruna and reported everything Radèn Trunajaya had said. Radèn Prawirataruna knew that Radèn Trunajaya was fobbing him off, but he made light of it. When the Makassarese had been wiped out, he would deal with Madura afterwards, so he gave orders to depart for Demung. The adipati and their troops boarded the ships, hoisted sail and fired their guns. The fleet reached Panarukan. The bupati were on their guard and steered the ships towards the shore.
- 446. Kraèng Galésong, who was in Demung, knew that an army from Mataram was coming and had given orders to be on the alert. All the men from the outer regions who

had submitted were told to form their own ranks and were placed far in the rear. Only the Makassarese were going to fight on land and sea. When ready, they marched to the shore. The troops from Mataram had already disembarked and were deployed on the beach, but the troops from the coastal regions had not yet arrived.

- Then the Makassarese came. Yelling and screaming they attacked. The troops from 447. Mataram fired their guns. The Makassarese were not afraid. They pushed through the gunsmoke and attacked with lances, spears and daggers. Many men from Mataram were killed. The commanders joined the attack in person. Radèn Prawirataruna mounted his horse and accompanied by forty of his own men attacked. Many of the Makassarese who were attacked were killed. However, the rest was not afraid. They just trampled upon the dead and attacked fiercely. Radèn Prawirataruna's men were all killed. Many of the troops from Mataram were also killed. The survivors became terrified and fled to the beach, jostling to get onto the boats. The boats sank. Many men drowned. Radèn Prawirataruna was wounded. He halted on the beach to wait for the troops who had not yet boarded the boats. He shouted loudly, "Hey, men from Mataram, get on board calmly. I am still waiting. If I am defeated, Mataram will certainly be conquered. I would rather die first. Come on, let's attack again." Then the Makassarese came. They overwhelmed Radèn Prawirataruna in large numbers and he was killed. They wanted to cut off his head but then the Ambonese and Ternatese soldiers of the Company came to the rescue. They disembarked and fired their guns. It rained bullets and many Makassarese were killed. The rest fled. The corpse of Radèn Prawirataruna was seized and brought on board. It was then put into a coffin and returned to Mataram.
- 448. Among the troops from Mataram who had fled, some had fled to the River Paiton and landed there. They were stalked by the Makassarese and their boats were burned. Their weapons and provisions were all burned. The men from Mataram fled in all directions.
- 449. When the body of Radèn Prawirataruna had reached Mataram, the people of the whole realm were thrown into commotion and gripped by fear. As for the people who had lost a husband or a family member, they wept loudly. Then it was reported to His Majesty that Radèn Prawirataruna had fallen in battle and that many of his troops had been killed.
- 450. His Majesty came out to hold audience. His sons, kinsmen, bupati, and mantri were all there to pay homage. He said to Pangéran Adipati Anom, "Boy Adipati Anom, you go yourself and march against Demung. Take your younger brothers with you. Divide the people of Mataram into three parts. Take two parts with you and leave one part to guard me. Call up all the men from the coastal regions and lead them to war. Crush Madura and kill that Trunajaya, as he started the war. Take Adipati Cakraningrat along so the people of Madura will remember their old lord." Pangéran Adipati Anom said that he would do as ordered. His Majesty then said to Panembahan Purbaya, "Uncle Purbaya, you go along as the elder leader and take care of your grandsons." Panemba-

han Purbaya said that he would do as told and got ready. The people of the whole realm were in commotion putting their things in order. When they were ready, they left. The army made a thundering noise. They carried all kinds of weapons and flags. The pangéran rode horses. They marched in ranks and streamed forth like water spouting from a hole in the ground. The sparkle of their attire and the fluttering of the flags made it look like a garden full of flowers. The march of the enormous army reached Jepara. Pangéran Adipati Anom set up camp to arrange the order of the march and let the army rest. As for the bupati of the coastal regions from Tegal to the east as far as Pathi, they had already arrived in Jepara. The bupati from Lasem and Rembang to the east had surrendered to Radèn Trunajaya and Kraèng Galésong.

- Pangéran Adipati Anom had been informed that Radèn Trunajaya had already sub-451. jected many people, that his army had become very large, and that he had joined up with Kraèng Galésong of Makassar. In his heart he praised Radèn Trunajaya. As for his own conduct in carrying out his father's wish to march against him, he just did that as a stratagem, so that there would be proof that he had fought and it would not become known that they were allied. However, he did not realize that Radèn Trunajaya was planning to deceive him. For example, a man who holds sugar in his mouth and has become attached to its sweetness, will certainly not spit it out. This figure of speech fits Radèn Trunajaya. As soon as he had acquired a large number of troops, he forgot about his fellow conspirator and intended to become king himself. Pangéran Adipati Anom did not suspect that this was his plan. He gave orders to march to push against the position of the enemy. Kyai Wangsadipa and the Dutch he left behind and ordered them to guard Jepara. The army marched east along the coast. All the provisions and supplies were loaded on boats and went by sea. The troops of Mataram showed great energy, intending to be steadfast in their courage because their lord himself was in command.
- 452. It is told that Radèn Trunajaya had established himself in Surabaya and joined forces with Kraèng Galésong. They promised each other to be like eggs in one nest, if one broke, they would all be crushed, so they would help each other till death in the conquest of Mataram. At that time, many regions had been subjected. The coastal regions from Rembang as far east as Blambangan, the outer regions from Mount Lawu to the east, and of course the people of Sampang and all the rest of Madura, all had submitted and acknowledged Radèn Trunajaya as king. Radèn Trunajaya had set himself up as king with the title Panembahan Maduretna Panatagama. This was known throughout the coastal regions and the outer regions. At that time, he had completely forgotten that he was able to do this because someone had put him up to it, namely that it was at the wish of Pangéran Adipati Anom from Mataram. Not even once did he remember Pangéran Adipati Anom, so much was he blinded by his worldly pleasures. He felt strong enough to become a great king and rule over the whole of Java.
- 453. Radèn Trunajaya had been informed that an army from Mataram had arrived in Jepara, led by Pangéran Adipati Anom and accompanied by Panembahan Purbaya,

Pangéran Singasari, Pangéran Blitar, and the other pangéran, and many bupati. The people of Mataram had been called up en masse. The bupati from the western coastal regions had joined up. The army was exceedingly large and had left Jepara to strike at Surabaya. Radèn Trunajaya and Kraèng Galésong gave orders to assemble the troops. When ready, they left. Their number was countless. The trusted commanders of the Madurese were Tumenggung Mangkuyuda, Dhandhangwacana, and Wangsaprana. They were brave and strong. The trusted commanders of the Makassarese were Dhaèng Maréwa, Dhaèng Makincing, and Busungmernung. Radèn Trunajaya and Kraèng Galésong led their troops themselves. The vanguard was formed by the Madurese, followed by the Makassarese, and then the men from the outer regions. They reached Gogodog. The army from Mataram had also arrived there. The enemies faced each other. Then they attacked. It was like two waves colliding with each other. They fought with a raging passion. Many Madurese and Makkassarese were killed, but they were just trampled underfoot. No one was afraid. Eventually, many men from Mataram were killed. The survivors became terrified. The bupati of Mataram joined the fight in person. Panji Wirabumi, Ngabèhi Wirajaya, and the Rangga of Sidayu were killed by the Madurese.

454. When Panembahan Purbaya saw that many of the troops from Mataram were wounded or killed, he said to his men, "Men, you should know that I have looked after three kings and often led the men from Mataram to war, but it was not like it is now. They used to be all strong and steadfast. Now many are wounded or killed. They used to be courageous and daring. Now they are faint-hearted like women. This is a sign that Mataram is predestined to go under, for the men of Mataram are fighting weakly. If Mataram is destined to go under, I would rather die first, because I am already old and in Mataram there is no one who is as famous as I am in prowess and courage, and feared by all the people of the realm as if I were the king himself." Having said this, he roused the troops and urged them to join him in the attack. The troops from Mataram threw themselves at the enemy in serried ranks. The Madurese and Makassarese defended themselves. A raging fight ensued. Many were killed. Panembahan Purbaya attacked on foot with his kris, called Panji, because his horse had been killed. Many Madurese were killed. Panembahan Purbaya was then mobbed by many. They stabbed at him with lances and lance-butts. But he was so tough that the weapons had no effect. However, his body was bruised and battered since he was already old. He fell and sat down. Pangéran Blitar quickly came to his rescue and attacked the men from Sampang. Panembahan Purbaya was extricated by Pangéran Blitar, but he had already lost consciousness and was carried back to the camp. The army of Mataram then collapsed like a broken dam. They were all carried away and fled. Then night fell. The Madurese retreated to their camp and celebrated. The troops from Mataram constructed barricades. On the fifth of the month Ruwah in the year Dal 1599 [A.J.], Panembahan Purbaya died. The camp reverberated with the sounds of wailing. The corpse was laid in a coffin and carried back to Mataram.

- 455. After the death of Panembahan Purbaya, the men from Mataram were terror-stricken because they had lost their trusted commander. Many ran away at night. Pangéran Adipati Anom and the other pangéran, and of course the bupati, then retreated and left for Mataram. The Madurese and Makassarese pursued them but could not catch them. The leader of the men from Sampang, called Tumenggung Mangkuyuda, and the leader of the Makassarese, called Dhaèng Maréwa, plundered all along the way and carried the women off. Their men were killed. They conducted themselves in such a disorderly way that it has now become common to refer to violent pillagers as pirates from Sampang.
- 456. The men from Sampang reached Juwana. Pathi and Kudus submitted to Sampang. Only Demak resisted. They resisted from inside their fortifications. Many Madurese were killed. Then they retreated intending to conquer Jepara. They received assistance from the men of the outer regions from Raden Trunajaya. The army was exceedingly large. Jepara was besieged. Ngabèhi Wangsadipa agreed with the Dutch to help each other. They took up positions within the town. The Dutch numbered two brigades. Their leaders were Major Bro and Captain Bèlem. They deployed their men in squares on the Alun-alun. The drums rolled without pause; flags fluttered. The cannon were placed in position. Ngabèhi Wangsadipa and his kinsmen joined the Dutch and all were on the alert. Then the Madurese and Makassarese came yelling and screaming, intending to enter the town and wipe out the people inside. The Dutch fired their cannon and fired their guns. Forty Madurese were killed on the Alun-alun; their corpses all in one place. Many others were wounded or killed all over the place. However, they continued to advance. They disappeared into the gunsmoke intending to carry out a blind and mad assault. Some wore iron vests, others vests of leather. The Dutch fired continuously; bullets fell like rain. Many of the enemy were killed, collapsing and lying all over the ground. The rest retreated and made camp in the village of Jagatamu.
- 457. Ngabèhi Wangsadipa of Jepara then placed a big gun in position. He hauled it up Mount Danaraja and aimed it at the enemy who were encamped at Jagatamu. The cannonballs hit the trees which were smashed. The torn off pieces fell on the Madurese and the men from the outer regions. Many died and this created panic among the troops. Then they fled to Kudus. The Dutch and Ngabèhi Wangsadipa celebrated. They cut off the ears of the corpses and presented them to Mataram.
- <u>458</u>. Some time later, Radèn Trunajaya dispatched a large number of troops under the command of Dhandhangwacana, a big, tall, and courageous man, to Mataram to collect Panembahan Kajoran and bring him to Surabaya. Dhandhangwacana departed and went by way of Jagaraga. The army conducted itself in a very disorderly way. They pillaged all along the way. The villages they passed through were destroyed. The people of Sokawati, Kaduwang, and Pajang submitted to Dhandhangwacana. The army reached Kajoran and joined Panembahan Rama. This was indeed the name of the panembahan of Kajoran. Then they subjected the villages around there.

- 459. His Majesty was informed that a Madurese army had entered Kajoran and joined Panembahan Rama. He told Pangéran Adipati Anom, "Boy, you go yourself as my deputy and strike the enemy in Kajoran. Wipe out all the people there. Take all your retainers and mobilize any man you can find in Mataram." Pangéran Adipati Anom said that he would do as told. He called up troops and assembled arms. When ready, he left. On arrival in Taji, he halted for a short while to arrange the order of the march. Before long he continued the march to Kajoran and engaged in a fierce fight lasting the whole day. Many Madurese and men from Kajoran were wounded or killed because they were overwhelmed by their opponent. When night fell, the enemy retreated and threw up barricades.
- 460. After midnight Panembahan Rama escaped with all his wives, children, and kinsmen, escorted by the Madurese. In the morning the troops from Mataram noticed his escape. They plundered Kajoran and burned all the houses. Pangéran Adipati Anom then returned to Mataram with his troops.
- 461. Panembahan Rama arrived safely in Surabaya and met Radèn Trunajaya. It was an emotional reunion, because they had not thought that they would see one another again safe and sound. Radèn Trunajaya then moved to Kadhiri. There he built a very strong fort with a moat around it. He placed his guns on the walls both in front and at the back. Besides that, other arms were prepared. Kraèng Galésong and Panembahan Rama joined him there.
- Some time after New Year, Radèn Trunajaya and Kraèng Galésong, and of course 462. Panembahan Rama, discussed their planned conquest of Mataram. When they had reached agreement, they gave orders to assemble the troops and mobilize the men from the coastal regions and the outer regions. When they had assembled, they divided them into two. One half was put under the command of Tumenggung Mangkuyuda, the patih of Radèn Trunajaya, who commanded one half of the men from the outer regions and one half of the men from the coastal regions. He was going to go through Grobogan and continue through Sokawati and Pajang to head for Kajoran, accompanied by Dhandhangwacana and Dhaèng Maréwa. The other half was put under the command of Ngabèhi Wangsaprana, leading the other half of the men from the outer regions and the other half of the men from the coastal regions. He was going via Semarang to Kedhutrayem and head for the west side of Mataram. When everything was ready, they agreed on a day, so that they would arrive in Mataram at the same time. Then they left. Both armies were very large. Their conduct was lawless. All along the way they pillaged. Their behaviour was frightful. The villages which they passed through were left in ruin.
- 463. The first army had reached Grompol where they halted to organize themselves. Then they crossed the Semanggi river and moved into Pajang. The people there were thrown into a panic. They were terrified when they saw the the pirates from Sampang and many fled into the woods. Some fled to Mataram. The Madurese army reached Kajoran and set up camp at Taji. As for the army that had gone via Semarang, they had reached

Trayem to the west of Mataram where they set up camp and sent a messenger to Taji. They agreed on a day so their attack on Mataram would be simultaneous.

- <u>464</u>. The people of Mataram were thrown into a panic by the news of the arrival of the Madurese enemy. They were terrified and intent on evacuating their wives and children. Their behaviour was beyond belief. As for the royal sons, kinsmen, bupati, and mantri, they assembled their arms and deployed on the Alun-alun. Pangéran Adipati Anom asked his father for permission to go and meet the enemy. Having received permission, he left with his younger brothers, and the bupati and mantri. All the men of Mataram who happened to be present were mobilized, but at the time they were all confused. They were thinking of their wives and children, and their possessions. That they came along to meet the enemy was because they were forced, and only because they were afraid of their lord, so no one had any courage. They were all afraid and terrified. They left the Alun-alun and were very cautious.
- 465. The Madurese army had already left Taji and reached Pajarakan. In Kaliajir a fierce battle ensued. The Madurese army that was at Trayem had pushed on to Telagawana and engaged in battle. The men from Mataram were very confused as to how to resist, because the enemy attacked from two directions. Moreover, they were terrified when witnessing the way of fighting of the Madurese who fought like wounded, wild buffaloes, or like tigers fighting for meat. Eventually, they broke ranks. They broke ranks and ran into the city.
- The capital of Mataram was packed with people who were fleeing into the town and 466. people who wanted to get out of town. They all milled around. The women cried and screamed. Their behaviour was beyond belief. The royal sons, kinsmen, bupati and mantri were deployed on the Alun-alun, ready in case His Majesty wanted to go out to battle. However, His Majesty did not want to, because he knew that it had been predestined that the king of Mataram would disappear, because the kingdom had reached the age of one hundred years, and that he would be the last king, so he had accepted the inevitability of it in his heart. He wanted to leave the palace and flee Mataram. He ordered his wives and sons and daughters in the palace to get ready and to take as much treasure and money as possible with them. The people in the palace were wailing, while running around in panic. His Majesty panicked when hearing the shouts of the enemy who were pushing into the city while looting and carrying the women off, as well as burning the houses left and right of the palace. When night fell, His Majesty fled with all his wives and children. Their faithful male and female servants went with him. His departure from the capital occurred on the eve of Sunday 18 in the month of Sapar of the year Bé, 1600 [A.J.].
- 467. His Majesty left the town of Plèrèd on an elephant and headed due west. He stopped at the graves of Imagiri to pay his respects and crossed the River Praga. Some of the wives rode horses, and others were carried on litters. All his sons came along. All along the way, His Majesty kept holding back his tears. It was very pitiful. The pace was hurried out of fear that the enemy were chasing them.

- *468.* In the morning the Madurese noticed that His Majesty had fled in the night together with all his wives and children. Tumenggung Mangkuyuda from Sampang then occupied the palace. All its contents were looted and carried away. The wailing sounded like thunder. The people in the palace who had been left behind by His Majesty were in a miserable state.
- 469. Adipati Cakraningrat was caught by Dhandhangwacana, sent to Kadhiri and presented to Radèn Trunajaya. However, Radèn Trunajaya could not find it in his heart to kill his uncle. He banned him to Lodhaya with the intention that he would die, devoured by the ogres.
- 470. Tumenggung Mangkuyuda who occupied the palace of Mataram gave orders to Dhandhangwacana to pursue the king who had escaped. Dhandhangwacana left with his troops, accompanied by Dhaèng Maréwa, Busungmernung, and Ngabèhi Wangsaprana. They made haste. The people from Mataram whom they overtook were killed. Those who submitted were stripped of everything, their women raped and the possessions they carried taken away.
- <u>471</u>. It is told that His Majesty had crossed the river Bagawanta, entered into Rawa and arrived in Urutsèwu. He was still with his wives and children. Only Pangéran Adipati Anom travelled behind at some distance. He still could not make up his mind, hoping for a messenger from Radèn Trunajaya. When after a while none came, he followed his father.
- His Majesty arrived in the village of Karanganyar, still in Pagelèn. There he was held 472. up by bandits. The women were robbed of everything. His Majesty gave orders to distribute money so the bandits would not strip the female servants, but they just persisted, which made His Majesty very angry. He then cursed the bandits, saying, "Hey bandits, may you never find peace." Instantly the bandits fell down and could not stand up. They lay scattered on the ground. His Majesty continued his journey. On reaching Banyumas, he rested in the village of Ajibarang. His sons and remaining servants sat before him paying their respects. His Majesty said to Pangéran Adipati Anom, "Boy, you go back and try to retake Mataram. Take all your younger brothers with you." Pangéran Adipati Anom made a sembah and said, "I put my life in your hands, but I refuse to carry out your order. My wish is to stay with you alive or dead." His Majesty said, "Since you refuse to carry out my order, I will give your brother Puger the task." Then he said to Pangéran Puger, "Boy, you go back and try to retake Mataram. The reason that I asked your elder brother is because it is his right, but he does not want to do it. Don't think about me, because God does not allow me to become king again. Secondly, I am already old. Well, what do you say, boy?" Pangéran Puger said, "I am willing to carry it out. May I receive your blessing and be able to retake Mataram." His Majesty spoke again, "I entrust you to God. May He protect you. Furthermore, I give you the heirloom kris Kyai Maésanular and the pike Kyai Plèrèd. Both are heirlooms of the kingdom. I bequeath them to you. Use them as weapons in battle. Take your younger brothers Singasari and Martasana with you to be your companions. Later when you

have gained victory, I entrust your younger brother Tapa to you, because he is now still small. Moreover, Tapa will later be outstanding as a ruler of Pathi and be your ally. Well boy, leave. I wish you luck." After having paid their respects to their father, Pangéran Puger, Pangéran Singasari, and Pangéran Martasana left intending to go to Jenar, accompanied by a few men.

- His Majesty left Ajibarang and stopped in the village of Pasiraman, still in Banyu-473. mas. There he fell ill, but did not want to be given medicine. While he was lying down, Pangéran Adipati Anom and Radèn Mas Tapa were all the time at his foot end, embracing his feet. Then His Majesty asked for a young coconut. Pangéran Adipati Anom quickly gave orders to find one. When they had found one, Pangéran Adipati Anom took it, made a hole in it and gave it to his father. When His Majesty saw that the coconut had already been holed, he suspected that his son had put poison in it. Nevertheless, he drank. Having drunk some, he said to Pangéran Adipati Anom, "Boy, thank you very much for giving me the coconut. I know your wish. You strive to have me die quickly. Even though you wish that, you should know, boy, that later only you yourself will enjoy the good life. Your worldly comforts will not be inherited by your children and grandchildren. Moreover, I pronounce a taboo. Later when I have passed away, I do not allow you and your descendants to make offerings at my grave." The illness of His Majesty became worse and worse. Pangéran Adipati Anom wept all the time while kneeling over the feet of his father. His Majesty woke up, embraced his son around the neck, saying, "Boy Adipati, know that I will soon die. My life span has come to its end. Later when I am dead, you should ask the Dutch for help. Ask them to join you to exact retribution from the people from eastern Java who have destroyed Mataram. You must obey this last instruction of mine, for it has been predestined by the will of God that a new era will come to Java. The Dutch will be victorious. All my children and grandchildren, if they are allied with the Dutch, they will be victorious in battle. I pray for you that you will be able to destroy your enemies, the eastern Javanese, but do not forget to be allied with the Dutch. Furthermore, accept all my pusaka, the kris Kyai Balabar, the pike Kyai Baru, and all the rest. You have the right to have them, for you are my eldest son and the rightful heir of my kingship. Moreover, boy, when I have passed away, bury my body in Tegal in one grave with my teacher who is buried there, but put it where the earth is hilly and fragrant. Well, boy, farewell." Having said that, he died. The wailing was as loud as the thunder. After the body had been washed, it was placed into a coffin. The death of His Majesty occurred in the same year as the conquest of Mataram.
- 474. Pangéran Adipati Anom quickly sent a messenger to Tegal to summon Adipati Martalaya of Tegal. When he had appeared, the corpse was brought to Tegal and laid to rest in a place where the earth was hilly and fragrant. Since then it has been called Tegalarum.
- <u>475</u>. Turning to the prince of Mataram who was called Pangéran Puger, it is told that he had reached Jenar. There he raised troops. The people of Pagelèn all freely submitted.

There was a mantri of his father who had entered the service of Pangéran Puger. He was raised in rank with the title Tumenggung Gajahpramada. He held sway over the people of the whole of Pagelèn. As for his kinsmen, many followed Pangéran Puger.

- 476. One night, Pangéran Puger dreamt that he met his father and was ordered to try to retake Mataram because the time had come, and to proclaim himself king in Jenar. Having said this, his father seemed to die. Pangéran Puger woke up with a start. He was very much impressed. He asked his younger brothers, the kinsmen, and of course the ascetics, what they thought if he should set himself up as king. Those asked all agreed. Pangéran Puger then proclaimed himself king with the name His Majesty Susuhunan Ngalaga Ngabdurrahman Sayidin Panatagama, residing in Jenar, which was renamed Purwaganda. It became widely known in Kedhu and in Pagelèn. The people there all freely submitted and assembled with their arms in Purwaganda. Sinuhun Ngalaga then sent messengers to fetch the elephant of his late father which earlier had been left on the way. The elephant was found and presented to His Majesty.
- 477. Sinuhun Ngalaga then called up troops to strike at the Madurese enemy who were in the village of Jagabaya. When ready, they left. On reaching Jagabaya, they fought a fierce battle. Many Madurese were killed. Dhandhangwacana and his troops fled to Plèrèd. Sinuhun Ngalaga pursued them to Plèrèd. The people of Mataram who had submitted to the Madurese now changed sides and followed their former lord, so that the troops of His Majesty became even more numerous.
- 478. When Tumenggung Mangkuyuda of Sampang saw that the people of Mataram had changed sides, he became very frightened. When then Dhandangwacana also arrived in defeat with many of his troops killed, he withdrew together with Dhandhangwacana and his troops to join the others in Kadhiri.
- 479. When Sinuhun Ngalaga learned that the Madurese who were in Plèrèd had withdrawn, he immediately entered the town of Plèrèd and confirmed his position as king ruling over the realm of Mataram. His subjects all feared and loved him. His rule was steady and his character righteous and noble. He often pardoned those who had done wrong. Many of the kinsmen and former servants came and many were raised in rank. One of his younger brothers was given the title Pangéran Arya Panular. One of the kinsmen, called Radèn Anggayuda, was given the title Pangéran Natakusuma. Radèn Wirataruna was given the title Adipati Mangkubumi. Radèn Rangga was given the title Adipati Martasana. Kyai Kamal was appointed as the chief religious official. As for patih, he appointed Radèn Arya Mandhalika. The people of Pajang, Mataram, Kedhu, and Pagelèn submitted freely and many were raised in position.
- 480. At that time the realm of Mataram was stricken by disaster. Many people fell ill because the capital had just been destroyed and the air was not yet good. Food was dear; the rains held off, and it was extremely hot. Mataram was as if scorched. It made many people die because of disease. Beggars spread along the roads and along the banks of the rivers. They were all suffering from open sores and fever. People who fell ill in the morning were dead by evening. People who fell ill in the evening were dead by morn-

ing. Pangéran Martasana and Pangéran Singasari had both died. His Majesty was very concerned. He could not eat with relish or sleep with comfort. He prayed all the time to God that his realm would be restored to its former condition.

- It is told that after the death of his father, Pangéran Adipati Anom, who was in Ba-<u>481</u>. nyumas, kept weeping all the time, to the point that he forgot about his exalted position. He did not think about assuming the kingship. He only thought of dying. Eventually, he resolved to make the pilgrimage to Mecca. He sent a messenger to summon Adipati Martalaya of Tegal. Adipati Martalaya indeed came to Banyumas. When he appeared before Pangéran Adipati Anom, he made a sembah and wept. Pangéran Adipati Anom said, "Don't cry anymore Martalaya. Resign yourself to the fact that the destruction of Mataram was ordained by the will of God. I want to talk to you about something else. The reason that I have called you is that I want you to find a good ship for myself to sail on. I intend to make the pilgrimage to Mecca." When Adipati Martalaya heard what Pangéran Adipati Anom said, it cut him to the heart. He embraced his feet and said while weeping, "My lord, I do not approve of your plan. Why don't you care about the destruction of Java? If you leave Java, who will be the prop and stay to the people of the whole of Java other than Your Highness. It would be better if you assumed the kingship here, or in Tegal and succeed your late father. As for the matter of your enemies, that Trunajaya and the Makassarese, I take it upon myself to wipe them out. Even if their numbers increase with more men from Sampang and more Makassarese. I am not afraid." Adipati Martalaya spoke a great deal. Pangéran Adipati Anom replied, "Martalaya, you won't be able to block my plan. I have no other thought than making the pilgrimage. I am grateful for your loyalty, but just find me a boat quickly." Adipati Martalaya said, "If that is the case, my lord, please give it some time. I will build a proper ship, because if I search for a proper ship, I will probably not find it." Pangéran Adipati Anom gave his permission. Adipati Martalaya then took his leave to return. On his arrival in Tegal, he started building a boat.
- 482. After the return of Adipati Martalaya, Pangéran Adipati Anom was beset by his followers and beseeched to give up his plan to make the pilgrimage, but he was not to be deterred.
- 483. One night, Pangéran Adipati Anom was sleeping in the mosque of Banyumas. He dreamt that a hole appeared in the roof of the mosque. Then seven moons appeared. From the sky they entered his chest. Shortly afterwards, there was a little boy, the size of a kris handle. He shone like the sun. Pangéran Adipati Anom tried to catch him, but could not. He also entered his chest like the previous moons. Pangéran Adipati Anom woke up and was very much impressed. He thought that the divine prophetic light had fallen upon him and he resolved to become king. His previous plan to make the pilgrimage was cancelled. He felt as if he already held Java in his hand. He said to himself, "If I had felt like this before, Mataram would probably not have been conquered." He then called together all his kinsmen and servants. When they had assembled, they did not recognize their lord. Whereas before he had looked dejected, he now looked

refreshed and dignified. Pangéran Adipati Anom spoke to his kinsmen and servants and said, "Men, you should bear witness that I now assume the kingship, succeeding my late father, with the title Susuhunan Mangkurat Sénapati ing Ngalaga Ngabdurrahman Sayidin Panatagama. All his subjects agreed in unison and were glad. The accession of Pangéran Adipati Anom took place in the year 1601 [A.J.]. All his servants in the house of the crown prince were raised in rank. Some became bupati, others mantri, rangga or demang, as was fitting in each case.

The new king then sent a messenger to summon Adipati Martalaya of Tegal. He was 484. told to appear bringing troops and arms. The messenger left and arrived in Tegal. When Adipati Martalaya received the summons of His Majesty, he quickly left for Banyumas and appeared before His Majesty. His Majesty said, "Martalaya, the reason that I called you is that you should know that I have assumed the kingship. My plan to make a pilgrimage to Mecca will now not go ahead." When Adipati Martalaya heard this, he was very happy. He made a sembah and said, "Thank God, my lord that you have assumed the kingship. I was indeed hoping for that all the time. As for the matter of your enemies, that Trunajaya and the Makassarese, I undertake to wipe them out. You should just take it easy." His Majesty said, "Martalaya, I am grateful for your promise. As for the ship that you are building, prepare it immediately as well as the crew to sail it. Load it with everything needed for people going on a journey, because I will send a mission to Batavia to ask the Dutch for help." Adipati Martalaya said, "My lord, I advise against your plan to ask the Dutch for help. The reason is that it is the nature of the Dutch that if you become friends with them, they will always have ulterior motives and often betray you. They only pretend to be good, but in their hearts they harbour hopes for rewards. As for the matter of your enemies, the eastern Javanese, I have already promised to wipe them all out. Why do you still entertain doubts about my promise?" Adipati Martalaya spoke a great deal, trying to bring about the cancellation of the mission to Batavia. His Majesty smiled and said, "Martalaya, I am grateful for your loyalty, but I have to tell you a story. At the time of my grandfather, His Majesty Sultan Agung, when my mother was still carrying me, my grandfather the Sultan happened to be sitting down together with Her Highness my grandmother. When he saw my mother coming to pay her respects, he stood up to show his respects. My grandmother asked, 'Why on earth, Sultan, do you get up from your seat when she is just your daughter-in-law?' My grandfather the Sultan answered, 'My queen, it is not my daughter-in-law whom I honour by standing up. If you don't understand, I am honouring the one who is in her belly. He will later become a great king like me, with an army consisting of many nations, and the people of Java will all obey him.' This, Martalaya, is my story to you. The reason that I wish to ask help from Batavia is to make the prophecy of my grandfather, the Sultan, come true." When Adipati Martalaya heard the words of His Majesty, he bowed his head and could not reply because of the nobleness of the words. Finally, he concurred with His Majesty's wishes.

- 485. His Majesty then told Kyai Mandaraka to go to Batavia and present His Majesty's letter. He had him accompanied by a man from Tegal, called Ngabèhi Sindupati. When ready, they left and headed for Tegal. There they boarded the boat and sailed to Batavia. Then His Majesty said to Kyai Pranataka, "Pranataka, you go to Donan or to Nusakambangan to find a wijayakusuma flower. Make sure you get one. Don't return before you have got one. Even if you become stricken in years, just stay there." Kyai Pranataka said that he would do as told and left.
- 486. His Majesty then left Banyumas to go to Tegal. When he arrived in Tegal, Adipati Martalaya offered him his residence, which His Majesty then occupied. As for Adipati Martalaya and the other bupati, they camped on the Alun-alun.
- 487. In Tegal, His Majesty assembled troops and continuously exercised all his troops in the ways of fighting. Then he requisitioned three hundred men from Tegal and turned them into soldiers. They got the same uniform and were called the Jagasura corps.
- 488. Then two men from Demak came, both brothers, called Martajaya and Wiramantri. They brought three hundred men and intended to enter the service of His Majesty. Formerly, they had served His Majesty Ngalaga. The two men told His Majesty that the realm of Mataram had been seized by Pangéran Puger and that Pangéran Puger had assumed the kingship in Plèrèd with the title Susuhunan Ngalaga. The lands of Pajang, Mataram, Kedhu, and Pagelèn had all declared their loyalty to him. His Majesty was very happy to hear the report of both men that his younger brother had prevailed in battle and assumed the kingship in Plèrèd. He asked, "Martajaya, why did you leave my brother Puger?" The one questioned said, "My lord, the reason that I do not pay homage to Mataram is that your brother is already well endowed with troops. Your Majesty does not yet have many troops, so it seems to me preferable to pay homage to Your Majesty." His Majesty replied, "Martajaya, I am very grateful that you want to share my pain. Later I will give you the realm of Demak." Martajaya and Wiramantri and their troops were then given a place to stay.
- 489. A short while later, two men arrived from Surabaya, both brothers, called Anggajaya and Anggawangsa. Anggawangsa had previously served His Majesty when he was still called Pangéran Adipati Anom in Mataram. Anggajaya at that time still lived in Surabaya. Now he followed his brother. They both came to serve His Majesty. His Majesty indeed accepted them.
- 490. It is told that Kyai Pranataka who was sent to Nusakambangan to find the wijayakusuma flower had arrived in Masjidséla. There he fasted for seven days and seven nights in order to obtain what he was searching for. On the eve of a Friday, he saw wijayakusuma flowers, but only one pair which radiated light. He quickly plucked them, brought them back to Tegal and presented them to His Majesty. It made His Majesty very happy. He felt that his assumption of the kingship would be successful.
- 491. Kyai Mandaraka who was sent to Batavia met the Governor General. On his arrival in Batavia, he had been greeted with a salute of cannon and guns, and moreover been treated with distinction as if the king of Mataram himself had come to Batavia. The

members of the Council and all the military officers came to meet him in the residence of the Governor General. Kyai Mandaraka was treated to food and drinks. After the meal, he presented the letter to the Governor General. After it had been read, Kyai Mandaraka said, "Governor General, Sir, His Majesty requests that the help which is mentioned in the letter should be timed together with my return." The Governor General replied, "Kyai Mandaraka, you should wait first, and I will appoint those who will go." Kyai Mandaraka indeed waited with patience. The Governor General then issued orders to the Company troops who were going to be sent. They were eighteen hundred in number, one thousand Makassarese, Ambonese, Ternatese, and Buginese, and eight hundred Dutchmen. Their commander was called Admiral Alduwèlbèh. There were two Dutch majors. The captains and the lower officers are not mentioned. There were two Makassarese and Ambonese majors, called Kraèng Naba and Kra[è]ng Kadhangkrang. The Governor General sent along all kinds of gifts and treasures for His Majesty and gave a great many instructions to the admiral and Kyai Mandaraka. When ready, they departed on ships.

- 492. The ships reached the roadstead of Tegal. Kyai Mandaraka went ashore ahead to pay his respects to His Majesty. The admiral stayed behind on the shore. Appearing before His Majesty, Kyai Mandaraka made a sembah and said, "My lord, I convey the greetings of your grandfather the Governor General to Your Majesty. Moreover, your grandfather sends all kinds of gifts and treasures, and was very pleased when he received your summons. Now he sends the auxiliary troops which Your Majesty has requested. They are eighteen hundred in number with four majors. Their commander is Admiral Alduwèlbèh." His Majesty was very pleased hearing Kyai Mandaraka's report and said, "Mandaraka, quickly summon the leaders of the Dutch. I want to see them." Kyai Mandaraka immediately returned to the shore and summoned the admiral and the majors.
- His Majesty came out to hold audience to meet the guests. The servants from Mata-493. ram were all there in attendance to see what the Dutchmen looked like. The Alun-alun was full with men and women. When the admiral and the officers appeared before His Majesty, they nodded while they just remained standing with their hats under their arms. The bupati and those who watched it were startled and astounded that they were so ill-mannered. His Majesty asked Kyai Mandaraka, "Mandaraka, why are they unwilling to sit down on the floor while paying their respects? Their ignorance of etiquette is terrible." Kyai Mandaraka said, "My lord, this is the way of the Dutch. They pay their respects while standing with their hats under their arms." His Majesty smiled. Adipati Martalaya flew into a rage. He quickly approached the admiral, grabbed him by the neck to make him sit down, while saying, "Hey, unbeliever, sit down. Don't you know that you are before the king of Mataram? You are terribly rude." The admiral looked around in bewilderment. When Major Pilham saw that his superior was treated with such contempt, he took it very much to heart and approached with his hand on his sword and twirling his moustache. Adipati Martalaya said loudly to Major Pilham,

"Come on, use your sword. I'll fight you." Seeing this, His Majesty became very angry and he gave orders to separate them. Kyai Mandaraka quickly embraced the admiral and tried to calm him. The admiral said, "Kyai Mandaraka, I came here at the request of His Majesty. The result is that I am not being shown respect. If it goes on like this, I will definitely go back to Batavia." Kyai Mandaraka replied whispering, "Sir, I beg for your forgiveness. Don't be offended by that man. You should know that he is from Tegal. His name is Adipati Martalaya. If he gets scolded by His Majesty, he will certainly run away. That will cause a big problem, for there will be no men to carry your gun powder and all the rest of your baggage. Just be patient for now. Later when the war is finished, it will be easy. I promise to ask His Majesty to punish him." The admiral calmed down and said, "Kyai Mandaraka, what is the custom of the Javanese when they pay their respects to their king? Tell me, for I came here to serve His Majesty and I will do whatever he orders." Kyai Mandaraka indeed told him. His Majesty asked Kyai Mandaraka, "What are you talking about with the admiral?" Kyai Mandaraka replied, "My lord, your servant the admiral asks for Your Majesty's forgiveness. Because he does not yet know the custom of the Javanese when they pay their respects to Your Majesty, he is now asking for clarifications about your orders which he will carry out." His Majesty smiled and said, "Mandaraka, you know what the custom was when you were in Batavia. I just want to continue that." Kyai Mandaraka said, "My lord, when they pay their respects to their superiors, they just stand with straight legs and hold their hats under their arm. When they arrive, they shake each other's right hand. When they sit on chairs, they sit next to one another." His Majesty then spoke to the bupati, "Men, quickly bring stools or bamboo benches, and bring food that the Dutch like, and don't let there be a lack of it." The admiral said to His Majesty, "Your Majesty, the instructions of your grandfather, the Governor General, are to put myself and all my colleagues at your disposal. Whatever Your Majesty's plans are, the Dutch will join in. If the servants of the Company whom you want to take to war are still too few in number, I am ordered to take as many Dutchmen as there are in Jepara. If you allow it, I would like to receive your permission to go to Jepara. As for those who will guard Your Majesty, I will put at your disposal one hundred Company soldiers under the command of one captain." His Majesty replied, "Admiral, I am very grateful to you and I will follow your wish. However, have a rest first, and when you have recovered from your fatigue, then leave for Jepara. I will soon follow.

- 494. The admiral and his troops were given a place to stay and were provided with food, consisting of a large amount of rice, and a large number of water buffalos and cows. This made them very happy. The one who was ordered to take care of the men of the Company was Kyai Mandaraka.
- 495. The next morning, His Majesty came out to hold audience. All his Javanese servants were there. The admiral and his officers also came to pay their respects. They sat in a row on stools. His Majesty raised in rank the retainers he had brought with him from Mataram who had served him when he was still the crown prince. Kyai Mandaraka

was appointed patih with the title Adipati Mandaraka. Kyai Pranataka became Tumenggung Sindureja. Kyai Andakara became Tumenggung Wiradigda. Kyai Sendhi became Tumenggung Urawan. Kyai Nindakarti became Tumenggung Binarong. His Majesty's uncle became Adipati Nrangkusuma. His Majesty said to Adipati Nrangkusuma, "Nrangkusuma, you go to Kedhu or Pagelèn to find out who is now occupying Mataram, whether it is still my younger brother or somebody else. Make sure that you get the right information." Adipati Nrangkusuma said that he would do as told and left with his troops. To make a long story short, when he reached Kedhu, the area was at that time still very lawless. Many people were committing crimes, hold-ups, gang robberies, and break-ins.

- 496. On the arrival of Adipati Nrangkusuma in Kedhu, many people there submitted to him. One man from Kedhu, called Wangsacitra, came to pay his respects with the intention of entering the service of Adipati Nrangkusuma. He brought his two sons with him, called Kyai Lembu and Kyai Buwang. He had many followers and his service was accepted. Kyai Wangsacitra was ordered to take charge of the people of Kedhu. He did, and all submitted. Adipati Nrangkusuma sent a messenger to His Majesty to report on Kyai Wangsacitra's service. His Majesty replied in a letter which was accompanied by a letter of appointment which said that Kyai Wangsacitra had been given the title Tumenggung Mangkuyuda and given authority over all the people of Kedhu. Kyai Lembu and Kyai Buwang were called to the court and taken into service.
- <u>497</u>. When Adipati Nrangkusuma had obtained information on Mataram, he left for Tegal. Tumenggung Mangkuyuda and his troops, and his two sons came with him. On their arrival in Tegal, they paid their respects to His Majesty and reported that his younger brother Pangéran Puger now ruled Mataram, but often still had to fight for his territory with the Madurese. His Majesty was very pleased hearing the report of Adipati Nrangkusuma. Then he gave orders to Kyai Martajaya, "Martajaya, you go ahead to Demak, expand the territory and assemble troops. Later, when I have come to Demak, you may pay homage. Martajaya said that he would do as told and left with his troops. The admiral and his Company troops were allowed to go ahead to Jepara. They received Adipati Mandaraka and Adipati Nrangkusuma as escorts. Both were ordered to take care of the men of the Company. They left by sea and reached Jepara.
- 498. Ngabèhi Wangsadipa quickly came to meet them and treated them with the utmost respect. The admiral and both bupati disembarked and were taken to the residence of Ngabèhi Wangsadipa. The admiral said to Ngabèhi Wangsadipa, "Kyai Ngabèhi, I have been sent here by His Majesty and told to strike at the eastern Javanese enemy who are here. Where are they now located?" Ngabèhi Wongsadipa replied, "Sir, before, the enemy were located in Jagatamu. Now they have fled to the east, because I have given them a beating with the help of the French and the English who are trading here. Many of the enemy were killed." When the admiral heard what Ngabèhi Wangsadipa said, he was surprised and troubled that there were foreigners from another nation who had helped in the fight. He deliberated with the officers on getting the French and English

out of Jepara before they could be presented to His Majesty. If that should happen, they would certainly share in getting a grant of land when later victory had been won. They agreed that the French and the English should be given money, to be considered as compensation for their help in the fight, and it should be pretended that it was a gift from His Majesty. The admiral then sent a messenger to invite the leaders of the French and the English. They came to the lodge. He spoke to them as follows, "Listen, Frenchmen and Englishmen, I have been sent by the king of Mataram to tell you that he is grateful for your help in the war, and that he gives you in reward twenty thousand rixdollars. However, he tells you to leave Java and you should depart today." The leaders of the French and the English replied, "We don't have ships because they have been taken back to transport our merchandise." The admiral spoke again, "I will give you a ship to transport all your goods that are still here, but you should leave this very day. As for my ship that will carry your goods, you can take it. You don't need to return it." The French and the English accepted the twenty thousand rixdollars and the ship, and departed from Jepara. However, the Company men had drilled tiny holes in the ship, so it sank when they were at sea. All who were on board died.

- <u>499</u>. It is told that His Majesty Mangkurat left Tegal with his army. The bupati marched far ahead. The Company troops marched in front of His Majesty. They marched in ranks with drums beating. His Majesty took great pleasure in watching the order of march of the Company troops. The women travelled at the rear. On reaching Pekalongan, His Majesty spent the night there and requisitioned three hundred men whom he turned into soldiers and called the Judhipati Corps. Then he left by sea to go to Jepara. The wives were left behind in Pekalongan. When he reached Jepara, the admiral, the officers, and Ngabèhi Wangsadipa quickly went to meet him.
- 500. His Majesty disembarked and was asked to ride in a coach. On his arrival at the residence of Ngabèhi Wangsadipa, the Company troops fired volleys with their guns and a salute with their cannon in his honour. The troops lined the road. His Majesty then took up residence in the house of Ngabèhi Wangsadipa.
- 501. The next morning His Majesty went out to grant audience to the Javanese and the Company troops. Then Kyai Martajaya appeared to pay homage. His Majesty asked him, "Martajaya, where are the enemy now located?" Kyai Martajaya said, "I beg leave my lord, your enemy who were surrounding Demak have all fled away to the east, because I gave them a beating. Now they have gathered in Rembang and Tuban." His Majesty was very pleased. Kyai Martajaya was appointed bupati in Demak and given the name Tumenggung Éndranata. Ngabèhi Wangsadipa was raised in rank with the title Adipati Martapura.
- 502. Kyai Anggawangsa and Kyai Anggajaya reported to His Majesty that Radèn Trunajaya had now left Surabaya and changed his residence to Kadhiri. He had chosen a wide and flat terrain to give battle. His trusted commanders were Dhandhangwacana, Mangkuyuda, Darmayuda, and the Makassarese Kraèng Galésong. Kraèng Galésong had been adopted as son-in-law by Radèn Trunajaya and given the name Prabu Anom.

He had promised to give battle to the Company. Day in, day out, they were on the alert. When His Majesty heard this report, he said to the admiral, "Admiral, I have heard that that Galésong has a brother, called Kraèng Naba, who is your subordinate the major of the Company Makassarese. Is that true?" The admiral said that he would investigate it first. Kraèng Naba was summoned. When he appeared before His Majesty, the admiral asked him, "Kraèng Naba, is it true that you have a brother, called Kraèng Galésong, who is now with the enemy?" When Kraèng Naba was asked this, he shed tears and said, "Sir, that is indeed true. Galésong is my younger brother. We were separated when we were still young and till now I have never met him." His Majesty said to the admiral, "Admiral, if that is the case, I want to take Kraèng Naba and send him to Kadhiri to find his brother." The admiral had no objections. His Majesty then said to Kraèng Naba, "I will send you to Kadhiri. Try to talk your younger brother round with good words so that he won't fight against you and submits to me. I will send along with you Mirmagati, who knows five languages, Adipati Martalaya, and Martapura. They will go with you but you should travel incognito without taking servants with you." Those ordered said that they would do as told and they left in disguise. Kraèng Naba posed as the master, and Mirmagati, Adipati Martapura, and Adipati Martalaya posed as servants.

- 503. Kraèng Naba reached Kadhiri. By chance, a Makassarese, the guardian of Kraèng Galésong, happened to be taking a stroll and saw Kraèng Naba. He embraced his feet and wept. Kraèng Naba said, "Don't make a sembah to me. It might blow my cover. Come, show me the place of your master." Kraèng Naba was then escorted to the house of Kraèng Galésong. When the two brothers spotted one another, they embraced and wept, because they had not met for a long time. Then they sat down. Kraèng Galésong asked, "Brother, where have you been all this time? I have searched for you everywhere but could not find you." Kraèng Naba replied, "I now serve the king of Mataram. I have become a major and he treats me with much affection. I have been sent here to summon you so that you won't end up fighting me. His Majesty is greatly concerned about you. His plan to attack Kadhiri awaits my and your arrival. Come, I'll take you back immediately, come together with me." Kraèng Galésong replied, "Brother, give this some time first, for at the moment Radèn Trunajaya is treating me very well and it would not be right if I left him and defected. Later in battle I will attack from behind and then follow the king of Mataram. You just tell this to His Majesty. Furthermore, brother, these servants of yours, where are they from, as they look so handsome?" Kraèng Naba told the truth about them. Kraèng Galésong was very surprised to see what bupati from Mataram looked like.
- 504. Having stayed one day and one night in Kadhiri, Kraèng Naba and the three gentlemen left. When they were outside the city, they were pursued by about two hundred Madurese who intended to kill them. They were cornered by the Palabuhan river which happened to be in flood at the time. Coming to the banks of the river, Kraèng Naba quickly held onto the waist of Mirmagati and was carried in one jump to the west side

of the river. Adipati Martapura and Adipati Martalaya pulled up their garments into a loincloth and also jumped across to the west side. The Madurese stood open-mouthed in wonder to see the supernatural power of the four men.

- *505.* Kraèng Naba and his three companions arrived safely in Jepara. They paid their respects to His Majesty and reported on their mission. Then they returned to their respective quarters.
- 506. At that time Adipati Martalaya started scheming. He did not want to appear in the audiences because he loathed the Dutch. He tried to get His Majesty not to value the Dutch because they were drifters who were in it for the money. It would certainly ruin the realm. As for the matter of the Madurese and Makassarese enemy, he, Adipati Martalaya, had promised to wipe them out. He did not need to be accompanied by the Dutch. However, His Majesty did not heed his advice.
- 507. The admiral already knew that Adipati Martalaya was scheming and detested the Dutch. He wrote a letter which he wanted to present to His Majesty in which he asked for the death of Adipati Martalaya. When it was written, he went to the lodgings of Adipati Mandaraka and gave him the letter. Adipati Mandaraka took and read the letter. He said to the admiral, "Admiral, Sir, just go back first. Tomorrow I will think it over with my fellow bupati. Then I will report to His Majesty." The admiral took his leave and returned.
- 508. Adipati Mandaraka conferred with his fellow bupati and then visited His Majesty to convey the request of the admiral. His Majesty was in an agony of doubt. At last he said, "Mandaraka, if that is the case, summon Martalaya. When he comes, ask him if he dares to take on Trunajaya. If he dares, tell him to leave with his whole army and crush Trunajaya. After he has left, make it known that he has defected from the army here.
- 509. Adipati Mandaraka sent a messenger to summon Adipati Martalaya. However, he did not want to come, pretending to be sick. This made His Majesty very angry and he ordered Adipati Martapura to kill Adipati Martalaya. The latter quickly went, taking with him his kris called Jakatuwa. He found Adipati Martalaya sitting on his bed, covered by a blanket. However, he had taken precautions, holding at the ready his unsheathed kris called Kasur. He kept it under him, under the mat he was sitting on. Adipati Martapura conveyed to him the orders of the king while he remained standing, "Martalaya, I have been sent by His Majesty to take your life." The reply was, "Go ahead." Adipati Martapura stabbed him. Adipati Martalaya stabbed in return. Both bupati died together. It greatly shocked His Majesty that both his battle champions had died.
- 510. The next morning His Majesty went out to hold audience. He said to Adipati Mandaraka, "Mandaraka, I appoint the son of Martapura, who is called Jayapati, in the place of his father and give him the title Tumenggung Sujanapura. As for the office of Martalaya of Tegal, I will replace him with his younger brother, called Agrayuda, and give him the title Tumenggung Reksanagara. Wija I will appoint bupati in Pathi. I give

him the title Tumenggung Mangunoneng." Then His Majesty said to Tumenggung Éndranata, "Éndranata, you go ahead with your troops and attack the enemy in Rembang and Tuban. And you admiral go ahead with your people by sea to Gresik or the island of Mangaré. Cruise near Madura and go on to Surabaya. I will have you accompanied by Nrangkusuma, Anggawangsa, and Anggajaya. Anggawangsa and Anggajaya already know the area because they are both from Surabaya, while I will go by land. On reaching Tuban, I will turn south and go to Kadhiri." Those who received the orders all said that they would do as told and left. His Majesty also departed. The number of troops was countless and they carried all kinds of weapons.

- 511. Tumenggung Éndranata who had gone ahead had already engaged the Madurese who were in Rembang and Tuban in battle. The Madurese were defeated. They fled and regrouped in Surabaya.
- 512. Radèn Trunajaya in Kadhiri had learned the news that Pangéran Adipati Anom had assumed the kingship in Tegal and engaged a motley force of auxiliary troops from the Company to the number of two thousand men. He was now in Jepara and the people of the coastal regions had all submitted. Reports even came pouring in that he had already left Jepara to attack Kadhiri. When Radèn Trunajaya heard this news, he laughed and shook his thighs in excitement. He said to those in attendance, "Even though foreigners are mobilized, should I be afraid? What's the worth of these foreigners from other lands? Mataram which was much bigger was conquered just by Dhandangwacana." He was interrupted by the arrival of the Madurese who had been stationed in Rembang and Tuban and who reported that they had been defeated by the men from Mataram. Their army was very large and they planned to move on to Surabaya and Kadhiri.
- 513. Radèn Trunajaya quickly gave orders to assist those who were stationed in Surabaya. He sent the men from the outer regions under the command of Kraèng Galésong and Tumenggung Mangkuyuda. The army was very large. On their arrival in Surabaya, they deployed the army and placed the cannon in position. The cannon seized from Mataram, called Nyai Satomi, and the other cannon were all placed in position. The soldiers took all precautions.
- 514. The admiral had proceeded by sea and reached the island of Mangaré. The Company men fired a salvo with their cannon. The Madurese were thrown into a panic and ran around looking for shelter. The admiral and his troops went ashore at Surabaya and set up camp. Many kinsmen of Kyai Anggajaya and Kyai Anggawangsa came bringing food for the admiral. The admiral was very pleased to see the kinsmen. Kyai Anggawangsa then asked permission to go and steal the heirloom gun from Mataram called Nyai Satomi which was in the enemy's camp. Permission was granted. At night Kyai Anggawangsa went to the camp of the enemy. He found the gun Nyai Satomi and carried it away by himself on his shoulders. None of the Madurese noticed it. He presented the gun to the admiral and Radèn Nrangkusuma. The admiral was astonished to see the strength of Kyai Anggawangsa.

- 515. At half past three in the morning, the admiral gave orders to fire the guns and aim them at the enemy's position. The guns boomed without a pause. The Madurese and the men from the outer regions were thrown into a panic and ran for shelter. Many were killed by the cannon balls and, of course, the pieces of the houses that were smashed by the cannon balls and were flying about. Anggawangsa and Anggajaya burned the houses where the enemy were staying and this increased their confusion. Eventually, they broke and all fled. Kyai Darmayuda and Kraèng Galésong also fled, intending to return to Kadhiri.
- 516. On his arrival in Kadhiri, Kyai Darmayuda told Radèn Trunajaya the slanderous story that Kraèng Galésong had fought only half-heartedly, as if he was planning to defect. That was the reason the Madurese had been defeated. When Radèn Trunajaya heard this report, he became terribly angry. He invited Kraèng Galésong to come with him to the garden. There he killed him. He dumped the body in a well which he then filled in with earth. None of the Makassarese noticed it.
- 517. It is told that His Majesty Mangkurat had reached Kudus where he paid his respects to the holy grave and summoned Panembahan Natapraja of Adilangu. When he appeared, he was taken on the campaign. All along the way, His Majesty continuously had to fight the Madurese.
- 518. At that time Adipati Mandaraka fell ill and died. His Majesty was very shocked. The corpse was buried on the way. His Majesty then continued his march. They reached the territory of Kadhiri and pitched camp in the village of Singkal. There a holy man, called Ajar Téjalaku, came down from Mount Kelud with forty of his followers carrying sickles with blades in openwork. When they reached the camp of Adipati Urawan, they carried out a blind attack. The troops of the adipati fought back and the forty disciples were all killed. Only Kyai Ajar himself was left. He stood defiantly with his arms akimbo. They shot at him and stabbed at him with spears, but did not hit him. Then His Majesty himself came down, holding the spear Kyai Baru at shoulder height. He said, "Men, step all aside. I will meet the Ajar myself, because that was his intention in coming down here from the mountain, so that I may release him." Having said this, he stabbed Kyai Ajar with his spear. He hit his chest and the spear went right through to the back. The holy man was killed; his corpse vanished.
- 519. His Majesty returned and sat down in his quarters. Then he sent a messenger to Surabaya to summon the admiral and his Company troops, and of course Radèn Nrangkusuma. The messenger travelled quickly. On his arrival in Surabaya, he met the admiral and Radèn Nrangkusuma and gave them the orders from the king. Those who received the summons departed, leaving just the lower headmen in charge of Surabaya.
- 520. The admiral and Radèn Nrangkusuma reached the camp at Singkal. Both gentlemen went to pay their respects to His Majesty. The admiral reported on the war in Surabaya and related that Kyai Anggawangsa had stolen the gun Nyai Satomi. His Majesty was very pleased hearing the report from the admiral. Then in turn he related that Adipati

Mandaraka had died. The admiral was shocked. His Majesty then said to the admiral and the adipati, "Admiral, men, it is now my wish to make Nrangkusuma patih, replacing Mandaraka in office. Anggawangsa I will make bupati in Surabaya and I give him the title Tumenggung Jangrana." The admiral and the adipati agreed with His Majesty's wish. Then they parted and went to their quarters.

- 521. The next morning His Majesty gave orders to march to attack Kadhiri. The soldiers moved out. Their number was countless. The bupati formed the vanguard. The Company troops marched just in front of His Majesty.
- 522. Radèn Trunajaya, who was in the town of Kadhiri, remembered his promise not even once, nor did he plan to submit to His Majesty Mangkurat. He even wanted to meet him in battle and had given orders to deploy his troops and determined who should be in front and who should be at the rear, and of course who should be on the left and the right. When the arrangement was finished, they left the city. The troops poured forth like water from a hole in the ground. They took up positions to the east of the River Palabuhan. Radèn Trunajaya sat down on the bank of the river under a parasol, surrounded by a body of picked men, eighteen hundred in number. They were all armed with pikes and guns, and they were all on their guard.
- 523. Before long the army of Mangkurat arrived at the west bank of the river. It looked like a looming, dark rain cloud or like water spilling all over the place, filling the fields and the woods. The enemies kept gazing at one another from a distance. The admiral said to His Majesty, "Your Majesty, it is best to make rafts for this river, because it is wide and deep and cannot be crossed." His Majesty quickly gave orders to make rafts. The troops of the bupati immediately started working. When Trunajaya saw that his enemy were making rafts, he taunted them from a near point on the east bank of the river, "Hey, men from Mataram, come on, advance! If warriors have to wait for rafts, they are not of real warrior stock. I liken the king of Mataram to a sugar cane. Its top may be sweet, but its bottom is just as tasteless as before, because the king is of farmers' stock. He had better just go hoeing and herding cattle. He differs from Trunajaya who is of distinguished warrior stock and a descendant of Jaranpanolèh who was famous for his courage and supernatural power."
- 524. The taunts of Radèn Trunajaya were reported to His Majesty. He became extremely angry and mounted his horse to attack. The bupati and their troops quickly moved ahead and plunged into the river. The admiral commanded his Company troops to bombard them with their guns. However, the bullets did not reach the east bank of the river, but fell on their own allies. Many were hit. Tumenggung Éndranata quickly went ashore, grabbed the hand of the admiral and said, "Admiral, are you an enemy or an ally, seeing that your bullets hit my own friends." The admiral apologized because he did not know that his bullets were falling short. Tumenggung Éndranata then returned, plunged into the water again, as did the other adipati and their troops, intending to attack the enemy. The Madurese easily fought them off from the bank of the river. Many of Mangkurat's troops drowned or were killed by weapons.

- 525. When His Majesty saw that many of his men had been killed, he whipped his horse and also plunged into the river. At the same instant, the water of the river receded by two thirds and it could be crossed. The troops of the army of Mangkurat all quickly crossed and engaged in a general melee. The Company troops kept firing without pause. Friend or foe many were killed. Mangkuyuda of Sampang and Dhandhangwacana were killed by Mangkuyuda of Kedhu. Many of the Madurese were killed. Then they broke, fled to the fort and locked the gate. The troops of Mangkurat pursued them. Mangkuyuda of Kedhu kicked the gate of the fort in. Darmayuda of Sampang met the blind attack of Mangkuyuda. In the end, both died together inside the gate. The Company troops and the bupati and their troops entered the fort. The Madurese and Makassarese fled. Radèn Trunajaya fled with wives and children to Mount Antang. Only a few of his troops went with him. This occurred in the year 1601 [A.J.].
- 526. After resting for two nights in the fort of Kadhiri, His Majesty Mangkurat left to search for Radèn Trunajaya. He reached Payak at the foot of Mount Antang and set up camp there. He gave orders to encircle the mountain and ordered Tumenggung Jangrana to search for the Makassarese who had fled to Mount Sampura, and to install Kyai Anggajaya as bupati in Pasuruhan and, moreover, to summon Adipati Cakraningrat who was in the forest of Lodhaya. He had him accompanied by a brigade of Company troops. Tumenggung Jangrana left with his troops and the brigade of Company troops.
- 527. It is told that Adipati Cakraningrat lived as a prisoner in Lodhaya at Trunajaya's doing. The reason that he had not been killed was that he was his uncle and the intention of Radèn Trunajaya was that his uncle would be killed by the ogres. However, he was still safe and sound. At that time he heard the news that Radèn Trunajaya had been defeated in battle by His Majesty Mangkurat. He got ready with his wives and children to go and pay his respects to His Majesty. When ready, they left. On the way, he met Tumenggung Jangrana. They embraced. Having been told that he was summoned by His Majesty, they departed in opposite directions. Tumenggung Jangrana went on to Mount Sampura, but the Makassarese who had been there had gone to Bali. Tumenggung Jangrana continued his march to Pasuruhan to install Kyai Anggajaya as bupati there. None of the people of Pasuruhan resisted. After the installation, he returned to the camp at Payak.
- 528. Adipati Cakraningrat had already gone to pay his respects to His Majesty. He made a sembah and wept. His Majesty said, "Brother, don't cry. I will now return to you the realm of Sampang, but I will ask you to do something. Persuade Trunajaya who is now on Mount Antang, so that he is willing to come and pay his respects to me. You must succeed by all means." Adipati Cakraningrat said that he would do as told and left. At that time many Madurese and men from Sampang had submitted to Adipati Cakraningrat, so the adipati now had many troops.
- 529. It is told that Radèn Trunajaya was living on the top of Mount Antang together with his two wives, both princesses from Mataram and younger sisters of His Majesty Mang-

kurat, called Radèn Ayu Kaletingwungu and Radèn Ayu Kaletingkuning. At the time of the conquest of Mataram, both princesses had been left behind in the palace. They were captured by the Madurese and presented to Radèn Trunajaya, who took them as his wives. He had already married the elder one, called Radèn Ayu Kaletingwungu. The younger one was very averse to this. She preferred to die than become the second wife after her sister. At that time, both princesses wept all the time, because for forty days they had had neither food nor drink. They blamed the past behaviour of Radèn Trunajaya, and that he had not realized that he was a common man who absolutely wanted to become king and had now ended up in misery and suffering. Raden Trunajaya also felt that he had been at fault and he spoke soothingly to his wife. The princess said, "If you feel at fault, let us go to pay our respects to my brother the king and ask for forgiveness. I think that my brother the king will not find it in his heart to kill you, because he will be restrained by his feeling of pity for me. If you don't want to go, I will visit him by myself." When Raden Trunajaya heard the words of his wife, he wept as well and replied, "My lady, I will follow your wish, but you go and pay your respects first, offer my life and ask for forgiveness. I will follow immediately." Then they were interrupted by the arrival of a Madurese, a messenger of Adipati Cakraningrat who carried a letter for Radèn Trunajaya. The letter was accepted and read. It contained a summons for Radèn Trunajaya. As for his faults committed against His Majesty, Adipati Cakraningrat promised to ask for forgiveness, and of course vouch for him if he were to be killed.

- 530. Having read the letter, Radèn Trunajaya was very happy. He felt that he would stay alive. He urged his wife to go ahead, descend the mountain and pay her respects to His Majesty. The princess was seated on a litter and escorted by sixteen Madurese, all retainers of Adipati Cakraningrat. His own servants had run away to the last man.
- The princess descended from the mountain. The troops who encircled the mountain 531. were surprised to see a litter coming down the mountain. After a while they saw that it was Trunajaya's wife and they just looked on. Adipati Cakraningrat joined the escort as well and they reached the camp. The princess went to pay her respects to His Majesty. She made a sembah with much weeping and wailing. His Majesty said softly, "Sister, don't cry any more. Just resign yourself to the fact that what has happened to you was predestined by God. On the other hand, I want to ask you where is your husband now and what he wants to do? Just tell the truth." The princess said, "Your Majesty, my brother, your younger brother is still on the mountain. He asked me to go and pay homage to Your Majesty to show his remorse and promise that he will mend his ways. May Your Majesty forgive all his past faults. Your younger brother awaits your orders to become clear." His Majesty said to Adipati Cakraningrat, "Brother Cakraningrat, go up the mountain and collect Trunajaya. I leave it to you." The latter said that he would do as told and left with his troops accompanied by Tumenggung Suranata.

- 532. When Adipati Cakraningrat reached the foot of the mountain, he sent a messenger up to summon Radèn Trunajaya. The messenger found Radèn Trunajaya and told him that his uncle was waiting below. Radèn Trunajaya quickly descended from the mountain escorted by seventy men, all looking ragged and with their weapons tied in bundles which were carried in front. When he reached the foot of the mountain, he met with his uncle Adipati Cakraningrat and paid homage to him. His uncle embraced him and said, "Boy, since you are defeated and want to pay homage to the king, it is best that you carry a sign that you have lost so that your sincerity can be seen." Having said that, he winked at his men who then pounced on Radèn Trunajaya and bound him with a piece of silken cloth. One of his guardians, called Secagora was also bound. They both did not resist at all. Adipati Cakraningrat then said to Radèn Trunajaya, "Boy, don't worry. If His Majesty is angry with you, I will block it." Radèn Trunajaya said, "I leave it all up to you. You would not seek to have me destroyed."
- 533. Adipati Cakraningrat then left, leading Radèn Trunajaya, but he sent a messenger ahead to inform His Majesty that he was bringing Radèn Trunajaya with his hands tied. His Majesty was very pleased and he whispered to his female servants to comfort Radèn Trunajaya's wife and take her away from his lodge in the camp. Those who received the order said that they would do as told.
- Then His Majesty gave orders to the admiral and the bupati to line the road in hon-534. our of the arrival of Radèn Trunajaya. Those ordered carried it out. Then Radèn Trunajaya arrived. He was greeted by repeated salutes of gunfire and cannon shots, accompanied by the beating of gongs and drums, like the honours given to a bridal procession. Radèn Trunajaya looked pale. In his heart he felt great remorse and it showed in his eyes. Arriving before His Majesty, he sat down with his head bowed. His Majesty said, "Brother Trunajaya, welcome. Come a bit closer." The one addressed said, "Thank you." His Majesty spoke again, "Brother Trunajaya, release me from my vow. I don't have two vows. It is just the same vow now as it was before. My promise before was that when the time was right and prosperous, I would be on the inside and you on the outside. I would only assume the kingship out of duty, but you would take care of the outward power in the whole of Java. Accept now the rule over Java. I leave it to you, so that I may be released from my vow." Radèn Trunajaya refused to accept it. Up to three times he was ordered by His Majesty but he just kept silent. Then Pangéran Silarong said, "Why do you reject the favour of His Majesty? If you are of warrior stock, you must accept it. Only if you are of common stock, you will not accept it. And where do you find a decent man who breaks his promise?" Radèn Trunajaya then accepted the gift of His Majesty. His Majesty spoke to all the bupati, "Men, you all witness that my vow has been redeemed. The power over Java has been accepted by brother Trunajaya." His Majesty then said to Radèn Trunajaya, "Brother Trunajaya, I have one vow left. Release me from it. When I was in Tegal, I vowed that my kris Kyai Balabar here would not get a new sheath unless I had sheathed it first in your chest." The bupati grasped the meaning of His Majesty's words. They grabbed Raden Trunajaya under

his arms and brought him close before His Majesty. His Majesty stepped down from the throne, drew his kris and stabbed it into Radèn Trunajaya's chest all the way through to his back. The blood sprayed out. The bupati and other servants who were close by then all joined in the attack with their kris. The body of Radèn Trunajaya was cut to pieces. His Majesty then said to the bupati, "Men, all eat a piece of Trunajaya's liver." Those ordered divided the liver into small pieces the size of a fingernail and swallowed them. The killing of Radèn Trunajaya took place in the year 1602 [A.J.].

- 535. His Majesty then gave orders to ask the guardian of Radèn Trunajaya, who was called Secagora, about the present whereabouts of the panembahan of Kajoran. He replied that he had gone to Sonyasirna. Having said this, he requested to join his lord in death. He was then also killed.
- 536. Next Tumenggung Jangrana and Tumenggung Anggajaya arrived from Pasuruhan. They paid their respects to His Majesty and were ordered to stab the corpse of Radèn Trunajaya as well. Both gentlemen complied and stabbed what was left of the corpse until they were smeared with blood. The head of the corpse was then cut off and placed beneath the throne. His Majesty retired to his quarters. He gave orders to bring the head of Radèn Trunajaya along. He ordered all his female servants to wipe their feet on the head before going to sleep. In the morning he ordered the head to be pounded in a mortar until it was crushed.
- 537. When the wife of Radèn Trunajaya learned that her husband had been killed, she wept and reproached her brother the king that he had been killed even though he had repented. His Majesty soothed her and promised to find her another man. His younger sister complied.
- 538. In the morning, His Majesty went out to hold audience. He raised in rank the sons of Tumenggung Mangkuyuda of Kedhu, called Kyai Lembu and Kyai Buwang. Kyai Lembu was made bupati of Kedhu and given the title Tumenggung Mangkuyuda. Kyai Buwang became his counterpart and was given the title Tumenggung Natayuda. Then he gave orders to depart for Surabaya. When ready, they left. On arrival in Surabaya, he set up camp and visited the holy grave at Ampèl. To the pangéran of Lamongan were ceded one thousand units of land from Surabaya and given in apanage.
- 539. His Majesty then gave orders to Radèn Mangunjaya. He told him to go to Giri and seek permission from the pandhita there for his ascension of the throne and to demand the heirloom kris of Giri, called Kyai Kalammunyeng. Radèn Mangunjaya quickly went. On his arrival in Giri he met with the pandhita and conveyed His Majesty's orders. The pandhita asked, "Mangunjaya, who is this man called Susuhunan Mangkurat? Is he of the Mataram lineage or not? They say that he is a son of the admiral. Is that true? If he is of the Mataram lineage, I will give permission for his ascension of the throne. If he is really a son of the admiral and a descendant of a foreigner, I am not willing to give my permission." Radèn Mangunjaya said, "Your Holiness, I don't know that. As a matter of fact, I just go along with the many. As for the officials of Mataram, many have entered his service. As for the rumour, it indeed says that he is a foreigner

under the tutelage of the admiral." The pandhita of Giri spoke again, "In that case Mangunjaya, just go back. I am unwilling to pay homage to your king and I do not agree to give my permission. The kris of mine he asks for I will not give." Radèn Mangunjaya took his leave and returned. On arrival in Surabaya he paid his respects to His Majesty and conveyed the answer of the pandhita of Giri.

- His Majesty became very angry hearing Radèn Mangunjaya's report and he issued 540. orders to his troops to attack Giri. When ready, they left. On reaching Giri, they came to blows. The men from Giri, about four hundred, were all wiped out. There was one kinsman from Giri, called Radèn Singasari, who was extremely strong. He fiercely attacked with his kris. They shot at him and stabbed at him with pikes, but he remained unhurt. Panembahan Natapraja of Adilangu quickly engaged him. He ran Radèn Singasari through with his pike, hitting his chest and piercing all the way through his back, and he was killed. His jaws were still tightly clenched and his hand still gripped the handle of his kris. They tried to wrest it from him, but could not. Those who saw it were astonished. The admiral shook his head. The pandhita of Giri was caught and strangled. His treasures were looted. The kris Kyai Kalammunyeng and the daughter of the pandhita were offered to His Majesty. He took the daughter as his wife. His Majesty then set up camp at Gresik. Radèn Mangunjaya was appointed bupati in Sumenep and given the title of Pangéran Cakranagara. The next morning His Majesty departed to go to Semarang. He went by way of Grobogan. On its march, the army filled the roads and the fields. Arriving in Semarang, they camped.
- 541. In Semarang there was a man called Kyai Buyut Kalawéyan. He had a son called Martanaya. At the time when His Majesty Mangkurat left Tegal to go to Jepara by way of the sea, Kyai Buyut Kalawéyan had offered him all kinds of fruits when they were at sea. His Majesty happened to be thirsty. He ate from the offered fruits and found them delicious. He told Kyai Buyut Kalawéyan to come and pay his respects again later when His Majesty had become victorious in the war. When His Majesty arrived in Semarang, Kyai Buyut Kalawéyan went with his son to pay their respects and again presented him with an offering of fruits. His Majesty said to the bupati, "Men, you all witness that I now appoint the son of Buyut Kalawéyan, called Martanaya, bupati of Semarang. I give him the title Mas Rangga Yudanagara." The bupati agreed in unison. Kyai Buyut and his son prostrated themselves before His Majesty. They were exceedingly happy to receive the reward.
- 542. His Majesty held a consultation to find an appropriate place to build a palace. The adipati all offered their advice. Some advised Tingkir, others Logender, but His Majesty did not yet agree. Then Adipati Urawan said, "My lord, to my mind it would be best to build the palace in Wanakarta. The land is flat and offers a commanding view. More-over, I want to tell you the story that when your late grandfather Pangéran Pekik of Surabaya was summoned to Mataram, he slept on the way in the village of Butuh. At night he slept at the foot of the holy grave and then heard a voice. The voice said,

"Pekik, you should know that later when Mataram has been conquered, your grandson will become king. He will have his palace in Wanakarta, to the west of Pajang."

543. When His Majesty heard Adipati Urawan's story, he was very pleased. It matched his wishes. He told Radèn Adipati Nrangkusuma, "Nrangkusuma, you go to Wanakarta, Immediately clear the forest, build houses and plan a palace. I will shortly follow you." Radèn Adipati Nrangkusuma said that he would do as told and left with his men. On arrival in Wanakarta, he cleared the forest, built houses and laid out a palace.

- 544. His Majesty then left Semarang. His followers and soldiers, as well as the admiral and his Company troops all accompanied him. On arrival in Wanakarta, he moved into the palace. It happened on the day of Rebo Pon, the 27th of the month Ruwah in the year Alip 1603 [A.J.]. Wanakarta was renamed Kartasura Adiningrat. His Majesty then sent a messenger with a letter to summon his younger brother His Majesty Susuhunan Ingalaga, who was residing in the palace of Plèrèd. The messenger travelled posthaste.
- In the morning Sinuhun Ngalaga went out to hold audience. All the servants from 545. Mataram were there to pay homage. Adipati Arya Mandhalika said, "Your Majesty, I have heard that your elder brother Pangéran Adipati Anom now has ascended the throne with the title Prabu Mangkurat, that his army consists of all sorts of foreigners, and even that Trunajaya has died because he was defeated in war by your brother. However, there are people who say that he is the son of the admiral impersonating your elder brother in order to make the people of Java submit to him." His Majesty asked, "What is the evidence that this Susuhunan Mangkurat is not my elder brother Pangéran Adipati Anom?" Adipati Mandhalika said, "The indication that he is not your elder brother is that every day he wears Dutch clothes and day and night does not part with the Company. However, when you think about it, the former people of the Kadipatèn still serve His Majesty Mangkurat, so he might really be your elder brother." His Majesty was much bewildered when he heard the report of Adipati Mandhalika. Finally, he said to the bupati, "Men, be all on your guard and prepare your weapons. The one who is called Susuhunan Mangkurat is, I guess, not my brother Pangéran Adipati Anom, because my brother went on a pilgrimage to Mecca. Even if he is indeed my elder brother, I do not accept that he should become king ruling the whole of Java because he is allied with unbelievers. This will certainly ruin all the people of Java." The servants all agreed in unison, approving of what His Majesty had said.
- 546. While they were still engaged in talking about it, they were interrupted by the arrival of the messenger from Kartasura. He offered the letter to Sinuhun Ngalaga. The letter was accepted and read. It said that His Majesty Mangkurat summoned his younger brother Sinuhun Ngalaga because they had not seen one another for a long time and was very much longing to see him. Sinuhun Ngalaga said to the messenger, "Messenger, you return. As for this summons, I will first think it over." The messenger took his leave and returned to Kartasura.
- 547. His Majesty then asked his ministers, "Bupati, what is your advice on my being summoned to Kartasura? Do I have to go to pay homage, or not?" Adipati Mandhalika

said, "I do not feel good about it. This may be the result of the skill of the Company in devising some trick and have a foreigner pretending to be your brother." Pangéran Natakusuma continued, "Your Majesty, I think that it is best that you go. It is out of the question that the man who sent that letter is not your brother, because the people from the coastal regions have all submitted to him and, moreover, all the old servants of your brother still serve him now. This shows that he really is your brother." Adipati Mandhalika continued, "No, you are wrong, because this Susuhunan Mangkurat looks Dutch. In my opinion, it is just a trick of the Company so that all Javanese will submit. Hence it is not good to to be tricked into this." The bupati were unanimous. They agreed to what Adipati Mandhalika said. His Majesty was in two minds. Eventually he said to Pangéran Natakusuma, "Uncle Natakusuma, you go to Kartasura and closely observe what Susuhunan Mangkurat looks like, whether he is indeed my elder brother or not. Take Natabrata with you, but just go without retinue." Pangéran Natakusuma said that he would do as told and left together with Pangéran Natabrata.

- 548. His Majesty Sunan Mangkurat went out to hold audience. He questioned the servant who had been sent to Mataram. The messenger conveyed the answer of his younger brother. It set His Majesty thinking very much. They were interrupted by the arrival of Pangéran Natakusuma and Pangéran Natabrata. They both paid their respects to His Majesty. His Majesty was very much surprised and said, "Well, you have come uncle Natakusuma, and Natabrata. Thanks God, uncle, that you are safe and sound. Is your son, my younger brother Puger, also well? And have you been sent by my younger brother?" Pangéran Natakusuma said, "Sinuhun, Your Majesty's younger brother is still well. I have been sent by your younger brother to carefully observe Your Majesty because Your Majesty is rumoured to be the son of the admiral, and therefore your younger brother has not come to pay homage." His Majesty laughed and said, "If that is the case, uncle, you'd better go back to Mataram immediately and tell that it is really I who have ascended the throne. You ask my younger brother to come here quickly. I am dying to see him." Pangéran Natakusuma said that he would do as told and then said to Pangéran Natabrata, "The easiest is if just you go back. Tell His Majesty that it is indeed his elder brother who has ascended the throne. You must speak clearly. As for myself, I won't go back because His Majesty will certainly come here. I would just be going back and forth." Pangéran Natabrata said that he would do as told and left.
- 549. His Majesty Ngalaga went out on the Sitinggil and was paid homage by all his men. Then Pangéran Natabrata arrived. He paid his respects to His Majesty, but as if it had been predestined by the will of God, he lied and said, "My lord, I have closely observed what His Majesty Mangkurat looks like. However, there is only a little likeness with your brother. It seems that he is indeed a son of the admiral. As for uncle Natakusuma, he did not want to return and entered the service of the king of the Company." When Sunan Ngalaga heard the report of Pangéran Natabrata, he was even more at his wits' end, and he said to himself, "If this king in Kartasura were not my brother, why should uncle Natakusuma be willing to stay behind?" Then Adipati Mandhalika said, "My

lord, what do you want to do? If you ask me, I would advise you not to pay homage because you have already ascended the throne. If you submit without reason, it would be humiliating. Moreover, you would certainly lose your title of sunan and just be called pangéran. The same will happen to my colleagues the bupati. They will indeed lose their rank and position and inevitably become commoners. If it came to that, they would certainly prefer to die fighting the Company." The bupati unanimously agreed with what Adipati Mandhalika had said.

- 550. When His Majesty was urged on from all sides by the bupati, his courage grew and he became angry. He gave orders to call up troops and assemble arms to attack Kartasura.
- His Majesty Mangkurat had already heard that his younger brother actually refused 551. to come and, incited by his bupati, was assembling arms. It gave him very much food for thought and he ordered the admiral and the bupati to equip the troops. He wanted to lead the march against Mataram himself. The army of Kartasura had gathered. The soldiers of the Company were deployed on the Alun-alun. The drums sounded without a break. The men from the coastal regions and the outer regions filled the alleys, His Majesty was wearing a Dutch costume with stockings and shoes, breeches with buttons at the knee, and a three-layered coat open at the chest, made of velvet and decorated with gold braid, and a tripartite golden breastplate bedecked with gems. He wore a cocked hat with a split and fitted with gold and vermillion trimmings. He carried a sabre in a scabbard which was tied with a belt of gold braid. Seen from afar, he looked like the Governor General travelling to Java. When ready they left. The army marched with a thundering noise, in time with the beating of the drums and the sounds of the trumpets of the Company troops. His Majesty rode a horse which was tackled in Dutch fashion. They reached the village of Malinjon and set up camp there. The vanguard of the army had already reached Taji and Prambanan.
- 552. Sunan Ngalaga had already received word that the army of Kartasura was on its way, that the vanguard had already penetrated into Taji and that the number of troops was countless. He gave orders to march the army out. The commanders of the vanguard were Adipati Mandhalika and Tumenggung Gajahpramada. His Majesty rode a horse and led the rearguard. By nature he was handsome, well-built, and wore his clothes well. At that time, he was thirty years old and at the height of his self-confidence. The army reached Kaliajir and the vanguard was already fully engaged at Kalibening. Sunan Ngalaga then left his escort with his regalia and galloped to the front to lead the troops who were already engaged in battle. The servants with the regalia escorted Pangéran Panular.
- 553. When the troops of Sunan Ngalaga saw that their lord was leading the battle in person, they cheered and swept forward en masse. The army of Kartasura met the attack. Many were killed. The survivors were shocked and broke ranks. They fled to the rear. It was reported to His Majesty Mangkurat that the vanguard had been defeated. His Majesty was very much upset and said to the bupati, "My brother truly doesn't care

about me any more. When you see him fighting in person, men, just stand aside, so he will come before me." Having said this, he gave orders to sound the signals to attack. The troops of Sunan Ngalaga met the attack. A fierce fight ensued. The right and left wings also fought fiercely. Friend or foe, many were killed. However, the balance of troops was one against a hundred, that is to say, one soldier of the army of Sunan Ngalaga stood against one hundred soldiers of the army of Sunan Mangkurat. Nevertheless, many of the soldiers of Mangkurat's army were killed because Ngalaga's men were very brave, since they were led by their lord himself.

- 554. Then the bupati advised Sunan Ngalaga to retreat and just remain on guard in Plèrèd. His Majesty followed the advice, while his soldiers kept on fighting fiercely.
- 555. His Majesty Mangkurat was very surprised to see the fierceness of the fight, and he kept on praising his younger brother saying that he knew how to fight. Eventually, many of Ngalaga's troops were killed. Tumenggung Gajahpramada was killed when hit by a ball from a small cannon. Then Ngalaga's army broke and fled to Plèrèd. They placed two big guns in position, called Subrastha and Gunturgeni, and took all precautions.
- 556. His Majesty Mangkurat pursued them to Plèrèd and attacked in force. Ngalaga's troops fired their big guns repeatedly. Many of Mangkurat's troops, Javanese and Dutch, were killed. However, Ngalaga's men were overwhelmed by their opponents, since they were few and their enemy many. Adipati Mandhalika was killed outside the Alun-alun. When Sunan Ngalaga learned that Adipati Mandhalika had been killed, he became very angry. He quickly mounted his horse and raised the lance Kyai Plèrèd. Then he blindly attacked together with his remaining men. Many of the troops of Mangkurat who were attacked were killed, but when they saw that His Majesty Ngalaga was leading the charge in person, they quickly parted to the left and right. Some ran to the rear of His Majesty Mangkurat.
- 557. His Majesty Mangkurat then ordered the admiral to place the Company troops to the rear of him. Adipati Urawan quickly told His Majesty to take off his Dutch clothes and just wear Javanese clothes so his younger brother would not fail to recognize him. His Majesty followed the advice, put on Javanese clothes and showed himself.
- 558. When Sunan Ngalaga came close to the place where his elder brother was standing, he looked out for him, shading his eyes with his hand. He kept looking intently at the person who was shaded by a gleaming parasol. Eventually, he recognized that it was indeed his elder brother. He made a gesture of respect from the back of his horse. Then he turned the horse, whipped it and quickly galloped away. His Majesty left the palace accompanied by all his followers. He wanted to go to Pagelèn because he felt very embarrassed in front of his elder brother.
- 559. When His Majesty Mangkurat saw that his younger brother had fled, he was very much upset and held back his tears. He said to himself, "What if it goes on like this? Many of the common people will certainly sustain serious damage. It will be no joy for me to be king. My younger brother will remain in trouble." Having said this to himself,

he stayed for one night in the town of Plèrèd and gave orders to follow his fleeing brother at a distance. Those ordered quickly departed. The next morning His Majesty left and returned to Kartasura.

- 560. It is told that the fleeing Sunan Ngalaga took refuge in Salinga. In that territory there was a rebel who had already assembled an army, called Raja Namrud. This man promised to wipe out the Dutch just by farting at them and they were bound to be destroyed. As a favour, Sunan Ngalaga gave Raja Namrud a woman in marriage. After a while, he asked him to come along and attack Kartasura, but Raja Namrud just kept postponing it. This made His Majesty angry and impatient. He left Salinga and went to Pagelèn. In Pagelèn there was Pangéran Pamenang whom Raja Namrud wanted to install as king.
- 561. On his arrival in Pagelèn, Sunan Ngalaga assembled troops. When he had raised a great number of them, he departed. Coming to the village of Prapag he fought with the troops from Kartasura. The troops from Kartasura were put to flight. They fled to Plèrèd chased by their enemy. They broke up from Plèrèd in order to return to Kartasura, but they were chased all the way to Sanggung, where their enemy were camped. Sunan Ngalaga then gave orders to surround Kartasura and plunder the nearby villages.
- 562. His Majesty Sunan Mangkurat had already been informed that his younger brother planned to surround Kartasura and gave orders to march the troops out. When ready, they marched out. His Majesty led them in person. Before long they engaged in a fierce battle in the village of Jabung. But it was as if a mountain had crashed on the troops of Sunan Ngalaga. They broke and all fled. When they came to the village of Kuwel, Sunan Ngalaga set up camp.
- 563. His Majesty Mangkurat returned to Kartasura. When he came to the palace, he summoned Adipati Urawan and gave him the following orders. "Urawan, I want you to go and persuade my brother. It is up to you how you do it. Try to make him willing to meet me. Don't take any servants with you. Just go by yourself." Adipati Urawan said that he would do as told and left at night dressed in rags. In the morning he arrived at the village of Koripan and mixed among the grass cutters of Sunan Ngalaga. When asked whose groom he was, Adipati Urawan answered, "I am the groom of Tumenggung Tambakbaya. I just got a beating and I ran away to hide myself here. I want to go inside the compound of His Majesty with you. If I stay out here, I might be spotted by my lord and I am bound to get a beating again." The grass cutters of His Majesty felt sorry for Adipati Urawan. They took him along inside the camp and gave him a leaf with rice chaff to carry.
- 564. Adipati Urawan reached His Majesty's stable. Sunan Ngalaga just happened to come to inspect his horses. Adipati Urawan quickly fell down touching his feet in respect. He pleaded a lot while weeping, trying to make His Majesty willing to pay his respects to his elder brother. His Majesty was touched by the words of Adipati Urawan and he said with a tearful expression, "Urawan, be quiet, don't cry lest I start crying too. I will

do what you say, but you go ahead. I will straightaway follow to pay my respects to my brother." Adipati Urawan said, "My lord, it would be better if you sent a messenger to your brother yourself. I will just go tomorrow together with you." His Majesty said, "You are right, Urawan." Having said this, he returned to his quarters and gave orders to Demang Kaleng, "Demang Kaleng, you go to Kartasura and present this letter of mine to my brother the king." The latter said that he would do as told and left, taking seven servants all on horseback.

- 565. His Majesty Mangkurat went out to hold audience. At that very moment, Demang Kaleng arrived in Kartasura. He went to pay his respects to His Majesty and to present the letter. Having read the letter, His Majesty said to Radèn Nrangkusuma, "Nrangkusuma, issue orders to all my men that next Monday I will go to meet my younger brother." Radèn Nrangkusuma said that he would do as told. As for Demang Kaleng, he had already been given a reply and he straightaway withdrew from the presence of the king.
- His Majesty Mangkurat departed accompanied by all his men and the admiral with 566. his Company troops. They halted in the village of Sanggung on the north bank of the river. As for Demang Kaleng, he had reached the village of Kuwel and had given the letter to Sunan Ngalaga. Having read the letter, His Majesty announced to his men that he wished to go and pay his respects to his elder brother, and he ordered them to tie their weapons in bundles. When ready, they left Kuwel. On arrival in Sanggung on the south bank of the river, Sunan Ngalaga was shocked to see the troops of the Company and he failed to recognize his elder brother whom he took for the leader of the Company. He gave orders to cut the ropes of the bundled weapons. The soldiers quickly grabbed their own weapons. When the troops of Mangkurat saw it, they were on their alert. Adipati Urawan quickly embraced the feet of Sunan Ngalaga and said while weeping, "My lord, what are you planning to do?" His Majesty answered, "That is not my elder brother. That must be a Dutchman. My brother did not look like that before. I don't want to pay homage to a Dutchman. I would rather die." Adipati Urawan said, "My lord, in that case I ask you to just stay here for a while. I will cross over to the north bank. Please wait. I will then return here."
- 567. Adipati Urawan crossed to the north bank of the river and paid his respects before Sunan Mangkurat. He told him to take his Dutch clothes off and just wear a Javanese attire. His Majesty followed his advice. Adipati Urawan quickly returned to the south bank, paid his respects before Sunan Ngalaga and said, "My lord, take a look at who is standing on the north bank of the river." When His Majesty looked, he recognized his elder brother. He quickly crossed over to the north bank. His elder brother came to meet him, and he threw himself at the feet of his elder brother. Sunan Mangkurat embraced and kissed him. Both wept, because they had not met for a long time, had been yearning for each other and remembered their late father. This happened in the year 1604 [A.J.].

- 568. His Majesty Mangkurat told the kinsmen and the bupati who accompanied him, "Men, you should all pay your respects to my brother." Those ordered quickly paid their respects in turn. Then the admiral and all his officers greeted him one by one. The Javanese and Company soldiers were glad to see that their lord and his younger brother were at peace with one another because they hoped that there would be no more war.
- *569.* Both their Majesties then departed. They returned to Kartasura and went into the palace. The onlookers, men and women, were packed along the road. The young king was given a residence to the north of the palace, but every day he stayed in the palace, and only at night did he return to his residence.
- 570. When some time had passed, Sunan Ngalaga of his own volition offered his title of sunan to his elder brother. He just wanted to use his old name. His elder brother granted the request and proclaimed that his younger brother from now on was called Pangéran Adipati Puger, and that he was given an appanage of four thousand karya.
- 571. His Majesty then ordered Tumenggung Mangkuyuda to attack the rebels in the village of Salinga, called Raja Namrud and Pangéran Pamenang. This was done. Both rebels were caught, put into pig's baskets and taken to Kartasura where they were killed.
- 572. At that time the realm of Kartasura was prosperous. The people felt good and the villagers were successful with their crops. The admiral and his Company troops asked permission to return to Batavia. His Majesty gave permission and granted the Company the realm of Cirebon and the Sunda lands. Moreover, he promised to provide compensation for the ammunition used, and the war expenses, as well as the costs of the Company men who had died in battle. The admiral asked permission to build a fort in Semarang. His Majesty gave permission and received forty Company troops to guard His Majesty. Their officers were: one captain, one lieutenant, and one ensign. The admiral then left Kartasura. On arrival in Semarang, he carefully searched for a good place to build a fort. When he had found it, he boarded a ship and reached Batavia safely.
- 573. Now we will revert to a story that happened earlier at the time of the conquest of Makassar. There was in Batavia a refugee called Kyai Pambèbèr. He had a boy whom he had brought along, aged about seven years, who was very handsome. He sold him to a Dutchman, called Captain Mur. After buying the boy, Captain Mur enjoyed a great amount of good luck as a result of his business dealings. Eventually, he rose in rank to become major, then commissioner, then a member of the Council of the Indies. And he became richer and richer. In the mind of the Honourable Mur, he had found luck and an immense fortune because of this boy and he therefore called him Untung. He adopted him and indulged him in all his whims. The Honourable Mur also had a very beautiful daughter. He treated her and Untung as brother and sister. When they became adults, they became lovers.
- 574. At that time, Miss Mur kept stealing from her father's belongings and giving them to Untung. He received a lot because whatever he asked, he got. However, this did not

make him rich. He just gave it to his Balinese, Buginese and Makassarese friends who like him were slaves of the Dutch. Their number was eighty and they became rich. These eighty friends became Untung's soul mates because they felt indebted to him.

- 575. Eventually, the Honourable Mur found out that his daughter was having a love affair with Untung and that many of his belongings had gone. One day, they were caught in the act. The Honourable Mur became terribly angry when he saw their improper conduct. Untung was caught and beaten with a stick within an inch of his life. He cried out asking for forgiveness. The Honourable Mur felt sorry for him and forgave him. After a while, they made love again. Again it was found out. Untung was caught and put into jail. He was put together with all the other prisoners and put in the stocks. Miss Mur was thrashed within an inch of her life.
- Untung was very wretched in prison. He was in the stocks with sixty others. After 576. some time, Untung said to his fellow prisoners, "My fellow friends in the stocks, what do you think? If it goes on like this, we will be bound to die in jail." Those asked replied, "Untung, what else can we think of it? After all, we cannot move like this. It is totally inconceivable that we could get loose. First of all, these stocks are made of iron and are very strong. Secondly, we are inside a stone building, and thirdly it is guarded outside by Company troops." Untung answered, "What if one man with the help of God could free all the men in these stocks?" An old man replied, "Untung, you really are a braggart. I am an old man and I haven't eaten in here for seven months, and still I couldn't get out. How could you who are still a boy get out? I don't believe you at all." Untung said, "Ah, I am not asking your opinion. I am asking all these others." The men in jail replied, "Untung, if someone could get us out of these stocks, we would definitely follow all his orders, even if it would mean our death, we would accept it. It is dreadful to die in the stocks, we'd rather die fighting." Hearing what they said, Untung smiled and pulled his feet out of the iron stocks. Those who saw it gazed at it in astonishment. Then he freed them from their shackles, but not the old man who had scoffed at him. Even though he begged him to be freed, Untung did not heed him. Those who were freed said, "Untung, since we all got out of the stocks because of you, we now ask what your orders are and we will follow them." Untung answered, "I want to attack the Dutch and I ask you all to join the attack." The men answered, "If that is what you want, give us arms and find us rice, because we haven't eaten for a long time, so we may be strong in the attack." Untung smiled and said, "Very well, you just stay here, I'll go by myself." Having said that, he pushed the door of the jail and the bolt flew off. At that moment he remembered that he was carrying a small dagger hidden in his belt which was supernaturally very powerful. He stabbed and killed the Dutchman who was guarding the jail. He then put the bolt back on the door.
- 577. Untung went away to search for his comrades. On his way he met two of them. They embraced and wept. They asked him to return with them to their home. Then he had his whole band of friends come there, and they indeed came, eighty in all. Untung asked for a great quantity of rice and other food and betel quid, as well as weapons

such as pikes, krisses and swords. His friends provided everything and promised that they would share his fate and join the attack.

- 578. Untung was very happy to hear their promise. He told them to take the rice with the other food and the weapons and take them to the jail. The sixty men in the jail were told to eat. They fell onto the food and ate noisily smacking their lips. They stood in awe of Untung. After they had eaten, he gave them the weapons, each to his own liking. Then he deployed them in the yard of the jail where they remained on guard.
- 579. Before long, the Company troops who were going to relieve the guard arrived. They consisted of nine [men including a] corporal. Untung and his friends attacked. Eight of the Company men were killed. The remaining soldier ran away to report to his superior. The superior officer quickly gave orders to beat the drums and sound the trumpets. The Company troops assembled, only one brigade, and were dispatched to the jail. On their arrival there, they fired their guns. Untung met the attack and a fierce melee ensued. Untung stabbed left and right. They peppered him with gun fire, but he was not hit. The whole brigade of Company troops was killed, but reinforcements kept coming. Eventually, Untung's sixty fellow fighters were all killed. Untung fled, pursued by the Company troops who shot at him, but did not hit him.
- 580. Untung fled to Bètèng Alang-alang where he hid himself. The Company troops lost track of him and returned. As for Untung, he went to town every night to meet his band of eighty friends. They went together with him to Bètèng Alang-alang taking arms with them. They intended to share Untung's fate.
- 581. At that time, Untung went to town every evening at five or six o'clock taking his small dagger with him, hidden in a packet of betel leaves. Whenever he met Company men who had gone out for a stroll, he whacked them with the packet of betel leaves which contained the small dagger and killed them. Eventually, it became known to the whole of Batavia that Untung had escaped and that many Company men who had gone out for a stroll were being killed. The Dutchmen throughout Batavia were paralyzed with fear and nobody dared to go out for a stroll. Then they prepared a trap. One brigade of Company troops hid on both sides of the road, while they put one Company soldier on the road as bait.
- 582. At five o'clock in the early evening, Untung arrived. The Company soldier who was left as bait he whacked with the packet of betel leaves containing the small dagger and killed him. The brigade of Company troops peppered him with gunfire from both sides of the road. Untung attacked with his small dagger and managed to kill twelve Company men. Then he fled. The Company troops followed him at a distance. When Untung's comrades who were in Bètèng Alang-alang heard the sound of gunfire, they quickly swung into action to help him. A fierce fight with the Company troops ensued. Ten of his comrades were killed. The brigade of Company troops was wiped out. Only three were left who ran away. They reported to their superior officer who then informed the Governor General.

- 583. The Governor General quickly gave orders to dispatch a brigade of Company troops under the command of the invincible admiral. When they arrived at Bètèng Alangalang a fierce fight ensued. Many Buginese and Makassarese troops were killed, but reinforcements kept pouring in like water. They fired their guns from all sides. Half of Untung's eighty comrades had already been killed. The remaining forty men fled. Then they were overtaken by darkness. The Company troops returned to town.
- 584. During the night, Untung conferred with his comrades about what would be best to do. There was an elder called Kyai Ebun. He urged Untung to leave Bètèng Alangalang and flee to Cirebon. Untung and his forty comrades agreed. At night, they departed. They travelled to the southeast to go to Cirebon.
- 585. In the morning all available Company troops were mobilized, dispatched to Bètèng Alang-alang, and ordered to exterminate Untung and his friends. However, they found the place empty. They searched through the immediate surroundings, but found nobody. The Company men were very disappointed. The admiral dispatched thirty men on horseback to search for Untung. They went all the way to Cianjur. There they got news that Untung had gone to the east. They ordered the people in Cianjur to post a guard and whenever someone passed without carrying merchandise to take him into custody and hand him over to Batavia. Having given these orders, they returned to Batavia.
- Untung reached Cirebon where he ran into the adopted son of the Sultan of Cirebon, 586. called Radèn Surapati who happened to be on his way to go hunting in the forest. He was escorted by a hundred men, all carrying weapons. Radèn Surapati was surprised when he saw Untung. He stopped him and asked, "Brother, where are you from, and what is your name? Where are you going?" Untung replied, "I am from Batavia. I am a slave of the Company and my name is Untung. The reason why I have left Batavia is because I have been maltreated by the Company. I want to seek refuge with the sultan here. Maybe he will take pity on a miserable and pitiful man." When Radèn Surapati heard Untung's account, he said to himself, "If this man is presented to His Majesty the Sultan, he will be very much liked, because his looks are good, his manners excellent, and he is daring. Even though I am the favourite of His Majesty the Sultan, I think that if there is a man like that, I will be demoted to second place." He said to Untung, "Brother, if you really want to enter the service of His Majesty the Sultan, I will present you, but hand over all your and your men's weapons." Untung handed over all the weapons of his men, but he himself still wore his kris. Raden Surapati asked, "Why, brother, do you yourself not hand over your kris, whereas your men have all handed over their weapons?" Untung replied soothingly, "Young man, I humbly request that I may be allowed to keep my kris. I hope that you will vouch for me with His Majesty the Sultan." Radèn Surapati snarled while he glared at him, "Ah, in that case your intentions are not good. Do I have to use force? What can one man do?" Untung was very startled and his courage rose. He replied, "No way will I hand over my kris which you demand, unless you cut off both my arms. For that you have my permission."

- 587. Radèn Surapati quickly ordered his men to jump on Untung. Untung immediately sprang away while telling his men to get out of the way. Then he attacked. In his right hand he held his small dagger and in his left hand his kris. They stabbed at him with krisses and pikes, but did not hit him. And if they happened to hit him, it had no effect. Ten of Radèn Surapati's men were killed. The other ninety ran away. Radèn Surapati also fled with them to inform His Majesty the Sultan. Untung and his men pursued the fleeing men.
- 588. Radèn Surapati paid his respects before His Majesty the Sultan and reported that he had been assaulted on the way by a man from Batavia called Untung. He had forty followers and at present was following him here. He blabbered on and on.
- 589. His Majesty the Sultan quickly sent a messenger to summon Untung. He entered escorted by the messenger, while his men were stopped outside the outer gate. Arriving before His Majesty, he paid his respects. His Majesty asked, "Untung, how many men did you bring coming into my lands here?" Untung replied, "My lord, I have only forty men." When His Majesty the Sultan heard this information, he became extremely angry at Radèn Surapati and said, "Surapati, if that is the case, you are more than bad because normally forty men would not dare to assault one hundred men. Moreover, Untung is from another country. He would certainly not dare to maltreat the natives here. Why did you behave like this? I adopted you and you did not suffer a lack of anything, but in the end you besmirched my realm." Having said this, he gave orders to his men, "Hey, men of Cirebon, quickly grab Surapati!" The men grabbed Radèn Surapati and bound him. They were then told to stab him to death on the Alun-alun, which indeed was done.
- 590. His Majesty said to Untung, "You don't need to tell me anything. I know already what you want. You want to seek refuge with me. I am very thankful for that, but I am not powerful enough to harbour you, because my realm is very small. I can only give you a piece of advice. Continue to the east and seek refuge with the king of Mataram. He is probably powerful enough to shelter you, for his realm is big and he rules over the people of all Java. Moreover, Untung, I tell you that it has been destined by God that you and your descendants in future will be the foe of the Dutch. And I will bequeath you a name. You be called Radèn Surapati. Well, go now. I will pray for you."
- 591. Radèn Surapati was extremely grateful. He made a sembah and bowed deeply touching the feet of His Majesty the Sultan. He took his leave and went outside. Meeting his men he told them what His Majesty had said. They were all happy that Radèn Surapati had received the blessings of a king of the faithful.
- 592. Radèn Surapati spoke again, "It is now my wish to name Kyai Ebun Kyai Ebunjaladri and he shall command these forty men because he is the eldest. The forty men agreed. Then they left heading eastwards. On reaching Malang, they turned to the south. Having arrived in Banyumas, they stopped in the village of Ajibarang.
- 593. In the village of Ajibarang there were two village chiefs, both brothers, called Saradenta and Saradenti. They were set up as king by Radèn Surapati and given the titles

Prabu Saradenta and Prabu Saradenti. They then subjected the villagers nearby. When they had many men, they struck at Banyumas. The adipati of Banyumas was defeated. Driven from the town, he deployed his troops to the east of the town.

- 594. Prabu Saradenta, Prabu Saradenti, and Radèn Surapati then occupied the town of Banyumas. Kyai Ebunjaladri was made patih of Prabu Saradenta, and Prabu Saradenti commanded the whole army.
- 595. One day, Radèn Surapati whispered to Kyai Ebunjaladri, "Father, you stay behind and stay camped here, and keep on subjugating the villagers. I want to go to Kartasura to take service with His Majesty Prabu Mangkurat. When your kings ask about me, pretend that I have gone to practice asceticism in the mountains. As for my final instructions to you, if later a messenger from me comes here who brings as a token this ring of mine, then you should seize both your kings and hand them over to me with their hands bound. Kyai Ebunjaladri promised to do so.
- 596. That night Radèn Surapati left on his own. On reaching Kartasura, he headed for the residence of Radèn Adipati Nrangkusuma. Radèn Adipati Nrangkusuma asked, "Younger brother, where are you from and what is your name?" Radèn Surapati answered, "I am from Batavia and my name is Surapati. I have come here to seek refuge. I want to enter your service. As for presenting me to His Majesty, I leave that up to you. The reason that I left Batavia is because I was maltreated by the Company. If the Company later demands my extradition, you should not refuse, but tell them to catch me themselves. I just ask that the Javanese do not get involved, and just look on. I myself will handle the tricks of the Dutch." Radèn Adipati Nrangkusuma felt sorry hearing Radèn Surapati's tale. He liked the way he looked, handsome and still young. He replied, "Well, don't worry. I will present you to His Majesty." Radèn Surapati was then given a place to stay and was treated with honour. He was adopted as a younger member of the family and every day was asked to join dinner.
- It is told that the adipati of Banyumas, when he was defeated in battle by Prabu Sa-597. radenta, sent a report to Kartasura. When His Majesty was informed, he ordered Radèn Adipati Nrangkusuma to go out against the rebels. Then Raden Surapati proposed to Radèn Adipati Nrangkusuma that he should undertake to catch the rebel by himself. He only asked to be accompanied by one representative. Radèn Adipati Nrangkusuma gave his permission and went to the palace. Appearing before His Majesty he said, "My lord, I report to Your Majesty that a man has come to me, a fugitive from Batavia called Surapati. He wants to enter your service to save his life, because he has been maltreated by the Company. He requests that if in future the Company demands his extradition, you just agree, but tell them to catch him themselves. As for your Javanese subjects, no one should get involved, they should all just look on. Surapati takes it upon himself to resist the Company. Even if he is overwhelmed by a thousand men, he will not be afraid. When he heard that I had been ordered to go out against the rebels, he proposed that he would undertake to catch and kill the rebels in Banyumas. In short, my lord, unless you disagree, I advise to take Surapati up on his promise. If he really can kill

the rebels, he will be taken into service. If not, he will just be driven out." His Majesty replied, "Nrangkusuma, I just follow what you want, for I trust you."

- 598. Radèn Adipati Nrangkusuma was very pleased when he heard His Majesty's words. He withdrew from the presence of His Majesty, met Surapati and passed on the orders of His Majesty that his request had been granted. Radèn Surapati was very happy. Then he left Kartasura with the adipati of Banyumas. On arrival in Banyumas, he set up quarters in the village of Kalijirak.
- 599. Radèn Surapati at once dispatched two boys as messengers. He gave them his ring and told them to hand it to Kyai Ebunjaladri. When Kyai Ebunjaladri received the ring, he remembered Radèn Surapati's previous instruction. He secretly informed the men who had been brought from Batavia and told them to arm themselves. When ready, they went to pay their respects to the kings.
- 600. The two kings were amusing themselves with cockfighting. They were surprised to see Kyai Ebunjaladri approaching and asked, "Father Ebunjaladri, what is the news? Come closer!" Kyai Ebunjaladri said, "There is no news at all. I just came to pay my respects." Having said this, he winked at his men. They sprang on Prabu Saradenta and Prabu Saradenti. They were bound while their men all dispersed. Saradenta and Saradenti were then brought to where Radèn Surapati was staying. There their heads were cut off and all their possessions seized. Radèn Surapati and the adipati of Banyumas then returned to Kartasura.
- 601. His Majesty Mangkurat went out to hold audience on the Sitinggil. At that moment the adipati of Banyumas and Radèn Surapati arrived in Kartasura. They went to pay their respects to His Majesty and presented the heads of both rebels together with the captured people and the plunder. His Majesty was very pleased and gave orders to stick the heads of the rebels on poles at the crossroads. He also presented money and clothes to Radèn Surapati and his forty men. As for Radèn Surapati taking service, he was accepted but entrusted to Radèn Adipati Nrangkusuma. His Majesty returned to the palace. Radèn Surapati was taken home by Radèn Adipati Nrangkusuma and shown great favour.
- <u>602</u>. It is told that in Batavia the Company had already received word that Untung was now serving His Majesty in Kartasura and stood in high favour, and of course that he had changed his name to Radèn Surapati. The Governor General and the members of the Council of the Indies deliberated. They reached the decision to check with the Company men who would be willing and who dared to fight Radèn Surapati, but no one took it up because they knew his way of fighting. The Governor General and the councillors were in a quandary. Then they issued an order that whoever could capture Radèn Surapati would be given a large reward and raised in rank.
- 603. There was a Dutchman with the rank of captain called Tak. He was invincible and in battle was without match. He was the son of the distinguished man who in the past had conquered Makassar. He promised to capture Radèn Surapati. The Governor General took him by the hand and told him to sit next to him. Then he poured him a drink.

The members of the Council of the Indies and the officers paid him compliments and poured him drinks in turn. Captain Tak was big, muscular and strong. He often wore a golden crown, the wing-like ornaments of kings in theatre and bracelets on his upper arms. When you looked at him, he looked like a demon king. He was told to get ready. They provided him with four hundred Company troops and an official gift with a letter to be presented to His Majesty. When ready, he departed by ship and headed for Jepara. The commander of Jepara quickly went to meet him. Captain Tak and his soldiers were then taken to the fort.

- Captain Tak dispatched an adjutant and a sergeant with the letter of the Governor 604. General for His Majesty. The messengers left at once. When they reached Kartasura, His Majesty just happened to be sitting in state. They headed for Raden Adipati Sindureja and gave him the letter which was quickly presented to His Majesty. After His Majesty had read the letter, he whispered to Raden Adipati Sindureja, "Sindureja, you should know that this is a letter from grandfather Governor General. He requests the extradition of Surapati. What is your advice?" Radèn Adipati Sindureja said, "Your Majesty, in my opinion it is best to hand him over immediately because he is a fugitive from the Company. If you don't hand him over, the Company will certainly feel offended. Moreover, if you hold onto Surapati, what would it be for? It might even disturb your realm." His Majesty replied, "In that case, Sindureja, let these messengers rest first. Give them a good place to stay and don't let them suffer a lack of anything. Moreover, you should tell my younger brother Adipati Puger, Adipati Cakraningrat, and Jangrana that I summon them to come to the palace tonight. They should enter secretly. Let no one see them." Radèn Adipati Sindureja said that he would do as told. His Majesty returned to the palace.
- As soon as night fell Pangéran Adipati Puger, Adipati Cakraningrat, Tumenggung 605. Jangrana, and Radèn Adipati Sindureja visited the palace. They walked furtively. When they reached His Majesty, they sat close to him. His Majesty said in a low voice, "The reason that I have summoned you is that I received a letter from the Governor General which contains a request for the extradition of Surapati. The envoy is called Tak and his rank is captain. At present he is still in Jepara. What is your advice on this?" Adipati Cakraningrat said, "My lord, it is best to hand him over with bound hands. The reason is that if you refuse to surrender him, you inevitably will become enemies with the Company." Tumenggung Jangrana concurred with this advice. His Majesty was very much in a quandary when he heard the opinions of both bupati and for a long time he remained silent. When Pangéran Puger saw that his elder brother was looking at a loss, he said, "Brother Majesty, if you hand Surapati over that would still be called ill-treatment because he has done nothing wrong toward you. If you don't hand him over, the Company will certainly feel offended. What I have come up with in my mind is simply this: You hand Surapati over, but you tell the Company to capture him themselves. Don't let your Javanese subjects get involved. Let them inwardly support Surapati, but outwardly the Company. And if the Javanese join the fight, don't let their guns be

loaded with bullets, and you should not admit that you have Surapati as a servant. Pretend that he is a servant of Adipati Nrangkusuma. This is all I have to say." His Majesty was extremely pleased when he heard what his younger brother said. He replied, "Brother, your advice is right." Then he said to Adipati Sindureja, "Sindureja, write a reply to Captain Tak in the sense of brother Puger's advice, and appoint two mantri to take care of the adjutant. Don't let him suffer any lack of food on the way. Furthermore, tell the rangga of Semarang and the villagers along the road that when Captain Tak comes they should offer food and drink and take good care of him." Adipati Sindureja said that he would do as told and withdrew from the presence of His Majesty. He met the adjutant and the sergeant and gave them the letter of reply, and he provided them with money for the journey and, of course, the mantri who would escort them. The adjutant and the sergeant then departed from Kartasura.

- 606. His Majesty was still deliberating with the three lords. In the end he said to Pangéran Puger, "Brother, I delegate the task to you. Ask Surapati, since the Dutch have asked for his extradition, whether he dares to fight them. If he dares, you then tell the bupati to give Surapati weapons, whatever kind he likes. Furthermore, tell Nrangkusuma that I will use him as a front and that he should join Surapati. If Surapati does not dare to take the Company on in battle, you should quickly expel him so that he will not befoul my realm. Enough, brother, go back home now. Call all the bupati and Surapati to your house. Pangéran Puger said that he would do as told and retired together from His Majesty's presence with both bupati.
- 607. In the night Pangéran Puger summoned the bupati, Adipati Nrangkusuma, and Radèn Surapati. All of them appeared at the Puger residence. Pangéran Puger said to Radèn Surapati, "The reason that I called you is to convey an order from His Majesty my brother. He told me to ask you, since the Dutch are asking for your extradition, whether you would dare to fight them. If you dare, His Majesty my brother will give you some companions. If you don't dare, he told me to expel you from Kartasura." Radèn Surapati made a sembah and said, "My lord, naturally it is my wish to fight the Company men. Be it day or night, I am not afraid. Let alone that I should be afraid now that I have received permission from the king. Before I received permission I was already not afraid." Pangéran Puger then said to Adipati Nrangkusuma, "Uncle Nrangkusuma, the order of His Majesty my brother is that you and your men work together with Surapati. Immediately assemble your weapons." Adipati Nrangkusuma said that he would do as told. Pangéran Puger said to the bupati, "Bupati, His Majesty my brother has ordered that you give weapons to Surapati, whatever kind he likes." The bupati said that they would do as told and offered krisses. Raden Surapati, however, asked only for krisses with straight blades. He did not want krisses with curved blades. After that, they parted and returned to their own residences.
- 608. Adipati Nrangkusuma assembled arms and gave rewards to his men, and of course Surapati's men, in the form of fine clothes.

- 609. The adjutant had reached Jepara and handed the letter from His Majesty to Captain Tak. Having read the letter, Captain Tak felt very pleased and departed from Jepara with all his men. Arriving in Semarang he stopped over for three nights. The rangga of Semarang showed him great respect and offered him food and drink.
- 610. Captain Tak left Semarang. Kyai Rangga escorted him. On arrival in Kener, they halted again. Kyai Rangga sent a messenger with a letter to inform His Majesty that Captain Tak had arrived in Kener. Having received the letter, His Majesty said to Adipati Sindureja, "Sindureja, go to Banyudana to fetch Tak and make a camp for him there. Don't let there be any lack in what you offer him." Having said this, His Majesty lowered his voice to a whisper and let him know what his wishes were concerning the fight. Adipati Sindureja understood his intentions, retired from the presence of His Majesty, and left for Banyudana.
- 611. On his arrival in Banyudana, Adipati Sindureja gave orders to build a camp. When it was finished, he dispatched a messenger with a letter to Kyai Rangga of Semarang who was in Kener. The messenger quickly departed, met Kyai Rangga and gave him the letter which said that Captain Tak was summoned by His Majesty to Banyudana. Having read the letter, Kyai Rangga said to Captain Tak, "Sir, you are summoned by His Majesty to Banyudana." Captain Tak quickly departed with all his men.
- 612. At that time His Majesty gave orders to the tumenggung of Surabaya to set fire to the southern audience hall and shout that Surapati wanted to attack the palace. The tumenggung of Surabaya indeed carried out His Majesty's wish and gave orders to burn the southern audience hall and shout that Surapati was attacking. The people of Kartasura panicked and it became known that Radèn Surapati, together with Adipati Nrangkusuma, wanted to destroy Kartasura.
- 613. That night His Majesty summoned Pangéran Puger, Radèn Surapati, Adipati Nrangkusuma, and all the other adipati. He said to Pangéran Puger, "Brother, it is my wish that when Captain Tak has arrived in Banyudana, Surapati and Nrangkusuma at once be evicted from their residence, and it should be made known that they have risen in rebellion against me. I will order Adipati Cakraningrat and Tumenggung Jangrana to drive them away. The bupati of the outer regions and their troops should all chase Surapati and shoot at him noisily, but let no one use bullets. Once Tak has arrived on the Alun-alun, Surapati should in turn chase Cakraningrat and Jangrana and fire at them. Those chased should run like men who have been defeated in battle and then flee to me. Surapati should push on to the Alun-alun and then fight with Tak, so that I can watch the fight between Surapati and the Company men." Pangéran Puger and all the others present approved. They then retired from His Majesty's presence and made arrangements.
- 614. It is told that Captain Tak had reached Banyudana. Adipati Sindureja quickly went to meet him. Having exchanged greetings, he brought Captain Tak to the camp, offering him food and drink and showing him great respect which made the visitor and his Company men very happy.

- 615. Adipati Sindureja then sent a messenger to inform His Majesty that Captain Tak had arrived in Banyudana. His Majesty quickly sent instructions to Adipati Cakraningrat and Tumenggung Jangrana telling them to chase Radèn Surapati away. Adipati Cakraningrat at once moved his troops out and sent a messenger to inform the Company troops who were guarding Kartasura that he wanted to attack Radèn Surapati and Adipati Nrangkusuma. He requested the Company troops to deploy on the Pagelaran and guard His Majesty. When the commander of the Company troops received the message from Adipati Cakraningrat, he quickly moved his two hundred Company troops out and lined them up on the Pagelaran.
- 616. Adipati Cakraningrat and Tumenggung Jangrana then left for the residence of Nrangkusuma. There they fired their guns and raised a mighty shout. However, their guns were not loaded with bullets. The troops of Nrangkusuma and Radèn Surapati's men returned fire. Before long Adipati Nrangkusuma and Radèn Surapati were routed and chased by both bupati while they noisily exchanged fire. Radèn Surapati attacked the lines of the troops from the Mancanagara and burned all the houses along the road. The lines of the men from the Mancanagara were swept away. Then they received support from Adipati Cakraningrat and a boisterous fight ensued.
- 617. Captain Tak who was in Banyudana said to Adipati Sindureja, "Radèn Adipati, I have come here because I have been sent by the Governor General and all the members of the Council of the Indies, first of all to offer His Majesty an official present consisting of velvet complete with all the different lace edgings, secondly to ask for the extradition of Surapati because he has committed great crimes against the Company. If His Majesty allows it, I will capture him myself." Adipati Sindureja replied, "Sir, you should know that Surapati has never served His Majesty. He lives with Radèn Adipati Nrangkusuma. When His Majesty previously received the letter brought by you, he wanted to have Surapati caught and handed over to you with his hands bound. However, Adipati Nrangkusuma strongly refused. In the end he rose in revolt against His Majesty. I think that the high lords in Batavia and you do not yet know that His Majesty and his patih are now enemies. Yesterday Surapati even wanted to attack the palace and burned the houses on the southern audience place. He retreated because of Pangéran Puger who came to the aid of the palace.
- 618. When Captain Tak heard the report of Adipati Sindureja, he became terribly angry. He flung his hat down, kept stamping his feet and bit his moustache. His eyes flashed a severe and fearsome look. Then he said, "Radèn Adipati, you wait a day till tomorrow morning, by then Surapati will certainly have died by my hands." Having said this, before long they heard the sound of repeated gun fire, as if a mountain was collapsing, and they saw a trail of smoke stretching from the burning houses. He asked, "Radèn Adipati, what is that sound of gun fire, seeing that it doesn't stop, and that trail of smoke?" Adipati Sindureja replied, "Sir, that is indeed Surapati and Adipati Nrang-kusuma fighting against His Majesty. Come, let's go to help, lest he be defeated." Captain Tak answered, "Indeed, come on, let's go to help His Majesty. But I want just go

straight to battle without visiting His Majesty. I will pay my respects after Surapati has been caught." Adipati Sindureja replied, "Sir, I am afraid to allow you to just go straight into battle. It is best to pay your respects first. Even if you go to fight, let that be after getting His Majesty's permission." Captain Tak followed this advice and departed with all his Company troops. They filled the roads and marched posthaste.

- Captain Tak reached the Alun-alun of Kartasura. The Company troops were lined 619. up to the north of the sacred fenced waringin trees. Captain Tak and Adipati Sindureja ascended the Sitinggil to pay their respects. When they reached His Majesty, Adipati Sindureja said, "My lord, this is Captain Tak. I am escorting him to pay his respects to you." His Majesty waved to him to come closer and held out his hand. Captain Tak quickly took the hand and offered his greetings. Then he said, "Your Majesty, I offer you the greetings of your grandfather the Governor General and all the members of the Council of the Indies. Secondly, I offer you the various presents which your grandfather the Governor General has sent for you. Thirdly, I have been sent to ask for the extradition of the fugitive of the Company who is in your realm here, called Radèn Surapati, because his crimes against the Company are great. I hope you will consent to it. I will capture him myself. I only ask that you permit it." His Majesty replied, "Captain, I am very grateful for what grandfather Governor General has sent me. As for the problem of Surapati, you don't need to worry. I will help you. But you should know that Surapati has now united himself with my patih, called Nrangkusuma, to attack me. I have already appointed two bupati and their troops and told them to destroy the residence of the patih and capture Surapati and Nrangkusuma. At this moment they are fighting heavily. So you just stay here, as I am very worried. If those two bupati are defeated, Surapati will certainly push on and destroy the palace. If that happpens, whom could I ask for help, except you. Therefore you should just deploy on the Alun-alun. Even though you may have to fight, let it be in front of me." Captain Tak was very pleased hearing what His Majesty said. He said, "Your Majesty, you should not worry. Provided that I am still alive, Surapati is practically already in my hands." Having said this, he descended from the Sitinggil to line his troops up.
- 620. Adipati Sindureja quickly sent a messenger with a letter to Adipati Cakraningrat and Tumenggung Jangrana to tell them that Captain Tak was already on the Alun-alun. Both bupati were in a village to the east of the palace. When they had read the letter, they let their troops go. Radèn Surapati was peppered with gunfire without bullets in order to have him come to the Alun-alun.
- 621. There was a man from Sampang, called Konangpasir, who said to his friends, "Friends, I am getting tired of this funny war of chasing and being chased. Let's try it with bullets." Having said this, he fired with a bullet and hit and killed a man of Raden Surapati. Raden Surapati was very angry that the man from Sampang had disregarded the order, and attacked the troops of Adipati Cakraningrat. He stabbed and hit three men, but not mortally. They were retrieved by their friends and brought to Adipati Cakraningrat.

- 622. When Adipati Cakraningrat saw that three of his men were wounded, he was in his heart very pleased that there was proof that they were having a real fight. Then he ran away with his men, taking the wounded with him. Radèn Surapati chased him while firing his guns, all the way to the Alun-alun. Adipati Cakraningrat and his fleeing men carrying the wounded passed in front of the lines of the Company troops. Adipati Sindureja said to Captain Tak, "Sir, these are the men from Sampang fleeing in defeat. You should be on your guard." Captain Tak was extremely angry. He flung his hat down and gave orders to beat the drums, seventeen in all.
- 623. Before long, Surapati and his men arrived. They entered the Alun-alun yelling and screaming. The bupati quickly met them while peppering them with gunfire. Radèn Surapati charged. The bupati and their men were swept away. They fled to the rear of His Majesty. Captain Tak quickly shouted orders to the Company troops to fire a volley at Radèn Surapati. The sound cracked like lightning and the battlefield became dark with gunsmoke. Surapati and his men charged, merging into the smoke and a fierce fight ensued. Many of the troops of Radèn Surapati and Adipati Nrangkusuma were killed and likewise of the Company troops. The bodies piled up and were trampled by the men fighting.
- 624. Radèn Surapati retired to the place where the gamelan instruments are kept in order to drink. Before long, a messenger from His Majesty came ordering him to attack. He said that he would do as told and went into battle. He was intercepted by a Dutch captain, called Brikman, who slashed at him again and again with his sword, but did not hit him. He stabbed in return, but also to no effect. In the end, the captain grabbed him and bit him in the neck. Revolted by the drooling saliva, Radèn Surapati fled for a moment. Then he remembered that he was carrying his short dagger. He drew it and returned. Captain Brikman was stabbed in his neck and died.
- 625. When Captain Tak saw that Captain Brikman had been killed, he became extremely angry. He quickly shouted orders to the Company troops to fire a volley and attack Radèn Surapati with their swords, but they did not hit him. Radèn Adipati Nrangkusuma came to his help. A fierce fight ensued. Many Javanese and Company troops were killed. Captain Tak was mobbed and stabbed at with pikes and krisses, but to no effect. Then Radèn Surapati stabbed at him, but also to no effect. His four krisses were all broken. Captain Tak was too strong.
- 626. Radèn Surapati again retired to the place where the gamelan was kept in order to rest. The Company troops were still firing their guns from afar. Before long, a messenger from His Majesty came ordering Radèn Surapati into battle again. He replied, "My friend, messenger, you tell His Majesty that I want to rest first and have a drink, because I and my men are very thirsty. I am not running away at all, for I intend to mix my blood with that of the Company men.
- 627. The messenger returned, came before His Majesty and gave him the reply of Radèn Surapati. His Majesty smiled and said to Pangéran Puger, "Brother, you go and help in the fight. Surapati is very tired and he might get the worst of it." Pangéran Puger said

that he would do as told, descended from the Sitinggil and went to the Kamandhungan gate, heading for the place where his men were, eighteen in all. There he changed clothes, as did his eighteen men who all changed clothes making themselves look like the men of Surapati. When ready, they left. They headed to the northwest to the mosque. There they turned to the east and exited the gate of the mosque into the Alunalun.

- 628. Radèn Surapati and Adipati Nrangkusuma did not fail to see that Pangéran Puger was coming to help and they quickly charged again. Pangéran Puger was already face-to-face with Captain Tak. He levelled the pike Kyai Plèrèd and aimed at Captain Tak. He hit his ribs and pierced right through to his shoulder blade. He died without moving. The rest of the Company men were charged by Radèn Surapati and Pangéran Puger's men. Many were killed. Only twenty-five were left. They broke and all fled. Adipati Sindureja quickly rounded up the Company troops who were wounded but still alive and brought them to the fort. The battle between Captain Tak and Radèn Surapati took place in the year 1608 [A.J.].
- His Majesty very much enjoyed watching Radèn Surapati fight and he praised his 629. younger brother and Radèn Surapati. He then sent a messenger to summon his younger brother, Adipati Nrangkusuma, and Radèn Surapati. After they had paid their respects before him, His Majesty smiled and said, "Hail to those who have just come from battle. Are you all well?" The three gentlemen made a sembah and said, "Thanks to Your Majesty's prayers we are all well." Then they were given fruits and drinks while His Majesty said to Radèn Surapati, "Surapati, I am very grateful to you. Now I reward you with the realm of Pasuruhan. Go and settle there. And I bestow on you the title Radèn Tumenggung Wiranagara. When you are there, keep your men under arms and subjugate the surrounding villages. Nrangkusuma should go with you to Pasuruhan and stay with you all the time. On your way there, burn down the villages, for I will send all the men from the outer regions to chase you." His Majesty then said to the bupati, "Bupati, you all witness that now I appoint Sindureja as patih, replacing Nrangkusuma. And my younger brother Pangéran Panular I promote to Pangéran Arya Mataram and give him an appanage of one thousand karya." The bupati all agreed. His Majesty then said to Adipati Sindureja, "Sindureja, you send a letter to the commander in Jepara and let him know that Tak has been killed on the field of battle and that all his troops have been wiped out." Adipati Sindureja said that he would do as told. His Majesty returned to the palace.
- 630. Radèn Tumenggung Wiranagara together with Adipati Nrangkusuma then left for Pasuruhan with all their men while they were being pursued by the men from the outer regions. On arrival in Pasuruhan, the pursuers returned to Kartasura. Tumenggung Wiranagara, however, built fortifications in Pasuruhan complete with moats and subjugated the surrounding villages, and this hugely increased his army.
- 631. It is told that Adipati Sindureja had already dispatched a messenger to Jepara with a letter containing the words of His Majesty. On arrival in Jepara, the messenger met

the commander, called Selupdriansah, and presented him the letter. After having read the letter, the commander became extremely angry. His face turned blood-red, his eyes flashed with anger, and he kept stamping his feet, because he had already heard that the Javanese were duplicitous in their fighting, outwardly they had helped Captain Tak, but inwardly they had helped Radèn Surapati. The messenger was simply ignored and not given a letter in reply. He returned without being noticed. On arrival in Kartasura, he paid his repects to His Majesty and gave an account of his mission to Jepara.

- 632. His Majesty was very angry when he heard the report of the messenger and he said to Pangéran Puger, "Brother, since the commander is now very angry, what is your advice? My idea is not to leave this business unfinished but become enemies straightaway. I will wipe out the Dutch in Jepara." Pangéran Puger replied, "Brother, Your Majesty, I humbly request that if you want to fight the Company, don't do it openly. It is best to use a front. But if you allow me, I would beg you not to become enemies. The reason is that although they are unbelievers, they have supported you in your war, so you are in their debt for their work and their benefits. If you totally betray them, it is bound to cause bad luck to your reign." Hearing these words, His Majesty calmed down and replied, "In that case, brother, you put the question to all my men that whoever is able to calm the anger of the commander will receive a large reward." Pangéran Puger said that he would do as told and retired from the presence of His Majesty. Then he went to ask the bupati and their subordinates who might be willing to do it.
- 633. There was a mantri kaparak, a descendant of a poultry man, called Jiwaraga, who agreed to calm the commander down. He was told to go to Jepara and was given a letter and a gift from His Majesty consisting of a pair of matching cart horses.
- 634. Kyai Jiwaraga departed. On arrival in Jepara, he met the commander and presented him with the letter and the pair of horses. In the letter, His Majesty conveyed his loyalty to the Company and gave an account of the fight between Captain Tak and Surapati. Having read the letter, the commander very much regretted his earlier anger. Kyai Jiwaraga said, "Sir, I have been sent here by His Majesty the King to report to you about the fight between Captain Tak and Surapati, so that you will not get the wrong impression. It is true that the Javanese supported the Company even to the point that many men were killed. Nevertheless, people who dislike His Majesty say that it was a sham fight." Kyai Jiwaraga said a great deal in order to heal the estrangement, so that His Majesty and the commander should not remain divided.
- 635. The commander was very happy to hear the report of Kyai Jiwaraga and he said, "Kyai Jiwaraga, I am very happy and grateful to receive the letter and the pair of horses. Secondly, I hope you will ask forgiveness for me for my wrongs towards His Majesty in giving credence to untrue stories. I will entrust you with the task of ensuring that His Majesty will not be angry with me. Moreover, I will send back with you velvet and lace and other presents. I hope you will offer them to His Majesty." Kyai Jiwaraga was very pleased and took his leave to return. The commander paid him the honour of accompanying him till outside the door.

- 636. His Majesty was holding audience. At that moment, Kyai Jiwaraga arrived in Kartasura. He went to pay his respects to His Majesty, gave an account of his mission and offered the presents from the commander consisting of velvet, lace and other things. Moreover, he reported that the commander had ceased being angry, even showed great regret and asked for forgiveness. His Majesty was very pleased when he heard Kyai Jiwaraga's account and said to the adipati, "Bupati, you all must witness that I appoint Jiwaraga bupati in Jepara and bestow on him the title Tumenggung Martapura." All the bupati agreed in unison. His Majesty then said to Tumenggung Martapura, "Martapura, go to Jepara tomorrow. I will entrust you with a letter. Give it to the commander." Tumenggung Martapura said that he would do as told and made ready. In the morning he left for Jepara with his wives, children, and all his kinsmen. On his arrival in Jepara, he entered the fort and gave the letter to the commander.
- 637. Having read the letter, the commander was very pleased and said, "Kyai Tumenggung, thank God that you have gained the favour of His Majesty and have been made bupati here in Jepara. I will certainly be allowed to trouble you, for we are already old friends." After having sat together for quite some time, Tumenggung Martapura took his leave and went to his lodgings.
- 638. It is told that Kyai Tumenggung Martapura had already built a residence. It was a very fine residence and he was enjoying a good life with his wives, children and all his kinsmen. Moreover, he was loved by all the people in Jepara.
- *639.* After some time, there was a Dutchman who stole chickens from a Javanese. He was discovered by the owner, caught and beaten up. His face was smeared with slaked lime and indigo dye. Then he was let loose. He ran away and brought a complaint to his superior who reported it to the commander.
- 640. The commander was extremely angry when he saw the maltreated Dutchman and he thought that the perpetrator had been put up to it by Tumenggung Martapura who tended to make an arrogant display of his powers and acted arbitrarily towards the Dutch. He wrote a letter to His Majesty asking for the death of Tumenggung Martapura.
- 641. The messenger of the commander quickly left for Kartasura. He headed for the audience hall and presented the letter to His Majesty. The letter was accepted and, having read it, His Majesty became extremely angry. His face became red and he said to Adipati Sindureja, "Sindureja, reply to this letter of the commander. I will comply with his request for the death of Martapura, but tell him to wait till next month when I will dispatch some bupati to Jepara who will kill Martapura." Adipati Sindureja said that he would do as told and wrote a reply which was entrusted to the messenger from Jepara.
- 642. At night His Majesty summoned the bupati to the palace. After they had made their appearance, he gave orders to Adipati Sindureja, "Sindureja, you go to Jepara with Jangrana, Mangunoneng, Suranata, and Binarong with all their troops. Ask Martapura, since his death has been requested by the commander, whether he dares to fight the Dutch. If he dares, you and your fellow bupati should help him, but in secret. Don't let

it be obvious. In short, I leave it up to you to figure it out. The reason for this course of action is that the commander thoughtlessly dares to ask for the death of one of my bupati. But if Martapura does not dare, just finish him off. By all means succeed and be careful." Adipati Sindureja and the four bupati said that they would do as told and retired from the presence of His Majesty to make preparations.

- 643. The next morning Adipati Sindureja and the four bupati departed. On arrival in Jepara, they headed for the fort. The commander and all the officers came to meet them. The Company troops were lined up in their honour and saluted them with a gun salvo and cannon shots. Having exchanged greetings, Adipati Sindureja and the four bupati were conducted into the fort and offered food, as were all their troops without exception.
- 644. Adipati Sindureja said to the commander, "Sir, I have been sent here by His Majesty the Sunan with orders to kill Tumenggung Martapura. However, His Majesty wishes that he be killed inside the fort, witnessed by you and all the officers. I have been given four bupati as companions." The commander was very pleased hearing the words of Adipati Sindureja and replied, "Radèn Adipati, I am very grateful for the favour and the trust that His Majesty has shown to me and the whole Company. I am aware that I cannot repay it." Adipati Sindureja said again, "Sir, tomorrow morning I will summon Martapura to come here. When he has arrived, I will tell these four bupati to stab him in front of you. Please be on your guard." The commander replied, "Radèn Adipati, I will do whatever you wish." Adipati Sindureja then took his leave to go to his lodgings.
- That night, Adipati Sindureja summoned Tumenggung Martapura to come in secret. 645. He deliberated with the four bupati and said to Tumenggung Martapura, "Martapura, I have been sent by His Majesty the Sunan to ask you, since your death has been requested by the Company, whether you would dare to fight them. If you dare, I and these four bupati have orders to help you." Tumenggung Martapura replied, "Lord Patih, if that is the wish of His Majesty, I agree to do it. I am not afraid to fight the Company. Moreover, however long a man lives in this world, in due time he is bound to die. Rather than dying old, it is better to die in a holy war." Adipati Sindureja replied, "In that case, the assault will go ahead tomorrow in the fort. Now, Martapura, when I and the four bupati are in the fort tomorrow, I will summon you. From the moment you arrive, you just attack blindly. I and the four bupati with all our men will join you." Tumenggung Martapura said, "Agreed, and please don't worry. Tomorrow morning, I will definitely wipe the Company out." Tumenggung Suranata added, "Tomorrow morning, I will stab the commander, brother Jangrana I will give the task to stab the captain, brother Binarong the lieutenant and brother Mangunoneng the ensign. Our lord patih should just be present and not join since he, as it were, represents His Majesty." After these deliberations, they dispersed each to their own quarters.
- 646. The next morning, Adipati Sindureja and the four bupati got ready, put on military attire, and selected the troops suitable to be taken into the fort to join into the attack.

Adipati Sindureja took sixty picked men with him, Tumenggung Jangrana forty, Tumenggung Suranata fifty, Tumenggung Binarong twenty, and Tumenggung Mangunoneng thirty, so in total there were two hundred men. When ready, they left their camp. Arriving at the fort, they left the main body of their men deployed outside. Only the picked men were taken inside.

- The commander and his officers sat on chairs facing the bupati and served drinks. 647. Adipati Sindureja then sent a messenger to summon Tumenggung Martapura. The messenger quickly went and found Tumenggung Martapura who was lying in bed, pretending to be sick while his forehead was smeared with an ointment for headache. The messenger said, "Kyai Tumenggung, you are summoned by His Lordship the Radèn Adipati to come to the fort." Tumenggung Martapura replied, "Tell His Lordship that I am suffering from a headache and cannot walk." In his heart, Tumenggung Martapura very much regretted his promise to attack the Company. If there were someone who could prevent this from happening, he would certainly allow him to take all his possessions. The messenger returned and reported to Adipati Sindureja the reply of Tumenggung Martapura. Adipati Sindureja became very angry. His face turned bloodred and he said to Tumenggung Binarong, "Brother Binarong, Martapura has gone out of his mind and brings shame upon the realm. Clearly he is the son of an idiot or the descendant of a commoner. You go to his house and ask him whether he is a bupati, or an idiot, or a plebeian. If he admits that he is a plebeian, just stab him down, cut off his head and bring it here. If he claims that he is a bupati, why then doesn't he come when I summon him?" Tumenggung Binarong said that he would do as told and left.
- 648. The commander smiled and said gently to Adipati Sindureja, "My friend, that's Martapura. Notwithstanding the fact that it is you who summon him, he dares to give such an answer. The right thing would be to consider you as His Majesty. If he only has a headache, he should just endure it. And if he cannot walk, it would be appropriate to have himself carried." When Adipati Sindureja was thus prodded by the commander, he became increasingly angry and said, "Sir, you just give it one day. I will have Martapura killed without fail." The commander was very pleased.
- 649. Meanwhile Tumenggung Binarong had reached the house of Tumenggung Martapura. He found the owner in bed covered with a blanket. Tumenggung Binarong said harshly, "Hey, Martapura, are you the son of a man or of a dog? I have been sent here by His Lordship to check on you to see whether you are still a bupati. If you have turned again into the son of a farmhand, I have orders to bring your head back." Tumenggung Martapura was startled to hear the order. He sat up and replied, "Brother Binarong, I am not afraid to attack the Company. Even if I were set upon by a hundred men, I wouldn't budge. But I was really sick. But now I am better." Tumenggung Binarong snarled, "Don't blabber so much. You just talk rubbish. Last night your promises rustled down like raindrops. But when it came to action, you pretended to be sick. What about it? If you dare, let's go. If you are in fact afraid, put your neck down and I'll cut it off." Tumenggung Martapura replied, "Very well, let's go." Having said this,

he got ready, put on three krisses and they left. Arriving at the fort, they were told to sit down.

- Adipati Sindureja asked, "Martapura, were you just busy hiring yourself out as a 650. day labourer, seeing that when I summoned you, it took you so long to come?" Tumenggung Martapura sat with his head bowed in his chair. The commander then winked at the Dutch lieutenant. The latter understood the sign and got a glass. He poured a drink and offered it to Tumenggung Martapura. Tumenggung Martapura quickly stood up and accepted the glass with shaking hands. Adipati Sindureja and the four bupati also rose from their chairs and were on their guard, meaning to attack together. When the glass was accepted, the lieutenant quickly made a grab at Tumenggung Martapura's krisses. He got one. Tumenggung Martapura went pale and ran away. Adipati Sindureja was shocked and angry. He quickly gave orders to the four bupati to chase and stab Tumenggung Martapura. They executed the order and his body was hacked to pieces. The four bupati then returned to their seats. The commander was very pleased and he spoke soothingly to Adipati Sindureja, "My friend, I thought that Tumenggung Martapura was very powerful, since he upset the people of the whole realm." Adipati Sindureja replied, "Sir, when he was still a mantri kaparak he was indeed very strong. For that reason he was taken into service."
- Adipati Sindureja then gave orders to confiscate all the goods possessed by Tumeng-651. gung Martapura and carry off his children and wives. The messenger left to collect all of Tumenggung Martapura's possessions and offered them to Adipati Sindureja. Adipati Sindureja said to the commander, "Sir, we have collected all of Tumenggung Martapura's possessions. If there is something you want, please take it." The commander replied, "My friend, I don't want anything. What should I do with it? His Majesty is the one who should rightfully have it. I only offer my thanks to His Majesty for his favour and trust towards me and all the men of the Company. I am aware that I cannot repay it." Adipati Sindureja replied, "If you don't want anything, it's fine. Moreover, I am bringing you orders from His Majesty. Since it is now known that Surapati has settled in Pasuruhan, His Majesty requests the help of the Company to attack Pasuruhan. The reason is that if he becomes stronger, he is bound to destroy the neighbouring lands. His Majesty has indeed already dispatched two bupati to attack Pasuruhan, but it did not last a minute before they were wiped out, and this caused His Majesty great concern. Therefore he ordered me to ask you for the help of Company troops." The commander replied, "My friend, in that case I will send a messenger to first inform Batavia." When the deliberations had finished, Adipati Sindureja and the four bupati took their leave and went away. The commander provided them with all kinds of presents to offer to His Majesty.
- 652. Adipati Sindureja reached Kartasura and paid his respects to His Majesty. He gave a report on his mission from the beginning to the end which shocked His Majesty. He then gave orders to Adipati Sindureja to exile all the descendants of Tumenggung Martapura. His Majesty did not want to employ them.

- We now return to the story of Panembahan Rama, the father-in-law of Radèn Tru-653. najaya. At the time of the conquest of Kadhiri and the death of Radèn Trunajaya, Panembahan Rama had fled without anyone knowing where he had gone. He now resided in the village of Melambang in the Gunung Kidul area and had subjugated the inhabitants of the surrounding villages. There were many who submitted because of his black magic and witchcraft. What made the people who submitted believe in him was seeing his superior powers in being able to bring a roasted cock back to life. This served at the same time both as a sign of defeat as well as of victory in battle. If one was going to win, the roasted cock would certainly come back to life again and crow. If one was going to lose, the cock would still remain roasted. To make his men believe, Panembahan Rama took a roasted cock and when he shouted at it, it became alive again, flapping its wings and crowing. His men were astonished and believed that they would be victorious in battle. Then he took a pair of catfish, put them in an earthen bowl, and told them to climb a coconut palm. The catfish bounded towards the coconut palm and climbed it all the way to the top. The people whom he had subjugated were even more astonished. At that time, Panembahan Rama already had many followers and it became known in the surrounding areas that he was magically extremely powerful.
- 654. The rebellion of Panembahan Rama was reported to His Majesty. His Majesty gave orders to Tumenggung Jangrana, Tumenggung Mangkuyuda, and Tumenggung Natayuda to march out against the village of Melambang. The three tumenggung left forthwith with their troops.
- 655. Panembahan Rama already knew that he was going to be attacked by an army from Kartasura and he gave orders to his follower, called Rangga Dhadhapan, "Rangga Dhadhapan, go and meet the enemy from Kartasura. Throw all the men into battle. And I give you a whip. Take it into battle. Ride naked on a horse and crack this whip while saying 'Rascals disperse!' Don't keep quiet and you will definitely win your battle." Rangga Dhadhapan said that he would do as told and accepted the whip. Then he gave orders to march the troops out. The troops all shouted "Rascals disperse!" with a thundering noise. The troops from Kartasura withstood them. Before long, many of Panembahan Rama's men were killed while the rest fled. Rangga Dhadhapan then threw the whip away in order to grab his pike to attack, but before he was ready, he was killed when attacked by many. The troops from Kartasura then entered the village of Melambang to capture Panembahan Rama.
- 656. When Panembahan Rama saw that his men had been wiped out, he entered the meditation room of his house. There he held his breath and disappeared. The troops from Kartasura plundered the village and searched everywhere for Panembahan Rama, but did not find him. Then they left and returned to Kartasura. The three bupati reported to His Majesty that Panembahan Rama had disappeared and that it was not known where he had gone. This made His Majesty wonder very much. The disappearance of Panembahan Rama took place in the year 1609 [A.J.].

- 657. Some time later, in the Gunung Kidul mountains there was an ascetic, called Kyai Wanakusuma. He was a descendant of Kyai Ageng Giring whose coconut juice had been drunk by Kyai Ageng Mataram. He fervently practised asceticism so that the sign of heaven would descend upon him and he could become king, ruling over the whole of Java, replacing the line of the descendants of Kyai Ageng Mataram, because he knew of the promise of Kyai Ageng Mataram to Kyai Ageng Giring that in the future when the descendants of Kyai Ageng Mataram on the throne had reached the seventh generation, he would be allowed to be replaced by a descendant of Kyai Ageng Giring. Since it was now the sixth in line, he therefore practiced asceticism very fervently.
- Kyai Wanakusuma had two sons called Jayaparusa and Jayalalana. They were all 658. the time being egged on by their guardian, called Ardikarun, to seize possession of the realm of Kartasura, replacing in line the descendants of Kyai Ageng Mataram. Both boys obeyed him and subjugated the inhabitants of the villages around that area, showing off their supernatural powers. Many of the villagers were carried away by the black magic and witchcraft. At that time they already had many men who had submitted to them, about more than five thousand. Then they said to their father, "Father, we ask your permission to seize possession of the realm of Kartasura and replace in line the descendants of Kyai Ageng Mataram." Their father said, "Boys, it is better if you allow it some more time, for at the moment it is not yet the right time. There is one descendant left. You should know that the reason that I practice asceticism is that I do it for you, so that you may be allowed by God to become kings ruling over Java. Since at the moment it is not yet the right time, it is best that you increase your asceticism. Don't force it before its time, as perhaps it may not succeed. As for your wish to go to war, it will be far easier if the right time has come." His son replied, "Father, I still want to go ahead. You cannot prevent it. If you don't want to do it yourself, I and my brother will march forth against Kartasura. I only ask for your gauze flag to take into battle." Their father replied, "If I cannot prevent you, do as you wish, but I cannot leave you to your fate."
- 659. Kyai Wanakusuma then got the gauze flag and gave it to his sons. Jayaparusa took it. The flag wafted towards the clouds and disappeared. Jayaparusa said, "Father, it looks as if we will win the war. The sign is that the gauze flag has risen towards the clouds." His father replied, "Boy, you may interpret this as you will, but make me a palanquin to ride when I go with you into battle." The two sons then gave orders to make a palanquin and they issued orders to their men that they were going to march out against Kartasura immediately. When ready they left. The army was huge. Kyai Ardikarun led the vanguard. Jayaparusa and Jayalalana were in the middle riding horses. Kyai Wanakusuma was carried in a palanquin at the rear.
- 660. On the way, Jayaparusa and Jayalalana kept showing off their supernatural powers. They chewed jungle grass and other grass, scattered it on the ground, where it turned into men holding weapons, so their army looked numerous. The villages they passed through were destroyed and plundered. The people fled to Kartasura and reported to His Majesty that an enemy was coming from the Gunung Kidul mountains with an

enormous army. His Majesty forthwith assembled the bupati and their troops and told them to deploy on the Alun-alun.

- 661. After they had deployed on the Alun-alun, His Majesty came out on the Pagelaran. Before long, the enemy arrived at the Palaraban and attacked. They were met by the troops from Kartasura and a fierce melee ensued. Many of the soldiers from Kartasura were killed. Then Pangéran Puger attacked them in the flank from the north with twenty men. He attacked blindly and many of the Wanakusuma army were killed. Jayalalana then displayed his supernatural powers, but they did not work. Impatient and angry he attacked blindly with his kris and stabbed at Pangéran Puger, but did not hit him. The latter in return stabbed him with the pike Kyai Plèrèd. He hit his ribs, transfixed and killed him.
- 662. Then Jayaparusa blindly attacked. He was met by a Buginese soldier of His Majesty, called Singabarong, together with his forty fellow Buginese. Many of the Buginese were killed by Jayaparusa. Jayaparusa was also killed by a Buginese, but the one who killed him did not know that he was the leader of the enemy, so he left the body and just went on to attack his followers.
- 663. There was a servant of His Majesty, a headman of the gardeners called Nayatruna, who asked permission of His Majesty to go and attack the enemy. When he got permission, he climbed into a tall waringin tree and with a sharp eye saw that Jayaparusa had already been killed and his corpse left behind. He quickly slid down, went to the corpse and cut off its head. He took the head and offered it to His Majesty, pretending that he himself had killed him. His Majesty was very pleased to hear the story of Nayatruna and see the head of Jayaparusa. He then rewarded Nayatruna with a new rank and appointed him chief of the leased-out lands and granted him the title Tumenggung Rajamanggala.
- 664. Pangéran Puger was still attacking and chasing Jayalalana's men. When Kyai Wanakusuma saw that both his sons had been killed, he disappeared from the palanquin. The bearers and his other subjects all fled.
- 665. Pangéran Puger then returned. He went to pay his respects to His Majesty while bringing the body of Jayalalana. Arriving before His Majesty, he kissed the knee of his elder brother. The latter embraced him and kissed him. Moreover, he showered him with praise. He said softly, "Brother, I am just king out of obligation. The government of Java I leave to you to administer. I trust in you." His younger brother expressed his deepest thanks. As for the heads of Jayalalana and Jayaparusa, he gave orders to put them on stakes at the crossroads.
- <u>666</u>. A year later, His Majesty sent a messenger with a letter to the commander in Jepara to ask for the help of Company troops, whom he wanted to attack Pasuruhan. The messenger was called Kyai Secanagara. He left forthwith from Kartasura. His Majesty then gave orders to Adipati Cakraningrat and Tumenggung Jangrana and told them to march against Pasuruhan and conduct a sham war, as had been done before. The latter departed with their troops accompanied by all the men from the Mancanagara.

- 667. Meanwhile Kyai Secanagara had reached Jepara and gave the letter to the commander. After he had read the letter, the commander said, "Kyai Secanagara, you wait here in Jepara for the time being. I will send a messenger to Batavia to ask for the help which His Majesty has requested." Having said this, he dispatched a letter for the Governor General in Batavia.
- 668. When the Governor General received the letter from Jepara, he quickly dispatched eight hundred Company troops, eight lieutenants and four captains under the command of a major, called Burham, who was courageous and invincible.
- The help from Batavia had reached Jepara. They were met by the commander, taken 669. to the fort, and offered food and drink. After staying for three days, Major Burham said to the commander, "Commander, I have been ordered to conquer Pasuruhan and capture Surapati at the wish of His Majesty, since His Majesty is unable to cope with the conquest of Pasuruhan. I should depart forthwith." The commander replied, "Major, if you have to leave for Pasuruhan, take this messenger from His Majesty with you." The major replied, "Fine, I will take him with me on my ship." Major Burham then left with his forces by sea. Kyai Secanagara went with him. The ship reached the roadstead of Madura and called in there. They were met by the son of Adipati Cakraningrat, called Radèn Demang Pasisir, taken ashore, and offered food and drink, all equally until they were all filled. Raden Demang Pasisir showed great deference to the Company men. After staying for three days and three nights, the major said to Radèn Demang Pasisir, "My friend, Radèn Demang, I am very grateful for the reception you have given to all the Company troops. As for my mission, I have been sent by the Governor General to help in the campaign against Pasuruhan at the wish of His Majesty in Kartasura." Radèn Demang Pasisir replied, "Sir, if that is the case, I will come along to visit my father, who for a long time has already been carrying out His Majesty's assignment in the war in Pasuruhan. He was ordered to conquer Pasuruhan." The major was very pleased and said, "Yes, it is very good if you go together with me. Let's go now." Raden Demang Pasisir gave orders to his troops to assemble their arms. When ready, they left for Surabaya by land. The Company forces marched at the rear. The Madurese troops marched in front showing the way.
- 670. It is told that Adipati Cakraningrat and Tumenggung Jangrana in their attack on Pasuruhan were daily exchanging fire with the enemy. When the sun set, they stopped. In the morning they started fighting again. However, nobody was killed because they did not use bullets. Moreover, every night Tumenggung Wiranagara tricked his men and went to visit the camp of Adipati Cakraningrat. They deliberated together. In the morning he returned to the town of Pasuruhan. Moreover, at every Garebeg he did not fail to offer his tribute and all kinds of products from the realm of Pasuruhan to His Majesty.
- 671. Adipati Cakraningrat then withdrew from the field of battle and moved some distance from the town of Pasuruhan in order to rest his troops. As for Tumenggung Wira-

nagara, he daily remained on his guard and he had sent out scouts to watch if there were Company troops coming.

- 672. Meanwhile Major Burham and Radèn Demang Pasisir had reached the border of Pasuruhan where they halted to rest their troops. As for Tumenggung Wiranagara, he had already been informed by his scouts that the Company forces had arrived. This made him very happy, as he had long been wanting to have a bloody fight with the Company. After receiving the news, he forthwith left the town with his army to meet the Company. The army marched while shouting thunderous yells. They all looked forward to quickly engage in battle.
- 673. Before long, the Company forces arrived. They streamed forward like water from a hole in the ground. Then they fired their guns. The bullets fell like rain and the battle-field became dark with the gunsmoke. Tumenggung Wiranagara and his men took cover in the smoke and attacked with krisses and pikes. A fierce melee ensued because both sides were brave. Friend or foe, many were killed. Eventually, more and more Company troops were killed. There were only about fourteen survivors who fled.
- When Raden Demang Pasisir saw that the Company forces had been wiped out, he 674. became very angry. He drew his sword and ordered his troops forwards to attack together. Many of the troops from Pasuruhan were killed. Radèn Demang Pasisir attacked fiercely, because he had not yet been informed by his father, so he did not know about the secret understanding. When Tumenggung Wiranagara saw that many of his men were killed because they were attacked by the Madurese, he was startled and became very angry. He said loudly, "Hey, men from Pasuruhan, these Madurese are fighting for real. Either they don't know yet, or they are in fact intentionally flouting the orders of their lord. Come on, let's retaliate. Don't be afraid!" The troops from Pasuruhan quickly moved forwards and attacked together. The Madurese met them and an extremely fierce fight ensued. In the end, many were killed. Radèn Demang Pasisir was stabbed with a pike by Kyai Ebunjaladri. It hit his side, transfixed and killed him. His two guardians, called Javèngpati and Javèngkéwuh were also killed at the same time. When the Madurese saw that their lord was killed, they furiously attacked en masse. No one wanted to stay alive. They were all wiped out, but from the rear they kept flocking forward.
- 675. It is told that there was a nephew of Adipati Cakraningrat, a younger brother of the late Radèn Trunajaya, called Trunadilaga, who was extremely hot-tempered. When he saw that Radèn Demang Pasisir was killed, he blindly attacked with all his men and kinsmen. He managed to kill many. Radèn Trunadilaga was then hit by a poisonous dart in his side. He passed out and fell down on the ground while his blood spurted out.
- 676. Four kinsmen of Radèn Trunadilaga, called Radèn Durgajaya, Panji Wanèngpati, Panji Wanèngsekar, and Panji Dipanagara then unleashed a blind and furious attack. They succeeded in killing many men from Pasuruhan. Radèn Durgajaya was shocked when he saw Radèn Trunadilaga lying down unconsciously because he had been hit

by a dart. He quickly went to him, kicked him and said loudly, "Brother Trunadilaga, how come that you pass out from fighting just a few commoners. Aren't you a descendant of Brawijaya of Majapahit? Get up, let's attack!" Radèn Trunadilaga was startled and sat up. His wound was cured at the same instant. He said, "Brother Durgajaya, let's attack." Radèn Durgajaya replied, "Brother, you rest for a while. I will never retreat and be my witness that if I cannot conquer Pasuruhan, I will cut my own throat." Having said that, he attacked again together with Radèn Trunadilaga and all his men. They came rolling on like demons fighting over meat. Many of the enemy were killed as they were no match at all. Tumenggung Wiranagara and his men ran away. They fled into the fort and closed the gate. The Madurese pursued them, planning to storm the fort. Radèn Trunadilaga challenged them loudly from the outside, "Hey, Company slave, come outside. Let's fight. Don't lock the gate. If you are afraid of me, surrender and I'll tie you up!"

Then a messenger from Adipati Cakraningrat, called Radèn Panji Dipapraja, came 677. bringing many troops with him. When he reached the battlefield, he was amazed seeing the traces of a fierce fight and he quickly approached Radèn Trunadilaga and Radèn Durgajaya. The latter asked, "Brother Dipapraja, are you coming to to help in the fight in order to share the fate of Radèn Demang Pasisir, or all your other kinsmen who were killed on the field of battle? I have vowed that if I cannot conquer Pasuruhan, I will cut my own throat, for the humiliation will be too much." Radèn Panji Dipapraja was shocked to hear this talk. Finally, he replied and asked, "Brother Durgajaya and brother Trunadilaga, what are you doing, seeing that your brother Radèn Demang Pasisir has even been killed, and let alone many Madurese have died? Didn't you know that this is a sham war?" Radèn Durgajaya snarled, "Ah, where does one fight a war just as a joke? Isn't that just your talk? Let's attack and climb the fort!" Then he gave orders to his men to storm the fort. Radèn Panji Dipapraja quickly winked to his men to clasp Radèn Durgajaya in their arms. This was indeed done. Radèn Panji Dipapraja said softly, "Brother Durgajaya, calm down. If you don't know it, the realm of Pasuruhan is a secret strategy of His Majesty. If you manage to destroy it, it is as if you are destroying His Majesty. Let's retreat instead and inform Adipati Cakraningrat." Radèn Panji Dipapraja spoke many words of admonishment and calmed Raden Durgajaya. Then they left for the camp. When they came before Adipati Cakraningrat, Radèn Panji Dipapraja bowed deeply at his feet and said while weeping, "I inform you that Radèn Demang Pasisir has died on the field of battle. Many Madurese have died as have many men from Pasuruhan. The remaining survivors have fled inside the fort. If I hadn't then arrived, Pasuruhan would probably have been taken by Durgajaya and His Majesty's secret would have been revealed." Radèn Panji Dipapraja gave an elaborate report. Adipati Cakraningrat was very shocked. Finally, he said softly, "Dipapraja, perhaps the death of my son was already predestined by the will of God, because he was so stupid. And moreover, Durgajaya is full of drivel. He utters words that are too big too quickly. It is customary if you are a descendant of Majapahit that you may not retract

words that have been uttered. That is bound to bring bad luck in life." When Raden Durgajaya heard these words, he quickly grabbed a knife and cut his throat, but only a cut to the size of a soy bean. His blood came out. This was just a means to make good on the words that had been uttered.

- 678. Then a messenger from Tumenggung Wiranagara came with a letter for Adipati Cakraningrat. In the letter he asked for forgiveness because of the death of Radèn Demang Pasisir. Adipati Cakraningrat replied to the letter saying that he had already accepted the death of his son, because he had not known about the secret strategy. Tumenggung Wiranagara was very happy to receive the reply and his worry disappeared, as he feared Adipati Cakraningrat very much.
- 679. Adipati Cakraningrat then sent a messenger with a letter to Kartasura to inform His Majesty about the death of his son. His Majesty was shocked and ordered the bupati to send two hundred rix-dollars each as condolence money. His Majesty himself gave seven hundred rix-dollars. The money was accepted by Adipati Cakraningrat.
- It is told that Prabu Mangkurat had one son who was meant to succeed him and <u>680</u>. who had already been promoted to the title of Pangéran Adipati Anom. However, he suffered from a crippled foot. One day Pangéran Adipati Anom was summoned by his father and spoken to in the following way, "Boy, you are now already an adult and in the future you are bound to succeed me. Well now, I want you to try to get on the right side of your uncle, my brother Puger, and Cakraningrat, Jangrana, and Rangga Yudanagara of Semarang. You should know that these four men are the pillars of the realm of Kartasura. Don't dare to offend them. For example, if you make a bamboo tray, your uncle Puger would be the edge, the other three bupati would be the plaiting or the interweaving. That is to say, if one of those four men should feel offended, your kingship will not be secure. There will be much war and the common man will experience a lot of trouble. But if you can get to the right side of them, you can be king without problems, all your wishes will be fulfilled, and your realm will be prosperous. That is why I follow this policy. Actually, I am very worried when I see your character. If you cannot rid yourself of your bad traits, I cannot bring myself to leave my kingship to you." His Majesty said many things and taught him about how to behave as a king. Moreover, he taught him the meaning of the Asthabrata, Nitipraja and the Nitisastra. Pangéran Adipati Anom sat with his head bowed and with a tearful face. Then he said, "Father, Your Majesty, may I gain your blessings and be able to put all your teachings into practice." His Majesty said again, "Boy, if you obey me, I will, because you are already an adult, marry you to the daughter of my younger brother Puger. It seems that she is suitable to become your partner for life. Nevertheless, it is best if you go to the Puger residence and have a look for yourself. Pangéran Adipati Anom said that he would do as told and went to the Puger residence.
- 681. Pangéran Puger had already twelve children. The eldest was a girl. She was very beautiful and already an adult. Her name was Radèn Ajeng Lembah. The second was Radèn Mas Sudira, the third Radèn Mas Surya, the fourth Radèn Mas Mesir, the fifth

Radèn Mas Papa, the sixth Radèn Mas Sungkawa, the seventh Radèn Mas Sangka, the eighth Radèn Mas Sudama, the ninth Radèn Ajeng Ayunan, and the tenth Radèn Ajeng Impun. The final two were still small.

- 682. Pangéran Puger happened to be sitting in his pendhapa faced by his sons. He was surprised to see Pangéran Adipati Anom coming to visit. Radèn Mas Sudira quickly went to meet him at the outer gate and invited him to the pendhapa. Pangéran Puger met him part of the way and then they sat down. Pangéran Puger said, "How come, my dear boy, that you are coming here without letting me know beforehand. It unsettles me." Pangéran Adipati Anom made a sembah and said, "Uncle, a short while ago my father, your elder brother, told me to come here for a visit." Pangéran Puger then knew that he wanted to view his daughter, and he winked at Radèn Mas Sudira. The latter understood the hint and quickly went inside. He found his elder sister and told her to serve the betel quid. Radèn Ajeng Lembah resisted, but was forced by her mother and other family members. In the end, she set off carrying the betel quid, but without changing into proper clothes. She just went unkempt and with a scowl on her face. Coming into the pendhapa, she offered the betel quid to Pangéran Adipati Anom, but then quickly returned into the house.
- 683. For a long while Pangéran Adipati Anom remained dumbstruck to see Radèn Ajeng Lembah's appearance. He was smitten because of her great beauty. She looked like a nymph from heaven. Then he said to his uncle, "Uncle, how old is your daughter, sister Ajeng Lembah?" Pangéran Puger replied, "Dear boy, you are only two years older."
- 684. Pangéran Adipati Anom then took his leave to return home. He paid his respects before his father and was asked, "How did it go, my boy? Did you see what your sister looks like?" Pangéran Adipati Anom said, "With your permission Sir, I indeed like her. Now I leave it up to you." His Majesty continued, "In that case, I will marry you forthwith, but I request that you do your best to take care of her, because your future wife is your first cousin, so almost your own sister." Pangéran Adipati Anom said that he would do as told.
- 685. His Majesty then gave orders to his wife to prepare the wedding adornments, and the bupati were requested to camp in temporary tents of bamboo and dried palm leaves on the Alun-alun. When everything was ready, Pangéran Adipati Anom was married in the palace the next morning. In the early evening, the bupati and their wives were told to fetch the bride from the Puger residence while bringing a palanquin.
- 686. Radèn Ajeng Lembah very much resisted being married to Pangéran Adipati Anom because she knew his character as nasty, jealous, ill-mannered, depraved, and arrogant. She was therefore very concerned. However, when forced by her father and mother, she was made up and dressed as a bride.
- 687. When those who had gone to fetch her had arrived, the bride was put in the palanquin and brought to the palace. She was made to descend in front of the gate of the living quarters. The wife of His Majesty came to meet her and led the bride by the hand. His Majesty led the groom by the hand. They were brought together and taken to a

wooden platform at the end of the hall where they were seated on His Majesty's lap. While they were sitting on his lap, His Majesty kept instructing the groom and the bride so that they would live together in harmony during their marriage. After quite some time, he told the couple to go and sleep. His Majesty descended to join the feast in the pendhapa. Five days after the marriage, the bride and groom were conveyed to the Puger residence for the second marriage celebration and were then returned to the palace. The marriage between Pangéran Adipati Anom and Radèn Ajeng Lembah took place in the year 1621 [A.J.].

- At that time the realm of Kartsura suffered from a shortage of food. Many people 688. became sick or died of hunger. Then in addition they were struck by an epidemic and even more people died. His Majesty was very despondent. One night, he summoned his younger brother Pangéran Puger and said, "Brother, what is your advice? The realm of Kartasura is in dire straits. Who will suffer loss, apart from me and you? Therefore I leave it up to you to try to restore the former condition so that food will be cheap again and the epidemic will be gone." Pangéran Puger said, "If that is Your Majesty's wish, I ask to be allowed to leave in order to pray to God. May I receive Your Majesty's blessing." His Majesty gave his permission. Pangéran Puger then retreated from His Majesty's presence, went to his house and changed into the attire of a santri who often would often go out to beg. He just went by himself, wanting to see the condition of the various markets. At night, he would sit wherever he happened to be with folded arms meditating. When he visited the market of Kapundhung, he was surprised to see that nobody was selling cooked rice. There was only cassava, corn, yams, turnips, and wild turnips. He asked the vendors, "Auntie, what is the reason that no one is selling cooked rice?" One of them, called Nyai Cumbring, replied, "Dear santri, don't you know that the realm is only now at peace because His Majesty has been constantly at war with his younger brother Sunan Ngalaga. The common people have had no opportunity to work the ricefields. They were just moving around constantly in fear. And as soon as he had made peace with his younger brother, then we got this scarcity of food." The santri impersonator smiled when he heard this reply. He was touched, and it increased his sorrow. Nyai Cumbring thought that he was making advances to her and she insisted and asked him to go with her to her house. He just complied. At the house, she asked him to sit down on a mat and offered whatever food there was. Nyai Cumbring then went to the river to clean herself. Pangéran Puger in his disguise of a santri left the house. He departed to go to Mataram. On his arrival in Mataram, he headed for the Great Mosque. There he meditated during the night while sitting with folded arms to find out the will of the Lord who rules the universe.
- 689. Just before dawn, Pangéran Puger obtained help from God. A rice measuring basket, the size of a coconut, fell from high up in front of him. He quickly seized it and was very pleased, as he knew that he had received God's help. When it had become light, he went to the main market of Mataram taking the rice measuring basket with him. He headed for the rice vendors' place and asked about the price of rice to the amount of

the basket which he was holding. The reply of the vendor was seven reals. Pangéran Puger bargained for seven wang. He got scolded and rebuked. Then he moved to the other rice vendors and bargained for the same. The rice sellers were all angry and chased him away.

- 690. Before long, food became cheap again and all the diseases disappeared. Pangéran Puger then returned to Kartasura. He paid his respects to His Majesty, his brother, and reported on everything he had done. His Majesty was deeply moved, and in the end it made him happy because the realm of Kartasura had returned to its former condition.
- 691. It is told that Pangéran Adipati Anom was sitting in his residence together with his wife. His brother-in-law, called Radèn Mas Sudira was sitting before them. The other brothers-in-law did not come to visit because he did not like any of them. He only liked Radèn Mas Sudira. Pangéran Adipati Anom asked Radèn Mas Sudira, "Sudira, have all your brothers now been given adult names by my uncle?" Radèn Mas Sudira said, "With your permission, four of my brothers have changed name. Radèn Mas Papa became Radèn Mas Antawirya, Radèn Mas Mesir became Radèn Mas Martataruna, Radèn Mas Sungkawa became Radèn Mas Dipataruna, Radèn Mas Surya became Radèn Mas Suryaputra. The others haven't changed name yet." Pangéran Adipati Anom took great offence when he heard the name Suryaputra because he did not like the one who carried this name, as he was handsome and publicly complimented about it. He said, "Sudira, you go to the Puger residence and tell Suryaputra that I have changed his name into Radèn Wangsatruna." Radèn Mas Sudira said that he would do as told and went.
- 692. Radèn Ayu Adipati was very hurt when she heard her husband's order and said, "Husband, what wrong has my younger brother committed that you give a handsome person the name of a peasant. You are behaving very oddly. Normally, somebody who has such a relative would be proud and happy and give him beautiful clothes. Not like you who even maltreat him." Pangéran Adipati Anom replied, "My dear wife, the reason that I changed your younger brother's name is to indicate that he is my relative. What can be done about it? It is after all what I want to do." His wife was very much upset and went into the house crying.
- 693. Radèn Suryakusuma had meanwhile appeared before his father and said, "Father, I have been sent by my elder brother Adipati Anom to tell you that he has changed your son Radèn Mas Suryaputra's name into Radèn Wangsataruna." Pangéran Puger replied, "Boy, tell your elder brother Adipati Anom that concerning his wish to change the name of Suryaputra, I said that I will do as told. Furthermore, you and your younger brothers should not feel offended by Pangéran Adipati Anom, as he is your lord and secondly your elder relative. It is obligatory to obey all his orders. And I instruct you, because you Pangéran Adipati Anom likes you, do not to be any less careful. Well boy, go back now."
- 694. Radèn Suryakusuma retired from his father's presence and returned to the Kadipatèn to report on his mission.

- 695. At that time, His Majesty sent a messenger with a letter with orders to Pangéran Cakraningrat who was camped with his fellow bupati from the outer regions in Pasuruhan. The letter said that he was being recalled, but that his departure from there should be under the pretext of having been defeated by Surapati. When Pangéran Cakraningrat received the letter, he was very pleased, for he had already been deployed in Pasuruhan for eight years and now he was being recalled. That night, he sent a messenger with a letter to Surapati. The letter said that Surapati should attack him.
- 696. Having received the letter, Surapati quickly gave orders to get the arms ready. In the morning, he left town with his forces. On arrival at the positions in Genthong, he attacked Pangéran Cakraningrat. Pangéran Cakraningrat and his troops were swept away and fled, intending to return to Kartasura. His camp was subsequently burned down by the troops from Pasuruhan.
- 697. On his flight, Pangéran Cakraningrat had already reached Kartasura. He paid his respects before His Majesty and as a favour was given a former wife of His Majesty, the princess from Giri, called Ratu Wétan.
- 698. It is told that Pangéran Adipati Anom and his wife did not get along in their marriage. They just quarrelled with each other all the time because he had two concubines, one the daughter of a Kalang, and the other a woman from Onjé in Banyumas. He favoured both so much that he neglected his wife. Apart from that, he was of free-andeasy morals and often made love to other women. Moreover, by nature he did not allow his wishes to be opposed, was irritable and liked to make an arrogant display of his superior status. As for the two concubines, he raised them to the rank of official wife and this enraged his first wife, the Radèn Ayu Adipati. She left her husband in anger and returned to her parental home without taking her leave of her husband. At her parental home, she was just ignored by her father. Also, Pangéran Adipati Anom did not wish to inquire after his wife or summon her back, and this caused her great concern. During the day, she sat in the garden comforting herself. Only at night, did she go inside the front verandah of the house.
- 699. Before long, His Majesty heard that Pangéran Adipati Anom's wife had returned in anger to her parental home in the Puger residence. He quickly summoned three headmen of the Suranata corps, called Ki Angga, Ki Sèh, and Sarawèdi, and sent them to the Puger residence to investigate the reason why the Radèn Ayu Adipati had returned to her parental home, and also to ask for the models of the heirloom weapons in the Puger residence, called Kyai Plèrèd and Kyai Maésanular. The three men said that they would do as told and retired from the presence of His Majesty. They went to the Puger residence, paid their respect before Pangéran Puger and conveyed the orders of His Majesty. Pangéran Puger replied, "Angga, Sèh, and Sarawèdi, tell His Majesty my brother that I do not know the reason why Radèn Ayu Dipati has returned to her parental home in anger because I have not asked her. And as long as she stays here, I have just ignored her because Pangéran Adipati Anom has not yet sent a messenger to entrust her to me. Now, since you have been sent to investigate, it is best that you go and

see her yourself. I give you permission to enter the women's quarters." The three messengers refused. Pangéran Puger continued, "As for His Majesty my elder brother's request for the models of the heirlooms, I will now give you the real things, a kris and a pike. I ask my brother His Majesty to make copies himself."

- 700. The kris and the pike were handed over and accepted by the messengers who took them to the palace. On arrival before His Majesty, the messengers gave a report on their mission. His Majesty was much dismayed. The messengers then offered him the heirloom kris and pike from the Puger residence. His Majesty became very angry at the messengers for not following orders but daring to bring the heirlooms themselves. He wanted to give orders to kill the three men, but eventually realized that they had dared to bring the heirlooms on the orders of Pangéran Puger. So he calmed down and told them to take them back and only ask for the models. The heirlooms were returned. Pangéran Puger provided models. His Majesty told a blacksmith to make a kris and a pike by copying the models.
- 701. Sometime later, His Majesty gave orders to make a lake to the southwest of the palace. The work was done by all the people from Kartasura and by the men from the coastal and outer regions. They shared the responsibility. Before long the work was completed and the lake was stocked with crocodiles. His Majesty then gave orders to drive wild animals from Mataram to Kartasura and put them to the west of the lake in a fenced game preserve. They were driven along the road which had been fenced with wood and bamboo. The deer, roe deer, mouse deer, wild bulls, wild oxen, and the like were put in the fenced preserve near the lake. Only the tigers and wild boars were killed.
- 702. After the lake and game preserve in Kartasura had been completed, His Majesty gave orders to build a large mosque imitating the design of the mosque of Demak. Before long it was completed and it looked very fine. His Majesty then gave orders to the population of the whole realm to go and perform the prayers in the mosque every Friday. This was done and every Friday the great mosque was so packed with people that they even spilled out over the front porch.
- <u>703</u>. It is told that Radèn Adipati Sindureja had a son, begotten with the younger sister of His Majesty, the widow of the late Trunajaya, called Radèn Sukra. He was very hand-some. His bearing was mischievous and dashing like a son of Dwarawati. No one in the whole of Kartasura was as handsome as he. He made the women fall madly in love with him so that he became the talk of the town. Whenever there was a wedding, Radèn Sukra would have to be invited to join the bridal procession and be made the showpiece for the participants of the procession.
- 704. One day, Radèn Sukra was invited to join a bridal procession and ride a horse ahead of the throng. The onlookers all fell in love with him. The procession entered the Alunalun. Pangéran Adipati Anom who happened to be watching among the public, was surprised seeing a handsome man in full attire on horseback doing his utmost to cut a good figure in front of the bridal procession. Pangéran Adipati Anom asked who the

person on horseback was. The one questioned replied truthfully. Pangéran Adipati Anom quickly returned home and gave orders to summon Radèn Sukra, because he was very annoyed that the latter was so handsome and cut such a splendid figure.

- 705. Radèn Sukra was conducted before Pangéran Adipati Anom to pay his respects. The latter gave orders to seize him and tie his hands, and moreover, to beat him with a rattan stick. When the beating was done, he was kicked and slapped by the many people present and his eyes were stuffed with black ants. Radèn Sukra wailed that he had done nothing wrong and kept asking for forgiveness. Pangéran Adipati Anom replied in a loud voice, "Don't ask about what you have done. Why do you behave without any regard for others as if you were the lord of the land, riding a horse in front of a crowd. Your horse is bound to run into people. These people are all my subjects." Having said this, he ordered his men, "Hey, men of the Kadipatèn, beat Sukra again with your sticks and stuff his eyes again with ants." His men quickly went into action. Radèn Sukra wailed loudly in distress and shed tears of blood. Finally, he lost consciousness. They carried him away and put him down in the middle of the main road. Radèn Sukra's menservants quickly came to his rescue and carried him back home. All who saw it felt sorry for him.
- 706. On arrival in the residence of the patih, his father and mother wept for him. For a moment Radèn Adipati Sindureja almost forgot himself and wanted to attack the Kadipatèn, for his son had been maltreated without having committed any wrongs. Eventually, he realized that he was a subject and his anger dissipated. His son was treated and within seven days he was again as he used to be.
- 707. When Radèn Sukra had recovered, he asked his father for permission to attack the Kadipatèn, but he was not allowed, and this greatly disappointed him. All the time he was bent on taking revenge on Pangéran Adipati Anom. He planned that wherever he might meet him, he would not be afraid and he incited his men, seventy Buginese, to join him in an attack. He was only awaiting a good opportunity.
- 208. At that time Radèn Sukra remembered that Pangéran Adipati Anom's wife had returned in anger to her parental home in the Puger residence and he said to himself, "Let's have a try at Pangéran Adipati Anom's wife. I'll befriend her so he will become angry at me, and that might be an opportunity for me to challenge him." He then summoned both his guardians, called Singanada and Patrawisa, and asked them, "Uncles, do you know what the Radèn Ayu Adipati Anom looks like, and do you know the reason why she went back in anger to her parental home?" Both guardians said, "Sir, we have only heard from information from our friends in the Puger residence that the Radèn Ayu Adipati Anom is extremely beautiful. The reason that she went back to her parental home is that she lost out in competing for the favour of her husband against the woman taken from the village of Onjé, who is now elevated to the rank of wife. From what we heard, the problem was just that. As long as the Radén Ayu stays in the Puger residence, she suffers from both sides because her husband does not summon her, and her father does not bother about her and does not ask what the problem is.

The reason that he does not want to ask her is that he hopes she will return to the Kadipatèn. But the Radèn Ayu does not yet want to return. Every day she sits in the raised pavilion in the garden which is visible from the main road to the Puger residence. There she tries to find comfort for the lost love of her husband." When Radèn Sukra heard what his guardians said, he spoke again, "Uncles, tell my groom to wash the four legs of Nirwati, my grey from Bima, up to the knees with indigo dye and its tail, mane, and forelock as well. And tell him to put on the green velvet harness." Both guardians said that they would do as told. Radèn Sukra put on beautiful clothes, a black fez and as ear ornaments he used sumarsana flowers, a small one on each side. He was decidedly handsome in his beautiful outfit.

- 709. When the sun started to set, Radèn Sukra mounted his horse to go out for a ride to the Puger residence. He was escorted by twelve men, including both guardians. He had his horse prance close along the rear wall of the Puger residence, where he just moved back and forth.
- 710. It is told that Radèn Ayu Adipati Anom's stay in the Puger residence had already lasted two months. All the time she reduced her food and sleep. She became increasingly beautiful like an ideal picture. Her face was like the moon, her eyes sweet like polished diamonds, her teeth like a string of rubies, her eyebrows like the crescent of the new moon, her hair was thick and black, her figure graceful as if to disappear in a wink, her smile made the heart of those who saw it beat fast. At that moment, the princess happened to be sitting in the raised pavilion wrapped in a red cloth with lace edgings, attended by two governesses, and one of them was combing her hair. She was startled, when she saw a man on horseback prancing back and forth while his escort stayed rather far back. She softly asked her governess, "Governess, who is that man on horseback going back and forth from east to west while intently looking this way? Come let's have a look from the top of the wall over there." The governess said, "My lady, don't go and look there. Maybe the man on horseback is your husband Pangéran Adipati Anom. You might get blamed." The princess spoke again, "That is not my husband the Adipati. That can be seen from the fact that the escort is only small. If it was my husband, the escort would certainly be big. And how could I not recognize him? If he were dressed like the [Dutch] governor, I would still recognize him. This is the first time I have seen this man."
- 711. The princess quickly descended from the raised pavilion, asked for a ladder which was put against the wall, and climbed it. She leaned with her breast over the wall. Her face was lit by the rays of the five o'clock evening sun. It shone like the rising full moon. Radèn Ayu Adipati Anom and Radèn Sukra saw each other at the same instant. For a long time, they stared at each other dumbstruck. Radèn Sukra was smitten. He had instantly halted his horse and looked up craning his neck.
- 712. The princess told one of the governesses who had climbed the wall with her, to ask the name of the man on horseback. The governess did so and asked, "Young man, I have been charged by my lady the Radèn Ayu to ask who you are." Radèn Sukra was

startled and replied while he let his horse prance, "I am the son of Radèn Adipati Sindureja. When I was still a boy, my name was Sukra. My adult name is Natadirja, but I am not often called that. I am still just called Sukra.

- 713. When the princess heard Radèn Sukra's answer, she said in a loud voice, "Hey, how come, you Sukra, that you are so brazen and foppish, don't realize that you are a commoner, and recklessly put your handsomeness at risk. If my husband, the crown prince, is informed about you, he is bound to break your neck, because your behaviour is way out of bounds." Radèn Sukra replied while smiling, "Oh, my beauty, my mistress, I am not afraid of the cripple and competing with him in prowess and invulnerability. Wherever we meet, I intend to cross krisses or pikes with him, provided that you, my lady, love me. Compared to him, I am still more handsome." After this reply, he whipped his horse and galloped back. Back at home, he dismounted and fell down on his bed, for he had fallen deeply in love with the princess.
- 714. Radèn Ayu Adipati Anom went inside and said to her governess, "Aunt, I am shocked. I think Sukra has become crazy about me. Suppose that my husband the Adipati does indeed divorce me, would it be proper to marry Sukra next?" The governess said, "My lady, I don't think it would be acceptable, because Sukra is the son of a subject. Your husband is the son of the king. Nevertheless, it would be acceptable, if your husband should die, to keep him in reserve, for he is handsome, and all the more so since he is the son of the patih and a relative of yours." The princess laughed happily.
- It is told that Radèn Sukra, after he had woken from his sleep, was humming songs 715. like a half-crazed man. He could only think of the princess in the Puger residence. Both his guardians talked insistently to him, trying to prevent him from persisting in his wishes, but Radèn Sukra was not to be moved. He even planned to steal into the Puger residence to commit adultery. At night, he got dressed in a loincloth, took a carbine and slung a leather cartridge pouch around his neck. Both his guardians hung onto him while crying, urging him, "My lord, please don't go through with this plan of yours because it is totally wrong. Moreover, someone who wants to do something like you want to do, should first use a go-between, and spend money and treasure to attain his aims. If not, you are like a man who wants to catch a fish in the water, but as bad luck would have it, the water is turbid, so he misses the fish. If you have a bit of bad luck, you will end up in disgrace." Radèn Sukra replied, "You are right, uncles, but I insist. Even though I may come to grief, providing I have managed to see the Radèn Ayu for a moment." Having said this, he left. Both his guardians followed behind him. Arriving outside the wall of the Puger residence, he had difficulties finding a way in. Crying from irritation, Radèn Sukra flung the carbine and the cartridge pouch down. One of his guardians quickly removed his sash, dipped it in water and threw it over the wall where it remained hanging firmly attached. Raden Sukra climbed up via the piece of cloth and slid down on the inside of the wall. Both guardians stayed behind on the outside. Radèn Sukra then recited a magic spell to render himself invisible, but was swooped by a flock of nocturnal cuckoo and quail.

- 716. At the time of Radèn Sukra's intrusion, none of the sons in the Puger residence, called Radèn Mas Antawirya, Radèn Martataruna, Radèn Mas Dipataruna, Radèn Mas Wangsataruna, and Radèn Mas Sangka were yet asleep. They were startled when they heard the noise of the birds in the garden. They realized that there was an intruder and they quickly went on patrol without torches to the place where the noise of the birds was coming from. Radèn Mas Antawirya furiously crawled along the stone wall. Radèn Mas Sukra noticed the men on patrol and he quickly slipped behind the cover of trees, planning to return and get out. Doing so, he kicked some dry leaves, producing a rustling sound.
- 717. Radèn Mas Antawirya heard the rustling sound and gave orders to get torches. His younger brothers quickly got torches and arrived in a moment. Radèn Sukra had by that time already climbed the wall by the same way he had come. He let himself fall on the outside and ran away with both his guardians. However, when he was crawling over the wall, he was illuminated by the light of the torches. The sons saw him clearly and shouted that there was a thief. Radèn Mas Antawirya immediately jumped over the wall. Outside he chased the intruder. None of his younger brothers could jump the wall, so they went out by the gate together with the guards to join in chasing the intruder while yelling at the top of their voices. The men of the patih's residence came to their aid to intercept the intruder. The light of the torches was as bright as daylight.
- 718. The men of the Sindureja compound were startled when they saw Radèn Sukra and his guardians out of breath. They quickly shielded them from view and got them out of the way. Then Radèn Mas Antawirya arrived at the Sindureja compound. The men from the Sindureja compound bowed and made a sembah. Then they asked what was going on. Radèn Mas Antawirya replied that he was chasing an intruder who had run that way. The men from the Sindureja compound said that he was not there. Radèn Mas Antawirya returned home escorted by the men from the Sindureja compound.
- 719. It is told that Radèn Sukra fell more and more in love with Radèn Ayu Adipati Anom. He composed a poem in seven stanzas to offer to the princess. The person sent to give the poem was called Nyai Tambakbaya. She doubled as a go-between. The princess received the poem and put it away under her pillow.
- 720. Before long, the word was spread about among the general public that Radèn Ayu Adipati Anom had struck up a friendship with Radèn Sukra, and this came to the ears of Pangéran Adipati Anom. Pangéran Adipati Anom quickly sent a letter to his uncle Pangéran Puger, saying, "I inform you that your daughter, my wife, is now cheating on me with Sukra and they have exchanged batik garments and other things."
- 721. After Pangéran Puger had read the letter, he became very angry. His face turned red and he quickly summoned his sons. He said to his son Radèn Mas Sudira, "Son, Sudira, call your sister Lembah." Radèn Mas Sudira said that he would do as told and quickly went to the front verandah. Pangéran Puger went on and said to his son Radèn Mas Antawirya, "Son, Antawirya, when your sister has come before me, you must quickly

search through her bed. If you find letters or other things like that, you bring them here immediately." His son said that he would do as told.

- 722. Before long, Radèn Ayu Adipati came to pay her respects before her father. At the same time, Radèn Mas Antawirya turned his elder sister's bed inside out. He found the poem and gave it to his father. Having received the poem, Pangéran Puger said to his daughter Radèn Ayu Adipati, "Lembah, because you are married to our lord, you must bear the consequences yourself if you have committed a mistake. Don't involve your brothers or your parents." When Radèn Ayu Adipati was told this, she did not reply but returned while weeping.
- 723. After Radèn Ayu Adipati had withdrawn, Pangéran Puger read the poem. It made him extremely angry. Finally, he said to his sons, "It seems predestined that I will be put to shame by my daughter. Well, Sudira and all my other sons, quickly kill your sister Lembah and her servant called Tambakbaya this very day. If you cannot find it in your heart to kill her, my curse will strike you without fail." His sons said that they would do as told and wept, as did the wives and all the other people in the house.
- 724. The sons met with their elder sister and said that they were asking for her death. Radèn Ayu Adipati was heartbroken and said while crying, "Sudira, father didn't investigate at all. He just believes the gossip of my husband the Adipati. Tell father that I have never cheated or have the intention to cheat on my husband. Nevertheless, if father persists in requesting my death, I leave it up to him. Offer him my respects."
- 725. Radèn Mas Sudira urged Radèn Mas Antawirya to go and tell their father their sister's reply. Radèn Mas Antawirya quickly went back to pay his respects and tell their father. Pangéran Puger said, "Antawirya, you and your brothers should not stop or hesitate to execute my orders. The reason that I punish your elder sister now is that later in the hereafter she may be forgiven by God and that it may cut the talk short. Furthermore, whoever among my sons is not willing to kill his sister will be struck by my curse." Radèn Mas Antawirya quickly returned to the front verandah and told his sister that their father remained firm in his resolve.
- 726. Radèn Ayu Adipati wept, embraced her younger brothers in turn while saying many parting words to them. Then she bathed, washed her hair and applied perfume. Next, she sat down and covered her face. Two of her brothers held in their right hand a silken cloth which they tied around her neck while they wiped their tears with their left hand. The older brothers held their sister's feet and hands while they wept. Radèn Ayu Adipati died by strangulation. Next, Nyai Tambakbaya was killed. The sounds of crying reverberated through the Puger compound. The bodies were buried.
- 727. After the death of Radèn Ayu Adipati Anom, her mother quickly went to the palace to tell His Majesty the whole story. When he heard it, His Majesty was very shocked. He beat his chest with the palm of his hand while wiping his tears. In a choked voice he said, "Sister-in-law, oh God, your husband, why did he not tell me. Moreover, did he even forgot the proverb that however fierce the tiger may be, yet it will not find it in its heart to kill its own offspring. Yet my brother did find it in his heart." Eventually,

His Majesty became angry at Radèn Sukra and summoned the bupati and their troops. Those summoned quickly came to pay their respects. His Majesty then sent a messenger to Radèn Adipati Sindureja demanding the death of Sukra.

- 728. The messenger went but quickly returned because he could not gain access, since the gate of the Sindureja compound was locked. Inside, the men were drawn up in battle array. Radèn Sukra intended to carry out a suicidal attack on the residence of the crown prince, in order to join Radèn Ayu Adipati Anom in death. Radèn Adipati Sindureja kept trying to restrain and admonish Radèn Sukra, but did not succeed. He persisted in his wish to attack. Radèn Adipati Sindureja felt sorry for his son. Eventually, he got carried away and decided to support his son. He gave orders to prepare weapons.
- 729. The returning messenger had meanwhile reported that he did not gain access because Radèn Adipati Sindureja had drawn up his men in battle array. He had forgotten that he was a servant because of his great love for his only son. When His Majesty heard this report, he became extremely angry and told the bupati to destroy the Sindureja compound. Kyai Tumenggung Sumabrata quickly said, "My lord, if you agree, it is best to summon your younger sister to the palace and, if it pleases you, to ask her what the intentions of your servant Radèn Adipati Sindureja are." His Majesty heeded the advice of Kyai Tumenggung Sumabrata and ordered the chiefs of the female court servants, called Wilaja and Suwanda, to summon Radèn Ayu Sindureja.
- 730. The messengers quickly went, escorted by the bupati and their troops who were ordered to surround the Sindureja compound. This was indeed done. Nyai Wilaja and Nyai Suwanda then entered the residence of the patih where they found Radèn Adipati Sindureja and his wife embracing Radèn Sukra because he intended to go outside to attack. Nyai Wilaja and Nyai Suwanda served the summons, "Radèn Adipati Sindureja, receive the summons of His Majesty. Your son Radèn Sukra has incurred the retribution of God and is demanded by His Majesty to be killed." Radèn Adipati Sindureja was stunned with grief for a long time, then he replied, "Nyai, you tell His Majesty that, if he agrees, I should be allowed to serve as a replacement for the death of Sukra." When Nyai Wilaja heard this reply, she conveyed His Majesty's orders to Radèn Ayu Sindureja, that she was summoned by His Majesty.
- 731. Radèn Ayu Sindureja quickly left accompanied by the messengers. When she arrived before His Majesty, His Majesty said in a low voice, "Sister, tell your husband that if he wants this to end well for him, and wants to ask for the life of his son, he should immediately come and pay his respects before me. If not, I will myself go down and destroy the Sindureja compound." Radèn Ayu Sindureja said that she would do as told and returned home to tell her husband everything His Majesty had said.
- 732. Radèn Adipati Sindureja was in a quandary, but in the end, he went along with his wife. He said to his son while kissing him on the head, "Boy, you just stay at home. I will ask for forgiveness from His Majesty the King." Having said this, he left with his wife to pay his respects at the palace. When he arrived at the Kamandhungan gate, he

was met by Kyai Tumenggung Sumabrata who demanded his kris while he was surrounded by troops and put there under guard.

- 733. His Majesty then sent a messenger to the bupati who were surrounding the Sindureja compound with orders to kill Radèn Sukra. Those ordered were in a quandary and afraid to enter because Radèn Sukra had drawn up his men in battle array and was on his guard.
- 734. There was a kinsman of Radèn Adipati Sindureja, an uncle of Radèn Sukra, called Ngabei Mandaraka, who took it upon himself to enter and persuade Radèn Sukra. He quickly climbed the wall and inside met with Radèn Sukra. He embraced him while weeping and earnestly admonished him in order to dissipate his anger. Moreover, he said that he would take full responsibility if things turned out badly. By God's will, Radèn Sukra was easy to convince. He went along with Kyai Mandaraka and dismissed his troops. The bupati who were surrounding the compound quickly entered. They seized Radèn Sukra and gave him poison to drink. However, it did not have the desired effect. Then Ngabei Mandaraka quickly grabbed him in the hair, put his foot on his neck and jerked it back forcibly. Radèn Sukra was killed. The bupati reported to His Majesty that Radèn Sukra had been killed. Radèn Adipati Sindureja was set free and allowed to go home.
- 735. At that time, His Majesty asked for the daughter of Pangéran Puger, called Radèn Ajeng Impun, and for the niece of Radèn Ayu Puger. Both were taken into the palace.
- 736. Next, His Majesty gave orders to the bupati to transport the big guns that were in Mataram and bring them to Kartasura. This was done.
- It is told that His Majesty received a letter from the Governor General in Batavia de-<u>737</u>. manding fulfillment of the contract in which His Majesty had promised compensation for the gunpowder consumed in the war and for the payment and the loss of the Company troops who had been killed in the war. The letter put His Majesty very much in a quandary and he gave orders to summon Pangéran Adipati Puger, Pangéran Cakraningrat and Radèn Sindureja. They all appeared before His Majesty. His Majesty said to Adipati Sindureja, "Sindureja, send a messenger to Pasuruhan to tell Surapati to enlarge the area under his control and to conquer the people of the Mancanagara. When he has arrived east of Mount Lawu, I will send out an army to meet him in battle. I appoint my younger brother Puger as commander and he will have command over half the men of Kartasura. When this has been done, you must send a reply to Batavia. Let the Governor General know that I am not able to consider his reminder because I am just having problems facing the enemy. And you should ask for the assistance of Company troops. If he doesn't want to help, what's the use of demanding payment?" Radèn Adipati Sindureja said that he would do as told. His Majesty then said to Pangéran Puger and Pangéran Cakraningrat, "Both of you, what is your advice if later there is again a letter demanding payment? What should my answer be?" Pangéran Puger said, "I think that if Your Majesty indeed does not want to give compensation, it is best to just give a frank answer. Since Your Majesty has already granted them the Sunda

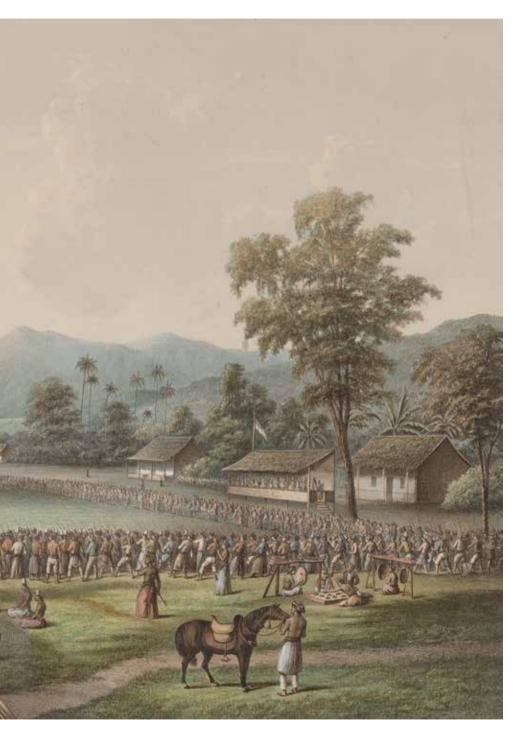
lands and Cirebon, only that is actually sufficient as compensation for what has been spent on the expenses of the war." Radèn Adipati Sindureja continued, "Young master, what you say is right, but since your brother the king has let slip the promise that he would give compensation, how could he go back on his words? As for the Sunda lands, they were just a reward." Pangéran Puger replied, "That will be easy, as the whole of Java is owned by the king, the ground we step on, the water we drink, and the grass and the leaves, and so forth. If His Majesty were to put a price on it, wouldn't that be worth a lot? Moreover, the Company men make already great profit through their trading on Java, and they are respected. No Javanese dares to maltreat them. Isn't that also because of the beneficent influence of His Majesty the King? If the Company men don't show appreciation for the beneficence of His Majesty the King, they had better leave Java." Pangéran Cakraningrat continued, "You would be right, brother, if they were labourers who, having received their wages, may indeed be send far away. Even so, during the war they also did not accomplish it by themselves. The Javanese had to do the fighting. The Company troops just backed them up."

- 738. When His Majesty heard Pangéran Cakraningrat's words, he was very pleased and said to Radèn Adipati Sindureja, "Sindureja, later when you meet with the commander or the resident and they talk about fulfilling the contract, you just stand firm. If they persist in asking for payment, then it will be the time to kick them out of Java. But if they are thankful and realize that they are taking advantage of me, I will grant them my friendship, because I have been instructed by my late father to remain on good terms with the Dutch. Now quickly dispatch the messenger to Pasuruhan. When its army has arrived east of Mount Lawu, I'll immediately order brother Puger to meet them in battle." Radèn Adipati Sindureja said that he would do as told. He retired from the presence of His Majesty together with Pangéran Puger and dispatched a messenger to Pasuruhan.
- 739. It is told that Surapati had already dispatched his army, about three thousand men under the command of his two sons. On the march, they plundered all along the way. Eventually, they halted and made camp in Madiyun. At that time, Pangéran Puger had already left Kartasura leading half of the Kartasura army. He marched via Jagaraga and came to blows with the army from Pasuruhan in Kalitambang, a dependency of Madiyun. The men from Pasuruhan were defeated and fled to Caruban. Pangéran Puger and his army camped in the town of Pranaraga.
- <u>740</u>. In turn it is told that the king of Kartasura suffered from severe paralysis so that he could not go out to hold audiences. Pangéran Puger and his army were recalled and arrived back in Kartasura. After about a year, His Majesty recovered and fulfilled his vow to hold a large tiger-sticking rampog tournament and to go with his wives to play in the water of the artificial lake. The crocodiles kept there had all been taken out by Radèn Suryakusuma. When he had gone in to grab the crocodiles, his clothes had not got wet and this very much awed the spectators.

- 741. At that time, the realm of Kartasura was very prosperous. Pangéran Adipati Anom already had four children. The eldest was called Radèn Mas Bumi, the second Radèn Mas Panenggak, and the third Radèn Mas Alit. The youngest was a daughter called Radèn Ajeng Sasi. All four were born from secondary wives. As for Radèn Mas Bumi, he was raised in rank and given the title Pangéran Buminata.
- 742. Pangéran Adipati Anom was forced by his father to get married to a daughter of Pangéran Puger, called Radèn Ajeng Impun, thereby marrying the sister of his late wife Radèn Ayu Lembah. As for the niece of Radèn Ayu Puger, she was given as wife to a nephew of Ratu Kancana, called Radèn Sumaningrat. This happened in the year 1623 [A.J.].
- 743. Then there was a nephew of His Majesty, a son of the late Pangéran Singasari, called Radèn Mas Punta. He went to sleep and meditated at the foot of the grave at Tegalarum with the intention of rising in rebellion. When this was reported to His Majesty, he gave orders to capture and kill him, and this was indeed done.
- 744. In the year 1625 [A.J.], Radèn Adipati Sindureja fell ill and died. Kyai Tumenggung Sumabrata was appointed to replace him as outer patih, ruling the people of the whole of Java. Kyai Tumenggung Wiraguna was appointed inner patih. At that time, Pangéran Adipati Anom was given the authority to rule over all the adipati and the people of the whole of Java, so the afore-mentioned patih had to report to Pangéran Adipati Anom on all matters.
- 745. Time and again His Majesty kept teaching his son Pangéran Adipati Anom about one's conduct as king and as a human being, and he endeavored to make him discard his bad behaviour and, moreover, to show affection to Pangéran Puger and Pangéran Adipati Cakraningrat in order not to offend them. The intention of His Majesty in giving these lessons was that later he would succeed in replacing him on the throne. Because His Majesty already felt that his life would soon be over and was very worried about the behaviour of his son, he exerted himself very much.
- 746. Before long, His Majesty became very ill and in the year Alip 1627 (A.J), he died. Pangéran Adipati Anom seated himself in the Srimanganti and assembled all the bupati and their troops. They all came and deployed on the Alun-alun. Pangéran Puger, Pangéran Arya Mataram, and Pangéran Arya Panular asked Pangéran Adipati Anom permission to to pay their respects to His Majesty's body. Pangéran Adipati Anom gave permission and the three princes entered the palace. They performed a sembah to the body of His Majesty while weeping.
- 747. It is told that the penis of His Majesty rose in erection and at the tip there appeared a shiny light the size of a peppercorn, but nobody noticed it except Pangéran Puger. Pangéran Puger quickly sucked up the light. After he had sucked it up, the erection of the penis subsided. The light was the sign that it had been predestined by the will of God that Pangéran Puger would succeed as king. The rule of Pangéran Adipati Anom would only be an interregnum.



Rampog



festival

- 748. After His Majesty's body had been cleansed, it was taken to be buried at Imagiri, escorted by a number of troops from Kartasura led by Radèn Suryakusuma. His Majesty's wife, Ratu Kancana, also escorted the body to Imagiri, bringing with her one thousand reals, the proceeds of His Majesty's own manual labor, to pay for the funeral prayers.
- 749. After the departure of the funeral procession, Pangéran Adipati Anom gave orders to Kyai Adipati Sumabrata to assemble all bupati and mantri on the Pagelaran, because he wanted to ascend the throne succeeding his father. Kyai Adipati Sumabrata said, "It is best if you inform the Company first that your father has died and that you want to ascend the throne succeeding your father." Pangéran Adipati Anom replied, "Later when I have been installed as king, I will inform them. Now, I don't want to do that yet. Quickly assemble all your colleagues. I will first dress and then come out on the Pagelaran." Kyai Adipati Sumabrata said that he would do as told and left to assemble all the bupati and mantri, the chief religious official, the haji, and of course a syarif, the teacher of the late king. No sooner had they returned from the funeral procession than they went to pay homage on the Pagelaran.
- Before long, Pangéran Adipati Anom emerged from the palace, escorted by a pro-750. cession of female servants who carried the royal insignia. Pangéran Puger and his two brother princes went to meet him on the Sitinggil. Pangéran Adipati Anom said to Pangéran Puger, "Uncle, I wish to assume the kingship. I hope you will give your permission." Pangéran Puger said that he agreed and gave his consent. Pangéran Adipati Anom then descended to the Pagelaran and sat down on the throne. All who came to pay homage had already assembled. Pangéran Puger then stood behind Pangéran Adipati Anom and said in a loud voice, "People of Kartasura, witness all of you that I now proclaim Pangéran Adipati Anom king, ruling over the whole of Java, with the title Kangjeng Susuhunan Mangkurat Senapati Ingalaga Sayidin Panatagama." The bupati and the lower ranks all agreed in unison. Kyai Adipati Sumabrata snarled at Pangéran Puger, "Ah, you don't need to proclaim him. Pangéran Adipati Anom can proclaim himself." When Pangéran Puger heard this jibe, he felt very embarrassed. He could almost not look the people in the eye, and in his heart he kept saying, "God preserve me!"
- 751. Kyai Adipati Sumabrata and his fellow bupati and mantri then all kissed the feet of His Majesty. Pangéran Puger and his two brothers shook hands with the newly installed king.
- 752. His Majesty then returned to the palace. On his arrival, he gave orders to all the servants of the palace that his mother Ratu Kulon should now be called Ratu Ageng.
- 753. The late king had only one son, the present king, born from Ratu Kulon. The other wives did not have children. The reason was that Ratu Kulon had a very bad character. When one of the other wives became pregnant, she would visit her and the pregnancy would instantly be lost.
- <u>754</u>. On a Thursday, the new ruler came out to hold audience. He raised two of his closest followers in rank. A half-blood Chinese from Semarang, called Pusparaga, was made

Tumenggung with the title Jayaningrat. Apart from that, many of his servants in the Kadipatèn were raised in rank. His Majesty then told Kyai Adipati Sumabrata to send a letter to the commander in Jepara and to Captain Kenol in Semarang to let them know that his father had passed away and that he had succeeded to the throne. Kyai Adipati Sumabrata said that he would do as told. Then His Majesty whispered to Kyai Adipati Sumabrata, "Sumabrata, in connection with my ascension to the throne, is there somebody you worry about, or who troubles you?" Kyai Adipati Sumabrata said, "To my mind there is only one person who worries me, but I am afraid to mention his name." His Majesty smiled and said, "Yes, I know whom you consider worrisome, no other than uncle Puger. But I think that as long as I control his daughter, he will probably not really get the wrong ideas." Kyai Adipati Sumabrata said, "My lord, that makes it even easier to commit a crime and attack you unexpectedly in order to kill you, because a man who tries to seize the throne will take no account of a daughter. Suppose that your uncle Puger should tell your wife to kill you, then I think that it will indeed happen." When His Majesty was told this, he alas forgot the last words of his late father and believed what Kyai Adipati Sumabrata said. This was then just when the ritual meal was held in commemoration of the seventh day after the death of his father. His wife, the daughter of Pangéran Puger, was returned to her father, and the concubine from Onjé was elevated to the rank of wife with the title Ratu Kancana.

- Now we return to those who had escorted the body to Imagiri. When the body had 755. been laid to rest, they returned to Kartasura. Only Ratu Mangkurat still stayed behind for Quran recitations together with a great number of religious students. As for Radèn Mas Suryakusuma, he did not want to return. He camped with his troops in the village of Énta-énta in the realm of Mataram and subjected the inhabitants around that area. A senior servant called Kyai Surangga tried to make him return, but he was unwilling. He said, "If Pangéran Adipati Anom becomes king, I am unwilling to return. It is certain that the world will turn to chaos, because he has a very bad character which he got from his mother who is not of Mataram blood. Unfortunately, my late uncle the king did not have children with his wives who were of Mataram blood. The marriage of the Adipati himself with my sister also did not last. This indicates that his line of descendants will end. It is better that I myself become king. And it is normal when you contest the kingship that if you lose, you perish, and if you win, you will be safe. It is now my wish, Surangga, that you quickly conquer the people of Mataram and Pagelèn, and make it known that I have now assumed the kingship with the title Prabu Panatagama. Kyai Surangga said that he would do as told and carried out the task. At that time, many people submitted and his army became large. Radèn Mas Suryakusuma also designed a palace and an Alun-alun in the village of Énta-énta. The people of Imagari were seized by panic. Ratu Mangkurat fled to the east to the Gunung Kidul mountains. She arrived in the village of Masaran and then returned to Kartasura.
- 756. Next, His Majesty was informed that Radèn Mas Suryakusuma had risen in rebellion and already had a large army. His Majesty was very angry with Pangéran Puger be-

cause he thought that Radèn Mas Suryakusuma had risen in rebellion at the urgings of his father. He gave orders to Kyai Adipati Sumabrata, "Sumabrata, immediately summon uncle Puger with all his wives and children. When they have arrived, lock them up behind bamboo fences on the Paséban on the Alun-alun. Don't allow them to keep their weapons." Kyai Adipati Sumabrata said that he would do as told. He quickly sent a messenger to summon them. Pangéran Puger and his wives and children immediately came to pay their respects on the Pagelaran. Kyai Adipati Sumabrata conveyed the orders of His Majesty. Pangéran Puger did not resist and surrendered his kris. His sons and followers also surrendered their krisses. Only Radèn Mas Antawirya had not yet done so. His eyes had a severe look and his face turned red. The bupati shifted their position while on their guard. Pangéran Puger quickly ordered his son, "Antawirya, surrender your kris. Even if you are killed, don't resist. Because you have committed no sin, you will die a martyr. If on the contrary you resist, you will commit treason against the king. If you don't surrender your kris, my curse will strike you." Radèn Mas Antawirya greatly respected his father and he handed over his kris. Pangéran Puger and his wives, children, and followers were then locked up and guarded by the troops of the bupati.

- 757. Pangéran Puger and his wives and children were very pitiful. They wept day and night and blamed Radèn Mas Suryakusuma. The bupati who were guarding them and Kyai Adipati Sumabrata every evening rode right by the bamboo fence while making sidelong remarks to embarrass Pangéran Puger. This hurt him so much that he did not want to eat or sleep any more. All the time, he begged for forgiveness and help from God. At night, he sat with folded arms meditating to clear his mind. Every Monday and Thursday he bathed, washed his hair, and cleansed himself, ready for the wish of His Majesty, in case the latter wanted to finish him off.
- 758. His Majesty had already given orders to attack the rebel Radèn Mas Suryakusuma, who, when attacked, was defeated because he was overwhelmed by his enemy. Many of his men were killed and he fled to Pagelèn. The troops from Kartasura then returned.
- 759. His Majesty happened to hold audience to discuss his intention to kill Pangéran Puger. Kyai Adipati Sumabrata said that he feared heaven-sent retribution and that it would inevitably cause a split in the realm. Kyai Tumenggung Wiraguna added, "If, for example, a bottle of arak was drunk by one man, he would certainly get drunk. But if it was drunk by a great many people, it would be harmless." Then they were interrupted by the arrival of the troops who had been sent out. They reported that they had gained victory and that Radèn Mas Suryakusuma had fled to the west. His Majesty was very pleased and gave orders to pursue Radèn Mas Suryakusuma wherever he went. Those ordered quickly left.
- 760. At that time, Kyai Adipati Sumabrata asked His Majesty for forgiveness for Pangéran Puger. He said a great deal in order to make His Majesty's anger towards Pangéran Puger disappear. Eventually, His Majesty consented and replied, "Enough, free uncle Puger, but ask for his guarantee that he will not incite his children to revolt. And tell

him to move his residence and live close to the Alun-alun." Kyai Adipati Sumabrata said that he would do as told. He went to the fenced place of custody to ask for Pangéran Puger's guarantee and to tell him to move his residence close to the Alun-alun. Then he set him free. Pangéran Puger forthwith moved to the place where he was ordered to be.

- <u>761</u>. It is told that the person who was Governor General in Batavia was called Hirpèkusdiman. He received a letter from the commander in Jepara informing him that he had received a letter from Kartasura saying that His Majesty Susuhunan Mangkurat had died and had been succeeded by his son Pangéran Adipati Anom, but that this had been reported quite a while after the succession. In the opinion of the commander, the king who had newly ascended the throne intended to break off the friendship with the Company and not preserve the contract between his late father and the Company. The Governor General then consulted with the high officials in Batavia and they considered that His Majesty had definitely violated the treaty. They came to the conclusion to carry out an assassination in order to kill His Majesty.
- 762. Then they searched for and found a specialist in black magic. His services cost five hundred thousand reals. The black magic specialist had killed foreign kings before. At that time, he appeared as a human being, but with the size of a small boat and feet the length of a rod. His hair was an unkempt mass about the weight of three man-loads.
- 763. The black magician went to Kartasura making himself invisible by becoming one with the wind. He arrived in the middle of the night and headed for the palace. At that moment, His Majesty happened to come outside into the yard of the royal residence. The black magician came down from the clouds and suddenly appeared in front of His Majesty. His Majesty was shocked, the hair in the nape of his neck stood on end, and his body shook. Then he thought of the former pet of Panembahan Sénapati and he dared to ask, "Who are you, seeing that you are so extremely big? Are you Jurutaman, once the pet of grandfather Sénapati?" The black magician boomed, "I am not Jurutaman. I am the black magician of the Dutch. Are you the king of Java?" When the king heard that, he became very scared. He trembled and replied nervously, "I am not the king. The king who rules over the whole of Java is my uncle. He lives in the Puger compound, directly to the north of here." The black magician quickly left. His Majesty felt relieved and his fear disappeared.
- 764. In the twinkling of the eye the black magician arrived at the Puger residence. He headed to the front yard of the meditation pavilion. Pangéran Puger happened to be urinating there. He was startled to see an extraordinarily large man. Thinking that it was a jungle demon, he recited a magic spell, approached the black magician and asked, "Are you a devil or an evil spirit, seeing that you are so horrendously big?" The black magician answered, "I am the black magician of the Dutch. Now, I want to ask you, who is the king of Java?" Pangéran Puger replied, "My king is in the palace." The black magician said angrily, "Ah, I was just in the palace. Someone met me who said to me that the king was here and was his uncle." Pangéran Puger smiled and replied,

"In fact, I am the king who rules Java. Well, what did you come here for?" The black magician replied, "Somebody sent me to compete in magical power with the king of Java. When I have defeated and killed the king, I will destroy his world and I will tell my men to cast a spell on the people of the whole island of Java." Pangéran Puger smiled and replied, "Well, come on, bring on your magical power. You are a ghost planning to do harm." Having said this, he recited the besmah, bala sarèwu and other prayers. The black magician collapsed and turned into a little boy. He moved his lips but could not speak. His eyes were dilated in anger. Pangéran Puger spoke again, "Your magical power has been defeated. I order you to leave quickly and go back to your overseas lair. Pass along the Kendheng mountain range and don't bother anybody on your way, because all the people in Java are my subjects. If you do not leave immediately, I will feed you marten droppings." The black magician quickly left. He went northward along the Kendheng mountain range. Many people in the places he passed over fell ill with fever.

- 765. At that time, it was already daybreak. His Majesty sent a messenger to see whether Pangéran Puger was sick or not. The messenger returned and informed him that Pangéran Puger was fine and not different from usual. His Majesty was very amazed.
- 766. The eldest son of His Majesty died. The second son had been given the title Pangéran Mangkunagara. His younger brother was given the title Pangéran Mangkuningrat. Radèn Adipati Sindureja had left one son. He had been given the title Tumenggung Sindureja. A kinsman of his Majesty from his mother's side, called Radèn Anggadimeja, was given the title Pangéran Blitar.
- 767. When the ritual meal was given for the hundredth-day commemoration after the death of the late king, the bupati and their wives came to pay their respects at the palace and stayed for the night. There was a young wife of Pangéran Cakraningrat, beautiful and still without child, called Radèn Ayu Pakuwati. She was very attractive in her whole comportment. When His Majesty saw her, he tricked her into coming to his bed-chamber. He held her tightly and forced her to sleep with him. The Radèn Ayu wanted to resist, but she was not strong enough to oppose His Majesty's strength, so she cried and screamed. When it was over, she immediately went home while shedding tears.
- 768. When she arrived at the compound, Pangéran Cakraningrat was just grooming his quails. He was startled when he saw his wife returning in tears. He put his quails back in their cage and went to meet his wife. He asked her why she was crying. She frankly told him the truth that she had been raped by His Majesty. When Pangéran Cakraningrat heard his wife's report, he became terribly angry. His face reddened and his eyes hardened. Immediately he thought of attacking the palace, but after a while he remembered the final instruction of the late king to look after his son, the present king who had just ascended the throne, so his anger subsided. He sent a messenger to call Tumenggung Jangrana of Surabaya. When the latter had arrived, Pangéran Cakraningrat said, "Brother Jangrana, I now intend to shift my loyalty because His Majesty's behaviour is grossly indecent. Let us try to persuade Pangéran Puger and see whether

he is willing to be proclaimed king, as he has a refined character, shows kindness to his subjects, and should rightly be king." Tumenggung Jangrana let himself be carried away, as he had already heard that Surabaya was going to be split into two.

- At night, Pangéran Cakraningrat and Kyai Tumenggung Jangrana visited the Puger 769. compound. They met Pangéran Puger and were invited to sit down in the meditation pavilion. Pangéran Puger asked softly, "Brothers, it is very unusual that both of you come here at night. What do you want?" Pangéran Cakraningrat said frankly that he was offended with His Majesty and then tried to persuade and incite Pangéran Puger. He told him to proclaim himself king and seize the realm of Kartasura. Pangéran Cakraningrat and Kyai Tumenggung Jangrana promised to be his shock troops in the war. Pangéran Puger replied softly, "You are saying something very improper. If someone dares to defy his king, his fate will not be good, because the king is like the representative of God. Moreover, brothers, I have no intention to take over the realm of Kartasura. I only intend to assist the king by word and deed." Pangéran Cakraningrat replied, "Elder brother, what you say is correct, if His Majesty the king had behaved according to the final instructions of his late father. Instead he has treated you cruelly, he has treated me with contempt, and also offended brother Jangrana." Pangéran Cakraningrat spent a great deal of effort to persuade him and in the end Pangéran Puger replied that he would first think it over.
- 770. It is told that Kyai Rangga Yudanagara of Semarang was very worried when he received information that a favourite servant of His Majesty, a locally-born Chinese who had been given the title Tumenggung Jayaningrat, had asked to be installed as bupati of Semarang and that His Majesty was going to grant the request. Then Kyai Rangga sent two mantri, called Tanpanaha and Sawunggaling, with a letter to Pangéran Puger. On their arrival in Kartasura they went to the patih of the Puger household, called Setrajaya, who presented the letter to his master. In the letter, Kyai Rangga Yudanagara reported that Captain Kenol in Semarang and the other Company officials in Java felt offended by His Majesty because at the time of his accession he had not informed the Dutch. For that reason, the Dutch now hoped that Pangéran Puger would flee Kartasura and come to Semarang where he would be installed as king by the Dutch.
- 771. Having read the letter, Pangéran Puger felt very relieved and he rewarded both messengers with a set of clothes and seven reals each as travel money. After giving them a reply, Pangéran Puger remembered Pangéran Cakraningrat and he told the messengers from Semarang to wait.
- 772. Pangéran Puger quickly gave orders to summon Pangéran Cakraningrat and Tumenggung Jangrana. When they had arrived at the Puger compound, he tossed them the letter from Semarang. After they had read it, they were very happy, feeling that they had gained an ally. Pangéran Cakraningrat gave the messengers a set of clothes and ten reals each. Kyai Tumenggung Jangrana gave the same. The reply from Pangéran Puger was accompanied by a gift of hand-me-down clothes for Kyai Rangga of Se-

marang. Pangéran Cakraningrat also sent a letter to Kyai Rangga. The messengers then departed from Kartasura.

- 773. Pangéran Puger, Pangéran Cakraningrat, and Kyai Tumenggung Jangrana held a consultation. Pangéran Cakraningrat said softly, "Elder brother, in which place would you like to assemble the troops?" Pangéran Puger replied, "Brother, when I leave Kartasura, I will head for Demak. There I want to ascend the throne and assemble an army. As for the Dutch, if they want to help, that's fine. If not, that's fine as well. I will just inform them." Pangéran Cakraningrat said, "If you have definitely made up your mind, I will ask leave to return to Madura before you leave and assemble troops. As for brother Jangrana, it would be better if he stayed behind in order not to attract attention and to watch over you in his heart." When they had reached a decision, Pangéran Cakraningrat and Kyai Tumenggung Jangrana returned to their compounds.
- 774. The next morning, Pangéran Cakraningrat went to pay his respects to His Majesty and ask leave to inspect the domain that had been entrusted to him. He pretended that he would return before long, because he was anxious should he leave His Majesty for too long a time. His words did not show that they concealed any secret. His Majesty had no inkling at all that Pangéran Cakraningrat felt insulted, for he thought it impossible that his wife would have confessed that His Majesty had raped her. He replied, "Uncle, I allow it, but don't let it take too long, come back right away. Furthermore, it would be better if someone looked after your compound. You had better leave one of your wives behind." Pangéran Cakraningrat said that his wives insisted on going with him. His Majesty then gave him seven hundred reals for travel money and Pangéran Cakraningrat withdrew from His Majesty's presence. Not long after returning to his compound, he departed with all his wives, children, and followers. Nothing is told about his journey, but when he arrived in Sampang he organized and gave rewards to his troops and, of course, trained them every day for war.
- 775. Pangéran Puger kept on meditating every night, trying to find out the will of God. Then he got a sign from God that he was allowed to ascend the throne.
- 776. Shortly afterwards, the rebel Radèn Mas Suryakusuma was caught by Arya Banyakwidhé. He had been talked into it, but then tied up in a pig basket. The capture of Radèn Mas Suryakusuma was soon known all over Kartasura.
- 777. When Pangéran Puger heard the news of his son's capture, he quickly told his followers and all his wives and children that he wished to flee. The order came suddenly and on the same night. Everywhere people whispered nervously. His sons were all alarmed, but behaved differently. Some carried their children, others clung to their concubines, others again shouldered a pike and strapped a carabine on their back.
- 778. At two o'clock at night in the year 1628 [A.J.], Pangéran Puger fled with his wives, children and all his followers through the back gate. They headed northwest sounding like a stream of people moving on. The people they passed on the road were startled. When they understood that Pangéran Puger was fleeing, they quickly informed their headmen who then reported it to Kyai Adipati Sumabrata.

- Kyai Adipati Sumabrata quickly went to the palace. He found the officer on guard 779. and the head of the female servants and had them wake His Majesty. His Majesty was woken and received Kyai Adipati Sumabrata who informed him that Pangéran Puger had fled. His Majesty was very alarmed. He quickly got the small gong Kyai Bicak and struck it in time to the steady beat of the mosque drum. The whole of Kartasura was in uproar and panic. They all thought that Pangéran Puger was attacking the palace. The bupati and mantri came running up with their troops and lined up at the gates of the palace and on the Alun-alun. Because the sound of the gong and the other alarm signals was so loud, the fugitives heard it. They had just reached Cepaga. They became very alarmed. They quickened their pace and went through Kener in order to get to Ampèl. Radèn Antawirya was supporting his concubine while his horse was packed with luggage. When he heard the gong, he cut the luggage loose, put his wife on the horse and had her hold his carabine in her lap. Radèn Antawirya followed behind while shouldering a pike. Radèn Wangsataruna was walking while carrying his son who was just one year old, called Mas Beladho and born to his concubine Embok Laroh. The concubine was also coming along and had been put on a horse. As for Mas Beladho, he was the future Pangéran Riya Mangkunagara. When they arrived to the south of Ampèl, the day broke. Radèn Wangsataruna was laughed at by everybody because he had mistaken the trousers which he had used to carry his son for a sléndhang.
- 780. Pangéran Puger then gave orders to rearrange the marching order. The luggage was put in front, while those who held weapons were put in the rear under the command of Kyai Setrajaya and the sons. All were on their guard.
- 781. His Majesty in Kartasura dispatched his troops with the bupati of the coastal and outer regions led by Kyai Tumenggung Jangrana who formed the vanguard. They were ordered to try to catch Pangéran Puger. He already followed Pangéran Puger at a short distance, but every time he came in sight, Kyai Tumenggung Jangrana slowed the march down.
- 782. Pangéran Puger had already crossed the river Tuntang and destroyed the bridge. He resumed his march, while the troops who were pursuing him turned and by way of Bahrawa headed for Jambu. Pangéran Puger then sent a messenger ahead to Semarang to inform Kyai Rangga Yudanagara of his arrival in Tuntang.
- 783. Kyai Rangga Yudanagara became very alarmed when he received the letter. He quickly sent Kyai Demang Sawunggaling and Kyai Demang Tanpanaha to meet Pangéran Puger and provided them with relief horses and porters to carry the luggage. Kyai Rangga followed behind. He called in at the Company fort to see Captain Kenol and inform him that Pangéran Puger had fled from Kartasura and was now on his way pursued by troops from Kartasura. Captain Kenol was very alarmed but also happy. He said, "Kyai Rangga, help him quickly or he may get caught by the men from Kartasura. Furthermore, if he agrees, ask Pangéran Puger to come here. If he wants to set himself up as ruler, let it be here in Semarang. If he wants to head for another place than Semarang, no one will forbid him, for the whole of Java is his by right. But if pos-

sible, just try to have him come here. You try to persuade him. If Pangéran Puger follows your advice and comes to Semarang, the Governor General and the whole Company will be grateful to you. You, as it were, would have eliminated a big problem for the Dutch, because the present ruler of Kartasura has lost his head." Kyai Rangga smiled and gave his promise. He then left.

- 784. Kyai Demang Sawunggaling and Kyai Demang Tanpanaha met Pangéran Puger on the road. They offered him the pack horses and the porters. The luggage of Pangéran Puger and his company was then carried or loaded onto the horses. Pangéran Puger was very happy and felt very much obliged to Kyai Rangga Yudanagara. He said softly, "Sawunggaling, where is our Rangga at this moment?" The latter answered that he was following behind.
- 785. Pangéran Puger then left. Arriving in Ungaran, he stayed the night. The next morning, he continued his journey. On arrival in Pudhakpayung he met Kyai Rangga Yudanagara. Kyai Rangga quickly embraced the Pangéran's feet while weeping, because he had not thought that the Pangéran would have fled immediately and escape unharmed. The Pangéran kissed him on the head. Then they sat down according to rank. Kyai Rangga offered rice and a great quantity of other food. The Pangéran ate and also his followers ate until all felt replete.
- Pangéran Puger said to Kyai Rangga, "Rangga, my son, what is your advice? I in-786. tended to proceed to Demak. There I want to proclaim myself and wait for my brothers from Sampang and Surabaya." Kyai Rangga answered, "My lord, it would be best if you proclaim yourself in Semarang. Even though you are waiting for your brothers from Sampang and Surabaya, it would still be best to do that in Semarang, for I would be very worried if you are not joined by the Dutch. After all, they are rich, powerful, and reliable when entrusted to wage war, provided that they receive some compensation. The reason is that many Javanese cannot be trusted. Moreover, your son, His Majesty, might offer recompense to the Dutch so that they will not associate with you. In the end, you would have two enemies. Therefore, it would be best to stick with the Dutch and ask them for help. In case your son, His Majesty, has got ahead of you with his promises and the Dutch are enticed not to associate with you, then I will take it upon myself to solve the matter. Towards the Dutch I will stand firm and I will tell them that if the Dutch don't wish to help, Pangéran Puger is already strong enough to seize the realm of Kartasura by himself because he has been joined by the Madurese, and the people of the coastal regencies have all submitted to him. He is certainly strong enough and would not need the Dutch. That, my lord, I will tell them, and the wage the Dutch will ask for making war will certainly be low."
- 787. When Pangéran Puger heard this, he quickly embraced Kyai Rangga Yudanagara and said, "Rangga, my son, you are right, and I leave the whole matter to you. I will just follow you. I only request that you quickly inform the adipati of Sampang that I have arrived in Semarang, and report to him and ask his opinion about all your ideas just now." Kyai Rangga replied, "With your permission, indeed my lord, that is very

necessary because your brother of Sampang will be the main leader in this matter and in the war."

- 788. Then they left Pudhakpayung. Kyai Rangga had already sent a messenger ahead to inform Captain Kenol. When Captain Kenol received the report from the messenger, he quickly went by carriage to meet them at Patérongan, taking eighty dragoons with him. The other Dutch and Javanese in Semarang were ordered to line the main road on both sides to honour Pangéran Puger on his arrival.
- 789. Pangéran Puger arrived in Patérongan. He met Captain Kenol and they greeted each other. Then all the luggage was sent ahead and taken to the house of Kyai Rangga. Pangéran Puger and Captain Kenol left Patérongan riding in the carriage escorted by the eighty dragoons. On his arrival in Semarang, he was honoured by the firing of cannon and repeated gun salutes accompanied by the roll of drums and the playing of the Javanese gamelan.
- 790. Pangéran Puger headed for the fort, alighted from the carriage and greeted the officers. Then all sat down according to rank. Captain Kenol spoke, "Your Highness, on your arrival in Semarang, I and all the Dutch felt as if we had found a mountain of gold as big as Mount Merapi. Or even more, that the Dutch are like fish that have been out of water for a long time, but who are now covered in water again. You are the water and the Dutch feel refreshed and relieved." Pangéran Puger nodded and thanked him. Kyai Rangga then spoke to Captain Kenol, "Sir, His Highness should not stay here too long because he has just arrived from a journey and must be very tired. I want to ask him to stay and rest in my house. As for all his affairs, I will take care of them. It is not necessary to bother His Highness."
- 791. Pangéran Puger then left the fort. Captain Kenol escorted him to the house of Kyai Rangga. Kyai Rangga offered him his residence while he himself would find accommodation outside. The children and servants of Pangéran Puger were all given a place to stay. Kyai Rangga then sent a messenger with a letter to Madura by sea.
- 792. The troops from Kartasura who had pursued Pangéran Puger returned to Kartasura and told His Majesty that they had failed in their mission, that Pangéran Puger had not been caught, but had been taken care of by the Dutch and Kyai Rangga Yudanagara who had met him on the road and taken him to Semarang. His Majesty felt greatly troubled when he received this report.
- 793. At the time of Pangéran Puger's escape, there was a rebel in the Gunung Kidul mountains, called Wirawangsa. When this was reported to His Majesty, he gave immediately orders to attack him. The rebel Wirawangsa was defeated and killed.
- 794. Then the troops who had been sent against the rebel Radèn Mas Suryakusuma arrived bringing the rebel back tied up in a pig basket. On arrival in Kartasura, he was put in jail. The jail was covered with a net. The reason was that he should not succeed in escaping from jail because Radèn Mas Suryakusuma was reported to possess supernatural powers.

- 795. The messenger from Kyai Rangga of Semarang had reached Sampang and handed the letter to Pangéran Cakraningrat. When Pangéran Cakraningrat had read the letter, he was very pleased. As a sign of his rebellion, he gave orders to subject the people along the whole coast of Madura. Soon it became known in Kartasura that Pangéran Cakraningrat had risen in rebellion. Kyai Tumenggung Jangrana quickly asked His Majesty permission to leave, pretending that he wanted to guard his realm of Surabaya. His Majesty gave permission.
- Kyai Tumenggung Jangrana left with all his troops and followers, and headed in 796. forced marches for Sampang. He met Pangéran Cakraningrat and they embraced. Pangéran Cakraningrat said, "I very much missed you and worried about you." Kyai Tumenggung Jangrana replied, "During the time you left me behind, I was always very much on my guard whenever I paid my respects to His Majesty." Tumenggung Jangrana then related that when Pangéran Puger fled, he was appointed to lead the troops who pursued him. When Pangéran Cakraningrat was told that, he roared with laughter and said, "What a coincidence that it was you who were appointed to chase him. Of course, Pangéran Puger couldn't be caught." Kyai Tumenggung Jangrana continued, "Moreover, when I carefully observed His Majesty, I saw that his face had lost its shine. He looked as pale as a Chinese with stomach cramps." Pangéran Cakraningrat again roared with laughter. For a long time, they joked while decrying the wickedness of His Majesty. Then they deliberated. Pangéran Cakraningrat said, "Brother, what I want to do now is to send a letter to Surapati. I will let him know that I will proclaim Pangéran Puger as ruler, and ask whether he will help His Majesty or just stay out of it. If he intends to help, I will immediately attack Pasuruhan lest he should disturb our thoughts. If he stays out of it, all the better." Kyai Tumenggung Jangrana agreed.
- 797. Pangéran Cakraningrat then dispatched a messenger with a letter to Pasuruhan. Radèn Surapati received the letter and wrote a reply. The gist of his reply was that concerning Pangéran Cakraningrat's wish to proclaim Pangéran Puger, Radèn Surapati would not go along, for it would mean contending for the realm with the one who rightfully held it. He only requested that they should not take aim at Pasuruhan. After Pangéran Cakraningrat had read the reply, he felt much relieved and said to Tumenggung Jangrana, "Brother, you return to Surabaya, get ready and seize the neighbouring regions. If anyone resists, beat him. As for the coastal regions, you seize them in passing when later you go to Semarang." Kyai Tumenggung Jangrana said that he would do as told and left.
- 798. Pangéran Cakraningrat then organized his army. He liberally spent his treasure in Sampang to reward and clothe his troops. Moreover, the troop contingents from along the coast of Madura had already assembled there. The army of Pangéran Cakraningrat amounted to about seven thousand men, and it had already been determined who in fact would go by land and who by sea. The commanders of the troops who would go by land were his two sons from Sampang, Radèn Sasradiningrat and Radèn Suradi-

ningrat. The commander of the troops that would go by sea was Pangéran Cakraningrat himself. Then they all left.

- 799. On his arrival in Surabaya, Tumenggung Jangrana subjugated the neighbouring regions. All submitted. Only the bupati of Lamongan fled to Kartasura. Kyai Tumenggung Jangrana then assembled his troops, amounting to three thousand men. The commanders were his three younger brothers, Jayapuspita, Kartayuda, and Surèngrana. When they were all assembled, they left by land. Kyai Tumenggung Jangrana went by sea together with the pangéran of Sampang.
- 800. The bupati of Lamongan arrived on his flight in Kartasura and reported to His Majesty that Kyai Tumenggung Jangrana had changed sides and opposed His Majesty. Together with Pangéran Cakraningrat he meant to help Pangéran Puger, and they had already dispatched an army to Semarang. When His Majesty received this information, he became very angry, but also very concerned. He gave orders to all the bupati from the coastal regions to return and guard their own regions. Then he dispatched Kyai Tumenggung Mandurareja, Tumenggung Wirasetra, and Wirawangsa to support Demak with all their troops. To Tegal, Arya Banyakwidhé and the bupati of Banyumas were sent to help; to Kaliwungu, his kinsman on his mother's side, Pangéran Blitar, accompanied by Tumenggung Mangkuyuda and Natayuda. All left with their troops. His Majesty then dispatched a messenger, called Antagopa, to hand a letter to Captain Kenol in Semarang. The gist of the letter was that he demanded Pangéran Puger whom he was trying to capture. The messenger quickly left Kartasura.
- 801. In Semarang were present a commissioner from Batavia, the commander from Jepara, and as the third person Captain Kenol. Every day they deliberated with Kyai Rangga, who represented Pangéran Puger. The commissioner did not want to recognize Pangéran Puger because he had committed crimes against the Dutch. Kyai Rangga should try to find another person of Mataram blood, who would be more fitting to be proclaimed as ruler. However, Kyai Rangga stood firm and insisted on proclaiming Pangéran Puger, which complicated the matter. Without interruption letters went from Batavia to Semarang and from Semarang to Batavia, but they could not settle the matter.
- 802. Then Captain Kenol, the commander of Jepara, and Kyai Rangga of Semarang were called to Batavia. They left by ship. On their arrival in Batavia, the deliberations started again in presence of the Governor General, the members of the Council of the Indies, and prominent Dutchmen in Batavia. One of the members of the Council of the Indies said to Kyai Rangga, "Kyai Rangga, since you are half-and-half, half Javanese and half Dutch, I want to ask you, and tell me truthfully: In the opinion of the Governor General, to which all the members of the Council agree, we should not make Pangéran Puger king, because he has a bad record. In the first place, he has been a rebel with the title Susuhunan Ngalaga and killed Dutchmen. In the second place, it is generally known that the death of Captain Tak was caused by the help given by Pangéran Puger to Surapati. Isn't all this true? So, the feeling of the Governor General and all the members of the Council is that, since Sunan Mangkurat Mas who is now king does not intend to

be friends with the Dutch, it would be better if you try to find somebody else of Mataram blood who is fit to be proclaimed king, only not Pangéran Puger." Kyai Rangga smiled and said, "Sir, what you say is all true, but not right, because when Pangéran Puger was called Susuhunan Ngalaga, he disputed the realm with his own brother. As for the Dutch who were killed in the war at that time, they died because they were helping His Majesty Sunan Mangkurat. The killing of Captain Tak was indeed by Pangéran Puger, but he executed an order from His Majesty Susuhunan Mangkurat. Because he was in the service of his elder brother, he was naturally afraid not to execute all his orders. Now if the Dutch do not wish to proclaim him, nor have anything to do with him, Pangéran Puger will certainly proclaim himself, because he already has trustworthy supporters such as the pangéran of Sampang and all the people of the island of Madura, and Tumenggung Jangrana of Surabaya. Moreover, the people of the coastal regions have all submitted to Pangéran Puger. He is certainly strong enough to seize the realm of Kartasura and would not need the Dutch. When he fled from Kartasura, he wanted to go to Demak and proclaim himself there. The fact that he came to Semarang, is because of my advice. I advised him to ask the help of the Company. The reason that I did so was because I am trusted by the Company, and really have tried as much as I could to bring it about that the Dutch henceforth should be held in respect and reap profits.

- 803. Captain Kenol and the commander of Jepara endorsed what Kyai Rangga had said, because the moment the Dutch did not want to help and would not proclaim Pangéran Puger as ruler, they would henceforth encounter difficulties in their stay in Java. It would be better to join in his proclamation and support him in the war. There might even be a chance to obtain lands in compensation and perpetuate their stay on Java. The Governor General and the members of the Council did not say anything further. Kyai Rangga was put in jail.
- 804. Kyai Rangga stayed in jail for three weeks. Each time he was taken out, he was put to the test, but he stuck to his story and would not change it. In the end, he was set free and allowed to return to Semarang together with the commander of Jepara and Captain Kenol. They left by ship and arrived safely in Semarang.
- 805. Before long, a letter arrived from Batavia for the commissioner in Semarang. Kyai Rangga, as the representative of Pangéran Puger, was summoned to the fort. He did not approve that Pangéran Puger should himself meet the Dutch, lest the Dutch make an attempt on him. On his arrival in the fort, he was shown a letter with the decisions from Batavia. It said that the Governor General and the members of the Council gave permission for the proclamation of Pangéran Puger and promised to help him in the war. However, they requested Jepara, Demak, and Tegal, and moreover compensation for Company servants who might be killed in the war, and for the costs of the war. Furthermore, a contract which the Dutch wanted to conclude with the ruler of Java was shown to Kyai Rangga. Kyai Rangga answered that he would fulfill all the requests, but that in regard to the proposed contract and the compensation for the war costs, he

wanted first to consult with Pangéran Cakraningrat when he had arrived in Semarang. Furthermore, Kyai Rangga asked the permission of the Company to erect toll gates so that the duties might help and be used as support for the ruler to be proclaimed. The commissioner gave permission. Then the proclamation only awaited the arrival of the pangéran of Sampang and the bupati of the coastal regions, and the search for a day that would meet with the approval of Pangéran Puger.

- 806. Then the messenger from His Majesty of Kartasura, called Antagopa, arrived in Semarang. He handed a letter to Captain Kenol. In it, His Majesty demanded the fugitive Pangéran Puger. Having read the letter, Captain Kenol said, "Messenger, tell your king that Pangéran Puger has come to Semarang not because he was invited by the Dutch, but out of his own will, and that he then subjected all the people of the coastal regions. The Dutch have not interfered because the land of Java is his own. And if your king dares, let him catch him himself. Now, go back. I will not answer the letter."
- 807. The messenger quickly returned to Kartasura, went to pay his respects to His Majesty and reported the very sharp reply of Captain Kenol. It made His Majesty very angry, but it was not clear whom he was angry at. Then he wanted to kill the prisoner Radèn Mas Suryakusuma, but this did not happen because every time they wanted to kill him, Mount Merapi flared up with a terrifying noise. In the end, Radèn Mas Suryakusuma was set free and promoted with the name Pangéran Ngabèhi and given an appanage of one thousand karya in rice fields.
- <u>808</u>. Then Pangéran Cakraningrat and Tumenggung Jangrana arrived in Semarang with their troops. The bupati of the coastal regions had also arrived with their troops in Semarang. Only the bupati of Tegal, Kaliwungu, and Demak still refused and did not yet want to come and pay their respects in Semarang. At that time, the realm of Semarang was packed with people along the roads, the rice fields, and the dry fields. Also, the holy men, the ulama and the haji had assembled. Panembahan Wijil of Adilangu was also already there. However, his two brothers had perished when they were drowned at sea. In front of the residence of Pangéran Puger an Alun-alun had been laid out together with a temporary roof extension and two matching fenced-in waringin trees.
- 809. On a Monday in the year 1629 [A.J.], Pangéran Puger was asked to make his appearance under the temporary roof extension and sit on the throne. The commissioner sat to his right, the commander and Captain Kenol, joined by the other officers, to his left. Pangéran Cakraningrat, the bupati and the lower-ranking officials, the haji and other religious figures, and also his sons sat in front of him. The Company troops were lined up on the Alun-alun. Pangéran Cakraningrat stood up and said in a loud voice, "My colleagues, bupati and lower ranks, and all you haji and others, accept with reverence that now His Highness Pangéran Puger has become king over Java with the permission of His Excellency the Governor General and the members of the Council in Batavia, with the title His Highness Susuhunan Pakubuwana Sénapati ing Ngalaga Ngabdurrahman Sayidin Panatagama." All those present voiced their acceptance in unison, while the haji and ulama prayed for support. The Company troops saluted by firing

their guns and cannon repeatedly, and this was accompanied by the sound of the gamelan and drum rolls. The noise was as if to split the ears. The commissioner and the other Dutchmen shook the newly installed ruler's hand, while the bupati and his sons kissed his knee. His Majesty then returned to his residence. That day, till late at night, there was the merry sound of merry-makers. Everywhere there was a lot of noise.

- On a different day, His Majesty went out to hold audience. He raised Pangéran 810. Cakraningrat in rank, giving him the title Panembahan Cakraningrat and making him the chief of all the bupati of the coastal regions and the bupati of the whole island of Madura. Kyai Tumenggung Jangrana was given the title Adipati Jangrana and as kliwon he became the direct subordinate of Panembahan Cakraningrat. Kyai Rangga Yudanagara of Semarang was raised in rank with the title Adipati Suraadimanggala and given the command over the villages along the main road from Semarang to Kartasura. Kyai Setrajaya, the patih of the Puger household was made patih with authority to rule over the inhabitants of the whole of Java, and was given the title Adipati Cakrajaya. Kyai Banyakpatra was made inner patih (patih lebet) and given the title Tumenggung Kartanagara. The servants of the Puger household, even including the horse grooms, were all raised in rank. Some became tumenggung or mantri, according to what was appropriate for each. Then all the sons were raised in rank. Radèn Mas Wangsataruna was made Pangéran Adipati Anom Amengkunagara. Radèn Mas Sangka became Pangéran Adipati Purbaya. Radèn Mas Sudama became Pangéran Adipati Blitar. Radèn Mas Antawirya became Pangéran Prangwadana. Radèn Mas Martataruna became Pangéran Dipasanta. Radèn Mas Dipataruna became Pangéran Dipanagara. The eldest son of Pangéran Cakraningrat became Tumenggung Natadiningrat. The two younger brothers of Adipati Jangrana were both raised in rank. For the elder one thousand karya of land was separated from Surabaya and he was given the title Arya Jayapuspita. The younger was made bupati in Lamongan and given the title Panji Surèngrana.
- 811. Then His Majesty ordered Tumenggung Reksanagara and Tumenggung Wiranagara to attack the troops of Kartasura who had deployed to the south of the town of Tegal. They were accompanied by a number of Company troops led by Lieutenant Jahisman. Captain Kenol was ordered to attack the forces of Kartasura who had deployed in Demak, leading a brigade of Company troops joined by one thousand Madurese. The forces of Surabaya numbered eight hundred men led by Radèn Tumenggung Natadiningrat and Arya Jayapuspita. All these forces left at the same time.
- 812. Those who went to Tegal had already engaged in combat. The troops from Kartasura fled. Those who went to Tugu engaged in a very fierce battle, because both sides were equally brave. Friend or foe, many were killed. The commanders of the troops from Kartasura, Kyai Tumenggung Mangkuyuda and Natayuda, kept pressing their troops to attack in waves. The troops from Madura and Surabaya met the attacks. The dead were simply trampled down. The Company troops came to their aid and fired volley after volley with their guns. The troops from Kartasura were very hard-pressed and many were killed. They then fled and ran for their lives.

- 813. The forces of Kartasura that were deployed in Demak were led by Kyai Arya Mandurareja, Tumenggung Wirasetra, and Wirawangsa. They had already joined battle. The Kartasura troops intended to stand their ground, but they could not withstand the hail of bullets from the Company and many were killed. Then they broke and fled to Tembiring, pursued by the Company troops and the troops from Madura. They ran with the intention of returning to Kartasura.
- 814. The troops of Pakubuwana and the Company returned to Semarang. The defeated had reached Kartasura and reported to His Majesty that they had been defeated in battle because they had fought against the Company, and furthermore, that Pangéran Puger had now been proclaimed ruler, with the title His Highness Susuhunan Pakubuwana. The people along the coast and on Madura had all submitted and assembled in Semarang. The number of troops was countless. At any time they could march and conquer Kartasura.
- When His Majesty Susuhunan Mangkurat Mas heard these tidings, he felt despon-815. dent and bewildered. In his heart, he very much regretted that he had previously offended Pangéran Puger, but outwardly he appeared very angry. Then he gave orders to his favourite follower, a half-blood Chinese called Tumenggung Jayaningrat, to deploy his troops in Ungaran and block the roads. The reason Tumenggung Jayaningrat was assigned to deploy at the very front was because he had many slaves among his troops, such as Buginese, Makassarese, Balinese, and Chinese. That he had many such troops was at the wish of His Majesty. Moreover, Tumenggung Jayaningrat was very much trusted by His Majesty. Having received his orders, he left Kartasura accompanied by two bupati and their troops. On arrival in Ungaran, he built a fortification and dug a moat around it. Next, His Majesty Susuhunan Mangkurat Mas gave orders to Adipati Sumabrata to deploy his forces in Salahtiga; the bupati from the outer regions, from Banyumas, Kedhu, and Pagelèn, and the bupati from Kartasura with their troops were mobilized and told to deploy in Salahtiga as well. The leader in battle would be Adipati Sumabrata. When ready, they left. The army streamed by in great numbers like water pouring from a hole in the ground.
- 816. On arrival in Salahtiga, they built a fortification in Kalicacing and made camp. The advancing army was like kapok blown along by the wind. The army was huge. The forces assigned to deploy in Bayalali were all the kinsmen lead by Pangéran Arya Mataram. He had undertaken to stand in battle against His Majesty Susuhunan Pakubuwana. For that reason, he was given a free hand by His Majesty Susuhunan Mangkurat Mas.
- *817.* In the meantime, Semarang was thriving. People were still feasting day and night, and many of the troops of Kartasura had submitted to Semarang.
- 818. His Majesty Susuhunan Pakubuwana went out every Saturday to hold tournaments with his bupati and mantri. On Mondays and Thursdays, he held audience. After the audience, they enjoyed themselves watching bedhaya dances and performing war dances. The bupati and his sons took turns dancing. Pangéran Adipati Anom per-

formed a war dance with the panembahan as his opponent. The spectators were all smitten.

- 819. Kyai Adipati of Semarang had a daughter-in-law called Embok Martayuda. Her husband was the secretary of His Majesty and she had already two children. Embok Martayuda was the most beautiful woman in Semarang. At that time, she went to pay her respects to His Majesty and to see the dancing. When she saw the dancing of Pangéran Adipati Anom, she was totally smitten. She broke into a sweat, her hair knot came loose, and her eyes stared at him glassily. Then her maid, called Biyang Garem, prodded her and urged her to sit somewhere else. Pangéran Adipati Anom had noticed the behaviour of Embok Martayuda. After the dancing, he approached her and told her that he would come to her house at night. Embok Martayuda returned home. That night, Kyai Martayuda had night-watch duty at the residence of His Majesty. Pangéran Adipati Anom went to his house. He met Embok Martayuda and slept with her.
- 820. Kyai Martayuda who had just started his night-watch duty, felt ill at ease and returned to inspect his house. When he got to his house, he heard the voice of a man who was talking with his wife. He took a peep and did not fail to recognize Pangéran Adipati Anom, so he suppressed his anger and from the outside gave a cough. Pangéran Adipati Anom heard the cough and quickly left the house through the backdoor and ran away, breaking through the fence. Kyai Martayuda quickly entered the house. His wife came to meet him and squatted on the floor. He wound her hair knot around his hand and kicked her, dragged her over the floor, slapped her on her mouth, punched her, boxed her on the ears, and punched her with his fist. Embok Martayuda cried and screamed, "Just kill me, for I have indeed cheated on you; only don't abuse me!" Kyai Martayuda replied while cursing, "You don't need to ask. I will kill you, but first I will hurt you." Having said that, he grabbed a chair and hit his wife with it until she lost consciousness and rolled over the floor. Kyai Martayuda's anger subsided. He left his wife and lay down to sleep, covered with a blanket.
- 821. Embok Martayuda regained consciousness and got up. When she saw her husband sleeping, she left the house intending to run away to the residence of His Majesty. All along the way, she complained about Pangéran Adipati Anom, that he had left her and run away without any pity for her. At dawn, she reached the residence of His Majesty and went to pay her respects to his wife, the Ratu Pakubuwana, and told her the whole affair from the beginning to the end. Her Highness was very shocked and quickly informed her husband. This alarmed His Majesty and he immediately sent a messenger to summon Kyai Martayuda.
- 822. Kyai Martayuda was found still sleeping and was woken by the messenger. He got up and immediately went to pay his respects to His Majesty where he sat down with his head bowed. His Majesty said, "Martayuda, my son, your wife has taken refuge here, saying that you have chastised her because she committed adultery with the Adipati. Now, my son, don't take it too badly. Put up with it, when you are being tempted by the devil who tries to break up friends. And if you are disappointed in your wife, I

will give you another in exchange. Choose one from among the women here in my residence. I'll give you the one you like." His Majesty tried hard to calm him down. When Kyai Martayuda heard the words of His Majesty, his anger subsided. In the end, he started weeping and remembering that he was a servant, he said, "My lord, if you have no objections, I would like to ask for my wife back." His Majesty replied, "Thank goodness, my son, but I expect that you will not abuse her or hurt her feelings." Kyai Martayuda said that he would do as he was told. His Majesty then told his wife to return Embok Martayuda to her husband. Embok Martayuda was brought out and given to her husband, while receiving many instructions from Her Highness. Moreover, she received money and clothes. Kyai Martayuda retreated from His Majesty's presence and returned home with his wife.

- A Dutchman from Batavia arrived in Semarang. His name was Admiral Sepilman 823. and he brought five hundred Company soldiers with him. He went to meet His Majesty and they shook hands. The admiral said, "Your Highness, I have been sent by your grandfather, His Lordship the Governor General to offer you his greetings and the greetings of all the members of the Council. Secondly, your grandfather the Governor General sends all sorts of treasures for you and your sons. Thirdly, I and five-hundred Company soldiers have been sent to your assistance. Please use them in the war. Fourthly, if Your Majesty has no objection, Captain Kenol will be promoted to commissioner, and here in Semarang we will place a commander, while in Jepara we will only put a factory head. Fifthly, we would like your permission that Adipati Suraadimanggala would not need to come to court to pay his respects at fixed times, unless he comes together with the commander of Semarang. Furthermore, your grandfather the Governor General requests that you will remain lasting friends with the Dutch, and remain so unchangingly as long as the moon spreads its beams and the sun shines, and may anyone who intends to do harm not find happiness. His Majesty in return thanked him and granted all the admiral's requests. Then the guns of the fort of Semarang were fired repeatedly. The admiral presented His Majesty with a copy of the treaty, while he kept one copy himself. The treaty was concluded on Thursday the 29th of the month Jumadilawal of the year Jimawal 1629 [A.J.].
- <u>824</u>. Then Tumenggung Jayaningrat, who was deployed with his troops in Ungaran, presented a letter of submission to His Majesty the Susuhunan in Semarang and promised to make the passages safe, but requested for himself the land of Bahrawa. His Majesty granted it.
- 825. His Majesty gave orders to Panembahan Cakraningrat and all the bupati to prepare for war, for he wanted to march on Kartasura immediately. Panembahan Cakraningrat said, "If Your Majesty has no objection, I would like you not to come down with us on the march, but to stay and relax in Semarang. Let me and the adipati of Surabaya take Kartasura, for my mind will not feel relieved until I have crossed spears with that cripple. If I cannot take Kartasura, I would rather lose my title, but if I have taken Kartasura, I will immediately return to escort Your Majesty to your new palace." His Majesty re-

plied softly, "My brother Panembahan and you my brother of Surabaya, I am very grateful for your loyalty, but I want to be there in your dying hour if you are defeated on the field of battle. Panembahan Cakraningrat and Adipati Jangrana bowed their heads and could not reply because of the love that His Majesty had shown them. Then they retreated from His Majesty's presence and issued orders to their troops to get ready for war. When they were all there and ready, they left Semarang. They marched in high spirits. The vanguard was formed by the troops from Madura, followed by the troops from Surabaya. His Majesty was in the middle with the Company troops right in front of him, riding a dark brown horse. The troops from the coastal regions formed the rear. The army was splendid to see. It looked like a garden full of flowers. The army of His Majesty consisted of all kinds of troops, foreigners and Javanese. Their number was countless. It looked like a heavy rain cloud moving along. His Majesty stopped to rest in Ungaran. The vanguard of the army had already reached Lopait.

- At that time, Commissioner Kenol said to the admiral, "Admiral, later at five in the 826. afternoon let us go and visit His Majesty the Susuhunan. I have a request and want to use the opportunity while it is quiet and all the bupati are in their own billets and, of course, there would not be a chance to succeed if Kyai Adipati of Semarang were there." The admiral agreed with him. At five in the afternoon, the commissioner and the admiral went to pay their respects to His Majesty. They happened to find him sitting alone. The commissioner said softly, "Your Majesty, on the orders of His Excellency the Governor General, I and all the Company men are at your service to be thrown into battle. Even if we are killed and ground to dust, we will not give way. However, please be so kind to provide us with one thousand koyan of rice every year for the maintenance of the troops that guard you. Who else but Your Majesty would have that obligation? What all the Dutch are hoping for are just tokens of your favour, and that they may remain in Java." His Majesty did not reply, but just nodded his head. The admiral and the commissioner then wrote a letter as proof, handed it to His Majesty and requested his signature to show that he had granted their request. His Majesty gave his signature. The admiral and the commissioner then retreated from the presence of His Majesty. On arrival in their billets, they fired a cannon seven times to salute the fact that their request had been granted.
- 827. When the bupati heard the gun shots, they were alarmed and thought that the enemy had arrived. They quickly went to His Majesty. His Majesty informed his visitors of the reason for the gun shots. When Kyai Adipati Suraadimanggala heard His Majesty's words, he was unpleasantly surprised and he said in a tone of reproach, "Why didn't Your Majesty summon me? If I had been there, the request of the commissioner would probably not have been granted. Your Majesty should know that the Dutch are by nature extremely rude. If they get a bench, they climb on your shoulders. That is to say, if you fulfill their wish, their wishes will only increase." His Majesty was shocked and gently replied, "It can't be helped, Ki Bésan, I let the promise slip. In the future, I'll just be more careful."

- His Majesty then discussed the war and said to Panembahan Cakraningrat, "Brother, 828. since according to the reports the numbers of the enemy who are deployed in Salahtiga are exceedingly large, and their fortifications very strong and they are well-supplied with arms, who should I best appoint to spearhead the attack?" Panembahan Cakraningrat replied, "If Your Majesty agrees, I would appoint my son Suradiningrat together with Jayapuspita and Panji Surengrana to spearhead the attack, and let them take along two thousand chosen fighters from the Madurese and Surabayan troops who dare to storm the fortifications." His Majesty then said to Radèn Suradiningrat, Arya Puspita, and Panji Surèngrana, "Suradiningrat, my son, and both you brothers, I appoint you to spearhead the attack. But I request that if you are unable to cope, you should flee to me. Don't go into a blind attack. It would be a pity if you were killed. If you get killed, let it be together with me. I have no intention to be left behind. I want to die together with my friends who love me." When the three young noblemen heard these words of His Majesty, they shed tears and vowed that if they could not seize the fortifications, they would happily die in battle. When His Majesty heard their vow, he quickly stood up from his seat and embraced the three young noblemen in turn while saying, "Enough said, you should leave. I will pray for your safety." The three noblemen left, leading three thousand men. They were in great spirits because they were brimming with courage.
- 829. His Majesty then conferred with the bupati and his sons. It was his wish that if he were defeated in battle, he would not want to rearm, but die on the field of battle. The bupati and his sons agreed to support one another till death. His Majesty then gave orders to form the column of march. The commanders in battle would be Panembahan Cakraningrat and Kyai Adipati Jangrana. When the column had been formed, they set out. The left and right wings were formed by Kyai Adipati Jangrana and Panembahan Cakraningrat. The Company troops formed the centre. His Majesty was positioned behind the Company troops and guarded on his left and right by two thousand Madurese troops. The troops from the coastal regions brought up the rear. The troops moved with a thundering noise mixed with the marching beat of gamelan and drum. All along the road the men shouted and cheered.
- 830. It is told that Kyai Adipati Sumabrata and his fellow bupati, who had taken up positions in Kalicacing, had already heard that the army from Semarang had set out in countless numbers to conquer Kartasura. He gave orders to deploy the troops, the cannon, the swivel-guns, the half-pounders, and so forth, on the walls of the fortifications. Kyai Adipati Sumabrata intended to fight the battle from within the fortifications. He took an oath of loyalty from the bupati that no one would run away. If someone should show panic, he would kill him himself. The bupati vowed in unison their loyalty and promised to be like eggs in one basket. If one were crushed, all would break.
- 831. Kyai Adipati Sumabrata then gave orders to Kyai Banyakwidhé and Pangéran Blitar to man the outposts with their troops. They left and were on their guard.

- Before long the troops from Madura and Surabaya arrived, and a fight at close 832. quarters ensued. The troops from Kartasura were terror-stricken by the behaviour of the enemy and fled to the fortifications, pursued by the troops from Madura. The fortifications at Kalicacing had come into sight. The number of troops was countless. They looked like an immense dark cloud, filling the fields to the left and right of the fortifications. Arya Jayapuspita was surprised when he saw the number of enemies. He shook his head and said to his men, "Hey, men from Surabaya and Madura, move slowly. Our three thousand men are no match against so many. It will be no trouble for them. It is better to wait for the Company troops who are in the rear." Panji Surèngrana replied, "Jayapuspita, don't worry too much. The number of enemies whom you see is indeed very great, but when I compare it to the amount of love which His Majesty has shown us, the number of enemies still falls short." Arya Jayapuspita and Raden Suradiningrat smiled and urged their troops on. They came rolling on while raising their war cries. The troops from Kartasura met the attack. They fired the cannon in the fortifications and their guns without pause. Many troops from Madura and Surabaya were killed by the bullets and fell down all over the field, but they were simply trampled upon while the others marched onwards in the smoke of battle.
- 833. When His Majesty heard the repeated rumbling of the guns which sounded like rockslides, he quickened his pace. When he saw that the troops from Madura and Surabaya had great difficulty trying to seize the fortifications because they were being repelled by a hail of bullets, he quickly seized his spear Kyai Plèrèd, and held it at shoulder height to join the attack on the fortifications. When the two thousand Madurese troops who guarded him on his left and right saw that His Majesty wanted to join the fight for the fortifications in person, they quickly advanced without waiting for orders and raising their war cries joined the attack on the fortifications.
- 834. Panji Surèngrana, Arya Jayapuspita, and Radèn Suradiningrat saw that many of their troops had been wounded or killed without being able to retaliate. They alighted from their horses and hurried to be the first to cling to the fortifications. Their troops quickly followed to storm the fortifications. They climbed up using the shafts of their spears. Watching them, they looked like snails crowding around a rock. The troops from Kartasura comfortably repelled the attack from atop the fortifications. They fired their cannon and guns without interruption, sounding like landslides and shaking the earth. The battlefield was dark with smoke.
- 835. Eventually, the troops from Madura and Surabaya managed to enter the fortifications. They fought like tigers competing for meat. The troops from Kartasura stood firm. The guns died down. They fought with spears, swords and krisses. The sounds of groaning and moaning filled the air, mixed with the wails of the wounded, the clanging of swords, and the breaking of spear shafts. They fought fiercely. Bodies piled up one on top of the other. The fighters trampled on the corpses and carcasses. Arya Jayapuspita, Radèn Suradiningrat, and Panji Surèngrana attacked furiously. Their bodies were splattered with blood. Many of the enemy deployed to the left and the right of

the fortifications were killed by the hail of balls from the guns and cannon of the Company troops.

- 836. Panembahan Cakraningrat who formed the wings of the army together with Kyai Adipati Jangrana also fought fiercely with the troops who formed the wings of the Kartasura army. Many were killed.
- 837. Kyai Adipati Sumabrata had all this time been sitting comfortably under a parasol. When he noticed that the fortifications had been breached by the troops from Madura, he stood up quickly and exhorted his troops. The troops from Kartasura advanced en masse. The combatants came to grips again at close quarters. Of the troops from Madura and Surabaya, let alone the troops from Kartasura, thousands were killed because they were equally courageous. Then the wings of the Kartasura army came apart, and they all ran away. Panembahan Cakraningrat and his men wanted to encircle the enemy in the fortifications. Kyai Adipati Sumabrata observed clearly that the troops who were going to encircle him were very many. He quickly mounted his horse and fled, abandoning his troops. What was left of the army from Kartasura then also fled and scattered in all directions. The army of Pakubuwana rejoiced and collected booty and prisoners.
- 838. On his flight, Kyai Adipati Sumabrata had reached Bayalali where the kinsmen under the command of Pangéran Arya Mataram were deployed. The latter had accepted to challenge Susuhunan Pakubuwana. He had therefore been given his way in everything by Susuhunan Mangkurat Mas. If he were victorious, he had been promised as a reward the power over the whole of Java and he would be given an appanage of ten thousand rice fields. At that moment Pangéran Arya Mataram was sitting at ease. He was shocked when he saw Kyai Adipati Sumabrata arriving with a face as pale as death. Nervously he asked what the matter was. Kyai Adipati Sumabrata told him that he had been beaten in battle and that he had been terrified watching the way the Madurese troops had stormed the fortifications like monkeys. They had not retreated because of the bullets, while thousands had fallen. Then the spy of Pangéran Arya Mataram arrived. He told the same as what Kyai Adipati Sumabrata had just said. Moreover, the spy reported that His Majesty had taken up quarters in Salahtiga, that his army consisted of all kinds of men and was countless, that it filled the fields and farmlands, and that he had agreed with his whole army to support one another. If they should succumb in battle, they would not retreat to rearm. They wanted to be wiped out on the field of battle. And his wives wanted to join him in death, too.
- 839. When Pangéran Arya Mataram heard this, he got very despondent. His face turned pale. Kyai Adipati Sumabrata left to return to Kartasura. Pangéran Arya Mataram said to himself, "I am about to fight my brother while teaming up with my nephew. As far as kinship is concerned, my brother is closer. I'd rather make up with my brother, His Majesty, first." Having said this to himself, he sent a messenger, his servant called Wangsamanggala, to Salahtiga to offer his vow of loyalty to his elder brother. He gave him a great many instructions. Kyai Wangsamanggala then left.

- 840 His Majesty Susuhunan Pakubuwana who was staying at Salahtiga went out to hold audience. He asked about the way the fight had been conducted when seizing the fortifications. Arya Jayapuspita. Radèn Suradiningrat, and Panji Surèngrana reported everything from the beginning to the end. It made His Majesty very pleased and he presented rewards to the three priyayi in the form of a full set of clothes, a spear and a kris with all accessories. His Majesty kept on praising them.
- 841. Then Panembahan Cakraningrat reported that there was a messenger from Pangéran Arya Mataram who wanted to pay his respects to His Majesty. The messenger was summoned by His Majesty and said, "Your Majesty Susuhunan, I have been sent by your younger brother Pangéran Arya Mataram to offer you his life and his submission. However, he will for a short while pretend to be fighting on. As for the safety of the roads and the removal of Sunan Mangkurat Mas from the palace, your younger brother will vouch for it." His Majesty replied, "So my brother's plan to oppose me will not go ahead. Tell him that I accept his submission. Enough! You go back!"
- 842. The messenger hurried back to Bayalali, paid his respects to Pangéran Arya Mataram and gave a report of his mission. Pangéran Arya Mataram was very pleased. He gave orders to deploy the troops to go to war. The troops of the kinsmen were all on their guard. Because their number was so great, they reached all the way to Kenthèng.
- 843. His Majesty Susuhunan Pakubuwana had already set out from Salahtiga. The troops from Madura and Surabaya still formed the vanguard. All along the way they shouted and cheered. The gamelan played continuously, accompanied by the beat of the drums. The column reached Kenthèng. When the Madurese troops saw the enemy, they boldly took the offensive. The troops from Kartasura looked on with horror. Their commander was the first to run, and his troops followed him on his flight. They fled like a mob, running into each other in panic, as if a landslide had been set off. They left a great many weapons and much equipment. The troops from Madura and Surabaya happily collected booty and prisoners.
- 844. On his flight, Pangéran Arya Mataram had reached Asem. There Tumenggung Wiraguna and all the bupati lebet were deployed. They had entrenched themselves because His Majesty Susuhunan Mangkurat Mas wanted to give battle in Asem. As for His Majesty Susuhunan Mangkurat Mas himself, he had distributed presents to his soldiers and to his servants in the Kadipatèn, consisting of money and beautiful clothes. The treasures of the palace were spilled out over the subordinates who were drawn up in battle array on the Alun-alun and who had put their hopes in their commander, Pangéran Arya Mataram, because he was the commander on whom His Majesty Susuhunan Mangkurat Mas relied. No one imagined that he would betray him.
- 845. On his arrival in Asem, Pangéran Arya Mataram shouted to the men while he remained seated on his horse, "Hey, men from Kartasura, quickly flee. I am not strong enough to fight the Company and the Madurese. Your lord will inevitably be driven out. Who will go with him?" Kyai Tumenggung Wiraguna and the troops that were deployed in Asem disintegrated. They all fled.

- 846. Pangéran Arya Mataram reached the palace and met His Majesty. He beat his chest and spoke loudly, "My son, Your Majesty, I failed and was beaten in battle because I was no match for the enemy. Many of your soldiers were killed. If I had not thought that I would leave you, I also would have found my death because my enemies were numbered in their thousands. They behaved like men full of hate. Your uncle, my brother Puger, has forgotten that we are family, he is blinded by his power. Cakraningrat and Jangrana gave their troops the following orders, 'Hey, men from Madura and Surabaya when you manage to grab a kinsman from Kartasura, don't kill him. Just take his clothes off, put him backwards on a water buffalo and whip it from behind. As for the king, if you catch him, undress him in the same way.' I think that the vanguard of the enemy will arrive here this very day. Therefore, let us leave in order to save our lives. Who knows, maybe you will be able to return to Kartasura in future, if for now you just manage to stay alive. I will cover your rear and make a stand."
- 847. When His Majesty Susuhunan Mangkurat Mas heard this, he was very upset and gave orders to his wives and children to get ready to leave. The whole palace was in an uproar. Everybody cried and there was screaming everywhere. All the time, His Majesty tried to hold back his tears. Then he set out from the palace with all his wives and children. The bupati and mantri who remained loyal to him escorted them. The departure of His Majesty Susuhunan Mangkurat Mas happened on Thursday the 7th of the month Jumadilakir in the year Jimawal, 1629 [A.J.]. He went due east to Lawiyan, intending to head for Kaduwang. Pangéran Arya Mataram, Pangéran Arya Panular, and Pangéran Arya Natakusuma stayed behind and did not join the retreat. They went to Kalitan to meet His Majesty Susuhunan Pakubuwana and brought along a great quantity of food and drink.
- 848. His Majesty Susuhunan Pakubuwana proceeded to Majalegi and encamped there with his army of troops from Madura and Surabaya. All along the road the army plundered and took prisoners. The vanguard had reached Kalitan. Panembahan Cakraningrat, Kyai Adipati Jangrana, and Admiral Sepilman had gone ahead to Kalitan to meet the three pangéran mentioned above. Having sat down according to rank, the admiral asked Pangéran Arya Mataram, "Pangéran, where is Susuhunan Mangkurat Mas now?" Pangéran Arya Mataram replied and told the whole story from the beginning to the end. The admiral was very pleased. Then they enjoyed the food and drink provided by the three pangéran together with the bupati. The remainder was evenly distributed among the troops. All felt satisfied.
- 849. The admiral, Panembahan Cakraningrat, and the bupati and their troops then set out to go to the palace. The troops from Madura and Surabaya plundered and took captives outside the palace. They celebrated in all the ways a victorious army celebrates. The admiral arrived at the Alun-alun and was surprised seeing the big guns since they had not been used in the war. He then ascended the Sitinggil intending to enter the palace. However, the Brajanala gate was locked. He and also the bupati did not dare to open it, so they returned to the Pagelaran. The admiral said to Panembahan Cakra-

ningrat, "I order you to stay here and order the bupati to line up the troops along both sides of the road. I will return to meet His Majesty the Susuhunan." Having said this, he left. Panembahan Cakraningrat quickly ordered the bupati to line up their troops along both sides of the road.

- 850. His Majesty Susuhunan Pakubuwana set out from Majalegi riding an elephant with a magnificent saddle. The elephant was a present from the king of Siam to His Majesty Susuhunan Mangkurat Mas, but arriving in Semarang the elephant had been confiscated by Kyai Adipati Suraadimanggala and offered to His Majesty Susuhunan Pakubuwana.
- 851. His Majesty arrived in Asem where he was met by the admiral, who told him that he had found the palace in Kartasura empty, and requested him to go to the palace. His Majesty was very pleased and continued his journey. On arrival at the Alun-alun, the Company troops and the Javanese troops saluted him by firing their guns and cannon repeatedly. The drums, trumpets and gamelan sounded loudly. His Majesty ascended the Sitinggil, but was halted in the Gapit gate. The admiral broke the lock and His Majesty went into the palace with his wives and children. He took possession of the palace only the day after the day His Majesty Susuhunan Mangkurat Mas had abandoned it. The bupati and their troops then returned to their old homes. His Majesty Susuhunan Pakubuwana continued to reign as king in Kartasura.
- 852. When His Majesty Susuhunan Mangkurat Mas fled, Pangéran Ngabèhi promised to accompany him wherever he went. He left together with him, but then took a sideroad and fled with his wives and children to the village of Wedhi. When he received the news that his father had installed himself in the palace of Kartasura, he went to Kartasura to pay his respects together with his wives and children. His Majesty the Susuhunan and Pangéran Ngabèhi were overjoyed, because they had not expected that both would still be alive.
- We return in our story to His Majesty Pakubuwana. When setting out from Sema-853. rang, he had left his son Pangéran Prangwadana there together with his troops and mother. This son was a leader in battle and very strong and supernaturally powerful. He had been left behind at the request of the Dutch. When His Majesty had gained victory, and had occupied the palace in Kartasura, the son would be called. Then the pangéran received the news that his father had been victorious in battle and already resided in the palace in Kartasura. However, His Majesty had forgotten and did not send a messenger to call him. This lasted for quite a long time. The pangéran then got ready together with his mother to set out for Kartasura. The Dutch ensign who was guarding Semarang held him back and asked him to postpone his departure and wait for the messenger from his father. The pangéran complied. Every time he wanted to leave, he was held back. One day, the pangéran got ready to leave. The Dutch ensign told him to stay. The pangéran was already testy because by nature he was hot-tempered. He lunged at the ensign and stabbed him, wounding him in the chest all the way through to his back and causing his death.

- 854. The pangéran then left with his troops and mother, but he did not want to return to Kartasura because he was afraid of his father. He was desperate. In the end, he went to Kedhu and stopped in the village of Kabakalan, which had been a fief of his father's when he was still named Pangéran Puger. There he allied himself with the villagers intending to rise in rebellion. At that time, his troops counted about five thousand men.
- 855. Then the admiral informed His Majesty that his son had killed the Dutch ensign and raised an army in Kedhu. When His Majesty received this information, he felt very embarrassed towards the Dutch, and in the end, he got very angry with his son. He ordered Kyai Adipati Sujanapura to go to Kedhu and appease his son. Furthermore, he ordered Panembahan Cakraningrat and Kyai Adipati Jangrana to pursue His Majesty Susuhunan Mangkurat Mas. Those ordered left immediately.
- 856. Kyai Adipati Sujanapura had reached Kedhu. He was able to appease Pangéran Prangwadana and persuade him to come back to Kartasura where he was put to death by strangulation. His mother insisted on joining him in death and was also strangled.
- 857. Panembahan Cakraningrat, who had been sent to pursue His Majesty Susuhunan Mangkurat Mas, had reached the area of the village of Kabangkèkan. His Majesty Susuhunan Mangkurat Mas was in Laroh. When he was informed that he was being pursued by the Madurese, he quickly left Laroh and went east heading for Kaduwang. Many of his followers, bupati and mantri submitted to Panembahan Cakraningrat. Only a few continued to followed him. Panembahan Cakraningrat then returned to Kartasura.
- 858. At that time, the realm of Kartasura was at peace. The common people felt at ease, because His Majesty was firm in his rule and loved his people. His people also loved and respected him. The admiral received permission to return to Semarang with his Company troops, while Kyai Adipati Suraadimanggala was ordered to keep watch over the Company in Semarang. Commissioner Kenol and two hundred Company troops still remained in Kartasura to guard His Majesty. They were led by a captain.
- 859. On Thursdays, His Majesty came out to sit in state. The bupati, mantri, and santana were all present. His Majesty asked Panembahan Cakraningrat about the whereabouts of the enemy. Panembahan Cakraningrat answered, "Your son, His Majesty Susuhunan Mangkurat Mas, has fled to the lands of Kaduwang. Many of his bupati and mantri have submitted to Your Highness. Only Kyai Adipati Sumabrata, Mandurareja, Wiraguna, Mangunnagara, and Arya Tiron with their troops remain, and still follow your son." His Majesty said to Kyai Adipati Cakrajaya, "Cakrajaya, demote all the bupati and mantri who have submitted. Let only Tumenggung Mangkuyuda, Natayuda, Sindureja, and uncle Natakusuma keep their rank of bupati. As for my younger brothers Arya Mataram and Arya Panular, let them keep their position as it was in the time of my late brother the king. Furthermore, I appoint Wiracana as wedana Gedhong to stand by Citrasoma. My son, Pangéran Adipati Anom I give an appanage of five thousand karya. Ki Adipati Purbaya and Ki Adipati Blitar get three thousand, and Pangéran Ngabéhi two thousand karya. Ki Dipanagara and Ki Upasanta receive one thousand karya.

Kyai Patih Cakrajaya said that he would do as told. His Majesty then went back into the palace.

- <u>860</u>. It is told that His Majesty Susuhunan Mangkurat Mas had sent a messenger to ask Radèn Surapati in Pasuruhan for help and that he indeed had been given about two thousand men under the command of his two patih, called Ngabèhi Lor and Ngabèhi Kidul. Both visited His Majesty Susuhunan Mangkurat Mas in Kaduwang and asked permission to attack Kartasura. His Majesty gave permission and they set out with their troops. They marched west, plundering all along the road, and halted to make camp in the village of Luyu, facing the Madurese troops from Kartasura.
- His Majesty Susuhunan Mangkurat Mas proceeded to Pranaraga. The whole way, 861. he kept busy making love to his forty-eight concubines. He had also taken along many other women on his retreat. On his arrival in Pranaraga, he took up quarters in the residence of Radèn Martawangsa, the bupati of Pranaraga. There he kept on enjoying himself in the woods and the streams with his wives. Nothing even suggested that he had been driven away. Then he asked for an enclosed park with roe and deer. Radèn Martawangsa indeed supplied one. His Majesty Susuhunan Mangkurat Mas went down to the deer park with his wives. He climbed on the lookout tower and was pleased to see many deer. He quickly drew his bow and let an arrow fly. A deer was hit by the arrow and collapsed in the same instant. Radèn Martawangsa quickly entered the park with a few helpers to take the deer that had been hit away and have it slaughtered by the (kaum) mosque official. When His Majesty Sunan Mangkurat Mas saw this, he became very angry because he thought that he was disturbing his enjoyment. He ordered the servants whom he had brought from Kartasura to seize Radèn Martawangsa. He was indeed taken and brought before His Majesty who ordered him to be castrated. The order was executed and Radèn Martawangsa instantly lost consciousness. He was left there while His Majesty returned to his quarters.
- 862. Radèn Martawangsa was carried away by his kinsmen while they wept over him. They all felt pity seeing him because his fault had been trivial for being punished in such a way. Some said, "Friends, let's attack the fugitive Sunan tonight, because he is an evil demon while on the other hand in Kartasura someone has ascended the throne who is patient, generous, and compassionate towards his subjects." The santana agreed and assembled the troops from Pranaraga. They were positioned in the woods and equipped with weapons. Then Kyai Adipati Sumabrata got wind of the matter and quickly informed his lord. His Majesty the fugitive Sunan became very nervous and immediately left Pranaraga in the night. He travelled in great haste in a straggling column. He wanted to flee to Madiyun. The men from Pranaraga pursued them and killed whomever was caught. Then there was a fight in the woods of Gegelang. Many of the Sunan's troops were killed. The remainder fled to Madiyun.
- 863. The two patih of Pasuruhan, Ngabèhi Lor and Ngabèhi Kidul, who were deployed in the village of Luyu, as was mentioned above, had come into action with the troops from Kartasura. Many of the troops from Pasuruhan were killed because they were

overwhelmed by the enemy. The two patih fled with their troops to Jagaraga and then to Madiyun. They joined His Majesty the fugitive Sunan. The troops from Kartasura chased them as far as Madiyun. Those chased fled onwards to the realm of Daha. The troops from Pranaraga united with the troops from Kartasura. Together they were deployed in Madiyun.

- His Majesty in Kartasura received a letter from the Governor General in Batavia. Its 864. contents were a request to give orders to pursue the fugitive Sunan wherever he went, and to attack Pasuruhan and wipe out Radèn Surapati with all his children and grandchildren. The Governor General would provide eight hundred Company troops under the command of Commissioner Kenol. His Majesty was delighted and ordered Panembahan Cakraningrat, "Cakraningrat, you march against Pasuruhan together with Jangrana. Lead all the bupati from the left and right Pasisir. Head for Surabaya and join up with the commissioner and the Company troops there." His Majesty then said to Pangéran Adipati Purbaya, "Purbaya, my lad, you also join the attack. Take half of the army of Kartasura, go by Pranaraga, take all the men from the Mancanagara that are there. Those who resist and are still obedient to the fugitive Sunan, strike them." Those who received these orders said that they would do as told. Panembahan Cakraningrat and Pangéran Adipati Purbaya agreed that later when they headed into combat, they would not come to each other's help. Then they retreated from the presence of His Majesty and got ready to leave. When they were ready, they set out from Kartasura. Pangéran Adipati Purbaya went southeast by Kaduwang to Pranaraga. Panembahan Calraningrat and Kyai Adipati Jangrana went by Semarang and followed the coast to Surabaya. There they joined up with Commissioner Kenol and his eight hundred Company troops. Together they set out to Pasuruhan. The number of troops was countless. The attack occurred in the year 1630 [A.J.].
- 865. Kyai Tumenggung Wiranagara in Pasuruhan, that is, Radèn Surapati, had already heard that he was going to be attacked by a countless number of Javanese and Company troops. He was extremely pleased and set out with his army of about ten thousand men to meet the enemy in Bangil. Having arrived there, he positioned his troops and was on his guard.
- 866. Panembahan Cakraningrat and the Company army had already arrived in Bangil and were facing the army from Pasuruhan. Commissioner Kenol was very pleased to see that Kyai Tumenggung Wiranagara came to meet him in battle. He quickly put the Company troops in the centre while Panembahan Cakraningrat and Kyai Adipati Jangrana formed the left and right wings. Then he attacked in force. Many of the Company troops, the Madurese troops, the troops from the Pasisir and, of course, the troops from Pasuruhan were killed. Bodies were scattered everywhere, sometimes on top of each other. The fight was very fierce because they were all eager and bold. Hundreds of Madurese were killed. Of the eight hundred Company troops more were killed than there were still alive. Only the troops from Surabaya had few casualties. When Commissioner Kenol saw how the Tumenggung from Surabaya fought, he mentally confirmed his

suspicion that the Tumenggung was just fighting for show. Then they were overtaken by darkness. The combatants separated and withdrew. The Company troops and the troops from Madura were dejected. Kyai Wiranagara and his troops were horrified because of the army of ten thousand men only about four thousand survived.

- 867. Kyai Tumenggung Wiranagara slowly retreated riding his horse called Pakéling, surrounded and escorted by his troops. The Dutch fired at him from afar with their cannon. Kyai Tumenggung Wiranagara was hit in his left shoulder blade by a golden bullet the size of an orange. He was startled but was unharmed. However, he felt pain and became very angry. He turned his horse to attack again. His troops held him back because it was already dark. The next morning, they said, he should resume the battle. Kyai Tumenggung Wiranagara complied and returned to his city.
- 868. Commissioner Kenol and his Company troops returned to Semarang. Panembahan Cakraningrat and the bupati and their troops returned to Kartasura. Before he left, the panembahan sent a messenger with a letter to Pangéran Adipati Purbaya to inform him that he had lost in battle, and that many Company and Madurese men had been killed. The Pangéran was told to return to Kartasura and not to go on to Pasuruhan.
- 869. Pangéran Adipati Purbaya, who was deployed in the village of Gelathik in the domain of Kadhiri, was facing the troops of His Majesty the fugitive Susuhunan, who were led by Tumenggung Katawengan of Kadhiri. He had received orders from His Majesty the Susuhunan in Kartasura to try to win Kyai Patih Sumabrata over. Pangéran Adipati Purbaya had already sent a messenger with a letter to Kyai Patih Sumabrata who was still following His Majesty the fugitive Susuhunan in the city of Kadhiri. The letter was received and read. It said, "Kyai Adipati Sumabrata, you are summoned by His Majesty, my father, to Kartasura. His Majesty wants to repay you for your service, because formerly when His Majesty was put in custody on your advice to Susuhunan Mangkurat Mas, His Majesty when in custody there constantly and fervently prayed to God that he might become king and now he has become king. Therefore, His Majesty wishes to repay your good deeds." Apart from that, the letter contained many other enticements.
- 870. After reading the letter, Kyai Adipati Sumabrata was very pleased and told his wives and children to get ready to leave. At night, he fled from the city of Kadhiri abandoning his lord. He met Pangéran Adipati Purbaya, who told him to go on to Kartasura and who provided him with a mantri to guard him on the road. On his arrival in Kartasura, he went straight to Patih Cakrajaya who escorted him to pay his respects to His Majesty. In accordance with the wishes of His Majesty, Kyai Adipati Sumabrata was appointed bupati in Kartasura.
- 871. Pangéran Adipati Purbaya then waged battle against Kyai Tumenggung Katawengan. Many of the enemy were killed. The remainder fled to the city of Kadhiri. The fugitive Susuhunan took fright and quickly fled to the southeast. Pangéran Adipati Purbaya wanted to pursue him, but was met by the messenger from Panembahan Cakraningrat, who informed him that he had lost in battle against Kyai Tumenggung Wi-

ranagara, and that he advised the pangéran to return to Kartasura. After receiving this information, Pangéran Adipati Purbaya moved out with his whole army and returned to Kartasura.

- 872. We now return to Kyai Tumenggung Wiranagara in Pasuruhan. During his retreat from battle, he had been hit on his shoulder blade by a cannon ball, which hurt him very much and so he could not move. He instructed his sons and kinsmen, "My children and kinsmen, when I will have died, you should bury my body and just level the ground above it. Don't put a marker or a gravestone on it, lest the Dutch know my grave. Furthermore, my last instructions are that none of my descendants should later be friends with the Dutch. If there is one who is friends with the Dutch, he will be struck by my curse and not find happiness.
- 873. Kyai Tumenggung Wiranagara was sick for about seven days, and then he passed away. After the corpse had been washed, it was buried according to his instructions. On top of his grave, plants were placed in order to make it invisible as a grave.
- 874. At his death, Kyai Tumenggung Wiranagara left behind three sons who were all adults. The eldest, Mas Surahim, succeeded his father with the title Adipati Wiranagara. His younger brother already had the title Radèn Surapati, while the youngest was titled Radèn Suradilaga. Radèn Adipati Wiranagara had a lecherous character and often sought intercourse with the concubines of his late father. For that reason, he was not as invincible as his father.
- 875. About two years after the death of Kyai Tumenggung Wiranagara, His Majesty in Kartasura gave orders to Panembahan Cakraningrat, Kyai Adipati Jangrana, and Pangéran Adipati Purbaya to again mount an expedition against Pasuruhan. The commissioner and his Company troops had already arrived in Kartasura. He was ordered to join the expedition. The corvée laborers from Kedhu and Pagelèn carried the gunpowder, cannonballs, and so forth. The adipati of Jepara supplied the rice provisions for the Company troops, while the men from Madura and Surabaya were the pikemen. They all departed at the same time and marched together. The column was enormous. They headed for Wirasaba to strike at the troops of the fugitive Susuhunan in Kadhiri.
- 876. When the fugitive Susuhunan learned that he was going to be attacked, he quickly set out and fled to Mount Dhungkul. Pangéran Adipati Purbaya and the Company troops departed for Kadhiri. When they found it empty, they continued their march to Mount Carat. There they camped for a long time. Kyai Adipati Sujanapura of Jepara became very ill. He was brought back home to Jepara. When he arrived there, he passed away.
- 877. Two of the sons from Pasuruhan, Radèn Surapati and Radèn Suradilaga went to Dhungkul taking an army of a thousand men to ask permission from the fugitive Susuhunan to go and meet the enemy. His Majesty gave permission and sent with them as commanders his two sons, Pangéran Pakunagara and Pangéran Pakuningrat, and whatever was left of the troops he had brought from Kartasura. They set out and by way of Mount Antang headed north.

- 878. Pangéran Adipati Purbaya set out from Mount Carat with his army and the Company troops, marching slowly. Then the army from Pasuruhan appeared and harassed the troops of Pangéran Adipati Purbaya from the rear. They withstood the attacks while still marching on. Many troops from Pasuruhan were killed. Radèn Surapati and Radèn Suradilaga realized that they were not able to cope and they retreated with their troops to Pasuruhan. There they found His Majesty the fugitive Susuhunan, who had joined Kyai Adipati Wiranagara.
- 879. Pangéran Adipati Purbaya and the Company troops followed the tracks of the troops from Pasuruhan. Those pursued did not perceive that they were being followed. When they arrived in Pasuruhan, Kyai Adipati Wiranagara was shocked. He nervously got ready with his troops and set out to meet them. They came to blows outside the city. The Company troops fired a hail of bullets and cannonballs at them, while the troops from Madura and Surabaya closed in on them from the left and right. Because the troops from Pasuruhan received a frontal blow and were overwhelmed by the enemy, many were killed. Kyai Adipati Wiranagara fled with his brothers to Malang together with His Majesty the fugitive Susuhunan. Pasuruhan was taken in the year 1631 [A.J.].
- 880. Pangéran Adipati Purbaya and the commissioner with his Company troops entered the city of Pasuruhan and remained camped there for a long time. Many inhabitants of Pasuruhan returned home and felt safe.
- 881. The commissioner then gave orders to find the grave of Surapati Untung. All the graveyards were turned upside down, but it was not found. Then he issued a proclamation to the people of Pasuruhan, saying that the person who found the grave of Untung would receive a reward of one thousand reals. Soon there was someone who pointed the grave out. The reason why it was invisible was because it had been flattened and plants had been placed on top. The person who had pointed this out received his reward of one thousand reals and was very happy.
- 882. The grave was dug up and the body was found to be still intact. It is told that Surapati had died two years before, but that the body was still intact and gave off a fragrant smell. The commissioner was very pleased. The body was dressed up and placed on a chair. It awed everybody who saw it. The commissioner and the officers of the Company then shook hands with the corpse and said that Untung had been a true warrior, even though an enemy of the Company. The commissioner then gave orders to salute the corpse. The Company troops quickly fired repeated salutes with their cannon. The corpse was then burned but it did not catch fire. Again and again they tried, but still with no result. The commissioner became very angry. He requested a large quantity of arak, had it poured over the corpse and set it on fire. This worked and the corpse was burned to ash. All the Company troops then took a small amount of ash.
- 883. At the request of the commissioner a very strong fortress was built in Gembong, equipped with cannon and guarded by a Dutch garrison. The commissioner and one half of the Company army then returned to Semarang by sea. Pangéran Adipati Purbaya also left and returned to Kartasura by land accompanied by the other half of the

Company army that had returned to Semarang. The troops of the bupati were also divided into two. One half was ordered to remain deployed in Pasuruhan. The other half escorted Pangéran Adipati Purbaya on his way home. Panembahan Cakraningrat took a different road to return to Sampang. On the way he fell very ill, and when he reached the village of Kamal in the domain of Madura, he died. There his corpse was cleansed, taken along and buried in Sampang. His sons and grandsons then set out to follow Pangéran Adipati Purbaya and, arriving in Kartasura, to pay their respects to His Majesty together with him.

- 884. His Majesty gave orders to his son Pangéran Adipati Blitar to wage war in his turn and he gave him one half of the Kartasura army. Receiving these orders he set out for Pasuruhan, joined the bupati who were deployed there, and then left Pasuruhan to attack Malang. His army was huge.
- 885. Those in Malang, His Majesty the fugitive Susuhunan, Adipati Wiranagara, Surapati, and Suradilaga already knew that they were going to be attacked and lined up with their troops outside the city. Before long, the army of Blitar arrived. A fierce battle ensued. Friend or foe many were killed. The troops from Kartasura attacked furiously. Ngabèhi Lor, Ngabèhi Kidul and Kyai Bunjaladriya were all killed by Ngabèhi Wirasantika, a mantri from Kartasura. Apart from them, all the other commanders on whom Surapati had relied were also killed. Kyai Adipati Wiranagara and his brothers fled into the woods. His Majesty the fugitive Susuhunan escaped to Mount Dungkul. Pangéran Adipati Blitar and his troops carried off a rich booty and many captives. Then they made camp in Malang.
- 886. After the arrival of the fugitive Susuhunan at Mount Dungkul, an epidemic broke out. Many of his troops died. His Majesty the Susuhunan then moved to Blitar. There he dispatched a messenger with a letter to Surabaya to offer his submission to the Company. After the departure of the messenger, His Majesty the Susuhunan was visited by a messenger from Pangéran Adipati Blitar requesting the heirlooms of the kingdom, consisting of the small gong Kyai Bicak, the kris Kyai Balabar, the pike Kyai Baru, and the jacket Kyai Gundhil. His Majesty replied that later when he was in Surabaya, he would hand over the heirlooms.
- 887. The messenger from His Majesty the fugitive Susuhunan had reached Surabaya, met the commander and presented the letter. After the commander had read the letter, he was very pleased and said, "Messenger, tell your lord that if he agrees, I ask him to come to Surabaya. Once he is here, I will agree to all his wishes. Even if he should want to become king again in Kartasura. I will promise that, too." The messenger took his leave and returned to Blitar. He went to pay his respects to His Majesty the fugitive Susuhunan and reported on his mission. His Majesty the fugitive Susuhunan was very glad and departed with his wives and children, and what were left of his servants. On reaching Surabaya, the commander came to meet him. He was brought to the residence of the adipati of Surabaya and shown great respect by the Company and Kyai Adipati. It made him, his wives and children, and all his servants very happy.

- 888. The commander said submissively to His Majesty the fugitive Susuhunan, "Your Majesty, if you agree, I would like you to travel on to Semarang and meet the commissioner. Once you are in Semarang, you will certainly be reinstated on the throne, rule over Java, and reside in Kartasura." Hearing these words, His Majesty was extremely pleased. He did not realize that he was going to be duped by Dutch treachery.
- 889. Then there was again a messenger from Pangéran Adipati Blitar. He paid his respects to His Majesty the fugitive Susuhunan and asked for the heirlooms of the kingdom, which have been mentioned before. His Majesty replied brusquely, "Tell Sudama that later when I will reside in Kartasura again, I will give them myself." The messenger went back.
- 890. His Majesty the Susuhunan in Kartasura sent a messenger to the commander to ask for the handing over of Kyai Wiraguna, Kyai Mandurareja, Arya Tiron, Kyai Pulangjiwa, and Kyai Mangunnagara. The commander complied and the five men were handed over to Pangéran Adipati Blitar who was staying in Malang. However, Kyai Pulangjiwa escaped on the way, but was caught and killed.
- 891. His Majesty the fugitive Susuhunan was dispatched from Surabaya by sea and sent on to Batavia together with his wives and children in the year 1632 [A.J.].
- 892. After the four men from Surabaya had been delivered to Pangéran Adipati Blitar, they were immediately sent on to Kartasura together with a messenger carrying a letter. It contained a report that the lands of east Java had all submitted, that the sons of Surapati had all fled to the woods, and that all the heirlooms of the kingdom had been taken overseas by the fugitive Sunan, that he had asked for them, but had been refused.
- 893. The messenger left at once and at the same time took along the booty and the captives. On his arrival in Kartasura, he went straight to Kyai Patih Cakrajaya who led him to His Majesty. Having read the letter, His Majesty was extremely pleased, but the failure to get the heirlooms of the kingdom caused him great concern. He said to Kyai Patih Cakrajaya, "Cakrajaya, I am extremely concerned that the pusaka of the realm have all been taken by the son of the late king. But you should know that even if he has all the pusaka, it does not matter as long as the mosque of Demak and the holy graves in Adilangu are still here, for only these two are the cornerstone pusaka of Java. Furthermore, you should send a messenger at once to Malang and summon my boy Blitar and all his troops back." Patih Cakrajaya said that he would do as told and sent a messenger to Malang to summon Pangéran Adipati Blitar. The recipient of the orders quickly set out with his troops. On arrival in Kartasura, he went to pay his respects to His Majesty. His Majesty was very pleased to see his youngest son who had been victorious in battle.
- 894. On Monday, His Majesty went out to hold audience. He raised Kyai Wirasantika in rank, rewarded him with the lands of Jipang, and gave him the title Tumenggung Surawijaya, while making him the chief of all the bupati in the Mancanagara. Kyai Citrasoma was made adipati of Jepara, Kyai Jayaningrat adipati of Pekalongan, and Kyai Pusparudita adipati of Batang. Kyai Wirasemita was promoted to tumenggung of Wi-

rasaba. As for Madura, it was divided into three parts. One part was granted to the eldest son of Panembahan Cakraningrat, named Sasranagara, who was renamed Pangéran Cakraningrat. The other two parts were granted to grandsons of the Panembahan, called Suryawinata and Sasrawinata. The four men from Surabaya were demoted from their position as bupati. His Majesty then returned into the palace.

- The Dutch captain of the Kartasura garrison went to the palace to pay his respects 895. together with Kyai Patih Cakrajaya. He presented a letter from the Governor General in Batavia to His Majesty. It said that His Lordship, the Governor General, requested the death of Kyai Adipati Jangrana of Surabaya because he was said to have been allied with the late Surapati. The proof was that during the war in Pasuruhan, many Dutch and Madurese had been killed, but none of the troops from Surabaya had been killed. If His Majesty did not comply with the demand of His Lordship the Governor General, the Dutch would not continue their friendship with His Majesty. Having read the letter, His Majesty felt very sad because the death of a bupati on whom he trusted in war was being demanded. He told the captain and Patih Cakrajaya to go home. At night he summoned Patih Cakrajaya, Adipati Citrasoma, and Kyai Tumenggung Wiracana. His Majesty spoke softly, "Cakrajaya, Wiracana, and Citrasoma, the letter from the Governor General is a big problem. He requests the death of Jangrana. This makes me very sad because Jangrana is a man I depend on; he is as it were my left arm, and he has done nothing wrong against me. What is your advice on this?" Kyai Patih Cakrajaya and the other two bupati sat with bowed heads and could not give any advice. His Majesty spoke again, "In that case, Cakrajaya, send a letter to Suraadimanggala in Semarang to ask his advice, and reply to the letter of the Governor General that I will comply with his request, but that I ask for some patience, for the realm of Surabaya is large, Jangrana has many troops and a wealth of kinsmen. If I should use force, I would certainly succeed, but it would inevitably ruin my realm. Enough said, just answer that." Kyai Patih Cakrajaya said that he would do as told. Then he and his two colleagues withdrew from the presence of His Majesty.
- 896. The next morning, Kyai Patih Cakrajaya wrote a reply to His Lordship the Governor General's letter. It was received by the captain. The letters to Semarang and Surabaya were sent in secret.
- 897. The letter to Semarang was received by Kyai Adipati Suraadimanggala and replied to. The reply was presented to His Majesty. It said, "Your servant Adipati Suraadimanggala has been asked for advice in the matter of the Dutch request for the death of your servant Adipati Jangrana. My answer is this: If you grant the request, it will cause Your Majesty grief, because your servant Adipati Jangrana is a pillar of your realm. If you do not grant the request, the Dutch will inevitably feel offended by Your Majesty. So, I leave it up to whatever Your Majesty wishes to decide." After reading this reply, His Majesty felt even more concerned.
- 898. His Majesty's letter to Surabaya was also received by Kyai Adipati Jangrana. The letter said that His Majesty was letting him know that his death had been requested by

the Dutch and that he would go along with whatever Kyai Adipati decided himself. If he wanted to resist, His Majesty would give his permission. After Kyai Adipati Jangrana had read the letter, he was shocked, but then he calmed down and quickly summoned his favorite mantri, called Wiratanta, who was very quick-witted, and his three brothers, Arya Jayapuspita, Panji Surèngrana, and Panji Kartayuda. He showed them the letter from Kartasura. After his three younger brothers had read the letter, they wept, bent deeply over the feet of their brother, and said while wiping their tears, "Brother you have done nothing wrong against His Majesty the Susuhunan, or against the Company. Let us resist. It would be better to die on the battlefield." Kyai Wiratanta said, "My Lord, I advise that you put your life at the disposal of His Majesty the Susuhunan. Do not rebel against the king, just comply. The reason is that if you rebel, your descendants will certainly not be in possession of the realm of Surabaya. It will inevitably fall into the possession of someone else and be the ruin of your realm, while your kinsmen and the people of Surabaya will come to grief. If you obey, it will remain limited to just you yourself, and the rest of the people will later all be safe and secure." However, his three brothers persisted in wanting to resist and set out to do battle with the Dutch because in their view Kyai Adipati had done nothing wrong. Kyai Adipati said, "Brothers, enough, the decision is mine. What Wiratanta has said is right. The end will be safe and secure; even if I die, I have no objection, provided that my children and relatives can keep on enjoying prosperity.

- 899. Kyai Adipati Jangrana then wished his wife well and kissed his son, who was still a little boy called Jaka Tangkeban, while he wiped his tears. Then he set out for Kartasura accompanied by his kinsmen. On arrival in Kartasura, he headed for the Surabaya compound. He stayed in Kartasura for two months without anything happening. Every Monday and Thursday he ritually cleansed himself and went to pay obeisance on the Pagelaran in front of His Majesty.
- 900. Then the commissioner came to request clarification from His Majesty in the matter of the request from His Lordship the Governor General. His Majesty fobbed him off, but kept asking Kyai Adipati Jangrana what his decision was. His answer remained the same, that he put his life at His Majesty's disposal, but that he only requested that his younger brother, Arya Jayapuspita, might succeed him in his position as bupati of Surabaya. His Majesty granted the request.
- 901. On a Thursday, all the bupati and mantri came to pay obeisance on the Pagelaran. Kyai Adipati Jangrana was also present, accompanied by his kinsmen. After a short while, he was summoned to the palace. When he reached the Kamandhungan gate, he was met by the chiefs of the Martalulut and Singanagara corps. They stabbed him in the chest all the way through to his back and he dropped down dead.
- 902. When Arya Jayapuspita, who was paying obeisance on the Pagelaran, perceived that his brother had been killed, he winked at his men. They all came, also those who were in the compound. They came fully equipped. About two thousand men lined up near

the Pagongan. The bupati and mantri who were paying obeisance on the Pagelaran shifted their positions while on their guard. They thought that there would be a fight.

- 903. Then Kyai Tumenggung Sumabrata came out of the palace to convey His Majesty's orders to Arya Jayapuspita. "Arya Jayapuspita, you are given to understand that you should not feel aggrieved that your brother, who at one time was able to put His Majesty on the throne, has now been killed on the wishes of His Majesty without having done wrong. You have been appointed in his place as bupati of Surabaya." When Arya Jayapuspita heard the orders, he was very angry, but he controlled himself. Eventually, he broke down and wept, wailing loudly while he covered his face with a handkerchief. All who watched it felt pity. When he stopped weeping, he whispered to Kyai Tumenggung Sumabrata, "Kyai Tumenggung Sumabrata, I am very grateful for the orders of His Majesty, but because I know that the death of my elder brother was not at the wish of His Majesty, but at the request of the cruel Company, I ask His Majesty agrees, I will this very day attack the Dutch here in Kartasura."
- 904. Kyai Tumenggung Sumabrata returned into the palace to convey Arya Jayapuspita's request. His Majesty was in a quandary when he was presented with the request. He gave orders to the pangulu, the abdi Suranata and all the ketib and modin to pray in order to calm Arya Jayapuspita's anger. Then Kyai Tumenggung Sumabrata went outside again to convey the orders of His Majesty to Arya Jayapuspita, "Arya Jayapuspita, His Majesty the Susuhunan does not give permission for your request. Maybe later on, when your troops have left the Paséban."
- 905. In the afternoon, Arya Jayapuspita and his troops left the Paséban. He moved slowly as if counting his steps. Arriving south of the main mosque, they turned around and halted forming a front facing the Alun-alun. His Majesty again sent a messenger with orders to Arya Jayapuspita. The orders were: "Arya Jayapuspita, you must deploy your troops far from the Alun-alun. When your troops are far away, maybe His Majesty the Susuhunan will side with you." At sunset, Arya Jayapuspita has his men march off. They went northward to Pakundhèn and halted there.
- 906. At night, Tumenggung Sumabrata came. He was sent by His Majesty to give a letter together with a tray with clothes and two thousand rixdollars to Arya Jayapuspita. He accepted everything. As for the letter, it said, "My boy Jayapuspita, I have now appointed you in your brother's position as bupati of Surabaya. You must return at once to Surabaya, put the realm there in order and calm your relatives and, of course, the common people, so that they will feel at ease. Later when everything is in order and everybody is at ease, I will give consent to your intention to join your brother in death." After Arya Jayapuspita had read His Majesty's letter, he knelt with his forehead to the ground and wept. His anger dissipated because of His Majesty's great affection. He replied that he was extremely grateful for His Majesty's affection and gifts, and he said that he would do whatever His Majesty wished.

- 907. Arya Jayapuspita then set out to return with his troops. After his arrival in Surabaya, he fitted out an army and made his people happy. The villagers, men and women, were urged to perform their religious obligations and to recite the Quran. If villagers were willing to perform their five daily prayers, they were exempted from land rent, lease-holder fees, and so forth. Instead, they often even received gifts. As a result, many villagers were exempted from taxes and corvée. The men and women in the domain of Surabaya loved and respected Adipati Jayapuspita. Eventually, many people from other areas came to settle in Surabaya because they loved Kyai Adipati for his patience and ability to make the common people comfortable. He kept on freely giving gifts and feasts. This happened in the year 1633 [A.J.].
- 908. His Majesty the Susuhunan in Kartasura reorganized the ranks of the bupati and mantri and returned them to the situation in the times of Mataram. Then Pangéran Natakusuma, bupati of Kartasura, died. He was replaced by his son, who was given the title Pangéran Arya Pringgalaya.
- 909. In the same year 1633 [A.J.], a rebel rose in the village of Ngénta-énta. His name was Kyai Mas Dana and he was the son-in-law of Kyai Ageng Pacukilan. He already had many troops and appointed bupati and mantri. Kyai Jayawinata, the bupati of Mata-ram, marched against him, but was defeated and returned to Kartasura to inform His Majesty. His Majesty then gave orders to Pangéran Arya Pringgalaya to march against the rebel and, if possible, catch him alive, because His Majesty had made a vow that if he was taken alive, he would be made into a show and attacked with needles by all the people from Kartasura.
- 910. Pangéran Arya Pringgalaya set out accompanied by one half of the bupati from Kartasura and their troops. Arriving in the village of Ngénta-énta he did battle. Many rebels were killed. Kyai Mas Dana fled to Mount Barabudhur pursued by Pangéran Arya Pringgalaya, who surrounded him and and was then able to capture him. They took him back to Kartasura and presented him to His Majesty. His Majesty then issued orders to all the people in the area of the city to assemble on the Alun-alun and bring a needle. Kyai Mas Dana was bound to a stake under the holy waringin tree and attacked by all with needles. Everyone took turns in the attack which lasted three days. Then his head was cut off and put on a stake.
- 911. After the death of Kyai Mas Dana, His Majesty was told that his father-in-law Kyai Ageng Pacukilan was planning to rise in rebellion. He gave orders to march against him. Kyai Ageng Pacukilan was caught and killed.
- *912.* At His Majesty's wishes, Kyai Tumenggung Kartanagara's position as patih lebet was terminated. In exchange, he was appointed as wedana Panekar. As for the function of patih lebet, it was united with the office of Kyai Patih Cakrajaya. He became the person who governed the people of the whole of Java.
- *913.* Shortly afterwards, His Majesty gave orders to Kyai Tumenggung Wiracana to restore the mosque of Demak and to replace the wooden shingles. He received one thousand rixdollars to cover the costs. Kyai Tumenggung Wiracana left at once to execute

His Majesty's orders. The restoration took place in the year 1634 [A.J.] and lasted three months. When it was finished, Kyai Tumenggung returned to Kartasura where he fell ill and died. His position as wedana gedhong was given to his brother. At His Majesty's wishes Pangéran Blitar became wedana keparak kiwa-tengen.

- 914. Four years after the restoration of the mosque of Demak, His Majesty married one of his grandchildren to another. He married the eldest son of Pangéran Adipati Anom, Radèn Mas Damar, to the daughter of Pangéran Adipati Blitar, Radèn Ajeng Wulan. Since Radèn Mas Damar was still very young, he was adopted by Pangéran Adipati Purbaya who loved him very much. Radèn Mas Damar loved his adopted father just as much. The domain of the married couple was very large and they got along well. Radèn Mas Damar was raised in rank with the title Pangéran Riya and received an apanage of one thousand karya in ricefields. The wedding ceremony took place in the year 1639 [A.J.].
- 915. It is told that Radèn Tirtakusuma of Winongan had turned disloyal and wanted to oppose His Majesty. He had already conquered Pasuruhan. The bupati of Pasuruhan, Kyai Tumenggung Jadipa, fled to Kartasura to inform His Majesty. His Majesty quickly ordered Kyai Tumenggung Kartanagara and the bupati of the Mancanagara to conquer Winongan. This was done and it was conquered in three months. Radèn Tirtakusuma fled to Lumajang. His wives and children were captured and his possessions plundered. The town of Winongan was burned. Kyai Tumenggung Kartanagara and his colleagues returned to Kartasura with their captives and booty.
- *916.* Kyai Tumenggung Jadipa was sentenced to death and krissed on the Alun-alun. His fault was that he had failed to guard the domain of Pasuruhan and that he had not dared to meet the people from Winongan in battle.
- <u>917</u>. During the time that Arya Jayapuspita had replaced his elder brother in his function as bupati of Surabaya at His Majesty's wishes, he had paid obeisance in Kartasura only once, exactly in the month of Mulud. He had brought with him all his troops from Surabaya fully armed. Their number was about five thousand. He had also taken along both his younger brother Panji Kartayuda and Panji Surèngrana, who each led a thousand men.
- 918. When His Majesty saw Arya Jayapuspita with his fully equipped army, he was very pleased and ordered all the people in the realm of Kartasura to fix a silver or golden band around the bottom of their kris handle. The orders of His Majesty were executed and the result was very pretty. From that time onwards, the bottom of the kris handle is fitted with a band adorned with jewels.
- 919. Arya Jayapuspita did not stay long in Kartasura, but soon returned to Surabaya. He did not wish to come and pay obeisance again. He intended to rebel. His Majesty then sent as messengers Kyai Tumenggung Sumabrata and Kyai Ngabèhi Diramanggala to summon Arya Jayapuspita. The two messengers stayed in Surabaya for half a month, but Arya Jayapuspita kept just postponing his plans to pay obeisance. Kyai Tumenggung Sumabrata and Kyai Ngabèhi Diramanggala saw that they were being fobbed off

and returned to Kartasura to report to His Majesty. His Majesty quickly sent a letter to the commander in Semarang to let him know that Arya Jayapuspita refused to heed his summons and intended to rise in rebellion.

- 920. The messenger who received His Majesty's letter quickly set off. On arrival in Semarang, he met with the commander and handed him the letter. After the commander had read the letter, he became very nervous and quickly left for Surabaya by sea.
- 921. After the departure of Kyai Tumenggung Sumabrata and Kyai Ngabèhi Diramanggala, Arya Jayapuspita had ordered his younger brother Panji Surèngrana to conquer Gresik. The recipient of the orders set out with his troops consisting of men from Lamongan and via Giri headed for Gresik where he stormed the fortifications. However, he was not able to seize them. Panji Surèngrana and his troops withdrew to Lamongan.
- 922. Then the commander arrived in Surabaya. He met Adipati Jayapuspita who received him with much distinction. The commander asked why Panji Surèngrana had marched against Gresik. His reply was that he did not know, but that he promised to reprimand his brother. When asked again why he did not want to go and pay obeisance in Kartasura, he replied that he promised to go at once. When the commander heard these replies, and saw the great honour and esteem with which he was treated, he felt very awkward. He gave orders to build a fort in Gresik. When it was finished, he returned to Semarang.
- 923. After the departure of the commander, Panji Surèngrana sent a messenger to Bali via Semarang to ask for help. Before long, the help from Bali arrived, consisting of four hundred men led by Déwa Kaloran. On arrival, he quickly made a surprise attack on Gresik. The people were thrown into a panic and fled everywhere. They had not expected that an enemy would arrive at night. Their possessions were completely looted.
- 924. After the conquest of Gresik, Déwa Kaloran and his men returned to Bali, promising to come back later. Panji Surèngrana gave him many precious gifts to present to his king.
- 925. Arya Jayapuspita gave orders to his two younger brothers to bring the people of the Mancanagara and the Pasisir into submission. They promised to do this and divided the task amongst each other. Panji Kartayuda led one thousand men and struck at Japan, which he succeeded in taking. Then he went to Wirasaba. Its bupati was absent. He was in Kadhiri to prepare for battle. Panji Kartayuda appointed another bupati in Wirasaba and advanced to Kadhiri with his troops. There he was met in battle. The people of Kadhiri were beaten and their bupati fled to Kartasura.
- 926. Panji Surèngrana moved against Sidayu. He was met in a fierce battle in which many were killed. In the end Sidayu was taken. Then he turned and moved against Jipang. It was also taken and its bupati put to flight because he had been taken by surprise. Panji Surèngrana then returned to move against Tuban. After he entered its territory, its bupati fled to Kartasura.
- 927. His Majesty in Kartasura went out to hold audience. The bupati of the Pasisir, Mancanagara, of Kedhu and Banyumas and of course the bupati of Kartasura, and his sons

and kinsmen were all present. The Pagelaran was packed with no space left. Kyai Patih Cakrajaya informed His Majesty that Adipati Arya Jayapuspita had really risen in rebellion and had already started seizing parts of the Pasisir and Mancanagara. Those who resisted were visited with war. Japan, Wirasaba, Jipang, and Sidayu had already been taken. His Majesty spoke loudly, "Cakrajaya, quickly inform the commander in Semarang and ask for the help of Company troops, and you, yourself go out to battle at the head of all the men from the Pasisir. Go via Semarang. Order Tumenggung Kartanagara to march on Surabaya. Let him go via Jagaraga at the head of the men from the Mancanagara." Patih Cakrajaya said that he would do as told. His Majesty then retired into the palace.

- 928. Patih Cakrajaya quickly prepared. He had already sent a letter to Semarang. When ready he set out with his army. On his arrival in Semarang, he halted there to wait for the Company troops from Batavia. Kyai Tumenggung Kartanagara also departed. He went via Jagaraga, leading all the troops from the Mancanagara. Only the bupati from Grobongan were picked to go with Patih Cakrajaya. Grobogan had two bupati, called Suryawinata and Sasrawinata. Both were grandsons of the late Panembahan Cakraningrat. Formerly they had been appointed bupati in Madura, but they had soon been transferred to Grobogan.
- 929. On his march, Kyai Tumenggung Kartanagara had reached the village of Majaranu. The troops from the Mancanagara had already assembled and the Tumenggung of Jipang had joined Kyai Tumenggung Kartanagara. The army was very large. Then they attacked in force Panji Surèngrana who was in the town of Jipang. Many of the enemy troops were killed and the remainder retreated to Lamongan. The town of Jipang was then occupied by Kyai Tumenggung Kartanagara.
- 930. The help for Panji Surèngrana in the form of Déwa Kaloran again arrived in Gresik. He brought with him three bupati, called Déwa Soka, Déwa Sadé, and Déwa Bagus, who led seven hundred Balinese. Déwa Kaloran met with Panji Surèngrana and they discussed plans to move on Jipang again.
- 931. In Gresik there lived a juragan, or merchant, called Bali. He was extremely rich and owned many slaves. He was strongly built, impatient, and reckless. He had some experience in fighting at sea. Panji Surèngrana made him the leader in battle and promised him a rich reward. His wives and children were put up in Surabaya as hostages in case Kyai Juragan Bali should run away in battle.
- 932. Panji Surèngrana then set out with his troops to strike at Jipang. He took along one hundred Balinese while Kyai Juragan with his slaves formed the vanguard. On arrival in Jipang, a fierce fight ensued with Kyai Tumenggung Kartanagara and his troops from the Mancanagara. There were many casualties. Kyai Tumenggung Kartanagara and his men from the Mancanagara fled and stopped in the village of Barongkos to the west of Jipang, because they were not able to cope with the attack from Kyai Juragan and his slaves. Panji Surèngrana entered the town of Jipang.

- 933. Then Panji Surèngrana received a report that the lands of Sidayu and Tuban had been seized by the army of the Pasisir on the orders of Patih Cakrajaya who at that moment was still at Semarang awaiting the Company troops. Panji Surèngrana was very angry and ordered Kyai Juragan Bali to attack the enemy in Sidayu and Tuban. The recipient of the order quickly departed taking with him two thousand troops and fifty Balinese. On arrival in Sidayu, he engaged in battle with the army of the Pasisir. Kyai Juragan was extremely brave. He dismounted and in the frontline rushed the enemy with his slaves. The troops from the Pasisir withstood them firmly and a fierce fight ensued, in which many were killed. Eventually, they were horrified by the frenzied attack of Kyai Juragan and the Balinese, and they fled to Tuban where they reassembled and built fortifications. Kyai Juragan Bali marched into Sidayu.
- 934. Kyai Juragan Bali followed to Tuban in pursuit, intent on storming the fortifications. The army from the Pasisir met the attack. The bupati of Tuban had seventy slaves whom he sent into battle to meet the attack of Kyai Juragan Bali. The army from the Pasisir attacked en masse from the left and right. Many of Kyai Juragan's troops were killed. The fifty Balinese whom he had taken along were wiped out because they had been overwhelmed by the enemy. Kyai Juragan and the remainder of his troops retreated slowly and he sent a messenger to inform Panji Surèngrana who was in Jipang.
- 935. When Panji Surèngrana received the report that Kyai Juragan had been defeated, he quickly set out from Jipang to help him. After Panji Surèngrana's departure, Kyai Tumenggung Kartanagara reoccupied the town of Jipang and mobilized the men from the Mancanagara. Once again, he had a large army.
- 936. Panji Surèngrana had reached Tuban and engaged in battle with the bupati of Tuban and the army from the Pasisir. Panji Surèngrana and his troops launched a frenzied assault and many of the troops from Tuban were killed. Its bupati fled to Lasem to reassemble his fleeing men. Panji Surèngrana marched into Tuban.
- 937. Then help from Patih Cakrajaya arrived in Lasem, led by Kyai Adipati Citrasoma of Jepara with his troops and accompanied by the bupati of Kudus, Demak, Pathi, and Juwana with their troops. All assembled in Lasem. The army was extremely large. They set out to retake Tuban. Panji Surèngrana fled to Paronggahan because he was overwhelmed by his opponents. The army of the Pasisir retook Tuban.
- 938. The auxiliary Company troops from Batavia arrived in Semarang. They consisted of three brigades of various people, such as Dutch, Ambonese, Ternatese, Buginese, and Makassarese, and were led by Admiral Brikman. The bupati of the Pasisir to the west of Semarang had also assembled there with their troops. At that time, Semarang was filled with a large number of all sorts of people.
- 939. After the Company troops had rested for a while, two brigades were dispatched by sea, led by Commander Gobyo from Semarang and Captain Krasbun. Admiral Brikman remained in Semarang with one brigade. Patih Cakrajaya went along by sea. The bupati of the Pasisir, from Tegal, Pekalongan, Kendhal, Kaliwungu, and Batang with their troops were ordered to go by land. The assembled army was extremely large.

- 940. Patih Cakrajaya and Commander Gobyo stopped off at Tuban to wait for the army that was coming by land and to assemble the forces of the bupati from the Pasisir that were already there. Patih Cakrajaya then sent a messenger to Jipang to tell Kyai Tumenggung Kartanagara and all the men from the Mancanagara to leave for Surabaya. On their way, they should not bother with any interference from Panji Surèngrana. A date was also fixed on which they should arrive in Surabaya so that their arrival would coincide with that of Kyai Patih.
- 941. The messenger left quickly. On arrival in Jipang, he conveyed the orders of Patih Cakrajaya. After receiving the orders, Kyai Tumenggung Kartanagara immediately set out with the troops from the Mancanagara, leaving a small contingent to guard Jipang led by Tumenggung Surawijaya of Jipang.
- 942. Kyai Tumenggung Kartanagara reached Surabaya, arranged his camp, and put up fortifications in the village of Sapanjang to the south of the city. His troops filled the dry fields and the paddies.
- 943. Patih Cakrajaya and the commander with the Company forces arrived in Surabaya at the same time as Kyai Tumenggung Kartanagara. They headed straight for the Company lodge which was provided with a small fort and guarded by forty Company soldiers. Previously, it had been attacked by the forces from Surabaya, but they had not succeeded. The commander enlarged the fortifications. Then the army from the Pasisir who had come by land arrived. Their number was countless. They entrenched themselves with Patih Cakrajaya. The troops poured forth like water from a borderless ocean. They all were on their guard. The Company troops had put their guns in position on the fortifications. Patih Cakrajaya and Kyai Tumenggung Kartanagara then dispatched a messenger to report to His Majesty.
- 944. At the time when Patih Cakrajaya had entered Tuban, Panji Surèngrana and Juragan Bali had moved away from Paronggahan. When he set out for Surabaya, they returned again to Paronggahan. At that time, Kyai Juragan realized that Panji Surèngrana was lying to him and he said to himself, "How is it with this Panji? He said to me that he was waging war on the orders of His Majesty in Kartasura, but it turns out that he is hostile towards the patih of His Majesty and the people of the whole of Java, so I am following a man who commits treason against the king, whereas I have been trading until I became rich because of the blessings of the kings of Java. It is better that I follow Kyai Patih. Maybe this will bring me honour and esteem." Having said this, he pretended to be sick. He did not eat for seven days and seven nights and in the end suffered from diarrhea. When this was reported to Panji Surèngrana, he told Kyai Juragan to return to Gresik. On the way, he was carried in a litter. On arrival at his home, he quickly ate rice and instantly recovered.
- 945. Panji Surèngrana's auxiliary, Déwa Kaloran and his Balinese troops, were encamped in Gresik. At that time, he was rather ill and invited Kyai Juragan Bali to ask about news from the army. Kyai Juragan informed him at length. Déwa Kaloran was stunned when he heard it and said, "Kyai Juragan, I am bitterly disappointed on hearing your

news, because Panji Surèngrana's invitation to me was, he said, on the orders of Susuhunan Pakubuwana. Now he turns out to be his enemy. If that is the case, I will immediately go back to Nusakambangan." Kyai Juragan replied, "If you want to go back, you had better tell this to Kyai Patih Cakrajaya and ask him for a signed letter. Without an order from Kyai Patih, I think that you will not get through because the whole area along the island of Madura is under the command of Kyai Patih whereas you are an auxiliary of Panji Surèngrana and so the enemy of all the Javanese. If this is not done properly, you and all your men will certainly be struck by disaster." Déwa Kaloran spoke again, "Kyai Juragan, I will follow your advice."

- 946. Kyai Juragan then sent a messenger to offer a letter of submission to Kyai Patih Cakrajaya, and to convey the wish of Déwa Kaloran to return to Bali with his men and asked for a signed letter from Kyai Patih so that he would be safe on the road. The messenger reached Surabaya and delivered the letter. After having read the letter, Patih Cakrajaya was very pleased. He replied to the letter by summoning Juragan Bali and sent a signed letter that he gave his permission for the return of Déwa Kaloran with his men to Bali.
- 947. After Kyai Juragan and Déwa Kaloran had received the letter, they departed at once. Kyai Juragan saw him off, and Déwa Kaloran reached Bali safely.
- 948. Kyai Juragan then came to Surabaya. Patih Cakrajaya and the commander were very pleased with what they saw. He was strongly built and had a great number of slaves. Kyai Patih asked him whether he would be willing to be put into the field against Panji Surèngrana. He answered that he was willing and was not afraid to meet him wherever it was. Kyai Patih then gave orders to the bupati of Tegal, Kaliwungu, and Brebes to go to war together with Kyai Juragan in Lamongan. The recipients of the order quickly departed with their forces via Gresik.
- 949. Panji Surèngrana had at that time just returned from Paronggahan and was surprised to be attacked by an army from Surabaya. Kyai Juragan made a frenzied attack on foot together with his slaves. Many of the men from Lamongan were killed because they were nervous in their actions and had not expected to be attacked. Then the bupati from Tuban closed in from the north and the army from Jipang closed in from the west. Panji Surèngrana was driven away from the town of Lamongan and fled with his troops into the woods which were very difficult to access. Not even one of his men submitted. The town of Lamongan was then burned. Kyai Juragan and the bupati and their troops returned to Surabaya.
- 950. Patih Cakrajaya and Kyai Tumenggung Kartanagara received a letter from His Majesty in which he asked for the scribe of Kyai Tumenggung Kartanagara, called Saratruna. He wanted to take him into his service, because His Majesty liked his writing. Scribe Saratruna was sent on his way, while Kyai Patih Cakrajaya and Tumenggung Kartanagara gave an account of the war, and also reported that there was a merchant, called Bali, who owned many slaves, wanted to serve His Majesty, and was very brave in battle. The messenger left in the company of the scribe.

- 951. Panji Kartayuda who was deployed in the town of Kadhiri returned at that time with his army of two thousand men to Surabaya. However, he did not enter the city. He divided his two thousand men into four and harassed the Kartasura forces who were deployed in the village of Sapanjang and stayed outside the fortifications. At night, they were set upon by small bands, and during the day, they were attacked. The attacks could not be predicted. Sometimes they came at sunset, in the middle of the night, at pre-dawn, at daybreak, or at midday. After hitting the camp, they retreated into the woods. They terrified the troops from Kartasura. At night, they could not sleep easily, and during the day they could not forage.
- 952. The messenger of Patih Cakrajaya had reached Kartasura and presented the scribe Saratruna to His Majesty. He was accepted, appointed head of the scribes, and given the name Carik Bajra. His Majesty then issued a letter in reply to Patih Cakrajaya about Kyai Juragan Bali, telling him to split off three hundred karya of village land in Gresik and give them to Kyai Juragan Bali, who was now given the name Ngabèhi Tohjaya. After Patih Cakrajaya's messenger had received His Majesty's reply, he quickly returned to Surabaya. His Majesty's letter was received by Kyai Patih and it made him very happy. The bupati publicly acknowledged that Kyai Juragan Bali had been granted the name Ngabèhi Tohjaya and been given an apanage of three hundred karya of village land in Gresik.
- 953. Kyai Patih Cakrajaya then had a conference with the commander and advised that, since they had already been standing still in Surabaya for a long time, they should immediately do battle and conquer Surabaya. The commander agreed and they gave orders to line the troops up. For the left wing, the army of the Pasisir Kiwa under the command of Kyai Adipati Jayaningrat was chosen, for the right wing the army of the Pasisir Tengen under the command of Kyai Adipati Citrasoma of Jepara. Patih Cakrajaya and the troops from Madura formed the centre together with the Company troops, and they stayed with the commander. When they were lined up, they set out from the fortifications. Their number was countless and they intended to march up to the city of Surabaya. When watching the Company troops, they looked like a dark rain cloud moving forward. The forces from the Pasisir looked like water from the ocean, spilling forth and filling the whole area. Their outfits looked like a garden full of flowers. The men marching in front all carried big shields with struts.
- 954. Kyai Adipati Jayapuspita of Surabaya had already marched out of the city with his army to meet them in battle. He took up positions on the uncultivated fields of the village of Kapasan. His forces numbered about eight thousand. On his left wing, he put his youngest brother Ngabèhi Jangrana, on his right wing the son of the late Kyai Adipati Jangrana, called Jaka Tangkeban who was still an adolescent boy. His centre consisted of all the pangulu, ketib, modin, and so forth. They numbered about eight hundred and were all clad in white. On their left hip, they carried a dagger and in their right hand, a short spear. Their leaders were Kyai Pangulu Khakim and Kyai Pangulu Tambakaji. Watching them, they looked like a swamp full of white herons. Adipati Jaya-

puspita was in the rear. He sat under a parasol with in front of him the men who were carrying his insignia.

- The army from Surabaya faced the army from the Pasisir and the Company, but the 955. difference in strength was one against one hundred, that is to say, one man from Surabaya faced one hundred enemies. Before long, they joined battle. The Company troops fired a hail of bullets and cannon balls. The troops of the Islamic leaders who formed the centre ducked and when the battlefield was dark from gunsmoke, they quickly advanced through the smoke of battle, yelling their war cries. They fought hand to hand and many were killed. The wings had also joined battle. The guns and cannon thundered without ceasing and their noise mingled with the war cries and the wails of the wounded. It was terrifying to hear. The battlefield streamed with blood, the bodies piled up and looked like islands with the streaming blood as the water around them. The broken lances looked like flotsam while the shields, pikes with pennants and flags looked like floating fish. The number of corpses was countless. Of the two Company brigades, one was killed. Of the forces of the Pasisir and so forth and the forces from Kartasura, half were killed and half were still alive, while their formation was in disarray. As for the Surabayan forces, more were still alive than were killed because they had been determined in their courage to die in a holy war. Therefore, they were difficult to withstand. It is said in the stories that since the times of Majapahit there had not been such a big battle with so many killed as this battle for Surabaya.
- 956. The army of the Company and from the Pasisir then disintegrated and fled to the fortifications. Panji Wiranagara, the bupati of Tegal, with his army of 240 men refused to flee and were all wiped out when swamped by the enemy. The Surabayan troops felt sorry when they saw the body of Panji Wiranagara because he was handsome and had stood firm in battle. Therefore, they took care of his body and restored its condition.
- 957. Many of the fleeing men from the Pasisir plunged into the river with the result that some drowned. Ngabèhi Tohjaya who was on the left wing wanted to make a stand, but he was overrun by the host and fled along the river. He met Patih Cakrajaya in the fortifications and gave the advice that he should not join the battle but just stay at the rear and be the place of refuge for all those who were fleeing. Kyai Patih agreed and was very pleased and assembled all the men who were fleeing. He lined them up again and also lined up his own soldiers.
- *958.* Then the Surabayan army appeared to attack the fortifications of Kyai Patih. With a thundering noise, yelling war cries, and the banging of the gamelan they attacked in force. The army of the patih and the army from the Pasisir met the attack and a fierce fight ensued again in which many were killed. Ngabèhi Tohjaya was positioned in front of Kyai Patih. He launched a frenzied attack with his men and many of those attacked were killed. The troops from the Pasisir ran and fled to Kyai Patih. They received help from the troops of the patih and dared to go into battle again. Every time when their formation gave way, they quickly received help from Kyai Patih and so stood their

ground. The Surabayan army fought bravely. The corpses lay strewn about everywhere. Then the Company gave support with the cannon from the fortifications. Many Surabayans were killed. The remainder retreated because they were overtaken by nightfall.

- *959.* Adipati Jayapuspita then gave orders to play the gamelan in his fortifications. The men there were all having a good time. The men from Kartasura who heard it despaired.
- *960.* Kyai Patih informed His Majesty by letter that he had been defeated and many of his soldiers had been killed. The commander also sent a letter to Admiral Brikman, who was in Semarang, to inform him that he had been defeated. This happened in the year 1643 [A.J.].
- 961. It is told that Panji Surèngrana and Panji Kartayuda set out with their army of about four thousand men to surprise the men from the Mancanagara who were deployed in the village of Sapanjang. At that time, Tumenggung Surawijaya had just arrived there to help and he brought along a great quantity of food. The men from the Mancanagara were very happy. Then the forces of Panji Surèngrana and Panji Kartayuda appeared in the middle of the night and surprised them from three sides. The men from the Mancanagara were startled. They had not expected to be visited by the enemy. They milled around like rice being winnowed and many were killed. All their weapons and baggage were taken by the enemy. Tumenggung Surawijaya was wounded by a dart. Tumenggung Kartanagara wanted to help, but could not because the position was already taken and many of his men were killed. They fought from midnight till daybreak. At daybreak Panji Surèngrana and Panji Kartayuda retreated into the woods. The troops from Kartasura and the Mancanagara felt despair.
- 962. At midday, Kyai Tumenggung Surawijaya passed away. At night, Kyai Tumenggung Kartanagara and his troops from Kartasura sneaked away. In the morning, Panji Surèngrana appeared again. The men from the Mancanagara surrendered and handed over their arms tied together in bundles. They were ordered to pursue the men who had sneaked away. Many men from Kartasura were caught and killed. The pursuers then returned to Lamongan. Kyai Tumenggung Kartanagara fled via Gresik to go to Semarang. The damage was enormous.
- 963. When Admiral Brikman, who was in Semarang, received the letter from Surabaya that the Company had been defeated and then saw the men from Kartasura who had fled, he quickly departed with two brigades of Company troops to help Surabaya. He went by sea. On arrival in Surabaya, he disembarked with his troops and met the commander and Kyai Patih. The commander told him that they had been defeated. The admiral flung down his hat and quickly grabbed a telescope and studied the Surabayan positions. He shook his head when he saw the size of the positions, and said to Kyai Patih Cakrajaya, "I am very surprised seeing the size of the enemy positions. In all the time that I have campaigned in India, I have never seen so many troops. I now don't doubt that it will be difficult to withstand them. Furthermore, you have already been encamped here for a long time and not one Surabayan has surrendered. If I had no task

for His Majesty to execute, I would definitely return, for I hate the feeling that I cannot conquer Surabaya."

- 964. The admiral then did not eat for three days and three nights. He only nibbled on a rice stalk. He slept upside-down. After three days, he said to Kyai Patih, "Radèn Adipati, I guess that God will help me and that I will probably conquer Surabaya. Therefore, you should not be fearful." Kyai Patih was very pleased to hear this and ordered Ngabèhi Tohjaya to lead the troops who were foraging for rice, rice on the stalk, and other foodstuffs in the villages around Surabaya. He had him accompanied by a man from Kudus, called Sirnayuda, who was as brave as Ngabèhi Tohjaya. They left with a great number of men. Their foraging delivered a great amount of food, and this put everyone at ease.
- 965. Kyai Patih then dispatched a messenger to summon Pangéran Cakraningrat of Madura. However, he could not come to show his respects because he happened to be at war with his son-in-law Arya Dikara of Pamekasan. The cause of the war was that the wife of Arya Dikara had left her husband and returned to Madura and that her father did not want to return her. Every day there was fighting, but many Madurese defected and joined Arya Dikara. Pangéran Cakraningrat was greatly troubled and ordered his younger brother, Radèn Suradiningrat, to conquer Pamekasan. He had him accompanied by a kinsman, called Jangkéwuh, and sent along half of the Madurese army.
- 966. Radèn Suradiningrat set out. When he came outside the city, he changed his mind. Desirous of the good life, he no longer thought of his elder brother and conspired with Jangkéwuh to take Madura. He wrote a letter to Kyai Patih Cakrajaya and the commander maliciously stating that his brother planned to rebel against His Majesty. If Kyai Patih permitted it, he promised to conquer Madura. The letter contained a great amount of malicious gossip.
- 967. The messenger quickly traveled to Surabaya and the letter which he was carrying was handed to Kyai Patih and the commander. Kyai Patih replied at once. He told Radèn Suradiningrat to strike at the realm of Madura and capture his elder brother. The people from Sumenep and Pamekasan were ordered to assist Radèn Suradiningrat. Furthermore, the commander ordered one of his ship captains, called Kartas, to stay close to the estuary of Madura. The recipient of the order took up stations in the said estuary. As for the people of Sumenep and Pamekasan, they joined Radèn Suradiningrat. Many of the people of Madura submitted, so that Pangéran Cakraningrat was bereft of troops.
- 968. Then Pangéran Cakraningrat realized that his younger brother had become disloyal and wanted to take over Madura. He was very worried because he was bereft of troops. He sent a messenger to Bali to ask for help. Then Radèn Suradiningrat arrived and encircled Madura. Pangéran Cakraningrat stayed within the walls of his palace. He had only six hundred troops left and every day some deserted to submit to Radèn Suradiningrat. This made him despair, and he came up with the idea to surrender to the Com-

pany who were on the ship and then to go and pay obeisance to Kyai Patih. He sent at once a messenger offering his submission to Captain Kartas.

- 969. When Captain Kartas received the information from the messenger, he was very pleased and quickly replied. He told Pangéran Cakraningrat to flee his palace and come to the ship. The messenger returned and told his lord. Pangéran Cakraningrat was very glad and quickly got ready with his wife and children and then fled via the back gate, taking along only a few servants. After that, Radèn Suradiningrat came and laid waste to the palace of Madura.
- Pangéran Cakraningrat took the small boat that had come to bring him to the ship. 970. He went on board first. The captain met him and showed him great respect. He even had the cannon fire a salute. Then they sat down in the cabin. Next his wife and children boarded the ship. The captain went to meet them outside the cabin. He grabbed the hand of the Radèn Ayu and kissed her in the neck. Because Radèn Ayu Cakraningrat did not yet know Dutch customs, she screamed, shook all over her body, and called for her husband. Pangéran Cakraningrat was startled when he heard his wife screaming. His eyes hardened and his face became as red as a wora-wari flower. He became extremely angry, drew his kris and stabbed Captain Kartas. He wounded him in the side piercing all the way through to the other side, and the captain fell dead instantly into the cabin. The pangéran and his sons then attacked blindly. The whole ship was in uproar. They fell on him with pistols, swords and carbines, but he remained unharmed. Many Company men were killed. The Dutch officers joined the fray. They threw a chair at Pangéran Cakraningrat, who fell down in a sitting position. He was at once beaten with rifle butts and ramrods. His body was beaten to pulp and he died. His sons were also killed. Of the Dutch crew, more had been killed than had stayed alive. The corpse of Pangéran Cakraningrat was beheaded. The trunk was thrown into the sea. The head was taken to Surabaya together with his wife and small children. As for the city of Madura, it was occupied by Radèn Suradiningrat.
- 971. The Company men bringing the head of Pangéran Cakraningrat reached Surabaya. They met the admiral and Kyai Patih and presented the head. Both felt sorry. Kyai Patih at once sent a messenger with a letter to inform His Majesty about the death of Pangéran Cakraningrat.
- 972. His Majesty was very concerned when he received the letter from Patih Cakrajaya. He quickly sent a reply together with a letter of appointment to retain Radèn Suradiningrat, whom he wanted to succeed Pangéran Cakraningrat in his position. Patih Cakrajaya and the admiral received the letter and the letter of appointment and were very pleased because their advice had been accepted.
- 973. Kyai Patih then sent a messenger to summon Radèn Suradiningrat. He was told to bring his whole army. When he received the orders, he quickly mobilized the men of Madura, Sumenep, and Pamekasan, and set out. On arrival in Surabaya, he paid his respects to Kyai Patih, the commander, and the admiral. Then it was publicly acknowl-

edged that on the wishes of His Majesty Radèn Suradiningrat was appointed bupati of Madura and was given the title Pangéran Cakraningrat.

- 974. The admiral and Kyai Patih then gave orders to the bupati to go to war on Tuesday to conquer Surabaya. The recipients of the orders said that they would do as told.
- 975. On Tuesday, they set out and approached the fortifications of the enemy outside the city. The Company forces consisting of four brigades had already put up fortifications with high walls and equipped them with cannon in front of the fortifications of the enemy. The bupati from the Pasisir and Madura made their own fortifications.
- When the Surabayan army saw that the Company forces were pressing forward to 976. their fortifications, they were on their guard and put their cannon in position. A gun battle from the fortifications ensued. Adipati Jayapuspita ascended a lookout tower and gave orders to play the gamelan in Balinese style. The admiral shook his head when he saw his carefree behaviour and gave orders to aim a gun at the lookout tower. They blasted away at him continuously, but he was not hit. Adipati Jayapuspita continued to appear unconcerned and the Balinese gamelan played without stopping. His troops also showed no fear. They even sang songs, while some played the xylophone and others the zither. At noon, the women took food to their men in the fortifications. Whenever the Company troops saw them, they aimed their cannon, but no one was hit and no one was afraid. They walked with a carefree air while carrying rice-serving baskets in their sling. At that time, the camp of Surabaya was as if it were fortified by prayers and guarded by supplications. The reason was that the men and women had been trained by Adipati Jayapuspita to perform the five daily prayers and to recite the Quran. Everyone who seriously followed this course was exempted from land tax and the sovereign's share of the tax. They even received rewards. And if villagers followed these orders, their village would be exempted from corvée labour. As a result, the people in Surabaya stood in awe of and loved Adipati Jayapuspita. In this war, they wanted to sacrifice their lives and repay him for his kindness.
- 977. The gun battle lasted seven days and seven nights. The people of Surabaya remained safe and sound. No one was hit by a bullet. None of the houses were hit by bullets, grenades, or bombs, or burned down, because Adipati Jayapuspita put all his belief and trust in God, and because he had such a good character.
- 978. It is told that the auxiliary troops from Bali for Panji Surèngrana and Panji Kartayuda had arrived. They met each other in Lamongan. Their chief was Murah Panji Balèlèng and he brought along one thousand men. They treated him with the greatest honour and promised him rich rewards. Both Panji then informed their brother Adipati Jayapuspita and advised him to meet Murah Panji Balèlèng. However, he did not want to, but told his brothers to keep their auxiliary happy, so that he would not get angry and return to Bali. He thought that if he was later defeated, he could have the auxiliaries from Bali fight for him. This thought incurred the wrath of God because it originated from a lessening of his trust in God, and instead putting his trust in his fellow men. As a result, his fortune and security in the war disappeared. This was shown by the fact

that when Adipati Jayapuspita did not yet know that his brothers had asked for assistance from the Balinese, none of the houses in the camp in Surabaya had caught fire because of the cannonballs, but when he accepted the coming of the Balinese, many were hit by the balls and set on fire.

- 979. The commander and the admiral conferred with Kyai Patih Cakrajaya. The commander said, "Radèn Adipati, how is it with this war? If we just continue the gun battle, I feel that we won't be able to finish it within a windu (eight years), and my powder and cannonballs will certainly be used up. I advise that it would be best to move forward and fight at close quarters. If we lose, we will be wiped out. If we win, we will be saved. But at least there will be an end to it. Moreover, the men do not lack anything. We have a large number of Company troops and Javanese troops. The weapons are ready. What are we waiting for?" The admiral and Kyai Patih agreed and gave orders to line up the troops. The left wing was formed by Pangéran Cakraningrat with the men from Sumenep and Pamekasan. The bupati from the Pasisir formed the right wing with the men from Gresik and Sidayu. Kyai Patih joined the Company troops and formed the centre. The number of troops was countless.
- 980. Adipati Jayapuspita knew that the enemy were coming out to give battle. He lined up his troops and gave orders to signal the attack. They attacked. The fight was extremely fierce because both sides were equally courageous. The sound of gunfire and war cries shook the earth. The bullets fell like rain. Bodies were strewn everywhere. Two brigades of Company troops were utterly wiped out. One Dutch captain, called Krasbun, was killed, and two lieutenants, called Fanderlin and Fanbandhem. Countless men from the Pasisir and Madura were killed. Of the Surabayan army more were killed than remained alive. As for those who were killed on the field of battle, they had died from various causes. Some were killed with weapons, others by the sickening sight of so many corpses, others again from the stench of blood, and yet others from fatigue and hunger because they had fought the whole day. Then nightfall overtook them. The combatants separated and returned to their fortifications.
- 981. The next morning, Adipati Jayapuspita left the town and retreated to the east of the river. He deployed his troops near the gateway to the town. The town which he had left was occupied by the Company and Kyai Patih. Then two brigades of Company troops arrived from Jakarta. They were led by Major Gustap, Captain Pardèmes, Captain Tonar, and Lieutenant Jakim.
- 982. Then the commander, who was an impatient character, gave Kyai Patih and the admiral the advice to attack again. Kyai Patih and the admiral followed the advice and had the army turn out the next morning. The formation was unchanged and remained as always. They poured forth from the city as water from a hole.
- 983. Adipati Jayapuspita came forth from the gateway and deployed to the west of the river. He divided his army into three. One part was placed on the left wing led by Jaka Tangkeban. One part was designated as the right wing led by Kyai Ngabèhi Jangrana, while one part formed the centre led by Adipati Jayapuspita himself. They joined to-

gether with the warriors from the religious establishment. The two thousand men from the Dulangmangap corps guarded the rear of the Adipati.

- 984. Then the army from Kartasura and the Company arrived and a fierce fight ensued. The gunfire sounded like a mountain crashing down. The war cries roared like a storm. Many of the troops from Kartasura and the Company, and of course the enemy, were killed. The fierceness of the fight and the number of dead surpassed what had gone before. When the gunfire died down, they fought hand-to-hand. The commander and the officers exerted themselves to push the troops forward. Whoever was attacked was wiped out. Adipati Jayapuspita was clearly visible and uncovered on the battle field. He sat at ease under a parasol while smoking. He was wearing a white jacket with long sleeves, a purple headcloth wound around his head, and a fine silken sarong. In front of him sat little boys with a taper and betel quids. When the commander saw Adipati Jayapuspita, he commanded his Company men to shower him with gun and cannon fire, but he was not hit. Adipati Jayapuspita waved to him saying, "Commander, come closer. If your powder is used up, have some more brought!"
- 985. The right wing of the Surabaya army was wiped out and Kyai Ngabèhi Jangrana fell on the field of battle. The right wing under Jaka Tangkeban suffered heavy loss of life. When Jaka Tangkeban saw that Adipati Jayapuspita was overwhelmed by the Company troops and showered with bullets, he quickly left his line and headed for the position of Kyai Adipati while riding his horse. However, the going was difficult because of the shields and broken lances that were lying strewn about. The horse collapsed when hit by a bullet. Jaka Tangkeban jumped off and approached Kyai Adipati. In tears he asked him to retreat. Kyai Adipati replied, "My boy, you rest for a while. Don't attack."
- 986. Then Kyai Adipati Jayapuspita received the report that his brother Ngabèhi Jangrana had fallen on the field of battle and that his troops had been wiped out. Kyai Adipati quickly grabbed a spear and wanted to attack while urging the two thousand men from the Dulangmangap and Talangpati corps, "Come on, men of the Dulangmangap and Talangpati, attack together with me. Just close your eyes so that your fear will disappear. This is your ticket to heaven." Those urged quickly advanced and in close order attacked all together. They killed many and the battle flared up again.
- 987. The mantri and the warriors from the religious establishment of Surabaya asked Kyai Adipati Jayapuspita not to join the fight in person, but just to stand at the back, because he still had many troops and they were still eager to fight. Kyai Adipati replied, "Today you may not stop me. Come let's attack together." The mantri and the religious establishment rushed to the attack and charged the Company troops, killing many. Major Gustap commanded his eighty troops armed with blunderbusses to swing into action. Their attackers were wiped out by volley after volley of shells and shrapnel. More and more Surabayans were killed.
- 988. Then the wives and the female kinsfolk of Kyai Adipati Jayapuspita learned that Kyai Ngabèhi Jangrana had fallen on the field of battle and that many troops from Su-

rabaya had died. They came running in tears to the field of battle and thronged around Kyai Adipati asking him to retreat and regroup first, because many of his men had died, to join with Panji Surèngrana, and of course, Panji Kartayuda, and then to resume the fight. Kyai Adipati felt very much at a loss being pestered by the women and he slowly retreated. The Company did not pursue him, but only kept showering him with gun fire from afar. Then they were overtaken by nightfall. The forces of the Company and Kartasura returned to the town of Surabaya. Adipati Jayapuspita returned to the gateway.

- At night, Panji Surèngrana and Panji Kartayuda visited their elder brother. They ad-989. vised him to retreat from the gateway and join Murah Panji Balèlèng in Kapraban. Kyai Adipati replied calmly, "Brothers, I do not yet want to ask the Balinese for help. I would still like to fight the war with my own people. What you are saying is quite right because many of my Surabayans have been killed and only a few are left, while my enemies are from the whole of Java and run into the tens of thousands. I don't know how many times greater their number is than my men, but I am not afraid." His brothers kept on pressing him to retreat. Kyai Adipati then asked the leaders of the religious community whether the holiness of his war would be rendered invalid because he wanted to unite himself with the Balinese. Those asked differed in their opinion. Some said that it would not count as a holy war because he allied himself with unbelievers. But others said that it would constitute a holy war, even though he allied himself with unbelievers, because they gave assistance in the war and that should certainly not render the holiness of the war invalid. Moreover, it would provide an opportunity to rest the troops. Thereupon many advised him to retreat. Kyai Adipati was persuaded and departed from the gateway. He stopped over in Kapraban for two nights and then went to Kaputran, where he set up camp. Murah Panji Balèlèng was already in Kaputran, but his camp was far from that of Kyai Adipati.
- 990. The commander, the admiral, and also Kyai Patih already knew that Adipati Jayapuspita had retreated to Kaputran. The commander urged them to pursue him. The admiral and Kyai Patih did not agree, but he pressed them so strongly that in the end they went along with him.
- 991. The commander then set out with two brigades of Company troops. The admiral, Kyai Patih, and the bupati did not join in. They just contributed troops, about five thousand. The column reached Kaputran, but were met in a mock battle. The Surabayan forces intended to deploy near Wanakrama, but the commander thought that they had been scared off and did not realize that they had adopted a stratagem, so he pursued them. On arrival in Wanakrama, they attacked him. Panji Surèngrana and Murah Panji Balèlèng closed in on him from the left and right. Many Company troops were killed, because the difficulty of their position prevented them from using their guns and cannon, while they were charged on their flanks. One brigade of Company troops were killed, while the remainder retreated in square formation. The Surabayan troops pursued them. The commander exerted himself to the utmost and commanded his men to

move forward, but he could not make them go forward. The soldiers contributed by the bupati fled ahead to the town of Surabaya.

- 992. When Kyai Patih and the admiral saw that the commander had taken flight, they quickly had their troops turn out to offer assistance. They met the pursuing enemy and attacked them. The forces of the commander had already put some distance between themselves and the enemy. The troops of Panji Surèngrana and Murah Panji Balèlèng then withdrew again to Wanakrama. Kyai Patih and the admiral returned to the town of Surabaya.
- 993. The very same day, the admiral requested Kyai Patih to bear witness concerning the damage done to the Company forces by the actions of the commander who had waged war in an impetuous manner, causing a great number of casualties among the Company troops. He asked for the signature of Kyai Patih because he wanted to send a letter to Batavia to let the commander's mistakes be known and to request his removal from the army in Surabaya. If this was not granted, the admiral would quit and return to the Netherlands because he could not work together with the commander. Kyai Patih affixed his signature and seal, after which the admiral sent the letter to Batavia. Shortly afterwards, he received the reply that his request had been granted. The commander was summoned to Batavia.
- 994. Then the auxiliary troops from Kartasura arrived in Surabaya. They consisted of the bupati of Banyumas, Dhayaluhur, Pamredèn, and Roma with their men. They were led by Kyai Tumenggung Jayawinata. They were put up in their camps.
- 995. The Balinese auxiliaries for the Pangéran Cakraningrat who had been killed on the ship arrived in Madura at that time and headed for Tunjungan. Their leader was Déwa Ketut and he brought along one thousand Balinese. When he received the news that the one who had asked for his assistance had been killed on a ship, he ordered his men to plunder the lands and villages of Madura. Those ordered quickly set to pillage and plunder. The people of Madura were thrown into a panic and fled to Surabaya to inform their lord.
- 996. At that time, the campaign in Surabaya had stopped and there was no fighting. The Company and Kyai Patih had already been deployed for ten months in Surabaya. Counting from the time that Kyai Adipati Jayapuspita was still in the town, seven months, and three months since he had withdrawn to Wanakrama. After that, there had been no fighting.
- 997. The fugitives from Madura arrived in Surabaya and told their lord about the arrival of the Balinese in Madura and the trouble they had caused by their pillaging and plundering. Pangéran Cakraningrat at once informed Kyai Patih and the admiral. They ordered him to return and recover his realm. Pangéran Cakraningrat replied, "Since the number of Balinese enemies in Madura is only small, they can easily be resisted. I just want to send my younger brother Radèn Cakranagara, who as a child was called Radèn Jimat. I myself had better stay here, because the enemy here is stronger." Kyai Patih

and the admiral agreed. Pangéran Cakraningrat gave orders to Radèn Cakranagara to attack the enemy in Madura and provided him with one thousand soldiers.

- 998. Radèn Cakranagara at once set out from Surabaya. On his arrival in Tunjungan a fierce fight ensued. Many Madurese and Balinese were killed. When the fighting stopped, Radèn Cakranagara was enticed by Déwa Ketut to take over the realm of Madura. Radèn Cakranagara agreed and was elevated with the title Pangéran Cakraningrat. He occupied the town of Madura and the people there all submitted to him. As patih he appointed Radèn Séwanagara. Then Pangéran Cakraningrat in Surabaya and subsequently the admiral and Kyai Patih were told that Radèn Cakranagara had defected, joined the Balinese, and adopted the title of Pangéran Cakraningrat.
- *999.* The admiral, Kyai Patih, and all the bupati then held a conference in order to finish one or other of the wars. The result of the deliberation was that the enemy in Madura would be dealt with last, and the enemy in Wanakrama would be finished off first. The admiral gave orders to Major Gustap to strike at the enemy in Wanakrama and provided him with two Company brigades and all the bupati with their troops. The admiral and Kyai Patih did not join the attack. They stayed behind in the town of Surabaya with a small number of soldiers.
- 1000. The army of Major Gustap set out at once from Surabaya, streaming out like water from a river overflowing its banks. Their number was countless. The Company troops looked like a dark rain cloud, the flashing of the guns when hit by the rays of the sun was like flashes of lightning. The Javanese troops wore all kinds of different attire and looked like flowers in a garden. The column reached Wanakrama. The troops of Adipati Jayapuspita were already deployed outside the fortifications together with the Balinese troops. They were led by Panji Surèngrana and Panji Kartayuda. A fierce battle ensued. Many were killed. Dead bodies were lying strewn about. At that time, the troops of Adipati Jayapuspita were unlucky in battle, because they had joined up with the Balinese, unlike the previous time when they had not yet joined them. And indeed they were overwhelmed by their opponents. Many of the mantri and kinsmen were killed, while the Company had only a few casualties. Adipati Jayapuspita attended the battle from the fortifications. When he saw that many of his troops were being killed, he at once came out to send the rest forward, but it was like flying ants flying into the fire. They retreated to the fortifications because they were overtaken by nightfall. The army of the Company halted some distance from the fortifications. Major Gustap planned to destroy the fortifications the next day.
- 1001. At night, Adipati Jayapuspita was asked by his kinsmen to confer. They wanted him to retreat to Japan, because there the terrain was spacious and close to a big river, a good place to reorganize and assemble troops, whereas Wanakrama was too cramped. Adipati Jayapuspita followed the advice and gave orders to his troops and the army train to get ready. At daybreak, he set out from Wanakrama. Blacksmiths, coppersmiths, leatherworkers, and so forth, did not stay behind. They joined the train and marched in front. Kyai Adipati marched at the rear. At that time, his army still counted seven

thousand men because during the war not a single man had surrendered. The column, when watched, looked like a nation on the move.

- 1002. When Major Gustap noticed that Adipati Jayapuspita had made his escape, he quickly pursued him. The pursued defended himself while marching onwards. When the Company came close, they turned to stop them. The Company troops then returned and occupied the fortifications of Wanakrama. Then they went back to Surabaya. Adipati Jayapuspita reached Japan. He constructed fortifications and took care of his soldiers.
- 1003. Kyai Patih Cakrajaya then conferred with the admiral about the enemy on Madura. When they had reached a decision, Kyai Patih ordered Pangéran Cakraningrat to reconquer the realm of Madura and provided him with a few bupati from the Pasisir and their troops. Major Gustap was appointed commander, leading one brigade of Company troops under two captains called Bésing and Tonar. They set out from Surabaya. After arriving in Madura, they fought a battle near Malaya. Of the troops of Pangéran Cakraningrat and the troops from the Pasisir many were killed by the Balinese. The Company troops at once came to their aid and many Balinese were killed. Déwa Ketut fled to the town of Tunjungan. The Company troops and the Madurese pursued him and a fierce battle ensued. Many were killed. Because the Balinese were overwhelmed by their opponents, Déwa Ketut and the remainder of his men quickly fled to the northeast and boarded a ship to return to Bali. They took Radèn Cakranagara and Radèn Séwanagara with them.
- 1004. Major Gustap gained much plunder and many captives whom he took to Surabaya. Pangéran Cakraningrat remained in Madura to restore order in his realm.
- 1005. Patih Cakrajaya and the admiral sent a messenger to Kartasura to offer the captives from Madura to His Majesty, and also the wives and children of the Pangéran Cakraningrat who had been killed when he ran amok on the ship.
- 1006. The messenger left and before long returned to Surabaya with four royal letters of appointment. One was given to Radèn Suryawinata and one to Radèn Sasrawinata. Both were appointed bupati in Surabaya. Another one was given to Kyai Rangga Pramana who was appointed bupati in Lamongan. The last one was given to the patih of Jipang, called Kyai Sangka, who was rewarded with the realm of Jipang and the title Tumenggung Mataun, because Kyai Sangka had been a servant of His Majesty when he was still Pangéran Puger. The elevation of these four priyayi was endorsed by all the bupati.
- 1007. It is told that Adipati Jayapuspita was in Japan with his brothers. Murah Panji Balèlèng was also there, but his quarters were far from those of Kyai Adipati. At that time, Murah Panji Balèlèng made a request to Kyai Adipati Jayapuspita. He requested that Panji Surèngrana and Panji Kartayuda would be relieved of their 'panji' title. If he did not grant this, Murah Panji Balèlèng would to quit and return to Bali with his men. Kyai Adipati complied. He changed the name of one of his brothers into Demang Kartayuda, but he did not allow Panji Surèngrana to be stripped of his 'panji' title because

that title had been a gift from His Majesty when he was in Semarang. Murah Panji Balèlèng accepted this without protest.

- 1008. Kyai Adipati Jayapuspita then ordered Demang Kartayuda to seize all the Mancanagara lands east of Mount Lawu. The recipient of the order carried it out and took eight hundred men with him. The Mancanagara lands all submitted, and his army became very large. They gathered in Madiyun. Demang Kartayuda then assigned two mantri, Ngabèhi Tambakbaya and Ki Wiratanu, to whom he gave the men from Pranaraga and whom he ordered to conquer Kaduwang, Wiraka, Sembuyan, and Pacitan. Those who received the orders carried them out. The four regions mentioned submitted.
- 1009. Demang Kartayuda set out to Pranaraga and deployed his troops in the village of Kiping. His vanguard was stationed in a place near the river Mungkung. The people of Sukawati to the east of the river all submitted, but some ran and fled to Kartasura.
- 1010. The people of Kartasura were all in uproar, and it was reported to His Majesty that the people of the Mancanagara lands had defected and that the people in Sukawati, Kaduwang, and Laroh had submitted to the enemy, and that, of course, many villages were destroyed, looted, and plundered.
- 1011. At that time, His Majesty was very troubled because his favorite son, Pangéran Adipati Purbaya, had problems with the Company because the Company was worried that his son would make trouble and therefore had requested His Majesty to take back his apanage lands and villages in Banyumas, Dhayaluhur, Pamredèn, Roma, and Pagelèn, and also the cannon he had, and also to block the entrance door of the palace that led to the Purbaya compound in order to lessen the worries of the Company. That is why His Majesty was very anxious because this was his favorite son and the one he relied on in war, who was loved by his siblings and all the people of Kartasura.
- 1012. When His Majesty was informed that the enemy were already standing east of the river, he gave orders to his two sons, Pangéran Adipati Blitar and Pangéran Dipanagara to drive the enemy back. Pangéran Adipati Blitar was ordered to drive back the enemy who were in Kaduwang and was given the bupati lebet with their troops and the Kaparak corps to take with him. Pangéran Dipanagara was ordered to meet the enemy who were in Kiping. He was given the abdi dalem Gowong and Kalang, and the village militia from Pajang. Both sons set out together. On arrival in Semanggi, they separated. Pangéran Blitar went southward, heading for Laroh and then went to Kaduwang. The enemy did not meet him in battle, but retreated to Pranaraga. Pangéran Dipanagara went northward and deployed in the village of Grompol, facing the enemy in Mung-kung.
- 1013. Then Pangéran Dipanagara was visited by a messenger from his father who gave him a letter. The address said, "Dipanagara, my boy, don't open this letter. Give it in person to Jayapuspita and then read it later together." After Pangéran Dipanagara had read the address of the letter, he started thinking because his father had given him a hint before, and when he left this time to go into battle, he was told to take his wives

and children. After a while, he resigned himself to the inevitable, took courage and put on a cheerful face. Then he summoned his brother-in-law, Radèn Wiradirja. He told him to go and see Demang Kartayuda who was deployed in Kiping, and whispered to him what his plans were.

- 1014. Radèn Wiradirja quickly left for Kiping, met with Demang Kartayuda and conveyed the message of Pangéran Dipanagara. When Demang Kartayuda heard the message, he was very glad and gave him his reply. The messenger returned at once, called on his lord and reported on his mission.
- 1015. After Radèn Wiradirja had left, Demang Kartayuda set out from Kiping to meet Pangéran Dipanagara. When they approached the camp at Grompol, they beat the war gongs, and the men raised their war cries. The troops of Pangéran Dipanagara were thrown into commotion, but lined up at once. The Pangéran said with a loud voice, "Men, don't move! I will take a look at this enemy myself."
- 1016. Pangéran Dipanagara then mounted his horse and accompanied by seven mounted servants galloped to the place of the enemy. He met with Demang Kartayuda and both were overjoyed. Demang Kartayuda detailed the bupati of Madiyun to strike at the army in Grompol. The designated bupati quickly left and approached the fortifications. The troops of Pangéran Dipanagara were thrown into a panic and fled in all directions. The wives, children, and servants of Pangéran Dipanagara remained behind and were collected by the bupati of Madiyun.
- 1017. Pangéran Dipanagara and Demang Kartayuda then went to Madiyun. In the village of Mungkung they placed a few troops led by two mantri, Rangga Macanlola and Kyai Kebokabiri.
- 1018. When Pangéran Dipanagara reached the town of Madiyun, Demang Kartayuda dispatched a messenger to Japan to inform Adipati Jayapuspita that Pangéran Dipanagara had joined him and wanted to meet the adipati. The messenger left and on his arrival in Japan met Adipati Jayapuspita. Adipati Jayapuspita was extremely pleased when he received the messenger's report. He quickly set out to meet the pangéran. Murah Panji Balèlèng and the auxiliaries who had just arrived from Bali to the number of one thousand men led by Déwa Agung came along to meet him. When they reached a place between Kadhiri and Japan, they set up camp there. Pangéran Dipanagara and Demang Kartayuda set out from Madiyun. He left his wives behind. He met Adipati Jayapuspita and they embraced each other. He and Murah Panji Balèlèng greeted each other.
- 1019. After taking their seats, Adipati Jayapuspita said softly while smiling, "My boy, I didn't expect to meet you. My happiness is like that of a sick man who has almost died and then recovers completely. Your arrival represents the medicine." Pangéran Dipanagara smiled and handed the letter from his father to Adipati Jayapuspita. He took it and opened it, and read it in turns with the pangéran. The letter said, "Jayapuspita, my boy, I give you company, your brother Dipanagara, and I allow you to rule the area from Mount Lawu eastwards to Blambangan. Rule it together, but do not try to encroach on the area to the west of Mount Lawu." The letter was then in turn read by

Murah Panji Balèlèng, Demang Kartayuda, and Panji Surèngrana. They all were pleased. Then they rested there for half a month.

- 1020. One day, Kyai Adipati Jayapuspita issued orders to all his troops to witness the installation of Pangéran Dipanagara as king with the title Panembahan Érucakra Sénapati Ingalaga Ngabdurrahman Sayidin Panatagama, ruling the lands to the east of Mount Lawu, eastwards the whole area and to the north and south everything up to the shores of the sea. Kyai Adipati Jayapuspita changed his name to Adipati Panatagama, Panji Surèngrana received the title Adipati Natapura, Demang Kartayuda became Adipati Sasranagara, and Jaka Tangkeban became Tumenggung Jangrana.
- 1021. Panembahan Érucakra was offered royal insignia and a corps of seven hundred men, made up of four hundred Balinese and three hundred men from Surabaya. Then they conferred about the war. Adipati Panatagama said slowly, "My Lord, I advise you to reside in Kadhiri and just enjoy being ruler. As for the war, leave that to my two brothers and Jangrana." The panembahan replied, "Brother, I do not want to take things easy. I intend to study the war, so that I know how things go. Let only Sasranagara come with me. I want to make him my companion. As for the area that I rule, it will start at Mount Lawu and stretch eastwards with as border the river of Kadhiri. Everything to the east of the river I will leave to you." Adipati Panatagama went along with all the wishes of the panembahan. Then they parted. The panembahan wanted to go to Madiyun. Adipati Panatagama wanted to return to Japan and ordered Kyai Adipati Natapura and Tumenggung Jangrana to seize Surabaya back. Those ordered quickly set out and deployed their troops in the village of Sapanjang. Every day they fought with the troops from Kartasura and the Company who were deployed in Surabaya. They attacked each other in turns.
- 1022. Panembahan Érucakra and Adipati Sasranagara had reached Madiyun, where their army had become large. Adipati Sasranagara proclaimed to the troops there that Pangéran Dipanagara had become king, ruling over the lands to the east of Mount Lawu and residing in Madiyun. They then sent a messenger to inform his father. His Majesty was very much alarmed when he received his son's report. He at once ordered the bupati Gedhong to go to Kaduwang and render assistance. Pangéran Adipati Blitar was told to make a push for Pranaraga.
- 1023. The bupati Gedhong reached Kaduwang and Pangéran Blitar set out to advance on Pranaraga. His vanguard had already reached the village of Kandheg, which was situated between Pranaraga and Madiyun. The trusted commanders in Blitar's army were Kyai Garwakandha, Secadirana, and Panji Tohpati. Panembahan Érucakra already knew that he was going to be attacked and set out from Madiyun. The leader of the troops was Adipati Sasranagara, who rode an albino water buffalo which he sometimes used in battle. Panembahan Érucakra was present, but at some distance, because he felt very embarrassed toward his younger brother.
- *1024.* The army of Blitar engaged in battle with the army from Madiyun. The fight was very fierce and many were killed. The army from Madiyun then fled, because they

fought hesitantly, while the army of Blitar fought bravely because they were led by their lord in person. Pangéran Adipati Blitar then returned and made camp in the town of Pranaraga. His vanguard still remained in the village of Kandheg.

- <u>1025</u>. Then a messenger from His Majesty arrived in Pranaraga to summon Pangéran Adipati Blitar, because His Majesty had become very ill. The recipient of the summons quickly set out with all his troops and in forced marches reached Kartasura.
- 1026. At that time, His Majesty's illness got worse and worse, and he knew that he was nearing his time of death and his rule would be over. He summoned the Dutch captain who was guarding Kartasura, called Jaswa. Captain Jaswa came and sat down close to His Majesty. His Majesty said, "Captain, quickly send this letter of mine to Batavia. Furthermore, I instruct you, when I have reached my end, to have my son Ki Adipati Anom succeed me as ruler. If Ki Adipati Anom should not be alive, proclaim Adipati Purbaya ruler. If these two are no longer alive, I allow Adipati Blitar to succeed me as ruler. If all three are alive, proclaim my eldest as ruler." Captain Jaswa said that he would do as told and left to send the letter as quickly as possible.
- 1027. His Majesty then at once summoned his sons and both his younger brothers, Pangéran Arya Mataram and Pangéran Panular. After they had come, he beckoned his brothers to sit closer and whispered, "Brothers, my last instructions for you are that when I have died, I allow one of my three sons to succeed me as ruler over Java. The one who may succeed will be the one who has the good luck to receive God's blessing, first of all Ki Adipati Anom, secondly Ki Purbaya, and thirdly Adipati Blitar. If all three are alive, then the eldest. The one who succeeds me as ruler should take care of all his siblings, and may you, my brothers, take care of them." Both his brothers said that they would do as told while wiping their tears. His Majesty said to Pangéran Adipati Anom and Pangéran Adipati Purbaya, "My sons, I entrust to you your brother Blitar. Don't hurt his feelings. I wish you well, goodbye." Having said this, he died. Loud was the sound of wailing. The corpse was cleansed and prayed for by the haji and ulama. Then it was buried in Magiri. His Majesty died in the year 1643 [A.J.] and had reigned for sixteen years.
- 1028. After the corpse had left, Pangéran Adipati Anom moved into the palace. On Monday, all the bupati, mantri, and their subordinates, and all the children and santana, as well as the pangulu and his colleagues, the haji and ulama, came to pay homage on the Pagelaran. Then Pangéran Adipati Anom came forth from the palace led by Captain Jaswa, escorted in procession by all the women. He sat down on the ivory throne in the palace hall. The captain sat down on his left. Then he read aloud the letter from Batavia. After the reading, Pangéran Arya Mataram stood behind Pangéran Adipati Anom and spoke with a loud voice, "Hey, all you bupati, mantri, and lower ranks, witness that Pangéran Adipati Anom now succeeds his father as ruler of Java with the title His Majesty Susuhunan Prabu Mangkurat Sénapati Ingalaga Ngabdurrahman Sayidin Panatagama, and with Kartasura as his residence." All those paying homage agreed in unison. Kyai Pangulu and his colleagues said prayers in agreement. The Company and

the Javanese troops fired their guns and cannon repeatedly in his honour. The kinsmen, bupati, and mantri then paid obeisance by kissing His Majesty's foot. After the inauguration, His Majesty returned into the palace. As for his government, there was no change; it still remained as it had been under his late father, and on Mondays, Thursdays, and Saturdays he came out to be paid homage.

- 1029. His Majesty then sent a messenger to give a letter to Patih Cakrajaya, who was in Surabaya, to inform him that his father had died and that he had succeeded as ruler. Kyai Patih was told to remain with the army in Surabaya. He was not allowed to return as long as the war was not finished. His Majesty then promoted Kyai Kartanagara to patih lebet to serve by the side of Patih Cakrajaya. Kyai Martadipa was made bupati Gedhong and was given the title Tumenggung Mangunnagara. Carik Bajra was given the title Tumenggung Tirtawiguna. A kinsman of His Majesty from Mataram, a son of Pangéran Pringgalaya called Radèn Natawijaya, was made panèwu pamijèn and would serve under the direct orders of His Majesty himself. Kyai Sumabrata passed away. His son was made mantri with the name Ngabèhi Kartinala.
- 1030. At the pleasure of His Majesty, both his brothers Pangéran Adipati Purbaya and Pangéran Adipati Blitar were at that time deprived of their insignia of Pangéran Adipati. They only kept their insignia as kinsmen. The Jagasura corps and the realm of Blora which had been under their temporary command were also taken away. This greatly offended Pangéran Adipati Blitar, and this was increased by the incitements of a servant called Kyai Garwakandha. The latter instigated him to do evil. He tried to get the pangéran to seize the royal power of Kartasura. The reason why Kyai Garwakandha incited him was because his son called Ragum had been jailed by His Majesty for the crime of having caused trouble in the palace. Pangéran Adipati Blitar then recruited soldiers and gathered arms. His troops numbered about fifteen hundred men who were all well fed.
- At night, Pangéran Adipati Blitar invited his uncle Pangéran Arya Mataram to come. 1031. When he came, they met inside the house. Pangéran Adipati Blitar said softly, "Uncle, the reason that I have invited you is because I wish to have your advice. What should I do, for I am all the time sick with worry? Your nephew, the Sunan, treats me really cruelly. He does not obey the last will of our late father and this makes me forget that he is my elder sibling. I have made the firm decision to seize the royal power in Kartasura." Pangéran Arya Mataram beat his chest and replied, "My boy, that is not right, because the eldest brother succeeds the father and all his orders should be followed. Because I am old enough to know better, it is fitting that I should restrain you. The elderly ought to set the boundary. If I may give you advice, do not create a split in the realm. Java should be made a prosperous place for you and all your siblings, then it will be greatly blessed. Let no one have different ideas and, moreover, it would be best if you told your elder brother Pangéran Dipanagara who has risen in rebellion to return to Kartasura and live in peace and harmony with all his siblings. The realm will become prosperous and the common man be at ease in his heart." Pangéran Adipati Blitar said

again, "Uncle, what you say is indeed right, if my brother, the king, had not offended me by treating me cruelly. Actually, anybody who has fallen on hard times will fight for prosperity. That you feel the compulsion to justify my brother, the king, is indeed up to you. How could you take my side, because I am miserable and poor. Of course, you take sides with your nephew, my brother, the Sunan, who can provide for an old man and make him comfortable." Pangéran Arya Mataram answered sharply, "Ah, enough. Do what you want. Because I am an old man, I am obliged to keep you from doing things that are not proper. If that is not possible, then do what you like. After all, you yourself will create your own fate. But I ask you to confer with your elder brother Pangéran Adipati Purbaya, for he is your elder brother; he is strong enough to help you because he has many troops; he is very strong in battle and beloved by all the people of the realm." Pangéran Adipati Blitar replied, "Yes, uncle, how could I ignore my brother Purbaya in any matter."

- 1032. Both Pangéran then went to the Purbaya compound and met Pangéran Adipati Purbaya. The younger brother stated what he was planning. When his elder brother heard it, he felt at a loss. He groaned while rubbing his chest. He felt very sorry for his younger brother, because their late father had again and again entrusted Pangéran Adipati Blitar to his care to ensure that he would not feel offended. But Pangéran Adipati Purbaya was also very fond of his brother the king. He said to himself, "The more I think about it, both are at fault. My brother the king does not take enough care of his younger brother, and Blitar shows too little acceptance." Pangéran Adipati Blitar said to Pangéran Arya Mataram, "Uncle, when my insignia were taken away, I didn't feel sorry for myself, but when my estates were repossessed, I felt extremely aggrieved, because it means that I will not have enough to feed my family and all my retainers." Then their counsel ended. Pangéran Adipati Blitar and Pangéran Arya Mataram returned to their own residences. As for Pangéran Adipati Blitar, his indignation did not lessen and he kept on organizing his army.
- 1033. Now we turn to Panembahan Érucakra who held sway in Madiyun. When he received the news that his father had died and that Pangéran Adipati Anom had succeeded him, he set out at once to seize royal power in Kartasura. On arrival to the west of Mount Lawu, he deployed in the village of Pandonan in the region of Sukawati, laid out an Alun-alun and built a palace imitating Kartasura.
- 1034. Now we tell again of Pangéran Adipati Blitar. When he had raised a large number of troops and equipped them with arms, he sent a messenger to the Company lodge to explain his plans to the captain and to probe his resolve and that of the Company troops who were guarding Kartasura. In his reply, the captain kept to the middle ground, "Messenger, tell your lord that concerning these plans of his the Company does not wish to get involved because seizing the realm is a matter for his own brother. The Company men are here in Java to serve and to seek profit. Whoever wins, I support. Who loses, I rob. Whoever is in the palace, is my lord. If Pangéran Blitar were to fight someone else, I would certainly side with him and help him in battle, because he is a

brother of His Majesty the Sunan, the lord of the Company men. But because the pangéran wants to fight with his own brother, I and all the Company men do not wish to interfere. Enough, just tell him that." The messenger returned to convey the reply from the captain.

- 1035. When Pangéran Adipati Blitar heard the report from the messenger, he was very pleased. He had already concluded a pact with his followers, the lurah, the mantri, and the haji. His troops counted about fifteen hundred men. They all got ready and when ready, they set out before sunrise.
- 1036. Kyai Garwakandha, Secadirana, Panji Tohpati, and Kartabangsa led the vanguard, while Pangéran Adipati Blitar remained at the rear. The troops passed to the south of the Great Mosque and arrived at the Alun-alun. Pangéran Blitar's men were full of confidence and were convinced that Kartasura would be captured. Kyai Garwakandha headed for the prison to the west of the Sitinggil. One of the mantri who was on guard there was killed with a spear. The others fled into the palace. The troops of Pangéran Blitar cheered and destroyed the jail, while they freed Kyai Garwakandha's son, Ragum.
- 1037. The people in the palace were all in panic and total confusion. The Kartasura troops who were on nightwatch duty drew up in front of the Kamandhungan gate. The tumenggung who had nightwatch duty, called Mangunnagara, ran to the fortress to inform Captain Jaswa and ask for help. The captain in nervous haste quickly sent out two companies of Dutch soldiers. Arriving at the Gapit gate, they fired volley after volley. The troops of Pangéran Blitar wanted to attack, but they were thrown back by the hail of bullets. Kyai Secadirana and Panji Tohpati were killed at that time and many of their soldiers were also killed. Right after that, help from the Company from the fortress arrived, bringing cannon. Pangéran Blitar wanted to counterattack and urged his troops on, but they were thrown back by a hail of bullets. At sunrise, they retreated slowly to go to the Purbaya compound.
- 1038. It is told that Ratu Pakubuwana, the mother of Pangéran Adipati Blitar, and indeed also the mother of His Majesty and Pangéran Purbaya, was wailing bewildered, crying out to the deceased king that she could not take care of her children, because they kept quarreling and fighting, brother against brother. She then climbed on an artificial hill, called Kunci, inside the kraton, which had been made by the late Susuhunan Mangkurat, and shouted loudly to Pangéran Adipati Blitar, "Boy, quickly flee to your brother Purbaya. The Company is not chasing you. They are still deploying on the Sitinggil placing their cannon in position."
- 1039. On their flight the troops of Pangéran Blitar had reached the Purbaya compound. Pangéran Adipati Blitar went inside, his troops crowded together outside. At that time, Pangéran Adipati Purbaya was not yet up. He was startled when he heard the loud noise outside his residence. He got up and still unwashed went out. When he reached the pendhapa, Pangéran Adipati Blitar quickly went to meet him, knelt touching his brother's feet with his head while weeping and uttering many complaints. Pangéran Adipati Purbaya was stopped in his tracks and for a long time could not speak, his lips

were as if locked, because he was upset and felt pity for his younger brother. But he also very much loved his elder brother, the king, so in his heart he felt very much at a loss. Then he said while drawing a deep breath, "Brother, stop crying. I will defend you. His Majesty should have been more lenient, for he already has everything. But let us go to Mataram and put things in order there. I feel that if we are in Mataram, half of the Kartasura army will probably follow there, or that even most of them will join me."

- 1040. Pangéran Adipati Purbaya then summoned his troops and ordered his wives and children to get ready. He wanted to leave immediately. As for the eldest son of His Majesty, called Pangéran Riya, born of a minor wife, who had been adopted by Pangéran Adipati Purbaya and was already married to a daughter of Pangéran Adipati Blitar, he also came along. He did not want to be left behind, because he loved his adoptive father very much.
- 1041. When Pangéran Adipati Purbaya was ready, he left with his wives and children, and his male and female servants. Of the wives and children of Pangéran Adipati Blitar, none stayed behind. They passed to the south of the kraton. Pangéran Adipati Purbaya then ordered several servants to burn down the southern audience hall. Those ordered quickly set to work, set the audience hall ablaze and chopped the gate of the kraton with their axes. The men of the Kaparak corps who were deployed at the gate just let them carry on, and even all submitted. Then the Company arrived and fired volley after volley. The servants of Purbaya then slowly retreated, following their lord. Both pangéran reached Dersanan and stayed for the night.
- 1042. There was a servant of Pangéran Purbaya, a former bupati of Pathi, called Mangunoneng. He asked permission to go to Pathi to collect troops. Pangéran Adipati Purbaya allowed it and Mangunoneng departed northwards.
- 1043. The next morning both pangéran left Dersanan. When they reached Mataram, they headed for Karta, the place with the remains of the kraton that His late Majesty Sultan Agung had wanted to build, but who had died before it was walled. The town of Karta was occupied by both pangéran, surrounded by a bamboo fence, arranged like a kraton and its name changed to Kartasari. The people in Mataram all submitted and the army of Kartasari was already large.
- 1044. Pangéran Adipati Purbaya then gathered together all the ascetics, Islamic scholars, and haji who happened to live in Mataram and, of course, also summoned Kyai Wanagiri, the religious teacher in Mataram who had been freed from paying taxes. When all had gathered, both pangéran came forth on an appointed day to hold audience. Pangéran Adipati Purbaya spoke in a loud voice, "All of you who have come to pay homage, witness that I am proclaiming my younger brother Pangéran Adipati Blitar king with his kraton in Kartasari and the title Sultan Ibnu Mustapa Pakubuwana Sénapati Ing Ngalaga Ngabdurrahman Sayidin Panatagama." All servants approved in unison and the haji prayed in consent. Pangéran Adipati Purbaya then took his brother's hand and had him sit on an ivory throne. He himself sat on a chair to the right and proclaimed further that he would be called panembahan and become the leader in the war.

- 1045. Pangéran Riya was raised in rank with the title Pangéran Adipati Anom Mangkunagara. Kyai Garwakandha was made patih with the title Tumenggung Jayabrata. Kyai Wangsadirja was raised in rank with the title Tumenggung Wiranagara. Bangsapatra was given the title Adipati Lumarap. Ki Mas Gerit was given the title Tumenggung Sindureja. All the servants of Pangéran Blitar and Pangéran Purbaya were raised in rank by one level. Kyai Wanagiri was made senior adviser. Whatever he advised was heeded.
- 1046. Panembahan Purbaya then gave orders to enlarge the dependent areas. Kyai Tumenggung Sindureja was ordered to subject the people in Kedhu. Kyai Tumenggung Martasura was ordered to go to Banyumas and subject the people there all along the way. Those ordered departed and succeeded in their task. The people who were subjected all submitted. As for Kyai Adipati Lumarap who was sent to Pajang, he built a stronghold in Dersanan. Many of the people from Pajang and the villagers around Kartasura submitted to Kyai Adipati Lumarap, which made his army large.
- 1047. At that time, many bupati, mantri, and common people in Kartasura left their hearth and home behind, followed Pangéran Purbaya to Mataram and entered his service. As a result, Kartasura looked empty. Of His Majesty's troops only those remained whom he had brought along when he was still crown prince. He raised them all in rank. Some were made bupati, and others were made mantri. Kyai Tumenggung Kartanagara's title was changed to Adipati Mangkupraja, and he was ordered to deploy to the south of Kartasura. The son of Pangéran Arya Panular, called Radèn Suradiningrat, was made commander and ordered to mobilize the people to the east of Mount Merapi and deploy in the village of Selap.
- 1048. There was a merchant in Kartasura called Pranasuta. He owned many treasures and slaves, whom he paid regularly in the Dutch way. He was given the title Tumenggung Sumabrata and was ordered to conduct daily raids into the countryside to forage for food, such as unhusked and husked rice, because within the capital food was very dear. Many people left, but the soldiers from the Company from Semarang kept streaming in by the thousand in order to protect His Majesty. They were billeted in the audience hall on the Alun-alun. Their leaders were quartered in the assembly halls to the left and right of the Pagelaran. The Alun-alun of Kartasura was full of Company troops of various kinds.
- 1049. His Majesty sent a messenger to Surabaya with a letter for the admiral, to inform him of the rebellion of Pangéran Adipati Purbaya and Pangéran Adipati Blitar. The admiral and Patih Cakrajaya and his fellow bupati were all summoned. The messenger quickly departed and reached Surabaya.
- 1050. The admiral and Kyai Patih were unpleasantly surprised when they read His Majesty's letter. They had not expected that both pangéran would compete with their brother for the kingship. It would destroy the realm. They then assigned one brigade of Company troops to remain deployed in Surabaya, accompanied by the bupati of Madura, Tuban, Sidayu, Gresik, Lamongan, as well as Ngabèhi Tohjaya. The leader of

the Company was Captain Bésing. The others were all taken to Kartasura. After having given the assignments, the admiral and Patih Cakrajaya departed with the bupati and all their troops.

- <u>1051</u>. There was a man, a former bupati of Kudus called Pangéran Kudus, who had founded a new settlement in the area of Demak, called Pancawati. He rose in rebellion and was called Pangéran Pancawati. He had already conquered Demak, whose bupati were in Surabaya. The people in Demak all submitted, afraid of waging war against him, because Pangéran Pancawati had a magical formula to destroy his enemy's power.
- 1052. When the admiral heard that there was a rebel in Demak, he ordered both bupati of Demak to go ahead to Demak. The bupati quickly went ahead with their troops. They marched full of fire and also full of anger because they had been deployed in Surabaya for a very long time and just when they were returning home, they found an enemy there.
- 1053. Pangéran Pancawati had already been informed that the Company and the Javanese were marching against him. He then gave a magical charm to his troops, so that they would not be hit by bullets, saying, "You should all not be afraid to fight against the Dutch. Their bullets will inevitably part because I have given you a magical charm." His troops all believed him and deployed on the Alun-alun. Their number was one thousand and they were all clad in white. They were led by his two sons, called Sumadipura and Suradipura. Then a fierce fight ensued with the troops of the bupati of Demak. Before long the Company troops were added as well, firing volley after volley with their guns. Many of the troops of Pancawati were wounded or killed. Sumadipura and Suradipura were both killed. Pangéran Pancawati wanted to attack in blind fury, but before he could do so, he was hit by a bullet and his left arm was torn off. He was carried by his kinsmen to the front porch of the mosque, where they left him and ran. The rest of his troops all melted away.
- 1054. The admiral went to the front porch of the mosque and said to Pangéran Pancawati, "Hello Pangéran, you wanted to become king and rule over Java. How come that your arm is torn off?" Pangéran Pancawati was sprawled on the floor and weeping. The admiral was having a good time and said again, "Here, I'll give you an excellent medicine so you'll immediately become king." Having said that, he gave him a blow with his sword which cut his head off. The admiral and his soldiers and the bupati stayed one night in Demak. The next morning they left for Semarang.
- *1055.* The leader of the Company in Semarang was Commissioner Dulkup. He treated Kyai Patih Cakrajaya and al the bupati with great respect and received them with honour.
- <u>1056</u>. It is told that Kyai Mangunoneng, the servant of Panembahan Purbaya, who had asked permission when they were in Dersanan to find and gather troops in Pathi, already had many troops and had conquered Pathi. However, he was no longer thinking of his promise to Panembahan Purbaya, because he perceived how things would turn

out. So he submitted to Patih Cakrajaya and the Company. His submission was accepted and he was confirmed as bupati in Pathi.

- 1057. Immediately after that, Pangéran Arya Mataram fled from Kartasura together with his wives, children, and servants. He had the intention of proclaiming himself king in Pathi. When he reached Grobogan, the bupati of that place just submitted. Pangéran Arya Mataram then deployed his troops in Grobogan and conquered the surrounding area. At that time, the Mancanagara were very unsafe. The bupati looted and conquered each other's lands, because they did not know whom to obey. Some followed Panembahan Érucakra, others submitted to the Company in Surabaya, and yet others followed Pangéran Arya Mataram. When one had just submitted to this party, one was conquered by another party. As a result, the common man at that time was totally confused.
- At that time, His Majesty sent a messenger to present a letter to the commissioner in 1058. Semarang, in which he summoned the admiral and his company troops. He wanted them to go into battle against Mataram. And he asked him to imprison Patih Cakrajaya, because he was suspected of having been in touch with Pangéran Purbaya and Pangéran Blitar. The commissioner was very surprised when he read His Majesty's letter. He gave orders to put Patih Cakrajaya in jail. The admiral paid a visit to the jail and embraced Kyai Patih while shedding tears, because he was very fond of him. During their time in Surabaya, he had been inseparable from Kyai Patih during day and night and in battle. He said, "Brother, don't worry. If you have truly guarded the state loyally, the Lord will keep you safe and sound, because you have not sinned against His Majesty. Since I know how well you treated the Company and all your servants, I will, when I will next meet His Majesty, inform him of all your good deeds, and vouch for you." Kyai Patih replied, "Sir, I am very grateful for your kindness towards me, but I ask you not to speak too soon to His Majesty about me. It may arouse his anger, or make him think that I have asked for your help and thus he might accuse me of being afraid of death and having a lack of trust in God and His Majesty." The admiral replied, "Well, my friend, that is probably up to me. I only ask you not to worry too much."
- 1059. The admiral then left the prison and got ready. When ready, he departed leading a host of all sorts of Company troops. He was met by Kyai Adipati Mangkupraja in Banyudana and accompanied to the palace. He met His Majesty and was then shown to his lodgings. He was regaled and welcomed with honour.
- 1060. Panembahan Purbaya in Mataram sent a messenger to Sukawati to tell his brother Panembahan Érucakra to join him in Mataram. However, in his reply, the latter fobbed him off, because he felt that he himself was strong enough with his many troops. Three times he was invited, but always had an excuse. This irritated Panembahan Purbaya who sent a messenger with a letter to Adipati Jayapuspita in Japan. In it, Panembahan Purbaya informed him that he and Pangéran Blitar had fled Kartasura and taken power in Mataram, and secondly, that he ordered him to destroy Panembahan Érucakra because he had been asked to join them in Mataram, but had refused.

- 1061. The messenger quickly left. On arrival in Japan, he met with Adipati Jayapuspita. Adipati Jayapuspita was surprised when he read the letter from Mataram, but in the end he was very happy, because he was very fond of Panembahan Purbaya. He sent a letter to his younger brother Adipati Sasranagara, the trusted commander of Panembahan Érucakra, who was still deployed in the village of Padonan in Sukawati. The letter said that he was ordered to evict Panembahan Érucakra on the wishes of Panembahan Purbaya.
- 1062. When Adipati Sasranagara received elder brother's command, he secretly ordered all the men from the Mancanagara, the soldiers of Panembahan Érucakra who came from Surabaya, as well as the Balinese to leave Panembahan Érucakra and gather together in another place. Those ordered left at night and were all gone in one night. Only a few servants who had been brought from Kartasura still stayed behind. When Panembahan Érucakra saw the dispersal of his army, he was unpleasantly surprised and felt afraid.
- 1063. The next morning, Adipati Sasranagara came with his troops. They shouted loudly and beat their cymbals while pressing forward, closing in on the fortifications. Panembahan Érucakra was very agitated. He quickly seized an arrow, went out of the gate of the fortification and shouted loudly from afar to Adipati Sasranagara, "Sasranagara, have you forgotten your duty towards me? Come to your senses!" When Adipati Sasranagara heard these words, he dismounted, performed a sembah while standing and replied in a loud voice, "My boy, I feel compelled to execute the order of your brother Panembahan Purbaya in Kartasari. Since you are disobeying your brother, I have been ordered to finish you off." Having said this, he advanced while aiming his spear. Panembahan Érucakra quickly mounted his horse and fled together with his wives, children, and several servants. On their flight, they fell apart in small groups. His seven concubines were all left behind. Adipati Sasranagara and his troops plundered everything inside the fortification. The seven concubines were taken by Adipati Sasranagara who did whatever he liked with them.
- 1064. After three days, Adipati Sasranagara fell ill. His penis became swollen and he was weeping, making a big fuss. While wailing, he asked Panembahan Érucakra for forgiveness, because he had dared to commit an arbitrary act against his concubines. On the seventh day, he passed away. His corpse was taken by his kinsmen to Japan. His army dispersed in all directions.
- 1065. On his flight, Panembahan Érucakra had reached the village of Semanggi near Baturana in the area of Sala. The headman of Baturana was called Demang Kencèng. He quickly informed Kartasura. His Majesty then sent a messenger asking his brother to return, while also sending him clothes and money. However, Panembahan Érucakra asked for a postponement to wait for his concubines and servants who had been left behind. Four times he was asked to return, but he just gave the same answer. This irritated His Majesty and he ordered Demang Kencèng to chase his brother from the village of Semanggi.

- 1066. Thereupon Demang Kencèng called together all his subordinates along the river. At night, they went to the village of Semanggi while shouting and beating their cymbals. Panembahan Érucakra became very afraid. He quickly fled to the south with his wives and children. During the day, they rested in the village of Genting. That night, they were raided by the people of the village who robbed them of all their possessions. His wife was wounded. They just fled on foot working their way to the southeast. They were pitiful. They headed for Tembayat and stopped at the house of Pangéran Wangsadriya.
- 1067. Pangéran Wangsadriya then informed Panembahan Purbaya in Mataram that his brother was staying in his house, completely destitute, and not accompanied by servants, only by his wives and children. Panembahan Purbaya quickly sent a messenger to fetch them with sedan chairs and horses, as well as clothes and money. Thereupon, Panembahan Érucakra left Tembayat and arrived in Kartasari where he met both his brothers. They embraced and wept.
- *1068.* After quite some time, Panembahan Érucakra was given an army by his two brothers and told to enlarge their territory to the east. Panembahan Érucakra departed with his soldiers and headed for Uter in the region of Laroh. The people in the villages around there all submitted.
- 1069. The admiral set out from Kartasura to conquer Mataram, leading a host of all sorts of Company troops. The Javanese army of Kartasura was led by Kyai Adipati Mangkupraja. The army was huge. They halted their march in Dilanggu where they set up camp in front of the enemy. The leader of the army of Mataram that was deployed in Dersanan was called Adipati Lumarap. He was very generous and knew how to win the hearts of the common people and to lift the spirits of the demang and bekel who had submitted. Every day he asked them to join him for dinner, so they all loved him and intended to serve him till death. Then reinforcements from Mataram arrived. Their leaders were Tumenggung Wiranagara and Tumenggung Gajahpramada. They joined Adipati Lumarap and subsequently retreated to entrench themselves in Kalepu in order to secure a good position.
- 1070. Panembahan Purbaya and Sultan Ibnu Mustapa set out from Kartasari. Their army was huge. Sultan Ibnu Mustapa travelled in a hammock slung under a long carrying pole, escorted in procession by the haji, ulama, and so on. He wanted to go and meet the Company in battle. They deployed in the village of Sanasèwu, where they entrenched themselves.
- 1071. The admiral and Adipati Mangkupraja set out from Dilanggu, leading the Company troops under seven captains, and joined in a fierce battle with the army of Mataram in Kalepu. On both sides, many were killed. The Company troops fired volley after volley and killed many. The fortification at Kalepu was breached by the Company troops. Tumenggung Wiranagara fled. Kyai Adipati Lumarap was asked by his kinsmen and the headmen who had submitted to him to flee, but he refused, saying, "You kinsmen, if you are afraid to die, then run away. I intend to die on the field of battle, because I am

a descendant of the lowest class of people, my name was once Bangsapatra, whereas now I have the title Adipati Lumarap, thanks to the favour of Panembahan Purbaya. If I run away, I may be called someone who doesn't appreciate kindness. Since my lord has shown me many favours, I cannot repay him unless I repay him with the wounds on my skin and the blood that I spill. Enough, you just run away. I will attack by myself!" The men thus spoken to numbered twenty-five. They then attacked blindly and in one group charged the troops of Adipati Mangkupraja and sent them scattering. Then the Company came to their aid and fired volley after volley. The twenty-five men were all killed. Kyai Adipati Lumarap was hit by many bullets and was also killed. His head was cut off and sent to Kartasura. His manly parts were also cut off and fed to the admiral's dog, called Jakub, which was used to being taken into battle. His name was then changed into Lumarap.

- 1072. The admiral and Adipati Mangkupraja continued their march to Mataram. When they reached Tangkisan, the admiral was taken aback when he saw in front of them a huge army. He asked Adipati Mangkupraja about this army. Adipati Mangkupraja informed him that the men deployed there were Panembahan Purbaya and Sultan Ibnu Mustapa. The admiral then lined up the Company troops and employed a ruse. He told Adipati Mangkupraja to go via Bebanar, while he had the Company troops go through the villages so that the enemy would not notice them. He wanted them to be overconfident. The admiral also assigned a number of troops to follow him far behind and burn down the villages.
- Panembahan Purbaya and Sultan Ibnu Mustapa knew that the enemy were on their 1073. way and lined up their troops. Panembahan Purbaya formed the left wing, Sultan Ibnu Mustapa the right wing, and Pangéran Riya the centre. When the troops of Pangéran Blitar saw that the enemy army was not accompanied by Company troops, they were glad and willing to charge. Those charged met the attack and a fierce battle ensued. Many were killed. Then the Company troops emerged from the villages to help. They fired volley after volley. The army of Pangéran Blitar was alarmed; they had not expected that the Company would come. Sultan Ibnu Mustapa exhorted his troops and the santri, but they were repulsed by a hail of bullets. They fell down all over the field; all the santri were killed. The parasol bearer of Sultan Ibnu Mustapa fell down, hit by a bullet, and the parasol flew from his hands. Its owner ran away together with the rest of his troops. Pangéran Riya came to his aid and met the attack of the Company soldiers. He rushed in to stop the flight of Pangéran Blitar's troops, while shouting loudly, "Hey, men of Blitar, go back and attack. I will help you. How come that uncle Blitar who wants to be king is afraid to die and runs away first? The reason the panembahan fled from Kartasura was to defend him. But in the end he doesn't stand firm in battle. If it is like this, my father-in-law should just be castrated." He upbraided them a lot, but none of the troops of Pangéran Blitar responded. They just kept running away. Pangéran Riya then led his own troops into battle.

- 1074. When Panembahan Purbaya saw that his son was fighting the Company, he quickly attacked them on their flank. A hand-to-hand combat ensued. Many were killed. Corpses were scattered about on the ground. The Company troops then retreated somewhat and those at the rear fired their cannon. Of the enemy many were wounded or killed and they could not retaliate. Slowly they retreated. The Company troops pursued them as far as Kaliajir, where they spent the night.
- 1075. On their flight, Panembahan Purbaya and Sultan Ibnu Mustapa reached Kartasari where they stayed one night. The next morning, they set out and did not leave their wives and children behind. They headed northwestwards and arrived in Kedhu. Tumenggung Mangkuyuda who was deployed in Kedhu was defeated and wounded in battle. He then submitted to Panembahan Purbaya. The whole population of Kedhu surrendered.
- 1076. The admiral and Adipati Mangkupraja occupied Kartasari where they stayed for three nights. Then they held a consultation. Adipati Mangkupraja said to the admiral, "Sir, let's pursue Panembahan Purbaya and Sultan Ibnu Mustapa." The admiral replied, "My friend, I do not want to pursue Panembahan Purbaya and Sultan Ibnu Mustapa, because the orders which His Majesty previously gave me were just to conquer Kartasari. Since that has been done, I must of course return to Kartasura to inform His Majesty. Moreover, the enemy are not Balinese or Madurese, but full brothers of His Majesty. In my opinion, His Majesty is still reluctant to have them destroyed. I am afraid to prejudge His Majesty's wishes. But if after I have given my report, I am still ordered to pursue his brothers, then of course I will do that." Adipati Mangkupraja had nothing to say against this, because of the nobleness of these words, so he went along with the admiral, and both set out to return to Kartasura.
- 1077. When Panembahan Purbaya and Sultan Ibnu Mustapa received the news that the Company had left Mataram, they returned to Mataram. They headed for the village of Pamresan to the east of the main market and assembled troops.
- 1078. The admiral had arrived in Kartasura and went to pay his respects to His Majesty, to whom he reported the course of the campaign from the beginning to the end. This made His Majesty very happy. The admiral said further, "Your Majesty, if subsequently you still wish to make use of my services, I am willing to carry out your orders; even if I should be killed, I will not yield. However, I have a request. I hope that you may be willing to pardon your servant Adipati Cakrajaya. If he has done something wrong, I will vouch for him. I ask this, so that I may make him my companion till death." His Majesty was speechless after he heard the words of the admiral. He could not reply. Kyai Demang Urawan added, "My lord, the admiral is saying this to you because he knows that Adipati Cakrajaya's character is pure and has to his utmost ability guarded your realm. At the time of the war in Surabaya, he was day and night inseparable from the admiral. As for the people who spoke badly of him to you, they are wrong. They were only trying to destroy your servant Adipati Cakrajaya." His Majesty felt relieved when he heard these words and said to the admiral, "Admiral, I will grant you your

request and pardon Cakrajaya." The admiral said again, "Your Majesty, if that is your wish, allow me to go to Semarang to personally free your servant Adipati Cakrajaya from jail. I will immediately escort him to pay his respects in Kartasura." His Majesty replied, "Yes, admiral, I give my permission, but do not stay away for long and return here straight away. As for the troops of Cakrajaya who are already here, take them with you and give them back to Cakrajaya.

- 1079. The admiral was very pleased and left the kraton to get ready to leave. The next morning, he set out with the troops of Patih Cakrajaya. On arrival in Semarang, he set Kyai Patih free.
- 1080. Kyai Patih Cakrajaya assembled an army, for which he asked contributions from the bupati of the Pasisir, because he knew that many of the people in the capital Kartasura had gone away, leaving their hearth and home behind, so by assembling an army he wanted to fill the capital, Kartasura.
- 1081. Then Patih Cakrajaya and the admiral got word that Pangéran Arya Mataram had fled Kartasura and proclaimed himself king in Grobogan in the domain of Pathi with the title Sunan Kuning. He had already conquered the areas around there. The admiral and Patih Cakrajaya ordered Tumenggung Mangunoneng of Pathi to submit to Pangéran Arya Mataram and gave him a secret message. Tumenggung Mangunoneng carried it out and his submission was accepted. Everything he said was believed.
- 1082. It is told that when Panembahan Purbaya and Sultan Ibnu Mustapa, who were in the village of Pamresan, had acquired a large army, they set out from there and entrenched themselves in Mrebung, while they ordered their troops to enlarge their territory. Those who went to the west enlarged the territory in Kedhu. Those who went northward approached the capital of Kartasura. The villages around Kartasura were all destroyed. Many people submitted, others fled far away. The people within the capital Kartasura were terrified because they could not search for food outside the capital. So, many went away, leaving their hearth and home. This made His Majesty very sad.
- 1083. There was a kinsman of His Majesty on his mother's side called Radèn Santareja. He was raised in rank by His Majesty and granted the title Pangéran Mangkubumi. He was made commander of the army and ordered to drive back the enemy who were near Kartasura. He set out with his soldiers, set up camp in the village of Kamlathèn, and assembled the irregular militia. Then he found a small cannon which he used in battle. The army of Mataram was defeated and left a wide space between itself and Kartasura. The cannon that had been discovered was given the name Tundungmungsuh [enemy repeller]. At that time, the people in the capital of Kartasura had calmed down because they were able to search for food outside the capital at the distance of a morning's walk.
- <u>1084</u>. His Majesty sent a messenger to Surabaya to summon Kyai Ngabèhi Tohjaya. At that time, fierce battles were still being fought every day in the area of Sapanjang. The men from the Pasisir fought Panji Surèngrana. They attacked each other in turns.

- 1085. His Majesty's messenger reached Surabaya, went to Captain Bésing and told him about his mission. Kyai Ngabèhi Tohjaya was sent on his way together with his men. On arrival in Kartasura, he was summoned to the kraton. His Majesty watched Kyai Ngabèhi Tohjaya with great pleasure. He looked strong and powerful, still youthful and courageous. His Majesty asked him, "Tohjaya, how many men do you have?" He replied respectfully, "My lord, I have only eighty mercenaries, half of them are Balinese, and the other half are Javanese." His Majesty then gave him fifty guns, four kegs with gunpowder and bullets, as well as clothes and money to distribute among all his men. Furthermore, he said, "Tohjaya, you stay to guard me, for you are my own man whom I found myself. Go and live in the Kadipatèn." Kyai Ngabèhi Tohjaya said that he would do as told, withdrew from His Majesty's presence and went to his appointed quarters.
- 1086. It is told that after the death of his younger brother Adipati Sasranagara, Adipati Jayapuspita in Japan was in a very bad temper. He called his brother Adipati Natapura, who was still deployed in Sapanjang, and ordered him to march on Kartasura. The latter left together with seven hundred soldiers and all the men from the Mancanagara and deployed his troops in the village of Picis, to the southeast of Kartasura. The surrounding villages were destroyed and plundered. Adipati Natapura then informed Mataram. Panembahan Purbaya was very pleased when he received the information from Adipati Natapura, and gave him as a favour a woman in marriage, called Mas Ayu Tiksnasari. Ever since childhood, Adipati Natapura had been a bit of a rogue and he was very happy to receive a woman in marriage. He then ordered his soldiers to push closer to the capital Kartasura, and this caused the people in the capital great concern.
- 1087. The admiral and Patih Cakrajaya set out from Semarang, leading the bupati of the Pasisir to the west of Semarang. Of those to the east of Semarang, only the bupati of Demak, Kudus and Jepara came along. The others were still deployed in Surabaya. Since Patih Cakrajaya had long been deployed in Surabaya, many people came to watch his arrival in Kartasura, and also to see his army because it was fitted out very finely.
- 1088. The admiral and Patih Cakrajaya went into the kraton to pay their respect. Coming before His Majesty, Kyai Patih kissed His Majesty's feet while weeping. He wailed like a woman, and while crying he called upon the deceased Sunan, which cut His Majesty to the heart, because it made him think of his late father. He said, while trying to hold back his tears, "Uncle, stop, don't cry, lest I start crying, too." The admiral was very pleased when he saw that His Majesty had got over his anger towards Patih Cakrajaya and his affection for him was again as of old. He said, "Your Majesty, please look and see whether there is any resemblance of your servant the patih having feelings of disloyalty towards you, or not. If you had wanted to kill him, he would not have resisted at all, but you would have killed an innocent man. In future, Your Majaesty should never believe what people say and is not right. If your servant the patih really had bad intentions, I certainly would have quickly informed you." His Majesty replied, "Ad-

miral, you are right." Then he said to the patih, "Uncle, you must now just go and live in the Kadipatèn. I guess that your own house is not in order, because you left it so long ago." Kyai Patih respectfully said, "If you will allow it, I will return to my own house, because I have seen that all kinds of servants of yours, who have their houses far from the kraton, are afraid to occupy their own homes. If I have returned to my home, I think that they will dare to return to theirs and will be firm in their hearts, so your capital will not look so empty." The admiral said that he agreed with Kyai Patih. His Majesty then allowed it. After that, the admiral and Kyai Patih withdrew from His Majesty's presence and left the kraton.

- 1089. When Kyai Patih Cakrajaya had occupied his old home, before long the people who had run away returned to their own homes. Patih Cakrajaya then received the new title of Adipati Danureja.
- 1090. About a month later, His Majesty ordered Arya Mandurareja to help Tumenggung Mangkuyuda, who had lost in battle in Kedhu. The Tumenggung of [Pa]Malang, Brebes, and Tegal were to accompany him. Kyai Tumenggung Kandhuruwan and Kyai Jayasudarga were ordered to seize Pagelèn. The admiral and his Company soldiers, Adipati Danureja, Adipati Mangkupraja, and the bupati of the Pasisir went into battle against Mrebung. They all set out at the same time.
- 1091. The admiral had reached Mrebung and entrenched himself in front of the fortifications of the army of Mataram. The bupati of Mataram who held the fortifications was Kyai Tumenggung Jayabrata. As for Panembahan Purbaya, Sultan Ibnu Mustapa, and Pangéran Riya, they held the fortifications in turns, and had all built platforms. At that time, Panembahan Purbaya happened to be in the fortifications and they fought with cannon. The army of Mataram dug trenches lest they be hit by bullets. The cannon fire exchange went on every day without stopping.
- 1092. The army of Kartasura that had gone to Kedhu had already engaged in battle. The men from Mataram were defeated and fled back to Mataram. Tumenggung Kandhuruwan and Jayasudarga had also seized Pagelèn. The people there all submitted to these two bupati.
- 1093. At that time, Tumenggung Kandhuruwan gathered together all spiritual teachers and ascetics who were versed in numerology and had them predict whether Panembahan Purbaya or Sultan Ibnu Mustapa would succeed in becoming king, or not. The reason why he did this was because Tumenggung Kandhuruwan was very fond of Panembahan Purbaya. If he was able to succeed in becoming king, Kandhuruwan wanted to change sides and leave the Sunan of Kartasura. As for the predictions of the spiritual teachers and ascetics, they all predicted that the attempts by Purbaya and Blitar would be in vain, and that they would not end up well. However, later a grandson of Panembahan Purbaya, the son of his daughter, would certainly become king, have his kraton in Adipala, within the area of Sala, close to the river, and his sovereign power would be very great.

- 1094. After Tumenggung Kandhuruwan had received this information from the spiritual teachers, he sent a messenger with a letter in secret to Panembahan Purbaya to inform him of the prediction of the spiritual teachers. The messenger arrived in Mrebung and presented the letter.
- 1095. After Panembahan Purbaya had read the letter from Tumenggung Kandhuruwan, he felt very much dejected. He quickly summoned Tumenggung Wiranagara, handed him the letter and said, "Wiranagara, think about the contents of this letter. It greatly disturbs me." Tumenggung Wiranagara quickly read the letter. When finished, he said, "My lord, what the letter says is in my opinion good. The bad thing is that because Kandhuruwan is at the moment still your enemy, he may just be trying to frighten you. However, from the time when you were still young until now, Kandhuruwan has always thought highly of you and displayed his great afffection. The fact that he feels the need to say what is said in the letter, maybe originates from his attachment to you, and doesn't want you to come to grief. That's why I find it difficult to make up my mind." Panembahan Purbaya said, "If that is the case, Wiranagara, you should find an astrologer who can predict whatever that has not happened yet, and summon him here before me." Tumenggung Wiranagara said, "Yes, I will do so. I have a relative who is a village chief in Palar. He often practices astrology. At the moment, he is at my place."
- 1096. The village chief was quickly summoned and brought before Panembahan Purbaya. Tumenggung Wiranagara said, "Uncle, your lord wishes to see your skill in making predictions. Just speak the truth and do not be afraid." The village chief said that he could not do it. Tumenggung Wiranagara said again, "Chief, if you don't want to speak, a disaster will strike you before the day is over." The village chief replied, "I am willing to speak the truth, but I humbly ask that if I say something that is not propitious, my lord will forgive me." Panembahan Purbaya followed up by promising it. The village chief then said, "My prediction is that you or your brother the Sultan will not to continue as king. Even if you had millions of soldiers, and Kartasura were reduced to the size of a shadow cast by a parasol, it will not be conquered by you or your younger brother. As for the fight you want to fight, it will be fruitless, and at most it will ruin the common people, because neither you nor your brother will be allowed by God to become king and rule over Java. However, in the future you will have a grandson, a son of your daughter, and he will certainly become king, have his kraton in Sala, or Adipala to the west of the river. In the beginning he will be pitiful, but in the end he will be outstanding. His reign will surpass that of all his ancestors. And it will last eighty years, and then it will fall on hard times." Panembahan Purbaya asked, "Village chief, where did you get all this knowledge?" The village chief answered, "I know this from a book, called the book of astrologers. I have it here."
- 1097. Panembahan Purbaya was stunned to hear the village chief's story and his way of waging war became listless. He then left the fortifications in Mrebung and returned to Mataram. He asked Sultan Ibnu Mustapa to take his place. He ordered Pangéran Riya and Tumenggung Jayabrata to remain in the fortifications. They kept exchanging can-

non fire every day. The Company soldiers sometimes left their fortifications in Malinjon to attack the fortifications of the enemy, but they did not succeed because the terrain was very difficult and they were separated by a river which flowed through a deep ravine. Moreover, the army of Mataram was very much on its guard.

- The admiral and Adipati Danureja held a meeting. Since many of the villages to the 1098. south of the capital Kartasura had been destroyed because they were plundered by the troops of Adipati Natapura who was deployed in Picis, and also the men who went back and forth to the army were often held up by robbers, they agreed to request His Majesty that Kyai Ngabèhi Tohjaya be sent out from the capital to strike at the enemy in Picis. When they had come to a conclusion, Adipati Danureja sent a messenger with a letter for His Majesty. After having received the letter, His Majesty summoned Ngabèhi Tohjaya whom he asked whether he dared to be pitted in battle against Adipati Natapura. He answered that he dared. Wherever he met him, he would not be afraid, because during the war in Surabaya he had been his adversary. His behaviour in battle had been cowardly. He only dared to make unexpected attacks, but was afraid of a frontal fight, unlike his brothers Jayapuspita or Sasranagara. They fought like fighting cocks attacking each other in turns. His Majesty was very pleased to hear the words of Kyai Ngabèhi Tohjaya and he ordered him to go into battle and join Adipati Danureja and the admiral. He gave him two hundred reals for travel expenses and a spear with golden decorations. Kyai Ngabèhi Tohjaya then left, carrying a letter for the admiral and Adipati Danureja. On arrival in Malinjon, he gave the letter to the admiral.
- 1099. After the admiral had read the letter, he was very pleased and said to Kyai Ngabèhi Tohjaya, "Kyai Tohjaya, you are very fortunate because His Majesty is very fond of you. Moreover, His Majesty's orders are that you not be allowed to separate yourself from me or the bupati. And I will certainly enter your name in the records." The bupati were very happy with the words of the admiral, and they were all fond of Ngabèhi Tohjaya.
- 1100. Kyai Ngabèhi Tohjaya was then ordered by the admiral to conquer Tembayat because it did not wish to submit and was still loyal to Panembahan Purbaya. Kyai Ngabèhi Tohjaya left at once accompanied by two bupati, called Radèn Natawijaya and Mangunnagara, and their troops. When they reached Tembayat, the enemy met them in battle. Many of the men of Tembayat were killed when charged by Ngabèhi Tohjaya and his army. The remainder fled to the mosque, but were pursued by Ngabèhi Tohjaya. Those caught were killed. Radèn Natawijaya reminded Ngabèhi Tohjaya, saying, "Hey, brother Tohjaya, don't treat the people in Tembayat too harshly, because they are all descendants of the wali, just like the people of Giri in the land of Surabaya." When Ngabèhi Tohjaya heard the words of Radèn Natawijaya, he sat cross-legged and made a sembah to the mosque one hundred times. Radèn Natawijaya laughed and asked, "Tohjaya, why are you making a sembah for the mosque?" He answered, "The reason why I am making a sembah for the mosque is so that I may not be struck down by a calamity if there happens to be a pangéran who is a descendant of the wali among the

men whom I killed." Radèn Natawijaya and the others who heard this laughed. Then they returned to Malinjon.

- 1101. It is told that Adipati Jayapuspita in Japan had fallen seriously ill. He sent a messenger to Adipati Natapura who was deployed in Picis. When the latter reached Japan, Adipati Jayapuspita had passed away. His army broke up with everybody struggling for his own livelihood. The auxiliary troops from Bali also returned to Bali. The kinsmen joined Adipati Natapura in Japan.
- 1102. Panembahan Purbaya who was entrenched in Mrebung had been facing the Company and the army from Kartasura for eight months while every day engaging in a gun battle. Then he set out from Mrebung with a small band of soldiers and returned to Mataram to ask his brother Sultan Ibnu Mustapa to take his place. However, on reaching Mataram, he got ready to travel, as did Sultan Ibnu Mustapa and Pangéran Riya together with their wives, children, and all their troops in order to flee to the Mancanagara. When they were ready, they set out from Mataram and spent the night in the village of Kebonagung. Panembahan Purbaya then sent a messenger to the troops who were still entrenched in Mrebung and ordered them to leave the fortifications at night. They obeyed and departed during the night. The troops from Kartasura and the Company did not notice this at all. The next day, the admiral was informed that Panembahan Purbaya and Sultan Ibnu Mustapa had set out to the east and followed them in their tracks.
- 1103. Panembahan Purbaya went via Manyaran to Laroh where he joined Panembahan Érucakra. Then he went via Kaduwang to Magetan. There the Company caught up with him and a short fight ensued. Panembahan Purbaya was defeated and fled to the town of Madiyun. There he stopped and reorganized his army.
- 1104. The admiral spent the night in Magetan and conferred with Adipati Danureja about returning to Kartasura. Adipati Danureja agreed. Radèn Arya Pringgalaya and Radèn Natawijaya were assigned to remain deployed in Magetan, accompanied by several bupati from the Pasisir. All others were to be taken back to Kartasura.
- 1105. The admiral then departed. On arrival in Kartasura, he visited His Majesty and gave a report on all his actions. Ngabèhi Tohjaya was rewarded with the domain of Lamongan and given the title Tumenggung Tohjaya. He was ordered to depart for Lamongan, put the domain in order and to train soldiers.
- 1106. The admiral then conferred with Adipati Danureja whom he advised to send a letter to Tumenggung Mangunoneng of Pathi and have him mislead Pangéran Arya Mataram with talk that they wanted to proclaim him king in Grobogan, and that the admiral was asking him to come down to Jepara and promised to proclaim him king ruling over Java. As for the treaty with the Company, the treaty with the late Sunan Pakubuwana would be continued. However, the admiral asked as compensation the lands of Surabaya, Jepara, and Demak. Adipati Danureja agreed and sent a messenger with the letter. On arrival in Pathi, the letter was received by Tumenggung Mangunoneng and

then given to Pangéran Arya Mataram. Tumenggung Mangunoneng talked a lot to Pangéran Arya Mataram in order to persuade him to go to Jepara.

- 1107. Eventually, Pangéran Arya Mataram became very happy. He did not see that he was going to be deceived. He quickly called up his troops and set out for Jepara. Tumenggung Mangunoneng accompanied him. The admiral had left Kartasura and taken Adipati Citrasoma of Jepara with him. They reached Jepara at the same time as Pangéran Arya Mataram. The Company in Jepara and the admiral welcomed Pangéran Arya Mataram with great honour and showed him the same honours as the king, which pleased the pangéran and his wife and children.
- 1108. The next morning, Pangéran Arya Mataram and his sons were asked to come to the fort. The pretext was that he was going to be proclaimed king by the admiral. Inside the fort everything was made ready. When Pangéran Arya Mataram with his sons and sons-in-law, together eight persons, entered the fort, they were seized, brought to the beach, and killed. This happened in the year 1645 [A.J.].
- 1109. The admiral then set out to return to Kartasura bringing along the wives of Pangéran Arya Mataram and his small children. On arrival in Kartasura, he visited His Majesty and reported all that had happened. His Majesty was very pleased and very grateful to the admiral.
- 1110. The admiral then said to His Majesty that he wanted to pursue Panembahan Purbaya and Sultan Ibnu Mustapa wherever they went. His Majesty agreed and ordered the patih to order Adipati Cakraningrat and the bupati of the Pasisir to go with their troops to Ngawi and let them know that the admiral would also go to Ngawi via Jagaraga leading the Company troops. Radèn Natawijaya who was deployed in Magetan was ordered to mobilize the men from the Mancanagara and have them deploy in the forest of Gegelang to the south of Madiyun. Kyai Patih said that he would do as told and quickly sent messengers to Madura, the Pasisir, and of course all the Mancanagara. The bupati who received their orders came to Ngawi and the forest of Gegelang. The army was huge. Then they informed Kartasura.
- 1111. After the admiral had received the report that the bupati had already assembled, he set out leading one thousand Company soldiers and accompanied by half of the bupati of Kartasura. Their leaders were Radèn Suradiningrat, the son of Pangéran Panular, and Adipati Mangkupraja. On arrival in Ngawi, they joined the bupati of the Pasisir and Mancanagara. Then they pressed forward to the village of Kakajang.
- <u>1112</u>. Now we return to the story of Radèn Jimat of Madura. Back then, he had been taken to Bali by Déwa Ketut. Now he had returned to Java and had joined Adipati Natapura. They discussed joining Panembahan Purbaya and set out from Japan with their army. Their arrival in Madiyun made Panembahan Purbaya very happy and he made Adipati Natapura commander in the war.
- 1113. Panembahan Purbaya then gave orders to arrange the troops to engage in battle in the village of Pagagakan and select a terrain that was spacious and flat. Radèn Jimat was assigned the right wing and his task was to engage the Madurese troops and the

troops of the Pasisir. Adipati Natapura became the left wing with the task of engaging the bupati from Kartasura. Panembahan Purbaya formed the centre. He would meet the attack of the Company troops. When all were lined up, they set out from the town of Madiyun. On arrival in the village of Pagagakan, the enemy had already occupied their positions there. A fierce fight ensued and many were killed.

- 1114. When the troops of Pangéran Cakraningrat of Madura saw Radèn Jimat, they became very afraid because he was a brother of their lord. They ran away and fled to the rear of Pangéran Cakraningrat. Pangéran Cakraningrat became very angry; he exhorted his troops while shouting loudly, "Hey, boys from Madura, don't be afraid. Just catch that rascal!" But the Madurese still refused. They ran to the rear of the Company troops. The troops from the Pasisir were swept away and also fled. The bupati from Kartasura who were engaged in battle with Adipati Natapura fled too. Then the Company met the attack of Panembahan Purbaya. It was a fierce fight and many were killed. In the end, Panembahan Purbaya was defeated. He retreated slowly. Then they were overtaken by nightfall. On arrival in the town of Madiyun, they got ready to flee eastwards. They left that very night together with Sultan Ibnu Mustapa, and via Pranaraga ended up in Kadhiri.
- <u>1115</u>. Then the three sons of Surapati came to pay their respects to Panembahan Purbaya in Kadhiri. They were called Surapati, Suradilaga, and Tirtanata, and they brought along five hundred troops. They were ordered to meet the pursuing Company troops. The admiral and his troops and the troops from Kartasura halted their pursuit to the west of the River Palabuhan. They camped there for half a month facing the sons of Surapati, but separated by the river. Panembahan Purbaya and Sultan Ibnu Mustapa remained in the town of Kadhiri.
- 1116. When the admiral found out that Panembahan Purbaya was still in the town of Kadhiri and not with the troops near the river, he gave orders to five hundred Company troops under the command of five captains, called Tonar, Benggol, Pambayi, Buyung, and Jembaran, with Tumenggung Tohjaya as their companion, to cross the river downstream and then turn to the south. Those ordered quickly left and crossed the river.
- 1117. When Panembahan Purbaya noticed that the Company troops were going to attack him in the rear, he was at a loss. He quickly summoned the three sons of Surapati to order them to meet the Company troops who had crossed the river. As soon as the admiral saw that the troops to the east of the river had broken up, he crossed the river to the east with his Company troops and the troops from Kartasura. Panembahan Purbaya became more and more confused because the enemy were coming from two directions. He then fled to Malang together with Sultan Ibnu Mustapa. The three sons of Surapati made a stand for a short time and then fled after him.
- 1118. The admiral then occupied the town of Kadhiri and built a fortress there. Many people in the Mancanagara submitted to the admiral. When the fort was ready, the admiral set out for Surabaya. He left a promise about the day when he was going to conquer Malang. He took along half of the Company army. The other half he left in

Kadhiri. He took the whole army of Kartasura with him. He went via Japan. All the people around there submitted to the admiral and he took them to Surabaya.

- 1119. The admiral did not stay long in Surabaya. He then left to conquer Malang. His arrival there coincided with the arrival of the Company troops which he had left in Kadhiri. There was a short engagement, after which Sultan Ibnu Mustapa fled to Dhumpul. Panembahan Purbaya, Panembahan Érucakra, and Adipati Natapura, as well as the three sons of Surapati fled and found refuge in Lumajang. This happened in the year 1646 [A.J.].
- 1120. The admiral and the army from Kartasura occupied Malang. There they were struck by an epidemic. Many of the Javanese and Company soldiers died. Radèn Suradiningrat and Adipati Mangkupraja also died. The admiral and his troops and the troops from Kartasura then set out to return to Kartasura. They took along the corpses of the two bupati.
- <u>1121</u>. After the Company and the army from Kartasura had left, Sultan Ibnu Mustapa returned to Malang. There he fell ill and died. His corpse was put on a covered bier and taken to Kartasura, accompanied by his wife and children, and Kyai Tumenggung Jayabrata.
- 1122. The admiral and the army of Kartasura who were carrying the bodies of Adipati Mangkupraja and Radèn Suradiningrat reached Kartasura. When they informed His Majesty, he was very much impressed. Then the remaining son of Adipati Mangkupraja was made bupati with the title Tumenggung Kartanagara.
- 1123. Then Adipati Suraadimanggala of Semarang passed away. He did not leave a son, only a daughter who had been given in marriage to Ngabèhi Martayuda, a nephew of Kyai Dipati. At the time of the proclamation of His Majesty Susuhunan Pakubuwana in Semarang, Ngabèhi Martayuda had been taken into service as a scribe. Now he wanted to try to obtain his father-in-law's position. He put in a request with Commissioner Dulkup. The commissioner granted it, and Ngabèhi Martayuda was confirmed as bupati of Semarang. However, the commissioner had neglected the customary procedures of the state, by not informing and asking permission of His Majesty and Kyai Patih.
- 1124. When Adipati Danureja learned that Ngabèhi Martayuda had already become bupati at the wishes of the commissioner, he quickly sent a messenger to summon Ngabèhi Martayuda. On receiving the summons, Martayuda went to pay his respects in Kartasura, wearing the official attire of a bupati. On arrival in Kartasura, he was accommodated in the Kapatihan.
- 1125. Then Adipati Danureja sent a messenger with a letter to the commissioner in Semarang. In the letter he asked on what grounds the commissioner had dared to install a bupati without orders from His Majesty. In the second place, he let him know that the Company in Semarang had not been given the power to exercise authority over the bupati of Semarang, only his services had been granted to the Company. If there were

any faults in the way he attended to his duties, the Company should report them to Kartasura, because it did not have the authority to punish any mistakes.

- 1126. After the commissioner had read the letter, he was stunned because he was being reprimanded by Adipati Danureja. He also regretted the actions he had taken. He replied to the letter. In his reply, he tried to appease Adipati Danureja, lest he report the matter to Batavia. As for Ngabèhi Martayuda, because he was at that moment already in Kartasura, it was as though the money was already in Kyai Adipati's pocket. Whatever the latter wanted, would certainly happen. Furthermore, the commissioner sent all kinds of goods to Kyai Adipati. When the messenger had received the letter and the goods, he returned to Kartasura.
- 1127. After Adipati Danureja had read the commissioner's reply, he was very pleased. He went to pay his respects to His Majesty in order to inform him of the matter. This pleased His Majesty greatly, and he said, "Uncle, I leave this matter to you. Because Martayuda has committed a fault towards me, you should punish him. But don't kill him, because my late father already promised Adipati Suraadimanggala that his descendants would be exempt from capital punishment." Adipati Danureja said that he would do as told, and then proposed Ngabèhi Sastrawijaya as the successor of the bupati of Semarang. His Majesty agreed. Adipati Danureja then withdrew from the presence of His Majesty, went to the Pagelaran, and gave orders to take Ngabèhi Martayuda's kris. After his kris had been taken, Ngabèhi Martayuda was imprisoned in the Kapatihan. Before long, he was handed over to the commissioner in Semarang in order to be exiled from Semarang. Together with his wife and children he was exiled to Jakarta. The commissioner wrote a reply which greatly pleased His Majesty.
- We go back in our story. At the time when His Majesty [Pakubuwana] was about to 1128. die, Pangéran Ngabèhi had fled to Tegal, where he was prevailed upon by the Company and taken to Jakarta. When his brother was proclaimed king, Pangéran Ngabèhi was ordered to be exiled to the Cape. Now the Company sent a letter to ask for the maintenance expenses of Pangéran Ngabèhi and the mantri who were imprisoned with him. Because of this and many other problems, His Majesty wished to send Kyai Patih Danureja to Semarang. Furthermore, according to the treaty that had previously been concluded, Kyai Patih Danureja each year received money from the Dutch that was meant to buy one thousand koyan of rice to be delivered by the people from the Pasisir. Kyai Patih Danureja apportioned the money to each of those who made the deliveries. But since the Dutch were often negligent about the money for buying the rice, His Majesty gave orders not to give them rice, and the people of the Pasisir should be prevented from supplying rice to the Dutch. Kyai Patih Danureja then left for Semarang. On his arrival in Semarang, he met with commissioner Dulkup. Kyai Ngabèhi of Gemulak was appointed adipati of Semarang with the title Adipati Sastrawijaya. As for the matter of the maintenance of Pangéran Ngabèhi, the Company asked to be given four hundred reals each year. Kyai Patih Danureja only agreed to ask for two hundred reals for him per year. If the Company was not willing to accept that amount, Pangéran Nga-

bèhi should just be returned to Java. The matter was settled by paying only these two hundred reals.

- 1129. It is told that Pangéran Dipasanta had fled and proclaimed himself in the village of Lowanu. He was then caught and put in a basket by Ki Gagakpranala, and then handed over to Kartasura, where he was locked up. Before long, orders were given to strangle him.
- 1130. Kyai Patih Danureja conferred with the commissioner about driving away Panembahan Purbaya who was in Lumajang. After they had reached a decision, they set out bringing one thousand Comapany troops and all the men from the Pasisir, while the adipati of Semarang was also not left behind. On their arrival in the capital Kartasura, they visited the kraton and met His Majesty. After the commissioner had exchanged greetings with His Majesty, he informed him that they had reached a decision on driving away Panembahan Purbaya who was in Lumajang. His Majesty was very pleased on hearing the commissioner's words and wholeheartedly gave his consent. As for the commander to lead the whole campaign, he wanted Pangéran Cakraningrat; the commander of the Company troops would be the commissioner himself. His Majesty told Pangéran Cakraningrat that if he succeeded in in the campaign, he would be granted the domain of Sampang, but if he was not able to find Panembahan Purbaya, he would not be allowed to return. After they had received the orders, they got ready. Pangéran Cakraningrat and the commissioner set out from the capital Kartasura accompanied by the bupati of the Mancanagara and the bupati of the Pasisir Tengen. They marched via Jipang and headed for Surabaya. Captain Pambayi who had remained at his post in Daha was ordered to head eastwards together with the men from the Mancanagara. After their arrival in Surabaya, the men from the Pasisir got ready and waited for the arrival of the commissioner. When the commissioner had arrived in Surabaya together with the adipati of Semarang, and the Madurese guards from Sumenep were ready, they set out from Surabaya. Ngabèhi Tohjaya of Lamongan led the march with eight hundred soldiers who were all trusted in battle. About the march nothing is told. When they reached Gembong, the Dutch and the men from the Mancanagara stayed in the city of Pasuruhan.
- 1131. It is told that Panembahan Purbaya was very worried in Lumajang. What if the men of the Company followed him, because he had no one who was guarding him? His trusted men were only Radèn Suradilaga with two hundred men, deployed in the village of Sarebed to the west of the city, together with a contribution from Kyai Adipati Natapura also of two hundred men. As for Radèn Surapati, Pangéran Riya, Radèn Mas Lindhu, Panembahan Érucakra, and Adipati Natapura, they had all joined Panembahan Purbaya in Lumajang. Panembahan Purbaya held a consultation to ask for help from Nusakambangan and sent a messenger. On his arrival in Bali, the messenger was just politely fobbed off with talk that the king of Bali was indeed willing to contribute three thousand soldiers but that he wanted to select good men first. Panembahan Pur-

baya had already sent many gifts to the king of Bali consisting of gold coins and other things of gold, but without results. The help was still only promised.

- <u>1132</u>. The commissioner conferred with Pangéran Cakraningrat and all the bupati about persuading Panembahan Purbaya to come over. They agreed to send a messenger with a letter, but they did not yet have a suitable person to be sent to Lumajang. Kyai Adipati Citrasoma said to Ngabèhi Tohjaya, "Brother, Ngabèhi Tohjaya, who do you think would be suitable to take this letter, and furthermore, who would be suitable to serve as go-between for the messenger in Lumajang?" Ngabèhi Tohjaya replied, "There are no suitable go-betweens other than Radèn Suradilaga and Radèn Surapati because both are greatly trusted by Panembahan Purbaya. Because both still have many soldiers, Panembahan Purabaya has gone to Lumajang, also on the advice of Radèn Surapati.
- When Pangéran Cakraningrat and the commissioner heard the advice of Ngabèhi 1133. Tohjaya, they agreed. The commissioner then said to Ngabèhi Tohjaya, "Ngabèhi Tohjaya, I approve that Surapati and Suradilaga will be the go-betweens, but who will be suitable to get the letter to Surapati for delivery to Panembahan Purbaya, because my letter contains a great many matters, including a summons by His Majesty. Therefore, all you bupati, ask your mantri who will be prepared to die to bring my letter." The bupati then asked each of their mantri, but none was willing. The commissioner became irritated and said, "Well, what should I do? Who shall I send? Because this is not my own business, but the business of His Majesty the Sunan that I took on. How will it end if it just goes on like this? Isn't it better to play it smart than fighting a crude war?" When Kyai Ngabèhi Tohjaya heard the words of the commissioner, his eyes filled with tears and he said to himself, "All these bupati just come here and that's the end of the story. When there is work for the king that is much more burdensome to perform, it is only done by those who are true bupati, because you have to do it yourself if you are faced with harder problems. Now, these bupati don't feel that they are the commanders on whom the king depends, so a common man, if he is prepared to face the troubles and burdens of the king, ought to be made bupati, for the bupati here just keep silent, no one answers. Or, am I the one they are indicating? After all, Tohjaya was originally a common man, but he has been granted a domain and made bupati. Where is his gratitude if he is not prepared to face a difficult task? Is this what they are thinking since they just remain silent?" Ngabèhi Tohjaya then got down off his chair and said to the commissioner that he was ready to bring the letter. The commissioner was very happy. Kyai Ngabèhi Tohjaya was then taken to the office and told in a whisper that he should not worry too much because messengers were not customarily killed. Furthermore, they asked to whom he would go when he had arrived there. Ngabèhi Tohjaya said that he would go to Radèn Suradilaga. He would certainly inform his elder brother Radèn Surapati, who would inform Panembahan Purbaya. If Radèn Surapati liked it, the whole story would be believed by Panembahan Purbaya. The commissioner agreed with what Ngabèhi Tohjaya said and gave him the presents for Panembahan Purbaya, Radèn Surapati, and Radèn Suradilaga. After he had received

the letter and the presents, Kyai Ngabèhi Tohjaya departed. He only took two servants with him, a mantri from Semarang called Demang Kaligawé, a mantri kabayan from Jepara, and one armed retainer, so they were only six, including Ki Ngabèhi Tohjaya.

- 1134. When Ngabèhi Tohjaya reached the village of Sarebed, he was brought to Radèn Suradilaga, who was surprised that he had arrived safely from his journey. After having been welcomed, Ngabèhi Tohjaya stated his mission. The presents from the commissioner were received by Radèn Suradilaga, and also the one for Radèn Surapati. Radèn Suradilaga said, "Brother Tohjaya, you just stay here. I will go alone and bring this letter to my brother Surapati, because if you come along, he may not allow it. Therefore, just stay here." Radèn Suradilaga then left the village of Sarebed and travelled quickly.
- 1135. Ngabèhi Tohjaya who stayed behind in the village of Sarebed, was guarded by a Balinese from the army of Radèn Suradilaga. He had a thick moustache on both sides of his face and he jumped around like a demon, terrifying to see. The mantri from Jepara who had been brought by Ngabèhi Tohjaya was so terrified that he got a high fever and wanted them to flee, because he felt uneasy that Radèn Suradilaga was staying away for a long time, whereas the guards kept talking in whispers. Ngabèhi Tohjaya snapped at him, "You're an idiot. We've been sent on an errand and before it is clear whether we will be successful or not, you already want us to flee." Kyai Kabayan continued, "Yes, I want us to flee, because the men who are guarding us are saying terrifying things, I think on the orders of Radèn Suradilaga, so I just want us to flee." Ngabèhi Tohjaya said, "Well, you just flee quickly. Don't befoul my ears. You're just putting the blame on me. I will do it myself, because I am not disgraceful like you." The mantri from Jepara replied, "You are right. Because I am a common man and just a servant of a bupati, I am different from you, who are a servant of the king and have been granted a domain. It is fitting that you risk your life, but I in Jepara am just chasing a handful of rice, so it is not my job to run the risk of death." Ki Ngabèhi Tohjaya became very angry and almost slapped him. The mantri from Jepara then fled. The mantri from Semarang stayed behind. Ngabèhi Tohjaya said, "You Demang Kaligawé, do you want to follow him and flee?" He denied it and said that he did not want to leave him, but he requested that he should not be called a mantri but just a retainer.
- 1136. Radèn Suradilaga who was bringing the letter and the presents from the commissioner, had already found his brother Radèn Surapati. After it had been received, the letter was opened. The introduction promised a reward to Radèn Surapati if he could deliver Panembahan Purbaya into their hands. Radèn Surapati would be granted a domain by His Majesty and be allowed to choose one wherever he liked, and the Company would give him annually two thousand reals and forgive him all his past offences. Moreover, he would be allowed to pay his respects not in the capital Kartasura, but just stay comfortably in his domain. By God's will, Radèn Surapati forgot at that moment all about his father's curse, because he wanted to get hold of the all too fat reward, which became possible through the letter of the Company. He went to visit Panembahan Purabaya and told him that he had received a letter from His Majesty in Kartasura

and from Commissioner Dulkup who wanted him to advise Panembahan Purbaya to return to Kartasura, because Panembahan Purbaya had not committed any wrongs against His Majesty and the Company; he had only followed his younger brother the late Sultan. "Therefore, my lord," said Radèn Surapati, "I advise now that you return to Kartasura, because the Company people and your brother are looking forward to your return very much. You will be granted an apanage of twenty thousand bau. If you are still worrying about your return to Kartasura, the Company will vouch for you, because you are mentioned in the records of the Company as having a share in the inheritance of the kraton, which will be firmly upheld." Panembahan Purbaya asked who the messenger was. Radèn Surapati said that it was the bupati of Lamongan, called Ngabèhi Tohjaya, and that he was still staying behind. Panembahan Purbaya said, "If that is the case, Surapati, you meet the commissioner yourself. I am willing to return if all my followers who have committed wrongs in the past, and my brother Érucakra, are all pardoned. If they are not all pardoned, I would rather waste away in the jungle." Radèn Surapati made a sembah and said that he would do as told and then left. On his arrival in the village of Sarebed, he met Kyai Ngabèhi Tohjaya and reported the wishes of Panembahan Purbaya to him. Kyai Ngabèhi Tohjaya was very happy and they departed. However, Radèn Suradilaga and Tirtanata and their troops still remained behind and were deployed in the village of Sarebed.

Radèn Surapati and Ngabèhi Tohjaya reached Gembong and met with Commis-1137. sioner Dulkup, who was very pleased and showed them great respect. Kyai Ngabèhi Tohjaya was asked how his mission had gone. He said that it had gone well, but that the mantri from Jepara had fled. The commissioner became very angry at Kyai Adipati Citrasoma and fined him one thousand reals because he had failed as bupati: not having a good man, he had made a bad man mantri. The commissioner then conferred with Radèn Surapati and Ngabèhi Tohjaya. Radèn Surapati was willing to convey the message to Panembahan Purbaya, but asked for the domain of Pasuruhan and to become chief of the lands to the east of Mount Wilis. Since Panembahan Purbaya now followed all the advice given by Radèn Surapati, and the Company agreed to the request. After they had reached a decision, Kyai Ngabèhi Tohjaya was given the task of bringing back the letters from the Company and Radèn Surapati to Panembahan Purbaya, Radèn Suradilaga, and of course Tirtanata. Thanks to the precautions taken by Ngabèhi Tohjaya, Panembahan Purbaya might feel relieved and could be led out of the interior and not make problems again. So the bupati of the Pasisir collected relay horses and porters. When everything was ready, Kyai Ngabèhi Tohjaya departed. On his arrival in the army camp in the village of Sarebed, Kyai Ngabèhi Tohjaya met Radèn Suradilaga. After the latter had received and read the letters, he asked Ngabèhi Tohjaya to join him to pay their respects to Panembahan Purbaya. The two of them left together. On their way, they kept deliberating. Kyai Ngabèhi Tohjaya said, "Brother Suradilaga, when we are in front of the panembahan, you just confirm whatever I say, especially

when you are questioned, so that the panembahan will believe whatever I say, and the land may soon become prosperous." Radèn Suradilaga agreed.

On the arrival of Radèn Suradilaga and Kyai Ngabèhi Tohjaya in Lumajang, Panem-1138. bahan Purbaya was informed that Raden Suradilaga had come to pay his respects accompanied by a messenger. They were summoned immediately. When they were in front of the panembahan, Kyai Ngabèhi Tohjaya made a sembah and presented the letters from the commissioner and Radèn Surapati. After the letters had been received and read, the panembahan became very happy to learn the contents, and he asked, "Are you the one called Tohjaya, because I do not know yet what you look like, I only know your name. I remember that at the time of my late father you were given that name." Kyai Ngabèhi Tohjaya made a sembah and said, "Yes, my name is Tohjaya." The panembahan said again, "Tohjaya, I ask you, whose son are you really? You are good-looking and good at your work. You dare to go into war. You can perform rough and delicate tasks and there is no work you shun." Kyai Ngabèhi Tohjaya made a sembah and said, "With your permission, Sir, I am actually the son of a commoner." The panembahan said, "Tohjaya, it is you who have now truly begun a fine line of descendants." Kyai Ngabèhi Tohjaya thanked him deeply for his kind words. Since he was so favorably disposed to Ngabèhi Tohjaya, he followed everything the latter said. With Radèn Suradilaga's confirmations and the nicely phrased letters from commissioner Dulkup and Radèn Surapati, and the large amount of money promised by the Company, it was God's will that Panembahan Purbaya was so easily persuaded. He said, "Yes, Tohjaya, I will follow your advice, but at the moment I am ill, what do you propose?" Kyai Ngabèhi Tohjaya made a sembah and said, "With your permission, Sir, since I had already heard that you were quite ill, I have brought horses, stretchers, and palanquins." The panembahan said, "If that is the case, Tohjaya, I will leave from Lumajang next Wednesday." Kyai Ngabèhi Tohjaya quickly sent a messenger to inform the commissioner who was in Gembong, and tell him all about his mission. When the messenger reached Gembong and reported to the commissioner, the commissioner was very pleased and ordered three bupati, those of Semarang, Kudus, and Tuban to meet Panembahan Purbaya, accompanied by three hundred Company troops led by a major called Lènder, and the captains Tonar, Pambayi, and Bonggol. When ready, they departed. After a march of three days, they halted in the forest of Basuki.

1139. It is said that Panembahan Purbaya had already left Lumajang. Of his troops about one thousand remained, including the troops of Panembahan Érucakra. The troops of Adipati Natapura, Radèn Surapati, Suradilaga, Tirtanata, the Madurese, and of course the troops of Pangéran Cakranagara, all turned up, making a thundering noise. However, the younger brother of Tirtanata, called Radèn Brahim, stayed behind in Dhumpul because he happened to be ill. During the whole march, Panembahan Purbaya did not want to be separated from Kyai Ngabèhi Tohjaya, because he was very fond of him. When they arrived in the forest of Basuki, they met the bupati and the Company who had come to meet them. After staying for two nights, they left the forest of Basuki. The adipati of Semarang sent a messenger to inform the commissioner. The commissioner gave orders for a brigade of Company troops to go and meet them in Pasuruhan and deploy on the Alun-alun of Pasuruhan. However, the commissioner did not go along to meet them. He just told Radèn Surapati to accompany the Company troops.

- On the arrival of Panembahan Purbaya in Pasuruhan, they halted at the outer au-1140. dience place, where they lined up. The Dutch lined up in front of the mosque. When Panembahan Purbaya saw that the commissioner was not there, he looked angry. He quickly summoned Radèn Surapati and asked him what his advice was, as the commissioner had not come along to meet him, but was just taking his ease at Gembong. Was his invitation to be on good terms not sincere? What was the commissioner's intention by just staying behind? Raden Surapati left it up to the wishes of the panembahan, but immediately summoned Kyai Ngabèhi Tohjaya and sent him to find out whether the commissioner was serious. Kyai Ngabèhi Tohjaya quickly went to Gembong, met the commissioner and told him what the panembahan had said. The commissioner became alarmed, quickly mounted his horse and galloped away with an orderly and Kyai Ngabèhi Tohjaya. When he arrived in Pasuruhan, he quickly wanted to greet the panembahan, but was stopped because he saw a semi-circle of troops facing west confronting the Company troops. The commissioner then turned to the Company lines to wait for the bupati. Before long, the bupati of the Pasisir who had followed him arrived. The commissioner and the bupati quickly wanted to meet the panembahan. When they came close, having left their troops behind, the lines of the panembahan parted. The panembahan came to meet them and they exchanged greetings. The panembahan was kissed by the commissioner. When they were all seated according to rank, the bupati paid their respects to the panembahan while weeping. They wept like women, bewailing the late king. After all this, the panembahan was asked to come down to the Company fort in Gembong and they set out together. When they arrived at the fort in Gembong, the panembahan was counselled by the commissioner that it would be advisable to go together to Semarang and conclude an agreement. When that was done, he could return to Kartasura. Then they got interrupted by the arrival of a messenger from His Majesty, who conveyed the order to take Pangéran Jimat away. The orders from His Majesty were that Pangéran Jimat should just go by land. The others, apart from Pangéran Jimat, were told to go to Semarang by sea. Pangéran Jimat departed, escorted by the messenger from His Majesty. The commissioner, Panembahan Purbaya, Panembahan Érucakra, Adipati Natapura, Radèn Surapati, and Radèn Suradilaga boarded a ship and sailed off to Semarang. This happened in the year 1648 [A.J.].
- 1141. On the arrival of Panembahan Purbaya in Semarang, his servants became discouraged because they felt that they were going to be cheated. The commissioner had already sent a messenger to Kartasura to inform His Majesty that his younger brother Panembahan Purbaya and his retinue had arrived in Semarang. His Majesty then sent a bolt of plain cloth for shrouds, and strings. His Majesty's wish was that Panembahan Purbaya and his retinue should be killed. However, Commissioner Dulkup and the ad-

miral objected strongly because Panembahan Purbaya had not wanted to become king and had not committed any wrongs. So they counselled that if His Majesty agreed, Panembahan Purbaya should not be killed, but taken to Batavia. His Majesty agreed, but his two sons, Radèn Mas Lindhu and Pangéran Riya should be excluded and sent to Kartasura. The commissioner and the admiral agreed to do so. When at that time Her Highness Ratu Mas heard that her father was going to be sent on to Batavia, she became very worried and felt that she ought to accompany him, but His Majesty stopped her from doing so. While he was in Semarang, Panembahan Purbaya was feasted by the admiral.

- 1142. Then a messenger from Batavia arrived. He was sent on the pretext that the Governor General wished to meet Panembahan Purbaya. A messenger from Kartasura also arrived. He was sent to take Pangéran Adipati away. Getting ready quickly, Panembahan Purbaya left for Batavia by sea. He was only accompanied by his son, Radèn Mas Lindhu, who did not want to part from his (adoptive) father. As for his wife and daughters, and Pangéran Adipati, they stayed behind in Semarang and wept bitterly. At that time, the bupati and the troops of Panembahan Purbaya were aware that they were going to be cheated. They wanted to conduct a blind attack, but they had already no arms, so they resigned themselves to the inevitable. Pangéran Adipati was indeed sent to Kartasura, so he and his (adoptive) father went in opposite directions. Panembahan Purbaya left for Batavia on the twenty-fifth of the month Jumadilakir.
- 1143. On his arrival in Kartasura, Pangéran Adipati went into the kraton. His Majesty was yearning for him, but Pangéran Adipati did not reciprocate those feelings, because his love for his (adoptive) father Panembahan Purbaya was very great. On his return from the kraton, he was given a place to stay in the eastern Srimanganti audience hall. His wife from Semarang had already arrived and met Pangéran Adipati. From Semarang he had been escorted by troops from the Company led by Lieutenant Simun. Before long, Pangéran Adipati was given his old name Pangéran Arya Mangkunagara back, and granted an apanage of one thousand rice fields.
- 1144. Panembahan Purbaya had arrived in Batavia. Panembahan Érucakra was exiled to the Cape of Good Hope, because he had planned an uprising. As for Adipati Natapura, Radèn Surapati, Radèn Suradilaga, and Jaka Tangkeban, they were exiled to Ceylon. Panembahan Purbaya and his son were given a place in the Alang-alang fortress.
- 1145. On his arrival in Kartasura Pangéran Jimat was jailed in the orderly building, together with his kinsman Radèn Séwanagara. Pangéran Jimat died by hanging himself in his jail. On his release Radèn Séwanagara was given to the pangéran of Sampang and taken back to Madura.
- <u>1146</u>. When the younger sibling of Radèn Surapati, called Radèn Brahim, who had stayed behind in the village of Dhumpul, heard that his siblings had been deceived by the Company, he became very angry and conquered the villages to the right and left of Pasuruhan. The women were all abducted. His army was already large and his conquests many. This was reported to His Majesty who told the men of the Mancanagara to go

into battle. When they arrived in Malang, they were met in a fierce battle. Radèn Brahim was overwhelmed by his enemies and fled to the forest. After the village of Dhumpul had been burned, the men from the Mancanagara withdrew and reported to His Majesty that Radèn Brahim had not been caught, but had fled into the forest. This happened in the month of Mulud. After the withdrawal of the men of the Mancanagara, Radèn Brahim and his troops attacked Daha. Demang Ranuita of Kadhiri did not feel strong enough to fight him, so he surrendered and offered him food and drink.

- 1147. In Kartasura His Majesty sent a messenger to Semarang to demand his son Radèn Mas Lindhu who had been taken to Batavia by Panembahan Purbaya. The daughters of Purbaya who had been left behind and sent to His Majesty were returned because His Majesty did not want them. He insisted on getting Radèn Mas Lindhu back. The commissioner and the admiral then sent a messenger to Batavia to fetch Radèn Mas Lindhu. When he had arrived in Semarang, he was escorted to Kartasura by a messenger from His Majesty. His Majesty was very happy to see his son, because he had been yearning for him.
- *1148.* The daughters of Panembahan Purbaya were sent after their father to Batavia. Their arrival in Batavia made Panembahan Purbaya very happy.
- 1149. We return to the presence of Radèn Brahim in Daha. Radèn Adipati Danureja had already been told that Demang Ranuita in Kadhiri had submitted. Radèn Adipati Danureja felt very embarrassed, for His Majesty happened to be on a pilgrimage to Mataram and might get the idea that Kyai Patih had failed in guarding the realm. So he assembled his servants and kinsmen, and asked who was willing to go and fight Radèn Brahim. However, no one in the Danureja estate was willing. The patih then asked Sutayuda, "Well, that leaves you Sutayuda. What do you want? All your kinsmen are afraid of Brahim. Only you are left. Do you dare to go and fight that Brahim?" Ki Sutayuda said that he was willing, but asked to be accompanied by the men from the Mancanagara. When Kyai Patih heard Sutayuda's words, he was very pleased and said, "Good, Sutayuda, get ready quickly." Sutayuda said that he would do as told. Then a man from Kadhiri arrived who reported that Raden Brahim had returned to Malang and had only been in Kadhiri for seven nights. Kyai Patih sent a messenger to Mataram to inform His Majesty. His Majesty quickly returned from Mataram. He stayed the night in Kartasekar and changed its name to Madéganda. When there, His Majesty received the messenger from the patih who informed him that Daha had been visited by the enemy Radèn Brahim. After everything had been reported, His Majesty returned to the capital. Demang Ranuita was summoned to Kartasura and killed. He was replaced by someone called Ki Samarandana. A year later, His Majesty ordered the men from the Mancanagara to strike at Malang. The Pasisir bupati from Gresik, Surabaya, Sidayu, and Ngabèhi Tohjaya went via Pasuruhan, and the men from the Mancanagara via Salawur. Radèn Brahim met them in battle at the village of Campakamaling. The battle was fierce. Many of the troops from the Pasisir were killed. At that time, Kyai Ngabèhi Tohjaya dismounted from his horse and led all his troops into battle. Radèn Brahim es-

caped into the forest, pursued by the men from the Pasisir. Radèn Brahim and his army disappeared. All the bupati then retreated to Kartasura. This happened in the year 1649 [A.J.], in the month of Jumadilawal in the year Wawu. It was the same year that Mangunoneng was killed. He was replaced by a younger brother of Kyai Rangga of Kaliwungu, called Kyai Demang Suramenggala.

- It was the same year when a rebel from Nusatembini arrived in the middle of the <u>//.</u> night and headed for the Pacikeran. When questioned by the night watch, he answered that he was from Nusatembini, wanted to become king, and have his kraton in Kartasura. The bupati on night-watch duty at that time happened to be Kyai Tumenggung Mangunnagara. When he was informed, he quickly went out to the audience hall of the Gedhong building. The rebel was then told to go to the Kapatihan. Radèn Adipati came to meet him, took him by the arm, and had him seated on a carpet, while he addressed him politely with "My lord." "My lord, I have already been looking forward to this for a long time, but let's proclaim you king in Kartasura tomorrow. I will proclaim you. At this time it is halfway through the night." Raden Adipati Danureja then said, "Sutayuda, call up your servants, and when the real king arrives here, let's prepare a festive welcome for him." Ki Sutayuda said that he would do as told. The men from the Danureja compound and the Trunasura corps were all at the ready outside. Ki Sutayuda gave them a secret sign and together with the Trunasura troops they rushed forward. They had already divided the tasks among themselves. The would-be king was quickly pounced upon by Ki Sutayuda himself. His thirty companions were caught by the Trunasura men. The next morning, they were led before the king. Seven of the rebels were made to fight a tiger, without weapons, only with a stick the length of a forearm, so the tiger would not feel it when struck. However, the tiger did not want to fight. When struck with the stick, it ran away, which greatly pleased His Majesty. After having been pitted against the tiger, their hands were bound again, and they were killed together with their leader. The rest were pardoned and set free, because they were people from Gunung Kidul who had been carried away under the spell of their leader.
- 1150. His Majesty made a pleasure trip to Butuh, wanting to pay his respects to the royal burial place there. After his return from Butuh, it is told that His Majesty already had many children, eight daughters and twenty sons. The eldest was called Pangéran Arya Mangkunagara, and his younger brother was still called Radèn Mas Sandéya. Both were born of a minor wife. Two of his children were born of Her Highness Ratu Sepuh. The eldest was a handsome male, called Radèn Mas Prabayasa. While still young, he had already been given the title Pangéran Adipati Anom and was destined to succeed his father. His younger sibling was a female of very great beauty. When Her Highness Ratu Sepuh had had two children, she was ousted by His Majesty. He took her younger sister and married her instead. She was called Ratu Kancana and was installed in the residence of the crown prince. She had four male offspring. The others were all born to minor wives.

- At that time, His Majesty wished to marry off the daughter left behind by Panem-1151. bahan Purbaya, who was called Ratu Mas when still young, to Pangéran Arya Mangkunagara. But he also wished him to divorce his present wife, a daughter of Pangéran Blitar, called Radèn Ayu Wulan. When asked, Her Highness Ratu Sepuh did not agree at all that this would involve divorcing his wife. This frustrated His Majesty's wishes, so he reverted to his old wish, because when Ratu Mas had been taken away, she had already been betrothed to his son Radèn Mas Sandéya. They were actually going to be married off, but were only waiting for the right time. Then, everything was interrupted when His Majesty became very ill. He summoned Radèn Adipati Danureja. When the latter came and paid his respects, he gave him a final instruction that when his life had come to its end, his son Radèn Mas Prabayasa should be installed as king in his stead. Kyai Patih made a sembah and said that he would do as told. His Majesty then died. His wives wept. The whole kraton shook with the sounds of weeping. After His Majesty's body had been cleansed, it was laid to rest in the royal burial place of Imagiri. This happened in the year 1650 [A.J.].
- At that time, Radèn Adipati Danureja and His Highness Pangéran Arya Mangku-1152. nagara were in the kraton. Since the Radèn Adipati was very worried, he had told his servants from the Kapatihan to assemble under cover. The Radèn Adipati said to Pangéran Arya Mangkunagara that if he had a wish to succeed his father as king, he should first leave the kraton, because he himself wanted to confer with the bupati and inform Batavia. His Highness complied. After he had left the kraton, the Radèn Adipati gave orders to lock the main gate and summoned the bupati and the pangéran of Madura to enter the kraton unobtrusively. When all were there in the kraton, Radèn Adipati Danureja said, "My friends, what are your thoughts? Don't be evasive. Who would you recommend to succeed the king?" The bupati were afraid to say that they had a favourite, as they could not believe that the late king had not given a final instruction. So they all said that they left it up to the Radèn Adipati. The Radèn Adipati said again, "Indeed, it is right that you have your suspicions, but I have to confer with all my colleagues." Then the pangéran of Madura said that he recommended that the eldest son be installed as king, for if one of the sons that were still young were to be installed, it inevitably would cause a split in the realm, and because of his youthful character, he may not be firm in giving commands. If he has a wish but could not reflect on its good or bad aspects, if it were not carried out where would that leave his royal authority, but if it was carried out, it would ruin the realm. Raden Jayaningrat added that if Pangéran Mangkunagara were to be installed as king, it would not be very advisable because he was born of a mother who was a village woman. It would be slightly more proper to install Radèn Mas Sandéya as king. Although he was also the son of a minor wife, his mother was still the daughter of a bupati, and moreover, he was also a little bit older. If Pangéran Adipati Anom were installed as king, it would be right, for he had been destined to succeed to the throne, but he was still too young, and it was still not proper for him to sit in state on the Sitinggil.

- 1153. Radèn Adipati Danureja could not reconcile the words of the bupati, so they dispersed without agreement. The next day, the bupati in Kartasura were told to affix their seals to a letter for Batavia in which permission was asked to install Pangéran Adipati Anom as king in his father's place. The messenger left immediately.
- Pangéran Adipati Anom was then told to reside in the kraton. His ascension to the 1154. throne only awaited the reply from Batavia, but it was already proclaimed that he was going to succeed to the throne. Before long, the letter from Batavia arrived. It was brought by Commander Klofdiansah. On his arrival in Kartasura, he met Radèn Adipati Danureja. On Monday, Pangéran Adipati Anom appeared on the Sitinggil. The leaders of the religious communities, the ascetics, the haji, and the bupati and their subordinates were all there to attend the ascension of the king. Ngabèhi Tirtawiguna read the letter from the Governor General in Batavia. When it was finished, Pangéran Adipati Anom was proclaimed king, with the title His Majesty Susuhunan Pakubuwana Senapati Ingalaga Ngabdurrahman Sayidin Panatadinan. When the bupati, mantri and the bupati of the Mancanagara and the Pasisir had finished paying their respects, the Company repeatedly fired salutes of honour with their guns and cannon. The ascension to the throne still happened in the same year as his father's passing, 1650 [A.J.]. At that time, the Governor General in Batavia was Tuwan Matiyus Daham. The director was Tuwan Fakenir, and he was the youngest of the council. The commander in Semarang was Tuwan Klofdiansah. The one on guard in Kartasura was the old captain Tuwan Koster. Radèn Adipati Danureja and the bupati, from the Pasisir and the Mancanagara, all paid obeisance to His Majesty, and none objected.
- 1155. Her Highness Ratu Sepuh observed the wishes of her husband the late king by having a daughter of Purbaya marry with His Majesty, so he was continuing his father's life-story. When he ascended to the throne, he had many siblings. The eldest of his siblings was Pangéran Arya Mangkunagara. Then followed Radèn Ajeng Dèwi, Raden Ajeng Aminah, Radèn Mas Sandéya, Radèn Mas Regu and his younger brother Radèn Mas Sutara. Then a younger sister from the same mother as His Majesty, Radèn Ajeng Sitisundari. Then Radèn Ajeng Brangti, Radèn Mas Lindhu, Radèn Mas Subekti, Radèn Mas Subrangta, Radèn Mas Sekti, Radèn Mas Sujana, Radèn Mas Karaton, Radèn Mas Pamadé, Radèn Ajeng Tajem, Radèn Ajeng Iten, Radèn Mas Surata, Radèn Mas Yadi, Radèn Mas Langkir, Radèn Ajeng Umik, Radèn Mas Genter, Radèn Mas Sunaka, Radèn Ajeng Jumanten, and the youngest, Radèn Mas Sardin, a total of twenty-six, eight daughters and eighteen sons.
- 1156. It had been a year since His Majesty's accession, but every time he went out to sit in state on the Pagelaran, he did not wish to sit on the throne out of respect for his elder brother. Every time the Radèn Adipati politely proposed that he sit on the throne, he declined. As soon as the Radèn Adipati had withdrawn from the audience, he went to the residence of Pangéran Arya Mangkunagara. Pangéran Arya Mangkunagara met him and when they were seated asked, "What is the purpose of your visit, uncle?" The Radèn Adipati said, "My lord, the reason for my visit is that your younger brother, the

Sunan, does not yet wish to sit on the throne. Every time he sits in state, he sits on a seat cushion on the floor. It seems that he is doing this out of respect for you. Therefore, with your permission, I ask you to come to the Kapatihan to discuss it." The pangéran replied, "Yes, uncle, tonight I will come to the Kapatihan." The Radèn Adipati then took leave. That night, the pangéran visited the Kapatihan. The Radèn Adipati came to meet him at the outer gateway and asked him to enter. After they had sat down, the Radèn Adipati said, "If you agree, tomorrow morning when I pay my respects, I want to inform His Majesty that you have said concerning His Majesty's unwillingness to sit on the throne when sitting in state, that it was improper for His Majesty to stand in awe of someone, because His Majesty was the caliph. Moreover, I want to inform him at the same time that you had wondered why His Majesty has not yet thought of marrying your younger siblings off. That is what I am going to say, if it is agreeable to you." The pangéran gave his consent and approved what the Radèn Adipati had proposed. After having been treated to food and drink, the pangéran returned home.

- 1157. The next morning, the Radèn Adipati visited the kraton. Arriving at the Srimanganti gate, he asked to be announced. Then he was told to go in and he paid his respects to His Majesty. Making a sembah, he told what Pangéran Arya Mangkunagara had said. His words were, "My lord, last night your brother Pangéran Arya Mangkunagara came to the Kapatihan. He asked me to tell you that seeing that every time that you go out to sit in state you do not wish to sit on the throne, is in his opinion not appropriate at all, because you are the caliph of God, and it is not appropriate that you should stand in awe of someone when you are sitting in state. It is a bad sign. But if you want to pay respect to an elder relative, it is up to you as long as it is inside the kraton, not when you happen to go out and sit in state. Moreover, my lord, if you agree, he hopes that you will be willing to marry off your male and female siblings." His Majesty smiled and said, "Uncle patih, if that is the wish of my brother, tell your fellow bupati that I wish to go to the residence of my brother tomorrow." The Radèn Adipati made a sembah and said that he would do as told. Then he withdrew from the presence of His Majesty. When he was outside, he sent a messenger to inform Pangéran Arya Mangkunagara that the next morning His Majesty wanted to come, and he ordered the bupati to make a temporary covered walkway in the Arya Mangkunagara compound from the porch of the residence all the way into the courtyard.
- 1158. The next morning, His Majesty went to the residence of Pangéran Arya Mangkunagara. The Radèn Adipati and his fellow bupati escorted him. On his arrival at the residence, his elder brother met him outside, showing him great respect. Everything he owned was exhibited, and also the things in boxes were opened for inspection by his younger brother. He was in the residence of Pangéran Arya Mangkunagara for a whole day, enjoying the bedhaya dances. His Majesty came at eight in the morning and went back at four in the late afternoon. Whatever had been inspected by His Majesty was offered to him, horses, gamelan instruments, firearms, arrows, forty spears with yamcolored shafts, forty spears with speckled shafts, nine breeding mares, and the clothing

in the boxes that were inspected by His Majesty were all offered to him. This all went in succession to the kraton. The visit of His Majesty to the residence of Pangéran Arya Mangkunagara happened in the year 1651 [A.J.].

- After one day, the siblings were raised in rank. Radèn Mas Sandéya was given the 1159. title Pangéran Ngabèhi. Radèn Mas Regu became Pangéran Danupaya. Radèn Ajeng Dèwi was married off to the bupati of Barebes. Radèn Ajeng Aminah was married off to the bupati of Kaliwungu. The just-mentioned Pangéran Ngabèhi married Radèn Ajeng Lènggang [Gélang?], a daughter of Purbaya. Pangéran Danupaya received a daughter of the bupati of Pathi [Tuban?]. Radèn Mas Utara became Pangéran Martasana and married Radèn Ajeng Jèmblem. Radèn Ajeng Sitisundari was married to Pangéran Cakraningrat of Madura. Radèn Mas Subekti became Pangéran Pamot and married a daughter of Radèn Tumenggung Natayuda, the bupati of Bumija. Radèn Ajeng Brangti married a grandson of Radèn Tumenggung Mangkuyuda who was born of his daughter and called Radèn Sukrama. Radèn Mas Sakti became Pangéran Buminata and married Radèn Ajeng Tembelèk, a daughter of Pangéran Blitar. Her younger sister Radèn Ajeng Wulan became the main wife of Pangéran Arya Mangkunagara. Radèn Mas Sujana became Pangéran Mangkubumi and married a girl from Madiyun, called Radèn Ajeng Manik who had in the past been taken with her two brothers called Radèn Sudarma and Radèn Séwaka, who had been put together with the young servants in the kraton. None of the other kinsmen was yet married off. Those who had been passed over just married concubines. Then His Majesty wanted to marry off his younger sister Radèn Ajeng Tajem to Radèn Wiratmeja, a nephew of Radèn Arya Megatsari, the adipati of Pathi. Radèn Ajeng Umik was married off to a descendant of Demak, called Radèn Arya, who was granted half of the domain of Demak and raised in rank with the title Radèn Tumenggung Suranata.
- 1160. His Majesty was expecting his envoy to Batavia who did not return for a long time. The mantri Ngabèhi Jayasanta and Surapraméya were then sent after him, but even so they did not return for a long time. At that time, Pangéran Cakraningrat and Radèn Adipati Jayaningrat were speaking ill of Radèn Adipati Danureja, saying that he had put a king on the throne who was still too young, which was as if the Radèn Adipati himself had become king, because all his wishes were allowed. This was what the adipati thought. His Majesty then wanted to rearrange the apanages of his kinsmen. Pangéran Ngabèhi and Pangéran Buminata were granted an apanage of one thousand bau, but they still had to accept Pangéran Arya Mangkunagara as their chief.
- 1161. Radèn Adipati Danureja happened to be in Semarang when His Majesty's envoy to Batavia returned, bringing the body of Panembahan Purbaya, so the envoy went back together with Radèn Adipati Danureja. After his arrival in Kartasura, the envoy from Batavia, called Rangga Wirakrama, was raised in rank and made one of the bupati macapat, replacing Radèn Tumenggung Sumabrata as bupati Gedhong Kiwa, with the title Radèn Tumenggung Nitinagara. The dismissal of Radèn Tumenggung Sumabrata shocked the other bupati lebet, Demang Urawan, Ngabèhi Wirajaya, and Mangunna-

gara, because it had not been discussed with them. The elevation of Radèn Tumenggung Nitinagara as bupati Gedhong Kiwa coincided with the death of Pangéran Buminata, who was replaced by his younger brother Radèn Mas Karaton with the title Pangéran Buminata. His younger brother Radèn Mas Pamadé was given the title Pangéran Arya Mataram. Radèn Mas Surata was given the title Pangéran Rangga. Radèn Mas Yadi became Pangéran Silarong; Radèn Mas Subrangti became Pangéran Balatér; Radèn Mas Sunaka became Pangéran Singasari; Radèn Mas Langkir became Pangéran Prangwadana; Radèn Mas Sardin became Pangéran Dipasanta, and Radèn Mas Genter became Pangéran Arya Panular. So all His Majesty's siblings had been granted the title of pangéran. This happened in the year 1652 [A.J.].

- 1162. It is told that His Majesty's mother at the time of his father, when she already had two children, was ousted at the wish of his father who then took her younger sister as main wife and married her in the place of her older sister. She was given the title Ratu Kadipatèn and had four children, all male. The eldest was Radèn Mas Sakti, then Radèn Mas Karaton, Radèn Mas Pamadé, and the youngest Radèn Mas Sunaka. So, at the time of His Majesty, her husband's death, Ratu Kadipatèn was halfway through her life. Among the children of Panembahan Purbaya, there were two sons, the eldest Radèn Mas Umbaran was given the title Radèn Mas Arya Purwakusuma, and his younger brother Radèn Mas Ketug was given the title Radèn Mas Arya Purwawijaya. They joined the santana and were given apanages of three hundred bau as santana. Pangéran Arya Pamot and Pangéran Danupaya received four hundred. Pangéran Martasana, Pangéran Arya Mataram, Pangéran Singasari, and Pangéran Mangkubumi received five hundred. All the others received three hundred.
- 1163. At that time, the land of Kartasura was very prosperous and His Majesty was greatly respected, as he had a great many kinsmen who were handsome and of superior character, while the elder kinsmen were handsome, gentle and modest. The bupati of the Pasisir and Mancanagara were amazed because his grandfather and father did not have as many kinsmen as there were now. So the land of Kartasura seemed strewn with beautiful flowers, or like a garden full of flowers. When His Majesty attended a tournament, the Alun-alun looked as if it was adorned with jewels that put the rays of the sun to shame. The bupati of the Mancanagara or the Pasisir and the bupati and mantri who came to attend the tournament did not at all feel that they were looking at the real world; it was so beautiful that they seemed to be looking at heaven. It gave great pleasure to those who saw it.
- <u>1164</u>. His Highness Pangéran Arya Mangkunagara already had seven children. Three were born from his main wife Radèn Ayu Wulan, all males. The eldest was called Radèn Mas Umar. He was adopted by His Majesty in the hope of getting children of his own. The second son was called Radèn Mas Said. When he was born, his grandfather happened to be ill. Pangéran Mangkunagara was camping on the Alun-alun, as were the Radèn Adipati, the kinsmen, the bupati, and all the lower officials. So many just came to visit from their temporary lodgings on the Alun-alun. His birth took place on Sunday Legi,

the fourth day of the month of Ruwah in the year Jimakir and the wuku Wariagung, which was called 'suffused with light,' meaning that because his grandfather happened to be very ill, the heavenly light was suspended in the air, and in case of a birth, the name 'suffused with light' meant that it would be a most excellent birth. Therefore, many predicted that he would be a leader in war. When his umbilical cord had dropped off, his father returned to his temporary lodgings on the Alun-alun.

- 1165. The eldest of the children of His Highness Pangéran Mangkunagara, who were born of Radèn Ayu Ragasmara, the daughter of Pangéran Cakraningrat who had died in his blind attack on the ship, was called Radèn Mas Ali. Then came Radèn Ajeng Doplang. Then there were Radèn Mas Ambiya and Radèn Mas Sabar, both of whom were born of a minor wife. Then came Radèn Mas Sakadi whose mother Radèn Ayu Wulan died in childbirth. Her son also died. So, Radèn Mas Sakadi became the youngest son. The Pangéran very much grieved on the death of his wife Radèn Ayu Wulan, who was laid to rest in Imagiri, escorted by Ngabèhi Asmarandana, the kliwon Kaparak Kiwa, and Demang Jayasamodra, each of them outer kliwon. At that time, the old Ratu Pakubuwana was still alive and she was also very much upset. She took one of his children, who had already been weaned, called Raden Mas Peksi [Said], and had him brought to the kraton to be united with his elder brother Radèn Mas Umar. When Nyai Buratsari, who had been sent to take the child into the kraton, arrived, His Majesty happened to be sitting together with his grandmother Ratu Pakubuwana while holding Radèn Mas Umar on his lap. His Majesty asked Nyai Buratsari how his elder brother Pangéran Arya Mangkunagara was doing. Nyai Buratsari made a sembah and said, "My lord, your elder brother does not talk, he is still trying to hold back his tears while just sitting cross-legged and bent over." His grandmother quickly took Radèn Mas Peksi [Said] and put him on her lap while saying, "Your Majesty, you just take the elder, and I will take the younger one." Her Majesty permitted her and she returned home. His Majesty and his wives stepped down in deference. When she was at a distance, His Majesty entered the kraton.
- 1166. It is told that the grieving Pangéran Arya Mangkunagara was feeling profound sorrow, did not want to eat, and felt as if he also would die. Since in addition he did not see his children, his house felt deserted, and he could not be comforted in his grief. But the moment he remembered that life and death are destined by God, his appetite recovered and after the fortieth day anniversary of his wife's death, he again started to go to the audiences on Mondays and Thursdays, and every Saturday to attend the tournament. Eventually, His Highness the Pangéran wanted to marry again. But there was not one he liked. There was one he liked, but she was in the kraton, a woman taken from Semarang, a daughter of Demang Kramayuda of Karang, whose mother was of Chinese descent. He wanted to ask for her, because at that moment she had been rejected by His Majesty. It was said that the Pangéran already had an understanding with the woman, and according to the usual tattletales he was reported to have often sent her garments and cosmetic creams already, although this was not true. What was true

was that before he died, Panembahan Purbaya had sent a piece of Banten lurik cloth from Batavia to Kartasura, one piece to Her Highness Ratu Kancana, and one piece to his adopted son Pangéran Arya. At the time when the woman from Semarang was still favoured by His Majesty, Ratu Kancana really tried to gain favour with her and gave her the lurik garment. No one in the kraton knew this. However, His Majesty's spy guessed that they had exchanged garments and said that they had already been wellacquainted for a long time. When the woman was paying her respects to His Majesty and happened to wear the lurik garment, His Majesty took what the spy had said as true, because clearly the garment was the sign. However, His Majesty did not want to speak out. Before long, Pangéran Mangkunagara submitted a request asking for a woman from his younger brother, His Majesty, naming the woman. His Majesty exploded with fury. Whenever he saw his elder brother, he felt an immense aversion, but since he kept in mind that his wife was pregnant, he tempered his anger. But it very much weighed on his mind and from holding his anger in he started looking ill. When Kyai Patih heard that His Majesty was very troubled because he was extremely angry at his brother, he wanted as much as possible to dispel his worries. He planned to get rid of Pangéran Mangkunagara, but fearing the censure of the realm, he came to use a piece of deceit. Kyai Patih then summoned Adipati Cakraningrat. When the latter had arrived, he told him to request and take the kris of the pangéran, when the next morning on Thursday they would be in the fortress. Radèn Natawijaya had already been instructed to make a cage. The next morning, the pangéran came to the fort. His servants were all chased away, while the pangéran was caught and locked up. His residence was seized and his children, servants and wives taken into the kraton. The capture of the Pangéran caused a disturbance in nature of rains mixed with whirlwinds, as if a mountain was caused to collapse, and the sounds in the sky were terrifying. The people of the realm were anxious, but none of the bupati could thwart His Majesty's wish, and the people of the realm were saddened.

- 1167. It is told that the woman who caused the anger was killed and that orders were given to exile the pangéran overseas. He was taken to Semarang escorted by two bupati, Radèn Natawijaya and the wadana Gedhong Radèn Tumenggung Nitinagara. Two concubines, three ladies in waiting, one child, four young servants and three older ones, and in the fourth place his patih, called Mas Sumawijaya, were sent along with him. On his arrival in Semarang, he was sent on to Batavia. On his arrival in Batavia, he was stopped, because the Company was troubled by the affair, and so they did not send him far away. They were worried that His Majesty might just have been carried away by his anger, and if in future the anger had subsided, he might want to ask for him again, so they did not want him to go far away, and kept him in Batavia.
- <u>1168</u>. After Pangéran Arya's departure, the Ratu gave birth to a daughter on Friday Kliwon, the eleventh of the month of Sawal in the year Éhé. This coincided with the departure of Patih Danureja who was sent as envoy to Batavia, accompanied by the head

of the scribes Kyai Tirtawiguna, the kliwon of Kudus Kyai Jayasantika, and the Tumenggung of Batang. This happened in the year 1653 [A.J.].

- Kyai Patih stayed in Semarang for seven days and then sailed to Batavia where four 1169. days later he arrived in the estuary and was greeted by the firing of salutes. The Governor General ordered Admiral Jakup Bèlem Pan Drèn to meet the envoys from Mataram, accompanied by Commissioner Patras, Major Fager, the head of the factory Hukman Onder, Major Simun, Captain Timah Tesir Jongkok, and Major Onder Diprus. They met Kyai Patih on his ship and showed him great respect. Then they brought him to his lodgings where he was offered food and drink, consisting of many fresh and cooked dishes. He was told to rest for three days, and that on the third day he would be summoned by the Governor General to Kota Inten,* the castle of Batavia. The letter from His Majesty the Sunan which he carried would be met with a yellow parasol, while he himself would be fetched by a carriage. On his arrival in the castle, he was met by the Governor General. They shook hands and he presented the letter, which after it had been read out, was saluted with cannon fire. The Governor General inquired after the health of His Majesty. He answered that His Majesty was in good health. The Governor General then inquired about the latest news of Ibrahim Wiranagara, and where he was now. The patih said that he was in Dhumpul and, moreover, that at the same time as his own trip to Batavia, His Majesty had sent the bupati of the eastern Mancanagara, and the Pasisir to attack Ibrahim. He would likely be caught because there were about ten bupati from the Mancanagara and four from the Pasisir. The patih was then invited to the office at the back where he presented the Governor General with two thousand reals and offered many assurances about the care he was taking of His Majesty, saying that if he were unfaithful or disloyal, he should not deserve to end well. The Governor General was surprised and said, "Why do you speak in this way? Since we have received you, you don't need to worry." The patih was then taken by the hand and let back to sit outside. After a while, he was sent back to his lodgings, and was told to return after another three days. After he left, the patih passed close by the place where Pangéran Arya Mangkunagara was and they were able to see each other. When the pangéran saw the patih, he felt as if his heart was pierced, and his tears flowed. Immediately it started to rain. The patih was rained on until he reached the door of his lodgings.
- 1170. It is told that in Kartasura on Monday the first of the month of Sapar still in the year Jimawal, the wadana were told to build the Great Mosque. This coincided with the dismissal of Tumenggung Mangunoneng, the bupati of Pathi, whose sin had been that he had killed some Chinese, and with the confiscation of the apanage of Jayawinata of Mataram, who was left with only one thousand bau, and also with the divorce of Pangéran Martasana from the younger sister of Ratu Kancana. She was told to enter the kraton and was then betrothed to Radèn Natawijaya to be married later when Kyai Pathi

^{*} See note p. 306.

had returned. Radèn Ajeng Aminah, who was married to Rangga Kaliwungu, also divorced. She was presented to His Majesty and entered into the kraton.

The story reverts to Batavia. Kyai Patih visited the Governor General three times in 1171. the council building. Present there were only the Governor General, the interpreter, and Director Ardivan Fakenir, the junior council member. The Governor General asked Kyai Patih whether it was true that Pangéran Cakraningrat was going to be granted the domains of Pasuruhan, Prabalingga, and Bangil, and whether this had already been carried out. Kyai Patih answered that indeed His Majesty had such a wish before, but that until now, it had been put on hold for reasons unknown to him. The Governor General said again, "If Pangéran Cakraningrat were given the domains of Pasuruhan, Bangil, and Prabalingga, what would happen, and if not, what would be the problem?" Kyai Patih was told to think about what the real reason could be. Kyai Patih said, "The reason that it has not been granted, is probably because he is now the brother-in-law of His Majesty, and the reason why His Majesty has put it on hold, is that Pangéran Cakraningrat might become too proud if given an increase in men, and the other dipati would have to wait upon him." The Governor General snapped, "What kind of judgment is this? On the other hand, what is the situation now? Has Pangéran Cakraningrat already turned bad, made trouble, dared to oppose His Majesty, or obstructed orders?" Kyai Patih replied, "Not now, but who knows in future." The Governor General answered angrily because he did not consider it a good judgment, "You should assume what is normal. Unless it has already happened, no one knows what will turn out badly in future. Pangéran Cakraningrat now behaves well, but if he does not get those lands, he will inevitably feel offended, and if he were offended, he would inevitably cause a split in the realm." In the end, the advice of the Governor General was that if Kyai Patih agreed, the Company should take him under its wings, not leave him under the authority of the patih, and that this would probably work out well. Kyai Patih did not agree, because he was afraid to propose it to His Majesty. The Governor General said that as for His Majesty, the power rested with the patih. Since he was still young, he would inevitably follow Kyai Patih in everything. Kyai Patih said that for all the problems in the realm, he was responsible, but that he did not have the authority to give land away, that indeed His Majesty was now still young, but when he was longer on the throne and found out that his possessions, Pasuruhan, Prabalingga, and Bangil, had been given away, Kyai Patih would inevitably be punished and made a scapegoat, and his descendants would not be employed. Because for a Javanese king only two things customarily mattered, women and land. These might not be taken lightly, unlike possessions such as money or clothes, which might be taken lightly. The Governor General spoke again and asked whether Demang Urawan, Wiranagara, and Mangunnagara were doing well. Kyai Patih said that when he left, they were, indeed, doing well. The Governor General remarked that they had the authority to act on Kyai Patih's behalf if he was ill or indisposed, but that Kyai Patih was now in a very happy state because all his wishes were fulfilled. If there was news from the outside, he would know, but these

inner bupati would not. And if there was news from the inside, he would know it sooner. Kyai Patih was shocked to hear these sharp words from the Governor General. He had not expected to hear such words, and he asked where this was coming from. The Governor General said that Kyai Patih was too grudging. One of his followers, called Nitinagara, had recently been elevated to wadana, a person not suitable; why should a person who was already serving the king, be made wadana, putting his colleagues in a difficult position? Kyai Patih was so shocked that he had difficulty in speaking, "Yes, but it was His Majesty who requested it and wanted to make him a wadana lebet. I do not have the authority to elevate bupati." The Governor General looked angry and did not speak for a long time. Then he said to the interpreter to tell Kyai Patih to return to his lodgings, and he indeed went back. On his arrival at his lodgings, Mr. Patras came. After they had been seated, the latter stated that he had been sent by the Governor General and Director Fakenir to discuss the costs of supporting Pangéran Mangkunagara, since he had already been in Batavia for a long time. Kyai Patih was asked to make a proposal. In reply, Kyai Patih told Mr. Patras to make a proposal himself about the amount, but that he would only pay once a year. Mr. Patras said three hundred reals, and that the Company was losing on that because it did not include the price of liquor and medicinal potions. Kyai Patih still tried to bargain, but did not succeed. Then he said that Pangéran Riya should preferably be sent overseas because he had already been in Batavia for a long time, and that this was also the intention of His Majesty's verbal instructions. Commissioner Patras replied that Kyai Patih should not make the mistake of asking for something that was not in the letter, as if it was an instruction from His Majesty, lest he get into trouble, because the Governor General believed that it was clearly Kyai Patih who had caused a breach among the santana and made a large number of mistakes, which would certainly increase the Governor General's anger towards Kyai Patih. Kyai Patih thanked Mr. Patras for his concern. After concluding their discussion, Mr. Patras took his leave. At that time, Kyai Patih was for a long time ignored by the Governor General. He was not sent away and he was not summoned. This greatly troubled him and he ordered his retinue to pray together, because he had incurred the wrath of the Governor General. He felt that he had been at fault when Pangéran Mangkunagara had enraged His Majesty. He had not done enough to firmly opppose it, but had actually stimulated His Majesty in his anger, like a small fire that will inevitably flare up when dry grass is thrown on it. The right thing would have been to have water at hand, but he had not, so it was Kyai Patih who had failed to protect His Majesty, by exiling a member of his family and causing a split in the realm, for while his guilt was still not certain, he had been considered guilty. In the case of kinsmen, one should show forgiveness. They should not be punished too severely, because that will inevitably cause divine retribution.

1172. Kyai Patih's stay in Batavia had already lasted thirteen months when His Lordship Governor General Matiyus da Ham passed away, which caused regret to all who heard it. His successor was Director Ardiyan Pakenir. At that time, Kyai Patih had already had a meeting with the newly installed Governor General. The Governor General sent a messenger to Semarang with many fine gifts. He next arrived in Kartasura. On his arrival a letter was presented to His Majesty. When the letter had been received and read, His Majesty was surprised. The Governor General had passed away, so the one who sent the letter was the newly installed one. As for His Majesty's envoy who was in Batavia, he would return as soon as His Majesty's reply had been received. His Majesty was very happy to learn the contents of the letter. When the reply was ready, it was dispatched.

- It is told that in Batavia Kyai Patih asked Governor General Pakenir what he should 1173. say about Pangéran Riya Mangkunagara's prolonged stay in Batavia if His Majesty asked him about it after his return. Governor General Pakenir replied that he should stay quiet and leave it alone. The Company would make a proposal. Kyai Patih then kept quiet. When the letter of reply from His Majesty had arrived in Batavia, Kyai Patih was told to return and leave on a Saturday. Kyai Patih was relieved and happy. He shook hands and asked permission to leave. On his return to his lodgings, he gave orders to his retinue that they should leave and return on Saturday. The letter from the Governor General Pakenir for His Majesty was received by Kyai Patih, and when everything was ready they left on Saturday by boat. Kyai Patih and his retinue were elated, as if they had just won a war. They reached Semarang, where the commander received him with great respect. Kyai Patih stayed only for three nights in Semarang, and then went to Kartasura. The whole capital was out and about. Kyai Patih went to pay his respects to His Majesty while weeping. He spoke a lot and His Majesty listened to him with pleasure. Then Kyai Patih presented the letter. After it had been read, Kyai Patih was allowed to go home. Not long afterwards, Captain Upagsa arrived, and he kept everyone busy. After a short while, he returned.
- <u>1174</u>. With the return of Kyai Patih from Batavia, Kartasura became peaceful. Many bupati were given women in marriage. Radèn Tumenggung Natawijaya was given Radèn Ayu Salamah. They were wedded in the Kapatihan. In the same month, Den Ajeng Aminah was wedded to Arya Pringgalaya. Their wedding also took place in the compound of Patih Danureja. The year was the same year as when Kyai Patih Danureja returned from Batavia, 1654 [A.J.].
- 1175. Kyai Tumenggung Nitinagara was relieved of his post as bupati Gedhong Kiwa. His Majesty wished to replace him with Ngabèhi Tirtawiguna who was given the title Tumenggung Tirtawiguna. Demang Urawan passed away. His son, called Sutawijaya, did not succeed him as wadana. The king just wanted wanted to make him a subordinate bupati jawi, and together with Nitinagara he became a panèwu jawi. The Kaparak Tengen position of Demang Urawan was filled by Demang Candramenggala, an attendant of His Majesty who was given the title Tumenggung Candramenggala [actually, Candranagara, see below]. The position of wadana [Siti] Ageng was vacant. His Majesty wished to fill it with a second cousin of his, called Radèn Tirtakusuma. He was a grandson of Pangéran Arya Mataram, and a son of the latter's son Radèn Suryataruna. He

went by the name Mas Surata. When his grandfather had been killed, he was taken into the kraton. Now His Majesty wished to make him a wadana, gave him the name Arya Mlayakusuma, and made him a colleague of Arya Pringgalaya. Then His Majesty sent his younger sister Radèn Ayu Sitisundari to Madura and gave her the name Ratu Maduretna. Her husband, the adipati of Sampang, was very pleased that his wife had been given the title of Ratu. The name of Pangéran Martasana was changed into Pangéran Arya Dipanagara. Pangéran Ngabèhi [Loringpasar] became the [left] wadana santana. Pangéran Dipanagara became his kliwon. Pangéran Buminata became the {right} wadana santana [with Pangéran Mangkubumi as his kliwon].* All the Pangéran received an increase in lands allotted from the remains of the estate of Arya [Mangkunagara]. Pangéran Ngabèhi [Loringpasar] received an increase of five hundred, Pangéran Buminata four hundred, Pangéran Mangkubumi one hundred, and Pangéran Dipanagara one hundred. It is told that at that time the realm of Kartasura was very prosperous. His Majesty still loved to perform dances with his bupati and mantri. The whole realm shared equally, enjoying prosperity. The Galaganjur gamelan sounded continuously. The santana, bupati and mantri all felt at ease. It was the year 1655 [A.J.]. His Majesty wanted to retire the bupati Kaparak, Kyai Tumenggung Candranagara. He became again a subordinate with an apanage of 150 [bau]. His Majesty wished to replace him as bupati Kaparak with his own brother-in-law, called Radèn Purwakusuma, who was given the title Radèn Demang Urawan.

Her Highness Ratu Kancana gave birth again. It was a boy and this happened on 1176. Thursday the tenth of the month Jumadilakir in the year Dal. It made His Majesty very happy. The boy was given the name Radèn Mas Priyembada. Then the wife of Radèn Wiratmeja, called Raden Ajeng Tajem, died. This happened at the same time that Raden Demang Urawan was given Radèn Ajeng Inten in marriage. The wedding took place in the compound of Danureja and all the bupati were present in the Kapatihan. Then Radèn Ajeng Jumanten was given in marriage to Radèn Wiratmeja, so she married the widower of her elder sister. This happened at the same time as the death of Pangéran Dipasanta. Then the son of His Majesty, Radèn Mas Privembada, died, causing great grief to his parents because he was a very handsome boy. His great-grandmother, the Ratu Pakubuwana, tried very hard to comfort His Majesty, wanting him to resign himself to the inevitable, for it was the will of God, because the length of one's life was predestined, as servants of the Lord one was not allowed to choose, and it was a sin to grieve over the loss of a child. His Majesty calmed down. Taking heart, His Majesty's love was all focused on his adopted son, Radèn Mas Umar, and he treated him with great respect. Then Radèn Mas Umar developed a fever all over his body and this greatly worried His Majesty. He quickly gave orders to search for a treatment. Everybody in the kraton moved nervously about, but his son's illness became worse and he died. His Majesty could not speak. After his son's body had been cleansed, he was buried according to custom. Because of his great grief, His Majesty did not wish to go out

^{*} Text emended according to the Major Babad.

and sit in state. He did not eat and did not sleep, because he was suffering from the loss of his adopted child.

After the death of Radèn Mas Umar, His Majesty became fond of a servant of his 1177. son, called Mas Gerot, a son of Rangga Tanpulas. He was not allowed to leave His Majesty and stayed inside the kraton. At His Majesty's wish, he joined the group of the dwarf servants. At that time, His Majesty was still grieving. He did not want his female retainers to sit next to him, and even the queen was not allowed to come close. Only Radèn Ayu Gedhong was allowed to come before His Majesty, so she was continually running to and fro in confusion and fear. When Raden Adipati Danureja heard it, he was very troubled, as His Majesty seemed senseless, he did not want to go out and sit in state, and inside the kraton his wife, the queen, was not allowed to approach him. Radèn Adipati Danureja then gathered the bupati. He informed them that at present His Majesty was grieving very much. He had not gone out to be paid homage because of the death of his son Radèn Mas Priyembada, and on top of that the death of Radèn Mas Umar. Therefore, His Majesty's state of mind was very frail. When the bupati heard this, they were troubled. Radèn Adipati Danureja then told Adipati Citrasoma, Jayaningrat, and Surabrata to think of a way. "What would happen if His Majesty just keeps acting like this and does not want to be close to his wife the queen? If it goes too far and he does not have a son with the queen, what will become of the realm? The kingship would be bereft of descendants. And moreover, what if His Majesty, who only wants to be with Bok Gedhong, would have intercourse with her and she should give birth to a male child? If he became king, the realm would be totally disturbed. Therefore, we should search for shamans who are deep into asceticism, whose prayers have been heard. Don't think about the costs in order to have them accept. So what is your advice, bupati, apart from this?" The bupati said that they approved and that the Islamic scholars or the faithful in the realm should also be asked for charms or prayers. When they had come to a conclusion, the bupati dispersed to search for charms. Before long, many magical charms poured in from the ascetics and Islamic scholars from the other domains. From shamans who followed extreme practices, who had meditated in caves for decennia, and who meditated on mountain tops, blessings and prayers poured in, so there was a great variety of charms to induce His Majesty to sleep with his wife, Ratu Kancana, again. As long as she was ignored by His Majesty, Her Highness the Queeen did not eat. Every day she only ate shavings of mango sweets. She was very sad, as her husband had something against her because of the death of their son. Every night, His Majesty wandered about the kraton peeping into the houses of the headmen, and stalking the places of his concubines. One night, the queen was still awake at two o'clock and wanted to read to calm her mind. Her female servants had already passed out and gone to sleep. She was reciting the Serat Maljunah which happened to be in the mijil metre. When heard from afar, her voice was barely audible, but from close by very clear. It was as if it was the will of God, and from the prayers of the ascetics, that His Majesty after lurking about the women's quarters was about to return

to the kraton, when he entered the yard of his wife's house and heard the faint voice of a person singing and he went closer. He was accompanied by three servants, Mas Gerot and the dwarfs. His Majesty said, "Who is singing this, the mijil verse of the warrior prince who is carried away by his feelings? The pitch is proud but pathetic, the words pitiful and pleading for compassion. Is it Cébol? But I don't think so. Come on, dwarfs, take a look whether it is Cébol or not." After peeping in, the dwarfs said that it was his wife, Ratu Kancana, who was singing. His Majesty coughed. The queen was startled and closed the book. His Majesty entered and said, "Come on, my lady, finish your song at my place." Then he woke up one of the female servants and told her to carry the book. On their arrival in the Prabayeksa, he took her to bed, where His Majesty and his wife made love. After some time, the queen became pregnant, and this made the Radèn Adipati and all the bupati very happy. When she was eight months pregnant, their great-grandmother, Ratu Pakubuwana, passed away. This happened on a Saturday in the month of Rejep. The santana were summoned to the kraton to wash their grandmother's body. When this was finished, she was buried at Imagiri, escorted by Radèn Tumenggung Mangunnagara. After the body had left the kraton, Her Highness the queen gave birth to a boy in the month of Ruwah on Saturday Wagé the fourth of the wuku Mandhasiya. His Majesty was very happy and told his santana to fire the guns Kyai Kumbakinumbar, Kyai Pamecut, Kyai Subrastha, and the guns of the Dutch fortress. The noise was like a mountain collapsing. Royal messengers went back and forth to inform the santana and the Kapatihan. All the bupati were also informed. The whole realm rejoiced. It was still the same year Bé as the year of Her Highness Ratu Pakubuwana's death. It was the year 1656 [A.J.].

- 1178. The boy was given the name Radèn Mas Suryadi. He was rather immune to diseases. His Majesty had made a vow to make offerings at the great markets at Imagiri, Panitikan, and Girilaya. He went in the month of Besar after the end of the fasting month. All the grandchildren [of Ratu Pakubuwana] were taken along. After twenty days, he returned.
- 1179. It is told that there was an ascetic who told Ki Mataun that he predicted that in future there would be a santana in the realm of Kartasura who would be supernaturally powerful, outstanding in war, and able to replace the regime. The prediction even said that he would eventually be able to become king. When Ki Mataun was told this, just to be on the safe side, he took the man who predicted this, called Kyai Wangsawana, with him to the Kapatihan when he visited [Kartasura] on Garebeg [Mulud]. It happened to be night and they were found alone in the rear building. Radèn Adipati Danureja asked Ki Wangsawana what he was seeing, whether in the realm of Kartasura there would be a bupati or santana who would slip from his grip while he, Radèn Adipati Danureja, was still in power. He thought that even if the realm of Kartasura was filled with a hundred thousand wild buffaloes, as long as he was still around, they would not slip from his grip. Sèh Wangsawana said that if something was predestined and if its time had come, it could burst out by itself, even if it was buried seven layers under the ground.

The Radèn Adipati then pushed him to name the santana who would become rebellious, so he might do something about it while it had not yet happened. Sèh Wangsawana said there were two santana, one called Radèn Mas Sujana, the other Radèn Mas Seksi [Said]. They would later startle the realm, be very difficult to oppose in war, and be able to cause a rupture in the course of events. While telling this, they were interrupted by the arrival of Bok Secawati who was sent by the Ratu Ageng [Amangkurat]. The Radèn Adipati quickly went to meet her. Ki Mataun and Ki Wangsawana still remained in the building. When meeting Bok Secawati, she whispered to Ki Patih that Her Highness the queen mother had dreamt a dream on the night before Friday last, in which she saw the moon moving from its place, yelled at by a crowd of people. The moon then floated down and was caught in a dhuku tree. Then, she saw Pangéran Mangkubumi arriving with a long bamboo pole. He got the moon down with the pole and it fell into his lap. He grabbed it and ate it, but having eaten half, he threw the rest away. The moon then returned to its place, while there were still many people shouting. Half of the moon returned, the other half having been eaten by Radèn Mas Sujana [Pangéran Mangkubumi]. The queen then woke up. When Ki Patih heard it, he was stunned and did not speak, feeling troubled in his mind. Bok Secawati saw it clearly and said that according to the queen, all odd behaviour was entrusted to Kyai Patih to deal with. Because she felt troubled in her mind, seeing that the one she had seen in her dream was Pangéran Mangkubumi, she wondered what the meaning was, and whether it would be better to do something about it while it had not yet happened. Ki Patih said that it was not yet allowed to talk about it, because it was a sin if it was acted on based on a dream. To punish an innocent man would incur punishment by God. Who would know the secrets of God in future. Therefore, Ki Patih answered that on his life and death she should tell the queen not to misinterpret her thoughts. Bok Secawati took leave. Ki Patih escorted her to the yard and urged her to ride a sedan chair. When finished, he returned to the rear building. On his arrival, he coughed. Sèh Wangsawana's face turned pale. Ki Patih asked whether he would still witness this course of events. Sèh Wangsawana told him, while hiding his fist behind his back, to guess what he was holding in his fist. Kyai Patih replied that he did not know. Sèh Wangsawana told him that he was holding a gadhung seed, and that in fact Ki Patih would not live to see the turbulent course of events. When Ki Patih heard this, he bowed his head and let his tears flow, but when he remembered that it was destiny, he calmed down. Seh Wangsawana and Ki Mataun were asked to leave and return to their lodgings. Ki Mataun was repeatedly told that Ki Patih would join in supporting Seh Wangsawana and that Ki Mataun should take Sèh Wangsawana with him every time he visited Kartasura for the celebration of the end of the Fasting Month. Sèh Wangsawana was given gifts, but he did not accept them. He only asked that if he had caused offence, he would be forgiven.

<u>1180</u>. It is told that Adipati Jayaningrat had died. He was succeeded by his eldest son and son-in-law [of Patih Danureja], called Jayanagara, who was then given the name Jaya-

ningrat. He had a younger brother who was called Mas Kutha when small, but who was now bupati in Bahrawa with the name Jayakusuma. The latter was made bupati in Tegal with the title Tumenggung Tirtanata. He stayed in Tegal for only one year, because the local people had risen in rebellion against him. He then became a candidate official in Kartasura. A local person again became Tumenggung of Tegal. Mas Kutha Tirtanata became a candidate official under Tumenggung Wirajaya and Tumenggung Tirtawiguna. He promised them many rewards. Both bupati when sweetened by the rewards were willing to talk to His Majesty and introduce Tirtanata who was then made bupati in Pekalongan, from which one thousand households were detached for him, and was given the title Tumenggung Suradiningrat. His Majesty had disregarded state procedure by appointing a bupati without an order to the patih. This happened on a Thursday. Ki Patih learned about it the next Monday. He was extremely angry at those who had proposed it to His Majesty. It was as if his rage had been punctured and hissed out, because the customary state procedures had to be upheld. He forgot that he was taking care of a young king. In his mind, he put him on a par with his father and grandfather, who had been firm in their rule. Because of his great anger, he ordered Tumenggung Tirtanata to be stripped of his insignia as bupati. All the bupati who were on the Pagelaran were afraid and bowed their heads. Then orders were given to dismiss Suradiningrat. When His Majesty heard that Tumenggung Suradiningrat had been demoted by the patih, he became very angry. He summoned Tumenggung Tirtawiguna and Wirajaya and told them to prepare a letter to the Governor General in Batavia, saying that His Majesty had had enough of Ki Patih and therefore wished to entrust him to the Company. When the letter was ready, it was sent the next morning. As soon as both bupati had retired, his mother, the queen mother, came and asked her son, the king, what the fault of the patih had been. If possible, it should not be dragged on and on, because he had many good points and it was predestined that he would be the

- patih of the Javanese kingdom. His Majesty said, "Indeed, mother, if the patih is predestined to be the patih of the kings of Java, he should find another king, for if I am destined to be king, he had better leave the land of Java." The queen mother could not say anything and returned to her home.
- 1181. The letter reached Semarang and was received by the commander. One copy was sent on to Batavia. On its arrival it was presented to Governor General Ardiyan Fakenir in Batavia. When it had been read, he quickly summoned the Council of the Indies. When they had arrived, he let them know about the letter. After they had read it in turns, the twelve council members agreed to approve and follow the wish of His Majesty. Having come to a decision, the Right Honourable member Konyit was sent to apprehend the patih. He was not given any escort apart from his own servants, fifty Buginese slaves. He arrived in Semarang.
- 1182. The Radèn Adipati was sent to Semarang to receive from the Company, as was customary in every month of Sura, the money for buying rice from the people of the Pasisir. He left on Thursday the twelfth of the month of Sura in the year Jimakir. On his arrival

in Semarang, he was arrested on the twenty-seventh by the Right Honorable Konyit. This unpleasantly surprised many people. The commander in Semarang had meanwhile sent a letter to Kartasura to report that Patih Danureja had been arrested by the Right Honorable Konvit. His Majesty then gave orders to seize everything in the Danureja compound. His wives and children were brought into the kraton. The Right Honorable Konyit sent a letter saying that he wanted to meet His Majesty and requested to be met in Semarang. His Majesty delegated three bupati, Kyai Tumenggung Wirajaya, Kartanagara, and Radèn Tumenggung Mlayakusuma. On arrival in Semarang they met the commander and the Right Honourable Konyit. After the Right Honourable Konyit had read His Majesty's letter, they set out from Semarang. His Majesty came to meet him in Banyudana. All his subjects in Kartasura turned up to escort him. His Majesty rode in a coach. His procession looked like a mountain of flowers. On arrival in Banyudana, he met with the Right Honorable envoy and they embraced. His Majesty then rode in the coach together with the Right Honourable envoy. Radèn Tumenggung Tirtawiguna was allowed to ride in the same coach, sitting at the feet of His Majesty. The commander sat in a coach together with Pangéran Ngabèhi. The head of the factory sat together with Pangéran Buminata. On their arrival on the Alun-alun, they were saluted by the firing of guns and the playing of the royal gamelan. Then they entered the kraton, where they were welcomed with great honor. The arrival of the Right Honorable envoy in Kartasura took place on Friday the eighteenth for the month Sapar in the year Jimakir, 1658 [A.J.]. After the letter [of the Governor General] had been presented and welcome gifts exchanged, the guns were fired in a salute of honour. The commander [and the envoy] then moved to the Company fortress. On Saturday, His Majesty appeared for the tournament. The Right Honourable envoy came to watch.

- 1183. After the removal of Kyai Patih Danureja, His Majesty chose to replace him with a kinsman, Radèn Tumenggung Natawijaya. On a Monday, His Majesty went out to sit in state. All the bupati were there, and also the Right Honourable envoy, the commander, and the captain were present to witness the elevation of Patih Radèn Tumenggung Natawijaya who was given the title Adipati Natakusuma. All the adipati, the Right Honourable envoy, and the commander attended. The elevation took place in the same month as the dismissal of the bupati of Tuban, Surabaya, and Kadhiri. All three were relatives of Kyai Patih Danureja. Those chosen to replace them in their function were local persons, called Ki Anggakatawengan, who was granted the title Tumenggung Katawengan in Kadhiri, in Tuban Tumenggung Suradiningrat, and in Surabaya Radèn Tumenggung Surèngrana.
- 1184. It is told that Patih Danureja who was still in custody in Semarang was at the request of His Majesty and the orders of the Governor General sent on to Batavia. There Commissioner Patras came to meet him and inform him of his mistakes. Ki Patih Danureja bowed his head and wept. In his heart he asked Pangéran Arya for forgiveness. Commissioner Patras then handed him one thousand reals as travel money from the Governor General, and the commissioner himself added seven hundred reals. As for the

matter of his voyage, the Right Honourable Konyit had been ordered to ask for forgiveness for Ki Patih from His Majesty when his anger had subsided. If he did not succeed, the Right Honourable Konyit would bring the orders from His Majesty. Since he had already been in Kartasura for four months, he would probably arrive soon. Commissioner Patras then took his leave to return home.

- 1185. It is told that the Right Honourable Konyit and the commander returned from Kartasura. They were escorted by Radèn Tumenggung Pringgalaya, Mangunnagara, Mangkuyuda, and the bupati of the Pasisir. They left on Friday the fifth of the month of Jumadilakir, still in the same year as they had arrived. When they reached Semarang, their escort returned. The Right Honourable Konyit then gave orders to the commander in Semarang that on the request of His Majesty Ki Patih Danureja should be taken to Ceylon.
- We return to the story of Pangéran Arya. His stay in Batavia had lasted seven years 1186. and he had even begotten a son. When the ship carrying him was on its way for a month, it was becalmed at sea. The ship that carried Ki Patih Danureja had been sailing so fast that its mast broke off. By God's will it became a retribution for his deeds, as the ship carrying Ki Patih at seven o'clock in the morning collided with the ship carrying Pangéran Arya. The fast ship was wrecked. The people on board kept shouting for help. The captain of the ship and Pangéran Arya came out to help and put out a boat. Grabbing at it, they climbed into the boat. When Pangéran Arya saw Ki Patih, he was astonished that the latter had met misfortune like he himself. Ki Patih quickly kissed his feet while weeping. Pangéran Arya asked him what his fault had been for him to have ended up like this. Answering in gasps, he asked Pangéran Arya for forgiveness because he felt that he was being repaid for having caused grief to Pangéran Arya. When the captain of the ship heard that it was Ki Patih who had caused Pangéran Arya harm, he was deeply impressed. Ki Patih thus joined Pangéran Arya on the same ship because his ship had broken into pieces. Then they sailed. The whole way the Company crew enjoyed themselves playing cards. Pangéran Arya, his son, and Ki Patih at night went up onto the deck of the ship. There Ki Patih told them that after he had left, the land of Java would likely find itself in a very worrying state, because according to an ascetic versed in astrology Radèn Mas Said would in future be strong enough to be king and would be very difficult to oppose in war. After Radèn Mas Said had died, food would become scarce in Java. If it was not supplemented by food from overseas, the Javanese would not be able to eat. Moreover, Radèn Mas Sujana also appeared in the prophecy like Radèn Mas Said. Pangéran Arya listened to this and smiled in his heart. The ship reached Ceylon, where they were settled in their respective abodes.
- <u>1187</u>. It is told that Radèn Adipati Natakusuma was sent to Batavia, accompanied by Tumenggung Tirtawiguna, Suralaya, and Arya Kudus. On his arrival in Batavia, he was treated with great honour and shown great esteem because he was a kinsman of His Majesty. On his return from Batavia, His Majesty's wife gave birth to a daughter. This happened on Saturday Wagé, the 26th of the month of Jumadilakir and still in the year

Jimakir, 1658 [A.J.], and the wuku Mandhasiya. She was given the name Radèn Ayu Kadhaton. Furthermore, at that time, Radèn Martakusuma, the head of the kraton, was sent away, having angered His Majesty. He was placed in the forest of Majenang. His wife and accomplice, called Rengganis, was killed in Magetan.

It is told that after a year, Patih Natakusuma was again sent to Batavia to fetch the 1188. children of the exiled Sunan Mangkurat Mas, and with the intention of bringing back to Java all the pusaka, the pikes, krisses, a tunic, and a small gong, that Sunan Mangkurat Mas had taken to Ceylon. He left on Monday the eighth of the month of Rabingulakir in the year Alip, accompanied by Tumenggung Tirtawiguna, Ki Arya Kudus, and Suralaya of Brebes. On his arrival in Batavia, the Governor General sent a messenger to Ceylon to summon the kinsfolk of Mangkurat, namely Pangéran Mangkunagara, Pangéran Mangkuningrat, Radèn Jayakusuma, and Pangéran Emas, together with wives, children, servants high and low, a total of two-hundred persons. They arrived in Batavia and met Ki Patih. They were all very happy, like people raised from the dead. When the patih had finished his deliberations [with the Company], he took his leave, taking all the pangéran from Ceylon with him. On his arrival in Semarang, he sent a messenger to Kartasura to inform His Majesty. His Majesty was very happy and gave orders to meet them. Tumenggung Mangunnagara and Mangkuyuda went, having been ordered to take along horses, bearers, and sedan chairs. On their arrival in Semarang, Ki Patih set out. Arriving in Kartasura, they went to the Kapatihan. The next morning, the pangéran were all brought to the kraton to pay their respects. When arriving at the place of audience, they were astonished to see that people wearing their ceremonial batik garment had folded its train. They asked the patih why the people now folded the train of their ceremonial batik garment. The patih answered, "Indeed, boys, His Majesty wants it this way." Then a palace official summoned them and they were led by the patih to the kraton. Coming before His Majesty, they shook hands with His Majesty. As long as his elder brothers were there, His Majesty did not wish to sit on the throne. Then the kinsmen were told to enter. They were told to pay their respects to the newly arrived by kissing their knee, so that all would live in peace and harmony. This took place in the year 1661 [A.J.]. After their return from the kraton to the Kapatihan, they were placed in the house of Ki Secapati. Ki Secapati was evicted from his house. On Wednesday, all the pusaka were presented to His Majesty. When the Pangéran had been in the Kapatihan for quite some time, they were moved to the Jayaningrat compound because it was spacious and beautiful. At the wish of His Majesty, the names of his elder brothers were changed. The eldest, Pangéran Mangkunagara, was given the name Pangéran Wiramenggala; Pangéran Mangkuningrat was given the name Pangéran Tepasana. Those born in Ceylon, Radèn Jayakusuma and the youngest, Pangéran Emas, kept their names. Then Her Highness Ratu Kancana became jealous because her brother had only the title Radèn Demang Urawan. He was then given the title Pangéran Purbaya. Pangéran Wiramenggala was simply demoted and actually given only two hundred bau. Because Pangéran Tepasana was hard-working, he was given twelve

hundred bau, Radèn Jayakusuma, four hundred, and Pangéran Emas one hundred. Only Pangéran Tepasana was allowed to be escorted with a ceremonial umbrella, and was given a wife, the widow of Pangéran Buminata, called Radèn Ayu Tembelèk, a daughter of Sultan Blitar. Pangéran Tepasana was very close with His Majesty and never failed to pay his respects. The one most favoured by His Majesty, who was not allowed to leave his side, was his brother-in-law Pangéran Purbaya. Because he knew how to serve, whatever he said was accepted. However, the people of the realm were all shivering with fear, because Pangéran Purbaya was by nature very quick-tempered. If someone was inadvertently forgetful, or unknowingly made a small mistake, he would be treated harshly face to face, but appropriately. He knew everything. The bupati of the Pasisir, when they came to pay homage at Garebeg [Mulud], all felt lifeless, and Ki Patih was powerless. Pangéran Purbaya then created a group of forty secret agents, called Satrutapa. He chose men who were big and tall, and men who were small but sturdy and good-looking, whom he presented to His Majesty. Many bupati and mantri were dismissed or replaced, but even servants, if they looked good and were diligent, were promoted and given large apanages. His Majesty just agreed to everything Pangéran Purbaya said. After some time, a messenger arrived from Batavia presenting the body of Pangéran Ngabèhi Loringpasar who was [exiled] to the Cape [of Good Hope] together with Pangéran Érucakra. He also presented his wife and two sons who had been left behind. The elder was called Radèn Mas Gunung, and the other Radèn Mas Guntur. Both were consigned to the Kapatihan.

It is told that Pangéran Tepasana had five children, two sons and three daughters. 1189. The eldest was called Radèn Wiratmeja. His Majesty wanted to take him as son-in-law and marry him to his daughter called Ratu Alit, but since she was not yet of age, this had to wait. A younger sister of Radèn Wiratmeja was called Radèn Ajeng Banowati. When still in Ceylon, she had been given in marriage to a son of Kyai Wirakabluk, called Anggakusuma, but since he was ugly, it took a long time before they got along. The reason that a son of Kyai Wirakabluk was given a daughter in marriage, was because he was a longstanding servant in the Kapatihan and had shared in all the suffering. Kyai Wirakabluk originated from the village of Ruki to the south of Katipes. When Radèn Ajeng Banowati was still in Ceylon, she had given birth to one child from Radèn Anggakusuma. Now she was in Kartasura and there was a young mantri servant from Batang called Puspadirja, a younger relative of the Tumenggung of Batang. He was sent by His Majesty to bring some gifts to Pangéran Tepasana. Radèn Ajeng Banowati happened to be facing her father. Puspadirja, because he was sent by the king, stared at Radèn Ajeng Banowati without respect. Afterwards, he often went to the Tepasana residence, pretending that he had been sent by his elder brother, the Tumenggung of Batang, to bring presents. So he got intimate with Radèn Ajeng Banowati. Since her husband was ill-looking and of common origin, she became fond of Puspadirja and eventually divorced her husband. Pangéran Tepasana agreed because Puspadirja was handsome and the son of a bupati. When the required period for remarrying was finished, they were married. Anggakusuma's feelings were very much hurt. He went to practice asceticism at the Southern Ocean and prayed that Puspadirja would not be the right match for Radèn Ajeng Banowati and that they would meet bad luck wherever they went. The younger sister of Radèn Ajeng Banowati, called Radèn Ajeng Sumilah was going to be taken as a wife by His Majesty, but this did not go ahead. She was then married to Pangéran Buminata. Her younger brother, called Radèn Mas Garendi was predicted later to become king in Java, but only for a short time, and for that reason His Majesty was suspicious of him. The other relatives of Pangéran Tepasana from Ceylon did not have children, only Radèn Jayakusuma had one son called Radèn Mas Surada. Pangéran Wiramenggala had no children, and just adopted a nephew.

- 1190. It is told that Radèn Tumenggung Suranata, the bupati in one half of Demak, passed away. His wife, Radèn Ajeng Umik, did not have children yet. At His Majesty's wish Radèn Martakusuma, who was kept in Majenang, was freed, married to Radèn Ajeng Umik and made bupati in Demak with the title Tumenggung Sujanapura. At that time, the realm of Kartasura was very prosperous, surpassing the reigns of his father and grandfather. At that time, Pangéran Purbaya was the one who served as the tiger in the realm, because he was feared by everyone in the land, having basically been given all the powers of a patih lebet. So the people of the realm, and of the Mancanagara, and the Pasisir all feared him. Ki Patih Natakusuma was not much more than just his assistant. All business in the realm just followed the wishes of Pangéran Purbaya.
- 1191. It is told that the Company's kraton guard, whose barracks had been on the Sitinggil since the time of Sunan Pakubuwana and were still there under the present Sunan, were going to be moved to the south of the Sitinggil at the wishes of Pangéran Purbaya. The bupati and the patih did not dare to criticize this and just shook their heads. But they now had a reason to work together and planned to inform the Company. However, they were still afraid of Ratu Kancana if they should carry this out.
- Ratu Kancana gave birth again to a baby girl, but she died. Before long she became 1192. pregnant again, but it was a pregnancy full of misery. Since she was continually sick during her pregnancy, His Majesty became very worried, so much so that the people in the whole realm were not allowed to play the gamelan. The bupati scrambled to find healers. Many ascetics, Islamic scholars, and pious men were brought in and asked to give prayers so that the pregnancy would quickly result in a birth and not cause concern. Because of the many healers, male and female, who gave her medicines, she gave birth to a son, but he died. The illness of the queen became worse and at times she lost consciousness. All the medicines had no effect. His Majesty was very worried. Pangéran Purbaya stayed in the kraton all the time and sat day and night in front of her. When His Majesty was distracted, the queen said to Pangéran Purbaya, "Brother, when I have passed away, you just resign, do not continue your work." Pangéran Purabaya did not answer, but just bowed his head and wept. They were interrupted by the return of His Majesty, who asked how she was doing. Pangéran Purbaya answered while wiping his tears that she was very ill, but that she had slightly improved because she was often

talking. After a while, the illness became worse, and none of the medicines had any effect, as if it was already destined that Ratu Kancana should die. This happened on Monday Legi on the 21st of the month of Besar in the year Jé 1663 [A.J.]. Loud was the sound of wailing inside the kraton. The kinsmen vied with each other in taking care of the three children left behind by the queen, two girls and one boy; all wept for them. His Majesty was stricken with grief and could not speak. The body was then cleansed and when ready was transported to Mataram at sunset. It was raining heavily mixed with squalls. Three wadana jawi accompanied the body, Tumenggung Jayasudirga, Tumenggung Mangkuyuda, and Tumenggung Natayuda, and the wadana lebet Tumenggung Mangunnagara. They had all turned out for duty with their guards, as well as the mantri of Mataram, and both patih of the estates of Pangéran Ngabèhi and Pangéran Buminata.

- 1193. It is told that after the death of his wife, for a long time His Majesty felt troubled and did not go out to sit in state. After seven months, His Majesty remembered that he was the caliph, and he went out to sit in state and to watch tournaments. This made all the people in the realm happy, because it meant that His Majesty had found peace of mind. However, there was still something missing, for His Majesty did not have an official wife to be called queen. Of course, he still had an official wife, the daughter of his uncle Panembahan Érucakra, called Radèn Ayu Kusuma, but he did not like her, and so all the bupati were very concerned.
- It is told that Mangunoneng, after having been dismissed in Pathi, had been made 1194. chief in the Siti Ageng. He was summoned by Pangéran Purbaya and told to find a woman who was suitable to be made an official wife by His Majesty. It would be fine if he could get one with a good pedigree. But even without a pedigree, someone of outstanding beauty would do, if there was one in the Pasisir. Mangunoneng said there was a woman of outstanding beauty, distantly related to him in Pathi. She was a granddaughter of Radèn Singasari of Giri, called Radèn Ayu Taman. However, she was already married to a relative of the Ngabèhi of Terbaya. Pangéran Purbaya said that even though she was married, he should aim to get her and told him to kill the husband. Even if Pangéran Purbaya should offer a childless widow to His Majesty, the latter would accept her, provided she was suitable to be elevated to the rank of queen. Mangunoneng was then given two hundred reals as expenses for killing the husband of Radèn Ayu Taman. It would be good if Mangunoneng could kill him himself. If he could accomplish it, he would be granted a position of bupati in Jepara. Mangunoneng then left for the Pasisir, but he did not want to do it himself. He just paid one hundred reals to some criminals, and this became known. When Adipati Citrasoma in Jepara heard this, he became very nervous, because if Mangunoneng succeeded, it would inevitably leave his children and grandchildren paupers. So he organized a secret competition. Whoever was willing and able to kill Radèn Ayu Taman, would be paid five hundred reals. A criminal in Jepara was eager and willing to kill her. He set off to murder her. When he arrived in Terbaya, it was about the time for the evening prayers.

Radèn Ayu Taman happened to be on her way to the kitchen and was stabbed to death. Pangéran Purbaya heard that Radèn Ayu Taman had been murdered and not her husband. He thought that Mangunoneng had failed and not been sufficiently secretive in his actions. He summoned him, dismissed him from his position as panèwu, and he became a pariah in the land.

- 1195. It is told that the people of the Pasisir at that time feared and detested Pangéran Purbaya, because there was a man in Tuban, called Dipasana, an apprentice official with Pangéran Purbaya, who had been persuaded to make a raid on Adipati Suradiningrat of Tuban, in order to create an upheaval in Tuban. Adipati Suradiningrat learned that it was Dipasana who was working to create an upheaval and he laid a trap. When they were carrying out their raid, Dipasana and his men were caught, taken to Kartasura and handed over to the patih. Adipati Citrasoma and Adipati Jayaningrat visited the Kapatihan and reported on the many disturbances in the Pasisir. As a result, the patih agreed with the bupati that he should inform the Company that Pangéran Purbaya was creating trouble in the land of Java. The first items would be that the Company guard on the Sitinggil had been removed without any discussion with the patih or the bupati, and that Pangéran Purbaya kept a troop of secret police, the Satrutapa, who often caused trouble. When the Company had been informed, it kept quiet about its intentions.
- 1196. It is told that the patih reported to His Majesty that there were many disturbances in the domain of Tuban and that he had received a letter from the commander in Semarang that Pangéran Purbaya had let loose a scoundrel by the name of Dipasana and incited him to create trouble in the Pasisir and the Mancanagara. If His Majesty agreed, Dipasana should be demanded from Pangéran Purbaya and be made to fight a tiger. His Majesty followed the advice of the patih and demanded Dipasana. Pangéran Purbaya was taken aback that His Majesty sent a messenger himself, and not someone from the Kapatihan, to demand Dipasana and his followers. When on Monday His Majesty went out to sit in state, Dipasana and his seven followers were made to fight tigers, but since all had been equipped by Pangéran Purbaya with krisses that had not been filed down, the seven tigers were quickly killed.
- 1197. It is told that Pangéran Purbaya felt troubled. At night, he kept vigils outside. He only wanted to confer with his patih Sumawicitra, Candrawilasita, and his master of horse Mas Gandakusuma, the son of Tumenggung Yudanagara of Banyumas, and Ki Sutayuda. He asked them about his situation, "From His Majesty's point of view, what would be the choice? For nothing right can be done with the Javanese people. If they are punished for their faults, they get the wrong idea and even want to repay it by behaving badly. It seems to be the will of God." Ki Sutayuda said to Pangéran Purbaya, "Now the story is going around widely that Pangéran Purbaya is making the people of the whole land miserable. Now the skin is bruised, but tomorrow the bruises will increase, and soon it will be inevitable that the skin is broken." When Pangéran Purbaya heard the words of Ki Sutayuda, he laughed and said, "Yes, that will raise my status." He did not sleep the whole night. In the morning, Radèn Mas Said came. Pangéran

Purbaya told him to come closer and squat in front of him. After having looked him over, studied him, and observed his lips, he said while laughing that this one would in future be a leader in war who could hold his own against anyone in war. The servants who were present all looked at Radèn Mas Said and whispered to each other that this prediction was probably because he emitted a bright light. At that moment Pangéran Purbaya felt as if he was dreaming, that he had joined his family members in Ceylon, and forgotten that he was faced by his troops. When he came to himself, he was shedding tears and they all broke up. Radèn Mas Said went to the palace. The three brothers were pitiful because whenever there was a festivity they were grouped with the attendants and not counted as sons.

- 1198. It is told that the husband of Dèn Ayu Taman had already heard that the matter of his wife's death originated from Pangéran Purbaya. He quickly left for the mountains to practice asceticism and learn the magic formula to make himself invisible. He was not willing to return home before his heirloom kris, Ki Kasar, had been thrust into Pangéran Purbaya. His children and family members tried to restrain him, but he did not allow it. He insisted on leaving to practice asceticism.
- It is told that Tumenggung Kandhuruwan had died from wasting away because at 1199. a Monday audience he had been cursed by Pangéran Purbaya and his horse had been stabbed to death at the place of audience. He was replaced as wadana Sèwu by a nephew of Ki Wiraguna, called Garwakandha. From that moment on, the people in the capital were very confused. Then someone who was trying to manipulate the situation informed Batavia. The Governor General sent a letter to His Majesty asking what he was going to do about Pangéran Purbaya. If His Majesty still wanted to keep Pangéran Purbaya close, it would inevitably ruin the realm. Even so, the Company would leave it up to His Majesty. But if indeed the realm was ruined, the Company would not get involved, as it was according to the wishes of His Majesty himself. When His Majesty read the letter, he felt miserable, because it was very hard for him to let go of his love for Pangéran Purbaya. In the end, he resigned himself to the inevitable, because he let himself be guided by his mother the queen. A reply was made to the the letter, saying that he would take some time to consult first, but that later on it would probably be carried out.
- 1200. Pangéran Purbaya was summoned and entered the palace in secret. He met with His Majesty alone in his residence and was told that the Company was demanding his extradition, and that if His Majesty refused to hand him over, it would be hard to maintain this because the Governor General would certainly get angry. So it was His Majesty's wish that Pangéran Purbaya should vanish from sight in the capital and leave for Tegalarum [Sekararum]. Although outwardly it would be made known that he had been banished and all his possessions seemingly seized by His Majesty, he would be given the resources to rise in rebellion. Outwardly he would be considered an enemy, inwardly he would have His Majesty's blessing. It would be like his grandfather Sunan Mangkurat and Surapati. When Pangéran Purbaya was told this, he was in tears and

said, "There is little chance that this could be done. I don't think we can ward off the bullets of the Company. It is different from your late uncles because they had many loyal troops. But even at the time of Sultan Blitar and Panembahan Purbaya, they still could not withstand the bullets of the Company, how much less would it be possible now." His Majesty said that now it would be different from former days because now he would obtain His Majesty's permission. Therefore, if Pangéran Purbaya was able to start a war, His Majesty would meet all the costs. After Pangéran Purbaya had said that he would do it, he was told to leave. His Majesty then summoned the patih and Tumenggung Tirtawiguna. When they had presented themselves, they were told to say how the Governor General's demand for the extradition of Pangéran Purbaya could best be handled, so that it would be done without accident. The patih said that he left it up to the wish of His Majesty and passed on to Tumenggung Tirtawiguna the question of what the advice should be. His Majesty then asked Tumenggung Tirtawiguna what his recommendation was. Tumenggung Tirtawiguna made a sembah and said, "Suppose that by sparing the mouse deer, you will inevitably lose the elephant, or a trickle becomes a waterfall, so the problem will become more difficult and serious later on. Since the Dutch think that Pangéran Purbaya is oppressing the realm, Your Majesty's realm will inevitably break apart." When His Majesty heard these words, he felt dazed and very distressed. The patih added, "There is not a bit of good in this. If we do it, it will be bad, and if Pangéran Purbaya ends up being separated from the realm, I will be at a loss when pestered by his wives and children." Tumenggung Tirtawiguna said, "Patih, besides, if you hold on to him, it would be like saving your little toe and losing both your legs." His Majesty said, "Patih, Tirtawiguna is right. We can only resign ourselves to the inevitable. We throw away a small part of what we hold dear, but save a lot." The patih made a sembah and said that he would do as told. Then both were told to leave.

His Majesty quickly summoned Wirajaya and dispatched him to convey his anger 1201. to Pangéran Purbaya, saying that Pangéran Purbaya was demoted from his position as Kaparak Tengen, expelled and not allowed to stay in the capital. He was given a place to stay in the village of Sekararum because that was a tax-free village of his late father Panembahan Purbaya. It was situated at the southern foot of Mount Merapi and consisted of seventy-five households, but well endowed with people. At that time the Purbaya compound was in turmoil. They all departed for Sekararum. By order of His Majesty they were accompanied by the kliwon Raden Ngabehi Wirataruna and Asmarandana. He was not allowed to bring many servants, but was limited to six manservants. The journey was pitiful. On his arrival, he moved into a house to the north of the mosque of Sekararum. He performed his religious obligations and not even once thought about the last instructions of His Majesty. He was only thinking of the glory of death. That is why every night he slept out in the open. After the escort had returned, many came to visit Pangéran Purbaya who had been renamed Radèn Purwakusuma, such as Ki Sutayuda, Ki Mega, Mas Konthing, Gandakusuma, and Jayasamudra. They

incited Radèn Purwakusuma and told him to raise an army because the people in Banyumas, Mataram, and the Mancanagara wanted to sacrifice their lives and oppose the people of Kartasura who were all evil. However, Pangéran Purbaya said that he did not want to cause the world any trouble and was afraid to commit a sinful act, as it was already predestined by the will of God that within less than three or four years Java would incur the wrath of God because the signs were already visible and the splitting of the realm could not be avoided.

- 1202. It is told furthermore that in Kartasura at His Majesty's wish Radèn Tumenggung Natayuda replaced Pangéran Purbaya as Kaparak Tengen, combining this with his function as head of the jaksa. As for Radèn Tumenggung Natayuda's position as bupati Bumija, it was His Majesty's wish that it be filled by a brother-german of Ki Tumenggung Mangkuyuda, called Mangkukusuma. He was given the name Radèn Tumenggung Mangkupraja and was given a wife.
- 1203. It is told that in Batavia, after receiving the messengers from Jayaningrat and Citrasoma who had been sent by order of the patih, the Company sent a letter to Kartasura. The letter said that the Governor General and the Council of the Indies had heard that Pangéran Purbaya was living in a large village called Sekararum, that they thought that this was not advisable, and that they were afraid that he might cause trouble like his father Panembahan Purbaya, who had cost the Company a lot of bullets. When His Majesty received the letter, he was alarmed and quickly dispatched Ki Jayasanta. His younger brother Pangéran Purbaya was ordered to move to Kademèn, a small, empty, and unimportant village located at the foot of a mountain.
- It is told that in the Kapatihan a gathering was held that night together with Jaya-1204. ningrat, Citrasoma, and the bupati of the Pasisir to discuss the situation. From the bupati who lived in dread of Pangéran Purbaya money was collected to an amount of ten thousand reals and sent to Batavia requesting the banishment of Pangéran Purbaya from Java, because if he was still to be seen and heard, His Majesty would keep harking back to him and inevitably ask the Governor General to forgive him. Eventually, the people of Java would definitely be ruined and many bupati would run away out of fear. After it had been delivered in Batavia, the Governor General sent a letter to Kartasura to His Majesty, saying that he was concerned because His Majesty's son happened to be sick. The illness had started at the same time as when Pangéran Purbaya had departed for Sekararum. When he was moved to Kademèn, His Majesty's son had recovered. His Majesty informed Radèn Purwakusuma in Kademèn that his son had recovered and was raised in rank with the title of Raden Adipati Anom, which pleased Radèn Purwakusuma and his wife. His Majesty then wished to fulfill the vow made when his son was ill to make a pilgrimage to the market of Kapanasan. When he had made the pilgrimage to fulfill his vow, he sent Radèn Singasari to summon Radèn Purwakusuma in Kademèn. On his arrival in Kartasura, he was not allowed to meet His Majesty, but was taken to the Company fort together with his wife. As for his servants and patih Sumawicitra, and Candrawilasita, they were taken to the Kapatihan. After

about three days, Pangéran Purbaya was sent off to Ceylon. Only his wife and his daughter Radèn Ajeng Akik went with him. Another daughter, Radèn Ajeng Ijo, was left behind. It was very pitiful. His departure took place on the twenty-seventh of the month of Jumadilakir in the year Dal, 1664 [A.J.]. It was the same year as the misfortune befalling Mas Pangulu when he was banished together with his wife to Ayah because his son had slipped into the women's quarters of the palace and been caught. He was put to death to the east of the Sitinggil. The departure of Mas Pangulu happened on a Sunday morning and brought about a disturbance in nature, with Mount Merapi rumbling and flaring. The sound was terrifying. It lasted for seven days before subsiding. At His Majesty's wish, the ketib anom replaced the pangulu.

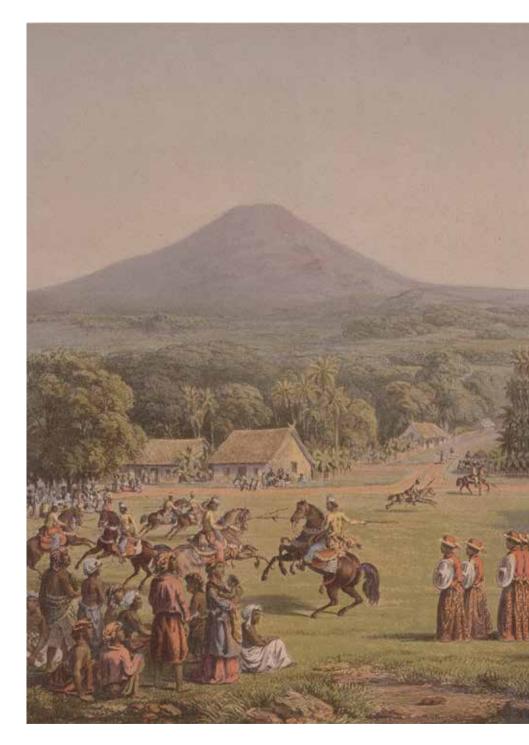
- //. His Majesty again fulfilled a vow. He had vowed to make a pilgrimage to the market of Kapanasan if his son Pangéran Adipati Anom recovered from his illness. After he had fulfilled that vow, he now wished to go to Mataram, feeling obliged to pay his respects to his ancestors at Imagiri, Pasar Gedhé, Panitikan, and Girilaya. He departed at once. All his servants gathered to escort him. Only his mother remained in the palace. Only two bupati and the patih watched over the state. The departure of His Majesty was accompanied by the firing of the guns on the Pagelaran and the Company fort in his honour. This happened on Wednesday the eleventh of the month of Jumadilakir, 1664 [A.J.]. The journey took four nights on the road to arrive in Garjitawati, and again four nights to arrive in Yogya.
- It is told that at that time Pangéran Tepasana was very worried because of the in-1205. tentions of his elder brother, Pangéran Wiramenggala. At the time of His Majesty's departure from the capital, he was told to accompany His Majesty, but did not wish to. And now while His Majesty was in Yogya just one night, a messenger from Kyai Jimat, the cemetery caretaker, informed Pangéran Tepasana that his elder brother Pangéran Wiramenggala had come to Imagiri and had already stayed at his house for three nights, insisting to go up to the cemetery to pay his respects ahead of His Majesty. The cemetery caretaker Kyai Jimat was unwilling to unlock the gate because he was afraid to allow His Majesty to be preempted. Pangéran Wiramenggala had become angry and persistently demanded that the gate be opened. However, the cemetery caretaker was immovable and did not yield. Things reached the stage that the people of Imagiri gathered their weapons and, if forced, were prepared to put up resistance. When Pangéran Tepasana heard the information from the messenger, he was much dismayed, for his elder brother was causing trouble with his ill-advised intentions. He sent Setrawijaya and told him to ask his elder brother Pangéran Wiramenggala why of all things, when they were still in the capital and he was told to accompany His Majesty, he did not want to, but in the end went ahead intending to preempt His Majesty. Moreover, in coming to Imagiri with an armed band, was he intending to dare to break down the authority of the king? If His Majesty were told, Pangéran Tepasana would inevitably be sent to check what his brother was up to. Therefore, his older brother was told to leave the house of Kyai Jimat that very day. If he did not want to leave, His Majesty

would inevitably be angry, and his younger brother would without fail be sent to convey His Majesty's anger and bring a large number of troops. When Pangéran Wiramenggala was told this, he became very afraid and scared. He left with his thirteen servants and, making his way through the villages, arrived in Kartasura.

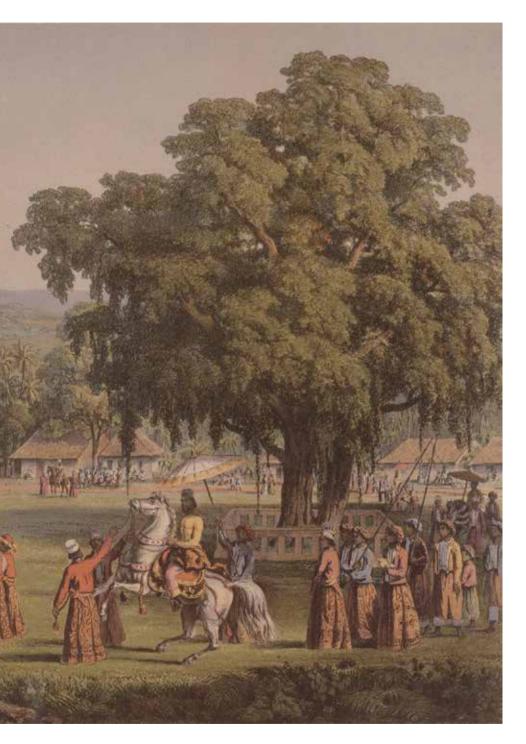
When His Majesty had been in Garjitawati for five nights, he wanted to go and pay 1206. his respects to his revered ancestors and honour them with ritual meals and Quran recitations. After that, he wanted to enjoy himself by fencing off an area for hunting wild animals. He entered the fenced area riding in a coach. He wanted all his bupati and mantri to fight a wild buffalo in turns while riding a horse. However, the officials of the patih were not capable and many came to grief. Many panèket officials of the Kaparak corps from the court, however, dared and fought ably. When at close quarters, they threw their spears away, quickly drew their swords, slashed and stabbed the wild buffalo until it collapsed. The religious officials quickly advanced to slaughter the wild buffalo and offer it to His Majesty. Those who were able to kill a wild buffalo were presented with money or clothes. The panèket officials of the Kaparak corps were proud and happy. Then it was the turn of the bupati. The bupati of Sèwu, Ki Tumenggung Garwakandha, started off. He moved forward on his horse, brandishing his spear. When they were beating up the game, a calf jumped out and charged at Ki Tumenggung Garwakandha who was taken by surprise and ran away, dropping his spear. He was jeered at by the crowd. Ki Tumenggung Garwakandha was out of breath from running. When His Majesty saw it, he became very angry, suspended him from his position as wadana, and let it be known that Ki Garwakandha had committed a sin because of a calf. Now his kliwon, Ngabèhi Cakrajaya, a son of Danureja, moved forward on his horse, brandishing his spear. The wild buffalo had already been driven up by the game keepers. It moved toward the centre. The crowd cheered with a noisy clamour while saying, "That one will certainly fail. How can a kliwon stand up to a wild buffalo if his tumenggung already runs away from just a calf." Ngabèhi Cakrajaya was already engaging the wild buffalo. Because of the nimbleness of the horse and the skill of its rider, the wild buffalo was spun around and then speared in his left flank. His Majesty enjoyed watching it. The cheering went wild. The wild buffalo still had fight left in him. His Majesty gave orders to help him. The panèket official of the Kaparak corps Ki Ékawangsa and the panèket official of the Gedhong corps Ki Martabaya stepped forward and the wild buffalo was attacked by the three of them. It whirled around attacking them wildly. They circled around and attacked furiously, charging, pouncing to the left, the rear and the side, and charging again. Ki Ékawangsa met the attack but his horse was butted into the air by the buffalo. Ki Ékawangsa quickly threw his spear away and drew his dagger. He was cheered on by the crowd. They called, "That one is going to get killed. Who is strong enough to withstand a wounded buffalo"? Ki Ekawangsa quickly stabbed the buffalo in his left knee. His comrade came to help and Ngabèhi Cakrajaya also threw away his spear, drew his sword and slashed the buffalo's hind legs. The buffalo jumped and threw Ékawangsa into the air. He and his horse were

thrown away but did not fall. His Majesty greatly enjoyed it. During that time, his servants were able to match the buffalo cleverly. The three of them slashed the buffalo with their swords. The buffalo collapsed in a heap and died, which pleased the crowd. Both panèket servants were richly rewarded. Ngabèhi Cakrajaya was promised that he would be made bupati when His Majesty had returned home.

- It is told that while His Majesty was in Mataram, every day he was enjoying himself 1207. and feasting. The retainers in Mataram were told to joust. The jousting lances were made out of banana stalks. They jousted with verve. Many fell from their horses which delighted His Majesty. During the time that His Majesty was in Mataram, many omens occurred back home. The doors of many houses in the capital were smeared with streaks of blood, and the traces were of fingers, even on the wooden walls of the houses. It was not known who had done it. This was spread evenly around the capital. There were many signs portending a breakup of the world. Fruits of the waringin trees changed as if they had been roasted. Banana trees sprouted nine or eleven flowers on top of each other. After His Majesty had been in Mataram for forty days, he wanted to return home. When he returned to the capital, all his servants high and low were relieved. They felt that they had been released from their concerns. Three days after His Majesty was back in the palace, he gave orders to the patih saying that he wished to dismiss Ki Tumenggung Garwakandha and make his counsellor, Ki Wirapati, wadana Gedhong Tengen. The wadana Gedhong Tengen Mangunnagara would be shifted to become the bupati of Sèwu. The aforesaid Ki Wirapati was given the name Tumenggung Wirareja. The kliwon of Sèwu, Ngabèhi Cakrajaya was given the rank of tumenggung and made bupati of Batang. The tumenggung of Batang was dismissed. The person he wanted to become kliwon of Sèwu replacing Cakrajaya was originally from Kalegen, called Wangsadipa. The dismissed tumenggung of Batang and his family were not allowed to return to Batang. They were told to live in the capital Kartasura and were placed within the Surapraméya compound.
- 1208. At that time, the land of Kartasura was very prosperous. High and low in the country rejoiced. No one experienced a lack of anything. However, there were many people harbouring plans to have Pangéran Wiramenggala and his younger brother Pangéran Tepasana ascend the throne in future. So many people were enticed into following the princes from Ceylon. Then it was told that Pangéran Wiramenggala had a water tank made. When they were digging, an enormous amount of water gushed forth. When Pangéran Wiramenggala approached it, the amount of water became even bigger, which made his mind run wild, thinking that it was a sign from heaven that he would become king. Pangéran Tepasana happened to have already left to pay his respects to His Majesty. Pangéran Wiramenggala had him called back because he wanted him to see the well. He was overtaken to the north of the Kemlayan and returned to see the well. His elder brother was still there. Pangéran Tepasana was shocked when seeing him and in his heart he was clearly ill at ease. Pangéran Wiramenggala said to him, "This well is a good omen because there is a counterpart at the waringin on the place



Jousting



tournament

of audience and the soka tree on the Sitinggil which are giving off steam, which is a bad omen." He then whispered to his younger brother that it was already the will of God that he ought to help the people of Java and was not allowed to shrink from it. The proof was that the water tank had become a well. Pangéran Tepasana just made light of his brother's words, but in his heart he was troubled, because he thought differently. To his mind the omen of the well was bad, so he just went back home, for the true meaning of the water well was that it portended that they would be faced with the anger of His Majesty, and sooner or later it had to happen. Eventually, Pangéran Wiramenggala became very close to the husband of his niece called Radèn Puspadirja, a brother of the tumenggung of Batang who had been dismissed. He wanted to make him a go-between and sent him to make some promises to the Company in case Pangéran Wiramenggala requested to be made king. The Company fobbed him off by saying that they were willing to make him king if everybody agreed. These exploits of Pangéran Wiramenggala were not known to Pangéran Tepasana.

- 1209. It is told that His Majesty often received gossip, saying that according to the predictions of the ascetics the kingship of Java would return to its heirs. His Majesty summoned the patih and asked him whether he had heard the same, that many ascetics predicted that Pangéran Tepasana and his elder brother Pangéran Wiramenggala would in the future ascend the throne. The patih answered that this was a baseless story and not fit to be taken seriously by His Majesty, lest it split the family, that he would not allow it to come to a split because as long as he was patih they were unlikely to escape from his grip. His Majesty smiled and told him not to be caught unawares because there were many signs in nature that soon there would be problems, for usually in Java things could not remain quiet for more than twenty years before there would be war.
- 1210. It is told that the realm of Batavia was very prosperous. Many merchants made profits, so many foreigners felt at home in Batavia. The highest official of the Company was the Governor General who resided in the Diamond Fort.* There were twelve high officials who formed the twelve-member Council of the Indies and one director general. The Governor General was called Pergo Ardiyan Fakenir. His second in command was called Pan der Ardiyan Yan Wilem Baron Pan Émuf. The latter had already heard that many of the Chinese who lived in the villages or on the sides of the mountains were maltreated by Company servants who had just lost at gambling. Whenever they came across a Chinese, he was shaken down and if he resisted he was clubbed to death. This went on every day. So the Chinese who lived in the mountains became so distressed that they could not go out. There was one Chinese, called Encik Sapanjang, who was

* The text has Kutha Item (Black Fort). The Major Babad has Kutha Inten (Diamond Fort), or the Castle of Batavia. This was a classic artillery fortress with four bastions each named after a precious jewel. The Diamond bastion was also the place where the Company headquarters were located. The whole castle may have reminded the Javanese of a diamond shape, or the Diamond bastion became a *pars pro toto* name.

considered their leader by most Chinese because he had a good character and many family members who all lived in Tanah Gandariyasèwu. Encik Sapanjang ordered his fellow Chinese to retaliate because the servants of the Company were just let loose to terrorize the Chinese, and told them in turn to terrorize the villagers, rob, burn their houses, and steal. All kinds of people around the sugar mill in Tanah Gandariyasèwu were killed by the Chinese if found alone. Every night, they raided the villages along the mountains and many were laid to waste. The Council of the Indies in Batavia held a meeting and decided to catch the Chinese committing heinous acts. They caught two hundred who were then put in the stocks in the castle. After the Governor General had been informed, they were sent off overseas as auxiliary troops in war. They were paid a bounty of ten dinars per person and given a blue-black piece of ankle-length cloth and a long white piece. Once at sea, on the instructions of Tuan Émuf orders were given to do away with the Chinese and throw them into the sea. The Chinese on the ship did not want to be killed by being thrown into the sea and fought back against the Company men. Many were killed, but some survived. Those who could swim or got hold of something to float on managed to get ashore. They met Encik Sapanjang and told him that they had almost been exterminated at sea. When Encik Sapanjang heard this, he tore up his shirt and became very angry. Since the Company people had started to destroy the Chinese, they should now work together. There were more than two thousand, all armed. These were just the Chinese from around the sugar mill at Gandariyasèwu. Further away there were many more, all planning to support Encik Sapanjang.

- 1211. It is told that the Governor General in Batavia received a report that all the Chinese from the sugar mill at Tanah Gandariyasèwu had gathered together and formed armed bands with the intention of attacking the Company. Their leader was Encik Sapanjang who was going to storm Batavia. There were twenty-four Chinese captains in Batavia and they were all summoned by the Governor General. Each of them was asked about their fellow Chinese at the sugar mill who gathered intending to wage war, and whether they were indeed going to attack the Company. The twenty-four Chinese captains said that they did not know.
- 1212. His Honour Pan Émuf who had returned from the sea said to the Governor General that when they were at sea the Chinese had said that they regretted their acts. As for Encik Sapanjang, he had already a hidden army for a long time, but then did not dare to wage war. Then they were interrupted by a Chinese called Encik Lim Co, which startled the whole Council of the Indies. When questioned by the Governor General, he said that he realized that he lived in Batavia, and could have clothing and food because of the beneficent influence of the Company. Therefore, he felt he ought to talk and frankly tell what he knew, since he had already heard long ago that the Chinese at the sugar mill in Tanah Gandariyasèwu had banded together, intending to wage war on the Company. Their leader was Encik Sapanjang, who planned to attack Batavia. When the Governor General had heard Encik Lim Co's story, he thanked him and rewarded him with eighty dinars. Moreover, in future he would make him a captain if he was

still safe and sound. Encik Lim Co then went home. The Governor General discussed the situation with the members of the Council of the Indies. As the result of their conference, the Governor General summoned Captain Kan and sent him to meet with Encik Sapanjang, carrying with him one tray of gold and one tray of dirt. After having been given instructions, he left in a carriage. On his arrival in Tanah Gandariyasèwu, he met Encik Sapanjang. Captain Kan told Encik Sapanjang that he had been sent by the Governor General and the Council of the Indies. If possible, they wanted him to make up. The bad things that had happened, the Company asked him to forget, just leave them behind and make peace, for if it should end up in war, the common people would be destroyed. So, Encik Sapanjang should choose, a tray of gold or a tray of dirt. Encik Sapanjang became angry and said that he did not want to make peace because the Company had committed atrocious acts, so he would rather choose the dirt and dare the Company to a fight, now or tomorrow. The captain tried to calm him down and bring him around, saying, "Come on, Encik Sapanjang, don't be headstrong. The Company is willing to make peace and be more conscious of its actions. Don't make everybody miserable!" Encik Sapanjang retorted angrily, "Aren't you a man? The Chinese inside the city don't dare to die in war. Unlike the Chinese at the sugar mill. They are men. They dare to fight and dare to die. Tell the Governor General that I choose the tray with dirt, and that I don't want to make peace. If he wants me to fight, I am ready. Now, go back." Captain Kan returned to the Diamond Fort and told the Governor General that Encik Sapanjang persisted and could not be persuaded to make peace. The Governor General was much concerned and permitted the captain to return home. The Council in Batavia came to a conclusion and issued a proclamation to the Chinese within the city. Since the Chinese at the sugar mill in Tanah Gandariyasèwu had become the enemy, the Chinese within the city should decide who they followed. If they followed the Company, they would certainly be given credit when trading. If they followed the Chinese of the sugar mill in Tanah Gandariyasèwu, they would have to leave that very day before sunset. After sunset it was no longer allowed. The Chinese within the city all said that they wanted to follow the Company. Then they were told to shave their beards and moustaches.

1213. It is told that at the sugar mill in Tanah Gandariyasèwu Encik Sapanjang had himself appointed captain and designated two other Chinese as his subordinates, called Encik Ngahu and Encik Èng. As for the troops he had gathered, there were four thousand Chinese and seventy bandits. The bandits were called mantri, and their headman was a bandit called Encik Tèng Mulu. On the orders of Sapanjang the Chinese were divided into three groups. Two groups were ordered to set fire to the houses in Batavia. One group, led by Sapanjang, was going to fight. When the groups had been formed, they set off while burning down everything on their way. The common people in Batavia were in panic. The Company was on its guard and orders were given to lock the gates of the city and the Chinese within the city were forbidden to carry arms, which had to be turned over to the Company, and during the night they were not allowed to light a lamp. At half past five the Chinese attacked the city of Batavia, and loud shouting mixed with the roar of fires. Then they surrounded the city from the east, west, and south. The Company troops hauled the cannon onto the gallery of the walls when it became dark and put them in position, but were not yet allowed to open fire. They were ordered to just keep them at the ready. When at daybreak the Chinese enemy came close, the Company troops were ordered to open up. The cannon were fired and many Chinese were killed. The remainder withdrew and made camp in Gadhungma-lathi.

- The Governor General then called up the sailors from the ships. They were given 1214. weapons and were told to wipe out the Chinese who lived within the city. All the men should be killed, and only the women should be left alive. Countless Chinese were wiped out and their women folk were taken away by the sailors. The Company then gathered the people of Batavia, formed a Company militia, and gave them arms. There were ten captains, called Captain Semangun, Layar, Dul Manaf, Dul Katip, Dul Kahar, Captain Cakrajaya, Arbo Baudin, and the sons of Dipati Suradimenggala who had provoked the anger of His Majesty and been exiled to Batavia. They had about one hundred soldiers. As for the sons of Adipati Suradimenggala, he had four sons who were all made captain, called Captain Emas, and his younger brothers called Lieutenant Mas, Ensign Mas, and Sergeant Mas. They were given the duty to become leaders and were given worldly rewards and the women of the Chinese who had been killed by the sailors. There were about nine thousand Chinese killed in total. The Company's indigenous Muslim militia were overjoyed to receive the abducted Chinese women. They were then ordered to attack the Chinese in Gadhungmalathi. The commander was Tuwan Baron Pan Émuf, seconded by two commissioners, called Parisel, and Johan Harman Téling, four majors, eight captains, and a total of two thousand troops with forty guns. They left the city and halted at Lurungdhadha.
- It is told that Captain Sapanjang who was camped at Gadhungmalathi was visited 1215. by 150 Chinese from the city. They informed him that the Chinese within the city had all been wiped out by the Company and that they had therefore come to join him at Gadhungmalathi. So the force of Captain Sapanjang increased again. He had already heard that the Company army had departed, intending to strike at him in Gadhungmalathi. Captain Sapanjang quickly gave orders to meet them in battle. Many Chinese were killed. They could not withstand the bullets of the Company. The remainder retreated to Paninggaran. There the position was spacious and offered a wide view. The Company army withdrew to the city. After three days, the Company gave orders to conduct a raid on the Chinese enemy encamped at Paninggaran. The commander was indeed again Tuwan Baron Pan Émop, two commissioners, and the troops were the same as when they attacked Gadhungmalathi. Then the signal was given to depart and they left with a thundering noise. Captain Sapanjang had already heard that his enemy was approaching and he quickly lined up his troops. Encik Eng formed the left wing, Tèng Mulu the right, and Captain Sapanjang the centre. The Company troops arrived,

their formation in rows. Tuwan Arman Téling formed the left wing, accompanied by two majors. Tuwan Perisel formed the right accompanied by two majors and the captain of the indigenous Muslim troops. [On the wings] the white European Company troops numbered two hundred and the Company's indigenous Muslim troops four hundred. A fierce battle ensued. Many Chinese were killed. Only a third remained and they retreated. The fight had started at half past eight in the morning and lasted till half past four in the afternoon. The Chinese retreated to the sugar mill in Tanah Gandariyasèwu. There they gathered the Chinese who had been dispersed and set up camp. The force of Sapanjang became large again. After the end of the battle, the Company army remained one night in Paninggaran. In the morning, Commander Baron Pan Émuf gave orders to count the troops. Of the white European Company troops only 200 were killed, 79 Buginese, 121 Makassarese, Ambonese, and Sumbawanese, in total 400. As for the Chinese 3,062 were killed. The Company then gave orders to depart, return to the city, and load the bodies on carts and take them back to the castle. The director sent a spy to the Chinese enemy to ascertain whether they had indeed occupied the sugar mill at Tanah Gandariyasèwu and gathered an army there. Captain Sapanjang who had made camp at the sugar mill gave orders to gather the Chinese and make them join his army. If they did not want to, they should be killed. So his army became numerous again. Then he gave orders to make shields of copper and brass as equipment to be used in battle. They were furnished with handles and could be carried by about twelve men, and be taken along in an attack. The Chinese quickly made these pieces of equipment which boosted the courage of all the Chinese troops, and their army became even more numerous.

- 1216. Baron Pan Émuf and his army reached the city and reported to the Governor General and the members of the Council of the Indies that he had been victorious in battle, that many Chinese had been killed, and that the remainder had again occupied the sugar mill. On the orders of the Governor General, all matters during the war were entrusted to Tuwan Baron Pan Émup who should remain commander and was to be accompanied by His Honour Johanis Tédhéng as his second-in-command. Tuwan Baron Pan Émup then gave orders to the officers and the indigenous Muslim captains to march to the sugar mill together with two hundred white European troops with their majors and twelve guns with their gunners. When ready, about seven days after their return from the battle at Paninggaran, they left. It is told that the battle at the sugar mill of Tanah Gandariyasèwu was very fierce.
- 1217. It is told that all the Chinese who lived on the eastern Pasisir had already heard the news that their fellow Chinese in Batavia were in a fierce fight with the Company. According to the news, the Chinese were having the upper hand in battle and the city of Batavia had almost been taken. The cause of the war had been that the Chinese within the city of Batavia had been wiped out by the Company and their worldly possessions and women had been seized. Nine thousand Chinese had been killed and treated as animals. So the Chinese of the eastern Pasisir in Tanjung Welahan took it really to heart.

In their heart they wanted to gather arms, but they did not dare to be open about it. The reason was that their places of residence were close to His Majesty. As for their leader, his name was Singsèh.

At that time it happened to be the month of Mulud and all the bupati of the Pasisir 1218. came to pay homage in the capital Kartasura and to attend the Grebeg festival. When they had all arrived in Kartasura, the bupati and their kliwon went at night to pay their respects at the residence of the patih together with all the lease-holding chiefs from the western regions. In front of the Radèn Adipati, the chiefs were chatting. Tumenggung Mataun asked Tumenggung Martapura what the news was in the Pasisir about the furious war going on in Batavia. Adipati Jayaningrat and Suralaya answered that there indeed was a war. Adipati Citrasoma added that the war had been going on for quite a while, that daily thousands were killed, but no side had been defeated yet. Tumenggung Martapura informed his elder brother Arya Kudus that the Chinese along the Pasisir were indeed gathering together with the intention of supporting each other and joining the war. They had already equipped themselves with arms, but had not yet gone ahead. Even the Chinese in the villages of Prawata and Puwun had got together and were ready for war. The patih said that the Chinese who had the intention of joining the war should just be left alone and not be harmed. The bupati then withdrew from the residence of the patih. The next morning the patih went to the palace to pay his respects to His Majesty and to inform him that according to the latest news the Chinese in Batavia were at war with the Company. No side was yet defeated and thousands had been killed. His Majesty expressed surprise that since the news was clear, the Governor General had not informed him. Why would he pretend not to know such a big problem? He then summoned the two bupati Raden Tumenggung Tirtawiguna and Arya Pringgalaya because in the absence of Pangéran Purbaya these two bupati were often asked for advice apart from the patih. When they had come and paid their respects to His Majesty, the patih asked both bupati concerning the war in Batavia, and how it could be that even though it had been going on for quite a while, the Governor General had not yet notified him. Tumenggung Tirtawiguna said that the first reason for not notifying him could be that the Company was not yet experiencing great problems in the war. The second reason could be that the Council of the Indies had not yet reached a consensus, but that it was unlikely that they would fail to notify him. Ki Patih then said to His Majesty that, if allowed, he would like to have the southern Sitinggil repaired because if the Company should ask for help, there would be something to serve as an excuse, if the bupati of the Pasisir and Mancanagara were all busy working hard on the southern Sitinggil. His Majesty approved the proposal of the patih. Furthermore, Ki Patih informed His Majesty that according to the bupati all the Chinese of the Pasisir had gathered together and intended to help each other to oppose the Company, but for the moment they were not yet showing it openly. His Majesty said that it was not exclusively the Chinese who were thinking of daring to move against the Company, but also Javanese were willing to wage war against the Company. This

had not yet happened out of respect for His Majesty. If someone approved it, they would likely fight Captain Lafel who was stationed in Kartasura because he was very arrogant and overbearing and behaved as if to inspire fear. Kyai Patih again spoke to His Majesty mentioning the report of Tumenggung Martapura that among his subjects were two Chinese called Pun Macan and Pun Etik who were gathering fellow Chinese with the intention of making war. They were in the village of Puwun. Out of fear for His Majesty, Tumenggung Martapura asked for orders whether he should pursue them. His Majesty said that they should just be left alone and not interfered with. Outwardly one should feign ignorance, because His Majesty felt that these actions would inevitably be carried out. Because the Javanese during His Majesty's trip to Mataram had equally shown their bravery, why would they now not look forward to waging war even more. The patih replied that it was the nature of the Javanese that they could seldom be relied upon. If work was demanded of them, many would fail. If they did not happen to be waging war, these Javanese would be useless. If they did happen to be, they would be like an elephant with wings and would withstand any force. His Majesty then told the patih to confer with the senior bupati of the Pasisir and Mancanagara on what would be advisable to do. The patih said that he would do as told and withdrew.

That night, he summoned the bupati of the Pasisir and Mancanagara together with 1219. their kliwon. They gathered in the Kapatihan. The patih conveyed the wish of His Majesty that they should confer on what would be advisable concerning the war between the Chinese and the Company, and which side they should properly join. Adipati Citrasoma and Jayaningrat said that if it pleased His Majesty it would be advisable to stay out and just watch first. When one of them was destroyed, His Majesty could do as he wished, either to help or add conditions. If he wished to help the Company, there should be compensation for his troubles with an agreement to end the guarding and the payments, not to mention the discontinuation of the patih's going every year to Semarang or to Batavia every time a Governor General was replaced. We should just stay close friends. When the patih heard this, he said that he approved, provided that the bupati were unanimous, because the instructions of His Majesty had been that they should discuss what would be advisable. However, the patih felt that if they were going to treat the Chinese as enemies, it would in his mind make no sense, or even amount to cruelty, because the Chinese presence in Java was causing no problems and did not disturb anyone, but instead made the country prosperous. Adipati Jayaningrat said that the Chinese in Java were drifters, weak, and unarmed. When compared to the Company, the Company seemed to carry more weight in war because they were already settled and rich in military equipment, and were after all warriors. How could the Chinese win? They lacked fangs. The Chinese had fangs of tin, and the men of the Company had fangs of iron. The patih said, "Indeed, it is true that they are no match, but perhaps destiny will favour them, when the strong become weak. Who can put a time limit to it, for the Company has already prospered in Java for a long time?" The bupati remained quiet and watched the mien of the patih who seemed tired of going to Jakarta. Tumenggung Tirtawiguna and Arya Pringgalaya did not contribute to the discussion while the conversation between Ki Patih and Adipati Jayaningrat was going on. They just kept glancing sideways. Listening to the discussion, Tumenggung Martapura smiled to himself, and wanting to please the patih he added, "In following the advice of Adipati Javaningrat, helping the Company aims to carry the lighter burden, which is indeed right, but consider it in a more fundamental way. If possible, it would be better to finish it altogether and not end up holding or carrying something, so we would not leave things half-done." Adipati Jayaningrat added, "Indeed, my son, that is a proposal that should be investigated, but it should be done while weighing up your own strength. And in all your actions, do not end up neglecting three things: the worst, the good, and the best. It is obligatory to avoid the worst, it is appropriate to adopt the good, but if you are going for the best, and if the worst befalls you, this means winning while your troops are destroyed, which is the best becoming the worst." Tumenggung Martapura profusely asked for forgiveness for having had the temerity to contradict a senior and long-serving official. He had made his proposal because he was before the patih, which was like being in the presence of His Majesty. If he had been asked his opinion by his lord, he would have dared to speak and certainly not have been hypocritical. The bupati kept quiet and glanced to where Tumenggung Martapura was sitting. Having conferred for a long time, the bupati parted. The next morning, Kyai Patih went to pay his respects to His Majesty and reported on his consultations with the bupati. What had been agreed on a proposal by Adipati Jayaningrat was, if His Majesty agreed, that the matter of the war between the Chinese and the Company should just be ignored. If both sides were badly damaged, the Company should be helped in its war, but with an agreement, once victory had been achieved, to end the guarding and the payments and ending the journeys to Batavia and the yearly journeys to Semarang. The bupati had indeed all agreed to this proposal by Adipati Jayaningrat. Only Tumenggung Martapura had not joined in. He insisted that the Chinese should be protected. If one did not help and protect the Chinese, it would be better not to take halfway measures, but attack them and wipe them out altogether. Tumenggung Martapura had stubbornly kept to his proposal. Even so, Adipati Jayaningrat had not wanted to give in. His Majesty said that he would leave it all to the patih provided that the result would be good and that from the consultations indeed the very best should be adopted. Kyai Patih spoke again, "It seems that the advice of Adipati Jayaningrat is the best, but it takes rather too long. The advice of Pun Martapura is fast, but rather mischievous." So the patih left it up to His Majesty. His Majesty asked the patih which advice he himself thought should be adopted. The patih said that both should be adopted. So, except for when they start fighting, both proposals should be pursued. Provided that the Chinese are firm in their will to fight, we could talk with them. His Majesty then asked about the advice of Tumenggung Tirtawiguna and Pringgalaya, which one did they go along with. The patih said that they had not followed either. They had just remained silent and not yet proffered their opinion. His Majesty said that

in that case the consultations were not yet settled and that that was why, except for when the Chinese had started to fight with the Company, the matter should be discussed again. In the end, His Majesty left it to the patih in order to have him successfully deal with it. The patih then asked whether, if that was the wish of His Majesty, Tumenggung Martapura should be allowed to go back to his domain in order to be able to manipulate and encourage the Chinese to quickly start the war. His Majesty agreed. The patih took his leave. On his arrival in his residence, he summoned Tumenggung Martapura. When he came, he was taken to the side and told that it was His Majesty's wish that he had been selected for a task. It would be his fate to set the Chinese up against the Company. What could be done? It was His Majesty's wish. So the patih impressed upon Tumenggung Martapura that he should be careful and not act immaturely because this task was very heavy, and he should disguise himself and not become visible. Tumenggung Martapura said that he would do as told. Then he was given four hundred reals and clothes, as well as four sets of fine guns and twenty-four spears with cords. Having received them, he paid his respects and took his leave. After having prepared, he left at night with his troops.

It is told that Adipati Jayaningrat invited Adipati Citrasoma,* Arya Kudus, Suralaya, 1220. Tumenggung Mataun, and Tumenggung Surabrata to his lodgings to discuss the situation. Tumenggung Surabrata then informed Adipati Jayaningrat that Tumenggung Martapura had returned to Grobogan that night and asked whether the patih had not informed him. Adipati Jayaningrat answered that up till now he had not done so, but might do so tomorrow morning. Tumenggung Jayaningrat asked Tumenggung Surabrata what the patih intended, for he had not asked the advice of the high ministers of state, Tumenggung Tirtawiguna and Arya Pringgalaya. They had been preempted by Tumenggung Martapura. In fact, Ki Patih should tell His Majesty to summon the ministers of state and ask them, so it would become clear what was right or wrong. Tumenggung Surabrata answered that when Tumenggung Tirtawiguna had been asked for his advice, he had just kept silent and looked the other way. It was his hobby to just let his colleagues be blamed. Jayaningrat spoke again, saying that, in fact, when it was just a problem such as this, it would be proper to let the four of them face it. One did not need to bother the high ministers of state, because Adipati Surabrata, Citrasoma, Tumenggung Mataun, and Jayaningrat had many resources and could watch over and hold high the kingdom of Java. They were ready to sacrifice themselves for the state. How could one doubt it? Tumenggung Surabrata agreed with Adipati Jayaningrat, because the people in Pranaraga alone had more than two thousand troops and would not disappoint the wishes of His Majesty. They were interrupted by a messenger who informed Adipati Jayaningrat that Radèn Tumenggung Kartanagara had passed away, which shocked the four bupati because yesterday they had been together in the Kapatihan. They asked the messenger what the cause of his illness was. He replied that it had not been an illness, but that he had felt humiliated for having been treated as infe-

* The text mistakenly has Cakraningrat.

rior to Tumenggung Tirtawiguna. The four bupati felt sorry and reached a decision to follow all orders, because they were not ministers of state. Then they parted and went on their way.

- The patih again summoned the bupati and asked them whether they had improved 1221. upon their advice or whether it still was as before. The bupati kept silent and did not answer. Only Adipati Jayaningrat spoke, saying that they could not yet improve upon their advice because His Majesty's wish was not yet known. The patih said that His Majesty had only ordered the bupati to be careful. Then they broke up. The next morning, the patih went to the palace to pay his respects together with Tumenggung Pringgalaya and Tirtawiguna and to report that the advice of Adipati Jayaningrat and the bupati had not yet changed. Moreover, they reported the death of Tumenggung Kartanagara. His Majesty was shocked and asked who should replace him. The patih proposed a younger family member of Tumenggung Kartanagara, called Ngabèhi Reksapraja, and his two sons. Tumenggung Pringgalaya proposed his kliwon, Singaranu. His Majesty, however, did not allow young boys to be made bupati because that would lead to many problems. The patih then proposed his son, called Anggadiwirya, who when young was called Jombla. His Majesty approved and gave orders to have him inducted. He was given the title Arya Wiryadiningrat. Ngabèhi Reksapraja was made his kliwon. The two sons of Tumenggung Kartanagara were given land in Roma.
- It is told that on his arrival in Grobogan Tumenggung Martapura summoned the <u>1222</u>. Chinese leaders Cik Macan and Mudha Tik who were encamped with their troops in Puwun. When they had arrived, he took them aside and told them that it was His Majesty's wish that the Chinese be allowed to raise troops to fight the Company if they were indeed steadfast in their will, but if they were not steadfast and were defeated, the lord of the land would undoubtedly worsen their fate. So they should quickly tell their leader Singsèh. The two Chinese said that they would do as told. Tumenggung Martapura instructed them again that if both were steadfast in their will and were going to leave there, he, Tumenggung Martapura, promised to find a way. When he had finished his instructions, the two Chinese took their leave and went to Tanjung Welahan where they met Singsèh. They informed him of the instructions of Tumenggung Martapura, that he had come to bring a secret order of state, that if the Chinese were honestly steadfast in willing to fight the Company, they would be given the freedom to do so. When Singsèh heard this, he was very happy, as he had received spiritual permission. Singsèh answered Cik Macan and Mudha Tik that he wanted them to tell Tumenggung Martapura that he was determined and willing to die fighting the Company, and he offered a gift to Tumenggung Martapura consisting of mottled velvet, kustup [?], sorahsari [?] and seven hundred reals. Tumenggung Martapura was very happy to receive the presents, that his advice had been settled, and that the Chinese would follow all of Tumenggung Martapura's orders. Cik Macan and Mudha Tik then deployed their troops in Puwun, consisting of about two hundred Chinese, complete with flags, wooden drums, and cymbals.

- 1223. It is told that the commander in Semarang, when he received word that many Chinese of the eastern Pasisir had gathered and deployed, and it was not clear whether they were going to be put down, became very worried, because the bupati of the land had all gone to participate in the Grebeg festival.
- Tumenggung Martapura dispatched a messenger to Semarang with a letter. The mes-1224. senger was his patih Demang Wargamenggala. He was accompanied by six officials and their men on about seventy horses. He was told to say that they came from Kartasura. On their arrival in Semarang, the letter was presented to the commander. It said that Tumenggung Martapura informed him that while he was paying homage at the Grebeg festival in Kartasura, the official looking after Grobogan had informed him that after his departure about two hundred Chinese had camped in the village of Puwun. Their leaders were called Mudha Tik and Cik Macan and they had conquered the area around the village of Parwata. When the patih was informed that Tumenggung Martapura had reported a problem and asked permission to return to his domain, Ki Patih had become very angry. Tumenggung Martapura had been ordered to return and put down the Chinese who had deployed in Puwun without being allowed to take any of the high officials with him. He had been told that if he could not defeat the Chinese, he would be castrated. Since Tumenggung Martapura had agreed too quickly, having done so out of embarrassment, and his wife and children had been left in Kartasura as hostages. So he informed the commander and asked for help in getting equipment for war. Hopefully, the commander would show sympathy and would immediately join the fight in support of the Company by putting in an appearance at the fight. It needed not be many troops, just a few to put in an appearance. When the commander learnt the contents of the letter, he was very happy and said to the interpreter that Tumenggung Martapura was a very good man and that he was bravely willing to confront the enemy. If he was suffering from a lack of equipment, the commander would certainly help him. Demang Wargamenggala was told to stay for the night and just leave the next morning, and at the same time be provided with some Company troops. The next morning Demang Wargamenggala was summoned, given a letter in reply, and a consignment consisting of twelve guns with bayonets, four pairs of carabines, four pairs of fine pistols, four kegs of gunpowder, a barrel of bullets, and seven pikul of various kinds of broadcloth. The Company troops provided in support consisted of thirty men led by a cornet and two indigenous chiefs, the demang of Kaligawé and Kalicari with their troops. They then left. Demang Wargamenggala had sent ahead two messengers with the letter and the presents for Tumenggung Martapura, which made him very happy. He called up his troops with their full equipment and had them march off. Tumenggung Martapura had already sent a messenger to Puwun to alert Macan and Mudha Tik that the Company was already close, and asked them to agree to a fight, but not a real fight. They would fire at each other but without bullets. At that time, Tumenggung Martapura and his troops were encamped to the southeast of Puwun.

Mudha Tik and Cik Macan came to meet Tumenggung Martapura at night to ready their plans.

- It is told that Demang Wargamenggala and the Company troops after two nights on 1225. the road had almost reached Grobogan. Demang Wargamenggala dispatched a messenger to say that the Company was close. Tumenggung Martapura quickly deployed his troops in the fields. They fired their guns and raised a thundering noise. As casualties they shot three horses. When the Company troops heard the shooting and the loud shouting, Demang Wargamenggala said to the cornet that all that noise was probably his lord fighting the Chinese. The cornet asked the demang what he wanted to do. He answered that, if allowed, he would like to go ahead with twenty horsemen and leave fifty horsemen with the Company. They did not need to hurry. It would just be him, who would go to help his lord first. The cornet allowed it, and the demang with his twenty horsemen went ahead and met up with his lord. When the Company troops came within sight of the Chinese troops who were busy fighting and seemed to be milling around, they halted and drew up in battle array. When they saw Tumenggung Martapura sitting high under a white parasol being shot at by the Chinese, the Company troops prepared to help him out in a hurry. Tumenggung Martapura then waved to the Chinese troops to have them run away to the north. The Chinese troops retreated en masse and fled northwards, pursued by Tumenggung Martapura. The cornet asked the official from Grobogan who was holding the white parasol, who that man was. The official answered that that was indeed his lord. The official was then told to follow and tell his lord to stop and join the Company troops. The official said that the Chinese enemy had fled. The cornet was very pleased, as the Chinese enemy had become afraid when they saw the Company troops. He quickly left his lines and when he came close dismounted from his horse and greeted Tumenggung Martapura. He was then asked to sit down in the shade of a kesambi tree and was shown the horses that had been hit by bullets. At five o'clock, Demang Wargamenggala who had been chasing the Chinese enemy arrived and said that the enemy had run far away and it looked as if they had joined the troops of Singsèh in Tanjung Welahan. That night, Tumenggung Martapura and the Company troops just camped in the woods. The next morning, the Company troops took their leave to return to Semarang, but left the message that if the Chinese enemy returned, he should quickly send a messenger to Semarang to ask for help, because if the fight should become too difficult or end in his destruction, the commander would be embarrassed. Radèn Tumenggung Martapura gave him a present of thirteen live deer for the commander. On his arrival back in Semarang, the cornet reported on his mission and, of course, the conduct in battle of Tumenggung Martapura. The commander was extremely pleased.
- <u>1226</u>. It is told that on his arrival at his residence, Tumenggung Martapura felt very worried, because he had been given the heavy task of taking care of the Chinese. What if he had not done it right? So he fasted while at night he submerged himself in his pond and during the day sat outside, all the time exposing himself to the sun.

It is told that in the capital Kartasura Kyai Patih had already heard the news that 1227. the Chinese who were encamped in Puwun had dispersed, having been drubbed by Company troops from Semarang, whereas Radèn Tumenggung Martapura had not yet informed him. The patih then dispatched messengers with a letter. On their arrival in Grobogan, the letter was received by Tumenggung Martapura. It said that Ki Patih was extremely angry with Tumenggung Martapura, for he had received the trust of His Majesty, but just like a little boy dared to take it too lightly. The Chinese encamped at Puwun, who had been brought to the attention of His Majesty, had now been defeated by Company troops and you have not even reported it, while the Chinese have dispersed. Inevitably, the head of Tumenggung Martapura would be cut off. When Tumenggung Martapura learned the contents of the letter, he wept and humbled himself before the letter. Then he got up and stood defiantly, saying to the messenger that the anger of the patih came from not having been informed about the dispersal of the Chinese in Puwun because they had been attacked by Company troops, but in reality it had been Raden Tumenggung Martapura who had sent for Company troops and the Chinese had been made to disperse and join their fellow Chinese in Tanjung Welahan where they had deployed again. So the two messengers were told to go and see for themselves the actions of the Chinese who were encamped at Tanjung Welahan thanks to the endeavors of Tumenggung Martapura. He had the messengers accompanied by two mantri and gave them a letter which they should hand to Singsèh in Tanjung Welahan. However, if they were questioned on their way, they should say that they were just looking for birds. The messengers left. On their arrival in Tanjung Welahan, they went to Mudha Tik who then took them to meet Captain Singsèh. He received the letter and told a Chinese of mixed-descent called Sabukalu to read it. The letter said that it informed Captain Singsèh that the bearers of the letter were both messengers from His Majesty, one was named Mas Wiradikara and the other Mas Subadirana, both special servants in the Kapatihan. They had been sent to closely watch the actions of Singsèh. Singsèh, however, should outwardly ignore them, but in his heart know that they were messengers from His Majesty. When Captain Singsèh learned the contents of Tumenggung Martapura's letter, he gave orders to his troops to beat the drums and march out on the plain to the south of Tanjung. The plain was full of troops. The army had eighty capos, that is officers, and the arms consisted of one thousand guns, one thousand longhandled Chinese swords, five hundred small cannon, all carried on their shoulders, and four hundred flags. In total, the army consisted of more than four thousand men, even far more. They practised a war drill with a thundering noise, showing off their shouting, and demanded orders to attack the fortress of Semarang the next day. When evening came, they were dismissed. The four messengers took their leave. They were given travel money, the first two twenty-five reals, the other two ten reals. On their arrival in Grobogan, Tumenggung Martapura had already written a reply for the patih. Its contents were made to agree with the observations of the messengers. After the letter had been handed over, the messengers took their leave and left. On their arrival in Kartasura, the letter was handed to the patih. When he had read it, the patih very much regretted his anger, and because the story of the messengers completely agreed with the contents of the letter, he came to praise Radèn Tumenggung Martapura. The letter was taken when he went to pay his respects and handed to His Majesty. When His Majesty had read the letter, he laughed and said, "That Paridan [i.e. Martapura] is clever. Although he is short and small, his brain reaches heaven." His Majesty then gave orders to the patih. Because according to the letter of Tumenggung Martapura Singsèh had already many troops, even more than four thousand, he should round off the discussions with the bupati. The patih said that indeed the advice of the bupati had not yet changed. His Majesty then told him to force them and not stop the discussions until the advice of all the high ministers was unanimous. The patih said that he would do as told and withdrew. On his arrival at his residence, he ordered his patih, Ngabèhi Surajaya, to have servants ready to serve as messengers to Grobogan. Patih Surajaya thought it unwise if the messengers were changed, so he advised that Wiradikara and Subadirana would be sent again to Grobogan. However, to give them three days to rest. Kyai Patih allowed it and after a rest of three days he told them to leave with a letter and many gifts for Tumenggung Martapura in Grobogan.

- 1228. It is told that Kyai Patih received a letter from the commander in Semarang informing him that Tumenggung Martapura, who had been dispatched to attack the Chinese encamped in Prawata, had succeeded. The commander had assigned him some Company troops. There had been a fierce fight and the Chinese had taken flight. Now they had gathered again in Tanjung Welahan and their band had become large again. The commander requested more help from the bupati of the Pasisir so that Tumenggung Martapura would not be on his own. If he agreed, the bupati of Demak, Kudus, and Pathi should be sent to help attack that fellow Singsèh in Tanjung Welahan. The Company was very worried because the Chinese dared to attack the lord of the land. If orders were not quickly given to the bupati of the Pasisir to attack Tanjung Welahan, it might all go wrong and destroy the lands of the Pasisir. The commander left it to Kyai Patih to convey the message to His Majesty.
- 1229. The two messengers to Grobogan met Tumenggung Martapura. The letter was received and read. It said that Kyai Patih had received the letter from Tumenggung Martapura and conveyed it to His Majesty. It had made His Majesty happy. Tumenggung Martapura should not be caught unawares and keep on encouraging Singsèh. Secondly, Kyai Patih sent him a gift consisting of four hundred reals, twenty-five short spears, a three-cornered warrior's hat and costume with the erupting volcano motif, fourteen blowguns and a quiver with darts, a matching pair of ivory bows, a quiver with fifty arrows, and a light-coloured overseas horse with dark legs, called Pamuk. Thirdly, Kyai Patih informed him that the commander in Semarang had sent Kyai Patih a letter requesting that the bupati of the Pasisir be assigned to help Radèn Tumenggung Martapura. If permitted, the bupati of Demak was requested to function at the same time as a shield for Semarang. However, Kyai Patih had not yet agreed, as it was still going to

be discussed and was not yet conveyed to His Majesty. Finally, Kyai Patih strongly reminded Radèn Tumenggung Martapura to be careful and keep things secret. Having read the letter, Radèn Tumenggung Martapura remained sitting cross-legged in a deferential position. Mas Wiradikara said, "It seems as if our lord does not yet realize that the anger towards him has been lifted." All three laughed. After spending three nights there, the messengers took their leave and returned.

- 1230. Kyai Patih summoned all the bupati to the Kapatihan to ask their advice concerning the request of the commander in Semarang to let the bupati of the Pasisir return home. However, Tumenggung Pringgalaya and Tumenggung Tirtawiguna did not give advice. When forced, they only said that they left it up to Kyai Patih, which left him tense and full of anger. He then asked Adipati Jayaningrat. Adipati Jayaningrat said that it was preferable to comply with the request of the commander because if it was refused, there would be no benefit. It would be better to let the bupati return, but with a final instruction not to get into conflict with Tumenggung Martapura. Kyai Patih approved the little that had been agreed and angrily told the bupati to leave and closed the meeting.
- The next morning, Kyai Patih went to pay his respects at the palace and inform His 1231. Majesty that the commander of Semarang had sent a letter asking for the return of all the bupati of the Pasisir. If it was not permitted, just their kliwon should be allowed to return with half of their police officers, because he feared that their lands were in danger of being destroyed by the Chinese enemy. His Majesty asked whether the request of the commander had been complied with or not. Kyai Patih said that on the advice of Adipati Jayaningrat that it was not advisable to refuse, only three bupati had been permitted to return. Outwardly they should join the attack on the Chinese who were encamped at Tanjung Welahan, but inwardly they should follow the advice of Tumenggung Martapura. His Majesty agreed and told him to send off the three bupati. Kyai Patih spoke again and informed His Majesty that the display of Captain Singsèh had thrown Semarang into turmoil. His Majesty said that if Semarang was in turmoil, the Chinese here should be given a clip on the ear and made to leave the capital. His Majesty spoke again and asked the patih whether Tumenggung Pringgalaya and Tirtawiguna were still being obstinate in the discussions, or whether they were looking for another king than him. Kyai Patih said that that was unlikely. They were probably confused in their minds and therefore could not offer advice.
- 1232. After having withdrawn from His Majesty's presence, Kyai Patih sent a covert message to reprimand the Chinese in the capital and have them leave quickly. During the night, the Chinese scribe Ham and his fellow Chinese departed, intending to go to Kedhu. The next morning this was reported to the Company. Captain Langpèl quickly informed the Kapatihan that the Chinese had left at night and requested Kyai Patih to send a messenger after them. Kyai Patih quickly assigned the kliwon of Bumi [part of Kedhu] Ngabèhi Mangkudirana and his fellow mantri of Bumi, a force of about six hundred men, to follow the Chinese, and entrusted them to the Company. The Captain

was very happy. He provided them with gunpowder and told them to leave quickly. When they got to Kaligandhu they caught up with the Chinese. They fired at them but without bullets and drove them to Saroja. When the Chinese got to Saroja, Ngabèhi Mangkudirana returned. He only left two lower officials behind and told them to camp with their troops at a distance. On arrival in the capital, Ngabèhi Mangkudirana reported that the Chinese had fled to their fellow Chinese who were camped at Saroja. The number of Chinese who were camped in Saroja seemed to be more than a hundred.

- 1233. Kyai Patih summoned Adipati Jayaningrat and told him by order of His Majesty to take his three subordinate tumenggung and get them ready for war. He then whispered to him. After the whispering, Jayaningrat quickly withdrew. On arrival in his lodgings, he quickly summoned his three subordinates. He whispered to them the orders of His Majesty that Tumenggung Wirasastra had been made the senior commander of the mission. After having been given many instructions, Tumenggung Wirasastra, Tumenggung Suranata, and Tumenggung Padmanagara said that they would do as told. They were then provided with money and arms, the latter two two hundred reals and ten guns, and Tumenggung Wirasastra three hundred reals and fifteen guns. Adipati Jayaningrat then told them to depart from the Kapatihan when their army was ready. The three tumenggung said that they would do as told.
- 1234. Kyai Patih gave orders to exact a contribution of ten mantri from Pathi and ten each of Kudus and Japara, and form an army of about two thousand men. The next morning, they presented themselves at the Kapatihan. Kyai Patih ordered them to depart, but to stop first near the Company fort. Kyai Patih was going to pay his respects at the palace together with the captain. When the captain saw the large army which was going to attack Tanjung Welahan, he was very pleased. Then he went to the palace together with Kyai Patih. The captain thanked His Majesty for dispatching the three bupati to attack the Chinese. When Kyai Patih had received a letter from His Majesty, he withdrew together with the captain. On arrival in the fort, the letter was handed to Tumenggung Wirasastra who was told to convey it to the commander in Semarang. The captain also gave him a letter. When the letters had been accepted, he was told to depart.
- 1235. It is told that the town of Semarang was in turmoil because Captain Singsèh was going to pay a visit, his army being ready. At that time, the commander summoned the Chinese captain of Semarang. On his arrival, he was arrested in the fort. As a result, the Chinese of Semarang panicked and fled. The Chinese lieutenant, Géyong, dithered while fleeing. He was followed, caught, and arrested. The Chinese of Semarang had completely disappeared. They all had run away and gathered in Tanjung Welahan. On the arrival of the three tumenggung with their army, the commander was very happy and went to meet them. After they had greeted each other, Tumenggung Wirasastra handed him the letter from His Majesty and the reply from Kyai Patih. The letter was received and red aloud. The commander was very happy and honoured the letter with a gun salute. The three tumenggung were treated with great respect by the commander

and given many gifts. The next morning, all the troops departed. Before their arrival in Demak, the three bupati had already sent a messenger to Tumenggung Martapura asking him to leave Demak. When they arrived in Demak, Tumenggung Martapura had camped to the southeast of the town. After three nights in Demak, the bupati left with their whole army to march against Tanjung Welahan. Tumenggung Martapura had already sent a letter to Captain Singsèh that his camp was going to be attacked, but that they had been given secret orders, so Captain Singsèh should remember what to do. Captain Singsèh quickly assembled his troops who were led by Cik Ping Bulung and ordered him to meet the three bupati and their accompanying troops. He was given a force of about five hundred men. The signal was given and they marched southward to Demak. They clashed to the south of Tanjung. There was loud shouting and the firing of guns back and forth, however both sides did not use bullets. The line of the bupati broke and they were chased by the Chinese force as far as to the east of the town of Demak. The bupati stopped in the town and informed the commander in Semarang that they had been defeated, that the town of Demak was invested by the Chinese, whose leader was called Cik Ping Bulung and whose force consisted of seven hundred men. The troops of Demak had been destroyed and many men had been killed. The commander was bewildered, because he had additionally been informed that the Chinese in Tegal, Pekalongan, and Kedhu had assembled and formed armed bands. They were already advancing to Bahrawa, Lemahbang, and Bregas. The Chinese leaders were Mudha Cupyan and Cik Liyang Po. He then dispatched a messenger to Kartasura with a letter requesting the return of Adipati Jayaningrat and all the bupati of the Pasisir, because if Adipati Jayaningrat did not accompany the bupati, the war would inevitably be unsuccessful. On arrival in Kartasura, the letter was presented to His Majesty via Kyai Patih. His Majesty was very pleased to hear about the bewilderment in Semarang and asked the patih what his advice was. The patih said that it would be advisable to comply and let Adipati Jayaningrat and his colleagues return because they knew already what to do, but the bupati of the right [i.e. eastern] Pasisir should still be kept in Kartasura and only make a contribution of men. I would only select the adipati of Surabaya. His Majesty agreed, told him to carry it out, and have Adipati Jayaningrat and Surèngrana brought in the next morning. After his return from the palace, Kyai Patih summoned the captain, gave him the message that His Majesty allowed thirteen bupati of the left [i.e. western] Pasisir and one bupati of the right [i.e. eastern] Pasisir to return to attack the Chinese troops in Tanjung. The captain was very glad and agreed to write a letter to the commander. Kyai Patih advised him to send it together with the letter from His Majesty, which was given to Adipati Jayaningrat to carry. The bupati were going to depart on the next morning. The captain returned.

1236. The next morning, the bupati were ready. Led by Adipati Jayaningrat they visited the Kapatihan. After receiving instructions from Kyai Patih, they went to the fort. The captain met them outside and showed great respect. After receiving many instructions from the captain, they marched off. The column consisted of thirteen ceremonial parasols, each with two flags, and only Adipati Jayaningrat had seven.

- 1237. After their arrival in Semarang, they camped in Lampèr. Adipati Jayaningrat handed the letter from His Majesty to the commander. The contents of the letter cheered him up, so he greatly honoured them.
- It is told that Kyai Patih felt that he had made a mistake in his consultations, for he 1238. had not asked the opinion of Adipati Cakraningrat of Madura. Since the latter was a great warrior amongst the bupati of Java, Kyai Patih felt it advisable to ask his opinion even though it was too late. He dispatched his messengers Gandasuli and Wirakrama with a letter to Madura. On their arrival in Madura, they met Adipati Cakraningrat and the letter was accepted. In it, the patih informed him that since Adipati Cakraningrat as a senior statesman should not avoid the complicated problems of the realm, it was now advisable that he should meet Kyai Patih and together discuss the complicated problems in Kartasura. Since it was appropriate that Adipati Cakraningrat and Kyai Patih should eliminate the problems of Java and should not look away, Kyai Patih prayed to the Lord that it would not be like before [when Cakraningrat refused to come to Kartasura]. If Adipati Cakraningrat had any requests, Kyai Patih was willing to tell His Majesty, so he should not worry, for it would likely be granted as long as Kyai Patih still took care of His Majesty. When he finished reading, he put the letter down. Since he had already long heard that Kartasura was in total disorder, which he knew from his son the bupati of Sidayu, he was informed of all the discussions and actions in the capital Kartasura. Adipati Cakraningrat then summoned his patih, Radèn Mangundara, his chiefs, his kinsmen, mantri, and troops. When all were assembled before him, he told the two messengers that he would not reply to the letter, but just give them an oral message. They should convey his words and not more than those. His answer was that Adipati Cakraningrat was not willing to pay homage in Kartasura. Since he was only given the leftovers of the discussions and felt like being pulled along on a leash, he was very dissatisfied. It was indeed hard to believe that there were people telling His Majesty that he should throw the Company out and take care of the Chinese, despite the fact that the Chinese were just freeloaders in Java, whereas the Company had come to Java because they had been invited to help in wars. It was disgraceful that His Majesty should try to help the Chinese, and it portended that he was going to be destroyed, because the people of Madura were going to become enemies of the people of Kartasura, as they did not want to join in being disgraceful. If the people of Kartasura did not come to the Company's help, the people of Sampang would themselves eliminate the Chinese. Adipati Cakraningrat would inevitably move to Kartasura to watch over and guard His Majesty and wipe out the Chinese. When he finished his instructions, the messengers took their leave and returned. On their arrival in Kartasura, they reported to Kyai Patih everything Adipati Cakraningrat had said. Kyai Patih was extremely angry to hear the defiant words of Adipati Cakraningrat and he summoned a mantri from Sidayu whom he sent with a letter to Madura. On his arrival in Madura, the letter

was accepted by Adipati Cakraningrat. It said that Adipati Cakraningrat indeed had gone beyond the pale. A person is asked for advice and all of a sudden utters provocations. Only if Patih Natakusuma had lost power, could the Madurese look down upon him. So Adipati Cakraningrat should remember the kindness he had received and not deviate from the good manners of an adipati. When Adipati Cakraningrat learned the contents of the letter, he laughed and said, "It means that he is so furious that he even starts frightening children." Adipati Cakraningrat replied to the letter. After it had been given to the messenger, the latter departed. On his arrival, he handed it to Kyai Patih, who perused it. It said that Adipati Cakraningrat had indeed received the great displeasure of Kyai Patih and thanked him for it, but that he still stood firmly by his statements, for if one followed his advice, he would not give way, even if his bones were crushed, and he would happily sacrifice himself for Java, but if one did not follow his advice, the Madurese would inevitably become an enemy. He was not afraid to fight the people of Kartasura, even if he had to take on everyone, including the women, or the leaves of the waringin trees turning into men and coming out to fight. Adipati Cakraningrat was not afraid and Kartasura would inevitably be totally destroyed. If, on the contrary, His Majesty should fight the Chinese, Adipati Cakraningrat had already appointed four men, called Gardapati, Prabasetya, Prabakesa, and Pudhakmiring, whom he was going to dispatch at any time to Kartasura taking along two hundred Perangkasap troops, and two hundred Trunalawung troops to follow His Majesty. Later he would again send six hundred Singasura troops.

- 1239. It is told that Captain Langpèl was very confused. After the force of Adipati Jayaningrat and his fellow bupati had left, the Chinese came. They put up camp in Lemahbang and filled the roads. Those who encamped in Bregas consisted of a band of more than one thousand Chinese. Their leader was called Mudha Cupyan.
- <u>1240</u>. Adipati Jayaningrat and his fellow bupati met the commander and were shown great respect. Then they took their leave to make an attack on Tanjung Welahan. After their return from the fort, Adipati Jayaningrat and his colleagues set off. The commander sent a messenger to bring them gunpowder and arak. They marched heading for Demak and stopped to the east of the city. Tumenggung Wirasastra of Demak and his colleagues joined them and they set up camp there.
- 1241. Tumenggung Martapura had already received a letter from Kyai Patih to secretly inform Captain Singsèh that the army had been enlarged and that the bupati of the Pasisir were leading it.
- 1242. Those camped at Tanjung Welahan had indeed already heard that Adipati Jayaningrat was coming, leading the bupati of the Pasisir and a huge army. The covert messenger from Tumenggung Martapura had also arrived and secretly informed Captain Singsèh. Captain Singsèh then assembled his lieutenants, called Sabukalu, Cik Macan, Cik Epo, and Cik Eping. He let them know that a messenger from His Majesty had arrived and that it was now the time to attack the fort of Semarang. Captain Singsèh conferred with them and asked them to get to work. He wanted to divide his forces into

two. Since Tumenggung Martapura had let him know in secret that if they did not show up for the fight, they would inevitably lose all trust, and if they had been given that task by the lord of the land, they would inevitably be destroyed. Cik Po proposed, if Captain Singsèh permitted it, to send a letter to Adipati Jayaningrat to find out whether his march against the Chinese was on the orders of His Majesty. Singsèh replied that if he was afraid, he should not join the fight and just become a cook. Didn't he see that the letter of Tumenggung Martapura said that the leaders of the march of Adipati Jayaningrat had been given secret instructions? Cik Po felt ashamed at being called afraid and vowed that he was willing to die in the war and sacrifice himself. Captain Singsèh then issued his orders. Sabukalu was told to go by sea and head together with Cik Etik and Cik Macan for Kaliwungu, take a turn at Karanganyar and head for Semarang, taking one half of the Chinese troops with him. The other half would be led by Captain Singsèh, accompanied by Ping Bulung, and head to the east of Semarang. If possible, they should attack together. When their discussions were finished, those who were going by sea started to make boats. Within seven days their war equipment was ready, and they boarded their various boats. Sabukalu, Cik Macan, and Mudha Tik led them and they pushed off. On arrival at the river mouth of Kaliwungu, they went ashore and from there they turned east and encamped at Karanganyar. Captain Singsèh had also left. The march was led by Cik Ping Bulung, who was given the title of ngabèhi. The force consisted of more than three thousand men.

- 1243. Tumenggung Martapura arrived from the south with a force of three hundred men on horseback and met with Adipati Jayaningrat. After a whispered conversation, Tumenggung Martapura paid his respects to Adipati Jayaningrat and exchanged greetings with the other bupati. Then he wished them well. The Chinese army came while firing their guns. The troops of Adipati Jayaningrat and the bupati scattered. The Chinese army pursued them. Tumenggung Martapura made a turn and met with Captain Singsèh. Then he commanded his troops at the rear from a high position shaded by a white parasol. Then it became widely known that Tumenggung Martapura had changed sides. The Chinese army chased the Javanese beyond the town of Demak. The troops of the bupati arrived in Lampèr. Adipati Jayaningrat dispatched a mantri to inform the commander. He had him accompanied by three servants and two horses that had been wounded with gunshots. The clothes of the mantri had been smeared with mud to make it look as if he had really been chased in battle.
- 1244. The pursuing Chinese halted and stayed at Genukséla to the south of the village of Manangèng which overflowed with troops. All around Semarang there was panic. Tuwan Alpiser Natanahil had already heard that the Chinese enemy were coming and that the bupati had been defeated in battle. They had been fiercely attacked by the Chinese and scattered. The commander was looking out from his lookout tower and saw a horse coming from the east spattered with blood. Worried he quickly came down from the lookout tower and met the messenger. He quickly asked whose messenger he was. He said that he was a messenger from Adipati Jayaningrat informing him that the

latter had been defeated in battle and that many of his troops had been destroyed because the Chinese had cheated in battle by concealing themselves in the villages. In the mind of the adipati, one usually did not cheat in a great battle. The commander said that Ki Adipati did not yet know the way of the Chinese. They are sneaky in battle and just resort to cheating. Ki Adipati should not be discouraged by his defeat. Next time around he should be more careful. The messenger said, "The reason why your brother does not want to flee here is that if the Chinese should invade Semarang, they will be afraid lest the troops of the adipati be still outside. The Chinese enemy are fearful, and even if they did dare to attack, the bupati could strike them from behind." The commander replied, "Indeed, convey my thanks to my brother the adipati, and I will send him arak and two pairs of fine guns. My message is that if there is a battle again, it should not be like the previous one." The messenger left the fort. When he arrived at the camp in Lampèr, the adipati was pleased to hear his report.

- Before long, someone informed the commander that the Chinese enemy had arrived 1245. by sea and had already all landed. They had headed for Kaliwungu and their troops had turned eastward at Karanganyar and reached Tugu and Kalibanthèng. Next they were going to attack Semarang. When the commander heard this, he was bewildered. That night he was on his guard and sent a messenger to Adipati Jayaningrat, asking for five bupati with their troops whom he wanted to take along to attack the enemy the next morning, as the Chinese enemy had come by sea and set up camp at Kalibanthèng. Adipati Jayaningrat was also told to join his troops with those of the commander. When the messenger met Adipati Jayaningrat, his reply was to tell the commander that the adipati was sending a messenger to His Majesty to inform him about his defeat in battle and ask his instructions, as to whether he was allowed to combine with the Company troops. The messenger was likely to return the next night. When the adipati had received the orders from His Majesty he would send a messenger to the commander the following morning. As for his request for the bupati, he promised to send them. The commander should not worry. The messenger took his leave and on his return to the fort reported everything that Adipati Jayaningrat had said. When the commander heard the messenger's report, he felt relieved.
- 1246. That night, Adipati Jayaningrat summoned the bupati for a meeting and at the same time give orders to the bupati who were going to join the Company in the attack on the enemy. The tumenggung of Batang, of Pamalang, of Kendhal, of Kaliwungu, and the tumenggung of Surabaya were assigned to the task. They were all given instructions by Adipati Jayaningrat about their secret actions. The bupati who stayed with the adipati were those of Brebes, Demak, and Tegal. In the morning the bupati got ready and when the troops were ready a signal was given and they departed. Their army consisted of about two thousand men, both foot soldiers and men on horseback. On their arrival at the fort, the commander was very pleased to see the bupati leading their troops and quickly went to meet them. When he met all the bupati, they told him the instructions of Adipati Jayaningrat, that he had already received orders from His Ma-

jesty to join his troops with those of the Company and that there should be no difference between the tasks for the Company and those for His Majesty. When the commander heard that, he was very pleased and was assigned one hundred Company troops led by a captain, called Tuwan Wilem Yanis, and the interpreter, called Tuwan Kolor who was to act as an adviser and at the same time as a leader of the troops. The Company troops and the troops of the bupati left the fort. With the troops of the Balinese, Buginese, and Makassarese captains, they amounted to more than two thousand men. They all lined up outside. The troops of the adipati of Semarang were ready on the Alunalun. All the guns from the ships were taken ashore and placed on the roads. The troops marched southward. At Sumurbacin they halted and all the troops were lined up. The Company troops were in front, the Buginese and Makassarese at the rear, and the troops of the bupati on the right and left. The Chinese troops were seen streaming down from Kalibantheng making a lot of noise with their gongs and drums. The Company troops were put on alert. Then the Chinese troops were not visible any more because they had worked their way into the sugar cane fields. The bupati and the Company army were taken aback because the Chinese had disappeared and it was not clear where they were. The interpreter said that these Chinese dogs probably regretted their actions, because they did not expect to face so many Company troops and had run away. Many of the Chinese fighters who had infiltrated the sugar cane fields crept up to the side of the road and watched from their hiding-place, lying down and facing northwards.* The Company troops were motioned southwards. The interpreter marched confidently ahead, about three bow shots in front of the troops. The Chinese then fired their guns and shouted loudly. The Company troops were startled, and the bupati panicked. Attacked by the Chinese many Company troops were killed. Only the Buginese and Makassarese troops, and Ki Sawunggaling the patih of Surabaya, firmly met the attack, because he did not know about the secret instructions. Sawunggaling was wounded in his left thigh and carried to the rear. The troops from Surabaya retreated and fled to the other bupati. The interpreter received sixteen wounds and his body was covered in blood. He fled to Radèn Surèngrana [of Surabaya], asking him for help to return to his homeland [Surabaya] so he could see his wife. Having said that, he lost consciousness because of his wounds and died. The fighting was still fierce. Many were killed by gunfire, others fought hand-to-hand. Eighty Company troops were killed. The remaining twenty fled. Many Buginese were also killed. The Chinese attacked in force. The Javanese troops got blown away and scattered. The attackers forgot about the secret instructions. The Company troops fled behind the Javanese troops and scattered as well. Half of the bupati forgot about the secret instructions in the fighting. Tumenggung Cakrajaya was surrounded. His ceremonial umbrella fell into the mud and was almost carried off by the Chinese. At the last moment, somebody noticed. The Chinese realized that they had gone too far, turned southward and returned to the main road. The twenty Company troops who had fled fired the guns which lined the road. They hit

* The text mistakenly has southwards.

one Chinese. The Chinese at the back pressed forward. Each gun on the road was fired and scored hits, but the Chinese did not stop their chase. The Company troops were followed by the Chinese. The troops of the bupati were far behind the Chinese. The twenty Company troops ran and quickly entered the fort. The commander gave orders to fire the guns on the gallery of the fort. The Chinese could not withstand the fire and retreated. They assembled at the sugar mill in Tanah Pragota. The troops of the bupati fled eastward at full speed. The wounded Sawunggaling, who had been carried back in the retreat, came out in front of the fort and went southward to join the other bupati. Adipati Jayaningrat who was in Lampèr moved southward as if he was going to meet the Chinese troops. The Chinese troops who gathered at the sugar mill in Tanah Pragota increased all the more. Singsèh advanced with his army from the east. His rearguard was led by Tumenggung Martapura. Singsèh halted and camped at Padurungan. Tumenggung Martapura became known for having switched sides. Ngabèhi Ping Bulung with his army of seven hundred men had reached Terbaya. Adipati Jayaningrat gave the bupati orders to camp separately, one half to the south, and the other half to the east.

Adipati Jayaningrat had already dispatched a messenger with letters for His Majesty 1247. and Ki Patih. On his arrival in Kartasura, the letter for Ki Patih was handed over. It said that it informed him that a fierce fight had occurred in which the Chinese had advanced from the east and south and had invested the fort in Semarang. The Company army had been defeated and many had been killed. Ki Patih was overjoyed to learn the contents of the letter. He then went to pay his respects at the palace and presented the letter from Adipati Jayaningrat for His Majesty. It said that it informed him that the Chinese had attacked the fort of Semarang and had had the upper hand in the fight. Many Company troops had died. Tumenggung Martapura had also joined the Chinese army, so his disloyalty had become known. After having read the letter, His Majesty ordered Ki Patih to inform the Company fort. On his arrival at the fort, Ki Patih met with the captain and handed him the letter from Adipati Jayaningrat. It was read by the interpreter. It said that it informed him that the bupati had been defeated, the Chinese had attacked and invested the fort of Semarang. As for Mudha Cupyan who blocked the road, he had camped at Bregas and Bahrawa. The captain was frightened when he heard what the letter said. He said to Ki Patih that he wanted the Chinese who camped at Bahrawa to be attacked immediately, because they were a nuisance and a cause of worry. Ki Patih replied that he had already received orders from His Majesty. Tumenggung Pringgalaya and Suryadiningrat had been appointed and told to take all their soldiers, four military contingents from the Mancanagara, and as a fifth Tumenggung Mataun of Jipang. They were ordered to leave the next morning. When the captain heard this, he was very pleased and said, "That's right, because if the Chinese who are camped at Bregas are not attacked immediately, their friends in Semarang will be reinforced from behind." Ki Patih then took his leave.

- 1248. The next morning, Tumenggung Pringgalaya, Tumenggung Suryadiningrat of Sidayu, and Tumenggung Mataun of Jipang, and moreover the four military contingents from the Mancanagara, that is from Japan, Kartasana, Warung, and Magetan, departed. The leader of the march was Tumenggung Pringgalaya. On their arrival at the fort, the bupati met and exchanged greetings with the captain. After having been given provisions of liquor and gunpowder, they departed. Their army consisted of more than three thousand men. On their arrival in Salatiga, Tumenggung Pringgalaya and Suryadiningrat stayed at Kalicacing, and Tumenggung Mataun and his fellow Mancanagara men stayed at Lopait.
- 1249. His Majesty in Kartasura issued an order to all bupati and mantri to stay in temporary shelters on the Alun-alun. Only Kyai Patih still stayed in his residence. Every day they prepared for battle.
- 1250. The Chinese who were camped at Bahrawa came together for a meeting. The Chinese who had fled from Kartasura and stayed at Saroja also joined them. Commander Mudha Cupyan said to scribe Ham that at this moment the bupati from Kartasura who were to attack them had arrived. What was his idea? Did scribe Ham not have a good relation with them? The scribe answered that he was well acquainted with them all. The senior bupati were like a father to him, and the junior ones like relatives. The same went for Kyai Patih. Even his escape from Kartasura had been on the secret instructions of Ki Patih. Mudha Cupyan said that in that case the scribe had better meet Tumenggung Pringgalaya in order to quickly handle the problem. Tumenggung Pringgalaya should be enlisted to solve the situation. Scribe Ham was willing to meet Tumenggung Pringgalaya, Suryadiningrat, and Tumenggung Mataun the next morning, for although many tumenggung had come, only these three were the leaders. When Commander Mudha Cupyan heard the willingness of scribe Ham, he was very pleased.
- Tumenggung Pringgalaya had already dispatched a spy, called Demang Salukat, to 1251. spy on the movements of the Chinese. On his return, Demang Salukat told everything about his spying mission to Tumenggung Pringgalaya. Radèn Tumenggung Pringgalaya quickly called Radèn Sur[y]adiningrat, Tumenggung Mataun, and his kliwon Radèn Singaranu. When they had arrived, Tumenggung Pringgalaya told them that the next morning they would be visited by a messenger from the Chinese who were camped at Bahrawa. The messenger would be scribe Ham and his errand was to enlist them to resolve the situation. If he came the next morning, should he be received or turned away? Tumenggung Mataun replied that it was not their responsibility to handle this. That depended on His Majesty and Ki Patih. Because the extent of the matter was at the moment still secret, one ought not to go along. Even so, I leave it up to you. Radèn Suryadiningrat added, "It is not proper for just somebody like Mudha Cupyan to know about state secrets and join in determining the direction of the country. So, as for me, if he arrives tomorrow morning, I will kill him on the road. His sin is to have disclosed a royal secret and, therefore, we have a duty to kill him." The bupati fully agreed with each other. Tumenggung Pringgalaya told Radèn Singaranu to lead eighty

Macanbawuk troops and have the tumenggung of Sidayu lend him eighty Trunalanang troops and also take along the twenty-five Madurese who had recently arrived, and block the Chinese who were at Tuntang. When their meeting was concluded, Tumenggung Mataun returned to Lopait. The next morning he ordered his troops to hide themselves on both sides of the road. There were more than four hundred troops who were lying ready in concealment.

- 1252. After having been given many instructions by Mudha Cupyan, scribe Ham departed from Bahrawa accompanied by twelve Chinese, eight on foot and four on horseback. One of the men on horseback rode ahead. When nine of them had arrived at the south of the Tuntang bridge, while three of the horsemen were still behind, Radèn Singaranu quickly gave orders to his men. The nine Chinese were killed in the attack, the other three returned. The heads of the killed Chinese were taken back to Salatiga. On their arrival in Salatiga, the bupati were assembled for a meeting. When they agreed, they dispatched a messenger to Kartasura to present the heads of the Chinese to Ki Patih. When he arrived and the heads were inspected, one of them was of scribe Ham. Ki Patih was shocked and quickly went to pay his respects to His Majesty. After reporting everything Tumenggung Pringgalaya had done, His Majesty was shocked and asked the patih what should be done about it. The patih made a sembah and said, "My lord, as for me, I am relieved, but also sad. Even so, I leave it to your wishes." His Majesty said, "I am thinking the same as you, patih. It is sad that we must try to recover from thinking too far, but the relief is that it can be used to repair the split with the Company and free up your mind. It can give time to smooth out thoughts that are full of holes. Therefore, now send a letter to that Paridan [Martapura]. If his Chinese have questions, tell him to be angry with them because of their own mistakes. As for that head, bring it to the captain." Ki Patih said that he would do as told, made a sembah and withdrew. On his arrival at the fort, Ki Patih met the captain and informed him that Tumenggung Pringgalaya had fought in Tuntang and had won, killing nine Chinese. When the captain heard that, he was very pleased. The head was inspected and when he learned that it was the head of scribe Ham, he was very happy. He said to Ki Patih that when he was again sending a messenger to Salatiga, he wanted to send liquor and gunpowder. Ki Patih replied that the messenger would return the next morning and would come to the fort to take his leave. Ki Patih then took his leave. On his return to his residence, he quickly dispatched a messenger to surreptitiously bring a letter to Tumenggung Martapura. On his arrival at the camp at Padurungan, the letter was received by Tumenggung Martapura, and when it had been read the messenger was sent back.
- 1253. Captain Singsèh was visited by a messenger from Mudha Cupyan, bringing a letter. When he perused its contents, that scribe Ham had been killed by the troops of Tumenggung Pringgalaya, he became very angry. He quickly donned his armaments and led a picked group of seventy men to the camp of Tumenggung Martapura. When he had been met and they were seated, he said that Tumenggung Pringgalaya, Mataun, and the Tumenggung of Sidayu had killed the Chinese at Tuntang, even though they

had come with good intentions. What was that all about? Was there somebody who had put them up to it? Were the intentions of the Javanese good or bad? If bad, he, Martapura, should know it, because he was the representative of His Majesty's, trusted to take care of the Chinese, which was the reason why the Chinese had no intention to act in a hostile way. How could the Javanese have gone so far as to maliciously kill Chinese? Tumenggung Martapura asked Singsèh to calm down first. Because he had received a letter with orders from Kyai Patih, he asked Singsèh to listen. It said, "Hey, Martapura, you ask Singsèh about His Majesty's secret. Did he let every Chinese hear it, even though His Majesty had ordered that it was not allowed to reveal the secret without orders. If Singsèh does not admit that he gave orders to tell about the secret, ask for the head of that Mudha Cupyan, because he has committed a sin against the state." When Captain Singsèh heard what the letter said, he started trembling. He felt at fault, and also because of the faults of his fellow Chinese, he humbly asked for forgiveness. He hoped that Ki Tumenggung would quickly send a messenger to tell Kyai Patih that he asked for forgiveness for his faults, and also would forgive that Mudha Cupyan. If in future Mudha Cupyan again dared to divulge secrets, he would personally cut off his head and offer it to the patih, but for now he would humbly accept all the anger of Kyai Patih. Tumenggung Martapura replied, "Yes, Bapak Singsèh, don't worry, but don't again dare to divulge matters to every Chinese. That is a big mistake. Make it only yourself who knows the secret. If you want to do things differently, you need to consult with Ki Patih, but if not, it is not allowed." Singseh followed all the advice of Tumenggung Martapura.

It is told that in Kartasura, Pangéran Wiramenggala, the one from Ceylon, often blab-<u>1254</u>. bered to the magang that his younger brother Pangéran Tepasana could succeed in becoming king, and, promising to make them wadana, they should sing his praises. The talk had become widely known in the capital that Pangéran Tepasana intended to become king. It even became known to many that Pangéran Wiramenggala had assembled four chests full of treasure and stored them at the residence of Puspadirja, transporting them at night. As for this Puspadirja, he was the younger brother of the dismissed tumenggung of Batang, but he had been picked as son-in-law by Pangéran Tepasana. Kyai Patih had heard these stories, but he did not worry about them because in his mind they were all like children in his care and should not be treated differently. Then, a lurah of the Jayantaka corps told Ki Patih that last night Radèn Puspadirja had entered the fort with four chests. When Kyai Patih heard that, he was shocked and quickly went to pay his respects at the palace, and reported the actions of Pangéran Tepasana, for if they were really going to help the Chinese, they would inevitably be going to fight the Company. Since such actions would inevitably be given away by Pangéran Tepasana to the captain, the Company would inevitably come down in full force, starting by taking possession of the palace. His Majesty said that he had heard these stories for a long time. So the treacherousness of Pangéran Tepasana had become clear. Those who supported his cause were the deposed tumenggung of Batang and his brother who at present was staying in the Surapraméya residence. Because His Majesty had put someone under cover in the Surapraméya residence, the person sent was a niece of the deposed tumenggung of Batang who was serving at the court, called Timbel, and it had become clear that the tumenggung of Batang and Puspadirja were inciting Pangéran Tepasana, His Majesty gave orders to arrest these two men, and after they had been arrested, to put them to death. Ki Patih heard His Majesty's orders, he deeply bowed his head, as he felt that he had been lacking in caution. Then he made a sembah and said that he would do as told and left. Back in his residence, he summoned his favorite lurah of the Jayantaka corps who was friends with Puspadirja and gave him whispered instructions. The lurah of the Jayantaka left, taking with him a bag of kemiri nuts. At the Puspadirja residence, the lurah of the Jayantaka and Puspadirja talked informally. The whole night they had fun playing a game with kemiri nuts. The lurah of the Jayantaka said, "Brother, yesterday Goplem [the Jayantaka chief] let me know that his lordship had said to Ki Surajaya that because at the time of the battle at Kalibanthèng Ki Tumenggung Cakrajaya of Batang had run away, he was going to be deposed and that you are the one he wants to replace him with. So tomorrow if you are summoned by Ki Surajaya, you should go quickly and pay your respects." The lurah of the Jayantaka then returned home. The next morning, Ki Surajaya received an order to arrest Puspadirja. Since he had already been talked into it, he needed to be summoned to the Surajaya residence. The ones who were told to arrest the deposed tumenggung of Batang, called Puspatenaya, were Radèn Martataruna and a lurah of the Jayamenggala corps. When summoned to the Surajaya residence, Puspadirja was arrested by Ki Surajaya. Tumenggung Puspatenaya was arrested in the Surapraméya residence. Both were then put in jail. When His Majesty had been informed, he summoned Wirajaya and sent him to the fort to inform the captain. Having received his instructions, Ki Wirajaya went, met the captain and said that he had been sent by His Majesty to inform him that His Majesty wanted to put to death someone whose sin was an attempt to divide his family. If it were not corrected, it would cause more bloodshed and destroy the state. The captain asked who the person was that he wanted to put to death. Ki Wirajaya replied, Puspadirja. When the captain heard that, his face turned pale, because he felt that he had been caught out. He humbly asked Ki Wirajaya to tell His Majesty without anyone knowing it, that Pangéran Wiramenggala had entrusted four chests to him. He had said that the reason he wanted to entrust them was that he was worried about leaving them at home, because of the many thieves, the more so leaving them while he was in the shelters on the Alun-alun. He has also told him many stories, but these the captain had not believed. The captain felt that he had made a mistake here. Ki Wirajaya replied, "That is not as it should be. Why would he entrust them to you? He could have entrusted them to me, or if he did not trust me, entrusted them to the Kapatihan. So it is better to return them and not inform those in power. It might unleash their anger, because Puspadirja who brought those chests was this morning arrested together with the deposed tumenggung of Batang. The captain's heart started

palpitating when he heard Ki Wirajaya's words. He said, "In that case, it is better to examine the chests, in case they contain property of His Majesty." The chests were brought out and he gave orders to cut them open with an axe, all four together, because the captain's idea was that if they contained secret letters he could clear himself. When examined, they only contained bricks. The captain and Ki Wirajaya were stunned when he saw it. He said, "What kind of Javanese trick is this? I cannot fathom the intention." Ki Wirajaya added that this was a trick to create problems for many. The captain then showed the letters from Pangéran Tepasana which had been brought by Puspadirja, seven in total. When read, the letters turned out to be inflammatory, confrontational, and full of tattle. The captain said that he had not believed any of them, because he found them repugnant. So if Ki Wirajaya agreed, it would be better to burn them, so as not to let the matter fester on and on. They were indeed burned. Ki Wirajaya then took his leave. He gave orders to the Kapatihan to put Puspadirja and the deposed tumenggung of Batang to death on the Alun-alun, and stick their heads on bamboo poles. When the killings had been done, the people in the capital were in turmoil because they did not know what their sin had been. Ki Patih was ordered into the palace and asked by His Majesty what nuisance there was left after the killings of Puspadirja and the deposed tumenggung of Batang, for it was clear that Pangéran Tepasana and his brother should not be treated leniently and become a disease that, when protected, would eventually infect the state. So he told Ki Patih to give advice. Ki Patih replied that he would leave it to His Majesty's wishes, and once clear, he would dutifully execute those wishes. His Majesty said that he had reached a conclusion and entrusted it to Ki Patih. Ki Patih withdrew and outside the palace summoned Radèn Mlayakusuma. He asked Radèn Mlayakusuma what according to him carried more weight, a blood relative or an order of the king. He said, "An order of the king carries more weight because it decides on life or death." Ki Patih approved because it was common sense for the whole country and also for someone serving. Ki Patih then divulged what His Majesty's wish was and entrusted the matter to Radèn Mlayakusuma. He said that he should not waver because they were flesh-and-blood relatives. For now, he wanted him to get close first, so that his elder brother Pangéran Tepasana would let go of his suspicions. Radèn Mlayakusuma said that he would do as told and withdrew.

- 1255. The killing of his son-in-law Puspadirja greatly disturbed Pangéran Tepasana because he did not know what his sin had been. So while he was staying in the shelter on the Alun-alun, he felt worried all the time.
- 1256. Ki Patih received a letter from Adipati Jayaningrat who was still in Semarang, informing him that the Company men now all realized that when the Chinese attacked at the beginning of the war, the Javanese troops were not allowed to draw near. The troops of the adipati of Semarang have also left the city. At present, I am keeping my distance and have joined the bupati because I have not yet received orders. Secondly, I would like to inform you that Tuwan Sayid Nguluwi Bapekih has been seized by the Company and is now in its custody. Ki Patih replied to the letter and when it arrived

in Semarang, the Javanese were just trying to take back Tuwan Sayid who had been wounded by a dart, but no matter how much they tried, they did not succeed. The Sayid had been taken into the fort. This worried the bupati of the Pasisir.

- Pangéran Tepasana who was still distressed by the death of his son-in-law stayed in 1257. the temporary shelters on the Alun-alun, but at night he could not sleep and did not eat. One night at ten o'clock, a mantri came to tell him that his younger brother Radèn Mlayakusuma had come to visit. Pangéran Tepasana quickly went to meet him and said, "How come, brother, do you have some urgent matter?" Radèn Mlayakusuma replied, "I have no urgent matter, brother, I am just passing by. I felt too lonely in my lodgings. Moreover, brother, last night I almost felt like losing my life, because Ki Patih kept on asking me about the death of your son Puspadirja. Who had dared to tattle to His Majesty, as it had not been discussed first with Ki Patih. It was out of the question that anybody but a santana would dare to bypass Ki Patih. He suspected me of knowing and of having tattled to His Majesty. So I was asked while standing and challenged by Ki Patih saying, "Hey, Mlayakusuma, if you really want to rebel, you've got to cut off Natakusuma's arm first." I was really scared, brother, seeing how angry he was. I said that I would take an oath that I really didn't know. Ki Patih even spat out coarsely, "Is the King then wrong, or is it a common man who caused trouble?' When Pangéran Tepasana heard the account, his troubles partly disappeared, because he realized that it had been a malfunction of the state. He said, "He was right to get angry, brother." Pangéran Tepasana very much trusted Mlayakusuma and was not on his guard. He even gave him instructions, because he had been done a favour, to let him know whenever he got news from the Kapatihan. At two o'clock Radèn Mlayakusuma went back to his place.
- 1258. The next morning, Radèn Jayakusuma visited his elder brother Pangéran Tepasana and told him that the death of Puspadirja was the result of tittle-tattle by the captain because the seven letters from Pangéran Tepasana to the captain that had been brought by Puspadirja had been given to His Majesty. Now Ki Patih was very angry with the captain. That is why every day troops were lying in wait in the Kapatihan to seize the captain. The bupati lebet, however, had escaped being linked to the problem, which now seemed to have taken a turn and was about to fall on Pangéran Tepasana. He should be careful because many people had warned Radèn Jayakusuma. Pangéran Tepasana replied, "Don't believe their stories because they are inflammatory talk. When the pusaka heirlooms were demanded, I presented them because I had already accepted the one who is king. I am just asking for a share of the food. Even if the king were a Balinese from Blambangan, it would be proper to serve him to our dying day. So stop listening to people trying to sow discord."
- 1259. Pangéran Wiramenggala felt very concerned and remorseful that his scheme had been discovered. He resigned himself to the inevitable and was ready to die. If His Majesty was in fact going to fight the Dutch, he would join in fighting the Dutch. If His Majesty was going to fight the Chinese, he would join in fighting the Chinese. But when

he heard talk that Kyai Patih often was at odds with the other high officials because His Majesty liked Tumenggung Tirtawiguna and often ignored Ki Patih, Pangéran Wiramenggala saw some hope that if Ki Patih got angry, there would be help.

- The next morning, Radèn Arya Mlayakusuma was summoned by Ki Patih. On his 1260. arrival, he said that he had succeeded in executing Ki Patih's instruction to get close to Pangéran Tepasana. Ki Patih then told Radèn Mlayakusuma to ask Pangéran Tepasana and his younger brother Pangéran Jayakusuma to come to the Kapatihan. If he was asked what the matter was, he should answer that he did not know, but tell him that Ki Patih was going to meet with the captain, and that it seemed that there was going to be a favourable change of heart toward the pangéran, which was the reason why he was invited. Radèn Arya Mlayakusuma said that he would do as told, left the Kapatihan and went to the temporary shelters on the Alun-alun. He met Pangéran Tepasana and when asked where he came from, he answered that he came from the Kapatihan and was sent by Ki Patih to invite the pangéran the next morning to the Kapatihan for an audience, because tomorrow morning Ki Patih was going to be visited by the captain. Pangéran Tepasana felt alarmed and asked Radèn Arya Mlayakusuma to just go together and wear their ceremonial outfit. Radèn Arya Mlayakusuma agreed and took his leave. That night Pangéran Tepasana could not sleep. The thought came to him that it was out of the question that Ki Patih would summon him if there was no pressing matter.
- 1261. The next morning, Radèn Arya Mlayakusuma sent a messenger to invite Pangéran Tepasana. He was asked to pay his respects to the Kapatihan while it was still early. Pangéran Tepasana was already wearing his ceremonial outfit and left for the quarters of Radèn Arya Mlayakusuma.
- 1262. At that time, Ki Patih had already summoned Tumenggung Surabrata, told him to bring some good men and had given him instructions to place these picked men from Pranaraga on both sides along the wall of the outer gateway, but keep them hidden behind a screen of dried palm leaves and arm them with short spears. The men from the Kapatihan he had secretly deployed outside. The troops secretly deployed on the grounds outside were the Secanirbaya, the Jayamenggala, the Jayaparusa, the Jayaantaka, the Secanirmala, the Tanpagembung, the Tanparaga, the Narantaka, the Jayèngastra, and the Jayènglatri, as well as the night guards led by Suradigdaya and Mangunoneng. The number of the night guards amounted to one hundred. Ki Patih told Tumenggung Surabrata to sit in the outer gateway. When Pangéran Tepasana came, he should stop him, and when asked, he should tell him that he was going to reinforce Arya Pringgalaya in his campaign and was therefore wearing military attire. To the left and the right of the outer gateway chains should be placed so it would look as if there was really going to be a visit by the captain.
- 1263. Radèn Arya Mlayakusuma and Pangéran Tepasana had already left for the Kapatihan. On their arrival in the outer gateway, they were asked to sit down on the chairs together with Tumenggung Surabrata. Pangéran Tepasana clearly looked apprehensive

when he saw Tumenggung Surabrata in full military attire and asked for the reason. The answer was that he was wearing full military attire because he was going to reinforce Radèn Arya Pringgalaya in his campaign, and that the captain was coming to visit, so he could meet him at the same time. Pangéran Tepasana's mind was put at ease when he heard Tumenggung Surabrata's reply. Radèn Arya Mlayakusuma told Pangéran Tepasana to wait there first because he wanted to inform Kyai Patih that Pangéran Tepasana had arrived. When Radèn Mlayakusuma met with Ki Patih, the latter whispered something to him and then told him to return to the outer gateway. He met with Pangéran Tepasana and said, "Brother, I have already told Ki Patih, but I was then ordered to test you whether you are really loyal in your service to the king. If you are really sincere, you would certainly not move when being made to shudder with horror." Pangéran Tepasana was taken aback and asked whether he was allowed to meet Ki Patih himself and profess his loyalty. Radèn Mlayakusuma replied that he was allowed, but not while wearing his kris. This would arouse Ki Patih's suspicions. Pangéran Tepasana gave his kris to Radèn Mlayakusuma. However, Radèn Jayakusuma was not ready to lay down his kris. He was then ordered by Pangéran Tepasana to hand it over immediately. When the kris had been handed over to Radèn Mlayakusuma, the latter gave Ki Mangunyuda and Ki Surayuda a wink to pounce on Pangéran Tepasana and Radèn Jayakusuma. It was done, they were caught and put in the mosque within the outer gate of the Kapatihan and guarded by soldiers. Pangéran Tepasana asked the guards to convey his loyalty to Ki Patih. His guards replied that they were not prepared to do so out of fear. Pangéran Tepasana was deeply distressed and sensed that he was going to die. He wept because he felt that he was going to be parted from his sons. Instantly, a rain cloud darkened the sky and it started to rain with gusts of wind. Radèn Jayakusuma cried because he craved opium. The guards asked Ki Patih for it on his behalf. He got the opium and swallowed it. Pangéran Tepasana said to Radèn Jayakusuma, "Since I deeply feel that we are without sin, and that, even if we should meet our end, it seems as if the doors of heaven are standing open, we should submit to the will of God." At five o'clock in the evening, Pangéran Tepasana was taken to the palace. On the way there, he was carried in a sedan chair which had been tightly covered, and escorted by a large number of troops. The escorts had been instructed to say, if challenged when passing in front of the Company's palace guard, that the wife of the patih was going to pay her respects in the palace. When they passed in front of the of the guard house, they were indeed challenged by the Company, and answered that the wife of the patih was going to pay her respects in the palace. On arrival in the palace, Pangéran Tepasana and Radèn Jayakusuma were put in the Suranata compound of the religious officials. At the time of the evening prayer, Pangéran Tepasana and Radèn Jayakusuma were strangled. Their bodies were ordered to be buried on Mount Wijil to the west of the Sagarayasa lake. This happened in the year 1668 [A.J.]. By God's will, none of the bupati or Kyai Patih dared to tell His Majesty that Pangéran Tepasana had not been properly sentenced. At least, it would have been better if he

had just been administered an oath that if he had betrayed the state, he himself might perish, since it is said that if the king unjustly spills blood, the whole population shares in the repayment. For example, if you borrow a chicken and it is not done properly, it does not make it lawful if you pay it back with a hundred water buffalos. Because before the law, commoners and grandees, or the king are just the same, the scholars at that time were worried, because the destruction of the state would inevitably come about.

- Pangéran Wiramenggala heard that his younger brothers had been strangled in the 1264. palace and he was very worried. The sons of Pangéran Tepasana gathered around their uncle while weeping and asking where their father was. And his wives and the servants from the days of his banishment to Ceylon all were screaming and crying. Pangéran Wiramenggala was indeed also weeping. He said, "Enough, be quiet, stop crying." Having said that, the servants gathered together. However, five servants, Demang Amongpraja with his three sons, called Anggatruna, Anggawirya, and Sutawirya, as well as Kyai Irawan and his three sons, while weeping enjoined them to fight. They persistently urged the sons of Pangéran Tepasana, the eldest called Radèn Wiratmeja and Radèn Mas Garendi, both already adolescents, and the son of Radèn Arya Jayakusuma, called Radèn Mas Surada, who were all weeping, to conduct a blind attack. Pangéran Wiramenggala said, "If you have the intention to conduct a blind attack, think how strong you are. You're fighting a whole country. It is like a flying ant flying into the fire. Enough, let's try to get out. Perhaps God will forgive us, because we are without sin." When ready at midnight, Pangéran Wiramenggala with his wives, children, and servants fled. There were about a hundred and fifty people, men, women, and children. When they were already far away, someone informed Kyai Patih that Pangéran Wiramenggala had fled. This was then reported to His Majesty who gave orders to follow them. The bupati who were sent after them were Radèn Tumenggung Mlayakusuma with his troops, Radèn Tumenggung Mangkupraja and a lower official from the Kapatihan called Séwabangsa, together with troops from the Mancanagara domains of Sarengat, Caruban, Rawa, Pacé, and Kaduwang, an army of about two thousand men. They left and marched in haste.
- 1265. At dawn, Pangéran Wiramenggala arrived at Sima where he turned northward and headed for Gagatan. He did not stop for a day and a night. They were all limping from exhaustion, sleepy and hungry, because they were traversing the forest. At three o'clock they heard the loud noises from their pursuers. When Pangéran Wiramenggala saw that they were being followed, he turned eastward. Their pursuers did not notice, so they lost them because of the dense forest. They were pursued up to a place between Demak and Pajang while being followed at some distance. But their pursuers could not get close because the roads were barely passable. The troops of Radèn Wiratmeja asked each other to conduct a blind attack because they were already very tired. About eighteen men gathered with the intention of blocking the road. When their pursuers saw that they were blocked, they urged on the men from the Mancanagara. Ngabèhi

Suralegawa and Surantaka of Sarengat, and the kliwon of Mlayakusuma, Radèn Ngabèhi Wirataruna, fired their guns. Radèn Wiratmeja and his men blindly attacked. Their pursuers were routed with many wounded. Radèn Wiratmeja stopped and captured many horses. They even had extra horses and put their luggage on the captured horses. When Radèn Wiratmeja met his uncle Pangéran Wiramenggala, he offered them food. The rice from the booty was divided equally. When they reached the northern flank of the Kendheng mountains, they turned westward following the flanks of the mountain range.

- 1266. The men who were routed in the fight ran into their chiefs who tried to stop them, but they still kept running. Radèn Tumenggung Mlayakusuma and Mangkupraja were furious and put themselves at the front. When all the mantri had assembled, those pursued were already far ahead. When they turned westward, they had already entered the domain of Semarang.
- Pangéran Wiramenggala reached the camp of Singsèh. The Chinese were surprised 1267. and thronged around him. Captain Singsèh came out to meet him and asked who he, a high-ranking person, was and where he was from. Pangéran Wiramenggala replied that he was from Kartasura and that he had come there with the intention of seeking refuge with Singsèh because he had been maltreated by the king. Captain Singsèh was willing to receive him. He gave him a place to stay, and food and drink. Moreover, he informed Tumenggung Martapura that runaways from Kartasura had arrived fleeing for their lives, and called Pangéran Wiramenggala and Radèn Wiratmeja. When the matter was reported to Tumenggung Martapura, he asked Singsèh to come, but the latter did not go. Singsèh told Pangéran Wiramenggala to feel at ease there, and that he was going to call up his Chinese troops and deploy them, so that they could fight the pursuers of Pangéran Wiramenggala in case they showed up. However, in fact Singsèh went secretly to Tumenggung Martapura. When he met him, he asked what his advice was concerning the arrival of Pangéran Wiramenggala and Radèn Wiratmeja. Because the father of Radèn Wiratmeja had been killed without having committed a sin, they wanted to flee. They had brought along more than a hundred men and women, including children. Not more than twenty-five of them seemed to be armed. Tumenggung Martapura replied that it was a very good situation. Singsèh was lucky because it provided a way of quickly solving Singseh's predicament, so he he told Singsèh to tell Pangéran Wiramenggala that since the Chinese were at present facing both the Company and the Javanese, there would not be any interference from those sides, and that although Pangéran Wiramenggala had now sought refuge, the Chinese were indeed very happy, that if he was truly a refugee, they were glad that he had fled to them, but in order to make the suspicions of the Chinese go away, he and his servants should give up their weapons. If he had agreed on the weapons, Tumenggung Martapura would draft a letter to His Majesty that would make it possible to quickly solve this sensitive situation. Hearing the advice of Tumenggung Martapura, Singsèh's mind was put at ease, but he said, "Since the army of pursuers is numerous, what should be

done if they dare to seize them forcibly?" Tumenggung Martapura replied, "How could they dare to do that without the advice and instructions of Adipati Jayaningrat and Tumenggung Martapura? Because they obey orders, how could these men from Kartasura at the present moment dare to disregard orders?" Then they were interrupted by messengers from Tumenggung Mlayakusuma and Mangkupraja who handed over a letter which said that they informed him that they were leading troops chasing Pangéran Wiramenggala. Since it was now known that he was staying there, they wanted the advice of Tumenggung Martapura. The letter was answered and the messengers went to the lodgings of Adipati Jayaningrat. After the messengers had left, Singsèh said that the advice of Tumenggung Martapura was right and that he had no longer any fear of the pursuers, and there only remained the matter of how to persuade Pangéran Wiramenggala. Unexpectedly, Pangéran Wiramenggala was easy. He surrendered his weapons to Singsèh and believed whatever the latter said. Singsèh sent a messenger to Kartasura with a letter for Radèn Adipati Natakusuma.

- 1268. The messengers from Tumenggung Mlayakusuma and Mangkupraja to Adipati Jayaningrat were received and the letter was accepted and read. It said that both bupati informed him that they had been sent to pursue the escaped Pangéran Wiramenggala. A reply was made and the messengers returned. The letters to Radèn Tumenggung Mlayakusuma and Mangkupraja from Tumenggung Martapura and Adipati Jayaningrat told them to hold off for the time being, because Pangéran Wiramenggala had fled to and was being taken care of by the Chinese, who should not be harassed. Because Adipati Jayaningrat and Tumenggung Martapura were in charge, they were told to hold off and for the time being take their ease by staying in Demak. Both bupati calmed down when they heard the contents of the letter, and so did the men from the Mancanagara. They then dispatched a messenger to inform Ki Patih of the contents of the letter.
- 1269. It is told again of Adipati Jayaningrat that at night he summoned Tumenggung Martapura and Radèn Suralaya. After they had come, he said to them, "How did it come to such a mess. We haven't got anywhere yet, and we are already bickering about what to do. This will inevitably cause bewilderment and create confusion. If this is continued, it is not good. If people go about things while confused, they will have difficulties and get damaged, for in this way it will inevitably destroy the land of Java. It is not like Kyai Patih not to think things through. Who told His Majesty to have Pangéran Tepasana killed?" Tumenggung Martapura replied, "I cannot give you advice. I leave the thinking to you, for although I am a bupati, even a commoner has the obligation to carry out all the orders of Ki Patih, but I guess that it is not Kyai Patih who told His Majesty to have Pangéran Tepasana killed. Furthermore, I would like to let you know that Captain Singsèh informed me that Pangéran Wiramenggala lets himself be guided by Singsèh and has already handed over his arms. And Captain Singsèh also dispatched a Chinese of mixed-descent as messenger to Kyai Patih to ask him to quickly

solve the problem." Adipati Jayaningrat answered, "Martapura, younger brother, it is best to know both action and thought. Don't only think of action. Because if the conduct of a ruler is superior, he is destined for greatness. If it is disgraceful, he is destined for ruin. Such as the killing of Pangéran Tepasana. That is worrying because he has not properly been subjected to divine retribution. It would have been proper if he had been administered an oath. This means forgetting the most excellent example. For there is the story that when Bathara Rama attacked Ngalengka because his wife had been abducted by Prabu Dasamuka, it would have been appropriate to kill everybody in his rage. Nevertheless, when Wibisana surrendered, he did not wish to kill him. Instead he trusted him in thought and action. Because he did not worry and was not suspicious, the good fortune received from heaven increased. If he had had too many suspicions, he would likely not have been able to meet [his wife] Putri Mantili again. That, Martapura, is the story. If this king had forgiven his elder brother Pangéran Tepasana, how noble the kingship of Java would have been. All His Majesty's wishes would inevitably be fulfilled. When accompanied by cruelty like this, it seems that he will inevitably be ill-fated. If my king is ill-fated, it would be better for me, brother, not to witness that. Therefore, I am going to present a letter of resignation to Ki Patih. Because I am already old and often sick, I am just asking to retire. The one who I request to replace me is the son of Ki Patih called Radèn Bagus Pama, who is my son-in-law." Tumenggung Martapura added, "Yes, I heard the story told by ascetics that in the future a descendant of Mataram is going to wage war and if he wages it under the banner of the Quran, no one will be able to withstand him. In spite of the fact that he is planning to fight the unbelievers and spread the faith of the Prophet, you actually want to drop out." Adipati Jayaningrat said, "Martapura, you are wrong, for His Majesty wants to forbid dogs while still protecting puppies. It is better to have the Dutch, who are only unbelievers in that they have a different Prophet, while the Chinese are unbelievers who worship idols. I am originally Chinese, but I am not willing to join the Chinese. Therefore, brother, let's just say goodbye." Tumenggung Martapura took his leave and returned to his camp.

1270. It is told that the Chinese messenger of mixed-descent from Singsèh had arrived in Kartasura and headed to meet the patih of the Kapatihan, called Ngabéhi Surajaya. He was then led to Ki Patih. After the letter had been accepted and read, Ki Patih quickly went to visit the palace. The letter was presented to His Majesty. It said that Captain Singsèh informed him that Pangéran Wiramenggala and Radèn Wiratmeja, who were being chased by delegates from Kartasura, had fled to the captain. The captain requested instructions as to His Majesty's wishes, for if this was left to go on, it might go the wrong way with many Javanese serving and inciting Pangéran Wiramenggala. When His Majesty learned the contents of the letter, he was very troubled and asked Kyai Patih what he wanted to do, because the conduct of this war was coming to a dead end. Kyai Patih deferred to the wishes of His Majesty, but said that if it was His Majesty's wish to wait and do nothing, what could be expected, whereas now the Chi-

nese had obtained a useful prop, which inevitably they would set up as king. His Majesty became very fearful when he heard his patih's words, which made him act rather hastily and decide that the Javanese should themselves lead the fight against the Dutch, whereas his real wish was, if he had not been pressed to act, to just tell the Chinese to do the fighting. He ordered the patih to immediately start the war. Kyai Patih was assigned to attack the northern fort, while the wadana lebet were assigned to attack the southern fort [i.e. the Company's palace guard]. Kyai Patih said that he would do as told, made a sembah and left. Outside he quickly gave orders to make arrangements for attacking the fort. He gave orders to dole out clothes and money to the servants of the chiefs, and when these had been equally divided they were ready to fight. Tumenggung Rajaniti was ordered to break a hole in the wall of the southern fort. Ki Tumenggung Natayuda and Wirajaya should be on the Sitinggil and knock down the western palisade, so that it would fall to the eastern side of the fort. Tumenggung Wirajaya and Tirtawiguna should guard the Kamandungan and Gapit gates. After he had issued these orders, Ki Patih summoned the tumenggung of Numbakanyar, of Sèwu, and the tumenggung of Banyumas. He wanted to entrust them with the task of going to the fort under the pretext that they were going to depart to reinforce Bahrawa and help Arya Pringgalaya who was standing guard in Salatiga, but in reality to attack the fort. Picked troops from the Kapatihan who were going to be sent in had been called up and had gathered on the grounds. They numbered about seven hundred. The three tumenggung who were entrusted with the task of going to the fort had arrived. Their names were Tumenggung Jayasudirga, Tumenggung Mangunnagara, Tumenggung Yudanagara, and as a fourth the kliwon Ngabèhi Mangunyuda. Ki Patih told the mantri of the Kalang and Gowong people, called Ki Sutayuda and Ki Gunawangsa to escort the three tumenggung to the fort to make it look convincing to the captain. Then they were interrupted by the arrival of Tumenggung Rajaniti who told Kyai Patih that if he agreed, the three tumenggung should better withdraw for now. The next Thursday would be better as a day for pretending to send help to Salatiga. Ki Patih agreed. The three tumenggung were ordered to withdraw. On the morning of the next Thursday, they were ready for battle with their army and were ordered to go to the fort, but wait there under the pretext of waiting for the Kalang people. When these had arrived, the three tumenggung and the chiefs from the Kapatihan should make a blind attack within the fort.

1. The three tumenggung and the chiefs of the Kapatihan said that they would do as told. On their arrival in the fort, the three tumenggung exchanged greetings with the captain. Then they all sat down. Ki Sutayuda said to the captain that he was sent by Ki Patih to present to him the three tumenggung who were going to be sent to reinforce the troops in Salatiga, but they were still waiting because the mantri of the Kalang and Gowong people had not arrived yet. The captain thanked them and said that they should meet him again when they had arrived, as he wanted to see the number of troops. Tumenggung Mangunnagara then told Ki Sutayuda to go and see whether the Kalang and Gowong people had already arrived. Ki Sutayuda went outside and asked

Goplem, the chief of the Jayantaka corps, but the latter replied that they had not arrived yet. Ki Sutayuda then reported to the captain that the Kalang and Gowong people had not yet arrived.

- 1271. The bupati lebet were ready. The Kaparak troops packed the Sitinggil but not in a visible way. Tumenggung Natayuda and Wirajaya were ready on the Sitinggil. Tumenggung Tirtawiguna and Wirareja guarded the Gapit gate. As for the Srimanganti audience place, it was guarded by Gedhong troops. Ki Tumenggung Rajaniti and his troops who intended to conduct a flanking attack, had already started at night making a hole in the brick wall of the palace guard.
- The captain and the three tumenggung were waiting a long time for the arrival of 1272. the Kalang and Gowong mantri. Ki Sutayuda quickly went out to investigate. On his return, he told the captain that they had arrived. Tumenggung Mangunnagara added by asking the captain what he proposed to do now the Kalang and Gowong mantri had arrived. The captain replied that he wanted to meet and greet them and give them a glass of arak. The lurah of the Jayantaka corps and his colleagues who were outside thought that Ki Sutayuda had come out for the third time, which was the prior arrangement, then shot at the Dutchmen near the two sacred fenced waringin trees, but missed. The Dutchmen fled into the fort. The captain was startled when he heard the gunshots and asked what they were about. Ki Sutayuda and Ki Gunawangsa quickly drew their krisses and lunged at the captain, who jumped away, grabbed a chair to ward them off, and gave orders to lock the gate. He then moved to the mezzanine floor and ordered his servants, twenty slaves who were standing at the ready, to attack. The three tumenggung had drawn their krisses. The Javanese confusedly ran into each other in a way beyond belief. The twenty slaves attacked them in force. Many were killed because they were shot from the mezzanine. The troops outside were destroyed because they were bombarded from the walls of the fort. Ki Surayuda [Sutayuda?] and Wirakusuma wanted to seize the gate, but were beaten back by a hail of bullets and fled away. Those within the fort were bewildered and could not find a place to stand because they were being shot at from the mezzanine. The Company men had assembled on the mezzanine, while from below the servants blindly attacked, which caused many deaths on the Javanese side. Tumenggung Mangunnagara and Jayasudirga were beaten to death with rifle butts. When Ki Tumenggung Yudanagara saw this, he quickly fled from the fort. After the death of Tumenggung Jayasudirga, his troops fled away along the river.
- 1273. It is told that on the Sitinggil Ki Tumenggung Natayuda and Wirajaya, when they heard the gunshots, quickly gave orders to knock the western palisade over. The Sarageni troops of the Kaparak corps started firing. The Company troops met the attack and a fierce exchange of fire ensued. The troops of Rajaniti bravely climbed on top of the brick wall, and jumping down made a blind attack. Demang Kondur was killed by a gunshot. His friends could not stand watching this, let themselves down from the wall and went back. The Company troops climbed onto the Sitinggil along the knocked-over palisade. Those on the Sitinggil panicked and many fled. Tumenggung Natayuda

intended to die a martyr, so he stood firm while being fired at. The Kaparak troops broke and ran into their mantri. Tumenggung Natayuda was killed. Ngabèhi Jayasanta and Asmarandana advanced. Asmarandana was hit by a bullet in his side and died. Then Ngabèhi Jayasanta was killed by a bullet to his head. His son, Jayadirana, wanted to take revenge and recover his father's body. He was shot by the Company troops and killed. The troops who were on the Sitinggil were wiped out and fled. The Company troops formed a group and marched northward to the Alun-alun. When Tumenggung Wirajaya, who was leading the Kaparak troops who were posted to the south of the tiger cages, saw that the Company troops had come out and were moving northward, he quickly gave orders to follow and shoot at them from behind. They hit only two. The majority of the Company troops had already assembled within the fort. The santana who were posted on the Pagelaran lost their heads and fled to the east without stopping to think, leaving behind much of their apparel.

- 1274. When Kyai Patih heard the sounds of gunshots, he quickly put on his military attire and went out to the outer audience hall. All his remaining servants had gathered there and were ready. Ki Patih said to Ki Surajaya, "Hey, Surajaya, hurry your friends up. Let's go and help in the fight." They left. When they got to the gate of the compound, they were met by a fleeing servant, called Ki Surayuda. He threw himself at the feet of Kyai Patih and said while weeping, "It's terrible my lord, all your servants have failed because before they could all enter the fort, they were found out. Those who had already entered the fort were utterly wiped out, I think. Tumenggung Mangunnagara seems to have been killed together with his kliwon and other mantri. It is better to retreat and first discuss matters with the bupati. Don't rashly go to help in the fight. They have already failed. If you go to help them, it will be like a flying ant flying into the fire." When Ki Patih heard Ki Surayuda's words, he went back into his residence.
- 1275. It is told that within the fort the krisses of the killed tumenggung were offered to the captain. Their bodies were thrown into the river. The guns around the fort were still being fired non-stop. Kyai Patih then ordered the bupati to surround the fort and went to pay his respects to the palace. His Majesty asked what the patih's thoughts were now that he had failed in his task. Ki Patih made a sembah and said, "The reason, my lord, it went wrong was an idiot of a servant who started shooting at the Company men before the appointed time. Since he was the reason, I offer my life." His Majesty said, "Never mind, patih, whatever one says, it has already happened. On the other hand, you must now send a messenger to Martapura, have him accompanied by someone from the Martalulut corps, and demand brother Wiramenggala from that Captain Singsèh, because you have already shown that you are fighting the Dutch." Ki Patih said that he would do as told and added that if His Majesty agreed, Pringgalaya who was encamped at Salatiga, and Mlayakusuma who was chasing Pangéran Wiramenggala, should be recalled. His Majesty granted permission. Ki Patih made a sembah and withdrew. Arriving outside, he dispatched a messenger accompanied by a member of the Martalulut called Arya Dikara. On their arrival in the lodgings of Captain Singsèh

in the domain of Semarang, they conveyed the orders of His Majesty to demand Pangéran Wiramenggala, and informed him that the fort had been attacked. Captain Singsèh and Tumenggung Martapura were very pleased. Pangéran Wiramenggala and Radèn Wiratmeja and their kinsmen were seized by the Chinese. They were miserable and the women wept. Pangéran Wiramenggala and Radèn Wiratmeja were strangled to death by Ki Arya Dikara. Their bodies were buried on Mount Pragota. At that time, there were still the sons left behind by Pangéran Tepasana, called Radèn Mas Garendi, and by Radèn Arya [Jaya]kusuma, called Radèn Mas Srada [Surada]. They were omitted because they were still young. They were adopted by a Chinese called Etik and out of pity at that time were hidden in a village in Demak. Both were very pitiful and often strayed into the woods.

- After killing Pangéran Wiramenggala, Ki Arya Dikara returned to Kartasura at the <u>1276</u>. same time as Radèn Mlayakusuma, Arya Pringgalaya, and Tumenggung Secadinigrat of Sidayu. However, en route the tumenggung of Sidayu turned away, intending to return to his domain. Because he had earlier been instructed by his father Pangéran Cakraningrat that if His Majesty waged war against the Company he should withdraw, but if he waged war against the Chinese. he should serve unselfishly even if it meant his death, so he pulled out and returned to Sidayu. Ki Arya Dikara, Arya Pringgalaya, and Radèn Mlayakusuma arrived in Kartasura and paid their respects to His Majesty. Ki Arya Dikara gave a report on his mission and presented sixty captives. His Majesty was pleased. However, the departure of Tumenggung Secadiningrat of Sidayu was a matter of concern. He would inevitably revolt, because the adipati of Madura felt offended because his opinion had not been asked when the matter of waging war was discussed. Ki Arya Dikara, Arya Pringgalaya, and Radèn Mlayakusuma were told to leave and reinforce the encirclement of the fort with their troops. Ki Patih at that time discussed with the bupati the problem that after the death of Tumenggung Jayasudirga it would be advisable to propose Raden Singaranu to His Majesty to replace Tumenggung Jayasudirga because the latter's three sons were still young and not yet capable of doing the task. As for Tumenggung Mangunnagara, his son should replace his father in his function, because he was already an adult. When they all agreed, it was proposed and His Majesty agreed.
- 1277. Ki Patih sent a messenger to Captain Singsèh to ask for Chinese troops to be thrown into the battle. He was given five hundred troops under four leaders, called Ping Bulung, Éyang Etik, and Po. On their arrival in Kartasura, they were called to the Kapatihan. After they had conveyed the greetings of their captain, Ki Patih asked the latest news about the war in Semarang. They replied that they could attack Semarang at any time and that it would inevitably be destroyed. He should not worry, because the Company had already moved all its belongings into the ships. Captain Singsèh was only waiting for the orders of Ki Patih and His Majesty to attack the fort of Semarang. Ki Patih smiled and said, "What about the situation here, in view of the fact that I have already encircled the fort?" The Chinese warrior said, "Whatever you wish, I will un-

dertake to carry out. If told to attack, be it night or day, I will do as told, because we are ready to be wiped out, carrying out the orders of Ki Patih and His Majesty." Ki Patih was pleased and said, "Don't do that. It's better not to get destroyed." The Chinese commanders said, "Since Kyai Patih has many big guns, the encirclement of the fort should just be tightened, if you permit it. If it has been tightened, we and our friends will enter and conduct a blind attack with our Chinese swords. We will just move in during the day and inevitably wipe them out completely." Ki Patih replied that he approved of their plan. The Chinese troops were then placed in their billets. The bupati who encircled the fort pushed forward and approached the brick walls of the fort. The Chinese troops made a proposal to His Majesty requesting the very large guns which, if allowed, they wanted to employ in the battle. His Majesty allowed it. On Saturday, the fort was invested as tightly as possible. The Chinese and the Javanese prepared their respective guns. The guns were fired in turns and aimed at the fort. It sounded like a collapsing mountain. The Company troops did not move. The guns Ki Kumbarawa, Kumbarawi, Kumbaaswanikumba, Subrastha, Sagarawana, Pamecut, and Ki Gunturgeni were all fired. Ki Gunturgeni was then loaded with powder. Normally, it was only filled with forty catty, but now the amount was doubled to eighty catty by the Chinese. Also the cannonball was made bigger, so that it sat very tight and had to be forced in. The Sarageni men of the Kaparak corps warned that it was not the right measure and would go terribly wrong. The Chinese troops replied that they should just be quiet, because the Javanese were not used to fighting like the Chinese and did not know how to handle big guns. When the gun was loaded, it was fired and the ball fell onto the fort. The Dutch were startled and returned fire. The Chinese fired without a break. Because of the high firing rate, the big guns burst. Many Chinese and Javanese were sent flying into the air because of the bursting of the guns. The action then stopped. It was reported to His Majesty that seventeen men had been blown away, which dismayed His Majesty. Ki Patih ordered the bupati to again tighten the investment. The Dutch* fired their guns without a break. The Kartasura army became hard pressed because many cannonballs hit the houses and also the palace.

- 1278. It is told that a Chinese who had fled from Batavia, called Captain Sapanjang, arrived bringing with him a troop of a thousand Chinese. When he met with Ki Patih, he was asked about the war in Batavia. He said that the fighting was still fierce and no one had been defeated. The reason for Ki Panjang's visit to Kartasura was to ask permission from Ki Patih and His Majesty. Ki Patih replied that asking for permission was easy, but that he wanted him to clean up the troubles in the capital first, for His Majesty still had many troubles. Captain Sapanjang said that he was willing to remove the troubles in the capital, because rather than dying in Batavia, all the Chinese preferred to die on the Alun-alun in front of His Majesty, but for now he requested to be allowed to first meet with his fellow Chinese here. Ki Patih gave him permission and told him to set up camp to the east of the crown prince's residence. The Chinese army spilled out all
 - * The text mistakenly has *Chinese*.

over the place as far as Gumpang. Captain Sapanjang then met with Ping Bulung and Etik. Kyai Patih went to pay his respects to His Majesty and inform him of the arrival of Captain Sapanjang and say that he was offering his loyalty. Captain Sapanjang was then summoned. His Majesty met him in the outer gateway. After having presented him with a new suit of clothes and money, he was told to return to his quarters. The next morning, Captain Sapanjang came to the Kapatihan to ask for orders for the war. Kyai Patih asked whether Captain Sapanjang had reached an agreement with his fellow Chinese. Sapanjang said that he had. Besides the wishes of Ki Patih, they had agreed to make screens out of wood and iron and on wheels. The Chinese inside would conduct a blind attack on the fort when they got close to it. Moreover, since the area in front of the fort was said to be booby-trapped with knives and spikes, Captain Sapanjang requested stallions, mares, and waterbuffalos to be in front of the screens when they advanced in order to trample down the booby traps. Kyai Patih agreed to Sapanjang's proposal and allowed him to withdraw. On arrival in his quarters, Captain Sapanjang gave orders to his Chinese troops to make the screens.

It is told that the Company men within the fort were very worried because they were 1279. running short of rice. So the captain conferred with the lieutenant and the secretary. The captain asked, "How strong is your stamina? If this siege goes on for a long time, we Dutch will inevitably die of hunger, for this battle is not equally matched. It is like being hit by a collapsing mountain." Lieutenant Kélas said that he could not give any advice, except that there were only two questions, whether to choose to die or to live. If one chose to die, it meant to stop resisting the fight, getting crushed and resigning oneself to one's fate. If one chose to live, there was no other option but to surrender. The advice of the lieutenant was just that. As for the judgment of the captain, he wanted to send a letter to His Majesty. When they had agreed on sending a letter, they sent out some labourers to bring the letter to the fortifications of the Javanese. The labourers took the letter and moved like thieves. When they got to the Javanese lines, they just threw the letter into the fortifications and ran back. The next morning, the guards saw the letter, took it and saw that it was addressed to His Majesty. They quickly informed Kyai Patih that they had found a letter from the Company that said it was was for His Majesty. Ki Patih received the letter and presented it to His Majesty. It was read. It said that Captain Lapèl asked forgiveness from His Majesty and humbly requested that His Majesty give orders to the bupati who were besieging the fort because they terrified the Company troops. Secondly, he informed him that the Company men had nothing to eat and humbly asked for rice. When His Majesty had read the letter, he ordered Tumenggung Tirtawiguna to write a reply. When the reply was ready, it was given to the man who had found the first letter, and he was ordered to just throw it in front of the fort. This was done and some labourers came out to retrieve it and bring it to the captain. The interpreter was told to read it. It said that the captain had sent a letter to His Majesty, that it had been received and His Majesty had been informed of its contents. As for the requests of the Company, they could not now be granted. The bupati were

committed to fighting the Company, because it was the Company itself that had made the bupati willing to fight. When the captain heard what the letter said, he was very concerned. Lieutenant Kélas said that he wanted them to stop deliberating too much, as it was either fighting to death, or surrender. The captain then ordered a trumpeter to hoist a white flag in front of the gate of the fort. When the besieging Javanese saw the display of the white flag, they let out a cheer. The others jeered loudly. This made the Company men take it wrongly, thinking that the Javanese did not accept their surrender. So they prepared and brought up their cannon. When after a while it became clear that the Javanese did not do any harm, the captain dispatched the Dutch trumpeter to go out to the Javanese lines. When he came to their fortifications, the Javanese were surprised to see him. Some shouted, "There is a Dutchman, come, let's surround him." The trumpeter said that he was sent by the captain to Kyai Patih and asked them to let him visit him. The men surrounding him answered that that were afraid to bring him to Kyai Patih while he was still unshackled. But if he was really a messenger, they were willing to bring him, but with his hands tied. The Dutch trumpeter was willing to be tied, but his hands were just tied in front of him. He was then brought to see Kyai Patih. On his way, he was escorted by troops. In front of Ki Patih the trumpeter said that he was sent by the captain to offer the surrender of the captain and all his Company troops. It was left to Kyai Patih to convey the offer to His Majesty. Kyai Patih told him to wait first and sent a messenger to report to His Majesty. Arriving at the Srimanganti gate, the messenger met Tumenggung Tirtawiguna who informed His Majesty. His Majesty said that since he trusted Kyai Patih, he left the matter to him. However, he should be reminded that the Company because of its craftiness might have set some trap. Tumenggung Tirtawiguna went out and conveyed His Majesty's orders to the messenger from the Kapatihan. After having been told everything, Kyai Patih ordered the trumpeter to tell the captain that if he really wanted to surrender with all his men, he should leave the fort the next morning at seven with their weapons tied in bundles. The trumpeter retreated, went into the fort and told the captain all the orders from Kyai Patih. The captain asked Lieutenant Kélas' opinion. He said, "We have already talked it over and over again, let's submit." The captain then ordered the Company troops to bundle up their weapons and also the spears and krisses were put together in a chest. Kyai Patih had already ordered Radèn Arya Pringgalaya to meet the Company troops when they came out. At seven o'clock the next morning the Company troops came out of the fort with their weapons bundled up. Radèn Arya Pringgalaya sent a messenger to summon them. Their total number was 450 men. When they arrived in front of Radèn Arya Pringgalaya, the captain, the lieutenant, and the secretary greeted him and humbly asked for his mercy. Radèn Arya Pringgalaya informed Kyai Patih and asked for his orders. Ki Patih ordered that the captain should be put at the disposal of Radèn Arya Pringgalaya, the lieutenant of Ki Tumenggung Tirtawiguna, and the secretary of Tumenggung Rajaniti. The Company troops should be distributed among the bupati. The orders were then conveyed to the captain who said, "As you wish, the life or death

of the Company men is in your hands." The secretary asked what to do with the seized spears and krisses. Radèn Arya Pringgalaya replied that he would first inform Kyai Patih. When the latter had been informed, the matter was reported to His Majesty. His Majesty dispatched Ki Arya Ma[n]dura to take possession of all the krisses and at the same time to inspect the fort and see whether the Company had laid any traps. On his arrival in the fort, he inspected everything, but there was nothing. Arya Mandura took possession of the krisses. On his return, he reported on his mission and the krisses were all presented to His Majesty, who ordered the bupati to guard the fort. After three days, His Majesty wished to come down and view the fort. On his visit to the fort, he asked many questions and looked at everything. He went around the whole place and was surprised, seeing the construction of the fort. He gave orders to fill in the moat and break down the houses. Before long he returned to the palace. The next morning, all the goods in the fort, such as gold, silver, reals, and other money, were moved to the palace. The Company guns that were presented to His Majesty consisted of 117 pieces. It is told that it took three days to transport all the goods from the fort. Everything was divided equally among the servants. Only Kyai Patih did not want part of the goods. As for the Dutchmen, they were all circumcised and instructed in the religion of Java.

- 1280. It is told that Radèn Mas Said, Radèn Mas Sambiya, and Radèn Mas Sabar were made mantri anom at the wish of His Majesty. Radèn Mas Said was given the name Radèn Suryakusuma, Radèn Mas Sambiya became Radèn Martakusuma, and Radèn Mas Sabar became Radèn Wiryakusuma. Radèn Suryakusuma was given fifty karya of land. His younger brothers got five karya. They were pitiful because they were still suffering much deprivation.
- 1281. It is told that the commander in Semarang dispatched a messenger to Batavia with a letter to inform the Governor General that His Majesty in Kartasura was helping the Chinese. On his arrival in Batavia, he handed the letter to the Governor General who, when he had read it, was shocked and convened the Council of the Indies to discuss the matter. When they had reached a conclusion, he appointed two commissioners, Johan Man Téling and Guper Isel, and ordered them to support the war in Semarang, taking along five hundred white European troops, and five hundred indigenous Muslim troops led by Daèng Mabélah, Daèng Kulalah, and Daèng Ngusman. When ready they departed.
- <u>1282</u>. Kyai Patih had already assigned bupati to assist in the siege of the fortress of Semarang. Those assigned were the bupati of Pekalongan, Kendhal, Kaliwungu, Demak, and Grobogan. The bupati of Brebes was told to reinforce Tegal. The bupati of Kudus and Pathi were sent to the fortress in Japara, while the bupati of Lasem, Pajangkungan, and Juwana were sent to the Rembang fort. The bupati of Surabaya who were in Semarang were told to leave and attack the fortress in Surabaya together with the bupati of Gresik and Lamongan. As for the bupati of Tuban and Sidayu, they were told to go along and return to Madura. In Semarang the fierce fight continued daily. The Company troops were defeated and just hid inside the fortress.

Kyai Patih went to pay his respects to His Majesty and to convey the request from 1283. Adipati Jayaningrat to be allowed to resign in favour of his son-in-law Radèn Sumadiwirya because of his poor health. Secondly, Kyai Patih proposed, if His Majesty agreed, to have the captain, the lieutenant, and the secretary killed because they might find some willing ear for their proposals and play tricks. After His Majesty had agreed, the patih left and gave orders to Tumenggung Pringgalaya to have the captain killed. It was done and he was drowned in the River Pépé. The secretary was killed by Tumenggung Rajaniti. However, the lieutenant was not killed. Kyai Patih then summoned Captain Panjang and ordered him to prepare to assist in the war in Semarang. He should mobilize his Chinese and His Majesty would have him accompanied by seven bupati. Captain Sapanjang said that he would do as told. On Monday morning, His Majesty went out to the audience hall, wishing to see the departure of the troops who were going to march on Semarang. At that time, the bupati were already all there and those who were going to reinforce Semarang had all gathered in the audience hall. The Chinese troops consisting of about fifteen hundred men were standing in the Alun-alun. After the bupati had paid their respects to His Majesty, they left. Tumenggung Mangkuyuda and Tumenggung Mangkupraja served as the vanguard. They were followed by Tumenggung Mangunnagara, Tumenggung Singaranu, Tumenggung Wiraguna, and Tumenggung Wiryadiningrat. Tumenggung Kartanagara led the rear with Tumenggung Mlayakusuma and Tumenggung Sujanapura. As for Radèn Sumadiwirya, who was going to be made bupati of Pekalongan replacing Adipati Jayaningrat, he was sent along at the same time and had been given a letter of appointment. He travelled behind the bupati with only his guardian called Mangunoneng. Then came Captain Sapanjang with his Chinese troops who completed the march. On their arrival in Semarang, they encamped. The bupati of the Pasisir were happy that reinforcements had arrived. Tumenggung Mangkupraja, Tumenggung Mlayakusuma, and Radèn Sumadiwirya then met Dipati Jayaningrat, who happened to be ill, and conveyed the order of His Majesty that his request to resign in favour of his son-in-law had been granted. They handed him the decree which was then read. It said that Radèn Sumadiwirya was appointed to replace his father-in-law Adipati Jayaningrat and would continue to head the bupati of the left Pasisir. After the two bupati had handed the letter of appointment to Adipati Jayaningrat, they returned to their quarters. Adipati Jayaningrat, who remained behind, then assembled his troops and let them know that his son-inlaw had now replaced him. The people from Pekalongan all paid obeisance. As for the guardian brought from Kartasura, called Mangunoneng, his name was changed to Rangga Pramana and he was granted as income a piece of tax land of eight hundred karya, to be shared with his friends from Kartasura. As for the old patih, called Rangga Puspawijaya, he was treated as a family member by the former adipati. That night, the former adipati gave instructions to his son-in-law. Only Ki Rangga Pramana happened to be present. As for his instructions, he cautioned him that since he had now been granted a domain, his task would be very difficult, because His Majesty wished of all

things to protect the Chinese and attack the Dutch. Even though they had not yet committed any sins, he wanted to destroy them. So His Majesty was maltreating the Dutch, while the Chinese who had never done anything for him, he wanted to protect of all things. They basically were unbelievers and idolaters. What is more, His Majesty had been willing to maltreat his elder brother the prince from Ceylon who had been killed although innocent. Inevitably there would be divine retribution, for being cruel makes you an enemy of God. Inevitably the Javanese would meet destruction and defeat in war. The former adipati gave many more instructions to his son-in-law and urged him to be careful. The next morning, the former adipati left, intending to return to Pekalongan. His son[-in-law] accompanied him as far as Karanganyar and then returned. When the former adipati reached Kaliwungu, he stayed overnight in the village of Kedhungrombong. There he could not sleep for the whole night, because the more he thought about it, the more he worried. In the end he let it go. It would be better not to witness his king coming to the worst. He drank some poison and passed away as a result. After his son[-in-law] Adipati Jayaningrat had received the news that his father[-in-law] had passed away, he quickly came to cleanse the body, which he then took to his realm and buried in Pekalongan. The son-in-law returned quickly to Semarang and put his troops in order. The troops of Captain Singsèh, led by Tumenggung Martapura, had already pushed forward to Terbaya. The troops of Sapanjang and Sabukalu, led by Tumenggung Mangkuyuda, had already advanced from Pragota. Radèn Arya Mlayakusuma and Radèn Wiryadiningrat were deployed in Pangambengan.

It is told that the Company reinforcements from Batavia had arrived in Semarang. 1284. They were led by the commissioners Johan Man Téling and Ugo Perisel. The Company troops consisted of five hundred Europeans, and five hundred Buginese, Ambonese, and Makassarese. They all entered the fort. The commander was very happy. After three nights, the Company troops made a sally and attacked the lines of Sabukalu which were led by Tumenggung Mangkuyuda. The fighting of the Company troops was not cautious because they had chased away the enemy before when they had fought Sapanjang in Batavia. So they did not fight with fear and both sides fired at each other in a lively way. The Company troops attacked. Tumenggung Mangkuyuda and Sabukalu met the attack with their kalantaka guns. Many Company troops were killed. Sabukalu commanded his troops to attack, and they quickly made a frenzied attack with swords and long-handled Chinese swords. The Company troops broke and ran. They got into trouble at the river and ninety of them were killed, and the rest retreated into the fort while firing the guns. Sabukalu then pulled his Chinese back. After arriving in their camp, they celebrated the whole night. The Company troops did not sortie again, but after seven days they sallied forth southward and then turned eastward to strike the lines of Captain Singsèh which were led by Tumenggung Martapura. A fierce gun battle ensued. Tumenggung Martapura and Ngabèhi Terbaya personally led the Chinese. The Company troops were put to flight, and many were killed. On their arrival in the fort, they were helped by the firing of the guns from the gallery. The Chinese

troops retreated and went back to their camp. The Company troops were frightened and for a long time did not go out, but stayed within the fortress.

Ki Martayuda of Semarang, who had been exiled to the Cape was returned to Se-1285. marang together with his five sons. In Semarang, he was provided with Company troops and the rumour was spread that he was of Mataram blood. Every time the Company made a sortie, he was put at the head of the troops with a yellow ceremonial umbrella. This shocked and awed the Javanese. The Company attacked southwards. At four o'clock the lines at Pangambengan were attacked. Because he happened to be still asleep, Radèn Mlayakusuma did not notice the arrival of the Company troops. When fired upon, he and his troops panicked and fled away. The Company was able to carry off the guns that had been entrusted to Radèn Mlayakusuma. When they had carried off the guns they retreated. From that time onwards, every time the Company troops managed to put the Javanese and Chinese to flight, they brought along those guns that they had taken, and the Chinese were defeated in every engagement. Radèn Mlayakusuma and Radèn Wiryadiningrat discussed how they should inform Kyai Patih of their failure in battle and the seizure of the guns by the Company, as well as telling him about the Chinese conduct in the war. When they had come to a conclusion, a messenger went to Kartasura carrying a letter. On his arrival, the letter was presented to Kyai Patih. Having read it, Kyai Patih flushed with anger and replied to the letter. The messenger quickly departed. On his arrival in Semarang, he quickly presented the reply to Radèn Mlayakusuma and Radèn Wiryadiningrat. The letter said that Kyai Patih had received the letter in which Radèn Mlayakusuma had reported the seizure of the guns. Kyai Patih now gave orders to seize them back immediately. Whoever was able to seize them back would be given a reward of five hundred [reals], for if this was told to His Majesty, they all would become the butt of his anger. Secondly, Radèn Mlayakusuma should tell the Chinese that they should share the burden of the fight, and that Kyai Patih did not think that they were doing their part. He should straighten out the thinking of the Chinese, for there was no time left. On the other hand, Radèn Mlayakusuma should reflect on the way he carried out the orders of his king, for his way of thinking was that of a commoner. When Radèn Mlayakusuma and Radèn Wiryadiningrat heard the contents of the letter, they became very afraid. They quickly ordered their troops to attack the fort in order to seize the guns that had been carried off. The whole army quickly went into action. Radèn Sujanapura, Ngabèhi Wiradirja, and Ngabèhi Reksapraja personally led the attack on the fort. The guns fired at them without pause. A fierce fire fight ensued. Many commoners got killed or wounded, but they were simply trampled upon. Since the kliwon and their bupati led the fight, the Chinese did the same. They attacked from the east and the south at the same time and the fort was encircled. The Company troops did not dare to sortie and hid in the fortress. They fired at each other day and night. The Company did not stop firing their guns.

<u>1286</u>. It is told that the tumenggung of Jipang informed Ki Patih by letter that a Madurese army had crossed over to Gresik, that the bupati of Tuban had been surprised at night

and been killed, and that they had installed a new bupati, called Dipasana. The Madurese had then deployed in Sidayu and from Sidayu intended to attack the town of Jipang. Many places around Jipang had been looted and pillaged. On its arrival in Kartasura, the letter was delivered to Kyai Patih and then presented to His Majesty. When he had read it, His Majesty asked Kyai Patih what his advice was. Kyai Patih said that the enemy from the east was the most difficult, even though the servants who were in Semarang experienced great difficulties because they were often defeated in battle because the Chinese were not doing the right thing. His Majesty said that the enemy from the east did not greatly worry him, only the enemy in the north. He told Ki Patih to consult with Tumenggung Tirtawiguna and Tumenggung Pringgalaya. Ki Patih retreated from the presence of His Majesty. When he came outside, he quickly summoned Radèn Pringgalaya and Tumenggung Tirtawiguna. He told them the orders of His Majesty to discuss together the matter of Madura, so that they would not make a mistake as to how to handle it best. Tumenggung Tirtawiguna and Radèn Pringgalaya left it to Kyai Patih and said that they could not give advice. Kyai Patih became angry and told Tumenggung Tirtawiguna and Radèn Pringgalaya to go home. After Tumenggung Tirtawiguna and Radèn Pringgalaya had retired, Kyai Patih felt very much offended. He summoned Raden Tumenggung Surabrata and ordered him to help out in the fight in Jipang by mobilizing all the men from the left Mancanagara. Tumenggung Surabrata left the capital and mobilized all his troops.

It is told again that the tumenggung of Jipang was already facing the Madurese, but 1287. because the troops of Jipang were not yet ready and were taken by surprise by the arrival of the Madurese enemy attacking the town, Tumenggung Mataun and his army escaped to Blora where they joined the Chinese troops that had been mobilized by the tumenggung of Blora. The leaders of the Chinese were called Rangga Elik, Encik Mas, Encik Co, Encik Sika, and Encik Putih, altogether an army of nine hundred men. The bupati of the right [i.e. eastern] Mancanagara had also come and assembled in Blora. Tumenggung Mataun and the Chinese troops then set out from Blora, intending to strike at the Madurese in the town of Jipang. When the Madurese in the town of Jipang heard that Tumenggung Mataun was on his way, leading Chinese troops and men from the Mancanagara, they left town and deployed in the village of Pamelaran. There the leaders of the Madurese, called Kartayuda, Le[m]busagara, and Radèn Giri, intended to wage an all-out fight. Kyai Tumenggung Mataun and his Chinese troops pressed forward and deployed in Pakacangan. There the Chinese intended to conduct a night attack and asked Tumenggung Mataun to provide them with troops who could show them the way. Then they were interrupted by a messenger sent by Kyai Patih who brought a man from Sidayu, called Surawikrama, and with orders to install him as bupati in Sidayu. Secondly, Kyai Tumenggung Mataun was told to seize the domains of Lamongan, Sidayu, and Tuban. Ki Tumenggung Mataun said that he would do as told. The messenger took his leave and returned. Ngabèhi Tohjaya asked permission from Tumenggung Mataun to retake his domain of Lamongan. However, he intended to employ a ruse. He would pretend first to submit to the Madurese, because his children and wife had been taken away by the Madurese. On the orders of Pangéran Cakraningrat, Ngabèhi Tohjaya had been told to plan to join him. So he was awaited and his children and wife had been relocated. Tumenggung Mataun allowed it, and Ngabèhi Tohjaya left the domain of Jipang. The Chinese who intended to conduct a night attack had already been provided with guides by Ki Tumenggung Mataun. Many mantri from Blora and from Ki Surawikrama of Sidayu came to form a vanguard to show the way. The nine hundred Chinese troops set out at night. The mantri from Blora and Sidayu amounted to five hundred men on horseback riding ahead. In the morning they arrived at the village of Pamelaran and engaged in battle. A fierce exchange of fire ensued. The Madurese troops consisting of about two thousand men attacked in force under cover of the gun smoke. The Chinese attacked furiously with their long-handled swords. The Madurese stood their ground. They tangled with each other in a confused mass, both sides equally brave. When Kyai Tumenggung Mataun heard the sounds of gunfire, he set out with his troops in order to help the Chinese. The bupati of the Mancanagara did not stay behind. Those in battle were still fighting it out. The Chinese chiefs personally led their frenzied attacks. Many Madurese troops were killed, about three hundred. More than two hundred Chinese were also killed. Because of their extreme fatigue, the Chinese slowly started to retreat. The Madurese chased them, but were met by the arrival of Ki Tumenggung Mataun. The Madurese were defeated and ran to escape into their stronghold. The Chinese and the troops from the Mancanagara pursued them. The Madurese dispersed, leaving their stronghold in order to flee to Lamongan. On their arrival in Lamongan, the Madurese deployed in the mountains of Lamongan.

It is told that Ki Ngabèhi Tohjaya had arrived in Lamongan and had submitted by 1288. handing his arms in a bundle to the Madurese, who were happy when they were handed over, as Ngabèhi Tohjaya was surrendering unconditionally. They did not imagine that his submission was just a ruse. Ki Ngabèhi Tohjaya was summoned with his sons and grandsons and received at the outer audience hall. When all had sat down, Ki Ngabèhi Tohjaya and his sons and grandsons drew their krisses and stabbed the Madurese who were meeting them. A confused tussle ensued and many Madurese were killed. The rest ran away. The Madurese [who were escaping from Jipang] and intended to flee to Lamongan* were still being followed at a distance by the Chinese and the troops from Jipang. When they arrived on the Alun-alun of Lamongan, the Madurese were met by Ki Ngabèhi Tohjaya. Since they were already exhausted, it was like spearing little mice when he attacked them, and many were killed. When the Madurese troops at the rear learned about this, they fled and dispersed. Kyai Tumenggung Mataun and the Chinese troops arrived, entered the town, and met Ngabèhi Tohjaya. The bupati sang the praises of Ngabèhi Tohjaya's conduct in battle. Then the bupati and the Chinese troops encamped in Lamongan. The flight of the Madurese stopped to the west of Giri and they encamped in the village of Tumapel.

^{*} The text is slightly garbled, translated conform the meaning of the Major Babad.

- Ki Tumenggung Surabrata of Pranaraga who was leading the bupati of the Manca-1289. nagara with their troops reached the realm of Surabaya and deployed in Jenggala. He had already informed Ki Tumenggung Mataun that he had deployed in Jenggala. Ki Tumenggung Mataun approved, for it should put fear into the Madurese who intended to attack Surabaya. Ki Tumenggung Mataun then set out from Lamongan with all his troops and the Chinese, intending to seize Sidayu and Tuban. When the Madurese who were encamped in Tumapel heard this, they panicked and retreated at night to Sidayu. Arriving to the south of the town, they encamped in the village of Parijagan. Many fellow Madurese came from Sidayu. Tumenggung Mataun arrived with his troops to the south of the village of Parijagan, but they were separated by the Bengawan river. A fierce fire fight ensued. At night the Chinese slipped across the river upstream, guided by people from Blora, Warung, and Sidayu who had already submitted and showed the way. Ki Tumenggung Mataun remained behind facing the Madurese, and pretending to be busy preparing boats. So the Madurese did not know that the Chinese had already crossed the river upstream, and were startled when the Chinese started firing their guns from the west. A fierce fight ensued. Ki Tumenggung Mataun quickly crossed the Bengawan with his troops and attacked fiercely. The Madurese fled, and many were killed. Their leader, Radèn Kartayuda, was killed, five of his comrades were killed with him, and the rest fled into the town of Sidayu. Raden Secadiningrat intended to make a final stand there, but he was prevented by the arrival of the Chinese enemy and the men from the Mancanagara. The tumenggung of Sidayu engaged in battle, but was defeated, and his troops fled. The Chinese occupied the town and plundered it. The women who were caught were taken away. Tumenggung Mataun and his army encamped in the town together with the Chinese.
- 1290. It is told that Arya Dipasana did not yet know that Sidayu had been taken and occupied by the enemy. Unfortunately for him, he got into Sidayu. When the people of Jipang learned about it, Arya Dipasana was chased and put to flight. He was chased all the way to Ujungpangkah where he plunged into the sea. Radèn Secadiningrat, who had fled with all his troops, boarded a fleet of small boats and stopped off at the island of Mangaré. From there he sent a messenger to inform his father, Pangéran Cakraningrat of Madura, that he had been defeated in battle, that many of his troops had been killed, and that he had been chased as far as the island of Mangaré, When the messenger reached Madura, Pangéran Cakraningrat summoned his patih, Radèn Mangundara, and told him to go to Mangaré and help with the fight, leading an army of three hundred men. When ready, they left by sea. On their arrival on the island of Mangaré, they crossed over to Ujungpangkah. There they deployed.
- 1291. Ki Tumenggung Mataun was informed by Surawikrama that the Madurese enemy had come in large numbers and taken up a position in Ujungpangkah. He quickly mobilized the bupati and the Chinese and told them to form a battle line. The troops from the Mancanagara were divided into three groups. The tumenggung of Madiyun formed

the right wing. The men from Blora, Warung and Séla formed the left wing. Those of Japan formed the centre with the Chinese in front.

- The Madurese army in Ujungpangkah had crossed over in the night and on their 1292. landing from the sea headed straight for the lines of Ki Tumenggung Mataun. When Ki Tumenggung Mataun received the information that the enemy were on their way, he had the intention to send messengers to tell the troops on the left and right to assemble, but before this could be carried out he was overtaken by the attack of the Madurese enemy. The Chinese met them. The Madurese encircled them. The Chinese attacked furiously. They fought fiercely. The Madurese Lembusangara and Jayasudira personally led a blind attack on the center. Many of the Chinese who were attacked were killed. When the Chinese chiefs saw that many of their troops were being killed, Cik Putih, Cik Emas, Cik Co, and Rangga Elik personally led a blind attack. Rangga Elik engaged with Lembusangara. They fought alone and died together. When the Chinese troops saw that Rangga Elik had been killed, they fled. They ran leaving their weapons behind. The Tumenggung of Jipang and his troops were still encircled by the Madurese. They fired furiously at each other. The troops from Jipang amounted to about seven hundred men, all solid fighters. The Madurese army attacked in force with a barrage of gunfire. The troops from Jipang lost cohesion and many were killed. The tumenggung of Jipang was defeated in battle. His son Ngabèhi Kramawijaya of Japan wanted to revenge the death of his father, but was met by the Madurese troops. Ngabèhi Kramawijaya was killed. His troops were wiped out. After the death of the tumenggung of Jipang, the left and the right wing wanted to help, but could not get through. The dipati of Madiyun attacked in force. The Madurese troops gave ground. A fierce, confused battle ensued. Then both sides retreated, and the battle became a draw. The bodies of the tumenggung of Jipang and the ngabèhi of Japan were taken by their kinsmen to Jipang. The troops of the bupati of the Mancanagara retreated, each going their own way.
- 1293. It is told that the Madurese who were going to attack Surabaya had reached the place and were already face-to-face with the troops from Pranaraga. Ki Tumenggung Surabrata had already heard that the Tumenggung of Jipang had been defeated in battle and his army wiped out. He became fearful and consulted with the bupati, intending to retreat and return to Pranaraga. So no troops from the Mancanagara remained deployed. Only troops from Surabaya were still engaging the Company and the Madurese. Tumenggung Secadiningrat installed himself again in Sidayu. Arya Dipasana returned to Tuban, while in Lamongan and Gresik Madurese were installed as bupati. The Madurese who were attacking Surabaya were reinforced with Radèn Mangundara. The people along the coast of Surabaya were thrown into panic. The mantri of Surabaya went out to meet them in battle outside the town. They were led by the patih of Surabaya called Sawunggaling. A daily battle ensued. The Madurese were defeated, while many were killed. They then fled to the Company fortress. The Madurese were fearful and stopped fighting while waiting for reinforcements.

- It is told that the sons of the tumenggung of Jipang, Radèn Kartasari and Radèn Na-1294. tapura of Warung, conferred on informing Ki Patih about the death of their father, the tumenggung of Jipang, and their brother. When the letter was ready, they sent it off with a messenger. On arrival in Kartasura it was presented to Kyai Patih. It shocked him greatly. Ki Patih then went to pay his respects to His Majesty and reported to him that the tumenggung of Jipang and one of his sons had been killed in battle, that many Chinese had been killed, that Sidayu had again been occupied by the Madurese, and that the bupati of the Mancanagara had retreated. His Majesty was very shocked and asked Ki Patih what his advice was, now that the Madurese had become such a problem. Ki Patih said that he left it up to His Majesty. His Majesty ordered Ki Patih to lead the troops himself, for if not, the matter would see no end. The Chinese were slow in attacking the fortress of Semarang. If Ki Patih led the troops, it would make a difference. Tumenggung Pringgalaya was chosen by His Majesty to march to the east. He should take all the troops from the Mancanagara under his care and seize back the domain of Jipang. He was given three princes, Pangéran Dipanagara, Pangéran Mangkubumi, and Pangéran Rangga, to accompany him and serve as lucky talismans in battle. Kyai Patih said that he would do as told. His Majesty then summoned Tumenggung Pringgalaya and also his kinsmen. When all were present, His Majesty said to Radèn Pangéran Ngabèhi that he now wanted to appoint Tumenggung Pringgalaya to lead the men from the Mancanagara and have him accompanied by his younger brothers Pangéran Dipanagara, Pangéran Mangkubumi, and Pangéran Rangga to join them against the Madurese enemy so they would share the pain. As for Kyai Patih, he would lead the Chinese and attack Semarang. Only Pangéran Ngabèhi, his younger brothers, and the inner bupati would watch over His Majesty. Pangéran Ngabèhi approved of His Majesty's wishes, for if it was not done this way, there would be no end to it. If the realm lost its prosperity for too long, many of the common people would end up in poverty. His Majesty then gave orders to Arya Pringgalaya and his three younger brothers. He also gave them money for the journey. His three younger brothers got five hundred reals, and each a batik garment of his own. Their servants were given clothes and five hundred reals for the journey. He then allowed them to retire and get ready.
- 1295. It is told that the two messengers from His Majesty, called Ki Surandriya and Ki Wangsajaya, who were caught by the Madurese when Tumenggung Suradiningrat [of Tuban] was taken by surprise, were not killed but taken to Madura. When this was reported to Adipati Cakraningrat, he ordered them to be put under guard in the Kapatihan. For a long time they were not summoned. The reason was to let them calm down and recover from their shock. Every day they were treated with honour. When they felt comfortable, the two of them were summoned by Kyai Adipati Cakraningrat, questioned and told to tell the truth. If they lied, they would be killed. Who, in fact, had advised His Majesty to attack the Company? Was it of his own volition, or had someone told him? The two royal messengers said that in effect only Kyai Patih advised His Majesty. The bupati were just carried away, because they were very much afraid of Kyai

Patih. That was the reason why Adipati Jayaningrat had pretended to be sick and resigned, and Tumenggung Kartanagara had preferred to die out of fear of opposing the wishes of Ki Patih. When Pangéran Cakraningrat heard the story of the messengers, he was shocked and said, "It seems that they did not intend to ask the opinion of Adipati Cakraningrat, because they looked down upon him, unlike the times of His Majesty Pakubuwana. In everything, the advice of my father, Adipati Cakraningrat, had to be asked. But not now, because they already believe that they are well endowed in troops. Whereas if Adipati Cakraningrat intended to attack, he would dare to take on Kartasura, even if the women and the leaves of the banyan trees became troops, he would not be afraid." He then told the messengers that they would be sent to the captain in Surabaya. If they were questioned, they should not change their story, even if they were taken to Semarang or Jakarta. If they did not change their story, their fate would inevitably be good. The messengers said that they would do as told. After having received money for the journey, they departed accompanied by a messenger carrying a letter. On arrival in Surabaya, the letter was presented to the captain. After having read the letter, he questioned the two messengers. Their story indeed did not differ from what they had said in Madura. The captain then gave orders to send them on to Semarang, and they were given a letter for the commander. When they got to Semarang, the letter was presented to the commander and the commissioners. When they had read the letter from Surabaya, they were happy, for it was obvious from the story of the messengers who had been caught that His Majesty did not really want to wipe out the Company, that he had only been carried away by the talk of the bupati. So they thought that at the moment it seemed that His Majesty could still be reconciled. The commander and the commissioners then sent a messenger with a letter to Batavia accompanied by the two royal messengers. On their arrival in Batavia, the letter was presented to the Governor General and the members of the Council of the Indies. After they had finished reading, the royal messengers were questioned. For the third time their story did not change. It agreed exactly with what the letter said. The members of the Council of the Indies and the Governor General were shocked. In their hearts, they were still attached to His Majesty. The destruction of his realm was caused by his being swayed by the talk of his bupati and in the end had destroyed the Company's troops. While the royal messengers were in Batavia, they were treated with great honour. They were then returned to Semarang with a letter from the Governor General to the commander and commissioners. On their arrival in Semarang, the royal messengers were given a place to stay.

1296. It is told that after Kyai Patih's army was ready, it set out for the Alun-alun. The vanguard was formed by the troops from Parembun led by Surayuda, Surabangsa, Nilasraba, and Ngabèhi Surajaya. Then followed the Jayamenggala corps, the Jayantaka corps, the Narantaka corps, the Nirbaya corps, the Jayènglatri and Jayèngastra corps, and the Kapetengan corps. They crowded into the Alun-alun all the way to the fence. Kyai Patih went to pay his respects at the Pagelaran. Then Tumenggung Rajaniti came. His troops were countless. When they emerged, they completely filled the road. Before long, His Majesty appeared on the Pagelaran. He assigned Pangéran Arya Mandura to march with Kyai Patih, leading the the troops from Tegal and also gave him the Jagasura corps. Pangéran Arya Mandura said that he would do as told. His Majesty then ordered Ki Patih to have his army depart. His Majesty wished to see the troops marching off. Kyai Patih said that he would do as told. He turned his head around and gave orders to depart. The army then set out with much noise and singing of religious songs all along the way. Kyai Patih and Tumenggung Rajaniti paid their respects by kissing His Majesty's knee. He wished them well and they departed, leading the army. His Majesty went back into the palace. At that time, many Islamic scholars and haji accompanied His Majesty. Others said that the fortress of Semarang would inevitably fall to pieces just by throwing a Muslim cap at it. It was God's will that they arrived at this sinful presumption. Kyai Patih led his army as far as Ungaran, where he encamped. He stayed there for five nights. While there, he summoned Haji Mataram and told him to interpret the dream he had had. In his dream, all the Chinese had turned into women. What was the meaning of that? Haji Mataram said, "The characteristic of women is good. Your mission will be safe and sound." However, after hearing this interpretation by Haji Mataram, Kyai Patih still did not feel good. Then Tuwan Sayid Mahbub said that he had dreamt about a big fire approaching Kyai Patih. He had seen in his dream that Kyai Patih and Tuwan Sayid tried to avoid it, but that the big fire had followed them. Then Tuwan Savid's sword and the kris which he had got from Kyai Patih had fallen down and before long everything seemed to be on fire. When Kyai Patih was informed of this dream, he became very worried, but pretended that the meaning was good, and told him not to tell it to others.

- 1297. It is told that Tumenggung Pringgalaya, Pangéran Mangkubumi, Pangéran Dipanagara, and Pangéran Rangga had departed from the Alun-alun of Kartasura and after a march of six nights reached the domain of Jipang. The Madurese had already heard that an army from Kartasura consisting of a countless number of troops was on its way. The Madurese troops retreated and deployed in Sidayu. The army of Kartasura then entered the domain of Jipang where Tumenggung Pringgalaya proclaimed to the bupati of the Mancanagara that now the son of Ki Tumenggung Mataun was installed in Jipang to protect the common people. Secondly, Kyai Tohjaya was returned as bupati in Lamongan. Pangéran Mangkubumi then appealed to Tumenggung Pringgalaya to depart for Sidayu, because the enemy was there. Tumenggung Pringgalaya told him to wait. He wanted to inform His Majesty first, because he had only been ordered to retake the domain of Jipang. But if there was an order from His Majesty, he would accompany him whenever he went to Sidayu, but at the moment he was afraid to go after the enemy in case His Majesty became angry with him.
- 1298. It is told that Kyai Patih and his army had left Ungaran. On arrival in Patérongan, they set up camp. Ki Tumenggung Rajaniti and his army encamped in the mountains. The bupati of the Pasisir came to pay their respects to Kyai Patih. Singsèh and Captain

Sapanjang were glad that their commander had arrived and they went to meet him. Kyai Patih gave orders that he wanted them to parade the troops the next morning and have them mock and jeer at the Company in order to make the Company come out quickly. The next morning the bupati paraded their troops and the Chinese. They all shouted loudly. When the Company troops heard it, they made a sortie and attacked the lines of the ngabèhi of Terbaya. A fierce firefight ensued. The Chinese troops which were led by Tumenggung Martapura quickly came to their help and dared to conduct a blind attack. Many Company troops were killed. Then nightfall overtook them and the combatants retreated. The next morning, Tumenggung Martapura and the ngabèhi of Terbaya went to pay their respects to Kyai Patih, present him with some Company heads, and tell him about all the actions in battle. Kyai Patih was very happy and told them to display the heads on stakes. Tumenggung Martapura and the ngabèhi of Terbaya were rewarded with four hundred reals which should be divided equally among the troops of Tumenggung Martapura, and three hundred reals which should be shared among the troops of Ngabèhi Terbaya. After receiving their rewards, they returned to their quarters. Three nights later, the Company made a sortie. They marched westward and struck the lines of Sabukalu. A fierce fight ensued. When Tumenggung Mangkuyuda and Tumenggung Wiraguna heard it, they hastened to help. A fierce firefight ensued. Sabukalu led in person. His troops attacked in force, daring to conduct a blind attack. The Company troops stood their ground. A fierce hand-to-hand fight with swords ensued. Many Chinese and Company troops were killed. Sabukalu fought like a demon, and whoever was hit by his long-handled Chinese sword was killed. The Company troops retreated like a flock of birds. The Chinese pursued them. Sabukalu was hit by a bullet in his left abdomen and sank to the ground. He was carried back. When they got to his quarters, Kyai Patih was informed that Sabukalu was wounded. Kyai Patih sent a messenger to take a look and offer medicines and money. On his return, the messenger informed Kyai Patih who was very shocked. The wounding of Sabukalu frightened his troops. Among the Chinese no one was more courageous than Sabukalu. At night, the troops of Sabukalu, Tumenggung Mangkuyuda, and Tumenggung Wiraguna were showered by the Company with gunfire and cannon fire from the gallery of the fortress. The Javanese returned fire. The whole night the firefight continued. At five in the morning, Kyai Patih was standing in the yard and asked the chief of the Jayantaka corps whose camp was under fire, for nobody had informed him. A messenger went to look for Patih Surajaya. When he was found, Ki Patih Surajaya said that it was the lines of Mangkuyuda and Wiraguna that were under fire. If Kyai Patih agreed, it would be advisable to deploy all the troops on the fallow lands. The messenger returned and reported everything Ngabèhi Surajaya had said. Kyai Patih then gave orders to have the troops sortie. Only four men showed up, but they were battle ready. They stationed themselves under a tamarind tree, quickly got a small alarm gong and were told to sound it. When the troops heard the sound of the gong in the distance, they dashed off in nervous haste to the field of battle. At dawn, the Company troops

sallied from the fortress determined to wage war. They marched eastward and attacked in force the lines of Singsèh, Tumenggung Martapura, and the ngabèhi of Terbaya. A fierce firefight ensued. The Chinese conducted a blind attack which was met by the Company. Many Chinese were killed and the rest retreated. The ngabèhi of Terbaya attacked. Many Company troops were killed. Then they attacked the lines of Demak in force. Tumenggung Wirasastra ran away. The Company troops then turned westward and attacked while firing salvos at the lines of Radèn Mlayakusuma. Radèn Mlayakusuma met the attack and fired his gun called Ki Sisik. A fierce firefight ensued. Of Radèn Mlayakusuma's troops many were killed. His mantri called Demang Sawakul was killed. The lines of Radèn Mlayakusuma then broke and fled. His camp was burnt down by the Company. When Kyai Patih saw that the enemy, the Company, was approaching, he asked for his horse called Kidung. On horseback he advanced calling on his troops. However, they got knocked over by the troops of Raden Arya Mlayakusuma. They also broke up and were carried away in the flight. Ki Patih was bereft of troops. His horse refused to go forward because there was a swamp ahead. Even when whipped it still refused. He then got off, beat it with the shaft of a spear, but it still refused. He then asked for another horse, called Rondhon. When it was brought, he mounted it and advanced into battle. The Company troops fired salvos. The ceremonial umbrella of Ki Patih was shot to pieces. His horse Rondhon was hit in the flank. His son Sutawijaya told him to retreat, but he refused. Then Raden Natawijaya begged him to retreat while weeping because his troops were already broken. When Ki Patih saw that his horse Rondhon was wounded, he retreated. The Company troops also retreated and halted in front of the fortress. Ki Patih stopped under the tamarind tree and ordered his horse to be taken to the camp. On arrival the horse was let loose, but before long it died. When Ki Patih received the news that his horse had died, he was shocked. Tuwan Savid Mahbub caught up with him on the field of battle. He met Ki Patih who was still facing the Company troops. Tuwan Sayid told Ki Patih to advance again. Ki Patih replied that he would do so later, but was now busy assembling the troops that had got separated. The Company troops had assembled in front of the fort. Their lines did not move. Around the time of the afternoon prayer, the Company troops retreated. Ki Patih and his troops responded in the same manner and retreated to their camp. About five days later, Captain Singsèh came to pay his respects to Ki Patih and asked for orders on where to deploy his troops. Kyai Patih remembered his earlier dream in which he had seen the Chinese turn into women, so he told him to join Sapanjang in the west and form one unit. Kyai Patih then wrote a letter to His Majesty to report that the battle had ended in a draw. When ready the messenger departed. On arrival in Kartasura, he went to Tumenggung Tirtawiguna. The letter was received and presented to His Majesty. When it was examined, he was very much shocked, for Kyai Patih had personally gone into battle, but after not much of a fight, he was already bereft of troops. He asked Tumenggung Tirtawiguna how it would go in future if the war reached a climax and the commander, of all things, fought it on his own. Tumenggung Tirtawiguna said that His Majesty was totally right. If Kyai Patih conducted himself in battle like this, he would inevitably make light of his task and embarrass His Majesty, because it would be as if a curtain in front of His Majesty had been pushed aside and he would be laughed at by the enemy. His Majesty then ordered Tumenggung Tirtawiguna to answer the messenger from Ki Patih that Ki Patih was not allowed to advance into battle until fully prepared, and should for the time being just protect his army. Tumenggung Tirtawiguna went outside, met the messenger from Ki Patih, and told him what His Majesty had said. He was not given a letter, just an oral message. The messenger departed. On his arrival in Semarang, he conveyed the message to Ki Patih, who was very much shocked. The messenger conveyed news about the troubled state of the capital. Kyai Patih asked what the trouble was. The messenger said that the trouble was caused by a rumour that Kyai Patih had been killed in battle. So when the letter came that Kyai Patih was safe and sound it was announced and the people had all been put at ease. Kyai Patih smiled when he heard this report from the messenger. At that time the fighting stopped and no attacks were made from either sides. They just faced each other while at ease.

It is told that Commissioner Tilen, the senior commissioner, and the commander 1299. held a meeting. After they had come to a conclusion, they summoned the royal messengers from Kartasura. They gave them a letter for His Majesty and told them to return to Kartasura. They had them accompanied by a Makassarese who was told to escort the messengers to Ki Wirasastra. On arrival in the camp of Ki Wirasastra, the two royal messengers were handed over to Ki Wirasastra. Ki Wirasastra provided them with an escort and the royal messengers departed. On arrival in Kartasura, they went straight to Tumenggung Tirtawiguna. Having received the letter, Tumenggung Tirtawiguna quickly went to pay his respects to His Majesty and present the letter. It said that the commissioners and the commander informed him that the messengers from His Majesty, who had been caught by the pangéran of Madura, had been sent on to Batavia, but were now being returned to His Majesty. Secondly, that on the orders of Your Grandfather the Governor General, they were entrusted with the task of protecting His Majesty, so that he would not go further than intended. Because if it was really the wish of His Majesty to ruin the Company, this would cause the Governor General and the members of the Council of the Indies much grief, not because they were afraid of war, but because of their great affection for His Majesty. Because if this situation should drag on and on, the land of Java would inevitably be ruined. And if ruined, who would suffer from the loss? The Company was in Java because of the love of the former kings. They were given food, appreciated as living in the house and serving in return, without having any evil intentions, only caring to make Java prosperous. When His Majesty had read the letter, he remained silent for a long time. In the end, he told Tumenggung Tirtawiguna to withdraw and just come back the next morning. The two royal messengers he should take with him to his residence.

- It is told that Kyai Patih was meeting Singsèh and Sapanjang. He asked them what 1300. the problem was that Singsèh had not come to pay his respects to Kyai Patih for a long time. Was it not normal that in war you would win at one time and lose at another? But Singsèh seemed disheartened. Singsèh said, "How is it possible not to be disheartened, because the Javanese are not in line with each other, here are even some who are hostile in their hearts. When it has come this far, the Chinese will see their destruction as inevitable. How can you expect them to move out of their fortifications?" Kyai Patih asked who he meant. Singsèh answered that many of his fellow Chinese knew that rice was being sent to the Company fort, and that in battle instructions were given to break ranks and often give way to the Company. It seems as if Kyai Patih is not unaware of this. However, Singsèh did not want to tell everything. Kyai Patih was aware of this and promised to send a letter to His Majesty. Captain Sapanjang and Singsèh were very happy and took their leave while they were given 250 rixdollars for their journey. After Singsèh had left, Kyai Patih sent a messenger with a letter for His Majesty. On arrival in Kartasura, the letter was given to Tumenggung Tirtawiguna and then presented to His Majesty. When examined, it said that Kyai Patih put his life in the hands of His Majesty and asked for orders. What was His Majesty's wish? Did he want the matter drag on, or did he want to bring the matter to a close? When His Majesty had read the letter, he asked the advice of Tumenggung Tirtawiguna, but he said that he left it up to His Majesty. His Majesty told Tumenggung Tirtawiguna not to be afraid and to tell him what he really thought. Tumenggung Tirtawiguna said that he found it difficult to comment on what Kyai Patih said. His Majesty then told Tumenggung Tirtawiguna to tell the messenger from Ki Patih to return without a written reply. Ki Patih should for the time being only take care of the common men. Tumenggung Tirtawiguna was then allowed to withdraw. When the messenger had been told, he left. On his arrival in Semarang, he reported to Kyai Patih who was very troubled that he had not been given a written reply.
- 1301. It is told that Her Majesty the queen mother and Tumenggung Tirtawiguna had agreed to bring the matter to a conclusion. The queen mother said that if Tumenggung Tirtawiguna was afraid to speak to His Majesty, the queen mother herself would talk. Tumenggung Tirtawiguna was then summoned by His Majesty. His Majesty asked whether there was a way, for example, when a garment was ripped or a plate broken that it could be glued or made again as it was. Tumenggung Tirtawiguna said that it could not be made whole again. His Majesty then ordered him to write a reply to the letter from the commander that earlier had been brought by the royal messengers. When the letter was ready, he called the royal messengers and told them to travel in secret and go to Ki Wirasastra. The royal messengers departed. On their arrival in Semarang, they met with Tumenggung Wirasastra and were sent on to the fortress. The letter was presented to the commander and the commissioners and the interpreter was told to read it. When they heard the contents of His Majesty's letter that the temerity of his high officials had been caused by the overweening arrogance of Tuwan Pan Pèlser

and the breaking of custom, so the high officials could be enticed by the Chinese who were being maltreated by the Company, the commander and the commissioners were very pleased and quickly wrote a reply to His Majesty. When ready, it was handed to the messengers with some money for the journey and they departed. On arrival in Kartasura, they met with Tumenggung Tirtawiguna who received the letter from Semarang and quickly brought it to His Majesty. Having examined it, His Majesty said to Tumenggung Tirtawiguna that the letter said that the Company had forgiven all the bad things that had happened and wanted to return to the situation as it had been without any worries, and that it requested His Majesty to wipe out the Chinese who had rebelled against the Company. Tumenggung Tirtawiguna suggested that, if His Majesty agreed, the commissioners should be asked to consult with Kyai Patih first. When they had reached agreement, it would be easy to attack the Chinese. His Majesty agreed and told him to draft a letter. When ready, he was told to send it with the messengers from Ki Tumenggung Wirasastra. On arrival in Semarang, they met Ki Tumenggung Wirasastra who had them brought to the fort to present it to the commander. When the letter had been read by the interpreter, the commissioners and the commander were very pleased because it requested them to confer with Kyai Patih. They then summoned a Company servant called Dhanci and dispatched him with a letter for Kyai Patih. Dhanci quickly left, holding a white cloth. Outside the fortress he waved the white cloth and called out to be led to Kyai Patih because he had been sent to deliver a letter. A Javanese said to him, "Where is that letter? I'll take it to Kyai Patih." Dhanci said, "I will not give it. Just take me to him." Escorted on both sides by soldiers, they led him to the quarters of Ki Ngabèhi Surajaya, from there he was escorted to see Kyai Patih. The letter was handed over and opened. It said that the commander and the commissioners informed him that they had presented a letter to His Majesty asking for help in the matter of the Chinese who had rebelled against the Company. His Majesty had agreed to wipe them out, but had told them to confer first with Kyai Patih. That was why the commander sent a letter. When Kyai Patih learned the contents of the letter, he was very shocked and said to Ki Surajaya, "What do you think, if indeed the order from His Majesty is like it says in the letter from the commander. How come His Majesty did not send an order to me?" Ki Surajaya said, "Maybe it is just a setup by the Company." Kyai Patih then dispatched Ki Sutamenggala to His Majesty to inform him of the letter from the commander and ask why his letter had not been given a reply. Ki Sutamenggala departed. Dhanci, the messenger from the commander, was given a reply by Kyai Patih and returned. On his arrival in the fort, he handed the reply to the commander. It said that Kyai Patih requested some time. He wanted to discuss it first. When he had reached a conclusion, he would send a messenger.

<u>1302</u>. It is told that the messenger from Ki Patih had reached Kartasura. He met Ki Tumenggung Tirtawiguna who received and read out the letter. When finished, he said to the messenger Ki Sutamenggala that he had been expecting this for a long time because the Company had twice already sent a letter asking for help from His Majesty, but His Majesty had not replied to them yet. Ki Tumenggung Tirtawiguna then went to pay his respects to His Majesty and told him everything Ki Patih had said. His Majesty told him to send a letter to Ki Patih, telling him to obey in a proper way what the Company had requested, and that he should stay close to the Company. His Majesty entrusted it all to Ki Patih, and wanted him to lessen the estrangement, but to remain a bit aloof. Ki Tumenggung Tirtawiguna said that he would do as told and drafted a letter. When it was done, he gave it to the messenger from Ki Patih who quickly departed. On his arrival in Semarang, he handed the letter over. When Ki Patih saw the contents of the letter, he was dumbstruck. After the evening prayers, he summoned Ki Tumenggung Rajaniti. When he came, he said to him, "Brother, Tumenggung Rajaniti, what do you think about this assignment? I think I cannot carry out His Majesty's wish." Tumenggung Rajaniti said, "Who can carry it out if this is His Majesty's wish, for it is like having a cockfight and the gambler himself cracks the beak of his cock between his teeth." Ki Patih swore that none of his descendants should ever carry out an assignment like this. Ki Tumenggung Rajaniti agreed. For a long time Ki Patih did not say a word, and then he remembered Ki Nayamenggala from the time of his stay in Batavia. It seemed that he knew Ki Rangga Tiksnawijaya [the son of the Company regent of Semarang]. He asked him and Nayamenggala replied that he knew him at that time. Ki Nayamenggala was then sent to meet with Ki Rangga Tiksnawijaya in the fortress, but should go in secret. When questioned by others, he should say that he was coming at his own volition. When he had met Ki Rangga, he should urge him to meet with Ki Patih. Ki Nayamenggala said that he would do as told, departed, met Ki Rangga Tiksnawijaya, and they greeted each other. After that, he was asked by Ki Rangga whether he had come at his own initiative, or whether he had been sent. He answered frankly that he had been sent by Ki Patih to summon Ki Rangga Tiksnawijava. He answered that it would be a half-measure if he went to visit now, because the sun had almost set and, moreover, he needed to inform the commissioners first. Ki Nayamenggala should just come back tomorrow morning. Ki Nayamenggala took his leave and returned. At nine in the evening, Ki Rangga Tiksnawijaya informed the commissioners and the commander that he had been summoned by Kyai Patih. The commissioners allowed it and asked him to convey their greetings to Ki Patih. Moreover, they asked him to say that the Company had forgiven all the bad things that had happened. Ki Rangga Tiksnawijaya said that he would do as told and withdrew. In the morning Ki Nayamenggala returned. He met with Ki Rangga and both went to see Ki Patih. When he arrived before Ki Patih, Ki Rangga Tiksnawijaya conveyed the greetings of the commander and both commissioners. Ki Patih thanked him. Mas Rangga Tiksnawijaya then conveyed all the instructions that the commander had given him. Ki Patih said that Ki Rangga had been summoned because Ki Patih had received orders from His Majesty which, like the instructions from the commander, said that from now on the Company and His Majesty intended to be on good terms, as in the past. Ki Rangga Tiksnawijaya then withdrew from the presence of Ki Patih. He met with the

commander and the commissioners and conveyed everything Ki Patih had said. When the two commissioners and the commander were informed by Ki Rangga Tiksnawijaya, they were very pleased and said that if Kyai Patih had indeed been ordered by His Majesty, we would like to wipe out the Chinese together, as we had requested. Ki Rangga Tiksnawijaya was told to return again and tell Kyai Patih to pull his lines back. Ki Rangga Tiksnawijaya went again to meet Ki Patih and convey the commander's instructions. Kyai Patih replied that he was willing to grant the request to pull his troops back and that he would issue orders to that effect. However, as for wiping out the Chinese, Ki Patih was not yet ready to execute this, because he had not yet received orders from His Majesty. Ki Rangga returned and told the commander and the two commissioners what Ki Patih had said. The three gentlemen said that it would be easy to do in future. After the troops had been pulled back, they would again send a letter to His Majesty. After Ki Rangga Tiksnawijaya had left, Kyai Patih issued orders to the bupati to pull their troops back and told them to encamp behind Patérongan, close to the camp of Ki Patih.

- 1303. Captain Sapanjang and Singsèh had already received the news that Ki Patih was presently exchanging messengers with the commissioners. So they went to pay their respects to Ki Patih to confirm the news. When they met Ki Patih they said that the life or death of all the Chinese was in the hands of Kyai Patih. When Kyai Patih heard Sapanjang saying this, he was taken aback and asked what they had seen or heard that made them say this. Sapanjang replied that it was indeed like that, because most Chinese did not know about His Majesty, only about Kyai Patih, so in the case of possible destruction only Kyai Patih was their guardian. When Kyai Patih heard Sapanjang's words, he was visibly distressed. He told them that the Chinese should trust Ki Patih and sent them away with a gift of three hundred reals and four bundles of gunpowder. After shaking hands, they withdrew.
- When the commander and the commissioners saw that the lines of the Javanese had 1304. been pulled back, they were very pleased and immediately sent a reinforcement of Company troops to Jepara. They went by sea and after their arrival in Jepara attacked in force. The Javanese lines broke and their fortifications were occupied by the Company troops. The Company troops then went to the aid of Tegal. On their arrival in Tegal, they attacked the lines of Tumenggung Wiranagara and Reksanagara. A fierce battle ensued. Troops of Radèn Suralaya of Brebes and Radèn Cakranagara of Pamalang, led by Radèn Arya Mandura, quickly came to their aid and a fierce battle ensued. Arya Mandura led the fight in person. He was wounded by a grenade on the side of his chest. He tightened a waistband over it and blindly attacked. The Company troops attacked fiercely and the fortifications were almost taken. Arya Mandura attacked on foot and blocked the gate with a spear, but because he was already wounded and tired, he leaned with his back against the doorpost while holding his spear on his lap. The Company troops advanced while firing salvos. When Tumenggung Wiranagara and Reksanagara saw that their leader was wounded, they quickly called their troops out

and attacked. The bupati of Tegal moved into the gun smoke. Many of the Company troops, Buginese, Ambonese, and Makassarese, were killed. The Company troops retreated into the fort. The troops from Tegal pursued them. The Company troops closed the gate and fired with their cannon from the gallery of the fort. The troops from Tegal withdrew. When Arya Mandura got to his camp, he passed away. The Company reinforcements took fright and returned to Semarang. On their arrival in Semarang, they reported their vicissitudes to the commissioners, saying that it had been a sayage battle in Tegal. The commissioners quickly summoned Ki Rangga Tiksnawijaya and told him to meet Ki Patih. After having received instructions, he left. When meeting with Kyai Patih he told him that he had been sent by the commissioners to ask why on earth, when the troops had been pulled back, there was still fighting in Tegal and Jepara. Kyai Patih replied that if he had issued orders to both the Company men and the Javanese, how could they have been obeyed? As for the Javanese, he had indeed issued orders to stop the fighting. Conversely, Kyai Patih asked who had started the fighting in Jepara and Tegal. Had the Company or the Javanese attacked? If the Javanese had initiated the fight, Kyai Patih was to blame, but if the Company had started it, Kyai Patih would not take responsibility. Ki Rangga Tiksnawijaya took his leave and returned. On his arrival in the fort, he reported to the two commissioners and the commander what Kyai Patih had said. When the three gentlemen heard it, they felt at fault.

- 1305. It is told that the tumenggung of Tegal sent a messenger to inform Ki Patih that Arya Mandura had died in battle. When Kyai Patih heard the report from the messenger that Arya Mandura had fallen in battle, he was shocked. He asked the messenger who had started the attack, the Company or the Javanese. The person questioned answered that the Company had attacked the Javanese lines and a savage fight had ensued. When Arya Mandura was getting the worst of it, the men from Tegal had conducted a blind attack, for they feared the anger of His Majesty. Kyai Patih then told the messenger from Tegal to tell the tumenggung of Tegal and their army not to initiate an attack. If the Company attacked, they should meet them in battle. The messenger was then allowed to return. Kyai Patih then dispatched a messenger to inform His Majesty of the death of Arya Mandura. On his arrival in Kartasura he presented his report. His Majesty was very shocked.
- 1306. It is told that the commissioners summoned Ki Rangga Tiksnawijaya and sent him to see Ki Patih again. He left after having received instructions. On his arrival in the camp at Patérongan, he met Ki Patih and said that he had been sent to inform him that His Majesty had already given permission to the commissioners to attack the Chinese. Ki Patih replied that he had been ordered by His Majesty to obey the commissioners on when they were going to destroy the Chinese. However, it was Ki Patih's wish that the start of the destruction of the Chinese would be next Sunday, and if not on Sunday, on Monday. He told Ki Rangga Tiksnawijaya to tell this to the commissioners. Ki Rangga Tiksnawijaya was then presented with a horse, a kris, and clothes. The horse was renamed "Peacemaker" by Ki Rangga, because it was given to him just when he

was sent to make peace. Ki Patih laughed. Ki Rangga then took his leave and returned. On his arrival in the fortress, he reported everything Ki Patih had said to the commissioners. When the two commissioners and the commander heard it, they were very pleased.

- It is told that Ki Patih felt very sorry for the Chinese. In a quandary, he summoned 1307. Tumenggung Martapura at night. Meeting him alone, Ki Patih said that he felt gloomy because of His Majesty's wish to make peace with the Company. What would his advice be? Tumenggung Martapura said that if it was really His Majesty's wish to make peace with the Company, he could not carry it out and would prefer to die in the woods, for if he remained alive he would inevitably be designated as a source of evil. Since he had been the main actor in gathering the Chinese, he would inevitably be killed and his head put on a stake on the Alun-alun, unlike Ki Patih since he was a kinsman of His Majesty, and would not really be cast out. Ki Patih laughed and replied that even in his case, it would not really be different, because a king could not have special consideration for a kinsman. He told Tumenggung Martapura to meet Sapanjang and Captain Singsèh at night himself and tell them that now His Majesty wanted to shake the Chinese off, but that Ki Patih still cared deeply for them, but was afraid of His Majesty. As for the Chinese after having left Semarang gathering in one place, he left that completely to Tumenggung Martapura. He would neither order it, nor forbid it. Tumenggung Martapura said while shedding tears that he hoped that it would get the blessings of Ki Patih, because Ki Tumenggung Martapura could not carry it out if His Majesty really wanted to befriend the Dutch. If His Majesty still wanted to continue fighting the Dutch, Tumenggung Martapura would not shirk from his duties, even if nothing more than the stone of a béndha fruit were left of the realm, he would not leave his lord. But if he insisted on befriending the Company, Tumenggung Martapura would gladly be killed and pounded to pieces by the Dutch enemy, and he would not allow his descendants to become friends with the Dutch. Ki Tumenggung Martapura then withdrew from the presence of Ki Patih. That night, he met with Captain Sapanjang and Singsèh in their quarters. Tumenggung Martapura reported everything Kyai Patih had said. Captain Singsèh expressed his thanks and asked him to convey his greetings to Kyai Patih. He requested him though not to stay away too long and to follow them later. Ki Tumenggung Martapura took his leave and went back.
- 1308. It is told that Kyai Patih summoned the bupati, Ki Tumenggung Rajaniti, Radèn Mlayakusuma, Radèn Wiryadiningrat, Ki Tumenggung Mangkuyuda, Tumenggung Wiraguna, Radèn Singaranu, Radèn Mangkupraja, Tumenggung Mangunnagara, and Radèn Sujanapura, and told them that His Majesty wanted to attack the Chinese immediately. Kyai Patih wanted the bupati to be ready and waiting tomorrow morning to attack the Chinese, marching from the west, south, and east, but leaving the north open. When asked by the Company, pretend to be afraid of having their cannon at your back. Let us hope that the Chinese remember to just go easy on the fighting. Having been told these orders, the bupati said that they would do as told and parted. The next

morning, the bupati deployed their troops and set out from the camp. They marched from the south, east, and west, forming a circle and leaving only the north side open. When the Company saw that the Javanese were ready to attack the Chinese, they quickly deployed as a precaution. When the Chinese saw that the Javanese had deployed, they quickly ordered their troops to open fire. A fierce firefight ensued. Captain Sapanjang with his troops attacked the lines in the east, which broke. The Chinese troops continued eastwards, while being followed at a distance by the Javanese. They kept advancing eastwards, heading for Demak. Singsèh, Etik, and Ping Bulung with their troops fled southwards, but the wounded and sick Chinese who were left behind were killed and their heads cut off. The heads were put in baskets to be presented to Kyai Patih. After they had been presented, he sent them on to the fort. When the commissioners saw the heads of the Chinese, they were very pleased.

- 1309. It is told that Singsèh and his fleeing troops were still being followed at a distance by Radèn Sujanapura. He stopped in the village of Pringapus in the domain of Bahrawa, where he deployed his troops. Kyai Patih sent a messenger to Singsèh, presenting him with five hundred reals and twenty guns. Captain Sapanjang, who was in the village of Wotan in the domain of Demak, was also sent money by Ki Patih, an amount of five hundred reals and twenty-five guns. When Captain Singsèh who had stopped at the village of Pringapus noticed that he was being followed at a distance by Radèn Sujanapura, he departed and joined Captain Sapanjang in the village of Wotan in the domain of Demak, where they deployed their troops.
- It is told that Kyai Patih summoned Ki Tumenggung Martapura. When he came, he 1310. told him that he wanted to send him with a letter to His Majesty. Apart from the letter, if His Majesty questioned Ki Tumenggung Martapura, he should tell him that the Chinese had fled completely from the domain of Semarang and had headed for Demak. Radèn Tumenggung Martapura said that he would do as told and departed. On his arrival in Kartasura, he went to Ki Tumenggung Tirtawiguna and was then escorted to the palace. After they had been announced to His Majesty, Ki Tumenggung Martapura and Ki Tumenggung Tirtawiguna were summoned before His Majesty. Ki Tumenggung Martapura made a sembah and presented the letter. After it had been taken and read, His Majesty asked Ki Tumenggung Martapura how many Chinese had been caught. Ki Tumenggung Martapura said that about eighty Chinese had been killed. His Majesty then told Ki Tumenggung Martapura to rest first, but come back again tomorrow morning. Ki Tumenggung Martapura said that he would do as told and withdrew. Coming outside, Ki Tumenggung Martapura suddenly realized that if he went to pay his respects tomorrow morning, he might be caught and handed over to the Dutch. So he intended to escape at night. He ordered his troops from Grobogan to prepare to leave at midnight. At midnight, Ki Tumenggung Martapura and his followers left the capital. On arrival in Grobogan, he deployed his troops. The people in Grobogan all turned out and submitted.

It is told that when Tumenggung Tirtawiguna heard that Tumenggung Martapura 1311. had escaped at night, he quickly informed His Majesty. His Majesty was greatly shocked and immediately told Tumenggung Tirtawiguna to write a letter to summon Kyai Patih. When the letter was ready, it was sent by a messenger. On his arrival in Semarang, Kyai Patih accepted the letter, which said that he was being called back. Kyai Patih said that he would do as told and the messenger was sent back on the same day. After the messenger had left, Ki Patih ordered his troops to get ready and gave orders to summon his son Dipati Jayaningrat. He asked for the latter's tutor, called Mangunoneng. After the latter had come to pay his respects, he said to him,"Hey, Mangunoneng, I ask you to give up your life for me to become my puppet and gather the people of Pathi. Secondly, I have heard that the Chinese Etik previously hid Garendi. Search for him, and if you find him make him ready to be king. Have him accompanied by the Chinese and stir up the lands of the Pasisir. When later on you have succeeded, inform me. If it is to be given to me, I will finish it myself in due course." Ki Mangunoneng said that he would do as told and was given five hundred reals, forty carbines with bayonets, and forty spears. After receiving his last instructions from Ki Patih, he left Patérongan at night. Ki Patih then summoned his servant Partawijaya and told him the following: "Partawijaya, I have a task for you. Tomorrow after my return to Kartasura, you gather the people of Lasem. When Mangunoneng has raised his troops, you quickly join in." Partawijaya said that he would do as told and after having been given money and clothes, left at night. Next, Kyai Patih summoned the two bupati Tumenggung Padmanagara and Suranata and told them to return to Demak after his return the next day, and if there was an installation of a new king to just go along with it. Both tumenggung said that they would do as told. The next morning, Kyai Patih summoned Rangga Tiksnawijaya and told him to inform the commander and the commissioners that Ki Patih had been summoned by His Majesty. Perhaps they had some wishes to impart to him. Ki Rangga Tiksnawijaya said that he would do as told and quickly departed. On his arrival in the fortress, he informed the commander and the commissioners, who summoned Ensign Ondorop and dispatched him to meet Kyai Patih in Patérongan. After having received some final instructions, he left. On his arrival in Patérongan, he met with Ki Patih and conveyed the greetings of the commander and the commissioners. Secondly, Ki Patih was asked to tell His Majesty that the commissioners requested that the Company garrison which was in Kartasura be returned to the Company. Kyai Patih promised to tell His Majesty. Furthermore, Ondorop himself asked him to pass a request that if His Majesty wished to have a Company guard again, he himself should be asked for. Ki Patih replied that he would be more than happy and indeed promised to convey this to His Majesty. Ondorop thanked Ki Patih profusely and offered him a pair of fine long guns. Ki Patih asked whether these were from the commissioners or Ondorop himself. He replied that they were from himself. Ki Patih smiled and offered his thanks. When the discussion was finished, Ondorop took his leave. When he reached the fortress, he met the commander and the commissioners and gave a report on his mission.

- It is told that Ki Patih after having given orders to get ready, left the domain of Se-1312. marang the next morning. No bupati remained behind. Only the bupati of the Pasisir were allowed to return to their domains. He reached Kartasura and went to the palace to pay his respects. After having been announced, he was summoned together with Tumenggung Tirtawiguna. In the presence of His Majesty, Ki Patih paid his respects and conveyed the greetings of the commander and the commissioners. He also passed on the request that, if His Majesty allowed it, the Company garrison in Kartasura be returned to the Company. Moreover, the Dutchman who had been sent to meet Ki Patih, called Ondorop, had passed the request that if His Majesty wished to have a Company guard again, he himself should be asked for. He was good-looking and still young. He even had given a pair of guns to Ki Patih. His Majesty asked whether this request came from those who had sent him or from himself. Ki Patih said that he left it up to His Majesty. His Majesty then asked Tumenggung Tirtawiguna what he made of this. Tumenggung Tirtawiguna said that normally Company servants did not dare to do wrong. It seemed that he could conceal it from those who had sent him. His Majesty said that that was probably how it was. He then ordered Ki Patih to rouse his troops, because there still might be a long fight ahead. Ki Patih said that he would do as told. Then he asked why Pangéran Rangga, Pangéran Mangkubumi, Pangéran Dipanagara, and Arya Pringgalaya were not recalled. His Majesty told Tumenggung Tirtawiguna to write a letter to recall his younger brothers and Arya Pringgalaya. Tumenggung Tirtawiguna said that he would do as told. Ki Patih withdrew from the presence of His Majesty. On arrival in his residence, his wives came out to meet him. They paid their respects by touching his knee with their heads and weeping happily because of the terrible stories from the war.
- It is told that Ki Tumenggung Martapura who was deployed in Grobogan had set 1313. out to join the Chinese in Demak. Captain Sapanjang and Singsèh were very pleased. Then the Chinese Etik informed them that he had hidden the two boys, Radèn Mas Garendi and Radèn Sarada [Surada]. He had hidden them when Pangéran Wiramenggala had been eliminated. Dèn Mas Garendi was a son of Pangéran Tepasana, and Radèn Sarada [Surada] a son of Radèn Jayakusuma. When Captain Sapanjang and Singsèh were told this by Etik, they discussed making him king. Radèn Tumenggung Martapura approved, because the boy was a kinsman of His Majesty. If, for example, His Majesty really threw the Chinese out and the Dutch planned to wipe them out, it would be inevitable that the abused would resist in any way and in any place. Singsèh asked whether it would be disloyal if we install this boy as king. Maybe it should be done in Pathi. Ki Tumenggung Martapura replied that if Radèn Mas Garendi was installed as king, it would only be half-bad. Captain Sapanjang hissed that since the boy would inevitably follow his royal instincts, it would be better to install Tumenggung Martapura as king, as he was also a Javanese. Tumenggung Martapura laughingly replied that he

was not ready to become king, because he was not a descendant of kings. It was appropriate if Radèn Mas Garendi should become king, because he was a descendant. So it was better if he be installed. Given the fact that he was suffering from bad luck, he would appreciate it if treated well. It was the established custom of the Javanese that not just anybody was allowed to become king, if he was not a descendant of those who owned the land. If just anybody should set himself up as king, he would certainly not be able to live long. He would be taken seriously nowhere, and even the villagers would beat him up with clubs. Captain Sapanjang gave in to Ki Martapura. After Radèn Mas Garendi had been informed, Ki Martapura gave orders to build a ceremonial roof in front of the house, had it adorned with greenery, and called up all his troops. When it was ready, Radèn Mas Garendi was dressed up and seated on a throne. Ki Martapura then proclaimed that now Radèn Mas Garendi was being installed as king with the title Kangjeng Susuhunan Mangkurat Prabu Kuning Sénapati Ingalaga Ngabdurrahman Sayidin Panatagama. They all witnessed it. It became known around Demak that in Wotan a king of royal descent had been proclaimed. The people of Demak and vicinity all submitted.

- 1314. The story changes to Ki Mangunoneng, who was deployed in Pathi. The villagers had all submitted to him. At that time, the holder of the domain of Pathi was Radèn Megatsari. Asked whether he wanted to fight or submit, Radèn Megatsari became very despondent, for all his people had gone and joined the enemy. So he quickly escaped from Pathi. Ki Mangunoneng ordered some mantri to accompany Radèn Megatsari and bring along all his possessions without leaving anything behind. He went via Cengkalsèwu. Pathi was occupied by Mangunoneng and his troops and his deployment was complete.
- It is told that on his arrival in Lasem Ki Partawijaya deployed there and joined up 1315. with Ki Mangunoneng. Then they heard the news that Radèn Martapura had installed a king. The one installed as king was Radèn Mas Garendi. Ki Mangunoneng felt that he had been beaten to it. So he conferred with a kinsman called Kartawirya, to fabricate a cover-up lie. When done they sent a messenger with a letter to Ki Martapura in Demak. On his arrival at the camp in Wotan, he met Ki Martapura. The letter was received. It said that Ki Mangunoneng informed him that by order of Ki Patih he was searching for Radèn Mas Garendi. If he had been found, he should install him as king in Pathi. Even though he had been preempted, Ki Mangunoneng agreed with Ki Martapura's wishes, but if he agreed, he wanted to bring him to Pathi. If permitted, Ki Mangunoneng would like to collect him tomorrow in Demak. Captain Sapanjang and Singsèh were happy when they heard the reading of the letter by Ki Martapura. They felt that Ki Patih in his heart still truly cared for them. So Captain Sapanjang asked them to come along to Pathi, because Pathi was a good place to equip for war. Singsèh and Ki Martapura agreed and they gave a reply to the messenger that whenever Ki Mangunoneng came to collect him, he was allowed to advise His Majesty to come down to Pathi. The messenger took his leave and returned. On his arrival in Pathi, he

conveyed Ki Martapura's instructions. Ki Mangunoneng was pleased and set out for Demak. Ki Martapura who was encamped in the village of Wotan was rather worried and deployed troops under cover by way of precaution. When Ki Mangunoneng met with Ki Martapura, they shook hands and sat down. Captain Sapanjang and Singsèh also came to meet him. Ki Mangunoneng said to Ki Martapura that since he had been ordered by Ki Patih to install the king, he felt disappointed at having been preempted. As for the earlier orders of Ki Patih, they were as follows: "When you have installed Garendi, let me know quickly. I will finish it after that and with him oppose the evil man in Kartasura." When Captain Sapanjang, Singsèh, and Ki Martapura heard the report of Ki Mangunoneng, they were very pleased. Ki Martapura said that from now on the rule over the Javanese would be entrusted to Ki Mangunoneng with the title Adipati ing Pathi. As for Martapura, he would bear the title Raden Tumenggung Sujanapura. They then went to pay their respects to His Majesty together with Captain Sapanjang and Singsèh. On their arrival before His Majesty, Ki Mangunoneng presented all the royal insignia which he had received from Kyai Patih. His Majesty was very pleased and felt as if he already held the whole of Java in his hand. Ki Mangunoneng was then given permission to bear the title Dipati ing Pathi, and Ki Martapura the title Tumenggung Sujanapura.

1316. It is told that Ki Tumenggung Padmanagara and Ki Tumenggung Suranata of Demak had heard the news that in the village of Wotan a king had been proclaimed. They went with their troops to pay their respects. When they met Ki Tumenggung Sujanapura and Dipati ing Pathi, they told them about the instructions of Kyai Patih. Tumenggung Sujanapura and Dipati ing Pathi were pleased. Then they mobilized their troops and set out for Pathi. His Majesty quickly made his palace in the residence of the demang. The court officials set up their quarters. At that time Dipati ing Pathi conferred with the bupati, Captain Sapanjang, and Singsèh, saying that he wanted to re-enact the installation of the king witnessed by the Islamic scholars and the faithful. Captain Sapanjang, Singsèh, and the bupati agreed. Ki Dipati ing Pathi gathered the Islamic scholars, the haji, and so forth. On a Monday, he ordered his troops to line up on the Alun-alun. The young king emerged and sat on a throne under a large temporary structure. Behind him the women carried the royal insignia. The bupati and other officials were arrayed before him while the Islamic scholars were on his left and the Chinese on his right. Dipati ing Pathi rose and gave orders to witness that Dipati ing Pathi proclaimed as king His Majesty Prabu Kuning. The Islamic scholars answered in unison that they witnessed it and then recited prayers for his reign. After that the kodhok ngorèk gamelan was played accompanied by the sounds of trumpets, cheers, and loud gun salvos. Before long a steady stream of food came out and after it had been divided equally, they all ate. His Majesty then returned to the palace. All the domains around Pathi submitted, such as Kudus, Rembang, Lasem, Juwana, Tanjung, Demak, Grobogan, and Cengkalsèwu. Ki Dipati ing Pathi gave orders to expand the conquests and conquer the domains farther away from Pathi.

- 1317. It is told that after arriving in Kartasura Kyai Patih heard the news that the Chinese were in Demak. He quickly dispatched Ngabèhi Sutawijaya to attack the Chinese in Demak. He went via Semarang and after meeting with the Company in Semarang, he went to Demak. Shortly after that, Rangga Yudanagara of Semarang was summoned together with his kinsmen to Kartasura by His Majesty. On his arrival, he was summoned by His Majesty. After having inquired about his health, His Majesty presented him with a kris and all its accessories, and two horses. He then wanted to give him in marriage a daughter of Pangéran Blitar. However, he declined. After three nights in Kartasura, he returned to Semarang. Then His Majesty wished to return the Company guard in Kartasura to Semarang. Tumenggung Wiraguna and Singaranu were dispatched. On their arrival in Semarang, both tumenggung met the commander and the commissioners and handed over the Company guard from Kartasura. After they had been received, both tumenggung returned to Kartasura.
- It is told that Ki Tumenggung Tirtawiguna and Tumenggung Suradipura who were 1318. dispatched by His Majesty to bring a letter to Semarang had already departed. They arrived in Semarang and went to the fort where they met the commissioners and presented the letter. The letter was read out by the interpreter. It said that it was meant to take away the bad feelings, and that therefore Tumenggung Tirtawiguna and Tumenggung Suradipura had been dispatched to bring the Company and the Javanese closer together. When the reading out was finished, the letter was honoured with a gun salute. The two tumenggung then went to stay in the residence of the chief of Gemulak. Soon after, four officials from Kartasura caught up with them, bringing a group of handcuffed Balinese. They were runaways from Batavia and had been caught in Banyumas. There were seven of them. Tumenggung Tirtawiguna was told to hand them over to the Company. The prisoners were handed over to the Company. After about seven days, Captain Ondorop was dispatched to Kartasura. He was accompanied by an ensign called Ogwis, a secretary called Tolomondo, a corporal called Aretman, six privates and two orderlies. They were escorted on their way by the patih of Tumenggung Tirtawiguna called Citrawangsa, and Ki Singawijaya of Kendhal. On their arrival in Kartasura, they went to pay their respects to His Majesty. The captain professed the pureness of heart of the commissioners and the whole Company towards His Majesty. His Majesty was very pleased. After quite some time, the captain was allowed to leave. He was given a place of stay to the west of the Sitinggil. At that time, His Majesty in Kartasura received a letter from the commissioners, saying that the number of Chinese had increased again. Kyai Patih was quickly summoned and given the advice to go to war with the troops from the western Pasisir himself, going via Semarang. Tumenggung Pringgalaya should go via the east, and the army thus be split into two. Kyai Patih said that he would do as told. He performed a sembah and withdrew. On his arrival in the Kapatihan, he summoned the bupati. When they had arrived, he informed Tumenggung Pringgalaya of His Majesty's orders. After they had come to a conclusion, Kyai Patih took two bupati to accompany him because Raden Wiryadiningrat and Su-

tawijaya had already gone ahead to Demak to chase the Chinese off and had not returned yet, waiting for Kyai Patih. About nine nights after the commandant [Ondorop] had arrived in Kartasura, Kyai Patih left the capital. When he reached Lampèr, he pitched camp. The next morning he went to the fort. The commissioners met him outside the gate. Kyai Patih was escorted inside and presented a letter from His Majesty. It said that Kyai Patih had been sent with orders to attack the Chinese. Wherever the Chinese were, he had been ordered to pursue them. The commissioners and the commander were happy and strongly expressed their thanks. After the letter had been read out, it was honoured with a gun salute. Kyai Patih then withdrew from the fort and encamped at Patérongan. The next morning he set out to the east, intending to go to Demak.

- 1319. It is told that Radèn Pringgalaya who had been appointed to attack the Chinese to the north of the Kendheng mountains together with Radèn Mlayakusuma, Radèn Singaranu, Tumenggung Mangunnagara, Tumenggung Wiraguna, Tumenggung Mangkuyuda and Tumenggung Mangkupraja had set out from the capital, marching northward as far as the village of Kampak, where he halted for three nights. Then a messenger from His Majesty came, presenting him with two thousand reals and orders to give this as a reward to the troops who had fought well. The same had been given when Kyai Patih had left. He also had been given money as a reward for troops who had fought well, an amount of four thousand reals. After Kyai Patih had departed, His Majesty wished to give Radèn Ayu Retnadiwati in marriage to the Company official Tuwan Commissioner Tilem.
- 1320. Kyai Patih marched as far as the village of Ngrakudan, where he encamped, waiting for the bupati of the Pasisir who had been summoned. Only those of Kendhal and Kaliwungu had come, and Ki Wirasastra, but his troops had already defected. He wanted the rangga of Kaliwungu, the ngabèhi of Kendhal, and Wirasastra to lead the vanguard, accompanied by the troops from Kartasura, Ki Sutawijaya and the kliwon of the mantri of Panumping with their troops, the servants from the Kapatihan, the Jayamenggala corps under their chief Radèn Martataruna, and Tanpagempung corps. They all deployed in Layapan. Before long, the troops in Layapan advanced again. Kyai Patih occupied Layapan, while the vanguard was in Telagaaji.
- 1321. It is told that Dipati ing Pathi and Tumenggung Martapura had heard that Kyai Pathi and his army had encamped in Layapan. The Chinese came to confer with Dipati ing Pathi. Singsèh and Captain Sapanjang asked, "What do you think, Kyai Patih has arrived with a countless number of troops. For people who plan to fake a fight, how will the Javanese fight?" Ki Dipati ing Pathi replied, "The way the Javanese fight a real war is killing or be killed without any regard for the common man. Just to guard the secret, wipe out everybody except for Kyai Patih, for the enemy are all people from Kartasura and the Pasisir. Whoever gets caught on the front, kill them. Next Sunday attack the troops from Kartasura, and have the Chinese in Demak assist in order to taunt the troops from Kartasura. Have Ngabèhi Ping Bulung parade every morning before the troops deployed in Layapan." Captain Singsèh quickly ordered three hundred Chinese

troops to reinforce Ngabèhi Ping Bulung. The three hundred Chinese set out under twenty banners. On their arrival in Demak, Ngabèhi Ping Bulung, who had already received orders from Captain Sapanjang, quickly mobilized his troops and set out from Demak. He divided his troops into two, one group going by boats, another by land. The Chinese troops were having a good time. The whole way they cheered loudly. On their arrival in Uter, they stopped to arrange the troops. Ngabèhi Ping Bulung ordered his troops to rest first. When those who had come by boat had joined, Ngabèhi Ping Bulung gave orders to the chiefs that he was determined to attack the next morning and destroy the fortifications in Layapan. Although Captain Sapanjang and Singsèh's orders had only been to parade in front of them, Ngabèhi Ping Bulung wondered what use that was. It was better to smash them in one fell swoop, for he was still not afraid to take on the troops from Kartasura. The next morning the Chinese troops set out. Ngabèhi Ping Bulung went along with the boats. The other half went by land. They arrived in Layapan at the start of the workday. When the troops deployed in Layapan saw the Chinese coming, they nervously hastened to get ready. At that time Kyai Patih was still asleep. He was startled by the commotion outside and quickly got up. He asked what was causing the commotion, and the person asked told him that the Chinese had come and that they had been divided into two groups, one half had come in boats, the other half by land. Kyai Patih went out to the yard to arrange his troops. The Jayèngastra, Jayantaka, Nirmala, Tanparaga, and Jayaparusa corps, and the troops from Pagelèn held their guns. The Semawung corps, about forty men, were willing to engage the Chinese with their guns. The Chinese troops who had come in boats, had all come ashore. Those who had come by land attacked in force, but were met by gunfire. A furious gunfight ensued. The Chinese troops dared to press forward. The men from the Tanparaga and Jayaparusa corps ran away. The Jayantaka and Narantaka corps who were at the left and right of the gate of the fort met the attack. Kyai Patih ordered his troops out of the fort. They immediately went out. The Chinese dared to conduct a blind attack. The troops of Ki Patih fled into the fort. The Chinese stormed the fort while throwing large firecrackers at those inside, who were thrown into a panic. Radèn Sujanapura and his troops attacked from the right. When the troops of the Kapatihan saw that Radèn Sujanapura was attacking, those who had fled quickly returned and started fighting again. The Chinese stood their ground. Radèn Wiryadiningrat and his troops arrived and joined the battle. Many of the Chinese were killed. Because they were overwhelmed, the Chinese fled. The troops from the Kapatihan and Sujanapura chased them. Those caught were beheaded. The heads were presented to Kyai Patih. Everyone who got a head was rewarded with ten reals. Those who got ears were rewarded with five reals. The common troops were very happy. The Chinese troops withdrew to Demak. It was reported to Radèn Martapura and Dipati ing Pathi that the battle had been a draw. They then planned to help the fight in Demak and led five hundred Chinese there. On their arrival in Demak, they met with Ngabèhi Ping Bulung.

It is told that Radèn Pringgalaya and his fellow bupati had reached Grobogan on 1322. their march. The vanguard consisting of Ki Tumenggung Mangunnagara, Wiraguna, Singaranu, and Radèn Mlayakusuma deployed in Termala. Radèn Pringgalaya deployed in Bicak. The people of Grobogan were in turmoil. Some went to inform Raden Martapura who was in Demak. When Radèn Martapura heard it, he became very angry. He summoned Radèn Suranata, Padmanagara, and Ngabèhi Ping Bulung and asked them to stay behind because Radèn Martapura wanted to go to Grobogan, as he had been informed that it had been invaded by a hostile army from Kartasura led by Radèn Tumenggung Pringgalaya and his fellow bupati. He wanted to engage them first. As for those deployed in Layapan, they should just be watched. When ready, Radèn Martapura set out eastward and returned to Gubug. On reaching Gubug, he conferred with Dipati ing Pathi, Singsèh, and Captain Sapanjang. He asked them to watch over His Majesty carefully, because he himself was going to attack the enemy who had occupied Bicak, intending to take on Tumenggung Pringgalaya. Dipati ing Pathi said that he wanted to come along, because the enemy were numerous and he might get the worst of it. Radèn Martapura replied that that even if the enemy was in the tens of millions, he was not afraid because their king was evil and did not keep his word, and it would inevitably destroy the good fortune of his troops. Radèn Martapura then set out from Gubug with Mudha Tik, Mudha Macan, and one hundred Chinese. They marched quickly. On their arrival in Wotan, they halted to arrange the troops. Radèn Martapura then sent an invitation letter to Radèn Tumenggung Pringgalaya. As messengers he sent the spies Leksajaya and Sèwujaya. On their arrival in the Pringgalaya camp, it was announced that there were two messengers from Radèn Martapura with a letter. Quickly orders were given to summon them. At that time, Radèn Pringgalaya happened to be being paid homage by his mantri. After the messengers had been led before him, the letter was accepted. It asked why Radèn Tumenggung Pringgalaya was trespassing on the land to the north of the Kendheng mountains. Had he not heard that all the actions and deeds of Radèn Martapura were prompted by someone, that now there was a young wild buffalo to the north of the Kendheng mountains, full of vigour and defiant, who was going to take the white elephant on its horns. Therefore, Radèn Pringgalaya should not come close to my wayang performance, he might get hit by a wayward mallet. If he intended to play the gamelan, he should not become a nuisance. When he heard what the letter said, Radèn Pringgalaya became very angry. He tore the letter up and gave it back to the messengers. After having received a reply, they took their leave and returned. On their arrival, they gave the letter to Radèn Martapura. It said, "Radèn Martapura has sent me a letter which I have received and been informed of its contents, that now the land to the north of the Kendheng mountains is full of bleating little goats and buffalo calves. But even if it were ten thousand demons and evil spirits, Radèn Pringgalaya does not intend to be stopped, because the Pasisir lands up to the sea are the possession of His Majesty in Kartasura." When Radèn Martapura learned the contents of the letter, he became very angry. His eyes became harsh and he

twisted his beard while groaning. Then he gave orders to call up the people of Grobogan, had them carry bamboo shafts shaved to make them look like white spears, and placed them on the left and right. Radèn Martapura said that he just wanted them to be shouting from the left and right. When all the men armed with guns were ready, those on the left and right shouted mightily. Radèn Martapura mounted his horse, while being covered with a white parasol. Escorted in procession by his kinsmen, his retainers on the left and right, and leading his four hundred troops with the one hundred Chinese at the front and the beating of the kodhok ngorèk gamelan at the rear, he quickly marched on and reached Bicak.

- The troops from Kartasura were startled to see the enemy approaching. Tumeng-1323. gung Singaranu, Wiraguna, Radèn Mlayakusuma, and Mangunnagara quickly deployed their troops. The troops from Grobogan and the Chinese attacked in force led by Radèn Martapura. The Kartasura army met the attack. A fierce gunfight ensued. The Chinese came at them in a rolling, blind attack. Many troops from Kartasura were killed. Tumenggung Singaranu quickly mounted his horse and counterattacked. The troops from Grobogan who were attacked fled away, and ran to the left and right. His attack was met by the Chinese. He was showered with gunfire, but still attacked through the middle. Then he was shot at with a small cannon. He was hit and killed. His kinsmen quickly retrieved his body. Tumenggung Wiraguna came to their aid. The Chinese stood their ground. The battle line of the Kartasura troops was broken. Ki Tumenggung Wiraguna was left without troops, cornered by the Chinese and showered with gunfire from the left and right. Tumenggung Wiraguna withdrew into the fortifications, intending to make a stand from inside the fortifications. However, when entering the fortifications, his eldest son Suramenggala was still left outside the fortifications, because when his father was entering, he was still fighting on in order to let his father enter the fortifications without a hurry, but before he could join them inside, he was rushed and set upon by the Chinese. Ki Suramenggala fought back, but was killed. When Tumenggung Wiraguna heard that his son had been killed, he quickly grabbed his spear and went out to join him. He attacked blindly, but was met by the Chinese. In the end, Tumenggung Wiraguna was killed. The army from Kartasura scattered like dust. The Chinese chased them. Many of those who were caught were killed. Radèn Mlayakusuma and Mangunnagara withdrew and fled into the fortifications. Radèn Pringgalaya and his troops were terrified by the bravery of the Chinese and decided to withdraw to Kampak. They fought to be the first to leave. Raden Pringgalaya was shocked to have been left by his troops, but he was ashamed to set out during the day, so he gave orders to close the gate and did not allow the troops who were left to depart. Only all the porters he let depart, so only the troops remained. He was going to depart at night and had the horses saddled and everybody ready.
- 1324. It is told that the Chinese and the troops from Grobogan had ceased their pursuit. Radèn Martapura and Mudha Tik made camp. Radèn Martapura then gave orders to see to the body of Ki Tumenggung Wiraguna. After it had been cleansed, he gave orders

to bury it. Mudha Tik said to Radèn Martapura that if he agreed he wanted to take Radèn Arya Pringgalaya by surprise that night. Radèn Martapura replied that there was no need to surprise him with men, just the kodhok ngorèk gamelan could chase Arya Pringgalaya. Radèn Martapura then gave orders to the people of Grobogan to haul his gamelan into the highest trees and play it at midnight. When Raden Arya Pringgalaya will hear it, he will inevitably think that Raden Martapura came for an attack. It is for certain that he will run away by himself. At midnight, Radèn Arya Pringgalaya was startled when he heard the sound of the gamelan. He quickly mounted his horse and fled. His whole army was thrown into confusion. They fled the same night. The cannon given by His Majesty were left behind. There was an apprentice official with Radèn Pringgalaya called Kartadipa. He was from Andong and a former mantri of Panumping. He reminded Radèn Arya Pringgalaya that the cannon given by His Majesty had been left behind. What would His Majesty do if he heard that, as the war had barely started and the cannon had already been carried off by the enemy. The angry and muttered reply was that if he himself dared, he should go and get them back himself. Ki Kartadipa quickly went back, moving along like a thief. On his arrival in Bicak, the place was deserted, and there was not a single enemy, only the kodhok ngorèk gamelan could be heard in the distance. Ki Kartadipa quickly brought the cannon back. When he met Radèn Arya Pringgalaya in Kampak, he made the latter very happy. Ki Kartadipa was rewarded and very much favoured. He was not allowed to part from Radèn Pringgalaya day or night.

- 1325. Radèn Martapura and Encik Macan and their army left before dawn and occupied Bicak, where they deployed their troops.
- 1326. It is told that Radèn Natakusuma and his troops had set out from Layapan and occupied Talgaji. His vanguard was deployed in Toyana. The bupati from the western Pasisir, Radèn Jayaningrat and Radèn Suralaya had arrived and joined Ki Patih. The leaders of the troops were the Rangga of Kaliwungu and the Ngabèhi of Kendhal. The leaders of the troops from Kartasura were Ngabèhi Sutawijaya, Ngabèhi Wiradigda, and Ngabèhi Reksapraja.
- 1327. Radèn Martapura returned to Demak. In Grobogan he left a mantri and thirty Chinese. On his arrival in Gubug, he met with Dipati ing Pathi, Singsèh, and Captain Sapanjang. He told them about his battle with the troops from Kartasura and the killing of two bupati, Singaranu and Wiraguna. This was then reported to His Majesty Prabu Kuning Mangkurat Mas, who was very pleased to hear about the battle with the troops from Kartasura, as the enemy seemed like white herons, by just waving at them they would all fly away. His Majesty Prabu Kuning Mangkurat Mas then partied with his high officials and the Chinese captains. The whole night they partied boisterously. Then a messenger from Ngabèhi Ping Bulung, who was leading their troops, came and informed them that Ki Patih was advancing his troops and that the vanguard had deployed in Toyana, while Ki Patih and his troops were already in Tlagaji. Dipati ing Pathi and Radèn Martapura conferred with Singsèh and Sapanjang. Radèn Martapura

said that if they all agreed, the troops in Toyana should be attacked first. If the troops in Toyana were defeated, the troops from Pajang and Mataram would ordinarily no longer think of their honour as a warrior. Many would just be swept along in the general dispersal, as happened in the battle at Tremala. If the front had broken, those behind would give up and their leaders would run away, without having been battered in battle. They all agreed with Radèn Martapura's advice. Captain Sapanjang and Singsèh ordered their troops to get ready for battle. Radèn Martapura with his troops and the Chinese troops set out from Gubug. Dipati ing Pathi and a few Chinese troops remained to guard His Majesty. Radèn Martapura and his troops reached a spot to the east of Toyana. At two o'clock they halted to deploy. At four, they attacked the fortifications. The Chinese set up their small cannon. Captain Singsèh led the attack. The sound of gunfire was deafening. The troops inside the fortifications were startled. A confused fight ensued. The Chinese dared to storm the fortifications. The officials from Kartasura moved to the gallery. Many Chinese were killed when showered with bullets from the gallery. Radèn Martapura and Singsèh directed their troops. They fought with determination. The troops from Kartasura stood their ground, firing volley after volley with their guns from the gallery. At dawn, the Chinese retreated in order to entice the Kartasura army out of the fortifications, but they did not dare, and just kept firing from afar. At noon, the Chinese took a break and had a bit to eat. In the afternoon, they advanced and attacked the fortifications again, intending to force the battle. Radèn Martapura and Singsèh led from the rear. A fierce firefight ensued. Firecrackers were thrown into the fortifications and those inside panicked. Their lines were thrown into confusion. The Chinese entered the fortifications. The rangga of Kaliwungu was overwhelmed by the Chinese, killed and his head cut off. Ngabèhi Wiradigda, Ngabèhi Sutawijaya, and Ngabèhi Reksapraja fled head over heels. The Chinese were afraid to come nearer and only fired at them from behind. Many Chinese returned to plunder the fortifications. So the three ngabèhi managed to slip through and fled to Ki Patih's lines. On their arrival in Tlagaji they told Ki Patih what had happened in battle, that Ki Rangga of Kaliwungu had fallen in battle and Toyana was occupied by the enemy. Ki Patih was taken aback and said, "Don't dwell on it, it is normal that you win or lose in battle. Don't worry about it." They then returned to their quarters. The three ngabèhi were later given large rewards.

1328. It is told that Radèn Arya Pringgalaya dispatched a messenger with a letter for His Majesty. It said that he informed him that he had been defeated in battle and that Tumenggung Wiraguna and Tumenggung Singaranu had been killed in battle. The enemy was now getting increasingly numerous. The increase was due to the fact that they had installed a king, because there was someone who was prompting them. However, Radèn Pringgalaya was afraid to say so openly. Therefore, he had withdrawn to Kampak, for he was worried, and the enemy was not a secret anymore. Outwardly they pretended to be friends, but inwardly they were enemies. When His Majesty heard what the letter said, he became extremely angry and summoned Wirajaya. He told him that he had received a letter from Radèn Arya Pringgalaya saying that the matter of this war was not a secret any more, and that there was someone who had plotted and helped the installation of Radèn Mas Garendi. Arya Pringgalaya had quickly withdrawn to Kampak, because in his heart he was apprehensive about the person who was deployed at Layapan, for it was hard to believe that the army commander had turned against his lord. In the end, Radèn Wirajaya was ordered to go to Kampak, meet Radèn Arya Pringgalaya and verify his account. Radèn Wirajaya said that he would do as told and left the palace. He departed immediately, arrived in Kampak and met Radèn Arya Pringgalaya. They held a whispered meeting. While Radèn Wirajaya received the whispered information, he kept shaking his head. Then he asked about the cannon that had been entrusted to Radèn Arya Pringgalaya, and whether he still had them. The latter replied that he still had them with him. Tumenggung Wirajaya then took his leave and left Kampak.

- It is told that Tumenggung Tirtawiguna who was in Semarang sent a letter to His 1329. Majesty informing him that his mission to placate the Company had succeeded, in that the commander and the commissioners already believed him, but that when the commander heard the news that the installation of Radèn Mas Garendi as king was the work of Kyai Patih Natakusuma, he had become mistrustful again. Tumenggung Tirtawiguna left it up to His Majesty. His Majesty became angry when he received the letter, but was interrupted by Tumenggung Wirajaya coming to pay his respects. His Majesty handed over the letter of Tumenggung Tirtawiguna and told him to read it. Having received the letter, he started to read it, but before finishing it, His Majesty interrupted him with remarks about the evilness of Ki Patih. Ki Tumenggung Wirajaya was startled and said that he left it up to His Majesty. His Majesty said again that he had now lost his love for Ki Patih. He demanded advice from Tumenggung Wirajaya on how to handle this so that His Majesty would keep his hands clean and not be blamed. He replied that His Majesty should willingly put him at the disposal of the Company. If it was not done that way, he would inevitably be blamed. His Majesty said that he agreed with Ki Tumenggung Wirajaya and told him to send a letter to Tumenggung Tirtawiguna saying that the evil patih was to be put at the disposal of the Company. It was up to the commander if he wanted to remove him from Java. Tumenggung Wirajaya left the palace and quickly dispatched a messenger with a letter to Semarang.
- 1330. It is told that Adipati ing Pathi who was deployed in Gubug set out to Toyana to visit Tumenggung Martapura. On his arrival he met with Tumenggung Martapura and Singsèh. They then conferred about sending a letter to Kyai Patih. When they had reached a conclusion, they quickly dispatched a messenger with a letter to Ki Patih. Kyai Patih happened to be visited by his high officials, Radèn Suralaya, Radèn Jayaningrat, the tumenggung of Batang, Pamalang, Kendhal, and the [new] rangga of Kaliwungu. The messenger from Pathi presented the letter, which said that Tumenggung Martapura and Dipati ing Pathi were informing him that the order of Ki Patih to install Radèn Mas Garendi as king had been carried out and he had now been installed. They

now left it up to him. If Kyai Patih agreed, they advised him to come to Demak and assume the kingship. If Ki Patih did not want to set up himself as king, Tumenggung Martapura and Dipati ing Pathi requested orders. When Ki Patih had read the letter, he laughed and gave the letter to Radèn Suralaya. However, inside the letter there was a small folded note which he did not hand over. Radèn Suralaya read the letter and then the other officials read it in turn.

1331. It is told that the messenger from Kartasura had reached Semarang and the letter he carried had been received and read by Tumenggung Tirtawiguna. After having read the letter, he went into the fort and reported the contents to the commissioners and the commander, who were pleased and ordered him to reply that if His Majesty was really willing to give him up, he should summon Ki Patih and order him to call in at the fort and meet with the commander. Tumenggung Tirtawiguna left the fort and when the letter was ready gave it to the messenger, who on his arrival in Kartasura went straight to Tumenggung Wirajaya. The letter was presented to His Majesty, who after reading it quickly dispatched a letter to Ki Patih. It said that Ki Patih was summoned and informed him that the Chinese enemy had reached Salatiga. Furthermore, he was ordered to meet with the commander and the two commissioners. When Kyai Patih had read the letter, he was very much taken aback. Since the Chinese had reached Salatiga, he quickly called up his troops and before long the common troops departed. Kyai Patih ordered Ngabèhi Reksapraja, Ngabèhi Wiradigda, and Ki Martayuda to stay behind and hoist a flag that could be seen from afar. They should follow a while after Ki Patih had departed, but the flag should be left flying. They said that they would do as told. Kyai Patih then set out with his army. After marching for a while, he stopped and waited at the rear. The Chinese learned that the troops who were deployed at Tlagaji had broken up and wanted to follow them. However, they were afraid because the flag was still flying and they thought that there were still many troops inside the fortifications. But when they saw many troops following after the main force, while the flag had been left behind, the Chinese quickly entered the fortifications and burned down all the billets. Ngabèhi Wiradigda and his colleagues joined Ki Patih and they departed. On their arrival in the village of Rangkudan they stayed for the night with their troops. The bupati did not feel at ease because they had already heard about the anger of His Majesty that Ki Patih was thought to be hampering the campaign and leading the Chinese. The whole night Kyai Patih was unable to get to sleep. He was in a quandary. He thought that if he kept on protecting Radèn Mas Garendi, he would be despicable. If he should not continue to protect him, his reputation would be ruined. If he did it, he would inevitably meet disaster. If for example, he seized Radèn Mas Garendi and delivered him to His Majesty, that would be cruelty of the highest order and in the hereafter he would inevitably face retribution because he had committed it. Just what should he do? By that time the day had broken and he summoned Ki Surajaya and the other chiefs. He tested them on their devotion to him, and whether they were willing to follow him into death. The chiefs vowed their loyalty while weeping and said that they intended to sacrifice their lives. Then his sons, Adipati Jayaningrat and Radèn Natawijaya, came to pay their respects. As for Radèn Wiryadiningrat, he happened to be very ill. Kyai Patih felt very sad because just when matters were coming to a head, his son happened to be ill. In the end, Kyai Patih said to his troops that not until the next day when they were in Bahrawa would he clarify his thoughts. If his advice was not followed, he planned to force there a decision. Even if it did not cause confusion, he would see it through. How could it be despicable if Ki Patih took possession of Java? If His Majesty insisted on following the advice of some malicious people, his country would inevitably be destroyed. Ki Patih then gave orders to Ki Surayuda of Parembun, Ki Nilasraba, and Ki Séwabangsa to return home, deploy there, and take care of the people of Pagelèn. Later on, they should join the troops of Adipati Jayaningrat in Pekalongan again. The just mentioned chiefs said that they would do as told. Radèn Sujanapura asked Kyai Patih what should later be done about his wives and children, because they were still in Kartasura. He replied that later it would be easy, provided that the present undertaking was also carried out successfully. The next morning, Ki Patih and all his troops set out. They marched into the domain of Semarang. When they reached Lampèr, they encamped, but did not inform the commissioners. After three nights, he sent a messenger to the lodgings of Ki Tumenggung Tirtawiguna. He asked Tumenggung Tirtawiguna to enter the fort, meet the commissioners, and inform them that Ki Patih wanted to meet the commissioners. When the chiefs heard that Ki Patih wanted to meet with the Company, they were shocked, because a few days earlier his conclusion had been that he planned to carry through the matter of taking possession of Java, helped by the confusion. His chiefs had been given their shares and told to deploy in Kedhu, Pagelèn, and Mataram, and his son had been ordered to deploy for when he planned to engage in war, whereas now he wanted to enter the fort of all places. What was behind this? The messenger met Tumenggung Tirtawiguna and when he had told his message, he was quickly led to the fort. Tumenggung Tirtawiguna told the commissioners what Kyai Patih had said. The commissioners and the commander were very pleased. They summoned the messenger from Ki Patih and told him to tell Ki Patih that the commissioners were very happy, and convey to him that the commissioners were looking forward to meeting him. The messenger said that he would do as told and withdrew. On his arrival in Lampèr, Ki Patih questioned him about his quick return. The messenger conveyed the greetings of the commissioners and the commander and, of course, said that they very much looked forward to meeting him. Ki Patih quickly got ready. It was God's will that he acted overhastily, differently from his earlier wishes. He quickly left the camp. He went without troops, only with those carrying his insignia. All his troops were told to stay behind. The commissioners had already ordered two captains to meet him with a carriage at the roadblock. On his arrival there, Ki Patih was told to ride in the carriage, flanked by both captains. The carriage left, leaving his servants behind. On his arrival at the fort, he alighted from the carriage and was met by the commissioners and the commander. After exchanging greetings,

they sat down on chairs. Before long, Dutch dragoons approached with drawn swords and Kyai Patih's kris was taken away. When Kyai Patih saw that he was threatened with swords, he let himself fall head first. Eventually, he raised his head and asked the commissioners why he was not allowed to speak. The commissioners replied that he was not allowed, because the orders of His Majesty had said so. Ki Patih was then locked up. His troops were told to disperse to their billets. Ki Tumenggung Tirtawiguna dispatched a messenger to Kartasura to inform His Majesty that Kyai Patih had now been arrested and locked up in the fort. On his arrival in Kartasura, the messenger informed His Majesty, who was very pleased because what had become a nuisance was gone.

- 1332. We return to the story when Tumenggung Pringgalaya was defeated in battle and informed His Majesty from Tremala. Because His Majesty was upset, he ordered the captain to send a letter to the commander in Semarang requesting help, because the Chinese enemy were increasing more and more. At that time, the commander and the commissioners were willing to follow the request of the captain and aid Kartasura with soldiers in order to strengthen it. The commissioners had already even issued orders to the officials in Kartasura to ready a relay system to transport the Company's ammunition. All the officials who were in Semarang should return to the capital, while at the same time escorting the reinforcements of the Company. So the officials who were in Semarang at that time were very happy. When Kyai Patih had been arrested, the commander and the commissioners held a meeting and decided not to go ahead with the reinforcement of Kartasura. The commander said to the commissioners to just let go of Kartasura. He wanted it to be taken [by the Chinese] as a result, for if His Majesty had not yet experienced ruin and left his capital, he would not yet appreciate the help from the Company. Both commissioners followed the advice of the commander.
- 1333. Tumenggung Tirtawiguna reminded the commissioners about the reinforcement of Kartasura and that it had not been carried out immediately, as now the news was that the Chinese were closing in on the capital, and this had very much upset His Majesty. The commissioners replied that since no orders had yet been received from the Company, they asked Ki Tumenggung's forgiveness. As soon as they had received orders, they would quickly set out. For now, he was asked to wait first. When the bupati heard the answer of the commissioners, their hope for help from the Company evaporated instantly. Tumenggung Tirtawiguna took his leave and withdrew from the fort to return to his quarters.
- 1334. After Ki Tumenggung Tirtawiguna had left, the commander concluded with the junior and senior commissioner that now His Majesty in Kartasura would not be given assistance until he had left the palace. When he had left the palace, he would be quickly helped. Even if he was found in the mountains, the Company would take care of him, install him again as king, and protect him forever. The reason for this policy was that His Majesty would feel immensely grateful for the Company's help.

- 1335. It is told that in Kartasura in the Month of Rabingulakir, the captain happened to be given Mas Ayu Retnaasmara in marriage.
- Adipati ing Pathi and Tumenggung Martapura had already heard that Kyai Patih 1336. had been arrested in the fort. They were shocked because they had promised to die together. Dipati ing Pathi asked Tumenggung Martapura what his advice was, because their way forward was cut off and their puppet master was gone. Tumenggung Martapura replied, "If possible, besides puppet master, he should have become a puppet as well, but if it is the will of God, how on earth can you change it? Because Ki Patih wished to emulate Wong Agung Ménak by returning good for evil, which in the present day is not feasible, we do not need any further discussion, besides finishing it ourselves. Who knows if we will succeed? We will start a new act and find a substitute for the puppet master because the screen is still standing and the gamelan is still sounding. The puppet master was somehow overcome by sleep and entered the fort." When Captain Sapanjang and Singsèh heard this, they felt very sorry and wept, saying, "Indeed, by God, how could Ki Patih have so little trust in us? You could melt the Chinese down to a liquid, but they won't run away." Since Ki Patih's love for Captain Sapanjang and Singsèh was clearly great, they swore an oath to sacrifice their lives for Ki Patih. If they did not take Kartasura, they would rather die on the field of battle. Dipati ing Pathi and Ki Tumenggung Martapura also swore an oath in response to Captain Singsèh, while flinging down their kris. After that, they discussed informing His Majesty Prabu Kuning that his grandfather Kyai Patih had been arrested in the fort. The messenger departed and on his arrival in Gubug informed His Majesty Prabu Kuning. From shock His Majesty Prabu Kuning did not speak for a whole day and night. Then he summoned Dipati ing Pathi, Tumenggung Martapura, Captain Sapanjang and Singsèh. The troops deployed in Toyana set out and all went to Gubug en masse. On their arrival in Gubug, they had an audience with His Majesty Prabu Kuning. Dipati ing Pathi said that it was destined that Kyai Patih had become the human sacrifice for Java, so His Majesty remained to enjoy the good life, that he and Tumenggung Martapura would immediately go and attack Kartasura, making use of the opportunity while in Semarang they were just racking their brains. As for the Chinese, he had already asked about their willingness and they were all willing. When they had come to a conclusion, they quickly called up their troops. When they were ready, Dipati in Pathi, Tumenggung Martapura, Captain Sapanjang, Singsèh, Ngabèhi Ping Bulung, Etik, and Macan set out. They marched for Salatiga. The vanguard was led by Cik Macan, Mudha Tik, and Ping Bulung. The Javanese troops under Kartawirya, Rangga Janur, and Tumenggung Wirajaya were led by Tumenggung Martapura with Captain Sapanjang and Singsèh. Dipati ing Pathi was at the rear, guarding His Majesty Prabu Kuning. In Demak only a hundred Chinese and just some lower officials remained behind. The vanguard reached Salatiga and subjected the villages in the vicinity. Those who resisted were plundered, and all around panic ensued. Singajaya and Singapatra informed His Majesty that the Chinese enemy was already in Kalicacing. They marched together with Dipati ing

Pathi, Tumenggung Martapura, and their king, while the whole Chinese army had been turned out. When His Majesty in Kartasura received this report, he was shocked and quickly summoned Tumenggung Mangkuyuda, Tumenggung Rajaniti, and Radèn Mangkupraja. He told them to go to meet the Chinese enemy in Salatiga. Tumenggung Rajaniti requested that, if allowed, Dipayuda of Pamardèn be asked to come along to meet the enemy. His Majesty agreed, summoned Dipayuda and gave him orders. Dipayuda said that he would do as told. Ki Wirajaya said from behind, "Younger brother, just take the gorge at Tengaran. Don't let the enemy cross it, and turn it into a fortification of stone." Tumenggung Rajaniti turned his head but did not reply. He said to himself, "Brother Wirajaya disparages me." The three bupati and Ki Dipayuda withdrew from the presence of His Majesty. On arrival outside, they readied their troops and set out. When they reached Kaligandhu they encamped, facing the vanguard of the enemy in Tingkir.

- 1337. His Majesty in Kartasura dispatched a messenger to summon Tumenggung Pringgalaya who was deployed in Kampak. The reason for summoning him was that the enemy had gone westward and converged on Salatiga. Tumenggung Pringgalaya, Mlayakusuma, Tumenggung Mangunnagara, the son who had replaced Tumenggung Singaranu, and the son who had succeeded Tumenggung Wiraguna set out with all their troops. They visited Kartasura and then continued to reinforce the west, deploying in Ambuh to the north of Bayalali.
- It is told that Ki Tumenggung Martapura received a report from a spy that the enemy 1338. who were deployed in Kampak had now departed and joined the others. He quickly selected ten lower officials, dressed them up as Chinese, and told them to go east, show themselves in Kampak and subject the area over there in order to confuse the army of Kartasura. The ten lower officials deployed on their arrival in Kampak. The whole vicinity panicked and was plundered. When His Majesty in Kartasura was informed that the enemy had appeared in Kampak, he quickly gave orders to take one element out of the troops at Ambuh. Radèn Mlayakusuma and Tumenggung Mangunnagara were ordered to deploy in Tanawas. Both bupati quickly departed and deployed in Tanawas. When Tumenggung Martapura heard about the confusion among the men in Kartasura, he was very happy. He immediately conferred with Dipati ing Pathi in order to attack the enemy lines in Kaligandhu, because if the vanguard had been broken, those at the rear were certainly going to be crushed. Since Arya Pringgalaya was like a cock in a cockfight with a broken beak, and moreover cowardly, he would as soon as he knew that Tumenggung Martapura was advancing in battle, he would inevitably become scared and run away, because when he ran from Bicak just chased by some rice field guards, he sped off. How could he keep himself from doing that now? After they had come to a conclusion, the Javanese and Chinese got ready and they quickly set out. The vanguard of Chinese troops was led by Ngabèhi Ping Bulung and Encik Macan. Tumenggung Martapura and Captain Sapanjang formed the centre. Captain Singsèh led the wings.

It is told that those deployed in Kaligandhu had already heard that the Chinese 1339. troops were advancing. They quickly lined up their forces. Ki Dipayuda intended to separate himself from the rest, wanting to attack from the flank and when he had engaged the enemy, they should attack from the front. Ki Tumenggung Mangkuyuda agreed, but Tumenggung Rajaniti insisted that they should just stay together, as did Radèn Mangkupraja. While the four bupati argued, they were surprised by the arrival of the vanguard of the enemy, who fired at them. The troops of Ki Tumenggung Mangkuyuda stood their ground. A fierce firefight ensued. The Chinese dared to step ahead without any caution, because they had just got their prey. However, the troops from Kedhu determinedly met them. More Chinese troops arrived and made a blind attack with their long-handled Chinese swords. The troops from Mataram stood their ground. A fierce battle ensued. Friend or foe, many were killed. The Chinese fought as if intoxicated and did not intend to pull back. When Ngabèhi Ping Bulung saw that his Chinese troops seemed hard-pressed in the fight, he quickly changed direction and took a hundred Chinese to attack from the left flank. The troops from Mataram stood their ground. Ngabèhi Ping Bulung and all his men waged a blind attack. The Mataram forces were thrown into confusion. The mantri from Bumi came to their aid, but were perforce overrun and their lines broken. Tumenggung Rajaniti, Mangkuyuda, and Dipayuda personally joined the fight. The Chinese were destroyed, but from the rear many more arrived. Tumenggung Rajaniti and his troops broke and ran away. Ngabèhi Ping Bulung and his troops turned to attack Tumenggung Mangkuyuda and Dipayuda in force. A fierce melee ensued. The troops from Kedhu and Pamardèn held firm and did not budge in the fight. Quickly Tik and Macan attacked from the flank and caused many casualties. Tumenggung Mangkupraja asked the others to flee because Tumenggung Rajaniti had already fled far away. Tumenggung Mangkuyuda and Dipayuda nevertheless stormed into the fight. Many of the Chinese who got hit were killed. Tumenggung Mangkupraja shouted at the troops to turn the horses of Tumenggung Mangkuyuda and Dipayuda, to turn them southward by hitting them from behind. The troops quickly grabbed the bit of the horses and turned them to the rear. Ki Tumenggung Mangkuyuda and Dipayuda then pulled back slowly. The Chinese troops followed but did not dare to come close, but just fired at them from afar. Tumenggung Mangkuyuda and Dipayuda stopped to the south of the Tengaran gorge to arrange their troops. Only Tumenggung Rajaniti kept running all the way to Ambuh and fled together with Tumenggung Mangkupraja to the lines of Arya Pringgalaya. Those who watched it found it heart-rending. And they asked each other about the situation in the capital. When they received the news that it was chaos in the capital, they became discouraged. Remembering their wives and children, many slipped away at night. The Chinese turned northward again and occupied the camp at Kaligandhu. Tumenggung Martapura and Dipati ing Pathi conferred with Singsèh and Captain Sapanjang about what to do next. Captain Sapanjang and Singsèh proposed to attack the city and bring an end to the weariness of the Chinese. Radèn Tumenggung Martapura replied that he

wanted them to give it some time first, so that the Kartasura troops would realize the trouble they were in, because usually if you pushed Javanese too hard, they would notwithstanding their dire situation feel contempt for death. Those who were finished would dare again, and it would be hard to do the fighting. But if you allowed them some leeway, they would get frightened by just some rumour. Even those who still dared would lose heart and you could not get them to fight. That was how the Javanese from Pajang and Mataram usually were. The Chinese forces stopped and in the end followed the instructions of Ki Tumenggung Martapura.

It is told that Ki Tumenggung Rajaniti informed His Majesty that he had been de-1340. feated in battle and that the Chinese enemy were now ensconced in Kaligandhu. When His Majesty heard this report, he became very nervous and ordered his kinsmen to provide help. As soon as Pangéran Ngabèhi, Pangéran Buminata, Pangéran Dipanagara, Pangéran Singasari, Pangéran Rangga, Pangéran Mangkubumi, Pangéran Arya Pamot, Pangéran Prangwadana, Pangéran Arya Mataram, Pangéran Panular, Pangéran Danupaya, and Pangéran Silarong were ready, they left the capital and deployed to the west of Banyudana. When Tumenggung Martapura heard that the kinsmen of Kartasura had gone out to help, he was very pleased. He conferred with Adipati ing Pathi, concluding that now the forces of Kartasura and the bupati had become dispirited. Only Ki Tumenggung Mangkuyuda who was deployed to the south of the Tengaran gorge still had some courage, but many of his troops had already deserted. He now wanted to write him a letter. Tumenggung Martapura wrote a letter and quickly dispatched it. On arrival to the south of the gorge, it was received by Ki Tumenggung Mangkuyuda. It said, "Brother, Tumenggung Mangkuyuda, I would like to inform you that since I have with me someone who is in my care, I want to claim a promise and request you to switch your allegiance to the rightful heir. The reason for my request is, and I hope you will not do the wrong thing, that you, like me, are common people, and I hope that you will remember who gave your ancestor the title Mangkuyuda, indeed none other than the grandfather of my lord. But if you intend to dedicate yourself to your task, I don't mind, I only ask you to just stay at the back of Radèn Arya Pringgalaya, in accordance with your position as a servant, and meet your death together with the royal kinsmen. But if you cannot follow my advice to withdraw and insist on meeting me at the front, I am ready wherever you want, but stand your ground yourself, don't let the troops do the fighting if you are a true warrior. I am not afraid. Even if the men from Kartasura consisted of a hundred thousand ogres, I would never be afraid." When Ki Tumenggung Mangkuyuda read this letter, he felt very dispirited. The next morning, Ki Tumenggung Martapura dispatched a hundred Chinese under the command of Ping Bulung and Etik and told them to attack the lines of Ki Tumenggung Mangkuyuda. They set out. On their march they shouted lustily. Ki Mangkuyuda had been informed that the Chinese were approaching. When told, he got ready, but in his heart he had already given up. Then he departed and fled to the lines of Raden Arya Pringgalaya. The Chinese troops occupied Tengaran, but did not pursue him, because they had not yet

received orders. Tumenggung Martapura and Dipati ing Pathi and their troops halted to the south of the river.

- Radèn Arya Pringgalaya informed Pangéran Ngabèhi that the Chinese enemy had 1341. reached Kajengtigan. The vanguard had already reached Ampèl, where they plundered and took the women away. The pangéran was told to be careful and if possible to move to the positions of Radèn Arya Pringgalaya, who could engage in a decisive battle once united with the pangéran. When Pangéran Bèhi was told this, he quickly summoned his younger brothers and told them that since their position was not very good because it was dark at the front and light in the rear, he wanted to discuss with them that they had better move to a place that was dark in the rear, and that it was therefore better to move to Ngasem where the position was good for waging war. Pangéran Mangkubumi did not agree to move to Ngasem, because it was too close to the capital. If allowed, it would be better to move further westwards to Teras, where the position was spacious. Pangéran Bèhi did not allow it, because the vicinity was flat and too spacious, so an enemy who tried to take it could surround it from the left and right. Thus, Ngasem would be better, where it would also be good for establishing a fort. In the end, the younger brothers followed the wish of Pangéran Bèhi and set out to Ngasem.
- 1342. Radèn Martapura and Dipati ing Pathi discussed their intention to attack Radèn Pringgalaya who was deployed in Ambuh. The Chinese were asked about their willingness. Captain Sapanjang, Singsèh, Etik, and Ngabèhi Ping Bulung replied that they were happy to continue the war. They would sacrifice their lives if they could attack the palace in Kartasura. If they stayed too long in the field, it would affect their spirits. It would be better to continue the fight. They were ready now and ready tomorrow. Radèn Martapura and Dipati ing Pathi then ordered the Chinese to set out. The vanguard was led by Ngabèhi Ping Bulung leading a hundred Chinese. He was followed by Captain Sapanjang. The rear was led by Radèn Martapura. They produced much noise and shouted lustily along the roads. As for Dipati ing Pathi and Singsèh, they stayed behind to guard their king. The vanguard of Ngabèhi Ping Bulung reached Ampèl. He halted to draw up his troops. They loudly beat their wooden drums and gongs.
- 1343. When the troops of Kartasura heard the approach of the enemy, Radèn Arya Pringgalaya quickly gave orders to his troops and ordered the bupati to supply their share of troops and meet the Chinese enemy. The troops set out to meet in battle in Kenthèng. When the Chinese saw that the enemy were coming to meet them, they quickly attacked at the same time. Ngabèhi Ping Bulung led his troops shouting orders. A fierce firefight ensued. The army of Kartasura fled to the lines of Arya Pringgalaya. Before he had even seen the Chinese enemy, Arya Pringgalaya was swept along in the flight. His troops broke and ran into each other while trying to get away first. The Chinese happily chased them all the way to Bayalali. Ki Dipayuda of Pamardèn met them and fought a short engagement in Majasanga. The Chinese dared a blind attack. Dipayuda withdrew and halted in Teras. There reinforcements came in the form of the Nirbaya

and Jagabaya corps led by Puspakusuma, the son of Arya Jayapuspita of Surabaya. When he had reached Banyudana, he had run into Arya Pringgalaya. Puspakusuma had said that he wanted to help and the reply had been that he should continue. When he reached Teras, he engaged the Chinese while Ki Dipayuda joined him from behind. The Chinese were stopped, and then deployed their small cannon propped on the backs and shoulders of their troops. A fierce firefight ensued. The Nirbaya, Jagabaya, and Sarageni corps scattered and fled to the rear. Puspakusuma and his dozen troops on horseback met the attack of the Chinese and speared five of them from the back of their horses. The other Chinese were stopped and waited at the back. The troops of Kartasura, the Nirbaya, Jagabaya, and Sarageni corps fled, thinking that Puspakusuma had been killed because he was pounded by gunfire, so they fled in all directions. When Radèn Arya Pringgalaya heard the heavy gunfire, he mounted his horse, fled from Banyudana and crashed into the lines of the kinsmen. The kinsmen were terrified, and swept along by the fleeing troops, they fled. Those deployed in Ngasem, Pangéran Bèhi and his younger brothers, all broke and fled. Puspakusuma when pressed by the enemy retreated slowly and asked for help. With the help of just fifty men he thought he could push the Chinese back. However, none of the of the Kartasura troops dared to return. Frustrated, he started to weep and cried out, "Damn, my lord, none of your servants feel any gratitude that you gave them a good life." Whenever the Chinese closed in, Puspakusuma halted, pretending to make a blind attack with his troops. The Chinese became afraid and only fired at them from a distance while they shouted and burned the villages along the road up to Banyudana.

- It is told that His Majesty was in the palace and ready to go to war in person. He <u>1344</u>. went out and sat in the pendhapa. The Gedhong and Kaparak officials gathered in front of His Majesty. Ki Ngabèhi Saradipa and his colleagues of the Suranata, Namèngyuda, and the Sawojajar men under Ki Bangsantaka and Surantaka, the Banjarandhap, and Ki Pangulu with his colleagues, assistants, and haji, the palanquin bearers, and the stable hands, they all gathered. Pangéran Wijil sat with Ngabèhi Saradipa. The crown prince Pangéran Adipati Anom was ready for battle. They all just waited for His Majesty's orders. His Majesty summoned Tumenggung Wirajaya and asked him about the news from outside. He replied that none of the bupati who had gone out to battle had made a report, but the stream of people coming from the west had said, when asked, that all the kinsmen of His Majesty had fled from battle. His Majesty asked about how many troops remained. Ki Bangsantaka replied that there were about one thousand troops remaining. His Majesty then wanted to go to war in person. However, they were interrupted by the arrival of Ki Dipayuda of Pamardèn and Surawiguna who reported that his younger brothers had all fled from battle. His Majesty quickly said to Ki Dipayuda and Surawiguna that he wished to go out to war.
- 1345. He was escorted at a close distance by the Islamic scholars, the haji, Pangéran Wijil, Kyai Pangulu, and Kyai Suradipa and his colleagues, while Ki Bangsantaka with Ki Bangsapatra and the Sawojajar people flanked His Majesty on the left and right. Radèn

Suranagara and his gamelan players, the Bajarandhap men, the palanguin bearers, calendar makers, clerks, tailors, carpenters, and the Priyantaka corps, all accompanied him. His Majesty was holding the heirloom spear Kyai Plèrèd. When they came outside the gate, Kyai Wirajaya appeared and embraced His Majesty's feet. He was quickly asked how he had done. Kyai Wirajaya said that he had failed and asked His Majesty why he had come out. His Majesty retorted that he wanted to lead his servants to meet the enemy. Kyai Wirajaya said that there was no precedent for a king going into battle himself. His Majesty responded visibly angry, "Hey, Wirajaya, what if I don't join my troops, leading them into battle? Because I feel sorry for my troops, I will go into battle myself." The reason he was visibly angry with Kyai Wirajaya was that before, when Tumenggung Pringgalaya took to flight from Ambuh, His Majesty had already wanted to move from the palace. The kinsmen and the bupati had already been ordered to get ready for his wish to go to Mataram. Kyai Wirajaya had forcefully opposed it, saying that he could meet the enemy, because His Majesty still had many younger brothers and their troops. But when eventually the enemy had arrived, no one had prevented it. Since His Majesty was now visibly angry with Kyai Wirajaya, the latter promised to meet the enemy again and asked for the Kaparak corps. He advised His Majesty to go out from the south side of the palace, while he, Wirajaya, would go out from the north side of the palace. His Majesty agreed and told him to leave immediately, stay close to Kyai Wirareja, and join Kyai Surawiguna and Kyai Dipayuda, as they had already gone out with the Gedhong servants for quite some time. Kyai Wirajaya quickly went out and ordered Kyai Dipayuda, Kyai Surawiguna, and Kyai Wirareja to join him. The Gedhong and Kaparak servants were led from the Pagelaran to the western sliding gate. Next they panicked when they were knocked over by the people fleeing from the west. Kyai Wirajaya and Kyai Surawiguna quickly headed northeastwards. When questioned by Kyai Wirareja, they answered that they wanted to protect their friends. They nervously ran away without looking back. Their troops were all gone. Kyai Wirareja quickly entered the palace. When he arrived at the front yard, His Majesty nervously asked him, before he could even say anything, how the sortie had gone. He told him that Kyai Wirajaya had fled northeastwards as soon as he got outside, together with Kyai Surawiguna. He had called after them, but they had not looked back. Kyai Wirareja was ordered to go out again to meet the enemy and was given Dipati Citrasoma and his troops. Ki Bangsantaka and Ki Bangsapatra were ordered to deploy all the remaining servants outside the Srimanganti gate. Ki Bangsantaka and Ki Bangsapatra quickly went out. The palanquin bearers, the Jagasura corps, the Gambuh, the Sawojajar people, the carpenters, the Suranata, Banjarandhap, the calender makers, scribes, and Namengyuda sentries, the palace servants, and the servants of the crown prince were lined up. When all were lined up, they went back in again and reported that all the servants were ready outside the Srimanganti gate. His Majesty quickly ordered Suranagara to bring his horse and the crown prince's horse. Shortly after they had been brought, a servant from the Katanggung, Ki Sutamenggala, and Ki Wirareja and Ki Dipati Citrasoma

came, saying that the Chinese enemy were closing in on the palace. His Majesty quickly positioned himself in the front yard with Ki Wirareja close by and his children in front of him, and said, "It is perhaps the will of God." He then asked the advice of Ki Wirareja, who said while weeping that he left it up to His Majesty. If His Majesty wanted to meet the enemy in battle, he would do as told and go with him, if he wanted to stay, he would guard him, and if he wanted to escape, he would go with him, but if he wanted to move out, he hoped that he would go to Mataram, because it was close to Magiri

Captain Orgondrop then whispered to His Majesty that things were really lost, he <u>//.</u> should better go east, enter the fort in Surabaya and then head for Semarang. There he should prepare and later attack Kartasura from Semarang. After His Majesty had got ready, and his horse Ki Jayacapa had been saddled with the saddle Kyai Brekat, the horse-cloth Kyai Giwang, the bridle Kyai Macanguguh, and six horses in total were ready, the troops at the front were ordered to set out for the southern audience hall. Orders were given to quickly lock the north gate. The crown prince and princesses were told to go ahead. His Majesty held in his hand the heirloom spear Kyai Sapujagad. Unexpectedly, its ring broke off and fell to the ground. It was found by a servant called Ki Jaya who did not know it was a heirloom and just took it with him. The panakawan Jimus was told to carry the betel set in a leather sack. The crown prince had already mounted his horse Gandaprana and his younger sister Her Highness Ratu Maduretna, and the wives had all mounted their horses. They then set out from the palace. All the servants were in a panic and forgot their weapons. Many spears were broken. His Majesty walked along bewailed by his wives and servants. He was deeply affected by the laments. Then all were ordered to mount their horses and not hinder the progress. When they arrived at the Pamagangan, the horse of one of the wives bolted. The rider fell off. The horse wanted to run away, but found no way and blindly kicked the troops who were walking, creating a chaotic jostle and slowing their progress. His Majesty gave orders to attack and kill the horse. It was attacked in numbers, but twenty spears were broken and the horse not killed. It still kept kicking blindly. After many more attempts it was killed. His Majesty proceeded outside the southern audience hall. When he had descended from the Sitinggil, he mounted his horse. The spear Kyai Plèrèd he gave to one of the Suranata servants, but it was not clear who. His Majesty was inseparable from his Company escort. The crown prince and Den Ayu Kilen who rode in front then went out of the sliding gate. His attendant Sutayuda who had gone ahead, when he exited the sliding gate, saw the Chinese enemy coming from the west, although they were not many. They started shooting, throwing those who were coming out of the gate into confusion. Radèn Ayu Kilèn fled southward. Ki Sutayuda was wounded and wanted to go inside again, but his way was blocked, so he fled eastward. The crown prince stopped for a moment outside the gate and looked without fear at the Chinese firing their guns. His servant Saratruna saw the Chinese enemy readying their small cannon on their backs and aiming at his lord. He quickly tried to turn the crown prince's horse, but when the horse was pulled, it refused. He told the crown

prince to dismount and carried him back inside the gate. He was then ordered by His Majesty to take the crown prince away northeastwards. The Company escort and His Majesty pressed ahead. Only a few servants still dared to be in front. Ordered to return the gunfire, they ran around forgetting their weapons, and only intended to find a way out, their behaviour beyond belief. Some climbed the wall along the shafts of their pikes and got out by jumping down and running for their lives. His Majesty quickly ordered Ki Bangsantaka and Ki Bangsapatra and four members of the Sawojajar corps to return the fire. The six of them quickly climbed on the wall and started firing. But when their fire was returned with firecrackers, the six of them could not hold out and climbed down to flee to His Majesty. The sliding gate was quickly closed, but left open a little to return fire. The Company soldiers positioned themselves to fire through the gap of the gate. A fierce firefight ensued. One Company soldier climbed on the wall to fire, but when his fire was returned he quickly climbed down to join his friends. The Chinese enemy pulled back because of the number of Dutch bullets, but still kept steadily firing their small cannon and throwing their firecrackers. Captain Ondrop and his fellow Company men were not afraid, but when they saw His Majesty bereft of troops it broke their hearts, for those who had stayed close were only Ki Wirareja, Ki Bangsantaka, Ki Bangsapatra, Sutamenggala, Martajiwa, Suranagara, and the panakawan Jaya, Besar, Jimus, and Tajang, the Panekar Ki Sutagati, the panèkèt of the Gedhong Tengen Ki Wangsagati, and the deputy of Ki Ragisuta, and a Kaparak Tengen servant called Ki Wirantaka. All the others had fled. The Company troops lost their courage. They quickly mounted their horses and pulled to His Majesty's back. They insisted that he withdraw to the northeast. His Majesty followed their advice. Because of their hurry, as the Chinese enemy were pressing to enter, His Majesty forgot about the crown prince. He thought that the latter had already gone ahead. His Majesty was not stopped. He exited from a small gate to the east of the coach house and ended up in a garden. His servants followed him outside pressed close together. Many had thrown their weapons away. When His Majesty arrived in the garden, he saw the gate of the Rajaniti residence, but it was blocked. He quickly gave orders to break it open to get a way through, but Ki Bangsantaka opposed it because it would take too much time, saying, "My lord, it would be better to continue eastward. There is a collapsed brick wall on top of which a covered water channel used to run. It is easy to get across. On the other side you get to Sedahrama." His Majesty agreed and they quickly headed eastward. The crown prince was still behind because of the press of people in the gate. When he was able to get out, he was quickly taken to follow His Majesty. On his way eastward, His Majesty had reached the place of the collapsed brick wall. The servants were immediately ordered to go out. Kyai Wirareja went ahead to guard the exit of His Majesty at the same time. His Majesty quickly whipped his horse to jump over the remains of the collapsed wall. When it jumped in the midst of the remains of the wall, the horse was killed. His Majesty was forced to continue on foot. Accompanied by Captain Ondrop he was taken outside, where he was immediately helped by Kyai Wirareja. The

servants, the scribe Tuwan Tolomondo, and the Company soldiers all got out. When His Majesty reached the main road, he saw the Chinese enemy in the west. He quickly entered the house and yard of Wirakanca. There he found his attendant Nyai Garon. Her palanguin was demanded to carry His Majesty. However, her nephew did not give it. Because he had not recognized His Majesty, he defended the palanguin while losing his self-control. He was then enlightened and reprimanded by the nyai that the person demanding the palanquin was His Majesty. Her nephew became afraid and felt very remorseful. However, before the palanquin could be presented, the dapple-grey horse of the captain arrived. His Majesty mounted the horse and left. The nyai attendant was told to come along, but although she said she would do as told, she later decided to find her own way. His Majesty rode without stopping to the north of Wiragatèn and then headed for Makamdawa. The crown prince had stayed behind because it took too long to find a way out. Being blocked, he got separated and his horse was killed on the way. The crown prince was then carried by his servants, and when they got out they took off his clothes, leaving only his loincloth, so one would take him for just a commoner. This happened in the year 1667 [A.J.]. From Makamdawa His Majesty went southeastward again as far as the village of Karangasem, where they rested under a tamarind tree. His Majesty asked about his son the crown prince. His servants said that he had not been found. A while ago he had been behind His Majesty. His Majesty was much affected when his son did not appear for a long time. He turned his horse and asked Captain Ondrop to go back with him. Kyai Wirareja who had lagged behind arrived in front of His Majesty, who said, "Hey, father, how come my son the crown prince has been left behind? If we don't get him back, what will they think of me? I left the palace only to get my son the crown prince out alive. I did not bother with his sisters or their mothers, and now in the end my son the crown prince is nowhere to be seen. So, father, let's go back. I'd rather be killed defending my son. What's the point of running away?" At that point, Captain Ondrop intervened forcefully to hold him back. He told His Majesty to calm down. If for example His Majesty wanted to go back, what would be his fate? So he told His Majesty not to get angry so quickly. As for his abandoned son, he, the captain, was ready to go and search for him. Before long, the prince was seen coming out of a house carried by a servant. When His Majesty saw his son, he felt relieved. He quickly waved them on. Brought before him, his son jumped out of the sling and was embraced and kissed by his father, who said with eyes brimming with tears, "How could you get separated from me?" The crown prince told him all that had happened to him, that when they got out of the palace and were on the road, they had been fired at by the Chinese. Bullets had flown very close to the side of his neck. His hair had been grazed, but he had not felt it. Worried that he would be left behind by the servants who were carrying him, the crown prince had drawn his kris, Kyai Baruwang, with the idea that as soon as he was left behind, he would stab the servant who was carrying him and then at the same time make a blind attack. But when they had entered the house, he had felt good and sheathed his kris again. When His Majesty

heard his son's account, he was greatly impressed and asked where the queen and the princesses had been left. The crown prince said that he did not know. His Majesty was heartbroken and said to Ki Wirareja that he wanted to return and get back his wife and daughters who had been left behind. Then, the smoke of a fire was seen billowing up. It was thought that the palace had been set on fire. Ki Wirareja, pledging his life, tried to dissuade him from making him go to war to fight for those who had been left behind. Since the remaining servants were few and all had lost heart, they would certainly not be strong enough. They would be like flying ants flying into the fire. As for his daughters or wife, they would unlikely end up dead. It would be better to gather his servants again first, and when he had gathered them return and attack Kartasura. His Majesty calmed down and departed to continue his journey. On the way, he remained despondent that many of his daughters, wives, and loved ones had been left behind. He thought that it was perhaps the wrath of God that had brought this about. How could it have been evaded, if it was indeed the will of God?

- 1346. At that time, he was travelling northeastward to the village of Kudusan, where he came out on the main road. On arrival in the village of Pawindan he turned eastward. The servants who accompanied him were all there, Ki Bangsantaka, Ki Bangsapatra, Ki Sutamenggala, Radèn Suranagara, Ki Purbajaya, the brother-in-law of Radèn Wiratmeja of Pathi, Trunawijaya, Naladirja of Gresik, Martatruna, Sutagati, Wangsagati, Wirantaka, the panakawan Jaya, Tajang, Besar, and Jimus. Many servants from the crown prince's residence accompanied him too. Ki Wirareja and his kinsmen walked at the rear as always. When they reached Pajang His Majesty halted. He sat down under a banyan tree. All the servants gathered. There were about two hundred. His Majesty asked Ki Wirareja where Ki Tumenggung Wirajaya, Natayuda, and Surawiguna were. He said that he did not know. They were not worth being made servants. Ki Wirajaya in the past had made great promises that he was ready to fight the enemy, but in the end, when he went out of the palace, he just ran away. A man not worthy of his lineage, but worthy to be stabbed to death. Ki Wirareja then gossiped with Ki Bangsantaka that none of the servants who had their fill would catch up with them later. His Majesty asked what they were talking about. They replied that they were discussing how the servants who remained behind would not follow them later, because they had already given up.
- 1347. Then they saw smoke billowing up. It was from a fire outside the palace of Kartasura. Ki Wirareja advised His Majesty to depart. From Pajang they traveled along the main road. They went eastward and reached Lawéyan. To the east of the market the road became hard to travel and muddy. His Majesty dismounted and went on foot accompanied by the captain. When they were almost in Adiwarna, the Company men were ordered to be on guard, load their guns and go ahead because it was thought that there were Chinese guarding the tollgate. It turned out that there was not a single Chinese. The tollgate was only manned by Javanese. His Majesty then went northeastward. Ki Wirareja asked about the northeastward direction where he wanted to go. His Ma-

jesty said that he wanted to go to Surabaya. Ki Wirareja said that it would be better to go to Mataram because many servants and kinsmen had gone to Mataram. Perhaps they could be assembled and sent into battle again. His Majesty did not want to, because he felt that the servants could not be made to go into battle. Ki Wirareja said that he would leave it to the wishes of His Majesty and accompany him. He advised him to go via the south and cross the river at Sérénan and then had better stay there for a while, because he had only a few servants and it was likely that they would find many in Sérénan. They would probably even find Wirajaya there the next day, because it was close to Kedunggudèl. It would be normal for the people to follow His Majesty, and later when he had many servants it was up to him. His Majesty agreed and turned southward to cross the Jenes river. When they got to the south of the river, they saw groups of people walking eastward. His Majesty continued his journey. When they arrived in the village of Gedhangan, they met the people they had been seeing walking in groups. These were Santayuda of Cengkalsèwu, who was actually planning to follow His Majesty, Radèn Wangsatruna, the interpreter Secapati, and the Kandhuruwan of Pacitan. They paid their respects to His Majesty. When they had rested for a while, they left the village of Gedhangan, went southeastward and when they had almost reached the village of Pamanggaran they saw a large group of people with the ones in front riding on horseback. When they got closer, the ones on horseback were Ki Mangunjaya and Radèn Sumaningrat, but they had already gone on and crossed the Banawa, waiting on the eastern side of the Banawa while watching His Majesty. Still on the western side of the Banawa was Ki Puspakusuma. He paid his respects by touching His Majesty's knee with his head while weeping. He then related his actions in battle against the Chinese previously at Teras and how he had killed five Chinese. His Majesty told Puspakusuma to stop and not go on and on with his story. Then they continued their journey. Asked about the village of Sérénan, a servant said that it was still a long way to the south. After quite some time, they reached the village of Pamanggaran, where they asked for boats, which were offered by the village head called Wirayuda. At the time of the afternoon prayer, His Majesty boarded a boat and crossed to the eastern side of the Banawa. When they had reached the eastern side of the Banawa, they saw a person with a white parasol stopping on the west bank of the Banawa. When investigated, it was his younger brother Pangéran Buminata. His Majesty gave orders to summon him, but Pangéran Buminata and his troop avoided them, going southeastward. His Majesty departed. Arriving to the south of Langsur, he asked where Ki Wirareja was. The person whom he asked said that he was at the rear. At sunset they stopped for the night in the village of Trajukuning. His Majesty kept asking about Ki Wirareja, because he had not appeared for a long time. Then he wanted to lie down with a saddle as his pillow, but many around him said that it was not good to use a saddle as pillow. It would be preferable if he used the heirloom jacket Kyai Gundhil. His Majesty accepted his servants' advice. At about eleven o'clock, Ki Wirareja arrived. Asked why he had stayed behind, he said that he had been waiting for his mother who

he thought was following. If she really had followed, there would have been someone to prepare food for His Majesty, but she had not come. His Majesty then asked Ki Mangunjaya how far it was to Semedhangan. He replied that it was another two marches away. His Majesty was startled by the shuddering of a horse. The servants panicked, thinking that it had been the sound of enemy gunshots. Ki Wirareja quickly said that if His Majesty agreed it would be better to leave immediately while their servants were still complete. If they waited till morning, they might all be gone. His Majesty accepted Ki Wirareja's advice. After midnight, they set out from the village of Trajukuning to go to Semedangan, so Radèn Mangunjaya was told to go in front and show the way. They went southeastward and arrived at a river. When investigated, it happened to have whirlpools. They quickly returned. Since he had led them astray, Ki Bangsantaka asked Radèn Mangunjaya about the right way. He replied that he had been confused. They then turned northeastward and then southeastward. At dawn, His Majesty arrived in Semedhangan. All the servants were extremely tired. After sitting down with his son the crown prince, His Majesty asked where Radèn Sumaningrat was. Radèn Mangunjaya replied that he was ill and for the sake of his health had been taken to a village. Radèn Mangunjaya was told to summon him, and if he could not walk tell him to ride a palanquin. Radèn Mangunjaya said that he would do as told and quickly went. Ki Bangsantaka quickly went to search for food. He got some cooked rice and as side dish a roast chicken, chilies, salt, and four eggs. He offered it to His Majesty who told him to share it with all the servants and the Company men. When they had eaten, Radèn Mangunjaya arrived, telling His Majesty that Raden Sumaningrat could not come to pay his respects because he was too ill, could not get out of bed and could not be transported in a palanquin. His Majesty remained silent, but thought by himself, "By God, despite the fact that I came to his home, he doesn't come when summoned." Ki Wirareja then proposed to leave immediately because the number of servants kept decreasing and only a few were left. Wangsatruna and Secapati had stayed behind when His Majesty had departed from Trajukuning. So he proposed leaving Semedhangan. His Majesty wanted to go to Pamagetan, the home of Citradiwirya. Radèn Mangunjaya was told to show the way. At sunrise, His Majesty and all his servants left Semedhangan. They went northeastward. Radèn Suranagara stayed behind because his son was very ill. His Majesty arrived in the village of Boga, where he halted for a moment to have a drink. Then he set out again. When they got to the village of Janurdipa, the wife of Radèn Sumaningrat served food and drink, consisting of cooked rice and many side dishes outside the village, and two large crocks with palm wine. His Majesty rested under a shady tree on flat ground. After he had eaten with his son the crown prince and all his servants were satisfied, they left the village of Jamurdipa, going northeastward again. When many of the servants were so tired that they could not go further and stayed behind, His Majesty rested for a short while in the village of Segawé while waiting for his servants. He asked Ki Wirareja where the road to Pamagetan was. Ki Wirareja passed the question on to Radèn Mangunjaya, who replied that it was still

further northeastward. His Majesty asked again how much longer it would take to get to Magetan. He replied that if they went at a leisurely pace, it would take two more nights on the road. If they hurried, they could reach it within a day. When the servants were all there and had rested, they set out. They walked while dragging their legs. When they reached the village of Kakum at the time when boys were putting the livestock out to pasture, they were very tired. Many villagers came bringing food and drink. It was offered to His Majesty and distributed equally among the servants. At that time Ki Sutamenggala had a hunch. He asked the village chief who offered the food and drink whether perhaps an official had arrived, and to tell him if an official had arrived, an official from where? The village chief replied that he had heard that an official had already stayed in Kadarèn for three nights. According to the news, it was an official from Pamagetan. When Ki Sutamenggala heard it, he was moved and told His Majesty. Ki Bangsantaka was quickly sent to summon him, but he was followed up by Radèn Mangunjaya. Ki Bangsantaka stopped. Radèn Mangunjaya went with his retainers and they were all on horseback. At that time Citradiwirya had already left the village of Kadarèn to return home, but he was tracked down by the messenger. Citradiwirya hurried back. He felt as if he wanted to meet His Majesty as guickly as possible. When he saw His Majesty, Citradiwirya quickly dismounted, advanced and paid his respects by touching the knee of His Majesty with his head while weeping and pledging his life. His Majesty asked how many troops he had brought with him. He replied that for meeting His Majesty, he had brought along five hundred. His Majesty said that he wanted to go to Citradiwirya's home in Pamagetan, but that his servants were all very tired. Citradiwirya said that he was very happy and put the domain of Pamagetan at His Majesty's disposal, because his duty was to guard it, and His Majesty owned it. His Majesty then requested horses and asked to have the servants who were limping put on horses without leaving anyone behind. Ki Citradiwirya said that he would do as told and provided horses, even rather more than needed. The servants were all very happy. At that time, Radèn Mangunjaya asked His Majesty's permission to go and find his wife and children. After he was able to find his wife and children, he wanted to go on to Kartasura to closely observe the conduct of those who remained in the capital. His Majesty wanted to stop him from going, but instead of not allowing it, it would be better to allow it, in case he was truly devoted to His Majesty. So he allowed it and Mangunjaya went back. His Majesty then set out from the village of Kakum, went northeastwards and before sunset reached Gugur where he stayed the night. The next morning, they departed and reached the market of Pancod before noon. His Majesty rested. Mount Lawu was covered in thick, dark clouds. Ki Citradiwirya said that if Mount Lawu was dark like that, one was not allowed to traverse it. If one nevertheless went on, one risked disaster. However, His Majesty did not want to be told what to do, and insisted on going on. He gave orders to ward off evil by burning incense at the shrine located by the side of the market of Pancod. For a moment, the darkness became less. His Majesty departed from the market at Pancod. When he had covered a

distance of about two hails, a dark mountain mist closed in. His Majesty stopped. Ki Citradiwirya said that if the mountain is this dark, it must not be trespassed on. It is better to go back and sleep in Pancod. He advised him to just depart early the next morning. His Majesty accepted the advice and went back to Pancod again. After they had set up camp, it started to rain heavily and it became pitch dark for the whole night. In the morning they departed, and it was still raining lightly. On arrival at Cemarasèwu, he let the servants rest a bit. Having rested, they left and traveled to the village of Plaosan where they rested again. Then they departed again. This time they travelled all the way to the town of Pamagetan. Two days after His Majesty had made camp, he put his troops in order.

It is told that the Chinese plundered and burned the palace of Kartasura. Dipati ing 1348. Pathi and Martapura had not yet reached Kartasura when they saw the conflagration. They quickened their pace while escorting their king. They cheered the whole way. Tumenggung Mangunoneng was the first to arrive in Kartasura, because he had heard that many of the women had been left behind. When he arrived at the Pagelaran, he entered the palace, but found it deserted. Tumenggung Martapura quickly went to the southern audience hall where he found the queen mother and her grandchild Radèn Ayu Kadhaton. They were taken by Tumenggung Martapura and entrusted to Mangunoneng. Then Her Highness Ratu Maduretna and Radèn Ajeng Kaluwak were brought to Mangunoneng and united with the queen mother. After three days, after a search Radèn Ajeng Uwuh was found in Gendhingan with her aunt Mas Ayu Pujawati. They were also united with the queen mother in the Mangunoneng residence. Dèn Ajeng Déwi who was married to Tumenggung Padmanagara of Demak [actually, Suralaya of Brebes] was taken by Mangunoneng. As for Dèn Ajeng Jabir and Dèn Ajeng Warsah who had been taken by the Chinese, they were also brought back and put in the Mangunoneng residence together with all the wives and concubines, Radèn Ayu Andayasmara, Tiksnawati, Surtikanti, Smaraningsih, Tilarsih, Tiksnarengga, Renggasari, Andayawati, Retnasari, Pandhansari, Retnadiérawati, Andayaningsih, Turunsih, and Radèn Ayu Srenggara. Sunan Kuning had arrived and occupied the Sitinggil. Two of the wives and concubines mentioned above, Turunsih and Radèn Ayu Srenggara, were taken by Sunan Kuning. At that time Mangunoneng offered him all the women mentioned. Her Highness Ratu Alit, who had been taken by the Chinese, was taken back by Tumenggung Martapura and offered to the king in order to be united with her grandmother in the palace. Sunan Kuning then entered the palace and occupied the main building. Tumenggung Mangunoneng occupied the residence of Pangéran Ngabèhi. Tumenggung Martapura stayed in the Suranata mosque, but before long moved to the residence of Rajaniti. The Chinese troops all stayed on the Pagelaran. They had been disciplined and did not dare to make trouble. Apart from the two wives mentioned above, Sunan Kuning already had six wives who were also put into the palace These were Pujawati, Citrawati, Gandawati, Téjawati, Wisarsa, [and Puspawati]. Then Radèn Ayu Kilèn arrived. She went to the Mangunoneng residence, but was told the

next morning to enter the palace. She happened to be heavily pregnant and was united with the queen mother in the palace. Mangunoneng searched for Dèn Ayu Natakusuma. He found her in the Pangéran Ngabèhi residence and placed her in the garden called Taman Sokawelahan, where she was guarded by her own son Radèn Natawijaya.

It is told that of the kinsmen who had fled seven pangéran intended to flee to Mat-1349. aram, and three did not plan to go far, only get out of the way. Pangéran Buminata went southeastwards and halted in the village of Sudimara. At the time of the late afternoon prayer, he saw His Majesty crossing the river at Pamanggaran. Pangéran Buminata quickly returned and reached Kartasura the next morning. He joined Pangéran Singasari, and Pangéran Arya Mataram and the three of them submitted to Kartasura. The pangéran who intended to go to Mataram had reached Tembayat. There they argued about their preferences. Pangéran Arya Pamot and Dipanagara insisted on following His Majesty, and left heading eastwards. Pangéran Ngabèhi and his younger brothers intended to go to Mataram and departed. On their arrival in Mataram, they set up camp in the village of Nagasari. Pangéran Ngabèhi, Pangéran Danupaya, Pangéran Rangga, Pangéran Silarong, Pangéran Mangkubumi, and Pangéran Prangwadana held a meeting. Pangéran Ngabèhi asked his younger brothers what would be best. No one had advice, and only Pangéran Mangkubumi spoke. If they agreed it would be best to raise troops and gather the people of Mataram for war. Pangéran Mangkubumi would lead them. Pangéran Ngabèhi was advised not to come along and just be the standard-bearer. Later when His Majesty had reappeared, it would be easy, but for now they only could put up some resistance. Pangéran Ngabèhi replied that he did not agree, lest they increase their sins. How could they have the strength to do it, and believe that now the Javanese could be made to fight, when previously when they were made to fight by His Majesty they nevertheless did not do it? Pangéran Mangkubumi kept silent and said to himself, "Does my elder brother actually want to submit to Kartasura?" Then they were interrupted by a messenger from Pangéran Buminata who was already in Kartasura, advising his elder brother Pangéran Ngabèhi and his younger brothers to return. He replied asking whether his younger brother Pangéran Buminata could vouch for his elder brother and all his younger brothers, and had he already come to an agreement with the one occupying the throne in Kartasura. If he had come to an agreement, he should send a messenger again. The messenger returned. Pangéran Mangkubumi and his younger brother Pangéran Rangga made an excuse to go to the river. Pangéran Silarong and Pangéran Prangwadana followed. They sat down on the bank of the river to confer. Pangéran Mangkubumi asked his younger brothers what their advice was. If it was like the wish of their elder brother Pangéran Ngabèhi to submit to Kartasura, he would not follow it. Pangéran Rangga agreed, because if Radèn Mas Garendi one day remembered that we pledged our lives, he might then take them. Pangéran Mangkubumi replied that that was exactly the reason why he did not want to go and pay his respects to Radèn Mas Garendi. His intention was to go to

Semarang, because there were still many bupati in Semarang. His three younger brothers agreed.

It is told that when his servants were feeling rather at ease in Pamagetan, His Majesty 1350. told Citradiwirya to send a messenger to summon Radèn Sumawijaya and Radèn Martalaya of Madiyun. Then Ki Wirareja was raised in rank with the title Dipati Wirareja. Ki Sutamenggala was granted the name and title of Ngabèhi Sindupati. His Majesty then requested a few Islamic students from Citradiwirya to send with a letter to Sawunggaling and Wirasraya in Surabaya to inform them that he had left the palace and on the advice of the captain intended to go to Surabaya, if they agreed. Ki Sawunggaling was given the name and title of Tumenggung Secanagara, while Ki Wirasraya was restyled Tumenggung Sasranagara. The messenger who had been sent to Madiyun returned, escorting Radèn Sumawijaya and Radèn Martalaya. His Majesty then questioned them about their ancestry. Radèn Martalaya said that his ancestors were from Madiyun and just like the ancestors of Radèn Sumawijaya had together governed the domain of Madiyun. Therefore, if His Majesty was victorious in the war, he would ask for the domain of Surabaya. His Majesty agreed and raised his name and title to Pangéran Martalaya, while Sumawijaya became Pangéran Mangkunagara. The reason was that His Majesty was waiting for Sawunggaling and Wirasraya, who had not arrived. If they had shown up immediately, he was going to hand them the domain of Surabaya, but when they had not shown up while he was in Pamagetan, he felt offended. The next morning, His Majesty left Pamagetan to go to Madiyun, escorted by Pangéran Martalaya, Pangéran Mangkunagara, and Citradiwirya. When they reached a spot to the south of Wringinkuncung, he was met by messengers from Tumenggung Surabrata of Pranaraga, called Suradirja and Suradadaha, who had been sent to invite His Majesty to come. He immediately asked Pangéran Martalaya whether it was already too late to continue to Pranaraga. The latter replied that since it was already the middle of the day, it seemed too late. His Majesty then told the messengers that he did not wish to continue to Pranaraga. If Tumenggung Surabrata was really serious, he should come to Madiyun tomorrow morning to pay his respects, for His Majesty was going to Madiyun. The messengers returned to Pranaraga and told Radèn Tumenggung Surabrata what His Majesty had told them. After his arrival in Madiyun, His Majesty stayed overnight in the Martalaya residence. The next morning before noon, Tumenggung Surabrata and his troops arrived and paid his respects by touching the knee of His Majesty with his head. After having paid his respects, he withdrew to his lodgings. The next morning he was summoned. Pangéran Mangkunagara, Pangéran Martalaya, Adipati Wirareja, and the captain were also present and stayed close to His Majesty. His Majesty asked Tumenggung Surabrata what his advice was concerning His Majesty. Tumenggung Surabrata said that he was ready to carry out whatever His Majesty ordered, and even if it should lead to his death, he would not complain. In turn, he asked where His Majesty wished to set up court. His Majesty told him that he wanted to take it easy and organize his troops in Surabaya. Tumenggung Surabrata strongly opposed

this. He could go to Surabaya later if Tumenggung Surabrata had been killed in battle. For now, His Majesty should by all means be escorted to Pranaraga. When he had come to Pranaraga, His Majesty could take it easy. Tumenggung Surabrata would take it upon himself to wipe the Chinese and Sunan Kuning from Kartasura. His Majesty said that the reason he wanted to continue to Surabaya was to make it easier to regain the throne, not to abandon Tumenggung Surabrata. Tumenggung Surabrata spoke very strongly that if His Majesty, in spite of everything, was set on going to Surabaya, he left it up to His Majesty, but he had one request, and just asked for the crown prince, whom he would like to install as king in Pranaraga. That Tumenggung Surabrata was willing to destroy the Chinese enemy and Mas Garendi, was because the people from the Mancanagara would have the courage and could be made to fight if the crown prince had been installed in Pranaraga. His Majesty remained silent and was at a loss. He said to himself, "How could I part with my son? The reason I finally left the capital was only to get my son out, in the hope that he could replace me and be a better king than I." His Majesty then asked the opinion of Dipati Wirareja and all the other elders. They said that they agreed that His Majesty would stay in Pranaraga. His Majesty felt relieved. Having stayed for one more night, Kyai Citradiwirya was ordered to return to Pamagetan to assemble troops. When he had gathered them, he should inform His Majesty. Kyai Citradiwirya said that he would do as told and departed. His Majesty indeed left Madiyun to go to Pranaraga. When he reached the remains of the town of Gegelang, he halted. He went to see the waters with various flavours in the village of Prayan. Some tasted cool, others salty, sour, or smelled fishy and rotten. Having sampled the waters, he departed. In a day's march he reached Pranaraga. Tumenggung Surabrata was ordered to send some spies to Kartasura. He dispatched eight men. His Majesty then told Dipati Wirareja to announce that now Tumenggung Surabrata had been granted the name and title of Adipati Suradiningrat. This was made public and the people of Pranaraga all obeyed.

- 1351. It is told that the spy of Pangéran Martalaya who had been sent to Kartasura had returned and informed His Majesty that now the Chinese had been divided, some had been sent to Grobogan and others were staying in the Bangsal Pangapit. Kyai Rajaniti had been caught by Sapanjang, but been ransomed for two thousand reals and brought to Adipati Mangunoneng. Kyai Wirajaya had been renamed Baureksa. As for the southern place of audience, it was still the same, but occupied by the Chinese. That was all the spy had to say. It matched the contents of the letter from Radèn Mangunjaya which had been given to His Majesty when he was in Madiyun. It differed in that the letter had listed the number of houses that had been burned and it had come with a small note which, when read, had visibly angered His Majesty. For that reason he had quickly left Madiyun and gone to Pranaraga.
- 1352. It is told that when His Majesty was in Pamagetan, he had sent a messenger to summon Kyai Tohjaya. Because Ngabèhi Citradiwirya had told His Majesty that Ki Tohjaya had a beautiful daughter, he was quickly summoned. At that time, Ki Tohjaya had fled

Lamongan and was staying in the village of Seprèh. He was then escorted by the messenger with his whole family. On his arrival in Pranaraga, he was announced by Dipati Wirareja and Dipati Suradiningrat and immediately summoned by His Majesty. Appearing before him, His Majesty said with a laugh, "Here we have our Buffalo Bali."* Ki Tohjaya paid his respects by touching His Majesty's knee with his head. After he had paid his respects, he was asked why Ki Tohjaya insisted on following His Majesty and did not go along with the Madurese. He replied that it had been His Majesty who had all the time provided him with income and that, therefore, he did not want to follow the Madurese. His Majesty then gave orders that Ki Tohjaya should stay in the same quarters as Adipati Wirareja.

1353. It is told that a few days later a Chinese of mixed-descent, called Suradiwangsa, arrived with about eighty men, all on horseback and armed with guns and spears. They went to Adipati Suradiningrat. After having examined them, he informed His Majesty that a Chinese of mixed-descent had arrived, who wanted to serve His Majesty. He had brought a large group of men on horseback and was called Suradiwangsa. His real name was Ki and his younger brother's name Elik. His Majesty was surprised that a Chinese of mixed-descent offered to serve him, and was worried that the Chinese might have a secret plan. He asked the Dipati of Pranaraga whether he used to know this Chinese of mixed-descent, so that he had been willing to convey his offer. Ki Dipati said that he indeed knew him. He was the son of a Chinese in Kartasura, called Baru, but that they had become Javanese, and that it was said that he had even been circumcised when still young. Therefore, he had been ready to convey the offer to His Majesty, and if there was something bad towards His Majesty, or disloyalty, he would take responsibility. His Majesty then gave orders to summon him, as he wanted to see him. Because of his worries, he carried the kris Kyai Balabar. When the Chinese of mixed-descent Suradiwangsa came to pay his respects and declared his loyalty, His Majesty looked at him, visibly approved, and took him into service. Before long, Suradiwangsa and his younger brother Elik were seconded to Ngawi, to assist the tumenggung of Jagaraga. His Majesty then remembered the words of Adipati Suradiningrat when they were still in Madiyun. He had been very much against the Chinese of mixed-descent and the Dutch, and wanted the installation of His Majesty to be entrusted to the bupati of the eastern Mancanagara. So now His Majesty whispered to a servant called Puspayuda to whisper to Captain Gondrop that if he was still asking for the life of Radèn Suradiningrat, His Majesty would strongly refuse it. The captain should, if possible, serve the lord of the domain. When Puspayuda whispered this to him, the captain felt regret and thought that His Majesty was very considerate towards him. So he did his very best to serve Radèn Suradiningrat and kept trying to please him. From a wish to please Adipati Suradiningrat, His Majesty at that time asked him whether he had a daughter. If he had one and she was suitable, he wanted to take her as his wife. Dipati Suradiningrat said that he did indeed have a daughter, and if it pleased His Majesty would give her.

^{*} Tohjaya's original name was Bali. See paragraph 952.

His Majesty asked his servants whether the daughter of Dipati Suradiningrat was beautiful, and how her beauty compared to that of the wives who had been left behind. His servants said that she was very ugly, but although she was ugly, they very much hoped that he would marry her, in order to please his servants and to ensure that Dipati Suradiningrat remained steady in his resolve. His Majesty was then willing to take her as his wife. When the next Sunday arrived, they married. At the wedding His Majesty was represented by Ki Dipati Wirareja. When his daughter had been married by His Majesty, Radèn Adipati Suradiningrat became even more respectful and carried out his promises. Before long, the people of Pranaraga were ordered to mobilize, as well as the Mancanagara people of Kalangbrèt, Sarengat, Blitar, Kartasana, Pacé, Caruban, and Kaduwang. They were all sent messengers and told mobilize their troops for war. When the people in Pranaraga were ready, Radèn Adipati Suradiningrat said to His Majesty that now all the men present in Pranaraga were there and ready. His Majesty asked what day it would be best to depart. Adipati Suradiningrat replied that it would be best next Tuesday. Then they were interrupted by the arrival of the spy who had returned from Kartasura and reported that the Chinese had been sent out to Ungaran to meet the Dutch. This coincided with the arrival of the troops from Kaduwang, Kalangbrèt, Rawa, Wirasaba, Kartasana, Pacé, Caruban, and the arrival of Kyai Mataun of Jipang. Then a messenger from the queen mother arrived who conveyed her prayers for him and brought two small lidded cups with aromatic oil for His Majesty. His Majesty was told to immediately retake the capital and not let his mother's heartache last too long. The messenger was quickly sent back with a letter. After the messenger had left, His Majesty set out from Pranaraga on Tuesday. Adipati Suradiningrat and his troops marched in front to retake the capital Kartasura. When they reached the village of Memenang, His Majesty and the army stayed for the night.

It is told about Prabu Kuning who held court in Kartasura that many of the old bu-1354. pati who had submitted were reinstated in their positions. Only the bupati Gedhong Tengen Tumenggung Wirareja had gone with His Majesty, while the bupati Gedhong Kiwa Tumenggung Tirtawiguna was in Semarang. So the person who was now chosen as bupati Gedhong Tengen was a man from Pajangkungan who was granted the name and title of Tumenggung Wirajaya. As for the person chosen as bupati Gedhong Tengen [Kiwa], he was a lower Gedhong official, called Kartiyuda, a brother-in-law of Dipati Mangunoneng of Pathi, who was granted the name and title of Tumenggung Surantani. As for the former Kyai Wirajaya, he was renamed Baureksa. The new bupati of Panumping was another brother-in-law of Mangunoneng, called Garwakandha. The new bupati of [Siti] Ageng was Ki Selobogan, a Chinese of mixed-descent, whose name was changed to Tumenggung Pringgalaya. Kartawirya became head of the tax-paying leaseholders. Martapura took possession of the authority over the people of Mataram and occupied the Rajaniti residence. Ki Dipati Mangunoneng became patih. Many of the people of Kartasura submitted. The officials, the renter-residents, and the merchants, all reoccupied their homes and Kartasura started to flourish again. Kyai Patih Mangunoneng had already sent letters to the Mancanagara summoning all the bupati. To Madura he sent only a letter asking for blessings. All the others were summoned to Kartasura. On the advice of Pangéran Buminata, Kyai Patih conferred with Martapura about escorting Pangéran Ngabèhi and his kinsmen in Mataram. They dispatched one hundred Chinese troops accompanied by the musketeers of Pathi, who should at the same time subject the people in Mataram. On their arrival in Mataram, the four princes, Mangkubumi, Rangga, Silarong, and Prangwadana heard from their elder brother that they were going to be brought to Kartasura, and in the night they left to go to Semarang via Kedhu. Pangéran Ngabèhi met the Chinese who was going to bring him to Kartasura. He then set out for Kartasura escorted by the people from Mataram. On his arrival in Kartasura, he met his younger brothers Pangéran Buminata, Pangéran Arya Mataram, and Pangéran Singasari. He was also taken to meet Tumenggung Martapura and Kyai Patih. Then he was told to stay in the residence of Silarong.

- It is told that Pangéran Mangkubumi and his younger brothers travelled as far as 1355. Tugu, from where they sent a messenger to Tirtawiguna. On the messenger's arrival, he quickly informed the commander and the commissioners. Mas Rangga of Semarang was then sent to meet them. On his arrival in Tugu, he immediately took the four princes to the fort, where the commissioners met them outside the gate. When they were seated, the commissioners asked about the circumstances when His Majesty had fled the capital. Pangéran Mangkubumi related everything. Then they were given a place to stay and offered food and drink. Some time later, Radèn Tumenggung Sujanapura asked permission to return home in order to search for his wife and children. The commissioners allowed this and at the same time wanted him to take a letter for the ousted king. When Tumenggung Tirtawiguna heard that Tumenggung Sujanapura had been allowed to return home, he became envious, went to the fort, and asked permission to return and search for his wife and children. The commissioners did not allow it, and became very angry thinking that he was going to commit treason and submit to the Chinese. Tumenggung Tirtawiguna trembled with fear and professed his loyalty, saying that he did not intend to part from the Company and had no eye for anyone but the ousted king. When the commissioners heard the profession of loyalty from Tumenggung Tirtawiguna, their anger subsided.
- <u>1356</u>. It is told that His Majesty who was staying in Memenang left there after two nights. The Dipati of Pranaraga led the vanguard. When they reached Brangkal they stayed for three nights. At that time there was a troop of eleven Gambuh dancers who had followed them and went to Ki Bangsapatra who presented them to His Majesty. The Dipati of Pranaraga and Wirareja informed His Majesty of the arrival of his younger brother Pangéran Pamot, together with the former wife of Panembahan Purbaya, called Radèn Ayu Cathis. His Majesty then left Brangkal, and on reaching the village of Tirisan, they stayed for the night.
- 1357. It is told that Ki Citradiwirya who had been ordered to raise troops in Pamagetan and inform His Majesty when he had raised them, wanted to receive instructions. How-

ever, because he could not write, Citradiwirya had made his nephew, called Radèn Sumaningrat, his scribe. The latter was told to write a letter to His Majesty. The letter should say that Ki Citradiwirya reported that he had already gathered and raised troops, and now left the matter to the wishes of His Majesty. However, the letter said that Ki Citradiwirya handed over the domain of Pamagetan. When the letter was ready, it was sent and on arrival in the village of Tirisan presented to His Majesty. When the letter was read, His Majesty became very angry. Adipati Suradiningrat was summoned and told that he had received a letter from Citradiwirya of Pamagetan saying that he handed over his domain. He asked him who would be best to be placed in Pamagetan. He then gave orders to reply to the letter of Citradiwirya. It should say that His Majesty left it up to Ki Citradiwirya whether he wanted to follow His Majesty or leave him. It was up to him. Ki Dipati said that if His Majesty agreed, he would like to propose his son-in-law, called Sumawijaya, to replace Ki Citradiwirya. His Majesty agreed. Sumawijaya's name was then changed to Radèn Mangunjaya. Ki Citradiwirya received the reply and summoned his scribe to read it. The letter said that His Majesty was very angry and that Ki Citradiwirya was evicted from Pamagetan. He was told to leave on reception of the letter. When Ki Citradiwirya heard what the letter said, he was stunned with grief. He felt that he had been duped by the scribe, because he could not write. So he felt great remorse. In the end, he resigned himself to the fact that it had been destined by God. He got ready to depart and leave Pamagetan. He fled to the domain of Madiyun, from where he intended to follow His Majesty and go wherever His Majesty went. Radèn Mangunjaya had already left the camp in Tirisan escorted by many men from Pranaraga who wanted to announce the installation of Radèn Mangunjaya in Pamagetan. However, Radèn Mangunjaya did not want to go on and drop himself into Pamagetan. He insisted on going close to the mountains and gather the common people when he had assembled troops. The men from Pranaraga followed the wishes of Radèn Mangunjaya. On their arrival, they set up camp and many people from Pamagetan came over.

- 1358. His Majesty set out from the village of Tirisan. On arrival in Kaduwang he set up camp, where on the morning after the first night Radèn Pringgalaya and Pangéran Dipanagara and their wives came to pay their respects. When they had met His Majesty, they were told to stay together in one place. His Majesty gave orders to the vanguard in Muruh to advance. Dipati Suradiningrat appointed two commanders, Suradirja and Suradedaha who, after receiving permission from His Majesty, set out with the dipati of the Mancanagara, intending to head for Nguter. The vanguard was formed by troops from Pranaraga. On arrival in Taman, they subjected all the villages. Those who resisted were plundered. The villages along the way were all in a panic. They ran to inform their headmen and chiefs in Kartasura.
 - <u>//</u>. They told Dipati ing Pathi that the enemy from Pranaraga had arrived in Nguter and troops on horseback filled the place. Their vanguard was already in Taman. Dipati Mangunoneng quickly entered the palace to inform Sunan Kuning, who gave orders

to meet the enemy and appoint commanders. Ki Dipati Mangunoneng quickly went outside and summoned his fellow bupati and Ki Martapura. They discussed who to appoint to meet the enemy. Ki Kartawirya and Ki Jayadirana, a brother-in-law of Dipati ing Pathi, were ordered to lead the leaseholder troops, the troops from Pagelèn and adjacent domains, and the troops from Mataram, accompanied by Tumenggung Wiranagara of Lasem who led the troops from the Pasisir. When the appointments had been made, Sunan Kuning was informed. After they had got ready and been given instructions by Sunan Kuning, they were ordered to set out. The army of Pathi made a thundering noise, and their behaviour looked like tigers fighting over their prey. The troops had already marched as far as Picis, where they set up camp.

- 1359. Ki Suradirja and Suradedaha who were deployed in Nguter, quickly sent a messenger to inform His Majesty that the Chinese enemy from Kartasura had arrived in Picis. Their leader was Tumenggung Kartawirya, but he had only brought a few Chinese troops with him. Ki Suradirja and Suradedaha asked permission to meet them in battle.
- 1360. It is told that the Chinese of mixed-descent, Salobog, who had been elevated to the position of bupati [Siti] Ageng with the name and title of Pringgalaya was given the task by Adipati ing Pathi to advance northwards accompanied by the tumenggung from Semarang who had newly submitted, called Sujanapura. They left with their troops and reached Grompol, where they faced the troops from Madiyun.
- 1361. The messenger from Ki Suradirja and Suradedaha had already reached Kaduwang and headed for Kyai Patih, who brought him to His Majesty. After His Majesty had received the information from the messenger, he replied that he gave permission to Suradirja and Suradedaha to meet the enemy in battle, but told them to be careful. He also added his prayers that they would be safe and sound. The messenger withdrew from the presence of His Majesty. Then a messenger from Pangéran Mangkunagara and Pangéran Martalaya arrived. He informed His Majesty that the enemy was approaching and already faced the troops from Madiyun. The leaders of the enemy were a Chinese of mixed-descent called Tumenggung Pringgalaya and a Javanese tumenggung called Sujanapura. Pangéran Mangkunagara and Pangéran Martalaya asked permission from His Majesty to meet the enemy in battle. His Majesty said to the messenger that he approved the requests of both pangéran, but instructed them to be careful and added his prayers that they would be safe and sound, and protected by the Lord. The messenger quickly returned.
- 1362. It is told that Ki Suradirja and Suradedaha had set out from Nguter to strike the enemy. When the troops from Kartasura saw that they were going to be attacked, Tumenggung Kartawirya and his troops set out from Pasérénan and met the enemy when they reached a spot to the north of Taman. When they saw the large number of enemies, the troops from Pathi retreated for a moment. Then they advanced again, saying to each other, "These enemies from Pajang and Mataram don't really amount to anything, because I compare them to bees that have left their hive, they won't really dare to sting." Their chief snapped at them, "Hey, don't you speak too rashly. You should know that

the great king of Mataram may now be hiding in the mountains, but the common people still love him." Tumenggung Kartawirya had reached Taman and engaged the eastern army. A fierce firefight ensued. The troops from Pathi were all on foot, and the troops from the Mancanagara were on horseback. The troops from Lasem who formed the wings broke and fled. Many troops from Pathi were killed. The Chinese troops fled. Ki Gagakpranala was killed. The troops from Pathi were chased by the troops from the Mancanagara as far as Pasérénan where they crossed the Banawa river. The eastern army stopped the chase. The troops from Pathi and Lasem entered the city, and in Kartasura panic broke out. Tumenggung Kartawirya stopped in Baki.

It is told that after having won the battle, Suradirja and Suradedaha returned to 1363. Nguter. They quickly sent a messenger to Kaduwang to inform His Majesty that they had prevailed in battle and offered him the spoils. His Majesty was very pleased. All the spoils were granted to the men who had won them themselves. Then a spy came from Kartasura to pay his respects and informed His Majesty that the capital Kartasura was in great panic after the defeat in battle. If the war had been continued, Kartasura would likely have been taken. But since the fight had been prosecuted with less energy, they had assembled again. Even Arya Pringgalaya and Tumenggung Sujanapura who were deployed at Grompol had withdrawn to Kartasura, because the former Pringgalaya and Rajaniti had left Kartasura. Again there was a person who came to pay his respects to His Majesty. His name was Secabau, and he came from Blora. Secabau was received. Then even more people came to serve, also those who were in the service of the crown prince. Before long, Kyai Rajaniti came. He went to Kyai Wirareja, offering to put his life in the hands of His Majesty. Out of caution, Ki Wirareja had an oath administered to Kyai Rajaniti. After the oath had been administered, His Majesty was informed, but His Majesty did not wish to take him into service because of his many disloyal actions. The captain very much argued against it, saying to His Majesty that he should not at this time reject persons who wanted to serve. Later it would be up to His Majesty. Kyai Rajaniti was then summoned. When he came before His Majesty, he professed his repentance. He was ordered to stay with Ki Bangsantaka. Then messengers from Ki Surawiguna and Kyai Wangsadita arrived, saying that at the moment Ki Surawiguna was in Wiraka and Ki Wangsadita in Sekarbala, escorting some of His Majesty's wives and carrying a golden sword belonging to His Majesty. They offered them to His Majesty. The messengers were quickly sent back and told that Ki Surawiguna and Ki Wongsadita should swiftly come to pay their respects to His Majesty.

1364. At that time, His Majesty wanted to write a letter to the commissioners in Semarang to inform them that he at present was in Kaduwang with his army. Captain Orgondrop also wrote a letter to the commissioners requesting the immediate advance of Company troops to Kartasura, to strike it from the northwest. The Javanese led by the bupati of Pranaraga would strike from the east. When the letters were ready, they were sent off. It was at the same time that messengers arrived from Surabaya, called Anggadirja and Wiradirana, bringing sixty men. They had been sent to offer as a sign of esteem from Tumenggung Secanagara and Tumenggung Sasranagara two horses with all the equipment, and a splendid bed with all the accoutrements for His Majesty. When this had been accepted, one of the messengers was sent back to report that His Majesty had advanced to engage in battle in Kaduwang and requested reinforcements. As for the messenger sent back, Wiradirana, he took along just ten men. Anggadirja and the other fifty men stayed behind to guard His Majesty.

- 1365. It is told that Adipati Suradiningrat asked permission of His Majesty to lead the troops into battle in order to speed the war up. He also requested the authority to punish servants who did not faithfully execute their tasks. Even if it was his son, if he performed badly, he should be allowed to kill him. His Majesty agreed to all the proposals of Radèn Adipati Suradiningrat. The next morning, he left with his whole army and was seconded by Adipati Wirareja. On arrival in Nguter he deployed his troops.
- It is told that the men from Pathi who had been routed in battle reported to Dipati 1366. ing Pathi that they had been routed. When this was reported to Sunan Kuning, he became very angry and told him to reinforce the troops with Radèn Mlayakusuma and his men, with Ki Wirajaya, whose name and title had been changed to Baureksa, and with Ki Arya Mandura who was going to be sent home to Cengkalsèwu, but who had not yet departed. They were told to join and provide support in the fight, accompanied by a cavalry troop of twenty-five Chinese led by Encik Mantu and Radèn Janapura. Adipati in Pathi agreed to lead them. On their arrival in Baki, they met Kartawirya. Tumenggung Baureksa sent a messenger with a letter to Tumenggung Sutanagara of Kaduwang telling him to flee first when attacked and then quickly turn westward. When Tumenggung Sutanagara received the letter, he shared it with his fellow bupati. The men from the Mancanagara lost heart and decided to retreat to Nguter. On arrival in Nguter they met with Adipati Suradiningrat and decided to get into position to meet the enemy in battle. The men from the Mancanagara took heart again and deployed their lines. The men on horseback formed the wings, while Radèn Adipati formed the centre. The Chinese advanced boldly and on reaching Nguter attacked in force. The troops from the Mancanagara and Pranaraga stood firm, led by Dipati Suradiningrat. A fierce firefight ensued. The men from Pranaraga were not afraid of being pounded by bullets and scorned death. The men on horseback dared to charge. The troops from Kartasura and the Chinese started to lose heart and only intended to try seriously one more time. Tumenggung Baureksa gave orders to wheel to the left and attack in force the left wing troops from Kaduwang. The leader of the left wing of the troops from Kaduwang happened to be the son of Tumenggung Sutanagara called Sumawijaya.* When he saw that the Chinese were attacking his wing, Sumawijaya instructed the troops from Kaduwang to flee. The troops from Kaduwang bolted, following their leader. The Chinese chased after them. When the troops from Pranaraga saw that the Chinese were threatening to encircle them, they became confused and before long were

* Sutanagara was married to a daughter of Wirajaya/Baureksa, so Sumawijaya was probably Baureksa's grandson. swept away. Dipati Suradiningrat and his army withdrew en masse. Tumenggung Wirareja had already fled ahead to inform His Majesty. The troops from Kartasura and Pathi continued their chase as far as Kaduwang, their way being shown by a servant of Tumenggung Sutanagara. At that time His Majesty had not yet heard that Dipati Suradiningrat had been put to flight in battle. His Majesty happened to be sleeping. It was about three in the afternoon. The servants who were on guard outside saw many people fleeing from the west. Those on horseback were asked, but they just continued eastwards. Those on foot said, while they kept running, that the battle had been lost, that even Radèn Suradiningrat had been put to flight and was behind them, being chased by the enemy, while his army was completely destroyed. The guardsmen asked about Ki Wirareja, but the answer was that they did not know where he had gone, because everyone was running to save their own lives. At that moment, the wife of Pringgalaya, Radèn Ayu Pringgalaya, hearing that the battle had been lost, quickly went inside to tell His Majesty. She found him sleeping and woke him up, saying that Dipati Suradiningrat had been defeated and that the enemy was already close. His Majesty was startled and went outside. He gave orders to saddle the horses, put the luggage on the carrying poles, and get out. When Tumenggung Sutanagara of Kaduwang heard about the defeat of Dipati Suradiningrat, he quickly used a trick to speed up His Majesty's retreat. He gave orders to bring a seized cannon into the forest and fire it twice. When His Majesty heard both gunshots quite close by, he became even more nervous and hurriedly left the camp. Much of the baggage was left behind. When Ki Tohjaya saw that His Majesty was acting overhastily, he quickly drew his scimitar and boasted, professing his loyalty, that he, as long as Tohjaya was still alive, would not act in haste. His Majesty said, "Well, Tohjaya, I appreciate your loyalty, but what can one man do? Let's all depart." His Majesty immediately set out from Kaduwang. Only the crown prince and the captain and his Company men stayed close to His Majesty. Many of his servants and the servants of the crown prince were left behind. Horses saddled with a black saddle got a red horse-cloth, and then they followed their lord. His Majesty went as far as the town of Wates, and because they were overtaken by nightfall, stayed there for the night. Kyai Wirareja, who had been put to flight in battle, followed His Majesty together with Ki Nayamenggala. When they arrived in front of His Majesty, they performed a kiss at His Majesty's feet and told about their failure. They had been put to flight and got separated from Dipati Suradiningrat because they had been in a hurry to save their lives. His Majesty said, "What you said was the will of God. When the servants have rested, we should depart." After midnight, before the moon came out, His Majesty set out. At dawn, they reached Brangkal, where they rested for a while to give the servants some rest. Then they set out again and reached Memenang in the afternoon. There they met with Adipati Suradiningrat, Suradirja, and Suradedaha. They performed a kiss at His Majesty's feet. The three of them wept while offering their lives. The reason they had been put to flight was that Sutawijaya [Sumawijaya] on the left wing had retreated and the Chinese had closed in from the rear. That had thrown his

servants into confusion. His Majesty said softly, "It is alright, uncle, what more can one say. What has happened has happened. As long as we are still safe and sound. We'll think about it tomorrow when we are back home. Let's move." His Majesty then set out from Memenang escorted by Suradiningrat and his army. At midnight, they reached Pranaraga.

At that time the Chinese were deployed at Tanduran. Radèn Mlayakusuma made 1367. overtures to His Majesty in Pranaraga. The Chinese learned about the actions of Radèn Mlayakusuma, and quickly sent a messenger to Kartasura to inform Captain Sapanjang and Singsèh about the actions of Radèn Mlayakusuma. Captain Sapanjang quickly sent a hundred Chinese, pretending to be reinforcements, but in reality they were told to arrest Radèn Mlayakusuma. On their arrival in Kaduwang they headed for the billet of Radèn Sajanapura [Sujanapura]. When they let him know that they were coming to arrest Radèn Mlayakusuma, Radèn Sujanapura was not happy at all. He was ready to take responsibility for the consequences, because if Mlayakusuma had intentions to become disloyal, Radèn Sujanapura would inevitably have known it. The Chinese recovered their trust and the arrival of the hundred Chinese was announced as being just a reinforcement. The troops of the Mancanagara became frightened when they heard that many Chinese reinforcements had arrived and fled en masse to Pranaraga. Two days after his arrival in Pranaraga, His Majesty went out to hold audience. Dipati Suradiningrat, Dipati Wirareja, and Captain Orgondhrop and his colleagues, the lieutenant and the scribe, all came to pay their respects and confer. The captain and his colleagues said to His Majesty that there was no point in just staying here. It would be better if the Company troop was allowed to return to Semarang via Surabaya, but His Majesty should provide some representatives, for if they arrived in Semarang it would then be easy to attack the Chinese in Jipang, Bicak, Grobogan, Tanjung, and Ungaran. Later they would attack Kartasura from Semarang. His Majesty asked the opinion of Dipati Suradiningrat and Wirareja about what the captain had said. Dipati Suradiningrat and Wirareja said that if the request of the Company was made in earnest, it was advisable to approve it. His Majesty then approved everything the captain had said. The captain promised that later when they attacked Kartasura, they would advance at the same time as His Majesty. When the Company had reached Bayalali, His Majesty should already be in Grompol, and thus advance at the same time. When loyalty had been professed and promises made, the captain and his colleagues took their leave. The captain was presented with a sword called Kyai Bérawa, the lieutenant and the scribe were given swords with golden covers by Bangsantaka and Bangsapatra, and they were provided with three Javanese companions, called Anggadirja, Sindupati, and Naladirja. The captain and his companions then departed to go via Surabaya. After the captain had left, His Majesty still conferred with Dipati Suradiningrat and Wirareja. They said that after the dispersal of His Majesty's army, he should take a break in the mountains while they gathered the people of Pranaraga. His Majesty consented and went to stay on Mount Sawo. This occurred at the same time as the departure of Ki Rajaniti for Pasuruhan. He was sent by His Majesty to summon Wiranagara. As for Dipati Suradiningrat and Dipati Wirareja, after they had escorted His Majesty, they were told to return again to Pranaraga.

- 1368. It is told that in Kartasura Adipati Pathi received a reply from Madura. This said that Pangéran Cakraningrat was willing to permit the installation of the king if he obeyed the authority of Pangéran Cakraningrat and all the guns that were on the Sitinggil were brought to Madura. When Dipati Pathi saw the contents of the letter, he quickly called Dipati Martapura. On his arrival he showed him the letter. When he had read it, Martapura said that the letter was not something special, just a reply. He should not have taken the trouble to ask the Madurese for help. As if my king could not be proclaimed without the Madurese. Dipati Pathi replied, "But how should I reply?" Dipati Martapura hissed while blaming him that he had sent a letter without discussing it, and scolded him for forcing Mangkurat Jawi. He said this while leaving. Ki Dipati Pathi was deeply offended. That night he slept on his dais with a betel box as pillow and his Buginese dagger tucked in his belt. This was a present from Adipati Natakusuma of which he was so fond that he no longer thought of his kris.
- It is told that Ki Dipati Martapura went out at night intending to test Dipati ing 1369. Pathi. He only took his personal servant Senggama with him. When they arrived at the Mangunoneng residence, it was already quiet. They climbed the brick wall and inside searched for Dipati Pathi. His bed was empty. They found him soundly asleep on his dais. They took his dagger, put the betel box far away and eased his head on the ground. Dipati Martapura quickly climbed the brick wall and got out together with his servant. When Dipati Pathi woke up, he was dumbfounded, as his head had rolled on the ground. He groped for his dagger, but it was gone. Thinking that he had been robbed, he quickly gave orders to illuminate the brick wall with torches, but there was no trace. In the morning, Dipati Pathi summoned old Citrasoma. At the time when His Majesty had fled Kartasura, Citrasoma had been caught by the Chinese and then gone to stay with Dipati Pathi, while his son became bupati in Japara. Old Citrasoma was sent by Dipati Pathi to Semarang with a letter for the commissioner. The letter said that Dipati Pathi offered his submission. He only asked that troops from Semarang should be sent to threaten Pathi, so he would have an excuse to ask for leave to go and retake Pathi. The commissioner was very pleased, he replied to the letter and then Citrasoma left Semarang. The commissioner gave orders to the indigenous Muslim troops of the Company, led by Dhaèng Mabélah and a relative of Radèn Suranata of Demak who was staying in Semarang, called Wiranagara, who had not wanted to join his relative when the latter had joined Sunan Kuning, and the patih of the [former] bupati Tumenggung Wirasastra, called Martanagara. These were appointed in case they managed to occupy Demak. When they were ready, they set out from Semarang. Two captains led the Company troops consisting of two companies of soldiers, and six hundred Ambonese, Buginese, and Sembawanese troops. When they arrived in the domain of Demak, the people there were thrown into a panic.

- It is told that when Radèn Suranata, who was leading a troop of a hundred Chinese 1370. from Kartasura, heard that the Company army had reached Demak, he quickly got ready in the village of Kaputatan. A fierce battle ensued. Many Chinese were killed. Radèn Suranata and the remainder of the Chinese fled to the town. The Company army pursued them. Those caught were killed. Many houses were burned down. The people of Demak were wiped out. Radèn Suranata and the Chinese fled eastwards to Sulanjari. There they sent a messenger to Kartasura to again ask for help and requested the return of Kyai Padmanagara in order to have his fellow bupati help meeting the enemy from Semarang. The Company army occupied Demak. Many common people came bringing rice. Tumenggung Wiranagara and Martanagara increased in troops. The Company army again went to drive the Chinese away. Tumenggung Suranata and the Chinese fled farther eastwards and stopped in Grobogan. The Company army halted in Brangkas where they deployed. They sent a messenger to Semarang saying that they had conquered Demak and had now halted in Brangkas. The commissioners were very pleased.
- 1371. It is told that Citrasoma, who had been sent by Dipati Pathi to Semarang, had returned, by chance at the same time as the messenger who brought the news that Demak had fallen. Dipati ing Pathi was pleased, quickly mobilized troops, and asked permission to retake the domain of Pathi. However, the king did not allow it. Radèn Martapura had already secretly informed Cik Sapanjang that the request of Dipati Pathi to go and retake Pathi was just a pretext, and in reality he intended to submit to Semarang. When Cik Sapanjang received this secret information, he quickly went to confront Dipati Pathi, taking along forty picked Chinese. On arrival at the Mangunoneng compound, he met Dipati Pathi, who asked leave from Cik Sapanjang to go and retake the domain of Pathi because it had been occupied by the enemy from Semarang. Cik Sapanjang replied that he did not like this, because he would then have no colleague to guard His Majesty. Ki Dipati continued by saying that rather than Ki Dipati, it was better to have Ki Martapura. The latter was master over the whole of Java, and mighty and invulnerable in battle. When Captain Sapanjang heard that, he quickly signalled to his Chinese troops to draw their swords, while shouting to Dipati Pathi that if he wanted to oppose him, he did not need to leave. He could just do so here and now. Dipati Pathi watched the action of the Chinese troops with a fearful look, but did not move from his seat. He asked why Captain Sapanjang talked like that. Why would he now want to leave His Majesty, when earlier when they were in great difficulties he had not wanted to part from him or the Chinese. The Dipati talked a lot, while swearing an oath. When Captain Sapanjang heard the oath of the Dipati, he felt at ease. The Chinese sheathed their swords and all sat down. Captain Sapanjang then held a consultation. Mudha Cupyan was assigned to attack Semarang leading nine hundred Chinese. Dipati Pathi added that as for the Javanese officials, Ki Garwakandha and Radèn Mangkupraja should just be dispatched again to attack Kaliwungu. When they had conquered it, Tiksnanagara should be installed in Kaliwungu. Then they should advance to Tugu in order to con-

fuse the Company troops in Semarang. When confused, the Company troops deployed in Brangkas would inevitably be quickly recalled to Semarang. Captain Sapanjang was very pleased and quickly dispatched them according to the Dipati's wishes. Then he asked the Dipati to assign those to be sent eastward. Dipati Pathi replied that he wanted to assign Tumenggung Mangkuyuda [Natayuda] and Tumenggung Maospati to conduct the eastward attack under the command of Tumenggung Surantani. It was not necessary to add Chinese, as they would certainly not lose against troops from the Mancanagara. Captain Sapanjang was very happy and ordered the troops to set off. The vanguard was formed by Mudha Cupyan, then Tumenggung Garwakandha, and then Tumenggung Mangkupraja. On arrival in Ungaran, they set up camp in Lèpèndodol. The vanguard deployed in Pudhakpayung. Two hundred Chinese troops were separated and with Ki Tiksnanagara accompanied by four officials told to head for Kaliwungu. They then deployed in Cangkiran. At that time, Semarang had already heard that the Chinese were moving against Kaliwungu and had already deployed in Cangkiran. The Company consulted Tumenggung Tirtawiguna and Kyai Suradipura.

1372. It is told that the three officials from Kartasura who had been appointed for the eastward campaign had already set out. Tumenggung Maospati, Tumenggung Natayuda, and Tumenggung Surantani marched to Jagaraga and took up positions in Caremé, from where they plundered the villages in the vicinity, which were thrown into a panic.

It is told that Radèn Sumaningrat who now was following Sunan Kuning was or-1373. dered to go into Pamagetan in order to deprive His Majesty in Pranaraga of troops. Radèn Sumaningrat departed and arrived in the domain of Pamagetan. Radèn Mangunjaya who was deployed at the border of Magetan heard that his uncle Radèn Sumaningrat was on his way there. He quickly ordered his troops to be on the alert and not to flinch from battle. If Radèn Sumaningrat insisted on being ungrateful to His Majesty in Pranaraga, Radèn Mangunjaya would not mind at all cutting his head off. If his intention in coming here was to show gratitude to His Majesty, he would give orders to retreat and not let it become a battle. Raden Sumaningrat had already heard that the one who had deployed troops in Pamagetan was his nephew, who also wanted to meet him in battle, and had uttered many vulgar boasts. The eldest son of Radèn Sumaningrat, called Radèn Pusparana, heard about the boasts of his younger relative Radèn Mangunjaya and became very angry. He said to his father that Mangunjaya was insolent and did not respect an elder person. "Don't get involved, let him meet me. After a duel between Mangunjaya and me, whoever loses will get his head cut off." Hearing these unthinking words, Radèn Mangunyuda felt great concern because he might lose a brother. He said to Radèn Sumaningrat, "Brother, it will be better if I myself meet Mangunjaya. Don't let it get out of hand. If you let it go, how will it end? Wouldn't you yourself lose a son?" Radèn Sumaningrat softly replied, "Well then, I leave it up to you." Radèn Mangunyuda then left to meet his nephew Radèn Mangunjaya. Before long he arrived. When his uncle arrived, Radèn Mangunjaya kissed his knee. After the knee kiss, Radèn Mangunyuda said, "Mangunjaya, I have come here to ask you what

your intention is with getting ready for war and deploying troops, for it looks as if you really intend to do battle." Mangunjaya replied, "The reason why I have readied troops and am serious about fighting is that I have been taken into service by His Majesty, who gave me the task to watch over the domain of Pamagetan, so I am prepared to offer my life and won't run away even if uncle Sumaningrat, if he rebels against His Majesty, intends to take Pamagetan. I will indeed defend it in battle." Radèn Mangunyuda replied softly, "Mangunjaya, the reason I came without servants is just because I want to give you advice. After all, you might have got it wrong. You should know that your uncle came here really without any thought of rebelling against His Majesty in Pranaraga. Since he felt that he had been taken into service and given a good life, he came here to pay his respects to His Majesty, but find his equipment first. His reason for entering Magetan is to get his equipment for war." When Radèn Mangunjaya heard his uncle's advice, he calmed down. He disbanded his troops, and the troops he had brought from Pranaraga were dismissed and returned to Pranaraga. Radèn Sumaning-rat then entered Pamagetan.

- 1374. It is told that Ki Puspayuda who had been sent by His Majesty when he was in Kaduwang with a letter to the commissioners in Semarang, had been received and the letter been presented. After one night it was acknowledged with a gun salute. Ki Puspayuda was surprised that it took one night for the honour salute. Ki Puspayuda was then given a reply and five rixdollars for the journey. Ki Puspayuda departed. He went via Kartasura. When he reached the area of Nguter, he heard that His Majesty had been put to flight and his army dispersed. Ki Puspayuda was in trouble, for there was no one who knew where His Majesty had gone. According to most reports, the troops from Kaduwang had moved eastwards with the troops from Kartasura. Ki Puspayuda remembered that when His Majesty fled Kartasura he wanted to go to Surabaya and then go to Semarang from where he was going to attack Kartasura. So Ki Puspayuda returned from Nguter to go to Semarang again, because it was very well possible that he would find His Majesty in Semarang.
- 1375. It is told that His Majesty, who was still distressed about his loss in battle, moved from the town of Pranaraga to stay in the village of Sawo. There His Majesty asked Ki Bangsantaka whether his servants had already been assembled. Ki Bangsantaka replied that they were all there. Pangéran Dipanagara and his wife stayed to the east in the village of Jambu. Pangéran Pamot stayed to the north, while one part of the servants stayed to the south, and another part to the west. When His Majesty heard that his servants had all been collected, his mind was put somewhat at rest. However, during his stay in Sawo, he kept worrying. He did not eat and slept outside at the foot of the mountain. His wife from Pranaraga was very sad, because their honeymoon was frustrated by the fact that His Majesty did not want to be approached, as he was still worrying about his loss in battle and thus stayed aloof from his wife. Ki Bangsantaka tried to comfort the Radèn Ayu. He talked a lot. He told her to be patient and not approach His Majesty first, so that he could clear his mind concerning his request to God to pre-

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vail in battle. If they could retake Kartasura, it would all be easy, even though the consummation of their marriage would have to wait till they were back in the palace. The Radèn Ayu replied that it was not that that was causing her worries. On the contrary, it was that she felt sorry for His Majesty and how he slept out in the open on a platform at the foot of the mountain. How cold that must be! She had even never felt as if she was his wife. She only felt as if she was a hereditary servant. Because His Majesty was now facing misfortune, she only wanted to support him. I pray that His Majesty will prevail and wipe out the Chinese enemy. When His Majesty learned about his wife's kindhearted words, he approached and comforted her, saying, "My wife, I am very thankful that you want to support me, but since I have received misery as a punishment from God, don't concern yourself with it. I have to do this myself. Let me put up with it, who knows that later when my prayers have been accepted by God, we can return to Kartasura. Probably then I will be able to fulfill your wishes." His wife said, while performing a sembah, "My lord, don't say too much. It is now as it is and you are being kind to me. In future when you rule over Java, you certainly won't have any use for a simple servant from Pranaraga, because there will be many others you are eying." His Majesty laughed and comforted her. They were interrupted by a messenger from Dipati Suradiningrat and Wirareja. They informed him that they had received a letter from Mangunoneng in Kartasura, saying that on the orders of Sunan Kuning Dipati Suradiningrat and Dipati Wirareja should arrest His Majesty and deliver him to Sunan Kuning, with the reward of receiving the lands east of Mount Lawu. His Majesty quickly told the messenger that Dipati Suradiningrat should reply to the letter, but just with some excuse for not accepting the offer. The messenger quickly withdrew. On his arrival in Pranaraga, he met Dipati Suradiningrat and conveyed everything His Majesty had said. Dipati Suradiningrat quickly answered the letter of Mangunoneng, but the contents were misleading, in order to draw him into battle.

It is told that His Majesty, who was purifying his mind in the village of Sawo to ask 1376. for the help of God, slept out in the open at night with his servants and conferred with them during the day. Then it is told that a devout Muslim arrived, called Durahman, the son-in-law of Ki Muhammad of Majasem. He wanted to serve His Majesty. His request was conveyed by Ki Bangsantaka and His Majesty agreed. Ki Durahman then stayed with Ki Bangsantaka and Ki Bangsapatra. Then there were other servants who came from Kartasura, Ki Citraboma, and Ki Citramenggala. The following day, Ki Kartawirya and Sutamenggala came from Kartasura. At that time, His Majesty had not eaten or slept for seven days. It happened on a Tuesday [Selasa kliwon] when he was sleeping in the open at night that a strong wind started to blow. The servants were startled. His Majesty told the servants to move away. Before long, Sunan Lawu appeared wearing a checkered ceremonial batik garment with a train. He met His Majesty and said, "My boy, don't worry. I will help you to conquer Kartasura, but you should marry my daughter." When His Majesty heard Sunan Lawu's words, he was stunned and did not speak. He said to himself, "I am in a quandary. Is this the help of God when a ghost appears?" Then His Majesty remembered that regardless of the way it came, no one should of course decline it if he received the help of God because everything on earth and everything under the sky was controlled by God. His Majesty replied, "If you really will help me and promise to make me win this war, bring your daughter and I will marry her." Sunan Lawu replied. "On the eve of next Friday my daughter will come. As for winning your war, don't worry." Sunan Lawu then vanished. At that time it was already daybreak. His Majesty entered his lodgings. All his servants were awed when they saw the bright glow on His Majesty's face, different from usual. Now he looked happy and wanted to have his hair washed. On the eve of Friday, a strong wind started to blow and noises filled the air. His Majesty was startled but remembered the promise of Sunan Lawu that his daughter would come to visit, and got ready. Before long, the princess of Mount Dumilah arrived. She kissed the knee of His Majesty and said that she had been sent by her father to offer him her whole army of spirits to help him. Later when His Majesty waged war, the army of spirits would punch the eyes of the enemy, so their eyes would become diseased and swollen and they would not see other people and end up being defeated. Furthermore, she told His Majesty to return with all his servants to Pranaraga and from there march on to war. The princess and her army would guard His Majesty during the night, and during the day would stay in the forest. His Majesty promised to do so, but the princess should stay close to him. The next morning, His Majesty ordered his troops to set out for Pranaraga and then march to war. At that moment, Kyai Citraboma said that just before, when he was running an errand, he had stopped at a mountain called Bayangkaki. On the mountain there was a cave and someone practicing asceticism. The latter had made a prediction that there would be a king who fled there, but after descending from the mountain would be superior in battle. His Majesty asked where that mountain was, as he wanted to see it. Ki Citraboma said that it was actually the mountain where His Majesty was staying, but that the upper part was called Bayangkaki. His Majesty then and there started to ascend the mountain. Arriving at the top, there came a man who humbly asked His Majesty to return to his lodgings because he had fulfilled the vow of the prophecy that the king

1377. It is told that Captain Orgondrop, who had been sent by His Majesty to Surabaya and on to Semarang accompanied by Naladirja and Sindupati, had reached Surabaya. Tumenggung Secanagara and Tumenggung Sasranagara were told to don their uniforms and follow His Majesty, because at the moment only the troops from the Mancanagara were guarding His Majesty, which was a very dangerous situation. However, the advice of the captain of Surabaya was not to let both tumenggung leave Surabaya, in case the enemy from the eastern regions should approach. Therefore, it would be better to only dispatch troops and he asked them to assemble them. After they had come to a conclusion, both tumenggung mobilized the troops they wanted to send to guard His Majesty. Their number was eight hundred and they were chosen from mar-

fleeing to Mount Bayangkaki would then become superior in battle. His Majesty then

returned.

tial families. At that time, Captain Orgondrop departed from Surabaya and went to Semarang by sea. After he had left, the eight hundred troops who were going to reinforce Pranaraga set out, led by a kinsman of Tumenggung Sasranagara called Anggadirja.

- 1378. It is told that His Majesty was constantly expecting messengers from Pranaraga. Then a messenger from Dipati Pranaraga accompanied by a messenger from Dipati Wirareja arrived informing His Majesty that at present the domain of Pamagetan had been entered by the enemy. Their leader was Radèn Sumaningrat. He had undertaken to catch His Majesty. Furthermore, they informed him that the servants in Madiyun had at present disbanded their troops and returned to their domain. His Majesty replied that he left the task of preparing against the enemy to both dipati and immediately sent a messenger to Madiyun to tell Pangéran Mangkunagara and Pangéran Martalaya to confront the enemy in Pamagetan. The messengers quickly withdrew and on arrival in Pranaraga conveyed all the orders of His Majesty.
- It is told that the messenger from Adipati Suradiningrat to Kartasura had returned 1379. and been told to go and pay his respects to His Majesty in the lodgings in Sawo. On his arrival before His Majesty he was questioned. According to the messenger, the letter and all the presents had been received by Tumenggung Mangunoneng of Pathi, who had then offered them to Sunan Kuning. It had very much pleased the latter and he had asked where His Majesty was. In his reply he had pretended that His Majesty was at the moment in the desert. Sunan Kuning had then ordered Tumenggung Mangunoneng to write a reply, saying that the Mancanagara were entrusted to uncle Dipati Suradiningrat, and when he had assembled the troops in Pranaraga, he should come and pay his respects to Sunan Kuning in Kartasura. Furthermore the messenger related what he had heard in Kartasura. The enemy attacking Kaduwang consisted of Chinese of mixed-descent led by Baureksa,* while the Chinese enemy deployed in Grobogan had been defeated by Captain Orgondrop. His Majesty replied, "Well enough, messenger, go back and tell my uncle and father that I appreciate their loyalty." The messenger made a sembah and withdrew. After the return of the messenger, His Majesty continued the discussions with his servants. While they were pleasantly talking, they were interrupted by the arrival of Adipati Wirareja. After offering his respects and those of uncle Adipati Suradiningrat, His Majesty was told to return to Pranaraga. His Majesty quickly ordered his troops to set out from Sawo. He travelled close to Dipati Wirareja. The crown prince and the Radèn Ayu of Pranaraga also kept close to them. Pangéran Pamot and Pangéran Dipanagara travelled together in front. Adipati Suradiningrat came to meet them to the southeast of the town. His Majesty's journey to Pranaraga was made within a day. He then entered the town. All the servants returned to their own former lodgings. The next morning, His Majesty asked for news about the whereabouts of the enemy. Dipati Suradiningrat said that the enemy in Kaduwang consisted of Chinese of mixed-descent led by Baureksa.* The enemy in Pamagetan was headed by Sumaningrat, but was now faced by Pangéran Mangkunagara and Pangéran

* Translation rephrased.

Martalaya. His Majesty told Dipati Suradiningrat to summon Pangéran Mangkunagara and Pangéran Martalaya. He wanted to meet them. Dipati Suradiningrat said that he would do as told. At that time, Ki Citradiwirya came to Pranaraga to pay his respects to His Majesty. After having been received, he was given a place to stay.

- It is told that Captain Orgondrop on his journey had already reached Semarang 1380. where he met Ki Puspayuda, the scribe, who had been sent by His Majesty [to Semarang], but who had on his return in Nguter gone back within a day, thinking that His Majesty was already in Semarang.* Ki Puspayuda was asked by Captain Orgondrop to join the attack on the Chinese deployed in Ungaran. After defeating them, the Company entered Ungaran, where it deployed. At that time, Commandant Mum who had not been able to cope with the Chinese when attacking Demak, had taken a break in Brangkas. Then they fought again. Overwhelmed by the enemy, he was defeated and immediately asked for reinforcements from Semarang. The commissioners and the commander ordered Captain Orgondrop to reinforce Commandant Mum who had been defeated in Brangkas, and said he should leave Ungaran for the moment. Captain Orgondrop then set out from Ungaran. Ki Puspayuda and his colleagues Ki Naladirja and Ngabèhi Sindupati did not stay behind. The morning after their arrival, a fierce battle ensued. The Company troops courageously fired salvos. The Chinese met them, courageously attacking through the gunsmoke. A fierce hand-to-hand sword fight ensued. Many Chinese were killed. The remainder broke and fled. There was one Chinese of mixed-descent who got separated from his friends and was surrounded. The Chinese made a blind attack with his Chinese sword. Captain Orgondrop quickly shot him with his pistol but missed. The Chinese attacked with his sword. The coat of the captain was cut, but he was unharmed, only his horse was wounded. The Chinese was then attacked by many Company troops and killed. The Chinese enemy fled southeastwards and headed for Grobogan. The Company troops retreated to Demak. On his arrival in Demak, the captain sent messengers with a letter to Pranaraga to inform His Majesty. The messengers were Ki Naladirja, Ki Jayatruna, Serangbaya, and Ki Talijaya. After the departure of the messengers, the captain and his troops left Demak and went to Ungaran again. The troops just marched to Ungaran, but the captain himself stopped off in Semarang to inform the commissioners that now the Chinese enemy in Brangkas had dispersed and fled to Grobogan. After having given his report, the captain departed for Ungaran.
- 1381. It is told that the fleeing Chinese troops came to a halt in Bregas and Lemahbang where they redeployed. Then many Chinese reinforcements from Kartasura arrived, led by Tumenggung Garwakandha and Tumenggung Mangkupraja. They set up camp in Lemahabang. When Captain Orgondrop heard that many Chinese troops had deployed in Lemahbang, he quickly mobilized the Company troops to attack the lines in Lemahbang. When ready, the Company troops set off. On their arrival in Lemahbang, the Chinese were prepared and dared to start firing. The Company troops returned fire
 - * Translation rephrased.

and a fierce firefight ensued. Many Company troops were killed, but the remainder was not afraid. They dared to step on the corpses. Mas Rangga Tiksnawijaya and his kinsmen dared to attack blindly with spears and krisses. The Chinese enemy fired without pause, but their bullets were wide of the mark. Then the Chinese troops fled head over heels for their lives. The Company troops entered the fortifications and found one Chinese, who was then killed. When the Company troops were counted, twenty-seven had been killed and three wounded. As for the indigenous Muslim troops, many were killed. The Chinese enemy who had fled were pushed as far as Bahrawa, which was plundered by the Company troops. The commandant then returned to Ungaran. Captain Commandant Orgondrop dispatched a messenger to inform His Majesty that he had prevailed in battle. He sent Ki Puspayuda, the scribe. After the departure of the messenger, the captain commandant got information that the Chinese enemy who had just been defeated in Lemahbang had reassembled and were deployed in Salatiga. Their vanguard was deployed in Tuntang. The commandant was very angry, called his troops, and set out. When they arrived at Tuntang, the bridge had already been demolished. Both sides fired at each other with the river in between. The Company troops who were close to the river were not hit by the bullets, which were wide of the mark. But of those in the rear many were wounded. The captain commandant became angry and gave orders to turn and set up the cannon. When they were fired, the Chinese enemy fled for a moment, but returned to start firing again. The Company then intended to cross the river. The commandant grabbed a spear from a Balinese soldier to be ready, but the river was very deep and fast-flowing, and could not be forded. The commandant slowly retreated, while the cannon were turned around. The troops at the rear misunderstood the move, thought that they had been defeated and fled head over heels. Many Company troops were wounded, but none were killed. The commandant retreated to Ungaran.

It is told that His Majesty who had installed himself as king in Pranaraga was con-1382. ferring with his elders, when they were interrupted by the arrival of Naladirja and his three companions, Jayatruna, Serangbaya, and Talijaya. They had been sent by the commandant of Semarang to convey a letter to His Majesty. The letter informed him that a fierce battle had been fought against the Chinese enemy in Brangkas; Orgondrop had made a blind attack, and the Chinese had been defeated and fled to Grobogan. His Majesty then asked Naladirja about his journey with the commandant. Naladirja told the whole story from the beginning to the end, also the incident when the commandant had been attacked with a sword by a Chinese but had remained unharmed and only his coat had been cut. Before Naladirja's return, he was followed by another messenger from the commandant, called Puspayuda, who informed him that when the commandant had fought a battle in Lemahbang, the Chinese had been defeated and their fortifications occupied, and that the commandant was safe and sound. His Majesty gave a reply to the commandant by letter, which said that His Majesty was very thankful for having been told about the commandant's mission. The letter was given to Naladirja and Puspayuda and both were told to return because His Majesty's reply was a single letter. Naladirja and his companions and Puspayuda then left the presence of His Majesty. At that time His Majesty sent Ngabèhi Dangdangwacana as a messenger to Mount Wilis. He was sent to meet an ascetic called Embahan Sekandha, and told to ask permission for installing himself as king and to ask for an instruction about a favourable day for His Majesty to depart for Kartasura. Ki Dangdangwacana departed.

At that time, His Majesty dispatched the pangéran of Madiyun, Pangéran Martalaya <u>//.</u> and Pangéran Mangkunagara, to attack Pamagetan. A fierce battle ensued but Pamagetan could not be taken. Ki Dangdangwacana who had been sent to Mount Wilis came back before long and reported on his mission. As for the advice of the old man of Mount Wilis, His Majesty should now abdicate in favour of his son, because if we compare His Majesty to a plant, he had already produced seed, so he should abdicate in favour of his son. Then there would be no difficulties. His Majesty followed the advice of the ascetic of Mount Wilis and issued orders to his troops that now the crown prince was being installed as king with the title Prabu Jaka Sunan Bauwarna. His Majesty would abdicate and bear the name Panembahan Brawijaya. After this had been witnessed by all his troops, it was made known that the crown prince had ascended the throne in Pranaraga. It is told that the pangéran of Madiyun, who had been sent on a mission to attack Pamagetan, for a long time could not conquer it. They then informed His Majesty and asked for reinforcements. Troops from Pranaraga were sent, led by Mangkujaya, Tambakbaya, Ki Sutadipa and their kinsmen Suradedaha and Suradireja. They set out. Their army was very large. On their arrival in Pamagetan they encircled it. Its road to Pancod was blocked. The troops of both pangéran of Madiyun joined the siege. The people of Pamagetan were in great trouble. They felt that resisting would be useless, because they would be overwhelmed by their enemy. At that time, Radèn Sumaningrat conferred with his younger brother to send a letter of submission to the pangéran of Madiyun and the high officials of Pranaraga. When the letter was ready, it was sent and presented to the pangéran of Madiyun. The letter was read and agreed on with the high officials of Pranaraga. After the reception of the letter of submission, the pangéran of Madiyun felt good, but Radèn Sumaningrat had not yet moved from Pamagetan. Before long, his wife Radèn Ayu Sumaningrat was sent to His Majesty to offer the life or death of her husband. His Majesty said that he could not accept it unless Radèn Sumaningrat himself came to pay his respects. Radèn Ayu Sumaningrat was sent back and on her arrival in Pamagetan the Radèn Ayu conveyed the order of His Majesty. The next morning, Radèn Sumaningrat went to see the pangéran of Madiyun, Pangéran Mangkunagara and Pangéran Martalaya, and the high officials of Pranaraga to say that Radèn Sumaningrat and his younger brother were submitting. Both pangéran of Madiyun were pleased and quickly escorted him to pay his respects to His Majesty in Pranaraga. On their arrival before His Majesty, they were presented to His Majesty and ordered to come forward. Radèn Sumaningrat and his younger brother quickly put their krisses away and came forward to kiss His Majesty's knee and profess their loyalty

171. Sunan Pakubuwana II abdicates and assumes the title Panembahan Brawijaya. His son the crown prince is given the title Prabu Jaka, Sunan Bauwarna. They then set out to attack Kartasura

many times over, and also to offer the kris Kyai Baruwang which belonged to His Majesty. His Majesty accepted the submission of Radèn Sumaningrat and Radèn Mangunjaya, but the domain of Pamagetan was for the time being not returned. Raden Sumaningrat was not allowed to return immediately and was told just to stay in Pranaraga first. Before long, His Majesty wanted to hunt deer in a battue in the forest of Tegalsari. There he was caught in the rain and spent the night in the village of Punggawa and then returned. Shortly after, His Majesty was advised by Kyai Adipati Pranaraga and Dipati Wirareja to attend a tournament, but he did not want to, and only his son should be present at the tournament. Before long, word came that the Chinese were going to attack Pranaraga. They were led by Sujanapura and Radèn Mlayakusuma. His Majesty quickly gave orders to his bupati to meet the enemy. The bupati advised to dispatch Radèn Sumaningrat and his younger brother leading the troops from Pranaraga into battle against the Chinese enemy. His Majesty agreed. The domain of Pamagetan was then returned to Radèn Sumaningrat, while Radèn Mangunjaya was granted the domain of Kaduwang and his name was changed to Radèn Mangunrana. When the troops from Pranaraga were ready, they set out with their army. Radèn Sumaningrat and his younger brother Radèn Mangunrana led the army while the troops from Pamagetan joined the march. On their arrival in Pakiringan they deployed. When the Chinese who were deployed in Kaduwang heard that the enemy were on their way and their vanguard was already in Pakiringan, they quickly advanced from Kaduwang. On their arrival in Pakiringan the next morning, a fierce battle ensued. The Chinese got a good position for firing their guns. The troops from the east could not deploy their army very well, because of the difficulty of the terrain. Radèn Sumaningrat and Radèn Mangunrana attacked blindly. The Chinese fired their guns ... [At this point the text ends abruptly]

- BABAD TANAH JAWI -

– THE CHRONICLE OF JAVA –

The Revised Prose Version of C.F. Winter Sr. (KITLV Or 8)

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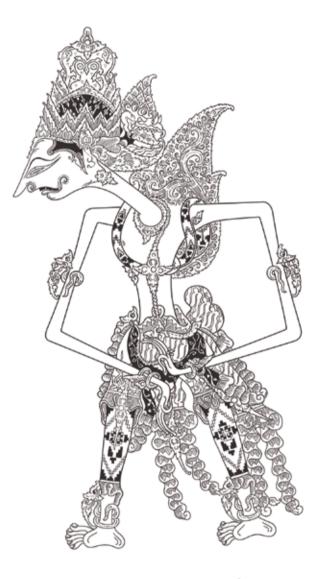
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- 5. ၂၅ လမီးမိမ္သားကရက္ လာ အမ်ိဳးလာ၂၅ ဟာ 2 လာ မိေအက်ိဳ ရွက္က်ိဳး စား မီးပုံး သာ ဗီးရ လာ 2 လာ အီးမျ မား အံုမြ ခုႏရာမား မြားရွာ မာ ျကြားမြာမျ များကိုး မ်ားရာမား သာ 2 လာ ေရြးကားဥက်ားမွာ မားများမာ႔ ဟာ မာ က်ိဳး မီး မျိုးမှို လာ မာ အီးရ ဟာရက္က် 2 ရ လာ ရကာ သူ့ လီး လက္က် ဗီ ရ လာ 2 လာ လာ သာ လာ အားကိုး က လီ 2 ရ မေရာများမား

៣៍លលធិសិរ៉ាត់ហ្យេញសិលស្នេញលេពុធេខសភាស្តធិសកាសសភិធ្លើហុសភាលាសាភាឆ្នាំកំ ៣ស្ខាសពករ ឆឺ សេញពុឆាញិពុល្ណសពលខត្យឆា សេញហឺ ឆាំ សពុធខសភាពាញពុធសិធិ ឆ្លូសួញចាញពូលសភ៌ព៣ឆ្និហ្មពុឆ្ណញិលហ្យហំ៣សិវៈនៃ ឆាំល ភិរតាលុហ៍កឆ្និហុសភំពា សុកម្មឆ្នាំឆា ឆេស៊ំឆាំ កំ ស (ហុ ឆាសិស្យពុធពុធ្យភំពាលព្រកព្រកព្រំកាសព្រកពី ហាតាកា លេខ

- 6. ្បាឆិរ ស្តេម្ហី ប្បាក្រ ប៉ា មិរ ស្ល ហើ ឃិ វ ក់កា ឃុ ហ ស្ថា ស៍ ប៉ា ឆេ ឆេ ក៏ ហើ ក្មា ក ហ លេ ហ ខា មិ ឆេ ព ឆេ ខ ឆ ៍ ភ ់ ក់ ក់កា ឃុ ហ គ្និ ខា វ ហិ ពុ ឆា ឆេ ហ ក្មើ គោ ស៍ ក៏ ក្មើ ប ត្រូ ពុ បា ហ ្វា ហ ល ភ អើរ ហិរំ អាំ ក គោ »

- 9. ៣៣០ សាលា សាលា ស្ត្រប៉ាតិ ខុណាសិល ស្តេច កាលិម្សា ហិតំណាសិញ្ញ ហពុលខត្ថិតេ ភាពញា សាលា ស្តេ កិសិតា សិស្សា លេធិ ហេញា បាខុណាសិស្តិស្តាល្អ មិបុស្តេច កាល បារតោពនេះ លាលី តាំ តាសិសា ថា សិសា ធិសាហារ ទម្ភាកាសិម្សលាកខុលា ហេញា កាសិស្តា ហិតំណិសិសិស សិតា តា សិលា មួយ ស្តេញ សិលា សាលា ហេញា ស្នា ហេ ហេញា កាសិស្តា សិសា សាលិតា សិលា មួយ ស្តេញ សិលា សាលា ហេញា សិលា សិសា សាល់ ហេសា សិសា សាលា ហេ លាកាតា សិតា ស្តេខលា ភិតាយខត្ថិតា ភាពញាហេ សិហាសិសា កិសិត សិសា ហេ ហា »

គេ៥i ទពេកប៉ាណ្ឌាយខាធិតភាល់សារសេក្រដ្ឋីហាញដីហ្វាឌីគោសិលគេ ភាំឆាំកាំបាលនិ សំគេចោទរបក្រ្តាប់កាំខ្លាសិលគេ ភំហ្វំព្រាកសោបខត្ថិត ភពញាលភិបត្រកិចិតភិ ៣»

- 12. ព្រំអប់ព្យំញាំកាធគោសិលគ្លេទុកបិះមូលខាងគ្រួមក្រិហិ៍ ធាតាកាលបរសមិតសាខបរគេ អឺ ទ ទុកកម្មការសេចិតតាភាសសមិតិតិតិម្នាសត្រាខេះភិគាភាត្តបិស្តមកាត្តសេសសីលី សំនាសិលាសាស្ត្រីញាំងក្លាញ់ដើមតាំងអាតាមនេះភិគាភាត្តបិស្តមកាត់អាត់ដាំ សំនឹងសាស់សំនាក់ សំនាំកាមនេះ ទំនាក់ សំនាំកាមនេះដើមតាំង ហើត សំនាំដំណាត់ សំនាំដំណាត់ សំនាំកាមនេះ ទំនាក់ សំនាំ កាមនេះ អាតាមនេះ សំនាំដំលាំ សំនឹងសំនើសាស្តមួយការសំទាំងសំលាំង ហើត ហើត សំនាំសំនាំ ហើត សំនាំដំណាត់ ហាំងកាត់ សំនាំ សំនឹងសំនឹងសំនាំ ហាត់ ទំនាំដំណាំ សំនាំ ហើត ហើត សំនាំ ហើត សំនាំ ហើត សំនាំ អាតាមនេះ អាតាមនេះ អាតាមនេះ អាតាមនេះ សំនាំ ហើត អាតាមនេះ អាតាមនេះ អាតាមនេះ អាតាមនេះ សំនាំ សំនាំ ហើត អាតាមនេះ អាតាមនេះ សំនាំ ហើត អាតាមនេះ អាតាមនេះ សំនាំ ហើត អាតាមនេះ អាតាមនេះ ហើត អាតាមនេះ ហើត អាតាមនេះ អាតាមនេះ សំនាំ អាតាមនេះ អាតាមនេះ អាតាមនេះ អាតាមនេះ សំនាំ ហើត អាតាមនេះ អាតាមនេ អាតាមនេះ អាតាមនេ អាតាមនេ អាតាមនេះ អាតាមនេះ អាតាមនេ អាតាមនេះ អាតាមនេះ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេះ អាតាមនេះ អាតាមនេះ អាតាមនេ អាតាមនេះ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេះ អាតាមនេះ អាតាមនេះ អាតាមនេះ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេះ អាតាមនេ អាតាមនេ អាតាមនេះ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេះ អាតាមនេះ អាតាមនេ អាតាមនេ អាតាមនេះ អាតាមនេ អាតាមនេះ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេ អាតាមនេះ អាតាមនេ អ

13. இசுரால் மூலல் மைறுவ விறுவல சல் விறையல் வுறியாள் பிறுவிற்று விறுவிற்று விறுவிறு விறுவிறு விறுவிறு விறுவிறு விறுவிறு விறுவிற்று விறுவிற்று விறுவிறு விறுவிற்று விறுவிறுவிற்று விறுவிற்று விற விறுவிற்று வ விறுவிற்று விறுவிற்று விறுவிற்று விறுவற்று விறுவிற்று விறுவிறுவிற்று விறுவிறுவிற்றுவிற்று விறுவிற்றுறு விறுவிறு விறுவிறு வ

^{††}ளா மா மா பூ ஆ மூ மீ * மு ா பீ பூ பு மா 2 மீ மை அல 2 பீப் ப் பா பூ ப பூ பீ ல ரி ம அறு புல ல் (பி ப பீ பு பூ பு பா) மா பா பா 2 பை வு மா ஸீ மா மா வ வ பூ மா மா பூ பீப் மீ ஸீ 2 பு மா 2 மீ மை அரி வ அது புல மா பு மை மீர் சூ பா ஸ் ல ல மீ ப் பி பி பு மை (வு 2 மை ல மை ர 2 மீ பீ ம ம பி பா பு மா மை மீர் சூ பா பி பூ மா ப ப் பீ பீப் மீப் ம் மை பு வ 2 மை ல மா ரே 2 மீ பீ ம ம பி பா பா மா மை மீர் சூ பா பி பூ மா ப ப் பீப் மீப் ம் மை பு வ 2 மை ல மை ர 2 மீ பீ ம ம பி பா பா மா மை மீர் சூ பா பி பூ மா ப ப் பீப் மீப் ம் மை பு பு பு வ வ வ தி பி பி பி ம ம பி மீ மா பா மா மி மீ மீ ப பா பி பூ மா பா பி பி மா பா மி மி ப பை பி பி மீ மா பு பூ பீப் மா மா பி மீ மா பா மா மி மீ வீ 2 பு பா 2 2 பு மா பு தீ மா வி மீ மா வ மி மீ மா பா மா மா பி வி 2 பு பி மா பா பி மீ வி 2 பு பா 2 2 பு மா பு தீ மா வி பி ப் பா பி பி மா பா மா மா பி வி 2 பு பி பா பி மீ மி பு இ ம் வ அன் (பி மா வி மீ மா பு பி மா 2 வூ பு பு வ அன வி 2 பி பா பி மீ மி பு இ ம் வ அவ (பி மா வி ஆ மி பை பி மா 2 வூ பு பு வ அன வி பு பி பா ஸ் வீ பி பி வி வி வி பி மி மா வ மை பா மா பி பா பி வீ வி பு இ மா வ அன வி பி வ வி கு பி பி பா பு பு பி பா பி பு பு பு பு பி பு பி பா வ வீ பி பி வி வி பி பி பி பி வி வி வி வி வை வி வ பை 2 மீப் பா பி வி வி பி பி பி வி வி வி வி வி வி வி லா வி வ பை 2 மீப் பா ஸ் வி வி பி பி பி பி பி பி பி வ பை 2 மீப் பா வி வி வி பி பி பி வி வி வி பி பி பி வி வை மு

- 19. គ្រះចាក់ ក្មេចគោហាក្រមួះគិត្រសិសសហសត្ថមិតិភាហាកាលាខត្ថិគ្រួកាកិសាំកាស់ហិសិសហំ ၮႝႃၐႜဣၩဢၗႝ(ၛႍႜၟၯႜၯႃၮႃၮ႞ၭၯႃၮၩႜၗၯႝဢႄၯၣႜၛၟႜၮၮၮႝၮႝၮႝၮႝ႞ၮႝႜၯႝၭၮႄႜၯၮ $in \mathcal{L} = \mathcal{L}$ រ (ហ្វ ថភ ÷ ហេ m) ថភ ÷ ហេ m ហ ប្រ (ហ្វ ហេ ញ ហេ ហា ហេ) នេ សិ ឆ្និ ហ ហា ហ ខ ស្ថិ សា ហា $\mathfrak{g}_{\mathfrak{s}}$ ႃၛၷႄၗၛၯၩႜၐၟၘၛႄၮႝ႞ၯ႞ၯႜ႞ၛၮၮႝၮၴၮၯၯၯၮႜႝၯၩၭၮၯၘၮႜ႞ၛႄၮၩႃၛၙႜၮႃ႞ၮၛႄ *ပာ* ၾကဳိးရှိက္ချေနျပြီးရွိက္ချက္စာက္စစ္ကိုမ္မာ ဘီးတစ္ကိုမ္မာကူကီး ၾကဳိးရာတဲ့ တာ ပူပူ(ဤယူမဟ $(m \ltimes w \And \eta \sqcup m) \ltimes w \And \eta \sqcup m m u u u (m m m arepsilon \And arepsilon)$ គ*ា* អ្មមហ៍បាឆា ភិបា»(ឬ ទុក្យាបាលឆាលលាហហ្វ(ញ(ភ្មិមហា វ៉េល៉េ) លលចាំ វ ហឹប ៳*៳*៳ឣឩ៹៳៷៲៷៸៶៳៝ឩ៳៶៹៲៶៲៸៳៲៷៲៴៸៸(៲៳៳៲៳៝៳៶៷៳៸៲៷៲៷៵៝៹៶៳៝៴៲៳៳៳_៝៷ ၛၮၟၣ᠉ႜၮၮႝၮၯၐၣၣၯၯ*႞*ၮၮၮၟၯႝ႞ႜၮၯၯႄႜႜႜႜႜႜႜ႞ၮၛၯၯၛႄၯၯၛႄၯၜၣၯၯ ရီပျရွို့လ်ကရီးကဖေဌာမ2ရွိရေဘီကကိႃကကရုပ်ကူကူရီပျရာဘရုပကော္က်က နာဖ *ၡ*ၗၩၰၟၮၛႄၯႜၛၟႝၟၮ႞ၷၮ႞ၮၛၯၛၯႄၛႄၘႜၐၨ*ႜ*ႜႜ႞႞ႜႜႝၯၣၭၯႜၛႝႍၯၩၮႝၯႜၐၮႜၛႍၯႄႜၮႜ႞႞ႜၮ ៘តាលុខគ្រឹបត្រ ភពាបាតារណាធ2 ណូញគ្នឹបត្រូលញា។ ហោធញ្ញាខ2 ត្ថិត *វ៉ា*(ឬខ្ល ៲៹៲៰៸៲៳៲៹៲៹៧៲៳ួ៲៹៵៰៲៶៱៲<u>៘</u>៳ឨ៝៶៸៲៰៱៲ឣ^៲៰៲៶៲៲៘៝៶៲៸៰៲៷ៜឨ៝៶៸៲៰៱៲៘ <u>၅</u>က အ႔အ႔အ႔အျမိဳးမျမိဳးလ်က် က႑ကဥစာနမ္မက ကို ကူမောက္မမောက္ မီးကာဖူးလူနက် ក្លាពុត្តខណៈភិលាំ ឆាំ កាសា ៤ ស្រី ភ្នំ កាលាពលាខត្ថិ សេភាំពុឆាខ ភិលាភាសាសាពលាពាការសាភាសាលា រគ្គហា្នរាបឺាតោព្**លព្**ាាខ្

- 20. ူပ့မီးကားငှာယူဟာပူပူ(ဤကံႀက္ကျပာဠ္လာဇိး ပီးပူမှာ ျကြို့ကာမှုမာဘဘာမိုးစာမကျက်ကျ ကူမီးပူမှ ကာမှုမာမျှေးမွားကျက်ကျက်နေ့မြားမှိုကားကျကား ရြိုများသားမျှားမွားမှုမှုမှုမေးကာက မျှမားမျှမှုဖြဲ့စိုးနှစ်းရြိုဘာကျကား ရြိုမာဘီးစားတို့ဘီးသည့်ကျွားရှိုးပူမှာသာမျှားမျှေးမှုမှုမေးကက် နေ့မားရှိသာကျကား ရြို့မာဘီးကာကြားပဲ့၊ ပျားကားကို ပျမာျကြို့ကာမျှမားဖွဲ့လေးကျက်းကားကြားမှုက သက္ကိုမ္မာဟာမီးနေးကားကိုးစ်ားနှစ်းရှိသာကျကားရှိုများဘီးစီးကားကိုးစားကိုးစီးကားကျက်ကျောက် သက္ကိုမ္မာဟာမီးနေးကားကိုးစ်ားနှစ်းရှိသာကျကားရှိုမှာ အီးစီးကားကျက်စ
- 21. ជ្រូម ហាយ៉ាជាហាបាបាបាយប្រទោលញើរ (គោលហ៍ លាល ្ហ (ហើយ៉ា តាលាកិរ ហា ធ្លាយពាលយ៉ា ពុលខ (ញាស៊ាកាញ) ហាយាយ៉ាជាលើលា ហារួន ឈញ្ញី ហាបាបាប្រ (ញាតាលេលពាលាលា សាស្ត្រ សិស្ថិក ហា ហើល ៥ ៥ កាស្ត្រ (ឬ ទុះតាលេលពលាល សាភា ឬ ឬ (ញាទញ្ញ័ កាសា ភកិរ ទញ្ញ័ កាសា ភកិ ហា ឬ ឬ (ញាមញ្ញី គេកិរ មញ្ញី គេកិ ហាប ឬ (ញាមញ្ញី លាយិរ មញ្ញី លាយិ ហាប ឬ (ញាញ្ញិត លើ តា សាវ (ញាមញ្ញី គេកិរ មញ្ញី គេកិ ហាប ឬ (ញាមញ្ញី លាយិរ មញ្ញី លាយិ ហាប ឬ (ញាញ្ញិស សិតា សាវ (ញាលាខត្ថិត្រូ ញាកិ ហើល ៥ ៥ កាសា)

- 24. ူက ရှည္လြရှက ဂီ တီ ပ် ေလ်ာ္က ပ် ဂ် က ဘီ ပြဲ ပြဲ က မာ ဘက်ိ်းမာ မာ ဒု လီ လီ လံ တီ မ်ာ မ ပြဲ ပ် ေလေကာက္က ေသ အ၏ ေ(ြ ၃ ကက္က ဘ ေသ အပျ မာ အဲကာ မာ က ေလြးမွာ ကို က ကရျ ေ ကျ ကကာက္က ရာ က ကို က်က်ိဳး၊ ကို ကာကို ရွိ ပျ မာ ဘက္က ရွေးေျက်ာကာ မာ မာ ပျီ ဂီ ၃ မျ မာ မျ မာ က လ က်က္က သာ သ တီ က်ဴးခ်ိဳ လာ က်ဴးကာ ေတာ ကာက္ရက ေလ်ာက်က္က (မ္လာ ၊ ပျရီး မား တိုးမ်ား မီးကျမ္ခ်ဥ

<u>៖ ព្រលាសសារ ហេ</u>ត្តិហ្មូតាភិរហ្វូលាញា n »

គោ ហ្វ ហ្វ ឈូឆ្លាំ ហ ៍ ហ៍ ហ៍ អា អូ ជ៉ា ក់អា ហា ហិវ ព្រា ឃ្លាំ ហេ ព ហេ សំ ៣ វ ហើ ហ ហា វ គោ ព ស ស អ្ន គ្រ តោ ហ ហ្វ ស្នី ហ គេ វិ ហេ ស្នូ គោ ព្រាំ ក់អា ជិ ព ល 2 ស ភ គើរ កា បា ឆិ ស័ ំ ំ

- 26. இன்லிலில் விழுவுல் பிருவில் விறைனில் பிறிப்பைறு விலு விழுவில் விறுவில் விறுவில் விறுவில் விறைனில் விறுவில் விலுவில் விறுவிலு விறுவிலு விறுவில் விறுவில் விறுவிலு விறுவில் விறுவிலு விறுவிலு விறுவிலு விறுவில் விலுவில் விலுவில் விறுவில் விலுவில் விலுவில் விலுவில் விலுவில் விலுவில் விலுவில் விலுவில் விலுவில் விறுவில் விறுவில் விலுவில் விறுவில் விலுவில் விலுவிலுவில் வ

<u>៖ ព្រលាលសភរហាផ្ទឹល្បូតភិលាំលាញ</u>ភា»

- 30. គ្រោឆាកិព្លាខសភ់(ឬ ភូហើល៤៤កែកសួយិព្លាខ័សភិពុសួយគេហ៊ែំលកហហ្គាំសលិញ្ហ ၮႜၯႜၯၟႜၮႜႍၐၣဴ႞ၮၮ႞႞ၬႜႜၕႜၮႜၜႝႋၯ႞ၯၮၟႍဢၮႃၛၝႄၩႃၛၛၟႄၩႜၛ႞ႜၮၮႜၯၣၩၯႜၮႝႜ႞ၛႄ႞ၮႝၯ *ရ*က္တာရဏၩ လာရန္က ဗီၤဲ နာ လာ လာ ဗီး ဗို မွ မာ ဘီး မရ နာ ၩ ဟန္က ဇီး ဇေးနဴး ဗုံ က ၩ မာ လီ လ မာ ဘဲကာ မွာ ရ *ႃၛႜၮၩ* ၮႝႃၛႜဨၩႜၐၟၘႜၛၗၨၮႜႜႜႜႜႜႜ႞႞ၯႄၯၮႜၛႜ႞ၛၟႄၟၛႄၮႝၮၮၮ႞ႜၮၮႃၛၮၩႜၛၟႜၮၮႝႃၮၩႜၛၟႜၛႜၮ ၷၷဢၮၘႜၮၟၭၮႜႜႜၜႝၷၯႜႜႜၐၟႝၮၩၮႝၯႜၮႝႜႜႜႜႜႜၮႜၑႝႋၯၯၮၟၣၭၯႄ႞ၐႝၮၟၣႜၛႝၯႜၐႜႜႜႜၛႜၯ ហាធេសិណ្ណាកាលា អ៍ចោលជិចា ភាំណុតាឆ្អីហួត អំពាលលោល ដើហាញាល z ហាតាិតេ ភាពកាស្ត z ၮႄဎၳၮၨၮၯၣၛၣၣၛၣၮၮႝႃၛၯၩႜၛၟႃၛၮၯၯ_ႜၯၣၯၯႜၮၛႜ႞ၛႄႀၛႄၛၯၑၑၣၣၖႜၛႋၯ ၯၮၟႍၣၯႝၨၝၮႝၩၮႝၯႍၯႄၛႜဨၩႜၛၟႄႜႌၨဢႝႜၯၛၮၧၯၯၩႍၭၮႜၜႝႜၜႝၯႜၛၟ႞ၯႃၮၟၯၣၑႄ/ႜၛၟၮ ^{ពត៌ ភិ}ញ្ញា តាំ តេ ភ យំ យ ជ ល ហ ្វា តា បុ *វ* ហំ ក់ តា ហិ ហ ល ភ ត ្ប ល កា ត្រូំ ម្ដី ប តេ ភិ ក់ តា តា ហិ ហ ល្ល លក្ខណ្ណត្អិញ តេ ភិល់ប្រញ្ញា ហា នើ តោ ហាកុច្ចា តោ ភា តោ ត្បាស់ ចោ ហា (ស្វំ តោ ហា ហា្នល ភា ប៉ា កា ៲៰(៹៲ឩក៝៲៰៲៸៳ឨ៝៲៰៲៹៳៳ក៝៶៳៲៳៝៳៹៲៳៝៳៸៳៳៲៷ឨ៲៳៲៸៳៲៳៓៳៲ឨ៝៲៳ឨ៝៹៲៳៓៴៲ ញ់ការសំហើមត៍លសប្តមាភរមា<u>ន</u>បិសឆាំបង្រឹមាមាហាធិម*ា(*(ហ្វ)មាបិងិបាឆិមាភាបិ (ចោលភាឆិឆាភាហា្រាខ្លាឆ្លាសា្យយ៉ិឆាភាហា្រាខ្លាឆភា៤ វា»

- 32. ប្រម្ភបាះ ហើមា ជុំស្តហាផ្ទីបាមាយិប (ភ្ញាធ្វីប មេ ភំញាបា ហើរចំមេ មា កំពុល មេ ភ្ញាញះ លេធិ ហេ មិ ហេ ឆ្លា ស មិ ហេ ប្រាកាធា ហេ ហើ សិ ហ៍ ហេ ទេ ធ្វេះពិតាធា ពេះ ខេ សិ មា ភា ឆ្លេ បិ ស បា ហេ មន្ត្រីឆ្នាតនេះ ស ភ៍ កំ ក ពុម ហេ ហេ ផ្ទិ បា មេ ភា ហេ ទ ធ្វេះពិតាធា បោះ ហើរ ម៉ា សិ នេះ ហេ ហ៍ ហិ សំ បា មា ភា មា មេ ហើ កំ ក ព មេ ហេ ហេ ផ្ទិ បា មេ ភា ហេ ទ ធ្វេះពិតាធា បោះ លើរ ម៉ា សិ នេះ ហេ ហ៍ ហិ សំ បា មា ភា មា មេ ហើ កំ ក ព មេ អា កា ក្ រ ហ៍ ហេ ទ ធ្វេះពិតាធា បោះ លើរ មេ សិ ឆ្នាំ ហេ សំ សា សំ បា អា កា មា មេ ហា សំ ហេ សំ ហេ សំ ហេ មា សំ ហេ សំ សំ ហេ ហេ សំ ហេ សំ ហេ សំ ហេ សំ សំ ហេ សំ ហែ សំ សំ ហេ សំ សំ ហេ សំ មេ ភា មា ហេ ហំ ហា សំ ហេ សំ ហេ សំ ហេ សំ ហេ សំ សំ សំ ហេ ហេ សំ ហេ សំ ហេ សំ ហេ សំ សំ ហេ សំ សំ ហេ សំ ហេ សំ ហេ សំ ហេ ស សំ សំ សំ ហ្វី ហេ សំ ហេ ហេ ហេ ហេ សំ ហេ សំ សំ សំ សំ សំ សំ សំ ហេ ហា សំ សំ ហេ សំ កាល ខេត្ត សំ ហេ សំ ហេ សំ ហេ សំ ហេ សំ ហែ សំ សំ សំ សំ សំ សំ សំ ហេ ហែ សំ ហេ សំ ហេ សំ ហេ សំ ហេ សំ ហេ សំ ហា សំ ហែ សំ សំ សំ ហើ ហេ សំ ហេ សំ ហេ ហេ សំ ហា សំ ហេ សំ ហេ សំ សំ សំ សំ សំ ហើ ហេ សំ ហេ សំ ហេ សំ ហេ សំ ហែ សំ ហា សំ ហា សំ ហែ សំ ហា សំ ហែ សំ សំ ហា សំ ហែ សំ ហា សំ ហែ សំ ហា សំ ហែ សំ សំ សំ សំ ហា សំ ហា សំ សំ ហា សំ ហា សំ ហា សំ ហា សំ សំ ហា សំ សំ ហា សំ សំ ហា សំ សំ ហា សំ សំ ហា សំ សំ សំ សំ សំ សំ ហា សំ ហា សំ ហា សំ សំ ហា ស

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ည္လွဴမေးရီပျမာ္စကၤေလာၾမားတီက်ာအဒုန္မာပရာဒီလီဘာ္ဘားရွာရလားရွာလဲသူကမ္မာတီမံးကိုဒုကျ တီးစွာေနေသးရဲကိုက္စက္ကိုးကံးကရာတ္ခဒုမားမုံသးရဲကိုက္စက္ကြီးဆီးမီးပျမားသတၱာကစ္စာကရာတရာ ရဟဒုရ္ရာရတဒရွာမ်ားကိုကို ရာနတံရကာမ္မမားျမားကိုရာလားကိုလာရာအေၾကာရာတာကို ကရာအမေၾကာရာလီကေရာက(တျကာဒရီနာကရာက ကောက်ာမားသကာကျကီးတာများကော သံအားတရာကကောင္မည္ကေက်ာကက္ကိုးကေနေၾကာမ္မာ

- 37. ព័្រកាធត អាក្មារខ្លាល ខេ កុំផ្ទើល ខិរញ្ញត្ថ និ ម៉ាតា ហា ស្រាក ហ្គាំ ខិប ផ្ទើលំល ហា សព្រហរ ឆ្លិត ភាំល ភាគតាញិល អបាញាល ភិវ ហា បិរបាន កោល 2 លើ បាត្រ ម៉ាលា ឆាំ សព្រហ ប៊ា ចា ភាំ សិ សិ សំ ខិប បាតា ភា ៩ សិ ខ ក ឃុំ សព្រហរ 2 លើ ខ ៤ ហាញិ ភោ ឆា ភា ឆិ ឆ្លិ ភាព្រល ប៉ា ឆា ឆា ហ៍ កាតាភា ខ សិ បាតា សា សាព្រ កា ធាតាត អាក្សា 2 លេ និ ហា សិ ឆិ ឆា 2 តាប ខ ឆ្លិត ភាំ (ខ្ញាតា) ហំ កាតាត្រួល ស្ពេតត្រ អា សំ ខេ ៤ ហើ ចា ព្រហត្ថ ឆ្លិត្ថ បា 2 សាំ សំ លេ ឆាំ សា ហេ ខា ភា/ញឹ លេ កាតាត្រួល ស្ពេតត្រ អាតា ភាំខា ៤ ហើ ចា ព្រហត្ថ ឆ្លិត្ថ បា 2 សាំ សំ លេ ឆាំ សា បា បា ភា/ញឹ លេ

- 38. ព្រំពេលកំពុលខណៈភាល ទលខុរណពលពកាឆ្លឺ បុម្ភពុធគេ ភ្ញុញខុរស័រឆាំង សិង្ហិពលខឆ្លិ សេភិរិយាលខុរសយាកិម្ហិបុត្សបាលខុលៈសិកហៅហិបេស៩ កាសព្រលខពលខណៈភាឆាំសយកិរ សាល់យ៉ឺខុឆាសិលមេ ភិរ៉េឆាំកលើពុលខឆ្លិសេភិរិសេសលលិចហារសសល ភ្ញៀ(ឲ្យព្រាល សាភាឆិឆ្លឹបសេភិបុស្បាលនិសេខិលុខ្ហយភាស្តីៗញ្ញិសយាកិលីលេស៩ កាស្យលីយិខុលនិ លើអ្នសភខ្លាមក្រូរ

ធេញ្ជីបាញិក់អ្នែរសំចាលប្រ៍បុព្យប្លឆេទំញាបាលបិញភាស្នាញឱាយសិបាសាលាឱិញ ឆ្អីចើកតាបាលភាស្តិញ្ញបាព្យាករព្យាបាបប្រពុធករនាទំញាញបានស្នាសិនសេញនានាំពុសធម្អិ ប្រឆនាំឆំបាស់ហាតុនេ្យលំកើតហិពុនស្បាក់អាលាបាលករព្យាធរសារំពុសធម្អិប្ប ស្បាលឱ៍ឆាញិពុត្តរសទាត់ាំឆំប្បញ្ឈបាមួយហាធិញើញំ»

൝ՠՠഺ഻ൣ൬ՠ֏ՠഀഀഀ൝൛൜൛ഀ൮൜ൎ൬൹ൖ഻൜ഺ൱൜഻൮൬ൄഩ൱൜൛ഀഀൔൄഀ൛൬ഀ൮ഄഄ ൹ൣഺ൹ൎ൬൜൬ഀൣഀ൬ൔൄ൝ൎ൜൬൬൹ൖ൜ഺ൱൹൜൹ഀഩൣഄൢ൳൝ൔഀ൜൜ഺൕ൹ഄ ൹൛൛൜ഀഺ൹ൎ൬൜ഩ൱൬൛ഁ൝൹൹൜൛൜ൄ൜ഄൄ൬ൕ൱൜ഄ൝൛൜ൕൔ ഀ ഀഀഀഀഀഀഀഀഀഀഀഀഀഀഀഀഀഀ൮ഩൄഩഩ൛ഺൣഩൣഀഀഀഀഀ൜ഺഁൣ ഀ

- 50. ព្រាសាកិព្លារស់ (ឬ ភ្(ភូមិនេលេសិមាឆ្លាមារ(ស្វិសាឆាំមាញកិសិម្សា កាបាសិបុរលាំ ឆាំសាឆាំមាញកិលាំសិលរាសបិច្ចាហ៍ព្រោះបិចាមារាប៉ាមាបាក្រាលិលគេរា(ស្វីលាំសិម្ស សម្លាបិសក្សាយារបិឆ្លេញសាហ្សា៣ញាបុង្សហង្កាមាលសិហិ៍ឆាំការសា(ឬ ភ្(ភូមិនេលាសា ឆាំសបិស្ល៍ ហ្វាមូលសិកាលមាបិច្ឆាមានហារហាញនាភាសាសារ(ស្វិសិម្សលសិមាញកិ ផ្ទំហុមាសនិយាផ្ទំផ្លល់ហេសិរលេនេះសសាហប្រាសរាស(សុរហៈឆាំមារ(ហ្វីសិម្សលសិ ហ៍លេសប់សេរាសេសិសាសិស្តាមួយភាសាសារ)

លកាភាគិគេអ៊ីកញ្យហិធិសត្វិបុត្យបុស្រីសិត្វតាហដិបាគិស្ថាធ2ណ្ដ៍ចាលតិហ័ល ធល់ហោតដំណាកខតំណបិញញើញព្រោះសិត្តលំលេចភាពាកាត្តសហាភិពត្តខណៈភ គណពាល់កំហេប្រច្ឆាត្យប្រលែលធស៍មយាតាភាញិតាហាធិមាញាហ្សេត្តត្រូមជាពីហិ ហពល់ផ្លាលធិត្តសិត្វិកញា»

- 54. ព្រាពុធេធ្លេកាពករតាឃិលាឆ្កោពធាន អង្រ្លីឃិញដីលារការសាងសិស្ត្រាសារយ៉ាលាហា រូ(ញេឆ្អើហ្វ តាភា៍លាពយាធេរ ហិរ៉ាឆាំសិហ្វរហ៊ាលាញាពធាន អង្រ្លីរ ហិរ៉ាឆាំហាព្យាចាភាំសាញាពាចត្រួកាពការ ហាម ត្រ្តិតោនយ៉ាសិសិធារព្យារខស្តិតានិាញហ្សំសិចា្យរ
- 55. இனவரிறுயாறு என்னு வாரு வான்னை வின்னை ரின்னு என்னை வான் பான்னை வான் பான் பான் வான் வின்னை வின்னு வின்னு வான்னு வான்னு வின்னை வின்னை வின்னு வின்னை வின்னு வின்னை வின்னு வின்னை வின்னை வின்னு வின்னை வின்னு வின்னை வின்னு வின்னை வின்னு வின்னை வின்னை வின்னை வின்னை வின்னை வின்னை வின்னை வின்னு வின்னு வின்னு வின்னை வின்னு வின

- 57. ူ၅ၿ2ေရွိ မွာ့ဗီးႀအ၏၊ အရာဒုဏိ၊ကားႀကားမီးမာဘာလားေးပီး၊ကာရာမာရမနေဘာကီးမီးမာ႔က မရမရုံ၅ၿ2ေရွာမာအီ၊တရမာဘက္စာမ္လာ၊ကမီးကမီးရမားသဒ္ကာကာကမာဘဒုမားကီးဒု၊သယံ့က်ေးနေဒ မားကြဲက်ိုးရာမုဒေရွာမာအီ၊ကမားကံုး။
- யு (கு நீபு நூலீற்லீஸ் கீ ஆ வீன்ன் வை உனை கின அலின அலி நூரா 2 ரன 2 2 3 வு கை ஆஸ்ஸ் லா எ நில அனி வீன் இல் பால் வனி நிற்ற 2 நிற்ற 2 ரான 2 2 3 வா நீ இரன கை விலு வில்லில் வில் விற்ற 2 நீ வில் வல் விறை வின் வில் விற்று மில் விற்ற 2 நீ வில் வில் விற்று 2 விறு வில் வில் விற்று விற்று 2 விறு 2 விறு 2 வர் விறு 2 விறு விறை விறு விறு விறு 2 விறு விறு 2 விறு 2 விறு விறு வில் விற்று விறு விறு 2 விறு 2 வற்று 2 வற்று 2 விறு 2 விறு 2 விறு 2 விறு 2 விறு விறு வில் விற்று விறு 2 விறு 2 விறு 2 வற்று 2 விறு 2 விறு 2 விறு 2 விறு 2 விறு விறு வில் விறு விறு 2 விறு 2 விறு 2 வற்று 2 விறு விறு 2 விற

លធាំហាពកាម្លះខណៈភាធាំគ្រកខេះ ហិបុគេ ភ្មូម្នាក្រះញុំសេសស រុ ផ្ញើសាលនេ គោកាហិស សិហិ៍សល្កពកាះ ត្បូពកាះ ឆ្លិត ភាំ(សិតា្លាសាសសាលិះក្រភេះ ឆ្លិត ភសំ កីរំពុលពុសតា្វា មាសតាលិន ការលនិតាសិវុធសសម្តេឆ្លសិនការសេសសាសាសកា្រាការភ្លិតបាលចិស ម្នេឆ្លាំត្រ សំ ហិ៍ ឆាំសិកាក រូហ ឆាំឆ ភិសេសកា្រាះ ត្បូឆា សាហ្ហាភាឆាំឆ្ណួសិលឆេ ភក្សភា ការឆ្លើបត្រភាគម្នារ

- 61. 『பிலுன்னி வாறு புறியை வின்னை வின்னை வின்னின் பிலை வின்னை வின்னு வின்னை வின்னு வின்னுன்னுன்னு வின்னு வின்னு வின்னு வின்னு வின்னு வின்னு

ၮၮႜၑႝႜၯႃႜၟၯႄႄၯႄႃၮၩၮႝႜ႞ၟႍ႞ႍၯႜၯႜၮႝၮၮႃၮၮၴၭၮႝ႞ႜၮၴဢၮႝႜၮႜၯၣၩၭၮႝႜၮႝၩႜႜႜႜႜႜၮ႞ၛႜ លណី ចោ ស្រា នេ ចេ បើក តេ (ហើយ ដ ហើល ចេ ឃ្លឹ ម្នី ម តេ ត្រា តេ ហ៍ តេ ឃ្លឹ ៣ ដ តេ ពុ នេ 2 ស ភា នេ ម ស៊ា ហ៊ា ស៊ា ហុ »

- ၮၟႄႜႋဣၟၟႜၮၮၯၯၣႜၮႝႜ႞ဣၮႝၮႜၮၣ႞ၮႜၛႝၯႜၛၟၮႝၮၮႝႄၯႃၮၩႜၮၮႝ႞ၨၮၯၯၘႜၜႝၭၯၮၩ ॵॴॖक़ॠऺक़क़ॏॱॹॺॻॎऺॴज़ॖऀक़ॣॖॗॗॗॗॷज़क़ऻक़ॣॖक़ॺक़ॾफ़ड़ॎॵॻऻक़ॵॹऀढ़ॎड़ॖॾॵॻऻॵॖॵग़ *ព្យាត្បីបត្រូព្យាធិញ្ញិមភា*លិលិតារជ្រុក្រភាំពាករសិត្តហឺាកិរហាលក៏សំហិធរ <u>ၮၛႄၯၛႄၯၛၮၣၛၯၯၯၣၣၮၮၛၮၛၟႄၯၯၟၯၛႄၯၮၣၯၮၛၛၛၣၛၟ</u>ၛၟႜ <u>៣៣៹</u>ហិហុឆភាក្រាប្រង្រឹ្ងឆាឆាធមិល្លាសិឆា៹៶ហិ់សិក្សយាពលធត្រខណ្ឌាកិនសំចា *តិ*ាលខ្នាហ៍នេ» កាពុធគេ 2 មុខលនិត្យលល 2 ហោពញាខ្នាក វ៉ាំលាគេហាតិ ហោគ្នលហឺាំហិ ្ធិយកលោលធិញ្ញាតិត្រូសិធ្យេស្រីសំលំហំតំលេចិស់សលាតាយុក្សំសលំហំញាញបាលតិ ាηភេគ *-*៤ ធាវ »
- <u>ၜ</u>ၟၟႃၛႜၮဢႜဢႝႜၛၮၩဢ႓ၖႍႜၟႍၛႍၟႜၟၹႝႜ႞ႜႜႜၕၮႜၑႝႜၛၮၩဢၨဢႝႜၨဢႝႜၮႝၮႝၮႝၮၮၟၮၮၟႍၯႜၯၹၴႝၯၣႜၛႜႜၛႜ ၯျပားမှုတီက်ာကာ ယူ။ သာလကျမှု ကျကာ ဥန္ဂြား က်ိုးက်က်ကို ရုန္လ 2 သာ အီးကေလြ ျမားျနား ៲៳ញ់ បោគភាពលាលតាពល 2 លាភាញិ ឆ្និ បាផ្ទឹ បាត្យ ហ្វាញា ឆ្លឹ បាតាភាព អ្នម ភាំ ភាំ 2 ព *ႃၛ*ၯၩႜၐၟႄႍၛႄၟၮႝၯႜႜၮၟၯၘၛႜၣၨၣၮၯၮၮၯၮၯၮ႞ၮ႞ၯ႞ၯ႞ၯ႞ၯ႞ၯ႞ၯၯၯၣႜၐႝႜႜႜႜႜႜ႞႞ၯၮၯၮၟ ហាពកាសិលភាតិត្រ្តិលំហើះចោក្ខរ «បើសាធល»(ឬ ទូ(ទូប៉ា «លោការសិត្តាបិកាញិតាស ^សារ ហេធិញតា2៣ ហេចាលាព្រា2 ត្បាតាលាលាខាត្តិតាំងញាណ្ណា ហ៍ការកានសំចារ ហ[ំ]សំពួយ 2 ធោធ ភកាធិពុលខេឆ្នំពុលខេស្ទសថ ធាដីដូខេលភិពបាខចាំឆ្លងក្រឆាំឆ្យោហក្សត្ថិត ភាំល ញ្ចាំ ឆេ ញ ញាំញា ឆ្ ស៊ី ឆ្នាំ ឆ្នាំ កា ហ្វា នៅ ប៊ី ឆ្នាំ កា ហ្វាហា ខ្មាញ់ញា ឆ្នោំ ហា ឆ្នោំ ហា ឆ្នាំ ហា ឆ្នោំ ហា ឆ្នាំ ហា ឆ្នោំ ហា ឆ្នាំ ហា ឆ្នាំ ហា ឆ្នោំ ហា ឆ្នាំ ហា ឆ្នាំ ឆ្នោំ ហា ឆ្នាំ ឆ្នាំ លោ ឆ្នាំ ហា ឆ្នាំ ឆ្នាំ ហា ឆ្នាំ ហា ឆ្នាំ ហា ឆ្នាំ ហា ឆ្នាំ ហា ឆ្នាំ ឆ្នាំ ហា ឆ្នាំ ឆ្នាំ ឆ្នាំ ហា ឆ្នាំ ហា ឆ្នាំ ឆ្នាំ ហា ឆ្នាំ ឆ្នាំ ឆ្នាំ ហា ឆ្នាំ ឆ្នាំ ហា ឆ្នាំ ឆ្នាំ ឆ្នាំ ឆ្នាំ ហា ឆ្នាំ ហា ឆ្នាំ ឆ្នាំឆ្នាំ ឆ្នាំ ឆ្នាំឆ្នាំ ឆ្នាំ ឆ្នាំ ឆ្នាំ ឆ្នាំ ឆ្នាំ ឆ្នាំ ឆ្នាំ ឆ្នាំឆ្នាំ ឆ្នាំឆ្នាំ ឆ្នាំ ឆ្នាំឆ្នាំ ឆ្នាំ ឆ្នាំឆ្នាំ ឆ្នាំឆ្នាំ ឆ្នា ၮၟ*ႜၮ*ၟၣ႞ၯၣၣၮၮႜၛၟႜၮႜၛၟၴၣၯၛၛႄၟၜၯၯၛႜၛႝၯႜၛႍႜႜႜႜၕႝၛၮၮၮႜၯၛၮ/ႜၛႝၯၮၟႜၮ႞ၮၳ ႜၮၟၛႄၯႍၛၗၨၮၮၴၯၷၪႜၜ႞ၛၮ[ႜ]ဢၮႝ႞ႜၷႝႄၯၣၖၷၯၴႜၮၷႄၛၣႃၛၛႜၣၛၯႝၷၯၛၟၨၮၴၮၯၯၛ ៳៶៳ឣ៥៲៵ឣឣ៝៰៷៵៲៹៲ឣ៵៲៷៰៶៳៲៳៳៳៳៳៳៝៳៝៵៵៹៶៳៝៶៳ឞ៝៶៳៹៲៹៲៳៝៲៥៲៶ ဢၛႄႜၖၘၯၟႄႍ႞ႜႜၹၮၮၮၛၛၟႜၮၮၴ႞ၮၮၟ႞ၮၛၮႄၯၮၩႜၯၟၮၟၭၮႝ႞ၛႝၮၮၣၮၟႄႝႜၛႝႄၯႜၛၟၯ ត ភ្នំ (ឬ ឡ ហ ម្ព ជិ ហ ស ហ ហ ហ តា ល ឡ »

- விர் வார் வு பு பில் விரியில் பிரியில் பிரியிலும் பிரியில் ப பிரியில் பிரியில் பிரியல் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரிய பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரில் பிரி பிரியில்

- 69. ျကြမီးကမီးပျက္သရှိပျည္တျကိုကကို ကိုးရှားမွံးကမ ဘိလ (လူကျားမားအလူသဏီကိုးရှာ်ဘမ) မီးက ၃၅ဘဏ္ဍ ဗီးပျား အလူလူတျကား 2 ကိုးရေ ျက္က ရှားရှားရှာ ဟို ဟာကို သားစားကဲ့ ရုံးရား သံ လာကိုးသိမျှ လျကျလကျသမီး၊ က(ဇြို့ ၃ လာကို ရှားရားရှားကျွေးကားကို လာကျွားသေ ၃ တိုးသ လျက္က ျက္ကျသလဲ့ ရေရာကို တိုးရမ်ား လာလာလာလာမှာ စားလွှေးရာကျား ကျွေးသား ရေျကားလဲ့ ရက်ကြီးကို ကိုးရမ်ား ကားလာလာလာလာ ရွိရောက် ကားရာများ)
- 7. ព្រលខញ្ញាដ្ឋំ ហញា ម្ម សភាព ហើញលិខហ សិត្តព្រល់ ហ្វេរ មាល បាយិលើ មេ ភំ ចោល អ្វី បា ស្ល្អ ហើល ហ៊ីយី ចោញ ហោត សាពុល សេអ្វី បា ស្ល្អ ហើល ហ៊ីរ ហើ ម៉ា ៣ ហោយ លេ ហើរ ចោមា និះ ដូ សេដ្ឋ ព យុខ ឆ្លិ មេ នាំ (យ៉ា មា) លេពុក សិល្អ មេ ភំ ហី ដល សិ ហោ ហិ ហា ហេ ហ្ថ័រ សំ ចោ មោ ហា លេ ហា ល លុំ បា ស៊ីយ៉ា ហៅ ស្លា ហោត ហេ ហា សិល មេ ភំ ហី ដល សិ ហោ ហិ ហា ហេ ហ្ថ័រ សំ ចោ មោ ហា លេ ហា ល លុំ បា ស៊ីយ៉ា ហៅ ស្លា ហោ ស្លា ញា សា ហោ អ្វី ហា ស្លា ហា ហិ ហា លេ ហែ លេ ហោ សា សិ ដា សា លោ មោ ហ្វ សិ មា អ្វី ហា មា មា មា ហ្វេហ៍សិ ហា មេ ហោ ស្លាខ សា ហើញ លើ លោ សា ហោ លោ មា កា ហោ ហោ ហោ សា ហា ស្ត្រ ខេ សិ មា ភា មា មា មា ហ្វេហ៍សិ ហា មេ ហោ ស្លាខ សា ហៅ ហើ លោសា ហោ លោ ហោ ហោ ហោ ហោ ហោ ហោ ហោ ហោ ហោ សា ហា ស្ត្រ ខេ សិ មា ភា ញា មា ហ្វេ ហើយ មេ ហោ ស្ត្រ ខ សា ហើយ លោសា ហោ សា ហា ស្ត្រ ខេ សិ មា ភា ញា មា ប្រ

$$\begin{split} & uiij \mathcolor{m} \math$$

៣ ហ្គរ: [(ឬ ទួ(ភ្លាំនេលសិសិសវុភាសិលគេ ភ្នុគ្នាតិ។»

សិល៉េសេរនើមួយស្រីកំណីចាញិសិរណៈចេះអ្នកពូលចិម្មស្នាញញ្ញាញសាសាសាភាញ្ញា ពូនេះសង្គណ៍សាសាសាស្ត្រាលាហាតិលំចោញញោ

- លក្ខលើ តោំ សុ សិ ៤ (ប៊ី ល តា ភាំ កាំ កិ គោ ល ស ភាំ តោំ តា ហ កាិញ៍ ក ស្ថា នៃ តា បា ល ហ្សា ល៍ ចា ហ ពុញ្ញៈ ខ ព ល ខ ប ហ៊ី លា ថ្លិ ថ ភ ស្ថា ក្ខ គោ ល ស ភាំ តោំ តា បា ល ហ ហ ល នេំ ល ព ល ខ ស ប៉ុ គោ បា ម តា ភិ លេ ស្នូ តា្យ ចាំ ល់ ហ៊ី មា ៤ ល ហិ ស្ថា្ថ ចុ ខ ហ៊ី តោំ សិ ៤ ខ្មាសា តាស្ត្រី ប្ប តា ភ សិ ៧ ស នេំ ស ស្ត្រ តា ចាំ ហ៊ំ ស ៤ ល ហិ ហា្ស

- 83. ူနာသင်္ဂိရာလငည္လယ် တိုက္လ်ားနားနားစားဦး တိုးနားတိုးက လသရာက လာနာ္စု နားစီး တာ လူ လာ ႀကီး ထ္လို ပ မေျရာက် ကာ လူ ေၾကး လက္ရွိ က လာရွိ က လာလာရမွ မေသ ကရလ မေျကား နား လုံးစား လုံးစီး တို တိုး ကို ကို ဆို သ ကာ ရွိေမေျရာလာန္စြဲ သ ၃ သ ေႏွေရွာ ရာ တျ တာ တဴ ကို နား တာ ေႏွ ၃ တိုးရာ မာ ငင္လံုး သဴ လာ တာ (ေျရာတာ လ

- ss. ူပဏီၩဂ်ာၕၩၑႄၑၮၯၯၟာႜႜႜႜႜၛၟၯႜၝိၯၯၯၯၯၮႜၮႜ႞ၛၟၯႜၟၑၯၯႝၮၯၮႝၯႜႜႜဨႝႜႜႜႜႜႜႜႜၯ ၛၟၣၭၮၷႝၑၯႄႝၹၱၮႝၛၟၣၮႝၑၴၛၮၯႝၛၣၛႜၮၟၩၛႄၙၜဪၯၮႝၮဴၣၯႄၟၭႜႜႜႜႜႜႜႜႜ႞ၛၛၛၛ ၮႜၐၮႝၮႄၑႝၯၴၛၮၜၮႝၨၮၯ႞ၮၛၮၩၛၟႄၛၮၮၮၮၮၯၯႄၮႜၜႝၹႝၯၮၮႝၮႆ႞ၯၮ႞ၭ

ၮၛႜၟႃႍ႞ဢၷႝၮၙႜၮႝႜၐၟၛႄၷၗႝၮ႞ၷႝႜၑၪႜၮႃၟႃ

- *៶៰៶៴៶៶៳៶*៹៶៹៧៧៳៹៘៶៵៝៝៲៶ឨ៶៲៶ឣ៶៳៸៸៵ឞ៲៰៹៸៳៝៲៰៸៵៸៳៳៸៲៳៲៹៲៳៶៲៰៓៲៳៵ ញាម្កាលាស » គើលាញាល លាធា ហំ ធា ប្រាពន ស ភា ចាំ វុ ហោ មួយ យំ ធ្យា ហាស្រ្ត ហំ ហំ ហំ ហំ ចោ ម្នេ វ « មិសមិស្វ ហុស្វេស៍ ចាមអ្នញ ភ្លឺលា៣ មិប៉ាស្ថម្យាល់ទិសមិបុរទ្ធភ្លាត្រាបាន ធិញ្ញាតិត្ *និំព្យួះ*ត្រិ្តតេ*ាំធើមត្រោយបាបាលិសដីបើបោះ* បើបោះហាតា*ាំបំកាបប*ាប្បត្បាសធល ណ ខា ភ្នា អា ភា ខៅ ពុ អា អា ភា ភោ ពុ អ្ន rញ ព បោ ហេ មា ខ្ញុំ ស្នា អ្ន ស្ថា នេ លា ហាំ អាំ អា អ្ន្ល អ្យា ហ៊ា ហា r ၮႜၛႝၯႃၛႜၟၛႄ႞ဢၮႜ႞ၮၮၮၮၮၮၮၮၮၮၮၮၛ႞ၮၛႄ႞ၮၛၯၮၯၩၮႝၯႜၜၮႝ႞ၷႝၯ ៲៳៲៸ឞ៲ឆឹ៲ធឝឞ៹៲ឝ្កព្យោធាហាធិញ្ញាធាិច្បារព្វម្ពត្ថលឺ៤៩លាពហំពាលភាត្ថិមភាពភាគាិ *ឃើដឹជម្លើកាស្តីបំភោរបាលចូ*ស្ត្រីនេះ ចេហាត្បូកាទជួលមន្ត្រីស្តោធិតាតាក្បាតា ញ្ចញ្ចឹបត្រត្បញ្ញត្នេះ លាំសិតា 2 ហាំតាំ លោធ 2 ល ភ បាតា នាត្រ តាំតា នោនស្រ ល ប៉ុ ល ស ភ គ*ា*អ្ថេមិសភាឌមេជាវិញដំណើលដ៏សូហប្រកាមលំហម្រងលំធំណ័ពមាខម្លិតភាំស ၨၷၗၟၣၯၛႄႜၛၟၮႝ<u>ႜ</u>ႜႜၜၮၯၴၮၩၮႃၛၛႄၯႄၮ႞႞ၛႄႃၛၮႄၩၛၟႄၛႄၛၯၮၯၣ႞ၮႝၯၮၟ႞ၮၛၛႄ <u>ၛႜၣႜၛၟႝႜၛႜၛၟ</u>ၮၘၯၮၩႀႜႋႜ႞႞ႜ႞ၮၮၟၮၯႍႀႜႝၯႜၯႜၯၮၮၮၮၮၮႜၮႜဢႜၯၯၛႜ ၟၛၟၛၗ႓ၖၮၷၪၛၮၮၟ႞ႜၯၛၟႜ႞ၛႜႍ႞ၛၮ႞ၟၯဢၯၮႝၷၪႄၯၯၯၮႃၛၛၟႄၮၟၛၯၛၯၛၮၩၮ ၮၮႝၯႄၯၣၯၮႜၛၟႜႜႜႜႜႜႜႜႜၮၟၛႜၮၟၘၯႜႜႜႜႜၯၟၮႜၯၓႝ႞ႜၯႜၯၛႄၛႜၟၙၩၮၴႍႃၛၮၩၮႝၮၟၛ႞႞ၭႜၮ႞ၛႜႜၛႝၯႜၯၟၮၛၟႄ $m_{\mathcal{M}} \mapsto \left(\mathcal{A} \eta \, w_2 \, \tilde{m} \, \mathrm{im} \, w_1 \, \omega_1 \, \tilde{m} \, \mathrm{im} \, \omega_1 \, \tilde{\omega}_1 \, \tilde{m} \, \omega_1 \, \omega_1 \, \omega_1 \, \omega_1 \, \tilde{\omega}_1 \, \tilde$ *ឃ៍ព្រោង្វិ» បោ*ឆ្លិញមាមកាមាឆ្លិឆ្លហម្នាញឆាម្បាលប*ះព្រោះ*ឆ្លិមកាំបំពុណាះអ្វីបាមក្មអ្

អ្ណូសឺ « សា » រប្បង្ណេសឺ « សា អាពុ៣ ចា្យល ៥ បាលបាញ ស សិង្ហិបប្រួប ឆ្លេរ សិង្ណិ អាព្រ សិ វ ហាពុញ វាញ វ ស៊ី សា របាលបាល សំ ថា សាពុលា វ ស្ពា សឹស វ មា អា សិ វ ហ របាល សាក្យា លេ វ អារា អ្ណា ស្នា ហា សូស ព ហា វ ស្លា សា សា ហា ហា វ សាព្រ សឹព្យា ភាព្រៃ វ ហា របាល វ សា សា សិ សា សិ សា សា សា សា សា សា ស្លី សូស ភា កា សោ សិ អាសា អា សេ សិង្ហា សំ សាពុល អូ ហ្វេស ភិ កា សំ សិស អា្ណា សិ ល សេ ភា សួស ភី ហេ នេ សិ សំ សំ ជា ហា វ សា ស្នា ភា សា ស្

- ⁹ ူမာ က သ မ ရွိ မာ அမှ ရုမ္မွ 2 ကံာာ က မို မ္မ ကို က ရကာ ကံ၊ ရာ က မာ ူ က က ရမ္မ ရာ ရာ က က ရမ္မရာ မ္မာ က ရေက ရေက ရမ္မရာ မ္မာ က ရမ္မရာ မ္မာ ရမ္မရာ မ္မာ က ရမ္မရာ က ရမ္မရာ က မ္မရာ က ရမ္မရာ က မ္မာ က ရမ္မရာ က ရမ္မရာ က ရမ္မရာ က မ္မရာ က ရမ္မရာ က မ္မရာ က ရမ္မရာ က မ္မရာ က မ္မရာ က ရမ္မရာ က ရမ္မရာ က ရမ္မရာ က မ္မရာ က ရမ္မရာ က မ္မရာ က မ္မရာက က မ္မရာ က မ္မရာ က မ္မရာ က မ္မရာ က မ္မရာက က မ္မရာက မ္မရာက က
- 93. ူက်ရှေရှက်းမိုးရှိကွာများ ၃ သူမှာရှမ္ဘာ?ကွာံသိမ္ဘာ? ဟွံုက်ံမည်းမျှသကားမှားမှီများသိမ္ဘာ? ဟွံုသ မျှေရှူးရသောပိုးစာရာမားမျှသကာရာက္ခာမိုးမျမှာကရား 2 ကြေးရွာကြားမသားသိုးသျှာသျန္မာကွဲက ကြေးရွာလသောမာရှည်းစားကားရှိများသည့်ကျောကျသည်ကြေးသည့် သူမျှေရှူးရသည္ မိုးရသားမှိ ကည်းစားရှိခဲ့သည့် ကားရောက္ခရာကွားမားအမော်ရကာသည်က ကိုးမ်ားမားမားမားမား ဘားများများ ကည်းစားရာမားမားကော့သျှသည့်သမား ျမ္မာရမေးသျှေရာက္ခကောက်ကို ကောက်ရာရွာများမှု ကို ၃ သ
- អ គ្រោលកិព្យរ2ណ្ណហិហាក៏ាហ៊ីហេ បាញរលបិចាភាសិខុលេចិកពុលត្តិយួធិស៊ិតតាពុធខលក្ (ញត្តិបុតេភិលេយតាគ្រាហបិចាភមាក្រាភិតាត្រូតតំលិចារលាធខលក្ខប៍លុល ភាំលលព ពុធត្តិបុត្តពុលត្តិយូធិស៊ិលហារសិលលបិញ្ហប័ណិហិប្បាញ់សេវាចាតាលបខហាត្តហរហា សិបេសិសសថាត្បូកពុលត្តិយូធិស៊ិហាពហាស្រ្ទខតាភាសិគ្យបខលិកសរសាភិគ្គិត្តិតក

ளலீப்பாரா நுறை நிழிழில் பிரையிழியு நுல நிலில் பிரையில் பிருபில் பிரில் பிரில்

៣ ហោមួយហ្វ្យហិហាភិហិលើឆើរត្យូលិហាភិហិញាឡះ ត្យូលិហាភិបិក់ ហេយិចា អំំំា តាំអេដ្ទីបុត្រ 2 ពុជាកាត វ៉ាំសិលិធិ ផ្លូវលិលំសតាលមូហូសបិសញើធេពុធ 2 ស ភពុលព្ ត្យូសធ្ម 2 លិបុត្ត្ថិម ភិស្ថពុធ 2 ស ភញ្ជំពិស្បុ

- ၮႝ႞ၣၯၣၯႝ႞ႜၮၴႜႜၐႜၯႄႜၮၳႃၛႜၖၩႜၮၳၮၟၯၭၯႝ႞ၨၯႜၮႜႜၐၯႄၮၟၯႝၮၮၴ႞ႄၴႜၯႝ႞ၭႍၗ႞ၮၧဢၯႄၣၟၛၟႜၯႝ႞ ៣៣^ពិញស្លួយគ្រន់ព្យែព្យាព្រលិញសិទ្ធិសិទ្ធិសិទ្ធាសិទ្ សិទ្ធាសិទ្ធាសិទ្ធាសិសិទ្ធា សិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ សិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិទ្ធាសិត <u>ចំពេ ភាំបិតាំបហ្គេតំហ</u>ស្តបាហាចាត្យសំចាញាលំហាតិ៍ចិតាំតាឬអ្នះសត្តត់អ្វីបុតេ ភ្ លុំឆ្លិស ឆា ត្រា កា សិ វ ស អ្ម សំ ផ ពុ ពោ សិ ស្ល ពា ព ល នេ សិ អ្វិ ក ព នា » កា ល ឆ្លិ ស ឆ្លា នៃ ហ ព ល ស A ៳៝ឣ៝៝៝៝៝៝៝៝៝៝៝៝៷៲៵៳៝៳៓៝៝៝៝៳៝៲៓៓៝៲៶៓៝៲៶៓៝៲៳៝៲៳៲៳៲៳៲៳៲៳៲៳៲៳៲៳៲៳៲៳៲៳៲៳៲ ្លេ ហើញមា 2 ញាល់ 2 ហើរ ម៉ោយ ព លេខ ល ភិទ្យោ អ្វើ ហ្ម អ្វៀ ហើរហា ហិ ចើលីរំ ស ល ល ា អ្វី ហើរ ប់ ល នើ ប់ ហិហាញិជិញិហាញលេញលាំអាំណោធរ សូសិសារព្រណាម្នាលសភរ ហិបម្រាលលោធរ សរ្យញ *ហិហាតិបាកាលលាល់ ឡូ*ញឹបឮលុខសេត្តបិតាហូញនាភាំតាំនិត្តលូត្យ ហិលំតាតា *ൎ*លុំសម វិមា ភូមិសុល ភាំមាំ ធេពធរ ស ភិទ្យុ ដីប ត្រូវពិលាកាំ ចំំលើហោ នើល មិស្តេតត្រូ អា ហ៊ី ហ៊ី ធិ ម អា យ្រ អា អា អា ឆាំ ឆ្លំ 📽 ជា ហ អ្យ ជា ហ អ្ញ ហ៊ី ហ ញិ ធិ ឈិ ផែ ព ហ សិ ស្ល ព ហា 2 ហ៊ី ៳ (ភ្យាល2 កាំ ហ ព័ា ៣ ក្តី ភោ ហ ភា ជា ភា ជា ភេ ខ្ ហាំ ភោ ពោ 2 សា ភ្នា សិ នេ នេ សិ ភ្និ ។ ក្បា ស ភោ ល់ ឆ្នោសភា ភោ ហ្ ហេ ខា ភា ខា ហ្ ក្រា ឆ្លើយ ឆ្ល្ន ហើ ហេ ភា បា កា ហេ ហេ ហ្ ហ្ ហេ ខ ភា ហ ក្រា ឆ្នាំ ၯၕၟၯၯ୬୩ၣၩၮႜၮႝၐၧၯၮၯႝႜၯ႞ၮၯႝၮၧၯႄၧ႞ၛၮၮႝၛၮၯႝ႞ၮၯ ႜၯၟၯႄၛႄႜၛၟၳႃၛႜႌႜၣၩၯႜၛႍၯၮႝၯႝ႞ၷႝၑၪႜႜၮၟႃၟႜၮႜၯၩၮၯၟႜႜႜႜႜႜႜႜႜႜ႞ၛၯႜၮၟၘ႞ၮႝၯၮႝၯၮၬၜ ៣ ហេ ហ៍ ម៉ឺ កិ វ ហិ ស ស្ព័ ហ្វេ មា ហ ហ៊ិ ម្យា ហិ ហា ក៊ិ ចិ ស៊ា »
- 101. ព្រមាលលកម្លា ឆ្ល្វា ហិ ហា កិ ជិ ឈិ ហិ ល ៣ ឆំ ៣ ឃ្លឺ កិ ។ ឃ្លា ។ ឃាំ ឆាំ កាំ ហ ហ ហ ហ ហ ភិ ហ វៈ ស ឃុំ ស ស ហ ហ អ៊្លិ ឆា ហា កិ ហា ស្ល ហើ សំ ។ ហ វេ ភាំ ហ ឆិ ៖ ឆា ស ឃុំ បា ឆ្លួ យ៉ា បា ឃ្លី ឆា ឆ្នាំ ឃាំ ហ ហ ឃិ ជិ ៤ ល វ ស៍ ឃុំ ស ្វា ហិ ឆាំ (ដិ ភិ កា ហ ហ វ ហ ។ ឆ្លា ញិ ហ ្វា ៤ ឃាំ ហ ញ ឆា ឃុំ ស ហ ហ ឃិ ជិ ៤ ល វ ស៍ ឃុំ ស ្វា ហិ ឆាំ (ដិ ភិ កា ហ្លា ។ ហា ល ហ វ ហា ។ ឆ្លា ញិ ហ ្វា ៤ ឃាំ ហ

លើសសមរ ដ្រៀមរឺអើងដែរ ហា អ្យាឆា ហា ហៅ ។ គើរអ្វាសិរញ្យ ហី ហា ក៏ដើមតើរ គោ ហោ ពុម ភាស្ថា និ បើធ្វើគោរ ហ ហេញ៊ី គោ អ្វីហួ អ្នាសិរម្យ ហើ ហា ក៏ដើមប៉ីរ ហា បើរ ហា អ្ន គ្នោហឺ គើ ហោ ញស្ថិ សិរ្យ ហា គោ សពុស្ធគោ ភាពគោរ ហឺរំពុះពា ស្តាត្តិពុលា ស ។ នេ ពុរញ្ញរ បើ ញ ពុម្ធាឆាំ ហ លា សិ ឆ្នាំ បើរ ហេ ពុស្ត្រ 2 សា ខ្លាំ គើ សពុរភាពអ្នខ ហិ នេ ឆ្និ ស ស្ណា ព កា មហា្យ ពសា អ្នកហើ ពី ពារា គោ ខ ពាល ហា ស្ត្រ 2 សា ខ្លាំ ពាល សា សា សា ស្ត្រ ហា នេ ឆ្និ ស ស្ណា ព ពា មហា្យ ពសា សា ហើ ព ពា មោ ខ ពាល ហា ស្ត្រ អា ហា ហេ ហំ ពា បោ ពណ៍ សា អា ហាម្ន ខាំ នេ ឆ្នាំ ហា ស្ណា ពារា មហា្យ ពាល ហើ ព ពា អា ហោ ហា សា នេ ឆំ កោ ហ្ម លំពា ហោ ពាហ៍ »

- 106. ူးက္ခုတီဟကၳာိတိုံးကုႀကယ္ႀသိပ္ ဘာမွီးငားက္လွီးလာဏီၾကားဆိုးကိုေကာင္စီးမားပူကာကာလာဥ္းမားဟူ ကုံႀပီးစားေၾကာများကျပာဥ္လြဲမ်ားကိုးကုံးကားစားေစာင္းပါးမ်ား ဘာ (ဗိုးကိုးလာျပာကုမ္ရွဥ္ဆီးသူ တိုစာသကၳာင္အရွိေပျ/ရွိုးကိုးလာျက္စုတီးဟကၳာတိုက္ရသက္လည္ခ်ားလာလာလာဥ္ တာသိဒ္းကုလာဥ္လကိုးရွင္စီး 'လီသဒ္စစားကို လန္ရွိေၾကာင္စားေတာင္စြဲ ကိုးစိုးကို က်ားစားလာၾကာ္လာ
- 107. [[வ] பியா பியியையையு வரி வராமா புயா பு பா பு பியா புயா சு பியா பியில் பியியையில் வரி வரியில் வரை புயியில் பியியில் வரியில் வரியிலு வரியிலு வரியிலு வரியிலிவில் வரியில் வரியில் வரியில் வரியிலு வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரியில் வரியில் வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரியில் வரியில் வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரியில் வரியிலு வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரியில் வரியில் வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரியில் வரியில் வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரில் வரியில் வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரியில் வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரியில் வரியிலு வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரியிலு வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரியில் வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரியில் வரியிலு வரியிலு வரியிலு வரியில் வரியில் வரியிலில் வரியிலி வரியிலில் வரியிலு வரியில் வரியில் வரியிலு வரியில் வரியிலிலிலில் வரில் வரியில் வரியிலில் வரியிலி வரியிலிலில் வரியி

 η หา 2 η ห្ 2 » អា ហ្វ ហ ហ៍ ហ៍ ហ៍ ហៃ ហៃ ហាញ ហ្វ ហេ ហ៍ អោ នេ អោ រ η ហេ ខ η ហោ ហ៍ រ ហ្ η អោ 2 η ហេ ហ័ ၮိႜၮၯႜၛႝႍၮၯၮႝၯ*ၷႝ*ၮႝ႞႞ၮၮၯႄၮၯႄၯႝၮၟၯၯၯၮၟႜၛၮၮႜႜႜႜၜႝၮၯႝၭၯႜၛႝႍၮၮ *ព្*ធេខស. ក្រ្តាំ មាហាតេ ផ្ទំ ហុ តេ ្យ តេ ្យ ហើ ហា ក៏ សំ ស ហ ព ព គ្រំ ប៉ុ ហា ហៅ កំ មា ហ 2 ហើ ហ ត្រូ ស ၮႄၣၛၮ(ႜၜႝၩၮၱၮၛၖႝၜၣၮၟၩႜႜၮႜၜၮၮႄၮႄၩၯၙၯႍႜဢၩၮၮၮႜၛႝၯႜၜၟ႞ၮၛႄၓ႞ႜၯ ႄၖ႞ၯၯၟႃၛၮႜၐၣၯၛၯႍႜၐၣၛၛၟႜၮႃၛၮၩၮႃၛႜဣႍၓႝ႞ၷႝၯႃၛၟၛၣႜၮၩၮႝ႞ၯႄၛဢၭၯၯႜၮၟ $\underset{(\mathcal{A})}{\overset{(\mathcal{A})}{\underset{(\mathcal{A})}{\underset{(\mathcal{A})}{\overset{(\mathcal{A})}{\underset{(\mathcal$ លិះ វ ហិ ហ៊ិ សិ ពុណ្ណ៍ ហិ ហ ហិ ក្បា បា កា ស្អី អ្វី ហិ ពុល ភា ស្បាព្រភព អ្ន ហិ ហ៊្វា ភ្លា ហើរ ពាំ ហើរ ព័រ ភោ ខ ពុល ំ *ႀကီး အီး ျမာ 2 ျပာ လာ ပျာ လာ လာ ဘဲ ဟို* လို *မာ မာ ျကို ျမာ 2 ျမာ 2 မာ မာ ပာ မာ လာ မျ*ပာ ဟာ မာ ျမှု លិតពលកម្លាល តោល ញោ ប៉ា ជិទហកញ្ញា 2 បា បា កាលា » តោ នេ តោ ល ហ៍ រ តោល លាញិ តោ ហា ប្រ ល ភ 2 *ពើលលក្ខណ៍ពលកំលត់ទ្ំសំចាតាលប្រក្លឹបក្រើ លើសលមិលមិត្តិ ឬត្រូវត្វា ពី ហា*ភិបា ၮၟႜၮၑၮႝၩၟၯႝၮၛႜၯၩၛၮၟၛၮၩၛၮၩႜၛၯၯၣဢႝၯၯၯႜၛၟၛၟ႞ၮႝႜၮႝၛႄၮၮႝႜၛႝႄၯၯ \hat{m} \hat{m} ၮၮၟဢႝၯႜ႞ၛၙႄၖႜႜႜၮၭႜၛႜၛၨၑၩၮႜႌၮၟႄ႞ၮႝၮၮႝႜဢႜၮၮႜ႞ႜ႞ၛႍၮၮႝ႞ၮႜၮႝၩႜၑႝ႞ၯၴၮႜၯႃ႞ႄႃႋႜၮၮႝ $\label{eq:main solution of the set of the$

<u>108</u>.

សំនេលា ឆើបាញ្ហសំ៧សធា្លាស ហំសំឆិស ឆា្យហាន សិពុត្តធ្វើកស ភ្នំព្រះសសាលាឆ្អីញាញ សំឆាកំធេឆា អស្តពុច្យបាពុហា ឆាំនេ ឆាម ត្រ្តិ ត្រូសសារ សំ ភំបាឆិស ភាំ យ៉ាល់ ឆា ឆា សំខ្មុ សូម្យាំ ហំធិស ឆា ភា ប្រាន (ញ្ញី ហេដ្ឋិ បា ឆ្នៀ ហិលា ហ័្ន

- 11. ព្រំពួលឆ្កិលឆា ភិប៊ិចាភាសិខុលចាំឆាំនេឆាស៊ីសាំហេប៉ាញ់ឆាំឆ្អិបុគ្គញារា្វភ័យធិញល លប៊ិចាស្រសិលសិឆាបុញ្ញាចារ្យចារឆាបិផ្ទំបាឆិគ្រួនខុររប្បចិស្លឺគោបរាចាខគា្នស័យ ឆាធរាធខរាភឆាំស្អា?(ហ្វូនេភិញ្ចម្ថលររបរគ្រិរប្រហិចាល់រោគ៣ភិធិបាឆា្ន)
- 112. ព្រលយ៉ាលយ៉ាញ់ញាល់ ឆាញ់លាផ្លូវ សាជាលាលាយ៍លាខលាំ ប្រទេ ភិរា ស្ថាស្ថាយ ឆោយ ខលាំ ប្រូស្តា ហាស្លា លិះ លាយញា ស្ថិត វា លាយ៍លើ ? ហិ សិ លំ ឆាញ ភិរា បាយិ ឆា ភិរា បាយុស្តា ឆ្នាំ ហើ ឆាំ ឆា យ៉ា ជើញ លេតវ ចោយ៍ញា? សេ ហ៊ា ឆា ភាហ៊ា ឆា ភាលា ស្ថា នើ ឆោព ឆា ? ហោ ហា ហ៊ោ ស្តា លើ លេស្នាញាំ យេស្ន បើ ហោ ស្នួយ ភា លំ ហោពញាំ បាយុឆា ភិរា ? ហិ ហូ ឆា ភីរាំ ញាំ? ឆោ យួ ហ៊ោ ហ្ថាពនេ? ស្ថា ស្រួយ ពេលពុស្តា? ឆៅ ឆា ភាំ ញាំ? ព ហោ? ហើ ស្តោ ហ្វា ហ៊ា ហ្វា រាំ ហា ? ហោ ហា ហ៊ា ស្ថា ព នេ? ស្ថា ស្រួ ស្រួយ ពេលពុស្តា? ឆៅ សា ហា ស្នួយ ភា លំ ហោពញាំ បាយ ឆ្នោ ភា ? ហើ ហូ ឆា ភីរាំ ញាំ? ឆោ យួ ហ៊ោ ហ្វា ឆោ? ស្ថា ស្រួ ស្រួយ ពេលពុស្តា? ឆាំ សា ភាំ ញាំ? ព ហោ? ហើ ស្ត្រ បា ហោ ហារ

<u>ၣႜႌၷႝၯႜႌ</u>႕ၛႜၮၟ႞ၯၴႜႜၯႃၛၛႜၛၮႝၮႝၩၯႃၛႜၟၮႜၜႝႜၮႜၯၛႜၮၮႝ႞ဢႄႄႜၯၮၮ ក្ខាតាម៉ាតាំលោលអ្វីហុមភិលវលាធិលិ៤វេតោពលាកាលអ្វីហុត្ថត្ថបាតាហ្នាំវុលយំលាញ ញាម ផ្តេញ ហើយ ឃុំប្រា ហា ឆ្នេី ហុ គេ ភា ហិ (ឆ្នា ហ្កោំ ហា ហេញា គោ ស៊ំ គេាំ៍ ឆំា ឆា ហេ យិ ឆ្នាហ៍ ហ៊ំា គោ ធិ ហ្កា លផ្ទីហូត្យា

- <u>ၜ</u>ႜၣၩၮႝၯႜဢၮႜၛၯၘၛႄၮႝ႞ႜၮၴၹႝႄႜႜၜႜၟၩႃၮၯႜ႞ၯႜၛၟၮၯၟ႞ဢၮၮၮႃၛႃၛၮၮႃၯႃ
- 115. ព្រហព្រះញា ឆា ស៊ា ឆើ ហ និ ពុភោ ស វុ ស យ៍ ស ភោ ហ ស ឆៅ ភេ ៣ កិ ហិរ ឆិ យ ភោ ហិរ ឆាំ ហ អ្វី ហ ស្ថា ស *ពិសិលស* អធលលេញ យិសភា អា ហ្វាអ្វី ប្បុស្ត្រ្ត ស្រល ស ល ហ ម្រ លិស ភិ» កពុណៈ ហា ស៊ី ស៊ើស ចិញ្ចណប់ប្រាសិ(ហ្រឆាំគា2ហិគាំសលក្រសួលសកខណគាស់ចាសចិញ្ចំសិសភាអ្វីចាញិឆាំ းကို လ်က်က် ခြမာမာ ျမားသားကို ကျမားသားကို ကျမားသား လူမြို့ကားကို ငူးချမားကျမွာ မြူများကား ကို ငူးကို <u>នេះ លេស</u>ភេះហឹបង្រឹជ្យាលួចាតភាពញាះ៣ភាំចាតហាកិរាយាខសិង្ហត្ថិត្រូតភាំតាំតានេ្ ៲៹឴៳៲៲៳៲៳៳៲៳៓៲៳៲៝៲៶៲៲៓៲៶៲៓៲៶៲៓៲៶៲៳៲៳៲៓៲៷៲៳៲៷៲៳៲៳៲៷៲៳៲៳៲៷៲៷៷៷៷ *ពំរំសប្បាញក្បាញប្រាមត្រូ2* ឆ្នាំសាហូលគេ្យលាគុត្តិឆ្លេប្រាំលំហេឆានេ លំសិចារ ហេធ្មរ ហ្ ၷႝႜၮႝၮႝၴၯၯၩႜ႙ၟႝႍၛၗၮႝ႞ၛႝႜၛႜၮၯႝၛႃႜၛၟၮႝၯႜၮၟႍၮႝၮၮႝႜႃၛၯၩႍႜႜႜႜ႞ၮၟၮၮႝႜၮႜၯၮၮၮ ធ្វី ចោណ្តី ហោ ចាញ្ញាំ ឆោ ឆោ ឈិ ខ ហោ ឃោ ហា ណ្ត្តី ។ ពុទ្ធ 2 ពុលា ស ហេញ៊ី ញ្ញា ។ ប្រ លា ឆេ ភា សិ ពុខា 2 អ្នញ ខោ លំធិតា ភាសំតាត់ហិលិញិញិញាសាត្ត ធតាមប្រុស្ត្រ ភាស៊ី ស៊ីតាញាតិបាញាហ្វាហិបំផ្នំតាម ၮိ႞ၮႝၮၟႝၙႌၣၛၷၮၟႜၮႜၯၲႜ႞ႜႜၮၴ*ႄ*၊ၯ႞ၯၛၮၩဢႜႝၯၙၛၣၨႝႝ႞ႜၮၴဢႜၑႝႜႜႜၯႃႄၯၴၯၯ႞ႜၛႃၮၮၛႜၛၟ ၯႜၛၟၮၮၮၴၯႝ႞ၳၴၮႝ႞ႜႋၮၟ႞ၮႝၮၮၴႜႜႜႜၯၯႄဎႝၯၴၪႃ႞ၮၮၮၮႄၯႄၮၟႜၮၮႝၩၮႜၯၮႝႜၮႃ លក្យកាត់អូណិត្រាក់តាមនេះ បាល់ លោក នេះ ស្ថិយ សាតាស្ត្រាម្នាំ សាតាស្ត្រាម ហាលា ទោះ ស៊ី សើល ហ្នាំស៊ី សិល

116. $\| m \| \mathcal{W} \mathcal{W} \mathcal{W}$ $m \hat{m} \mathcal{W} \| p \|_{\mathcal{H}} 2 m \hat{\mathcal{W}} \mathcal{W} \hat{\mathcal{W}} \hat{\mathcal{W$ းကူ လျ ဥ ႀ ။ ဆ က် ။ ၍ ဟာ းက်ူ ကာ းက်ူ ကာ က်ီး ပူ (လျ) ဆံ ၊တာ ဟာ းဘ က်ရှိ ဘီ ။ ချူ ဟီာ ဟာ က်ီာ င်ာ် ဘဲ ၊ ဟီာံ ကီာ ဥ ဆ *ဃ* ျမ္က ၯႜၟၮႝႜၮၮႜၟၟၮႜၜႜႝႜၮၯႝႃၮၩႜၯႜၛႜႜႜႜၯႃၯၮႜၛၟၛၯၮႜၮႜၯႝႜ႞ႜၮၴၯၛႄႜႍၮၯ(ၮႜၛၟႝၯ ၟ_{ၮၟ}ၘၮၮၮၳၮၱဢၮ႞ၮၮၮၮၴ႞ၣ႞ၮၮၮၟၮၟၮႜၮၗၯၮၯႄၯႜၛႝၟၯၯၮၮႝႜၮႜၛႝၯ ត្បេពជុះឧពុសស្រាតជ្រើពុលស្ត្រីសិត្សិត្ស៉ាសិត្សិតទាំងសមិវេពនេះពុលព្យលាខាលាតសេសិស្វិកាលសក់ លឹក ហា្គស្លាល់ ទៅ តើសហវាញាណ តោ ភាពតោ ហា្គក ។ តាប្រសាលិកតិព្យាតា 2 ពាល គិត សា វ លើ តោ (ស្មាតោ ហោ្យ $m \mapsto m (m 2 \eta m \eta \dot{m} 2 m m m m m m)$

ក្មេះ ព្រំតាំ កុណុលា ភាំ ពោ ហោ ហិ ។) នេ គោ ស៊ី ស៊ើ ហ៍ កា សាំ ហ គ្រួ ហ »

- 118. ពួកពុណ្ណាណស៊ីណ៍ហេញនេត្តការដ៏ហិតាំហើងស្ដេចស្នេញសេតាកាសុខត្ថិតេរសក្រល ផ្ទើលតេរ៉ាត់កាលសេកត្រូខស្ដលៈគេសូហាតាតិតិសំសភាកាយកាយសេតជុះកាលសោយហេដា ស្មាញយោគន្រីលេសារ៉ាំកូលេសកាយសេន៥ហេតាកាប់ខេល្បក្រាខួសហកត្រ្ញូហើ ទួលយោរដំ លោយជើកប្រជាតាកាលកាសភាសាសសាកាត្រូខកាលសាកាតាខេត្តតេរកកាសកាតាស៊ីណីតា កាយត្ថេបិបសានីសំតាលារ៉ាំកូន គេប្រ
- ானவரிறுலாலினாலினாலினான் புதையிலு பிறுக்கு பிரையில் பிருவில் பிருவில் பிருவில் பிருவில் பிரியில் பிரில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரிப்பில் பிரியில் பிரியல் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரில் பிரியில் பிரில் பிரி

၂ ကၡအက္အားရားမိုးရိုးကျမားမားသူးကျက်မီးရကာရှိအကားကို အက္ခရာကူးကူးမျိုးသူးမျိုးသူးမျိုးကျက်မျိုးမျိုးမျိုးမျိုးမ

 $w \eta w z \mapsto_{\mathcal{D}} w \psi^{m} w \eta_{\mathcal{A}} \psi^{m} w w \psi^{m} \psi^{m}$ ၮႝၮၣၪၛၣၣၩႜၐႝ႞ႀၑႝႄႀၮၩႍႍၗ႞ၮၮႜႝၯ႞ၮၬႜႜႜႜႝၘႀၑႝႄၯႝၯၛၯၣႜၛၟႃႍၛၣၟႜ႞ၛၟၮၛႜၯႜၮ႞ၯၮ ၮႝၯၩၯၮၟၮၟၮၮႝႃႜၟၯၩၯႄၯၮၣႜႜႜႜႜႜႜႜႜႜႜႜၯၯၯၮၮၣၮၛႝၯၮႝၘၮၣၛႜ <u>ရဏၩ</u> မေျ ဆျ ရမ္လား ဥရက ေအာက္ ရာက ေဆာက္ က ေတာင္ ရမ္မာ အာက က ေတာင္ က ေတာင္ က ေတာင္ က ေတာက္ က ေတာက္ က ေတာက္ က ေတာက ် ၅ က မြ မြို့ မျှ မြို့ မျှ မျှ က ကော့ မာ မိုး ၏ ကော္တ ကို က ကို က မြို့ က မျ မျ မရွိ မာ မာ ၃ တီး မျ ကျံု်က မျ ၃ ហើរ ព្រហព ប្រក្ស 2 ហើ មា ភ ស ហា ម្ដី យ ឃ្លឹ បា ហើ ។ ព ណេញ មោ ឃុំរំ ហើរ ហើរ ម៉ា ហើ ឬ ព ស 2 ស្លិ មា ភាំ *ရကာရ* ၾကားအကား ကေးချက်ျားက်ိဳး ေရာက္ရကာ ၃၁ လက္လက္ကာ ေရာက္မိရ ျမား ျရက္ 2 ရကားလားကား လာကားက လက္လက္လက္လက္လက္လက္လ ။ လို ငြို ကျ ျ က ျ ကျ ၊ ပျ က်ျ မာ က ျ ကာ 2 မာ ိုး ငြို မာ မရှိ မ္လာ ကို ၃ မာ က် ရ မာ 2 ရ ပာ » က ရ မေးက္ကာ မာ ထို ៳៝ ៹៹៹៸៵៲៲៳៝៳៳៝៝៝៝ឣ៸៱៷៷៹៲៲៷៵៳៝៲៳៓៲៸ឨ៲៳៸៳៲៳៳៝៳៹៵៝៲៹៲៷៲៳៝៝៝៷៲៳ ၮၟၮၹၱႋႜၮၴၭဢႄႃၣၣၩႜၐၱၯႃၯ႞ႜၮၣႃၛၮၩႍၐၗႝဢ႞ၷၳႄၑႄႃၮႜၣၑႄၪၛႜၛၟၮႝၩၯၮၳႝၯႝၑၯၛႜႜၮၟၯႍၜ႞ ၮၴႃၮႜၛၟႝၯႜၛၘႃၛၮၮၴၮႝႃၛႜၛၟၩႜၮႜႝၮႃၮၟႜၐႜၮႝ႞ၷႝႄၑႜၮႜၧၑႄၪၛႜၛၘႃၛႜၛၟၩႜၛၙႜၮႜႜၯၯ႞ႜၮႜၛၯ ရ ကီးကျလို့ ၀*နာ ကူ ၃ ရာမာ မာ ရ ဟ 2 မာ ျ*ဆဴ ဟာ ဟာ မျိဳာ *2 ဟာ ကျ*န္လ် ဂ်ီး ဆီ 2 ဟီ ဟု မာ ဘ်ကာ မာ) မာ ကီ 2 *ၛၗႜၛၴၑႜၮႝၩႜႜၮဢၴၯၯ*ၣႜၮႝႜႌႜႝ႞ႜ႞ၛၯၯၛၯၯၯၮၯၟႜၮၯၩၯၯၮၴၒႝႚၯႃၛၟၟၮႝ ၮၮႝႜၮႜၮၮႝၩၯၮၟၣၛၷၮၟႜၮႜၯၱႜႋႜၮၴဢၯၳၮၣၛၯႃၛၟႄႍၷဴၮဢၮၩၮၛၯႃၛၟၩႜၮၣ

ជ្ញជះ ព្រំសារភាំពុមលេខសិធាច្រាពរ ខណៈ/ស្ត្រ ភិរញ្ញរួមដំហូត្ត ខាភិរត្យា

 η_C^{n} ឆ្លិត \mathcal{A} ាំតំហេចិឆ្លួល \mathcal{A} ធេចិហាយហរតាចុះហំតំធំជបង្រឹងិញាំហេចិញ្ញាំហិត្តហឹធតា \mathcal{A} ធេតា ភមិលថាំតាពលាសស្លាលជម្រុំឆ្នាំមពលាសពាក្រខួស្លឺកំធិស្លិត្យពលគេទំកាល $\dot{\mathcal{A}}$ and \mathcal{A} ្យាលចោធិត្តិត្តាភ័រកាលាលាស្ថិបាស្តិលាសាល់កាំប្រាស្រុកលើការាលាកាសាំរំតាំបាលពិកាលាតា 126. គេ*្*រ៉ាំស៊ីឃំស៊ីស៊ីការហួមម*ារ*ខុមាស៊ីស៊ីសប៉ិឆ៉ៅប៉ិញេកិស្បូឆាពូសខរ្លឹឃំហាឆ្អឹបាញ្ហឹមប ម្យឆ្លើមព្រហសាលានិបាញិចោលសិហាញិហើតាំមាមសិបាធ្យេនិបាធ្យលញ្ញិញំអាមាពហ តោលសឹរ៤ តោជ៉ាំតើរធិលាំ ក៏បាពតាហិពុល័រ សិសិរណៈ ហាតាពាហរ កលដ្ដីរ ចា កិ គ្និ គេ ភាហ လး ရှိ အ မာ ဘာ မျကာ ရှိသူ က 2 လာ မျမား ၂ ရာ ဟာ ရှိ အာ မာ ရ လာ ရှိ အာ ရ လာ 2 တို မရ နာ သာ များ ရ မာ ဘာ များ ရ မာ លក្សាធាតាបាស្ត្រាហាតាខាតាប្រកាសញ្ញាតាស៊ីតើលប៉ុតោយយកហាត្យហាញត្តើបាតា ភាញិតារ ၮႜ႞ၮႃၯၮႜၛ႞ၛၟႄႍၛၮၩၮႜၯၴၯၮၮၭၭႍၯၮၮၮႍၣႜ႞ၛၙၣၛႄၗၮၟၮႜၯႝ႞ႜႜၮၴၯၴၛၮႜၛၟႝၯႃၛၟ ស្តិ ផ្តេឈិល ធ្លេ កាហា ណ ប្បាត្នលេ ក្នុណា ក្មេ ញេ 2 ក្នុ សេ 2 កាំ ហា ឆ្នាំ ហា ឆ្អើ ហា ឆ្អើ លា ឆ្នាំ ហំ កាំ ក្រ *ၛၗၮၟႜ*ၮၰႄႜ႞ႜၮၴၯၛႄႜၛၟႄႜႌ*ၮၛႄၛႜၮၘၑၛၮႜ*ၮၖၯႄၮႜၯၮႜႜႜႜႜႜႜႜႜၛၴၮႜၮၯႜၯၮႜၛ ပူမ္လက္လို အ ျက ျကိဳ ၃ ၅ က က မွာ တိုး၏ ႀ မီး က မြို မာ ကို ့ က ၅ အက္ကာ မာ ယိုး၏ မာ ဟူက္က ၊ မာ ဟ ဟ ၃ ៣ អា ភាំ សំ ហ ហៅ ហា អ្ន ប៉ាំពុំហា 2 ហ៊ា អា ភា ស 2 ហា អា ឆ្លិ មា ភិ ហ ហា ភា ហា ឆ្លា ឆ្លើ ហា ហា ស អា ႀကားမှူသီကာကျမဂျကႀမှားအဍကူမှိုးမသံသီးအီသဘဏၼအီးရအၨဥိလ်းအီဘူသမဘူနို ႜၮၯၴႜၪႃၮၙၮႄႝႜၮႜၯၟၮၩၮႜၛၟႝၯႃၛၟ^{ႜဨ}ၭၮၮၘၣၩၮႝႝႍၯၛႜႍႝၮၟၛၟႄၛၭၮႜ႞ၮႜၯႜ*ဢ*ၛႄႜ 127. ព្រយាខសាធាភាម្លយាស្តាយាធានិញាលផ្តាលសាលាលាលាសាយាខធាត្រាមាមហាបាខក្ញាញ់ខយិស <u>និ</u>ហេសិសិ*ធាវព្*សខត្ថិត*ាំពេធិសព្យហេធសិស្តតិបុ*តភាមទ្រាស់*ពី*ហេកាសិកក្សា ៣៣ពុះខ្យាំធ្វីហុត្យ

 $c_{\mathcal{T}} c_{\mathcal{T}} c$

ႜၮၮႜၮႝႜဣႍၯႜၟၟႃၪၮၩႜႍႜၐၟႄႍၮၮၱၨၮၛၯႄဢႃႜၮၙၯၮႄၟႃၛၯၩႜၐၟႄႍႍၮၮႝၨၮၮၮၯၟၗဢၯၩၮႝၯ ធេភាំពេលគេភាលុទ្រិសតារព្រាះឆ្លិតេភសិលធ្វើលកំពំគេភិធិ៍វាក្សាតាយូសសភញ្ថិសភ ၢိဳ ယာ ဏီ ဏံကာ ယာ ဟူ ။ ၏ ဗို ဟ မာ မရွိပါ ၏ ၃ ဟာ မြို မျိုးမျိုး၏ ဟ က ဘာလ္ကု မွန္နာ ဟာ မျို (ဟူ မရွာ ဟ လ္လို ၅ က $\underset{a}{m_{1}} \underset{b}{m} \underset{c}{m} \underset{c}{m_{1}} \underset{c}{m_{2}} \underset{c}{m_{1}} \underset{c}{m_{1}}$ ញ់ ស្ពេសា ហា ម៉ិន ហ ស្ថិន ហា ហ ញ៉ាំដា លា ហ៊ាំស ហ៊ាំ z លាញ ៍ ជា ហា ហ្ន ហោ ហោ ហ៊ា ហិ ស ភា ហើព អ្ន សំព បុរ 128 ្បាត់តែិកាលគ31ដែលគាightarrowសកាហ្ហាhoត្រិត្តិច្បាលស្លូនិចិប្បគhoស្រីក្រោមហ៍ស ၮၧၮြၛႄၯႜၛၟၯၮၮႝၮ႞ဢႄၯၣၮၛႍၯႄၬၖၯၯၣႜၐ႞ၮၭၮႝ႞ၮၮၮႝၮၛ႞ၮၛႄၯႄၬၖ ၯၮၮႝႜၮၟၯႜၛၟၜ႞ၯၮၛႍၑၬႄၯႄၯၮႜၛၟႄၛႄ᠉ၣၛၜၗၮၟႜၮၹႝ႞ႜၮၴၜၪၜၑႄၣၛႜၛၟၴႜၜၪၯၜၪၨၮၛၮႜၛႝ ၜၩၣၯၖၕၭၛႃၛၨဣဢႜၑႝႜၜႝႜၛၛႄႄၯၮၷႝၜၯႜၛႝၮႝၯႜၕၴဢႄၯၛႜၮၮၮၮၮၩႜၛ႞ 130. $\label{eq:started_start$ ၈၈ မက မူ ဥ တို၊ မာ က ဂီ တို၊ မ်ာ မက ဟ ပာ ဥ တို၊ မ်ာ မာ မျာ တို၊ မ်ာ ၅ မာ 2 ၅ က 2 မုရွာက်ာ ဟာ က ဘီးပြင်္ဂ လ គ្ម ខ្យាមាខ ហោធា ៣ ការ ច្បាប៉ា ធា ភា សិ សិ ហ៉ា ជា ហា ចា គ្រ្យ ហ្ម ហេ ជា ឆា ជា ហិ ល័ា ហ៊ា ឆាំ ជា ហា ចា ភា (ក្ន ធលាសលក្ខាត ភាសិរត់ត្រាញព្រះ ភើពត្រ វត្ថិតេ ភាំរតំហ្វោត ភាំស្ថាប តេ ភាំបិរាំបា (៥ វ *ហ៉ាតោធិញ្ញលង្អំបង្ត្រំ*ឱិញល្អភា*រ៉ាប*ន់គេម៉ូហាធិ៤ ជុំហ៊ាំនៃប់ហើតំតេស៤ ព្រោកគេ*ភា* ൝*ယ*ၮၟၮၴၛႜၮၩဢၴႜႌ*ႜ*ၣၣၛၟႜ႞ၛၮၟၯႜၛႝၛႜၮၯ(ၮႜၛၟၯႜၐႜႜႜႜႜႜၛႜၯႜႜႜႜႜႜႜၛႜႜႜၮႜ႞ၛၮၛၯႜႜႜႜႜၛ *៳េភាំធេមាតាភាំតាំហ*គ្និកាតា្យហម្មមណ្ឌគ្គត (ឬហឃុំហេអូដំៗតាត្រ្តាលំហត្ត់ ៥ិកាល ៳឴៝៝ឣ៴៲ឩ៝៶៳៝ឣ៳៝៝៳៝៹៲៓៝៴៲៳៲៸៶៲៸៲៳ឨ៝៴៲៲៲៳៝៳៝៷៳៝៓៲៓៳៳៸៶៲៳៝៳៷៶៷៲ ကမ္လို့ဖြိုး၏ဏိုဏ္ဏဏဏိိဏိကၤင္ခ်ားကၤင္ခ်ီး၏အျဖားေၾကာက္မႈကေၾကာက္မႈ ကိုးကေၾကာက္မႈ <u>ၢ</u>ာ. ူဟာမ်ာ ရက္လီ စာ ဘီ ၅ လာ 2 စာ ကိ 2 ၊ ဓာ က တာ ဓာ အို 2 ဟ တွော် ရှိ ဟ ရှိ ဟု ရွ်း ဇို က က မာ ကိ ၊ ဖဲ မာ ဓာ ူ *ច្បេ្យណី ហា កាំ ហំរំពុស ហេ បញ្ចឹប នើ បា តោ មា ភា ស៍ ហ មា ឌ្យ ៥ ហ វ ស៍ ហុ ស* ហ៊ា ហំរ សាំ មា ហ្រ ស្ថិ ႜၮၟၯႜၯၮၟၯဢၯၩၮႝၯႜၐ*ၨ*ႜႜ႞ဢႜၮႝႜဣႜႜႜႜႜၕႝၯႜၯၮၟၯၮၮႝၮၨၮႜၮႜၮႝၛႄၛၣႜႋၮၙႍၛႄႃၛ m_{μ} $\hat{\omega}$ $\hat{\omega}$ គ្ល ស៊ី ហ៉ាំ ធើ មា អា ្យ អា ម្នា ហ៊ី ស្ថា ឆ៊ោ ឆា ហ៊ាំ អា ស្ថា ។ ហ៊ី សឹក់អាំញា ឆា បា បា វា ពាយា ខ សិ ស្ថា ហី សា ឆេ ភា សា ឆា ឆ្និពយា ខ លោ ស៊ា ស៊ា ល៉ា ហ៊ាំ ឆើ មា ឆោ ភា ភាិ បា ស៊ា បោ ភា ម៉ា ហា ឆ្អិ បា ស្ថិ សា ធា លោក ហា អ្ ស្ត្រី ពួម ខ ស្តិ ស្តិ ល៉ ឆឺ ឆឹ ឆឺ ឆឺ ឆិ ឆិ ល ស៊ាំកា ហា បា ស៊ី ហើ បា អា ្នា ហ៊ាំ កាំ វ បា ឆ្អិ ឆោ ពុលា ហា អា ស្ត្រី សា ហ ភាំ ឆាំ ធើ បា ស្តា ស្ថោ ។ ហោ ហ៊ាំ ហើ ហា ហា ហ៊ាំ ហៅ ស្ថា ហោ វា អា ស្រា ហា សា សា វា ស្វី ហោ អ្នា សា ស លោក នើ ម្យ ស៊ា ស្ថា សា ស្តោ ស្ថា ។ ហ៊ា សិ ហា នៀ សា សា សា សា សា សា ស្ថា សា វ សា ស៊ាំ សា ស្តីបា សាក្រ នើ ម្យ ស៊ា ស្ថា សា ស្តោ ស្ថា ។ ហ៊ា សិ ហា នៀស សា សា សា សា សា សា សា សា វា សា ស្ថា សា វ សា ស្ថា ហា សា ស្តា សា សា ត្រ សា

135. ူးစားက်ိုးဟက်ိဳးလိုက္ကိုမွာဟျဟာပျပက္သြား၏ဆုံးလက္ရိုက်ိဳးလားကျမားမွားကြိုးဖမားကျွားကားများသ မေျန္ကျမားကဲ့ႀကာသူကြားမှီးပျမှုကို ဟက်ိ်ာကာ ဆက်ိုး၏ကမ္ဘာ့င်္လေးကိုး၏များကို လူး၏့၊ ဟမ္ မေးစားျက်ိဳးရေးရမ်ဴးကိုကို၊ အရာအဥည္အျကို ဖမေးကာ္သားဟာမ္လာကို လေးမွာ္အျကိဳးရေးရာမ်ဴးမဲ့ကိုကို စားမျမွန္မ စားအမ္မရွိသားသီးရာပဲ ။ စားျကို ဟက်ိဳးလိုက်ိဳးမွာ ဟူးစားကို လာမေျကြားက်ဲး စားလာအက်ိုက်ိဳးလူး၏့၊

ளைபுதி சுவர்பதின் தீல் கிறையில் குப்பில் கையிலர் பிரையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் பிரையிலிலில் கிறையில் கிறை கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறை கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறை கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறை கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறையில் கிறை கிறையில் கிற கிறையில் கிற கிறையில் கிற கிறையில் கிறை

- 136. $\|m \|_{R_{2}} = \|m \|_{R_{2}$

- <u>142</u> ្ឌាតាលកិត្តលេខណៈ អូត្រូស្នាល អប៊ិកា ភិសុសក្តាស្រួលិលគេ ភាំលានញាំអំហេះញាំពាម្អីប្រ ត្នោតាត់ោះជេស៊ាំ/ស្រាលាលគេ ភាំគោសិហាសលា អហិតាំបិណៈវាលសសិរតសិត្រៅក្រួកា ហេសិត្សាត្រហេតុស្ណុខត្លបានប្រាស់កំពេញហេសិត្សលិលោត្យខ្លួនសាតាតាញាខ្យាលត្រភា

 \hat{s}_{1} z m \hat{v}_{1} e_{1} m m \hat{s}_{1} \hat{v}_{1} \hat{v}_{2} \hat{v}_{1} \hat{v}_{1} *ព្ភតាប្បុះហិ» ហ៍លាធញ្ញំកំចាញ់ ចាត្យបិស*ស៊ំហិតែសារាសភាលាតាត្រកាកិហិហា<u>ត</u>ៃ ពោ *ព្*លាណ្ឌលក្លាយាការ៉ាំស៍កំហ្គេណល៉ាហិហេ៤ ណ្ឌោលសិ៤ ខេលាំស្នាហព្រះ ខណៈវីមាហាហឺាម៉ា តេព្នេខសភាពតាប៊ានឲ្យសម្តេត ផ្តេរញ្ជាំ តោរ តោប៉ុស្តហឹ តាហាតាព្រាខ ក(ឬពុលខ m តោភា ហុ ហ ឃិ ម ហាំ ហ ៤ ហិ មា ហិ ល ៣ ២ ហិ ល ។ ម មា សិ (ឬ ហ ។ ហ ៤ មា (ឬ z ហ ម ភាំ។ *ျ*ယ်² ဟာရမာ 2 ။ က် ဃ ယင်္ကာ့ က် မာ ဟို သ မာ က် မ်ာ (ပ) ရ ဃ 2 ကိ ၊ က မြီ က ဟူ ဟူ သ ဘ ဟို မြို ပု မူရ မီ ឝ្តិយូ ឆ .ភ ឆា ហ ឆ្យា ឆា ហ ហ វ ហ ឝ្វា(ឲ្យ ឆាំ ឝៃ ឝ្ចា ហ ឆ .ភាំ ហ ៤ » 143. ំព្រាះ៥ គ្និស្នត ភគាលត្ថា និយ៍តាហាប្រាហិបិប្បត ភាំហនេបាញាំចេលប្រាហ់កាណ្ដ៏បិបាបា ភាំ

ႜၮၯၛၮၩႜၯၟႜၮၴႜႜႜၜႝႜၮႃၮႜၮ*ၮၴ*ၯႜႜႜႜႜ႞ၯၛႜၯၛၣၯၛႜႜႜ႞ႜႜၮၯႄၣၩၟၭၯၣၮဴၯႜၯႜၯႝႜၯႝၯၯၯ*ႜ*ႜႜႜ႞ ၷၮႜၐၟႃၮႜၕႜၐၟႝၯႄႜၮၘႜၜၴၴၮ(ၛႄႜ႞ၖၮႜၮႃၛႜၮႝၙၷႄၯၣၩဢႜၛႝၯၛႄၟ႞ၮ႞ႜႜႜႜႜႜႜႜႜႜၮႃၮၮႜဢၴၯႜ႞ႄၛၮၩ តោធាវាលក្ខា ចាំធា និកខុលាពុធាលលព្យភាពធាលព្យខេត្យ លោលលក្ខេល រខ្លាំរចំណោចាកាស្ត្រ *ႃၛႜၮၩ*ၮႄႜၐၣႜႜႜၮၩၟၬၯၣၮဴၯႜၮႃၛၮၮၘၮႜၒႝၮႜၜႝႜႜၮႜၯႝႜၐ႞ႜၯႜၮႜၮ႞ႜ႞ၮ႞ၟႜ႞ၮႜ႞ႜႜႜႜႜႜႜႜၮႜ *ឃុតភាំហ*៤តែតាព៣ហូញ ហិតរាបព្រង្វិបុត្រហ្មតាខារខ្លាំតោតាហកិទ្យន់យាប*្ប*ត្រាភ ញ់លើាសំសេសិញាណូឆ្លឹបលានិសេសិលលក្រាសាសក្លាសាក្រាយក្រាសាក្រាណ្ណសក្សាសាសក្រាសាក្រ ាត់នើកាលគេ ភាំហាន់ ហាញ បាលចិល កាញ់លាលា មាលា ហាមការព្យាម្នាតា 2 ពាលលាត់ សំណ ភ ្ល ^{រត់}នេ ឬកិច្ចាស្រកកាលបាយក្រាញលេញត្តិបានប្រមាលបានស្នំឲ្យសាសដំណាន ។ បានឆ្នាំ ស្ត្រីបានស្នេត្តាលាសន្និបានប្រមាលបានស្នេត្តាសាសដំណាន ។ បានឆ្នាំលាំ សំប៉ុេណ៍ពលខត្ថិតាភាំសិធារពលាខសិតាភាភាណភាំញាលលាញាលាធិលាញាញពាតាខាបាហិតា ឃុំឆ្ពេញំឆាមាលិះក្រោះក្រហលធាធាភាម្យាក្រសប៉ាំធំឆាំញាញលើះ ហាមាក់ល៉ាំឌើល់ក្រោញ ក្តីអ៊ី ာ မာ ဘဲ က မိုးရ မံ ကျ ၩ ဟိံ၊ က မရ မ႑ မိး ဘီ မာ မြာ ဟာ ဟ မာ ဟိံ၊ မာ ယာ ရ ဟာ ဥ မ္ဘာ ရ တ ဟိ ရ ဟာ ဥ မာ မျ លាធាសិឆ្នំលោឆ ភឺវ៉ាព្រោះ ឆាវព្រោះ ឆាវ ឆ្នោឆាំ ហាលាប៉ាប្តំហ្វាហាវ ជាហ្វាវ៉ាព្រះពាលា ដែលព្រោឆ្មី» ៳៝ឣ_ឣ៲ឣη៷៲៷_៲៳៹៝៳៝៝៝៝៳៝៶៷៷៷៷៹៲ឩ៓៲៶៝៳៝៷៹៳៶ឨ៝៝៶ឞ៲៳៳៲៳៷៲៷៶៳៳៳៷៷៹៶៲ ម្នាំំហំរំ& ហ់រសផ្សារសំហ៍ហលញ់ាំអំរោហត្ថសភ**្**សាបត្រួហ្យជាក្លួះសិចាភ់ាំសាល់សិ ៣ គ្រាំ នើ កាល គេ ភាំហ នេ ស ឆា លំ ឆាំ ហិ កា វ ស ចា ស ឆ្លឹក ព បា 2 សិ ព ឆ្លា ថា ឆ្លឹ មា ប ប »

14. ူဟဴ ၿပြာ္မ်ားမ်ား စာ စာ သူစာ ဥတၱက ကိာ ဥပိဳး ပံု ဟာ တရို ဂ်ား၏ ရြာ မွာ မာ ၂ က နော် င်ာ တရို ဂီ ဟု ရြို င គេ ភាំ ស ស្រ សិ ហ ្វ ស ម្នា ហ ហ ហុំ ហ៊ំ មៅ មេ) ម៉ា 🗟 កា ហ ស្ពា កា មា ហ ហ្វ ក ម ហិ ល ម្រា ហិ ហ៊ំ មា ៲៹឵៳៸៳៲៳៲៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳

147. புளலர் பீரியால சுழுவ சுழுவு வரியது பறியில் பிரு பிரை பிரையில் பல பிரையில் ரம் மல வரையில் பிரையில் பல பறின் பல விரில் வரையல் பிரையு பல பிரியில் வல வல் பிரியில் பிரியில் பல பிரியல் விரியில் வரையல் பிரியிலு பிரியில் விரியில் பிரியில் பிரில் பிரியில் பிரியில் பிரில் பிரியில் பிரியில் பிரியில் பிரியில் பிரில் பிரில் பிரியில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரியில் பிரில் பிரியில் பிரில் பிரியில் பிரில் பிரில் பிரியில் பிரில் பிரில் பிரியில் பிரில் பிரில் பிரியில் பிரில் பிரியில் பிரில் பிரிரில் பிரில் பிரில் பிரில் பிரில் பிரில

ល ខ្លាំ ហ្មម្ភា ហ្មាតា សំ នេ្ ល ហ្យ ឮ ហំ ៣ ល ភា ហ៍្ម ។ គេ បំ អ្ន ។ គេៗ គេ សំ ម្យ ហ្មា ឆ្ល្ម លំ សំ គេ ្យ ព ហ តេភា ឆ្នាំព្រះ ក ហិ ល តិ ពុ ម z អ្នី ល ម ហេ ហា ហ៍ ក តេ ហិ គ្នេ ក តេ ភ នេ ហេ អ្វ័ ពុ ឆា z ព ហំ z ហ ត្រូ *၅*ၮႌၮၯဵၮၴႜၮႜၯၯၩၮႃၛႜၐၨၮၮၮၮၯႜၛႜ႞ႜ႞ႜႜႜႜႜႜႜႜႜႜၮၮၟႜၮၟႜ႞ႜႜႜႜႜ႞ႜႜႜႜၮၮၟႜႜႜႜၮၮႜၮၮၮၮၛႜ႞ႜ႞ႜ႞ႜႜႜႜႜ႞ႜႜႜၮၮၟႜၮၮႜၮ លិលគេ ភា ឃ្លិ យិ ឃិ ញ លាំ ឆាំ ហា ព្រាញ ព ា ឆា ភ ស ្ប ស្រួ សិ ឃិា ញ ប្រិ អ្ន ា ឆា ភ ៤ សិ អ្វ័ ពុ ឆា 2 $\eta \dot{m} z \, \upsilon r \, \omega_1 \, r \, \upsilon_1 \, \omega_1 \, \omega_1 \, \omega_2 \, \omega_3 \, \omega_1 \, \omega_1 \, \omega_2 \, \omega_1 \, \omega_1 \, \omega_2 \, \omega_3 \, \omega_1 \, \omega_2 \, \omega_3 \, \omega$ \mathcal{F} in \mathcal{I} in η (in η in \mathcal{H} in គោហោយិ ហើ ហ៊ុំ ហ ហ៍ η ហេ 2 ហ្យ η ហេ គេ \mathcal{A} η ហេ \mathcal{M} ហេ គេ \mathcal{M} ហៃ ហេ η ហេ 2 ត្រ្តិ គេ \mathcal{M} ហៃ ធែ ធេ <u>မာက ေကြီးမ်ား က်ကာရကာ ကြေးရွာကြောက် ကို ကို ကို ကို ကို ကျောက်က</u>်က်က်ကျောင်းက ကျောက်ကို ကို ကျောက်ကျောက်ကို ကျောက်ကျော ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက်ကျောက យា ឃ្លាំ (យ៉ិ វ ហាជាយា 2 ស្បាជាយ 2 ជាញា ឆ្នាំជាសាស ឆ្និ ហ្ម ឆ្លេ ឆាំ ហិរ ឆោ សិ ហោ សា ហោស្រា សា សា ភ្នា ឆ្នាំ អ្ ស្រ្ ល៉ាំ គោ៍ ទេ១ ក្សា ក្រ ខោ ធ្មា ប៉ា ហ ប៉ុ រ ខ្យា ពាំ គោ ស័ ធ្មោ គ្មា (ប៉ិ វ ហោ ពារា 2 លា ភ្នំ ៣ លិ វ » ។ ហោ គោ លិ នេ្ទខោ ពោភាពញើញ លេឃិ(ឬ ម្នាញញិញភាគ្នកិសត្វាលំ ហិញញ្ជាកាលឃិ(ឬ ម្នាញម្លាំ ៈ എ កុំ ស សា សា សា សា សា សា សា ពាំ ពាំ z សិ លា សា សិ ឆា ហិំ ហ សិា ស ឆ្លោ ពុឆា z ឆ្នឹរ ៗ សា អ្ន ។ ហ្ម z ŋ ហា www/w*ႜ*ရေ၊ သက ကရရ ၩ ၊ဆ် က ၊ဆ ုပျမှိုးကို ကျက္ပုံးကို က် ကရားက (ကို ၩ ဟာ ကိုးရှာ ၊ ဆ ဖောက် ျက ကြိုးခြို ကၡရာကားကို (ၾခံုးႀကားကားကားရားကို ရားအခံရာကားမရာကို ကရားရားနားရားကားကြား ကို (ၾခံုးကား) ကို ကို ကို ကို ကို ကို ႀကင်္ကာန်ကျကားရှူးမာကက ဥနာနီး ကမ္ဘာကို ကျေမှာက လီကို (၂၃ နာနှန်းကားကားများကျက်ကိုးက ကျော ធ្វើ ពេញ សួល លើ (ឬ សួរ សាំ នើ ញូ លួ ស ភា ពេញ សេញ ពោះ ពា ភា ហួរ ស្នាល ហា (ន្មី វ សិ ស វ ហ្ (ឬ ទុសលាល់ សេញ ចោយ សា ណី លើ ហេ ពុម្មល ញើ ធ្លើ ចោពុម្មលាល់ (ឬ ទុស្សាលា ឆ្នំ ពុទោ 2 ពុម្ម 2 ល ហញ្ញំ ឆោពុស្នលលើ (ឬ ទុះសេធិ ឆៅ សេពុស្ម ហ៊េ លាព(ឆ្នាពុស្នាំ ឆ្នោ ហា ឆា ភាពាព ហា ឆ្នោ ហាំ ၮၯႜၛႝၯႃၐႜႜႜၛၙၩႜၮၮၯၗၯၯႄၯ႞ၯႃၮၩၮႝႜၮၮၮႝၩႃၣႜဎႝႋၯႝႜႜႜႜႜၛၟၯၯႄႜၛႝႄၯႜၯၟၯၯႄႜႜႜၛ *លឮធេខធា ភ្នាំលើធាធាញបង្រឹងតាត់តែមតាបុច្ចញាឮពោះញីពេះ ញើបញ្ចើងិនាម្ភ*ជម្តិ៍ជា(^{ដ្}លា *េ*ម្យោធ្មេឆាំសិធ្មធ_្រហធា្យ៣ពលលកលុហ្ស

149.

ၯၮႜျၮဴဃၬၖၮ႞ၮႜ႞ၹႝၬၗၩၮၯႝၮႜႜၧႜၐ႞ၯၣၣၮၩၮႝၯႜၐႝၙၒၑၮႍၩၮႜၐၯႝႜၐႝၒၖၮၯႝ᠉

ရှိကမ္ဘာဗျားမှာကို ကက္ခိကက္ခိက္ခရာမျိဳးမျက္သည္။ ကို နေတက္ခုရွိမ္တာကို မာတကို ကံု $m w \mapsto m(\partial \eta w w \partial u (w + \gamma) + u + \eta w \eta (w \eta + \eta w w d \eta + u - n - \eta w + v) m d + in (u \eta + u)$ $\eta_{k,2}$ ເຫ \cdot ກ ເພງ ເລິ ເບງ ຖ ເຄ \cdot ກ ເນ ຖ ເຫ ເບ ໆ ເບ z ເຄ \cdot ກໍ ເກ ເບື z ເ ເຫງ ເບ ເທົ່າ ເ ພ ກ z ເ ເ ເ \overline{z} ເ ເ \overline{z} ເ ເ \overline{z} ເ ເ \overline{z} \overline{z} ເ \overline{z} \overline{z} ເ \overline{z} $\overline{z$ <u>ၾကာ</u>က်မှာ မားလိုးလိုးလ်ာရာဟ/လိုျားက မားလိုး ၃ ကိုးမ်ားနားလိုးလိုကာ ၃ နားမ်ားရားလူ့ 2 ရက်ာ 2 လ မာ ျမြိုးမားမျ *ၡ൝*ရမၗၣၣၷႜၮႜႜၧၛၮၩၰၭၷၛႜၖၛၮၣၮၱႜၮၮႝႜၮႄႄၮၛၮႜၮႜ႞႞ၯၯၮၭႜၛႍၯဵႜၛႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜၛႜၮၣၮႝ႞ႜၮႜၮၮ႞ၮႜ႞ၮႜႜႜႜၛႜႜႜႜႜႜႜႜႜႜႜၛႜၮႜ (ញាតាតាតាព្រាខធាតា ភ្លាយ់ កាតា ភាពតារពុលខតា ភា្នកាលលើ (ឬ ទួលាឆ្លិកាត្បិបាញាប្ប ភ្លេ» ព្រា/ជ្រុំអា អា លិ ខ្លាំ ហាលា នៃ អា ស ព្រា ខ ស ភ អភិ ភេ ព្រា ស ស ខ ហា ភេ ភ សិ ហ្នំ ៣ ខ លាំ ហ៍ ស ၛႄိၯႜ႞ရၟႜႜႜၛႃၮၯႄၘၮႝ႞ၮႝၩဢၯၣၯၣႜၛၯႄႄႄႜ႞ၛၮၩၯၯ႞ၛႄၮၛၯၮႝ႞ၛၟႝႜၮၮၮႝၩ ပျမြို့မက တာ မက သီ ၃ နာ စီ၊ ကာ ယာ ၃ ၅ ဟာ 2 ၅ မာ စ ၁ ၃ ၈၈ က ပျမ္လာ မီရော မွာ မာ သီ၊ (ဟု ဟာ တာ » က်ာကာ မှာ ၈ ပုံ ၈ ၈ ၂ ၈ *၈ ရျပ ၊ ရေျ*ဖာ/ရှိ ၈ ၈ ၈ ကိ ၃ က နိ ကက္ကိ ၈ ၈ ၈ ၈ ကျော ကိ နေ့မ ကျ ញាឆាសំ ទេមសាភាម៉ានាស្លារហិលានសហឆាំធាតាភាញិស្តាតាឆានេយាក្រុបញ្ចាំតិ្យាក្រុ www (u, v) = w + m w +*តោតាហិ z បា ហ*្វ»

ၯႍၮႜၟၘ႞ၯဴၮၬၖၮၟၨႍႜႜႜႜႜၮၮႝႜၛႜၟၮႜၯႝၮၣၗႜႜႜႜၮ႞ၮႃၯၣႜၮႜၟၮႝၯႜ႞ၛၙႄၯၮၣၮၛၟၮႝႜ႞ၛၟႄၯၮၯႝႜ

155.

ၯၮႜႃၟၮဴဃၬၖၮၟၨႜႜႜႜႜႜၮႝႜၜႜၟၩၮႜဎႝၭၮၣႜၧႜၐႝ႞ၮႃၣၣႜၮၩၮႝၯႜႜႜၛႝၬႄၑႄၮၟၩၮႜၛၯႜၛႝၑၖၮႍၯႝႜ

ၛႜၮၩႜႜႜႜၯၟႃၟႜၮၟႜ႞ၮႜၯႜႜၟၮႜၮၟႜၮၮႝႜၟႜၮၟႃၮႝႜၬၩႜၮၟႜၯႝၭႜၮႜၮၟၮႝႜၛၛႜၯၯႜၮႝၮႜႜႜႜႜႜႜႜႜႜႜ ၮၟၮႜၛႜၛၟႄၛႜၐၩႜၛၟႄႜၜၣႜၮႜၛႜႜၮၴၯ႞ၮၧႜၯ႞ၮၮၟႜၜႝၛႜၐၣၮၛႜၮႜၛႝႍၮၮႝႜၮၟၮၬႄ លញ្ជ វលា ធ្យោពនា 2 ពុលា លាំ ឆោ្នល ល ភិពុណ្ណ ល ល ល ឆា ជុំា ឆា ភា សំ សា ស្ព័ រ ឆោ្នលា ៣ សិ ពុស្ណ ហ៊ោ ၮၟႍၣၮၷႝၗၒႜၯႝၮႝ႞ႜႜႜၜႝၖ႞ၭၨၮႜႜႜႜႜႜႜၮႃၮၮႝဢႝဢႝႜၟၮၟႃၛႜၮႜၯႝၮႝ႞ၛၟၯၮၛၟၭၮၣႜၮၙၮႜႜႜႜႜၮႝၙ႞ၜ႞᠉ႜႋၮၟၘၮႝၬႄ ၮၟၯႝႜဢၯၴႜၑႝၯၴၪႃၛၮႜၮၣၛၟႝႜၮၮႜၐႝႜၮၟႝၯႜၮၮၮၮၮၮ႞ၮႜ႞ၮၮႜႜ႞ၮႜ႞ၮၮၛၮႜၮႜ႞ၮ ႃၛႜၮၟၩၮႝႜႌၣၮႝႃၛၜၗၣၩၮၩႃၖၮၟၘၮႝၬၒၯႄၮႍၩၮႜၐႝၘၷႃႜၛၟႜဣၮႝၩႃၛၯႄၷႝၯႄ႞ႜၮႝၷၛႜၮ႞ၮ ၯႜၛႝႜႜႜႜႜႜႜႜႜႜႜၛၮၮၮၮၯႜၮႜ႞႞ၮၴႜၮၷႝႜၮႜႜႜႜႜႜႜၮၮၟၮၯႜ႞ႝၮၮၮၮၮႃၛႜၮၙ႞ၮႄႜၯၴၮၯႝႜၮၮ ႜဢၯႃၮၑႄၾႝႜႜႜႜႜႜႜႜႜၮၮႃၮၩၮႃၐႜၮႜႜႜႜၮၟၮႝၒၖၑၮႍၩၮႜၐႝႜဢႜၐၟႄၘၜၮႝၩႃၮၮႃႜၮၟႍၩႃၐၯႃၮၩႜ ၮၮႃၮၩႄၗႜၮၟၮႃၮ႞ၮႝၮၗႜၮၟႜၮ႞ဢၯႝၮၮၯၮႃၛႜႌၯႜၮႜၯႝႜၮၮႜၯႆႜၛႜ႞ႜႜႜႜၛႝ႞ႜၯႜၛ ៣៣ឆពក់ ចោហ្យហាពឆ2ណ្ណប៉ង ចោ្យហិ ៤ ខាញ 2 ហា ឆ្លឹឆា ឆ្លិឆ្នា លិ 2 ហា ហ៍ ហិញ្ញឹព្រោ2 ពុបា ឆ ត្តាប៊ិតាប្រតាជិត្តា ដើហយាប់កាតាភាតិត្តាប៉ិដិបុត្យតាល**ក៏**បេតភាពាក់សាលិល *ពុំស្កលលោធ្រាប់ដែប* ត្រួប៍វាជាជាជាវិវ ហើរតាំជាជាជាដំអើន កើចក្រើលួកភើក ចោក ច្រុំថ្ម គោប្ប

157. ူလ၏ ထိုးရ၏ ဘဲ က က္လွမ ေနြးမ်ားရှိ ရေျမျမကို တိုးလည်း(ကျဟာ ရ ဘောရြာ က ရောက္ဆို ရှိမျရ ဘ လာ ၾကားကဲ့ လိုး ရဲာ ဆမိးရသင္ လာ ရေျပာလ လီး ၃ လိုး ဇော်လာ ရောမာ ကျွေးကို လော့လာ ရာ ဘရားလဲ ရဲာ ရောရကာ လာျပာ ရွှေးလာက္လို လာ ရောက္စိုးရွိရွိ မျရား ဘဲ တာ အဲ လော့ကျလာ ရွှေး ၃ ရောမိုး လို မျွေးလြက် ရဲ့ သည် ဆို လိုး ရဲာ ႀဆီး ဆီး ၃ ရော ရောက္စို က္လူ ရာ ဘြဲ က လာျသဴ လာ ကျမာ နော်ရာ ကျသင့္ လာ ရောက် ကဲ့ တာ မိော လို စာျပီး လော့ တျခားလာ ၇ လာ လာောက္စို လာ ကျလာ ရာ လဲ က ကျမား နော့ ရာ ော အော အောင္ လာ စားကို က်ာ အဲ သီး နာ က လာျပီး လော့ တျခားလာ ၇ လာ လာောက္စို ရာ လာ ကျလာ က လာ က ောက်ရား အားရာ အဲ ေရာက္စို ေရာက္စို လာ လာ ကို လာ လာ က လာ က လာ က က်ားကဲ့ တာ ကို လာ လာ လာ လာ လာ က လာ က လာ လာ လာ လာ လာ လာ လာ ကို ရောက်ရာ လာ ၇ လာ လာ

ၯႍၮႜၟႃၘၮဴ൜ၬၖၮၟၴႍႜႜႜႜႜႜၮၮႝႜၮၣႜၟႜႜႜႜႜႜႜႜၮ႞ၮႃၣၣႜၮၩၮႝၯႜ႞ၛၙၬၖႄႄၮႜ႞ၯၮ႞႞ႜ႞ၟႍၯၮ႞႞ႜ

ၮၟၮၮၮၟၯၭၮႝႜၛႃၛၯၴၩႜၯၯၭၛႄၗၛၛၯၮၯၛႜၛၟၮ႞ၯႜၮႝၙၮႝၭႜၭႜႜႜႜၜၛၟၮႝၑႜၯၯၛႄႝၟၛႄၩၯ ញ់ ហ្គេដ្ឋិតាហាញីលាកល*ា*លក្តេសិល្យ ហិតាំហាញាលខល ភាតិត្តោសិន៍ ហិនេសិលាហ្គាតា ^{ស់សំណុ}មា អសំ សំ ខុមាស៍ ប៉ុរ ស សំ សំ ខុមាំ ម្នាញិ ស្ពុ មា ភិ ប ចោ្យសំ ប ឆ្ពោ និ មា ប្រាយា ចោ ចោ *ျပေသမာ ဘီ၊*ကမ္လာ၏ကၤတီးမ်ားစားစားမွား၏ အိုဥဗိာဂါက အိုများကူကျကားမျိုးမှုမှုကျဥာကူကျက်းကို *ប្បធាត្រាល់ បើ ជា ឆ្នែំ និ ក្មាល ឆាំហ នៃ ហេ បា វ ហេ បា ភំ ល ភ ហ៍ ហេ ៤ កាំភ្នំ ភា ហ៍ ហេ ៤ កាំភ្នំ ភ្នំ ក្រី ភ្នំ* <u>លល់ក្រលេស អ្នកបាលព្យប់រះលម្អ</u>ស់ចាណិញិញស្រាលរប់កំហំពុ៤ស្នេហា៤ ហំកាល *្ឃណ៍លាធេ*ញ៉ាំធំសសាសក្រដ្ឋសព្វហា2សភិកាចារសាធាល់ធ្វើផ្ទោះសោធាធង្វីឬត្រូវធេ2ស្ដុះ ႜၛႜၮ*ႍ*ၣႜၛႍႜၣၮၟႍႜၜၟ႞ၗ႞ႜၮၮၮႜၟၮႜၯႜဨႝႜၮိၙၮႝၮႝၓႜၮၩၮႜၜၟ႞ၯႝ႞ႜႋၮႜ႞ႜၮႜၯၮၮႜႜႜႜၮႝၙၨၯၴႜႜႜႜၯႜဨႝၟႜၛၙ းစီး စီး ဥ က မ္လာ့ စီး ဥ က မာက္ကီး စာ ရက 2 နာ ၂ က မ္မာ မာ စာက်ာံ မ်ွန္နာ ၃ နာ ၂ ကိုး မာ စာ ကု မြွ ကြောက်ာ္ ဘ န ម្យាំវាធាញ្ចាល អធាល ហ្យហ ប៊ាវាត្រូវ ល អំហ ប្រាំល វាម ភល ឆ (ភា ឌ ភិ ហា ប៉ាំល ម ឆា ឆាំ *ာေျရးက 2 ရွာ ရွ* ယိ ႀရမာ ဘ လာရုရွ္က ထိ တိ က် က် လ လူ စာ ယိ လရ ဟာ ရာ » ဟ် လ ၾကာ္ခံ က် ရထာ 2 လ်ာ ႜၐ*ၮႜၑႝႜ*ၯၴႜၯႜႜၮႝႜၐ*ၮႜ*ၯၴႜႜႜႜႜၯၛႜႜႜႜၛၟၯႝႜၯႜၯၯႜၛၟႜၯၮၩၨဢႜၯႜၯၛႜၮႜႜႜႜၯႜၯၟၛၷၩႜၛၙၯ႞ႜၮ *ឃុំកាំកោ*មត្រ្តិ៍តេ*ភពបាពកាត្តើប្បតភាព*ផ្ទល*ភាល* ៤៣ឆ្នាំកំហេធ្វលហ៍លលេឆកាន្យព្រំកំ ៳៳៳៴៲៘៳៝៶៳៳៳៝៴៳៲៳៰៸៳៲៳៸៳៳៳៷៳៸៳៳៳៝៳៷ ញ៉ឺសពុសភលមត (ក្រត្ត ក៏ ចោ្យ ហ៍ លេ ៤៣ញ៉ំ កំហេ ញញ្ញំ តោរ ប៉ិ ស្ថិ ឆ្និ បារ ហា នេ សាពុភាពបា ចោ<u>្</u>រ ၮႜၮႃၮၮၩဢၯႝႄၷႝၭၯၛၟၟၮၛႄၮၟႃၮၟ႞ၯၩၯႝဢၮႝႜၮ႞ၷႝၮႄၯၮၮၮ႞ၮၛၮႄၩႍႜၭၮႝ႞ႜၮၴဢၮႝၮ គោ និវ ខេ ហៅ គោ ឆ្ វ គោ ឆ្ វ ហិ ភ្នំ ស ស្ថា ឆ្នាំ ស ស លិ ស លា ហា ហា កោព ហា 2 n បា « ព ក្រោ្ម ។ ហា ហា ၮၮၯဢၯၛၟႜၮၟၣဢၯႝၮၣႋႜၮႝၮၣၱ႞ၯႄၛၣၟၮၟၮႝၯၯၮၣၮၛႄၮႝႍၛၟႝ႞ၮၩၮႝႜၛ <u>ឆាញ ញ ហ ហ ៣</u> ឆា ខោ പ តេ ភិមា វ ស លា ៣ ល វ ឆា ឆ្នាំ ឆ្នាំ ហ ហ ហ ហ ហ ញ ឝំ ឆា ខា പ ឆ្នេ ല mឺ *ႀ* ၅လ က မ္တီးက်ာ မွ လီ ၅ ႀ 2 ၅ က ႀ ၏ က႑ ၅ လ 2 ၅ ကာ မ္တီး ကျ နွေ က် ဟု မ္လီ လ်၊ ၏ မှာ ၂ က မ္လီ လ်၊ က နြံ လ និយាត្តព្រះស៍ ក់សំត្តិតា ភាំ តោយា(ហ៊ា ភោត្រ ប៉ាសា មាសិលា ភាំស៍ កំ»

159.

160.

ၯၮႜၟၘၮဴဃၒၮၟၨႜႜႜႜႜၮႝႜၜႜၟၩၮၯႝၮႜၣႜႋၐႝ႞ၮႃၣၣႜၮၩၯႝၯႜႜၛၙၒၑႄၮႍၩၮႜၛၯႜႜၛႝၒႜၮၯႝႜ

ၨၮႜ႞ႜႜႜႜႜႜၮႃၮၟၮၨၮ႞ၯႜ႞ႜႜႜၮၮ႞႞ၮၮ႞ၮႝ႞ၛၮႄၣၛၯၯႃၮၟၣၛၯၮၮၮႜၮႝၮၟႃၮ႞ၮ႞ၮ႞ၯ႞ၯ မာ ၾကျလာ 2 မ္ဘီ ၏ ေကာက္ကျ မာ ရုရွိုင္က ကို လ လ ဆီ ေလ က လ ေလာက္ခံ က်ာ မီး လုံ သျင္က ေမာ ေလာ မာျ ေက က်ီး လ ធ្វើ ហ្ម ត្រួញ ឆេ 2 ស 3 អ្យ ញ ហ ហោ្យ ណ មា ហ ក្ខា មៀ សំ ហ ហ ហ ហ ហ ហ៍ ហ៊ (ហ្ម ៣ .4 ហ ហោ សិ ស៊ី ហើ ហិ 2 ហាគ្នាគ្នាញីញ្ញាត្រិត ភាំពុចាខលាតោមហាភាចិសំចឹកញឹកឹមបុពុត្តខលិត្តិសិស្នាស *ဃ*႕မှာ ႘ၮိ ဟိi ဟိi ၮိ ၮိရက မာ၂က ဇြင်္လိ ပျမာ அက္ကာ စာ မြို႔ကျပီး မြို့ မြိုရာမာ 2 က် က မွာ တိာ တိ <u>ពើ ខ្លាំ មិ បា មា លា លោញ់ កាំ មា ស្ត្រី អ្នី ស្តិរ សា លា សា លោ ភា នៅ ព្យោ ខលា លោ ម្យា ពា លា សា</u> លា ខ្ល ហិ ហោ កិ សា ភ្នំស្បា ឆ្លែ លើ ល់រ ហិ ពុំ សា ហា រ គោ បុ ខ្ល ហិ គោ សុ ហោ ខ គោ ហា ហ្លា ហិ គោ ស សា ្រ គោ ស ស្ថា ႜႜႜႜႜႜႜၮၮၮၯႜၮႝၙႍၗ႞ၮၮ႞ၛၟၯႜၮၩၮႝၘၟၮႝ႞ႜၮႜႜ႞ၛႜၮႜႝ႞ႜၯၩၯႃၛၟၮႝၮႜၯၮၩၗၟ႞ၯႝၮႝၮၮၮ ចាភាគលិញ្ញាំកំពាំណុបភាលិស្តាំកំហាគ្នាព្រះពុគ្មព្រះរាហាគាតាព្រះរាគ្នាក្រោះ ហោធប្បប ពេម្យឆ្លើបតែទ្រាម អវុម៌ជាលាពលាល ដែលអាចិនិញ្ញាល្អ អាំមិញ ដែល ដែល ដោយ លោក ដោយ ដែល ដែល ដែល ដែល ដែល ដែល ដែល ដែល ដែល 161. ူတဴလၾကံုာက်တရှည္လြန္မရာျကာတသံမာဘ္ဒ\လီမျာတၩလသမာသ၏၏လာလာလြာမျှတ លិតភេះឆាំពេធិលីឆាំរពាជាល<u>ល់</u>ជិបុត្តិបិតាយាស្រភិបុត្តិធណ្ដលលវ័កតាិត*ាំហ*្ តំពី ។ តេ្យសំ ចាស់ សល ។ បប្រា ភា ចា ម្នាតាព្រះ ។ ចោ តេ ភ្នុមិរ ៤ កា សំ រ ចាំ ចោ ឃំ ហំ ពុស ល ចោ លឹកនេះវ៉ាសេចាកសេះភ្នំសលកោយុខហិត់តំយោហ្គេស៍ចាហិ៤ខេ្ន»កពុសត្រួពុយាហិសព្វហ៍2 ក៏ហ ណ៍ចាមត្រិ្តធ្លោលលាសិជ្យតាភាតាិគេភាំលាលញ្ញាំកំហោត្យប*ាត្រីព្រោះ* ពោជិញត្រូសាទាស ၮၟၯၮၩၷၟ႞ၮၛႍၑႜၯၟ႞ၮႝၯႃၮႃၯၣၗၟ႞ႜၯၟ႞ၮႝၬၖၑၮႍၩၮႜၐၟ႞ႜၮၮႝၩႜႋၯႄ႞ၮႝၬၖၮ លិសនិយា អ្វេស្រី ក្មេញ ស៍ ឃុំហាំពុំសាសិលា ឃោញញាញអ្វីហិរំសំរំសំរំសំរំសាស្ត្រ ស្រ នើ អោ ហំ កាំ វ ហា នើ ហ នើ ၮီၩၮႜ႖ၟႝၯႜၐ*ႜ*ၮၮၬၷၮ႞ႜၮႜၮၯၮႜၛႝႄၯႜႜၮၟႝႜၮၯႃၮၮ/ၛၟႝၮႜႜႜႜႜႜႜၛႝၮၮၯႜၮ႞ၛၮၩႜ ញេញញឹញត្រូ៤ ខុតា៥ ខុតាហាហា ភាំគាំ ចាំតាបារត្រូត ភិំាកពុធត្រព្យាលិន ពាល័² កំហ ណ៍៣ នើហា ខ្លាញ់) ចោំ ពី ពី ប្រុម្ភាពម្រុខ ល ភាហ ខ្លាល់) ហើរត់ា មាស ភាពទាខល ល ខ្សាល់ កា (ល្អ ត្ញាញ្ញាញ ដូចោល ហេស្រ ឆា លុំ ចោល លោ ភា ខា ភ្នាព្រញ្ញញ្ញិ ហេ ្ន ភាព ឆ្លេញ ហេ ឆា ឆា ពាល័ 2 អិប ឆាំ សិ ប្រ ត្បាល់ចាហាតុ ត្តាត្តហហ្យ៧៥សិណ្ដាតិត (ភ្លាលហាំព្យាណ្ឌាភញ្ញាត្ត្បាលគេភាក

ၯႍၮႜၟႃၘၯဴၮၬၖၮၟႍႜႜႜႜႜႜႜၮၮႝႜၛႜၟၮႜၯႝၮၣၛႜ႞႞ၮႃၯၣႜၮႜၟၮႝၯႜ႞ၛၙၙႄၯၮၟႜ႞ၮၛႄၮၛႝႜႜႜႜႜႜႜႜႜႜႜႜ႞ႜၯၮ႞ၛႜ

ၯၮႜၟၘ႞ၮဴၮၬၓၮၟ႞ၮႜ႞ဢႝႄႜႋႜၜႜၟၩၮႜၯႝၮၣၧႜၐႜ႞ၮႃၛၣႜၮႜၟၮႝၯႜ႞ၛၙၙၒႜၑၮႜ႞ၟၮၛၟၮႜၛၟၯႜ႞ၛၙၟၒႜၮႍၯႝႜ

ធេ ព្យ គោ ធំា ៤ ខោញ 2 ហា ត្តា ត្ត្រ ធំា ៤ ប្តោ បិប ធា ហ ជិ ធោ ហ បរ η ហា 2 η ហ 2 កា η បរ » ច្បូ ហិ ៤ ខា ൬ഀ៹൜൏൬൏൏൴൴൜൜൬ൎ൹ഩഄഁ൶൹ഀൔഺഀ൜ൕഩഀൔഀ൮ഩൣ൱൬൬൜ഀൔ ^សលៃសញ្ញាហិសញ្ញាបិរហាមត្រ្តិម្នាញ់ពោភាណិឆ្លឹយល់ហិងើល់ហិងតាំលាខាភាគភាយិឆ្នំពោ ស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្រីស្ត្ ၮၟၟၭၮႜ႞ၮႃၯႜၯႜၮႜၮ႞ၮ႞ႜႜႜႜႜႜႜႜၮ႞ၮၮႝႜၟၭၮၮၟႍႜၯႃၯႜၮႝႜႄႄႄႄ႓ၛၟႝၮႝ႞ႜႜႜၕႝၨၯၭႜဢႝၮ႞ၹၬႄႜႜႜၮ႞ e_{1} e_{1} e_{2} e_{1} e_{2} e_{2 លួក ភា ចាញ់ តា ចា សំ z ចា ឆាំ ត្យូ ហំ ច ចាញ z ហា ក្យូ តា ក់ថា បា ឆិ ឆ្លេ កំ ចា ក្យា ហ ឆាំ ឆំ កោ ៣ ឆ្លិឆា ឆាំ ៤ ញា ថិ ក្យា ខ ជា៣ 2 ជិ ឆោ ហ ល ឆិ ឆ្លួ ស ភិ ៣ **ព្រ រ បំ ញ 2 ៣ ញៅ ក** ឆ្នា ៣ ឆេ ៣ ក *ហឺសេ ជិ្តហេ ធ*ាំសេ ចា កស្បូ ធិ គោ ហ៊ិ ណ្យូស្មាល ហេ ឆ្លូ គោំ ៤ ញា បិន សព្វក 2 ឆិរ ធិ គោ សិវ ច្បាបន ႜႜႜႜၛၮႜၮႝၮႜၛၟႝႜၛၮၛႜၮႝၩၮႜၯႝႜၯႜၯၯၮႝၙႜ႞ၮႜ႞ၛႜၮႜဢႜၛၟႝႄ^ၛႜႜႜႜႜၮၟ႞ၮႝၬၒၯႄၮၟၩၮႜၛၟႄၯၟႃႜႜႜၮၟ႞ *លាក្រា វ ធំរំ តោ ហ ធេ ក្ ធេ 2 ធា ភិ ប*្រ វ ហ ត្រ្តិ ល ភា ហ កា ហ 2 តោ តា ហិ យ លិ វ លិវ លិវ លិវ តា ភា ភិ វ ធ កា *ၛႜၜၩၯႜၜၛႜၮႜၑၛ*ၯၩႜၜၟၟၯႜၐ*ၮ*ႜၯႝၬၒႜၯၟၯႝၮႜၛၛၛႄၣၛႜၛၮႝ႞ၯႜၛႝၭၮႝ႞ႜႜႜႜႜႜ႞ႜႜႜႜၜၯႄၛႜ ៲ត់ឝើកកលូសភាពញើសាលលិះក្រោលសភិសភាសភាសភាសកីលហីសសាព្រា2ពុស្វសាតាត់ា ၮႃၮၮၳဢႝၮၮႜၯၯၮႍၩၮႜၛၟၮႜၛၟၮၟၛၮၮၮၮၯၯၯၯၟ႞ၛၮၮ႞ၯႄၟၛႜႜႜႜ ကိ ဥဟာ ယုံ ဟူ မ္ဘာ က ၊ က ျပာ မာ ျပာ တိာ မာ မာ ဘ ေလ်ာ ဆီ မာ ၂ ဟာ ဟာ တျဴ ဘ မာ ဟု မြို့ ဟ တိာ မာ မာ် ၅ ဟာ 2 តា ភិរ តា សិ ហា ស ហា ព្រ ហា ត ភិ ហ៍ ហ សញ់ កំ ហិ ស ្ប ត្រ សិ ព ស ថ្មៃ សិ តា ហ ត ភិ តា ត់ ស រញ្ញៈប៉ារ គោ គោំ ពុលា 2 ត្រ្តា លា ហា ហ្ន៍ កិ ហ្វេ ហ៍ ពុលា 2 ពុលា 2 ពុលា ហា ហ រ ហ្វា ខ្យួសិរ ហា ភា ខ្យួ សិរ ប្រាំរ ងៃ គោ ៳៝៝៰៸៲តួចត្ថបត្ថបត្ថាំបានរាម្យិ៍សិវិហ៍ធិពហ៍៣សាទ្រាព្រិធខមញ្ជវហត្ថាញាតា ភញ្ញិតា

ၯႍၮႜၟၘၯၮၯၯၮ႞ၨၮၹႝႄႜၗႜၟၮၯႝၮၣၗႜၐႝ႞ၮႃၣၣႜၮၩၮႝၯႜ႙ႝၙၒၑႄၮႍၟၮႜၯၯႜႜ႙ႝၑၖၮၯႝႜ

 $m \stackrel{\text{\tiny (k)}}{=} \stackrel{\text{(k)}}{=} \stackrel{\text{\tiny (k)}}{=} \stackrel{\text{(k)}}{=} \stackrel{\text{(k)}}{=}$ *เ*ที่เกเริ่ม

 $166. \quad \left[\begin{array}{c} 1 \\ m \end{array} \right] \stackrel{\mbox{\tiny n}}{m} \stackrel{\m$ ញ្យាលគេភាលាយញ់កំណារ ភ្នាត់ ភានេះ ហោសតាស៍កំណាសិលគេ ភាលខ្លាញិបុគេភាព က္ကေျပီာ မ ေတာ့ မီာ » ဘ တျ မာ ကိ ေနာ့ မေး ဟာ *அ* မာ က် မရံ မျ မာ ဟိံး က က် ဥ v ရ ဟ် က က က က က က ေ ဆြ ញ់សេវ ចោហា យាញ៉ាំ តោស ស្តាត់ថា ហោ យិស ព្លាលា តេ និង នេំ ប៉ា យ៉ិសា ចោំ ពាស ត្រុំពាតោ 2 ពាយាសា ពាត្រុ 2 ពាយា បា <u>នើញ</u>ញ្ញ្ញញល៍កិរ ហ្វេបិរ មា ភា មា បា ភា អ្វិញ ញៅកា អ្នញញាញាំ មោ ហើ ហោ បា ញ្ញញា ក 2 ហឺi (ហ្វ បា ហោ »</u> *ចេញ ហើយ ខេលញ 2 ហោ ធ្លា*៍ ព្រះព 2 ឆោ ភា ហ្វេ ឆ្នោល ឆា ខា ភា ឆ្លេញ ហៅ ឆិនា ហិ ទោ ចោ បឹា ឆា ប្រ តេ ភា លិលញាបិលើសេជិកព្រលកញាញ់តែតាលាក៏ហិតោលិយាសណ្តាលិលតេ ភិវ (ហូលចាកម្មាភិគោស *ၡ*ၮၩႀကီးဢဏီဏီႜၜႝႄၯၮၟႝႜၮၨႋၮႜၜႝႜၛၮၟႜၯၟၣဢႜၯႜၮၮႝႜႜႜႜႜႜၯၮၘၮၟၣၮၛႜၮၮ សិពុធា2ពុធ្ម2លាធិករា៤(ញាតាធា្យញាញាញាសាសាភាគ្នាតាធាពុញា2ក្រាពុលាឆ្និ(ឆ្លាញាសារញា ၮၟၛႄၮၮၮၮၣၯၣႜၮၟၮၖၑၮၣၩၮႜၐၮၣၮႜၩၮႜၮၯၮၩႜၮၮၯၣၢႜၖၮၛၛၛႄႜၮႜၮ ၯႀၮႃၐၮႄဎႄႃၛၯဎၩႜႋႍၛၟၮႝၮၛႄၮၮၯၯႜၐၟၣၣၯႜၮၮႝႜႜႜႜႜႜ႓ႜၯၮၮၨၯႜႜႜႜၮ႞ၛႜၮႝၙႄၗဴၮၮႜၯႜ႞႞ លាតរិតត្រូវភិសាលាលិះ ហួនគោតាស្ម័្យហាលាលិលលើញលេខញកខណីតរ៉ាត់និងើសិកខ្មសាក ង្វិរសំភោសថ្យាមហ្វាស្បារា ហា្រឆាសិរ ផ្តេសញ្ញាញិតោសសិរ គេសិរសិរាតាណ្ឌលាសិរ សិសុសិរាការា ភាខ *ព្យា ខ្មែត្រ ប្រ ឃ្លឹត្ត មា ឃ្លឹត្ត ស្វាត ហេស ឃ្លើត្រ ភ្លេត ទៅ ស្វាត ហេត្ត ហេតូ អ្វីត អូវា* អ្វី រង្វា អ្វី រង្វា អ ៣ដ្រំ ចាស្បាល សង្ខំចាសាល ភាញាល ឆា ភាពឆា ឆា ៧ ឬ ឆ្លេ អូ ម្យ ឆោព ។ 2 ពល ដ្ឋំ ស ព អ ₂ រ ဢ႑ၯၨၛၴႃၛၨၯၩၯႃၛၷၩႜၛၟႝႍၮဢႜႜၟႜႜ႞ၮႃၛၛႄၯၟၮႜၮၨၮႜၯၛၯႝ႞ႜၮႜၮႝႜၮၯႄၛၙႜၮ*ႜႜႜႜႜႜႜႜႜႜ႞႞*ၯၯၮ *ហិតោយសភាម្នាតាតាពយា* វាហាតាព្រះព្រះវាហាតាតាំហោយយាយយាពហារណ្ដាលហាតាហាតាំ ဣႃၛၷႜၛႝၮႜၛ_ဳႜၮၟၮႝၬၩၐၪၮၟၩၮႜၣၯႃႝၛၯႜၛၟႜၯႜၷၪႜၯၧၛႜၛၴၯႜဎႝႜၮၘႜၛၙႜႜႜႜႜႜႝႄၨၑႜၮၮ<u>ၟ</u>ၮ ជ្ជិ ឆ្លា ឆាំ ឃំពុ៣/ឆ្នាំ ញាប៉ា ឆ្កា « (ញាតា ហោម ភ **វ ហិ ហ្គត្រ មា ភី ហិព**ាណ ហា ហា គ្នាឆ្នាត្តា ឆាំហ ក ၾကီးကို z က 🗟 ကျမှုကျူးရာ မူ z ကို မျူးလ် မာ ကီ z ကို က z က ကျသူျ

គេ្យ ណ៍ ចោ ហា ជ ប្រា គោ ភា គោិ ត្ថា បា ភ វ ហ៉ា ហ្ម ត្ថា ហា បា ប្រ ហ៊ិ ហ៉ាំ ឆេ គេ កា ៤េ រ ស ហា បោ ព ហា z ស ភា $\inf_{m} \inf_{m} i_{m} i_{m$ \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} (\mathfrak{m} \mathfrak{m} \mathfrak{m}) \mathfrak{m} \mathfrak{m} ၯႍၬၖႜၟၘ႞ႜၮႝၬၖႜၯၮႍၩၮႜၛၟၳၮ(ၛၛႜၯၩႜၛၟၳႜၮၮႝ႞ၯႄၮဢၯႄ႞

*ၛၯၛႜၮႍၛၮၭႜႜႜႜႜႜႜႜႜႜႜၛၮၛႜၮၩႜၮႜႜႜၮႜၯၯ*ၯႍႜ*ႀႜၮႜၛၮ*ႜၮႜႜႜၯႜၮႜၯၮႜၯႜႜႜႜၮႜၮႜၯၯၛႄၛႜၛ ហាស៊ា តោ្យល ហ៊ា ខា ភា្នាតា ភាពតោ z គោ លោ ឆោ ហ ស៊ា ពុត្នា ឆឹរ ហ៍ លោ ៤០ញ៉ា ញ៉ាំ s លោញ ក z ហោ ឆ្នាញ កា <u>ႜၛၛၭၯၴ</u>ၛၯၣၟၯၛၜၣႜၛၟႝႜၛၯၯၯၣၛၟၮၯႝႜၮႝၩၮၛႜၛၟၖၯၛၯၯၮၣႜၛၟႄ႞ၛၙၛၮၷႄႜၛႝႍၯႝႜႜႜႜႜႜႜႜႜႜႜၛႜႜႜႜ႞ႜႜႜၛႜႜႜႜ႞ႜႜႜၛႜႜႜႜ႞ႜႜၛႜ႞ႜ႞ႜႜႜႜၛႜႜႜႜ႞ႜႜႜႜ႞ႜႜႜၛႜႜႜႜ႞ႜႜႜၯႜႜႜႜႜၯ ញាញុំមាស្ត្រាលាលលាញ វិហាស ភូមិ ចោះ ភាមាបាស្នា ហាមាស្តិស ភាសា បា វិហា បាស្តិលាំ។ ហៅស្នា ក្រាត់ លំហាល់ យំណាពល ខលាឆ្នាំតាំស ភាំ ហ័ សង្វើ ហ ឆ្លែ នៃ ញ ល ស្បា ហំ ញ ហា ហា ហិ ញ ខល នៃ យំ ល ខ្ ស ស លិធិតា ដោលតាមតាមតំហិសិតារាពារសាស្ត្រភាសាសារសាសារសាសារសាសា աղտությունի անաներությունը առաջանանի առաջանությունը առաջանությունը առաջանությունը առաջանությունը առաջանությունը តោធិតោមក្រាំ វុមាជាបា2 ត្រិ សិតោ្យាបា ស្បារត្រាត្នា ហេ ខិជាលា2 ស និជាក្មេ បា តោរ ហាខិរ ហិរ មា ហា ។ ្តព្តលលក់ពេកតាសិធិតា» ត្បាយិធខ័ាញវហ័ត្តប្រាតា ភាញិតារលានិខាត្តាតាប្រ គ្រាសកាពលខត្ថខិតត្តិបាត ភាព កាត់តាំសាតិហេត្ថបិសាត់តិកាលួត ភាំបាន់សាល កិត្ត *សុប្តីឮល2 ណងិឮ*ផ្តួល ឆ្នោរ ឆា ដំពូយា2 សិ ឆ្ក្រ ប៉ា ជាញ្ញឺ ឆោ យា យា ភិសា ហ៊ាំ យាលា ប៉ា ណ្យូញ្យា លា ល ၮ႞ၣၭႜၮၯၣၩဢႄၮၣၭၮၯႝၮၨႝၮၮ႞ၯႄၷႃၣၯၟၘၩၮႝႃၛႜဨၩႜၛၟႄႜၛၟၮၘႜၮႝ႞ၛၮႝ႞ၯၯၮႝၙႜၮၭၮႜၛ ដំរញ្យ ហិ ៤ ខាញ វ ហា គេ ភាំ សិ គេ ភា គ្និ បោ ញុំ ហើ ហំ គោ បុ វ ហ៍ ហា ល ប៊ា ហា ភ គាំ ញុំ ខា គ្ម វ ល ហ៊ី $\dot{\mathfrak{m}} \stackrel{\text{\tiny theta}}{=} \mathfrak{m} \stackrel{\text{\scriptsize theta}}{=} \mathfrak{m} \stackrel{\text{\tt theta}}{=} \mathfrak{m} \stackrel{\text{theta}}{=} \mathfrak{m} \stackrel{\text{\tt theta}}{=} \mathfrak{m} \stackrel{\text{\tt theta}}{$ *ហំប្បធម្រិ*ជំ៣២ភីរណប៉ុណម*ា្មម*ភាគ្លូយិណ្ឌដំរណ្ឌគ្ណួញិ៤៣៣ឆាំលាំមោំជំ៣ *មេ ភី សោ ច្បាបាំ បើ ចោ្យ ហិ ធេ មារ*ញ្ញ វ ហា ធ្យោ ចោ្យ ហិ ធេ មារញ្ញ វ ហា ពុធ ភាំ កា ហ ភា ហាំ្ម ឆាំ ខ្លឹ *៳ឮមកល*ធ្វើបាត់ ភាំយញ្ជីណ្ដាល់និសាសិចាចាប់អ្នកខ្សាត្អត្ថលំនេះកាលបញ្ញើមារលព្រា <u>ព្យណ្ឌា</u>ណា2ពលាស៊ាណាឆឺា៣លាងីពជា2ពលាហឺាហាន់ហោលប្បណ្ឌា2លាណហឺាពារាណ្យស្នាហិាល ហញ្ចិត្តិបាតភាពបារលតាភាពមិតាតក្នុងស៊ីសុហ្សាស្ត្រស្លាំនេលាក់ព័ត៌ពួញគឺតោរ (ហា អោយិ៍ ទ័រ កា ដ អាំ ភេ ឆេំ អោ សុ ស្លា ហោ នេ សា ស ដ ព អោ ខ ភោ នៅ កា ព អោ ហោ ព ហេ ខ វ យ៉ា ហោ ភោ ហោ *၅ မက သာ လက မက သာ ၅ မက မက် သီ ၅ မာ့ 2 ၅ လက တိ*ဂ်က ဖွဲ့ နဲ မက ၅ က ၇ မိုးရ မက ၇ ရက ကျက် ကျက် ကျက် ကျက် ၂ မက <u>၅</u> ၣၩဢႝႝၣၯၩၣၮၯႝ႞ၯၬႜႜႜႜႜ႞ၖၯၯႃၮၣၮႜၛၮ႞ၯၙႜႋၛၛႄၟၛၯၯၯၮၬႜႜႜႜၹၮႜၐ႞ႜၮၮၮၮၟၮၟၯႝ႞ၮ លុហ្យា

<u>168</u>.

ၮႝၯႜၐဢႝ႞ၯႜ႞ၖႃၛၯႄႜၯၣၩႃၛႜၖၩၮၘႍဎႄႝႜၮႝၮဢႝ႞ႜၮၯၛၮၩႜၛၟႜႍၜၣၮၯၯၯႜၛၟႜ႞ႜၮ႞ႜ႞ႜၛႜၮ តលត្ខាន្តថ្នុំការសេសស្តិសិស្សលូតទំហញ្ចិសាលរបារហ្វាតំបាលភាមិព្ទាញាវាចាហាញ់ ត្ត្លាំ លំពុំលំ ភា លេ ត្អើ ប្បតា ព្រ ត្បា តា ត្រូំ តេ ភា សំ ចោ ចា ប់ ្នា កា រ ក្រំ ហញ្ញំ មា ហា ចាញ្ញា តា បា ចាំ តាំ នើ

*ណ្ដាលត្បូយក្មេតា(_្ម ទ្*សាលាកាប្រាដ្បីបាលសិតាាសិ(ណ្ដលីនៃនៃបក់តោកតាតាញលឹយលញ្ញាដ ၮႜၯႍဢၮၩၯဢၱႜၯႝႜၯ႞ၯႄၮဢၯႄၮႝၛႄၯၯၛၯႝ႞ၯႜ႞ၣႜၮၮၛၟၮႝၬၖႜၯၟၯႝၯႝ សភាម្មសភាអ្វីហឺសប៉ាស្តាសិហឺសចាកស្មាំតាលក៏ចាព្រា» ឝំញាសាល៍សន្ត្រីសាចាញី តាមសិលហឺសេចាយិពុស្តព្ភាំ តោលលក៏ចោឆិតាសិតាស់សេសញ្ជាកាស្នាលសំពីចាតា អ្ន ရေ ျရာက လီ ကီ ၃ ဟာ ရော် မာ ဘီ၊ ရော ရာ ၃ လီ၊ လံ၊ ဇီး လူ မေျ နာဴ၊ ဇာ၊ ဟို၊ မ်ာံ လု၊ ဇော၊ မံာ၊ လက္ကို မှာ နာ၊ မေျ *ពុ*ធ្មារ ហា ប៊ិ ហ៊្លឺ លូ ធំ នេំ និ ពុធ្យ ហា ធ្មាតា (្ម ទ ពុធា ពុល ពុល ធា វ៉ា ហ ជ៉ា ហ ឆា ដា ល ចា ឆ្នំ បឹ *ពង្មែរ តា ៣ ហៅ ក ត*្រូ*ស ព្រំ រ ស ត្បា ហិ ៤ ស ញា វ ហ តេ ភិ ម្ម កិ ហ ម្ម ៣ ក សិ ល ព*ម្ម ហើ*ស* ហ ကမ၊ ျဖဖေတာများက (၃ နား၏ မျဖိတ မွားရှိက ကျည်း (ရှာ မျကာရများကျင်း တိုးမားက က မ (၃) ရက 2 ៳ធិហភិគេចោមលើយក់ចោ្យចាំជួយការហាតាស្រលាហានហាគាត់ប៉ុនេចាប្រាបាន $m_{\mathcal{I}} m_{\mathcal{I}} m$ ាំតាលខាញ z ហា គេ ប្រា ស៍ ក៏ា ឆា ហ សំ ប៉ា បា ហ ស្លិ ប ្រត ភ្នា គ្នា ភិា ហ ហ គេ ភាំ ល ហ ប៉ា ពុស្គ ហ៊ាំ ၮႃၛၯၪၣႜ႞ၛၙႄၛၗၨႝၮ႞ႜၛႜၯႄႜၛႝၣၮႝၮၮႝၮႃၛၯၣၮၘၮႜႜႜႜၛၛႄၮႜ႞ၛၮၮၮၮႝႍၮၭႃၛၮ គ្ន់សិព្វអា2ពុម្ភ2 ឆាំ ឆេ ធើលពុគោ សិ ផ្លៃ ហំ ៣ សិ 2 ពុលា ហំ ម្នាតា (្រុះ សួ ៣ ស ភា ពាពាលា ឆោ ឆោ ក M ၮၟႍၛၛၟၟႜၮၴဢႜၮႜၜၛၟၮႝၬၖႜႄၪၮၩၮႜၛၙၯၮၟၮၟႍၯၹႝၓၯၟၛၛႄၟၮႜၛႜၮႜၐၛႜၮႜႜႜႜႜၛႜၛႜၟႜႜႜႜႜႜႜႜႜႜႜၮႜႜ ၮိယ္ကက ေၾကာက္က က ေလာက္က က ေလာက္ ေတာက္က ေတာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေ ႄၯၮၮႝၯႄၯၮၟႄႜၛႝႄၯၛၛၮၛႄၮႄ႓ၗႃၖၮၮၘၮႜ႞ၐၛၮႄၣၛၛႄၙႜႜႜၮၟၘ႞ၮႝၬၖၯႄၮၟၩၮႜၐၙ <u>នើ (ឬសិច្បា)</u> កំណេញលា ពោល ខ្យាំ លាព្រ ភាលាត ភាពកា ភាធ្វិ) ខោ ធ្វាំប៉ា ពោល ផេពុំពោ សិ ហ្ល្ ၛၮႝဢၑၪၟ႞ၟၮႝၩၯႝၮ႞ႜႜႜႜႜႄႝၭၛႜၮဢႃၛၑၣၮၯႜၐၮႝ႞ၨၮ႞ၯႝ႞ႜၮႝ႞ႜဢႝႜ႞ၮႝၘၛႄၮႝ႞ႜၮၴၰႃႄႝ႞ၯ ណ៍ ទេដាំ ទភល្ក 2 » កាំ ខេញិ ទា ចាញិ តា ចា ចាំ ច្បា ហិ ខេ ខាញ 2 ហា ចោ បិ ឆា ចា ហ (រា ឆា ចោ ខា ស ឃិតណូ ហេតណ្ហាត្អាតនេះអង្វិ» តោំ និត្តាលូ តេ ល ស ្ម ត្រ្តិ ៣ ឃិត៣ សិ វ សំ សំ (ឬ សិ ចេ្យ ហេ ណ៍ ហ៍ ၝ ^ၓ႞ႃ႞ၮၩၮႝႜႌႜၣႃႝဎၴၯႃႃ_ၯႃၐၟႝႜၯၟႃ႞ႜၮဢၯၟၮႜႜႜႜႜႜ႞ၮႜၯႜၮၟၮႜၯၮၯၟၮႜၯ ធោ ឆោ ហ្វា យ៉ា ហ៊ា យ បា បា យ ... អ្វី ឆើា ឆ្យា ហ ហ បី បោ ពុឆោ ហ៊ិ ធិ ឆោ) ឆា យី ហា សិ វ ឆេ ធិ ហា ហ ស ្ប *ចេញពិសេស*ញ្ញេះហាតៈភាតាល់ផ្សាយូស្នាក់សេញិបាហាញិតារឮជា2ឮលាសសាញ្ញះហាស្ប *ព្រោះព្រោះ* ព្រលិន លើ 2 លា ស ប៉ា ស លា ប ស លា ណ ពួព្រះភ្លោះ 2 ពេទ្រ 2 ពេទ្រ ស លា ណ ពុរណ្ឌ 2 នា គោ ភាព គោ

ၯႍၬၖႜၟၘ႞ႜၮႝၬၓႜၑၮၮၟႜၟၮဨၟႝၮ႞ၛၯၮၩႜႍဨၟႝႍၜၜၗၨႝ႞ၑၮဢၛႄႃၭ

ញ្ញាល ភាព៣ 2 ពុល 2 មាល ស្លាប់ កាង្ណ ព ការ លេសិទ្យលេសិង្ហិ ហេតុមួយ ឆ្នោត (ឬ ទុះសិស ភ លេស ភិលេល សាម្យលើ 2 » ក់អេញិ៍ លេសិតព្រោះ ញាំស្រាប សញ្ញាវិលាស សញ្ញាវិលាស ភីវិលី 2 សង្ណា សា្យ លេនិ (សូសពញា 2 ស ភាគ)

- 172. ព្រៃ្យហិធម៌ញាដលាធានកាលប្បប្រាស់ឆ្លួតធ្វើមាតនាល់លេលនិះបំពេលនានាំហែងបំពុ ស្តេញត្រូមិពុត្តខេត្តថាខេតតនាសិក្សសាតពញាខេសនៈធ្វើមន្ត្រីលំពាហិលេពលខេសិត្តត្រូត សមនេះលើមតនាតាល់ធាំបុរដ្តិតោសមនាត្រួមព្រាហិលេនេះលេនិសមិពុតាញិក្សាថ្មីញាដ សមនាញមនិសេតិ៍សិតតា្រ

မ္လြဲမွ က ဟိုးရဟာ မျက္လည္က လ ဟီ မ ဟ မ မ ျ သျ ၊ မာျ ဟို ဟာ က်ာဲ ဟိုးမာ က်ရလ 2 မေ ဇာျမျ မျ မျ 174. ျမာျ ဟို မ မ ဟာဌာ ၃ ဟာ မျန္လြမ်းမား ဟာ அမာိ၊ ဟာ ဇေ ၊ မာျ ဟို ဟာ က်ာဲ တိုးမာ က်ရလ 2 ဟာ မျ ဟာ ျ မျ မြ ဇေ ဟာ ရက္တာရ က မာ ဓာ မျ ကို တို၊ မ၊ တာ မာ မာျ ဟို၊ မ၊ မေ ကို မ၊ က မာ ေန 2 ဟာ ဟာ လ ဟာ နဲ 2 ၊ မျ လရမ္မာ သို၊ လ်ာရမ္မမ္မ က်ာ္ကြမ္မေ ဗာမ္လို္လ္၊ လာ မေ သ 2 ဟာ မျ မာမ္မက်ာံ တို၊ရာလရလရမ္မ ေသ မာျ မျ မရွ လို၊ ဧ လာ ဟာ မျ ရေ ဆို က ရမ္မ 2 မ္လြဲ မာ ေဘာျပီး မ မာက္ကာ 2 ဟာ မွာ က်ာ္က ဟာ ရာ မျ မရွ လို၊ ဧ လာ ဟာ မျ ရေ ဆို က ရမ္မ 2 မ္လြဲ မာ က်ာ္ကိုက်ာ မ မာက္ကာ 2 ဟာ မ္လာက်ာံ ဟာ မာရွိတဲ့ ဟာ က်ာ លើគេ កំពុលខពុល៍កាល អសិលា ខ្យាញ្ញី ឆ្លោយិធ ខាញខ្លាល កាពបាខពុលខណ្ណិសាព្រ ភាល ផ្ទិម ឆ្ល្លិសិធា ឆ្យាលិលា កិលី តា កំពុលខលី តាំ និយា កំណើមហា បញ្ចាំ តាល សិសាព្រំ ល សញ្ញខ្លាស់ បាខលាឆ្នាំ ហើពបាន ឆ្លោ ពុព្វឆ្យា ហិ តា កំពុលខលិតីបាតាស្លិ សាខាឆ្លាំ លាយឆ្លា ក្របួត សំពុលខ កាសិ ឆ្នំ តាសិលា ឆ្នាំពូល តា ភាយា បានស្នាលពុត ភាខ កាសិ ឆ្នំ ឆ្នាំ កំ សិស ភាត ហ៊ាចាយ ចាញប្រសួប លោបាន ច្បាល តាខ្លា ហិ នេ ហាញខ្លា សាក្រ ភាខ កាសិ ឆ្នាំ កំពាំ សិស ភាត ហ៊ាចាយ ចាញប្រសួប លោបាន ច្បាល តាខ្លា ហិ នេ ហាញខ្លា ឆ្នាំ ហេ ឆ្លៀ ហិ លាកិ ហិ តោ កំពុលខាល នើ សំ តា ចា ប្រ ខ្យាកិ ហិ ស ឆោ សិ សា ភា ចា ចា ព្រ ស ស ភា សា សា សា ស ឆ្លិត តា ភា សំ សិ សា សា សា បា ហា

" மிறியிய மீஸ் பியியியில் பிலையில் பிலியில் பிலில் பிலியில் பிலில் பிலியில் பிலியில் பிலில் பிலில்லில் பிலில்ல் பில்ல் பிலில் பிலில் பில்ல் பில்ல் பில்ல் பிலி

ျၗၩည္ကို က မူလ္က လ တြက္က မူ ေၾကးဆီး က ၩ က မာ မာ ေဘီး က က ႀ ဗီး ကီ ကိုး က ျပာ ၩ မ ူ ကီး ႀ အီ မြူ *ၐၖၛႜၛၳႜၮႃ႟*ၮၩၮႝႜၐ*ၮႃၛ*ၮၩႃၛၯႜၛႝၯၯႜၯႝၛၙၯၘၐႄၨၮႃၮၩႃၛၮၩၮႝၘၛၮႃၜၟႜၐႝႜၮႝၙၮႝၟၯၟ ត ឃុំស អ្ន រត ហិ m្ហា ត ហ្យាតា ស បា ហ 2 ស ្រា ហ និ បា តា ស 2 ល សិ ហំ ហ ស ស សិ នេ ហ ហ តេរ្យ *ၯႜ*ၩၮႝၯႃၛၟၘၮႝၮၮႝႝၮႝႜ႞ၯၮၩႜၮ*ၮ*ၯႃၯၮၮၛၛၯၮႝၯၮၟၯၛၯၛၛၮၩၮႝႃၛႜၣ ញ្យ ហើ ហា កិច បុ បើ ស្ថា & ក្យ លិ ហើ ហា ^{សា}ហ ពុ ហា ខ ស្បូ ហោ ព្យ ហោ ញ្ញា ឆ្លើ លំប ស ប៉ុ ហា អ្វី ពេ ឃ្លឹ ហាំ *ၯ*ၮၩႜၐႜႝၯႝႜၐၟႃၛၮၩၮႝႃၛႜၐၩႜၛၟႄႜၛၙၮၯၮၯႝႜၯႃၮႜၐၟႃႜၐၨၑ႞ၷၯႝၮၙႜၐႜႜၧၮ႞ၮၮ*ႜ*႞ ဢႜၮၨဢႝၮႃၛၛၘႜၟ႞ၮႜႜႜႜၜႝၮႃၛၛၘၩႃၮႝၩၷၯႄၮၙၛႄၮႃၯၮႃၮၮႃၛၛႄႜ႞ၛႄၯႜၛၯၛႄ႞ၮၮႝၩ ၮၮၟႍၯၮၮႝၮၮႝၮႝ႞႞ၯၮၩၮၮၯႍဢၮၯႜၟၛၯၛႍၯၯၮၩၮႝၜၣၮ႞ၛၮၩၯၮၩၮၟ *ឮ*៣.ស្បូសាលាសិលីហេពបា2.សភានិព្យា2ពុឌ្ហរ ឬហពុធ2.ស្ថិព្យាពុង្ហ2.សិស.ភាំសាហ្ប្យបា លឹលើពីហាស់ណុល្លិ៍សេលិាផ្ទិហួតេ ភាំពីខ្យាំពុ៣ខព្លាខញ្ញាតេស៊ុសធិត្តិតេ ភ្នាំដ្នាតាពុលខព្លាំខ្ អៅ ៤+ អ្វិ ហ អ្ន អា ហិ នើ បាញ្ញាំ អា ហា រុង 2 » ហិរ អា ហិ អា ហ អ្វិ អោ ហា ហិ លិា បិ អា ពុ ៣ ហា អ្វិ បា ណ្ដឹ លើហេដាំសលើលភាសំលុណ្ដិលបាញ់សោកបោះសាភាហ្វាសសក្រកាសភាំពាលិះស្រាសភា *ឃម្លាឃព្យាឃ*ណ្ណាលហំាត់ាសិតា ភាសាពញៀលត្នាលសិញ្យបំពាំដួនសិញ្ញាត្រ2ត្ថិតាភាំហ ព្រញាពុញ្ញខលធេយិញ្ញាត្បាសិលស ភាសិសសាលិតារព្រោខសិត្តត្រាត ភាសិសុស្ត្រីលញ្ហស <u>မာ က် မရှိ မီာ မွာ ဟူ ၅ က 2 စာ သို ပျ မျ</u>ျ

ត្យាតានិតាពុសពុលខុហៈតិត្យាជាពលានិព្រះរពុស្តពុលខលាធលិញ្ញត្បាសប៉ូហាដ្<u>យី</u>ជាស្ថិ ၨၯ႞ၯၮၭၯၯႝၮၟၛႜ_ၯၣၟၮၛၯၟႄႜၟၛၟႄၛႄၛၮၮၮၟၛႄၯႝၮၮ*ၨႝၮ*႞ၮၟၯၭၮၨၑၮႝၩၯႝႜၯၟၯၯၮႜၮႝ ဖားမှားစားမားျခက် အာဏာ စာ စာကျားက ဥက္ကာ အိရမာ မာ ဥက်ာ ပျကျက် z မာရမာ အေရမာ မာ စာ ကျွန်းျမား အရမ္ဘာ z ղտութատորտությունը որ առաջությունը որ առաջությունը որ առաջությունը որ առաջությունը հարորությունը հարորությունը Անտանությունը հարորդությունը հարորդությունը հարորդությունը հարորդությունը հարորդությունը հարորդությունը հարորդու $w \mapsto \mathcal{A}_{\mathcal{H}} \oplus \mathcal{M}_{\mathcal{H}} \oplus \mathcal{M} \oplus \mathcal{M$ ញេ ហើ ហា កិ ម មុរា យិ ស ្ម ម ស្ដែរ ហើ កាំ ខ លេ ។ ស្ថេ ខ ស្នា ល មា សាំរ ហើ សាំ ។ បា ខ ។ ស្រុរ ហា យិ បោ ភ ប៊ា ចា ភាំ ពុកា ត្តោ ល សិ ល តោ នា ពុំល ភ ល ត្រ តា ត្បិ លីំ កាំ 2 សព្វលំ 2 កា » តោ លី ហា កាំ លើ កិ លី ត លិ តោ សិ ប៉ា ប បាញិ តោ សិ តោ ភោ តោ សា តៅ កាំ ហៀ តោ ស្រ ព្រាញា ពុណ្ណ សព្វ ល ព្យា ។ 2 តោ សព្វ ។ 2 ^នំពេល ភ្នំស្តាំថ្នាំថ្នាំ ស្រាស់ លុល ភាំ ចោ ឆ្លើរ ចល់ ឆ្លេច ទភញ្ញ វ ចោ ហា ភិ ២ ល បិ ស្នា លោ ហា ឆ្មិ លេះ ពេរ ភាំតិ ម្តាញ់ ហ៊ំរំចាំ ហេ យិ ពេ្តហ៊ំ ហេ ពេ្ត វូ នេ យិ ហេ នេ ហេ ស្នាហេ ពេ ពេរភា គោ គេ ភា ហើរ ចាំ លធាលាតាម៉ាបិធាសិាក្រ្តហាលរត្យ យា។ គ្នាលាហិពេលយ៉ាំពាសិរលាភិញាត្រួរស \mathcal{A} គ្ណលឹ លេស្លិយគា*ភាពប*ាលគេស្រាយគាភាពកាលគេភបិសស្ត្រាំាត្រួ2សភគល្បា_{ង្គា}ល» ၯၣႜၛၟၯႜႜၟၟႃၮၟၮၮၮႄႄၯႜၯၮၧၮ႞ၮၣႃၮၮၮႄႜႜၟၟၯ႞ၖၯၯၮၛႄႍၯၮႄၯႜၮၙၯႝၯ ចារ គោ ហើ ហា ញិ ខា ឆា យ៉ ឆា ភា ខា ឆា ញើ រ គោ គោំ រ យា ហា ហា ៤ ភា ហា ខា ព្រា រ 2 គោ -អ្នគោ ហា ហ៊ាំ គោំ ប៉ាំ ដើម ប៉ា ដើម មោល ពយា 2 ចើម្តាអ្វីយ អ្វី » ស ស ម ្ស អ្វីយញ្ចាំ មា សិ មោ ចើម្បា ហ សិ ប្តោម្តា និ ពមា 2 ញ័ លេភិហិមេលេមិស្យ

෯ぃ৵෯ฅ෯ฅๅ෯ゕ෯ยড়෯ѧๅぃぃ෫෯Ⴗฅ๎ൣ฿ํ๚๛ฅฦ๛๚ฃ๛๛๛ฦ฿ <u>က ဖိား မာ စာ ရကာ ဥ ရ စာ စိာ် က်ာကာ မှာ ရက် ဥ မာ ဖိာ် က်ရမာ စာ စာ ျမို့</u>ရာ စာ စာ မာ မာ စာ ဖိာ ဖိာ် ၨၮၯ႞ၮႍၭႜဎႝႜၮႜႋႜၮၟ႞ၮႝၮၮႝ႞ၯႝႜၟၮႃၮႜၣဢၣႋဢႝႜၮၟ႞ၮႜၮႝႜၯၟႃၮႜၣၮႄႜၯၮၮႄၯႄႝၛ ၛႜၮၮႜႜႜၜႝၨႄၑႜၮၮၮႝၮႝ႞ၯ*ႜ*ၜၭၮႝ႞ၨၮၛ႞ၯႜၮၮႝႜၮၟၙၟၮႃၛၯႜၮၮၯၣႜၮႝႜၛၙၯႍၯႜၛၟႜၛႝၯ *ာေျပျပျီားတီးလ*ၨၖေျမာ*ၩ*တယ္ကုမ်ားစားတာအားကေျကားကေျမားမားကမ္ဘာ့စီးကမ္ဘာ့ေၾကာက္က ៣៥ ខ្យែញាញ ពុលខលត្តាលំហឹល ហ៊ិត្តិបានប្រម*ាត្តិ*តាលាពលាយ បញ្ហាតាភាគាំគេភិ ၯႜၐၨဢၴၯႜၮၟႜႜႜႜၛႝႄၓၣၟၜၯႍၯၣႜၮၮၯႜၯၮၮၯႜၮႃၮၮၮၯၯၮၮ႞ၮႄၮၮၛၛႄၮၭၮ *ឱេտាញា*បារតាត់តំណើយព្រះហើពតេ2ណាក្មាតាលក្មាធព្រម្មតិតតាហាល៍បាពតាលសីហ្វាបិហាការ <u></u>ηဟံၩဢႝၑၪ႕ မှူ့ၮႃၛၯႜၮၮၛႄႜၮၟႍ႞ၷႝႜၮၮႝၑႄၪၛႃၛႜၣၙၩၮႝႜၛႝၮႝၛႄၯၯၯၯႜႜႜၛ႞ၮႝ႞ၛၯႃၯၯ ղադ» այլ տ՝ տ՝ ա՞ւլ պ, այլ ա՞ւտ տ՝ այլ տ՝ $u\eta = \sqrt{\eta} / \frac{1}{2} e^{i t} w + \frac{1}{2} e^{i t} e^{i t} + \frac{1}{2} e^{i t} e^{i t} w + \frac{1}{2} e^{i t} w + \frac{1}{2} e^{i t} e^{i t} + \frac{1}{2} e^{i t}$ ၯႍၯႃၟ*ႜ*ၮ႞ႜႜၴၮႃၮၟၯၮၮၮၟၮၭၮၮ႞ၯၮႜၛၟၯၯၮၟၯၛၮႝၯၮၮႝၛ႞ႄၴၯၮၩၮႝႜၟ ញហះ *ព្រាធិធម៌ជាំហ*ន់ ទេសិត្តិឆេពឆេខស ភ្នាហូត្បូ

- ۱၈ ուս Գոստուս Հանանան Անանան Անանան Անանան Կոստուս Անանան Անան Անանան Անան Անանաննան Անանան Անանան Անանան Անանան Անանան Անանան Անանան Անա

ញ្យេះ គ្រញ ហើយាតិសមាបិង្ណាហ៍ពុធេខ បោរ កពុធ ត្រូពុបា ហិសាពល៍ខ ក៏ហេ ឆ័ ក្រសិពុត្តខ ស្លួល ក៏ បោត្យសពុធអាញ ៤ ម៉ឺរ ហិ បោលករា »

- <u>۱۶۶</u> ူးက ႀ ဘီ ရ ယ 2 ည္ကူ ဟိ ဟ က်ဳ မ မာ ဗီ ည္ရွိ က ၃ းက ဟ ယိ ပ ဘီး ပ် ာ ပ (ဟု ဗျ ဗီး မ ဘ ာ မ မ္လ မ န ပ ဗာ ၮို က ဗြိ ပျ မ ျ ဟ မ ျ က ဘ မ ျား္လာ မ ဘ မ ျ မာ ဘ မ ျွန္မာ က ရ ဟာ ၃ ၊ သ ရ ာ ၃ ၏ ဟ ၏ ဖိ ပဲ သ မ ဂ်ာ ရ မျ မ ေ ဘ ရ မ မေ၂ ရ ယ မ္လ ၅ ု မ္လာ ဟိ ရ ဟာ ရ မ္လာ မာ က က စိ မရ ဟိံး တ မျ ၃ ဖေ ပ ၊ မ်ာ ကိ မရ

ទ្យេះ រក្រឡាហិ ហា កិ ខា មុរ បិរ ឆ្លា ហ៍ ពុធ ខ ពោះ កា ពុធ ត្រូព ពោ ហិ លា ពាហ៍ ខ កំ ហ ស ៣ សិ ពុត្រូ ខ ស្លុ ហ កំ ពោ ធ្មាសព្វ ធេញា សា ហា ស ហិ ពោ ហា ហា »

ឌ្យ េះ គ្រញ ហើលាកិសលុបិង្ណិល៍ពុធ 2 បោរ កពុធ ត្រូពុបា ហិសាពល៍ 2 ក៏ហេ ឆ័ ៣ សិពុត្រូ 2 ស្លុល ក៏ បោត្យសពុធ-ញា ៤ ស៊ី ហី បោលសា »

- ៤ ធុំ ម ហោ ឆា ភាញិ ឆា រ ស៍ ហា ស ប៉ា ប ដែ ហ៊ាំ ឆាំ ឌៃ ញា ហ ស្បា ហា ស្រ្តិ ឆា ភ ប៉ា ញ្ញុ ស ញា ហ៊ា ហ៊ាំ ស ហ ហិ ស ្ប
- 18. இன் மன மீ வ ஃ வ ய மி ம 2 மி ம 2 மி ய் மீ பு நூல் ன வ் வ ய ப ம் கூ பு சுறு ம மீ வீ எ ஸா வ ப அநு ஜீ ஸ கே ம ப 2 மி மு ஜூ நூ 2 ந மி மி மி ய் மீ ப ன மி வு மா ர வ க வ மி ஜீ மூ நா ஸ வ ப ஜீ ந அப பு ஜ் ந் வ நீ வ மை யு நூ பு சுறு ம மீ ர வ ர ப் நு மி மீ ம் க் நூ மி கு ர ம் ஷா ீ மி கீ சு ம ந அ 2 மை மா மா ரா அ2 ம நூ ம் வு ஸ் தீ பு ர ந ற மீ மி ம க் நூ மி கு ர ம் ஷா ீ மி கீ சு ஸ ந அ 2 மை மா மா ரா அ2 ம நூ ம் வு ஸ் தீ பு ர ந த மீ மி ப ம் ஸ் ர மா ஜீ ப து மி நி கீ சு ஸ ந அ வ அ வ அ வ அ தி ஜா ஸ் ர நா ம ர மா 2 து ஸ் ர வா வ ம நூ ம ல நு ,

ច្បេះ រក្រឡាហិហាញិខាធាបិងខ្លាហ៍ពុធខណៈ កាពុធត្រូពុណាហិសាពល័ខ វិសាស័ កាលិពុត្រូខស្លុល វិសោធ្មសពុធអាយូ ធំធាំសាលា»

- 194. ူမာ ႀ ဘီ ၅ ယ 2 ရ ႀ அကာ ಒ မိုးမွဴး က 2 ၅ ယ 2 မ္လွ် မာ ဘီ မာ မာ မ္လွ ကို ယ မ္လွ ကို ယ ဆွု ဟို မေ ၅ မ် မာ ကျ ဟို ဧ ၅ မ် မာကို ပို ဆ မ္လြ မာ ၂ ၅ မု 2 ရ က ၊ မာ (ပို ၅ ယ မာ မှ တ ၂ ရ မာ 2 ရ က မို ကို ကို ကို ဘ မ မာ မ်ာ ဧ ကျ က မ္လြ မာ ၅ ဟာ 2 ဘ ကြ မျာ မာ அက ၊ ဟ မာ မို ဟာ ကျာ ရ မာ ဘ ရ မာ ရ မာ ၅ မှ ၇ က 2 ဘ မ ရဲ ရ က မ္လွ် မာ ၅ ဟာ 2 ဘ ကြ မျာ မာ அက ၊ ဟ မာ မို ဟာ ကျာ ရ မာ ဘ ရ မာ ရ မာ ၅ မှ ၇ က 2 ဘ မ ရဲ ရ မာ က မ္လွ် မာ ၅ မာ ၇ က မ္လာ ၅ က 2 မ်ာ ဧ ကျ က မာ ၅ မာ ၈ ကျ မာ ကျ မာ ၇ မာ ၈ ကျ မာ 2 မ်ာ ၅ မာ 2 မ်ာ က် ရ မာ ၈ ကျာ မာ ကာ မာ မာ မ္လာ ရ ကျ က မာ ကျ မာ မာ မာ ၅ ရ မာ ၅ မာ ၈ ကျ မာ စာ ၈ ကျ မာ ၇ မာ ၈ ကျ မာ ၇ မာ ၈ ကျ က မာ ၈ ကျ မာ က မာ မာ မာ မာ မာ မာ မာ ကျ က မာ ကျ မာ မာ ကျ က မာ ၈ ကျ မာ မာ ၈ ကျ မာ စာ စာ ၈ ကျ မာ စာ ကျ မာ စာ ကျ မာ ကျ မာ ၈ ကျ မာ ကျ မာ ကာ က ကျ ကျ ကာ မာ ကျ မာ မာ ကျ ကျ ကျ မာ ကျ မာ စာ ကျ မာ ၈ ကျ မာ စာ ကျ မာ စာ ကျ မာ ကျ မာ ကျ မာ ကျ မာ စာ မာ မာ မာ မာ မာ မာ ကျ မာ ကျ ကျ မာ မာ ကျ ကျ မာ ကျ ကျ မာ စာ ကျ မာ စာ ကျ မာ စာ ကျ မာ စာ ကျ မာ ကျ မာ စာ ကျ မာ ကျ မာ မာ မာ မာ မာ ကျ မာ ကျ မာ ကျ မာ မာ ကျ မာ မာ ကျ ကျ မာ မာ စာ ကျ ကျ မာ စာ ကျ မာ မာ မာ ကျ ကျ မာ ကျ မာ စာ ကျ မာ ကျ မာ မာ မာ မာ ကျ မာ ကျ မာ ကျ မာ ကျ မာ ကျ မာ ကျ ကျ မာ ကျ မာ ကျ မာ ကျ ကျ မာ မာ ကျ ကျ မာ ကျ မာ ကျ မာ ကျ မာ ကျ မာ မာ ကျ ကျ မာ မာ ကျ မာ မာ ကျ မာ ကျ မာ ကျ မာ ကျ မာ ကျ မာ ကျ မာ မာ ကျ မာ ကျ မာ ကျ မာ ကျ မာ ကျ မာ မာ ကျ ကျ မာ မာ ကျ ကျ မာ ကျ မာ

- ញាញបោមភាំពោ្យដឹះភញ្ចុះ» <u>196</u> ព្រោលសសត្ថិតេភាស(ផ្លិលសាលារសភតភាំយក្នេះតើបាយបើតេភាំហកិព្លគេភសិ
- 195. *ျကမကာက မမီမာ မံ မံ မံ မံ မံ မံ မရာ*ကို ကို မျူကို နောက်မှာကို မျောမာနာများကို ကိုးကားကို နာကမ *ႃၮၩႃ႟*ၰႃၛႍၯၮၟၛႃၮႜႜၴၜၯၮၯၯၯၯၯၯၛႄႜၮႃၮၩႜၯၣႜၮႝႍ(ၯႜၮႝႜၮၧႋၛၯႄၣႜ ၮႜၯႍဢႄၛၣၩႜၐၴႜ႞ႜၛၮဢႄၯႜၛၙႍ႞ၯႄႜၯႜၯႝၮႜၛၟႃၛႜၟၙၩၮႝႜၯၛႃၛႜ႞ၣၩၯၛၟၮႝႜႜၮၴႜႜႜႜႜႜၛႝၮ *ធ្យាណបាធរ ណភមា កម្រុជម្រុះ ណ្តាលចំពាំ វ ធ្យធ្យតាប* ចាំ ចាំ ហ ភាពបា វ ឆ្លិ ឆា ភាំ មា ចា បា ស្ប ៷**៳៝៝៳៳៝៳៝៳៝៳៝**៶៲៸៝៶៲៳៳៹៶៵៶៝៷៷៳៷៶៳៲៹៸៲ឣ៳៳៝៳៳៳៳៸៲៳៲៳៷៳ ល៉ា ទេ ៗ ស៍ ធាញី ហា សំ សាញ្តិ ។ លា ឆ្លែ ឆ ឆេ ឆា ចុ ហ្វូ ឆា លា សិព្វឆោ ខពុ ឆ្ម 2 ។ ពារា 2 ។ ហា ឆា ស ។ ពុញ្ញ ၮႃၛၭၯႃၛၭၟၯၛၯၛႄႝၛၮၮၛၛၟၜၣၮၟၩၮႃၮႃၮၛၛႄၛၟၯ႞ၯၯၮၯ႞ၹၙႜႜႜၜႝၛၮ *ពុធ ភធ*រពធារពល ពាំសលា ហំ កាំពុម្ណត្តិ ឆា កពុធារពត្រូវលោតត្រូវពុល ហា នេ ល ស ឆា ភាញាព្ ^រមា កំ ពុ គោ 2 ពុ ហេ 1 ពុ ហេ 2 ពុ ហេ 2 ម្យ គោ ហ្មញ្ញា បោ _។ (ហេ្ម) ហេ្ដ បិរ គ្រ្ញ ម្យ ព គ្រោ គោ ហា គោ ហេ្ដ ហំ ៣៣៣ ខណៈពាតា 2 លោកបំ 2 លាយ ហិយា ភាយា បាត្រ ស កំណូ អ្នី «ភាល្ក 2 តោល សិព្រភា 2 ពុណ្យ 2 ហោ $\underset{(\mathcal{L})}{\overset{(\mathcal$ *ពុធ្យព្*ធាខកាិពុត្តផ្ទឹ»ពុធអាជ្ញាធរ ជ៉ាស ឆា សំ ឆាំត្រ ហ្វូឆា ្នស ចោ យំ ចោ ប្រចា ភាំ ហ្វាសំ យំ ហូឆា ភាំ ឆាំ <u>၊၊၊ မျှေးမျှ</u> ကိ ဧျော့မ် မှားကို က ဧိ မရွှေးမျှောက္ခမာက္ခ မ မိ ဂိ မ္လိမ္မာ ကျကာ က မာ ဘိ က တ ဘ

ញ្ញ ៣: ព្រមេញាយយ៉ាយិលាលាសម្នេះហិលាស ភាព/ឆ្លើលលានិញ្ញាសារ៉ាំឆាំលាពលា ហាពុលខញ្ញាលាប៊ាឆ្លឹយចាំលាន់»

197. $\parallel \mathcal{O} \cap \mathcal{O} \mid \mathfrak{M}$ $\mathcal{O} \cap \mathcal{O} \mid \mathfrak{M} \mid$ ឃិត្យ ស្លាស ហេ ហ៍ ក គាំ ត្រូ ហូ ហ៊ា ឆ្លើយ ហ៊ិ៍ ហឺាហ នេ់ សល់ ពុតាពុហា 2 ហ៊ិត ភ្និពុល 2 ស្បូ សំ តា <u>ၛၛၗ</u>ၟၯႝ႞ၯၬၕၴၯႝ႞ၮႝႜၟၣၯၟၗၯႝ႞ၑႄၮၯႝႜႜႜၯႜႝၮႝၣၣၯႍၙၟၯၴၛၮၛႄၯၛၟၯ႞ၯႄၮၹႝႄၛႄၣၛၛ</u>ႄ ။ က က ကိ ၃ က်ာ ၅ က 2 က်ာ ၅ က ၇ က က က က က က က က က က ၂ ၅ ၾကာ ဖ တို က က က်ာ က က က က က *ၛၮႀ*ၛႄႜၮၘၯဢၑႄ႓ႜၛၟႝႜၮၛၮၩၭၮႜၛႜၐႜဢႜၑႍႍ႞ၯၹႝၮၟၛႄၟၛႄၗၛၛႄၛႄႜၮၯႜၮၟၛႜၮၩၛၮၨၮၱ ๚๚๚_{เล็}๚๚๚๚๚๚๚๚๚๚๚๚๚๚๚๚ ចាល់ ជិវ សាយាយា ភាយា អំណើចជាផ្លូលីសាភា ចាហិហា ផ្សាធាពួក ខ្យាល ផ្ញើលព្យផ្លូវ ព្យាលាចា ភា ၝႜၮၣၖၝႜႜႜႜႜၛၘၮဢၑႄ႓ႜၛၟႝၮႝႜၮႝႜၮႃၛၮၩၟၭၮႜၐႜႋၐၴၮၯၯႝၟႜၛႝၜႝၜႄၨၑၭႜၛဢၩၮၭၯၮၮႝၭၯႃၮ លាញសិញ់ ហោតាប៉ាស៊ីតោបានគោភាពតាហាសារ៉ាស៊ី»ហកាស/ត្រឹបាហានាំនាលាហិកាវសំប៉ុ តា អាស៍លាយយ៉ាយឃ្លាតិត្រូជិក្លាលត្រូបិត្រួយិកាវហេដ្ឋិបត្រ្យាបាខត្ថិតេ វ៉ាត់វាហាខត្យត្ថំ ល៉ាំ តោំ ហ (ហ្វ ពោ ភបា ឆឹា តេ ្ហហ្វ ជ្ញេ ហ្វ តេ ភា សិា សិា ស្នេ ហ វ ហា តេ ភាំ ហេ ហេ ហា ហា ហិ កាំ កាំ ហា ហា 2 សិា ពុ អូ 2 ឆ្លិ ឆ ភាំ ឆាំ ចោ ស ស ហ សិ ចា ភ សិ ធិ ញ ល ណ៍ ចា ឆិ ញ វ »

198. ူဟာရှည္လိုရှာဥည္လြာ (မ္ဘို ႀကံုကို က႑ဟာမှမာမွာ ကို ရက္ရာရသံဥ) ႀကိုးစာ သူသဥကိုးမမ္မည္န ကာရီမာ ကိုးရသဥကၤဥကိုးမာ ဟွာရီမျမာ ဘဂာမေကြို့မိာသည္လြီမိုမျမား၊ ဏာမာမကမာမာ ကို ကျမာမာ မိးကရာဂမာရမာဥ ၊ မမာမာမြကိုးမာရာမူရာမကာမေးမိုး၊ စာမှမမောက်ရာမကာမကာ ၯၟၯႍႜၟၟၛၮၖၮၮၯၩၮႜၛၟၴႜၐၟဴၖ႞ၮႜၮၯၮႝၩႜၮၮႝၮႜၛၮၣၣႜႋႜႜႜႜႜၛႝၛၮၟႃၭ

ம நோரா 2 பா டிரியின் பின் பரியிருள் அனு ம நீபீரி வரிய் 2 லிலி னரனி வுடிப்பு 2 லீப் க்டிப்பிரை 2 பா மா வரியிறியில் பிறியிறியில் இன்றை மதியில் வரியில் பிறியில் பிறியில் பிறியில் பிறியில் பிரியில் தீப் விறியிரும் பிறியிறின் பிறியில் இன்று பிரியில் விரியில் பிரியில் பிலிருள் பிரியிரும் 2 வின் அன்றில் பிறியில் இரியில் விரியா 2 விலி விரியில் பிலிருள் பிரியிறியில் பிரிவில் பிறியில் விரியா 2 விலில் விரியில் பிலிரியில் பிரியில் பிரியில் பிரியின் விரியா 2 விலில் பிரியில் பிரியில் பிறியில் பிரியில் பிரியில் பிரியின்று விரியா 2 விலில் பிரியில் பிரியில் பிறியில் பிரியில் பிரியில் பிரியின்று விரியா 2 விலில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியின் விரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் விரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் விரியில் பிரியில் விரியில் விரியில் பிரியில் பிரியில் பிரியில் பிரியில் விரியில் விரியில் பிரியில் விரியில் பிரியில் பிரியிலு பிரியில் பிரி பிரியில் பிரில் பிரியில் பிரில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரியில் பிரில் பிரில் பிரியில் பிரில் பிரி

*၅*မာ *ဘ* မှေ မ္ဘာ ၂ ဟာ ၂ ဟာ » ္။ ဟာ မျန္လ်ာ္ရက္ 2 န္လ်ာန္က်ာ န္လ်ာ္ ယာ ဟာ ၃ ႀ ၏ ကာ တီး တာ္ကု မာ ရက္စာာ 2 ရက်ာ 2 ႀ ၏ ကာ ဟာ မာ ကာ ကာ နာ္တ ရကာ 2 နေ ၯႜၯၟၛၯႄၯၮၩၷၪႜၮၴၮၨဢႝ႞ၯႍၛၮၩႜၛႝၯႃၛႜၐႜႜႜႜႜႜၮၮႍၒႜၯႝၭႜၯၟၟၮႝႜႋၛႍႃၯႝၯၮႝၟႜၮၛၮၮႜႜႜႜႜႜႜ សិចារព្រហ៍កាល ភាជ្យបាលីាត់ាប្យ(ច្បារព្រះព្រលចាបិលេធិតាិចាចារព្រៃតាពាច្រាវាកាល $m \underset{i}{m} \underset{$ ជ្យបំពេញបើក្រុង លើផ្តែងស្រាហ៍តាកាធរខ្លាតាស (ឬខ្លាត្របា ហាតា លិតាលិផ្តែ) ហាស ហ ၯၣၩ*ၮႝ႞ၛႜၮၩၛၯၖၛၮၛႜၮ*ၩၛၮၩၛႜၐႝႜႜႜၮ႞ဢႝႜၛၴၯၛၮၮႄၰၟၟၮႜၛႝၮႝႜ႞႞ၟႍၯၛၯၣ ត្យ ហើស ហឹ ឆឹ បឹ ស្ល ហ កិ ម ហ ហា បាត្រ បា ស្ណ ហិ ហ ត្យ **ព ឆា ខ ព បា ហា តា ហូ សិ ភ្ញិ ក** ហ្វ ហ ႜၑႝႜၛၮႝၮႜၛႍၩႜႜၖၯၭၯႄၛႄၣႜၟၣဢၮၛႜၮၧၮၛႄၯၯၮႜၛႜၑႝႜႜႜၐႝၟၣၮၮၮၮၮၮ ភោ ឆា ភា ភើ ឆ្នាំ រ គើ ព ឆ្នេ ភាំ ឆា ឆេ ភាំ ខ្មុំ ណ ខ្ម ណ កា ខ្ម ហ៊ា ខា ស្ថា ព ឆេ ភា ខា ឆា ខា ហា ហា ជា ឆ្នោ ហ្វ ភ្លេ ហ เทษต์ ยิษาม 3- เล เล้า เท เท เล เท้า ยากาย ๆ เล mา ๆ เล แก้ง เจ้า เก้า โต้ เจ้า เก้า (m z ៳៵៲ឣ៲៳៓៳៲ឣ៝៲៳៲៷៲៵៲៰៳៲៴៲៷៲ឣួ៶៴៲៶៙៝៲៲៲៵៲៷៲៷៲៷៲៳៲៷៲៵៲៲៶៵៲៷៲៷៲ *ង៉េប៉ា*រា ស្ថិត្តិ ពា ហិ ស្ថា ៥ ខ្យុ ម្នា

*ျ*ηၾကာမ မီာဟ ကဏ္ဍီး၏ သင္ရာဏီ ကိုးရွိ က ကို ၃ ၊ ကိုး ႀကီး၏ ပားကျပုန္က မ ဘဲ က မြို့ အေ က ၃ ပုန္လ $ec{m}$ $ec{$ ၟၐၟၣၮၛႄၮ*ၛႜၮၘ႞ၮၮႜၯႄႜၛႜ*ၛၣၮ*ၹၯႄၣၮႝၮ*ၛႄၩႜႜၜၮၪၛၯၴၩၮႝ႞ၮၛႄၩႜႜၜၮၯၮ ၮႝႃၯႃႋၮၙႍၛႜၮႜၟၗႜႋၮၟႄၘၮႝႜႋႜၛႍႃၯႍၯႄၯၮၛၟႝႜႜႜႜၯ႞ၯၯၮႝၛၮၩႜဢႝႜႜ႞ၮၙ႞ၮႜၮႝၩၮႝၯႜၮၨႝ႞ႜႜ႞ၮၯ႞ၮႃၭ $m \stackrel{\sim}{\approx} \stackrel{\sim}{\otimes} m \stackrel{\sim}{\otimes} m \stackrel{\sim}{\otimes} n \stackrel{\sim}{\to} n \stackrel{\sim}{\to} n \stackrel{\sim}{\to} n \stackrel{\sim}$ ၛႜၮၩႜႌၟ႞ၮႝႜႋၛၛၮၩဢၮႝႜၛၴၟၛႜၮၩၛၯၛၛၯၟၛၟၮၟႝႜႜႜႜၮၟၛႜၮႜႜႜႜႜႜၮႝႜၮႜၛႜၛၴၮႝႜ႞ၹၟႍၮၯႝႜၮႜႜႜႜႜႜႜ းရကာကရမ္သာကေနေၾက႔ျပားခဲ့ရကာဥရကဥ္ကလားရွိးမ်ားမေျရာဟာဥက အော်မှာအီးစားအားကားကူးက္လ ាតាលាសាត្យសាលាតា ភាំព្រោសាត្រាត្មលោពតា2ពលាតាលាពតា2 តាភិ កំ សុំស្មុ2ពល៉2លាន់ ហើត្តំ $w m w \mathfrak{G}_{(n)} \mathfrak{m}_{2} \operatorname{Tr} \mathfrak{m}_{1} \mathfrak{m}_{2} \mathfrak{m}_$ ៣ គេ ភា តោពលាពលា តាំលលា បា បា ត្តើប្រ ក់ ហោល ត្រិ តំពាតា 2 ពលា សង្កឹក នៅ សិក្ខា កា ហោ គេ ហាំ ស ពោកស្បាពលេឆ្កេលខ្យាលខកហ្ម វ៉ាសសាធាធិព្រោខពល់ខេចាឆ្បេរពុឝអញ្ញាធេស៊ីឆាស៊ាសិស៊ាសិឆា ត្តិធ្វឹបគេ ភឺរំឆ៉េលសគរ សលិចា ភាញលុលហឺរបាថា ហេសគរ គោពុធខ ស ភាញីហឺរឆាំ ឆេពុធខ *ၷ(*ၣႜၮႝႜၮၴႝၮႜႜႜႜၛၮႄၣၮၛႄၮၮႜၛၯႜၯႝၮၛၣၛႄႜၮၘႍႄၯၯၩႜၛ႞ႜၛၮၯၛႄႜ႞ႜၮၯၯႜၑႝ

 \mathcal{O} \mathcal{O} ၮၕၴႜၮၯၛၣၯႝႜၮႜၐၟၴႜၛၟႝၯႜၛၟႃၛႜၯၩႃၮၮၯၮၯၯၯၷႝႜၮႜၛ႞ၮႜၛၛ ၯၟၯႍႜႃၟ႞ၛၯႋၮၟၬၒႜၯၳႜၮႜၯၯၩၮႜၛၟႜ႞ၐၟႍၗဴၮႜၮၯၮႝၩႜၮၮႝၮႜၛၟၮၟၣၣႜႋႜၮႝၛၮၟႃၭ

- 204. ူမာ္ကျပီး၊ ၾကျပဴ ယာက္ကို ကၤဲေႏြးမ်ား က်ာယ္ မိေမာက္က က်ာက္ကမာက္ကာ မေၾကာက္က မာက္ကာက္က ကျပက္က ည ကာဘီးရလာရလရမ္ ဘာ ေလာက္ကေတာက္ကို ဟီးရထာ ကေလာက္ကာက်ာက္က မာက္က မာ သာ ၃ ဟီးရထာ ကၤလ
- ျကီးမံဂၢမာကမံ ႀကိုသင်္ခာ၅၈၈ သေ၂ ျမိးလိုးမှုလ႑ၾကာမၾကာမ မိုးမာကမ်ာမှုန်ာက်ကြားသူကမ 205. ភិព្**លពុលធ**ុភមស្ស៣ឆ្លិឆ្លា្រ សាវត្រាធាញ៣៣៣៣ ស្រុកស្រ្នាាទាំងឆ្លាំងភិកាពុឆ្លួរសភ *ၛ*ၝႀအိပျဴၕၟႜၐႝၯႜၐႝၖၯႝႜၮႜၛၟႜၮၮၟၮၯၙႜၯၩၟၯႜၛႜၛၟႄႝၛႃၛၟၟၓႜၛၟႝႍႜၮၮႃၮၮႜၮႜၛၟႝႜၮၮႜၮ ၮႜၯၟၨႜႜႜႜႜႜႜႜႜႜၮၟႜၯၭၮၛႄႄၮႄၛၮၩၛၮႅၩၭၛႜၮႜၓႝ႞ၮႝ႞ႀၮၭႜၮၮႃၮၟၮႄႃၮၮႄၛႄၮၛၮႜၮႝၛႄၯႜ ၮၟၬၕႜၯၳၖဢႜၮၮၴႜႜႜႜႜႜႜၮၮၮၟၛၷၩဢၣႜၟႜၮႝႜၐၣၛၮႜၛၴၮၮႝၩ᠉ၯၮႜၛႍႜႜႜၕႝႜၜႝၯႜၐၣၨၯၮႜၛ ណ៍ចាហិសស្សាគាលក៏ចោអួសហ្វាញល្ប៉ាហាអូឆ្លិឆ្ណហិសាញឆិកាញិហឹរព្រា2លាសលិ_{វ»} ញ លា ព ោ ភា 2 ព ហ៍ 2 លា ហ្យ ៗ ស ព ហា 2 ស្ព សា សា ស្ថា ភ្លែ សំ លា សិ ព សេ កា ប្រ ស៊ា សា សា សា សា ស្រ៍ ស្ *ๆ ល្អពុធ ភ*ក្សា « សិព្រ សិ សិ ព្រហ្ម ហ ម ភាព ប្រ 2 ៣ ភិ ស ស ហ ម ភិ ៣ ត្រួ ត្បូ ស & ហ ថ្នូ ហ ပ်ားမှုး၏ ဘား၏ မွေ႔ျပာရားနား စူး လီး လီး ၃ ဟာ မေးကီး ကို ဘို လူမှေ႔ဟာ မှု လီးရာမက္ကေ မေးမိုးရားကား 2 လ်ားမ္လွဴ មុត្រ្តិម (ភ្នុរ៣កាលតិរា«លេខហាពហ័ខហាជាមាត្រាមាធានិបាត្តព្រុខឆិសភាលភាពាយិពុឆាខ ၮၟၮၮၛၛၴၨႀၮႜၐၟႃႝၜၧႜၯၒၷႝၯၒႝၗၖၯဢႜၛႝၯၛႄၮၮႝၮႝၮႝဢၧၛၮၩၮၛႄ႞ႀၮႜၐၟႃႝၜၧ ദ്ഷസ്റ്റ് സ

- 207. " யிலுகையிலை ப்பிய் வலியிலியில் வலை விலையிலை வையிலை வலை வலை வலை விலை விலை விலுக்கு வலை விலை விலை விலுக்கு வலை விலுக்கு வலை விலுக்கு வலல் விலுக்கு வலில் விலுக்கு வலல் விலுக்கு விலுக்கு வலல் விலுக்கு விலுக்கு வலல் விலுக்கு விலுக்கு விலுக்கு வலல் விலுக்கு விலு விலுக்கு விலு விலுக்கு விலு விலுக்கு விலு விலுக்கு விலுக்கு விலுக்கு விலுக்கு விலு விலுக்கு விலு விலுக்கு விலுக்கு விலுக்கு விலுக்கு விலு விலுக்கு விலு விலுக்கு விலு விலுக்கு விலுக்கு விலுக்கு விலுக்கு விலுக்கு விலுக்கு விலுக்கு விலுக்கு விலுக்கு
- 209. ព្រមកាក្មធម៉ាល់ពុកា អ្វីបុមា ភិម្មភាពអាពុលពុលស្ថាត្ថួយពុលខត្ថលិលអ្កេតាឆាំណូហ្យមាប៉ា លាមា ភះលាយាពត្រូខលាមា ភាឆាំត្តាលិះក្រហាបិយាមួយិពុលពុធាឌី អ្វីស្បាកការឆាំណូល ភា អ្នកល ភម្មិសិម្បអ្វីបុព្វមា ភាញ្ច ស៊ីតលាយាមា ភះលាបាឌី លេឆ្លិតពុមការួធស៊ីពុមសិទ្ណ លិះ ហេបញ្ចិមាល ស៊ីកាបាឆាំណូស្បាលបិណាឌិតហាម្នាលាស្រ៍ ក្នុលាចាពាករអូត្រាលាហាប កាឆិពុញ្ញតា កាចាឆាំណូសាល់ត្រៀបខ្លោកបោះស៊ិពម្រខត្ថិ្តមានពាមាបិឆ្នំបាអាត្រាលាណ៍ខំ ស៊ីកាត់សញ្ចិម្បិបាមានពុម្មនាស់សាមាសិតអាញសាសាសនាត្រូវសាសាសាសាសា

ၯၟၯၟ႞ႃၟ႞ၮၛၟၛၟၮႝႜၖၮဢၯၩၯၮၳၑၮဢၑၟႃၮၩႜၐႝၯ<u>ၑ</u>ၯၛ ហ្វាត «ភាភិ ដូ វ ហា វាត «ភាភា្យ ៤ ជ៉ា»

តេ ភ[្]យំ យំ ក្មេ ។ តោ ព្រមការា យ យ៉ា ហ ហាញ៉ា តោ ហោ យ៉ា ហា នើ ហោ តាព្យហា ។ ស្ពា ហ៊ា ហាញ៉ា ហ៉ា ហាញ៊ា ហ៉េ ហា $\eta au_{\mathcal{B}}$ un us as $\hat{\tau}$ un η in η in η in \mathcal{D} in *ពធ្រ ប៉ុសិធន៍ ពោធពា*ណពាល 2 ហា ភោពប៉ា 2 ពាល ហៅ ពាល គេ ភា ភោ ហោ សា ភោ ញា ណូ ហ ពាគ្មា ហិ ហ ហិ សិ ។ ស្ពា សា ហ ្វាសិ ណ ហ ភា ប់ ស ស្ពិ ហ ហ ញិ សា ហ ស ។ ស ។ ស ។ ស ។ ស ។ ស ។ ស ។ ស ។ ស $\mathfrak{k}_{1}\mathfrak{k}_{2}\mathfrak{k}_{2}\mathfrak{k}_{3}\mathfrak{k}_{4}\mathfrak{k}_{5}\mathfrak{k}$ *ျ*ပာ »က ဟူ မီဂ မ က ္လာ ဟို မာ ကိာ ဥ မာ ရက်ရဲ က ဥ မာ ၂ မာ ူ မာ ူ မာ ူ ဟ ရ ဟာ ဥ ဟာ မာ သာ က က က ရ ဟာ ဥ မာ သို မေ *មាភិប្រចាប់ពីប្រាជាធ្យោធ្យាសម្រាំ* ឆ្អិញឆ*ាតាបាសាស្តាញហាតិបោស់ខេស* ឆាំ ឆាំក់បាឆ លា គ្មេ ស្វ្រ ហិរ គោ ហ៊ុ គោ លិ ឆា លា » ព ៤+ ហា្ម ៤ ជុំ ហិរ ៣ លិ វ គោ ព ឆ 2 ស្ណុ ហ៊ុ ៣ ំ ។ ហា គោ ស្វ ស្ថា នៃ គោ *ျ*ပာ 2 ရက်ကို 2 ၊ ဟာ မျန္လြ မာ သ ဧပီ၊ ဟာကာ မျ ရကာ မာ သာ မာ မွန့် မာ »

ျကမာက္က မ မိာက္။ေက်ာ္ ကို က် မီး က်ဳိ့မ္လိုက် မ ကျက ဥရွိ မ ဘီး မ်ာ က က်ဳိ့မ္လို မျက္က ဟ မ ဘု 2 သို န ង្វិ ៖ ហា ឆ្ល លឺ ហេ ឆ្ក ហ្វាឆាំ ហ្វ ហ្វា ស៍ បោ ស ហ៊ិ ឆ្លឺ ឆ្លិ ឆ្លិ ស្លិ ឆ្លិ ហ៊ំ ហ ហ៊្វាឆា កា ពុ ហា ខ អា្យ ហ៊ា ឆាំ ហា ពុ ហ លិលភាតិគេភាគារុកខ្លាំលក្ខណៈ៥ត្រូលិគេអីវារក្រក្បាយជុំហាលាញិតាហាលិហានិយា ចិតោភាគ្នកិចាតាចាក់សាត្រាខ្លាំបាបាល់ ច្បាល់ គ្នាសាត្រា (ភាសាលា ចោលិតាភាំព្រោស្តាតា *ရ*လ၊ မာ ဘ၊ မာ လ၊ မြို့မျှ လ၊ ရမာ လျှဦး၊ နာ လ၊ မာ်၊ မာ ရမ္မာ်ရွှိ ၃ ရမာ ၉ မုရှိ၊ ရမာ ၉ ရမာ ၇ ရမာ ၇ ရမ်ာ ၇ ရမ</u> លភិពុណ្ត៍លពុលខតរាសផ្តល់ ហើញត្រិបាត ភាពសាល ផ្តល់ គឺ ខ្ល ញុំ តោល ហេដា លាតា *ហ*ភាន្យ ធ្យាញ់ ៣ ស្បាត្ត ឆ្លិត្តា សិ ទា ហ ហ៊ំ ទោ ប៉ា ទោ ប៉ា ហោ ខា យ៉ិ ឆ្នាំ សា ហា ហ៊ា សិ រ នា ហោ ហ៊្ន្លិ ត្តេញញាល់ ដែលដាំក្រ (ហ្វល់បាតា អធាធាមិណ្តីហ៍ កំ » ពុណ្យាយម៉ាញញ្ញាំតាមលី រ ហេយិហានិ៍) ៣ តាល ខិច្ចាលិ ខ្លាក់ ហិដែល ចាក ហ្វេសិ សិ តាសូ តាព្យនេះ ចាតា សូ ពុតា ភាពស្រះ តា ភាព តោ » ျကမက္ကာလယိုက နိုင်ငံ၊ မာဏျက က မ ၃၅ ဟာ 2 က သိက ရွိရွက္က ၁ ည မ ၃ သ က က္လာမျ သ လုံး မျမ <u>211</u>. ၮီဟိံဟဂ်ဏဂိတိမာျကၡကက ကန္ဒိလက္ရွိ မျမန္တာ့လိမ္မေလာက္ခံက ဥတိတိက္ခိုက္စာ ဥက္လိုမာ အ ញញ្ញ ហ ាំ ហ កំ ចោ កឹ ចោ ស្បុ រ ព្រមញ្ញ ៤ ស៊ិ ព ហំ ៣ ៣ ភា ព ្រៀ ប៉ រ ស៍ ចោ ញ លុ ហ ញ្យ បា អា ភា បា ၯႜဨၟႜၜၟႃၮၑႄၮႜၮႜၮ႞ၮၴႜ႞ၮႜၛၯႜၛၟႜၯႝႜၯႃၮၟႜၮႃၛၟႜၮၛႜၮၟႜၮၮၯၯၟၩႃၮၩၮႃၛၮၩၮႝႜဨၟ ၯႍဢႃႍၟၟၛၛႄႜၛၟၮႝႜၖႜၮၮၮၮႝၘႜၮၟၛၯႜၮၟၬႄၛႝၟၯၛၣၛၛၛၮၩၛၮၟၛႄၮၮႝၘႃၛၮႜၮ សពុរត្ថា ឆ្លាំ ឆ្លាំ ហេ ស្លា ហើ តោហា ព ព ឆ្លំ 2 ឆើា ហើ ហោ ហ ហើ ព ហា 2 ។ ភាំ ម្នា ឆ្នាំ ព ៣ 2 (ហ្វ សាំ តោ 2 តោ *លេសិត្រភេត្តត្រូវ ហេសិស្តា ធុំភេះ តោ ស្តេសិត្ស ហិសេត្រូវ ភាសត្ត វ តាលេតុត្តូវ កាស ត្រូវ នេះ ចោ កា ស្ថ* းရိဘာ ကျွန်းရာကာ 2 ကာ ဆူး၍ ကိုး ဆား၏ တာ 2 ရာဟာ ကာရာဟာ နတာရာလာ 2 စိုး ရြုံးမားတာ ဘာ မေျကားရားကာ မှာ ຬֈֈ^៰։ լլարուտ ու անտանի անտ Աստանի անտանի Աստանի անտանի անտանի

- $214. \parallel \mathfrak{M} \cap \mathfrak{K} \cap \mathfrak{M} \cap$
- 215. ប្រជាជាកណ្តាយសលក្សសូមកាល់អំណាល់សេសប៉ូហាអ្វីជាស្លីលាំសំកាតាសិជ្សសាព្រំ ៣ស្ថិលតាភតាំលើយិះហាស្យបក្រាកាំងកាក្តាស្ត្រលីលកាតភាពស៊េសសិសសិសសិកកំពា ស្តេចភ័យឲ្យបុស្យហសិស្តាសិក្សាសិក្សល៍កិះសេតសេខសភសិលាភសិតាសិសស្រកប កម្ពុញាលសល៍ស្រាសិស្តាសិត្តលើសពលសាសសាលាសិចាភតាំហសិក្សាលេក ស្តេប់កាំះសោសិលសតាំមន្ត្រីតារតាលម្រឹតាតាហាចាស្យសក្រារតិតបញ្ជីតា សិតាឆ្លេតារាស័ក្រាះសក្រាលគេភាសភាសភាសិសរកមេសិសនិកញ្ចាតារតាល់តាល

រេជ្យ
$$\mathfrak{s}$$
 អ្នកស្រុក ហាតា អា អា អា ហើល ហោក ហ្វេ ហោយ ហោក ហើយ ភ្នំអ្នប
ក្រសួតក្រកញ្ជា ហេតុ ហោក លោះ ហើ ស្ថិ ហេ ហ្វេ ហ

<u>ရမာကျယ</u> မိာဟာ မ်ာ မျက္လို ဟာ မီာ မာ မာ၂ရမ်ာ 2 မာရကာ 2 ရက် 2 မာ က မာ ဟီ နောက္ကာ မာ မာ်၊ နောက္က မာ၂ កញ្ចីនាំធំតាភាំហំផ្ទំពាញសារា៣ខន៌ាឆ្លឺមាធ្យុវុត្យលាលខេងស្លែបបាសកិណ្ឌលសម ត្តិ្តធ[្]កផ្ទិធា ហឺា កឹ វ ឆ ឆាំ ហ ហ កឺ ជំ ហ ត្តា ហ ហឺ នើ ជាញាំ ឆា ហើ ហ ថា បឹ ឆ្នា ហ ព បា 2 ចាំ ឆ្នា ហ ព ______ ႃ*ၮၩႜႍၮၟ*ၮၩၭၮၮႃၛၟၮ႞ဢႜၛႝၯႃၛႍၯၮႝႜ႞ႜႜႜႜၴၯၮႝႜၮၭႜၮၮႝၩႃၛၜၗႜၛႝ႞ၯၨၮႝၩၭႜၛၮၮႜဢၛ ຠ**៲៳៝៲៳**៹៳៝៝៝៷៲៳៸៳៲៳៓៝៷៲៲៷៷៳៳៓៲៷៳៲៴៓៳៸៲៹៲៳៓៳៲៷៳៸៝៷៶៷៲៷៸ ൬൛൜ൔഀ൜൝൜൱ൕൢൔൢഀഺ൹ൎ൸ഀഩഀഀൔ൜ഀഀഀഀഀ൜൜൜൜൲൘൜ൕഀ൜൬ഀഀഩ൜൜ഺ ធ្វើគោល ប៊ិ ធ្មេ ត្បេ ហើ ឆ[៉]ា ញោតា ភា ញោ ឆ្លេ តា ភា ប៉ា ឆ្លា លី ល ទេ ក កាំ រ ម្យ ភា ឆាំ ឆ្នាំ តា ធ្យា ចា ខ ត្តិ្ត ភាំ មា ចា មិ ឆា ្ន ៣ មិ ចា ភ្នំ ពុ មា ល ណ្ដូ ឆ្លិ ឆ្និ បុ ត្តិ ហំ ឬ ត្រិ ឆា ឆា ឆ ល ស ស ពុ ម៉ z m ឆ ព *ျပ*ားလည္က က က က ဂ်ာ မီး တီ ၃ က်ီး မာ မ္ရာ က်ီး လာ မ္ရာ က ၤ ယ ရ က ာ က မာ ကာ ကာ ကာ ကာ ၏ မာ ဟိ်ာ ကျ မိ် ព្រះករពាធពុណ្ឌ ហិ គើ សិ គោ គោំពុ ទេញ ៤ សិព្រះករ ជា សិ គេ ប៉ុន្ស រ គាំ គើ ប ស ហា គោ ហាញិ ស ក់សុសិពុណ្ណតាត់ពាក់អាជាលេស៊ីបាញាញាត្បាលពុត ភាខកាស្ដីសេស៉ីសុខាត់ានិកាសសោពញា ដើមនាំនាយនេះ អ្នកសំណាយ អ្នកសំអាល់ ហេ ទោ

- ၮႜၛၟၯႜၐၟၟၣၯၩၮၱၑၮၮႜဢၘႜႜႜႜၜႝႃၮၮႄၮၮၮၯၑၟႃၑၪၑႄၣၘႜၐႜၣႜၮၮၯၮၟၮၩၭၮ ရရြူရ အစီးရာ ရနာများမှာ ကိမ်းရာများပေးစီးရက် ၊ စာကာကာကာကာကာကာကာ ကို ကျကားရှိ ကျနားအစီး ៳៷៲៳៳៲៲ឨ៳៳៝៳៱៲៲៳៝៝៳៳៳៝៝៝៝៝៲៳៷៓៲៸៳៱៸៲៳៸៲៳៳៲៳៲៳៲៳៲៳៲៳៲៳៲៳៲៳៲៳៲៳ ចាក្រមាន ខានាទីនាំអ្នកការ ហាមការ ហេស្តាការ ស្ថិមការ សាសាសាលា ដែល យ៉ាហំដោយមក ហាប់ចោកគោ ួតសំាំពុចញាលជុំគោត់ាំពុចញាលជុំគោលដ៏ប៉ុលេហ៍ពុចា2ណ្យពួលគេភពមាភលគេភូមិ ൹൸൫ൢഀഀഀൢ൙൛൚ഀ൹ൄ൜൹൸൛ൕഀ൜൛ഀ൜൜൜൜ഀഀഀഀഀഀഀഀഀഀഀഀഀഀ൝൏൝൘ൕഀൕഀ൝൝ $v^{j}\eta \mathcal{W}_{C} z v^{j} \mathcal{W}_{C} = v^{j} \mathcal{W}_{C} v^{j} v^$ ៳៝៳៳៳៳៝៳៳៝៳៳៳៝៳៳៝៳៳៝៓៳៲៓៳៓៓៓៳៓៓៷៲៷៲៳៳៷៝៳៳៷៷ ច្បេសពី ចើល់ ហ៊ី ញ ចា ច ភាំ កី វុ ស ស ហ ស្ថិ តា ភា ហ ស្ថិ ហ ស ភា ស៊ិ ស្ត្រី ញ ហ ហ ញ ចា ស ភា <u>គោត្តិតាញិ</u>ល្លស*្*សចាតាសិ៣_{វិ}លាត្វិបុត្វារ
- ၮူၑီးယီးမာ ျပန္သြီးမားကက္ဗ်ားမ်ားပီးမီးစွာ လက်ေဏာကာကူ သမ္မာတရမာရမာမာမည္ဟာ ဘမ္မာက ထွေ លិញ ហ៊ំ ហ៉ំ អ៉ា ក ស ហោក ហេ ហ្វ ហ្វ ហា ភា ស្អិ អោ ភា ក្រមាញ លេ ស៊ិ សាក្រា ខ្វ អ៉ាំ សុ សិ អ្នកស ខ ក អ៊ោ $\texttt{in} \mathcal{A}^{\mathfrak{n}} \texttt{T} \texttt{in} \texttt{im} \texttt{im} \texttt{im} \mathfrak{im} \texttt{im} \texttt{im$ ၮႃၛၯၯႃၛႍၮၮၛႄၟႝႜၮၧၣႜၮၯႝၓႝ႞ၯၮႝၯႝ႞ႜၮၴႍၣၛၭၮႜႜႜၛႝႜၯၮၮၟၮႝၣၛႄၛၛႜႜႜႜႜ႞ၣၮၯၯႃ

ច្បឿះ ព្រមាធាធាន។ ហោធាព្រៃសិញ់សល់ ធំពង្រ្ហាបានសិសសក់ សនិធិពុធាភាពចាតិច្រកាយសិ

$$\begin{split} & u \omega_{1} \eta \omega_{1} \eta \omega_{1} \omega_{1} (\omega_{1} \omega_{1} \omega_{2} m \omega_{2} m \omega_{3} m \omega_{3} \omega_{2} \omega_{2} \omega_{3} \omega_{3}$$

 $\frac{220}{2}$ \int \hat{M} \hat{M} *ចាល់ក្រោញំបាតក្បូ*ញែតាត់ព្រាញ់ជិញព្រាមួយបាពឆេសកា ទាល់ស្បាយតានិដោយពុទ្ធស្ប ၮႜႋဣၴၨႜႜႜႜႜႜႜႜႜႜႜ႞ၮၮၘႜၮႜၮႝ႞ၯႜႜႜႜႜ႞ၭႜၮႜၮႜႜႜၮႜၯႝၮၖ႞ၯႜ႞ႜႜႜႜၯ႞ၮႜၯႜၮ႞ၯ႞ၯႜၯႜၯ႞ ៣ (ស៊ំហេ ម្តាស ភ វ លិ ហញ្ញាសិ ល ភាពបា 2 ត្បាហា (បំរុ 2 ហ ស ធ្មេ ឆ្លោ ឆ ភា ហោ ស័ ញា សា សំ ស ហា $\dot{m} \stackrel{}{\leftrightarrow} \dot{m} \stackrel{}{\leftarrow} \dot{m$ ល់សេស ក្រុស្ត គោ គេ ភាំ កា សិ វិបាល បា ហា សំ ជា ក្យាសួខ ភោ ឆ្នេញ ហាពុស្ត្រខ គោ ភា គោ គេ ក្រាស គេ ស្ *៳*ធាណិដិហុគេ*ភឺ*ដែរមាធាធាចារហាគភាពញ្ញាំធាសិធាសិគ្យាញាហូហ្យាឈាត្ត្₂។បាណ្ ၣ႞ၮႄၯႍႜၯၟဏႝၭၮႝႜၮႝၩၮၳႜၜႝႃၛၟႜၮ႞ႜႝၮၭႜၮၯႜၯၟၮႜႜႜၕႜၮၮၮ႞ၮႜၯၟၯ႞ၮၟၛၛႜၯႜၮၴႜႜႜၕႝႜၮၮၟႜ႞ၹၙ ឝ៑៝ឝ៑៝[៓]ຠຑๅឝ៝៲៳៝៲៳៷ຐ៶៷៸៳*៳*៳ຐ៳៶៱៝៶៝៲៳៲៷ឣ៳៸៲៳៸៲៳៸៷៳ ឆំរាតព្រោល ត្រូវភាគ្មែរ។ ពុធា ភាឌពល ខ្លាំលាញ់ ដាំ ៥ភាញ ខ្លាំងពីព្រោះ ពុទ្ធ ខណ្ឌពុធា ពុធ្យពុល ខ្លាប ខ្លាំ ၛႄၨၮၯၣဣၮႃၮၮႄၩၮႄၟႜၛဢၩၮၮၛႄၛႍၮၴၮႜၛၛႄၛႄၟၩၛႜၖၩၛႄၴၛၯၴၩၭၮႝႜၮႃၛၮၩဢၮႝႜၷႝႜၮၟ ၮႝႜဣၟၯၮၮၛၛၙၨၯဢၮႃၮႝႜၮၮၮၛၯၩႜၯၟၮၯႝၮၯၴၛၮၛႜၛၟၯၛႜဨၩႜၛၟႄၛႄႜၯႜၯၯႝႜႜၛၟ ធាលាពូចោខធា្យសាសិញ្ចំសាល់ ហានាញ្ចឹតារ ហឹតា្ញាស ភំនោពហារសាព្យា ខ្ពស់តែតាសា (សុខ្មណ ၛႜၛၛၯၴၩၯၛၷၩႜၐဢၮၷႝႄၛႄႜ႞ၛၙၯၘ႞ႜၮၯၓႝၯၓႝ႞ၭႜၮၮႝႜၛၮႜၛၯႝႜၯၛၯႜၯဢၮၮၛၯ ៳៝៓៹៲៎្លសិហតារហិតាណពា៣ខណ្ឌកាក់តាំឱិកញុះព្យល់ាយណកញ្ញាមហារណាល់ខណាហ់ខល ղաշտո որը պատուս ու հիւտուները արդիսիս ու հիստությունը ու հիստությունը հա ၮၟႃၣၟၮၟၛၟ*ၮၮ*ၯၛၮ႞ႜ႞ၣၛၮၩၛႄၛႄၟၛၮၩၛၯၯၯ႞ၯၯ႞ၯၯ႞ၯၯ႞ <u>ာ်ကူမ္ကီ</u>ျမှု »

ច្បាវះក្រាកធាត «។ «លាតត្រោះពិញាំសល់ធំបង្រួញ៉ាបាធិសសក់» លានិធិបត្រ ភាពច្រាភិជាមញ្ញាលង្វា

ធោធ្យធាហាញិញឆាំកាពុធធ-2ឮ ទាលធ្យធាហាញ់ជាធ-ភិធា៍ហឺាពុល2ញ្ញាំ2 ឆោប្បកិដ្ ៣៣2ល ភាឆិចេ ភឺញេជ្ញិស្ទឹបត្រាព្រាហ (ផ្អែលហាលខា ក្រសាធ្យាខា ភាធ្វីសិធា៍ សំចាលចិ ស្លឹចដល់ខេច្ចដល់សាស្ត្រ ចាំចេ ក្នុលដធាពបាលចេសិសិសិសិធាតាប្រុត្រហាធាតុក្នាយាខ ចើត្រប៉ាញ់ស្នាលានិបិចាញ់តាត់ត្រូវជាស្ថិតាំនិកបោសំពុធាហាញបាត់សាសាសាស លេចភិត្តិត្បាត់កាត់សាកាត់សាសាសាតាតាសាធិត្រស្នឹបត្រា

- 222. \parallel ເຈົ້າ ເທິກ (ເຊິ່ນ ທຸກ) ເຂົ້າ ເຊິ່ນ ເທິກ ເທິກ ເທິກ ເຊິ່ນ ເທິກ ເຄິກ ເຊິ່ນ ເຊ *ឯភិប្បត្តឮ*ធ៍គរឮ ទលគ្រាសលាភិជិបា្គភភិគោបា្ជ(ញគេរា្តសិគេតោសព្យា2សភគភិ គេ ភឺរំ ឆាំ នើ ក ហ្វា » ក ហ្វា ឝ៌ា ឆាំ ឆោ ឃា ពុលុខ ឆេ ភា ឆ្នេឮស ភា ឆ្នើញលាខឮញាំខ ហឹ សិ សិ ឆៅ ហេ នើ ឆោ ហើ តោ តោ អ៍ ហោ តោ ប៉ា ល៉ា z ហា តោ ព្រា តោត្រ្តិ ត្បិ ហ ស្ថិ សិ តៅ សិ ហ តោ ស ប៉ា ភាំ ។ ហួ z ត្រិ តេ ឝ៌ ។ ស្លឹ ហូ តោ *ղ*տဴၮၮၟၘၯႄႃၮၩၯၟၯၘႜၯႝၮၧႜႋႜၐ႞ၣၛႄၯႜၐၗၛႃႜႜႜႋၮႜၯၛၰႄ႞ႄႜႜႜၕၯႜၯၮႜၮၳႜ႞ႜႜႜႜႜႜႜႜႜ႞ႜၯၭၮႆ႞ *ၛၗၩ*ၛႄၟၛႄၛၮႝၮႝ႞ၯႃၛၨၮႝၣၮ႞ၟႜႜႜႜႜၯၧႄၯၛၛၴၑၛၮၩႜဢၖႜၴႝၣၮ႞ၟႜဢႜၮႝၮၟၙၣၮၯၘၙၛႄႜႜႜႜႜႜႜႜႜၮႝ႞ ៣ លិះស្រពុកខុធំបែកស្រ្យសស រុធិបាណៈ ភេពភេះ ណភូទិ ប្លោយកាត់សិលីាត់ាំយាពហារណភិ ស៍កាញគ្រាសិលខ្លាតាភាពភាគភា(ស្ដីសំលឹកព្រាខណភិបត្រភាពពា/ផ្លឹកពីរតាំសសិ ၮႜၛႍၛႄၮႝၛၘႃၛႜၮၧၗၩႜၮၭႜၮႝၨၮၴၭႃၛႜၮၩၛၛၣၛႄႝႄၛၛၯၭႜၐၴၛၛႄၩၛႜႍၮႜၮဴၮၛၛၩႜၮႝၛၟၴၮႝႜႜၮၭ ធ្វើបា្នក្រាកតេត្យសាកម្ម ភាលាឆ្នាំក្រាតតេលាឆ្នាលានិយានិយាឆិឆាំនិកាញសលាជិបា្យឆ្ ល់ ហេ ហ៍ កម្លា ប៉ា គេ ភា កាំ ខ្ញុ កាំ ខ្ញុ គេ ខ្ញា ខ្ញុ ខ្ញុ ព ស្ពៃ ព ឆ្នាំ ខ្ញុ គេ ឆ្នាំ ព ឆ្នាំ ព ឆ្នាំ ព ឆ្ន ញិញភ្នាំពោហ្យ(ញាត្បុករាជតាណរ ទាលាតាភាសំណូញិញលោយដោយសាសាសាកាត់នោះ ၮၟ*ၮ*ႜႜၜၯႄၮၮႝၮၮႝၩၟႋဢႄႝႃၛႜၮၩၮႝႜၛၮႜၛၯႄၛႝႜၛၛၯႄႜၯၙႜႜႜႜၮၮႜႜႜႜႜႜႜၹ႞ႜ *ណ្តាល* ហ៊ំ អា ហ្វា(ហ្វ អ្យ)
- 223. ព្រ័ពុធគេ ភពុ សាមគេ ភាមុត្រ្តិៗគេ ភ2 ហេតុ ចើលើ ចោកបេស៍ ចោលថ្នា កាល សិតៅលលក់ សាពុស ភាលាគេ ភាស ក្រុត្ត ចោពុស ភាសូចិាតាំនើ កាញ ហេនី ហាញសា ភាសាភាញាយ 2 ហេ គាិ គេ ភា ចាញិ គោល ចើត្បាល សម្លេច ខែ ពុធា ចោល ក្រោយ ចោះ ច្នាញាស់ សាំ គឺ ហ្វាស្ថិ ឆោល ភាំ ហ្ ស្ពាញិ គោ ធ្មី គេ សំ ស ឆិ ចោ ភាព គោ ចិន្ទ្រី ខោ ធ្ម 2 ចោព លេ ឬ ចើត្រ្តា លេ ស័ គឺ គឺ ហ្វាស្ថិ ឆេ លា ភាំ ហ្ ញើន ហ៊ា ឆាំ កាស ហេ សំ ស្តី ហា ភាព គោ ចិន្ទ្រី ខោ ធ្ម 2 ចោព លេ ឬ ចើត្រ្តា លេ ស៍ គឺ ស្ពាស្ថិ ឆេ លា ភាំ ហ្ ញឹន ហ៊ា ឆាំ កាស ហេ សំ ស្តី ហ្វាលា ពុស្ត 2 ពាហា លើ ហោ ហិ ញ ហើត ហា សា ស្ថា ហើស ហេ សំ ពេ ហេ ភាំ ហ្ គា ស្មា លា ឆា (ហ្វា 2 ហា គេ ភាំ ពុល់ 2 សំ ស្ថា ហេ សា សា្ត ហើស ហេ ភាព ចោ ចោព ហោ ហោព ហេ 2 ឆេ គោ ភា ស៍ កាព គោ ហើតពី សិ សូលេ 2 សំ សូ ហេ ភាព ស់ 2 ស

ច្បារិះ ពួកពាធាធាន។ ហោធាត្រាយិញាំសល់ ធំណូញញាំង ចាំសសក់ ហ សានិធំណូត ភាពចោះចិញាចញ្ជាធម្លាំ»

- 226. ព្រាលាំំណិណ៍ណលាណុ2 ស្ថានីហេ ហេញ៉ាំហេ ហេង្វីបាស្កាណត ណាជា ទាហាសាត្រាលាំស្ណាលាណិហាំហ សាពុកាលតេទ្រស់ហៃញា ខ្យាញាណាភា សិស្ត៍ មេ» ហិសេ ហេង្វីបាស្រសិវ កាពសេ ណា ទាហ សា សិនេ ខេត្តាតេទ្រសាំព្រោះ សិសា ភាពិស្នាហាសិសា ភាព៍យាពុង្វះ សេ ភាពលាក្យសាស្រសិ លាសិព្យោះ សិស្តិញាតេទ្រសាសសិតាហា ហើស្តាលស្នាបាលសំពី ដល់នេះ សាសន៍ បំណាសាសិវុល សិសិសស្តម៉ាបាសូ ហេតិសាតាលាណាសូវ សាស្ត្រាល សំហិន វាតាសិលសេ ភាពស្រី
- 228. គ្រាំ និកាកក្លេស ភាសាល់ សាំណូសារាហ់ កាល ភាអ្វីស្នាញ្ហិ ក្បា ? (ហ្វាន កិញ្ញស្ថល សាសាលិ ?) ហា អ្នយ យ៉ា កាសា យ៉ា រ សា លិ ? ស្នា កាបា ស្នេស នេះ នេំ កិ ហ្វាស្លិ ល់ សា លិ ? សេ សា សោ យ ប ? ហា សា ភា សិ នេ ? ហិ ហញ់ថ្លាំ សំពុល ? ស្ថិស ភាំ សា ហ្វា/ហ្វាស្នា រ ហេ ហ្ថិ បោ ស្ថ ប យ៉ា ល់ សា លិ ? លិ សា៍ បោ ប្រុស្តិ៍

ច្បាវះក្រាកធាតៈ «។ «លាតត្រោះពិញាំសល់ធំបង្រ្ញាញ់លេះតិសសក់» សានិធំបុតេ ភាពច្រោះពិចាយផ្ទាំ»

- លិសត្រាភីក៏ តេ វ៉ា តេ តេ សិពុល ភាប់ប្រភិភីញ្ញាំ ដលិបុត្រ (ឆ្លិពុល 2 លុំ តេ ស » កាល ឆ្អិប ត្រូសិ $\dot{m} \upsilon \dot{w} \upsilon m m 3 rmm m 2 rmm m 2$ សិត្រកក្នុយ ស៊ី ហើស ចាសិស ្រ្តាចក្នុយ ស៊ីស ស៊ី សិស្ត៍ ហា ហ្ន៍ ក៏ ហា ហ្វាស ភាគ ស្រ គា សំ គាំ ត្ប ႜၮၭၮႜႜႜႜႜႜႜၮၮၮၮၮၮႄၯၣၛႄ႞ႜၛၟၯၑႄၯၮၩဢၣႜၛၟၯၯၛၮၣၛႄ႞ႜၮၟၯၣၑႄ႞ၛႜၛၟၯၑႜၜႜ ၮၟႜႍႋၛၟႃၮၩၭၮႜၛၮၮၟၮၛႜၮၟ႞ၯႄၯၭၮႝႜ႞ၮႜ႞ၮႜ႞ႜႜႜႜႜ႞ႜၛၮ႞ႄႝႄၮ႞ၯႄၨၮၮၮႜၮႝၷႝႜၮၯၯ សង្អោសិសក់ ហើណូលលល្លាញ្ញិត *ភឺ*ាំសហិព្**៣2**ពុង្គតាលញាតាព្រោ2ពុលលលសិចា្យ *ពាំតិ៍ប្បភាព៣» ហ៍កស*ត្រូលសារា*៣2 ស ភត* ភសិសសារណ៍តារ ៣ និសសិសតា ៣ ភាគ្យ ၮၛႜၮဢၱၯဢၛႄၛၟႝၯၑႄႃၛၮၩဢၣၗႜၛၟႜၮႄႜၯၩၮႝၨၮၮၯႜၯၯႝႜၮဢႄႜႜႜႜႄၩၭဢႜၮၛၟႜၛႝၯ ൹൙൛ഀ൜൛ൔഀഀഀഀഀ൮൛ഀഀ൹൛ഩൢ൬൬ഀ൬ഀ൜ൎൔഀഀ൸ൄ൬ഀ൜ഀഀഀഀഀഀഀഀഀഀഀ൝൏൬ഀഀഀഀഀ൝൏ *ၢ မ/*ရြို*ပ၊ မရဏ 2 မာ နာမျဲ့၏* အိုးရွားလက်မ၊ စားမီး မာျားက *၊ မ/*ရြို ဟ မရဏ 2 မာ နာမာ ဖျူနာ ၑီးဟာ မြိုးရွားစီး က z ဖီး ပျူရှ/ရြို ဖိံး၊ ပၤေလိုး၊ မ်ား စား ဖီး ပြား ဧ z ၊ မား ဟာ လျှံံ က ၊ မ်ား မာ ဖားကျမားကျပ မိုး။ ៣៣៣៣ នេ ភេះគ្នា អា ភាំ (៣ ហិ ចោ ផ្លៃ ៣ លិ រ ។ ពល ព អា ភាញ ៤ ជុំ ស ល ព អ្ញ 2 ស្នា ព ល ស ស ហ ၷ<u>ႃၟ</u>ႃၯၣႜၟၯၯႝၮႜၛၟၩႃၛၑႄၩၮၟႜၐၮႜႝၮႝ႞ႜၮႜၮၮၯၩၮႝ႞ၯႜ႞ႜႜႜႜႜႜႜၜၯႄၛႜၛၟၯႄၯၣႜၮၟႃၯ

- 235. ព្រំពោះ ំស៊ំ តេ ភា ឆ្លូ បិ ល្អ បាល បា ដំពោះ លេ ស៊ាល សំ (ញាលា តេព្យសាលា ហា ភាិ ហា ឆិស ដំា ហ៉ា ញា ញ៉ាំ ប៉ា លាល លីល ៤ លោញ ពុ ភេះ សា ភា ឆ្នាំ ពុ ភាព សា សំ លុ ហា ញ៊ាំ សំ លា ស ឆ្នាំ សំ ស ប្ប បា ភា ក្យា ព្រាំ នើ កា លួ ឆ្នាំ ប៉ា តេ ភា កា ហា ផិ ៤ ស៊ិ ពុ តោ លុ ស ដិ លុ ស ស្រ្តា ហា ខ ស ភិ បា ឆ្ន្រ ស៊ា ស ភា ដូ លី ស៊ា ស ស ស សា សា ភា ភាិ ញា សិ ស ភា សើ ស្រ សាសាលា ស

- 238. ព្រមកញ្ចាលស៊ីណបាលអ្វីប្បាស្រះពួញរោសារាំបានស្រល់ប្រម្មខុសស៊ាំពលអ្វីបង្រួលព្រោះ សេរីលេន់សេលាលល ក្បាស្រ្តះ ហាសាស៊ាត់និកាលសាត្រាក់ពាលលេខិលាបាល ភាសាអ្វីខ្ល ស្តីហេមួយពេចកាយ ស៊ាពលេខពលេខប់សាស្ត្រអ្វីបានស៊ាលាបាល ភាសាស្ត្រាឆ្នាល់ ត់និកា សកាលសាត្រាលេសភាសាពលេខ កាសិម្សាស ភាសាស្ត្រីបាល ខាមលើខុសកាសាសាសាសាសា សលីពុតាពុម្មភាពលាលលាលសិតាស្ត្រអ្វីស៍សកម្មសាស្ត្រិចភាស្ត្រះសាសាសាសាសាសា ស្តាស្ត្តីហ្វអ្វីសលីក់ (ឬ ទាំង
- 240. $\| \vec{m} \mapsto \vec{m} \mapsto \vec{m} \mapsto \vec{m} \stackrel{I}{\otimes} \| \vec{m} \mapsto \vec{m} \mapsto$
- 241. ူဟာ မှုန္သြိတ္တာ ၂ ဟာ မာ မာ ဟု မာ တိဳး ၅ ဟာ 2 တိာ ၅ မာ 2 နွို မာ အီး မ်ာ ဟု မီ မာ ၊ က နေ ဟာ ၅ တာ 2 ၅ မာ 2 က နေ

ၛၟႝၯႜ႞ၹၙႜႜႜၛႃၮၟၛႄၟ႞ႜႜႜႜႜႜႜႜႜႜႜၛၮၛၟ႞ၮၯၩၮႜၛၟ႞ဢၯၴႜႜႜၯၮႄႜၛၛၛႄႜႜႜႜႜႜၛၮၯ႞ၮၯၮၯၯၛၛၛၛႜ ဢႜၯႝၮႄၛၟၮၛႄၮႄၯၟၮၛၛႄၟႝၛၛႄႜၯၛၭၮၛၯၣၩၯၮႜၛၴၮႜၯႜၯ႞

- 245. ူးက ႀကိဳ ရိုလ် 2 ႀ ဘာ မီး မ မိုး မိုး၊ မိုး မေရားက ဘာမ္ဘား၊ မေရြိရာ ဟ 2 ဆို့ က ဘီး ဟ မေန်း၊ မား မုံး 2 မော မရှိ မျွ က ဘာ့ သ ၏ ဟို မေး ၏ျ သ မီး က (ဤ ယရာ ဟ 2 ဆို့ ရ ဘီ၊ ဟ မေ်း » ၏ က သ မေ ဆြို့ ရ ဘ ဟ မိ မရှိ (ပို လ မ္ကျ မေဘီ၊ ဟ မေ်း၊ ဟို၊ မ်ား သ မီး က ဟ 2 မို က 2 သ မီး မေျ သ မေ လာ ၏ ကိရက်၊ 2 မာ မေ လ က

ဗျက:ျမက ကိပၤ အံ ပုန္ပြား ႏ ဃဏိရမက္မာ မ မို » ကုက္မရှိ ပုန္ငိ ပုန္ပ် မ က္လ အမြားအိ မ်ားမာျ ၊ ပရဗာ ကမ္မက္ကာ ပာ ရမ်ာ ရှိ ကုက္မမ အိ ပာ အံ »

ធំពាក់ត្បូតាល់ដឹង ឆើត្រឆិលាឆ្នាំញិញិត្តាត្រភះដើលីធិសត្វាពុលខណ្ឌាស្ទីណេឆ្នាំឆាំញិត្ត សូហាស់សំគាល់កាត្តាប់ការហេស៊ីបាត្យល់បាក (បើលត្រួត វ៉ាត់សំសំសំគាល់កាល់ខាតា ភាពិ ស្វីបាត់ត្រហានសំគាល់សំសំឆាំស្វាត្យ វិលីបាត់ស្រ័លាហស់ស្វាលខេត្តាហាញាក់នេះ សភតិត ភូសរុលី ឆំពាក់ គោតុខ្លាំល់ហោលសំភរុសសំតែសំហាពនាក្រសាក់កាតា សញ្ជាំពុលខត្តិត្រភាំត់សំហំពាញហឿលនោះសំរូបឆាំហំសៃសាបិស្សន

- 247. ្បាលព្យបាកគ្រួញាយល៉ាត់តំពុលខត្ថិតេ ភាំឌើល់) (យ៉ឺដហាព្យាខណភាពិចា្យតាំកំណល់ណព្រាល ၮၴဢၑၖၮၑၖၑၩၮႜၛၟၯႍၐၣႝႜၯႃၐ႞ၯႜၮႝၛႄၛႜၮၟ႞ႄၨၯႝႜႜႜႜၛၮၮႜၮၟၴႜႜႜႜၯၯၮၮ႞ႜၯၯႜၛၟၯႜ႙ႍႜႜႜႜႜႜၛၮ ញ៉ឺ ហ៊ំ ស ចោ បឹ ស្ល ប់ ញឺ 2 គោ លឺ លេ ពុ គេ ភញ្ញា ៤ ស៊ិ រ ស៍ ចោ ហា ហ ហ៍ ។ តោិ គេ ភ បា ហ 2 ហឹ ហូ គេ ភ *ၛႜၯဢႜၛၟၮႍၯၖၛၯႜၮႍ*ၬၖႜၯႝၮ*ႜၯႜႜၛႜႜႜႜႜႜႜၛၟႜႜႜႜၛႜႜႜႜၛႜ႞ၛႜၮႜႜႜႜၛႜၛႜၯႜၯၯႜၯႜၯ*ၯၮၯႝၮၯႝႜၯၯႄႜႜႜႜ ႜႜႜၛႃၮၩၣၮႝၛႄၑၟႃၮၯႝၮ_ႝၟၮႜၛႜဣႍၑၛႜႋႜၛၟႜၛၟၣၣၩႜႜႜႜႜၯႜၛ႞ၛၣၛၮၛၮႜၮႜၛၮၑၩႍၛႝႜၛ ^សហេស្រពការក្នុងស្អែកម្មរហាតាយិសហភិមិសាការព្រោមមេការសេវាកាស់ឱ្យកាល « *ၬၖႜၛႜၯႜၣႜႜၛၟႜၮၘၯၖၯႜၯႜၮၟႜႜႜႜႜႜၛၛႜၛၛႜၮၩၛၯႜၮႜၮႝၮၑၛႜၛ*ၩႜၐႝႜၛၟၴၛႄၯၣၯၛဢ លក់តាត់ាព្រះញាលស៊ីក្រាលតេភាតាជាិញលត្ថិបិលំសក់ស្តាត់និកសកាញ៉ាតាតាភា *ၛႜၮႜၯႝႜၯ*ၛၮၮႝႜ႞ဢႄၮၣ႞ၛၣၣႜၟၛၮႜၮႜႋၮၴၛႄၖၛႜၮႜၯၬႄႜၯႝၭဢႄၮၮၮႜၮႜၮႜ႞ၛၟၛႜႜႜၛ ាត់ានិកាលក្រាពការពាលផ្ទើលឲ្យផ្ទះ គេញក៏ហើលនៃសមិព្រោះ ធេធាភាហ្វ៍កព្រោយកំសិធា ាត់វាសំគោ ចំោស គោ ភា ហ៍ កា ច្បើសិត្តិការ បា ហា ចោ ហិដែរ ហា ឆ្នាំ ហិ ហើ ហៃ ហិ៍ ហា ហិ៍ ហា ហិ៍ ចោ ភ្នោ ហា ចា ឝ្វី ႜၮၨၮၮႝႜၮႃၯ႞ၮႃၛၛၯၛၟၯၯ႓ၗၮႝၨၮႜ႞ႜႜႜႜႜႜႜႜႜႜ႞ၣၯၯၯႜႜႜၛႜၮၮၴၛႜၛၟၛႄၯၮၟႄႜၛႝၯၯၛၟၛၯ

ဗျက:ျမကဘိလင်္အမရြှမားလာတိရမာကျမယ္။ ကူလူရှိပုံခိုပုံခဲ့ရလူ အာမ္ပဏီမ်ားမာျားများဘမ္မာကျပားနှစ်ရှိကူလူမေအီမာင်္လေ။

ពុម្មធិកាិពុម្ញេអ្វីយក់ហាធិយេស៉ីហិធិយធា្យហាធា្យហារកាសិលៈហេវេហាធា្យបា្សាសិយសា លេខេម្មបាឆិធោធាំសិលហិលេសិធា្យហាខមិតាហារកាត្បាឆ្លឹលិហេវោធា្លាឆិរសិឆ្លំធា ឆ្លេចាម្យសិ»

- 251. ူရမက္ကာလလိုက်ိုက်ိုး ? သလ ျန္တိုလာလ အ၏ လေလာလီ သာဘာလားမြို့မျှမျှလာလိုက်ိုးကားမျှ ? လု အေ၏ ရလ ျရားကားကြားကု 2 ရွိရာ အီးပျသည် ၅ ၊ မားပံားကို ? မားလို လာ မာ သရလာ ကုန္တက္ကာ လာ လေါ် သင်္လာ က က်ရားက္လာမာ အ်လာ ပျေမာ္ဘျရားတဲ့ ထွားများတဲ့ ကို မားလဲ ကောက္မရာကာ မရွိရာ အင်္လာ ပေသံ (က လာရမာ 2 ရွိရာ အီး (ငိုးရာ ၊ သံးစာ သင်္လာ လုပ္လက္ကာ မာ ဘဲရကားမွီ ပျန္မာရလာက င္ရြဲလာ ? မာ က ကို လို လာလဲ ။

ၯၟၮႜၟၘ႞ဢၮဢၯ႞ၹၓၜၛၛၟၟၮၩၯၮၳၛၯၮၯၯႜၯႜႜႜႜႜၮၮၛႄၯႜ႞ၜၯ႞ၹၟၯၮ ៳៝៝៳៳៝៝៝៝៝៝៝៝៝៝៝៝៝៳៲៳៳៸៶៸៳៲៳៳៳៸៳៳៳៸៳៳៳

តិហ៍តិរ ហ៍ តាំ*ហេ ស៊ី ចើ តិ ប ណូ ត*្រ *ហំតោះ ហេ ធ្យូ ប្រោះ អូវីណា បា ធា សំលោ មា ភ្វាយ សំហោះ សៃ ហោយ បា វ ហេ ធា ធា ភាព អ្ញេវ* ញាំតាំសាស្រីតោណ៍ក្រាតាខាយាធិយាលាចាំសាលាប៉ាក្សាតាញាតាញាតាភាណ្ឌ៍ហ៍ក់តាពុកាខពុចញា ၮႍၬၖႜၯႝၮႝႜၮႍၯႝႜၐႝၟႜၯၯႃၮႃၛၟၮၟႃၮႜၴၖၮၮၮၟၩဢၮၮႃၛၛႄႜၮႃၮၩၭဢႃၜ႞ႄၣဢႃၛႜၮၩၮ ជា៣ ភាំយីយីល ភាយសភាយយ៉ិលសវ្រាលធាភាំព្រោសត្រ្តិ៍មក្រុវហាំបិវាបាតាឧព្រាហានេ ທາ ແລະ ພ້າຍ ທີ່ ທານ ທີ່ ແລະ ເພື່ອ លកាល ធញ្ញេត្យ» ចាល់ ចោយ ឆ្នាំលាភាត ភាបិ បានជាជាតិ តោម ហានិ បាយ ឆ្នាំ កា ខុ បា ចាំ ចោព ហ ខ ល៍ ចាំ ហ្វេ ស្វាហ ពុធ ពុធ្យ ហា ញ៉ា ញ៉ា ញ៉ា ស្លា សា ឆាំ ហាំ ឆៃ ខា ឆា ភាំ កាំ ខ ឆា ខាំ ខាំ កា ខ ឆា ឆាំ ហ ៣ ហា៍ <u>ကမ္ကိုဏီဏီဂျမာရုမ္ရ</u>ွဥသာနာအအမ်ားစိုက္ရမ္မာနာဏ္ၾကား တရဏဥအ၂ရဏဥရဟဥမာျ

ျူရက2 တိရာ ဘာရွ တိမွာ ဗျူမာက္ကာ မ မိုးမ်ား သိကာ အဆီးဆီရကာ မာ အကာက ဆို မျူးမျူးက ဇြောင်္လ គេភាសាខ្នាស់ ចោពបោ*ខ* ចាំ គេភា/ផ្ញើ ខ្នារព្រមាញ ៤ យ៉ឺ គឺ ចោំ ខ្ញុំ ចាំ ខ្ញុំ ហា គេ ភាព្រួស ភ័ព្រ សាសាសា ៣ អ្នម/ញោចាឃួរ នោហ ស្លួបាល 2 ហា អេ ហិដើមិពុស្ត2 ភើមា ភា ស 2 រ ស មិ ចោពសាព ភា អា ហិ ពេលគោ អធរលារ ចំាត់និញ ស្ត្រពុធរខរា ភាព សាបាតាព្រហរព្រាញ ធ្វើសំសិនា ភាំ គោំ លល វ ហ័ា ៤ ေးရှိ ပျကမား ဘာကာ ပေးထိုး စီးရှိ မားကူးရှူးကူ ဖောင်္စနားကြေးကားသည္။ ကိုးမားက်ားကားကို ကျေးများသူ ကျေးရှူးဖြီး ៳៝៱៝៝៸៝៸៶៲៷៲៴៲៳៲៷៲៝៴៳៲៳៲៳៲៲៝៷៝៱៲៷៲៳៝៝៲៷៳៲៸៷៷៝៷៲៳៳៸៷៷៝៷៲៳៝៷៸៷ តិភិសិសខ្លាំហុត ព្រហខ្យាល់ខញ្ចញ្ញាតាខត្តព្រះខេត្តពេល តោលចាំហចាំពាលខ្យាលខ្យស៍កំប ាត់វា គោ 2 ស ហ្វេសា ភា ហ កា គោ 2 ជាបា ជាហា 2 ភា យិ សា ណ្ដា ហ (ហ្វ គោ ភា កោ ហេ វៀ ហ លោ សា សា ហេ ហ ហេ ហ គេ ភ្នំព្រាល ៍ ភំ មា ព្រមា 2 ពល ចោ មា ល ភ ល ស ម្លា ឆៃ មា មា ភា ព មា »

៶&៝៝៝៳៳៝៳៳ឨ៝៳៲៶៲**៳៳៳៳ឨ៝៷៳៳៳ឨ៓៷៳៷៳៷៳ឨ**៷៳ឨ $\texttt{in} \ \texttt{in} \ \texttt{i$ តោ យុ វ លិ ៤ វ រ ល តោ ត្រូ ត្អិ ហុ តេ *ភ បិ ហេ ប* ៃ វ ព តោ វ បិ ហា មន្ត្រិ ត្រូ បិ ប តោ ភា តោ តេ សិ តោ ព្រំ () ក្លាពុល់2 ព្យាអញ្ហាធេ ស៊ី ហេស៊្រ ហ៊ា ហោ ពោ ហំ ពាំ 2 ពោ ស៊ា ហេ ត្ញា ហ៊ា ក៊ាពុល់2 តា ព្រាំ ភាពលំ2 កោ ថ្លូ 2 រ ၛၛၮၟၯႜၯၛၮၩႜၟၛၙဢၛၮၘၛႄၮႜႜ႞ႜၮၮၟႜၮၭၮၟၮၮႝၛၨၯၩၭၮႜၯႝၮၣၛႜႜႜႜႜၛႜၯၛ ៣ ភើធិតោរ ហិាំព្យា ណូតា ... ភ័ព ។ ឆ្លឺ តោ ខ្យា ហិ ខា រា តេ ភិា ស ខ តោព ។ 2 ចោ ។ ឆ្លា ៣ សំ ហ បា

ၯၟၮႋၘၟၜၮဢႝၯၨၕၷႝၯႜၐၟႝၮၩၮၮႝၛၯၮၯၒၯႄႜႜႜႜႜၮၮၛႄၯႜၐႝၯ႞ၜၛၮၙ ៳៝៳៳៝៝៝៲៝៲៰៲៳៲៶៴៸៲៴៸៸៳៳៸៲៴៲៹៝៰៝៝ឝ៓៳៷៳៓៲៸៴៲៵

ဗီး ဗ္ကာ့ရယ ဗာ မျေးဆ္ကို ဗီး ဟ်၊ ဟိ၊ မြာ မာ၂၊ ဟိ၊ မ်ား ဗာ ဗီရမ္မာ 2 ရြို မာ ဘီ၊ ဗာ ရမ္မာ့ရ ရမ္မာ ရမ္မာက္မမ မိုာ ဟ ស្តិលផ្ទេរញូលិកាំពល់z មន្ត្រិត្រូបត្រាយាំមួយ zហាម ភាំមាបុz លានិបាន z» ៣ ពុញ្ញ្រ ព រេ 2 ហ ហាំ 3 អ ល្ម 2 ហា ប៊ា អ្វី បា គោ អ្លី បា ហ ហ្វា បោ ៣ ហាំ ឆើ បា គោ ភាំ គោ បា កា ព រ 2 អ្លិ គេ ភាំ <u>កោលម្រូលគ្រួលាលនិសដ៏ល៍ក់លោយគោភាជ</u>ាឆ្លេចភេះដឹមតាបញ្ហដ្វីបាតនិលាខ្លាតាគ្រានាវ ၮိၨၮ်ဂါၕၩၭၮႜၛႜၐၟႝၮႜႜႌႄႝၮၘၑႄႜႜၜႝၭၯ႞ၯႃၮၩဢႜႝၯႜၯၟႜၛၯႜၮၟႍၬၖႜၯႝၮႝၨၮႜၯၛႄႜၮႃၟၭ ၮၟၘၮႝႜၛၣႍႄဴၯၮၟႝႍၛၮၴၮၮ*ၮႜ*ၯၣၮႝၙၛၯၮၟႍၒႜၯႝႜၮႜၮႝၩႜၛႍႄၣၣႜႋဣၙၯၮၟၛၯႋၮႍၬၒႜၯႝ ចោធា ភិវុណ្ឌ ខ្ញុំ ឆិោ ខា ភិាំ ឆិា ហ្វុរ ហេ និ ឆា ឆិ ហ្វ ឆា ព្រះវ ព ហ ហ ហ ហ ហ នេ ឆា ចាំ ឆា ហ្គូ ឆ្លា រត្តាព្យារព្រោះពុលលាលលាលលោរព្លាល ឆេ ភាំ ឆាំសិ កំ »ពុឝ្ចញ្ញា ៤ ឆ្នាំ ឆោពញា ចោ ប្រ បានវា ចោស ផ្មាំ លេយ៉ាហ៉ាត់ហេសត្បូយ៉ាយ៉ាល់ហ៉េស៊ែសតាហ៉ាត់សេសីហាប៉ាសូហា្នហេដ្ឋីតាព្រះ ឆ្កិត ហ៉ាហ្ ၮၟႍႜၮၟၮၛၣၯၖၯၮၟၯၜ႞ၛႜၮၟ႞ႝၯၮၣၯၯၯၛၛၛၯၣၯၯၮ ហ៉ាំ មោយឮលាខ គេ្យហា ធើ ៤ ជុំា ហ៊ាំ ធើ ខោ ឆ្លើ ។ អោយិ ឆិ ធើ រឮហា 2 ។ សា ខិ ៤ ខេ ហ ៣ 🖓 កំ » ឮ ម ၮၟၯႍၯၮၛႜ႞ၛၟႄၛၟႄၯႜၮႜႜၣႜႋႜၮၴႜၯႝႜၯၩၮႜၯၟၯႝၮၟၮၟၮၟၯၯႝၮၴၯၴႜၮၯႃၮၩႜၯၟႜၮၟၮၛ <u>ျ</u>င်းလှာက္ကို ပီး ဖာရာမာ မေျရမာ့ 2 ရကၤရက္က ရက္က မေျမား 2 ရကေတြ မေျမား အမား ဖိုး ေရာက္ကေတာ့ ဟာ လ ရ *ၡտ*ၩဢႜဢႝႜၷႝၨႋႜႜႜႜႜႜႜႜႜၮၟၮၮၛၮႜႜႜၛၛႄႜၯႜၯၬႄႜၯၮ႞ၯႜၯ႞ၛၯႜႜႜၛၮၯၮၮၮ ၣႜႌၗၖၮၯၱၨဢၳႜၮႝၮႝၮၮၣႜၛၟႝႜၮႜၯၮဢၣ႞ၝၣႃႜႋၮၙႜၛႝၦၛႜႋၟၖႜၟၮႜ႞ၮႜ႞ႜႜႜႜႜၛႜၮႜၯႃၯၮ

នេញ ៩វ ឆាញិ ៣ និ ចោម ប្រាប់ ឆា ៣ ម ភ វ លិ ហុ ឆ្ល មុ ភិ លិ ជា ឆា បំ ឆ ប៊ំ ឆា ឆា ប្ ၹႝၛႜၮၮႜၮႝႃၛႜႌၣႋႜၮၟၬႄၗႜၯႝၭၮႜၮ႞ႜၮႝႜၟႝ႞ႀႃၛၯၣၮၛႜၛၛႜၛ႞ၯႄၛ႞ၮႜၮႝၩၮၛၯႃၛ႞ႜၮ ាត់ សពុធា ភញ្ញាល ស៊ីក ពលិសពុស ភាលាពុត្រូវពុធេ វ តោល ខ្យាតាសព ភ្លាស ភាព ភាលា ភា នេ វ ហិ » ពុធអញ្ហា ៤ ស៊ំ សា ស៊ំ ហា អ្វិ បា ស្ថិ ហិាំ អាំ កា លិ រ ស៍ ហា សិ សុំ ហា ហ្ស៍ កិ ហួ គេ ព្រ ហិ ហ ស ភិាំ កា សិ វ រ ៣៤ ហាលាញ៉ាំ តោរ ហា យ៉ា ហា ៤ ដែរ យ៉ិ ស៊ិ ត្វើ បោរ ហា ៤ តោ យ៉ា ស្បាព្យបាខព្យ៤ ខ យុព្យហាខ កាព្យលខ កាពុត្រ្ ၗႜၮၣႃၮႜၛႝၟၨၯႜႜႜႜႜႜၐႝၟၯၟႄ႞ၷႜႋႜၮၟႍႃၮၩႜၮၣၮၮႃၮၭၮၯဵႜၛၮၣႜၣႜ႞ၮၩႜၛၮၗၷႜၷႝၣႜၯ းတိက်က က ျမဴးက ကာက္ရာ ရြာ ရေ႔ ကျကာ 2ကာ က က ရြာ ရွာ က 2 လ်က် ၊ ရာ က 1 2 ဟာ ရေျ »

ျကမက္ကာ ဖ မိုး ဟာ မျက္လို ရွိက္တာ မွာ မိား မိား မိား ကီး က႑ ပိာ မှာ က မ္ဘာ့ ကို ဟာ မ္ဘာ္တု မီ၊ ဧျ ျပဴ မာက္ကို ၊ ဖက္ 259. ႃၛၯၣႜၛၟၮၟၯၮႝ႞ၮႝၩႍၯၯၣႃၛၯၩၮႝ႞ဢႝၮႝၮၯၮၮႜၛႝၯႜၛၟႃၮၯႜၛႝ႞ၮၮႜၛႝၯ ៳៸៸ាធិបស៊ាហ៊ាំធិបាញហាល់ឱិហុស៊ិហ៊ាចារាំពោលឮចា2ត្យូ៣ធិបស៊ាហ៊ាំធិបាតា ភាបរា ត្រូ ហ៊ា ស្នល់ាំ សិរាញ្ញា) អា ហ៊ា ត្រូ ល ហ៊ិ ហ៊ាំ សិ ហ៊ាំ ញ ហ្វា អា ពុល ព កា អា ភា ឆ៊ា ឆ ភាំ ៣ ហ ស៍ ហា ហ កា *η*ၮ/ၛၟႝႜၮႜၯႜၟၖၮၨၯႍၮႜၟႜၮၟႜ႞႞ႜၛႃၛၮၩႜၛၟႄႜၛၗၨဢႝႜၯၛႜၛၯႃၛႜၐၗႋႜႜၮၟႜ႞ႄႜၯႝၭၨဢၮၬႄႜၛႜၯဢႜၛ

ញូលៈ គ្រកាំហធំ ធំហុត្តិលះលេធិពុឝាយជុំ» កាលអ្វីបុគ្គីបាត់ស្តា្ តាំត្រចាំធិបតា្យ ហេពុហាក្លាយផេសិត្តិកាលូត វ៉ាហធំ»

*ျ*ကမာက္တာ မ မီာ ဟာ ဗာ ကိၢ ဟ မာ *ဘ*ရာက က မာ ကာ ကာ ကာ မီာ ဟု မ္လာ ဇိနိ သ မီာ ဗာ ၊ မျာ မာ ျ သ ရ က ၃ မီး ត្បាលព្រះបាត់ញាយសញ្ចាល់ស៊ីហ៊ំរំចាំបាតាពុចញ្ចាល់ស្ថិត ទៅសញ្ចាប់ស៊ាំឆ្លិយឆ្លាំទាំបាត់ អាមាំបា លេណ្ណលលេ សាំង ទេ ធ្វើបានព្រមារ ឆ្លើម វ៉ាល ៤ (ប៉ិធាំ) ហំ ភិពុស្ល រា ភមាល៍ ភាំ ឆាំ ៥ បាល ណយ៉ាយកាញ់ត្តិបាត់ ភាពបាកាលត ្ត (ញហាំត់សិហ្ក បិលខ្មេញ ត្រាលសិលហិល ហិយ *ហុតភ្^ភំពាំធំ*និកសរតាលស្ដល់៣តាភាឆិតភាំលញ្ចិត្តិពតភាពប*ា*លត្បូរពុចាញ្ចា ងុំហា*ប់ ഖុ*ញ្ណិរហាជិស ឆាត្រភាព ភាគភាពិ ហាភាគ្នា ភាសាត្យាលា ពាំបំពោធិ ឆាពស ភាលាត្រ ភា ញាហ ហោធ្យ ជំរំញាញាញារ ប៊ោធា ភ្យា ត្រព្យធរ ស្អ បាព្យចរ ត្រ្តិ តេ ភាំហ ៤ ហោ្តាហ យាពលា ឆេពឆ រ <u> ႀ</u>ကျက² ရွိရသီ၊ မကတိ၅ရူ မ႑က² ရေကတိက ျရှိရောကကို ကို မကို ကို မက်နီကျ ល្អ ភ្យេសាលិ ខ្យាស អ្វី ហេ លិ ខ្លាស ហ ក្ម ស ភិ អ្វ ស្រី ហើរ សា ស ១.4 ស្ថា ។ ហេ ស្នេ ហ ល ស្នេ ហ ល ហ្វ ។ ស្នេ ហ ហ *ၛၯၗၛႄၛၩၰႄၛၮၮႝၛၯၩႜ*ၛၟႄၛႄ*ၨၮ႞ၯၮၯႝႜၯ*ၟၯၛၯ*ၖၮ*ၯၛႄၮႜၛႍၮႜၛႍႄၛႄႜႜ រោធាំម្តាញ។ ហារ ឆ្លិម ភាំហ ik (ប៉ា ឆាំ) ហំ ភាំ ។ អ្ហ 2 ល ភ មេ ស៍ ភាំ ឆាំ និ កា ហ ម ម ប៉ ហាំ inំ ហ ႜၷႝၮဢၴၯၨၷႝ൜ႃၛႜဣႍၑႄႃၛၯၩႜၛၙၮႜၯၯႃၜ႞ႜၮႃၛၷၩႜၛၟၮႝႃၮၴၩႜၯႄၟ႞ၮႝႜၷႝႜႋၮဴၷၮႝၑႄႃၖႜၮႝၮၟ *រញ្ញ្ញ្រាំមេ ឆាត្ត ៣*៹៶ ឆិ តា ចុំ ឆ្ល្ម ឆ្លា ហិ ៣ ចុ ហ្ស ស ចា ឆ ហ ត់ កឺ ញ្ញ្ញ្ញ្ញ្ញ ដូ ហ្ម ត ភិ តំា ត ហ ចិា ជាអាញ ស្បារមាយ កម្ពុញាលលាំការញាប់កាសាភាសិស្បាល់ឱសសំលាសិសាភាំមាល *ព្រោះ* គេខ្លា

ၯၟ႞ၒ<u>ႜၟႃ</u>႞ႜၮဢႃၮၟႜၛၟႝၯႃၛၟႃၛၜၯႜၛၟၩၮၭၯ႞ၯႍၒၮၟႝၯၘၩၮႃၛၜႄႜႋႜႜႜႜႜႜႜႜႜၮႍၬၒႜၯႝႜ

លួមក្រលើមាមការហើលនេំ ហំកាំពុម្ណអ្វីណ៍៣ឆំរាស»លរា មួយម៉ឺស (អ្វីណាសលលខំ នេះខ្យក់) សំចាលខំាស់សលលា (អ្វី យោភិព្យមញ្ជាយម៉ាំ) ចាបិពុច្ឆា ហិម្យាសាលាមានព្យារា អ្នញាលល៉ាំឆាំមោន សិម្ហិចាឆិម្កាញ»

៳៎៳ធិធម្មិសសុំហេអ្វិបញ្ណឹញ៉ាណ់ប្បញាតាពូសអូញ្ញួតចិសាសនិយបពុលសព្វធេពុង្គរល លុខខេររញ្ជិសសរ៍ពុ៣អ្នកសារពូលរចិតរុកអ្វីស្រាំសាសសាយន្ត្រ ណ្យាឆាំចាំលំហំបេឆិសមិញម្នាស់សំណាស្ថាសាសរសាស្រាំដាំលេខិតនាំសថិសាសនិ សត្តតាឆិសំសេចាមិសារ្យលះឆ្លិតភាំសំតាំហេអ្វិបញ្ណឹសំលោសសញ់តាំសាស្រាព្ សភ្លាំងនោភសិម្បាលនិធិបញ្ហាញឆ្លើសសរសេភិមារសង្រ្តិតភាពខ្លួនទោតិឆ្លាមរក សូម្យាំហំមានាមិសារ

- 266. ျက်ရရေးရုံ2လာဟာရှိရွိရှုလာဠုလူမလာလိကိမ်းကဲကမာမာလာလာနကာမာဘဲကျကျကွမာဇြားမျှက ရေကျမ်းမာကိုးရမာရာနေနာ်လာဥဟာမာနာရာရွှေရွက်ရှုနာကိုမရွှေမကျမှာတက်ကိုမျကျနားကိုမောင္ လာလိုလျမားမာဘဥမာဇာမမောင္မိာမျမားသိမ်းမဲရတယ် မွေျကိဳ ရေကျမ်းမာကို ရကာ2နာ ရုံးျမားျား တာမရကီးမီးမာနာကျမားရာမောင်များမာမောင်မောင်မောင်းရာကို ကို ရောင်္ခမာများ ရောမ်းမာကိုးနှိုင်း အရွှေရာက2မြို့တာမကျမှု။
- 268. ူကမ်ိဳကမ်ိဳးကရားရာရှိခဲ့လာမိုးလုံးလက်ရလာ2 သူရကာမာဘီလလာက္လာရမ္မာ2မ္လြမ္မာ အလိုကာက်ိဳးလာ လွဴးဆုံးမီးကာလမ်ာ္စာက (ဆိုင္ရာမ္လာက္လိုလ်ဲးလဲးဆုံးရာက်ာကာလ္လွပ္ရ ရက္တာမာ္စာနာက်ဲလာေၾကာက္ထြင္လာရာမာ လာအလာမၾကာ္တာရားရာရာရုံ္ရာလာကဲ့တာ2 သိာမရာမမာ2ရက္လာ2 လ်ာမာဘာလ2 လိုမရမ္မာရက္လာ2 လ်ာရမာ လာ2 လေလ်ာကရမ္လာမ္လာရာရာရာ2 လ်ာ္စာရမ္မာ2 လ်ာ္စာရမ္မာ2 လ်ာေန 2 လာရာမရာရာနဲ့ 2 လာလာေလာ့မွာ မေျမာရာကို တံ (ကို လာစာမီးကေျကာက္စာရာအ2 လာအမ်ားမာအိုးကားကေလ်ာ့ ကျမာ္စာ)
- 200 ျဖက္ကြန္းကရမာ ဘက္မာဖမိုာလမ္လ မ္လာမွားဆိုရလႊန္လ်ဲ့မာဘီးမလာမီာသူသံလာသမာ ႕မာဘာပု ပ(လြာသင်္လာလမ္လာေဇီးဗီးပုမ္သရအရမ္မ်ားလာတီးမ်ားသမာ ျမ္လာေလာက္လာ တီးမ်ားကလီးမာမဖရင္ကာက မာန္အက်ိဳး လီကာဖရင္ကာကမာန္ နာလာနာမာမာမာနာရင္ကာကင္ကာလာကလာက်ာသက အရင္ကာကမ္မမီ

- ၮၟႜၟၟႜၐၳႜၛၳႄၑၗၮၟႝႜၛၟႜၟၮ႞ၛၙၯၟႜႜႜႜၮၟႜၮႝႜႄ႞ႜႜႜႜႜ႞ၛႜၛႍႄဢၛၷၛၮၟႍၩၨၮၴၛႜၛၞႜၮၨၯၴႜ႞ႜၮႜၮႜၮ ၮၮႃၛၛၟၙၩၜၪႜႜႜၛႜၮၣႃၛႜၮၩႜၛၴႍဢႄၑၭၯႝႜၯၬႄၯႜၯဢၣၜႄ႞ႜၛၴႜ႞ၮၮၯၭႃၛၯႄ႞ၛႄၭ႞ၛႜၜၬၮ ၮႄၛၟၛၹၜၟႄႄၨၯၮၜၮၜ႞ၮၮၟၯၮၜႝၜႄၯၛႄၯႄၓၮၣၭၮႜ ၮၛၣ႞ၯၮၛၟႜၮၮၮၯၯၮၜႝၜၯၜႝၛၯႄႄၩၮၟၣၮႜ
- 271. ျကာမျှရှိုမာ အကြာဖြူ 2 ကာရမာ အကျာ ဖ မိုာ ဟူ ဟူ စာ၊ အမ္ဘာ မီာ စိာ၊ ကာ မီာ ဖီး၊ ကီာ ဗီာ ၊ ဈာ ကျက 2 စာ အိ ၮိၮႅဢႝၣၟၑႝႋၯႝႜၜ<u>၂</u>ၭၮႜၯႜၜၧၣၛၟႄၛႜ႞ၛၟႄၨၜၟႜ႞ၮၮၟ႞ၮၮႝႜၯၯႃၛၟႄႜၣၛၟႄႜၜႜၮႝ႞ၮႝႜဢၭႜၛၛႄႜ႞ႜႜႜႜႜႜႜၛ ហេតុនេសំពុត្មបាតារណ៍កញ្ចានិតាថា»សុត្រ្ណិកិសសលក្វដ្វីលព្**៣2ស**ណ៍កាចារព្រស់សុត្ថ ၮိၩၮၮၮၟႜၮၭႃၛၨၮၩႜၛႜၮၟႜ႞ႄၯဢၮၯ႞ႜ႞ႄၯ႞ၮၮၟၯၟၩၮႃၛႜၮႜႜႜႜၮၟႜ႞ႄၯ႞ၮႜ႞ၛၙ႞ၛၮႜ႞ၛၙ႞ၛၮၮ ၮႜၮၮႃၛႜၮႜၣႝၯၮႜၯၟၟၯႜၮၮၮ႞ႜၣႜၟၟၣႃၮၟၣၮၛႜၟၮႃၛၩၮႃၛၮၮႜၛၟႜၣၯၮႜၯၟႜၮၛၯ ររ*ឺ* គេមើល៉ា តៅ មេ វភ ហ្ថេ វ) ពល គ្លេ ហៅ ហេ ហេ ។ ពុប្ស រ ស្រួ គោ ស្តិ៍ ពុ ។ វ ហេ ពុគោ ហ៉ា ហេ អូ វ « លា គោ ពុំហោ ដូ វ សេ លា សា គោ ភាំ កាំ កាំ ពុះតា ពុក្មេ ពុលោ ស្ពា គោ ភាំ លោ ហោ គោ ហ្ម័ា គោ ស្លា កំ សេ ចោ កា ស្មា សា ហោ ញ្ញ៍ អេ អ្វ័ ⁶.4 ស្ថា 2 ព ហា 2 ព ឆាំ អ្នព ហា 2 ល 1 ល ហ អា អា ភា ព អោ នេ ប អា សាំ អ្ញេ អា ព្រ អ្នី សេ ធិ អោ របាល តោបាល ធេជា ដ្រោះតាំ សិពុតោ 2 ពុទ្ធ 2 សិត្តោ បិ ស្ណ ពុល 2 mm ហា ស ហិល នេ ល ទ្រ ហោ ក ហ្មេរ ղտ Հող ափուտ տին՝ ան այս պիսին՝ ան տուտ Հորի անդարանի տ Հում <u>ន</u>ើពាញ់ពាល់សិហិតាំលមគភាធិលុសិព្យរញ្ញាក់តាល់មក្សាតាល់ពាល់ស្អាញ់សិចា ៲ឩ៍ ចោញ ញា ចោំ លីរ ញ៉ាំ ជា ៗ មេលិរ ធ្យា បង្អើ មា ធ្យានេ ហិរ បា ហេ ឆ្នាហា ប ប ប្រឆា សិ វ ពុធរង្អ័ មេ សិ វ ហ សត្វាសាកុសភាសាត្របានហាលាធ្លាំហាធិសេដ្ធិហើលដុំហើតទៃសត្វាហីរញាក្រពួលខញ្ញាត្បូហី ាត់ សាស ភ្នាស ភាសិ តោពលាព្យ ។ វ លី តោល សាសិ សាពលា 2 សា ភាសាស សិ ស្តី ហ៍ កំ ហោ ហើពលាត្បា ကမ်းမာဏ် ျှမာမာ ျမှားမာမာ ၁၈ မှာ 2 ရြို့မာ ဘီးမားငံ္စံ » မားမီးမားမီးရမာ 2 ကြား က မားမားမားမားမားမားမားမားမားမာ 273. ူသယ့်မမျကို တိုးမျကမ္ဘာကာမျမားကြိုမ္ဘုဒ္တတရမ္သာကျမားမိုးတိုးသားက နာဏာကမ္ရှိမျှမျှတို

ធាល់សិលម្អកាភិលីអោសសក្សមានអសិអាចោលខ្លាំសេចាសិស្សហាញាក្រអានអាសារចា ក្រសាខ្លាលកម្លះស្និហខ្លិលខ្លាំបម្រកាភិចាអ្នខចាំកុចាសាគ្នាលីអោកការសិម្ប៍អាញា លសកខ្លាំបម្រកាញាធ្យានាំទេបម្បូរ

- $_{275.}$ ျကမျန္ပြာမု $_{2}$ န္လြမ်း ကျရာအခဲ့မ်း ခုမျန္ပာကို ကျစားတိုးကို လေမာျပးလီးကမ္ကြားသိုးကျနားသက် ဖီးပျ။မှာ2ရွိမသိ၊ (ဖိုးများကာအမ်ားကသည်(ကျကာမသိကာမွာများမျှမှုရှိမာသားတက်သိကာကြူများ ៣៣គាំ ភញ្ជាបស៊ារស៍ចាយព្រះ កាត ភ្នា ទលាច្បបិត ភាក ទួលស៊ីរលីវត៍សាល ក្មុត្តសិញ្ ញហានរសលរលំាំំំំំំំំំនុនរសក្មាតភាពិកល្ខខលំហៃសំ(ញហាម្បស់ចានាពិចោចាហាញ់ំ្ញាខ្នុភា្ រោល ភគ ភាំ ភាំ ភិ លិល ឆ្លិត្យ ហ ។ (ប៉ិល ឆ្លោត ភា ភិ ហ ភិ ល ឆា ល ហ ឆា ហ ឆា ហ សា ភាំ ឆាំ *ၗ*ျၟႄၯၮႝႜၯၛၯၯၮၛ႞ၯၯၯၯၯၣၛ႞ႜ႞ၟၯၯၯၩၯဪၮၯၯ႞ၯႝႜ႞ၯႝၙၯၛႄ႞ <u>ႜ</u>ၯၯႜ႞ၮၟၮၮ႞ႜၛႜ႞ၮႜ႞ႜႜႜႜႜႜၛၮႃၮၟႜ႞ၣၭၯႜၯႄႜၮၮၯႄၣၣၯ႞ၯႜၮႃႍၯၮၟႄၙၩၮႃၛႜၮႍႜႜႜႜၮၮၟၯႜၯ ၮႝ႞ႄၪၮဢႄၯႄၮႜၟၟဢၯၮၟၛၮၛႄၯၮဢၜႄၛဢႜၟၯၖၮႝၴႜ႞ၮၮၴၭၛၮၩၛႄၛၛၮႜၮ លុប្តាតាលភិសិក៍បាតភាំតាហាតាពាហ2ក (ស្មាល2កាត្តាព្រោះតាកាតបាតាលភាពតាខ ၯႍၮၩၮႝၮႝၮႝၩၮႌၣၮၮႝၭၮၮႃၮႃၣဢႜႜႜၛၟ႞႞ၯၩၷႝဢၮႝႜၮၟၯႄၮႃၛၛႄၛႜၮၩၛၯၛၯႜ *ព្រា2ព្រា2លឺរំសិព្តោ2ហាសីលា2ហារហឹសីលាធ្លួល2រព្យលាធ្លីសភាលាសីលិ2ព្រំ2(ហ្គាតាកាស* ហ្វហឺសលក្សឃឹងសេសស្អិតក្រាលកាលកាលការបាត្រាសាសលាលាញាញាលាសាសាសាកា *ហើកប្តើមិនអ*ណ្តរៈ មាសិហធាម្យសិវភាមាក់ មាយបាប្រាបាលបាលបាល មាសិវាយាម ទោ សធ្មេលហគេឆា៍ឆធ្មើ³ភណ្ដ ព្រឆា2ពុលលលាចាំផ្ទិចា2៧ហ្វ៍) ហាចាលហាពស៍2 ហោធ្មាកិស ៣៣ភាសាស្ត្រា

၀၀းျဖញ္ကြင္မႈကျမႇဘ္မ္ကာျဖဴးမ်ိဳးမ်ိဳးမားျဖဴးက မူဖမိုးမ်ိဳးကံေျပားကားမျိဳး

- 22. புமற்றிழு 2 மாரு அறு மல்ல வரு அனின்று வின்ன வின்ன வின்ன வின்ன வின்ன வின்ன கு வி மற்றிழு 2 மாக வில்லு வின்னின் ஒம் வின்ன வால் வின்னின் வில்லு பின் கு வி மனி வில்னை வில்லு வின்னி வின்னை வின்னு வு வில்லு வில்லை வில் வில்லு வின்னின் வில்லு விலு விலு வில்லு வில்லு வில்லு விலு விலு வில்லு வில்லு வில்லு வில்
- 280. ူၾကာိုမ္ရွး ျကရာအောက္အၾကိဳ အလုံးရဲ့မြိဳလ္ က႑ရကၤေရွားျပီးလို လူေကာက္မရွိ ျမားအေရးကေရးကေရး ရွိလူေသကမ္မာရာရဲ့ အခါးသီးမာ႔ကၤေလာက္မူရာက ရွားလို လာေဘာအီ ၾကိဳရမာ ေကာကာကာက ကရာအ ေအာကာကျ အလုံး အမာ ျခားဘဲ အက႑ကာ ေကာက္ဆီးမား အားလာက္ဆီးရွိ လျရာေဘာ (မြို့၊ ကရာ မေကားအီးအာ ကၤ အားက်ားရဲ့ကာက္က ကေလာ့ ေကာက္မီးမား ေကာကာေရာက္ မြို့ ေကာက္ ေကားအီးအာ ကၤ အားက်ားရဲ့ကာက္က ကိားက်ီးလား အီးအာ က႑စာ ေရာက္ ေက်ာ္မရဲ့ ေကာက္မိ

លល់ ត្បូលិះតើលាប់ តែលក់ ៤ញិច្ចខ្លាក អឺសេធិល្បត្យ បាត្រឹព្វាគ្នា ហាតាសិលធិសិកាតា សូលលហិល់ លល់ លើលាបិក្សាអ្នញ បាតាលាយដ្ឋាយ៍ កាស ភា តាស ភា តាស្ថា សក្សាយកាលកំបាល បាត់កាតាកាយកាយ ខ្យាមកិត្ត ស្ត្រី ក៏សិត្តកាលសក់ហាតាក្រាតកាយ បំបាក លំកាក សម្តេច លើលាយកាយកាល ខ្យាមកិត្តកាស់ កាស់ កាស្ត្រ កាស់ សាស្តា បិត្តលំ កាល ហា លសក ស (បាន កិត្តានេ លេចាតាកាប់កែល ចំបៀល នូវកាសកម្មកាលក្រ្តកាបាត់ សាស្តា កាប់ កា កំលកស ស្តម ហើយ ធិល្បត្យ ហើល លោកសម្តាសសនេ បានប៉ូល ក៏សាស ហាន កាស់ កាល កាស ស្តម ហើយ ធិល្បត្យ ហើល លោកសម្តាសសនេ បានថ្លៃ ហើសសាសា គោត់ សំហាសិត្ត កាក សិត្ត

- 2. ူၾကာိမ္မႈ ၩကမၣႜႜၴႜႜႜႜႜႜႜႜႜၯႜၯႜၯႜၯၛၛၛႜၛၟၛႜ႞ၛၙႜ႞ႜႜႜႜႜႜႜႜႜႜၛႜၯၟၛႄႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜၛႜ႞ၛႜႜႜၜၛၛၛၛၛၛၛၛၛႜ ဢႜၮႝၨၯၮႝႜႜႜၮႜ႞ႜႜႜၮႜၮၟၛႄႜႜႜႜၛ႞ၯႜၜ႞ၯၛၛၛၛၛၛၛၛၛ ၮႜၛၟၓႄၯႄႜၛၟၩၮၟၜၯၛႄႜၛႝၮၩၯၯႜၮၮၛၟၛၟၯႄၯႄၮၩၯႝၛႄၛၛၛၟ႞ၛၛႄၯၛ ၮႝႜၮႝၩၛၣၛၛၟႄၯၯၛႄၛႄၮၩၛၟႄၛၟၣဢႝၯၩၮႝၛၟၩၯၮႝၯႄၛႄၛႄၯၜၣၟၮႝၛႄၛၛႄ ၮၮၟၛ႞ၯၮႃၜ႞ၛၮၛၜႄၩၛၟႄၛၟႄၮၜ

ការចាញ់កាលកំហាធ្អញ្ញាញ់អញ្ហាធណីរពួលមាននាញ់ព្រោះកាធិច្បាប់នេះព្រោះពាលពុញ្ញរលក ក្លេស៊ីម៉ោលសញ្ញកិសភាពសិវាព្រោពច្បៈសិស្សាម៉ាំហាមាស់បាមាស់ស្តេះពូលពលពុញ្ញរហាមាសហាល ចោពលពលាការកិតាសំហាស់លាច្រើំសព្វកិត្តអំណើញការត្រិស្វោត្តាស្នាក់ហាមារលាក ក្លេស៊ីមហៅហិលាធម្លាប់ការពាលសម្លាន មានសាលាលាមាស់ស្នះពុម្មញាលសិរហានហាមា សំអែតកាកមេព្យមាជម្លា

- 284. ျဖញ္တြင္မွာက အဲဂ်ားမားမီးယူမ္ကားေလာက္က တာသနာ္လာမားမီးျမားျဖားကားလာင္ တီလက ဘူ႔ေလိုးသ မီးကားမီးက်ားမ်ားက ဘီႀခီးပျမားျသဴးတာက မီးသျပဴျမားျဖားျမားနာကာ ေလိုသမား ျည္လြူးကားျပ က ဘူ႔ လိုလာကျလာငည္လြဲမ်ားက်ားကားေလ်ားက်ားသားကားမီးျမားျကာငည္လြဲမ်ားအားကားအဲဒုကုမာ ဤားက အဲက မေျမာ္၊

287. ព្រាះធិធម៌ជាមាខញ្ញាកាតាបញ្ញើតាលាចិចញើម្ហាខួរបាពគេ អញ្ចាធម៌ជាពុះខាលាលាការដំព ពតាខាលាសូមិន ធេធិកាញ់ហាមិតាហិយោអ្នន លាតាព្រាះស្រាលាខាពតាខាលាពុស លាហាសក់សុម្ពេត្តលិនេលាហិហាធិតាបានញាម្មតាក់បាពអ្នកសុម្តាតាត់ហាកត្ញាហិ ញញ្ញឹសាស្រាលាសគ្នាហិពុលាខត្តតាសុសជាសព្វស្នាកិចាពអ្នគ្នាហិញញ្ញឹសាញ្ញឹសព្វសាតាព

$$\begin{split} \eta_{H_1} & \mapsto \mathfrak{m} & \inf \eta_{H_1} \cup \neg \cup \mathfrak{m} & \inf \cup \cup \cup \sqcup \mathfrak{m} & \inf \mathcal{m} & \mathcal{m} &$$

នើលពាះប្រញិជ្ជខ្លាពុធ ភាញ្ហាលបាជបារាញាតាលិខ្លាលញ្ញីតាលេខាតាសាពុលរ លេខា ក្រឹតាលខ្យាល ច្បាលបញ្ហាលបង្រឹតាល់ពុកាស្ទីបាន ភិនេះ គោលលំស័ព្ទលេខាតាស លិការក (ដូតា ភាបង្រឹតា» សសល ក្រឹដ្ឋិបញ្ចិតាសិតាសិតាស្រ នើហញាលខ្លាក់តាត (រស លេខា បា ឆ្លា បា ឆ្លាំពុបាសតារាន ហេខាស់កាំនេ បាចូលសាសម្លាហាលខ្លាកាលហេតា» សប៉ុសស ក្រភាញាលខ្លាក់តាត (រសលហកម្រិត្តិញ្ញាតាប្រាពុលក្សសិតាលាព ព្រោះ គេនាំសេធិល្បតាប្រ

291. ၮႃၛႜႌၣႜၮၟၬႄၖႜၯႝၮၴၮႝၮၮၮႝ႞ၹၴၣၭၮၴႃၮႜၛႝၯႃၛၟႄႄၮႝႍ႞ၹႝဢၮၣၨၛႜၛႃၮၟၑႄႝႋၯႝႜၛႍၑ႞ႜၮ ធមិល អមុធតពតាមហាបខត្យពាលផ្ទឹបគេភា ទុយជុំហំហៃត្រកញ់ពាបចាត្យឲ្យបឹ ចាំលំសញ្ហា៍ ស្លឺតោហាពាចរាត្តសាលរសាលាសាសសំអីតោហាពារសងសាក្រាងសំតា *ឃុំហេ ហ្ម៍ មា ធា ធា ធា ភ្ន ធ្វើ ធា ហេ បាញ្ចំ ធា ធ្វើ ប្ប ធ្យ ហេ ធា ពូ ហេ 2 n បា ធា ពូ ហ* ឆ្ន្រ ហ សិ ពុ ធា ពុ ធ្ ធេធិញម្មាធាលុញល ភព្រមញ្ញាល ឃុំបធេធិ គើ ម្យាធិ ហា ក អ្មិស៍ ចា យិ សប លា ហិវា ក ស៍ ចោប បា ហឹ η អ្នយិ ស » ស ស ស ្ អ្វី ហេញី អា សិ អា ហិ អៀ ហ និ ល ហ វ ស ηញ 2 ស សិ ហិ អា កា ហ › ហ្យ បិ မ္က ကိာ ဟို၊ မ်ာ ပ (ကျ မာ မ်ာ) သူ မ်ာ ငေးမာ ဟာ မ္ဘာ ၅ က 2 ၅ က 2 သ ၂ ဟာ မျ မ္သာ မ္ဘာ တို၊ တာ ဟာ ဟာ ဟို၊ က်၊ မ (ကျ $\mathcal{L}_{\mathcal{A}} = \mathcal{L}_{\mathcal{A}} =$ *ព្រំរ គោ ៣ ដូប៍ ក់ ហ៊ី ធ្យំផំ ៤ ក ដ ក ហ ដ ណ បា កំ ធ្យោ ហ ព*ណ្ណ ៣ ស្នា ហ ស្នា ហ រា អ្នព ស្ដែ ក អ្នព ស្ដេ គោ <u>၅</u>ၣၩၛၷႜၛၴၑႄၛႜၛႍၩၖၛၜၯႜၛၟၙၟၛၯၛၮၩဢၯႄၯႄၛၯၛၛၯၛၛၛၜႋၮႍၬၖႜၯႝၮႝႜၛႜ႞ၮၯၮႝ ကဏီကာဠိျားဍာကကာကျ_ိုဏီလာရားကာဉရကားက်ားဖီးကာကဥ္စာလှကျေးရှုးစီးကာဥစားပုံးစီးလုံးစားတဦးကီ ឬគេ ភាំ តំ បាយ ហេ នើ គេ យ៉ា ល ភ៍ ចោ ល ល ខ្ ហាំ សឹ យ៉ា ព្រា ខ ហ៊ាំ ពុគា ភា ប៊ា ហោ្យហាំ តំា ហឺ ហោ្ន បោ្ន ក្នុះឆ្លាយិស ភាំ ហោ ផ្ទិ ហួស ភ្នំ ហ្វ(ស្វា) ហ្វូ ស្នា ហេ ពុធ្យា មួយ ស៊ើ ហ ក ហា ឆ្ល៉ា ពុហា / ថ្លៃ ហ៊ាំ ឆាំ ហោ ពុលា ឆា ၮႝၮၴၪႃၛႜၮၩႃၛၹၪၯႜၮႜဢၮၮ႞ၮႃၮႝၮၟၮၛႄၪၛၮၩဢၛၮၩဢၛႜၛၛႜၮၩၛၹၪၮႜၛၟႝႄၛၯႜၮႝၪ ត» ហ្វប៉ុតាចារាមភត្តចាំហិដូត្យ យញ្ជដូវហេត ភាំមផលព្រួ និរាល2រាល2 ស្បាហិតាំ ၮဴၯၯၮၯ(ၯႃၮၨႜႜႜႜႜႜႜႜႜႜႜ႞႞ၛၮၩၮႄႜၛၙၟၛၘႜႜႜႜႜၛၟၮၮၟႜၮၟၛႄၯၮႜၯၛၰႄ႞ႄၛႄႜၮၮႝၮၴၯႆဢဢၮ᠉ ឃុំ» ក់អាស្រីសាសសក្រដ្ឋីហាត្យាសករដ្ឋិស្រប៉ារហាណិស្តសលំពេសិ៤ ខេតតាលិលពុត Amm្ ខេ ៣ខុណភិពខ្មហិសេឬស្បា

- 295. ူၾကာိုင္ရွိ ၩဟာရာမာ ဘာက္အျပး ထို ဟာ မရုန္လြန္က်ိဳးလာ ကာ ဘာကာ ကရွိပျမာ္က ဟာ ရာလာ က လြဲ လာ ၃ ကို၊ ပရ ၂ ႏ ဟာ မာ္က ကိုး က်ာ က လာ ပု(တို သမီး၊ ေလး လာ မ္လာ ကြားက္လာ ကာ ေသ ၃ ကို လျ မာ ဘာေဘျနာ့ ေရကီး လာ လာသ ဘီ မာ က ဂ က ရာ ၂ ႏ ဟာ မာ္က က ေလးတဲ့ (ကာ တာ ရမာ 2 န္လြဲ မာ ဘီ၊ (တို မာျ »

- 297. இமற்றது 2 மாரங அறு மல்லம் பு பை அல்லு பு ரியர் நிழில் மல்ன் மாரம் மின்னா கை கிற்ற பிறியில் கிறையை அன்று விறு மைறியை பிறையில் பிறு பிறியில் கு விறையில் கிறையில் குறு விறு விறு பிறையில் பிறு பிறு விறையில் கிறியில் கிறியில் கிறியில் பிறு கிறியில் கிறியில் கிறியில் அறிலு கைரியில் பிறியில் குறியில் கிறியில் கிறியில் கிறியில் கிறியில் கிறியில் குறியில் கிறியில் அறியில் கிறியில் கிறியில் கிறியில் கிறியில் கிறியில் கிறியில் கிறியில் கிறியில் பிறியில் கிறியில் கிறியில் கிறியில் கிறியில் கிறியில் கிறியில் குறியில் கிறியில் கிறியில் கிறியில் குறியில் கிறியில் கிறில் விறில் கிறியில் கிறியில் கிறில் கிறில் கிறியில் கிறியில் கிறில் கிறில் கிறில் கிறில் கிறியில் கிறில் கிறில் கிறில் கிறியில் கிறியில் கிறில் கிறில் கிறில் கிறில் கிறில் கிறில் கிறில் கிறில் கிறில் கிறு கிறில் கிறுல் குறில் கிறில் கில் கிறில் கி கிறில்

$$\begin{split} & \hat{k}_{n}^{2} \hat{w}_{n} \hat{w}_{n}^{2} \hat{u}_{l} \mapsto \mathcal{A} & \omega \otimes \omega \otimes \omega \hat{w}_{n}^{2} \hat{w}_{l} + \mathcal{A} & \omega \otimes \omega \otimes \omega \hat{w}_{n}^{2} \hat{w}_{n} + \mathcal{A} & \omega \otimes \omega \otimes \omega \hat{w}_{n}^{2} \hat{w}_{n} + \mathcal{A} & \omega \otimes \omega \otimes \omega \otimes \hat{w}_{n}^{2} \hat{w}_{n} + \mathcal{A} & \omega \otimes \omega \otimes \hat{w}_{n} + \mathcal{A} & \omega \otimes \hat{w}_{n}$$

ល ខ ហា មូ បៅឆ្លឹ្យ បា ពុល មា បៅ ហ ភិ ស្បា មា សាញ្ញា ពុម្ភខ ឆ្លិ មា ភិរ៉ា (អា មា ហ្យា ហា មុ ឆ្លិ មា ភ សិសិ៍ ក់ រ បា ៣ លី ស ចា លិ ពុស ភាំ ៣ ៣ ភា ម្យាប់ សិ រ ហា កា សសិ៍ កំ លិ មា ម្នា ម៉ា សា សា ហ្យា បា ៣ ម្និ បា ម្តា មា ៤ ៣ ៣ ស្ថិ៍ និ រ ហា បា ពា ស្ថិ កំ ឆ្នាំ លើ សិរ សិំ សើរ សិំ សា សិ ពុស្ថិ ខ សិ មា ភា មា ហៅឆ្លឹរ បា (ចា ម្និ មា ម្តាស្តា ព្រមញា ៤ ស៊ី លី មា សិ កិ រ ហា ម្នាស ស ស្លា សិ ស្ថិ៍ មោ ចា ពា ចោ ខ មា ប្រ

- 304. ျကမက္ကာယ်လိုဟို၊ မာလိ်ဂို သမ ျည္လပဂို၊ လမ္လာဌာမ ဘရလရဂုက္ရရွိ ပျမွှေသ်လာသမီးကို မှာဟ္လ လလာက်မွာ မာ ဘရဟာသရဟာ ရမက္ကာယဲ တိုဟို၊ မာလိဂုလ ကျလ ေနာက ပျက္ကာလာ ျ(တျလမ္ကာ ေလာ လ်ာ ၾကာမွာ ဥ ဟရမ ဘက္ကာ ယမိုး သဴလာသလာ လိုလ္ရွိ မျမား ဥ ဟာ မာ၂ ကို မာ ဂို၊ တရို့ ကာ ဥ မီး လာ ပျမွန္လ လ်ာ ဥ လာလ ဥရဟာ ပျမား လၤသရကာရက မာ ဘရလာရက ရွိေပျမား ဘီးက်ာ ဥမာလ ဂို၊ တရို့ကာ ဥ မီး လံရပ ချမား ဘလရွိေသး သိုးပျမာ္ကာ
- <u>ဖ</u>ေျးကႀဂိဳ ကို ဟ 2 သ ဟ က သွားေလ့ို တို်းတာ များ က်ာက္က က က ကျောက္က မာ က ကျွာက္ မွာ က ကိုး က အ လျမာ္တာ က က က ကြာ တ ကို တ က တို သ ၂ တိုး က်ာ အ ကျ အ 2 သ ာ က ကိာ ဟ များ ဟ က အ လ လို က်ာက္ကို န

ល៉ា ឆេ ឆេ សិ ស្នា ពុធ 2 ស្នា ឆា សិ 2 រ ហា ធិ ៤ ស៊ិ សិរិញាំ ឆិញាំ 2 ហិ ស ហ សិ 2 រ ហ ស ភ 2 ហិ ហ គ្រិ ឆេ ហ ភ ធសិញហា្វររាគាញ់គាំូញក៏្រ

307.

៣យិចាភមាកត្រួមិហំពុ៣អ្វីបុគេភាព(ញុខគ្យូបានគេនាមិពុនាធនាមាក្យុន្ទាលកនា ត្រួតេហ៊ាំ ខេ ចោ បឹ ល ភ ប៉ុ លុ ខ៍ ហុ ហ ភាំ ចឹា បា ល ភិមព្វាត ភាញ ៤ ជុំ ហ៊ាំ តោ ប៉ា កិ ក្យាញ់ ៣ ល ភ ^ဨးကမျး၏ ဖြီး ဖ်ား ဖ်ား ရာ လားရွာ မာ ၃ ဖိုးမ်ား လ် ဧ ၃ နာ မားမ္ကာ မီချ များ ဟာ က နာ မာ ဖာ လီ ဖိား ဖ်ာ <u></u>ឈេស៉ិហ៊ាំតោយ៉ិកិរហាគ្នយ៉ិសយិ (ជ្វាសិលិគ្នាតិតេភា្យាររភគ្នាហាបាញ់កិហា្តឆ្អឹបាលចាំល ញិត្ត វ ហេ ពុ សេ ភាញ ៤ ស៊ំ ហើរ ពុ ស ស្មើ ហ្យ អា ភាញ ៤ ស៊ំ ហើរ មា យំ ភិ » ៤ ញិ ស្ត វ ហេ ពុ ស ភាញ របានទ្រើយ៉ាន៍លាញ់ញញញ្ញាញ ហើយលើញលើសាលី ហើញលើ អំានដើម្បី ហើងនេះ សាលាបាញ។ អ្លើ ហ្គាត ភាពក្មេពុស ភាញ លេ ស៊ី ហើរ តា ស៊ី កិរ ហើរ តា សា កា កា សិ លេរ គោ ហ៉ា គោ ហ្គាពន 2 សូ លេ ស៊ីរ ហា គ្មេ*ចៅ ជោល លោ ត្បោយិ នេ នៃ ញា តោ ហ៊ា តោ ប្មោយ ហា ធិ នេ ជិា នេ ហេ ក្មោយ 2 ត្រូ ត្បោយិ តៅ ចោ* ចា **រោធាហ**ក៏ពេធ្យកាកាធិលត្រោយមានភាំតាធាពនេះសភាតិតភាធិលម៉ាហ៊ីសិមតោ ျက် က ကို၊ သ ဘီ ျ W 2 သ ျ ဟာ ကို၊ W သ ၏၊ ပု ရြ ၊၏ လ ဟျ \ ၊၏ ဖူာ ၃ ဟို၊ ၊ခ်ာ ၊၏ ဟ်၊ ၊၏ ဏ္ဍ ဟို က ၃ ဟာ ရြ ហូត្ហោ

 \underline{so} ្យាតាលកិត្តហេ2ណភាពាភិជិាហួតភិាំហដុំហៅកំតោតលោកដែលជាំ(ឬត្រោ2ល) សូសិនេយាតុល ၮၬပႝႄႜၯၩၾၮၟႄၛၩၮႃၛႜၐၣႋၮႍၬၖႜၯႝၮႝ႞ၛႄၮၯႝႜၯၟႃၮၮၛႄၣၩႃၛၮႝၮႝ႞ႜၮၴၯၣၯႄၛၟႜၐ ղտոշ տորչը էն՝ տուղ նչ ներ որ տղ առ որ տումին՝ առումի այլ տուղ տր նչ գոր ոշ ձեն՝ տուղ արդ նչ առուղ տր առ որ որ առուղ արդ առուղ առո

M \mathfrak{K} M \mathfrak{K} \mathfrak{K} ត្រួល ភ វ ហិក បាត ្បាត ប៉ាតា ហិ ក៏ ហិ ហា ហ ស ក ហេ ស ហ ហ វា ហេ វា ហា វា កែ ភាញ់ ។ ហ គេ ភិ កោំ ហ យាធាពលធ្មរញ្ញឆ្នាំ ឆ្នាំញាំ ឆា ភាំ ៣ សិ ស ស ស ស ស ស ហ ហំ ស ស ៣ ស ភាំ មាញាំ ឆា ស វ អំ ^៲ញឹ៹^រញឹញឹ៹៣គេ្យស៍ចាហាញប្បឮជានិព្យាលបាលគ្នោះ៣គេសិញ្ញិសាពុត្រួ2ឮលឮ(ស្មាណូវា *ត្បាញាញលេខ្យលាល* » ៤ព្រះ បា គេ ភា ធើ ៤ យ៉ិ ហេ ពុធ្យ 2 ខ្លា ហ្ន៍ បា គោ ភិវ ដឹ សឹ វ យ៉ា សិ វ ហា គេ ្យ ប គោ ហ៊ំ នើ មាញ់ តោ ចោ គោ ភិវ ពុលា 2 ឆ្ល្មិ គេ ភាំ ប៉ា ឆាំ) តោ ហ តោ ហា ហា ស ហ ប៉ា ចា ពា គោ ភាំ ស ព មា ភ *ឃ*គេ្យហំឮ៣គេ ភឮលកាលគ្នេឮលេចិលត្លាញិសលាបិសក្សង្អិតោរឮល2ត្តិត្ត្ថមានឮលក្ *លេធេ វា*ម្មហរ*ម*ម្លេចិញព្រលួញញញ្ញញ្ញាញិរហិមេចាបិសេវាម្ពីធាចាល់ធាញ់បាធ*ុ*វាមេភា <u>លគេភិលស្តេ</u>តារាសិល្បាកិតាសិលគេភិសេជិសលក្ខសិបុត្ត៍និកសសាត្រភលគេភា m_{μ}^{m} in in m in m_{μ}^{m} is a q m_{μ}^{m} is q m_{μ}^{m} in m_{μ}^{m} in m_{μ}^{m} in m_{μ}^{m} is a q m_{μ}^{m} in m_{μ}^{m} in m_{μ}^{m} in m_{μ}^{m} is a q m_{μ}^{m} in m_{μ}^{m} ធិធេ ស៊ីហាញៗខ្លាញ់ សម្តេបិសាសាសាលាត្រូវ ភាំត្រូ ចាប់ ស្តាហ្វាស់ ភោពបារ ភាំពុគាភា ភាំ ចា ភំពុ៣ ធា ភពុស ភាលាឆ្ណ ញុំ ចា ធា ភាពបាព ។ ឆ្លាំ នើ ។ ស ឆ្នោល ឆា បា បា ខ ហ ឆា ភា ញាពឆ ខ តេ ្ញ ស្មិ តោ ហ ហេញ៉ាំ តោ ស្មិ ហ ស្ប ហេ ហេ ញាហិ តោ ហេ ហិ ញា នេ តេ ស្មិ ហ កំ ហា តា) **ព**តោ 2 ព ហ ហួ ហួ ႜၮဢၳၮႍၩၮႜၐၟႃၛႜၮၩႜၛၯႜၛၨၑၩႜၯႜႜၮၳၮဢႜၐၯၩၯႝၹၴဢႜၛၭၛၮၛၛႜၮၳၮၯၙၮႝၯၖၯ <u>m</u>่นานางพางนฤนาาผาเนินผิงทฤฑารยางนิญาตยิง่างเกาที่เตยเตญิคาง និយាពហា2សាហិហិរ៉ាត់លោកក្បាលាធិលណិ(ឬពុលា2លាហាពញា2លាសប៊ាញាតាជិវាយា2ហ៊ា គេភាសាវស្រ ហេញញី គោ អ្វើហួរស្បាត្រាខឮបាហិ អោព្វហាខសាវព្វហាខ ការឆាំ អ្នាវ៉េតាញាលា ហ៊ោស៊ា អោយ្រី ខ្លំ ឆោ ឆោ ឆ្លោ លិល លោ ហោ ឆ្នោ ភោ ព្រហា ពុ ឆោ ភ្នា (ឆ្នា ពុ អ្ន » ខេ ពុ ឆោ ភា ឆេ ខេ ឆិ លោ ពុវារា្ជ ខ្លើ ឆោ ភ្ម ៣ សព្វហា 2 លា ភិសាលា ធើល យ៉ា(ឬព្យាលា 2 លា ឆា ជាព្យា 2 លា ភាពោំ ហោ្យឆា សំពែ្យលា 2 ហ៊ា ឆោ ភាលា 2 ហេប៉ា ၮၮၟၮၮၮၩဢၟၮၛၟႜ႞ၹၟၮႝ႞ၨၮၯ႞ၯၣၮၓႝ႞ႜၖႜႋႜၖႜၛၟႝၯႜဢၟ႞ဢၯၩဢႜ႞ၮႝႜၮႝၩၮႜႜႜၮၟ ႜၮႃ႞ႜၮႝၯၮၨႝၮႝၮၯၮၩၮၴႝၛႜၮၮၯႝၮၛႃၛၟႃၛၟၯၯၯၮၮၮၛၯၛၟၛၟၛၟႜၮၮႝႜၛၟၯ ភិសស់(៣ហគ*ាំi* (ឬខ្លុឝ្យគ_{្រ}ាស់ចាស់ខំហាចាហ៍កំហាំង្អិចាល់សិមហ៊ាំខ្លុវហារគ_ំអញ្ <u></u>ၾကိုးရမာဥရက္စားမ်ိုးမားဖီးမယ္ဖို (ၾရကာဥက က ေၾရးမာက္စာက ၾကားက မီးျပျမှာဥန္လဲ မာ အီးမံးရက $\underset{(\mathcal{F})}{\mathrel{H}} \mathcal{H}_{\mathcal{F}} \mathcal{H} \mathcal{H}_{\mathcal{F}} \mathcal{H} \mathcal{H}_{\mathcal{F}} \mathcal{H} \mathcal{H} \mathcal{H}$

៉ាំ ស៊េសា កាំ កាំ ហិ វេ ហា ជាញ៉ាំ ឆា ល ជាញ៉ាំ ឆាំ ល ឆ្នាំ ហ ឆ្និរ ព្រោះ ឆា ភា ឃុំឆ្នើយ ឆេ ភា ជា ៤ ឆ្នាំ (ឬព្រោះ សា ហា ជា ហា ឌិ៍ ហា ជា ម្យូ ជា ឆ្នាំ សា ឆាំ សិ ឆ្នាំ ឆ្នោ (ឬ យាញាពុធ្ម) ពុធពុធ្មេពុធា ខ

- 34. யுன்றிது 2000 மி. அறு மலிலை இவறை 20 புலல்லம் அவு வழை 20 புன்றியு 2000 மிழி மீரு மின்று மின்று வின்று வின்னு வின்று வின்னு வின்று வின்னு வின்று வின்னு வின்று வின்னு வின்னு வின்று வின்னு வின்னு வின்று வின்னு வின்னு வின்று வின்னு வின்ன்று வின்னு வின்னை விவுறு வின்னு வின்னு
- 316. ူၾကာိုင္ရွာ ၩဟာရမာ அကာ္ၾၾကာက္ မွာက္ရာဆိုမ္သိုကားမွာ မေကာ ဘီးကိုးမဟာ လီးမာ အမားက်မရွိက်ားမႈ ႏ ဘက်ဴးေလာမရုန္လြဲမ်ား ဘာ အီးၾကိုးရားဘဏ္ကာ ဘမားဟာကာကာက အမာက (မရာမာ ဘီးမားကားၾကာိုင္ရွာ ႏ ဟာရမာ அကာ္အၾကိဳးမ်ား ကားက်ဴျားမ်ား ဘဲက်ဲကာကာကာ ဘီးတာ မရွိ အံရာမားကေရာက်ံရာမရကဲ က လီးမဲရုံ မရာက္ကူးလဲ ရက္ရရွိေျမာ ၾကာိုင္ရွာ ၩဟာရမာ အကာ္အၾကီးကား မရွိ အံႀကားမွာ ကိုးမ်ားရာမရကဲ ရကဲ ကို ကိုးရားက္လီး မျက္ရာကားကိုးမ်ား မ်ားကျမား ဘာမ်ားန္လြယ္ပဲ၊ စားမရွင္က ေတာ့ မေျပားမာရမာ အေရာက္ က က်ဴ

ၭ၅းျဖက္မြာမွုဒ္မကၡမာ ၾကာျဖမိုားတိုးမားစားဘရာမာ ၾကားမီးမျက္က ရုမ္ယာ့ဥ စာ အိုးမီး ဖမီး ဖာရက္ကာ ဥမားစာ ဘမ္နာ၊

(ហុមកការមេជ៉ា៣៥៣ខ្លាញ់ឆ្លឿសវុលលាកហ្ស)

ស កម្ពុជ្ញកាំ ហំចោយ្ហ តា ភាពបាខស្យ ហា នើ បា ឆ្លៃ ហិ ហេ ឆ្លៃ ហិ ហំ ហំ ឆៃ បា តាព្យ ហា ញាំ ប៉ា ហ្វូឆ្ល នៃ ហិ ស ក្យ វិ ហ៍ កាពស ហា ហា ហិ ឆៃ ស ឆ្ណាពកខ ប្ហា ឆ្លេញាំ គោ បា ខ វិ ហា ឆំ ស ស៊ីលើញាំ ហ្វេ បិ តេ ភា ឆិ ស ស៊ី ស ស្ថិ ស ស ក្ម តេ ភ សិ ពុល ស ស ព បា កា កា ឆ្នាំ សិ ហិ ឆៃ ស ឆ្ណេ ឆិ បិ ព ប ខ ឆ្លិ តេ ភ ហិ ហ វ ហំ ហ (ហំ បា តា ព្រា ហិ ឆ្លេ តា ហា សា សា ភា តា តា ភាំ ហោញ) ហា ហ ហិ ឆៃ ស តា ភាំ តោ ហោ តា ភិ ខ្ កាំ សំ ហ ា ស្ត្រា ស នៃ ស ស ហ »

- 325. ព្រំអំពាលលាតុត្ត្រិពុត្តខញ្ណលាសិហិសាលាលិសព្រល់ចាល់ពាញញើលសិលក (ហុនុកិចា្យបុង្ទ សពុលពុង្សលាប់អាណ្តូញញាខលាង្វិបុង ភិរ៉ាសំបាញ់លោកខ្ញាញហេដូសាត្យលើញាលេខាឆ្ល សាលាលពុធខស ភាសិគ្នលសិព្យបខត្ថិស ភិរ៉េសិសាតាព្រាលកិចាមួយសាសិក្សាពាលញាញាល លើសំកាលិក់(ឬ សូហាអួយលោបការសលកាលគោលពុធខស ភាសិគ្នលសិព្យបខត្ថិតាភាំ(ហ្ សកកាលលើកំពុកខ្លាសិគ្នលសិសាតាលាស្នាលាអួយលោបកាពុស្តំខណៈសាសិខ្លួលហ្វីលំកា ទ សិសសិកាសាល់ក្នុយកាសសាសាលាសាលាសា
- *ျကမိာကမီာ* ၾကာကမွာကာကား၏ကို မေျကာဘိုး၏ မျကုန္တာ့ မေျမာမြားေရးမ်ား မြိုကားမှာ ကျောက ^សហោមផ្ត្រិមេ អដំ*សុ*ស្ព៣ភាពប្រាផ្តើហផ្ទំពេលសិហិមេពេយិស្យលេធិសដំាម់មាចា្យ៣ ဖို့ာ မှီပျမာ အရကာကမူ လာကလာကာကျား ၃ နာလုံနားရြယ်ရာ လူမှာ မေးမီးနားမားကမ္မာကျနား 2 လာ ၐ ၨႝၮၮၮၮၟၮၴႍၟၛၖႜၟၯၛႜၛႍၮႝၛၮၩဢႜႝၛႜၛႍၯၮၭၯၮၣၛႜႜႜႜႜ႞ၣၮဢၮႜၮၟႜၛႝၯ ရူ ဧိသမီးရပရပရပာဥရွိမှ အ၏ ရူစိုးပာဂီ ဗီးမာ အိ၏ ဂမျှေး၏ ဟူမီး ဗားမ အိ၏ကားမှာ ဟာ ញ្ញាពុធរ ខណៈ អតៅ ត្រួញញ ឆ្លើញ សា រូបញ្រហ៍ ញ សា បា រូបា សា មី តោ ការ សេ បា ហា ក្នុង រ សា សា បា ស្រ្ ရီ ပျမှုကျကျကျကျမှုကျကို စိုးစိုးစိုးကို ကျစ်မှုကြုံးလေးကျကျကျဖစ်ကို စားစိုးကျမှုစားစိုးရှိ မျမှုကျမ်းပို $(\eta_{\mathcal{L}}) = (\eta_{\mathcal{L}}) = (\eta_$ *ယ္ခိုရ်*အေဒရဟက္မမားရာဟမ်ားရွိ၊ (ဟုမာကကၤကမာ အိမ္မက္ ကာလၤကမားရာမၾကာကက္က လက ៣ គេ សេ មូល ៣ គេ ហេ ហ្ន៍ពុក គាំ ពុល៌ 2 ៣ ហេ ល ហ ពាល អ្ន គេ ពោធ ពុម្ម ៤ ពុល ក ពុម្ភ៍ 2 លា ឆ ႜၮၮၟႃၛၛၮၯႜၛၴၛၘႜၮႝၑၣဴ(ၯႍႜၐၣၮႜႜႜႜႜၯၛၯၣႜၐ႞ႝ႞ၮၮၯၮႜၮၮႝၯၛၟႄႜဎၴႝၮ႞ႍၒ႞ၯ *លាលខ្យោត្រា ភាញី តោរ លា និ ប៉ា តោ ភា ភា បា ស្អើ ប្ប ត្បា ៤ ព បា ។ ព*ត្ភ 2 លា សា ភា ប្រា ស្អឹ ប្ប ត្

- 330. គ្រោសាភិជាលេខសារអំពាជាបាល់ជា៣ អ្វីបុគ្គាសិអ្វីសលាក្រុសិលិខសិលស្លាលាស្នាហាម ស្រ្តីអ្នក។
- ' (() நீப்பைக கிலல் கால் பைறிறாற்கு பிரு கிலை பிரும் கிலை கு கீரியை விலை கு விரை பிரின் பிரும் பிரை கிலை கிலை பிரும் கிலை கிலை கிலை பிரும் கிலை கிலை கிலை பிரும் கிலல் பிருல் பிருல் பிருல் பிரும் கிலல் பிரும் கிலல் பிருல் பிருல் பிருல் பிருல் பிருல் பிருல் பிருல் பிருல் பிருல் பிர்க் பிருல் பிரில் பிருல் பிருல் பிருல் பிருல் பிர்க் பிருல் பிருல் பிருல் பிர்க் பிர்க் பிரிர்க் பிர்க் பிருல் பிருல் பிர்க் பிர்க் பிர்க் பிருல் பிரிர்க் பிர்க் பிருல் பிர்க் பிர்க் பிர்க் பிர்க் பிர்க் பிருல் பிர்க் பிர்க் பிருல் பிர்க் பிர்க் பிர்க் பிர்க் பிர்க் பிர்க் பிரிர்க்

ឈរ ពូហា ឃុំរ ឆ្នោំ ខោ សព្វ ពុះព ឃ្លាំ ហើរ សាហិ ឆ្នាំ ឆ្នោ ហ រ ហើរ ឆ្នាំ ឆ្នោ ៣ ឃើរ ហ ឆ្នៀ ឃាំ ញា ពុត្រួ 2 សា និ ឆោ បា ղտ 2 բղ ու չ որ այս արություն արտություն որ որ ու 2 բրանություն որ ու որ արտություն որ որ որ որ որ որ որ որ որ ញ្ចឹលញ្ចាំតិបាត្តាលា ចាំ ចាំ ហំ ហំ ចាំ តា ត្ម ខ្លេ ចាំ ចាំ ពាល សូ ហូ ឆេ ភ ឆ លា ហា ត្ម ប៉ាំ សាព្រា ខ្ពស់ តា ၮႃၣႄႝၢၮႝႜၟၛၟၮၮၮႜၟႜၛႜၛ႞ၷ႞ၹႜႜႜႜၛၟၯၯၟၛၯႜၯၯၮၛၮႜၛ႞ၷ႞ၜၛႄၷၩႜၛၟၯ႞ၯႜၛႝႍႜၮၯၮ *លឮមភលញ្ចេ*មិធិ្លចាតិត្តាញសតិសហ្វស្ហហាធ2ត្តាហ៍កតាតាធាត់នោះត្នាលប់ហ្វាញ់ខ្ ႜ႞ၛၟႃၛၮၣၮၩၮၮၣၛၮၩၛၮႝၯႜ႞<u>ဢ</u>ႜ႞ၮႜ႞ၮႜၮၯၮႜၛႜၛၟႄၛၟၮၟၮၮၮၮၛ႞ၮၛ႞ၯ *ႃၮၩႄၯၯၯၯၛ*ၯၣႜႜႜႜႜႜၯၟၯၯႜၮႜ႞ႜဎႝၯႝႜၮၟၘၮၯၮႜၛၟႜၯႍၮၮႜၛႜႜၜၯၯၮၯႄၮ႞ၯႝႜၯႝ លលេញ៊ំសិញ្ញ^ការរបល់ ្នាផ្ល័យញ្ញាំមាយមាហិច្បាយខេចិចេរា ស្លេចិនបោល៥ ពុលលេល *ၡၮၩ*ႜႌၮၛႜ႙ၟႄႜဣႍၯၨၷႜႜႋႜၮၘႍႜၮၟႜၮႜႜၮႜၛၮႜၮၮႜၮႝႃၛႜၟၩႜ႙ၟႄႜႌၣႋႜႜၮၛၮႜၛၴႍၯႄၨၷၟၗၟ႞ၮၱႜ႞ၮႜႜၛ *ហ្មូតេហ៊ំតោំកស*គោលសសត្ថិឮគេភាសំសំសាហ្វូគ្នេញ៣១៤ **ឿ**»

စယးျကားမှားတီးမားစားကရာမာအမအေးမီးမျက္ကိရုမ္မာ့2 မာ အီမာရားကရားမှာ များက ကြောကာရာက ကျောင္းမီးမျက္ကိ ၅မ္လ² ႀအီယာေျပာ ကမ္က်ာက်ာ္ ဟာ ၾကျမ္က်ာ္လဲေတြက္ မာ ကက်ာ္လဲ (ၾကားၾကာ ၾကားေတြ) မရာက ေျမာက္သူမ်ား »

331. $\prod_{i=1}^{n} n \eta \omega_{i} \omega_{i} \omega_{i} \omega_{i} \eta m i \mathcal{R}$ is an $i \in \mathbb{R}^{n}$ is a $i \in \mathbb{R}^{n}$ is ႜႜႜၛႜၯၮႜ႞ၟၯ႞ၯ႞ၛႜ႞ၛၟႄႜ႞ၛၟၛၛၣ႞ၯႜၮၮၯၮ႞ၯႜ႞ၛၮၩႜၮႜၛၛၯႜၮၭႍ(ၬၛႍႜႜ ស៍សុណ្ហាហ៉ំាំំំាះដើលក្បាញប្រើអ្នកអាហ៊ំាលសវសសក្រាលបើពុល្ញអ៊ំហាំងលេស៊ំពុសខញ្ញ ၮႜၮၭဢဴၮၬႄၛႜၯၮႜၮ႓ၟႃႜၟၯၖ᠉ၮၷႝၬႄၯႄၛၯႄၩၮၮၮႜၮႃၛႜၛၟႜႜႜၛႝႄၯႝႆၨဢႜၮၮၳၮႜ႞(ၛႍႃၟ ႜၮၮႜၯႃဢႃၛၟၨၑ႞ၗ႞ၭၮၯ(ၯႄၩၮႜၮဢႃၮၩႜၯၮႝဢႃၛၯႜၯၟၨဢၮႃၛၮႝၯဢႝၯႝၮႝ႞ၛႝႜ ၛႜႌၟႍႜၟၮႝၯႝ႞ၨၮဢၑၗၟၛၟႍႃၟၘႄ႞ႜၯၛႍဢၮႝ႞ၮႝၩႍၛၮၮႜၮၘၨႄ႞ၗ႞ၭၮႝ႞ၮဢၛႄႜႜႜႜ႞ၟႜႜႜႜၮ លឮផ្ទេពប៉ា2 ហ៊ាំសាលា កាសក្រា្រាខឮបានពេញបោ 2 ហាលា ផ្ទេញឆា ភាគ្នាសាកាលា ផ្ទុញជា ផ្ទាំញាំញាំនេ စ်းရှိကာမှာ ဟဲ က်ာရာမ္က ရှိ ၏ ကမားဟာ ၾကျော်ကို ငြေကျောက္က ကောက်၊ ရမာက္ကာ ဖ မိုားတိုးက ကကာ က ញ៍ ក ខុ ស ស ្បា ស ហ ព ហំ ខ ហំ ស ស ក ផ្តែ សិ សា ហ បា ហា ហ ហ ហ ហ ហ ហ ហ ក ហ ស អ ស ខា ស ហ ា សា ហំ ស ស ^សំ មោ ហឹ មើ ហេ គ្នើ មោ ម្<mark>ម</mark> មោ អ្វី ហេ ប្តោ ព្រ ្ម ហា មោ ម្នំ ស្ទ វ ព ហេ ហ៍ កំ » ស មោ បុ វ ហឹ ហូ មា ភា ហ៊្វា ហាំ សលាយិស អយិស ហ៍ប៊ិ អា អ៊ី ដេ ប្រាំស សល[ិ] អំពាល ហា មា ស្តិញស្ត2ញ៍ ហា បា លាព្យា 2 អោ្យ ៲ឩ៶៲ដឹណ្យហ្នាលាឆ្កាលាញិសោស្តិឆ្លាជិសាភាពថ៍ចោរលាញ់ផ្លាញិស្តីញិស៊ីឆាំញិសាសាប្បុម្មល *ព្*ធពុម្ភឆំំំំំឆាញ់ ឆាំឆ្នាំ ហើរ ឆាំឆ្កិត្តិត្រ មួយ ខ្លាំខ្លួរ ហ្វ័យ ឆើ ហឺរ ឆិ ឆា ខ្លាំ ហា ហា ហ្វី ឆា ^{စီး}ဟာ (နိုးဥသဴးတာဟာ သိဥ္းၾကျေးရှိသူများ ဘဲကားမှာ) မ်ားနိုး ကူက မာ ကက်ာ(ၾ သူၾကားမှာ ဟာ ဟာ

(កោ្ញ កោ្ឌ ហេ » 333. ျပားဖိုးမ မိာ့ ရမာ 2 ၮၟႍၣ ႜႜၮ မာ ဗ္ကာ်ာ မရ မရှိ များမျှ မာ ရမ္သာ 2 ညို ဆိုခြံ ဗီဘာ ဟု ဗာိ၊ ဏီ၊ ဏာ၊ ဟာ မရုန္လြို ရမ္မ - அ

ၭၮးျက္တကြက္မႀကီးမာကျကည္တိုကျမန္သားစားမ်ားမ်ားသူကျကားကားမါ္သ

ၷၭႜၮဢႄႃၣၣႜၮၮႜၮၳႃၛႜၣၩႜၛၟႄႍႜၮႜႜႜႜႜႜ႞ႜၯႜၮႜၯႝႜၯၟၟႃၛႜၯၩႃၛႜၮႍႜၛၴၯႍ႞ႜၛၛႜၛၛႜႜႜႜႜႜႜႜႜ႞ၛ႞ႜႜႜၛႜ႞ႜ႞ၛ႞ႜႜႜႜၛႜၛႜၯႜႜႜႜႜၯႜႜ ၛႜၯဢႜႜၟၮၟၯၭႜၮႜၮႝၩၮႜၷႝႜႄႄၛႜၯႝၯၯ႞ၛၟႜႍၟၯၮၟၯႜ႞ႜႜႜႜၛႝၛၯၛၯႜၛႜ႞ၛၯ ၛၟႄႄၛၮၮၯၟႄၣၣၛႄၮႝ႞ႜၮၮၮႜၛႝၩႍၜၜၯႝၒၮၟႄၯၟၘၩၮၮၟၯႜၮႝႜၛၴၭၮႝ႞ၮႝၩၯႜၮၟၴၛၯႄၛၛႄၯ ၛႄၟ

- 338. ူဟူစီးကုံကာကယ္တကိုဟာမွန္လြန္က်ီးသက္ အ၏ပိာရမ်ာ့ ကေမာ္ကကစာပဲာတိုက္ကေတာ့ ကေမာက္လဲ နာ့ေၾကာက္မီက

ၭၮးျက္တက်ာက္ရာကယ္တက္ကိုးမာဟူကည္တကျမွားမ်ားမွားရွားနားနားကိုးတကားများ

ធភាធ្មលពក់ខលាពលាខដ្លើលាស្អសិសសិល្បធាសិការបសិពលខត្ថិសេកម្មជាិញ្ញីជាំយ៉ាំលបា សង្វីបុង្ខាសុំកាលពលាខពុស្លខសិត្ថលាសិលាអ្នលខណិរយ៉ាំលញ្ចិសេសាលនិពលខេតា លោកហ៊ាំសនាសិសាភាសិកាស្បាញនោះសេសិសសាស់សប្តាសាសិសខណិបត្រភាំសសាស់សា សិញ្ញំក្នុកសញ្ជីជាសញ្ញិត្តល្អាត្រ

- 342. ူရဟာ ဗံ့ကို မီ၊ မျန္မာက ကို မေမာ မီရည္က 2 ရယ 2 လွရမာ မန္မျမန္မာ မူးရား ၊ ဂရမာဇာဇာဇာန္ မေမာ မီ၊ မာ ရီမျန္မ်ာ့ ေရာက္မမာ ဘ (မျမား ၿပီး ရီ)၊ ဟာ မျကာ နို့ာ ဟု ရီ၊ မာ တို မ်ားကား မာ ၊ ရဟန္မေ မီာ ကုံျခာ ဂ

³ w: || អ្ន| ហិ m n មុរាញិ អា ហ្ ហៀ ស្ព អ្ណា អ៊ា អ្ល អ្វ է ហំ η ហ មា អ្] \

∥ សា ស ស្តា ហា តេ ភា ហ ŋ តេ ភាំ z តោះ m »

- 33. ျကမ္လာ့လိုသမဏီကဒ္ဏဏျမားနဲ႔ ၾကားမက္လာကူကလီလိုကလကာကာကာကာကာကြောက္ကေလာက္လို မာဒကီကျမ္လ်လိုလ်က်လာကဒ္ကေလာက္ကာကို က်က္လာကာကာကာကာကာကာကာကာကာကာကို ကိုက္လာကတိုကေသ ဆိုလက္ကလာကာများရာကေတာ့မာကကိုလိုက်ကားကိုသက္ကေရာကာဒေသလာတိုးမာတာလိုသျှေလျ စိုးကို က်ကေလာကာများရာမာကကို သမာျက်ကားကိုသက္ကေရာကာဒရွာမ်ားကားလိုမာကာကို ကျလိုမာအိုကာများရာရာကာကို သမာျမားနားကားကို ကေလာက္ကမာဒရွာမ်ားအို ကေလာကာကမ္ ကျောက်ကြောင့္သားမာကေကို သမာျမားနားကားကို ကေလာက္ကေလာက္က

ល គោ សឹ ឃ ឆ្លាំ សិ ញុំ ស៍ មា ល ល ព បោ 2 សិ (ឆ្ល ព ល 2 ព ញ គោ ភា ឆ្លិ ឆ្នេ ហ ប្ញា ឆ្លិ ប ឆ្នេ ស ស ល៉ាំ សឹ ក ស បោពបោ 2 សិ ឆ្លិ ល 2 រ ស សំ ហ សំ ហ ល 2 សិ ៤ 2 »

- 347. ူ ၅ ဟာ ၾကိုးမီး ဟု မွာ ဆီ က်ျမဴး မှာ ကာ လာ ၾကာ က မျိုးရာ ဧာ ၉၅ ဧတ် ၉ ဟာ မော့ မော့ အား မီး ကာ သာ လာ လက်၊ မ်ာ သာ မီး က ဂီ က ျပနြာ်မ်ား ပီး ဆန္ဒြာမှ မှူ ကီး က မ္ကာဏီမျိုမျှ များက ပံုး က က က က က မာ က မာ က မာ က မာ က မာ မာ မာ မာ မာ က ហា ដ្តាំ លេ វ ពុលាពុលាំ លាពុល 2 ពុម្ភ 2 លាពុលាពុលា 2 កា ហិ លា ពុលា ស្នំ ញា 3 លា ហា ម្យាញា ស ាំ លោពុលា ទ *ធេពុធោភាពធ្មរត្តួ*ពុក2ពុ៣2ញារហា្យចាបាធពុណ្ណ2ព្រះា2ញាភ្នាំគោហ្វាណ៍ញាលរហាយដែលពា/ ដ្រុ2 ៣ ស្រលិ ជា អ្នក លិ ឆា ឆ្លិ មា ្រធិ កាំ ឆី បា ជា ហា ហិ ហា កា ភ ំ » ហា សិ កាំ ស ឆា លា ឆា ឆាំ កាំ កាំ ရ မက တိ၊ က ကိာ ၃ မီ၊ မဲ့၊ မီ၊ စား ရွိမှာ မက တိ၊ မာ၂ က နော် မဲ၊ ရ က တိ၊ က မဲ (က ဟ မာ၂ ဟ မာ၅ က မ္ဘ ၃ លាធិលាក មួយធ្លោះ តោលកិនុលយិធេសិពុលភាខញ្ញាស័យហេស្ថិសភាពភាគាំមាភរាព្រហ្លបឹ ត្តិញាំស ្រស ស៊ំ លី កពុត្ត 2 ស ... ស ហ តេ ភិ ហ តោ ព្រា ហ ហើ ស ចោ លិ ស្ព័ ស 2 ហ៍ កំ ហោ (ញ ស ភិ $\eta_{Ga}^{i} \eta_{Ga}^{i} \eta_{Ga}^{$ ၮျပီးမှုက မျွေးက (ရက သံ) ျက 2 ျက 2 က ၂ (ပျ နေ့ ဂီ က ဘီး၊ က က မိာ ရုပ္ပ က 2 ကိုးက် က က ရက် က လိ នេះ ស្រេយ៉ាហ៉ាហ៉ាញបាខត្រ្តិសភាយ៉ាហ៉ាញបាខហ៊ាសភា (នេះស្រើសាភាយាញាញកាមស៍កំយ៉ា ၯႜၯၟၮၮၮၮၮၮၮၮၯၟႃၛၟၯၮႝၮၟၮၟႜၛႜၟၛႄ႞ၮၮၮႝ႞ၮၮၯႝၮၟ႞ႍၯၛႜႜႍၛၮၮႝ႞ မ၊ ဖာ ဗီး ဆို ပူ ဖာ ဘီ၊ ပ၊ ဗ မ မာ ျ ဟာ ၊ ပ၊ ဗိ၊ ဗိ၊ က မ၊ ဟာ ဟိ၊ မ်ာ ၅ ဗာ 2 မြို့ မာ သု ဗာ ကြီး ဗိုးျ ကာ ၅ ဗ်ာ ဖျ ၯဢၮၟ႞႞ၣၩၮ(ၾၯၮၮႝႜၜႜႜႜၩၭၮႜၮၳၛႜၯၩႜၮၟၮၛႜၛႝၯႜႜႜႜႜၛၟၮၛႜၛၯၯၯၮၮၮႝႜၯၟၖၯၯ គោចាត្រូតពុលគោកាំសំចាពុត្រូវចាំផ្តែចេះហាប៉ាលលាវគោពុសសេត្រាះ គេត្រូត ភាញ់គាតា ភា ႜၮၳႜႌဢႜၯၙႜၯၩၮႝႜႜၮႝၮႜၛၟႄႜႜႜႜၛၟႜၜႝၯႃၛႜႜႜႜႜ႞ၟၩၮ႓ၒၖၑၮၮၮၟၴႜၮႜၮဢႜၮႝႜၛႄၮၟႃႄၯႃႜႜၛႜၯ ဂီပျမှူဂျဖဂျမားမှူးမှူးတိသ်ကဏ၂ ရဟဂျဖဥ္တာ့ 2 ကိပာဂ်ာမာ အိပျမာ အုပ်လှ လ သ က်ာ(ၾ ဘူက និ យ៉ា លា។ ឈ្ល²ញា៍ ល យ៊ា ហ៉ា ហ យា យ៉ា ល_{្ប} ហ៊ា ហ ក្រ ហ៊ា ហ កា ហ ហា ហា ហា ហា ហា កា ហ ហា កា ហា កា ។ C 1.I))

၅ က ႏ ူလ က ဟာ ဖီး ဖ မိုာ တီး ဖ်ာ ၅ လ က က *အ မီး သ ၅ ဟာ အေ (ပျ လ ဖာ* ၅ လ ဟ် က်ာ ဟူ န္တာ တ က မ ၂ န

ၛႜၐၟႃႝၜၣႜၧၑႝၯၑႝႜၯၟၛၮႝၛၮၟႜႜႜႜႜႜႜႜႜႜ႞႞ၛၮၯၯၯႜၛၮၟ႞ၛၣၟၛႄႝၟၜၣၮၯၯၯၛၟၮ m \hat{m} \hat *ຖ ເ*ກ 2 ເທ »

249. ူ၅လၩရွိရွ်လြီးမား ဘီးမေးစားလီးႀနားရုံကီးက႑ကာများကာကာလာလာမာနေျားမီးမားစိုးမားလီးဟာ အေမးလိုးတိုးတျကားရှုန်းတာမားပီးစားနော်းနားပုံနှုံးပြီးပုံရှုလူမှုကိုသဘာစီးတာရာလာမြားစားနီးနားပုံနှုံးပြီးပုံရှုလူမှုကိုသဘာစီးတာကာကာရာလာကာအိုမေးမီး *ឃ*្មូសត្រាស់ ស្លាកសភាំសត្ថក្ម ហាបិច្ចេញលោខស្លុះ វស៍តាំសាញាសំសាល់ញាញស្និក វូសិលា ៣ និហាធម៌ិ ៣ ហ្រ កា ឆា កា មេ ហ្វា ហេ ចិ ហេ ធិ ៤ ធិ ហិ ហៃ ហា គេ ព្រ ហ ខ ត្ថិ គេ ភាំ ហ៍ មេ អ្វី ហុ គេ ភ កិម្យផ្ទំពោសិធល វ៉ាសងលូស្យូពពោះសិសព្រញាហាសំពាំ ? កំសិធ វ៉ាសសំពាស់ពាំហាបំ ចាភាំមាធិលោ្យព្រាំ៤៣០០០ ហិ(ហ្មមកការសេរាម្នាមិមាលាលខ្លាសិហិសោលបិណ្ *ធេពធេ2ពុធ្ល2* ចាំគេ ភិរិ ដែលលេខា ភាវ ហោពឆេហ៍ កំ ហឺរសខ៍ ក៏ ហ៍កា ព្រឆព្ កំ ផ្ទ ព្រឹ ហឺរ ខា ចា ប៉ាណភា យ៉ាណពុខាភាលា អា(ភ្លាន្ត ក៏ ហោ ភាខា ភ្លាស្ត្រ ពុ វ លាំ អំា ក៏ ណាមា ហ្រ រើ ៤ យ៉ា ហាំ ហោ មា ភា *ឃុំដំឃុំហេឃ្នែ*មោភាំអ្យល់ឱ្យស្នោលជាមួយការអង្កា ទល់ស្នោយអាយាមកានាបង្ ուտ տոր արափուտ արտանի արտոր անումի արտորանի արտորանի արտորանի արտորանի արտորանի արտորանի արտորանի արտորանի արտ Արտորանի արտո ยูรเทียงผยิญภาพิโทษเพิ่ม แต่ เมื่อ *ရ*ဏ္ဍၮဘီ၊ပရီး) မေကြီးမှုပျမှာ အရကားစီးကုဒ္ဒဏီယားမ်ားစားစားစြာမှု အဆီးမရမားစားမျိုးမက ႏုု႔ ထိုသမားက်မ်္ကျားက်ကာကီဥပီးပုံးကားကို မမားတာမာ ျမ္မီးမားသံးစာသမီးကားကူမက် ႜၮၟ႞ၮႝၣၮၟၯၨၮၖႃၛၮၩၮႄႜႌ_ၛႃၓႝၯၛၯၟႃၛၙ႞ၮၩၛၣၣၩၯၨၣႜႜႜၮႃႝၮၯႝၮ*ႜ*ၮ႞ၯႜၛႜ႞ႜၮၮႝၩ တိုက်သည့္သကားသမားရြားမာဘက္ကိုးမာဘက္သကားကား ေႏြးမွာမာဘီးများ (ပိုးကားတီးကံားမားကိုးမားမွာမှ <u>រអភិមត្រួញ៍តោហាព្រះព្រាះសភាតិគេព្រានិប៉ិត្រិនេះហេតាស្រធេសិលភាតិហាតាត្រិត</u>ី <u>រោញឮ៣</u>ក្រុសិធេ៣ ភឺាំ៣ឆិច្បា

350. \parallel im is more main and and an in in the in \mathcal{S} in \mathcal{S} <u>ႜၐ</u>ၮၛႜၛၟႝၨၜၟႜၮၮႜႜႜႜႜႜၮၮႜၛၟၯႜၛၟၮၮၯႄၣၩၮၮၮၟၙၯႜၛၟႃၟႜႜႜၮႜ႞ၮၛၛၛၟႄႝႍၛၟၯႜၟ ស៊ហតា (ក្សន្មក៏ចោយមាលចំណា្លតាភាស៊ជ្យតាភាតាំស្តិសខ្មសសសបក្សង្វីៗសពុស្តខណ្ឌនិ យ៉ាលាហ្យសេសសិល **ភាពា**ល់ផ្ដោយកាំរណូខ្យាកាំហើលនេំ មេណ៍(ញហាតាភាពិព្យាលផ្អំពោះព្ ၮၟၮၟႀၣၛၟၣၮၣၗၯၮႜၛႝၛႄႜၮၟၘၟၮၮဢၯၛႄၙၮၣၮၛႝၯၮႝ႞ၯႜ႞ႜႜႜႜႜၮၯႄၛႜ႞ၛႄ႞ၣၭ

៳៳៝៳្ត្រាលមានភាក ទុយជុំហំចោទ្យខ្ញាំកាលចាន្យស្រាន កិច្ចលាភាជួលកម្លះអ្វីហ៍កំប

្យយុះ ព្រកាកិលសិម្លាបិចារាជ្យក្លាយឆ្លឹបឆ្លឹលខ្យាលអ្វីយបាយលោកសារ ឲ្យយុះ ព្រលបម្រាបព្រម្មខណ្ឌលោធរសូលភាឆ្លឹលខ្លាបព្រៃកាកិលឆ្លោសអ្វីសេចាកសារ

- 355. ព្រោលកិព្យាខណភាធិយៈស៊ីហ៊ាំហៈ៤សូសិ៤ ហេពុលាលាសាសិវៈគោហិញ្ញាហិលាគាភព្យាកាអូ ញាកលុ៤ ទួយស៊ីហ៊ីលាចាបិសាគ្រាអ្លាមភាជប្រពុធខស្លាល់កពុង្គសពុលខមាត្រាំ៥ិញល្ គេភ៊ាំញិវុលាសក្រាភូមិសែហភាំហេបាតាសិតាក្រដូចារ

សភាជ្ញិលរុះហិហនេ៍ ហិរស់សាល់សាលាសរណ៍សាសាកាល អំពើប្រក់លោកកាមាយកាសនេ ធធម៌ពាភាភិសមក្នុងលក្បានបញ្ហាអញ្ញាកម្មនេសគាល់ផ្កោះជាតាបិធានាំពាញិវ្ _ូណ្ឌូ៣ធិ៤ ផុំលាំហ៤ សម*ាត ភូ*មិលុហ្យឮលត្ថេពបាញ់សង្គាត់សេចាបិសាស័ចាសម*ា* ៳ភាពាញារសភាពញារសាស្ត្រាធាលាសិញ្ហាភាក់ហើរដំណើរសាលារសាញាំលាភាញិញា *ព្រោ ហិ នោ ខ្លេ ខ្លេ ហេ) ព្រោ សា ធ្វៃ ៣ សិវ) ពុធេ ពុធ្យ សា ម ្ម ឆ្ន្រី សិ ឆ្នេំ សិ ឃុំ សំ ហ ម ៤ ព ទេ ។ ប្រ*ក្លា ហ ហ នេះ នេំ នេំ ពោកបោយ មេ គ្រា ភាព៉ាំ ប៉ាំ ពើអាកាល ភៅ អា គេ កាល ហ្លាំ (មេ) សេ សេ សិ លា ភាំ ហ នេំ ស ស ក្ប ស្រ្ ពេយាភិពសុខត្ថិ្តមាន៥លិង្វីដោយព្រោះ ចោមភាម្លាបំអ្នបស្រធាមិលានាំមាយបំអាចាំហា ធិសាល ភ្នុំ ហ៊ែ កំ ក ពុស សំ សំ លំ លំ លំ សំ ស ស្ថា ខ្លាំ ឆំ ហិ ៤ ខ្លា ហ ពាហា ហំ ហា ស្ពា សា ហា ហ ម្ប ត្រូវជា តេ ភាំ ចេញ៉ាំ ហេ តើ បា បា ល ភ ឆ លេ) ស៍ ចោ ស យំ ហេ ប៉ា ប៉ា ស្ពា រូ បា ចោ ៤ ព្រោ ។ ត្រញ្ញា ។ មុ ៤ ។ ពុធ ចាត្តិលុស្យ កោ(ញុំពិាធ្យប៉ីលាំសិសំកាំ)សូសិ៤ ញុំសិលចាំហាំស្នា (ប៉ុកា» ពោលហាំសាសាស្តា ៶ឩ៝៝៳៶៲៳៳៹៸៵៱៲៳៳៳៹៲៳៸៵៸៲៳៸៶៳៷៳៓៷៲៳៱៲៳៳៳៳៳៳៷៷ *ណ ខា ភ្នា ម្តេ បោញ់) ធា ធា មិ ៣ ភ្នាំ មា បោ បំ ម្តា នៃ មា ម្តា មា] បោញ់ ប ម្តេ ហ ហ ហ ្វ ហេ បំ ម្តា ។ ? ហ*

358.

 $\mathfrak{g}_{\mathfrak{s}}$ ះគ្រកាភិជាកាត្តហិលវព្ធធម្លីបាច្បាកាសសាកាស្ប $\mathfrak{g}_{\mathfrak{s}}$ គ្រលកាធិបត្ត្រីៗភ្លឺបាច្បាកាសសាកាស្ប

៣ខ្លក្ដាំបុត្យហាញាណខណភាតិគេភបិណ្ដ័ណ្ឌតេដ្ឋិបុគេភពបាកគេភ្នា ទាល់លេខិត លញ្ញាលាឆាសំសំសភាតភិសាស្សាហាត្លូប៉ីពុហាខលិតភាសាខ្លះសំសិសាភាសាពុណ្ណាល់ហោតគ្រ្ ស្លូបញ្ញាញាសួរតាលក៏ជាគួលហាធិសេស៊ិសាញាសុសសិណ្ដិត្សនិវេហាត្បាស័យាតាធសិលាភា ញាលភាញាញិស៊ែប៉ក់»

- <u>363</u>. ႜၐ*ၮႜ*ၛႍႄၯႜ႞ႄႝၮ႞ႄၯႃၛႜၐၮၩၮႝႍႜ႞ႜၮႜႋၮႄၛၮၟႜၛႜၐၣၣၣႜၟၯၘႜၯႝႜၯ႞ၹၢၛႍၩၛႜၑၩၯႃၮၮႜႜႜႜႜႜ ၟႍၟၮႜၛႝၯႃၛၟၯႃၮၩႜႍၛၟႄၮၬ<u></u>ၯႄႜၯႃၮႜႜႜႜၛၮႜၯၮၛႜၛၟႜၛၟႜၮႃၮၟၯႜၯႜၮႜႜႜႜႜႜႜၮၛ႞ၮ ၮၯႍႄဢၛၷဨဢၣႜၮႝႜၮၟၮႜၯႜၮႝၯၛၮၩၮၟၯၨၛႜၛၮၮႝႜၮႜ႞ႄၮ႞ၯႄၛႄႜၮႜၣၮၟႝႜ ၛၨႄႝၮ႞ႄၯၛႜၐၮၩၮၟႝႄၯၯႄႜ႞႙ႍၜၮႜဣဎၜၣၩၮႜၮႝၜၧၮၟၯၯႄႜႜႜႜႜႜႜႜႜၯၮၯၯႜၮႝၙၮၛႄၯ ល់ តើ តំ និ កំ ហូ គេ ្យ ហ័ ត 2 ព ហ ក គ ។ ។ ។ ហ ល ខ ា ក្ ត្រា ហ ្វ ល បិ តែ ។ ហ ព ហ ស គ ត្រ <u>ន</u>ើយ៉ាលាហ្យញាញាញាញ់ លោញ៉ាំលាញ់ លោញ៉ាំសាញ់ លោញពី ហិស ្សាយកាម ក្នា ទាលស $m \cup u \cup (m \overset{c}{H} \cup m \overset{c}{h})$ គ្លិធលាភាំអោយិការ៣៣៣៣៣ ភាំ(ហ្វមាកាការឮ២ខត្ថិមាភាំ(យ៉ិមា្នអោហិយុណ្ណលិលមាភាញ ဢၧၛႝၦ႞ႜ႞ၙႜႜႜႜႜႜႜႜႜႜႜႜၮၮၟႄၯၯၮၮၣၩၮႜၮႝႜၐၣဢၮၟႝႜၮၜၯၯႄၯၛႄႄႝႄၮ႞ၮႄႄၯ႞ၮၮၟႝႜၮ ពោភាគនាំឆ្នោឆ្នោលខណ្ឌ៤ជុំវាលខត្ថិតេនាំស្នា (ប្រំការ ៤វាបាកតេន្នា សលសកាលា (ក្រា ႜၛၟႝၯႜၯၟၮၮၟႜၮႜၮၮၨၮႜၟၣႜ႞ၓႝ႞ၮႝႍၮႃၛၯၩႜၛၟႄႍႜၯႜၧႜႜႜၕႜၯႜၛၴႜ႞ႜၮႜၯႜၛၣ႞ၓႝ႞ၮၭႜၛႜၮၩၮႝႜၛၟ ຍໍາຫນາຫຼາຍຫຼີຍໍາມີ ເມີນ
- 365. $\lim_{n \to \infty} \hat{n} \eta w r \hat{n} \cdot \hat{n} \cdot$

- ၮိၩၮိၦႃၕၟႜႜႜႜႜႜႜႜႜႜၮႃၮၟၛၣၮၯၟၮၣၯၛၟႄၮႄၮႝၯၮၣၣႃၛၯႜၯၮၛၮၛၣၮႜႜႜႜႜႜႜႜႜႜႜႜႜႜၮႜ႞ၯႜ႞ၮၛၮၛၣၮႜၮႜႜႜႜႜႜႜႜႜႜႜႜၮႜ႞ၯႜ႞ႜႜႜႜႜၮႜ႞ၯႜ႞ၮ႞ၛၮၛၮၛၮႜၮႜ *៶េលេក្រញញាញបានបោះ*តាំម*ារប្រសួនហង្គំបាស្តាំ*ម្លាធ់សិហ្សញាបាលសិទ្មតារីកំ *ႃ*ၮၩႜဣၟႝၛႄႜၣႜႜႋၕႜၯႜၛၴႜ႞ႜႜႜႜႜၮႜၯၭႜႜႜၮႜၮၛၛၛႜ႞ႜၮႜၮၛၛၛႄႜၮႜႜၮႜၮၛၛၛႄႜၮႜႜၮႜႜႜႜၮႜၯႜ ៣៤ ពេធិពេត្តលិលត្រូកិស ភាំសចាបិស្បៈ ៣ធិធម្មិ (ឬពុលខលហញ្ញពួលចិញច្ប៉ះប៉ <u>၅ၮၩ</u>ၝၛၛႄၨၮၑႜၯၛၮၮၮၮ႞ၹႝၮၟၛၮၯဢၛၣၯၮၮႝၮၮၯႃၭၯၴၛၮၩၛႄႜၛႝႍၯႃၛ ທາ ທີ ເຂົ້ ເກຼິញ ທາ ໜ້າຫຼັງ ທາ 2 ຫຼີ ທາ .ກຳ ເວົ້າ ທີ່ ທຳ ທຳ ເດີ ແມ່ ຜື່ ເກຼິງ ທາ ເມ ໜ້າ ຊ ນ ຖ ທາ ຊ ເກ ໜາ ທາງ ທາ *ရၮႜၟ*ၬၮႜၖၮၛႜၮၩၛဎၬႜၛၟႝႜၮႝၮၛႜၛႍၬႜၯ႞ၯၛၮၩႜၛၛႜၛႜၟႜႜႜႜႜႜႜႜၮႜၯႜႜႜႜၮၮၛႄၮၮႝႜၮႝႃႜႜၮၟႃႜႌ *៳ឣ៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳*៳៷៷៷៷ ចាធាសិត្យការដែលលក្ខណ៍ផ្ទុះបើនបានបំណក្ខណ៍បំរំបាលកាល់ចាំចាតិព្រាកពាល់កំចាំហនា သိ၊ ။ က က ၃ ဟိ၊ ။ ၏ လ်၊ ။ ၃ ၊ သ၊ မီ၊ က ျမာ၊ မီ ဟ၊ က္ခံ သိ၊ ဟိ၊ မိ၊ ၊၏ မီ၊ ဟု ။ ခန်ာကာ မှာ » ဟာ က၊ တိ၊ ဟ မို၊ ဟ ဟ ၛႜၮၟၯႜၐၟၯၮ႞ၯၨၜဢႜၜ႞ၯႜ႞ၹၘႍႍဢၯႄၣၮၟႜၮႝႜၮၟၮႝၮႜၐၨၣ႞ၮႜၛႜၛႝၯႜ႞ၹၙႜႜႜႜႜႜႜၛၮၛႄၮ ၮႜၯၯၣႜၮၮႜၮႝႜၮၟႝၯၮၛႜၛၯႜ႞ၹႜႜႜႜၜႜၮၮႜၯၮၛႜ႞႙ၟႄၛႜၯၩႜၐၟႄႜၮၮႜၯႜၮၯႝၮ $u_{\mathrm{R}} w_{\mathrm{R}} u_{\mathrm{R}} u_{\mathrm{R}} u_{\mathrm{R}} u_{\mathrm{R}} w_{\mathrm{R}} u_{\mathrm{R}} u$ ၮၯႝၮ(ၣၬၛႜႍႜႜႜႜႜႜႜႜၮၮၮ႞ၨၮႃၮၩႜၛၟႄႜၮၮႝ႞ၯဴၯၗၯၯႍၯၣၛၯၣၛႜႜႜၣႜၮၛၮၛႜ႞ ៣ ធ្លើកមាលផេ សព្វាញ់ ៣ ឃ្លាំ នា រុកហា នើ ហេ នើ ហេ ឆ្លា ហិ លោមា ភា ធើ សេ យ៉ា (ស្យាលា 2 លា ។ កា មា

*ႃၛၯႜ႞ၭၯႃၛၮၩႜႍၮၟၘႍ႞ၮႝႜၮႃၛႜၮႜၯႜၮႜၮႜၮႜၮႜၮၘ႞ႜၮႜ႞ၮႜ႞*ၮၯ႞ၮႄၓ႞ၮ*႞*ၯၙႜၯႝၛႜႜႜႜႜႜႜၯၟၯၮႜၩ កាំខុលនិសេសិហិគ្និនេខុហគេ ្រហតខណ្ឌលហិហជុំហា្នសារារារាំសេសិលាទៅពេញសិញ្ចំសាប ញ្ញលលំលស្ងតា ភាំតាំចាតា ភិវុកិស ម្នាញ់លសិលំហេដុំ»

368. ူ၈၈၈ ရှိပူမာ ဘာ ဖီး ဖ မှီ (ၾက္ကာ 2 က ၈ မ်ာ ိ ၂၈ ရှာ 2 ဟာ မ်ာ က် မ်ာ ဖ်ာ ရှိ က က မ်ာ ၈ မ်ာ မှ ဟာ ဟ္လာ မာ ဘာ မ်ာ မြာ ဧ 2 တိ ၊ မ်ာ ကာ မာ စ မုံ မာ ဘီ မာ ဘရာ ဟာ က က ကျ က မ်ာ့ 2 ၊ က ၟၟၗႜ႞ႜၮၟၟၮႝၮၣၮၘၯႜႜ႞ၮၟႝႜၮႝၩ᠉ၮႜၛႜ႞ၛၟႄၛၟၮၟႍႜၮၯႜၮႝႜၯႜဎႝၨၮ႞ၮၮၯၣၮၯၯ mnnnnmm $M \notin M \in \mathcal{M}$ is a set of the matrix of th *ျပઽ*ၑဢ႑ၯၛႄၴ႞႞ၯၴၩၯႃၛၷၩၛၟၯဵႜၛႜၖ႞ၮၟႜၐၮႜႜႜၜၮႜၮႜၮႜၮႝၯႜၯၟႍႜၜ႞ၭၮၴႜႜႜၮႜၮႝႜၯ *៴៲៹៳៳*៹៝៝៲៹៲៹៳៳៹៳៳៓៳៶៓៳៶ឨ៝ឞ៲៳៳៹៱៳៳៶ឨ៝៝៝៝៲៹៲៳ឨ៝៳៷៳ៜ៓៲៳៓៹៶៲៲៹

លាធ្វីហ្គាតភាធិយៈជ៉ា(ឬពុលា2៣)ពលាតភាំាក់កាតាពុលាធពុល2ត្ថិតាភាំហ(ហំពាត្យពោល ឝ្វិប ត្រួចភិសាក់សុលាហញ៍ក៏ចាញចឹះចឹះលំហំចេញខាភំចឹតចើសភធលា ចាំព័ក្រ ၯၮႍၮၮႜႜႜႜၜႝၮၯၯၴႃၮၩၯႜၮႝၯ/ၛၟႄၯႜၮၯႜၯၟၯႝၴ႞ႜၮႜၮၮၮၛၩၮႝၮၯၯၯၯ ល់ ក្មេក (ឬកុល លេខ តា សំ ខ្យក់ ខល ៤ តា (ឬ) សំ កា ក្មេក ហ ស្លេតា) លា តា លា ស ភា សា លា ស ភា តា *លីវោសធេ*ង្ហីបូតភាធិលេជ៉ា(ឬ**ព្រោះលេស៍ចាច្បូល**ភិសង់ចាល់អ្នកព្រឹលំសភាពបត្ត ៶៝ឩ៷*៲*៝ឣ៳៝៝ឣ៓៳៸៳៱៷៷៝៶៳៹៳៲៳៷៷៝៶៳៹៶៲៲៓៲៳៝៳៳៱៲ឨ៝៶៸៲៳៲៳៲៲ឨ៝៲៳៷៷៷៷៷៷៷ យ៉ា យ៉ា ហ៉ ហ៉ ហ ជ៉ា ល អា ត្រា ជ្ញិ ហ តា បា ល យ ស្ព លិ ខ្ល ហើ ខ ហា ហា លា ត្រា តោ ហ បា ខ ល ស ហ ហ ហ ហ ហ ខ ល An ղտշա*տ*որոշտնաշությունը աննամաստնունը անուներն արդա ត្រូពលាពល2ត្ថិតេ វ៉ាត់តែបង្ខំដិញសាលាភរណិបត្រ្យសល់ធ្យេញដោយក្មេញតេ វ៉ាល់ដុំបាលនើ គោសិជ្យគោភាគ៊ោគេភ្លាំ*ខេ* (គ្លឹល គោបាគណ្ឌ ហោកឮខេចោខា ភាវ ហើល៍កំរ ចោយ៉ាល់ ហើខោចោយិ m w ϑ w ω m η \dot{m} m m m m \dot{m} $\dot{$ ၮႝၮႝၨ൜ၮႝ႞ၗၯႍၒႄၣၗၮၮဢႝၮၮႝ႞ၯၝၯႝဢႜႝၯၛၣၟၛႜႄႝၮ႞ၯႄၯၮၟၮၯၛႜၛၟႝႍၛႄၮ ၯၯၮၣၗၩႀ အီၯ(ၮႜၛႝၯႃႜ_ၹၮ႞ၮၷႝၬႄၯႝၮႝ႞ၯႜၯႝၭၮႝ႞ႜၮၮႜၮအိႜႜႜႜႜၩၮႜၮႝႜၯႃၮႜၝၯႄၣႃၛ

ឲ្យនះ ប្រមាលបានស្រី ដោយប្រលិល មាយ យោម ភេសិ សនើមោលបានសម្តើសម្ត្រាំ ដោយ ជាភ្លើន លោម ភាំពាំកំ »

គោ ល់ គ្នោំ ស្ព គោ ហ៊ំា កា លិ វ x ហា គ្នាត្រ្តិ គ្និ η w 2 ស 3 ភាព ឆ្ន ហ គោ ហ៊ាំ ស៊ ហ៊ាំ កា ហ ្វ ហា ហ៊ា ហ៊ាំ ហ ហា ប៉ា សភិហតា អធលេកលាធិ ហាបញ្ញើតាលាធិ លញ្ជិត្ត ខ្លាតា ∡្មទលេកញាបកតាព្យារ ខា ក្ញាញា ល៉ា (ក្រោល 2 កាំ ធ្វើប គ្រា ប៉ា លិ 2 ៤ ព ប ។ គេ 🤉 តោំ គ្នា គោ ស តិ៍) ប គ្នា ហ តា ហ ហ៊ា តោំ ប ហ៊ិ ត្រ្តិប ၯၝၯၯႝၮႜၛၘႜၛႝၟၯႜႜႜႜၛၟၟၯႜၮၟၛၩၮႜၮၗ႞ႜႜႜၓၮၮႜၑၴႜႜႜၯႜ႞ၮၟၭႜၮႝၮၮၟၛၮႝၯၮၛႄၩႜၮ *ႜ*ကၮၳၯၮၳႜႜႜၐၟႝၯႜၯၯၯႝၮၯႜၮၟၯႃၛၟႜၮႜႝၩႜၐၑၬၯႜၯႃၣၯၮၟႜႜႜႜႜၛႝႄၯႜၜၟၯၑႜႜႜႜႜ ស*ា្ត្រា សិ ធ្វិ ធ្យា ហ ធ*្យ ឆា សិ វ ពុធ ឆ្នាំ ប សិ វ ឆា សិ យូ ស្ពូ សិ សិ ស សា សិ ស ភាំ សិ វ ពុធ 2 ល ត្រៃព្រំអំពាល លោក ហោក នៅ សម្រា ហើយ ហើរ ដា ស៊ី ស ហេ ហេញី តោ ឆ្អើ ហ្វ តេ ៤៣ ញិ ស្ត្រ z ហោ តេ ឬ៍ 🐨 ហេ » 374. ူ႔ဟာ 2 ကြားမ်ားမှာ ကျွမာကျားများသည့် အားများကျားကျားကျမှာ ကျမားများကျားကျကျကျကျကာ 2 ကျကြားနှာ ៳៝៘ល្ល៍ហេ ជិបិត្តិផ្លូវសេត្យលប់សម្អិបត្រភពលេសសម៉ាតាហា្មជិបាត ភាំក់កាលសហសិ ၮၮၟႝႍႜၮႜၮၮႜၮႝႜၛၟႜၯၘႜၮိုၭၬၖႍၛႜၯႃၣႜၮႜႝၖႜၮႝႜ႞ၛၟၘၛႄႜ႞ၛၟႃၛႜ႞ၛၟႃၛႜၮၧၩၯႜၛၟၴၮၩၮႝ႞ၷႝၖႜၯၴၮႝၮၟၛၛႄ ၮႝၮၱၯၯၯၯၮႃၮၩၮႜၮႝႜၐၟႜၮၴၯၮႃၛႜၛၟႄၛႄႜႋ႞ၟၮႜၮႜၮႝၯႜၮႜၮၛၟၯႜ យ៉ា ធេ ម្ចាស ភា ម្យា ឆា ភា ឆោ ឆា ភា នេ ខ្មាតិ សំ ហោ ស៍ ដាំ ហើ ភាំ ហើ ឆាំ ម្ចាប ប្រាម្នា ព្រៃ ពុធ្យ ៥ *ႃႜၮၩ*ၮႝၛၙႄၛႜၛၟႃႝၮႝႜၣၩၯၮ*ႜၮၴၯႜ*ၮၟႜၛႝၯႜၯၯၯၯၮၯႃၛၟၩႃၛၙၮႝၛႄႜၯၙၛႄ႞ၮ႞ၯၮၮ ^{រត្ត} នេញសារកាស់កាតាតាតាតិទួលស្បាប់អាសារលោម ³ភាតាញាលសលេស សារសារសំ ក ៳៝៳៹៱៝៝៲៳៝៲៴៹៲៸៲៓៲៳៲៷៹៳៲៹៷៲៱៸៳៸៳៝៷៸៳៝៷៲៳៓៷៸៳៓៝៲៴៳៓៲៷៳៓៷៹ *ពុធពុធ្មម*គេ_រពុសខុធិ៍ថ្លូវតាលិលគេ ភំកាលសំតិ៍ ក្មោលគេ ភាសំសុស្តិបបញ្ចិតាបល់ពិស <u>ឩភាំ</u>ណុកកាលក្រោតក្រាតាខាបាធរដ្ឋានស្ថាលសាតាខាបាលរដ្ឋក្រាសកាលគេឆាភា $H_{(a)}^{(b)} \stackrel{}{\scriptscriptstyle{int}} \stackrel{}{\scriptstyle{int}} \cdots \stackrel{}{\scriptstyle{int}} \stackrel{}{\scriptstyle{int} \stackrel{}}{\scriptstyle{int} \stackrel{}}{\scriptstyle{int} \stackrel$ ာ မရှု ရှားအ 2 ရက မ်ား စီးရမ်ာ့ 2 မောက်ာ် လာကာ ပတ္တက မောရမှာ တာ မောက်ာ ဆီ ၁ ရမ်ာ 2 ရက မ်ာ စီးရမ်ာ့ 2 မောက ល**៹**ព្រហេស៊ាញិពុស ភសពុធ្យល ស៊ាញ់(ហ្វាឆា ហហិត្សេស្វាស ភិគ្នេយ៉ូល៉ាត់វាសេខភណ្ដ չពុលពុត្ត្រ2 *ព្យាយាធាណ្តឹលឺ ធ្យោធ្មោធា មណ្ឌលើ ចោធ្ម 2 នេយា ហា* ធ្ម ជីវិញឆា 2 ព្យា ឆាំ ហ្មា ក្រពួធ 2 ឆ្យា ហ

ឲ្យនេះប្រមាលបានជាតិ ដោយប្រលើលេទ្តាបានក្លោង ភកិទ សនិតោលបានសង្កើលត្រូវតាំមានញើ្ននូវសាមានាំដាំកិន

ពោះតំហ្មៗត្រូង្វេត្យតេពុធ្មាឆាសុណ្ណរពុឆាខពុលសំសសិធិពុលខលខ្លាសិសឆាកស្បសិពុភាខ ធ្មាសសំឆាធិយពុសុឆ្យាតកាកសំស្បកចាលសិលធេឆាភាទិយពុឆាសិពុឆាខពុលសពុធ្មខ្ សំកាខួលសលសលិសិលសិសិខ្លាឆាលក្លោសព្ទស្នាលពុឆាខឆ្យាពុឆាខពុលសាធលិសេឆាកពុស្ត ពុធ្យល់សេតិព្រាខចាល់ចាល់សិលសិសឆាកសភិសេសិស្បកចាស់ស្រសិត្ត ពុសសលោកកាតនិតិស្លាញាតាភញ្ញិតារល់សិសស្បត្តខ្លាតពិពុត្យខត្ថិតាភិសេដ្ឋស្នួធិស ពុសស្ប

375. ူ႔က 2 တိ မာ ဘာ မ္လာ တိ မွာ တိ မာ က က ာ မာ အိ မိုးရွာ တ ကိ မာ မာ ဘီ မ်ာ က တိ မ်ာ ဇို မာ က မာ က မာ က မာ မာ _៲៰៸៹៲៰៸៸៲ឣ្លប៓៱្ថ្ល^៲លំរ៳់៶ឨ៝៝៳៳៲៳៲៱៲៹៲៶៓៓៲៹៷៲៹៲៹៲៹៲៹៲៹៲៹៲៹៲៹៲៹៲៹៲៹ ផ្លំណ្ដ៏ណ៍ & ក ហ្វា ៤៣៣ ស ភ៍ កិ ំហេ យ៉ាពហ (ដ្ឋាពហ៍ ៣ ស្លាប ប ភ ខុ លេ សិ ហំ អា ធិ ហ ពុ ហ ស ្ប ၮၮၯၩၮႜၮႝႜၛၟႝၯၘႜၯၟႜၯၯၯ႞ၮၴႜႜႜၜႝၣၯၯၮၮၣႜၮၮႝႜ႞ၛၯႜၮၮၯၛၮ႞ၛၟႝၯၯႃ *ၛ*ဎိႄၮႝၮ*ၨ*ၮၮၛၮၩႄႜၐၟၛႄၛၮႝၮႝၯၴၯၜၛႄၯၙႜႜၜႝၛၮၟႜၮၟၮႜၮ႞ၛႃၛၯၮၟႝႜၛႝၯ ၟၕၟၯႃၮၴၩၯၛႄၯၖၛၷၛၛႄၮႜၛႝၛၮၟၛၮၛၮၮၛၮၮၮၮၟ႞ႋႜၮႜ႞ႜႜၛၮၛႄၮ*ၮ*ၯၮ မာ ၾကာိမ္စာ နာ ဖြိဳ ရ ၌ ရဲ ရာ က က က ရာ ရက ေၾကာက် က်ာက် က်ာက် လာ စရာရ ကိ ရော ရက် က က်ာက် က ကို ကို ရာ ရက် က ကို ${}_{ij} z \ll \upsilon_1 \vartheta_1 \omega_2 \dots \omega_k = m_{ij} m_{ij} m_{ij} m_{ij} m_{ij} \cdots m_{ij} \omega_{ij} \cdots \omega_k m_{ij} \cdots \cdots \omega_k m_{ij} \cdots \omega_k m_{ij} \cdots \omega_k m_{ij} \cdots \omega_k m_{ij} \cdots \omega_k m_{$ *ရယရယရ*မ္သာ္ ကိာ ႀရမ္မာ မ်ားမားက က်ာက မရား မ်ား (ယရကေဒ က (ဟူ သ မား ဘီး က်ီး ဂ်ာ မ်ားရက ေဒမျန္နာ) ៳ຠ឵៳៴៶៴៲៳៹៘៓៴៳៓៝៴៓៵៳៝៝៵៓៓៓៓៓៓៓៓៳៳៷៳៓៳៸៳៷៳៓៳៸៳៓៵៳៳៷៲៳៓៶៸ ៳៳៹៲៸៸៶៹៘៳៹៲៵៝៓៵៴៳៷៳៝៓៓៳៝៳៸៳៴៲៹៷៘៳៹៳៓៹៳៳ ត្តហ្វាល ព្រះ ភា គេ ភិ តោ ភា ហេញី តោ រ ព្រ ត្រូំ ចេ ពុ ត្រូ តោ នៃ ញ ល ត្រូ (ប្រ ស តោ ភាំ តាំ ភិ) ស្ប លលេះពិសិលភាពកំហើលពាកាសប្រក្រាហា៤សេធិសំកាលវាកាលាលាលិចាភាំកាំកាំ(ឬលល ស៉ាស្ណូឆិាឆិសេភាំចោចត្រួរហាតាត់ចោញខ្លាំហាខ្លិលខុលចោលគេភាំពាំកិរហាពលខលឆា ក្រសួ <u> មេតោភាគាំត្តិកា</u>រសាគាំចាប្រជាញ្ចឹតាធជ្ជម្បាលជិមសភាំស្នាយាលគោ (ប្បីព្រមតំាធ ^៲ធំគោ*សុស្ភា (*ឬគោក៤៚ៅលាល៉ាំំំំាំំំំាំំំាំំហំតោ្ហធណ្ណិ៍ខារព្រហាតាលំាំពុតា2ពុល»៤ពុលកាតានិ ដោយ យោយ ញ ៣ ឆ្នាំ ហេ ឃ្លាំ ហេ ហ្ ហេ ភញ្ញំ មោហា ហ្ ហេ ភ វ ហើយ យ វ ហេ ឬ ហ ភាំ ក៏ ល មោ ភាំ កំ ហ <u>ႀ</u>မားေၾကးမ်ားက ျကားသူမား က ျကားသူက ကို က က ျကားသူ က က ျကားသူ က ျကားသူ က ျကားသူ။ က ျကားသူ။ က ျကားသူ။ က ျကားသူ။ က តោធាភាយិត្រូវហាម ត្រួចភាពបាកចេរិតើត្រូលិលធេ ភាំតាំកាលសបំពាន់ តាំនើក្រល ៳*ភាពុញ្ញ 2 បា គោ ភា តិ*តិ តិ ព្យា និ ប៉ា ល ម ភ 2 រ ស ចោ ហ្យំ ញ ស្ថិ ហៃ ក់ រ ហា អូ ស្ថិ មា ភ បា ម្យាញ័ ល តិវ៉ា

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- ព៍េមធេឬម្យកបាដលាំធេឬមណ៍ (ក្មាណញាខណៈអណ្ឌល និយ៉ាលលេ» (ក្មានកិច្ចិបាណ្ឌ ៣ញាន ឆាភាំណា (ប៉ូតា) ហាចាចាចាញាលខត្ថិតេ ភាំ (ប៉ិតា) សសមណ្ដិ៍ក្បមាត្ថខណ្ឌ ចាមត្រ្តិឆ្លឹយលករប្បក្រាយិលីំតាំកិ»
- 376. ប្រញាំធាធាជាអំពាំជាសំណើតជាសង្គ្លាតាជាសំពុធាខណ្យពួលស្ត្ថាបញ្ហាស់សំណាចបាតាជាងំងាំ សាក្រស់សំណាប់ស្តេចបើតជាសង្គ្លាស់ សំពៃចោះសាក្រសួតបញ្ហាសំពាំដាំដែលបានជាដំណើត សល់សំហាញ៉ាតាសាជាសិចជាសំពីចោះសំណាចខណៈអាចនេះស្នាំសេហីសំពីដែលហាតាញ់បាត់កា ស្រាល់សាស្តិលំសំស្នាស្តីអំពោះសំនេះសាល់សំសំស្នាសាសំខល់ថាសារសំថាសំពាំដែះសាលា ញើលភាញ៊ាស្បសំពាត់សំពាំសំពាំសំដាំសំដាំសំអាសំអំពោះសំខាំសំអាសំអំពោះដែរសំ សំសំភាសិក្សសំពាស់ពីស្តាំសំអាសំអាស់សំអាស់សំអាស់សំអាស់សំអាសំអាសំអាសំអំពោះដាំងអាសំអាសំអំពោះអាសា សំពាស់សំអាស់សំអាស់សំអាស់សំអាស់សំអាស់សំអាស់សំអាស់សំអាស់សំអាស់សំអាំងាំង

*Պ*ւսեն անտահանան անտանչություն անտաստան անտաստան անտանչություն անտաստան անտանչություն անտանչություն անտանչությո

ម្លាហិមកាកិធ្វីបុធាភិលាខ្លាតាភិលាខ្លាតាភា (ឬធពុញ្ហរសភាគ្នាសំពាហាខ្លិឆ្លាតាញ់ព ទ្របូ(ខ្លាំលិខ្លាតាលិវៈគោបុក្ញាតិត្រាហិហិសខាភាពាលឆាលខិលភាញាកាផ្ទីខាធ្យ សំហ៍កំលំសិកាឆ្លិត្យហក ទួយស៊ីបាហាសខាភ្នាតភាមិនេះនេះហតាខាភាស្តាតួរគ្លិធ្យកាកិ លំពេឆ្លិធ្យា

- ល់កិបុង្ក្លីបុពុង្កខលិនេះតាលាលាបិពុង្កខល់ អិកបុខហិបុតភាធិយៈធាំហិសាស់លាហា» 383. គ្រាលកិពយខណ្ឌ៍និកាលគេ ភិសាលសាលខលៈចិយក្សិនខលាត វុទលាលបញ្ចើតាល ច្បូស្បូហាបារវែទលាលរាស ភាសាសាសាភាគាំអ្នស្យាល់ចិលិន ឆោលាលាលល់ចោត លើតំលេសិសិស៌កំចាត្យតេសិសសាស្រាតភាគ្និសិគ្និស្នាលំលើលើលើសាក្សាសាសាសាសាស្ត្បាលខ ឆោភាឆិពុង្គ្លួយពុលខត្យឆាសិខ្សាសផ្ញើសសិខ្សារាសកាសាស្តារក្រភាញិឆ្លួចកាលឆា ចុះខ្លាយចេញកាតាសពុលខត្យសិសតាស្តិសាស្តិត្បាលញើស្និខាតាស្និស្នាតាសាសាស្តាកានា សាខ្លាលាសាសាសាខត្យសិសាស្តិសាស្តិត្បាលញើសិកាស្តិតា

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- ၮၟႜၮၭႜၮႜႜႜႜၕႝၨၑႜၮႜၮၟႃႜႜဢႜႄ႞ၮႜဨႝၘႃႜၮၟၮႜၮၟႝၯၣႃၛၣၩၯႝ႞ႜႜႜၯႜၯၮၯႝႜၯၟၮႜၮၟႜၛႜၮၨႜႜႜႜႝ႞ႜၹ ၣၭႃၛၹၩႜၛၟႄႝႜၮၨဢႝ႞ၛႝႜ႞ၛႜၯၜၯၣၛၟႄၮႝႜၯၮႝၯၯၛၟႜၮၟ႞ၮၮႜၛၟႜၮၮၛႜၮၭၮႜႜၕႝႜၮႜၛႝ ႜၮႝၩၮႜၐၟႃၮၛၟႄၮဴၮၯၮၛၛႄၟႄၛၟၟႜၮၟၮၟၮၯႄၣၩၯႝ႞ႜၮၮႝၮႃၛၮၮၯၟ

၅൜:ျဖရၒ၊ ကမ္မာဏာ ကမ္မ မေမာ မျိဳ႔ကမ္မာ ကမ္မာ မေမာ ။ ကို ကမ္မာ ကမ္မာ

- 389. புமறமா நணா பல்கமை அசலமா நில பிர் மாது மீல் நை அமாசன் நைன் விரு வி நிலியா விரு விரியில் விரியில் விரியில் விரியில் விரியில் விரு விரியில் விரியில் விரியில் விரியில் கோரு விரியில் விரு விரியில் விரி விரியில் விரில் விரியில் விறில் வில் விரில் விரியில் விரியில் விரில் விரியில் விரில் விரியில் விரியில் விரியில் விரியில் விரியில் விரில் விரியில் விரில் வி

 v_{i} v_{i

- 3%. இயறு எந்த தொற்சு இதி வரிலு 2ான் வினி வின் வினி இன்று வின் வின்று வின் குப்பில் மான் கின் வின் வின்று விரில் 2 வின் வின் வின்று வின்று விரின் வின்று பிரின் வின்று விரின்று வின்று வின்று வின்று வின்று வின்று வின்று வின்று விரின்று வின்று வின்னு வின்னு வின்று வின்னு வின்னு வின்னு வின்னு வின்று வின்று வின்று வின்று வின்று வின்று

- ³⁸⁸ ្បាតាលាការ អ្វីបុង្តែ ៥ កាលអ្តាតាលិះ សល់កិញលល់តាបាតាសាសាសាភាំកិញ្ហិ បុពុទះ ឆ្លិ ទេ ភិសិកា ឆ្លិឆ្តិ ឬស្ថា ៥ កាលិ តាល់ ហាសិ ហេ ភាល ខាត្រាក់ ហេ លេ សិក់កាល់ សាសិក ភំ (ឬ ទ សិល ឆ្លា សិ ហោក ហិសិកា ឆ្លិឆ្លិ ឬ ហេ ប្រ តាលិះ ពុល ឆ្លើយ លិះ លេ ម្ជ សិក់តំ ៥ កាលឆ្លិកលេះ សភិត្តមួយ គោបល បាន ទេ ភិកិ (ឬលំ ហេ ទេ ភិវិកាំ 2 សសិតសេះ ហេ ទ្យាហា ម្ន ជិវិសិវិតាំ ហាឆ្លិះ ហេ សុំកាតា លេ សិល ខ្លាតា ស្រី តាល់ ហេ សាសិកា 2 សសិតសេះ សាសាសាសិតំ តាល់ ឆាំ ឆើ កាលឆ្លិត ភា ស៊ីកំតាញ សិល ខ្លាតា ស្រី សាសាសាសាសិតស្រី (សល់ ហេ ទេ ភាំកាំ 2 សាសិកាសាសាសាសាសិត សាសាសិត) ស្លឹប ហេ សមាសាសាសាសាសាសាសិកា (សល់ ហេ ទេ ភាំកាំ (សល់ ហេ ទេ ភាសិសា (ឆ្លើ 2 សំ ភោហាសិ 2 »)

< ច្បុះ រូបេពុធាភាគភាសិចារ្យាសិត្តិភាពក្រោះ ភោពនាភាយក្រាសាសន៍សានានាំ(ហ្ម័»

- ្យាតាល ភិព្យារ ណ៍ អាំ អាំ ហ ហិរ អាំ (ឬ ហិរ អោ មា មា ហ ពាហា កា សាំ ហោ្យ ហ ហ៊ាំ នេ អា អោ មា ហ <u>403</u>. គោលហេតនាក់ក្រោយលើ ជម្រឹលលោធ ហ្វាមុខ ឆ្លិត ភាំធ មូលល គេ គ្រាញ់បាត ភិជ្ច ឆ្លួតា *ពំរះសេ*ខំប៉េ្ម៣*រ មួយ*ស៊ីសេសប៉ាំពីខ្លាំខិញ់ណា្យសេសរំពំតាំសបិញ្ញហ្យាសាភាញៗញាតិ ၮၮၯၘၴၙၯႜၯ႞ႜၮၮႝၩၮၘႜဎၳၮ႞ႍၯႜၮႝႜၮၴၯၯၯၯၛႜၛၯႝၛႄၣႜၮႜဢႝ <u>ធេញសាស្រីញំលេ</u>ឝ៉ាំអ៉ីញត្ត្តលីលេធ ភាំតាំហ្វាញលាត្ថសហាត្រាលូសព្វាល2លតាស្រាលាស ၣႜႌၟ႞ၯႃၮၮႜၛႝၯႜၛၘႜ႞ၣၴၮ႞ၯႜၮႝႜ႞ၮႝႜၯႜၛၟႃၛၯႜၛၟႝႄၯႝၨၯၯႝ႞ၯႄၮၯႝႜၛၙၯၩၟၯႝ႞ႜၮၴႜႜႜႜၮၮၩၮ ្រ្តំហេពុត្រូ2 ធ្វើរ តោ លិ 2 ពុណៈធ្វើ ហ លិ 2 លិាពុល់2 ណ ហ ឆ្អើ តោ ហិា តោ លាពុលា2 តោ ភា (ស្វិសិ លិ តា ព្រហា2 ស៊ាឮ_{មេ}2 ឆ្លិឆ្លិល់ហោយិចាភាកហាយ៉ឺល៉ាសចាយិស អធលេសយំហំកាកស្តិតា ច្បាបិញ្ចំធេ^{ដ្} ^{ក់អំ}រោម *A*m វ បា មួយ ហ៊ើមា លាពលា វ ម្យរប់ ស្នាល្អ ម្នឹប ម្រ X ពលា បា មា ភា លា ហោ្យ ហោពលា មា ၮၮႝၩၣ႞ႄႝႋၮႝႜႌၟ႞ၗဴၮၮဢႝႃၛႜ႞ၟၙၩႀၗႝႋၯႜၯၟႜၛႝၛႜၛၘႜၮႝၮ႞ၷၮ႞ၯၮႀႜၷႝ႞ၯႜၛၣၮ ႜၛၟၯႜၐၣဢၛၣၩဢၷၮၮၟၯႄၛၘၮႝၙၭၮၛႝၘၮၛႜၛၟၙႄၛႝၮႄၮ႞ဢၛႜၛၘႜၜႝၮ႞ၒႜၮႝႜ႞ၮႝႜ႞ၭႜၯ႞ ធេញធេញយញ្ញាកាតកាលិញញ្ញាញលិញកាសិរ ហាស៍កាសាឆាំតោមធ្វើស ភិគនាវិយោហ៍តាយុខ្ម ၯၯၮၟႜၮႜၛႝၯႜၛၟႃၛၮႃၛႜ႞ၣၮႝ႞ၯၮႃၣၯႄၮၛၟႝၮႃၛႜၟၙၩႜၛႝႃၛၮၩႃၛၮၩႜၛၮႜၮၮၮၟၯ ញេ ឆ្លេក ។ លោខ ស្បា ហា ឆ្នោ ហិ ហេ ស្បា ប្តេហ្ហ ហា ហា បើ កំបា ៤ ក៏អំ អំ ហ ឆ្លេ សិ ហេ ស ភា (ស្មា ហេ ស និ ស យ៉ ហ យ៉ ហ្ល អ្នាញ៍ ស ឆ្នោំ ហ៍ អេ ឆ្និ ហុ ឆ ភ្ន ៤ ព ហ ។ អ្នា ហ ព ហ ហ ហ ហ ហ ហ ហ ស ។ បា z ហំ ហ្វ គេ ភាំសេញ ខ្យា ហា ហេញ៊ី ឆា លេ ឆាំ ហិរ ឆាំ ហ (ញ) ពុទា 2 ព ហ) ពុស ស្យា រណ្ណ ។ ពេទ្ធា ៣ ៣ ខា ឆាំ ហាតាសត្ថាត់ប្រាំហាកាបាលកេរាយូបាចាប៉ានិតា្យវាចាមសរសេតារាកាតាប៉ា2 ហិស

 \mathcal{L} $\mathcal{U}_{\mathcal{U}} = \mathcal{U}_{\mathcal{U}} + \mathcal{U}_{\mathcalU} + \mathcalU + \mathcalU + \mathcalU + \mathcalU + \mathcalU + \mathcalU +$

ចោកឆ្តំែលឆេខាឆំពោចារពាធពុញ្ញាលេឝ្ហាញើឆឺខ្ញាលេអាខ្ញាញាញាញាញាញាញាញ ឆេខ្យលិខ្យាតាខាលាធពុណ្ណ៍ខាតាខធ្វីរ ភិគាយឆាញាញខេត្តតាព្រោខ្យាញាញលាលាខេត្ត ភិគាលព្រោខគ្យា ហាស្រាលាសាញាញខណី»

409. ជ្រាំ សាំ ឃំ ឃាំ ស ស ភំ ស ឃុំ ហា ម្តី ចា ឃ្លឹ ហ៊ោញ្ញា ក អ្វី ហ្សា មា ភ សេ ពុល 2 ឆ្លិ មា ភាំ ចា ហ អ្ន ហ អ្ន ហ

- *မာျ ဟို၊ မ်ာ ဟို ဟျ က* နော် (ဟို မ်ာ ဟို က *ရ က 2 မို*၌ ဟု (ဟာ) မာ ကို 2 ဟာ မျ ဟု မာျ) က်ာကာ မှာ ဟာကာ မျ မို ស្បាល ហេញ៊ី អោស ហ៊ុស្បា ហេ លិ អោ ហិ សិ វ ព ហេ 2 ល 2 លិ ស្ពិញ លោ ព ហេ 2 ព ហេ 2 ព ហេ ល ល លេ លោ វ ណ៍ ភោពប៉ា 2 ហឺា ស ស ភ់ បឹ ក់ បឹ ក់ ក្យាហា 2 ព្យ៉ា 2 ហឺា ស ភោ ក ស្ណាបោ 2 កោ ឆ្នោ សា ព្រាភា ភា អ្ន គោ ក្យាលា តេ*ឹ*ត់សិត្រា2លាតាហាត្រលាតិហាបិសោស៤ព្រះកាតភាលិចោ្យសសមានដែញជាតាមតោ ស៊ាម្យាល៥លេខ៍កំពាហ្យង្វីហួម *វ៉ាត់តំតើបាហេ*លខ្លេចិណញ្ហ ហឹប្យម្យាហ្មលី វូលី(ញមណ တိက်သိ ဂီ ရကာရမ္းမာ ျကိုက်ိဳ ဥ မရြိမာ ဟိုမ်ားမာ မ်ာ သ မာ မ်ာ ဟာ ဖော်က်မှ မိမ ဟာ မမွန်းမာ မျူးက *ႃၛၯၮႜၐႝႜ*ႜၜႜၩၮႝၬၖႃၛႜၯၣႜၮႜႝႜၮႃၛၣၣၟၛၯႄၩၛၮၟႜၛၟၴၮၛၮၩႜၛၟႝၯႍႜၜၗၖၛႜၯၣႜႜႜႜၮႜၮႝၛၯ ႜၮၯႝၮႃၛႜၮႍၩႜၐၟၟႄႜၮႜၮႅႜၯၮႜၯၖၮႜၛႃဨၟႄၛၟၮႝၩႜၮႜၯႃၮၩႜၮႜၮႝ႞ၯႃၮၛၣၯႃၟႜ <u>411</u>. ူတိုမ်းရာ၏က ဏာ ဘီရလ2 ေသ႕၏ ေအား၏ ၏ ၏ ကို လူ သ ဘက္လာ ရွက္က လိာ တာ လမ္လံုးတာ ေျပာျပီး ကုံ ပီးကက္ခဏ္ရာ မားကီး z ရားစီးကုံ ၾကားၾကားရားစီးကုံ မားမားက မျိုးမားကားကို ကို မားက ကို မီးမားက မွန်းမား န ၮၣဨၟႝၴၮၣၭၮၷႝၬၕၨၛႝႜၐၟႝၯဨၟ႞ၷႝၮၮႝၮၮႝၖႜၯႝၮႝၯ႞ၛၣၣႜ႞ႜၮႜၮၛၙၮၟၯႃ႞ၮ႞ၛၟႜ *ពំតោពបោះពល់ខេចត្រេ*ស៊ិហិសែសាយិស្បាតាយុខ្លាំហូពុឆ ភប្បក់សាលភាបាស្បាស្រាស៊ិកាំយិ (ញុំ ចោំចាំឃំហាំចាំពិសុំ ណុណ៍ ណ្តូត្តហិញណ្តូលបំណុសិន ហេតុត្រាបិសលាវាំណិញត្ថិ គេ្យលេធិ៍មាលិជ្យមា*ភាធិធ*៍ភក់ហិសិ៣ឆ្និពុគ្គផ្ទិហ្យសិញ់លេសកស្មាលិសិល់ហិយាសិមា *ធាដលាំតោំបិតេដ្ឋសោធាត្រូ*ដ្ឋិហូតភេ*ដំហូប*នើ»

ႍႍႍႍၜႜၟ႞႞ႜၛႍၣ႞ၮႄႄႄၨၛၛႄႄၮၣႜႜ႞ၭႜ႞ႜ႞ၯၛၟၛႄၛၜၣႜၛႝၹႜၮႜၮၴ႞ၛႍႜၟၛႄၮၟႜၮႝၘ႞ၯၴၛၮ႞ၛၟႝ႞ ၮၛႄႜၮၟၛၛၟႄၮၮႝၮၯၩၮဢႝၨၮႜႜႜၯၯႄၛၯၮၮၩၛၮၮၩႜ႞ၮႜၮႝၯႜၯၟၟ႞ၮႝၛႄႜၯၯ႞

 $_{413}$ ្យហាប់ស្ត្រ្តឹលកំពុល2សភិប្បត $_{2}$ ព្យបាកតាភិលាពុកំ2បតាលលញ្ចិត្តិបាត្និបង្កែបង្រ្ត់ ឱិកា្តល្ ൹൸൜ൎ൲൬൝൛൜ഀൕഀഀഀ൮ഩ൜ൕഀഁൔൄ൱൜൛ഩൄ൮ൔ഻ഀഩൕഀഀ൮൛൶൝൴ൢ൮൹൶ *៳៹៶*ຠ៹*ឩ្យស្លាំងំឃើរឃាំពុ*តាតិបូត ភ័តរតាលសខាត្ថិត ភព្រះកត ភិលាក់កែបត្ នេត្រាំ សំ ហា ត្រា ល ល ក ហា អា ភា ស្ពា ល ហា ្ល ស ព ហ ា អា ភិ ស ព កំ z ស នេី ហា កែ៍ ។ ឆ្លើ្ន ក z រ តោយ យ វ ហា គេ ភាំ ហោ តើ ហើ លំ ហើ លំ ហេញា ហ ភិំ ។ វ តើ ក្មើ ប្ប ត្រ្ញ គេ ភ ហ ហា ហិ ល្ប តោ ហ ហ វ ហ តេអាត្សសន្ន្រាលឃើលព្រោកតេអិលាពុក់2ពុតោ2៣៣៍ក្រហួ2លឺសេដ្ឋស្ថានិលាណ៍លើលើសិលាអ៊ី ត្បាស្ត្តច្បាញស្តាភិគេ ភាំកខុចហេត្រត្រួត្រួលឆាឆាភាភិគេ ភាំសិ៣៣០ខគរ សិ៣៣០ខគភិ <u>នេ</u> ខុសអ្នលិគោរ ធេ*ពីដើបប្រធ ភា*ស្តិ ភើល្បៈ សេតាត្រូង្វី ក ខុតោ ស ប្រុញ្ញ ហិពុស៍ ខតា លិល ឆ្ពើ ស ខ្ ႜၮၯႜၛၟႜၮႍၟႜၮၯႜ႞ၯႜၝၑၯၯၯ<u></u>ၣၯၣႜၮၟ႞ၙႜ႞ၮၛႜ႞႙ၟႄႝၛႜၯၟၩႜၛၟႄႜၛၟႝၟၯၴၯႄၮ႞ၮႝႜၮၙၯၩဢႝႜဢႝၒႝႚၛၟ គេ្យពោបគេ \mathcal{A} ការចាហិ៍ណេពូហ៍កាត \mathcal{A} ពេរំពុក់ការគោហកំហគេ ភាហសភារដ្ឋា សិចិាញូកហា្ត ឃុំធំហុត្តតិញ្ញុំហាហត្ថន៍បិន រហាះ ចាំគភាត្តបិត្ត បំរាប ត្តិត្តល[ំ]ហាមួយគាំឆំ/ចា ၯႍၛၮႝၮၮၮၮၣ႞ၣၩၪဢၮႝႃၛၛႄၩၛၟႄၛၟႄၯၴႜၮၯၮႝၮၟၛၮၮၯ႞ႃၮၛၟႄႜၛၯႄဢ $\mathcal{H}_{\mathcal{L}}$ $\mathcal{H}_{\mathcal{L}}$ ៶ឨ៝៳_៲៳៳៳៳៶៲៸៲៳៳៳៱៲៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳ *៳ដាំសព្វប៊ាឃ្លាំតេ៣* កំតោធព្វខួតាិតា*ភាំបាស*្រហធតតសល់ហញ្ចិត្តិពង្វបាតភិត្យ พฤกุฏฤตา พางการยิม เปลา พิรารา การฐากมูร เพิ่ม ภาพภาพการ เมา แตกเรา พาริสาทฤทราท ៶៥*ហាញិ*គោគោភាគិាពុក្បានផ្ទេរហីាំកាំខុតាលាសភខហាតាប្រង្វិគោគោលាពុត្ថា្លខណៈឝង្វិប្បតេ*ំ*ភ្ 414. ព្រំតាលសខាត្ថិតេ ភាំញាបាលបាខបាហានខត្ថិឃាំពុល (ភ្លឺលាហ្ស) ចាពុលាតាសេសិញ្ណ៍លសិសិ៍ ៣ មន្ត្រិពុធ 2 ឆ្លិស ភា យ៉ិស ហ្នំ ពី ស្ល ហោ អា ស្រ សេ សំ ^{ភិះ} ពី ហ្និពុល 2 ៣ អ ឬ ហ៊ា ឆ្លឹប ម្រុ៣ ពិ ^រហិសេចាបិស្យាហាធ្យសាស្នាហិបាលខ្នាកាលខ្នាញអាណ្ណាតាណ(ឆ្អឹសាច់ជ្រាំសាស្រាតាល់គ្នោហាហ្គា ၮၝၓႝ႞ၷၪၒၪၣႃၮႍၩႃၛၮၩၛႄႜၜၩၭၮႜၝၑၬႜၮၟၮႝၷႝၓႍၯႄ႞ၨႜႜႜႜႜႜႜႜႜႜၮႜၯၮႜႜၜႝၮၯၩၮၯႄၮၟႜႜႜႜႜ *ႃၛၯၩႜၛၮၟႜႜၛၴႜၛၮ*႓ၛႜႜႝၯၯၯႜၯႄၯႄႜၛၟၯၯႜၛၟၮႝၩၯၮႜႜႜၛႃ

$$\mathcal{L} \subset \mathcal{L} : \| \widehat{\mathfrak{m}} + \widehat{\mathfrak{m} + \mathfrak{m} + \widehat{\mathfrak{m}} + \widehat{\mathfrak{m} + \mathfrakm} + \widehat{\mathfrak{m}$$

 $c \sim c : \| \widehat{m} \hat{m} \hat{m} \sqrt{m} \Big\|_{\mathcal{W}} c \hat{m} \hat{m} 2 \cos (\alpha + 1) \sin (\alpha + 1) \cos (\alpha + 1)$

(ញេហេ ហួន យោបា កា អា ឆ្នាំ ឆោ ភា ជា ឆ្ល្រីឆ្លួយ ហ ខ្មហាស្រ្តា សា ហេ ហ្វា៍ កាំ ហួត ឆាយពាបា កាត្យាក់ ៣៣ លោយ ហេ ហ្វាំ ឆោ លេ ហិ ហ កា ហេ ហ្វិ ហិ ឆាំ សា សិ ពុល ខ ឆ្លិ តេ ភាំ ហ៍ សាស យួស ប្រាពាល ពុតា ឆាខល ផ្ញិ ហួត ភេពបា កាត ភិ ឆាំ ឆោ ហ្វាហា ហោ ព្រាខ សា ភិសា សិ ពុល ខ ឆា ព្រហាខ ឆា ស្រាពល ខ ឆ្ណា ពាលិ ខ្លាំ លំ សិ ហ្វ ខ្យា បោ ខ សិ គេ (ភ្នាល ខ ជា »

ျၾၾကားအကူမှားစားစားက ျမိုးစားစားက်ဴရာဏၩႀကီးစားတူးပားစားစားစီးလုံးပားစားမရတာ မေသ 419. ៲៳៝៲៳៲៸៳៸៳៳៲៱៸៵៳៝៲៳៹៱៝៝៲៳៝៲៸៲៸៲៲៳៹៸៳៳៸៸៝៲៹៸៶៳៶ឨ៝៝៝៝៲៷៷៲៳ *ធ្យេញំបេ ជំដំឆ្លើយត្រភាបធាតាលប់ សង្កី ឬតេ ភធល*សស*ពិ ហេ ហេ តិ ម*ាល ភ្លៃ ក្រាត្រាត្រ ၮၯၯၛႜၛႜၯႝႃၮၩဢႜႝႜႜႜႜႜၛၛၯႜၮၭၮၯႜ႞ၮၮၣ႞ၮႜၛၛႜ႞ၛႄၮႝႜႋႜၮၟႍၜၣၧႜၮ႞ဢၮၘၯႄၮၴၭႜၮ លដាំជាធ្លាយព្រះបាធ្យុឃុ(អូឃុលាមុត្រ្តិផ្ទាំជាឃ្លឺឃាំឃំពុលពុលធាជុះ) សល់ចោលដាធា » *ពលេតេ ភឺតំតំពុបព្រហបាណ្ឌព្រះ វាតេ ភ្និតើតោ ភ្វាវបាតាលប់ា សង្វីបូត ភ្វូតេ សារព្*ហ៍ កា ၮၯၩၮႜၛႝၯၮိၙၑႄ႞ၮၩၯၮႝၨၷႝၖၓ႞႞ၮႝၮၟၯၯၯၯၣႜၐၣႝႜ႞ၮႜၮၮၛႜၛၟႄႜၛၟ႞ၮၩၯၮႝၷႝၖၓ႞႞ၮႝ ႍ <u>ណភាំសម្</u>ករ្ភ» ក់ការា មាសប៉ូ ហ អ្វី ព ញឹ ហិ ម៉ា ហ ស ម្ត្ន លិ ល មា ភាំ ម៉ា ហិ ហិ ពារ 2 ហ មា ប្រ នើ ស៊ាលាធា*»*ធំពើលេខាភារសំលានាខិតោលាហ្នាកតភិគ្នា។ពុត្ថាខត្ថិតាភាំពាញាហ្វាល់ឱ្តតាតប្ប *ពើតោធពធ2 សា ភ្លាំពុលព្រ » ៤ព្រ ។ អា ភ្លិតាំ ចោ ភ្លោ ធ្យា ៣ ភោព៣2 សា ភ្នាំតា () ភ្លិ* អ្នក ច្បោរពលកញ្ចាធ្ល័ាល់ពញាធ្លិប ត្រោពលកនា ភិប៊ោធានវាប្រើលើចេញពលក ចាត់ ភិនាសក្លា ល្ណ៣ ហោព៣ 2 ណ ភិបាសិពុល 2 ស្បាបាស្នាហាសាត្រូហាសិសិ ជិ ប៉ៃ ហៅលិស ភូសិ ៤ ហោពហាហ ၯႜၛႍၯၑႄၮႄၩၮၴႃၮၮၮၮ႞ႄၩၜၪႜ႞ႄၮၜၣၛႍၯဵၮႜ႞ၮၯၮၮၩၮႄႜ႞ၛၙၛႄၮၯၛၛႄႄၛၮၮ *ႃၛႜၮႜ*ဢႝႃၮၟႍႜၮ႓ႍၮႝၮႝ႞ၨၮႍဢ*ႄႄၖ*ၗၗၮႄၯႜၟၩၮႝၯႃၛၣႜႝ႞ႜၮၴၛႄႜၯၩၯၮၟႜၮႝႄၮၣႜႋႄႝ႞ၮၛၟႍၮႝႜ႞ႝၟၮႝ *ណធលេ*ស៊េលសភាម៉ិបាញ្ចឹលស៊ិ៤ព្រះាមភេទិឆាំឆារ្រសឆាំអំពាលលោញ ឆាំឆាំឆាលិវ ៳ជ្យលហភិបាលភារលាខាត្យញើចិត្តិបើរលាខាភាត្រ្តបាះគ្រាបាះលើតំណាលភាលាក្លាហិដូរ ៳៲៳៝៹឵ពុធេផ្ញើយ៳៝៹៶៷៷៳៲៲៳៝៲៓៲៳៳៲៳៝៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៓៲៲ឩ័ឩ៓៶៳៷៲ឩ៓៷៳៷៹ <u></u>ဢႃၛၯၣၯႜၮၮ႞ႜၮၴၮၴႃၛၛၟႄၙၩဢႜႝၟႜၛႃၮႜၛႍၯႄႜၛၟႝၮၯၭၮၛႍႜၯၴႜ႞ၮၮႃၮၩႜၛႝႍၯႃၛၛၟႄၛၹႜ ហ៊ាំសថាប៊ាណ ្រាលខុណពុថាភាលត្រព្យាលាចាលព្រោះ គេ ភាំបាតាតាំថា ពេយខពុញ្ញា អ្វីហ៊ាំ (ប៊ី ៲ពីកមល់ជាលល់លក្ខាតាភាំគាំប៉ុតាសង្កើសិត្តិកាល់ស្រុកបាកសនិតាំមាញកាញាំកា ၮၟႜၯၟၯၬႜၮၟၯၟႜၛၟၮႋၮႝ႞ၮၟၛႄႝႍၜႜၣၮၟၘၩၟႜၮၑႝ႞ႜၮၮႝၩၮႝ႞ႜၮႜႜႜႜႜႜႜၮၮၘၮၟၮၩၟႜၮၮႜဢၮႝ႞ ខា ចោ ប៉ា / ស្ពឺ ឆើា ខ្យ កាំ ស ខា ភ្យា ឆា ភា បា 2 ຖ ហា បា 2 រ ស ហា ស ខា ភ្យ ស្ពឺ ហេ ស ឆាំ (ចោ 2 ឆេ ប្ប ខា ភាំ ឆាំ (ញាពនោះផ្ទឹង ក់កំពោះ បាល់សាណ្តិល នាញិតោះ ហ ខា តា នា នោះ ភា ត្រ និា ផ្ទាសិលាំ កោំ មេ ១ភា ព្រះ វា ពល

ធ្មញៈ ភិ ហ៉េ ខា ចា បិ ស្លូ ពុលៈ ភិ ណ ឆា ភា ខ៍ ញិ ណ ឆៅ បា ឃ ខ ណ ពុខា ភា ឃ ឆេ ភ្នា ព្រួ ខ ពុលា ខ ពុបា ភា ឆេ ភា ឆិ ខេ ជ៉ា ហា ពុញ្ញ ខ ខណ្ឌ ខេ ពុបា ភា ឆេ និ ឆើ ឆោ ភា ប៊ា ហ្ល្នា ខ្លើ ប៉ា ភា ហ ហេ ប្រា ឆា ចិា ឆេ ភ្នាដ្ឋិ ឆោ ហា មន្ត្រិត្រួ បា បា ខ ហា ស្នាញ័ ណ ឆៅ ហ៍ ទេ សេ ប្អ ស្តា ហិ ហេ ឆេ ភាំ ថា ហា ហេ ថាំញា បា ហេ នើ ពុឆោ ខញ្ញ័ ហោ លា លា ព្រះ ភេ ត្រ្យាភាំ ធ្លា ប៉ា ហា ហា ហោ ហេ ហ្យ ប៉ា ឆេ ភា បុរ ស្ត្រា ត្រោ្យ លា លា ព្រះ តេ ព្រាំ ធ្មោ ប៉ា តា ភាំ ហោ លា ហោ ប៉ា ឆេ ភា បុរ ស្តោ្តតេ ្រ

*ႍ*ၮႜၛႜၹၟႄႍႜႌၨႍႋၮႜၯၮႜၛႝႜၟၛႜၮိၘဎႄ႓ႜၛၟႜႜၮၹႝႄၪၪႜႋႜၮၙႜၮႜၮႝႜၟၭၮႜၛႍဎႄႜႜႜႜၐၮႄ(ၮၛႄၖႜၮႜၮႝၩၯ႞ၷ ៳៳៝៶៳៴៵៘៳៳៳៳៳៝៳៸៳៝៶៸៶៙៳៸៳៳៳៳៝៓៳៸៳៸៸៷៴៷៳៷៰៳ ၮႜၯႍၩၯၨၷႝႜၷၴၴၭၯၮၮႜၐႝႜၛၴ႞ၮႜၯႍၩၮၱ႞ၛၮၩၮၟ႞ၮၮၣၭၛၮၩၛၮႜႋဣႍၛၯၴၩၯၛၗၩႜ႞ၐၙ(ၯ *ព្រល*ខការ កោ គោ ស្រ ត្តាព្យបា កា បោរ ហោ ម្នា ជិរ៉ ប៊ា គោ ស្លារ ហិរំ ប៊ាំញើ លោ គោ កា កត់ា ពុគោ ខ ហោ ស្នា 2 ហោ ស្ន ធ្វិធ្លេ ហៅជាមានស្រ្តីក្រលេន ភានាជាមាលនេះ ហើលវិវានេះជាមាះ ហិពុ៣ ខាម្នាល់ ខលាពនេះ ឆ្លំ ៣៤ ខំហធាញា៣ញាធ្មាំ ភាំ ៤ ហាហាតុត្រួតព្រះចេត្តខ្មាំពី ហិស្បាក ប្រែកំពុមាខត្តិតេ ភាំ (ဗီ၊ ရှေးမ်ာကီ ၃ ရာဏ 2 ဏ ဟ ဗီ၊ ဏ မြို့ ဗ္လီ၊ ရှု ရ ရ ရ က က က က က က ဗ်၊ မ်၊ ကီ ၃ ဏီ မ၊ (မ္လီ၊ မီ၊ ဟု မာ သ ရ ဏ က ឝ ៝៳៝៳៲៲៲៲៓៲៳៝៳៲៓៲៳៲៲៲៱៸៳៹៳៲៝៳៳៹៳៳៝៝៝៳៓៲៲៸៝៲៓៲៳៶៳៳៰៲៳៳៳ ព្យញ្ញ លេខណ៍ ចោ លា យ៉ា ហាញា បោ ខ ហោ ឆាំ ឆេ ភា ចាញ្ញាំ ឆោ ឆេ ច្បា ស្បា បោ ញា ហៅ យ ព្យញ្ញា លេ យំ ប៉ុោ ឆោ ល ខ្លាំ ហួត ភាស្ត្រាណ ភាស្ត្រ ចោ លិ ខ្មរ ល ចោ ហំ តៀ ចោ ព្រា ហា ហា ព្រហ ខ លិ ស្ត្រី ហ ម្ម ខ្មរ បា ល ហ្វួល ភិ ၛႍၛဵၮႝ႞ၮဴၯၒၣၮၟၘၟၭႃၛၮၯၮၣၛၟႜၮၟႍၯၛၷၩႍၛၟၮၮၟၷႝၮဴၯႜၛႝၴႍၣၯၣႍ᠉ၮၛႜၛၟႝႍၜၟၴၧၟၪၛၮိၙ ၜ ုမ္ဘူ ကၤ ဖီာ ဖီာ ဖ်ာ ႑က/ ဖို႕ ၷာ မာ က ဂီ (ပို႕ မီာ ဟံ မီာ မီဌ ပျံ ရမ္မာ 2 ဖိာ် ၅ မုန္ 2 မို့ မာ ဘီ၊ မ်ာ ဟာ ၅ မာ မီဌ ဟာ မဌ ត្ត្ថិតេ ភាំ តាំ យឺ ក៏ ញេ ហ្វា សូ ប៉ី ពុធពុកំ ធឺ បា សរ ស ប៊ិ ញ្ចឹ ក ហឺ សិ តៅ ហោ ស្ម យ ហ្យាស ភា 2 ឈឺ » ဢဢၯၣႜၛၟၴၯႝဢႜၐၟႝၟႜၟၣႜၮၮႝႜႜႜၯၟၮႜၜႝၮႜၮႝႃၛႜၮ**ၮႜၛႜႜ႞ဣၯႃၛႜၮ**ၣ(ၛႝၟၭၮႝ႞ၮႝႜ႗ၯၮႝၭၯႃ ញស អត្ថមាលិវហាយក្រហាញ់វេសាឆាំសប៊ាឃ្លាំហាកសភាអ្វីបាឃ្លិញហាញវល៉ាប់អិបហ ណ៍ចានព្យជាហិសន្យាញាលណពុណសខ្មហិប្បត_ាពញាញពួកធ្មោលសិសចោលសំណ_្នោព្យជាហិស ក្រក្លាលសេជាសាណិតាកាល់កាល(ក្នុណាក្លា2សភាគន្ទាសសសក្វាអ្វីៗសពុម្ណ2 ស្ថានិយាលាក្រ ၮၟၣၩၮႝၯႍႜႜႜၮၟၮႜၯႍၑႄႜၯႜၮၮႝၯႝၣၯၖႜၖႃၮႄၣၣၛၮ/ၛႝၟႜၮၮႜၜႝႜၮႜၮႝႜၮၮၛၮၩ $\mathfrak{m}_{\mathcal{A}}$ $\mathfrak{m}_{\mathcal{A}$ $\mathfrak{m}_{\mathcal{A}}$ $\mathfrak{m}_{\mathcal{A}$ $\mathfrak{m}_{\mathcal{A}}$ $\mathfrak{m}_{\mathcal{A}}$ $\mathfrak{m}_{\mathcal{A}}$ $\mathfrak{m}_{\mathcal{A}}$ $\mathfrak{m}_{\mathcal{A}}$ $\mathfrak{$ *លាឮកឮហ*/ស៊ីលាហ្យ ហា អ្នយ៉ា អាលាហំពូសព្វកំពូសំខសាលា នើ កេញ៉ា អោសា ស៊ា ភោពកា ហិ យ៉ា ក ស្ នេះ បើកាលនេះ ព្រោះ ឆាវ លាពឆេះ ឆេ ភាំ អាលូ ឆោ ភម្ភិ ឆេ ភា ឆេ ហំពុំលះ ខល វុ លូ ហាពហ រ សូល ល

តេ ភិសាកា ពីរលពយាពត ភិសាកា ពីពយាខសិត ភូមិសែហ ព្រា ធ្មល់ពារសម្មល្បកិសាកា ពីតោ ၮ႞ႜဢႜႌၣႋၹႄႝႜၛႜၟၜၮႝၩၭၮႜၛႍၜၣႜၯၷၛၛၣၟၮၟၗၟၯ႞ၯၛႄၛႜၛႜႋၛႜၮႜႜႜၮႜ႞႞ၭၜ η n n m n m n n η ℓ ℓ η ℓ η m m m m ℓ η ℓ η m η m ពា ភាញាព ឆ ខ ឆា ភា ឆា ឆា ឆ្នាំ ហ ឆ្នា ហា ឆ្នាំ ឆ្នាំ ឆ ជា ពា ភា ឆា ឆ ៤ ឆ្នាំ ហា ຖិញ 2 ស ភូមិ ហ *ហេភិតៃសមេភាឌបុសុស្*សិក្សត្*ហេប្រសេសត្រៃបាបកមេភិបា*កកាំងសាកកាំងសាកកាំង C សំសលធ្យតាសំប៉ុលលធ្យញ្ញឹលត្រភាំតាំកតារលនិយាពហ្វសភិបាតិការសាត្រ2(ញស្ប ၮၮႜၖႃၛႜၮႍၩၮႜၐ႞ၮႝၮႝ႞ႜၮႝႃၛၮၩႜၐၟႜၐႜၐၛၛၮၩႜၐၟႝၘႜၐၗႜၮႝ႞႞ၛႝၛၮႝၛႄႜႜၜၩၮႜၐၛႜၜႝႜၹႝႜၯႝၯႜႜႜႜႜႜ ញកោញកោត វ៉ាំសុស្) ហឺលើកាំ ឈូចា ស្តិសូត វិស៍» ហឺសាត្រូស ភិបុត្រីត្រួត *ភ*ពបាកត និ ំងា ម្តាយ z ហា ប ប ព ធ z ល ភ្ន ហ៊ា ម៉ោ ប [ហា) ល ប៉ុ ហិ មា ម្តា ឆ្លើ ហិ ព ប្រា ព ក z ឆ្លិ មា ភ ប ហ៊ា ឆ្ល័ ល្ប ថ្យលេធិតាមបាតាត្រាហិចល្អតិតភាតិត្បាប់តាលសចត្ថិត្ថសប៉ះបត្តលិលគេភា។ អ្វំំំំំហុត ភូធិសកសិល័តហាត្រ ៣**ពលខណ្ឌាដ្ឋិហុត្តាសក្ន**សិ៣ភាំពិតាភិសាសាលា ၮၮႝႜၯၮႝႀၑႝၖၮ႞ၟၮၛၰႄၯႄၯႄၑၓႝ႞ၮႝၮၟၯႝႜၛႝၯႃၮၙႃၛၙၛၷၩၰၟၯၩၮၛၟၟၮၯၮ *ႃႜၮၩႃၮၩၯၟ*ၛႄၣႃၮၟႜၮၟၮၯၛႜ႞ႜႜႜ႞ဢၮႜၛၟႝႜၛၯၛႜၐႜႝႜႜႜၛၟႝႜၛၣႜၛႝႜၮႝႜၮႝၮ႞ၯၛ ត្រូ ចុះ វ ហ៉ា តំា ហ៊ នេ វ រ ហ៊ា ហ៉ា ហ៉ា ហ៊ា ហ ហ៊ា រា ភ យ៉ា តា ៣៣៣៣៣៣ ក ត ្រា ហា ហ៉ា ឆ្លា (ហា នេ ហ៊ា ហា ហ្ រ ណ៍ចោ<u>ន</u> លេខហាប្បក់អំពាាម្ដាលាខាខលាហិលការដំនើណ៍ចោលកាប្ដាលខារហាញ៉ាំឆោឆាភារឆិឆេ អ

*ហំហូធភាធ្វិបាណ្ដ៏ធាតិធិកក*រព្យមន្ត្រិឮឆ្ល*ះវណ៍មួយត្រាំលំធំតាកបម*ធ្វបិព្យារះឆាំ

ព្យល ខ្លាយ ឈ្មេះ ហើរព្រះជា ស្ពាណ្ណ ស្ពឺ ស្លឺ បោ សា សាព្រះខ ស្អ ស ក់ សោ សាព្រះខ ស្អារៈ សាព្រះ ហើរ បឹរ ក ស្

423. ူ ႔ က ဥ လ်ာ မာ ဘာ မ္လွ လ်ာ မ္လွ လ်ာ မ်ာ ကာ မှာ ဟာ မိုးမွ ကို လ်ာံ မ်ာ ဟ (လျာ မာ ႔ က မာ ဘာ မီာ မာ မိုာ ဟာ ရကာဥ မေျ តោល ហេញ៊ី តោស្ព តោ ភោ ស្បា ពុទ្ធ 2 ពុល រ ស ព ក 2 សំព តោ 2 ព ល លិ ឆ្នាំ ល ស រ (ហ្មពល 2 ៣ ក សំា ល រ *ងំហោធិបេ*ស៊ំហ៊ំសសុព្រោ<u>ខ</u>ស្នាបាហាសួតាភាល្ប<u>ា</u>លពុស្មាតាលតោលលេញប្តាជិពុយា2ពុ៤ខ ဖျား မိားရှိျဖား ၿကို ျဖား 2 မာ 2 ရက်ကား မိားရှိ မိားမိားမိုး မိားမက္ကျက္က ရက္က 2 ရက္က မက်က္က က်ကာ မာ မာ ាំអំហាជិលេស៊ិសលក្ខាតក្ខិ៍បំហុហ្យ ពាលគេ ភពបាកគេ ភាដែល មាហាពញា2 យហាបាពលាពុត2 <u>ႜ</u>ရှမ္ဘၩၛီးတိုးမ်ားပူ(ဗျားကၽိဳးအတဲ့ အတိကိုးမ်ားပူ(ဗျာတကူးကဏာရက2 မျကည်က zmရုမ္လာမျ *ၬၖႃၛႜၯႃဢႜၐ*ၮႜၐႝၬၕႜၯႝၮႃၮၮႍႍႄၛႄႜႜႜႜႜႜႜၯ႞ၮႜၛႝႍၯႜၮႝၟၯ႞ၮၟႜၛႝၯႃၜၮႜၜႝၬၕႜၯႝၮႝ႞ႜၜၪၯႃၛၮၩႜၜၟ႞ ៣ ពេញមា អញ ហ៊ា ឆ្លើញ លិះ ស្រីញ ដលីលេវ គឺសាពហា ឆ្នាយ ហេ ហេ ឆ្នាំ ឆាំ ពិសាហ ឆ្នាំ ហើស ហា ឆ្នាំ ហេ សិពុមាខ

៳៹៸ស៝៳្យ $_{424.}$ \parallel \hat{m} \hat{m} η \hat{m} \hat{m} \hat{m} η m η m η m η m η m \hat{m} \hat{m} \hat{m} \hat{m} \hat{m} \hat{m} \hat{m} η \hat{m} \hat{m} η \hat{m} \hat{m} η \hat{m} \hat{m} η \hat{m} \hat{m} \hat{m} η \hat{m} \hat{m} សព្វក2ព្រះ2៣ ឆិហិរំហញាប៉ា» ហា អ្វ ឆ្លើប ត្រូពុលា ហិស ហ្វញា លេ ហិរំ ឆាំ ឆ ស ក ក ព ហា 2 លិរ ឆា ៣**សល**ត្ថិត ភបក្តតប៊ិបិត្តពួកពិសេតិតិព្វបត ភតាល់តំពោលប្រវែលចិត្តិត្តិត្រួត ភរ ឝ៹៱឵៷៱឴៳៝៶឴៣៣៣៣៣ឝ្ទីហ្មឝ៹មាហឝ្ថិស] (ហ្មឝាភាធាំហាំសិម្បា៣សិជ្យហ្មឝភាធា ញ្ត្រីលំ» ហ៊ំាតលើតាកបុខ្មលឹបត្រ «ព្រះក្រតភាធិលេម៉ិហាពញ2 ខណ្ឌកកព្រះ លើសសិញភា ၟၯၘၛၱႜၛႃၮၣႜႍႜၛၟႃႍၮ*ၨၮႝၮၮၮႝၮႜၯၛၮႝ*ၯႝႜၯၯ*ၛႜၖႜၮႜၛၮၮၮႜၛႝႜၯႜႜႜႜႜၛိ*ၯၣၯၣၯႝၯႜၮ*ၗ* η tr π to π to ψ to η m_{1}^{2} to η η in m_{1}^{2} to m_{2}^{2} to m_{1}^{2} to m_{1}^{2} to m_{1}^{2} to m_{2}^{2} to m_{1}^{2} to $m_{1}^$ <u>၅</u>မှ2၅ၮၩ၅ႌ2၅ၮၩႜၮၮႝၩၮႜၮႝၙၯႜၯႜႜၣႜၮႝႜၮႝၙၮႃ႞ႜႜႜႜႜႜၯၮ႞ႜႜႜႜႜႜၯၮ႞ႜႜႜႜႜႜၯၮ႞ႜႜႜႜႜၯၮၯၮႜၯၮႄၩၯႜႜႜႜႜႜႜၯႜႜႜႜႜၯ ៣ឝ្វីជាស្លឹកកាពុយ2 លើសល់តិស្ណាព្យាយា អំពោលកាលាប្អាមន្ទ្រសាភិកាឝ្វីប ស្រួលសេលាគ្នាសិ ၬၓၨၯၮႃၮၟၣၯၟၯၣၣၮၮၮၮႜ႞ႜႜ႞ၯၭၮ*႞*ၯ႞ႜႜၮၮၣၯၯၣၮၨၛႄၯ႞ႜၯၟ႞ၮႄၛၟၣၮႜႜႜႜၕႝႄၯ ရကၤရဂူစံၩၮပိးရကၡာ၏တူဏၳဏ္ဍၢၾဂူတကဨၣၮၷၩၾမိုးဟာဂုဏ္ဍၩၐာဢၨၑၴၛႜႋဣိုဟတ ញ្ចឹតោរហាតាយោតាឆាតាលាំពុធេខលាពុត្រខលាតាក្រាសភីហាស៊ប៍ក្រុខពុលាខសខម្មយាពុហារតា ឮក2ពុធេ ឆ្នាំ សពុធ្យ 2 ហា ឆា្នលាពុឆា2 ឆេ ភាំពុឆា2ពុល) ពុហា2 ឆា2 លាពុធា2 ឆ្នំ ហា សូ ឆ្នាំ ឆ្នាំ ហា្នណល) ၮၯၮႜၛၟႜၮၟၙ᠉ႜၯၛႜၮၮႝႜၯႝႜၣၯၟႜၖႜႄႄႄႃၯၮၟႜၮၟ႞ၮၛႜၟႝၟၮၛၣၣၛၮ/ၛႄႝၯႜၛႝႜႜၮၯၯၧၷႜႋႜႜၐႝ႞ႜၛၣႜ (\mathcal{C}_{i}) m) \mathcal{L}_{i} m) ញ់សិឆិ៣ ភាំ៣ លិវៈស័តា សំសលា ហំណាហ់ហ្គ្រូ ភើក ភាពហា2 លិកលានិ ចាំលាធា ភាឌាំហញ ប៉ា តើ យើ វ យើ យើ វ ហា តេ ព្រ តា 2 ញា បាញ់ ជា ចោ បា បា បា ខ តេ ព្រ បា បា រ ដា ល បា បា 2 សា បា អា វា ស បា បា 2 សា ၮၛႜၛႜၮၮႄၣၣၭဢႜၮႜၮႜၟၩၮႝ႞ၮၮႝၮၮႝႜ႞ၛၟႄၛႄၟၛၟႄၮႝၙဢၣၭႜႜႜႜႜၐႜ႞ၯၮႝႄၯၘၛၮၮ႞ၛၛႝၮႝ႞ႜၮၴႜၛႃႄႝ႞ၯ ၯႍ႞ၛၮႃႜႜၮၴၣၩႜၮၰၴၛၛၟၛၟၮႝၮၛၣၣၛၮ႓ၛၟႝၮႝ႞ၯႝၣၯၬႜၖႜႍၜၛၟၛၮၮၮၮၯ႞ႝ႞ၛႜၛၟၯ លភិជាក្រោមភ្លំងាំមាប

ំពី វ ម៉ា ហ ហ៉ា ហ ហ ញាំ មា ហ ហ៊ា ហ៉ា ម៉ា ៣ ហៅ ម៉ា មា ហ ហ៊ា ម៉ា មា ហ ហា ហេ ហេ ហេ ហា ហោ សែ ហា មោ ហ *ႀ*ျပဳေၾကာက္သက္က ကျကင္းက က ကာက္ျကုန္ထာင္ သင္းကျမာင္က်ာ္ က မာ လိုးမီာက မွာ ေမာ္က ၮႜၮၮၟႃၐႜၮၩၮႃၛႜၮႜၯ႞ၯၯၯၯၯၮၣၮၮၮၛၮၛၮၣၯၟၛၯၮၯႜၮၮၮ

ղ(փշտտացենտտուպորապոտպաշտպալալդտուուպիտարտատպոտու դուչպպաղպա (պ. գրաստաստալտատինտանտացենտական ունտուպնպուտական առազուննտուպուտումներուտ պատաածքննալդուծանգելու մանուատակնածեննությածանո ալապահունտությանը այտպուտուն անդուներու (կրապետուն)

ျကၡကဏီယံဘမှာ ဧရက်ကက က ဆမ်းမှုမာ အိပ်ကကော် ဘမ္ဘုနှာ် ကာကကောက် ကို ကူမ်ားစာ အိ 426. (ញាលេសសសករដ្ឋាយាលាញ់៣វាលានិញាជួរសញ្ជាញ្ញុំលើលោកកាសរញ្ញិង្ហិយក្អបារា ធ្យក(ឆ្ល៉ា ឆ៉ោ » ៤ពុល ក ឆេ ភិ ឆ៉ា ឆោ ភា យំ សូណ្តឹ ហ លាញិ ឆោ ហិ ក សុ ៤េ ភើ ឆោ ឆាព្វ (ឲ្យពុធ្ម ហា ស្ លភាពមានថៃ កានលីតាតាខាចារពលកេ ភ្លាញតោយពលាក គេភាធិយម៉ាហាកាញខេចត្រាហាលិន *ព្រោធរ មោ ហិវេព្យា 2 ខេ 2 ខ្យុ បោ បញ្ច័ព្យា 2 ភ ហា បុរ ប្ដ ប*្ដ ហ ម្នា ប្ដា ម្នា ប្ដា បា ហា ហា រំពាម់ភ 2 លិ ភំ លិ *ႄႜၯႍၮႜၮႜၮၮႜၮၮႜၮၮႜၮၘၮႜၛၮ*ႜၯၟ႞ႜႜႜႜၯ႞ၯၮၩႜၮၩၯၛၷၩႜၟၮၛၛႜၮၛႜၮ႞ၮႜၮၮ ႜၮၟၯၯဢၣႜၮႜၮႜၯၣၩၬၖႜၯႜၯၣႜၮၮႜၜႝၬႄၖႜၯႝၮႜၯၮႃႍၩႄၯၟႜၛၮႜၮၮၛၛႜၮႜၛႜၛႍၮၴႍ(ၬၛ *ល្* នេ*ស* ហ៍ ហា ស្ពឺ គោ មក ធ ឬ ស អា ហ៊ា អា ភា អ្វី អោ អោ ហ ស ហ៊ា ពុហ្ល 2 ហ៊ា (អ្នព ល 2 ពុកា អា ភា អ៊ោ မျှေးရျက်က် (ြို့ ၃ တိုးပျကြား အရာ မာ ဘိကားမှာ) ရက်မျှာရမ္မာ 2 မာ ဘကားရှိရာများ က ကားရာ ရာ မာ ကျကားမျှ ၮႃၛၯၩႍၛၟၮၮႃၛၮၮၨၑၮႝၩၯႝၬၕၩႍ᠉ၬၖၛၯၣၣၛၣႝႍႜ႞ၮႝႜၮႜႜႜႜႜၯၯ႞ႜၯႝၯၮၛၴၯႄႜၮၮႝၛႄၟၮ រតិអ្នីអាញរក រ មាយ៉ាហា ម្នាមិខា វ បាល មា ភា មា ហ្វ ហ្វ អាញម្នាក់ (ឬ ភ្នា ស អ្ន នេ អ្ន មិ អា ហា ហំ ហ ចោ ឆេ ឆ្លោពធា 2 ឆ្និញ ឆេ ព្រហ ពា ឆ្នោព្រហ 2 ភាព ចោ ព្រហ 2 ភាព ចោ ព្រហ្ម 2 ព្រហ ឆ័ ចោ ហា ឆ្នោ ហោ ព្រហ 2៣ ឈិលឈើស ក ឆឺ ចោ _{ស្} ៣ ពុស ប្ប ស ត្រ្តៃ កិ ពុស្ត 2 ពុ ក 2 ស ស ប ចោ ភិ ក ត្រូំ ពុ គ្នរ ហិ យោ ចោ ស ֈֈՠ»ՠ*պ*ւտաՠ*Հ*ոտաննանտանարտունութարաներութարտան ႃၛၨႜၮၣႜၛၛၮၛၯၭၮႜၯႝႜၛၮဢၮႝ႞ၛဢၮၮၮၮႝႜၛၛၛၯႜၛၟၭၛၨၑၣႜၮၛၮၣၮႜၟၯၭၯၛၗၣ_ၮ *ស្*នេះហ៊ិយាហិគឺយាសភាអ្នកហាលាបារគាួសកំពុត2ោយក្រហ៊ិសស្តុក្រហិញហាហ ញ្ចេរ សំចាហាអ្នកហារអ្វីប្រាអាស្ត្រីអ៊ីលាឆ្លិមាញិមាញ់ ឆាំ នេញ៍ ហៅ ឆាំនេញ៍ ហៅ ឆាំពោះ ហ្វា ឆាំ ឆាំ ឆាំ នេញ ឆ្នាំ ឆា *ႃၛႄၯၖ*ၮႃၛၟႄႜၮႃၛၮၮၟႍႃၮၟၙၯႄႃၯၣၩႄၛၯႄၛၯႝၮ႞ၛႜႝႍၩၮၮၴႝၮၴ႞ၯႍႃၛၟၮ႞ *ភិត្តា*ហូឆិាត់ាំដើលពុលកាត់ អំពោលឆិាត់ាំដើកហ្វាហាសិលាឆាត់ាំបតាសិត្យបញ្ជាំកំពោល

$$\begin{split} \eta \, \mathrm{tran}\, \mathrm{tr$$

កិរគោធេញខ្លាឆិពុតខត្ថិតេភាំលឺហ្វារក៤(ញតលឺាតាធិហពុចាត្តិលណ្ណ៥កខ្កាលខ្លាធ *ၛၯႄၛႜၑႝၯႃၛၮၴႃၛၛၛၛၜႜ*ႜႜႜႜၮႝ႞ၯၯၩၮႝၯၘၛႄၨႜႜႜႜႜႜႜ႞႓ၯႜၛႜႜႜႜႜ <u>429</u>. ្បាតោល ណ ខា ស្ត្រិ តេ ភ់ាញា បា ណ ចោ ក់ តៅ ទេ ស្អឹ ហ្យា តេ ភា បា z តោ លឹ លេ ស្ត្រ េ ចោ ប្រា (ស្វី ហោ ខា ព្ លយ៉ាឃ់លោធ *ភ*ុខហ៍ ភាល៍ កាឆាត ភ្នំហាល់ ញោល ក ទួយម៉ិល (ឆ្នាំ ញាំបិតេ ភា លោត្តតាល *ចំពោះ មេ ភ ដ ហោ ហោ ភា ហោ ហ ភា ត្រ្ត ប៉្យ កា ដ ហោ ស្បា ហោ ទៅ* សា កា ភិ ភា អោ ហ័ សៀ បុរ សា ភា សា ល់សេខាចាបិសភាឌិខិតិសាស្រ៍ចាហ់ដំពូលខត្ថ៍/ក្តុខហាមបាលត្រូបិធាភ្នំពុលព្រោះ «បាខ <u>ႜ</u>ၧၮၩႃၛၨၯၩႜႍၮႋၮႝႜ႞ၛၟႜၛၛႄႜၛႜၮႜၮ႞ၮၮႃၛၮၮႜၮ႞ႜၮ႞႞ႜႜႜႜႜၮၯ႞ၛၛႄၯၛႄၯၛၛၮ 430. គ្រោលកិតា្លារសានតា្រកាតាភាធិលេឃ៉ាហាតា្ការសានសារគ្រួលាប៉ុន្តិតាលិ៍ហាំកោកសត្តា ល់ណូស្តាឆិត្រលំវលាធេឬសភាំងាធិហាចាត្យហាធ្វ៥រំចោត ភវ (ប៉ឺវហាពារណ្ឌតា្រតាញញ *៳ភំពេ*សធេផ្ទីឬគេ*ភំតែំពេ*ហល់៤ពេះកោត៤ិឆាំឆាភសត្ថេតេផ្ទឹបត្រាប្រគួលពុធពុធ្យឆាំ ចាំឃំហឺមេពោមិសភមិស្ទររសសហហកសត្ថគេពេ្យិតភាក ទួលស៊ីសមិហំកា្ញាញិញ លិសភមិសិត្តត្រូស្លាលព្រះ កាមភាធិសេម៉ិហាពញ្រ2 ស្ថបិពុមាម ភាំញាលិវ្ទរ ហប្បម្នញ្ញាំ មាផ្ទំ ၯႜႜႜႜၜၟၟႃၛၮႜၜၣၮႜၮၮၮၮၮၮၮၮၣၛႜၯႜၮႜႜႜႜႜႜႜႜႜႜၮႜၯၭၯႜၯႜၮႜၛႜၮႜၛႜၮၯၛၮၮၱႜႋၮၮ ^{សា}លក្រលេធ ភាគាពការ កាតាម្យាសិលាធាធិភាពក្រល់រលាំមាលភាមា ភិលាឆ្កោស ឆ្កោយ រុ» ၣႜၐၮဨၟႝႍၯၩႍႜၐၮႜၣၯႝ႞ၯႄၮၯႝႜၯၟ႞ၯၧၐႜၯႝႜၮႃၛၮၯႝၮၮႝၯႝ႞ၨၮႃၛၮ*ၨ*ၯၬၓၮၟႃႝႄၛၩၮႜၐ*ႜ*ႜႜႜ႞႞ ពោ ព នេ 2 ។ កេ ព្រ ល ហេញ៊ា កោ ត្រិ ហ កេ ្ម ហ៊េ ហ៊្លាំ ញ លិ 2) កោ នេ ហា ព ហា ល៉ា ហិi កោ ព នេ 2 ។ ក្លំ បោ ស ៸៳ឨ្ល៶៴៹៶៲ឣ៝៝៲៝៲៷៳៸៳៲៸៳៲៳៲៸៳៲៳៸៳៸៳៸៳៸៳៲៳៲៳៲៳៲៳៲៳៲៳៲៳៲ ៣ ពីរ ភេ ពីរ » ៣ នើ ៣ ផ្អំ ស្នា ញុំ ៣ ញុំ ៣ ្រ ។ ជា ថា ៣ ហា ធ្វេស (ឬ ឆេ ឆោ ឆោ) ឆា ពីរ ។ ស្រីញាំប းတိကာ ျကာ ဥကၠာ္ ။ေရာ သ ၿပီး ။ော လ းဘက္ကီး ။ေရာ မား ။ေရာ ။ေရာ ။ေရာ ။ေရာ က ေရာ လ က လ က က က က က က က က က က က က က က លាហិតំតាព ៤៩ 2 កា តេ គ្រាល ឃុំ តោហិត តោហា ហ្ន៍ តេ ស កំ ពុហា ឃុំរ ហិតំតាព ៤៩ 2 កា តេ គ្រាស ៤៩ ហោព ឆ្នាំ ហិតំហ ၨႋၯၯႃၮၮၟၮ႞ၛၮၣၛၯၣၛၯၣၯၮၯ႞ၮႜၖႜႜႜႜႜၮၟၙႜၣၯၟၯႝ႞ႀၮႜၛႜၛႍၙႜႜႜၮၮၮၛ *ឯសេក្សត៍ ភមិតោ ៤ ពុ*យាជ្យត ភាំ សំ ស ពុធ 2 ស្ណ៍ សេ ស្ដាញ តា ភញ្ញឺ តា ហ និ បំ តោ បោ្យ $_{431.}$ ူးက ႀ ဂ်ာ η w 2 w \sim m ្ \widetilde{p} E_{1} 2 w w m \widetilde{m} m m m \widetilde{e}_{2} n m m $\widetilde{e}_{31.}$ w m \widetilde{m} \widetilde{m} <u>ចោលគេញំពាតក្យញាលត្រូសិល់សត់តែលាក់ក្រោមការសង្ក្រាមនេលកោម</u>ត្រ្តិបុគ្គិ ស់សលហបាល2ញ្ញាដ្ឋិធិសំសលលបង្អើតាសព្រោព។ឆ្លើបត្រ ភិបុខ្មលាធិសស៊ីស(ត្រាញី (ញាចាភាំសាលក់) សំចោសលក្បូតភានេះ ដើរបំពាញ់លោចណាបាបាតកាញ់ចោយសាលាស្ត្រី ៳្នាល/ត្រាម្នានលាចាតាភ្នំខ្លាញ់លោបលាខ្លែខ្លាំហ្វាត្រួម៉ាមាលាលាតាម៉ាកខ្លាំមួយឆ្ល

c w: $\mu(\mathfrak{M} \mathfrak{H} \mathfrak{K} \mathfrak{W} \mathfrak{U} \mathfrak{H} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{U})$ $in \mathfrak{M} \mathfrak{W} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{U}$ $in \mathfrak{M} \mathfrak{W} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{U}$

^ՠորպշ ա அங மி ա որադ ո պիս ա որպ ալ մի առա ա արդից ո տարորա (պր ա ա ոս ան տալ առիս ա պիս ալ արդիս ա առադոիլ տոն պրտ առաջ ան պիս (տ ակսուս ու (պրտ առանցիս) առանցին առառություն առառություն առանցիս առանցիս առանցին առադություն առանցիս առանցին առանցին առանցին առանցին առաջություն առանցին առանցո առանցին առանցինցին առանցին առանցի

- 432. ူကရာယ္ကြန္မာေလးက ေလ်ာက္လပ္ခြံတိုးသပ္ ရက သူက႑က ကိုးက ကိုးမားမက္ကက္လည္က က လ်ာလ က်ာင္လြင္ က မာဘီ၊ မာရာေနာင္ က မာရွာလံုးတာ မာဆီမာလာက္၊ မားက ကို ကိုးသရာသင္ က ငုတို မ မာရာမာ က်စ္သြမ္းတာ မာဘီ၊ မာရာေနာင္ က မာဆိုလံု က ကျကားမွာရာယ (မ္ကာမွာေလး တိုးလဲရာမွ ကရာက အေျခာင္သဆဲ () ေရာက က က်ာ္ ႀကား အာရာကင္ ကို က က်စ္သမ္မာ ႏ ေလ်ာ္
- 433. ူၾကာိုမ္မွ ၩၮႜၐဢီးႜၮႃၛႜၖၴၣၣႜၟၯၯၯႜၛႜၖၯၴႍၮၩၯႝ႞ၷႜၯႍၯႃႍၮႃၛၮၮၮႜၛႝႍၯႜႜႜႜႜႜၛႝၙၯၛ ႀဲ႕းမြို့ပျား ၕၛႄၯၣႜဢၮၓႝၜႄၒႜၯႝၯၛၮၟၣၟၯႄၯႝၭၯၹၮၯႜၯ႞ၣႜၮႝႜၐၣၴႜႜႜႜႜႜႜၛၭၯၭ ၮႃၛႄႄၕၣၮၟၮႝၮၮၯၮၣၪၟၛၣၛၮၩႀႜၛၯၹၮၛႄၛၘႜႋၛၟႝၙႜၜၛၟႜ ၣႜၛၟႜ႞ႜၕႝၨၑၮၮၮႝၮၮၯႝၮၟၣၛၯႄၛၟၛႄႜၛႍၹၯၮၛၮၛၣၮၟ

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លសេដៅសេធាজិត្យាណ៍ចណពសភាលាតួហ្យាញាញ2ញិត(ភ្យាល2ញិរព្យោបិធាលាឆ្លូត្អូតភាំ <u>ရကရကရမ်း</u> ဃာမာမာနာများက (မရာဃာ ကိုးမ်ားသရာ သည် စားမားမားကြားမျိုးမား ធ្យេប៉ា ក ស ហើ នើ សាញ្ញី តោពុស ស ហ ព្រំរ ខ ស សា ពុញ្ញា លេ ស ពុស ភា លេ ស ភាំ សំា ហ៍ា ពុត្រួ 2 ស ភិ» តោ ធ្លាខ្នះតោធ្លាខ្ទះ «ញើយខ្លាយ តេណ៍តោពនេ៍ខាតតណ៍ពញាត្លិយ ត្រំ «ព្យាញ៍កិ» ហាត្នាដាំ «ព្យាញកាតណាតិ *ផ្មេត សិវុ*រ ហ៍ η កាំ រ ស ផ្លូ សិ ល ព ស ស ស្ថិ ហើរ តាំ ស អ តា ៣ ៣ ព ឆាំ កិ ប សិ η ស្ថិ ស ព ហ ខ ត ្ប *ត្បាលកាលខុបត្រូ*៤ ជ័រហាអួ*ប(*ញ្ចូអ្ន៤លេរហាអ្នណ្ណឺឬគ្រិ*ចំបោ*លលេលីសបារ៉ាលីត់ារា ៲៰៹៲៲៲៲៲ឩ៳៲៸៴៲ឝ៝៲៲៲៲៲៲៲៲៲៲៲៲៵៰៱៹៳៝៲៳៸៳៷៲៷៲៷៲៲៲៲៲៷៳៳ ាធភាពធិញ្ញាតិត្រួធសិពុក្ខរត្តិ្តតភាំសាធ្យាហើះសំពុតាហ្គ/ត្រូត្រួនលេហិំពាំខុចាប្រាព្យាហ 2 ရွိရ ဘီ၊ « ဗီ » ဖ ၅ ဗ ာ မ ဘ ဖိ ဖ မိ ဖာ ၅ ၮ ႍ ဎ ၣ ၛ ၮ ၮႝ ႞ ၮ ၮႝ ၟ ႃၭ ၮ ႜႜၜႝ ဃ ၯ ၟ ၮ ၛႝ ၯ ၮႝ ၣ *ၡ*ၗ/ၛၙၛၟႜၖႍၮႜၛဨႄၮႝၮ*ၨ*ၮႜၯၯႄၯႄဢၯၮႝၛႝၯၛႄၮႜ႞ၯၯၮၮႜၛႝၙၟၬႄၛႄၯၣၛၮ ၷိၬၗဖိုးကၡၮၟၩၑ_ၖၣဢၳၯၮၱၮၮိၩၮႜၛိၯၮႝၘၯႜၐၛၯႍႜႜႜႜႜၛၟၯႜႜႜႜႜၛၟၯႜႜႜၮၟၛႄၩၯႜၐၮၱႜႜၮၛႜၜၴၩဢ គេភាពញាំគោលសិកាពុធ/គ្រាមនេលាព្រះព្រហាប្រាពាពុម្មព្រោះពុល ធំ សាស្តាលិបាតាស្តា ៳ឣ៳៳៸៳៳៳ឩ៝៲៶៴៲៶៷៝៴៲៸៱៳៲ឣ៝៲៹៲៶៳៲៳៓៳៳៳៳៳៲ឨ៲៶៲៸៹៳៳៸៶៲៷៲៸៰៸ *ព្រហត្ត្បូបភេ ភិ*តំលត្តខ្យោតនេត្យបាលខេដ្ឋិយាធាញិខ្យល់ឆ្នាំគោ (ប្បិព្យលក្ខាតានព្យាលាលស *៣ ? ធំពាំពលលល់» កំពុធ* (ឆ្លូ ឆ្នេន លេស ហ៍) ឆាល សញ្ចិឆាលា ក្លាស ភ ? លំ) ស ឆ្នេន ឆ្នេស សិ

- 435. புமறமா மனையில் விறையான பிருவிலையும் பிரையில் பிருவிலையில் பிருவிலையில் பிருவிலையில் பிருவிலையில் பிருவிலையில் பிருவிலையில் பிருவிலையில் பிருவிலையில் பிருவில் பிருன் பிருவில் பிருவில் பிருவில் பிருல் பிருவில் பிருவில் பிருல் பிருவில் பிருவில் பிருவில் பிருவில் பிருவில் பிருல் பிருவில் பிருவில் பிருவில் பிருவில் பிரில் பிருவில் பிருவில் பிருவில் பிருவில் பிருவில் பிருவில் பிருவில் ப பிரிவில் பிரிவில் பிரில் பிரிவில் பிரில் பிருவில்
- 436. ျပဳဏ္ကြိဳပ္ရဒ္တာ ရာ အီး ရာ ။ ေၾကာ အရြာ ရွိေရာက္က အီး ရာ အီး ရာ အီး ရာ ရက္ညာ 2 မာ၂ ရာ ရာ 2 က္က လာ လီး လံ၊ ရာ ရန္ 2 က ရေ၂ က ရာ အ ျမန္မာ ေလာ လာ ရက္လာ ရ က ရာ ၂ သက လျ ဒု လီး လျ

៳឴៝៳៝៲៳៹ឞ៳៳៝៝៝៳៳៳៳៳៳៳៳៳៓៳៳៝៹៶៳៳៝៝៓៲៳៳៷៲៳៲៶៳៳៲ စ်ာက္ခုံရကားရကားကားေရးစားက်ားကားစားရကားကားကားကားကားကားကားကားကြားသူကားရှိသို့ ព្រំរខសាណ្ហារព្រះនេព្យាមាញសំហាស្តាស ក្រញាញញាលាសាសាសាសាំណ្ហាញលោសរាព្រំខេសាលីសោ $(m \ \pi \ \mathfrak{G} \ \mathfrak{G}$ *ធ្*វេ លោ លា លា ហោ ឆា សា ព្យ ឆា ព្រ លា លា សា សា ណា ហៅ សា ឆ្នេះ សា លោ ហោ ភ្នាំឆ្នាំ ឆោ ហោញ កា ឆ្នាំ ហ្វា ឆ្នាំសា *ႃၛၯၩႃၮၟႜ*ၛၴႜၮႝႜၮႝၨၯႜၯၯၛၟၛၟၛႜၐၣႃၛၮၩၮႝ႞ၑႄၛႍဢႜၯၑႄၣၘႜ႞ၜႜၛႝႜၛၛၯႍႍၛႜၮႝႜႜႜႜႜႜၛႜႜႜႜႜႜၯႜ (ရှာမျှေးလေးကျားကားကြောက္ကြားရှားရှားမ်ားကို မာကျားကားကြားရှားရှားသည်။ ကျားသည်များသည်။ ကျားသည်။ ကျားသည်။ ကျားသ ဗီးပျမား ဘာမျှ မေ (ရောရက်ကာရကာရန်) 2 ရေနာက္ခရန်) 2 က ရွိပျမား ဘာမျှ မေးလာန်ာ့ မြိုးရှိန်း မာ ဗီးကြားရာက 2 ត្បូះពាត្យប្រាព្យលំ ខេត្តា ហ៊ៅប្រាព្យលំ បិ លក្ខា ឆ្នឹបបាពហំ ខេព្យ ហប បោ ហ៊ិ ប៉ា ហួត ភាំ ចោ ឆ្នេ វ « ប៉ា ៣ ហ្កោះ ត្ត ៣ ភាំហ នេ ក ត្ត្ថា ត្យ ត្រ ល នៃ ល យ ៣ (ហ្កា ហ រុ ហ ញាំ យ ហ ត ភាំ mឺ ៣ ស ត្វិ ហាំហ នេ ក្រ ၫႜႋဣၟႜၮၟၯဵႜၐၣႜႜႜႜႜႜႜႜၮႝၯၮဵႜၯႝႜၛၯႜၛၟႝၮၯႄၯႜၯႝႜၮၣၮၩၮႜၯႍၯၛႄၛၛၛၛၣၮၣႜဢႝဢႅ ။ က ၾ z ဟို၊ ၏ က်ာ မေ *႔* ဟို၊ မျ ေ ဏ္ဏာ မေျ ဟို၊ ဟို၊ ဟို၊ ဟို၊ ဟ ေ က မ္လာ္လုမ္က ဟို၊ မော်၊ မို၊ မာ၊ မာ၊ ရကာရက် *ၿ*ီး (ဗိုးမာရရာဏ z ဏိရိမ္ z ရြို့မ်ာ[ိ]းမ်ား မ ျ မ က ဗူ ဟ မ ျ ဟ ဗီ ဗွာ မ မို မို မ ရမ္ z ရြို မ ဘီး မ ဖာ កិហា្លឆ្អិបាលភិាមចោយិណ្យ

៳ ភាំ (ប៉ិតោ្យ ៣ ប៉ិតេ្តាពុធត ភារដ្ឋាតាំណូល បា ហា សំលំ ឆា ឆាំនេ ហ តា្យ ៣ បា បា ហា សំ ហ ចា ប៉ា ស្បា ហ៊ំ បំពុតា ឆា ៣ ក៏ ហ៊ំ នេ ហ ឆា ភាបា ក្បាស្ត្រ ហ ក៏ បា ឆើ ឆ្នាំ ហី ហ ខ្លា ឆ្ល្លី បា គា្យ សា ស ប ក្រអ្វី បា ហ ត្រួ 2 ស្ថានិ សំ ល ល ប្រ ស ស ក វ ហ៊ំ លា កិ ស្ល ហ ក ហំ ៣ ហ បា ប៊ំ កាំ ស ស ហ ស ក ឆ្នាំ ញ ហ ត្រួ ប៊ា តា្យ ហ ឆា ញ៉ា ហិ លំ លំ ពុ ស 2 បញ្ហ ឆា ៣ កិ ស ហ ហិ វ ហេ ត្បា ហ៊ំ ព ហំ រ ហ សា សា ស យ្ហ ប ឆ្ល្លី ប៊ា តា្យ ហ ឆា ញ៉ា ហិ លំ លំ ពុ ស 2 បញ្ហ ឆា ៣ កិ ស ហ ហិ វ ហេ តា្យ ហំ ព ហំ 2 ៣ នេ ល ស ព ស 2 ស ភា បញ្ហ ប ឆ្ល្នំ បា ហ ឆា ញ៉ា ហិ ហិ ហំ ព ហ បា ខ បញ្ហា ឆា ៣ កិ ស ហ ហិ វ ហា បា ឆា សា ឆ្នាំ សា ណា សា ហ៊ា សា ហំ ហ៊ា ឆា សា ក្រា ស ស ហ ឆា ញ៉ា ហិ ហិ ហំ ហំ ស ហ ហិ ស ្បា ហ ស ភា វ ហា ហ កិ ស ភា ស ក្រា ប្រាំ សា ភា ឆ្នាំ ប៉ា សា ហា ឆា ញ៉ា ហិ ហិ ហំ ហំ ហ ហា សា បា សា ហា ស ភា វ ហា ហ កា ភា ស ស កា ភា ស ស ភា ហ៊េ ហ ឆា ញ៉ា ហិ ហិ ហំ ហំ ហា ហា ហា សា សា ហា ស ភា ហា ស ភា ភា សា ហ ហិ វ ហា ភា សា ភា សា ភា សា សា ភាំ តេ ប៉ា ស

- 40. [[குடிய்பாடியில் பல புல சில் பிறு பூ ஐ பீர்பா 2 மால இலையிலையிலையிலையிலையிலையிலை பிறைக்கு கில் பிலையிலையில் பிரைக் பிறைக் பிறைக்கு பிறைக்கு பிறைக்கு பிறைக்கு கில் பிரைக்கு கிறைகு கில் பிரைக்கு பிறுக்கு பிரைக்கு பிறைக்கு பிரைக்கு பிரைக்கு கிலியில் பிரைக்கு பிறுகில் பிரியில் பிரியில் பிரைக்கு கிலியில் பிரைக்கு பிரியில் பிரியில் பிரியில் பிரியில் பிரை கிலியில் பிரைக்கு கில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் கிலியில் பிரியில் கில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் கிலியில் பிரியில் கில் பிரியில் பிரியில் பிரியில் பிரியில் கிலியில் பிரியில் கில் பிரியில் பிரியில் பிரியில் பிரியில் கிலியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் கிலியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் கிலில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் கிலில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் கிலை கிலில் பிரில் பிரியில் பிரியில் பிரியில் பிரியில் கிலை பிரி கிலில் பிரில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் கிலில் பிரில் பிரியில் பிரில் பிரியில் பிரில் பிரியில் பிரில் பிரில் கிலில் பிரில் பிரியில் பிரில் பிரில் பிரில் பிரில் கிலை பிரி கில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் கில் பிரில் பிரில் பிரில் கில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் கில் பிரில் கில் பிரி கில் பிரில் பிரில் பிரில் பிரில் பிரில் கில் பிரில் கில் பிரில் கில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் கில் பிரில் பிரில் கில் கில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் கில் பிரில் கில் கில் பிரில் கில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் கில் பிரில் கில் பிரில் பிரில் பிரில் பிரில் பிரில் பிரில் பி
- 42. ူက်ာကာမှာ မျိုးခို့မှာ ဟာ ဒုသဏီဘရမမေ (၂ ယီဘဏ ရမ္မာ ဟာကိုးစားစာ ဘားစားမာ ဘံးစာ စားစွာ စန ဟိုး စော်ရလာ 2 ရွာ မာ ဘိုးမြို့မှ ဟ တာကိုးစာ မေ ထုရမ ဘန ဘာ (မျ ယီဘဏ ရမ္မာ ရစာ 2 ရဟည္က ရက္က စာ မြို့ဟိုးမြို့ရက်စ စောက်ကျမာ ဘီစာ အိမ္တာရကာ ၃ ရက်စ တိုးစားများ က စီးစိုးစိုးစိုးရှိ ရှာ များစာ ကျေးမှု

- 44. ក្រកាធគេ (ភ្លូប៉ាកចេះក្រុមលេធិហេញញ់ហេលញ៉ាហិតាំសយំពុលខណ្ណិត ភាំធិលការគោបុខហិ *պանտաատունը և անվատանան ան անանան անանան ան* անվան անվա *မာရကဥရ*ကာဥရ ဘဥ လ ျန္ရ ရှာသိ ဘ လာ ့ அက္ခံ ကီ က ျမာ မွံ ပုံ မြို့မာ ကို မာ စာ မာ မာ က က်ာ္ ၊ ဆ မဲ့ ဆ ពោភាធិាពុម្ពសរុសធាំនើហការសូហពុធរសភាចារុម្រុកម្រុខសភាធាមិ៣ាភ្យាល់ដំណាអ្នរ ចាំសល្អធ្វើហ្វឆ ភំញាធុរតាហចាំធ្មប៍កំតាលិលធ្វើលរុ» កពុធគ (ភ្លាំកចាក្រុសតាល់ ៳ុំណូតាហ៊ាំសត្វខ្លាប់កំតាលការហត្តើហត្រ្លិសាល់សាលក្ខាលាសការត្រីក្រហត្រួរលាលនិ ពាំលក្លាល៣.ភាំសិ៣ត្រួម**្យហ**ា ទុំ៤ជុំសលក្សមួយភាគ្នាលាលាលាមាត្រិ្តមានដោយយូវ $m u \hat{u} \cdot v \cdot v \cdot m m \cdot \mathcal{A} \cdot \hat{m} \cdot (\hat{v}) \cdot m \cdot m \cdot v \cdot \mathcal{A} \cdot \hat{v} \hat{n} \cdot v \cdot m \cdot \hat{m} \cdot v \cdot v \cdot \hat{v} \cdot \hat{m} \cdot \hat{m$ *൜ഺൄ*ൢൢ*ഀ൜ഺൄൢ*ൄ൜ൎഩൄ൜഻ഀൕൢ൵൵൷൜൏൜ൕഀൕ൜ൕ൜ൣൢഀഀഀ൝൜ൢ ၮၘၑၑၣၩႃၛၯၩႜဨၟႜၮၮၱၯၱႜၮၱၯႝၯၯၘႜၮၟၟၰႜၮႝႜႝ႞ႜၮႜၯၟ႞ၮၑႄၣၩၭၯ႞ႜၛၴႜၯၣ႞ၯႝ႞ၮၰၑႄၣ ត្រ្ត យ៉ា ហ ហ] ហ ហ៉ា ហា ហ និ ណ យ៉ ហ (ហ្ម ហ្លាំពុហ 2 ត្រ្តិ គេ ហឺរ ប្យ ហ ហ ហ ពុ ស (្ស យ៉ ហ ហា ។ គ្រូ) ၮႜၮၮႝၮႜၐၣၣႜၟၬၩႜၯႝႜႜႜႜႜၯႜၑႝၑႄႃၛၟၯၘၮႝၮႝႜ႞ၛၣ႞ႄ႞ၮၭၑၨၷ႞ၮၟၮႃၛႜဨၩႜႜ႞ၛၟႄႜ႞ၐႜႜႜႜႜၮႝ႞ႄၛႝႜ႞ၛႜ 445. ူကရာၾမေ (ာ့လီကဏကူရာနာမေ ာျန္မ်ားသကိားစားသက်ရာဏ႗နာ္တရားယူကူယူန္လို့လီားလံုမေရာက္တဲရက္ကနီး ၯႃၛႜ_ၯၩၮႃႝၛႜႌၣၩၯႜၐၨၜၮၴႄၑၮၯႝၨၜၟၟၮၑႄ႞ၮၛၓၛၛၟႄၮႝၮၮႝၣႃၛၑ႓ၛၟၛၟႜႜႜႜႜႜႜႜႜႜႜႜၯၭႜဎႝၮၮ ៶៥៣៣ លាកកាត់ អាយាលក្នុងអ្នលសំរាលាសិកាព្រ/ក្រាម លោល៣» ហិតេសិតាហ្គង្អី ធា ភាពឆ (ត្រូ គ្មា ៤ លេស ហិ ញា ហិ សា ឆាំ ឆិ ម៉្យុ ហ ហំ ញឹ វ ហា ឆ្លា ហិ ល (ឆ្កាពហំ ញាពហាពរំរ 2 ស ႄ၊ ႕ၮၟၮၮၟၛၮၩၷၗ ႜႌၮႝၮၛၟၮၛဢၮၛၟႄၮၩၮႝ႞ၯၮၯႝႜႜႜႜႜၯၛၛၟႄႜႜႜႜႜႜႜႜၮၛၮႜၛႜၛၟ ឬត្តពុធធ(្យបិកចាក្រមួលចិកពុធ/ត្រូមួយសិចាធិសតាំចាញមិលមតាចិត្យក ^សាលា *ភបា រ*ុ ដ្តើ ស្ត្រិ ត្រូ ស្តេតពលា មា ហិ ស្ត ស្ថា ស្បា ហ្វាហ្វាល ភមា ហ្វាហិ កាំ 2 លិ ធ្មែ កាំ 2 ហា គេ្បា ស៍ ក

ဏ္ဍဏႃရမဢႃရူႜၜႝလီမှုရာၮၩၯၟၯၯၑၛႜ႞ၛ႞ၮၛၮၩၯၖၴၴဢၮၟၮႍၯႝႜၯႜၛၟႝၛႄႜၮႝၯၛၯၯ ការព្រាះព្រាះព្រាព្យាយាយការស្វាលើផ្លែយើងសំរោះសំរោះសំរោះសំរោះសំរោះសំរោះព្រោះអាចារ ព្ធពុម្ភ ហើស ហឹ គើ ហា គេ បា ហ្វ រុ ត៍វា កា កា ត្រា ហិ ហេ ធេ ត្តៃ៍ កា កាពាតា សាព្រំ 2 ស ហិ ស ភា បា ក្ និលំផ្ទិលលំចារសំចាងច្បាប់ខេត្តច្បាយចុត្តិចំពាច់ចារិជា។ (ប៉ុណាពារខេចចាំវាកាច ត(ភ្លប៉ាកចាក្រមួរចាប់នៅក្រឆាំតភ្លប៉ាឆាត្តិត្រឹមត្រូវនេស្របាញ់» ការចត(ភ្លប៉ា មាភាញឆាំឆាត្រាញ់កាំចាល់សិធាជារាមាភាគនីឆាល់ដែលក្រឆាប់កាំខលាំប៉ាឆាំរសិលាលានិ ហៗកត្រូវពោលកាហិហិសិស្តេហកហាធិណៈស៊ីណហាហង្អិហុឆ ភាបារាឆាភាំដាយរាណហា ၣႃႋဣႍႜၯႍၯၣႃႜၟၬၒႜၯႝၷၪႜၑႝၮႜၯႃၮၩၷၣၮၩႄၷၣၟၮၮႝၮႜၛႝၯၘႜၐၣႜႋၑႝႜၮႜဎႝ႞ႜၮၴဢႜႜႜႜႜႜႜၛႄႜ႞ လီမက်မ်ကမားမသူမသေရာကမ္ဘူးဥဟားကရာဏဥမာဘရာဏဥမာန္ဘာမမ်ားမီးမီးကြားတာကျမှူးမ္လီးယံရ ពោះសំរាំអោយ៣៣ សិញ្ចាតាភាធាធាណីប៉ាំយាកញ្ញាយិធាភាំសិញាស្តិត្តិលំសិធាស័ព្ទតាមព្រះ គ្រោះសាលាលក្នុងក្រែក្រុះ ហាត្រួរ ហាត្រិ ហិលាហាហ៊ិំ លិក់ដែលជិតណ៍សាលា ហិតាលាហិតា \mathcal{A} *၊*တ*ျ* ၊ နေမီး မိာ ပျ ၊ ၊ နေး၏ စာ စာ စာ စာ စာ က က က ၅ စု ဥ ရြွ ၊ နော် က က စီး မာ ျ ဟာ မျ မီး စာ က ကိ ၊ တ *ឆិស័ព្*ណោកំណដ៏ហេភ៊ាំ»

ၕ ၮႜၟၛၟၟၛၮႜဢၯၗႜၮႃၛၛၟၛႄၯၛၣၣ႗ဢၮၩႍ(ၯႜၛႜႍႍႜႜၮၮၧႜၟႋႜၛ႞ၹႝႄ႞ႜၮႄၷ႞᠉

ள மீ வ இ ைசு பு பிரை பிற் 2 வீ வ வ ப வ இ வ பி ப பிரை பிறை பிறையில் பிற விறையில் பிறையில் பிற விறையில் பிறுவில் பிறையில் பிறில் பிறையில் பிறையில் பிறையில் பிறையில் பிறையில் பிறையில் பிறு விறையில் பிறையில் பிறு விறிவான் பிறு பிறுவு பிறுவில் பிறையில் பிறையில் பிறு விறையில் பிறுவில் பிறுவில் பிறுவில் பிறுவில் பிறையில் பிறையில் பிறையில் பிறு விறையில் பிறையில் பிறு பிறுவில் பிறுவில் பிறையில் பிறையில் பிறையில் பிறு விறையில் பிறுவில் பிறுவில் பிறுவில் பிறு

- 448. \parallel បោលហ៊ីលបាបិសភាំភាំកាល្ខាឪបាហ្វំពុលខត្ថិ្តភាំភាំបាំប៉ីលាហិពុលពុបគេភាហិពុបាខ ត្បូសបិសិត្រូសចិលកាច្ចត្បូហាត្រិត្រួញញាក្លាយិចិសល់សិតាស័របាហិបាផ្ទិបុត្ត្រហិពុទ្ធ ត្រត្បូលសសិត្តលិតភាពផ្ទិបុត្តិលត្ថចិសលេសហើលំហិសចាបិត្តរបានិហិសប្បា ៣ എញា
- 449. ူသိပ္ပ်ံး ေဆီးမီးဟုန္သာရာအမေ (႔မ်ားက လာရာမွာမူမူကို ကိုးမကာ မီးသား ကြီးလ်ားသားက ကို သမီးရကာ 2 လှကာ န်ကား၏ ၏ သ၂ ရမာ 2 ရက္ကာ ရီးကိုးက်ားက မ်ားေန 2 လာရာမ္မွာ 2 ရျဖောင်း လာကာ မီး သရာမာရာ က မေျ ရာ 2 သမီးဟာ မျှမ်ားသ၂ ဟာ မရုန္ကြာရှာ 2 တိုးက်ာ ကြီးက်ာကာ လုံးရက လေရာက္ရာကာ လေရ (႔မ်ားက က ရာမာက ပုပျ ကိုး လ (ပံုးက မျွေးက လားမီးပျန္တာ့ လူ 2 ကိုးက်ာ မ်ားေန »

មាធា ។ ម៉ឺប ត្រូ ឃ ត្រូ (ប្ប ធ កិ ស្ថិ តោ ណ៍ »

ၮၝၮၮၑၣၩၭၗဴၮၮႜဣၳၯႜၮၘႜၮႄၛၘၮၭႃၛၑာၩႃၛၮႜၛၟၴၯဢႃႜၟၬႄႜၯႝၯႜဢႜၷၴၮၱၮႄၮၯၟ *លហេតុបោះភាគម្នាកាំហើលជិបលមក្បត់ភាពបាត់ត្បាប*ខត្ថិតាវ៉ាំនើហារ ក្មួយជាំហ័រហសិ *កាតាសាត្*រំរ2»

- ៲«ឈសមក្សតភ្ញាំវូចាំចាំបុណ្ណត្បូស័យយក់សភ្ញុំជួយគេភមក្សតភាពិហោធាមិក្ *ႃၛၯၩႃၛၮၟႜ*ၛႄၴၯၴႜၛၮႜၛႝၯႜၐၧၮႜဣၟၑႄၪၩၮႝႜ႞ၮၴၯႜၛႝၯႃၐၗၮႝ႞ႜၮၴဢၑႄၯႜၮၟၛႃၮၧၛႜၛႝႜၮၭႜႜႜႜၜ႞ႄႜ႞ <u>ႃၣဣၩ</u>ၰၮၛႄၯၯၛႄၯႝႜၯႜၛၯၘ႞ၮၛႍၓႝ႞ႃၮၩၮႝႜၐႝႜၛႝၯၴၯၮၟႜၛ႞ၯ႞ၮၟၛၛႜႜႜၛႜၯၰ႞ႄႝႜႜႜ</u> \mathfrak{m} (\mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} ញិត្តញាលវ តាពនេះ ឆ្លាំតា ឆា តាំ ភាពមាលពី តាំ ចា (មាលាភិកាពនៅ ត្រូមាន លេសប៉ុស ខា J *៳៹៳៓៹៶*៳៳៶៳៷឵៲៘៳៶៲៝៓៳៶៳៳៓៝៝៝៝៝៝៷៳៓៹៳៲៲៘៷ឨ៶៳៳៶៰៹៳៲៘៝៷៷៹៵៳៲៶៴ ព្រះ ភ ម ភា ធៃ ៤ ឃុំ ហ៍ ពុញ្ញ 2 ពុស្ល 2 ស៊ើ ម ភាញ កាំ ពុល ឆ្ង មោ ស៊ី មេ ភា ប៉ា មោ 2 លាំ ប ស្បា ហា មុ ស្រ្ម ស្រ ប 2 លា ល ហ ប្រជាជាល ប៉ា ស៊ី ញា ស៊ី ប៉ា ព្យា ម្យុ ផ្ទៃ ស៊ី ស 2 សព្យ ហិ ពុប៉ា 2 សា ធិ ហ រ ស៍ ចោ បា ហញ្ញី เล เลิฟง เล เล เล z เก m ก็ฤ เล ะ โล ล มีเลิ้ม กา เก ย ภ z เก็ เล เอ โห กา เก ม มี มี ย ๆ เก ចោគ ស្រប់តិតម្លីលបុលបុរាញចិត្តត្រូវបានក្លាយ នោះគឺ តោហិត្រាខានាះ នាំ ចោហិចាសិចាល វាំ ឃុំតើហូត ភិលាខាតា ភាំ ឆាំ ឆិញ្ញា *វ* ហិ »
- ျူး၏ ႀကိဳ ၅ လ 2 သူ ၅ လ / ရွှေ ရှေ ၊ ေလ ၊ သ ၊ ေ ႔ ရေ ဘာ ၏ ၏ မာ့ ၅ လ 2 ရွှေ ရေ ဘီ၊ သူ က (ပို၊ က ၊ သဴ ၊ တ သ <u>452</u>. ចេក្តាត្តាសក្តាល្អលឹល (ត្រុពហំភាពលាល់2) ហាន់ នៃសាំភាសភាហភាក់សាត្យ បិលខ្លុភហ្វំ ញ៉ាល ភ្លាមគ្រា ភគលបករណ្យនេះ លា ភញ្ជាលម្រ្គាលប៉ុស្ថិតេះ ខ្លាំហេខ្លិលេះ ហិប្បុអ្នញ ពិស័លនោ ၮႜၯႄႄၯၮဵၮၮၯၘ႞ဢႜၛ႞ၮၛၩႃၮၩႄၮၟႜၮၮႜႜႝၮႝ႞ၯၷႝၮၯႜႍဢၯၮႜၮၛႄၯႃၛၯ ၮၯၭၮႜၛႜၛၮၘႜၮၣၮၟႄၛၩၮႜၟၐၛၯႜၯႍၒၮႃၯၮႜၯၭဢၯႄၣၛႜၐႝၛၯႝၮႝ႞ၮႜၛၩၯဢႝ សំ ហ្គេប៉ា គេ ភាំពុម 2 ហា គេ ៣ កិ ស ធ លា ហិរំ គេ លិ គោ ស មា ឆ្ល្មិ គេ ភ បិ ស្ត្ថ ស្នាហ គេ ទ្រាល គេ ភ ၮႝဖို့ပျမှာမာဏႝာမာ႕မြီးမာ။ကာဥရွိမာအီးမ်ားကားနေမြီးကိုးမီးရမီမျမားသမီးမားမနီးပျမားသူက

៣០: [[ឲ្យាមួយសារត្រូមួយបញ្ជិន្ទរហម្លាណូរញាញ់ពាកាលសារខ្មារាសាសិលរ សាលាកម្លិបង្រួលត្រួ(ហុក្មេកិច្ចាតារវ»

453. ក្រាពុធ ត្រូម សេសល៍ ភាស៊ីល ហិសាភាប័ព្យាខសក្រាល ចូលសិលា ភាបាលសិលា ហិសិលា នៃ ၯၣၖႜၮႝၨၮႝၮၟၩၮႝၯၘႜႌၟၗႃၛၯၣႜႌ*ၮႜ*ၜႝႄၯႜၯႝၮႃၮၮၟႍၩၯႄၟ႞ၯႝ႞ႜၮၴၮႃၮၮၟၣႜၮၟၗႜၮၳၙၯၩၮ តេភ្ន ទលេរ ៤ ពុជា ភា គេ ភិបា គេ កិរ ៤ ពុជា ភា គ្រូ លឹ ឃុំរ ណ៍ លោ ហ កា ៤ ពុជា ភា គេ ភា គ្រួ ល ភិប្ប ရေကျပီးရသင်္ကနားမှာ ကျောင္းတီးတီးက်ားကို ကေလီလိုက်က္ကမ္းသီးတာကျပင္ကနားမီးကိုးတာ $m \rightarrow k$ $k \in M$ $m \in M$ $k \in$ *ႃၮႃၮၨၣၩၮႜႜႜႜႜႜၜႝၯ*ၮႃၣၟၩၮႜဣၳၑၣႜၮၮႜၮႝႜၛၟၮၭဢၯႜ႞ဢၑႄၣၛႜၛၟႄႄၯႜၛၟၩႍဢၮႜၛႜ႙ၟႜၛၟႝၮ ၮၟႜၮၯၩၮႝၯႜၛၟႜၐၣႜၯႜၮၮၟႜၮၟၮၮၟႃႝၮၮၮၟႜၮၟၯႜၛၟၮၑ႞ၛၣၮႜၛႍၑႜၯႜဎႝၮ႞ၑ႞ႜၛ ល្បសេស លើ ខុលាញ់ បា ស សេ បើ ៣ ពប់ ខ ស (ឬ សេ ស សំ សិញ្ញា ស្ថិញ្ញា ល 4 បា សិ ៣ ខ្មុ ហ ញា ၮၮၮၟႝႜၮၟၯႜဨၟ*൜* ႄႝႜၮၷဴၮႜၝၯၮၮၮၣဢၭၮၮႝၩၮႃၮၮႜၮႝၮ႞ၭၮႝၮၯႜ႞ ိပ်းရှိန်ကျန်ကြေးရှိနေးက ကို ကို ကြေးကို ကျက်ကာကကားကို သို့ တက်မီးကားမီးကားကို ကို ကို ကျက်ကို ကျက်ကို ကျက်ကို က $\begin{array}{c} & & \\ \hline m & & \\ m & &$ ៣ ព្រះ មិស ភាំមាយ មិស ភាំយិះ សម ្នាមួយ ហី ហី (មិ្យមា) ហាធិ៍ ហិធិ៍ ហេ ឆ្លាយ លេ ឆ្លិស រ ហ <u>ន</u>ិសាសិស៍សភ្លាហ៍ហ៍កំ) តាព្យានលភាពត្រ្តិ៍សក្សសាសិហាញត្រ្យសាសិកិបា្សស្តិ៍តិហក្ស ចាំចាំ ត្ត្ថិតា ភាំ ចាំ ហា (ថ្មី វ ល ហ ល ហ ហី ហើ ហំ ហំ ហ ហ ហិ ស្ណ ហុ វ ហំ ចាំ ហិ ៤ វ ល ភា ក្រា ស៊ី ហ តា ភាំ ៳់ចាតាភិវកាំសំសយ៉ាកាំកាសា្យកា ឡាយស៊ីហិសោចាយិសភយិហាយបាឆ្ពឺចាបា្សាភ័ក់ ហញ្ជាំប៉ា កញ្ចមិន ភោព ហា ហិ ប៉ា កា នេ លេន ពាក់ 2 m ហិរំ ឆិ ឆេ ល្ខេ ឆា សា ឆា ឆា ឆា ឆា សិ នេ 2 ពុ ឆេ អ្វ័ ហិ ()

454. աmpgizime i vwaiim i migri i mini wite witi i i mini i mini i mini i i mini mini i mini i m

ត្យ ហេ ហ ហ៊ ម ហេ ឃិ ល ភា ស្បូ តោ ភា ហ ម ត្រ្<u>នា</u> ម ភា តោ្យ ហិ ហិ ហំ ម ម ្នា ហ ហិ ស្ថិ តោ ល៍ ហ ក្មេ *លា ද ហើរ ហា ភា ព្រ ហើស ភា ដ្រ ហើស ភ៍ រ តោ ប្* ដ ហើរ តាំ ស យិសិស្ត រ » ៤៣ ញិស្ត ដ ហា គេ ភ្នា ស ហា ហា បា ၛၮၮၮൣၮႝၮႜဨၟႜၮႝႜၯႜၮၛၮၛႍၯႄၛႜၮၣၮၟၮၯႝႜၮၟႝႍၮႜၛႝၛႜၮၣႜႜႜႜႜႜႜႜၛၭၮႜၮႝၮ႞ၮႜၯ ၮၝၓႝ႞ႀဢဵဢႜၛႝၯၘႜၐၣၑၣၬၯၷၴၷႄၑၣႜဨႜၣၯၩႍၭၮႜၛႜဨၟၛၯၩၯၴၮၩ᠉ၬၓၛႄၯဢႜၐ ^ពលំឃុំពាហ់៣លភាគ្នាល់ជ្រាហាបាខ្នាតាភាំចោលិលខាស់សេខាភ់បានញើស្នុខហាគានរំទេលាសាខាភ្នា ត្រួលពារចាំ លិលព្រំ កំតួ លិណ៍ ភាម្លាំ លាម ភ្នាត្រួខ ចិព្វគេ ភា ចិ ចា ្នាល ៥ គោ ចិ ត្រួ ម្នាញ៍ ^រលេសិហស័(ញហាគ្នេយាលល់ សេសាយិសភាព (ផ្លូ2 ឈ្នាធេ2 ស្និញ៉ាំ ទេស្ទិចា 2) លា ព្រញ្ជូស និស តលេ ហោ ម ត្រ្តិ ត្រូ ស ប ហោ ភាំ តេ ហ្យ ហើ ហើ លំ ច ធ្យ ក ម ្រញ៍ ម សំ (ញ ហា ច ្ប ស ហោ ស សំ ស តា សំ ៣ត្រក្សាប៉្លាតារ៣ឮលលេខណ្ឌិតរហាត_្វ ទលឮសធរពីលស់(ញហាត្តប៊ាំករសពល ដ្យំពេះចំណូលពលខធា អលាល រ៉ុដ្រីដោម ហ៊ោល ហេ នៃ ពោះ ហ៊ា ញាពា ខាញ់លា ហ៊ា ហ៊ា ហា ហា ហា ណា ហិស ស្ត្រ គេ ភាញ្ញិស ភាញ្ញិស ព្រា ឆ្ រុ វ ហិរំ ឆាំ ស សិ សិ កា ហា ភិរ ស ស ស ស ស ស ស ស ស ស ស ស *ၛ*ၮႍၩၯႄၟၛၮႝႍႜၐဢၣၬၖၛႜၯၣၜႄၟၛၛၛၟႄၷႜႝၛႜၯၟၯၛၯၛၯၛၯၣႜၛၙၬႜၯႝၖၮႜၕၴႜႜႜၜ *பீபுறு* பியாலனியனமில_ு மிலிஸ்படிபளுமிதினை வெயின் விழிலு வடியி ញើញក្នុលាប្បត្តិលំ សិ តោល៍ ហាំ តាំ តេ ស លា បាំ ស ជា ។ ហេ ស ស៍ ញឹ ស៍ ញឹ សា តេ ភ្ន ហេ (ញ ។ ល z) ណ៍ចោហាជាស្ត្រខព្រះបាខពល់ខេះជាហា (ស្ត្មី) នេះឬកាំហួស ភិគ្នានេះ ហោស្បាណៈសាល់ាស្នាណាំបុណះ) *ចំពោធាតា៣೭*ល៉ា*ប់ព្រោះ ខោ*ម្ពលិព្យា2ត្តិត្តិលំហាញលុយញាត្រាយាលាឆាភាឆាំគ្នាគោលា ហា ៤៩ ៣ ភ្មមា ភ្នំ »

ពល់ 2 ស ធេ ហ ស ត្បា ហ ប់ ស ត្មិ ហ ត្រូំ កាំ ស្ត្រ លំ ហ ស្ត្រ ល់ ហ ហ កាំ ស ស៍ ចា ស សំ ហ ហ ព កា ចា 2 ស -> ព *ၡ*ၮၩ*ၗ*ၟၭၮၛႜၛၟႜၛၟႝၨၮၴႄၜႝႜၮဢၴႜၮႜၮႝၮႜၯႍၣႜၮ႞ၮၛၣႜၮႜၛၣၮ႞ၛႄၜႝၬႜႜႜႜႜႜၛၛႄၜႝၮ ၮဢၱႜၮႜၯၭၮႜၛႜၯၣႜ႞ၛၟၮႝၨၮၮ႞ၮ႞ၮၣဎၩႜၛၟႄႜၯၮႝ႞႞ၛႝႜၛၭၯၮၮၟႝႍၮႜၜႝၮႜၮႃၯႄႝၛၟႄ႞ၛႝၮ *ၖ*ၟၟၗဴၮၮ(ၯၘၮၘၮၟၮၖၮၟၮၭၮႝၨၯဎႄၛၣၮႝ႞ႜၮဴၐႝၬႜၖၩႃၛၯၩႜၐၟၘႝႜၜ*ၨ*ႜႜႜ႞႞ၯၮၛၟႜၛႃၛၟၯ . គ្គ សរ ហ៉េ ពុតោ ឆិ ឬ គ្ន ព ឆេ 2 ស ភ ហ៊ិ ព ៣ ឆ ្ន ហើ កំ ហ ហ ្វ ហើ ឆ ភិ ៤ 2 ស ហ៊ិ ព ៣ ឆ្អិ ព ៣ ឆ្ណ *ចោះក្រោមជ្រំដោលវិសាធាតាមានីក្រោមប្រភាំមោមលោងសិញ្ញបារ*ស្នាសិ*រតេបាម*ណ្តើប៉ាស ဃိရမ္ခဒ္ ဟ တံရက အိရာ လဲ သိသ သ ဃိရမ္ခဒ္ ဟ ဘ သူ မ္ကာ့ မေသာ လ ၂ ဟ လ ကို ရကာ ၁ သိရမ္ကာကို ရ ញ ខុល ចាំ ស្ពាល ល ខុ ស ឆោ ឆ្លាំ ឆ្លឹប ឆេ *អ បឹ ប្បាញ់ ហេ សំ(ញ ហេ ព ឆ្ល ខ* ឆ្លិ ឆ ភាំ ប ស្ពាញ ៣ ចោ ប » 457. ្បាបរាយាហិរាល់ 2 សាធិហ ហិរ៍ នៃហ ភាលានៃ ហហ ភ្នាតិ (គ្នាលិស សារ៉ា គោ ហា កិ ហា កិ ហា កិ គោ ហ៊ា គ្លោ ខំ (ម៉ាលិខាភាពី(ម៉ាណ) ម៉ាមិនាភិបុគេភាំនាញពាធិបាតភាមិនិមាភាញានិមាភាញត្តាធិបា η m \hat{n} $\hat{$ ភាគសាមាសាសាសា

 $mm: \mu mm m u \eta m \eta m (\eta \kappa \eta m \eta m (\eta \kappa \eta \kappa m))$

លភាមុត្តិផ្តិលាហ្យជុម្មក៏ាហ៊ំហា៥ឮឆាញ្ញិលភាឆិលហភាអ្នចាលខារប្រាបាះចាំឆភា ផ្តលិស្តបាលប្តានិបាឆិម្តាបារប្តាជួមក៏ាហ៊ំឆាឮនេះកាស្នាមុត្តិញាខារដ្ឋហ៊ំហ៍កំកាពទេយ ពុផ្តះសភធិត្តិស្នាហិលំខាជកាឆាសិលផ្តើលំឆោពនេះកាឆ្កបាះហ៊ំឆាំឆាឆាពបាះផ្លាបិឆភិ នេះហោប៍ក៏សឆាំឆាពកាះប្តាម្តាលស្នាសប៉ុឆោសបួចាភិសេល្យសិសដុសសិម្បាញ់សំចាហា ពួករញ្ហារព្យរះ

- 40. ူသပံ့ပာဏ္ကီးလိုဆိုမကူၾကာမြူးကူးမရကားရကားသောက်ကာမျကြရာထိမာဘာများမမြို့မျ မာဘမယ္။ မာရာယရကာမာဘာမာဘာမ်ားမောင်းမောင်းမွာများကားတိုးစီးမမြူးကားလိုးမားစားလိုးမာဆိုမ် မှမာဘီရကားရကားသော အီမျမှာဟူးကားနားမားမားကျောက္ကားစားစားရန်းရာများနိုင်ငံ ကြီးယက်ကြီးယးမြို့မျမှာျဖေရတာကမောက်မိုးမောက်ကျောင္မမာဘာမျိုးမြူးရွာက္က သောစားစားစားစားမားနား ကားကမ္မီမျမ္မာျ
- 46. ព្រមេរ៍រំបើម្នោះ ហើម្បូន ហេស្កមាលម្លូ ផ្លុសម្ដាំហើរពួក (ប្រំការគោប់កើរគោសិលស្ក ពុធ (ផ្លុស្មាន លេរ សំពាហា 2 ធ្យិពហា 2 ធ្យិបា គេព្រហា 2 ចើសាភា បើ ឆ្លិព ផ្លូសាភា ភាំឆ្នាំកាំ 2 សំ ចាហា បំ កើរ បើ ហេនិ » កាព ស (ផ្លួស្មាន លេ ហោ មា ឆ្លិស្រ្ត សិ 2 លេ ចើលី អោ យឺ កិរ ពុល 2 ឆ្លិស ភាំ (ប្រិ តា ហោ ស បិ ពុល្ល ពុចាំ សំ ឆាំ ស ពុស្ត 2 សរ សំ ចោ មា បើ នេ កាំ រ (ប្រិ ឈិ ខ្លឹរ មន្ត្រ ហេ ហេស្កាតា ភាំ ចោ ព ពា ហោ ស បិ ពុល្យ ពូចាំ សំ ឆាំ ស ពុស្ត 2 សរ សំ ចោ មា បើ នេ កាំ រ (ប្រិ ឈិ ខ្លឹរ មន្ត្រ ហេ ហេស្កាតា ភាំ ចោ ព ពា ហោ ស ហ្ ពុល 2 ឆ្លិសាភាំ បោ នេ បោ បើ សេ ភាំ បើ ឆើរ ហោ សិលា សា ឆាំ ហេស្កិតា រ សេ ស សា ភាពអ្ន ស ភិមាតា ភាសា ក្រា ស ពុស្ត 2 សា (ស្បា ពាំ ភាំ ហើ ឆើរ ហោ សិលា សា ឆាំ ហេស្កិតា រ សា ស សា ភាពអ្ន ស ភា ព្រ 2 ឆ្លិតា ភាំ (បើ តោ) ស

ၮၯႍႜၟႃၮၮၟႍႍ႞ၛၮၛၟၮ႞ႜၮၮၛၮၩႜႜႜႜႜႜႜၮၟၛၮၩ᠉

- 467. ူတီက္ကားရွိလွမားအဲကားမွာႀကီးမ်ားမွားတီးမာရကာရကားမြို့တီး ဦးကိမ္မေရွိရကာရွိမွာ သျှမမေသိမျင်း မာတီကာမ္သာမာတီးစီးမာကီးကိမ္မာက(တွဲတိုရကရမမေလျက္သက္တာမမေလျကားမကရက္တရက္တာရက္တာရက္တာရက္တာ) မျမားဘာရွာမက္ကေရာက္စာမာအီးမ်ားမျမားဘာရွာက္တားမာကပုံကြားတရက္တာရကာရကားအေမေလးကမ်ားကားမွာ သမားကိမ္မာကိမ္မာကေရာက္စာရွာမေသီးမ်ားသည္ သမားကံးမံရဲ့မ်ားမ်ားကားမွာ ရွာေပျမားသိရွာကမ္မေျ က(ဇြို့ ဦးမရွမ်ားမားတူတူရွာမေသီးမ်ားသည္။
- 468. ူ၅က ကြိုးမ်ိဳးပုန္ကြီးကိ် မေရာရဆိုလဲ မ၂၅လ ရေခံကာ မာရက 2ရက 2 လားသိုးမာ ကို မေရာနက မားကို လ ရေဘိုး မ်ားက မာရကြာသမာ လ ေရာမီးကို မ်ားမာလျမားကို သ မေခံက ငြေးက ကြိုကျ 2 ရှိ မာ ယာရကာ 2 ရေရာသ ကို မီးမီးရ ရှိရောလာ 2 လာ ဦးရရှ2ရလ် 2 လာ ရေျကာ မျာ ၃ မွာ ကန်းျကားမီး သူ ကိ ကို လ်ာ မာရာကို ရှိုးမား ယာရကာ 2 ရေဘီး မ်ားမားကားက် က လားကို မ်ားကား မှာ မားက်ားရဲ့ မီးမီးက မာန္နန
- 49. ူက မီ ၬ မို ႀ (ရာကို ၊ က ઋမ ႕ုန္ရ သိ ပိ ပာ ကိ ယက္ကံ ပာ သ မာ ၊ မာ မီာ မ္ကာ မွာ မ်ာိ မာ ကိ မာ ယိ ^ရ ၊ မာ က ကိ ဟံ ၊ ရ မ ျွမ္းေလ၊ ဟာ မွာ ဗံ ၊ ၊ ရ မ ျွမ္းေလ ရ ဟာ z ကိ ရုန္ရ z က က တိ ေ z ကိ ဟံ မ်ာ ဟ မ မ ျ က နေ မာ ဟု သ က ကိ တိ ရ က z သ လ၊ သိ မ ျ မွာ ပျ မ ၂ ရ က ရ z သ ိ ေ z ဟာ မာ ရ မံ z ႀ တိ၊ (ရ မီာ မာ ઋ)

ធោធាវុរ ហឺា៣ សិវ ចោម ភវ ព ហ្ហ ព ហ្ហ បា នើ ហ នើ ហ ហ្វារ ភម្មិ ហុម្ភាព នៅ អ្ន ម ន ល នេ *ឃុំសល*ក្ខាតភាត្រូយិពុណ្ណខសិពុតខត្តិត្រសិសលានិហាតុបាញ្ញើហិរតាំកាស» $_{472.}$ $_{\parallel}$ mɨm w $_{H}$ $_{el}$ m di u $_{H}$ $_{in}$ n m m $_{in}$ $_{in}$ m $_{H}$ $_{in}$ m $_{in}$ $_{$ ။ အရက က က ကီး စီး လံ က ေ ေ လ က ရက (ဇို နာ စီး စီး ရမ္မရ လ က ေျ က်ာကာ မွာ လ မုန္သြား လ ဥ ភ្លោះ ហ៍ ហោ ស ល ព ល ន ស ន ស ល ហ ល ស ្ម ត្រូពុត្រូ 2 ល ភាពញា ព ល ល្លឹ ល ។ ហ ហ្វិ ព ហ៍ (ក្មី) ៣ម្លាប់សិធា ភាពតាលាល់ខាតាភាពញាពលញ្ណិ ហោញពលខលភាតិមា ភាបិញ្ច័ណ្ឌតាលញ្ញ ហ « តើម្បូលលមិចា្យផ្លេតមហាហាពាំលកលិតាលមិលុចារ) ហារ ភាកិត្ត ធិញ្ញា ៣ ၮၪၩၮႃၛၛၟၩႜၐၟႝၘၛၗၨဢႝၨၮႝၖၮႅၮၯၮၛႜၐၟႝၘၛၟႄႜ႞ႜႜႜႜႝၭၯၯၮႝၯၮၩၮၯႄၯႄၯၯၓၣႜၐၟႝ គេ ភាំ ជា ជា គេ ភា ៥ ពា ក់) ហ ក ប (ឲ្យ ចោ បិ គេ ភា ហ៊េ សព្វល 2 ត្រ្តិ ធ្វី ហ គេ ភា យ៉ា ណ 2 ល គេ ភាំ ហ៍ *មេធេ ម្យប*្រារ៍អាញ ហា ហា ហា ហា ហា លោ ហើ ៤ ព ហា ហា ហេ លើ ៤ លើ ហោ ពាញ 2 ស ្រា យុ 2 ព លោ ព ហោ 2 ព ហ ၮၮႝၮၪႜၐၮဢၮႝ႞ႄႄၮဢႄၯၣၯၮၟၛႄႜၐၟ႞ၮၮႝၮၯႝၛႄၮၯၛႄႝႜၛၙ႞ၮၩႜၟၗၯႄၯဢၐၮ *មាភា 2 ហិ បោ ប ជ ប្រ ប ្ប* ផ្ញើរតារ សិ កា 2 ហិរ តោ ឆ្នាំ ហេ ភ្លា តោ នើ បា ត្រា ហា ហិ នេ 2 កា សំ បា ឆា ហានញ្ញើមោលស៊ាលពុនាកាម_{្ម}ណ៍ក្រពុះព្រលក្រមាខពុលនាសំលក់ហត្ថានាស្ត្រមកាកាល់ម លោក ម្យម្យលាក្សម ហ្វាឆា ឆាំ បា ម្យូឆាំ ធេ ឆ្លេ កិច ហា ប៉ា ហា ភាំ ឆោ្នឆាំ ផ្យោបា បា ៥ ហោ្យហា ឆ្នេប៉ាំព ၛၮႝၛၮႝၮၴႜၯၮၟၯၛႜၯႜၛၯၯႄၟၯၮၮၟၮၯၮႜၮၮႝၮ႞ၯၮၯ႞ၯၮၮၟ <u>၅</u> ၣ ၩ ၮႝႜႋႜၛၟၯ ၯၮၯႝၮၯၮၟႍၣၛၮၩႜၜၟၛၟၷႜၮၟႜႝၮၧၣၛၮ*ၮႝ႞ၛႜၮၩၛၯၭ ၮၴၛၮၩ* ၛႄႝႍႜဣၟၮ ႄ *ๆ* ត្រូតេ៍ភ្នំកំហេលិខ្យលំកើលក្រភិតាព្រះ សំសំមាមកាកាលគ្និត្យ សំលៃហតាកាំខ្យោលគេ ភាំ សិវាជ្រួស ធ្មេល ល ផ្ទំបែក ស្ម ហ លិស្ស សិ ស្ ស ស ផ្ល្លិ សិ ហ ភាពតា ហិវាពតា 2 ពុល ហ លិ ចោ ភាហិ តើហើសិវុសិ លើ តោ ត្រាព្រា 2 ពុធ ត្បី សាពុធ្យ វូរសិស្ថា ៤ ហឹ តោ ហីពេលា សាពុត្រា តិ ស្លូ ឆិ ៣ ភា តេ ហឺ ហ ជ៉ា យ៉ា ឃិ ក ចាញ់ាំព្រះ) ណ៍ ចោ ចោ ឆា ហូ ធិ ឆាញ៉ា ប្ប យ៉ាពុណ ខ ព ហេ ខំ ឆោ ញ្ញេ ហា ឆ្នា ចោ ព ចោ ខ ឆ្អិ ណ ៣សិច្បាយព្រោកធ្មណ៍លោកកាងចាកាំកោតសូមការសាលាសារាស្តាំដោះតាំ ត្តើលតិហិតំកាមហេធិជាលាហ្វណ្ឌទិ៤លាតិហិធិត្សាតាពលាកាតាភាតិតាភិហាញីឆ

ၮႜၯၟ႞ႜႃၛၮႃၮၟႜ႞ၟႜႜ႞ၛၣၣၛၮ<u>ႜ</u>ႜႜႜၛၭၯႄၯၣၯႝ႞ၮႝၮၮၟၒႝ႞᠉

លាលាហិណ្យា 473. ៣កំហាស្លាលឱ្យពិសាលកាត់ហែយហេកំប្រាសាក្រាយខត្តិគេភាំបានស្រាសាសាកម្មសាលាគាភិវ ពោល ខ្លាំពុលា ខលាសារាព្រល ខណ្ដិតា ភាំ (ដាតា្ញា៍ ក ខ្សាព្រា ខលិត្តរួមគោសាពុលា ខសា ភញ្ញាសា ភា ហើតលើតោសសព្វកាលតោ្យ ឬព្រះក្រតាភាធិ ៤ ជុំហេ ពញ្ញា 2 ស្ត្រ លី លេ ត្នាស្រួស ស លោក 3 2 ញ្ញញាមាភាគាណិយព្រះកាតភាធិយម៉ា៣୩m្ជខម្យាលិនិតាព្យះខេត្តាលំខាតាសាព័រភោស ប ៳៝៳៶៳៝៶៲ឣ៝៲៳៎៸៸៲៰៷ឝ៎៸៲៳៲៷៷៷៎៴៳ឝ៓៲៶៸៘៓៳៶ឨ៳៳៝៳៳៝៳៳៸៳៳៸៳៰៸៲៳៸ ៣ លិះ ពុល ឆ្ល្មាធពុតា ឆ្ល្ម ឆ្លឹង ល ហិ ហិ ឆាំ ហ៍ ហ្វេ ព្រហ ហ ព ឆ្លិត ភិ ភិ ភិ ដា ហ ហ្វា ឆារ្វ ស ស *ႃၛၮႃၛၮၩႜၛၮႜၛၮႜၛႜ*ၯၮၮၟႜၛၟၮႜႜႜၛ႞ၯႜၛ႞ၹၴႜၛၩႜၛၮၯၯၙၮႜၛႜၛႜၮၩၯႜဢႝၩႜၛၮၮႜၮၟၹႜ \mathfrak{m} η \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} $\mathfrak{m$ <u>ျပာ</u>ရလာရလာ၏ မျက္လို႔ကာ များမွာ္လည္ကေရာက2 ဘက္ကာများမွာဘဲ ဟာ မျကေသျကျပူ႔ကေရာဘ2 ရက မြိုးမ ၮႜၐၣႋၮႃၣႜၟၛႃၮၩဢၷႜႜႜႜႜႜၮၘၮႜၛႝႄႜၮႍႍ(ၛႜၐၨႝဢၮႜၯၮႃဢႜၛႜၮၮႜၩၮႝၯႜၐၣႜ႞ၮႜၯႜၨၮ *សលេហ (*ញក្បុះ សារ យពុល កាតា ភាធិ យធិ ហាពញា2 ម្ចាតា ភា2 យប្រាត្យ តា សា2 ហា ហ៊្នាំតិអំណ *ရမေသယးရိုးရမ*ောက်ကာမှာ များျားက မြာမျက်က ကိုးမျက်က ကိုးမျက္သည်းကားကားကားကားကားကူးကောက္မာ? ရီကလက မီ ပုံး၏ ၏) ၅ ၏ 2 ၅ လာ လာ လာ လာ လူ လူ လျံုး၊ ဘဲ ၅ လံ 2 လာ ၅ လာ 2 လာ ကာ လာ လာ လူ လုံးမှု လာ သာ များမွှာ ဘဲ ၅ လံ 2 ញ់វាលាចាត្យាត់លេល (បានាតាភាំសាលាកស្បាលខសាលាខេសាពាក្រភួខគ្នាបិតាណ្ឌលាំតាំប តោ ហ តេ យិ ស ភិ គេ ្លៃ ហ៊ាំ តៅ មេ ៤ ភ ញុ វ ហ ហ តេ ភាំ ចោ គេ្វ នេ យ បា តោ ហ ភ លិ ត្រូ ហ ហ៍ ក្រាប់ា 2 លក្ខលាយ ហោយ ហៅញាល X កំពុល ទោកប្រក្មមួយ អ្នយ ភ្លាញាញាំក្ខលាស្អាត ភាសា ញ្ញាំព្រំរខលាពុលខញ្ញារណាសង្គ្លាណាណាស្ត្រផ្ទំស្រ៍ កំពុលរពុធាខពុលាណពុច្ចាខលាធារពាធារណីសាហា ၮ (ၯႀ ၨၮၟႜႜႜႜႜၛၩ ၛႄၛၨၯၩ ၨၮၛၯ ၮႄႌႜၛၟၮ ၛၟၓႝ႞ၮၬႜႜႜႜႜၮၮႝၮၮႝၛၮၴၩၮၛၮၩၮၟႍၭႋၮၛဢၩၛ *ၛၗႜၛၴၑႄၛႜၛႍၩၭ*ဢႃ႗ၯႜၛၴၮႝႜၮၴႜၮၮၟၛႜၛၮၑၣၣၛႄႜၐၭႜၮႝႜႝဢဢၣႃႜၛၟၘၮႝၮၮၮဴၭၯ *ជ្ញេញញ្ញ្រី កោ ក្យ លោធ ភាហ ធ្យំជា ស្ថាត្រូ ធោ ពុកោ ខ្យំព្រោះ ពុកោ ចាំ កោ នៃ កោ ភាញា ព្រ ធ្វើ) ចោ ក* គេ in m in the constant of the constant is a constant in the constant of the constant in the constant of the constant in the constant of the co^៲ឆាំ ម្នាញ់ ហា មា ល៉ាំ ពុំមា 2 ព អ្ន 2 ហា ម្នា ល៉ាំ ឬ មា 2 មា ល៉ាំ ឬ មា 2 មាំ ម ញា មា ហា ឆ្លែ បា ល៉ា ហា ស្នា ព្រ _______ លំពុល 2 ពុលារ ធំ ហ៊េ សំ ឆ្លេ៍ ប៉ា » ល ល ស ្ស ផ្លូវ ហេញំ មោ ស មា ហ៊េ ផ្លេស្ថិ ពុមា ភ ស រ ហេ សំ សា ស ប្រ ។ វ ၮႃၮၩႜၐၧဢဢၣၛႜၛၴၨၮႜၛႝၣၯႄႜၛၟႜ႞ႜႜၹႝၮၛၮႝၮႜၯဢႄၯႜၛႝၯႜၐၨၣၮႜၯၮ႞ၮႝႜၮၟၯႃၛၟ

- 474. ျဖရလာမ က အိမ္မယို ဟာရက္ကာ 2 ရမ က်ကာလ ကျရာသ နာမေျပားမှိုမွှုးလို့ ဟာ အိမ္မယို မ်ားမ်ားမ်ားမ်ား လာ ဟိုးလ်ားကီး ကျနာနာမ ကျန္တိုရသ 2 လာမေျကာရယ 2 မေဘာ မျန္တြူက်ကား လူ့ မ်ားမားလ်ား တီးကီး ကျ မားနာရာ က မ်ားရမျာ 2 ရွှေမြ ဘိုးနား တီး ဟိုးမ်ား မျကားများ နံတာ လာ လီးလို လို့လာနာမ ရွှေမြေဘာမျ မားတာ ကာလ ဘာ ရုများ
- 425. ူကိုရုမ္လွဥည္က သိိရလဥ္က ေလျက္က တိုးမက လီ သျကိုးက်ာက မေမရလာက ေနလြိဳးကို ကိုးက္က မ္လွီးပ ေနမာ ျခုရကို တိုးေၾရာက ၁၉ ရွိက ဘီး (ဗိုးရာက ေနာက္ကို စာ ဘက္ကာက ၊ တိုးတိုးလဲ တိုးတရွ ၃ ကကိုရက ေနယူ ေန ေလ »ရလ ဥရွိေက ဘက္ကို ရွိပျမ္တ (ရွိတိုးက်ာက မေနးတိုက်က္က ကျလာပူက လက်ဳိးမရလာက ေနလြန္ ကေတာ့ စာက စာကို ကိုးက ေန႔ေၾကာက္ရာက ေနာက္ကို လံုးမွာ ေ ရွ ၃ ကက္ရွိရက ေရျကာ 2 ရက္ကာ ရွိေလက မန္တာ ေရာက္လာ ဒုတိုးက်ာက္ကေရာက္ကာက္က ေရာက္ကေရာက္က ေနာက္လို »
- 476. [பீய் பழிய வழய பா பு வு பின்று பி பு பையின் பின்றிய பு வின்று பின்று பின் பின் பின் பின் பின் பின் பின்று ப
- 478. ព្រោសិញ់សំណាលូធេហ៊ំសសភាសល់សុស្តិ៍សំហាស្ត្រីសំលំហិសេចាបិសភាសក្នាតភាសិហា ស្តាលិញសតាល់សំញឹកិសភាសាអ្នះ តោបិបាខហាអូសិសិបក្រអាញ់បាលគេតាកិសណ្តូត្យ កោលអ្វីបុណ្ត្រុខលាំសំបិនខ្មោយមន្ត្រីត្រូកញ្ត្រលិលអេញាំបាលគេសហាលអ្វីបុត្យស្តាសិន

៣ព ្រ ភ្យាញ 2 ត្ថិត ភាំ តា ប៉ា កិ » $_{479.}$ $\ \|$ \hat{u} $\ h$ $\ m$ $\ h$ $\ m$ $\ m$ $\ h$ $\ h$ ղուղուն Դուղեղումը ու ու ու հետուս ու հետո ណៈ៣សិណ្ឌូត៣^តលាំមលាបិសា្ហរក៣ញឹសាធលសមិហា(៥ ខុសហាហសិខ្យ^សាកត្រូខ ពីហ្គេមាន ញាលក្ខ័ម្លាធិលាភារាម៍ចោរលា (ស្វ័លាចាប់គ្រ្តិមានាំចោពធេ2 សាលាការក្រុមារ ញ្ហាយ៉ិ អា ភា ។ ហា ហ៊ា ហ៊ា អ៉ា ហា យ៉ា ហា យ៉ា អោ យុ វ ហ៊ា អ៉ា សា យ៉ា ហ៊ិ សា ហា អា យុ វ ហ៊ា អ៉ា សា យ៉ា អោ ហ ៲៳៳្លប៉ុកាវ៣ឝ្វិបុឝ្យេ ហ៊ាំឆ៉ាកលិសហ៊ុកិណ្ណហ៍តាហ្គេសលក្រាកសាសលក្បាហ៍សគ្ឈ ൹൹൮൛ൟൎൕ൬ഀ൬ഀ൜ൄ൜ൎ൭൛൱൹൱൹ൎ൸ഀഀ൬൜ൄ൜൲ൎ൜ഩൕ൮൛൜൱൛ഀഀ൮൜ഩൄ൲൛ *ណ*ុអភិគេភាប៉ាវក្រាក្រភេសារាលាក្រារញាសិកោកដាល់សំហំហាត់កាត់ទោយសិស្សាអឺគោបុក្ ူဟို၊ မာ ကိုး မာ သူ မြို့ မာ မာ က က ကို ဟို၊ မာ က ကို ရုမ္လ ထို၊ ဟို၊ လို လို က မာ ူ မာ မာ ၃ တို တို က် မာ မာ ကျ 480. ធ្វីគោហាហ៍កាំលតាំតេ៣ក៏សិត្តស្ពឺលតា្យហាបាតិប្បាក្រាក់លាហារសំចាហបិត្តិបារត៍ក ក្លាលរុះហេតុណភាញ់តាំប៉ាតែកាកិហិសេចលើស្ណាធ2ស្ពិសិរហាញាធ2សភាតិស្ណួញុវសិ ղտ հոյ ու տու ու ու ու հարտությունը որ որ ու որ որ ու որ որ ու որ որ ու որ ឃើញលខ ឆ្លិត ភា នេ រ ស ឆាំ ចា ភាំ ហ ឃើញលាខ ឆ្លិញស ភា ឃើញ នេ រ ា លោក អ្នស ទោក ភា ឆាំ ល គេ ... ជា ហ កា គេ ភ្នំ ហ កា កា ស ខា ភ្នាតេ ភ្នាយិ ពុស សេ ក់កាញ ស សា សា ស្នំ (ប្រី វ ហា ពុ ហ 2 ស ្រ្តា *ព្រះ ពេធ ភេតិ ភេណ៍ ព្រោ ឆា ច្បើមត ភព្វ ។ ឆា ពុធា ឆា ភោ ភេ ភ* វិយា ប្រាស ភាំពារស្ត្រី ៤ភ ព្ថ វ

ၮၛႜႃျၬၖႃၛႜၯၣၣၜၮၷႝၜၯႜၯႝၮႃၛၮၟႍၩၯႍၹႝႜၛၟႝၮၯၛၯၩႜၛၟႄႍၜႄၮႝ႞ၹႝၮၮၟ ႜၛႜၛႜၛၮႄၛၮၮၟႍ႞ၜၮၣၯႃၟ

ၯႜႜႜၯၮၛႝၟၟႜၮၯၜၯၯႄၛႜၛႝၮၮၮၮၩၮႄ(ႜၟၟၮၟၯၩၯၮၮၮႜၮႜ႞ၯၯၯၯၮႜၛ <u>းကမ္က ဌာရ</u>န္ 2 ဏိ မာ ဘာရက 2 ကိ က ဏိ မာ ဘီ မာ မ္ကာ မီခံ မျမ္းမှာ 2 ေလ်ာ ဟျ လ မီး မာ တီ က် က သီ မ္က် គេ ភាំ គោ ធេ ពុធ ខ ពុណ្ណ ពុញ្ញ ខ ពុល្ល ឆ្អឹ ហ្វ ឆ្លឹ យ៉ា ល់ ល យា ឆ្នាំ ខ នេ យ៉ា ហ លិ ល ល ឆៅ ហ ញោ ឆ្អិ ប ឆ្ល ប្ ၯႍၮၮၯၯၮႜၮႝႍႜၯႜၯၯၯႄႜၐႝႜႜႜၛႝၯၮၯၯၯၩႜၐၟႝၘၛၮ႞ၛၮၯၯၯၩႜၐၟႝၘၛၮၴၮ ၮၮၟၮၮႃၛၛၟၙၩႀႜႝၟၗၮၮၮႄၯၯႄၟႃၛၯၩၛၮၟႜၛႝ႞ၯႜၮၯဵႜႜႜႜႜၜႝၮၩၯၯႄၛ/ႜၛၟၛႜႜႜႜႜႜႜႜႜႜႜၮၭ ញ យិ ឆ្លិ ឃំ សិ ឆា ណ៍ ឆាំ ហ ហិ ឆាំ ណ៍ ៣ វ ហិ ឆាំ ឆា ៣ ភា ឆិ ឆា ្នា ណ ឆ្នេ ឆ្លើ យ វ ហា ហើ វ ហិ លំ ^ណលក់រណ៍ចាយ៉ាឃុំស៊ិតាណ៍ តោលព្រោះ ចោតកា (ដើន » តោ ចុះ ? តោ ចុះ ? ហ្វា ញាញ្ញឹ ឬ តេ ភា ធិ *លុ*ណ្ណូយិពុសភាកាភាិធ្មពុតាខលាខាភាវាហាតាពុលាខកាណ្ឌលាឆិស្ត្រលិលពុធ្មារខ្មាំខ្មាំពាវរាំភាំឌើរ ពុធពុម្ភ (ឬសិច្ចាជ្របិសរត្ថកិចរធដំហាតពុពហំកាល ភាបលេឆា្ន (ឬហាញា៣» ហាធិធ ចោធាហលវ៉ាត់ថា (ឬឮឃ2 ការធាពធ2ឮខ្លួ2 ចិត្រ ភាំតាម្លាត្រារ ៤ ឮចាក ភា ឆាំ ៤ ជុំាហាឮ *ရက႑ဥ မာ သ* မံ့ ၊ ဟာ အီ မ မီ့ မ် မှာ က ဟ ဟ မရှ န္လြ မာ ဘ မီ၊ ဗ္ဗာ ရုန္တ် 2 က်၊ က ပျ ဥ ဟီ၊ ဇာ် ကီ ကူ ဇေ် ဟ မာ *ហា ហ៊ា ហោ* »

ធេពធេខណ្ឌ ៤ ឃុំសញ្ចាប់ាម្លា/ផ្លុំស្នាក់ខ្ញុំការ ធើ សំសៅរាំសាល ឆ្លិស ភិបា្យសា តោយយកហាតាមា ភកយាតា ភាស្ត្រី អ្លេយាលសំហាធាធាសិញ្ហ៍បំហែកហ្វេញឆា ភាអ្ថា និសំគាហ្វាស ၯၣၕၟၯၮႝၮႝၮၮၟၭၮၷႝၒၖႜၯႝႄၯႃၯၮၯၯၯၮၛၟၛႄၯၣႜၛႝႍၮႝၛၮၟၜၯၯႄ႞႞ ၮၮၟႜ႞ၮၮၮႝႃၮၩၮၯၮၪၣၮၣၮႜ႞ၯၛႜၛႝၯႜၮႜၯဢၮၮႝႍၮၛၯၯႄၟၯႄၯ *៳៳៶៹៳*៳៳៹៳៳៹៳៳៳៳៳៳៸ ង្អិញា សុក្សាតាត្រាសិ ធ្យោតាស្អាញ ខាត់ចំនេះ ហើសហើ សឹក្សាហា 2 ក សិ សេកា ហើ សេ ស៊ី ស៍ សុ ហា ហា សា ်းက လံ ၏ နာျမား ဟို၊ က လို၊ ၃ ငို၊ လံ့ လ လာက္ကို မာ၊ မာ မာ၊ လာ မာ ၂ မို႕ မား လာ ၉၂ ၃ လ နို မျဖာ္သူ မာ ၂ နာျ ၮၛႝၟၯၮၟႄႜၛႝႄၯႜၯၯၯၯၮၮၛႄၮၯၯၮ႞ၮၮၯၮႜၛၯႜၜႜ႞ႜႜႜႜႜ႞ႜႜႜႜ႞ႜ႞ၯ <u>ႜၐ</u>ၨၮႜ႞ၮႜၟၯႄႜၮၮႄႜၜၟႃၛႜၯၩၛၮၟႜႜၛၴ႞ၯႜၮၯႝႜႜႜႜဢႝႜၯၩၯၯၯၧၟ႞ၛၟၟႜၛႜႜႜႜႜႜႜၮၭၮၯၯႝႜၛၟႝ႞ၮၴၐႝႜၮႜ ណ៍ហេយ៉ិតេជួច*ណីតំ*ណកខ្មតួចភិសាស្រញិធ្វិបាមជាក្រុណាពលាលពាតាចាក្រខត្យ ၮႜ႞ၮၯၮၮၮၟၮၭၯၯၮၯၖၜၮၟၙဢႝၑႜၮဢၮႍၩၮႜၛႍၯၮႝႜၮၟႃၛၜၛၛႄႍ(ၯၯႃၛၮၩႃၛ *ព្រល*ខ្មជ្ញាញកាស ណូយ៉ាលា ឆ្នោយជ្រាលិត សំលាញយ៉ាខ្យាលា ឆាំ ស្លាញឆោខ ឆោ ភាពឆោ យ៉ឺ ឆា ឆន្នា ធើ ប៊ី ហ ။ အဆိုပ် က မ္လီက မ္လာက များသား ကျကား ကျကား ကျက်က္ ကျကား ကျက္မ်ား ကျကား ကျကား များကျကား ကျကား များကျက် z ၯႃၮၩၮႍၑၣၮႝၮၯႝႜႌၮၛႝၬႄႜၯႝႄၯၯၮၯၯႄၮၟၮၛၛၟၟႜႜႜႜႜႜႜႜႜႜႜႜ႞ၛၯၯၛၮၟၮ ၟ ត្តមត្រិតាហ*ធ្លឺធម្មជន្លេះ* ចិត្តផ្លូ*ណី* មិលមតាចិត្យបចិត្តិបុត្តលា<u>ញ</u>ិមគ្នាបិធីប្ ឝ (ភានាឝ្នាឝ្យាត្រាឝ ភាឌ សារ៉ាតាឌល៉ារណ៍លាហា (ស៊ីហ៊ៅ (ឆ្វឝ្ទិរឝាម៉ុនាឮហាលាហ៍ញាតាសាញារា ត្បូ ហើយពុធាខសភាសិសភិសភា (ដីរូកព្រះពុញ្ញាដ៏្យ (ហុតាបឹសិសរសម្នាស្លីលំយ៉ាពុហៈចាត្យ ၮႝ*൜ၮ*ၯႝႍၷၯၯၘၮႜႜၯၯၛၣၮၩၮႝၛၯႄႝဢႜၯၗၛၯၯၯၛၛႝၯၯၯၟႄႜၛႝၯၛၟၮႜႍႜၛႜ គេ ញ់ ហ តេ ភ់ ៣ សំ វ ស សិ លំ ហ ឆិ តា ស ៣ វ ហ ត្មិ ហ តេ ភា ឆ្លា ស ហ ូ ហ ្វ » តោ ឆ្ វ តា ឆ្ វ ហ ញាណ្ដំហូតភាធិលេធិស៍ស៍សាលាលាហ្យកិ<u>ះ</u>លាញាដ្ឋិហូតភាពាសាភក្តាសិសិចាយិកាំញាំ *ស្វាសសិម្ហ្* លិ*វ*៣សញ្ជិតារស៍មាលហរធញ្ជកិច (ឬសិច្បាខ្យរតថំាំហាតាតាស្វាសាភិចា ស កំពុតា 2 ពុល) តា សំ តា ហ ញ៉ា ត្អិ ប ពុ ត្អ ព ហ ល់ ត់ា និ កា លូ តា ភា ស់) ហា តា ហិ សំ 2 ធំព ហ 2 ព *ႃၛႜၮၩႜၯၟႍႃၛႜၮၨၮႝႜ႞ႜၮႜ႞ႜၮႝႜၮႃၟႃၛၮၮႜၮႃၮၟႜၮ*ၟႜၯၣၛၛၯႝႜၛၣႃႜၯၟႍၛၣၣၩႃၛၮၮၴၣၯႃၟၮၯၴၮ ရီကကိုက်းနိုက်ကျားပျင့္သားကက္သားကျဖားတာရြာမြန္ပြားကိုက္လံုးရကယ်ားကျမင္သားက ဘီ ၮၛႜႃႍၛၟၯႄၯၣၣၜၮၷႝၯၯႝၮႃၛၮႍၟၯႄၑႄႝၛၟႝၮၯၯၯၩၛၟႄၜၮႝ႞ၹႝၮၮၟ ႜၛႜၛၛၮႄၛၮၛၮၟ႞ၜ႞ၛၣၮၟ႞

- 486. ူကံ္ကာမွာဟာရှည္လြည္ကို လာလာၾကီးရလာင္ကလမ္းက မလာလာိတိုးလာကို က႑လုပ္လံုးကပ္ခုလိုးလာ ကီးက႑ကမီးေလ်ာ့လ်မွာကလာကာကာရကာင္းသို႕အေျမာင္ကျမွာျကားေၾကာမွာမွာလာက်ကံ္ကာ မွားရလာငရက္ကာမွီးကမီးေလ်ာ့လဲမွာကလားကျပားရွာေလ်ာ့ႀရာမွာႀသီးျမားျခားမ်ိဳးေလ်ာက္ကကျမွာင ည္လြဲမ်ိဳးက ကျမွာကျမွာႏု
- 487. ူ၅၀၁ ရြိုမာ ဘီးတိဳကို က ဘဲကာ မှာ ဟာ မာ ရွှာ က ဘာ များက လ ဟာ ဟာ မာ ဘာ ၃ က်ာ ကျွက် (ပျွတီး မာ ၃ တို့ လ်က် လ တို့ ဟာ က ရွှိ ပျမား ဘမာ လ လ လ က မျ ရွှိ မျက္ကာ တို့ လ် တိုးတို ကို ကို ကို က တ ရ နျူ မာ မ မ က (ျ မ က တ ၂ ပ လ် ၅ က ရွှိ ပျ မ္ရွာ မာ ပိ ၊ ပိ မျ မ္ရာများမ (ျ မ က တွဲ က ရ ၂ ။ စာ (ျ မ က တ ၂ ပ လ် ၅ က ရွှိ ပျ မ္ရွာ မာ ပိ ၊ ပိ မျ မ္ရာများမ (ျ မ က တွဲ က ရ ၂ ။

- ஸ் மான் ஸி ஜி ப பெ இவ் பா ஸ் ஜீ பு ை வடி இது பு து 2 மான் வைப் ஏ பா து தீ பு வு 1 459. இரி மா 2 கு வை ஆ பி ஆ பி ர மா 2 இ இல்ல் வன்வு ப (பீர்பா வ கில் வான் மா ஸி 2 வ பி வர மா ர பி மி வ அ ஸ் து பர ம் 2 பா கூல் பா ஸி 2 ஏம் 2 பா ஏம் 2 வ லா ரம் 2 வ பா மு வா ஸ் பு பி மி வ அ ப பு ஐ றீ லீர் ்ச் (டி ஆ வா ஸ் வான் ஆ 2 வ ப பி மா பா வா வே ம ஷீ மா ர வாறு 2 ஏ பு 2 இ வ ீர் ப வ இறிலீர் ்ச் (டி ஆ வா ஸ் வான் ஆ 2 வ ப பி மா பா வா வி ம ஷீ மா ர வாறு 2 ஏ பு 2 இ வ ீர் ப வ பி ஐ றீ லீர் ்ச் (டி ஆ வா ஸ் வா வா இ இ வ வா பா பா பா வி ம பி மா ரா வா வி ம வி வாறு 2 ஏ பு 2 இ வ ீர் ப வா பி வ ர பி ப் பா கூ ஸ் வா ஸ் வா வ இ இ வா இ 2 பா (பீர் ஸ் வா வா வி 2 ப் மு மா ர வா வீ மீர் ்ச் பா ர வா வு வு ஸ் வீர் வர வர பா இ பு வூ வி வீர் பு இ ஸ் வா வா வீ 2 ப் மு மா ர வ மு வீ மீர் ்ச் பா லா ப்பா வி வி வர வர வி வர பா இ பு வூ வ

ၮၛႜႃျၯၛႜၯဢႜၐၮၷႝၮႜၯႝၮႃၛၮၟႍၩၯႍၯႄႜၛၟႝၮၮၯၛၯၩၛၟႄႜၛၮႝ႞ၮႝၮၮႃၟ ««« տ տ պ պ տ լը տ տ լի

ហិ ហ្វាត ភាហ្វាល 2 ហ្វំ ហេ ហ្វា ស្វា ហិរ តោំ ពុល ហ្វ សិ លំ សិ តា ណ៍ ហេ ពុទ្ធ 2 ត្បូ សៃ តា ហេ ហ្វា កា *ស*្វលាំ ឆាំ ពុល z ស់ ្រ ហេ ស លាញិ ក្រមញា ៤ ស៊ិ ឆ្និ ហ ឆ ភា អ្ន ស ហេ (ស ល ភា ស ពុល ព ស្ល z) ស *ရယ် 2* ကို ပူရို့ ယ်၊ မိား၏ ႀဴ ကျေးမီ၊ မာ ဘာရုန္မာ 2 ရုန္း၏ ကို 2 ၊ ဟာ မျာ မာ (ရောရက်၊ မာ ဏာ ၊ မာ ကို 2 (ရာံ) မာ ယံ (ញុំ» ចោយក្តោតជ្យោន (ញាលយាលយិលាលាថា បឹបំរាំរាំបាន (ចោតហេតិហេតិយាញិាំក់ (ឬ ទា ណ៍ចាហាសិសិល៉ាំតោឆុខតាឆុខលាចិហា(ម្មាហ្យញាបិត្តាចិហ្យហិពុស2ញ្ញាកតារសសម*្*ប

ႃၛႜၐႜၣၩၯႜႌၮႝၮၴႜ႞ႍၛႜၟၟၮ႞ၛႄႃၮၟႜၮႜၣၩႜၮႜၛၟႃၛႜၣၩႜၐၟႝႍႜႍၜၮႝ႞ႄႝ႞ၮႝၯႜၷႝႜ႞ၷၪၯႜၮႝႜ႞ႝၯ ៳៝៳៝៲៵ឣឞ៲៵៹៲៸៙៲៙៝៳៙៰៸៳៳៳៲៳៲៳៲៳៲៵៸៶៳៶ឨ៝៝៝៝៝៝៲៹៶៳៶៳៓៲៰៹៶៳៶ឨ៝៰៲៹៶៳៶ឨ៰៲៹៰ ၮႃၮၩၯၣႜၮႝႜၛၟႃၮႜၛႝၯႃၐႜၮၨၯၯၯၟၯႜၛၟႜႜၐၛႃၛႜၖႃၮႍၮႃၛႜၮၩၮၟႜၮႜဢႝၯၮၟႄ ង្វ័ាលធ្លាយ ព្រាលិវពុធ ធ្វើលាលិវព្រាល់ធ្លោយ ភាលាណ៍ ហិ សំ សំ សំ កា សេ សំ សំ សំ សំ ស៍ ភោស ឆោ ល់ ឆ្នាំ ស្ពា ឆោ ស ប៉ុរ ហា អ្នញ ស អ្នី ភោ ភោ ខ ភេ ភ្លេ ស្យា ហិរ សំ ពា ឆោ ហា ភោ ឆ្នាំ ឆាំ ឆាំ ឆាំ ឆាំ ៳ពុធេខសភាមួយប្រាយ ប្រុស្ត្នា (ហ្វាន ជា ហា្វាមា ជុះ 2 ហិវា ហ្វាមា ភាម្យាយ 2 លំបោ ហា ស្វា សាពល័ខ ជិ ត់ណូលភិបិរំកើលជំងឺរហាផ្ទិត ញុំហា(ឬ៣ 4ចាលកមព្ហារ៍2»

ျက်းကာ မှာ ဖာ မျန္လြန်းရာ ဖာ 2 ႀ အို ရမ္မာ စာ မာ မာ ရာ စာ စာ စီ ကို ကို စာ မျိုးမာ မာ စီ စာ စီ စာ စီ စာ စီ စာ စီ ကၡ အမီးရှမာ ကေရ အမာဏာကျပာကရောင်း ရှိလိုက်ရှိမျိုးရွိလဲ၊ ကောက်ကို ကိုလဲ၊ ကျောကျန်း ញាញឆ្លោឆ្លាំចាល់៤េជ័ញជាពាកភា/ឆ្អឹ»ហា/ចាល ភំចាហកហាហភិសលាចាំចាប់គេភាំជាម ធេញស អមិសញ្ញាញ ហេធិ ពុញ្ញស ហេ ហេ ខណ្ឌលិវ ហេ បិស ភិ ហ្ថិ បំពុល 2 ហេ ។ មួយ ជុំស្បាបិ ៸៣ ឆេហាញ បាស ឆាំចោ ហិពុល 2ញ កា ចោរ ពុល 2ញ កា ចោរ លេពុ៣ ពុធ្មពុល 2 កា ហា ឆា សិប្បាល 🔿 ເຫ ພໍ ໜ໌ ເຫ ເຈົ້າທີ່ ທີ່ 2 ຖືໜ້າ ທີ່ 2 ຖືໜ້າ ທີ່ 2 ເຫຼັນ ເຫຼັນ ເຫຼັນ ເຫຼັນ ເຫຼັນ ເຫຼັນ ເຫຼັນ ແຫຼ່ມ ເຫຼັນ ແຫຼ່ມ ຫຼ $(\mathfrak{g}_{1}) \mathfrak{sur} = \mathcal{G}_{\mu}) \mathfrak{g}_{\mu} (\mathfrak{g}_{1}) \mathfrak{sur} (\mathfrak{g}_{1}) \mathfrak{g}_{\mu} (\mathfrak{g}_{1}) \mathfrak{g}_{\mu}) \mathfrak{g}_{\mu} (\mathfrak{g}_{1}) \mathfrak{g}_{\mu} (\mathfrak{g}_{1}) \mathfrak{g}_{\mu}) \mathfrak{g}_{\mu}) \mathfrak{g}_{\mu} (\mathfrak{g}_{1}) \mathfrak{g}_{\mu}) \mathfrak{g}_{\mu} (\mathfrak{g}_{1}) \mathfrak{g}_{\mu}) \mathfrak{g}_{\mu}) \mathfrak{g}_{\mu}) \mathfrak{g}_{\mu} (\mathfrak{g}_{1}) \mathfrak{g}_{\mu})$ *ၛႄၑႜၷႝႄၯၮႜၜႝၬၖႜၯႜၯၮၮၯ*ၛႄၛၙၣႜၛၟၛၮၴၮၮၮၛၛၮၟၮ႞ၛၮၟႜႜႜႜႜႜႜ႞ၛၮၟႜၮၙ ၮၛႜၛႝၯႜၛၟႃၜၮၯႜဢႝႜႜၟၷႝႜၮၮၭႜၯႝႜၮႜႜႜၛၟႄႜၛႝၯႜၛၟၯၛၮၩႜၮၯၴၮႝ႞ၮႝႜၩၮၭၮၯၛႜၮၩၛၯၛ *ၛၮၩ*ဢဎၴၯၩၟၛၮၜၮၜၮ႞ၯၜၛၛႍဢၯၮႝ႞ၯၮဢၯႄၟၜၛႍ႞ၯၮႜ႞ၛၮႜ႞ၮၟ႞ၮ႞ၛႄ ៣ភាពិជាតាភាពិជាតាយ្យាល័2សិលភាសភាគ្និជាស្ថិលជាតិដំហុត្តឆេសិល**ភ**មិលេខ

ញ់ព្រះខណ្ឌ៣ធិលសិសសាលាលិះសត្ថិតានិក្បាលតិសាយវេលិលភាសាសាកាសិប់លោ <u>ធេ ត្តោយ ខ្ល លាំ » កំក</u>ារ សា សា សា សាំ តៀ ត្រោ ហា ឆ្អី បា ញឹ រ សា នើ បា បា ខ្ល ហា យា លិ ខ្ រ ឆ្យា លិ*ព បា ខ*ញ្ញា ၮႜၮၛၮၴၮၮၮႍ႞ၯၴႜႜႜႜႜၮႃၮၮႍ႞ႄၛၮႄၟၣဢၴၮၮႍ႞ၯၯၯၯၮ႞ၛႄၮႝဢႜႜႜၛၟႄႜႜႜၮၟၛၮၛၮၩၮၟ <u>ၣႜၮၖၮႝႜၮႜၮ</u>ၛ႞ႄ႘ၛႄၛႄၮႝႜၮႝၮၯႝၮ<u></u>ၣႜၮႜၮဴၯၛၛၮၴ႞ၛႍႜၟၟၯႜၯႜၮၮၯႃၮၟႍၛၮၩၣႜၮ <u>ႃၛႜၖ</u>ႜၯၟႃၛၮႜဢၮၮၮ႞ၛၮၛၛႍၟၮႜၛၯႜၛၟႜၛၮႝၩၯႄၨၛ႞ၮႝၮၯႝႜႌႜၮၟ႞ၮႝၛၯၩၮၟႍၣႜၮ *မျမာ* ဘဲရက် 2 တီး များ (ကျွ 2 တာ များများ တီး များရက် 2 တိုးတိုး တာ ကာ႔ျင်လြို့ရကား ဟာ ဖိုးမေး မိုးမေး မိုးမေး မူးက မမာ ញ ហ្វ រ ហោ ឆោ ព ហ[៊]ភា 2 ក ហោ ឆេ ឆោំ យិ ឆោ្យ ហា ភា 2 ហោ យ៉ា យិ ឆ្នាំ កំ ហើ ឆោ កំ ហ្វ ឆោ ព ហោ 2 រ សា យិ ព ឆោ 2 ၷၬၮဴၐၬၮႃၛၮၭၯႝ႞ႃၛၮၛႄၛၟၛၟၛၟႜၛႝႜၯၛႄၗ႞႞႞ႝ႞ၣၮၛႄၨၣၭၯၮႜၛ႞ႜၮၴၜၪၮၟႜၟၩႜၮၟၯၛၛႃၛႜၮၯၛႄ *ពុម្ភសំវា កំអាញ ស្វា ហោ (ម្យាស្តា នៃ សព្វ អា វិយា អ្ម វរ ស៍ ចោ បឹរ ស* ស្ត្រិ អា*យ្យ ហើពុល 2000 កា អោ*រ អា (ပိုဂျလ၊ ေအရာက္လာဂျပ်ာ 2 ၊ ေလာဂျလာဂျမာ ဘဏ္ကတီ၊ ဘဏ္ကျမာက္ ေရာက္ရမွ ျပည္နာ သဂျာ 2 နီးလ်ားမားမျ ၮိႜႋႜဢိႜၪႃၣႄႝၬၕႜႜၛၯိၮၮၴၨၮၮၯၭၮဎႄႜၯၟႝၮႜႜႜၛႃၯၟႃၛႜၮၩႜၛႝႍႀၮ႞ဢၯၣႜၛၟႜၛၮႜႌႜႜႜႜၛၟ႞ၮႝ *ႃၛၑၩၮႍၣႜ*ၮၮႝ႞ၮႝႜၩၮႜၜႝၮၮၴၯၯၣႜၮႝႜၛၟၮႜ႞ၮၯၮၮႍၯၯၮႝႜၮၟ႞ၮႝၛၑၩၮႍၣႜၮၭ *ရကဥရပာသား၍* ကမ္ဘာကမ္ကာရကဥ္ ဆီးကာ (မျက္ကူးကိုးက်ားမား အေၾမွးၾကားမျက္မည္းက က်ာ္ကားအၾ លក្ខាតភា (ស្នាលភាពជាបាតភាពបាលផ្តែរអ្នសរួសប្រាបារ ដំពាលពាក់ ស្នាសិលលភាំលាកផ្ទើល ၮႃၛၮၮႝႜၛႍၑၣၩၮႜၛႃၟၨႜၮၮၯႃၛၑႜၷႝၑၣၮၯၮႝႍႜၮၭႃၛၑႄၩၮႍၣႜၮၭႃၛႜၮၩႃၛၯႜၮၴၯႝႜၷႝ ၣၟၩၭၯၗၛၮၟၮႜႌၮၴၮႝၮၮႝၮႝၛၮႜဣႍႍ႞ၯႝၛၮၭၮႜၛဣၛၟၛၣႜၮၮၛၮႜႜႜၮၛၮႜႜႜႜႜၮ ^{ၯႝ}ၮၛၯၮၮၛၮၮၟၮၛၟႜၟၖၯၛၯၮၮၮၮၮၮၮႝၛၯၛၟႄၷႝၛႜၮၙၯၛၯၩႜၛၟၛႄႜၛ ង្វី មញ្ញ្រិ៍ និ ៣ ព្រំ ព័រ ភិ លើ ខែ ភិ លើ្ដ បំពុល 2 ហើ ពាំ វ ស បិ ញ ហើ ស ស ស សាញ អាំ អ្នញ អ្ល ហ ឆ្លិសិធា ភមិយាសិសាត្យ ពយាខពុញ្ញាអ្វីយ៉ារត់ារតាធាសិណ្ដិ៍៣ ខ្មត្សេសិសស សិធាព្យានេ ពុនេ៍ » ក់ាញា បាហ មន្ត្រីត្រូវញើតោលសិលក ទួយស៊ីហាយខលខុលសគេសំធំណ៍យាយភាលា៣៣លាលលំណើតា ភា ၮႍၟၮႜၖၛၨၮၩဢႝႜၮႃၮ႞ဢႜၯၟၟၮ႞ၛၮၮၛႜၛၟႝႍၜၟၯၮႝ႞ၮၴ႞ၯႍႜၟၗဢႝၛၯႜၛ႞ၯႝၯႝၮႝ႞ၯ ៳៝៳឴៝ឣ៴៲៚៝ឣ៓៲៴៳៲៘៲៘៷៲៳៝៳៳៹៘៲៘៷៲៘៘ η យ $z\eta$ ញ្ញា ផ្ទំហេ ឃ្លឺ ធេ យុស្ណូល ភិ ផ្ទំ ហើរតាំ ឃាឮល តោ ហា ហ៊ោ តេ \mathfrak{I} ក់រ ស ធ្មេ យឺ ហេ តោ និង z តោំ ក់) តោ ၮႜၮၯၯၩၮႜၐၮဨၟၴႜၮၟၯၮၮၟႝၯႝ႞ၜႜၴၯဢၯၯၩႜၐၟၴႜၛၟႆၯႜႜႜႜႜႜၛၮၮႝၩဢၯႄၛႜၮၮႃၮ *ျ*ၗၩဢ**ၧႜၮၳႜႌ**ၪၯႅႜ႞႞ႜႜႜၮဴၬၛႜၯႍၛႄၮႜၮၮႝၮႜၛႍၮၮၳၮႝ႞ႜႜၜၴၯၣႋႜဎႝၮၩၮႝ႞ႜၮၴႃၣဎႄၴ ៳៹៛៶ឣ៝៲៴៲៳៝ឣ៝៴៸៳៴៹៲៳៲៷៷៷៴៲៶៱៝៝ឣ៳៲៴៝៱៝៝៳៷៳៷៲៳៝៓៓៳៓៳៓៹៶៳៝៴៲៳្ល៶៓៳ គេ ្មណ៍ពី ហ្សេ អំពា មា ហ បំ សុស្ថិ ហ ហេញ៊ី គោ ហេ (ឲ្យ ហ្សេ ហេ បិ ឆ្លេ កិ ប គោ្ល ស៍ ចោ ហ គោ្ល ក្ ក្រស្លបុ ប្រចាំ គោ្យ ហ គេ្ល ជិតាលាកា គេ្ល បិ ចោត្យតាលាកត្រួ ខាបា បិ ស្ល កិ គោិ សិ ហេ្ស គេ្លាបំ ប់ គោ ឆ្លេ សិ គ្នោ្ល នៃ ហ ក ហ គោ្ល ហេ ខ្យលិ គេ្ស ហេ្ស

- ±zz. ူဟ ធိ ಒ ជុំာ (ញံ មា កា ស ស ស ស ស ស ស អា ភ្លា មា ភ ស ព ចោ 2 ស្ព ញ m ភិ ហាំ ស ចា បិ ស អា ហ និ ប៉ា ល ហ ចាិ ហាំ ចាិ កាំ ហ អា ចាិ ញំ ស់ មា ហ ស ស ចា ល ចា បិ មា ភព ចា ព ក ឆ្ពាំ ប ស្រ្ត មា លិ 2

498. ူကၡဏဏီရုပ်ာ 2 ႀကိဳ တရုတ်က ကို ရူး၏ျည်းတား၏ျပားတာ அရာဏျက (မျက္ကျပီး မူးမ ရီား၏ မား ၮိၩၮႜၛႃၛၟႄၛၟႄႜၛၟၟၗၗၣၗႜႜႜၮ႞ၮၮႝၮၭႜၮၮႃၛၟၯၮႝၮၟႝၮၛၯၛၟၣၮၮႝ႞ၯၴၩႍ<u>ႄ</u>ၗၛႝၯႜႜႜႜၮ ត្ត្ថិតេភាំ (ប៉ិតោំ សល់ពុតាល់ពុកា ធ្មត្តិំបិស វពុល ខត្ថិតេ ភាំ ហុញឹ » ភាពាំ ពលំ ខ សលៃល ហ ၑၴ*ႀ*က္လိုဴၖၯၯႜႜႜႜႜၯၟ႞ၯၮႜၛႜၛၟၴၨၯႄႜႜႜႜၯႜၮၯၯႝၮႝၮၛၣႜၟၛၟႄႜႜၮႜႝ႞ႜႜႜၕၮၮၛၭႜႋႝ႞ႜ႞ၯႜၮႜႜႜၮ *ចាក្ខាតក្ខលាក្រាំនើញជាចាតាប្រាស់តាំតាកាហ៍តាភាភាំស៍កំរតាម៉ាលា*ត្រូ2គ្នាត*ភាំចាំ* ល់ (ឬសូតត្រាតាលិលផ្តើលំលីៈ(ញឹស្តាលីតាំសល់(ញាសំតាប? ឆ្លិត ភាំ (ញិតា) សិស ខុតាបុ ខ្ ហើរ ឆាំ ហិ ៤៩ វ 🛛 ហា (ម្យ លា 斗 ឃុំ សឹ ឃុំ សិ ឆា ឆ្លិ្ត អ្វី ហូ ស្រ្ត ព្រោ ហិ ពប៉ា 2 ឆា សិ ហ រ ឆា ឆា ឃុំ ឆ្នាំ ឆា ព្រា ក្ ក្លា ឆ្លេសិល៌ ឆេ ភា ហ ហ ហ ភ័រ ហ ខ្យ ភិ ខ្យាឆា ស ខ ហិ ហ ឆ្លែលំ (ហ អ ឆ្លេសិល ឆ្លេលំ លំ/ញិស ភ ឆាំ នើលការសល*ាត្រូ*ពុត្តខ្ពាស្តខញ្ញ តា ភាំក់អ្នក សិលាសតាលិត្យ ហេសិសា ភាំពុល ហើស។ <u>ចើកឃុំ(ស្រួ</u>គគ ភ័យា ចោ ឃុំ ហើ(ញឹស ហា្យញាលា មា សាម្ចា ឆ្នាំ សា ហា សាស្រ៍ ហា្យ ភា ហ ខ្យា មា ភាំ <u>၅ၮႜၛႝၯ</u>ၛၟၮၘၮ႞႞ၴဢ႞ၮၮၮၯၟၗႜၮႝႄၜၣႜႜႜႜ႞ၓႝၯၜၜၴႜႜႜၮၮၯ᠉ၮ(ၯၮၮၛႜၛၟႃႝၛႜ႞ၙၛႜၮႜၛ</u> ႜၐ*ၮႜ*ၯၮၟၴၯႜၯၮႝႜၒၱ႞ၯၛၟႜၜဪ႞ၮႝၮၟၯ႞ၮႝႜ႞ဢၑႄႝၯႜၯႝႃၯၩႜဨၟႝၘၜႄၪႝ႞ၯၨၷ႞ၮၟၮႜၐၟႃ ၮႜၕၴၷႝၯႜၐၟႝဢႜၐၟႜၛႝႍၑႜၮၮႄႜၐၟႃၛၮၩႃၛၯႅၩႍၯၯႜၟၛၙႜၮၮဵ႞ၮႝႜၮၟၮႜၮ႞ၷႝၯႜၯႃဢႍၣဢႜႜႜႜႜႜ ហើស ចា ក ស ត្រ ស ចោ ហាញ្ញា បា ដ ហើ លើពុំ ទោ ដ ព បា ហ ព លោ ពុ ឆា ដ ព ល ដ ខ ព បោ ទា ហ្វា ហ៊្វា ហ៊ៃ កំ ហិ ស្ណ ចោ ភិសាសល៍ចាពុឆា2ពុលសឹល ភិសិកា ញ័ ភាពុឆ្នាំ2 ហ្វូឆា ភាភិ ក៏ហើ ចោទហា ធ្វើសំហាញី ឆា ឆា ភាពុឆា ၮၘဢဢႜၮၮၱၮႄႜၛႍၩႜၗၯၖၨၯႜၮၮၟၘၮၱဢၷႝႜၛၮႝႜၮႝႜႜႜႜၯၯၮၮၳႝႜၯၯၣ(ၣၯႜႍၣႜႜႜႜႜႜႜႜႜႜႜၮၮၱ႞ၮႝ

លាលះ ព្រំអាត្រភាប់ កោកស្ថិល ក្រសិនិល កា»

- 502. ព្រញ្យស៊ំាញ់រះញាញ់រះលាតាឃុំខុញ្យឃាញ់ញាញ់រះញាសេលសមិស្សញាតាវ៉ាត់ (ឬ ឡាលាឆ្កាញ ពុធ (ឆ្លាឆ្នេសលើរបំពាតាលាតាវាព្រួលខុលាតាំងប្រា (ប៉ូាញបេឃសិខុហាតាំសាបាហិតាយិកិត ហាសំសិខុហលតាវ៉ាត់ឃើលផែលាកធិតាស្រាញលាតាធាបិលាវាផ្ទេលខ្ញាំប័ក់ព្រោះពួញ ស៊្នំហាញ៊ាលវាញ៊ាញ៉ូហួតភាគ្នេសលាញ់បាលតាតាសាលិខ្លាំតោល្បតេសភាពាផេសហ្គូលេសតា

ល/ត្រាពហំកាពលាពឆំរ2សាល់សិតាឆរ៍» (ត្រាពហំកាពលាពឆំរ2សាហា្នរសេ ក្រុស្តហិញិច្ចាត្តាលាសិ ប៍កំប៉ំ តោយភិគ្និ ហើសធិត្តិឆ្កំត្តិត្រួត ភះសយិបាញារ សាភពចារ សារកំញាលាសារ បំហ ឣ_៓ឣ៷៱ឣ៝(ហ្យាចាលមធាចាំធារដ្ឋាធារលពាញិធាធាចិហា(មាលាលពាញិធាធាជា ၮ (ၯၮၟၮႜၮႍ(ၯၙၯၯၹဢႃၮၯႜၐႜႝၮႃၮၮ႞ၨဢၩၛႃၮဢၛၮႃၮႜ႞ၟၭႜႜၕႝႜၛႝၴႜႜႜၛၮ႞ၮႜၛ ဢႝၯႜၐၮ(ၯႄၮႃၮၮၮၯဢႜၮႍႜႜႜႜႜႜႜႜၯၛႄႝႋၯႝႜၯ႞(ၮၟႄႃၮၮၮၛႜႜ႞ၛၟႄႜႜႜဣႍၮႝႜၯၟႃၛၛၛ ៳៝៝៲ល៉ាជាមកលក្ខស្នាតាលោកតាមក្រសាំហា/ស្នាហាត្រភាពហំគេលោកហេកាលោកតាខាបាណ្ឌាល លណ្ឌហ៍លាត់ត្រំលិៈ៥េ តើព្រះា(ញេញហំាញញាញលាត់រេះ លេសិញានេះ ហាសារ៉ាប់ាញ្ញាះ អ្នាត់រំសិល រុ» (ញាញ់ មោះ ហោល ប៉ុះ មោះ ចោញ មោះ ម្នា មោះ ចោះ ម្នា ចោះ ម្នា ចោះ ម្នា ហោះ ចោះ ហោះ ចោះ ចោះ ចោះ ចោះ ហោះ ចា ហោះ ដា ហោ *ព្*រញ្ញេ*ខ ស*្រ្ត ប្រាស្តាល ព្រឆ់ 2 ប ្រឹដ្ឋ គោ ហា ប៉ា គោ ហ រ ហ៍ ព្រាក ត្រា ហ ប៉ា ស 2 គោ ហ ចោ គោ ភ្និ 2 ស ប៉ា ហា លិ ၮၟျပာရုရွ² ႀ. அ(ပို၊ ၏ ရှေ်ကရမာရာ ဂ်ာ ရေစာက် ကို ၃ မိာ ရွ် ကို ၃ » က်ာကာ မာ ဟာ ရှေရြွေးရာကို ရေ မာ ႃၛၨၮၙၩႃၛႜၮၩႜၐၟႝႜ႞ၛၟႃႋႜၮၬၓႝႜႍႜႜႜ႞ၭၮႜၛႄၛႄၯၩႜၛႝၮၬၓႝႜၛၛႄၙႍႜႜႜၮၮ႞ၯၮၯႃၯၮႜၮၮႜၮႜၛ႞ႜၮၮ ណ្*ល នើ ហា បាញ្ចឹ មា បា បើ (ច្បា ហាំ មា បា) (ច្បា ហាំ មា បា) ព មោ 2 ព បា ស ព ម្ដោ 2 ព មោ 2 ត្រិ ម្ដៀ មោ* យឹ \hat{T}_{M} \hat{m} $\hat{m$ ធ្យធ្យណ្ដាល បំណាធ្យរបាធាខ្យាលាធារញាញាញ្ញឹសិវ ស័ស បា ហើរ ហើរឆ្នោរប្រាបា ភាំ ហើរខ្ញុំ ហើរបរ គោ *ព្រក្ខសំហាធិធេ* ផុំស៍ផុលលលោកស្ត្រីស៍ផុណ្ឌហលនិកាស្រាលិតក្រោះព្រោះ គេដាំហាលញ្

ၮ႞ၮႝၮၟၮႝၟႄၗႜၛၟႝၯ႞ႜၛၟႃၮၮၮၮၮၨဢၩၭၯၛႄႜၛၮၮၮၯၖၮႜၛႝႍၯၮႝၙ႞ၮၮၮ႞ၮၮ *ၾ*ၩၖၯႄၛႍၯႜၮၯၛၣႜၯၟၯၛၮၩၮႜၮၘၛၛၩႍႜၐၯၴႜၛၮႜႍၟၛၛၮၴၮၟၣၛႄၙ_ၜ(ၮႄၛၮၴႜၐႜၮ សេ ្យុខលឺាំសឹលសារសារសិសសិកាកំពោ្យស្លាតអំពាហាមជាសារសាំសាសិព្យាខេសិតភំ ၮီၩပိၢ ရဲ့ ၮီၩၭၯာ ၛႄႜ႞ၛၟႄႍႜၮႜၣႋပႝ႞ၮၮၯၟၮၩၭ(ၛႄႃၯၮၴၮႃၯႃၯၯၨၷၩၯာ ပိၢ ၮႃၛႜၮႜၛ႞ႜၮၨၮၴၭ ႀက*င်္ဃာရီပျ*မာ*ၖရာေသယရမ္မာ* ဥရွိမာ*ၨိားပျ*က္တာ် မရာကဟျပရမ္မာေသသိ (င်း)မာ (ငံး) မာရဟာ က តេះភិគ្នេំក៏វុ» (ត្រោពហ៍ ឆេ ហោ ហ៍ ស្តាញ្តឹរ ហា តាស្រី ហើ ឆើ ស្តាប៉ី ហា ហ៊ី ។ ៤ សេ ហា ។ ស្វាស ងើ សព្ *η* ൝² ၊ ൷ၮႜၮႜၛႜၮႝၩၮႜၛၟႜၮႝၮၟၮႝႜၮႜၮႃၛ႞ၛႄၛႄၛၮႝႜၮႜၮၛၮၮၮႜၛႝၛၘႜၮႝၛႜၮၩႃၛၯ

ၮၮႜၟၘ႞ၮႝႜႜႜၛၮႃႍဢႍၮ႞ၮႜၮၮ႞ႜႜ႞ၹၮႜႜ

- 504. [[குறிஸ் காலல வ அதுறின்றை வைக்கே இடை அவறு பா இடையின் பிரியிலையு குறிறுக்கு விரை விரியிலையு குறில் கையில் விரியில் கையில் குறில் குறில் கையில் கையில் கையில் குறில் குறில் கையில் கையில் கையில் குறில் குறில் கையில் குறில் கையில் கையில் கையில் குறில் கையில் குறில் கையில் குறில் குறில் கையில் குறில் கையில் குறில் கையில் குறில் குறில் கையில் குறில் குறில் குறில் கையில் குறில் குறில் குறில் குறில் குறில் கையில் குறில் குறில் கையில் குறில் குறில் குறில் குறில் கையில் குறில் கையில் குறில் கையில் குறில் கையில் குறில் கையில் குறில் கையில் குறில் கையில் குறில் குறில் கையில் குறில் கையில் குறில் குறில் கையில் குறில் குறில் கையில் குறில் குறில் கையில் குறில் கையில் குறில் குறில் குறில் குறில் குறில் குறில் கையில் குறில் கையில் குறில் குறில் கையில் குறில் கையில் குறில் குறில் குறில் குறில் கையில் குறில் கையில் குறில் கையில் குறில் கையில் குறில் குறில் குறில் குறில் குறில் குறில் கையில் குறில் கையில் குறில் கையில் குறில் க
- 505. [[អាជាហ៊ាមហោហាឆាលីលឆ្លេញីអ្វីហួម (ភ្លិលឆ្លេឆ្លិញី៣លម្លេឆ្លេស្ទាលីលីនិលា)សមិ ពុលខលមករាំាំញាញហោញឆោភាឆាមកាំលលខេកខលខកខលីលក្រុញាញស្នា៣ម ឆ្លិមកដំបេឆ្លាញចាំលាមខេត្តញើម្បីប្អមករិលខ្លេមារិលខ្លេញ)
- 507. ព្រាស្រីលាអំពារត្រាំអ៊ីហ៊ែលហ្យ ពាលគេរកធិសេស៊ិស៍លាលយ៉ាព្នាវិទេសាភាសិយា ភិសិញ ភើលលាញិសារនិយាធមិលាអ៍កាចាយ្រាពលាតាខញ្ញាតា វ៉ាក់កាចាប់សាយាបូគេភានខ្លោ សូតរកធិសេស៊ិសាលាសាសសសសាសាស្ត្រី ភេពភេខស្សហាតាត្រីអាហិហិហាលខណ្យាខណ្ឌអ្វី សូតរកធិសេស៊ិតសេខញ្ញាក់តារសំគោហាមាស៊ីសាឆានអ័កចោ្យសំកាណ្ណឆាពសរអាហិហា

ၮၮ<u>ႜ</u>ၟၘ႞ၮႜႝၛၮႃၛၣၮၨၯႜၯၮၟႄၯႜၯၮႝႜ႞ႜႜႜႜႝၯၣႜႜႜႜ

ធំធេធិពុសខញ្ញកាតារស៍ធាតាបាព្យាខណ្ឌលកញ្ញិតាផ្ទិបុត្រឆិហា(សូល្បចាបាតភា(ស ហ្យស្តលិខ្លាយព្យារជិនាំតាព្រសសុត្ថាតាភិតវិពុកតោពកខតាញ្ញាតា ទួយធិរបាញ់ត ត្បូញតាភិតាំ(៤ ទួ»ហ(សូលភាពត្រ្តិតភេខិាញក្រតាតា)

508. ប្រំលំងំ ៤ ស៊ំពុស 2 រញ្ញាំ ក ឆា ហ និ បំ បុ ខ្លួញ្ញ ឆ្ល លំ ហេ ពុឆ្ណ 2 រញ្ញ ឆោ ហ្លេ ឆ្អិ បុ ឆេ ភា ទ ្ ៤ ស៊ំ ហោ សូឆ្លិ ពុឆ ភ 2 ប ឆេ ភាំ អំអា ហ ហ ហ ហា ញា ឆា ភា ឆា ឆ ភ ហោ បុ ឆ្អិ បុ ឆេ ភា (ឬ ហ ្វ) អំអា ហ ឆ ឆា លំ ឆាំ ហ៊ា ហ៊ា ៣ ភាំ ៣ លិ 2 ហ ឆ ឆ ហ ហ ហា ញា ឆោ ពុល 2 រញ្ញា ក ឆោ ពុល ឆ្លួ ហ ខំ ពុ ឆោ 2 ពុ ឆ្អា 2 ឆា ខ៍ ស ល ល លិ ខ្លួ ស្ព ឆ ស ឆា ព បំ 2 ឆ លិ ឆា ហ ហ ភិ ឆ្អិ ឆា ហ្វ ហ ហ ឆ ឆ្អិ ខា ក់ ឆា (ហ្វូ ឆ្អា ន ល) ខា ស បំ ល ឆ្នាំ ហ ហៅ ស្ពា ស្ពា ឆ ស ព ខំ 2 ឆ លិ ឆា ហ ភា ឆ្អិ ឆា ហ្វ ហ ហ ហ ឆ្អិ ខា ក់ ឆា (ហ្វូ ឆ្អា ន ល) ខា ឆ្នាំ ហ ឆ្នាំ ហ ហៅ ស្ពា ស្ពា ន ឆ្អិ ឆ្នាំ ឆោ ហេ ភាស្តា ញា ភា សា ហា ព្យា ហ ហ ហ ឆ្នាំ ខា ក់ ឆា (ហ្វូ ឆ្អា នេ ហ) ឆា

510.

<u>លាលះ</u> ព្រំអាញាតភាម៉ាញាញិជាចាញិ៤ិហា»

ဗီးလာဘီးရှာလယာရပ်ာខណៈရာဏီး ရဘာဏလေးကာမရကရေးမှာဟာများကားစားစွာလျားသားတာျဖားရာၾကာ ကာဘီးလျားကာမျှရပ်ရကာខ မွှားစီး ရက္ကျကားဟွာ ပြေးမ်ျှဟိုး စားစီး ဗီး ၿကီး စားစား စာ စာ စာ စာ စာ စာ ရက္ကားရာ အက္ကိုးရား ကားေလ်းစားကျကဲ့ကား မာ တီးကီ ဥကျမည္လြန္ကို စားကျဖား ဖာ ဥတီး တာကား စာ ဘ စီးဆည္ရာများေလးစားစိုးကို မျမ္မာရီးက်ရီး။

- 51. ူလျပါး ကို ကက္ကာကားမ်ားမ်ား မ်ားမား လူမီး မီးမားမားမားမားမား သည်း မေးသည့် သေးသည်း မေးမားမားမားမားမိုးမေးများ များ ကို မေးရာက ဥေးရွားမေးအို မှ မွုံးလျက်းမေးအို ကားမားများကို မေးများမားရာကာ မေးများကား ကား မေးမာ ကား ကျမား သူက ကြေးမားရာက (ပိုးကား)

*သဴရဏ ေ*ဏာရမာ ဥက္လွ်မာ ဘီးမ်ား သူ ကြဲ ဟု ဟ_ြာ

- မားကဲးမဲရဲရကား က ောက္မိေရာက္လို မားရကား အေၾကြးမ္တာ ျပီးရကဲ က ေရာက္ခ်ားမားမ်ား 515. ျမားလဲ ကို လားလားကို ကို က ကို မြားလာ သရာကမ္လားက က ေရာက်မ်ားမားကို က ေရာက်မားမ်ားကို လဲရကာ မျှမ္တိုးစီး သည္းတာ ကို ကို မြီးလာရမ္မား တာ ကို ကေရာကာရက် က ေဆာင္မီ ကေရာက္ က ေရာက္ခားက က က မားရကာရက် က ေဆာင္မီး ကားက က်ျငား မာျမား တာ ဦးကို က်ေလာ ေနာက္ ေလာက္ ေဆာင္မီ မီးမား လာျပ မွာ က ရာကေရာက္ က ေဆာင္မီး က ေရာက္တာ က ေဆာင္ရာက္ ေလာက္ ေလာက္ ေဆာင္ ေဆာင္ မားက က ေရာက္ က က ေဆာင္ ေကာက္တာ ေဆာင္ရက္ ေလာက္ ေလာက္ ေလာက္ ေတာင္ မားက က ေရာက္ က်ာက္ ေဆာင္ ေလာက္ ေတာက္တာ ေဆာင္ ေလာက္ ေလာက္ ေလာက္ ေတာက္ ေလာက္ ေလာက္ ေလာက္ ေလာက္ ေလာက္ သားက ကို ယာရာက္ က်ာက္ ေသာက ေလာက္ သားက လာက္က ေသာက ေလာက္ ေလာက္ ေလာက္ ေလာက္ ေလာက္ ေလာက္က ေလာက္ ေလာက္က ေလာက္ ေလာက္ ေလာက္က ေလာက္က ေလာက္က ေလာက္ ေလာက္က က ေလာက္က ေလာက္က က ေလာက္က ေလာက္က ေလာက္ ေလာက္ ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက္က ေလာက က က လာက္က ေလာက္က က ေလာက္က ေ
- ល៉ាបាញ្ចឹធល្យញ្យហិពុហ៍2៣ពុហ៍2សាលនិស្យសាសារាសិស្សសាភិសិព្វាញាម្អដ្វីសិស2\ (យ៉ូលិម្ប ហិសព្ថបា2សិធាប់កិ2សាល់ញាលភិព្វានាត្យសិលិសសែសណ្ដាព្រាះសិព្វឆ្ងោះឆ្លិត ភិរ៉ាត់ាន្យ ស៊ែសុស្ស (យ៉ូលិសូហ្នាលនិតាផ្មោះសិហា (ស្មាល ភំបាលសិកាពុធ (ឆ្នំតោញសេហា (ស្មាល ភ តាល់ឆ្នាំពុលាកសភាអ្វីសញ្ជិតាពុក2សអ្វីបុណ្ណ្យលិព្រល់2៣ព្រំ2ស

- 520. இலை வால் புனை (புலூஸ் ராவு (ப்பின் வால் வால் வின்னை விறு பிலை வின் வில் விறை பில் விற்று பில் விற்று வின் விற்று விறு விற்று விற்று விற்று விறுற்றுற்று விற்றுறு விற்றுற்றுற்றுற்றுற்றுற்று விற்று விற்றுறு
- 521. ူ၅ဟဏ္ဍိ၊ ဗီးပူမား ဘဲကာ မာ မာ မာ ဗ ကို မာ ကာျကာက္ခ်ာ ကား အား မား အီး မား မီး ဘီ ၊ မာ ဘ (မု မ္ရ ဘီ မာ ဘ မု မြို့၅မ္မာ 2 ၅မာ 2 ကျ မာ မာ 2 ဟို ပူ မာ မာ မာ ဘ ဗီး မာ ကူ မာျ ဟို၊ မ်ာ မာ ရမာ ေနာ့ မျ မြို့ ဟာ ဘီ မာ ဘ ဘ ဆူမ မီ့၊ ဟာ ကာ မရ မာ ဘီ ဗီးကျ မာ မာ ဘ ၃ ရမာ 2 ရြ မာ အီး က မာ မာ ဗုန္မာ မ်ား တာ၂ ၊

<u>ហលេះ ((ញាក្មានលេតាឆិសិរដ៏ហួតភិនេ</u>ដហឹ»

ឬគេ ភាំកាំ ខ្លាម នេ៍ ប៉ុសិល ឆាំលាំ បុ ធិ ហា ឆ្លំ ហោល ឆ្អឹប គេ ភាំ ឆាំ ចាម ច្បាម់ជា ឆាំ ឆិ ឆា] ឆោល ឆាម ឆ្លិតតា ភា ឆាំ ដំ ឆោ ហា ឆា្យ កា ៥ ០ កា »

- 527. இன்னரிறைய வரு வருற்று பிறுறு பிறுறு பிறுறு பிறுறையின் பிறையின் பிறுறு பிறுறுற்று பிறுற்று பிறுற்று பிறுறுற்றுற்று பிறுற்று பிறுறுற்று பிறுறுற்று பிறுறுறுற்று பிறுறுற்று பிறுற்று பிறுற்று பிறுறுற்று பிறுறுற்று பிறுறுற்று பிறுற்று பிறுற்று பிறுற்று பிறுறுற்று பிறுறுற்று பிறுறுற்று பிறுறுற்று பிறுற்று பிறுற்று பிறுற்று பிறுற்று பிறுற்று பிறுற்று பிறுற்றுற்று பிறுற்றுற்று பிறுற்று பிறுற்று பிறுற்று பிறுற்று பிறுற்று பிறுற்றுற்று பிறுற்று பிறுற்று பிறுற்றுற்று பிறுற்று பிறுற்று பிறுற்று பிறுற்று பிறுற்றுற்றுற்று பிறுற்றுற்றுற்று பிறுற்று பிறுற்றுற்றுற்று பிறுற்றுற்றுற்று பிறுற்று பிறுற்றுற்றுற்றுற்றுற்று பிறுற்று பிறுற்று பிறுற்று பிறுற்றுற்று பிறுற்றுற்றுற்று பிறுற்றுற்று பிறுற்றுற்று பிறுற்று பிறுற்று பிறுற்றுற்று பிறுற்றுற்று பிறுற்றுற்று பிறுற்றுற்றுற்றுற்று பிறுற்று பிறுற்றுற்றுற்று பிறுற்று பிறுற் பிறுற்று பிறுற்றுற்று பிறுற்று பிற்று பிற்றுற்று பிற்று பிறுற்று பிற்று பிற்றுற்று பிற்று பிற்றுற்று பிற்று பிற்று பிற்று பிற்றுற்று
- 529. គ្រោលកិតាលខណ្តាណ/ត្រួគ្នា៤ ហេ ហើរតោតលខត្ថិត ភបាល ឆ្ពើល ធីហា ឆ្លំ ឆា ឃិល ឆេ ហឺរ ឆាំ ៣លេឆា ឆា ឃិវៈ សមិបា/(ញឹហីរលាលាបិសារហើរតំបាលិរាំ (ឬ ម្មបំរតាកាសាក្រមាការ

ႄ၊ ေကလီ မ္တ္တ္တု ဟု (ြိုးရား ရား ကီ ၃ လ ဟု ရားရွာရာမွာ 2 ရွှိ ရာ အီး ရာ လာရာလာ 2 ရွှေ နာ ရီး ရာ ရာ ရာ ရာ စာ 2 ရလိ ៣លាធាំឆាំសិហ្យរហាមួយកាពុធម្មឈ្មោះជាធាំបាបាលាលាំឆាំហាពម្មមានបិញ្ហាម្យរហា *ចំពេលក្ដេបិសេខ្មោះតាំលេចត្រោះនេះ*ស្នាដ្រីសាពលេពកាតា្យតាលសលស្ថិតនា/យ៉ាតាតាលិខ្យា *សាយិហា* ធ្វើបា*ដបា លើ*ពុល2លា វូហិហម្ភពុព_/ឆ្នេត្រូស្នេ លាហិរត់ាលាល / ត្រួលសារ វូហាត្យពុល ហ[៉]» កពុធ/ត្រូ ផ្ទេស លាយ៉ាញិវ ក្រពុហាខារ ភាំតោ ហ្វេហ ញុត្តិ ឬតេ្យ ហេញ ប៉ាហា ហើយ៉ាញ៍ហាប ហពាញិតាត្តិបុគេភ័ម្យ(ចាំ)ពួលគេភព្*មាភាលគេភាពភាត្តមាតា*ល2ត្ថិហតាត្រូបចិសតិ *ႃၛႜဢၩ*ၯႜၛၮႝႜၮၨၮ႞ၛၖႜၛၟၮႜၮႃၯၘႜၐၣႜၯၯႜ႞ၛၟႄႜႜႜၐၟႃၯၮၮၮႝႜၛႜၮၭႜၮႜၮၴ႞ၛႍႜၛႃၮၩၮႝႃၛႜ <u>၅</u>မ္မာႍၟၩၮႝၑႄၗၩၯႝၷၪၛၑၣၮၛ႞ၮၯႝႜၮၟၮႜ႞ၮႜႜႜႜႜႜႜႜၮ႞ၹႝ႞ၮၜႄၮႝ႞ႜၮ႞ၮၬၑႜၛႍၯႝၷၪၛၑၣ លេកគ្រួវ ចភិ ផ្លេស អា ល ភោព ភោព ភេ អា ភេ វិល ស្ព កោ អា ភាព សង្រ្គា អ្ន នេ ល ស ប៉ា សំ សំ ហ ហ អា អិ ၮၮၮႜႜႜၜၮၛႄၯႄႜၯၮၯၮၛၮႜၛၛၮၮၮၮႜႜႜၜၭၮႜၛၛၛၮၮႜ႞ႜၮၯၯၮၛၓ႞ ၮႜၮၮႝၮႜၯၛၮႝႜၛႜၛၮၟၭၮႜၛႜ႞ၛၟႄႜၛၙႜဢၣႃၛၯၩႜၛၟႄႜၛၟႝႍၮၴၯႄၛႜၯၮႜၮႝၭၯႜၯႜၮႜႜႜႜႜႜႜႜႜႜၛႜ႞ၛ <u>ရမာဘမာ</u> အကာမာတရီကဥစာ႔ရာရကာကဥစာ အိုပျမာ႔က ရွိမားကို ကရမ္ကာမွ ေလေရကာဥရက္က ႜၛႅႜၮၯၯၮၘႜၛဵၯဨၮၳၮႜ႞(ၯႍႜၟ႞ၮၷႝၯၯႝၮႄ႞ၮၮႝ႞ၮၮၣၮၩၮၮႃၯၛႄႜႋၐၴႝႜ႞ၐၣၯၯ <u>ឆ្លិ</u>ម្យាហម្រហាធាម្នាហាឆ្នាំកាំពាល្លឆ្លោពឆ្ល2លាភាពាលិ៤2ហាគ្យា

- 531. ៣អំហុវស៊ីលបក្សសួមិលាកាភាស៊ីបុរងិសោលហិរត់លេសិទិបំហុងិតាញាយកាស្អិញស្អិល ញាមួយចាលខេត្យលេងសំលេខាលេខាស្អីស៍ហ្សាស្អ្នញលេធ្មួល(ប្រាធ្មានលេខលេខិតាញបាខពុត្ថ្ម ពុត្ថយាលខេត្យលេងសំលេខាណ់ញើបាយក៏ដើរបានបោកភាញាញបាយកាឆិត្យលេខាតីហើ លល់(ញាយត្បេទតំហុវស៊ីលាចត្រីត្រាតភាខយត ភិស័សសតម្បូលប្រសិស្សិតាលិខយនេសបាត្ សំលាយសសត្ថប្រខេតាបាខ្លាត់កាប់បញ្ជាំតាលាញាលខត្យលេសិលានិសេសសកានតេសិស្ស សូមមានសំហាញាលេត្តលោកនេះសូលិតាម្មស្ថិតទើញសេត្ថីសង្រ្ថិថិនក្សាខ្លួនហាលិសាគាភាគ្នាបា

- 534. ៣កំពាលលាកត្រី្តតាលខុលាចាំហា (ឲ្យសាស្រ្តីសំណីលក់ ទុលេស៊ីលាហំណាំតាតាភាតាិគាភដា ពាកិស្តាក់ពាក់ជាំណាលជួយប្លាតាលំលេចាំដាប់ស្តាពនេស្ត្រីអ្នាធាលលើកំដោយខ្លាតាភា សំហេញសភខ្លាំលេកពុធ (ត្រូម្នាធលេចាមត្រី្តតាចាំនាតាហ៍សញ្ញតាភាជិាស្ព័នាយាចាស់ចា (ដ្ លិសភាយូលភាយូស្តាតាព្រាក់គោសំលេតភាជិាស្ព័ព្យកំខណៈចាំងត្រូផ្លូវតាពុធខណៈភាតា៍ស

ၮၟႍၛၮၮၮၮၮၛၛႄၛႄၟၮၛႄၯၛၯၛၛႄႜၜၯၯဢႄၮၟၮႝၮၛၮၩဢႜၛႜၯၛၯႝၟႜၮၮ សិា សា ភាះតិវ៉ៃ (ដំបូល ហោ្យ ស ខ្យាញី ហើរ ហ៍ សេស ហ្វ ខា ភា ញ៉េញ វ ហោ ដំបូតោ ហេ្យ វា ចំពោះ ហោ ហា ហោ ហោ ហោ ហោ ហោ ហា លិ(ហ្វាគ្នា៤ លេក ហាញាាល ហិតាសិតា ខ្យុក ធិតោល បាន ខ្មោ(ខ្យពអ្នក ហិត់តាំតោល ហាញាំតាម្នាត កណ្តាលហ្វាន៍ត្រហរក្រករ ហ៊ា លេ ហ៊ាំ ណហ៊ា ឆាំ ហ៊ា លេ ហ៉ាត្យលេ ឆ ភាលា ហាក្យាហា ហោ ឆាត្យ តាម្នា ឆ្នែ ាន តោ្លជាជាល តោ្យ ណាម៉ា 2 ណ នេ មា ក្លិត្តិ៍ លោកហា តោ្លហាំនៃ ព្រា 2 ក្រាតា 2 ពុលា ហាំនេ លោកហា តោ្យ á មា លាព្យលានេ្តសិង្វិញាណ្ដល់ ហ៉េលាលាស្រល្យពុទ្ធលើវិសាណ្ដ វូនេ ហេណាព្រោ វព្វណេ វព្រលា ណ៍ ហេសាណ្ឋិត ហើរសិត្រភាខលលក្សា អ្នកស្រាត ភាំរបានផ្ទះ «សេសាសភាផ្ទតសត្វសំខសត្វសាខកាលខលត្រភាពបារ *ណូលលេញបេ៍* កាប្បូអ្នញិ៍ គោ្ល កាព្យេ/ឆ្ល្នូ អ្នាន លេព្យខេត្តហេខ ហោ អ្នកសារអ្វិរ ភោពអ្រួខស្លួយ ហ ខ្ ၮႜႌၨဢၴၯၯၮၟႜၮႍၯၯၯၮၛၟႜၮၟၯႝ႞ၮႝၮႃၛႜၮၮၟႃၛႃဣၯႄၛၯၩႜၛႍၯၛၯၣႜၐႜႜႜႜႜႜႜႜႜႜၛၮၛၣၣၩ ត្បត្តិតាភាពញើតោរ(ញាគ្នា៤លារណញាញត្បីពាលពុតា2ពុលាយគ្នេលភាតាភិវេលជួយ)ពុល <u>ရှည္က</u> 2 ရက် (ကျန္နက် က က က ကိုမ္မာ က က ရွိ ၊ မာ ဖ က ရက က ရည္က 2 ရက် ရက် 2 ရက် ရက် 2 ရမာ က ស (្ស ហើ តព្ ព ហា 2 ។ កាំ ឬ ស ភា ត្រូស ភា ត្រូស ភា ត្រូវ លា តេ ភាំ ប៊ិញ្ញិហា តព ប៉ា 2 ប៊ា ឆិរ ត្រាំ (ណូ ហ៊ា នែ ៥» ។ *၅*ၗ/ရှူရှုၾ*လာလမ္တီတရာမသမ္မီပ(*ရွှဥ္အေတ္*မတျ*က်ကာမှာတရုရွ်ရွက္ကီးစားသက်မက ္ကား ဟံ က က က က ရာရာ ကိုး က ရာ ၃ ၊ေလ ကို ရွား က က က ရာ က် ဆီ က ကို (တြ ရာ ၊ေလာ က်ာက်ာ က က ဇြိ က ကျ ^{ក្តាំ}អោយឆិកា*ពធ*្រុំត្អាម្មនេយ៍ហោយ(ហ្វាម្មានលេហ្វីម្នាកាំអាអាកិស៊ំនេំហើអាហិលាលប់កាស m im \mathcal{M} \mathcal{M} \mathcal{M} in m in m in m in m in \mathcal{M} in m in mល ភតាិ តេ ភាំ ជ ស ឆ ញ ស តាិ ញ ក្រំ ញា ហ្ ហ្ ស្រ្តិ ត្តិ៍ ល តា ភ ឆាំ ល ហ វ ស ហ ហ អ្ម ភិ ឆាំ C ^៲ពាំពេចគ្រោសប្រុធាភាធាំធាភាំលលផ្ទឹបត្រូពុស(ឆ្លួធ្នានលេឆាំបាសភាំពាំព័របខ្លាំបុច្ចភ្ ဨႄၯၘၖၯၣႜၟၯၯႝၯၯၯႝႜၜၣၣၮၯၟႝၯႝ႞ႜၮၴႀဨႝႄ႞ၛႄႀၩၯၮၙႜၮႝႜၯၟႜႜႜႜႜႜႜၜႝႀဨႄ႞ၛႄၯၛၮၟၙၩၛႜၮၩ ល ក ទុំ៤ ស៊ី ហ ហ ខ ល ខ ញ ទុំ៤ ស៊ី ចោ ហ ហ ប ហ ប ហ ចា ញ ហើ ហ ត្រូ សិ (ហ្វា ត្នា ៤ ល » ហ៊ា ចាំ ចា ៲៱៲៴៹៳៳្លឩ៓៝៝៝៝៱៷៷៝៳៷៷៳៹៸៳៳៷៷៳៳៳៳៳៳៳៳៳៳៳៷៸៷៝ឩ៹៲៳៝៴៲៳ *ឮធ/ត្រូឝ្ម* « ហ គា ហ ហ៉ា ហ ក្រ្យ ៣ ៤ ០ ឬ »

535.

ူကဲကာလှဟရှေရှိမှလေ ၩဟက္ကာရာလာရာလာရာရရှိပျမှာရှာမှ မြေရှာလေလာကဲကာမေသိသရကာ ကားစီကာ ၩၾကာမြူ ၩဟမာအိ၊ ၈၈ရာလ် ၩကမာအိ၊ စံရာ၈၈ရာဟာ 2 ရွိမာအိ၊ ပူကာလက် တံရာက္ကမရှိပျ မျှေရကာသ ၩယာရာကိာရာသ ေတာသဴ၊ မာသမာမ ဘုရားမေးတရမားစားမျှေးကာမျှ ရွှေမျေးစာ သိ လေးကိ ကာက္ကာ ဂရီမျမာ႔ကိ၊ ကို ၃၈၀ လေးမရှာ ရွှေနေးကာမျှေး

- 537. ူကရာအမှာဟူကြာမှာ၊ လေသောပုံသည်ကုန္လာမသိုးမ်ားကမားလီးမြား ဧ ၩကာမာ၂သလိာတာသာမပျာမာ၂ တက္ကေတာသာက္လာတာသိုးမ်ားကမားက်ား(ၾ သူရာအရာများသမားသူရာမူဥလားလ္လိုမားလီးမြား ဧ ၩကာမာ၂)က်ာ ကားမှာဟာ(ၾကာများသားကားကားကားကားစားကိုးစီးကိုးရှူးမြီးများကျိုးမ်ားကလိုးစီးကျေကူတာ၂)

ပမီးက္လာမွားမွားမျမက္ဆက္ဆံးသူ (မိုကၡသၩပာမာဘံးက်မာမာၾကေျကားမွားမွားဘားဆံးခဲ့ရ ကူမီးပျမား နဲးၾကားမွာ»

$$\begin{split} &\widehat{\mathfrak{m}} \mathrel{\mathfrak{m}} \widetilde{\mathfrak{m}} \mathrel{\mathfrak{m}} \widetilde{\mathfrak{m}} \mathrel{\mathfrak{m}} \widetilde{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \widetilde{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrakm}} \operatorname{\mathfrak{m}} \operatorname{\mathfrak{m}} \operatorname{\mathfrakm}} \operatorname{\mathfrak{m}} \operatorname{\mathfrakm}} \operatorname{\mathfrak{m}} \operatorname{\mathfrakm}} \operatorname{\mathfrak{m}} \operatorname{\mathfrakm}} \operatorname{\mathfrak{m}} \operatorname{\mathfrakm}} \operatorname{\mathfrakm}} \operatorname{\mathfrak{m}} \operatorname{\mathfrakm}} \mathfrakm} \operatorname{\mathfrakm}} \operatorname{\mathfrakm}} \operatorname{\mathfrakm}} \operatorname{\mathfrakm}} \mathfrakm} \operatorname{\mathfrakm}} \operatorname{\mathfrakm}} \mathfrakm} \operatorname{\mathfrakm}} \operatorname$$

54. ៣កំពាល់លាមត្រ្តិឆ្លឺលំលំ ភំរងាំសិលបិស្សលកហាថ្ងឺចោបិស (ភ្លេះ ភិបា ភ្លេម្យហាធេពុម្មហា (ស្លាភៈសាស ភិម្មិធ្វើបាល់ ភាពញាពួកសាភាសិស ភសល់បំណូជាលីយ៉ាសសាចាល់និយល ពូលខេស្សលមាន ហ៊ីយ៉ាសិស្តិស ភ្នាយខេត្តលំកាស្តលីបំប្រាល់បាលស្តាប់ របាលស្ត្រ លាក សម្នាប់ហីយសសាចាសាហិលិះសសសភា ភិហិសាសាសាសាកាល់សិស្តិកាចាប្រកំញាល លេនីហាបាស ភេសូយិស៍ កចោយសិស្តស្តី ហ៊ីសំភាល់សំនិតាមាណាហញាមនាំដែលសារ ហ៊ីសំ ហាសាលាសាខាស្តរស្តិ៍សភាលាយាសិស្តស្តី ហ៊ីសំភាសាសាស់និតាមាញហញាមនាំបោលសារ ហ៊ីសំ ហាសាលាសាខាស្តរស្តិ៍សភាសាហាកាសាសាសាសាសាសាសាសាសាសាកាញ់លោសាសា

546. *្ឃពីតែសំតាស*សិកា*ភសិព្*លសហការព្យាខ្លាភ្នំគេព្រាសាប្រសិសិប្បតេភា្យស្វាភូតភ ^{ព្ភាំ}ពេ៍ ពោ ណ កា ហា ពោ ព ៣ 2 ណ എត្ថា តេ ិង កា ហ្គ្រ ហេ តិ លំ ពេ ហ្គ ស្ត្រ ហ ហេ សំ កា ស្ត្រ ចោ ព ស ស្ត្រ និ လီးမျှာက ကျေးများကား က အီပျမျက် (ၾကိုးမ်ားများက က မြို့မျက်ပါးမ်ားက လီးစီးမျကျမှူ *លា*លារហាសិញ្ញ សិព្វាយខេចាត ភាំំំំំាំ ដល់ផ្ទំ ំំាំ ដូរសសិចាភាំព្យាខធ្វិសិប្ប ឆ្នាំ) សិម្បាត្រូល ឈាហាជាញ្ចាំតោបាស៊ាំហា្យណាណាតាព្រាតាំខពុតោខធ្មតេព្រាតាខពុលាខ្យលិនហារពុណពុត្មហាតាជ្រ ាំហេលធេធិសុយ្យ៣(ហ្មាតា កព្រោះព្រហះ ត្បេធិសឹយ្យស្ថិសិធ៌្យាតាំសាស្បារ ហេហាត្បាររបារ ហាលពហាខ កា» ហាំង លេស៊ិពុស ខញ្ញាសិា តោម ញោតា ព្រាស្ទិ្ត ភាពហាខ សា អំសាស្ទ ហិា បាតា ភា ឆ្នាំ *ធេ ច្បាត្រូ2* ចោ*ធ ភាពតា ឆរ ព្រោ2 ត្រា ធ្យ ប៉ា ឆ ដាំ កា* ធ្រ្ម ធ្វី ប_{្រណ្} ច ភិ ផ្ទិ ហា ធេ ចិ ពុល្អ តា រ ចាំ ហំ ឆ លា ឆាំ ហ ខា អ្ម 2 ឆ្នោ ហ (ហ្មា ហ 2 ជា ហ ញៅ ឆ្នើ បា អ្ន ឬ ជាខា ភ-2 បា ឆ្នោ ជា ខា 2 ឆ្នាំ ញាញ ឆ្នាំ ឆាំ ហ ដំ សិកតារុឝ្មិតាពុធពុធកតាធប្មម្យ៣៩៣៣ឆាំឆាំលំហឆិស័ឆាមារុឝ*រ្ម*ហ្វាធ*ភ*ាធលា ឃ្លឹសធលសម្ពាំដំណ (ហ្យានា*z*ញាបាលពុគ ភារដ្ឋា ហ តាធប្រមន្ត្រាលាធិ ៤ ស៊ំាយ 2ញា លិ គោហា $\operatorname{cm} \mathcal{L}_{n} \mathcal{L}$ លាលញ្ញីលោសចាលិណ្ណលាតាម៉ានាតាំនាកាំផ្ទឹបត្រ្ថិលំតោសភិាត្សិនរោបពាធខន្លិលំនេសិនរោ ួនសធលេសមិលាពុលាខសិពុតភាសាលិច្ចខ្លួនមួយក្រុងស្រាក ទានស៊ីហិលិញ សមិហ៍ញាល្អង្ហឹ ហា ហ្ន៍ កិ ហួ គេ ភា ធិ ៤ ស៊ិ ឮ ខេ 2 ញា លិ គោ រ ក់អាញ សា ព្រា សិ លិ ញា លិ ដូ ហេ ស គេ ហា ហញ្ញី គោ លា សិ ^រសព្រះកាអាមារជាអាមាមារបានអាមារអាមានស្រាស់សាស់សាស់សាំងាំដោះ ដោយសាំងាំដោះ ដោយសាំងាំដោះ ដោយសាំងាំដោះ ដោយសាំងាំដោះ ၑႄၷ*ၪ*୩ၮၩၷၧႜၮၴႜၐၟႜၐဵႜၐၟႝၯႜၐၣႜၛၮၮၟႍႜၐၟႜႜႜႜႜၮႃၯၮၟၯႜၝၯၷၪၮႃၮၟၩႜႋၙႜႍႜၮၴၑႄၷႄၟၯ ជ្ញេហេតុណេតុល ប្រុស្តាល៍ ស្រ្ត សារាល៍ ភាល់ អ្នំស្លេយ៍ មេជំរំហាស្លាកាណ៍ ភាពកាត់តែ សាល័រ ស្មែរ

ၯၮၣၗၣၗၮၮၮၮၩႄၗၣႋႜၮႝႜၐၟၴၛႃၛၛႝၯႜၐႝႜ႞ၮႃဢႜၮၯၮႜၮၮ႞ႜ႞ၯၯႜၛ *ព្រភលគេភា*យផ្ទេសត្រាក្រាយតាលិលគេភាផ្ទស្(ទ្ធលាលិសត្រា៍លាយគន្ធារាពារាលាឆ្ល ៲៳ឩ៝៹យ៝៳៲៶ឩ៝៶៴៸(៳៳៲៷៷៳៳៸៳៶៝៲៸៰៳៱៸៲៶៝៸៴៲៳៲៴៳៳ឩ៹៳៲៝៝៶៳៳៳៲៷៷ <u>ធេជ្ញម្</u>តាភិវុណ្តិ៍ លាលភវុណ្តាលម្រឹតាតាហ្វបាសភាំ។លើធេជ្ញម្យាលាលសភាពារ *ๆឃ*ស្ងេតាសិតភាសត្វា(ឬๆឃ²កិសាទាភាលស្ខ័ស្ល្លាមស្រ្តិស្រីសាទាបាសាទាភា $w \underset{\mathcal{O}}{\mapsto} w \eta w \underset{\mathcal{O}}{\mapsto} \mathcal{A} w \eta \underset{\mathcal{M}}{\mapsto} \mathcal{O} w \overset{\mathcal{O}}{\mapsto} \overset{\mathcal{O}}{\mapsto} \overset{\mathcal{O}}{\mapsto} \overset{\mathcal{O}}{\mapsto} w \overset{\mathcal{O}}{\mapsto} w \overset{\mathcal{O}}{\mapsto} \mathcal{O} w \overset{$ *աղտու*գա(_Գաւտպտորիտ տուներիտ տոլ չ

ၮၮၩဢႄၬၕၩၹၴၣႜၮႜၮႝၮႜၛၟႝႍၟၯႜႜႜႜႜၛႜၯၣႜၛၟႜႜႜႜၯၮၮၛႄၬႄႜၯႝၮႝၮၣၗႜၛႝၮႃၛၯႜၛၟၮ ၮၘႜၛၟႝၯႍၛဢၮၛႄၬႄႜၯႝၛႄႄဎၩၮၟၮႝႜၮႜ

- 550. ူက်ာကာ မဲ့ာ သမဲ့ာ အာရာဘ ႊက္လာ အာဒိ၊ က ညွှေး ငူးသမီးများ ဘာ ဘာ သမီးမိုးများ က က က က က က က က က က က က က ကို များ မီးများ ဘာကာ အားစီး၊ က ပါး မာ မာ ၃ က က ကွက် စီး ကာ က ၊ က က က က က က က ကို ကို ကြ က် ၊ မာ မာ က် က များရာ က ဂ ကိုး မာ ဟာ ရ က ။
- 551. *ព្រាស្ត្រព្រ.2ពុ៣2*តោ្យស៍ចាហ/យុាតិច្ចាធេសិស្តិ៍ហ៍កំហោសំពីពុតាស៊ីហើលសូល្ខាល[្]ងហ្វូតេ ភាំ ាត់ហេញីហក ទុាយយ៉ាសាតាល់តៀហញាព្រះស្រភាតិតេរាព្យព្រឹញញើវសោធិបាលវហ $(\eta \ \mathfrak{m} \ \mathfrak{$ ၮၮၳႄၑၮၯႝၰၟၯၮၮၮႜ႞ၮၹၯၣႀၑႄၣၛၟၯၑၣႜၮၟ႞ၯႜၛႍႜႜႜႜ႞ၮၟၙၑႄၣႜၛႝၮႜၣၛႄၩႜႜႜႜႜႜႜႜႜႜႜ႞ ၮၮႝ႞ၣၮၟႍၑၗၟၮၮၛၨၯၩၑႄၗၗၛၗၛႜ႞ၛၟၮၭၮႝၛႄၣၣၛၮၷၗဢႝ႞ၛၷၖၩၛၷၧၩၯႄၟၭၮၮၴၯႝ *ព្រល2 ណិញ ធែ ធោរ ជា ធ្វេ(ចោល ភា ធា ភាំ ខោ ស្ពឺពោរ ហា ប៉ា ជា ហិ ប៉ា ធោ បាពល2 ព្រោរ ជា (ធ្យេឃ្យូចា ភាំ* នើ ហ៊ែ ហ ៣ ស្រ ក ផ្ល័យ ៣ ៣ ៣ ឬ ។ វ ៖ ហា កុំ អា សំ ហ មេ ភ្នា ជ្ញ ហ ស្ម ហា បំ មា ភា សិ ស្ព័ ល ។ ហា សិ ស្ព័ ល ។ ហ $\eta \omega \left(\mathcal{A}_{\mathcal{M}}^{\mathfrak{m}} \cup \mathcal{A}_{\mathcal{M}}^{\mathfrak{m}} \cup \mathcal{A}_{\mathcal{M}}^{\mathfrak{m}} \right) \overset{\mathfrak{m}}{\mathfrak{m}} \cdots \overset{\mathfrak{m}}{\mathfrak{m}} {\mathfrak{m}} \mathfrak{m}} {\mathfrak{m}} {\mathfrak{m}} {\mathfrak{m}} \mathfrak{m}} {\mathfrak{m}} \mathfrak{\mathfrak{m}} \mathfrak{m}} {\mathfrak{m}} {\mathfrak{m}} {\mathfrak{m}} {\mathfrak{m}} \mathfrak{\mathfrak{m}} \mathfrak{m}} {\mathfrak{m}}$ ជេញកាំហិលាសម្រាលិញញេះ ចាស់(ញហាក្រះ ឆ្លិតេ ភាំ/បិត្រា) ពល ខញ្ញា ឆ្នាំហ ចា នៃ ប៉ា ចា ភា ភ *ល* ក្មត្ត ម្មាភិលី លា ៥ ចោ ហិ គេ ភិរំ(ហុ ខ្លុ ឝ្វ ឝ្យ)
- 553. ၂ (ပု၊ဇူ ဂီး ဖားဘီး မား စာ စားစား နာ မဲ့၊ စားမြို့ စားစိုးရ စာ စားမြို့မြို့ပျမား ဘာ မီးကြီး ၇ ထို ပ်ာံ ကိစ စာ မူ မာ ၂

<u>ចេញ៖ ព្រាស</u>្ពាតាលាលាធា^{ស្ត្រ} កំពោសិលាធូ ស្ពាតា៍ចាស្តា»

- 554. ျပဳဂၢိဳ မွာမွာမွာမွားသားကားကားကားသားသိမ္မာ (မရက္ကားကားသားသီးဆီးမွာကျည္ကားကားသမားဟားလျဴားရ ရမ္ယာဥ္တက္က်ားဟားကားကားသားသားကျပားည္ကြားသားတြက္လိုးစားမွားတိုးမ်ားကားကားကားရားကားသမားကားကို ကရ ကားမွာဟာမီးလာကျကာ ျပြန္ခြားတို့လျမ္သမားသိုးသမီးလိုက်ားကျမား

- 557. ព្រាំ/៤ ទុសំណាកញ្ចនិធាល់ខ្លាសិហ/ស្រហាសលម្អសិស្តលណបាសភិអ្វាលខណ្ណិសភាំ សំអើសមូសាស្រសិសសិលាកលាកសភាពាលួយតាភាំាាយសាសាសាសាភាកាសាឆ្លោសសភា

559. ៕ក់ាំ(ឬ ទុយំឆាកាលាភប៉ុណ្ដ៍ហ៍ហ្កាស្លូតេ ភឺរត់ាកាឃិហាសន៍ ណប៊ាលាភាពជាក្រាស្រលាហាស៊ កើលសភាហាបញ្ចាំតាលឲ្យហិស្លីកាសិខាតា (បិកាលកាលគេកាលស្លាសិកាតាក្រាកាត្រាក់ខេសិ សំតាភាសង្ខិលាក់តាខាត់តាកាសស្លាតាក្រាកាសកាតាកាតាកាតាកាតាកាតាកាតា ហសិសសភិលេកាតានេះ តាស់សលាសសសភាសិក្សិត្តិតាសតាសិត្យហាតុឆ្លិត្តិបុកា ក្រោះឆ្លិត ភិរតិសោហកាកាកាស់តាហប្រវែលលោកខេត្តាលេខាសភាលានិសិក្សាតាភិរត់ កលំកើរតាំតាលលខ្លាក់តាភាពសំតាហ្សាកាលអ្វីសំឡាកាស៊ីដែលគេ ទំពាលាសិលាកាស្លា កំណែស្តាក

50. ព្រាឆ[្]កិពុលខឆភិៈមូហុម្ភលាភាវវ៉ាម៉ាលូសិនិបាហ្វាហាប៉ុសិហិចោធ្យខ្សរសិបាលី(ប៉ិណុ ពុលខម្លិ(ឆ្លាយស្បសភាសិស្លិលបាលញិសភាសាឆាធ្លិសសិលាព្រាមសាលនសាយដូហាបភិ សភាខលាហិតាឆាភាឆិស្លិលលាឈិសភាសាឆាលិពុសភិខាផ្តលលាសសំសលភាសង្ហាលភិ សភាធលាកាតាសិស្លិលខ្លាញនិតាលាកិសត្រសិសិមាហុម្ភលាសសំសលភាស្លាលភាស្ល ស្តីសំគោហានគោភាម្លិយខ្លាញការិស័រសំលាស្បកចាសភិខស្សបព្វលេខពុស្ណបព្វបាខស្បហាញ ពូលខសភាឆិស្ត្រឆាំអ្វីញាសិខ្លាលប្រហាមស្ត្រិស្លិលលភាសិសាសិទាលាសិលិលកិញលាស្ប លើតៅពូលខត្ថិតេទាំលកិព្យា (ស្ត្រីតាលេពូលកាសខសិស្វប្រង្វិតាយាពលាសាសិសិសាសា លើតៅពូលខត្ថិតេទាំលកិព្យា (ស្ត្រីតាលេពូលកាសខសិស្វប្រង្វិតាយាពលាសាសិសិសាសិស្ស លោសិកានសេសស្រាហាស

ល ខ កោហាញ៉ាំបាក កោកបោ ខ កោហាត្រួស កោ ភាំងិតក្រុជាក្រុមកាភាគោ ហោកាញហេ កា ជា សាសារ កាកនេ (ធ្វំតោកកាស សាប្រាការ ភាញ៉ាតា កោយ ខាញ្ញាត្រី ឆើស់ កោហ្វ់ ហា លា សា ភា ត្រួល ក៏ ចោស់សាស្តា

ၬၖၯႍႜၟၘၮႜႜၟၛၯႃၛၟၮၮၨၷႝၖၯႃၛၛၘၣႃၮ႞ၩႜၐႝၮ႞ၨၮၣႜၮၮႜၮၛၯ႞ၜၟႜ႞ၛၣၮၟၹၳႜ႞ႜႜႜႜႜၮ႞ၮၛၣႜ

566.

- ျက်ကြေးရှိမ်ားရကေးကာကာမျည့်ဆိုသက္ခုမာကူသက္ခကားကားကားမ်ားသိုးကကားထိုးသကားလားကျကီ *៳៳* (ឲ្យល*៳*ធា្យភិធ្វើផ្ទឹបត្រ្យព្រាញិញហ្វខត្ថិ្តតេភិាំបានត្រភ់ញំនាញល៍ដំពូលឮហត្យ សិសិធយ្យាឆ្លាលលោងកំពោធាសាសាខារ៉ាផ្ទីសាព្យាខណ៍អិកាចារាលានិយាញញ៉ាំងាំពោលបត់ថោ η_{Elec} u_{f} u_{f} uហ្វហ ក (ឬនេះ កិពុចា ភាំ កា ល ភ ខិ ហេ ហោញ ឆ្ពោស ខិ ស្ពឺប ត្រ ភា ល ខ្ល ឆោ ភិ ល ខ្ល ឆោ ព្រ ហ លំ ၨၒၢႜၛႍၮၮၟၘၛႄၣႜၯၟၰႄ႞ႄၴၯၯႃၮႜၜႝႜႜႜႜႜၯႜၑႝ႞ၯၮႝႜၯႍႜႜႜႜၮၮၮၮ႞ႜၯႃၛ *៶*ឣ៶ធយ្យយូតា ហ៊ិតេ _។ ត្មើតា » ក់កាា មា ហា បំណ្ដី ហ ហាញ៉ីតា) តាពហា ណូណូតា ត់ ប ណ្យហិតា ທາ ຍາ ຜິຖາບ້າ 2 ພາຖາທາ 2 ແກ່ ເຫັນ ພິຖາບທາ ເລັດທາ ຖາຖານ 10 2 ກາ ເບິ້າຖາດ 2 ຖາຖາ 2 ໂທກ ແຖ ພາ ຜິກ ເຖິງ ເລ 2 ย ที่ที่บ้า ยาทุพ เพราะ เล เล ภ พ พ แล่ แล้ว พา เล แล้ง พ ท ท พ เล เพาะ เท เลา ๆ เล้า ยา เล เพิ่ม เล เล ၮႝႜႜႜႜၯၟၯၮၟၛႄၮၮၯ႞ၣၛႜၮၮၟႝၮၮႝ႞ၛႝႜ႞ၛၮၮၯၯၩႜၐႜႜႜႜၛႜၮၯ႞ၮႜၯၟႜၐ ၯႜၯႍၮၮႃၮၮၮ႞ႜၯၨၮၮၮ႞ၛၮႝႜ႞ႜႜႜၮၛၮၮႜၯႝႃၛႜ႞ၛၙၩဢႜႝႍၭၮႜၯၟၜၗၯၯႄၮႝ႞ၮႝၩၯၛႄ ត្តិតំណ(ស្ពឺតោមាញី វ្ »
- 567. ព្រមធំធម៌ហេកមាសភាមត្តិម្បា(ញំសមាពសំពេសខមាសភីជមេអ្វីបុសភិម្បាញ់ឆ្នំតោក ចាព្រមហេជា (ក្រុសច្ចាល់សលកមាហេញ៉ំហេបាញិស្ថលាក្រសខមាសភីជមេអ្វីបុសភិម្ម សំសិចាកាចាព្រមើលសំហេកហេពសភាពសំខេត្តស្រួសជាស្ថានសព្វាសខមាសភីជមេអ្វីបុសភិម្ម ហត្ត្រលកមាសន៍សុញាសាក្រសួលបើអ្វីបានស្ថាសិសស្ថិសភីសំឆ្នាំសំភីសំអ្វីសាពល៍ដ ពលាបសក្រីអានអំណាមសប៉ូហេអ្វីបាស្ថិតសភាសំសំសិស្តិសភីសំភេតាមហាហ៍កាស្ប (ឃុំសេជាពល៍លើសំកាសហសិជាសភាសិស្តាលនិកិសសាលិសសំសំកាសហដ្ឋមន្ត្រ ហត់សោកសភាសិលាស្ត្រសិនហាបាកស្វាសាសិន្តសំហេតាសេសិសសំសំសំភាសាព្រំ ពេលខេត្តិមាសភាសិលាស្តាលិនសាលាសាសាសិន្តសំសំចាព់សំបាញ់សំពាល់សំភាសាសាលា លាសសត្ថិតាសភាសិសាសាសាសាសាសាសាសិស្តសំសំចាព់សាសិស្តាសិស្តាល់សំសំហាសំអំាកសាសា លាសសត្ថិតាសភាសិសិសាសាសាកានសំពីសាកាសាសិស្តាសាសិសិសាសិសាសិសាសិសាសាសាសា សាលាសត្ថិតាសាសាសិលាសាសាកាន សំពីសាសិសាសាសាសាសិស្តាសិស្តាសិសិសាសិសាសាសាសា

៳្យ៣មន្ត្រិពុត្តំពូសសាត់ដែលសាយក្រ

ււ»: լլույ՝ այն ուս հայնուս հետուն ուս հայն Աներություն

- 569. ព្រាំញាមាធាតាសិវហាមត្រ្តិដ្ឋិលាហ្យព្រោះញាលាភិមាញក៏ហើរណ៍បានព្រះលាធិបាបលោពបោះ ចេនសិលីលំហើរចំានដោតជាតួឧញ្ចថ្នេពូលា (អ្វីធី ហិញ ភាព្រថ្មាតិ» ក់ (ឬ ទូហាពុឆ្មណ្ណល ក៏បោទប្រទេ ភាពហ៍ក៏ ចោលព្រោះ ចេននៅហាមជើនសិត្តិត្រួត្រ ភាវព្រាះ ត្រួត ភាំចោលព្រោះ ចេន ចេះ ខ្មែរ ធ្មលិធតម្នោតនៅបានពុត្រួះញាំបាហិធរដ្ឋសន្នា
- 57. ព្រាំ(ឬ សូហាតុត្រួតលក្លាឆិញាសិញាំសំណាលសេហាញៗញ្ញី(ញេសសារាំសាស្តាតភាលីលេ) ហិត់តំតេសកានតេ (មូស្វាតាសិលតេនព្រះកាតនសិញ់) ឆាលសាកក្លា (ឆ្លាសត្ថាតាសិក លហាសសិតាសិហានិតាជា(ញ្ហាញ់) ឆោសិត្ថាសិសិត៍សំភាន្យការពលកត្ថិតេ វ៉ា(សិត្តា សសិសិត្ថិនេះ ហេតា)
- 52. ព្រាលសមត្ថិម្ម៣ ក៏ហើរតែបានពួកកើមខ្មហ៍ ៤ ហើយីលំសាត៣ ក៏សមិព្យលសហើមមេខ្ម ហើយីលំបង្កេត្តមូលសភិព៣ អ្វីបង្កើមធ្វើមន្ត្រីមន្ត្រីបាល (ឲ្យលេះអាត្រេះ ភិធ្វីអ្វីបាតភាមត្រិ្តមេភ មិរញ្ញមត្តមួយស៊ីហើយប៉ារក់កាលបាត្តិសង្វែរសំយាហម ក៏ប៉ាតភា ក៏ហើរសបាកាខត្យមា សំខ្លប់សេន្តាតា ស្នាបានបាត់កាលកើតទំនើសភិធិសភាខ្មសិតសំហាន អំពុលខេះទៀរថា សំខ្លប់សែន (ភាពលេរអ្វីប៉ាត់) សហសភិ អ្វីប្រអ្នីលំអាស ភិធិសភាសំ សំនេះ ហើស (ហុំ សម្បាល (មូលភាពាប្រង្តិលេះ ហេពុលសភិជ្ជិសំហេខ្លាសិតសំភាពសារអំពុលខេត្តមិ លេខ្លប់សាសភាពាប់ស្តាល់សំ សំហេសភិធិតាល់ស្នាល់សំអាសាសិសនេះ ហើស (ហុំ សម្បាល (មូលភាពាប់សំអាសាសិសភិជិសសំអាសាសិសសំអាសិសសំអាសាសិសនេះ ហើស លេសិសហត្ថាសិសភាពសាសិសភាពសំអាសាសិសសំអាសាសិសភាពសំអាសាសិស សំណាសិសភាពសាសិសភាពសាសិសភាពសំអាសាសិសសំអាសាសិសភាពសំអាសាសិស សំណាសិស សំណាសិស សំណាសិស
- 53. ៧ហឺម៉េពុឆាហាម៉ណុស្តិសាកពុលខស ភឺរឆាំសស ក្មុស្ត្រហស ភាវលាស្យាឆាលបើលខណីបុម្មកា ក៏សិធាស៍ ក្រឹលើសប្រើបើបោយបិពុលខត្ថិស ភាស្តិនិ ចេស្តីលំសល់កាសប្រាមាសម្បាហិស ពុស្តពុហ៍ កាលខុលពុកពុយាខពុយាខពុល័រ ចេញស្ថស ឆាំញិសប្រសាយស្តិស្តស័យថា ហាស្បានា ពុលាហ៍គឺធ្វើបុស្យបុត្តិគោគោសពុលលេយិបាលញើបោមស្រាសាយតាស័យស្ត័រ គោបិយាស្ត័បាហាស

 $w \circ : \| u \|_{\mathfrak{H}} \overset{h}{\to} \mathfrak{U} h \to \mathcal{T} \overset{m}{\to} \mathfrak{m} u \to \mathfrak{m} \overset{m}{\to} \mathfrak{m} \mathfrak{m} u \to \mathfrak{m} \overset{m}{\to} \mathfrak{m}$ \mathfrak{m} \overset{m}{\to} \mathfrak{m} \mathfrak{m} \overset{m}{\to} \mathfrak{m}

ရှည္က်ဥ သိ၊ ဟိ လ် နာ သိ၊ ဟ မာ ဟိံး ရ မာ ရ ရမ္မာ နျ (ဟု ရက္ကာ ရမ္မာ ရဟာ ဥ က ဟိ၊ နာ၊ ဟု နာ၊ ကျ ရမာ 2 ရ ဟ သိ၊ ဟိ *ណ្ឌលហ្ស៍ ហ្វា ត្រ្យំ លេ ម្មេបា ហេ មេ ព្យប់ 2 ម៉ោ ហិ ណ*ប្តា ហ៍ កិ*ព្យហ 2 ព្យា បើ បើ ព្យា ល 2 មោ ភិ*ា អើប ល ហា <u>ក់សព្វក</u>ត្រូវព្រាហាធាយ៉ឺធាតុញាពាខង្វិតសម្បន_{្សា}សិតាហាហ៊ីហេឆាធេត្រ្តិចាវៈហាលាចាឆាំហា ៳*ល៉ាំឃិញ៣ 2 ឆ្កោ្តញ ៣ ជ ប ឃិ ល*ៃក៍ » ហា ឆ្នាំ ញាំបានិ៍ សំ ប៉ំ ស ឆ្លិ ឆ្ល ឆា សិ ឆ ្នាំផ្ទាំ ឆា ហ $\hat{\mathfrak{g}}_{\mathfrak{g}}$ $\mathfrak{g}_{\mathfrak{g}}$ $\mathfrak{g}_{\mathfrak{g}$ $\mathfrak{g}_{\mathfrak{g}}$ $\mathfrak{g}_{\mathfrak{g}$ $\mathfrak{g}_{\mathfrak{g}}$ $\mathfrak{g}_{\mathfrak{g}$ \mathfrak{g} \mathfrak{g} \mathfrak{g} \mathfrak{g} \mathfrak{g} \mathfrak{g} \mathfrak{g} \mathfrak{g} *ႃ*ၮၩဢႝႜၐၟ႞ၷႜၛႜၖႜၐႜႜႜႜႜႜႜႜႜႜႜႜႜၯၮၮၟၯၯၯႜၐႝၯၯႃၯၮၟႃၛၮၩၮႝႜၛၙၯႃၮၮၛၯၮႝၯ႞ၛၟၴႜ *ល៉ាត់តំណប*ាត្រភាមិពេប្រហែលប្រិណត្តិតាហ្វាត្តំណេព្រាះ អ្វីព្រំរះតាពពោះហើតាំបិណភាលា ៣ ហេស ឆា ហ៉ា ភោព៣ ខណ្ឌ ឆា ហ្រ ហ៍ ៣ ឆា ឆា ហ៉ាពឆា ខ ពល ហ៉ា សិព្រឆា ខ ឆា (ប៉ិពុលរ ឆាំ ឆេ ឆេ ហ ព <u>၅</u>ကၡၟၩႄ႘ၭၮၑႄၛႄၯၮၛၛၮႄႍႍၭၮႜၛၟႜ႞ၮႜၯႜၛႜၮၟၭၮႜၮၛၛႄၓႄႄႜႜႜၒႜႜႜႄႄႜၛႜၮႍ႞ႜၮ႞ၮၩၮႃၮၩႜ ၮႍႃၮၣၮၮၮၮၩၯၮၜၮၮႜၛၮၛၮၟ႞ၮႝၮၮၛၩၮၑ႞ၛႄႜ႞ၛၟၯၮႜႜ႞႞ၛၮႄၣၛၛႄၩ ាត់ ធេ ធិ តោ ហុ ហ ហ ព្រំ 2 តោ ព ហេ 2 លឹា តឹា ហ ល ព ហ ទេ កា ៣ ហ ទេ ព្រ ស គេ ភា ហ ហ ក្មេ សិ កា ហ ហ ^ពរលូមួញចាភាឡាខាភាឆាល់ឆ្នាំនាឆាំហាខារប្រាលាញិហិឆាំឆេញិឆាញ្ញាកាន់ឆ្នាំញិញប្រិ

ย เพิ่ม)

578. ျကြွ ရွှဲသမားက်မံ္ကားလား ဦးလိုးမားသက္ ကျမွာမားတဲ့မာ ျမိုးမားသိမားက အကျက်မှာကို ကျွမှီပျ ရွှေးတိမ္မာလမ်ားက အမုန္လြမ္လွားကို မွားမား အမားမားတဲ့ ကားကျကားမှာ ကျွမားများကျွမားကျွမားကျွမားကျွမား မွားတိမားကွားကား တဲ့လဲလမ်ားလမားအမ်ားကျား ဦးမေးအိမ်းမားကွားကက် စီးအိမ်များမှုမြှော်သမော် (မျကျ တာ အမ်ားမားကားတဲ့ လားတဲ့ လားတဲ့ တာ လမ္မာမားကားကျွမ္မ်ားလားကို ကို မိမားလားမားမားများ မျှော့လမ်ားက အိမ္မာလီးများကို ကျွမား အိမ်မားကားကားကျား ဦးမေးကျ

- 580. ူပာကနိုင်းပျမှာ ဘူ့ရှိလက်ကိုက္ကာကွက်လက်လက်လက္ကာ2ရွိမှာ ဘီ(ြိုးရှားကားကိုမေဘါကျေးရှာ မေဘိမ်ရှိမှာကိုသည့်ရှာကိုလက်နိုင်သမီးမရွှေးများကျက်2ကျားရှိကျွန်္လာလက်သက်မှာကျလက်ကြီးမ ကင်္ဂလက်တက် 2 ကိုလက်သကျလက်ကူရှိပျရှိလ်ကျက်2ကို နေသင်္လရှိမ်ားကားနိုင်သမီးကျမျက ကိုကိုကျက်ကွက်လက်လက်လက်ကျွန်္လာနေနေမ်ာက္လိုလ်င်္ကာနေတာင္ရာကျွဥကိုလက်ကျွန္ပ်ျ

ញឹះហិបុឆភា (ឬលាភាតាល់ធ្លាំធិញលេ) ឬម្យាំហិពុហាព្រំហេលំហេលំហេលំនើប៍ក់កាពុមា តោម ភិធ្វិញកិស្លបិត្តិតាល៍តោយុះ ហើធាំបិន ខ្លាយធ្លើបាល់ដីយាត្តាយាតាភិះ ហេញប្រ ធិញាតាពុធរពុស្ណខលយ៉ាសិរ សយាបាញាភិនេះ ហេចានាឆាំឆាំយាយភិជិតត្រូនព្រមាកកាត្តា ផ្ទីបុត្រភា ផ្តាំចើល់ពុលខល់ព្រះសហហៀបនេះ សហសិះ កោត្តត្រួយគ្នានាស់ដីកោមានី ហោត ឆ្តិត្រួនប្រភេះតែសូរតាម ភិជ្ជិនដើមត្រួតាលិសិតស្តា

- 584. ူဟူ ဆ္က်လဟူတီလဏ္ကိမ်လူတိုလ်မှုက္ကာ ညွှလိုလ်လ ခန္နာလာရာက သူ့ ဆိုပျမားကြား ၃ (၂၅ လ 2 ကိ မရှိပျမား ဘီးမ်ားလီးများ၊ ဘိုးတာမျိုးရာက ဥရွာညွှင်း သိပျိုးလားကားကျကားများကျကားများကျကား ကျမှူပြုဆိုမ်ားလားကျေးရွာသင်္ဂလာိတွေ ဆွဲသေမိမ်ားရာကာကတဲ့ လက်လက်လဲ ပုံသီးလာသီသဲ လိုရကာ 2 မေျာ ကျမ္မရာလာကာ သူ့ ဆိုပျမှူ လာမွာသက် (ဘူးရေးဆိုလဲကံမေကျကာ နောင်းမ်ားမားကျကာ မသင္ကကိ ပုံရွိ ရရာလ္က လာမားျမားပြားလေးလာက်ကဲ့ သဲ လိုရလာ 2 မေျာ့

ဖေ ၅း ူဟူ နှံာ့ ဗ်ာ့ သိ က်ာ ခဲ၊ ဟ တိ ကို မျ ဟူ မာ ဘု လ မာ ဟု ၅ ဟာ 2 မာ ၂ (၂)

- 588. ពួកពុធគេ എកាលស៊ីលាហ្យាណ៍ខលាគា ភាំព័លអធ្វើប៉ុស្ត៌ានិកាលគ្នាលានិស្សភាគាព្រាលាឆ្នាំពុញា កាពល្រខឆ្លិ្តមា ភាំស៍កាពុធអ្វីថាល់លាឆាំហិចាបិបាតាមួយហា ឆ្នាំក្រោះប៉ាបិក្សាឆ្លាបាទសាហិ សំពុធាពុចារព្យារណ្តាំ គើបារគាយុខគោបុខ្មល់ពុកាអ្វីបង្រួយស្នាហ្ស

မေလြ ဆူးအားကရိမ္လာအားကရိမ္လို ဟာ ဟာ ဟာ ဟာ ဟာ ကျားမ္လား ကို လ်ာ လာ ဟာ ဘီ လာ ဘာမာ္) 595. ျပာ များရ လားတုံးကို ကိုးမိရမ္လ်ာ့ များရ မေသာ က လိုးကိုးကိုး တိုးကားကိုးမာ္တု ဟို ကိုးကာကွားက (မြိုးကာ လာ ရာမာ ကျောက္ကားကားကို ကို လာ လာ မက္က ဘီ လာ ဘာ မေလ်ာရာများလဲ တာ ဟာ လော်ကာရတာ ဘာ ကျောက္ များမြာကျကာ ဘာရကား ဟာ မေျကာ လုတ္လျပာ မ်ားမြာမက် တာ သျားသားကားကာ သူမ်ားတာ တိုးက်ာန် (မေ့ ဆုပ်ားမျာ

ႜၮို့၏ မွာ ဟီာႆႃ႑ၮၩ ဃၬ မာ ၪၟႃၮၟႃၯႝၮၴၯႃၮၟၮ (ၓႝ႞ၮႜၛႃၛၟႄႃၛၟၟၯၛၯၩ ဢၣႋႜႜႜႜႜၮႜၣၮႜၯႝၩၯႝႚၯ

- မေ ၾက ၾကီး မီးဆွံးမား ဏ္ဌား ဟာ မရာဟာ ထွောင်္ခားမီး ဟရာဏ္ဌား ဟာ ရာဟာ က တောင္းတာ ရာဟာ » 591. ူကရာမ မေ ၾက ၾကားက်ား မ်ားဟာ များများကြား မွေးနသံး ဟာ ဟာ တဲာ့ မ်ားမြားဆရာ မေ ဘာ ဟာ မီးျမ္မ်ာ့ နော် အရာက္ မေျကာ ျမား ဘာ မီးေရွား နော် မေ က အီး ေးမီး ၊ မောက် က်ာ နာ မားကို ဟာ ရုမ္မာ တဲ့ မီး ျမားျသဴး တာ ဟ တက်ရာတာ နာ အျမား ဟိုးသံး က က နောက် ျမ္မ်ာ့ နောက္ က ကျမားကို က်ား မီး မရာရာတာ နာ ေနာ မီး မီး က ႏ သာ က က ကျမား က မာ က က က က က က က မ်ားက မောက္ က ကို မီးမီး မာ ကျမားကား မေျကာ ေ က က က က ရာမွာ က က မာ ေနာက္က မေရာက္ မီး မီး မားမွာ မားက က မီး မီး မီး က ကျမားမ်ား မေျကာ ေနာက္ မီး မီး က ေနာက္က က က က က မာ က က က က က က က က က က က မီး မီး မားမွာ မားက က မီး မီးကားကာ က မီးမီးကားကာ က မာ က မာ က မီးက က က က က က က
- տշտտածին պահատոներություն անդանությունը 590. ան անդան անդան հայցներությունը հայցներությունը հայցնան հայտան հայտան հայցներությունը հայտան հայտան

ធាធាភាធាធាភាញាណុឆ្ណាំពុលខត្ថិធាភាំបាញក្មញាត្បាហិធាំបាញខ្លួខសុខ្យាញាំហិចនេះបា លេះខេធាចាតក្មផ្ទិធាហិតាំះតាលាខាភេះហាតាប ၣႜၮၟ႞ႄၬႜၛႍၯၣႜၯႜၛႜၐၛႜၮၩႜၮၮၛႜၮၮႜၛၭၮၯႜၛႍၛၯႜႚၮၯႜၜႝႜၛၴ႞ႜၛႜၛၛၛႄႜၯ ႜၮၛၟၙႄႄ႞ၣၛၮၩၛၯၭၮႝ႞ၛၮႜၛၛၛၟၟၹၮႜၐၛၨၮၩၛႜၮၩၛႄၛႄၛႄႜၮႝၮႄၮႝ႞ၛၮႄၛၛႍၭၮႝၮၮ ႍၛၛၮၩၮၟၮၮႝၮၮႝၛႄၮႝႜၮၣၯၛႄၮႄၛၣၣၩၛၮႝႜၜႝႜၮႝႜၮၟႝၛႄၟၯၛ႞ၛၜၮၮၮၟႍၛၟၣၮ ႜၛၙႜၮၟ႞ၮႝၮႝၮၮၟၮႄ႞ၛႝၮၮၮၩၮႝႜ

- 59. [[கை பிரிலால அமே மீலீர்ரமா வல விலீகலி கைறிலா விரிலா பிரிலா விரில் விரி விரில் வ விரில் வ விரில்

*uc: ព្រ*ក្រា*u* ជុំហេហូលលភិណ៍សាស្អា»

- 598. ူကရမောက မီးမေးမိုးကြိုး၏ ကူမေးမား၏က်းရှိများကို ကားလီး ဦးမိုးပုံးမမေးကို မားမေးများကျွက နေးမြေးကို မားမီးင်္လာမေးများများကဲ့ ကို ဦးမေးကို လမ္မာရမေးမေးနား မေးကို မားကားမာ ဦးမွှေးကူ မွှာများများလာမားအီး၏ အရမေးမေး ဘားကျွမား နာမေး ျမ္မာ့လီးလားမျိုးကရမေးနား မေးမိုးမား၏ အို မွှေးရှာ ၏ ကိုးက ဦး ကားရားရွှေးမြားကာ နားမီး၊ က်ေးကားများက လီးလားမေးကား မီးမေးမိုး လီးရားကား လေးမေးများများ ကို လီးရားကား လာမေးမျိုးမ်ားကာ နားမီး၊ က်ေးကားများကားကို လားမေးကား မီးမေးမိုး လီးရားကား လေးမေးများမျိုးမျိုးမျို

- 60. ៣៣៤ មួយស្លេះ ស្លេះ អាង បានប្រសាស សំណាង សំ សំណាង សំណ សំណាង សំណា អត្ថិត អំណែង សំណាង ហំ អត្ថិត អំណែង សំណាង សំណាង សំណាង ហំណាង ហំណា អន្តែ អាង ហំណាង ហ៍ណាង ហំណាង ហំណាង

൱ຠ൬ൢ഻ൕഀഀ൮฿ൣ൜ൎഌ൛൏൝൱൛ၩ൱൬ൢൔൄഀ൜൛ൕൢൔൄഀ൮ഩൢ൱൹൹൷൛ഄൕഀ൛൜൝ഄ൶ൢ ഩ൱൛൶ഩൄ൜൹ൕൎഩ൜(ഄൄၩ൜൹൹ൕഀഀഀຠ൱൹൹൶ൔഄഄൕഀ൬ൎഩൄ൬൛ഄൎ൲൬൜ഩൔൣ ൱ഄൣ൳൬ൣ഻൜൛൜൱൚൳ഩൄ഻഻ഀ൱൱൹൹൷൛ഄൕ൜ൔഀഀഌൕഀഄൣ൱ഌ൳൬ൣഀ൛ൕഀഀഀഀຠ൱൹൹൶ൔഄ ൕഀ൬ൎഩൄ൬൛ഄൕ൜൴ൕഀൕൣഀ൹ൕഀഀഀഺ൜ഩൄഄ

- இ பாலர்ற்பாலன் வைற்றைற்று பானு விதிலை அதிலை வானு விரை விருவால் பிலை விருவர் விருவில் விருவில் விருவில் விருவில் விருவில் பில் விருவர் விருவில் விருவில் விருவில் விருவில் விருவர் விருவில் விருவின் விருவில் விரில் விருவில் விரில் விருவில் விருவில் விருவில் விருவில் விரில் விரில் விரில் விரில் விரில் விரில் விரில் விருவில் விருவில் விரில் விரில் விரில் விரில் விரில் விரில் வில் விரில் விரில் விரில் வில் விரில் விரில் விரில் விரில்

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*ពេញធ្វើបង្អើប ត្រួចភិធ្វើ ចេត្តបំពា*ញខណិត្តហដំបាតិត្បាលបង្ខំឆាចភិធ្វីសាធិច្ចាគ្នុវ ၮႝၯႜႜၮၟႜၮၮႝႜၟႃၛၷၨႜႜၛၴႜၯၮႝႜၟၟႃၛၮႜၮၣၮႄႜ႞ၛႄၯၮၮႜ႞ၮႜ႞ၮႜ႞ၮၮၯၮႜၛၣၯႜၯႝၙၭၮ ធសិល ភ្លាត្នលេ សិញ្ញាតា ភា (ដំរូវភិន្និត ភា ភិ សេ ដ្រហ្ស mɨm មា ហា សំ សូស្ដិ៍ ហ ឆាំញាំ តា រ ព្រ ၟႜၐၟၴႃၛႜၮၩႃၛၛႄၩၭၮႝၮၟၯၬႜၖၭႃၛၨၮၩၛၮၩၛႄႍၮၮႝၮၛၮႄၩၛႄႝႍၮၮၛၮၩႄၯႝႜၮႝ႞ၮႄ႞ၟၯၟၛႄႜၟၛၮႜၮ ភិធិវា គេញ ហៃ ៤៩ ពូ គេរិ ខឹវា គេព្យូ បា បា គេ ភាយ ហោ ប័រ គោព បា 2 ព សេ ថ្ងៃ សេ ព ឆេ្ម 2 រ ព គោ 2 ព សា ហោ ញ ប្ប 2 ៣ មេ ហ៍ ហ ប៉ា ម ណ ា ធិ ម ជុំ ឬសិវា មោព្យា 2 សិ ហ ធិ ម ជុំ ណ (មាញី ។ ចោ ត្រិ ស សាំ នេំ ។ ៣ ប *ႃ႟ၮႜ*ဢႃႝၮၩၮႝၛႝၮႜ႞ၮၟၘၟၯၟၛႝႄ႞ၛႄ႞ၮၮႃၮၩၛႄ႞ၯၮႃၛႜၯႜႜႜႜၯၯၛႄၮ႞ၮႜႜႜႜႜႜႜၮၮၯ႞ၩႜၮ សិញ្ចាំ នំ កាញ សាធាលាត្តាពូស អា ជើល ស៊ី ^{ណី}ញាហ្វាន សា សិព្វស 2 ហ ស ស៊ី ណា លាព្យ 2 អ្យ ហ សភរសិសិសិស្ត្តត្បូនប្រាំហំបាំជាមសម្មសភមិស្ថ័៣រសាតិចារ្ាំកំពោលហេ ហេញី គេហិ *၅ ။ေေကြာ ကျ ကျ ရိချ ရမ္ ဟာ ဟာ ကျ မာ အ ကျ က ယ* မိုန္းက် အီ ရ မ်ာ 2 ရ မာ 2 မာ ဘ က ရွ မာ ၂ ကို ကျ 2 ရ ဟ ពេលិ៍ភាគ្នា ឆំំសិត្រាខលិដិវិលា ឆលិ៍នៃ ហ ក ហិ តោតា (ប៉ិតុល តំហ ហ ហ ល ល ល ហ ក្រា» ហ ល ង្វិ» ពេសិញ់ នេំ កាញ ហំ ញ ហេ ស្លឹ ហុ ស្លា មា ហិ មា _។ អ្វី មោ ហ៊េ អា ហ ហ ហ មា ហំ ម្យំ កិ ហ៊េ ហ៊ា ហិ វ <u></u>ၢၬၒႜၯိၯၮၟႃႜႜၛၴႄၯႜၯၯႄၯၮ႞ၯ႞ၯႜၮႝႜႜႜႜႜႜၛ႞ၯၛႄႜၛႜၮၮႝၮၴၯႍၑၮႜၛႝၮၮၭၮႜၯႝႜၛၮၘၩၮၴႃၛႜၜၟၩ *ႀကီးမယ္လြဲ* ရွိးကမ္က ၾကေျပီး စီး ၃ ရက 2 လ်ာရ္က ဟျလုံးက ရာများက သိရီးဟာ ကမ္က ရာများ ၃ ၮႝၯႜၯၟႃၛၯၩႃၮၟၮႜၛၴၮႝ႞ႜၮၴၯႝႜၛၟၮႝၩၮႝ႞ၯႄႜၛႍၩႜၛၮႜႋၹႝႜၮၮႝႃၛႜဣၙၯႄႃၯၯၩႜၯၟၯႜၯႜၛၣၮ *ធិសញ្ចេធិបធេដាស្មាត់ត្រាំត្បូលធ្វេដ៍តោ្តប្*ភិធ្វិតាលលក្ខណៈភិមិលល្អំ_{ទោ}ហ ၮီၗၛႜႍဣိၟၮၴႜၗၯႝႜ*ႀ*ၯႄၪႃၛၣၣႜၛၟၴႜႍႜၐၨ*ႜႜႜႜႜႜႜႜႜ႞ႜႜႜႜႜႜႜႜႜ႞ႜၯႜၯႜႜၮၘၛႜၮၘၛႄႜၮ*ၯၮႝ႞ၮႃၮၩႜၯႜၮၯ គេ \mathcal{A} កាលធិរលំលេហ័លយ៉ាញហេខធ្នោតតោ្យភិធិ្ញរំបាបខញ្ញាធិ្យសាយិយើលំនេយិញម្នាបា ក់សេសញាយាអ្វីហុឆាភាលក្បូឆ្នាំពុឆ្លុះពុសខឆ្លិ្តឆេកាំឆោឆោពឆេពឆោឆ្លាឆ្លឹសិស្សាស៍យាលប្លាិឆ្អិបា ၟၛႄၯႍၒၧၑၛၛၙႜၮၴႜၐႝၘႜၮၮ႞ၒႃၜၮၮႝၯၛၣ႞ၯ႞ၯၮၮႝၯ m_{1}^{sh} <u>ជំរេះ ជុំអំអំកាញមូនេះ អើកញម្លេន កាពបាលលល់ ប៉ុស្តាលូទ</u>ា វំនំគោ ប៉ិសាឆ្លេស្នា ហ្វាអ្វិពុជ្ជឆា លេស្ខខ្លាញ្ញាហាយិខាល «ស្រីខាហ្យ ហេពុត្រូ2ពូបាខាលា2៣ខា/ត្រឹពុល2ពុក2រត់ាក្យខិតោ[ំ]អំពី

^{607.} ူဟိုးပၤဏ္ကီယကျေယာက္ကမေနက်ိဳးဟာမီးမွန္ကိုလ္က်က မင္းမမိုးကျပီးမာန္ကာမီးေၾကိုးကျေကာ့မားနန ចាកពូធេធណ្ឌាយយ៉ាសាធលាសាលាស្រុកសំពុសខលាធណីគោណ្ណ៍កាច់ព្រយពុលាកាចណ្ឌិ៍ ၮႜၓၮၟႝႜၮၮၮၴၣၛႄၯၜၛၣၮၯႝ႞ႜၛၣၮၯႝ႞ၛၮၛၛၛၮႄၩၛၯၯႜၮၮ႞ၮၮ႞ၹႝၯၘ ត្តាក់ពល់2លាពល2ញ្ជាលាលាតា2ពលលផ្ទីលាផ្ទល2លិស៌កំពុលាពលពត្ត2ពលលផ្ទារតាតាំ ញ៉ាំណាឆា ហ៉ាំណ៍ចោណកា » កាពុធ គេ എកា លេ ស៊ិ ហ៊ោ ខ្លា ខ ម ហោ គេ ៗ ៣ ខ្លែ ហេ សំ ណ ខា ។ ខ្លាពុ ល ខ ល ភិ ______ សឹលិត ភព្ភពេញបំបឹកប្រុត្តលក៏បោត ភាំធិពុត្តខ្លាិត ភា្នលក្បាបបាប កាត ឬសិវិលាគាត្រ្តិត្ យាលខ្យលាញិតោតោភាពតោល្យំញាញ្ញាលតាព្យក2សិក្សាកាលស៊ីសញ្ជខ្យលិលា(ញតិញ្ញាញាល ֈ֏՟Ն՜ՠ`» տ ւն ա ֆ/ՠֈ՜ ՠ ՠ ա ա ա տու ու ու ա ու ու ու պիմ տ ա ու ու ու ն՝ տ ո ``` *ျပာၩၮၮၑၨ*ၟၟဢၨဢႝၮႃႍဢၑႜၯႝၭၮၑၨၮၜၗၛႝႜၮႝၹႝၹႝၛႄၛၛႄၙ᠉ၯဢႃၖၔၯႄၛႄၯၮၮ_ၣၮႜၮ

- ... ព្រល់ភរុហិបុ_{ស្ព}្ធធំធត់ភ័ល ក្រុមក្រិហិធំធើលកាលធំហាល់សាល់ជាតិភេទិកាល់ភីតាំ សំពីាំក់(ឬទុល់សិតលើយត្រួតា) តាបិយត្រួតា ភូសលក្រីដែលពូលខេសទិកាយាសតាល់ សំណូតាហិសត្វរល់ធិហិលាក់សំដែលកាន់តាំទើលកាន់តោសភិជ្ជិជាតាព្រៃបាតិសំឆិសបិពុស្ណ ភិជ្ជាល់កាត់សាក់កំពាហិសិសបិសភេសិសភាស័លស្លីរស័សលោលនៅក៏សំសិការ»

- 613. \parallel ω $\dot{\psi}$ ω m \dot{m} \dot{m}

ၬၖၮႜၟၘ႞ၮႄၯဵၮႜၛၟၟၛၟၮၮႝၯႝၮၟၣၬၖၯႝၖႜၐႝၑၮႝၯႝၯၛၷႄၩၛၟႄၛၗၨႝႝ႞ႜႜၮဴၮၧၛၣ᠉

- 64. ព្រាល់ក៏ពុលខណ្ណលភខ្លាំបង្រ្តបើចាង្កញាសលក្សម្នាក៏ហិពិពុលខលធតរលាធិលៈស៊ីកឺ ញូចុនពាញ់កាលភាសិជាតាស្រសលក្នង្អិចាលព្យបាលត្បតាបិចាង្កស្តានិតាភិត្តាបាញិ បស់(ញូហត្បស់ចាតាសិកាខ្មរប្បុគ្នបព្យធព្រគ្មសចិស្តិ្តផ្អែបស្តេត្យហញ្ញាធ្លខសភាតិតាភ្ តាលិខេខ្លាំបុតាភាំតាសបិញាសិសតាលភិធិ្យផ្ទិបុត្យរ
- 66. ព្រាធិធម៌ជា (ញញើកញ្ហាបិវុលាសិញ់នេះ កញ្ហាមាត្តិត្តិបាលសិ (ធំពាកាមគៀននៅក ហ៊ំ (ថិតាលនិហា (មូលាញ ភាំង)យោធារស៍ចាងដើម្បាកតេះក្នាញាច្រដើសយាចាមិប ក្នុះ សិតសិសិសិសិសាព្រៃ (មាន កិចា ភាំ (ធំពោសសត្តាសិកត្ថ ឃុំសិបត្តាពាធត អ្នក៤សិសសិ សម្មាសភាយាយាចាមិត្រាយ សិតសាត្តសិសសប្រាធិធមធិញាំតាកាសគោសិវុកពាធត អ្ន កមេសិតាស្តនិតាសិកាស្រី ក្មួយសិតាតាសិវុលហាក្រាកាសសប្រាចាសិក្សយាចាកាត តេអ្នកមេសិហា (មាន់ ហេកិសភិមន្ត្រីលំពុសខយាតាតាកិតសំថាហស្តិពុទ្ធស្នឹសតាតាខាវហិតា

ရ မာ ဘီးမ်ားမာ မေဴရကာ မာ၂ ၊ တာ ဂီာရမ္မာ 2 ဟာ မာ ကာ ဂီာ မာ မာ ကျေကာ မာ မြည့်မှု လျက်ပာ မာ လီာ ဟာ မီာ မေ မီာ ဆ/မော့ကို ဘက္ကာ ဟာ ဘရမာလ် ဂ်ာ ဗီး မျ မာ၂ ၊

68. I மல் பையில் பிரவாய் பூரி பில பழியில் குடியிலை பிலையில் பிரவாய் பிரியில் பிறும் பிரியில் பிரின் பிரியில் பிரில் பிரியில் பிரில் பிரில் பிரில் பிரியில்

៧ ៧ ឃុំ សំ ចោ ហា ៧ មា ភា ឌ ៣ ៣ ឃ្ដាំ ចោ តោ្រ តោពុត 2 ត្រ្តិតេ ភពល៍ ពី ហ ពី យឺ តេ ភិ តា ។ ត្បូ តា បិ ហ ត្រូ ត្រ្ត លិ ហ តេ ភា ធិ ៤ យ៉ិ កិកាា ហ ៤ ព η w z v μ i m z v i i w v i m v) u u u m v i v i v u u u u v v i m v i u u v i m m m v u u v m m m m ង្ហិក្រម្លឺតាហ៍តិត្បិបុត្តលំចាត្តតាក្រាយ៉ិតេជួម*ភិតិពុ*ធភ2លាត វ៉ាប់ថាមធាជួយក្រគំ (ၾ သူဟာ ဟာ ရာဟာ) မား စီး ၃ မျက်ပူ ဟာ မိား မောက္လမ္း မား ပီး ဟာ မ္လာရာမားသံး ကား လ ဘာ ဟာ ကားျခန်း တာ လာ ၮႃၮၩဢႜႝၮႃၮၭၮႜၛႜ႞ၛၟႄၟႜၣၮ႞ၨဢႜၛၮႃၛၛၮၮႜၮႜၮႃ႞ၛႍၮႜၛႝၯႃၛႜၮၮၮ *ធេ ម្យូស្លា ហេត្តតែ ផ្តែព្រៃ (៣៣៣) ណ៍ ចោ ហ ក ក ធ ភ ធ ល*ាតា បឺរំតោ លិ វ តោ ហ ហ ហ ហ ហ ហ កា តាិ តា ភ ^៲ពិត្តាដុំប្បាំគភាល់ធេញស្លបាត្តគេផ្យាន (ញាល់ធិបតិ) ឆាហាផ្បាលិបាញិត្តិបាត្តច្បាញ $\hbox{in} \, \vartheta i \, \vartheta n \, m \, {\rm in} \, m \, {\rm in} \, m \, {\rm in} \, {\rm in} \, m \, {\rm in} \,$ ဢႝၯၯ/ၯႝၘႜၮႝၭၮႜၛႍၯၣၛၷႜၐၛႍၣၯႜၯႝၭၮၯႄၮႝၮၮႝၛၷၩဢႜၛႝၯႜႍၮၮႄႜၛၯႄဢႝႜၛႝၭၯ ၮၮၮၟၛႄၗၩၰၯၯႅၓႝ႞ၮၮႝၩၗၯၯႍၮႝၮႝႜ႞ၮၩႜၛၮၯႝၯၯၯၘႜၮၨဢႝ႞ၨၮၮႃၛၯႜၮၴ႞ၴ႞ႜႜႜႜႜႜ႞ႜၯ ខ្យាញីហាជាជាផ្ទាំឆ្នោតពាធាសពលាខធា្យរណ៍ញាលាលាស់ ណូស្ពីលានាញាំឆារឆាលិចាឆាយាជាស្តាញី សតាសិវតាសក់លតិាកិតសូតាតិត្រ<u>ស</u>ាករណ៍តាម(ហូតាកសិក្សាសសិត្សាខេត្តសាហ a ព្រលាស្តាយាណាលាណាស្ត្រី លោកស្រ្តខណ្ឌិសាក់ពាណាខ្យាយហោស្តេទីវាណាខាលាស្តាយាស្ត្រាបាណាព្រហ ត់ ភិកក្កាល ស៊ីស ហារ ហ៊ាំស ហិ ឆើ សិ ពុណ្ណ 2 ព ហំ 2 ស ហិ ហេ ត្រូ ឆោ ព ា 2 ស ហិ 2 តារ ឆាំ នើ ភ្ជិ សិ ៳៸វ៉ាតោហេច៉ាហេតេយ្រាតេរាហ៊ោត៊ោល ងឺក្បាបល់ប៉ិលេតេងឺ(ញុំត្បាក្បាលសិព្រះខេចិសភ លាស៍ កំ ភាពសរ ឆាំ ហឹ ឆោពឆា2ពលា ហា ឆា ហា ហឺាពឆាពឆ្នេ យោពហារ ហា បឹរ ប្តោ ប៊ា បោ എស៊ា ហំ ឆោ្ន ស អ្នយំ ទួលស៊ំពុលខពុក²លហ្យឆាពស៍ខក សេ៍កំពុល សំណួក លស៊ំហាសអ្នសិត្រាយញ់ហ (ၯႍဢႜႋၮၟႍၮႃၣၮၩႍဢႄၟႃၮၮႜ႞ၮႃၣၮၩႜ႞ဢၟႃႝ႞ၮၩႃၛႜၛႍၣႜ႞ၮၮၮၛၮ႞ၯၮ႞ဢၯၭၮႄႜႋႜႜႜႜၮၮ႞ *ព៌តោះពលរប្បសាពធ្យពតោះពលៈតោភិសាភាសាតាលំដែលប្រុច្បាត្រូវលោរសធ្វាតេជាត្រូវពូបាស៍*ភំ យា ហោ ឆេ ហា ហ៊ាំ យា ហុ ហ្គ្លា » ឆា ប៉ា ហោ ឆ្លេ ឆោ *ភ*ា ឆោ ហំ ឆៀ រត្វា ឆា ប៉ៅ ហុំ ហ ហាញ៊ី ឆោ ឆេ ប្រ ប _ក្រី ្នា ឆា ហ ၯႜၐႜၛႍဢၒႜၯႝ(ၯႀႜၷၮႜၧၑၧႃၛၟၮၴၮႃႝၜၑၩႜၐၟၴႍႜၐၨၮႝ႞ၮႜၯႜၛၙၮ᠉ဢဢႄႄၧၣႜၛႝၴၑႄၯ႞ႄႄ ႜၮၹၴႜၐ**ၟၛႄၯႃၛၣႜ**ၐႜၣႜႋႜၐၴ႞ႜဢႝႜၮႝၮႝၮၯၟၮႜၛႍၮၮႜၣႜဢႜႜႜႜႜၣၯႜၐၟႃၭ [ႜ]ၯၮႝႜၯႜဎႝၮ႞ႜႜႜႜႜႜႜ႞ၣၮၭၮႜၛႜၮၮၛႜၛႍၯၣၮႜၛၟၯၮၛၟႄၮႜၣၛႄၛႜႜႜႜၛ႞ၛၯၩႜၛၟႄႜၮႜ*ႜ*ႜ႞႞ၯၮ ၛႍၮႃၛ႞ၭႃၟၯႜၯႝႜၮႜၮႜၮႝၩၯၯႃၛၯၩႜၛၟၴႍႜႌ*ၨ*ၮႝၯၛႄၛႄႜၯၛၯၮႜၛႝ႞ႜၮၮႃၛၮၩႜၛ႞ႍႜႜႜႜၯၯႜၯ

៲៳៲៳៳៱៲យ៝៲យ៝៳៲៲៳៲៴៲៝៝៝៝៝៹៶៱៶៳៝៲៲៸៶៲៳៲៲៳៲៲៳៲

<u>ၾကးျမားကို ကရုန္ယာရကားကို ကို ကူကၾကီးမ်ားကို ကို ကျနား</u>နည္က အီးမ်ားကားနာက္။

<u>ၾကးျမားကို ကျမ္မာကျပားကားကို ကျားၾကီး မားက ကို လ်ားကျမား</u> မြူမားအီးမက် တာ များ။

- 62. ព្រមាខឆ្លិឆ្លឹល់ហើសមាភសញ់កិចាញសម្មមាតាខធ្មមាសីកោយសឆ្លិតសិតាប្តាឆ្នើបតា ពតាខយុកហាប ឆ្លាកតាខងំសិសិល្លបិកប្រឆ្នើបំកែញញាកាលខធ្មញ្ចតិត្បាត់ព្រះ សេសល់ការបើសិសាត្រសាសកាត្រីបើសឆ្លិតតាសិក្សលេខិចចាញ សំសាក្សយ៉ាំលីល់ហើសសាភាពសិតសាភាសាសិតនេះការសេតាភាយសិសសិលាភា ពីសេស៊ីសាសាហីតាសាភាសិលាសិសសិល្លល់សិកាភាសាសិកាសាភាសាភិសេត សេស៊ីសាស្រាំស្នីកាតាស្រាលាញាត្រីសំហាសិសស៊ីសាហាដែលស៊ីសាសាភាសាភិសេត សេស៊ីសាស្រាំស្នីកាតាស្រាលាសាស្តីលំសិញាសាស្តីសំហាញាកានា

៤៤: ៕កាក៤ជិសាសាធរសួយជិវាលរត្ថិតេ ភាំសស្យាវាសាត្យ តាលក៏សាផ្ទសាសិញាំសិកាភាសាកា

ាត់ាំ ហាលើក តោ លើ ខ ហា ធើ ៤ ប៉ើ (ញ័ា តោ្ហា មា សាំ ញ បា ពា សា តា ណ្ដា ៤ ប៉ើក សា សា មា ណ្ដើ្មសា យ៉ា ពុស ខ ហា ៳឴៸៉ាំជាមធេញយ្យាឝំញាណ្យសិសភាពញ្ញឹមារញាញលាណ់លាលសិត្តសាវាបំហេហហ លសលសិញ្ហគេ្យ(ប៉ិលេត្តត្ថិចំពិ៣ ចោយខ្លួខបញ្ហាតាទ្រសត់ហេពុញមួយឬស វ៉ាំំំំាំ ខ្លាំហានិ» ၮႜၛႜ႞ၹၙႜၮႍၗႜၯႜၮၮႜ႞ႜၯႜၮၮၮႃၛႜၮၟႄႜၯၮၩၩၮႜၮႍၮၯႝၮၮၮၘႜၮႍၮၮၟႜၮၟႜၯႍၯၯ \mathcal{M} im \mathcal{M} \mathcal{M} is \mathcal{M} in \mathcal{M} i *ၛႜၮၩၛၯၒၗႜၮၮၟၮႜၮၮၮ႞ၯၰၛႍၩၮႜ*ၮႃၟၮၴၛၮၩႜၛႍႜၐၭၮၛႜႜဣၙၩၛၯၒၧႜၮဢႜ႞ႜႝ႞ႜၕၴႜႜႜၛၴ ာ။မန္ကာမ်ိဳးကိုမီဘမာဏာဘမ္ကာမေတိုးရမာဒရမာဒရမာဒရမာမေတြကမော်သည္။ သည္က သိမာ္က သိမာန္က သိမာန္က သိမာန္က သိမာန္က သိမာန ស្បា្ត ហា តេ្យហា នេ ប៉ា ស z តោព ា z ពុតោ z ពុបា រ ហា តេ ហ៊ាំ ឆេ ឆេ ហា តេ ភាពបា z ពុហ៍ z បា តេ ហ ពុ ឆេ ស ၮၟႃၛၗၛၛၟၨၮႜၮႜၮၟၯႃႜၮၟႍၩႍၮ*ၮ*ၛၟႃၛၮႄၩႃၛၯႃၛၯႅၩၮႝ႞ၮႜၛႍၩၛႄၑႄၩႄၯၟႜၮၮၣၮၛၮႜၟ᠉ ၮၨႜၮၯၮၛၛႄၛၟၮႝႍႜၮၯၮႝၯၣႜၟၯၯၯၛၮၩႜၮၩႜၟၯၯၯႝၮၮၯၮ អ្នកនោះអគ្គសេរកលេសនិអាំអាញលេស ហើសសិក្សនោះ សេញ្ញកាលលេសិះ ហេ៍ ហិកាស្រ្តអ្វីសំ(ញ័រតា្ញា <u>សក្រោតភាជិសសងរាយកាតឧញ្ចាហ៍ធតាភិសិវ្ថនិត្តិលោយកាតភាលសម្តាកស្បូត</u> គោ ភ កំ ថ៉ា ហ័្យ ញ វ ញ យ៉ា ព ឆេ ព ឆា ល ្ប គោ ហ » ហ ក ទួល ជ៉ា ឆា យំ នេ ខ្យ កំ ឆា ឆេ លេ រ កំកា បា ហ ធិ ហេ ហេញ៉ាំពាល់ស៊ិហ ធិ ៤ ស៊ា កីញ៉ាំបា ៤ កើញហេ ៤ ក្រាញ ហេ ៤ ក្រាខក្ខាល់ស៊ី ក៏ សូល ល់ ស ក់ តោសិញ្ ល៉ាំ ៤ ហ ក ហេកុល z ហេស៍ កា z កោល តេ ភិសា ស្ងា សា ហេ តេ ល៉ាំ ហ (ប់ ហេ តេ] ហេ ហេកុម្ភា បា ភិស្ណ ၂ ကၡအန္တာ စိုးကို လို ကၮၮဢၭၮႜၮႜၮႝၯၯႜၮႜၮႝၯၯၛႝၮၟၛၮၛၮၛႄၛၟႄႜႜၛႝၯၮႜၯၮၮ 630. ដ្វី ឬត្រ ភើល សិ ភេ ខ ហ គេ ្ន ស ភេ ធិ ប ត្រូ ញ នៃ ភេ ភិ ចាំ ហិ លំ ហិ ភេ គ្ម ខា ស ខ ប្រា គេ ៣ កិ ណ ႄၯၮႝ*ၯႝ႞ၯႜႜႜႜႜႜႜၯႝႜၯၮၛၟႜၯႜ*ႜႜႜႜႜႜႜႜ႞ၯၮၛၯႜၯႝၯၴႜႜႜၛၯၯၮႝႜ႞ႜၮၮႜၛၣ_ႜႜႜႜႜၛၯႜၛၴႜၯ

៤៤៖ ព្រក្ការ៤ស៊ំណពុធខណ្ឌ៤ស៊ំពុហខត្ថិតា វ៉ាប់សព្វាដលាតា តាលដំពេត្តសញ្ជាតិញ៉ាំបំាកាតាលាកា»

ល ភគរហ្គាលនេិ ចាំ អ្នយុ វ ហេ ពុត្ត ប ពុបា ខ កោ្ទ ណ៍ ចោពបា ខ ចាំ ឆ្កួ ណូ តា អ្នា អា អា អា អា ហ័ ព ស្ថា ស្តា ស្ ហេ មន្ត្រិ អូ ឆ្លាតា ភា ល ប ស ភ គោ្ទ ជ្យ មន្ត្រី ហើ តៅ ចោ ជ ប ពាសាខ បា គា ភីរ ហ៍ មេ ធេ ឬ មេ្ទ ហោ ចោ ពហា ខ ស ភាតាិ គេ (ភ្នាពាល អ្វី ល មេ ភ វ ហើ បន្ត្រី ហា្ន្តាសាធិនេី ល ប »

- 63. ျိဳရလ2ရွိမှု/ရှိမှု၏လကမာဘဏ်ကိုကျွတျာရှိပျရှိလဲရိရလ2နတာမှုဖေနောကကနက်ရှိမှာ သက2က(လူပျရာပါကိုနကနောလလ2ကမ္ဘာမာဏဏီနောကနက်တာမာဏီမွှုမှုမသိကတျ တျင်္ပမသံရဲရဲရေးကိုက်ကာမှာနက်လိုရောကက္ကမာဏ္ဍရူ၅ကတာရရောက္ကျန

- 60. ူရှိမ်ားကို မ်ားကို ရှိရှိလ သူဟန္ဒိလ ရှိလ ရှိလ ကို မို ရှိရှိလာ လ လ လ လ လ လ လ လ ရန်နောက် ရှိလ မ ရှေး ႏ ရလ ရေသီး မ်ား လ ရှိလာ လ ဟဲ မ လ သ လ ေန ရှိ လ ရွှေ မီးကို မ လ လ လ လ လ လ လ လ ရွှေရာ သ မီး ကို လ ရက္ကာ ရေသာ ရှိ ရ သ မာ ရဲ့ မာ ရဲ့ မာ ရာ ဗာ လဲ လ လ ကို လ လ မေးမာ လ သိ က ရွှောက် တို မ်ားကာ မှာ လ ကျော့ ရေသ နော မ ရွှေ့မီးကို မ ရ လ လ လ က ကို လ လ မေးမာ လ သ က ရွှောက် တို မ်ားကာ မှာ လ ကျော့ ရေသ နော မ ရွှေ့မီးကို မာ ရ လ လ

- 63. ၂၈က က္ကိုမ်ဳိးပိုမ ဘမိမ မို ကိုက္ကာပဲ့ ဧမားကို ယမ္ရာမ မိုးသမားလည်းမားကာ၂ ရမ္က ကိုမဲြး မာ ကျပာကာကာနေကာ ဘီရက 2 နေရာမ်ာက်ာံသံတာက ကျက သိသမီးက်မှုမာ၂ ရာမေ ဘီမီမီမျှမ သ မီးက ရှိမားလို့မားက လမာ ဘူးကို ကို သက္ကေလာကျက် (မီးလိမ္ဘေျာကာ မီးမေးမိုးကိုကာကာ လုန္မေမကို မရွမ မိုးသမားက မွာကျသသမာ ဘူးရီးကာကရကာ လမာ၂ က နောကာ မွာကျမ်ဳးက်ားတာ ဘီရက 2 နော သံတာဆီးရြာက 2 လာကမီးမာ ဘကာကရီမျှမာ ဘမာလာ»
- 644. ប្រមាធិនេះ ស៊ី កើញបាន ហោះជាញិ៍ គោល ស៊ី គោសិ៍ញាំបញ្ហាសាសាលាល ភា ខុ គោល (ស៊ី គើប ក្រី គោប

លានិហាប៉ាបុខ្មញ្ញាត្ថ លិលត្រួល ជុំសាធាបាត្យប្រញាំធាធ្វីបុត្រ ឆិហ្វាបិញ់ ស៍មាបារថ <u></u>ၯၯႍၣၭၮႝႜၮႜၮႃၛ႞(ဎႃၛၛႄၮႝႜႜၮႝၷႝၯ႞ၯႃၯၟႜႜႜႜႜႜ႞ၯၮႜၯၟႜ႞႞ၯၮ႞ၛႜ႞႞ႜၯႜၯ႞ၯႜၛ႞ၮႜၛႜႜႜၛ សក់ពុធា2ពុលរសពុក2ពុធាពុធា2ពុលផឹរ«ស្នោភាសិស្នាលកំពុល់2ឆា្នសភិ*ស្និរព្*ធា2ពុលលា លចាធ្វិតេលខុណិ៍ប៍កំពុលក្រុឈូតូស្វិហាតាសំឆា ទួយជាលាឆាតាំពាញ្ញាំតាតាភាពុតា ၮၕႝၘၮႃၛႜဨႍၩႜၛႝႍႃၛႜၮၩႃၛၯႄႜႜႜႜၮႜ႞ၮႝႄၮႃ႞ႄၯၯၯၣၮၨၯႜႜၯ႞ၮႝၮၯၣၩၭၯႄၛႄၯႝၑႄႜၯႜၮ ចាំឆេ្លាំឆោំឆេពឆេខឆ្ណ័ចេឆេឬសត្រាលាឆាញិឆោហាប្តាសភាខ្លាំសំឆាពបាខចាំឆភា (ឌ្វៃខ្លាំ ល ? ស៍ ក់ តេ សំ ហ ត្រ្ត ហ ភិ ត្មិ តេ សំ ? ព ស ត្មិ ហ សំ ? សំ ត្ថិ ត្រូ សំ ត្មិ ហ ត្រ្ញ លំ កា សំ ព ហ 2 ត្រ្តិ តេ វា *ၛ*ၗၩႜၛၟၣၨၮႝ႞ၛႜၮႜၮႝ႞ၮႝႜႜႜႜၛ႞ၮၩၮႝႃၛႄၛၮၟႍၯႝၬႜၖႜၣၮၛၯၩႜၐၣႝၬႜၖႜၣႜႜႜႜႜႜၯႝၯႜၣၮႜၮၯၯ႞ၯႝၬႜၖႜႜၩ ហស់ កំ ស ជា ហ្យ ហ ជា ៤ ជុំ កិញ្ហា ស ៤ ហ ស់ ស ស្ថិ ហ បញ្ញាំ មា ហ ស្រិ ព មា ខ ព មុ 2 រ ព ស ស ត្តោធា៣ ភិមាល ហ្ ហាយ ភា ខា ភា ចា លា (ទេ ខ អ្វីពុល ខ នេះ ចោំ ហិ មោ ហ៍ ហ្ ឬ កា កា ហា មោ ហ $\underset{\mathcal{A}}{\overset{}_{\mathcal{A}}} \omega \, \overset{}_{\mathcal{D}} \, \upsilon \, \upsilon \, \upsilon \, \cdots \, \overset{}_{\mathcal{M}} \, \overset{}_{\mathcal{M}} \, \upsilon \, \omega \, \cdots \, \omega \, \overset{}_{\mathcal{M}} \, \cdots \, \omega \, \overset{}_{\mathcal{M}} \, \cdots \, \omega \, \overset{}_{\mathcal{M}} \, \overset{}_{\mathcal{M}} \, \overset{}_{\mathcal{M}} \, \cdots \, \omega \, \overset{}_{\mathcal{M}} \, \overset{}_{\mathcal{M}} \, \cdots \, \omega \, \overset{}_{\mathcal{M}} \, \overset{}_{\mathcal{M}} \, \overset{}_{\mathcal{M}} \, \cdots \, \omega \, \overset{}_{\mathcal{M}} \, \overset{}_{\mathcal{M}} \, \cdots \, \omega \, \overset{}_{\mathcal{M}} \, \overset{}_{\mathcal{M}$ พื่าทุการ ๕ เทเพียายุษฐายทุกางกาษทุกาษณะ ผิกงายายา ภิษิตง เทกาทุษาเทิงเหตุกิยิ ၮၘၯၛႄႜၮၟၟၭၮၘၴႜဎႝႄၮၟၴ*ႄၖ*ၯၛၣၛႄၭၯၟႋၯၱၮႝၴၩၟၛၮႝႜၯၛႄၛၣၛၛႄၯ႞ၮၮႝ႞ၮၮႝၩၟႃၛၮၯႜ႞ ղու ափան որ արտաներություն ան արտաներություն արտաներություն արտաներու ան արտաներու ան արտաներու ան արտաներու ան ႜႜႜၮၟၴႜၯႜ႞ၣႜၮႝႜၯႜၛၟႝၯ႞ၐၟႃၮၨၮႝၑၬၯႃၛၜၧ*ၮၩ*ၮၟႝၮႃၛၮၧၛဢႜၯႜႜႜၯၟၛၜၟၛႜၮၟ႞ၮႝႜၛၯႜၩၮ ញ្ចិត្តិភាគពុតាសពុលខត្យសស ភាត្តាមន្ត្រាមប្រាបាយិភា (ភាសសនា ភាពិកាសដូស្យាស រមេ ភ្នំព្រំបំបុខញ្ញាតហ្យ លានិ៍ រា ម៉ា ហ៊ំ ហា ចាំ ហាំប ឆ់ (ញហាត្មិ ឬគេ ភិ លាខ្យាំ ភិ ហាខ្ ூற

ព្រហាញ៉ាំប៉ាបុគេភាធិយម៉ាំ៊ីញ៉ាបុនេធាលិលគ្លយម៉ិសធាបាគេ ភេយិសពុញ្ញរស្បលាបាញ៊ ស(ក្នុនកិច្ចគ្រឿស៍ចាហយ៉ាលិវហិយាលហ៊ំាត់ាបត្តិស្លូចាំឆ្លួលចិាពលរ៥សភាពបាតាហានេ អ្ហា*មត្រ*្យហាធិសេជិាគឺក្រាហូសេ*សោស្ត្រី*អ្ហោហលិបិលិវហាគ[្]អបិសេត្យេប្រើញំនេំ ការាគោ ញិំចាំញំធរបធពធ2ស្លីលំធាលិះហាចារារារាមកាម៉ឺៗសពុម្ណះរាកាសិចាបាកអំ က သံ (ဤ ဟာ မာ ူ ရ ူ ရ ူ ၏ တို၊ ၅ က 2 ဖြီး ဟာ က တို၊ မ်ား မား မာ ၃ မား မာ ၃ မား က က မာ မာာ် ၅ မာ 2 မ္လြ မာ ဘို၊ ဖေ တိ *ណធេល*េធម៉ុញាលប៉លិលិដ្**ញ សញ្ជាហ្លឺា**ឆាំឆាញិឆ្លាលិសិចា្យ ^{647.} ူ၏စါကက်မကျပ အီဂ်ာပျမာ အစီးတွဲက ? တိုး၏ဖိုးမက ဇောက လေးရွားကို ကမ္ဘာက က ကုၾမိုးမန် ៲៳៲៳៲៳៝៳៹៲៳៓៳៲ៜ៲៳៲៸៳៲ឩ៲៴ធ៉ាឝ៓៳៳៷៲៲ឩ៲៳៲ឣឨ៲៳៷៲៳៷៲៳៷៲៳៓៓៳៳៷៲ឨ៲៳៓៲៳ *ថេស្តោ* ឬការហាញឆាំ*ភា*ពតាភាំពាល្អ ខាសារិវាតាលំពីវូតោលិលត្រួមិញំថេស្តាឬការសបិកា ភ <u>ႜ</u>ႜႜႜၯၮၮၮၮၛၮၮၮၮၮၮၮၮၮၮၮၮၮၛၮၛ႞ၛ႞ၮ႞ ៶ឩ៝៝*៶*៸ញ៉ឺមាធិបុង្ត្រីប្តាញ៉ីហ៊ំម៉ាឝ៝ កពុធមាភាធិលេដិចោញិហិព្រាខ៤» ចោញិញ័សមាណកា ច់ណ្ដាំក្រមួយ ឆ្លោយ កំ ឆោយហិ សាលា 2 អោល ឆេ ភា ឆោល ក ប៉ា សា អាហា2 ក ហិ ណ សាលា ឆា ឆា ហិ ၮႃၮၩၟၛၙၨၯႄၮ႞ႄႍၖၯၖၯၯၮၛၯ႞ဢၯႝၮၣၮၮႜၛႝၯႜၐၣၮၩၮႃၮၯၯၛႄၮႝႜၮ ၯဢႜၛႝၟၷၴၯၯၛႄႃၯၩႜၛၟႄၛၟၮၱႜ႞ႜၮႜၯၮၛၟႃၛၮၟႍႜၮၮႜၮႝႜၛၟၯၯၛႜႜႜၯႜၮၯ႞ၯႜၛၟၯ หมาง เฉลา ผู้มาคา (เป็นฐาน 2 มาภิท 2 มา เมณา เพิ่ม . ធ្យញ្ញាំ2 សើរស៍ស្វាណ្ឌាញាណធាតាស្រាញាញាញាញាំសឹរដ៏ដែញញាស់សារាណ្ណាញាញាញាញាំងពីដែលបាន ာျေးကျကူးမှိုးရက်ာဒရားစားခော် (သာရားစားခရားတားစား) မှိုေျကားတိုးရကားခရားစားစားရကားစားရားစားစားရားစားရားစားရားစာ ពុណ្ណេហិត្យ ទុយស៊ីហាហពហ័រពហាធត្យហ្វាចាលពហ័រពតោរស(ភ្នាពាលត្រួតព្យាហំរពតារស(ភ្ mm_{M} m_{M} $m_{$ <u>၊ ဖြံ့ မာ ကာရကာ ရှိ က က ကေ ကျက်ာရက 2 က ကြ ကော ကျက်</u>က် နိကာရက် 2 က ကြ မာကို ကော က နေ *ப்ளன*ற

648.

649. ူဟူညီကွံ နီးကာ့ရာဂ်ဥလဟူသမာဘူးရာရကီးဖိုးအဗူးဦးမျိုးရှူးဦးကွံမ်းမှားများသဖိုး၏၏ကွဲကမ္ဘာ ၛႍၯႄဢႝၨၛၮႝၩဢႄၛၣၮႜႌႜၧၖၮႜၷႝႜၮၮၟ႞ႜၯႜႍဨႝၮ႞ႜႝၮၟၛၣၣၩၮၮၟၙႜၮႜၮႝႜၯႝႜၯၛၮၩၒ႞ၯ រៅលំ វ ហ៊ំ ចៅ ។ ធ្វើ ចៅ ។ វ , ហា តោ ហាញិ តោ តោ ភា ពុ តោ ចៅ ឆៅ ហ៊ាញា សួង ចៅ ប៊ំ ញំ ស យុ ស ា ស តា <u>ល់ ឆ្នាំ ឆ</u>ោញ៣ ឆ្នាំ ឆ្នាំ ឆោ យា ខ្ល ឆោ ឆោ ឆេ ភ្នាឆ្អា ឆោ ហេ នេ ឆ្នាំ ញា ក្ន ស័ ឆោ ហែ សំ ស្នាញ្តី ហេ ហ្ម័រ ឆា ឆោំ 🕏 $m_{\eta}\eta\dot{\eta}z$, $m_{\eta}\eta m_{2}\eta$, \dot{D} \dot{G} w w w \dot{m} $\dot{\eta}$ $\dot{m}z$, \dot{m} w \dot{M} \dot{M} w m w m m η m z η ကူ မီးဆီး ဟာ မာ ကျပ်ာ 2 လာ ကာ လာ က စြာ မြေ မာျ ဟာ မာ မီး ႀကား၏ မီး ဆာ ဘာ သျ း ဟု မီး ကုံ မီးကာ့ ကု ဘာ ကျင်္ဂာ 2 ៣ ហ៊ា អ្ញ អ្នា ១.+ 2 ហា ៤ ហា មា ហ៊ា អ្ពី អា ប៉ ហាល 2 ពល 2 ហៀល ឬ ប៉ លា ប្បាប់ 2 រ ប ហា ហ៊ី ប៉ ល $m_{\mathcal{I}} e_{\mathcal{I}} e_{\mathcal{I}} e_{\mathcal{I}} a_{\mathcal{I}} e_{\mathcal{I}} a_{\mathcal{I}} e_{\mathcal{I}} e$ ថ៍មាយកាលខំណូញ៉ាំហើលហោពលខហធាខំពោញប្រធានខេរ្រង្វីខំណូញ៉ិខាពាលិត្តាឌិធ ၮၟၮၟၩဢၟၮႜၯၮႄၯႄၯ႞ၮႝၮၮၯၛႜၛၟႄၯၟႜ႞ၮႜၮၟၛၛႄၮႝၮႝ႞ၮၩႜၜႝၭႜၮၮႜၯၣႜၛၟႝၮၩ᠉ *ատնուն ապատան ապատան անվան անվան* անվան անվա 650. ၮၟၮႜၛႜၛၟႄၛၟႄၛႜၖၯઐႜၮႝႜၯႍႜၯၮႜၮႝၘႜဢၨၛႜၮႝၮၟ႞ၯႝႜ႞ႜၮ႞ႜႜၮႝႜၛၟႃၛႜၖၯၮႜႜႜႜၮ႞ၯၮႝႜ႞ၯႜၮ ၮၟၮႜႜႜႜၕၮၮၟႜၮၟၮဢၟၮႜဣႍဢႝၩၮႝၮႝႜၛၯႄႍၮၮႝၯၨၯႝၮ႞ၯႄၯၯၣ᠉ၯၨႄႝၮ႞ႄ႞ၯၯၣ ៣៣៣៣ សិត្តិហាម្យាមរាង្ហិញាលស្ត្រីហិញាសិស្តិហាធិបេដុំាងញាបានសំចា ក្លួយដុំារា ။ က က က်ိ က်ိ ဥ သ မီ ၊ ရွ မ်ိဳ ရှိ သ က်ိ ၊ က် မိ ၊ သဴ က သ မီ က က ၅ က 2 သ _ဘ ၅ က 2 သ ၂ နာ မ်ိ ၊ ရ က မ ႜၮၣၯၴၭႜၯၯၮႝၮႜၯၣၯၣၛၟၟၮႃၛၯႄၣၛၮႝၛၮၮၛၟၮၮၟၯ႞ၛႝၛၛၟႜ႞ၜႝၮ႞ ၮၮၟႝဢၮၮၛႜႜၮၟၮႍႄႝၮ႞ဢၯၯၯၮၮႝၮႝၩဢႄၯၣႜ႞ဣၮဎႄၪၩၮၐႄ႞ၮ႞ၮႜၐၛၯၐႄၮ ន៍ ក្រុម យ៉ា ល មោ ប មេ ភា ម្យុត្តិ ម៉េ ល ហ ហើ ប់ **ព ៣** ម្យុ ម្និ ៣ វ ក្រា ហិ ញ័ ល មោ លំ មៀ ល្ប ត្តិធ្លំក្លាលធាតិចារព្រធ័ពុជ្ជហាធម៌លុង្កញ្តីបង្រួល់ឆាមកា<u>កិ</u>រហាធិបេជាកិញាលាសាលាស រ្យញ្ញឹរ ច្បាប តេត្រពាល ចោ គោ ³ភ្ន ធេ ពូ ធែ 2 ឆ្នា (ឆ្លើ អោ ហ ។ គោ វ៉ា ំំំំា ដ ធំ ញា ហេ ឆា ចាំ ចោ ប្រើ ហេ គោ *ហាប្រាធាភាធាំ*គោប្រ

<u></u>ၬၖၮႋၟ႞ၮႜ႞ၮၴၯၯၣၮႝ႞ႜၜႝၯၣၷႝၯၜၯၯၜၣႜၜၩၮႝၯႃၜၜၟၛႄၴႜ႞ၛၯႄၣႜၛႝႍ᠉

651. ျကធិធម៉ាំកិញហុ៤លេខិលេលខ្លាញកខ្លាំលាក់ណ៍ពុញឆ្លើបុត្តាសិញ្ចស៍សុណ្ហការសំលា ហេពុយួខពល់ខេសិលាឆ្នេញហិធ្វិសុស្សាហ្យាសាភាសភាសូត្តិត្រួលសភាខារាលត្ថិសភាភាគាំ

តេ ភព កំណ៍ ព្រា ឆ្លើប ត្រូ សិ កំព្រំ ហុ ហ្ម ក គោ ហ ហ៍ ក ឆាំ ឆេ ឆាំ ហ ដៃ យ ជុំ ឆ្ពាំ ញា ហ ៤ » ហ ដឹ <u>ႜ</u>ၯၯၣၛၣၣၛ႞ၛၮၮၯႍၯၣၮၮၮႝႜၛ႞ၯၛၟၯႝႃၛၯၩႜ႙ၟႝႍႜၐၨႝၮႜ႞ႜႜ႞ႜၯၯၯၮ႞ၛၙၛႜၛၴႝႍၯ ៣៣ ហ្ញាញ ៣ សិញ្ញាល សំ លុ ញ ល ហ ល ហ ហ ហ ហ ហ ា នៃ ៣ ល សិ ហ ល សិ ហ ា អ្ ល ហើរតំាល ៥ ញ្ញាញ់ជាតា ភ់(ឬ ទាត្រោល តាប់ប្រពាញ 2 លា ភាតិតា ភាពិសាភាំលា វា ហាតា លា នាវិ ត្បាល លា ចាំាញ់ញា ស្ថា សា ឆាំ សំ z ស៍ ចា ប៉ា ចា នេិ ប៉ា ហួស ចាំ ត្បាល ប្រាប៉ា គ្នា ចាំ សំា ល់ ត្បាប ភិ អ្វី ស ៲៰៷៶៳៲៳៸៲៰៲៹៲៳៸៰៳៳៵៳៵៲៵៲៰៸៶៳៵៰៵៰៳៳៳៸៶៵៳៰៸៹៳៓៶៸៲៷៳៷ *ႃၛၑၣၮႃၛႜၟၩ*ၮႄႜၛၙၛၯ႞ၮႝၩႜႜႜႜၯၯႄၣႜၛ႞ႜၮၮႝၩႃၛၷႜၛႝၴၑၮႝၩၭႜၛၮၮႜၮႝၯၘႜၛၟႝၯၘႜၮၙႜႍၯႜ ဨာဘီးမ်ားစီးမျကျမှာ တိာစာရစာသလာမျှေစာရကဥ္ဂမီးပျမားသူကားစီးစီးစံရမာစစေသျမှုမြူမျှ ႜႌၣ႞ၮႜၛႜၛႝႄၯ႞ၛႄၩႜၛၟႄႜႌၮႝ႞ၯၷႝၯၩၮႜၛၟၮႜ႞ၮၯႄၯၮၟၯၟၛၟၮႝၨၯႜ႞ၯၣႜၛႝႍ[ၟ]ၮႝ႞ႜၮ (ប៉ិត្រ ឆោ ភា ឆោ អ្ន ញ ប៉ិ ហ៊ា ឆោ ឆា ហ ឆ្លា ហ ឆោ ភាំ (ប៉ិត្រារ ឝ៎ញា ឃុ ហ៊ា ញិ វ ឆា ម ភា ឆ្លា ម ភា ភ្ល ក្រ ហា ឆិត្រ យុស៊ី ឆោ ឆា លិ វ្រ ហ៊ ញិ បា ញ ភិាបា ឆិ ល ភិ ល វ ហ៊ ត្បូ ហា ឆ្នាំ ហា ហ រ ស៊ិ ឆ្នាំ ហា ឆា សិ ឆ្នាំ ញា ញ ព្រ ឆ្នាំ ញា ឆា សិ ឆ្នាំ ហា ឆា សិ ឆ្នាំ ហ ឆា ឆ្នាំ ហ ឆា ឆ្នាំ ហ ឆ្នាំ ហ ឆ្នាំ ញា ឆា សិ ឆ្នាំ ញា ឆា សិ ឆ្នាំ ញា ឆ ៣៤ ច្បាប់ភិសភធលា ហាញាព្រះសភាភិគេភាភិចាភាំងព្រះដេជ្ញប្បយំពាលបាះលភិ *ត្បាហរ៣ ម្យញា*ត្រូត្រាលំាល់គោខាភិគ្នោលិសារខោភាលាគេប្រតាញិញ្ញាញាញ់សាស្តិរណាធាការ *ႃၮႜ*ၟႜၮၮႄႜၛၟႜၛၮၮႃၮၯၛၮၣႜႜႜၣႜၛႍႄၛဢႝၯႜၛႝႍႜၯၮၮႄၮႝၮၯႝၣႜႍႄႝႋၮႝႜၛ႞ဢဢ *មា ។*ផ្ញើកមា រ៉ាហំពុ៣ ផ្ទឹបត្រ ភិសុស្តក្តា ស្វាល ធិប ស៊ិកិតិកាលប្រទេស ថា ទាំប ស៊ិស ឆា ហ ឆ អ ဗီးလဗီးဏ္သမာ္သက ေလြးက လာျမားသြားက လာည္ခ်ြမ္လာမီးက က်လ်မီးလ်မီးလ်ားက လာရမာ က ေက်းက်မဲး (ug Y)

ၬၖၯၘႜၟၘ႞ႜၮၮၮၮၮၛၛႍႄၭဢႄၯႜႜႜၮၟၯႜႜႜၮၮၮၮၣၭၮၛၯၯၯၩၮၩၮႜၮႝႜၟႜႜႜႜႜႜႜၮ႞ၮၣႜႜႜႜႜႜ႞ၮႜၯၣ᠉

- 655. ၮႜၜႝၯႃၮႃၛၟၩၯၮႝၮႜၯၟႜၛႝၯႜႜႜႜႜႜၛၟၮႜၛႍၯႄႃၣဢၩၮၯၯၯႜႜၛ႞ၯၣႜၮၯၯၯႜၛ႞ၯ លញ្ចម្សំលុះ អំំំាសអាហិអា៍អា៍ហាណ្ឌា ហោលអាព្រះ ហេលាហាណូគ្និអាហ៍ ហំពាររួនព្រោណពុរអា ၮႃၮၟၙၩႃၛၯၨႜၷႝၮၛၯၭဨႝၛၮၟႃၮၮ႞ၮႜႜၕၑႄႜႜၛႝၑႄႜႜၛႝၭၮၑႄၛႄႜၮႜၮႜဨၟႜ႞ၛႍ႞ၯ႞ၯႜႜႜႜၯ႞ၣႜၮ <u>លលលកត្តញាំណាំណាស់ចាញ់</u>អាមការអ្វីបិទ្យញាល៥លាកត្រូវហេដឹយញ្ហាតិគ្នាទ စာကျကာကရှိပျမား အမာဏဏိက်ား နားစားစာစာရွိမ်ားသင့္သာက္ချက္သာကျကျပျား နားစားမွာများများ ၮၮႝႜ႞ၮၮၯၣၮၛၮၩၮႝၭႃၛၮၩၮႄႜၐၮႜၛၟၯႝၯၯၮၮႜၛႝၯႜၜၗၩၮၟႄၛၙၩၮႜၛၟၯႜၜၯႜႜႜႜႜႜႜႜႜၛ *ពើតតំបិតេះសាតាត្តដីប្រភងបំណេចនិត្រក់2៣សសករត្តនិយក្សសក្សភាត្រា*យ តៅហាណ៉ាហាណូឆ្លិត ÷ សំហុសិណ៌ហារ៉ាបុន្តាស្ថិលខ្លាំប្រាកាលហាហិសិសាភ្លិយ អ្នស» *ူၾ*ကာမ္အၩကမ္ကမားမဲ့မူမဲမဲ့ကုက္လမ္ကကမ္မီပုမ္ကျမာဘဲမဲ္ဘုကၤေရာမဲးမ်ားက အံဃဴကပမိ ၯႍႝၯႜၯၟႃၛၯၩႜဨၟႝၛၣၨၮႝ႞ၛႄႜၛ႞ႄၮႝႜၐၯၯႄၟၮၛႜဨၟႝၛႄႜႜႜႜႜႜႜႜၛႜႜႜႜႜၯႜၮၮၮႝ႞ႜၮၮၯၣၯၯႄၛၟႄၛၣၮ ញ្ញាកខ្លាំលាំសំអ្វ័ជាសម្គាល់ចោលបង្ហោស....ញាំស្ទខលាម្តាសរលាអ្នយព្រៃខាធិមេនាអ្នំញាំខ្ *ធេ «ញើយ វូ ហេ ម្ហូ ប ហ៊ឹ ស ហ្យ ឮ បា រ* ហិ ម្ហ ម្លិ ម្ច គេ *ភ ហ នៃ បំ ប ត្រ្យ ហ៍ ញា ជា ធ រ ស ភ*ាភិ គេ *ភ* ဢႝၮဢႆၯၯၯၟၛႄၯႄၟၛၮၩၛၮၟႜၛၴၯႄၛၛၛၯၛႄၯၮႄၩၮႃၛၙႄၯၯၮၮႝ႞ၮၯၛႄၟၮ C 0 M))

 \underline{ss} [] η m z \overline{m} m m \underline{m} $\underline{$

ၬၖၯၘႜၟၘၛႜၮၮႝႝၯၮႜၮၛၮၛႄၯၖဢႝၯႜႜႜၮၟၯႜ႞႙ၟၮၮႝၮႝ႞ၭၯၛၯၯၯၯၩၮႜၮႝႃၛၟၛၮၩႜၛၟႍၮၰၣ᠉

លំតេប្រធេត្រាយ លោក ជា ជា ស្រាំ បាន ដែល ភាសូត្រ៍ បោប នេស្រាំ បាន ស្លាំ បា ដ ឃ្យេសកាំធ្ងូធេពធ2 ឆ្កាញហោសិត្យាលឺបោធ្យ2៤ បិសធលហភិពត្រួ2សភិត្តរូលិលត្រ្តិបាត្តិបា ႜၟၟ႞ၮၮၮႝဎၮၯႝၷၯၯၮၯႝႄၮ*ႜ*ၣႃဎၴၯၯ*ၮႝႜ႞*ႜႜ႞ႜၛႝၯႃၛၟၟၮၮၮႝဎၮၯႝႜၰၮႝၯႜၛၟ႞ ហិហាភិកាំ ក៏សំហិតាពា ហើយអ្នបិសិល ឆ្លើប ឆ្លៀ ហិហាភិមាល បិស ភាំ ឆាំ ទៅមិតិកាល ស *လ*ျန္လ္ကပိုးပီးဖာၤလပ္ခံးမာကိာရမ္လင္ သေနာ္မလီးဖာျမိဳျမိဳ မျန္တ္တု ဟို ဟာ က်ိဳ က်ိဳး ရမံဥ မာ ဟိုးမံရမာ រមេ ភូត្រិល ឆ្លល់ តិ ខ ជ្រិ ហ រល ថិ ចោ ភា ខ ត្រ៍ ចោ ហ »

ႃၟၮၟၮႝၯၮၮၛၮၟၯႄၯၮၮၩၮၛၮၟၯၮၮၮႝ႞ၯၮၮႝၩ႞ၮၛႍၯႄ<u>ႜ</u>ၜၮၯၣၣ႞ႜၮၮႝၩႜႜႜ 658. <u>ՠՠՠՠ</u>ՠֈֈֈՠՠՠՠՠֈՠՠՠՠՠՠՠՠֈֈՠՠՠՠՠՠՠՠՠՠՠ [ႜ]ဢၩၮၯၟၮၯၮဢၮၴ႞ႜႜၮၮႜၛၣၭၮၳႝႃၛႜၛၟၩႀဢႜၛၙၮႝၮႜၛၟႝၯႜၛၟၯႜၛၟၯႜၛၟ႞ၮၮၳႝၑၮၯႝႜႜႜႜႜၯၟၭ ၮၝႜၮၙၮၮႝၩၯၮၛႄၯၣၮႃၟၮႜႜႜၜၴၮႜၛၟၮၛၟၮၮၣၮႜၮႝႜၛၟၮႝၨၮၯၛၣဢႜႜၮႝၯၮၳ ^{ၹႜ}ၛီၯႜႌၨ*ၨ*ၮ႞႞႞ၛၟၟႜႜၮ႞ၯၮၯၮႃၮၟႜၮႝႃဣႍဢႃၛႜၮၟၛႄၮႝၮၯၯႃၛႍႜၮၘၩၮႝ႞ႜၮၴႃၛႜၮႃၛၮၟ *ရိမ္မာဥ*န္ကြမ္းနားက်က်က္စက္က က ကျေးကြားမွာ နားမီးမီးက အိုးမ်ားက်ကာ ဟ အိုးမျမန္မာ က မားကျေးကားကျ ၯႜၐၨၮႝၷႝႜႌၧႃၛၛႄၪၮၛ႞ၮၛၮၯၮၯၮႜ႞ၮႝ႞ႜၮၴၮၛႄၣၭၮႝႃၛႜဨၙၩၯႜႝႜ႞ၛၙၮႝၮႜဨၟၛ គោ ឆ្លើយ ឆ្លៀ ហិ ហា ភិ៍ ស លា បិ សា ស្រ ស៊ សា ល្អ ឆ្ល័ បា ហ) ពុទា 2 ពុល ស៊ា សិ ពុធ្លា 2 សា ព ។ 2 ហោ ពុធោ បិ ၷီးၮ_ႃၮဢဢဏီဃီရၮၩၛႜ႞႞ၨၑၷၛၛၗၮ႞ဢၷၯၛၛႍဢ_ႝၮၛႄ႞ၯၩၮၛႄၛၭၛၮၛၛ ហា គោ ចោល ហើ លោកតា ខាបា ឆាំ ឆេ ឆ្លា ហ ឆា ភាព ឆា ស ហ លោកតា ខាបា ឆា សឺ ល ឆ្មោ ឆេ ឆ្អ័ សោ ထ္လီ အက္ရွ ၃ ၊ အ အ က ရာ က စိာ မရ ကိံ၊ တ မရွ ၃ ၊ ဧ လ ၊ သ ရ က ၃ မိံ၊ သ စိ ရ မာ 2 ၊ ရ ရုံ ၊ ဗံ၊ သ ရ မျ ၊ ကျ ဟိ ၃ $(\eta m 2 m \eta m 2 \eta m m \mu)$ ^ការពុធពុធ្យធាសុស្ត្រសម្នាត់៍៍៍៍វាហិតាញលើខ្លាស់រាល់សង្គ្លោសិតាលឺរស់សពុម្ម»ហាម្យឆ្លឹ *ហូតភាម៌ស្តេ*ណ៍កាយក្រោលសិតាភាពយា2សិពុត្តដ៏សេពុសភាល័តភាល់ដែលក្មេយិសពុសភា លេពគ្រ2 ហ៊ា ផ្លែ សេយា កឺ កា ផ្ទឹប ហ៊ាំ កាំ 2 ឆា ហេ ឆា លិ លេ ឆា ភ្នាឆា ភា យិពុឆា សព្វលា2 ឆា ភាំ ឆាំ បោពុលា <u>ញក្រ</u>ញ់តាំសាលការតម៉េតាញ់ជាតុភាមករលត្តេញកាលក់តាលសូបត្រួយពុលតា ៣ ហ៊ា ត្រូល៍ ក៍ » ហ៍ ណុញ្ញ ធ្វើយាយ ពេជុាខពុលា ខេត្តលាពុតា ខពុលាពុលា ខ ក ត៊ោ ឆ្នា ឆេ តោ ភា ល័ យ៉ា ហឹ លាលាលហ៊ាំសាធាលុក្ខាលាធ្លូ សំពុល 2 កាធពុរត្ថាញាធា ភាព្រោ»

wwn ហហក្នាហក្នាយកធ្វើអ្នកក្លាយការសាស្ត្រ៍ អ្នកស្រីស្លាល់ចាប់ចាប់សានីម្នាអ្នះសហហក្ខា លិឆាឆ្លិស្បារសារសារសារស្នាព្រាល់ក្រោលវាក់សាល់ស្រួលប្រសារសារសារសារការបា ဢႝၴႄၛႄၛႄၮၮၴၮၯၴႜၯၮၴၛႜၮၟၛႄၴၮၯၛႜၯၩႃၛၮၭၯႄႜၮၯၯၛၮၩၛၮၩၛႄႄဢဢႜၛႝၭႄ႞ ៣ ត្បាញាញ ត្មេញ នេ 2 ល់ រ ហា តោ ល ត្រ្យំ កាំ ប៉ា ម៉ា ហ្វហ៍ កំ ហើរពុតា 2 ពុលា » ហា គ្ម ត្រ្ញា តា សំ 2 លា នើ ហ

- 62. ព្រះលេហ៍ ប៊ុលហេតុឆ្លិត្តបុតា្យឆាយាលខ្លាសេភីហេថ្លាឆ្លិបុគេភ់(ឬ ទូចាំលំហេតឺស្បាញ ធ្មេសនិបាយកាក់ខ្លស់សាចារប្រឆ្នាំស្បាត់តាំស្លបាត់សនិយ៍លំហេតឺសាហូឆាបុខលីឆាំហិនខ្នោឆ ឆ្ល័នេលេហក្សរនេលេហក្សលីតាំខ្លបិនខ្នោសឆ្លើសល់ហេតិសាស្រាហេធ្លបីហើឆាំសិនខ្លោ ក្រោះសិតភូសិសុហ្យក្រលួតក្រសួតសហេតិបីសិសខ្លសិហាប់កាតាតិបុន្ត្រចាស់ហោបាខ្យ គោភិបោលឆ្នើលក្រឆ្លួតក្រលខត្យ
- 63. ព្រមាខឆ្លិឆល់ឃុំឆ្លឹបឆ្លេះអំពាលពេកខ្មសាណិកខេធ្មឆាព្រាមួយឆល់(ឲ្យម្នាញបង្កើលខ្ ហើរអំពាលបេតាពូលបេខ្មោះ អីមើលខ្មសល់សខាខាត្រួសិលឆោពស្រេនិព្រាមម្នានាំអំហើបចោ អីសិឆភាំតីសាព្រលសភាអ្វីសេស្តិពលម្ផលហេ បាសសខាខាតាភិនេខ្មស់វាគាតិបង្រួលី សារហេតុឆ្លិតតាំកាលពលខេត្តនេះ ព្រោមបាណិតភាពនេះ ឆ្នោតទោតទេខណ្ដាមួយ តាលិណ្ណូ តាលពលខេសភាឆិតេ ភីវ៉ាអំពាលបាសលេឆ្នាំតាត ភិលាខ្លាណ្ណឹបត្រាសំភាខា សិនអំពាលសាលខេសភាឆិតេ ភីវ៉ាអំពាលបាសលេឆ្នាំតាត ភិលាខ្លាណ្ណឹបត្រាស់ភាពសិទេខ្ម សិនអំពាលសាលខេសភាឆ្នាំសាក់សំហេត្តាឆ្លើបត្រលៃ(ហ្វាស្នាសំភាហាឆ្លិសភាខ្

- 67. ព្រាព្រំសិសាញាលាកបាហាលបក្សម្ដាំហើរឪលកាលាមក៏បោឆិគេទីកាញាលិតាបិញាំ» តាលិញ៍សសលក្ដើលពាលាខសទិកាចាភាយិសត្ថិតាត្រាយ៉ាសិសាញាលាកាសពុសកាល គេភាពត្ថខេសទិពលខត្ថិតេទាំឪលក(យ៉ិតាំក្រិលំសិតាត្រាលាចាពលាបាលខាសត្ថិតិចាំចា សិលាញាបុត្តត្តាល់កំតាំណាធខសភាមួញស្ដើបគ្រទ់ (ឬ ទុំ»សសលក្ដីដំបឹសត្ថិត្រគោចាំ ត្បាលនើលច្ចលកខ្លាឆាតទិកាចាគ្រាហ័យចិលប្រផ្ដាតជ័ពនេ (ញាលទាំចោយប៉ា»
- 69. ព្រមានរដ្ឋាំបាត្តលាត់ដែលលើលហាលខាន់ត្រួមក្រីហិធិសាការគាសិជ្យក្រ្តាស្អីតោសិញ្ញា លេខើតាហិត្តលេចិលិតការខេះសេលាសិស្អិ៣ខុរសលខានុង្វីកាតាញិស្តិញ់សិត្តិតារូខក្លាល់ខ ហើយខ្លីសត្ថិតាលិតាសិញ្ញា៍តោសិញ្ញា៍ហោតាហិតាធិលាលខណិយខ្លិលខ្លាំបណ្ដាខ្លាតា ហាយិតាលេទិញកាលសិរហាយិសាទតាំតោសក្សាក្នាំ(ឬទ្រសហោបាទំញាមបិស្តលាលខ្លាំ

*ၛၮဴႄၭၛၮၛႜ*ဣၟၟႄၛၯႜႜၛၛၮႜၯၟ႞ၯႜၮၯၟႄႜၛၟႝၯႜၯၛႜၟၮႜႜႜၯၟၮၛၮႜႍႜႜႜႜႜႜႜႜႜၛၛႄၮႜ႞႞ၛႜႜၛၮႜ႞ ၮၯႜၛၟႝႜႜႜႜၛၟၭဎႄႜၛၮၖၩၮၨၑၛႜၮၟႝၖၮႝၮၮႜၮႝႜၮၟၛႄၮၛၛႄၮ႞ၮၮ႓ၛၮၮၮၛႜႜႜႜၜႜ *ηယဴ z ၯႃၮ* ဣႜၕႝ ၯႄဎၣၮၣႜႜႜႜၮႃၯၣၣႜၛႝႜၛၯႜႜႜႜႜၐၟႄၬၯၮၮၮၮ႞႞႞ၮၮႜ႞ၛၟႄႜၮၟႃၮ႞ႜၜႝႜၮၮၮၣၯ ၛႄၮၟၮၑႄၣၩၮၱၮၮႝၮၛၛၮႝၮၴၛၯၣၑၛၣၭၛႜၮၮၟႃႝၛၮၩႜ႞ၛၟႄႝၛႄႜ*ၮ*႞(ၯႜၛၭႜၮၯၳ ព្យាធ្លាដ្ឋិប (ចោង្វីប ត្រា ភា ដោយ ជុំា ឆា (ចាញ់ាំ្យ ។ ចោ ហោ ឆ្នោយ ។ ពាណ ឆ្នាំ ប៉ ហ ដា ដាំរ បា ហៅ 2 ហៅ ហា ល់អញ្ចប់ភិធ្វើធ្វើបុតេភាមន្ត្រីឆ្លេញិត្តលេញិលាកញ្ជេសលាធាសិ៣2លោកធិចាភិមិ ពេញម្នាភាធលា» កំពុធគ្រី បំហងិស័យហាសំតិត្តោយក្លាភិចាល់ មោយ ភិគ្និ សសម ភ្រឹ *ရ၏ဤ* ကို က် ဖို့ ရှိ ရို က် ဖ ကျ ဖ ။ ။ ။ ။ ။ ရှိ မ ။ ရှိ မ ။ ရှိ မ ။ ။ ရှိ မ ။ ။ ရ ။ ရ ။ ။ ။ ။ ။ ။ ။ ။ ။ ။ ။ ရှိ *ច់*សេលប៊ិញ្ញេភិសតាសិវុតា្តលល៉ាំលសិ៣វុសា្តសភាសា្តសភិត្តិសាធាលាក្រាខក្ញាញិច្បី ၮၑၪၩႜၛၮၯႜၛႝႜၮႜၮၯၛၣၪၨဢၴႜၯၯႜ႓ၟႜၮၖ႞ႃၛႜၖႍၮၮၟၮၮႜၮႜၛၙၹၴၣႜ႞ၪႜၮႝၯႜၷႝ ល ខ ហា គេ ព្រ យ៉ា យ៉ា ភា គេរ៉ា គេ គេ ្ហំ ព្រ ភ្នំ (ឬ ទ ហើ គេ ហា ស បា » បា ព គេ ទំ បំ ហ សិ សិ ហា ប់ ស លភវិញិញលក្ខណៈមួយប្រាំបាញ់ ស្ត្រីមាណិហសិលក្ខណៈម្នាណៈអាយាយអាមាណាមិយកខ្លាំយក ល៉ាំហសិលក្ខ៣គ្នោរសព្វល៍ក្ខណៈគាល់ គោំប៉ាលក្ខរសំចាបិសត្ថិត្រ្យល៉ាំញឹក្ខរសំគោល់ គោំ(ហ្ស *ႃၛၮၩႜၮႝႜႜႜၮႃၛၯႍႍၮ*ၮႜႜႜႜႜႜႜၮႜၮႝၮႜၛၟၮၭႜၛၯၯႝႜၛႜၛၟႄႍႜ႞ႜၮႜၮ႞ၟၣႃၛႄၛႄႜၟႄႄႜ႞ၯႜၮႝႜႜၮၴၮ <u>និលឮក</u>ត្រូវលភិបាលផ្ទិប្បត*្រាយ(ប្រ*ណីប្រាសមិស្តិ៍ហ៍ក់សសុំសខារប្រួសារាត្រួវសភាគ្ន ត្តិតំណេលសិណ្ឌា (ប៉ូតាមិណ្យាការពារតាមេភិធ្មី៣មេមភវូហិលើតាំណាលមណ្ឌាហិបា *នៃ*ណ៍ចាហាចាំធេខ្មម៍កាំ»

- 671. ူက မီာ်မှ မိုသေး(ရှာက်ရှိ က မာ ဘာ ရှေရြို့ရှာကို သမိုး၊ လ (ပံုမာ ရှေးက ရြာ မီး ဒုသမိုး၊ ရီာ မွာ ဟို၊ ပါ သ ဒ တ ရှေးစာရ မာ က မာ ရသ 2 ရာ ဘာ ရာ ရွှေ က ၊ ရမာ 2 ရာ ကာ ရှိ မာ ရီ၊ ကို မီာ က ကာ ကာ က တို၊ သ မီး ရွှေ မြို့ ရွှ ရွှေ ရာ နုဒ္ဂ (မျှ ဟို၊ ရာ) သေ မာ က ရာ က ရွာ မာ ဘ ဒုဟ ရော ရာ ဘ သာ က်၊ ဟာ တွေ ရကာ ရှိ ရာ ဟရာ မုဒ္ဒ ရွှေ ရွှေ ကို ရွှာ မာ ဘီ ရှိ မာ မီာ ။

- 63. ព្រលាខសិធាភាឆ្លំប៉ឺលំបាបាលធាមាភិអ្វីលេសិរលាញប្រឆិញ្ញពុធខពុស្លខលេសិធលាភាឆាំ សិព្វក់2រលេធិហៃ(បា្ញាញាភិសេញាចោរលេលខ្លាំសិសិញាធខ/ឆ្នាំសិសាស្រីលៃ(ប៉ាបាតាភិសិ ពុធេអ្វីឆ្នោឆាស្លាស្រាសិញ់សិកាញាលកាលលោកអ្វីស្នាតភាមាស្នាលាំងារឆ្នោស្នាហាបាខា្ញ សិលគេប៉ា្យសិតពូហាខណ្ឌសាតាល់ឆ្នោំកាពូសេសសក្សខ្លាំសិក៍រហាសិលាភាសិប្បាត្រីបាត្រ សិសខ្យាតាខញ្ញាតាបុខលាំឆាំសិសខ្មរសបា្ចលេបាតាសភិអ្វីសំសាលាតាបុខលីឆោំសិសខ្មរលីឆោំ លោកភិខ្ញាំសំលាញសិស្សប៉ាតាលាសាស្នាសិកាសាសិសិសិតខ្មាល់ឆាំសិសខ្មរលីឆោំ សាតាភិខ្ញាស់សាញាសិស្សប៉ាតាលាស្នាសិលាសាសាសិសាសាសិកាសិសិសនិសាសិសខ្មរលីឆោំ
- 675. ူ၏ႀကိဳရလဲ2ရှိသူ2ရွိြို့ရရကမ္ဘာ့ရှိမှု၏သိရိမ မိုဆ/ရာဏီရိုက္ကရာကိုများရက္ကြန္ ေလေတီး၏သမ ႕ရ ဘဲေဒးကရမကရာေရြးရမီလကားသမားကံ၏သမီးတန္လ်ာသံသို လြန္နရာေရွာင္စံကေသီသိမ်ာေးကေရးက အကာကတူဗီရာ အရွာရရွိများအေၾကေ သကာကံသကာဘီမ်ာေးအေႏးကျဖေကြျမွမေရိကကာမက္ကရရွိရမ္ကာ့ဗီးတီးမလိမ္မကမ

<u>ឋារជាកាលញ្ញីបាក់ផ្ត</u>ាំឆាត់សាធាបាធាភញ្ញាធិហធាកាក់លេនិសាសិជាសូត្រីប៉ារលំសាភា -សិនេ ខ្លាំឃុំហសិធា ខុហាស្ត្រ ខុ ភាពធេស៍ ៣នេ ហេ ឆាព្យា ឆា ភា អ្វី ចា ស្តី ភាព្រ/ស្ត្រ អ្វី ឆា ហា គោ ម៉្នក្លែវ ហោ ស៍ កាំ ពុឝា ឆឺi ហិi ហិរ៍ វ ពុហ៍ កា ហ ភា ខ្យ ៗ ក្លាំ វា ចោ ហា ពុយា ហ គោ ព្រា សាំ z ប៉ា ឆា ត្រ្ ឆេរ៍អំបារពាណិ(ក្មោមផ្លើលាការសព្ថាព្រះអឺដំណាលពុធាខពុលលាំកំធោពកាខពុលំខេកាសាខ្លាញាញាញា តោពុតាំខជាតាញ់ បែរហាបាពុតាខាបាណូណូ(តោខាហា(ភូម៉ោនេ លាហិតោនេ ហាហិកោ្យ ចោយិរលារហា *ၡ*ၮၩၯၮၯၛႜၮၟၟၣႜႜႜၛၛၗႝၛၮၮႜၮၛၮႜၮၟႜႜႜႜႜႜၛၴၯႜ႞ၣၭၮၮႜၛၟႝၯႜၐႜႜႜႜႜႜႜႜႜႜႜၮႜႜႜႜႜၛႜႜႜႜႜ႞ ៳៳៶៳៳៳៝៳៝៳៲៳៳៳៓៳៳៲៵៳៶៳៳៳៸៰៲៰៲៸៲៰៲៳៲៶៱៳៳៳៲៵៳៳៲ *ոլ արտանչ տարարվեր արտանությունը արտես արտես արտես արտես արտանությունը է արտես արտես արտես արտես արտես արտես արտես* ηលរ គេ ភា អោពហា 2 កា ដោ ស ហោ ដែ្លា ឃ 2 ហើរ ហ រដ្យ កា វ ហោ អេ្យ កា ហ្វា អោ គេ គោ ភា កា ព ស ព ហេ ង ល ស *၊ ေ ျ*ရိုးပီး သဲ ရွိများ၏ ၏ မေျကားေရး က များကို ၃ မား ကို က မရာဂုပ် (ရွှေးများ ရီ က က သ ဟာ က ရှိ ပျ គេ្យញ្យ ស្ពាំតេរា ពេរ 2 ស គេ្ម បា ហា លុ ហោ ហ្នាញ៉ាំរ សិ ស 2 តោ យុ 2 លាំ កោំ សិ នេ 2 រ ហា ស៍ ញាំ សា កៅ តោ ពា ។ 2 ក្នុម្ភញ៉ាំ ចៅសិញ់ប៉ា mm n n n ល ពា ហ អ្វិ ហ _{ស្ពី} ហ និ ហៀ សិ ល ហិ ស ឫ ហិ អ្លីៗ ពា ។ ហំ ហ ហ ៳៱៲៱៲៹៱៝៱៸៱៲៳៝៲ឩ៙៝៶៲៲៳៹៷៲៶៲៳៝៲៳៲៷៝៳៝៶ឨ៝៶ឨ៝៶៲ឨ៲៴៶៳៲៷៸៷៲៶៷៝៶៝៶៶៳៶ឩឨ ឝ្វញ្ហ៍ឃុំហុលហុត្ត្រួរក្សាយសិស្ថិធិហាំហាត្បាត្រាញ្ញ សេតុត្រួរញា» *677. ူက* မူရြိုရာ 2 ရြို့မာ ဘူးစား သာ မရှိ ဟူ မာ ဘာ ဖီး ပေးမိုး သာ (မာ့ကားရှိ က ဗာ ၂ ဟာ မျှ မာ က ရု မာ က ရု ဖိုး ဖိ ល (ឲ្យនេះ ហេខ្លិញញោល ចោយ ដូ ស្រួម ជ្រាហិលាល (ហំបាព ចាំ បា ចាំ ភា ជា ស្អិប ស្ពឺ ហើល សា អឺល៍ កំ កពុសក្រញ់ ៣ ល ភា ឲ្យ ៗ ^{ក្តី} កពុធ (ត្រូ ស្ន ធិ ល ៣) ណ៍ ថា កពុធ អ្ន៍ ៣ ៤ ល) ហី ឆាំ បិ ស្ម ៗ ក្តា *តេភាបិចា*ពតាតាត្រាតាំធិល/ហ្វានេះពុតា2ពុលហិតា្យហហថ្វាញ់ស្រ័ក់កោលហភាព្រួល ង្វិកពុធគ្រិសំហងំរំង័រហា្យលោលសម្មតា ១ មួយឆ្នាំសិល ភាពសាលិលីហ(ញំពាត្យហាតា(ហ្ ෯൬ൄൄ൱൜൱൹൶൳൱෯൜൜൫ൢ൜ഺ൜ഀ൜ഄൄ൱ഺ൜൹ൄ൬൜൏൹൹൶൬൱൝൜ൕ ញ្ហាតាល្អ ហ៊ិស្លឺក់តា» ការធត ភញ្ញាំធិល (ឬ ៤ សតាល់តាំតាំញត្រូ ប៉ំ ប៉ី សត្រិត្រ តា ហ៊ិតា ក្ ផ្ទឹ គោ ហេ មា មា ហេ សំ ណូស្តី ហិ ចោព គោ ត្រា ហេ ឃិ ណ៍ ៣ នេ លេ ហេ គេ ភា ឃិ (ញូ អ្ន ឆិ លា ៣) គោ (ប្បី *ព្រហព្រខល*ខ្មស្នាំអាក្រភេពគ្នេហាប៉ាស្នាវាពុធគ្រិសំហឆិវេវិពុណ៌ខ្លាំសេចាក់ហាសពុធពុគ្នព្រំខ *សេណ្ឌោ ហេ ព្*រោះ អត់ សេស៊ី ហោ ហេ ព្រះនេ ព្រហ្មពហា ហេ ខ ក សូស្មេ ៗ ហេ ព្រល ឆេ ៍ វ៉ា ហ៊ី ឆើ ព្រា 2 ព្រា 2 η ກ 2 2 ហោ គេ ្នា ກ ព គេ គ្នា ៣ នេ ហេ ហោ ហ៊ោ គ្លួ គេ ្ន ៤ ភ 2 រ ហ៊ាញ៉ី ហោ គេ ព ហ៉ា 2 ហ៍ កំ ព ៣ 2 ព ៣ 2 ព ក 2 2 ၮႜၯၟၣႃၮၟၮႝႜဢၳၮႜၛႃႄၯၮႝႜၛၭၮႃၮၩၯႜၯၯၮၯ႞ၮၩၮႝႃၮၮၮ႞ၮၛႜ႞႙ၟႜၟ ៘ដ្ឋបុគេភេមិគោហពុកត្រូវហាគភា(ហ្វ៉សំពុជាពាល់កោពឆេតភាញ្ញីធិល/ហ្វានពាហ់កាលភា សិ**ព្**រនេហ ភិ ភោល ផ្អើប ត្រ ព្រាហ្ម ជិ វ ភៅ ឆាិ ស្តពុធ ឆ្នេំ ៣ នេ លេ ហើរ ពិ វ ល នើ ឆោ ល ស រ វ ហ

ត្បេក។លេចភាញ៉ាំធំហ (ឬ៤ហេសិហ្វាហ៍កំហា។លេខត្យហេសិណ៍កា៤លេសវា។ខុតគិ លៈ។ ម្យាញលេពុត្ថខ្មាលឮលាខការជ្រោយគ្រាញកាល់លេរហាខ្លាចាំសារសារដាំំំំំំំំំំងាញសេត្ លាធាលាពុធារពុណ្ណរក្សាលាស្រ្ត (ឬសសពុណ្ណរកាលាល (ឬសធាភាណិ៍ អ្វីលាពុអ្នាំអ៍ (ឬ ទុទ្ធសព η ເນ 2 ເກ ແງ ເນ ເມ ແງ ຫຼັງ ເກ ເກ ເຖິ ຖື ເຖ ເຖິ ເກ ເບ ກໍ ເຫ ເລ ເພ ເຈົ້າ ລາ (ເຖ mig ກ ເຫ ຼາ) ແຫ ເຫ ຊ ແຫ ເຫ ຊ ເບ ច្បាញ់កំហុត្តពូធធាភាញ់ធំល (ហ្វាន ហញា ហញាព្រខរា ភាភាគា ភាព។ វលាំខាធ្យ វលាំហុត្ត ពុធ ភេញនេ លោកមន្ត្រិត ភេះ ដោយ ហេសិហ សំ(ញហាត្បាជ្រញាំ ហិបាមផ្ទៃបាត ភាលិល ထို သကြားကို က တက္ က ရ က ရ က တို့ မိခ က (မျန္းက တံုးခ်ား ဦး သ ရ မ ာ က မိခ္ခ မ မ က က်ေနာ ၮၝၛႝႜၯၟႜၛၮၮႜၯႜၛၮၛၛႄႜၯၮၴၯႜၮၟႜႜၛႝၙႜၯႜႌႜၧၛၛႄၣၮၯႜၝၛႄၛႄၛၯႜၮၛၛႄၣ លេស្ត្រាធគ្រិញ់លេដាដីពុលធេពលខណ្ឌិមា ភាំល (ហ៊ុនាស្បាសិសិល់សេណ្ឌា អាយុខលាំអាំលិ៤ខេត្ត ល គោ ភ៊ា គា ភា កាំ ហើ ហើ ហើ ហ ឆិ ហ វ ហា គេ ស្រ គោ ក្រា អ្វី ហួ គេ ភាំ គាំ កាំ ឆាំ ឆា សំ ប់ ជុំ ឆាំ ហេ ភើ ឆា ៣គ្លិល ខ្យាធ ធ្វើហ្វេស៍៣ ៤ លេកបាពនេ 2 លេ អឺ ការញាញាក្លាសាលិល គោ្យ គោ បុះ 2 គោ បុះ 2 ស្រាញា ၮႜၛၟၯႃႜၟၮၜၜၣၮၟႝၜႝၯ႞ၯႜႜၜၮၯႍၮၜႝၯႜၯႝၮႄ႞ၮၮၟႝႍၮၜၧၮၮႜၨႜႜႜႜႜႜႜ႞ၛႜၯႜၯၯၮ តេហា ហេញិតា ហេ ព ហេ 2 តេ ្នា ធិ ហ (ឬ នេ) ហេ ហ ប ្រ ភិ ត្រូ ធិ ហិ តៅ ស ទ ភ ញ វ ហ លិ ពុ ត្រូ ហា ត្រូ ណ្តូ ហេស៍ ំំំា ណ ំំៅព្រោះ ពុល ខេពុស្ម គោព ក ខពុ ណ អ្វី សេពុស្ម ដំរា ណ៍ ៣ នេ ហ រ សំ គោពុស្ថ សា ហ្វ ហ៉ា សា ၾကံုး မားရကာ လမ္ခ်ာရဟာ 2 မား ဘာရမား ဟာ သမာ်းလက် ၤ ဟာ အရက္က /မ္ဘာ 2 တိုး မားေလးကီး ဟာ ျရဟာ 2 က ៳៝ឣ៳ឩ៲៘ឨ៝៘៥៳៝៴៘៳៝៳៳៲៳៳៸៱៝៝៝៲៘៷៷៷៷៳៳៳៳៵៳ ល ឃុំ យ៉ ឃុំ ហ ហញ្ញឺ មា យ មា ហ៊ ម_{្យ} ព ឃុំ ញ ហ្សញ្ញា មា ភិ ឆាំ ហោ ហ យ មា ភា ឆាំ ម ភាំ ញ ហ ឆ្អី ហ្ ត្បាតប៉ុលសវុសតាឃិតាល សិធាល្អវូលឹប្បូត្យប្រុង្អិតាតប៉ុតាធសិល ភាពញ្ញូសត្បារ *៳*៲៣៳ូញញ្ញី៣៤៩ល៉ាត់ាំសខា្វត្រួបិធេហ្ប

69. ူကမီးမမိုးသား ကြောက္ကိုံးကလာကရည္ကြက္ကေရာက္ရသည္က မီသိက္လားတီးက်ားလာသွက္လာကရက္လားကို ကျ ရွိေလးကိုးက်ား (မွ ဆူတီးကားကပ်ားနွေးတီးမွ ကြားကလာကျကားကဲ့ ကေလာက်ာက်ေရာင္ရာကျကားနီးသေးတန လာတီကက ဆူမမိုးသမီးတက္ကိုးကားကာကားကြားရွိရွိ ရွေးကေလာကားကို နတာတူရွိကို ကိုစိုရရဲ့ နေကာက္ရ လာတာ ျက်ာကာမ္စားပီးလာမွ ကေကာမကို မီးမီးမီးကို လာရုရှိကို ကာ္တက်ဴးကားသမား ျမွုတာရမ္ေကာက္က

ហា ជ៉ែ ៤៖ ស៊ំា សា (អញញាំំា ។ ញោ្ ျူး၏ ႀကိဳ ၅ လ 2 သ သံ (လ သွင်္င၊ ၏ ဘ ဇာ သ င၊ သ မ္ရာ က်ျူးက်ျား၊ မာ သ (လျား၏ ၏ ႀ က်ျကီး က ၂ မား က လံ *ហ់កាំពុត្តេះ ស ទឹកបត្តាំត្តិ បត្តើបត្រ្យស៍ ចោស ប ្បត្តំ ហំ ធា ចោម ៤ ពុំបា ក តំ ភា ធិ ៤ ជុំ ហ ព* ရက္ကာ ေဖၚ က မာ အီးမာ မာ ရြွရက္လ္ကာ ကေျန႔ာ က်ရက္လို အီးရွြမာ ဘရဟ က မာ ဘ အီ က အီ ကရက္ကာ 2 ၯၮၮၯႝၯၮၟၮၮၴၯႝ႞ၜၯၯႄၟၯၹၮၮၯၯၮၟႝၮၛၣၮၮႜႜႜႜၯၛၯၛၮၯၮႄၣၯၯၛ႞ ႀကီး အီးပီးဆီးပာသန္က အေးတိုးရတာသူရက ဘဥက ပျံခုံက် ကိုရမ္လာနီးမှာ ဘရစာဥမ္ဘာနက်း တိုးကျေရာက 2 ាតំា ធេ ធើ ប៉ា ឆា ឆា ្ន ។ ហា ឆា ៣ ។ ហ៊ាំ ឆា៍ ចោ ស្អ ។ រ ។ ឆា 2 ។ បា ហា ៤៩ បា ឆ្អី បា ឆ្អី ប្តា ។ ឆា ភា ។ ឆា ហោ ហឹ *ពុ*ធ្មរ ហាប សពុធ្មពុធា 2 ពុល ភាពលាលាស ភ 2 រល សម្លាល ជិស សា « សិវា សំ សំ ពុធ្មំ 2 ឆា សិ សាពុធ្មរ លលេចា ភ្នំ ញោយ ចេះចោំ ល ក ហា ចើញម្នាហិរំ ល ល វ ល ប៉ា នើ ហោ ស ចិញ្ហាហា 2 ក ចោញ ហ ម្នាញាញ ភា 2 *ព្យលខ្មម្ចាស់ធំភាំត្បារបាតោលភាពតា*ខ្លាក់ក្រោល់ខសំលិតោភាលស្នាខ្មលាសិតត្រួរព្យសាត្រាត្រាត្រាត្រា *ព្យលពុ*ត្តខ្មាល ចាំ ល ចិព្យល ភ តា ភា ចោំពុត្ម ហោ ខា ថ្ងិ ចោ ពេព្យលា ភាខព្រល ខ្មាល ខ្មាល ចោ បោ ចោ ្រា ៣ ភាំ ណយ ប់ តោ សុ សូ រ ណ៍ យា តា ៣ ប ម្យា ហ៍ នេះ ម្យាលា ក្មេញ ហេ ត្បា យ៉ា ហើ ហើ ហឺ សិ ពុ តោ 2 ពុ គ្មា 2 រ ណ ធា៌សិពុធ្មោធាថិនោះ អូសិល់ ស្នាហញ្ញិញ់ ឆាំចិពុឆា2 ស្រួសពុល់2សពុលា2 កាចិសហាស្នាប់ ឆាំឆាំ *ၛႜၮၩႜ*ၟၟၟၟၟႜၮၮၮၭၮႜႋၛၛၮၩၣၛၮၮၹႝ႞ၮႃဣၣၛၮၩႜၟၟၣၣၛႜၮၩၛၯႄႜႜႜႜႜၮႜၯၩၮၹႜ ၮ ၮိုးမား အၾပြောက်းကား မျက် (ပျလီးမား ၃ ကို ပျက္ကား ပြားမြား မှာ) ပျမှာ ပျမှာ မျမားမား ကားမှာ ပျမှာ ပါမှာ ကားကားမှာ ပ ភាំត្តាព្រា2 លាងសំរាចាភា*ចេ*ញ្រាចាត់តិចាំ (ឬនេះ ចាប់ិត្តើចាំល/ ក្រុង ៤ពុចារាគភាធិលេម៉ា *ၛႜၯႜၛၟၗၛႍၑႄၛၟႀၮၴၛၘၮႜဣၑ*ၣၩၮႝၯၮႜၯၯၯၯၯၯၮၯၮႜၮၮၟႝႜၮၑႜၮႝၩႃ តោ ហ កោ ហ ហ ហ ។ កា តោ កា កា ។ 2 ហា ក្មេ ជា ក្រ្តា ហ ជា ស 2 កា លិ ស ស 4 កិរិ រ កោ ល កោ ហ ហ ហា ក្រ សិ ႜႋၕႜၯ႞ႜၮႍၑၪႄၛၭႜၛၮၮႜၯၛႄၯၛၮၩၮၛႜၮၩၛၯၮၛၛႄၩၛႃၛၟၙၩႜၛႍႜႜႜၐၛၮၛၯၯၨၯ႞ၮၛၮ <u>ၣ</u>ႜၛၟၟၬႄၛႜၯၣၐၮႜၷႝၒၬႜၯႝၮႃၮၟႜၟၯၮၟႜၮၣၮႝႜၮၭၮႜႜၜႝၮၮႜၮၮႝႜၮၯၮၴၣႜၛၟၟ ssi. ျဖဴရကၢမႈနက်သြားမသူမ်းသားပျံပြုကျမားကို ဥပါကမ်းျပားမှု နိုးမေးများသူကြီးမားမားကုံးမျုံ ៣ឃុហ៊ាំហ៍ គឺសំណ៍ ឆា ល ក្នុំគ្និ ហេ ល ហេ ម្ម យ ក ពុធ គេ ភា នើ ឬ យ វ ហោ សំ វ ក ពុធ គ្រូ ល ភ្នំធំ <u>ារចំំំំំំំំំំំាញញាត់ត្រូណៈវ៉</u>ូលាណតាលត្តពូសត្ថន៍រំលំណំណញ្ញពូសត្រូណភាលាតិគ្និម្ភពូសត្វ **ស**ង់គោបាលើស្បារាពសត្ថព្រសង់2គោរពយ2ល្បារាពសត្ថសង្កាលសាលារាពសតសានិយាហ្វ ၛႍႜၯ႞**ဢၯဢၣၛၯႜၐၮ**ႜႜၜၴၮႝႜၯၣ႞ၮ႞ၮ႞ႜၮႜၮႜၮႝၩၮႜၮႜႜႜႜႜႜႜႜႜႜၛၩၮႜၮႝႜၯ႞ႃ

លយុះ ព្រំអំណូហួត ភា*ប់* តោកាពូច្នាសម្ពុត្តលើលេត ភាំតោំកលិយព្រះកាត ភាធិយេដុំជ្វេស៍»

ល ញុះ ព្រំអំណូហួ គេ ភា បំ ពេញ ។ ពុប្បនាស អ្ន ស្រួ លិល គេ ភាំ គោំ ។ លិល ព្រះ ។ គេ ភា លិល ស៊ា ឬសិ៍»

- 686. ူကရမာန္အားေၾကာင္ရွားသူက ေရာက္လားက ရာက ရာက ရာက္လားက ေရာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက မေရာက္ကေရာက္သား ေရာက္လားက ေနာက္လဲ ေရာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လ က်ာ္လက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္ ေနာက္လားက ေရာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေနာက္လားက ေ အားကိုးက ေရာက္လားက ေနာက္က ေနာက္လာ
- 688. ស៍ ក៏សេ នៅ នោ ហ្យាយ នេ្យយិយ ដលិយ ដ នោ ហ ហ ៣ ភាំ ហ ក៍ ព័រ សំ ស ល នោ ឆ្ ដ នោ លំ ហិរ នោ ហិ នេ ខុ » mɨm មា ស មា ហ់ មៀសិ មើា ហ ភាំ ៣ ហំ ខុ ហំ ហ ហើ ហ ហ្មើ ស ហ ហេ មើ ស ស្ថា ហំ ម៉ា ក លំ ស ព ហ ក តេ ្មកើរ តោល ចាញ្ញាំ តោ មួយ តោ ចាិ តេ្យ ហា ប៉ា ខា ស្បូ តោ (ប៉្យំ ហា ហ៉ា ឆៅ ឆ ឆិ សុ ខ្យុ ញ) តេ កា n ហ៊ាំ តៅ ចាណ្យាលសិពុតា2 ចាសិញ្ចលពុណ្ណ លហស់ពុតាសំខាតាត្រា៤ ចាពុម្ភសុំហាតាលពុស្ណ2ពុល *ម្បាស់ ពុធ្យាធំរ 2 សព្វកោ 2 ពារា ភោ 2 ព្យា ភោ 2 ព្យា ភា 2 ម្បាស ភ្ន ជ ប្រ ប្រ អា 3 ដា ហ លេ ភោ ស ហា ម្យា ។ បា មោ ត្រា មា ភា សំ បា ហ ភាំ ភំព្យ » សព្វ បា ភា ម*្យសិ*វ ម្យ ភា គោ ស្វ ស គោ* សិ តេ*ី*វ៉ាត់តែពេលខណ្ដ៍ចេលឬសង្រាលប្រកាសលីសាស្មព្រះសេខសភាពលាយាយាយាបាត*ី*វ៉ោល ^{ស្ត្រ}ទភញ្ញុះ ខ្យោឃាសាស្តាហព្យាអ្នសឬខ្យារ កំពោលហេស្តិលេអ្វីរ ៤ពលាកាតា «សិវហាម ស្ត្រិត្រា ၯႜၯၟၮၮၮၣၮၯၘၛႃၮၟၯႄၯၯၩႍၛႄၟၮၖၯၮၛႝၯၮႝၘႀၯႜႜႜၛႝႜ႞ၯႝႜၮႝႜၛၟႃၯၯၜၟႄၛႜႜႜၛႝႜ႞ លើសេហិញ៣ គេ ភិញ៣ គេ ្រសប៉ុក ហុ ខ្ល លើសិតតិត្រួបញ្រំរោហក ហេ ភាអ្វីបេ ញឹរព្យតាម្នាញារ 2 សិាពុធ្លខ ឆ្លិឆ្លិល់លោកសសិធា្នសា្យលីរឆាំពុលខ ឆ្លិត្សស្វិធាតាលាសារ ៤ ញុំសា្លបិកតិស្នឹលីសា្លបិ *ព្*គេ ភព្រាល គេ ហេ សេិហាញ ហួល សិហិ គោំ ស យិ ស ស ពុធ ល គេ ព្រាំ ហេ គេ ហ ស ភោ ពុក្ខា ពុធ ၛၛၛၮၩၮႝၛၛၗၮၩႃၛၟႄၛႜ႞ၜၩၮၛၜၗၩၮႜႝၮႜႌၮႝ႞ႜၮၴႜႜႜႜၯၮ႞ၮႝၮၟၯၮႄၮၮႝႜၛ(ၛႄ႞ၮၨၯႜၛႜ႞ဣ ၮႍဢႍ୷/ႜၛၟၭႜၐၯၛၜႜၮႃၛၮၩၮႄႜၐႜၣၯႄၣၯၛၮၛၮဢႜၛႜၮၮၮႝၹႄႜၛၟၯႄၣၛႜၐႝႜႜ႞ႜၮၭၮၯႝႜ ၮၨ→(ၛႍႜၟၮႜၮၣၣ႞ၹႝဢၴဢႜၯႜ႞ၟၛၣႜ႞ၮၮႝၮႃၛၮၮၟၮၮၖၯၯၣႜၷႝၮႝၯႜၮၘၩၮႝၯႜ႞ၙၩ

លយុះ ព្រំអំណូហួត ភា*ប់* តោកាពូច្នាសម្ពុត្តលើលេត ភាំតោំកលិយេពូចកាត ភាធិយេដុំជ្វេស៍»

$$\begin{split} & \widehat{\mathbf{M}} \ \mathbf{M} \$$

- இவல் பானியாயு வையாபு வையில் பிரியில் வரை பிரியில் வரை பிரியில் வரு பிரியில் வரியாயு வரியாப் வரியாப் பிரியில் வரு வரியில் வரி வரியில் வரியில் வரில் வரில் வரியில் வரியில் வரியில் வரியில் வரில் வரியில் வரியில் வரியில் வரியில் வரியில் வரியில் வரியில் வரியில் வரில் வரில் வரியில் வரில் வரில் வரியில் வரியில் வரியில் வரில் வர வரியில் வரில் வரில் வரில் வரில் வரில் வரியில் வரியில் வரில் வரில் வரில் வரில் வரில் வரில் வரில் வரில் வரில் வரில வரியில் வரில் வரில்
- 60. ព្រលាខសិតភាំឆ្លួយិស្ថួយិលឱ្យការសិលាសរ័យសហំអំអ្វីសសភាលា អីការបញ្ចេកកេឡ សិហាតន្រ្តិពុត្តខញ្ចាំលេសិស័យស្តារព្រះខេចច្រសិហិធំតាំកាតាាាំ(ឬ ទូហា(ខ្យោលាលាតាភា ភាគតាតភាសាខលខ្លាំបុតភាពលារហាធមិស្តិ៍លុសអីកាលិខ្ធេចខ្មារប្រសាតភាញាព្រខ សភាភាតក្មតាហិយខ្យាហិហិសា្ញាកិហិស័យបោសក្រសាមក្មាញ»

൜ ၯႍႜၟၘ႞ႜၮႝႜၛၯ႞ၛႄၣၮ႞ၯ႞ၛၣၯၛၟၛႄၮႝၯၯၛၣ႞႞ၮ႞ၮၮႝၯၯၯၯၣ႞ၛႄၯၛႝၛ႞ၯႝႜ

គេ _ភា សិ គ្រា ហ៊ិ ហ៊ំ គំំា ៣ ល វ មា ស ហា ហ៍ ៣ី ល ឆិាំ ហា ៣ លា ភិាំ ហ៍ ឆិ ហ តោ ល 2 ល ភា ហ ហ្វ ហូ ឆ្អឺ អោ () ញុខ្សាល់នើហាលាញិតារញ្ជាធិការពុតាខពុលសិត្សាលាហិតាហ្នា៍កាត្យសិណ្ឌលាផ្ទលាលខ្មហា വല പ 2 സ

ចាញ់ត្រាំចាណ្ឌលាប៉ាតា្នលាក្នុងបាត្រូលាចាល់ថាតិតើបាត្រកាស្តិតាណាចាភាលាតាភាដ ၓီးမာတမာရမာဒည္လီ ယံယူမွာများမာရာတာက က မာ ျမိုးမာဏိရတရတာ နားစားကျရတာ ရက္ကားမိုးတံ ាត់ សា (ស្ម រ សា ល់ ៣ ល រ ល ពល ព ហ តា ភ្លាដ្ឋាតា តោ ហា ភាិ ហ ភោិ ភ្លា ស្ម រ ហិ ប ស្មា បិ ស្ម ស្ម័ ស្បំ ហិ គេ ភា ធេ ៤ ស៊ី ហេ ពុញា2 ខា ភា ខំ លុ ញុំ ហ ហេញា គោ ហា ធិ ហេ នេី ប ខ្យល ពុធ្ម ហេ សិ ខ្យល គោ ភា សិ ឆ្នា ានិ ធ្វើរ ធេ ធើ លេ (ឬព្រះាzញាពល ធេ ្ទអធ្យល៍ តោរ ហ្វលាខ្ល ហា្យខ្ល តោ (ប្សិពលេ រព្វល់ z លា ពាំ សិពុតោ z η η β 2 i \hat{m} i \hat{m} $\hat{\psi}$ η $\hat{\psi}$ \hat{m} \hat{m} $\hat{\psi}$ \hat{m} \hat{m} \hat{m} $\hat{\psi}$ $\hat{\psi}$ \hat{m} $\hat{\psi}$ $\hat{$ ൛ൎ൷൸൛൛൹൜

្ឃ ចោ មា ចោ ចោ តេ ភា ហ ពុ មោ ភំ 2 មោះ អ្វ



]] (บา หา เธ เท เล มิ ถิ เ เล บ เล ภิ เธ z เติ »



គ្រោះបីយាត្តត្រាកាលញើសិក្សាលេស៊ីតតែលញីយើលក្សរខត្ថិតេវ៉ាំអោ៍យាស្យា»

- 693. இலை அதற்கை அல் குறையை அதையுறையில் பிருக்கு புக்கு பிரையில் பிருக்கு பிரையில் குறைய விருக்கு விரு
- 694. ក្រកាសធន៍ អ៊ីល៉ាតាក្រាសាក់តាស់សាគីដែលអធ្វីបាត ភីាំតាំកសាប់សាកាល អាយក ចើលីអាំតា សិសកម្មភាគក្រាសាសាសាកាតិត្តសភាវហិបត្រួហាសាសក្រ
- 695. ព្រាសាលលក្តិត្រ អំ (ឬ ទូហា្យល អត្ថបិស៍ បញ្ចូលខុលចិលព្រះកក្តា(ត្រូង្អ៊ែកហា្យហ៊ាំតាំ លលក្តាកិល អតាយក្តិបាត ភា ទូលេស៊ីហិពុសខយ្ថាតាកិព្យះខត្តិតា ភាំលក្សាខ្លាំតា លក្តាកិលខេស អ៊ីស៍ កញ្ចូហិសួល្កតាយក្នេះដែលលល្ហិបាត អត់ថៃ (បិតា្តសិស័ពលាសាពាលខ តេន៍ កំពោសិលតេ អ្នកលេស៊ីសលាបាកត្ត ត្រាង្ស៊ីកាលា អប៉ុហាត្បាប ភាអ៊ីស៍ កហាហាលាតាល់ សំណូតាហ៊ាំកាសិខ្លាយបិសា ភាំព្រា អ្វីបាត ភាសក្តា កិពុសខត្ថិតា ភាំ លកា្យខ្លាសាតាសំ សំណូតាហ៊ាំបាសិខ្យាយថា សាសក្តាហាអ៊ីបាត ហាស្ត្រ កិពុសខត្ថិតា ភាំ លកា្យខ្លាំតាកាស សំណូតាហិសាសសក្តា សាសកាតាសាស្តាសាសាសាស្តា សំពាញលេសិសិសសេត្តស្តីបាតាសំ កាលសិកា កាស សំណូតាកាលខេស អ៊ីស៍ កាតាត្រាបាតិខ្លាំ ហេស៊ីសាសក្តាលេសិសិសសេត្តស្តីបាតា)
- 696. ព្រម្មកំធស៊ីសសលក្វអ្វីអេពុសភ័អ្វិស៍កញ្ជព្រហ៍កាលភាពក្សខ្មណ៍(ព្រះឆិប្បាសសិស្តិ៍ស៍ក់) ពុល ហ៊្លឺ ម៉ឺ ហុត្ថា និ ម៉ា លាល អំអឺរំ ឆាំ បាស ហាលអ្វី ហុស្បា លុខាតាំ ហ បា ពិស អស ភាំ កិពុញ្ញំខ លនិស កាលលាស ស ខាបា កត្ថា (ញេអ្វី កញ្ជា) សពបា កត្ថា (ឆ្នាំអ្វី កាលា អបាលអ្វី ហុស លោស ស និស ឆ ល ស ស ស ស ស សាត្រា សារា ហិ ហើ សៅ ហា កា កា ស សំ(ញា ហា អ្វី ហុ ត្តា មន្ត្រី ត្រូ ហិពុស អ្នក ស៊ាំ ហាល ហ៊ាំ ហ កា ពុខ្មលា ស្បា

(យ៉ាសចិចា(៉ាំដូហាពចារស្បាលមេងល់ប៉េណួកពុត្ចរស្ថិសង់ហេចាសម្ភសភាព្រំហំហ័ញ ^{សិ}វ មេ ម៉េព្រល ឆ្ល ក្បាតា សព្វ ល 2 ពុត្ត 2 ឆ្នាំ ល ឃិ លំ ល ឬ សព្វ ហា បា 2 ហា ប្រ 699. ူ၅ဏၩၹႝႄၛၟၛႄၛၟၟၩၷႝ*ၮ*ၛႄႍၯႝႜၛၟႜၑႝၨၮၮၯႜၑႝၯၴၭၛၮႜၛၟၯၛၜၖၛၯၣၛၮၮၜႝၜၒၯႝၮ ղաղ շ ա վ դ պա այն մի աս պան ո ավ դ ար աս տ ան ար ան ան ար տ աս ար លកំពោះអលពា អ្នកបាត់ ក្មេញ មាន ក្មេហ្វហា នោយ ស៊ី ហ្មកំ ញោញ ចោ សំលេ មា ភា ហ្ញញាញ ភា 2 លេ បា សំ *លេ ភេ ភឺ*រំ តោ ឬ សិរ៍ ក តេ _{ព្រ} ហឺរ តែ តេ ខេ ត្រា ្រហិ ៤ ព ហេ ព កា តេ ព្រ តោ សិ 2 តេ ្យ ហិ ខ ព ហេ មកា ហ៍ » ហា ញឹះ ពិ ពិ ៣ ម្យុញា តា ភគិ តា ហាល់ ព សំ ល តើ ជ មេ ល ដ ម ្យ ហ្ ម ហ ភ ដ ហ សិ លំ តា ឬ ស៍ ក ႜႜႜႜႜႜၛၟၛၷၩၯႜၐဢႝ႞ႜၯႜႜႜႜၛၛၜၣၟၛၮၣၜၮၛၜၯၛႝၯၯၮၮၯၩၮႜၮႝႜၛၟၯၙၮၙၛႄၯႃၟ႞ *លា*ពការពាធាពធារពលាធិហា្វញាស្លាភិធា *អ*្វៀមហារការភិពុលរដ្ឋធេតាលាពលកព្រះពេលលោ ធណ្តើលធ្វើលុសិចាលីតោហ្វា(ច្បាត)្រហាចារាភរត្តិចាំពាលថាប្រខេតលខាលេកចាករណ៍ ၮႜၯႜၜၟႝႜၮႜၯႜၮႝႜၟၭၛၷႜၛႜၛႍၯၯၮၟႃၮၟႜၮႜၮၴႍ(ၯႍႃႜၟၛၮၩၮၮၨၷႝၮၮၟၮႝ႞ၹၴႝၛၮၩၮႜၛ

 $w \circ : \parallel n \eta$ $w \mapsto \mathcal{A}(\mathfrak{m} \otimes \iota) \mapsto \mathcal{A}$ $w \mapsto \mathfrak{m} \otimes \iota \eta \otimes n$ $m \cap \mathcal{A} \otimes \iota \psi \otimes \eta$ $m \eta m 2$ $u \mid v \in \mathcal{A}$

ၛႜၮႜၛၟႝၛႜႜႜၛၟၮႜႜႜၛႝႜၮႜၯႜၟၮႜၯႜႜႜႜႜ႞ႜၯႜႜၮႝႜႜႜႜႜႜႜႜႜႜၯၟၛၮၟႜႍႜႜႜႜႜၛ႞ၛႜၛၟၛႜၛၟၹႃၮၩ ႜၛၟၭၯႜၷႝၮၮၮႜၛႜၛၟႄႜၛၙၯႜႜၛၮၘႜၮႜၛၟၬႄၛၯၮႜၮႜ႓ၮႝၷၪၯႄၛႜၮၩၮၛၮၩၷႜႜႜႜႜၛႝၛၯ ၮၛၟႄၛႜၛၟၭၨၮၮၯၮႜၜႝၮၯၩၯၮႝၯၛၮၟၭၛၯႄၛ႞ၛႜၮၮႝၮႜၯၛၮၩႀၮၛၛၮ ၛႄၜၣၩၮၯၮၘႜ

លេវិះ ព្រាកាធធ എត្រាកាល ខល លាក ខល សិកាកាធធ ភាយុ ជ្ញេខ្លា ខ្ កាធកាក់ ឆា ធ្យុខ្យាកា ឆ្អិខា ខលិសិលា ឆ្ណាសិខ ឆាសិខ សិបា ឆ្នោរ

- 707. ព្រមធម៌ភ្មេះត្រោសសម រុឌ្លីសកសព្រសិច្ចាណីអំណំកាល ហេតុលាបានប្រាញណ៏ហើរពាធិន ក្រកត្រោយ អ្នះកំពុលា 2 សិស្ត្រ ហើល អាត្រាសិចាភា អ្នកនេះសភាសិស្តាល អ្វី ខា អ្នះ ចោម ភះ ហេតុបានស្តេតាលា វត្តលាភិនេតាបោក អាភាធិនេសិលាតាញ្ញា 2 មាត្រិស្តេអ្វី ខា អ្នះ គោ ហំ ពាំដលា ហិ សូស្តិត អ្នកលោក ស្តាល សិន ហោយ កាសាធិនេសិលាតាញ 2 មាត្រិស្តេអ្វី ខា អ្នះ គោ ហំ ពាំដលា ហិ សូស្តិត អ្នកលោក សារ (អ្នះ ហេនើលំ ហាយ បោះ ហោលអ្វី បាស្តិលំ ហៅពាសារ សាសា នេ គោ ហាន ស្តាន មាតា គ្រា ខ្មែរ ហាស្តិ 2 សារិម៉ោ ហោសាសាសារសាល់ កាត់ស្ថាលា សារ អាសា

 $w g: \parallel n \eta \omega \mapsto \mathcal{A}(\mathfrak{m} m \omega z \omega \omega n z \omega w n \eta \omega \mapsto \mathcal{A}(\mathfrak{m} m \omega z \omega \omega n z \omega w n \eta \omega z \omega u) \mathcal{A}(\mathfrak{m} \omega z \omega \omega z \omega v)$

 \mathfrak{m} \mathfrak{m}

- 709. ူတိုးမ်ားတို့သို့လကျမှာ ကမ္ဘာရာမာ ဆူမြားမီးတိုး ဒုတိက်ဆို သာမျှ ကာရာမာဏိက် မာဏိတိုးမာမရှိသိ ကမ္ဘာမာရာမာရာက မာဆာ မာဆို ဟာ တို့ မားကို ဒုတိက မ်ာျမားမှာ တို့ ဟာ သာမ္ဘာ မွှေးမှူးမားကို ဒုနက်တို ကမ္ညာ့ဆို ကို က္ကာ မာမ္ဘာရာ ကို မိတာဘက်ကာရများ မာအို၊မာမရှိတ်က မာအို၊မ်ားမီးမံရမ်ား စာမဲနာက ကို ကြီးမရာရာမာ မေရမာဒ မေျန
- 710. புன்னராஸா ஆரு முடிய விய வியராறா புரம் ராறி புரு மா இன் கியை வின்ன வின்ன பின்னரி வில் வின்ன வின்னின் வின்னரி வின்னரி பிறியான் வில்னு வின்ன பின் வின்னி வின்னின் வின்ன வின்ன வின்னி பிறியான் வின்னில் வின்ன பினா வின்னின் வின்னின் வின்ன வின்னரி வின்னில் வின்னு வில் வின்ன ரினா வின்னின்னு வின்னு வின்னின் வின்னில் வின்னில் வின்னை வில் வின்னை வின்னு வின்னு வின்னு வின்னில் வின்னில் வின்னை வின்னின் வின்னை வின்னு வின்னு வின்னு வின்னில் வின்னில் வின்னை வின்னை வின்னை வின்னை வின்னு வின்னு வின்னு வின்னில் வின்னை வின்னு வின்னு வின்னை வின்னை பின்னை வின்னு வின்னில் வின்னில் வின்னு வின்னு வின்னு வின்னை பின்னை வின்னு வின்னில் வின்னில் வின்னின் வின்னு வின் வின்ன் வின்னு வின்னில் பின்னில் வின்னில் வின்னின் வின்னின் வின்னில் கான் வின்னின் வின்னு வின்னின் வின்னினின்னின் வின்னில் கான்னின் வின்னிலு வின்னின் வின்னினின்னின் வின்னி வின்னை வின்னை வின்னின் வின்னின் வின்னினின்னின் வின்னி வின்னை வின்னை வின்னின் வின்னிலு வின்னில் வின்னினின்னின் வின்னி வின்னை வின்னை வின்னின்னின் வின்னினின்னின்னின் வின்னி வின்னை வின்னை வின்னின்னை வின்னின்னின்னின்னின் வின்னி வின்னை வின்னை வின்னின்னின்னின்னின்னின்னின்னின்னின் வின்னை வின்னை வின்னின்னை வின்னின்னின்னின்னின் வின்னை வின்னை வின்னின்னின்னின்னை வின்னின்னை வின்னின்னின்னின்னின் வின்னை வின்னை வின்னை வின்னை வின்னை வின்னின்னின்னின்னின் வின்னை வின்னை

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711. ៣កំហុំញើញហ៍ ញញ្ឈិល ឆា ភាតិរ៉ាប់ ញុំ ណ៍ ចោយញ្ញោញ ភា2ញ្ញារ ឆា ហៃ (ញ ហ ភា ឆោ ឆា ភាំ ហ កា៍ ចោញឆ្នេខ ឆ្នោល នើ ឆា ហិ ញ ក្ញា នេ នេ ម ស្ត្ថាស ប៉ី ញឺ ស្លឺ ចោញឆ្នេខ ឆ្នោយ ឆេ ឆេ ឆោ ចាញល 2 ញ កំ 2 ពុល 2 ញ ក ស្ត្តី ណ៍ ហ ហ៊ាំ ចា ស្ត្ថា នេ ស្ណ័ សាញ្ញា ភា2 ស្ត្រិ ឆ្នោញ សិ ហ្វ័ា ឆោព ឆេ 2 សាហ ឆេ ភ្នំ ឆេ សា សិ ហា

យាតិម្ល ឆា ការប្រុផ្ញៃញា ហោ ឆ្នោយ យ៉ិតព្រះ 2 កាល ឆ្លាំ រព្វ ហ៊ុំ 2 ហ៊ា ឆោ ហោ ហៅ ឆោ ព្យា 2 ឆ្នោ រ

- 717. $\parallel n \eta \omega \phi \eta \omega m 2 \phi \psi \omega \psi \psi \omega n \phi \eta \eta (\psi \eta \omega \phi \eta \eta \omega \phi \eta n \phi z \psi \eta m \eta \omega m n c \eta \psi z v$
- ៣ ម្ន ៥រំ ជំ ម្នេស៊៍ ក មា ភាំ ហិ មា ភិពុ មា z សា មា ស្រាហ្រ ហិព បា» *ျပု(*ၯၮႝ႞ႜၮၬၛၮၴႝဢႜၮၮႝ႞ႜၮ႞ႜၮၯႄၯၮၛၮၮၛၮၮၩႜၛၟၯႝၴၮၭႜၮၮႝၩၣႜၯၮႜၟၯၟႍႍၯၯၣ႞ၮႃႍၭ ចាំការ។ ពុធេ ឆ្លើយ យុ ។ ក្រារ ល ឆោ ហ ឆ្លា ពេ ឆ្លា ព្រំ 2 គោ យុ ។ ក្រារ កំ ល ល្អ ពុធេ ឆ្លា ពល ភ្នំ2 ឆោ រ តិជាពូលតុល ក្នុលស ហើតលើតាជាញិញ្ញឹបត្រពូលតេ ក្នុត្រាបហ្យាលពក់ពលខត្ថិតេ ភ្យាក <u>ႀမီး အရက စိုးလ်ံ့ ကျွင်း ကိုးလ်ံး၊ အီလာကျက z ရွိရ</u>က်က ဖားကျမှု နှူ က်ကြက် ဖာရလရန္န ဢၛၷၨၟၐၟၴၛၧၖၮၩႃၛၟႍၓၖၖႝၮၖၑႃၛၟၴႄႝၮႝၮၮႝၩၭၮ/ၛႄ႞ႜႜႜႜႜ႞ၛၛၯၖၣၮႝၮၛၛၩႜၛၟၭဢၛၷႜၜႜၛ (ၮၮၛႄႜၯၮၮႝၮႝႜ႞ၮၮႄၑႝၯႜ႞ၟၟၯၮၮၮၟၮႝၑႄၣၮၮၮႝ႞ၯႜၜၮ႞ၯႝၮၮၯႝၮၟႄၛႄၟႜႜႜၛ ស៊ានេ ប៉ាណុស្ថិ តេ ហ្យាយា មា ភាពការខ្យាប៉ារ ហោ ឆាំ ឆោព(ស្យាណ ឆោប
- ญ เกา พ ល់សេចិបាខ្យាហាបាខ្លះ ហិត់តាំតាសិប្អូតេម៉ូប្រញាំហិតោណ្ឌ៍វាកត្យហិយុគ្គីបុត្រួតាលិខុសខា ^សាញ់តោធុខតាធុខបាយប្រាំខ្សាសក្បុត្តពុត្តខសភាជ្ញាត្នាកាតិត្រួយក្មីបាតា្យហាត្នដំហាព ស ។ (ស្បាយ 2 ហិពុស្ណ ៣ 2) ស ល 2 ល សិ ស ស ស រ 2 ល ស្ម៍ ល សិ ហិ សា ម្នាសិ ។ ស្បាយ ព ហ ၮၭၮႝႄၛၟႜဣႜၮၮႝၩၑႄႋႄၯႃၮၮၮၮႍႜၮႝၘႍၗဢႝႜၐႜၯႝႜၯႃၮႝႜၜၣၭႜၯၮႝႜၯၑႄၪႃၛႜ႞ၮၬႜႜႜႜႜႜႜ႞ႜ ផ្លែមសាក្ស ភាលាស ភ្នាត្អិតសាលាយិកប្រាខ ហ៊ិស (ភ្នាលាខ ញិសាទាំសាទាំសាទាំសាទាំសាខាសិសាខ លើកាខ្លាំ $e_{\mathcal{A}}$ $e_{\mathcal{A}}$ *លេស ភាំពុចោះ ឈរ ចោបា សូធិ្*វាណ្ណះ លេសិបា្យក្បារបាលព្រលិតព្រៃសិរ ហេសិទិ្តបាស ភ *ពុស ភ លេ* ឆ្លួល ក ហ៊ាំ ហ៊ា ហ៊ ណ្យ ពាព្យ ហ្ម ខ ហ៊ាំ ឆិ អ្នស ហ៊ ហោ្យ កពុធេ ឆ ្មាញ ហា សំ ណ្ដាំប្ \mathcal{M} \mathcal{M} ៳៝៴៝៲៷៳ឝ៝៲ឣ៎៷៲៘៷៷៷ឣ៘៷៷៷៷៷៷៹ឝ៝៲៓៸៓ឝ៝៲៳៷៳៙៝៳្៲ឩ៝៝៝៝៝៰៲៳៰៸៲៳៝ ្លួមក ភាំ ហ៍ កាំ ម្និ ហួ សួ ស៊ ហ៊ា ហា ព្រ អាំំ មា ឆាំ អ្វី ហ ម្ន វ ក ព ស ឆ ្ ។ (មា ម ប មា ទា អាំ ហើ មា ភា មា းပီး ယ ရြွ က ဟီ၊ မှု ရြွံ ဟီ၊ သီ၊ ဟီ၊ ဟို မွ၊ မာ ဘ ဟံုကီ ၅ လ ဘံ၊ က လ ဘ၊ မျ သူ လို သ၊ ဟု၊ မာ္၊ မာ၊ သိ၊ ဂျ លភាតាិគេ ភាំពុលខលារលានិតាហាប្រាលូតាិគេ អូមាលភីតាកាតាិចា ភាំហាភិបាពអ្នក្បាក *ၛႄၗႜႌ*႕(ႜၛၮႜၛႜၛၟႜၛၯၯၘၛၮႜႜႝၯ႞ၖၯႄၮၩၛၣၩၛၮႝႜႜႜႜၯၯႄၮႝႜၛၴၯၮၴၮႃၛႜၣႜႍႜႜၛ $\widehat{\mathcal{M}}_{\mathcal{C}}$ $\widehat{\mathcal{M}}_{\mathcal{M}}$ $\widehat{\mathcal{M}}_{\mathcal{M}}$ $\widehat{\mathcal{M}}_{\mathcal{M}}$ $\widehat{\mathcal{M}}_{\mathcal{M}}$ $\widehat{\mathcal{M}}_{\mathcal{M}}$ $\widehat{\mathcal{M}}_{\mathcal{M}}$ $\widehat{\mathcal{M}}_{\mathcal{M}}$ $\widehat{\mathcal{$

၅ ဖေရာက် မောများက မြားရားကို တီး စားမှူးကို ရမားကို ရက်များများ

- 718. ព្រំសំលំលំអ៉ាតាកិច្ចលុឌស ភមិតាពុ៣សាភាអ្វីជាស្តីកពុធស ភ្(ស្) គោសិលសាភិម្ហអ្វី បុស ភមិសិស ភិសិស ភិសាព្រហ៍ ៣សា ភមិសាបកសំ សិតាសិសី កាតិសាយកាស្តិ៍ស្តាលស ពុស ភាខស្ត សិលា កាបុខលំ គាតិសូស ឧសាទ្រីសិលលំ អាតិសូស ឧសា ភមិសិញាគារ ភំពា ហិម្ហុខ្លះសាធិ សាសស្ត្រី សំលាល់ ហំតាតិស្លាសា ភាខស្ត សិលាសាស់សាស្តិកាលសាភាខ្ល និលស់ក្រុ និសិសសាកិសិកសំ សំលំហំតាតិស្លាស នេស ភមិសាសាក្រហាសាស្ត្រ សិសាស ភាខ្ល សាសស្តិ៍ស្តាពលសាពលា ភាខស្ត សិលាពាល ហាសាសាសាកាតា ភាសិពុសស្តី សិលាសំ សំភាគិសា ស្នានសាក
- 719. ព្រាស កំពុល 2 ស្តពុធ គេ എត្រាស់សលស ជិះ ឆ្កាស កាស ឆិ កពុធ ធ្មេឃុយ ធិ ៤ ស៊ី យាពុញ្ញ 2 សព្រ នេំ ប៉ា កាស ភ្លេពុល គេ ភិ ឆ្នាំ ប សេ គោហា ឆាំកា ឆាំ គេ ភាំ ឆាំ ហ[ចើ] ហិរ៉ា ឆាំ គោ ហា ឆាស្ត្រ ឆាំ កា ឆាំ គេ ភា ផ្ទ ស ឆា ឆាំ ស ស្តា ឆ្នោ លេ សិ កា ស្ថា នេះ ស្ថា ក្នុង គន្លា ស ស ពាល គេ ភាសា ភាស្ត្រ ចោពស ភា គេ ភាំ ឆាំ ហ[ចើ] គោ ឆិ ស ភិ គេ ភាសាញាល ភិរ គោ កំ ហ្យាហា »
- 720. ព្រយាខសិសភាស្តយិស្ថសិសាល៍ពលាខសភិវេចិល់សាល់ខ្លួរព្រលស្តពុសស្វហោធិយសិលាពុញាខ សភាសិសិ(ញេស្តលិលស្តពុសសភ្(ស្ថាលកាស្ត្រខស្ថសិស៉ីអាសព្ថហាកាសភាធិយសិលាពុញាខ សព្វសេពុលាកាសភាធិយសិលាពុញ្ញខ្យលភាពាលភាសិស្តសភិកាចាសិសិអាសាលសន្តពុល កាសភ្នាសិសិកាពុលាខសភិបុស្តាត្រាលាលាលស្តឹកិហាស្ថិលសិសាពលភាលាសត្វាលាសក្វាញ សព្វសភាលាសភាសិលានើហិដោតសាលាសក្តិហ្វាស្ថិលសិសាពលភាសត្វាលាសក្វាញ សំចាសសក្វសភសិលាត្រូខសភិរញ់ស្ត្រាស្តខសភាស្តាសិសាសសក្ស
- 721. ព្រះពុជាជាក់ធ្វើសិសសសក្វង្អីសពុលខសំអែកចាព្រទាល់ធំពុំធ្យោសសវ័លង្អិបា្យឆក(អ៊ី ចាព្រហ់កាលភាអ្វីស្តាញិយកប្បចាសានិសាជាឆ្នាំចាល់សិវ៉ាស់បាស្តាកាធគ្រស់ក្នុងការ ពុធា្លកាលក្នុងការបាន់សិកាស្តារសាសប្រសិជ្ជស្នានការបានស្រសក្នុងកាសសវ័សឆ្នាំចោរពាហ់ កាញសេសករសាសិវិសាកាញារសាស្រាលាកាសក្តីសាល់សិត្តាមារពីហោកឆ្នាំចោសសិវុលសិប្បញ្ជាតាចក្រ ពុលភារស្តសិលាកាធារពលាកាស ស្តសិលាសិតាមារពលាស្តរ ចាភាលុខប្រសិ្តចាល់ដែលស្តា

 $w g: \parallel n \eta \omega \mapsto \mathcal{A}(\mathfrak{m} m \omega z \omega \omega n z \omega w n \eta \omega \mapsto \mathcal{A}(\mathfrak{m} m \omega z \omega \omega n z \omega w n \eta \omega z \omega u) \mathcal{A}(\mathfrak{m} \omega z \omega \omega z \omega v)$

- 725. ராரலு வை ஆய் என் என்றை இறையு வை வாத்து இல்லான பு நிர்வன் என்றின்றை வான் என்று இற்று இயு வின்றை வான் வாலு எருவு இருவ வாத்து இல்று வான்றி வா சுசல வை வின்றில் இன்றை வான் வாறு வான் ஆறியை இரை வாது இல்று வா வா வை வினி பு வாறிய இறியில் என்று வான்று வான்று வான்று வாது வின்று வா வா வை வினி பு வாறியை வான் வாறு இறை வான்று வான்று வின்று வான்று வா வின்று வான்று வின்று வான்று வின்று வான்று வின்று வான்று வான்று வின்று வான்று இறு வான்று வின்று வான்று வின்று வின்று வான்று வின்று வின் வின்று வின்ன்று வின்று வின்ன்று வின்று வின்ன்று வின்று வின்று வின்று வின்று வின்று வின்ன்று வின்ன்று வின்ன்று வின்ன்று வின்று வின்று வின்று வின்று வின்ன்று வின்று வின்று வின்ன்று வின்று வின்ன்று வின்று வின்றுறு வின்று வின்று வின்று வின்று வின்று வின்று வின்று வின்று வின

ឃឲុះ ព្រាកាធធា എត្រាកាធា ដាល ចាកា ដាលិកាកាធាធា ភាលា ដាន្លាវ។ កាធាកាក់ ឆោណ ស្បាកា ឆ្អិស ដលិសិលា ស្នួសិន ឆោសិដលិល ឆ្នោរ

លានំព្រកាធតាភ្(ញោកបោះលោះការលោភិកាត្រាតាភាលាប្រួលរុស *ၛၬၗၛဢႜၮၛႄၛၛၮႜ*ၛႄႍႄၯၩၮႝႜၮႝၯႜၛၟၮႝၩႜၮႜၮႝၩၮႝၯႜၜၟႃၭႜ

- ៳៳៶៝៝៲*បំ* ហឺ តោ កឹក ស នេ ត្បូ ហឺ កឹ វ ល នេិ តោ ល ស ភ វ ហ ត្បូ យា ហឺ ប៊ឺ ល នេ តោ លឺ ល ត្បូ ហិញ្ញាបារម្ភលេខិញខិចិចិចាំចារាំចេញសូលស្លាហាត្រូវបានមានាធិនេះ ស៊ីញិម្ហាសូរ នេះមាលីល $\stackrel{-\cdot}{\mathfrak{m}} \stackrel{-\cdot}{\mathfrak{m}} \stackrel{-}{\mathfrak{m}} \stackrel{-}}{\mathfrak{m}} \stackrel{-}}{\mathfrak{m}$ ៲៳៲៸៶៳៳៝៴៝៳៶៲ឩ៶៳៳៝៶៷៶ឩ៲៳៝៳៳៲៷៸ឩ៳៶៶៝៝៶៳៳៶៷៹៶៳៶៳៝៝ឣ៝៓៲ឩ៳៶៳៲៸៱៲៶ឩ៳ *៱*រក្សាសម្តេញស្មាំពិតលេះស្រីពិតោះអាសម្នាតាតិសេត្តតាលាតាសាសាទាតាសាសាទាំង អាត្មាំ ၓီးပါး ၕၩႃ<u>ၮၯႜ</u>ၮႜ႓႞ႜၮႍႜႜႜႜၮၮႝႜၯႝၮႜႜႜၕႜႜႜႜႜႜႜၮၯႜ႞ၯႄၯ႞ၯႜၛႃၮၟၛၟႜၮၮႜၮႃၮႜ႞ႜႜႜႜႜႜႜႜၮၮၮၩၮ ៳៝៳៷យឝ្ល៓៳៳យមួយសិកឮ៳ឣូ៘ឝស្ថានេរឮលាត្តសឹយស្ថាតរាំាក់កាលា
- ល៍ ទេធ ហ្គេខ្យ ក្រំការ ចាល បានដី តោហាពល 2 ស្បូហា លី ហា នើ ហ្វេញ បា ខា បំពុល 2 ព្យ ព ហ យាហិដោយស្បារពូលក្រសារាដាំរានខាត្រ2រហាយដែលាឆ្នោយតាលិច្ចក្រភាពបាលា (រោសាឆា ភាំ កតេបុគ្នលពាំសលលរសេឬស.......»
- *ၛၮၩၑႄၩၮၛၮ*ၭၜႜၮ႕ၯၛႄၛႜၮၯႜၯၯၣၮႝၯႜၮၟႝႜၛႝႄၯႜႜၯၟၯႄႜ႞႞ၙႜဢႝၛႄၯႃၛၟၭၜၜၜႄၯ ដ្វីចេដ្តិតាបតាចិត្យលិនិបំតាញ្ញលិលតេភិាត់ាប់ហរានខាត្រចិតាបាច្រខត្យជួ $\overset{m}{m}$ \overset{m} ႜၮၴၯႜၛိၯႜၛၣၗဴၮႜၮႜၛၮႅၯၣ/ၯႜၛႍႜႜႜႜၮၯၟႜႜႜႜႜႜႜႜႜၛႜၮ*ႜ*ႜႜႜႜႜႜႜၛၮၩႜႜႜႜႜဨၟႜၜႜႜႜႜႜႜႜႜႜႜႜၛႜ႞ၛႜႜႜႜၛႜႜႜႜ
- 733. \parallel mɨm wɨ uɨ អូម្តិ៍អា ភាយាសា ភាអាហិល ។ ក្មួយជាំរ ហ៊ា អាំ សាយិ ហ៊ ហ៊ា អា mɨ អូ ហ៊ា « អា្យហា សិហិហា្យ៣ប៉ិណ្តោធតេ-4(គោលស.1្នករលគ្នេកិលភាពពាលា2ល.4ពុលា2ល])
- (ញេះ ហេ ធ្មោយ ហេ ជាហា ហេិ ជា យេ ខ ឆ្លា ។ ចោះ សា ហេ ខ ជា ហេិ ហេិ ហោ ភា យ៉ា ហេ ឆ្នាំ ជា សោ ភា ឆ្លែំ <code>၅မာ.ភំតាញស្លាត្រមួយ ភឺរ៉េសភ៍ជាញ្ញម្នដ្ឋាន្រ្តជ្រាស់ដែរភ្លើសំដឹងមាសិលត្តោ្យមានអ្នក្សាត្រភ្លូវដំដើរដ្ឋាសិលត្តោ្យមានអ្ន</mark></code> (ក្សា លេខិ លា (ញ់ ក្សាល ... អំ ប៉ា គា ប៉ា ណ រ្គណ៍ ចោ ប៉ា ញ ញ ញ ហ៍ ហី កោ បោ z កោ បោ z ហោ ប្រ ហី z ហា លា ញ៉ាំ គា

- 735. ူ၏လဲသမားရွိရေးဘဲကားမှာ မျက္ကားတာ ျကားရှိပျမား ျကြို့မရားကား က ဆူလိုန်းတာမှာ မောကရာမရှ နော်တီ မာ ျမွေး၏ လီး လာ မေဘီး မ်ား ပျက္ခား၏ရာလ မွေးရွားမှာ ျကြို့ကရားမာ မွေးများရား လူ မွေးကြန်း သမီး၊ မား မေးဌာ မွေး၏ရာမှာ 2 ရွှေးမေဘီး၊ စား မာရာတာ 2 မေျန
- 736. ူကရှေးရြို့ရေးခံကာမှာမာမာဒမာဏီမာက မှုမမော်မများများကို မော်မာဘာဏီမကံဆမီးရမာဒရွို့ရေးဘီး မေမ့ာဗားသူ၊စား၏မားစာဘာစာခောင်ရွိ ရွေးမာဏီမီး၊၏မားကူကမတီကီး၏ဒုသမာဘူရူးကမာဘဒမာ မျှေး
- 737. ူးရားအားဂီးရာလာ2 စားခဲ့ကား မှာ ဟာ မျှောုမာ ဘာ မရှိသိ၊ ဂာ လာ မ၏းကူ ယွံကာဂိုရာလေ့ကား က အီး ခြာမာ့ ပိရာ ဟာ မျ កើរ (ហ្វាន់នេះ គោលា ជ្រើលើគេ ភ់ការបានាតារហាត្តិសភរ លើសិលនា ភីវាហារ បាន្ត្រីសិន្យា ហិ ៳់គោធស៊េលា៍វាបញ្ចបិត្តព្រោះញោណ៍ចាហាព្រោះសង្កបុត្ត្លាលភិជ្ជបរិគោសសំហិ៤នេះស ឬ ភើស្តិ៍ហ៍ ក់ សាធា លំ ឆាំ ហា ឆ្នា ឆេ ខ សា ភាធា ភាពឆា ហិ សេ ភាំ កា លិ ខ្ ហោ សិ យា ហ ខ្ ហោ ឆ្អិ ឆ្ន ជុំភ្លឺអាស្មាន សលក្ខាត ភាពិព្រាខបាម ភាំ ហ៍ មោធប្អាល ភាសលា» កំពោល ហោយអ្វី អោល ហ៊ា សត្យសហញ្ញាពុតាស៍ កំពុមាសិក្បាលសិក្បាលស៊ីតតាំសត្លាណ្ឌលសិលីលើញាខ្លាលិសសា_{ណ្}សិតហ *ၛႜၮ*ႜၯႍၯၛၮႜၛႍႜႜၐၛၮႅၩၨၮႝ႞ႜၮႝၯႜၮၟၣႜႜႜႜၯၯၮၣၩႃၛၯႜၯၟႜၯၣၯၮႜ႞ၮၮၛႜၮၩႜၛၟၛႜၮၩၛၮ ចាមលើហាសំណុល្លភាលាល់សិត្សា ទិសាបិសោកខណិត្យាលានភាតាពា៣ខកយ៉ានាសិតាំហ ၛၮၴ*ၩႃ႟ၮႜၮ*ၟၯၟၴၮ႞ႃ*ၛႜၖ*ႍၮၟၮၟၮဢႜၐၮၮၴႜ႞ၮၯၩႍၯၯၮၟၛႜၮႄၛၴၛႄၩၭၮႃၛႜၛၙၩႍႃၮၛႄ ញាញ្ញញត្តូតាស្រភិត្តិសេត្តលាព្រាខាកតិថ្មសភាស្តាត្រូខត្វិសោលភាពលាក្រគាតិខ្នុងកាត *៳៳ធិធេម៉ិតិ*អូសូ<u>៤</u> មួយ ្ហា អា ភូម្ភិ អោរ អំហា មា លេ និ បា ម្ភិ អោ បា ហិ ៤ ពុយា ។ អា ភូសិ៍ រ ស័ ចោយ សិ ៤ ពុយា ក ត្រូ (ញេញី ក ចោ ព្រ សិ ស ចោ ព្រ 2 ពុ ផ្នា មោ (បំពុ ហ ចោ ហ ហ ចា ធិ សុ យុ ញា) ហិ <u>ရကာနျမှာမ</u>ျားက က က က က က က မရကာ ၃ က ရမ္မာ ၃ က် နှုတ် များများများက ကြိုရလာ အရကာ က နိုင်္ဂါက မျိုင်ကို မျ

ញាឆា្យលេខធ្មេះតោលរះពិសាះឧទាឆ្និបាទប្រសារបារាច្រារទ្រះស្រីសាលាសារិចាំសិលាសារ។ (ឬពុល2៣ឺធាល់ស្តា្រ្តាភាសា«ពុធាលពុល2តា្យសពុក2តំលៃញិ៍ដិចាម្លាបានភាសាភាគភា <u>ណ្ដេញញើស្លី ហំពុកា ហ</u>េញញ័នាភពលាសាសាត្រភ្លើម្ចាល់កំពិនុសសារាត្រ្តីម្នាស់កំពិនុសសារាត្រ្តីអ៊ី *លឮក*ខ្ពត់កាតាហិធិតេឝ្លិតាហិតំណំណិត្យហ៊្នាតភសក្សា(ញាស្វានាភកាខ្លាក់ថាចិសិសកខ្មរ ၮႃၛၯၩၯၪၟၛႜ႞ၟၯၮၮၛႄၯၛႄၟၯၯၟၯၯၩႃၛၛၟႜၛႝႍဢႝၮႝ႞ၯၯၮၘၯၯၯၛ႞႞ၛၭၛႜႜ႞ ဏ္ဍိကၡန္တရာဟဥများ ၾကာကမာၾကိဳးတမ်ားမျက္လိုတဗာမ္ကီးမားမ်ားများစာများစားများစားသံ $(mn) unn r 2 \label{eq:mn} mn) unn r 2 \label{eqmn} mn) unn r 2 \label{eqmn} mn) unn r 2 \labe$ ၮႃၨၮႃၐၗၛႜၮၮၩၛႄၖၘၭၮၮၛႜၮႝၛၮၟၙၩၛၨၯၩဢၯႜၛၮၮၟၛႜၛၟၭၯၯၯၯၯၯၛၟႜ႞ၛၟႜၯႜၯႜၯၙ *ရယ်ဥ ။ လရယာဥ က က မာ မ်ာ ဟ မြို့ မ်ာ မာ က လိရမာ 2 ရမ္မာ 2 မ်ာ မရ က မာ က မ်ာ သ က မျာ က မ*က်ာ သ တရမ္မာ *မ*က်ာ ង្វីពាមជម្លំសំណូហាត្យ ពាហ់ខណ្ឌលភិធ្វិពាលពុធ ភាខាលាពាលាខណ្ឌលហាក្លាលញាង្អិញគ្ន ႜ႞႞ၯၮၮၘၮၟၮၟၮ႞ၮႝၣၛႜၐၟႃႝၮၟႜၮၣၮၮႝ႞ၮၮႝၮႝၣၭၯႍႍႍၯၯၛႄၯၟၮၮ႞ဢ႞ၮ႞ *ពី វព្យា 2* ចៅឆ្លិត្តល្ល ភិមិល យុធ្យញ្ញាតិ ធេ វូចាល់ នេ មិលី តំហ្គេម ភរុយិល៍ កំហ្គោម ភិគ្និត *ម៉េ*ពិសិញ្ចីឮ៣៩៣៣០2 ស្បា

- 738. இப்பிலு வில்லானிற் புன அவற நடைன்று வனல் பிலு விலியால் விலையின் வில் விலும் வில் விலையின் விலையின் விலையின் விலையின் விலையின் விலுவின் விலுவிலுவின் விலுவின் விலுவிலுன் விலுவிலுவிலுவின் விலுவிலுன் விலுவிலுவிலுவிலுவிலுவின் விலுவின்ன் விலுவின்ன் விலுன்னிலுவிலுன்ன் வில
- 739. គ្រោស ភិព្យលខណ៍ എកាល ស៊ីណ៍ល ក្រោភា ក្លាល ភា ខ្លាហាតា ក្លាភិសាគ្រា កោ ក្លាខ្លាហា បា ស្ម័ល់

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- 741. இன் ஸவ ம இது ற ற ஸீன் ஸ் ஷ ற வ ன ஸ் ஞ் றி ம 2 ற ஸ் கூ ம ர ம ற வ வ மே ஷ் ஸர ரணு 2 ம அம அன அழினு வன ம ஞி ஸீன் ம மூ கே ன ம ற ரு ஞ ஆ மீடி ஸீன் ற ஸீ ன ம ந ர வ ஞ வ ஆணீ ஸ னை மான வ ன ம ற ரு வ ஞ வ அ ஸீ னூ பு ற றி ஜீ பு ன அ (ஜீடி ஸ சு ம ற ர வ சூ கே ஹீஸ் வ ன ம வ வ ல நி ர ஸ 2 வ அ ஸீ ஸ் ற லி ஸீட் ர ம 2 ர ஞ ஜீ ற ர வ ஞ ஆ மீ ம ர ன ஸ் ன ஜு ம ம ர ம ற ந மீ ஸா ல ல
- 742. ျဖရာၾကမာ ဘာ မိမ မိာတ်ရကာဥာ မ္လွပါးမာ அမျမားတာ် ဟိုးမ်ားကမားမားမားကျမာ ဘာ မြောက်မာမာ ကျ ကြီး ဟိုးမားမရက်ကာမာ ကြိုးမ်ားမားမားကရာမာမျိုး ကြိုးမားမားကျကားကျကားမှာ ကျော့မ္လွား ႏုိ ရမာဥရမားမ္လိုမားရာမာများမှာ မြောကျမားမားမှာ ကျောက္ကျမားကားကားမားမားကျောက္မ မျွားမ္လိုပျမ္လာမ်ားက ကျောကားကားမားကရမားကရာမမားကျိုးကားကားကားမားမြောက်မားကားမ ကျောကျောင္းများ။
- 743. ျက်ရှည္လြိုရှ2ည္လိုရဲ႕ကြာရွိပျမားအျကားကမားအီးကားကို ကိုလ္ကျမွးနားရကေရာည္သည္။ မေနဲ႔ၾ ဆူးကရာမားကရားမေးအနည္းပရြားကားမွားကရားမာဥည္ထိုမ်ားဘာညွှမားကီးမိုးလီးလာဘာ ျ မေျ့ႀကြားေလာ႔ကျမားျမားပုံရမားဥကားမ်ားအီးက်ားကားမွားကၽီးကမ္ဘားမ်ားမ်ားအားခြာျပီးသံးတာမ်ာ လာမာအီးကီးကီးဥမာမာ ဘူးရွားလမာဘဥကားများ
- 74. ព្រំពៃលហ្វាស្បាក៤ ឬ ឿការាធាសភាធិលេស៊ីំំំអឺស្លេស៊េំណ៍ករបោះសាម្រាធេខសាទស៊ើសារាំពុស សង្សីបុស្បែបរិស៊េស៊ាញាញ់ខ្លួនសាទស៊ើសព្រះសាហបេះដែលបែលសារាញាញ់ខ្លាំងចាប់សាលា ស្នេសេប៊ីបញ្ជាហិយោស៊ិញំំំំំំាំញាស (ភូមាប់រ៉ាំស៊ាសាស៍សសាភាស៊ីស្បាធេខសាលហើខ្លាញាំ ហិសាស៊ិញំបំាកហោញរសោលសមត្ថិតេទេពលាកសោកធិសេស៊ីហាពាញខសាភាអ្នកិសាស៊្ប

- 746. ព្រលាខសិតភាស្តលិស្តសិក់(ឬ ទុណ៍កខុសសិសាស្រហំពីលាហាតភាលិហ្សប៉ុតាហា៤ ឬ លហេសិតសាស» ៤ពុលកាតភាធិ៤សិហាពាកាតខយភាពស្ត្រិតភិរម្មកាពុតខេស្តិតភាំ (ស្វីល សស្តិសេ៍សាហសិហតាភាសិតភាក ទុ៤សិសលាលអ្វិហុត្យសាសលសសាភាគនាំ (ស្វី សព្លលកាតភ្លើបតាលិខ្យាលកាតភាលិសសិហាបអ្វិហូតប្រសាសលសសាភាគនាំលេស សិសាបុង្តិ លខ្មមសិសពលកាសភាសិសសិហាពាញខេស្ស ប៉ុនែសិសាពលខេង្នបាតភាំ (ឬ ទុំសេពុលកាតភាសិសសិហាញខេសភាស្ថិលផ្ទេសលោកស្តិសិសាកាលនិសសិល្យសិសាសាភា តាលពុលខេស្សលាញ់តិសិសាលាលខេង្ហបាតភាសាសសិសាស្តាកាសន្ត្រាំភាសាសិសាសិសាសាភាំ តាលពុលខេស្សលាញ់តិសិសាលាលខេង្ហបាតភាសាសសិសិសសិហាសាសាសិសាសាភាំ

- 749. ူႀပိဳး၏ ဗိၢကၡလၩမာျဖရၾကာမ က မိာဖ မိာကၡၮႍၩမာဟၩမာ ဏိာမာျကို ဟာ မိာဖ မိုာ ကူမ (ဗင္ဘမ္နာ ဟာ မိုးမား မာ ဘာ မာန္ဘြမ မာ ဘာ ဗင္နာဖ မိုးမ/မ္လိုရမာ ဥန္လြမ ဘီးမာ က်ာကဴ က မာျဟာ မိာဟ္စရာမာ မာ မာ မေရ မ်ာ မိရာကာ မာ ဟဲ က်ာ ရုမ္လာ 2 ႀ သီး ဟာ မို မာမို မျမာ ဘီး မ်ာ က မာ မာျကို ဟာ မိာ ဖ မိုာ ကူမာ

൜൜ൢൄ൜ൎ൵ൕഄൄ൜ൎൢഄൢ൹൱൱൚൷൹൜ൕ൜ൢഀ൱ഄൣ൳൝ൟ൮഻൏ ൜൜൱൷൹൝ൔ൜൴൬൸൝

- ^{752.} ူက်ာကာ မှာ မူရွိ၅မ္ရာ 2 မွှေ ဟာ ငာ ယာရာဏာ 2 မေျ သာ က ဟူ ၃ ဟီး ဟူ မော ဘာ ကာ ဟာ လာ ကာ ဟာ ၃ ဟာ ၏ မော ဘရ ရက မ္ရာ ၃ ယာ ဏီ ဟာ ဟိုာ သာ မာ ယာရာဏာ 2 မေျရာ ဟာ မောဘိ၊ မ်ာ ဟိုာ ဟူ ကာ ကျေရာကာ 2 မောဘိ၊ သာ ဟူ မြိုးမား မာ မော မော မာ ဘာ ၏ မ္ရာ ဟူ ဟာ ကီာ »
- 753. ူပု(ေရာရီပု၊ေန်ကီးက်ား (ေနာ့ေရာေးရာ၊ လ်ကီးက နဲကာ နာပုရီ မာ ေပ်းရလ 2 ေနးနီး က ေရာမျာ႔

*រញធ្យាពលខមូហ្គាស*ទិសាភាពបាខធា ភាំពាលិះក្រាលាពុម្ភខង្លិ្តម្កាដ្ឋាប្បធាភាំម៉ោយ (ឬផ្តានិ ៳឴៳ឰលឝ្ម៳ួយ(ឬញ្ញដ្វីឬឝភាឝឝ្រ្ថិឝភាំសលាភយំសតាល»

- ၂ ဟာ မျန္မ ဟို၊ ငိရစ္လြန္လ်ားမ်ား အားမ်ား ကိုးမ်ား နေျပ်ာန္ကို ကိုးကား ကိုးရားလာ 2 ဆု အီရာမွာ ဟာ မား ဟာ င်္လားမား ဟာ ဘိုး ៲៳៎ហេ យ៉ិហ ឆ ឆោ ហ ត្រូ ឆោ លិ វ (ហ ឆ្នា ឆ្លា ឆ្លិ ឆ្នា ល ឆាំ សិ ហ បិ ស ្នា ហ ឆ្នេ ហ ឆ្នា លិ ឬ ស <u>៷</u> ຠ ការ ႜၮၗၛၷၩဢၣႋႜၮႝႜၮၘႜ႞ၣႝၮ႞ၟႜၐၑၬႜၖၮၮ႞ႍၣၮၟၮၮႝၮဢႜၮႝ႞ၯႜၛၟႝႜၮၮၯႝၮႝ႞ႜၮၷႝၬၖၛၯ ត្រ្ត ទោ វ ហើរ តំោ សា យ៉ា តោ ហ៊្កោ ញ៉ា ៣ វ ហា ផ្ទើ ហ្វា ត្បា រ កំពាញ សា ហា ត្បា ឆ្លិ ស្រ ហា វ លា ហ៊ា ស្បា ហើ ហា ធិ លំពេះឆ្ណ៍ ជាញា ខ លេ ភាំ សិ ម លិ ស ្រ ប បំ ល ប៊ំ អា ភា ជាល មេ ភាំ ឆោំ ប ម ស ម ភ្យា មេ ភា ស ស ហ ហ ၮၟႜႜႜႜၛိၯႜၯၮၮၴၮ႞ၛႄၟၙၩဢႜႝႜၮ႞ၯၛၣၩႜၛႝၯႜၯႃၮၮၮၷႝၬႄႜၯႝႜၛႜၯ႞ႜၟၯ *ကူပေ(* ငွယ္၊ ပုံကူ ၃ ရက ၁ ရက ၃ ရာ ၊န္ မ်ာ ရှိကာ မွာ ဟီ ၊ရီာ ၊ က ဟ ဟ ၊ရ ၊ရံာ ၊ ရ အီ ကူ မ်ာ ကံာ ၊ ဟ က ရ ၊ တ ၯႃၮၯႜၟၮႝၮၮႝႜႌၮၟႄၮႝၮၷႝၬၖႜၯႝၮၛၯႃၟႜၯၯၯၮၟၮၟၯ(ၯႃၮၣႜႜႜႜႜႜႜႜႜႜ႞ၯၛႜၟၮႝၯ <u>គភាញិធជ្ជម្មប៉</u>(ប៉ិលត្ត្តគភាញ់កាញលាំគាំធឮធរនាភ្នាប់លោតដំហាញិធជ្ជមភា (៥, 2 ហា ខា ស្តាត្អិ» ក់អាញ ឆ្នោពទាសាស្ត្ត លើ 2 ហា ហា ឆ្អិតោរ ហិា ហេ រ ហា ឆ្នោ បា ឆា 4 ខ្យ ៗ ស្រ ក់ ឆ់ា ពុំឆា 2 ហា ကမ္ကို အမိအနားစိုးက်က်မှာ ရကာကောက်ကောင်းက ကောင်းကို ကမ္ဘာကားများကျကားများကျကားများကို ကမ္ဘာကားများကို ကမ္ဘာက លាពនេខ គេ ភាំ សិ ខ ឆេ គេ ំាតា) គោ លេពហា ខ កា គោ លេព គោ ខ គ្រួ ញុំ ហេ គឺ ស្លួយ លេ » គោ ស្រី ហា ធិ ៤ ស៊ា *ၛႜ*ၮၮၛၛႜၮ*ၮ*႓ႜၛၟႝၭဢႄၯၯႄၑႝဢၑႄၯၯႍၯႄၟၛႜၯဢႜၐၖၛႜ႞ၯၮၣၯၮၮၯၯၯ *៣៣ជាធង្វីបញ្ចើង្ខិជាម្តុជ្យបង្ក្រាំងឺជ្យាភាញិធត្តបារាំំំំាះបោកចោសសេរវូហ* ច្បារ ក់អំពាវ មានសារុយាខនា «អត ហ្វាញ ឆ្នាំឆា ភើស្បា ដែលលោះ លេ នើ មានព្យលគ្នា ភើសិ បិ លំ ផ្តែ។ តើគេ បើ ហឺរ តែ ។ ស ស ព ហ ។ ត ្ម ហ៊ែ ។ ព្រះ ។ ត្រ ត្បី ហ៉ា តំា តា ហឺរ ៣ 2 ហ តើ ត្រ ព ឆ 2 ណ្ណ ហ ្ ភិ ស័ ស ឆាំពុយ 2 ព បោ ហោ ហ ជា ហ មា ហ ហា ឆា ហោ ៣ » ្រុំ

ၮ႞ၨႄၮၮၮၟၮႜႝၩၮၮၟၮၮၮၮၩႄၧၣႜႜၮႝႜ႞ၟၮႝၯၮၣၪၣၪၟႜ႞ၛၟႝၮႜၯၩၭႃၛၯၩႃၛႜၟႜ႞႞ ၮၛၯၯႄၮၖ႓ၮၮၛၮၛၮၣၮႝႜ႞ၛၙၯၛၮႄၩၛၖၮႜႜႜႜႜႜႜႜႜၛၯၮႜႜႜႜႜႜႜၛႝၯၮႜၛၟၮၛၯႄႄၛၟႄၮ ၮၛၛၛၛၟၛၟႄၛ *ႃက*က္က ဏ မူ ၩ ေ မာ လီ မ ၂ က မြာ က မြာ က မာ က မာ မြာ လီ လံ မ ၏ လ လ်ာ လ်ာ မြီ မ မ ေ ဘံ (လို မျ) မာ

սի Հրաշանանինի անունի առնանել չտացանի արդիշտորուշնիչնան անունի արդիշտնունի անունի անունի արդիսի չունի անունի արդիչ անունի արդիչնան նարդանունի արդիսի անունի արդիսի անունի արդիսի անունի արդիսի անունի արդիսի անունի արդիսի անունի անունի արդիսի անունի արդիսի անունի արդիսի անունի անունի անունի անունի արդիսի անունի արդիսի անունի արդիսի անունի անունի անունի անունի անունի անունի անունի անունի անունի արդիսի անունի անո

តេភាព(ក្មោតាតា លាពបា2ត្ត្រប៉ាត ភា ៧ គ្រួ ៧ ពុទ្ធ វត្ថិ ឆ្លៃ ភាំ បា សាព្រួ ត្រួ ព្រហា ត្រួ បា ហា្ន ហិ ហិ ហំ ហិ៍ ហិ សាល កិ ស សំ តោពញាពាក៍ ក ស្បា ក ហា្យសំ តោ្យ ហោ ភា សិ លំ សព្វ ហា សោស្រ សិ សុ ធិ តោ សាហ្ស

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ၮႃၛႜၯၟႍၩၮၨႝဢႜ႞ၯၰၟၛၟႄၮႜႜႜႜၯႜႜႜၯႃၮၬႜၜႝၛႜၮၩၛၟဢၮႝၯႝ႞ႜၮၯၮႃၛၣႜ *្យហេ មន្ត្រីៗ*ស្តេះ ហ៊្លាឆា ភាំាំញា ចាហ្យល ស្ត្រពល់ ស្រល ជួល ឆ្នោញ ហេ ហេ ហេ ហ៍ ហេ ល ហ ្ស ស្ត្រ ၟၛၣၯၣၯၮၮၛၛၯၯၮၮၮႝၩၯႜၐ႞ၯၯႜၖႜၛႝၯၘၛၣၮ႞ႜၮၴႍၯၯႄႜၜႝၯၯၩၯၹႝႜ႞ၯၟႃ*ၮ* ៣ធិរេះ ចំពោយ (ភូណុ ពាល (ភូណុ ហយ មាន អ្នកវិរំចំនេះ ស្តាមធំពាហ់ ៣ ហ្យ ៣ មាន អំពាមព្វាម្នា? ញស ភគ ភាគិត្រ ឈ្លាល បាត ភូសិសា៣ ហាប់ (ចាញ មន្ត្រីពុត ភ2 ហាត ចោហ តាល់ កាត់) ၮၟၮၮၷၬႄၯၮဨ႞ၮၯၮႜၜၴၮၮႍၯၩၮႜၮႝႜၛၟၯၙႜၯၙၯၟၯၯၯၯၣၣၜၗၛဢႝ႞ၮၩ ភាំធណ្ឌលការណហាលលក្ខណ្ឌលំដោះជាម្បាលកាសមណីដោលកាប្យញាញិមាភាក ហញ្ជិហិ៍ំំំំំំំំំំនុំសសក្សត៍ ភាសិហ៍ (ស្មនសេសិហ្សតម្បំពាក់ស្តោសភាខត្តបើលហើំំំំំំំំពុំសោ <u>ពក់ក្រាម(ញេ</u>ធ្នើបា្មមាភាធ្លាំចោ្យបាធាតាហា(ញើញោ្យកា ទួលស៊ិញហាយាវជាសិហាយាពាលា2លភា ႃၛႜၮၩ ၗၟၘၭ ၬၖ ၛႜၯႃၣ ႜႌႍၗၟႜၮၴၛၨၮၮၮ*ၮ*ၮၟၮၩၮႝၮႝ႞ႜၮၴၯႝႍၮၟၭၛၮၩႃၛၟၯႝ႞ၮၭႜႜၮႝႜၣႜၯၟၮ (សុខគេសសគ្គានពុត្តខ្មព្រាលីលេពចោះធ្មាតាហានេស្ដាបាលសភាព។ខ្មព្រោពតោខព្យបាព៣2 កព្យនេះស្ η ត្រូកត្រូវកាលកាលា 2 mm (ស 2 mm លា តោត្រាំតាំស្លាហំសាលា តោត្រាកាល តេញសា 2 ត្រួយី លោស ဗၳာဏၮ(ၕႜ႓ဎၪဏၳၮၱၮဴၮၑႄၭၮႜၕၴၮၯၮ႞ၯႜၮၳႜၐၟႜၮၴၯၮၛၮၛႜၛၟၳႜၮၗၯၯၮႜၯႜႜႜႜႜႜႜႜႜၮ

លាល៖ ព្រះព្រះ បា គេ ភា ធើ ទេ ជុំា ឬសិ៍វា នា កា បា ហ ្វ ហ្វា ចោ ខា ភិ ហ ្វ ហ្វា គោ នា ដៅ ហ៊ាំ គោំ និរ ម្យ ហា គេ ស

ហេ លេ ៖ គ្រ ៣ កិ គេ សុ ក្មា ក ឆា ស សិ ព ស្ថិ គ្ន់ ប ល ឆ្លិ »

- 757. ប្រែពុជាភាព ឬស៊ែនាកាលប្បញ្រនាតាល់ផ្តាំសិសិលន្យ និលំពេលនេយិល ដូលជាកាល ស្រុងសំហាល់ មួយ ដែល សំភាពលេសន៍ ឬលេសិកពូល អាយាតាលេបា ជាមួយ សំហាល់ អាយាតាលេស ហាយាតាលេស ហាយាតាលេស ហាយាតាលេស ហាយាតាលេស ហាយាតាលេស ហាយាតាលេស ហាយាតាលេស ហាយាតា អាយាតា អាចាតា អាចាតា អាយាតា អាយាតា អាយាតា អាយាតា អាយាតា អាយាតា អាយាតា អាយាតា អាចាតា អាយាតា អាចាតា អាច
- ^{758.} ျက်ကာ မာ သ မာ ဘျ မာ ဘာက္ကာ မာ ၃ ဟာ ၏ မာ ဘရာ ၫ မရွ ၃ ဟာ မွာ ႑က္ကီ (မျာ မာ မရ ၅ မာ မာ သ သုံ ဟာ မျာ ကျ မာ ၊ ဟို၊ ၏ ကို၊ မျ ၂ ကျာ မ္ရာရ မာ ၁ မေ၂ ဟာ ဗီ၊ မ္ရာရ ၅ ၁ မ္ရာ မြာ ဆ ၃ ၊ ဟာ ဟာ မီခု မျမ္ရာ မာ ၃ ဟို၊ ၏ က် ၊ ေန ၊ မ မ္လြာမွာ မာ မီေမာ ဏီ တို၊ ဟာ မာ ၃ မာ ကာရာ ကာ ကာ ကို၊ ၏ မာ ကျ ၅ ကာ မီေသ မီး မာ မ္ရာ ၏၂ ၊

- <u>រត</u>្រោសកិព្**លខណ្ឌាកិ**ល៉ាំ ទិលិយិឃាំឆាំឆេពឆខណ្ណ ផ្ញុំញាំពុន (ឆ្នាលភាធ្ងួលលើព្រះឆាភាឆ្លា សត្វស្រីតាលាធ្យាលភាអ្វីស៍កាចាភាឆាំឆាសិថ្តលាំឱលកាសាចាថាកិលាអ្វីចាពលធ្យា

ឆាត្រ្តិត្រលិះស្រីហិលាហ៊ិត្រូត្យា ៤ភះ ហោតាសហាឆាតាហ៊ីតោយពុលាខត្យ ហាតពុល៉ះ សិរនៃ តាំតិ *ពុស 2* ធ្វើ ហោយប្រាស់ ហា ហា ហា ហា ហោ ឆ្នាំ បាព្យាធ្យ ហោ ឆេ ហិរំពាធា ពុធ្យ ណ៍ ហោ ឆោ ឬ ឆ្នេ 2 ហា ខោ ពុធ្យ » លេ စီး၏ကားမှာဥ၊ လေးကာဒရားမာဒရာလားစားမာရရှိပြောရမှာများမားစား၊ လေးလားစားမ်ားကားမားမားမားမားမားမားမားမားမားမားမားမား ញាញ់ 2ញាញ 2 ត្រ បំ ហា ត្បា ហា បា ណួតា លាញាញ ត្រូញ T 2 បា ហ្វា នេ លា ហ្វា ហា ត្បាញា គ្នា ប៉ា ស្ណាល 2 រ សា ហឹ ពុធេ អ្វីហេ គ្យា គេ ៣ ស្ពេ ហេ ខ ធេ គ្ញោ ស ភិស្ស ពុធា ខ ហោ ឆា ហោ ឆា ហេ ឆ ធ ពុ ឆ្លា ខ ឆ្និ ហេ ខ្ ហា ႜၕႝၯႄၮႝႃၮၟၜႄၟၮႜၟၟၯၟၭၣၯၮၛၷၣၯၟၯၮၮၛၣၯၯၯၯႝၛႄၛၟႄၣၯၯၛၛၯၛၯၮႝၛ ៣ មន្ត្រីត្រ ហុម (ភ្នាំ ភា ហ ឆ្លិប ត្រា ៣ ហ ឆិ ហ ព ។ ៣ លិ ហា ឆា ទេ ហ ឆ្លិ ទេ បិ ព ឆ្លាំ 2 ហិ គ ភ \widehat{m} ធំលត្ថិត្យ (ប៉ុលត្ថិបុគ្នាំសិសិស្តត្រហមានកាត់ អ្នកវិហាលត្ថិតាល់សិះសេចិតា *ព្រះជាបា ប៉ា ស្ណុលា z ហើរតា សាពុស្ណូត្រ្យ ហ ព្ ។ ស្រ្ត z តោ្យតា លិ ហ បា ហា ធើ តោ បា បោ ហា លិ លេ ប* ក់ ល់ព្រាខធ្មធ្មេសូលីស(ឃុំ) សិចា្យហញ្ជាណ្ណតំត្រាំញិហាតលើសោកសានេញកាសារសាប ង្វីពល់2 ហោយិពាល់2 ហិរំយាធ្ម 2 ៤ ហេ ហៅ ឆ្នោឆាពពោ 2 ពោលពាឆ្ល 2 ពលាពាហា2 កា ហា ម្នាលិ ហ្វាល វ ៣ ហ ហ ឆ្លិ ឆ ឆ្លា លំ ឆា ហិ សិ សំ » ឆិ ឆ្នំ ។ ហំ ៣ ។ ស្ល ស វ ៖ ស ហ ។ ។ ហ អ្យ ។ ឆា ្នា ធិ ឆ្នាំ ញិ ៖ ឆិ ឆិ ល់ ហិ ហំ ហំ ញ ា ម្ម សេ ភិ អំ អា ស ញ ា ម្ម អ្ណ បុ វ ស សិ ស អា ញ ស ហា្រ

769. ူ ၾကး က မေရကာက္တို က မွာ လို ဟ မွာ္တု လို ဟု လို က်ု င်ောကာ တို၊ ဟ တို၊ မာ လူ ကု မာ လို တို၊ မာ မွ សិវាត្យគាល់កាំខ្លាតលិលតេនព្រោកតេន្តសិរហិបាលកត្ថិកាខលិលគ្និពលត្យលោប <u>ၣ</u>ႜႌၗၟႜၮႝၮႃၮၩႜႌၮႜၟႍၛၭၮႜၯႝႜႜႜၮႜၮႜၯၣၩႃၛႜၛၟၭႜၐႝႜၯႃၣၣႃၛၙၩႃၛၯၯႜၯၛၛၛႜၮႝႜၯႝႜ ញ៉ាំដំហោឆឆោលហ្ហហាហ» ៤ ពុជាការឆ(ញញ្ញើ។ ច្បាយ៍ហ្គារនេ ពុលរដ្ឋ៍កា ? ៣ លិ ? លិប្បឆាំញី ၮၴၮၯၭၮႜ႞ႜၴၮႜၯၯႜၮ*ၗ*ၮၮၮၮၯႄၯၮ႞ႄၯၯၣၮၛၮၯ႞ၛ႞ၯ႞ၮၮ ၮၯႍၮၯၮဢၮ႞ႜၮၮႃၮၣၯၯၩၛႜၟၜၟႜၛၴၯႝ႞ႜၮႜၮႃၛၯၯၛၯၜၩၯၟၮၮႝႍႜၑၟႝ႞ၯႝဢၯႝ႞ၮႝၩၬၖၛ *ျ*ကာက_မြေးရက်ို့သကာ သံကားမွာ ျကီးကျမီးက်ူး`ောကာၤကိုးမ်ား မာ မီးကားကာကဥ ကိာၿမားျားသမ္ សិវិហាពលេខគេ ភាស់ ណូស្លឹល ចេន្ត្រី គោរ គោំពុលា2 ភាពលា2 ភាពគោ2 ហា្នសាល ភាពគោរ លាព្រស្លាពុគ្រ័2 ဃးရှိသားရှိတိုဘဏ္ဍကူဟာဥဘဏ္ဍသီး ရှုံ့ထားမားတို့ရှိများမားဘမာဘဏ္ဍတီးများပီး။ ရုံးစီးများရုံဥမားလာဘမ္မာရှိ ၀ိနက္က ဥ ၊ ကေရ က 2 ၅ အ ရ ရေ ဟာ လီ၊ ဟာ ကျေရာဟာ 2 က ယူရ ဟ သိ ေလာ လိာက်ကို ဥ မာ က က ဟီ၊ က်ေလာ့ ကျော ၊ ဟာ မ်ျှမီး လာကုမ္မာ 2 ကုမ်ာ 2 လာကုတာ မော်ာ မံာ မော်မီး ဘာ လာျား မာကူလာ ဘာ မော်ကြီးကို ဘာ သာ မ်ာ ဆျက္လို ၊ မော မော်မာ *៳*៲ក្រសង្ខិតាណព្រភលតេវត្តិតាហិកើរជម្*សារ្យាលតេវា*ញិត្តិបានជួប*ភិ*ាត់សំគ ၮၟႜၮၮၟၮၟၯၯႄၯၴၮႝ႞ႜၐႝၯႜၐႜ႓ႜၮႝၮႝ႞ႜၮႃၣၯႄၯႄၑႄၩႜၮၮၮႄၯၮၟႜႜႜၛၴႜၯႜၐႜႜႜႜႜႜၛၛႄၮၮ គេ*ភាព ភ្នាតភាព ធ្វើបាលប្រ*ហ៊ិតា្យាលលប៉ិលេខ្លាំលខ្យរហ្គូត្រួតាំ៤ កាញហ្គូឆ្និតាហ៊ំាំំំាំខ្លួល ႜၮႝၯၟႃၛႜၟၮႝၯၛႄၟၮႜၮၯႜၟၩၮၯႜၟၯၓႝၯႜႜ႞ၮႝၘၯႜၐႍၖႃၛၯၯၮၛၟ႞ၮၮၟၯႜၯႜၐၯႜၛ *ឃ្លូង្ស៊ីហយង្គីតោយឮយាតាត*្បូរីវារតវាមាតាកាលិវ**្យ**យំគេ_{្រ}

770. ူ၏ႀဂီးကိုယ် 2 ရွ္ကူဏီရဂ်ာ 2 လာိုယူ အကားလာက တီးကို ေပ်ာို သျှ သလြားတာ (သို 2 လာရားစာ 2 ရွှိနဲ့) မောက်န

$$\begin{split} \eta w & \mapsto \dot{\phi} (u, \gamma & \inf \dot{\eta} v & \mapsto ... v & \inf & \inf & \dot{h} v & h v & \dot{h} v$$

សិល្យពល2ពុធ្លអ្វីបុង្គេឆាំធំ កាញ (ឬពុល2ញ្ចិញស្អាសស្សបពុធ2សាភសាក្រុម្ហាត្រួ2 សភាពនាយិសាភិស័យកា្យិតាភាយលីសាពសភាលង្អ្នញពួក2សាភាគ្នាស្រស់សសាក្រ្តី លិញភិញ្ញាស្មាញស្មាលកម្លាំ(ឡាញ៉ីកច្ចាលិសាឆ្ល្យសិលាសិញ់ធំ កាញសនិសសិពុតា2ស័ល សិពុល2ពុញ2ណ្ឌិបុណ្យ

- 777. ျဖရားကိမ် နက်မြောင်္လာများမှာ ဘတ်ရက် 2 ညွှိသို့လိုင်းပုံကြားရက်ကာကလာဒုလာဏီးကားကမြို ပျမ်္ချကာလီမှာ တိေလာကက်လာပုံကြားသမားလာရက်လာမှုရလာရက 2 သျှောလာဒုလာကျကေနက မော့ အလုံးသမားကျက် ညှကာ ဘတ်မောင္မသီးမ်္ချာလာကျလာ ကျောကျကျကျကျသားက 2 တိုကျမား ဘ လမ်္ကာလမ်္ချားကျကာ 2 ရွိမ်္ခာဘိုမ်္ခာကို ကျောကျလာ 2 ရွိမ်္ခာဘိုမ်္ခာရက်ကာကျောကျကျကျကား ရွာရွက်လာမ်ားသာ ကို ကို မျမ်္ချသော ရမ္မာ့ 2 မောက္ကို လာရကာ 2 သန္နာ မီမ်ိဳးမ်ားမောက်မ်ိုးကို မော့များလာကို လာမာသာ

ၖႃၛႜၯၣႜၐၗႃၮႝၮႜၛႜၛၟႝ/ၛၟႍႜႄႝ႞ၮႝၛႜၮႝႜၮၮၘၯၯႄႜၯႜၮၮႝႜၮႝႄၯႄၯၯၮၯႜ႞ၯႜၛၟႝႜၯၯၮႝ ၮၟၟၯႝႜၛၣၣၩၮၪၯၗၮၮဢၯ႞ၣၯၩၯႝၯၛၣၟႄႜၟၛၟႄႍၛၗႝ႞ၯ႞ၛၟႍၯၯ<u>ႜ</u> ញ្*ចាភ* ខ្លាត់តិត្រ្យាហិធិបំាកប៉ោលាលិតោសិលាត្រ្យាហិធិបំណុត 2mm ហាណ៍ពិតាត 2nm ញេ គ្រោ ហិពក៍ 2 លា ហ មា មា \sim 2 ហិរ បិរ គេរំ ហ មា \sim ហិរ ហិព ហ 2 នេំ គោ ហំ កាំ 2 គោ ហិ ហ គ្លួ ហិ ហា គ្លួ *ၛ*ၮၟႍၩၮၟ႞ၮ/ၯၛၮၮၛၮၜၣၗၛႄႄဢၣၜၣၖၘၮႝၖၛၮၩၛၮၩဢၣႋႜၐႝႜ႞ၜႜ႞ၯၮၛၘၣၭၯႝ႞ႜၯၯၛႄၙၜႜႜႜႜ ၈၈ ၈ ၂ ရမ္မာ 2 မ္လာမာ အီး ၏ ၏ ၏ ၏ ၏ မျိုးရုံ ရမ္မာ မ္မာ ၏ ၏ ၏ မွာ ကျားသမား မီး ၏ မွာ ကျား 2 က အ ၓႝာၮၟၮၘၯၖၗၖၮၮၮႜၟၟၖၯႄၜၪႜ႞ၛၟႄႜၛၟၯ႞ၜႄၟ႞ၮႄၟၮႝၛၣၣၩၮၭၯၮၟ႞ၯ႞ၛၮႝၮၮၟ႞ႄႄ႞ၛၯႜႜႜႜႜႜႜ ၮႜၮၟၮၮၟႜၮၟဢၴႜၛၯၴၩၮႝ႞ႜၮၴၯၮၛၣၭၮၟၛႄၛၛႄၟၩၬၖၛႄၯၣၛႄၖၛၹႝၛၮၛႄၣၛ႞ၛ <u>ၛၛၣဢၛႜၛႜၛ</u>ၟၯၮႜၛၹႄႜၛၟႝၮၮၮၮၮၮၮၮ႞ႜၮႝၯၣၮၛၛႄၣၯၮၛၛႍၮႜ႞ၛၙႍၯၮ <u>ၛၯၟ</u>ႜၮၛၮႜၟၖႍႌၹၓႝ႞ၛၮႜၛၟႄႍၛၯႍဢႝၩၮႝၛ(ၟၛၛၛၮၛၮၭၛၮႄၛၮၛၮၛႄၙႍႜႜႜၮၛၮၛႜၮၟၣဢၛႄႄ႞ၩႜ</u> ၮႜၮၮၟႝၛၟဢႝၑၬၑဢၮၮၯၛႄ႞ၛၟၮၟၯၮၯၮႝ႞ႜၛ႞ၑၣႜၛႝႜၮႃၮၩၭႃၛႜၮၩႃၛၯ႞ၛၯၧႜႜႜႜႜ ញើក្រ មា មា ភាព មា ស ស វ ព ហា ព ហែ 2 ហ៊េ ព ហ 2 ម្នេ) មោ ក មោ ម៉ោ ស សេ ក ហ្វេ ហ៊ា ម៉ោ មា កា ស ហ៊ា ម៉ោ មោ <u>၊ ကက်ျက်ရက် ကောကမောက် မေ</u>န်းကကောကာက ကို ကက်နိုင်မံ မေးကျော

- 786. ្រល់ពុំពោកគេ എតិ៍វាលា ពេឆ្លឺ គោ ភោ ភើរ ត្បោ ហើព្យក់ 2 តភា ហោ អ្នពុណ្ត៍ 2 តភា គោ (ប្បីពាលា គោ ភេ ភិរ សូ ខ្ល

ၮၟၟၮႜၛႜၐႝႄၛၮႜၟၗႜၯၟႜႄႝႜၛၴ႞ၮႝ႞ၷႝႄၯႜၮၟၮႝ႞ႃၛႜၮၩႃၛၛႍၩႜၮၯၯၙၮႜၮၮၘႜႄႝႜၛႝၮႃၯၭဢ ចោហាជ៊ាជាត្រូស្ទឹសិហាសិហិាកាសារ៉េលា ឆាវិកោក ទាហា» តោលិពក់ខាភាសាសារ កាស្លិរ (ហ្វាហាខ *៳៝៶៸៶*៳៝ឣ៓៲៸៸៷៹៲៸៷៝ឣ៓៳៸៷ຐ៶៸៸៹៳៝៝៳៷៲៓៳៝៷៲ៜ៷៶៲៷៲៹៲៵៳៳៷៝៝៝៝៝៳៳៹៷៳៱៶៷ ဖေးမှာ မာဘီး ကာ မာဘီး ကာ ကီး ကာ က (မြို့လာ ဟီး ကိ ၃ (မ) ရက 2 ကို ရက 2 ကို ရာ ဘီး ကို မာ မီာ မာ ျ ៣ មិន ទា មិន ទា មាន ទា ទា មាន ទា ម ល់ សិលធ្លើស ស សំ សំ សំ សិលធ្លើ បា ផ្ទំ មា ស្ពាតិ ។ (ហ្មាតា 2 ស សំ ហា ញាត្ម) សំ ហា នើ តោ ហិ ហ៊្មា 2 ហា ៳៝៳឴៝៳៝៝៝៝ឣឣ៳៳៳៳៝៳៝៳៝៳៲៳៲៳៲៳៲៓៳៲៲៓៓៓៲៷៲៳៲៳៲៳៲៳៲៳៲៳៲៳៲៷ ၮိၨၮႃၮၩၮႝႜၐၟၮ႞ႜႜႜႜႝႄၑႄႜၯႍၩၮႝၯႜႜႜၮၮႝၩၛၷၗႜၛၴၑၮႝၩၭႃၛၮၩႜၮၟၛႄၯႝၮႝၨၯၯႝၮႜၛၟၯ ၮႃၛႜၮၓႝ႞ၮႝ႞ၯႜၮႝႜၯၯၮႄ႓႞ၮႍႍၜၯၮႝ႞ႜၮၴႜဢႝႜၛၯႃၛၛၮၯႜ႞ႜၣႜဢၯႄႜၛႜ႞ၛၟႄၩႍႜၯၛၮ *៧ឃើលឃ្លិ*ង្ហិជាអ្នញស្បាញិសុខហាមានឃ្លើង្ហិជាអ្នញឃុំជាង្ហិសុខភាពឃើនដោយបិល ႜဨၟႝႍ(ၯႃၮၩၮႝႜၮႃၛႜၮႝၮၘၮႝၯႜၛႜဢႜႝၮႃၮႃ႞ၯၯႄၓႃၛႜၜၟႜၛၴႜ႞ၮႝၮႝၩဢၯႄၪၛႜဣၟၛႜၯႝၮႝၛႄႜၮႜႜႜႜႜႜႜႜႜ႞ ၯၯၳၮႜၯၯႍၛႄ*႓*ၮၟၛၯၮႜၯႍၛႄၨၮႜ႞ၮႜ႞ၮႜၛၛၯႃၛႄ႞ၛၣႜၮႜၮၮ႞ၮႜၛၛႄၣၣႜၛၟႝၛၛႄၮၮႜၛၛၮၣႜၮ ၟ_{ၯႄ}ၮၮၮႝ႞ၯႜၮၟႝႜၛၴႜၯႜၯႍၯႄၯၮႝ႞ၮႝၩၮႜၯႝႍၯၯၯၙၮၮႝ႞ၮ႞ၯႍၯၙၮ(*ၟ*ၪႜၮၯႝႜႜႜၮႜၛႝၯႜႜႜႜၯ <u>ចាំឃំតាមភិគ្និជាកាលកច្ចិតេចម្រភ់(ឆ្នាំ)</u>បិសត្ថិត្វិបាតភាឆ្នាំធេច្យផ្លាលសតាសិត្យ គេ ភាំ គេ ហា កា ហ លា ហា ហា ស្នា កា កា ស្នាកាំ ហា ស្នា កា ហា ហា ស្ថា ខ ហិរ ហា អ្ន ។ ហ សិរ ស័ ហិ ហ ហិ ស ភា លាណូហូតេ្យហាមាយ៉ូសាពុត្ត្រខសព្រហាខកាស្នាខ្ទប់ព្រំញាខព្ទប់ាខតា្យសភិគ្លើសមាគោសិត្តាស្ល័បល់ ាត់ ពោពលេសពល ខ្លាំងលេស្តិ៍ អ្វី ហុ មា ភា ឃ្លាំ លេ ប្រ ហ្វា ហា សម្រិល អ្វី ហ្វាមា ភា ហ ខ ហាំអ្វី ហែ ក ស៊ា ល់ តោស ភិ ឆ្អី ហាព ភោពហាញាំ »

*ភិសាភិសាកាលសាជ្យស្មើកប្បុដ្*ហិបូត៤ក្បាកក_្សិ»

- 793. ူတိ၊မာဏီမာရလာ2ရလာ2 မာ သိမ္မမာ သရင္လာဘာမာ သူလိၤတိ၊ တမ္မ 2 မ္မာ အိမ္မရာလာ2 မ္လာ (မ္လာ့ မာ မာ ျ တမ္မာ လိ ဘရမ်ာ 2 ကာ ၊ မာ မဲ့ ရမာ 2 တာ မာ အိ၊ က်ာ (ယ သူ၊ တျမည္သြမာ ဘာ မီးမာ မာ ဘာ မာ ရာ က ကျ ၅ က္ကို (မြာ မာ မီး ဘရမ်ာ 2 ကာ မာ ရမာ က ေသ် ဘဲ ဗီး မျမာ႔လာ ငေတ် မြာ ေ 2 တာ မာ၂ ၊

- <u>ក្មេញក្លាំអោស</u>ភ្នំសោល់កាំខុឆាលិលឆេកព្រះក្រ_គ្រញញ្ជុំកាញលានិសាយិកកំឆាញ្ចត្រាន សិញ្ចាំនំ ហាយលំណូស្តិ្ត តោលលំណលសិត្តិបាត ភព្ទលាសាលស្តិ៍លាសាលាពុត ភ2លាគេ វា ၮႜ႞ႍ႞ၛႍႃႜၟၮၮၣၩၮၮႃၮၩဢၣၛၮၩဢၟႃၟၮၟၮႝၮၘႄႝၮ႞ႜႜႜႜ႞ၣၮၮႜၜႝၮၮႜ႞ႝႃၛၮၩဢၣ ៳៝៳្លលធ្វើហួត៑ណាចកាត៑ណ្តិ៍វាពលខឮលខណ្ឌចាំឆ្អិតខេលាព្រោធ្មលឮលាឆ្អិយាកិសាភាំឆាំ ၮၯၮႜႜႜႜႜႜႜၛႜၯၮၣၣၛႄ႞ၮၮ႞ၣႜၮၟႍဢႄၣႝ႞ၮၩၣၯၮၮႝႜၮၟၯႜႜႜႜႜႜႜႜၛၯ ត្បាយិស្លី លាល វូកតំហើតជ្រេវ ហេស្ត ៗ ហើតវាតាវាពារ លោប បាត ភ្នំសិវាប់រំ 2 លាតា លាញ លាប់លោះ លេផ្ទំលាត់ ភាព ភ្នាត ភ្នាំលាញ បេតិធម្មិបាត ភិបាញ ពាធរដំរាម ហេតា ដោយ បាន ស្នា បាន $\eta \upsilon z \stackrel{\text{\tiny theta}}{=} \iota \eta \upsilon a \stackrel{\text{\tiny theta}}{\to} m \upsilon u \eta \overset{\text{\tiny theta}}{\to} m \overset{\text{\tiny theta}}{=} u \eta \upsilon a \overset{\text{\tiny theta}}{\to} (u \eta \overset{\text{\tiny theta}}{\to} u \eta \overset{\text{\scriptstyle thea}}{\to} u \eta \overset{\text{\scriptstyle theta}}{\to} u \eta \overset{\text{\scriptstyle theta}}{\to} u \eta \overset{\text{\scriptstyle theta}$ *ၪျပၢလက* ေလာ႔ (ၯႃၮၩႜၛႝၯႝႜၮႝၭႃၛၯႜၐ*ၮ*ၯႝႜၮၯၟၩၮႝၯၯၛႜႜႜႜႜ႞ႜ႞ႜၮ႞ႜၮႝႜၮ႞ႜႜ႞ႜ႞ ၮၗၛၯ
- ^{797.} ျဖစ္ပြားကမ္မေး၏ကို ကဏ္သည္ကမာဘက္လာမာဘက္လာမာဘက္လားကို ကေလာ့လိုက္လားကို ကို ကေလာ့လိုက္လားကို ကို ကေလာ့လိုက္လားကို ကေလာ့လိုက္လားကို ကေလာ့လိုက္လားကို ကေလာ့လိုက္လားကို ကေလာ့လိုက္လားကို ကေလာ့လိုက္လားကို ကေလာ့လိုက္လားကို ကေလာ့လိုက္လားကို ကေလာ့လိုက္လားကို ကေလာ့လိုက္ကေလာ့လိုက္က ကေလာ့လိုက္က ကေလာ က်ားရက္လာက္ကေလာ့လိုက္က က်ားကို ကေလာ့ကေလာက္လာကို ကေလာ့လိုက္တာကို ကေလာ့လိုက္တာကို ကေလာ့လိုက္တာကို ကေလာ့လိုက္တာကို က်ားရက္လာက္ကေတာ့ က်ားကို က်ားကို က်ားကို က်ားကို ကေလာ့လိုက္တာကို ကေလာ့လိုက္တာကို ကေလာ့လိုက္တာကို ကေလာ့ကို ကေလာ့

ոտ Համորդատ Հուս արա 2000 հորդանից է արանից ուս հայուն արանից ուս արանից ուս հայուս հայուն ուս արանից ուս արանից ուս արանից ուս արանից արանից ուս արանից արանից արանից ուս արանից արանից արանից արանից ուս արանից ուս արանից ուս արանից արանից արանից ուս արանից ուս արանից ուս արանից արանից արանից արանից ուս արանից ուս արանից ուս արանից արանից արանից արանից արանից արանից ուս արանից ուս արանից արանից արանից արանից արանից արանից ուս արանից ուս արանից արանից արանից արանից արանից արանից ուս արանից ուս արանից ուս արանից արանից արանից արանից արանից արանից արանից ուս անանից առանից առանից առանից առանից առանից առանից ուս արանից ուս արանից ուս արանից ուս արանից ուս արանից ուս անանից ուս անանից առանից առանից առանից առանից առանից առանից առանից ուս անանից ուս անանից առանից առանից առանից առանից առանից առանից ուս անանից առանից առանից առանից ուս առանից ուս առանից առանից առանից առանից առանից առանից առանից առանից առանից ուս առանից առանից առանից առանից առանից առանից ուս առանից առանից առանից առանից առանից առանից առանից առանից առանից ուս առանից ուս առանից ուս առանից ուս առանից առանից

պպոդըտապա համմանալ տպասպարդըն անչտատերներին արպ աւտան շորտալաւ ուստուս վտ հանաստ հատերվալ լարտատանտ բառ շտան հայալությունը անդորդը ու հնանություրությունը ու գույնը անդան անդորդը ու հնանությունը հայարությունը հանությունը անդարությունը ու հնանությունը հանությունը հանությունը հանությունը հանությունը ու հնանությունը հանությունը հանությունը հանությունը հանությունը հանությունը հանությունը հանությունը հանությունը

៲តាំសិពុធ្ម័2 តោលតាំលឹបត្រ ... ពុល កាត ... ស្ថិ៍បំពុល2 ពុទ្ធ ឆ្នាំតៅ មេធ្វើបុបត្តាសារា សារព្រះោខ ភាមកាញ់កាលចាំលោកការ _ដោំហោសការាលក្ខាតាលាសិហាកាល2ត្រឆាំងាល់ ႜၮျပးဘိရြိုးစာျကီးရက်ၩကားကာပျကီး ၩကားကူဟရာၻၩအေအအေက ၩပေးမှားပီးအေအရာများအဆိုပျမာ္။ ហឺរ ឆាំ (ហ្វាលា2 ក្លា បោកលោ ឆោ ឆ្នេ សិ ឆ្និ បោ ឆោិ ឆ្នេ ឃុា ហោ ឆ្នេ បើ ឆោ្យ ហើព្វ បំ 2 លោ ឆាំ ឆោ 2 រ ឆាំ ឆេ 2 ហា ၮႍၑၴႜႜႜႜၛၴၒၢႜၮၴႜႌၗႃၛႜၯႃၮႜႜႜႜၛၮ႞ၮၯၯၣႜၟၛၮႃၯၟၛႄၯၩၯႜႜၛႜၮႝႜႜႜႜႜၛ႞ၯႜ႞႞ၯႜၮၯႝႜၯႃၟ <u>លំខារ</u> ដូហ៍ស៍រាហ ភាំរត់លំតាំ ទិម្ដាបិលសិក្ខិខាបិល ព្រៃមិស អាតំគិខាបិល ទើទម្ ၓီးရက ေက်ာက္က်ာက္က က်ာက္က က မျငိးရက ေအာ မေအက်ာ မေအက်ာ မေအာ မ်ာ မေနာက္က က ေနာက္က က ေနာက္က က ေနာက္က က ။ 802. ူဟာမှာရြွေရွားပါး အရွိစိုက္ကာ 2 ကျေမာ ကို ၃ မားပြားမွှ တိုင်္ပေသ တိုကာများကြားကို ကို မေသာ លយំពេះ ញិយ្យ សូត្រ ភិ ទិម្ដាយ លេខិសយំ មំ ពេះ ញូល ភាព ហិ ពោ លាលិ ជិ មុ ត្រ ភាំ ទិម្ដា ဗီး ႀမီး ဗီး ဗီး ဗာ ဘီ မှ မွ က္ကာ မွာ ဗီး ၃ ရ ဗာ 2 မ္လြ မာ ဘီး ဗာ မာ မို မျ မှူ မွ ဗျေ ရ ဗေ ကျ နဲ႔ တာ မာ က က *ၗ*ူးရာဗီးမြိုးကမ္ဘီးကက်ိဳးကက်ိဳးကို နိုးမှားဗီး။ ဖြေကုန်းကျက်ကို ကျွမ္ပီးမှားကျက်ကျက်ဥကား မျာ លីពក់រះការសពករដើលាបាត្តាលលពករៈគោសលពករៈ៤លាសលពករៈបើពការគ្រាៈឲ្យភាពអ្ *ၛႜၮၩၛၯ*ၯၗႜႋၮၟႍၛႜၮၩႜၛႝၟၖၮ႞ၹ႞ၣၪၮႝ႞ႜၯၭဢႝႜႄၯႝၛၯၟၖၯ႞ၮႜၛႜၟၛၮႝ႞ၯၮၮႝၟႜၛၮၮႃ_ၛႜၯႍ ញ៍ព្រាន (ម្នាល ព្រមាខពុញ្ញ៍ 2 លា មា ភា ។ ។ ស្ត្រព្យ ព 2 រ ព្រហ 2 ។ (ប្បព្យល 2 ៣ មោ ភាពមោពលា មា ភា ម្ន ղտ աղ ո տղ ա ՝ ո ա զ ա ո ա գ ա ն տ ա ո ա ազ դ ա տ տ ա ա տուտ ա ա տ ա ա տուտը *ရ*မာ2မြို့မားမီးမြားမားမားမား၏ မြို့ကျကျကျည္က ကလား သံးစားမာရစားမို့ရပ်ာ2မိာရက2ည္းမားမီး $\eta \mathop{\mathrm{m}}_{C} \mathcal{D} \& g \in \mathcal{U} \cup \mathcal{U} \cup \mathcal{D} \to \mathcal{U} \to \mathcal{U} \cup \mathcal{U} \to \mathcal{U$ លិក្ខាកាលស៊ីកលាហកហារកាលាសិក្រមាខកម្មរក្រមាមក្រមាសកម្មក្រាស់កាត់ក្រោស (គ្រលា Am ၯဢဢၯၟႃၛၮဨၹၮၛၮၮၟ႞ၛၮၯၟႜ႞ၟၯႜ႞ၟၯႜ႞ၟၯၮၟဢၮၮၛၮၮၛၮၩဢႜၐၴၬႜ ស៊ាហ្គំស៊ាស៊ាណ្ណៗករព្យប់រះស៊ាពលារគ្នា (ឬព្យលរញាពនារព្យលាលាញលលាលាលានារះសលាកម្ពីលោ ၛႜၛၟၭၨၮၯၮၯၟၮႜ႞ၮၮ႞ၮၛ႞ၯၛၯၯၮၛႜၟၛၮၯၮၛႜႜႜၜ႞ၛ႞ၯၣၮၛၯႄႜႜႜႜၯ႞ၯ ៳៷៳៸៶៳៳៳៲៲៳៝៲៳៝៳៷៲៷៷៳៳៷៹៳៳៝៳៷៲ង៓៳៷៷៳៸៲៳៹៵៷៷៳៷៶៸៳៳ឨ *ၡ*ၮၩဢႄႜၐၟႝၯ*ႜႜႜႜႜႜၯႍၮႜၯၮႜၮႜ*ၯၛႄၯၣႜၐၖၛႃဢႝၮႜၛႍၯႜၮႜၛၮၮၟၛႜၛႜၮၯၮ ញ្ចេញកា ភិ អា សំ ល អា ភាំ អា ស ព ល ព ភា អា ភិ ល ខ្លា មា ព្រ ប 2 ព ម្ល អ្វី សំ សំ លំ សិ ល ម្លី សំ អាំ ស

ၮႄၮႜၟၛၬၖႃၛၹၣၣႜၐၣၮၷႝၜၬႄႜၯႝၬၛႃၹႝၭႜၛႍႄႄၛႄၴၮႍၯၛၯၩႜၛၟႄ႞ၛၣႜႝ႞ၮႋၑၭၣၭ ၮႜၛႜၛၮၘႋၮၣႝ႞ၨၐ႞ၮႝၮႃၯၛၣႍၖၛၖႃၛၯၮႜ

- <u>ၭၜ</u>ၟၟၟၛၟၯၯၣၛၟႄ႞ၛၛၟၮႝၯႜၛၟၘ႞ၮႝၛႄဎႝႄ႞ၛ႞ႜႜႜႜႜ႞ၣၮၯၮၮၛႄၛႍၛႄၮၛႜ႞ၛၟႄၛၟႄၛႜၮႝၮႝ႞ႜႜႜႜႜႜၛ ၜၬၯၯႃၯႜၮၮႄၐၣၮၟၮၯၣႜၟၛႍၯၮႝၮၛႜၟၯဢႄဢၛႄၟၯၮႄၮၛႄၛႍၛၮၮႝ႞ၛၩၯၯႄၣ႞ၜၣ ႜၯၮၮႄႝႃၮၩၛၟႄၛႄၮႝ႞ႜၮႝႄၯၯၯၛ႞ၛ႞ၯႝ႞ၯၮႝၮၟၮႝ႞ၮၮႝၯၛႃၟႜၮၮႝၯၛႄႜ႞႞႞ၜႝၯႄၮႄႜႜႜႜႜ႞႞

៳៎៳៳៳៹៹ឮឃ៎៸៳៶ឮ៳ឮൎຠឬៗឮ៳៹៹៶ោសស៝៝៶វាំ៳៝៝៝៝៝៝៝៝៝៶៲៳៳៳៷៲៰ឨ្លួ៳៳៝៶វា ៳៝៝៝៲ល៝៳៹៸ឮ៘៓ញល្បាំស្នេះសាសសំពីអ្នកភាសិកិញ្ហមានកាលាឆ្នោញស្លាំលេះបង្អ សេសិក្សកាលញ្ជីស្នេះសាកបាលសិសភាអាំងសាសកាត្រអសិសាចាយការឆ្លើបសែល សូនីលាអីចាធិតាស្នាហ៍ការសមានត្រូវឆ្លិតអាំ(ស្និត្យារហាមដើលពូលព្រាឆ្លឹបស្រួតតាលិវ សមិសិន វេជាតាលុសអីសិកាឆ្លិតប្រលាវជុត្តផ្ទិសាចានិថំលេសំ(ញាហាផ្ទិបុគេនព្រោកគេន្ សិសសមនុត្តកាឆិតាភាសម្តេសស្រ្តកាលិត្តកាលការព្រាប់វិត្តិតាកិចាំផ្ទិបុគេនិត៍កាសនា ឆាំផ្លំកាត់ក្រ

809.

ျသလုံးတိုးမိဳးရွိရာဘိရာရှမ္လာဏျမျှ က ေဌာလ၊ ၾရးတာကာ အူလိုးတီးစားက်ျားရှိရလာ2ရည္2 ရွိ <u>မကိုကာကကာကကို များကားကြီးမားက ကို များကား အက်ကို ကြက်ကြီးကြီးများကျက</u>ြ ផ្លូវតាលិលត្រ្តបិចាត្រ្តិពុញ្យរពួច ភ្លិត ភាំតាបារសិច្ចស្ត្រួត ភាំហ ហហ្វប ភិរេសព្រហ ឆ្ (ဤၮိုကအဘံဏပက မှမဖိုးမပေးကာပျရားပီးမသောက်ားဖို့မေးပမဲ့ကို ကူမိုပျမှုပျမှု លេខាសិវុលកាប់(វៀតដើម្បីមន្ត្រីចេះ ចេះ ចោលតោខាទីដីចោកិម្មលូវឆ្លិត វ៉ាហាហត្រ្ <u>မှာ</u>ယလိုမဟတ်ရမ်(၃) တျက်မာဘဂမ္ဘာ်နို့ မဟမ်ရကက္ကရမ္မာကယာကရတရမ္မဥကျေရကမောက် *ពុ*ม2 ហ គេ ... អ ហ ហ ហ ហ៍ ហិ គា .ភិក្យពាណ្ណ2 គោ ... គោ គោ ក្រហ ក គាំ ៥ ហោ ហិ គេ ... ។ ហោ ល ល លើ ៣៣គ្រះបាធម្យក្បាញ់ ពោលធ្យាស ភិជ្ជិលានិសដាជាមាញ ភាពប្រិញ្ញាភិគា អញ្ញាញសំចា (ដូលិ ល៉ាំ ពោលណភកិណភាហណ៉ាកិញ្ចតិបាត្ថនិណថាចាហាកាចាលត្ថេសិលគេវ៉ាំ ឆាំ ទេសិគ្និកា ၯႃၮၮၮၟၯၣႜၟၯၯႝၮၟၯႝႜၐ<u>ၣၣၯ</u>ၮၟႀၑႝၯ႞ႜၛ႞ၮၮၯႜၛႜ႞ၛၟႄႃၛႜၟၙၩႍၛၟၯၨၷ႞ၮၮ ត្បូ*ហិតមធិត្តិត*្រក្តាំងតាហាកាបាកត្រូខសមត្រាលិតសោលាកាកាមសកាផ្ទំបុតេ ភាំតាំសយ៍តោ រព្រះ ស្បាញ ស្រ ហិញ ញ ស្រ ហាញ ស

810.

ၮႄၮႜၟႃၛၬၖႃၛႜၯႃၣႜၣႜႋၐၟၮႜၜႝၬႄၖႜၯႝႃၛဪႋႜၛႍႄႄႄႜၛၟႝၮႃၯၛၯၩႜၛၟႄႍႜ႞ၐၣႜ႞႞ႜၮႜႄၯႜ႞ႃၭ ၮႜၛႜၛႜၛ႞ၜၮၣ႞႞ၜ႞ၮႜၮႃၮၟၛ႞ၜၣၖၜၛၟႃၛၯၮႜ

៣ ខណ្ឌា ត្រូវចាំ ចាំ ហំ លា ចោ អ្នរ « ប៉ា) តោហ ជ័ ហ អូ ខណៈ ចោ លោ ហៃ ហេ ម៉ា លា (តោ « លោ » ចោ ហ្រំ 🐨 🜾 ៳៹៸(ឃុ៳៳ព៳៸៳៹៳៳៝៳៹៶឴៶៹៝៴៲៝៳៲៳៷ឣ៓៲៵៲៹៲៰៲៳៲៰៓៲៳៳៳៳៳៸៶៰៳៙ *ល៉ាតាឬ*សិកាត្តលសត្តសិលាភសក្សតភាសិតាហំតាស្ត្ថប៉ុកាវហត្វើឬតាភធលារាបា2ត្រ្ ႜၐဘီးမ်ားအျဖဥ္ကေျပာက္ကိုက္ခိုက္တိုးသက္သြန္စာအိုမျမန္စာကိုမ်ားအျဖစ္တာကို ကိုက္တိုက္ခ်ားသက္သိုက္ခ်ားသက္သိုက္ခ်ားသ ၣၯႍ႞ၮၟႀႜႄႝႃႋႜၮၮၴႜၮႜၯႍၑႜႜႜႜႜႜၯႜၮၮၛၮၟႜၮႜၮၟႜၮၮ႞ႜၮႜၯႍၑၬႄႜၯႜၯၣႜၮႜၮ ធំនេះជុំហេពុញ្ករលភាសិណ្យាលាការកព្ទធេត្រពុសភ៍រធាតាហំតាច្បលនេពុលកតភាធិនេះជុំ ឃ្មែទលោកពូធេតេនា អូធេសាធាហ៍តោហ្គាសាណបកាតាភាធិសេស៊ី ទាលិស៊ាកាព្រគួពនាភា2 ၕၟႝ*ၬၖ*ၛၮၣၮၟၣၛၗၛၟၛၟႄၯၯၯၮၟၮၯၮၯၯၯၯၣႜႜႜၛၟၟၯၮၣႜႜႜႜႜႜၛၛၯၛႄၯႜႜႜ ႃၛၯၣၛၟ႞ၛႄၮၮၟၴၣၮ*ၨ*ၮႜ႞ႋႜႜႜႜၮၯၛႄႜ႞ႜၛၮ႞ႜၮၯၯႄၯႄၯႄႝၮ႞ၮႃၯႜၑႝၮ႞ၟၣၮႄၟၭၗၛႄၯၛၣႜႜၛၟၙၯ ရေဘာဂျရားမ ဘာ မီး မေးမှီး မင်္လောကား ရား စားကို ဦ နား မီး ရား ဟုံး ရား ထူး မ်ာ့ ကာ ဦ ဟု ရောက်း၊ ရာ လုံး ရော် နာ ៲៳៳៝៝៝៝៲៸៸៳៳៝៳ឩ៓៳៓៓៲៳៷៲៳៝៳៓៳៝៳៸៲៳៓៲៳៸៳៸៳៓៲៳៳៸៳៸៳៸៳៸៳៸៳៸៳ *ល៉ាត់តំហោព*ធ្យស្នួណពុធេខស **អតិត្រូ** ៤ ជុំរល៉ាំហេពុម័រខហគា្យតាហសិា ហេធ្យមាយ យុីញញាប់ ហាញ» ^{811.} ျက်ာကာမှာဟာမျည်များတင္ခယာဏီကျမားကုံမွာ စာသာကာလာဘၤ စားကိုင္ငံတျမားကုံထိုဘာကာလာဘၤ တဲ့က်ာ *ၨၮႜႜႜႜၛၮၖၣၯၮၯႜၯၟႜ႞ၮၮႜၮႜ႞*ၩၮၯႜၛၯၛၮၟၯၮၟ႞ႜၮၯၮႜၛၟႄ႞ၮၟၩၮၟၯၯၩ ហាធភាំញិញញ្ញាលពីផែណ្**ញា**លពីធោំញាភិពុលខត្ថិ្តធភាំធើសធា្យលាពិភិណ្ឌូសភិអ្វីសញ ၮၗၖၮႜၮၮၟႝၮၮၮႝ႞ႄႄၬၛၣႃၛၷၪၯႍၖၮၮၯႝ႞ၮၛၣ႓ၛႝ႞ၮၛၯၩႍၮ႞ၯၮၛႄၮၟ႞ၮႝၮႝၮႝၣၩၮႝ *ប្បត្តព្*រស្នេសិញ្ញ៍ញា ធ្លាធិញ្ញើ ។ ញា ឆា សិ វ ហ៍ ល ៤ ល ឬ ស ្ទិ ចុប ហា អិ ស ៎ អ ឆ ហ ហា ស ប៉ុ *က်ို*က် ။ ကို ပျမျှ

- ^{813.} ူဟာကက်၊က်ယ္ကာကက်၊က်ာဟာကိုရသူဥရွာများသိမ်ားမားျပီးလီးကိုသောကျည္ကိုက်က်ကမေမာက လူေရးကေးလို ဥလျားကို ကိုက်ကာကိုက္ကေးကို ကျလ်ာကားလီးကို ဦးလားလာကြည့် ကြောင့္လာလာက က်ားက်ယ္ကာကာရစြာေလာက္ရေးကေးကိုကာင္ကေရာက္လာက္ကေလာင္ကေလာက်မီးစီးမားအီးကျမွာကေရာမာဘ ရြာနက်ကားကားက္ႏိုက်ားက်ာကြဲေႏြးကားေလာက္ကေကာင္စုံသီးကိုးလိုက္ကိုက်ိဳးသားကားကားများကေသာ

 $m \iota \, \iota \, j \colon \, \| \, \vartheta^{ii} \, \dot{\mathfrak{m}} \, \overset{m}{\mathfrak{m}} \, \eta \, \mathfrak{m} \, \mathfrak{s} \,$

- ²¹⁵ வன் இன் வரையின் வரையில் வில் விரையில் விரையில் விரையில் விரையில் விரையில் விரையில் விரையில் விரையில் விருவில் விரையில் விருவில் விருவிலுல் விருவில் விருவிலு விருவிலு விருவிலு விருவிலு விருவிலு விருவிலு விருவிலு விருவில் விருவில் விரில் விருவில் விருல் விருல் விருவில் விருவில் விருவில் விருவில் விருவிலுல் விருல் விருவிலுல் விருல் விருவிலுல் விருல் விருவிலுல் விருல் விருவிலுல் வி விரில் விருவிலுன் விருவில் விருவிலுன் விருவிலுன் விருவிலுன் விருவிலி விரில் விரில் விரில் விரில் விரில் வினில் வி விரில் விரில் விருல் விருவிலுன்னிலில் விரில் விரில் விருவிலுன் விருலின் விலில் வில் விரில் விலில் வினில் வினில் வ விரில

ၮၬၯႍႜၟႃ႞ၯႝ႞ၨၮၮႝၮၮၛၗၗၛၖႃၯၮၮၮၮၮႝၯႜၮႝႜဣၯႄၛၮႜၛၟၮႝၯၛႄႜႜႜႜႜ

821. ព្រលាខណ៍លុលព្រាល់ពិញ្ញានិយាប៉ាសល់ហេអ៊ីបាញ្លឹលាំឆាំនេញ័យិញសប្រជ្រាសិសលាភាណី លេសសិនលេកិតាយិសស់(៣ហេអ៊ិបាតភំ(ឬ ស្នាស់កំណាសន្នាយភាពកាការាធិស សំហេពុញ្ចសព្រលេតិព្រោះលេឆ្នាល់លេសនិព្រោះយើត្រាំបាឆិលសព្រេញើយ័ន្ទ្រសាលីសស (៣ហេឆ្លយខ្យាលេនិពុសខបាតភិព័ណ៌សាសដ្ឋមាន្រីឆោំតេសកម្មសេស សូបាញាហេយាញាតាភា សិម្ចាល់សើយិច្ឆគ្នេមកីរបីសិសាសភាសាស្រាំនិកមានសាល់សំបាបសាព្រាំយាស់កាញា សិហិសំសំកាសហេឆ្កាសខសភាសិត្តព្រាញ់បើកាលិះសេបាទានាស់សំបាបសាព្រាំសាសាសាស នូញើសាល់សំណាល់ស

- *ព្រោះព្រានេះ* ម្នាប្បកិញ(រត្តាការអ្នរ ហ្វេរណ៍ព្រហពុត្តរះហោស ហោស៍ ការសិញាល៍ 2 លា គេ ភ្និហា ធើ ៤ យ៉ឺរ គោំ ហិតាតាតាល្បក្រព្រាហានេ ឆេឆិណពុត្តាហាសិទ្យ ខ្យបានា ភពលាត្តាកិតាតាបុរយាតាត្ប៉ូបិញ្ចាំ $angmed_{1}^{2}$ ស្នាហារក្រស្មាល់រះ $angmed_{1}$ ក្រសាត្រក្មាលក្រសួរកាល ហិសាលាសាក់កាលារកានេរ ម្នា ហា គោ គត់ ស្តីពកា 2 គឺ្នា ប៉ី ស៊ី 2 ហា អា ពយា 2 ឆា 2 គោ បា ពឆេ 2 ឆ្លែ ហា អា សា ៧ នេ្ម 2 ឆ្នាំ ហ សំ/ញ ហា អា ភា ៲តាធាពពោះសារស្អិតតំពុធោះសិត្តិជាហោលសេធាភាពពោរធោធានោះតានេះសា(ពេហូសេព្ទាសា ၮၟၮႝၹဴၯၯၯၜႜႄႝၯၴၯၯႜၐၟႝႜၮၜၯႍၯၟၮႝၮႝၩႜၐႝၯႜၛႜၛၯႜႜႜၯၟၮႝႜၮႜၯႜၛႜၯၯၮႝႜႜႜႜႜၛ ^๗៶៳**ຐ**៳៹៲៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៓៓៓៓៓៓៓៷៷៷៷៷៷៷៷៷៷៷ ហា សំាពុម្មា » ត្បោ សំ ស៍ សា ហេ សេ សេ កោ តា ភា ស្ថិ តោ រ កំកា កា សា សិ សោ សា វ សា ស៊ា សំា តាំ កា សា ហោ សា ဂိၢ ေက်ာက္မန္က ေၾကာက္ ေလာက်ာက်ာ္ေၾကာင္ ေနာက္ က ေတြ ေက်ာက္ ေရွာက္ ေတြ ေလာက္ ေက်ာက္က ေတြ ေတြ ေတြ ေတြ ေတြ ေတြ ေတာ ^{ជា} កោត ភា កោ ហ្នា ប៉ា គោ ភា កោ ព្រា ហា កោ ស្ ហ ហេ លោ នើ ម ត្រា នា ឆាំ កោ ស ស ប ស ស្រ ត្រា ត្រា ត្រា ត្រា ត្រា សា លា គោ ភ្នាំ កោំ ពាហា/ ឆ្នាំ »
- 23. ព្រមខត្ថិធិលធ្លិសធាំ ទិសបិលចិលិធិណិធាលបិសព្រមួយទុស(មួលភិធិលួមព្រលបិកិណ្ឌ សភិម្វិញសលភាបាសត្រាប់កើរមាសិលមេភំពាលលេខិចនៃបាបណ្ណថ្ញំជាព្រះទូ(ម លូហ៍សំអណ្តម្នាញលេខាហ្វាសចិត្តហល់ធេម្នដ៍នៃបាបណ្ណថ្ញំជាព្រះ(មូលព្រហាបា កេចដែនបោបណ្ណម្នាល់សំចាលិម៉ាបាលកកកសភាលេខាស់នៃហាសំខ្លាំក្រោព្រលប់ សម្នដ៍នៃបាបណ្ណថ្ញំជាក់សំចាលិម៉ាបាកកកសភាសាសតិសេខាសំខ្លាំកាស់សំហាតិចាំ សម្នដ៍នៃបាបណ្ណថ្ញំជាក់ស្រួសាភាសិម្តិកាត់សំមាស់សំសំសាស់សំរំសំសំអំពីសំអាសំ សម្នដ៍នៃបាបណ្ណថ្ញំជាក់សំចាលិម៉ាលាសំចាំកាស់សំសំណាស់សំអាសំ សម្នដ៍សំសំសំសំអាស្តិសម្លេច សាសសំសំសំសំសំអាស្តិកាយ សំហាស់សំណាស្តិកាយ សំហាស់សំសំសំសំសំសំសំហាស្តិកាយ សំហាស់សំហាស្តិកាយ សំហាស់សំហាស្តិកាយ សំហាស់សំហាស្តិកាយ សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំលាំ សំណាស់សំហាស់សំហាស្តិកាយ សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាត់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាត់ អាស់សំហាស់សំហាស្តិកាយ សំហាំហាស់សំហាស្តិកាយ សំហាំហានសំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាត់ អាស់សំហាត់សំហាត់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំលាំហាំសំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំសំលាំហាស់សំហាសំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាំណាំណាំ អាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស់សំហាស

ၮ၀ၯၘႜၟၘၯႜဎႝႄၮ႞ႜၖၬၯၮၟၴၣႜၯၟ႞ႜၛၮဏၳႝၮၴၨၮႜၮၮၯႜၜၖႍႜႜႜႜႜၯႃၭၯႜၮႜ ၮ၀ၭႜၟၘၮႝၮႜၮၮၯၜႄၖႜၜၛႃႜၟၯၮၮၛႄၘၯႜၮၟႜၮႄၜၛၟၯၮၯၟၣၮႍၹၳႜၮၴၯႜၛၣႜႜ

- 24. ူကမည္လြမ္မာကိုကဲ့ေလးကိုးကလားကိုးက်ားလမားကူးကိုရသဥ္လြားကိုးကျင်းကမားကားကူးကူးသြားကားက မုံးမှာလူလားက်ားေၾကာက္ကေရာကီးကိုးစားစီးသူသံတာကားကားကူးစီးစားစားစားစီးစားစီးက်ားက မူစီးကားပျမားအီးစီးကီး အေဒကစားကဲ့ကားစားစားပုံးစီး»
- *ျ*က်ာကာမှာမာမာဒမာဏာမေးကျားမှုနေကာမ္မာ(ရာဏီ)ဘဏ္ဍနက်မာမာမာမာကိုမ်ားကာမှုနက်မာမာမာမေးမာန္နမာမေးမာန္နာမာ <u>825</u>. ៳៳៳៝៳*៳*សំក្រហត្រួរស*ាំ*សំក់ហោសំផ្តលធម្មដ្ឋាយថាមុន្ត្រិតភាក្សាក្រាហិហិតាំ ៶៱៳^៲៸៱៵៴៳៝៝ឞ៹៶៳៲_៷(៲៲៲៳៝៓៲៸៶៳៶៳៲៳៸៶៓៲៶៷៝៶៷៲៵៶៸៝៲៵៝៶៲៲៲៳៶៳៶៳៶៲៹៲៸៓៲៹៲៳៝៷៲៵៲៹ ត្រូពុត្រូ*2* ឆ្លិយ ឆា ភាស្ត្រ ៗ ៣ៗ ពុបា ឆា ពុលា ឆា ហា ឆា ណ ឆា ពុត្រ 2 ឆ្លិ ឆេ ភាំ ភិមា យិ ស្យ លាំ ឆាំ ហា ឆ្លិំ លេខ ហិរ សា ហា កា ហា ហ្និ សេ ហ្វ ហ្វ អា ហិ ហ អា ភា ហ្និ សេ ហ្វ ហ ភ្នាមា ភា សិ សេ ស៊ិ ភាំ កា កា (ប្រុំ លោ ក្ *ၛႜၮၹႜၛ*ၯၩႜၛၟၮၯဵၛႜၯၟၛၣ႞ၛၮႍၹႜၛႍၩၮႝၯႜၮၮႝၮၮ႞ၛႄၩႜႜႍၮ႞ ၮၮႝၯၐၣႃၛႝႜ႞ၟၛၮၟၮၟၮၯၯၛႄၮၯၟၛၯၛၟၩၯႝၐၣႜႜႜႜၮၛၮၛၟႄၯၩၯႝ႞ႜႜၮၯၮၟႃၣႜ ៣៣ ប៉ុស្តោត្ត តេស ៣២ ខាត្រ អ្វី ចោ សិ វ ចាំ ស៍ មា កា ស ស ។ គ្និ ល វ ហ យ៉ា ស ប្រ ស ំ ភាំ វ ၮၯႜၛၟႜၐၟၴႜၯၮၮႃၮၩၮၮၟၩႜၯႝဢၮၟႜၛၟႝၯႜၯၯၯႄၯၮႜ႞ၯႜၯၮၓၮၮၨၯႜႜၮႝၙၯၮ ႜဨၟႜၮၭၮၨၒၗၬၖၮၟႃႝၯၘၩၮႜၯႍၮၯႝၮႜၮၮၯႝၮႝ႞ၮႃၣၣႃႜၖၮၭၯႜၮၟႍႜ႞ၒၪဢႃၛႜၮၩၮႝ႞(ၯႜၷႝၭၯႄၟ *ၛၭၮ*ၛၓႝ႞ႜၮၯႜၮၘႜၛၛၯႝၴၣၩၮႝႜၮၟႃၮၮၮႜၯၟႃၛၮႃႜဣၟၯၯၮႜၐၓႝ႞ၯ(ၯ႞ႜၯႜႜႜႜၛၭၬၓႜၮၟႝ ^ពៅលេញ៍ការាំសិក្ខធម្មសម្រាស្ត្រិត្រ ភេយិសត្ថសាណីថាមានប្រាសាញាំយាលាសាសា *ពុ*ម្ណខសភាហិ៍ហ៍កំរសល់សលក្ខាតភិហតាភាពឮលាត្រួខស្យាលឱិញលោភាណិ៍គ្និលហិ *ស*្រាលសភ**ុះ**យិបាតភាំញាញហ្វាហិត់តំណោធរសភាពញើញលេសប្រាកាសស្ថិញត្រួល ហើរ ក្អា។ (ឃ្មើលរោះ កំអាញ សារាលា ខ ត្រ្តិ គោ ហឺរ៉េសិលា ខ ហា សំ គោ ហោ ហា គោ ស ភិ គឺ្នា ហោ គឺអ្ន ហើរ សា សា ខ្ញាំ ខ ហា

ၮၜၭႜၟၘ႞ၨၮႜၮၮၘၯၣၗၖၛႃၟၯၮၮၛၟႄၯႜၯၟႜၮႄၣၛၟၯၮၮၟၛၣႜ

ត្យាយាប៉ាញាសិតវេសាសាសាត្យា ពោលផ្អើប្បូត ភំញាម្ដាយថា តិបៅតិសៅលំល*ប់*ញំតាលិលផ្ដើ ល់ « យិរ តែ ធុ វ លឹ បុ ត្រូ តេ ភ យិ ស ស្ថិ តេ ត្រាំ តេ ព ស ខ សិញ្ញាំ ហ ល ល ស ភ វ រ ក់កា ឃ ហ ត្ប ត្រ្តិត្តិ សព្វ យុ វ ត្រូ តេ ភាំ ហ ស ភ តា ប្រ ប នេ ៥ បំ បោ ភិ ស ភ ស ក្រុ ត ព ជា លាំ ព ល ខ ស ហា ចោ ប្រ 826. ႜႋၕၯႝၙဢႃၮၣၮၣၮၣၯၣၯၮၛၮၮၯ႞ႜ႞ၮႜႜႜႜႜႜ႞ႜၮၟႜၛၮၮၟႜၯၟၮၛၮၯၯ႞ၮၯၛ႞ႜႜႜႜၯ႞ၛ <u>េ</u> ស៊េ ហ៊ាំ ភ៊េ ស ប់ ជា សំ ខ ស ជា ហា ខ ជា ហា ខ ហា » ១.4 (ស ហា ភា អ្យ ។ ស្មើ) ស ស់ ហ៊ាំ ហោ ហ្គ្លិ នេ ស្ព័ា សា ព្រហ .42 ត្ត្រីត្រួមស្រ ភូមិស្លាលីលេត្រ្ត (ឲ្យលា ភាយិពុសខលាតា ភាំាញ់ញាល បើ ធ្វើញិខ្លាំ មាន ឆ្នាំញាខ្លាំល ၟၯႜၮၟႃႜၮၘၑႄၷၪႜႜႜႜႜႜႜဢၮၮၮၩၟႜၮႄႄၮ႞ႜၷႝႜၛၯႃႜၮၟၮၯႝၮႜႜႜၧႜႜႜၮႝ႞ၯၮႜၛၟၩၯႝၯႜ႞ၛၙႜႜႜႜႜႜႜႜၛႝၮႜၮၙ ្មផ្ញុំញាំពាន(គ្រួលា គ្រោលហគាលិលង្លើលំគោសភិធិ្មសរសលហគ្គិគោគាភាគិតាភ្មាលពាហាខ $an \hat{\mathcal{M}}$ in $m \in \mathcal{M}$ in $m \in \mathcal{M}$ is an $m \in \mathcal{M}$ in \mathcal{M} is a mapped of \mathcal{M} in \mathcal *ၡ*ၮၩၮႄႜၮၙၑႄ႞ଈိၭၮႜၛၓႝ႞ၛႄၮႝၛၯၩၛၟႄၛႄႜၷႝၩႜၮၯႝၮၯႜႜႜၧႜႜႜႜၯၯႄၯႄၮၯႄႜ႞႞ႜႝၯၛၯၩၛၯႄႜႜႜႜၧ ၯႃၛႜၮၩၮႜၮၮႝႜ႞ၮၮႜ႞ၛၟၮႃၛၟၯၛႄၯၜၩၮႜႍႜႜႜႜၮၮႝၛၯၩႜၛႝၯႜၛၟႝ႞ၮ႞ႜၮ႞ၛႄ႞ၮႝ႞ႜၮ႞ၛၮႄႜၮႜႜႜႜႜႜႜႜႜႜႜႜႜႜၯႜႜႜႜႜၮ႞ႜ႞ၮ႞ႜ႞ၮ႞ၛၮႄႜၮႜႜႜႜႜႜႜႜႜႜႜႜႜၮႜ႞ႜၯၮႜ႞ၮ႞ၮ႞ၮ႞ၮ႞ၛၮႜၮႜ *ၮၱပၮၟႜ*ၛႄႝၯႜၯၟၯႄၯႄႜႍၮႝႜ႞ၮၟႜ႞ၮ႞ၮၯႜႜႜႜၛႜၯႍၮႃၯႜၮႜၛၯႜၮၣၮၟႜၛႝၯႜၯႍၯ ၯႃၮၮၯဵၮႅႜၮၮႜႜႜႜၜႝၯႜႜႜႜၜႝၮႅၮဵၮႅႜၮၯႄၣႝႜၛႝႜႍၯၯၮၮႅၮႝႜ႗ႜႜႜႜၐၯႄႜ႞ၛႜၮၣႄၯၯႃ ណ៍ចាហិចាហភិហ្សាមួរត្រួមាភាំចាម្មរួនយ៉ារាធំពាាធាពារេះចាមភាម៉ណ្តព្តិហះអង្គមារមា <u>ច</u>់ជ្រាញាញញ្ញជាបាខត្យ) ⁶ភ(ផ្មាញលើឃត្លាបានភេះកិស្ថានិនាយិញិញាបា(ក្សាយ2ញា) តោហា (ស្រី ൵൱ൎഩ൹*ഩഀൎ*ൎ൬ഺൄ൳൜൵ൕൕ൮൮ഄൣൎഀ൬൜ൔൣ൹൮ഄൄ൱൜൹൙ഄഺ൹൶ഄ൜ൎൕൕ ហ ញ ប ត ហ) ក់ញា ហ និ ហ ម ជិ បំព នា ១៣៣ ហ ស ់ទភ (ម ស ល ហ ស ប ស ភ ភ ស ភា ត ៣ ហ័យ ស្លី ហ៍ ស ស្ថិ ហុ ឆ ភ ហោប ត្រ ហា »

ղտւտտ Հուտ տուտ որդ» *ၗ*ူ ၗႜၛၣၣၩႜၐႝ႞ၯၯ႞ဢႜၐႝ႞ၨၯႍၗၟၩၨၮၮၣၷၗၣႍႜၮၮႝ႞ၮႜၮၩၰႝၮႃၯၟ႞ၯႝၩၮႝၮႃၛႜၮၩၭႜၮႝႜၮႝ႞ႃ ព្រះ ពេះទិនោះ ភពុត្រួខសរ បន្ត្រី ។ ត្រួសកាតាសពុត្រូវសល (ហពុលខកាពុត្រត់ាតាំតាត្យាលស្វា ឆ្ពោំ ធ្យញ្ញ ៣ ហ៊ីត ភ្នា ដើញ្ញាំ កា ញ្ញេម ហ៊ីយ ខ ឆ្នោ នេ ខ ស ភា សា ស្តាំស្រីហ៍ ក់ អា សំ ខ ហ៊ួន ល ហ្វ សា ជ ហ រ ^សាវហាត្ត្ថលិវពហាប្បព្រាសព្រហ2ត្យលីាំចោប្បាត្រភា(ប៉ាស់ហិសាំ» កំហាលាលានិយាឆ្អិតោល ញិកាពុធ ឆ എក ធិញ្ញាំក ញ ត្រា សិ ខុ ល សិ ហ៍ ហ ៤៩ ល ឬ ស ឩ ស ហ ថា ៣ ល សិ ៤ ញឹ ញាញ់ ក ၮၭႜၯၮၘၯၣၗၣၮႝၮၟၴၣၮၟၮၐႄၣၮၯႝၷၪၜၮၣၣၣၛၯႍၛၮႄၣၮၯၯၷႜၛၟၛၩၷၷႝၛႄၛ ហាៈ « ពេម្យតារព្រាលា ខាតត្រូលា ខាតិ នៃ នាត្រូខ្មោល ខាតិ លោពលាត្រ ប៉ា លា តាភាតា ហោ តា *ၡၮၩ*ဢၰႄဨႝၬႜၖႜၮႜဢၖႜၑႝႜၮၘၑႄၮႝႜၮႜၐၣႜၛႜၮႍႜႜႜႜႜႜၣၛႜႜၮၙႜ႞ၮၬၮၮႜၷႝၩၑႄဢၮႜၛႜႌႍ(ၯႝၮႜႜၮၘ ផ្លូលិ៣ ខិសុំលខ ឆ្លំតាធប្អូខូតាចិត ភ្នុង្វិតាស ខ្ញុំខ្ញុំបិនិសិស សំចាស ខិ (ឬចិញ្ញា) ពុលំ ၮၴၬၒၖႍႃၟႜႄႝ႞ၯၴ႞ၯႜၮႝၮၟ႞ႄႄႄၮၮၮၮၮၮၮၮၮၮ႞ၮၮၮၮၮၮၮ ត្រាសិ (ប៉ិលត្រូត្តិសាកាបាហ្យកិពុត្តខណ្ឌិពុត្តខណ្ឌល៍ចាហាបាឆ្នាំតារបាលភាបាប់តាច្ចេះហាតា ၮႃၛႜၣႍၓာႜၮၮႃၛႜၮႜႜၮၮႄၑႝႄၮႃၟၭ႞ၯႝၮႜၛၟႜၛၟႝၯႝၮၮႜႜႜႜႜႜႜႜႜႜႜ႞ႜၯၮၮႜၮၮၮႜ႞ၮၮ႞ၮႜ႞ႜ႞ၛၟၮၯႝၮ႞႞ၮ *ប្បាញ់ដឹង អ្មេរ ភោស ខាត់ ដោយ ហ្វាមា*ទាំ

- 829. ဖြက်ာက မှာ ဟာ ရှေရြွ် ရေသံ မှ မ္မာက္က ရွှေလိ လာ မေသ် သံ မောင်္လာမ်ား ကာ မောင်္လာက ရောင်္လာမ်ား ကာ မောင်္လာက ရောင်္လာက ရောင်လာက ရောင်္လာက ရောင်္လာက

ၮ၀ၓႜၟၘ႞ၯႝ႞ၨၮၮႝၮႃၯၮၣၖႜၯႃႜၟၯၮၮၛၟၯၮဣၮႝၯႄၯႄၯၮၯၟၣၮၮႝ႞ၮ႞ၯၮၣႜ

- *ព្រោះ* ភោគ ហេតា ភោគ លោក ភោគ ហេតិ ដោល ហេតិកោល ភោគ ហេតិ ឆោយ ភ្នោះ ហែក ភោគ ហេតិ 832. ស មាញកាល សំ ញាល ហៅផ្ទាល ស្ពា ចោរខ្លា សំ សំ ស ស មាស្ត្រីស្ពា ហ និ ហា ប៉ា សំ ហំ ហំ ហំ ហំ ហំ ហា ហា ហា ႀက္ခမ၊ က်က စိာမာရမၗ 2 ညက်ာ္ ဟာ ဇာ ဏိာမ္ရွိ ဟာ က က က က ႀ မာိ၊ ပာ ဏိ ဇာ မြံ မံ၊ ဗံ၊ ။ က် က ဖာ ဖေ ဖ *၅ၮၩ*ဨၮႝၮၮၛႄၯဨၟၛၮၩၟၛၮၩၷၩၮႝ႞ၛၣႃၖၯၖၮၛဨၴၩၯႄၛၣၭၛႝၮၛၮၩဨ_ႜႜႜႜႜႜ <u>၅ၮၩ</u>မှာ ႃၛၬၯၬၛႄၟႃၛၯၴၩၮႝႜၮႃႝၛၮၯၮႝႜႜၮႝၛၛၛၮၩၛၮၩၛၮၟၘၮႜၯၴၛႄႜၟၛၯၴၩႍႜႜႜၯႜၯႜၯၮၯ မီးယားအာရက ภาวาา အ အ ႀ ကို ကို ဟာ ကြ သိုးမ်ား ဘာ ကြ ရုန္က မီးယာ က မရ မ်ာ ိာ မီးမ်ား ဟာ မာ တိုးဟု ဂို » မ ហើរ ឆោ ឆោ ហើ ហ ហ ្ស ឆ្អើ ឆោ ហើរ កាំ 2 ឆរ ហេ η ឆ្លោ 2 ឆរ ភា ឆ្នាំ ឆាំ បើរ ឆោ បុះ 2 រ ហា ឆ្អេ បីរ ហើរ ហំ 2 ឆ្នា ហ ហើ ខ្លាំ អា ហិ ហ មា ភិវ ល ហ មា ភិ អ្ព ហេ ហា អា ភិវ អា ក់ សិ ល វ ហ៍ ហ នេ ហ៍ ឬ ល ភិ ហ អា ហិ ហ <u>ម្</u>តាពធត ក្នា ធំពញ្ញុំ ភាពច្ចាសិស្ស ល និសសំហ ចាំហុញ្ញ ឆិគ្ន ល ក្រោមប៉ុស៍ ចាស្នា គោស្រា ႜႌၣၮႄၮၮၟၮႜၛႝႜၛၮၩၮႝႃၛႜၛၙႜၜၟႝႃၛၮၟၙၜၟႄႝၮၟၭၮၮၑႄၛၣႜၮၮႝၩၮၮၮႝ႞ႜၛၣႝ႞ၒၛၴၮႜၮ *ធ្*រេណ៍គោហិ៤ ខេត្តមាល់ហំយំយំយំណូលបានហយ់៤ បាយ ភន្នាតាល់គោហិណាត្ត្តលោបខត្យ សាធិ៍ហាម្យាញាញាញាញ

- 837. ူးရွာ ကို က မိေၾကို ရာ (ငွာ့က ကို ံ ၊ ၊ ၊ ရာ ရှိ ပျ ရာ အရ ရာ ဆ ပံ ျကား က လို ရာ လို

ၮ၀ၛိႏူ၊ ၬၖ ၛ ၖၣ ဢ ၹၗ ဢ လ လ လ လ ဢ ၔ႞ၛၟႜၛႃၟၯ ၖဢႝ ၯႝ႞ႜႋႜၯၴၣ ၭဢ ၮႝႜႜၮႃၛႃၯႃၜၣ ႍၖ ႋၹၟ ႃႜၟၯၮၮ » ၯႝ႞ၨႋၮၮႝၮႃၛၟၯႃၜၹဢ ၔ႞ၭၛဢၛဢၣၩၯၟႃၮၮၣၖႜႜႜႜႜႜၛ႞ၮၯၛၮၩၭၛၟႃၭ

[ႜ]ဢႃၛၯၩႜ႞ၛၟႄႜၮ*ၨ*ၮ႞ႜၯၛၯၣၯႄႜၛၟႜၮႜၯၮၮႝၮၮႝၛၯၯၛႜၯၮ *ၨၮႜႜၮၮႜၩၮႜ*ၛၮၟ႞ႜၯႝ႞ၴဢႜၯၯႜၜႜၛႜၮၮၟၮႜၣႜႜႜႜႜႜႜႜၮႜၯႜၯၮ႞ၯၮ႞ၯၮၟ ၮႃၮၟၮၮၟႍႜ႞ၟႜၟၛၣႜၯၟၷၟ႞ႜၮႝႜၮႝၩၯၴၮၘၮၣၴၣႜ႞ၛၜၟ႞ၮၮႝႜၮၮၛၯၜၜၯ(ၛၣၩၮႜ႞ၜၙ<u>ႜ</u>ၮ ហើតលើតោបង្រ្មីតោយព្រះរាតភាំលេខាធារាខាភាញិតាភាពតាលប់ក្រាវរតាពុកាចាភាង្ហិបា ၮိုးႜၮၟၮႝၮၷႝၬႄၖၯႝႜၮႃႄႄႄ႞႓ႜၟၯဢၯၩၭၯၷႜၐႜႜႋႜၛႝၯႜ႙ႝၮၷၪၟၮၮၘၮၮဨႄၛႃၮၩႜဨၟႝႜၐၣ *ធ្យល់ ត្បេញ្រី ហា ធិ ធ ធុំ កា ្រ (ភ្លេ ហា (ឬ ព្រោ ហ៍) ពាល* ត្រូ*ព្យា 2 តេ ៍វ៍ ក៍) សំ ចោ កាំ ភិ ស*ភា ផ្ទិ ញញ្ញិញឆ្នំចំហុឆ្លួលសណ្ដា(ញ៉ស់យ៉ាយ៉ាណាព្រះសូសការព្រោះយ៉ាសួសព្រស្ម័យសារប្រិ សិ៤ ខេញាំហ្វាមាភាពលេខ ចោយថា ឆ្លើឆ្លិញិណ្ឌឹហ្វមាន នាលាកាមាភាលាលាកាមាភាំណាញ់ក *ហ្មូតេ ភ្នំចំហ្មេញ តោស លោត (ភ្នាបា ហេ ធ្វើ ហ្មូ ត្រ្យូ ហើ ហេ ធិ ៤ ជុំា ក្មោប (ម្មូ ជា ហ*្វ) គោ សំ 2 ពុធ ៣ខុយ៉ាលា យោលផ្ទើលត្រំតិល៍តិហាគេ ភាបិសាល្អគ្នាហាបិញិឆ្លើយកាលកាញបឹគេ ភាហិគឺ <u>ញ្ញូ</u> ត្បូ*ស៍ ចាស ខា ត្បូត ភ្លូ ច្រ ៣ ភ្*ហើ ហត្ថា ៣ លឺ ហ ត្រ ហ ស ហ ហ ហ ត្រ ព្រា ល ្ល៍ ហី ហ៍ កំ ត្បូរេលារាគេវ៉ាត់លាក់លាហិកើររាសិនក្លោលសិនរេ»

ၮၟၮႜႜႜႜႜႜႜႜႜႜၮၟၛၮ႞ႜႜႜႜႜႜႜႜႜႜႜၮႜ႞ၛၮႜၮၟႜၛၟၮႜၯၟၜၯႜၛၟႍၮ႞ၛႜႜႜၯႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜၯႜ႞ၛၮၯႜ႞ၛႜ႞ၛႜ႞ၛႜ႞ၛႜ႞ၛႜ႞ၛ ႜၯႜၟၯႜၯႍႄၯၮႜၛၓႝ႞ႄႄၯႝၮၯႄႄၯၜၜၯႝ႞ၜႜႜႜႜၮႝ႞ႜ႞ၯႝ႞ၜႜႜႜႜၛႜႜႜႜႜၛၮ႞ၯၜၯႄၯၛၛၟၯၯ႞႞ႄ႞ၛႄၮၯ႞ၹႜၯ ၮၟႜၮၟၯႄၯၯၜၛၟၯၮၟၛၟ႞ၜၯၮၯၯၜၣၛၜၜၯ႞ၯၜၯၯၯၣၛၜၟၛႄ႞ၯၯၓ႞ႄ႞ၛႄၮၯ ၮၮၯၮႄ႞ၛႜၛႝၯၮၟၛၟႄၜၛၣၯၜၜၯၛၛၛၛၟၛၯၟႄၯၯၮၛၯၛၛၯၯၛ ၮႜၛ႞ၮၘၛၣႄၯ႞ၮၮႝၜၯၛၟၛၮၜၣၛၛၛၮၟၙၯႄၯၮၮၛႄၯၮၟႄၛၣႄႄၟၯၛၟၯၛ

 $m \circ c : \| \ {\it th} i \ i \ {\it th} m \ {\it th} \| u \|_{{\it th} \sim e} \, {\it th} \, {\it s}_{\rm t} u n m \ {\it th} n \, {\it th} \, {\it$

រត្ត កា ក្រសួយត្រការ កា ប្ត ភ្នំ បោ អា ព ប្តេញ៍) អាំ ហា ពញា ព កា អា ភា ព អា ស ហ » អោ្យ ហិ បោ សិ ក្យំ ហិ $nn_{1}m_{1}mm_{1}mm_{2}mm_{2}mm_{1}mm_{2$ ចោលសង្កស្តាលខតនាំបំកំហាស់ពាំចិសខ្យាធយ្ធសសំព្រាតព្រយចាំធម្មម(ភ្លេតពីឆ្ល *ធ្*រេះ ល៉ាំ ឆាំ ហិ ៤ ខ្ ក្រោយពាល គេ ភាសារព្រញាហា បិ ចោ ភា សាំ ហ៍ ហិ ៤ ប៊្លាំ ឆ្អិ ចា គ្រ ប្រ ក្បាតាព្រក ខ *൜ഀ൱൜ઽ*ဢဲႜၮၨၷႝႜႝၛၮၟႜၛၟဢၑႄၗၯႍႜ႞ၟၙၑႄၗၗၖၛႃၹႝၗၪၑႄၣႜၛၟၛၯၯၮႝႜၷၪၛၯၛဢႜႜႜၛၟ႞ႜႜႜႜၮႜႜႜႜၛ ល ្ប នា ភាំ តោ យិ បោ យ ត្បេ បា បា ខា ត្រូ ដ្អី ហ ព ក ត្រូ វ លិ ហ ត្រូ (ត្បាញី ក ស្ត្រ លិ ល ត ្ប ត្រូ ក ៣ ល ញិញលាម្នាប់ ស្រុមនៅសិម្បាញនេ<u>ជាបោះ</u>សនុមាណ្ឌាលាក្សាក្សនេះសនុយាំណ្ឌា ទាល់សេវាអ្ន *၅*ၮၩႃၛၯၯၯၛၮၩၮၮႝႜၮၯၣႜၛၟႍၮၮႝ႞ၹၴၯၮႃႍၣၭၮႜၖၛၮၩၯၛၮႜၛႝၭၑ႞ၯႍၯႜၛ គេ យាពហារ យា ឃាំ ឃាំ ហាំ ហាំ ហាំ ហាំ ពាំ ពា យា 2 យា ភិ ខ្ញុំ ហ្នាំ ហិ ល្ប ប្លា សេ លា ហើ ហ្ កិរ ពល៌ព អ្ន ក ហ្យា អ្ន *ាល* ត្រួសញាតា^វភាលបាសម្មតសិព្រោះពុម្ម 2 លេសកាំ សាលលប ហេដាំ វិសិស 2 ហិសេ ធិ ត្រ្តិ *ရေ ျ*ရှိရာ ယာဏီ ျပာ 2 ရြွ ရေ *ဘီ(ဗီရာရာ ဗီရာ လာကာ* ရှာ ရေ ကျေးရာ ကျေးရာ ကျေးရာ ရေ ကျေးရာ ရှိန်းရာ ကျေးရာ ရွှာ ရေ លិត្តិ ធ្នំ ពាំ ហិរំពុហា ឃ្លាំពុល គេ ភាញិពុណ្ណ ខណ្ឌ ហេ សិហិរំ ស៍ សាញា បា ហេ វុ សា សំពុណា រា ខា ភា ៣៣៣៣ និវេហាកាល់ តោលលាំតោំ ក្រើតោ ភហាំប៉ាំឆាំ សេឬ ម្បូ ភេពភេ 2 ស្លាល ស្លិហ៍ កំ »

sts. ူတီ မွားဆိုလိုးရဲ့ ေရြးရာကိုက္ရာမွာ အလွ သူဟကာ လူလူကို တိုး မား ေၾကာ္ရက ေလ်ာက္လိုက္ ကရမ္မာ အ္လိုမ်ားသိုးလိုးရာသင်္လာက လိုလူဆိုလဲ၊ မားလူက မားကို လာဆိုလဲ၊ တိုးရာက လြဲလာန္ကာက က လာတာကို တိုးသင်္ ကိုးလာမွာ ဆုလာလြဲက လာလာတာ တရမ္မာကိုသင္စာ စုလဲ၊ လာသူဆိုလ္ရွိလာ ကိုသဆမ ျမားမွာကိုတိုးမွာ ကို က္လာမွာျဖတ္ကြန္ရ တာမွာကြားကို က တျမားကို ဥမာျကို တာ အီးေလးကာန္ကာက တျပာ္မွမ္အလြဲ၊ က လာ လို လူမာ က လြဲမ်ားလဲ၊ မြို့လာလာတဲ့၊ လာလ္လာများမွာ က်ာကာ အီးလာမာ အရာလာက္ရွိတဲ့ က လာလာန္ကာ ကို လာမာ က လြဲမ်ားလဲ၊ မြို့လာလာတဲ့၊ လာလာများများက ကို က လာလာမာ အေလးကာ ကို က လာလာနာ $m \circ \mathcal{L} : \| \ \mathcal{O}h \ i \ h \ \mathcal{O}h \ \mathcal{O}h$

55. Ոսնանան անտան ա անտան անտա անտան անտա անտան ան

- 83. யுலப்வு ஸ்ஸில பிரலால பிரை அருவ அன்று வாலா ஸிலால வின்று வின்ன் வின்னு வின்னு வின்னு வின்ன் வின்ன் வின்ன் வின்று வின்ன் வின்று வி

$$m o \mathrel{\mathrel{@}c} : \parallel v \`{m} \mathrel{in} \mathrel{m} m \restriction{m} v \restriction{m} \mathrel{\mathrel{en}} \mathrel{en} v \mathrel{en} \mathrel{en} v \mathrel{m} v \mathrel{m}$$

- - 9. இன் பென்னை வரையில் வரையில் வரையில் பிரையிலு வரியிலு வரியில் வரில் வரியில் வரி வரியில் வரியில் வரில் வரியில் வரியில் வரியில் வரில் வரில் வரியில் வரில் வரியில் வரியில் வரியில் வரில் வரியில் வரியில் வரியில் வரி

*ႃၛႜဢၩၯႜ*ၯႜၮႝႜႜၮၴႜႜႜၜႜ႞ၛႜၮၮၟၮၟ႞ၯၣၯၟၛႄၟၯႄႜၮႝ႞ၹႄၛၯၴၭၯ႞ၹၮႄၜႜႜႜႜႜၜႝၮႜၮၯၯၯၣဢႜၯႝႜ ၮၟႍၛၮၮၛႄၮၩၮၱႜႋၹဴၯႜၛၣၣႜၮၴႍ(ၾႜႜၟၮႜၛၙၮႜၛႝၟၮႜၛႜ႞ၛႄႍႜၮႜႜၧႜၐႝ႞ႜၮႜၮႜၧႜၮၮႜၛႝၯ မာျက မာ \mathcal{A} ? မီာ မျက္က ဗီာ ရက မာ ျမာ မာဴ ကီာ မာဴ ကီာ မာ မာ \mathcal{A} ? မာ (ဗ႑ာ က ဎ ၩ) ရမာ မြို့ က မာဴ (ဤ မာ ရ) $\eta_C^{m_2} \stackrel{\text{\tiny them}}{\to} m_M^m \eta_M^m \eta_M^m m_{\text{\tiny them}} \stackrel{\text{\tiny them}}{\to} m_M^m m_{\text{\tiny them}} m_M^m m_{\text{\tiny them}} m_{\text{\tiny them}} m_M^m m_{\text{\tiny them}} m_{\text{t$ ၯႜၐၨၨၮႝၩႜၮၯၩၮႝၨၮၮႝႜၛႃႝၮၟႍၜႜႜႜႜႜ႞ၮၣၯၩၮႝ႞ၯၮႃဢၮၑၨၷ႞ၮၮၐႄၨၮ႞ၛၯႍႜၑႝၯႃဢ *ၛၗႜၟ*ၛႜၯၛၯၣႜၮၭႜႜၟၛၗႜၯႝၮႝ႞ၛၮႍဢႜၮၭၛၯၣႜ႙ၟႄႜၐ*ႜ*ႝ႞႞ၛႝႜၛၮၮ႞ၨဢ႞ၛႄၑႄၮႝ႞ၯႜၐၛၯႝႜ តេ ភឺវេពុលាពុល ត្រួលិល តេ ភឺវ ឆាំ ហ ក ៣ ល សិ សិ រព្ ហា 2 សិាពុត្រ 2 (ត្រូពុល 2 (ត្រូពុលា ពុត្រ្តញ័រ ហា គ្ន ဢ[ႍ]ႜၣႌၹဴႜႜႜႜႜႜႜၮၮၘၮၟၮၟႜ႞ၟႜၛၣႜၯၟႜၛၟႜႜႜႜႜၜႝၮႝၯၮၟၮႝၮႝ႞ၮၟၮၟၩၮၟႜၛၟၮႝၯႜႜၮၨႝ႞ႜ႞ၐၯၣ က်က အဲကို ကာမျည့်ဆိုက ၃ တို၊ က က်ကို ကာများသမားက်၊ ရှိသျမား တို၊ က ကို ၃ တာမြီးက ကို သံ သည့ *ធាវ*រព្រំហាញិញ៉ាញ់ពេហ្យនិសភាពីល្យសិលស្សរសំសសភាញ់ញិញ្ញណាញាតាភាំនើសភាពី က်ံးမား ဟူ မေျာ မလ် 🗟 ကူ ကူ ဟူ ကူ မြို့၏ မာ လုံး ဟာ မြို့ ဗာ က္လို မာ မာ က်၊ မရုံ မျိုးမာ ၊ မား က ကို ဥ ဟာ မျို *ធា ដ ហិ ហំ η ៣ ធ្វី ប* ត្រូ ហ ប៊ ត្អ ត ្ប ហ និ បា ប ដ ហ ហិ ហ យ៉ា ហ៊ ញ ត្រូ ត ភ ឆាំ ស៍ មា ក្ប ហ ញ៉ាំហិកពុធេ ផ្តែលុពលំខាម ហើញដែលលេខ ភាពហេត្ត សិលិ តោលពុហា ខល អតិតេ អឺដោម ធ ជ្ជម្យាល់ និហាឆ្លឺ ពោធាភាធាំត្រូហឺហ្លឺ វូ បោយ វូ ធេ ជ្ញុស្ណាលាសាវហា គេព្រាព្យធត្ត៍ណាប់ វិ គា se. ူကၡအရွှ်းမှာရှယ်zm=ကိၡရှzေးသကီးရှင်းသဘုရှက်ကြာကားရွှေရေးရှိပျမျှသကလေးစပ်ပဲ ៣សភាធ្វីបាណ្ណីព្រសព្រម្មសព្រហពលាធ2សធ្វីបម្រាគ្រាញធាន្ត្រព្រ2ស្ងាតាចាំច្បាសប៉ាព្ ត្តិតៅសេលយាយាភិតព្រាយាលាសេញលោត្រា(ឲ្យពុគ្គពុម្មលឹកសំណុណ្ឌាលិសភាគាត់តេទ្រិត្<u>អ</u>ិ

ၮၯၭဢႜၮႅႜၮၮႝ႞ၛၷၩႜၮၭၮႜၷႝၩၯႝ႞ႜၮၯၮၛၛႄႍ᠉ၯၣဢႜၛၟႍႜႜႜၮၯၮၯႜၯၛႜႜ႞ၮႝၮၨႝႝ႞ ၯၛၘၮၟၘဢဴၮၮႜၜၴၮႜၛၙၑၣႜၮၮႜၮႝၛၟၮၯႝ႞(ၛၮၣၮၭႜၮၯၯၛႄႜၮႝၛႜဨၩႜၛၟႄၛႄႜႜႜႜႜႜႜႜႜၮႝ႞ၯ

ူးရာ ႀကိဳ ရာ ယာ 2 ဆ္လွဴး ဇြိဳ ကျကာ ကျက္မွာ ရ်ာ လူ ဘာ စွာ သူ႔ဟု ဟု ဟု သာ သန္တာက္ကားက္ဆက္ကာ ယာ လာိ ဘာ ရာ အေနာ္ကာ လ ထို တို၊ အကျ ၃ တာ အျ တို၊ ကို ၃ ရာ သရာ ဟာ 2 ႀ နာ မွာ လာ တီ ဆ္လို လ်၊ ရာ လီ 2 ရာ ဟာ လူ႔ တို၊ ရာ အေရ ဆူ 2 ဆ္လို တိုက္တို 2 လ တို 2 လို၊ လူ ရွာ ရာ လို 2 နာ တာ ရွာ မွာ လက္ ရာ က က က က လို 1 လာ က လို 2 လာ ရာ လာ က လို ရ လာ႔ ႀ မိာ

ၮ၀ၮး ။ ၮၮၟၛႜဣၮၴ(ၮၱၨၮႜၮၮၯၜၣၮၑ႞ၛၮၮၟ႞ဎၮၮၟၯၮၜ႞ၭ

- son. ၂က်ား(ၾ သူတိုးလ်ယှောကျားကားများစာ ဘရာိသိက္ကတာ အ၏လ်ားငြီးတွေကာက္ကာ ဖြံ့တာကျင့္သြက္ကတာကို ခ်ာတ္ សំណេកព្រះសង្កបាត់ត្រាលាហ៍កាតភាញាលេខហិតេភាពកាត្រូវហាយនិសប្បាញ្ញឹបាត់ត្រូនី ၮၟၮၮၮၟႜၛၟၟႜၮၭၯၮၮၛၟႄၯၩၟၛၮႜၣၯ႞ၬႄၮၛၣၩၮၛႄၟၮၛၯႄ<u>ၣ</u>ၯၟၛၛၛၛၛၣၯႜၯၯ ၮၮၗၪၟၯႄၮႝၮႝၣၯၯၟႜၛၙၯႄဢႜႜႜႜႜႜၯႝ႞ၮၣၮၟၭၯႝ႞ၮႅဢႄႜၛၯႃၛၙၯႜၛႃၛႜၜႜႍၟၩႜၮၮႝၩၭ ៣ គេ ត្រព្យក 2 ឆា ៤ កាកា ហោ យ៉ិ កិ ឆ្ន ក្មួយ យ៉ិ ហ ឆិ ឆ័ គោ ហ ឆិ យិ គ្នេ ព ពោ វ ហោ ហោ ៤ ក្រា ហ៊ា កា က ေလ႔ကၾကဴးရာမာ ျက္ရက္ရက္ ေအးရာမာ အေၾကာ အက ေကာက္ ေကာက္ ေက်ာက္ ေက်ာက္ ေက်ာက္ ေက်ာက္ ေက်ာက္ ေက်ာက္ ေက်ာက္ ေက်ာက္ ေ ၮႜ႞ၮႃၯၮၛႜၛၟႃၛၟႜၟႝႜၮၮၮႝၬၖႃၛၯၣႜၮၮၛႝၬၒၛႝၬ႞ႜႍၭၮၭႜၛႃၛၯၗ႞ၭႜ႞ႜၯၜၭၛႜၮၩႃၛၯ *ရမာ 2 ယာ မာ က က သ ဟ မာ ရ မာ က ဟ မြို မ္လာ ရ ယာ ၃ ရ မာ ရ မာ ရ မာ ရ ဟ် ရ ယ် 2 က ဟိ သိ 2 က ဟိ ဟ ဘ် က* ကု *ហ្យញ្ញា* ពុណ្ណញ៉ា កាំ ហិ ណ្ណិមា ភាំបែក » ហិរ៉មាំ ប៉ា មួយ ។ ហា មោ ភា ប៉ា មួយ ញា មោ ភា ឆ្នាំ មោ ឃេញ្ញិ យុ ។ ហា $\underset{Cr}{\overset{(m,m)}{\text{m}}} n \atop (m,m) \atop (m$ ខា ភ្នុរ ហិ៍ ហ៊ៃ កំ ព ហោ ខ ហ៊េ ត្រា ពាំ ហ៊ា មា ពាំ ហា មា ត្រ្តិ មា ភ សិ ម ត្រា លា ឆាំ ហ៍ ហ ម ហ ហា ឆេិ ហា (ឬ នេ ពុ ម្ភ 2 នា ភ មេ្យ នា ហ៊ុ នា ខា ភា ម្នា ខា ពុ ម្ន 2 នា នា ខា ហិ ហិ លា ៣ ភ ម៉ៅ ស៍ ហា ញ ា រ ៤ ព ហ n គេ ភា ធិ ៤ ស៊ា ៤ ៍ ទ ហេ សិ ៤ ពុ ស្តា ចោ ឆ្នំំ ពុ ហ ខ ស ភាំ ស ៤ ហំ ហ ព ស្ថា 2 ៣ ភាំ (៤ ៣ ហ ស ប ហោ្មិ ၟၯၟၩၮၣ႞ၮၮ႞ၣႜဣႍၮႝၯႜၛၟ႞ၮႝၮၷႝၒၯႝ<u>႞</u>ႜႜႜႜႜ႞ၣၮႜၐႝႄၧၮၮႝ႞ၮႝႄႄၑၯႝၧၪၟၛႄႃၛၮ<u>ၣ</u>ၷႝႜႜႜၷႝ mnmrmm mn mn $(\mathfrak{k}mn)$ mr \mathfrak{k} \mathfrak{k} \mathfrak{m} \mathfrak{k} \mathfrak{k} \mathfrak

ၮ၀ၮး ။ ၮၮၟၛႜဣၮၴ(ၮၱၨၮႜၮၮၯၜၣၮၑ႞ၛၮၮၟ႞ဎၮၮၟၯၮၜ႞ၭ

$$ec{D}$$
 $ec{B}$ $ec{D}$ $ec{B}$ $ec{D}$ $ec{B}$ $ec{D}$ $ec{D}$

mow: $\|mmn$ mmn mm' (mm') mm' mm'

ធំធេធ៉ាផ្ទំ ទល់លោយ (ឲ្យលោលឆាភាឆិព្រសួស្ណាលខធាន៍វ៉ាបិបប្រៀលីល់ឆោល ភិជ្ជិបាបិ ឆ្លឹល់ខាធក្រមុះ វីលីឆាំលិន វាគាំធព្រះកម្ពុលាហ៍កាពុស្តខស៊លាញិលីស៍ឆាការសខា ក្រុ ពុស្តខណ្ឌិលញិលីធេតាការហេឆ្នា

- 89. இயற்பான அவியற்பில் எல்லின் பலன் பிறையிலையில் பிருவின் விருவின் விருவின் பிரில் விருவின் விருவில் விருவில் இறுக்கு இன் அறுவின் விருவின் விருவின் பிரில் வரு பிருவின் விரிவில் வைய அனை அறுவ அதியில் விளின் இனை அறு விருல் வரு பான் திரைவி விருவில் இறுவில் அன் பிருவின் விருவில் விருவில் மறுவின் விருவின் விருவில் விருவில் அன் விருவில் பிருவில் விருவில் விருவின் விருவின் விருவில் இறுவில் விருவில் அன் விருவில் விருவில் விருவின் விருவில் விருவின் விருவில் இறுவில் விருவில் விருவின் விருவில் விருவில் விருவின் விருவின் விருவில் விருவில் அன் விருவில் விருவின் விருவின் விருவில் விருவில் விருவில் விருவில் விருவில் விருவின் விருவின் விருவின் விருவில் விருவில் விருவில் விருவில் விருவில் விருவில் விருவின் விரைவில் விருவில் விருவில் விருவில் விருவில் விருவில் விருவின் விருவின் விருவில் விருவில் விருவில் விருவில் விருவில் விருவின் விருவின் விருவில் விருவில் விருவில் விருவில் விருவில் விருவின் விருவின் விருவின் விருவில் விருவில் விருவில் விருவில் விருவின் விருவின் விருவில் விருவில் விருவில் விருவில் விருவில் விருவின் விருவின் விருவில் விருவில் விருவில் விருவில் விருவில் விருவின் விருவின் விருவில் விருனி விருவில் விருவில் விருவின் விருவின் விருவில் விருவில் விரு விரில் விருவில் விருவில் விருவின் விருவில் விருவில் விரில் விரு விருவில் விருவின் விருவில் விருவில் விரில் விருவில் விருவில் விருவில் விருவில் விருவில் விரில் விரு விருவில் விருவில் விருவில் விருவில் விருவில் விரில் விருவில் விருவில் விருவில் விருவில் விருவில் விருவில் விருவில் விருவில் விரில் விருவில் விரில் விருவில் விருவில் விருவில் விரில் விரில் விரில் வில் விரில் விருவில் விருவில் விருவில

- ۶۶۶. ူးမာ္ကျကီးတျပီးကဲ့ျပီး ကားကားကားကားကိုကဲ့ရကားမီးျမား அး၏းလားဘာ မ္လူးပီး မားသိမဲ့ကို မိန္လာမ္လားေလးေလး ကျေဖီး ဆီး မာ အဆမာ ျမိုးကီးမြဲဆီး z ဟာ မာ္ကေရာက် လားမ္လာ့ရာ ဖာ z ညီးပြီးကိုးကီး လူမွာ ဟူ မာ တီးကီး လ္လိုးမျ လျက်ရာရရာမား မ္လာ့မ္လာ လာမြဲ မာ မာ ျမာုဟရ ဖာ z မာ အမာ ျမ္လာရမ္လာ z မ္လာလာ တီရ လွန္မွာ လို »
- 874. ប្រើសេចានស្តើបុណ្តូ ហើបប្រើញុំបើកាតាលការហាំសឹលវប្សចាន ភ្លេសិសិការ៍សមភុគភ សំធិលសរហីតាំបន្តានិយាតួសេសភ្នកហិសាស្ត្រភិពិស្ត្រ នេះភ្លេសិសិការ៍សមភាគ្នេះ សំសិលកាតាលការហាសិស្តិបុគភសភាសាស្តាលកាត្រភាពសេភកលសិរបាកពីស្តិបុគភា ត្រូលកាត្រភកិតិលាលរកកាសគេភាធិសសិសិកាតាលកបហាហស្តិស្តិបុគភាសក្រហ (សំហេស្តាសក្សាំតាំលកលើហើរសិលាបាកលើឆ្និញលេតាពុធរសភាំតាំកស»
- 876. ူက်ေးနီးကာကာကာကြို့က်သယ့်တိမ်္ကာရှုမ်ားသယ်ရကာ2ရည္သို့ရှိမျိဘိုက်မျက်ကာလို့လည့်သိသ ထိတ်ပဲ့လိတ်ပဲ့လူလျှင်ရကာမသက်မင်္လေလိုင်္လေလာကာကာကားရားသိရှိကန်းမ်ားမားကာကိ လေးထိသိသတဲ့တိမ်္ခကိုဒုသိတ်များကမားသင္ကတိုင်္ကရှိရောင်းတော်မှာမျကိုတိုလ္မသေဘကာျကမ်ာ မသံ(ကာကရမ္မာဥရွာမြားအိုက်ချားမှာမျကာကားမိုးငယ်မှာကူၾကားများတိုးနဲ့ငြေဘေသမားကားဆကာ

မျည္သည္ကကက္ကက ကက်ာမက်ာင္ရြင္းက ျပဳကို ကိုကိုက္ကက ေလးေကာ္သ

- 877. ប្រ(ប្រាហិរយ៍ធាញខ្លាល់ ភាំរសំសេលបាល់សេ ភាយស៊ីរសេលិខបាពសេភា ដែលឈារលយ៉ លេចិហិរំប៉ុស្តល្យ ហេ ស្ថិ ឆ្លេយ លេពុល បារ ហេ ហេ បា មាស ភិ ដែល ចិសំ ឆំ និ ជាជា ហេញាឆ្លិស៍ ហេព ពល ហេ សិ ជា បា សិ ឆ្លិ ល ខ្លាំ ហំ សំ សិ មាហាស ភា យិពុល អ្វិរ ស៍ ហេ ហេ ប អិ យិ ចិ ហិញិ ខ្លាំបិ៍វ កំហូ (ញេ អ្វិហ្មឆ្លាំ អោសាលិខរ ហេ អ្នយ យោបា អាស ខេស្តាហាលា ការ មោលិខ យោបា អាស ខេស្តាញី កា ហេ ប្រាឆ្លិស្ត្រ អ្នសាសាសាល ខេស្តិអ្វិហុឆ្លិ ហិរញ្ញសេ ភាសិស បាជា ការ ហេ មាសិខ យោបា អាស ខេសុញី សា សា ភាំ ហុ ដែ ហេ ឆ្លំ ហេ និ ស ហេ ពូល៍ »

- 881. ប្រាបាឆ្លួយសភកិសភាពឆ្លើតភាកាឆ្លែខបាហាធរសភិតាបាំកិបាតភាកាលជិញឆ្ល៉ាស តាបាខលិលតាលាំកាតភិសិលិធាតាក់ត្រូវបាលចាំហើយក្បាលក្បិតិតេវិតេវិតេវិតេវិតេ លេខហាឆិតេភាញ់បញ្ចាំលេឆិសិលិលំហើយក្បាខហាត្បូនិឆ្លិត ភិតេរិចាំកំហិនហាឆិឆ្លាប់កិ បាតភា ឆ្ល៉ា ចោកចេញាសហាតាលាប្រាកាលាស្បាតនេះ ឆិតេភាឆ្លយិស្ថាសិកាចរ ឆ្លិឆ្លិលំហិរ៉ាឆាំ ឆិតេខហាឆិឆ្លាលាហាប្រិសាកាចោរ ឆិឆ្លួចលើសភាសិស្តិត្បូឆិកាឆ្លួយកាចរ ឆ្លាស់ចាហិដី

- sst. ព្រំអំពាលលេខលេសិលីអំសំប(ចោលម្អលេខពុលកាសភាសិលសិ ទលិសំហេស្ថិតាតាភាតា ភ្លិពុត្តខណភាស្តៗការតាសិត្តម្លេចលេសិសំសុកាកាណហលិខលើកំណំសូលខំហេតភាគត្រិ ភ្លិតកាលសិលីលេកាៗខហាតរាតាសក្តាលិលសេភាកាទលេសិលីសំតាំសសិលភាគត្រិ ភ្លិតភាំ(សិតា)លេសិល៍លេកាៗខហាតរាលាសាសិលខំលេខលីសេសសិល្លិ ស្តិតភាំ(សិតា)លេសិល៍លេកាកាខហាតរាលាសាសិលខលខល់សាសាសិល្លិ បាតភាតាល់សំហាញិ»
- $sss. \parallel \hat{\mathcal{M}}$ i \hat{m} η vn 2 \hat{m} \hat{m} \hat{m} \hat{m} \hat{vn} \hat{vn} \hat{m} \hat{m} \hat{m} \hat{vn} $\hat{vn$

m ளா பல்லை வை வை அபனே வை வை அவை அவை விலு வில்லு பு பிலி விலை விலை விலை விலை விலை விலை வில்லு வில்லு வில்லை வில்லு வில்லை வில்லு வில்லை வில்லு வில் வில்லு விலு வில் வில் வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வி

- sss. ူဖျပာရှူးစိုးရှုံးစာဖျီဟု ဗျာလပာတိုး၏ ေရာက္မဟုက္ကရိုး၏ သိမျဟုမျှ ကီးကို ဒုဟမလုံးကိ ကက်ို ဒုအဌာမျှ မျကိုက ေလာက္မမ္မာကို ကိုမေလာသျှမားပဲကို ဒုဟမာကို ဟုမ္မာ့စာန္တာ မသ ဘ ကို သျှရယမေ အမ ျရမ္မာ ရွိမေဘီးကိုမေလာသျှ မင်္ကာရြိုးကုမ္မ ဌာမ ဘာ စိုးမိုး၏ နေ မိရြိုးကုန်ာမျှ

ស្កាលសិក្សហាសិណ្ឌល៉ាយាណ្ឌ «សិស្វាណាលាក្រាខាតាភីរស៍ស្កាណ្ឌ។» ហើរតាំសិណ្ឌហង្រីប៉ាហាហ្ឌ សិណាសិតាភាសិ្តតាសាតាល់ ឆាំសាតាហិវា៣សិវ្សាយាខសិតាភាសិសុវា ស្អូត្រូវសាវាតា ទើលើបា បានភេតតំញាត្តតិបាត្រ្តិលំគោសភិសិ្ន»

- 889. ူဟာရှည့်ရြာမှာ 2 ဆ္ကြာသျားရာနားနှိုပျမှာ အရကာဂာမာသားမိုးမေးထိုး ဆက်လုံးမားကို 2) ရမာ2 ကျမာဘံ က်ားဇီး ကျာကျကျည်းက်၊ ဟာ ကျမာဆို လ၊ ကျွာဂရကာ2 မာ၂ကိုးမ်ားမာ မာ ျည္ဆခါ ကျေးကားသိုး ကျင်္လာပ ကျူးကိုးမ်ားဆီးရာဟျမှာ ဘာ မံာရာက္ကို လ၊ ကမ္ဘာရာဆီက်ျား၊ ကျက်ရာက မာဂ်ာဆီကျေးမာမာရာကျည့္မရာ ကျေးကို ညရာကာက ေက်ိဳးမ်ား မွာကျာဂရာကျာရာ 2 လာရာမာရလာရလာ၊ ကျေးရာနာ နော္ကြားမာ၂
- ^{590.} ူ၏ & ကိုကူဟူကူမ ဘီ၊လ် ဟိုကူ ကဟုရာ မ သူလားမား သူ ကျမား အမားစား များမြန်း ဟုမျက္က က္ကူဟို လို ကလူက္ကား ၏ ကို ၃ ကျေဟြး မေရာက္ မေလာက် က က် လဲ လိုရက္ 2 မေျမား လာ ကျေကြးမျက် နေလးက် မွန္တူဟာ မေလာက္ကာက က မေမြာက် ကျမ်ားက ၏ ကျေးစားလဲ က် လဲ က က လောက္ကူဟို မေလာက (ရ 2 ဟာ ၏ မေလာကာက က အ မေတာက် လ် က် မ်ားက ကျေးစာ မောက် ကျောကျမှာ 2 မ္လာြ မောက်း၊ ဟာ မျ လို ၊ ဤကို လူ က် နေလာရာလာ 2 မ္လာြမာ ဘီ၊ မ်ားကို မိုးကားကျွေးစား မွားကျွေးနို့ လို မြားကျေးကျေးကျောက္က
- ^{sy.} ူးက်းနီး ၾကားဟာက္သားက်ေးက က်ားက ကွားက်ား ကေနးကိုးကာက ပြီးလား တို က က ဘီးသိာ က ရွားကျေးကို မျင်းလေးက်ာမွ တို့ ကိုးခဲ့ ခဲ့တဲ့ သက်လာပျက္က ရှိပျမားများက ကိုးလာဟာ မြောက္က က ကျေးကျားက

ၮၮၟႝၯၮၣႋၮၮႜၛႝၯႜၛၟၛၛႄၮႝၯ႞ႜႋၯၯၮၣၛၷၣၩၯႜၐၮႝ႞ၯႜၯၷၯႍႄႄ႞ႜ႞ၮၮၯၷႜႜႜၮႜ ាល់ តៀនគ្រោ លីកោ សិវ ក្រ តោ ហំ កាំ **វ តោ សិ លា តេ ភិ**ត់តែ ហ្វេ (ចោ ហួ កា កា សា ភ្នំព្រាសា ភិត៍សំ កំ សិ ហួ ត្រ) ក ពុស 2 ហោ ឆេ ៣ ក៏ ស ឆេ លេ » ឆា្យ ហិ សិ (ញពុណៈ 2 ស ឆា ឆេ ពុធ 2 ស ... អ ឆាំ ឆេ ... ឆេំ ៤ ស៊ី ហិរ នៃ ៤ ក ។ ၮၟၟၮႝ<u>ႜ</u>ႜၖၮၮၟၴၣဣၟၗၣၗၩၗၣႜႜႜႜၐႝႜႌၮႜ႞ၬၯၯႝၯႝ႞ၒႜႍၮၛၮ႞ၩၯႜၛၟႜၮၟၛၮႝၛဢႄၗၣ႞ၛႝ ၯႜၮ*ၗ*ႃၛၗၩဢၣႋႜႜႜႜၮႝႜၮၮႜ႞႞ၬႄႜၯႝၮႝ႞ႃႄႜၟ႞ၯၮႝၯၮႜႜႜႜၛႝႄၯႜၮၮႜၮၮၟႃၛၗၩၛၟၙၨႄႝၮ႞ၯႝ႞ យ៉ាកាក សារ្យា2រាម្ល្រផ្ទំគេ៣ក៏ឃុំសេន្យកាតាលកាលិកាហើរតំសេននេ្យស្លាលក៏ពេរតិសេនិាប្ប *ႃၛႜၯၣႜၛၟ*ၮၛၟၴၣႜၯၟၮၴၨႜၮႜၮႜၮၩၛၯႄႜဣၟၯႜ႞ႜၯႜၮႝႜၛၮႝၯၮၩၮႝၛႜၛၙႜႜႜႜႜႜႜႜႜ႞႞ၛႜၟၛႜၟၯႜၛၟႜၟၯႜၛ ហំហាស លិច ឆាំហាស្ថ័ ស ឆាំ ឆា ញុំ m ខ ហា ឆ្និប ត្រូ ៤ ស៊ា ហំ ញា សា ល នៃ ព ឆោ ខ ឆ្នាំ ហា ចា ល ពា បោ ខ ឆ្នាំ ប ၂ ။ ၏ ပိ၊ ဏ ឝြ ၮ ឝြ ၮႝ႞ ၨၮ ၬၕ ၮႝ ၮႝ႞ႜႋၯ ၯႃၯ ဢ ၛၗၪၩ ၯ ၛႄ ၮၴၴ ။ ၮ ၯ ၛၮၣ ၛၟႍ ၮႝ႞ ၯ ၛၛၟႍ႞ ၮႝ႞ၯ ၮႝၣ <u>895</u>. ၮိ႞ႜၮၨဢႝႜၛၮႃၛႄၟၛၣႃၣၮၩဢႜႝၟၛႜၛၟႜၮ႞ႜၜႝႜၛၯႃၛၟၨၒၟၮႃ<u>ၮႃၛႜႜႜ</u>ၯၮႜၮႜၛႄႜၯၯႜၛ ၟႜၮၟၟၮႝၮၨၒႝၬၒၨၯႝႜ႞<u>ႜ</u>ႜႜႜၣၮၮႝ႞ၮၟၣ<u>႞</u>ၓႝ႞ၮၭၮၯႝႜၮၟၯႜၯၟၛႄႜၯႜႜႜႜၛႜၛၮႜၮႜၮႝၮႜၛႜၣၬၒႜၯႝ *ពាំតំណេសក្នាភានដ្យប្រធាញធ្វើបត្រគ្រាសស៍កំ*លំ*ធេញៗដ្តីលំសិសធ្វើ*ណ៍ចាតា ល់ សណ្ឌា ឆា ឆ្នោះ លាំ ឆាំ ហិ ៤ ដូ គោ ស៊ំ ហោ ហ ហើរ ណួញ (ឃុំ លោ ព ហោ ខ ហើ ព ឆ្នោះ ឆ្លិ ឆេ ភាំ ឆាំ ហិ ៤ ដូ គោ $H^{\mathfrak{G}}\stackrel{\textup{\tiny theta}}{\longrightarrow} (\mathcal{U},\mathcal{L}) = \mathcal{L}^{\mathfrak{G}} \cap \mathcalL^{\mathfrak{G}} \cap$ [ႜ]ၯဢႜၛႝၮႃၛၮၯၮၩၮႝႜႌၮႜဣႃၛၟႜၛၟႜၛႜၮႜ႞ၜၣၨၑႝ႞ၮၟႜၛႝၯႃၛၟၮႝၮႜႌၮၨ႞ႜၮၨၷႝႜၛၯႃၛႄ<mark>ၟ</mark>ႜႜၮႜ ៣៣ មាននេះ សង្ក្រីយញ្ហារ នេះ អីកា ចោះ អធា ហំ ធៀសិធិាល ភាំពា លិះ ហោយិ ច្បាប ម៉ា ហា គ្និ ល ភា ឝ្លាញិ៍ហ៍កំពាស៊ាលហិ៤ខេលាហុតា្យពាលិចាត្តលិលគេភានាំខុឆា(ស្រួ៤លោកគ្រិត្តរួយបាខ $m \underset{\mathcal{M}}{\mathrm{H}} \underset{\mathcal{M}} \underset{\mathcal{M}}{\mathrm{H}} \underset{\mathcal{M}} \underset{\mathcal{M}}{\mathrm{H}} \underset{\mathcal{M}} \underset{\mathcal{M}}{\mathrm{H}} \underset{\mathcal{M}} \underset{\mathcal{M}} \underset{\mathcal{M}} \underset{\mathcal{M}}{\mathrm{H}} \underset{\mathcal{M}} \underset{\mathcal{$ ហិ ទោសិ កាំបិ កា ឆាញារ ឆា សិ គោ ទោ ស្នា ស្នា ហ ខា ឆ្លឺ គោ ឆេ ឬ ស ភាពល ខ គេ ប្រ ឆា (គោ នេ លេរ សិ ក ႀကားက မီး(မာ့ရာဏ² မားက ယံ မော် မာ မာ တီးကျွမွ်းကျိုရန္ (မာ က ဘီ မော် (မျ မာ ဘ က်ာရမား ဟ မာ ៣ គោ ភា ចើរា ពុម្មា សំរ ៤៩ បាញា រ បោ ចិរ ចោ ភា គ្រ ពុ សេ គោ ភា ពុ គោ សូ ស ខ្ម ហើរ ហោ ចឹរ គោ្យ គោ បា គេ សំរ ៤៩ ប ၮၮႝႜၛၮၕၟႄၮၮၕၟႄႃၮၘၟ႞ၯႜႍၷၧဢၛၟၯႃၛႜၛႜၐႝၯၭၮႃၛႜၐၮၩႍၣၮႜၐႜႜၮၮၯၛႜၮၟၛၛႄႄၯႜ႞ ^សាវបាហាសម៉ាហាម៉្យញាហ្យព្រោ2 ហ៊ោឆា ភាញិ សាលា ហ្វេញ ឆ្លើប ខ្លួញ ព្រាំញា បា ហា ហេ ឆ្លឺ ឆោ មា ^សាវ ហោរ ស្ត្រ ហេ សិព្រភា 2 ពុភ្យេ 2 លា/ស្មេ «៩ ហេ ហ ពុភោ 2 ពុលា សិា កិស្នា ហា ហំ ស កំ សិា កា ្នា ហា សិា សំ ការ ហ ល៉ាំកិសក់ហេយ៉ាញាញលុយពាញាលាស្លាលាញ ថ្មេញាំពាន (គ្រាល់ស្លាស ស ស្រាកា ហ យោ

ၮၮ၀းျကျမႈ ဘိမ္မိာဏျပျမႈ ဘိ၊ ဧၩၮိပျမႈ ဘ၊ ဖိုးမ ဖိုး၊ ေဴးဘဏာ တိုက္ရာ ဘ လာ »

- 896. ព្រហាញាំម៉ាប៉ុណ្ណាហិលសិខុណ(សួយលេហប់ណ្តិ៍ណ៍កញ្ចឹបុណ្ត៍ឱ៍ហាបណ្តូញ់ញាំជាយ(គ្នលា តាយាលក្រសាំតាបំលោចក្រុមធ្លើសិកាយភាំតាំលេចិហិគិតបំណែត្រាប់តែភាំតាំ លេចិហិតាកា(ប៉ុណេសបក្រភេសិតាលេខកខ្លាតាំតិបិសិញ្ញត្)
- ⁸⁹⁷ இப்பை வின்னன் வின்னின் விலை அவ அன்ன விலை வினு வினை வேலு வின்னை வின்னு வ வின்னு வின்னு

ၮၮ၀း ူးရာမာ ဘိမ္မီား ဏာပူးမာ ဘိၽန္ တိက ပူးမာ ဘက်မာ မမီး မ်ားေကာက္က ကိမ္မာ က ဘက ။

- 902. ူက်ဲလ၊ ဧလ၊ မူနာ ဒီမှာ တိုးခ်ာရသ2လာမာ ဘီးဟက်ာက်ကမာ နှိုလ်ပှာ ဟျူရလမာ ဘီးခ်ာကမာနာမ န မာ ဘီ ဧ ၃ ၊ လ၊ ဧီ ဟ၊ ဗီာရ၊ ဧလ ဘီ၊ ဏ၊လ၊ မီမွ မျမ္မျှဟာ မျမ္မြာ နာ ဗီ၊ ယ၊ ဏီ ၊ တို၊ ခ်ာရလာ 2 မ္လြာမာ ဘီးရ ရဟ 2 ရက္ကာ 2 မာ ဘီ၊ ကီး ၃ ယ၊ ဏီ ၊ ဟာ မ္လြာမ္လာ နာ က်ဲ၊ လ၊ လ၊ လ၊ မျှ လ၊ ဗာ၊ ဗီ၊ မ္လို ယံ၊ မာ၊ ကီး ၃ ရက၊ မျ ၊ နာ၊ ဗီ

- 94. ព្រ័ញ្យពិចាញ់ជាំជាម័យ (ទទ្ធាប់ជាស្តាសិធិាចារជាញ់ជោភាធិតភាញបង្អើបគេភាលា៤ល ជននិធាចាប់ជាក់ជាមួយសធាល់ផាំបាទិតាភាំពាលិះតានាព្រោះនាភាគភាញឆ្នាំឆ្នាំឆាំង ស្នាល់ឱិចាញបាះជាច្បាទិយបាលប្រទេសជាជាជាជាពារសំចាធិសិញ្ញសិយពុឆ្លះង ស្នាល់ឱ្យចាយការឆិសភាសិយបាល់ដែលប្រទេសអ្នកស្នាល់ដែលឆ្នាំស្នាញសំនេះ សម្តេចនិចាំសាល់ដែលជននិចាំជាមួយ (ទទ្ធាសិសត្វសិសភាសិង្ហកាសសិង្ហិស្នាសួស សម្តេចសិហ៍លានលេជននិចាំសាល់នេះលេជននិចាំសាសិង្ហកាសសិង្ហិកាសហ៊ីស្អី សម្តេចសាំសាសិម្ហហាតភាពសាល់សិសសិង្ហសិត្តដ៏សិតាតេះតាល់ស្នាតាំអ្នកសិស្តិ សម្តេចសាំសាសិម្ហហាតភាពសាល់សិសសិង្ហសិត្តដ៏សិតាតេះតាល់ស្នាសិងសាសិង្ហកាសិស្តិ សាសតាល់ហេតាសាសាស្ត្រ
- 905. ព្រំពេជុត្តិមាភាំលញ្ចឹសំស័ណិពលមាភាំលានលេបុស និមាសបាលផ្ទីបុគ្និធលា អាដាំហព ពុសខលាមព្រមា ភះសិបុមាភាពលខត្ថពុធខសភាមិសាស្តិមាញ ជាបាតិសាឆិ ជាស្តីមាន សភាភិសមិពុមាខសិបុយានិពុមាឆ្និលភាយកិស្តនិយាឆិតភាលាមាភាលាមព្រាមគ្រួមាភ់ ពាលាបានស្ថាស្តម សាបុសានិពុមាឆ្លិយភាយកិស្តនិយាឆិកាលាមាភាលាមព្រាមគ្រួមាភ់ ជាមាញមួយស្រាលនេលាបុសានិសូលហាឆិអ្វីបាញឆ្នាំចាមាភាពមាយកិស្តំហាពនេះ សាស៊ីហាលូមភាលូមព្រល់អ្នកសារសំឆាំអ្វីបាបសភាពនេះប្រយាខឆ្លាមួយចេញិង្វិបាឆ មាលីលាលូមភាលូមព្រល់អ្នកសារសិសិសាលាឆាំអ្វីបាលស្ថាមានសាបុសាខិសាលានេះសា បាលីលាលូមភាលូមព្រល់ស្តាំសាល់សាសិសាលាសាសិកាសាសិសាលាសេសាបុសានិយាញសិកាសា

- அப்பு குடியாய் பல படியிழையாயில் பாயில் பிருகிய பிரியில் பிரிரில் பிரியில் பிரியில் பிரியில் பி
- ^{909.} ူတီးႀဌာဏၳိဏ္ဌိပုမ္လာဟူမ႑ကင္ ဗျဗ္ဘုၤာဟၤတိးပုန္ရျက္မမ္မာရကာမ္လာရာပာဥဆိုမ္လိုယံမာမ်က္ကြ မာမႃ၂ဟာမွာမာမာ္ဘာကာမမက္အမိးပုမ္ကာ္ဘာကာကိာတဲ့မေနာ္လာက္ရာမွာကာကမိုးပုမာဘမာ႕ မ္လာ့ဇာဒုၤဆဴးစာနာမာဘာမာမာကာမတိုင္ၿမိဳးတျပီးမာက္သြန္းကာရဆိုမ္လာကျက္ကာမာဏီးမာ႔တိာေလးမီ ကာမာၤ သူမေမိာ့တီးမာမာဗီာနာ႔းမာ႔တီးေလးမီးကာမာမာရၿခင္မေနာက္မမာဏီးကံမ်ားနာ႔ကာကာက

ၮၮ၀းျကျပေး သိမ္မိာဏျပျမာ သိန္ငႊက်ာပျမာ ဘမၱာမၾကီးနံး ဘကားကိုးက႑ာ ဘမာ။

- 911. ျသပ်ါးနဲ့ ဒုဏိပျည္အျဖိဳးမည္ကာ္ကားမာဂသိပ္ရိုဒုဏိပျမားအီးက်ားမာမားမွာျဖိဳးဟာကိာ တီးမာနားကို မွာဟူတာကလားကျကာငတ္ရာမားအီးက်ား(မွ သူးလားေလာက္ဆီးမားမားအားမားအားမွာ ကူကို » မွေျဖားက ကိာ တီးမာနာ့မားကို ရွာရွာသီလဲ၊ တာမရွရွာမာအီမြဲ၊ ေဒ့တာမေျပ
- 912. ူမာ႔ကိဳ ကျပ်ိဳက်ျက် ဟုကာလာကမာမကမာမာမာမာမာမျမားမှုမှုရမာဒေသမာဏီ 2 ၾကိဳးလာ႔ကို မီးမ္ကာကို မားမွံကာ 2 ကာမ္မာရမာ2 မွာ မာမာမာမြိုမ်ားရာလာ2 ရမ္မာမီနံ့မှာ မာေက်ာ္လာမီနံ့မွာ တိုးလွာ မရောမာ2 မာ မ မာမာနာကို ကို ရက္စဥ္က မြားမားမွာ ကို မာ တို 2 မာ (မွာ ဧေယး မမြို့မား ကိုးမ်ား လို က မားမ္ကြီး ကိုးမ်ား ကို တာမျှ 2 ဧေလ်ာ ။

ၮၮၮႜၟႃၘၯဴဃႜႋႜၒဃၛၙႀသိၾာတီးၮၟၣႃၖဃၯႄၓႄၣၛႃၮၮ(ၛႄႜ႞ၛႜၛႜ႞ၮၨႋၮႜ႞ၛၛၣ

មកាពធម្មនិបាលចម្រាបខាម្ថាអ្វីកាពធម្មលប់លហ្វចឹមដែលចាបិញ្ញិចារ[ឲ្យលចិ ចោលកតរាធិចេដាជុំ ទល់សំថាចឹម្បងិវិលាតភិបិញ្ញសិចត្រិតរាញិកាធម្មល័ សចិច្ញសូលចិឃិចលិញិចារ[ឲ្យលោបខេលអ្វីហហាត្រួតភាពលំចៀលញិចារា ព្រាអ្វីប] ត្រួលកាពធម្មល៍លនិតាល់តាហ្វខេចបាលកម្ពិលគោលអឺសាត្រីការសហិព ពុតភប្បត៍លកតាលប់ការបើលហាត្ណូពុតរាល់ដំណហូត] ៣៤ ហ្វល»

- 916. ူမွာ႔ကိုးကျပီးက်ျငးမောင္မဟာမက္ကေလာက္က က က က ကျမားမွားရွိသည္ကေမာက္ကာကြာမွာ 2 ရွိမြားဘီးဟာ ကျမာဘကျမား ျပား 2 လားမွီးပုန္သြားမွာ လိုးမောက္ ဘီးက်ီးမောက္ ၂ ၃ ဟာ မားျကား 2 လာမာ ၁ ၂ ကုန္သြား မာဘာ အာ အာ အသိ ဘံ တီး ပုန္သြယ်၊ တီးတီရက်ာ္ 2 တာ မာ္ကျ
- 97. ៣៣៧៤ លេបុសន៍ សុសលមិធ្វើប៉ុង្គាណ់ចណៈភាឆិគេភាំកិពុង្គខសភិលលខេភខលធ្វើ បាត ភីធំសំសាលាបាកាតា ទិបាខ សាលខណ្ឌបសិលីកាកា (ដើលេះ គេខាំសបិសាតា ភឧបាគាតិ ហិសេ ហកាកាលតាន ហិបាលគ្នាបានប្រាសិឆ្លយលាលហិតាកា (ដើលរសធលសរាសសរិណ្ដ បាតាត្រានេះ លិបគ្រានាបិឆ្លឺលំចាំសាកាលភាបារ លាសិធ្វីប៉ុង្គាតាសិខលាគ្នាសាលសាល សាតាលិខាន ហើកាកាក់កាតាលើកើរតាសិណ្ដូសរសិលាដឹកស្នាលាកាបា។»
- 918. ព្រាំអាញលាហ៊ី ឆេលិឆាលាអ្វីបញ្ចឹលលិសាលានេលាមុខា និមានលោកស្ទិក្រោយក្រោះ ខា ភាធ ឆេសិស្តិ៍សិក់សេឆាតាល់ឆាំងត្រាហិកាសិវសានិយាយញាំងិសិសិល់សាឆាញពីហិតែវមាញ។ ហេឆ្និតោឆាភាសិឆាភសិយាញញាវិសាលាឆាហាយលើសានភាគីកអ្វីល្បប៉ានលប់វូសម្នេញ ឆោសិឆក្រឿឆ្នាញសាភិសាស្តា ក្រាខត្តិផ្ទិល្បឆាភាសិតាត្រួសិល្យញាស
- 919. ျကဴလာေလာင္ရႀငိဳ မွာ လာကျကား က်ားရွာရာရွာ ဥက လိရကာ ဥရွာရာ ဘီးဆံ မွာ ၾကာကျက္ရွိရွာရွာ ရွာ လားက်ီး ၾကား ထိုးလား ရကား က်ားရာ ျရားေန႔ လာ စားလီး ၃၊ နားလြားေလာရလာလာ အဲ လြန္ မွာကာ မျန္မ်ာ့ မားသူ လာ အားရွာျကီး ရားလ်ိဳးက်ား ၾကေလာက္ ကေလာက် ၃၊ စာျကီး လာရာလာ ကိေလာကာကား ကား ရွာ မွာက္ရ က်ာ လာ ေလာင္ နားေတာ့ လာ ေတာ့ စား ေနာ္က မားက်ိဳ ၃ လာ တျကာ ဥရွာ မားအီး ၾကာ (ငြိုးလာ လာရုရွာ 2 သာ အဲလ်ိဳ က်ာ လာ ေလာင္ နားေတာ့ လာ ေတာ့ စားေကာက္ ေလာက္ က လာ ေတာ့ က်ာ္ကာ ေတာ့ လာ ေတာ့ လာ ေတာ့ လာ ေတာ့ လာ ေတာ့ လာ ေတာ့ လာ ေက

ၮၮၮႜၟၘ႞ၮဴဃၬႜၖဃၬၦႀိဳႍၯၮႝၮၟၣႃၖဎၖဃၮႄၟႄၛႜၮႜၮၯႝၯၛႄၟႜႜႜႜႜႜႜႜႜႜႜႜႜၮ႞ႜၯၯၛႄႜႜႜႜၯ

- 921. ព្រហ៍លាធាលាបុណ្ឌ និមាហិសាហិណ៍ ភិស្តិភិកប្បុណ្ណ ហិញាសិញាំញាសា(ភ្លេសាណាសិខុញាណ្រីបាពបាហិ សំ កាស់លាលាលាលព្រាត្តរូវលេសិហាសិស្ថិបានព្រាំឆាំសាសាស ឃើញាញាក់ កាញាលាស្ថិល រូហិ លាល ណិណាការហិតាំសិស្សាកាត្តរូវហេត្តនិយាលាល ភបាលអ្វីបន្ត្រីលំហើលពល់របាស់ ហេតុ លេ ភិសើរកិរហាពឃ្លារញាភិបោល អ៊ីសាសាសិស៍ កំហា (ហ្វសំហើលើរសាស់ការសិក្សាត្តសំ គោ លុយាហ្វាសេឃ្លីញាញ់ កាញាលយោលអ្វីបានស្រួស លេសិហិលាព្រំរបាត្រូវ
- 923. ျသပ်ဳိ၏ဘီပုမ္ကျပာမှူးစ်းနှံးဖဏ္ဍီကျက်ဘဏာဟူတူသဲ နှစ္မ်ားရွှု(မျှဃယဏ်ိမာကဘီတိံ ဇာတိ၊ စ်ေမာက ဘိံက်ိုးမ မိ မာ၂၅ က 2 တိ မာ ဘာ ရွှု မိ စာ ရွှု မ စာ ရွှု မာ ၏ံ ဇာတိ မာ တိ ၊ မာ မာ ၃ တိ ပုန္တု မ မာ ဘ တူမာ၂ တိ တိကို 2 တိ ပုမ္က ဘာ မှ မာ ၅ မေ မာ မာ ၅ က် 2 ဘာ မျှ မာ တိ မီ ပုမ္က ဇေ မျ မျ ပ ဘိကာ မှ ကို မာ၂ တိ တိ ယံ မီ ပုမ္က ၅ တာ ၅ က က မာ မာ က မာ စီ တိ၊ မာ ၂ ၅ က ၂ ၅ က ၂ ၅ ကာ 2 တိ မျှ မ ၅ ယ ၅ မု 2 ရွှိ ရွှိ မာ ၃ မာ တိ တိ၊ မာ က္ကို မာ ကျ ၊ ဘာ ကြ မာ ဇို ပုမ္ကြ လ ရွှေ ဇေ ၁ ၃ ဘာ ဟု ၃ »
- 924. ူႀကိဳးယာဥ္က်ီးလူမှာက ဘီကီးကာမွာကိုးမား ျကမောက္ကျက်ဥကမာဘ္ကာက မြို့မျွမ္မာမူး၏ က်ိဳးက်ိံး ဆ က်ိဳးနည်းကားနဲ့ နောက်ရကားတို့ကေရကာကဲ သူကျနယ္ တို့ကရာဂ်ာကကာကားကားမြိုင္ရာ နေျကားမ်ားကို ၃ မား ပျိုဘို ဥကာလာက်ျကးရှိမ်ား ဘီးက နော်ပျမာ္ကန

ၮၮၮႜၟႃၘၮဴဃႜႋႄဃၬၦၙၷၗႜႝႍၯၮၱႜၮၟၣႃႜၭဃၮႄၛႄၮၮဨၛႄႜၮႜႋၮႜၛၯၛႄၟ

៣៤ សៃ យំ ហ៊េ ហេ វ ហ៊េ ហេ វ ហេ ស្បា ៤ ហ្លើ ស៍ សុ ហ្វេ ស ហ ប៉ៃ កឹ ស្នូ ហេ ពុស ហ្វេ ហ៍ កាំ ហេ ៣ ហ៊ំ ៤ ៤ ត្បាតាលបករហគ្លិលរាលកម្រិតហិលំហោក ស មួយជុំផ្ទើបតែភិលិតប្រសិក្សា។ $\operatornamewithlimits{k}{\mathbb{R}} \textcircled{k}{\mathbb{R}} \overset{m}{\to} \r{k}{\mathbb{R}} \overset{m}{\to}$ ၮ*ဢႝ*႞ၴ႞ၣၯႝၮႝၯႝၮ႞ၹၯႝၣၮၯၯၩႍၯၟႍႜၟၯၯႝႜၐႝၯႃၛၯႜ႞ႜႜႜ႞ၯၮႝၯႝ႞ၹၯႃၮႃႍၣႜႜႜ លារអេហ៊ាំលារ ហេរិសើហែលើ ៣ រហិហើរនៃ ៤ ហើរការហិលារ ទួលស៊ីតិហុស្តាលនៃ ហេបិ ၮၟၮၟၛၟၛၟၟၛၮၟၟၣၮႝၜၜၣ႞ၯၯၟၯၟၯၟၮၟၮၮၮၛႜၛၟႄ႞ၜၟၛၮၮၓ႞ၮၣၮႝၮႝ႞ၛ \mathcal{F} \mathcal{F} 927. ။က်ဴး (ၾ သူတီးက်ဴး ဟု ကရာ က တီး ၅ လာ 2 လာ သီး ၅ ရာ ရာ ရာ လာ က က က က က က လို လ လီး လီး လာ လီး ၅ ရာ ရာ က က က ၵိဳး က်ိဳးဆို ယူ က်ိဳးရမာ 2 က မာ သ ျပန္သာ ကရက္ ရက္ က က က က ကို က်ိဳး က်ိဳး က်က္ က က က က က က ကြ ဢႜၛၘႜၐၯႝၯႜၮၣၛၮၯၮႝ႞ၯၮႝၮဴၣၛၟႄႝႜၛႝၮၘႜၐၣၷႝၮႜႜႜႜၮၟၛၮႝၯႜၮႝၩဢ႞ၛၖႜႜၒၮၛႄႜၮ $\eta_{\mathcal{M}} \mu_{\mathcal{I}} u \, \mathfrak{sh} \, \mathfrak{sh} \, \mathfrak{sh} \, \mathfrak{sh} \, \eta_{\mathcal{M}} \, \mathfrak{sh} \, \mathfrak{s$ ពេលភាពមា**ខ្**លាហ៍ ៗខ្ពមកំណូសិស្តលាសិលាហយ្ហាណ្ត្រួញស្លាយសាស្ត្រាសិស្តាល <u>ႃၛႜ</u>ၯၟၟၟၯၮၛၮၛၯၯၮၟၮၮၮႝၮၯၯ႞ၣၯႜၮႝႜၮႝႜၮၛၮၣၟၯႄၛၯၮႝ႞ႜႜၮႝၯႄၯ႞ၯႝၮ႞ ស៍ ឃុញាលា ។ ហេ ហ៊ុវ ហា សេ ហ ក្រ្តាំ ឆ្នាំ ក្រុ ។ ទេ ហេ សិ ហ្គេ ហា ហើ ៤ លោ ។ លោ ហេ ឆ្និញាំ វ ហា សេ ហ៍ កំពុសាពុលាខលខ្យាសាខញ្ញា ឆា ញា បា » ហ ហិា ខុ លា (ស្មេ ៤៩ លោ ម្យ ញា ឆា ភា ឆ្លើា ឆា ហ កំញា សា ហា អ្យ ស្ថ្រិ ពុ ស្ថ ក្រ អ៍ ហា ហ ហ ហ ហ ា ហា 2 អា J ၣၮၟၮႝႜၮႝႄၑၯႝႜၯၟႜႜႜၯၯၯၛၣၛၟႄၩႜႜၛၟႜၜႝၮႝၯၮႜၛၮၛႄၯႜၛၟၛၛႄၮႝၮၴႜၮႝ មាយិពុណ្ណតិពុលខត្ថិតេ ភាំ (យ៉ិតា) ហាំបិពុត្តខណៈភិបោលតោមាភិគ្និលាំតាំលាតាំ ទំណយ» ក្រា ဏီ ဖျိုးကို က် မာ့ကားလာက ဖိုးကို ဥဏီ မာ ကျူးပြ မာ က ိုး၊ ဧလာကလာ ဖာ ဖိုးကို မူ ကျေးမာ ဥဏ္ဍာ မာ m \hat{n} $\hat{n$ *ၛႜၟ*ၛႄ႞ၮႝ႞ၛၮၣႍၛႃၖၩၮၟႍႍၜၮၟႜၟၯၖၯႝႜၐႝၯႃၛၟၮၮႝၩၭၮႜၯႍၯႜၛၮၮႝၮႜၯၭႜၮၮႝၩႜၮ(ႜၛ

- សំហា មា ហ សំ ហ ហ វ ហំ ហ គេ \mathcal{A} ហំ ហៅ ្ហេ វ ហេ គ្លេ (សេ ហ្វី ។ ហេ ្ទា អា ហេ ៗ សំ លំ គេ \mathcal{A} ស \mathcal{A} គេ \mathcal{A} សំ គោ ធេ η ធេ 2 ល \mathcal{A} គេ គ្រា ស្ លំ ហំ ស ធ្យូ ។ ហេ គ្មេ សំ η ហេ 2 លើ គ្រួ សំ ហ នៃ គោ ហិ សំ វ ល សិ លំ η (ហ្ 2 η \mathcal{F}^2 ញ គេ])

ၮၮၮႜၟၘ႞ၮဴဃႜႋႜႜႜႜႜၮၯၯႜၣႜႝၯၮၱၮၟၣႜၯၮၮၯၛႄၮၮ/ၛႄၐႜၐႜၛႝႜၮၨႋၮႜၯၯၛႄၟ

ၛၯၩၮၟၙႜၐၮႜဢႝႜၯၯႄႃၛႜၣႜၛႝႜၯႜၯႍၯၣႜႜႜႜၮၟၛၯႝႜၛၟႜႜႜႜႄႝႜၮႃႝၮႝႜ႞ႜႜႜႜႜႜႜႜႜႜ႞ႜၯႜႜႜႜႜၮႜၯႜၯႍႜၯႜၯႜၯၟႜၮႝႜၯ ႜၛၟၘၮႝႜၛႜႄႝၮႃၴႜၹႝႜၯၮၮဢၯၯၯၜၜႄႄႝႜႜႜႜႜႜၯႝၯၜႜၣႜႜႜႜႜၛႜၮ႞ႜၯ႞ႜၛ႞ၯၮႝၭၮႜႜႜႜႜၛႝႜၯၛႜၣၣၯ ၮၮၮႝၯၜၣႍၓၮၟႝႜၛၛၣဢၮၭၮႝၨၮၛၯၩၛၟႄႍၜၣဢႝႜ႞ၮႝၯႜၛႜ႞ၯၮၛႄၴႜ႞ႄႜၯၩႜၮၯၩၮႝ ၮၮႝႜၜၟၟၮႝၛႜႄႄႝၮ႞ၹၯၮၮဢ

ၮၮၮႜၟႃၘၮဴဃႜႋႜၖၮၒၗဢၗႝၯၮၱႜၮၟၣႃၖၮၮႄၛႄၮၮဨၛႄႜ႞ၛႜႜၐၛၟႜ႞ႜႜႜႜႜႜႜၮ႞ႜ႞ၛၛၣ

៣គេ 4 ចា ចាំ ចាំ ឃំ ទ លិរ ហា មុគ្រ្តិគេ អ ប៉ា ហុ ប ឌិ បា ចាំ ហ៊ាំ មុ ទ មេ្យ ហ ក្ថិ ប ភ អា ភា ឆាំ គ្រួ ៣ ស ចា ឆា ប៉ា ហា ចាំ ចាំ ហ៊ាំ អាំ ធ ហេ ្ស ប ា ក្រ្ត ញ៉ាំ ឆ្លោក ឆាំ ឆេ្យ ហាំ ៤ ក ៣ គ្នូ លិ »

- 934. இது பிரில்கு பாயை அமையிலு வரியில் விரியில் விரியில் குறியில் குறியில் விருவில் குறியில் விருவில் குறியில் விருவில் விருவில் குறியில் விருவில் குறியில் விருவில் விரு விருவில் விரு விருவில் விருவிருவில் விருவில் வ விருவில
- 936. ព្រមរាវហើបមានឃើញញាក់កាញសមានស្រួមជាំហើមាទស្សលាធិប៍កំណលិលគ្នេមស៊ី ហើមាទស្នេស៍ចាតាលិលគ្នលលនិនី» ៤ឃើញញាក់កាញសហាសិបុគ្គមណ្តិប៉ុរបាល ហើមាទឆ្លូលុះវេហិតាំលិចនេះ ទុលេស៊ីស្វីបុត្តមេនិលេស៊ិហិលាភិសា្យពាពលាស្ថិសភាតាភា ស៊ាស្ត្តលហិតាំសសិលាសាសិសាមាទសានសមានស្រួឃើញស្លេស៊ិសឃើញញាក់កាញ»
- 937. ူကရှည္သြည္ကုႀကီးပဲလီ 2 သမြန္လာေလယလိရပ်ာ 2 ည်ိဳ့မြားသီးက ကြားမ၂ လိာလိာကို 2 ကိမ ရုန္ကျဖိ က အ ေလ့်ာ သိ (မာ့ရကာ 2 ေလးေလးေလာက ကရာပျမာ႔သံ လာကာ မားကို သူ ေလ့ံားကဲ ရေနာ႔ကံ အ ေမးက႑ကီး ေလ့ံား လဲကား သမိး သကားက ရာပျမာ႔သာ အလာပရရာ စာ သမာ ျည္းမွာ ေသရ ရက္စ 2 ညိဳမ်ားသီးက က်ားမ၂ လာ ကို သ သို ပျမာ ဘာ လ်ူးကဲ့ လာ ကာ လာလဲလာ လာ ကျွားလာ လာ ဘဲ မူ သ မာ႔ ေလွ်ာက္ရရက္ က ကာက ျမားေလးလာလဲ၊ အေရာက ေကာက္က ကာ လေလာက္က ကာ ကာ ကာ ကာ လုံးမွာ သမာ႔က ကာက္က က ေလးလာလဲ၊ က လ်ားလာ ေလးေလာကာ ကာ လံုးေလးကာ ကာ ကာ လုံးမွာ သမာ႔က ကာက္က က ေလ်ာက္ကို လာ လာ လို သို သို သို လာ ေလာက ေလာက္ကာကာ ကာ ေလာက္ကာကာ ကာ ေလာက္ကာကာ ေလာက္က လုံးမွာ ေလာက္ သမာ႔က ေတာက္က ကာက္က ေလးကာ လာ လာ လာ လာ ေလာက္က ေလာက္ကာကာ ကာ ေလာကာ ကာ ကာ လာ ေတာကာ ေလာက္ကာကာ ေလာက္ကာကာ ေလာက္ကာကာ ေလာက
- 938. ူကာရ္ကာကာကရာမာဘိရှိတိုက်ကံႀကီး ခ်ဲမှာလိယလိာရဟာ2ရွှိမာဘိက်မာလံလာျကာမှာ2တိယုရွိက် ကျွကာလင်းရှိသံရောက်ရာမာဒည္လယ်ကရာလကရာကျွင်းမျှတ်ရေရတာလာကို သျှမားမားသံလာ တိက်ကို2တိယျမှာဘာရျားစသေ(မေကြိုးမွားမျှေလာက ဆူမလိုတိုးထားရှာ2လသီသိသေးရီးရကားရှိကြာမ လိသသမာသျမှုလျှမာဘရာမျာ2ရွှိမာဘိ၊ (လိုးမာျသင်္သာလရှိယျမှုကြီးလာမျှွာပျရှိမားတိုးကိုမေးလိ သဘမားကဲမ်ျမားမှာ2လိုက်လဲနေးရှိသွမ်းလံရှိသ
- ۶۶۶. ူလယ့် က က ရြာမာ ာိ ရှိသမာ သို့မ်ာ ဘာရသ 2 ဟို လ ဟ ဟ ဟိ လ ူဟို၊ မာ ကို 2 ဟ္ က လ မာ ဟို ဟ ကူ မာ မြာ လ က ကို သဲ က ရွိ မာ ူ ဟို ဟို ကို ကို ကို ရ ရွှေ့မြာ မှုရာလ 2 ၅ ဆူ 2 ဟို၊ ကို မာ ဟို လ ၂ မာ ကို 2 မာ ဟိ တ (ရှူ သူ မာ ၂ နေ (မ) ကြို မာ ရွှေ့ရာရာ ၉ ရွှေ မာ ဘို ရာ မ ကို ရွှေ ကို 2 မာ မာ ဘို ရှိသ ဟ္ က လ ဟ တို 2 သ

ၮၮၮႜၟႃၘၮဴ൜ႜၖ൜ഺၷၪႜႍႝၯၮၱၮၟၣႃၖၯၮႄၛႄႃၮၮဨၛႄႜၮႜႋႜ႞ႜၯၛႄၟ

(မေ့ ဧ ေလး တျပုတ္သြားကေသီးသိကာ ရွာမြူဟ က သူင္မ ထို မာ သီး သီး တိုးလာက္ကျကီး မ ေလာက္ပံုး က ေရာက်ာ ေလး မေျ ကိုးလ်က္လာက္ကျကီး လ လီး တျင္ျ းကိုး သင်္မာ လာကာက မြာျမ္လာ မာကျကာ ရွာေလာက္ ေလာက္က ေကာက္က ေလာက္က ေလာက္က ေလာက္က ေ ရွိတဲ့ အ အ ဆို က က က ေလး သ ေဆးက်ာ မ်ာျက က်ာ္လ

- 940. ព្រលបករលីបំពុកភាសិវុឆា(ស្រួសំហភាសិលត្រ្តាសិត្យព្រះរក្សាខ្លះអ្នះសមាវិសីម្តេ ទាត្យ សិព្វាត្រូវឆាវិធធធាសិលាវីរត់សិធាលាកចាញសំហាលប្តិសភាពាវាតិក្រលេងស្រាតភាក ទាល់មិលសិសីលីរត់សាលក្សាមួរ ឆ្លិតាវី(បើតោ»លេសិវុឆា(ស្រួសលេត្យមន្ត្រិតភាព្ថលករ លាភិគេភាបាស ភក្សភិសីរនៃ បែបហាញលេវហិត្យាលិលសិញតាសំណាលាការតាសិលាឆ្លិ លំពុសវញ្ហាតាវាសធលាសេសសិស៍តាតាច្លាល់សិញាកិញសំណាលាវិតាសិស័កាសាសក្តាបិ លោកនេះក្លាមញឹងអំណាលសេសសិស័តាតាច្លាល់សិញាក់សិសីលើសិត្តិតាសិសីលាស្រុះឆ្លិ លោកនេះក្លាមអ្វីអំពីសម្តេញប្រទេសសិស័កាការសំភាគាលិសីលីរើសិត្តិតាសិសីសបាត្រោះឆ្លិ សាកាលនាល់ស្លាការសាសសិស័តាកាបាស់សាគាលិសីលីអាតាសិសីសាកាសេតីខ្ល
- 941. ူဟုလာသဘရာရသံကားကွဲ၊ ရာလာျမရာကို ဟို၊ ဇိုလ်ဟာကာလာဒဟာ ရှိရာသရာက ရူဒုဟို မျရာသဟီဒု သေကျေးလေသ စာျကို လာဆိုက်ျက် မာကာလာကသာသသင္လာ ျမိုးမှာ များရာက မရွိလာလာဒုသကျမည့်ဖြို့လ လူ့ လီ ယာမ္ဘာလာရမာဒဏ္ဍာရာက ကိုသံတာဟာ မရွိလ်ကာက တိုသေလာလာသည်၊ ရာရာမြာနာကို၊ ဇိ လဲလာလာကာဒုတိုလျမ္မာျကားတာ စိုက်ရာရာက တိုင္ရေပေလာက်၊ ဇိုလ်ေသ
- 942. ူမာ႔ကီးကျပီးကုံးလ်ကာလာကလာလာလာလာလူကျီးကိုးကူက(ပြိုလားလားနီးဟာလာလာလာံ)ကျ ဟာမျှတ်လာဟာကီးတီးကိုးကုံးဥရွာမသိုးယူသူမာဘင်္လားမှာလမျှာဥတန်္ဆာမူကိုးနှားကူးလာကရှိ ပျမာဘာလားရှိာ့်လာကဟာကတူလီးမာဘသတိုးမှုမျှေး
- 94. ူမာကမ္ရွိပျမာဘဏီ 2 ဆဲ မြွနေလာငာ ဗိုာ့်ရမှာ 2 ရွှိမြာဘီးမှာ နာမျှငွမ္တော် အရာရဘံဘကာ မားလီလ မွ ကကမ္ရာလီလျမ်း အိာသမ်းငရက် 2 လာမျှသင့်သေး ပာရှိမွှာ လာလီလီး အာက (မို့လာသမ်း လ်ာသူလလီ 2 လာလီလရက် 2 လာမျှောမာလသမား ရွှေ့မျှတ် ရွှောကာမာဘံ (ကာတီ လာရကလမ သ ဟို အရာရက် ကကာလာမှုမှုမာဘာမရှိရာမှာ 2 ကသကာလကာ စီ သေးရွှိမာ အရာလီ ကို ကို မေးမျာ 2 လေးငဏ္ဍီ လိ မိားမာ (မိရလာလာရာရှိရကာ မက်ကာများလိုရကာ 2 ရမ္မာရမ္မာရမာ 2 ရှိပြင်္ကာ ကို မေးများလာ မီးမာဒေရာက် ကို မေးများကို မေးများက

ប្បុខ្យាញលាំ ឆាំ ឆាំ ឆ្យាញឆ ភាំ ស៍ ឆ្ពាញ ហេ នើ ញ្យញ្ញ ហេ ម៉ុ សុខ្ទាល នាំ ខ្យាហារ លោ ឆ្នែខ ឆា ចោ អ្ម ខ នេ លោកនេ នេ ហោ ឆ្នោ ហើ ឆើរ បើរ ហ្យាប៉ា 2 ស្មោ ។ ឆោ ហើរ ។ ហ្មោ ព្រប់ 2 ឆោ ព ហោ 2 ព ហេ 2 ឆ្នោ ហោ ហោ ឆ្នោ ឆៅ ហឹរ ហ៉ាំ ចា ម្ម 2 នេ ហ ហ ហ ហ ហ មា យឺ ហ ហ ហ ក អា ហ្រ ហ ចា 2 ហ៍ មោ ហ ល ឆ មោ ហ ហ ព្យ ព ម្ម ហ ហ បង្រ្តបុ*យ្តចាភិវេតាញា* ជ្រម្នាំវា*លី(ញិលា*ពហ៍កាញិឆាឆិតា្ញាពាសិនិសាកស ភាមិសាតាហ» *្យ (ស្វលង្វើប្បូធ-«* ញើញក្បក់ កាញ ហើរឆាំ ឆេ សក្សឆ ហេ ឆេ ក្រហែ? ក ឆេ ... ភេ យា ហេ ស្អិបុង្ត្រី ល៉េ ទ លើ រ ႄပၨၷ႞ၮၮႃၜၣၩႜၐၟၙၐၗၨၮၮၯႜၮႝၮႄၘၭၮႝ႞ၜၮႝၮၮၮၮၮၮၯၮၯၨၜၟၮႄၘၮၛၣၮႜၐ ^សៃហេប៉ិចោពគោគាភាយ៍ពុចា2សាភីហៃចោភិសាភាគ្នាស្រាផ្ទេកកាគាភាលាយ៍ពុចា2ស្តួចុ2 *ធ្យេញ មើស្ត្រី ច្បា ស្នេហ (ប្រ ប្រ ប ប ចោ ម្យ ហិ ត*្ប ស បា ហា *ភា ម ត្រូ ព បា សិ ចេ ហ្លឺ កា ព កំ ក កា ច* ក់ ក ហាតា ហៅ ហៅ ពា ។ ហា ហិ ហា »។ តោ ហិ ហោ ហា ដ ព ហោ កា កា កា ហាញ កា »។ សា នា ហោ ហា ហា សា សា សេ ធើ ខ្មែ *ၪၣၩႃ႟ၮၭႃၛၮႜ*ဨၛႄႜၮၩၛႄၛႍၩၮႜႋၛၮႜၮၮၟၛၮႝၛၮႝၩၮႃၛၮႜၯႜ႞ၮႃၮႜၮႜၑၟ႞ႜၯ႞ၭႜႜၮၟ႞ႜၮၟ ^{ណ៌} នេកកាសភាសំណុណ្ណិតាលាធ្លើសំណូតា្យ(ឬកាល2កាសស័ណ៍ចាហាបាត(ឬកាចា2 ၮႍၨၮႜၮၟၮၮႜၮႝၩဢႄၛၖႜၖၮၯၮၛႜၐၟၩၮႄႃၛၟၴ႞ၮၮႝႜၮၟၮၮၮၩၮၛၮ ធំ តោពយា ខ សិព្វគេ ភា ខ ពុលា ខ ធេ លា គេ ព្រល យ៉ា បា ភា ហ្វា ៗពុញ្ញ ប្បព្វល ខ ចា ជ្យ ភា តោ ហ ពុ ភា ត្រូ ខ ឆា អ្នរនេល ពេល ពុម្ភាន ហិត្ត ហិអ្ន៍ ការអ្នក សិទ្ធំអាម្ចាល់អាល ហិស ហាល ដៃ អា អាព្យ ។ » ពុធេ ហ ស *ရက် 2* ကမ္ဘီ စားရွိမှာ ကီ 2 မာ္ဘု ကီး ၾက က မေျပာ မရှိ မီး တျောက္လွံ မာ မီး ရက 2 မျူး 946.ចាំ ឆា្យ ហិ ហ ចាំ វ ឆា (ស្រ នេ លេ) ស៍ ចា ហា (ប្យ ព្យា ចា សា ឆាំ ឆាំ ឆាំ ឆា ព្រ 2 ឆា ភា ឆា នេី ចា ឆ្មី *ប្បាមួយសព្វល៍ 2 កម្ម ពោពបរ បង្ហេតា* ចើ*រ*ាំ ទំពើសាយសម្លីបូត្យស័យហាញបូត³³ភា ၮ (႔ၮၮႜၛိပႃ မ္ဘ္ဘူ ကိပၸိာ ၃) မျပာမၗ 2 မီးကျၽိဳ ဟာ ျပာ 2 မ္လြမ္းဘီး က်ေကီ ။ ရာမ်ာရာမ်ားများ မျ រភេទិកាចាំក្នុងពាណិចាខ្យាលានិយាចាំណូស្ថិ៍សិកាចាភាំពីខ្លាសិញ្ញហិាន្យកាកាត្រសារសំចាហាប៉ា ူရှူ မိုသိကဏ (၁၂ ရဏ 2 ၮၮ ထို က မို က ရှူ မိုလူ ၂ ရှာ တ မာ ရက် 2 က မာ တိ တိ ဘက် သ တ က မို

ၮၮၮႜၟႃၘၮဴဃႜႋႜၖၮၛဢႜႝႍၯၮၱႜၮၟၣႃၖၮၮႄၛႄၮၮ(ၛႄၐၛႄႜ႞ၮႜႋႜၮႜၯၯၮၟ

បក្រា។ 947. ក្រាក្រាំកោកកាត់ ភ័យពាធយាសព្វល៍កាត់ ភលុំសេខា ភ្នាសភាអ្នកសភាអ្នីសំពាយាក្រាមក្រ្ត គេភេះមិលេឆាយោក ចោកសំណាត់ ពាល់សំលាំសំណីកាធលាសព្វល័ះកាត្តស្លាត្តត្រៅពីហើរ

ၮၮၮႜၟႃၘၮဴဃႜၖႜၜၯၛဢႜႝႍၯၮၱႜၮၟၣႃႜၭဃၮႄၛႄၮၮဨၛႄႜၮႜႋႜႜႜႜႜႜႜၮၛႄႜၯ

 $\mathcal{F} m$

ၮၮၮႜၟႃၘၮဴဃႜႋႜၖၮၛဢႜႝႍၯၮၱႜၮၟၣႃၖၮၮႄၛႄၮၮ(ၛႄၐၛႄႜ႞ၮႜႋႜၮႜၯၯၮၟ

- ស៊ាត-ភាភាំស្ណ(ត្យូហ» 952. ။ ဟု ហ သ သ ရှိ ပ ၊ ၊ သ ဏီ ၃ သ (လ ၊ ၊ လ ၊ သ ၊ ၊ ၂ မှာ ပ ကီ တိံးလ် ဟု က ာ ၊ ဟာ ဟု ဟာ မာ ဘာ ရှိ မှု ဂီး၏ အိုး၏ မောက္ က လူကာ လ တီးက်ာ (ၾ သူ လ နော်က တာ ကုမ္မာ က ကားမြာ ရမ 2 လူ က ၃ သ ဂီး မာ ၂ ពោល ពី ហេ ម្ចាស នា ពី ក្រ្តា៍ (ក្មេ » ក់ហាា ឃុា ហា ម្យត្រ្តិ ត្រ ពី ហិ ណ៍ ។ ហុំា ស្ពា ស្ពា សា ហៃ សិ វ នា (ស្ម ៤ ហ ញ ញ្ញា ហិ « ក ៣ គួ លិរ ហ ឝ្លិ មា មា ភា ឆ្នាំ ម ភាំ ញិ ម ភា ហ ឝិ ចោំ ប ស ម្រ ភាំ ល ល ឝិ ម្ដា៍ ល ចាំ <u>ញំហេញ</u>ស្បាល់បោហាយដាំបាឆាំឆ្នាលិច្បាហិត្មេហាក្រួលិបលឺធោសយំពុឆាឆោយដំបាឆ្នោយបា <u>ၛၮၮႝၛ</u>ၯၣၩႜၟႜၖၮႌၮၟႜၛဢၣၛၛႄၯႍႜၐၣၮႝၩဢႄ႞ၛၟႜႋၖၮဢဢႄၣၟႜ႞ၛၴႜ႞ၐၛႄၯၣႜၛႝႍၯၴႜၛႃၮၙ</u> ၟၛႄၯႍၑၟႃၛၮၮၮၟႜၮၯၟႜၛၮၮႝၮႝၮၛၣ<u>႞</u>ၛႜ႞ၮႜႜႜႜႜ႞ဢၯၯၯၑႜၣၑၣႃၛၙၮၛၑၣၛႄၮႝႜၮၟ ហិល ចិ វ ស ចា ហ ត ព ធ 2 ឆា ភ តោ ត ភ្ តា បា ប វ ហិ ហ ត ព្រ ក ត្រូ ភ្លា ហិ ទេ ។ ៣ តេ លិ តា ម្យប៉ំគោឆ្លាតិតេ ភាំហក ទួយយ៉ារាលាត្រូលក៏ពេជ្យសពាពាភាពព្រះ « លោភាលាតិ ត្រ្តិ ၮၩၮၮၮၮၟၗႍ႞ၮၗဢၮၯၧၙၛႄႜၮၮၯႜၮႜၮ႞
- ្ឃាញលើលចិះឆា(សួនលោកផ្តែិតភិមុខ្លញ្ញត្ថលិលត្តាបិផ្ទះឆាកខ្លាំឆាសក្តាដាំ ព្រាឆ្និព្រាខឆ្លិតភាំក្បា(ដំពោះ៣/ស្មាលខព្ទាគាតាភាឆាំឆ្លាមឆ្ល្រិត្តិតាសាភាក់ហេខ្លិលខ្ 953. *ហំដោក (ផ្តែលោធ្យស៍ហេញ ខ្លួំញី) លេធិ៍ សមិហ*ពកត្ថ វហត្វំលោយ ក៏ ស្វា ហំដាំ ឆា ឆេពឆេ 2 ၷ ၣႜႜႜၮၳႜႌၣ ၮၟၯၨၛၟၴၯၮၮၯၷႝၷႜႜႜႜၯႝႜၯၯႜၮႝၮၮႝႜၟၮႝၯႃၛၟၟၯႝၮၷႝႄၬႄႜၯႜၬၕၯၮ<u>႞</u>ၣ ញ ស្រា អា មា មា មា មា ហា ហ្លិ ហិ ម្នា ហ ហ សិ ស័ ហិ ហិ មា ហា ហា ហា បា មា ហា ហា មា ហា ហា អ្នា ហា ហា ធិ ៤ ជា សិវ (ភ្ញេពុាអ 2 ស ហិរ៍ នើ លេ ។ រ ហិរំ តោំ ឆេពុាឆេ 2 ឆា លេ ហើ 2 ឆា (ស្មេ នេ ហេ ឆវ៍ ចោ ចោ ហេ ស ស្មា ។ រ ស្មែ កាំ ស្ព្ *សំលង្កេលមាបភិ*ដ្ឋាយខាសិស ភ្លាស់សម្តាស់សមានស្រួយ លានិយាប ៣ អនាំហ ហិ សំហ ត្បូ តា ពុ វ ហិ ហា ហ ហ ត ភ ហិ ឆ ំហ្ ្នៀ រា ស ស ហ ហិ ឆ្លាំ ទាំ ហ ហិ ឆ្លាំ ទាំ ហ ហិ ឆ្លាំ ទាំ ហ ហិ ឆាំ ។ ហិ ឆាំ ។ ហិ ឆាំ ។ ហិ ឆាំ ។ ហិ ឆាំ *ၛႜၛၟၩၮႜ*ၷႝၮႜၛၟႝႜႜႜႜၛၟၮၯႝၘၮႜၮဴႜၮႝႜၮႝႜၮႝၘၯၯႜၛၟၯႜၯၮႜၛႝၯႃၛၟၛၷၩႜဢႜႜႜႜႜႜႜႜႜႜႜႜၯႜၮၮၯႜၛႜႜ ហំវ គោ ហ្វ ស ស ភ វ ហំវ ហ និ ស ស ហ ស្ថា អ្ញា ហំវ គោ ស ហ »

ႃၟၮၟၮၮၷႝၬႍၯႝၬၕၮၯၮ[ႍ]ၛၮၮ႞ၮၟၣ(႞ၛၴၮဢၮၣၟၛႄႝ႞ၐၮၣႜၐႝ႞ႜၮႝၯၮၮၛႝၯ ត្បាញពលាលាសិជ្យតាំំំារសលាត្រ2ត្ថិ្តតាភាំលាកលាកល្ខាស្នាតាភាំសេលសានាតាព្រាជា2លាំ ၮၮႜၛႝၯဨၮၯႝႃၮၩႍၮ႞ႃၮၯၭၮႅႜၮႜၮႄၗႃၛၗၩႜႜႜၮႜၧၣၮၮၮၮႝၙၯႜႜႜၮႃၛဢႃၣႃႜႜႜႜႜၮၙ ၯၛၣၣၮႝၮၟၮၛႍၑႄၯၮၮႝႜ႞ႜႜႜႜ႞ၣၮၭၮႝ႞ႜၮၴၷၛၷၩၷၣၮၟၯၮၟႝႍႝ႞ၛႄၛၛၛၟ႞ *ហិហធិធេ*ធិធំកាញហិតាំសខ*្សត្តូ*៤ហ្សហគ្នខ៤សេធិសិក្ខាត្យសិក្ខាតាតាបា ႜၮႜၯႜၟၮႝၛႜဨၮၯႝႝၛႀၩၨၮ႞ၮႜၛႀၟႀႜႄႝၢၯၴၛၮဢႜၛႜႋႜၮၘႜၮႍဢၛႜၮႍၮၛႜၮၩၛႜၯႜၛ႞ႜႜႜႜႜႜႜႜႜႜႜ႞ ၮၟၮႜၮႝဎႝႜၮၯႍၑၣႜၮၟၮႝၮႝၮႝၩၮႝၯႜၐၮႜၛႍၑႜၮၟၮႝၯၛႃၛႜၹႜ႞ၛႄ႞ၮႜ႞ၩႜၮၟ *ហឹលព្យាបាលធាតាតាធិតាលតេ*ងម្បល់តាព្យរណ៍និតាងព្រោះត្រូលភាល់កោធិ៤ជា

ၮၮၮႜၟႃၘၟၮဴဃႜၖႜၜၯၛဢႜႝႍၯၮၱႜၮၟၣႃႜၭၮၮႄၛႍၮၮ/ၛႄၐၛႄႜ႞ၮႜႋႜၮႜၯၛၜၟႃၭ

«លេមូនា និមាលាញិត្តិជិាព្រាខត្ថិតាភាំសំតើបំផ្លាកខ្លាំសាតិពុត្តិខាត់ខេមាតាពាសិហ ភាំ កោលហ៊ីតោំមាសភាលាភាលតាកា»

- က္က မ \mathcal{T}_{m} မာ င်း၊ အားကိုး၊ င်း၊ ပုန္ပြား၊ သူ၊ ကျပာ မီး၊ လိုး၊ လို၊ ကို က \mathcal{T}_{m} င်း၊ သက်ကို ကျေးမြီး ဆူးကို လံု *លច្បាញព្រលបពុធត្ថិពុត្ត2*ចាំគេភា(៥2)ព្រះ2ចាំគេភាត្រូបិស្តបាល៤ិឆាមានដាំបាំបំបំប ពាលគោសភិរង្វិហ(ប្រជាកាភាំសញ្ញាចាចាប៉ា(ង្វិលិសស្រកគាញសភាំគាំសាចរបសាធា *ចំ*សិញ្ញាតាព្រលុំហំហែ(ហុំពាតភាពភាតភិហិត្រស្ម័តោ្យតាព្រហំញាលភាមិសំលក្ខណ៍បិ ရက အသွက္ အျပားမျပား သိုးများများသူ ႀကီးကာ (ဘူးအားတာ႔အား စားခုလိုး မ်ားလ်ာ ေန႔လိုး မ်ား မက ၯႃၮၟၙၩဢႝႃၣႜၛၙၟႄႝႄႃၮႃၟၮႄ႞ၮ႞ႜၮႜၮႝၯႜႌၣၟၣႜၮၟၯၖၮၯၧၯၟႜၛၟၴႜ႞ၮႝႜၮႝၨၯႜၮၮႃၮၩ តេ ព្រល ឆ្លេយ ស៊ុ ហ តោ ឆា ភា ភា ភា ភា ឆា ឆា ឆា ឆា ឆា ឆា ហា ហ (ហ៊ុ ហ ឆ្លា លា ។ 2 រ ហ៉ា ព ឆោ ហា ហា ហ ភា យា ភា ឆាំ () ၮၮႝၮၟၯႃၮၩၭၣၩၮႝ႞ႜၮၴႜၑႝၮႝႜၑႝ႞ႃၛၨၝၩႜၮႃၛၮၩၮၭၯၘၮ႞ၛ႞ၯႜၛႝႍ႞ၯၮၴၮၮႝၮၟၮၣၩၭၮႃၛ *ၛၨၑ*ႜၯၯႝႜဣၮႜၜၴႜႜႜႜႜၯၮၮၛႜၯႍၣၮၯႝၮၟၯၮၯႄၟႜၮႜၯၩၮႝၨၮၛႜၮၮႜၜၣၯႝႜႜႜၮၮၙႜၛၟႜၮ ၮႜၛၮၣႜၛႝႜၮႜၮႝၩၮၟႍၮၯၮၱၨၮၯႄႜၜၩဢၮၟၮၯၖၮၮၯဢႝဢႝဢၯႜၛၴၮႝႜၛၟၛႜၛ ញ្ឃឹះឆ្លួលល៉ាស់ លុះក្បារលលលិះ លោធ ភាំឆាំលិសខេះឆាលិលឆេ ភាំឆាំលាធាភិះ? កាំសំរស៍ ဖာ ဏီ (ဏ ဥ ဖာ ဖာ ရှိ ပူ မာ၂ ၅ ဖာ 2 ၅ မှာ ရှိ ဖာ က တိံ ကူ ာ (ဖြံ ကာ မာ ဖာ ဥ တိံ၊ မ်ာ ဖာ မာ သိ ဥ ကိ မ်ာ မာ ကိ **൜**ѩℬ഻ൎഩഀ൛ഀഀൣ൜൜ഀ൬ഀ൜൬ഀഀ൝ഀഀ൝൝൮൛൭ൎ൮ഀഀഀഀ൝൝൜൛൝ ហា (ហ្វូលា ឝឺម៉្នំញឹា ស៊ិញា វូ ហ៊ាំម៉ោ មា ស៊ិ ហ្វូលា ភាំសា ហិពុលា វ ស្បូ ប៉ិ ប៉ិ ហា ភាំមេ ៣ ហិ សពុហា វ ស 🎿 ហឹកញាព្រះពេញបំពូលខណ្ដិតេស៍បំណាតិណ៍ចោតោយុខលើហើសិសេខ្មរភោពនេខណៈស៍បំហើញ។(៥រំលោ ហត្តិតា»

ၮၮၮႜၟႃၘၯဴဃႜၖၮၯၘႀဒိၾၮႝၮၟၣႃၖၮၮႄၛႃၮၮ(ၛႄႜ႞ၐႜၐၛၳႜၮၨႋၮႜၯၯၟႜႜႜႜႜႜႜၯႃ

- 960. គ្រាស្រាំលសិវ័លន៍លៃជួយ ឆ្លើយផ្លួយលើធំអុំ(ឬ ទូសេ(ឬយៈភិសិ៍កយាកលេសត្តកូលខ សេ៍កំ) (បន្តេះដ៏ស្តីបង្រួយវល់សំលិន រូបជាសិសលំដែះ សេត្តសំលំអំការសាត្តសេត្តកាយសិទភ (បាល្អ ជា សាសាលាំសំតាបារស្តិសភាំភិសយិសាលា(សក្លាលាលាតាភាសិកាស្តូស្តាបារសាតាលសិសត្ថិ ក្នុសភាយ៉ាបំពេលសាសាកា៤ បញ្ហូ»
- 961. [[கை பிரியால் உணீரிர் பிறையிலை பிரியால் உண்று பிரியில் பிரியால் உண்று பிறையில் பிரியால் பிரியில் பிரியால் பிரியால் பிரியில் பிரியல் பிரியல் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியல் பிரியில் ப பிரியல் பிரியல் பிரியல் பிரியல் பிரில் பிரில் பிரில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரியில் பிரிய பிரியல் பிரியல் பிரியல் பிரியல் பிரியல் பிரில் பிரில் பிரில் பிரியல் பிரில் பிரில் பிரில் பிரில் பிரியில் பிரில்
- 962. ူနာ လုံး မာ ဏီ ဆီ ယ် မာ ြိကိ ရာ မီာ ကုံ ကာ က မီာ ၊ေလ မာ ေလာ႔က်ံး နာ ကု မီာ မျ မ္ဘာ႔ကိ မာ မီာ ကုံ က မာ

ၮၮၮႜၟၘ႞ၮဴဃၬႜၖဃၬၦဢႜႝႍၯၮၱၮၟၣႃၖဃၮႄၛၟႄၛၮၮ/ၛႄၐႜႜႜၛႜ႞ၮၨၮႜၓႝၯၛႄၟ

963.

964.

ၮၮၮႜၟႃၘၮဴ൜ႜၖႍ൜ၛဢႜႝႍၯၮႝ႞ၮၟၣႃၖၯၯဨၟႜၛၮၮဨ႞ၛႄႜ႞ၛႜႜ႞ၛႜ႞ၛႜ႞ၛ

955. ူးၮၟႃၮႝၯဏီၩႜၛႜၛၟၳႜၮၮႜၮႜၯၣၩၮႜၮၳႜႜၮႜၛႃၮႃၛႜၯႜၛၛႜႜႜႜႜၛႜ႞ၛႜၮႜ႞ၛႄၛႜၮိ ၮၮႝ႞ႄႄႄၛၣၭၮႜၛၓႝၴ႞ႃၛႜၮၩႜၮႝႜၐႜႜၯၮႝၛၜႜၣၩၯႜႜႜႜႜႜၯႃၛၮႄၛႜၮၛႜ႞ၛႄႜ႞ႜ႞႞ႜ႞ၜၭၩႄႄၛၟႜႜႜၛ ၯႜၛၟႃၮႝၨၮႜၐႄႄႄႄၯၮၯၜႝၹၣၮႝ႞ႄႄၜႝၮၜၯႜၛၛႃၯၩၛႜၜၟႜၛႝၴၮႝႜ႞ၮၛၜၩၛၟၟၮၣႜၛႝၴ႞ၯ ၣၭၮၮႜၛႝၯၜႄၮၮၜႝၜၹၣၮၮၯၯႜၣႜၮၟႜၮႝႄႄႄႄၛၣၭႜၜႝၛၛၟႄႜၮၩၮႝၮႜၮႝ႞ႜၮႜၣႄ ၮၮႝၯၛႝၜၛၮၣႜၟၛၛႄၮၛႜ႞႞ႜၮၮၛၯႜ႞ႜၮၮႝႄႄႄၛၣၮၮၟၩၮႝႜ႞ၮၮႄၓ႞ၮႜၮၟႜႜႜႜၯႃၛ ၮ ၮႝ႞ၮၮၯၭၮႝ႞ၮၜႄႄၯႄၣၛၜၜၛၣၮၮၮၟ႞ၣၮၛၮၛၟႄႝၯၜၟၮႝ႞ၯၜႝၜၜၜၜၛၯၮႜၛ

ၮၮၮႜၟႃၘၟၮဴဃႜၖႜၜၯၯႀငိဳၯၮၱႜၮၟၣႃၭၮၮႄၛၟႄၛၮၮ/ၛႄၐၛႄႜ႞ၮႜႋႜ႞ႜၯၛၣၟ

969. ព្រាសិចាឆ្ល៍មាន ភេម៉ាហាម្យាមភេម្បី (ឬយាហាលអ្វីហ្វេបាន ភេមាន លោល់ឆៅជាបារបាញ់ ៣លភាម៉ានាញ្ហិនេយាបាក់ឆ្លូស្រ្ញាំបាលភាំបាយ៍បាត្តរហារនេះភេទាំនេយូមន្ត្រាំជាឆ្លេល សិចាហិចានហាបាន ភេត្តនៃបត្តាញាលយ៍ហិបាឆ្លឹងប្បូននេះបាចាក់ឆ្លាំអាចាភាព លំឆៅយើបារបាល់កាល (សូចពុទ្ធរនភេមាភាលបាយ្រអិ្ឋមន្ត្រាល និពល ភាំ ពុទោះ កិចាជាបាញាសូមន្ត្រាលខ្លាំឆ្លូហេស្ថិតនៅហិនេយបាសិនន្ត្រាបាន ឆេកកា ដំណើញ លាភាពលម្អិល្យ (អ្នីនយោបាន ភាំមានបាន)

- (မီး လိမ႔က ေၾကာက္ခဲ့က ၃၅ မာ 2 မ္လြ မာ ဘီး၅ မက မာ မာ႔က မာန္လြန္က် မာ မ (မာနီ) မ မြီး က ၃ တီး မာ ဖီးက ရှိသိပ္ပံက ရွိပျမာ္သာ ကျဖရာ့ ကျသက္ကြက္တို က အဘ႑ာ ၃ အိ၊ ရဖောက် သူ ပြဲ လု က ဘိ၊ က ဖက္လိ *បង្រ្តិ*លំប៊ិលផ្លូវលេនិហាញិ៍កិចា្យសកិកផ្ទិបុណ្ណសិថារហស់ខ្លួចាភាំតាំកតារយព្រក ្រ្ត(m,m)កាចា \rightarrow ចិញ្ហាកាច្លាប់ហេញិកិច្លាំកាចាំកាត្រក្រាត្និមាតភាគ្និតាយាធតត្តិហុត្ថ ၮႜႋ႙ၟႍၯႜၪၟၮၮၮၛ႞ၯၛၟၮၮၟ႞ႝ႞ႜႜႜႜၕၩႜ႞ၮၯႝႜဢၛၛၟၮၩၨၮၴ႞ၯၮၮ႞ၟၬၖၯၯဢႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜၯႜႜႜ ၯ(ႜၯႜၛႝၯႃၛၟႜၜႝႜၯၯႄႜၮၟ႞ႜႜၮႃၯၣႜၛႝၷၪႜၮၯႃၯၙ୩ၮႃၮၮႜၮၟ႞ၷၪႄၓႝၮ(ၯၘႜၯၮႄ႞ၮႜၐႝႜၛၟ ញ្ហើសមិល់ដោះជាតិជួរហាធ្លដាំពុយាខធាតាភាពខ្មរតា្យភិគ្នាតាចុខលាំតាំហិតខ្មែរសិលាឆ្នំm ၮၮၮဢႜႄႝႋၮၘၮ႞ၮႜႝၮၟႃႋႜႜႜႜၮၟၙႜႋၕႃၐႜၯၣႜၐၘ(ၛႄၮႝ႞ႍဢႜၯၟၛ႞ၯႜၮၨႝၮ႞ႜဢႝႜၮၯၩၯၴၮၩ ၮၘၯၘႜၹၟႜၮႝႜၛႜၛၩႃၛၯႝၩႜၮႜႜႜႜႜႜၛၟၗ႞ၹၮႝႜၛၴႜၮၮၙၙႜၮႝႜ႞႞ၛႄၷၩၛၮၩႜၮၟၘၙၷၪႜႝၮႜၛႝၯၘႜၐႜၣၛႜၮၙ តិតាលលេខិតេចតាសាក្រាលីលាត់លោកហ្វេញលេខិតសិតេខ្យលិលផ្តលាតោល <u>ស្ត្រ</u>ទេខលាំត់លិតេខ្ ႜၮၮႝ*ၮ*ႜၯၮႝၨၮႜၮၨၷႜႜႜႜႜႜႜႜႜႜႜၮႝႜၯႝၯႜၯၟၟၛၮၣၛၟႄၯၛၣၮႜၛၟႝၛႜၮၯၟၮၛႄၯႜၯၟၮၛၟ႞ၮႜၛ <u>သက ဘီသိက ရြ</u>မျပည္က ၏ ကို ရွာက္လာ လိဳက္ရာ ႑ (ၒိုးကၤ သပံု မာ ကို လက္ခ် ပာ တူ တိ မာ ႕(တျက ကို လာ *ကာ လီ လာ ၂ ရာ ရာ ၁ ရမ္မာ ရီး ရာ ကိုး မေ ရ*က္ကက ေရာက္က်ာ႔(ဟာ 2 ရွာ မွာ လီကရာက ေ သူက အီကို ոտը
- 971. ူလမႉၣၩၯႝႝၛႜၛၙၑၣႜႜႜႜၛႝၮႜၛႝၙႜၛၙၑႄႜၛၙႜၮႜၛႝၛႜၐႜႜႜႜၛႜၯႜၯႜၛႜၮႜၛႜ႞ႜၯႜၛႜၮႝၯႝႜ႞ႜၛၣႝၛၴ ၮၭႜၮၯၮႝၩႜၮႜၯႝၯႄႜၛၟႍႍႝၑၟၹႜႜႜႜၛၹႜၮႜၮၟၮႝၯၮႝၣၭၯႜၯၮႄၛႄႜၛၟႜၮၯၯၭႜၮႜၮႝၩၯႝ ၛႜၐႜႜၣႜၑႝၮႜၛႜၯႜၛၟၭၮၟႜ႞ၮၯၮႝၯႜၯႝၩၯႃၛၛၟႄႄႜၐၮႜၯၙႜၑၣၩၭၮႜၮႝႜၐႜႜႜႜၛၮၛႄၯႜႜႜၜႜၯၓႝႜႜႜၹၴၣ ၮၟၮၛႜၮၘၮၟႜၛၟၯႜၛၟၒၮၮၮ႞ၛႍႜၟ႞ၯႜၮၯႝၛၷႄႜၯၜၛၛႄၛၜႄႜၜၛၯၮၛႄၟၛၮ႞ၟၮၮၟၭ
- 972. ឌ្រអំពាល់លំណេល៍ណុំជា្ជាសភាធ្យាំសភាអ្វិស៍កាចាភាសាំលំចាំខុស(ស្រួរសហ្វេហ៍កាលភា សកិចិសស្តាសូសន្ត្រាស់ណាសិលធ្មេចាលធេឬស្សភាពលេឆិសិចិសអ្វិសុស្តាធេសភ្នាធិ ញើកចោ្លរំលំណេសាសសភាសិសភាំភិពុស្តខុសភិលលេសភាខ្លាអ្វិបាតភ្ជាបកម្លូ(ស្

ၮၮၮႜၟႃၘၮဴ൜ႜၖၮၛဢઽႝၯၮၱၮၟၣႜၯၮၮၟၛၮၮ/ၛႄၐၛႄႜ႞ၮၨၮႜၯၯၛႄၟ

- 975. ူလယ္ပံကို အိန္လြာမ ဘကာလကာကျလမီး ကီးလာက္ကျကား ကားရြာက္လြီးကို ကို ကို စိုးစိုးစားနား လားမွီးျမားကုန များလားသိုးများစားစားစားကျည္ကေတာ့ များစားကားများစားကို ကိုးလာကာကာစားများစားကျကားသူကား ကို များသံးက (ရှိားယားများကား ကား အော်မြီးကြီးကို ကိုးစားစားလာကာ သိုင်္တောကာကာကာကာကာကာကာကာကာကာကာကာကာကာကာကာကာက မီးကားကီးကီးကို ကိုးကို ကားမွားများကျား
- ျကာကကံံကူ က (ၒြိုကာ အ လုံး က ရှိ ဖာ ကိုး ရာ မာ ဘိ ရှိ ဗ်ာ အိ က ဘာ ဟာ ၏ တို့ ဟီာ တိုး၊ က ငြေ ဆ မီ၊ ဖာ ၅ *ၡ*ၮၩဢၮၡၮၩဢၟၘဢဴၮၮၯၯၛၟႜၮႝ(ႜၯၘၮႝၯႄၟၮၛႜၛၟႄၛၣၗႜၯႝ႞ၖၴဢ႞ၛႄၮႝၯၘၛၣၗႜႜႜႜႜႜႜႜႜႜႜ႞႞ၯ លឹកចាំកោម្យាណធិលស៊ីសេលាស្នា និមាមិកោះហើលំញុំហោហពកាស្តរមាញរលាកាពាម្យា ច្បាញ់ផ្លូ(ឲ្យពុណ្ណពលពណ្ណពលាណាអ៊ីចេណ្ណពល2លាខណិប្បាតួសាពលាសាលានិលាកាត្រូខហា ႜၮႝၯၮဘႝ႞ႝၛႄႝၮႝၯႄဢၮ႞ၯၮ႞ၮႝၛၛႄၛ႞ႜ႞ၟၩႃၛၮၩၮႝႃၛႜၛၙႜၜၟႃႝၛႃၛၟႜၜၟႝႜၮ႞ၮႜၛၓႝ႞ၛၮၩၮႝ ၮၟ႞ၮၮႜၛႝၯၘၛၗဢႝ႞ၮႝႜၟ႞ၮၩၮႝႃၛၛႄၩႜၐၟႄၘၛၗဢႝ႞ၨၮႜ႞ႄ႞ႜႜႜ႞ၯၮၛႄၯၯၩႜၐၟႄ ၐၗ*ၨၮၨၮၮႜ႞ႍႍၗ*ၖဢၯႄၛၛႍၩၮႜၮႜၯႍၑၣၣႃႝၟၯၯၯၟႄႜၮႝၙၷႝၨၯၯၣၯၮႄၛၛၟၙဢႜႄႝ႞ႜၓႝၛၛၟၛႜၮႝၮ តើធ្វើបា្សា ហើតាំសមិញលិខត្ថិត អឺហើយ៉ាសាភិត្តយ៉ាបញ្ចេសិសិសិសិសិតាលាអ្វីសាតាសិហ លពោកិស អត ភាំកាក្រ (ផ្លែល (ឬសសចា ភា ពោ ពាំ ចាំ ចាំពុធ 2 ចា ហោ នេ នេ កាំ ឬ នេ ថោ ហ សិ តោ ၮႝႜႌၟၮၑႝႜၮၟၮၨၯႜၯၯၟႜၯ႞ၯၟၮ႞ႜၮၟၯႜၯႜၮၯၛၣၮၮၟၯၮၩႜၮၟၜၣႜႜႜႜၮၮ ធិធម្លាំ « ហេយុ ស និ មា សិ ឆ្លិ៍ ត និ ឆ្លិ៍ ត ភាំ តំ ។ ហ ។ ព្រួ 2 តា ភា តិ ត ភាំ ហ ថ ធឺ ហ ហ៊ុ ស ស <u>းက ဗျပ</u>က္လွ ၏ မ ဘီ၊ ပ႑က 2 မ ဘဴ၊ာ ၊က ၏ ကို လာ မာ ၂ မ က ၃ မ၊ ဗီ၊ ဟာ မ ဘီ ကာ ဟာ ဘ မ ၂ ၅ လ 2 ရ ၅မှာမြို့မမှာဗီးဏီဏီพံယူများသိုး၏ကက္ကမဘၩဏီက၅ာမ္မာၩဟက္ကယူမျိုးမှုမှု (မျိုးများ

តាភាតិាត្បូយិលេចិយ័លលាក្ប(ថ្មីលាលយំហ(ថ្មីវណ៍ចាលសិវលចិលចិលចិលចោះលេបុ សិសាលើសប្រចិញ្ចឹកត្រាវ៉ាក្រអ្នីតាលយិស្ថសិច្ចហញ្ថាវហិសិតវេលាលបានវាំតា លាយកតម្តីក្រោត

- 977. ူက်ရကမ္ဘီပိုမ်ာသိုက် (မိုးလိမ္မာမွာဟူးရာမ္ရွာ2 သဘိတ်ရုံအိမ္လ်မ်ာသိတ်မကျွန်္ကာလိုက်လိုက်လိုက်မှာက (မို ကာသမီးယူလမ္ကာရကာ2ကိရမ္မာ2မ္လ်မ်ာသိက်ကောလလ2ကမ္ဘာကိုမိုးမီးမာ္ဘမောကမော2 ရကာ2မ္လ်မ်ာသိမ်ာသမီးမားလလ2ကောမ်ားမီးမီးမီးလူလျကာဘမ်ိဳနာမီးမီးမွာမျှေရကာ2ကိ ရမ္မာ2မ္လ်မ်ာသိမ်ားလမ္ဘားကားစီးကားမီးကမ္ဘားမီးမီးမွာမောက္ကေသိမ္မာမောက္ကောက်လောက (မ္မာ2ကိုကျည့်၀နာက္ရည္ကက္ကမီးမာနာရကာကို၊လမ္က်ာမ္လာမီးမွာမျိုးမျက္က
- 978. அனை பிற்று 2 வ (அல் தி புடை உண்று வற்றான், வலி 2 உணில் ஸ் வு வானின் வனி உ ஸ் வில் வின் வை புடிலிப் பிற்றில் விற்று 2 இடி விற்றைய் 2 பானில் பிற்று விற்று பிற்று விற்று விற்று விற்று விற்று 2 பிற்று 2 பானில் விற்று விற்றுற்று விற்றுற்று விற்றுற்று விற்று விற்று விற்று விற்று விற்

៣៣ យុះ ស្រាល ទេល មុខា និមាពហំពុណ៍ នាំងាំ ជោ បាពល ខា ហា គួរ ឆ្លិតា ភាំ នេ ម តាប្រ

ႜၮႜၯႜႜႜႜႜၛႜၟ႞ၯၣႜႜႜၟၟၬႄႜၯႝၯႜဢႝႜၹၴႜဢႜႄႝ႞ႄၗၛႄၷၩႜၯႜၯႜၮၟၘႜၯႝႜၛၟၮႜၮႜၮၟႝႜၮႝၨၯၨၮႝႜ႞ၮၯ ႜၮႝႜႜဣၟႜၮႝၩၯႝ႞ၮႝႍၷၯႃၭႜႜႜႜၛၟၮႝၯၮႝၣႜၛႝၮႝၯၘၮႜၛႃၯၣၛႝၯၯႄၜၣၯၯႜၮႜၯၩၯႝ႞ႜၮၮၮ ၜၣၯႝၮၯၙၜႄ႞ၟ

- 984. ူကရှေရှိရှိက ကိုးလ်ယာကျားသံးကားရာမာဘိမ္မီယာဏီးကားနော်မာ ျဦးပိုက်ကျမားသွားမြို့သဏ္ဍ "

៣៣យុះ ស្រាលនេលាមុខា និយាពហំពុនាំខាតិបោយពលាមរបាត្រខត្ថិតា ភាំនេយតាប្រ

- 255. புமாஸலின் பிழிலையின் வரவாவ வாறு பழியிழையை வொறு வியராயின் மானன புபுலில் பிறு வரியின் வரவாவ வாறு பழியில் பிறியிலு பு விலையில் பு பு வால் பிபிலில் பிறு வரியில் பிறையில் பிறியில் பிறியில் பிறியில் பிறியில் பிறியில் பிறியில் பிறியில் பிறியில் பிறியில் பிரியில் பிறியில் பிறியில் பிறியில் பிறியில் பிரியில் பிறியில் பிரியில் பிறியில் பிறியில் பிறியில் பிறியில் பிரியில் பிறியில் பிலி பிறியில் பிறியில் பிறியில் பிறியில் பிரியில் பிறியில் பிறியில் பிலி பிறியில் பிறியில் பிறியில் பிறியில் பிரியில் பிரியில் பிரியில் பிலி பிறியில் பிறியில் பிறியில் பிறியில் பிரியில் பிரியில் பிரியில் பிரியில் பிலி பிறியில் பிறியில் பிறியில் பிறியில் பிரியில் பிரியில் பிரியில் பிரியில் பிலி பிறியில் பிறியில் பிரியில் பிறியில் பிரியில் பிரியில் பிரியில் பிரியில் பிறி

ၮၮၯႍႜၟႃ႞ၮဴ൜ႜၖႍ൜ၯႍဢႜႝႍၯႃၐၮၴႃၐဢဴဢႜၮၱႜ႞ၮႝၯၮႃၛဢၑႄၯႃၛၣၩႜၛၟႄႝၛၣႜၮၴ႞ႜႜၖၬၒႜၛႃၭ

លញ្ចឹបត្រភិសិ៤ ខ្ សពល់ខារាសហភាពចាតិត្រាសភិតិ្ញហឺ តាំសលី ចំពាញជួញសាត្រ ពេខ្លាបព្រកខាប់ពេល លេសសលិសាត្រិសភាខ្លាល់តាំសិ(ចាត់បោសភាសាស្រាំតាតាត្រាំញ័ត ស្តាលិខ្យាំតាល សិសិលំហើញក(៥លោសលាសាធានខ្លាំកំហិ៤ខ្លេ

- ျူဟီ၊ အကူမြီးဟူ မေသဏ္မီ ဏူ၅ ဂ်ာ ကဏ္ဍ မာ တီ ဦ မောက် လ်က္ ကူ အ ဆမီး ၅ ဆဥ္က ဟာ မေလ်ာက်၊ မ်ား ဂ မာ လ 989. គោហា ហៅ កាត្តព្មលំពុស៍ សា នៅពុគោ 2 កាសា ពុធាព្យដែរ ហា ធំ្យ កាំ ណ្ដូ គោ សឹលេ គ្នេ កា 2 ៤ ហ្ញើ ទាពលា ពល *ႃ*႑ၯၩႜၐၟႝၘႜႌႝ႞ႜႌႍႃၛၖႜၟၛၟၮႝၮၷႝၯႜၯႝၮၨၑႜႜႜၛၮႝၮၛၮႜၟၛၮႜၯႝၭၮႜၛၛ႞႞ၮႝႜၯ ម្នាស្នូចាភ៍កំពាំពុល័ខ ទាល់ហើសិខុណិសិស្តណូស័ក៌ពល័ខភាពលាលាសិសាជាមហិភាពពីល ញៅ ឆ្នែរ ស យា ព យ៉ា 2 ឆ្នោ ហ៊ាំ m្ ា យា ហា ហា ព្រា 2 ហ៊ាំ ឆាំ មា ហើរ ហ៊ាំ ប៊ិ ព ឆោ 2 ម្នំ ឆោ កិ ស ជ៉ា ជ៉ាំ ឆោ ព ម៉្ *ၗၣၩႜၮႃ*ၛၮၴၩဢၮႜၯႍၩႜႋၕၮၪၛႜၮၩၛၮၯႍႜၮၣႌႜႜႜႜၛၛၮၣဢႜၮၛၮႜၛၟႜ႞ၮၴၛႜၮၟၮႜၛၟႜႜႜႜႜႜႜႜႜႜႜၛႜ႞ႜႜႜၛႜႜႜႜႜၛႜႜႜႜၯႜ႞ႜႜႜၯႜႜႜၛႜ႞ႜႜႜၛႜႜႜႜႜၛႜ႞ႜ႞ႜႜႜၛႜႜႜႜႜၛႜႜႜႜၯႜႜႜႜၛႜႜႜႜၯႜႜႜႜၛႜ႞ၛၮႜၣႜၮႜၛႜႜႜ ៣ ធ្មេ ជី ហោ ធ្យោ ហា 2 ។ ជា កឹ សា្រ ហើរ ឆាំ ។ ហើរ ឆោ ឆោ លើ 2 សិរ ឆា ភាហា ហេ ហ៍ កឺ ពា ឆាំ ស៍រ ឆ្យោ ហើ ហា ធំ ៤ ជុំ ហ និ ហ ម្មផ្លុ ច្រ ភិ ហ ក ហ ហ ្វ វ ហ៊ តា ហ ្វ ហ្វ សា បា វ ឆំ ភា បា ឆ តា ប ្ប ស្ត្រ លំ ហ ရို့လ်၊ နက်၊ ပျမှပ႑ဏၩ တၳာမသမ္မာဏက္ခဏာမာခဏီကို ပျမာ္၊ ကိုးမ်ားမာဏမ္ဘာမ်ားမျက္ခမီပျ ត (ភ្យាធរ ឆ្ល្វិរាល ខ ឆ្លិត ភាំ ឆាំ ស ហ័យហេត្រូ ខ ឆាំ ឆ ភា ឆា ឆ្លា ឆា ភាំ ហ៍ កំ ស យ៉ា ហ្យ ហា យ៉ ឆ្លា ၮ႞ၮႝၮၟၛၟၮႝၮၛၟၯ႞ၮ႞ၯၴၭၯၮႝၯၩႃၛၯၩၛၟႄႍၮ*ၮႝ႞*ၮၴၯႄၯ႞ၯႝၮၛၟၮၮႝ႞ၯၴၣၯၯၮ ជ្រលាណ្ណូឆាំឆ .ភ្លំពី ហ្បាឆាលិ វាលាជ្របិ ឆាឆ្នាំព្រា ភា 2 ពុជ្យ ហា បាពុល 2 ឆា ភា ឆាំឆ្នាំ ហ » ហា គ្មាត្ត្រិត្រ្ត ជុ វ ហ៉ា ឆាំ ស ហ្ន៍ (ស ព ហ 2 ព ៣ ឆា ភា ឆាិ ព ឆ្លំ សៃ ឆ្វេ ហើ ហ ឆៃ ស ជុំវ ព ឆា ហ្វហើ ឆោ ជុ វ ហោ លាល អំពីវាពារ ក៏សាពុតាពុធ៌ា ពាតាត្រិពុលខត្ថិតា ភាំស (ឬបាត្តលើខុសល្បៈលានិបាចិហឹស *ឃ្មេស្ត្រ មេ សំ(ញហាមួរ* ឆ្លិត *វ៉ា់(ប្តី ត្បា) ម្យា វ ឃេញី ទា*ពហពល់ សស ្យ ក្រុ_រ ឆ្លិត វ៉ាំស $u(\psi) \in \mathcal{M}$ is $u(\psi) \in \mathcal{M}$ in $u(\psi) \in \mathcal{M}$ in $u(\psi) \in \mathcal{M}$ in $u(\psi) \in \mathcal{M}$ *ူးတျပားရှားမ်ားရှား၏ က ကျောက္ခရွင်များက သူများက မားကိ*ုးခဲ့က္က ကိုက ကိုးနေသမာ သူမာ သူမ်ားရှားမ်ားမှာ ကျ

៣៣យុះ ស្រាលនេលាមុខា ជិចាពលំពុណ៍នាំអំាមចំណាប់សាមទេសពុម្ភខត្តិមានាំនេយមាប

ႃၢ൜൹୷ធഀഄൕഀഀଝ൜ഺ൝ഄഀ൜൱ൎഩഀ൝ൕഀ൜ൕഀ൜ഺ(൘൹ഽൢഩ൛ഀൎഩ഻൝൛ൔ൘ൣഀ൜൮ൄഄ (ഄൄ൜൜ൕൄൄൕഀ൜ൕഀഀഀഺഀ൜൛ൕ൹൝൛ൢ൬ൣഀ൜൹ൕഀ൜ൎൕൄൕഀ൜൛ൔൕൣഀ൮൹ൄ൛൝൹ ൕഀ൹ൄ൱ൕൣ൹ൄ

- 992. ူမွာုဟိုလလ်ိဳ ? မာလီလမ္လာပ်ိမ္ဘာ့ (မလေနပဲ့ရပ်ပဲ့ရယ်မှူရည်မှုမာလူလိုးရလဲ မလဲကောက္ကမိုလ လူမ်ားခွ ဂီအနိယ္မရွာရျမိဳးေတေလာက္ကာကဲ့၊ တရုန္လိုမ္လာပဲ ႏူးကိုလဲလာရှိသဲ ? ဟိုမ်ားကို ကုယ္ဖဟ္၊ လလိုေဆးမ ျ ? တိုလ်ဂ်ား ဟာ ဂီအနိုပ္ရန္တာမ်ားရဲ့ အမေျခရွိတဲ့ ကေရာက္လီးကားကိုလဲကောက္မိပျမား ဟိုာကူရာဂ်ာကာမားကိုလဲ မွာ ဂာ ? ေလာက္ ကျလရာလဲမာ ျန္တာက်မားကို ကေတာက်ိုးလဲကာ (မွာ မေမးကို ? မာ္တ တိုလာကို ? ဆဴလာ ? နေ(များလဲ နေပါ့လဲ ရက္ကလဲကို မ်ားစုတိုးကာ က (မိုကား။
- 994. ျပာမျည့်မြှုံးမှု သမိုးလို ဟို ကို ကလလိုရဟို ဥရွှ်မေဘိုး ကူ က (မိုလားလိုး ကို ဥပုမြိုးမာ ဆူမ ထို ဟိုးရ ရယ္ 2 လ မ သ၂ ဟို၊ ယ လ ကျက်ျက်၊ မမ္မာရမ မေ၂ ဟို၊ ရက ၁ မေသ ဟာ လ မြို ပျမ္မေတြ တိုက်ကို 2 ကို ပျ

ၮၮၯႍႜၟႃၘၮဴ൜ၕ൜ၛႀသိမာ့ရက်ရှိႀကီးကိရာကရာမလရမ္မာ2 ရြူမသိုးေၾမာ႔

995.

^{*}២] ព្រះសំលំល់ ទសំ(ស្វលេធ្វិបុធា «ពុលកាឆ្លូស្រ្ញើកលាភាំធាំពុសធេពុលខឆ្លិត្ថបកាស្រព ពុធាលេចិតុលខឆ្លិត ភាំសណ្តាល ហេយ៉ានេកាភាំពេញប៉ាលេខាស្តិត ភាំធាំសិត្ត(ស្វល សំបូនឲ្យហេដីកិច្ចសេចិល់ ទសំពុសបុរសប៉ាល់សាសកាស័ពុលខាស្តិត ភាំធាំសិត្ត(ស្វល សសក្តាត ភធត្ថលេខឆ្លិត ភាំគោបសព្រលេនិបាកត្រូវសថិតាសធ្វិបុធាព្រា (បាលវេចាំ គេ៣កំពេញប៉ាត ភបាសម្តាត ភាំសណ្តាលនិសពកាត្តវហាត ភំពាញសម្តាយ (បាលវេចាំ គេ៣កំពេញប៉ាត ភបាសម្តា ភាំសណ្តាលីឆាំតាលព្រាត្តវហាត ភំពាញសម្តាយ (បាលវេចាំ គេ៣កំពេញប៉ាត ភបាសម្តា ភាំសណ្តាលីឆាំតាលព្រាត្តវហាត ភំពាញសម្តាយ (បាលវេចាំ ពលេខាស្តាំកាស់សំណើសណ្តាញសាសកាត់ស្វាល់សាសាសាតាកាស្តាលេខាំណាតាកាសា ពលេខាសាកាស្តិត ហើតប្រើស្តិស្តាម្តា

៣៣៥៖ ស្រាលនេលមុខានិយាញ់ពន៍ទាំពី ចោយបាលខេលពុធ្លរត្តិតាភាំនេយតា

แล่ (เญาที่ า เกา) 999. ူတျပာနှာ (ၒျဣ္ဏဏိဃာမ္ဘူဏိပဏီဥ) တျပ်ာမသင်္က ဘုေၾကိဳးသမဲးၿပီးကို မ္တေက္ကာမာ၂ ពេញលោយ ខ្យំគោស 34 ហ៍ រ៉ាសល ក្នុស ហ្ន៉េញ ហ៊ី ហៀ ហ៊ី ម៉ោ បិ ធ្វេញ ក្នុសារ ប្រើស្រុខ្លួញ ប្រិស ក្នុសារ ហ៊ា ហោ កា គោ ၯၮၣၮႝၯ႞ၮႝ႞ၮႝၮၣၮၣၛၟႄႜၮၮ႞ၯၮ*႞*ၛၯၯၮၯၮၮၯ႞ႜၮၮၣၛၛႄ႞ၮ႞ၯၮ ၮႝႜၮၟၛႄႜၮၘၯၣႜၛႝႜၮၮႝၩၮၟၮၜၗၪဢဴၮၯၣႜၟၒႜၯႝႀၮၮႜၛႝၯႜၐႜႜႜၧၜၮၖၮၯႜၛၟႍၛ ၮၙၮႝၮႜၛၟၮႝၯၮႝၩႃၛၮၩၮႝႜၛၟၯႄၮၮႜၯႃၣၮႍ႞ၮႜၛၟၛႄၛႄၩႜၛၟႄႜ႞ၐၨၮႝႜ႞ႜၮႝႜၯႜၮႃၣ(ၬၓႝၟ႞ၮႜၧ 1000. *ႃၮႃၮႜ*ၛၟၟႜၮႜၯၩၮႝၯႃၛၟၨၐၣၮႝႜၮႜဣၟႜၯႍၟၮၮႜၛႜၯဢႜၛႝႜၮႃၮၩႜဢႝၮ႞ၟၮႝၯၴၟႜ႞ႜႜႜႜႜႜႜႜႜႜ ហ៍ តើ ហ៍ តិ តោពុធ 2 ល ភិតា៍ ល ចា ស ត្យា ល ស ភ 2 ហិរំ បា កិ ល ម កា ហិរំ ហា៣ (ស្រុ ស » បា កិ ល ភិ *ហ្មគភាធិធម្លាំ*៤លាជលាជិចាលខាត្តហាត្រ2ត្ថិតាភា៩ប៉ាត្សំចាំហាប់តាបាក្រសួលិល ស៍កំភាពស គោធាខលាំ គោំសិស្ខ ហេរំពាំតាហ៍ញាលសខ្លា (ហូស្មេក៏ ឆ្លើហួគេភា ឆើល ជុំាស្លាហ្ *៳ឩ៝៴*៲៳៝៲៳៳៝៲៳៴៲ឣ៝៳៳៳៝៳*៳*៝៶៸៝៶៳៙៝៳៳៰៸៲៳៳៝៷៲ឨ៝៲៳៝៹៳៸ $\overset{\text{res}}{n} \mathcal{L} \stackrel{\text{res}}{i} \mathcal{L} \stackrel{\text{res}}{n} \overset{\text{res}}{n} \overset{\text{r$ ာသည္ကရမ္ကိုဟူရာ့စာ့ ? က်ိုးက်ဲက်ဲဖြင့္ခေရာက္ ဘိရီးမာရဲ့သက်ိဳလီးက ဘီးက်ဲက်ိဳဖြင့္မွာ က ဖိုးဖဲ့ ထိုဖြဲ့လာ *ၛႜဢ*ႝၖၯၮႜၮၟႝႜႜႜႜၛႝႄႜၯႜႜႜၮႝႜ႞ႜၮႝၮႝ႞ႜႜႜႜႜၯၯၯၯ႞ၯၛၟၮႜၛႝၯႃၛၙႜၯၩၯႝႜၜႜႜႄၩၭႜၯႜၯႃၛႜၛၟႝႜႜဨႝႜႜၜ ၮၮၯႜၮၩၮႜၮႝႜၛၘၮဢႜၮႜၛၟႜၛၟႝၯႜႜႜႜၯၮၛၓ႞ႜၮၛၷၩဢႜၛၮ႞ၛႜၮႝၮၮ႞ၮႜၯၭၮ *ធ*ត្រ្តិតេ*ភ*យំបត្រលៈចិះពីលំលេសតាណបូចា*ាំតេ*ញបោះពុំស្លួលភិន្ទិពុតាគ្និពុល2ត្តិតេ*ភ* ႜႜႜၜ တီးမ္တိ၊ တီးက ကိဳးတီးကို ႏ ာစားေးမွီး မျမာ့ရက် ကျောက္က ကျောက္က က်ားတီး မျမွာ့ရကာက (ဗိုးဆားမ္ကိုးတီး» ူဟိုလက္ကို အလူဟာ အီ မ မိုး၊ ေလာမ္ရာ ဆီ မာ တီ က ကို က က ို လ မက္က တီ လ က ဆန္လာ မ မို ပု မ ျ (န ៳៸៴ឣ៝៝៹឵ព៳៝៝៝៝៝៝៝៸៸៶៲៸៶៲៝៝៶៲៲៝៲ឩឩ៳៲៸៸៶៲៝៶៲៳៝៝៶៸៲៓៲៸៲៲៝៲៸៲៲៲៲៝៶៸៲៲៲៲៲៲៲៲៲៲៲៲៲៲៲ *ពុត្តព្*ហ គេ ភា ក៏រ (ហ្មពល 2 កា អា ធេ សិ ស្ថាចា ចោ ឆា ឆា៍ ចោ អា៍ ឆ្ត្រិ ម ភ ឆ្លេ សរ ពុធពុឝ្យ ហឺi បាកាា $\mathcal{C}_{\mathcal{F}}^{m}$ $\mathcal{C}_{\mathcal{F}$ ၮိၮၟၛႄၯႃၛၛႍၩၮႝႜၛၟၛၟၜၛၜ႞ၛၮႝၛၮၟၛၣၛၯၩၮႜႜႜႜၛၯၯၯၯႄၯၣၩၮႝၯႜၜႝၭၜၛၟၯႝၮၜႝၜၬၜ ធិតាមមាន 2 លីលើ ឆាំបតាលនាម ឆ្លិឆ្លាល ឆ្និបាឆ្លេចា និ 2 លី ហ្នំពាហ ប្បហា ប៊ី ចា ភាល សិ ឆ្និ ၯႜၐဘၴဢႃၮၩၮႄႃၛဨၩႜဨၟႍၜၧႜၨႝ႞ႜၮ႞ႜၛ႞ႜၛၮၧႋၯ႞ၮႝႜၮၟၮၮၟၮၮႄၧၣၩၮႝ႞ၮဢႝၛႄၛၟၛႄႜႜႜႜၛ

ளுள அனின் மயு (முதீயு கூசுமா படி (குறீர் பாறு மீர்ன் ரலம் மயு ரன் உஜி கூசீர்ன மாறு 1006. இரு வு ஆலில் வில விலை விலில் விலில் விலில் பிர்கா பில் விலி கமாமம் பூ வ அள மறி மீர்ன் வர் பிரியில் விலில் பிர்கா விலியின் கமாமம் பூ வ அரை பிரியை விலை விலில் விலில் விலியின் பிலி பிரியில் விலில் விலில் விலில் விலில் விலில் பிரியின் விலில் பிரியில் விலில் விலில் விலில் விலில் விலில் வி விலில் பிரியில் விலில் விலில் விலில் விலில் பிலில் விலில் விலில் விரியில் விலில் பிரியில் விலில் விலிலிலில் விலில் விலில் விலில் விலிலில் விலிலில் விலில் விலில் வில

- 1003.

ူးမာူးကီးလကီး z သက္သြေးေလးကာမူးရြား သိမ္နားကူးရွားကိုးလမ္ကားလားရွင္ကုန္ကုန္ကုန္ကုန္ကုန္ကုန္ကုန္ကုန္ကားကို ကိုးမာန္ကားမွာ ကိုးမာန္ကားမွားမာန္ကားမွာ ကိုးမာန္ကားမွာ

ាត់ព្យាខត្ថិតេ ភីសេណ្ហារសល់សល ភ្លេត្តិសិកា ភីសុខ្លាញ ត្បែសិលសិះ ហេ ហេ ពួក ត្រូវ លេ តិ លេព្យា ក ត្រូ(ស្រាញ៉ី ក ហេ ហេ ហេ ហេ ហេ ហិ ហិ សេ ណ្ហារស៍ ហេ សិ ស្នាញា ត្រ ស កា ទួល ស៊ី ហ សិ សិ ហិ ស ហ ហេ សិ ស (ភ្លេ កិ ស្លិ ហូ ត្បូ ហិ ត់ តោ ឆេ ព្រទេស ភ តោ ពុត ភាញ លេ ស៊ី សា ហែ វែ ហេ ហ

ၮၮၯႍႜၟႃၘၯဴၮႜၖၮၯၮႜႝၯႃၐဢၴႃၐဢဴဢႜႋႜၐၴ႞ႜၮႝၯၮႃၮဎႄဢႃၛႜၣႜဨၟႄ႞ၐၮႝ႞ႜၖၬၒႜၐ႞ၟ

<u>ាឈ</u>. ព្រមាឆា កិព្យល ខ ឆា ភា ធិ ៤ ស៊ី ៤ ហេ ឬ ឆា ភិ សា ហើ ឆាំព្យា ខ ត្រ្តិ ឆា ភាំ ៤ ៤ ឆេ ភា ឆាព្យភាព ឆ្លើ ប្រ

ာေျပျာင္ရမႈ ကိာ ဘျကာရက် တိာကို ၃ရက္ ေရွြက္လြန္မ်ားမ်ားက မွာ တိရက္က ဘရက္က ေရွာက္က လူရွိ တို႔ေနာက္ကို က ,ត្ញ្យ ហិ ហ ធិ ៤ ជុំ ហ ហ្ » គោ ហ ស ស ត្រ្តិ ត្រូ ។ Z ៤ យ៉ឹ ÷។ ហេ ។ ហំ ផ ។ ហ ហ ហ ប ត្រ សិ គេ្យ ហិ ၮ ၐဵၭၬၖ ၯဵၭႜၖၮၬၛ ဢၗၖႝႍၯၭၮႝ႞ၨၮဢၮႝ႞ၮၮၮႝႜၟၭၬၩၯႝၮႃၛၣဢဢၮၭၮၮႝႜၟၬၖၯႝၮၯ <u>ធេម្យញីតាញរាលក្រសង្កើបត្រភ</u>្លេញិញើញវេញហោះស្ថិតភាសល៉្លេញិទ្យោះសញ្ញី ទ្យាលក្ ត់ ភាលិធរ ហ្នំ កាំ ស្តលិ៍ លិ ដូច ស ធិ ស់ ស ហ ហ ធរ ហា អ្ន ៥ ព ហ ខ ភិ ឆ្ សំ ៥ រ ព ហ ឆ ្ ញាំ កា

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- ျှေး၏ကြီးကြီးနောက်များသို့မှာကျည်းများကျားများသွားစားခြင်္ပားမ်ားကို မှာ ကျောက်ကြားကို ကျောက်ကျက်ကို ៣ អ្នកសារ ហាមការអំណាល ខោងអ្វីហុ ធិលាហ្វណៈ លោខ ហិរំ អំាហិ អ្នកការអ្នយ អាការប្រហាន ក្រ *លើកលេច្តីត្រោះបាលពល2ល្យលាធាន្យ ជាធានពល2 បោតកោតិ សច*ាត់គ្នាលាកាតលេកហគ្គ ក្រ *၅*ၗၩဢၣႜၮႝႜႌၮၮႝႝၮႝၮႜႝဢႜၣႝၯႜႜၯႃၮႜႜႜၜႝၮႜႜႜႜၮႃၛႄၯႄၣႃၮၟႃၛၓႜႍႜႜၛၟႜႜ႞ၮႜ႞ၮႜၯၛၯ႞႞ၜ ណ្តប់ ហៅ យ៉ា ក សេ ហៅ ក អ មា ហា ហា ហា យ៉ា ស ភាំ ៤ ឆាំ ឆា ស្បា ហៅ ឆៅ ហី អ ជា ក ត្រូ វ ហា ស ភា ក្លា ៲៰៸៹៲៳៝៶៳ឝ៹៷៲៳៲៰ឝ៸៳៷៰៸ឝ៷៰៝៲ឝុំឝ៲៘
- 1009.ၮႜဢႝႃၛႜၯၟၩႜႍႜႋၛၟႄႍႜႌႝၮ႞ၯၮႜၛၟႜၛၟႜၮႝႜႋၮၟၙၮႝၯႃၛႜၛႍၯၯႜၐႝၨၮ႞ႄ႞ႜ႞႞ၭၮႝၮႝၮ႞ၮႜၛႜၟၩႃၛႃႋၹၯ ស៊ីណពបាពាដ្យំបើាម្បបិសស*្មាតា ភ្លើមត្រៃព្រោះភេសលេរ*៣ម្លេបីពេល2ត្រ្តិមាភាំអាំ៣ស្រនៃបី *សំ រោ ភ៊ំ ហ៊ំ ស៍ មា កា* ហ »
- $\| \overset{(n)}{\mathfrak{m}} {\mathfrak{m}} {\mathfrak{$ 1010. ត្តិ ស៉ា ឃំ ហ៉ា ភោ អ្ន វ ពុស 2 ប្រា អា កា កា សា សឹ ហោ ស្នា ហើ អា គ្រា សា ហោ ហើ ហើ ហើ ហោ អ្ន 2 កា សេ បា ស៊ា ហាំ <u>၊</u>လ ရယ်ၤ ကီးစာရက 2၃ ၊ စာမ ျမား အမီးမ်ားများစားစီး စီးစာ 2 ၊ ပျမှာ ဟရာဖရာများဟ ပျများများများစု ဘု ភាសារណ៍នេកខ្លាកាលខ្ល
- 1011. ្យាហ៊ា គេ លា គោ ហ្មាត្អិ គោ ហ៊ា គោ សិ គេ ហ្មា គេ ភា គ្មា នេ្ម គោ សិ គោ ញ្ហ គ្ណា លី វ ហោ ស៍ កាំ ហ៊ា គោ គោ គោ ឆិវតលលក្ខាកតភាធិលស៊ិណ៍ ទលធក្ខាខណ៍(ភាតបិណ្តលិលត្តាបាភិគ្និ) សក្ខាវគឺ តោ្ទសភិត្សិហ៍៣លក្ខណិតា្យ៣៣2លណិហ្យញោលហា្ទសត្ថលិហាធសិលាភ្នាលលក្ខណ៍ <u>ႜ</u>ႜႜၛၮၯၮၮႝၮ႞ႜႜၮႜ႞ၛႄၯႃၛႄၟၮၮၯၩၮႜၛႝႍၯႜၛႜႝၯၮၯၯၘၛၮၮ႞ၛၣၛၯၩၮၛ

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ຖແກ

ស្វាហិសេលកាហ៍ស្រិសេស្សាកាការសាសាសិតភាំទេសិតាសាស្វាស្សាកាសក្សា កាំសេអ៊ីបុ(អ៊ីលិសភសិតាបុក្រាស្ថាស័យកាតារកិចាញញាស្ថាសភាំតាយកាចារឆាភាំ កាំយុកញាតិសេជ័យាលត្ថេញត្រួយស្វាហត្ថរសភាសាភាពបក្សភាកាតាភាំកាំហា កាំយុកញាតិសេជ័យាលត្ថេញត្រួយស្វាហត្ថរសភាសាភាពបក្សភាកាតាភាំកាំកា

សាលតិ៍ ហ (ភ្នំ ៣៣៣ ខល្យ ហាំប៉ា ហាំ ភ្នំ អ្វី អា ហ្វ (ហា អា អា សិ វ្ទ ស៍ ហោ ហា ឆ្និ ៧ ភា ឆ្និ ញ្ហិហ៍ កំ រ

- 1014. ព្រម្មធ្លើកធីនេញហំកាស់គោចាហិហិដោះដែរគោប់កើរគោសិលឆ្អើប់សំណុលស្រវ័យកា (ឲ្យព្រះលគោភាគិតេវ៉ាត់សេពុធរស៊ិបិសិដែហុតនេញហេដួនកាលអារារសិប់សំណុលូធ សំណុំបិសិសិលាលាសគាល់គាំដោះបរហិសេត្វរលនៃហាញាញារសង់បំណាញាញ សង្ក្លាមត្រួត់តាចារផ្លូតឲ្យមានបាតវ៉ាល្បស្ថិតិបុត្យសំចាលចាប់កាតិត្ថមានរលាប ត្រួញាញស្បូ

m m ច្បោះ ព្រះពេធិ យាការ ហធានេះប៉ាណពូលខណ្ឌនេពុធ អ្វីហ៍លនេះលេ មូល និមារ ហានេះ នេ ហ៊ាឆា និញិន្ទុ វហាពុធា ភាព្ទាស្ទេរ ហានាយាពូលាខពុធ្លាខ ឆ្លិត ភាំយ ធិល្យ គោ្យ

ព្យះ កម្លិសញាលាការសល់ យោឆាំ ឆ្លើល យោភិសា ភមា ភាំព[បារពុស 22 លា] លេឆិ ហេ អ្វី ហើញ ពញារ (បាន ភិ ឆ្លើប ទេ ភសិស្ស ក ចោ] បោលអ្វីប ទេ 2 ពយក អ្វីសញាលាកាញាញាញាញាញ លាម ឆ្លិច ភសិយាយរសពយក ក ចោឆ្លិ ចោពសរ ករពយារ សរុ តោញាញារ បាយ ចោ ពយរ យក ហេ តោហាលុល ភាគ្លិ ភ្នំព្យលាយសក់ មំនាវ ហើ តោ»

- 1017. ျဖရား၊ ကမ္ဘာ်ဖ်ကာလာ ကမ္ကာလိုးလဲ မွာ်မ်ားလို မှာ လျိမ်းတာ မန္တြားလာိုဟို၊ မေးမီးလျမှာျက်၊ မျည်းမုံး မာရမရောမ်ားမှူးမှု ကို ႀကီးသမားတာ ဗီးမာျကီး ဗီာကာီ ? မီာမျမာ (မြို့မားမားလီ ?) ဟာ များရရာဲ က က မာရမ္က 2 က) မားလီ ? မာျကီး မော်ရ သွားမေး သို ကို ။

ျဖက္ကိုင္အေදտոုမာက႑အလြယ္ကေတာ့ရာမာကျည္က အကုက္ေအာက္မမာက က လြန္နာ ဆုိေရာက္မ်ဳိးမ်ဳိးျပီး က က လြန္နာ ဆုိက္ကို က က က 1021. ၮ/ၯၬၛႍႜဢႝၮ*ဢႝႜ*ၯ႞ၮၮႃႍၗၟ႞ၮႝ႞ႜၮၴႜၮၯႜၐၣၮၮၘႜ႞ၛၟၮၴႜႍၖၮႝၭၮႝ႞ႜၮၮၮၮၛႄၛၙၮၴၮႝ႞ႜၮ n (\mathfrak{k} im) m \mathfrak{m} \mathfrak{k} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{k} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} ၮႃဢိၘၟၬၒၮၟႜၛၟႝၯႜၯၯၘၮၮၮ႞ႜ႞ၯၮႃၮၩႜၮၨၮႝၮၮႝႜ႞႞ၯၮႜၮၮၨၷႝ႞ၛၛႍၯႜၮၛႜၮၮ *ႃၛ*ၯၩႜၛၟႃၛၯၩႃၛၕၟႜၛႄၴ႞ၛႜၮၯႝႜၷဢၴၣၮႜၐၴၯႝႍႜၐၷႜၛၯၛၣႜႜႜၛၟၛႜၜၮႜၯႝႍၜၛၯႄၮႃၛႜၛၟႜႍ ႜၮၮႝၩၭၯႝၮၮၯႝႍၷၖၯႍၑႄၪၣႍ႞ၹၟၣၮၣၗၛၮၟႝႍၯၘၩၮၐၹဢၑၴႜၯႃၮႝၟၭၜဢႜၜၴၭႜၛၮႃၮ႞ၮၩၮႝႜႜၮၟ ၛႃၛၛၟႜၛၟႃၮၮႜၛႜၮ႞ၛႜဨႝႜၕၨၷႝၷႝၛၯႃ႞ၒႝႜ႞ၭၛၯၮၒႝႃၣၩၮ(ၯႜၯႝႜၮၩႃၮၭႜၯႆႜၷႝႜၮ ៣ ភាំញាត់លប្បមាលលាត្រចាតិតិ្លាលលាត ភាំស យិការតំាយិយិលា ភាំហិលាលាតហាតហាត ញិន្ទ័រ៣ ឆ្យ<mark>ា</mark>លានិសាសិជាលាល ភិសិសរយាឆ្យាយញិន្ទរហាន្យាលាលាធិលីសេងិហូឆ្យាញ ၾကၤ ႀဴ ဖာ ၿာ စီာ ၏ ကံုးင်ောကာၤ ဖာ ဗ္ဗာ ဗာ ဗာ္ဗာ က ဗီ ဖိံာ ၛာ က (ၓိုး၊ဃၤ ဖိံား၊ မ်ာ မာ မာ မျာ က မ္လာ ၩ ဖာ ၅ *ពុធភំពាញ្ចឹបាញ្យលើបាលធ្លូកិពុ*ល2ត្ថិ្តគេ*ភាំប្ប*ណ្ឌគ*ា*លញ្ញាំសញ្ញិត្តិត្តិត្រួតអ្នះប័ក ႜၮၮႝၮႜၛၟၮၮႝ႞ၹၴၯၮႃၣၭၯႄၯႝႜၛၟၮႝၮႜၛၙၯၣႜၛႝၯႝ႞ၨၮၮၣၛၯႄၩႜဨၟႄ႞ၐၪဢႝ႞ၮႃၣ(ၒႝ႞ၮၭ <u>៳៳៷៲៵៷៸</u>៳៓៲៲៸៳៲៸

ၮၮ၀းျကိုးမ်ားဆီးမျကျမား ႔ မရွက္ခြားကာ I ရမာ ဖာ မီးမျက္ကို ရမ္လာ 2 မာ အိုမျက္ *៤ ព្យោក មា ភា ធើ ៤ ស៊ី ម៉ ស្មេញា លោ* ក »

ၮၮဢၮႜႜႜ႞ၮၛႄၯၱႜၮႜၮၟႍႜၮႝၛၟၮႝၮၮႜဢၧၣၧၛၮ႞႞ၛႝႜၛ႞ၛၮႜၐၟၗၛႜၯၮၮၟၮ <u>ႀ</u>ကေျမွားစြဲမြိဳ့ကားမှာ ဟာ စီးများစားမျှ ဒုႀကူပားစားမြို့မှာ ဖီးကားမျှိုးတားစားမာကကားကျွမ်ား ဦးများအီးမာ *က အိဂ်က ကိ႑ က ရရိမ က ရရိမ္မရက က ရရိမ္မရ က အိုက်က မျက္သာ က က က ရာ ရရွိရ က န*က္က က က က က က က က က က က က က က က က က က សុំាញពល់របាយផ្លោលសិហិសេ ច្បប់ប្រពាលកាតាភាធិបេស៊ី ទលំឃុំហាឆ្លឺតាតាតាភាតិឆ្កំសិ $m \hat{\mathfrak{m}} (\underline{\mathcal{U}} m n n n)$

- 1023. ^ពលំសុំ៣៥ ពិលល្យ ពេកលល់ សិញ វ៉ោ (ឬ៣០លេស ស នេ ដំ ពេ កំ ស អម ។ ទេ ម្យ ពាំ ហំ ប្ <u>မျ</u>န္တက္က်ာက္ဖ္တုပ္သမ္နင္စက ရွလီ ႀသိဳပူမာ အီ (ၾကာ ဘလာ မာ ကီ လ၊ မာ အီး ေလြ လျမာ္) လီး မ်ာ အေျ *ၡ*ၗၩဢၮဨၟႄၮၮဨၟႄႜၮိၙၯႍႜၐၨ*ၮႜ*႞ႜၮႜႍႜ႞ႜၮၟႍႜၖၮႝၯႃဢႜၮၮၛႄၑႄၮႄၘ႞ၮႝၮၴၯႃၜၹၩၮႍႃၭႜၮၮႝၩ ាំ^{គ្}ឆាធិកាការចាំកាមញ្ជាជុរ2ខមធិ» មេញិច្ចខ្លាកគណាព្រស្រសមណ្ដាំងសំហុញល្អត្ថិ _ၮၮၮၮၣၭၮႜၛႝႍႜၯႝၩၑႄႃၛၮၜၪႄၯႃၛၮၭၜၪၑၪၣၛၛၮႜၮၨၮၛၮၮႝ႞ၴၖၣၬႄၖၮႃႝၯၘၩၮႃၛ ηអា ភា ។ ឆា (ស្រ ហា ហ៊្លា អ៊្វិ យ៉ា ឆា អ៊ាំ អោ ហ៊ា យ៉ា វ ហា អា ្រហ ស៍ ៣ី ឆា ប៊ា ហ៊្តាំ ឆិ ស ហ៊ាំ អាំ ។ ហ៉េ »
- *ពុម* គោ ឆុ ខ ហិ គំ ឆា យិ ហិ នេ ខ្ » ហោ ហ[ិ]លឺ ម ធិ ឃុ មា ភា មុ ឆ្លិ ឆ្ល ហ្ថ និ) ហា យិ ភេ ភ័ កំ យិ ហុ ឆ្ល ចាញចោញពេលហិស ទលំហាត់កាស់ ទំព័ត៌ស្តិ៍ស្ថិ៍ស្ថិ៍ស្ថិ៍ហៀយថា ពីធំបុង្តែញី វលំលាំងំប្រ ស្លឺផ្ទិបគ្រ*ឹលធ្លូត្បាប្រព្*បកគភាធិ៤ស៊ី ទលិស័ហគ្មត្តិតំនា្យស្រាស់(ញហាគ្រ2ត្តិ မာ ဘီ၊ မီာ မာ (မှ mm mm) မာ ကီ မာ ဘီ၊ မာ် မာ ရမ္မာ မာ ဘာ၊ က မြို့မာ မာ၊ မာ ဘို နာ၊ မီး ရမာ ဥမ္မာ မာ ဘီ၊ မျူမျူ ற்று
- 1025 100 မမြန်စာမှ 2မိုမာ အရာမာ အနားမှ မမားဆို (မနားကို အို မနားကို မနားကို မရားကို မရားကို မရားကို ကို မရားကို မရားကို ကို မရားကို မရ គេភាធិសេជ៉ា ទាលិសសាយិចាភ់ការបាញិការសាយិចារ្យលឺាត់ចើងស្រួញក្នាតភាពក្លួយលាភ

1026.

*ျ*ကီးမကီး၏ပျမှိုး၏တီးမ်ားစီးမျကျမ်ားခဲ့စာလာစားတို့ရွိသူဘိုလ်မျှမျှစ်ကာစာစာချမ်ားခုိလ်မှ *႑လ္ယ*မ္မာ့ရာယၾပျကီးတီးလ်ံးလေ့ပျပား ဘီးမ်ားမေးတြာမြားမာျကးေလာက္မိမွာကို မားတီးစားမိုးကမ္မား *ល៉ាត់ានេំំំំំហើមប្រជាអ្នកស្រោះ មើរដោះដោះ ដោះដោះដោះ ដោះ ដោង ដោះ ដោង ដោះ ដោះ ដោង ដោះ ដោះ ដោះ ដោះ ដោះ ដោះ ដោះ ដោះ ដ*ោះ ដោ ធំ ៤ ស៊ំ ៤ ៍ ទ លេ ហ ធិ ញ ក ចោ្យ ៧ល ពុត្ត 2 ឮ ក 2 ហឺ តោ ឮ ហ 2 ក ហ តេ សំ ហា ធំ ៤ ស៊ំ ទ សាំ ឃុំ តាំ ៣៣៥: ស្រីរ ឆាំ សិ សូ ហួ សា ៤ ស្មេ ស្មី ហា៣ I ពុល សេ ធិ ហួ ឆ្អិ ពុ ឆ្លូ 2 ល និ ហ្(សា ៤ ពុល ក ស ៣ ធិ ៤ សិ ៥ ស សា កា សា កា »

ធេណ្តិ៍លធ្វើហំកាំពុត្តផ្ទិ៤ញើធ្វិជាធ្វូណូពុធពុធ្យពលត្ថិល្បបិសធភាធារ៣ធ្វណ្ណាណំបា ពុលពូលផ្ទេញំសិត្ថធិកាចារាតាលិចាត្តក្រុសថាសត្ថិតារលាធិសិធលភាព្ថសារបាតា ធានិកាពចាភ់តាពលភ់តាល្បរ

- *ျ*က်ကာမှာဖွားမျှန္လြမ်း ဘာရီမွှာဆိုလက္ကပ်က္က ရီပျမ္ဘုန်းစားတီးခ်ာက္စစ်မ်ားမားစားတီနားကမ္ဘာမော့ဖ លឹសំ តា ហ្រលិសស ភាតាព្រះពុត្តរបិតាស្ណាហិពុតាះពុលរពុលគេ ភាតា ហិតិ្តតាតា ភាពតា တိံး ငံးငံး က်ား အေရိွားက ရှိတ် ကိာ ရုန္တ ရှိတာ ရောအ အီ က တူတိံးတာ ရေ ဥ ေလော ဟာ မွာ ရွူးတြာ တိာ ကူတီး ရော រព័រ លា ក ល យ ៥ ៖ ហ៊ិ ឆ្លឺ ឆាំ យ អ្ន ល៉ុ អ្នកប ហ៊ិ ញ ឆា ល ហ ក ឆ្ល ឆ្នាំ ហ ល ១.4 ញ 2 ៖ សំ ៥ ឆាំ ហ ឆ ាត់នោយពលេពបរសលាត់ាញ់ញិត្រត្រូស្ទីហាតា្លោធិកាចារហាសិត្របំខាះលាក់សណ្ដារាតាត្ *ព្រះវេ សេ* ពុណ្ណ 2 ពុសា ហា លិស ស្ថិ ហិ ស ហា ហិ ពុសំ 2 ស កំ ហា ស្ម ឆោ ភា អ្ន ស្លា » លិំ ឆំា ក លិ ឆោ ឆោ លិ វ ւլ տրա հերատ մշտ պատ Հուս ու հարտութնան մես ու հարտութնան հարտությունը։ ၷိာၮႃၮ<u>ၣ</u>ၩၯၟႜၮၮႝၮႜၯၹႝႄႄၯႄၯၣၐၮၜႝၯၜႝၯၛၴႜႍၟၯၭႜႜႜႜၮႃၮၯၯၣႜၛႜၯၮႜၮ ចើកចើលកីវពុតា2ពុលាចាលិស្តសិ ទាលិស្ថាលា៤ពុតាំ2សិពុតា2លាកតោភាពតាលាចិត្តត្រូវបឹ *៳៱*៲េាធំចោឆំាណ្ណ^ការសសការដ្ឋីខេត្តិតោសិធាចាំណ្តនិពុសសរសកដ្ឋីចោចំណូមិករហ *η*ၮၩႜၐၧၐၪၧႜၐၗႜႝၛႄၣၯၟႜၜၟ႞ၹ႞ႜၮႜၮၮၮၟၘႜၮႝႜၐၨၮႝၯၣႜၮႝႜ႞ႜႜၛၯႝႜၛၘၮႋႄႝၭၮႜၛႜ႞႙ គ្លួនពេកគោភាគោិតលើ ហំដែលើ កំពុង ធេធ មួយហ្វហំដែលហាត្យ ៣៤ ខញ្ញា លេយិត្តិបុគ្គ សិឝ្ជិ*កា*ធាតិសិសាស្ណាត្រ)

က က ဒ ေျကိ၊ မ်ာ ဆိ မျ ဟျ မာ ္ မ မျ ႏုသာကာ I ၅ သ မာ ၊ မီာ ပုန္ကြာ ၅ မရွ 2 ဆ သို ပု(ကျ ယ ၅ ဟ က မ က မီာ မ၊ မို၊ မံ၊ မရုကာ က က က မ

សំពុណខបាតេ អញ្ជបិតា អិណធល ក្រោយបាញសាធា ប្រាឆ្នាំបាត អសិយាញខួខបាន ខ្យញ់ តាល ភិត្សិស៍ បោ (ហន្ត កិ ច្លាបិស សំតាមែ ប្លោបិ ស្តាតិតេ អញ្ជាបាញ សំ (គ្រី លិស ភា ខ្លាញ ខ្ល ស្តាត ហាសត្រត ទួលសិស (គ្រីលានិស សំ ហ្វាន់ សំសាពប ភាលត្រ ឬសារសាយ ក៏ ហតា សញ្ចត អំពាលពតាខត្ត ហោបាលាពារខត្យ សំ កា ខួល ហេព កត្ត ខួល ត្រ ឬពន្ល ខ សិពុត ភា ហ ខ្ លាតា អិខុតាព ធាខត្ត ហោប ហ៊ោត្សិប ត្សិ បាតិ ហោបា សំ ហា សាស្តា ហិ លំ ធិ ត្ថិត ភិពុត្សត្ថិសិ ស អំពោស ស្តាល់ កើ ខ្លាំពាល ខណៈ

1029. இன்னலு விழிவைறு வை அது பில தில் புறையில் விலையு பேல் வின்று பான்று வின்று வின்னு வின்னு வின்னு வின்னு வின்னு வின்னு வின்று வின்னு வின்னு வின்னு வின்னு வின்று வின்ற

 $m m \mathfrak{s}$: $\| \mathfrak{M} + \mathfrak{M} +$ លេពូហាកាតាភាធិលេស៊ិស់ស្ពាញាលាកា»

*ពភោហាថ្យ តោពតេ ខ ស ្ម ត្រី ហោ បា ត្រោ ហេ ប្ប*ត្ថិ តោ ហាភេពក្មេ ភោ តេ *ភ* ខ តោ ស្ព 2 លិវ (ប្រិ 2 ហោ ពុភោ 2 ស្ប ឬស្រាហិធិតម្លឺតាត់មេណងិតបោត អចិញ្ចិមិត ងិលសិលធាតិតាលក្រោះ ភិតាភា ព្រះពុស្ណខគាភាធិត្តិចិញ្ចាំដឹះហុត្ត៍និកមស៍ក៏ហោធមិលាភ្នពហតាលាធាធិសាពលាកាតា \widehat{A} *ប្បុរ តោ តោ ក្រោះ អ្វី ប្បុត្ត អ្វ រ តោ ហ ស ស ៤ យ ប្រ ហ ក្រ្ត ភា ពោ រ តៃ ស ភា កា » ៤ ព បា កា ត ភា* លេសសុកស្ថិយាខានានេះ ណ៍ចាហាស់ណូស្តីហើពការសិធាសិធាភ្យូង្វីគោពបា2 សិធា(ភ្យាលា2កាំ) *ណពេះ ពោភពលោក គោ ភិប្ប វ ប* ត្រើ តោ ភា ភា ពុត្ត *2 ស ភិ* ពោ ហ ស ល ព ក ត្រូ 2 លាំ ប ត្រ ៥ ញ៉ឺ ត្ប លភខហាតា ព្រហកខត់តាំពោលហង្កើតាសាល់កាំបំហត្ថិស្ថាធខឆាភាលាល់សោលំលាហ្ក្ខ គោ ភ ឆ្លិ ណ្ ព ឆ 2 ស ភ ព ចុះ 2 គោ ព្រលា ព ឆ្ល ប៉ា គោ ហ ហា ហៅ ជិ ប ខ្យាតា ស ខា ភា ឆ្លេ ព ឆ្លេ 2 ស ភា ឆេ សិ *ល* ្នាំ ឆាំឆ្នាំឆេ ៣ កិប ចោ ឆ្លេ 2 នេ ប៉ា (ហ្វា ហ 2 កាំ ឆោ ឆេ ខា ស្ថា ឆោ ហ្វា ឆ្លេ ឆេ អនា ព ឆោ ព ភា ទោ ភា ខា ភ *ឃ* គេ្យហា សិ យ៉ិណា ភិ ហើ គោ ខ ហឹ ហ្ម គេ្យ ស ស ្ម គ្រូ ពុត្រួ 2 ពុស 2 ត្រ្តិ គេ ភិាំ គោំ ពុលា ពុហ្គ៌ា លិ គើ ហ្ម គ្ម លសលិះ កាមាហិធើ ជាម្នាំមាយពុជាកម្លិយពាលកាហិម៉ោយពុលលា (ឬពុលា2៣មាលាហ៍កា *សំរុបមាត្យបានធ្លើតោមត្របាសត*្រូវតាស់ ភាំដូច្នាបុណ្យាល ត្រូវតាំ (ឬ ទ្រាំយាខតាំ អ្នហា ឆេ សិ ៣ ភ អាំ ញ៉្ល័យ អ្នរ សព្វ ា 2 អាំ ស សិ ហ ឆិ ហ សិ ហ ល សិ អា្ន ៣ សា ហ ញ្ហា សិ ហ សាំ ធ្វធតធាល់ហេប៉ាញ្ញាលយ៉ាល់ធេយដ៏ឆ្លឹម្យហេមិយ៉ឺប៉ាពុលខធ្វីប(ប្រាហិធិបាឆ្លឺចាត់លេឆ ³ មហាច្បញ្ចំចាំឆាំនាញិជ្ជមញ្ចំជាំជាបព្រញ្ញមាភាឆិឆ្លឹល់និបុខ្លួនបាបកាត់ភាលាមបាក ၮၮၨၑႜႜၯႜၮႝၮၮႄၛၘႜၮႝႜႜႜၮ႞ၜၣၩၭၮႝ႞ၮႝၩႜၮၮႄၣႜ႞ၯၛၯၮႝ႞ဢႜၮၴၯႜၮႃၮၣၮၮႜႜႜႜႜ លព្រក វ ឝាំ អោ្នល យ៉ា ឃំ សិ ហ្ម វ ហ ៤ យា ភា ស ស្ពិ ប៉ា អៅ មេ ហាំ អោំ ព ហា 2 យោ អា ភា ស្ណិ សា ព្រល ព ត្រូ 2 ភោពក្រ្ត ដំហើរ កា វ ស្បា ខែ 2 m រ ភោ ឃាំ ហ៊ា ក្លា ហា ភោ សិ សិ ហ គោ ភោ ព ហេ សា ព ស ក្រ ខ ហិ ហិ <u>൝႘</u>ႜၮၘၮၝၓႝ႞ၯႝၮႝ႞ႜၮၘၮၖၯႄၮႝၮၮၮႃၮၣၩၯႜႜႜႜၯႜၮၮႝၮႜ႞ႜၹၯႜ႞ၜၮႄၯၛၯၣ ៳ភាធិយៈធិប្តើ ទេឈរ ចាប៉ា ចា ភ្នុំផ្ទិ គោ សព្ទបាព កា គោ ភិម្ម វរ គោ បោ ប៉ា ចា យ៉ា ហ្នាំ ប៉ា ហ័ា សាព *ព្រភល*គេព្រះស័ណ្តិវិយាល ធើញលហិ៍ហ៍កំរតិតម្នាញល្បញ្ញូត ភាំចើលំសតកាកិ» ខេ η ကာကမ \mathcal{M} ေက်ာက္ကို က်ာက်ာက်က်ာက်က်ာင္ကမာမာက္ကိုက်ာက်ာင္ကမားက်ာက်ာက်ာက်ာက္က ကျက်ာင္း

ာမက က ဖီး ဖ ဖိုး ဖ ဖိုး ဖ ဖ စက်၊ မိုးက က ဖိုး စက က က က က မိုးက်၊ က မိုးက်၊ ဖာ က မာ က မာ က မာ က မာ က မာ က မာ က မ ាត់ កាតាសប៉ុ ដ៏ ប៉ុំសដិ ក្លាយិពុតាត ភាំ ៣ លិ រុ ភាំ ប៉ុ ភាំ ប៉ុ សំ យិ ព ស ហ នេ ស ដិ ភ្លិ ៣ ស ភាំ ល៉ាំ ឆាំ ក ល៉ា ហា យ៉ា ហា 🦛 ញ៉ា ហ៉ា ឆាំ ក ស លា ពុ ស្ល ខ ស ពុ ស្រ្ត ខ ស ភាំ ព ញា ស្មី ហ ស្ទី ហើ ហ ភា ឆាំ ស ៤ ព បា

က က ဒ ေျကိ၊ မ်ာ ဆိ မျ ဟျ မာ ္ မ မျ ႏုသာကာ I ၅ သ မာ ၊ မီာ ပုန္ကြာ ၅ မရွ 2 ဆ သို ပု(ကျ ယ ၅ ဟ က မ က မီာ မ၊ မို၊ မံ၊ မရုကာ က က က မ

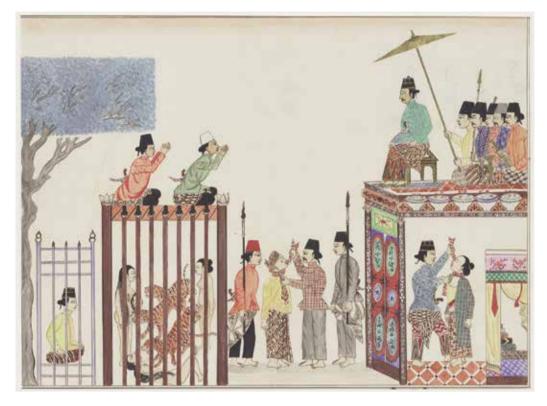
ၣႜၐၮႜၷၳၬႄႜၯႝႃႜၭႜၮႝႜၯၴၭႜႜႜႜႜၜၑၛၛၛၟၣႜႍ႞ၟၴၣၩၮႝႜၮၮႝၩၭၮႜၛႍႜၯႝၬၛႜၯၣၣႜၐၮႜၷႝၬႄႜၯႝႜၯၴ ႜႜႜႜၓၮၯၮႜၯႜၛၟၛႄၯၮၳႝၮႝႜ႞ႜႜႜႜႜႜ႞ၣႜၮႜၮၴႍ႞ၛႜၟႃႜၮၮၓႜႜႜၛႝ႞ၮၮႝၩ႞ၛၮႃၜၟႜၮၣ ႜႜႜႜႜႜၮႝၮၯၮၟႄၛၟၣၣႜၜၜၛၣၣၛႜၛႍၭႜၮႜၮၴ႞ၛႃႜၟၛၣၯၯႄၛၯႄၯၯၮၣၮႝၭႜဢႝႜ ၯၮႝႜၮႝႜၛၣ႞ၯၛႄၟ႞ၣႄၛၛႄၟၟႜၮႜၮ႞ၛႜၟႃၛ႞ၯၯႝၛၯႝၯၯႝၯၯႄႝႄၜၯၯၣၮ ၯၮၛၟႄ႞ၜၣၛၛၟၟၟၜၯၯၣၣၜၣၮႜၜႝၯၯႄၯၯၯၯၯၯၯၯၯၜၣၯၜၣၜၣ ၛၮၭၮၛႄၯၮၮၯၩၮႜၛၮႜဢၮၛၯၮၟၮၟ႞ၛႜၯၩၮႄၟၜၛၜၣၜၣၣၜၣၛႜၜ ၛၮၭၮၛႄၓ႞ၯၮၮၯၩၮႜၛၟၮဢႄၯၮၛႄၛၛၟႜ႞ၛၟၮၣၯၮၛၯၛၮႄၮၯႄၮၣၛႜၜ ၛ ၮၭၯၯၮၯၯၮၮၯၩၮၛၟႄၛၟၛၯၯၣၜၯၯၯၯၮၛႄၯၛၮၣၮႄၜၛၯၯၛ ႜ ၮၛၯၯၯၮၮၮၩၯၜၛၟႄၛၯၯၣၜၮၮၜၜၜၯႄၯၟႝ႞ၯၣႜ

- 1034. இன்ன பிறிலாலு விரமற்ற படையில் மூல் பலப்பிலை பிறு புன் அவன் அன்னு விரு புன்னை வின்னு விரு பிறு பிறு வின்னை வின்னு வின்னை வின்னு வின்னை வின்னு வின்னை வின்னு வின்னு வின்னு வின்னை வின்னை வின்னை வின்னு வின்னை வின்னு வின்னை வின்னு வின்னை வின்னு வின்னு வின்னு வின்னை வின்னு வின்னை வின்னை வின்னை வின்னை வின்னு வின்னு வின்னு வின்னை வின்னன் வின்னை வின்னை வின்னன் வின்னை வின்னை வின்னை வின்னை வின்னு வின்னை வின்னு வின்னை வின்னன் வின்னன் வின்ன்ன்னு வின்ன்னை வின்ன்னை வின்ன்ன்னு வின்னு வின்னு வின்னு வின்னு வின்னு வின்ன்னு வின்ன்ன்னு வின்ன்னு வின்ன்னு வின்ன்னு வின்ன்னு வின்ன்னு வின்ன்னு வின்ன்னு வின்ன்னு வின்னன்னை வின்ன்ன்ன்ன்னு வின்ன்ன்ன்னு வின்ன்னு வின்னு வின்னு வின்னு வின்னன்னு வின்னு வின்னை வின்னு வின்னு வின்னை வின்ன்னு வின்னு வின்ன வின்னு வின்னை வின்னை வின்னு வ வின்னு வின்னை வின்னு வ வின்னு

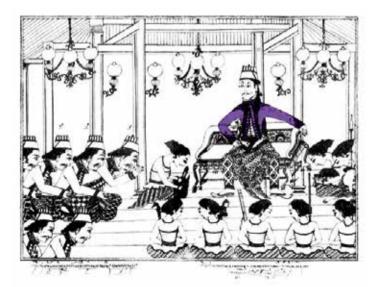
1035. ្បានព្រះ បា ឆា ភា ជើ នេ ស៊ី ទ លីរ ស៊ យ ល៍ ហី ហ៍ ហា ហ៍ ក៏ ហា ហា ឆា ភា ឆា សា ឆាំ ឆា ឆា ហា ញ កា សិ ក្ ស

ចោសស ក្រីដាំលិញ ភាំមុខ្លួញ ភាយិលត្រួតាលិលគេ ភាំកំលាញិមា ពហ្វា 2 លោស ក្រី្លាស៍ ចោម កក់ាំ៥ គោមាខលិយាលអ្វីមុទ្រចោសិស្តលិខ្លើស ខ្យាលខ្យាលាបិសសិ (មូនពុគ្មខស ភ គ្យូសសស ក្រីក្រមាត្តខ្លោមត្រិ្តតាភាបិសិលាល ភាំមាញិបិលព្រិញា»

្ឃ ពោស ក្លោយ នោ ភា ស ព គោ ភ្នំ n 2 គោះ ស្វេ »



*แสสมสมสมสมสม*พ



ព្រំតំំំំំំងំ មេហ្វាត វ៉ាំស៍ ធាត្រប្រខេត្តត្រូវបារ ត្តិម្នាំបួតភិវ៉ាំំងំ មួលត្តួសភិមិ្ល

1036. இலின் மாதுறிலாமா பாலிலா இரும் விரையிலா விரையிலான் விரும் விரு விரும் வ விரும் விரும் விரும் விரும் விரும் விரும் விரும் விரும் விரிர்ம் விரும் விரும் விரும் விரும் விரும் விரும் விரும் விரும்

- 1039. ူလူနိုးငိုးပုန္မျကးတိုး၏ ဆကိုးလုံးကမ္တက္ရေၾကိဳးတိုးက လုံးဆက္ေျားၾကားကမ္းအေၾကာ ကိုးလုံးက နိုးကျေးစားကြားအဲအေၾကေျကာက ရွိပုန္ပြာတြက္ 2 ရွိရြားအဲၾကီးႀကီး မားပုံးရြိုး၏ လေျားကားမ်ားက အဲၾကိုးလုံးလူကျေးကျင်္ကျားကျကားတို့လုံးသွားကျားစြဲလြဲ လေျားထိုးရေးများမျ က နိုးေပျားစီးရေးက ေရွာရာမွာေျားကုံးကာေျပျားကြားတဲ့ လေျာကားက ေဆာ့ အဲၾကားကုံးကုံးကုံးကုံးကို ကေျာက္ကို ကိုးလုံးကု

ၮၮၛႜႃၛၬၖႃၛႜၯဢၣၛၘႜၮႝႜၯၴႜၛႍႄႄႜၐၛၟႝၮႜၯႃၛၯၩႜၛၟႄၛၗႜဢႝႜ႞ၹၴၯၮႜဢႝ(ၯႄၯဢၯႄႍ)ၮႜၛႜၛၛၮႄႜႜႜၛ ၮၛၟႄႜၯႃၯၯၯၯၮႜၜႝႄၜႄၣၣၩၮႝ႞ႜၮၴဢၮႄဢႄၛၯႃၜၮႝ႞ၹၴၯၮႃၮ᠉

$$\begin{split} m \tilde{\mathcal{D}}_{i} \eta & m m \tilde{\mathcal{D}}_{i} \eta m m \tilde{\mathcal{D}}_{i} \eta \tilde{\mathcal{D}}_{i} \mathcal{D}_{i} \eta m \mathcal{D}_{i} \mathcal{D}_{i} m \tilde{\mathcal{D}}_{i} \eta m \tilde{\mathcal{D}}_{i} \eta \tilde{\mathcal{D}}_{i} \mathcal{D}_{i} \eta m \tilde{\mathcal{D}}_{i} n \tilde{$$

- 104. புயற்றையை வியல் பிருவியில் வையில் பிரையில் விருவர் பிரையில் குறு விருவியில் குறு விருவில் குறு விருவில் விருவில் குறு விருவில் விருவில் குறு விருவில் விருவில்
- 1042. ព្រហិខុឆ្លិ្តមាភាហ៊ិអ្វើហុមានព្រះរាមភាធិធម្លាំថ្ម ទលាសាចាំកាហ្យសាហស្ដាលស៊ាលាព្រៃ សម្មេសសក្មមាភារិសាហាបាមការសំចាសិហិសេស៊ាលាសាស្ដ្រសាក្ដាសំនោះ មានាធិលស៊ិថ្ម ទលាហស្ដិលអ្វីសេអ្វាសារក្មាសានិសំមាទាលាកាល់»

- 1045. ျဖព္ကာကရိုးလမ္ကားဟဲမွာမွာမွာမွာကာက အမိုးလမ္နီးလ
- 1047. គ្រាលំសខាត្ថិតេភាកាទាយជាជាក្រីជាលិត្ថិហើលំហាលិចាភាំស័ណ្កកាតាពុខលាំសាំគាតា សខ្លាំល៍ពាកាល(កាំលេត្រស្លាល់តិខណ្ឌបិសត្រយ៉ាសាសាណា្ត្រខ្លាប់តាត វូទលេតតាន ស្នាកាកិលចំស័ណ្កកាតាលិបលេខ្លាំសហលេផ្ទីហ្គាត់ភ្ំ(ឬទុតប៉ុតាត្តត្រិបាំស្លាត ភាសាំស

ធំណាមក្បបុក្សិតាសយិតាហ៍តាញ្ញប់ក្រាខហក្សិបុត្យៗបាខត្ថិតេ ភាំតាំតាតេពនេះសភភា ត្តួលជុំសេលិញផ្ទះតាតេពនេះសភតិត្រ/ផ្លូំស្លោហិញយិញ់ស័ណ្ណាលាកាតាហិលិះគេស ហេធិលជុំសំសុ(ឬនេះតាលលះលាតេ សាច្ឆាកិញសខត្ថិតេ ភតិសេស្តីហ្វូសូកាកិលីសេំបាញ កានបូ(ញក្លិបុតេ ភពលាកាក់សាលញាស់លើតោសលាកាសតេ ភ្នាលិញ៉ាកាញាតេចតានេះ សភភិញ្ចត ភ្យាយ ជុំគោលលខ្លាកតេ ភាស៍ កិញ្ចិញិសំសារពូលចាត្តិបុតេ ភូ ធិសាកាយំ ហ និសាលសត្តាកិញសខត្ថិតេ ភាំហ្វស្មតេ ភិលាហ្យូ

- 1049. ူကံာကာမှာ ဟင္ဂ်ာမ ဘ႑ဟားရိုးမာ ဘျပာသြား အရားတီးကာက ပြီးလားမား တီးသိုး ဘက္ကားတီး လာျပာမွှာ (မျက) သူ ဘရာဟာ 2 သာ အီမျမား၊ ဟာ မာ ဘီး ဗီးဟားမြို့ လာ တီး တာရကာကားမြို့ မျမား ဆရာလာ ဘား မာ ဘား မီး မေးမှီး မေးငုံ လား မားကီး 2 မေရလာ ဘာ မာ ဘား မီး မေးမှီး သားကို မ်ားကာက္ကာကို ကျမား ဘား မာ ဘား မီး မေးမှာ မေးကား မား တား မီးမျမား မေးမိုး သမီး မား တီး မွှေးကွား မာ ျပာ ကျမား အရာမား ဘား ကျမား များမျကား တီး ကျ ကျမား မေးမား မား မီး မား တီး မွေးကွား မာ ျပာ ကျမား အရာမား ဘား ကျမား မာ ကျမား မီးကား တာ ကျမား ကျမား မေးမား ကား ကား မွေးကွား မာ ျပာ ကျမား အရာမား ကျမား ကား စား မား မာ မေးမား ကားကား ကား ကား မာ မေးမား ကို ကျေးမား သားမား မားမားမား ကား မေးကား ကား ကားမား ကား ကား မား မေးမား မေးမားကားကား ကား ကား ကား မေးမား မေးမား ကား ကား

- 1055. ជ្រើមតំណាធ្លខណភាពាភិជាបុណ្ណបភិជ្ញិហិកោសយិណភាមួយសាលាភាពស្តាណាហ្វាសាតា លំម៉ោយជ័យស្ថិស៍ចាហាញាយាញាលាសិសាស្រីលាំងខ្លោ(ស្នេនលេ) ចាបិអាសិហ។ ទ សសិសាសល
- 1056 ျမားႀာိဳရလာ2ည္ဟု တီမာင္ရရာမာ ဘၩၮိဳ္လ်က္ တို့ ဗိုလ္မမာ ၾကာိုင္ထု 2 ဟာ မာ သို လာလဲ တိုးမ်ားကာက္ မာ ဘ မီး တ္လာလာရလာ2 ရွိမာ ဘီလ်ဲ မာကာမာ္သင်္လာရာလာက္ လာရာလာ အီ တို မင္မာလဲက်ဲ မ်ာရမားတာလမ္မိ လူမာ အမာ ျမ္လာ့ စူးစု 2 လ်ဲးလာ သမာ ျမာ ဘာမ္ကြဲ ဟာ Phan ကို တိုးမင္မာ လာ

 $m m m: \| u m e_{ci} ; m \eta m m \eta w (m e i n m m m m m m m u u u)$

គ្នេ^{ជុ}ំវណ្តាលហិ៍ហ្វេញំ ញឹង្សបួសសិសញ្ជាដ្ឋ វហាគេ ¼ ទលេវហាបិកោ എដែលប្តព្វាលហិ៍គោគេ *ႃၛ*ၯၩၯႄႜၯႜၛၟၯႜၛၟႜ႞ၯၮၮႜႜ႞ႜႜ႞ၮႜ႞ၛႜၮၟၮႜဢႝၯႜၮႝၩၯႄၛၟႄႜႜႜႜႜႜၛႜၯၭဢၮၮႜၮႝႜၛၯႄဢႝႜၛႝႍၟႜၮ ៣៣៧ភាមាភាម៉ាមាញិបាមរាជាធារចាំចោលភាមាមពាល2 សាលដាំ ហើយដោ» ၮျၯၱႜႌၮၮၟႜႜႜၛၯႜႌၣၗၮၖႜၯၯႄႄႜႜႜၛႜၯႄႜၛၟႝၮႜၯႃၮၩႜၐၟၘႜႌႜၮၴၬၖႜၯၭၛၯႄၮႝၮ႞႞ၮၟၩႃၣ *၅* ႜႚၩၮၙၛၙၬၖၰႝႜၛၟႝၯၛၟၴၛႄႃၮၮၟႄၯႄၮၩၛႄၟၬႄၯၯၮႜၐၮၴၮၯႄၮႜၯၟႜ႞ႜၜႝၯၮႄၛၟဢႝၛၮၩ ឆ្លិ្តឆ*ាំាក្រោ្យ។ ទ*2ញ្ហាមូហារណ៍ចាហាផ្ទិញឆើ្នហូឆាភាឆិធ្មេញពិសាឆឹលាសិលិធ្វើហូឆភាំ ណ៍ពោធិលេខធាំអ្វិលខ្លាយបំពុច្ចខធិត្តត្តិអ្នមគណីលជិធិល*ងប្ប*អ្នពលខត្តិគេវាំអាំហាព ႃၮၮႃဢၮၗၮႃႝၛၟၩၮႃၛၮၮႃၛဢႄ(ၛႄၟႃၛၯၩၛၟႄၛၮႝ႞ၮၮၛၮၮႄၛၯႄ<u>ႝ</u>ၛၛႄၮႝ႞ၛႃၯ႞ၛႜ លោកលោខស្លិ្តមេ ភាំ ម៉ោ ហាពញាព្រា មោ ភពលា បា មេ ភាំ ហេ ខោ ឆ្នា បា ញ្លិញ (ម្លាំ មោ ហេ ៥ៃ មោ ဢႝႃၯႃၮၣၮႜၮႝ(ႜၛၟႜၮႝၭၯႃၮၩဢၣၱ႞ၛႜၮႝႜၮၯႜၛႝႍႜၮႜၯႝၮႝၮၮၮႝၮၣၣႜႜႜႜၮၮႜ႞ၛ႞ႜၮ႞ၟႜ *ႍ*ူတီ၊မကီ၊မာပုမြို့မားက်ာကာမှာဟူးတူ၊သန္နားတြင်္စာမြို့သိုဘဏ္ဍတီးများမားသန္နာကီးကိုမေပီားသူ 1058.<u>ၛၣႃၛၮၩ</u>ၯႜႝၯၘႜၮၮႜၛႝၟၛၮၟၮၯႜၟႍႍႍ႞ၛၮၟၯႄႜၮႃၛၯၣႜၛႜၛၟၯႜၛၟၮႃၛၯႜၮႜၮၴၯႜႋၮၮ ព្យញ់ជាមិលាក់ពាក់ សាស្ត្រ សាស្ត ជាឆ្នាំព្រោះ ឆារីអការថ្លាញថា ព្រោះនិមាពកម្ពុខហាជាចោកហេដាខ្លា/ស្រុ៤ លោកចារផ្ទុ (ម្នាល ភា ត្បាលត្បិលតិតោយការ៣(ប៉ុតា្តាលតិត្វោលិលតិវតាសិវុទ្យតិស្លឺសិរសលិតាភាពិតា*ំ*ាំ ၟၮၟၯႜၛႝၯႜႜႜႜႜႜၯၟၮၮႜၯႜၛႝၯႃၐႜၣၣႜ႙ၟႜၮၮၱႜၮၮ႞ၛၴၮဢႜ႞႙ၟႄႜၯၟၮၯၯႝႜၛႜၛၟႜၮၴဢ႞ၮၩၮ គេភិសខុតាលិលត្រ្យយ៉ាប់យ៉ាខុបហ្វេរបិសត្ថិធ្វើបុត្យសហគ្រប់សំពេងសំណង្ហា លក្ខនាននាក់សាសស្ថាសិត្តិសិធាភាំក្រាធានកាសាលាច្អសិធាភាលិតកាក់ហោសម៉ូលា $\hat{\mathfrak{g}}_{1}^{0}$ \mathfrak{s}_{2} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} $\mathfrak{m$ *ŋ*ᠠ᠋៹ដំរតា្លរជ្រ៍លុល(ฦๅ๗2៣ដ្រំលប់ាកិលភាពភាលគ្នាតិតា្លភិដ្ឋាញបិគ្នាតិ លកហាញី ធេញ ខា ភាធាលា ហើរំពុះកញ្ញើនពុាយ់ខានាញាលាចាប់ កាំខាតាលិលាច ភាំចាំនិត្តហ្ គេត្រាលាយាកាលាយា(ស្មាយាលាឆាភាឆិត្តាយិាយាភាពហាលាត្រាភាលាឆាភាសាលាស័យាហាផ្ទំ ၮႝၮ႞ၟႜၯၟ႞ၮႝၯၮႝၩၮၨၑၣၛႜၮၟႝၟၯၯႜၐ႞ၟၯႄၮႝၮၣႜၛႝႍၯႜၛၮၮႝႜ႞ၷႝၩႜၮၮၟၰႄၛႄၣၛၯႄၣ ၮၮၮၯၮဢၳၷၪႃၣၑၣၮၛႄၗၣၷၩႜဣၯႜၛၟၛႄႜၐၮ႞ၛႝၩ႞ဢႝႜႜႜႜ႞ၛ ၮၮၮႝၮႜ႞ၮၟႝၖၣၮၟၩၭၮ႞ၯႝႜၮၮႝၬၒႜၛၟႄႜၛႝၯႜၯၯၯၮၮ႞ၮ႞ၮၮၛ႞ၯၮၛ႞ၛၮၮ႞ *ណ្ត្រឹលាំកាំ 2 លហ្វាធេ ក*រតាំត្រ្តិត្តិត្រូក្រ2 ត្តិតេ ភាំគោល គេ ម៉ុល ឆ្កិល គោល លោកសាសា សាក្រភ្ល

សក្សារខតាភាសាភា្នតាភាទិសាភ្នាសាខ្នា

 $1059. \quad \| \mathbf{m} \mathbf{n}_{\mathcal{F}_{\mathbf{A}}} (\mathbf{n} \mathbf{n} \mathbf{n} \mathbf{n}_{\mathbf{A}} \mathbf{h}_{\mathbf{B}}^{\mathbf{A}} \mathbf{h}_{\mathbf{A}} \mathbf{n}_{\mathbf{A}} \mathbf{h}_{\mathbf{B}}^{\mathbf{A}} \mathbf{h}_{\mathbf{A}} \mathbf{h}_{\mathbf{A}}$

1062. ူဟာ မိာ မေ မိုးအားကြားကား ကား လုံး ဟာ ရှာရာမ ဘရာိ လရာ ကရု ဦး သမဲး၊ ဟို မေ မိုးက်ား ကား ကျေားရြို့ရ ဘရာ က်ာ မီး မိုး မိုး မိုးမျိုးရ မော် မီး မီး မိောက်ရာ မေးကား ကို မာ မေးကာက် ကို မီး မီး မိုးမျိုးများ လေးကို မ္လေ နယာရာ က ကျနားကြီး မီး မီး မေးမိုးကား ကျနားကျနား ကျောက်ရာရာ မေးမီး မီး မီး မီး မေးကာ ကို နယ် မိုးမားကို မေးကို မီး မေးမိုးကား ကျောက် မေးမားကျွမ်း မေးကျောက် မေးမားကျ ကို မေးမားကျွမ်း မေးကို မေးကို မီး မေးကျောက် မေးမားကျမ်း မေးကျွမ်း မေးကျောက် မေးမားကျ ကျော့ စာ ကြီး မားကို မေးကို မီး မေးမာက်က် မေးမားကျောင်း မေးကာ မေးကား မေးကျောက် မေးမားကျောက် မေးမားကျားကားကား မေးမားကျားကျောက် မေးမားကျောက် မေးမားကျောက် မေးမားကျောက် မေးမားကျောက် မေးမားကျောက် မေးမားကျောက် မေးမားကျောက် မေးမားကျားကျားကား မေးမားကျားကျားကား မေးမားကျားကား မေးမားကျားကားကားကားကားကားမားကားကားမားကားမားကားမားမားများကျားမားကားကားမားကားကားမေးမားကားမေးမားကားမေးမားကားမားကားမေးမားမားကားမေးမားမားကားမေးမားမားကားများကားမေးမားကားမားမေးမားကားမားမေးမားကားမေးမားမေးမားမေးမားမေးမားမေးမားမေးမားမားမေးမားမားမေးမားမားမေးမားမေးမားမေးမားမေးမားမေးမားမေးမားမေးမားမေးမားမေးမားမေးမားမားမေးမားမေးမားမေးမားမေးမားမေးမားမေးမားမားမေးမားမေးမားမားမေးမားမေးမားမေးမားမေးမားမေးမားမေးမားမေးမားမားမေးမားမေးမားမေးမားမေးမားမေးမားမေးမားမေးမားမားမေးမားမေးမားမေးမားမားမေးမားမားမေးမားမားမားမေးမားမားမားမေးမားမားမားမေးမား ՠՠՠ: լլ ածին է տորե ու դեծ (եւ նի առ տինի արտ եր տի առ եւ »

- 104. ျမႈပံ့ကားရွားပိုးရွိွက်ား အိရွာမြာဘာ အီးေးမံ့ားကာကာကာကာကာကား အားကာျကားကျားျပား လေ့ကျောမှုပ မျှေကာများပိုးရွာကျက်ကာကားလူးကျော့ပျမာဘားကျေးရွားကားမကာကြားဖွားကာကာကာကာကာကား က်ကျကားရှိပျမာဘျက်မဘျမာဘာလမ်ားက အလာမ်ာ့လ်ာ်မွာလာလာကာကားကာကာကာကာကာကာကားကို လေးလေး ရှိပျမှုးနောင်းကော္ကနော်ဆို ကိုးရွားလားကျားကားများမရှိပျမားတားလဲ။ နောင်္ကျကားများရြူးရွာက ရှိပျမ္ပာနောင်းကျက်သ

ၮၮၬၖးျပားမျှးလဴ ယုက္ခ႑ာ ဟံ က်ာ သားမျှာက ဂ်ားလဴ ယုက္ခ ဂ်ာ »

ၮၮၬၖးျပားမျှးလဴ ယုံ ကူကက်က်ာ စားရာက ဂိုးလဴ ယုံ ကု ဂိုး

- 1075. ប្រសាធិ៍ ដំហូត «ញិច្ចរូលតេ Հ ទលាតាសំលាត «សូត្តាញខ្សរួល ធ្យខ្យាំ ហើសំណា ការពាកកាលរត្តិតេ ភាំ(យិតាសាសសកាលហ្ថាំ យិហង្គិសាស ហ្វី ឆាំកា៍ ហាញាំងក «ស្រាកា សិត្តត្រួត គ្នាស លាកសំបិតាសាត ភាពប្រារកា ភាំសិ បានបាសិកាំសំស លាសហ៊ី ឆាំហសាត្រ្ត កិត ស្រុវត្ថិតេ ភាំសិ បាតាតាលរសារ៍ សំលាតាញ់សាសាសាសិតំតាសាសាិយញិច្ចរូវហាត «វូ ទ សារសិសិល់លើសិ បាសសិតាលាសេសស

ၮၮ൜းျၯၣၮၮႝႜၛၯၩၩႜၖၮၷႝၛႜ႞႙ႍၯႜၮႝႍၯၴႜၛၮၮႄႜ႞ၹႜၯႜၮႃၣ᠉

យាព៣/៣លេស ឆេព ឆេ 2 ឆា ភាំពុ៣ អ្វី ប ត្រ្តិ ត្រ្តិ សា សា លេ ហេ ហេ ពោពលេ ឆោ ឆេ សិ លា ភា យ៉ាពុឆា អ្វី ឆេ ៣ កិ លាំ ស៍ ឆា ក្មា ក »

- 1081. ူကရှည္လြာသဏိဒိုသာမြန္တေလာကကိဒ္ဘာလည္အျပစ္သာျကာသဲကေသလံရကာဒည္သရလာရသရက ကသံလာမၾကရမ္ရာဒရကာဒသေနားမ်ိဳးမလံတာရကၤရွာတြီရွာကေရာကာဒည္ထိုမာဘီရကြာဒရ ဘဒက္ကာည္က ကဒ္ဘကီးမမွီး၊ကေရးရေကျမာၾကာကာည္ကျက္တို့၊သံတာသာမာသရြာကျမာဘာမာမြာက ကိသမာ ကလၱာက်မွီးပျမာဘီ၊(ဗီးများကျပာည္အျပရက္လက်ာလာမာဘဏီဒုသမြန္တေလာကျမည္ထြားဘာလရကည္ရဒ ကလၱာကျပဳးကိုမ်ားတျမားတျပာည္(မည္လက်ာလာမာဘဏီဒုသမြန္ေလာကျမည္ထြားဘာလရကည္ရဒ ကလၱာကျပဳးကိုမ်ားတျမားဘာကာကြီးမေမ့ မရက္ကေလာကေရာက္ကေနေတာက္ကေလာက္ကေရာက္လ ရဲ့ဆီးကာဘီးက်ာမွ်းလာရာအေနေတာ္လကဲကို ကေရာက္ကေနေတာက္လက္ကေလာက္ကေလာက္က ကိုးရာကာသံတာမ်ားတရာကေနေတာက္က မ္လေဒကာက္ကေနေတာက္လကေသာကေရာက္ကေနေတာက ကိုးရာကာသံတာမ်ားတာမ်ားကေရာက္ကေနေတာက္ကေလာက္ကေသာကာကို မေဒ့ကိုးက
- 1082. គ្រោ សា កិ ព ហ 2 សា ៤៣ភ្លិស 2 ហា មា 🧹 ស ហា មា លិ ហេ មា ជា ហេ ម្នា ហ្វា ខ្យុ ស ហើរ ម៉ា ព ា 2 គ្រ្តិ មា ភាំ ត្តិ្តមុំ ហើលអ្វីបុត្តលោបវូលមេភាហិល៍៤៤ ខ្មែរហិមាល់អំាមហិពុលមេភាហិល័៤ <u>នេះ ក្រោម អាំរសិញ្ច ហ៊ំរចាំ មាយ ពាល់ ហាយា ឆើ ញើម កា ពិ ហើរសំ មា ក្រា ហេ បា បា បា មា មា</u> មា ភារតិ ហ ဏိ ဏိ ଖို ပျမာ ဘီ၊ လဴ မှာ ကျာ ာ စာ ဗီ၊ ဗီ၊ စာ မာ၊ ဘ မာ မာ၊ မာ၊ ဗီ၊ ဗီ၊ မံ၊ ဗီ၊ ပျမှု မာု ၩ ဟိ၊ မ်ာ၊ ဇာ၊ ကျမာ၊ ျ စာ ၅ *ព្រហ៍ 2 ហា ជ៉ា ល៉ា ស៊ា ប៉ា វ » សាំ សាំ លំ ស ប្ប ប៊ា ស្ត្រី គេ ៣ កិ ហី* ស៍ ស្ កា កា ស សំ គោ ឆាំ សា *ភាំ ស គ្ម វ ហា* ស៍ គឺវាព្រាខ ចាំ ឆេ ភាំ ត្រូល ពុធ ខ ស្ថិល លេ ចោំ ស ៤ ប៉ា ស្ពិ ឆេ ៣ ពិរធពុធ ខ ស្ព ចោ ខ លី ឆាំ ស យាព្រា លក្ខលាយ៉ាល៍យាពល(ញីលេ) ហាច្រព្យរក្ខណៈភាតិតោះភាពិបោះភាតិញ្ហើញលើកលើក្រោះភាំ(ឬ ឡា) ၮၩၮႝၯႍႍ႞ၹၮႝၨၮႜ႞ၷႝၛၯႃၛႍ႞ၮႄၯႜ႞ၯၛႍႄၯႄၯၯၣၣႜ႞ၟႜ႞ၛၟႃႜၟၛႄၭၯၭၮၮႄၛႄၯၩၯႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜ႞ၮၛၮၩၯႜႜႜႜႜႜ តភាពមា ភញ្ញាល យ៉ា គោ យោបា វ ហោ មា ភា ហ្វេតេ៍ កា តភា ឆ្លឹងស វ ហើរ តំោ សា តភា ហោ ភា សោ ឃា កា សា ឃា កា ។ » ၨၮၴႜၮႜၮၯၯၩၮႜၛၟၘႄႃၛႜ႞ၛၟႄႜ႞ၛၟၯၮႜၣၟ႞ၯႜၛႍဢၮၟႄၴၯႃၛႍၮၑၨဢ႞ၮၮႃၛၛႄႜၛၟႜၮၮၴၯၛႜၛၟ *្ណពពុះ មេ*ស្រ៍ ហេ ហេ ស្ថិ ម ភ មា ភា ឆា ឆ ភា ក វ ហ មេ្យ ហេ មេ្តត្រូ ឆ់ ៣ វ (មិរ លិ ម ភា ស ហ ភ[្] អ ហ្វ័ ញឹញ ព្រ ដើ មោ ធ មិ ល ៍ វ ភ ភ ហា ហ ហឺរ ម មុ ហឹ ស្ពា ហ 2 ស្ពេ ហ៊ា កំ ហ៊ា ហ៊ា វ ស ឆៅ អ កា ភិ ហឺរ ស *ពីតែ៣ក៏ស៍ ធាត្បកាសដំហស្គាលក៏ដោត្រ ហោយិចាភាព*ក្នាតភាដិសាភិជ្ចលោធខស្ថិចា លេសិស៤ ប៉ំ អ្វ៉ី គេ៣ ក៏លេលស រ វ ហេ គេ ភ ហ៊ិ ហ្វ ៣ ្រ
- 1084. ព្រាំញាណលាលាលសារបាណាសារាណាសារអាហ៊េំណីញា។ (៥លោកហេដូស្នណ្ណាញាលាលាពា លិតស្រាខរួសលោកលេសសាស្ថិត ភាំញោ។ (៥លោសសាឆ្កិត្តិត្រួតា ទីរាជាលេប៍កំពុលខេត្តិតា ភាំ លោកក្រាសស្ថិត សំលើលំលើសសិសីសិសរួលស្ថិតត្រូវបាញាត្រួរស្តាញិត្រួរសាញាត្រ លោកស្រួត ស្មាញសាស្ថិត ហើញាញាញាញាញាញាញាញ 1085. ព្រោះបាស ភាគនាមហេដូទៅលើ ហើញ ហើញ ហើញ ហើញ ហើញ ហើញ ហើញ ហើយ ហេ (ម្យា

1086.

ឩា ង៉ាកា សិ រ ធេ ឬ ប្បតា តា កា កា ស អ៊ីតា ហ៊ា ឆ្នាំ កា ប ហ ប ឆ្លឺ ឆា ឆេ ឬ ស្ថ្ម សិ រ ហ ឆ្វិ កា ឆ្លោ ស ហ ប ႜၮၮႃၛၛၟၟၯႝႜႜႜဨၟႜၛႝႄၯၟၮႜၖႍႜႜႜၐၓႝၣႜၯ႞ၮႜၮႃၛၮၮႜၟႝၮၛႜၐၓႝၣၯၟ႞ၯၯႜၛၟႍ(ၛၮႜၛႜၮၮႜ႞ႜႜႜႜႜ႞ ង្វិ*ចាម្ត្រម្មដ្តែច*ណ្តិបម្រូលឮលខត្ថិ្តគ*ាំតិច្បីប្ប*ម្បាលគេ*៣ឆ្នាំធេ*ជួសក្នុសាសិវប្បផ្ញិ ၮၮၯၩၯႄၛႄၩၛၷၪၛၨၮၮႝ႞ၒၖၮၟႄႜၛႝၯႜၯၟၯၯၯၛၯၯၮၩၮႝႜၐၟ႞ၷၪၯ႞ၯႜဎႝႜၮၯႝႜၜႜၩၮ តេសព្វហណ្ណព្យាខាធិតេ ភ្លាបាល ហេត្អូជុំសេញិត្តិបាត្តប្រមានខណភាមិនេះ ហើយើល់ចោ *គេភាពធេ2 ធារ ហិាំព្រោ ហើ្តសេលី ដូ ចេ ហ៊្នាំ*ស្ទិបា*ម្ភាយ មាយ ភាស ភាពត ភ*េះ គោ ភាញា ហៅ ហា ហ៍ ក៏វិ ហើ លំ *ពីតំតោព*ោះ ភៅត្តិ ធុណា លាហ សំហ ហ្គឺ សេដ្ទស ក្នុស ភា និ វ បុង្វី គោល លោកត្រួះ ស្លាញ ភា ភា <u>ရဟၩ</u> မရှက မေၾကရက် က က က က က ကို က ကို က ကို မေးကို မြို့ က မေးက မေျပာက် က က မေး *ណ្តញ្ញឹល ចេត្តិ* តោរ ថភ (មាល្យ ចៅផ្អែពុតា 2 ពុបា » កំហា មា ល នើ ចាំគ្នា តោ ហ ចៅ ហ ចៅ 2 ហ តា ភា ၣၯၰၟႀႜၮၟႃႜၮၣႜၐၯႃၛႜႜႜ_ၯၙၩႜၓၨ႞ၮႃဣၯႜၯၟၟႜႋၮၟၮႝၯႜၯႝႜၟၛၯၟႃၮၟႜ႞ၮႝႜ႞ၮၩၯႜၯႜၯၴႜ႞ႜ႞ႜႜႜႜႜႜႜႜႜႜႜၮ *៳*ាំតែមេធជ្ជមាយឃ្លាំធេជុឌ្ញាលបង្ហូញឃិ(ញិលង្វើបាតភាយិធេជុមាភិលខ្មោញ៣ ဗီးစာဘရှိစာစို့ပျမှာဘဏ္ဍိရာမျှမာတ်မိုးရှိပျမှာဘဏ္ဍိစာဗို့မရောမျက်မ်ားစာကြိုးဖားစာ ၮိၩႀ*ႜၮၴႜၮ*ၯၮၩႜၯၟႜႜႜႜႜၯၮႝၮ႞ႜၛႝႜၟၛၮႜၯႝႃၮႜၛႝၟၮႝၟၯႜၛၯၯၣၮၯၯၙႜၮၣႝၮၯၘႜၮၟႃၯ ၯႃၮၟၘၮႝၯဏီႜၟၭၨၮၮၯၮႜႜႜႜဪၮၯၯၮၯၜၣၯၮၯၮၟၮၮႜၮႜၟၮၛႜ႞ၛၟႄႜႜႜႜႜႜႜႜႜႜႜ႞ၮႜၯႜ႞႞ *ជាមានប្រោស្រីសេលា ភាំងាំងោររោ*លា2 អាប្រ

- 1089. ူသယ့်ကျွက်ကတီးသာကြေလေးလေးလေးရကောင်းရကာရှိအဌာဗိကုရူဗီးရကားဘက်ကောရူဟီ သူဗီးတီးတီးယံတီးက်ားသမီးတီးကိမာရှာကာတီကြီးလရှိပျမားဘီလမွေးကာဘီလမွေးကျွေးကတီးဒုဆ လြေလေးလာမျည့်ရှူလ်ာကီးဒုမာမာကမီးမတို့အကျွပုံလေး။
- 109. ူဟမ္လလီးႀနိဳ႕ကမ အီး၏ဆီမျက္မမ္မာဒုလာဏီက်ကမ္မေရာမ္မေလာမ္တရမ္လႊမ္မီးရာမီးကံျ မ်ားမွ လူလာတီး၏၏ရာမာၩမသိဘဲရမာၩမ္လွာမ္ကေဘီးမ်ားမွာရကာမ္မရွားမ်ားကံုတီးမားကံး န တီး ဇွ ဇိနာ္တတီကာတီးမိုးကာက္က ကေျကာရာမ်ားကဲ့ကာကူမာမားကံုး နားကို ေလာက္မလံကာ မာမာမာန္က ကမ္မာက အီမလောရကမေျကာမ္မာေန႔မျက နာ (မျက နာ က်ွိုင္ရမ္ကျမား ဘဲမြီး) ႀပီးကက္လွာရွာကာလာတီမွ မ်ားမားမားလာကျမားပုံးကိုးမ်ားမားကိုးလူမှာ ၂)

ၣႜၛၟႝၮၭဢႜႄႝၮႝၮႝၮၴၣႃၛႜၣၟႜၛၟႄႝႍၜဪႜၮႝၹ႞ၯၮၭၯၭၮၹႄၯၮၯဢၯၴႜ႞႞ႜႜႜႜ႞ၮႝႜၮၯ ႜၛၟႜၮၮႝၨၮႃၮၩႜၛၟႄၜဪႜၮႝႜၮၴၓ႞ႄၮၟႄၛၘၩၮၜႄၖၖႃၭႜၯၯၮၜႜႜႜၜႝၮၮႜၜၛႄၟၭၮ ၮၮႝႜၯၯၯႝၯႄႜၛၛႄၮၯႜၮႝၯၟၮ႞ၯၜႄၟၣၯၛၟၯႄၛၟၣၛၛၟႄၓႝ႞ၮႝ႞ႄႝႄ႞ႄၯႄၯၮၮၛႝၯၜဢ ဢ႞ၛႄၮႝၯႄၛႄၮၛၮၮႄၛႄၛၟႄၛၛၟၣၮၛၛၟၛၟႄၛၛၛၟၜၟႄၮႃၟၭ

- 1094. ူဏျမိဳးက်ျကက္ကေျပားမႈ နေသမာ ျမိုးဟာများများက မရှိ (များကားကမိုးမျမားသကားက လေးမျမ္မြားသာ ကူမာသ႗ဟားအားမာ ဘျားသာ နာမေးပါးသိက္ကေျကာက မာသ႗ မ်ားမ်ားမ်ားကျွားများမားကျွံးမားတိုးမက်ိုမြှုံး ကားမာသို့ နေလာလက (မျေားကားကားသားအားမာသက္ကံးမားမ်ိုးမျမားသကာက လေးဟာ္စကျသား နာမာနာ မာ ျမွာမျကိုးကိုးမျှ န်ာ့ကားစိုးကေးကျွက္ခရာမ်ားန်ာကာကျွေး

ၮၮၯၖၟၘၯၣၛၮၮႝၛၯၩႍၟၖၕၯၒၷႝၯႜ႞ၛၙႄၯႜၮႝၯႜၛၮၮၳႜႜႜႜႜႜ႞ၯႜၮႜ

<u>ႚၮၮႜၛၟႜၮႃ</u>ၛၮႜၛၟႝႃၮၣၛၛၣၯႝၣၮၮၯၯၮၣၛၯၯၯၮၯၛႜၛၯၙၯၮၟႜ႞ၮႜ႞ၮ ៣៣លាក ខេលៅក្រៅ កើនសង្ខិ គោក គោល ៣ លានសាពលាព កណ្ដាសាលី កើលដែលស្រាត នេ ហ៍កម្មាំដឹ តោហា (ស្វីហា ក្លាប ភ 2 ហា ឆាិ ឆ ភ អ ្វេ ស អ្យ ហិ ស ហ អ្វិ ឆា ។ ហ 2 ឆ្លិ ឆ ភាំ ។ ហ 2 ។ ញា ។ ឆ្លា ហ » *ူးရာကြီးပလီးကီးရက်ကား* ကို မီးမှုကူးမား၏ ကီးကို အဘီးတံမးမီးပျမား အကြားခုသော ကော်ကို သေးကို သေးကို သေးကို သေးကို ၮႜၛႜ႞ၛၟႜၛၟႜ႞ႄႝၮ႞ၯႝၣၮၮဢၣၯႝႜၯႜၛၟႄႜၛၟၯႜၮၮၛၛၯႜၯႝၮႝၭၮၛႜ႞ၛၟႄၛၮႝႜၮႝႜ႞ၮၛၯႄ႞ၯ ល ភាំអាបិរត្តែកាអ្នមប្រាកប្រាំខាសាសាសាកាលិតសិត្វាអ្នយក្រហាសាសេ ប៉ាក្រាខបិរធិ» ហេសា ၮႜ႟ႜႜႜႜႜႜၮၮၮၴႜၮႝႜၟၯၣႜၟၗၮ႞ၮၱႜၧၮႃၮၟၟႄႜႜၧၗႜႝၯႜႜႜႜႜၮႃၮႜၛၓႝ႞ၯႜၮႃၯႜႜၮၙၮၭႜၮႝႜ႞ၩၮႆ႞ គោំ ហាពលា តោល ហា ហា៍ កា គោិព គេ 2 ឆ្លិ គេ ភាំ គោំព ហា 2 ឆោិ គេ (ភ្នាពល 2 ជាំ) ឲ្យ ជាំលាំ ឆ្លិ អាកាល ហា ហ ၯႜၛၟႄၝၯၮႝႜၛၮ᠉ၒၮၟႄၛၘၩၮႜၐၗဴၞႜႚၮၮၛၟႝႜၮၟႝႍၯၯႜၛၟႝႜၮၮၮၮၣၮႝၭႜၮၟ႞ၮႝၯႜၓႝ႞ ၮႝႜၛႜ႞ၛၟႄၛႄၭၮႃၛၟၖၣႜဎႝၮၩၮႝၯႃၮၟႜႍၣႜၮႜၛၮၭႜၒၮႄႜၛႝႄၯၯၟႄၯၯၮၮၯဢၮၑၜၯႜ႞ <u>និ</u>ញហម្យឲ្យបារយាម ភាពិស្តស្តម្លាស់ ស្ពិញាមរសម្នេស្តញ៉ូបម (ឬនៅល្លាចាម្បស់ ចោធញាកាល់ផែលយុណ្យបាធាត្រាមានចេះសាស្ត្រីពង់ខេពុងខេសាយខេសាស្ត្រីបានពូលេអ្វីសេស្តិអ៊ីទោស្ត *ច្បូលកា*សាហិពុធេផ្ល័កលំណេញហ្យព្រល2ឮគ្គាផ្លំដោយសេចប្រាសិក៌ាយគេភាដ្ឋាតាយាពលោគភា សិតាស ព្រំញាតា ៣ (ប៉ិសាតា ៣ តិា ឆ្លិ សិលា លា ហើ ហេ ហា ហ ហ៍ ៣ ៤ ហ៊្លិ ឆ្និ ហ ឆ្ល ឬ ម ៣ ហា ហិ <u>က ၿပီး အ ၾကုန္က 2</u> တိာ ရွ္က စီး စား ရာ ဘီးစာ ရွိလ္ ၁.4 ရာ စိာ ရိုကား မွာ က စာ ေရာက္ ရာ ဥ ေလ်ာ က ရာ ဗီး

1096.

1097.

ၮႜၒႍ၀ႜႃၟ႞ၛၟႄႜၑႜႌႜၮႝၨၛႄၯၘၟၑၯၮႃၟၟၟၟႄၯၯၣဢၛႄၮႝၯၯၯၯၣၛႜ႞ႜ႞ၛၛႄၛၛၛၟႜ ၷႝၛႃၛၛႄႜၯၛၟၛၯၩႜၛၟႄၛႄႜၮ႞ႜၜႝႄၒၣႜ

ႍူးကျပာန္အေျပာက က လီ လု က က န္လာ လီ ၩ က လီ လ လို အက႑ လု လေ အာ႑ ၫ ၩ မိ်း လ ဟု ဆု မြာ မာ ဘ မိ်ာ လူ ၮိ*ရယ္ဥ ဥ ေလ ယ ယာ ဏီ က်ာ (*ၾ သူ) မာ ဟိ ေ က မာ မာ ၏ ေ က ကိ ၊ က် က်ာ ဟာ ဣ မ်ိဳ မာ ဥ က်ိဳး က်ာ ရ ဟ ဥ က်ို គេ *ភាំធេំសិសហ្យូ»ស*ល់សខាភា្រ្តីលំកា ភាំសុខ្លាញាលាធិ៤«សិសកាស្រ្»េហេញខាភ**ុ**ហគាំ ៳*៳*្យធានភេទ្ធយិស៍ការុញ្ញ2ញាញចាំហាំសាំនាំមាហូស្បូនសេខាវីអ្វីស៍កញ្ញាពាមភាស្ប ហើរតាំសិរ មហាមារភារមិន ហើយពាំយាហិពយុខ ខ្លួល ហោល ហាហាមហហ្កាមួយ ហាមាល ភាំមាំ ភាំកាំ ហត្រហត្រំព្យរោះ ចោម ភា (៥ រហា ចិញ្ញ ហហ៍ កំពុល ខត្ថិមា ភាំ កាក (ថ្មីលា ហិ កិវ ហត្រូ មោ ខិ <u></u>ၪၩၮႝၯႜႜႜႜႜၯၟၮႜ႞ၜၟႜ႞ၛႜၯၮႝၴၴဢၮႝႜၮႜ႞ႜၮၯႃၛႜၛၛၛႜၯႍ႞ၮႜၛႜၛႜ႞ၮႃ႞ၮ႞ႜၛႜၟၭ႞ၴ កំពេលសោពផ្តរណ្តលិលគេ ភពលាពកត្តើហ្គូ ភាំ តាំ គេ ខា ៤ លា ឬ នា និ មុស ហួយ យិ ឝា/ឝ្ញា ၮဢၖၯႜၛၞႜၮႜၯႄႜၮၩၮႜၮၯ႞ၮႜၮၟႝႜ႞ၛၟၯႃႜႜႜႜႜၮႝၮၮၟၛႜၮၮၯၮႜၮၮၯၮႜၮ႞ၮႜႜ႞ၛႜၮႜၯၯ ၮၮႜၮၟၯႜၮၟၮၮၮၮၮၯၩၩႜၖၮၭၮႜႜႜႜၴၮၮၯၩၮႜၐၮၮၟၯၮၟၯၯႄၮၮၷႝၬႄ ၷီာၾကာက္ ေလာက္ *သ*ႇက္ပ်ဲကို က (၂၅ ဏ 2 ကြဲရမှ » မွာျကီး ကရဏ တီရမ္စာ 2 ၃ ေလးကျမွန္လြန္ခ်ာ မာ ကာျပး တီ ဘာ မျ ၮႝဢၴဢၯၯႍၯၯႄၮႝၯၯႜၟၗႍႍႍ႞ၯၮၟၮႝၯႜၐၮၷႝၯၯႝၷၮႃၯႜၜၭၛၯႄၮႝၮႝ႞ၯၮႝ႞ၮၟ ៳៝៳ຠ៳៳៳៲៷៓៲៵៳៳៳៓៰៳៸ឞ៲៳៲៸

<u>100</u> ျက္ခုကိယာက္ကာကိုက္နာဥင္ေလးက်မွန္လြန္လာလာလာမ္ကေလ်ာက္ရာလွန္အျပျက္ျကာင္ဆြဲလာဥကိုလိုင္ရ ကလာျပာတိုက္ကာဥလာက ျက္ခ်ျကျက္ျကားက အိုဒ္လကမ်ားလာလာကြားရွာဥကာက ရွဴ ဇာလာ»က္ခု ကိယာက္ကာကိုက္စာဥင္ေလာတ္ရာမွန္လြန္ပ်ားကာကျကီးမွာကူကာမွန္ကာေလ့ီားကားကားတိုင္းတာမွမဟာကူက မွယ္စလီေလေနကာကို ဥပေတျမွာလာကႀပီးႀ(တျင္ရကိုလ္လွိဳလူမရှာ) သယ္မံအျမက္ကေက်းလိုင္လူလာကာ အိ ၮႜၯႍ၀ႜႃၟ႞ႜၮႍၑၢၐၨၮၱႜၯၳႜၯၘၮၮၟႃၭၯႄၛၯၣႜၐဢၮၯၯၣၑၪၮႝၨႜၮႜၛႍဎႄႝႜၛၟႝၰၛႜၛၙႜၮ႞႞ ၷႝၯႃၛၐႄၣၛၛႄႝႃၛၯၩႜၛၟၳႍၜၮႝႜၜႝႄၯၣႜ

 $\hat{\mathbf{H}}_{i}$ \mathbf{m} \mathbf{m} $\hat{\mathbf{m}}$ $\hat{\mathbf{m}$

- 101. ព្រាឆាកិព្លាខណភាធិបណ្ដើនលេមូល ដំហូល៊ានបេចព្រាញញាំណាតិបោភបិចាព្រាបញា សភិហាធិបណ្ដាលបាត់ជាការហ៊ាត់បោកិពុសុខឆ្លិតភាំបិសិសព្រលប៉ូល៊ាត់ាតាហាបាលភាគួយ កាំហ៊ានបេចព្រាធិបណ្ឌិនលេមូសភិមាបនេសព្រោសអ្វីបាតភេសិបាតិបាញ់ហាហ្លាសភាគួយ កាំសំបាតភិលាខ្លាតាភិលាខ្លាតា (ស្រលេអ្វីបាតភាតិហើ ទលិលធិសសិសត្តាតាលិហី ទ លិនព្រាខពុទ្ធអ្វីបកសត្ថតេអ្វីបាតភាសិស្អីកាស្តលិខលធិបសិញាធម្មកាបាខត្ថិតភាំនេ បេតា)

៣ជួរ: [[ញមាតអឺរ៉េស្តែលាញ) យោបាកតអ័លមាយបាម អឺរ៉េតែទៀតស្វាញញាំ លើហ្វាតអាត្សិពហរត្ថិតាអីនេយា» លើហ្វាតអាត្សិពហរត្ថិតាអានេយា»

- 103. ူကမာဘၩဏီပူမာဘေးကြာမြွှေးကမာဆွ် ဗာယမီးရယာမသဘိာမာ နုံးကမ္ဘူဟာရာဟာ့zကာဘိာကရကာz? မရမာဘူလူလီးယမာဘာကြာမြွှေးကရမာဘာရာသမြေးကာမရုန္မြာရေးကား ဆိုရယားသဘိာ်မာ မျက်းက ရဟာ့zကာဘိာမာလာဏ္ဌမရှေ့မျမားကို ပြီးမရာမားတရာဏ္ဌမာဘိာများစားဆိုရလားနောက် ကမ္ဘာလာ လက္ကာမွှေးzကာမာဆွ် ဗာယမာရလားမရှုကျမားနော်သတိားအီးစားတိုးမားမီးယူမရှေရာမာဆိုရက္ဥရွာမြသိ (လိုများသံးတကားတကားတ
- 104. ူဟျဟာမ္ဘာ (မုက္လို မှာ ရာဟာ 2 ရွိရာ ဘီ၊ မက်ာက္လာမှာ ဟာ မီး မုမ္မာက္ကာ ရွာ လီ 2 ဟာ မီး မ မီမ မကာ မှာ လေး ဟ ရမာ မာ မ္ကာမာ လီး တီ၊ လ် မာ ကာ က ဟာ မီး မ မီမ မကာ မှာ လေးက (မွာ ဇူ ရွှော့) ဟာ မု ရွြ မ္ကာရ မောက် ဟာ (မိ ကာ က က က မာ ကီ 2 ကရ မော့ မာ မီး လေးမာ က တာ 2 က ဆာ မ္ကာ ကိရ သ 2 ရွြ မာ ဘီ၊ မာက်ာက္လာ မှာ ကျ ၊ မီာ မျ ရကာ မျာ မွာ မ မီ က ဆီ ဆီ တီ၊ သက က တီ သူ က ကိ က သ မီး၊ မူမ္မီ မာ ကာ ရကာ စာ ရွာ မာ မျူးများက ကို က မွာ ရွာ မ မီ က ဆီ ဆီ တီ၊ သက က တီ သူ က ကိ က သ မီး၊ မူမ္မီ မာ ကာ ရကာ စာ ရွာ မာ မျူးများက ကို က မာ ရွာ မ ကို က ဆီ ဆီ တီ၊ သက က တီ သူ က ကို က သ မီး၊ မူမ္မီ မာ ကာ ရကာ စာ ရွာ မာ မျူးများက လိ ကို မေးကာ က
- 105. ឌ្រាបាអ្ន៍ (ឬលភាមុង្រ្តិឆ្នាំ ឆាបារជ្រម្យកាំហាំស៍ ឆាកាកាលខយៈឆាប៉ាហាំឆាំសិមរាណៈអាស្រ៍ ចាហា (ឬព្យោលឆាភាស៊ាសភាំលលខាភាខហិបរ្សាភាសាលេ» បាព្យាហិពុលខខ្ទេសលល់ឱ្យ ការញ័សកាតិ ហើលពុម៌រខបៈសង្គ្រាល់ក៏បោអូសេហ្ថសិកាំពុលខខ្ទេសលេស៍ ចាមាលបខ្ញាឆ្នំ ឆាបាសិលាតុមំរខាស់ស្រាអូចាហ៊ាំ(ស៊ីមារចាប់ិសភាសសិល(ក្រមួតិចារ)
- 106. இறு பந்து புலை அழு வில் பில் பிலையில் பில் பிலையில் பிலையில் பிலையில் பிலையில் பிலையில் பிலையில் பிலையில் பிலு பிலையில் பிலு பிலையில் பிலையில் பிலு பிலும் பிலையில் பிலும் பிலையில் பிலையில் பிலும் பிலையில் பிலும் பிலும் பிலும் பிலும் பிலையில் பிலும் பிலையில் பிலும் பிலும்பில் பிலும் பிலும் பிலும் பிலும்பில் பிலும் பிலும்பில் பிலும் பிலும் பிலும் பிலும் பிலும் பிலும் பிலும்பில் பிலும்பில் பிலும் பிலும்பில் பிலும் பிலும்பில் பிலும் பிலும்பில் பிலும் பிலும்பில் பிலும் பிலும்பில் பிலும் பிலும்பில் பிலும்பில் பிலியில் பிலும்பில் பிலும்பில் பிலும்பில் பிலும்பிலும்பில் பிலும்பில் பிலும்பிலும்பில் பிலும்பில் பிலும்பில் பில பிலில் பிலும்பில் பிலும்பில் பிலும்பில் பிலும்பில் பிலும்பிலும்பில் பிலும்பில் பிலும்பில் பிலும்பில் பிலும்பில் பிலில் பி

- 110. யிறித் புல அழ்த்து விலனில் வின்றியுறியைத் பிலையில் விறியில் பிறியில் பிறில் பிறி
- <u>۱۱۱2</u> ူဟီးမံရက်ကော်မရှိလို့ ႀကိဳရဟဥ္ ႀကိဳးမျမား ျကြဟိးမားများကာများကာရာမွေးမားလားကြီးက်ေ ကေးကာမ္သားဟာစိုရမားက စားမှာ ဗွားမ္ကားတာ ကိုးလားကျင်း ကိုးမေျပးမြိုးကောက်းမံရကာ စားမေျက်မွ စျ က တာဏာများ ေလ်ားကျမား ျက္လက်ီးကာမာ အမေးမိာ့ကားမွာ ၾကားစားမ်ိဳးမွာ မ္တေျကာကားရဲ့ကိ

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- 116. ူလယ္ပံလျပာည္အေျပာက သူလ်ယ္ လ႑က္ကလမာ ႀကာင္ထြားျပာမ်ား အသိရကား အသိရကား အသိရကား အိုးရကား အိုးရကား အိုးရကား အို အေသးကား ေက်ာက္ကရက္က ကို သူ ေက်ာက္ကြဲ က ေက်ာက္က က ေၾကာကာကာကား အေျကား ေက်ာက္ကား ေက်ာက္က က ေက်ာက္ က ေရာက္က ေက်ာက္ကား ကို ကို ေက်ာက္က က ေက်ာက္က ေက်ာက္ ေက်ာကာ ေက်ာက္က ေက်ာက္က က ေၾကာက္က ေက်ာက္က က ေက်ာက္က က ေက်ာက္က ေက်ာက္က ေက်ာက္က ေက်ာက္က ေက်ာက္က က ေၾကာက္က ေက်ာက္က ေက်ာက က ေၾကာင္က ေက်ာက္က ေက်ာက

- 1120. ူဟျဟာန္အျပ္ျပာ အဲဟာဟာကကို က်ေၾကာက ႀကီးကားလွား ရွိာ္လကို မာက်ေးျပာ2 ရွိရာ ဘီ(ပြီးမာမာ လကက ဘီးလက်က်ေးစားတဲ့ လဲေလာလို ရွာမူးမာဘီမြိုးမား ဖူး 2 ကိုးစ်ားလဲ ေနေကျမာမာ အက အိုက်ျို့က ရွာလီး လမာ ဘာအိမ္မ မိုးမ်ား လွေျဖေလာေလာ္က ကျပာန္အျပစာ က မရာမာဘီမရွိမ်ိဳးမျမား ရွှေးတီ ရွာလက်ိုးလ် မာကာကက ရွြာရွိေလာက္ကရူးမွားတာလဲ မာကာက ကာင္စြာ ရွာေၾဆိဳးမ်ိဳးမျမား မေရိးမားမားကို 2 ကျေး။

ၮၯၯၘႜႃၟၛၖႍၛၯၣၣၛၘႜၮႝၯၴၮႝၮႝႜၟၛႃၮၛၟၛၯၯၯၯၯၯၯၯၯၯၯၯၯၯၛၛၛႜ ၮၯႍၜႜၟၛၨၮႄၯၯၯၯၮႄႜၛႜၮၮၟႜၮႜၯၜႜ ၮၯႍၜႜၟၛၨၮႄၯႄၯၯၯၜၮႄၮၟၮၮႄႜၛႜႜႜၹၯႜ

- <u>112</u> ျှႀလိဳ၏ ဂ်ာပု ရှူးမသိမ္မီးစာလီရွာက တိံးလံမှာ ကျားကူကူရွားကျွမွာမွ မွေးမဲ့သံ ရက္ကဏီ တိံးမက်လဲ ရဟ 2 ရွိရာသီ၊ (ဗိုးရာကြဲ က 2) ဟာ ရွာရာအ 2 ဆ အာ ရာသီးရသ အမ္မီးမျွန္မာျွေးကျားက ကျားက ဦး ပု ရွိမျွက္က သန္တာ တိုးရွားမွာ တိေတိ၊ လံမာရာက အေရမာရက အာ အာ ရာ ဘီးက် က က (ကျန္မီးမျွန္မာ) တိုးက ကျွေးကိ ရာ စိုးက်က္ရွ နေလ (နာ့မှာ »

- 124. ព្រាធិធម្លិធញ្ញាំប៊ុនសេស៊ំបិតាត្រួតាភប័ព្រារស្នាព្រាស់ឆ្កព្រាហិថណ្ណបាសសេសក្រ្ ពុធខណ្ឌ៤ស៊ីកហេសិចាភតាំថាតាមផ្ទិបាត្រួសត្រួសសភិជិសព្រាញ់ញាញកាញ្ញាសិចាស្តេស្ត តាភានាសភិសាស្រាផ្ទិខ្លាញីនោយហិស័សលោសហាក់ហាតាសំពាញផ្ទិត្តស្តេស្តាស្ត្រ សក្សាសារសាសសាសាកាតាសាត្រខត្ថិតាភាសេសសាហតារ សំណាញកាតាពាលខណ្យខណៈភាណិពុឆ្យខត្ថិតាភាសេ៤សាលាតារ

- աղուն 2 աղա 2 ող ա 2 ող ա 2 ող ու 2 ող ու 2 աղա 2 աղա 2 աղա 2 աղա 2 ող ու 2 աղա 2 ող ու 2 աղա 2 աղա 2 աղա 2 աղա տ (արտ ու ատ ող արտ արտ 2 առա արտ 2 տոր արտ 2 առանի ու անս արտ 2 արտ 2

1129. គ្រាសកិព្យារណ៍ជាលកក្លិយពុកខញ្ញាពលរក្សាខណ្ឌដ៏តិតិ្យាយរត្ថិតេវ៉ាពុលរបាត់ប្រា មន្ត្រិត្តសិលិបិត្យលរហាត់ អ្នរព្រួញអ្វីតើលោលគោ/ ឬញាលបតាលាថាកាតិត្រចាំតាកាកិហិ សំណុក្សសាសិតតាភិពលំរបពយរសិតសាត្តបិត្តដើយធ្វើតោគាភាគាិតសាត្តាបា»

តេ_ដ៍ ទលេល៉ាំតំរាបាខឆ្លិត ភាំពាមនេះ សសថារាំផ្ញាំកំលាកាភាំមុខ្លាញលនិសេមិហើយ $m_{j}m_{k}^{2}m_{k}mmmmmm$ *សំហេធ* ភ់(ឬ _។ » ញហត្តាលស ភកិស ភប ្រដ្ឋី ចោព្យាហ ឆ្លេសំហេ ឆ ភ់(ឬ ។ ហេ នើហ ၮၮ႞ဢၯႜၛႝႍၯၑၬၝၯႝႀ[ႃ]ၯႄၣ႞ႜႜႜႜၐၣႜ႞ၮၮၮၮ႞ၯၯႄၮၘၯၮၮၯ႞ႜႜဢၴၬၖၮၟႄႝၯၘၩၮႜၐၣၖႃ(ႃ *൜* ဟိၢ မော် *ရ* ဟ 2 မြို့ မာ ဘိ၊ ကျ မာ မေဲ့ ။ က်ာကာ မာ မာ မာ က် မော် မျ မာ ဟိ၊ က ကိ ၃ မီ၊ မုံ၊ ဟ ကျ ဂ်ာ ကျ မျှ မာ ဟ ရ *ពុ*ត្តរ*េស ភ* កិ ស ហ្វេស បោស ប៊ា ប្រាជ្យ ក្បារព្រះ ភ្លើ ហ៊ៅ ឆ្នាំ ឆៅ ឆោ ឆៅ ឆេ ឆោ ភា ឆិា ឆ្នាព្រះ វ ពុស ភា ၮၟၬႄၨၯႝႄႄၯႄၯႜႜႜႜၜႝႜၯၮၑႄၣၩႀၷၮၬႄၯၯၣၣဨၟၛႄၮ႞႞ၣၯႄၟၛၮႜၮၟၯႜၯႝၛႄၯႍၛၙၮႜၛၑၣ ផ្ញុំពោលឆ្លោះមានា ភាពនាំលាយខ្លាញលោក ខេត្តមួយចាំ ៤ពុល បាន (ឆ្មេញីបាញ ហើនពុម៌រនា *លេស*ភរុយិបូឆភាំសខ្លសិស្តព្រោះតាញញើតញាពិលំាកសេន៍ព្រៃពុំត្រព្យពុំត្រូវសិស្តភ ភិត្តលំំំំំាំ វូតាំំលំហេត «ហ៊្វិស្ហ វូហ៍ត «វ៉ូ ¥លេរឮបា2សិត្តលំំហេតូត្អូត្ហាត្អាត្បារសសខា*្*ប ឣ៉ូចោលភិបាបាខលានិសាសិលត្រូសាត់ដែលធាតាមារា៣(ឬណាគ្រួខសាភាគារាលប៉ុសសាក្រអ៊ំ *ႃၣၑႃႄႃၛၖၙၩႄၗ*ၣၗၜၮၭၬၑႃၛၒၭၣႜၜၟ(ၛႄၮႝ႞ၣႜၛၟၮႝၮၯၛၯႜၛၟၑႄႄၯၣႜႜႜႜႜႜၛ႞ၛႜ႞ၛႜ႞ၛၟႜ႞ၛႜ႞ၛႜၮႜၮၣႜႜႋႜၐႝ႞ႜၐ

ၮႜၯၛႜႃႍၛၬၖၮၟႃႝႄၛၟၩၮႜၐၣၗၴႜၭၮၛႜၮႜၓႝ႞ၷႝၯၛၟႜၛႜႜႜႜၮၟ ၮၜႜႜႜႜၜႝၯၛၟႄၯၯၮႄၛၛႄၩၛၟႄၛၣႜၮႝ႞ၜႜၖၹဴၯႜ

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ၮႜၯႍၛႜၟ႞ၮၮၟႄၯၟၩၮႜၮႍၟ႞ႜၟၯၮၛၟၛၟၛၟႜၮ ၮႜၜႝၛၯၯၟႄၛၯၮၛၯၟၩၛၟႄၛၮ႞ႜၜ႞ၯၯ

านผิบญา

« លេស គោ ហ៊ា អូ ហា ល សំ ហា (ហា ន ឆ្លើ » ហា បា អ្នាស ល ភ ភិ ស្ថា នៃ ហ ឆ្នាំ គោ ល ហ៊ា ហា ។ ហ៊ា ហា បា 2 2 <u>នេលេកពេញលាព</u>លាខ្លះនេលកោញ(ញាល2ញាតាភាពតោពលាតនិងក្បាយស៊ីលាតនិងក្បា *ၛႜၑၣၮ*ႜႜႜႜၛၮၣၮႝ႞ၛႜၮဢႜၗဢၮၮၛၩၮႝၛၟႃၮၟၛၛႄၨၮ႞ၛႜၯၛၮၛၛႄႜႜႜႜႜၛၮၛႜၛႜႜႜႜႜၛၮႜ႞ႜႜႜႜၛႜ႞ႜ႞ႜႜႜႜၯႜ႞ႜႜႜႜၯႜႜႜႜ႞ႜႜႜၯႜ႞ႜႜၯႜႜႜႜၯႜ႞ႜၯႜ <u>តេអមិតេត្តតេអីមេ</u>ត្រីមិបុតែអិលខ្លាតាអិលខ្លាញ៣មួយក្រោះក្រោះត្រួតអឺរត់តំហ៍ក ញហត្តមានា ភាកិន្តរត្តាល្អ តោមា ភាំពាលិះ ហោ ខេត្ត តោធ្វីប៉ុស្យាល ? តោ យ៉ិព្រលាលិតដាំរ តាំ តេ <u>ႃ</u>ကုန္တ်ဥစု၊အဥ မာ ဘလၤ ဟာ လီး လာ ဘီး ၏ လူ လူ ကာ ၅လာ မရ ၅လာ ၅လာ က ၅လာ ၅ မရ မာ်း ဇြိိ ကြာက္ကာ နွ်ာ့ လ မား ဘ် ႜၮၮၟႃၮၮၮၮႜၮၩၯႃၛၛၛၮႜႜၟႝၛႜၮၛၛႍၮၮၛၮၭႀၮႄႜ**ઐႜႋႜၛၙၛၛႍ**(ၯႍႜၮ <u>ណហុ</u>គ្លិសិញ្ញិស្^{ត្}ហៃញ) គ្នោហិជា។ ទហិពុល22៤លេណប៉ុតិស៊ុលជាឆ្អំគាឆ្នឹប គ្រួបគ្នាត <u>ၪ</u>ၣႜႜႜႜၣၯၟၟႜၮၣၯၟႄၮၣၮၯႜႜႜႜၮၟ႞ၯႜဢႜၐၟၘႜၐၣၯၮႝႜၮၟ႞ၯႜၯၟၟၯၮၛၮၣၮၯၟၯၯႝၮႝႜၮ ធោធា ម៉េញិតាធាតុក្មេ ពោកហេតុនេះកញ្ញា យិកលេតុច្ឆោរ ម៉ូញ ដលាតាមាល អង្វិក ហេតាលាបិះ ហ η tm 2 \mathcal{D} η \dot{m} \dot{s} \dot{m} \dot{s} \dot{s} ញ៉ូ(ហ្គែតាករព្យ៉ះគតា ទាយជុំពុំពុណ្យលោព៣ឧកកាលសាលាស្រ្តដំណាឆ្អិលភាគ្និស្លឺកែបោះឆេដឹ ၮႃၮၩဢၩဢဵၮဵႃၮၟၯၟၛၟၮႜ႖ၟၯႄၣၩၯႃၮၯၩႃၮၩႃၮၟႃၮၩၮၟ႞ၮၯၭၯၮၟၮႃၮ <u> နူ</u>ယ့္ဖိုးရအရန္အျပာ နွယ္မွမိာဏီး၏၏ကမာတယ္၏နိုင္တာရက္ကေရာက္ကစားကမား၏ မျဖာကို ကက ហា បា ត្រ្តា តាំ ធើ សិ ពុ មា 2 ត្បិ ៍ នៃ សិ ពុ មា 2 វុ នេ ហ ហិ តាំ ហោ ចា ព ប៉ា 2 ហា ស ល្លឺ លិ តោ ព្រ ប៉ា សិ ពុ គោ 2 ប្បណ្តិ៣ឃ្លាត៣ការធិញាពល ទាយឆ្នាំរហាលលាលប្បាណៈភាពលាពុត...រះកាលឆ្អិលលោឆ្អិ ល់ ្បុះ ហេពុតាហ៊ាំហេញពហមា ភាពពោះ ញ្យាហេសិពុតោះ ពុធ្លេះ សិស្សពុធ្មហេ ។ ទួយស៊ីហិតោំប $\eta_{\omega}\eta_{H}\eta_{\omega}\eta_{\omega}$ ៳៝៝៲៹៲៴៳៲៹៱៷៷៹៲៶៸៲៶៳៲៳៳៶៸៵៷៹៳៳៝៳៳៸៳៳៷៲៶៷៷៷៷៷៷ ႜၮၮႜၮၴၮ႞ၯၣၣႜၮၟၘၮႝၯႃၮၮႝၛၯၣၣႜႜႜႜႜႜၜၮၮႜႜႜႜႜႜႜႜႜ႞ၛၯႜၯၙၮႝႍႜၮၮႃႜႜၮၟႍၯၮႝႜၮၛႜၛၟၣၯၮ ៲៣ ហិ សិ ត្តោម ភស ក្នុត្ត ។ ត្រូ ។ ត្រូ ។ ត្រូ ។ ត្រូ ។ ល ទិ ហ ភ ស ខ ហ ហ បិ ។ ប្រូ 2 លិ ។ ត្រ 2 ត្រ្តិ ត្រូ ល ស្តើ ហ ត ភា បា *៳*ઋត្ថលិ៤ ខ្លាត្យប្រជាលិខ្លាត្របារាលត្ខភាពក្រុមព្រឹលី(ប្រិតារសិត្តិតាភីាំតាំ $im \ \mathsf{cs} \ \mathsf{cs} \ \mathsf{m} \ \mathsf{cs} \ \mathsf{cs} \ \mathsf{m} \ \mathsf{m} \ \mathsf{cs} \ \mathsf{m} \ \mathsf{m$ ៳េសិយ៉ិញមន្ត្រិត្រូវាំហាផ្ទះលេលភិហិរត់ភាពភាពឆេតភ្នំកាលដុំហេរនិតាវៅក៏ហុត្រភិ ហ៍លត៌ា ៤៣ ក្លារ ហា គេ ភ្នំ សល» ហាបាត្តាមានា ភភិព ភា ស្ថិ មុនា ភគិតា ភា ហ៍ កិ ប ស្រ្តា ស

ហំពុម្ភខរុឌលេលហុកលេធិហេដ្ឋាត្តាត្តិលតវាត្តាសាិណាអ្វីដូវហេឆា វុទលកលេឆាិកពុឆ ឆក្មកានស៊ីក្រៅប៉ាកសាិកពុធឆក្មកាធិលាលការសសនាកាត្រីស៊ែកចាភ់ចាប់គាំត្រ្តត្តាញ ពុសភាគ្នាញាហិបាពហេឆិពមាខរួនសលេធិប់គាលាគ្នាប់ប្រាដ្ឋិត្តាលេឆតហេឆ្វិបុត្តា សិវកម (ឆ្លឹសាំភិសបិសភាសាំកិលភាគ្នាសធិប់គាលិកាពុលកេ (ឆ្លឹតាលាលគេភាំនើល កសថាកាលស្រីតោសភិបត្រភាពកាសត្រពុធរម្យតិដំណាព្រះស្មាំត្រដំណូពពុទ្ធខរួនសោ

៣ ផ្ទឹបត្រ្តពូធ គេ ភ្នុក ធិ លាការ ហាំំ ឆាំ ញាពបា 2 លា ភិប្ប គេ ភាគាំ ហិ លា ភិសិ វ រ ពុល 2 លា 2 ហិ ប្ប ၐၣၓ႞ၖႜၮၑ(ၟႃၛၟႃၛၜၩႍၜၟႄႝၛၯၯၮၮၮၣၷႜၟၯၛၯႃၛၯၯၛ႞ၛႝၓ႞ၛႝႍၯ႞ၛ ត្រ្តត្បីបន្រ្តាយាហិពយុខខុ៤លោននៅហៃ (៤ខ្ញុំខ្ញុំហិបត្រ្តិ៍ និនាគ្និបានក្រស្លីនា ភាសិនាគោហានន៍ ၮၮႜၗႜၛၟ႞ၮၮႃၟၮၯႝႜႋၮၟၙၑႄႜၛၩႍၛၮၩဢႝၛႜၐၧၮႜဢၣၛၮၩႜၯႜႝၯႃၛၛၛၛၛၣၛႄၯၛႄႜႜႜႜႜၛ *ရယ္စာဥေနေလ၊ လာ လာာ*မ္သမာ*ျ အေနနဲ႔ လူလူရလဲ* ဥရမာ*ေရလာ လာ မာရလဲ ဘမာရလဲ ဥ အရမ်ာ ဥရမာ* ဥမာရ *ႃ*ျပာရမာ ၮၩၛၮၩၮၛမာ ၮၩၮၛၛႍၮႝႜၑႜၮႜၯႜႋႜၜႜ႞ၛၴၮၮႃႍၟၖႜၮၟၛၮႝႜၑႜၮႜၮႜ႞ၑႜႜႜႜၮႜ႞ၛၟႜ႞ႝၣႜ លឹកតាយធ្មេះ ណត់លោកតាំងបុត្តោណត អ្នកធំលាលកើលលោក តោ អបិរបំពាពញ្ញូលាបាខ <u>မာျားကျကာကီရမှာ22 နေလ၊ မီာဆန္ကြမာျကဥရမာ2ရမာရက်ကာကို၊ ကဏ္ဍာက နောက</u>ျကားကြက်က မျ បើរ ជ្វាញ់ ហ្វាស្ត្រ ហា ហា ហា ណ្ណារ ឆេ ណ្ណាពុណា ជ្យាណាបារ ហា បើ ចោ ភា ណោ ឆ្នោល ឆ្នាំ ប ចា ហា គោ ហ ល់ហាលំច្បេញ៉ាកញ៉ាំជំ ទុានស៊ីសារាក្រុស្តលំលោកភញ្ញិធ្វិបាកភាពសាលាត្យហាញ៉ាំផ្ទំក ញសំចាសខា / ត្រួញញ័តញាំងញាំសល ៧ / គ្រូ ប៊ិញញាត ភាពុខា ភាលពុត្រួ2 2 ហា ប៊ា ៤ 2 ហ្វាម៉ា2 តោ *ႃ*ၯၣႜ႙ၟႜၛၙၮၮၱႜ႞ႜႝႄၒၣၯႜၛႝႜၮႜႌၑ႞ႜၯၮၘၮၟႜၮႜႌႝႜႜႜႜႜၮႜၮႜၟၛႜၮၛႜၮၯၮၛႄၯၯႄၯၯႄႜႜႜႜၯ m_m m m m m \wedge 2 m m m \hat{m} k 2 » \hat{m} m η m \hat{m} η ψ 2 2 k k m \hat{m} \hat{m} \hat{m} γ) m η m_{m} 2 η μ 2 m η ၮႜၯၟၛႜၟ႞ၮၮၟႄၯၟၟၯၮၣၟ႞ၟႜၯၮၛၮၓ႞ၷႝၯၛၟႄႜၛႜၮၟ႞ ၮၮႄႝၷၯၛၟႄၛၯၮႄၛၛႄၟၛၟႄၮၮ႞ႜၛၯၯ

ႃၛၰႜႜႜၯႜၮႃၛႜၮၩႜႜႜႜႜႜႜႜႜႜၛၛၟၟႜၯ႓ၛၟၟႝႜၮႝႜႜႜၜႝႄႜၯႍၮႜၯႜၯ႓ၛၟၟႝႜႜၮႝႜႜႜႜၮႜၯႜၛၟၛၟႜၛၟၭႜၯၛႜၮၮႝႜၛ ႜၛႜၯၩၩႜႜႜၜၭၮႜၯႝႜၮၛၟႄႄၛႄၛႜၮၩၛၯၜၷႝႜၯႜၮၮၮၛၯၮၯၮၯၯၛၟၛၟႄႄၓႝ႞ၮႜၮၟ႞ၮႜၹ႞ႜႝၯ ၛၛၟၙၩၮႝႜၛၟႃၛၛႄႄၯႄၛၟၛၮၩၮႝႜၛႜႝႝၮႜၯၯၟၯႄၛၯၩၛႄၟ ၷႄႝႜၯၮၟၯၯႄဨ႓ၛၟႄၭၮၯၛၟၛၟၛႄၛၮၮၛၟၛၟၯၮၯၯၯၛၟ

ព្រហ្ម៍ធត ភ្នកធំលាល ពាំតំហា ច្នាំត្រ្ថ៍ ហា ហា ភ័យហ តាំត្រាត្តិ ហ្វ ត្រូ ហ ត្តា ហ ល ភ្នំ ហ ហ្ ល မာ႕ျန္တာ့ပ်ာကီဍမားစီးလမားအီးမ်ားကမားကျပာမားနာကမလိုး စာစာမာ႕မြိုးမားလာများနားများကြီးက ៳្ថន៍ធាជាធាញញាធាធ្វីបុគ្រូទិសភទិជាបងិការធេតុកាយដុំសមាផ្ទល់សភិវាផ្ល ៲តំសិម្បញ្ចម្បាញ់ តោសិលឆ្នាំសិ វ លិំ ហុឆ្និ លិំ តំ ធំ ហ ត ភិគ្និ បិ រ ស លា តោ ប ភិ អ្វី ហាំ បា លា ប ၢိဳးတီးဟဴ ဏ ။ ။ ကိဳ ၃ ၅ ဟာ ပ၂ ၅ ၁ ၊ ဃ က ကိံ၊ ဃ ကို ရွှေ ဟျ မေျ ဟျ ပီ၊ မေ ဘ၊ ဗာ ပျ ရြွ မေ ဘ၊ ရန္ ပျ តេ ភាំឆាំសខា ។ ត្រួលខាំ រ វ លា ត្បូ ប្បុត្ន បឮ តេ ពុត្ត តេ សំ លា ត្រូ វ ឆិ ពុត ភ 2 បា តេ សិ តេ ៣ កិ សេ ឃុ ក្មា ហ ព ហ ព ហ ព ហ ព ហ ព ហ ព ហ ខ ព ្រ ខ ត្រូ តែ ភាំ ស ៣ ភិ ធ្វើ ប ស្បា ស ស ។ ត្រិ ល ល ខ ។ *ពធេត[្]ភាធធិតាត្រីតំតោតដោតជាក្រភេតិភើយបានភិបស្ដើបតេភិវិតំតាមបសំ*កឹ រា តៅពុល លា ត្រោម ខេត្ត ហា ខ ភ្នាំ ស ភ្លាំ ហ ភ្លាំ ហ ភ្លាំ ហ ភា តាំ លា ភា តាំ លា ភា ត្រា ហ ត្រ លា តោម ភា ត្រា ហ ត ញជាមាញាមានអ្នកម្មាំមាញ ទៅអ្នកម្មាំអាញ ទៅលើអាំអាំ។ ហើមសំ និំ អាហមានអំអោំ អាមានអាអាអា ក្នុងអាហមានអាហាមានអាហាមានអាហាមានអាហាមានអាហាមានអាហាមានអាហាមានអាហាមានអាហាមានអាហាមានអាហាមានអាហាមានអាហាមានអាហាមានអាហ ၯႃၯၣႜႍၛၟၮၯ႞ၣၯႃၛၛၷႜၐႜၛၣၯႜၯႝႜၮၮ႞ၯႄႜၛၮၛႜ႞ၟၯၮၟၛႄၯႜၛၯၯႄ(ၟၛၮၩ ၮႝႃၮၩၯၟႍၣၯဏႝႜၐၮႜၐႝၮႅႜ႞ၖၯႃၮႃႍၣၭၮၯႝႜၯၟႝႍၮ႞ၛၯႄၣႜၛႝႀၮၣႜၮၜၯၯႍႍၛၣႜၐႝၮၮ កាធិកាធិពុណខផ្លាសប្រាក្រាពុលាណាសាកាំកាឆ្លិញខ្លាំសាណាសិខ្លាណា ភាពបាខពុម្ភាអ្វីបោ ႜၐၟၟႍၛၗ*ၨႝႜႜႜႜႜႜႜႜႜႜႜၛၟႜ႞ၯႜၛၟၛၯၛၟၛႄႜၛၟႍၮ႞ႜၯႜ*ၯႜႝႜ႞ႜၯၟၯၛႄၯၛႄႜၮၯႝ႞ၨၮ႞ၷႝၯႃႜႜၐၙၟႜၮၩ *៲*៳៝៷*៲*៴៳ឣ៝៷៹៳៲៳៹៹៹៳៳៳៹៲៶៷៷៳៝៳៳៷៳៹៷៳៹៷៳៹៷ \mathfrak{L} \mathfrak{L} \mathfrak{L} \mathfrak{L} \mathfrak{L} \mathfrak{L} \mathfrak{L} \mathfrak{L} \mathfrak{L} \mathfrak{L} \mathfrak{L} \mathfrak{L} *ႃ*ၣၯၩၛၟႄၛၗၨဢႝ႞ၯ႞ႜၮႝ႞ၷၬၓၮၟႝၯႄၩၮၛၗ႓ႃႍၖၯၯၯၛႄႜ႞ၮၭႃၛၮၛႄၮၛၮၛႄၮၣၛၯႄႜ ៲៳៶៳៝៝៝៲៹៲៶៸៲៲៳៲៸៲៸៵៳៝៲៹៲៸៲៳៲៸៳៶៳៸៳៲៳៲៳៝៲៳៳៝៲៹៸៹៲៳៝៲៹៶៲៳៲៳៲៵៸៳៹៲៳៸ ղաղառոշոտանտպուտառում պաղորդշտան՝ տուալ ողատ դո *ធេដុំដោំត្រូវបញ្ចូលធ្វើតោរល*េន៍*ចំតោញ្យល*េចិដំហូត*ភាំបូ*សូត*ា*សូចិសូតាហ់កិវ

1136.

ႜၮၮႝၮႜၛၟၮႝၯၛၮၮႝၛၯၩၩႜၜၮၭၮ႞ၛႄၛၮၮႜၮၮႜႜႜၮႝႜ႞ၛၙႍၛႜႜႜႜၮႝၛႄၛႜၜၗၮၟႄၯၘၩၮႜၐၣၗႃဴ

ញ្ញមណ្ដាល ភកិសញ្ញប ហាឆ្នាល ខណៈភាឆិសេ ភភិញ្ញិ ហេ ខណ៍ ហាញិ ហ័យ ឃ្លឹប ឆ្លោប ឆ្លា ______ ၑၗႀကီၗၟၮၟၮၟၮႝၯၮၮႝႝ႞ၯၩၩႜၖႍၟၯၮႜႜႜႜႜႜႜႜၮႜၯၯၮၮၟႍၯႝႜၯႜ႞ႜႜႜႄႝၯၯႄၣၩၯႝၯ \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} \mathbb{R} ဂိာ ရွက္ခြဲ မျကေသကိာ ကေျပာ ဟာ မာ မေ မိာ ဆီ (မာ့ရာဏာ ၊ မာ သိ၊ ဟာ ကေသ်ာက္ရာ ရာ မာ ၊ ရာ၊ ၏ ဗိာ မာ နာ၊ ရာ ရ ၅ၮႜၛၟႝၯႃၛၟၛၷၩၯၟၬၖၯႄၖၛၛၛၛၮၩၮႝႜၛၟၜၩၛႝၨၯၯၛၮၭၛၴႝၨၯၯၛၯၩႜၛၙႍၛႄၑႝႃၛ/ႜၛၟႜ ၮျပာမှူးမာသ ဘင်္ဂာနာ့ ငြေးက လိမ့်မှု များမှု လို က မရာရာမာမာ ဘျားမားမှာ က မရာမာ က မရာမာ က မရာမာ က မရာမာ က မရာမာ <u>លេះ ព្រះ ពីត្រ ដើមតាល មាន អាល មិស ភា ខ្លាល ក្នា គោ មាន អាញី ស្ពេខលា គោ វ</u>ាទាំង ហា ၯႜၛၮဢႝၮႝ႞ႄၖၮႃၛၣၩၮႜၐၟၘၗဢၮႜၹႝႄၗႜၐႜႜႜၛႝၮႜၛၩႀႃၛၯၮႜၛႝၯႜၐ_ႋၪၷႝၯႝႜၮႝၧႄၟၮ *ហ៍តាំ កពុធ គេ ភ្នក ៤ ស៊ិស ហេ ហ៍ ហេ ហ៍ កំ ឬ គ្រូ ភើ ៤ ញិត្ត 2 ហេ គេ ភ្នំ ម លេ ហំ សំ ពុតា ស* សិ ក្ត្ <u>លាហ៍ តោ</u>មាភិធ្វើហាយាញលិបយោបាមហាតាសាមានាស្ដីញ៉ឺញិញិញនាំបុច្ចញាញាញលិចា <u>ရကဏီရမ်ာဥ ၃ နေ က မာရက ဥရက 2 ၃ က မာ အီ၊ မာ စာ ကျ မာ ကျ ကျ ခဲ့ ချ က ဘာ မြိုးမျှ စ်၊ က ကြီး ပျ မှုရှ</u> *ս* հայտանուցը կարութերու արտանաները հարտաները հարտաները հարտաները հարտաները հարտաները հարտաները հարտաները հարտա ႜႌႜၛႍၣၒႝၷၯႜၮၭၯႃၛႍၯၛၷၛႄၛႍၮၮႝႜၯႝၯၮၯၗဢႜၐႝ႞ႍ႞ၯၮႝၯၛၟၛၛၟၛၮၮႝၛၯၩၩႜႜႜၜ ၮၭႃၛႜၮၩႜၜၟၛႄႜၛႄႜၯႝၬႄၖၮၟႄႝၯၟႍၩၮႜၐၗၟၗႃႜႜၯၮႜၮၯၯၯႍၮၮၱၮႜၮႝၩႜၮႜၛၮၩႜၛၮၴၣႜၯႜႜႜၛႜႜႜႜၮၛႄႜႜႜႜၛ ត្រូពត្រូខសភាធសិលា អ្នលខួលសិទ្ធសិលាលក ទានសិលនិវិនិសសិតាមក្រាញត្រូបស្តាញ ស្ត្រាត្រូខសភាធសិលា អ្នលខ្លាញ់ ស្រីសាលក ទានសិលនិវិនិសសិតាមក្រាញត្រូបស្តាញ *ႜ*က ႔က ပီာဆီ ၏ ပ၂ သ ပံ့ သ ေ ႕ မူ ပ ႑မ္လ ² သ၂ မာ၂ ဟိ ငာ ႑ကာ ဟိ ႑မာ ² ၃ ေ လ တျ ပုန္လြမ္ပ် ေ ၮႍ႞ၷၪၮၮႝၛႝၯၛၣၟၛၟႄႝႍၜၣၮႜ႞ၷၣၣၜၣႜ႞႞ၛၛႄၜၣၯႜႜၟၛ႞ၮၟ႞ၮႝၛၮၛၯၩၩ <u>នេះ លោកលេកកិត្តកាលិត កាកាលកាតា ក្នុក លោក លោក លោក លោក ក្រក្</u>រាមានាស្វីសាលា មានាយាខលន៍ ူမ္ဘူဟီ ဖာရဟာ ဟီရမာ 2 ၃ ေလေနရာ မ်ာ အူ က မိာ လကာနမ်ာရ၊ ရာလရမာ 2 ရြွေးရွ်းမားမီး ပျမားသက္ရာ ួន វ ហ គេ ហ្រ អ្នល លឺ ស ហ ហ៍ ហ ហ៍ គោ ហ ហ ក្រ ហ ព ឆ ព អ្នព ហ មេ ភ ព ស ភ ល ស្លិ អូ ស្លូ គេ ប្រ ៳ឮមាភាលាតាភាំាំញី ខ្លាំឮតោសព្មហាខត្យស្លាហពុធខសានញើស្ហខ្មហាតាភាំចារិសាហិសាហាញ៍ ធ្យាលរស់ចោធញាភិពយ៉ាញល្អាញនៅចោះភាពឆេធេះអ្នកធើលលោ(យុពលេខព្យាឆាភាឆាិច្បារ

៶៥គេហៅបាហិ*៤*ញិ៍លុះហគេ 4 ្ ហលក្យលគ្នោព្រគ អ្នកធំលាលាពាររ2លគ អំពាហាប៉ិកិ

ၮၬဌၨၛႜႃႍႍ႞႞ၯၮၟႄၯၟႍၩၮၐၗၣႃၟႜႍၭၮၛၮၓႝ႞ၷႝၯၛၟႜၛႜၮၟႃ ၮၜႜႝၜႝၯၛၟၯၯၮၛၛၟႄၩၛၟႄၛၣၮ႞ႄႜၹၹႃၯႜ

*ၜၮႜၮႜႍၮႜၯႜၛႜ*ဨၟႜၛႍၮႝၛႄႜၮၘႜၮၟႜၯၪၯႜၯႜၯၛႄႜၮႜႜႜႜႜႜၯၛၯႜႜႜႜႜၯ ၮၟႝႜၯၘၩၮႜၯႃၮၟၮႝႜၯႜၮၮႝႜၛႜၯၩၩႜၖၮၮႄၯၘၩဢဢၯၮႜၮႜႜႜႜႜႜႜႜႜႜၮႜၮၟၛႜၮၟၯႜႜႜႜၮႍႄ លាព្រាខសរ្យ៣ឆ្នោធរខស អធិត្រា អ្នតោយិយខ្លាំពាលិខ្សាស្រ៍លុល ភាំ នើស្តឆ្នើបត្រាព្រ នើហ ၟ_{ႜၐ}ၯၟၮၯႃၮၩႃၛၯၨၮၮၣၮႜႝၛႜၯၩၩႜၖၮၖၮၯႝၮၣၮၛၛ႞႞ၯၴႝၯၩၮႝ႞႞ၯၖၑ႞ၯၴႝၯၩ ၮဢႜၛၟၛၮၭၛၮႜၐႝ႞ႜၛၛၮႜၮၮၮၛၯႄၨၮႜႜႜႜႜႜႜႜၮႜၯဢၯၮၛၮၩၛၮၩၛႄႄ႞ၷၯၮ႞ႜ႞ၛႝႜ႞ႜၛႝၮႝႜႋၛႜ គ្នោ្យពី ហោពហោហឹពលា2 ខាន លោខា ហៅ ហោិខ្លា 2 ហើរពាំ 2 គោ ហោហា ឆ្លើ ហើរតាំ គោ ខាពលា 2 ខាន លោ» លេ ញិច្ចខ្មលម្លេឆ្លឺឆាលលិខ្យាល2ខ្មា«លាលាឆ្លាញឆាខឆ្លាប់ព្រះខ្មោយលោសិសិក្សាអ្នកឆាខក្ ៣ អ្នករុស្ណ្ត សហរក្ស ក្ម អ្នក ស្រ ស្រ សា ហា សា ឆា ឆាំ អា ហា ហ ហ អ្វី ឆើ ហ ស្រ៍ ប់ i ហាំ ហ ၮၮၟႄၛႄၯႝၷႜၯၯၮၣႜၛႝၮၛၛၮၣၣၯၯၯႝၮႜၮၯၯ႞ၮၛၯႜႜႜၜ႞ၯၮၮၛၯၣၩႜႜႜႜႜႜ $w\, c\overline{m}\, \mathcal{L}_{\mathcal{L}}^{\mathcal{L}} z\, \upsilon \, c\overline{m}\, \mathcal{L}_{\mathcal{L}}^{\mathcal{L}} m\, u_{\mathcal{L}}^{\mathcal{L}} n\, \mathcal{L}_{\mathcal{L}}^{\mathcal{L}} u_{\mathcal{L}}^{\mathcal{L}} u_{\mathcal{$ ႜၮၣၖဢႝႄႄႝႃႄၛၛၟၟၮၟၮၮၮၮၛၯၩၩႜၖႍၮၯႄၯဢႜၮၮၮ႞ၛၛၯႃဣၯႜ႞ၯႜၮႜႝၣၩၯၯႜဨႝ $\underset{(\mathcal{M})}{\overset{}_{\mathrm{mn}}} w \overset{}_{\mathrm{mn}} w \overset{$ លាណ៍ ការាធត អ្នកធំលាលលាយ៊ំាំំំាះ លើ សំចាស៍ កស្លិប ត្រូប ត្រូប ត្រូប សំ នាំ សំ ហ្ស័ា ហ្វ័ាំ ៳៝៹៝៳៳៝៲៲ឣ៷៲៳៳៹៸៸៲៵៳៝៷៲ឨ៲៷៲៳៓៳៝៲៸៲៳៲៳៹៲៳៳៹៶៷ឨ៲៳ឨ៸ \mathring{B} \mathfrak{m} \mathring{B} \mathfrak{m} \mathfrak{m} \mathfrak <u>ពក</u>រដំគោប្បាលសខារាដ្រាប់គោដោរជាលិះបញ្ចេញិជាធ្លារាខារដំពាធាកាដាំណ៍កុះដោល ၮၯၟဵၯၯၯၣၛၣၮၛၟႄႜၮၟၮႝၮႝၩၮႜၯၯၯၮၘၮႝၛႜၯၩၮႝႜႜႜႜႜၯၛၛၟၛႜ႞ႜႜႜႜႜႜႜႜႜႜႜၯႜႜႜႜႜၯ႞ၛၯၛၯၛႜ႞ၛႜ႞ႜႜႜႜႜၯ႞ၛၯႜ႞ၛႜ႞ႜႜႜႜႜၯႜႜႜႜႜႜႜ *ၡၮႜ*ဢႝႃၛႜၮၩၛႄၛၟႄၩၛႜၮၩႜ႗ႜႋႜၜၮၖၛႜၮႜၛႜ႞ႜၛႄၛၟၯၛႜၮၩၮၛၮၮႜႜႜႜၛၛႄႄ႞ႜၮၮႜၣႜႋႜၮၮႝ႞ႜၛၯႄႜ႞ႜႜႜႜႜႜႜႜႜႜႜႜႜႜၛႜႜႜႜႜႜၯႜၯႜၯႜၮၩႜၯႜႜႜႜႜၮႜႜႜႜႜ ၮၟၮႝၯၮၮႝႃၮၩၩႜၖၯၯၯႜႍၟႝၮၟႜၮၮၮၮၯၯႄၯႄႜႜႜႜႜၛၟၯႜၮၛႝၯၮႜၛႝၯၯႜၛ លេណ ភ្នកិណ ភាំ ឆោំ ហេ ខ ឆ្លិ ឆេ ភាំ ឆេ ៣ កិ លិ ព ឆ្នំ ខ ណ៍ ចោ ហេ ថា កា ឆោ ឆេ ភាំ ល ហេ ម ភា ខ ហិ *ប្បធ ភធេលេសស*៊ែហាបាស ភគ្គខ្មាញិហិលើកឆ្នំខសំចាធាបាល ចិចាបាត្តាបស ភកិសាស ឆិចា*ង*គោចឹចរណិហ្សត្តបាត្តបានអភិសាស្រាធិបាក្រសួរលាភិ ទួល^{ឆ្}ឆិចាំចាក់ដែល ស៊ីហឺi ក៊ិសប៊ី ណត្រាលី វូ ហឺi ណូណូលន្រាំ ៣ ហឺi ហ្វាលា តន្ត្រាលី ហឺi ហេត្តិតាតា ភា តើត្រិញតា .x ൬ഁഺൢഺ൜൹ഺൄഀഀഀ൳൜൜൹൬ൢഀഩൄ൛ഀഀൔൢഀഀൕഀൎ൬൛ൕ൝൜൛ഀഀഀ൛൛൏൜ഺ൝ൎ൬ഀ൜ൄ ၮႜၝႄၯၮၮၟၴၭႜၮၮႝၩႜၮဎႝၮႃၛႜၛႍၩၮႃႍၭႜၮႝၮႜၮႜၯဎႝၮႜၛၗၖၛၘႜၯႝၭၷႜၮၯႜၛၙဎႝၮႃၛႜၛၟၩ *ႃၮၩၮႃၟ*ၗၰႜၯၯၛၜၣၛၯၛၛၟၩၯႃၮႜႜႜႜၜႝၮၮၮၟၮၯႄၣၩၮႝၯႜၜၨၮႜႜႜႜၮႜၛၟၮၴႜ႞ႜ ត្តិតិហុពយា2ត្តិតាភាំបាតា មញ្ជាតឹ»

ូត្រូពុធ*ភ*ាប្បាធា ឬជា ថ្លាល ផ្ទីប្បធ*ះ*ញិច្ច ខលាពុធ ភា បាល (ស្មេរពុល ខពុត្ត ផ្ទ័យ ល ផ្ទីប្បធ ភា ធំរេះ ស៊ំញាម្នាឬការកពុធគេ ភ្នុកានេស៊ីរញ្ចកធំលាលរណ្ដីស៊ាញមារច្បលិត្តិលំខានការបង្រួ *ហេតូសេតូមួយ សេង្ហ មួយ សេត្ត សេត្ត* ၮၨၯႜၛၯႜ႞ၛၟႄၯၮၮၮၛႄၑၣၛၜၗၛၟၮႝၛႄၮၛၛၣၩႜၐၟႝၘၜၮႝၯၑႄႍႍၛၯၯၮႄၯႝၮႀၯႄၮႜႜ គ្នា ហោម ភ វ ហិ ហ ម ន ញិ ត វ ហា ម ភ្ន ទ ល ហិ ហិ ម ហា ហំ ហិ ហំ ញ ហា រ បា ម ហា ស្ល បំ ល ម វ មា <u></u> លកម្ពុជាំកំហាផ្ទិបាលចិបាបផ្លាយលក់កំហា្នបាញចំណួយលក់កំហាកាស្ត្តរបួយចិតា ၯဢႜၛႝၨၷၯၟၮၜၖၯႜၜၟႜၮႜၮၮႜၮႝႜၐၟႝၛႜၮၮႝၯၷႝၯၩၯႜၯႃၯၮႜၯႜႜႜႜႜႜၯၯၩၛၟႄၛၨဢ <u>ၮၛၛၛၣၣႜ</u>ၷႝၯၩၮၛႄႍၛႄၓ႞ၯၯၛၙၯၷၣႜႚၐၛၖၙၩၮႝၛၟႄၛႜၯၟႝၛႜၛၟႜၛႄၯ႞ၣၛၷၛႄႜၛ ာ ၾကိုးရက မေရာယ 2 မာ ဘာ မိုးမား မာ ဘာ မရာ မိုးရှိ က မရာ မာ သိ မိုးမား ဟာ ။

ឝេភាំហពុសខលឝ្តយ៉ាសលំណាសក្តាលភាយាយាជិសត្រា្តសពុឝ្តលលឝ្តីសលំយជិញខណ្តិ *ព*ុធ្លខត្ថិ្តធ្យេហ៍សិខ្យុធ្យតារពហ៍៣៣៣៣ឆ្នឹយញឹកពូធេសង្កាយយ៉ារតាធេញតោព្យ2ល*្ប*ុឆ្នំី ၨၮ႞ႜၮႍၯၮၩၮ_ၣၛႄႜၮႝၙၛႜၛၟႃၛၯႃၛၛၯႃၛၙၯႄၮၣႜႜႜႜႜၛၛၟၩၮႄႜၛၟၛႄၮ*ၮ*ၮႍၮႝႜၒႝႜၑႝၛ ၮၟ႞ဢႝႜၮႃၛႜၯၰႄၛၮၰႄၛၯၩႜၛၟႄၛဪၮႝၛၯၘၴၩႃၛႜၮၯႄၛၯၩၮၟ႞ၯၛၯၯၨၮႜၛၛၛၟၛၟႜႋႜၛႜႋႜၮၧ *ប៉ុតោ*ឆ្លិតត្រឹបត្រាក្រាលតាងកាលសិលាហាប៉ាកាតាភាតាិតាភាំតោំណោល2ស្ណ៍សគ្នីបាតាង ၑၗ**ၣ**ဢၮၘၮၘၯၖၮႝၮၮႝၩႃၟၛၮၮၮၛႝႍၮႝၩၮႝၮႝၮၛႄၮၮၮၟႄ႞ႜၮၮႝၩၯ႞ၯၮႄၟ႞ၮၮႜၮၟ ហិ ភេពបោហិពសុខ វ នេ លា ស សុំ ស ស ្មាត ម្យូ ក៏ ហិ ហ ស ្យ វ ហ ស ្ប ភាសាព ហំ ៣ ស្លូ ចោព ភោ លាត្តលឺលាធ ៤ញ្ជីជួ**រ**ហាត្បូតបីាត់ាំញិតាភាស៍ពីតិបាញ្ចំបោះវិសាភិបុត្ត្របំលានិបិរាកា គេភាធិបាធិបាត្ត ហិលត្ត កិត្តាលភិជ្ជិរញហត្តាលានភិកិត្តាធិព្រំពុ៣2 គោហិហាកិស អំ តោលភិធិ្យ៣៩៣ំពិញត្រូខលន់លក មួយជាបាខាធិតាភាត្រូបិនបោបក មួយជាបាំងវ័ ហើរ ធំាតន្រ្យាល ចំាំ ពោយ ឆ្លា មាន សារ និស្ថាលី ហេ គេ ភាព ទទួលស៊ិញហំ កា ស្នាលាហាសំ កាំ ខ្លាំ ល ភិ**៤**ញ្ជីឲ្យ ហេ គ្យសប៉ុនា ខណ្ឌគ្លាំនា ភាយ៉ាហ៍ យោកិនា ប្រាកិនា និប្បគ ៤ញ្ជិឲ្យ វូហាគេ ភា

ၮႜၯႍၛႜ႞ႍ႞ၯၮၟႄၯၟၘၩၮႜႌၗႍႛႃၭၯၯႜၮႜၓႝ႞ၷႝၯၛၟႜၛႜၮၟႃ ၮႜၜႝႜၜႝၯၛၟၯၛၟၯႜၮႝၛၛၟၩၛၟႄၛႄၮႝ႞ႜၒႜႋၹၴၯႜ

1142. ျပဳကရည္လြံရမ္မွာ ညိုမာ ဘျပာသ အမာ အမံိးတီး ခ်ဳိမ္စာ တီ ဟာ တီ ၊ မာ ဟျ ဟျ သ ဘာ တ ကို က မေကြာင္ဖု ၃ ဟ မာ သို နာ ဟာ ၊ သ မ ၊ အ မာ ရီ မ ၊ မာ ၂ မာဴ ေဇာ တ ရာ မာ ကု က္လာ ရာ ဟာ က် ကို ၃ မာ ကိာ ဟာ မာ သက်ာ္ကြင္ရ ၃ ဟ

$$\begin{split} & \underset{i}{\mathbb{R}} (\mathfrak{g}_{i}, \mathfrak{m}) \overset{k}{\otimes} \mathfrak{m}) (\mathfrak{m}) (\mathfrak{m}) (\mathfrak{g}_{i}, \mathfrak{m}) (\mathfrak{m}) (\mathfrak{m})$$

- 1148. ជ្រៃ(ញេះដើបព្រៃភា (ស្ពី ៤ញើជូវហេ ឆ ៹ ៍ ទលេលហាលេះ និសាស្សាស្ថាសិឆាភារ៉ាស់ាកលល់ បាំ ទំលេសិសសល់ សិយិបត្រភាំ ទំលេសិហាស្ថាសខសភះសិសភ្នាល់ាលខល់ាំញាសិវហិបត្រភ ញិសួវហេ ឆ ៹ ៍ ទល

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ၮႜၯႍၮႜၟႃႍၟ႞ႜၯႍၑႄႜၛၟၟႍႝၟၯၨၛႜၯႜဢႜႝၛၟႜၛၟႜႍႜႜႜႜႜႜႜၮႜႜ႞ဢႜ႞ၛၯ႞ႜႜႜႜႜ႞ႜၛႜႜႜၯႜၯႜၯႜၮႜၯႜ ၷႝၯႃႜၮၟႃႝၛႜၟၙၩႜၯႜႜႜႜၛၯၮႃၭၮႜၛႜၛၮႃၮႜႜႜဢႜ႞ႜ႞ၮႜဢႝၛၯႃၮႜၖႍႜၛႃႜၟၮၮႃႜႜႜႜႜႜႜႜႜႜၯ

*ႃၛ*ၯၩႜၐၟၟႝႍႜႌ*ၨ*ႝ႞ႜႌႄၨၯႝၯႝၯ႞ၗႜၛႃၙႜႜၮၟၮႝၯႜၮႝၩၯၯႄႜၛၟႝႜႍႜႜႜႜႜႜၮၟၛႜၮႜႜႜႜၯႜၮႝၯႄႜၯႜၯႝ តេ ភាំស៍ លាំ ភិត ឆាំ ហោ មន្ត្រិត ភាំស៍ លា ភិត ឆាំ ហា ហា ឆា ហិ លិ ខ្មាត ម ហិំ មោព ឆេ ព្រោះ គ្រួ » ស ប៉ុំ ព *ျပာ 2* ရွှေရာက်၊ (ကို ရရိုက်န် (မှ နေ က ရောရာ၊ က ရီ ကို ကျ သ နရီ ပု ရွိ က ဏီ 2 က ကျ က က က ကျ ရွှ ៣គ្រួញកាលគ្នេញ^{ភិ}ហាំឆេហាតាហ៊េសិញស្លិតខ្មែរកាល/គ្រួហិសាសសក្វាត្រីក្រោខញ្ហាតា អ ផលក់ណាធារាធារផលាធិតា៣កិនធិបំកញ្ចាលិម្ខាធាចិដ្ឋាល្អ ត្រាចិស័ធាក្បានរបាតិ ចំំហត្រូំំំតែលើ៤ 2៣គេ ព្រាំតាំតាញិកត្រូ2លភាតិគេភាគ្នេបតើលបកគ្គតារលប៉ុលបក្ ព្រោហិពម្រខខ្លេសលេស សិទ៌ិធេល ភាំណក្សាខ្លួយ ត្បេសិសិលំពុសខណ្ឌ តាកា ភិទិធេល ភាំកា ៣ ហៀក ព នេ/ គ្នូ ហិ ខា ភា ខិ ជា្ តា ភិ កំ ព ល 2 ឆ្លិ ទា ភាំ ហ នា ត្រ ខា ភា តា ខា សំកា ព ទា ហៃ កំ ប៉ា ហ ច្បើញលាលសិសីធាយុវញ៉ាំចាំបិនរួមច្បាំញាំចាញញាញញាំបាលខ្លួនសាធាលសមត្ថិត្របាតភា ៲ពីរចាំចាំ ខ្លាមក្រាស្រី ហិប៍ បាលបាលផ្ទើប ត្រ្យារាព្រ (ផ្លូលិស ភាពបាខ ប្តាប្តីប្រាសិបាស ហ្វ មន្ត្រីត្រួណិ៣ ស្រេះសិះសិល់ហេសិសិ៍ហាពនេ (គ្នូលិះប ភាពាសិម្ហាត ភាលិសាលា សាសាទុវល័ ทารูแผ่นทางเริ่มผู้ผู้แห่งเห็นการแทบมอเห็นแหน่เมาเม่น $m \mathrel{\sc own} \mathrel{\sc o$ ၯႃၮၮၟၩၮၟႝၭၯၴ႞ၨၮၮၴၮႃၛၟၟၩႍႄၗၗၗၯၛႜၛၟၙၯ႞ၛႄၟ႞ၮၯၴၮၩၮၛၗၨႝဢ႞ၮၴႜၯၯၮႝၩၮၮႃၛၛၟၙၩ <u>၊ အနား ကြီးရှိ ပျူမ္ဘူး</u> တီရက် 2 က တီးလ လီးပျူးလ္က တီးမ်ားမား မားမွာူ တီး ဖြားမ်ားမှာ က မီးလားလား

ၮၯၮႜၟႃႍႍ႞ၮႄႍႄၮႜၛၟၳႍၮၴႜၛႀဏႝႄၯႝၙႜၛႝႍ᠉ၯႝ႞ၨၮၨઐႜၛၮႜ႞ၟႄႜႜႜႜႜၛၣႜၯႍၯႝၛႜၯၗၗ ၷႝၯႃႜၮၟႝၛႜၛၟၩႀႜႝၖၯ႞ၮၭၯၖၛၭၯႜၮၨႝ႞ႜၮၴႜႜၜႝႜၛၮႃၮၖႍၜၛႃႍၟၯၮႃၮႜႜႜႜႜႜႜႜႜ႞

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1152.

ၮၯႍၮႜၟႃႍႍ႞ၮႍႄဎႜႜႜၛၟႍၟၟၯႜၛဢၹႝႄၛၙႜၛၟႜႜၟၮၴၨၮႜဢႜၛၮႜၟႜ႞ၛၣၯၟႜၯႝၛဢႄၗၭ ၜႝၯႃႜၮၟႃၛႜၛၟၟၩဢႜႝၯ႞ၛၭၮႜၛႜၛၮၘႜၮၮၴၨၮႜဢႝႜၛၯႃၮၩႍႜၛႜၟၛၯၮႃ႞

ՠՠՠ

153. ူကရာမာနာအီမေးမှီးမကားမှားကရောက်က (မျွန္မည္ကိုကေးရွိကိုမျမာနာက နွမ္မမှီးလက္၊ မရာမာ ဆန္ဓားကိုးက်၊ ကမာနာမရာမာနာနာကို မျမား၊ ဆယ့်ကမ္လာလိုဆာနာမက္၊ ကက နွမ္မမှီးတိ ဆံမာ့ရာကဆီးမာမျက္နာကေးသာကအိမ်းက ကားမားကရာမားက်ကာရမ္မာ အေမိမာကေမျ မားအီးမျက်များက မရာကကမာ အီမေးမိုးကရကားနားကဲ့ ကိရမ္မာ အေမိမာမ်းမ်ားကမ္းကျ ကျသာနမ္မာမျက်မြဲမားကား၊

ႜၐၨႄၯၮႜၯႃႝၛၟၟၩၷၗႜႝဢၴဢၯၴၛႄႃၛၟၛႜၣႜၟၛႜ႞ႜႝႄၯႜၯၭၐၓ႞ၷၬၑၣႃၛၟၯႃၛၯၘႜၮႃၛၛၟၛၮၮ ၮႝႃၐၛၟၩၯၗၗၛၑႄႜၛႝၮၮၯၮၩၮႄႜၐၮႜၛၟၯႝႜၯၙၑႝႄၗၴဢၮၣၧႜႋႜၐၴႜၴႜႜႜၯၯႝၯၮႝ႞ၮၮၛႄ ញ្ញេញសិត្រ៍ហាអួសច្បាបាត្យឮញ្ញ ^z៉ែលាគេ ភ<u>ុ</u>រសលាធិដិហួត ភាំត៣ ភិស័លាញាកតាប់ កាំខុធាលីលាអ្នកធេធាភាធិយម៉ិធញាស៊្លាន» ឆាប៉ាលីធិត្តិឆ្នាំឆ្នាំមានព្រោះបាបាតាភាធិយ ស៊ីហាពុញ្ជខម្លាំពុលខណៈវ៉ាំស៊ីស៊ីហ៊ីហាប្រក (ហុស៊ីតោគារូហកចាហរលកាត់៉ាំនើរហ្វេប៊ីតេភាក <u>ႜၟ</u>ၬႄႜၯိၷၯၮၮၯၣၯႜၮၟၜဢႜဎၮၛၮၛၮၛၮၛၛၟႜၛႜၮႝၮႝႜၯၯၛႄၯၟၯၜ႞ႜၛၟႄၛၟၛၮ <u>ၧၑၣၝၑၛၯၣႜဨၟၑႜၯၮႃၮၟၩ</u>ၯၟႜႜႜႜႜၛႄႄႜဨႝၮၯၯၯႜၛႜၛၯႃႜႜႜႜႜႜၮၘၮၮၣ ավ Գառաղատուս արտ առառուս արո *Հատ հանդարարանությանը արտի*ս արտ արտություններ հանդարարությունների հանգարարություն Հայ ៤ ជុំស (គ្លិស ចោល ។ ។ ៤ ជុំ ហើរ ពុម 2 បា គេ ៣ ។ ហ ប៉ា គេ ភ សិ សិ៍ ស ខ ភ្នាត ភ ខំ ទេ ហ៊ា ឆ្លើ (* ပျမှုမှာစာမာသီနက်ျကီးယူစီးနရမာမာမီမျမာသီးမ်ားစာမဟာင ၅၀၈မားစာမားရွိမာသီးမ်ာ នេះ សិធិ្យវាតេផ្សាន (ត្រល*ាំ* ទិម្ដាយិហាគ្នយព្យលគ្គយ៉ិហាស្លាហាប្បធិព្យាឆ្នាំកិបុត្រួយគេដំ ឆ្លិញ័រ ឬធ្វីឆោ ឆាពុស្ត ភិប្បឆ ភា ជាឆា ឆា ³ ភោ ឆា ការ ព្រា 2 ពុឆ្ល ផ្ទំ សាំ ឆោ ឌ សិ ឆ្វិ ឆា សិ ស៍ ហាំ គិ យយិស្លយ តេព្យ ព្រួ² យ៍ ហ តេ ភ វ ហើរ តំា ៤ ៣ ហីរ ស ហ ក្មា ។ តោ បី ហ តេ ភិហ្ម វ ហ គេ្យ ហ ប្រ ហ ဢ*ၗ*ၮဢႄဢၣၮၣၛၮၯၮၮၳၮၴ(ၛႍႜၟၯၮၩၮႝၯၯႄၩၛၟႄႜၮၮႝ႞ၮၮၮၮၮၛႄႜ ျက် နို က ဏ ฌ ဟ ၩ ၮ ୩ ၮ ୩ ၮ ၣ ၮၟ ၮ ၯ ၯ ၯ ၯ ၮ ၮ႞ ၮဴ က ၮ ၭ ဟ / ၮြီ ၮႆ႞ ၮ ၯ က သ 1155.ၮႜဣႍၯၮႝၩၮႜၮႝႃဣၮႝၮႜၐၨၣ႓ၯႍႃၛၟၗၛႄၯၩၮၮၛႄႝႍၮႝၯၣႝၮႝ႞ၯႝၣၮၯၟႝၯၘၯႜၮႝ႞ႜၮၴၣ

லாக மி நீறா மானிறீ 2 வரமாரானு ரம்2 பு நிது் வரமாரானு பூ வின் வி பு 2 மாடி மாமாரா என்ஸம் ஸுறாமா பாழி நிது பு வழிக் பு விப்பார் வழிக் சேயிறு 2 பார்வது வசுர் நாலாராவது சுறு பின்ற் பியி எப்பார்வது வசு பாழி நிற்பில்றிறை சி மானிஸ் வைச் (பு சுறு நு வார்வது கீறி நிறுறை பிரி நிது பு வது கீ (ச் நிபார்வது ஸிறை பி வது வசு கிறிபார்வது வசு (ச் 2 போர்வது வசிலி பிரி பிரி நிலை சிலை சில ஸிறை பி வது வசு கிறிபார்வது வசு (ச் 2 போர்வது வசிலி சிறிபார்வது வசு நப

ողտերապողտությողտերտ Հողտողտեր՝ հայ երդապան այներող ၟၛၮ*ၛ*ၮႃႍၮၭၣၛႄၷၛႄႜၛႜၛၛႄၛႄၛၣၮႝႜၮႝၘၯၛၮၛႄၑၣၛၷၛႄၮဪၮ႞႞

1156.

- *ព្រាំអ* (ឬ មួន សិង្ហិ ហេ ពុត្ត 2 ស ភាំ ស ហ ភាហ ហ ត្រ ព្រ ហិ ឆ្នាំ ព ហ 2 ស ភិ ព ផ្ទ ហ តា ហាំ ហ កា ហ៍ <u>ាពគ្រួខ</u>ចិត្ត្រ៍ចមប៉្មញ្ញ ហើលសាវាលោស៍ញាព្យា បឹបោសលើហើរតំាកាតោសេញិត្តព្យាសតាភាងេស ជាលាការសារ ហើយមើលលើប អ៊ីយាវណ្ដាលាល់ ហើលការបាល អាមាល ទោះ អាមាល អាមាល អាមាល អាមាល អាមាល អាមាល អាមាល អាមាល អាមាល អ អាមាល អាមា ողտտուն աֆու փատվու տալուն անմնուն ու ու անվարտուն ու ու ու անվար ၮၮဢၮၑ႞ၮႝၩၮႝၭႜႜႜႜႜႜၯၜၯၛႜ႞ႝႜၮႜၯႝၮၮၯ႞ၮၩၭၮႜႜႜၜႝၮႜၯၟၛၯၩႜၐၟႝၙႜႜၮၟၯၛႜၛႝၯ <u>កលើសេប្មម</u>វាំឆាំសិម្ហហ្សាគ្រពកំតេ៍ទេញំ៣**ខ្**លាំឆេខាវាសាឆិតេវិទាម្លាយឆាតាខ្យញ់ញុំ៣ខ្ ហ៉ាលាកត្រួយយិតាណ៍កំភៀបត្រៀតតាតាការ៉ោះ សា ភាតិវាការ ហិយេ ហ៊្នាញិវា គេ ឬ ម្យ មិលា ហិ *ពើរប*ល់រយញ្ជាញិចម្លាយលាហ៍ជាចិចាល់ពាល់តាល់ថាល់មេ ភ្លេីយលំបូខញ្ញាត្បូរ ៳់ដែលព្រះកាមភាល់ស្ត្រីហេបង្កើរមារអំពីកិរហាបរលំពុមាសសុម្នាលបរិសាលសំណាស្ត្រ ողտառանափունուն այլ ան տունուլ այն ներություն ու ան ու *ျ*၊မေကအီယ့္စီမိုးမူး၏အီးရာကရက္ ကေျကးနီးကေၾကာက္ပြဲကို ကေျပာသမေ႔နီးျမားတဲ့ រហ្វ ហេ ឃ្លា៍ មេ ធ ឬ ម ភាំ ម៉ា សំ ម ហ្វ អ្ន 2 សិ ឆ្លិ ៣ 2 ហំ ហ ម ភ ស សិ ឆ្លិ ។ W 2 ស ឝិ ។ អ្ន ហ អា ប ၮႄၑႄၮႝႜၯၣၯႝၮႝၩၬၖၯၟႄၮႝၴႍၯႜၛၴၣၛႃၛၯၩႜၐၟၘၛႄၯႝ႞ၨၮၛႝၯႃၛၮႄၮႜ႞ၛႝၭၮၯႝႜၯၙၮႝၯႅၩၭ ធា សំ វ ពុធេ ធ្វី ស សំ វ សំ ា ស ភពហា 2 ស ភា ហោ ឆា ព្រា បា បា បា ថ្ងៃ សំ ឆាំ សំ ម ហា ពុទ្ឋព កំពុមា 2 ៣ឆ្កព្យនេះ សភាឆិឆេ ភាល៉ុឌិរ៉ាណ៍ឆោធាជួយ ព្រឆាំឌិលព្យ ហាឆ្កាម្យ រ៉ាស៍ឆោហ (យុព្យល 2 ពុកាឆា ភា តោឝ ភាំហាហ៍ប្រឹលុយញ្ញាំបុត្តាពាធាតាភាធិបេជុំហេហ្វាសាសលក្វម្លឺគោសាព្យា2សភ្នាគាភាសិ ៣ វ ហោំ នើ ៤ ព ហ ា ក្រ នើ ព អា 2 ហ៍ »
- <u>155</u> ၂၅က ထွီးမီးပုန္သာရမောက မိမိမိရမ္မေမာက္ဆီမာ မာရာက ေနာ္ျမွမျကိာ တိံ(ကိုမေမာက္လိုက္မမ ရက္ကာလ ဘက်္လာလ ေနာက္ဆီးမာမေျရမ္မ မာမာ ဘိမ္မ်ားမမေမာ့မြိုင္ရွိ နမ္မတ္ကားမာ ဘမ္ကားမာ ဘမာ မာမာရာက ရက္လ္ရွိ ေမာရာက က မာမ်ားမက္ကာလာ က စာင္က်ားမ်ားမာများျက္လို မာေကာက္လာ မာရာ လူပုရို နိ မာမာရာက ေရာင္း အရာက က မာမာရာက က စာမာေတာ္ စာမာေမာ္မေျခာက္ကို မာမာရာ လူပုရို နိ က မက္လ္က ကို မေက်ာ့ ရွိမာမ္က မာမာ မာရာက နမီးမာတာ စာ စာ မာမာမာ မာမာ မာမာရာ မာမာရာ မာမာရာက အားက က က မာရာက အေရာက္ မာမာမာမာ မာမာမာ မာမာရာ မာမာရာမာ က မက္က ကို မေက်ာ့ရွိမာမာရာ က ေနာက္ မာမာမာမာ မာမာရာ မာမာမာ မာမာရာက မာမာရာက္လာ အေရာက္ မာမာရာကာ ေက်ာက္က ေနာက္ မာမာရာ မာမာရာက ေနာက္ မာမာမာမာ မာမာမာမာ မာမာရာ မာမာရာကာ ေနာက္စာက္က ေနာက္စာကာ ေနာက္စာက္က ေနာက္က ေနာက္က ေနာက္က ေနာက္က ေနာက္က ေနာက္က က ေနာက္က ေနာက္က က ေနာက္က က ေနာက္က က ေနာက္က က ေနာက္က ေနာက္က ေနာက္က ေနာက္က ေနာက္က ေနာက္က ေနာက္က က ေနာက္က ေနာက က ေနာက္က ေနာက

- ராழுசலமாமா சும்ரலமா ாமமா சாதமாமா சாநுமாமா சாயா ரலரலா இரழைசலு விறில் வலன் பதி புனு ரலாறா இரழைசல் வல் வலை இரு வல் வறைறு பன் வாயு கல் வறை வை வை வல் வலை வை இரு வல் வறைறு பன் வாயு வலு விறில் விறியில் பல் வல் வல் வை வை ல் விறிலில் வல் வல் விறில் விறில் விறில் இன் பிறிலேல் வல் விறில் விறில் விறில் விறில் இன் பிறிலேல் வல் விறில் விறில் விறில் பிறில் இன் பிறிலு விரையில் விறில் விறில் விறில் கிறி விறில் விரிலை விறில் விரில் விறில் பிறில் கிறி விறில் விரில் விரில் விரில் விறில் கிறி விறில் விரிலை விறில் விறில் பிரில் விறில் பிறில் கிறி விறில் விரிலை விரில் விறில் விறில் விறில் கிறி விறில் விரில் விரில் விரில் விரில் விறில் விறில் விறி விறில் விரில் விரில் விரில் விரில் விறில் விறில் விறில் விறில் விரில் விரில் விறில் விறில் விறில் விறில் விறில் விறில் விறில் விரில் விரில் விறில் விரில் விரில் விரில் விரில் விறில் விறில் விறில் விரில் விரில் விரில் விறில் விறில் விறில் விரில் விரில் விறில் விறில் விரில் விரில் விரில் விரில் விரில் விரில் விறில் விறில் விறில் விரில் விரில் விரில் விரில் விரில் விரில் விரில் விறில் விறில் விறில் விரில் விரில் விரில் விரில் விரில் விரில் விரில் விரில் விறில் விரில் விரில் விரில் விரில் விரில் விரில் விரில் விரில் விறில் விறில் விரில் விரை விறை விறை விறு விரில் வில் விரி
- எ (அஸ2றீலால்றீ மறிநீலதீர வுன்றீலில் 2 லீ கூஜாரன2 விலை இற ஆதல யறு 2 இதை இன்றைறில் கலித்து வில்லில் விறுது விலை விலை விலை பு துறு வாது தீம் இறில் கலின்று வில்லு விலா விலை விலை பு துறு வாது இல்லு இறில் கலின்று இல்லு வில்லு விலை விலு பு திறிலான விலு தில் 2 வில் வில்லு வில்லு வில்லு விலை விலை தில் கலிலு வில்லு வில்லு வில்லு வில்லு விலை தில் கலிலு வில்லு வில்லு வில்லு வில்லு வில்லு தில் கலிலு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு தில் கலிலு வில்லு வில்லு வில்லு வில்லு வில்லு பில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு பில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு பில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு பில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில் பில்லு வில்லு வில் வில்லு வில் வில்லு வில்லு

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1161.

ၮၯႍၮႜၟ႞ႜၐႝၯၮၩဢႜႝၛႃၛၯၜၜၟဢႜႍႝၮႝၛ႞ၟၯၯၯၣၜၮႝၮၑ႞ၛၮၮၣ ធំហ្យាណ្ញាំពាណិណ្យ

 $u \in \eta$ $v \in \eta$ $u \in \eta$ $v \in \eta$ $u \in$ ៳឴៳៍លេខាធាកាខាក្រពុធគ្លេនាក្នាធាតាល់ក៏ចេញខេត្តបោះកាក់ភ្នំការកាពធគ្រួស្អូធិតាល ဂီးဖားရှားစား ဖာကာက အားစားရက် ကားစားစား အားစားစား ကားစားစား ကားစားစား ကားစားစား ကားစားစား ကားစားစား ကားစားစား က ၅အန္တာအၾကားလအာကဂိၢိဳးစားမှားစားၾကားကားမ်ိဳးစားအာဂိားကားကားလူနွယ် ၏ကောကိုးစားမှားစားဖော ព្រះកាស (ឬលាណ៣) កាពុណត្តណ៍ អំណត្ថល ក៏បោមមួយ ៤ ព្រះកាតិ ៤ ពុកា 2000 កាពលក្ខណ៍ត្រ

- 1162. គ្រោលភិពលខេសភិហាគ្និបុគេភា(ឬ ទូវលំគេលំគោលញិត្តិព័ត្តិហ្គេអាវ៉ាត់ាកាលសហិញ្ហ ၮၟ႞ႜၯႜၐၪၟ႞ၮၟႜၮႜၮႜၮႝၩၟၭႜၮၖၑၖၯႄႜၯၙႜၜႝႜၮႝႜၛႃၛၮၩႜၛႍႜၮႝႜၐၟႃၮၛႄႜၛၟႜၮၮႆၮဢၯႝႜၮၯ ណធាលធា ភ្លាំពាធាធាំណាលលេលាំាំឆាំសិហ្ហ ក្រាចាត្រសាភាញ្ញិត្រោត្រ ត្រាញាក្រាញាទាំង ស្បាត តេ ្ វុ ទ ល ល ហ ហា ហា តំ តា តា តា តា ល វ ហាំ តំ សិ ហ វ ត ស ហ ព ត ត្ ស ហា ស្លា ក ត ្រា ហ ហ ប ហ ၛႍၑၣၛၷႜႜႜၛၟၮၬႍႍႍၯၮၛၮၘၮၮၮၮၮၛၜၣၛၷႜၛၟၛၟၮႍ႞ၮၯႜ႞ၯၛႍၑၣၛ<u>ႄ</u>ၛႄႜ *ណ្តីលណ្តេបាជាធលារពា*ណុំញាំញភាពសត្ថគោរសាធលាបាហាសាសក្រាភាសិតាលពីនោត្តិ៍ញាក្ ឆឹំ ចើបហករបត្តេតតើកាំបាញរបានរបាញកាត់ ភាំលានៗខេត្តលើខ្លះព្រោកគ្នាញានលោបា ၯၝၛႃၗၟၟၬၖႃၛၯၣၛႜႝၯၮႜႜႜႜႜႜႜၛၮၘၯႝၛၗၛၯၣႜၛၟႜၛၛႄႜႜႜႜႜၛႜ႞ၛႜၯၮၮၮၛၗၟႃၮ *សិលា សង់ ហ្មូង្មី មោ ស សិ មិ កំ ប ហ្វូ ស*្រ្ត
- *ူတီ၊*မားတီးမားဟုမ္မီးမားမားက ဘီတီ၊မ်ားမှာကူဘက်းမ်ားကြားစဥမ်းတာဟံ၊ လေ့လာမြို့တမြို့ဟုမ်ားနှံ (ၾ 1163. နာ့သ၊ ၏ က်၊ ၏ ၅ ၏ က ၏ ၏ ၏ က က ရက်ကို ၃ သ မ္လာ မာ က က မုန္တာ က သ ဆုံးပါး က မြွဲ ၏ သူ လားပါး န ၵီ ႀကီး ရက က မ႑ ဟာ လီး လာ ဘ တွော် ရှိ လာ ရှိ ဟု မာ ဘီး မ်ား ရကာ လ်၊ ဟု လာ လီး မ်ား က မ ရ လာ 2 လြာ မ္က *ၛ*ၯၩၯၯၛႝႜၮႜၮႜၯၩၮႝႜ႞ၯႜၛၟၛႜႜႜႜၛၯႜၛၟႜ႞ၯၮၮၮႜႝၮႝ႞ႜၹႝၯႜၮႃႍၮၯၯႜၯႝႜၮၛၯၩၯၯ (ញ្ហា ខ្លាំសិរណ៍ហា(ស៊ីណ៍លា ពោពនេ ខណៈភិរណ៍សាលា ខោ តេព្រលា ម្នាលិរពា ពាំអា(ឬ ទ្វាយិព្យល ខណ្ឌលាំ) ហ៉ាំពេលត្រុ៣ត្រូវតេខស្តិតិកាហ៉ាំតោសលរពេទ្រវែខកាត៌ាទាត .42ឮកខញ្ញ័ ឆ្នាំពូលឮពេលកាហា $\overset{\text{\tiny th}}{\underset{(h)}{\text{\tiny th}}} u \overset{\text{\tiny th}}{\underset{(h)}{\text{\tiny th}}} u \overset{\text{\scriptsize th}}{\underset{(h)}{\text{\scriptsize th}}} u \overset{\text{\scriptsize th}}{u} \overset{\text{\scriptsize th}}} u \overset{\text{\scriptsize th}}{\underset{(h)}{\text{\scriptsize th}}} u \overset{\text{\scriptsize th}}{u} \overset{\text{\scriptsize th}}{u} \overset{\text{\ th}}{u} \overset{\text{\ th}}{u} \overset{\text{\ th}}{u} \overset{\text{\ th}}{u} \overset{\text{\ th}}{u} \overset{\text{\ th}}} u \overset{\text{\ th}}{u} \overset{\text{\ th}}} u \overset{\text{\ th}}{u} \overset{\text{\ th}}{u} \overset{\text{\ th}}} u \overset{\text{\ th}}{u} \overset{\text{\ th}}{u} \overset{\text{\ th}}{u} \overset{\text{\ th}}} u \overset{\text{\ th}}{u} \overset{\text{\ th}}} u \overset{\text{\ th}}}{u} \overset{\text{\ th}}{u} \overset{th}}{u}$ សិាឮ_{មែ}ខ/ត្រូឮមេខ/ត្រូសិសិស ហ្គាណា ភាំសាហាម្ហាខធ្យា ហា/ស្ដិធ្វិហត្រ្តឮាធេខស្តិសិសា ហ្គាណ ភាំស័ ៳៶៳៳ឨ៳ឝ៓ឨ៝៝៝ឨ៓៲៹៳៳៓៲៳៳ឝ៓៲៵៲៳៓
- ្ឃាត់វានើលេពុពោកគេ ភាំលាស់ស្ដេញលោកសសារក្នុងកាប់ប្រហ្វ្រៃលើលោកហិត់តាំសិពុល2សារអត់រំាា៍ លកាពធម្មល្បបាលផ្ល្លិកាលសំគាត់ប្រសួនិ៍ថាឬគេភាអួលកាពធម្មសភា្មប៍គោបញ្រាញក្

ၮႜၯႍၮႜၟၘ႞ႜႄႝႜၯၮၩဢႜႜႜႜၛၯႃၛၟၛၯႜၯဢႜႜႍႜႜႜႜႜႜႜႜၛၮၛၣၯၯႜၯႜၯၮၮႜဢ ၷႝၛၛႜၛၙၮၟႜၯႜၮႝႜၜ႞ၟ

1165.*൹*ൣ൱**း**ຠ൹(൜൬഻ഁຠຫ*ឹ*រൎ഻ൎഩ൱ഁഀ൝൛൛൱൲൳൹ൢഀ൹ഀ഻ഀൎ൲൜൜ൄൎഩഀഀ൝ഺ൹൛ຠ൱൹ൢ <u>ၪ</u> ႍႜၮၟႜၛႜ႞ၛႄႜၯၟၛၜႜၛႜ႞ႜႜႜၕႝၛၮၩၯၟႃၛႜၛၟႄႜၛၟၛၜၛၜၯၜၛၜၯႜၛႜ႞ၮၯႜၛႜၯၜၛႜၛ</u> ៳៷៲ងាំកា៍លហាកលភាលាត្បាញឲ្យផ្លិត្តពូលគ្លានភាពដើមពីាំតាំដឹយាកាសត្វល្បបាហា *ၛႜၐ*ၣၗၛႃၮၩႜၯၟႍဢႜၯၟၛ႞ၛၮၛၛႜၛၟၴၛႜၐၣၗၖဢၛႄၷႜၯၟႄႜၮၣႜၮႜၜႝၯၯ႞ၷၛၜၩၯၟၣႜၮႝ ៣ គ្រាំ និយាយ កាម ភេទិយា ភិមិាញ្ញ័ញ សិ វ ហិ៍ សាសាស ធ្វើ ឬ ទេ ភិំ ឆំាញ លាកាល ធ្មេ ឬ ប្ ៣ គេ្យ៣ នើ គោ សព្វ ក គោ ភា ឆាិ គេ ភាំ ហ កាំ កិប ហិរំ គោំ ហ ព្យាញាព្វ កា ឆា ឆ្នោំ ឆ្នាំ ព្រា ហិ ហា ស ក ឆ្ គេគេហើព្យះ អ្ហេ ហ អង្គ័យ គេ ហើ 2 ធ្លើ យ៉ នេ ហេ សព្វយ2(ធ្យ គេ ហើព្យះ អ្លយ ហី ហី ហី ហា គោ ហ ႀ*မား*ရြူမား ဘီးမ်ားရကား လ်၊ မ်ားနြားကျား ကျေးမှာ မူတာကား ဟာ မ်ား အို ဦးလို မီလိုက်ကို ဦးသက် တွာ မျူးမြိုးကား m^2 តោះ³សតោហិត្លោយសិតោយព្រោ2 តោត្រាញ់កើណ្ឌឆិតេះភាំតោកតាកពុធត្លានាក្រាស់» ហីតេលិ $= u_{n}(m, v_{n}, m, v_{m}, v_{n}, v_{n},$ าทุเลยลานั่ง mail และ การสินามิตาเกยนาเมลินาเมาการสารตาทุตรม ๆ ค *ហ (ហ្ម តិវ៉ា មា ខ្ ហិ ហ្ម គេ ភិវ តំ*វា អា គាំ នើ ៤ ពុល ក អ្ន ហ សំ ស្ពាញ លោ ។ » យា ហិ ទ្យា ហា ភ កិ ស ញ៍ហ៊ាំយុកក្រាឆ្លំកោមកេចក្រាយក្លាមលោក ទោះមានកេះត្រិញ ទោសសារសាញ់ មានសារសាញ់ មានសារសារសាញ់ ទោះ សារសារសារសារសារសារស ក្លាំ *ពលខ*ស្បៈ ភពសេសសាភិគោ ភិមាហំ កាស្ត្ថសាញា ឆ្លាល់ តោល សិ ហំ ឆំាព៣ លំហេ ចា ឆ្លាំ ឆា ឆ្អិ ហ្ <u>၊ ရှေး၏ ကြီးကြွမှာ ကြောကာကာကာကို ကြွေးရှာကား ကြားကြားကြားကြားကြားကြားကြောက်က</u>ြောက်ကျောက်ကားကြားကျင်းကျောက်ကျောက ធាភាធិាធ្យរ ហិ ធំាពហា ឃំ ចោមត្រ្តិពុត្ត 2 ផ្លូវ ធំ (ឬ ទុលា ៣ ហា ចា ឆា ឆា ហ ហ ហ្មិរ ឈុំ ស សក្វត្តិយ៉ារាញ់ផ្ទេក្រាលាលាការាខ្មារ

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្យាតាឆាកិព្យល2ឆា ភាំ ឆាំ ឆាសិក្សាឆិា ឆិាស្ថា តោ្យសំ និ ៤ ព្យលាកា ឆា ភាំ ហេ សំ ស្យាកាលា កា ហេ ស្ថិណ្ណ លិ ខ្លាំ ហ្មូ តេ្យព្យលា2 សិ ឆ្លែ៍ មេ លា ហ៍ លា ហ៍ ហា ពាល 2 ឆា ភីពា លិ 2 ឆោព លេ 2 ឆ្ណា ខ្យ ស្លាព ឆា លោ ហេ ស័

៳៝៳៶៴៝៝៶៲៸៹៶៳៲៳៲៹៸៶៳៝៳៓៝៲៵៲៘៝៲៸៲៶៲៶៲៶៲៸៲៲៓៲៴៲៳៲៶៲ឨ៲៓៲៶៲៲៶៲៶៲៶៲៶៲៶៲៶៲៶៲៶៲៶៲៶ *ၡ*ၮၩဢႜႝၯႜႜႜႜႜၛၟၛၮၩႜၮၴႃၛႜဣႍ^ၛ႞ႜၮၮႝၯႜ႞ၷႜႜၮႝႜၮႝၙ႞ၮၮႝၩၟႜႋၮႃၯႃၛႄႜ႞ၛႜႍႜႜႌႜႜႜႜၮႜၮႜၮႃၮၮၴၮႃၟ *ព្រមោភិ៤ ខ្តែតាំណលា ។ ត្រូមត្រី ហំចំភាញ ប្រជាធរ ស្តាំសលា ហ៍ ណប៉ូ ណប ្បត្តប* គេណ $\underset{C}{\mapsto} \mathcal{A}_{\mathcal{M}}^{\mathcal{M}} \eta \overset{\mathcal{M}}{\to} \mathcal{D} \overset{\mathcal{M}}{\to} \overset{\mathcal{M}}$ ႜႋႜၮၴႜၮႄႄၯႄႜၯၣၮၛႄႜႜၮၟၘၯႜၣႄႍႄၨၯႜၮၮၯၯၮၮၮၮၮၯၯၯၯၛ ႜၮၮႃၮႜၮႜၯၯႜႜႜႜႜၯၟၮၹဴၮဵၯႅႜၯႜၮဢႄၯႄၣႜ႞ႜၛၙႜၛႃၮၩႜၛႜၮႝႜၮၮႝၮၴႜ႞(ၯႍႜၟ႞ၷၛၷၩႜဢၙ ស៍ពុចាខពុ ស្លាឆ្លំ និំ ៤ពុចាកាតា ភាព ក្នុឆ្នំ ៥ ឆា លិលពុំឆា ភា (ស្លឹប ្រា ប្លោត ហេ រំ បាល ខុស ឆាំ សភា ជួប ត្រ ភាំ ឆាំ បា បា ហ ឃ្ណុំ និ ៤ ពុចា កា ឆ្លេ ហ៍ពុចា ខ ស ភាឆិ ឆា ភាព ក្នា ភា (ស្វំ ឆើ ឆ្លោ ឆ្លិឆ្វិ អ្នកម្មតាភិញ្ញាំហា្ញា ឃិញតា 2ញញោ 2 ហ្វាយ៉ 2 តោល ឈិញត្ញ 2 លាភិប្បញ្ជូន ហ៊ា តោ្យល ឈិញត្ញ 2 លាភិ ប ត្រា តោល លាក លោក ប៉ា បាក ភាស តាំ នើ លញ្ញិស វ ហា តេ ភា ប៉ា ត្រា ត្និ លំ ឃាំ ៣ ប៉ា ត្រា ត្រ្តិ តា ភា ត៌ាំហា ណតាំ ទិចាយិលស៊ីវ៉ាត៣ ភិស័ណ្ កា ហេស៊ាស់ និ កម្ពុតាំ ហ្គាញាលហ្វីកាំហ្វេលហ្វ ၮႝႜၮၟႝၯၛၮႝၮႝၨၮၯၮၟၯႄၯၯၣၣၜၗႍႍၮၮၜၯၛႄႍႜၮႜၐၮႝႜၮႃၮၩႜၮႜႜႜႜႝႄၯၯႝၯၮႜၮႜႝၣၩ ၷီၬျမာအိုဒုဏီဏီက်ာ(ၾခားစ်ာောများစက္ၾကားမားစားတဲ့ရကားရီမျည္ပြက္ပိုးစွားရာဒုဏီပျမာ႔ ႜၮၯႜ႞႞ႜၯၮႜႍႝႜၯၟ႞ႜၯႝၯႃ_ၮႜ႞ႜ႞ၮၟ႞ၯႝၨၯႜၮႜၮၯႃၮၩႃၛႜၟၙၩႜၯႝႃၛႜၣၩႜၛၟႄႜၮ*ၨ*ၮႜႜႜႜႜႜ႞႞ၯႄၯၯ $\texttt{weighter the state of the$ ចាធាហាហ្នាតាិតេអចភាត្រ្តិហំសាពហាលដ៏»សប៉ុពហា/ឆ្លាំបហា្ខាកាតាភាំជាមធាបាញ្ញា ၯ႞ၮၨဢႜၯၟၮ႞ႜၣႜၮၟၮၣႜၮၴႍ(ၯႍႜၟၯၮၷၩႜႜႜၯႝႍၮႝၯၣႜၮႝႜၮၮၯ႞ႜ႞ၯႜၛၟႃၛၮႝႜၮႜ႞ၮၮ *ႃၛႜၮၟႃၛၮၮၨၷႝၖႜၮၟႍၯၮႝ႞ႜ႞ႜႜႜႜႜ႞ႜႜႜႜႜ႞ၛႄႜၮႜႍၟၮႜ*ၯႍႜၓႝ႞ၮႜ႞႓ၯႍႃၛၮၩၮႄႜ႞ၟၙၛႜႜၯၙၮၴဢႜၮႄႜႜႜၮႃ លាហិល៉ាត់កាលិក់ (ឬ ទុសលិតាលាស្លូត្រូតួសត្វីបុតា្យរាធរសភិសរុះបុតាផ្ទំបុតៈភំ (ឬ ទុះឮលេម្លូល៉ាំឆាំកឆាឆាឆាំយញ្ហកឮលាខណៈទី៣លិខធេយុយ្ណាធេខឮស្លួខញ្ញញារាយស្លួរ ៣ ម្នាប៉ាំសព្វការ អ៊ំាំពុហា ហិពុញ្ញាមា ភាំអាំ កាំ ហេស ហិ កា ភាពស្រូវពយារ ហោ្វសព្វសេរ ស្ត្រសព្វការ ហេ គោឆ្លូឆ្លាត្បូស្មគ្រាស់ គ្រាស់ អ្នះស្រាស់ នៅស្រាស់ នៅស្នាស់ នៅ អាស៊ាស់ នៅ អាស៊ាសំ អាស៊ាសំ អាស៊ាសំ អាស៊ាសំ រត្តតោល ពុត្ត 2 ស្នាការ 2 ស្នាញ់ ណ៍ ក 2 » ត្វោយ៉ាល យ៉ា 2 ស សុំ សំ ល ហិ ពុល្ល តេ ភ់ (ឬ ទ ជា លិ ហ្គា ឆេ ព η m 2 μ m ℓ m μ m ℓ m ℓ ႜၮႝႜၯၟၗႃၛၮၩၰႄၯၭၨဢႄၛၟၯႀၯဏႝၬၖၛၯၯႜၟ႞ၛၮၮၣၭႜႌၓႝ႞ၮ(ၛႄႝႜႜႜႜ႞ၭႜၮႜၛၭ *ធេពធេ 2 ស ភា* អ្មេ អា ភា អ៊ា អ ភាពហា អោ » អោ្យ ហិ ហ ហិ 2 ហ្វា ខ្យុ ស្ថិ អា ភា អ្វី ខ្លុ ស្ថិ ហា ឆិ ៤ ស៊ា ឆា (ស្រញាំកញាសល់សំយ៉ាបាត្យល់ឱ៍ គោលប់ វិយាត្យាល់ គេ ភាំ ធិត្តិតិយ៉ាជាសញ្ញាំបាញាំបា ႜၐၟႜၮႜၮ*ၮႜ*ၮႜၮၮၮၩၮႝႜႍ႞ၹႜ႞ႜႜႜႄၬႄၯႄၯၣႜၯၟၮႄၯၮၯၯၯႝၯႝၯႃၯၟႃၛၯၩႜၛၟႄႜႍႜၮႜႜႜႜၮ႞ၛၮၩ

 $m \, \mathcal{W} \, \mathfrak{o} : \, \| \, \mathfrak{o} \, \mathfrak{m} \, \mathfrak{c} \, \mathfrak{sam} \, \mathfrak{v} \, \mathfrak{sam} \, \mathfrak{m} \, \mathfrak{m} \, \mathfrak{m} \, \mathfrak{m} \, \mathfrak{sam} \, \mathfrak{v} \, \mathfrak{sam} \, \mathfrak{m} \, \mathfrak{m$

៥ » កពុធធ្យលប៉ាន លេលខា ក្រ្តេប៊ាល់់ ហេឆ្លឺ ពោធា ភាធាំឆ្ក ប៊ាល ភិកពុត្តខស្ស ពេលញើដឹ បុត្យធាំ និ ៤ ពុល ក គេ ប៊ាល់ពែល ខ នេ ហើរធាំល ក ហេ ឃ្លឺ ស សិ ៣ មា ស ខ្ស ធាំ និ ៤ ពុល ក ឆ្កា និ ពាសិ ប៊ិ ពោ បា ហេ ប្រ ហ៊ា ពោ កិ ហេឆ្លិ បុត្ត ក 2 លើ ហេ ក ប (បាស់ ចោ ហេ ឃ្លឺ ព ហៅ តា កិ ហេឆ្លិ បុត្ត ក 2 លើ ហេ ក ប ប្រ ប៊ា ញូ ឆាំ គេ ភី គោ យពុល 2 គេ ប្រ គោ សិ ប៊ី បី បុ ឆ្តែ និ ៤ ពុល ក គ្រូ ហោ ហោ ហ៊ា ហើ ញ ណិត្តា កា កា ន ហ 2 ហេ ពុល៍ 2 ពល ស ប្រ គោ ពុល 2 សា ភ្លា យក 2 គេ ហុ ធិ ហើ ហេ ហើ បា ភា ភ្លិ បុ គេ ភាំ ញី ញឹ កា ស ភិ ហើ លំ ស គេ ៣ កិ គោ យុ 2 (ប្រ 2 ហេ ពុល 2 សា ប្រ ហា ភ្លា សិ ព ហើ ហេ លា ភា ធ្វើ បុ គេ ភាំ ញី ញឹ កា ស ឆ្លិ ប៊ី ឆាំ ហំ ស គេ ៣ កិ គោ យុ 2 (ប្រ 2 ហេ ពុល 2 សា ប្រ ហា ភា ស សិ ជា សា 2 សា ល ឆ្លិ ប៊ី ឆាំ ហេ ឆ្នាំ បុ ឆាំ សំ ហេ ហើ លំ ស គេ ៣ កិស សិ ជា សា 2 សា

- 1167.
- <u>1168</u> ူဟီး ႀကိဳ ၏ ဂ်ာပုန္က် ေလြးကာမာဘဲ က က ေရးေက်း အိမ္သြားမျငာ ? ဆိုရလ ? ေရးျကံ က က္လ္လ လံ ေက က ေလျကာမာ ဘလာ က္လ ကျရမ္သျကာ ေမ်းေလာ က လာ ေလျကာ ေလ်ာက္လ က လာ ကို ေက်ာက္လ လံ ေက်ာက ထိုလ္လ ျမ္တ္တု ကိ က လာ ? ေကာက္ ေရေးက က ေရာည္ ေက်ာင္းက ေကာက္ကို ကျ က ? ေဆာ ဂ်ာ ရွ္ကူ ကို လို ယု လိ ကျကာ္ ေက်ာက္က လာ က ေဆာက္ ေရာက္က က ေလာက ဆိုေလ ေလ်ာက္ကာ ကို က လံ ေဆာက္ကို က ေလ်ာက္ကေနာ္ကို က ေလ်ာက္လ ေ လ်ာ လီ ေတာက္ ေျကာ ေရာက္ကု »

ផ្ទំហុ ឆេ ភិ ភា ហោ ភា ឆាំរ ហាំ ឆាំ ឆាំ ឆាំ សា ហ្វាស្នា ហោ ឆោ ហិ ហ្វាឆា ភាំ ពុលំ 2 ពុលំ 2 នៃ ពុ ផ្ទេ គោ្យ ហិ ហ ចោ 2 ហោ *ព្*រោធាហិម្យាធា ភាំធោពបាយា »សសលា ហិយិហ្យាអ្នខឆ្លិ្តមេ ភាំធោមាហិញិត្ត្ថបំាំំំាំ វ ឆោ លិវ ហោបា ្ណ័ត្រផ្សាលាឱិយាពយាលាត្បាល់លោយឃាំជាតោិតេរី÷ជាហាជ្រាសាលាភ្នាដ្ឋាំតាយពយា2ស្ណាហ័យញ្ញ តំ ភាពិ ស្ពី (អំ លិខា) ចោប អ្នត ស ហ័ ទេ បាសិ ៣ ខុ តោ សាភិ បា អ្វិប គេ ភាំ តំា សិ គេ ហ៊ាត្យ ប៉ា *ॴ*ឃុំផ្ទឹបគេវ៉ាត់តែតេលបាញ់^{កិ}ំបោបផ្តែតផ្តែផ្ត្រិតភាគបាត់បៅបាបតេវ៉ា(ឬឃឹមិក ၮၮဢၭၮႝ႞ၷၪၯႜၛႝႍႜၮႃၛၮၩႜဨၟႄၮႜဢႝ႞ၯႜၛၟႝႍ᠉ၮႄၮႝႍဢၯႜ႙ႝၯၮႝၩၭႃၛၮၩႜဨၟႄၮႜဢႝ႞ၯၮႄႜၯၮၟ យលខុស ហ៊ុ តោ លិ រុលា យ ភ ខ្លាំ ហ្វេត្តិល លិ ខ្លាំ (ឬ ទ្ហាហ ស្ថា យ ភ ខ្លា តិគ្នា យ ហ៊ា ពា យ ឆ្កា តា m \hat{n} \hat{m} η v m \hat{n} \hat{m} \hat{m} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{M} \mathfrak{M} ၯၯၮၳၯၯၯၟႍၛၜၯၟၯၯၯၯၮႜႜႜၮႃၛၙၮၳဎႄၛႜၛၛၯႜၛၙၟၯၩႜၮၯၩၮၮႜၛၯႜၮဢၯ _{ၮၟ}ႜႍၮၛႜၮႃၮၮၟၯၯႜဨၟႜၮႜၛႝၯႍႜႜႜႜၯၮၮၯၯၟႜၛၴၯႜၝၯၮၮၮၩၮႝၮၛ႞ႄႝႜၮၮႝႜႜႜႜၯ ၮၳၯႝၮႜၧၑၪၛႍၐဢႝၨၛၮႝၩၮႜၐၛႍၑႝၮၷၑႄၛႜၐၛၑႝၮၴၷႜၮႝၯၯႝၩၮႜၛႜ႞႙ၟႃၛၙဢၮႜၮၮ ល្អ ធ្វើប ត្រួ ហ៊ា ឆ្លា ហ៍ ស ឆ្លិ ៣ វ ហ៊ា ៤ ហិ រ ព ហ 2 ហ៊ា ឆ្លា ហ ឆា ហាញាំ ហ ហ៊ិ ព ហ 2 ពញា 2 ឆា រ ហិ m ធិ ကမာဘဴလမ်းမဟူကာလာက၊ အျမာဒမာ အမီးမားကို မ္လို့လားလို့ မြို့လားလူ မြေျးမ်ားနို့ လာရလာကမာဘမဲ့ តិចេញពីតាបតីខ្នកព្រាខណៈទី៣សិខ្មតាពូណខណៈទិត្សណាត្រាត្រាសិស្តិចាណៈភាតិក្រុសត្រា លា លា នើ នេ បា វ រ តោ ហ តោ វ តោ នេ បា វ ហោ ត្បា បា ។ ត្រូ 2 សា ម្យ កាំ ហើរពុ តោ 2 កិ ត្បីពុ ហ 2 ពញា 2 តោ ្រ

171. ူ၏ႀကိဳရယ2ည္ကက်ိဳ ႏိုးေႏိုးေရာက်ိဳလကီး ႏရာမားလည္းလိုးကို ကလာလီးရာဟရာမ္က (မူက၂ ရဟ2မ္လြမ္မာအိုက်ိဳရလံာ2ကိုသင္လာလဲ၊ ကိုမ်ားရာဟ2မ္လြမ္မာအို(လိုမျမ္းပုံးရာလည္ကမေရ်းနေျကာသေတျပီ နီးရင်္ကရွားရာလမ္ကေက်ိဳးလမ္ကေသိုးလူမီးမားစာရက်လမ္းမားသူးရာဟရမ္က (မူကေကာမ္းငူလ $m \, {\it B} {\it J} {\it 0} : \, {\it \|} {\it U} {\it B} {\it f} {\it I} {\it anm} {\it I} {\it J} {\it I} {\it E} {\it H} {\it I} {\it M} {\it I} {\it I}$

ၮႜႜၛၟႜၮႜၮႝႝၮႜၮႝ႞ၯႍႜႜႜႜႜၮႝ႞ၮၗႜၮၘၯႝႜၮၮႝႜႜႜၓႜၯႝၮႄၟၗ႞ၮၯႜၛႍၯႜႜႜၯၯၛၮၛႄၮၛႄၮၛႄၮၛ ရေ႔က က ကို ကို ပူရို့ပ၊ တို ၃႔ တိုးကို ၃ ၅ ^{ရိုး} ကို က က် က နေ (ၾ နားက ကုံ က ရုရွ် မ မ ၊ မာ က်ာ ရေ႔က ရွက် က ရ <u>ရမ္ထ</u>ဥ္က အပျမိုး၏ရး၏ မိုးကျရားက ကြားေဆြပ်လ္ လ အီး၏ အရာအဥ မာ အကားကျနားကျက္ (မူ ញ្ញុំ ឆ្អំ ឆោម លិះ សាល ឆេ ភ្លាយ ភា ឆ្នាំ (ស្ញេញ៉ាំ ភា ឆ្លោប ជាំ ហ ឆេ ឆេ ឆា ជា លាំ ៤ ញាញ ។ ហ ឆេ ភាំ (ឬ ទ ហា ឆ្លឺ ឆា ឆា ភា ឆាិ ឆ ភាំ m លិ វ ហិា ឆាំ ស លិ ព ឆ្លេ 2 ស ្រ ហា ហ្ន៍ ពិ ហ ឆ្លឹ ហ ហិ វ សំ ល ព ហា m 2 ភាិ ឆ្ល ហ[ឺ]ជាតេរោសតាំហេសចាយិសភាស៍ក៏ហើរចំពុតោសសក្សត្រពុធខសភិពុលធេញស្បាតពុត្យ ႀႀငို့ရပူဆို ကျမားခြားရွိ မေမေ မျှောကာ ကြားမျှ ကို မောက် မောက် ကျားကြည့် ကြည့် ကျည်းကြည့် ကျည်းကြည့် ကျည်းကျည် ៣៣ ហាំហាំមាត្តរតាល កំពោតលារ ចាលាតាតារ ខលាតា ភាំហ កាលិយ យ៉ា ហាត្រ (តាល្អ តិ តោ ၛၮၮၟၯႜၛႝႜၮၯၛၮၣၛၯႍၯၮၮႝႜၮ*ၨ*ၮႜ႞ၯၯႜၛႝႜၮႜၮၛၷၩၯႄၣၛႄႜ႞ၛၯၮ႞ ၢၮၪၛၯၯၑၯၛၮၮၯၯၯၯၩၮႝၭၯႃၛၮၨၮႝၨၮၴႍ(ၾႜၛၭၮ(ၛႝၮႝႜၜၟႝၯႜၯႜ ႜၟ_ၯၟၟၟၟၮၮ႞ၯႜၯၮၟႜၛႝၯႜၛၟၯၮႝၩၟၯၮႜၐ*ႜ*ၮ႞ၯၯႜၛႝႜၮႃၛၮၩၮႄႜၯႄၛၮၩႜၮၟၛႄၯႝၮႝ႞ၛၮ ញ៉ាំរចោបាពុធ(ធ្លេស៊ីប៉ាណភាំប៉ាណូសូត្នាហាថាភាំតាញលើវព្វធេពុធលុខ្មាញ(ភាពលេខភាំ) ហាំ ၨၮၮႝ (ၛၩႃၛႜၮႜၒႝ႞ႜၮၮၮႝၮၟၮၮၟၮၮႝၮႝ႞ႜၮၴႜၮႜၯၛၣၛၟႜၮၟၮၯႄၣၣၩၮႜႜႜႜၛ႞ႜႜႜႜႜၮႝႜ႞ၮ႞ႜၯႃႄၒႝ *ណាហេដំហោ*គ្រួលគោហដំពោធ្យ៣ដាំ សិង្ហិសាធាំខ្លាធ្យវហិបំត្រ្យាល់គេ ភាធិរញ្ញលិះជាធ្មវៈ ៣ ស៊ិឝ្រីហា ឆ្កោធ 2 ឆា ភាឆិ ឆេ ៊ុំ ឆា ឆ្នាំ ឆេ ៣ កិរ ហិបៀឆា ឆេ បុ ជូ ញឹប ព្រួ (ឆ្ក ហ ព្រ (ឆ្ក ហ ព្រហ () \mathcal{B} ក្លាល ណ ក ណ ភ ភ ក ហ ា » គោ ហ យ៉ា វ ក ហ ា ខ ា ញ ប្រ ញាញ ហ ហ ហ ហ ា ៣ (៥ វ ម ប្រា គោ ភាំ m៎ (ឬ ႃ_ၣႌၯဢႜဨၟႜၮႜၛႝၯႜၛၟၯႜၛၛၟႜၮၛႜၮႝၮၩၨႜႜႜႜႜႜ႞ႍ႞ၯႜၛၣၮၯၮၛၟ ៳៝៹៶៳ຐឣួយរល់ពាក់លេខ៱៹៳៝៝៲ឩ៝៝៝៝៝៝៝៝៝៝៲ឩ៲៳៳៝៳៝៝៲៳៝៝៰៲៳៓៹៵៳៲៳៝៱៝៴៲ឩ៝៶៲៰៲ឣ လီ ၅ ပြာ အ ၃႔ ရွိ ပီ၊ မာ က က ၏ က ဏီ ၃ ကီ၊ မ်ာ မာ က်ာ က ာ ၃ ၊ မာ ဗီ၊ ၅ က 2 က်ာ မြို မြံ ၅ က ၅ က နက် ၮႜၮႝႜၯႃၮႜဎႝၛႝႜၮႝၯႜၯႝၩၯၮႝႜ႞ၮၯႃၯႜၯၙၛၮၟၯၮၯၯၯၛၯၛၣၛၣၮႜၛၟ $m\eta \mathop{\mathfrak{m}}\limits_{t=1} m \mathop{\mathfrak{m}} m \mathop{\mathfrak{m}}\limits_{t=1} m \mathop{\mathfrak{m}} m \mathop{\mathfrak{m}} m \mathop{\mathfrak{m}} m \mathop{\mathfrak{m}} m \mathop{$ (ညိုးရားစီးလ၊ မေသီးစီး၊ ပုံးမြိုးရာရာစာ 2 လိာရာန္ကာ့ စီးမိရပ္ကန္တာ က မေသီ စာ႔က စာ စုံမ်ိုးရာ ကုံးစားမြို့မျမောက် <u>ចាហ្យចាបិលបំពុកាពតាប់តែកាកាសងិស្សា ចោបពុ</u>ត្ត(គ្នល្អខ្លឺតោសសិ2 ហគ្គលូហិតែ *មាសធ្លស្ដាយសង្គ្រាញ់វេ*យូ*បានលោធ្យោសាសត្រួយបាត់ដំណើត*្រោះ ၮၮ႞ဢႝၯႜႜႜႜႜၛၟၯၮႝၩၮႝၮႝၩႀၑႄႝၯႝၮ႞ႜႜၜႝၮႝႀၯႝႜၮၴဢႝၯႜၯၟၯၯၯၯၛ႞ၛ

ၮၟ႞ၯႄႜၯၟၮၮႃၮႝၩၮႜၐႃၛၮႃၛႜၣၩႍႜၐၟႃႝႍၜၣႜၛႜၮႝႜၯႜၮႝႜၯႝၮၛႜ႞ၯၮႝၩၮၛၓ႞ႜႜၮႝၯၮႝၩၮႝ႞ႄ႞ *ព្រមាណប៊ំ ហ្លឺ បា វ ហោ ប៍ កាំ ណ មៅ មេ ម៉ៅ មេ ម្ដី ប ម្រា ម្យ កាំ រ ព្រហ ព មេ វ ឆ្លៃ* ម្ដែំ ហ៍ ណ ម៉ាំ នេ ប៉ា ម៉ាំ ហ ហ៉ា វ ႜႜႜၯ႞ၯႄၯၯႍႜၟၬႄႜၯႝၯၮႝႃၮၟၣၟၮႝႜၐႜၛၯႄၯၯႃၛၮႜ႞ဣၟႅၮႜၮႜၮႝ႞ၯၮႝႜၛၟၯႜၮႝၩႜၛၮၴၮႜၮႝ ၯၟၴၷႜၮၯႜၮႜၟ႞ၮႃၮၮၯၯၮႄႝၮႜႜ႞ႜ႞႞ၯၯႜၛၮၛၯၟၛၟၯၯၛႄ(ၛၮၟ႞ၛၮၩၮႄၛ႞ၛႄၮၯၛ *ႃၛ*ၯၮႜၯၯၯၯႜၛၟႜၮၯႄႜၮၮႄႜႜႜႜႜႜႜႜၯၮၯႜၯၯၛႄၯၛၯၛႜၮၮႜၮၯၛႄၯၛႜ႞ၛႜ႞ၛႄၯႜ႞ႃၯၯၯ ឝ្លា អា ឝ្ញើ ប្ប អ្ន ប ញ អា (អ្ន ហ ្វា ឝា ហ ហិ វ ស៊ា អភិ ញ ហ ញ ហ វ រ ញ ហ ហ៊ា ស៊ា ប៉ា ឝា ឝា ឝ្យ ញាំ អា ហ រ 2 អ C ၷႜၐၭၮႜၛၨၑႜၐီဏီၮၮၣၭႜၯႝၨၯၛၮၩႜၮႝႜၐၣႜဨၟၙႄၯႍၯႜၝၯႜႜၮႝႜ႞ၮႝၨၮႝၮႝ႞ႜႋႜႜႜႜ႞ၷႜၯၯႄ_{ၛႜ}ႜႜႜ ញ៉ាញ់ក់(ឬ ក្នុះភាតាចាល់សាតាភាត្តតេសាលូធតាតាពាន ស្ត្រាតិបាត ភសាសារ ។» គោ ហិសសិវញញាលភាស៊កិបត្រូពុត្រូ2ត្ថយ៉ាពុស2ពុស2ញ្ចិត្យលីវ៉ាំវេតដើម៉ា(ឬ ទូលីអំទៅ ၮၟၮၟၮၮၮၮၮၮၟၯႄၐၣၩၯၯၮၛၮႝၮၟႜ႞ႜ႞ၯၮႝၩၛၮၩၮႝၛၟၯၯႜၛႝၯၯၑႝႄၮၘ **េ**ធិ» ពេលកម្ល (គ្គ ៣ ភិមាណតា) ពាក់ត្តិ ល្អពុត្តខណ្ឌ ហា ពេមត្រិត្រ អ្នកតាល ចាំនេ ។ ពោល តាំ <u>ត្ត្តា</u>ម្បាបាត*»*(មានាមត្រិ្តមូឃិសសសម*ាត្រីសមំប៉េ្*ញករលានិ(ម្យាយាលាតាភាគិាគ្យ *ทพ* ឆ្លេហ៍ជាស ភាំជោបំរាត្រ (ឆ្ល ស្ថាលិ វ ជាប ឆ្និព្វាភ ឆ្នោំ ចំ ឆិ ហើ្វ (ហុ ឆា បិ ស ហ៍ វិ ហុ ឆ ៤ ព ប ၣႜဨၟႜၛၮၮၣၭၮၯႝၮၧၧၛႄၛႃၛၟၛႄႝၛၯၩႜၛၟႄႜၛၟႝၯၛႄၮၨႝ႞ႜႜႜႝၯၯႝၭႜႜၮႝၯၮႝၩၮႄၯႜ႞ၩ(ၛႄၛ ត្រួជា ខ្លាំហូ មក្រីលាលី ខ្លាំខ្លាំញាលា ហាហ៍ព្រោយព្រាខមា ភាបិណា គេ ភាយាហា មក្រាលាបា គេ ... (မှာ စိုးစား ရွှေးရွှိုက် က ကျ စာ ၂ မိုးရှိ ။ ကျ က ဘိ ရှိ စာ စာ ၁ ရုရှု ၅ စာ 2 ရှိ ၈ က တီ စာ ဘ ကျ မွှု စာ သိ ကိ ရ ၟၯၟႍႜဣၮႝၩႍႜႋၕၯႄႝၣၛၮၩၮႝႜၛၙၛၮၨၯႜႌႜၮႝၯၮႝၩၮႜၮႜႝၣၩၯၯႝႜၯၟၛႜႜႜႜႜၯႜ႞ၛၮၩၮႝႃၛၛၙႄ႞ၭၛ $\tilde{\mathbb{R}}$ គ្រិស ឆ្លិស $\tilde{\mathbb{R}}$ $\tilde{$ ត្តសំពុល2ត្ថិត ភាំ ទិសុសាល (ឲ្យពុល2៣សិតាភាគាភាគ្នាសាសាលា អគាំលេល2 នេយ្យមាភា <u>ន</u>ិត្តមេលារក្សាស្តីក្សាស្តាលាក្រកួកសាន ។ អ្នកសាន សាលាន សាលា ដែល សាង សាលា អ្នកស្រួក សាលា អ្នកស្រួត អាលាន អ្នកសាន អាលាន អាលា ធេសិលភាគ្និយ៉ូបាធាធាំភាឌប៉ាផ្លីណ៍កញ្ញាធេខស្ថិលីប៉ោប្បធាភាំ(ឬ ទាសិញាធាភាំសល្អឆា ធ្យាលាស់កាំចោបពុធ្ល(គ្រល ភាំពាលិះពុចាពចាលតាំលចាំដល់តំហាធមិល ភិសដល់សា ႜၐၪႜဢႝၯၮၣၮႜၐၟၘႜၛိၯႜႜႜႜႜႜႜၯၮၹႝၛႝၮႃၐၯၮႜၐၟၛၷၩဢၣႜၮႝႜၐၟႝၯၩၮၱၛႜၮႜၛႝၯႜၛၟၯႃ η_{G} (μ_{G} $\mu_$ *ហាផ្តព្រោ*ផ្ទីហពុបាលសង្គ្រាសសសក្វផ្តីកាំលិញភ្នំសុស្តញាន្ទ្រាបាសន (សុសភាសិស្តាត្រូច្បារ ៳្រាំជួណ្ណូត្បូលគ្នាត្រខណភាតិគេភ្នេចិចាភ្នុសខ្លាំបត្រាលនៃហាហព្យាឆ្លេខបាលអ្វីប្ប ៳ភាឆ្លំឆាឆាភាឆិឆ_ាឆ្លងដំរោះស្រាហាស៍ភាឆិហភិវុលហិញ្ហណូឆាឆ្យាបារ_{ណ៍} ၯႍၯၮၟၛၟၮၬၖႃၛႜၯၮႜ႞ၛၮၮဢၮၛႜၮၛႄႜၮ႞ၮႝ႞ၮၛၮၛႄၯႃၜဪၮၮၩၮႝၭၨၮႝႍ(ၛႍႜႃ

 $m \, \mathcal{W} \, \mathfrak{o} : \, \| \, \mathfrak{o} \, \mathfrak{m} \, \mathfrak{c} \, \mathfrak{sam} \, \mathfrak{v} \, \mathfrak{sam} \, \mathfrak{m} \, \mathfrak{m} \, \mathfrak{m} \, \mathfrak{m} \, \mathfrak{sam} \, \mathfrak{v} \, \mathfrak{sam} \, \mathfrak{m} \, \mathfrak{m$

*ունդատնուն պայննչ արտեստալ պայն պայր*ն տուստում ու հետ ան նե ច្បេញ ហ្វេ សុ ស ង ហ្វ ឆ្លុ ស ហ៊ាំ បោ មា ពុ ចោ 2 លេខ ហ្វ ឆ្នាំ មា ពុ បោ 2 លិខ ម្យា ស មា ភា 2 លាំ មាំ លោ លណ្ឌលិតាភហ៉ាំញ់(ឬ ឡាប៉ិសាល្ណតិតាភពលាកាឆ្កាយក្រហាសសិលាភ្នំតោឆ្នាំតាញកាស ၮႃၮၟၮၟၮၮၮၮ႞႞ၛၜၩဢႜၛႝၯႜၛၮၮႝၮၟၮၜၩၮၯၮၜႋၣၛၟၜၯၛၛႄၛၟၮၯၛႄၛ η យ2 ចៅ η ម្លួយំមាសិយសយាភាយិយាភាយិយ្យហេយិយាភាយិយ៉ឺ η យ2 ឆ្លិយិយហេម្លឺប្បាគ្នា ျႜၮိပဏီၩၮၴႃၮႜႜႜၛိၯႃၛႜၣႜႜၛၟႄႜႌႜၨၮႜႝႜၯၯႝႜႜႜႜႜၯၯၛႜႜႜႜႜၯၮၛၮၯၮႜၯၟႜ႞ႜႜႜႜႜႜႜ႞ႜၛၯႃၛႜၟ႞ႜၜၟ 1172. ញជុំហេសហក្មម្យាំល៉ាន់ ៥ **ព**រា ធា ហោ ត្រ ព្រ 2 ររ ភាគិា ឆ្នាំ ព្យៃ អ្វី ហុ គេ ភាំ គោ ររ ប៊ំ យំ ប៉ុ រ ។ ធេ *ၛႜ*ၛၟၮႝႜၮၴၮၴၮႃၛႜၛၟၙၩၷၗႜႝၖၛၯႜၛၟႝၛၣႜ႞ၛၟၘႍၮ႞ၛႝၮၛၜၗႜႜႜၜၮႜၮၴ႞ႜၮႝၮၮႄႜ႞ႜၛၮႜၯႜၯႜၛၟႝႜၜၧႜႜ សក្នាសក់ហំតាំ ខ្លាស្ត្រាល់ លេស្ត្រ ហេ ពុស្ត (ស្ត្រ ហេ ភាំ អោសហេ ញាសិ ស្វិ ហេ ហេ ពុស្ត (ស្ត្រ ស្ថា និ ហេ ស្តា លាញិហាំគេ៣ក៏សេលាក្បារលាញិចិបាគ្រាទ័កាញាធិតាហ្វាហាំក់(ឬ សាលប៉ុនាលកាត្រួញ *ពុសភាធាភ័យធោលព្រំខែស*្រ្តាំ (ឬ ទុំសញ្ចិញភាពប្រត្រីញាំញិះ ក្រសពុធ្យញាព្រក្រ(ធ្លាញ ម្យក៏ហើរ នៃ នេ ហេ ព លេ 2 ល ភាំ អាំ អើរត្ត អេ ភែ ។ ហេ ្យ អ្វី អោ ហ៊ំរ អ៉ា ភេ សិ អ្វិព ហ៍ ៣ ហេ្យ ព ហេ ព អេ ហ ញស ភត្តិបុតេ ភ៍ (ឬ ទូល៉ា តំពាល ខត្តិតេ ភាំ ទិមា បិតេ សិលាស្ត្រាត្រាត ភ៍ (ឬ ទូល ស ភ្ <u>ន</u>ៃតាហស*ា*រហាតិតោស

ធាំ ខុលានិ គោលិលគ្នា ស្នាព្រាខាធិតា ភាស្ត្របិស្ថបាតាបិចាំគេ ភាហា ភាលាចិស្សញាគេ ភ្ញា គេ(ភ្លាំ ឆេ ខុលិប ស្បាពាខាធិស្ត បាសត្តាតា)

- ူမာူ ကို ဟူ ဗီးကုံကို ထိုက်ကားသက္ မာ မာမ္မာ့မွ မာ ဘ်ရက မီးပျမာရမဲ 2 မာ မေထိုက်ရမ်ာ 2 မာ မာ ကို မာ ကို မာ 1175. ႜၮႜၮဴၯႜႋၮၮႜၮႜၮၮႃၛၟၙၩၯႜၖႝၯၛၮၮႝႜၯၴၯၯႝႜၮႃၮႍႃၭၮၯႜ႞ၯၛႍၯႄၯႄႜၯႝၮ႞ၯၴႝၯ ចំណ្យញា ធើសំពុកបាត្តា« ហ្វហា ធ្វណ្តឹប្បធាភាមួយ ញាល់ប៉ាន លោពបា2 ចើមករំាញិពុត្ត2 ៳**ងំពោហិធតត្ជិបុត្យតា**ត់ព្រាណ៍ធតាភាតាិច្រពុធខណ្ឌ៥ជាំពិនើរពុលខត្តិតា*ង*៉ានេប៉ារព្យ ၮႝၮၘၮႝၮႜၛႝၯႝၮၮၣၯၛၯၖၯၟၯၛၯၯႜၛၯၯၛၯၯၯၛၛၯၮၮၟႝႍၛႄၯၗ႞ ၏ကူမာရုမ္သဥ္ အသိမ္အရွိပျမား သံုပြန္ ဘူးကရမ္မားအိမ္ခ်ာရာအဥ (မူဆီကာကားမားက ဗီးကရမ္မာမာမျ ហឹញសិញ្ញាលា2 (គ្រូសិលា ហ ហ ហ ហ ហ ៣ ញាំញាល2 ហាំ ឆាំ ឆោ ឆៅ ហ ឆា ភា ឆាំ ឆេ ភាំ ញាំញត្រួ2 រាភិសត្តតេសិសត្វត្ថេជ្យបាញចាប់ពាក់ស្តីម៉ាសុក្មាស[្]លាលវិហិបត្រិនព្រះកាតិភាំល ၑႄၯၣၑႄၟၮႝၨႜၮၴၯၯၮၟၣၛၷႜၐႜ႓ၮၯၣၮၟၖၯၯၣႜၮၟၛႜၟၯႄႜၜဢႜၛၣၯၭၯႜၛႝႜၮႜၐၮႝ តោពុស ឆេ ឆ្អឹ ហួ ឆេ ភាំ ឆាំ ពុហា ល័ប ឆា ពុហា 2 ពុល៌ា 2 លា ស៊ាំ ឆោ លោ ពុលា 2 ឆេ ព្រំព័ សំ ពុឆា ឆោ ឆោ ឆោ ឆោ ភា ៳៝៳៲៳៸៳៸៳៳៳៳៓៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳ ၮၮႌၮႜၛႜ႞႙ၟႜၮၨႜႍႜႜႜႜႜႜႜၯ႞ၯၮၮၣၛၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮၮ ហើសំពុតោតោហ ក៏ ហេ ស្ម ល ក ហុ ស ស្ម ហៅ សំ ក តា ធិ ៤ ស៊ី កា ស សំ ល ហិ ចា ភ្នាតា យ៉ា ហ វ ៣៣ភាកសេពុយកាត្តព្យាហិហិតាំសិសតេត្តិសត្តតេសសព្ទយកគ្រឹយ៣៣ភាកសាណូតាលិពុយ2 ង្វំបុង្ត្លិបារតាលំពុល2 ង្វីបុង្ត្រិ៍បិតេ «ពុលកាត្តបំពោធារហក៤ពុលកាត អបំតោលកំបាត្ លខ្ញុំកាខលឹបត្រ ង៉ឺសឹរ ហិរំ ឆាំ ឆោ ញាញា សិ ហឹ ហា ស ភា សា ភាំ ឆា ក៏ លា ឆា ួយឮាញា ឆ្នាំ ។ *ហិសិល*វក់សលភាជាស្វាយព្រះកម្លាំសិកាសាធាលធភាជាស្វាយពុរកាត់ស្នេ ទ្សិសាត្ប ត្រួលាកិ*ព្លាខណ្កាកិល៉ាស៍លុកក្នុកាលតោល់តៀល៍៤េកក់(ឬ ទ្វាញសានឧត្តតាលូតាហិញិតា »* ត្តលិលគេភាក កុយស៊ិស/ត្តិ) សគេ៣កិចាកធិត_ិភមិសព្វត្តបិបាចាត្យព្រំ2ស៣ល ៣ឃាំហេថា នេ លុំ ញុំ ហ ក ឆាំឆ្លូ ឆ ហា្យ ប៉ា ទុ ៤ លុំ ស (ឆ្លាំ ឆា យំ ហាព្រ ឆាពុហា ឆា ឆា ៣ ឆា ស ត្តិពុធភាយ៉ាប៉ាំចាហា្ត្រា្រា៤ ឲ្យ» ទួលស៊ាធាហា ឆ្លើញបិញ់ពុឆា2 (ឆ្ពាញាញាញាសិញ្ញាំនាំ ស្មោះ ចោហ្យស្តែ ចោហាស្លា ចោ ភា ឆោ ច្រ ព ឆេ 2 ស្ថិ ឌើ រ ប់្អ ៣ 2 សិរ យ៉ា ចោ លិ 2 យ៉ា ល 2 » ហាំ ចោ ថោ ចេ ចោ ភា ឆោ

<u>លណ្</u>តាល ពោល ជីបោត្យ ហោព គេ ឆ្នាំ បំបាល គោត្រ 1176. ျက် နြို က မာ မာ ဟာ ကာ ဟာ ဟု ဟ် မာ ကီ ၃ ၊ ဗိာ က ဟ 2 ရွှေးရုံ) မာ နေ ကို၊ မီာ ရွှိရှိ ဗီာ သျက် ကာ က္လူ ပို၊ သ မ ^៱រ ហើប ្រ គេ ម ជិ ហ តើ ហ ហ គ្រ ហ ្វ ហ គេ ព ល 2 ល ភ តា គិ គេ ភ្ន គោ យើ ប 2 ហិ ហ គេ ភ្នំ (ឬ ។ ៲៱៷ຐຆឝឣឩ៝៝៝៝៝៷៶ឨ៝៱៷៹៱៶៱៵៷៴៎៳៲៘៝៷៶៳៝៳៸ឨ៷៝៷ឨ៷៝៷ឨ៷៝៷ឨ៷៝៷ <u>မျမိုး</u>မာဥကိုပျက္ဥရွိမာအီးအမှုလှုံ့နေမျှေလက သူ့ၾမိုးအမီးလ်ပ်ကျမှာဥရွိမြာအီးမားပထီ *៣ គេ គេ គំ គេ គំ គេ គំ គេ គំ គេ គំ គ្ គ*ា គេ អ្វី ហ អា ៤ ។ ហ ក អ្នី ៤ ។ អា 2 ការ ហ ម អ្រ្តិ៍ អា ។ (ហ អ្វី ហគ្រៈភ់(ឬ ទូហ៉ាំគោំឆេលកាព្រឆ្លស(ដុំលិចរួលលាហាពរាណ)៣ឆ្នោនខរា ភភាិឆាភាញិញ្ញុំ <u> ។ គេព្យនេះ ឆា ឆ្នាំ ហួត ភាំ តំា ក ច ចោ ប៉ា តេ ភាំ តំា ហិ បោ្យ ហ ថ កាំ ហ្វ (ចោ បា កា ឆា ភាំ ហ័ តិ) ហិំ តំា</u> *ႃကကယ်ကျယူ*က္က်ိဳးေကြမွာၾက နာ့လာကာႀကားက်ံးက်ဲ့ကိုကားမီးျမားဘာတို့က်က်ေနာ့ မားမျကီး ဦ ៲៹៲៴៲៳៳៶៲៳៳៳៳៳៸៳៳៳៲៓៰៳៳៸៶៳៲៷៳៳៳៳៳៳៳៳៳៳៳៳៓ မာ္စု၏ ဟူ က ရကာ က က ရက္က စီး စီး ကိာ ၃ နယ္စ္က က မာ ရက က နာ စာ နက က က်ာ က က်ာ မ (ကျာ » က်ာ္ (ၾက နက ហំ ឆា ចោ ហំ ឆាំ ឆា ស ហ ព ឆេ ឆ្ល ស ភា ស ស ឆា ចា ភា ព ៣ ឆ្នាំ ប ឆេ ភា ហំ ៣ ហំ ៣ ហំ ៣ ហំ ៣ ហ ស ស ត្តិត្តពុធត្រស*ាថប*ហ្ជាក់កែវភៅពុត្តសភិកត្តបុត្យសភិត្តោ្លស័ព្ទាំ៣សិវណីបុគង (ឬ ទុះព្រំភាពសភាឆ្លំឆាឆាភាឆាំឆ្លួយពុធខឆ្លួលភារឆាល់ឆាឆាលព្រោះឆេ ភាពិភា្យាហ្ស

គេភាំកាិពុត្ថខណងជោធខណ្ឌលណិតាហកតា្រពីពុលតិបុគេភ្នំ(ឬ ទូហាគួលការធគ្រភ្

ၮၮႝၩၟၬႄႝၮၮႜၑႝႜၛၮၩၮႄႜႜႜၐၟႝၛၮၩဢႜႝၛႜၛႍၩၯႜၛၟၮၑႝၛၮႜႜႜႜၛႜႜႜၮၛၛၮၣ *ព្*ធេត្រស(្ទិលិច្ចសេតាជាបារព្រលធម្វិហត្តពូធត្ថសភាស៍) សំហាក់(ឬ ទូសសិសា_ទាបារ ហិតែ៣សិវ្ធលក ទុយស៊ីសប៉ូសិប៉ូសសិស្តសវសសលាកាក្រសកភាធិយស៊ីសេញប្រាយលានិ *ၡဏၩ* ဢႝႃၛၟဴၯႜဢႝၮႜၮႜၮႜၮႝၮႜၮႜ႞ၮ႞ၮႜ႞ၮ႞ႜ႞ႜ႞ႜၮ႞ၯႜ႞ၛၮၛၟၮႜႜႜၜႝၛၮၩႜၮႝႜၮၧၟၯ႞ႜၯႜၮ း၏ ၊လ်ဴ ေလြးက က က က က က က ေနာ္က ျမိဳး အ က က ေနာ္က ျမားျဖက္ က ေနာ္က က က က ေနာ္က က က က က က က က က က က က က က က က က ႜၯၟၛၨၯၩႜၮၨၮ႞ၯႍႜၛၮႝ႞ႜၮၴၛၮၩၮႝၛႜဣႍၓႝ႞ၯႝၮၩႜၯၯ႞ၮၩႜၮၟႝၛၮၩၯၛႄၯၛႜၛၟၩၯႄၛႄႜ *ၡ*ၮၩၮႝဢႜၑႝးၛၯၛၷၩဢႄၛၟႜ႞ၛၙႀၒႝႝၯၟၣၮၯၯၮႝ႞ႜၮၴဢၑၪၛႜၛၘ(ၮႝႍၑၮႝ႞ၯၛႄၣၙၓၫႜၛႝၯ <u>များများကျင္လြိုင္ အီး(ကျကမျကမျကို ဥ။ေကြီးများကြီးကျမားျပီးကားကျမား က ျမိုးမွာ က</u> ញ្ហឹបគ្រភា មួយយ៉ាលាផ្កលភិបុគេភាំឆាំសិធាចិត្យហា មួយយ៉ាលាថាំពីបុគេភេសិហ ត្តិលុសភគធិតោត្រពាធខសភព្ទលាសិហាចាបិសត្រាំតភម្មចាំស្តីតេ៣ពិរលាំកាំខ(ហ្សាលខ ^{ក្លា}តោហ្យញ្ញម្ចាស់ ភាសា ភាសា ហិ ហេ ពុទ្ធ 2 បា » ស ប៉ុ ហុ ស្នា កា *ភ*ស ក្មុមព្រល 2 ស ស្រ កា ទ្ សេ ស៉ីហើយ៍កាមក្រល់ពីក្មើលពូលខណៈភាំណកាយក្រ្លោខស៊ាមការម្លូប៉ីស្តាំពីមោយខ្លែលកាមលាស៊ិណ ^{ត្តាំ}ហេកចោល៧ចោះជាព្យាសាលាអ្នណ្តាំកាំស្នោះ ទៅ ឆ្នោះ ទោស ខេ ការ ហិបាសាទ្យា ហាំ ၨၮၮၯၮၱၮၘၯၯၣၛၟၙၩဢၟႝၛၜၟၩၜ<u>ၟ</u>ၮ႞ၮၮၯၮၱၯၯႄၮ_ၣႋၷႝၖၯႄႜၯၮၮၳၯၮၟၣ႞ႜႝၯ តេភាពគ្រះ ហេ ធេពធេ ខណ្ណ ពុះ វ ហ៍ តិ ត្រី ឆ ហ ហា ្ន្រ ហ ព ឆេ ខ ឆា ភំ (ឬ ទ ្ ឆា ហុ ខា ឆា ហិ ហ តេ ភាំ ឆាំ ៣៍ហស់ និ ការបានញញ្ញាញ »ស់ និ ការបាល លាយអ្វី បានក្លានា ឆ្នាំ ស្ពា ឆ្នាំ សារ៉ា ក់អា (ឬ ស្ពាយា 2 ឆាំ ្រហ៍លេហ៍ហើរឆំាតាលេហ៍លហិត្តិត្តិ៍តភាពប៉ូហេហាត្ថាតភិជ្ញាយ្ហាលេខហ្វាលហិត្ថាលោហាខ \mathcal{O} ၏။ က်ာ(ၾ နက်၊ ႀကာမှာ ကျမက်ာ် သမ္မာက်ာက္လို့၊ ကေသက္ကာ ၁ မေျကာ ဗီးကွာကြီးကြီးကြီးကြီး ကျေးခြံုပ်ကျောကျ ၣၩၖၯၯႝႜႌၮၮၟၳႜ႞ႜႜႜႜႄႝၯၨၣႜ႞ၮၛႜၛႝၯႜၐၣၣ႞ၯႝၮႜၛၟႜၐၣႜႝၮႅႜႋၮႜၛႜၛႜႜႜႜႜႜၮၮၮ႞ၮႝၮၟၯႃၭႜႜႌ ៶៝៝៵៝ឣ៶៹៘៳៹ឣ៷៘៳៹៶៳៝៵៳៶៳៷៹៶៹៹៶៹៶៹៶៹៶៹៶៹៶៸៶ ၮၮၨၛၟဵႜႜႜႜၛၟၯႃၛႜၐၮ/ၛၟႄႜၮၜၬၣၛႜၐၮၮၜၯၩႀႜႄႝ႞ႜၮၯၛၯ႞ၮႜ႞ႜၮႜၯၛၮၩဢၖႜႜႜႜႜႜဢၮၮ ႜၝၩၭၛႜၛၨၷႝႜၮဴႜႄႝႜ႞ႜၕႝၮၟ႞ၯဢႜၛၟၯႃၛၟၛၟႜၛၙႍ^ၯၯၴၧၪႜႜႜၮၴၮႄႝၮႝၩၮဎႄႋၮၙၯႄၮႄၟႃၛၮႃၛၙႜႀႝၮႜႜၮၙ ូត្រូត្រូណ្យ ពេញលេខណៈភាព កាត្រ្តែ អេអ្វីថភាស្ត្រ សារពីហេញទេខា ធ្វើហ្វាតភាព ហោរ ក់អ្នក្រ ^{ႜႜ}ၮၮၟႜႜႜႜႜႜ႞ၮၮၟႜၮၟႜႜႜႜႜႜၮၮၮႜၟႜ႞ၮၯၮၣၯၮၩႜႜႜႜႜၯၟႜႜႜႜၯၯၯၣၯၩၮႝၯၮၯၣႜၯၟၛ ၯႜၐဢၱႜၮၮၮႜဎ႞ၯႜဢႜၣႜၛၟၯႜၛၟၮၑၯၮၩႜၯၙၑၮၟၯၮႜႜႜႜႜႜႜႜႜၮၮၮႜႜၮၟၮၮႝ႞ႜၮ ហេព្យញ្ញព្យាតាភាតាតិស្លិញប្រេស្តិ៍ព្យា 2 ស្លេចាតាព្យាប្រយោតិតោត្តិបាត់ភ្នំ(ឬ γ ្លាលបត់ថោ

លាហិដាំប្រើខ្ញុំ យ៉ាឌិ ៣ . . ។ (ញើលាព្យាត្រ្តប្រាស់ព្យាន វត្ថា លាត្រៀមិ ហ ស្បា ចើម្បាប ចាំតោមិមិ ហ ហភិគ្យាហហពិលសិពុសាពុះm2លភាលផ្លូងឆានោឆាព្យសាសសក្សអ្វិបង្ក្រីស្តីស្តាញាញា ာမှာမာ၅ကဏ္ဍ ၆ ဗ္ဗာ မာ မာ မာ မာ မာ ဘာက္ဘာက် (ၾ နာမှ ရြွမှု မဲ မာ ဟာက္ဘာ မာ မီ မာ မီ မျ မာ၂ ဟ ៣គ្រោលលក្ខណៈ ភាណ្ឌី អ្ណាស៍ កាចារាសកាបុក្ខលិស គេ ភាំ (ហ្វាចាលិឆា ភារ ចាម្រីត្រ្ត ឆ្នាំ អ្ណា លាហិសសពកាលាត្យលាំ (ជិ្វាតាសាសុខ៌្វាល្បតៈភ្នំ(ឬ ទុតាលិលាភ្លល់សាស់សាខ្យាញាំលាំពាត្ថ လီး သျှးလ် နြို က ယူ ဟာ ၅ မ္လာ 2 ၅ ဟာ 2 ဟာ မ္ဘာ ၅ မေဒ သေ အာ မော် မေ အု မော် ဟာ ၃ ဟီာ က ကို ၃ ဟီာ ပျူမ္ဘာ ၅ မေ គេភាធិ ៤ ស៊ិ ញេមិ គេ ភា \mathbf{T} ៤ ស៊ិ លា លេហ » គេ សិ គោ ហ ពុម្ហ 2 ព្យា 2 ស្លឹ ហ្ម គេ ភាំ ល ព លា 2 ហ្វ័ ហ្ ၮႜႜႜႜႜႜၛၟၮၮၮၮၮၮၟႜ႞ႜ႞ႜၮၯၯၮၟႜ႞ၛၯၮၮၟၯၮၯၯၛၛၮ႞ၛၛၟၛ႞ၛၮၮၟ នើហ្យហកលត្រួតគោហិយូស្តូតជូហិស្លឺតោល**វា**បាខត្យហាហិកម្លិលរាលខេដ្ឋីរាហាល់ទេស លយុត្តលោក » សលិត៍វា លាកលេខ គេ្យ ហិរបាល គ្នួល ខ្នាតាលិតលោក ភាំ ធិត្តិ គេ ភិទាលាកា ၯႜႜႜၯႃၛၮၩၮၮႝၮၭႜႜႜၮႜၯၮၛၟႄၮႄၑႝၯၮၩၛၙၨၮၭၨၮ(ၯႍႜၟၯႄၮၮႝ႞ၮၮႝၩၭၮႜႜႜႜၜႝႜၮၮဴ លិស ភាំពុលខ ៥ ស្លាក អ្វី ហ្វ ស្តេពុធ ខ ស ្វា ធិសុលា ខ្ កាពញា មា ភា ចាំ បា ហ្វ ហៃ មា ហ្វា ស្វា កំ ជំហាតិជាលាភិលាកលត្រួតហៅប៉ិតាភិគោ៤ជុំហេតាស្រាលសតភាក ទាំ៤ជុំសេខិគោហដំ រោធ ភាជ្ញិបារសធាតា កិស ខិស្តាឆា ដោយ រូស សេលា ឆោ ឆិវ ខ្សាំ ជា ស្លូ ហ្សាត្ត ឆា សិលោ ឆា ឆ ធេដ្ឋីហុត្ត៍នៃ៍កម្មាយសូទ្<u>លា</u>៣ ព្រាល់ាំដំយោហូស្បូ៣៤ ឲ្យ »

 \mathcal{F}_{μ} where \mathcal{F}_{μ} with the matrix \mathcal{F}_{μ} and \mathcal{F}_{μ} and \mathcal{F}_{μ} and \mathcal{F}_{μ} with \mathcal{F}_{μ} and \mathcal{F} ង្វិល_ាលិះការាធតេភាធិយេដិចេញល្ខនេះសាដាំលបិត្តិផ្ទិបុត្តរាធតេភាធិយដិចេតាក៏លាំ လ် မှာ ကျားလက် ဆီ ယ ဟာ ရက္က်ာ သ ၏ ဆိုလရ ယ မ္လာ့ မာ အို ၃ က ကြွီးရြာ ဟာ မရှိ ပျမာ္စု မာ ရ မေ 2 ရသူ 2 ကြေ ရ ញ្ញ័រណ៍ចោធ្យញ្ញាញ់ជាញ់រខ្លារតោហិញ្ញាញហ៊ំពោមិណហភាញរលំាញិខុសញ្ញាណភាយូញលោញភិ *ឃ*េត្តត្បារជាធត្តភាធិ៤ ជិញជិវមិស្តាត្រោះ សិត្តិតាភាត្តតាលីកើញជាប់ប្រាំកោរ *ព្*លខត្តិ្តឆេ ភត្តេ្តឆេឆេឆេឆេលិះ ឆេ ឆាំត្រិល ភា ឆ្នេស ភាពឆេត្រ ឆេ ភ្នានេញ ឆេសិះ កាពឆេត្រ ឆ ភិ ពោ ទីសមុត្មិ ពោព ហេ ហើយ ពា ហេ ហើ តា ភា ហេ (ហេ ហេ ភំ ៣ ធ្វី ហុ មា ភាំ ហៃ ក់សា ភា ភោ ភា ហោ ၯၣႃၮၟၮၯၣၣၩၮႜၐၟ႞ႀၯႝၮၟၛ႞ဎႄႝႜၮၮႝႜၐၟ႞ၮႜၕႝႜၮႀၣၯၮႝၛႝၯၛႄၛၣႜၮႜႜႜႜႜႝၷၪၯၮႆႃ ஸீ ச னீ ர ம் 2 சு யாற மா கை சே 2 வ பீ ர ய 2 ஜி கிர் \widehat{m} ர ம் 2 வ ல் வ ப அஜ ம் ரீ 2 கை லீ ல *ហួយកើសព្រកញ្ចាសិត្ស ពោធាបាកា ភ្នំភ្នំលាព*ត្រួសខុស តៅហំពុញធ្វើធ្វើគោ ភៅព្រាខពាភា ត៌ា គេ ភាំ យ៉ា ឃំ គោ បុ វុ ស ហា ហ គ្រ ហា ហ នើ តោ ពុស្តា ឃំ ហ ហ វ គោ ឆំ ឆំ ហំ យ៉ា ហា តា គ្រា ស្ថិ គេ ភាំ គោ ៲៣ យ៉ិយ ល *ណ*ព្រ ក ឆ្នាំ ស៊ី ក ដំ លំ យ៉ិយ ឆ្លិ ញេញ ស្ត្រ ស ស្នា ល ឆ្លិ ប្បាត ភ្នំពាញ យោ ល ខ ហំ ល់ពុធាខតា ព្រាលាញាណ្តានិតាលាហ៍ លេហិញ ភាំលាល ភាហំពីខ្មតាញលា ហ្វាលុខ្មាលស្តានិប៉ា *ၪျ*က္ႀကိဳပ်ဲ႑ကၡၛီၯမ္မာကီၩၟၖတီဖ်ဲ့ကိ႑ကၩၮၮႜၮၟၛၟႜၮႜႝၩႜ႞ၮႜၯၩၟၯၛၘၮႜၮႜၧၯၮႝၩ ល់ លុ ស្ថា និ មា ហ ហ ហ ហិ ហិ ក ព ទេ មា ហ អ្ន នេ ៣ ហ សំ និ ក ហ ហា ម ស្ថ្រី មា ហ ហ ហិ វ ល ប៉ា ដំ ហ ៣ ញិ៍ញ៍ជាបាខសិត្តត្រួតាារ មានខណ្ឌ័យលើញលើខណ្ឌាភេសាលាស្នាយាខសាមា ភាសាលាបាំ ၮၟၮႜႜႜႜၕၮႄၯၗၮႜႜၮၮၩၮၯႜ႞ဣႜႜႜႜႜၕႜၮၯၙၗၮၮၯၩၮၴ႞ၯၮၱႜၮၩၮႃၮႄၮၩႃႄၣဢႜၮၮ លិា ឆា្យ ហិ ហ បា វ ហា ស៍ ៣ី ណ ល វ ហិ ៣ លិ វ ហា ល ព ឆ្នាំ ហ៉ា ឆាំ ឆោ ហិ ហ ហា ភាំ ណ ហិ អ្ន ហិ ឆោ សំ <u>នើលព្រោកឆ្នាំស្នេ</u> ភូមិប្រភិពាស អិបុត្រ្តពូធេខស ក្រើប្រភាពប៉ុនៃបុតេ ក្រុមប្រឆាំក្រុមបុណ្ណិ ញកតាពលេឆ្លឹបត្រភាំ(ញឬ) ៣ប៉ាតាលភា្រ៩ ^ដំហំពុមភាគ្យបាតាឆ្លឹល់ ចោតភាពរខស *ရမာ မီး မိာကာ မြို့ အေ က ဥ ၊ ရ ဟ ဟို၊ မိာ မြို့မာ ဘျမြို့ မာ ကို မှာ ဟို၊ အေ က ဥ ၊ မီ၊ က ဟဲ မျ*က္က မြို့ ပျမှူ ဟ ពិវេ ហ៊េ នេ វិ m៊ិ លំ យ៉ិ ហួ ម្លូ ហ ហ្វា ម ហិ សំ នៃ ក ហួ ហ ស ហ ្វ ម្នេ ព ម្លូ វ ស សំ សំ ហ ហ វា m សំ វ » η the set of the se ពិវេសលុំសលក្សស្អាណិលនិវប់ស្លេសិកិតាល់zប់ស៊េសលេសិ៍ខិបុគភាពលាក្រា *ၡၮ*ၯႄၟႋႜၮႝၛႜၯၩၛၯၴၩၮႋၯၮၯႜၮၟၯႜၛၟႝၯၯႄၟႜၮႝၯၮႝၩၯႜၛၟႝႜၮႜ႞ႄၮၩဢဢႝဢႜၛၟႝၯ គេ ្មាធ្មហៈពោពលេសិំផ្ទឺ ពិហិរំលិកលេសា ្មត្រឹតា»ហាហ៍កិបុត្តិព្រលzពល់zលលគតាលិះ ហា

ၮၯၟၯၟႜႃႍ႞ၯဏႝၩၯၮၯၟႜၜၷႝၯႃၛႜ႞ၮၟၮၮႝႜၯႃၭ

ျူး၏ ႀကိဳးရလ ေသက္ အေလးမ်ိဳး၊ ေလးက်ိဳးျက္က ေလးျကီး က်ားက်ာက္ခိုးရွိ ေသးဆို ဟာ ရြန္မာ ရွိေပျူးကို မျူးမ်ားကို မျူး <u>1180</u>. ၟၛႜႜႜၛႝၮ႞ႜၮၴႜၯၯႄႜၛၮၮၮၣၭၮႜႜၛႝႜၯၯႄႜၛၮၮ႞႞ၮ႞႞႞ၯၩႜၛၟႄႜၮႜၯၮ႞ၣႜၮႝၙၯ႞ၛၛၯ႞ គោលហលិច្បមមណ្ឌាលសំណាល់ហៀលខណ្ឌិត ភាំ ទះកាល់ហេត្យមានលេស្កាត់បំបង្កើ ႜၮႜၮၮႜႜၐႝၟႃၛၑၣႜၐၟၘႜၮၨၮႜ႞ၯႝႜၮၮႃၟၮႜၛႍၑႄၯႄႜဎႝၮ႞ၯၴၯၮႃၯၖႃၛၯၣႜၛၟၘႜၮၮႝၮၮၮၛ႞ លាយាហា្មគេ្យដើល ្បាតកាល្យតាក្រាំហើល៉ាសិហិរ គេព្រត្តិគ្រាក់ាលាសិហិរ គេកា ក៏ ស៍ លាក្រា ហើរ គំោ ឆ *ၛၗၩၛၟၘၨ*ႄႝၮ႞ၮႝႜ႞ႜႝၮၮႝၘၨၯၨၷႝၖႜၮႝၑၪၮႝၩၟၑၛၟၙႜၯႜၯၴၯၮၯၑၮၴၬၪၮႝႜႋႜႜႜၛၟၮႝႜၯႜ႞ႄႝၮ႞ၯႝဢ <u>នេះលេ តំ លើលក្រ តើ ចា សិ ក្នា ស៊ី បា បើ លោញ គោ បា 2 លើ ប៉ោ ប៊ា ហិ ហា ត្រ្យ មួយ ស៊ី តោ តោ លើ 2</u> លហាធាពធខណ្ឌមធ្លើលំភិធាំ អឺហេចិញ៉ាំហ្ហោត្រញាតា ភិាក់ (ឬ ស៊ាចាញ់កាតិត្តីយុហាណ្ លេធិតាចាត្តិចាភិាចសាញ់កាត់ស្តាតិចាភាញ្ញតិតាភិចាំពុលបាត់ចាក់ចាញ់តិញ់ ၮၟၣၷႝၮၟ႞ၣၮၟ႞ၮၴႍ႞ၛႃၟၛႄၯၯၮၮၣၩၮႝ႞ၐၮႜၣၭၷၹႄႝၯၟၯႍၯႝၮၐၣၯၣၣၛၟၘၩၯၮ<u>ႝ</u> តៅលេ គ្មេ ស ន៍អំ ៣ សិ រ ហ សិ ចោ ភា ចេ ស្ថា ស ភ រ សិ គេ ៣ កិ សិរ គំរ ធិ ហ្វ ស្ថិ គោ រ សិ រ ស្បាល ព ហ ព *ရမ္မာရမ်ာဥမၾကာက္သြားမွာ လျကာရမွာ မျက်က က်ာဥမာမ*ေတြက *အမိာမာ က်ာယာမာ အိ*မ်းက က မန းတက်၊ မာ် ၅ က လ် ၊ က ေါ်က္လို မွာ မ္လာို မာ က ဂ် ၊ သ မာ်၊ သ င်္ဂါ လ္လို မျ မာ၊ တျ မ်ိဳ က်ျ ကျ က အက်ာ္ကို (ဗျ ဖာ ဘ မြ ႜၮႜၮၮႜၮႝ/ႜ႞ၛႍၮၩဢၮႃၯဢဢႜၛၴႜ႞ၮႜၛၟၯၮႃၯႜၯႍ႞ၯဢႜၛၟၯၯႜၯႝၮၴႜ႞ၮႃၮၩႜ႙ၟႄႜ႞ၐၨဢ႞ၯၮႄ ាហ៍ កាគា ភាសិហា (ឌ្មិ វ ចា ឃុំ គោ ហា ភាសាហា ហា ឌៃ កាកា ចិញ្ចាំ(ចា ឆ្ពោ បា រ ហា ពុគា ភ 2 ពុឆា 2 ចា <u>)</u>្រ mi (ឬ មូល លុំ សំ ហុំ ហ ណ្ដ៍ សំ ញុំ ញា ហ ណិញ្ញាំ ។ ស្ដាំ ហ ស្ដាំ ហ សាំ ហ សា រ ល សិ ហា សា សា សេ សា អ្វ រន្ធ ណ្ដូ ចៅសិ ញ់ ស័ ស យ ហេញា ចា លិ ខ្ យ ក ៤ លេច ចា ល ប ខ ហេ ឆ្ល សិ ហ ័អ ក ហេ ប សិ ហេ ហ ត្រូ ွၾဲကာကျင့္ကေစာက္ကို ခ်ဲမာ့တီး များကစား အဆိုပျမားျက်ာက္လြန္းစားမ်ားျကား ကြန္းစားမ်ားမ်ားမ်ားမ်ားမ်ားမ်ားမ်ားမ်ား លធាំវុរយ៉លាណ៍សង្កីបុត្រ្តចាំចាំលភាណិស្តចាំណូលភិធ្វើរសប៉ុណ៍កាចាភាយភា្រព្រាះលោ

ၮႜၯၟၯႄႜၟႃ႞ၯႜၮႝႜၟၷၮႃၯႜႜၜၷႝၯႃၛႜ႞ၮႍၮႜၮႜႜၮႃၯ

ղտ առանդան արտան ու չու առանդին առանդես առանդան առանդան առանդան առանդան առանդան առանդան առանդան առանդան առանդ Ապան առանդան առանդան առանդանդան առանդանդան առանդան առանդան առանդան առանդան առանդան առանդան առանդան առանդան առանդ Ապանդան առանդան Ապանդան առանդան առանդանդան առանդան առանդ Ապանդան առանդան Ապանդան առանդան առանդանդան առանդանդան առանդան առանդ Ապանդանդան առանդան առանդ առանչու առանդան առանդանդան առանդան առանդա

- 112. [பிரலமை வில்லின் வில்லின் செல்லில் பிரையும் பதின்னன் பெ பு பிரிழிழில் லிலீன முலை வாலன் வில்லின் வில்லு வரை ஆபுன் விறிழி இறில் இறில் வில்லி லிலீன மல் விரைவில் விறில் பிறில்லு வரை அன்னின் செலி வருள்ளை இறில் விறு விள்ளை பிரிவிறின் மிறில்லு வரை புறையில் வரு இறில் வரு விறியில் விறு விறு விறியிறின் மிறில் விரு வரு விரில் விறிறு விருவிற்கு விரை விறி விறு விறில் விறிவிறின் மிறில் விறில் விரில் விறில் விறில் விறு விறில் விறில் விறில் விறு விறிவிறின் பிறில் விறில்லு விறில் விறிவிறில் விறில் விறு விறில் விறு விறிவிறின் விறில் விறில் விறிவிறில் விறில் விறில் விறில் விறு விறில் விறில் விறில் விறில் விறிவிறில் விறில் விறில் விறில் விறிவிறில் விறில் விறில் விறில் விறில் விறில் விறின் விறில் விறு விறில் விறில் விறில் விறில் விறில் விறில் விறின் விறில் விறில் விறில் விறிவிறில் விறில் விறில் விறில் விறில் விறில் விறில் விறில் விறில் விறிவிறு விறிவிறில் விறில் விறில் விறின் விறில் விறில் விறில் விறில் விறில் விறில் விறிவிறு விறிவிறில் விறில் விறில் விறின் விறில் விறில் விறில் விறில் விறில் விறிவிறு விறிவிறில் விறில் விறில் விறின் விறில் விறின் விறி விறில் விறில் விறின் விறில் விறில் விறில் விறில் விறின் விறில் விறி விறில் விறில் விறில் விறில் விறில் விறின் விறின் விறின் விறி வில் விறின் விறில் விறில் விறில் விறில் விறின் விறின் விறி வில் விறின் விறில் விறில் விறில் விறில் விறின் விறின் விறின் விறி வில் விறின் விறில் விறில் விறில் விறில் விறின் விறின் விறின் விறின் விறி வில் விறின் விறில் விறில் விறில் விறில் விறின் விறின் விறின் விறின் விறின் விறி வில் விறின் விறில் விறில் விறில் விறில் விறின் விறி விறில் விறில் விறில் விறில் விறில் விறின் விறுன் விறின் விறின் விறி விறில் விறில் விறில் விறில் விறின் விறின் விறின் விறின் விறின் விறி விறில் விறிவில் விறில் விறில் விறின் விறின் விறின் விறின் விறின் விறின் விறின் விறி

ၮၯၟၯၟႜႃႍ႞ၯႜၮႝႜၟၷၮႃၯႜႜၜၷႝၯႃၛႜဣၮၴၙၯႜႜၮႝႄၜႄႃၟၭ

1185. ព្រះ សា ជា ជា ហា ខណ្ឌ លា គេ ភាំ ជា ណ្តែ៍ គោ លើ ខ្ម ហ្វា ហេ ត្តា ស៊ា ស្នា គោ ខ ស្ន៍ សា ឆៅ គោ ៣ ពិ ស៍ សា កា កា គោ ព្រះ

ၮႜၯၟၜႜႋႃ႞ၧႄႃၛၟႜၐၐၨၯႜၐၯၮၛၟႜ႞ၛၯၮႝၮႜၯႍၩႜၗၓႝႜႜႜႜ

ធរណ៍ពា មួយយ៉ាលសិសីរហំគាណ្ដ៍បុគេ ភាំធិត្តិត្រមួយខ្នាលប៉រ ឲ្យបាលគួលធំលាតិវេចា ၮၮၟၯၣၨၮၣၮႜၮႝႜၐၴၣႋၓႄႝၯႜၯၯ႞ၭႜၛၯႜၮၮၛၛၟႃၛႜၹၩႜၮႝႜၮၟ႞ႜႜႜႜႜႜၛႄၯၯၯၛၟႄၩၯၮႝႜႜႜၮႃၯႄၛၴၮႝ႞ ភិមលិស ព្រល គេ ភាពិ គេ ឆ្នាំ ហ្ គេ ភា (ឬ ទ្វា គើល ចិា z ឆេញ បា នេ ហ ឆ្នាំ គោ គោ ភា គោ គា ភា ត្រាញ លោ ហ៊ា ហ៊ាំ ពុលា ព្រហ 2 » ူဟာ မ်ာ သူ့ကိုသက်ရယ် 2 သင်္ဘာပျား အရက်ကားက်က်က်ရကာ မီးပြုရာခု ရွိရာသီ၊ ခ်ာမှာ မီာသမာ သ ឝេភិធាំចាញាមាសារបាត្រួរសភាហូហូច្រាសស៊ំលាល៍សបិកាភាំសាលាអបា្តលាមា្ញា ၯႝၮႃၛၮဨၟႄ႞ႃၮၩႜဨၟႝႍၮၣၮႝႜၯၩၯႝ႞ႀႝၮၛၟႝႍၮၟ႞ၭၮၯႝၮၯႝ႞ၮၮဨၟႝႃၮၟႜၮႝၯၯႝႆၩၯၮၟၯ <u>នេ ណត់តំពោត្ត</u>៍ ក៏លេស ភ ខ្លាំ លំ យ៉ឺ ហ្សាតា ភ ខ តោ ខ្យល ស ភ ត្រី ល ល ខ ណោ ល ខ ណ ភ សិ ព្យល ខ្យ $(m \ \mathcal{M} \ \mathcal$ ၯႜ႞ၛၟႄဏီၩၮီၮၱၬၖႃၛႜၯၣႜၮဪၮၯၮၮၯၯႄၛႄႜၮၟၘၮႝ႞ႜၮၴႜၛႍၯႄၣႜၮႜႜႜႜႜၛႜ႞ၮႝၩႜ႞ႜႜႜႜႜ ^ពលំខុតិធាចាញ់) តាប៉ាចាត្ត ហិចាច្បបិត*ាត្រោះត្រោះត្រណ៍លេស* បិតិតេសភាចាញ់ប៉ាបាញ <u>ញ្ច</u>ំសម*ាត*្រាល់ចាំពេះកំសំសមិរមិរំពាះហិសែមភាគ្នាសុំ៤ពុរោកគេភាំលហៃអ្វីពេញិតោ លចាំវុញហួតភាំពាលិះក្រុណក្មេចាំតាប់កាំវុលលតាពុធរសភាំកត្និលុត្យតាំលានរក្ *ព្រំភាលំភាយ៉ាត្រិដំណាមភល*ផ្ទិបត្រ អយិហាធ្ងដំណារបញ្ចោកគេភាលាភាគប្រប្រុជ្ញ

<u>1187</u> គ្រោល ភិកព្លា 2 ស្តាព ឆេ ឆ ភា ដែ ៤ ជុំពាញ ស្តា ស្ត្រ ក្រា សា ហ្វាស្តា សិ៍ ទិ៍សុំ ប៉ា ឆាញ៉ា ហ្វាសិ ញុំ សុំ សុ

1186.

ၮၯၟၜႜႃၟၜၧၛၟႍၜႋၑ႞ႜၛၣၮၟၘႜ႞ၜၛၯၮႝၮႜၛႜ႗ႜႜႜၒၯႝႜ

1188.

^៲ចំពោញក្រាសិវក្សាលាលក្រាយសាធាណ៍លាតាសាសាសាសិទិបាតនាំ ទិសាមិករាសិឆ្នំបា *តេ ភ្យំបង្កើល* ចាសិម្យកាស់ការពាល់កាលចាំ 2 សម្តេចធ្វើប ទេ ភ្នំ (ឬ ទូ សហាត្រា ឆ្លើប ត្រ ភ ႜၐၱ႞ႜႝၯၬၯႝၭၮဴၯႜၛၟႝၯႜၐၨၣ႓ၬၛႍႜၟၮၯၟႄၮဴၑႝႄႃၛၮၩဢၣ(ၮႝၭႜၛႜၛႜၯႝ႞ၷႝႜၛၟႄႜၮႜႝၮၟၯႜၛၮႜႜ ^ເບັນເ<u>ມື</u>ລາດໃຫຍ່ສາຍເພັນແພງ ແມ່ນ ເພື່ອ ແມ່ນ ເພີ່ມ ແມ່ນ ເພີ້ອ ແມ່ນ ເພີ່ມ ແມ່ນ ເພີ້ອ ແມ່ນ ເພື່ອ ແມ່ນ ເພື່ອ ແມ່ນ ເພື່ອ ແມ່ນ ເພີ້ອ ແມ່ນ ເພື່ອ ແມ່ນ ເພີ້ອ ແມ່ນ ເພື່ອ ແ តាហក៏ជាមួយការសមួយស្រលាយុខគ្នាស្រលំតាលិលរោត្តសុខហិបត្រាលផ្លួយក្រោយក្រ ၮၟၣၩၮၣၛၮၩႄၛၟၮႄၛၮၮၮၱၮၴႍ(ၯႍႃၛၟၮၮၟၛၛႄၩၮၮႄၛၛႄၩၛၟႄၮၮၱၯၜၹႜၜႝၛၴႜ ហាត់ក្រាំលួសិល្ណសិលាធា ភាំតាំពុហ/ស្លិតាសប៉ុណាញឹស្ណបិតេខលាពុតខត្តិតា ភាំសាញិស្តោត ျူးရာ သကိ ၅ လာ 2 သဘိ၊ တာ ဟာ မြို့ ဟူ မာ က်ိဳ 2 လာ တိ 2 ကာ မာ မာ မာ မာ မာ ဟာ ဟာ မာ ကို ၃ သက်ို ခဲ့မှာ ထိန ၮၛၮၮၣဢၛၮၛႄၛႜၐၣၛၛႄၛႜၮႍ႞ၜႜ႞ၛဢၮၟႄႜၯၟ႞ၯၛႜၐႝႜၟၮႝၛႜၜ႞ၛၯၛၜၩႜၯၣ <u>ႀ</u>၊ ၏ ဟ ୩ ဟ ႗ ႀ ပံု ဘ ႀ ၊ ရွာ ရွာ တီ ရွှိ ၅ က္ကာ တို၊ ၏ ၏ ကိာ ရွာ တို၊ ကူ မျှမ်း မရ ဘ တ ည တိာ ၅ ႀ ၅ က် 2 ႀ *៳៝៝៝៝៷៴*៲ឣ៳៳៝៳ឣ៹៵៶៝៷៷៷៷៶៳៳៳៝៝៴ឣ៳៵៳៝៲ឨ៝៳៝៝៳៹៳៓៓៓៳៝៳៹៳៓៓៰៶៷៶៸៷៳ យ៉ា ហ្គាល ឆ្នាំ ហ៊ា ហោ ហ្គាម្ម លិ ហ្គា ឆ្នោ ហ ឆោ z ហា ឆោ ញើ ហ៊ា ស៊ី ហ៊ា ឃុំ ហ សិ ហ្គាញា្ន ឆោ ហ ហ ឆៅ ហ្គ ររ្យ ញ្ញាលលេល៉ាញចាំសាសលេចិះបាតនាំ ទិលិយបាយត្រូបត្រាន(គ្រស្ថានិហាទាស က ဏိ**ရ**ႀကက်ဥ ဟာ ဗီးမြွ ကို လ ာ သ မ္လာမာ မ်ာ မာ ျာ က္လာမာျ ၾကမာ ဘ မ်ာ များကားသာ သ မာ ကီး ဥ ၾကမာ កឆ្កំសុញ្ជិកចារចំនិញកាត់ច្រលស្មាយសេតាមានសាយកាត់ ភិមាសរស្រាក់ចាប់(ហ្ លេស្ត្តិហេច៉ាវុកសមិសថិចាភ្នំពោះចាប់បារហិបត្រាត្រាត្រោត ខេស្តិលំហិ៤ខេវម៉ាញិវញិសំមាញិវុក *ၡ*ၮၴၩၯၯႍႀၯႍၜဢၯၗၮၮႝၛၯၛၣႜႍၮၴႜႜၮႝၯႄၯၯၮၯၙၯႄၣၩၯႜႋႜၮႝႜၐၣၛၯၯႄႀၣၛၮၮၴႜၐ ၮႜဢႜႋၹႝၯၮႜၯၮၮၮႜၯႜ႞ႝၮၛႜၛၟႄႜၯၭၮၴႍ႞ၛႍႜၟႃၮ႞ႜၮ႞ၛႄႜၮၮႝ႞ၮၮႝႜၟၭၮႜၜႜႜႜႜၜႝၯၮၛၟႜၟၹႝၛႜၮ႞ *ហ៉ាត់តែលេសស*ក្សាសិក្សាសក្សាសាកាតាលិះសំសូលូធហាគិតាតាភាតិតភាស្តិត្លាតា ហល ភ្នំតោល ភ្យាលិចចាញ់ សលាចិចិបុគ្រ ភាំកិចលិស្តិហចិវុល និយាល សប្ប ឬ ម្នាំ ហំ *៲ត៣ ភិស ឃុក*្កាហា ហ្កោត្ត៣ *ភាំតោប ចោល* ត្បាហា ហ្លាំប៉ាប ត្រ ភាក ៤ ពុបា ភា តហាតា ចោ ឆ្លា *ពុ*ឆរយកយើតោយពុយារតាភាណលាសាលាយិដីហ្វូតេ ភាំហពុសរយតរ្យាហាកាសភាអ្វីយញ្ហីរ ၯၮၮႝ႞ႄၴၣၛႜၮၮႝၮၴႜၮႄၜၣၣၟၩၮႜၛၟႝႜၛႃႜၮၟ႞ၮၟႜႍႌၯၴႜၪၛႃဣၛႄႄၯႜၛႍၯႜၛၟၮႝ႞ၮႝၩၮၴၛၮၴၭဢႜၐႝ႞ႜႜႜႜႜႜၮႜၯ ៲ពិដ្យាញិតាលាពារខត្យ៧៩៣៣ ហ៊ាបាកចាត់ដែលលក់ទាំងសាលាស្តាំហ្គីលាលាន អ្នក្រំអ្នក *ႃ*န္း၈ျပာ*ટ* ရွိမြို့ပျမက်ိုး၏ ကမာကမာကကျကာဥဏိုရှိမောင်္ကုက႑ကို၊ မာမာကို ကျေမျွရွိမာကက <u>ၪႜၛၟႍႜၐႜၮၯဵၯၘႃၮၟႃၛႄၯႄၮ</u>ၟႍႍၮႜၯႝၯၯႜ႙ၟႜၮႜၮၮႜၮႃၛၟၮႝႜၛၟႝၯၮႝၯႅၨၮၣၯၩႍႃၛၮၮ ၮၟၯႄၯႄဢႝၩၮႝၯႜႜႜႜႜႜႜႜၮၮၮၘၮႄၯၮၮၮၣၮၮၙႜၮၟ႞ႜၮၮၷႝၯႄႜၐၟႝၘႃၛႜၜၮၮ႞ၹ႞ၮၮၟႜႜႜၮ

ၮၯၟၜၭႃၛႀႜၐၟႍၜၐၨၯႜၮၮၮၟ႞ၜၛၯၮႝၮႜၯႍၩႜႜႜၕၯႝႜ

ၮၕၕၮ᠉ဢၯ႞ၛၟဢၯႜၐၗႜႜႜႜၮႜၯၮၯၮၩႜၛၮႝႜၮၯၮႝၮႜၯ႞ႜၮၯၛႜၟၩၮႜၮႝႃၛႜၯၩႜၛၟ មា ភាំ (ញី ហេ អ្វី ហ អ្វី ញ៍ ឆ្នាំ ឆា ល ឃុំ) អភិ ភា ល ឃុំ អភា ហាញ់ ប័រ៍ សំ ស អភិ (ញី ហ) ហាំ ឆិ ឆ្លិ មា ភា ព ហ 2 ពេញគេរាញ្លេត អធលេលយ៉ាតាហេញ ការតិតេញិាក់ (៤ ទាលប៉ុលកាលព្រកតេហាលលក្ <u>မေဘာန္လက္မီ ကို ရာဂျာဥမ္လ</u>ြမ္းသူးမာက စားက မေျမာက္ခ်ာကို ငူက စားဖူးေလးမႈ(က စားမာျက တီ စာ ល់សំហាញការក្រៅមេធ្វើបាត់ភ្នំ(ឬ ទាហាំតាំកតាកាតារាសិតាហិសិវុតសហហាំតាំសិបុវ អ្នល យញ្ចក ក ឆ្លិ យ mm ហើរ ឆាំ ស៊ិ ស ស្ល ឆ ភិព្វសព្វលំ z កព្វស ឆ្ល ល ឆ្យាញ ស សា ហឺរ ឆាំ ហ្វ <u>ကၮီၮ</u>ၗႃၛၯဢႜၮၮႄၮၪၛၮႄၛႄၮၩၮႄႃၛၙၮႝၮႝၩႜႜၐၯႍႜႜႜႜၯၛႄႜ႞ၛၟႜ႞ၛၮၮၮၛႄႜႜႜႜႜႜ႞ ^ကဟက်ကိမာရကရက္ကပျမှုပုံမေတာရမည်ေပ့်ရကတမျမှုန့်မှုက^က်ကမ္မာမေရကာ $\mathfrak{m}_{\mathcal{A}}$ \mathfrak{g} \mathfrak{r} \mathfrak{m} \mathfrak{r} \mathfrak{m} \mathfrak{r} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} រោគភេពប្រាគេ ភិសាំតាលិខហាចាស្នា ៤ពុបា ភត្ថិ៤ ឝាញាសព្រា ខ្ ឆឺសិឆិ្តហ្វាតាហ អ៊ំបាត ភិ (* ෯൱൝ഺ൏෯෫෩൏൝ൢ൱൱൹൹൜൜൬൛൹൛൹൏൝ൄ൜൱൛ຠ൹൶ഀ൛൝൷൏൝ မေးမုံ ၾကမာက ကို ၾကားကို မ်ားမားကို က မ္လာကို ဘီးကို ဟာ မာ ဟာ ျက် ဟာ မာ မာ ဘီး ဟာ မ်ားကို မာ ဘက္ကာ မီ ႃၛႜၯဢႜႜႜႜႜၛၟႄၯၟႜၮၮႜၮႜၮ႞ၮ႞ဢၮႄႜၮၟၙၮႝၩၮၴ(ၯႍႃၭၣၮၩၮႝႃၛၛၟႄၩၛၯၴၩၯၛ**ၮၩၮႜၛႝၯႜ**ႜႜၛႃၭ តោលសលត្ថិតេ ភាំ តាំសលិស្លឹលត្រ ភិវុហិ ហិ ក់ (ឬ ទ្យាយា 2 ភោពត្រួ ៥រំ បិស វុកត ម៉ូ ហិ តាំ ហិ *ႃ*ၯၖၬၖၛႜၯၣႜၐၗ႓ၣႃႍႍႜၟႋၮၖၗၮၮၣႜၟၮႝႜၛၟၯၘၮၭႜၯႝၮႄၧၮၮၛႜၣၯႃၛၙၯၮဴၭၮၛႜႍ႞႞ႜၮႝႜ *ល់សេតកាកិសដ៏តោតិសភាំសត្វរហាស៍តិបាតិត្តាត្តិបុតនព្រោតត*្បា*ទលា*ហគ្ *ၪ*ၟႃ*ၛၮႃၛ*ဨၣႜ႙ၟႜၛၟႝႍၮၴၮႜၐၣႜၛၗ႞ၪၛၯၯႜၛႍႜၐ႞ၟၮႜၐၣၯ(ၯၛၮၩၪၟ႞ၛၯဵႜ႙ၟႝၯၮၣႋႜႜႜႜႜႜႜႜႜႜႜ႞ ၯၯႃၮႜၕႝႜၮႝႜၛၴၣဢၪၮႜၮႜၮႜၕႝႜႜၐႜၛႜ႞ႜဢႝၛႄၯၯၯၛၮၯၛႜၯၯၯ႞ၛႄၮၯၣႃ<u></u>ႜၟၬႜ *ရသဴၩ*ဢႜႜႜႜႜႜၯၟၬၑၛႄႜၯဢႜႌႍၛၛႃႍၹၟၮၛႄၛႜၛၟႄၛၟဢၮၮၮၮ႞ၛၛႄၛၛၛၛၛၯၯၮၯၮ ၮၧၮၮၮၟၮၟၮႄၷၮၮၩၷၪၧႜၮႝႜၐၪႜဢႝၮၴၯၯႃၭၙႜႜႜႜႜၯႜၯၯၩႜၯၘၑၯႝၑႄ/ႜၛၟႝၮႝႜ႞ၮၮၣၷၪႜၮၙ <u>ၪၛၟ</u>ၝႜႜႜၯႍၪၛႜၖၛႜၛၟဏၟၴၛၯၛႄၯၴႜႜႜၛၛႜၯၛၛၯၛၯၯၩႜၮႆၯၮၯၮႝၯၮႝ႞ၛၛႄႝႃၛၟၯ႞ႜၮႜႋၮၙ ញ់៣៹៣គ្នេញិ*ត្រាំ (ឬ ម្ហា ញេ ប៉ូបិទាតាសម្មាបខេត ភិ*សេ៣ ហ៍កិប្បត 2 មាន។ កាស ។ ។ ឈ»សប៉ូហ៊ាំពេលសិលសិរឮច2ត្តិ្តអណ្ដូញសង្គម្នាត់ ទិធាប៉ាលាញិរលាពាញ័កាតាិត្តពូល2 ផ្ទិហ្វគេ ... ព ក្រ ព ក ក្រ ព ក ហិ ព ហ៍ 2 ក៏ ហ ស៍ ហើរ ចំា ព ហ 2 ត្រ្តិ គេ .ភាំ អោ ហ ភា ធំ្នាកាំ ៣ ... ព ក ា ព គោ ៲៳៎សិហ្យ ហោ ម្នួល ភាព សេស្តារា ម៉ោ សោ សិ ភាព សេស្តារា ស្ត្រ ហេ នើ សោ ភា ប្បុរ ហេ ស៊ា ពុទ្ធ រ ស្ថិ សេ ភាំ តាលភាលាតា្រ

က ၉၂ ၅ : ူ ၏ ငြိဳ က ကျ လ ၾကာက ရ လ လ

ူးရာ ႀကိဳ ၅ လ 2 သ ျ(တျ ရှိ ပူးရ သ ၅ လ ၁ ရှိ လ အာကာ က် သ လ ၂ ဇ တို့ ရာ စာ လိ ၃ ရ လ (ရှိ လိ လိ 1189. ၮၪၮၱၨၮႜဢႝၯၩၮႜၯႍၯႄၣၛၷႜၐႝၣၮၟႄႜႜႜႜၖၭႜႋၮဴၾႜၛႝၯႜၯႜႜႍၴ႓ၯႜႍၟၮၛၮႜၮၯၮၟၮၟႃၛႜၮၮ *ရယဥည္လိရ*ည္လွ်ိဳးက်ဲးက်ဲးက်ဲးက်ဲးက်ဲးက်ားေရာက္ကိုင္လိုိက်ားများရမ္မာေၾကာင္းကိုးကို ရှိ မက မက က ျ ဟ 2 ရြွ မာ *ဘီ၊ ျ သ ျ က်၊ 2 မက (*လို၊ ပ မက *ဘ*၊ စာ် မာ ဘ်၊ သ က ဘာ မျ ရုရွိ ပျ ရုရွှု ဟိ၊ ဟိ ဘ မလ ိုး၏ ဘာမှ မာ ဘရာအရာ၏ ဘာ ကောက္ခရာ က မာ က ဗီး မာ ဟို ဘီ များ ဘာရာမာ ကျောင်းရှိ အရာအင်္ဂ ကို ကို ကို ကို ကို ကို က ដឹបគេ*៣*សាហារសំលលាអណ្តឹប ុណ្ឌហិលិកស ភ្លូណ្ឌបកិច(ដើ្តសមាយលើលាភាយ៉ាហិ ំតាធិហាចាត្តសំសាលក្សមាចាញ់ប្រាភាំងចាញ់ពីសាក្សសំតិល្ប ឆ្លៀលលោកស្ត្រីអាហ្គូស្លាលិកសេត្តគោ ၯၮၱၯၛႜၛႜၮႝႀႜၮၛႜၮၟႝၯႜၮ*ႜၮႜ*ၮႜၯႝၛၒႄႜၯၟၛၜၗၛႄႜၜႝႜႍႜႜႜႜၯၮၩၯႜၯၳၛၯၩႜႜ႞ၛၘႄႜၮႜၮၴၛၮ <u>၅</u>က်ဥေနာက်က ာကျက္သမားနားကို ကို ကို ကို ၃ ဘ႑အ၅မာ ဘ်ဥလာမရ ၾကောကို မံာရမာ နာမာ ၁၂ ရမ္မာ 2 ត្តិធ្មញកាស់ មាញការពេលខត្តិឆ្/ត្រូហាពផ្ទះលោធរខា ភគាភាពាំហាំ ទាប់រហាផ្ទលាមនាភ ដែរ តេញ ម្នេះ សារាយរាក អ្លើប ត្រភារាម ឆ្នាំ ហិ ហិ ហិ សល់ប ប អ្នី តោ តោ ហា ហា សា ភាំ ក់ (ឬ ស្ លធិត្រាំមល់ ទៅ ទៅ ហាត ភា (ស្ពឺ លើ ចើ ចាំ មា មា ត្រា ហា បា ស្ព ហា បា ស្លា ចាំ ហាំ តាំ កា គោ ហា មិ កាំ ហើំ ម ឃុំ ហា ឃា ឃា ព្រា 2 ល ឆ្នាំ ល ព ព ល 2 ល ព ខ្ ពោ ឃិ ល ព ព ព ្រ ត្រ នេំ ម ព ៣ 2 ល យ៉ា ល ព ក 2 នើ ហិ៍ំ ၮၮႍဢၧၖၮၮၛႄႜႜ႞ၮၟ႞ႜၟၬၒႜၯႝၭဢၯၴဢႄၯၣၟၛၮႝၷၣၭၮၮၮၯၯၣႜၮၳၛႄၭႃၮ႞ၮၩၮႜၛႃ ၑၯၮၯဢၯၮၣႜႜႜႜႜႜႜႜႜႜႜၮၮၟ႞ၯႄၛႄၣၯၮၮၩၮၯၮၮၮၛၟႜၛၟၛၮၟၮ႞ႜၮၮၛႄၯ ψ_{1} , ω , ω , m , ω , m , ω , \omega លធិតាមក្រសាម អ្នកមិតាល បាន អាមាន ၮၮၯႝႀၮၱၮႝႃၛၯၟၛၮႝၨၛႝၣၰၮၱၮၛၣႜ<u>ၛ</u>ႜၮႝၖႜၯႜၯ႞ၮၩၮႝႃၛႍႄႝႜ႞ၯၮႜ႞(ၛႍႜၟၮၱၮ ព្យនាខសភា ហើពុកា អ្វី» ហីរ ឆាំ សព្វសាពុភា អា ភ្នព្យនា ភា ឆ្នាំល ក្អាញ ហើរ ឆាំ សា ឆើរពុសព្វលំ 2 ព្យនា 2 សា ൹୷୳୳(൏൹ൎൕ൱൱൹൹൜൹൲൛൮ഺൄ൏ൔൕഀഩഀൕഀഀഀ൬ഀ൜൸൛൱൱൹൹൝൷ <u>ႜၜၭ</u>ၯၮၣႜၐၟၣၨႄႝၮၮၮႝ႞ၮႝၩႃၛၮၩၮႝႜၐၪၛ႞ၛၭႜၐၑ႞ၮၛၮၮၛ႞ၛႜၮၛၯၛႜၮၙ *ធ្វីហ្យាត្ថ្តបាហ2 ត*្រូវ

ၮဴၯႜၛႝၯႃၛၟႃၛၷႜၛႜၜၴၛႜၯႝႃၛႜၮၟႃၛၣ႞ၮႃၛႜၛၘၩၷၧဢၛႜၮၘႜၛႃၟၭႜၮဴၯႜၛႝၯႜၮၨၧ႞ၛႍႃႜၟၣႃၛၷႜဨ

៣ ភ្យូ ឿ: រ រាំ នើ ។ ភោស ភ្លេញាពស ស

- ူးလံ ငြို က မှာ လ ကာကာ ဟာ မာ က မာ ကိ မ ကိ ၊ ဦး က လ ၊ သ ႔ ကြာ ၊ မာ ဦး မ ကြာ က ငြို က လ က က က က က က က က က က က က က 1192. ត្រូប៉ាររាស់ហាជន៍ខ្យាយខណ្ឌលើវៈហេមាយ៉ាតាយុវរសំសភាធ្វីហ្វូត្បូហាប៉ាចាំភាយូញិល្អចភា *ၛၯၘၩႃၛၮၩ*ၮၟႍၛႄၣၣၩ႞ၮၣၟ႞ၮႃၜၟၛႄၯၩၯၣႜႜႜႜႜႜႜႜႜၮႝႜ႞ၛၣၮ႞ၮ႞ၛၩၮႜၛၯႜၛၣၴႜ႞ၛႜႍၛႃ *տղ*ត្រូ2ស្លឹយ៉ាល់សេសកា កិពយា2សិត្ត្ថលំហេត្តលិញ្ញសិព្តត្រំ2សសហ ក មួយជុំហោសិត្ត្ថាស_ីស សំហូហពុធេខសត្តាតាត្រាតាខុខហកចោល ហូលសំចាហកហាសំសួលឆាំនាតាតភាយិតា ၯၮၮၟႍႜၐၣၛၕၣႜၯၭၛႜၐႝၩၛၮၴၮႜၮႝၘ႞ၮၮၴၮႃၮႜၛႝႍၯႜၐၣၛႄႄၛၮၩၯၛႍဢၑၣၛႜၟၛ $\prod_{i=1}^{n} \sum_{j=1}^{n} \sum_{i=1}^{n} \sum_{i=1}^{n} \sum_{i=1}^{n} \sum_{i=1}^{n} \sum_{i$ <u>និហាយ</u>ជាពីពល2រត្តាត់ត្រាលីលេនិការសេរ៍ការហិហត្តរំនិកច្បារំរបលរលិញក្រុ2រា អ ណចិច្ចក្បួលខ្លៅកាលិខ្លាយក្លាកាត_្មក្បួទលេចក្រៀតសាក់គោចក្រខត្តិត្រភាំគោចក្រខត្តិ ရူအီယ်ဖကူငာသိတ္စျကရာသံ (ၾကူးက်က္စုကျက္စုလံုးနိုင္ငံကမ္စားကိုးမ်က္စားကမ္နားမ်က္စားကို ကိုမ္စားကို ကိုမ္စားကို က <u>ၣ</u>ႃ*ၖ*ၮၬႜၮၴၮႄဢၟႃႍၮၮႜၛၮၛႄၮႝၮႝ႞ႜႜ႞ႜႜ႞ႝၮႃၮ႞ႍၣၮၣႜၮၟႃၮၮႄၯၮၩႜၛၟႜႜႜႜၮၮႄၛႃၛ ល់លភះពីសេសិញ្យ លោកការ ទេលាការខេត្តិសូណ្ណិ សេប៉ុត្តាប៉ុណ្តាលភាស្ត្រីសិង្ហា ၮဢၣဢၯၩၮႝၯႍၐၗၨၣ႓ၯၖႜႍၟၖၮႜၜၟၯၮၴၣၩၮႝၯၮၮၱၮၮၮၖၯႜၯၯဢႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜၯႜၮႜ យូវមាញ់តាលិវបា្លាហភិបាលភាពឈត្ត៍កាវហិហ្គេសាំំំំំំំំំំំំវេលបិចាត្រស់ំលម្អីតាក

196. இன்ன சுறிஸ் 2 ஆறுவ் வையில் மன்ற ஆன்றின் பின்று பின்று மன்று பின்று பின்று

ၮၯၟၮႜႃၟ႞ၬၖႃၛႜၒၣၣၣႜၐၗႍၟၗဴႃၖၹၮၛၮၩၛၣၩႜ႞ၛၙႍႄၯ႞ၮႜၛၟၛႜႜႜႜႜႜႜၛ ၮႜၜႜၜႝၛႄၛႃၛၛၙၮၟ႞ၭႜၮႝၛၮႝႀၮ႞ၟ

សភិក្សមួយគោកម្ពុតិយកកាលសក្សបាកក្តើបួសភិសាតាលាហិត្ត្ថលិលគេភិសាគេសិស ក្រាខគឺសេខិតតាល់កាកផ្ទឹលប៉ុនោសភាធិបត្ត្រិតិ៍កិត្តសង្វ័យតុនាកតភ្បូទលោកតាន សភិមាសិសាត្រាល់កាលភានេះសិបត្រព្រ

*្ឃតាសភិពលំខស*ភពបាកអនុក្យទិសារសភិបាភិគតិញ៉ឺញ៣លិខ្សាលគេហួយគេ អខុគោគោ ល់ហើរ ចំពោះថា មេនោភានាំ ទេ ភ្លុខ្លាញ ម្នេចប្រលើ ខ្លាំហូ ម្នោហា ម្នេម ក្មោមហិ ឆិ (ម្នា នោះបិ ខ្ *ၡသၣ(မူလီက ကိမ္မာ) တိကာ မာရာသူ 2 မွာမရ က မာ က က က က က က က မာ မရွိပျ*န္တာ တို က မာ က က က က က က က က က က က က က က က <u>ၣၮႝ႞ႃႝၟၮ</u>ၯၯႄၯႄၮၮႝၮႃၛၯၯၯၯၯၛႝႜၮဢၯႄၮၯၛၟႍႜၯ႞ၯႄၮႜၟၗဢႜ႞ၣႜၛႝႍၯႜႌၗၛ *ព្រះក្រស*្នា ទល្សសារដាំដោយផ្ទិល្អឆ*ុំ*(ឬ ទូលុធ្លំលាំដោំដោយិលិះ) ហាយិល្លើលាំនេយិស ល ភ្យាត្រូ2 ចៅពុត្ត ៥ថៃ ល ត្រ សិលា ភពលា ពល ត្ត ហ (ញ ហ ភាគ ភាពាំតោ ឬ ហ ញ ត្តិ ហុ តា ភាពិ <u>ႜ</u>ၧၮၩႜဢဵၯၘၖႜၯၮၩႜၛႜၐၳႄၯၟႃၯႜၯႍႜၮၮႃၮၩႜၐၟႃႋႜၮႃၛၗၩႜဢႜႜႜႜႜၯႜၮ႓ႃႋႜၛၙႍၜႜႜႜႜႜႜၮၟၩ᠉ႜႋႜၮႝႜၮ</u> *လာယျမမေးတိုယာက်ာမရာတာမ*ေျာ္လာလက်မံရကားကမ္မာရွိမှုတိုျပဥ္သားလည္ကိုကူမူ ញ្ញឹប្បូស្បូលីវាយាញីយិលខុយាយាសា្យហាសិយ៉ិវាយាខសិស្សាត្រួយារាយសាធាខណ្ឌ(ញខ្លួនបញ្ចុជា ាញ់ ហា ហ្កោ ហ្កោ ឆេ កា នេ ហ្កោ » លា ឆេ ហ្យា ហា 2 ហ៊ា ឆេ ភព្វ កា ហ្កា ហា ហ្កើ ប៉ា ហ្ក ស្កា ព ឆេ ឆ្លា លា ភាហិ ឆេ ហ៊ា *លេពូ*យក់គេំំំំំំំំំំពូ ។ សល់លល់ ដូ ហេ ខ្លើ មោ មោ ភា ម៉ោ ម្យា ម៉ោ យា ភាពញា 2 ពុល 2 ឆ្លា យ៉ា យ មជ្ញប្បម្បា សល់សខាភាត្តសល់ក្រពុកករពុកករតាសិនាលូត្តជិត្តិបាតាស្រាតិនោតិតាតាសិរកាមា<u>តិ</u> η ເທ ເລ ຼຸ ເຊິ ເລ ເທີ່າ ແກ ແກ້ ແກ ຖ ເທ ເລ ຖ ເລ 2 ເທ ຼາ ເຊ ເລ ຼົບ ເບິ່າ 2 ເທີ່າ ເລ່າ ເຫ ເຫ ເບີ ແກ້ ເກິ ຖ ແກ 2 ຖ ແກ 2 $\overset{\text{th}}{\to} \overset{\text{th}}{\to} \underset{\mathcal{C}}{\to} \overset{\text{th}}{\to} \underset{\mathcal{C}}{\to} \overset{\text{th}}{\to} \underset{\mathcal{C}}{\to} \underset{\mathcal{$ *ျ*က်ၩႌကိုးသမ္မာကိုးမားပူမြီးမား ဖေျပာကမာ ႓ာျွမားလမားကျဖာၩႀကီးကားကီၩမားရမၗၩမာ ႔ူလိ គ្មត់ព្រឹល*វ៉ាត់តំសព្យភពពាត្យ2*ត្តិ្តម*ាំពេសព្រំរបស្បាលព្យល*គ្គីហ្វាម*ភា*សិហ*វ៉ាបោ*លស ឃុំពូហា ច៊ា ចោ ភា ថ្លៃ ចាំ ឆ្នាំ លើ ហោ ឝើ ចោ ចា កា តា ្យ កាព ឆ ត្រ ឆា ភា ហា ឆ្លា ឝើ ឆោ ឆាិ ហាំ តោ ឆោព ចា ខ តេ ភាសាពលាពកា ឆ្លើប ឆ្លើញ ស យិ ឆា ហិ ល ស ភាសិ វ ហា ហ៊ិ ចោ ភា ចា ក់ ស យិ ឆ្លេ ហ៊ិព ម៍ 2 ឆា សំ វ ၯႜၛႜၮၯႜၛၟႃၛၮၩၮႝႃၛၛႄၩႜၛၟႄႜၛၙၮႝႜၮၟၴၯ႞ၯ<u>ႜ</u>

1198.

ျဖာကာကေျာ့ နာဏ္၏အီးမှူးကူးမှူးမိားစားစားစားစားစားစားစားမိုးစားစားစားများသည်။ စားစားစားစားစားစားစားစားစားစားစား 1200. m់ (ឬ ទ្យាលខណ្ដិត ភាំកាំពល់ 2 ប៉ល់ ខ្លុណ្ណត្បាស់ ចោតាល ចង្អ្វីតោត្សត្បាពល ត្រួចាំល ល ឆាំ *តោ្យភិធិ្យាលធេ* ភ់(ឬ ទុ៣ជិធាខ៣គេ)៣(ឬចាភ់ពិធិ្យបូត្យ៣បិញ្ហធវុ៣៤(គ្ន ၮၮၐႄႝၛႝၛႄၨၯ႞ၑႝၮၮႝ႞ႜၮၐၛၷၩႜ႓ၟႍၛႜၛႝၯႜၐႜၴ႓ၯႜႜၟၬၯၯၯၣႜၐၗၛႃၭၮၜၧႄၣ ត្រួ*ចើាបាត្យប*ត្តិគ្នេញការត្រាណខ្លាយចើលីហើញ៣ល្អាស្រ្តទើលើលេលីសឹសស្រ្តាកាលត្រួ ၮၣဢၮၟဢဢၣၮၯၩၮႜၛႝၯႃၛၟႍၮႝဢၮၙၮၗႍၭၯၴၮၴႍ(ၛႍႜၟၭၮၝၓႝ႞ၜႝၯႜၐႜႜႜႜႜႜႜၮႝၛၛၙ *យឮ*លាខធាភាញ្ហាលភាឌលាយព្រោះភាំបរលាំលោហិតោចោញលោពលខណ្ឌិលាខ្យល់ដោញចោខណ្ឌីហ្វ *ព្រះ ភ ម ្ ភ្ ។ ម ហេ មា ហ ប ខ្លី មោ ឆ្លិ មា ហិ ម ភា ថ្លៃ ហិ ឆ្លិ សិ ហេ ហេ ហ៍ ភិ ប ម្នា បិ ឆ្លិ ផ្លូ ភាំ ៣ ហ* លគេ*ភ្នំ*កាំហ៊ំាត់ហេសគេភាសគេភ្នំ(ឬ ទាហាស៍កាំ(ហ្វាន្យក៏ស្លីហ្វាស្ណុជុះវណសិណ្ហហូណ្យព្រំរ ៲៲៘៝៳៝៲៷៲៰៲៲៳៲៰៲៳៹៲៳៳៳៳៳៲៳៷៳៳៳៳៳៓៲៸៲៳៳៸៶៲៳៳៳៲៸៲ ៳៷ຐឝុស្តលឹលឝភាំឆាំបហ្វបហ្វហេបិតាភាំខំឮឝាហ៍សលភាំធំផ្ទិប្បគៈឝ៍(ឬ ទូឌើ ៣៣៣ គេ ភាព ក ក ក ក ក ល ល ភាំ ដូ ល ស្ថិ ម ឆិ ៣ ភ័ ក ហ ល ឆា ព រ វ លីi (ហ ៣ ល ÷/ ឬ ទ *ពើតោសដីដោ*លព្រហត់ ភ្នា មហេសសល រដ្ឋិស្វេញតោ ភង្គិតាហត្ថបរ រ វ ពិសោសន៍ ភា ၛၮၟ႞ႄႝၯၮၟၟၮၴႍ(ၾႜၟၛႜၛၟႝႍၮၮၛႄၛၘႜၮႝၙၯၮႝၩၟႜၮၮႝၩၯ႞ႄႝၮ႞ႜၯၴၯၯႝၮႃၮၟၯၯၯၛ ផ្ទឹបគ្រភបំពុសខលគរគ្រាលលខ្លាគភាពឆ្អំគោរ(ហ្វឆាប៉ាសភាគ្និលផ្ទឹបត្រូវគណ៍ព្រះ(គ្ន

ၮၮႜ႖ႝၯၬၖႃၛၯဢၐႄၣၣၣႃၹၮၯၛႄႝၮၮၛၷၩဢၣႜၛႝဢၛၮႜၐႝၯႜၐၮႝၯၛႄၮႃၟၮၛႄ [ႜ]ဢၩဢၮႜၜၴႝႜၯၛႄၙၛႄၯၣၩၮႜၛၟၭၮၯႃဢၯႜႍၣၛႜၐၣႜၮႝႜၩၮႜၮႃၨၑၮႜၮၮႜႜႜၮႜ႞ႜႜႜၮ႞ႜၯႜၛ ណ៍ នេ ព នេ 2 នេ ភ ខ ៣ ព ្រ m៍ (ឬ ទ ព រ នេ ព ឆ្នាំ តោ ខ ញា ចា ភ ខ ញា ប ត្រា បិ ញ់ ស៊ី ឃុ បិ ហ្យញា ហំ ၨၮ*(*ၯႃ*ၮၩႜၮ*᠉ၯႜဎႄၮ႞ႜၯၴႝၛာၮႝၮႃၮႍၮႄၯၘၩႍၯႄႄၮႃၭဢၯၯၯႜၯႝၮႃၛႜၯၯႄၮၟ႞ၮၩၮ ၮၪၮၮႝၮႍ႞ၯၮၨႝၮႝ႞ႜၮၴၭၮၯႝၮၗၛၯၣႜၐၗၛၣႃႍၭၮႜၯၛႄၮၮႝၩၮႜၛႝႜႍၷႝႜႜႜၮၙ ត៣។ិលាធាំចាំល់ហិលាឆ្កាំហោសិម៉ាពោខចាំសាម្ភាត៣។ិផ្ទំបាត់ភ់(ឬ ទូបិស(ភ្នាតាភា $w(\mathcal{A}) = w(\mathcal{A}) = w(\mathcal{$ ពុធពុធ្មព្រះរ ចើពុធ រ ស្លិពុធ ភា ឆា ផ្ទី ហុ ឆ ភ ឆាំ ឆា ឆាំ បឹរ ឆា ស្រីពុល រ ឆា ភាពបា រ ឆ្នា ឆ្នាំ ហេ ព းကဲ တာ ရာ တက် တံု မီ ကျေးရွာ ကျက်ာ က အိ ၊ တာ မရ ရားရွာ 2 ၅ ၊ နေ 2 » ဟု မီာ က်ု ဆို မာ မီးကျေးကျာ မီ၊ မာ မြွေ မေ ျ မီး ៣ ។ វ ស ៣ ញ ធិ ប ត្រ្តិ៍ តោ វ ហា តេ រ (ឬ ស ស ៣ ត្រា ស ត្រិ ញាំ ត្រា ។ ល ។ ៣ ស ណ្ហ តេ ។ ប តោ ពាំ វ » កំអ (ၾ ၾကးမီး။ောကကီဥာဏ်မြို့သိုက များမှုဆို ထိုမှာ တီးကျကာ ကီးများ။ ။ ။ ။ က က က မျ မျူးများကား *ហាយ្យប៉ាឡា* អ្នលជុំដំណ្យហាពលាស់ស្តំហាពពារ សំណីលចាំ រហ៊ាយូ រប្បញ្ញាណ អង្គិណាលានិស ဗီ၊ ။။ ကျင်္ကာ မြို့ကျင်္သာ

- 1202. ឌ្រាសាភិពុលខណ្ឌលើខ្លើរស័ណ្ឌការលីរតំាតាកោសមាភាភាិតេភាំកិពុត្តខស ទិ៤ពុលកាតរ។ ក្នុមលេធពុធខណ្ឌ៤ស៊ីតោលកណ្តិ៍ចិតខ្នកពុសត្រួសិញ់ញាស្លាស្លេចតោតាមាភាភិគ្លួក សពុធខស្លធតឱៈតាទារពុធពុធ្យញ់ញាខលិបគ្រួ៥ស៊ីហ្កាសិនកាចគ្រួសិញ់ញាលល្យសហហរ លីរតំាតាតាមមាភាភាិតេភាំកិពុត្តខស ទិសពុលពុកឆ្លឹបគ្រួចាសិញ់សសូល្យសហភា តានិកោធ្លបកពុធគ្រសូសត្រាសាភាពស្ថាសាកាសាកាត្រួសកាសត្រួសិញ់សំសុល្យសហភា ស្ត្រលកីសេត្តហក្សស្រី»

ၮႝၣၩၮႝ႞ၦၮ႞ၟႜၮဴ႓ၒၟႜၟၑႜၣ႞ႜၯၮႜၛႝႍၯၬဢၮႝၣႃၛၯႜၐ႓ႍ႞ၯႜၮႃၮၛႄၯၮ႞ႜၮၐၷႝၛႄၯႄႄၯႄၛႃၮ ត*្បាំតំតែប្រទោសសត្វត្តលូលណ៍ចា*លសត្វាត្រូហ៍តាហ្មសសព្វហាកត្វាធិសេស៊ីហាត្រុ2ស្ប ហា ឆ្លោ ឆ 2 ឆា ភា ឆាិ ឆា ភ្នា ឆា ឆា ឆា z ឆាំ ហ្យូ ឆ្នាព្យឆ ឆ ភ្នំ ហ ឆា្យ ញា ស ឆា ឆាំ ហ ហ ឆ ភាំ ឆាំ ៣ ហ » mɨ/ឬ ឡាលនើមៅមេហាញាប់កាមផេញិ៍ករុហិបម្រ[ា]អំម៉ោហ្យ៍ញាហាដំាប់ពាឆិចាសិសិត្តាត្រួ *ហធ្មសភ*ុម្យសល់សលក្រុស្តាលបកខ្លាឆ្លាប់ហេនិញាសានអ្នកសេចនិយាអាហាផ្ទ ្រូ ឃ្លើកឮធេ គេ ∡ ហ គោ កា ស ហ័ គំ ជា ហ ខ ត្រ្តិ គេ ហិ គោ ធិ ឮ ស គេ ហិ លិ ហិ ហ គេ ហិ គោ សា កា ្ *ព្រោះ* ស៊ា ឆ្ល្ន សំ ហ ឆ្ល្ន ហំ កាំ វ ឆា សំ ហ ឆ ភ់ (ឬ ទ្ប ឆា ៤ ្មេ ញ្ញ ឆិា ឆ ភាំពុល ខ ៤ ឆា សំ ហ ឆ ភាំ ាត់ាក់ការពូលពុណ្ឌលកាលាញិំង្អើហូតេ ភាំចោលចាំខ្ញាមាចិសិ(ច្បារតាលិខ្យាល2(គ្នាបិាលាកិណ្ *ណដំតោធ្មេធ្ញេញ*គោិគេ ភាំគោហងាំលាគ្យ សប៉ូហាត្រូប៉ិស្លឺកាំ ធិត្តិគេ ភព្ភា កាម ភ្យា ទាលាគា ၮႃႝၮၮၟၛၟႜၮႝႜၯၮႝၯႃၮၩႃၛႀၮႜၛၟၯႝ႞ၨၮၮၛၯၯႍၯၴၯႝ႞ၮၮၮႃၯၮၮႝၯႜၛ*ႜ*ႝ႞ႜ႞ၮၛၮ ៲៹៲ឩ៝៝៳៝៝៝៲៲៳៹៶៶៳៲៳៲៷៲៲៝៲ឨ៝៲ឨ៝៲៳៳៲៲៲៳៳៝៝៲៴<mark>៲</mark>៳៝៝៶៲៶៳៲៶៲៶៲៶៲៶៲៲៳៲៲៲៲៲៲៲៲៲៲៲៲៲ *ൎឬ*គោ ៣៤ ៤ ៤ ហ៉ាំំំំំំំំំញូហាត្តលិះ ហើលហិំំំំដូបគ្រួសភាពក្រាតាបាសាលាហិ៍បាលខ្គោសិ ၮႃၛႜၟၩႜၛၟႄႜႌႜၟၛၯၮႜၛၴၨၷႝႜၮၮ႞ၮႜၮႜၛၟၯၘႜၯႜႜႜႜႜၯႜၯၯၯၯၛႜၛၮႝႜ႞ႜၐႝၟႃၛၟၮႃၛႜႋၗႜၮ ၵိဳး အဆို ကျက္လိုင္ အသိုက္ခ်ား အိုလ္ က သိုက္ခု က ကိုးက်ားက က်ားက က်ားက က်ာက္က ကို က ကို က ကို က ကို က ကို က ကို ហជា៧គ្រិចាំពា \mathcal{M} ព្រំអ្នក្រាលសិមត្រ្តិ៍អ \mathcal{M} ជ្រ ក្រហាហ្គីហឹកសង៍សាលិះ ពេលគេអត \mathcal{M} _{ႜဨ}ၮၘၮၮၴၣၩၮၱၯ(ၮၟၬၖၛဢၣႜႜၐၟႝၒၖႜၯႝၮႃၛၝၩႜၯၟႝၨၯၮႜၮႝၯႝႜၮႝႜ႞ၛၙၯႜၝႜၯ*ႜ*ၧႜၛ႞ႜၯႜၯၯႄႜ ផ្លៃពេលសភរហៈឆ្លំប់ហោៈនិៈគោឆៈសិលាឆ្លាៈសិស៊ីសិស្សា ឬការជ្រៃសាសិសិរឆាំលកកាក្ ហ៍ត្រាំ ខេឈិ កិតលឺ ហេ ស៍ ឈិ ពុលកលី ខេ ផ្ទឹ ជុំ ឆ្លោ ឆ្នាំ ឈិ ឈិ កិ ហេ ហេត យ៉ា ក ស ភា ហ ហ កា ហេ យ៉ា ၷာ မာ က ဂီာ မ်ာ ဂီာ က அပီ၊ տ ႐က္က ၅ ဘ မာ္ဘု ဟိံ၊ မ်ာ မာ မ္ကာ မာ ဘိံ၊ မာ လာ ႑ ဟာ *2* မှာ ပံုးလဲ ဇြိာ ဘ ဟာ ဟိာ ဟာ န ហើរ ឆាំ ហើ ៣ ឆ ៣ ក៏ ឆ ខ្យំ ទ្ ្រ ទើង ឆា ឆា លិ វ ឆា ហើ ៣ ភា ព្រ ឆ ភា ធិ ទេ ស៊ីរ ហើ ល ស្លី ហួ ឆ ភ់ (ឬ န္ျပီးမှာ က်ေျာက္သမား ကျွင်္ကားစိုးျပီး ကို က်ေရာက္ခ်ာက က က က ေန က (ဗို က်ေမာက္ခံ က က ေနာက္ခ *ហើធំធ្លិ្ថធ*្មរាពយារតាប់ហាការបាលធានាធិលាធិវេតា៤៤ ^ទាលខោភវហិបាត្តបាទក្ *ហើសជាកាសន៍ កប្បុរហីដោះ ដោល ចោ*ំ មោល មួយស្លារ កាប្បុរហីដោ*ត លេរ ញ*្ហា ျူး၏ႀကီး။ျယ်ဥ္လာသေျပာက္က်င္သြယ္ၾကားကားကားကားကားက်ိဳးမ်ားန္က်ြားေၾကားကားက်ိဳးက သိုင္းကျကားစားကားကားသာျပားလီးကားသ

ပျမား ဘာ တို့ကို ဟာ ၅က္ကာ ၅ က မား ဘိုးက်ာ (ၾကူ ဟာ 2 က်ားရွှိ မေး ၅ က်ာ 2 မား ဟို၊ က်ာ မာ၊ ရာ၊ လုံးက်ာ (ၾကူ က

<u>1205</u>.

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ၯၩၮၱၯၮၩၮၟၯဢၮၧၯၯၯၩႜၐၟႝၛႜ႞ၛၮၛႜၛၯၛၛၛၮ႞ၮၮၟၮ ពេញកិហ្មធ្លើពេលតិសព្វពេកត្តិស្វាណាពាល្អ នៅកំពោតសព្វពេកធ្វើកសិសាលកប្បុរពី ၑၮဵဢဵၧၑၪၛႜ႞ၟၮၴၑႜၯႃၛၯၩႜၐၟၘႜႌၮႅၯႜၕၑၮၟၘႜၛၟႜႜႜႜႜႜၮႄၜၩႄၓ႞ၮၩၯၮဵၯၧႄၪႜၛဢၯႜၐၙၛႜ $u_1 \stackrel{\text{\tiny theta}}{=} u_1 \stackrel{\text{\tiny theta}}{=} u_2 \stackrel{\text{\scriptstyle theta}}{=} u_2 \stackrel{\text$ ဂိၢက္ၿပီးက က (ဇိန္နက္က ရွိမ်ားရိုက်ား (၂၃ နား ဖေ ရက္က က စီက စီးကားကား ဖူးကား စား ဖြန္နားမ်ား အမ္မာကာ (၂၂ ၐႄႝၯႜၮၟၷၐႄႝၮၟႃၛၮႃၛၙၯႝႜၮႜႜႜႜၛၛႄၜႝၛၟၮၛၟႝၮၯႜၛႝႍႜႜႜႜႜၯၛၯၣႃၛၟႝႄၾၮၮႜၯၯႝၯႝၯ႞ <u>ရက က ရြံ ဟူ ကျ သ ဘ ကျေ သ က က် က် ျ ပူ ကျ ကျ က ရမ</u>္တ တိ၊ က် ဘ ကေ ရက က က က က က က် က ရွှ် မာ တိ၊ ៳ំពុះពេះ ចោធ(ភាពលេះ ក៏ដោះចោធាត្រាល់ និហា្យនា ភាគ ភាគ ភិ(មា្លាន លោធាលាល ដា គ្លូហ្ន៍លាំស៊ាំរត់ាំកតោយព្រះក្រស៊ីកសិលាលាសលាពាណាក្មាសព្វសព្វគ្មតាលាព្រខត្តិ្តគេភាំ ။ က က ဂ်ာ နာ ဧ၊ ႔ မ္လာ ဟ က ဴာ ဂ မ က ၈ ၈ ၮ ၅ က မ က ် မ က ေ က မ က ႆာ မာ နာ မ္လာ မာ မာ က က ျ ဗီးယိုးရှိကမာဘၩရာမွှေျကီးသရိုးက်ာ(ၾသူသံးတာယဏိဗီးမျမားဘီးမားလီးကို မေးပီးဟာမြူးရူးရေးန ႄႝၮၟၯၛၯႜၐၯၘၯႃၣႜၐ*ၮ*ႃၛ(ၯႄၘႜၮႜၮၙၯႜၯႜၛၴၣၮႃၟႃၛၯႜၛၙႄၯၣၨၮႜ႞ၮ႞ၬၛႍႃႜၟႋၮၑႄႝၛၟႝ លខុលាឆាំហា៥ ខាញ្ចាត ភាំលាធិត្ត្រិត ភ្យូឆ្នាំតារឮលាក្រួខចាំត្រ្តាំមាពាលខ្នរហាយិយ៉ឺាក់ (ឬ ទ រោធារពយាខ ចោសពុម្ភ ហើរតាំ ។ លើ ហើរតាំលា ចោយ សម្តាស មាស ចោ ហ ស្តិ ម្តាល លើ សា បា រុទ្ធាំ ស្ត្រ មាន សំ ៣ និត្រាល ដុលា ហា ឆ្នាំ ស៊ី ហ្ ឆ្លិល ឆាំ ៣ ហិ ៣ សា ្រ ស ភ ដ ហិ ហុ ឆ ភា ឆ្និ ៣ ស ឆោ ស ឆា្ស សា ្រ *ស* ្ក ស ស ៣ ហិ ហិ ស ៣ ហិ សា ស ៣ ៣ »

តពេញ៣ ចោភាពញោ*ឌ លោ* ព្រេ នើស បាព្យា ខ ស ភ្នំ ហ្វ ស្រ បា រូស លា នើ តោ ស្បា កា ភាំ តោ បោ រុស តាំ ពោសិ ញ់កាលកាតាខញ្ចាសិសភិភិសាភិសាស្រាល់ក្រុង (ឬ មូហាអ្វីសាញិសាតាល់ក្លោសាកាត្រិត្តលា ၯၩၮႃၛႍၮၨၛၟႜၮၯၜၜၜႜၛႝၯၛႄၟၯႄၜၯၯၮၱႜၮၯၩၯၮႃၛၜႄၩဢႜၛႝၯႜၛၟၮၴၯႜၛၮႄၣၮၟႜႜႜႜႜႜႜႜႜႜႜႜႜၯ ាំនិត្យ ហេ ភា ឆ្លាំ ហេ ភា ឆិ ខ្លួរ ឆ្នាំ ហា ខ ស្ប្រ ពាញ់ ស ខា ភ្នាំត្នា ត្រូវ ពុស 2 ឆ្នោ គ្រូ ឆ្នាំ ពោ ហ ហា ។ រ ឆិ ពេះ ហេធិតាណាកាតា ភាំតោធុខ លោកធ្វីបាត្តព្រហាស្បារ លេចិត្តាមួយសត្ថិតា ចិល្អំពា លាណៈភាំ តោរ តោ សំរាយ្យ រាត្រ្យ សារាត្រ្យ 2 ពាល ស្ពើ ណ លា ហិ ស្ត្រ៍ កា ហោរាញ៉ាំរ ពហោ 2 ពញ្ញោ ហោ្ញ សា្ញ សិ ញុំព្រល $m \mapsto \hat{D}\eta \cup m \eta m \cup m \hat{U} \cup m \hat{m} \cup m m \hat{m} \cup m \hat{m} \cup m \hat{u} \cup m \hat{u} \cup m \hat{u} \cup m \hat{m} \cup m \hat{m} \cup m \hat{m} \cup m \hat{u} \cup m \hat{u}$ $\eta_{(i)}^{m}$) as this of the set of the s ႜၮႜႝၣၩၯႃၣႜႜႜႜၐ႞ၨၮ႞ၛၖႜၟႃၮၮၮၮၯၓႜၟႜၛၮ႞ႜၓႝႃၖႜၛႜ႞ၹၟႄၮၮၮႜၮၛၮ ដោ ព ហោ គោ ព ហ៉ា 2 គោ សា 2 ហោ ហ៊្នា កា ព ហ៉ា 2 ហោ ភ្លេ សា សា សា ហោ ហោ ហោ ព ហា ក្លា ហ៊េ លោ ភ្លេ ស្ថេ កា မျက်ပြားမျက္ကိုပျမှု (မျင်းမျကျက္ကိုပားကိုးတိုး၏ကက္ရာကိုးပဲာနျက္ချားေၾကြားမားရက်ားကား $\underset{m}{\mathfrak{m}} \underset{m}{\mathfrak{m}} \underset{m}} \underset{m}{\mathfrak{m}} \underset{m}} \underset{m}{\mathfrak{m}} \underset{m}} \underset{m}{\mathfrak{m}} \underset{m}} \underset{m}{\mathfrak{m}} \underset{m}} \underset{m}}$ {m}} \underset{m}{\mathfrak{m}} \underset{m}} ႜၮႃၮ႞ၣၮၖၮၯၮႄၯၮၮၮၮၟၯၜ႞ၟၛၮ႞ၛၮၣၮႝၛၯၣ႞ၮ႞ၛႍႜၟၯၮႝၮၯႜၮႜၛၴ ၮၮႝၩၪႀၗၯႜၛၟၴၯႜၐၣသၮႝၮၣႜၛၟႜ႞ၮၮၮႝႀၮၮႝႄၯၟႍဢၮႃၮ႞ၛၮၮၟၷႝၯႃၛၟႃ ព្រលល់ យ៉ា ហ៉ា ហ៉ា ហ៉ា ហា ហា ពាញ់ ហា ហ្ ហ (្នា អា ភា នេ វ ហា ឆេព ឆេវ ឆា ឆាំឆាំ ឆ្នាំ ឆាំ ឆ្នាំ ឆ្នាំ ឆ្នោះ វ ហ ហា ហ្លឺ ហ ពុ អ្នា ឆាំ ស្ថ្ម ឆោ សាំ វ ហ ហា្តឆា ៣ ហ្ថា៍ ឆោ ឆុះ វ ហ ព ហោ ហិ ឆា (ឆោ្វ នេ ហ ឆោ ហ៊ា ហ៊ា) ព ហ ឆេ ភ្ន

1207. គ្រោសាភិពលោខសាភ់(ឬ មូលាញហិញ្ចើប្បាគួខឆ្លិតាភាំសលាយិសាភាហិគ្គិឆ្លិត្តត្រាភះស្គាតារ គោ គោ ហេ ប៊ា គ្នេ គន្យ ហើ ល់ សឹ គោិ ហ ហី ខា មុ ហិ ស ភ ប៉ា ហ ឆ្លឺ គោ គោ ភា គោិ ឆ្ង ហ័ ហើ គោ គោ ស បា ព *ព្រា. .*₄2ឮាណ៍2 ហ ហ 2 លឺ សំ រ ຠឮសឮសា2ឮាណ៍2 ຠ សា ព្រា ជុា 2 លឺា សំា លា ហ 2 លា សំាំ សោ ហ ្យ ប្រ ស្មិ សា ၮႜၯႍၮၩၮၣၛႜၮႜၮႜၯႜၯၩၯႝ႞ၮၮႝၩၯႝၯႜၐၣၴ႓ၯႍႜၛၙႜႜႜႜႜႜၮၮႝႜၮၮႜ႞ႍ႞ၛႍႜၛၟႜႜႜႜႜၯၯၴႜၯႃ *ႃၛ*ၯၩႜၐၟႝၘၛၗၨႝဢ႞ၯႄၯၯႝႜၯၟ႞ႜၮၯႜၟၩၯၮႜႜၖၮၨၮႝၯႝ႞ႜၐႝ႞ႃႝၮႝႍၮ(ၮႝၘၮၯၯၮႝႜႜႜၛၟၴ႞ၛႄၮႜႜႜႜႜ႞႞ႜၛႜႜႜႜၯႜၟၩ *ហ៊ំាត់តោលប៉ាប៊ីប*ាត្រួពលពលាញ្ចេត ភាំកខ្មរលាហ៊ិស្លឹបត្រូកិព្*ធ*េត្យាសាលាឆ្នាំព្យា្យខញ្ចភាំដោះ សិធាសិធ្យឮលា2សិត្តត្តិត្រូត ភាំតាំឮញាលញ្លឹលាកធិធាភាធាកាក់ ចោយ2លាំតាំធឮធ2 អ្នលសេចា ភ្នំតោធ្លីញេសិរាលាខត្ថិពុត្ត22 (ប៉ិសិត ភាពិតតែតាព្យា21 (អ្នពត្រំ2) ពលខត្ថិតា ភិ

ၨဢႜၯႃၛၟၮၟႝၯႜၐႜႜႜႜႜ႞ၛႜၐႜၣႜၯႜဢၯႄၮၯႄၟႜၮၴ႞ၛႜႜၟၮၴႜၛၮႜၛႝၯႃၛႜဨၩႜ႙ၟႜ႞ၐႜၮႝ႞ႄႄႜၯၯႝဢႜၣ န္နာက ျည္က ယာ႔စာ 2 မေျကာ မ္လာ တီ ဆိုက်ာ အိ မ္လ်ာ္သာရာ က မောက အိ မ တိုးက မ်ိဳး မာ မေျကဴးတာ မောက က က ? ហា គេ្យពលេរ ឆ្លិញ សិ ញុំ ៣ លា ពុតោ 2ញ្ញា តៅ ទេ តោ ពុល 2 ពុលា 2 បោ ព្រវ ចោ ហិ យួ ស្ល ឬ ស ហិ តោ គោ ស តោយិកានដោតតោតតោភាតាំត្រពុធខស្គធតកាំពាល់ខេចាំជាតាស្រក្រុលាកាលធណ្ណិពល់ខ សិចិត្តលើសំកធពធ2ឆាធតពឆាបាត្រលិកជេម៉ាបាហាតាលកំពេត្តសញ្ជាិញ់លំកល្ខនេះ តាលិពល2ពុត ភប្បនាព្រាលិសត្រា្រ លោកនេព្រាខលាភតិត្បាបិញ្ចំពុល2ត្រូម្នាញ ទាំសំប ច្បាសិញ់ចំហុត្រល់តោពល2ពុឆា2ច្បាពធាត្រូល៉ាត់តោតថែមតាភាតិត្រូពធ2ត្ថលំពុល2ពុតាភ ប្រហំកាំពុត្តខណៈភិសា/ត្រា៤លោហណ្តីសាធាំតោញព្រាមាភាគ្នេហាប៉ាខាងចើលេះពុលពុគ្នញ្ជាិ ញ់ ហេ ចាំ ហើ ចាំ ចា ព ហ 2 ព ឆា 2 ចោ ហា ឆា ចោ ហ ហ៍ ៣ ធ្វើ ហ្ម ព ឆ្លូ 2 ចាំ ឆ្លុ លើ ហ គ្រូ ឆ្នា ចោ ចោំ ហីរ ទ ប៉ា ហា ឆ្លំ ឆោ ឆោ ភា ឆើ ឆ្លាំ ញ៉ា ឈ ហ៊ាំ ឆេ ៣ កិ ស៍ ម៉ា ញ កា ហោ ហ្វូ ឆ្លេ វ ហា ឆើ ឆេ ភាំ ញ ក (ឬ ពុ ប ល ឆេ ្ប ျူး၏ လ သိ မ ရြွ မျှ က ဂီ လိုးလ် မှာ မျာ ဂ သ ၏ လ် ၍ ဟ် ဧ ၊ လီ ယ် သ မာ က ဂီ ဟ က်ိဳ ဗ လိ ၊ လ - န မီ ရှေးရာ ဟီာ ဟ ဥ \ ၅ ဟာ 2 ဟြာ ၅ မ္မာ 2 မ္လြို့ မာ ဘီ၊ မာံာ မာံာ မာံာ ကံာ ဟ မျှ ဟာ မျှ ဟို၊ မာ၊ မာ့ ဥ ဟီ၊ ယံ၊ တီ၊ မာံ၊ ကာ ယာ ဥ မာ ាត់ សាន់នៅពុលាព្យាល័ខ ហាតា ត្រាស្ត្រី ស្តាលា ភិព្យាលាខសា ៤ព្យាហា កាស៊ី កាស៊ិកលាលា ហោលា ណាតា លាខ្យាប្រង្វី ៳៝៝៲៰៳៸៸៲ឩ៳៝៝៲៴៳៸៸៳៝៲៳៝៲៓៳៳៝៶៵៲ឞ៝៳៲៝៳៳៳៳៳៓៲៶៵៲៳៸៳៝៸៲៝៳៲៳៸ រោល ភ៍សាល់ហាំកិរហាឆ្កោពនេះ សភាឆិត្រ្តលិឆ្លាផ្ទៃ(ញាហិចោរ ឆាញាសិ ដា បាដាបាន ឆាំ្រ *ၖႍႃၛႜၯႜၣႜ*ၐၟႄႝၟၖႜၮၮႜၛႜၛႜႜႜၯႄႄၯၛၟ႞ၮၛၯၛၛၟၛ႞ၛႜၯၟႜၯၛၯၯၛၟႝႜ႞ၮၛၮၯၛၟႝႜၮႜၮၮ ៳៝៝៳៓៰៸៳៓៳៲៹៷៳៸៳៳៲៳៳៳៸៳៹៳៝៳៹៳៳៱៓៲៳៝៷៳៳៲៳៳៳៳៳ ၮၪၛၟၮၟ႞ၮၱၨၮၮၮၮႜႝၗၩႃၛၮၩႜ႞ၛႄၘၮႜၮႝ႞႞ၛႄၪၛၯၯၣႜၛၟႝႄၯၮၮၮၮႝၙ႞႞ၛႜၯၮၟ ၟၯၮၣၛႄႝႜၮၧၪႃၮၮၮၮၮၟၯႜၮၟၮၮႝႃၮၣႜ႙ၟႜၛၟႝႄၯၟ႞ၯႜၛၯႜၮႍ႞ၯႝႜၯၮႝၮႃၜၧၣၮ គេ ¾ ចោហាបិរាព្រោ 升 z គោ ហិi សិរ ចាំ កឹរ ណ្ដូ មានស្បាបង្រ្មី គោ ចោ ហ ម ចោ ភាព ចា z គេ ្រ ហិi គោំ ក លិរ ၮႜႜႜႜၕႝ ႞ၛႜၛႝ ၮႝႜႜႜၮၟၘႃၣၮႜၜႜၣႜၯၣႃၛၟ႞ၛႜၛႝၴၜၣၮၟၩၮႝႜ႞ၮၴၣၮႝႜၮႄၜၩၮႃၛၮၛၮ႞ၮၮ លឹកសឹកលំកេសិក្សាយាខសិក្សស្លីដែន្ត្រី ហើង ស្រី ហើកសាសាទ សា (ភ្នាយាខញ្ញាកាសាក្សាស្នាសាខស័ក្ស ၟၕၟႃ<u>ၛ</u>ၷၩဢႜၛၛၟၮၟ႞ၷႃၛၷၩဢၗၛႜၯဢႜၛၟႝႄၙၒႜၮၮၮၛႜၯဢႜၛႝဢႄၣၛႜၮၙၑၛၯၩၛႄႜၮႝၯၯ ឝ្លិ គោ ឝ្វិ ហួ ឝេ ភាំ ឝ៎ា ຠ ឝោ បា ហ្វា ឝត ជិាំ ហ៊ាំ បោ ពុបោ 2 ស ភ្នូ ស 2 រ ហា ប៉ា បា ភ្មព ឝ្វ /ឝ្ញា ហ៊ា បោរ ហំ m ^សា វ ហ៊ំ ហ ្តែត្រ ល ស ស្ព័ ហ ស លា ភាព បា 2 តេ ្យ ស ល ល និ ព តោ 2 ភេព តោ ស ព បា 2 តេ ្ប ឆា យ ព ស្ពា តេ (្រា ^រឯគោឝ្វិហួត ភាំគាំសលិពុត្ថេ2ពុស្ត2លហា្សកហាបាលសេត្វាលាស់កាំ2ណូផ្តាសលសិពុហ៍

1208.

ဖိံးများမည်ရှိဖို့လျမှာသျှမွှ်များမားမားမားသည် အားမားကားကားက်က်က်နားမှု မိုးစာနားမီးမားများနှုမ် ជ្ញូវរ៉ាត្រកាល់សំសំលំហំហំហូសូតូត្នាហាពុជាស្នាហ៍ស្តីស្លំ(ញីលេ) ចោយត្រូត្ត់អស់សំតិត្តិដំណើល់ ណតាលតិតិតិដំហំកាល់ចោម z nm z ឆ្ក ក ល n ស ប n ល ឆ្នាំ ល ឆ្នាំ ល ឆ្នាំ ហ ឆ្នាំ ស ឆ្នាំ ល ឆ្នាំ ស ឆ្នាំ ស ឆ្នាំ ស *ល់សំអ្នសភិត្តព្យាមត្រោល ភិបាប្បស្អអ្នត ភិ*វ័ព័ម្មដែរតាម្ដាវលីរតំ ភិសាតាស្រារដំហើម្ *ព្រញ្ញំប្បធភាកាធណី* ទិម្ដាប់ប្រើលំឆិម្ដហិរតំសៃសិលសាន។លាក្រារមូណូលឆ្លំឆាំឆាំងាំសំសិលសាន។ ៳៝ឝ៝៲៘៝៝៝៲៘៳៸៘៳៹៳៝៳៳៝៝៝៝៝៝៝៝៝៷៲៳៷៳៓៳៸៘៷៲៘៳៝៝៝ឨ៸៳៸៵៳៓៲ *ႃ*႑ၯၩၛၟႄၛၗၨၮႃၮၩႜ႞ၖၗၗၗၯႄၣၛႜၛၴႜၮၯႃၮႃၛၛႄၛႃၛႜႄႍႃ(ႃၛၮႃၛၮၛႄႜၮၮႜၮၮၟၘႜၮႝၛၮႝႜႜႜၮ (ញ៉ាតា ទេ សិ ញ តេ ប៍ ក់) ម សិ តា ហ អំ ហ តេ ភា ស ព ហ 2 តេ ព្រ សិ ត្រូ កា ហំ កា ហ ភា ទេ ស សិ ត្រៀន ស ហា ၯၧၪႜႋႜ႞ၯၯၩၮႝၯႃၛၟၯႃၐႜႜႜႜႜၮႜ႞ၯႜ႞ၮႜႜၮႜၮႜၮႜၛၯႄႝၣႜၯၟႜၮၮႝႜၯၟႃၜၮႝ႞ႜၯၮႜႜၛၟ ၊ ျသိမ္မာ၅ၿဥမ္လိုမ်ာ အထုဏ်ထိုးတာကို တာမ်ားမဟုက္ အမ်ိဳးရတာဥက်မ်ား သူမ်ားသို့ ကောက်ကို ျက ធាធ វ៉ាណា ឆ្លិស ស្រាល ខណ្ឌ ខ្លា ទោ ហើរម៉ា ហេ ហ (ឆ្លា ឆាំ ឆ្លា ហ ភិ ឆ្និ) សំ ហ ឆា បា 2 ហើរ ឆាំ ហិ នេ 2) សភិ**ព្**ល2ឆ្លិតភាំស៣ឆ្លិត្យហិញ្ចឹតាភាយញ់សប៉ុសិប៉ុលេនិហំកា(ញញ្ញាបនេះសសិស្វិ ល ក្នុលា ស៍ កាំ ចាំ ល់ តា ម ភិ ត្អិ ល បំពុតា ល ម ក ត្រិ បិ ឆ្លើ ហ (ថ្មិ ល ឆ្លើ លំ សិ ត្នូ បំ ល ល បំ ល ဏီ W ရွှေမြေျငာ။ W 2 မြို႔သမား မာ 2 တိုးဆီ များမား မီး မာျမား ၂ က ၂ ပာ တာ ပီး ။ မွာ 2 ရွှေမြား အမ်ားမား *លំ វ ព ហេ ប្ប ស ស ស ស្ថិ ស្ថិ ប្ប អ*្យ ប អ្វី អោ សំ អ្ន*ស អ៉ា បា ហ៊ិ ស៊ិ ម្នំ ប់ កាំ សំ ហេ អ្វ វ ព ៣ 2 អ្រ កំ ហ ពុសប្បព្*តោសព្រហ2 គេ ស្រាំ ឆាំ ហ៊ា ហ៊ា វ ហា តោ និវ គោ យុ វ លា ហ៊ាំ) គិ ស្វុ សា យិ ស យ៉ា ហ ត្រូ គោ លិ វ ហ៊ិ ហ៊ា អា ភ្នា ៤ ហ៊ា »

- 1212. ူဟိာရုရွဴ ဖရာမှာမျပံ ဘီးမ်ားသမိားကဟု ထ္လမာဏိသက် စာက်ောက်မှာမေရိရနေ (မ္ဘာကျကမ္ဘာ မြို့ဆို ပုန္လြယ်ဆို မှာမကို မောရာက ဥရွာမေဘီ၊ သကာရွာရွာ ရက်ောက် ကို မောက်ရမာရက် ဟို မောနဖော်ကဲ့ သမာ ျမ္မာရီ သဘိက္ကြမ္မ မိးမာမာရကာ ကောင်္ကာ သူရာမေ ျနိုပ်င်္ဂာကျမန္လြာမြ မျန္မာရွာသင္စုရာက ဥရွာရွာ လဲဆီမွာသက္ခ်က်က္ ဟာမ်ားကာမွာ က်ောက္ကို မ္တာရမ္မာ က မေရာက္ အေရာန္တာ

*ၛၮႜ*ၮၟႝၯႜၐ*ဢ*ဢဢၗၣႜၛႝႜႜႜႜႜၛႝၮၭႜၮႄၗၛၮႝ႞ၛၯႜၛၟႜၐၐႜၛၮၹ႞ဢႝၯႜၛႍႍၷၪႜၐႝ႞ႃ႗ၯႄၛၮၩႜဢႜႜႜႜႜ ၛႜႌဢႝႄၮဵႜႜႜႜၛၟႝၛႜၯၩၭၛၯၩႜၛၟႄႜၛႝၛၛၮႜႜႜၛႜႜႜႜႝၯႜၯႝႜႀၮႄၛၟၮၟႜၐႝႜၯၖႜႀႜၐႝ႞ႀၯႄႜၛၟၴႜၛၯႄဢ ត្ត យ៉លយ៉ល់ យ៉បូតក្រាលតិតច្បប់ ញ៉ាល់ ហ៉ាល់ ហ៉ា ចាត្ត 2 ពុ៣ 2 ត្ត ប៉ាល់ពុណបាណយ តាតា ហ៊ា ច្ចោត ភ្ ______ សិស្សសិស 2 ស៍ កំ តោ លិ លំ ត្រូ ហ ភិ ផ្ទិ ហ ហ ក៏ សិ ហ តេ ភិ ហ្គឺ តោ ភ[្] ស ហ្គាំ តិ ស្នា ហំ ក៏ ឆ ႜၮဢႝ႞ႃႝႄၯၯႄႜႜႜႜၯၮၯၮၟၘႜၮၖၛႃၛႜၜႍ(ႜၟၜၮႜႜႜႜႜၯၯၯၯႝၯၯၮၮၟၮၮၟၮၟၮၟၛ႞ၛၟႄၣႄ႞ႜၮၮႄႜႜႜၮ႞ ៣ នើ ហ ឆ្លំ ឆោ ស ជា ចា ជា ឆា ឆា ឆិ វ ស ចោ ហ៎ ៣ ញ៍ ហ (ញ **ព្** ហ ខ ញុំ ឆេ ស ធិ ផ្នេ) បា្យ ហ ស សំ វ ហំ ភិពជ្រពល គិលា និយាពល តា ភេព ភេ 2 ភេ ភាគាំ ឆ្លួយ ចា គ្យា ហិ ហ៊្លាំ ឆ្លិពជ្រ 2 ល និ ប ឆ្លា គោ្យ បា <u>ញ</u>ត្តាតផ្កោន(ឆ្កលភាគត្រិត្តិតិជួតស្ត្រីលេសភាកាសភាអ្វិតិលេសព្វាធ2សានិ៍សុខ្លាញ] ពេល ក្តែត ជេ៍ ហា គ្មី ខ្លា ឃ្តាំ តា ហិ ហា ត្តា តា កា ហា ហា ល៉ា ញឹ ភ្លាំ ហិ ហ្គឺ តា ភា ៤ ឃ្តាំ ហា ខ្លាំ ក្តោ ហិ ស *៳៳៳៳៳*្យណ៍ពាសិចាំណចាកាស្បូណប៉ុណសក្មត្រួចិសិសោនិម៉ាតាច្បីចាំខ្មាតាកាកាណ លា ភើ ដឹ ហ គេ ភាំ ហ គេ វ ព ៣ វ គេ កឹ ហ ព ស ហ គា ហំ កឹ វ គោ សំ វ ហិ ហ្គាំ អា ភ ល ហ្គាំ) គោ សំ ហ គ្ល តេ*ភាស្លប* ខ្លាតិស្រឆិពាញិតា ភាមញ្ញាំពាល ឆ្ណាញាល ភាំចោប ឆ្នាំតាស់សំចាប់ កា កណ្ដ ៣ សិ យ៉ិសំ លំ ហ សំ ហ វាំ ហ៍ ហា ហា តា ភិ ល ឆ្ពេ ស្បា សិ ហ ហិ ហ្គឺ ឆា ភ ល ហ្គ័ ធិ ហ្យា ឆ្លេ ឆ្លា សិ វ ហិសស ភាព ហេស្តលិវ សំ សំ សា ហេ ហេ ហ្វា ហិ ហើ្ត មា ភាម ហ្ថាំ អ៊ិ ហ ភ្នា បិ ស ឆ្លិ អ្វី ហ្វា អ្ហា សិ <u>កំពេលបំពុតលេប្បាត្ត អើលបាត្យព្រះសំលាត្ត (ត្រូកលេខាដិ ខ្លាំង ព្រំត្រូល</u>ាលខ្ ၮႝၯၟၮၮၣၬၕၯၟ႞ၯၮၣၮၮႜၜ႞ၮၣ႞ၯၙႍဢၯႄႃႜၮၘၑၣၯၯ႞ၣၯႝႜၛႝၯၟၯၮႝႜၮႜၛၟၛၮၮ႞႞ၮ ေၾကားကေကာက္မဟာ ရမာ ၃ တီး တရားေန » တဲာ တိုးကား အမေၾက်ာ့ မ်ာ ရက္လီ လ်ာ တီ စာ႔ကာ တရားေရာက ရ ណ្តារផ្ទំរោធពុធ្យឆ្នាំធ្មណព្យនេះ ផ្ទំធោចរហិធាព៣ខាលផ្ទឹលចាំហ៍កំរោចលេធាពកះឆាំធ្ម *លំដែលពី លើកតាមពេះ ដែល លោង ស្វែល ដែល ដែល ដោយ ដោយ ដែល ស្វេស ស្វេ សង្វា ក្នុងសង្វា សង្វា ពលេតភាធាមិតាំវប្បបរ*សចាល*ច*្រលួតភាធាពល2កកិច្ចស្តីឆឺតោព្រលម្លានតោភិកំ ၮႜၮၯႜၛႝၟၯႝၮၟၮၮၮၮၮၟႜၮႍႜၣၛၣၛၮႄၯႝ႞ႜၮႝႜၯၯႝၮႝၯႄၯႍႍဢၮၮၯၛႜၣၯ ၮႝ႞ၯႃၯႃႜ_ၮ႞ႜၐၗ႞ႃၛႜၖ(ႜၟႍၮၟႃၛၯႜၐ*ႝ*ၮၮၟႜ႞ၮၣၖၬၓၮၟႜၛႜၐႜၮႄၯႄၛၮၩၮႝႃၛႜဣၓႝ႞ၷႝၯႜၐၣ ភិខុណពហ[ិ]រញាតជេជ្រាបាត ភិពេលខ្មរណ៍បោធាលិលាឆ្កលិលទ្រឆ្នាំតា្យលកកាស ភិរ ទិល ၓႝာ*ႀ*ကေျန္ကိုးကိဳကာ ဘီ၊ံမှာ ၾကာျကားတူကိုး ကေလ်ာက်က်က်က်က်မှာ များသူကို ကိုးရှိုး၏ ၾကားကျားဦးမီးရီာမျ *၊*အိုက်ကိုက်ကြားမှု ၃၅က 2 မှာ ဂီ လဂျသ ပူသ မ သူမှုရက 2 ညိုသ ၃ မီ၊ လ သီ မှုသ ဗျွ က်ာက္ကို ၏ မု၊ ဟ *ហាសមិត្តោមត្រាភាំមង្រ្តាំកោ*លត្រួមត្រា*ភាំតោម*ភិគ្និកោសិំអំពាលគ្នក់ធំបាតភាមិតើកា *ႃကယ္သေရာ မီကို ကို ကို ကို ကို ကို ကို ကို ကျကင္မရ ကို ယာရမွာ မွာ မာ မီးမ်ာ မွ ကို 2 ရမာ မာ 2 ကို မာ မီမ်ာ ျ*က္ခ်မ္မာ ျ

ធ្វើពោះសពុធពក់ជំាប់ពេទ៍កាលភ្នំព្រោពបោពលក្ខពុត្តខណ្ឌស៍កាលភាពគ្នះ ចើពុត្ថដំ»លក ឆំាមូសដូចិាញ៉ីតំពិជាចាល់ក៏បុទាភដំណាកខ្លាជស្រ្តាសភិគ្និសធលេះលេខិតាលបខ្លា តាភដំណូតព្រែខំពាកខចាភាចាបិញាព្រះស្បៈ

- ူးက ႀကိဳ ရယ် 2 ႀကိဳးပ်ကီး ကိုးတာ များရကာ 2 ရကာ 2 မရှိ ကို လာရသာ ပြုလ်ာက္ကားက အလက္ကံသာ မာ ဘူးမွာ အက္က ႜၮၮႝၩၮႝၯၟဵၮႃၮၨၮ႞ၛႄၷၯၛႄႜၮၯႍၑၣၣႜၛႝၙ႞ၮႜႝၣၯႄၟၯႄၯႄၯၛၣၟၛၟႄၛႄႜၯႜႋၮႝႜၮႝၛႄႜၮၯၛႜၮၮ ၯႃၣၮႜၯၯႝၯ႞ၷႜဢၭၮႝ႞ႜၮႜၐႜၮၮၮၯၯႜ႞႖ၟႜၮၭၮႄ႞ႜၮၟၭၯၳႝ႞ႜၐၴၮၛႄၮၩၮၟၮႜၛၮႜၯၮ ၮႝၮၟႝၛႜႋၮၟႍၛႃၯၭဢႜၐႝ႞ၯႃၣႃၛၟၩၮႝၯႜၐႜၣၬၓၮၟၴၭဢႝၛႜၮၷၛႄၷၩဢၣႜႜႜႜႜႜၮႝႜၛၟၮႆၛၯၩၮၟၭ ហើរ អភា អភា ហិ 2 ព ហ 2 ៣៣ អភា ហ លា 2 ហា អភ ភា ជ្រិ ព ស្រ អ៊្វៃ(៣ ហេ(ញី ហេ ហើរ ÷ិ ហេ ហិរ ហើរ អភា ស ព ហ 2 ៣៣ ႜၮၮီၮီၘၩၮႜၐႜၧၬၒၮၴၮႃၛႜၯၮ႞ႄၴၣႜ႞ၯၖၯၯဢႄၯႄၣၛၟႜၮၮၟၮႜႜႜႜႜႜႜ႞ႝႄ႞ႜၮၮၟၯၮႜၛၳ ចិតាស្ត្រផ្ទេរចាំចាល់ចេលិចាភាំ ទិម្តាបិត្យភាពការតាចាភិធ្នើសថាភាគ (ភាលិច្បាតានកិធ្មី តោជុល មិហា ឆ្កឹតាតា ភា ភា ឆ្នាំ ហ្លាំ សំ ភោ ឆិ អ្នស ហ្វា ភ្នាំ ឆ្នាំ ជា ស មិព្រះ 2 ភា ឆ្ល្ម លិ ល ឆ្កំពុំញាំ ធធម៌ាហគ្រាហ(សុខមលចិណ្ឌមភិធិ្យហ្យបិឮក្រុមហ្សាហាខចិញត្រូយ៉ាប់ហាលិលខ្លួស ၯၟၯၮၟၮၮႝၯၩႜၐႝၯႄၮၛၯၯၣႜ႞ၛၙၯၮႝ႞ႜႝၯၯၯၯၣႜၛႝၯႃၛႃၛၯၮႃၛၯၩၯႄၣႜၛႝ႞ၮ ၮၟၮႜႜႜၜၴၹၴၮၳၯၴႃၮၮႜၛၟႃၮႜၛၟၛၮၟၣၮၮႜၛၯႄႝဢႜၛၟၯႜၮၟႝၯၯၟ႞ၮၩၮႜၮႝ(ႜၛၟၮ U $\widehat{\mathcal{M}}$ η $\widehat{\mathcal{M}}$ η $\widehat{\mathcal{M}}$ $\widehat{$ ႜၐၟႝဢႃၛႜၟၟၩႃၛႜၟၯႍၮၣႜၛၟႜၯၯ႞ႄႝႜၮၩႜၮႝႜၛႍၮၯ*ၛႜ*ၮႝၮၮ႞ၯႜၮၟၮၣႜၛၟၮၣၯၩ $m_{\mathcal{B}}$ $m_{\mathcal{B}}$ $m_{\mathcal{A}}$ $m_{\mathcal{B}}$ $m_{\mathcal{A}}$ $m_{\mathcal{B}}$ $m_{\mathcal{B}}$ ៣០ឆាត្រូកិពុស្ភត្តិគេភាំពាល់ប្រលជិ្

 m_{H} $(m_{\mathrm{H}}, m_{\mathrm{H}})$ $(m_{\mathrm{H},$ ម្នា ៣ នើ មា បា បា z ហាត្រ៍ ក់ ប៉ា ណិ ម្ម ហ៊ាំ ម៉ា **ព្**បា z ត្រ្តិ មា ភាំ កា ប៉ោប ៣ ប៉ា ហាំ ម៉ា លោ ល z ពុលា ភ ម្ម *ঀ៳៴៶*៸(មិលិតិបុត្តបគ្គលៈសម*ាត្រឹ*ធលកអត់ាំគើចុះហេឝិពុគាឝ្តិ៍៣*ភំ*ាំក្បាបល» 1215. ព្រាមមា 2 សា ស្ត្រ លា សា សា ស សេ ឃ្តាំ ហើរ អោ ហា ហិ សា ភីវី ហា ហ្នំសា សា ហោ ឃុំសា សា សា សា សា អែ អ្នា អា សា វ សា សា វ ႀးးးကြီး ကို လားစီး ဟာ များက (ဟျကာ က လျက ကြီးများတိုးက်ာ ရကာ 2 ခြူ မာ သမ္မာ ကို ကိုက်ဆုံးကြီး ကု မားစီး ဖိုး ဟ ကြီးကို ကိုက်ကားကို ကိုက်ကားကို ကိုက်ကားကို ကိုက်ကားကို ကိုက်ကားကို ကိုက်ကားကို ကိုက်ကိုက်ကိုက်ကိုက်ကိုက်ကိုက်က ្ណួមភិស^{្នុ}សាភិមាមភិម្និមើលជួមក្លាំភិកាប់ម្រាលដុំសារ នោធរ ទិល_ិលក្រសាក្សា ហោណ ផ្ញុំបុត្តលំហគេអធញ្ជារជ័ហាររបក្តដូប៉ាលគ្គលំពោបភិធ្វីររបក្តដូតាហ្វិច្យល់កា ៲៳៳឴៳៝៲៳៶៲៲ឞ៲៳៲ឨ៶៲៳៲ឨ៲៳៳៹៶៴៲៳៎៲៲៳៳៳៱៲៲៳៲ឨឨ៝ឨ៲៳៓៱៶៲៓៲៲ឨ៲៳៲ឨ *ពំតំតំបិតេះ ព្រោះ* ភិត្តហាមួយ ដំហើយសង់មាល ភិមិ្យសមាត្តត្រឹបត្រ ភយិស្មភេទាំ ၯႜၛၟၴၮဴၣႜႜၛၟၯႝ႞ႝၛႝႜၛၯႝၯၯၛႄၯၘၛႄႜ႓ၮႃၛၯၩၮၮႜၛႃၟၮႝႜၛႜၛၯၣႜၛႝႄၛႄၛႍဢႃၛႄ ៲៳៎ យា ក៏ ណ ភឺាំ ហ ង្អើ ៍ ៣ កា គេ ហ្រី តោំ ធេ ព ធេ 2 ព ណ ភា គ្នា ៤ ស៊ី ហីំ ក៏ាំ 2 ហោ ឆោ ភិ 2 ហោ ហ ត្រូ ព ា 2 តេ 🎿 *ၛၮႍႜၯႍၯၛႜၮၩၯႜၯ*ႜႜႜႜႜၯၮၟႜ႞ၟၯႜၛႜႜႜႜၯႜၮၟၯႜၯႜၮႜ႞ၮႝႜၛႜၮၩၮႄၛႜၮၮႜၩႜႜၮၛၜၩႜၛၟၮ *ពាំកាំភេ៣ ភាំសរប៉ុបលេដុំហេ*និភិភោក*បំគេភោស្ត្រក្មើបត្រួមបា*ន្»គេបំភេគ ភាយញ់ ၮၯႜၮၟၘၯၪႃၛၨၯၯၮႝႜၯႝႜႜႜႜၛၟႜၮၯႝၮႜၐႜႜႜၯၬႄၮၟၮႝ႞ၯၯၗၟၯႜၛႜႜႜႜႜ႞ႜၛၙၯႄၣႜႜႜၛၟႝႜႜႜၯၯႄၯႜၮၟႜ ၮႜဢၷၗၗၯႜၐၗၯၣၯၣႜၛ႞ၛၯၜႜၐဢၑႄႃၛႜၛၟၮႝ႞ၯဎၩႜၛၟႄႝႜၐၣၯၯႝၛၯၭႜၮၮႝၑႃၛၯၩ $\texttt{im} \texttt{im} \texttt{im} \texttt{in} \texttt{i$ ၮၮႝႃၯၙၑႄၟ႞ႜၛ႞ၯႝၯႜၮၟၮႝၩၮၯႜၯၟၯၖၮႜၮႃၯၣႜၛႝၯႝႜၯၙၯၟၯႜၛၟႜၯႜၯ႞ၮႜႜႜႜႜႜႜႜၛႝၮ ၮၣၩ႞ၴဢၴဢႃၛၮႄႋၮႝၨၮႝၮႝၛႜၮႜၯၩၮႝ႞ႜၮၴၯႝႄႜၜႜၩၭႜၮၨၯႝႜၮႃၛၟၮႜႜႜႜႜႜၛၯၮႝၮၮၟႃၮႜၜႝႜၛႄ႞ႜႜႜႜႍၛ ၨၮၴၧၪႄႝႃၮ႟ၷႝၮၟၮၨၕၴႜႜႜႜႜႜႜႜႜႜ႞ၮၮႜၮၟၮၮၛႄၯႜႜႜၣၧၖၯၮၧႄၪၣႜ_{ႜႜ႞}ႜၯၩႍၜၪၮႝၩႜ းကက ရှောမာ ဘိမ္ဘီ မာ အီး အံး ကိုက်က်ကာ မာ မာ ကျောကာ ဥန္လာ မာ ဘီး မားကိုက်ကာ မာ ျမားပုံးရကားကို ရမားကျ <u></u>ၬၖ့ယို ကျာဥမာသိရကာမျှပိုသရာကမ္ဘားဥမာစာဥကား၏မူကားမာမာဘီမီချက်မှာမားဘီးမ်ားကြီးနောမ ម៉្មាតា សិ z ហា ហ្វោ សា្នញាត្រា ឆាំ ល ភា ហ្វា លេ សា សា ហា សា ហោ ពុស្ត z តេ ភា ស្នា ហា សា ហ្វា សា ភា សិ តេប៍ប ញ់ញំសាសលាតាបាត្យបានប្រាជាក្រកាតាក្លាសាសិត្សលឺាត់ហិ៤ ខុសសលាឆិញាញាញាសិត អ្ត្ថា សិ វ អ មា ម ភិ អ្វី ហ នើ ហ ៗ ។ អ្រុ វ សិ ល ហ អ្វា អា សិ អា ម ស ឆា សិ ។ ម 2 ឆ្លា អា ឆ្នំ ។ អា ហា អា

- <u>1217</u> இன்ல் பிரிஸா வாசு வில் விரியின் விரியா இன்னியலிலே பிரியான வரில் விலில் பிரியின் விரியுவரின் விரியா இன்று விரியா இன்று விலில் பிரியான விலில் விரியா விரியில் விரியில் விரியுவர் விரியா விரியில் விரியின் விரியா இன் குறின் விரியில் விரியில் விரியின் விரியா இன்று விரியான் விரியின் விரியில் விரியில் விரியின்றில் விரியான விரியான்றின்று விரியில் விரியில் விரியில் விரியில் விரியான விரியான்றில் விரியில் விரியில் விரியில் விரியான விரியான்றில் விரியின் விரியில் விரியில் விரியில் விரியான விரியில் விரியில் விரியில் விரியில் விரியான விரியில் விரியில் விரியில் விரியில் விரியில் விரியின்று விரியில் விரியில் விரியில் விரியில் விரியில் விரியில் விரியின் விரியில் விரியின்றில் விரியில் விரில் விரியில் விரியில் விரியில் விரியில் விரியில் விரில் விரியில் வில் விரியில் விரில் விரியில் விரியில் விரியில் விரியில் வில் விரியில் விரில் விரியில் விரில் விரின் வில் விரியில் வில

1218.

្នា ၊ ၂၂၂ (၉ ៣၂၂၂၂၂၂၂၂၂၂၂၂၂၂၂၂၂၂၂၂၂၂ ឃើមលិចសិមាសិមស្តិមភាពនេះហិបោលស្លាស្ទភាហាធិនេះសិហសិសិសមិពុល2លស្លាល ៣លូចិក្តាសិចភាពិសំណាក់លំសំណាការសប៉ុសមន្ត្រាតាកិស័ណាការលំបាស្តាព ចាលិពុល2មនាំផ្ទំសិពុលមនុស្សហាសាប់សមនន្ត្រិមនាំបោទអ្វីហុស្តាលមកាសិនេះសិរ មពុល2លន់ឆ្នំសិពុលមនុសាល់សេសប៉ុសមន្ត្រិមនាំបោទអ្វីហុស្តាលមកាសិនេះសិរ

ၯဢၯၯၜၯၮၟၛၮၩၯၯၛၯၯၛၯၯၯၯၮၯၮၛၮၛၮႄၛ႞ႄၮ႞ၯၯၯ nស្រាំហេសិសិ៍តោព្យា2លា ្យុង្រិតោហ៍ ពីហ្យុត្ត ញាព្យ អ្វ៉ែ (ហ្វំហឺi ទិលុយិរ ធើយយ៉ា នេលាញ៉ី n ញ្ហ ^សវេញកាលលយាហ្យកិរលាំការលិញញ្ញេរពុលខត្ថិតេ៍៍វាក់រលឹយម៉ិសិ(ឆ្នាញការខាន្យមាញ់រណ លក្បត្តបំល៍កំប៉ាហុតា ជ្រៃត្មព្រហពលខត ភាំគោហិ៤ខេត ប៉ាពុធពុក៌ពលខត្តិត ភាំគោតាលខ ត្បូរចោ្យិញ់ស៍ល្កោយបាញ់កាតិត្រួយ៍លាចិហិរំតាំកាតាហ៍លាសូ*ត្រោ*ព្រលតភាពឆិត្យហា <u>ႃၣၮၣၨဢၨဢိၮၱႜၮၩဢႜႄၮၯႍၑၣႜၮၟႍၮ</u>ၛၜႄၯႍၮၮၮၛၟၮႃၯၮၣဢဢၑၣႜဨႝႍၣ႞ <u> ရုမ္</u>ရွ္က အေန အ အ စြဲ ကိုးလြက် နာ မီးရ အရက် က် အ က် က်ာ အ က နသီးမှ က်ာ က က ျန္နုမ္မာ (၂ က က ៣ប្រិតភាំហ្វប្មតភាំកិរុណដ៏តាហ្មមភត្ត្តត្បូលមភ្នោភដំណងិលលាំប៍កំ»លបគ្ន ៲តាំំងូហូស្កាត់គេភាធិរេះជុំបល់កំនាំស្វាព័ះតំណដំពាលខ្លសិទ្យព្រោយបាន៍កំហោឆ្អំគោគោភា ႜၮႝႜၐၟႝႍႃၛၮၩႃၛၮၙၑႄၛၯၩႜၛၟၗၧၯႄၛၛၛႄၟႜၛၟႜၛႜႝၮ႞ႜၮ႞ႜၮ႞ၮၮ႞ၯၮႜႃၟၬၖႜၯႝႜၛႜၛၟႝၛႄႜၯႜၑႝၑႄၛႜႜႜႜႜၛ ၷၬႜႋၐၱၬႜၮၯၮႝၮၛႄၟၣၷၣၯၟႜ႞ၮၮႜၮၟ႞ၯႝၯၛၟၛၟၮႝၯၮႝၩႃၛၷၣၩၯႜၐၨ*ၨ*ၮၨႜ႞ႜ႞ႍၛႜႍၟၛၮၮႝႜႋၮၯႜ႞ *ព្*រោខ គេ្យហា ហេ ពេជ្រឹក ហេ ធ្លើប ហេ ហេ ឆ្លើ លើ លើ ឆ្នាំ ហើ ឆេ ៣ កិ ទិសា យិ លើ សំពាតា តោ ហេ កិ ហូ គេ ភែ ក់តេឈីឃត្រោយភិធិ្យពុធេពកំពុលខត្តិតេហិតោតពណ៍ខកតេត្រហិសិ៤ខេនសសក្សាតាភាពលខ ရှေးကစားရိုးစားရှိပျမားနှံ (ၾကူးစားရာကဦးစားကံတကျစားကျောက္ကျစားကားကိုမေးရို႔။ (မူ ញ្ចិតាពពោះ ចិត្ត ហ៊ី ជិហាផ្ទិព ហ៊ី ក់(ឬ មានលោ ច្និប៉ុត ភ្នាមហាបាះ ឆ្ថិត (ភ្នាព បិនាភា ភិយាធាហិឆ្លិតាធរ៉ុន្មរ^{ណិ}ហេនិហាដិ្ទនាញ់ ទួលជាតាធាល់វ័រ រាពធរ្ណាសិញ់ស៊ីមាបិលគ្រេ គោ លិ ខ ហ៍ ហ (ថ្ងៃលា ហ ហ ហ ហ ហ៍ ៣ ណ ញ បោ ខ ភិជ្ជា ក្រខ ភ្លិ ឆ្និ ហ ្វ តា ... ន ព ហ ហ តា ... ្ ។ ។ ហ រ ហឺi គំា $m(\hat{k}_{j})$ in m_{M} in \hat{m} is ψ in m_{M} is \hat{w} in m_{M} in \hat{m} i តេ*ភមិព្*រារលាតេវ៉ាប់មេធេឬមន្ត្រាហិលចិះខ្លាឆ្អំតាលចិ ទួលជុំគោតាសិះហា(ឬតា ဂၢိဳႀဘိဂ်ာကီ၊ ခ်ိဳမှာလီလာကျွဲရမ်း ကေသက ျွန္ရာမီးရလာ န္လြန္မီလူမွေးျကဴမှာရေရဖေ (မူရလူရင်္ဂလ ൵ഩഀഀ൬൹ഀഀ൛൜൹ഀഀഩ൹൱൹൳ഩഁൣ൹ഀ൜൵ഀഀ൛ഺൣ൛ഀഀൎ൬ൕഀ൜ൕഀ൜൬൝൹൝൜ഩ൏ မီးကၡဏၩဏိမ္ကဏိုဂ်ာကူမိုင္းျကားမရွိကီးနာရူမသိမ္ကြီးမ်ားရာမာရာမရာဂ်ာမာ (ဗျဏ္ဌမသံပါ $\dot{\mathbf{n}}_{1} + \mathbf{m} \cdot \mathbf{n}_{1} + \mathbf{m} \cdot \mathbf{n}_{1} + \mathbf{n}_{2} + \mathbf{n}_{2} + \mathbf{n}_{1} + \mathbf{n}_{2} + \mathbf{n}_{2} + \mathbf{n}_{1} + \mathbf{n}_{2} + \mathbf{n$ អ្វ ^ដាត៣៣៩៣៣៩ ចាំត្រាំទ្រ ជា ជា ហាដ្ឋា បា នៅហ ចាំ 2 ល នៃ ឲ្យ យាតា នាំ ក់ (ឬ ទា ពល ត ភ <u>ရဟၩႜၐၟ</u>ႝၛၮႝ႞ႜၮၮၹႄၮၣၛၮၩႜၮၙၛႄ႞ၮႜၐၣၣႃၟၒႜၯႝၭၯၹႝႜၮႝၮၛႜၯႝၛႜၣၩၮႜၮၮ ក៏សល់ពិ៣ភាយ៉ាព្យាលិធាភាំកាំលាធាភិយ៉ាំកាំឃ្លឹច ហ្វ្រាភាំ (ឬ ទ្ហាលប៉ុបោឆាំធាភាហ៍កំ ញ៍ ^{ភា} ហុ អ ភ ភ ធិ ៤ ស៊ំ ស អា ពុ ដ ហ៊ា សិ អ្នហ សិ ស័ ស ខិ អោ អា ស ភា ស្ អ ភ សិ ស ស្រ ស ហា ហ អោ ၯၮၯၩႜၛႝႜၮၘၯၣႜၛႝႍၮၛႍၓႝ႞ၮႝ႞ၯႄၮၛၷၛၣၴၛၯၛၮၟၙၩႍႌၯၯႜၛၟႝၮႜၛႝၯၘၛႄၨၴ႓ၛႍႃၛႃ *ၡဏၩ* ဏိန္က မုံးက ၏ ရိုးလံ၊ သိ၊ များက မာ ရက ေနာ ၏ ၏ က က ၃ က မာ များ က ရက္ က ၏ များမ ို

(៥ ខុលេស៊ាំាំក្រុ ម្នា លហ្វាលសិព្វលខត្ថិគ្នល៉ាំតំរាព្យ ខ្មេរព្រៃខលិកតាព្យលខល ភ្នាក្រភ័រ៉ា តាលិខ្ ။ က ကိ က ရူ က ကိ က ကိ ၊ က် က က z ရြွ ရ ဘိ၊ က် က က က က က က က က က က က ရ က z က က က က ရူ က លភខ្លាំហូមភា(ឌ្នែរហម» ច្បាហិលចាំរុសហ៍មាលិរហិាំាំ(ឬ ទាហព្យញាមាភាមាិមភា ញ់កិប ត្រូមិញ់សម្បារពលាត ភាំយាយ 2 លឹប្បាត2 ត្រិត្រិលំ ឆិ មួយ មួយ បាន ឆ្នាំលិ វ ၯႜၐဢႝႜၯႝႜၮၮႜၛႜၛၯႄၣႃၮၘႜၐၣႋႄႝၮၮႝ႞႞ၯႃၮၩႜၐၟၘႜၐၮႝ႞ၯၯႄၜၣၯႜၐၟ႞ၯႜၛႝႜၮဢ ^៲ឆាំហ (៤ ខ្លាំហ ត្រូសិញ់ស៍ណ្*ម*្នាហិញ់ណ៍ (ឬ ទាសិលហាញប្រុសលខ្លាប់ព្រមាណពាហាខល *ពុលធ្វិរ ហើសលើសលេ* ខ្លាំសាសូខ្លាស់ សាសាសារាជាសិខ្លាំហ្វូតេភ៍(ឬ ទ្វាលធេសិណ្ដូតភ្ ធ្វើគោលដំលេដ៏គោព្រះក្រសួរ ហ៊ិតេពុត្រគោលបណ្ដ ហាតា ហាយ៍៣ី ហើលំ ៤ ប៉ិតាលាក់ (ឬ <u></u>န္းကြဲယားအာဘကၤကားကြားမွားကိုးစားအားကြဲကားကျကားကြိုင်္ကားကျကားကျကီးကိုးကျကားကျကီးန *ၡ*ၮၩဢႄႜၛၟ*ႜ*ၕၯၣၗၛၷၩႀႜႜႜႜႜႜႜႜႜႜၛၴႄ႞ႜ႞ႜႜႜၯၮႝၩၑၯ႞ၯႄၮႝႜၛၟၯႜၛၟၯႜၛၟၯႜၛၟ႞ၯႜၛႜ႞ ៣យិស ភាំម៉ាសិខ្លួធរកាលាត្រួចាំមាភ វហាគាិមា ភាំធាបិញាមាបុរុលាំម៉ាចាំបាញាកាបុរុ តៅម្ហូញលុសភមាភាំហយាចិដ្ឋបូឆាភាំហនាល់នេយិបដ្រីឆោពបោះចាំពុឆ្លាត្រះព្រោះ ញ្ជឹប្បូត្បូញ៉ាសិវុតាជួលសភាត្បូតាពុធ2ណ្ណ<u>នេ</u>វុសសិសិសិសិវិលីវិលីវិលីវិលាំឆាំតាលសិហាគ្នលិវ ហិ» mɨ (ឬ ទួល នើលប ខល សិប យិ ខ្លា ឆ្លិ មោ មា ភា តិ ស្អូ ជួ ញ្ញ សិល មា ភា ។ ទួយ ស៊ី ហ សិ ស័ព្*ចា2* ប្រាកកាកាល៉ាត់ាសិហ្ម2សិហ្ម2 តោព្យា2សារព្រឹ(ហ្មាលា2កាំឆ្នើល្បូត វ៉ាត់ាលិឆ្នាចារា2 ៣ គេ ក្រកាធ គេ ភា ធិ លេ ជុំ ខ ប្រា គោ ភ គ្នំ គោ ហ នើ ខ ជ្រត់ »

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ធិធេធិតរណាហយិសិលវុណសិល់សិម្បាហ(ញា៣2លងំ៣សិវណីបុគ្រួគេភាធសិលាស្រ ៣ ខុតតេជ្ញហិស្វីហាល ហោស៍ពាំស៉ាល់សំត្វេពុល ខត្ថិត្វិបុត្រ ភាំចោត្យខុតេសិពុល ខណិត្តាតេខត្ថា សិលា ភ័លាពុលា2សិសាភា(ហ្វេសិស្វិសាលា2ល់ាភិសាវិលាឆ្នោះភិសាលាភ្នាំ។ ឬផ្លែលស៊ានេលា ၮၟႝႍၮၮၟဨႝၮၩၮႝၨၮႜၛၗႃၛၯၩႜၐၟႝၛႄၯႍၛၮႝၮၛၩႜၛႍၯႝၯဨႍၮၮၜႝၛၟႄၛႄဢၛၜၜႝၮၟ းကီးကို ဥမားတိုးမွ်းမှားကို ဥမားမာ ဘိမ္မိျကာ 2 ျကာ 2 တို့ကြက် မားရားအ 2 ဆာ (ဟု ဟူးက ဘိမ္မြား ဟာ တိမား ဘန ၯႄၣႃၯၛၮၩၐၗၖၗၮၰၮႝၩႍၯၛၮၩႜၛၟႝၯႝဢၴၯၯၗဴၯၛႜႍၮၮႃၟၮႄၛၷၣၯၣႜၛႝ႞ၮႜၛၟၮ ၯႜၯႜၜၟႝႜၮႜၛႝၯႜၛၟႝၙၯႜၮႝႜၟၭၮႝ႞ၮႝႜၟႜၯႍၯၛၯၟၛၮၮၮၟႝ႞ႜၯၯႍၯၯၯႜၒႝ႞ၛၮၩႜႜၮၟၛႄၯႝၮၮ<u></u> ၮၩၮႝၯႝၛၖၯႜၯၛၯၮႝႜၷႜႜႜႜၛၛႜၮ*ႜႜႜႜႜႜႜႜႜႜ႞*ႜၯႜၮၩႜၮႜႜၮႜၛႄၟႜၛႜႜႜ႞ႜ႞ႜၮႜၯႜၮၟႜၛၟၴႜႜ႞ၮႜၯႜၮၟ မသိရှိသမံ ျွန္တာဗီမြေးစိုးျပာ ဥစ္လိုမ်ားစီးကရင္က ဗေလီသမီးကမားစိုးကျဖားရှိက ၮို့ ၮိသိမျႜၛိပျႜရှို့ပဏီ ၩႜၮႃၛၜၗၩဢၣႋၯၣႃၛႜၟၩသိၐၣၮႝႜႜႋႜႜႜႜႜႜႜႜၮၴၯႜႜႜႜၮၛႜၯိႜၮႝႜၯႜၛၭ ၮၟႃၛၮၩၮႝၛၟႄၯႄၮၯၛၮၩႜၛႝၯၯၮၟၮၐႄၣၖႜ႓ႜၯႝၙႜႜႜႜႜႜႜႜၛၮၛၮၩၐႄၟ႞ၯႄၮႝႄၮ႞ႄႍ႞ၯၬၛ <u>ကဗီးလုံလုမ္မွာကို ကျမာဆိမာအီးကာရကာ2 မာ၂ အရကာ2 မာ ဆုမြာ ကျမာမာနီးက ကီ2 ကီကျမ္မာ</u>္တို ហិសថា វាលានិហាយា ផ្លូបិហាថ្យ ពុលា ត្រូវ លេខ លេភាទៅ សុផ្ទាំញាម គ្រិន ស៊ីនេ លាញី ។ បាហ ၮၮၮ႞ၮၮၣႜၛႝႄၯႝႜၐႜႜႜႜႜၣၮၮၮ႞ၓႝႜၯၮၮၯၯၛၟႄၮၟၯႜၛၟႜၮႋၓႝ႞ႜၮႜၩႜၯၯၯႄၟၮၓ႞ ប៉ា សាំ ជុំរំ ជុំរំ សា៍ ភា តេ ព្រ លំ ស ភា ភា ភា ភា កា ហាំ ហាំ កោ ហា ហាំ ល ត ព្រ រា ស កា ស្រ ព ស ភា ព ហា ព *ရ*ၮၟၴၩၮၟၯၟႄၛၟၮၟ႞ၷၛၷၩၛၛၘၩၮႝႜ႞ၐၘၮႝၮၨၮၛၮႜၛႝၯၘၛႄၮႜၯၙၯႄၣၩၮႝႜႜႜႜႜ႞ၷႝၬႄႜၯႝၬႜႜၕၬၯၮႜ႞ <u>ၮ</u>ၛၯႄၛၟၮၮႝ႞ၯၛႄႝႜၮၯၯၘၮၣႜၛၟႜၯၟႝၯႃၜႍၛၯၛၷၩၷႄႜၛႝ႞ႜၮႝၜၩၯၯႝႜ ၮႃၛၯၘၩႃၛၮၩၯၟၛၜႜၐၟၟၛၗၮၜၪၮႍဢၴႍၯၮႝႜ႞ၮၩၜၪၯႄၛႃၛၟႃၛႜၛၟၩႜၰၟႝၮဴၮႝၮၴႍၯႃၛၮၯႝၜၪၟႜၛႝ ធេណៈពាកាលហេតាយាដំពាលក្លោះ ហើបដ្រៃស្រាតានេះ ណាមិត្រាល់ អ្នកស្រាល់អ្នកស្រាល់អ្នកស្រាប ရီး ။ ကျလာ မာ ။ ော ကျက 2 ဆို မ္သာ ။ တျပီာ က်ျားက်ကာ ၾကာ မာ ကျေဆာက် ကာ ကားကျမား ကာကျားရွာ မူရာ မုခု နား က *ធ្លោះត្រូវត្បាំមួយដែល បាត្រ បើត្រឿងបើល បាំសិហ្សរណ៍ ចោស មិស សិកា វ សុស្តកា ភ្នាំង្នាំ តោះ ស*ក្សា វ ႜၐၴ႞ႃၮၩႜၐၟႃႝၛၟၯႜၛၟၯႜၛၟၯၮႝၩ႞ၯႜၯႜၯၮၯႄၩႜၐၟႃၛၟၯႜၛၯ႞ႜ႞ႜ႞ၛ႞ၯႜ႞ၛၯၛၟၛၛၟၮၮ႞ၮ ធលេសលខំស្តឹកិតាភាំលំពុកាធ្យធ្វីបុត្តិកាវព្យសិក្ខាស៍សុណ្ហារលា ទួយស៊ីសប៉ុសសក្រួ ၛၯၯၛၘၮၙႜၮၟၮၜႜႜႜႜၜႝၮႄၮၮႜၮၟႃၯၮၮႝႍ႞ၛႜၮၟၟၮႝၯၮႝၩႃၛၷၣၯႜၮၮႝ႞ၨႜႜႜႜႜ႞႞ၛႜႃၟႜ ၮၮၯႃဢႜၮၴႜၐၨၮႃၮႜၛႝၯႜၐႜႜၣႜၯႝၯၯၯၘၮၙႜၮၙၮႝၮႜၐဢၣႜႃၟၯႜၯႝၯၯဎၩႃၛႜၟၛႄၴၯႝ႞ႜၮ ធេពធេ2 ឆា _ភុ ខ្លោញ ឆា ឆាំហោ ហ៍ កិ ហួត ភា ធិ ៤ ជ៉ា ៤ ហាញ៉ី ក ហា្យ ឆិ សិ ខ ហ ប៉ុរ (ហូ ឆា ចិ ឆា ៍វ ក់ដំហូត្រ្តិធ្មេធាឃិឃុណ្ណលភិឝ្វា (ឬឮឃឧតិធាឆាសូខហាត្រ្តបឮឃឧត្យឮធេឮធ្យោឈូឆ្ »

សិកិណតា្យតា្លភិត្តិលាំតាំតាញញុំបាតស៍កំប<u>ិ</u>ហុតា្យតប៉ិសេសិល៤ ៥ ឬាលត*្*ទសា *၊ရသုံကျကသိုလ်ဂ်မ*မ္ကျမှုများကာအမီးကျားဦး က်ကာမမ္ကျမှုမှာကို နာမှာမီးကျမီးမှုကြီးကြားမ ၯႜၐၟၬၖႜၯႝႜႋႜၖၮၮၟ႞ၣႜၯၟႜၮၮႝႄၜၟႄၯႃၣၐႄၨႄ႞ႜဢၮ႞ၮႝၮၟၛႄၮႝၮ႞ၒႄ႞ၯၬၛၣၮႝ႞ႜၮၴႃၮၩၮႝႜၐၗၣၮ ឃុំស្ពោរ គោ ធ រ សា ល់ សិ ម្ម ហិ គាំ ធិ ហុ គ្នា មា ហ្វ ព ហ ពុំគ្នេ រ សា ឆ្លា ហ ហុ មា ស្ពិ ម្នា ហ ហ ហុ បុ ឆ ၯၪႍႜ႞ၟၮႝႜၮၟၯႜႜႜႜႜႜႜႜႜႜႜ႞ၯၮၮၮႝၩၯႝၷၨႜႜႜႜၛၟၯၮၖႜႜႜႜႜႜႜႜႜႜၮၮၮၮၮၯၯၛၟႜၮႝၙၯႜၛၟႜၑၳႝၮ႞ *ស៍ ធ្វាយ មា មា ធោ ធា ភ្នា ផ្ទា មោ ធា ចោ ឃ្លាំ ប្ប*ត្តិ <u>ហ</u>៊ោំ ដំហា ធំ ៤ ជុំា ៤ លាញ់ ំ ។ ឆ្នាំ មា ភាពឆាំ កំ ហ្វ *ရမာ ကေန*မ္မီ မျမာ္စျဖမ္း အိမ္နမ္းက ျမိုးမ်ားကို ကျမို့ စိုးမ်ားကျကျပည္ကြိမ္မ်ားများကျကျက္ခန္ကြိမ္ မျမား ဘဲ ရက ၮၮၮၯၛၟႄၛႄႃၮၮၣၣၯၟၯၯၣဢၮၮၟႍၛၓ႞ၣၮၮၴႝၛႄၮၟၛႄၯၛႄၯၮႄၓၣၮၮၘၑ ၮၮၮၮႄၮၨၮၴ႞ၛႃၛၟၟၮ႞ၛၛၯၮႜ႞ၮၮၯၟႄၯၯၮၮႝႜၮႝၯၯႝၩ႞ႄၮၩႜၮႝၯၯႝၩၯႝၮ *យតា វាត្រី ហឺតែបាត្រី សំហូត ភំាពកា ហោ ព*៍កិហូត ភាថិ វុសាំកិ វត៌ាពកា សាសាសា បើលាតា <u>នេះ សំគោ ចាញ់ តោ សំ វ ស ្រា ស ភ វ រ ហ៍ ក៍ សំ សំ សំ គ្ន ស ត្រ្តិ ហ ក្នា អ្នី ហ គេ ភ៍ វ រ គោ ពុធ 2 ពុណ្ត</u> <u>ដំណេមុខ</u>្លូញក្រាំ(ឬ ទុលានិហាគ្នបុរ សិ៣ ខុហុខ្លូញ្ហិបុត្រូសិញ៉ស័លបិលាញាណលិខ្(ដ្ ၮၮၮၮၛၮၣႜ႞ၛၟၙႜႌႜၮၮၮႝၩၮႄၛႃၮၮၟၛႄ႞႞ၛၮၩႜ႞ၛၟႄႜၮၮႝၨၮႜ႞ၛၯၛၮၟၮႜၮႜႝၣၩ *ពុតោឆ្និពុស្តិបាបា2តេត្រាធពក់ជ្យាធា2ដ្វីបុន្តេញ*្រាំ(ឬ ទូបាឆ្លឺតោរព្**លភូតា**ឆាំត ,្ល្ $m \rightarrow \mu \mu m \eta \omega \eta \dot{n} m \mu \mu m \mu \mu \mu \mu \mu \omega \psi \eta w \mu \psi \dot{m} \omega \omega \rightarrow \mu \omega \rightarrow \chi \dot{\omega} \dot{n} m \dot{m} \gamma \mu \omega \gamma \chi \dot{\omega} \dot{n} m \dot{m} \gamma \mu \omega \gamma \chi \dot{\omega} \dot{n} m \dot{m} \gamma \mu \omega \gamma \chi \dot{\omega} \dot{n} m \dot{m} \gamma \mu \omega \gamma \chi \dot{\omega} \dot{n} m \dot{m} \gamma \mu \omega \gamma \chi \dot{\omega} \dot{n} \eta \omega \eta \gamma \dot{\mu} \omega \gamma \chi \dot{\omega} \dot{n} \eta \omega \eta \gamma \dot{\mu} \omega \gamma \chi \dot{\omega} \dot{n} \eta \omega \eta \gamma \dot{\mu} \omega \gamma \chi \dot{\omega} \dot{n} \eta \omega \eta \gamma \dot{\mu} \omega \gamma \dot{\mu} \omega$ *តោមភិធិ្យ ហី (បិតាប់ ឬ ដូ ក្តី បត្រ សិ រ បា*ល គ ឝ់ (ឬ ទ្*ហា ជ្រ z ជ កំ z ប* គើ ឆ្ សិហ ឆិ z) ၛႄ[ႜ]ၣၩႜၮၗႃၛၷၩႜဢႜႜႜႜၛၛႄၛႜၮ[ႜ]ၮၮၛႄၣၩၮႜၛ႞ႜႜ႞ၮၮႝၩၮႜၜႝၴၑႄၯၴႃၭၛၮႜၛၟၛႜၛၛ តំ $\dot{\mathcal{A}}$ (ឬ ទុខគេភិគ្យិញ៉េសិញថេ ហុ ឬ ហ បានប្រហេ ហំពុល ឆ្លេនិះ ទេសាហាញ៉ា ហ្គាំសាសាភិគ ၮႜဢႜၛၞၯႜႜႜႜၛၟၟၯၮၯၮၩၮၣၮၮၟၯၮၮႜၮႝႜၮၟႝဢၮၯႄၯၯႜၛၟႝၯၨဢႜၯၟၯႜၯႜႜႜႜႜႜၛႜ႞ၯၮၮႜၮႝၙၯ ត្តិ្លម*្មីបំប៉ាំ* អំ (ឬ ទូហាជ្លាលផ្ទេ ឆោលឆាំ ខ្លានិ ម្នាស់ លោក ហុ ខ្លាំ ហុ ឆេ ភាំ ឆោល ឆោ ល မျှေမှု မြို့မျှကို ဖျစ်ကုံ တံမာများ သမဲ့ ၅ သဥ်က မျွှေတာင်္က မျွှာတာ မြို့များများ က မျွောက ႜၐၣၨႋႜၮၴၯႜႜၐႝၘၯၘႜၐၣၖဴ႓ၛႃၖၟၮႜ႞ႄႝၮ႞ၯႄၯၯႃၮၮၯႝႜႋႜႜႜႜႜႜၮၮ႞ၯၮႄၯၮၣႄၯၣၮၣႜၮ ត្តលាសភរហាត្យបាញិត្តសិត្តតាលិលត្តលភិត្តិសោធសាធសាសិតាចិត្តលក្មិបុត្រភំ *ၡ*ၮၩဢ*ၮ*ႃၮၩဢၣၑၣၟႜ႞ဣႃၛၷၩႃဣႃၛၣၭၮၑႄၮႝၛႜၯႝၮၣၛႜၛၟႜႜၮၮၨႜၮ႞ၮ႞ၯၮၟၣဢၮၮ *ធ្លំតោធាភាធាម្បាប់សេច* ក្រុកាត្រូវត្រូបាបិស^{្ន}ាញសិញ្ចំបំណុចកាលផាសគ្គិតាហានិ ៳៴ឣ៝៲៵៲៳៝៳៹៹៲៳៴៲ឣ៴៲៷៹៹៳៴៲៸៲៝៸៳៸៶៲៝៝៙៷៰៳៳៳៸៳៷៷៳៳៷៲ *ၡ*ၮၩႃၛၯၩႜႋၮၟၮႝႜၮႝႜၛၴႜၮၯႜႜႜၛၟႜၮ႞ၪဢၯဢၯၣၮၛၮၛၮၛႜ႞ၛ႞ၯၮႜႜၛ႞႞ၯဢၯၛ

៣០០: ជ្រំ សួល សំ ស័ពុល ចាស្ត្រ ចា ចា ចា ហា ពា ហា ប្រ៍ ហ៍ ំ ហំ អំា សំ សួ ហួ ស ភាំ សេស្កាកម្មតេញក្បាម ស្តិតត្រៃបាត់ភាំតាំតាកាត្រាំតាំង

1220. ူမာ စာ ဂီ ၅ လ 2 စာ ဘာ အိ မ မိုာ ။ လာက္ကို ဂာ ဇာ၂ ၅ လ 2 မ္လြ မာ ဘီ၊ ၅ လ 2 ရက္က မီ ျမွန္မာ လို ဂီ အိ မ မိုာ ၷာ (မၖၮၟႜ႞ဢၮၟႜၮႜၮႝၩၮဴၮၛႄၯၣၟၮႝၮၮႃၛဢၮၮၭဢႜၮၯႜၛၘႜႜႜၐႝၮ႞ၯႄၯၯႜၜ**ၟ**ၮၴႜဢၮၟ ႜဎႝၮႃ႞ၮႃႍၣ(ႃၖႜၟၯၭဢႜၑႝႜၜႝၯႜၐၮၮ႞ႜ႞ၯၯၘၮၙႜၜၟႃၭၭၮႜဎႝၮ႞ၮႃၣ႞ႜၟၛၮၛႄၛၟႄႜၜၮႜၯႜၮ႞ၮ ရီ ပာယ စာ ဖီ ဖ ဖိ ဖ ေလးကို ်ာ ဖာ၂ ။ လ ရွှ ပေိ ကုံ ပဴ မှာ မွ ာ မ ရွှေ စာ စာ ၈ က ။ ၁ ။ ကာ ၉ ရာ က် ႜၮၮၟႝၯႍႍၯႄၯၯၮၟႜၮႝၯႜၯႝၩၯၝၯႃၮၩၮႄႜၮၣႜ႞ၮၛႄႍၯၮႜၮၟၯႄၣၣၩၯႜၛႝႜၮၷၯႜၛၮၙ ၮႃၛႜၮႜၮၮႝႜၮႃၮႝၮၛၮ႞ႜၟၯၪႜၯႝၮၩၮႝ႞ႜၮႜၯၮၩႜၮၟႍၯႜၛၟၯႜၛၟၯႜၮႝၩႜၮႃၛၮၩၮၪၛႜၛႝႃ ဢၮႃၮၩၐႄၧႜၐႃၮႜၮႜၐၟႄႝႜၛႜၮ႞ၭႜၯႜၮႝၮႃ႞ႜၛၮ(ႃႜၟၯၮႜၯၴႜၯႜၮႝၮၛၛၯၮ <u>ႜၐႜၮႝႜၮႜၜႝၯႃၛၟႜၛၟႜၮ</u>ႜႜႜႜႜႜႜႜႜႜ႞ၯႄႜၯႍၮႃႜၮႜႜႜၜၟႃႝၮၟၙၯႄႃၮၩႍႜၐၮႜၛၟႜႜႜႜႜႜႜႜၮႜ႞ၯႜၯႄႜၛႝၯၛႄႄၨၑ႞ၮႜဣၳၯ</u> ញ្ចេញិត្រក្មរ ហោង សេហារ៉ុក ហិសា ឆ្លិត លិវសារជួលស ភិហ្សា ឆ្លេច ភហិញ សិលា ភហឆ្លិតឆ្ល *ၯႄႃၯၣၩႜ*ၯၟႜၮၮႝဎႄၣၩႜႍၐၯၮႝႜၯႝၨၯႜၯႜၮၯႜၐၣႜၛၟႜႜႜႜႜႜႜႜၮၯႜၛၟႄၰႄၟႃၛႜၮၩၮႝႜႜႜႜၛႜႜႜၛႜႜႜႜၯႜ႞ၮႜ *ពលខ*ណ្ឌ « ស៊ិ គេ ៣ កិ ហ ល ៣ ឆិ ៤ ស៊ិ ណ្ឌ ។ (ភ្មូ សុ សិ (ស្វា ឝ ខ ល ហ្ឌ សិ ញ់ ស សា ស្វា ស្វា ស ၮၟၴၣၯၣၧႄၪၣၛၣႜၣႜ႞႞ႜၮၯႜၟၩႜၮႄၯႃၣႜၮၟႜၛႝၯႜၛၟႜၮႜၛၷၗၩဢၣႜၮႝႜ႞ၷ႞ႄႝႜၮၣၮ႞ၛႄႝၩၮၮ ႜႜဢၯႃဣႍၣႃၛၮၩႜၛႍၯႝၭၰႄၯၛႜၣႜၮႝၷၛႄၛၗၩၯၙႜၛၟႝႜၛၴ႞ၛၮႜၮၭၮႝႜၜၛႄၮၩၮႝႜ႞ၛၙၛႜႜႜႜၜၛႜၮႝၮႆ ក្នា/ ភូមាហស្ថិមាន ភាគាំមន្ទាស្តាំហ្គង្គិសម៉ាន លេញី។ ចោយ មិស្លីល់ ហំ/ ឬកា ។ ល ႞ၮၬၯၮၩႃႋဣႍၮၗၩႃၮၩႜ႞ၛၟႄၯႄၗၜၯႄၮၣႋႜႋၮ႞ႜၮၮႝၩႃၮၯႃၭၮႃၮၜၩႃၛၛၟၩၮႝႜ႞ၛၯႜႜ႞ၛႜ ၯႜၐၨၣ(ၛႍႜၟၙႜႜႜၮၮႄႃၣၛၮၩႜၐၟၘႜၮၣၛၮၮၣႜၮႜ႞ၯၮၛ႞ၮၮႝႜ႞ၛႄၛၯႜၛႜၮၮ႞႞ၮ ၮၟႃႍၛၯႜၛၛၷၛၟႍၑႝၮ႞ၹႝၯၮၮဢၯႜၖၮၟၮဨၛၷၩဢၧႜၮႝၛၙၛၮၛၟႝၯဨၧၣၣႃႜၟၬၒ ជុំាល គោ ហ គេ ព្រា ស៍ ៣ី គោ ហ ប៉ី ប៉ី ផ្ទី ហ ្គាត ភមិព ហ ខ ត្រ្តិ គេ ភាំ គោ ហ ហើ ល គេ ព្រា ហា ហា ល ភ ត្រ្ ႜႜႜၕႜႜၮၮၮၯၟႝၮၩၯ႞ၨၮၗ*ၛ*ၷၩၰၟၮၯၟၴ႞ႜ႞ၪၪႜၮၮၟၮၯ႞ၣၯႜႜႜၯၟၛၮၩဢႝႜၟၐ႞ႄႝၨၪၪႜၮၮၟ ၮႃၛၯၩၯၪၴၮၯၮႝၯၜ႞ႜႜၮႝ႞ႜၯႝ႞ၯၯၯၯၟၮၟၛၟၮႝၯၯၟၛႜၯႝၮ႞ၯၴၯၯႝႜၯ႞ၛၟ[ႜ]ၟၟႜၟၯၯႝၯ តោហឝ្ណិចោ្យឆ្នោតនេះស្តាញិញស្តីហុស្នាកា $\hat{\mathcal{A}}$ បិស្ទាសដំហេតាចារាំសហការស្រួរហាបិក *ព្រោពធេ*ញាលេយ៉ិតេ៣កិរសានិសេសីយ៉ាយ៍កាត្យ

ၛႍၯၮႜၮ[ႍ]ၣၩႜၮႃၛၷၩဢ_ႝၣၯၮၟႜၛ႞ၛၟႜ႞ႜႜႜႜႜႜ႞ၟၯၣႃႜၟၬၓၯၳဢၨၑႝႃၛႜၮႜၜၟႝႃၛၯၟၩၮႝႜၟ႞ႜႜႜၯႜၮၟႃၭႜၐၨႄ႞ ႃၟၮၛၣ႞ၮႜၛၟႄၛႄၛႄ႞ၯၮႜၛၟႝၮႜၛႝၯၛၛၟၯၮႝၩႃၯၮၛၮၨၮ႞ၮ႞ၷၛႄၯၩၮၯၛၮၨႜႜႜႜႜႜႜ႞႓ၯ ၮၜၮႜႃၟၮၘႜၮႝၮ႞ၒႄၖၯႄၯၣၐႄၯၮၙႜၮႝႜၛၟႜႜႜႜႜႜႜႜႜႜၯႝၮၯၯၛႄၟ

រល់លេខក្រសាំលេ<u>ន</u>ិតាហានេញ៉ាយកោលប**រហាត្យ**ពលត្ថមធ្វើបាត់ភ្នំ(ឬ មូចាំលំសិ គ្នាតាសិលត្តិសិក្ខា កិស2៍ ក់សិស2 ត្បួលភិគ្និ រោលគេស័យត្ថិប[ី]រាត្រឹបត្រោតដាំពលា η_{G} ႜၐ ႇ ဗီ၊ ဗ ရြွယ္လ ပ ျ မ မြ ပ မ ျ ဗာ ၅ မာ ၅ မာ ၈ ၊ ၈ ၊ ၈ ကို ပ မ မ န၏ (ဗီ) ၏ တ စီ၊ ကို တ မ က ကို၊ မ်ာ ႀကဥ္ အက်ိဳ က္လက္ရက္ က က ႏ ႀကံ့ ႀက ျမြို က ဆို ကို ကို ကို ကျေဆာ များ၏ ကို က က်ိဳ က က်ိဳ က ကို ကျွမျှ က អោយឃើលាំឃុយឃាំសិលហា អា គ្រា ហំ កាំ ខុ អោ ឃិល អេ ដំរាន ខ្ល ហា (ឬព្យា ហា អោ ភា ឆោិ អេ ដាំ ស ្ម စြဲကိုးမီးပျူရှူစ်က်ျမဴးမှာများရကား၏မီးများအခြံးရွှာများမှုနှင့်မီးမီးကွားများနှားမီးမားကားသ *ႃၮႜ*ၛၟႄၮႜ႞ၛႄၮႃၮၯၟႄၛၟႄၯၣၣၛၛၯႜႜႜၛႄၜၭၩႜၮႍၯၣႜၛႝၛၜၯႜၯၮႜႜႜၕႜၛႄႜႜႜႜႜႜ႞႞ၮၩႜဢၯၴႜၑႝၯၴ *ၛၷၭ*ၖဢဵႜၮၟၷၣႜဣၛၟၯၮႝႜႋႜၮၟၘၛႜၣၩၑႄၯ႞ၯၮႝၯႜ႞ႝၮ႞ၒႄ႞ၯၯၣႃၛၮႜၐၗၨႜၴၜၪၟႃႜ႞ဣႃၛၮႜၮ ႜၟၛႜၛၟၯႍၐၳၬၕၩၹၴၣႜ႞ၮၮႝၩႜၮၯၣႜၛၟၨၯၮႜဎၨ႞ၮၯၩၯၯႜဢၯၨၛၰၮႜၮႝႜၯႜၐႄၴၮ႞ၯၯၯ က ဟံ မီာ ဣ (ယူ ဣိ ၅ ၮ 2 ၊ မာ၊ ဣ ဟ၂ ၅ ၮ 2 က ၃ ဢ က ၊ တျ တိ ဣ (ၯ တိ ၊တံု ဟ တျ သ ၂ က ၅ က ဣ ဃိ ကံု ស៍ ធ្វាណ្ឌាល ស៊ិ ចោ ភ្នាតា ហិ ចោ ភ្នំ ហា ក្មេ ជា បា ភ្នំ ហ ស្នំ សំ ហោ ល ហោ ក់ ហិ់ តោំ ឆេ ព ឆេ 2 លា ភ្នា ស្ន ၮၧၑၪဨၟၮႝၖႃၮႜဨၟၨၮႜၷၛႄဢႄၯဨၟၛၮၪၛၯႄၯဢႃၮၩၮႝၯႜၛၟႜၐႝၮ႞ႄႍ႞ၯႄၛၮႜ

ၮၭၮႜႃၟ႞ၯႄႜၐႄႝၮ႞ၹဴၯၯၣၐၪၯၮၙႜၮႝၛၟႜႜႜႜႜၣႜၛၟႜ႞ၛၯၛၯၟ

ឆំំំំ គ្លា ឆ ឆ្ល ឈិ វ ម ប្រ ហិ ឆ្លា ឆ្លិ ហ ឆ ឆ្លា កិ ។ ស វ ឆ្លិ គ ឆាំ ហ ប គេ ប្រ ហ ហ ហិ ។ ស វ ឆ្លិ ឆ្លិ ឆ្លិ ឆ្ គេ ឆា ឈិ វ ហ ហ ស រ ស ស ភា ឆ្លា ។ ឆ្នាំ ញាំ ស ហោ ។ ហា កិ »

1223. គ្រោលកិព្យាខណ្ឌសិស្ត៍លាំកាលសិល្យសិល៉ុសាជាព្យសិស្តិលំសិស្ទហសិសិព្យាចាស្ត្តពុះវាលឺាតាំ សេសិស្សសក្សាសិស្តាកិសាស្រាពលោកកិចាពួយក្រាក់ព្យាពាលាលលោសព្វានេះសាភាតាភា សិចាភ្នុសរូវហីញាសិរលោះហើរទួលសិលីកំចាញរដ្ឋាភិសាសិសាភិសាសិញាភ្លោញសិសិ ស្តាល់ចាញ់

*ူ*ၯၓႄႝၮ႞ႄဴၯၯၣၮႜဣၑၣၩၮႜၮႝႜၐ*ၣ*႞ၯၯႄႜၣႜၯၮႝႜႜႜႜႜၯႜၯႜႜႜႜၯႜၯၯၯႜ႞ႜၮၟ႞ၯၴႜ႞ႜၮ 1224. ႜၮၯႜၯၰၣဢၮႜၟၮႝၯႜၮၮၟၯႄၜၜႝၨၑၯၮႜဎႝၮၮ<u>ၮ</u>ၮၛ႞ၛၟႜၛႝႜၐႝႜၯ႞ႜၯႄၛႜၮၮၮၙ $\mathcal{L}_{C}^{\mathcal{L}}$ $\mathcal{L}_{C}^{$ ບໍ່ພາງມີກາຫ 4 ຍາ ທູ່ແຫຼ່ມ ເຫົາຫຼາຍ ແມ່ນ ພາກ 12 ມາ ສີມີກາຫຼາຍ ຍີ່ຫຼາຍ ພາຍ ແມ່ນ ແມ່ນ ແມ່ນ រណ៍កំហាត្តិយកពលាត អញ្ជញ្ជាញ្ចឹប្បាត អខយាត្តាហូញិព្រាខត្ថិតេ វ៉ាស៍ មាណការ ហ៊ាត់ាញិញ <u>ႜ</u>ၮၮၮၮၣၣၛၮၣၮၟၛၟႄၛဢၛၛၯၛၯၮၮႝၛႄၯႄၯၯၯၯၣၯၯၜၧႜႜႜႜႜၮ႞ႜၯၛ *ၛ*ၐၟၩႜၛၟႄႜၛၟႝၟၯၨၷႝႜၛၯၷၪႜၛၟႜ႞ၷၪၨႝ႞ၯၛႄႜၛၣၯႃၛႄ႞ႜၮႜၯၩၮႝၯႃၛႄၮၯႝၛႄၯၩႜၛၟႜၛၟႝၮၴႜၯႜၯ *៳*្យលយាកិចិប្បធភាគ្នាសម្នាល់ផ្លាញិះ ស្ថិត្តាសាស្បាសសក្សាភាសិតិតាំណាតាភាគាំតាភា ៳៝៲៴៲៳៝៝៲៝ឣ៓៲៲៲៷៲៳៱៸៲៴៲៳៲៷៲៷៲៳៲៳៝៲៳៝៴៲៳៝៸៲៳៲៳៲៝៝៳៲៷៲៳៲៳៝៷៲៲៓៓៲៷ ល៍ចោល និយាបុង្កិ ល ខ បង្ហា អា ហ ចា ខ ល ចា ហ មា ហ ប៊ សិ ញ់ ប៍ បុ ប ។ ហ ង្គិ អា អា ភា គា ၟၛၟၛၟႜၮၨၮၮၴၮၮၮၞႜၷႝႜၛႍၨၮၮႜႝႜႜႜႜႜႜႜႜႜႜႜႜ႞ၛၯၛၟၘၜၣႜၮၯႜ႞ၯႜၛၟၮၟၘ႞ၯၮၭၯၯၩၮႝၯ<u>ႃ</u>ၛႄ *ႃၮႃၛၣႜ*ၮႝႜႌၟၗၮႄၛၘႃၮၩၛႜၮႝႜၛၟႜၛၮၯၘၮႃၮၷႝၯႃၛၙၮႝႜၮၟႜၛၭၮၯႝႜၮၘႜဨႝၮ႞ႄ႞ႜၯၬၛ <u>ဢၮႝ႞ႜၮၮၮ</u>ၩၮၮႃၮၮၟႜၮၮၩၭႜၯႜၮႝ႞ဢႝ႞ဢႄၟၯႝၯႃၯၮၩၮႜႜႜႜႜၮၮၩၭၮႜၛႍၛႜၮၘၩၛႜၗၩႜၛႝၯ မ္လာ့ ဖိာက်ဴရယ2 ရွိမြှေက ဂီလဴ မှာ ကျာ ဂ ဖရ ဖ2 န္တာရမ္လ2 မာ အမျိုးပီးက ဖာ ဖ်ရို ဂီ ကျမ္မီး ဖာ ဖဲာ် ဖျပာ ှုရှူးပါးဖွံ့၊ လံ၊ဏဏျပျမာဘီ၊ ဏျက်ျမာ/ ဟျာဏၩမ္တိုက်က်၊ ၅ သၩမ္တေကျပာ 2 မ္လြိမ္ပြာက သဘီပျမ္တိ က သဘ ႜႚ႞ၮႜၛၟႜၛႃၯဢႜၛႝၮၮၟႃၛႝႄၛၮ႞႞ၯၭႜႜႜၯၯႄၛႜၛႄႄၯၩၭႜႜႜၯႄၯၩၭႜႜၯႄၯၯၣႜၛၟႄႜၛၮႝ႞ႜၮၮၯၟႄႜၛႝ ၮၮႝၩၟၯၯႜၟၛႝၮႜၛႝၯၛၟၮၴၛႃၣၮၜၯၣၛၯၛၘႜဎၴၮ႞ၯၯၯၯၮႃ <u>។អូបអ្លែបក្រសាំសិលវុក៣សិម៌</u>លអ្នបឆាំនាំកំពង្វប ឆ្លាសិម្មពារបាញាញ់ ធើម៉ល លេខិលាលលេខិតាលលក្ខហេត ភិសិសធណ្ឌពល ញ៉ាំបិប្បាត្តួមហេកត់តាញ្ញ បោកស្នាល ធំហុត្តិត្ថាតិតាលភិតិសេលុំពុ៣ញ៉ាំធិល់ហ៍លេខិលាលតាចិនល្អត្ថលកំពេត3ភាញ ល់ សូល្បាស់ ចោល ឆាំឆ្លោឆ ភាល់ ឆិសញ្ញេចា ចោហិវាអ្នញ្ញ លិះ សេស ឆ្នា ចិះឆ្លួយ ឆ ភ ស់ ហ៊េឆ្លា ៣ភាញស្តួចាតភាឆ់ ព្រោខបាញ្តួចាពុត្ត៍2 មើយីឆាភាពចាំខញ្ចបិត្ត កំឆាំឆាំ៣ថាតឹបាំតិបី ញ់ប្រុ*ត្តូ*ញាត្រាសភិគ្និហិរត់ាតាពាក្រុ2តាភាតិត្រ្តីកំណេសហិរតំាណពូនខណភាពិកំណត្ យាណ៍ក្នាសា \sim រប៉ាញិញ μ ្រ្ត/ត្រូវសាសាលិខ្លាសិស់ហិតោលិញក្នាយាតាលិខ្លាំអោយិសាភិសាលានៃប៉ា

ၮၜၮႜႃၟ႞ႜၯႜၑႝၮ႞ႄႍၒႜ႞ၯၬၛဢႜၑၣၯၮၮႝႜၛၟႜႜႜႜႜႜႜႜႜႜႜ႞ႜၯႜႜႜၯ႞ၯၯႜႜႜႜၯႃၭ

្យាតាឆាកិ**ព្**លាខស្តួលភា**ខ្**លាំហង្រ្តិសិស់ហ៍កាស់កាលគោលិលឆ្លោយភិគ្និសេស៊ុសសក្សាឆ្នាលិខ្ 1225. ^រល្ហ⁴ាល*វ៉ាំពេកហេកាសេ*យិហាសិយ្លាយាអ្នត្យស្នាណ្តាមហាម្នាវុរលឺាំណំណសិលិសិ ៲៳៹៶៲៳៲៳៲៳៲៷៲ល្ល៝៳៝៳៶៳៲៷៝៲៳៲ួម឴៝៝៳៝៝៝៲ឨ៝៲ឨ៝៲៴៓៲៷៳ឨ៓៲៳៲៳៳៳៳៲៳៳៲៳៲៳ <u>ឋ៣សិ៣ល</u>សិឆរត្រ្តិស្រឆិចាបត្ត្នាំពុត្តចារ្យលត្តព្រហត្តព្របព្រះត្និតាតាបុកាំចិត្តកត្វិប្ប តេ៍ ភាំ តា សិ ខ្ សិ ស ខ្ សិ ត្រូវ ច្បាបាំផ្លូវ ក្មេ ប្តោ និ បឹ ចោវាតា តេ្យតោវាស ខ ស ្សន្តិ សិ តាំ សេវាស ខ <u>ណភាគានិកាត្តិបុ</u>ត្តិធិត់ប្រជាព្រត្តិបុត្យាលាតភាប៉ាតាិធិត់ (ឬដំលំផ្ទៃ៣ខ្លិត្តាកាល ផ្ញុំកោលនេះ ហើយគេ អលកម្ពុសិសរ គើសំពុតាលពុលខគេ ភាំគាំ ហេយាឃុំ ហេតិត្រ កម្ពុំប អ្ន*ចំលើ ម*្បាស់ បានផ្តែពុម្ម បា ភាំកាំ z ហា ខា ល៉ុ ចំា ឆាំ ឆិ ចំា ឆាំ បោ ហា មា ហិ z ឆេ ឆា មា មា ហ ស្ថា ႜၐၧၑၧဨၟၮ႞ၮၘႜၑႝႋၮႝႜၛႝၟႜၮၯၮႝၩၮၮႝၩၮႝႜၟၣႜၛႝၯႜၛၟၟၯၯၯႜၮၯႄၣႜၛႝႍၯႄၯႄၟႜႜ ၮႜၮၞၮႜၮၮႜႝၨႜၮႜၛႜႜႜၮၯႄၛႃၛၮႄ႞ဢ႞ၮၮႝၯၮၯ႞ၯၯ႞ၯၮ႞ၯၛႜၛၟႃၛႜၛၟႜႜႜႜႜ ၮၮၝၮၮႝၮၗၯၮႜၛႝၯႜၮၟၮႍႄႝၮ႞ၯၯၛၣႜၐႝၨၯ႞ၨၛၮႝ႞ၛၣၛၨၜၩၯႜၐၣႝႜၯႜႜၛၟႝၯ $m_{
m m}$ ក្រក្ ហា m ភាំ ល ហ្គា ហា ហេ តាំ ហេ លំ លិ ក្មេ ក្រា ហេ ភិ ក្មេ កោ សិ ល តេ ច្នោះក្រា ហុំ បាំ ហេ ហ្គា ហំ ហុ ហ្គ ហ ၯႃၮဢၮၮၟၮၮႄၮ႞ၯၯၯၣၛၮၮၟၛၟၙႜၯၯႜၛၟၛၮၮၮၮၯၮၛၮႄႜႜႜႜႜၮ႞ ၨၮၱၮၩၯႜၛၞႜၮၮႝႍၜၟၣႜၛၟႝၯႜႜႜၛၟၯၟၮႜၜႜႜႜၮၯႜၐႝၩၛႜၛၮၟၮၟႜၮႜၛၟၯႜၛၙၮ*ၮ*ၣႜၐႜႜၛ *ពុតាត្តិសាស្របោតាសំខ្មតាសភិត្តិសោ*ត្ត្រឹមហាស្រាលគ្និសខ្សនិត្តសសភាត្រួលនិទេបាប ្រុត្តពុគេចោ*-*អធាល់ ឆាំ្មបើបាះ ក្រាធពុធ្យ សិស ខុសិធ្យ ហា (៥ ខុធិ បាញ្ចិតា្យស ភិធ្វិកាល់ កាល ភា ஸீ ஸ் பீ பி வ ப் வ ப அதி ஸ ஸ் கே பி பு க அகி பா ப ஸ ஸ ப ப ப ப ஸ ஸ் ஸ் ப பி பி பி பி பி பி பி பி பி $\mathcal{L}_{\mathcal{L}_{\mathbf{k}}}$

ၮၭၯႍႜၟႃၮၘႜႄႝၮ႞ႄၯၯၯၣၮၑၣႝၛၛႜၮႜၯႜႋႜၮၴၯၮႝႜႜႜၣ᠉

ၯၬၛၣၭၛႜ႞ၛၟႜၛၟၯၜၮႜၯႝႜ႞ႜၯၮႃၮႝၘၮၩၮႃၛၟၩႜၛၟႄၜၗႜႍၖႜၯၮၯႜႝ႞ႜၯႝႜၮၟၙႜၯႜၛၟႝၭၹၴႜၯၮႜၛ ၜၩၮႝႜၮၯႜၛၟၴၯႃၛႜၛၙႜၓႝ႞ႜၯႝႜၯႄၯၟႍႜႜႜႜၯ႞ၯၮႜၯၟႝႜၯၮႜၯႝၮၮၯႝႜ႞ႜႜႜႜႜၮၮၛၙႜ႞ႜၯႝႜၜၣ ႜႜႜႜႜၛၛႄၜၯၟၛၮႜၜၟႝႜၜၣၩဢၯႄၛႜၛၟႝႜၮႝၩဣႜႜႜႜႜႜႜႜၛႝၮၯႜၯၮၛၟႜၯၮႜၛ ႜႜႜၯၜၣၭၯႝ႞ၮႜၯၟႃၯၮၜၛၣၯ႞ၜၯၯၛၛၟႜၮၯႜၯႝၮၯႜၯႝႜၯၯၮၛၟႜၯၮႜၛ ဢႜၯႝၯၯၛၮၜၮႝႜႜႜႜၛၯၮၛၯၓၣၛၟၯၯၛၯၛၯၮၯၟႄၓ႞ၯၛၣၮၮၟၯၛ ၮၯၯၛၮႜၜႜႜႜႜၛႄၯၮၛၟၮၮႝႜၛၯၯၯၛၯၯၯၮၯၯၯၯၯၯ႞ၛၯၛၮ႞ ၮၯၟၮႄၯၯၛၙၮႄၛၟၯၯၛၟၛၜၮႜၯၯၮႝၮၯၣၯၮၯၯၛၯၯၯၯ႞ၯ႞ၯၛၣၛ ၮၯၮၯၯၛၟၮႄၛၟၯၛၛၟၯၯၮၯၩၯၯၮၮႄၜၣၯၯၩၮၩၮၩၯႝ႞ၛၣ႞ၯၛၛၛၟႄ႞ၛ ၯၛၣၟၯၯၛၙၮၛၯၯၛၟၛၯၯၮၯၛၮၮၟၩၟႜ

- 1226 គ្រាលកំពុលខណ្ដព័ណ្ណសិញសំណុណកាសលាសិខិបាត ភាំលេញសងសិចាភ់ពុញអ្វីបាត្រ លព្យាខសភិរិញសិខ្មរហាស៍ក៏ចោលក៏ចោត្តសិលភា(បាចាភាសិព្ទសំខសិសិសិស្សព្យាខណ្ដ សិខ្យាបាខសិត្តប្រមូលភាគត្រូសិលាព្រាខសិត្រហ័លហ៍រោលគ្នាបាត់ត្រាព្យខត្តិតេ ភិបោល ផ្លូវព្យាឆេ ភិលំចោត ភាឌ្យលាហា»
- 1227. ព្រាតោខសាល ភាំតាកា ភិសេសាក្មាករ ក្ញោលិស សិ ខុសស ភ្លាសិស៍តាំ ហ៍ កាល ស្តើលំសិ គ្នលិ៍តាំ ៣ ភិស ភិប្បប្បត 4 ម ា ផ្លូ ហេ តោ ភិបា ៣ ភិវ តោម ភិ ផ្អិស ឆើ ភិម បើ សា ព្រម័រ តោ ភាព្ ្រុះសិញ្ញាស៍លុណ្យាពាលព្រំពេលពីហាត្រួល ឆោលចាំខុល និញ្ញល*ា*ខ្លាឆាត ភាចារា ភគ្លបា ၷႝဢၮ<u>ႃ</u>ၟၷၬၷၮႝႜၛၯႜၐႜၟၮၮၮၩၮၮၩၮၟႍၮၛၜႝဢၮၟၙၮၛၑႄၣၛႄၮၴၛႄႄ႞ၮ႞ႄႍၯၯၯႍႃၭ *ធ្យាព្យាខធា្ធភិប្បធ*្យតាំលេចិនហាល់ដំណូតាតាដុះឧតាដុះឧលសិចាសិញ់ស៍សុណ្ដារព្យាត្អ <u>ធំហុ</u>ធភាធាឱលាំកញាតាព្រះស្លាកហ្វេកភាំញាញសភាស្លាល់សំស្លាាំតាំញក៏សភាំ ၯၯႍႜၐဢႝ႞ၨၮၷၪၯႄၧၛၟႜဣၟၮၟႜၛႝႄၓႃႜၐၮႝ႞ၨၮ႞ၯၖႃၯႃၟၮႝ႞ဎ႞ၯႜၮၮၮၮၮၮၮၮ႞ႜၮၘၯႄဢႝၛႝၮၴၮႃၮ *ၡ*ၮၩဢႄႝၛၙႄၖၛဢႝၯၛႄႝႍၮၖၮႝၨၹၨၷၛၯၛၛၟၩၛၟႝၮၴၖၮၑႄႝၛႝႍႜၜႝဢၩၮႝၯၛၘႜဨႝၮ႞ႄဴၯၬၛႍၣ ញាក្លាធាតាធរ ស្ពាតិ ឆ្នោត ស្ពាតិ ឆ្នោត ស្រាសិញ្ហ៍ សំ ស្ពាសិស្តាសិស្តា សំ ស្ពាសិស្តា ស្មាន សារ សារ សារ សារ សារ ស ၮၟႍႜႜႜႜႜၛႜၯႜၯၮၮ႞ႜၮႝႜၯၟႝႃဪၮၮ႞ဢၮၯႜၛၯၛၟႄႜႜႜၛႜႜႄၯၮ႞ႜၮၮၮၮ႞ၮၯ႞ႜၮႜ႞ၛၟႜ႞ၛၮၮၴ*ၮ*႞ ញាល - អត្យ ពលេ គេ ភាំ ពុកា ផ្ទើល ត្រូ ផ្ទេតា ឆ្នាំ ល ឆ្នាំ វុ ស ឆ្នាំ ពុធព កំ ឆោ ហ ហ្ន៍ ក ឆេ ភាំឆ្អិ ប បា ហ្លឹ ាញ់ ភិមាឌ្លីលំ ឆិ ធ្មលឺ ហៀប ឆ្លំ ហាស់ ភិគ្នា ភិគ្នា ភាគារា ភាគា ភាគារា ភិគ្នា ព្រំខាតា សាលិពុណ្ណ2 សាភិមា <u>ត្បារពូស្កេញញ្ញាស់ម្នាយក</u>ហើរតំហាញញោះជាតិត្តាលាភិជ្ញាសំណើរសំណាមលានិតាមក្រិដណីហ៍ က များမာ ႔က္လွ်ံနားမြို့များ အိုးမ်ား ျားစာ ည္က်ိုးမာ အက်္က်ာပါက ဟာ မာ၂ ျပာ 2 ည္ကြီးမာ အို (ဗြီးမာျက ဇေါ့ ဟ းက အက္က ကို သ ၂ မီး က ဟူ တျ သ ဘန္ကာ ။ော ကို ၃ သ မီး ။ော ဟူ ကို ၃ က ကောငြပ် မှာ ဟ သို က မွှု ။ော (၂ ဖီး၊ ။ော ၃ ၮႝၯႜၛၟႝႍ൜ၨၹႝႜၛၭၮႝ႞ႜၮၮၣဢၮၮၯ႞ၯႝၮၮႜၛၟၯႝ႞ႜၮၴႜဢႜၐႝ႞ၮႃၯႃၮၩၮႝၯႜၛၘႜဎႝၮ႞ႄၯ

*៶*ភាណការក្សាស្ត្រាភាណ្តាំ ទៅ ស្ត្រាញ អ្នក ស្ត្រី អោម្ចាញ អ្នក ស្ត្រី អ្នក ស្ត្រ ស្ត្រី សំពា ស្ត្រ ហ្វា ដំណាម អោម ភា ធាត្រ ចាំ ឆំរាំពុស វ ហឺរ ចា ឃ្នាំ ចា ហា តាត្រ ស៊ីរ ពុល ពុត្រ 2 ឆ្លិត ភាំ ហ៍ ពាំ ធំ ហ្វ ស្ល ពុតា ផ្ទំ ចា ឆាំ ក្ម ព្យព្យនេះសភិគាភិពគាល់ព្យាខគ្នាស្រាញសភគ្គហាលនិម៌គោចារសលភិជិបុគេភាំចោ រញ់សិលហគ្យហាញនេកា ក្រុមហេដាញលេនិតាហិដំណូប់ការហាតិត្តលិលត្ថេម៉ំពោត 3÷ *ၛႜၯၩၭၷၴဢႜၮၘႜ*ႜၜႝႜၮၮၛၯၣႜၯၟႜၛႜ႞ၛၙႄၮၮႜၛၟႜၮႜၮၮႜၮႃၛၮၩၯႄႜၮႝႜၷႝႜၛႍ(ၯႜၛႜႜႋၮၙႜႍၮၮ ធ្មេយកា ទុតោភាពប្រញ្ជពិស្តិ៍សិកាចារ្យម្នាតាហាត្បិចាលសិតាលិចាតនិវាពលរបាកនាំតាំ ၮႃၮၮၮၮႄႜၣၖၣၮၣႜၛၟႝၮၯၱၨၮၮၮႄၯႝၩၯႃၯၰၣႜၛႝၯႍႜၐၣႜၴ႓ၬၛၟႃႜၣႜႜႜႜႜၯၮၯႝၮႝၮၮ ច្រួយសនិរាធិសេកា តោសិវសនា ភ្នាំ ទាធិកាកា សេសិហាឆ្នាំសិធិហិតោហសិលាច្បាតាហាញ ណភា មាល ភាពហា 2 ល ភាគភិគ្រ ហ៊ិ (ហូ ហ៊ាំ អា 2 ហ៊ា ហួ អា ភិវាល 2) អា ប៉ាំ សំពុល 2 ហ៊ាំ ហា ហ៊ី យ៉ា ហា យួ 2 ၮႜၐၭႜႌႄၨၯၮၱၮႃၮၩဢႜၣႃၓၴၯၯဢႃၮၮႜၛႜ႞ၮၮၮၮၮႜႜႜႜႜႜၛၛႜၮႜ႞ၛႜၯႜၮၮၮ ៳ៜ៖ំពុសរសល់សលក្រណ្ឌ៍សំលុលភិហាចិញ្ញីសំកញ្ញឹលត្រួចិញ់សំធាណាលានិលាកត្រូវ ၮႝႜၮၟႍၜႋၐႄႝၮၟၮၮႜၛႝၯႜၟႍၜႄႝႃၮၮၯႃၮၩၮ႞ၜၮႄၮၮႝၮႜႝၯႃၛႜၐၮၰႄႄ/ႜၛႝၙၭၜ ធេសិញ្ចឹប្បឆ*អញ្ចេ*ញចាពលប្បសិល់ចេញពលប្បក្សាខត្តួតាញ់លការបានប្រសាសិតាចាស្តិ *ប្តូរ*តាំត*ាំប្បែញ តោ្យជាម្តួកតោប* ធ្វូហាសា្យលាលិស្គធសិញ្ហិបុត្ត ភាធលាពូលខត្តិ្តត ភា ^ရးမ်ား စာစစုရှိပြီး စာစစာစစ်ရှိ စာစစ်ရှိ စာစစ်ရှိ စာစစ်ရှိ စာစစ်ရှိ စာစစ်ရှိ စာစစ်ရှိ စာစစ်ရှိ စာစစ်ရှိ စာစစ်ရှိ စ *ធាំស*ាយិហាស្រសិតិសហកាត្រូវកាលញើបគ្រួលហំកាសាកុត្តា2៥ ហំកាំសយសាស្រស់ស ၯႄၪၛႃၛႜၣၩႜၛၟႝႜၛၟၮႝၮၴၣႜၮႝႄၛႄၯ႞ၛၰၣၖၛၣၮၯႜၮၯၮႄႜၜႝၯၛႄၮၛႜၮၛႄႜၮၣ *លឮ បា 2 ធ្យោលឮ បា ហ៊ា ធោ ធោ ហើ 2 បោ ធេ ល*េល ភោ ប៉ៅ ហ៊ី ហ ្វាត ភាំ កាឮ ។ 2 ឮ ហោ 2 ញា ច្បា ប៊ី កាំ *ស៍ ធ្វោ ធា ស ភា មូ សិ ៣ ភ្នំ ។ ច្ប៉េ ស ្ត្រ តា ភាំ ម៉ា ចា ព្រ ចា ស្វី ហើ ចោ ហិ ហ ចាំ វូ ហ*្វេ ស្តិ ស្តិ ហ្វ ត្តៗនេតាភាតិត្រួលីលតេ*ា*គ្រុបហឺាត់ាំធិបតេ*ា*សិលល*ឹ*ហឺញេញសភគ្នាសាសស*ា* ီးက်ယ့်ကရူက သိန်ကဏ္ဍတိုးကိုးကြူဟို ကတိုးနဲ႔ သိန်းကားကားက ဘီးကားသန်းကြွေးကြီးက တီးနဲ့ သက်ရော့ မျက် ហ៎ា ពុកា ផ្ទើល ្អ ស ស ហ ហ ហ៍ ភាំ ស ប៉ុ ហា ហ ស ភ ផ្ទិ ហ ត្រូ ស ហ ព ហ ប ភាិ ពុត្តា ប៉ា តា លិ ខ ហ ប៊ ស្តី ၷႝဢၮၟၯၛၗၩႍၯၮၯၯႍၯ<u></u>ၛၛၮၛၮၟၮ႞ၛၮၟၯၯၯၯၣၷႝဢၮၟၛႜၛၟႄႜၛၟၮႝႜၮၟၛၷၪၩ លត្ថហាញ់កាណិតាភ់(ឬ កាលហុំាក់(ឬ កាលបំាត្រាហារលភិកាញ្ញាមនៃសាតាហេរាឆ្នាំតា ရီျပျးရှိတိုန္လြည္လ်ိဳး မွ က မေရျာဏာရက္ကာ ရွိတိုး၊ က မာရာလူ က်ာကာ ယူ က မီး ဖာျနက် (မွ နေက <u>ន</u>ិធាចា<u>ខ</u>ធាតិាញាលឹកចោះសារាកខតំហាចិណ្ដ៍៍ណ៍កណ្ដីបាត្រួចិញ់សំធាជកាសសក្សត្ថចុះ ៳៳ឣ៝៝៹៲៳ឩ៝ឣ៳៹៶៳៷៲ឣ៲ឣ៴៳៷៸៳៷៲៷៲៷៲៷៲៷៲៸៝៷៳៳៲៹៳៳៝៳៸៳៳ ញិញ្ញាតិតែភ្លេញញិលេសភា ទួលជុំ»៣ហ៍ពីបុ<u>ត</u>្រ្យហិលេចិនព្រលត្រភូពញាំបុសភ ာ ဆူယလိုဟိုကို ၃၅အရက်ရကာလ ၃၈က်(ၾကူက ေလာက္ က ကို ကြားကားကာ ကာက်ကြားကား နားနားမားက ျ

ၮၓၯၘႜၟႃၛႜႜၮႝႄႜၯၟၮၱၮႜၯၯၯၟၯၯၮၮႝၮၱၨၮႜဢၛၯႜႜႜႜႜႜၛႃၭ

ၮၭၯႄႜၟႃၟၮၛႄၯႄၛၟၮၮၯၯၛၙၮၛၟၯၮႝၮႆၮၛၯၛႄၟ

ម៉ាបូឆ វ៉ាំអាមាម៉ារអ្វាហាអ្ហម៉ាញាហិមាម៉ាវពារពាក់ហាអ្យាឃ្លីរសិញ្ញបុណ្ហញាពាធាក់គោហ៍ អ់ (ឬ ម្ហាហិបារាគាញាហិមាម៉ាវ រាជិតា ភាពិឃ្លិសិសិបាក់កាត់អាសិកាត្រីញំស័ទា ឬការ ហេឆ្លិតោឆាភាឆិត្រូពបារ រាភាបារ រាភាយពីរឆាំរាមក្រោះ រារាម ក្រើស្រាយរាវិកាញា ពូធត្លេសិញ់ស័ទាឬកាហាញិតារ មរិសិកាធិតោក មហ័រ ឆាពាធរ ឆ្លិត្រកាឆាពហរតាជា ពូជត្លេសិញ់ស័ទាញ់ ហេសាតារាសិញាមន្ត្រី របស់សំសាញ់ នេញញាញាំងារ ភាគភា សិញ្ហត្ថ និមត្រួញា

ௗ ஃ பூ : ∥ ஷீ வீன் சு ம ப் பூ பு பூ பூ பூ விலி வீன் க் கி வு வு கு ு

ឬធ្មេលពាពលេជួលពុធខណ្ដណ្ដឹលធង្មិឬគេ ភ់(ឬ ទ្ហាលានាំ។ ឬត្រ្ញូណ្រីលនាំវារតាពុធខព ពុស្លខសិពុត្រួតគោសិធ្យព្រះខេត្តិលិះវលតាំៗសិធេ ភីសេធ្យវាសិពលាបាខសិគ ភាពិឲ្យព្រះ សភិលានថ្មមុស្តញារ

ူတီးသက္နန်ဂီပုန္ကူတီလတီၩႀးအီးက်မးမှီပုုမ္ကာန်(ၾ နာ့ကနိေတာင္လာပောၩကားရာမာကျက ណ ហុ ភេ ៣ ក្មេ ។ ភៅ សា ភា អា សា ហា ស ភា អា ហោ អ៊ី ហ្ ក្រិ អា ស សា កា ភា ភា ភា សា ាំវាំ សិ ម្នា » ល ប៉ុព្យហ ញើ គោ ហ ត្រឹ មា គេ ភាំ អា ្រ ភិ ត្រិ » គោ ប៉ា មា ត្តំព្យខព្យល ភាំ ៣ ស្ត្រ ស្តាំ ^{គឺ} ហ ត្រឹ <u>ពេលតិតោលចាំលាត្យ</u>ពាលត្លួល់សិត្សលីសេហ្សសមិព្**តោស**រុសសគ្គិលត្អិបត្រាត្រា្យលីលចិាវ $\underset{(a,b)}{\overset{(a,b)}{=}} \overset{(a,b)}{=} \overset{(a,b$ ញ្ជិ*ប ភា ច្បាំស*្វា ស យិ ហា ផ្លិ គោ គោ ភា គោិ គ្នា ហ្វា ផ្លិ យ៉ា លំ ឆិ គ្នា ប បើ គោ (ឬ ស លា គោ ភា គោិ គេ ហេិ းရျပးဘဲ မြို႔တျပာ မ္လူပီး ဟာ မာ ဘမ္မာ က်ာမ်ာ့် နားမား တီး ဟာ ၃ က မြိဳးတာ ပေး ဘီး တီး ရဟာ 2 ဟာ ဟာ ကျမျည္လြ ៳[៓]៳៳៳៓៳៳៝៝៳៳[៎]៳៳^៲៳៳^៲៳៳^៲៳៳¹ ၛၟႄ႞ၷႝၯၛႄၣၣၮၛႄၛႄၛႄ႞ၮၛၣၛႄၛႄၰ႞ၮႝၛႄႝ႞႞ၯၮႝႝၮၴၮၟၛၣၩႄၖၭၯၯၨဢႝၛၯႄၯႄၣ မာမကြီးတိုးအာရက2 (ေလးရကားတိုးမ်ားမွားစိုးကားက်ာ မျက္ချမှာ မြန်မာကို က်ကရမ္မာများများကို နားကို နားက អ្វី មា មា ភា ហើ ត្រូ កា ល ... អតាំ មា ហ៊ ហើ វ ហា ហ្វេ ហា ហា ហ៍ ហ៍ សំ ស្នើ កាកា ល ល ហ៊ំ ប៉ ហ្វ ស ភាំ មា ៣ ភិសារវាព្រលាឆ្លិលាំ សិក្សា ហា ហ៊ុសិ ហិរ ហ៉ា សា អ្វី ហ្វូ ឆ្លិលាំ សិក្សា ហិរ ឆាំ ហ សា ឆ្លាំ ភិសា ភិរំ កាព ក 2 នេ ႜၮၯၩၮႝၯႜၐႝႜၛၮႝၨၮႜဢႜၯႝၮႜၣဢ*ၨ*ၮႜႜႜၮႃၯၣၩႜႋၕႜၮႃၛၗၩဢႜႜၧႜၯၧၛႃၛၟၟႄႜ႞ၛႄႜ႞ၛဢၯႜ 1233. ူမာ္တူဟီ ဟဟီ ႗ဟမီးျမွ လို့ ဟာ အိမ္မေလို၊ ေလေးကို ျကာ္မမာ က က ၃၀၈ မြွ ဂ်ာ အဆံုးက တူ ၃ အ ၾမာ္တ ៣ ម្យាញ ឆ្លាំ ចំាញ់ ហ គ្និ អៅ ឆាំ ឆាំ m ហ ឆ្លើ ឆា ឆាំ ភា ឆាំ ឆា ភា សិ ស ឆិ ល ហិ ហៃ ក់ ហ ឆេំ ហ ខ្លំ ឆាំ ញ្ញុំ សលម៍ ្វដីដោយដឹលញ្ញាត ភាំកាញ សំសលយិបិបក្រភាំពុល 2 nm 2 ឆោព្រហ៍ កាញិជ ស្រ្តី ញ្ចឹលធ្វិតឥភិបុត្រ្ថិយិការ សយិតាឃិសិត្តរួត ភិត់ចំណោធខសលខត៍សង្វិបុត្រ ភ៍ (ឬ ទូ)។ ။ အ ၾ ၃ ၊ တျ မ်ာ က်ျ မီ၊ ဘ က (မ္သာ၊ မာ၊ လီ၊ ၃ တျ မ်ာ က်ျ ကျ ဘ ကာ မှာ ၊ မီ၊ က ၊ တျ မ်ာ က်ျ မ မ္ဘ်ကာ လာ ဘ မာ မီ၊ မ ញ៍ ណត្តិតោរ ៣ នើតតាល ក៏ បោត ភា ណព្រះ ខ ត្បូ ហឺរ តំា តា លិ ដ ហ លិដ ហា ហា ណ្យ តោ ហ ក៏ ហេ តា ភ $\underbrace{m}_{\mathcal{C}} \underbrace{m}_{\mathcal{C}} \underbrace{m}$ ൬഻ഀຠ൬ൣ൹ഀ൜൜൛ഺ൜൜൹൶൛൶൹൶൛ഀഀ൱൛൱ഄൣഺ൜൶൹൛൛൬ഀഀ൮ൎ൭ഩ൬ൣ൝ഩ഻ഀ൹൜ <u>សំលេស</u>ស្រាសិញ់សំលិញសហសាសសំសាសាស្ត្រំតោ»

1234. គ្រាស្រីលស៊ីខ្លស់សក្រួលខ្ញុញែលភាពអ្នក ត្រ្លឺស៊ីលេស៊ីសសសាល់អំណូណូសាអំពាលីនេ លកសសិសាសសាសាសខណ្ឌមួសកណ្ដិសសាសិស្សចាបិពស្រខត្ថិត្រួសិខ្យាហាបាសល់ព្រា ស៊ីសើលគារអាកាសកាតាអំពីសាខលាតារាំអោលសាលាតាគ្រាស្រីលសាខលានិលាលខ្លាឆ្អាតា

ၮၮႜၮႝႜၟ႞ႜၮၮၟ႞ႜဢၓႝ႞ၮႜႄႝႜၛႜၮႜႜႜႜႜၛၟႄၮၘႃၛၯၩႜၛၟႝႍႜၮၣႋႜၮႝၯၮႝႝၓႝ႞ႜၛၴ႞ၛၮၩႜၜႜၛ႞ၛႄ႞ၮႝႜၯ႞ႜၮၟ ហិហ ចិវ ចាជាភាពភាវ ចា គេ ចិតា ភោពនាវ ត្ថា ចិវ ចា ចា ត្រូ បិ ចា ត្បា ហាត្ថ្ម បិ ចា គេ ភា ប៉ា គិ ရှ z္ w က ေဆ ၿပီ ယ တိ မာ ယ ၅ တ z မ္လ ကိ w ရွိ ကိ ဟ တိ z v မာ ပိ တ မ္လာ တို က မာ ရွ ကိ က မာ ဆိ z លហុំញេ ហ្វាលាលាវ័ល ខា ។ ជ្រោម ហ ភាំអ្វីសិហាលា អាអាំ ក់ (ឬ សូលា និល មិខេត្ត អា សាលា ឆ្នាបា ត្តលំហាត់ទ្រលាល់ចំលាក់ *វិត្យលេខធំ*សំរាល់ហ្គាល់កំពេតចំបាប់កំបាក់ (អ្នហាតិ

សិកាចារ្យលុំសិកាចា*អប*្បុត្តាចាកាមភាគភាគ្និតាតាភាគាំខ្លឹបកោរ <u>1235</u>. គ្រោល ភិកាល 2 ល្អ ៣ ភិ លាំ ភិមាល បិកាណាពាក់ ហោ បិក ប្តោយ ហោ សេ ភិមា កាម 2 លោកលោ ហោ ប៉ា កោ ហិ បោ ^ការភិបុគេភ[ុ]លក្រុមហាត្រូ2ស) គោលសិមត្រ្លិត្តាសិត្តហង្កំពាលិចាតិត្យ សហភិ ဗီးပူရှုင်္လိ ဖီးပူ၅ရှု ၅ မို 2 ရွှိရာ အီး၅ က 2 ဖြေး မီး က သီးမှု က်ိ်း ရှာ မီး မီး ၅ ရွှော့ ၅ က က က က က က က က ၯၟႄၛၣႜၮၟၛ*ၨၯၩၮႜၯ*ၣၩၮႝႜၯ႞ႜၛၟၴၮႜၯၟၮၟႝၮၟၛႃၟႜၮၛၯၛၟၛၟႜၛၙႀၮၟႜၮႍၟၮႜႜႜၛႝႜၮၮႝၛဢၧၪၟ លាហិដិហ៊ី ត្រូសិញ៉ាំលិញាលាលលល់សិញ្ហិហ្វាត្រខត្ថិ្តតាភាំភិសាលិស្សតាសិត្តលំាញ់យ៉ាបាខ ៣សិជ្ឈឆាំឆាំឆាំឆាំ ភ្លើង សំ ភាព ហេ ឆាំ ភ្លើសិញ្ចំ ហិ ភាឝ (ស្ពាហា ភា ឆាំ ឆេរី÷ កា ភា ភាំ ត់ លេស ដំាក់ (ឬ ម្នាល់ ចាហ់ ល្ប ស្ថា ស្ត្រី ហ្ម ស្លា ហំ ហ ហំ 2 » ស៍ ក ស្តា ចា កា ស្តា ហ្ ហិ ស្តា ឆាំ តោ ញេបាណ្ណ ប៊ណ្ណ លាណ៍ ណ៍ណូ ណាណិយ ។ លោធិ ណាហ៍ ខេ ប្លោណ ភា ហ៊ ល្លាំ (យ៉ិ លិ ខ្យា) ហាសិ កាំ ហិ ហិ ៣សភិ ឆ្នាំហា ៥ ហា ៥ លា ឆាំ ឆា ឆាំ សា សា ហា ឆា ឆ្នោះ ហ៉ា ពាា អ្វី ហ ឆ្លាំ ឆ្នាំ ឆ្នាំ ជា ពាហា ញ៉ាំ ជា ហ ឆាំ អា ហ မက်ိဳးတျမ်ိဳက်ျမဴးမှာများကားပျကို z ကိာယာက္လူယက်ိဳဖြားကားသည်းသမံးသူမက်ိဳးကိုးဖြင့်မျက်ပြားခြင့် ၮ႞ႄႍၗၯၬၛႍၣၮႜႜႜႜႜႜၮႜၯႜႜၮၮႜၮႜ႞ၛၘႄႃၮၮႜႜႜႜၮႜၛၟႄၯ႞ၯၣႜၟၛႄႍႜၮႜႜႜႜၯႜ႞ၯၮၯၛၮၩႜၛၟႄႜၮႜႜႜႜႜႜႜႜႜႜ႞ႜၯႜၯၯၯၯႜၛၟႜၮႜႜႜႜႜႜႜႜႜႜၯ ធិសតា្យពិលាលកាតាលផ្ទីបាតការតាលផ្តាំហំពេរញ៉ូបិលហាតា្យព្រសិញ្ច័សធាមការ *ល*ក្ខាតភាជាត្រាស៍ បញ្ចាណិតាលិចាត អំពុកខ្មរពួលគេ បាន អំពុតព្រះធំពុតព្រះ ដែល ត្រូ ព្រះំ គេ យ៉ (ပျဏီး မာ ၃ » မာ ပီ၊ ဟာ မာ ဘီ၊ ဂုဏ္ဍ ၊ ဂုဏ္ ကာ ကာ ကာ ကျမာ သူ ကူ မာ မာ မာ (သု မရ ကို လ္ကို ပျမာ ၊ ဟီး မာံ၊ ဟာ မီျ ញឹកហិហាមកម្មសង្ខាធា ភ្នាំ ក៏លាំមាលលក់លេខិតខ្មែមមាហាម្នាមិតាលាស្លាក់សំលាយល្អ អោយដែលប្រ ភិតត្តាម ត្រូល ឆិត្តល ចាប់តំ្ហាល កាបាល ហាស្រាល និ ភិបាក ចាប់ស្លាក សាសិទិ មាតា សា *បេ រុ វូ ប៍ កំពុមា 2* ឆ្លិ តេ ភានិពុលា ផ្លំ នោ ញ៉ា ស្ពាក ឆ្កាពល ឆិ ជិ ស្ពិ ធ្វិ លិ ហ ្វ តេ សិ សា សា សា ភា សិសិស្សពាភិសនិម្យសភា ទុលសិលលាស្រាញនិហិយាលសិធ្យពេក្រ្មខន្ទម្យាំសាយ ၮႜဣိၯၐႝၑႜၮႃၟၯၣႜႃၟၬၯၮႜၜႝႃၮဨၟႄႃၮၩႜၐၟႝၘၛၨဢႝႜ႞ႜၮၯၯၛႄႜ႙ၟႃၛၟၯႜၣၮႜၛႝၯႜၯ

ញិ៍មាស្រីស៍ញិ៍តិសមិសារាលាមន៍កំដឹបាត្រ្តាល៍2កតារតិជាលិសមានអបារាត្រួកសភិ ၟၛၮၴၮႝ*ၨၮႜႜႜႜႜႜႜႜႜႜႜႜၯ*ၮၮၮၴႜၯၯၜႄၮၛႍၯႜၮႜၯႜၯၮၮၛႄၯႃၛႜၜၟၩႜႜႜၛၟၴၜၜၣႜၯႜၯ *ၪ*ၟၯၯၮႝႜၯၱႜႜႜၯႝႜၯၟၮႜၛႍၯႄၛႄၯႜၯၯၟႃၛၟၮႝၩႜဢႝႜႜႜၮႝၙၮႃႝၛၖၩႃၖႜၛႜ႞ၛႄၘႜၐၮႜၯၙၑၣၩၮႜၮႝႜၐ*ႜ*ႜႜၛ ဢႀဴကဏ္ဍဏဴကိၢက်ဲ႔ေၾသူ စီးေကေ အ၏က္ေျကီးကကီးဥက်ဲ႔ေၾသားကားက်ဲးရဲ့သူက စီးလုံးကီး ញ់ជាហួត ភាំកាលបាស្យហាត្តបាលតាលថា បាតារាលខសភាតិហើតាំណោលខសភាឩ្ញញាំហួ ត្យលេឆិវមហ៍រ (ឬ**ព្**លាខកាធិប្បត្ផបាញាលាធិធម្លិនេលាញិកចាភគាយាផ្ទំបាតភេឌិ ႜၮၮႝၮၛႍႜၐဎႄၛၟၟႜၮႃၟၮဎႄၮႝႜႜႜၮႄၯႄၛႜၣၛႄၯႝၯၮႝ႞႞ၯၮႝ႞ႜၮႜၟၭၮၛႄၓႝ႞ၮႝႜၐႝၛၯႃၛႜဣ ၯႄႃၯဎၩႜဣႜၮઐၮႃၛၮႜၐၟႃႝ႞ၮၩႜၛၟႄၛၮႜ႞ၭၮၨၑ႞ၮႜၛႜၮၮၮႃၛႃၛၛႄႜၛၙၯႄႃၛၯၩႜၛ႞ႃၛၯၩ η မ္မာမ်ိုးကိုးက်ားကားဟူကလီးဖိုးကားသားပုံးရေးလမံးကိုးကားက(င်းကားက်ားကြားလှုံးကားကားကျေးမျက်လျှ តេ ភា ឆ្លំ តោ តោ ភា តាិ តេ ភា ក្តា ស ភ វ ហា តោិ តេ ្ប ស៍ ចោ ហា ហ៊ៅ ប៉ា ប ឆ្លំ ៤ ឃុំ ៤ ឃាញ់ កា ក្តោ លំ វ ၮၟၛၣၣၣၮၮၮၮႝႜၣ<u>ၯ</u>ၑၒၯႍၯႄႝၮ႞ၟႜၮၟ႞ၮႝၯၮႝၩၯၯၯႜႍဢႝၣၯႝႜၯႜႜႜႜႜႜၛႜ႞ႜၮၮၛၮၩႜၯၮႜၛ ဖွဲ့ကို ဖျပာရွှုပ်စာမျှ ဖို့ပျမ (၂ ႀကိဳမြို့ ျဖာန္တ် မမြို့ပျမ ဘ် (မျှ သူ သူဖမိုးပမီးဆို ပဗိ ល^ងហុតិតមូល៉ាត់តំពុល2ត្ថិត វ៉ាតាញ់» ហ៊ុលត្ថបំពោត ភូមិចាភ្នាត់ដំហតុរ សំចាលនិ ល៣ខុធសិកា អ៊ាតាឆិតាសិត្ត»ហំជាឆ្នាំតាឆ្និហ្វឆ្និហធាខុរ (ឬឮឈខ៣ីសល៉ុបាពតាហា *ႃ* ျပာ ဥန္ကာ့ ကို ၃ သိ က ဏ္ဌီ ပ ျမား သံ (ယ္ မွာ ဟို၊ မ်ား မ်ား ဟိုာ မ္လာ့ မ်ား က မ်ား မ်ား က က်ား ပ မီ့ မ ေ လ၊ က်ာ္ခ် က တ ျ

1236. ៕៧៣ញើលក ទួយស៊ីលបក្ខាត ភាយិលេរ៧៣កិស ភាលាធិយស៊ិសលាញីកាលាភាយិពុលខល អសិតោលសិលាសន្ទ្រសាសបក្ខផ្ទើលយិតាសិសិលាសិសា្ញហិលសិខ្មាលនិយំតាបាសិពុលខ ៥គេលិចាត ភាយិជាតាភាសៃសិសាសសិញ្ញបក្ខាស់លេស ភាស្ត្រាសិសស្នេចការុស្តសិសិតោធាខ្មាត ធ្លើខណ្ឌិតាលេស្តសិលាសន្ត្រាល់សាសន្ត្រាលិតស្នេចចោយការគ្នា អ្វើហុឆាភាយិ ចេសិខណ្ឌិតាប្រសួយិសាសន្ត្រាល់សិសិសាលាញីកាសាភិស្តិកាសិសស្នាបាញាការក្រាតិប្រុងភាយិ សេសិខណ្ឌិសាសន្ត្រាល់ស្នេសិសិសាលាញីកាសាភិសេសិសាស្តាលិតាស្តា

ၛၟၛၟၛ ၮၟၛၟ႞ ញ្ជ័លាធុខ«ប៉ារម៉ាលាណ៍មធ្វីប_{្រញ្}ហើលចាំខ្មារសធ្វ«ធាភមាភា<u>ត្ត</u>ព្រាលហភាំមុ*ធ្យញ* (ហ្ *ၡ*ၮၩၮႝႜၮၮႃၛၟႄႜႜႜႜၮၟ႞ၮ႞ႜႜႜႜႜႜ႞ၮႜၯၟႜၯႝၣၩၮႜႜၮႝႜၮၣၛၮၘႜၮၣႜၛႜၮႜၛၮႄၛၮၩႜၛၟႜၮႜၛၮႝႜၮႜၮႝၩ ចំពាក់ស្រួលលាស៊ីតាឆ្លាំសិកាចាត់តែមណ្ឌារសលាតិថាហ្គាត់ ភាំលណ្ឌាសំខាក់ត្រាល់កើរតាសិវហា *ធំធេធុំស*(ស្រញ្ញ៉័ពហារស៍ចាស៍ពចា*斗ប*ាត្រួចាព្រភគ្នាហ្វចិញ្ចឹប្បគ្នាហាប់ពីហ្វាគ្និចារ *ႃ*ႍၮၟၮၮ႞ၯႄၮၮႄၯၣၣႜ႞႞ႜ႞ၜၬၯႜၯၮ႞ၮၮၟၮႝၯၣၩဢႝၯၣႍ(ၯႜၮၯႝႜၰၟၯႝႄ႞ၛၴၮၛႝႜႜႜၯ *ၡဏ 2* ဢႝၛႜဣ ၓႝ႞ၰ႞ႄႝ႞ၮ 2 ၖၑႝ႞ၮ (ၯၛၮ 2 ၮႝႜၮၯၴၮႝ 2 ၮႜၮၮႝၮႜႜႜႜႜႜႜႜႜႜႜႜၮႝၮၛၛၮၟ ၮၯႍၯၮ႓ၣႜၮၯႝႜႜႜႜၮၯႝႜၮၯႜၯ႞ၯၮႃၛၣၭၮၯႝၮႜႜႜႜၛၯႜၯႜႜႜၛၯၮႜႜၛၯၛႄၮၟႜၛၟ႞ၛႜၮ (ស្រញាំ ។ ស្ព្រសិវ ឆោ ហ ឆោ វ ហិា ឆា ហា ហើ ឆ ឆ្នោព ហេ វ ព្រហា ហ វ ស្ពិ៍ ហោ ឆ្លា វ នេ ប៉ា) ព ហា 2 ចោ ព ឆ្លា ប៉ា *ၡ*൜൹**൶**ڟഀ൜ൄഺൄ൜൜ൕ൜൜ൕഀൢ൜ൕ഻ഀ൮൹൸഻ഀൟ൜ൣഺ൏ൄൕ൜ൕ഻ഀഺ൜൛൶ൣ൱൹ഺ൜൸ ាត់វា យ៉ា ឃុំ សួយ ឃុំ ស្បារ ស្បារសាម្នាលា ឆ្លើយ ឃុំ សា (ស្មាញីវា ចោ ភា ៣ ហេ ខុលា ឆ្វិ ហេ ឆាំ ហ ចោ ខ្លាំរ ឆាំ ၮႜၮၮၴႜၮၮႜၮႃၯႜၛၟႄၯႃႜၮၛႄၯႝႜႋႜၮၮၮႝၩၮႜၮႜႝၣၩႃၛႜၯၩႃၛၨၑ႞ၩၨၮ႞႓ၛႜၟႃၟၙႜႜႜႜႜၮႜၯ႞ႜၮၯႄၛႜၛၟႝႜၮႝ *ហសព្រា2* លភិប្បូគ្នាសិកញ្ញាណព្រ2ហាតាិគ្នោហាស៍កាំសស ្បុត្តសិហសិល៉ុសិលឮ ត្រូផ្ ၮႜဢၧဢၰၮႃၮႃၮၩၮၮႃၟၰႄၓၴၯၯဢၯၯႜႜႜႜၣၛႜ႞ႜ႞ၛၯႜႜႜၮၮႜၮႜ႞ႜ႞ႜဢၮၮၙၮၮႜၮႝၯ႞ၯ (ញកាពុធេធេនិមធរហូរ សំលាលខ្យោយិស ភ្លាសញ្ញាបិក្សាស្តវលិតតេ៣ ក៏លើសេ៍ ឆ្ពាញការសល ្បុស្ត ហ្វេដ្ឋិបាគ្យ ហេធិធេជុំឆ(ស្រុញ៉ីកញ្ថានិហេដុិស្តញ្តឹលចិវហិបុត្តពុធគួញគ្នា សាហាហ ၮၮၘၮၟႜ႞ၯႜၯၟၮၯႝႜၮၣႋႜၛၟႍႜၮၖၑႄ႓ၛၟႄၖ႞ၯႜၛႍႜၮၮၟၪဢၯၴဢႄၑႄၣၛႜၮၣႝၯႃၮၟၩႄၛၟႄၮၮႝ႞ၯ ႌကမ္က်ား၏လားတီးဟူတူသဘုမ္သား၏လိ[ု] က ဟူးကူလမ္က်ားလမ်ားသူ (မာ့ၮိုကျက္ရာ ကြောမ္လာတိုက် ကံ သူ ၮၘႜၐၖၴဢၮၟၜၐၨၑ႞ၮႝႜ႞ၕၘၯႄႃၐၙၯႄႃၯဎၩၜ<u>ၟ</u>ၮၯႜၮႜၯၮႜၮႜၮႜႜႜႜႜႜႜၮၮ႞ၮႝ႞ႜၯၯၜ႞ႜႜႜႜႜၯ ႜၛၟႃၛႜၛၟၩႜၟၛၟၮၴၨႋႜႜႜႜ႞႞ႜၯႜႜႜႜၛၟႃၛၗႜၛႜၛၟၮႜၯ႞ၯၴႜႜႜၛႃၮၟႜၛႝၯႜၛၣၛႜၛၟႜၮႜၟၛႝႜၮႜၟၛႝႜၮႜၛ႞ၯၛ႞ၯၛၯၟၙၩႜၮႝ ၮႝ႞ၮၴၬၛႍႃၟၮၛၟႜၮႜၮၘၮၣၣၟၛႜၮၘၯၟႝၛၣႃၛ႞ႄၣႜၮၮႝၨၮႝႜဢႝႜၯၮၴႃၮႜၛႝၯႃၛၣၣႜ႙ၟႃႝႍၮၮႝ႞ၮ ៲ឣ៹៶៵.យ៝៲៱៲ឞ៲៣៲៝៲៸៶៲៲៲៝៲៶៸៶៲៝៲៶៲៲៲៲៲៸៝៝៝ឝ៝៲៶៲៶៳៝៝៲៝៲៶៲៲៳៝៲៓៲៳៲ឣ៹៶៵៓៲៝៶៲៲៶៲៓៲៳៲៲៲៸៲៲៹ <u>ា</u>ខ្លាំសិក៌សោឆិឆ្អើយពល់ ឆ្នាំ(ឬ ទូលិព្រល2លាភិហាត្បាប៉ៃឆឺរឆ្នាំស្វាលាយាលាយញ្ញាល ၮ[ႜ]ဢဢႜၮၟႍႍႜၯၟၮၯႝႜၯၟႝႍ*ၨၯၮၛ*ၣၮႃၛၯၗၛၯၗၣၟႝႄႜႜၮၩၮႝၯႜႜႜၛၟႝၟၯႜ႞ၹႝၯႜၛၣၭႜၮၮႃၛႜၟၙၩႜၮႝ គេក្បាត្តាមហ្វេីយ៉ូតាណាម្នាលត្តាញាញ់តោយភិក្សា ចោល់លើតោមាញាាសសក្សត្តាមន្ត្រាម ၮၟ႞ၮႝၨၮၮၣၣႝၯၮၯၘၮၮႝၨၨၮၮၴၮၮၮၮႝႜ႞ၛၟၯ႞ၛႜၯ႞ၛၮ႞ၛၮ႞႞ၣၮၮ႞ႄႝၛႝႋၮႝႃ႞ *၅*ယၩၮၟၮဴျပာၩႜၐၟႝၘၛႄၨၮႝႜ႞ၹႝၯၮႃၣၣႃ႘ႝႜၮႜႜႜႜႜႜၮႜ႞႞ၯႜၛၟႜႜၮႝၮႆႜၮႝၛႄႄၯႝႜ႞ၛၟၛႄၯႄႝႝၮႜၛႜႜႜႜႜႜႜႜႜႜၮႜႜႜႜႜႜၮႜ႞႞ၛႜႜႜၯႜႜႜႜႜႜၮႜ႞႞

*ႀ*ပေ႕နြာကညိဳးစီးပျမှေျကျတျမာဘမ္ကားငြိုးပါးတွက္က်မားတာျမားပားစီးစီးပျမားအိုးက် ဖားကူက គោ ហ៍ ស ស ល ល ហិ គិា ហ ហិ វ ហិា ស ហ ហ៍ កិ ហ គ្រិ ល សិ ស (ស្ម ៣ាំ្វ ក ហ ហ ហ មា ហិា ហ ហិា វ ស បិា ၅မှာမိုးမီးမ မီာဆ (မရကို ကဏ္ဍ ကဏ္ဍ ကိုးစိုးစိုးက က႑မီးမ မီာဆ (မရကို ကဏ္ဍ ကိုးကို ဥဖာ က ဥနက်း ကံ <u>សំពម្ព ត្រ</u>ិត្រាធធធតាតារាល្អស្ល័រតានេយិពុលគេភាសំខ្ញាាលក្រក្រភិមាភាក្ល ၮၛၟၯႜႜၟၟႃၛႜၮႜၓ႞ၷႝၯႃၛႜၐၮႃၛ/ၛၟႄႜၮၮႜၮႝႜၐၮႝ႞ၯႝ႞ၯၛၣၭႜၑႝၮၷႝၬႄႜၯႝႜႜႜၯ(ၛႄၮႝ႞ၣ m_{1} m_{1} m_{2} m_{1} m_{2} m_{2 ၮၟၴဢၮၧၯၱႜၯၓႝၯၯၪၛၮႝႜၮိၘ႞ႀိဢၮၟၮႜႜႜၜႝၮၯႜ႞ႜႜႜႜႜႜၛႜၯၯၯႜၯႜႜႜႜၛႜၯၛၯၛႜႜႜႜႜႜႜၯႜၛၯၛႄႜႜႜႜႜႜၯႜၛၯၛႜ ၮၟၗၖၪၛၗၛႄၛႄၮႝႜၮၑႄႝၛႄၛႜၛႝၛၮၩၮၩႍႌၛႝၬၛႜၯႝဢႄ(ၛႄၮႝ႞ႍၣၯၙႜ႞ႜၜႝၮၑ႞ၛႜၮႝၙဢႝဢၮၟၙဢဢ ၯႄၟၛၣၛၟႜၮၯႜ႞ၯႜၮႝႜၐၨၮႝၯၛၣၷၣႜၛၛၟႄႝႍႜၐၟ႞ႜၮၯႄၟၯႄၯၮႝႜၯႝၯၛႄၙၯ႞ၮႝ႞ၮႄၟ႞ၮႝၯၮႝၩ ៣៤ ំតាហក៏តោ-អារត្យកាព្យាខណៈទឹកត្រៃព្រាះធិលេដឹល(សុញ្ញីកាចារ៉ាំំំំំំំំំំាំខុលស ក្រុសូស ភិ *ၛၛႜၮႜၛႝၯႜ*ၮၘၘၮႝၯႜၯႝၩၮႝ႞ၨၮၮႜၮႜၯၩႜၮႜၯၩၭဢႜၮၮၴၨၮ႞ၯႜၛၯႜၛႝၯႜၮၘၮႜၛႜၓႝ႞ၹႄၴႜ $\overset{\mathfrak{R}}{\leftarrow} \mathcal{U} \overset{\mathfrak{G}}{\leftarrow} \mathcal$ *ŋտ (*ឆ្លំា ធ្វើប ្រជាសំលាញ៣2ញលំ2 ៥ថៃ (ប្បី ៥ គេ ភាភិ ឆ្នោតនេ ឆ្លំ លំ) សំ សំ លំ សំ ឆ្នាំ ឆ្នាំ ភាំ ហា ၷႝၬၖၯႝႀဨၛၮၟၴၣၛႄၯၟၙၩၮႝႜႜၮၟႝဢႝၯၮၑႄႝၛႝႍႜႌၮဢႝၯႝ႞ၹၯၮၛၣၛၮၩၮႄၜၛၜၟၜႝၷၯၛၜႋၮၩ (ញាតា ភា(ញិត្តា ឆេពឆេ 2 ឆា ភាតិត្ត្រ ាំ ចា ហ៉ា ហោ ហិពុត្តោ តា ភ់(ឬ ទូ ចិ ឆា 2 ឆិត តា) ធើ ៤ ជុំា ឆា(ស្ ၮၟ႞ၣၮၧၑၪၣႍၜၮၛႄႝၷၩၮႝၨၯၷၮၯၜၟၮၛၯႄၮၷၒၯႄၖ႞ၛႍႜၭၮႝႜၯၟ႞႞ၛႍႜၭႃၮ ាអ ស ភោ យូ ឆេ ឆ្នាំ អឺ អ ហឺ ស ព យ៍ 2 ស ភោ ព ឆោ សា យ ភ 2 ហា ឆោំ ឆ្ល ភេិ ហឺi ស៍ ឆា ញើ ។ ហា បឹ។ អឺ ឆ្ល ဖိာ *ယံလ်* ဘဲ မာ သ ယ္လ ကိ ၃ ဟာ ဖာ သ၂ (ဟ ေရ ဘီ /ဏ္ဍ မာ က ပံု မာ ကိ ၃ ဟာ ဖာ သ၂ ဟာ ၅ၮ၅ ဘ မရာ က်မ္ (ၾ ႃၟၮၨႝၮၱၮႝၯၛၘ႞ၯၮၮၮၛၟၛၟႄၯၮႝၩ႞ၯႜၛၮ<u>ၛၮႜႜႜႜႜႜ႞</u>ၯၮၯ႞

1239. ျကဴးသကၱရလဥ္ကိုလည္လူပီးတည္လ်ဴရိုင္လလေဘာလယံပိုယ္လဲ့လိုသလၳဳအ်က်က်ဲလာက်ိဳသနိမ္မေနေကအီလ မိုးေလေးကို ကလာနကားလွာရွိပျမားသကအိုလ္လီလဲလ်ံးသီးမွာႀပီးလာလ်ိဳးလကၱာက သဘိုးဌာစဥကံ တစ်လြန္လိုတ်ကိုလဲကံးမ်ားလာက သဘို ဇာမ္မလာန္လူမာ ျက္လိုပျချာဥည္လြမ္ အမ်ိဳးသီးမွာရသပ္ျကိုမ်ား အရာအဥေရသနာကာလ္ကိုလာမွာစရေလာသူတျမာ္က

1240. ူကធិធម៉ានលេញី។៣ ភគាញ្ញដ្ឋិប៉ុតែភា។ មួយម៉ិសសក្តាស្ថាំកិះតាលិលត្តាសិត្តៈ សចិចាភមិធិបុតេភា៍សច្លិៈហេ។ មួយម៉ិលនិសមិច្ឆត្រូពុធស្លាកាភាំញិចាញអឺចាញ់ សិលខ្លាត្យសហត្ថកិបុតេភាឆាំហិព្រខេនិៈហាធិធម៉ានេលេឆ្នីកចាភគាញ្ញផ្ទិបុគ្គិចា

- 124. យ្យសិញ់សល្បកសល់ក្នុងភាំអ្នាសភម្លិសិកសាភះអាំ ឡោយិលំយើះស្រាស់សិញ្ហលេឃិ សលេសឆេអភិវាការប្រាល់ស្លួលភារលំ ហេដាស្លិបួសភាភិសិសលី សំសាលរសាភាំអីអ្វីលា សភរូលកម្មស្លិលសិសិ»
- ៣៥ាកិធេភា ទុខធុំលំលំសំ ពេកិសភិបុគេភាកិសេ ចោហប្រាសភាអ្វីបុ ត្រូសិញ់សំ ហ ឬ ហ ហ៊ាំ ម៉ា ហ ម ៉ា វ លិ លិ យិ ហ្ល មា ភាំ m វ ល ហ ្វ មា ហិ៍៍ំ ហា យំ លំ ហា ភាំ មា ហិ៍ ហ មា ភិំពុំ m វ <u>ၯၯႜၐၟ</u>ႝႜၐၟၯႝၮႜၐႜႜႜႜႜႜႜႜႜႜၯၮႜၟ႞ႄၯၣႜၮၮႜၮႝႜၐၣ႞ၮၯႜၛႝၯႜၛႃၯႜၛႜၯၮႜၛႜၛႜၮၮႃၛ</u> ធ្វើឬគេ*ភ់*យុ មូលខារគ្រូចិសលប្តធ្វីគោលខារគ្រភិបិដបុគ្រូត្រួតភាំកិលពុត្ថ²៥ំ*លី*គេ មាយិសត្រាលិចាតេ ៉ំពុាឝខ្សុសញ្ញាត្តាន តោ ្សាញាញ៍សិសាត្រាកិសា ៉ិសត្រព្យាធាតាលាសិខ្ស ၮၯဵၮၟၘၨၑဵၮၟၒ႞ၰၬၛႍၣႀၑႄၣၟႜ႞ၐၟႜၷႝၮၟႃၛၰၛႄၛၘၩဢၳႜၝၛၮၮ(ၮၘၮၮၛႄႍ႞ၴၣၭၮၑႄႝၛႄ *ព្*រោះ ស៊ំំ ធ្លីហ៊ុំតេ ភិ ចាំ និ រក្សមន្ត្រី ម្យាះ លេ សិ ហិ ត់ តា កាំ ក្រ អ្នក ភិ ហេ សិ យ៉ឺ ភិ ស កោ្យ សិក្ ញ់តោ ... 2 ខែ ហៀ ហោល តា លុំ តោ ប៉ា ចោ ឆិ អំពុកា ខ្ល ជិហ្គ តា ភៅ ក៏ សុ តោ ស៍ កា ហ្លា ចិ ជិ ៤ ជុំ ៤ ល ၮ႞ႍဢၮႃၟၮႜၮၳၯၯႃၮၮၟႄႄဢၩၮ႞ႜၮၮၨၷ႞ၛၯၛႄႍႜၮဢႜၐ႞ၮၯၩၮႝၯႜဢႜႜၴၧ႓ၛႜႜၟၙ᠉ၷႝ႞ <u>ၛ</u>ၮႜၣၨၑၗၛၮၘၭၛၮၬၜၮႍႍ႞ၛႄႜၟၩၮၮႃၯ႞ၷၪၑၪၣၟၛၟၛၮၣၴဢၭၗၛႄၯၩၜၪႜႜႜႜၛၛႜၮဎၛ <u>ျပားမျှပ်မျှပတိယမ</u>ွှေးဆို့ပျားချင်္သော်မာ နှိုင်ပုံရှိယျှမာဘိကဏ္ဍိပျည့္ဆည်းကုံမံမှာများမျက ၮၟၯႄၛၯႝၯႜႝၣႜ႞ၛၟၴၮၯႄၣၩၛႝၯႜၯႝႜႜႜႜၜၮၛ႞ၣၮၣၯၣၛႜ႞ၯ႞ဢႝၮ႞ၟဢႝႜၮၮႝ႞ၯၩႃၛၯ <u>ဢႜၮၯ</u>ၰၟၛႄႍႜၮ*ၮ*ႜၛႜၟၭၮႜၜႝႄၯၮႝၮၟႃၛၰႄႄၯႄၯႝႄႜႜႜၒႜၟၩဢၮႝၯႜႜႜၓ႞ႜၯၮႝ႞ၯႜႜႜႜႜၯၮၯႜ ៳឴យ៝៳៳ៜ៓៲ຐ៳៹៹៲៹៲ឝ៝ួ៳៱៱ຐຠ៳៹៶៸៳៹៹៳៝៱៸៷៲៳៴៲៱៹ឨ៰៳៷៷៝៲៳៸៳៝ ၒိး Υုက္ခ်ုိးက႑ဏ္ကzၮ အရပာဏ ၊ အေမြးတီ ကျက် က z တီ၊ ပူ ၊ ကေနာက္ခြ ကျပံု ။ က လုံ လု မျ က အ លក្រភពនេះ ស្យាហិរតាំ ពោកលេសិសេល ភិាំលេហាត្ថា នើសពុគ្រះស្លាំ លោកហេ ត្រូប៉ាសភា ហុំងៃត្រ្ ၯ*ႜ*႓ၮႃၛႜၮၩၮၳ႞ၭၮႝႜ႞ၮၮၛၟႄၮႝႍၩၮႝႜၯၮႃၛၮၮၛၭဢႄႜၯႜၯႜၯႜၯႜၯႜၯႜၯႜၯႜၯၛႄၛႄႜ႞ၛၟႄၟႜၯ mm) www. mdentherefore mathematical and methods aမာျပာသာ မွှာ ဂိုာ ႀကီး စာ ဂ်ာ ဟာ ဟာ » စာ ပိုာ ဟာ မာ ဘိုးရကာ ဥ လိုး ကို ဥ သ ပာ ျမိုး ယာ ကျ လိုး စ်ာ အ ရ အ ဥ *ឯភព ដើម៉ាលបភ* វុឆិ អា ឹរ ទុញ់ក្រោមសារអ្នម ហេតុយាហិកោលផ្ទៃ ឬ អ្នយ ប៉ា ឆ្គាំ ឆាំ ឆា

ពោធាហ៍ក៏វុធាលិលគេ ភាធិយុស៊ី ៤ ហេញី កាញ សសម រុម្ភីសមិហិ ហិសិណ្ណូ គ្យូ ហ្វេសិ ញ់ ស៍ មុ ឬ ក ហ និ ហ ភិ ឆ្លឹ ហ ភិ ធិ ៤ ម៉ា ន ហ ញ៉ី ក ហ ្វ ស៍ ហ ស ហ ប ឆ្ល លឺ ល ឆ ភ ក ហ ធិ ធំ ៤ ស៊ុ ៤ ហេញ៉ី ។ ចា ភ៍ ចា ហ ។ ធំ ៤ ស៊ី រា សំ ញ៉ា ហ៍ ហោ ហ រំវា គ្ន ហ ញិ ហ ្វ្រ ប៊ា ស៊ំ ហុ ឬ $rel \widehat{\mathcal{M}}$ m vi $\widehat{\mathcal{M}}$ m m $\widehat{\mathcal{M}}$ m m $\widehat{\mathcal{M}}$ m m m $\widehat{\mathcal{M}}$ m m $\widehat{\mathcal{M}}$ m $\widehat{\mathcal{M}$ \mathbb{M} $\widehat{\mathcal{M}}$ $\widehat{\mathcal{M}}$ $\widehat{\mathcal{M}}$ $\widehat{\mathcal{M}}$ $\widehat{\mathcal{M}$ $\widehat{\mathcal{M}}$ $\widehat{\mathcal{M}}$ $\widehat{\mathcal{M}$ $\widehat{\mathcal{M}}$ $\widehat{\mathcal{M}}$ $\widehat{\mathcal{M}$ $\widehat{$ ႜၐၱၭၮႜၐၳၨၯ/ၨႜႜႜႜႜႜၮ႞ၛႜၮႜႜႜႜႜႜႜႜႜႜႜႜၮ႞ႜၮႜ႞ၮၛႄႜ႞ၛၟႜၛၟႜၛ႞ၯ႞ၮၯၟႜႍၜႝၮ႞ႄ႞ၯႄၛႜၮႜၯၛ *မာ ဘာ မွ ကိာ မာ ၂ ဟာ က ဆီ မှ ဟ တိာ ကျ မို့၊ ပျ မာ ဘာ မ္လာ ၂ က္လာ ၅ မ္လာ 2 မာ ဘ မ်္လာ မ်ာ ကို ကို ကို မာ မာ မျ*န္န ^{៲៳៝}៣ គោ ហ សូ ប៉ា ធិ ហ ត្រូ ព ចោ អ៊្ន ហ៊ា ស ប្តោ ចោ ឆោ សិ វ គេ (គ្លិ ចា ហ្យ ក ស ត្រ្ត អ៊្ន ហ ្ត ត្រ្ត ញ ហ ត្រ្ ឝ្ល ជ្យាយុរ 2 ឆា ស្រ ហាយ 2 ស្ព យ៉ា ហ ណ្តាល ស្លិ ព ស្ត្ថ 2 ស្ព ហា ៥ ហាំហ៍ កំ »

1244. ျ (ပျ ေရ ဂီ လိုာ ရာ လိ၊ ၏ ဟာ ငံျသိဳ ၅ ။၈ မြဲ ကျ သံ (ဤ ဟာ ၅ မုဥ မြဲ ့ရာ သီ၊ ကိာ မျ ၅ ။၈ သ ကာ ၊ စာ ။ၵီာ ပျ ကို ၯႜၛၣၮၟႃၛၨၯႜၮႃၛၮၮႝႃႜၮၟၙၛၟႄႜႜႜႜႝဢၟၯဢႜၮႝၯၮႝႜၯႝႜၛၴႜၮႝၯႄၯႄဢႍႜၟၛႄၮ႞ၮၮၛၯႜၛၟ ត្រួលលូសិសតៅពុលសគេភាញញ(ញស្តុះស្រាសិស្សលាំញសិះពល់ញសិបាត ភាតាប់ញាំ ៲៳ល់កាំឌុឆាលិលធេភាជា្នានាភាច្បាញ់កាល្អធេជា្យានានាធិ្យបានកិច្ឆិច្បោះចាញ់កិប្ គេ ព្រាជាណភាធិបាតភាធិលេជ៉ា៤ ហេញី ភាពេ ្រាថា ភិហាឆ្និយពល ត្រាណ៍ កាតភាំបិវារ ៳៳ឣ៝៴៲៲៱ួចុះវហីរ៉េត់ជិសគាយាបិញ្ចីលំសិម្មសិ(ធ្វើបំភំចិប្បឆ្នេះទំបំពាជិសភិញ្ញិសភិរ ហយុរាជ្ញត្បាប់៣លិះ លិបត្រ អំធិល ជុំឮលតែ៍្រ កំហាញិហធឮក្លាខញិញតួរ ត្តិត្ត ស ភ ដ ။ အမိရက လ် ဖိရက 2 ဖွေ စာရက M ကိ က စီ မ က ဖေ ဆိ ကိ ။ က ကိ ရမ္မာ ၏ ဖိ မ မို ကိရက 2 ရမ္မ ៲*៳ឮណ៍2* កាសា៍ក់ ហោយណូពូញ សាភ៍កំលលិលសាភាំពោឆ្លឹយចោលាចាំ» ស/ត្រ្តី ហ្វាញលាភាគ្ន ញ់ មើលសហ្គាធកសក្មមាភលក្មធ្លូវចាំស្ព័ចលាម នើ (ម៉ី គើ កោយវត្ថា មួយ ចាំ លំ ឆាំ ម្នាប់ ស័លឬហិចាភាំគេ៣ក៏ហុាហត្តក៏សភិហ្គត្តិធិធម្លាំចាធាភិវព្រា2ត្តិគេភាំ៤បិរខិសវ សិធ្មហ(នេះស្រធ្មនៈសក្សាត្រូមប្រាំប្រកាធិ៤ជុំសភិធ្មបុតាភាភិបាញភូតាំប៉ាតាំ»តា ស៊េស្ត៍ សំ ណ ស្លិ ហោ ស ហ៍ បា ស ប់ ណ ល បា ស៊ា រ៉េ ស ស៊ា (ស៊ា ស សា សិវ 2 សា ហា ហ៍ ស ហោ ស ភា សា សាំ បិ ខេភា អា គេ អនា ភើសិ សា ភា ស្យា ឆ្នាំ 2 អា ឆ្នាំ សា្យ សិ ឆោ ឆ្នាំព្រះអា ស្បារឆ្លា ឆេ ភិវ អំ សពុធ្យ 2 សា ៤ ឆោ លា ៲តំាលិបិត្យហ្វាញលុះភត្តានិទាត់លាត់ព្រោះ៥បាលបើបិបាតនាំបោកលាក្តាលាវាកំ

1245. $\prod_{i=1}^{n} m_{i} m_{i$ សំគ្លេលហិសាឆាំលហាញ្ញត *អ*ំពេសល*្យត្រីត្រួស អធលេប៣ឮ*ញ្ច*េ*៣ *វ៉ាំពុលឮ*ហត្របាបពី ။ က်က က်က ကို အသိမ္မာ ကြိုင်း မာရက ကျေရာများကို ကို ကို ကျေးကို ကျေးကို ကျောက် ကျောက် ကျောက် ကျေးကို ကျောက် ကျ ၮၳႝႀႜၮၮၱႜၮႝႄၑၯႄႜၯၟၟႜၯၮႄၯၟႄႜၯၯၯၮၮၮ႞ႜၮ႞ႜၮၮႝၩၟၮ႞ၯၮၛႝၯႜၮၮ ၯႃၮၩႄဢၣၛၮၩႄၯၟႄၯၮၮၟၯၙၑၣၩၮႜၮႝႜၮၣ႞ၛၯၯၣၛၮၛႝၮၛၜၯၛ႞ႜႜႜႜ႞ၯၮ႞ ၮႜ႖ႝႍၯၯႜ႖ႝၟႜၮဴႜၟၛၟႄၯၮ႞ၮၮ႞ၮၛၮၮၮၟၛၟၯၮၟႝၮႄၯၮၯ႞႞ၮၯၮႝ႞ၮႄၣၣၩ $\hat{\mathfrak{M}}$ in $\hat{\mathfrak$ យ៉ឹបត្រភាព៍ ពី ព័ ំញំ ពី ស្ត ំពី ស្ត លី លត្ត ហត្ថា សិ ឆ្នាំ » ស លំ ហើញស ភាគ ភាស ភាត្ត លំ ំពី រុំ តា *ႃ*ၮႜႌႜႍၴႜ႞ၛႄႜၯႜၮၮႄၮၮၟႜၮၟႜၣၛၟၮ႞ႜ႞ၮၛႜၛႍၮၮ႞ၮ႞ၛၮၛႄၯႃၛၙႃၮၩႜ គេភាក់សោធាយាយាយាសបុរហូតួលគោសិលាឆ្កានិតុំកាំលូកិសភិវតាសភ្នំតោពឆ2ឆ្នាំ ធំបុតា ភ្ញា ភ្លាំ ពោល ឆ្នាំ ស្ថិសស ភ្លាត ភូមិ លំ លំ ៣ លិ ។ ៣ ហាសា ភ ឆ្លាំ និ ហ សំ ហោស រា តើជំរបូគេ ភាំពុលខ ៥ សលិសិរដំហូត ភា ឆេ ធំ ៤ ស៊ ៤ ហេញី ។ ចោ ភម ភា្រ្ត ហ្គាសាសា ហេ ហ្វា លត្តសិតេសប៉ុសិប៉ុណាជាដំហាញសាភុមាភាស្អណ្តូលិខណិប្រគ្នា ្លើ្ល្លី

1246.

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ၮၜၕႜႃၟၮၘၨႄႄၮ႞ႄၗၯၯၣၷႝၯၣၣၯၣႜၮႝႜၐၮၛၘႜၮႝၛ/ၛၟႄၯၟ႞ၷႝႜဢႝၛႜ

ក៏សភិបុគេភាក ក្មួយយ៉ាលានិយ៉ាលាលាភាធាំពុលខានិបញ្ចបិត្តក៏សភិបុគេភាកគោលិចាត្ត លំ ហ្ កាំ ឆ្លាតា ឆា៍ ក្រហរ ឆ្ល្លិត ភាតាំ តា លំ វ ព ហា ហួ ស សំ ហា ពិ ស ភាំ ៤ សំ ហា ធំ ៤ សំ ហំ គិ ស <u>က်ဏကီဆီကျ</u>မ္မာ*2ရမ္မာ2* မ္လြမၗ*အိ*းငာကျမှုကျမာ႔သမားမားနာကိုမောက်မောက်မဲကျပာ2မ္လြမၗအိုးလာ *ႃၮႜ*ၯႄၯၮႝၮႝႜၯၯႄၮၨၷႝႃၮၟႜၟၜၟႄၮၟၯႜၮႜၯၩၯႝ႞ၮၮၷႝၯႃၛၟၮၭႜၛၯႄၛၟႝႃၛၯၩႜၛၟႝႍႜႜၐဢႝ႞ းေၾကိဳးမွား၏ႀကီးပီးမ်ိဳးေစာဂ်ာႀသီးက႑ နူၾမီးျပာဥစ္လြန္သို့လာက်ိဳးမ်ားျကာဂ်ီသီးများ၏ សំពាំសមិតជ្រហភាំសភិពពា2ត្យលក មួយស៊ីសំភាពាលតាម អ្វីសមិពុលកម្យពុធព្ *ၛႜၯႍၮႜဢႜႜ႞ႜၯၘႜၮႜႜႜႜၮၮၛၟႜႍ*ၮႄႜ႞ၛၟႜၛၟႜၛၟႜၛၟႜၛၟႜၛၟႜၯႜႜႜၯႜၮႜၯႜၯႜၯႜ႞ၮႜၯႜ႞ႜ႞ႜၮႜၯႜၮၯႜၮၛၯ႞ ၮၯႝႃၮၮၣၣၮၮၛၮႜၛၟၯၯၮၟႃၛၮၮႝ႞ၯႜၛႍႜႜႜႜ႞ၮၟၙၯႄႜႝၣႜႜႜႜၯႝၯၯၛၣၛႄ႞ၮၮႃႍ႞ (ហ្មូនេ ក៏ ហើម្បូលី ឆាំ សំខាំ មនុស្សល ភាំហ ហើព្រះ អ ហ្គាមា ឆ្ វ (ហ្គ ស ភិ ឆេ ភិ ភើ ស៍ ភាំ សំ យិ សិ សិ *ហើត ទេ ធា ចា បឹ ស្ពី កា ហ ក្លើ មា ភ វិ៍ តោ ជា វ ហឹ ហ ស្រ្ត សឹ ហ ស្រ្ត វិ៍ ស*្រ សិ អ្ន ហ នេ កា ក្លា ចា ស សិ៤ ខ្មែរមាប់ប្រាំ សាធាណ៍ចាប់ិ ឆ្ល្នំ អាប់ប្រាល់ហេ ចាំខ្លាំ អាប សហលាំ ឆាំ សិមាខ្មមលេខ្លាំ *ၮႄၑၴၮဵႃၛၮၩ*ဢႄၐၣၖႄၴၯၯ*ၮၴ႞*ဢႜၯၮၯၮၮၯၯၯႜၛၟၯႜၛၙၯၮႜႜႜႜႜႜၜၮႜႜႜၮၟႜၯႍၯ ផល ពាកាល ភាំកាកា ទលេខត្រប់ជាលក ទួយ យ៉ានេ ក្រលោល នៅ ស្និលា ស ហា ហា អង្គិបត្រ η $(a z \, \mu) z \, m$ $(b \, i \, j \, \mu) \, n \eta \, (a \, \mu) \, \dot{\mu} \, \eta \, \dot{n} \, n m$ $(b \, m \, m) \, \dot{m} \, (b \, m) \, \dot{m} \, (c \, m) \, \dot{m} \, \dot{m} \, (c \, m) \, \dot{m} \,$ ហេ ហ្វាល នើ ហិ នេ វ » ហិ ម៉ា ហ៍ ក់ ហេ មា ឝិ វ កា ពុខា ស ហិ នេ វ ហិ ស ញា ហេ ស ខិ ហ៍ ក់ ក្ ម៉ា ហេ ្ ត្បាស ភ្នំហិ នេ វ ព ហ 2 ពាំប្រ ស) តោត្រាត្រ្ត លិ វ ស ស ៧ ស និ ហ្វា កាំ ស ភាំ កាំ វ តោ បុ វ លាំ តាំ ហិ នេ វ) မာဘိရှိမံျားသယ်၊ ၏စီးစားကိုမွတ်၊ ရာမျက္ကာယက္ကျသဏ်ာ်စားနယက ဆူမ ထိုလ်က်စီးမျမား သူရမ ၨ*ၮၱၨၯၨဢ*ၯႃၯၨႄႝၮ႞ဢ(ၛၖႜၖၮႜၮဢႄၛၯၯႍၮဎာႜၮႝၘၛႃၛၙၯၮႝၮ*ၨ*ၮႜ႞ႜၐႝႜဨၟႝႜ႞႞ၮၩႜၮၮၮ ហ៉ាំសិធ្យ សិលាពុទ្ធាខ ឆ្លិត ភាំតាំសីស ហើលំសិធ្យពុតាមប្រាុត្ត និប៉ាន ល្អិ ទៅលំនាញ់ ហំកាហ *ចំ*ឯល់ព្រាំ៣ព្រាំធំលើឆំាំសិធ្យចិធធាភ្យាត្បូលហិត្តកិលិចភាំថា៣ខ្លាំលាសាសាភា សិ៤ ខុ គេ ៥រំសិម្សាយា 2 សិពុត្តត្ថិ៣ ភាសុនិ ជិប គ្រ ត្រាល ភិ អ្វិ ធិប ត្រួំញាំហា ពា ភិ ស អំហ <u>ၣ</u>ႜၟၬႄၰၳႜၛၯၩႜၛၟႜၟႜႝ႞ႜႜႜၐ႞ႜၯၯႝႜႜႜၛႜၯၮႝႜၯၩၟႜၛၮႍၛၟႜၮၮႝၩၯၯႄၯႄႜႜႜႜႜႜႜၛၮၮၮၘၯႄႝႜၮၮႜႜႜႜႜႜ႞ *ព្រោះ ដេ គ្រោស៍ ហ*ពក ស្លុះ ព្យូ ហិ ស្ណា គោ (ស៊ី ហើ មា ភាំ ម៉ោ អា ម៉ា ពុល ² ស្លិ មា ភាំ ហ ហ ហ៍ ហើ ហើ លំ ឆាំ

ျကធំ ಒ ជុំ ៤ លេញ៉ាំ ។ ចា ភមា ភ្នាម ភា ព្លា មា ភា ភ្លា ឆោ ឆា ភ្នា ច្បា ឆា ភា ឆ្នាំ ឆ្លាំ សំ ។ ចោ ព្រា ៣ តិញ្តឹបត្រាយកាល់ តិហាដិការពល់ ទេសខាង្គិតានិតាន ដែល នៅ សំរោង ទោះ ទោះ ႜၐၱ႞ႃကၯၮႜၮၣႋႜၐႜ႞႞ႜၮႝႃၮၮၟႜ႞ၟၯၮၣႜၜႝႝၮႝ႞ၮႝႄၯၯၮၯၮၮၮၛၮၣၮ႞ၣ႞ၮၛၣၛ႞ ាត់ហិ៤ វេទាតិហេចិវុលាតាល់តំនោះវេទ្យប៍ហុហភា្យិញ្ញីណ៍កាចា្យលានិពុល2លាត់ចាំតាល ղտչտյտպատոտտոֆոֆոպսնեսֆատmjոտոփի(պ դրտիծարվայ ၮႜၯႜၮၟႜၮၟၮႜၛၟၮၮၮႜၛၟၮႜၮႜၯႜၯႜၯႜၯ႞ၮၮၮၮၮၟၩႜႜႜၕႜၮႄၮၮ႞႞႞ၣ႞ႜ႞ၛႜၮႜ႞ ၮၮၟႜၮၯၣၮၯၣၮ႞ႜၮႝၹႝႜၜၣၗဢၮၛႄႜၯႝၮၴၯႄၯၣဢၯႄၣၮႜ႞ၮၮၟႜဢၰၙၮၮ ត្តិត្បាតព្រះខណៈ អាមានត្រឹតប្រៅហិយក្តាលិណ្តឹមត្រាក្រាំ (ឬ ទទួលសាលនាត្រីប្រពាហាខលនាំ ក្រ ဢၯၣၯၯၩၯဏၳႜႋႜၮၯဏႝၩၮႜၐၟႜၮၮၮႜၮႜႜႜၮႜၯၮၛၛႄၯၯၮႝၮႝ႞႞ၮၩႜၜႜၖႜႜႜႜႜႜႜၮၯၮႝႜ *ណ*លៈចាំជិះហួម *ភាំពុល2* ៥ មា*ប់កាំ2* មាសិលម្លបិចាម ស្រយាធាមាភាមាមវិកាចាភាំមាំ <u>ႀးး ကြီး ဖြ</u>ယ် ကြောက် ကြားကြည့် ကျွမ်းကြားကျင်း ကြောက် ကျွမ်းကြားကို ကျွမ်းကြားကြားကြားကြားကြောက် ကျွမ်းကြားကျွမ်းကြောက် ကျွမ်းကြီးကျွမ်းကျ ကျွမ်းကျ ធ្វីការពូលគេភាពធំណតិ៍ហ៍កំពីហត្រ្តពូស័ខកាត្យតាល់សំឆិត្នហាតិ៣ត្រួតិ៍តិបំពុលខំធី វ៉ាំ ភិមាលិសក្រាធក្រមួលសូហគ្រា ភាំគោំសយិបាល់សំពាំសខាក្រភសគ្នា ^{ក្}សភាំ ទហ្លា ္အျပီးမားအီး ဘ႑ားလားကျပားမှု ပီးစားမားအမားကံးမံျပီးဂီးဆိုလုံးကျင်းကိုသြားကာ။ ပီးစားရွာမီးပျမာ ကျ ភាំ ឆាំ ហ ឆាំ ខ្ សំ ឆ្នេ ឆាំ ឆាំ ឆា ^កា ស ភាំ ទ ខ ក ហ ឆោ ហ្ កិ ខ ហំ កាំ ឆា ឆ្លេ ហ ខ្យ ឆ្លិ ឆ្នេ ហា ស៍ ភាំ ម ព *ၛႜၮ*ၯႄႜၯၟႝႍၯၮၛၮၣၯႜႝႍၟၮၛၮၟၛႄၯႜၛၙၯၮႝၣၯၯႄၛၮၯၣၮၯၣၮၯႜ႞ၛႜ γ_1 vn $\hat{\mathcal{U}}$ m) $(\hat{\mathcal{U}}_i$ vn w vn \hat{w} w) vn $\hat{\mathcal{A}}_i$ w) $\hat{\mathcal{U}}$ m) $\hat{\mathcal{U}}_i$ vn $\hat{\mathcal{U}}_$ <u>៥ ធំ ក្បាញញីប្រាញីញាំង អាតាភាតិត ភមិមំ អាញក្រាត្រ</u>បំបាត ភម៌មំបំរាតា <u>ាហ៍ ធ</u>ាំណូតោរ យិសា ឆ្លិត្តិ ឬតេ្យ ហីវំពាំ វ ឬ បុ សា្យ ហា ស៍ ពាំពាល ឆ្លិត្ត ហើរ ចាំ យា កឹ ស*ាំ*វ៉េ ទ បុ លោ ព្

၅ ညို က်ားရွက်သားရွာမျိုးရွာ၊ ရှားများကေးကိုးက်ာရလာ ရွှေရောက်များကောက် ရွှေရလာ အို မျက်များ ရှုများကောက် ကို မ အိုးလိုးကို က်ားက်ား ကျွေးရွားရွားကျွေး အိုးလိုးကို က်ားက်ား ကျွေးရွားရွားကျွေး

- အေးမျက်လြှင့်ပြားလင့်ကျက်ကျက်လိုက်လိုးရေးနားကျက်လို့ကြက်ကျက်လို့လက်ကြွေးသားကျက်ရှိကြေးသည်။ အေးများကျင်းနောင်းများ သို့များကျက်များကျင်္ကျားကျင်္ကျားကျင်္ကျားကျင်္ကျားကျင်္ကျားကျင့် အေငျားကျက်သက်ခြားခြားများများအားများသည် လက်လက်သက်။

1251. ူဗျားဂ်ီးကံု (ြို့က်ာကလာသမ ႕မာဘာရွာမာဘၩကားမ်ားခြဲ့ကိုးမာဘာမှုမားခါးမံးမာကျမားကျေမှုက ရမာ2 နားသဘရက2 မရှာကကာ 2 ရကာ2 ဆိုးမ္ကားလူမ်ားဆိုမျည့်လံုဆီးမှု နားသမားတီးငိုးလူနားမံးမာကျမား တျေဆ မာချည့်တံုနားမေလာမာဏိကျားကို (ပြို့ကာကလာတီ၊ ဆကာမာဘၩကမာဘၩကီးလူမာဘာမြားကြီးမာ႔ ဘရာမာမ္ကားမ်ားကံုပြို့ကာကလကကဲကာလ္လက် ကို ဘရာမာမာခုကမီးကို ကက္ခုမားကီး 2 ရာမ်ားကံုမာမာကျ

 $m \circ c : \| v \| \hat{v} h \hat{v} \| v \| v \| \hat{v} h \hat{v} \|_{H^{1}}$

ႜၐၣႜႋၮၮႝႜ႞႞ၯၩႜၛႝၯႃႜၟ႞႞ၛႜၐၮႝၮၮ႞ဢၯၴဢႄၯၛႜၣၮႝ႞ၮၮႝ႞ၮ႞ႄႝၮ႞(ၛႝ႞ၮၮၮ လီ သန္လြမျှ ၅ လမ္ဘာကို အီ ရွိ ၅ ရွှေလွှော် ရက္ကကို က ရက္ကက္က ရက္ကကို က ရက္ကို ရက္ကို လို လို လို က ကို តាំយាកិសវ៉ាំ ទះកាយ ហើតាំធំហ្យាឆ្លំៗតោត្យាញាលិសភាហ្យាយបានគ្លិសរុលលលករ ၮႜၯၟၯႜၛႝႜၮႃၮႜၮၟ႞႞ၛဢႜၮၟ႞႞ၮၮၮ႞ၯၮၮ႞ၯၣၮၣၛၯႄၷႝၛႜၛၟၯၣႜၮၟႃၭ ចាសិញ់សសាហា្គភាស់ណុណ្ណាលគេភាំសាចាសភិបា្រគាលិគេក្រុំគ្នាសាក្រកាលាសាសាការ မီး အ အိုးမ်းရားစား စာ အီ 2 အီ ပူ မေ အီ ဗီး တာ ၂ ရ ဟာ 2 တိရ မ္ကာ ဗီး ရ က များမျက္လာ မျက္လာ ရ က တ ရ မေရ မ \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} *ពុ*ធ្លេះ ភោគ ភាគ្លិស ភ្នាស់ សល ភា ហិរហាធរ អ្នាម ស្ពើ ភោគ ៣ កិរ សល សិ ៣ វ ត្យាល រព្យ ឃើញ *ព្យញ្ញាំពុលតេ*ស៊េរ ពុលខត្តិតេ ភាំស៍គាំតាល់ពាល ភិសាព្រធខសត្វិបាកត្រពុត្យសាសិលាត្តិតាំ <u>ကၛၱႝၮၯၬႜၜႝၮၯႜၜႜႜၜၛၛၟ</u>ၛႄၜၣႝၷႄၟ႞ၯၮႜၟၒၯႄၷၪၑႄၧၛႜၐၧႜၑႝၯၑႄၣႝၮၨႝ႞ၯၯႄၮ႞ ពេទ្រិញ់(៥លោលលលិលឆ្លិតសិកពុធគេ 3 លកញាតេប្បីក៏ខ្ពសិញ្ចិតាញាតេ(ហូន កិច្ចាឆ ၟ_ၛၯႃၮၟႜႍၮ႞ၯၮႄၗ႞ၮၮႜၮႝၮ႞ဢႝၯၯၯႃၣၛႍၯ႞ၛႜႍႜႜႜႜႜႜႜၛႝ႞ၮၟၛၮၛႄၮၯ႞ၯၮႄၮႝၮ ရွိမာဘီးတျမ္လ်ာ္စားလဲစားစာသူများစားစားဘီးလုပ္ကာက္ကု စာစာိက္ခုံစားမွာ တျမားရွိမ်ားစားကူလာစာကူကဥ ဖ *ពុល 2* ឆ្លិមា អង៉ៅ(ហ្វាន្ត ភិ ឆ្លេហ ម្នាហាស ភិរាម៉ា មិ ភពុង្ត 2 ស្នា ភិ ស ភិរាភិ ម្នាប

1252.

 $\| {\bf s} \| {\bf m} \|$

ញ់ហេតុឆា2តុលខុសកំឆាសភិធ្វើសហតុឆ្ល2តុស្ត៍កត្តនោះជាធិត្សេយ៉ាលតុឆា2ថៃវាហា (ក្មោះចាយិធា័ ាត់លេចាំសាញបើតោយ្រាកាតួហិរំសិពុតា2ត្សលីហាពបាខហាលលំសាក់សិលកិតតេប្រាល់តេភា ត្បាប្រកាលក្មោយប៉ាដាតាយិយាត្បារតាលិសិវមាហ៍ជាតិតារណិយ្យខ្លារនិម្មត្រែរតាំលេសិខ លំលេសិជិបុត្រ ភិព្រហខ៥ តោប់កាំខុតាសិខុបាបត្ថេបិចាត្យ (ឬពុចាលតាភាតិពុត្តត្ សិញ្ញំ(៥លោលលេសសក្វាត្តិសក្វុ2សិក៌ព្**ល2ត្តិសភាំហាត់្ត**សិក៌សិប្បតេភាំពាលភាំសលភិ លិ៤ខេះសិម្មសលាសាលាស្ត្រហិលាគេ ភហ៊ំសិស៊ំសាឆាហ៍ឆាំស្វាឆាសំវាកខ្ពាលកិចា ភាសាស័ស្វ ៣៣៣៣ ភ្លាសិលាលម៉ំលាប់លំខ្លាញបាត្តលំហាត្តាលាតិត្រាត ភាំគេខាត ភាំពោយ ខំពាញ မီး သူ႔၏ က ၏ ဥ မ်ာ သူ ကို ၅ က ၅ ရှိ ကြီး ရက္ခို က ကို ကို ကို ကျကားသို့ အမ်ားက က ရက္ခို မ်ားက ရက္ခို က ကို က က <u>၅ၮႜၛိၯ</u>ၛၣၣႜဎႝႜၯၟ(ႜၐၟႜၮႝႜႌႜၮႝၯႜၮႝၩၮႜၕၴၯႜဎႝႜၯၟၛႄႃၯၪၯၮႝႜၯႝၯၛႄႜႜႜႜႜႜႜႜႜႜႜ႞ၛႜၯၛႄႃၛၮၮႜ <u>៣ភា</u>ឆ្កាំមាភ**ខ្**៣ឆាំឆាភាជាលាលភាឆភាឆ្លិឆ្ណាសិកាឆ្កាមាភខុលមុត្រចាំថាចាំញាំថាចាបាក ၯၯႍၣၭဢၯၴဢႄၯၣႜ_{ႜႜ}ၛၟၯႜ႞ၮၩဢၟၯၯၯဢၣၣႜၟၛႜ႞ႜႜႜႜႜ႞ၮ႞ၮႜၮၟႜၛႜၮ႞ႃ

1253. គ្រាលិចាម ទាំពុកាខ្មោលចិចាម ភាចាស ភម្លិបស្រួលសូខគ្នា ភិក្ខាស្ថាសិក ចារសំមា (ပိုမက နကျမ်ားကို့ခြဲသက္ကျကားမှု ကျကားသက္ကည္ကပါးနေ ကျမွားစားကားကားမှီ ကျမ္မာ့စားကံုပြံကာ ៣លាននាតាល់ផ្តាំតិល_ារព្រហ៍៣ល*ា*ប់ព្រាធា(ហ្នាយាខធ្វីបំការដាំកិច្ចលងិច្ចប៉ីហិលីវ ၮႜၐဘီၯၴၯၷၪၯဏႝၯၨၷ႞ၮႍၩၮႜၛႝၯႃၛၟႜၐႝၮ႞ၯၯၯၣၭၷၯၴၷၪၯႄၧၛႜၐဘီႜၛႝႍၛႜ႞ၮၮၮ ចាញ់ការ ក៏ជាការបិសាត្តិតេព្រហត្ត្រសិញ៍ (៥ លោលលោតាសិវសហ្គាត្យ ចាំកាសិសហ្គា ၮႜၛၯႄႝဢႜ႞ၛၟၮၴႜၷႝႜၛၛၮၩႜဨၟႜ႞ၐႜၮႅၮႃ႞ၐၘၟၛၨၯၩႜၮႜၷႝႜၛၯၮႃၮၮႝႜၯႝၯႜၛႄၯၘႜၯၛၮၭၯႜၛႝ ၮ*ၮႃၮၣ*ၯၣၯၛၟၯၛၯၯၯၩႜၐၟၟႝၮ*ၮ*႞ၮ႞ၯႜၛႜၛႝၟၯႝၮ႞ၛၛၯၛၯႄၣၯၛၛၯႜၐ <u>ន</u>ៃដំរកចាប្រាញ្ញាំង្វីដំាង៉ាល់សំអ្នហាប៉ិញ្ចំអ្នកបាខចាំអ្វិស្យសិសិសខ្លាអាញ់សំនេប៉ាឆាំ ៲៳យ៝៳៝៲ឣ៹៶៳៝៝៲៲ឩ៹យ៝៷៶឴ញស៝៝៳្នំស៍ស្វាណ្ឌ។ ហាស់ស្វាស្ថិរសំពុឝា៹ឝោហ្មកិ៹សព្វក៹ក្លើឈឺ ရေ႔က မ်ာကီ ၏ ရာမ်ာက္ခံ ရာ မ သိသိ က မွာ မျိုး နာ ၏ မွာ႔တီ မာ ဗ်ားနာ မီ၊ စာ နီ၊ ရာ ဆုန္၊ ရာ မျိုးနဲ့ မီ၊ ឃុំ ចោះតោិម្យាហ្វាប៊ិរល្លឺស៍ កា ចារ្យាហា 2 ម៍ បោះ ឬ ការ ព្យះនោះ ព្យាបាន ចោព តោខ ម្ម មា កំ សំពៃ កា 2 រ (ហ្វា គោ ာ လ အိရာများက်ာ (ၾ လက်ိဳး၏ ၊ ဟာ လ ရ သ 2 အိုးမှာ ဟာ အိရာ လ 2 တို (ဟူ ဟူ) ရ မ်ာ 2 ဆာ လာ လူ 2 ရ ဟာ က်ာ (ၾ <u>ႜ</u>ၛၮႜႌႜၖႜၛၮၩႜၣႜၯႜၮၩႜၛႝၮၛၯၩၯႜၛၣႜႋႜၐၟၘၩႜၛႍႜၯႃဢႃၛႜၮၯႜၜႝၭၨဢႄၛၯႜၯၯၟ႞ႜၐ</u>ႜႜႜၛ ၮၟၪဢႜၮၮၴႜၮႃၮႝၮၴၮၱႜၯၛႄၭၣႃၯၯၮၩႜႜႜႜႜၮၘၯၮၯႜၮႜၮၮၮႜၮ႞ႜၮၯၯၮၟႜၛၴ႞ၮၴဢႜၛႝၯႜၮၟ

៳៰៳៵៲៲ឞឮជាកគ្ល៊ុយឝឝឝឝ៳៳៲៳៹៰ឮជាកគួលគេជ្រាជាស្រងសំលាត្រូញលា

ဖီးက အံ႑ၮႜၟၩၮၟႜၯၟၯၯၮႜႜႜၛၟႝၬဢၯၯႜၛၟႄႜႜႜႜႜၛၟၣၯၮႝႜၮႝႜၮ႞ၯႄၮၴ႞႞ၮၮၮၮ႞ၯၯႄၯႜႜႜႜၛႜၜၯ ၮႝၮႝၮၮႝၯၮၮၯၛႄၯၯၛၟႄၛၮ႞ၮၯၯၛၟၛႝၯၛႄၗႜႜႜႜႜႜႜႜႜႜၮၯၯၛၟၛႄၯၮႝႜ ၛၛႄၯၧၛၯၛႄၛၜၯၛၛႄႜၮၟၛၯၜႄၣၯၛႄၮၛၜၩၯၛၛၛၯၛ <u>ႜၐ</u>ႍၮႜဎႝႜၒႜႝၟႜႜႜႜႜႜႜၮၟၮၮႜၮၟၮ႞ႜၛၟၯႜၛၟႜၮႝဢၩႜၮၯဴဢၖႜၐၓႝ႞ၯႝ႞ၨၑ႞ၛႜၮဢၯႜၮၛႜၮႜၛၟၯႃၛၟၙ *ពើស*សិវី តោលជាបាតា) តើបាយ៍សំណុណកាលខំណុណិសិលលោលតា 3÷ពុកាវ ហេ នេ ដា *៳៹៶៳៥*ាំη៳៸឵ηយ៳*ឩ*៷ηឝ្វ៹៷ηឝ្វ៹យឝ្វិស៝៳៝៝៸ຐ៳៷៸៝៱៲៷៸ឩ្លឹឝ្យ៳៶៳៝៳៲៳ឨ៝ ၮၟၯၮၟၯၓၨၛႜၐၛႜၮၩၛၯၛၯၛၯႜၮၴၮၟႍဢၯဘႝၯႜၜႝၖၛၹၧႜၐႍၮၯၯႝႜၜၣၩၮၮၛႜၮၩႜႜႜႜၛၟၛ ល់ ឮ៣ ខសិស ល ត្រូ ត្តិហ ចោះ ឬ ឮលឮ ត ភាះ ។ សិឮ តោះ ឮ ត្រូះ ឮ ហាះ ។ តោ គ្មា » សំឮាឝាះ ហ សំ ញ

សិធល ភាពឆ្លឺ ឆា ឆ្លឹប ត្រូ ភើា ឆឹា ឃុំ ឃុំ ឆាំ ឆា សឹ សា ហំ ហា សា ហា ហា ឆេ ភាំ ឆាំ ក ឃុំ ៤ ពុជា ក ឆ្លិ ៤ គា ៣៣ លក្ខណ្ឌលស ភា ខណៈ ឆ្នាំ ស្មិញា ស្ថា ធ្វើ ហ្មូ ឆេ ភា ហំ ឆោ ឆេ ពុ ឆេ ខ លា ភា ឆ្នាំ ឆ្នេ ឆេ ឆេ សំ សា ល សំ <u>ၾ</u>ကာကျမ်ားမျှေးရှားမြို့ကားမှာ မကေးနရာပျီးကိုးကမ္ဗာနာမက္ကောက်များများကျွန်းသူ លភាពតោះញាធាលិធាភិធិ្លហិសិកា ៤ (ញាតា ចោកចេកចាតា ចោក ភា ចោក អាំមេ សា វើ ៤ ្បា ហ ព្ *ធំប្រឹបត្រភញ្ជិត្តញាព្រហ្មត្រូង្វីប្រស*ាធិតេចហាហាធិអ្វីបុត្រ្តចិញ់ពាច់ហិត់សាចក្ ႜၮဢႝႜၯၯၘၭၮႜၛၓႝ႞ႃၛၮၩဢႝႃႜဣႍၮၮႝၩၭၮႄၯၮႝၮႝႜၯၯၟႜၛႝၴၮၮႝၩႀႄႄၛႜၯၩၛႄၑၣႜႜႜၛၛႜၯ *ធេពធេ ខ្យាស្ពី 2* ហ៊ី ត្រួញបា ធេ តោ លិ លេ តេ ភាព្យ ឆា ភិប្ប ត្បូ ហា ត្រ្តិញ តេ 2 ត្រ្តិ ត្រួ ក 2 នេ លេ ត្រួ តោ *ហា*ស្ពិណ្ណេបិជិសាធាបាធ្យរៈត្រោយហៃលាំវនាល៉ាសំហេហ៍លាធាសិត្យានាសិណ្ណាញល**ាំ**ពេលិះ *ႃ႟ၮၮႃၮ*ၣၩၯႜဨၮၳႜၮၯၮၩႜၐၟႃၮၯၯၣႜၮႝႜၐႝၨႜႜႜႜႜႜႜႜၮ႞ၯၮႜ႞ၮၩၮႆၯႜၐႜၖၛၯၣႜႜႜႜႜႜဨၟ ၮႜႜႜႜၛၟၮႜၐႝႜၛႝႜၮၮၣႜၛႝႍ႞ၯႜ႞ၛၛၛၮၮၯၟၘႜၮၟၮၮၮၮၟႜၮၩၮၮၮၩႜၛၭၯၮႜၛၟႜၮ ធ្វីបុគេភ់(ឬ ស្វាលខាវត្ត្រយ៉ឺយ៉ឺហ៊ុំតោហ៍ខាតាហិតាវាធ្វីតោរធាពាធ2លាភាខាវាត្រួញាញាញ *ၡ*ဢηယ် ဗီ၊ ၮၮႝႜၟၮႝၯႜၐ*ၗ*ႜၛၯဢႜ႞ၛၟႄ႞ၯႜၮၮၭၛႄၯၛႄၮႝ႞ၨၮၛၯၩၛၯႄၟ႞ၙၩႜၯႝႜၯ႞ႄၯႝ႞ၮၮ ល់ (ឬ ទុលស ភ្លាសាលាល ភសាភិហើរកា។ (ឬកសល ស្លេស ភរ សន្លិរ ហិរសាសា ហាស្សាហ ចោ្យពិញុំមាល់ាធាលីខុណុណភាធិ៍៤ ហិរត់ាហាពមាខា៤ខេត្តតាភាខា៤ខេត្តិយកាការ

^ဨၮၮၯၩၮႝၯႜၐၨ<u></u>ၣ႓ၛႍႜၟၮႝၨၮႜၮႜၮႝၩၯၯၮႜႜႜႜၛႜႍၮႜၮၮႜႜႜၮႝႜၛၟႝ႞ၯႝႝႝၭႃၛၮႜၐႜၣႜၯႜ ႜၮၮႝႜဨၟၯၘၖဢႜႝၮ*ၮ*ၮႝႃႍႜၮၟၮႜၯႜၯႜၯၮၩႜၛၙႜၛၟႜၐၟႝႃၛႜၯႜႜႜၛၛႜၛႜၛႜၛၟႜၛၟႜၟၛႄႜၛၟႜၟၯၭၯ <u>៤ ហេ ត្</u>ណូតាលប ្បាត្រ2 ចាំ ត្រល ត្រូលិ 2 ឬល 2 ធិ ៤ លេ លេ ហ ៣ ៣ ៥ ហ តា ភាបិ ហ ចាំត្តិ បំ ဗီး ကျာဥ၊ ေလာမ္လား၏ ဗီး ဆမ္လြားျား၏ က်ားစြား၏ ဗီးဆီစုကဥက္လြဲ မာ ဘစ္စစၥ ဟံ တားစုလာန္ကြာ က ၮၯၟၬႄႃၮႃၛၛႍၯႜၮၮၟႝၮၟၛႄၖႃၛႜၮၩၛၯၨၮၯႜၮၮၟႝၮၴၯႜၮၮႃၮၮၮၮၛႄၛၟၛႝႍၭႄၛၮၛ ៲៳៷៶ឩ៝៝៝៴៸៳៳៲៸៲៘៶៳៝៲៓៲៘៳៓៳៳៸៶ឩ៷៲៷៷៷៷៸៳៸៳៸៶៳៷៶៓ <u>៳៶៳</u>ឣ៳៝៝៝៳៷៹៲៳្ល៘៳៝៝៲៝៝ឣ៳៙៝៸៲៸៳៲៰៝៝៝៝៶៲៳៳៘៳៶៲៲៳៲៳ <u>ធ្ល</u>ំពោធាភាធាធាភាចាំបិចាសិញ់ហំបាច់ពាល់ខាធាខលភាគ្នាបានសភាតិគ្នាលាកាព្រត្ត ៳៳ຐឝ្ស៳๗ํ៹៧ក៹៤៷េសិ៣៳៶៝៝៳៷៝៷៷៱៓៱៝៝៝៳៳៝៝៹៳៳៝៷៷៹៲៰៳៝៝៲ *ၮႍၣႜၖ*ၮႜၯၟၮႜႜႜၜႝႜၮႜဢႝၯႝၯႜၮႝႜၮႝၮၟၣႜၖၮၭၯႜၯႝၮၴၯၯၣဢၛၟႄ ๛ภิทิพา (แทยเพษ เกเลิมยิเพิษ เพาา เพ่ (แรมเมมย า เมเท เพลา กรุ យាតិស្វាលិកនេលាតាហ្វាញស្វាតិព្រាខនៃហស្វាតាហ្វត្តិយល់តិហ្វាយត្តបំពាត់ស្រាប់ *ၪၯႄၣ*ႃၛၟႍၯႝႜၮႝ႞ႜၮႝၯႝၣ*ႜ*ႜၖၮၮႃၯၯၯၣၩႃႋၮၯၮႝႝၩၮၮႝၩၯႃၯႜၛၟႍၯႝၮႜႜႜႜၛ႞ၯႄၮႃၛ ၮၟၮၟႀၮႝၮၴႍ႞ၛႍႃႜၟၮၮႄႜ႞႞ႜႝၮၟႜၛၟႝႄၯၪၯၮႜၐၨၣ(ၯႍႜၟၮ႞ၯၮဎႄႄႜၜၩၮႝႜၮႝၨၮၪၯၜၩဢႜၛႝ ហគេភាចិ(ឆ្លេះហាឆិគេភាំសពុលពុកាឆ្កួតព្រលពុធ្លូ2ចិត្តជួយបាន ភូគ្នាយាចាញុ2ហាឆិត្តខ្ ၯၮၩၭၮ (ၛႝႀႜၮၮႜၮႝၛႄၮႜ႞ႝႜႜႜႜၜၮၯဎႃဣၟၯႝၮႜၮႜႝၮႃၛႜၮႜၛႄႜ႞ဢႝႜ႞ႜၮၴႜ႞ၮ႞ၛၮၮႄ <u>នេះលាមក្រ</u>ជិតា»បំណុញផ្ទឹលផ្លៃប៉ាកនេលា ឬសភាធិ៍នេ»ពេលត្លប៉ាលាមាភាហ៊ំមិហ៊័រ ពាំ <u>កាតេលគោប្បកិនសា</u>ញ់ជាលាំាំក់ (ឬ ទា្ធសាសក្រុត្យាត្រូ2ពុស2 ត្តិត្រ្តិលំលាំតាំស័យក្រាលគេ » *ព្រភដ្តិភេសិសាលេធាំធាបភិជ្*សតាលត្បូសិដ្ឋាជិបត្រៀមិលាតាឆិថាបភាតិត្បូសថ *ព្*ល ត្រួ ឆាំ ហ៍ ក ព ល ខ ត្រួ តា ភាំ ល ឬ ខ ្ប ណ ហា ឃ្ណា ជុ ខ ហ គ្ន់ រ ព បំ ខ តា ឆា ហំ ហ ខា តា នេំ ប ត ត្រ ណ៍ ဖာ မာ မာ ဥ ပီာ သ ရြွ မြို ပျ မာ ဘာ မျှ ဟ္က်ာ ဟ မာာ မြို ဘ ဃာ ဖာ၂ မာ ဗီးံရ ဟာ 2 လာ မူက်ာ ကာ ဟိံ၊ ဖာျ ပာ မူ ပီာ ဖာ <u>ម្យោម្យាំង មើលមើល អើល អាយាយ ទោះ អ្នកស្រាល់ អ្នកស្រាល់ អ្នកស្រាល់ អ្នកស្រាល់ អ្នកស្រាល់ អ្</u>វីសាលន៍ អាយ៉ាសាហ្វាល់ អា *ហ្វេធ្វិតតោពធេពធេលខានរ* តែិតោះចិះសិស្សបាត់ព្រះវាយនាំខាងស្រីស្លឹសាភាគិត្រចាំតា <u>លហាលង្កើ</u> កំបឹលាព្រះ ស្លឹបង្រ្លីសឹប្បូលសិំគោហសិលាគេ គ្រើល (ហ្វាលះ ក៏គោបំណុញណ

ស – ក្រុ ក្ ក្ ក្ល ក្ ក្ល ហ ក្ល ប កេ ភាំ ហ ព ក ក្ល វ ហ ហ ខ ក្លិ លិ វ ព គោ ៥រំ សិ កោ ភ្នំ ក ៣ កិ ហោ ស៍ កា ហ្វ *ស*្ថផ័ « ហិរ៉ៈម៉ា ហ ហ៊ៃ ។ ម៉ា ស្លឹ ហិ ហ ម ភិ ជិប ហ ហ្យាហា ហ៊ើម ល ហ ្ស្រ្ត ឆិ ប៊ំ មា លិ ខ ម៉ា ហ្យ ប៊ំ កាំ ល៉ាំពាល់ាពល់2៣អា2៣ ស្រាលាស្រួលិចាមា្នអលាលាតិថាំពី៣លិវសមិសុំបិសាស្តិអ្វីហុស្តិបិកា <u>៤ លេសចិសត្តិត្តិបុត្យ</u>ពលត្ថតាចិតភិជុំ(ហ្វាល2៣ិធិហុត(ភ្នំតាភត្តិសោត្តបិហិឆិ ၟၟၛၟၛ႞ၭၯႜၮၯႜၐၣႝၯႜၐၟ႞ၮၯႝႝ႞ၮၟၮႝၮႜၛႝၯ႞ၛၟၯႜၛၙၯႝၮႜၐၟ႞ႃၛၮၩႜၛၟႝၮႝၩၮႝႜ<mark>ဢႝ</mark>ဢ ၮႃၛၷၩၯၟၯၮၳၛၮၯၯၯၯၴၮ႞ၯႝၮၣၐၹႄ႞ၮႝၮၯၛၩၯၟၭၯၯႜၛႍၯၮႜႜ ၮႜၮႝၯႝၣၬၕႍၮၮၮၟႝ႞ႜ႞ၛၮၮၟ႞ၯႝႜၮႜၐၟၛႄၯၛၣၯၛႄႜၮႜၮႃၮၩဢၣႜၛႝၮႜၮႜၮၟႝၯႜဨၟ <u>ពំរប្បង្វិតោហាតាល្អ</u>ាលាហាធាសិលា ក្នុលិខលំតោយខ្ល[ា]លាស្ត្រសិលាស្ត្រនិហាឆ្និតេខហាឆិតេន៍ <u>ា ចោភ៍កា ចោភាំអោល អើណេពូល កាត្ត្រិល ក្អាញ ហើរអោមជា ស្ត្រាហួល ភា ពើរសេ គោ យុខ ហិរហួរគេ ភា ច្បារ</u> *ណ*លុំគោលឮ៣2ល ភ្លើស័រ។ព្រាភាពលាញ់គ្នោភាពញើត្រភាពញើត ភ័ពស័រ ចោល ឬហ្បេ បើ <u>သည်မြီပျ</u>မှုပာမှုပါတမျှသဖေလပျမှိမာ၅ဏ2တိမ္တာကိုကၤလက်ကီမျိုပ်လှရလူမှုကြီး ពាត្យដំហើលពុលគេ ភលុំគោយិកាធល៍ណ៍កាល ភិហា្នយណ៍(ឬពុល2៣ឆាដំណើតត្រួសំឆាមា*ក្* ត្រូពុត្ត2 ស្លហញ៉ហញ៉ហៅ៣ 2 ហានិ គោហិស្លំ គោប៉ិ កាន លោលនិ ហយ៉ាស្លិត ហ្យាមុត្រ្តិឆ ភា ၮၟၯၩၮႜၮႝႜၐၣၣၣၣႜၐၟၙၩၯၮႝႜၮၯၮႝၮၯႜၟၟၯၘၯၣၨၛၴၖႜၖႜၮႜၮႝၩႜၯဨႄႝၮ႞ၮႝ႞ၮၮၴ႞ၮၴၩ *ၛႜၮၩၮၮႜၛၟႜၮႜၮၮႜၮႜ*ဨၟႄႜၜၩ*ၮႝႜ*ၛၯၩႜၐၟၟႝႜႌ*ၮႝ*ၯၯၯၯၯၮၟႜၯႝၣၩၯႝၯႜၯၮႜၛၟႜၮႜၮၮ ធាំគូញ៍ហំញុលការាល់លលារាត្រូលសារ ហោត ភិគ្នា៤ វលាគេរាចាំចាល់លោកកាពារ 2 ၯၮ<u>ႃ</u>ၮၑႝႜၛၯၟၩၮႝႜၛႜၜၩႜၛၟႄႜႌႜၣႍ႞ၯၯၮႝ႞ႜၮႜ႞ၷၛၜၩၛႜၜၟၩဢႜၛႝၯႜၛၟၭႜၮႝၯၜႝၭႜၛႜ႞ၛၟႄႜၛၙ <u>ពើដ</u>្ឋញ្ញត្តលិចាំចារតាលបុខហាតភពគ្គិតាល៉ាំក់(ឬ ទាសសលក្រដ្ឋបិនខេម្មសំខន័ នេ គោ សិ វ ហ៊្វា សិ ញុំ ហ៊ៃ ហ៊ ហ៉ា ប៉ា វ ហ៊ អា 2 ឈ្លួ សិ សិ ហ ភិា ឆាំ អា ឆ្លា ឆ្លេ ៗ ឆេ 2 ស ា ជ្រិ ស លា ហា ហា ភ ស ា ηម្ញាលា លាកល តេ ឧតាយ ក ឆ្លិយ mm លា តោ ធំ យ៉ា ហ្មាត្រូវ ចៅ ក្មាម្ញ យ៉ា ធិ ហ្ម តេ ភាពហា ឆ្លិប ធាតា ၟၯၮၘၯႄႜ႞ၛၟႄႜႌၣၮႜၯ႞ၯႜႜႜႜၯၮၟႜၛၟၯႜႜႜႜႜၯၮၮ႞ၮၮၮၮႜၮႜၮၮ႞ၮ႞ၮ႞ၜၣႜ႞ၛၙၛၛႄၯႜ<u>ႜ</u>ႜႜႜႜႜႜႜႜႜႜၯ (ឬ ទុ ហិ លិ ខ ល ខា ភ្នាំភ្នាំ ហ តា ហ លិ ខ ភេ ខិ ហ ហ ្ថា ខ ភ ខ ហិ » ក់ (ឬ ទុ ហ ឆ្និ តោ) ព ហ តា ភ ខា ភ្ន គ្នាស៊ាណៈភីរំណ៍សេរ យ៉ា៣ហាក្រួ2η ់ក2 ហេ ឆាំគ្នា ហិ ឆាំហ ហិ 2 » ឆាំហ យ៉ា 2 ៣ នើ មន្ត្រ័) ណ ហេ ហិ ប៉ា ហុគេ ភាំនេប៉ាហេឆ្អិស្តឈ្លិកពុធគ្គលាលាសុក្រាសាលនៃគោបាឆ្អាត្យ សិកា វិកាពឆ្ងួសាលាសុ <u></u>ႃၛၑၯၯၯၛႜၟႝႜႜၮၨၷႜၮၷၮႝၓႃႜဣၟႜၮႝၩၯႃၣၣႜႜႜဨၘၩၯႝ႞ၣၛႜႍႜႜႜၮၮ႞ႝၯႜႜႜၛၟၮၯႜၮ *ហាស់កាំសចារ*ុត្ត្តៃ(ចារសតាកាំហាតាចាត់កាំពុកាធ្វីហុត្ត្រិលំស្ដេចិចារតាំហតិវេលានិហា ញហើកឆាំឆភាំឆាំឆកូលខណ្ណ៍អធ្វីហ្គាភ់(ឬ ទាស់ចាលនិធិហ្គាភ(លុខចាំហេចឆ្អំឆា ၮၜၮႜႃႍ႞ၬၖႃၛၹၣႜႜႜၐၟၟႄၬၖႜၮၮၮႜၐၗၖၛၹၣႜၐၮႜႋၛႜၮၛႄၯႄၷၪၷၷႝၯႃၛၛၯႜ

- ធ្វើបង្រ្តឹបានិះ ការធាតាលាលាណ្ឌាសាលាសាស្ត្រាត្រូវស្ត្ថមិរាធាវលិវហិតា វាំណាលិច្ចាពីរ លើសំពុតាតាប្បកិវសិកាសិត្តាសិលិត្សសហរាធរសារីវេតាកាតាលាយកាត្តិយាងកាលីសាស្តា ព្រំរកាក់ក្រឹត្តិបុត្យក្រាចតាលាលាសាក្តាសាសាស្តិតាកាលនិសត្រូន
- $\begin{array}{c} \begin{array}{c} \mu \omega r z \, m \, \eta \, m \, \mu \omega \, \mu \, m \, \mu \omega \, \mu \, m \, \mu \omega \, \mu \omega$

 $m \circ m : \| u \eta v n \in \mathcal{R}$ $u m m m m \in \mathcal{A} \eta v n \in \mathcal{M}$

ղԽ৾ઽղտঌึ๗ํ๚๎ฏ൜ՠ֍ഀ๛ൄഄഄ൱ՠຠ฿ൣ๛൲ՠ֎ഀ൜ൎՠՠՠ֍ൢഀ൮൹ℬഀൎഌຠൕഀഄഄൄഄഄ ഀೲഀ൮൹ℬഄ൜ൟ൜ൕഀഀഺഄ൜ՠՠ֏֎൜൜൜൜ൕ഻ൢഀ൹ՠഩഀഄ൜൛ൔൢഀഩ֍ൢഀ൮൹ൄൕഀൔൄൎഌ ഩൕ൛ഄൄഄഄ൱ՠຠൔൣഄ൲ՠഄൕഀՠഀൕ൹ഀ൜ൕഀഀൕ഻ൎഌഀ൩ൕഀഄ൱൚൳ൕഀൔൣൎ൬ഀ൛൹ൎ ൕഀഀഀՀൎ൩ഌഀഀ൜ൄ൛൜ഺ൛൜ഺൕഀൎ൵൛ൕഀൔഀ൮൙ഀൕഀഄഄ൱ຠഺ൵ഀ഻ഩ൛൛ഺ൜൹ൟഀഺഁഀ൮൜൹ൎ ഄ൜ൣ൵ഄ൵ഀഩ൜ൕ൜൱ൔൣഄ൱൛ഺ൙ഀ൮൹൶ൢഩ൮൹ഄൄൕ൜൮ഄ൝ഀ൮ഩൣൕഀഺഩൄ

^{1258.} வல்றல் ஜீல் புதற்கதல் வுறையற்பை பின்ற வலற்று நிலன்னை பின்று பின்றுன்று பின்று பின்று பின்று பின்று பின்றுன்று பின்று

- 1260. ព្រហា ហ៊ើាប៊ីលុម្ភព័ណ៌ធាភាំលាល លោលណ៍អ្នាមាំឆាំសិន្ត្រសួមាភាំរឆាំហសាវសាលាសិប៊ីហួរឆាញ់ សម្មេប៉ាហ់ សាល្ខសិសាភាំពុកាអ្វីហួមាភា ប្តាល ភដ្តហិសេល ដលីល្អឆ្លឹល សិវសាលា ជាសិបាសិ លោល កម្លិល កកការ ឆាំហសាវលា និលាសិលា បានសាភិ កាពសម្តាលាល ឆាក្រាសារ សាហិ ដែល សាវកា មាលព្រ កម្លិល កកកា ឆាសិវ ហិរ ឆាំ កាលិល ព្រះការ អ្នល ឆោក សាលាតាកាសាសា សាក្បា ពូលពម្ពេល ឆ្លួល បានសិស្តិហួ សាត្រាសាវិវ ប៉ាសាសាសាកាបាន សិមា ភ្លើល ហាសាសិបិសាសាសាកាពា ពូល ស្តើល សិវសាកាសាស ហ៍កាវ ហាឆ្លាសិល ឆ្លោល ឆ្លោសាសាសាកាតា ភ្លើល សាវសាសាសា សាសាតាពា ពូល ស្តើល សិវសាកាសាស ហ៍កាវ ហាឆ្លាសិល ឆ្លោល ឆ្លោសាសាសាកាសាវស្សា សាកាសាវ ឆ្លាំឆ្លាំបាសាវ ឆ្លាំឆ្លាំ បានសិសាសាសាសា

៣៤៣៖ រូបព្រះកាត្តិប្រកាញលាត់ ភ្នំព្រះកាត់លោញក្រាសត់ធំបុត្តពូល»

<u>ហំកាលិខ្លាំហួ</u>គេភាំឆាំសាពហហួសចាំឆាំនើលព្រោកគេព្រលាលីហួតភាញ់កិ»កាពឆគភា លេសលលត្រាកាសសានាតិ តាមត្រូវ នានាំ តោលចាលត្ថា និបាចិបាតា ន័យតាត្រាប់ កិវ ៳៘៳៳៸៲៲៎៳ំក៳៶៹៲៶៸ក៳្លិ៤ឝ៳៳៶៳៶៹៳៳៓៴ឝ៝៷៳៳៸៎៷៳៳ឨ៝៴ឝ៲៲៳ គេ ភាតាំ តោល សឹល ស្បាតា ហា ហា សា សិ តោល សិ វ ហា ហ ហា៍ ^អាត់ា និ ៤ ព ហ ។ អា ភាំ ព្រា ហាំព្រំ ၯၟၮၯၣႜႜၟၛၟၯၮႝႜၮၯၛ႞ၮၯၮၯၮၯၮၯ႞ၛၯၯၟ႞ႜ႞ၮၯၛၣၯႜၮၯၯၯၛၯ ត្រ្ត ឈិ ខ ឈិ ឆោំ ក ឈិ ក ព ឆេ ឆា ភា ល ខេ ហ ល ឆោ្យ ក្នុ ខេ រ សំ បោ ឆា ខិ ហា ឆោ ខា ្ន ខ ហា ឆ្នា រ ក ព ឆេ ൹ℳ൜൛൜൜൬൬൛൛ൕൄ൜ഀ഻ഀՠഀഺ൜ൔഀ൜൛ഀഀൕൣ൹ൄ൜൜ൔൢഀ൮൹ഄ൱൛ຠഌൣഀഀൔ൲൬ *ၡ*ၮၩၮႄႜၐၣၮၮၣၮၣၮၩႜၷႝႜႜ႞႞ၮၮႝၩႃၛၑႄၩႜၮႃၛၮၘၛႜၐၣၮႄၛၜၣႜဨၟၛႍႍၐၑႄႝၮႝၙၯၘႜၐႜႜႜႜႜႜႜႜႜႜႜ႞႞ႜ *អំាហ្វ ហ្វ អ៉ាហ ហិ z ហ អ្វី គ្ន ហិ* »

- ၮဢႄၯႜၛၙၜၪၟၩၮႜၐၟ႞ၛၛႜၛၟႝၨၐၟႜၮၮၮၳႝႃၛၯၩႃၛၮၟၩႜၮၘႜၛႝၯႜၛၛၷႜၐဢဴၮႄၑႄၮၮ หฏ mg เยา พ
- 1262. $\prod_{i=1}^{n}$ $\sum_{i=1}^{n}$ $\sum_{i=1}^$ ៳៑៳៸៸ា ស្ត៊ូ ឆ្លោ ស៊ី ស៊ំ ហ៊ំ ឆាំ សព្វហា សព្វហារ ស៍ ចោស ខា ភ្នាតា ភា បា បា បា ក្រ ហ៊ី ស៊ី សំ ហ៊ំ ហ គា \hat{n} ω ω \hat{n} \hat{m} ω \hat{m} \hat{n} $\hat{$ ល់សិឆតំហែលនេលសិកាហនេលហេបានលេហាត្តតាសិឆតំហែលចោកភាកិញ់ ចាគេភាក៣កេតកម្លួយកេត្យលំខា/ឆ្លាកសំចា៤ពលំ៧/ញើកប្រើឆ្លួលិសិខាគា្នក្បាវហិ ၯၝၑၮႃၮၷႝၮၟၯၜၮၮႝၩၑၯႃၛၝၩႜၛႝၟၜၮႃၮၛၮႜၟၯၛႄၯႃၛၙၯႝဢႝၯၛႄၮႃၯၪၟ႞ႜၮႝၯ ៲ពី ខ្លាំឆ្អី ឆោ ឆោ ឆើ ឆៅ ឆឺ ញុំ ញា ្រ (ភ្លេ) ឆោ ហ្ម ជិ ខ្ញុំញុំ ញ ខ្ញា ហា ឆាំពុំ ជា ពា ៣ ខ ហ្យ ព ល ឆ ឧ ព ល ប ត្តិ ៤ mm លេឆិ តា ហញ្ញិញ ។ លេ ឆ្លិ ៧ ត្រូវ តា ឆ្នាំ ប ឆៅ អ្ន ពោពល ពោត្តា ហឺ ហ៍ ក់ ល ឆាំ ហ៍ ហ (ឃុំលោលលេវ យ៉ាលាល យ៉ាប់ព្យា៣ តោ (ឬ នេ កា ប្តោត្យ) ពូលពុត្យ តោយ ចោ ចាំ អ្វីព្យា ពញា ៣ 2 ស្ត្រ ហ្យ ចោ

ၷီး ႜၮ ஸီး ၮၟၛၟႜႍ႞ၴၮ႞ၮၛၘၮ႞ႜၟၛၯၭၬၖၛႄၯၮႜၛၟႝၬၖၮႜၮၮႜ႞ၛႄၯႄႜ႞႞ၮ႞ၮႝ႞ၮၮႝႜၟၭၛႄၯၛၛၮႜၛႝ <u>ႜၯႜၮႝၘၛႜႄႝၮႃၮၮ</u>ၯၛႜႜႜႜၯၮၟႜၛႜၟၛႄၮၮႜႜၜၴၮႜၯၟႜၯႜၯၯ႞ၯႜႜႜႜႜၯ႞ $m \circ m : \| u \eta v n \in \mathcal{R}$ we mean $m \in \mathcal{A} \eta v n \in \mathcal{M}$ we have $n \in \mathcal{M}$

 $\underset{M}{m}m^{2}\chi^{m}u^{m}_{m}\psi^$ ស ហៅហ៉ា ស ព ហ ក ត្រ្តិ ស ការការ តោ ហា ហៅ ក ពុ ត្រូ ត្រិ ព ហ ខ ត្រ្តិ តេ ភាំ (បិ តោ ៗ សំ លំ តេ ព្រា ព ហ ហ ហៅ [ႜ]ဢၯႜၛႝႍၯၮႝ႞ႜၯၟႃၮႝၯၮႝၩႃၛၯႜႌၗၛၯၣႜၐၟႝၙၬၖၮၮႜၯၯႄၛၣၙႜႜႜႜႜႜႜ႞ၯၩႍႜႜႜႜႜႜႜႜႜႜႜၯ႞ၮ႞ၩ ៳៲លិលផ្តើលពីវាកាពធត្តលលាតាក្រួលលានិតាជាសិត្តាតាត្រាត្រិតាភាគិតាតាភាគាត់ *ရက္က ကိရာ ကရက ေက်ကီ ၃ မရက်က်က မရက*က က်က္ခ မရက ကန္လာ မၾကား က ကျကို မျမားမ်ား မည္သက $\mathcal{L}_{\mathcal{L}}$ *ရမသယမျှပျမှုပယ*ဏ္ဍြိက္ကိုးကမ်ာ့ရမသယရွိမ်ာရွှိမ်ာမသိပ်ရမှိတယ်ကိုကိုကိုက ផ្ញាញ ស្វា មួយផ្លែក អ្ហា 2 ស្ថិ សិ អា ភា សិ អ្នកនោះ ជា កា អា ភា មោ 2 សិ ប អ្នក ភា សា រ ៤ ព មោ ភា អ្ញិ ៤ អា ၮႜၮႃၮၮၣႝ႞ၮႜၮႝႜၟၟၖၯႜၯႜ႞ၐႝႍႜၮႜၛႝၯႜၛၟၯၛႄၯႃၛၮႜၒႝ႞ႜၮၯၮႝႜၟၮႝၮၛႜၮၙၮႝႜၟႜႋႜၮၯ ႜၐၓီ႞ႜၮၮၯၴၣႜၐႜႜႜၣၯၧၟဨႍၯႝၯၮႝၑၟႜႜႜႜၛၴ႞ၯႜၐၟၟၮၯႝၯၛႄၯႝၯႜၮႜႜႜႜႜႜႜႜၛႜၟၩၮၯၮႝၑၟႜႜႜႜၛၴ႞ၯႜၐၟ ႜၮႝၯဏီၩႜၮၯၩႃၮၨၣၩၮၣ႞ၮီႜၛႝၯႍၜၣၟၬႄၯၯဢၣႜၐၟႝၟႄၯႜၮၮၮႜၜႝၯႜ႞ၯႜၮႝၜၟႜႜၮၴၯၛႄၮႝ ၯႃ႞ၮႜႜႜၜႝႜၮၮၯၩၮႃၛၮႝၬၖၛၯၣႃၛၟႝၯႜၮၮၮၯႜ႞ၣၩၯၯ႞ႜႜႜၯၯၛႄၟၛႄၟႜႜႜႜႜၯၯၯၯ႞ႜႜႜ *ស*ក្រុសហ្វាប់ប្រឆាំឆ្នោលវិហិរឆាំបាល់បាចស្រួលលេឆ្នោកបរប្បម្រិត្តិបបប្រជួលគោសិវ ႜၮၮႍၣၯၯၷၷႝၯႃႜၛၟႄၮႜၖၯဢႜၮၯႜၣၩၛ႞ၯႍၮၗႜၯၯၣႜၛၟႄၬၖၮၮၮၮၩၣၣၛၗၛၟႄၮႜၮ *ႜ*ၛၑၭႜၮၮၑၣၩၮႜၐၣၑၣႃၛႍၰႄႝၯႝၮႜႜႜၜႝႜၮၯၟႜၛၩၮႜၮႝႃၛၣၩႜၛၟႄႜႜၐၨဢႝ႞ႄၯႄႝၯၜၣၛႜၮ ញ្ជ័ព្យាព្យាខណ្ឌលសាលាសាស្រ៍សាធាលុធា ភណី (ហ្វាន្មកិច្ចាលេព្យាបាត្តិលក្មណាបាត្តិតាល ရီပျမားကိုးမ်ား ၅ မ်ားမား အရကာ 2 က်ားရွာ မျကားမားကို ဟာ မ်းကားဟာ (ရြို့ 2 ။ ယရကာ ဘာ ရွှော် ယာကာကာ ဟူ ရွာ *ណៈភាំកោ សឹវ ហោ(ភ្ញោ ហោ វ ៗ ណ្ដា មោ ភ*ាស ហើ ហា ម្យប ្រព្រួ ភាព ហោ វ ។ ណ្ដូតព្ លោ សឹ សា វ មោ សឹរ ហោ មា ភាំ ៣៣៣៣៣៣៣៣៥ ហាំងំញាំ មំរា សារសារបាបម្រាំងាំសាំងំហេង រោមបាំបាម្លាំងំងំ ៣៣៣៣៣៣៣៥ ហាំង ហាំងំនា សារសារសារសារសារសារសារសារសារសារសារ ដែន ၛႜႌႜႃၛႜ႞ၟၮ႞ၟၬႄၛႄၯၣႜၛၟႄၬႄႜၮၮၯႜၛၟႜၮၯၮႝၣၛၜၛၟႄၮၛၮၛၛၯၯၛၣၩႜၐၴ႞ၛၑၛၮၩ *ណ ភមិពព្រោះ* សិពុត្រ? ណ ស ត្រូ គេ ស ញ តា ល ហិពុណ ធ តោ ពុធ 2 ពុណ្ណ័ 2 ពិ ត្រៃវ៍ ហា សិ ហ ស យ ល ណ ស ၮၮၳႜၮၯၮၩႜႍႜႜၯႍၮၯၣၩၮႝၯႜဣႍၮၮၟႜၮႃၛၮႃၛၯၴႜၯႜၯၟႃၛၮၟႃႜၮႃၛၯၛဢႜၮၮႜၮၳ ៳ ភាំធេធសិណ្ឌតុរ ហិរត់ាជិះ ភិណ្ឌូបិសិរ ជាលត្ថម្យកាសបានិជិវាព្រាខ ៥ សត្វបិតោសិចាជាតា ឝ្មគ_{្រ}ារធាតិឝ្យាលឝ្តោធឝ្មល្មហាធិ៤៥ឆិយាបរោស2លឝ្ថញបាិចា្យសល់លាខាភ2ហិហ្ ្អេមmសលេធិលំ η ៣ខេធិលំmខ្មណៈហេមាអាអ្នកលើកោយភិន្ទិ៍ក្រាប់ស្តាហ្ត្រាក្សាសង្គ្រាំ

ၮၜၬၖးျဖာရကာ ကမီကမီကာ ၈၈၅၈၈၇၅၈၈၇ သန္နာ၏ မကာ ကီးလ်ယ္ အမွာက တီမေသကီးမျာ

ၷႝၬၒႜၯႝၮႃၛၮႃၛၮၩၯႜၛၯႍၮႝၮ႞ၟဢၮၮႝၛႝၯၛၣၨႝၮ႞ၮၮႃၮၩႍၛႄ႞ႜၮၯၟၛႄၩၮႜၮႝႃၛဨၩ ត្ត្ថិតេ វ៉ាំកាកតេ ចាត្យ ហ៉េល ហ្គាំបា ឆ្កាំ ចិស ៤ ពុជាកាត្តិ៤ កាកា តោ សំ វ កពុស ភូល តាស្ត្រ ណយំពេលក្លាលកាស សេ ហេ ឌើ ហេ ឆ្លំ ឆោ ឆោ ភា ឆោ ឆ្លាំ ឆោ កាញ្រ 2 ឆ្លិ្ត ឆេ ភាំ ហុ ធិ យ៉ា ឌើ ហេ ភា ឆាំកាល ផ្ញើ *លកាកាលសម្តេចសេសម្តេត្តិត្រភា*ល់ាយ៉ាយាហាត្រក្រ៤៤លេសខាក្រសួលលក្សាមអំដំ ႃ ၯၮႜၮၟၟၯၮၛၟၟၯၟႜၮၟၛၯ႞ၯၮၩႜၛၯႍၷႝႜၯႝၷႝၓႝၯႜၮၟၛ႞ၯၜႄၛၟၯၜၟႄၛၟၛၯ *ប្រធាភាលាមា* ភាព់ជាតិ សូមហិព្រោះ ចិត្តិ សុសិប្បធ ភាព៍ ជាពាលាលាលាពាល្អាក់ លោះ ហា တီးစားဘီးမှားမှားမှုံးပျန္တို့ယ်၊ တစ်ားမှားစီးကန္တို့ယ်၊ တက်ိဳကျဖားတီ၊ ကဖားစီးရာမားမေရာက2 မျှေးမီးက ហ៉ាំ ឆេ លឺ ឆេ ហ ឆ្អ្នី ឆោ ហ ក ណ ភាិ ឆេ ភ្ន យ៉ឺ ណ ល វ ហ លា ហា ណ ឆ្ពាំ ឆេ ៣ កិ ហ សិ ថ្មី ពោព លោព ហា 2 ភាិ តេ**ពុត្**តតោលសេរ វិហាតាប្រ

 $\frac{1264}{2}$ ူၾကးကမ္မီ ကမ်ိဳးလားကမ်ိဳးလုံးက်ံးကမ်ိဳးမိေျမှုကိုလာက္စားကို ေနၾကားက်ိုးမ်ားလာကားနဲ႔ က ႜၮၮႜ႞ၮ႞႞႞ၣၩၮႃၮၩဢၗႜ႞ၮၮႝၩႜႜႌၯၣၯ႞ၮႜၛၟၯၙႜႋၣၟၛႜၯၣႃၛၟႄၬၖၮႜၮၮႜၯႝ႞ၯၘ*ႜ*ၯ႞ၮႝ႞ႜႜႜ႞ ၯၯႜၮၮႝၯႜၐ*ၮႜ*ၯၯႃၛၟႃၛႜၮႜၐၨ*ၮႜ႞ႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜၮႜ႞ၯႜၛႜႍႜႜႜႜႜႜႜၮႜ႞ႜၯႜၛၟႜ*ႜၯႜၮႜၯႝၯၣႜၮႝၯႜၛၟႝၯ តេ ភ[្]លាហ៊ាំ តាំ ហ ហ៊្នាហ៊ាំ តាំ ណតាំ ហ ពុណពលំ z ហ គេ ភ្ន បឹ ហ ហ៊ាំ ៤ ឬ កិ ហ ភា អ្ន បឹ ណ ្រ ប ព ហ ក ဨီကစီကာကတိက်ိဳ zကာမျပာမျှလက္ကရိုက္ခများကို လူများစိုးရွိတဲ့ စိုင်္တာကားလေးက မေမာက္ခများသည္။ တ ၯႄၣၛႄ႞ၯႜၐၟႝႜၮၯႄႜၮၮႝႜၐ႞ၯၣၮၯၟႝၣၷၯႝႜၛၟႝၯၣႜၮၟ႞ၐၓႄ႞ၮႜၯၮၛႄႄၭၷႝႄၯၮၛႄ႞ၩ (ហ្វានេះហាធ្វាឆ្លឺ្លបង្រ្លិញារហាធ្យាសារហាំរាលា(ហ្វាញារពហំរាលាហីលេរាជាម៉ាបីលេរឆ្នាំហើញាបា ႜၐၧၮၛႜၮႝၘၛႜဨၟၮၭၷႜၑႝႜၐၓႝႜၯၟႜၖၛႜၮၧၩၛၣၩၩၮၛႄႜၮႃၮၮၮၣၯ(ၛႜၛႝၛ ៳៹៱឵឵៣យកស្លិយឝឝ៳ារហឺរណ៍សិហ្វុខគេសកាពុឆេអ៊ីកញិ៤គោលិវកពុធគ្រួសាមិសាបិ $m \rightarrow \ell l \dot{v} + m \dot{v}_{a} + n \dot{m} + q (v) \dot{v}_{a} + q (v) \dot{v}_{a} + n \dot{v} + m \dot{v} + m \dot{v} + n \dot{v} + n$ *ឬធ្វំធាសដ៏ធាដីស្ពូ*៤ត្រូបច្បារជាបារឆ្និកដិសាលបង្ខំតារពលពុត្ត2ηបាលសង្គមិ រត្យជាមាធាភាលិកធាបាញក្រៀងរុទ្យាប៉ារសាធិកាកាកាត់ដឹល្រីសាសាធាភាពជ្រៃជាតិផ្ទឹលើស្ថ ၮႃၮၩၯၯၮႃၯႜၮႜ႞ၷႝၜၜၮၭႃၮၩႜၮၟၛၯၮၜၜၮၯၙၣႜၛႝၴၜႜႜႜႜႜႜၮႜၛၟၩၭၮႜၯႝႜၛႜ႞ၜၣၮၩၣ ၯၯႝၮၮႜၯၟႜၛႝၯႃၛႜၛၙႄႃၛၮၩႄၗၟၯၮၮၯႝၛႄၯႄၩႜၛၟႄႜၛၟႝ႞ၯ႞ႜၮၮႝၩၮႝၮၩႜႋၗၯၴၛၮႝၛႜ႞ႝၟၛၜၮၩ ၮႃၮၪဢၯၴၮၮႄၣၩၮႝၯႜၐၣၛၣၛၟႜ႙ၟႝၯႝၩၯၮၩၛၟႄႜၛၮႝ႞ႜၮၴၯႄၯ႞ၮၮ႞ႜ႞ၯၛႜႜႜၛႝႄၮၮႜၮႝ $\underset{m}{m} \underset{m}{m} \underset{m$ ាលក្ខណៈមួយភាឌិតោតាភាតាំម្បញ្ចេញ ទួយជាំលាំតាំតាហាបានភាគច្រាញិតេយកាលគួ စီးကုံမှု က မရက္ခမာ က မြာ မာ ကိ များချားကိ အက မောက် ကို မ်ားမာ (ၾကာ အက်ာကို မိားမာ (ၾကာ အက်ာကို မိားမာ ကို မိ 1265.

<u>ន</u>ៃពាំលាញ្ហាខាភា**វ**ពីហ្វេត្តសិស» ၂က မ ာ ၩ ဟီ မ မ ာ ဆ ရ မာ ာ မီ ာ မီ လာ က က်ာ ဟွံုမ မ ကိ ဟိ၊ ဆီ မာ မာ ရက် က ရ မာ က ကိ m ៣ ញ្ញាញព្រារ សិពុត្ត្រ គ្និល អធិត្តិតា អធរល្អ យ៉ិលស យ៉ា។ (ញាយ រ៉ារស ឆាំសល របា ហី ាត់សេខិតត្រាញ់ស្លិលសភរណីបត្រាយព្រះបាតិបាសិលាលសប៉ុតិនាស្លឹពល់ឆ្និបាត្រាញ់ស្លិ លេធិតាយ់ តាកា 2 តាម្លា បោ ម្យា ហើ ម៉ោ សា យិ ម្យ ហ្វេ ហ្លិតា បោ 2 ហើ មេ ភា អ្នី បា រ សេតា សេ 2 ត ស្ល័ សំ ស្ថ័ ម្ល កិ រ ႀကားကာ အ၏ လုံး၏ ဖြံးပားမှာ ရှေ မျကား ဆီး ဖား ဟာ ရွှေပြား ႀကီးများကို ခံ မရုန္တား ကို ကို ဖား ဖွဲး မား ဖျောက္ခ စားကားကား အ၏ လုံး၏ ဖြံးပားမှာ ရှိ များကား ကို စားကားရှိသား ကားကားကား ကားကားကား ကားကားကား ကားကားကား ကားကားကားကားက ၮႃၮၟႜၮၮႄၯၣၩၮႝၯႜၮၮၟႜ႞ၟၯၮႃၛၟၯဢႜၮၟ႞ႜၐၓႝ႞ႃၮၩၮႝႜၮႜႜႜႜႜၮၮႝၜၮၮၮႝၮႜႜႜႜႜႜ ៲ពីវាលក៏ឃ្លាំម៍៣ហោលផ្អីហ្មណ៍ពូលធ្លីវាញានេះណាពីវាលា៣ខណៈភាលក្បាតភាពិបោភលាខា ႀ^ဨးကၽမ္ယာမႈများကတာတီရမာ2ရွိရွိုယ်ရတ2ရရကမောက်ကမောက်ကျပေျက ျကြောင်္ကာက ៳្តពូធត្រូពពោហិយិកចាក្រមួសយ៉ិចាកច្រាក្រាភ<u>ិ</u>ញាការពាធត្រិកច្លាំនេសពាលអ្វីបង្រួម ၮၟ႞ၮၴႜၮၴၛၯၯၟႝႍႀၓႝႋႜၮၯၟ႞ႜႜႜႜႜႜၴႜ႞ၮႜၯၩၯၴ႞ႜၮၴႜၮၮႃၮၩႜၯၟၣႜၛၷႜႜႜႜၛႜႜႜႜႜၮၮၟႜ႞ႜႜႜႜၮၮၟႜ႞ႜႜႜႜၮၯႜ႞ႜႜႜႜႜ႞ႜ႞ႜ႞႞ ណ៍ចាហ់ាណញាញ់ជាម្លាបញ្ហនេះ សលាវុណយ៏ (ហ៊ុំគិាណ្ណហញាធេពុធរេណភាពកាពលរចាភ ^ពិតោទាសករតាភាតាតកាំតោហល្ហញ៉ាបាតហា្លាកាតត្រឹកភ្លោយសហសាសក្សត្ថប៉ាតិវតា *សំហេធ*វ៉ាត់ជោបាយព្រះកាតិកាសិលាសាសាឱិយាយថាកិចាហ៍សិតា្ញាលវ៉ាសញ្ហំបូធភា ၟၯၮၴၟႜၮ(ၯၷႝႜၛႜၮႝႜၮၟၣဢၯၴၮၯႄၣၩၮႝၯႃၯၯၮႝၮႝႜ႞ၓႝႚၯႃၛႜဣၯၜႝႜၮၮႝၴႃၛၑၴႜ႞ၮၩႜၛၟ *၅ လ မေ၂ မ*၂ ၂ လာ ဘီ ဂီး ငီးံ *ယု ငီ*။ »

- 1266.
- ⁶⁶ ព្រាឆកិពុល2សភិវៈធំាតាប្ថាឱិហិ៍ហិកំហាតយ្ល៉ាបាធតត្អិបត្រព្រាហាល់ពាឆ្លិតាភាពបា នើកពុធតួមិញ់ម្តាលត្បាញមាសតាលិខ្លាំតា(បានសថិច្ចាតាកោបាបណ្តើបា2 ឆ្លិតភាំពា និតេលប៉ូលកល/ផ្លួលសភាតាភមិស្តិសភាតាល្រីតេំចាត់ពាញឆ្លួតភាបារឆ្លិញខ្លួតព្រ ពួលតេភមភា្រ្តស្នុខភាលនាខ្សាល់ចំណូត

ၮၜၬၖးျဖာရကာ ကမီကမီကာကရကၩရကၩ အေၾကီးမကာ ကီးက်ယ္စာၾကားတဲ့ မေသကီးမျ

៣៣ លិខកពុធ ធ្លើក ឆ្លោយ ស សុំ ស ខា ភ្នាស្ត្រ ហើល ឆ្លិ ហើ ខិ ញំ ខាំ ស យ កា សំពុ ឝ ខ ឆិ ហ ្ ឆេ ភា ហ៍ ဢီဏီးဖားစီးကုံးပဴးမှားများကမ္ဘားရကားကားကားများသည္။ သိုးရကားနားမျက္ကြမွာ တိုဏီးမရကာကမ္ဘီကစီး ၮၮၬၛႝၯႜၮၮႜၮႝႜ႞ၛၮႜၮၮႝ႞ၮၮႝၩၛၯၩႜဨၟႍၜၐၨႝၮ႞ၛႝႜၛ႞ႜၐႝ႞ၛၮႜႜႜၣၮၛၮၛၮၴၛႝၮၮ \mathfrak{K} \mathcal{M} \mathfrak{K} \mathfrak{K} \mathfrak លក្ខាស្ត្តបាត ព្រាណ្ឌដាលលិញត្រូខល**ាបត្រា**ំពុំតាមខ្យាញ់ខ្យាល់ខ្លាសារសាលាខិញតាំ ស៍ សុណ្ហ ។ នោ សុំ នា ខា ភ្នា ស្លូ ហំ កាំ ខ តោ ប៉ា ចោ ពុតោ គ្នា តោ ពុនេ ខ នា ភ្នា ឆ្នាំ កាំ តោ តោ នេ ខ នា ភ្នា ស្នា ក្លា ហ្គូស្លា (ហ្គូសាលិសាលិសិហ្គូស្លុះ ហាសិកាសិសាលាសាសិវការស្នាសិកាស្ថិាសេហ្គូអ្វីអាម្នាល់ () ^{ណ៍} ហើល់សិប្យ ហើប ត្រូវស្រី ក ហ៊ោ « ដែប តេ ភិ « ដលី ហា តេ ភាវា ឆ z សំ ហេ ហ៊ៅ m៎ (ឬ ទ្ហារ៉ា ៲*៳*ធាការ ម៉ំ៣ ឆិ រត្វ ប៉ាំ វិបាធត្រូ ភិហិ ឆ្លិ ឆ្និ ម្នាំ ឬ ឆ្លិ ហំ ៤ ហ្ន័ព៣ (ឆ្លឺ ឆា ហ្វ ភិ ឆ្កាំ ។ ឆា ព ႃၛၗၩႃၛၣၩႜၛၟၘႜၐ_ႋၣႋႜၮႝ႞ႀၯၣၪၟၮႝ႞ႜၮၴၯၮၯၷၹႄႝႃၛၟၛႄၯၩၛၣၣၩၮႝႜ႞ၟ႞ႜၮႝႍၮႝၯႜ႞ၟၛၯၜၛ စ်ာက်ျင်္ဂမာ ၾက မ်ာ သူ ကို ရက် က်ာက် က <u>ពលេធពលេខ ស្ត្រីញាញ់ញាញប៉</u>លិសខ្លាំហូត្តលេខាភាខ្លាត្អិបត្រ និវាឝ្កាខ្លាល់សំពុឝខ្លើហ្ ៳៹ កិខុសាណ៍ហិសេពុពាភាអ្វីភាសិសាសាសព្វភាខុងិសោល់សំអ្នហិសំពុំតាសាសិកាភាឌិពាឌិ លាឆ្ក្រលំ វ ឆា ហ ភិ ឆ្អិស៍ លា យ៉ា យ៉ា ឃំ ៤ យ៉ា ពុយា 2 យ៉ា ពុធ្ង 2 ឆ្លិ ឆា ភាំ ឆាំ (ឲ្យ យ៉ា ឆាំ ឃ្លឹកព្រំ 2 ឆា ហំ ឝ្វរηW ឆ្លិយិធារាប់ជ្រាំផ្ទីបា្ន្យ ហិញាវធារំជាណិធិបា្នរាំពារផ្ទៃ ឆេប៉ៃខ្យាំវ ភាពល្អ័ពុណ៍2 ៣ កុំ ៣ ឆ្នំ បាត់ខ្លួន លេខា សា សា សា សា ស្ពិ ឆ្នំ បាត់ ភូមិ ហ ស្ពៃ ខ្លួន ហេ ស សិ សា ព្រមពុធ្យ *ၡ*ၮဨၟၛႄၛႄၮၣၯႄၣႃၛႜႍၛၟၓႝ႞ႜၯဨႄႝၮ႞ႍႍႄ႞ၯၯၯၮၮႝ႞ႜၮ႞ၮၛၮၮၜၟႍၐႄႝႃၮၘႜၮႝႃၛၛၟႄၛ႞ၯ႞ၓႝ႞ၷႝဢ <u>ចាភាំឆាំឆាញ់</u> ជា ក្លាយ សាស្តាណ៍ ដាំង សាសាស្តាន លោស សាសាសាសាសា នោះ នោះ នោះ ដោយ នោះ ដោយ នោះ ដោយ នោះ ដោយ នោះ ដោយ នោ ၮဨႝၮ႞ႄႍ႞ၯၬၛဢႜၑ႞ၮႃၮႝၘၖႃၛၨၑ႞ၩၷၪၯႃၛၛႄၛၮၛႜၛၙၩၮႝႜႌၣၧႜၮႝ႞ၯၯႄၘၮ(ၛၮႝႜၮႝႜၮႝၙၯႜၛၟႝၬၑ ជុំនេលញើកចំភេសាចាំចិញ់សម្លាំកំលោច ភេសក្រភេសិចាញចាភពកាស្ត្រ . ဨၖၴႃၛႜၮၯႝၮၯၴၮၴႜၮၯၮႃၛၣၛႄႄ႞ၩႍဢၯၛႃၛႍ႞ဣ႞ၮႄၩၯႝၷၮၛႜဨၟႃႜၛၙဢၛၯၯၮၣၗႜႜႜၛၛႄၯၛၟၹႄ ញ់ម្លួលគោកមេតេសិវ័យតា(ប្រទេលធិសពេវោកឆិតេអិកាញាសិនិបត្តិបាតាពាថា $\underset{()}{\overset{}_{H}} \stackrel{}_{H} \stackrel{}_{$ ၮၧၑၪႃဣၯၰၮၘၯၯၯၯၧႜႜႜႜၛ႞ႜႜႜႜႜ႞ႝၯၮႝၯၨၯ႞ၮၮၛၟၯႍၛၮၛၜၯႜၛႜႜႜႜႜႜႜႜႜႜၛ႞ႜ႞ၮ႞႞

(ញុខហាគាភាម៉ាកាំខុហិសាឆាិយឮបាក់ឆ្លឹកមិលាល) ធ្វោមាធាញ្ញួត ភពុបាក់ឆ្លឹកមិលាលឆាំ គាតាម ភិល្យហា (ស្ទះធាធមិលាឆាំសំពុកាះ) សាធាក់មិសឆ្លិត្តិបង្រ្ថបិចារិនិ» សំពុកាះទា មាភ្យាតភាស្ត្តមាភខលាឆិតាភាយាស ភាគភាស្តិឆ្លើសំកាយឆិតា៍មាក្សាកាតាហ្ន័កពុធគាភា ធំណេម៉ាតាមាតាក្សាមាន

1268.

៣៤៤: ្រ្រពុល ក ស៊ី ក ស៊ី សា សាពុល 2 ពុល 2 សា អំា សា ក ស៍ សុ ក្មា ក ស៊ី ស ភាស៊ី ម្នេ »

ចាតិត្តហើពតាសពលខត្យសធាច្ចាម្មបិកាសាលសកខ្លាំបុតភាពាសកាហ្គាហសំចាំង្ ၮ*ၛၯၛႜၮၩႀ*ႜႝၖၮၯႝၛၯၟႄၛၣ႞ႜၯႍၯႀၯၩၮႝ႞ၨႜၮ႞ႜၛၛၛၟႄၩႜၮၟၩၭၷႝႜၛၟႜၜၣၣႜၛၟႄႀႜႝၛႜၛၙၮႆ ស្លាំ ហ្វូស្អិតា ឆេ ព ឆេ 2 ស្លិ ហ៍ ហៀ ហ ឆ្នាំ ឆ្នាំ ឆ្នាំ ហៅ ហា យ៉ា ហា យ៉ា ព ហា ខ ឆ្លិត្រ ភិំ ព ហ 2 ឆ្នា ឆេ លិ ឆោ ហា ធ្លោកកាសក្តេរក្បួយតើសាប់អ្នតសៀមតាលិណ្ឌ៍សាធ្វីបង្ក្រោលខេត្តលំខេលី(ឬ ទូសេកាមាសសហង្ក្តី។ ធិបុតែ ភាយានិលាហ័យពយាខស្យពយាខសិត្តាបាពយាខពុស្តខសិពុធ ភាខ៣ កុំកាប់ពិលាហិយខ ၮၩၮၟႜၛၴၜၣႜၮၟၩၭႃၮႜ႞ၛၟႜၮႜၯၩၮႃၐၨဢၩၮၣ႞ၮဵႜၛႝၯႃၛၟၛႄၷၩၛႄၯႄၩၮႄႜၐၣၮႃၛၙၮၮၩၮ ^សា វ មា សិ វ ហ្ (ស៊ា ម ឆ្លិ សិ » ល វ ហ្ ឆ្លិ មា ហ សិ ស៍ ស ឬ ។ ឆា កិ *ព ល 2 ឆា ភិ ហ ្ ម*្នា មា *ព ធ 2 ស្* អំ *ၛၗၩၛႄၛၙၩ*ၹႝႃၜၛႜဨၮၯႝႜၯၟၛႄၛၛၛၮၛၛၮၯၯႝၮၮၯၯ႞ႜၛၮႜၯၯႄၛႝႜ႞ၛႜ ឝ ឝ៝៴៲៹៶ឝ៲៳៹ឨ៳៳៓៳៳៶៴៳៴៲ឝ៳៳៳៳៸៵៲៳៸៳៳៸៴៳៸៴៸៵៲៲៳៰៲ឝលាំឝា៳៷៷ ហ្វាត ភាំ កាំពុត្ត 2 ល ភ ត តា ៣ ហ (ច្រា អ្វី ហ អ្តី ហ ចាំ 2 ហើរ តាំ តេ ខា ក ព ល ក្រា ណ ្ឌ ខា ហើរ តាំ <u>ႀ</u>ကေျမွာရအ*z* ညွှေရှုရာလာသတ္တည်ာက္ခံလမ္နာကျကားမွာ ကျောက်းကျင့္ပါတ္ကေတာ့ ကျောက္ခံလုံးကြာက လက္လို *បង្រ្តិលំ*សកាតាលក្រហាម ភាំពុជាញើតោធាត្រាថាមិនរពុធាសក្រភាំការពួលមនុស្សភាព ကျမှုက ကျမှုကို လာ ဟာ ျပီး ကို ၃ တီး မ်ား များပား ပီး မေ ယာ ၃ တီး ရမ်း 2 မ်ား ကျမှို မ်ား မာ ယာ ကြို မျှ မ်ား မ \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak ៳៳៝៳៲៸៳ឩ៝ឩ៙៝៳៶៷៲ញ៉៓៸៘៓៳៲ឨ៝៳៲៲៳៸៳ឩ៝៳៝៳៶៹៷៶ឨ៝៳៶៹៷៶៲៸ ចា ភ័យ្រ ទុះណ៍ ទេហា ពេយិស ភិសិ៣៣លេខ គោត្រ ពិចោគា ភិវ ពិ សាំ ស្ពឺ ក៏ គោក្រា សាប់ប្រាស ႜၕၟႜၮၯၴဢၯႜၛႍႄ႞ႀၛၛႄၰႍႜႜႜႜႜႜႜႜႜႜႜႜၯၮၨၯႜၮႝၮၨဢၛၮၯႜ႞ၯၮၮ႞ႜၛၮၯ លយំហាត់យ៉ិញដើតតោយពល2ត្យ ពេយិញ់លំធាមកាលដែលយំហ៊ាតូតាញ់លល់(ញហាត្អ ៥ ហូត្ហា

ၮႃၛၯၩၯၪၟၛြၮႝ႞ၮၴၯၛၯၩၯၟၯၯၯၯၯၮၯႝၯႝၮႝၩၯႃၛၛၟၩၯၟၛႄၖႃၛၮၩႜၮႝၮ ၮႌൎၮႍ႞ၛႍႃႜၟၮၯၴႜၯ႞ႄၯၴၯၮၣ႞ၮႝႜ႞႞ၷႝဢၮ႞ၮႜၮၮ႞ႜၮ႞ၮႝၮႝ႞ၮၮႝၩႍ႞ၮႜၜႝၮႜ႞ၛၟႝႜၮ႞ ៲៳ឮ៳៸៳៹ឝ៝៲ល៉ាំ៲តំាំណោ្ររណៈភិាតាធិបាផ្ទិប្បុណ្ណាលីហេសិវ្សាធណ្ឌាម្នាហធមិស្តាតេៈភិកំហ្ ရီး၏ႀပာ႕ရူပား၏ျက္စူးတီးပားတီး ေတာက္ၿပီးကား၏ကား၏၏က်ိဳး၏မားရီးပူးရားနဲ႔ မွ သူးက *ត្បូកប្បូត្យព្យល*ផ្ត្រមធរដ្ឋម្ភពុត្តខណៈភលព្វករប្បុគ្នលលំាំឆាំធិប្បូតៈភាពត្រូខល្យព្រំខតា *លាំសំពុធាចាល់សំងំគ្មេសស*ក្រក់ស*ស្តពុ*ធ្ល2សភគរ្យសិយ៉ូធិបុគេភាធិក្តាឆិត្តចោ»ក់(ឬ *~ មូណប៊ោញកាសវ៉ាំពាលិដ្*យំហុំហាហ៍កិបាតភាយិដាសាពនេះស្ដាកិតាសិសល័ាលខេភដលើ ល់ នេ យ៉ា ឆាំ ធ ខ ព ល ឆ្លាំ ហ៍ ក ឆា ឃិ ខ ប៊ា ហ ឆ្លិ ហ លំ ខ ឆា ឆៅ ស ឆ្និ ហ ្រ ឆ្នា ៣ ឆាំ ៣ តា ត្រ ម៉្យញាបាល ចាតិជាត្រួយជាបា2 ក្រ ចោ ចាល់ សំ ផ្សា បា បា 2 សេ ឬ ប្រ ចោ តាំ ហ ចាំ 2 រ ហា ឆ្លាំ តា ធាភាធាធាតុមន្ត្រីធាភាពិ្តធាល ភិបិក់ ចោលហិបាលី ខ្មោះចោយ ខ្លាំកាលា ពាញាខ្លាំ ហីម៉ាំ *ព្យាភ្នំពេញម្នាលកាលធេតេញ*ញាំលា ភាំម៉ោមោហិយាខ្យាស្នាលាហំកាំយាពុញ្ញ2 ៥ ហឹម៉ោម៉ាណូហ្សា ច្បាញ្រាលចាំខុសថាសង្កាតាញាម្ពុខលាធិសិធល្បៈសលាចិញ្ចំហុមាភាំ៤សំរាញ់ញាលភា លើស៍កំរបាសិញ់កានញឹង៉ាតាលាលខ្លាតភាពស្រួខាយាខណ្ឌហ៍ថាយាម្បខអ្វីពុលខានីហឺរតាំ *ၡ*ၮႜၛၟႝၯႜႌ_ၣႜၮႜၟႜႜႜႜႌႜႜႜႜၯၮႃၛၮၩၮႜၮႜၮၛၯၮႜၛၴႜၛၮၩႜၜႝႜႜႜႜႜၮႜ႞ၮႝၯ႞ၛႜၮႜၜၮႜၮၩ ស៊ី សា យ៉ាញញ្ញ ឬ តោ ភា ហា ហើញតា ខ ជា តោ សញ្ញាំ ហា ត្រ្ត លើ ខ ញា យ៉ា ហោ្ន ស សំ ហេញ ជា ត្រូ ខ ស ស ក្ម ត្រញ *ရယဥ သ၂* ၏ ပဏီ ဥ ၏ ၉၈ ကို ကျေးစိ ကုံ မျ ၉၈ ၏ ဘၤ ဏာ ရသ ပျ မား ကို က များစိ ကုံ ကို ရက ေကျပာ သ၂ ពោពបាធិបាត (្មាសាលាតា ភាតិត្រូវភិសិវាពល 2 ៥ សិលាធិបាពបាត់ ហាំតា ហ្កាតិត្រូស្ពាលាតិ ហើរ ទះ កាលារណ៍ចោយាយព្យាស្រ្ត2 ស្និហ៍លេ (ឃ្លើសាលាលេហិរ៉ាស់ាយា កិស្លាញ៍ហិរាអាល ឃុំសាររណ៍ អ្នបីរំ *ណ លើ ជ ត្រូ 2 ណ ង ប ត្រូ ជ ល ហ៍ ណ៍ បា ជា ញ 2 ដែ (ប្រ ដ្ប ា បា ង ល លី វ ហ៍ អ*ំ វ ហ៍ អា *វា* តោ ហ សា ហ អា *វា* វ ៲តំាយាពលាតាហាហិតេ៍ភ្នាំកំពោលលាខាត្តិតេភាខាភាតិបាតភាញ៉ាំយ៉ាហាញាញ់ពលខត្តិតេភាំហ ၮၮဴဢႜၯၟၯၮၯဵႃၛၰႄၩႜၛၟႄႜၛၟႝၟၟၮၯႝၯၯၯၯၯၯၮႝၮႅၮၮၮ႞ႜၮၮၮၮၮ႞ၛၯၮ ႜၮ*ၮႜ*ၮႃႝၮၮႝၮၱႃၮၩႜ႞ၕႜႜႜႜႜၯၮႄၛႜၮၮႝၮႜၯႍၯႄၯႜ႞ႄႝၮ႞ႜၕႍၮႜၛႜ႞ၷၴၮၭႜၮၮႝၩၯ႞ႄႝ ញ់សមា្មណាការសាំតាមុសិញ់សូណាលាការសធាលាឆ្កលិពុមាខឆ្កព្រាហិសមា្មឆ្លូសាឆាល [ႜ]ကို ျွမ်းကို ကို က က က က က ကို ကို ရက ၄ နို (မျှ သ က မျှ က ကို က က ု ကို က မျှ က မျှ လို က မျှ ကျ မျှ လြူ မျူ သ <u>ျ</u>က် ကြီးမီး ပျူရှူ ဆီ ကံျား ေးမီး ဖိား မာ ကို ဖိား မာ၂ ဖိား မာ ဖိာ ၃ ရ ဖမ္းရ သင့္ပံ ဖိား ၏ မာ ကျေးမ်ားကံု ဖီာ \mathfrak{m} \mathfrak{m} \mathfrak

$$m \circ w : \| v \cdot u \| = m \circ v \land \mathfrak{k}$$

ប់្យញាយឆ្លលំចាឆ្លឹបត្រូ ជិវ លារ សហការ ភា ចោញឆ្លាំ វិវ ឆា ឆេ សិ ល្អំ ឆាំ ឆា ភា ចា ហាគា ត់តែលសក្មគេ ភសិតជ្រើលគោលលក្ខហគេ ភាអ្នក់បឹង ហ្វេសិក់ថ្លាំ ហិកាលសក្មគេ ភសិត កិត្តា (រា ឃុំ) ចាំ ឃុំ « ចាំ តាហ្វ៍ ណ ចាំ ចា ឃ្លាំ ចាំ តា ឃ្លាំ ពា ៣ ខ ចាំ ឆ្ល ឆ្លិ ឆ្ល ឆ្ល ត្រូ ត្រូ ត្រូ តា ហំ ហ ស្រ្ត ណ » ឆ្លា ហំ វ ၷၷၮႜဢႜၯၟႃႜႋႜၮၟၙႜႜႌၹႝၹႝႜၜၩႜၣၑၣႃႋဣႍၯၩၮၑ႞ၮႝႜၜၯႜၐၣႜႜႜႜႜၮႜၮႜၛဢႜႜႜၮ႞ႜ႞ၮၩႜၛၮႜႜႜႜႜႜႜၮႜႜ ាត់ ហា ហិ ស វ៉ា នេ យ៉ា ហិ សា គោ ភា ហ៍ ញ៉ា ធ៉ៃ ហ្យ (ឆ្លឹ លិរ ឆ្លឹា សា ឆៅ ហា ហ្វ ហើ) ឆើា ញា ហ ហ្វ សា ញ៉ា វ យ៉ា *ႃၛ*ၯၩႜၐၟႝၘၛႄၮႝ႞ၛၮၩႜၜႝႜၯႜၯ႞ၛၮၩၮႝၛႄၛၮၮၮၮၯၯၛၯၯၯၯၯႜႍ ၮႜၛႝႀႜၐၱ႞ႃၮၩႃၛၮၴၭႜၮႝၨၮႜႜႜၮ႞ၯႄဢႝႜၛႝႀၮႄၛႜၮႜၛႜၯၮႝၛၮၩႜၛၟႜၮၮၴ႞ၮၩႜၛၮၴၭၮၱ းက် ႀကီး တက္လာ ဟ ဘ က ျပာ မ္ဘာ့ များအ ၃ ၂ ရာ ျမားျပီး လ ဖိား လ်၊ ဖော ဖော မာ ၃ ဖိား က်၊ လ် ဖော ၃ ၊ ဖော့ မိာ က်္ခ សញ្ចេញញាញញាញញ្ញាញញ្ញាញ ស្រាស់ ស្រាស់ ស្រាស់ ស្រាស់ ស្រាស់ ស្រាស់ ស្រាស់ ស្រាស់ ស្រាស់ អា សា ស្រាស់ អា សា ស្រាស ញ្តំ ពណ៌៣ ស្តេចនើសិធល្យ ចោសិញ់ នេលស្វន័៣សថ ្មាត ភិនេះ លោលផ្ទី ឬគេ ភសិល្យ សរន៍ញ្ហាពញាលាស្លា

1273. ၂ မက ႀကိဳ ၅ လ 2 ႀ ဘီး သီး တီး ကိဳ က ၂ မရိ လျှင်် ကိုကာ မှာ လျ မာ မာ လီ 2 လီ က မေ လာ သ မဲ့ င်၊ မဲ့ သ က မြိ ၂ ៳៹៹ຠ៳៝៝ឣ៓៳៶ឩ៝៳៶៸៳៶៳៲៳៸៳៸៳៸៝ឣ៓៳៳ឣ៳៹៶៳៝៶៳៲៷៳៳៳៷ឣ៳៳៳៶៳៳ ធ្វើប ត្រូសិញ់កានតិចាលនាំចេស្ត៍កំហ៍ក់ ខំញាវចំហ៍ហ៍ចាពុទ្ធ គរុជ ខ្យាលំ ចោញស្ <u>ចោមត្រ</u>្យលើតោតសតិសំពុតាខត្តបិតេះពុធត្សិសញ្ហាចារតាញ្ញាត្និបុតេពុយាខតាត្រួហាត្បិបា ႃၛၯႄၟၣၮၟ႞ၮႝ႞ၨၮၛၯၣႜၛၟႄႝႍၮဪၮႝ႞ၮႝၛႃၮၟၛၮဴႃၖၮၯၩၮႝ႞ၨၮၛၯႍၬႜႜႜႜႜႜၛၴၭၯႜ႞ၯႝၮ႞ၮၯၯ*႞*ၜ <u>ႜ</u>ၧၯႄၣၛႄၯၟၯႝႜႜႜႜႜႜႜၯၮၮ႞ႜၯၮၜၯႃၛၛၟႄႃၛ(ၕၟၩၮၴႜႜႜၯၮၮၯၮၩၮႜၛႍၯၩၮႝၭၮႜၯၟ ៲៳៷ຠ៳៹៷៷៹៲ឩ៝(ញុខ៳៰៲៲៳៎ល៉ាលក៷៸ឩ៝៳៝៶ៜ៲ឨ៝៝៳៎៲៳៰៰៷៲៰៷៷៳៝៶៵៹៶៰ *ၡ*ၮၮႝၬႜၖၮၛၮၩၯႜၮၮႝၩၮၯၟၣၯၟႜၯၑႄ႞ႜႜႜႜႜႜႜ႞ၴၮၯၟၣၯၟၜၛႜၮၓႝ႞ႄႝ႞ႄႝႜ႞ႜၛၙၛၟႜ႞ၛၛၙႜ႞ႜ႞ၯႃၛၟႜႜႜ႞ႜႜၹႝ ႜႜႜႜႜႜႜႜႜႜႜၩၟၭၛႜၮၟၛႄၮၮႝၜႜၖၮၛၮႜၣႜၮၯႝၜႜ႞ၓႝၜၮႜႝၣၣၩၮႝၯႜၯၛႜႜႜႜႜႜႜၮၟၮၛႜၮၙၯ ൹୷൹൛ຘ൜൹ഀഀഀഩ൹൹ഀഀ൮ൄ൮൜൜ഀഀഺ൱൬ൕൢഀഩഀൔ഻ഀൎ൬൜൹ഀ൮൹൷൬ൢ൬ൎ൸ഀഩൢ൛ഀഀ൹ൢഀ ၮၑၣၩၯႃၮၛၯၮႝၮၴၯၯၛႄၛၛႄၯႄၯႄၮၴၯႝၣႜႋႜၖၮၮႝႜ႞ၮႜ႞ၮႝၮၮၮႜၮၯၣ ៳឴ាំាញ់ឮលខត្ថិ្តតេឝតាំណេ្យភាលឆាត្អត្បានាសុំតិចាញ្ចឹតា្លាភិត្តិមិធត្ថព្រាហ៍ពាញ់ញ *លភា*កាត្រូវគ្យញាឆ្លឹបាយយោយាចាឆ្អឹសឆាំប៉ាឆាំចេតប៉ូល៉ាសលភិ៤ខេតាលិខ្យោខាភិគ្ន ហ៉ា ឆាំ ឆោ បា វ ឆា បា វ ឆា ស វ ឆ្នាំ ល ្ប ស វ ឆ្នាំ ព ហា វា ព ហា វ ឆ្នៃ ស ហ ហ ឆា ឆ្លេ ឆា ហ៉ា ឆាំ ព ហា 2 ឆ្លែ ឆា លកាល៍កមានដំណាញ លួយឱយពុលាចាមនេះលេហាបាខចាំពុមានាាច់បំណោម្ភខណនាដ្ឋីប្ប

$$e_{e}$$
 (பிரல் பிரையிலை
 e_{e} (பிரல் பிரும் பிரும்பிர் பிரும்பிர் பிரும் பிரும்பிரிர்ப் பிரும்பிர் பிரிர்ப் ப

ពិ ហ ផ្តែ កា ហ ហ ហ ស ៣ នៃ ព ពោ 2 ភេ៍ » 1275. ူးရာ နာ ဂီာ ရ ဟ 2 နာ ဘ ကြာ ကိုးရ က 2 နေ ကျင်ာက် ကိုး ၊ရ်ာ လ်ာန္ 2 လျပ်ု ကီး လူ ရွှေ့ လ်၊ ကျ ဟ မ္လာ လို ကာ ត្បា^ន សិម្លិបត្រួបាស ស្តាត ភាំពុលឮលកាសិស ភាំ តើលាតិ សិពុត្ត 2 នេ ចាតា ភិវុពុធ *၅က်ရမာနိုင်ရယ်နိုင်တွင် ကျွမ္မာမျိဳးမျိဳးမျိုးမျိုးမျိုးမျိုးမျိုးမျက်ပြင်* ខ្លំឆាឆាភាឆិឆ្កិលំពុញពញ់ក្រុស្តិពុឆភ2លាឆ្លាំឆាលពុញ2ឆ្នោកឆ្នាំ(ឬ ទុយឆ្លឺឆាកឆា(ប្រំ *ពលេល ចាំ វ*រ អាំ ធេ ធិ ហ យិ អើ មៀរ ពុធេ ពុ ម្នេ ញ ញ វ ហា ម្នេ ម្នា អាំ អិ ល ឆា 🖓 » អាំ ហ ចាំ វ យ ហ៍ កោ <u>ាន់នេះមន្ត្រីព្រះឆ្តិ៍មកឃ្លាំចេញម</u>នាំចោលឃាញ់ចោធាសភិធ្វិរប្បង្វិចោល៉ាចាំសំសំរើលា ៣ឃុំពេញមាភាពឃាញ៣ភាណិតភានេះកាំស់»ហពធ្លំពោធ្វីហ្គាភ់័យ្រ មាលបំសភាយ៉ាះ ၮၯၨၮၨၹႝႜၛႍၛၣႃၐၨၯႝၩၯႝႜႜၛၟၮႃၛႜၮၩႜၛၟၮၮႝႜၮႜႍၣၮႝႜ႞ႜၮႝၛႜၮၩၛၯၮႜ႞ႜ႞ၣႜၛႜၮၩႜၛႜႍႜႜႜႜႜ႞ႜၯႜ႞ ពោយិចាត អំពុក វាស ចាពុច្ចខព្មមាម (ស ចាញ អ្វីហ៍ វ៉ា ល ឆ្នា៣ខ ឆ្នាំ សំ ឆាំ ហ ឆាំ ខ ស ផ្តោស ឃុំ ហំ អា មា ឆ ហ ម ភា ៣ ហុំ ឆ យិ អា ហេំ ខ្លាំ ៣ មា) អាំ (ឬ ទ្ហា មា ឃុំ ហ ឆាំ មា អាំ ហ យិ z ហោំ ្រក្ខលនិម្យសំ សលា ឆិ ឆិ ហ មា ភាំ នេ បិ ហ ហ ហ ល ភ ខ ហ ឆ៌ា មា ភា ហា សា ភ មា ភា អា ញា ហ ឆ្នាំ ស៍ សុកស្រាភាគ្នេ ខេះ គេ ហ៍ ហេ ធិ គោ ហ ស លេ ភិ ខិ ហ គ្នេ ៣ ភិ គិ ខ បិ ស ភាំ ហ ស់ (៣ ហ គ្និ ហ្ ត្រួលំហ៍ ឆា ឆ់ អំពុកា វា មន្ត្រិត ភាញ ហ្វ វ ហ៍ ឆោំ ឆ្លិស ស្ថាធ្វី ហ្វ ឆេ អំ (ឬ ទ្វា ពល ឆ ភា មញ្ញា ឆា ឆំ <u>ျကကမ္မိကမ်ိဳးကားကားက်ကာကာကက်ကျမှိ</u>းကားကျကာရမှူး₂ နောက္ခောက္ခက်ားကားကျကားကိုးကားမားသိုး ញ្ញាអ្នរតាលិខ្ ឆើល្បសិញ្ញ៍ស៍ស្វាណ្ឌាសាធាលំ ឆ្នាំ ហើលខ្មរ សញ្ចាញក្រស៊ីកសិលា លា ឆោលិខ្មកព្

ႜၐၟၣၮၟ<u>ႃ</u>႞ႜၖႜၯဢႜၛၟႜၯႜၛၟၯႃၛၟႜၜႜႝႜၮႜဢႝဎႝ*ႜၯႜ*ၯႜၛၟႜ႞ၮႝၨၮႜဢႝႜၯၭၯႜၮၮၮ႞႞ႄႄႝႄၮၯႄၯၣႜႜႜၯ *ႃ႟ၮဪ*ၛႝၯၮႜၣႜဎႝၮၛႄၓႝၣႜၯႍ႞ၯႍၛႜၯၣႜၐႝၣၓၴႝၮၮၮၮၮႝၩၣႃၛၷႜၐႝၣၮၴ႞ႜႜႜႜၜႜႜႜႜႜၯႜ႞ၛႜၮၮ ႃၛၯႃၛဢႄၗၛၮႜၛၟၴႜႜၮႝၮဴၮၷႝႜၮၣၭၮႃၛၮၩၛၟႝၯႃၛၙၯႝၮႃၛႜၮၩၛၟႄႝၙႜၮ*ၨ*ဢႜ႞ၯႋၷႝ(ၯၛႜၮၩၯၭၨၯ ႜၐၮီႜၮၯႜၛႝႜၮႃၛၮၩႜဨၟႃႝၜၣ*႞*ၮ႞ၮႝၮႜၛႝၯႜၐၗၛႜၯဢႜဨၟၬၖႜၮၮႃၭၮႜၛႍၑၣႜၛၷႜၟႜၮ *លុំធ្លើ* គោលិខហ្(ញេផ្អិហ្មឆ្កោធគេ*ភាំលា*៤ លេផា្ញាល ហេផ្ទួល ការសត្វស (្នាស ហ្វផ្អិតា <u>ႀမီး ရက ဥကၢကြ</u>န္တာ ရက္ က က က က ႀမီး တာ မာ သို ဥက်ီး မ်ဴ္ဂက ေၾကာင္ျပာ ကိဳ တီး လံ သီး မူ က ၝၯၯႍၛၮႝၛဵႜၮၟၯႜၮႅ႞ၯႝၮၯႜႝၯႃၛၙၮၯၯႜ႙ၟႃၛၙၯၯၣႝၮၟၘႜၮႝႃၛၛၣၛၟႄၛၣၯၯၛၛ អ្នកភ្លាំមាញកាស់ លោកក្នារណ៍សប៉ុរមាលិះ ភាពសម្ភាលលេ ម្នាញ់លេរមាលិះ ហើល (ដែល លេល) ၮႝၑၨၣၖႃၛဎႄၛၯၛၟႜၮႍ႞ၮၑႄၮႝႜၛႜၯႝႄၮႝႜၯႝၯႜၐၟႝႜၐႝ႞ၮၮႝၮႝ႞ႜၮၴႍၣၑႄၬၯႄၛၯၣႜၛ႞ၛႄၮႝ႞ ာဏ၂၈လမာအ်(ၾသူဟာမ်ားစာနများမာဘိမ္ဘီးဟာမ္ဘီးမားမားအားရာမားအံကာရလူ2ရက2အ၂၈၀ရ *ព្*ធ្យាល គ្លិ ស 2 សិ ធ្យ ស ធ្ម ៤ ឆ្នា ប្ប ជា ល ហិ់ ហិ ៤ 2 ហ ឆ្លិ ឆា ឆា ភា ឆា ឆ ភា ឆ្ថា ញ 2 ហិ រ បិ ហ *ព្រោះ* ក្រោសាសាសាសិក្តិសណ្ឌ នោហ៍លាធិតាការ ឆាសិះ ហ៍ល (ជ៉ុំសាលលរសិកាកាព្រសួ ៣លាត្រាក្នុយស្លាល ក្រុស ហ្គាលី ហើរសាលា ជាសំណាកា ហាការ ហាកា ខលាសេ នាំាក់ (ឬ ទុះ) តើហ៍លា ធិតា \hat{m} η μ μ \hat{m} $\hat{$ $m \cdot \hat{\mathfrak{R}} \cup \mathfrak{k} \stackrel{\text{th}}{\to} \hat{\mathfrak{m}} \stackrel{\text{th}}{\to} \mathfrak{m} \cdot \hat{\mathfrak{m}} \stackrel{\text{th}}{\to} \hat{\mathfrak{m}} \cdot \hat{\mathfrak{m}} \stackrel{\text{th}}{\to} \mathfrak{m} \cdot \mathfrak{m} \cdot \mathfrak{m} \stackrel{\text{th}}{\to} \mathfrak{m} \cdot \mathfrak{m} \stackrel{\text{th}}{\to} \mathfrak{m} \cdot \mathfrak{m} \stackrel{\text{th}}{\to} \mathfrak{m} \stackrel{\text{th}}\mathfrak{m} \stackrel{\text{th}}{\to} \mathfrak{m} \stackrel{\text$ ^៲តាំហ៍លដើតកាត់តាំរប់លែ(ដំរោលលញ្ជាំត្តពុធគ្គលលត្រាក្រាត្រូត្រភាំងក្នុង မျက္လို ပျမှား ဟို တိာကာ လာ မာ အို 2 မာ မီး လာ လီး လာ ၂ ရမ်ာ 2 မာ လာ မာ အို 2 လာ ရဲ့ ဟို မာ ၂ ရာ မာ ရာ လာ မီး မန္နာ ပြင္လ ဟို တို မာ က လာ မာ အို 2 မာ မီး လာ လီး လာ ၂ ရမ်ာ 2 မာ လာ မာ အို 2 လာ ရဲ့ ဟို မာ မာ ရာ လာ ရာ လာ မီး ၮၱၗၑႝၮၟ*႞*ၯႃၮၩၮႅၣႃၛၗၛႄႜႝၯၣၛၮႅၨၮၮၮၯၣႜၮႝၛႄၮႝ႞ႜႜႜႜႜႜ႞႞ၛႍႜၟၮၮႃၛႜဨၙၩ *៳*៳៳៣ សិញ្ចំ « លេញ ជើលា ព្រលពុណ្ឌ ហិញ សញ្ញាញ លោក លោក ដង់ ហេ ម្នាស្លី ឬ គេ ភ

1277. ព្រះតាលសិន្សរលក្សសារបាលកាស់សិសាសិសាសេះអំពុកានេះ ហាយញាស្ពឺ ធ្វេហិរសំលាពលាកាលា ហ៊េតេ ភាំក់ ហេរនើ ធិបាត ភាហ៍ ក៏ កាំសលការបាសារាលាតាសិបាបាត ភាតាលាតារាហាអ្នយ ដើ ទូល៉េរាហាល់ ហ៊េស៊ីតារាប្រាបិពុគ ៤2 សលាហ៊ិសិបាត ភាំសេសាកាការតាសិយ្យស្តាស៊ាហិ

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<u>1276</u>.

ពោល ចំាល គេ ្ទ ស ស ស ្ម ផ្ទៃ បា ហ៍ ។ គិត ត្រូព ហ ផ្ទំ គោ បំ ចា ផ្ទិ ប គេ ្ទ គោ ហ ចា ខ្ ៣ គេ ហ គោ ហ៍ *տող ៣ ផ្ទំ ប តេ ភ កំ ព បា 2 ត្រ្តិ តេ ភាំ គេ ម បិ ស*្រ ហ ហ ហ បំ ស ស្ពឺ ប តេ ្យ ព ហ ត ភាំ គិ ម លិ ស ភាំ *ឯព្រំខេសព្រំខេសធិបុ*ណ្ណិញញ្ញាញាសិយ្ហបាក្រោសសក្សតារាមព្រះខេសភាឆាំមាភូសិ ល់សេលាយាភាណ៍ពុយាឆ្លើប ្រតួសភិវដ្តិសសក្រាភសិព្យបា2 ឆ្លិតាភាំយាយិយាតា អំ ၅ၮၣႜၐၬ႞ၮႜၐႝႃၣႜ_ၮၟၩႜၯႜႝၮၴၨၮႜၐၛႄၷၩၯၯၩၮႝၯႜႜႜႜႜဣႝၯၮႝၩႍႜၐဴၮၯၯၩၮႝၯႜႜႜႜႜႜ႞ႍ႞ၛႜႜ *ၛႜၮႜၑၛ*ၯၩႜၛၟၮၛၯၯၮႝၮၮၟႝၯၛႃၛၟၩႜၜႝၮႝႜၮႝၯႄၯႝႜၯၟၭႜၮႝၯၮႝႜၟၛၯႄႜၮၟႜၯႍႜ႞ *ព្រំខ*ការត្យាលាស់សំប្តាសភខ្លាំរពួលគេភាគ្និតោធាភាឆិត្រួមគ្រួល្បូបដាល់បោលឆ្អំគោរណ ៳៳៷៰៸៳៷៰៝៳៳៝៝៝៝៲៹៲៹៲៳៸៳៳៸៰៸៵៓៳៲៱៰៸៓៓៳៝៲៳៝៹៱៸៳៶៸៹៓ ၯႜၐၨၣ/ၬၛႃၖၙႜၮႝၯၮႝၩၮႝၮၮႝၩၯႜၮၯၯၯႜၛၟႝၮႜၛႝၯႜၯၟၮႜႜႜႜၜၮႝ႞ၮႜၮၮႜၛႄ႞ၮၩႜၛႜၛႍၩၭၮႝ (ដំរូលិស្លិបគ្រភាភិសាភិធានុរប់ទើល់ទំពុលាពូសំធារប្រពុណ្ណសព្រាខធាត្រានពុធ្យពុល តេ ភស ្ន ត្រូ ហ តា ្ន តា ល ល ព តា 2 ប្រា តា ត្រ្តិ តេ ភ សំ ត្ថិ តិ ស្ព័ ហ ខ ត្រ្ត សំ ល ត ភិ ល ហ តែ តា ៣៣ឆំតាឆ[៊]្នកហំពុតា មពុលខត្ត ដូច្បានាភិសារ តោហនា ខ្លាំស្តាំហំលាហ តោបានាសំនាក់ ထို ဟို၊ မ်ာ စာ စီ၊ စို၊ ပ်ာ ရက္ကရက်၊ ဗ်ာ စိုက္က က ကာ မ်ာ စိုက္က ဟက်ာ ကျေမျာ 2 မြို့ရကာရက်၊ (ဟု မျှော် တို့မှ ဟ ៣លេខហាល៍ក៏ាំាំ (ឬ ទួហាហាបា(គ្លួលិខាភាំាំហោញិហាញិហាញិហោចាំហោណសិហារ៍ាំា ៲៹៲*៳៳៝៹៲៳៝៶*៳៝៳៸ឨ៝៳៸៳៳៳៳៳៓៝៝៓៝៝៝៝៲៝៷៝៝៷៓៓៓៷៝៷៷ឨ៳៷៓៷៷ឨ៸៳៸៓៓៝៲៹៝៷៷៓៷៷ឨ៸៷ ^៲ចាំល់តោម ភ្នំពុតាខធាតាតាភាតាខ្នា (ខ្ញុំលិឌ្ណ៍តាខ្លាកបាតតាខ្លាកបាតតាខ្លាក សាតាខ្លាកាខ្លាតាខ្លាត $(\mathfrak{m}_{\mathcal{U}})$ សាហកាលសាលសិស្តាញាញលិស្តិញាណ្ណ៍ញិស្តិាណាល្អាញិស្តាណិសាសាសាលាស្តាញាណ្ណ៍ញិ ដ្ទាលនិធំហុត ភិពុលផ្ទិល ឆ្លល ហេ លេញម៉្ហិសំ ឆោហ ឆ្លល ឆោ ឆិ ហិដំពុធា ធំហុត្តិ ឆាំ ឈ្ ហិពុឆា ធ្មេពុធ្ល ខ ហ្នំ ឆេ ឆា ឆោ ឆោ ឆោ ឆោ ឆាំ សំ ឆាំ ធ្មរ សំ សំ ឆា ភាំ កាំ ខ ធែ ហ្ម ឆា ភាំ ឆិ ច ច ពុត្ត 2 ឆា ភិ ၯႜႜႜၯၟၛၮႜၛႝၯၷၪႜႝႜႌႍၯႜၛႜႜႜႜႜၯႜၛၮၟႜၛႜၯႜၯၮၟ႞ႜၮၯႜၛႜႜႜ႗ၛႜၮႜၜၟႄႜၮၟၛႜၮႜၯၛၯၩႜၛ႞ၮ ស់ពីធំលាំ « បំពុំពោះ ចើត្រពាញ់ កំ តាពូធ ខ ស្ពឺ លំ ឆិត្រ សំ ចោពពាះ ចើត ភ្នំសំ សូ ហូ ចើកា ကလားရှိပျ(ရှိးစားများ) မှာ မားချရှိတို့ရာမာမျှရှိနောက် ကျွားစွာ ရှိမြောက်ကျွေးစိုးများစွာ ကျွေးစိုးများစွာ ကျွေ នេះ ចោល់បោលខ្លាំ ចាញញញ្ញញាញ្ញាញ នើមរដ្ឋសភា ចោហ្វាល់ សំ សំ ស្មេពុបា 2 ចោ ឆា ភា *ရၮၩၯၮ (ၛိယ်ရမီ) သမိုးခြဲလှ ကသိကျမ္မာ* ဗိကာျမာ ဗိကာမ အမီးကာ ၾကြားမှာ ငည္က ဖိားယံ ဆီ မျှ သဴ ဖာ ဧ ဗီ၊ မာ မာ ၃ ဖိံ၊ မ်ာ မာ မ္ကို သ ဗ္ကာန္ကို မုက္က 2 သ အို (ဗီ၊ ဖ်ာ မ၊ ၂ က ဧိ ၅ မာ န်ာ့ က၊ မာ ဖာ ဖိံ၊ မ်ာ

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(ឬ ទ្យាលង្លើលំលិចាលស ភាំឆាំឆាឱញញ្ហខស ភ(ង្លិលិច) ហេ ឆ្លាធខស ភាឆិឆ្លបង្វើកាសិវ ចាំបូឆ ភាំ (ឬ ទុំ» ឆាំលចាំ វ ហេ សព្វក ឆ្លេវ ចាំ ហ ក ទុ ៤ ឆ៉ិ ឆា ប្ត កិ វ ប៉ា ធិញសាំ វ ល ឆិ ប៉ា ជា បូឆ្យេ ឆាំ លំ ឆិ ម្យាយា 2 ឆា ឆា ភាពកា 2 ល ភា (មិលិ ខ្លី) បោ ល ឆាំ ឆាំ ឆា ឆាកា ភា ឆោ ឆេ 2 ឆ្លាំ បោ វ ឆាំ ឆា ឆា ឆា វ ហេ ឆោ ហ្រ ស៍ ភា ឆា ឆ្ វ មិរ មិរ ឆាំ ឆាំ ល ល វ ចាំពល ស វ ហេ ឆ្លា ឆិ ឆា ល វ ហើរតា ឆា ព ព្យា 2 ឆា រ្

1278. គ្រោឆាកិព្យាខស្លាព្រាខឆ្លិឆ្អិតចូលាហិរហស្ថានិបាគាភាគាំ ទិសាយិរហាអួយគាយិយាគាភាល ၮၟႍၮဨၟႜၮၟၮၮႜၷႜၛၛၷၪၯႍၗၯႜၮၯၮႝၩႜၮႝၯၮႝၩၟ႞ၷၯႜႍၛၯႄၯၴၣၛႝၯၛၣၙၛႄၙၛႄႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜ႞ႜ႞ၮႜ႞ ႜ ႜၯၯၮႜၮၛၜၩၮၪၛႜ႞ၮၮၯ႞ႜ႞ၯႃၛၟႜၮႜႝၖၩၣၛၜႄၖၛၜၛႄ႞ၯဎၩၛၟႄၛႄၮ႞ႜၮၛႜၮၩၣၯႃ *ၛႄၗၛ*ၛၟၛႄၷၩၯႜၛၟႝၛႜၛၙၯႝၮႜၐႜႜႜႜႌၬၩၮၟၮၮႝၨႝၮ႞ႜႋဴၯႜၛၣၭၮႜၮႃၛႜၐႜၮႝႜ႞ၷႝၮႝႜ႞ႜၮႝၯၮႝႜၩ *ណ៍*ពេហិធិផ្ទឹបគេភ្នំ(ឬ មុ»លំណូស្ត្រីបង្រ្តឹបយើខាតាសភាសភាញបង្រឹបគេភាំធំហោ ရှင်း၊ ကျောိ႔ ကျွဆီ၊ ရှိုသူသူ ကြော်ကို ပျရှက္က ကို ကျစီ၊ လို၊ ကျောက်လာသူသူ ကြော်ကို ပျမန်နှဲ (ၾကာ គោ ភិវុ គោ ជុ វ » គោ ប៉ា បោ គេ ភៈ ៤ បញ្ចុំ ខោ ហ្នេ៍ ហា ហោ ញ វ ហិ ហា ប៉ា ឆា ហ្ថ្ថ គោ គា ភ្នុ ស្ត្រី អ៊ំ គា ញ អឺ រ ត្ត្រិត ${\mathscr R}$ តេ ${\mathscr R}$ ហេតាមហាត ${\mathscr R}$ លេកអ្វីបាត ${\mathscr A}$ (ឬ ${\mathfrak T}$ ហេត្ថេប៉ល៉ាប់ពតាហញាបង្វឹបាត្តលំហេត្វ ၮၨၑၮႝၩၮႝၨၮၧႄႜႜႜႜၛႄႄၯႜ႞ႜႝၟၛၮႝ႞႞ႜၛႝႜၮႝႜၛႜ႞ႄႝၮႝၷၛႜၮႝၯၮႝၩၯၯၴၭၮႜႜႜၜႝၮႜၜႝၙႜၮႜၮၮႜၮႝႜၟၛ ល់ (ញាលាធ ភាពបាលាផ្លំ ឆា ជា ៤៣បា ឆា បាល ផ្ទើល ឆ្នាំ ធ្មាហា ខ្មាល ហៅ ហាត្រូ 2 ល ខ្យាញា ហាំ ញា ^ណលឆាំ ខុមាឆ្លិញមា ភ² បា មា ភាំក់អ (ឬ ម្នា ហេ ប្រាឆ្លិល ហ្វេ ជា ហេ ឆេិ ជិ ប ឆ្លេ បំ ហេ មា ភា ប ប្រាំប *សំពោហាប្បញ្ហាតាភាតិតេភិតែហាថា(*ឬសិច្ចាត្រិបុត្យតាបិចាតភាជញ្ជាល់និតាចិយ្ហណ្ដ <u>မျက်မ</u>(ၾ မူဟာပ်ာကီ ² ဟိာ ဟိာရာ ဘရာက 2 ကျွေးဆန်း၊ ဆန်းကျွ ကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန <u>ၮႜၐ</u>ၮၮႃၐၨၯၩၮၯၩၨၯႝၮၩၮႝ႞႞ၴဢႜၟၮၟၮႝၯၮႝၩၮႜၯၟၯၟၯၛၯႜၮၯႝၮႜၐႜႜႜႜၛၬၩၯႜႍ តោ នេ ប៉ា រា ត៉ៅ តៅ អេ អ្វី ហ្ ង្រ្តី ហ ប៉ា វ ហ៊ាំ ត៉ោ ធេ ព ធេ 2 រា ្ស ស្នា ព ហេ ឆ សិ ហ ភា ញ ត្រ្ត នេ ល តៅ ស ၒၢိဳရဏၩ ႀ ၣမၭႍ႞ၯ ၓႝၮၮႝၮၟ႞ၛ ၜၟ႞ၮႝၨၮ႞ၯ႞ၛ႞ၮ႞ၮ႞ၛ႞ၯၮၟႜၮၟၯၛ លកាជិះ ម្ម លក្ខណៈ អា ហា ខ ប៉ា ហា ហា ហា ហើ ហ ហើ ខ ល ខា កា សំ ហើ ឆាំ លោ ល ខ ល ភា ហៅ សុ ខ្ល mឺ

ၮ ၅ ၀: ူပာ ဖွေ၊ ရာ ဖာ ဘဲ ရှိ ဖာ (မာ ၃ ရ ဖ်ာ 2 ရ မာ 2 ရ

ူးက ႀကိဳ ရယ 2 ည က ကို ကို ကို က်ရ က 2 ရွှိ က ဘ က ကို ကို ရက က နို က က က် က် (ပို 2 က ရ က 2 သ ှု 1279. η (\mathfrak{m} \mathfrak{m} \mathfrak{n} \mathfrak{m} \mathfrak{m} \mathfrak{h} \mathfrak{h} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak ធាប់ប្រិត្រពាក្សត្រារ ការប្រាំត្រាល់របាតាលរធាលាសាលាកាលកាសសាម្បាល់របាស់កាតាលា ၢိဳက် ကို ၏ ရ ရ စာကို၊ (မျ နာ နာ ဏ္ဍ ၂ ဏုဍ တ မ္ကာ ရဲ » ကျ ဏ္ဍ ရုန္တ လ နာ ဘာ တျ ဂို ရ လ၊ ရုန္မ 2 အိ ៳៹៱៳៝៳៸៳៳៳៳៓៳៳៓៱៲៳៲ឩ៳៝៳៲៰៲៓៲៳៲៳៝៹៝៝៝៝៶៳៲៳៲៳៝៷៲៓៲ឨ៝៲៳៝៹៲៸៝៲៳៹៶៲៝៲ឨ៸៶៲៳៲៳៲៸ *៘ ធ្លើ លើ 2 លើ នេ 2 ហើ ជា 2 ឮ បា 2 ឮ បា 2 ធា ភា ប្តា* បា ធ្វើ ហ៍ ក់ ហោ នៅ ញ ញ 2 ធិ ប ត្រ្តិ មា 2 រ ឮ ឈ ឆ្លិ <u>သဘုမ္မက္ကီပု</u>ရွာပာရွှင်းတရဲ့ကျားကောက်ကိုသိဘ္တာအိက်ပြင်္ချာသပုံသက်႕များရသေးအိ *សុយក្សាពលេច ថ្មៃ ក៏សំកាចាហ្យ លេធិតាចស* ខ្លាំ មាសិ មាសិ ហេ ម៉ា មា មា ភា ម៉ា ម ភា ម៉្នា ម្លាស៍ riminimation minimation relation in the set of the seចំណូម ភាំលេពា កំស ភម្លយ នៃ ក ច្ចាហ្យ ហា ហា និពុម្ណ ខេពុល ខ មួយ វ ស យា ហិថ្មីពុលាពុចាំ ႜႜႜႜႜႜႜၮၮၮၮၛႄၛၟႄႜၮၮႜႜႜႜၜၴၯႜၯၮၟၣႜၯၯၮၮၟ႞ၯႝၛၛၟႄၯၮ႞ႜၮႜၜၮၮၛႄၯႜၮၟႝ႞ၯၣႜၛၟ ៳³អក ឆ្លាំ ហុ មា ភិញ្ញាំ ឆ្លាំ ហុ ឆ្លិ ហ ឆ្លិ ហ ស ស ស្លា ហុ ឆ្នាំ ហំ ហ ស្លា ហំ ហ ឆ្លាំ ហាឆ្លាំ ហ ឆ្លាំ ហ ឆ្នាំ ហ ឆ្នាំ ហ ឆ្លាំ ហ ឆ្នាំ ហ ឆ្នា ၮႝႜၮၟ႞ၮႝၯၮႝၩႃၟ႞ၮႜ႞ၮႝၩၷႝဢၮၟႝ႞ႜၮႃၯၣႜႜႜၛႝႄၯႜၯၮ႞ၮ႞ၯၛၮ႞ၛႄၯၮ ၮႝႜၮႝၯၮႝၩႜၮႄၯႃဢႜၮႝႜၮၮႝ႞ၨၮႝႍႍ႞ၛႍႃၛၟၟၮၮၯၮၩဢႄၮႝၘၯႝၮၟႜ႞ၛၟၯၮႃၛၙၯႝၮႃၛၟႃၛၜ ၮၮၮၯႜၐၣၯၯႜ႞ၛၘႄၜဢႝ႞ၨၮ႞ၯႜၯဢၴၮၯႄၮႝၛၯၩႜ႞ၛႄႍၯၯၩၮႝၯႜၐၨၣၯၖႜၯ លក ទួយជុំហើរតាំសលិចិលំពុយាព្រោះហេបិច្ចោលគ្នោលភិគ្និសលក្ខាតភេទិសញិញិតិសភិ ၯႍႜၐၮႜၛႝၒၣႜၮႝၘၭၮႝ႞ၨၮႜၮႜဎႝ႞ႜၮႜၮႝၩၒၣၯ႞ႜႝၣၯၛႜၛၟၒၣႃၯၮၛႄၘၮၴႜႋႜၛႍၯႄႜႝၛႜႜႜၮႜၑႝႜၛႜၮၩၮႄႜၛႄ ၮႋၮၱၨၮၛႄၮႝႃၮၩႜဨၟႄၛႄၯဢၱႜၯႝၛႜၮၛႃၮၩႜၯႄၟၬၨၮ႞ၛၖႃႜၭႜၯၯၴႜၯၮႄၛႜၮၟႃၮၩၯႄႜၴၴဢႜၯၙ <u>ចំណ</u>ាស្តាតភាពភាគ្នាពាលខណ្ឌលានិតោលដំពោតតើចើលើលំលំតាត់ចំពាំខ្លាំកាចាហ្វាហាអ្វី ၮၮၮၮႝၛၟၮၟၮၘၮ႞ၛၛၟႄၯ႞ၯၩႍၛၯၩၮႜၯႜႜႜႜႝၓႝ႞ႃၮၩႜ႞ႜၖၭၯၯၴႜၯၯႄၛၟၮၟၮၟၮ ត្ថា 🗟 គោ ប៊ ធ ញ គេ ភាំ គោ លំ គោ លំ គោ ប៊ិញ្ញាំ ញ ហា ព័ ្យ គោ តា ចាំ ចា ហា ត្ថា ប៉ា ចោ គេ ្យ ឌ ្យ ហា ឆា ၮၱၨၮၮႜၐၟႝႜၮႜၮၮႜၮႝႜၟၟႃၛၮၩႜၯၟၯႜၯႝႜၮႝၟၯႜၯၟၯၯႜၛၙၯႝၮႜၛၟႄၯ႞ႝ႞ႜႜႜႜ႞ၴၣၮ*ႜ*႞႞ႜႜႜ႞႞ၛႜႜၟႃ ាត់ាធពធរធាភាគ្នាលាគ្នាហ្មត្តាួចាភិគ្នាហើតលោកតាសខាភាពត្រូវចាំពុត្តាវិសាលិចាភាក ទ ៶៤ផុំសាលលាសាសាតាភាពបើសាល់ភាំស្លាសាស្ត្រាវិតាស្តាំតោសភិត្តិសាស័ពិសាស័ពិសាស័ពិសាស័ពិសាស័ពិសាស័ពិសាស័ ၛၟႝၯႝၮၯၘႜၮၮႝၨၮၮၹဨႄၮႄၣၣၛၛႄၯႜၐၣဢႜၟၛႄၯႜၯၮၛႄၮၮၛၯ႞ၛႄၯ႞ၮ႞ၹ ^{ស្ត្តសែ}កាចា អធាល់ ធៀ(ប៉ឺដ្**ហាពបាខ**ណ្ឌ ហ្វេញពុធ្ណាល ស្លិសា ឆ្លិស្បាតា ប្រកិដ្**ល ស**ាត្រួមា ចុះដ ၮၳႜၐႇၯၮၟၯၛႄၯၛၷၩၛၣၣၩၩၯႝႜၜႜ႓ၭၯၛၯၐၨၛႜၮၟ႞ၭၯၯၮၛၙၯႝၮႜၛၙႜႜႜၕၴၯႜၣၣၛၘၩ

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លាហិសាព្យលាខ្យាល (എ ហា ភា ឆ្ពាំ ឆោ ឆា ភា ឆ្ពោ ឆ្ពើ ហោ ពុឆ្ព ។ សិ បុរា ពុឆ្ពា ខ ឆ្ល្ពិ ឆេ ភាបា នើ ប៉ាំពុឆា 2 កា *ព្រះព្យាល់ារ ចំាល់ នេ ប៉ា ប៉ា ត់ា ហា ប៊ា ប់ ស ប៉ុ ហា ធ្វើ បា ញ្ហី ហ ញ្ញ្រី ក ត្រូ ពុទ្ធ ក ប៊ា បុ តោ* ភ*ុ ប៉ ហោ ព្យា ខ* ၮၟၯဢၯႝႃၐၛႄၩၛၣၮၛၣၮၟၛၮၭၮႜၟၛႄႄၜၩဢၣႜၮႝၮၣၮၩၮႝ႞ၮၮႝၮႜၛႝၯႜဨႝၘၮၴႜၛ សភិធិ្យហ៍ពាត់ធ្វើប៉ុស្ត៍ ពាពរ សិត្ត ពោពសភិត្តិ ហត្តិ ហត្តិ ហើលំ លំ ៤ ប៉ាំសំ លំ សំ សំ សំ សំ សំ ពេល ឆ្លេយ ចាតា ភាពាស ភាកាល ឆ្នាំសាពល ខេត្តស ្រា ភា ឆ្លាំឆា ឆោ ភា ឆោ ឆ្នាំ ឆោ ហ ឆោ ឆាំ ឆាំ សា ភា ភា ភា លិពុធ្មេះ ហេពុលខតា្យហា តាលាពុលខគ្គរ ហពុលខេពុតោខញ្ហាញខ្យោលិធិតតិាប់្ប៉ុនពុណ្ណខពុល(ភ្នាចាភា រញាហ៍ កិរ ពុល ឆ្លើ ហុ ឆ ភា ហា ល ភាំ ឆា បិរ ចា ឆ្និ ហុ ឆ្លាំ ឆាំ ឆ្នាំ ហិ ហ ឆិ ខ្ រ សំ ៣ ហ្ ឆាំ ឆា ពុល 2 បា ရှေးပဲာ သူ က္က ရွိ ပျ မာ အီး ၏ င်ာ ပဲာ ဟ (ဇြို ၃ ၅ ဃ မ္ကာ ဏ မာ တီး မာ္ဘု တီ ပာ တီ ၃ ဇာ မာ အီ ၃ ဟု ဗော် က m_{μ} m_{μ *ရမ(၂*ၮ*ျ* ရှင္လက်ာန္လ) မာဗီးတၓာမီျမိဳးတဲ့ ကို မူတီးကို မူတီးတာေရိိရမာ မာရဟၩ မာျက ေန်းမာရသၩ ၯႜၛႍႜၮႝႜၯၮႝၮၮႝၩၭၮၑၣၩၮႝၯႃၛႜၣၩႜၐၟႝႍၮၮႝၨၯၮႝၷႝၯႜၐၮ႞႞ၮ႞႞ၮႝ႞ၜၯၜႄ ၮၟၛၯၮႝၯၴၛႜၛႝၯႜ႞ၛၙၯၮႝၩၟႃၛႃၯၟၩႃၛၯႄ႓ၣၯၟၮ႞ႃၛၮႜၛၟၮ႞ၛၮၮႝ႞ႜၮၯႝၮႜၛႝၯႜၛၟၮ *ចាញ់*កាណិតភាត់ត្រាញ្ចឹបត្រួប៉ាចាតាភាតាសភិរដ្ឋិធ្វើបុតាភាពលោលនើតាញ់កំបុតាភាំ mɨ/ឬ ម្នាមស្លាយ៣៣៣៣ឆាឆាសារីអញប្រើហំហំពី វ្លំញើហំហំពី វូលាឆ្នាំសាហាឆ្នាំឆា ឆាំហាឆាំ ត្តិពុត្តខណៈភិក្ខុដំរលំស្បូតត្រួតភាទាល ភស្ពាញាលភាទាល់ឆិ (ស្ទីសទាត្តិ) មាប់ ភិ ទា ចោធិសាភិាញក្រើសភិាវសើលហើសំចាលិវភាពនេះពាក់រលាឆិត្យហាមដាំពាលបិញ្ហាពារ ၮၟၝၯႝႀႜႋႜၮၴၮၛႄႜၛၟၴႜႜၮၘၬၣႝႜၛၟႝၟၮၑၨဢၯႝၣႜၯႜၛၟၩၧႄၟ႞ၭႜၮ႞ႜၮၴႜၯၯႝႜၮႃၮႍၧၑၣ႞ႜႜၐၟႝၜ *៣*គ្រាធិហាគ្នាបានហាឆាំឆ្លឺស្តាញអ្នកហាលឆិហាច្បារាភគាភាំគោបឆិនហាគ្នារារាសក្ ដ្<u>ជំ</u>បុត្យឮលាស្ត្តលំពាតភាលិញស្ថិនរាភ្នាសិស្សាចាំលាតាភាតាសភិរដ្ឋិដ្ឋិបុតាភាតលោញ *ႀ*ղၮ*ၩ*ղမ(၂ ရွာနိုးမျမှာ ကူမ်ားကားကိုးရက2 နောမာဏ်ကြက်းရှာကမ္ဘားမီးကားမျှောကားတူ ကိ ၯႃၛၟၮႝၯၮႝၩၯၯႜၯၯၣႜၛၟႍႜၯ႞ၰၷၯၖႜၮႜၯႝၮႜၛၟႜႜႜႜၕႝႜၛၛၙၛၮႝၮၯၛႜၛၙၮၧၯၭၮ ൵^ഩഀ൮൹ൄൎ൜൬ഀഀଽ൝൛൶ൣൣ൲൲ഺ൜൹൷*൏*൬ൄ൶൱ൎഄ൸൜൘൜൘൜ൣ൜൜ൣ នើ*ប្បញ្ញ៍បើលក*ណ្ដារិដ្ឋីហាឮខ្លួំរព្រះខណ្ដិធេធេសិញ្ញឹប្បឆ្កុងធេលា ឆេលខ្ញុញ្ញាំយូស្នាក្ លប់ស្រ យ៉ិតា ធេ ពុធ ខ ស ភាតិ តា ភាបា យ ខ ពុល ខ ត្រួតា ភាំ ហិ យ៉ិ » តា ព្រឹល ហិ ខ ស ហ ភាតា ភាព ។ (៣ ។ ត្រូវលេឆិកឮធេធេ*ភាល (៥្វែលោលល*្យលេត្តាប[្]ភិក្សិសិធលភាគ្នំតោធាភាធាំឆ្នាំញិវហិ» <u>ណប៉ុព្រាំ ហ្ពើន មេភិព្យា តាម ភិគ្និសសលមិសលា ភាតាំព្រា2និសេស មិ</u>ណ្តឹបត្រ ភមភ្

គេ ភេះប៉ាតោពប៉ា2ពុតោ2 ត្តោ្តត្ប កាព្យធត ភាំលេ(ដ្រំបោសលេហ្វាហ្វាណ ភាគ ភា ធ្វើប្បស្ដីហ ក តោ្ទ ភិ ធ្វិបាហ្យរឆាឆា2ញ៉ាំណាចាភិធ្វិឆាធាលាក់ារាស្តិ៣2រឆាធាភិព្យាញ៉ាថាថាអធ្វិបង្ក្រពុធគេភាលា (៥ លោលលាល ឆ្លេយ លោក ព្រម្ម សាលាជាមាន ភា(សាលា ភិសាភាយិលាពាល សាសាសាលា សាសា គោ ហ៍ គោំហ ហោ្ហ ហ្ ហ្ ឆ ឆិ+ z » កា ពុធ គេ ភាំ ហ (ផ្ទៃលា ហ ហ ហ ហ ណ៍ កិ ហ គ្និ ហ ល ចាំ គោ ្រ ហិ ហ ចាំ z ៶ ណ៍ ចោហា ញោយ ត្រ បោ ដ លោ បា ដ ហើ ហ ត្រ្តី ហ ចោ ដ ហា បា គេ ភាំ លោ (ថ្ងៃ លោ ហ លោ ហំ កា ហ្ម ដ ហា ចោ ហ ႜၟၟႍ^ၯၮႜၯၟၮၯႜႜႜႜၛၟၯႜၮၟၯႜၟၮႜၮႜၮႜၮႝၮ႞ႜၯၴႜၯၯႝႜၮႃၮၟႃၯ*ႀ*ၛႄၮႜဢႜႜၟၛၙၮၯႜၟၮၮႝ႞ၯ ႜဎႝၮ႞ၣႋၗႜၐႝႜၯႝႃၖၮၮႜၛႝၯႃၛၟၯႄၣႜၛႝၮႝၮႝၩၜႝၯႃၐၮႝၛၯၘၯႜၯႝၮၯႜၛၯႜၯၜႜႜႜႜႜႜ႞ႜႜႜႜႜႜႜႜႜႜၯ លល់ ខ្ញុំភាស្តាំសាល់ ស្ត្រីសំហាំស្នាហាស្តាំ។ ឬអានអាម៉េខការសំនេខកាំសំនាំបន្ត្រាល់ភិគ្នាអា រញ៍ ហ » ពុល ព (អោ នោ កិ ល ញ) សិ m z ល ក ល ព ហ 2 ល ប់ ប្រាញ់ ប អ្នញ ល 2 ល ~ គ្រិ) ក ព ល អ . ភា ល/ ៥៉ុណាលាល ចំណុញ្ហិ បាញ់ ភិហាឆ្អឹយ ហិរញាញិលាលចិន ៗ សិលិតោណប៉ុណាសាណាតា តាំបា ႜႜႜၕႝၯၮၟႜၮႝၘၮၛႄႝဢၮၱၨၮ႞ၛႍၭၣၮ႞ၛၖၟၛၛႄၛၟႄၮၟၮၮၛၮၯၛႄၯႄၣၮ ၐၷၷၮၳ*ၯၩၮိ*ၯၯၴၣႜၯၣႜၐၟၯၛၣၙၣႜ႞ၮၣၛၛႝၮႝ႞ႃၮၩႜ႞ႜၖႃၛၮၩႜၮၟၛႄၯႝႜၮၘၯႄၣၛႄၯႍၐ ၹႄၮၟႃၮၴၭဢၮၮႄၛဵၯႜၐၨႝၮႃၮၩႜၜႝႜၮၮႝၮၮၟႜၐႜၧႄၮၯၮၩၮႄႃၛႜၣႜၛၟႄႜၐၪၛၯၯၛ ហ ប្រៀមសេវុត្ថតាំពុសភាគ ភាសលា ហើយលោក ហ សប់ សុស្តិ៍ បានប្រទាំង អ្នក្សា លីក់ (ឬ មូលសល ហាល ខេង មន្ត្រី មា ភាស្ថិ មា មោភា ឆើមាភាយាកាំហ កា មួយយ៉ា សប់ ហា ត្រូប៉ាស្តិកាំធិត្តិតភ់ (ឬ ទុកោ៍ ចាំបាតាភាគិ្យពញ្ចឹកលោខ៥ លោក ហ្វុខហិបុតាភាំកាលខាន <u>ា គើ ឃ្លីញែល 2 នេ គេ ថា ហា ខ្លាំ គោ គោ ភា គើ ខ្លា ៗ ព</u>្លាំ ឬ ព្លា 2 នៃ ព្រា ហា (បា 2 ហា គេ ្យ ព បោ 2 ស៊ា \mathcal{B} \mathcal{C} \mathcal{C} ណ់ជិលាហិតាលាពលា2ត្យលញ្ចាលាតាលាភិគ្និហិរត់ាតាហ៍កាំ(ឬ ទុលាហាល ភិហាលល ភាំ៥» ႜၮႀဢႝႃၮၟၯၩၰၟႄၛႃၛၟၩၰၟၮ႞ၷႝၛၟႄၛၣၯၯ႞ၯ႞ၓ႞ၛႃၯႄၟၮႝ႞ၛၮၩၛႜၖႜ႞ၮၮၛၮၮႝ႞ၯၮၟႝႍၯဢၛႝ ស្បូសប៉ូញេញហិលញិះហិរំញុំញុះចេញផ្តែមគោញឮ៣លម្អស្បូរពុណ្យសាល់ឆ្លឹងសេលស ដំ ដំ ហូ ត ភ្នុត្រ ឆ្លើ ណ៍ ឆា ល ដំ ដំ ហូ ត្រូ កំ ហា ៣ ដំ « យិ »

- 1280. គ្រាល់ កិព្យលិខស្តពុធគ្រល់ ភូលិស្សិតាលិវ កពុធគ្រល់ ភូសិល់សំពាកកពុធគ្រល់ ភូវវាស សំពេល៍ថាតាភាតិច្នាបានខ្លា (ក្ល្លិភាពផ្ទេស] កពុធគ្រល់ ភូលិស្តល កិបកផ្ទេសកាពូឆគេវូល ត្បាកសំហភាពឆ្លើល ភូសិល ឆេសកពុធស័ល ញាកសកាពូឆ្លើល ភាពស្រសាភាពសំពេល កាល់សំលំ ញា កាស ភាពឆ្លោះ ភ្នំលើ ឆ្នោះ សំពី សំនាំពាល់សិស្តាល់សិស្តិ៍លំហើ ឆោកសំ សំនាំពា ព្រោះ ភាល់សំលើ សំលើ សិលសភា សិស្តាតា ភ្នំខ្មាំ ឆ្នោះ ភ្លើសាំកាំកាសិស្តាតា
- 1281. ူ၏ႀကိဳရယ2ေသူမ်ားမွားမီးမီးမီးမားမီးမားကူးမားသိုးကား၏မားဘူးလားမ်ားကား၏ ခ်ိဳးလုံးမီးမားမီး မ္လာ့သိကဏ္ဌကျွံကိုကျမှီးမားတီးတာမာရှာေမြားမားရျက်မေးမားနဲ႔မွာ နွေးတီးလံယောက္ရာကားမီးကျက်မီးကီး ကဲ့ဆီးမှာ သမားစီးမီးမျမားဘီး ခ်ဲလုံးမီးသိက္ကေနမား ျမ္လာကြိုးရာမာရမှာ (မူးကျေသးပဲ့သမား ျ

ផ្តួបាពុហាខណ្ឌសពិញ្ញបាត្យាលាធិសាសិតាហ្វេសភាញ្ញតាភាតាយុខលើកាលាភិជ្វិហាលុឌ្ណញា ត្បាសសសក្រីជាំលិញ្ញីលុឌ្ហញាត្បត្ថិតាភាតាពុខ្មោតខេសសភភិសាយក្រមាតខេសាឆ្ ពុឆ្លលីកតាលិខល្មថៃយ៉ាតិហ្វាសសិតាលាបាខហាឆ្លូញបិកលាសិសីគិសសិសាយដីកិណ្ត សភិជ្ជិសិញ្ញត្តាសាភាចាសាត្រាសភិជ្ជិយុស្តឆ្នាំសាលភាចាសា្យថាចិញ្ញិខ្លាំហ្មាតភាគ្នស លោញ់សោកសាខតតាលិខលាញ់សាលាលខ្ញុញសិត្តព្រំសាសារសាសាសាសាសាស្តីសិបាត្រភាគួស សាញ់សាកាសាខតតាលិខលាញ់សាលាលខ្ញុញសិត្តព្រំសាសាភាពសាសាសាសាសាស្តីសិកាត្រួខ ស្ថាធិសំគោហា្យ

1282. புனு பீல பிரைய அனைய மாச ஒடிலே பீன்ன் மாதினை அனிது இடுப்ப் பீன்ன் பேப்பு பாசலே பீன் இடைப்பு ஒடிலே பீன் மனைப் சானு பீல் இடையு பில் வி பு புபில் வெனு பி கில்லாறா சாது விரைய ஒடில் பில் சில அனி விரையில் வி பி புபில் வி வினு பி வின் பி பி பி பால் பில் சிலி சில சில விரு விரு பில் மன் இரு பிலி பில் பி பின் பி பி பில்லி இடியா சு மல் பில்லு விரு பில் மன் மன் பில்லு பில் பில் வி பி பில்லு வில்லு விரு விரு பில்லு விரு பில் மன் பில்லு விறு பில் வி பில்லு வில்லு வில்லு விரு பில்லு விரு பில்லு வில்லு வில் பில் பில்லு விரு வில்லு வில்லு விரு பில்லு விரு பில்லு வில்லு வில் பில்லு பில்லு வின் பில்லு வில்லு விரு பில்லு விரு பில்லு வின் பில்லு பின் விரையில்லு வில்லு விரு பில்லு விரு பில்லு வில்லு வில்லு வி வில்லு பில்லு விரை விரு பில்லு விரு பிலு வில்லு வில்லு வில்லு வி வில்லு விரு பில்லு வின் பில்லு பில்லு விரு பில்லு வில்லு வில்லு விலை பில்லு பிறு பிறு வின் பிரில் பின் விறு பில்லு வில்லு வில்லு வில்லு வி வில்லு விரு பிறு விரியில் பில்லு விரு பில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வி வில்லு பிறு பிறு விரியில் பேன் பில்லு பிறு விரு இல்லு பில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு விலு வில்லு விலு வில்லு பிறு பிறு விறு விறு பிறு பில்லு வில்லு வில்லு வில்லு வில்லு வில்லு விலு வில்லு விலு வில்லு விலு வில்லு வில்லு வில்லு வில்லு வில்லு விலு வில்லு விலு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு விலு விலு விலு வில்லு வில்லு விலு வில்லு வில்லு வில்லு வில்லு வில்லு விலு விலு வில்லு வில்லு விலு வில்லு வில்லு வில்லு விலு வில்லு வில்லு வில்லு விலு வில்லு விலு வில்லு வில்லு வில்லு வில்லு விலு வில்லு வில்

1283.

လို ။ လက္ခို က က ျ ႀ ရ က ၃ မိေႀ မိေလာ္ႀကီး ကို ၃ ပ ပုံ၊ မော လို လ မွ ကေျ ပ ရ မေ ရ က ၃ လ လို မေ မရ ង្វី ហួ គេ ភាំ អាំ គេ មា **កា ព្រ គេ ភ្នុមា ធើ បើ ល**ា អា លិ វ ពុធ ង្វើ មា លិ វ គោ ព្រឹ ហ ហិ វ ហា ៣ ល វ ហា *ൕൄഀൕഀഀ൹഻ഺ*ഺ൳ൢ൱൜൹൶ൎ൜ൕഀ൬൜ഺ൜൛൹ൣ൛൜൹ൄഩ൜൳൜൜ൢ൮ഩൄൕ൬൜ ៳្លាក្រព្រះរលាងអ្វីហាហល»ក់អ្វីប្រទេសសានាសាសាសាសាសាលាស្ត្រីហេង្វីហេនិ ၑႝႄၯၮၮၮၩၮႜၮႝႜၐၣၛၣႜ႞ၛၟၩၯဢႝႜၯႃၑႝၮ႞႞ၒႝႍ႞ၮၮၮၯၮႜၛၟႜၮႜၮၮႜၮႝႜၛၟႝႜႜႜၜၩၛ *ច្បបាត្តលំធាត្យតាលប*ាវហត្តហិ<u>ន</u>វហាក្ខខត្ថិតាភាំពលាលព្រាតភាពបាញាកាភ η (မာ က ဂ ာ ม ภ မဲ မဲ က မဲ ေ z က က မဲ က ာ မ မဲ က ာ မ မ မ က က မ က က က က က က က က ေ က မ ေ က မ ေ z က ត្បេរត្យាលាលចាំខុតត្រ្តិតាភាធ្លីដាញិតាលិចាតាភាធញាំតាលប់ខ្លាត(ភាពក្រខណភា គ្លូឆ្លាប់ កំលេស៊ិ ហឺi អាស ក់ ហើ ល់ យ៉ិ ហុឆ្លិ អ្ន ធិ ហុឆ្លៃ កំ ញា អាំ (ឬ ទ្ ហា ស ក៏ យ៉ា ឆាញាំ ទុ យ ជុំ លំញុំគោបំចាតកាយញ៉ាបាញ់សត្ថិតោរសប៉ុពហាញ៉ាំប៉ាបុតេភាំធិត្តិតភិពុត្តតភ់(ឬ ទ *៳*្បូគេ_{លិតា}សាលត្រ្តិតានាកញ្ចាល់ចំណាលនាត់ទាំលិលក្បាញ់បំពេនាំតំណាលាស់តាច្រូ ၟၛၟႍႍ႞ၴၣၯႜၮႝႜၷႝၑၯႝႜ*ၯ*ၧၑၣၛႜၣႜၛႝၮႃၮၮႃၯၩႜၛၟႝႍၛၣၮၮၮၮႜၯ႞ၯႜၛႜၛၛၛၟၛၯ <u>်ကို တို့ရသူ ကြွ</u>မ်း အဆိုးရသူ ကို သားက အက ကျွစ်ချက်က ကျွန်းကျွန်းက ကျွန်းကျွန ကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန

ၯၗ<u>ႜ</u>ၮၮႝၩၯႜဎႝၮ႞ၨၑႜၮႍႍၯႜႜႋႜႜႜႜႜၛႜၛၟႄႜၛၟႜဎႝၮ႞ၑႄၛႜၛႍၮၣၭၯႜၑႝၮ႞ၨဢႜၯၣၮႃၟႜၯႜၑႝၮ႞ မီ၊ ကက္ခက္ကာ၊ ဖားမ်ိဳးက်ဲ့ ဗီး ၿပီးအီးက်ဲ့ က ဖာ္တာ၊ မီးမ်ား ဟာ မီးက်ာံ ဦးမီးမီးမီး၊ ဖားမ်ိဳးက်ဲ့ မင်္လာကားကားက <u>ពេលិវ ហើសិញ់ស្លាល ពោ</u>កាល ហើយស្លីសំញាំកាន់ គេឬ ។ » ៣២ 2 ។ សេជាក្នុង ។ ។ សេស អូល ធំ ស័ លេ ហើរ ចោយ ហាយ ចោយ ហាយ ខាយ អាតាំ ក្លោយ ឃុំ ហើរ ហា ចោញ ហែ កាំ ញ ក្លោយ ហា ភិកា ឆ្លេ យុ យុ ៲« ឃេញ៉ាំ កាញ ឃាំ កាំ ខុ ឆោ ល ប៉ុ បា ឆោ ឆ ភាំ ហេ មា ភា ខ្លាំ លា ឆា ឆ្នាំ ហេ ឆា ស ភា ឆ្នាំ ហ កាំ បា ឆេ ភ័ ក ၮၟၯၮၭၮၑႄၣၩၮႝၯႃၛဨၩႜၛၟႄႜၜၣၯၴႜၮႝ႞ႜၯႝ႞ၯၣႃႜၟၬၒႜၯႝၭႜၐၑ႞ႜၮၮႝၩၮႝႄၯၘႜၛႝၯႜၜၮႜၛ លលេធ៌ាយ៉ាបុគេ វ៉ាំាំគិលបិសាស្រយលៃសារាតាលក់ ទួលជុំហំហេសំស័សយំណាញាយ។ *ពធេពម្ជល៏*គោំយាម្លួលសក្ខាត ភាសិលោសិ» ហ្វាសិកាំសំគោ (ហ៊ុន គោសិវ ហ្វាសិកាំស្លាលំ គោកាស ចំពិញ្ញាពាធាតុ ណុម៉ា ធើ បើ លោកលេខ៍ ម៉ា ញី វូ ហ៊ា ធើ ៤ ប៉ា ៤ លាញ៉ី បា ចា ភាំ តោំ ហ មា ៤ លា ពោ ហា ႜၮၯၯၩၮႜၮၨဢႝ႞ၮၯၩၮႝၯႜၮႜႜၴႜႜႜႜႜ႞႓ၛႍႃၛၮၛၮၮၯႜၛႝၯႃၛႜၮႜၯၮၩၮၮႝႄႄႃၛၟၮ ၑၪၣဣၟၮႝၮႜၐၟ႞ၷၴဢၮၪၯႜၮၮၟၘၯႜ႞႞ၯႜၮႝႜၐၟႃၮႜႜႜႜႜႜႜႜၮၮၛၮၩၷၟ႞ၰၣၛၮၩၷၪႜႝၯႜၐၟႃ <u>ၮၛႄၛၛႄၛၛၯၮၮၛႄၛႄႍၩ</u>ၯၣႜၮႝၛၮႝၛၣၮၯႝၛၮၛႍၯၮၛႝၯၛၛ ញ៉ាំកញាស់ចាញ់សាសាកាចាមួយក្រាម្និយក ទុំ៤ស៊ិលសិសិ៍ឆាំយ» ទុំ៤ស៊ិឆាលិវុសស ၑၣၛ႞ၑႜ႞ၯႜႜၮၳႜၐၴႜၴၣၮၟၟၮၳၯ[ႜ]ၯၛၜၮၛၜၯၛႄႜၯၮၯၯၯၩ $\eta_{(1)}^{m_2}$ $\eta_{(1)}^m \eta_{(1)}^m \eta_{(1)}^$ ត្បាលយំពេណ៍ហ្ហហភាតិជា ត្រូតេ ភាំយំពុតោហ្យ(ញាដ្ឋិបុត្រត្រួល៉ាំាល់ហំកាំពុត្ត្រ ល ភិទាំាលំហំ ហំ <u>ម</u> ស ព លំ z ហ ស ភ ស ភ ស ស ស ហ ស ្បា ស ព អ ហ ស ព ស ស ស ស ស ស ស ស ស ស ស ហ ហ ។ ហ៉ាំ ឆាំ ឆេលលក្ខាត្រុះ ឆ្អិល នើ ឆា ហិ លិ ដ្ ឆេល បាក់ 2 ៣ (ឬ ល ឆេ) ឆោល ក៏ ហ ឆ្លិយ កិល ភ ស្ថ គេ ភិសាលសព្វលាខស ភពុត្រខល់ប្រហាណ៍លាឆាសិលស ឆា ហ្គោស្អី ហុ គេ ភាំ ឆាំ សាឆាំ គេ កា កិ ស ៲ធលក្រាយកម្ពុជាម្នាល់ស្ទិះស្លឹបត្រួមាំងិះសមិកសម្នាប់ពាក់ខំពាលស្ទិនលើនលកម្មាំដ ណពុលពុក ឆ្ល្នាលិ ខុហា ធើ ៤ ស៊ីពាល់ 2 ពុឆា 2 ហ_{្វ}្រ ហ៊ាំ តេ ហ្វ ឆ្នើ ហ្វូ ឆេ ភា ធើ ៤ ស៊ីពាល់ 2 ពុឆា 2 ហ ភា ហ [ႜ]ဂံးပျက် ယဏီ ဏိ ဏ် ဟု (ဏ ၊ ဏိ ဏ် ဟ မျ ၾ က ယိ ဟု မုံ ကိ ရ က် ² က (ၾ မာ မာ ၊ ရ ဖ ရ ရ မျ က် ကိ ပ ရေ႔သရက ၃ ရမာ တီးမ်ာရမာ အီ လူမာ ဘ (သျ ၃ တီးမာ ဗ်ာ့ က ၃ တာ ရေ႔အီ လူမာ ဘု ကိ ၃ တရ တာ 2 သ ဘာ ရ *ၡ*ၮၩ*ၗ*ၟၮၯႝၮ*ၮ*(ၯၮၙၮၑၣၩၮႜၐၣႜၛၟႝႜၮၭဢၮၮၨႜႜႜႜႜႜႜႜႜႜ႞႓ၛႃႜၟၮႝႜၮႜၮဴၛႄႜၮၘၯႝၙၨၯ *ၗႜၛၗၩၗ*ၨၣ႓ၛႍႜၟၮႜၛႝၮၮၮၮႝၯၮႜဨၟႝၭၯႝၮႝၮႝၨၯႜၛၛၗႜၛၣ႞ႜႜႜႜၛၛၮၛၯၩႜၯ႞ၗဨႝႃၹၟႝ គោ អៅ មេ ធើ ហ្យ អ្នា អា ហ្យ លា សា អា បី/ ហ្រា វ ហា ហ រ ហ៊ិ ហ វ មា ហ៊ិ វ អ៊ា/ ឬ ទ្ អៅ មេ គឺ ហា ហ ហៅ អាំ កា តោយឮពេកគេ ភ្លាំតោំសតាំាំពុសឮលំខធិហ្សពួត ភាសត្មិ ចោត ភាព្ភខេស ហាសិង្វិពាពុលឮលខ

ၮႝၯႃၮၟၙၩၯၯၣႜႜႜၯၛၟၩၮႜၯၟႃၛၟၮႝ႞ႜၮၮႝၯႜၯၣၯႃ႞ႝႍ႞ၯၮႝႜၮၟ႞ၮၮႜၛၟႝၯႃၛၟၙၯၣၳႜၛႝ លិចាញ់សាលភាចាសាពាកាលភាពខ្លួ2ឆ្ងាតាសក់ាសាលភាចាសាសសកាសាសាសាសាកាលិចាំ <u>ចាភិព្យាខាធិត្រាបត្តោសិត្តាសាតាល់ត</u>ៅជាបារសាសសក្រដ្ឋីហេត្ថយិត្តិញាំសក្សាបាលតា ၑဢႝႜၛိၮႜၯၘၣၮၟႝၜၮၟၮႜၛႝၑႄၪၣၩၮႜႝဢႜၧၯၛႄႜႌၣႜၛႜၮၮၛၮႝႜ႞ၨၮႜၮၮႝၮႝၩၮႜၛၟႜၑႝ ញ់សំណូលពេរ ចោត់ដំ (ឬនេះ កំត្តោល ភិជិ្យាពារ ចិណ្តឹក ហេរ លាយាយ ភាយ រដ្ឋាយាហ៍ លាល្ប ៶៥គេឃិតាសិកំតាលឺលគេ <u>អ</u>លញ់ំពុល2ត្ថិ្តគេ វ៉ាំ ទិមាបិសេយីសំពាតាសិកំពីហ្យាត្រូ2 ធោម្លាយិហា (៥ វា ភាពលាលាយាលាសិម្មាញាយាលោល មាល ភិម្មិ (ប៉ាស់លោសិញ់សំសាលាស ពោក មុនាភាពគ្រលាវណ៍ (មិលិស្តលាស្ត្រោលជាលានាមាភិជ្វិឆានេវហ៍ ឆាំហិនវោក មុ ៳ភាញហាជាជាផ្ទីជាលារព្រាំកាលភាមិជាមន្ត្រាលិលគេភិធរណ៍លាហាពីរជាលាគាមភិ ផ្ញី៣ប្រនិតាហិចាះហិពុលាហគភិ៤ខ្មែលបំណេសសាតាត្រូម៉ឺហុតភមិហុំសិហុមិហិចាភាំ ហ្គត*ាំបេសំ(*ញហគ្យសធល្យសមិស្វតាស្វតា»ពាលតា្យភិធ្វើពុពា2សិត្តិធត្ថិសាស្វាស *ൎ*លាម្លបឹស*ឝ*សក្តាដាំចាំធិត្តិតភាសិសស្ថិត្តកក្លាចិជ្យសភាគគ្រិតភាំពាលប្រាព ၮၟၣႃၛၑႄၖႝဢၴႜၪၯၟၮႜၛႜႍႜႜႜၛၟႜၮၘႜဎၳၮၴၘႄၛၯၛၣႜၮၮႝၮၛၟႄၛႜၮၮႝၮႝႜၯႝၴႜႜႜႋၯၯၯႜၮႝၙႜၐႝႜ ញ៉ាំ ខ្លាំ ហ៉ា ឃ៉ា ឆ្នាំ ឆ្នោ ឆ្នោ សិ ឆ្អិ ឆា ហ្គូ នើ គោ ចុះ ខ្លាំ ឆាំ សិ នេ ខ្លា ឆា ហ៊ិ ចំពែល ខ នៃ ឆា ចោ ហ្គំ ច

៣ឮ៣: ព្រាជាធណ្ដានលេញីកាពុភេ ភាពលក្ខតាញ់៣កហេត្ថានិលកំពុលពុលសិសាឆាំ ហ្យូសេត្តាតលកាពុធត ភ្លុសស»សិសិក់សគេ ភាំគេសក់»

1285.

លញ្ហាចាធ្មធ្យាថាចាល់ចាញ់ច្បួលក្នុលាំឆាំហិ៤ខ្លោបិត្តចាមថាចិលបួចភាំច្បាស្តួចាបាខ ច្បាលសំពីលកស្តីពូលខធាន៍ចា ទួលសុំផ្ទិបាចនេះសិស្តិហ្គារពីញើខលិស (ហួន កិស្តិធ្មហាផ្ទិផ្ទំបិស លំឆាំលាឆាំពុលចាចនេះសំពីពាលចានសុំចាំសិក្តាបាត្យកាចាល់សាលនាស្ត្រាស់សាលនាំ ពូចេខសិចនាក្រុងស្ត្រីសេស្តិសិលភាពទួរស្តិចនាំពូលកាស់សកិស្តិត្ថាស្តាសាននេះសាសាលាស្តេ ធ្លូច្បាតាសភិធិ្យព្រោះសាពុត្តស្តិលភា(ស្វីលិស្តិ»

<u>1286</u>. *ဢ*ၧႜၐၟၮၱၯၮႜၜၟႝၯႜၛၟႜၐၟႝႍႜၯၟႝၓၯၮၯၯႄၷႝၒၩၮႜၮၭၮႝၮႝၨၯၯႄၛၣၮႜၜႝႝၯႜၯႜၛၟႜႜႜႜႜ *ၛၰႄၩ*ၛၟႄမၗၮႝ႞ၮႝၛၯၯၮႜၮႝ႞ၮႝၛၯၮၮၮၮၙၯၮႝ႞ႜႜႝၒ႞ၖၯၯႄၛႄႜၯႜၮႝၯၮႝႝၛႄႜ႞ នេះ ចំពោធ ដល់ ហំ ហំ ហំ ហំ ហ ក្រ n z n ហ z » ល ហ៍ ហ៊ំ ហំ ហ មា ភាំ សំ ហ កា n សំ n ហា អ ហ កា ស្រ្ត ហ៍ ហាំ ញ្ញ្រៅលាល់នេះ ព្រះនេះ ហ្វោះ ញាំ ញាំ ញាំ ញាំ ថ្ងៃ ។ នោស់សំ ហា ហោ ភាព ភាព្រួល ព្រោះ ស្បាញ់ (ឬ ។ បា ឝ្លឺ តោល ចំាំ ឆា្យ ហិ ហ ចាំ វ តោព ឆ 2 ឆា ្ន ឝ្រិ ហិ តោ ឆ ព ឆ 2 ឆា ្ន ស្នៃ ភ្លាំ ហ តា រ ចោ ្រ កា ហ្រ ហ ហ ចាំ វ ស ញ់ព្រលាធាណា (ហ្វូឆ្នាំឆាខលាំធាំឆាឆាំពូហាចាធាណូផ្ទីចោះពុម៌ខធាហាញ៉ាហាំចាំឆាសិពុហខណ្ណិធាណី ាភិសយិសភបិញ្ញសូលខ្លាសាំព្រាឆ្នើប គេភាស្រីតោព្**ស់ខ្នាត**ារាំបាស់តាំឆ្នោ *ၡဏၩ* ၮႝႜၐႝၙၯႜၯၟၭၯႜၯႜဨၟႜၮႜၛၟႝၯႜၐၨၣ(ၯႍႃၖၟႃၛၮႜဨႝႜၮၩၮႝ႞ႜၮႜၮႜၮႝ႞ၛၯၮႜၯႜဨၙၩၮႝႜၐၣ *ၛၮၩၯႄၛ*ၷၩဢ*ဢၮႜ*ၮႝၩၭႜႌၨၑ႞ၟၮႝႜ႞ႜၮၴႜၯႜႜၮႝ႞ၛၮၴၛႜၮႜၯၛၮၩႜၛႝၙၮႜၮႝၩၮႜ႞ၜႝႍႜၮႜၮၮႜၮႃၛ ၟၯၮၟၮီၮၛၟႜၐႝၮ႞ၛၴၯ^ၯၮၮၟႍႜၯၯႝႜၛၟႜၐႝၮ႞<u>႞</u>ၛၴၮၮၮႌႜႜၯၟႍၮႝၯႜၮႝၩၯႄၛႄႜၛၟႄၛၟႜ႓ႍၗ ^តាំជេសធម្មក្បាលលោធិជាបុតាភាំ<u>នេ</u>បិព្រហំកាលភាគ្និដ្ឋាញិកាពឆត(ដំលោលលាតាលិ ၮႜၛၘဎႄႝၮ႞ၰၴၯၯႝၮႃၮၟႜၮၯၯၩၮႜၛၟႝၯႝႜၛၯၛၟၯႜၯ<u>ႜ</u>ႜႜႜႜႜႜႜ႞ၯႜၯၮၛႄၮႜၛႜၮၮႜၮ ត្រួយក្លាលា វ៉ាលេណា បណ្តារ ដាំហើលានិសេល ភាត្រូវាលាវាលរ ត្រូវាលេខស ភាគ្និ (ហ្សាលេខ គឺា ដ្បី ၮၮၑၣၩၮႜႜႜႜၛၭၮၮႝႍႜၣၛႜၛၟႜႜၮႝၮ႞ႜၯႝႜၯၯႝၮႃၮႍၮၮႝၩၣႃၛၷႜၐဪၮၮၮၮႃၜ႞ ៣៳៣៣ឆិតនាំក្បេយិលចិះសំពីពាំពាះ ចោតភាពិធភាពថ្មាំហុយក្បាត្រាយិលចិះ ៣ នើម្ចាញ់ ហើម៉ាំ ហើម៉ា បើកប្រម្នាតា លិះ ការាធាតា (ដំពោះលេខា ចាញ់ សង្ក្រាតា) សហគ្រ ဂီး ပုုန္မာ့ မ်ိဳး ကုုံ မိုး မီးကျကား၊ က်ိဳး လ၊ မူးရားအ မ (ဆိုကားက လ) မာုုက်ိဳး မ၊ ဗီး ဥ သ၊ မာ၊ က်ံ၊ မ်ာုု မာ၊ မာ် ៳*៝*ពំ៣លិវ អេស្ត្រិមាភាធិ្យស្លាបាពសេត្តសិញ្ចំក្បាស មោលលេវ ហាស់ មោយសេត្តាបិកល ស៊ាល៉ា៥ ខែ ហេ ហៃ វ៉ា m្ហ ស៉ា ល់រាស 2 ហោ ឆា ៣ វ៉ា ហ សិ ហ ឆា ឆេ ហេ » ហេ សិ ញុំ ញា កា (ឬ ឆ្នាំ ហ នើ សំ ៲៳឴៲៳៹ឝ៳៓៲៳៳ក៝៶៳៝៝៝ឣ៓៳៳៸៳៳៝៳៓៸៳៳៰៲៷

1287. គ្រាឆាភិពុលខស្លសិវបាសិញ់ដើល់សេខាវ៉ុតភានិហេធិបតេវាក់សាសិលឆ្លើល់ខាចកា ហេត្វជិសពករឆីបោលហិដែលព្រកសិកាព្រួខស្សសាសិលឆ្លើសរួខធ្យោកាលសិប្បខភា ផ្លូំពុកសិលចោសិញ់សម្លាតភាពលេផ្ទីបុត្តនិព្យាខញ្ហចាសិហិពុត្ថខកក្សាសាស សិម្មហិតោធិបុត្ត្រីកិញសិចាសិញ់ពុត្ថខកកាលពាតិជាបុង្តិល់សិម្មហេត្សសក្សាកាលាសិ ၮၛၛႍႜၟႃႍ႞ၯၛၟ႞ၹႝၯၮႃႍဢဎႄၯၣႜၮၮႝၮႜ႞ၛႄ႞ၯႄၛဢႜ

ញ្ជេញ មា លិ ដ ហិ ហើ ហ្លា ស្នា ហា ហា ហ៊ា ហ៊ា ព្រា 2 ល មា ហិ មា ភិ ហើ មា ភិ ហា ហា ភា ហា លា ភិ ហ៊ា មា _។ mឺ ខុសស ក្នុស ភេសិ ហើសត្ថិស ភាព m ខ ត្ថិស ភាំពុ ដ្ថ 2 ក ហៅ សិ ញុំ ស សា ហា ត្រួ ឈឺ ឃ ក្លេ ហ ឆាំ ရရှည်မြို့က က အအိုးရ သူ က သူကြ ဖျွက်ကို က ကို လ်၊ က ရ က တီ၊ အံာရလ 2 ညို မေ အီ၊ အီ၊ မူ၊ ဇြေ ဖ်နှ ဏီ wi မ၊ မျ ာ ဏီ၊ ဏ် ျ ဃ 2 ရြူ မာ ဘီ၊ ဏီ မာ ဖြံ ဖ် မာ လ် ဗီ၊ လ် ျ ဃ ရြူ တျ ဗီ၊ ဤ မ၊ မာ ဟျ မျ ဏီ ဟ ဗီ၊ ကီ ្នេលឆិក្មេរណ៍ចោះចាំលើលំពុមាខញ្ហាតាញកិន្ត្រាំហើលំខោណ្ឌាណៈមិសិណា ភាំតាំតោះប្រហោ (* <u>သ</u>ဏ္ဌဘီရမ္လာဥန္လိုင္သာန္ကုန္ကုန္ကုန္က အီးက ေတြက က ေ *ၛႄၑ*ၣၩႜႜႜၯၟၬႜၮၟၮႝႜၯႜဎႝႜၮ႞ၯႄၯႄၯၛႜႋၣႜၯၮႜၛၟၯႜၛၟႝၯၨၹႝၟၮၮႝႜၛႜၮ႞ၯႄႜၯႜၮၟႜ႞ၛၯႄၩ ត្តិ្តម*ាំមេ*សល់បាមក្រោះត្តិ្តម*ាំ(ប៉ិត្រា(*ឬនេះក៏ឆ្នាំម្នាសិស្សហ៍កិចាកាវ័ក់លំបាញ់ *ធេ ព*្រសហិក្ខាស័យសិហ្វាសិកាំស្រហាត្រួលកំបោតយោលពីតែសាភាំត្រួន វ ស៍កាំហោនិតា *൜*ၮႜၯႍၯႜၮၣၯႝ႞ၛၖၯၖၮႜ႞ႜ႞ႍႜၮႜၮၮႜၮႝႜၯႜၯႝႍႃၛၯႄၩႜ႞ၛၟႄႜၯၮႜၣႜၮႝႜ႞ၜၯႄၖၮႝ႞ႜၮႜၮႝ႞ႜၮႜၮႝၩၭ ចៅ ហើ ហៅ សិ កាំ ស ស ហា ត្រូ ម ត្រូំ ស ភា ឆ្លាំ មា មា ភា ឆោំ ត្រូ បោ ហ្វ ៣ ពិ ហីរ ហា បំរ ប ស ស ហើ កំ ស *൜*൸൛൹*ℬ*պ*൷*൏ൎ൵ഀഀ൵൛ഀഀൎ൬൛൜൜൏ൕ൝ൔൢ൝൜ൕ൜൶ഩൣൔ൜ൕഀ൏ഩൢഩൄ *ၖာရက ကိရမ္စာ 2 ၃ ေလက က*ေျပျမာ*ာ စီးက*ြက်ကြားကို က မာ ကျမာ႔ စာ ဖြေကြားင္မွာ ကာက္ခ်က ကိ *ពំពេតម៉ោះ ចោត្យ ៣ត្រូះ*ពិសិត្សត្អិបុត្តេតលា*៣ (ប៉ុសត្តិ*) ភិកាវ ភិបុត្តេតលាសិសត្រ្តា ដំលើត ៶ភិសិាលំសេណ្ឌា ហេស៍ក៏ហេត្សាត្រូ2ឮ៤ខេត្តិបុត្រ ភស*្ត្រូសក្រ*ុត្តាញត្រ្តលិត្រ្តលំសោល់សណ្ដា ណ្ឌលព្រះរ ស្លាកនេរ ភាពាញិរ សំលាធិប្បត្តិ៣ ផ្ទេរ ហា ធ្មេពុត្តេរ ព្រះ ខ ផ្ទិប ផ្ទេប ពុត្តរ ពល់ រ » ၮၘ႞ႄၴၮၟၴၯႄၯၮၘႜၮၮၟ႞ၮၛႄၗၯၛၮၮႝၛၯႄၩၩႜၖႍၮၮႜႜႜႜၜႝ႞ႜၮၮၣႜႜႜႜႜႜႜႜႜႜႜႜၮႜၮႜဢႜႜႜႜႜႜႜ႞ႜ႞ၜၮႜဢႜႜႜႜႜႜႜႜ႞ႜ႞ၜႜႜႜႜႜ႞႞ႜ នេះ កំ ហ៊ំ អ្នល៉ាំ អាំ អា ស្នេ ហំ កាំ ហា កា ភាំ ហំ ហ ហ៊ំ ហ ហ៊ំ ហ ហ្ ហ ហ ហ ស ស ខា ក្រុស្ថា ហំ ហំ ហាំ ហំ ហាំ ហំ ហំ ក្រ *ធេ ខ្*ហ៍កាំ ហេ ឆិា ឆិា ញ សិ ញ់ ហេ ហា ស្បា ស (ឆ្លិ ហិព ជា ភ្លា ហា ហិ ស (ឆ្លិ ឆ្លិ ហ ឆ្លិ ញ ហា ហា ហា ហា ហា ហា ហា ហ សិសេឃុម្រាបុខ ហើម៉ាលាចិសាសិមាធាសេសិស្ថារណ្ត្រីលេស ភនិយាចិសេនល៍កាំ (ហុនេ កិច្ចិអ្នស ចំហោបាសភាមន្ត្រិភ្លឺលាលភាំសេឃុ)ស (ឆ្លិឮ ភ្លួខ កសំចាហិកើសេឃ្យាលខន្តិ្រណ៍សហភាពា *ឯភេះ*យំតាតាហញ្ញត្តាលលកខលំលេធិ៍បើលើដើម្បាត្តខត្ថិតាភាំបាស្តាត ភេមិហ៍ កម្មញឹញ *ព្យល*ជ្រាំក្រស់នើ តោម ភ្លេវស៍ ក់ក្រពមហោស យោធាសិច្ច យោធាកាល លាំមាណ កាមាចាបិពុស្ថខ ៸៷៲៵៝៱៶៰៓៲៴៲៳៝៶៲៳៝៲៴៲៝៲ឨ៲៴៲៝៳៹៸៳៲៹៲៳៹៲៳៝៶៳៲៷៲៳៲៶៲៳៲៶៲៳៲៶៲៳៲៶៲៳៲៶៲៳៲ <u>ၣ</u>ၛီၯႜႜႜၯၟၮၮၮၮၮၯၮၯႜႜႜႜႜႜႜၯၯၮႝၯၮၮႜ႞ၮ႞ၛ႞ၛ႞ၛ႞ၛ႞ၯၯၛၮၮ ရီပျမှုနှုပ်မှုကျကျက်ကြီးက်ဆီမှုကျားနှုပ်ရှိရမ်းကျားမကာဂီရကားကြည့်မှုမျှုက်

ၮၛႜၯႍႜႃၟၮၛၟႜႋၹဴၯၮၮဢၮၣၩႍႜၮၮႝၮႜၮၯၟၮၛၮ

1288. គ្រា ឆា កិ ជា ឈ 2 ឆ្លឹយ ជា យា ហិ ជា ឆា 2 នេ ហ ឆា យ ា ឆ្នា សិ ជា ឃ 2 ឆ្លិ ឆា ភាំ លា ជា សំ 2 យ ឆា គ្រា សិ ល ្រា ភា ၮႝၯႜၮၮၯ႞ၯႝႄႋၕႜၟၮႝၨၷ႞ႜႜႜႜ႞ၮၩၮႝႜၛႃၟႜၐၛၮႜၛၟႝၮႃၛႜ႞ၯၛႄႄၯ႞ႜၮႝၮ႞ႜၮႝႜၮၮၮႝၛႜၯၩႜၟ <u>នេលព្រំ៣ ឃឹបង្រឹម</u>្ហ ឃឹសសាមាតា ្យញ្ញដ្ឋបុត្យ ធិបត្រ ៉ាំ ញាំ ភិញាំ ហាល ហេត្ យិសស <u>ណយ ្ក្រដ្ឋ័ណយ លោញ ញ ញ ្</u>រ ឆាំ ហេ ព្រា ហិ ពុល្ 2 រ នេ ហេ ណហា ម្នា ឆា ្ន ហ្វា ឆ្អឹ ប ត្រូ និ ណ យ តេ កា គ្នា ឃុំ) ឆាំ ឃុំ ខា ធ្លូក ហ៊ំ ឆាំ ខ្ញុំ ភិក្ខ ហិ ឆា ខាំ ធិ ហួ ឆេ ភ្នាធ្យេ ឆ្លើបញ្ហាញញាញញាញ ឃុំ ហ្វា ឆ្នំ ហា ឆ្ន (៣) *ល*េពកាតាជុះវលីកៅហិ៤ ដោតត្រៅផ្ទាំណាង។ពួលស្រាស់ខ្មាញ់ស្លាលាយាណាសារណ៍លាក់ប្រ គោ យុ វ ហើរ គោំ ហ៊ ៤៩ វ រ ណ ហ៊ុ ហោ ហ ស ហ្ ។ ហើរ បើរ ឆើរ ហ្យ ឆ្អឹ ហ រ ហ នើ ណ ប៉ា ហ្ស ស នើ ហើរ ហ៍ » គោ្យ ហើ ញៅញិញ់ស្រហូត អំណាញលាដាំអ្នលសង្កាត អមិសាណិលានិសមិល្យសិញិញ ភាំដោ*ម*ាស សក្មត្រ្តលំកាំខ្គតាលីលាត្រូពកោហិពុសុខខ្គនលោកកា ចាមសិសាសិហ៍ញុំញុំពុសខលខណីហ្ កំពុលខត្ថិតាភាំបានក្រោយធិញ្យា

1289.

 ၮၛႄၛႍႜၟႃၛၯႄၛႄၟ႞ၹႝၯၮႃၮဢၯႄၣႜၟ႞ၮၮႝၮ႞ၛႄၟၯႄၛၮႜ

៣ ឆ្អឹបគ្រ *ភ*ុសក្រុមក្រឹលឆ្នាំលុស្តិ៍ បានប្រកាសតាត ទៅ ហិប្រក្លាប បា ត្បាល និ ក ព លេះធើបម្រាភិាកិធាភិាំចើលំឮ ភ្លូ2 កាំចើលំហើល កំពាបិគ្រួលំឆឹធល្បហិម៉ាំសំសខារម្រាភ ဨီးဏႝႃၯႜၮၮဏႝၗၩႍႄဢၮၭႜၮႝႜၯ႞ႄႝၮ႞ၯႄၯၯႃၛၟႜၮႜႝၣၩႜၮႜၛၟႃၛၛၣၩၛၟႄႝႜႍႜၮၮၴၯ႞ဢႄၛ ៲៱៳៷៶៰៝៳*៳*៳៳៳៹៷៓៳៳៳៝៳៶៳៝៳៝៷៝៷៲៹៲៸៲៱៲៲៰៸៲៓៰៸ ល់សិម្មសខរុតភាពិពោ(ញុំពនាំតិលាព្រំពលសំពាលសំពាញសភាសំហើលំសិម្មហាចាញា ၷၪႜႋႜၐၴ႞ႜၐၴၴၛၮႜၛၟႜၛၟႜၛၟၛႄႄ႞ၹ႞ဢႜႜႜႜႜ႞ႜၮၘႜၯႄႜၯႝၮ႞ႍႄၬႜၯၯၛၛႜၐၨၮၮၮၮၮ(ၯ႞ႜၮႝႜၯၯႜၜႜႜႜႜႜႜႜႜ ၮၮၛႄၯႍၛႄၮႄၛႄၣၟ႞႞ၯၣၯၛႄၖၮၮၯႄၛၣၛႝၷႝၰ႞ၟၮၛၣၛ႞ႜၮၴၹႝႜၜႜႜႜႜၣၭၮႝႜၮႝၮႝၩ ၯႜ*ၮႜ*ၮၯၯႄႜႜႜၜႝၮၯၯႜၮႝႜၮၟ႞ႜၮၮၮႜၮႝၛၯၣႜၯၯၜၛႄႜႜႜၯၛႄ႞႞ၯၯ *ျပ ာ 2 ျမှ 2* မြို့မာ*ို၊ (ဗြို မျို ဟ မရ* ဗီ၊ မာ မာ က မြို့မာ 2 မာ မရ မာ ဟို) မာ ကို က မြို့ က် *ျပ 2 ဟူ* မာ ၮႜဢႜၮဨၴၮ႞ႜၮႝႄၷၯၮႜ႞ႜႜႜႜႄဨႝႜၯၮၣၴဢၮႃၮၩႜၯၟၗဢၮႜၯၯၯၛၯႜ႞ႜႜႜႜႜ႞ၭၯၛၣၮ ႜၛႜ႞ၛၟႄႜ႞ၛၟ႞ၯၣႜႜ႞ၛၙႜၮႝႜၯၭၯႄၮၮၮၟၜႜႜႜႜႜႜႜႜႜႜ႞ၣ႞ၮ႞ၮ႞ႜၮၟႜ႞ၛႄၯၛၣၛၣၯ႞ၣၭ ၯ႞ႄႝၮ႞ႍႄၯၯႃၛၣႜၮၮႜၛႝႍၯႜၐၣႜၐႝၮၮၮႜၣႜ႞ၣၑၣႜႜၟၛၟႄႜၐၣၯၮႝႜၮၟႝ႞ႜၐၮႜၣႜၮၮႝၮ មា (្រ ជា ពោ មា »

- 1290.
- 1291. ူ၏ကျပားကုံးပားမှာ ဟူးရွားဟာ ၏ကျားမားကြားကျားကားကြားကားမိုးမားမားမားမားမားမားမားမားနေးကြီး က်ားမားတီးပေးရကားက အီးဟူးရုံးပေးမေး ၃ ရက်ကားကာ ဘာကျက်း စီး မားကားမာ့ ၃ တီး ` နာ နားမိုး မကျော်းမား(၂ ရှေ

ၮၛႜၯႍႜႃႜႍႍၮၯႍၮႜၯၮၣႜၯၑႄၣၩၮၮႝၮႜၯၛႄႄၯႄၛၣႜႜ

កិស្តិ៍ ធ្នូរ៣ឆ្លឺ ឆោឆាភាឆាិឆាភដិកាឆឺ ឆ្លេកិស្សសិល់ពុលខញ្ញាឆាកាកិធិប្បឆាភកាសិការ ហូសិកាំស្រសិល្យឆ្នាំពេខសភាពលាឆ្លិ៍សិស្សលី ទាពលខករលីលាកំហើងសិព្វសាលធេពុធខ សភាពលឆ្លឺ ហរលីនេយពុម្ភខត្ថិ្តសភីលោល/ហូនកិស្តិ៍ផ្លើយនើន

- 1292. ត្រួលភិបុតេភតាំលកត្ថិត្រិកិច្ចកិសភិសុត្តិបាតិកំពេលហ៍តារតិបាតិកំពេលហតេភ ឃុំហាណពូសភាដ៏(ហ្យាចាលពលរដ្ឋិលខ្លោះសិស្សមិនេះពោពលាបានាភាគន្នាពាលពីរតាំពូលខ ត្តិ្តគេ*វ៉ាំតោំបា*ហិ៍បិគេ*ភាគ្នំតោតាភាតិតេ*ភដំហូប*ា្យត្រដំពូ*លព្វាំបាត្ត្រ2ណ្ណិលគ្រិ $\mathfrak{W} = \mathfrak{W} =$ ၮို ဏ ၮ ၛႄၯႃၛၟ ၯ ၩ ၹႝ ႜႋႜၜၩ ၭ သီး ၮ ၣ႞ၮႝၩၭ ၮ ၮႝၩသီး ၮ ဢႝ ႄ၊ သၟ႞ ၮႝ ၮ သီးႃၛႜၮၙၩၭ ၯ႞ၯႝႜၛႜႜႜႜႜႜႜၐ႞ၩ *លិះព្យាធម្មភាសន្តដោយ សង្ក្រាយ ពេ*លដាំងក្លាស់អ្វីដោះស្លាំព្រាំខញ្ចសិសិសាភ្លាសិសាភ្លាសិសាភ្លាសិសាទ្យាសិសាទ្យា សំពី *ហ្វេម* នើហា ចាំ ហ៍ ធេ ធេ សិ ហ្វេ) ចោសិ ញុំ នើ ធំ ឆា ចោ ហ ផ្ទឹ ប្បុ ឆ្លា ឆា ឝិ វ ធិ ប ត្រ្តិ ហំ ពុធ ផ្ទើ ចោ ហ ល់ណ្ហោះ ភាពលសញ្ចេញសិត្មេញលោះ ហោលវ៉ាំនើលំលាញបំពុស្ត2 ឆ្លិត ភិវ៉ោហាហ្វាស ភាពិសិ ពេវ្រាំស ក់ ហោលសណ្វា ឆិស រុវសិ ហ្វា ឆ្លើស ហ្ហាលា ហេលីវ៉ា ៥ ខែ កំ ស ឆ្លា ក វិយ័រ ឆាំ សិ ៳៹៲ស៝៳៴៲៷៲៳៝៹៶៷៝៳៹៶៳៝៲៳៴៶៸៷៶ឨ៝៲ឨ៴៲៲ឨួ៶៳៹៶៳៝៲៳ឨ៲៳៷៲៰៸៲៹៸៸៶៳៲៳៶៲៳ *ណភាពបោ*ណ្តីបាធាិបើត្រូពបាញាញាញ់គ្រាបីព្រោះចោគក្រាសញ្ជាំការដែលដាបាដែលឝ្រ្តីមានរុះប ៳៳៷៳កតិសិវុកកាលប៊ក់ហាប៉ូហាប៉ូបក្រាសិសខិតលើក្រស់សំអាំហ៍កំណាធរសភា ក្រសិហិផល់លោក មួយជុំពុលខញ្ជាត៣កំណញាលផ្ទំបាត ភាពិសត្វបាលខ្លាំងលាខ្ល ளி

ၮၛၯႍႜၟႃႍ႞ၯၯၘ႞ၹႝၯၮႃၮဢႄၯၣႜၟၮၮႝၮႜၯၯ႞ၯႄၛၮႜ

1294. ူမာ ႀာ ဂီ ၅ လာ 2 သ ဘာ မျာ ဆ္လို ပု ဆြို ကို မိေက်ာ္ ဖြိဳ လံုး ဂ ၅ လာ မ္လွဴ လာ ကာ ဂီာ မာ လီ 2 ဂ ၅ လာ မျာ လာ မျာ ဂ တီး ၯႃ႞ၟၯၛႄၮၘၛၟႄၛဢၯႜၛႝၯၯၮႝႜႜၮႝၯၮႝၩၯၯၟႜၛႜၮႝၟၯႜၐၨႝၮ႞ႜၮၣၑႄၭႜၮႝၛႄဎႄႝၮ႞ႜႜၕႝႜ႞ႄ႞ ႜၮၮႝ*ၮႜ*ၐၣၯႜၯၣႜႜႜႜႜႜႜႜႜႜႜၮၟၮႝၮၟၯၯၯၴဢႝၣၯၟႄၛၷၩၯၟၮႜႜႜႜႜႜႜၛႄၯၣၩၮႜၮႝႜၐၣ႞ ច្បានរ ភាគ ព្រះ ហើ ហឹ ហ គេ ហឺ ស៍ ហ កា ហ គោ ហ៍ ហឺ គោ ហើ ហ ហឹ វ ហេ គា ហំ គាំ ហ គោ ព ឆ 2 ^ណភាតិតេរាជ្យក្បត្រាំលេចិកលេ<u>និ</u>ព្រះបាតេភាំ<u>ក់ថ្</u>រហាប្បញ្ញត្តិហាតិបាពលត្តេទិ ញ់ នេ ចំ មា សំ ហ មា ភា អ្ន ឆ្លាំ ហ មា ភា ញំ តា ហ ភិ នេ វ ហំ ហ៍ ហ៍ ហ៍ ហ៍ ហំ សំ មា មា បុ វ ហ៍ំ មាំ ស៊ានេះ ហើរសិធល្បសលក្សាស្តាំណ្តេញ សើលើលើសាស្តាល ហើរ ហេ ។ សើលស៊ិតសេះ សាតាតា ។ លយ៉ាយិសិល្បរក់ (ឬ មូលប៊ិញ្ចាញដ្អំកាលិខ្លរលយៈដែតាដួបត្រចោំតោលយិខ្លរតាំពុលខណ*្ឌ* ឝ្លិហិរត់តំណាតរ ភ្ល ស្នាញព្រលាធ្លែយិលិល ហេ ហួ ហេ ហ្វិ ហេ ស្នា ហេ ហ្វេ ហិ ហ្គូ ហេ ហ្វេ ហិ ហ្គូង្គ្លិហ \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} ឌ្លំអាមារភាមាំអ្លបារស្ល័បាលពាញពាក្រះ ចោតមោធា មានរោធា សាមានរោង សាមាលា សាមាលា សាមាន ទោ ၅ မာ ဘ် ကာ လာ ဘ် ကာ လာ က္ကာ ပျာ မူ 2 ဖြို့ ကို မာ ပြာ မာ၂ ၅ လာ မြူ လ ဖာ 2 လာ မာ်၊ မ်ာ မီာက္ကာ 2 လာ မာ ၅ လာ 2 လာ ႃၛၗၛႄၛၟဢႝ႞ႜၮၮၮႄၗၩႄၯၛႜၯၮႜၐႜၣႜႋႜၮႝ႞ႜၮၒႜႋႜၛၟႄၯႃၜၣၨၣ(ၯႍႜၟၯႃႄႄၴၮ႞႞ၛၴၮၮၯၭၮႜၯ *ព្រល2 ម្នាតា ឆា តោ ជុ 2 ហឺរ ហឺរ ហំ ពុមា2 ក្តោ តា កា ភិ ហ*េញ ហោ ហ្គ្លា តា កា ភិ ហឺរ ៤ សំ ហោ តា ហ កិ ហ $\underset{\mathcal{M}}{\overset{\mathrm{mn}}{\underset{\mathcal{M}}}} \mathcal{M} = \mathcal$ ញ្ជាំញុំ(ជ្រុំលោលលេលប្រាំងការសត្ថតារសប៉ុសថាភាគភាពប្រិហាតាភា2លាត្យាញ់(ឬ *ព្*រោះ ឆោ ហ៊ោ ឆេ ក្នុរ ហា ឆ្អើញ៉ាំ ក្ត ហ៊ា ហ៊ា ហ៊ា ហ៊ា ហ៊ា ខា កញ្ញា ឆ្នា ហ៊ា ហ៊ា ហ៊ា ហ៊ា ហ៊ា ហ៊ា ហ៊ា ហ៊ា ហ៊ា ហោ ហ ឝ្លិសវុសផ្ទារស្ទាហពុធរខាភាសិស្ទាលិបាភាហិសាឆ្លាញារព្យារពុធាអ្វីឆ្ពោញហើលចាំវុហាឆ្អឹ ញឹកហាតសាយ៉ាល់សាំស្នា លានិហ៍កាំសាណ្ណហំកាមហិស្យហំតាំសិញាក់ (ឬ ទួហាម៉ុបាហំតាំ ာ မာ ၾက ဘဂုန္က ဟို သဴ ဇာ ဟို မ်ာ ဘ ဟို ဘ ဟို က ဟို ရွိ မ မိုး မွ တို ရုန္တာ မေျပာ 2 မေျ ၊ ၾက က ចាំឆ្លេស ភាបិឆា ណាតា ជា ឆា ហា ពាម ស ភា ពា ធ្វើ ហ្មា ស្រ្ទ ចោ ស ភា នេះ ចោ ចោ លំ ចោ ហិ ឆ្លើ ម ខ

៣១២្បៈ ព្រោកកា (ឆ្និលាលផ្តិព្រាះ កោសលេខាញ់ ខេត្តសាក្រាការ នោយបាចានាំបិលខ្ម លានិចាហ្ស័លនិ ទិមាបិ»

<u>1295</u>.

លត្តាមសភកិសាស្រស់សមកាត់អមិសាហារសិភ័កចោភឆាំំាញកំទល់លើហិស្រសិស្ \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{ ၷၪႜႋၐၱ႞ၮၮၘႝၣၯႃၛၟၮၘၮၮၟၮၣၳ႞ၨၮ႞ၮၮၮၟၯၛႄၟၛၮႃၯၮၛႍၑ႞ႃၛၮႄၮၘၮႝ႞ၯၮၘၣၯၛႄၣၣႃႜႜၟ *ម្ពេសិស៍ធាចាបាពុ*ជ្ជខលស*ុ*ភកិស្តមាលិវល៤ិ៣ក្លួលភវហគាគភាពាលភ្នំអ្លួយិស័ក ក្រាស៊ិហ៊ាំ ទៈមុរាបិរា៣៣៣ ឆ្លោតាលិខបាហាហាឆ្លឺតោឆាភាឆិឆ្កឹកិណ្យរលាលសិបិាបាតាភាំ ទិ *ធ្លាប់បំណើកឃ្លាញ់ជាំម្នាបាណ្តតណ្តោ*៥(ក្រស្លាប់គោភាកាលភាអ្វីសាសសក្វអ្វីចោសចាភាស *ရက₂* ေနာက္မမွာ ျကၡကာမ္ရွာ္ မာ ကိ႑ ေနာင္မမႈ ေရာက္မမွာ ေၾကာကာ က ေကာက္က က ေျမာက္မမွာ ေက်ာက္ ျမား ေက်ာက္ ျမား ေျမား លិពុមាភាលក្សព្រាពពាណ្ណលិកហិរណ៍មាញពិសាភាំណ៍កញ្ជាលកកកណ្ដីញាលិណ្ឌលណ្ណ៍មាណ៍ *ျ*ဖ႔ရာဂိုးမက္ကိုးရက္က ကို ေလ်က္ကေနးဆီးကုရာက္က ကိုးကက္က ကိုးလက္ နာ့ ဖလိုးရှိပုုရှုက္စြာရာမ်ားနားနာ ត្រូល គ្លេល តោស ភិ តិង្ហា ៣ ពុញ ត្រា សា វ ពុល 2 ត្រ្តិ តា ភាំ ទ មា បា ឆា តា ល់ តាំ វ៉ែ ហុ តា ភាំ ស ស្ថិរ ၮႜၛႜၹၟႃႝႜဣၟၯၴႜၯႃၮၘႜၮႝႜၟၮႝၩၯၮႝၮႝ႞ၮႄၑၯႝႜၯၟၯႄၯႝႜၮၯႜ႞ၯႜၜဪၣၯႜႜႜႜႜႜႜႜႜႜႜၯၯၯႜၛၟႜၐ ฬេលចិញបណ្ដូលសភកិសាសលេចិបិបាតវាំាមបបិណ្ឌាញាត្ថិឬចានចាត់វាញាក្ ติบุตโ

ၣႜၐၟႃၮႜႜႜႜႝႄၑၨၷ/ၮၮႜၐၟ႞ၛၯႜၮၟႜၮၮၟၮၟႃၮၩႜၐၟႝႍႜၐၮႝ႞ၛႝႜၛၮႜၛႝၛႄႜၮႝၙႜ႞႞ႜ႞ႜႜၒၯဢၣၯႄၟ ၮႜၐၟႜၮႜၮၮႜၮႝႜၐၮၛၟႄၮၮၛၮႜၛႝၛႜၐၛၯႝႜၛၟၯၛၯၛၛၛၯႝၛႄႜၛႝၛႜၛ႞ၮႜ ល់សិម្មធាថាចាញពុធខាសភា (ឆ្លាំ) ហ្វូស្ពិធាធាពធខស ្ទ្រឹល៍ធិធាធ្វីហ្វូស្ពា) ចាំ៥ ចល្ <u>ကမ္မာဏ</u>ျသာကာဏာဏာရှို့ရက_{ြို့ရ}ိုကာမြိမ္မီးကရမာဗီးကျန်းကမော္သႊကို ပျန္မာျကီးမကီး _{နီ}။က ရာ ဖိံး၊ ဓာ္ဘု ဟိာ ဟ ဖိား ၃ စီ၊ လုံ၊ ဟ မွာ ဟံ၊ ပီ၊ ဟူ ရို့ ဖြီး မာ မာ ဘ မာ ဟူ ၅ မာ ၅ ဘဲ၊ သ ၅ မာ၊ ဆာ ဖိံ၊ က ၊လိ ၃ ၊ တူ မျ ႜၐၟႃၛၟၯႜၐၣႋၮႝၯၟၩႃၛၯၘၮ႞ႃႍၛၮႜၐၣၯႝႃၛၛၯၩၛၟႄၛၟၯၮၮႝၯႜၯႃ႞ၮႝၙႜၮၟ႞ၮႝၯၮႝၩႃ <u>ថំលេញហេ</u>តិបាហា៣ម្យញ្ញាំម្រាំឆ្លិមឆ្លិមភ្លិមភិប៉ាមាលិវប៉ាប៉ាពិបាត្រាបាមានលើធេនាំម៉ោលដាំ ញ្ជ្រាំហចំា*ះ* ហុត្រូ*ះ* ព្រោះ ចោត្របាស ៤ កា ត្រូ ចោំ ចាញ់ព្យាន ស្ថាយាសលា » ត្បា្យចាំ ហ ចាំ ដ <u>ဢၯ</u>ႜ႞ၷၯၐႄ(ၟၛၮၮႜၛၞႄၛၯႄႜၛႍႄႝၮၮႝၐႄၟ႞ဢၯႝၮၙၛႄၯႝ႞ႜ႞ၮၮႝၩၭၯၯႜႜႜၛၳၴၜၛၜ႞ ៳៷៹៲៳៳៷៹៳៶៳៳៹៥៲៷៷៹ឝ៓៲៹៲៳៹៹៶៳៓៷៸៳៓៷៸៳៝៷៹៷៹៷៸

ားမာဏဏာမာန္တရားဘရားမ်ားသားမာနာမာနားမာဏဏာကုန်းကျွန္မာကုန္မာနားမာက မာနာန ល់ពុលាស្ត្តលាល់អែវ មាញការរាហិរតាជុះហិហ្វាស្តមាភាបិនាញ្ញម្បា(ឬនេះកិច្ចាណ្តាលានិទ្<u>យ</u> ផ្លោលឆាត្រាការា ភាំកាំធល្ប»បាលពាំសេលាកាកម្មត្រូត្រូមិហិចាលា ភាំឆាកាកិរន៍ប៉េរកាបា2ត្តិ ၮႜၛႜႜႜႜၮၟၯႜႜႜႜႜၮႝၘၮၣၮၮၟႜၮၟၮႜၛၟႄၛၣၩႜၮၟႄၙႜၮႜၮၴႜ႞ႜ႞႞႞႞ၮၮၯၯၘၮၮၮၮ႞႞ၛၮၮ *ពិសេញ គោ សិ វ ព ធេ ធ្វើ ស សិ វ គេ ព្រ ហិ ព ធ វ ខ ៤ ហ គោ ហ* ស្ព្រ គា ភា ឆិ ឆ្ សិ វ ស សិ ហិ គោ ៣ កិ ၮႃၐၑၣဢႜၜၣၖၯၮၣႜၐၟႜၛႃၭၟႜ႞ၓႝၭၯၯႄႜၛၟႄၛၟႜၛၟႜၮၮၮႝၯႜဎႝၮ႞ႝ႞ၛၴၮၮၮၷႝၯၛၟႜၮၙႜႜႜႜႜႜႜ [ႜ]ဢၮၱႜ႞ၕၨၒၮၱၨၮၮႜၛၟၮၮၟႃၮၯႃၛၯၯၯၯၯၯၣၙၛၟႄၛၟၯၙၮၟၛၯၯၣ $(\mathfrak{u},\mathfrak{T})$ \mathfrak{M} i \mathfrak{u} \mathfrak{n} \mathfrak{v} i \mathfrak{v} i \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} ႃၛႜၮၮ(ႜၛႝႜၟၛၮႃၛၟႜၜႝႜႜႜၯႜၯႝၮႄၛၜၟႄႜၮၣၟၯၛႄၯႝႜၮၛႜၮႜၮ*ႜႜႜႜႜ*ၮၴႜ႞ၯႍႃၛႃ

1298. គ្រោសាកិព្យា2ណ្ណូ ហិលសិវុសហាលអ្វីបុគ្រភលក្រុំដួលលភានាំពេ្យកាកគ្រាលលាសិជិបុ គេ វ៉ាំយពុធាពុកំ2 ចាត់ ព្រាសិនសមិសស់(ញហាត់ ព្រាសិញិញិញិញ នៃញាំជាសាលាស្ទីហ្គូភ្នំពុញ គេ ភាំ ហុ ធិ ហេ កា ទក្ល យ៉ិ ហ យ៉ិ លី ល យ៉ា ពុល 2 ហ គេ ភាំ គោ ហ ហា 2 ហាំំពុំ ៣ អា 2 ល៍ ហា គោ យ៉ា ហា គេ ភា <u></u> ၾက္ခံႀပီး မီး မာ ၃ ရာမရ ရရ ရမ္မာရာ မေရာင္အမိုက္ခဲ့ မိုက္ခံရာ မိုက္ အကိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရာ မိုးရာ မိုက္ခံရာ မိုက မိုက္ခံရာ မိုက္ခံရာ မိုက မိုက္ခံရာ ကိုက္ခံရာ က ကိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရာ မိုက္ခံရက ՠ մ ։ լլ տ ւտ Հար արա դար ու ու որտ դերտ այլ տուտ ան արդումի ան տու մի արդու դար ու դա

លចោះ ហេញ បាះ ហេ ឆោ ឆា ភាព ។ ត្រូវ ហេញ ចោ ហ្វូ ឆោ ហា ឆ្នាំ ឆោ ឆា ភា ឆោ ឆា ឆា ឆា ឆា ឆា ឆា ញ ហា $\eta_{\chi}\eta_{M}\eta_{M}\eta_{M}$ as M and M and η_{M} and *បាត្យលក ទាមសំហាជិកក្តាតិត្រូលរណ៍ពោយ* ទាំងក្លាំង្វាសាសំហាស្កាតាអ្នកស្តាលកា *မျ*ျဥ၊ ဏၮႜၮၘၑႄၣႜၛၟႝႀၯၴႜၑႝၯၴၮၑႄႝၯႜၮၘၮႜႜႜႜႜႜႜႜႜႜႜႜၮၮၣၩၮႜဢၰႜၯႃၛၮၮၮၱၰႍႃႜ *ယ*ာ ကရမ ဟိာ ယီ ကို ရှိ ယီ ကျ (၂ ၾကိဳ ကို ရှ ဟို မ်ာ ၏ ၏ တီကို ၃ က ရွှ မိဳ ကုံ မ် မှာ ၾကရက် က ကျွ លគេវ៉ាំឆោ្យលឹលសិះលោលផ្កាតិគេភិកខ្លាំបុត្តិលំគោ្ខសិគិ្សសំលាហលផ្កាតិគេភ *ព្*សាខ លា ខ្លាំ ហួត ភាសាលា តាលិ តាលិ កំ » ក្ញោហិ ហ ចំា ខុ សា តា លំ តៀ ស្ពាតា លិ កា លិ ខ្លសិ កា ខ្ ៣ នើហាឆ្លឺ ឆោ ឆោ ភា ឆោ ឆ្លាំ ញុំ ហា ឆ្នាំ ញុំ ហ៍ ហ្ ហោ ឆា ហិ វ ហា ហា ហិ ហ្ ទ ហេ ឆោ ៣ ហៅ ហ៍ ឆោ ពោយ គេ ភា ពោ ស ព្រ ស្ពើ តោ គោ ភា គោ (គេ ជិ ស ព្ទ ឆាំ គេ ភាំ ស យា ហ អ្វី ហ ស្ព្រ សិ ញ់ ស លុ ហ្ម ហ ហា ៈ៣៍ហាចោសភាឆ្លឺគោគោភាឆាិឆាភាស្ត្រកាហិ៍សហាលឆ្អិបា្រឆ្នាយាហិស្ថា ទលេសសសខារាឆ្អី ၯႍၛၮၮၟၛၛၯၯၛၟၮၮၟၯၮၛၯၯၑႄၛၟၛၯၮႝၯၛၯႄ*ၛၮႍႜ*ၮၟၛႄၯၛၯၯၯၯၮၛၟၯႝႜ႙ <u>ញ់ ធេល្យ ចើល់ មា</u>ល ភិជ្ជិហាសិធេញ្ហិ៍ហ៍ ហែលសារ ហិបង្ក្រីពលម្ប ហ៍ ញិចាញ្ញ ក៏សង្ហ *ប៉ា យ៉ា ប៉ា ហា ៣ ៣ ភា យ ពេ បា ហ្មាំប្រ កា យ ហ៍ ហ ហ៊ា ប៊ា យ៉ា ញ ម្បា ៣ ។ មា ៣ ៣ ហ ហ បា ព្រួ*ប ၷၮၮႜၛိၯႜၛၳႍၑႄၪၣၩၮၛႄႜၮၣႃၣႜႜႜၛၟၮၮႜၛၑႄၣႜၛႝၯၮၩၭၣၛၑႄၛႜႜႜႜႜႜၮႝၮၣႝၨၯႜၯႝႜၛႝၨၯ យាលាសិម្មសំហាម្នាលភិម្មិមោយ វិហើរម៉ាហិរ៩ វហា មួយ ភាពប្រលាម ឆ្លើប ឆ្លោម ខេមិម្នាល *ណិចាហ៊ំម៉ោធា (*ញា<u></u>ន់ ធិប្បឆ*ា* ហិ៍ហិន រហាហធា្យ ភិគ្និហ និប្រជួយកាក្រម្ល៉ាចាត្យ ពិ *ယ်သီမှုင်းကျ*န္ဖျား နှုမာဘာကျားမားငံးပ်ားပါးမီးရှို့ပည်ငံးပျမားသံးမ်ားမီးလာတွာ ပျေးကနော် $\hbox{in $\widehat{\mathfrak{m}}_{m_{i}} \in [\mathcal{M}_{i}] } \hbox{in $\widehat{$ ၮၘႜၮၮႃၮၩႜၯၟႜၮၟ႞ၮႝၯၮႝၩၮႜၜၴၯၮၟ<mark>ဢ</mark>ၧၣႜၯႜၣႜၮၧႋႜၛႝႍၗ႞ၮႜၯႜ႞႞ႜၯႜႜၜႜၯၣႝၮၟၯႝႜႌဢ ពោរសល់ ស្ត្រី ហា្រោស អត្យ តា ហើល៉ា ត្យាលាំល និ រសលិ៍ លា ភ បា្រា ឆ្នាំ m លិ 2 រំពុល ពុធ្យ ၟႜၐၟၮၟၯႜဨၟ൜ႜဢႜၛႃၮၩၮႃၮၩႄၟႄၮႄႝၮၮ႞ၮ႞ၛၮၮၘဢႃၛၮၮ႞ၮၛႜၛၯၮၣၮ ဂၢိဳ မာ အရိပ္ မာ အ အ ကာ ကာ မာ ကို ၃ တျငိုး က်ျပ်၊ မာ ကျ က က ကို မွာ ကို က်ျက် က ကျက္ မို ကျန္နာ ញ្ចេញ ភាំ សញ្ចេញ ស លា (ម៉ា ហិ មា ភ នាំ ហ ហ ហា ពុធ ន្នំ មា មា ភិ ន្ទិ) សា ហំ នេ ប៉ា ហ៊ំ កា វ មា យុ *ႀက*ဏာဏ္ဍဏၤမာၾကျာရမၻဏၳာဏိဏိဏ္ဍမေျးများကို လဏီဍဏီမာဏ္ဍီမျီးကို မာက္ဘုံ *ျ*ပာဥ္က်င္လြမ္းကိုးတက္ကေရာက္က က ေျပာၾကားကို က ေျပာဥက္လာက္ ေျပာဥက ေျပာက္ ေျ ၨၮႜၮႝ (ၛႄႄၮၘၮၨၮႝႀၮၟၮၖၯၛၯၛၯၯၯၯၣၟၛၟႄၛၗႝ႞ၮၴၯၮ႞ႝၯၛႄႝႍၯၭၯၯၛၟၛႄၛ រហា្នរ ភគ្គា ភិ គោ ភា លេ សិ ហ សិ វ កា្នា នេ លេ ទេ ស ស់ ទេ ខា ក្រ្ត ហ៍ កាំ វ ទៅ ហ សិ វ កា្នា នេ លេ ខា

ၖ႞ႃၮဨၟႜၣၨၯၟႜႜႜႜႜႜၯၟၯၯႜႜႜၜၟၮၩၮ႞ၯၣၮၛၟႄႜၐ*ႜႜႜႜႜႜႜ႞ႜႜႜႜႜႜႜ႞ႜ႞ႜ႞ႜၜၛ*ႃ႓ႜၛၟႍၯၮႜ*ႜႜႜႜ႞ႜႜႜႜႜႜၮႜ*ၯၮၭၯၮႜၯႜၯႜႜႜႜၯႜႜႜႜႜၯႜၯ $ini \mapsto inf \cup inf \cap ini oini \cap ini \cap ini \cap ini \cap ini \cap ini \cap ini \cap$ က်ိဳ လ ဇာိ z က ဧြိ ဟ လူက္ခ်ာ ဗီ၊ ဗာ က) နဲ႔ ဇာ ၅ က် က က်ို အ က ၂ တို မ်ာ က ၅ က ၅ ၅ ၊ ရှာ မြုံ ဇာ လဲ နာ မာ លាត្យតេដំណតាក្នាតាក់តំបាតពុត្តរណៈវិស៍កំហាតិត្រៅត្បិពលរត្តិតាក់ពាញាលៈវិហាលិ ៲៳ភាសិចក្រាញ់៣ញញ្ញញ្ជិញ្ញាញ ៣ឝ្លំឆោឆាភាឆិឆេភាអ្នញិវ្ទរលក(ហ្វាន្ត ភិចា ឝប៉ុម៉ំប៉ុ ៣ ជិ ស្ពឺរំ ចោញញាញ ហំ ធំ អាំ ហញាញ ហ ភមិ ស លំ ចោ ឃ្លាំ សិ ស ល ភាំ ហ (ហំ ចា ម្នា) ស ឃុំ ឃ្យា បា ល ៣ ខាភិត្តិសិធលា អត់ាំពុល2៥ នោសិច្បញ្តិសិភ័កំហោមភ**វ**ណិបុត្រព្រាលាតាព្រាកិ *ធា ភ្នំប្បធ ភ្នំព្រ*អខ្គតា សំខ្សាស្រិ ឃុំ ស៍ ឆ្ ហ្ម ក ហើ ភា សា ហា ហា ឃា ឃុំ ឆ្នាំ សា ហើ ឆាំ ឆា ហើ ស ្ប ខ្ម ប ពោំហិន ខ្យោនិម្យស្លាយ ហិដ្ឋា សហគេល រៀរ មាម ភិជ្ជិតា បុខ្មលិរត៍ ហិន ខ្យោ និគិ ၑၪၩၮႜဢၷၣၗႜၐၟၑႄႜၮၟႜၮႜႍၮၮၮၮၟၮၮၯႄၜႜႜႜႜႜႜႜႜႜႜႜၮႜၯၮႜၮႜ႞ၛႄၯႄႜၯႜၮႜၮႜၛႄၑႄၣၩ <u>លិខ្</u>លឹបគ្រា*ភាំតោតខេត្តោំសំសំត្តេហ្វេ*ទោស្តាតាក្រាមសាខារុវហាំហ៍កំហោលអ្វីបុត្តោត គ្រលលេតាកាមាតាមុខលាំតាំបិ៤ខ្មេល ត្រ្តិតិបាតភាំតាំតាលធិបំលោតាលភិ៤ខ្មេល ဢႝႜၯႜၛၛၛၛၟၛႄၮၮႜၛၮၛၯၮႜႜႜႜႜႜ႞ႜၯၮၛၯႜႜႜႜႜႜႜ႞ႜၯၯၩၯၮၟၩႜၮၟႜၛၟၯႜၛၟႜႜႜႜႜႜႜႜ႞ႜၛၯႜၛၟႜၯႝၟႜၯႜ ၮႝႜၮၘၑၣႜၛႝၙႌႜၯၟၘၮႝၯၮႝၩႍၨၣၯႜ႞ၐၯႜၮၘႍ႞ႄၨၣၩႜၮၘၑၣႜၛၟၮၮႍၛႄၓႝႃၭၮႜႜႜႜၕၯၮၘၛၟၛၣၩ ၮႜၐၨဢႝၨႋၮႜၯႍၯႄၯႜႜႜၛၟႄၨၛၭဢၯၴဢၯႄၣႜၛႝႍႜၯႝၩၮႝၮႝၮႜၛၟႜႜႜႜႜႜႜႜႜႜၮႜ႞ႜၮၮ႞ၛၮၭၮ អ្វ^ដំគោច្បញ្ចំលឺបោលអ្វិបត្រ្តពុធ*ផ្មល់ចាល់លត្វា*កាមបញ្ចេញស្តេញទាំងសំហួយនិ<u>ត</u> ႜၮႝၯဏႝၩႃၛႜၮၷႝၷၪၣၛၟၮၭၮႝၮႝၩၮႜၛၟၯႃၛၣႄႃၛၮၩႜၮၮၯၮႝၮႝႜၯႜႜႜၕႝၮႝၛႝၘၮၟၛၜၯၛၟ ၐႄႝၛၱၐႄႝႜၮႜၧၛၛႄၩၛၮၩႜၮၟႃၮႜႜႜႜၜႝႜၛၯႜၮၮၛႜၛၟၭၛၯႜၮၙၮၮၨၮၛၮၮၯႜၐၟႝႜၮႜၧၛၛႄၩ ភិការនេះដែលត្រួយារយ៍លោស ឆេំ ហើបក់បាលកាស ភិគ្និហា ចិក្យ (ឬញ្ញុំ) ក្នុងរបាល ខាត់ ហ្តេណ្ណិ៍ ၮႝၩၮၖႜၛႃၮႜ႞ၨၯႝႜၑႝႜၯၯၮႝၮႝၩၮၐႄၣႃၛႜၛၟၩႃၮၮႍၩႃၛၟႍၛႜၯႃၯႃၛၜႄၨၣႜၯႝၛႜၛႄၛႄၛႄႄၣ *ចាប*ត្រ្តិត្តពុធធ្មធ្**ចាំនេលបាញ់តាលំ** វូលាធ្វាប៉ាស្តាញ់ វិបត្រូវលាលិច្ចាល់ផ្ទំបាត់ ភូបាក្ ឝ្ភិស^៲អាស្រសំ ឆោប ឆោ វ ហេ ឝ្វិ បា ឃ្លឹ ឆោ ឆោ វ ហេ ឝ្វិ ប] គេ ក្យា អ្ន វ ញញា វ អ្ថ បោ ហេ ឌិ ម ឝ្វរ បោ ហ តោម ភិធិ្មហឺាំំំំំំនុមត្រូសលល់ហាតាគ្និល ភបាឌិបំពុំហាញ់ហាញ់ំហើរបំព័ន្យកាគ្និល ភប ៸៣៣ហះដំហាប៉ាចាភាសិច្យចៅចាំខ្លាចាកាធ្លីធាធាភាធាធាភាខ្លាំឆ្លួលចាំហស់(៣៣គ្យួស () <u>ធាតិដំហូ</u>រត្តហញ្ថនិតាហា្នាញតា្យពារខណិត្តប្រើនេះគ្រោលដាំះសប៉ាតាលដាលឋាបារ $an \mathcal{D}$ is z \hat{m} is \hat{m} \hat

 $m \circ \eta \circ \parallel \hat{m} \circ \hat{m} \circ \hat{m} \circ \hat{m} \circ \eta + \eta \circ \eta \circ \kappa_{1} \sim \kappa_{2} \sim m \cdot \hat{m} \circ \hat{m} \circ$

 $(\dot{\upsilon})$ $(\dot{\upsilon)$ $(\dot{\upsilon})$ $(\dot{\upsilon)$ $(\dot{\upsilon})$ $(\dot{\upsilon)$ $(\dot{\upsilon})$ $(\dot{\upsilon)$ $(\dot{\upsilon})$ $(\dot{\upsilon)$ $(\dot{\upsilon)}$ $(\dot{\upsilon)$ $(\dot{\upsilon)}$ $(\dot{\upsilon)$ $(\dot{\upsilon)$ $(\dot{\upsilon)}$ $(\dot{\upsilon)$ $(\dot{\upsilon)$ $(\dot{\upsilon)}$ $(\dot{\upsilon)$ $(\dot{\upsilon)}$ $(\dot{\upsilon)$ $(\dot{\upsilon)$ $(\dot{\upsilon)}$ $(\dot{\upsilon)$ $(\dot{\upsilon)}$ $(\dot{\upsilon)$ $(\dot{\upsilon)$ $(\dot{\upsilon)}$ $(\dot{\upsilon)$ $(\dot{\upsilon)$ (ពេលមាន អំហើស ហើយ៉ាំ អំាល ហិ វ អា ហា ហ្ន៍ ។ អូតិ និ មា ហិ វ អំាល ហិ វ ម៉ា ណូស្ថិ ម៉ា ពុំតាំ ។ ម៉ា ហិ ៲ត្បូលបិញ្ចូលក្មណ្តូតិត្តលហិរត់លំលz»បាលតា្លភិគ្និលលក្ខាត់ភិមិព្យលក្ខលំភេះ នើ ជំរាញ ហោក លា ភិស្សា ពុទ្ធ 2 ហិពុទា ភា ហោ 2 រ ស ហ៊ុ ហា ណិញ ស ហោ ហា ទោ ហ ភិ ឆ្និ ខ្យ ឆ្នោំ អញ្ញា (៖ ហិហ ចិវ ស ចា ៣ ធ្វើ ឬ ធ ភិ តិ ភិ ធិ ខ្ញុំ ទិ ម ឆ្នាំ ស ស ស ស ស ៍ ៣ ឆ្នាំ ស ហ ឆ្ល្ម ចិ ឆ្នាំ ស ស្ថី ၯႍၛၣၣဎႄႜၮၟႍ^ՠၮၟၯၮၯၮၣၯၯၟၛၮႜ႞ၮၮႝ႞ၛႄၛႄၛၛၛႄၓ႞ၮၛၛၮႜၛၟၯ ၛႍႜၮၮႝၯၮၟၛၷၩၛၷၪ*ၮ*႓ႜၛၟႝၭၮႜႜႜၕႝႜၮၯႜၣၩႜၛၮႝၮၘၮၮႝၮႜၐၨႜႜႜႜႜႜႜႜၯႄၯႜၯၮၩႜဨၟႄႜၐၗၨႝ႞ႜၮ ៣៣ ឆ្នោត ខែ រា ភាញ់ ៣៣៣ ឆ្នោះ ហិ ហេ ឆ្នាំ ខ ហេ ឆេ សៃ ហេ ឆ ហេ ភាព ឆ្លោ ខ ហោ ឆា ភាំ កំ (ឬ ទ្វា ញញាត្តិញាត្លិចាញលាត់ភាក់ចំណុតភាញនាល់សលាភាគ្នាចេរស្នាញាំងានក្តានិយ៍តា ស៍កំ*បឹលធ្វេញត្រូវតោព្រេពក៍សបិត្តិត*៍ភ៍កំបឹបុត្តិតាបាក្រុ2ស្លាំសិស ភគ្គលាលានិ ၷၢၒႝၮၟၪၛႜႜႜႜၛၟႝ႞ၴၣၴၮႝႜၮႃၛၛႜၮၟၬႄၯႝႜၛႝၯႜၐ*ၮႜ*ၯၯႜၛႝၙၙႜၯႃႄႝၮ႞ၯၴၴၯၒႝႜၮၮၟၯႄၛၭႜၮႜၧၴ ៳៝៹៸៳៳៱៵៸ឝ៝៳៳៳៶៹៲៰៸៲៘៳៳៳៶៳៝៳៝៹៶៲៲៓៲៵៳៹៶៳៝៴៲៳៝៱៝៸៳៲៲៓៳៴៶៳៝៹៶៲៲៶៸៸ ၮႝႜၐႃၛႜၯႍၛၮႃၛၮၴၯႄၯၯၛၟၯႜၛ႞ၮႃၛၮၮႜၯႝၙ႞ၷႝၯႄႜၮႝႜၐၧၨၴၧ႞ၛႍႜၛၮၮႄၮႝၨၮ႞ၛႜၛ႞ၯၮ သဏ္ဍဗီဃ၏ အဆစိဂၢိဳပျမှု ကမ်ာမီအီပျိုမ်ာ က်ဆိုဗီ ကိမ်ခ်ီသင်္နီ။ က်န်မြင်္နာ ကေန်းက်ပျင်္နာက်န်းကို ကျန်းကို ကျန် ៳៝៝៳៲ឞ៝៳**៲**ណ័ធាយិករោញរហាឆ្លឺ គោគោភាគាិឆ្ងំ*ណ*ុស្ថិហាបាស ភេអ្វិបា្រស្ថិបាលិះ វាលាគេភាសិះ *ရ*ဏၩဢႄႜ႞ၟၮၮၟၜ႞ႜႜႜႜႜႜႜၹၴဢၴႜၛၮၛႄၜၟႄၛဢ႞ႄၯၛၟၙၩၯၟၮၯၯၯၜၮၮၛၮၑၛၯၩၛၟႄၑႄ លិត្យ ពេលិញ៍ជុំជាប់លោញ លេនិ៍សិស ហាត្រាប់ញឹវតាសិវហាសាស ភត្តិបន្ត្រីបានរបស ၮၮၮၟၯၩၮႜၮႝႜၐၣၒာႜၜၟႝႜၮၷၯၯႄႃႍၛၮၩၮႝႜၟၐၯႝႜၮၯႜ႞ၒႜ႞ၜၟႜၛႃၮၘႜၐႜႜႜႜႜၴႝဢၮၟႜႍ႞ၐႄ႞ ហំនើ*ស្តី*ពុត្តសាលារក្សា ហា្រាល ភត្ថានិបំពេលាស្រលាធិបំណូត ភាំពេលបំសាត្រាលាហំ ៲តាលចាំខ្មសលិចាភាពក្រុងអ្វីកាលិខ្សហ្វាឆានាភាស្តាថាក្រោសិស្ត្រាសិស្ត្រាសិស្ត្រាក្រា ^ការញូវពិហេចិ**៹**ហេត្រប្បៈពាំតាំណពុធ2ណា្នណុទ្រហារហ្វាណា្សភ្នោញ៍នា្ននេះពិហ្ <u>မာကက်ကီးကျွယ်ကက်ဦးရီကျမားနှက်ကာကြူကသိရမ</u>ွာဦးမားအီးက (ပံရာများစီးကမားပုံခဲန် ဢၯၮၳႜၮၟ႞ၮၳၮၮၩၮၮႜ႞ၟၮႜႜႜႜႜႜႜ႞ၮၮၮၴၮႜၮႜၮႜ႞ၟႜၮၮဢၮႜၮႜၣၯႄႜၛၩၮႝၛႜၯၮၩ ၷၟႝၟႜၛၘၯ*ႜႍၣ*ၯၮၜၮၟၮႝၯၮႝၩဢၯၴႜၯႝၯၴ႞ၯၛၮၮႜၛၟၴၯ႞ၯ႞ဢႜႍၣၛၟႜၮၮႝႜၛၟႃၛႜၯၷႝႄၯႃၭ ហំគេសំគេសមត្ថិត ភាគាសសហ៍កំពុតាត្រាយ្លះសិត្ថ។ ភ្លឺត្បាញព្រលសសហ័ត ៥ ខា<u>ព</u>ត្ត សារាល ខ គេ ប្រ

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គ្រោល ភិព្**លាខណ្ឌលពុ**ណ្ណខលណ ភភិ ស្លឺ ជាស្តាលិ ខ្លោយពុណ្ណខលណ ភភិ ណូល ហើញ ចាប្រណ្តសិ

ឣ៳៝៲៲៝៲៳៝៝៳៳៝៝៷៲៷៲៳៳៲៳៳៷៲៷៲៶៲៲៲៷៲៳៳៓៲៶៸៲៳៳៲៳៲៶៲៷៲៳៳៲៶៷៲ $\mathsf{in} \, \mathcal{M} \, \mathsf{in} \, \mathsf{in$ ៳៝៳៝៝*៘៳៱៳៳៘៶*៳៝៳៝៝៙៝៱៳_៝៳៓៷៷៷៷៳៝៝៝៝៝៷៷៳៝៷៷៷៷៳ ၐ*ၟၮၮၮၟႜၮၘၛႜ*ၛၟႄၟၐၟ႞ၜၮၮၟ႞ႜၯၬဢၮႄႝၓႝၫၯၜၣၨႝဢၮႜၮႜၮၹၯၮႃၛၮၮႄၯၛၮၘႜ႞ႄႝၮ႞ႜ႞႙ၴႜၯၑႝ ၮႃၮၟၗၯၹၴဢၮႜၧၑၧႃႋဣႍၮႃၛၑႄၣႜႜႜႜၯၟၮၛႄၯႄၮႝၮ႞ၯၮၛၮႜႜႜၛၩၯႜၮႜ႞႞ႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜႜၮႜ႞ၯႜ႞ႜၯ႞ၯၮၯၮၛၮႜႜႜၛၩၯႜၮႜႜႜႜႜႜ႞႞႞ႜ႞ စ်ာန္တဴကဗာဏိဂီကျီရီဗာဂျယမာဘူတျသဘိရီပျမာဘဲ(ၾကိုးမ်ားမားစာစ်ာကိုးဖေျာကာမှာမျ ၣႜၮႜႋႜၮႝႜၯၟၛၟႜၮႝႜၮၮႝ႞ႜႍၟၯႄၯႝၭၯႝ႞ၯႃၮႜၮၯႝၣၯႝ႞ၮၴႍ႞ၛႍႃႜၟႜၮႜၮႝၩၯႄၮႝၩၯၯၩၮႝၯ *ពុធភាលំហើធិបង្កើតាចប្រពុត្ត(គ្នល*្បតា្យសសិតាលិចាព្រ2លភ្នាតភាព្រិតាភាព ႜၐၨၣ/ၛႍႃႜၟႜၐၳၯၟႍ/ၛႝၷၪႜၛၟႝၮႜ႞ၛႄၣႜ႞ၛႝၟၯၯႃၐၛၟ႞ၕၟၮၧ႓ၮၯၣၣၯၧႜၛႝၷၮႝၮၧၟ <u></u> အၩၮႝၮၮႝၩၭႜၯဢၩၮႝၯႜၛၟႃၛၮၩၮႝႜႌ*ၮႜ*ႄႄၖၮႝဢႜၮႝၮ႞ၛႜႜႜ႞ၩ႞ၣၭႜႜႜႜႜႜ႞ႜ႞ၮႜ႞ႜၮႝႜၐႝ႞ၯႜၛ *ၛႜၯၩ*ဢႝႜၮၟႝၯႜၛၟႜ႞ႜၯၮၮၮၟၛႄႃၛၟၙၩၷၗၣႋႜၮၯႜၮၟ႞ၯၮၟၮၮၯႄၣၩၮႜၛၣၛႜ႞ၮၭၮႝ႞ၮႜၛႍၩ <u>នេ ប៉ាបាជាបារ ហ៊េសពុ</u>ត្រ កំសត្វាព្រហត្ថពុត្ថ 2 ស ភ កំសត្វៀសត្ថិតេ ភាំតាំតោ ហិសត្ថក្សា ဗီ၊ကၡေဖာ္ဘာရီျပာ2ရ္လြဲမႈ အံ၊တရုဒ္ကေလီ၊ တံ၊ကိုဒုနား၏ဆီဒုတိ၊ပူမႈ ဘဂဂၢ ေလ်ာက်ာနာမာ ျ គេ*ភតិត*រាល់ការតាល់ក៏ចេត្តិលារហំកាល់ភិហុតភតិស្តប៉ិតារព្រះខេតិតេភូសិស្សព្វរាព្រំ *លឺសេ ធ្មេះ ហោ មុំ ៗ សិ ធា ភ ម្យ ភិ ដ ភ ហ៍ នេ ធ្វឹ ប* ត្រូ ធ្ម*រ នេ សិ » ឝំ (ឬ ទ ្ ឆ សុំ ឆ ស ្ប ត្រូ ŋ ហា 2* ៳^៲៹៱៳៲៳៲៳៝៲៲៳៹៳៝៳៲៷៝៳៳៲៷៲៳៳៲៝៝៝៝៳៲៷៓៳៷៓៳៷៳៳៳៷៷៹៳៳៲៳៶៲៷៳ ចំណូកម្លួយក្លោខ គេ ភា ឆ្លើ ឆោ ឆោ ភា ឆោិក្ខាឆេ ភះ ហេ ឆ្នាំ លិះ វ ហេ កញ្ញា ឆ្លោ ឆា លិះ វ ហេ ឆ្លាំ ឆោ ឆោ ភា ឆោ န်းခုန္လာ မာ မီကို က နို ပုန္မာ မိ ကုံ မိ မာ မီကုံ ကုန္နာ ။

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ၛၗၩႜႍၮၟၘၮႝၯႜၮႝႜၟၛႜၮၩၮႝႜႜႜႜၮႝႜၮၯၣႜႜႜၮႃၟၯၮၛၟၓႝ႞ၨၷႝ႞ၛၮႜႜၟၛႜၮၩၮႄႜႌၧၟၛႜၟၛၮၩၮ ៳៝៳៲៸៳៲៘លានលាំ(ញហោលាលាលានិយាឆ្លឹតាណាក្បបាញលោញពីសំពាលាវាំាាំ(ឬ មុ» ၛႍၛၣဢႜ႞႞ႜၯၯၛႄၯၣႜၛၟၮၮႃၮၩၮႃၛၮၩႃၛၟၯဢၯႝႜၮၴႜ႞ၯၛၣႜၖ႞႞ၮႜၩၮ႞ႝၮႝၯၮႜ႞ ၮၟၣႀၴၣႜႋဣၮၯၣၨႜၐၳႜၐ*ၨ*ၮႜၯၨၮၮ႞ႜၯႜၯၮ႞ၯၯၮၟၮႜႜႜၜႝ႞ႜၮၩၯႜၮၮ႞ႜၮၴႍၛၖႜၟၣႜႜႜႜႜၯၯႜ (\mathcal{C}_{1}) in \mathcal{A} in \mathcal{C}_{2} in $\mathcal{$ ၮၛၮၯႍၜၮၩၭႜၮၛၷၩဢၣႜ႞ၐႄၮႝ႞ၨၮၷၛၷၩႜၯၟႍၯႜၛႝၯၜၮႜၴ႓ၯႜႍၟၭၮၮၯႄၣၩၮၜၣ ត្រព្យារណ៍ជាញ្ញានិតត្រោត ភាំកោំណាលខណ_ា ខេញាំហាត្រួមិញំប៉ីមាប៉ាកាញាំកាម៉ាំហាញាំ ក្នុងស្រុក ႜႜႜႜႜၯၛၮၮၮၮၮၮၛၯၯႜၛၟႜၮႝႜၛၯၛႄႜႜ႞ၟၛၛၯၮၮၮၮၯၩ ၮႜၐၧၑႄၪၛၟႍၐၟၯၮ႞ၛႜၟၩၑႄႄၮႃဢၮၱႀၮႝႃၮၟၙၩႀႜႝၯႜၛႃၭၮၮ႞ဢၯၮၘႜ႞ၮ႞ႜၯၴႜၯၯၮ ၮႍႜၮႝၮၩၮၱႜၮၐၷၣၷၣၮၮႜၮၘၛႜၛၟၯၮၟၮၮႜၓၟၜၴၮၮႄႜၐၪႜ႞ႜၛႝႜၮၴၯႃၮၮႄၛၟၭႜၮ ရက္ကမၢရပာဥ္ကမိၿပီးမွေသံကဏ္မာကို ကို မာမီကရက္ကာက ေရာကီကမ္က မာန္က ကျက္ရာ သန္နာန္ သုပ္ငံ ႀဖ*ျ*န္လ္လၿပီး ကျင္ပင္လွိေမ်း၊ ကေျခားပာတီ ဗီးပူမ်ား ဘီးကား မက်ေနားမ ျန္းလို ဟီးကေျကီး ဟက်ီး ႏွ

1301.

៣ ៍ អ អ អា អា អា ហ (យ៉ា អ អ្ណាំ ហ ស ហ ្វា យំ ហ ហ ហ ប ប ្ ៣ ហ ព អា យ៉ា ធិ ហ មា ភា ហ អា ភាំ ឆំ អ្ន ហាំ ៲តំលេ ដំ ដំ ហួត ភ្នំ តា ។ ហ៊ំ តា ស ្វ » ហួប ត្តា សិ ឥ ស ចា ហួប ពុ ត្ថ 2 ស ស ភ អិ ស ភ យ ស តា ហ៊ លាខ្យញ់ញំញាញភាពសិលាអិកាយ៉ុណ្ដាញសាខាលិកចំ(ឬ ម្នាល់ប៉ុណសក្រអាចនេខណ្ឌតា ហកិចាតិតភិាព្យាសាភតភាពលាក្រសួលកិចាតភាពបោះត្យាលានិចំតាញាលាហ្ *ណ ខា ភ្នា ម្តា ហ៊ំ ហើ ស៍ មា ក្ប កោ ហ៍ កាំ ដូតោ លើ ដូច្ប ប៊ំ កាំ ប៊ី មា ប៉ កោក្រ្មា ស៍ ប ចា ភ្*នៅ កា ចា ប់ កោ <u>ចាពសកត្យព្រំកា</u>ណ្ណាលខលគ្នាតាិតាភាំាំកំ(ឬ ទានលប៉ុនាសក្តាត្តលកិតាភារាំកំ(ឬ ទាប <u>ឝ្</u>ទំគោលស៊ាលាស៊ាញុំស៊ីសុលិលរ<u>ាញ</u>ក្រាលគេភាពិញ្តីស៍កាចាត្រាសភិគ្និសសភាគាញិញ្ញារា η w 2 w $_{1}$ w w u μ η μ μ η μ η \dot{m} \dot{m} မာဘိရှိသင်္ကာစိုက်ျံးဆိုမှာလီကျကာ့မားကျံးလီးကီးဥးစားလမ်ားလားစားခင်္ကားမားမီးများခန် (ၾ သူတျ លាពុត្តេខសស ភាពិស្តប្បកិនហាលុខញ្ញាត្តាសិលិត្តលិលត្វោហិលសិន ហើសិនសម ភាគ ភា _យញាញ៣លកំពាស់ភ្នំាស្ដីហ្ដុស្ដល់សំផ្សេរក់(ឬ ទួលលុំ)លេ<u>និ</u>លាឆ្អំឆាឆាភាឆាំទ្រសិលាអ័ ၮၮႃၟၷၯၴၷၑၣၟၜၟႄၛၷၩၷၟႃၮႜၜၴၷႝႜၮၮၮႜၮႝႜၐၮ႘ၟၴႜၮၘၮႝၓ႞ၛၮၷႜႜႜၧႜၐႝၟၯႜၛၟႝၮ႞ႄ ញ់ បើកានា/ស្លាកនាយាសិជិបក្រសាំអាសក់កោតហំកាំខ្លាសាវិកាសាសិញសិញ់ បឹកនា/ស្លាកានិតា *ពុ*ធ្លេះ សសភភិពសភ័យ ធ្យោសិស្តលំ ធ្យំបើន ហោស៍ ពីហើរធំណោធរ សភាព បង្វើបង្រួយ ហ វ *ហាត_ិ, ខេញ្ញាត្តលិលត្វេព្រីបាសិវៈ លា*ឱិហាអ្វិខ្យញ្ចំ*មាប*ិអ្វិសាល់ជាំាហ្យហាអ្នបលាញ៉ាំ ႜၮၯ႞ၯၰၣၮၛၟႄႃၮၟဪၣႜၮၟႍၯ႞ၯႝ႞ႜၯၟ႞ၯႝၯၯႝႜႜၣၭၯၛၟၯၯၟႝႜၮၮၯ႞ႜၮၮၟ႞ႜႜႜႜၮ႞ၮ႞ၮ *ពីប្តេំប្រជាត្បាសលាតិដាប្បត*ាភាធាបិង្កាញាញ់ជាបាលក្សាយាតាលីលាតាភិញ្ញាសិជ្<u>ក</u>ាតាភា ៳៲៹៲៴៸៹៳៲៴៸៹៲៳៲៴៸៱៹៲៵៳៝៳៲៱៳៸៴៲៳៝៸៲៳៲៸៳៝៲៶៳៲៷៲៴៳៴៲៳៲៳៳៳៳ <u>ឝ្លំប្បូធភាក់ក្រៅក្រលំចេចចើល្យលេខ</u>ភះចិប្បុដ្ថាន<u>ន</u>េញាទាំចភាំពល2ញ្ហា2ឆ្លាមិបង្រ្តីប *ព្រះ ហើ ក្មេ ក នេ ល*េ ៣ នើ អា ហឺ កិពុ ភេ ភ2 ២ មា ភាំ ជ សង្កី ហ ង្ក្រី ហ ហឺ វ ៍ ស៍ ក ណ្ណូ ហ៍ ល នៃ មា ហឹ ៳៲លីលហ៊ីតោលភិគ្និបាហ្វុហីហុគេភ៍(ឬ ទានា៣ខុលាហើតតោភាតិតោ្យមាជ្ញបើហគ្លិ ៳៳៳៳៝៳៹៸៴ឨ៳៳៘៝៝៲៙៝៳៘៹឴៘៷៳៝៹៶៝៲៳៘៳៝៝៳៳៷៳៝៷៝៸៲៰ ၮၟၮႝၯႜၯႝၩဢၯၴႜႜၯ႞ႄၯၯၮ႞ၹႝႜၮၟ႞႞ဢႝၯၮႜႜႜႜႜၯၮႄၛၟၯၙၯႜၮၮႝ႞ၮႜၮႝၩၭၮၬႜႜႜႜၴႜ႞ၯႜၐႝၟႜၮၯၮၳ ^{ត្តិ}កាកនេលា តោ (បំពុលាលិតនិកាកនេលា ពុលា ត្បាលា លិស្តាញពុត្តាក់ (ឬ ទូតោលា ហាត្វី

េះ ឈរពបាខណ្ឌីសិខុរបណីសកិច្ចិបុគេ ភីរតាម ភិរត្មិពុគោមពុមាខគារ គោ្យសឹមសិខុលេនិហា បុះបាស ស៊ីតាំកាមុធមិតាលាពុសខមាត ភីរក់ (ឬ ទូលោយបាល ភតិតេទ៍កាបា ភីរត់សេឆី តោមិត៍រស័យលេឆ្នំតាតា ភាតិឆ្លាប់ពុលពុធ្យហំពាកផ្ទៃបុធា ភាបួយក្រ្តីសិកស្ថិតាពុបាខ សិត្តបក់បេឆត់សុសតាសាប្រផ្ទិតាសយាប្តីបុតេ ភ្នេសបរតិកាមុធមិលោលលេនិម័រតាចារ្យ ហ្វេស ភង្គិបុត្តសិសបត្ថសាលាសម ក្រុស ក៏បេឆ់សុស្តតេចិតតិមេសិខ្យល់និមត្រូវតា លេស ភិជិបុតេ ភីពលខនេះ សំ កាញ់សុស្តត ភមា ក្រុស ហិច បោត្ត មិត្ត ហេសិសិបុតា តាលាលសិខា បុតេ ភីពលខនេះ សំ កាញ់សុស្តតា ភាមា ក្រុសសិតាពូលគេ ភាមា ក្រុស ភិរិ សំ ហេសិសិបុតា កាល ហេសិស សមា សារាក ខេត់សំ កាញ់សាស្ត សាលាសិសិបក្រសាស ភាមា ក្រុស សាល សិសិបុតេ ភ្លេសាភាព ខេត្តសាសាសាសាសាសិចាតាពាល សាសាសិសិប្រាសិស្ត ហេសិសិបុតា សាល សិសិបុតេ ភ្លេសាសាកា ខេត្តសាសាសាសិសិបុត្តា

ႜၮၮႝၮႜၛၟၘၯႜႍႄႝၮ႞ၹၴၯႜၯၮႃၮၟၗၴၣႜၯၟႜႜႜႜၕႜၮၮႃ*ၛၯႄၣ*ၯၙၮႝႜႜႜႜၛၪႜၯၯႜၯၛႜ ហពៈធ្លំធាធ្វីបុត្រសិហ្វារោណ អត្តិញាម៉ាសិលាលរណៈសក្ត្រសំហំពុ៣ឆ្នឹបុត្តានិបានិរហា ស់កាំណូសភិត្តិសលក្បណ្តប៉ះណាលិខហាលាណ៍កិសិកលាភាញាបុគេភាហាញ់ាំអាំ(ឬ សូមលើ ၮ႞ၬၛႍႃၖၛၜၯ႞ၮၮႜ႞ၯၮၘၮၟၜၣၟႜၮႝၮၘႜၯႝၮ႞ၯႝၯၯႝၮႃၮႍၮႜၜႝၛၮၧၩၯၜၧၨႝ႞ၮၴ႞ၛႍႃႜၟႃ ៣ពេញ៍ កាឆាំឆ ភាំសាហាហ៍ កិបុត្ត្រីបានិវាក់ (ឬ មាលនិបាយ វហាសក៏ និស័កាញាមុត្ត្រីត្រ ၮၱႜၯၯႜၐၟႝၘႀအီၯႜၛၟၯၮႜၮႝၯၮႝၩၮႜၕၟႝႜၮႜၮၮႜၮႝႜဨၟႝၣၯႝၯၮႝႜၛၯႄ<u>ႝ</u>ႜ႞ၛႄၟႜၮၴႍ(ၬၛႍႃ_ၛ ៣៣ ត្រូ 2 ព កំ 2 ល គោ ឆា ឆា ឆា ឆា ហ ឆា 2 រ ជ្រ ជា ជា ល្ប៍ ថា រ ឆា ល់ ឆា រ ឆា លំ ឆា រ ហ ឆា ្រ *ពើសេល*ពេយិស្យរ^{ធិត}ញជិញ្ញជំពុលិលញាញសស្តេធាលារដិ៣ធេសិលា³An ចោសប៉ុស *ၯ*ၣၟၛႄၯၣႜၯၟၯႜ႞ၯႜၮႝၛႄၮႝၯၯၯႄၯၣၛၛၯႜၛၟၯႜၯႝႜၟၯၮႆၮၮၟ႞ၮႄၯ႞ႍၯႄၯၮႝၛၯ *ធេ វ៉ាតែមេ ប់ សំ ប ប្តោ* ឌិ ឆា ហ្វ៍ ឆាំ ហ ចាំ ខុ ស សុំ ហ ឆ្អឹ ប ឃ្លឹ ហ ចិ ឃ្លឹ សំ ប ចា ប្រា ឃ្លិ ហ៊៍ ហ ឃ្លឹ <u>កោមក្លាសាលាអ្វីដ</u>ូណ្តិ៍ឆាំហាសិញ់កា<u>ន</u>េញសិសសប្តីសាសិធិបាតភាពឆ្នាំឆាំង្នារឆាំញា សិញ់កា<u>ន</u>ពោំជុំកំពោពឆេខស*ា្តត្រី* លាលសារខ្លាមការផ្ញើមោកមាលាកាសាកាសាខាស្ល[ូ]ខសិមកភ ៳៝៲៳៳៳្លាសករណីល៉ាត់ាធពធរណ្ណ៍ឝធ្វីបាត់ភ្នំ(ឬ ទា្ល៣៣ឥ្ឌាបាត្រាលិញ់កានេញស៊ាវា ត្តិ្តតភាំគាំលកាំលភាព្លួលភឌហឹពលគ្គតាសិត្តស្រលព្យខាលពាពាភាលសិលប៉ុនាក្នុ <u>ရာရာ</u>ရှိသြည်းကျင်းရား၏ ဘီရဏ 2ရဏ 2 ကြီးကျမား ဘီ လာကျမားကျမ်းက လီ 2 က မြောက်များမှာ (ကျ ၷၯၯၣႜၛႝၯႜၛၟၷၯႄၣႃၛႜဨၩႜၐၟႄႜၮၮႝႜ႞ၨၮၯႜၯၙၯႄၣၩၮႝႜၮၛၷၩႜၯၟၮၯႄၣၩၮႜၛႝၯႜၐၣ ផ្ទៃ ពោរ តើ ហ៊្វា សិ កាំ ្នា ៤ កាំ ហិ ហិ កាំ ដូ ប ពោ ហិ តេ ភា្នកិរ ហិ ហ ហិ ដ ល ប៉ុ ល ប ភា្យត្រូ ត្រា ក្រោះ ហិ គ្រូខ្លំតាហាត្រូបិស្កប្បារាធិពុហាចិញ្ចមសិតាំតាលខិញាលតេលិតាពុបា2ត្រ្តិតា ភាំ ទណ្ឌប៉ា» ၮၛၷၩၯၛၩၮၮႝၮႜၛၟႝၛ<u></u>ၣၣၩၮၮႝႜၮႜၣၯႝၬႜၖၮၭၛႜၛၟႜၛၟႝၯ႞ၜၟၯၭၯႄၛၮၮႜၣၯႄၣ႞ႜၛၟ លិ៤ លេហ៊ាំពុលខ៤៤ គេយ៉ាលល ភខុសមា្នត្បាលធ្វើបាត្តព្រាតិប៉ាំសពុគ្មសភិបុត្រតាំគ្មស

៲៳៹៹យ៝៲៶៵៶៶៶៶៶៶៲៶ឨ៝៶៶៳៲៳៳៓៲៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳ លា តិ៍ា គំពាក់ z ការ ហ្មូត្ត ហ តេ សិ ស្ត្រី ហ ត្រ ភា ល ស្នេ តា ភ្មាត្រ ហ តា ហ ្យា ស្បារ បំរ ស្ត្រ ត្បិ ហ្មូត្ត ហ តោពុល ត្រួហា ហា ណ ភាំ តោ ហ ចាំ z ហ ត្បិ _{ដែ} ញឹ តោ ព ក z ៣ ចាំ តោ ₋អ្នយិ ៤ លេក ប់ ណ ញ ត្បិ ហ ត្បា តោ ធ ខ ពេ ហ្ន៍ ជា ហ្វាង្ហិ ពេ ហំរំ ហ្វា ហេ ពុង្ហេ ខ ល ល ភ ជា ស្ដា លិ លិរ ស្បាពពេ ហ្ល័រា ពេ ហ្ល័រា អា សា ហ រ វង្ណិ ស ល សិ៣៣ល៍ ណុំស្តីមលី រ[ំ]ឆាំ ឆលសិ៣៣៣លំឱលសិច្ចាឆ្លាំ ទោ្យឆាំពាក់ 2៣ឆាំឆា ភ្វូបិ ៤ ល ស ល៉ ល ញ៉ា ហ តា ៣ ភ ព ។ ស ខ ស្លិ ត្រ ហ៍ ហ៊ា ហ ។ ស្ល ខ ស ស ភ ភ ស ភ ហ ហ ហ ត្តា សិ ស្ត ។ ហ ឆ្លិ ៲៳៝៓៴៸៶ៜ៹៶៴៲ឝឣ៴៲៵៳៴៲៝៓៝៓៓៹៵៸៵៳៸៲៘៳៳៵ៜ៝៲ឨ៝៷៸៵៸៹៳៳ឨ៝៶៲ឣ៷៳៲៵៹៶៲៸៓៲៴ ួមសិលភាពបាខធាភាំឆាំសលក្សស្តាលលកខ្លាសព្វាតំពាក់ខំពាលិឆាភ្នុយិ៤លេលសាសគ្គី ၮၭၮႜၜၴဢႄၑိ႞ႄဎ႞ႜၮႃၛၮ ၣၣၯႜၐၣဢႝ႞ႜၮႝၯၮႝႝၣၭဢၮၮႝၯႝၯႜၐၣၮႝ႞ၯၑႜၛႝၯႜၛၟၯႜၮႝၣၭႜၮ ŋ ់ z ៣ យ៉ា មា എយ៉ា ៤ លេ ហា បា ហ្ម៍ ។ ម៉ោ ស្រ្តា ហេ ស្ពា បា ស្ពា សិ ស្ល័ ល័ បោ ហ្នា ស្ពា ស្ពា អ្ន z ប ល ភ ។ លបិសិសិបាប ធ្លាប់ធ្លាសិស្ត៍ណធល់លោកធ្លាំធាធ្វិបុង្គ្លិលឆិវិសិលធំពាក់ខាលិបុង្គ្លៃស្តាំ ពូធពុធ្យធាលឆិវុណស ក្រ្តួសភិលបុវុធិបុធ្យៈភ្នំ(ឬ ទូតោពធរសិសិសិយាបុគ្គលត្ត្តសិត្ត) *ឮ*លគេ ភាំ*បំពុតាតាត្រ* ភិគ្និតាលិលគេ ភ់ (ឬ ទូសខិស្តខិធ្យសព្វលា តាព្រះ សភ្នំតាំប ၮၟၯၮၟၟႜႋႜၮႝႄ႞ၣၣၮႜၯႝႜႋၮၣၯၯႜႜႜႜႜႜၛၯၟၮႜၮႜ႞ၯႜၯႜၛၟၯႜႜႜၛၟၯႜႜၮႝၟၭႜၮၯၮႝၩႜႋၮႜၮႝၩ ញបាត្តាសិត្តត្រាបិត្តាហាត្ត2លានភាំស្តាតាលិ2ត្រោសរាំតាំតោតពេរនាភាពគ្នាតាត្តិបា ង្គ្លំលេឆាំ វុធរ ខា រា អ្នញ័ណ ចេ ហេ » ចោ បា ក្រ្ត 2 ចោ ឆា ភា កិ ស្ណ តោ សិ វ ណ ចោ ហេ ត្រោ សិ សេ ល ប៉ា ធើ *ហូត (ភ្យាញ លេង្វី ហើរងាំព្រំា 2 ៣ ហើរតា ភ្លូប៉ា ៤ លេស បើសា ភ្លិយ ភ្នំមោង្វី ៣ លិ*រ ហំ ហ័ង្ក៍ អាង្វី *ប្បូត្យឮល*ត្រ្តិឮត្រូ2ស្ណូហើលបីវុនរប_ារត្រួយបាវហាតាភីាំាំ្ញ(ឬ ឡាតាព្រា2នាភីាំតាំនាបា*រ*្ប ၟႜၟၟၛၯၩၯဢၮၯႜၛၟၯႜၛၟၯၯႄၯၮႄၯၯၮၮၴၯႜၮၮၮႜၮႝႜ႞ၛၟၟၮၨဢႜၛၭႜၮ႞ၯၣၮၮႝႜၮႜၛ លាំ « លេល ឆ្នាំ ឆាំ ឆាំ ឆាំ ឆាំ ឆាំ សាល់លើ វ្ទាល់ ហាំ ញៅ ហិល ចាំ វ្ទា ហាំ ឆាំ ឆាំ សាល់ សាស់ ឆាំ » ស្រី « លេល ឆ្នាំ ឆាំ ឆាំ ឆាំ ឆាំ សាល់លើ វទាល់ ថា ហាំ ឆាំ ហាំ ឆាំ ហាំ ឆាំ វា ហោំ ឆាំ វា ឆាំ ឆាំ អា ឆ្នាំ ហាស់ ឆាំ តេះ ពាក់ ការ នៅ តោ អ្នយិ នេ ហេ ហេ នេី ពុល ខ ហេ តួ លេ ខ ហេ ហេ ទាំ សា ហ សា ខ ហោ ហេ ហ្យ កា តោ តា អូ ត្រហ ហំ ៳់ធេពធេខសួយខ្ញុញឹញស្លាញសិស្តាញពើលចាំខ្ញុញាំបានស្តាញិញស្តាញទឹក ភាព ជាលភិស្លិល់ឆោត្រ ឆោល ឆាវព្រះពាក់ ឆោណូញិហាសិពុក្រឆោ ភាឆោត្យ ហាស៍ញិព្រះពាក់ ចោស ភា ၯၯၩၮႝၯႜၐၨ<u></u>ႜႜႜႜႜႜႜႜႜၯၮႜ႞ႜၮၮႜႜႜၕႃႄၯၟၯႄၯၮႝ႞ၯၯႜၛၙႄႄႝႜၯၟႍဢၮၯၯႃၛၙၩၯႄဢႜႜႜႜႜ

ផ្ទេរញាំំំាលភាពប្រខធាភ័យ លើលំហោធាល័ធាចុះខ្លាំចំហើនខ្លោញលាធា្យភិធ្មីលានិបត្រ ဢႜၯၮႝၮ*ၨၮ*႞ႃၮၩႜၜႝၭၮၮၮႝ႞ၮႝၮႃၮၟႝၮ႞ၗၟႃၛၯႄၣႜၛႝၮႜၜႝႜၯႜၯႃၯၯၙၙႜႜႜႜႜႜႜႜႜႜႜ႞ၮၮၮ*႞*ၛႄ พิยิมพี่ เกพส์ ที่ ๆ เทๆเข้า เทพที่ เกิดกง จเลพยุสาง พัพยายาม ผู้ เป็นยุศึ ហ៉ាំហ ស់ (ញ ។ ហា ត្តា និ ពុស ស » ហា ហា ត្យ ហ ិ ផ្ទិ ហ៉ាំ តាំ ហា ត្រូស យំ តាំ តាំ ស ្នា ហ និ យ ត្នា តា ភ *ពុ*ធ្ណះខលស ភកិស្យព្រហត៍ ភក់ ហុហុពល ភះពុត្រះ ឆ្លិត ភាំ ចាំ ៣ ហ្យា បាពុត្ណះ ខេស ភកិព្ *ႃၛႜၖ*ၨၮၮၮႜၛႝၛၘႜၮႝၘႜၮႝႃ႞ၣၩၮႜၯႝႜႋႜၮႜၛႍၯႝႜႋႜႜၕႃၮၖၯႜၛၟႝႜ႞ၮႜၮၮႜၮႃႝၛၙၯၮႝၩႜၮႜၮႝႝၯႜၯၟၟႃ *ហិលតិវេសសត*ារាងស្រីតាបិលំលានិសំតាញារាប៉ុសតា្កត្រូបំកិះលំតាញាលិលតិវល <u>និ</u>សញ់ក្រហត្ថហាបាន ភាំចោបកត្ថ2សនាភកិសាក្រភួពសារសាក្រភ្លើបា្យសារាកានាភ *ၒ၊*႕ျမႇေနာင္ပီ၊ ပုန္က်က္သား၏ က်ာက္က ကို ကို က မေဘီး ေၾကးကား၏ အို ၃ စား စီးလ်က္ရဲ » က္ကူ ကီး လကီး ၃ ហា ម៉ា ណូញឹក្រាល គោ ភា មា ព្យា កា ត្រូ រូ ហា គោ ចាំ លំ គោ មា ភិ គើ្ម ស៍ ចោ ចាំ លំ នេ បឹ សា ឆេ លេក ព្រំ រ នា ឆើ *ហុត្តិភាហារពធេពធ្យោល*គេសិសិល់*៤ សិរសិតិ* ខេសសក្រភាពក្រាញ់ ជិវាគារគ្និស្តិហុតេ៍វិ កំ ៳៳៝៲៳៲៘៷៳៝៹៳យ៝៳ຐ៳៳៲៲៘ឨ៳៝៝ឩ៓៴៲៳៝៸៎ហ៝៲ឩ៝៝៳៸៳៳៝៷៳៳៓៲៳៝៳៷ ၮၟၷဵႜၐၟႝၘၛၮၮၮၯၛၟၭၯႜၛႍၯၮႝၮၴႜၜၯၯၯၯၯႜၮၣၛႝၮႝႜၮၴႜၯၙၮၮၟႃၛၮႜၛၟႝၮၴႜၜ ^ពលិញ្ញាំ តើបាញ់ 2 ព្រោះ តើមានប្រែបារ តើពាក់ 2 ៣ លិច សាលា នើបាយិច្ចា ផ្លាំ ណ លេចិះជំរោត វ៉ាំពុលខេះសេលប រ៉ាត្តហើល៉ាសបិល៉ាំដំហូ ត្រ្យូ ហិលេចិះ លេចិញហាត្រូវ ហ៍ស អ ဢိသ္က ။။ ကို ၃ သံ ဖာ ဖာ ဖာ မွာ ကြ မာ ၊ ကျ ဟာ မ္လို့ ဖိာ ကာ သ မဲ့ မီး မဲ့ဂ် ၊ သ မီး ဖာ (ဗျ ဖာ 2 ၅ ည္က မ္လို မ ကျ ႃူး၏ ႀကိဳ ୩ လေ ဥယ္လ္အ မ်ိဳးက်ဲ့ က်ိဳးက်ိဳး က က ူဟူး တျ သ သု မ္လာ က်ိုက်ိဳ က က်ိုး၏ လ က်ိဳ ဥ ပ ရ လ မော် က်ဴ လ លធ្លកកាលធេញបើកការ ច្នោះចំណើលចោះ សេរ៉ាសិស្រ៍ (ហ្វាហាលាធ្វើហាបានសេរសារាលាសារសាលស ៳កធាលុលពីស៍កំសេរ៍ចំពោញដូញ៣សិវ្ទលេនិហាឆព្លាភិហិញពានភាគ្យនាឆ្លិតនាំគោ ភ រោយិ ឃ្លើហ៍ ឃ្លាកញ្ជាម្នាប់ ឆ្នោម ភិគ្និបុគ្នប ឆិ ហំ « យិ » ហ ហ៍ បំ នា ឃ្លូ ឆ្និបុ ឆ ភាំ ឆាំ ឆា $(\mathfrak{k}_{\mathcal{C}},\mathfrak{m},\mathfrakm,\mathfrakm,\mathfrak{m}_{\mathcal{C}},\mathfrakm,\mathfrakm,\mathfrak{m},\mathfrakm,\mathfrakm,\mathfrakm,\mathfrakm,\mathfrakm,\mathfrakm,\mathfrakm,\mathfrakm,\mathfrakm,\mathfrakm$ ၮႜၛၟႜၮႜၮၮႜၮႝႜၟၯ႞ႜၯႜ႞ႄႝၮ႞ၮႝၮၮႜႜႜႜႜႜၯၮႜၛၛႜၮႜႜႜၛၛႄၛႜၛၟၩႜႜႜႜၯႝၯႝႜၮၟၮႜ႞ ៳៶ឮ៳ឮធ្យាលធ្លោយ ភិធ្វើហើរតំាញ ហាញ ហើរកិនហាឆ្លឺ តោ តោភា តោិធ្យបានហឹងហាញាស ភត្ថ <u>ន</u>ៃតាលំលត្រត្តតាំទ្រឲ្យលំបលំខុតត្រ្តិតភា*ញប*ានក្លាត់តាភាយានភាគកាយញាត្តាំ *ហ្វេអ្មីពេយីរធ៌*(ឬ មានការជាតិពុសសអ្វីបុគេភាំលេខស្មារសលាធិខិបុគេភាំសេ៣ ភិស័ល្ ក្នា ហ នើ ព នោ 2 ហ្កា នោ ្រ m៍ (ឬ ទ ស ប៊ ហ ា ហ ហ្វ ស្អី m ហំ វ »

1305.

1306.

6. ព្រះសាលិកពលខណ្ឌលាក្សនេះ ខេស ភាកិសា ភា អ្វីស្នាស្ថិរសិកតិក្រវាជា ស៊ិកតា ភ្នុយិកេសា កោហា្តហា្នាសា ភាវ

ၮၡၮႜၟၛၮႜႜ႞ၛၟၮႜၮႜ႞ၛၛႜၛၛၮႄၛၟႜၯၛၣ᠉

 $\underbrace{1307}_{1307} = \prod_{i=1}^{n} \prod_{j=1}^{n} \prod_{i=1}^{n}$ ញ្ហំ ញ សិ ញ់ ស ស ល ហ ស អ្នំ m វ ហ ស អ្ន ៣ ហ ហ ស្ល ៣ អ្នំ ៣ អ្នំ ហ ងិ វ ហ ស ស ហ ភ ភិ ភិ <u> ចំពោលខ្មែរពូសពុធ្មាណ៍ អ</u>ធ្វើបា្នភ្នំ (ឬ មួយពុល ចោល លាល ឆ្នាល ភិ ផ្ទិ ហ្វេ ឆ្និ ឆោ ឆោ ព្ (ឬ γ ក្រហស្លាយកាលយិលខិតតាលិលត្តលភិគ្នា តើហើសំណុំជំរោជកាក្រហះ ហ៊ិត λ កាំណភា ញ្ចួលភខ្លាំកោលប៉ូសិ៤ខ្មែរហាលខត្ថិ្តធណ្ឌីលាសកោសពាំពាលក្លាសំពល់ខណៈលាក្លាល ធើប្ប ត្តិ្តស៊ាហភាឆាំឆ្កាពរ លាភាំហាត្ត្រី ហេពុល អ្នកស្រាលា ហា ភាំ ឆាំ ឆេពុធ 2 ឆា ភិកា 2 ហាំ ឆេ ស៊ា ហា ភា *ព្រម*ក្រុណ៍ឆ្លិល់សំធ្មរឆាំចាសិញ់ស៍ធ្**រ**បាហេសិយ៉ិធំលាធាភិនេះលាំរស់ចាសិកះពីប្ ម្ភាពនេះ សាវាញី ការចេះ ឆ្លិតេ វ៉ាំបាល់ ម្នាហូតេ ស្រាមផ្លាលីល ឆ្លិប ចោះ ហោយី ចោះ អម្លិតផ្ញើ *ហ្គត់ភ្នំ(*ឬ ម្នាញ់ខណៈសាលម*ា* ខ្លាស់ សោធាលាស ខណ្ឌស្តាំស្រាំស្រាំ ហេសា ខ្ញាម្នាំ និយាម៉ា ស្តាំស្តាំ *ឃិ*ះសត្ថគ[្]លេញសិញ្ច៍ស៍លុណ្ដាហិសេញត្បិបាតភាគិតោធាភាគិត្តលំកាះបើលខ្មែរត្តលិល គេអាយញ់ញៅប៉ាត្តលំហាតេអំពុាអាវាហាលញ់ហាពាលគេអំសំពុតាាាំ(ឬ ទានលោកគេភាយិ ហញ្ញាធិតេសិសិល់សិត្ត) គេ ម៉្នាំងហសិ វូលី ឆាំ ចោ ឆា ភិ វុ ស សិ ពុញ្ញា មា គេ ្នា ឆាំ ហៃ (៥ វុ ល សិ ាំកំ(ឬ ឡាករពត្រព្យញាញញ៉ាំពុលត្រ្តីលំសិត្តសលភ្យាត្រួសវុសតំព័តាលបិស្យសុខ្យាតិឆ្នើបគេ ភាំ <u> ၊ က်ျကိ</u>ု ကိုျပဴရကာ မျှောရှာ ရောရာကာ 2 ရက် 2 က ရော မေသိ၊ က ရန္တာ့ မိာက်ျပဴ မှာ မျှော္က ရော မက လီ 2 ရကာ 2 ၮႝႜႌၮႃၛႜၮႃၛႜၣၮႝႜႌဢႝၓ႞ၗႜၯႜဎႝၮ႞ႄၖၯႜၯႍၯဎႄၯ႞ႜၮႜၮႝၮႜၛႜၟၯၮႄႜၛႝႜၮႝၭၯႝ႞ႜၮၴၯႄၮ

ၮၡၮႋႍႍ႞ၮႜႜႜႜၛၟႄၯၣၴ႞ၛၮႜၮၨଌၯႜၯၟၛၯႜႜႜႜႜ

ူး၏ႀကိဳ၅ၿဖဥ္သူ ကိဳပါးတီ ၇၈၈ မြိုင္ဖုက္လိုပါက သူေၾပး၏ ကျမာက္ကို က်က္ကို ကို က်က္ကို ကို က်က္ကို ကို က်က္ကို ကို <u>ណ្តេ</u>មាន ភាពតេស៊្លីលេ ធិញ្ញី ការការតោ ចោសិញ់សំ សេ ហេ សេ ភោសិញ៍ បឹ ការបញ្ហា ការា គេ ភិបា ၮၮၘၭၮၛၗဨၟႜ႞ၛၟ႓ၯၖႜႍၖၮႜႍၮႝၮ႞ၯႄၛၮဢၭၮ႞ၯႝႜၛၟၛၯၜၜၛႜၛႜၛၛၮၭဢႜၯႝႜၮၯၯႜဨႝ ႜၮႜၯၟႃႍၮၯၮၯၩၮႝၯႜၐၨၣ႓ၛၖႜၯႃၛႜၐၟႄၘႜၐၨၮၮႄၮႄႜၮၘၮၮႝႜၯႝၮၨၯႜၮႜႜၮ႞ႜႜႜႜႜႜႜႜႜႜၮၛၯႜႜႜႜႜႜႜၛၟၯႜႜႜႜႜႜၛၟႄ លធាំ វុលក ទុលៈធំពុញញើពុញញើលសំហាស្ព័តាតាភាតាិតេ ភសិត្រ្ថា ហំកាំសាស្លឺលំសិត្សា ၯႃၛၟႃၮႜႜႜၛၮႜ႞ႜၮၘၯႄၣႜၛၟႝၭႜဢႝႜၮၷႝၮၮႜၮႝၮ႞ႜၛႝႜၟၛၮႜ႞ၛၟႜၮႃ႞ဢ႞ၛႄၮႝၛႄၯႜၯၟၣၛႜၮႃၛၮႜၛၟ ល់សិម្មសមិកាលខ្លាំណីកាលាលាលាញិក្សួមក្រខម្យំសំសាល ក្រុសលាបាខលាត្រោះតា ត្យហ៍ក មួយយ៉ឹយហ៍លត្ឆំាត់ហោះនិលយ៉ាយ៍កាត្យលប់ព្រាហាញ៉ាំបិលគ្រភា មួយយ៉ិស ^កលិតេចេញក៏ស្លាយិលល៍ ភ្នំដោយសំ(ញាហាត្យលាយក៏ស្លិណ្ឌលូចាណ្ណលិស្ណិញលាត្យលាតាបុរ *ពើធេធេ*សិ៣ ភម*ាត្រ្តិបំប*ាម៉ុព្**ល៍**លីក់ធំងើមពុក្ខខបំពត់តិត្បារំបំពាលតាខាភិគ្និត្ប ႄၖၯႃၮၟၛႄၟၯႜၖၯၯၯၣၛၣၣႃၛၣၟၟၛၯၯၮၮႄၯႄၛၟၯၨၯၯၮၮၯႜၛ႞ၮႜဢၯ ពេញនេះ នភាពនេះ ស្ពាល់ ហើសិម្មសម៉័តិ ចេញិញលេត្ត កិស្ត ចិស ស ្វ ត្រួចារព្រំ ៣ ៣ ភា <u>ពេះពេង្ហិញលង្កបាតការពារពាលាការលើកំពឹបគ្រភពំពិលិញ្ចឹត្តិប៉ាហាត្រាលិចាតភ</u> <u>ၾ</u>က္ခ်ားက က မရွိပုံရြာမာ ျ ဥ က ဂ်ာ ႀ ဘီးမ်ားရမာ ဟာ မာ မာ က ျ ဟာ က ဆီ မရ မာ ရ က က မ္လ မာ သု 2 ဖီ ၯႃၛႜဣၟၟၩႃၛၮၩၮၨႝၮ႞ၮႝ႞ၮ႞႞ၛၟၮၯၟၯၣၮၟႃၮၛၯၯၮၛၯၮၣၮၨၮႝ႞ၷႝ႞ၑၬႜၮၛၟၭၷႝ႞ၛၮႜၣၭႜၮ ၮိၩၯႜ႖ၟႝႜၯႝႜၮၟၮၮၓၨၒႃႜၟႃၮ႞ၷၮၮႜၛႝၯႜႜႜႜႜၯၟၧဢႜႄႝၮၯႍႄႄႜႜႜႜႜႜႜႜႜႜၛႝႜၯၮ႞ႜၮ႞ႜၮႜႜႜႜၮ ႜၮႝၮဢႝ႞ၨၮၮႜၮႜၷႝႜ႗ႜၮႃၛၟႃၛႜၐၩႜၛၟႄႝႍႜၮဢႝ႞ၯႃၑၩႃၛၮႍၩႃၛၟႍႜၯႍၯၛႜၛႝႜၮၯႝ႞ၨၮႜၮၯႝႜႋႜႜႜႜႜၩၩၮႜၯၟ ណយំធំហុត្តិឮធុរខ ឆ្លើរ ឆំរក ខ ហិ ហុត្ត្ថ ហ ហ ខ ហា ឆ ភិវ៉ (ឆ្យា ហ៊េរ ឆា ហា ហ៍ ។ ឆាំ ឆ ភិវ៉ ឆាំ ហ ហឹ ខ្ សល់សល*ា* ត្រូញ៍ហឺរំតាំហយិវៈហេត្តិតោតាភាតិតេភាព្ថានិបាតិត្រហិហឺរ៉ាពល2៥នោប្រព

ၮၛၮႜၟႃ႞ၮႜႜၐၟႝၘၯၣၴ႞ၛၮႜၮၛၟႝၛႜၛၟၛၷၧဨၟၴၯၬၛႍၣ᠉

ၯၩၮႜၯၟႃၛၮႜၛၟၛၮႜၮၛႜၯၣၮၯႝၘႜၮၟႍၷၴဢႜၯၙၯ႞ၮၱႜၮၴႍ႞ၛႃႜၟၣဢႜႜၒၯဵႜၛၴၷၴဢၮၟႃၛၮ <u>ន</u>ើសាឆាំចោញខ្មសលប៉ាសាស្រលប៉ាហាពញោ2៣ ហិចោញខ្មសិលាឆា្យកាពសេ្ណសិញ្ច័ល៍ណ្**យ**បាល *ៅម្តាំង មោយ ហេ នើ បំ មោយ* ្រ ស ល ហិ ប៉ិ ហូ មា ភាំ មា ៣ ពិ ស មា ញ ហ ហេ ញ នេ ញ្ញុំ ហ្វេ ប៊ិ ញ់ ស៊ី មា ប៉ំលើម្នាលានិតាហិ កំពុធ ភាខលាតាភិតាលពុភាខាត្យសាសាលាវាផ្ទឹបព្រ័ត្ណខញ្ញាតា ភាំក់ (ឬ နာ့၊ ၏ တျပါး ကုံ ၊ ပ် မာ များ ။ ၏ ကို ၏ တျပါး ကုံ မိာ မာ ကား ကျေးများ၊ ၏ ကို မာ ကား ကို မာ မြာ ကား နှံ ၮၮၗၗဢႜၮၮႃၮၩႜၪၟၮႜ႞ႍၛႍႜၟၮႜၯၯၴၯၮႝႜၮႝၮ႞ၯႄၮ႞ၯၯၯၣၭႀၯႝႜၛၟႄႜ႞ၣၙၮၩၮႝၨဢိ <u>ၣ</u>မီးယိ၊ မျှေရကာဏ္ဍီရကဏ္ဍီ၊ မာယက္ခဏရမာ ୬2 ကမ္မာကို ၃ ။ မီးကျမ်ားကို တံုမာု များက ကျမားမြို့ หมาง เรีย หล่าม เม เซ็ เซ็ บ เค ภ๊า เส เบ้า เต๊ เซ เซ็ ทั่ย (ม น ท เท m เม z/m เต็ เซา ท เท ท เล ၛီၯႜႌႜၣၑႄၯၟ႞ဎႄ႞ၮၮ႞ၟၛႜၐၟႄႍႜႌၮၯၣၣႜဨၟၩႍၯၮႝၮၮႜၛႝၯႜဨၟၮဴၨၮ႞႞ၮၟၩ႞ၮၩၮၙႜႌ႞ ႜၮႝၯႜ႞ဎႝႄၮ႞ၹဴၯၬၛႍၣႀηၣၮၟႜၯႝၯၛၟႜ႞ၮၮၣၧႜၮႝ႞ၮၮၣၭႀၮၮႝၛၯၛႄၮႝ႞ၮႃၛၣၩႃၛႜၮၩ ၮၟႍႜႜႜႜၯႍၮၯႜၯႜၮၟႜၮႜၯ႞ၮႝၨၮၮ႞ၮၟႍၣၮၣၮၟႜၯၯၯႝႜၜႜၣႜႜၮႝၯၮႝႜ႞ႜၛႝၯႜၜႜၣႜၑႝႜ႞ႜၮၴႜႜႜႜႜႜ ៣ ភ្នាហួ ភេ ភ្នាស ហ »

1311. ူ၏ႀိဳးရလ2ည္လိုလျမိဳးကုံထိုလ္လားကရာ္မသလံ့ၿပီးပံ့ရလန္ကျမိဳးကုံၿပံုးၾကၿီးကလားအီးအလုံ ရက်ကာလ္လက္လားဆိုတ္ရမွီးလားကံား(ၾငွားကံား(ၾငွာႀကိဳးရွားမျမားအီးကားစီးဥေး၏းရားစီးကံ့ထိုးမှားတီ ကျမွာမျည္လြမ္းကိုးစားစားအစားစုစားလာဘာကာအမွီးလွယ္ကေတာ့ကလေးသူးသပံ့သြဲးဘစားအစားျ ၮၡၮႜၟၘၮႜႜ႞ၛၟၮႜၮႜ႞ၷၯႜၛၟၛၯႜၛၮႜ

<u>្តម្</u>នាធរណ្ឌតាលលភរុលាឆ្នោត វ៉ាហ្វេណ្ឌ ភគ្នាសលភិជិប្បត វ៉ាតេ៣ ភិក្សាសិស្សន៍ ၮၮၧၑၧႃၛႍၮႃၛၑၧႜႌၨႝၮ႞ၮႄၟၮႝၯၮႝၩၟၛၣၛၮၩၷၗႜႝၯႜ႞ၐၮႜၛႝႄၯၘႜၮၟ႞ၮႄၟၮႝၯၮႝၩ ၮၟၛႝၮၮႀၑႝၮႜၛၟႝၮၮၮႜၮႝႜၐ႞ၣၗၛႃၜႍၩဢၣႜၛ႞ၯၯႝၛၯၩၮႜၛႝႜၯႜၮိၮ႞ၮ႞ၛ႞ၮ \hat{a} ω $\hat{\psi}$ κ w \hat{m} \hat{j} n m_{j} \hat{m} ω \hat{m} \hat{m} ω ω \hat{m} ω m_{j} m_{j} ω ω ω ω ដ្<u>ប</u>ំពោពុស2លាធ្យតាិច្បោះពាលលាឆ្លឺ ពោឆ្លិតោហិចារ្យពាល2លាបាព្យ2ត្សិរពុតា2ពុលាធាតា_ាញា ឋា ចោក មាល គ្នេ គ្នា សិ ស៊ិ ឆ្នាំ ពាល គេ ភា (ញ បា ឆ្លិ សិ ៣ ស៊ី ឆ្នំំ) សិ ឆោព ៣ z ព លា ឆ្លា គេ) ពល ឆ្លេ ស៊ិ η in μ in \mathcal{M} in ၯႃၛၛၩႜၛၴၑၯၴဢႜၛၟႜၮၭၮႜႜႜၕႜ႞ၮၮၯၯၛၟ႞ၯၮၴဢၮၮၯၮၟၯႄၯၹၐႄၮႜႜႜၯၮ គេ ភ៍ចាយាហិក្រក្មញ្ញបាក្ខស ហេកុហា 2 ស្លួយ ក្ខស សសស ហ ្កុ ដ្រី គោ ហិ សំរ ហិរ គោ ហ ចាំ 2 រ ហិរ ឆ ၮၘၮႜႜႜၕၴႄၨၑႜၮၮၣႌႜၮၱၯၮၮႃၣၣၩၯႜၜ႞ၟၬႜၮႝၯၮႝၩၛႜၐၟႝၘၛႄၮၮႜၛႝၛၮၯၮႜၛႝၯႜၜ႞ၮႜၛ ចាយ់ធ្លាយិនេយា គោបាយ ខ្លាក់ អាហិតាសិតាសិត្យា ៤ ឆ្លាយនៃ លា ក្រាខាបា ឆាក់ត្រូវក្រាខ ာျေရကာ သူမာ ဘီ၊ စာ ဟုံးရာမျကီး z မာ ဂ်ာမာ မာ ကာကာ ကမာ z ရကာက က က ကမ္မာ မာ ရက်ာ z ကို၊ က စာ မာ၂ ឝ្លិតារសសលក្រដ្ឋាតាហកិបោតភាពាស៍ពាហបំាព្យារហិសេញអ្វើបង្រំតោចា្យរស្នាហិលចិាខ ၛႃၹၟႄႍၛၣၮႜၛႝႄၛႜၮၟၯၮၯႜၮႜၮၮႝၩၭၯႜၯႝၮ႞ၯၯၮၮဢႜၮၮႝၩႃၛၣၮႃၯၭဢႄၑႝ႞ႜၮၯ ល់ ខ្ញុំភាសព្ទាយា ឃ្លាំ ហាំ ស បិ តាំ ។ ហុត្ត្រីហ ឆ្នាំ ខ្ញុំ ហោ ឆ្នាំ តោ តោ ភា តាំ ស្ត្រាត្រា ចាំ ហាំ ធិ ស តោ ព្រល តេ*ភប*្បាត្តខត្ថិតាភាធិកាភាធិក្តាត្ថាឱិថាស្តាកាសាសាបខត្យប្រើកំពាតាតាសិវុសព្វ *ណ*ធ្លឺតោ»ពហាញ៉ាំប៉ាហុត្បាញ្យហិហសិវហាផ្ទិយស្តីព្រក់2៣ស៊ិតា എប៉ា៤លេរហាឆ្លឺតោតាភា ៳៝៳៳៱៲៳឴ហឝ្វ៝៝៝៝៝៷៷៓៲៲៘៳៲៝៝ឣ៳៝៷៳៳៷៷ឣ៳៸៵៵៷៷៹៷៷៷៹៷៷៷៹ ၮၙႜႌဢၱၨၮၴႍ႞ၛႃၖႃၛၮၩႜၮၟၛၨၯႝႃ႞ၯၩႜၛၟႝႜၛၟၙၯႜႜၛႝၯႜၮၮဎႄႝဎႄႝၮႝ႞ႜႜႜႜႜႜ႞ႜၮ႞ဢၮၯႝႜၮႜၛႍၯႝႜႜႜႜႜႜ *លេសថ្មានធ្លើត*ោញញំពាញ់តាញ្យជាចិដិហូត ភិវិព្យារ៥ នោសក្មត្រួថ្យលិដបាញ្ហត្តិសិ អ្នញប៉ាត្តាបាកត្ថ2៧លាភកិសាត្រត្រិតាភាធិ្យស្តី ³ភាពលាភាពកាលភា2ពត្រ2ពក2ញុំត្រា ၮၟၮႍဢၮၨႄၮႝၩၮႝႜ႞ၯၟ႞ၮႝၯႜၮႝၩၮၮႝႄႜၯႃၯႃၐၣၩၯႜၐၟ႞ဢဢႄၯႄၛႜ႞ၛ႞ၮႄၯႝၮ႞ၮၟ႞ၮၮ႞ ត្ត្លាសិស្ថា ណ៍បាញយាពុត្ត ខលល ភភិ ស្បាលី ចាំ ចា បិ ចោ លិ ខ្លាំ ហ លិ ខ្លាំ ហ បាំ ខ្លាំ ហ បាំ ខ្លាំ ប្រាំ ភ្លាំ mំ យ៉ូ ក្បាលធ ភធាំហញាបង្អឹប ត្រូបារត្រូខលលភភិសាត្រាលភិធិ្វលាំធាំពលខត្ថិតាភាំស (ၾ သူ၊ ၏ လီ 2 ရ အ က်ိဳ 2 ရ က်ိ 2 ရ က် 2 ရ က 2 ရ က 2 ရ က ိ က က က က က ရာ ရ က က က က ရာ ရ က က က်

ၮၛၮႜၟႃ႞ၮႜႜႜၐၟၘၯၣၱၯၮႜၮၛၟၯႜၯၟၛၯႜၯႜၯၯၣ᠉

 γ in min $m_{\rm H}$ in m_{\rm

1312. គ្រោ ឆា កិ ព ល 2 ស្ពិ ល លិ 2 ស ឆ ស ស ្តា អ្នំ ហ ព ក ស្រ្ត 2 ឆ លិ ល ហ ព ហ ហ៊ាំ បិ ហ ស្រ្ត ល ហ ភ ឆាំ មា ៣ ^{សំពេ}សម្លាញ៣០ភ*េដ្ឋ លំបត្រភល*ាតប្រាំហិសំណាញការលានិព្រាខបាតាវិតោយព្រាខ ត្យ ស ស ប ្កដ្<u>ប</u>ីប បា ឆ្លិ ហ អ្វី ប) អ ឆ្លិ ឆ្ល យ ស ស ស ល ឆ្ល ហ ហ ឆ្លិ ហ សិ ញ សី មា ស សាញា) ឆា ហ ញិរត្តកាលខត្ត្តិតេ ភាំព័លធម្មត្ថា និយាលាភិណ្ឌូលីក់ (ឬ ទ្រុសលាហាព្យញាតា ភាគិត្រូព្យាធ្វើ *ឃុំត្រូលត្តោះ*ស្តែហ្វលំត្រួយពុត្តខួយសង្ខាណ្ឌសហហេដូហ្គោណាឆ្នោះជាតិគេភាព៣ាំង្ខំបុត្តពុញ្ញ ៣ភាយុ៍លោឃិខ្លាយលុំពាឆាតភាំដោយធ្វីបាតភំ(ឬ ទុំដោលភិធ្វីលាំឆាំពុលខត្តិតភាំស័ លាញកាតាស្យាត្រួយត្រួញតាញជាតិតោស ភិគ្និសាសិវៈតោសិលត្រួសិវៈសិលត្រួយ៉ាត់តាញញា \mathcal{T} \mathcal{T} ၮၘၛႄၯၮၟႜၮၟၛၮႜၛၯၓ႞ၛႜၛၘၯႄဢႜၛႝၛႜၮၩၮႝႜၐၧၣၛႜၐၮႜၮႜၯႜ႞ၷ႞ႄၮ႞ႜၮၛၷၩဢႜႜ តៅសកាយិបុត្តលំដែលចាំហំតាំហហ្គហ្គរប្រភាពកាត់បុត្នភា(ឬ ស្គាលលត្វិពុតា2 <u>ၛၛၩၮႝႜၛ</u>ႃၟၮႜႜႜၛႜႜၮၮၮႝၩႜၮၮၮၩၮႜၮၮၮၩၮၮၟႜၛႝၯႃၛၮၮႝၛၯၟၙၩႜၮၟၛႄၯႝ លេពូលកាពុឆ្នំ2ការ លេពូលកាឆ្នាំសូ γ សឹរ លេពូលកាឆ្នាំ លេញសាករ ហេសឹឆ ភាំល (ជ្វិសរាលលេរ ၛႜၛႍၯႃၛႜၮၩၮႄႜ႞ၛၟႄၛႜ႞ၛၙႜၟၛၮႝၙႜၟႜႜႜႜႜႜႜႜႜႜႜၮၮႜၯႜၯႜၛၟႜႜႜၮႜၮႜၮႝႜၮႜ႞ၮႄႝၮ႞ၰၴႜၯၯႝႜၮႃၮၟႜႜႜႜၮႜၯၯၩၮ គ្លេមិ៣ឪកាចាភាគ្និយុត្តិលាចិហិរ៉ាត់ភាលិកលិកចាំកាក់ហេ (៥លោលលេ» ចាំមិញ់ជុំ ស្របិក្សាញាលផ្សាស្ពិ៍ មា» ងើល ចិះ វ ល និ មន្រ្ត៍ ល ងាំ ថ ម ឆេ ជ្យ ស ល សិ ថិ ម ម ភាំ ឆ ជ្

សភាកាលក្មីបុត្រ ភាសិសិជ្ជាញា៣ឃាំតិសិតាលិវហាមបិនរោយល៍កាលតាំលសិស្តិ តោំហ៍តាលិតាប័ក់»

 $\underline{1313}$ $\underline{1313}$ $\underline{1}$ \underline *៣ ព្រៃ ម្នាស្ត្រី លេ* ឆ្លិលំ ឆិ ឆ្នលំ ឆិ ឆ ឆា ឆា ឆា ឆិ ឆ្លេ ឆ ភ **៤ ឆ្នាំ ឆា សំ ល ឆ** ភំពុា អ រ ស ប៊ ၮႜၛႜၮၮႝႜၯၩၮႝၯႜၛၟၭၮႜၛႜ႞ၛၟႄႜ႞ၛၟႜၯၯႜၮၮႝႜၯႝႜၮၮႜၛႜၮၮၛႜၛႝႜၯၭႜၛၮႜၮၮၛၟ *ល*ឮកគេគេសិද្យ៣គ្នួលក្នុងគណ្ណបុរស្លិតតំលើខ្នកខ្នាស់គេ ភាពសហ៍ឮ៣ អ្វីឬដ្រួល ភិស្តា គ្នា ម្នាលិ គោ ៤ ព ហ ក អ៊ី ក សិ កា ហ ធិ ប ត្រ្តិ ហ ស 3 ភ្នា ព ត ព អ្ន ហិ គាំ ប ប (ហ្ម ក ព ធ ត្រូ ណ ប ឆ្ល *ႜ*ၐ႕ၿပဳ*ၾ*ကားမ်ားကူးောကျမွန္ကျမိဳးကုံးမ်ားၾက(ၛႄၛၮၩႃၛၮၮၮၮႄႜႜၮၟ႞ၮႜၯႝၮၣၛႜၛၟႝ ႜၮၮႜၮઐၩဢႜႋၛၟႍႜၯႜၐႜၛႝၯႜၮၨ৵(ၯႍႜၟၣဢၮၯဎႜၑႝၨၮႜၮၰႃၮၮၮၮၮၮၮ႞႞ၮႜ႞ၛဢၮၯ ၮႜၛႜႜႜႜႜႜႜႜၛႄၯၟၛႄၯႄၣႜႜႜႜႜႜၮၟၮၑႄၛၖႜႜႜႜႜၮၮ႞ၛၛၮၮၮ႞ၛၮၮ႞ၛၮၮ႞ႜ႞ၮ <u>ាន់ដើលត្រភា</u>ញលត្សិត្រាំពុំពុំពុះសិលាត្ថិត្រព្រលតេ ភ្នំត្រាតាតានេសិត្តិតាក់ពាលត្រូលពុំពោះ សិ $\mathcal{B}_{\mathcal{O}}$ $\mathcal{B}_{\mathcal{O}}$ _{្ត្ត្}ំនាតាផ្ទេសិត្តិបាតាំត្តាញាតាណ្តាំហាត្ន់កាំល*ា*ពល2ត្វិបាត្យ) តាប៉ីចាត ភាជញ្ញ៉ាហាស្តិតាំ *ၪ*ၟၮၑႄႝၛႄၴၑႜၛႜၯႍၣၩၮႝၯႝႜၛၟႜၑႝၮႝၯၛၮၩႜၮႝၯႝဎႄႝၮ႞ၒ႞ၯၬၒၣႃၛႜၮၑႜၛၯၩႜၛၙၮႜၜႝ ၮၟႍဢၯၭၮၓႝၢၮၧ+ႄႝ၊ၓႝ႞ၨၮ႞ၜၗၓႝ႞᠉ၮၘႄႝၮ႞ၒ႞ၯၬၛႍဢၑ႞ႜၯႝႜၮၟႝ႞ႜၮၮႝၩၮႃၯႜႜႜႜႜႜႜႜ႞ၭ႞႞ႜၮၩၮႝႃၛ ၮၮၨၮႝႜၮၮၛၩႜၖၨၯၭၮၯႝၮႜၧၑၪၣၟၛၟႜႜႜႜႜႜႜၛႝၯႜၯၟႜၯႝၮႄၯၯၮၩႜၮႝႜၮႜၛၯႄႜၛၟႝႜႜႜႜႜႜႜႜႜၯႋၛ ល ភ្នំ ចា ឆា ភ្នំ 2 ហ បិ ស ្វ ស ពុ ស 2 ស ភ្នំ ហ ហ ភាំ ឆា ស ព ហ អ្ន ស រូ ហ ស ៣ ចា ស អ្ន ប ឆ្លុ ឃ <u> « ប៉ាក្រយាខសិពុ</u>ត្តលីាំពុលខណ្តិលំលោសធិញ្ញាញាសមត្ថបិពុធេពុធសិលា ឆ្លើយ គេ ហិរ៉ាឆាំញាលខ្ញាំ ធាញការពួលគេ ភពជាយកខ្លាល់លាំឆាំសាធិញ្ញញាព្រំខណណាិច្ចកាស់លេសំហៅណាញាញ ႜၐ ဢႝႃၮႜၛၞႝၯႃၛၟၙၩၮႝႃၛၙၮၮႝၯႃၯၮၩၯႝၯႝၨၯၯၯၛၣႜႜႜႜႜႜၛႜ႞ႄ႞ၮ႞ၛႝႜႜႜႜႜႜၮႜၯႝၯၮႜႜႜႜႜႜႜႜႜႜႜၯႜႜႜႜႜ ញ់ហេនិហ៍(ស្លុះលភិធាល៍ណុណ្ហរកពុធគ្រណូបុគ្គិសសខារផ្ញាំតាហាថាកាត្យាតាបំណុណ្ က မှုန္လြ မာ ဘရက မ္လာ ၇ ဟာ အ မာ က္လွ က ဟာ က္ကာ မွာ ဟာ 🌫 ဟာ ဟာ ဟူက္ကာ ဗီာ သ မာ မာ ၃ တိံ၊ ဟာ လ ၊ သ မုံာ သ ^៲លក្រមួលឮត្រូវស្បារពូសត្រណ្ដស់ផ្ដីយ៉ាំមាសមាសារណ៍ជុំបានលាធាតាដាំលាលការពាស់ណ្ដា <u>ၣႜၛႜၹၟႃၛၮ</u>ၴႜၯႜၮႝႜၛၟႃၛၯၬၛႄၨ*ႜ*ႜႜႜ႞႞ၯ႞ႜၮၣၛႄၯႜၯၟႜၯၟၯႄႜၮႜၛႜၯႜၯၟၯၭၯႜၛႜၛႃၛ ញាបាលសោលលេលខំពុជា/ស្ពាំដឹរដំណូហ៊ីលំលេឆាំហសិចិធ្វើប៉ុត៌ និយ៉ាលំធិសតា្យព្រ តេ*ភិតៃប្រខេ*ញ្ញពត្រខត្តិតេភិាត់ានេសិត្តិកាញ (ញខលិតោក្រាស ចាំចាំលំលំលំសិសត្រាលិតភេតា ហ**ស៊ា**តិឝ្វីបុរគ*្នាល*ក្រភ្នាហូធ*ភ*្នាល»

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ၛၮၘၮႝၮႜၐၙႍၯႄၛႃၛၛႄၮၩၮၟႝ႞ၯၛႄႜၐၟႝႜၐႝၯၴၨႋႜၮၴၯၮႜၛၛၯႜၛၯၯၣၯၯႄၛႃၛၜႝၮၙႜၮ ឆ្កាញ ហើរឆាំ ឆោ ហ៍ ឆោ ប្រាព្រខ ឆ្កាំ ញើ បាព ឆេ ឆ្លា ហុ ឆ្លិរ ឆើ ហ ហ្សាឆា ភាខ ឆ្អិ ឆេ ព ឆេ 2 (ឆ្នា ព ហ 2 ។ *ពូលត្រ*្យាំលំអូតាំត្តលភ2 សំលប្*ធ*ញ្ញត្ថលំលត្ខភត្តតម្លិបុគេភាគួលស៍ធ្**ប័**លរ *၅*ၮႜႜႜၛၙႄၯႄၛႃၐၜၮၩႜႜၛၟႝႄၛႄႄၑၛႄၮၜၜႄႝၛၮၟၩဢၷႄႝၯႄၜၗၜၛၜၜၩၜၭႜၖႜၴၯႄၛၟၮၟၛၛႄႜၛၙၜၜ ဣၑၣၩၮႜၮႝႜႌၣၮ႞ၮၣၣႜႌၮဨႝၘႜႋဣၟႄႃၖၴၣၮၮႝႜၮႝၑႄၯၯၣၮႝ႞ၷႝၑႄႜႋၮၟႍႍဢႄၯၮႝႜၯႝၯ គេ ភា ឆំ/ញា ហា គេ ភឺាំពុល 2 ញ្ចេត្តលំ កាំ 2 ឆា សំ 2 ឆាំ ស៍ ឆា ឬ កា សំ កា ចា ភ ស ក្មត្ត ចោពុស ភា គ្យ ហ្វេ ប៊ា ស្ណឹ ហ គេ ព្រ គោ ស ប ព្យ គេ ភា 2 ភ្លើ ហ ស គោ ហ អ្វិ ប ហ ហ មេ ភា ប៉ា ចោ ភា អ៊ាំ ហ ហ 2 ហិ ហ អ្រ្តិ ហ <u>ចំនេះហេ</u>ឆ្លំឆោឆាភាឆាំឆ្លាហពុធរ[្]សាភិកាព្យឆ្លោសុឆ្លិរព្យបឆ្លេប់កាំនូហាឆ្លឺឆោឆាភាឆាំឆភា ស យោគាត ភា 2៣ភ្នំ ស ស ភ្នាត យ ក្នុ ហើរ គោ ស អ្វី ហ អ្វី ស ស យ ក ហ ហ អ្វ ស ហ ស ភ្នំ ក្នុ អា ស ស ហ អា ស ហ អា ស ហ ႜၮႃၛၯၩႃၛၮၟ႞ၩၯၛႄႜၮႝၯ႞ၬၨႄၛၣၖၯၛၯႝႜၯၯၣၛၛၣၯၯ႞ၯၛၯႜၮႝၯႄၯႃၛၛႄၮႜၮႝႍၛႄ ព្យុណ្ឌ ហ៊ិ ហ៊ាំ ធិ ២ ណ្យេ ពេ ហិ ហា គេ ភ ៤ ហ៊្លាំ សំ ហា កើញកា ខ ស ហុំ សំ ហំ ហ ស ញា ហា ខ ស ភិ ហ្មូ គេ ភែ \hat{n} \hat{m} \hat{m} \hat{m} \hat{m} \hat{n} \hat{m} \hat{m} ព្យូណ្យហភិបុត្រ្តិហេសិវរសិលាណេសិលាណេ ភាយញ់បោន ណេសិហិយេ ជិវេលាសិលា ភាំយ ជិសា *ႃ*ၮႜၮၗႜၐႝၮၨၣႜ႞ၮႜၛႜၛၟၮၮၮႍ(ၯႃၮၩႜၛၟႝ႞ႝၴဢ႞ၨၷႆ႞ႃၮႜၩႜၮႜၮႝၮႜၛၟၘႄႍ႞ၰၛႍၣၮႜၛ ຐ ຫຼື ເທເຮັບ ເທ ເຕີ ເບັນ ຊ ຫຼາຍ ເອົາ ທາ ເຫັນ ເມືອງ ທາ ເພື່ອ ເພື ၮၟႝၑႝၛႃၮၟၛၙၓႝ႞ၮဴႍ႞ၛႍႜၛၜႝၯႜၐၮၮ႞ဢႝၮႝၮၮၮႝၯႝ႞ၒႜၛႝႜႜႜႜႜၮၮၛႜၮႜၛႜႜႜႜႜႜႜႜႜ႞ႜၯၮၯၛႜၮ႞ លលាធិដាបុគេភាយជាលប់ស្រ្តាសាលាលលិសិដាបុង្គិថលាជាស្រាមហារគិលា \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{r}_{1} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} းက ပ်ာက်ိဳ ဥးက က်ိဳ ဥးက်ိဳး ပ်ာမှာ များက ပြီး စာ စာ ကျမ္မာက ဘာ တာ တံုးက ဥားက ကို တာ က ဘာမာ က်ာုံးက ကိ

w கு அதைய் திரையான விலையில் வில் விலையில் விலையில் விலையில் விலையில் விலையில் வ

1316.

ျ၊၈၈ သကိ႑လ၊ 2 ည္လီလျမိဳက်ျဖန္ၾကားလာက ၈၈ လီးလ၊ ည္လီလျမိဳက်ျက္ရကာကာ မားလီးမ်ားမား နာမာ ျမီး ល៉ុំ ដោះ ជាលេធ នាំបានជាមុខ ច្ឆេកមុខ ឆ្លិត ៤ ច្រិធ្វិបាម្ដាញ់ លេធិ សមិពុសខ បាច ភបាល ၛၟႄၯႜၯၟႜၮၯၮႝၩႜၮၮႝၩႜၮႝၯႜဎႝၮ႞ၮႃၟႜၖၮၮၯၣၭၯၯႝႜၐႝၟႄၯၯႝၮ႞ၯႜၯႝၭႜၮႝၯႜဎႝၮ႞ၯႝ႞ၷႝ សត្ថាតិបាហ៍កាតាិត*ភាំស*លិសិបិបុ_{ត្រោ}ហិហសិវៈហោសិកាំកាតេកោមកាតាសិវធិបៈជុំ ហាំ ៤ ជុំ សាយិ សា តា ហិ ៣ លិ វា ហា បា ស្ថិត ភា ហាញ់ ប៉ា ហា ហា ហិ លា ហ្វា ហិ តា ៣ កិ ៤ ជុំ ា សា ហ ဏီဏီဟူမာဘိုးမှာထိုးက်ား(မှု ဘူာက်ကာကာနာမာနာများစာစာစာစာကို မာကိုးမားမြောက်များစား *ាលក្ខាតភ្លេលបាលបាល់(*៣ហាត្យលឺាតេសិតាហ្វេដ្ឋិតាហាធិ៤ស៊ិហិសេជ៉ិហាបំបុ*ដ្*ញញ្ញ ត្រ្តលំលតេភា។ កូលដុំក្រៅប៉ាត្តលំលាត ភាលញ់សំលានរំពុកខ្មរាលត្រួសិត្តិចំាបត្តេញក់ (ឬ ទ្ហោ ព ហោ ហា ម្រា សិវេរ គោ ព ហោ ព ស្រា ម្ម គេ ភិព ហា ហ ហ ហ ហា លិ គេ ភា ក ម ស្រិ គេ ព្រា លិ ចាម ភយញ់ក្រមុំពុកខេញបិមភា ។ មួយស៊ីសខាន្យប៉ាក្រាំ ធំយលិយប៉ាយប៉ាល់ ដែលប្តា ၯဢႜၮၮႜၮၳႜၐဢဢၯၮၑၭၨၮႜ႞ၕႝႜႜႜႜႜႜႜၯၮၛၮၮၮၛၟၛႜၛၟၯၛႄၟႜၯၯၯၮ႞ၛႜ႞ၛၟၛၛႄၛၮၯ $\underset{()}{\overset{m}{\mathfrak{l}}} \overset{m}{\mathfrak{l}} {\mathfrak{l}} {\mathfrak{l}$ ၅ ဃ ၩ နိုင္ခ မာ ဘီ၊ ဇာ ၅ ဗာ ဘ ကံု၊ တီ၊ ဗီ၊ ဗီ၊ တ ၅ ဗာ က (နိုရ မာ ဗီ၊ ဇာ ဗ ဘီ ဗာ ဘု ဗာ မာ ဘာ၊ ဟ က ဘူ မ မိုာ ဖ/ရှိကက္က်၊ ဟက္ခက္ကက္ကေစာက္ခရွိရှိတာ၊ အီးအီးအီးရာက္စားဥန္လာရွိတို့ အီးရာက္စားနဲ႔ မွန္နားအီးမ ^ရာက်ိဳး ဖ မိုး ဟျ မျန္မြုန္မာ ဖြဲ က *ဘာ* ဗျက္ပ်ား က ခြာ မျာ က ဦး ကေ မာ ဘာ ခရာ ရုန္မာ ရ (န္ဟု နိုး ရ က ဖိုး ဖ မိုး ကိ η/ည္က မီး) မြန္သြဲမ်ား ဘာရမ္မာ 2 လ မ်ား ဘာရလာ 2 မ်ားျပား မာ ဆရမ္မာ 2 ရမ္မာ 2 ရမ္မာ

1318. இலை சிறஸ் 2 ஆன பிற்றேல் பிறையுறையில் 2 னு பிற்று சு வதொலை விற்றையில் பிற்று பிற

 $\underset{C}{\overset{(n)}{\mapsto}} \overset{(n)}{\overset{(n)}{\mapsto}} \overset{(n)}{\overset{(n)}{\overset{(n)}{\to}} \overset{(n)}{\overset{(n)}{\overset{(n)}{\to}} \overset{(n)}{\overset{(n)}{\to}} \overset{(n)}{\overset{(n)}{\to}$ ၮႃၛၯၩႃၮၩႃၛၯႄၩႃၛၛႄႄၭႃၛၛၛႄၯၮၮၛႍၯၮၯၯၟၛႄၛႄႜ႞ၛႜၛၛႝၛႄၯႄ႞ၛၯႝၛၮၮ ລືກ (ພຸຖບ້າ 2 m) ເຄາ ເທີ 2 ເຄົາ mື ເກ ເບົາ ແ ບນ ເທົ່າ ເຄົາ ຫຼາ ທຸ ມາ ເກ ເຄົ້າ ເຕີ ເບ ແຄ .ກີ່າ ເຄາ ພຸກ ຖາ) ເນ ເຂົ <u>၅</u>ၮၩၯၐၗၨႝၮၨႜ႞ၟၛၟႃၟၟၮႄၯႝၮႜဣႜႜႜႜႜႜႜႝၯၯၴၣႜၮႝၐၣၟၛၮၩၮၟႜၛၨဢႜၛၴၮႜၮႝၩၮႝၛႜၛၟၯႃ ൹ភាម្លយិសបារតាលិចាម្លាំឱិតាលិលត្រិចេញស្រសក្សម្នេរហាតិពុតភ2ពុញ2ង្ហើប *၅မူဥ*ရွာမြန္မာ၏၅၈၈ မွီးဆီးတီးကီးက႑႔၏၈၈ သမားရွာမြန္နဲ႔ (ၾကူကီးက်ဴးကို ကူကကက ေသီသိက <u>ចោ</u> ឝ ដាំ ញេ បាពុត្ត ្ថ ខ ម ស ឝ កិ ស ្ទ ស ្ទ ជា ៣ ហេ ខ ស ឝិ ប ្រត ភា ចា ហ៍ កិ ហ ឝ្មើ ចា ហេ ល គ ភិា សំ ពុ តោ ၮႝၮႝၨၯၨၨဢၛၰဎၯၣၛၟၯၟၜၮၟ႞ၮႝၯၯႝၩႃၛၮၮႜ႞ၯၮႝၯႄၯႃၛၛႄ႞ၮၯဎၣၯၜၜၣၯၟၯၘၮ<u>ႃ</u> ណ៍ពាញមាមការដំហ័យមាតាភាពតាម្លាំចាល់ហេដំាំដំណើញលាច្បាសិណត្ថហើាអមាមិនរា ၮၘဎႄႝၮၴႍ(ၒႄ႞ၮၮၮၑႄႝၯၮၟႍၮၮၮၟၛၯၮႜၛၟၯၛႜၮၮႝၩၙႜႜႜၮၟၮႝၯႜၮႝၩၮဢႃဢႜႜႜၐ ៳៶៶៳៝៝៲៹៸៷៶ឩ៝៝៝៝៲ឣ៳៶៳៶៳៝៝៝៝៷៝៲៳៓៳៷៳៝៷៳៲៸៳៲ឣ៝ឩ៳៝៷៷៱៹៷៷៷ *ចាក្ខាតក្ខមិសេធិស្រាំ ស្រី ញុំ (ដើ្*លោលលាតាសិសុលភាគិតេភាំាត់ ណាធរសលរដ្ឋ អាសាវ ႀ*ႀ*မာ႕ ရြံမာရမာေသာ္ ၾကိဳးပျမာ႔ စာ႔ကို က စာိိ႔ မျက္က စာက်ီး နာမ စိုးမာ မာ စာိိ႔က မေ $\stackrel{m}{\to} n\eta \overset{m}{\to} \overset{m}{\to} w \overset{m}{$ မား၏ အမြို့မှာ ကိုလ်၊ သိမ္မာရာရာက မားရွား၏။ ဟာ ဗိာရာရူ 2 ဆ် ဆိုး၏။ တိုးလ ဗိာဒ္ ပဆဲ မုံး ဗျားရူ မိာ ៣៣ ឆ្លាំ ហិរស់ មា ក្រ ហ ឆ្ល្រ ល ភម៌ ឆ ហ ឆ្នោ ហិ ហ សិ វ ហិ ឆ ហ ភា ឆាំ ឆ ៣ កិ រ ជុំ ម្យ កិ ហិ ဣႃၛႄၑႄ႓ၒၬၨၷ႞ၮၮႜၛၟႃၛၮႜၮၟႝ႞ႜၯႝၯၛႄၮႝၛၮၩႜၜႝၭၮႃၯၛႜဣၙၩႍၯႄၷႄၗႜႜႜႜႜႜႜႜၛႜႜႜႜၮႜၮႝႜ႞ၛႜ႞ႜၮႜႜႜႜၛႜႜႜၜႜၯႜႜၛၴ *ព្រះ 2 កិ សព្វ ហិ ហ សិ 2 ធិ ហ ស្ត្រញិ ហ ប៊ិ ហ៊ ហា ភិវ ព ហ 2 នៃ ហ នេ ប ហ៍ ក ស៊ា ស៍ ភ៍ ក ហ ភិវ ស៍* ណាត់តំក់ (ឬ មុំ) ហាប៊ា ស្តីបៀត ហ្វាល ព្រាហា សូត ហាស្ត្រ ហេ ភា ដា ហាស្ត្រ ហើល សា ដា ហោ អ្នា ហើល សា ដា ហោ អ្នា ពោ ឃុំសម ក្មត្ថ ហេ ព ហេ ខ ស គ្រា ហ៍ ម ញ គ ភា ហិ ណ្ដី (ដា លិ ម គ្រា ហិ ហ លិ ខ អ ត្រិ ត្រូ ផ្ដ ស គាំ ព *ရၮၩႜ*ၕၖၯၨၷ႞ၮၮႃၜၣၩႜၐၟႄႜၐၗႜ*ၨ*ၮ႞ႄၯၯႄႜၯၣၩၯၜႄၟၛၮႜၯၟ႞ႜၯႝၯႜၛၙၯၮၟၛၯၯၜၜႜႜႜႜၣႜၟၜၣႄႍၜၟ រោភ៌ាហិ៍ឆេខាតាប្រ

សសិសព្រាធសិស្តិបុត្រ្យសេតាហិតេហ្វាភិតាលហំតាស្តិបុត្រ្យហិបានរលំាំភិះតាហ ក៏បេត្រូ(ញសិត្រៀះតាញញ័កត្រសិលាឆ្នាំលំតេសព្រលំធែសិសាគ្រាឆុះលើបុត្តលាតាភា បានលំសសិស៍កិបាត្រ្យលិបសិះក្រម័(ឬ ទូតាំមេតាកិសតាភាតិត្តព្រៃត្បូលប្រចាពលោ សំហំសត្តាមភិគ្និន៣ត្រួមចាលពុត្តរួមសានកិស្តិជួយ]

- ហាលអ្វិបុគ្រស់(ញហាម វ៉ាលលហ ភាគ្នាប៉ាប៉ាល់សំអូសសំល ឆិញាប៉ាបុខ្លញ្ញាត្ថលំដូ ញ្ជ្រាលយកខណ្ឌ ត្រាយិរ ហោលផ្ទិបានត្រាលិស ហេតាស្ត្រ ទៀត ហាតា ឆ្នាំ ហ្វាតា អាំហ៍ កំ ហាំ លំ តេ [] សិល ភិម៌ចោចាអ្វីបុង្រ្តីឃុំ៤ ចំាតាពុធ2 ឆា ក្នុង៉ា នាំធំ៤ ជុំហំាំ៤ ជុំហាំមំណូឃុំ ព្រល់ស្តួចា ရှိပျရှို့လ်ားလော်ဂိုက်ဆယ်ရာရွှု2ဆဘာဂါးနေပိုးရှိနေးကမျှရကာ2ဏ်ရုရှုမာရွိုလ်တက်ကျ ហា ប៉ា ហ្លឹ ឃំ សិ សិ ណ វ ហា អា ព្រ ណ ឃា ឃា ឃំ ហ៊ា ស៍ ឃា កា ។ ណ៍ ហោ ហ៉ា ឃំ ហ៊ា ហ ណិ ណី ណំ ហា អា ណ $\bigcup_{i=1}^{n} m_{i} m_{i$ η_{χ_1} η_{χ_2} η_{χ_3} η_{χ ាតំាយក៏សភីលោលលកាត្យក្រលើចោតភាមយ្លាំពាហ់កាលភាពក្រុខប្រោលសិក្សាយ៉ាប់ប ၮႃဢၮၛႃၛၛၘၟႄၛႍႜၐၬဢၮႝႜၯႃၮၮႝၷႝ႞ႜၟႃၮ႞ႌ(ၯၬၛႍႜႝၮႝၮႝႜၮၮၛႃၛၟႄႜႜႜၕႝႜၮႝၮၮၟ႞ၯ <u>ႃ</u>ၮၮီၨၒႝ႞ႃႜၟၮ႞ဢႄၯၛၟႍၮၯၩၮၐဢႃၮၛႄၩၮႝၯႃၛၟၯႝၮၐၣၛႄၯ႞ၮၮၮၮ ញ់ដោយលេយីលេល អត់ដែលតាយ្យលេសអ្វីបុត្រ្តហលិវៈសិសល ភាំយេយីលេស៍ចាហ់លោ ញ្ជនា ពោល នៃ ព្រាហា ហាំ ដៃ ទូ ហ្សំ ហ ព ក ត្រូ វ ស្រ្ត ភិ ស្ពិ ត្នា ល ល តា ហ ភិ វ ល ព ល 2 ។ ស លិ ត្រ

*ႜ*ၯၟႍဢႜၛၟႜၖႜၐၣႃၛၣႜၛၟၩၮႝၯႃၛၙၯႝၮႜၐၣၒႜၯၟၴဢၮႜ႞ၛႜၮၩႜႜၐၨၑ႞ႜၮၯႜႝၣၩႃၛႜၛၙၛႄၮၟႜ႞ၣႜ ၯၝၯၮၛၟၛႄၯႜႜႜၛၟၮၮ႞ၯ႞ၮႝႜၛၟႝၯႃႜၮၙၯႝဢႜၜၛၮၯႝႜၯၟၛၮၮႝၨၒႝၭႜႃၟၮ႞ၛၷၛဢႜ႞ၐႝဢႝႜၛၟ *ၡ*ၮၩႜၛႝႍႜၮႝၨၮႜ႞ၹ႞ၮႜၮၘၣႜႜႜႜႜႜႜႜႜႜႜႜၯ႞ၯၮၮႝ႞ႜၯၛႜၮၮႜၮႜၯႜၯၮၮ႞ၯၮၮႝႜ႞ၓၴႜႜႜႜႜၯ႞ၛၯႄႜ႞ ធេល ភាំពេឃិចេញ ហ៊ំ ឆាំ សិធេលក ចោ ភាហ សិខ្យាល សិខិប ក្រ ភាំ លាល ហ ភាគ ហើបិណៈ ឆ () ៣ ភយិលា គោល ឆា ខា ត្រិ ត្រាយ៉ា ហ ចាំ វ ចា តោ ភិវ ឆា ពា ។ តោពកា ច្បា ខា ផ្ទ័ នេ ប៉ា ពាហ៍ កា ហ ញ ហោធប្បាម្នាប់ ហើរចាំ ធេញ នេះ ស្តាល ហើរចាំ ធិរម្មបាន ហ៍ ព្រៃហាម (ភ្លេ ក៏ យ៉ាម្នាល ហ៊ំ) ហ លភាវពើហុគភានគោលីវាសិសាហភាំពោហិសាសាហសិវាលាកាចាទាហសិវ» ឆាព្រឹលសិវ $\hat{\mathcal{D}}$ តភកការ«លេហក្សរញ្ជុំបិត្តិលំ ៤លិ**ក្ខាលត ភ**ិពិសិត្តិល ភញ្ញាលា សិល៌ស ខាប់ប្រាហា ហិតាលខាក្ខាតក្ខមិសិត្តសូទ្រាំតាំលាកញ្ហានិតិខាក្ខុនាតាចាលខ្លាតក៏សេញាចាក្រាស ភិឃិញ្ចិត្តិយិ**ហ្យយាលសិ**ត្សប៉សិ៣ ភ្យាត្យសិល់ចោត ភាកាសិល៍ ៤ លេហ បាននេះ លខ្លាំស្រ្យាលាលចាំខ្លាំសៃលាខ្លួលចាំពាលស្រាល្អាម្នាំខ្លាំសាទាំសាស្រ្តាំអាស្តិតាទាំ សិធាហ្យញាលដាំត្លាញម្នាតាក្បាត្យញាលត្អិបត្រ្តិបានព្យាលានិសាសាប៉ាសិសាបាញិញ្ញីញឹ ាំល៉ា (ហ្វានេ ក៏ ស្ពឺា ស្វា ល យ (ឃុំ លំ ឃាំ សាំ) ល ហ្វ ហ៊ិា ស្ពឺ ហ៊ា សាំ មោ ហ្វា ឃ្លា ញ្ញា ស្ណ័ 2 ល យិព្**ញាព្រ**ា៍ » កព្យ ឆ គេ ្នា៥ គេ ឬ ក ស ពា ៣ ធ្វើ ឬ គ្ន ៣ ញុំ ហ៍ កំ ស ឆាំ ហិ ទិ គ្នា ពា ៣ ហឺ ឆា ហ ហឹ ល គេ ្ទ សុំ ស្ទ ហ៍ ល្*ព ល្អ ត្តាពល ធា ភ្នានេញា ឬ ប ធា ៣ ញុំប្រើ* ធោំ ស យិ ហ ្គ សិ ពា ហំ ៣ លុំ ស លុំ ស វ ហ៍ កំ យ លិ វ ប សិធ្មាតាធុខល៉ាត់ាហិ៤ខេត្តសព្រាខម៉ាំតាពុកខញ្ចគ្លិសខ្ទាញសាស្តាក្រាខិតចាលហ៊ាតាហថា $\eta \, \psi_{12} \, \iota_{\mathrm{RL}}^{\mathrm{sh}} \, \iota_{\mathrm{RL}}^{\mathrm{sh}} \, \upsilon_{\mathrm{RL}}^{\mathrm{sh}} \, \upsilon_{\mathrm{RL}}^{$ ហាស្ត្រឹកហុម (ក្រក្មេកិច្ចិាម្នាប់ស្តេហាចិាលិធិសម្លាលិវៈសលក្សស្តាលិលិកាពសម្តាណកាស ពោធិ៤ធ្វើហើ៤ធ្វារាលគេវាក់ដំហូតវាលេឌិតិឲ្យពាណ្ណប័កលេឆិហីធិសណ្យ (ហូនុក ထိုးမှ ဟိုးက်း ဖိုးပူးမှ အီ ဗီ အွံ မာ က က ကျ မ ျ ကို ကိုး ဖြ မ ကျ ကျ ကို ကိုး ဖြ မ ကျ က ကို ဥ မာ ကို ဥ မာ ကို ဥ မာ ကို ကျ ကို ကို းဖိုး ရက်ျူူ

ၮၛၮႜႃၟၯၯၟၮၮၹၴၯၮၣဢၯၣၩၟၮၮႝၮၯၟၛၮၮၨဢၝႃၛၯၩႜၐၟႝၙၜၣၨႝ႞ၷႝၯႜၮၟႃၭ

1322. ူ၏ႀကိဳ ၅ လ 2 ရွာ ေသ 2 လီ၊ ပုန္မာ ၅ လ ေဆြ လာ လ လ လ လ လ လ ရာ လာ နီး ပုနာ သ က နာ လ လို လ လ ျ နာ ပု က လိ၊ က ၅ က 2 ၅ လာ 2 က္က မေ၂ လိ၊ ၏ လ ၅ လ 2 လ ာ လ ေဇြ ၏ လျ မ်ာ ကုံ ၊ ပ ၊ မွ ရလ က လ က ကျေကာ္ ၮၛၮႋႍၟၮၯၟၮၮၹၴၯၮၣဢၯၣၟၩၮၮႝၮၛႄၛၟၮၮဢႄၛၟႄၛၯၩႜ႞ၛၟႄၛႜႝၮၴၷႝၛႄႜၮၟႃၭ

កាំពោកសូរ ច្បាំប៉ី ស្អាធរត្ត សាលាសាក្រាសាលាសរស្លាកិត្តសួរ ស្ថិស វាហ៍លាសកាត្រ (វី លោលលេលលេខា ត្រា ^កា នា ភាំ បោ នា កោ្យ ហើ បើ លំ ហិ កា ។ ក² ។ បោ 2 ញ្ញា គេ ភ បិ គោ ។ កា ។ កា កា *ႀ*ရက် *z*ရက *z*ရွ်မ ကိုးက်က နောင်း တို့ ကို ကျမှိုင်းကို ကရမ္မာ မူက ကိုးမှာ မူက ကိုးက်ရက z ရွှ်မူမျှ z ကိုး ធិសាតាក្រវាធត្រលាយកាលប៉ូសិប៉ុសោទិចាតាកេត្រីត្រភាំងិយញឹកវាធត់អ្នកញាំបា ၯႜၛႝႍႜၮၮႃၛၮႜၮႜၮႜၮႜၮႝၮႝႜၮၟႃၛႄၗၛႄၛႄၮႝ႞ႜၮၮႜဢႜဢၮႝၮၮၯၣႜၮၟ႞ၷႝၯႃၛၙၯႃဣႜၮ ၛႜၮၑႄၛၯၩႜၛၟၟၣၛၷၨၟၛၴၯၯၣၷၷၑႄၣၛၛႄၨႍၷႝၮၮၮႜႜႜႜႜႜၛႜၮၛၮၘၯႜၐၴၛၯၟၮၮႝ*ၮ* ញ្ហាញ លិខ្ខុរណូ ឲ្យកាំ ហ៊ាំ ញ ញ ញ ញ លិ បុ ច្នុញ្ញា ឆ្នាំ លិខ្ខ ធិរាធ ស៊ី ហ៊ាំ ៤ ថ្លីរ ចោ លិ ឆា ទីរំពុាឝខ្ពស៍ ចោ ၯၬၛၣၮႃၛၰၯၮႝၮၮၟႝႜၮၩၮႝ႞ႜၮၮၯၮႝၮၟၮၮ႞ႜၯၰႄၮၛၯႄၯႄၯၯၩႜၛႝၯႜ႞ႄႝၮ႞႞႞ၛ <u>លោកលេ</u>ល ធើល ស៊ី ហើល ឆ្នាំ ហា បឹ សា ត្រ្តិ គេ ព្រះព្យាសា ហា ម្នាញា ព្រា បឹរ ឆ្នាំ ស z គោ ឆ្ z រ ព្រះា z គ្នា គ្នា បឹរ ពោលកាល៉ាំចោំលាស្បាកកាលផ្លូលាណ្ដាល់ស្ដាញិសេតមួយត្រិសាវលិ(គ្នាតាក្រាយា2ចាំគេភា(៥វេ ម្មសញ្ចស្យាល់លោក 2 ចាប់ព្រឹះ អ្វិល ចោយ ចោយិយប់មា ភាំពុល 2 ចាពុត្ត អ្វិល ភា អ្នល ចោល ហ ာၡտရုံလှာၾကကၤေၾကျမာႍျကာႍၣၮၖၾကဏၢၮႝဢၡտရုုပ်ိဳကံု(ဖိုးလာကၤကၤဏိၢမ်ာမာကျတျ *ស្តឺ*ល់គោ<u>៥ គ្មី</u>ខ្លាគភាគ្គលហុត្តិគោ្មរ<u>េ</u>លគោ្លាំវហ្សាគ្រារបាត្រភាពោ្យសាស្រាលិបិហុគារាំពោ ឬកហៈខ្លាំឆ្លាស៍កហៈ្យពហំកាលភាខ្លាំឆាឆាភាឆាំផ្ទីខ្លាំស្ថិរឆាលសខាឆ្លិត្តព្រឆគ(្រុំលោល លាមានសំរាម្យបាល៉ាលកាល/ផ្តាំព្រលាលក្រង្វីហ្វេញលាភាពឆ្កោំពាណីល៍មាណ៍តិវាញានិតាហ្ ၮၮၟၯဢႝႜၮၟႝၯႜႜႜႜႜၣၗၮၮၣၛၯၯၣၛၗၛၟႄႜၐႝၮ႞ႍ(ၓႜၓ႞ဢၮၮၮႜ႞ၣႜၮၩၮႜႜၮႃၮဢႜ႞ၯ ဢၮၮၮၮၟၮၛၯၮႜၮ႞ၯၮႜၜႜၟၹႝၯႜၮၟ႞ၓႝၮဢၛၯၐဪၮၯၯၯၯၛႜ႞ၛႄ႞ႜႜႜႜႜႜႜႜႜႜ႞ *୩*ၮႜၛၴၯၯၴႃၯၛႄၯဵႜၮဣၴႜၯၮၘႜၐ*ၨ*ႜႜ႞ႜ႞ၷႄၯၮႃၯၮႜၯၛႍၯႄၛႄၮၮႜၮၟႍႜႜၯၛႄၛႜႜၯႜၯၛႜႜႜၯ <u>ာဏ္က ဇိန္</u>မာရာကမား အျပားရွာက ဗိန္မာမ်ားမ်ား အခါတဲ့ ကို တျသန္နာမ်ား၊ စာစားက အျက္မမာနာ *ពធត្ត៍*ឃុំឬកាតិក្តោភ័កចាភសារត្តួចាក់សភាសាសនា ភ្លើបត្រភាំគ្និបតិតាំងស្រ

ចិញ្ណិ(ឲ្យឆារឆាអ្វានគេភាំងាលាធាអ្នបានាយុគាភាញប៉ាត្តាអ្នលភាពីក្រាក្រាធាត(ដ្រំបោលល *ႃႜႜၮၩ*ၮႝႜ႖ၟႄၑၟႃႜၮၮၟႝၮၙၑၣၩၯႝၯႜႜႜၛၟၮၯႝႜၯၟႜၛႍၩၯၨၷၨၷၴၛၯႄၮႝၯႝႜၮၮႜၛၟႝႜၛၙႍၮ႞ႜၯႜၛႝၯ ရေးဆံ (ၾကူးကိုး၏မှားကူးကူးကူးကူးရှုမှားမှုကူးကူးကူးကိုးကြီးကြားကူးကြီးကြားကားဆုံးရားရားကို ရှုံးရားကို យាលភាឌ្ពឺមាភាម្យដ្តីព្រះតំពុ៣2ញ្ហលិវហាខ្លិមាវរលាធិលពុកម្លេវហាប៍កិញ្ចឺហិលំហិញ ၮၟႃႍၛၯၩႜႍ႞ၛႄၘႜႌၨႝၮႜ႞ၮၮႝႜ႞ႝႃႜႜႜႜႜၯၟ႞ၯႜၯႜၛၟၛၛၟၛၯၛႄၯၛၣၭႜၮၯႜၛႝႜ႞ၛၮႜၮၟႃၣႜႋႜၮၙႍႜႜႜႜႜႜႜႜႜႜႜႜႜႜၮႜ႞ၛၯႜၯႜႜႜၯႜ႞ႜႜႜၯ *ရမာ မာရ*ယာဥမာ အဆီးမီးက တက်ိဳးက များသည္ မာမ ကျဆို ျမာရမ္မာဥမာ အမာမ္မာ ဥက်ာမ မေမာက အက္ ចារហ៊ាំអ៉ាំពុល2 ឆ្លិ្តមេ ភាំអាំលាហិញិត្តពុលលយិស្សា កោភ្នា កោព្រាស្រ្តស្លាយក្រងឺយើខតាល *លេ Ֆ*դឝ់្មរក្នុងរេយ គេ ភិបា ក្មោញ គឺអ៊ែប៊ា ៣ ភាំស ឆ្ល គេ អំំាល ឆិា ប៊ា អ៊ីប គ្រាំកាំ លំ កិរ (ហ្វ ឌ្ឌ កិ ឆ្លិ ၯႃၛႍၯႜၯၮၯၮၮၱၨၮႜၮၯႜၮ႞ၯၛႜႍၮၮႝႜၛၮၯႄႃၛၯႄၩႜၛၟႄၛၮၮၮၮၮၮၮႃၛၣၙၣႃၮၩ ពុណ្ណខព្កក គោ ភាំ យ៉ា ឆាំ យ៉ា ឆ្នេ ញ z ហោ យ ភ z ហើរ យា កិ ឆ្នាំ ឆ្នើ ហេ ឆា ព្រ ស ស ភា ឆ្នេ ស កា ហើរ យ៉ា ឆា ឆោ ប ူ ၾက ကို မက် မာ က က က က ကို မေ မိ မာ ၃ မာ မိာ ၁ က က် က ကျွမ်ာ ကုံ မိ မာ ဘ မျ မိ ဘ ကျက္ ၁ က မ မ္မာ က က မရ က မ ေတာ့ တီ မွာ က မရ ကာ က မာ က မာ က က ကိ မာ က က ကိ က ရ က က ကိ က ရ က 2 ရ က 2 က က န ်းက (ပျန္မာက်ိဳးမှာ မျက္ကြမ်ား အစိုးခြား၊ ၂၃၊ ဘ႑ာမ်ားမွာ ၾကကားမြိုက်ကို ၃တို၊ ဟာ က မော်မှာ ၾကကာ $\mathbf{H}_{\mathbf{M}} = \mathbf{M}_{\mathbf{M}} + \mathbf{M}_{\mathbf{M}} +$ ၾ ၩ ကိၢ မ်ာ ကြ နေ ၃ ကျ က် က် ကို က က ရ ရ က် က ကို ကို ၃ မာ က က္က မြ မာ ၂ ကို က် ကို ကို ၁ ရ က 2 က္က ၐ*ၨ*ၮႜၮၮ႞ၮႄ႞ႜၹႜၯႝႜၮ႞ၮႜၑႝႃၮၯၯႜၜႝႜၯၯၮႝႜၯၮၮႝၯၛႄၯၣၮၛၜႜၛ႞ႍၯႜၛႜၣၮႝႜၛႍၭႜၮ (ម្ដាញ៣ ភាំលញ្ញ លេខ៍ ឆោ ភាព ម្យុំញ្ញិន ប្រមុត្ត្រិត ភ្នំអ្នញ្ញ លេល័រឆាល ឆ្លួរឆារ ពុឆា ន័រល ឌិ សិ ႜႋႜၖၩၭႃၮၮၮႜၯၟႝႜၛႝႄၯၮႜၮႝႜၧဢႜ႞ၛၟၜၐႜၛႝၯႜၯၟၭႜၯႜၮႝၮ႞ၯႝဢၮႃၮၟၮၛၮ႞ၭႍၯၛႜႜႜႜႜႜ႞ၮၛႄၛၯ ၮၩၭၯႝၮႝၮၴႜၮႝၯၮႃၣၣႜႝဢႜႋၮၟၘၜဢႜၛၴ႞ၮႜႝၣဢၟ႞ႜၮႝၯႄႄႝၮ႞ၯႝၣၮ႞ၛႄဢၑၧ႞ႜၛၙဢႝဢၧႋႜၐ $m \cdot \& u \mid_{\mathrm{H}} (m) = m m m u \cdot \& (u \mid_{\mathrm{H}} \cap w \mid_{\mathrm{H}} u) + u \cdot \& (m \mid_{\mathrm{H}} u \mid_{\mathrm{H}} m m m m u \mid_{\mathrm{H}} u \mid_{\mathrm{H}} u) = m m u \cdot \& (u \mid_{\mathrm{H}} \cap w \mid_{\mathrm{H}} u) + u \cdot \& (u \mid_{\mathrm{H}} \cap w \mid_{\mathrm{H}} u) + u \cdot \& (u \mid_{\mathrm{H}} \cap w \mid_{\mathrm{H}} u) + u \cdot \& (u \mid_{\mathrm{H}} \cap w \mid_{\mathrm{H}} u) + u \cdot \& (u \mid_{\mathrm{H}} \cap w \mid_{\mathrm{H}} u) + u \cdot \& (u \mid_{\mathrm{H}} \cap w \mid_{\mathrm{H}} u) + u \cdot \& (u \mid_{\mathrm{H}} \cap w \mid_{\mathrm{H}} u) + u \cdot \& (u \mid_{\mathrm{H}} \cap w \mid_{\mathrm{H}} u) + u \cdot \& (u \mid_{\mathrm{H}} \cap w \mid_{\mathrm{H}} u) + u \cdot \& (u \mid_{\mathrm{H}} u) + u \cdot \sqcup (u \mid_{\mathrm{H} u) + u \cdot \sqcup (u \mid_{\mathrm{H}} u) + u \cdot \sqcup (u \mid_{\mathrm{H} u) + u \cdot \sqcup (u \mid_{\mathrm{H} u) + u \cdot$ ពេទ្រិញ់យ៉ាកញាធ្លាមផ្លាយបាញ់បើនៅលើ ហើរសាទ្រិទ្យាត់ព្រោះ អ្និពល៖ អ្នាភា អ្នើយើរបើប ៳៥i៳๗៳៲៹៳៝៳៝៴៲៳៳៝៳៝៝៝៳៝៶៸៴៸៳៝៹៲៳៝៷៳៹៸៹៲៝៝៵៝៝៳៳៹៲៸៳៹៸ឨ៝៳៳៶៲៳៳៹៸ ၮၮၟႃၛၮၩႜဨၟၮၣၛႜၹၓႝႜၛၴႜၯၮၮၮၮၮၮၮၮၯၮႝႜၯၟၛၮၣ႞ၮၮၯၮၛႜဣႝၛႝႄ*ၖ*ၯ ၯႃၜၩဢဢၱၨၮႍဢၯႄဢၯၟႜ႞ၟၟႜႜႜႜႜႜႜႜႜ႞ဢၯၮႝၮၟၯဨၮၮၮၮ႞ၮ႞ၯၜႃၯ႞ၛၯၛၯၮၯ႞ ႜၮ**ฌၳၮႜၮ**(ၣၬႜၛႍဢႝႜၯႝႜၯၟႃၮၟႝၙ႞ႜၮႝႜၛၣၨၑႝၮၮႜၯၛႜၮၣႝႜႜႜၜႜၩၭႜႜႜႜႜၯၨၹ႞ႜၯႝၮႝၯၮႃၛ \mathfrak{k} i \mathfrak{k} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} $\mathfrak{m$ *ឯប្រសាជណា ភសំ ហោ និសា ហេ សំ ម្ម ហេ សូ*និសាំ មោសាញា ឆ្កោ ទុវ លាំ ម៉ោ ហិ នេះ ក្រពាសម្រ ៣ ហ គោ កោយ គោ សំ វ ស ជា គ្មេ ៣ ។ ស ស់ សំ សំ ហំ សំ ហំ ហំ ហំ ហ គេ (ី រ៉ុ ហេ ហ ហ ស ហ ហ គ្មើ ហ្វ

ၮၛၮႋႍႍ႞ၯၛၟၮၮၹၴၯၮၟၣဢႄၯၣၩၟၮၮႝၮၛႄၛၟၮၮႜဢႝၝၛၯၩၛၟႄၛႄႜၮႝ႞ၷႝႄၑႄႋႜၮ႞ၭ

1323.

$$\begin{split} & \underset{m}{\mathfrak{H}} \, \widehat{\tau} \, u \, \underset{m}{\mathfrak{H}} \, w \, \underset{m}{\mathfrak{H}}$$

 $1325. \prod_{\mu} n \eta \omega_{\mu} \omega_{\mu} \omega_{\mu} \alpha_{\mu} m m \eta \omega_{\mu} \omega_{\mu}$

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ၮၛၮႜႃၟၯႄၯႄၯၮၮၹဴၯၮႃၣဢၯၣၩႜ႞ၮၮႝၮၛၟၛၮၮၨဢၛၟႃၯၣၩႜၐၟႝၙၜၣႜႝ႞ၷႝၯႜၮႃၟၭ

- 1327. ក្រាពសេសមាណកាល់សាលាហិលាំណិសាសាសាសារពេសពាម្នាសកាកិលីាកាពកាខព្យោខញ្ញាម្នាប់គោហិ គោ ហិ វូ វិត ៤ ជុំ ហ៊ា ៤ ជុំ ស៍ ចោ នំរំពុាអ វ ចោ ប៉ា ឆ្ល្ម ប៉ា ចោ ស ៤៤ ហ្ថោ៍ ហា (ឲ្យពាចា ហ គោ ភា ឆាំ ឆ្ល្ម ហ ធ្វើឬគេသ៍កំគោសិលត្រ្តលំតៅណុកាក្រលំសលាភិសិ៤ខេត្ត ទួលយ៉ិតាតាតាសិត្សសិលកាតាតាសិ សភ់ ជំហុំឆ្លឹល់ ឆាំ ហុ ក្មា ហ ព្រះពុធ្យ ឆាំព្រះ ខ្លិស 2 ពុធា 2 ត្រូ ហ្យ ឆា ហ ពុល ពុធា ខ ព្ល ហ្ *ၵ၊ ရယ*်က် (ၾ နား၏ဤ မ်ား၏ က တည္က ေါ်း၏ သူ မား မ္လာလီ လ်ားမ်ာ ဘက ပံုက လ တျပီး မ္လာလီ တမ္ပါ ၮိ႞ၨၮၗႃၛၷၩၷၪႜၯႜႜႜႜႜႜႝၓႝ႞ၮႜဢၧၟၯႜၯ႞ႜၣၯၛႜၛၟၯၪၛၮႜၛၟၙၯႜၯႝၩၮႜၯႜႜၷႝႃၮၙႜၮႝႜၛၟႜဢၧ<u>ႃ</u> ၯၮႜၜႝႜၯၯၘႜၐႜၧၑႄၣ႞ႜၐၟႜ႞ၮၮ႞ႃၮၩၮႜၐၭႜၮၯၮႄႜၟၮၮႜၛၟၯႜၐၧၜႄၣ႞ၛၜၩႜၐၟႝၘႜၐၮ႞ ញ្ញ្ញកា នើ » ធើ ៤ ស៊ី ហ៊ាំ ៤ ស៊ី អា ហ៊ី ហ អ្នក ស្រ ស្ម ហ អ្នក ស សំ ហិ ហុ សញ្ញា អ្ញុ ហ៊ី ហ អា និវា ក្រ 2 ហ្វាលី តេ ភល ញ៉ាំ ហាពូ តេ ម៉ា ហ ហ ល ត្រូ តេ ព្រហ តេ ភាពី ហ ល ញ ហើ តោំ ហ ហ ល ភាំពុំ ហ ខ ហ តេ ភ្លាំ ហ ហ ហ ហ ហ ហ ហ ហ ស ត្រូ ត្រៃ ព្រហ ស ភាពី ហ ហ ហ ហ ហ ហ ហ ហ ហ ហ ហ ស គោ ភា ហា ញា ៗ សំ លើ គេ ព្រល គេ ៤ គេ ត្រូព្រភ៍ 2 លឺរំ គំា ហា ភា ឆា ហឺព ហា 2 លា គេ ហា គេ ញា ប៉ា ប៉ា ហ្ ង្លិលំហ*៤បោ*កកាស ភ្នាលលាភិគោធិញ្ញាលាង្ហិបាត្យ គោបុះ វលីរគំាលា៥ គោហ្វាលា ភីរ៉េ លោស្ល វ *ၡ*ၮႄၑႄႃၛၯၩႜၛၟၮၛၜၩၛၮႝၮ႞ၴဢ႞ၯၟၑၮၭၯၯၴၯၑႄၛႜၛၮၮၨၮႜ႞ၯႜႜႜႜႜႜၛၭၮ႞ၯႅႜၮၴႜၯ ၯႄၣႃၛၟႍၜၣၷၑႄႝၮႄ႞႞႞ၮၩၮႝၜၟၯႝႜၮၮႝၮၮၮႝ႞ၴၯ႞ၯၯႄၛႄၯၛႝၯ႞ၛၙၯႜၜႝၙႜႜႜႜႜႜႜႜႜႜႜၮၛၮ *ណបាក្យាភាមិ(ប្បានត្រើ្តហើបុច្ចញ្ញឹបត្រូវចេស៍ចាប្បាបតាបិចោតភាធញ្ញំវានាវិវា*ពាភាក ឝើញញ៉ាំជិយាលាក្រមាត្រួខណៈភាំស៍កំហាត្រស្ទណ្ឌកណយាលធ្វើហ្មគេៈអ៍ចោយាលឆិត្នយ៉ាលា ၮၧႜႋႜႋ႞ၮၘၮၘၮၟၛႄၷၛၛႄၮႝ႞ႜၮ႞ႜၮၛၟႜ႞ၛၟၟႝၮၮႜ႞ႍၛၖႃၛၓ႞ၓၯႝၮႝ႞ၯႜၯႝၭဢၮၮၮႜၷႝႜၯႍဢၮ ៣ យិស្យ លិខា ភា ខ្លាំ ហ៊ីត្តាពល ផ្លូ ឃុំ ហ៊ា ស ចោ ល ផ្ទិ ហួ ឆា ភា ខេ ភ្នាត ខ្យាំ ស ព បា ចោ ពុ ត្រូ 2 ល ព្រោំភ្លៀក ភ្លឺ ក្លើតម្នាល់ ដោយ ឆ្នោះ តោ ហើ ហោ តេ និវិព្រាឝ វូ តិពញ្ញឹវ ហើក វា ព្រមាល ភា តិអ្វីលា បោ () ၮၭၮၮဢၯၮႝႜၮၟ႞ၮႝၮၮၮၮၟႜ႞ႜႜႜႜႜႜ႞ၣႃၮၮဢဢၮၮၮၮၛႍ႞ၯၮၯၛ႞ၮၮၮ႞ၮ លុកក្នុកសសំសំសំតារ ហើយលេស៍ ហើលំសំអូមាតបុរហើម៉ាំសិស រួមចាហិព្/ ឬល ភាំងាំហាលស៍ ာဂျမန္က်မှာၾကဆံစားစီးရာအုဒ္စလာစားရှိတာကၤမာစာကန္က်ာလက်လက်လက်စားများကပ်ကာဒ္

ၮၛၮႋႍႍ႞ၯၯႍ႞ၮၮႜၹဴၯၮႃႍၣဢၯ႓ၩႜ႞ၮၮႝၮႜၯၛၟၯၮၮႜဢႝႜၛၛၯၩႜၛၟႄၴၛႄႜၮႝ႞ၷႝၜၪႜၮ႞ၟႃ

1328. គ្រោលកិញលខណ្តាលគេភាលា(ឃុំលោលលេ) ហំប្តាសភ្នាហាតាគេភាពាលាល ភគភាញិត្តោ្ល៍កា ត្រ្តពូស2 ភាគរំ ព្រៃសិញ្ចំសិ ភាញាម្នាឆាលិលាត្រូសិញ្ចំសិល ភាគរំសិ ៤ 2 លើស៍ ភ័រ ពុធពុម្នាលី សំពុ ၛႜၮႜၐႝႜႜႜၯၩၨဢႜဢၮၟၯႜၯၟၯၯၯၯၟႜၛၟၛႜၐၨႜႜႜႜႜႜႜႜႜႜၮႜ႞ၨၗႝႜၑႝၮႜၯၙၨၯၣႜၣႜၮႃႜၮႜႜႜႜႜႜႜႜၮႃၟၮၣၮႜၑ កំពាពលខណ្ឌិត ភាំកោយ សង្គេ ហោ ម្នាយ៉ា ភាពឆ តា (ជ្រំពេរ លេ លេ ៣ (ដើនពល ត្រ ហៅ ការ យ៉ា លេ ហា ញ ផ្លំកិញកិសភិាំឆោលភាឆាយ្រលិចាភ្នេសិល់ហាធាតម្រិសវុក្ខធាតាធាបាធារ និមានប្រា ភ က်ိဳ ဂီ ပျ႑န္က 2 တ္က တာ ရ တာ 2 ႀ သို ပုန္မြာ ဆို ၃ » ႀ ပံု က်ဴ (မှ နာ့ ဗီး ပံု ဟု လ်ို က်ိုးသိ က တွာ ကေ လ်ာက ဘက ញ់ ធ្យំ ផ្លោះ លេខិ៍ អិម លើ បា ៤ លេះ ហាល បី ហេ ធ្វើ បោ ឆេពុម ភិ អ្វីស៍ បា ហា ភិ អើប បា ឆេ ឆេ ភា ល (៥កោលលហាលគ (ក្រាសិសភ៍កំហុដ្តិតាពភោតលោកទេខា ភិហុគ្យា ការគេស្គាល ກິ ພິສິບຸຖະລົກ m ໜູ ເສ ເນ ເຄີ ເຫັ ເຫ ເບ ລ ເຫຼ ເຫັ ເຫ ຖ ເຫ 2 ພິສຳ ເຫັ ເລ ບຸຖ ເຈ ລາ ຕຳ ເຕາ ເຫັ *ពុធេធិកាធលោធាបាបា វូហាធ្លេធិហិដាធាប ភាធា្យហាធ្លិធោធា ភាធាំឆ្លេបំ ពាំ វូចោ សិលំ* ឆ្កា*ព*េ គេ ភាំ ហ (ប៉ៃ្ម ៣ ៣ ហ ហ ហំ ហិ ពុត្ថា 2 ស្វ ហ៍ ពុ ចោ 2 ល ភាំ គំរា សា គំរាំ ហ ហៅ្ម ជិ ហ ក្មេ ពុ សេ គាំ ហ (ប៉ៃ្ម m ၮၮႌၣၛၷႜၐႝၟၣႜၖၮၮၛဢႜႜႜႜ႙ႜႜၮၮႜႜႜၜႝၛႄၮၣႜႋႜၮ႞ႜၮၮၛၮၩႜၯႍၭၯႄၛႜ႞ၛၟႄႜ႞ၟႜ႞ႜၮၮၟ ៣ ស ភ *វ លឺ ប្បូធ ភ ស ្បុត្ត ម្ព ញឹ លឺ តោ ស ភ តោ* ស ស ្បុត្ត ហំ *ញឹ វ តោ លឺ លើ* ត្តា តេ ភា ហ

ၮၕႍ၀းျပာဏီ ၩၮာ မာ မေ့ ၮူမာ မာ မရ မာ မေးတိာ ဖိုး မ်ာ ဆိ မရ ဟူ မေျ ဖိပျေရှိတ်ကွက်ရှိ၏ကျမာဘိရာကျပာဥရွာရသေးများ»

*ព្*លញ្ជ ព្រត្តិតេ ភា គ្ល ប្រ ្យំលើស ភាំ ឆាំ ឆា ញ ហ ្វ ហា ឆោិ ឆ ភាំ ប ព ឆេ ភាំ ហ (ប្រុំ ញ ហ ហ ហ ၯၝၯၮၮႜႝၣၩ᠉ၑႄၯႃဴ႞ၮႃၛၟၮႜႝၣၩၮၮႝႃၛၟၙ᠉ၯဨႝၮ႞ၯႝၮႜၖၮၮႜႜႜၜႝၯၛႄၮၛၟၮၮ

<u>1329</u>. ူမာ နာ ဂီာ ၅ လာ *2* နာ ငိါး ကုံ လို မှာ လီးလူက္ကာ တီးမ်ာ ၅ လာ 2 မ္လာ မာ ဘီး ကာ မာ လီ သ ၂ ဟာ ဟာ လျို ဂီသိ က ဟာ ဘီးက်ာ *ពេលភិត្សិ បោបត្តេសិត្ស តោលិ* របាបាត្តរបសាភកិសភាមាភាគភាសិសិចានិ ហេអូដំ លល់ចោបត្តាសិត៍សំលំតាញ់កោលគេភាធិញ្ញឹបត្រួចារាពធត្តណ្តូបុគ្គិរលតាំហគ្គសិញ្ញឹប្ប *ធ្យធារ៣ធ្លេះតែធរក្បាធរ2*បាផ្ទិប្បត្ណាសិញ្ចំហិក៤លារាំកំ(ឬ ទាល់៤ិ៣សក់ពាធិតន៍ក ញ៉ឹប ត្រូសិញ់ជុំធាល់ពាញាចាហាហគ្គិតាតាភាតិអ្វីពណ្តិសាសសាសាដ្រីបាត្តាចារាសាត្តចា *ၡ*ၮၩဢၟၛၷၛၣဢၛႜၛၟၩဢၟၛၮႝၯၑၛၮၩဢႜႝၯၛႄၟဪၮႃႋႜၮၙၯၯႜၛၟႝႜ႞ၮႜၮၮႝ႞ၨၮၴႍ(ၬၛႍႃၛ ၮၮၮႃၮၩႜၛႝၯႜၛၟၘၯႜၮႝၩၬႜၮၮႍႄႝၮ႞ၯႝၮႜၖၮၮႃၮၯႍၮၮ႞ဢၯႜၮၮၮ႞ၮႜၮၮ តោធាវ៉ាក់ផ្លេ មួនក់ផ្លេ មួយខ្លាំតាមលើខ្យោលធាវ៉ាប់ពុតាលខាវាតាវិលាលវិន្ហាហ្ ၟၛၮႝႜၮႝၯၮႝၩၟႋႄႝၮၯႃႄႝၮ႞ၯႝဢႜႜၜၟၮႜၮၮၟၛၙၐၗႝ႞ၯၯၘၮၟ႞ႀႃၛၣၩႜၐႝ႞ၮၴႍ(ၯႍႜၟၯႜၷႝႜၮ႞ ឮឃា2 ចាំ ឆ្លាពហពុល ច្ចាស្នា ឆាពធេ2 ឆា ្យ ឆ្នាំ ហ៉ាំ ឆាំ ឆេពឆេ2 ឆា ្លា សញ្ញឹ ប ឆ្លឹ ចាំ ញុំ ញា ឆេ ហ » ហេញប៉េណុស្តុំដើមត្រោះ (មុទ្ធសហភាពសាស្តិសសាសាសាសិត្តិបេយិនលេឆិតាសង្វ តភល់ ហ៊ំសលា ជា ^កា បុត្តិ បា ស៊ំ កាំ ប៉ា កា « លហ ល និ ហ ឆ្នាំ តា តា ភា តិត ឆ្លិញ ត ឝា កា ហា ហ៊ំ ហាំ မီး က်ူံထို မှာ မီးကျူက္ကာ ၊ ရူမာ မ္ကြံမ၊ မီး ၃ မိားမ်ား မာ ရမာ ၁ မာ အီးကာ စီး ၃ မား စီး၊ မာ မာ မာ မာ မာ မာ မာ អធិ្យក្រោយឆ្នាំសិស្ត៍ហំពុ៣ឆ្នឹបត្រភាពបាសខុហាឆិាច អធិវិចោធាខួនេ ប៉ិ» បាសិញ់ប៉ាបាន ល

សិ*ធេ៣] ព្រំភំពាល់ភាដ្ដមានដូ*ហៈឆាំឆ*ាត្របាស*ភគភាឌ្លិឆ្លាសិកក្រសិហិរិវាអាសបិស្បា ្គ្រាតា ឆា កិត្យលាខ ឆា ភា ធើ ៤ ស៊ី ហីរ ៤ ស៊ី ហើរ ឆាំ ហ ឆា ឆ្នាំ កិ ឆា ភាំ កា ហា្នាញ ហើ ហោ ហើ ហើរ ពា ហេ ទោ គេ ស្រាសិស្ស ហាលា លិសាសិ ណុស៍ សា ហោ លិសិ ហ្វាស្ស គោ លំ កិ វ គោ សិ ហ ស្ពេ សិ ណុំ ស៍ ណុ ឬកាចាបិកេ ³តំពុក រលានិសមិហាបិលុខ្មញ្ញាឆ្នាំពលាចាថា កិសិកាចាចិត្យា ហិលិចិរ្ សលុំ *ឯ൛*൶൹൱൹**ઽ**ഩ*ݰ*൜ຬൢ൬ൄ൱ൎ൬൬൜൶൬ൣ൛൶ഺ൜൹൹൶൬ൄഩ൶൹൶൙ൢഩൣഀൕഀഀ൩൏ សិាតិសេចិវេ ត្រោយិសចិវលតានេសបិញភិពុត្រូ2លក ភាំលកប៉ុញលេ ភាពគេ ភ្នាល ၮၣႜၯၷၕၟၮႜၛၴၣၮၟၮၘႜဎၳၮ႞ၮၮ<u>ႜ</u>ၬၩႄၮႄ႞ႜၮၮၟၮၟၮၯႝႜၛႜႜႜႜႜႜႜ႞ၣၮၮႝႜ႞ၮႜၮႝၯၛၣၮ *ၯႜ*ၯၣၛၣၣႜႜႜႜၮ႞ၮ႞ၯႜၯၮႜၜႜႜႜႜၮၮ႞ၮ႞ႜၮ႞ၯၮ႞ၮႜၮၘၯႜၛႄၮ႞ၯႄၯၯၯၮႜႜ ^តលំ ហេ ឆ្លឹ យ ឆ្លាំ ហ ឆ្លាំ ល ឆ្លាំ ហ ឆា ហ៍ ^{ត្}ហិ ហ ឆ្លឿ ឆោ ហ ហ ឆេ កំ ហ ៣ ឆ្នើ ហ ឆេ ភា ឆ្លា ឆ ភា ខ្លា ឆា ភា ខ្លា ឆា ឆា ខ

1331. គ្រោលកិហុល2ស្ថិសការលាំហា្លាលភាសភាំណ៍ណ្តារសេសកាត្របាកិហិាកាសបិសា្លាភិសិ ႜၮၟၛႄၯႜၐၣၴဢၮၟၙၮႃၛၑၣႜၐၗၮႜၮၯႃၮၩႀဢႝႜၯႜ႞ႝၮ႞ႜၯၴႜၯၮၮၟၯၯၑၛၛႄၯ <u>គ្រព្យាខ</u>លាភិកាចាក្រាតើសញ្ជាតិចោ*ភ្នាំព្រោះ* ៤សហក្រិញ៉ីណ៍កាចាភសក្សត្រួហ៍លាតិចា លាកុណ្ណខលល ភាពល ភាព លោក ស្រ្តាសិស្ថា លាសិលា ហើយ លើខ្លាស់ ហោយ លាខ ហា សំ ល្អី ស្ត្រីប្រាហ៍ គេ ភ់ (ឬ មូល ខា ភ្នាគ ភាព ហេ ឆ្នាំ ល ហ ំ ឆាំ ហ ហំ ដ ហា ខ្យ ឆ្លិ ឆ្លេ ហ ឆ្នាំ ស ឆា ល ល វ ហ គេ ខា *មេ វី ហ៉ាំពុលខ* ៤ មា*ប់ កាំ z ហ* មា លិ*ឃ*ស្លា ហ ស្ពា សិ ស្ព័ ហ សិ កាំ ហី ហ សិ កា អ្ន ហ ៤ សិ ល ហ ្វ ស *ႀ*ကေျးရှိသြက္တရာယ2 သူ။ ကေပဂိုးက ရှိရောက်ကြံုးက အရောက္ခတ္တက္ခတ္တက္ခတ္တက္ခတ္တက္ခတ္တက္ခတ္တက္ခတ္တက္ခတ္တက္ခတ္တက္ခတ္တ យានេញ៉ូញចិញ់ចំរានលាស៍រាញនិតាសព្រះរាភតិតាភាំញ់(ឬ ទានសចារុំគ្នីប្ ត្ត្លយ**ា្រខ**ស្នាក់ (ឬ ឡាហ់កាលភាជ្ថម*ារបាត់*តែទឹងកញ្ចេះចិតើលចិះរហា្ចពិស្តិបា្តត្ប ၮၟၮၮႜၮၩႜၮၮႝၛႄၮၟႜၛၟၗ႞ဢႜၮၮႜ႞ၯႜၛၣၛၛႄၯၯၮႜႜႜၜႝၮၩႜၮႝၛၮႄၛၣ႞ၛ႞ၮ႞ႜၮ<u>ႜ</u>ႜႜႜႜ႞႞ *៳*ភកិណ្ណូតាលី វ្[ូ]រញូលីលសិវុណប៉ុណបារត្រូពហា2ណ៍ភិកាសាស្រាតាល៍ ឆ្នោំបាបាត ភាំកា ភាំ*ធភាត្រូប៉ឺស្តព្*ពាលលាលិចា*ភបំប៉ោតចោត្រ្យហិបចិ*វេលហ្យាកត្រូវបាសិចាព្រាហិ ល្ គោ ភ (ឬ នេ) ភោព ហើ យឺ ។ ធិ ញ) ភ្យា យឺ ឆ្លឹ ស៍ ហោ ហួ សេ ស យំ គោ បា បា ? ហា ឆ្លេឆ្យា គ្យា ហា មា ស្តិ៍ កកាំជាគ្រក គោ សឹស ស្ថាល ឆាំ ឆា សិសិវ ហា គេ ព្រលា ព្រម្មជាល គេ ភាំ ឆោ ស្លឹប ឆ្លឹប សិវ ល សា ាត់តោលលក្ខហាត្តាញ៍ណត្តិតោរ ត្បោយលាលចិត្តហាតិ ហោល ភាពាល ត្បិបាតា ត្រាល់ លេខា ភក្ខ ၮႝၯႜၐႜၧႄၯႜၣႜၐႜႜႜႜႜႜႜႜၛၮၩႜၛႜၮၟႜၛႜၮၟႜၛႜၮႜႜႜၣၟႜ႞ၛႜၛႜ႞ၛႜ႞ၛႜၯၛႜၛႝႜၯ *ព្*ល គេ ភាំ ឆាំ យា កឹ ឆា ភាំ ឆ្លា ៣ ៥ យើ ហ៍ ហោពបោ ហោពបោ2 ព្រោ2 ល្ហ ខា ភា 2 គេ យ៉ា ហា (៥ 2 គោ ខា៍ ៣[.]ហញ្ញ៍ ក ត្តោ ក ្តា តា នា និ វ ៖ តាំ អ្វី ត្រ្តិ តា ន ប្រ ហ៊ិ ស្ល័ព្រហា ព្រំ ហា អា និ វ គោ យុ វ ហើ ឃុំ ៖ គេ ប៉ ស្ថិ ភើរស្លឺព្រភាពឆាំរ សាធា ធុខ ហ៊ាំ ហាពខេពញាខ ឆ្លាំ ឆ្លឹរ ហ្វូឆ្លិពុស្ល ឆ្នាំ ហេពុជា ហិ ប៉ា កា ធើញ សាធា បោ ၛၟႝၯႜၐၣၑႄၣႜ႞ၛၮၮၘၮႝၑၯႜၛၙၯႜၯၩၭၮႜႜႜၜႝႀၑႄၯႝၯၮၯၟႍၯႄၯၮၮႝၛၯႜၮ႞ၛၯႜ႞ၟႜၛ ធេត្តិលុំពាភពាល់ផ្ទឹបត្រាល់កា មួយស៊ីសំសំពពាខំណិតភព្រោសសំផ្ទៃបានប្រាប់ពាំ *៳៷៹៲*ឝ៝ឃុំគេជេវលំផុតផ្អើបត្រភ់(ឬ ទ្រាលផ្ដើលចំាវតា៣លិវុលឮតាបិត្តលភរៈ ၮဢၮၟႝၴၮိယံသီးၝႌၮၟႄၮႝၯၮႝၩဢၯၮၣၣၣၩ႞ၖၯႜၟႝၮႝႜၮၟ႞ၯၮၮႝၩၮႝၯၣၮႝၮ ၛၣဢႝၯၟၛႄၴၮၮႝၩၣႃၛၜၯႜၐၣၮၛႄၮၮၟၛၨၯၩၛၑႄၩၣၛၜၜၛႄၮၟၯၛႄႄၭႜၐႝၛၜၮႜ႞ၣၛႄၛႃၜ႞ ၮႜႜႜႜႜၡၟၮႜၑႝႜၯႝႜၮႜ႞ၮ႞ၮၮႝႜႜႜႜႜၮၮၮၮ႞ၯၛၯၛၯၛၟႜၮႜႜႜၮႜ႞ၯၮ លចាំ ខ្មាញ ហ៍ ហ៍ ហ៍ ហ៍ ឆាំ ឆាំ ភាំ អាំ (ឬ ទ្យាញ ហាំ ខ្មាល ហើ ហើ ហើ ហេ ហេ សិ ឆ្នាំ ហើ ហៅ ហោ ញា ហ្លាំ ហើ ស់កាំ ខុលលជួន ព្រលិណ្ណឹលសាខលាំណ៍ចាប់សាខ្មាញនេះ នេះ សាខាតាំព្រះសាខាតាំព្រះសាខាតាំព្រះសាខាតាំង អាវាលខាត្រ អាវាលខា តំពិញាក់ លេហ្ បិត ភាពហ្វាវ សេមិត ៣៣ ដែល បាណ្តូ ស្មេតិ ហ៊ុត ហ៊ិតំ ហេ ហិវ ហេត្ ហហ្កាត្រ ភមិសេពាលសិត្ត z »លកញ្ហក z សមិមេ ភៅ (ហុសិច្យាត្រាលិ z តេ មិសារ្យាល តេ ភ ဗီးရ၊စီးဖွေ႔က ကျင္နက္ခ်ိဳးေက်းက်ာက္ (ကျမားဗီးရမာဥက မာျက အီ ၾမီး၊ေလးက်ီးျက ဘျ ၮၟၟၮႝၯႜၯႝၩႀႜၯႝၮႜၛႜၯၩၮႝၮၮႝၩၭၮႄၯႝၮႝၛၯႄၮႝၯႃၛၟၩၮႝၙ႞ၯႜၮၯႝႜၯၛ႞ၛႃၛႜၛႃၮၴ \mathcal{F}_{2} \mathcal{F}_{1} \mathcal{F}_{2} \mathcal{F}_{2} <u>ႜ</u>ၧ୷ႜၯႜႍၣၯႜႜႜႜႜၛၟၮ႞႞ႜ႞ၛႜၛႜၯႄႄၯႄႜၯၮၯႜၮၮၟႜၮၛၮႜၯၮႜၯႜၛၟၯႜႜ႞ၛၟႄႜၯၩၭ *ျ*မ်ာ*ဥ* ႀကီးကလီး ဥးရာ့လီး သားမား လားစားမှာ ဥာဇာ လိုးကားမှာ ဥာဇာ လီးကျကားမားခဲ့်ကြွေ သူးရှိား အဥကာက္ကာ ဟာ ဟာ ကျ [ႜ]ဢၯႜၛၟၮၨၛၟႜၮၭၮႜၮႄၛႄၮႜဢႜၯၮႍဢႜႜႜႜၯၛၯၯၣႜ႞ၮၮႜၯၩၮႜၜႝႜၮႜၯၮႜၛႜၮႜႜႜႜႜၛ <u>កឈូធេល៉ាំស</u>សុខ្លាត្បាតាលិះតើតិល(ក្មុះសេប្បបិត្តិព្រមបា។ ទំខណៈសលិហាខ្លឺតោតាភាតាិ မ္မာမ္အားအားက က က ေျပာက္ က ေဆာက္ ហំពាធពាកិស^{្ធ}អបុគេភាធិយម៉ា<u>នេ</u>លាញ់ក្រចាភាំយធាព្រំខពាធ្យលកក្សកខ្សាលាលី ၯၮ႞ဢႜႜၐႝႜၮႌၣႃၛၯႜၐ*ႜ*ၛႜႜႜႜႜႜႜႜၛၯၣၯႄၮႝၮႝႜ႞ၮၟႄ႞ၮႝၯၮႝၩၟႜဎႝၮၩၮႝႜ႞ၮၴၮၴၯႝၮၟၗၨၯၣၩ ၐႝ႞ၮၮ**ႝၣၣၮၣၛၟႄၛၮ**ဢၮ႞ၹဴၯၮႃဢၮၛၯၣၮၛၛႝၮၮၮ႞ၛၯၛႄ႞ၯ႞ၛၛ႞ លេះ ធ្វើ ពោះ កាល ភិលា ភិវាព្រះ ហ៊ើរ ហ៊ំ កាំ ភិបា្មធ ភា្នកាំ ពោធព្យនេះ ល អត្ថ ល ភាវ ហា គា ភា្នដី မက ။ ။ က က ကိုး မီး ပု နိုး္ ပ မီး ၃ မ၊ ဟာ က နို ပု နိုး မာ က ၂ က မ ာ ာ ၃ ဖီး ပု နူး ကိုး နွာ က ဟာ ၃ ဖိုး က မ បឹណ្យូណូយញាំលាពលកាលណ៍(ញាហាត្យព្រះោះ ចាំត្រប៉ាពាណ៍ពីហា្រឆ្អិពាហិពោ្យពាត្រួ2សណភ ႜဢၧၪၟၨၷၨၒၨၷၑၪၛႜၛၟၮႜ႞ၜႜၛႃၭႜၯႍၑၣၩၮႜႜၮႄႜၐၛႜၯႜၜၧႜၛၮႜၮႜၮၩၛၮႍၩႜႋႜၮၙႜၛႝၦႜၛၟႜၯ စီးကုံဆိုမှာ မီးကျကာ္ ကျစီးကုံဆိုမှာ မီးကျကားက ပျင်္ခ ၃ မာ မွာ မ်ားက္လွ မီး၊ ျက 2 ဇိန္ဒ မာ မ်ာ ကီ ၃ မာ မော

*ၒာ*ဘိမ္ဘီ*၊ သမီးမာရကာကာျပာ* တီးဏ္ၾကးတီး*ထို ပုန္မာက္ကီးပျမား နဲ့မ်ားများကမ္လ်ား ကို (*ပျမားတီး မာျက *ព្*លេះ មា វ ហឹ ហោ អ្ម វ « លិរ ធិ ហ្យា អ្ហ ហ្គាំ ជិ ហ្យ ហិ ហ្ ហិ ហ អ្យ ហ ហ ហ្យ ។ វ ល ល ។ ស ស អា ភ សំ អា ញាញិញាញិសាលាណ្ណញាញិសារាំណើល ហើយញាពាល គេ ព្រាំសាលាសិសា ស្រី ហើយលើ ណាំណាំ ហើ ហើ မာ႕န္သြားမာဒ္ ဟာ မာ ဘဆန္အ ကို မာ၂၅ ဟာ မာ နှစ္ပြားမွ ကြည်က်ကျင်္ပာဒ မာ တိုးင်ားရာမာ တိုမာ ဟာ ကို w ရှိ မီာ ကုံ ဆို မှာ ဗီးကျကား သ မုံး သ မာ ျမား ရှိ ကို က် က ကုိက် ကို မ်ာ လီ ကို ရက နို လျမား ကို ជុំធ្លោះសំណាញលេផាស្រសិចាបពុណ្ណ ខេសស ភាពសារសេលាលេខ្ញាំហើញ ស្លោះសាលា អណ្ណាលា អណ្ណា មាននេះកំព័ន៍សាលាបាត្តាំសិត្តនាតាល់ក្លោះបារហាបាននេះធ្វើបាត្តិបាត្តិបាត្តិបាត្តិបាត្តិបាត្តាំបាត្ត តាលបានហាត្យហាតិតាតាភាតិត្រហើយញាហិបានព្រាយត្រូវមាននេះកាន់ ភាំងនេះបើ ၮၛႍၮၮၮၩၭၛႜဨၟႜၛၯၮၮၯၣၐၭၯၮၮၮႜၮႜႜႜႜႜႜၮၮႜ႞ၮႜႜႜႜႜႜႜႜၮၯၛၛၟၯၛႜၮၙၩၯၯၛႜႜႜႜၮၯၭ ៣៣៣៣ ភគ្គាលានាឆ្អំឆាមត្រូវលាលាចិាជិាមាត ភាំលាពល វា ឆោលចាំ z៣គ្នាបារពុធពុធ្យាញ់ ៣ស្ថិសភវពីហ្វូស្បូរហាបាលភាស្ថាញ់ពេញក្រសិត្តព្រះអ្វិហ្វូស្លាបាត្តរួវសលភាពលាភាសភា ႜၯၯႜၛၙၐႄႝႜၛၟၭၯႜၛႍၯႜၛၷၛႜၛႍႀၐႄႝႜၮၣႜၯႜႜႜႜႜႜႜႜႜႜႜႜၮႜ႞ႜၯႜ႞ၛႄ႞ႜ႞ႜ႞႞ၛႜၮ႞ၮၮၟၛႜၜၙၩ *៳*្បូសសក្វាឆ្អំសាលខ្យាំតានាភាិសភាំកាលិខ្ធសសត្ថាតាព្រម្មស្ត្ថលិខ្ចាត់អង្វិប្បតភាំតាំ wm)mm៳់ជាលកាស្ថិលក្លាស្ថិលព្យារាខត្យលាតាធារក្លាំ(ហ្វាន្យកាលាភាគ្នាតាភាគាំត្រូត្នាតាភាលាល» *រ*ោលឮត្តេ2សលាភកិសាភសារាតារាញ្ញដលាហិតាលិលាត្តតាលិវហាឆ្លិតាតាតាភាតិត្បា ႜၮၟႍၛဢၮႃၛၯၩႜဨၟႄႍၜၗၨၮႝၯၯၯၟႝၯၜၣၘႜၮၛႜၮၯၮႝၩၯၯၮႝၮႝၯၛၣၮႝ႞႞ၛႝႜ႞ၛႃၭႜၮၯၮ႞ဢႜၛႝႍၮႝၩ <u>ណយព៌ាជិបក្រអាំពុលខ៥េសបាកអាត់តោព្រាលាតោលិជ្យតាភាតិតេាំវាបាបពុត្តខ</u>លសាភា ဢႜႝၮၖၯၮႃၛၮႄႝၛၟ႞ၮၮၛၮၯၛၯၮၩၮႝ႞ႜၯႜ႞ၯၮၩၮႝႜ႞ၛၮ ၟၯၯၯၮႜၛၟၛၮႃ႞ၛၴၮႜၮႜၮႝႜၮၟ႞ၨၖၮႜၯႜၯၐႜႜႜႜႜၮႜဢႝၨၮၯၯ႞ႜၯၛႜႜႜၛၙၯႜၯႜၩႜၮၯႝၮႃႝၮႃ ႍ ញ ហ្វ្រំល ហំ វុល ហ៊ុ តិ ហ ញ៉ា ធិ ហ សា ហ៍ ហិ ហ៊ា ហ៊ៃ ហៃ ហ ញ៉ា តិ ហ ្វ ល ហ សា ស្ថា ហ ស្ថា ហ បា ႜၮႍၗဴၮၯႄၮႝၮ႞ၯၯႃၛၟႍၩၯႄၷၪၟႜၣႜႝၷၪၟၯၛၣၯႜႜၮႝၯၮႝၩႃၛၮၩၮႝႃၛၛႄႍၓႝ႞ၮၮၯၩၮ<u>ႄ</u>ၛ႞ ល់ ណូស្តូត្អិប ត្រួប ពុត្ត ខល ណ ភ កិ ណ្យា ហា ខ ហ៊ិ ពុត្ត្ថ ជំរំ ហា ស៍ ក៏ា ណ៍ សំ ណ តាំ ហេ ហ ខ ហិ ហូ តេ ភំ (ၾ သူ။ ၏လဏီၩလာေ်း၏ ကို ရက်ဥေးကာလးမြို့ဟု မာ အမီးလားမ်ားမား မာ ဘာ မ်ားမြို့ က လာ စို ရက ဥကၠၮ <u>ត្តើឬគ្នោតើញ</u>សិញ់ស៊ីស៊បិលាញាលប*ា្តតភា*ញ្ហបារបាត់គេវាបាលអគស៊ិហិតែស ၮႃႍၣၭၮႜၯႜၯႝၮၛႜၛၟႍႜၯၮ႞ၨၮၴႍ(ၯႍႃၭၟႃၛၮၜၐၨၮႝ႞ၨၑ႞ၛၜၮၜၛၟၮႝၯၮႝႜၟႜႜႜႜၮၜၣႃ_{ႜ႞ႜ}ၛၙႜႜႜၮႝၬႝၭႜၮ កិតពាល់ខេត្តលាក់ ស្ត្រីតា ភឺរំតាលាខាធិ នោល ចោះ ទោក ភាំដោយ ការ សាលា ភាត្ត្តាញ់ ហើរកំអាយ សាលា ភាត្តា សាលា ភាព សា $\hbox{ an } \dot{m} \, \overset{}{ \mbox{ m}} \, \overset{}{ \mbox{$

ថាកំហាតិកាល់កំ(ឬ មាល់តំណ៍សំណាញ់កាល់ខ្លួយប្រធាល់ពាត្របាកខ្លាតិដ្ឋាត្រ កក្សាល់តិចាប់ក្លាស់សំភាគបស់ល្បហាតិ្តលេកក្តាល់កាល់ចិត្តិលេខសិត្តលំលេលហាកិតាល លេខតិត្រាប់ក្តាសិត្តល៍ចាប់បាត្តខ្លះបល់ ភកិល ភបាក្រ ភកាខចាប់ពេក្យស្ថិលលេតិប តិបត្តលំចាត់ប្រឆែលំចាប់បាត្តខ្លះបល់ភកិល ភបាក្រ ក្លះប្រឆេតំបំពាប់បាត់បាតាកាសំណាតិ លេលបញ្ហាតេ ហិតំចាប់លេកក្រមួយលេកបាត់ក្រមួយសិប់កាប់ហើតាំបាត់ខ្លោតខ្លោត លេលបញ្ហាតេ ភិតតំចាប់លេស ភបាកក្រមួយសំខាស់សំហាប់ហើតាំបាកប្រសាស សំណាល់ បញ្ហាតេ ភិតតំចាប់លេស ភិទាស់សំហាប់បាំសំណាកាល់ សំណ លំណាល់ បាញ់ សំណាប់បាន ភបាក ស្តេសាសំណាកាក់ សំណាស់ក្នេតា លេសសំណាល់ សំណាប់ សំណាប់ សំណាញ់ សំណាស់សំណាកាក់ សំណាស់សំណាប់ សំណាស់ លេសខណ៍តាល់ សំណាប់ សំណាស់សំណាត់ សំណាស់សំណាកាក់ សំណាស់សំណាប់ សំណាប់ សំណាស់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាស់ សំណាស់កាស់សំណាប់ សំណាស់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាស់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាស់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាប់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាប់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាស់ សំណាស់សំណាប់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាស់ សំណាស់សំណាប់ សំណាស់សំណាញ់ សំណាស់សំណាញ់ សំណាស់សំណាប់ សំណាស់សំណាញ់ សំណាស់សំណាត់សំណាល់ សំណាល់សំណាប់ សំណាស់សំណាញ់ សំណាស់សំណាល់ សំណាល់សំណាល់សំណាញ់ សំណាស់សំណាល់ អំណាស់សំណាស់សំណាល់ សំណាល់សំណាល់សំណាញ់ សំណាស់សំណាញ់ សំណាល់ សំណាល់ សំណាល់សំណាញ សំណាស់សំណាញ់ សំណាញ់ សំណាញ់ សំពាល់សំណាញ់ សំណាញ់ សំណាញ់ សំពាញ់ សំណាញ់ សំណាញ់ សំណាញ សំណាស់សំណាញ សំពាញ់ សំណាញ់ សំណាញ សំណាញ់ សំណាញ បាល់សំណាញ់ សំណាញ់ សំណាញ សំណាស់សំណាញ សំណាញ់ សំណាញ សំណាញ់ សំណាញ់ សំណាញ សំណាញ សំណាញ សំណាញ សំណាញ សំណាញ់ សំណាញ សំណាញ សំណាញ សំណាញ សំណាញ់ សំណាញ សំណាញសំណាញ សំណាញ សំ

- 1335. គ្រោលកិព្យា2លកាំ ហេសាកា ការមួយហើប ហេស្លាប៉ា ហេសាំរបាយស្លាបំ ហេស្លាហ ក៏បោស្រ្លីស សូលភាលាស្រាញ ហេសា កា

ျက ၷိ*ၖ* ဖိုးတိုးတစိုး၏ ကို ၃ တျစ်းကုံ က်မှာ ၾက ႀက ျမ္မာ ဖိုးပုံ ၅ လာမ္မာ ၂ တီး က တီ ၃ ၏ သိ ဂိ ၅ က 2 ត្តិ្តធាភីវាព្រា2 ៥ សលិចា ភាសិហា ជាជា្រភាំពាលិះ រពុធពុម្មឆាសក្បាត ភាសិហា្តប៉ាំពាំពូលគ្ល <u>ព្យាសល់ ហិ៤ ខ្លាំង លើលីល ដាលីសត្ថិត្រ ភើក្សាស័ក្ស ការតាព្យារស</u>ាត្រិញ សំភានា *ၛၗၩၯ_ႋၖၛၘၮႍၛၟၛ*ၛၛႄႜၮၛၟၯ႞ၯႜၛၙၛၣၩႍဢဴၯႜၮၛၮၰႜႜႜႜႜၛၟၛႄႜႜႜႜႜၮၛၮႜ႞ႜ႞ႜႜႜႜႜ႞ႜႜႜ႞ႜ႞ၯ႞ၛႜ ၮၮၨၯႜၛၮၟႝၭၑႄႜၛႍၯႝၛႜၮႜၒႝ႞ႜၮႜႋၕၯႝၮၮၴႜၯႝၮၛႄၮၩၮၮၴၭၛၮၛၮႜၮႜႜႜႜၯၛႄ႞ၜႜႜႜႜႜႜႜၮၟၩ ញ្ជេធិបុតេភាពបា2ផ្ទើហាសដ្ឋសភាពហាសម្អេប៉ានេសត្វាតាតាតាមក៏ចោះភាតាក្រដូចាញាោះ ភៅឆ្លួលខេភ<u>េ</u> ខេសិលប្រុក្សលិសសិវិលិះ ទាំងលូច_ា ក្រួញាត្រា<u>ន</u> យិតាណ្យាកាតាភាតិចេភិ <u></u>ល់ហោយិស្តិលីកិប្បាស្តពក់កា្នលក្បាកសិស្តត្រភាះដីវិតទៅលាប្រាល់ដឹបាត្តិតាតាសិលាត្ត កិហភាត្តសិហិចា*ភាំពុល2* ៤ ៣លិចាត ភាពញ័តាសិលាត ភិជាតិហាតាអំពុណៈ ដាប់សិល្ស លិចាភា ဗီးက်ာဏ္ခ်ရှေ့ဆဴးစာဆဗိုးမျက်ဆိုကို ပောဆန္လြမ်ခု မျချူးကိုကို ၃ ဖားကူ ၃ မီး၊ ပ၊ ဖာ ၃ ဖားမား မီးကံ ပီး ហ្វត្តិហេ ចំា វ ហេ ចំា តោ ហិ ចា តេ ភ យ ប៉ោ ណ៍ ចា សំ ពុ ឝ វ នា យឺ ណ ្ឌ ភ វ ហេ ញ ហ្វេ វ ហិ ហ៊ាំ តោ ហ ចាំ វ រ *ၡ*൝൹ൢၮဢႜၮၯၮၛၣႜၣၮၖၣၹၟႜၛၟႝၯၣၭၯႜၮၮႄၴႜၐၮၛၯၣႜၛၟႄႜႜၮ*ၨ*ၮၯၯ႞ၯႜၮၛႍႜၜႝၬႄၯႝၮႝၯ ဖိုး၊ မက ကို ၃ ကျ ဆို က်ျ က် ဟု ယ က က်၊ ကို ၃ သ ဆို သျ တ ာ ၃ ဟာ မြို့တ် ထို မက ကို ဟာ မာ အို ရက္က ၃ မက ကို ၃ ဟာ ខ្លាត្ល័យប៉ាស់ សំសំ ខា ភ្នាំស្រួម ៣ ភ្លើយ ហើ ^{ជា} ហ្វេត្តិយ ហី កំអាំ (ឬ ទ្រាត្រីអ្នំ ហាល ឆាំ កំរាំ ហា ហ ឃ់ឆ្នោហិលឆិវតាឆិសិពុល2ត្តិគេភាំពុល2៥ហោបានភេត្ត៥បំគេចាន្រលឆិចិបុគេភាំ ၮၮၮႍဢဢၣႜ႞ဣၮႅၮႅ႞ၛၖႃႜၟၮၛႄ႞ဢႜၮႝဢဢႝႜၯၟ႞ၯၯၯႜၛႝ႞ၮၮႝၩၨၮ႞ၛၖႜၟၛၛႄႜ႞႞ၮ (ឬ ទុធោធ្ល័រ ធំ ៤ ជុំ ហំ ហ ជុំ ស ផា ព ហ មា ភ ស ភ ឆ្លិ ម្នាញ៍ ញា ហ ហ និ វ ស ព ឆ 2 ឆ្នា ញា ឆ្លិ ផ្ល័ ႜၮႍၮႜဢႝၮႅႜႋၮႃႝၯၮႃၮၯၯ႞ၮႝ႞ၨၯၮၮႝ႞ဢၯၯႝၮႜၯၯႝၮႜၣၛႝၯၮၩၯႝႜႋႜၮၴၭႃၛၯၩၛႃၜၟႜၛႝ႞ *လှမ္သာ ၮ၂ရက် က က သာ ကျက်ာ မီာ မာ က*်မီ မ မီာ ကိ်မ မိုးကိ်မ မိုးကို ကို မ်ာ ကို မ်ာ မှာ များသမားမြို့ မာ မေ அမ <u>ញ៉េសំពុកខ</u>េះពេពពាលាយិទិត្យប្រទាភាសាញ្ញាយិតេ ក្រួសាត្យសល់សស ក្រុសពុត្តខណ្ឌិ លិសសក្រមេរកខ្លាំយកិសក្មសិស្សហាយោខ៣ភាំសលសិ៣សារំណ៍សាសខសភាពនិ ^សលែសភរៈហុត្រិត្រាលតាទ្រាលាឆាតារាញាំងត្រាពាហិយើ ទួញ់រោធពុគ្ន(ហុនេភិ<u>ច្ចា</u>លិរៈតា ၮၯႅၮၭႜၮၮႝၩႃၛၣၴၩၮႜႋႜႄႜႋၛၭၮၮၯႜဎႝၮ႞ၯဢႜႜၖၮၭႜၮၮႝႜ႞ၮႝၩၮႜဢၮႝ႞ၯႜဎႝၮ႞ႄ႞ၯၬၛ $m \mathrel{{}_{\sim}} m \mathrel{{}_{\sim}} m \mathrel{{}_{\sim}} \| (\upsilon_{1} \mathrel{{}_{\sim}} n \mathrel{{}_{\sim}} m \mathrel{{}_{\sim}} m \mathrel{{}_{\sim}} n \mathrel{{}_{$

ၮႜ႞ႍ႞ၖႍႃၖႃၮၛႄၴၖႃၛၯၩၛႄၯႄၛၛႄၮႝ႞ႜၮၮၮႝၮႝၛၯၩၛၟႄၛႄၮႝ႞ၷႝၛႄၮၛႄၯ႞ႜ႞ႝၮၛၮၛၛၟၯႝၛႄႂၛႜၛ សំ គេពំពុតោ សាព្យ 2 គេ ្ន ហោ សា ភា ដ្រៃ ហា គា ភា នេះ ទី ប៉ោ ហា ឆា ភា សា ភា សា ក្រា ស្នា កា ហើ ឆាំ ហា ហោ កា នេះ តិតិ**ហ្គាភាតិក្រុងត្រភាតិបា**តិបិជិបត្បាហិតំវាក្របាក់តំពាក់ និងស្រុងស្រុងសំភាព៣ *ရက်ကမာျ*က်မှီးကနေးလား၏လီဥကိုးကနေ (ယူရက်ကာလ္လားရှိက်ဟာမြို့တယ်က်က်နေ (ၾခုနာရလာမ္ကြံသဥ္ဆာ (ឬ ទូហ៊ំាតោចាញកាលប៉ុចោសភិ(ហ្សាចាលសតាចាត្រួញកាចាភិាកាលិះ ហ្វាហ៍កាលភាគ្និស្ន ကို ကျမားကျမ်း မရာ ဖျနော မောက်ာ ဥကျမားကျားကျား မောက်ာ ကာကာကျနားမှု မရှိ (ပျနောနာ မောကာကာကျနား) ៣ ឆ្លាំ ព្យាតា ភា ឆាំ ឆ្លិល z សិ ឆ្នេ ហ៊ាំ ឆាំ ពូ ហ៊ z ឆ្លិ ឆា ភាំ ល ហ ហិ ៣ » ហា៍សិ ញុំ ក ៤ ឆាំ លា ស ហា៍ ហាហ ៲៳៶៳៝៝៝៲៳៳៲៲៳៝៲៳៝៲៳៝៶៲៳៶៲៳៶៲៳៶៲៳៶៸៲៳៓៸៲៲៳៸៶៲៳៶៲៳៝៲៳៸៲៳៶៲៳៝៲៳៶៲៳៶៲៳៲ ៲៳៶៳៝៲៳៶៲៳៲៳៲៳៶៲៳៶៲៳៶៲៳៶៲៳៶៲៳៶៲៳៶៲៳៶៲៳ លិឆាត្ថិ្តគេភាធាំប៉ាំឆាំ) នេក់ហិសិលកាតភាផ្ទិតាព្យាសាសពលាខតភាលិធិតាលុញាញាសិសភា ^{ငိး}ရဟာ 2 ဟာ ျက်ကို သိ မာ ရွှေမြီ ပျမာ အိးတာရဟာ 2 သျှ ဆိ၊ မာ မ်ာ တိ က လေ ဟိ မိ မိာ မြေ မေ မြို့ သူ မ សិតាសិការតោយត្តិ ធិលម្បតរសិសត្រ័រាត់បែមក្មិបត្រ ភ់(ឬ ទាររាយតិថិបត្រ វាំ <u>ၕ ပီာႀ ဗီာသရာမှ ကာသ (၂ ၾ ဂီာ ဏ္ဍီ ပျား၂ က နောက်၊ ကာကျပျား ကို ဟို ဟို ဟို ကာကျပ</u>ျား ကို ကို ကျောက် ကျောက်၊ ကျောကျပ *ၪႃၪႃ*ႜႜႜႜႜၮၟ႞ႄၴၣၮၣၛၯၣႜႜၛၟႄႜၮၮႝ႞ႜၮႝ႞ႜႜႜႜႜႜႜႜႜႜႜၮ

- 1337. ព្រំអ៊ំ(ឬ ទូហើរស៍ណាក្បាហាស្ថាលភាខ្លាណាតាណាស្វាណាស្វីស្តាស្ថិញស្វិញសិញ៌(ប្រីពាលាលហើ សំលេខាត្តាកិសភិរតាលភាគារសិលាសាសាសិស្តាសូសព្វាណាក្សសិលាខ្លាសិញ្ញាលាចភាស្ថិសភ សភាលាសាសាសិញ៍(បី្រាលាលានសាខិស្តាលាតាស្វេសលាតាស្វាស្ថាសិសាកាសាសិញ៍សាសាសាស្ត្រ សភាលាសភាមន្ត្រីបាត ភារសំភាពស្រួខសភិនាសិញំសិលាកាតាក់សាលាភាមន្ត្រីបាត ភារំសំ សភាពស្លួខសភិនាសិញសិញ់សិកាញាស្លាសិលាលាភិយាសិស្សាសាសាសាសាសាសាសាសាសិសាសាសា ញាកាសលាសិសិលាស្ត្រលេខិតាស្តាលាស្ត្រសិកាលាស្វាលាខិសាសាស្ត្រកិសភាំពេសា លាលសិន

$$m < m : \| (U \leq h \leq m m n sh \leq m n sh < r m) s \leq u \leq h \leq s < (U < h < h < m)$$

 u_{j} ஸீல வில விலி துடின் சுல்றுறைன் வேழு புரப்பைலு பில வில வில்றைறைற்ற ஸான் பான் அதில் பிலை விளை விறை இதிவர் பில்றைறைற்று வில்லை வில் வில் ல வீழ்றைய வரு விலை விரையில் விலி வில்லை வில்லை வில்லை வில் வில் வ வீழ்றைய வரு கூடில் வில் பில்றில் வில்லை வில்லு வில்லை வில்லை வில் வில் வில்லு பேலர் வில் வில் பில்லில் வில்லா பிலை விலி விலை விலை வில் வில வில்லு பிலர் வில் வில் பில்லில் வில்லா பிலை விலி விலை வில்லை வில்ல வில்லில் வில் வில் வில்லில் வில்லா பிலை விலி விலை வில்லு வில்லு வில் வில்லில் வில் வில் வில் வில்லில் விலை வில்லில் வில்லான் பில வில் வில்லில் வில் வில் வில் வில்லில் வில்லில் வில்லான் வில்லி வில்லில் வில்லில் வில்லில் வில்லில் வில்லில் வில்லு வில்லில் வில்லில் வில்லில் வில்லில் வில்லில் வில்லு வில்லில் வில்லு வில்லான் வில்லில் வில்லில் வில்லில் வில்லில் வில்லு வில்லில் வில்லு வில்லில் விலை வில்லில் விலு வில்லில் வில்லு வில்லான் வில்லு வில்லில் விலை வில்லில் விலு வில்லு வில்லில் வில்லு வில்லான் வில்லு வில்லில் விலை வில்லில் வில்லு வில்லு வில்லு வில்லு வில்லான் வில்லு வில்லில்லில்லில் விலை வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லில்லு வில்லுறு விலுறில் வில்லு வில்லு வில்லு வில்லான் வில் வில்லு வில்லில்லின் விலுறில் விலு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லுறில் விலு விலு வில்லு வில்லு விலு விலு வில்லு வில்லு வில்லு வில்லுறில்லு வில்லு வில்லு விலு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லுறிலு வில்லு வில்லில்லில்லு விலில்லு வில்லு வில்லு வில்லு வில்லு வில்லு வில்லு

1339. គ្រោលកិព្យា2លក៏ាំ ហ៊េ ហ៊ា ណកិាំព្យាព្យាពួត ស្រាលក្រុងសំពុលត្រូកិសិត្យមានិហិ៍ហ៍ កំ *ព្រំភេត សេ ភេ បា ភេ ភេ ភា ភា ភា ភោ ភេ ស*្វា សិ សេ ហ្វូ សេ ភិ ភ្ញេ សិ ភេ ភ្ន ភេ ក្រា ហេ ភំភា ភា ភា ភា អាំរ ហ ស្លែ ក្រា *ႃၮႜႌ*ၣၑၣၘႜၮၮၯၓႜၮၮႝၮႜႜႜႜႜၣႜၯႜ႞ၛၟႄႜၛၙႜၮၳၮၮၙဢႜႋႜၐ႞ၯႜႜႜႜၜႜႜႜႜႜႜႜႜၮႜၮႜ႞ၯႜ႞ႜႜႜႜႜႜႜႜႜၮႜ႞ၛႜႄၯ႞ၯႜႜႜႜႜႜႜႜႜႜႜႜၮႜ႞ႜႜၯႜ႞ႜၯႜၯႜႜႜႜၯ ၮၯႍၯၘၮႝၙၭၮၛႄၓႝ႞ၛႃၑႝၮႝႍၣႜႋၕႜၐႝႜၮႝႜၮႝႄၗၩၛၑႄၪႃၛႃၮၙၑႄႃၛၯၩႜၜၟၟၗ႞ၮၣၛႄၗႜၑၟႜ႞ၛ႞ၛ នេះ ទុយជុំសាធាយធ្លូពុធរស(ភ្យាធរធ្លំ) ធាសិលាធាភាយនិយិសិសរលាតិលានិយាញញ ៲៣ឝ្វា ពោលឝ្វិបុឝ្ត្រិញសិញ្ចំសំណូលូធល់៣វា ភាពសភិាលិស្តិ៍ឝ្វិលិស្ស ពោលសំអ្វមិធេតា ្ ၣျမၟၟႃၛၮၩၮႝႜဨၟၯႝႜၣႜၣၮၗၮၮၟႃၛၟႄႀၨၮၮႄၛၟႜႜႜၜႝၖႜၑၛ႞ၮၮၯႝ႞ႜၮႄၛၯၮႜၟၮၛၟၮၩ ង្ក្លាឆ្នាំ មួយការកាល ខេច្ចមាននាំបាក់កាញ់កាញ់ដែលស្ថិត្ថេយាលងាម្មសហា្នសាក្តាសំអាតាំ ក្នុងអ្នកិស្តាយការកាលខេច្ចមាននាំបាក់កាញ់កាញ់ដែលស្ថិត្ថេយាលងាម្មសហា្នសាក្តាសំអាតាំ ^{ំតោ}ហរយា៣សលាកសភាការយាពហើយ ទុស្សសលាលផ្ទីបុត្តាមានា ភ្នាត្សយាលសលា *ាត្ត្តបុ*ស/ត្រូវជាសិហាសាសាស់ក្រស់សិតាភាពហិធត្យោបាសត្រូវិសភិបត្រាស្រីកំាក <u>នេ គិ ចោក តា លិ ដ ចំ តោ ហ ្គេក ចាំ កា ធិ ៤ ហ ្គេ ណ ប៉ បា បា ឆ្ពើ ហ</u>៊ាំហ៍ ក់ វ (ហ នេ កិ ចាំ អ្ន កិ ស តោ ្រ គេ ៥i ហិi បិi គើi គោ យុ z ហិi គាំ ហេ ហ៊េ ហ្វ ប៊ ញ់ ។ ៤ គិ ហិ ស ហា ហ អ្វី ហួ ស ហ្វ ហ និ ហ ។ ហ ហិ ၮၯႍ႞ဢႜၯ႞ၮၮၮႝႜ႞ၮႄၯၮၯႝၮၮၮ႞ၯၯၟၛႄၛၯၛႄၮၮၮၛၮၮၮၮၮ

 $m \mathrel{{}_{\sim}} m \mathrel{{}_{\sim}} m \mathrel{{}_{\sim}} \| (\upsilon_i \mathrel{{}_{\sim}} n \mathrel{{}_{\sim}} m \mathrel{{}_{\sim}} m \mathrel{{}_{\sim}} n \mathrel{{}_{\sim}}$

ၮၪႜ႞ၛၟႄႜႋၮၟႄၮၣၛၮၮ႞ၷၪႜႋႜၮၴႜၯႜၯၮၜၣၮႜဢၣၯႄႜႋႜၕႜႜႜၩႜ႞ၮႜၯႜၟၭၭၮႜ႞ႜႄၮ႞ႜ႞ၮ႞ၯ <u>នេហាបាន</u>ណ្តូមនើសលាញញ្ញាមិាញ់បានគឺលើសម*្បញ្ត្រម*នើស៊ាហិវុស្សមិញ់មំគោហុឆេគា ^ពលំដនៃសណ្ដេសធានាភាពម្យាញិញនៅ ភាំហ៍កំហើលអំសំអាញលាំងាំតោ(ហ្វាន់តោយុដលាំតាំហិនេដ្ *ၖ*ျပိုက်ျပ်းမှ (၂ ေနော် ျပာမ္ကီးမာ လာလီးတာ လာ ဟာမ္ကီးမားမာ ဘာမားမ္ကြိုးက်ာ မူလ ထို ပျမ္ကျမိဳ ၮိၩၷိၬၖၯၖၷႜၛႜၛၟႄႜၛၟႜၛဴႃၮၩႃၛႜႜၛၟၩႜၛႍႜၛၟ႞ၮၮၨၷႝႜၛၮၛၯ႞ၮၟၘၖႜၐၓႝ႞႞ၮၩၮႝႜၐၧၟႃၛႜႜႜဨ ၮႜၮၟၯႜၮႝၮ႞ဎ႞ႜၮၟၯၯႜၮႜၮႝၩၷႝၯၯၯၯၛၮႝႀႜၮႝၯႜၮၟ႞ၛႍဢၮႝၯၯၣႃၛၛၟႄႜၜႝၮၮ អ្ន ហោ ហោ ហេ) ម៉ា ប៉ា ហ៊ា ប៊ា ញ៉ា កា នេ ម៉ា ហ៊ា ហ៊ា ហ៊ា ហោ ហោ អិ ។ ហេ ស្រី ហោ អ្រ្ល ។ ស្រ បា ញី ហ៊ា ហ៊ា ហោ ស្ព ។ គោ លិខ្លាសិញ់សំណា(ហ្វា៥លេសិញ់សិសិលាកាល ភិហ្វាត ភាល/ផ្ទំលោលលេសិាតាំងពេញលោសិ ៣ឬានា ភាំសាត្ត 2 នោល ចាពាតាត្តិត្រព្យតាពុត ភ2 លា 2 ហាំ តា ហា ហំ ទោ ហ៍ ពា ហ៍ ពា ហ ព្រា 2 នា ភព ត្រ *៳េវ៉ាតេ៣* ជិហាហ្វល៉ុនាស្នាសសំហាលិច្ចាអ្នវហិហ្វស្យាហាចិច្ចក្រសិហាស្មាត្រួ2ឮ៥2ឝ្វី ហ្វូតេ្យូយ៉ឺលាតោយុខលើរតាំសយិហាឮ៤១ ពាលខស ភីវិសេ ហួន ហោល សិក្មេស យ៉ឺល៍ សូល្អាញាល់ យលិខ្ ၮႜၯၳၯၟႜႜႜၮႝၙၯၨဢ(ၮၮဢၨ႞ႃၮႃၮႃၮႃၛႜၮၟၮ႞ႄႄၴၮ႞ႄႍၯႜၯၯၣဢၮၷႝႄၯႜၯႝၮႝ႞ၯႜၛႝၮၯႝၯ ៹៸៳៳៳៘៳៳ឩ៝៝៝ឣ៳៹៶៸៶៳៳៘៳៳ឩ៴៶៳៶៳៘៳៸៳៸៳៸៳៓៲៳៲៳៸៳៸៳៹៳៳ ၮ (ၯႃၮၩၰႍႀႜၮဵႜၯၟႅ႞ဢၯႜၮႃၟၮႄၑၣႜၮႝၮၷႜၯၟႝၯႜၛၟႝၨၮႜႜၹၓႝ႞ၮႜၮႜႜၣႜၯႝၮၟႃၛ *ႜၛၨၑၣႜၮႜၮၮႝၮႜၟၮႜႜႜၜႝၮႜၯႝၮႜၛၟႝႜၮ*ႝၟႄႜၯၣႝႜၖႜၟႃၭၨၮႜၮၯၘၰႄ_ၛၛၛၟႜၮႝႜၟၭၯၛၷၣႜၯၮၛၯၮၨႜႜႜႜႜ ញិធ្វើហ៍ក់ក្រោតពុធ្យពលេឆ្លឹល្បាត*ភា* ខ្យាលផ្តុំកិតសាសិឆ្លិញិកាសាអាឆាំតោះអាព្រាលព្រាខគ្នោសា *ម្យាន ធេ វ៉ា ចោ ចោ ធា ធិ វ ប្ប ៗ ត្ត្រិ ប ភ ក្រ ម្យ វ ថា ប្ប ធ្យ ព បា វ ចា ប្ត ត្រូ ជា ធា ចា និ ប ឆា ធា ភ ភ ភ* ၯႜၛၞႜၮၮၷႜၮၟႝၯႜႜႜၛၟၮၯႜႜႜ႞ႄၮဢၯႄၭဢႜၮႜၯၩၮႝ႞ၯႜၛႜႜႜႜႜႜႜႜၮႝႜၯႜၮႜၜၟႝၮၟၯဢ <u>မာမာမျကာ အီယာက႑ကီကျန္ရ</u>ာကြာက်ျက် မာများ။

1340. இனை பிறஸா2 ஆனு பிற்றாக கின்ன புகு ஜினு திலன் ப்பன் ம் (துறையை கில்றனம் ப் பிலு ஜறல் 2 படிறவற்கு பிலா 2 விது வை திதினைப்றாகை பிற்றைறால் குறையுக்கு ப்பிழ்வான் (பற்னை வனை கை குற்னுறை பிற்றைய் பற்றை வருக்கு முறை பிறை பிற்றை வில் மற்றாகு பிறையு பிற்று பிர்பில் பிரை பிரையுக்கு கில் மற்றாற்கு மற்று பிற்று பிர்பில் மற்று பிற்று பிற்று பிற்று பிறை பிறை பிற்று பிற்று பிற்று பிற்று பிற்று பிற்று பிற்று பிற்று பிறை குறை பிற்று பிற்று பிற்று பிற்று பிற்று பிற்று பிற்று பிற்று பிறை கிறை விற்று பிற்று பிறை கிறை விற்று பிற்று பிற்று

$$m \mathrel{\scriptstyle{\mathcal L}} m \mathrel{\scriptstyle{\mathcal L}} m \mathrel{\scriptstyle{\mathcal H}} (U \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} m \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H}} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H} n } n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{\mathcal H} n \mathrel{\scriptstyle{$$

ហំ ស៍ មា កាកា ហា ហា ស្ពា ស ហ៊ា ហា ភ្នាតា ហ៊ា ហ ក្ ហ៊ា ហ ស្ពា ហ ស៊ើ ហា ហិ មុ ខ្មា កា ស្រ្ត លិ វ សិ ៤ ម៉ា ហ៊ា <u>េ</u> ជើកក្រហមត វ៉ាប់រំពុធា ពោលលើមៅណុណ្ហា ពេលិចត ភាព ទុយស៊ីលល ភ្លាត ភាបិក្រាលម្អ ខ្ ၮၮઐၩၮၮၩၮၯၣၛႍႍၛႄၟၛၮၓၱၮၮၛႄၯႍၛၣၧၔၯၣႃၛၙႍႜ႞ၣၩၮႝ႞ၨၮႄႜဎႝ႞ၮၯၣၯၛႄႝႍႜၮၮႝ႞ ၨၑ႞ၛႜၮၮၛၮႜၛၮႄၩၛႄၮၟၙၩႜၮၗႝႜဢၮႃၟၖၛႜၯႄႝၮ႞ၑႍ႞ၯႄၯၯၣၛႜၛၟႄႜၮၮၧၹၮႄႝၮၖႜၴဢၮႃၟ ղտուպուսուլու այն այս այն այս հայտությունը որ անդառությանը այս որ անդառությանը անդառությանը անդառությանը անդառո ႜၮၮႜ႞ႄႝၮ႞ၨၯႜၮၯၮၣၮႝၙၯႜၯၟႜၮႜၮၮႄႄၮ႞ႄၮ႞ၮၮၯၮၮၮ႞ႜ႞ၮႜၛႝႍၯၭၮ <u>၅</u> က ၩ မိႏၵာက က က မြို့ မာ က က က မို မာ က က က မို မို က က က မို မို က က က မို မို က က က က မို မာ ၮႝႃၮၟၙၩၯႜႝဢၯႜၯၳၮၯႜၛၟၳၮႜၛၮၭႜၯႜၮႝၯႃၛၙႜၮၴဢၑၧၣႜၯႜႜႜႜႜႜႜႜႜၮၩၛႄၮႄ႞ၮႜၯႜၮၧႃၛ ^{ဆို} ခြေရ ကို မ်ာ ဟာ အ ခြာ ကူ ^မြာ လို၊ မ်ာ္က လို၊ ကို ၃ မ်ာ ဖေ ပို၊ ကို မ်ာ ကို ဟာ လို ကျည့် မ်ာ္က လ ပု မြို မော ရ က ကု မ်ာ္က မျ ၯႜၛႍၯႝၯႃႜဣႍႜၮၴႜႜၯႜၯၳၜၯၟၮၯႜၟၮၱၷၜႄၮၟၮၮၱၮႜၟ(ၯႄၛၮၩၮၮၮႜၮၟ႞ၯၯႜၛႝၮ ႜႜႜႜၛၮၛၮႝၛၯၩႜၛၟႄႝၛႍႀၑီ႞ႜႜႜၐၴ႞ႜၯၛၟၛၷႜႌ*ႍ*ၮၮ(ၒၛၴႜၮၮၮၛႜၮၑၛၯၩႜႜႜႜၛႜ႞ႜႜႜႜႜႜ႞ႜ႞ၛၮၩၛ *ၡ*ၮၩၛၟႝၯၛႄၟၮၴႜၯႜၮၟၗၛႄၷၩႜၯႜၣၮႝႜ႞ႝၜႝႜႜႜႜႜႜၛႜၮႝၮႜၐႜႜႜႜၛႜႍ႞ၜႄၯၯႄၛၛႄၛၮ mំ វ សហា ៤ បា ៤ ប៉ា ហូ ស្បា មា ប៉ា ជិ ហូ ឆា ភា ៣ វ សេ ស ហ ក្រុ ហ៊ា ស្នា ហ ព ហ ស្រ្តិ ព អញ្ញ 2 ស ភ យំ (ហ្ នេះ ក៏ ញេ ត្រាលា ព បា 2 ចាំ គេ ភា (នេះ 2) ស ឆ្នេន ស្ត្រី ល៉េ តៅ ឃុ កា កា ហ៍ គឺ លេ ហា បា ស ឆាំ ជុំវា ទំរ 2 ស ឆា ៣៣(៥ **វ៣» ធា**ចាសិញ់សំណាលូ សេលប៉ុំ ធិន ញញ្ញឹញិញិណ៍ បញ្ហាតា ចិត្តាលាចិញ្ញិសភា ၮို့႞ႄၬၝၩၮႝၯႜၜ႞ၟႃၛၮၮ႞႞ႜၯၯႝႜ႞ၮၘၮႄႝၮ႞ၒႄ႞ၯၯႍၮၮႜဣႍၜႄၪၣၩၮႜၮႝႜၛၮႜၮႜၛႜၯၮၛႜၯ ၯႜ႞ၛၟၮၘႄၮ႞ၨႄ႞ႜၮၘၯၬၜၴၟၮႜၜႝၮႝၯၮ႞ၷၮၮၮၯၮၛၣၮၛႍၣႜၮၟ႞ႜၮႝၮဨႄၮ႞ ញ៍កំពូតាចិត្តានិ៍នាំលាញ់ តេជ៉ាញីលិវចាំហូត ភាមក្នុតភាបាលគ្រត្រិត្តិបាញ្ហមនេ៍ ហា ញ់ជាំធាញិញក៏សភ្មំអ្វីបុត្រពូធគភាល (ឃុំលាលលាញលាសិម្មលាធិញាណ្ណាលីញិញ

^{1341. ្}យារាធាតាភាំលា (ជ្រំលោលលោលជាជាវិហាស្អិយលាំណរាយរាស្ត្រាយាលិកាលាស្គិលខ្លាំគ្នោ *មាងត្រូ ប្តើា ធា ណី ធា នើ បើា ៣ ធ្យ ហ បា នើ បើ ហ ធា ភម ស ធ្យ ៣ ហី បោ ទោ ស ៣ ហ្វា ប*្រា បា ។ ក្នុង <u>ၮၮၩဢၮၮၛႄၯၙၩ</u>ၛႜၮၩၛၮၴၩႜၯႝၭၨၮႜႜႜႜႜႜႝၬႄၖၛႜၯဢႜၛၟၯၘၛႄၟၮၮ႞ဢႝႍ(ၯၮႝၮၟၛႜၮႜၓႝ႞ႜၯၛႝၜ</u>ၯ ၊ောက်ျကီးကီးကရားောက် က (ငြိုးကားက ကားေရေရာေဒ ေခ ဆိုက်က် မှာ မှာရာက က ေရာက္ကေက်ာက္က ကီး ဦ ៳់នើយព្រហកស្រាយពុរហក្សស្លីសល់គោហាហ៍ក្រសក្សងឺរោសិតាសិត្យព្រំហាញឹងស្លឹ

 $m \mathrel{@} m \mathrel{@} m \mathrel{:} \parallel (\mathrel{U} \mathrel{u}_{\mathsf{S}} \stackrel{n}{\mathfrak{n}} \mathrel{\mathsf{w}}_{\mathsf{M}} \stackrel{m}{\mathfrak{n}} \mathrel{\mathsf{n}} \mathrel{\mathsf{w}} \stackrel{n}{\mathfrak{n}} \mathrel{\mathsf{w}} \mathrel{\mathsf{w} \mathrel{\mathsf{w}} \mathrel{\mathsf{w}} \mathrel{\mathsf{w}} \mathrel{\mathsf{w}} \mathrel{\mathsf{w}} \mathrel{\mathsf{w}}$

លំាតា ធ្យេញកាំ ហំាំពុលា 2 លេ ធេ ធា ចា ហ្មិ ត្រ្ត សំាល ឆេ ភាំ ល (ជ្រុំសា ល ល ស បា ឆា ភា តា ឆ្នា ប ប ហ៍) *η*ၮႜၟၛၮၮၯၘၛႜၛၟၙၩႜၛႝႍ᠉ၯႜၯၮၟႜၛႝၯႜႜၯႍႜၮၯႜၣၩၮႜႜႜၜႝၮၭႜႜႜႜၮႜ႞ၯႜၯၮႜ႞ၮၴႜႜႜႜၮႜ ព្រំ មួយញិញ មន្ត្រិត្ត សំ មោល ស្ថ មោជិប ស្រ្តតិ ខ្ មោធ ភាំ ពាំ ពាំ ពី ប ស្រ្ត ល សិ ម្ន ចា បឹ ម ភាំ (* ប ၯၮၮၟၣႃၛၑၮႝၯႝၛၟၛႄၯႝၮၟၮၮၮႜႜႜႜၛၮၯၯၮႜႜႜႜၜၮၛၮ ហ៍៣ញ៉ំសិហ៉ាំប៉ាំតាំ) ហួសភាតាណុខាណពាលផ្ទឹញផ្ត្រតាហញ្តផ្តលិខុប៊ាលស្វលហិ) ពាលឆា ធ្វេសិ៤ ខ្ញុំតំណាលក្លាយខណ្ឌមានអង្គាមនៅតំណាញ់ មោលសម្រាមអង្គាម្លាំងបង្ក្រញិញភាទាំងសំហិញ ၅ မ္လ² ႀအီးစီး၏ ကာက၏မှာ <mark></mark>ရာ ကြန်းကားကာ ကောကာကာ ရာ ရာ ရီးရာစားများ မြောက်များမြောက် (ဟု *൱*ၮၩဢဘႝၯႜၐၣဢၣႜၮၘၰႄၯဢႄၯၣၐၣႜၖႜႍၟၭၮႄၮၮၮၮၛ(ၨၜႍၩၮၴဢၮၘၮၭႜၯၮ លយ៉ាហួយនិសល៍កាត់ ប្រកាសត ភាំលា(ឃ្មុំលោលលេសប៉ុយ៉ាប៉ុសយាលាកាសលានៃគឺហើវ តោហ*ល្អព*និសាត់តំពុយា2លាធតារណាក្មកាត់យោកិសាភិម្បាតភាកាសត្រារហកាសត្រួតាំកាំក កលំលលការការសាល់លោកកាតាតាសាលាកាតាតាំកោយបាញតិតាខុមត្រាយការក្មេតាហា ၮၮၮၱႜၮၮႜၯၣ႞ၮၩၮႝႃၛႜၣႜႜ႞ၛၟႄႍႜႌႜၮၴၨႋၯၣႜ႞ၟႜႜႜၯၮၟၣၮႜႜၮႜႜၮႜႜႜႜႜႜႜႜႜၛၴႜၯႜၛႜၟၯႜၯၣ ႜၮၛၯၯၯႃၮႜ႞ၟၟၟၛၯၜၯၟၮၟၯၮၟၯၮၟၯၣၮၯၟၮၮ႞ၛၯၯၛၯ႞႞ႜၮၮၯႝၙၯၯ ൜൱൸ൔഀഀ൱൹൙ഩൣഀ(ഄൢ൱൸൝൧ൕഀഩഄൄ൱ഩൣ൹൶ഌഀ൹ൄൣ൮ഩ൶ഩ൬൛൝൱ൎഄൔ൝ ႜ႖ၟၮႜၮ*ၨၮ*ၴၯႜၒႜႍႜႜႜႜႜႜႜႜၮၮၮၟႜၮၟႜၯႄႄၯႄၯႜၯႜၮၮႜၛၛႜၯၛၮၮႜၮႜၛႜၯၛၜၩၯၮ $(\mathfrak{k}_{2},\mathfrak{e})$ \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m

<u>1344</u> ူမာႀဂီးရလ2ေသဘ် (ၾသူရလ2ေရွိမာဘီးစာလရလ2မာဘမော႔မာဘီလကၤရလိမ္ၾကလာ ဢႝဢၛႄႝၯၴဢၖၑႄႝၛၮၩႜၮႝၟၮၩၮႝ႞ၯၮၟၯႝၭၮႜၯၟၮႝၛၨၯၩႜၮၯဢႜၮၮၛၮၟၮႝ႞ႜၯၛၗၛႄၯႄၟ តោយ ព្យាយា យោ ភា ដោ លេ សា តោ ហ្កោ អ្វី ហ្វា តា ភ្នា កា តា ពា សា ហ្វា លា សា លា សា ហ្វា សា ខា ៤៩ តោ ព ហា ខ សត្ថតា អ្នក អ្នកត្រូវតា ហេ ហេ ហេ ហេ សំ ស្លឹល ហេ សំ ហេ ហេ សំ ហេ ស *ရကာဥ* ရှားမီး ရှားမီး ကာရကာသင်္ကေရာင်း ကို အို ကို ကာဥ ရှိ ကို လူရကားကို အာဂ မီး မေး မန်း နော် မော်ရှိ <u>ព្រះកាមភាធិលេ</u>ធិហាពផ្រះលភសក្សធភាផ្អាញ៣ហិ៍សិក៌សោធលេសស្តំជិញផ្លូខលភិបាប្បុះ ធេជ្ជមន្រាក់ (ឬ ទួលនិតិខ្លញ្ជិញមិញំបិកបុនេះតាធេជុតាហ៍ពិនេបិ»ហេហ៍ពិបុត្យ *ព្រមតភា ទាមធំពីពីតេ*សិជ្ហតេ៍ភាំពាណាកំពុលខត្តិតេវ៉ាត់លេសាកាលសាក្រសាណ ដើរ យ៉ា ឃ៉ា ឃ៉ា ឃ៉ា ឆាំ ឆា ឆៅ ឆោ ព្រហ ឆា .ភាំ mឺ ឃិ ហា ឆោ ឆេ ហ្ម ហា ហៅ កិ ហ ្វ ឆា្ន ឆា ឆោ ឆ្ z ហិi ឆា ឆ្លេ ឆា ឆេ ក្ ៷៹៷៸៲៳៹៹៝៲៳៷៶៝៝៶៳៝៝៝៝៶៸៝៱៷៷៷៳៝៸៹៹៓៸៳៳៸៳៵៸៳៵៸៓៓៓៓៓ គេ ភិ ត្រ៊ូ គេ ព្រំតាពហំ 2 ល ត្រូ គោ ស ហ៍ ហ ហា ហិ ល ភិ ហ ត្រូ ព ល 2 ព ល 2 ត្រ៊ូ គេ ភាពាំពល ហ្ » ក់អ (ឬ

៣៤ ក្មេះ [ហើរ ឆាំ សំ ណូហា្ម អាំស៍ ណុ ញាក ហា កិ ក ស្និ ហិ ល ស្ព ស្លា ព្រ ស ល ញា ឆោ ស (្ រ នេ កិ ស្លឺ ណូ »

∥តាម ក្តោះពា ភេ ភា ហេ ពុ គេ ភាំ z អោះ ថ »



1345. គោពុលាពុកគោភាគោិគេភាំលកជួលសហកគាំនេះសព្វលកម្លិៈឱសាគ្រាស្រីលជាសាសាលិ ៲៳៲៸ញា៥េំ ហោយាញ៉ាំ (ប៉ីលាឆ្លេឆា) សាប៊ីហាពញាពាកាឆា ភាធាលា ក់ាំ(ឬ ទានាបា ភា ឆា ឆា ឆ្ល *ႀ*ရမာဘယ္ကာေရာက္ခ်ာက္က အေျခရာက ေသ႕မ်ိဳးကမာဘ္ ကိုးမျမားသြားေလာက္မ *ច្បូធ្យូតោរឮហា* ខ្លាំ ការ« លោរ តា (ប្រឹព្យលឮលោក្ខាតា ភាខ ការតពុត្តោល គ្នោត តើញើ ខ្លាំ ចោល ការី កំប សិសគាភាពគាលាលតា<u>្</u>រមាលាក្រមាលាតាលេលឆ្ណឹមហកាភិកាំ»សិលហសិម្បជាតាលសិឆា្យ ហិយិការនេលា ហេយិសា ភិាំ ហេនិ មា សិ មា ហ្វាសិ ញុំ (ជ្វិសា ហេល មា ស្ថានិ លា ម៉ាំ ហេសូ វ ញុំ (ឬ ទ លយ*ាត្រូ*ពលេធិតា៍លាតាំតោលព្រា2គេ្យហកលត្រួគេណ៍ចាហក ទួយយ៉ឺលយ*ា*ត្រួយបា<u>វ</u>ហ *៳(៹៳*η៳្ខ៳៹៳៲៳៲៳៲៳៳៳៳៝៳៳៝៳៳៝៳៲៳៲៳៲៳៲៳ ស ហៅតោ ណូញិ សិ ជាត្រា ភា គោ គ្រិ ស ខុ សំ ស្នេរ ហា ស៍ ញិ ហើរ គំរា ។ លើ ។ លើ ហាំ (ណ្ឌូ ស្ពា គោ ភិវ ខា បោ ខ្ រ ហាំបានគេតិសក្សា ហិតាយារ ហិតាត ខត្ថិតា ភាំ ឆាំ ឆិ ៣ ៣ តិ សំ ល លំ សំ តាំតាំ អា អំ (ឬ ទុ ឆិ តា *ណ្តោល*សិសាស្រាលិបិកសេលក្រសាម្នាសកាខសិទ្យស្ថិសខុសសិខុសវិលាហាបា្នមាសាឆ្លាំតាហ ဢႜၮၟၮ႞ၬၛႍႃၖၣႜၮၮၮ႞ဢၮၣႋႜၮႜ႞ႜၮႝၯၮၟၮႝ႞ၨၮႜၐႝၯၮၮႝႃၮၮၟၮႝၮႝဢႜၜၯၜၮႜ႞ၛ *ႜ*ၟၯၯၴၭဃၯၩၮႝၯႜႜႜၯၟၮႃၛႜၛၟႄႜၐၮႜၜၟႝႜၮႜၮၮႜၮႝႜဨၟႝႜၜၮၟ႞ႜႜၯႄၯၛၛႄၮႝၩႜၮႜၮႝၮႜၛၟၟ $\hat{\mathcal{M}}$ $\hat{\mathcal{$ ၮၴႃၮႜၛႝၯႜၟႄၗၮ*ၮႜ*ၮႜၮႝၮၯႝၮႝႃၐၨၯၩႜႌႜၯႄၟၮႝၯႝၣႜၬႜၖၮႃၯၮၮႜဨႝၟၗၮၟႜႋႜၯႄၟၮႝႜ႞ၜၬႄ *ឃ្លោះ តោ សំ វ ត្ញា ហំ ក*្រា យ៉ា ហាញា ហំ ៣ ត្ញា ហំ យ៉ា ក ប្ នេះ ស ស _ស ត្រូ យ យ វ ហ តា ភា ត្យំ យំ <u>ႀကီး ရကာရက် မားကျွယ္မ်ား</u> တိုးတိုးတဲ့ ကိုးမ်ားမားကူ ေနောမ်းမ်ားရကာ မာျမာျကို တိုးတိုး ဘာ ေလးမားကို ဥမာျ ហិកាកា ហិការញាញហំកា សា ភាសិព្វាឆា ស វ ហេពូហ៍ពូហ ហេ ឆា ត្រូវ លិ ប្រុស្តារឆា ឆ្និ ហ ហ៊ិ ឆោ្យ ហិ សិ ក ၯ*ႜ*ၖၯၰၮၘၛႄၯၛၟၮၯၛၮၩႜႍၛႝႜၮၮၟႜၛႝၯၛႄၟၮၮႝၩၯၯႄႜႜႜၜၴၮၯႜၛၟႄၣဢၛၛၙၩဢႃႝၛ យិពុធ*រ* សិវ សិវ សិវ ឆាំ ហោល ស ស ភ្នាត ភ្ន សិ ញា សិ ស ្បាញ ហិ សិ ។ ស ៤ ពាហ់ កា ល្អ សិ ហិ ហា ស៊ា

យ៉ាពុធរ សំរុ» ញា ហិ លំ ក ហុ ៤ មា ហ ហ វ ហ គ្ន់ សា សិ ញាញិ ស វ ហ សំ វ ហ លំ ។ ហ សំ ហ ឆ្លាំ () លិល ឃុំា សិ (ឃុំពុកាខ ហ » ឆើញ ទំ 2 កា ឆ្លេ ឆោ ឆោ ឃឹ 2 ឆើញ ទំ 2 កា ល (ឃុំ ឆោ យ ហ្វ 2 ហា ឆ្យា ហា ឃ្លឺ ស ႜၮႃၛၟႜၛႝၯႃၮႜႜႜႜႜႜၛႜၮၮၮႜၮႃၛႄၮႃၛၯၩႜၛၟႄႜၮႜႜႜႜၛႜႜႜႄႜၯႜၛၴ႞ႜႜၛႝၮႜၛၮႜ႞ၛၙႜႜႜႜႜၮႜၛၟႜၮ គោស៊ិវ ឆោំ ។ ÷ 2 កា ៤ (ម្នាប់ាំ កា ស៊ិ ៤ ស ្ប ហ ថ្លាំ ហ ច្នេញញ 2 ឆេ្នា ៤ កា កា កា ស្ត្រ វ ហើ លំ ស *ពំរ ដ្ ហេ ប្ប ប្បា ផ្តើ ហេ ផ្ទៃ ហេ ប្រហេ ធេ ភា ហេ ហ្វី ណ ខេ ភ្ន មេ ភ្ន មេ ប្ប ប ប្រ ប ត្រួ វ ពុស្ត វ ត្រូ ភ្ន សេ ផ្ទ* $(m_{\mu}\omega m_{\mu})m(\omega \gamma mmm) (m_{\mu})mm) mmm) mmm mmmm) mmm) mmmm) mmm) mmmm) mmm) mmmm) mmm) mmm m mmm) mmm mmm) mm(mmm) mmm) mmm) mm(mmm) mmm) mmm) mm(mmm) mmm) mm(mmm) mmm) mmm) mm(mmm) mmm) mmm) mmm) mm(mmm) mmm) mm(mmm) mmm) mmm(mmm) mmm) mmm) mmm(mmm) mmm) mmm(mmm) mmm(mmmm) mmm) mmm(mmm) mmm) mmm(mmm) mmm(mmm) mmm(mmm) mmm(mmm) m$ ၮႜၐၗၮၮဵၮႝၩၮႜၛႝၯႜႌၗႃၛၮၣႜၕႝၙၬၖၯႝၮႃၮၟႍၩၯႄၟၭႜႜႜႜႜၯၯႜ႞ႜၯႜၯၮၩႜၯၟႃၛ *ျ* ဟာ 2 တိာ မွာ ဟူ ဟာ တိုာ မက တ်ာ ကုံ မိရို ကု မွာ တိုးကာ က မက ကို 2 မိရို တို ဘ မွာ ဖေ ကျ တို မ္ကို တို မိန် မိန် ဆို (မွာ ျ က− 2 លលេធិ៍ហោបប្រាណ្ណិញអ្វីបហាលគ្រិសខុសិអ្វសសក្រភាបាគាលិច្ឆាតាលាពាលខណ្ឌាក់(ឬ ႜၟႃၮၮၮၮၹႄႜၛၟၳႃၛၯၩႜၛၟႄၛၗၨႝႜ႞ၯၮၮဴဢၛႄႜ႞ၮႝၯၯႜၖၛၮၩၮႄႜၛၟႄၮႝၩၟၯဢၯ*႞*ၮၟၮ ៲*ជាមាលពង្កីតាង្កីបុត*ៈភ្នំ(ឬ ឡាញលប្បណ្ដ៍ចង្កី្លវ_ិរាតិបិកហុនលនិតាញត្រូត្រ ႜၮႃၛၗၩၗၪၣႜ႞ၹႝၮ႞ႜၮ႞ၗႃၛၗၩၗၗၟၛၮႝၙၯႃၛ႞ၮၯ႞ႜ႞ၯႃၛႍၮႝၮၛႄၓႝ႞ၗၟ႞ၮၮႃ႞ၯၮႜၮၮ ៳៝៳៲៘៳្ដ៳ឨ៝៝៝៝៝៲៳៝៱៝៱៶៳ឩ៓៳៳៘៘៳៸៳៲៘៳៝៳៰៲៶៓៳៶៳៝៳៶៘៳្ដ៳ *ព្រាះព្រលះ* ណ្ណាលាព្រា ឆា ភា ឆាិ ឆ្នោយ ឆ្នេប៉ា យ៉ា លិះ ឆៅ ឆេ ឆៃ ឆៅ ឆោយ ហ្ស៍ កា ឆ្លាំដាល នើ បា បា $\label{eq: Lagrange} \ensuremath{\mathcal{L}} \quad \mbox{\ensuremath{\widehat{M}}} \ensuremath{\widehat{m}} \ensuremath{\widehat{m$ លេធិតាលិចិតាញ្ហាខធិចាំក្បា ដែលបញ្ចម្បត្ថិតាភាពញាខកា នាំកោលបិស្យពលខត្ថិតានាំ(ហ្ ត្បាហ (ឬនេពុទ្ធខស ភាស្បាយឃើ្លាហ៍ តោធាការ ចាញិយាញ ភាស៊ាំ កោយបឹសប្រកាំ (ឬ មូល ၧၬၖၣႜၛၴႃၣၑႃၛႜၟၙၩၗၟ႞ၮႝၮႝၩၮႜၛၟၴႜႜႜႜႜႜ႞ၯႜၯၯၧၯၣၛၟၛၟၛၟၯၟၛၟၮႝႜၮၟၮႝၯၟႜၮၮ<u>ႃ</u>ၮ n m m*ព្រោះ សព្រះ ហេ ហើ ហេ នើ មោ បោ ប* វ ហេ ស្ពឺ ហេ ស្ថិ សេ ស្ថា ហើ ហេ ពុស 2 ហេ ស្ពឺ ស្ពេ ហេ ព្រមោ 2 កិ ពុល៍ មោ ហេ ល ខ្លាកាត ភាំកា ស្តា ហ៊ា ៤ ពុល ក ឆ្លា ៤ ស៊ា ឆា សិ លា ឆ ្សា (ញ ពុលា (ឆ្លាំ ឆាំ សិ ហា ឆ្លិ ឆា ឆា ភា ឆាំ ឆ្លា ^ពលំហៃត្យាក់ (ឬ ទ្ហាយស្ត្រញាំណបាន ៣ណាជួយសក្តេញត្រូ2ញល់2 ដំហោត ភិព្យា2 ហេ ភ្ រញ្ញាធាលាល2 ធ្យលល2 ញាញត្រូត្តិ្តបាលលផ្តាតភាគ្គី ឆាឆាភាឆិគ្គលភិលភិាលធាឆាល ႜၮၮၝၹႜၜႝၛႄႜၯ႞ၭၯႄၛၯၣႜၐၟႝႄၑႜၯႝႜႜႜႜၯႄၯၮၮၛႝႍၮႝၩၮႝႜၮႝၩၮႜၮၮၝၯႄၮၩႜၟႍႍၛ ៳៶឵឵ស៍ចោហ៊ីាត់ាកលើចាំនើកម្វាយផ្ទុល្យប្រាបិតេភក៣៍បានខេរ្គាភេះយឺតើចាំខ្លាំចាំខ្ ហា អា ... អា លោ » លា នើ ហ៊ោ លា លា ... អភីាំ អោ លា ព្រោ ខ អោ រូល អោ ហ៊េ ខ្យល់ាំ ហា ហ៊ោ ពុកា ពាកា៍ ណ យ៉ា ណុពុស ហាំ *ធធេសិស្សបព្*រា*យ នេះ ស្តេ ដូ លាំ តោំ ធំ ប*្ត្រូវ ហ៊ំ កែ ស្ត្រ ហ៊ំ (ឬ ទុ គ្រូ ឆ្លិ ឆ្លិ ទ្រ ហ ហ អ ហ ហ គ អ ខ

ធំហុត្រូជិាលភិមពីហេកាកាលាញាំមាភាយ៉ាសាទិញញាញវេញីកាលិវដ៏ល៉ោលសដ្វាញ៉ីចោជិាសា ញជាត្រ្តិមានដោយលេខហាមនានផ្ទំលើខណីសាខហាមនានានានាក្រាត្រ្តខ្លាននោះ (ដើម្បីធ្វើនោបា ၯၩၮႝၯႜၐၨၮႝၯၑႄၮၴၹႜႜႜၐၟ႞ႃၛၯၩႜၛၟႄႜၛၟႝၮႝၩၮႜၛၴၯၣၮၯၯၰႃၮၘၑႄၜႜႜႜႜႝၭၮႝ႞ႜၮႜၐႝၮႝၩၮ *៧មេសភវៈ ជាមព៣៣៣៣៣* ហើឆ្លា្តស្បាហធេសិញ្ចញញ្ញើល សេភវៈ ាំ (ឬ ទូលេលវហឝ្ថិ គោគាភាភាំ (ក្រោមភ2៣ ក្រាសិតភាពមាភ2៣ សារាលាខណ្ណលិះ ភេសសាមិវាំសាភា គោហ *ႃၛၮၘၩ*ဢႄႜၐၣႜၖၩၮႜၐၣၩၮၯႜၮၣႃၣႜႜႜႜႜၟၟႃၯၨၹၯႜ႞ၛၯႜ႞ၮႝ႞ႜႜ႞ၩၮႜ႞ႜႜႜႜႜ႞ႜ႞ၛႜ႞ႜ႞ၛႜ႞ႜ႞႞ၯႜ *န္*ျပ္ခုကို သၽ ပီးရွိပဲ ျသဥ ပာ ရွိပ္ခုက္ခု သယ္ခ်ာ မိုလ္ခု မို မိုလ္ခု အမ်ိဳး ဆီးကို က က ရီးကြီ ၃ ကီးကီး ၃ က ត្បូលឮ៣2 ឆ្ល្ប ហិលឮ៣ឮ ក ស្ល កិបាឆិគេ ភិបោយិញា ក សោរ សមិវាបា 2 សិស្តស្តិគ្នា អ្ន $w \notin u \mapsto m$, $w \in \mathcal{M}$, $w \in$ ႜၮိႃၮႜၐဢႝ႞ၨၮၮၘၯၯႄၣၩၯႝ႞ၯႜၜႜႝၛႜ႞ၛၟႄႜၛႝၟႜၐၟၜၮၣၛၮ႞ၮႜၮၮၮၮၮၮၟၮၛၟၮႝၯၘႜၐၣၛ *ស្តាណូតេ ហើរតំតំ (*ញ្ហូមិរលិរ ឆ្អិតតពុធ 2 ស ភា ពេ នៃ យី ៣ ខា ភា 2 រ ស សុំ ណូ ម្យូ កាំ ស នេ យឺ ឆ្អើញ ពុលា ព្រា ញ្ញា ត្បូ សិ ស វ សិ គ្ម ស តាំ តាំ ๆ ហ ត្រ្ត ហិ ហ ហិ ហិ ហ សិ ។ សំ ។ ហា វ ហិ ត្រ្ត បុ វ ហ និ ហ ហិ ហោ ហា ត្បូ ၨၮၱၨၮ ႄၢ ၗ ၮ ൷ ႄႝ၊ ႄ၊ ၯၮၟၣ ႜၛ ၗၛ ႜႋၛႜ႞ၮႃၛ ႄၯႜႜႜႜၛႜႜႜၛၛၮၟ႞ႜၮႝႜၛႜၯၯၯၗ ၮ ၛႄၮၟၴၮ *ព្យាភាពបានប្រើច្រសំរុលប*ាត្តបិសិត្តត្រូវដាំណាធរស្តលានិលាយការចាម្នាយាកាង <u>မ</u>ံ့ ထို့ရကားနို့က အစ်ားစာရဟူ ဥရွားရဲ အနောက်ရိုရကာ က က ရှိမ်ားကို စီး စာ ဥအီး ရှ ဟ ကော် ဟွာ ဟ ရှိ <u>ရကဥ္ကာမ္က က (နြင္းက ကို ရွိပျမား က မျပား က က (မူကာ ရို က ကို စီ၊ စဥ္ စီး မျပား စ်ာ မာ က မ္က မာ</u> ႜၮၮႜၟၜႝၙၯႄႜၮႝႜႌၗၨၮၴၯၮၟႜၮၟႃၮႃၮႜၮႝၯႜၮၙၨၛၟႜၛၟႝၯႃၯၟႃၮၮႜၮၟႝ႞ႄၴဢႜၮႝႜၛၟၹႝၩၮႜၛၟႝၯ គេ ... ព ហ ក គ្រិ ៤ ស៊ី សា ស៊ំ ហើ ហើ វ ហ ត្រូ ពុលា ព ភ្នំ ព ហោ ភ្នំ ព ត្រូ ស៊ំ សា ហា ភ្នំ ហ ត្រូ នៃ គោ ព ៣ *ရ*က္က်ာဥ ။ ေက်ာ မွတ္လက္ က်ာ က က်ာ ရ ။ ေက်ာ က က်ာ ၃ ၊ မ မြန္လြမ္လ က က က က်ာ က်ာ (ၾ သူ ၊ ဖ ရ က <u>ၣႜဨၟ</u>ၬႄႜၯႝၮႜဨၟႜၮႜၮၮႜၮႝႜၜၮဨၟႝႃၛၟႜၯႝႃၛၣႜၯႃၮၯႃၮၮႄႜၯႃၮၯႄၣႜၟ႞ႜ႞ၛႜၯၣႜၛႝႜႜႜႜႜၮႜၮႝ</u> លេធ ភ្(ឬ ទុបនើបាញ់ពីរាំចាំប្បាក្រខត្ថិតាភីបានីប៉ុតាត្រួត ភាតិប៉ាញ់តាបាបាវហា ၟၛၯၯၟၮၮၮႜၜႝၑၯၮၛႃၮၮၱၐၷၑႝၮၟ႞ၛၛႄၛ႞ၛၯၛၷၩႍၯၮႝၜႝၷၮၟၣ ၮၮၟႝႍၨဢၯႝၮ႘ၟႜၮၪႝၮ႘ၟႜၮၟ႞ၮၴႍ႞ၛၖႃၛၮၮၮၯၣၩၮၮႝႜၮႝႜၛႜႜႜႜ႞ၩၮႜႜၛၟႜၮႜၮၮႝၩႜၮႝႃ ចាំលំ ឆិពុល ភំា ៣ ប្តីាំ៣ ខ្លាំ ពោពល ខល៍ ឆាំ ស យិ ពោ ប្តោ ឆា ផ្ទិ ស សុំ ឆោ បា ប្អ ស ភាំឆាំ នេ ប៉ា ស ចិតើសិសភិពកាំរេះ ចើល់តិពុន្ធរចិត្តហត្តលេខិសិល្បភេ ភាប៉ុសិក់(ឬ ម្នាព្រោរ ភិកាពក សភិគ្និសមិសហគភាញាចាស់តាំសសិលធ្វីពុំតារ វិហាពសសមិសញាចាសិម្មញាហេព្

*ႃၛ*ၯၩႜႋၛၟႄႃႝၛၟႜၯဢႝႜၛႝႜၯၮ႞ၮႜၮ႞ၮႜ႞ၮႃၛၮၩၯၴႜၮၯၮၮၮၮၮၯ႞ႜၮၯၛၣၯႄၨဢၮႜၮ រម្នាតារា ធ្យំកាំ ឈ្លួយ ឆ្នំ បាន លិន ដាំ អា មន្ត្រ៍ នា ឆាំ ឆា ឆា វិ យ៉ា ឆិ ឆិ នា ភិ បាន ហាឆ្នំ) ឆា ^ព់ កោ អា ភិវ ដែ លុ ល ភាំ ពុ ៣ ផ្ទិ ហ ្ម្រា ប្រា បា ផ្ទិ មា ល ឆ្លេ មា ហ ប្រិ ឆ្លិ មិ ល ភាំ ពុ លំ 2 មោ បិ ចោ ព្ η អា ภา 2η (អា 2 ហ អ អោ ហោ អ្វី ហ្យ ។ អោ ភា (នៃ 2) ហា អ្វ ប៉ា ណ ហ៊ំ ហា អ្វី បា ញ៉ា អាំ (ឬ ម្យ ។ អា អា សំ *ណ ភ*គ្គ ហេ កែ បុ ស ត្ម 2 ល៉ា តោ ស ភិ ត្មិ ។ ពុធ ពុ ធ្ម ល៉ា តា ឆា តោ ហា ភា ប់ ត្រា យ៉ា ក បុ ៤ នេ តោ ពុ ÷ 2 កា ត្រូតោរតើឮ ÷ខៈឝាយ(ឃុ) ក្មាយុសិ៣ ហេរស៍យុរនៃបារ ក្មោញ៣៣ បារណ៍ចោយ ឆ្នាំហេ គេ គោ បា គេ ភា *ႃ*႑ယံၩဢႝၓႝႜႌၟ႞ၯၯႝႜၟႜႜၮႝႜၮိၘၯႜၛၟၙၣၮႝၮႃၯၮၮႝႜၮၯၣႜၮၟႝႍႄႝႜၐၮၛႄၯႜၮႝၯႝၣႜၛၟႜၮၭဢ *ពុ*អួស ភិបុតេ ភ្នុត្តិតោល ស ភ្នុត ភ្នុសិ ហ ហ និ ល ល ហ ហ ហ តា ហ ភិ ឆ្អឺ ឆេព ឆេ 2 ល ភិ ល ស្ដ ^ពហត្រួលាញ់កត្ត ត្ថេញពាល់ព្រាញត្រៅក់ (៤ ទួលាសិចាក្តីចាំត្រាសិតាដំពាសិតាដំពាស់ ។ ស៍ គឺ សិ ស វ សិ ស្ន ស ស សិ សា ស្តា សិ ហិ ហា គំ (ឬ ទូ មា ស ព ហ សិ ហិ ម៉ា ហ (ហា ៤ ព ហ ក អ្នំ ៤ $\mathfrak{H}_{\mathcal{M}}$ $\mathfrak{H}_{\mathcal{M}}$ *លេ ភិវ ព ធោ ខ ជិ ហេ សិ ភេ ភ* ព ហេ ឆេ ជ្ញុំ ហ ត្រ្តិ ព ឆេ 2 ញ ព ឆេ 2 ហេ ព ឃេ 2 ញ សេី ហ ឆេិ ព ឆេ 2 អ្ន ម្យ ហ ၯၩၮႝၯႜႌၮၴၯႜၮႝႃၮၩႜၛႍႜႌၮႜၛႝၯႜၮၘၮၯၴႜၯၯႃၛၟႜႜႜၜႜႜ႞ႜၮႝႃၭႜႌႜၓႝ႞ႜႜႜႜၮႄႜၯၛႜ႞ဪႜႜႜႜႜႜၛႜၮႜႜႜႜႜၛ *ရက်ကက် က*မ္ဘီး၏၏ က ၏ ၏ က မီးျိုးရာ ႏ ကရက ၏ ၏ က်ရကာ များမျှက မျှ မီး၊ ၏ ရ ÷₂ က မ္ကား၏ ၮၑဨၟႝၓႝၭၮၑ႞ၮႝႜၮၗၛႜၯၩႄၛၟၮႄၮ႞ဢႝၯႜၛၟၮႜၛၯ႞ၮႜႜႜႜႜႜႜႜႜႜႜၮၯၮၮၮၮၮၟႜ႞ၟ႞ႜ႞႞႞ၛႝႜၮ *ၛ*ၯၩၛၟႄႍႜၐၣၮၴၮၛႜၛႍၩႜၐ_ၣၮၩၟၯၟၛႄၩႀၓႝ႞ၮႝႜၮၟႝၯႜ႞ၮ႞႞ၛၮၩၮၪၮၛႄၣၮၙ ၨၮၮၩၮႜႜၮၟၮ႞ႜၖႜၯၮႃၮၟၮႍၣၮၨၮႜ႞ၮၩၣၯႜႜႜႜႜႜၮ႞ၛၯၮၮႜၮၟႃၛႜၯၮႜၮၟ႞ၬႜၯ <u>ျကာက္ကိုယ္ကိုယ္ကိုယ္ကိုယ္ကိုက္က အခုိင္ကာက္ကိုမ္က ကိုကိုလိုက္ကိုက္က ကိုလက္ကိုက္က ကိုလက္ကိုက္က ကိုလက္က</u> *ល់ឮ*៣ឝ្អត្តឮឝ្ហរដាំធាំបុពារប្រហាហយ៉ិញបង្រ្តិួមភាឌិចាមាភារិតាភាពិចំលាហ្យ ၮၟၮၮၯႜၖၮၴႜၮၴၯႜႍႝၮၮႜၛႝၓၣဢၯၮၮၮၮၮၛႝၯၯၯႜႜႜႜႜႜႜ႞႞ၛႜၯၮ႞ၯၮ ၮႃၯၟ႞ႄႝႜၯႝၮႝႜၯႝၩၮႃၛၟႍၮ႞ၯႄဢၮၟၘႜၮႝႜၛႝၮၩၯၮႝႃၛၯၩႃၛၮၩၮၙႜၛႝၴႜၮႃၛၛၩႜၯႜဢႝ႞ႜၮၴၯ រោះស្រល់លុខាភាញិបុត្រខ្មាំំាលសិចាះលំហំញុំញុំឆ្លេះតាត្រូវត្បាសិចិនហាចភិធេះក្រាំ(ឬ ${}^{\mathsf{ren}}_{\mathsf{ren}} {}^{\mathsf{ren}}_{\mathsf{ren}} {}^{\mathsf{$ *ၗၮၟႜ*ၯၛႄၛႄၟႜၛၙၯၮ႞ႜၯႜၮႜၮၟၮႝၯႝႜၯၯႜၖၖၯၣၮၯႝႍႜၯၯႝၛႄၣႜႜႜႜႜၮႃၮၟၯႃၛၟၩႜႜႜၛ *ព្*លខឮសខឮគ្រួខសំឆាយាលាឆា្នសភិធ្វើសសភា្នភសិសិសលាភាសលារាឆ់(ឬ ម្មារាប៉ុណ្ដេញពី *ហំដែ៍ កំហេ កិហា ផ្ទៃ បោ ស្ថិ* សិ ស 2 សិ ស្វ ស អាំ អើ ហហ ស ្បា ហំ កា ស្លា សិ ប៊ា ហា *អំ*ពុល ស 2 ហា គេ *អំ*ព

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គោហោយ៍កំពាំពុធព្វកំណូម៍ណុព្ហណូគ \dot{A} យុ ស្លាយំពេលភាញាធំហុង្ណិតោខល័ហោយខ្លែយំពុណ្ហភា(ញា $m(\mathfrak{m},\mathfrak{m})$ m \mathfrak{k} m \mathfrak{k}' ψ v λ \mathfrak{m} \mathfrak{k} ω \mathfrak{k} ψ \mathfrak{m} \mathfrak{k} \mathfrak{m} \mathfrak{k}' ψ v λ \mathfrak{m} \mathfrak{k} ω \mathfrak{m} \mathfrak{k}' \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{k}' ψ v λ \mathfrak{m} \mathfrak{k}' ψ ψ λ \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} u_{m} w_{m} u_{m} u_{m *ၛၗၛဢၴႜၯႃၛ*ၟၩၟၛၙၮၮၴၯႄၙႀၴၮႜၛၟႝႍၮႝၩၮႜၯၯႜၮၣႜၯႜၮႜႜႜႜၛႜႜႜ႞ႜၯၯႜၛၙၯႝႜၮႜႜႜၯ႞ၮၴႜ႞ႍ႞ၛႜ ႃၟၮႜၜႝႜၐႝႜၯႝၩၯႝႜၯႝၩၮၨၟႜ႞ႜၮၮၟႃၮၮႝၮႝၯၘႜၛၙၯၯၩၮႜၐၮႃၮၮၟၮၮ႞ၣၯႜၐ<u></u>ႜႜႜႜႜႜ *ឌ្លំតាប់តេប៉ៃលេធិ៍ហេ*ស្តា៣តាភាតិត្រូលពូធខស*្សា៣ភិលេសតា*្រនាំអូស្តិបុតេភ់(ឬ ទ ត្រប់ពីហ៊ំាន ប៉ាហលាកាល ភាកិចាភាកិចាត្ត ត្រាត ហ៊ើប តោសហពន 2 ស្ថាយា តាហ ហើលំហា ^កលំពុញ្ញ ខេព្យប2 គេ ស្រ គោ សា សា ខេត្តិ៍ព្យុគ ភា ចោំ យ៉ះ ចោ ហ្យា គេ ព្រ ៣ ៤ ៤ សា » សា ឆោំ ខោ គោ ស្នា ហា ឝ់ (ឬ ႃိကို အျက္က က မွာ ကို 2 ရ မ ကို ကို ရ ရရွ ဘုံ က သိမ အမိ၊ က ရသဥ္က က ၁ ရွိ ရ အက္က က သိ၊ ကျ ဖီးစား ဘာသီးမျှောက် (ၾကာမ္ဘားဟူးစိုးက်ား မျ (ဖွား မရားက ကမ္ဘားမ ဖိုး » ဟာ ဖရိုးက ဖွား ရကား ကြောက်ား ကို ရက် န ហើរចាំប/ច្រាសប្បាយខេចាំត្រួយិយល្បហេសិ៍ជ័យិយិខណៈគេ អំចាល់លខ្លល់ចិតាលំហោត ភាខ *၅(မူဥယူဟာ ဖြော် ရကြ*ျက္ကိုကိုကို ကမ္မ*ေ*ကိုးမ်ားကမ္ကာမီက က ော႔မေတြကို ကိုးကို မမီ ၯႜၐၨၣ(ၬၛႍႃႜၟႃၮႜၜၴႜၮၮၯႜ႗ၮႜၐၣႜၯႜၐႝၘႜၮႜႃၛၮႜ႗ႜၮၮၭႜၮ႞ၯႝၛၮၛၷၛႄၮၛႄႜ႞ၛၙၬၜ ព្រះ ក ឆ្លឺ ៤ ស៊ំ ហ៊ិ ឆា ឆា កិ) ពុលាពុឆ ភា 2 ក ឆា សុ បាស្ត្រា ម លិ ឆា (បិព្រលពុល 2 លា 2 ឆា) ម លាព ភិហ្យ៣ធ្វេណ្ឌបាពុធខធា*ភាហិបា្បាធ្វប្បាស ភា2* ភាធពុណ្ណខលិខ្យលិតាសភាគភាហិតាំហាធ្វ អ្នា*យឮ*យកម្លិយស៊ិញ៣2កហាតាតាញបា2តារួយហាត្រួយាលរហាពល2លលាញសិរហាជ័្យអ្ $\eta(\mu_2 \omega \wedge \omega \omega \wedge \eta m \beta u \mu_3 \omega \phi \eta m \eta m_2 \beta \omega \phi \omega + \mu_3 \omega \phi \eta m \beta u \mu_3 \omega \phi \eta m \beta \omega + \mu_3 \omega \phi \eta m \beta \omega + \mu_3 \omega \phi \eta m \eta m \eta m_3 \omega \phi \eta m \eta m_3 \omega + \mu_3 \omega \phi \eta m_3 \omega \phi \eta$ *ႀ*ကျပးမီးက်ာဴ (ၾ နား၏ မလ်ာ ႀက္လွိပေ 2 ကီး ပျူးရားအ 2 ဆ ျမီး မီးက က်ာဴ (ၾ နား၏ က က်႑ာ ၊ မ ^៲យ*ាត្រក់តោ*លតារកាលក្រមួយរំតាំបាយក្រោះស្នាសាលាលន្លប៉ះបាតាក៏ដោះតាំងដោយកាបាល រភភិ»ឮបាខចាំធ្លប្បធាំ នើយឮបាកផ្លួចឹាបាញិធេលាភាឆាំឮហេខាខហាឆ្ណឮ៣ឮញ៉ា2ហឺiហាថ្លឹា រា*ខ្*លាគាភាគា្លាយព្រះកាឆ្លិយយ៉ាលាចាញ់កាឆាិគាភាពរាខលខ្លាំហួតាភាសាហក្រហគ្នាលិតា

ဂ်ာအကိုးပျမား အ၏ ၏ ယာ။ ဏ 2 ၅ မာ 2 မ္လြာမာ ဘီ၊ က မီးမှာ မြို့များ အ ထွား တာ တို၊ ဆီးများ မီး မီး ဆ အ ပျမ္မာ ៳ំព្រំសាលាការិភាពីដែលផ្ទៃព្រាន់ខ្លាប់សាលខ្យាបាលអ្វីហ្វេត្តាស្លាខ្លាំស្លាបាលាខណ្ឌកោរនៃលោយបា မ္ဘာ္က ဟိာ ဟာ ၂ ပ်ာန ပ်ာက ကိာ ၃ ဟိာ ဟူ မ္ဘေူ ႀကုမ်ာ 2 သာ မာ ဟိာ ဟာ ဟာ ဟိာ ဟိာ မ်ာ ဟ် ကုကာကူက်ာ 2 ဟာ ကုယာ မာ ၯႜၮၴႜၯႃဣၟႀ႞ၯၮႜၮႝၟၛၮႝၩႜႜႜႌၮၴ႞ၛႍႜၟၛႄၯ႞ၯၛၮၮႜၛၴၯ႞ၯႄႀၮႝၮၣၛၛႜၛၴၮၮႝၩ<u>ႜ</u> ៣ នើហា ធ្លូ ពាំធំ និ ក មានវ ចោ ហ (ចោ ព ហ (ឆ្នាំ ស ខា មា ត្រា ព ឆ្នាំ មា ឆ្នាំ ហ ឆ្នាំ ហ ឆ្នាំ ហ ហៅ ពិ ហ គេ ... က မှာ ။ေရာက နွှင့်မှာ ပံာ မျက ဘို ဗျားရွှာ မာ မျက္ခ ကိုးမ်ား စာ မာ အို နာ မာ မျှ ၊ စျမုန္တြို မ္ဘာ မာ မာ အို ၮၯႃၮၮႝၯႃၮၙဨႝၯႃၛၟႜၮႜၛႜ႙ၟႃႜဣၟၮႃၮၩဢၨၮၮၮႝႜၯၟၭႜၮႝၯႝၣၯၬၕႍၑၭၯႃၮၮ $\eta_{(j)}^m r_{ij}^m$, $r_{ij}m$, ៣ឃ្លឺ តោឆ្លាត ភាតិ ធិ តោ ស ខា ភាតិ ភិ តា ស ខា ភាតិ ហិ ស អ្ន វ លិ ប តា ហ ខិ ធិ ព ហ 2 សិ ត្រូ ប បិ ប *ធេពធេ2 ស្ណាធេ2 ស ្មា*ញ់ជ្រញាតិផ្ទិរពធេពផ្ទប្បចាញាញាញាញាញាញាញាត្នាត្នរាស្ន2 សិព្_{លិ}ស្តិត្រាខ្ម ៳៳ຐ឵឵៳៲៶៸៳៳៲ប៉ុហ៳្ថិសភាតាភាិគ្នេហាយ៉ិសសិវៗសិលិត្យឮលាតាភសាភ្នាតាភសិណ្ដិ *ေသေး*၏ျမားပဲား မျက္သည္။ မားက ဘီးမားကာကာကာကာကာကာကျပကဲ့ (ၾခင္မားမျကင္းက ကို ၃ ကိုးပျမားျ *ၡ*ၮၩၷီးရှိုးၮၮီၩၮီၯႜၐၟၘၮၮၛၛႜၮႜၛၴၜၣၮၙၩႜၮၴၐၲႝႜၮႜၛႝၮီႜၮၴၭၮႄ႞ၛႝ႞ၮၮၮၩႜႜႜႜၛၮၩ *ពហេ ហើំ កា z ហើ ព ហេ ធ្លើ ស ភ បើ្ត តោ៍ មេ* ធ្លើ ថិ ភ ស្ថា z »

*ស៍ពីហេតិសោ*លសិជិបុគេ*វ៉ាបុស្តគេភាបិច្ចេ*អ្នកបោតត្រាយដ្ឋាហិតាំសេសិហាក្រាកាតាភិ ທາສາງເສົາຖ ÷ 2 ສາ ມູເສນ ເສົາ ຖ ÷ 2 ສາ ເຂ (ພາ ເສົາ ສາ ພາ ຍົ m ໜ ກາ ຫຼາຍ ເລ ຊາ ກ ເຄ m ກາ ເສົາ ປູ ເກ <u>នេ ហេ ហើពហតិ ហ្មត្តពាត តិ ក</u>ញ្ចាន ហិ ហ ថ្ងា (ហ្វាត្ស ប៉ា នេ ហេ គេ ហ ជ័ នេ ហិ ញ ឆា គោ្យ វ ភោ *ၨၮိလို၏လိုမှာ မေရွက်ကို ကို က်မွဲ ကို ကြွန်ကြားမြင့်ကျက်များမေးကို ကျက်ကွက်ကို* မ၊ က က ကို မာ စီ၊ က ရက္က်ာ၊ မာ စု ၃ ကို က မာ တ တို ရမ္မာ က ရိုမ္မာ ဆု မိုးမာ က မိုးမာ ကို ၃ က တျ မာ ၂ ၊ က်ာ္ (ၾ ၮၕၟၯၮဢႝႜၮႝၯႝၣၯႜၖၭႜၮႝၮ႞ၯႝၮႜၖၮၭႜၮၮႝၩၮၮၯၯၜၭႜၯၯႝႜၜႜၛၣၯႝၮႜၛ *៳ឨ៝៲*៘ឨ៳៝៳៸ឣ៓៓៓៳៳៳៓ឣ៷៲៳៹ឨ៳៳៸៲៳៝៳៶៲៳៸ឨ៳៷៳៝៳៳៲៳៲៳ ៳ភាធាធ្យធាបិកានលោធាលាក្រើលិធាភាពខ្លាំហ្មាធភាព្តាល់ធៀបចោណ្ហាធក្តិដ៏បិ

$$m \leftarrow v = m^{2} m^$$

1347. ူဟုမုန္သြမ္လာကီးကယ္ကုမုန္ကုမိာကုမ္ကျကာဆိုမွီးမျမႇသန္ေတီးရွိမ။ ယ႑က႑ေန႔သိုးမ်ားမာ့က႑ာ႔၏ ចំរាំហ៊ុន លេនិហាចំណើកំចំណេច ភាំក់(ឬ សូលាត់ហើលនៃលខក្សាសូរដ្ឋាយកាលាំហ ၮၧၴၮႜၜၴႝ႞ၮၟၙၩၮၟ႞ၨႜႜႜႜႜႜႜႜ႞ၛ႞ၮႜၮၧႜႜႜႜႜႜႜႜႜ႞႞ႜၮႝၮႝၩၮႃၯႍၮၮၟ႞ၷႝၯႃၛၟၮၟၮႝၮ႞ၯၯႃၛၙၯႝၮ គេ ព្រមោភវូលីហួតភណ្ដាលវណ្ឌ៣លីវោធិស័តា គោមាភិគ្និតាលលវលាត(ភាលិចា្ \mathfrak{K}_{1} \mathcal{M}_{1} \mathfrak{m}_{2} \mathfrak{m}_{1} \mathfrak{m}_{2} \mathfrak{m}_{1} \mathfrak{m}_{2} \mathfrak{m}_{2} ត្បាតិលើកា*ល្*៤សញ្ជាលិចាព្យាតាត្បាលពុណ្ហជាល័ព្ទនាចាត្បាញាលាណ៍សាល់តិបាតិ»ហទា நீள நீயு க $\dot{\mathcal{A}}$ (பு \mathcal{A} என் சுய மி மி ள் த \mathcal{A} (பு \mathcal{A} மி மி வி மி வி \mathcal{A} மி வி \mathcal{A} மி வி \mathcal{A} ក្រស៊ាហ៊ាមឃុយិសាយាម៍កាំហាហាឃ្លាំណ៍ចាហាសាស្រ្តតាតាចុះវហាំតាំលាភិហិសោធាយិសា ႃ*က*ၮၩႜၮၟၛႄၮႝၛႜၮႜႋၛၴႜ႞ၮႜႋႜၮၟၘႄၯၣႜၮၮႜၮႝႜၛၟၮႜၮႝႜဢၣၴၣႜၯႜၮႝၩႍႜႜႜႜၮႜ႞ၛႜၯႜ ၮၑႄၮႝၯၮၮႝၩၮႝၯႜၐႜၴၧ႞ၛႍႃၟၯၮၮၯႝၮၑႄၧၛၛႄၙၩၮႝၛႜၛၙၓႝ႞ၯႜၮၮၴဢၩၮႜၮႝႜၐဢီ ທີ່ກໍ[ູ] ເສີເບັກ ທຸ ແລະ ທາ ເຫຼີຍ່າກ ເສ ກາເສົາ ເລ ກາງເລງ ກາ ເຄິງ ແລ້ ເຫຼີຍງ ແລະ ກາ ເຄີງເລີ ແລ ញ្តឹណ្ឌលភាយា(ឃុំពុលពុលគេ ភាំពុលពុកគ្ម គេព្រះព្រះ ភាម្មាលុយ (ភាពលេខ៣ីសាខាដ្ឋីហ្ *ႜ*ရ္ချက က်ကီကက္ဆီသ ၏ ယီးက္ခုကၡက ေသးရွယ္ခ်ာက္ၿပီး ျပာ ဥန္လြာေဘီးရသရာ က ရုန္လွား ူ ၃ က က်ာ္ကီးက်ဴးက်ေ ល់កាំ វ្នុរតាពុធរ ស្នាល វ ហុ ឆ្លិ ក នេ លពុធា ហ៊ើរតាល់កាំ វ្នុរ ហ បិរយូ ឆ្លិ ឆា ឆាំ ឆាំ ឃុំ ញាពុធ ល្យ ពុល គ្ល ខេ ឆ្លើ ហ ្វ ឆេ *វ៉ា ឆា ឃំ ហំ ថា វ ហ ឮញា*ឮ ។ ឆា ភា ឆា ឆា ួព ឆេ ឮ អ្នញ បា ញើ ព ហ ឆា ញ ស ខ ្ ရှုအုဒ္ဒမျက်မ်ားကားကဲ (ၾကူးကဲ့ ကားနာကမ်ာကကားစားမက္ကေျက်ာကကာကားနားမှာ မားမှာမျ ម្យកាសតាំម្នាញក្សាមាសភា អ្វីបញ្ចឹលាល់កាត្តញាត្ញញាមសភវពបាតាត្យាក់ (ឬ ទួលនិ တိ၊ က က ာ ၃ ၊ သ ာ ဟု ၃ ကီ၊ ဟု မာ ဘီ၊ ဟု သူ နြာ ယံ က မာ ၂ မာ က် ကီ ၃ မာ ကီ ၃ ဇာ က် ကိ၊ မံာ မံာ မာ ဇာ က လူ ႜၛၟၯႃၛၟၯၮ႞ၮႝၩၯႜၛႝႜၮၯႃ*ၮ*ၣၩၛၟႄၯၯၮႝ႞ဢၴႜၮႃၮၣၯၣၯၹၴၛႄၯႄၛၟႃၛၯႃၛ $\dot{m} (\mathcal{U} \in \mathcal{V}) = \mathcal{W} (\mathcal{U} \cap \mathcal{V}) = \mathcal{W} (\mathcal{V} \cap \mathcal{V}) = \mathcal{V} (\mathcal$ ៣៤ សំយ៉ីពេហ៊ាណ្ណីហ៊ាំណ៍(ឬ ទាស់ពុសលក្ខាភាសិហាពុសខសលាចាលិណ្ណ៥ បំណាចាភាណី ၯၰႜႜၮၟ႞ၯၯၮၟၯၮၛၮႜၛၟၮၯၟၛၜၣ*ႜႜႜႜ႞*ၮ႞ၯၛၜၣႜ႞ၮ႞႞ၛ႞ၯ႞ၛၯၯၣၩ

 $m \geq m \geq m$ ្ជាហំគោំសិតហ្គាំស្តិល៍គោហាបាខគេ \mathcal{M} ស៍ណាក្នាហាបាល់គឺអគ្គាហិសាភាញ្ញត្ប

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មួយ គេ សិវ កពុធ គេ ភូមាញ៉ី (បា្ញាត ប៉ំណ ខា ភូត្រ្ត ហ និ ហា (ហ៊ា ភិត្ត បិរ ធេពុធ 2 ស ភូមិ ၓႝာႃၮၟၩဢႜႝဢႃၯၯၮႜၛၴႜၯၳႜၛၯႝဢၯႜ႞ႜၛၯၮႝၮၟႜ႞ႍၛၯၛၯၟၮ႞ႜၮၮႜၮႜႜႜႜႜႜႜၛၣၯၩႜႜႜၛၟၮၩႜႜၛၟႜၮႜႜႜႜႜ រតំពេលពុត្តពលត្តិបានភាពក្រលាលនិញ់តេិញក់ (ឬ ទាតាលិលគេជានាគ្រត្តិត្រូវាក តាំ គេ ភពុធា ខ ៣ ខ ហឹ ហ គ្នា លិ គា ហិ ភ គា ហិ ហ ឆ្ល្មិ គ្នេ ព ហ ខ ឆ្លិ៍ គេ ភាំ ហៃ ភ ឆ្លា លិ ឆ្នាំ ឆ្នាំ ឆ្នាំ ឆ្នាំ ហិ <u>នេះកាំសក្សាក់ (ឬ ទុកានិបាចខ្លាញិបាសភាគា្នាមាតាប្រាំខាគាស្តិកាស្រាសភា</u>ណ្ណ <u>က</u>ဏ္ထံႀကီ*ရ*ၮၩႀအီပျမာ္ဟူမရြွမ်ားအမီးကမ္ဘာရကားမာဘားမ်ားရွားကေသၩၭကာမ္ထားငျပျမျမားအီးရ *ႃၛႜၯႜ*ၮႜၛၟႜၮၮႜၯၟႜၮၮၛၮၮၛၟၮႄႜၣၩၮႝၮႝၩၟၯႜၛႍၩၮႝၯႜႜၛၙၛၮ႞ႍႜၯၯၴႜၯႜၯၧ႞ၛၮႜၛၟ ဗီာညကျမျကိဳယူနားအက်ကမ်ာက်ကများကျွကျွတိုးကားမားနာရက2 နားနားအားအားအားက အ $\mathbf{H}^{(\mathbf{r})} \stackrel{\mathrm{def}}{\to} \mathbf{n}^{(\mathbf{r})} \mathbf{n}^{(\mathbf{r})}$ ၑၣႜၯၟၛႄၯၛၯၮၮၯၟၛၯၯၮၛၛၟၛၯၯၛၯၣၟၛၟၛၟႄ႞ၯဢၛႄ႞ၛၮၜၟႄၮၛႜႜ႞ តៅអ្នយិសយាធំរាជាលំរាស់ ក្លាំកាញ់តាល់ ដំណាងការដំណាត់ ដំណាងការដំណាងការដំណាងការដំណាងការ ហឹហត្រ្តិជាស្តីពលតា ឝ់ (ឬ ទុលានិមាតាហាជ្រមាំំំារតៅពល់ផ្ទំលំជាហត្ថាតិប៉ាបុ
$$\label{eq:constraint} \begin{split} & \mathfrak{k} = \mathfrak{k} = \mathfrak{k} = \mathfrak{k} \\ & \mathfrak$$
ၯႜၯ/ၛၟႄၛႜၛၮၛၴၭၮႜ႞ၛႜၟၮႜၮၣၩၮႜၯၟၛႜၮႝၯႝၣၯႄႜၜၛၮၛၛႄၯၛၮၩၮႝၛၮႄႝၭၛႜၛၟ ဢၮႝႜၯၙၣၴၯၛႜၮၯၖၮႜၛၯၴဢၮႝၯႄႜၮၟၯၮႝၮၮၟၮ႞ၮ႞ၯၟ႞ၯ ណប៉ុលា ហ្គឺដំហុ ល្អិល់ គាំ យ៉ា ហុ « លេសិរ៍ គា ធ ហុ ណ ពា ហ្គិ ហុ ត្រូ ត្នា ៣ ហ៍ ពី ហុ ត្បា ៣ (ហ្ <u>ာင္ခုဏီယံျပီး ပျမားကစီး</u> ထူကီမွ မျကားျကားမား အရကားမွတ္ များျကား က ကိုးမ်ားက်ာ္ က ၮႜၮႝႜၯၯၮဢႝၯႜၐၨၣ(ၯႍႜၯႜႍၐႜၮႝ႞႞ၮၩၮႝ႞ဨၩႜၐၟႝၘဨၮႝႜႜႜၮ႞ၯႍႜၯၛႄႜၐၟႝႍၜၮၜၯၯၮႝ ^ពតាមបាយលេសវិដោមល់ ចាម ភិន្តិត្រិយ៉ា 2 ហិបាទ្យា ហា ហ្ម កិបាត្ត ពោះ ភិ 2 លា មា ភ្ 2 ហា គ្ន ^សា Հ ព ហោ 2 ព ឃ្លោ 2 ហ្លេ មេ្យា) ហាំ (៤. ម មាពា ៣ ៣ ឃ្លា អំរ៉ុ ស ៣ អឹក ហ មេរិ ហ ហេ ឃ្លាំ ជា ៣ ហា ឃ្លា ស សិ ŋmŋm´տ ឃា មា ស ឃ្លា ហា ផ្ទៃ មិា ស z ហិា ម៉ា ម្យ ហ៊ា ហៀ ម៉ា ហិ ក ស ៤ ព ហ៉ា ៣ សូ ហ្គា ហ៊ មា ហ ម៉ា ៣៣ប៉្រាមត្រ្តិត្រម៉ាតាញាខ្យប់ពេញិតាតានិដ្យិញដ្ឋាលត្រាត្រួ²ឆានិលំហេញិខាត្ ចំរសិលាពុស្តលក្ខរ ក់ (ឬ ទ្វាហាញាហ៍ហា ពៅកាប ដែលិកា ហ្ នេះ សល់ យល់ដាលី សំណា ហិលាលា ភា ^៲ពាំបាន /ត្រាឌ តោត្រំ) តោចលាលិន លើលំខាតា ប្រិសារាពនេស្នាត្រលាលតិតាតាភាតាត្រិ *ធេ ខ្ពស់តាំពុ*លខត្ថិត ភាំពេនិ៍លេស ភាឌពាបត្រឹម្បញ្ចូលត្បូតត្រូត ម្នាំពាល់ពុលព្រមន្ត្រ ល់ គោ (ប៉ា គោ ភាហ គ្នោះ គ្នា ហ្នំ ប៉ា ហ្វ គេ ្យ ហា កា កា ភា យ៉ា ហ្វ ហា បា កា ហេ ស្នា ហា យ៉ា ហ្វ ស្លោ *ၛႜၮႜၛိယ*ဏႝႜၮႝၛႜႜၴၩၮႜႍႋၛၟႜၮၖၛႄၗၛၛႄၮႝႜၮႜၐၗႄၗဢၮႝႃႜၛၟႜၯၣၩၭၯၛၟႄႝၮႝ႞ၨၮႜၯႍၯၗၟၮႝႜၛႝ ၯႜၯၟၭၯၴၰၮၟႜၛႝၯႜၛႝၘၨၯၭၮၑႄၣၩၮႝၯႃၛႍႜၕၴႝႃၛၑၴႃၮၩႜၮၟႍႃၮၴၛၮၮႜၯၟႜၛႜၛၟႜၛၟႝႜၛႃၮၟ ၮႜႜႜၐၟ႞ၯၮၟၮ႞ၛၖႜၟၣၯၩၮၱႀၐႄၨၯႜၯႜၐၟ႞ႀႄၜၯၮၮၮၟႜႜႜၜ႞ၯၮ႞ႜၮ႞ၮ႞ၮ႞

*ႜ*ၛဢဢၯၣၛၟႄၯႃႜႜႜၛၟႝၮၩႜၮၮႝၮႜၯၮၨၮၯ႞ၮႍၬၯႜၯႜၯၮၛႄႜၯၯၮၛႄႜၯၣၛၯႜႜႜၛ (ၯၛၮၟၩႜၐၟၳၘႜႌၨႝၮ႞ၯႜဨၟႝၭၣၛၷႜၯႜၯၮၯၯႄၯၛၮၯႜႜႜႜႜႜႜႜႜႜႜၮၮၮၛႜ႞ႜ႞ၛႜ႞ၮႜၮၛၛၣၓႜၐၟၳ ៳*ាំសេប្បុ*ស្បុក្សាលានិហាខ្លាំតាតាភាតាិអ្វីខ្លាញិរព្**ល**ពុត្រួ2បាិគេ ភាកាំស្ពុលលក្(2)ហាខ្លឹ គោ គោ ភា គើ ធ្មេញា» ក ពុ ធេ សូ បុ សូ ហេ ស ផ្ល ឆ្នាំ គោ រ ព ហ៍ កា ស្តា ស ស ភ ខុ » គើ ព ÷ 2 កា ឆ្ល្ម គោ ព *η*ၮၮဣၯႃၮၩဢႝႜၛႜၮၟ႞ၮၴဢၮၟ႞ၯၮႜၑၟႝၯႜၐၨၣၮၴႜၯၯႜၯႜႜႜႜၛၮ႞ၮၮ႞ႃၮၩႃၣၛၘၩ តា គ្រា សិព្រហរ ស បុ ហ ត្រា ពា កា ភា តា ហ តា គ្រា ហា ហៅ ។ តោិ គេ ហឺា ក់អំ (ឬ ម្នា ហ នើ ហា គ្នើ តោ ៳៳៳៝៳៝៲៴ៜ៳៝៳៳៓៷៲៰៷៳៝៴៓៳៲៰៸៝៝ឣ៓៸៷៷៷៷៹៲៓៝៹៸៲៳៷៰៓៳៶៸៶៸៲៷៳៰ ញាលាលាណ៍សារជាញាំាំក់(ឬ ឡាកាលាត្តការគេ ភ្នាយផ្ទៃ(ញកញ្ចុខាណិត ភាពិការ ភាខលាត្យាហា *ប់កើសតិវ*ញ្ញបូធភាបិញ្យាញ ហិតភាកិច្ចបូធភាតិដែល អាងដែល ព្រះស្បាតា ហាញាញ ហេខាភិគាភា ៳៝៳៲៸ឝ៎(ឬ ទ្យាឆាឆ្លិពល្ហខលិត្តឆ្លឺឆារលជាផ្ទលឆ្លឺឆោផ្ទឹប្បឆ*ាំ*៣លិះរលលាល្ហវព សាជ្យហាលាថាក្លាំយ៉ាលាល្អាមត្រ្តិ៍ស្បាហាស៍កាំហាញ៉ីសាលាឆាព្យបំខាឆាត្រ្តាសាភាសាិយ៉ាតាព្រាប់ខេស (m) ក្មោត ហិ z សិ ស ហ យ៉ា ស យំ ហ ក្រុ ក្រុ ហ ក់ $(u_i + u_i^{ch} u_i n m + h)$ (m) + h) $(u_i + u_i^{ch})$ $(u_i + u_i^$ ကၡရွိရှိသက အ၏သမ်ာသမျှက် (၂၃ နာသပုံးကမောက်တမက်က္ကမျကိုလမှီပျန်း (ញាធិនយីលារ កពុធ គ្នេ ញញ្ញាលា លើ គោ គោ បោ បា វ ហា ឆ្លិ្ត ឆេ វ ហ៍ ការ ហើយ ញោញ គោ ភ្នំពុំ ហេ ព្ ႜၐႝႃၛၯၩႜၐၟႝၘႜၐၣႜႜႜႜႜႜႜၛႜၯႜၛႜၛၛႄႜႜၯ႞ၮၮၛၮၮၟၮႝၩၮႝႜၛႜၛ႞ၨႜႜႜႜႜႜ႞႞ၛႜႜႜၯၯၛၮၩႜၐၟႝၘႜၐၣ យ្រាលព្រះ កម្លិលស៊ីរ ចោលិត ភាហ្គិសធលសល ភា ឆ្លាបាតា ហិលាល ភាពិបានត្រូវជំណៈ ៣ មា ភ *ដ្រើល* ត្រូព ហ៍ ព មោ ក្រ យើ ដា ឆា ហំ ហា ក្រី ឆា ហំ ដ តោ បា ដ ព (ប្រ ព ស ភ ដ តោ ក្មោ កា ក្រ ក្រ (្ម ព *ႜ*ၟၮႃၐၪၩၪၪႜၮႝၯၯၟႝႃၣႃၛၟၩၪၪႜႝၯၮၟႝႃၛၯၩႜၐၟႝၘၜၪၨႝ႞ၯၯၘၜႜႜႜၣၮႃၛၯၭၮႃၜၟၛၯၜႜၮႝႜၮႝၯႝႜႜႜႜႜ *ហ៊ុនេ ហើបង្រឹម ៣ ធ្វីបាត ភាំតាំបាតិបមកិច្ចត្បូត្យ ធិបិកប្*ទេ ហញ្ហត្ថតា ភាតិគាតិកា *ၛၗႜမၟၛႜၮၮၮ*ႜၯႝႜၣၯႜၛၟႜၮႜႜႜႜႜႜႝၩႜၯႃၮၴၛႜၯၮႜၛႄႜႜႜႜႜႜႜ႞ႜ႞ၛႜႜႜၛၮႜၛႜၯႜၯႜၮႝၩၭႜၮႜၛၟႜႜႜၮ ៲៰៱៹៳៳៱៝៳៑្តត្ល៑ំំំំា៹ហ៓៲៴ឝ៱៝៲៰៸៳៝៳៳៳៲៳៳៓៓៳៳៳៓៓៲៓៓៲៳៳៳៓៓៓៲ *սիչաա* հշտառշտ անչան Հատուն անչան ուս ուս անչան հետ ուս անչան ուս անչան ուս անչան անչան անչան անչան անչան անչան անչա ៣^ញិសសក្ខាត់ភិលតា អំពាសសក្ខាត្រូវសាលិសសក្ខាតិបួត ភាពកាកាកាល់2 ព *ႜႜႜႜႜၯၟၛၛၮႝၮၴႜၯၛႄႜၛၙၛႄၯၘၮၟၮၯၯၛၮ*ၟၯဢႝၮ*ႍ*ၯၯၣႜၮႝၯၯ <u>ျမှူ</u> ဖူးဥလီးမ်ားပားစိားက မြို့မ္လာ့ သိကာဥ၊ မားတိုလီးမ်ား/ မှု သူ၊ လ မြို့မား ဟာ ရကာ ဟာ က မီမာ ဖိား ဟာ ဖို့ န

យាព្រោះ លឹងសិ*កា វូរព្រោះ* គ្នាអ្នយិព្រះ គ្រ្តិ៍ គេ(្រឹរូ ហគ្រ្ត គេ ហឺរ គំរោ សិវា គោហ្ន ជិ វ សុគោ ហា គោ ហ៍ រក្ខណ៍ មួយ ខេត្តិ អូ ហ្នើ (ហ្វី ហ ត្រូ មេ ភាំ ហ ត្រូវ ហ៍ ស ត្ថា ស្ទឹ ហ ទា ភាំ ម៉ា មា ហិ ហា កា ម្នា ហិ មោ ၮႜ_ၮႜႌႜႌႜၮၴၯၯၮႝႜၯၟႃၛၣႜႋႜၮႜၮႃၯႜၯႝၮၮၪၯၯ႞ႜၯၯ႞ၛၯႄၮၮၴၯၛႄၣၟၮႜႜၕၴႜ႞ႜၮၯ ហំក់ (ឬ មួរ ឆំាព ទំ z m ឆ្ល ឆោ ហំ m ស្ល ហ្វ ហ នា ភា អ្វី ខ្ល ស្លិរ ឆ ខំរ ឆោ ស ខ្លិ ស្ថា ឆ្ល ស រ z ហ $\hat{\mathcal{M}}_{k}$ $\hat{\mathcal$ *ឆ្លំតាញ*ក្ណតាភតាំបានត្រួលៗកត្យហាធ្យដំតាបាបាញ្ញ្រួត សិហ្យបានាភត្យលលករ ដាំ ၯႜ႞_ၜၮၟၨၐႆတိဃႀဎီၮႀႀားက ႜၮၟႜၮႝၯၟႜၛၟၯႃၛၟၛၜၩၛႀၮၮၮၙႜၮၯၮႝၩႜၮႜၮႝဃႜၐၨ<u></u> (ၾ နှုနားပုံးဟူရှိလေးက်ား(ၾ နှုန်းတြကြေးတီးယ႑က်ကက်လူများနှား၏ကေးကကျမားကန်းထိုးဟားကို ႜၮႝႜၯၘၷၪၛၓႄၣၮႜၛၟၯႜၐၣႜႜ႞႓ၛႍႜၛႜၮႜၮႝၩၮႜၛႍႜၯႝၷၪၟၯၮႃဢႜၮႝႜၐၣႝႜႜႋၕၩၮႝၨၷႜၯၯႜႜႜၯႃၟႋႜၮႜ ႏုပ္ခရီး၏ ကမ္လြန္ယင္သားက က်ာ ႀကားက အျမားက်ာင္လြန္းက က်ားလားလား လားလားလားက က်ားက က်ားသားက က်ားက က်ားက က်ားက က်ာ ម[េ]លេស៍ (ញិលេ អ្វី ហុ គេ *វ៉ា ហ ប កិ* ត្រា គេ ្លា គេ ជា ហំ ហំ គោ ហ យិស សិស សិសា ភ ល វ ហ ហ ហ៍ កិ ហុ ត្រួ (ញាធិរ បើលេស ប៊ោ បា ភ្នុ ពោ ប៉ា បា រូ ហោ បញ្ចប់ ៣ ពោ ភា តោ ព្នេ ៣ ពិ ហើ ហ ប កា ប្តោ ព្យា ហ៍ ហ៍ កាំ ផ ဖိုးရားရားကမ္ က ကိုးမ်ားမားကို က များမားကို က ကို မြန္မာမြားတဲ့ က မျကားစွာ က ကျဖားတဲ့ ကိုးမ်ား លកហយ៉ិសខិសត្រយ៉ាបា?»ហិតេលិតហេត្រីតាកាសត្របយោលាយាបួតភាឌិចាភាំ m់(ឬ ទ្*ហោ*ពលេយបាលខសងិហាអ្នាត្រូវព្រះខ្មើញតេរ្យាលេពអ្នាលាគងបានគេងាត្រ ល់កាំ វុ ឆា សំ ល ឆ ភា ឆ្នា ឆ្លោ 2 ជា ៥ 2 ឆ្នាំ ប ឆ្នា បោ ជា ល នៃ ល ភើ ឆ ៣ ភិ សំ ឆៅ ឆា ឆ្នា កា ស ប ព *ព្*ធេខស.ភភភិទ្ទេហាសស.ភពហាខស.ភាតិពុត្ស.ភះហេខហិប្បត.ភិរត់សេសិតាត្រួត.ភិរតកាភិ» ၮႜ႞ႍ႞ၛႍႜၟၮႃၮၮၮႄၣၩၮႄၛႍၯႝႃၮၩၮႃႝၛႜၟ႞႞ၮၮ႞ၯ႞ႜၮၮႝၮၛႄႜၮၪႃၮၩႜၜၟ႞ၛႍၯႝၮၴ ႄႝႜၐၨၮႜ႞ႜၮၛၮၩၮၟၛၯၮၮႝၮ႞ၯၟႃၟႜ႞ၮၮႜႜႜႜႜႜႜ႞ၛၯၛၟၮၛႄၣၯၯၮၟၮၛ ត្តិត់សូល្បាក់ (ឬ ទុលានិយាលលាភាពប្បែស្ត្រាញសាលាសារដាំបានស្ត្រាលាសារសាសាលាសាលាសាលា ៶៝ឩ៝៴៲៳៝៲៳៝៝៝៳៝៝៷៴៸៹៶៲៲៓៲៘៳៴៴៲៳៳៳៸៶៳៳៲៳៲៳៳៸៳៸៷៷៳៸៳៷៳៳៳៸ ធំបើលខ្យេញញ្ញេញ៧លាត ្ថធំលបា្សខណ្ឌត ភិភិជាតាសិតាភាព ភ្យាត្រួរ សិ**ពុ**ត្តេរ បាំពុត្ត វិភិកាត្តា បើតោហ ភោធខ្លះពាលលានិសាសភខ្លាំបុត្រាត្រីត្រលាខ្លាំងភោគាភាគាតភាគាលាឆ្លាំពុលខ្យាប់ខ

<u>1348</u> គ្រោល ភិព្**ល 2 ល**(្សាន្ត កិស្ថិា អ្នល សំហា ហ្កោក 2 (ហ្វាល 2 សំ ហោ ហា ស្ថិពុល អ្វី អោ លាព ហោ 2 អា ហ៊ាំ អៅ ល្កាក្នា នើលស៊ីលាំលស៊ី តាលិលស្រ័ល្កប្រាហិរត់ាព្យាបំពុស្ត្រាលិតៅ ឆាំណាមាំ អាំសាំណាំ អាំសាំណាំ អាំសាំណាំ អាំសាំណ្ () ភៅភ្នំាមស្នាស្នាស្នាល់ពាល់ពាល្លាតិត្ថិសភ**្**សំចាល់ញាភ្នាញម្ចាំស្នាស្នាសាសភរណ៍បាតភ ស៍ ពី ស៍ ពី ល សំ ហ ស ា ឆា ភ្នា ឆា ហ៉ា ឆាំ ។ សំ លំ សូ ហិ សំ ហូ សាំ ឆៅ ឃុ ញ ា ហា សិ ញុំ ស ស្ <u>၅မၣၮ</u>ႝၟၮႄၯၮၨႜႜႜႜၯၮၛၛၟၛၣၯၯၟၛၙၯၩၯၣၯ႞ၛႝၯႝ႞ႜၮႜၮၛၟႜၛႍႜၯၯၛၯႄၮႝၯၮ **ល៍ក**គេ្យលានិញមិចិញិញ ភ្លឺគោលាព្រោះ គេព្រលឹងលេក គេ ភិបិតេ្យញាសិញ្ចំសំណុណ្ដាញហំ ៣ ល្អ ភើ ហឺi ហ ពុល 2 ហ ត្ត្លិ ណ ល ព្រា ហ៍ ៣ 2 តា លឹ ល ត្ត្ល នៃ ក ម្យ ហ កិ តា លឹ ល តេ ភាំ តាំ បា ល 2 <u>ၣၛႄၛၛၛႜၮၯၮၩႜ</u>ၮၟႃႍၮႜၯႝႜၮၮႝႜၮၟၘၮၮႝၮၘၯႄႝၮ႞ၯႄၯၯၣႃၭၮၯ(ၯႍၩၮႜၮႝၛႄၮႝၯ ၯႃၛႜႌၮၩၮၟႄၴၟႜၛႜၛၟႜ႞ၛၟႜ႞ၛႜၯၛၯၯၛႜၮႜၮႝၩၣႃၛၛၛႄၛႜႜ႞ႜၮၮၯၮႜၮၙၮႜၮၘၮၮႄၑၯၛ *ယျပျ* ေပး ဗီး ၊ မူ ခြင့္ထြည္ ကို ကို ကို မူ ကို လ က်န္လ ေက မူ က က်ိဳ ၅ ပာ 2 ခြင္ မာ အို မ ဟု ၅ မာ ဘ 2 က်ို မ நூ வ பி கீ ப வ ப வி வி பி பி வி வி வி வி n_1 வி n_2 வி வ பி n_1 வி n_2 வி n_1 வி n_2 வி n_1 வி n_2 வ n_2 வி n_2 வ n_2 ធ្វើ ក្រោតក្រោតក្រោះ ទេ ហើ តោ លើ 2 ក្រោះ គ្នានេី ហ័ កា 2 ហើរ តំោ តោ ហ៊ោ ឆ្លា ហើរ សឹរ គ្នា ហើរ កា 2 ស ស ភា ឆ្លា ၯၮၮၧၐႄႜ႞ဣႄၐႄၪၣ႞ၮၟၩႜၐၟႄႍၮ*ၮၴ*ၜၯၛၛၣႜၛၟႝၯႜၯၟၜၮၩၯၣၮၯၜႝႜၮႝႜၮၜၮၭၜ ၮႜၛၴၨၷႝၩၭၯႃၣႜႌႜႝၩၭၣႃၛၷႜၛႍၛၮၟႜ႞ၮၣႜႜႌၮၴႍၛႜၟႜၛႜၛၴၷႄၯႄႜၛၟၯၩၮႜႜႜၜႝႜၯၟႜႜၮႝၙၮႝ႞ ^{ឆំរ} ល៊ំាំ ំ ៣ ហ ហ ហ ហ ហ ហិ សំ ហ ហ ហំា ឆ់ ទា ទា សំ វ ហ គ្ម ហ ហ្ប គ ឝ វ ទា សំ វ n ជា ឆ អ្ ហ្ \dot{m} in n in n in \dot{m} in \dot{m} in \dot{m} in \dot{m} in n in n \dot{m} in \dot{m} in \dot{m} in \dot{m} in n \dot{m} in n n n

លហានរសលរ ឆាំ នើ កម្មហាសិលា ភិរ ឆាំ ឆា ហិ ឆ្លាលិំ ឆិ ឆ្នេ ឆោ ហ្យាញាលា ឆ្នាំ ហាសិ ឆាំ សាម កា រ ហ៉ាំញ៉ាំ ។ លេខើ តោហា ហ្ន៍ ។ តោិ តេ ហ៊ាំ ។ ជាផ្ទើល ្អត ភា តំព្រាំ ល ហ៊ាំ តំពេញ លេ ស សិព្យល 2 ត្រ្តិ តេ ហ៊ាំ តោ <u>ယ</u>ာကျားမျှ (ၾနားရားရိုးက ဖြီးကျွမ်ားတာ အီးစာ ယာက္စကာ မေသာ စီးကျားရှိ မေရာက္စကာ စီးကျွမ်ားကျွမ်ားကျွမ်ားကျွမ်ားကျွမ်ားကျွမ်ားကျွမ်ားကျွမ်ားကျွမ်ားကျွမ်ားကျွမ်ားကျွမ်းက *ၒၬၯႃၛ*ၛၣၮၟႝၮႜၯႝႃၮႜၛႝၮႝ႞ၯႜၯႃၮၮႜၛၛၯႄႄႝၮ႞ၯႄၯၯၯႃၯဎၣႜၛၟႃႝၛႜႜႜႜႜၮႝ႞ၯႜၛႝ႞ၛႜၛၣႜႜႜႜႜႜ ចាមគ្រល់ពុំពុះទេសិត្តសំលាធិហាចិញ្ញាម្និហំ។ ៤ សំពុចាមគ្រួចាល់សំម្នាស់សំលាស់ព្រះ ត្តិ្តធ*ាំហ*ញ្ចិ៍ហ៍កាត្យលាខាងស្រាល់ពេញមេ ភាពរាក្រខត្តិ្តធារាំតោំហ្នាំតារាក្រភាពលិ ၮ_ႝၪဢၩၟၮဴၯႜၛႝၯႜၐ႞ၗႍႜၟႜၛႜႜၛႜ႞ႜ႞ၮႜႜႜၕၯႜၮႜၮၮႝၩၯၯၮဴၯႜၛႝၯႃႜၛၟႜၯႝႜၐႝႜၐႝၯႄ႞ဢၯႄၣ គេ*ភសំធាប្ប*ញិញ្ញតិតេ*ាំតោបាបាខត្យូយាត្នបប្ដូនប្ដើសំធំ(ម្ដាប់ជុំ)ព្រោះ* គ្រូបាដុំ) *ၛၯႜ*ၖၯႜၯႝၴၯႝႜၮဴၯႜႌၛႜၐၟႃႝၛၟၛၷၛၯႜၮႝၛၮၛႄႜၮႝၮႜၯႃၛၮၮႝ႞ၯႄႜၯႃၛၝၩႜၛႝႍႜၯႜၛႄၯၯ *ႃကၮႜၮၟႜ႞ႜၯၯႜ*ဣၮႄၛၣႜၮႝႜၛၟႄၑႄႝၮႝၮၟၯၛႄႜၛၮႃၛႄၟႄၣၮၩၮႜႜႜႜႝၯၩႃၭၮၨၯၮႝႜၮၙႜၮႝႜ႞ဣႜႜႜႜႜႜႜႜႜႜ႞ ကမ္စုဏဏၳိ၊ ႀဗိဳ႔ၿာ2 ရွိရ ઋဌာဏၳဏ္လို ရာဃာ႔စာ2 ရေျပးၾကျမှာ2 ရှိေငျပာ႔စာ2 စာ အို႔စာမျ *ၯၮႜၯႜ*ၮႃၛႄၯႜၮၯၮႝၩႃၛၯၩႜၐၟႝၘႜၮၮႝၯၯၯၮၯႜၯၮႜ႞ႜႜၮၯၟၛႄႜၟၯႜၮႝၛၛႄၩႜၐၟႝၘႜၮဢ ៳៝៝៲៳៸ឝ៳៳៳៳៰៳៰៲៲៳៹៵៳៶៶៝៳៸៳៲៳៴៳៹៳៓៲៳ឝ៳៝៲៳៓ អ្*មារាពូធេម្ភាហិ៤* ហេ»

မာ့ ယို သ၂ ဟို ၏ ကီ က ၅ ဟာ 2 ဟို မြို့ မျို ကို ဟို 2 ဟာ မုံ ရာ ဗီ၊ ၏ ၅ မာ က ၅ ဟု 2 မာ ၂ မာ ၅ ဟု ဘ မရု ဗီ၊ ကာ ៳ជាណូក្លាតាត្យពុតាឆ្និល វ៉ាំប៊ុំសូត ភូជិស ការសល់លាញិយាសំហាញាហ្យហាដ្ឋិចាញិកំ ^{កា}ហិ ឆាំ ឆា ធាតា កា ឆា ខា ភា ឆ្នាំ ខា ភា ស្រ្ត សិលា ឆា នេ ព ហើក ឆេ និយា អា កិប ខេ ព ហោក ឆាំ លា ខា ឆ្ ကမ၊ ။။ ဏီကာ က ေနာ် မမီ မ်ားမြာ က ဏီ မ်ား မာ က ျာ ။ က မ ာ ာ ၩ ဏီ ပ မာ ာ က မ က က က ၏ က ၏ မ်ားမ်ား ဖြူ လ ဏီ ဟိ မ မာ တီ သူ မျ ကီ ဟိ မို မွ ဟ တာ၂ ၅ ဟ 2 မ္လို မာ ဘိ (ပိုး မရာ သ မိ ဘိ ၅ ဟ 2 မာ ဘိ၊ မ်ာ ဖ ၅ ဖ ဒ ណ្ដ៍ចោយព្រះកាតាភាំលាយពុលខញ្ហ្តាលិលាឆ្អឹយញាកាកាតិនេះគ្នាស្នាលាភ់(ឬ ទាលានិសាសិ ၨၑႋႜၮၮၟႃၛႜၯၮႜႜႜၯၟႃၟၬၖၛႜၯၣၛႜၛၟၮႝႜၮႜၮႝၯၛၛၟၮၮၴႜ႞ၮ႞ၮၮ႞ၮ႞ၯ႞ၯ႞ၯ႞ၯၯ႞ ႍ ៣៤ន៍រោយបំណាចារ្យាលាល់ចំដើមមានដែលបើស្លាស់(ញាហាតេ ភាំមានរង្វាកានាការ ៤ព្រោកពុត្ត <u>ျကာမ္က (သို့လားအကား အမ်ိဳးတာ တီ မှ မက္က က</u>ျဖားကားကားကားကားကားမှာ များမ်ားကားတီ က ကိုးမ်ားကားကို က ကိုးမ်ားကားကို က ႜၮၛၷၩဢၪၛႜၟႝႍ႞ၛၛၮၩၮႝႜၛႝၛႜႜႜႜၛၟႜၮၷၮၛႜၮၩၮႝၛႜၯၩႜၛၟႄႜၮၨၮႝႜ႞ႜၮၮႜၯၩၯၛႄၮႃၟၮႜၑ႞ ស្វាយិស្ណយ រាយ្លា តោ ឆា ភាំ ហៃ ប់ នេ ពយ រា ឆ្នាំ តា ភ្លើយ ហិ តាំ ឆិញ្ញី វ ហិន សេ ពយ រា ត្រូពយា ហិ តោ ၮႜၯႃဢႜႌၣၛႄၛၛႄၛႄၛႄၯႄၟၗၛႄၷၩႄဢၣၛၯ႞ၮၛႃၛႜဣၙၑႄၛၯၩႜၐၟၛၮႜၯႝ႞ၮၑၣႝၯ ၛႍၯႝၮၴႍ(ၛႍႃၟၮၮၟၛႍၯႄၛၯ႞ႍၛႄၓ႞*ၯႝ႞ၯ႞*ၮဢႄ႞ႀၮႝၯၙၮၯၮ*ၮႝ*႞ၯၴၣႜႜႜႜၯၯၛၯႜၛႝၯ

ហ្យូសាណាណាណា អាមាណា ហេ ហា ហោ ហា ហា ញ់ ក៏ ហើរ ឆាំ ការតា ៤ ពុលា កាពុត្ត ហើរ ណ៍ ចោ ហើរ ឆាំ កា លើ កា លើរ ហ៊ ណូ ស្ពឺ ហ្វូ ស្វៀ ហើរ ឆាំ កា លើ ៤ ពុលា ၨၷ[႞]ၮၯႜၯႍၯၪဎၯၣႜၮၟၛၮၘၮႝၯႜၮႜႝ႞ႜၮ႞ႜၛႍဎႄႜၛၟႝႃၛၯၩႜၛၟႝႜၮႜၮႝႜ႞ၮၛႜၮႃၯၮႜၮႜၛၯ *ពើ* គោ ក ឈី ៤ ឮ ញ ក ឮ ឆ្នំ 2 ញ ស យ៍ ស ញ ធើ ល ចាំ ហិវា ឮ ហ ឮ ហ ឆ ្នា ស់ ឬ ឬ ញឹ លិវ ឮ ហ ឮ ហ ត ្ប *៤ព្រះ ។ មា ងិ សារ្យ មា ភិ ៖ មា សាំ ដ ៤ ព្យះ ។ មា (*ភ្នំ ហ ហេដា អ្នស្រ្យ សា ឌិ សា សិ ឃុំ កា ដ សា សិ ដាំ អំ *ႃၮႃၮၮၮၮၯၯၘႜၮၘႜ*ၮၟ႞ၬႄၛႄဢၣႜၟ႞ႜၛႜၟၛႝၮၛၟႜၛၟႜၮၮႝၮႝ႞ႜၮၴၣၮႝႝ႞ႜၮၛၜၩႜၯၣၛႜ ၮီၨ*ႜၮႜ*ၷႃၛၷၩၷ_ႝၣၟၛၮၟႃၛၮႃၛၟၛၷၩၛၟႍၛၛၛၛၣႜ႞ၮၴႜၫႜၮၬၖႃၛႄႜၯႃၛၛၘၮႝၭႜၐႄၯၟ႞ၛၴႜၛ ၮၟၹၳႜႋၮၯၮႃၣၣႃၛၮၩႍၹႝႜႌဪၮၮၮၣၮၟ႞ၟၬႄၛၯၣၯႜၛၟၴၩၮၮႜၛၟႝၯၯႄ<u></u>ၯႜႜႜၮႝႜၜ႞ၮၯႝႜၯၟ *ղաթատի* բես պահոտ առուպարտան ու չդաշ առանդան առանդան առանդան առանդան առանդան առանդան առանդան առանդան առանդան առա ល់ស្ត្រត្តិបុគេ៤ពុលកម្ល់គ្នា ទុខារសំលាព្យាខាតិផ្តល់ពុសខាចគ្រាតិកាពសគ្ណលុគ្គិហំ កាំខុស ឆាំស ហ ហ ្ក ស្ពឺ គោ ព្រលពុម្ភ ហិ ឆាំ សពុធ ខ ស្ណ៍ មេ ហេ ពុល ហ ហ៊ិ គេ ស ហិ ស] ហ ហិ ហ ភ ာ မီ မ မို ဟို ၏ ရ က ဥ ရြ ရ ဘိုး နာ မ မို ရွ ရာ အို နာ ရာ နာ ၃ ။ ကို နာ က မီ၊ ၏ က မာ မီ၊ က (မွ ရ ရြ ။ ျ။ ။ ။ ကိ႑ၿဖဴ က ေန႔ က ေန႔ က ေန႔ က က က ေန႔ က က ေရွာ႔ျမား ေရွာ႔ က ေက ေရွာ႔ ျ ៳៶៱៶៱៶៸៴៹៶៱៶៳៝៝៝៝៝៝៝៝៝៝៷៲៶៓៲៓៳៶៳៸៳៳៝៳៸៳៲៳៸៳ឝ៝៹៰៲៳៓៸៱៲៳៵៲៹៲៰៶៲៴៲៵ *លាធាតិតេក្តាធម្លោះ មាល ហិដែល ដែល ទៀ* មន្ត្រិត្តិយ៉ិកហ្ ៥ គោហ៍ គោហ្វម ដែល យ៉ិយិកហ្ ហ ហ កា ញ្ហាត្រ ហិ សំ (ហ្វា ធិ ប័ ហេ បា ព្យាភា តា ហ្យាញា ភា ភ្លា ឆ្លា ស្ថា កា ហ្វា សិ សា ប់ ្បា លិ តោ ស៊ី ដ បំា $n(m, w, w) \stackrel{\text{def}}{=} n(\mathcal{C}(m, v), w, w) \stackrel{\text{def}}{=} w)$ η_{ii} in \mathcal{A} \mathcal{C} \mathcal{C} in \mathcal{C} in ၮၮဢၭႜၮႝၯဵဢ(ႃၛၮႜၐၑၮၛႜ႞ၐၴၮ႞ႃႜၮ(ႃၛၮၮဢၭႜၯၯၛႄၮၣၛႜ႞ႜႜႜႜႜ႞ၴၔၨၯႜၮၯၭၯႜၯ *ព្*ធេសូលលេស^{ណ៍}(ឬ ទុលានិហាត្ថបាតញាំអឹ្នបាត្យ) ភាពឆសូលលេសទៅលាំំំំាំ វលាំ ស ធំ ហ មន្ទា ស សំ ព មា ស ព ហ 2 ម្តេ សំ វ ហ ្ ហ ហ៍ ^អ ហ ម្តេ ព ឆ មន ស ស ស ស សំ ហ័រ អាំ ប៍ វ ព ក វ ၮႜၮႜၮၮႜဢၑႄႜၜၯႜႜႜၮၟႜ႞ၯၯၛၯႜၛၟၯႜႜၮၟႃၮၯႜႜႜႜႜႜႜႜႜႜႜ႞ႜ႞ၛႜၯၮၮၮႝ႞႞ ក់គ្រកាំហំកាក (ឃុំលោឆានាបា្តត្រាក់ (ឬ ទាល់គ្រល់ចោលនៃឆោហិលំខុតសលាបា

<u>1350</u>.

ស្ល៍ធាលលាក្រមាយនេយតាមាយព្រាក់ឆ្នាំញាញការសាយលាភ់(ឬ ទូវភិពត្រួខសភិភាព) m \hat{m} $\hat{m$ η m \mathcal{C} m \mathcal{C} តោធ ភពកា កត្តលាលលាតាលិខាលាកាត់ត្បាញាលា បានិយាឆិ(ក្រាសិល័ល) សល់ ធ្យាញា *ហេក្កោះជ័នេ មោឃុំវុក្កាលធរការមាញញ្ញូវជាំកំកំ(ឬ ទ្*»ហាមឆ្ល្រិម*ភា*គ្នាលាល់តិសា *ព្រះ ក អេ មា លេ ប អ្ន ហ ព្រះ ភេ ត្រូ ភេ ព លេ វ ព ស្ពៃ ត្រូ ត្រូ ត្រូ ត្រូ ត្រូ ភេ ហ ភេ ហិ ហិ (ឬ គេ ក កា) ហ ភេ* កា ប ត្យលាករតំណេល ក្នុង អំហំបតាកាធរស្លួលកាលរត្យក់ (ឬ ទួលនិលលាបារបារិហាញ ၧၣႜႌၟႃ*ၛၮၛႜ*ၛၣၮႝႜၛၙႍၯၮႜႜႜႜၕႝၮၮႝႍၯၛၣၮၮႃၮၮၟၛႄၛႄၛႄႄၛႄႄၛႄၮႝၮ႞ႜၛၣႃ ស្តាញ ហើញ ហេ ហើញ ទោ សាយ ខ សា ភា ឆ្នាំ មោ មា ភា ឆ្នោំ ពុសា ឆា ឧប ហ សា ហិ សា ធិ ហ ស្បា ហា ហ៍ កាំ កំអ \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} ^{ដំ}ល្អឆ្នោះតាញកាល់ដែលលល់ឆ្នោតបើដើមប្រទេវដ្ដីសំខាន់ ទាំញដីញាំញាញការបានបាន ៣ធ្នំបុត្រចាំហេធិហាញ់គាំពិលាពលកលធ្វើបុត្រភ់(ឬ **ទ្**សាលលក្ខផ្ទិបុត្តចាំឆ្លិចត្រ្ត ၯၮၮၮၷႝၕၯႝႄ႞ၣၯႜႜၜၗႍၮၮၘၯႜၛၙႍၯႝႜၮၘႜၐႜႜႜႜႜႜႜႜၮႝၮႜ႞ႜႜႜႜၯၮ m_{i} m_{i ႜၐၟႝၮႝ႞ႜၮၴႜၮဴၯႋၷႝၯႃၛၟၮႃၮၩႜၛႝႍ᠉ၯၯၩၮႝၯႃၯႍၮႃၛၯၛၣၣၛၣၩၮၛႍၯၮၮၛၯၩၛၟႄ គេ ភាំ កាក ប្រើសារ នៅ ស្ពាំ ដា ។ (អ ល ល ឆា នា នា ស ឆ្លាំ នា រ នា នា នា អា អា ស ឆាំ អ ល ឆាំ កា ។ (ប្រឹ ^៲លោពញើមេធ្យបិចាសិញ់ក្រាក(ភ្លេសម*ាតភិ*៤ខ្លៅសំកំហោលធេវ៉ាស់ពុធាញ់(ឬ ភ្ <code>၅မာ မီးရဏ 2 လိာရမ္လာ မီးမာ မာရက 2 ရက်က 2 မာမာ လိာ မီး (က မာ က ကီ) ရမာရမာရက မာနာ က က မာနာက က မာနာက က Propression Propressio </code> တိံး (ဂျမာကကားက်ာန်) ကြောက္ခြားတာကို ကမာဘာရကားသားတိုးကားကားဦး စီးကြားဦးစီးမရှိ မျန္တြီး လ်ားစီးများကျ ပီး မေနရာမှာ မြို့သက် မ်ာ မာ မာ သက္ခ မိာ က်ျားက လွှေမှာ ဟာ ဟာ ကာ z တီ » ဟ ဟ မိာ့ မာ မို ဟု မေန် (မု $k_{\alpha}^{2}\eta w \kappa_{\alpha} \tilde{w} \tilde{h} \eta w \eta m 2 \tilde{w} \eta m m m m \tilde{h} m m \tilde{h} m m m \kappa_{\alpha} w m m m m m m m m \kappa_{\alpha} \tilde{h} m \kappa_{\alpha} \tilde{h}$ ၮႍၯၮၮၮၮႄၛၮၛၓၱၯၛၯႜၛႝၯၛႄၯၯၮၣႜ႞ၟႄၯၯႝႃၮၯႄၮၩႜဣၛၯၛႄ႞ႃၮ ဗီးဗားမားၾըြးမှားမားမှာမှာများစားမှုမှုမားသို့ (ကမ္ဘာကားများများများများများများများများများ)

$$m \in \mathfrak{g}$$
: $\|$ \mathfrak{M} i \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} \mathfrak{m} $\mathfrak{m$

្លែស្រាសិញ់ញាញ។ (ភ្លេវលាំរត់ាលការឃើតតោភាភិទ្យាហាស៍ភិពលេខណ្ឌាភាគ្នា «ស៊ីស ႅႄၪၣႜၐၟႄၨၐႜၛၴၳႃၜၯၩႜၐၟႃႝႍၛၮၮ႞ၯၮၮႝၮႝၮၯ႞ၯၣ႞ၯၮၣ႞ၛၮၯၣၮၯ႞ၛၟၛႄႜ ၟ $\eta \hbox{ in } \mathscr{C}^{i} \hbox{ in } \mathit{in } \operatornamewithlimits{in } \mathfrak{m} \hbox{ in } \mathit{j} \hbox{ in } \mathit{j} \hbox{ in } \mathit{j} \hbox{ in } \mathit{j} \hbox{ in } \mathscr{M} \textnormal{ in } \mathscr{M} \textnormal{ in } \mathscr{M} \textnormal{ in } \mathit{j} \textnormal{ in } \mathit{j} \textnormal{ in } \mathscr{M} \textnormal{ in } \mathfrak{M} \textnormal{ in } \mathfrak$ (បិព្រលពល គេ ភា ត្បាបិ ស z ហោ ល គេ ភា ធ្វារណ្ណា ឬ ហោ ព្យ ហោ ត្បា ហា ឆ្លិ ឆើរ ញ ញ ញ ញ ហា ញ ហើ ល ប៉ូ ហា ၝႜၮၘၮၮၮ_ၣႜၯၮၟၯႄၮၮႝႜႜႜႜၯၮၮၮႝႃၛႜၛၟၛႄၯၜႝၮၟၯၮၯၘၯႝၩၮႜၐၮႜၛႜႜႜႜႜႜႜႜႜႜႜ႞႞ၯ နက်းနိုးကရာရှားရှိမှု ထိုက်ကမှာနော်ကမကာရှိများသေးကမ်းကရောက်များသည်။ ကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန်းကျွန ၮႝႃၮၟႜၐၨၣ႞ၛႍႃၖႃၮၩႜၐၟၘၛႄၨၮ႞ၛႜဢၮႝႜႜႜႜၮ႞ၛႍႜၛၯႍၮၮၮႝၩၮႝၛႜႜႜႜႜၛ႞ႜၯႜႜႜၮၛႜၛႝ *ធ្លំធាធាភាធិធភាស្ថិបភាធាភាធិធ្លាប់បា*លធ*ភប*្បតភា*ស្ថិបភាធាភាពធិ*ញ្ញពាក *ၪ*ႃၮႜႜႜႜၕႝၯၮႜၮၯႜၛႝႍၯၮၱၨၮ႞ၛႍႜၟႃႌၮၟႃၮႝႜဢႝၮၛႄၛၯၮၯၯၣႜၛၟႜၛၟႜၮႜၯႃၟ က်ား(ၾ နက်၊ကိ႑ကီး၊ စကောအ၊ မကြောက္ချက်က္ မကောက်ိဳးကို ကျမားကို စကောက် စက္ခရာကို ကျေးကို ကျေးကို ကို ကို ကို ကျေးကို ကို ကို ကို ကို ចេះ ហើញញាញ់ ហោះស្នាញ ហោះ សោល ហិ ហោះ អង្គិញ ហោះ ហេ ហើរ ហ៍ ហ៍ ហ៍ សឹ ហ៍ សឹ ហា ហោះ ណេ អឺ ហួ ៳៝៝៲៲៲៓៲៹៲៹៲៳៸៹៳៳៹៸៱៹៳៸៹៳៳៹៷៹៳៳៹៳៹៳៹៳៹៳៹៳៹៳៹៳៹៳៹៳៹៳៹៳៹៳៹៷៹៳៷៹៳ *ពេះប្បធភាំ (ប្រធាកាតិបំពោំត្រោះ ច្រោះជាមាន បោង ភាត្តរាមាន វាតាំតាំង ភ្លោស ភាត*្ត ၮႝၮႝႜ႞ၮၯၮႃၮၮႜၛႝၮႝႜၮၟၮႜၜႜႜႜႜၮၮၟၯၮၣၮၮႜ႞ၛၟႄၯ႞ၯၩၮႃၟႜၮ႞ၯႜၛၯၛႄၛၟႄၮၩ លាណិធិនស៊ីមិកាម្នោះតាលាបរហាតភាព្តី(ឲ្យរហាតិតេព្រហតភាំសំពុតាច្បសិញ្ចំគាក (ហុតកកាំណយំហាពពាណ្ហ ភាណ៍តា ភាណហា»

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 $m \mathrel{{\mathfrak C}} \mathfrak{g} : {{{\mathbb I}}} {{{\mathbb I$

ူး၏ ႀကိဳ ျဖဴး ဥအဆို အားကို ဆို ရွိမွာ ကို ၃ ျပာ ဥရွိ မေ (၂ မှ မှူးရှိ မှ ပာ ကို က မှ မာ ကျက ကို က ဖို ျပ်က $\eta \otimes_{\mathcal{L}} \mathcal{R} \eta \otimes_{\mathcal{L}} \mathfrak{m}$ is a solution on \mathcal{M} is a model of \mathcal{M} in \mathcal{M} in \mathcal{M} is a model of \mathcal{M} in \mathcal{M} in \mathcal{M} in \mathcal{M} is a model of \mathcal{M} in \mathcal{M} in \mathcal{M} is a model of \mathcal{M} in \mathcal{M} in \mathcal{M} in \mathcal{M} is a model of \mathcal{M} in \mathcal{M} in \mathcal{M} in \mathcal{M} is a model of \mathcal{M} in \mathcal{M} in \mathcal{M} in \mathcal{M} is a model of \mathcal{M} in \mathcal{M} in \mathcal{M} in \mathcal{M} is a model of \mathcal{M} in \mathcal{M} in \mathcal{M} in \mathcal{M} in \mathcal{M} in \mathcal{M} is a model of \mathcal{M} in \mathcal{M} in \mathcal{M} in \mathcal{M} in \mathcal{M} in \mathcal{M} is a model of \mathcal{M} in \mathcal{M} is a model of \mathcal{M} in \mathcal ႜၟၭဢဴၮၮၛၩၮႝၮႝႜၛၟၛႄၯႜႍၟၜၜၯႝႄၮၟၮၯၮၟၮၯၯၮၛၯၮၣၜႝႜ႞ၯ႞ၣၮၭၮႝ႞ႜၮၴၯၮ ၮႜၯႍၑႄႜၮႝၨၷ႞ၹၮၮႝႜၛႝၯႍႜၐၮႜၯႍၑၮႝၮႝႜၮႃၟ႞ႜၮၴ႞ၛႍႜၟႃႜၮႃၮၮၮႝႜ႞ၮႜၮႝႜၟၪႜၛၜၛႄၛႄ႞ၯ $H_{\mathcal{M}} = H_{\mathcal{M}} = H_{\mathcal{M}}$ <u>ႃ</u>မှုမှုန့်မှ ဘမ္မာကူယဏီဖိဖေ့ဖိုးဖိုး (ဂျမာကကီးရဖရမှုပြုံရှုနှုတ်ကြ၏မာဘဏ်နိုးမားမှီးပျ $= (\mathcal{A}_{i} + \mathcal{A}_{i} + \mathcal{A}_{i}) + \mathcal{A}_{i} + \mathcal{A}$ កាំខុសស ក្នុម ភូមិសុស ប្រជ្ញិមាហាមាណ្ណបង្កិតលើ ហើយ កាហា មាល បាន បារមាយ លោក អ្ គ្នាព្រះរល់ហេតាលេះគោលហេលំល្លឹបត្រួយ៍សាចាក្រ្តិចោតា យើលតោធ្យាំដាល់កាតាិតាភាំ ក្លាលខណ្ឌលាកាតាកាតាកាត់ mi (ឬ ម្នាព្យពេត្តព្មលពុត្តខណ្ណិត ភាពលេខដ្ឋាហូសូសិmi (ឬ មួនដាំ (ណូហ៉ាល ល ភ ខ្ល ហ៉ាំ mំ ខ ႜၮိ ၷိ ၒ ၯဵ ၮႅ ၮ် ၮ် ဣႅ ၮႝ႞ၟ႞ၮႅႍ (ၛႍ ႃၛၮႜႜႜၜႝ ဃ ဎ ၩ ၮႜၛႝ ၛ ၮႝၙ ၮႃၛဃ ၰ႞ႄၖၴၯ ၯ႞ ဢႜႋၮၴႜၯ ဏီၮၮႝၯၘၩႍၗဴၮၮၛဴၣႜၐႝႜၐ႞ၣၟၷႝၯႄၟ႞ႜၮၴ႞ၛႃႜၟႜၧၯၯႜၐႝႜၯႜၮႝၙၷႝႄၯၯၯ႞ၮႜႜၕႝႜၮၮႃ *ျ*ဟ္ကားက ... က ကြာ ျေ ျားက 2 က်ာ ရွာ မီ၊ ကရ က မီး ရျယ်၊ 2 ကားကားကီ၊ 2 ဟာ မီး ကြီ မျှ က ... ကို၊ က်ားက ကောက်ာ ကို ရွေ့ က ၮၟႝႃၮၘႜၮႝႜၯၮႝၯၯၯၯၯၟၛၮၛၯၛၟၛႝၯ႞ၛၟၮႝ႞႞႞ႜႜႜႜၮၮၮၮ႞႞ၛႍႃၛႜၛၛၟႄၛႜၮၮႝ ၮႍၮႝၮၯ႞ၣၯႜၮၮၷႝၬႄၯႝၮႃၣၐႝၮႝ႞ႍ႞ၯၮႃၟႜၐၮႝႜၮႃၯဎၩႜ႙ၟၳႜၮဢႝ႞ၯႄၷႝၯႜၯၟႜႜႜႜႜၮႜ႞ႃ *ၛႜၮၘၩ*ဢႝႜႌၮႜႜႜႜႜႝႝႍ႞ၯၛႄႜၮၟၘႜၛၟႜၛၮႝၯႝႜၯၮႝၮႝၨၯၯၮၮၛႄၟၛၯၮၛၟၯၮၯႜ႞ႜ႞ၮႜၮၟႝၛၙၛႜၮႜႜႜႜႜႜႜႜႜႜ႞ ហ ម៉ា ម៉ា សំ អា ភ្លើ ហ អ្វា ហ អ្វ ម ហ ្វ ស ហ ស្រ ហ អ៊ី អា អា ភា ឆ្លើ ឆ ភា យ៉ា ឆ្លាំ អា សំ ភា បំ សំ អ្ ()

 $\eta_m^{m_2}\eta_m^{(m_2}m_m^{(m_1)}m_m^{m_2}m_m^{(m_2)}m_m^{(m_1)}m_m^{(m_2)}m_m$ (ឬ ទុលជិាពុក្លេះ ឆិតេរា ប៉ុនតាបិ ចាត្តប្រកិនសភិាយក្របិចាល ឆិលីចំតាំកាល ដាកា ហា ၯႃၛႍၯႝၮႜၐႜႜႜႜႜႜႜႜႜႜၯ႞ၷႝၯႜၛႝႜႜၮႝႜ႞ၛၙၯၮႝၯႜၮႜၯၯၯၯႜၯၮႝၮႃၛႜ႞ၟၯၮၣၛၮၟၛႜႜႜႜႜၯႜႜ စၳာဏသိၩၮိၯမၗသဴ(ၾ သူစိားကႀကိဳးတာသံ႑ကရီးမျမှူးပိားစားရှိားစာစိာၫ႑မမေဘ္ဂာ ဖိကံံ့ (ၯၮၟၮၮၣၣၩၮႝၮၟႝၮၟႝၮၟၯၛၩၙ᠉ၮၮဢၯႄႜၛၟႝၮၣႆ႓ၯႃၛၮႜၮႝၮၮၛၯၛၟၯၮၯႄၮ ញា អ្នរចំាប គេ ភា ធំ មេ ជុំា កា ។ ធំពាំអ្វី (ញាញា ហា គ្ន ញា ប្រអ្នល ៣ លា ខ្ ហា អ្នពគា ភា/ឆ្នំា ពលា គ្នា ខ លា ខ ស ចោ ហ ឆ្លិ ស្ព័ មេ គោ ហ្មញ្ញ ចោ ព្យ ចោ ៣ ហ ប ធេ ៤ យ៉ា ញ ា ធេញ្ញី (ញ ចា ហ្មែ ហាំ ញ ខ្ញា ហេ ខ្ញា ហេ ខ្ញា ហ စီၮၩၮႃၮၩႜၐၗႝႝႜႜႜႜႜႜၮၮႜၛၴၯႜၐႝၮႜၛႜႜႜႜႜႜႜႜႜၮၟႝၯႜၐႝႄၯႜၯႝႜၮၮၜၮ႞႞ၯၮ႞ဢႃၮၯႜ႞ၜႝႜၮႜၮႝၮ *ព្*លខធភាំហ៍ធឺប៣ញឹលធលលាញិចាភាថាក្លាបូតាខ្នោតិវិព្យោខលភាតាកាំបបណ្ដាកាន *ពុសភាធាហាស*ម្ភេះ លឺបោយិសធលាសំហាធិសេស៉ិកាកាធិការ៉ៃ(ញញ្ញិតិសភាសម្ភេះ លឺហូត្រា ၮႜ႞ႍ႞ၛႍႃၟၮၬႜႜႜႜႜႜႜ႞ၮၯၮၯၮၮၟၮ႞ၮ႞ၛ႞ၛၟႄၛၟၮၷၣၮၮႜ႞ၛၙၯႜၛၯၩၮႜၛႝၮၩၟၯႜၛ ၮၩၮႝၯႍၜၣ<u>ၨ</u>ၣ(ၾ ႃၛၯႜၮႝၮိၙၜႝၑၖၯႝၯႝၣၯၬၖၣႃၛၜၜၣၮၜႝၑၯႝၮႃၣၜႝၮႝ႞(ၯၮႜႜႜႜႜႜႜၯ႞ ၮႜၛႜၮႝၙၯႜၐၣၯၣႃၛၟၮၮၮ႞ၨၮ႞ၯႃၭၨဢ႞ဢၮဢၮၮၣၮၯႝၮၯႄၯ႞ၮၮႄႄၛႜၯၙဢ ល៉ា ត្រ្តិ លំពុល 2 ប្រា គេ ៣ កិ ហិរំ គោ លំព/បោ ហា ្រ្ស ប ហោ ្រ សិល័រ គោ ហោ ស ស រ ហា ស រ ស ា បា គេព្រាណប៉ារលយ៉ាធិបាតការពាលភិរតាលលខហាតភេយិហាសិហតាភាពលេសិញ្ណីហ៍កំរល ឃុំ ចោំ ចាំ ឃុំ ហាំ (ហូ មា កា ពាំ ល ខា ភ្នាម ភា ខាំ កា ខា ពាស្រ្ត 2 ល ្ប កា ព ឆេ មេ ឆ្នាំ កា ជា ចាំ m្ម័ា វ័យ ចា () ញ៍ហ៉ាំក់ាំ (ឬ ឃ្លាលគេ វ៉ាំសំពុតាសពុល2ត្ថិត្តិហុត្តិលំហឺា (ហុតា កំពីសស ក្នាសិហតា ភ ^{ဨာ}ဗီးကၡရွ္ငၗၟ_ၭၮႜ႞ႍၛၖႜၟၮႜၟၜၟႜၯႃၮၮၟ႞ၯႜၛႍၯ႞ၯႃၮၩၮႝႜၛၴၨၮႜၮႜၮၟႝၯႜႜႜၛၟၭၮၭၯႜ႞ ၯႜႌၮၷႝၬႄၨၯႝၮႃၮၷႝၮႝ႞ႍ႞ၛၮ႞ႍ႞ၯႃၮၩၮႝၛၮႜၯႝ႞ႀၮဢၭၮႜႜႜႜႜႜႜ႞ႜၮႜၮၮၮႝႜၯၯႜၐၟ លើ អា ភាំ អាំ អា អ៉ៅ អា៍ មា ញ ប ហេ ហ្យ ហ មា ភាំ សំ ព អា ហិ ហើ លំ ឆិ អ្ន អា សំ អា ហ្វ ៗ ញ គោ អា៍ អា៍ ហ៊ *းရက်ကမေျကမေးများသားရှိမှာကမြေးမျ*န္လြန္တာ*သဲ့ ကမေးရာက်ပါ* ကုန္လြက်ကိုးစားမျက်း စာက်ကုကျ ញ ក្រចាំ បាន ហោរ អោយាន អាល ព្រលាន រាជ្រា អាស្រ័យាល ចិំដើម ត្រូវ ហិសម្តាហាម ភ្លាំ <u>នើលំអាស្ត្រីក្រខ</u>ស្តិតភាយាលាភាតភាពាំតោំនើកមាហាញិហាចាលិលតាភាតាិតភាំតោហ *၅မှုဥလည်း တက်မျွန်မှုသင့် ကေမွန်တွင် သိုင်ကျက်မှု ကို ကျက်မှုန်းကြား ကြ*က်နှင့် ကျက်မှုန်းကျက်ကျက်

ၮၕႍၛႜၟၘ႞ၮႝ႞ၨၮၨၷႝၪၛႄၯႃၮၗၩႄၛႄႃႜၟၯၮၮၮၯၮၩႃၛၛႄၩႜဨၟႄႍ႞ၮႝ႞႞ၯႍ႞ၐဢၮႜ

ហឺរបានស្រីសិត្វាក់(ឬ មានលោលធ្វីបាន ភូមិជាលញា) ၨၮၮႃၮႃၮၮၮၮၮၣၮၟၮၟၯ႞ၯၮၩၮၯၟၮၯႃၯ႞ၯ႞ၯၮ႞ မီးကံုပ်ံးဘမ္မားကေရာက္ကရက္က ေန႔မွ သူးတံုးမ်ားမ်ားမ်ားမ်ားကို မိုးမ်ားမ်ားကူများစု ေရွ်းမေးကီးကားမ *လေးရာရှဥ* ရှိတို*ယ* ဖိုး ၊ စာက ဘီးကရာတက္ခတိက်ကူ ဘရ္ကရှိ ၊ ရကရာရှာစာ ျကို တို ဘော ေလးက မိာ စာ ាត់ ហេ តោ ខ្ល ហៃ ហ្វេ សិ កាំ ស្រ ស្ពេ ហេ ហេ ហិ ហេ ឆ្លិ ហិរ ំ ហ នេ ឆិព ហេ តោ ព្រល ព អ្ន ហិរ តំហ ល ព ល ខ ល ភា ហិ ខ ហ ^ជំរាញ់ ស្រេញ៍ ស យិលា ភ្និសិល ភិ ហិ(ញិល ឆ្អិបុត្រ លិវ) ឆេញ ភិ ហិ ឆាំ ឃុំ ភ្នា ស យ ក្ម ឆ្ក ^កហេផ្អិ្នរណ្តឹយក ទុល[្]ធិរតថំលេឆិសណុកតប៉ុញាបូតភាពកណ្តាលសាលាសាលនាដំហូផ្អិ គោ ស យិ គោ ហិ យូ ស្ពា គេ ហិ ហិ គែវ លុ កម្ម T ស នៅ ហុ យ ភ្នំ ហុ គេ ភ្នំ ព ហ ក ឆ្នាំ យំ m លុ ស្វា ហិ ហ សិ វ ၮၯၯၘၮၙႜၮၟၮႝၮႜၟၛၣၯ႞ၛၮႜၛႝၛႜၛၟၛၮၛၑႄၩၛၮၴႍၩႜၓႝၢႄၑၛႄၯၣၛႜၛၟၮႝၷ႞ၮၯၣဢ ត្រួមាហ៉ាំម៉ាំពុល2 ត្រិ្តមាភាំសាសាប៉ាសាត្រាត្រិ្តមាភាព្ថាសារសាសាសា (ភានាំ ក្លាំងាមសាសាសាត្រី $u_{\mu} = u_{\mu} = u_{\mu$ ាត់ កាកា កោកបោកជាការ កាញ់ការ កាស់តាកា ហាញ ការ ការិនី សាយិកាតា សាវ សាក្សា សាសិស្សា សាយិ ហា ភិស*មប៉េស*្តេសិសល*ាំតើប្បធេពព*ាក្រអួលឹសម*្បត្តបំ*កាំខ្នះតាលិលត្រួលំសិគ្នលឺតាំ ត៍ធ្យោពល2៣៣2៥។ លានិយាលាលូសិាណ៍ណុការណ៍ចាបិកិច្ចលំលលាលាសាណាលាសិបិល្ គេ ភាំ គេ ណុ កម្ម កា ស ខា ភ្នាត្រ្ត លំ កា ខ្ម ឆោ លើ លា ឆេ ភាំ ឆាំ ក លី ៤៤ ព ហ ក គ្នូ សំ កា ស ៤៤ ព ហ ក ឆេ ភាំ *ၮႄၑႜၯ*ဢၑႄၟႜၯၮဵႜၐႝၟၛၯဢၐၣႜႝၯၮႜႜႜႜႜႜ႞ႜၮၮႜၜႝႜၮၯၮႜ႞ၛၮၮၛ႞ၯႄၯၯ <u>ကန္က်ကားကျွကာကဏီဥနားရှိရှိရှာကာကျကားကားကားကားကို ကိုးမှုကျက်ဥကားကျွန</u>

1355.

ူးရာ အဘီကူယ 2 န္ကာ မာ သ 2 တီက မွ ရာ သ က မာ ဘုရာ *ဆူ ရာ ရာ မီး မာ ဟာ ဟိုး ရာ ဘုရာ က ကိုး က ကိုး က ကိုး ကျ*န္နာက ဘိုး ကျ ၮၟၮႜဣၑႄၣၩၮႜႜၮႝႜၐၣ႞ၛၷႄၣၛၮႝၰႝၯၯႝႜၯၛၟၯဢၯၮႝႜၯႝၯၛႄ႞ၮၮႍၛၟၛဢႝၮ ផ្លំពេលតិចោយធ្លាបិផ្តេយបំផ្លួយបាត្តខលស ភកិសាយម្រ្តិឆ្លាញ់ខ្លាយំសេយបំណ្ដែយខ្ ၮႜၐၟႝၛႜၮႍ႞ဢၮၮႝၓႝၯႜၐၮႝ႞ၛႃၮ႞ၬႄၯၯၯၣၐၣႜႜႜႜႜၮၮႄၜၣၛႄၛၛၟႄႜၛႝႜၯ႞ၛႄၯႜၮႝၮႝ႞ၛ ៣៤៤៖ ហ្រាំឆាំសិមហ្គោ៤សូទលេល៣៣ II ហេពុលហប្តាហញ្ញញាដល់លាក្បា»

*ၡၮၩႜ*ၕၖၯၯႃၛၛၙၩၯၷၪႜႜႜႜႜႜႜႜႜႜၮႜၮၮႄႝႄၛႃၮႜၣႜႜႜၛႜၯႜၛၟၴႃၛၮႄႜႜၮၭၯၮၯႄၛႜၛၟၴၮႜၯႝၯ႞ၮႜၟၭၯႃ ၯႃၐၛၙၩၯၷၪႜၟၖႜဢႝႜ႞ၟၛႜႜႜႜႜ႞ၮၯႝၮႃၛၮႄၛၟၯၮႝၮႜၜႝႜၮဴႜ႞ၯၮႜၟၴၛႜၯၟၟၯၛၮၣၯၟႜ႞ၛၯၛႄ *៳(ឲ្យព្រះលេធាភាធាំធាភធលប់ពេជ្យត្តិតាភសំធាឬ*ធ្នេះលេធាធាភ័លាធាហាញ់បាចាភិ *ၛႜ*ၯၟၟၩၛႜၖၟႜၛႝၯႃၯ႞ၯၯႃၛၟၩဎႄႝၧၧႜႚႜႜႜႜႜႜႜႜႜႜၯၮႜၯႝၙၮႜၛႝႜႜႜ႞ႜၯႜၮၛၟႄၮႜၮၮႄႜၛၟႜၛႜၜႜၴႜႜႜႜႜႜႜႜႜႜႜၮႜၮၙ ហ្វា mɨ (ឬ ទុលាំ mɨ ន៍ mɨ » ហ្វា សិ mɨ ជ័ា ហ៊ា ជា អ្នល ប៉ុ សិ ប៉ុ ពល អ្ន សិ mɨ mɨ s អ ឬ n ជំ ហ អ្តិ <u>៳៳៝៳៳ឣ</u>ពុត្រួ2ព្រេ2 ផ្ទើបត្រាបពារពរលួ2 សសភភិពុស្ភ2 ចោត ភាប៉ុបស៍ ចោណតាតា ចោ2 តោ ၯၣၭၮၮၮႝၣၮၯၣၜၯၛၣၛႀ႞ၯၯၮၮၛၯၮႝၮၛၮ*ၮ*႞ႜၜႝၛၟႜႜႜၜၛႜ႞ၛၯၯႝၮၯၮၟႍၮ႞ၜႄ ស៊ែហ (ឌ្វៃរុ ហេឌិ ពេហ៍ក្រឆាំឆ (ភ្យូសិហ្វា ពេក្យភាពពេ ខេចាំឆ្អិ ឆ្នោយិ ស ខុឆា សំ ខុឆា ស ភិ ឆ្អឹរ ស័ ၮႃၮၩၮႝႜၮၟၮၩၮႝၯၮၟၮႝၩၮၮႝၮဢၮႝၮၴႍႍႍၛၖၯၟၛ႞ႜၮၴႜႜႜၜႝၮႜႜႜႜၮႜႜႜႜၮၮၘၯႃၮၟၩၯႄႜဢႜႜႜႜႜႜႜႜႜႜၮ ၷႜႌၯၨၑႝၯၴၮႄၮႃႃ႞ၯၮႄၯၟႜ႞ၛႄၯႜၛၟႜၑႝၮ႞ၹၴၯၮႝၮၮၟၮၮႝႜၮႝၩၯႜၮႜၛႝၯႜႜႜႜၮႃ

 $\underline{1356}$ ူမာ ႀကိဳ ၅ W 2 \mathbf{a} $\dot{\mathbf{A}}$ (\mathbf{A} \mathbf{F} u $\ddot{\mathbf{m}}$ $\dot{\mathbf{m}}$ $\dot{\mathbf{m}}$ \mathbf{m} \mathbf{n} $\dot{\mathbf{m}}$ $\dot{\mathbf{n}}$ $\dot{\mathbf$ ဖာ အဆီးစာစာမှုံးတိုးက်ားအရာအဒေသဘဏ္ဍ ကိုးစားစားသည့္ မီးမမီာတို(ကျမားကား ရှမျကို တိုက်က်) ႜၮၮႝၙၯႜၮၟၮၴၯၯၣၮၮႜၮၯႜၛၟႜၮႃ<u>ၮ</u>ၩႜၛၟႄႜၐၮႜၯၮၯႄၩႀဢႝၮႀၮႜၛၛၮၟၯၮႜၮ ႜၛၮႝၙႃၮ႞ၩၮၬၖ(ၯၭၮႜၜႝႜၮၮၮႃဴၣႜၮႝႜၐၨၮႝ႞ၮၴႍ႞ၛႍႃၛၣၨၷ႞ၮႜ႞ၷၬၖႜၯႝၮႝ႞ၯႜၐၣၮႜၮၮႝၩ ႜၮၮႝၩၮႝၮၮၟၴၯႜၐႝၯႍ<u>ၮ</u>ၖၮႃၛႄၯၮၐၣႃၮၮၭၮႝႜ႞ႜၮႜၐႜၯၣၛႄၯၛႄၮၛႄၯ႞ၯ႞႞ႜႜႜႜႜ႞႞႞ၛ ႃႜၟၛႜ႞ၛၟႄႜၛၟၯၮၣၧႜႋ႞႞ၮႍႜၮၮၟၯၯၯၮႝၯၯၛႄၟႍႜ႞ၯၮၣၛႜၟ

1357. គ្រាសា កិត្តលា2 ស្ពឺសា (ចោ ធិ បី លា ហាំ ម៉ា ហា ឆ្លឺ មោ មោ ភា ឆោ ឆ្លិ ហ គ្លេ កិត្តលា ខ្លិ មា ភាំ ហ ហ កា ស្ល ត្បេពូលគេភ្លាបក្រុធិញ្ចកំណងប្រភាឌិតាតាភាតិត្រូស្ដ៍កំហេដួយលាក់(ឬ γ ្លហេ *ព្*ល តោល ចោះ ហឺ លោស ភា ; ហោ គ្នា ប៉ា តោំ សិ (ញា ធិ បី ហេ សាព្រា ះ តំពៃ បោះ ហ៊ា តោ ភ្នាប់ លុ ហ ភាំ ស (ညှုအျမားနည္တကျမားမျိုးကျမားသုံးမ်ားမားအမ်ားကူးကိုးမားကျမားမားကျမားမားနှုံး(ဗားကားျမန္မြားမား) ၷီၯႃၣရူၟၟၕၟၑႄၮၖၴၣႜၯၟႍၮဴၮၱႜၮဴ႓ၛႍႃၟၮႜၐၟႝႜၮႜၮၮႜၮႝၛၟႄၯႄၮႜၮႃၛႜၛၟႜဢႝၮႜၷႝၯႄႜႜႜၹႝၮ ၒၢ*ဏ္ခ်က္ကရိုင္ရာ မမ္မေတီက်ဴရက္ကရိုင္စုမ္မေဘာက္လို မ ဘရာ္ကာက်*က္က အမ္မာက်ိဳက္က ကို မ္မာက်က္က ကို မ္မာက်က ល់៣៣៣៣៣តិតេវ៉ាត់លោលខណ្ណ៍៤ត្បើបត្រង់(ឬ ម្នាហាត្លប៉ីណ៍កញ្ចុហាបិណ្ឌតិត្រត្បបំពឹ ^{ស្ល}(ញាធិបើលេហាល(លុខហាតាិអ្នកាកិហិហេសភាញាអ)ស្រស់ស័កាចាអលក្សម្នាាលខណ្ឌនិ ពេលសភរ៣ឆាំសាសលាឆិបំបាស អំបាសស្តី វិសភាស្តាហ៍ ាំអាំ (ឬ ទាំសិកចា អប៉ុស ស ្មាត្តលា ពាល 2 ស ព្រាំម៍ (ឬ មូល សិ ហា ពា) ហា រ៉ោ ៤ សិ កម្ម ។ រ៉ោ កម្ពាំ ។ ស្ថា នៃ ពោ សិ ស្វ ស្ថា តា ព្រ ពោ ហ ၛၮႜဢၭဢဴၮၮၛႄၛၘၜၜၣႜၛၟႄၜၜ*ၨၮႜ႞ၮဴ*(ၯႃၛၮၩၮႝႜၮၮႜၛႝႄၑၣႜ႞ၯႜၑၮႝႜၮၟၛႄၟၭဢၴဢႜၮၟၯ

ង្លឹសំ(ញាធិប័លមន្ត្រិមាភាឌិតាតាភាតិឆ្កុំស្តាញ់ តាហ្យបិញ្ចាលគេភ្នំ(ឬ ទាយាការបា ត្រ្យ តើ ធំ ៤ ស៊ំ ស ហ៍ ហ៊ំ ក់ (ឬ ទ្រាល ត ភ ស៊ំ ហា អ្ន ឆ្លឹ បុ គ្រ ឆ្លា ហ៊ំ ត់ា ត ស អា ស ហ តា မာျမားရှိမှုမှ ကို ႀကီးရှိုပျမှူပျကို z မာရကာ z မာျဟူ ပါးကိုသ်က ကာျက် (ၾ နားမားကားကား ၏ សំ (ចាធិបើលគោចាញ់សគាំហហភិច្ឆាត្បសលភិ៍បើសំ កញ្ថានិហត្តិគោតា ភាភិ៍កុត្តលក្ គោ ឆំ (ហា ធំ ប័ ហ ល ប៉ុ បំ ប៉ុ ហា ហិ ឃ្លាំ ស៍ ក ចោ ភា ហ្ល៊េ ហ៊ុ កា ហា ពា ហា ខា ល្លា ពុត្ត ប៉ា ហ គ្គ សិ ឃ្លាំ ឆា <u>မျက်ဆီကီးတမ</u>ျားပေးဖီးယူမျှောကၤည္ကိုမာ*အီး (*ဗိုးများကာကယမူသူက ဘံ (ၾ ဆူသူစာဖြူတာရ $\eta m \eta n m$ $\beta i \omega u \eta m u m \dot{A} (u v) n \eta \omega m u m u m u m u \dot{B} m m A m u \dot{M} u \dot{M}$ ហា គេ ភាំ ហឹ កឹ ល ភ្នំគេ ព្រះព្យា បា គា ភា ឆាំ គេ ភាំ ហឹ ឃំ (ហ្ម ឆ ក កឹ ឆោ យុ វ្រ ហឺ ឆាំ ហាពូល ហ ၓႝၯၟႜၮၮႜၮႝၛၟႄႝၹႝၯႝၛႜၛၛၗၛၟၯၟၮၛၯၩၛႄၘႜၮၮႝၯၯၮႝၮၟၘၛႄၟၛႄႜႜႜႜၯ႞ၯၯၛႄၯ <u>ក្រ</u>ហោករាខភាមក្រាម ទើញឆ្លាំហំហមាញឆ្លោមគ្រាធាធរពាភោលឆាលុធលាទិបាមក្ ၮၙႜၮႝႜၟၘၮၮၮႝၮၟႃႍၛၮႜႌၣၑၣႃၛၙၑၣၮၘၮႝႜၛၟႜႜႜႜႜ႞ဢၟ႞ၮႝၨၮ႞ၯႜၮႜၮႝၑႝႜၯႃၣၮၟၮႝ តាំ អេ អ្វិ ប អ្ក **ព នេ អ ប្រក្លា លោ** សា ហេ ហ៊ី ជិ ហ អ្កេ និ បោ ហេ សា (៣ ហេ អា ្នា សិ លំ លំ ហំ ហ៍ ហ ហ៊ រត្ត អ្ន*ព្ ដូ ហិ* ំ អាំ រោ ភើ »

မား များမှာ နော်စာက် ကက် မားကျက နော့မားကို မားကားနော့ များသာ သာ သူမားနားကျက် နို့မော် မားများမား ៣គ្រួចាល់ក់ (ឬ មុតាត្រូ សាសស ក្រត្អំសសិ បានក្រុខស អចាសស ក្រត្ថចាល់ លំក់ (ឬ មុ ធោធ្លីហេ ឆ្លឺ ឆោ ឆោ ភា ឆើ ឆ្លឹ បា ហេ ព្រា ហេ ហ៊ាំ ហេ ថ្លី ញ បៃ ក វ រ ពុណ ខ លា ខ ហិ ហ ត្រូ ពុណ ខ ស ងឺ ស ហ ពេញ់សម្បាលមករុឃ័យកំសភមក្រុមួយកំឃើលសិស្សលានិចាចហស់(ញហម្បា

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- ျကီးက်ားက ဂီာႀကီးကျက်၊ အီာဏ္ဍာ အီးေၾကးကို ဒုဏ္ဍာ အီးေကာက္က်ာကားက ဘက္ရာကေသ ဒုက အော်မာ ဘျ 1359. ၮျၪၧႜၟၯၮႝၮၛႝၯၮၱၮဴ (ၾႜၟၯၮႜၐၟႝၷၩဢႝၛၮၱၮႜၮႜၮႝၯႜၛၣဢႄၧၣၛၮ *ព៌ា ប៉ា ឆិ ស*្នា ហ៊ិ ឆិ ឆាំំំំំំ z ហិ ហ្វ ស្នូ ប៊ិ ញុំ ឆាំ មុ ឃី ល ហ ម្នា ប៊ំ ហ ហ អ្វី ប៉ា ស្នា ស្ថិ ស្នា ហ ម្នា ឆាំ ឆិ ស រតាត្រភិក្រកាល័យ តោលិខាញកាលិល ហាល សិលាប្រតេភិព លិស្តាល ហាសិ ហ្គាតាភា តោ តោស
- ျူးက သ ဘီ၅ လ႑ ေသ (႕ ရြားရွားရွားရ က က ရ က က က က က က က က က က က က က ရ ရွားက်ား က က က က က က က က က က က က က က က က က 1360. $\mathcal{A}_{\mathfrak{q}}$ ៳ញឹញសិញ់ពាញ់ញញ្ចិញត្រួចភាឆាំកេសបិសភាំឆាំចេយកូនេចេឬបានលាញផ្ទឹបចេភ សក្មម៉ូតាញាលធិហលញ្ចិណ្តឹលី៧(៣೭៧សក2៣)សសក្មសកាធិបធិបណ្តាលិលស្តិល័ មាធិហ្វាម្យា
- ႜၛၮၘ႞ၮႝၯႜၮႝၩၭၮႜႜႜႜႜႜႜၮၮ႞ၮႝၮႜ႞ႍၛႜၯႜၟၮႜ႞႞ၛႜၯႜၯ႞ၯၭၯႜၯၮၯၮ႞ၮ႞ၮ႞ႜ႞ *ាភេ*គត្រហេហដ៏ប៉ារត្រោតភាពឆ្លឺឆាហោយិធិឆ្អឹលហើញកាផឹ៥ឆោលិវញ្ញាធិធាហាហំព្ ក គ្នំ ញាញ សា ភា សា ល បា កា ស្នា សា សា សា សា សា សា សា ភ្លា អ្វី សា អ្វី សា អ៊ែ សា អ៊ែ សា អ៊ី សា អ៊ី សា អ៊ី សា អ ៣៣៣ ភិ ជិប ស ខា ភ្នាស ភា និ បា និ បា ស្ត្រ លិ ហ ស្ត្រ លំ ខា ធិ ហ្វាស្បាព្រ ក្យាស្រាស្រាសា សា សា លេខ ស ភា းကြိုးစိုးစိုးစား ၃ (၂ ရာ မူရက် ရာ ဟာ ရာ ေကျာစ်ာက်ျပိုးကား လာ လာ ကောက် လာ မရွက်က်ျား စိုးက်ကျား ကောက္မ ေကျ ၑီးၮႜၜၟႝႜၮႜၮၮႜၮၟၛၮၩႄဢၮႃၮၩဢၟၛၯႝႜၐဢႜ႞ၯႃၛႜၣၩၯၯႝႜၯ႞ႜႜႜႜႜၛႄၮႝႜ႞ၛႝႜၮႜႜႜႜႜႜ ហា ហ៊ាំ ៣ ស្លិ ចភា ស្ថា 2 » ហា ហោ្គ លា ភាព ឆាំ ៣ សា ឆេំ » 1362. គ្រោលភិព្យាខណ្ឌិញបាល័យតោឃិខញ្ចកាធិធាហាសាមរាណ្ឌិលាលភាឆាំហើសរាសិចគ្រាំ

៣៤ លេះ [[(បានកិច្ចា(ភាពកាកាតាពូណ៍2កាត[ភ្នំចាំបាត្តលិលោត[ភានកិច្ចប៉ុណាក្នា»

ၮႝၮၮၟႝၮၩ᠉ၮၮၮႝ႞ႜၮဴၯၮႃၣဢၯၴႜၯႃႄႝၯၯၯၟၛႄၯၯၮၮႝၮၮၟ႞ၯႄႄႝၮ႞ႜၮဴၯၯႝၮ <u>ណពាលធ្វើបង្រឹ</u>លាល អធាំហាណាកាម្ចាស្បារជ្រាំណាល់ចាលត្ថលិជាត្រួលិលត្រិសរុទស *ၗဴ* ဖာ ဖာ ဗီ၊ စာ ရွှေမြ စာ စာ ဗီ၊ မာ ဗာဗ္ဗာမီ၊ မျမျှ မ်ျန္နရက်₂ကိံ၊ ဖန်း စာရမ်ဥ မာ ဖာ ကျမ်ွဥ စာ ဖာ ဖိ ႜၛၨၑၩၧၪဎႜႜႜၛၟႝၯၯႜၛၯၟၟႃၛၣၩၮႝၛႜၐ<u>ၮႜၮ</u>ႝႜၛၟႜႜၮႃၟႜၛၮၩႜၛႜၮၩၛၯၮႜႋႜႜႜႜႜၮႜၮၮႝၯၛ ၷာ*လ*၂ (ၯႍၩၮႜၛႍၛၣႜၛၯၴၩႜၮၮ႞ၮႝ႞ႄၮဢႄႄၮႝႜၮႃၣၷႄၛႄႜႜႜႜႜႜၮႜၮၮၮၮႝ႞ၮၘႜၛႝၮႝၮၷႝၮ *ព្យេញ្ញីមកំពល់ 2 សំលំ តោ្យ លម ភ 2 ហំ ប*្រុត្ត សំ ញុំ គេ សំ សំ ល ស ខា ភ គ្នា ម្យាំ ហំ ហ ខា គោ្យ ៣ នើ ស៊ា មា _រា ដូ ហ៊ ក់ គោ សំា ដ ហោ ហ បំពាញ ហា គោ ្ន ហា មា សា ហោ ហា សំា អ្ន ហ្ញា ហោ ហើ ហំ ហ ដុំា ស យ៉ ယာက ဟာ ျကာ က က မာ ဥ ဟာ မာ က ကိ သ မီး မာ မာ ဟ ကျ မာ ျ ဟာ ယ်၊ ဟိ၊ က သ် မာ ဘိ၊ မာ ၊ ကျ မာ ဥ သ ာ ဟ ကြ លាយា ភមា ភ្នាសាលា ហ្វា ហិរ ហំរ ហិរ ហ៊ា អា បោ ដ ហិរ អាំ ហិ នេ ដ ហោ ហ សិរា អ្ន អា មិរ ហួយ នើរ អើញញញ្ញា គ្នា (ក្នុគតល ល៊ី នេ វ នា ល៉ា ហ៊ា ហ ជុំគ្នា ហានិ ពុធ ធ្វើ ស៊ា លំពុមា 2 ហា ឆា កា កា កា ត្រូ 2 ល ម្យ កា ហ៊ា ល់ ហើលជិះ ហ្មេប៊ី គេ ភឺរ៉ ហ សិ ស្ថា នៃ ហ្វូ សិ ហ៊ា ហា ភឺរ គោ បុរ ហើស មុា ញាញញាញាហា ហេ ស រ ។ ហឹ ၯႃၛၟႜၯႝၮ႞ႜႋၹၴၯႜၯၴၮႜၮၮႃၮႍ႗ႜၟႜၛၟႄႜႌႜၮႜ႞ၮႜႜၮႜ

ហើរ ប្រើហ្យាញ់ ៣ ៣ ភា ប្រ ប ភ 2 ៣ គើ គេ ភា ប្រ ស ភម្ល បោ ធ្លើ ហា ធ្វើ បា ហី ត់ក់ (ឬ ទ បរ ភើ គ តា ភិលខ្លតា្យ ច្បមត្ថិត្ថិ លិតា ភាំតាំ ល តាំស៍ ហុ កា ហពុល ត្បូ ហ ព បា ត្រាំស្ពឺ ហ ត្រឹ ប ហំ ាំ÷ (ឬ ឡាលាឆេវាំឆេ៣ ភិសេសាក្នារាសាឆាពហ² ធ្វើហ្វាឆេ៍៍វាសាឆិពុញ្ញពាកាំភិហ្វាឆ្នោសាវា លយ៏ហ៍កំបឹបក្រ្តួលនិតេរតាពុធខត្តិធាវុរណពុកខុតិហ៍កំបឹបក្រឹបត្រភាញអ្វាណពុធខណភ ^ជា ក្មោយ ក្បាស់ ជា សា ជា ហើរ ហ៊ា ហ៊ោ ហា លា ហ្គោ កិ លា ភិជា (ញ 2 ពុ ហា ភា ហា (៤ថ្មំ លោ ហា ហោ គោ ហ៊ា ហា ូត្តសិញ្ចំញាញនេញលោកសមិទ្យស័លចិស៍លាញហេស៍ញី (ជុំលោលលោលមិនរំចោកនេតិចោ ញ ក្នាស សហប្រកាល់សតាំពុញ្ហខាបតា(ញឹមខ្មលាភិជិហគ្រាភិសា សហប្រាមគ្រួតាភាលាតាយុខ្ ហ៉ាំ អ៉ា ហេ ហ៊ិ ហេ ហេ ហ៊េ អា៍ ហេ ហ៊ាំ អ៉ា ហេ ηញា η ហ អា ៤ ព ហ ហ អា ហ លេ ហេ ហ៊ី ហ ហ ខ ហ៊ា អា ហ អ្រ្ត ហិ *առանական առանդան առանդանը առանդան առանդա* Առանդան առանդան առանդանդան առանդան առանդ Առանդանդան առանդանդանդանդան առանդանդան առանդանդան առանդանդան առանդանդան առանդանդան առանդան առանդան առանդան առանդ ၯႜၮၮၳၮၴႍ(ၾ ႃၟၗၷၨႋႜၮၴၯႜၯၮၩႄဢၮႃၮၩဢႜႝၯႜ႞ႜႜႜႜႜ႞ႍၯႝႜႜႜႜႜၯၯၮႝႍၮႜႜႜၕၮႝႜၯႝႜၮႜၯ ដ្តែមពេញក្លាតាភាតិត្បាលសំកាលសក្តរុត្តពុះដល់(ឲ្យផ្ទិបាត្យបាលត្ថលិច្ចាតភាតិបាភកិ

$$m < m: \|(u) \le n m (\mathcal{A}) \mapsto n m m n n n n (\mathcal{A}) \land n h ($$

- 1365. គ្រាសាភិព្យាខេសភាធិ៤ស៊ិកាកាធិញ្ញ័ំ (ហូចារ្ជប្រាគាភាំក់ំ (ឬ ទូហាញាបុគាភិធិស្លាល ហេស៊ិញីខ្លាំហ៍ក់ស្រុបពុធខពុសភាំពាញលេខខ្លាំហ៍ កំហេសាហាយាបុគ្រិបិធ្វំគោសិលគ្ម ហេសូ(ច្រាបភិបហុតាស្រួតស៊ីហេប៊ាហិតំពាញខេសិស្លាសិសិតភាំពេសិលស្រាស្នេតាភាគ្ន ឆ្លើបុត្តធ្លេចហេពុលខតភាំតិខ្ពតសិលធ្មហស្តាមសរស្រ័ត (ឬ ទូហស្ថិលឆ្នាំសហឆ្នាំ លុស្តាលគភាធិ៤ស៊ិកាកាន់សាវ៉ៃ(ហួចហ្ហេរពហេប៊ីដើបុឆ្នំគោចាភាពាលអ្វីបុតាគ្រាលអី លេស្ញាហាធិ៤ស៊ីសិកាស្នេសសសភិជិបុគាភិជ្យសាលនិយាបសាស្តាភិសាស
- 1366. គ្រោលកិពុល2 ស្លិល់ហេជ៉ាហ៊ាំកាំកាស្ថានិហិ៍ហ៍កំសោខា ។ ស្រ្តាហ៍ហ៊ាំធិលៈជាហេដុំហាលកាភ័ក ចំហុស្រ្តស្ថានិសេរប៉ាតាហ៍ហ៊ាំក់ា(ឬ ទុតាក្រ្មំសេចិញតាសោនិហាឆ្កាំតាតាភាតាិកាភាឌ្ហាស្រ្ត2

គេសេត្យសិញ្ចំ \mathcal{F} ហាលុកភារសំហាត់ហែលសត្ថការលំតែហេហូយាពលាតាហេត្តាតាភាតិគេ សិសិតរាពលេអបុព្យរាក់សូសសារ ក្រុមអ្វីតាហាឆ្នាំតាតាភាតិត្រួមន្ត្រាល់បែកបំហាតា ញ៉ាំស៉ាស់សំគេ្នណ៍ជាគ្រុកផ្ទឹបត្រោះពុះវិហឹបត្រភាពប្រសំសំគោតោហស្តូតេប្រភាំបឹ ရီကီးဥတီးသကၤလီးစီးမျမားသံးစားမ်ားသမားသူရွယ်ကီဥမားကိုးလမ္ရွိမှားတိုးလားစားဦးကို ဘကျ *ព្រំរេសសិសក្នុលី*ស៍កំតាហ្វកិត្តហួយនិយាយើលើតេ្យតុត្រ្តិពុតភំពាញ់ិស៍កាយិព្យាតេ្ប ղաշտրատորաղաշա*դաապշտո*վալու է պատ*դ*անպան տներնի աստն ဖီးပူမ ဘီးပူး၏ မားပံကီ z မားစီး w မာ ဘာ ဖီး ဖ မိုာက္ရာ က ဖိက္တို (ဗျ ဖာ ၂ မု ရြွ မာ ဘမီး မု မ္တ က မွ *ព្រោះ មហេ ធា ភ្នាសិល្ប គោ បា វ ហើស៍ ប៉*ា ហើ*ព្រោះ ប្រាំ ធា ៣ ពី ឆា ខោ ភ្នាតា ភ្នាសិ សិ ធា ហួ សិ វ គោ* ၯၣၛၛႄၛႜႌၣၨၑၳၮၮၮၮႜဢၰၮႝ႞ႜၮႜၮၮၯႃဣႜၜၛႄၷၩဢၪဢၯၮ႞ၮႝ႞ၮၮၣၛ *ျ* အမေ*က* ဖိုး ဖမိုးကျား ဖိုးက်ိုး (ဗျားကျူး ဖိုး ဖိုး ဖိုး မိုးမှာ ကို ကြောင်းများ ကို ဖျမှု အမိုးမှု ဖိုး ဖြစ် ကို ပိုက်သ លេចិសិប្បុគណីប្បសិលេធិសិសក្រុវហិ៍ហ៍កំហើលំហេតរេខញ្ចគេ៣កំហេសិស្តិលំហគក ကိ ႀပီးပ်ာက ဥမာဏီကို ဥဟမာ အီးမိးမ မိုးကျားမိးကို (များကျား ကျမားရှားမိုးမြို့မိုးမြို့မိုးကျမားကိ ល់ហេធកកាពពោះ លើចកា (៥ដុំពោពផ្ទា(ឆ្នាំខល់សេញានាភាពិពាណ្ឌិតាភិ៤ ដេលាំឆាំចាតា ၯၮၘၛၣၛႄၛၮၟၯၛၛၣၮ႞ၯၮ႞ၹၯၮၛၯၮၯႝႜ႞ၛၟႄၯ႞ၷႝၛၯၯၯၛၣၛႜ ၯၮၟၛၣၯၯၛၣၛ႞ၯ႞ၯ႞ၯ႞ၯ႞ၯ႞ၯ႞ၯ႞ၯ႞ၯၯၯၯၯၯၯၯၯၯၯ ង្វីហុត្យប៉ុន្យ^រមិសេធ[ិ]ត្តិហ*ាំ*បែកសតាិចាហូលិខ្យត្តត្តិត្រូមិញ់ ¥ហាលតា អហកាត្តខ្ ពេហ្យិក វ យំប៉ែរ លា ហោ ធ្វើយ ្ហ វ ហោ ហោ ហោ ហ្លឹ ហ្វ ឆ្លឹ ហេ ហិ ហ៉ា ពោ ណូ ហ៉ា ហ៊ា ឆាំ ឆេ ព ឆេ 2 ឆា ភា ហ ၮႝၓႝ႞ၯဢၯႜၛၟၯႜၛၟၯၮႝၨၮႜႜႜႜၯၯၯၯၛႜၛၮႜၛႜၛၟၯႜၛၟႜ႞ႝၮ႞ၮႃၯၮၮဢၭၮႜၛႍၑၮ မာဗီာေလေနာက္ခံကူနီးငားစီးက်ဲးနားနားောျဥပာငာတက္လို့ဟူမေျကီးက်ဲးမားရက်ဲးဖီးဟူမ်ာ့နီးက ភិកាម សិ ៤ លេ តោ ហ កិ វ ល សិ ហ ស នៃ ហ ហិ ហំ តា ហ ប៉ ហ នៃ ហិ ហ៍ ស ត្រូ ភ្លាំ ។ ហិ ៤ លេ តា ហ កិ វ ល សិ ហ ស នេ ហ ហំ តា ហ ប៉ ហ នេ ហិ ហ៍ ស តា ស្ដីញាំវ ហិ ហ តា ចាំឃំងឺគ្នេហយូរ៉េន៍ ចោយំហគកកាំសប៉ុំគឺចក្ដើសិត្វគ្នំគើញ៉េត្រាប្បសគ្នវពីហ្គត្យាញារា2 ၮၳႜၟၖၯၮၣၮၟ႞ၷႝၒၬၯႝၮၣၐၷႝၮ႞ႍ႞ၯၮၣၮၮႜၐႝၟၯႜၐၣႜၑႝၑႄ႞ႜၛႍၮႜၮၮၩႜၮ႞ႄ $\dot{m} \overset{}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}{\mathcal{D}} \overset{}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal{D} \overset{}}{\mathcal{D}} \overset{}}{\mathcal$ ណ្តាញ ហា ហិ ស្លិល់លេ ជុំ ហ ស្ព នើ បំ ហ ស្រ្ត ។ ស្លុ ខ ស្ល ស្នា ហិ ហិ អោ ហេ ហំ ហិ ហិ ហ៍ ហា ហិ ហ វ ហ៍ កាំ ។ ។ <u>ញ់ត្រំព ប</u>ត្រូសិញ់ក្រុលាកាលា ហ នា ល នា ស ន្ត្រិត ភ្នំ (ឬ ទ្យានពប់ សំ ហ ល ន្ទី ៤ ស៊ី ក្បា ដ $\hat{m}_{j}^{i}(v)$ ម្ចាំស្លាំហ៍ហ៍ហ៍ហ៍ \hat{m} (v មហមានសាព្រហបាណ្ឌឹម្និហុដ្តិ៍ស័ណិពលសា្យមន្ត្រិសភា ហ៊ាហំ ាត់ាលព្យហា2 ណៈវ៉ា៉ានេ បឹបហាម្អិបាញ្លឺ បើលោធាបុះ ដល់ សិលាឆាំាឆិព្យហាមាណ៍ញឹលីបលាំឆាំចោយញ្ ធ្លឹប ស្រ្តាតាតម្លិល និតាយ ចាតាស្លួយពល 2 ស្បាហិ ឆាំ ល ប ចា ភា ហោ ហ្ន៍ បី ឆោ លី 2 ហា្នយ និ កោល

$$m \mathrel{\mathrel{@}@{@}} m \mathrel{\mathrel{@}@{@} m \mathrel{\mathrel{@}@{@}} m \mathrel{\mathrel{@}@{@} m \mathrel{\mathrel{@}@{@}} m \mathrel{%} m$$

ធេသိក់ចំំំំហុត្រ្តពយខត្យសលខ្នកពុធតេណាធំញ៉ឺ (ញូចាណីញ៉ាំខ្លាស្ត្រីសាយខត្ថិតេណីប៉ាំ តៅ តោ ហ្ ានិ ហិ សិ ស វ ហោ ហ ក្និ ហ្ ក្តា សិ ស ្រ ហិ ហ៍ ស ហ ហ 2 ស្ថ និ ហ ក្ម ព តោ ភា ភា ក្តិ ក្លិ បិ ក *လှ* ဧနတ်နှုတ်မှု ကျွန်းများကျွန်းများကျွန်းကျွန်းမျာ លិលខ្លាំងាភិលខ្លាំញារពាំតាលិតាហ្វង្កីតាកាធ្លម្សា (៥លោលលរាប៉ាសិប៉ាតាហាបា ^အဘက်မီးမျိုးရကား အျက်ကက္လမီးတီလာ အျမိဳးမျိုးကရက်ကျမီးမားတီးက်ား (ၾကူးကေးပ်ားကီး *លឮកល*នើតាបុឌ្យសព្វលេឆ្លិយជាកាធិញ្ជ័(ឬញ្ញួឮហរត៍៍សំកំដំហូតភំចាសិសរុស ဨၪၣၛၟႜၐၮႜၮႍ႞ၭၮႜ႞ႍ႞ၛၖႜၟၮႃၮၯႝၯၮၩဢၨၮႜ႞ၛႄၯႝၭၯၯၣႜၛၟၩၮႜၛၟႜၮႜၮၮႜၮႜၛၟၛႄႜၯႝၙၮႝ *ចាំល*គេ*អ៍ចោបុបុច្ចត្រូតេ*អមិហាឆ្លិតាតាភាតិត្រិតស្តាតិតាប្រជាមិញ់កាលគេ៣៣ហឺ ။ ကျယ် မာ ကီ၊ မာ မီ၊ မံ့၊ မာ ၅ မာ 2 မို့၊ ပျမို့ မာ မံ့၊ မာု က မီးကြံ (ဗျ ဟာ ၂ ၅ မံ၊ က က က မာ မ်ာ က ဘိ က ၅ ရွာလက်ိဳႀကိဳးတင္ က်ိဳးလာမားက ေၾကာက္ပြဲကိုမ်ားကို ကေလာင္စာက်ိဳးကို လြန္မ်ားကို လုန္မ်ားကို ကို ကိုးကိုးက ဂီး ယို မ္လူ ပို၊ မား လို ၃ မား လ ဂာ သိုး လ မား သုံး သ လ ကျ ကျ လူ သို သ မီးရ လာ 2 သ သု မီး၊ လ သံ (ကျ ဟာ မျှ မာ *ႃၮၮၮ*ၮႜၝႜဢႜၛႜၮၟၙၩႜၑႆ႞ၷ႞ၮၮႜၯၰႄၯၘႍၯၯၣႜၮၳႜႜၮ႞ၛႜၮႝႜၯ႞ႜၛႝၯႜၛၟႃၮၰႜၛၟႜၮႜႜႜႜႜႜႜႜႜၛၩ ၮၳၨဢၯႃၛႜဨၟႍၩႜၬႜၖၮႜဢၮႄၣႃၛၟႜႍဢႝဢၮၱၮၮႝၩႍႌၯႜၯႜၛၟႝႜၮႜၛႝၯႃၮၨၣ(ၬၛႍႃႜၟႋၮၩၮႝၮႃ η m $_2$ $_{k}$ $_{k}$ $_{m}$ η $_{m}$ η $_{m}$ η $_{m}$ $_{m}$ η $_{m}$ η $_{m}$ η $_{m}$ η $_{m}$ η $_{m}$ η m η η m η m η η η η ၯၮၨၯႜၮၮၟႃၟၮႜ႞ႍၛႍႜၟၛႃၛႜႜ႞ၛၟႄႜ႞ၛၙၮၮၣႜႋႜၮၴႜၮၛၯၴၭၮႜၯႝႜၯၛၮၮႜၛၟႜႍၯႜၯၴႜၯၮၮၯၮႜၛၙ ပီးစားမာ အများမာ ဘိမ္ခ်ီးမှီးမျှမှ အိမ္ခ်ားစားအားအနိုင္ငံသမားစားသံုး(မွ သူမားကားစားစားစားစားစားစားစားစားစားစားစ ផ្ទឹ ឬ គេ ... ។ បា ។ គេ ... ធើ ៤ ស៊ី គោ ជុ ខ ហ៊ាំ គាំ គា គ្រូ គ ្យ នា ឆាំ គា សិ ស ផ្ទឹ ឬ ឆ្លឹ ហី ហ ឆ្លួ ជុ ខ គា မ္ဘာမ႑ဟိ မ်ာ မိ ပုန္လာ မို ကို မာ မို ကို မိ ဟ် သက္ကာက် က က ကြို ဖာ႔က င်ိန္း မိ ဟ မျ ဖာ ကို ကျ ရို ၮၑၪၩၮႝၯႜၐၨၣ(ၛႍႜၟၛၯႄၮႝႜၮႝၯၮႝၯၮႝႜၛၙႄၗႃၮၩႜၛၙႜၜႝၯၯၮႃႍၟႜၮၟၮႝၯဵႜၯၯ <u>នេះ</u> ហ៉ាំ ឆាំ ឆា ហ្ថានិ ហ៊ីហ៍ កំ ហ ហ្វា ហា ត្រា ញើញ ក់ (ឬ ទុ ឆា ហិ ហ ឆ្លើត ហ សិ ៣ ៣) ស ល សិ បំ ហ្វ គេ ភាំ ហ៍ មេ ធេ ប្អ ម ភា ឃាំ គាំ ស្ពិ ស ពុ ម ភា ហេ ធ្វើ ប គេ ភ្នំ (ឬ ទុ ស ហេ ហ ហ៍ ។ គាំ ស្លឹ ហ ស ភ្នំ ហ លភាវស៍កំចំហុត្តហ្ថន៍បំណាក់តាលិវធិសេជិាកាក់តិញ័(ញញាណតាំតាសិសសមិហាហ្ ၮၮၟႝၨၮၯၯႜဨၟႜၮႜၛၟၯႜဢႜႜ႞ႍၯႜၯႜၟ႞ၮၩၯႝၮၮၯႜၮၮႝ႞ၯၮႄၯ႞ၯႝႜႜႜႜႜႜႜႜႜၮၟၛၮ គ្នាលាធាពពាវ បានរបាលាលាលាលា ជា ហៅពាលា2 ហាម្នាលិសំធា ហោ្ន សាល៉ាលា ហើលិស័ធ ហា្លា និះពាធាំឆ្លិសលា ភ្លេលាធា ភ់(ឬ ម្ដាំលាល្បលញ្ចឹះហ្វ័ណ្ដេញ លោក ចាញ ប្រលា ភ គោលហភាពពុលខណ៍ភាគោមភាយ៉ាលានេិចោលហំលិខ្មាស់លាញាលាវ័ណិតពាលម្អបាញា စြာစြာရုံး ၅၀၁2 ရွိမာ အီ(စီ) ရျေးရားက်ကီ 2 မားလီးလာ မာ ဘာ ဖီး ဖလို ကျား ဖီးကိုုံ (ဗားကျူကျား ဖိုး ဖေ န ព្យយ៌ធាភ្នាធិធេហាលេខើលយំហេញំគ្រិដំណាបកលេធ្វើបាតភា(ឬ ក្នុគោយិកាលយំគ ចិត្តាហ៍កាឆិគេភិ៤ខេត្តាឆំចិបត្រាយិលាឆាប្តានិហិបិក៌ហាសំពីហិរណ៍តំពុលខត្តិគេភាពល

ឃ្លឹយបាត ភ្លាយិន លោហបាន ^{ជា}លិសិយិលំសិត្<u>ត</u>លានិយាត្នំតិឃ្លឹសតាំប៉ាំតាំបាំត្រាប ប្រស្លិបត្រភាយិ្ទធេឬសភរលា» 🖮 (ឬ មហាពលខត្តខ្លីនោះ លេចសារសាត្យ ហេលងាំហាំ ញ្ជរាល្អពុម្មរៈតាំបឹរស្តលក្រភេះគេភាលហ្កបឹរប្រហំក៍វាកាលបារលោសិចាក្រភេរត្រភាំ ၮၘႜ႞ၯၮၯဵႜၛၞႜၮၴႃၮႜၟၛၟႄႜၮႜႌၨၮၴႃ႞ၯၩၑၩၟၯႝႜၮၮႃၮၩၯၮၨၯႜၮၮႃၘၟႜၮၴႍ(ၛႍႃၛႃၛၟ ផ្លួលលុះអំណើសិសិស្ន៍ តោពលេកកាតាភាតាិតាភាំផឹលនាំកាកដំពាំរ៉ា(ហាលាភបាលផ្លឹបត្រ

ၮၩၮႝၯႃၛၟႜၛၷႜၟၜၮၮႜၛႃၛႜၯၭႃၛၮၮၮၮၛၯႄၮႄႜႜႜႜၛႜၮႜ႞ႜၮႜၛၮႜၯၮႜၛၮၮၛႝႄႜၯၮႝ႞ តោយិចាតេ ភាលញ្ចាំណ៍ចាពីញាញ្ចារ ចោញ្ហា ឆ្នោត (ភ្លាចាំ ឆោ ខ្លាំហ ប្រុត្យាធរត្ត សាលា ឆ្នោត) *ពុ*ណ្ណខស អិបុគេ ភាគិតាគោ ភាគិតិជ្ញាសិកាពូសេត្រាល់ ហេ កោក សាសាសិសិស ក្រ ភាំគោ ស្ដេស ၮၮၗၛၮၣၩႃၮၣႜႜႜႜႜႜႜႜၮၟၛၣၭၮႜၯႜ႞ၮႜ႞ၯၯၣႜႜႜႜႜႜႜႜႜႜၮၛၣၭႜႜႜၮၯႄၭၯၯၣႜႜႜႜႜႜႜႜႜႜႜၮၛၣၭႜၮၯၯၣႜႜႜႜႜႜႜႜႜႜႜၮၯၣၭႜႜႜၮၯၯၯၯႜႜႜႜၮၯ *លីប្ប*ុន្មព្រះញិបិកពុធគ្គលលាតា្ញាលក្រពុធគ្មភានគេប្បាសបិពុច្ឆ2 ចិត្រ អ្នតោរ តា <u>នេតេហ្នកហេមិ</u>ធិសូមិហូហ្យូពីល់ឆំំំំំំំត្រូលនិសមិបិចានិមលិវៈតែពុធេ2សូពិមិបុត្រូំគ្ន anmanmanal manuforman manuforman manuno ma*ျ*မှုၩလာမွေျပဳမေ့လိုက္မွာကမီးကို (ကျဖာ္ကမီးမေ့လိုလိုဘမ္းေလျပီးမှုလို၊စာ၅မောက်ၩ၅ကာၩ၅(ကာၩ ၯၣႜၮၮႜၛႝၯႜႜႜၛႝၟၯႜၮၣၖၮႜၛၣၮၮႝၷၣၣႜၑႝႃၛၷၣၯႜၮၮၯႝၯၯၮႜႍၮၯၯႜၛၙၯႝၮ ဨႜ ႜၐၣႜၮၮႜၛၟၯၣၟၯၮႝၮၴၨၮ႞ၯႍၟၯၮၯၟၮ႞ၯၮၮႄၛႜၛၙၯႄၯၯၩႜၛၙၯၣၩၯ႞ႜၛႝႜၮၛၮၩ ၮႝႃၮၟၟၩႜ႞ၛၟႄႜၛၳႜၮႜၮႜႜႜႜႜႜႜႜႜႜႜႜႜႜၛၟႄၯႜႜၮၟၮႜၛၯၮႜၯၯၮႜၮၮၛၯႜၛၟႜၮၮႝႜၮၯၯႜၯ ยิเลพ ภิตุกพพง เลซี ต่อง จากอรี่ พาลเริริสิว ๆ เลๆ ผูกพรีลพรีลม ยา ๆ ผู ម្យក៏ហើរសមលិស្យកាមាភិស្ថិសខុសិស្យលើអំពុហិរក៍ត្រូសភិរិធេបំហើយិសាសាលាការក្ សិលបិស_{្រ}ាញ់ (ឬ ទ័លនើបាឆ្លំចាត់ត្រួតសិធិ៤សិញ្ចកាធិញ្ជី (ពុញ្ញលិះដែលសិបិកហ្ $\texttt{is} \texttt{in} \texttt{in} \texttt{in} \texttt{in} \texttt{if} \texttt{in} \texttt{i$ គេភាហ៍ហញាបង្អឹប ឆ្លាយភិង្វិសិសិត្តិសិត្យ (ឬ η ហ2តំងបង្តឹលង្វិ» mំ (ឬ γ ហនិ ၮႜဣၟၮႜၛၮၴႀၮႄၮၟႜၣၴၯႃႜဣႍၯႝၮႜၜၟႃၮၯႝၮႜၐၣၮ(ၯႜ႞ၕႜ႞ၛၮႜၮၟ႞႞ၮႜၐၮၮ m \hat{n} \hat{m} \hat{m} \hat{n} $\hat{n$

 $m \leq u \leq \| \eta \eta \omega \omega \psi \eta \eta \eta \eta w \psi \psi \omega m m w w \omega m \omega \omega \psi \omega \eta \eta \omega m m^{*}$

1369.

ၛႜၜၟၟ႞ၷႝၬၒႜၛႝဎၬၛႝဎၬၯ႞ၯႜၮၛၮၮၟၛၷၛႜၛၮၛၛၮၟ႞ၹ႞ႜႜႜႜႜႜႝၮၮၮၯႝၛၮၩၛႝႜႜႜႜၛ $\eta \eta_{m}^{m} z \cdot \hat{m} \eta_{m}^{m} z \cdot \hat{m}_{m}^{m} \eta_{m}^{m} \eta_{m}^$ *ពុំ*អ្ន។ អ្ហាអូខ ឆ្លិ ឆ្នំ ហ៊ិ ល វ) អា ប៉ាព្រា 2 ស្ថិ ពុម្ហា 2 ឆ្លិ អ្ហ ហ៊ិ ហ្លឹ ហ្វ អ្យ) ស ហ៊ំ ពាហ ហ៊្លាំ ធិ ៤ ស៊ិ ហ យ៉ិ ၮႜၛိၒၮိၮႝ(ၯႃၮၣႜၯႜၷႝၯၣၮၯႄၮႝႜၮႜၹိၮႜႜႜႜႜႜႜႜၮႜ႞ၯႜၮၨၯၛၯၮၣၯၯ គោ លាញា គោ ភាំ លិ គ្នេ ហ នើ ពោ ម្យ ស្ថា ៤ ស៊ី ហ ស៊ី ហាលា គ្នេ ហ៊ាំ គោំ លោ ល 2 ព ល 2 ត្រ្តិ គេ ភាំ នេ ហ ក ហាំ (ၝႜၮၟၙၯႜ_{ၯႄ႞}ၨၮႝ(ၯႄႃၮႜၩၑႜႜႜၷႝၯၩၯၯၮႜႜၕႝႜၜႝၯႜၐ*ႜ*ၯႜၯၮၮႝၷႝႄၑႜၯႝၯႜၜႝၮဨႝႜၮၘႜၷႝဢ ၮၮၳၮၑၯႝၧၪၟၮႄၛ႞ၛၯႃၐၟၙၩၑၧၪၣႜႜႜႜ႞ၪၟၯၮႝႜ႞ႜ႞႞ၴၴၣၮၟ႞ၷႝၬၒႜၯႝၯႜၛႝႜၯၛၣႜၮၳ ႜၐ*ၣႜ*ၨၛႜၮၘႜၮႝၘၯႜၛၟၯႜၮၮႝႜၛၟၯႜၐၮႜၯၴၮႝ႞ၯႜၯႝႜၮႜဢႜၮႝႜၯၟၙႜၮၮႜႜႜႜႝ႞ႜႜၮႜၯၮႝႜၯၟႃၛ *ႃၛ*ၯၩႜၐၟၟႝၛၟႜၮၷၐႄႝၮၧၛႄၷႜၐၛၮႃၛႜဣႍဢၩၮႝၛႜၐၪၐႄႝၮၟၘၮၯၟၮႜၐႝၯႜၜၟႜႜႜႜႜၜၛၯႃၛႜဣၙၩ ၢ ေနာက္ ေနာက္ခံ က ေဆာက္ခံ က ေနာက္ခဲ က ေနာက္ က က က က က ေနာက္ခဲ က က က က ေနာက္ခဲ က က က က က က က က က က က က က က က က က *ព្*ឝះខសស់ឆាលាភឆាំសសសិស្សស្រាព្រាស្ត្រខសភាសភិសភាសព្វកស្ត្រះសាភិបាលគាស្រភិ ရီ ဖုံာ ရွာ မာ ဘ် က်ာ ဏ က ဘီ၊ မာ ထို ၊ တီ ဖိားကိာ ဥ ဖိာ မျှ ရော ဖ်ာ မာ ရ ဏ စာ ၃ ၊ ရာ ပီ၊ ရေ ဆရာယာရ က ရူံာ့ မျှ *ႄႃၯၮ*(ၗႃႜၟႃၛႜၛၟၴႃ႞ၮၩၮႝႜၐၪၣႃၟႜၛၟႜၯႃၮၟႜၛၟႃၛၣၩႜၛၟႄႜၐၨဢႝႜၮႜၯႄၯႝၷၪၮႜၛႍၯႄၯႝႜၣႃၐၮႜၣၭ តោ លិ វ ហ លិ វ លិ ហ ត្រា សិ កាំ លិ ក ស (ស្លូ ហ គ្នេ ស ស កា កា ស ស ព សំ z ស ស កា វ ហ ហើ្ត ឆ្កើ ហិ ធិសាតាក្រព្រឹតាហាំតាំតាញិធរសាល៍សាសក្នាភាសិក្សសក្តាសាក្រហាត្រួរស្ថន៍ជាលាលភាពាំសសហ ស្បាញិញិញិវិណី តោម ភិគ្និ តោមិ ចាត្ត លិវៈសាក មាម ផ្តើម ត្រួ លិវៈតោម ភិគ្និៈ ហាពខ្លះ 2 ឆ្នាំ () ղաւութն

1371.

- 1372. ព្រមាសាកិព្យាខែសង្កែលបាតិកាល់ដែលបាកបាល់ដោះសិណ្ឌិសខ្លាំលំកំសព្ទបាតាស្វាសង្កង្អ សាសាស្ត្រាសិញ់សព្ទសាខសាខៈ ដោះចាសិញ់ញាសាសូសេសចាញសិញ់កាកាត្តត្សិះសសាខាខល់ លាកិសាទិសមាសាសិតិស្និមាសាស្ត្រាកាតាសាសាសាស្តាសាសសាស្តាសាសាសិសសិសាយាញាកខ្ សិស្សេសូសាទាសិសិស្និមាសាស្ត្រាតាតាញាញាញាក់ក្រស្នេ
- 1373. គ្រោសា ក៏ជាលាខស្តាពភេ គេ ភ្នាយ ធ្វើ(ហ្វេ ហេ ភាំ ឆាំ ហិាំ បំរា គោ សា យ ភ្នា ឆា ភាពញាព្រា គោ ភាំ(ឬ ភ្នាតា ដ្យ គោ ហ ហ វ ហ គា ភា ហ ហ៊ាំ ឆ្លើ ហើ ហ ហ កាំ ហ្ថា គេ ហ្វ ហើ ឆាំ ស ហ ហ ឆ 2 ស ភ៍ (ឬ ទូ ហើ ឆាំ ព ហ 2 ឆ្លិ မာဘိ၊ (ပျမားကကားစားတိုက်ကတိုးစားကားကျနားမာနှုပ်မရှိ (ဗျဏ္ဍာနိုးမ်ားစားကျနားမာနှုမ်းတိုးတို ၮၮၮၩၯၑၮႝၮၟၛၣၣႜႜႜၛၷၗၛၛၮၮၮၮၮႜ႞ၛၯၩၛၟႄၛၟႄၑႜႝ႞ၯႜၛႝၯၘၛၮၮၮၟ និ្ទលុំពុលគេ ភាំគោំ ភាលា ភាពសគ ភូសត្សិ (ហ្វូ ចោហិ៍ ហិរំ (ប្បី តោ្យពាហ៍ ញាល ភាពា ត្រូ វូ លិរ ចោល (ញពុណ្ណឆ្លិតា ភពពារ ចាំពុត ភា ចាំពោ ភាំក់ (ឬ ។ (ឬតេ ក ៣) កពុធ ត្រ ហ ពា ចិ យ៉ូពុម៉ារ ឝ្លំគោតោភាតោិគេ*ភមិបត្រ៍*ការណថាភាត្រូវត្រូវលភា (ហ្វ័»ការាធគេភាមាដ្ឋី (ឬចោភមាភាគ្រី *ឃុំពុលគេ ភឺតែតែ សត្វិត្ត តិ ស ភិតែ ម តាំ ច្តេត្តព្*ល អ្នត្តាត្តិ ប ្រ ត្រាស់ ចោ ចោព្ទ សិ ព្វាតា ភា តាំ ៳៝៱៝ឣ៶៳៲៙៝៲៳្៳៹៳៲៳៹៷៲៷៲ឩ៝ឣ៝៴៸៳៷៹៷៲៷៹៶៸៳៳៳៓៝៴៲៳៝៷៴៲៹៸៸៲៳៳៹៲៰៲ឝ៓ (ញានោះវ៉ាត់តែសករាជតេះ អ្នកកាត់ស្តីសំណូលអ្នំកំហូតេ វ៉ាត់កាលិកពាធតុសក្រលេចហា ၷၢၛႝၯႝၯ_ၛၟၮၮ႞ႜ႞ၛဨၟႜၮႝၮႝ႞ၨၮ႞ၣၯႄၟၛၯၜၯၛၯၯၯၯၣႜႜၜႜႜႜႜ႓ၮႜႜႜၐၛႄၩၮႝၮႝၨၮ សិម្យ ស្រ ស ខេ ក្រ ស្រ្តា ខ្មរញា ពេល ៣ លា ដា សា លា ស ខេ កា ស្រ្តញ៉ាំ ជិម ក្រ ស ឆ្នាំ ល ឆោ សំ ល ៳៳៝៶៝៝៷៲៵៲៳៝៓៴៲៷៓៝៳៓៝៝៝ឞ៲៳៳៳៝៳៷៲ឣ៓៷៲៳៲៸៵៲៸៲៳៲៳៲៵៲៲៳៲៳៲៳៲៳៲៳៲៳ *ពំធា*ចិត្យសភិចាភពចាស់អ្វីបុត្យលាបិច្ចព្រោតសក្តាត់សែលាឱិចាថាលាភិកាស

៳*៹*៲៰ឝ្វៃ(ញញាតាត់ាហាល្ប៉ាតាលប៉ាលខ្លាតាភាំត់ាប់កាំ2ហាតលាសិបាត់បាតលោស *ល* ។ត្រូពត្រូខស់ំំំំំំំំំំំពុំពាលព្រល់ខ្លឹបតេ ភិពបាខញ្ញឆាពឆេខស ។ខ្លើបិធាស អំំំំដូបត្រៃព្រ *ព្រោះ* ស៊ាត ភាពសាលាតេ ភិលាតេតា ភាំតោំយាពលាតាលាលួត ភាគតា ក្រាពូលតេ ភាព អ្វី (ញ្ហ ភាពលេខ គ្នំ ណូស្តិ៍ ហេ χ ហើលព្រំខេសព្រះខេព្រះ ហេពុំនេខព្រះ ហាពនេ ព្រះ គ្នា ហេ ស្ត្រ អូស្តិ៍ ព្រះ ស្ត្រ ស្ត្រ អូស្តិ៍ ព្រះ ស្ត្រ អូស្តិ៍ ព្រះ អូស្ត្រ អូស្ *ពុ*គ្ណស*ុ*សំ*តាំ វ ហិ តាំពាហ ធ្យ ឆ្ពាំ ធ្វើ ប ត្រូវ ធេ ត្រ ប ត្រ ហេ វ ពារ ភេទ ប ត្រ ហ*្វ ត្រ ហ *ធាប៉េហ៉ាំធាំហយកូ* ស៊ិការនិបាន់ក្រោសក្លាបា_{ស្ពី}សេធាបក្បុត្តហាន់បាត្ថនិយំឆាត្តិគ្យាប ၛႜႍၮၮၮႜၮႜၮၮႝႜၮၮၯၯၟၮႃၮၣႜၮၣၮ႞ၮၣၮၯၮၣၮၯၮ႞ၯၣႜၮၮၣဢၮၛႍၮ ៣៣៤គេភិគា្យលុលភាលាពុធពុឝ្ធឆាលាព្រំខ៣លុប្លល៣ភិក៌ម្សំនានសិពុឝ្ធ» ၮႜၮ႞ၯႜႜၯၮၘၛႄၯႜၟၯၟၟၮႜၮၮၮၮၮ႞ၛႜၮႝၮၟၛႄႄၛႄႜၯႜၐၟႝၘၮၣႜ႞႞ႜ႞ၣႜ ដំណេលគេហេពុហគេភាភោគភាំអំ(ឬ ទុះគំល់ភាំណុខ្លាំកាគេកាកិហំហលកិល្លគេប្រឹ ၮၮႃၮၮၮၮၟၩၮႝၯႝႜၖၩႃၣၮၩၮႝႜၛႝႜႋႜႜႜႜႜႜႜႜၮၮၮႝၮၴၯၑႄႜႜၜႝၭႜႜၮၛႜၜႜၮၮၟၮႃၛႄႄ ရိုး(ကျက္ကရှယီကာ႔ကကက်က်က်္နပြန္နေရြာေၾကာကာဘိုးတကေက်ာက္လူမႈ ဘီကီဥရာကက်ော်ကဥကီ *ពើសេក៍»កពុធម្លាប់ផ្លូធណាពលខត្តជាត្រូវចេញត្លូយ*េមហាត្រូលាត្យភាតាភាតាភាកាល់ <u>ម៉</u>េញសូល*ឹក*ញាញ់ស្រាំពាតា2ព្យារព្រោ2ត្រាស្នាពាតា2ព្យាសលា2ព្រោ2សារ (យុខ្លាត្រោះ) ចាំតាពុគ្នហ្មល ត្ត្ថា ប្រាំ តោំ សេចា៍ សិពុគ្នព្ហារ ។ បឹសគេ ភីសគេ ភ្នូសិ ៤ ហេ ចាពុល លេស កំ mi (ឬ មូល់រាំ (ឬ គេ ក ៣) ហា លិ ឆ្នោស រា ព្រហ គេ ស ហា ព្យា គោ ភា ព គោ ស ហា គោ ហ កា ស ញ ម ព ព ឆ្ល <u>ၮႃၮၩ</u>ၮႝႜၮႜၮၟၯႄၮႃၛၛၟၮ႞ၯႄၮႝႜၮၟႜၟ႞ၟႜႍႜ႞ႜႜႜၛႜ႞ၷၮၯႜၮႝႜ႞ႜၮႝၘၟႜၛၯၯၯၛႜ႞ၜၯၯၣႃၛႜၮႍၩၛႝ႞ ល៍កំ» កពុធគ្លូជាគ្រួលាសំសុំហសំសំណ្តឹប្បធ*្*រាំណ៍ហសគ្នាសគ្នេវលឹប្បណ្តូញញាញលាល់ផ្ទឹ ហត្រ និ តោ ហ៊ី ហ៍ ក តាិ ត្យ ហ៊ិ ត្លេ តេ ភ តាំ (ហុ តេ ក ៣ ស ស រាត ភ សិ ព ល 2 ព ក 2 ស ត្រ តា ហ៊ិ ហិ (ហុគក៣»កាពធគក្លាមៀ(ញចាកចាក្រ្តានិចាញិស្ពឺហំហេចាញិញ្ញត្រូ

 $m \geq w$: $\| \vec{w} \|$ in $\vec{w} \| \| \| \| w \| w \| \| w \| w$

*၅ယလ်က်သ*ည္ကိုပျမာ*အီ၏မွာ*ကူက ဗီးကမာိပျသာကျမားရြည္က်ရာက အ၏ ကူးက်ရည္က်မျ លាធិាលិសាសលិស្តាលិះសលាពាញ់ខេសលាពុម្ភលោធាល់កាំខ្ញាំ(ឬ ឡាលខត្ថិតានាំសិសលិស្ស) <u>1375</u>. គ្រោលកិព្យល2ល ភ់ (ឬ ស្ដារ៉ាត់ហោត ភេះខុសិតភិស្ដាំញហើខ្យល់តាំតាពស័2 កាត ភាំសិក់ប្ដេំណ៍ ႀးး၏း၏ ဖူးတီး (ပျွမာက ကား စားသံ (ဤ ဟာ မာဘိ၊ ပျူသူ မာဘ၅၊ ပာ 2 ၊ ၅၊ ပာ 2 မရွိ မာဘိ၊ (ဖြို မျူးက်ာန် (ဖျှ သူ ၮၕၯဃဏႝႜၮိၮ႞ႜႜႜႜႜၮၣၛၛႄၯၯၣၮႜၯႝႜၛႝၯႜၐႜၧၑၧႜၛႜႜႜၧႜၑႝႜ႞႞ႄၯႜၮ႞ၯၮၛ [ႜ]ဢၯႜဣၟၮၮၩဢႜၛၟႜၮဢၮၣၛႜၮႜၟၛႄၯႝၯႜၮၟ႞ႄၯၮၣၯႜၮၮၮၯၮၛၯၛၛၟႄၯႜႜႜႜႜ ល់(ញហាកូសខត្ថិពុសភាសភាំហុសស្រ្តស្រ ៤ពុជាភាសភាសខាត្រខត្ថិពុត្តអាកូសពុសព្វសាលា ហាលា $\eta \upsilon z \stackrel{\circ}{\mathrm{Re}}_{\mathrm{Re}} \stackrel{\circ}{\mathrm{L}}_{\mathrm{I}} u n \rightarrow u \, \vartheta n \, z \cdot \eta \upsilon z \stackrel{\circ}{\mathrm{Re}} \stackrel{\circ}{\mathrm{Re}} \stackrel{\circ}{\mathrm{R}}_{\eta} n n + \sigma u \, \vartheta n \, z \cdot n \stackrel{\circ}{\mathrm{L}} (u + \sigma u) \stackrel{\circ}{\mathrm{L}} v \stackrel{\circ}{\mathrm{L}} v \stackrel{\circ}{\mathrm{L}} v \stackrel{\circ}{\mathrm{L}} v \stackrel{\circ}{\mathrm{L}} v \stackrel{\circ}{\mathrm{R}} v \stackrel{\circ}{\mathrm{R} v \stackrel{\circ}{\mathrm{R}} v \stackrel{\circ}{\mathrm{R}} v \stackrel{\circ}{\mathrm{R} v \stackrel{\circ}{\mathrm{R}} v \stackrel{\circ}{\mathrm{R}} v \stackrel{\circ}{\mathrm{R} v$ ၈ ျမက္ခရီးရွိရ က က ျာကို သရာ ၃ ကို က ကို ၃ က မရု အို သရာ ကို ကို ကျမွာ သံ (ကျ ဟာ မာ ဘိုံးသ *၅*ၯၩၮၮႝၩၮႝၯၛၘၛႄႜႌၣၩၣၗၛၮၩႄၯႄၛၮၩၮႝၛၮၯၭၮၯၛၮၛႄၛၣၣၛၛႄၛႄၣၣၯ ញាល ភិរ បុ ធើ ហា ឆោ ឆោ យ៍ » ៣ ហ លាំ ឆោំ ល ឆៅ (ហុ ឆ ក ពិ ល ចិ ចោ ភ្នុល វ្ រ ហា ហ៍ ពិ ល ចិ ៣ ភា ហ ၷီၩၮႜဣၯၮၮႜ႞ႍၛႍႜၟႃၛၮၩၮႝႃၣႜဣႍၒီ႞ၷႝၯႃၛၟႜၮႝၮၟ႞ႍႀၮၮႜ*ႜ*ၧၮႝၮႜႜႜႜႜႜႜႜႜႜၮ႞ၛၮၩဢၮ ញ្ញា អ្វីហ្វូ អ្នញណ៍ 2 ភា អេ ភាំហ៍ កំ រ ណ្យាណ 2 ស្ថិ ហើ 2 លោ ហ៊ី ហ៊ៅ អ៉ា ហ៍ ហោ កើញ ហ៉ា 2 ណ ស្លា អា ណ្យាណ 2 ណ ភា ထို့ ကိပ်ပျယ်သိသာရမှ ကျမားစားစားနားစားစားတို့ သိမ္မာစားစားတို့သမားနားစားစားများစူးဦး <u>ဢၮၮႜၮႝႜၮၟ</u>ႜၮၴႍ(ၾႜၟၣ႞ႄႝ႞ႋၯႝႜၯၟၯၯၮၩဢၣၮႝၯၙၹႝႜၛၟၴၒၫႜၮႝႜၛၟႅၒႃၮၨၮ႞ၮႜၛၟႝၯႍႜၯၮ រញ្ជញ្ញេម្នាត់ ភាំនោះស្ថេរ ហ៊ុញស្លាលីសិក៌ រព្**ធេពុ**ធ្មព្យលេខា ភាំម ភ្នាំនា ភាំសាភា ឆ្លាំលិះ គោញ ក៏ តោយព្រោះ ត្បោះប៉ាសាល្អអ្វីហយៈធ្លឺតោ ភពុសេត្យលៀពបោះ តើត្រូតោ ចើតេ វ៉ា តាំសពុស ខស (វ៉ាវ ៣៣៣2 រហ្វ ហា លិ ឆា ភាំឆាំ រប ប៉្លាំប៊ិ ហ រប ភិបុត្រ សិ ាា់ (ឬ ស្វា ពេ ពុធ្ង ប៉ា ញ៉ា ឆា ឆា ហ៍ លា បា លគោហាកិខុលាកិខុលលឆ្នោតឆ្លើយត្រោះហាលិលានិវោតាខាលាហាលុលភាពបាលឆ្អើលគោហិ លេ ពេ ប៊ា ហ្គោ ស្ត្រ កិ ស អ ស ស ស ម ក ក អំ ហ អា ហ កា កា អ្ន ហ្គេ ស់ ស ក ស អ្ន ស្ត្រ កា ស អ្វី 3.4 ស្ត្រ វ ហា <u>ေၾကျမွာ ကျကား အျကား အျကားကျကား ကျကား ကျကား ကျကား က</u>ျကား ကျကား ကျကား ကျကား ကျကား ကျကား ကျကား ကျကား ကျကား ကျကား ကျ ហភាអ្នម» ហ៊ំាត់ាកាលសានា ហ៊ោស្លុះ ក្រាស្លិតម្នាភិសស ភាអ្គ ឆ្កោះ ដោយដល់ ទៅ ទោល អ្នស្ប តាព្យធ2 ណ ភឺរ សំពុតា ចោ ឃុំ ណ ចា ក្រា ឆា ចោ ត្បូ ហើ កា 2 ហា ចា ហ ហ៊ា ហ ឃ ចាំ ត្បា ហ ហ៊ាំពុ បា ហ៊្លាំ ၒၢၝပဵာသၒၪၣႜ႞ၟႝႜၮၘၯႄၛႍၟ<u>ၩ</u>ႜၖႍၑဵႃၣ႞ၯႄၩႍဢၯၮဵႜၮဴၯၮၮၯၴႜႜႜၮၮၮႜၮႝႃၮၙၷႝၯၮၣၗႜႜႜႜႜႜႜႜႜ႞ (ပျမာဘဏီ) မာဏဏ္ဍ တိုးမ်ားမီးပျမ္မို့လူတို့ပမ်ာ (မျွန်းကူ မျန်းမ်ားစာစားကို ကျော်ဦးစာကို နာမျမ္မို

ူး၏ႀကီရလၖၩႀသံ႔ၾ သူတီး၏ႀကိဳက္ကိုးရွိတ၏ဣ္ကဏီၩရဟၩၛ္လိမာဘီယူမူးမာဘရဟၩၭကဏ <u>ប្បតភិព្យាឃុំជិថភណ្ឌរ</u>ាលធ្លោតតាល៍សហធ្លាំផ្ទិប្បត្យាលេច ទិលំសខិសិសុខ្លាញ <u>မေျာမျ</u>န္လြန္ကသကိ႑ၿဖဴဥရသင္မွန္လြမ္း အ (ရွိေပာဏီာကာမွ မေၾကာင္းမေျပးမှု ရှိပျန္လို့ မျိုးက မ ធ ភាំម « សិម្យ បុ ក្អិតា សុំមិ « « ឃុំហ ហិក់ (ឬ ។ ៣ ៤ តា ហ ហាកា ភា ភា ស្រី ភា ព ហំ ។ ណត្រូតារm់(ឬ ទ្វីហ ប៉ុរ ឆាំ វ្យ ក ខា ត្ថា ឩិ ធ្យំ ៣ ស្ត្រ សិ រ ឆាំ ព ហ ខ ឆា ត្ថា តា វា ចា ឆាំ ព ហ ខា ព ហ (ចោកមន្ត្រិត្រាទ ខណ្តិសា ហា ហ្វាលា ចោ សា ខ ណាតាំ តោ លា ក្មោ ហា សា សា សា សា (ចោព បោ ខ សា តោ សា ខ តោ ឆំា/ហ្វេសិកាលប្បាយ ភណ្ឌាតំាត់ាម៉ាហិលាតាលិខណ្ឌពាសិកាលលាភិនាសិនាតំតាំមាញក្នុង ႜၮၮၧာၑႄႜၐၟႄၘႜၮၨၣ/ၬၛႍႜၟ႞ၮၴႜ႞ၮႜႜၛၟႝၯႃၛႜၐၙၩၮႝႜၛၮဴႃၮႜၮၮၮႜၮႜ႞ၮႜၮၮၛ႞ႜ႞ *ធំត្រ្តិត្បូតន្រ្តៃត្រភាំកាកតាសិ* របា*ញិធល្ខាភាតាតាសំហដាតភាតិបា*យិបាញ្ ႀ*ဗီး၏*ရက္ကက္က်န္က်န္ကိုင္တာက ေကာက္ကို ႀကီးကမ္က်ီး၏၏ သူ၏ဦးအီး () ရက္ကာ ကြက္က ကို ကို ကို ကို ကို ကို ကို ကို ကို ၮႃႍဣၯႍၮၮႝၑၮႝႜၮၛႄၣၣ႞ၣၯၩႃၮ႞ၭၮၑ႞ၮႝၩၮႝၮၴ႞ၯႍႜၟၣၯၯႜၛၟႜၮႜၛႝၯႍၛႄၮႝၮၴႍ(ၯ *ၛႜၮၩၛၯ*ႍ႞ၯၛၮႜၛႍႜၮၮႜၛႜ႞ၮၘၙႜၮၴႍ႞ၛႍႃၟႜၣဢၯၴႜၯႝၯၴၯၯႜၛၟႜၮႜၛႝၯႜၮၣၛႜၛၟၯၮၮၟႝႄၮၴ ၀.၁ က ၃ ၊ ၅ မေ ရမ္မ ရမ္မ မက္ခ် က ။ ။ က်ာ (မ န္ က နေ ရ က က က က က က က က က မ နေ က က က က ^{សិ}ត្រ្តិតេ ភិត្ត្រិត្តត្មយ៉ឺ យ៉ឺ ហា ហ្នំយ៉ឺ ថភាល្អ 2 ពាម៉ា 2 ណព្យតា យ៉ឺ ហោ ណូយ៉ឺ ៣ 2 ហោ យ៉ឺ ហោ ភាល្យ ល 2 ហាំ ហោ ចំំណាញលុះប៉ៅលេជាលាញ់ញាស្លិចអញ្ណុខាត់ចំពាណណាក់(ឬ ទាល់និម៉ាណ្ដាលបានគ្នាតោះព *ពលពត្ត2ពលាលាជាញាំប្រាំសិតភាព(ប្រសំដឹសភិតត្រូវចោះសិក៍ត្រោតនោយណា*ដ្ឋសិង្ហភាគសា*លា*ល ៳៝៳*៲*៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៷៷៷៷៷៷៷៷៷៷៷៷៷ ၛႄၯၘၭႜၮၮၷၪၒႄႃႜၐၛၟႄႜၮၣၧၑၣ႞ႜၮၮၮၮၮၮၮ႞႞ၮ႞ၛၖႍႜၟၮႜၜႝႄၑႄၯႍၮႝၮၮႝၯၨၷ႞ၮ

ၮႜႜႜႜႜႜၛၟၭၮႜၮႜၯႜၟၮၮၮၮၮႜၛၟၯႜၮၟၛၮႄၮ႞႞ၓ႞ၮၩၮႜၛၟၯႜၮၨႜႜႜႜႜ႞႓ၯႜၛၮ *ម្យនេះព្រោះ* ឆ្លិសភាជិសភាភិហាញសិជិសណ៍ចាហិចាប់ចាប់ស្នាកពុមសភាំ(ឬ ទូឆោព្យា ញ ព្រល ចិល (រាន់ ៥ មិបម ក្រាអ្នយ) ពល ម រ (ចាមិបត្រពល ហាញ ចិ ជិ) ល និ បំ ។ <u>ႃၛၛၟၩ</u>ၯႄႃၛၮၩၮႝႜၜၟၯၯ(ၛႄႜ႞ၛ႞ၯၮၛႜၑႝၮၩၯၮႝၭၮၮ႞ႜၮႝႜၯႝႍႜၯၛၯၣၮႜၛႝၯႜၐႜႜႜႜႜႜႜႜႜႜ႞႓ၛ</u> ពោយមានខណ្ឌនេះ ភាព ហេស្ត្រ ពាល អើពល សង់ (ឬ ទីសំ កំ ពោល អ្នរ អ្នរ អ្នាល សង ၮၕၟႝႍႜၛႜၯႜၛႝႍႝႜ႞ၛႄၯႜၮၟႝ႞ႜဎႝႜၷၩၭၮႜၜၟၛၷၩၷၣၧႜၮႝႜၐၣၛႜၮၛၯၛၮႜၮၣၖၮၮႜၯၩၮၯႝၛႄၛၙၩ (ឬ ទុស៣ ខ្លាសសលា សាសា ជា ក់សូ ស្រួល ហិ៍ (ឬមា ក កាំស ហិ៍ (ប្រិមាម ស្រ្តិ៍ សំ ស វ ហា សិ៍ ក់សំអ លាគា » ក់ (ឬ ម្មបំ ណូ ឃ្លី ល ៣ ៥) គេ ៥ សំ ហ្វ ហ្វី ល ខា រ ក្រុ ហ ្ល្ម រ ភ្លៃ ល ភិ ល ខ ឆា យ៉ា ខ គា ឃំ ល គ ភ (\mathbf{u}, \mathbf{v}) \mathcal{W} \mathcal{W} ស់ ល វ ហ៍ កំ » ហឺ តេ លឹ តោ ហុ ស្អិ តោ ត្យា ហឹ សិ (ចា ពុ 🐨 ខ ខ ខ ខ ថា ហ៍ ជា ហេ តេ ហឺ តោំ បា ហា តេ លឹ តោ ក្ដ ႜၐ*ၖ*ၧၮႃ*ၮၩႜ*ဨၟႄၐၗၨႝ႞ၨၮႄၯႄဢၮၯၯၛႄၮၮၮၩၯႝၷႄၖႃၛၮႜၐၗၨ႞ၛၮၮႜ႞႞ၮႄၟႜၐၟႜၛၟႜၛႜ ၟမၟႜၯၭၮၱၯႜၐၟၯၟၛႄႜၟၮႝၯၛၟႜၛၮႜၮဴၯၛႄၯႄၯၯၣႜၮႝႜၮႝၮႃၮၩႍၯႄၛႄၮ႞ႜၮႝႜၟၯၷႝၮၱ းက် မီး ပျမား ဘ ဆံ (ကျ ၃ တီ က်မ္ (မ္ ရာ ပျမ္မိ မား) မာ မီး တီး မ်ား မီး ကီး လာ ဘာ များ မာ ဟာ လ်၊ မား မီး၊ » က်မ္ (မ *ឥត្រមមេលាធ្លាំណ៍(ឬ មាតាហា ឥ្យាត្តភ្លៃពុត្ត2 ផល ចោបសំ(ញាហា ស្បូស ចោបា ភាប ភ្លេស* ត្រូវ ႀက ႔ျ ေက်းပီးက လ၊ တာ ျ က မ္ကာက် ျင်္ပါသို့ တိုးမှာ မိန်းက လံ၊ မ္ကာ မ်ားက ေဆြးက ဦး ပီးကို ၃ တာကိုး တိုးလ်က် » ကံ (ၾ နာများရှိမ်ားများ)

 $mmo: \parallel m \parallel n \land \beta \parallel n \parallel \land \gamma \parallel m \parallel n \parallel n \parallel \land \eta \parallel n \land \beta \parallel n \parallel n \land \gamma \parallel n \parallel)$

ឝ្យា*យ្*វ៣៤ មេស៍» ណហិឝ៍ ជ័ហយា្រ ភគភ់ (ឬ ទ្**យាគភ**វ៣ បំហុយញ្ញ ឆ្នាល់ ហគភាំ ៳់លកហាញ៉ាសលិញកាភាលជាដ្ឋិតាតោលបាលសិជិបត្រភាធិ៤៥ឆ្លឹកស្នេសសលបក្ ដើយពេញយោធាភាណិធាភិព្ភខ្លាំហួត វ៉ាត់លេខាដិចេម៉ាំក្បាធិញាំ(ពេញាំ(ឬទូតោហា ញ៍ ភាពុត្តរ ស៊េល ឆិ ឆា ឆា ភិ (ហុ ឆា ភា ភិ) ឆ្នាំ (ណ្ ទ្ ពុល់ ភា ល ភា ហ្មាញ់ ជិ បា ល ឆិ ល ល ភា ឆាំ *ព្*ល2 ហេ*ស ភ* ខ្លាំ ហ្វពង្រ 2 ចាំ ត្រ្តិ ពោះ 2 ឆា លោះ 2 ធា ៤ ជុំ បើ ក ស្ ៤ ហេពុល ក ផ្ទំ ៤ ជុំ ស ចា ក ពុធ ရာယူကီ၊ (ဟုမာကကီ။ကဥရွာမာအီးကမာအၾကုမ္မာ2ဏိရွာဏီ2) ယာ။ကာကမာအရမာ2၊စာ အကာယ ၛၯဢႜၛၟႝuၮၮဢၷႜၑႝၮၘၑႄၑ*ၪ*ၩၮႝ႞ၯႜႜႜႜၜႝၯႝၷၧႜၐၟႃၭၮၷႝၬၯႜၯႝၮၟၮၷႝၮႝ႞ႍ႞ၯၮၮၑႝႄၛ ႜၮၣႋႜၮႝၯႃၮၟၮႜၛၴႜ႞ၐၮႜၮၮၴ႞ၛႍႜၟၮႄၯႄၣၩၮႝၯႃၛၯၩၮႝ႞ၯႜၐၮႜၮႜၯၯႄႀႜၐႝႜ႙ၟႜၜၟႃ ៣ នើក្សាស៊ំ ភាំតា ភាំតា ឆ្) សាតា ឆ្ 2 ហិយេឆ្លាំសសំ សំ សាស្រ ភើល សំ (ញហត្វិប ត្រូ សំ សំ ហត្វ តា ^{ភា}លខ្លេតា្យសលុំព្រា ញើ បឹប្បត្យក់ (ឬ ទ្ហា គ្នប្បតា ហ៍ ហំពុ៣ គ្នេត្បី សិ ស វ ដែ ៤ ជុំ <u>ႜ</u>၊ က က မ ေကာက္ခဲ့ မ ေဆး ဆီ သ ၃ က်ီး က်ာ ၅ က ၁ ရွိ မ ိ ိာ က မ က်ာ က္လာ မ ျ ဟ က က်ီး ကို ဟု မ ိ ို မ က်ီး m_{MN} \dot{m}_{U} γm_{k} m_{l} m_{l} ၯၮႝၩ᠉ၷႝၬၒႜၯႝၮႃၣၷႝၮႝ႞(ၯၯၯ႞ၷႜႜၐႝႍၮ᠉ၐၐၮႝႜၮႜၯၯႄႜၛၟႝႜႜႜႜႜ႞႙ၨႝဢ႞ၮၷႝၯၴႝၯႃၜၣၩၯႜၐ*ႜ*ႜႜႜ႞ ណ្តីហូតា្រ

ႄႃ*ၮ*ၪၣၛၣႜၮၟႜၮၧႄၪၣႜႜႜၮၮၮၮၮၮၛႜ႞႞႞႞ၮၮၮၮၛႜၮၯႜႜၟၮႄႜၜႜႜႜႜႜ႞ၭၮၮႜၮၟႜၛ ၯႜၛၟႝၮႃၯၯႄႜႜၜႝၴၴႜႜႜႜႜ႞ၯၯၩႜၛၟႝႜၛၟႜၛႍၯၛႜၛၟႜၮႜႜႜႜႜၛၮ႞ၮႜၮၙၯၮၩႜၮၮႝၮႜၛၙၯႜၮၟၛၛႜၛၟႜၛၟ ၛၓီးၯၯၮၟ႞ဢႄၛၮၯၛၮၮၑႝႄၯ<u>ႃၮၣႜၮႜၛ</u>ႝၯႃၛၙၯၮၛၟၮၯႄၮၛႄၓ႞ႜႜႜၛၮၩၮႝႜၮၣ *ၪၭ*ၟၨၯၮႝၭၮႜၛႝၯႃႜ႞ႜႍႍၛၮၣၯႜၮၟၛႜၛၟႜၜၟၯၛၟၟၮၮၴႜၮႍၯၣႜၛႝႜၮႜၯၩၟၗၮႜၛၮႜႜႜႜႜႜႜၹႝၯ <u>នេ</u> រុ » សិស វុ សិ ម្ន ហ្ថ និ ម៉ា ហ្វ ស្ពឺ ស្យា ល្អ ចោ មា ភាពញោះ ៣ ភាំព (ញ រ ព បោ 2 ញា មា បា ហា ម្យ ហេ ភិ ်းရာနာ နားစီးနို႔က က က စီး စီးကို (ပျားက က က က ကို ကို ကို ရှိ က စီးက်ာက် (ပျားက ကို ကို ကို က်ားကာ ကျ ကျ နာ မ က်ာ គេលជើនគេលើខុឆាំនេល(ឲ្យម្នាលិញសិប់ចាល់សិធាបាឆ្លឹយលំនេលាសាសិធិ៍បំពួញ ណ ភាស្បាតា លំ ចោស ភា ចោ ហេ ម្និ ហុ ស្ល លោ ហ ភា ឆាំ ឆិ ហ ឆ្នា ចាំ ហំ ហ្វ ហោ សា សា វ ហាំ ហ្វ ហា ហ សា វ ហាំ ញាលាធា្នាភិធ្មិលានិព្រោមព្រា2 តំហិហិបា្នាកត្បាល់ម៉្នាលិហាត ភិលាខ្លួននៅតំហ សភីធាតិកាសសិសត្រាញ់ក៏ហាផ្ទិនហើញបាត្ត2សសភកិសត្រហាត ភាំសំពុតាសិសខ *ធំតេត្តហំតំតំពុ*លខត្តិ្តគេ*ភាំពោក់តោសភល*ាត្តៗញាត្រាស្រ ដើលចាំពាំពាកកខព្កពាខញ្ញាត្បូ *ឯសេសក្យដ្បីបាញ់* ជិហ្យូអ្វីបារអាហិចាម្លានិម៉ាអាញាហិហិដោយជាអា្យ

1381. គ្រោសាភិពយាខណ្ឌលសិក្សេស្តានិជិបណ្តេញិពុញ្ញខត្ថិតេ ភាំពោលពាស អំចោយថៃជួយខ្លាំហោហខ ត្ត្រិត ^{ភាំ} (ឃុំតោល ^{ជា}លល ត្រូ ភិសាត្រ ត្រិតិ មួយ ឃាត្តាល ឆាំ ស៣ ភិ គោ ឃុំ ក្មា ភា ឆា ឆ្ 2 ហឺរ ឆាំ ឃ ၮႝၭၮႝၮႝႜၟၩၮႝၯႃၛၟၨၯႝၮႃၴၮၯႃၮၩၮၟၮၮႝၩၯၨၑႝၮ႞ၨၯႜၮႍ(ၯႜၒၭဢႜၑႝႜၯၨၹၴၮၟၮႜၮ*ႜ*႞႞ ជ្វាសខ្មហ៊ាំ » គោលិសាពុគេ ភាំខពុកាខពុ(គ្រួខល ភ្នល់សិស្តិពល គ្នេលសិរា គ្នាតា ឆ្នោះ ខលសាគ្រ្ត ក៏ ស ភាំ ជ្វេសខ្មស់ក្រាញ់កាលភាហ្មញ់ដោះពេលត្បូលភិធ្មិរ ភោពបាញ់កាំពោញ្ញ ក៏សភាំដោយខ្មស់ការសំ *ធាមាក្បាតកម្ពុជាប្រជាត្រូ2ស្នាលាតាមាភិ*ធ្វើយើលាហ្វាសាលាធិដើម្បាត*ភិដ្ឋោម*រេជ័យលេសិធ្យ *឵៳៰*៷៲តួលឮត្រួ2ស្សលាធិចិឮ(ឬល៷្យាត្យបាលតោ្លភិធ្វិត្យត្រិ្តត្រូប្លាណចិឮ(ឬល្ប *ពុ*ធ្លេះ ភោ គេ ភា(ធ្វេះ) ហ៊ាំ គោំ ហិ ៤ ដូ គោ ហិ គេ គោ ភ្យា ក្រ គ្រ ក្រ ព ក្រ អា ភ្លាំ គោ ភ្ន ប៉ា ៤ លេ ស ស ព ហ ព <u>၅ၣႜႜႜၮ</u>ၘၯႜႌၣႜၑႝၒႜၯႜၯႜၮၣႃၮၟႜၮႜၮႝၮႜၯၮၩဢၯႃ႞ႜဎႝဢၩႜၮႝႜၛၛႜၮၩၮႝႜႌၮႃၛၮၩၯၮ ភាិញាញផ្សាតដើមឹមឹលងឺមណ្ត្រ៍តោះ គេត្រិត្រហងិគ្មលមិទាទានិយាលលំចាញ់លុ**ញ**ណ្តិ ၨဢၖၮၮႜၮၘၹႄဢႝႜၛႝဢႜၑႝႜၯႃၜႝၮႝၮၮၱ႞ၮၛၮ႞ၖၑ႞ၮႝၩႜၮႝႜၛဢႄၯ႞ၮႝႜၛႃဨၟႃၛၟႍၹႝၬႜႜႜၕၩၮႜၐၟႃ ៳៳៳៳ៜ៳៝៳៳៳៳៹៳៳៝៳៲៳៝៲៳៝៶៳៹៶៓៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳៳ ផ្ទំព្រា ឆ្លាំ ម្តា ហ៊ ឆ្នៅ ឆ្នាំ ឆាំ ហ៊ នេ វ រ ស៊ ឆា វ ឆា ម្យ លាំ ឆាំ ៣ ប្រ នេិ ឆា ហ៊ំ ឆាំ ហា ឆ្ល្ម ខ្មា ញាំ ហាំ ហា វ ហា ឆ្ ႃ<code>ŋ</code>ၯၣႜႍၛၟႄႍၛၗၨၮႝ႞ႜၯႝၮၮႜၛၯႄႝဢႜၛႝၮႜၯၟႍၣၩ႞ၯၮၩၟႜၛႃၐႝၮႃၛၟႜႜႜႜၕႝၯၴႜႜႜႜႜၯၮၮႝၩၮၮႝၨၮ ၯၘၯၣႜၯၟၯႄၯၮၮႝႜၯႝၯႜၮႜ႞ၛၯၣႜ႞ဣႄၯႝၮႜၛၟၹႝၮႃၛၮႄၮၩၛၮၩၛ႞ႜၟၣၯၮႜဣၜၯၩၮ

 $mmo: \|m| u \land \beta @ u u \land \gamma m m u u u \land (\land R ^ m m u u) ? M u n u)$

1382. គ្រោលជិញលាខណៈភ់/ឬ សូហ៊ាំតាំនេះសិត្សិហ៊ា់/ហ្គេតកកាំសល់ពិញភាសិសុស្តញាស្តលាលគេភ កសិមុខ គោសកុលសិជិមុគ្នលជ័នេ ហាគាញ៉ឺយ៉ាល់យ៉ា៣ ហាអូមានល(ហ្គូអូ សិកំពា ທາ ທ໌ ເກ ເກ ເບີ ເຮ ເທາ ພາຍຳ ເກ ເຖ ເຖ ພາ ກຳ ເຖ ຍົາຫຼາ ເລ ລິຍາ ເບີ ພາກ ເາ ເຖິ ກ ເຄົ ແລ້ ກ ເກ ກຳ <u>က်းက အျကရက်က်ကျက် ၁၅က ၁၅(မှာ ဥယ္က မျက</u>ျမားသူ သိမာမှာကျက် ၁ မာ အမ်ိဳးကျမားနော် ဟာ တိတိ ၮႃၛၣၩႃၛၮၩၮၙႜၮၟႃၭၨႜၮႝၬၛၖႃၟၛႜ႞ၛၟႄႜၮၮၟႜၯၯၮၮႝႜၮၮၛႜၮၛၮၛၮၛၮၛႄၯႄၣၩ ហំហូ ត្តាសិញ្ចាត្យ គេលធ័រ « មេហ៍ ហំប៉ល់ ហ្លូ ត្រ ម្យាំ ហំប៊ តាស ភគ្យ សល ដ្រាលំ តា តា ၑႝၮႃၛၟၯႝၨၯၮၱၮႅၨၯၨၷႝႜ႞ၝႃၛၮၩၮႝႜၐ*ၣ*ႜႜႜၯၩၯႃ႞ၣၣႜၮဵႜၛႝၯႃၛၟၮႜၯၟၮၮႝႜ႞ၮ႞ၛၮႜႜႜၮ <u>မျိဳးမာက အီၾကမာက် တစုမ္ထ</u>င္မွာမ္လာမ္အာျဖိဳပျမာ*ဲ* မူမူကို ဟူဖာမာ အမ္မီပုန္ကာ မိကာမ္က ကို ၃ က ម្លេយបានកាល់ លោយឆ្លាំ អាញសំរា អ្នាល់ ជាហាអ្វីបាមកំលំមោមជាសំរាក់ លើកំពុល 2 ឆ្លិត ភាំប្រមារ ល់ារសិសវុសិធ្យតាពលរៈស្បាលពាល់សំហូចភស្សាស្រិសិ្តណ្ដូសាំណិ្ណណ្ដូសាំតាសភិធ្វើកោសិញ ၮႜ႞ႍ႞ၛႍႃၟၗၮႝၮၟၙႜ႞ၑႜၮၨၷႝၩၮႝၯႃဣၮၮ႞ႃၣၮၪၛႜၛႍၯၮႝ႞ႀၮၑႄၪၩၮႝၯႃၛၙၮႄႝၮႃၮ សិកាឆ្កានិតាហ**ក់ពាតិតាសិតសា**ណីនេស៍ចាបុសភាលុសសាសិតាលលក្ខ៣ត្រូត្រាស្របា \mathcal{C} ធលាធិសមិម៉ាតាចាភាត៉ាប់អេជ្ញីហ្គាភ់(ឬ ទូ»តាលសមាត្ថិតាភ់(ឬ ទូហញ្ហមភ**ខ**្ ள் கிறை விறை குறையில் பிறியில் பிற ហ គោហ៍ គ្នេ ខេហិ ខ្លួ ខ្លាក ភិព្វគោ 2mm ហេ ខ្លឹ គោ គោ ភា គោិ ស្នាញា ទា ភាំ ធិ គេ ភិព្វ ៣ អ្វី ឬ គ្រូ សិ

ၮႜၮႝႜၮၨၮ႞ၮ႞ၮၩၮၯၮႜ႞ၛ႞ၛၟႃၛၣၮၮၮၛ႞ၛၯၛၟႜ႞ၛၟႄၮ *ចំពើ វ លឹ ៤ ឮប ភ ត្រូ ធិ ឃ ្មោ ៤ ឮប ភ ត្រូ ធ្យាតា ៣ ភ* ៤ ឮប ភ ត្រូ ចោ ល ល ចោ បិ គេ .j ៣ ហ *ហំ*i/ហ្មមកការកាលអ្នកសម្មកម្មដំរូវបានក្មេសាល់ដែលកាល់សំណើញ ទោសសកាដាកាត់ដែ (ၾ နက္စာဏီကို(ကုမ္မာဘဏ္ကာက္စာက္စာကို ကိုက္စာကို ကိုက္စာကို ကိုက်က္တာကို ကိုက်က္တာကို ကိုက်က္တာကို ကိုက်က္တာကို ួន ស្ត្រ ឆ្លើ ហេ ក ព ឆេ ភ្ន ម ឆ្នាំ (ប្រ ស្ត្រ សិ z ហិរ ឆាំ ក លិ ព ហំ ក ហ ភាព នា ព ហ z ហ ប៉ុ ម នៃ ហ ႜၯၮႝႜၮၟႝၘၮႝ႞ၮ႞ၬၛႍႃႜၟ႞ႀၮၮႜၯႜၯၮႜႜႜၮႜ႞ၣၟႀၮႄၟၛႜၛၟၯႃၛၟႍၯႜၣၙႜၯႜၯႜၟၣႜၯ႞ၯႝႜၮၮႜၯႜၯ ու ան աչ ան արտանական արտանի որ ան առանանի ան առանանի արտում ան ան արտում ան արտում ան արտում ան արտում ան արտո ၮႜၐၨၮႝ႞ၯႍႜၐဢၮႃၛႜၮႄၑႄႃၛၯႄၩႜၛၟႜၑႝႋၯႝႜၜ႞ၟႃၛၮၩၮႝႜၐၮႃၛၟၯႝႜၛၟႜၑႝၮႜ႞ႍၛႍႜၟႃႜၮဴၖၯၮႄၛႝ ၯၮ*ၨ*ၣဢၯၮႝႝၯၐႄၮႝ႞ၮႝၮၮၣႜႜႜႜႜႜႜႜႜႜႜၯၯဎၩႜၐၟႝၘၐၣၮႝ႞(ႜၯႝႍႜၮ႞ႜၮႜႜႜၕၯၩၮၐႄၟၯၯၯၮႝ႞ၯ <u>ႜ</u>ၛႜႌၣႃၮၯၮႜၜၴၛႜၮၩႜၯၟၟႜၛႜၛၟႜ႞ႜႜႜႜႜၣႝၯႜႜၟၛႜၮၮႜၯၣႜၛၟႝၛၮၩၯၮႜၮႜၮႝႜၮၟ႞ၮႝၮႜၐႝ <u>េ</u>ធម៉ា (ហ្វមាកកាញប៉ាំឆ្លឹាលម៉ាំប៉ាកាហ៊្នេ) មាប៉ាំពុំពោះ ហ៊ិត្ត្ត៍មេសំពុលរ ស្បូលស្វ័ល៉ាំឆាំប្(ឲ្យហ៊ំ $m \ c$ i $m \ r$ i mាំអ (ឬ ឡាហំ ៣ ៧ ភាញាល ខ្លា ឆោ ឆ ភាព ា ឆ្លេខ្លា ហើ ហ ។ ឡាយ ស៊ា ហា ឆ្លើ ឆោ ឆោ ភា ឆោ ឆ្ល ၛၟႜၮၮႜၮၴႜဨၟႝႜၮၩၭဢႜႜၮၴၮႄၯ႞ႜ႞ၯႃၜဢၣႜၟၛႍႄႜၯႝႍ(ၯႄႃၮၯႄၮႜၮႃႜၮၟႃၛၯႜၜၣၛႜၯႜၛ (ញញ្ញាសិខ្រឆ់ាកលើធោលសភខ្មសលាប៉ីកិច្ចិលំហិ់(ហ្វសកកាលិញ្ហធាភាឆិសភិកំប៉ីសិលខ្ ^{ឆ្}វាំណ្គ m៎ (ឬ ទួលសល់ យ៉ា គេ៣ ក៏ដីបូត *ាំបេស*៣ ញ្ញត្ថ និ គេបំ សុល្ល ឆិត្រ លំ វុ ល ឆិ <u>ၣ</u>ၛၷႜၐ*ႜ*ၛၙႄၛႄၛႄၨၟ႞ၮၘ႞ၯၮၣၛၷႜၐၟၛႜၐႍၮႜၮၯႜ႞ၯႜၛၮႜႜႜႜႜႜႜၛၮ႞ၮ႞ႜၮၛၯ႞ႜၮၮႝႜၮႝၩႜၐ *ស*កាពូធេធេណ៍លេខាឌាត្តាធារណប៉ុ(ហ្វាន្យកិចោ*ភ្នាំ*(ហ្វាធកាតាសខា្សាឆ្លិកពាត្ត្រខសាទាធាល ឆ្នាំ ហ្វម ភាម ឆ្ល្រី ឆ្លឹ ហ ហ្វា ការ ស អ្នល ឆ្លី (ហ្វ ឆ្លា លិ វ ហិរ ឆាំ កា លិ ការ ស ហ្វា ឆ្លា សាំ ឆាំ ឆិ ൬ឹ៹ហឹរញប៉ឹត្តិលំហមកាំញូមភាម៉ុំក៏ញុមភារាសាសិចិបាមគភិាំហឆឹកិចាមភ្លេសិ ហ ឆា ត្រា កិ ឆា ត្រា ឃំ ឆាំ គ្ម ហ៉ាំ តំា ពោ កិ ឆា ភាំ តោ ណូ ហំ ឆា ប៉ុ ខឹា ប៉ុ ព ហេ ត្រិ ឆា z ហឹា ហូ ក្រ ហិ៍ ហោ ហ <u>ន</u>ើយិសខុសសក្សាតុខត្តិត្រភាំហតាំកិចតេស្រាហ់៣ល្លាកពុត្តខណ្ឌនិសតាំហំតោណូប៉ាស លធិតិហុគភិាហគឹកិតពុគភាញិចិតបានប្រិកំកាសសាល់សិគ្នហ៍សាសកាកា ၮႝၮၟၯႜၛႝၯႜၛၟၮႝၨၮ႞ၯၯၯႜၐႜၣႜႜႜႜၮႝ႞ၮႃၛၯႜႜၮႝ႞ၯၯၛႜၣၙၮႝႜ႞ၐၣႜၮႃၛၛၙၩႜၮႝႜၯၘႜႜၮႝႜ႞ၜၟၛ [ႜ]ၯႄႜၯၟၯႜႜႜႜႜႜႜၯၟၮၛႜၮၛ႞ၯႜၮၟၮႝၩၣႃၛၜႜၛၟၛႜၛႜၛႜႜၯႜၯၛႜၮ႞ၮႝၨၮႜၛႜၯၴၛႄၛၯႃ

Glossary

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Glossary

abdi	servant	embok (mbok, bol	k) term of address for mother
abdi dalem	servant at court	encik	term of address for foreign Arab
adipati	1 = <i>bupati</i> ; 2 title, e.g. Pangéran		or Chinese merchants
	Adipati Anom: Crown Prince	gadhung	certain kind of tuber
ajar	ascetic	gamelan	an ensemble of Javanese instru-
alip	the first year in the Javanese eight-	0	ments, mainly percussion
	year cycle (<i>windu</i>)	gedhong	building; group of court officials
alun-alun	the great grassy square in front of		mainly responsible for financial
	the court or the residence of a <i>bu</i> -		and administrative affairs, di-
	pati		vided into a left and right half,
arak	, alcoholic beverage, brandy		each under a wedana gedhong who
bau	measure of area: <i>ca</i> 1.75 acres		formed with the two wedana kapa-
bé	the sixth year in the Javanese		rak the four bupati macapat, the
	eight-year cycle (windu)		highest officials at court.
bedhaya	female court dancers; the dance	Grebeg (Garebeg)	Javanese festival; Grebeg Mulud
0	performed by them	0 0	celebrates the birth of the Prophet
bekel	an official in the countryside		Muhammad (12 Mulud) and was
béndha	a certain dark brown hard-shelled		the main event of the Javanese
	fruit		political year when all officials, in-
bésan	parent(in)-in-law of one's child		cluding the bupati of the manca-
besar	the twelfth month of the Islamic		nagara and pasisir had to present
	calender		themselves at the court to pay
biyang	mother; woman of low status		homage to the king. Grebeg Puasa
bupati	a high official administrating a		(1 Sawal) celebrates the end of the
	certain activity within the court of		fasting month, and Grebeg Besar
	certain region outside the court,		(10 Besar) celebrates Abraham's
	regent, see also wedana		willingness to sacrifice his son and
cemara	a certain evergreen tree, casuarina		the pilgrimage to Mecca
cepaka	frangipani	haji	a person who has made the pil-
cik	encik		grimage to Mecca
dal	the fifth year in the Javanese	jaka	young unmarried man
	eight-years cycle (<i>windu</i>)	jaksa	public prosecutor
demang	1 village head; 2 title of a court of-	jati	teak (wood, tree)
	ficial; also used as title for the local	jawi	outside, i.e. outside the kraton,
	representative of an apanage hold-		specifically the outer officials (bu-
	er who himself resides at court		<i>pati jawi</i>) of the <i>nagari ageng</i>
déwa	Balinese title	jé	the fourth year in the Javanese
dhacin	unit of weight: <i>ca</i> 61.76 kg		eight-year cycle (<i>windu</i>)
dhuku	a fruit tree, 15-20 m high	jimakir	the eighth year in the Javanese
dikir (dhikir)	(to recite) a certain Islamic chant		eight-year cycle (<i>windu</i>)
	repeatedly	jimawal	the third year in the Javanese
dodot	ceremonial batik garment with a		eight-year cycle (<i>windu</i>)
	train	jumadilawal	the fifth month of the Islamic cal-
embah	term of address for old man or		ender
	woman		

kabayan	a village official in charge of secu- rity	lurik	Javanese cotton fabric with a striped pattern
kadipatèn	the residence of the Crown Prince	macapat	also <i>mancapat</i> ; the four neighbour-
kain	1 garment worn by ladies; 2 fabric,		ing villages (around one's village);
	cloth		bupati macapat the four highest of-
kalantaka	small, indigenous cannon		ficials (gedhong and kaparak)
	s) group of court officials mainly re-	magang	apprentice official
киригик (керитик	sponsible for military affairs, di-		a certain tree or its fruits; the wood
		maja	used for kris hilts
	vided into a left and right half,		
	each under a <i>wedana kaparak</i> who	mancanagara	the outer interior regions around
	formed with the two wedana ged-		the nagari ageng
	hong the four bupati macapat, the	mandhasiya	the 14th <i>wuku</i>
	highest officials at court.	mantri	an official
kapatihan	residence of the <i>patih</i>	mas	title or term of address for older
karya	= bau, or later 4 bau		brother or minor nobility
katanggung	group of court officials	mijil	a verse metre, longing and anx-
kaum	religious official in charge of the		ious of character
	mosque	modin	religious official; one who calls to
kemiri	candlenut		prayers
kesambi	a tree yielding wood for charcoal	muharam	also mukharam, the first month of
ketib	assistant to a <i>pangulu</i>		the Islamic calender
kidang	roe deer	mulud	the third month of the Islamic cal-
kilèn	west		ender
kiwa	left	nagari ageng	the greater centre of the realm ad-
kliwon	assistant or deputy of a high offi-		ministered by the eight <i>wedana</i>
	cial		jawi
kodhok ngorèk	a three-toned gamelan played on	ngabèhi	title for higher officials
Kounok ngorek	solemn occasions	nyai	respectful term of address to older
kouan	unit of weight: <i>ca</i> 30 picul of 62 kg	пуш	woman
koyan kraton	court, palace complex	pagelaran	
		pagetaran	an open hall where the king holds
kris	Javanese dagger or small sword		audience
	with a straight or undulating blade;	pager bumi	a brick wall
	often considered to have supernat-	paing	a day of the Javanese five-day
• .	ural powers		market week
kustup	kind of cloth?	pamijèn	group of court servants
kyai (ki)	title applied to eminent males, re-	panakawan	follower, servant
	ligious teachers, or revered heir-	panatus	lower ranking official
	looms	pandhita	a great teacher, title of Sunan Giri
lebet	inside, i.e. inside the kraton, spe-	panèket	low ranking official
	cifically the inner officials (bupati	panembahan	very high title for princes, kings,
	<i>lebet</i>) of the <i>kraton</i>		or religious figures
legi	a day of the Javanese five-day	panèwu	middle ranking official
	market week	pangéran	title for princes, religious figures,
lurah	chief or head, especially village		or high ranking <i>bupati</i>
	chief, but also used for the chief of	pangulu	chief religious official
	a group of officials, e.g. Ki Lurah	panji	aristocratic title
	as a term of address for the <i>patih</i>	paséban	audience hall
	,	pasisir	coastal regions
		,	0

patih pendhapa	chief minister large square pavillion with a raised floor, open sides, and an	sléndhang	where the king appears in state a cloth worn over one shoulder or diagonally across the body (used
	elaborate roof in front of a tradi- tional Javanese house of a person	soka	for carrying) a flowering tree
	of rank or institution.	sorahsari	kind of cloth?
pon	a day of the Javanese five-day	sulasih	selasih, a kind of flower
	market week	sumarsana	a kind of flower
prabayeksa	a large hall in the palace	sunan	title applied to the apostles of
prabu	king, monarch		Islam in Java (the nine wali), and
priyayi	member of the Javanese official		to the king; also <i>susuhunan</i>
	class, respected person	sura	the first month of the Islamic cal-
pun	familiar title: <i>krama</i> for <i>si</i> .	auguif	ender title of a male descendant of the
pusaka	heirloom, revered object (e.g. kris,	syarif	
	spear) passed down from one's ancestors, often considered to	tengen	Prophet Muhammad right
	have supernatural powers	tumenggung	title applied to a <i>bupati</i>
rabingulakir	the fourth month of the Islamic	tuwan	title of respect for Europeans,
	calender		Arabs, <i>haji</i>
radèn	aristocratic title; when followed	ulama	Islamic scholar
	by mas it indicates a higher degree	wagé	a day of the Javanese five-day
	of nobility; when used by females		market week
	it is followed by ajeng or ayu	wali	one of the nine apostles of Islam in
raja	king		Java; collectively Wali Sanga
rangga	low ranking court official or ad-	wang	monetary unit, 10 doits
	ministrative title	wariagung	one of the 30 <i>wuku</i>
rebo	Wednesday	waringin	banyan tree
rejep (rejeb)	the 7th month of the Islamic cal- ender	พลพน	the seventh year in the Javanese eight-year cycle (<i>windu</i>)
ruwah	the eighth month of the Islamic	wayang	shadow-play or the puppet used
	calender		in the shadow-play
santana	family, kinsman	wayang bèbèr	wayang performance using a pic-
santri	student of Islam in a school, strict	U U	ture scroll
	follower of Islamic rules	wayang gedhog	shadow-play depicting the adven-
sapar	the second month of the Islamic		tures of the hero Prince Panji
	calender	wedana (wadana	a) high adminstrative official; wa-
sawo	a small tree and its fruit		dana seems to be the preferred
sayid	title given to descendants of the Prohet		term for the <i>bupati</i> of the <i>kraton</i> and the <i>nagari ageng</i>
sembah	a gesture of high esteem made to	wergu	a kind of rattan
	a superior by holding the hands	wétan	east
	before the face, palms together,	windu	a period of eight (Javanese) years
	thumbs approaching the nose,	wora-wari	hibiscus
	and bowing the head slightly	wuku	one of 30 seven-day periods, each
si	deprecatory person marker, or fa-		with its own name, which make
	miliar title: ngoko for pun.		up a 210-day cycle
sitinggil	raised terrace with audience hall		
	on the northern side of the palace		

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The numbers within brackets refer to the paragraph numbers in the text, not to page numbers. With a few exceptions, all persons are listed under their last known name and title. This also applies to references within the entries.

А

- Abimanyu son of Arjuna, father of Parikesit, killed in action [19]
- Abiyasa son of Palasara, father of Pandhudéwanata [19]
- Adam Prophet [1]
- Adibaya Nyai Ageng, daughter of Getaspandhawa [95].
- Adilangu 1. village, residence of Sunan Kalijaga [127, 287, 288], the holy graves there indispensable for Java [893].
- Adilangu 2. Panembahan, = Pangéran Natapraja.
- Adilangu 3. Panembahan, = Panembahan Wijil.
- Adiningkung Prabu, son of Prabu Anom, king of Majapahit [43].
- Adisara young woman sent by Senapati to Panembahan Madiyun [280, 281, 283, 285, 286].
- Adiwarna village [1347].
- Ageng 1. Ratu, = Ratu Kulon
- Ageng 2. Ratu, wife of Mangkurat IV, has a dream about the future greatness of Pangéran Mangkubumi [1179]
- Agrayuda 1. son of Tumenggung Pasingsingan, rebels, killed [403, 405, 406].

Agrayuda 2. = Tumenggung Reksanagara

Agung 1. Sultan, Mas Rangsang, Prabu Pandhita Nyakrakusuma, eldest son of Panembahan Krapyak, succeeds him [329-331], magically powerful [332], campaign against eastern Java [334-342], conquers Wirasaba [343-347], defeats Pangéran Surabaya [348-353], conquers Pasuruhan [354], Pajang [355-357], Tuban [359], Madura [360-362], and Surabaya [363], kills the bupati of Pathi [367], marries Pangéran Pekik to his younger sister Ratu Pandhansari [375], conquers Giri [375-377], failed expedition to Jakarta [378-390], peace with the Dutch [391], conquers Blambangan, Sumedhang, and Ukur [392-396], his children, dies, buried in Magiri [399], showed respect to the unborn Mangkurat II [484], kraton in Karta [398, 1043].

- Agung 2. Déwa, Balinese commander [393].
- Agung 3. Déwa, Balinese commander [1018].
- Ajibarang village in Banyumas [472, 473, 592, 593].
- Akik Radèn Ajeng, daughter of Pangéran Purbaya 3, goes with him to Ceylon [1204].
- Alang-alang Bètèng, fortress near Batavia [580, 582, 585, 1144].
- Alap-alap Tumenggung, conquers Kadhiri together with Pangéran Wiramanggala [301], sent on to Rawa and Jagaraga [303], conquers Lumajang and Renong [337], sent to help the bupati of Pathi [350], to Pathi to collect the spoils [368, 370, 371].
- Alduwèlbèh Admiral; commander of the Dutch troops for Mangkurat II [491-495], gets rid of the the English and the French [497, 498], accompanies Mangkurat II [502], demands the death of Adipati Martalaya [507, 508], to Madura [510, 514, 515], to Kadhiri [519, 520, 523, 524, 534], rumored to be the father of Mangkurat II [539, 540], joins the attack on Pakubuwana I [544, 545, 548, 549, 551, 557, 566, 568], to Batavia, receives Cirebon and Pasundhan in reward [572].
- Ali Radèn Mas, son of Pangéran Arya Mangkunagara and Radèn Ayu Ragasmara [1165].
- Alit 1. Radèn, = Brawijaya
- Alit 2. Pangéran, = Pangéran Danupaya 1.
- Alit 3. Radèn Mas, = Pangéran Mangkuningrat.
- Alit 4. Ratu, daughter of Pakubuwana II [1189, 1348].
- Alpiser Natanahil Dutch commander in Semarang [1244].
- Ambiya Radèn Mas, son of Pangéran Arya Mangkunagara [1165], also Sambiya.
- Ambonese [447, 491, 938, 1215, 1284, 1304, 1369].
- Ambuh village [1337-1339, 1342, 1345].
- Aminah Radèn Ajeng, daughter of Mangkurat IV [1155], married to the bupati of Kaliwungu

[1159], divorced [1170], remarried Arya Pringgalaya [1174].

Amongpraja servant of Pangéran Tepasana [1264]. Ampèl 1. holy grave [538].

- Ampèl 2. village on the road to Semarang [779. 1341, 1342].
- Ampèldenta 1. Sunan, Radèn Rahmat, son of Brahimasmara, marries daughter of Ki Gedhé Manila [54], visited by Sèh Walilanang [55], father of Prabu Nyakrakusuma, teacher of Prabu Sètmata, Sénapati Jimbun, and Raden Husèn [56, 61], advises the interregnum of Sunan Parapèn [89].
- Ampèldenta 2.place where Sunan Ampèldenta establishes himself [53].
- Andaka River [340].
- Andakara Kyai, = Tumenggung Wiradigda
- Andayaningrat Adipati, Kyai Ageng Pengging, marries daughter of Brawijaya, father of Ki Kebokanigara and Ki Ageng Pengging, ancestor of Sultan Pajang [96, 99].
- Andayaningsih Radèn Ayu, concubine of Pakubuwana II [1348].
- Andayasmara Radèn Ayu, concubine of Pakubuwana II [1348].
- Andayawati Radèn Ayu, concubine of Pakubuwana II [1348].

Angga Kyai, headman of the Suranata corps [699]. Anggadimeja Radèn, = Pangéran Blitar 2.

Anggadirja messenger from Surabaya [1364], accompanies Captain Orgondrop to Surabaya [1367], leads reinforcements to Pranaraga [1377].

Anggadiwirya = Wiryadiningrat.

- **Anggajaya** 1. Kyai, commander of Mataram, sent with Radèn Panji Karsula [493]
- Anggajaya 2. from Surabaya, in the service of Mangkurat II [489, 510], receives Admiral Alduwèlbèh [514], defeats the Madurese [515], becomes bupati of Pasuruhan [526, 527], joins the stabbing of Trunajaya [536].

Anggakatawengan = Tumenggung Katawengan 2.

Anggakusuma son of Kyai Wirakabluk, servant of Mangkurat III, married to Radèn Ajeng Banowati who divorces him [1189].

Anggatruna servant of Pangéran Tepasana [1264]. Anggawangsa = Tumenggung, Adipati Jangrana

Anggawirya servant of Pangéran Tepasana [1264].

Anggayuda Radèn, = Pangéran Natakusuma

Anglingdriya son of Pancadriya, father of Sawélacala [19].

- Anom 1. Prabu, son of Radèn Susuruh, king of Majapahit [40], has Patih Wahan murdered [41], killed by Dipati Udara [42].
- Anom 2. Prabu, = Kraèng Galésong [502].
- Anom 3. Pangéran, Adipati, title of crown prince, = Pangéran Krapyak, Mangkurat II, Mangkurat III, Mangkurat IV, Pakubuwana II, Pakubuwana III.
- Antagopa messenger of Mangkurat III to Captain Kenol [800, 806].
- Antakusuma 1. = Kyai Gundhil (Gondhil)
- Antakusuma 2. cloth of Déwi Nawangwulan [74].
- Antang Mount, last refuge of Trunajaya [525, 526, 528, 529], [877].
- Antawirya Radèn Mas, = Pangéran Prangwadana.
- **Arbo Baudin** Captain of the Company militia in Batavia [1214].
- Ardikarun guardian of Jayaparusa and Jayalalana [658, 659].
- Aretman Seargeant in the party of Captain Orgondrop [1318].
- Arjuna son of Pandhudéwanata, father of Abimanyu [19].
- Aru-aru village [104].
- **Arya** 1. Pangéran, bupati of Wirasaba, killed by Sultan Agung [344, 347].
- Arya 2. Radèn, = Tumenggung Suranata 2.
- Asem (Ngasem), [844, 845, 851, 1341, 1343].
- Asmarandana Ngabèhi, kliwon Kaparak Kiwa [1165], escorts Pangéran Purbaya to Sekararum [1201], killed in action on the Sitinggil [1273], = Ki Samarandana?
- Asthabrata Serat, book taught by Mangkurat II to his son [680].
- Astina 1. realm of Pandhudéwanata [19].
- Astina 2. assembly point for the expedition against Jakarta [378, 379].
- Awijaya Sultan, Mas Krèbèt, Sultan Pajang, Jaka Tingkir, birth and naming [101], raised by the widow of Tingkir, disciple of Ki Ageng Séla [105-107], gains the favour of the Sultan of Demak, head of the Tamtama [108, 110, 111, 113], exiled [114], wanders [115], stays with Kyai Ageng Butuh and Kyai Buyut Banyubiru [115-120], returns to Demak [121], fights crocodiles

[122-124], regains favour by fighting buffalo [125, 126], succeeds as Sultan Demak [129, 130], disciple of Sunan Kalijaga and Sunan Kudus [135, 138], adopts Sénapati [137], invulnerable [143], visits Kudus [145-147], visits Ratu Kalinyamat [148, 149], announces a contest to kill Arya Panangsang [150, 153-155], chooses a woman from Kalinyamat and puts her in the care of Kyai Pamanahan [167], (later Sénapati marries her [179]), grants after mediation by Sunan Kalijaga Mataram to Pamanahan [169], proclaimed Sultan Pajang by Sunan Parapèn [180, 181], summons in vain Sénapati to Pajang 190-192], has Radèn Pabélan killed [228, 229], attacks Mataram, but retreats [231-235], falls ill, dies [236-241], succeeded by Adipati Demak [243], later by Pangéran Banawa [261].

- Ayamwuruk son of Adiningkung, king of Majapahit [43].
- Ayunan Radèn Ayu, daughter of Pakubuwana I [681].

В

- Bagawanta River [471].
- Bagus 1. Radèn, = Sénapati
- **Bagus** 2. Déwa, Balinese chief, ally of Jayapuspita [930].
- Bahrawa domain, (Lembahrawa) [824, 1180, 1235, 1247, 1250-1252, 1270, 1309, 1331, 1381].
- Bajra Carik, = Tumenggung Tirtawiguna
- Baka Ratu, = Karungkala [19].
- Baki village [1362, 1366].

Bala son of Watugunung [3].

Balabar Kyai, heirloom kris, given to Mangkurat II by his father [473], used to kill Trunajaya [534], demanded from Mangkurat III [886], carried by Pakubuwana II [1353].

Balatér = Blitar 4.

Baléga domain in Madura [344].

- Balèlèng 1. Panji, Balinese commander [393].
- **Balèlèng** 2. Murah Panji, Balinese ally of Jayapuspita [978], joins him in Kaputran [989], helps defeat Commander Gobyo [991, 992], has the title panji taken away from Sasranagara [1007], joins the march to meet Panembahan Érucakra [1018, 1019].

Balélumur Kyai, a coach [44].

- Bali 1. Island, (Nusakambangan) [393, 411, 485, 527, 923, 924, 945-947, 968, 978, 1003, 1007, 1018, 1101, 1112, 1131].
- Bali 2. Juragan, = Tumenggung Tohjaya
- Balinese [254, 393, 394, 402, 411, 574, 815, 930, 932-934, 945, 976, 978, 989, 995, 997, 998, 1000, 1003, 1021, 1062, 1076, 1085, 1135, 1246, 1258, 1318, 1381].
- Banawa Pangéran, Ratu Pajang; son of Awijaya [171], wants to attack Mataram [185], as envoy to Sénapati [213, 215-219], becomes bupati in Jipang after his father's death [237, 240, 242-244], joins Sénapati [247-254], becomes Ratu Pajang [259-262], dies soon, succeeded by Pangéran Tumenggung Gagakbahni [270].
- Banawa River, [1347, 1363].
- Bandar Ki, brother of the widow of Kaligunting, mantri of Radèn Susuruh [33, 39].
- **Bangah** Arya, son of Sri Pamekas, king of Galuh [21], conquered by Pajajaran, defeats Pajajaran with his brother Radèn Susuruh [38], changes name to Arya Panular [39].

Bangil [865, 866, 1171].

- Bangsantaka Ki, court official stays loyal to Pakubuwana II and joins the flight to Pranaraga [1344-1347, 1363, 1367, 1375, 1376].
- Bangsapatra 1. = Adipati Lumarap.
- Bangsapatra 2. Ki, court official stays loyal to Pakubuwana II and joins the flight to Pranaraga [1345, 1346, 1356, 1367, 1376].
- **Bangsri** Nyai Ageng, daughter of Kyai Ageng Séla [134].
- Banjarandhap kraton corps [1344, 1345].
- Banjaransari son of Kudalaléyan [21].
- **Banowati** Radèn Ajeng, daughter of Pangéran Tepasana 3, married to Anggakusuma, son of Kyai Wirakabluk, divorces him to marry Puspadirja of Batang [1189].
- **Banten** 1. Adipati, son-in-law and ally of Awijaya [231].
- Banten 2. man from Banten [264].
- Banten 3. piece of cloth from Banten [1166].
- Banyakpatra Kyai, = Adipati Mangkupraja.
- Banyakwidhé 1. Arya, Siyungwanara, son of Sri Pamekas from concubine [23-25], brought up by Kyai Buyut of Krawang [26], goes to Pajajaran [27-30], kills his father [31], defeats his halfbrother Radèn Susuruh [32], becomes king in

Pajajaran [33], defeated by his half-brothers [38, 39].

- Banyakwidhé 2. Arya, captures Radèn Suryakusuma [776], sent by Mangkurat III to support Demak [800], leader in the fight against Pakubuwana I at Kalicacing [831].
- Banyubiru Kyai Buyut, teacher of Mas Manca and Jaka Tingkir [118-120].
- Banyudana [610, 611, 613-615, 617, 1182, 1340, 1343].
- Banyumas 1. [472, 481, 483, 484, 486, 592-594, 597, 598, 698, 1011, 1046, 1197, 1201, 1318].
- Banyumas 2. Adipati, defeated by Wiranagara (Untung Surapati), reinstated [593, 597, 598, 600, 601].
- **Banyumas** 3. Adipati, supports the expedition against Surabaya [927, 994].
- Banyumas 4. Tumenggung, sent by Mangkurat III to help Tegal [800], sent against Pakubuwana I [815].

Barabudhur Mount, [910].

Barongkos village, [932].

- Baru 1. Kyai, pike of Sultan Agung [367, 368], inherited by Mangkurat II [473], carried by him [518], demanded from Mangkurat III [886].
- Baru 2. Chinese in Kartasura, father of Suradiwangsa [1353].
- **Baruwang** Kyai, 1. kris of crown prince [1345], 2. kris of Pakuwuwana II [1382].
- Basuki [1138, 1139].
- Batang 1. Adipati, married to daughter of Adipati Mandaraka [329].
- Batang 2. Adipati, = Pusparudita
- Batang 3. [939, 1168, 1189, 1207, 1208, 1246, 1254, 1330].
- Batavia [484, 485, 491, 493, 572, 573, 581, 585, 586, 588, 596, 597, 599, 602, 617, 651, 667, 669, 737, 761, 801, 802, 805, 809, 823, 864, 891, 895, 928, 938, 993, 1026, 1028, 1126, 1141, 1142, 1144, 1147, 1148, 1152-1154, 1160, 1161, 1166-1169, 1171-1174, 1180, 1181, 1184, 1186-1188, 1199, 1203, 1204, 1210-1214, 1217-1219, 1278, 1281, 1284, 1295, 1299, 1302, 1318]. Also Jakarta.
- Baturana village [1065].
- **Baureksa** 1. Tumenggung, one of the commanders of the expedition against Jakarta, killed by Sultan Agung [390].
- Baureksa 2, Tumenggung, = Tumenggung Wira-

jaya.

- **Baureksa** 3. Lord of the crocodiles, defeated by Awijaya [122].
- Bauwarna Prabu Jaka Sunan Bauwarna = Radèn Mas Suryadi.
- Bayalali [816, 838, 842, 1337, 1343, 1367].
- Bayangkaki Mount [1376].

Bebanar village [1072].

- Beladho Mas, = Pangéran Riya Mangkunagara
- **Bèlem** 1. one of the eight captains during the siege of Jakarta [381].
- Bèlem 2. Captain, in Jepara, fights against Trunajaya [456].
- Bengawan River [1289].
- Benggol Captain, [1116].
- Bérawa Kyai, sword presented to Captain Orgondrop [1367].
- Besar panakawan [1345, 1346].
- Bésing Captain, sent out against Pangéran Cakraningrat 3 [1003], commander in Surabaya during the absence of Brikman [1050, 1085].
- Bethok Kyai, kris of Sunan Prawata [140].
- **Bicak** 1. Ki, wayang performer, killed by Ki Ageng Séla [132].
- Bicak 2. Kyai, small gong appropriated by Ki Ageng Séla after the murder of Ki Bicak, heirloom [132, 233, 314, 779, 886].
- Bicak 3. village [1322, 1324, 1325, 1338, 1367].

Bima [708].

- Binarong Tumenggung, Kyai Nindakarti, involved in the killing of Tumenggung Martapura in Jepara [495, 642, 645-647, 649].
- Bintara forest where Radèn Patah settles, later Demak [62, 65, 66, 85-89].
- Blambangan [55, 56, 336, 392-396, 402, 403, 410-413, 452, 1019, 1258].
- **Blimbing** Mas, son-in-law of Sénapati Kadhiri [302].
- Blitar 1. Pangéran, son of Pangéran Juminah, sent out against Trunajaya, helps Panembahan Purbaya [329, 453, 454].
- Blitar 2. Pangéran, Radèn Anggadimeja, kinsman of Mangkurat III, helps him at Kaliwungu and Kalicacing [766, 800, 831].
- Blitar 3. Pangéran, Sultan, Radèn Mas Sudama, son of Pakubuwana I [681], raised in rank [810], receives appanage [859], conquers Malang [884-886, 888, 890, 892, 893] becomes wadana

kaparak kiwatengen [913], his daughter Radèn Ayu Wulan marries Pangéran Riya Mangkunagara [914], dispatched against Jayapuspita [1012, 1022, 1023], defeats Adipati Sasranagara [1024], to Kartasura when Pakubuwana I falls ill [1025-1027], offended by Mangkurat IV [1030-1032], asks the help of the Dutch in vain [1034, defeated [1034-1038], with Pangéran Purbaya to Mataram [1039-1041, 1043], proclaimed king with the title Sultan Ibnu Mustapa Pakubuwana Sénapati ing Alaga Ngabdurrahman Sayidin Panatagama in Kartasekar [1044], promotions and enlargement of subjected lands [1045-1047], defeated [1070, 1072-1074], flees to Kedhu [1075, back in Mataram [1077], at Mrebung [1082, 1091], failure of his rebellion predicted, [1093-1096] flees to Madiyun [1102], to Kadhiri [1114, 1115], Malang [1117] and Dhumpul [1119], dies [1121].

- **Blitar** 4. Pangéran, (Balatèr), Radèn Mas Subrangta (Subrangti), son of Mangkurat IV [1155], raised in rank [1161]. [In Dutch sources he is called Blitar. "Balatèr" looks like a nickname, probably referring to his dubious reputation].
- Blitar 5. domain [274, 887, 1353].
- Blora [277, 1030, 1287, 1289, 1291, 1363].
- **Bocor** Kyai, a leaseholder who tests the invulnarability of Sénapati [198, 199].
- Boga village [1347].
- **Bokong** Nyai Ageng, daughter of Getaspandhawa [95].
- Bonang Santri, Sunan = Prabu Nyakrakusuma.
- Bondhankajawan = Kyai Ageng Tarub 3
- **Bonggol** Captain, sent to meet Panembahan Purbaya [1138].
- Brahim Radèn, Ibrahim Wiranagara, younger brother [?] of Tirtanata 1, remains behind in Dhumpul after the surrender of his siblings [1139], attacked, defeated, flees, raids Kadhiri [1146], attacked, flees, returns to Malang, attacked, disappears [1149], Governor General inquires after him [1169], summoned by Pakubuwana II during his flight to Pranaraga [1367].
- Brahimasmara Makdum, converts king of Cempa to Islam, marries daughter of the king [45], father of Radèn Rahmat and Radèn Santri [52].Brajanala kraton gate [849].

- Brama Bathara, son of Bathara Guru [1], sent down to rule Gilingwesi [19].
- Bramani daughter of Bathara Brama [19].

Brangkal village [1356, 1366].

- Brangkas village [1370, 1371, 1380, 1382].
- Brangti Radèn Ajeng, daughter of Mangkurat IV, marries Radèn Sukrama [1159].
- Bratanjung son of Lembuamisani [43].
- Bratayuda horse of Sénapati [255].
- **Brawijaya** 1. Radèn Alit, son of Bratanjung, last king of Majapahit, his patih is Gajahmada [43], marries a princess from Cempa [44], takes Éndhang Sasmitapura as concubine [46], father of Arya Damar [49], father of Radèn Patah from the Chinese princess whom he gives away to Arya Damar [50, 59], father of Kyai Ageng Tarub 3 with a Wandhan woman who heals him of a venereal disease [63], adopts his own son Radèn Patah [66], sends Kyai Ageng Tarub 3 to Tarub [76], lays siege to Giri twice [79-82], attacked by the Muslims, ascends to heaven [88], his daughter married to Andayaningrat [96].
- Brawijaya 2. Panembahan = Sunan Pakubuwana II.
- Brebes [948, 1090, 1188, 1246, 1282, 1304].
- Bregas village [1235, 1239, 1247, 1381].
- Brekat Kyai, saddle [1345].
- **Brikman** Captain, killed by Wiranagara (Untung Surapati) [624, 625].
- Brikman Admiral, leader of the Dutch expeditionary army against Jayapuspita [938, 939, 960], to Surabaya [963], starts the attack [964, 971-976], captures Surabaya [979-981], has commander Gobyo removed [990-993], sends out Major Gustap [999-1003], goes to Mangkurat IV [1049, 1050], kills Pangéran Kudus [1051-1054], to Semarang [1055], to Kartasura [1058, 1059], captures Kartasekar [1069, 1071, 1072, 1076], returns to Kartasura [1076, 1078], frees Danureja [1078, 1079], marches against Mrebung [1090,1091], again to Kartasura [1104, tricks and kills Pangéran Arya Mataram [1106-1109], pursues Panembahan Purbaya and Pangéran Blitar 3 [1110, 1111], conquers Madiyun, Kadhiri, and Malang [1115-1120], returns to Kartasura [1120, 1122], receives Panembahan Purbaya in Semarang [1141].
- Bro Major, in Jepara, fights against Trunajaya [456].

- Buginese [254, 491, 574, 583, 662, 707, 815, 938, 1181, 1215, 1246, 1284, 1304, 1369].
- Bulu village, = Tindak
- Bumi 1. Radèn Mas, = Pangéran Buminata 1.
- Bumi 2. one half of Kedhu [1232, 1339].
- Bumija one half of Kedhu [1159, 1202].
- Buminata 1. Pangéran, = Radèn Mas Bumi; eldest son of Mangkurat III [741], dies [766].
- Buminata 2. Pangéran, Radèn Mas Sekti (Sakti), son of Mangkurat IV [1155], raised in rank, marries, Radèn Ajeng Tembelèk, receives apanage [1159, 1160, 1162], dies, his younger brother Radèn Mas Karaton receives his title [1161].
- Buminata 3. Pangéran, Radèn Mas Karaton, son of Mangkurat IV receives title of Buminata [1155, 1161, 1162], becomes [right] wadana santana and increase in apanage lands [1175], escorts the head of the Dutch factory [1182], marries Radèn Ajeng Sumilah, a daughter of Pangéran Tepasana [1189], deployed in Banyudana [1340], avoids the fleeing Pakubuwana II and submits to Sunan Kuning [1347, 1349], advises Pangéran Ngabèhi and other brothers to submit [1349, 1354].
- Bunjaladriya Kyai, = Ebunjaladri
- Burarèh Radèn, son of king of Cempa [52], marries daughter of Adipati Téja [54].
- **Buratsari** Nyai, asked to bring Radèn Mas Said to the kraton [1165].
- Burham Major, leader of the expedition against Wiranagara in Pasuruhan [668, 669, 672].
- **Busungmernung** deputy chief of the Makassarese [437, 453, 470].
- **Butuh** 1. Kyai Ageng, disciple of Sitijenar [98, 100, 102], meets Awijaya [115-117], predicts his future power and teaches him [123].
- Butuh 2. village, grave of Awijaya (Jaka Tingkir) [242], visited by Pangéran Pekik [372, 542], visited by Mangkurat IV [1149].
- Buwang Kyai, = Tumenggung Natayuda 1.
- Buyung Captain, [1116].
- **Buyut** 1. Kyai, of Krawang, finds and takes care of Arya Banyakwidhé 1 [26, 27].
- Buyut 2. Nyai, of Krawang [26].

С

- Cakra Radèn Mas, youngest son of Panembahan Krapyak [329].
- **Cakrajaya** 1. Tumenggung, Ngabéhi, son of Danureja, kliwon of Sèwu, bupati of Batang, fights wild buffalo [1206], promoted [1207], fights Chinese [1246], name used in a ruse [1254].
- **Cakrajaya** 2. Captain of the Dutch auxiliary troops [1214].
- Cakrajaya 3. = Adipati Danureja.
- **Cakranagara** 1, Pangéran, Radèn Mangunjaya, messenger of Mangkurat II to Pandhita Giri [539], appointed bupati of Sumenep [540].
- **Cakranagara** 2. Radèn, = Pangéran Cakraningrat 4.
- Cakranagara 3. Radèn, bupati of Pamalang [1304]. Cakraningrat 1. Adipati, Panembahan, uncle and guardian of Trunajaya, bupati of Sampang [431], dispatched against Trunajaya [450], captured and exiled to Lodhaya [469], reinstated and sent out again against Trunajaya [527-533], his role in the faked rebellion of Wiranagara (Surapati) [604, 605, 613, 615, 616, 620-622], sent out against Pasuruhan [666, 670, 671], father of Radèn Demang Pasisir [674], forgives Wiranagara the death of Radèn Demang Pasisir [677-679], fakes a retreat [695, 696], receives Ratu Wétan as wife, adviser of Mangkurat II [697], his wife Radèn Ayu Pakuwati raped by Mangkurat III [767, 768], sympathizes with the plans of a rebellion by Pakubuwana I (Puger) [768, 769, 771, 772, 774], goes with permission of Mangkurat III to Madura [774], rises in rebellion [795-797], father of Pangéran Cakraningrat 2, and Radèn Sasradiningrat [798], receives the title Panembahan at the installation of Pakubuwana I [808, 809, 810], father of Tumenggung Natadiningrat (= Sasranagara 2?) [810], joins the attack on Kartasura [825, 828, 836, 837, 841, 846, 849], pursues Mangkurat III [855, 857, 859], commands two expeditions against Pasuruhan [864, 866, 868, 875], dies on the way back [883].
- **Cakraningrat** 2. Pangéran, Sasranagara 2, eldest son of Panembahan Cakraningrat, receives onethird of Madura [894], fights with his son-inlaw Arya Dikara of Pamekasan, abandoned by Pangéran Cakraningrat 3 [965, 967, 968], flees to the Dutch but killed in a misunderstanding [969, 970, 971], his wives handed over to the

king [1005, 1165].

- Cakraningrat 3. Pangéran, Radèn Suradiningrat (= Natadiningrat ?), son of Panembahan Cakraningrat, sent against Demak by Pakubuwana I [811], leader in battle at Salahtiga [828, 832, 834, 835, 840], rewarded for his courage [840], allies with the Dutch against Pangéran Cakraningrat 2 [965-970], becomes bupati of Madura [972, 973], commands the left wing at Surabaya [979], dispatches Cakraningrat 4 against Déwa Ketut [997], betrayed [998], recovers his domain [1003, 1004], dispatched against Pangéran Purbaya [1110, 1114, 1130, 1132, 1133], discusses succession of Pakubuwana II [1152], speaks ill of Patih Danureja [1160], demands kris of Pangéran Arya Mangkunagara [1166], Governor General discusses his case [1171], turns down Patih Natakusuma's belated request for cooperation [1238], instructs his son Tumenggung Secadiningrat [1276], the latter informs him of his defeat [1290], sends the captured messengers of the Sunan to Surabaya [1295], turns down Mangunoneng 4 [1368].
- **Cakraningrat** 4. Pangéran, Radèn Jimat, Pangéran Jimat, Radèn Cakranagara; sent by his brother Pangéran Cakraningrat 3 against Déwa Ketut [997], joins Déwa Ketut [998], defeated, flees to Bali [1003], joins Adipati Natapura [1112], defeated in battle [1113, 1114], surrenders together with Panembahan Purbaya and taken to Kartasura [1140], jailed, hangs himself [1145].
- Cakraningrat 5. Radèn Ayu, wife of Cakraningrat 2 [970].
- Calpitu village at the foot of Mt. Lawu [119].
- Campakamaling village [1149].
- **Candrakirana** Déwi = Déwi Galuh.
- **Candramenggala** = Candranagara.
- **Candranagara** Tumenggung, Kyai Candramenggala, attendant of Pakubuwana II, appointed wadana Kaparak Tengen, demoted [1175].
- **Candrawilasita** follower of Pangéran Purbaya 3 [1197, 1204].
- Cangkiran village [1371].
- Cape of Good Hope, [1128, 1144, 1188, 1285].
- Carat Mount [876, 878].
- **Carebon** = Cirebon
- Caremé village [1372].
- Caruban [739, 1264, 1353].

- Carubuk Kyai, kris of Awijaya (Jaka Tingkir) [146].
- **Cathis** Radèn Ayu, former wife of Panembahan Purbaya [1356].
- Cemarasèwu village [1347].
- **Cemaratunggal** Ajar, princess of Pajajaran, resides on Mt. Kombang, predicts Radèn Susuruh's future [33-37].
- Cempa 1. [44, 45, 50, 52, 63].
- **Cempa** king of, gives daughter in marriage to Brawijaya, converts to Islam [44, 45].
- Cepaga village near Kartasura [779].
- Cepaka Ajar, predicts destruction of Pajajaran [22].
- Ceylon [1144, 1185, 1186, 1188, 1189, 1197, 1204, 1208, 1254, 1264, 1283].
- Chinese [50, 51, 59, 376, 754, 770, 796, 815, 1166, 1170, 1210-1219, 1222-1228, 1231, 1232, 1234, 1235, 1238, 1239, 1242-1247, 1250-1254, 1256, 1259, 1267-1270, 1275-1278, 1281, 1283-1289, 1291, 1292, 1294, 1296, 1298, 1300-1303, 1306-1308, 1310, 1311, 1313, 1316-1319, 1321-1324, 1327, 1331-1333, 1336, 1338-1343, 1345,1347, 1348, 1350,1351, 1353-1355, 1359-1362, 1366-1367, 1369-1371, 1375, 1379-1382].
- Cianjur [585].
- Cirebon 1. Pangéran, marries Ratu Mas, daughter of Raden Patah [109].
- **Cirebon** 2. Pangéran, marries daughter of Radèn Trenggana [129].
- **Cirebon** 3. Sultan, has his adoptive son Surapati 1 killed [589], and adopts Untung as Radèn Surapati 2 [590].
- Cirebon 4. Adipati, his daughter [423].
- **Cirebon** 5. domain of Sunan Gunungjati, Sunan Kalijaga establishes himself there [58], leaves again [127]; the admiral receives it from Mangkurat II [572], Untung (Surapati) goes there [584, 586, 589].
- **Cirebon** 6. (Carebon) granted to the Company [572,737].
- **Citra** Ki, employs the antidote against the poison of Pangéran Silarong [413].
- Citraboma Ki, servant from Kartasura [1376].
- Citradiwirya Ki, Ngabéhi, bupati of Magetan, meets Pakubuwana II and escorts him to Magetan [1347, 1350, 1352], duped by his nephew, his scribe, dismissed as bupati of Magetan [1357], joins Pakubuwna II in Pranaraga [1379].
- Citramenggala Ki, servant from Kartasura [1376].

Citrasoma 1. son of Kusumawicitra [19].

- Citrasoma 2. Adipati, wadana gedhong of Pakubuwana I [859], becomes bupati of Jepara [894], army commander [937, 953], involved in the plot to deceive Pangéran Arya Mataram [1107], in pursuit of Panembahan Purbaya [1132,1137], consulted by Adipati Danureja [1177], foils the plot of Mangunoneng 4 to kill the husband of Radèn Ayu Taman [1194], opposes Pangéran Purbaya 3 [1195, 1203, 1204], reports on the outbreak of the Chinese rebellion [1218-1220], joins the failed defense of the kraton [1345], as messenger of Mangunoneng 4 to Semarang, his son had in the meantime replaced him as bupati of Japara [1369, 1371].
- **Citrawangsa** patih of Tumenggung Tirtawiguna [1318].

Citrawati wife of Sunan Kuning [1348].

- Co Encik, Chinese leader [1287, 1292].
- Culik Kyai, kris of Adipati Mandaraka [314].

Cumbring Nyai, market vendor, meets Pakubuwana I [688].

D

Daha (old name for Kadhiri) [863, 1130, 1146, 1149].

Dakawana Ki, messenger of Mangkurat I [407].

- **Dalem** Kyai, Kyai Dilem, because of his wife killed by Mangkurat I [414-416].
- Damar 1. Arya, Ki Dilah, son of Brawijaya and Sasmitapura, king of Palembang receives the pregnant Chinese princess from his father, begets by her Radèn Husèn [46-51, 59].
- Damar 2. Radèn Mas, = Pangéran Riya Mangkunagara
- Dana Kyai Mas, rebel against Pakubuwana I in Ngénta-énta, son-in-law of Kyai Ageng Pacukilan, captured and killed [909-911].

Danalaya park in Mataram [319].

- Danaraja Mount, residence of Ratu Kalinyamat [141, 148, 150, 151, 164, 166, 167, 457].
- Dangdangwacana Ngabèhi, sent to Mount Wilis [1382].
- **Danupaya** 1. Pangéran, Pangéran Alit, son of Sultan Agung, raised by Tumenggung Danupaya, rebels, kills among others the bupati of Sampang, killed in action [399, 402, 403, 406-410, 431].

- Danupaya 2. Tumenggung, sent out against Blambangan, guardian of Pangéran Danupaya 1 (Alit), kills himself after the latter's death [402, 403, 406, 411, 412].
- Danupaya 3. Pangéran, Radèn Mas Regu, son of Mangkurat IV [1155], raised in rank, marries [1159], receives apanage [1162], deployed in Banyudana [1340], flees to Mataram [1349].
- Danureja Adipati, Kyai Setrajaya, Adipati Cakrajaya, patih of Pakubuwana I, Mangkurat IV, and Pakubuwana II, leads Pakubuwana I (Puger)'s flight from Kartasura [770, 780], becomes patih jawi at Pakubuwana I's accession [810], his actions as patih [859, 870, 893, 895, 896], also patih lebet [912], leads the war against Jayapuspita [927, 928, 933, 937, 939, 940, 941], besieges Surabaya [943, 945, 946, 950, 952], attacks [953], defeated [957, 958, 960], receives Admiral Brikman [963], drives Jayapuspita from Surabaya [974, 979], advises to dismiss Gobyo [993], continues the war under Mangkurat IV [1029], recalled to Kartasura because of the rebellion of Pangéran Blitar [1049, 1050, 1055], suspected of treason and arrested in Semarang [1058], released through the intercession of Brikman [1078-1080, 1087], raised in rank with the title Adipati Danureja [1089], marches against Mrebung [1090, 1098], back to Kartasura [1104], rescinds the appointment of the bupati of Semarang made by the Dutch commander [1124-1127], envoy to Semarang [1128], decision to chase Panembahan Purbaya from Lumajang [1130], has Mas Brahim chased from Malang, defuses the threat of the rebel from Nusatembini [1149], the dying Mangkurat IV instructs him to proclaim his son Radèn Mas Prabayasa after his death [1151], despite some opposition proclaims Pakubuwana II [1152-1154], defuses the Pangéran Arya Mangkunagara problem [1156, 1157], spoken ill of [1160], returns from Semarang with the envoys sent to Batavia and the body of Panembahan Purbaya [1161], as envoy to Batavia, has a hard time there [1168, 1169, 1171-1174], worries about the mental state of the Sunan [1177], prediction about the future [1179], the Tirtanata affair, leading to his dismissal and exile [1180-1185], shipwrecked and rescued by Pangéran Arya Mangkunagara [1186].

- **Darmayuda** 1. Tumenggung, bupati of Pasuruhan, dispatched against the Makassarese [438, 439].
- **Darmayuda** 2. of Sampang, one of Trunajaya's commanders, defeated, killed [502, 515, 516, 525].

Dasamuka Prabu [1269].

- **Demak** 1. Sultan, 1 = Radèn Patah, 2. = Pangéran Sabranglèr, 3. = Radèn Trenggana, 4. = Pangéran Prawata
- Demak 2. Adipati, son-in-law and ally of Awijaya, succeeds him as Sultan Pajang, employs mercenaries, is deposed [231, 243, 244, 245, 248, 254, 257-259, 272, 301].
- Demak 3. domain [66, 90, 99, 100, 107, 108, 111, 113-115, 117, 120, 123, 126-129, 131, 132, 245, 252, 254, 256, 257, 259, 287, 308, 310, 320-323, 325, 456, 488, 497, 501, 773, 786, 800, 802, 805, 808, 811, 813, 893, 913, 914, 937, 1051-1054, 1087, 1106, 1159, 1190, 1228, 1229, 1235, 1240, 1243, 1246, 1265, 1268, 1275, 1282, 1298, 1308-1311, 1313, 1315-1318, 1321, 1322, 1327, 1330, 1336, 1348, 1369-1371, 1380].
- **Demung** near Pajarakan, invaded by the Makassarese [437-439, 443, 445, 446, 450].
- **Dengkèng** River, travelled by Jaka Tingkir [121, 312, 314].
- Dersanan village [1041, 1043, 1046, 1056, 1069].
- Dèwi 1 Radèn Ajeng, married to Padmanagara of Demak, probably mistake for Dèwi 2 [1348].
- **Dèwi** 2. Radèn Ajeng, daughter of Mangkurat IV [1155], married to the bupati of Brebes [1159].
- Dhadhapan Rangga, subordinate of Panembahan Kajoran, killed in action [655].
- **Dhadhaptulis** marries daughter of Kyai Pamanahan [170].
- **Dhadhungawuk** wants to enlist in the Tamtama corps, killed by Jaka Tingkir [113].
- Dhanci Company messenger [1301].
- **Dhandhangmungsuh** spear of Arya Panangsang [159].
- Dhandhangwacana leader of Trunajaya's Madurese [453], sent to collect Panembahan Kajoran [458], captures Adipati Cakraningrat [462, 469], pursues Mangkurat I [470], defeated by Pakubuwana I (Puger) [477], [502, 512], dies in battle [525].
- Dhayaluhur domain [994, 1011].

Dhobras Radèn, son of Pangéran Pekik, has love

affair with Radèn Ayu Singasari, murdered by Pangéran Singasari 2. [422].

- Dhukut son of Watugunung [3].
- Dhumpul [1119, 1139, 1146, 1169].
- Dhungkul Mount [876, 877].
- Dikara 1. Arya, of Pamekasan, fights his father-inlaw Pangéran Cakraningrat 1 [965].
- **Dikara** 2. Arya, member of the Martalulut, sent to strangle Pangéran Wiramenggala and Radèn Wiratmeja [1275, 1276].
- Dilah Ki, = Arya Damar
- Dilanggu village [1069, 1071].
- Dilem Kyai, = Kyai Dalem
- Dipanagara 1. Pangéran, = Panembahan Érucakra
- Dipanagara 2. Pangéran, = Pangéran Martasana 2.
- Dipanagara 3. Pangéran Arya, Pangéran Martasana, Radèn Mas (S)utara, son of Mangkurat IV [1155], raised in rank marries Radèn Ajeng Jèmblem [1159], receives apanage [1162], divorced [1170], name changed to Pangéran Arya Dipanagara, kliwon of Pangéran Ngabèhi, apanage increased [1175], sent with Arya Pringgalaya against the Madurese [1294, 1297], recalled [1312], deployed at Banyudana [1340], insists on following the fleeing Pakubuwana II [1349], arrives in Kaduwang [1358], retreats with Pakubuwana II to the mountains [1375], returns with him to Pranaraga [1379].

Dipanagara Panji, kinsman of Trunadilaga [676].

- **Dipapraja** Radèn Panji, prevents a real attack on Pasuruhan [877].
- **Dipasana** apprentice official with Pangéran Purbaya, conducts a raid on Adipati Suradiningrat of Tuban, apprehended [1195], made to fight a tiger [1196], installed as bupati in Tuban by the Madurese [1286], has to flee [1290], returned to Tuban [1293].
- Dipasanta 1. Pangéran, Radèn Mas Mesir, son of Pakubuwana I, called Radèn Mas Martataruna, raised in rank [681, 691, 716, 810], rises in rebellion and strangled [1129]. Also = Upasanta?
- Dipasanta 2. Pangéran, Radèn Mas Sardin, son of Mangkurat IV [1155], raised in rank [1161], dies [1176].

Dipataruna Radèn Mas, = Pangéran Érucakra

Dipayuda Ki, bupati of Pamardèn (Pamredèn), joins the defense of Salatiga [1336, 1339, 1343], reports defeat [1344], sent out again [1345].

- **Diramanggala** Ngabèhi, as envoy to Jayapuspita [919, 921].
- **Domba** horse of Ngabéhi Tambakbaya, captured by Sultan Agung [357].

Donan [485].

Doplang Radèn Ajeng, daughter of Pangéran Arya Mangkunagara and Radèn Ayu Ragasmara [1165].

Drana village [104].

- **Dul Kahar** Captain of the Company militia in Batavia [1214].
- **Dul Katip** Captain of the Company militia in Batavia [1214].
- **Dul Manaf** Captain of the Company militia in Batavia [1214].
- **Dulangmangap** crack troops of Jayapuspita [983, 986].
- **Dulkup** 1. Captain, commander of the Dutch in Jepara [444].
- **Dulkup** 2. Commissioner, in Semarang, receives Brikman and others [1055], exceeds his authority [1124-1128], effects the surrender of Panembahan Purbaya [1136-1138], successfully objects to death penalty for Panembahan Purbaya [1141].
- **Dumilah** princess of Mount Dumilah, daughter of Sunan Lawu [1376].
- **Durahman** Ki, devout Muslim, son-in-law of Ki Muhammad [1376].
- **Durgajaya** Radèn, kinsman of Trunadilaga [676, 677].
- Dutch [376, 380, 381, 383-391, 442, 444, 451, 456, 457, 473, 484, 491-493, 506, 507, 545, 547, 551, 556, 557, 560, 567, 574, 576, 590, 596, 606, 607, 624, 632, 640, 642, 650, 710, 738, 786, 788, 790, 792, 801-803, 805, 806, 823, 826, 827, 853, 855, 867, 872, 883, 888, 895, 897, 898, 903, 938, 970, 980, 1026, 1037, 1048, 1053, 1128, 1130, 1140, 1177, 1200, 1259, 1269, 1270, 1275, 1277, 1279, 1283, 1307, 1310, 1313, 1331, 1345, 1353].
 Dwarawati [703].

Е

- Ebun Kyai, advises Wiranagara (Untung Surapati) to flee to Cirebon [584], given the title Ebunjaladri [592].
- Ebunjaladri Kyai, Kyai Ebun, Bunjaladriya, dep-

uty commander of Wiranagara (Untung Surapati) [592], promoted [594], kills Saradenta and Saradenti [595, 599, 600], and Radèn Demang Pasisir [674], killed in action [885].

- Ékawangsa Ki, panèket official of the Kaparak corps, fights wild buffalo [1206].
- Elik 1. Rangga, Chinese leader [1287], killed in action [1292].
- Elik 2. Chinese of mixed-descent, younger brother of Suradiwangsa [1353].
- **Emas** 1. Pangéran, son of Mangkurat III, returns from exile [1188].
- **Emas** 2. Captain, son of Adipati Suradimenggala of Semarang [1214].
- $\acute{E}mop = \acute{E}muf.$
- Émuf Pan der Ardiyan Yan Wilem Baron Pan Émuf [1210, 1212, 1214-1216].
- $\acute{E}mup = \acute{E}muf.$
- Éndranata 1. Tumenggung, Kyai Gadamastaka, bupati of Demak [325], killed [371].
- Éndranata 2. Tumenggung, Martajaya, offers his services to Mangkurat II [488], to Demak [497], becomes bupati there [501], defeats the Madurese [510. 511], at the siege of Kadhiri [524].
- Èndro one of the eight captains during the siege of Jakarta [381].
- Éng Encik, subordinate of Sapanjang [1213, 1215].

English eliminated [498].

- Énta-énta (Ngénta-énta), village in Mataram, rebellion of Radèn Suryakusuma and Kyai Mas Dana [755, 909, 910].
- **Eping** Cik, = Ping Bulung
- Epo Cik, = Cik Po.
- Érucakra Panembahan, Radèn Mas Sungkawa, son of Pakubuwana I, Radèn Mas Dipataruna, Pangéran Dipanagara (681, 691, 716, 810], receives appanage [859], dispatched against Jayapuspita [1012-1018], receives with the latter eastern Java [1019], becomes Panembahan Érucakra Sénapati ing Alaga Ngabdurrahman Sayidin Panatagama, in Madiyun [1020-1022], his commander in battle Sasranagara [1023], defeated [1024], still in rebellion [1031, 1033, 1057, 1060-1068, 1103], joins eventually Pangéran Blitar 3, and Pangéran Purbaya, flees with them, to Lumajang [1119, 1131, 1136, 1139], surrenders [1140], exiled to Cape of Good Hope [1144, 1188], father of Radèn Ayu Kusuma [1193].

- Etik 1. Mudha Tik, Éyang Tik, Pun Etik, Cik Etik, one of the leaders of the Pasisir Chinese [1218, 1222, 1224, 1227, 1242, 1277, 1278, 1308, 1322, 1324, 1336, 1340, 1342].
- Etik 2. Chinese who hid Mas Garendi (Sunan Kuning) [1275, 1311, 1313]..

Éyang Etik = Etik 1.

F

- Fager Major, member of the welcoming committee for Patih Danureja [1169].
- Fakenir Pergo Ardiyan, Pakenir, director junior member of the Council of the Indies [1154, 1171], Governor General [1172, 1173, 1181, 1210].
- Fanbandhem Lieutenant, killed in action at Surabaya [980].
- Fanderlin Lieutenant, killed in action at Surabaya [980].

French eliminated [498].

G

Gadamastaka Kyai, = Tumenggung Éndranata 1. Gadhungmalathi camp of Sapanjang [1213-1215].

- Gagakbahni Tumengggung, Radèn Tompé, son of Kyai Pamanahan [137], raised in rank [263], appointed Adipati Pajang, dies, buried in Mataram [270].
- Gagakpranala Ki, captures Pangéran Dipasanta 1 [1129], killed in action [1362], the same?
- Gagakrimang horse of Arya Panangsang [156]. Gagatan village [1265].
- **Gajahmada** patih of Brawijaya [43. 44, 47, 50, 51, 79, 81, 88].
- Gajahpramada 1. Tumenggung, appointed bupati of Pagelèn by Pangéran Puger (Pakubuwana I) [475], killed in battle [552, 555].
- Gajahpramada 2. Tumenggung, sent to assist Adipati Lumarap [1069].
- Galaganjur gamelan [216, 1175].
- Galésong Kraéng, Prabu Anom 2, head of the Makassarese who occupy Pajarakan and Demung [437], victories [440, 441], joins Trunajaya [445], defeat together Mangkurat II [446, 450-453], to Kadhiri [461, 462], brother of Kraèng Naba [502 503, 513], killed by Trunajaya [516].

Galuh 1. Déwi = Candrakirana [21].

- Galuh 2. kingdom [21, 38].
- Galungan son of Watugunung [3].
- Gambuh group of court servants [1345, 1356].
- Gandakusuma Mas, son of Yudanagara of Banyumas, master of horse of Pangéran Purbaya 3 [1197, 1201].
- Gandaprana horse of crown prince [1345].
- **Gandariyasèwu** sugar mill near Batavia where the rebellious Chinese assemble [1210-1213, 1215, 1216].
- Gandasuli messenger of Patih Natakusuma to Madura [1238].
- Gandawati wife of Sunan Kuning [1348].
- **Ganjur** Kyai, chief of the Suranata, relative of the widow of Tingkir, receives Jaka Tingkir in Demak [108. 110].
- Gapit kraton gate [851, 1037, 1270, 1271].
- Gardapati commander of Cakraningrat 3 [1238].
- Garebeg = Grebeg.
- Garem Biyang, maid of Embok Martayuda [819].
- Garendi Radèn Mas, = Sunan Kuning 2.
- Garjitawati in Mataram [1204, 1206].
- Garon Nyai, attendant of Pakubuwana II [1345].
- Garwakandha 1. Kyai, = Tumenggung Jayabrata
- Garwakandha 2. Tumenggung, nephew of Ki Wiraguna, becomes wadana Sèwu [1199], shows fear fighting a banthèng calf [1206], dismissed [1207].
- Garwakandha 3. brother-in-law of Mangunoneng 4, made bupati Panumping [1354], sent to attack Kaliwungu [1371], reinforces Lemahbang [1381].
- Gathayu 1. Resi, fifth son of Kandhiawan, king of Koripan [19, 20].
- Gathayu 2. heirloom saddle [260].
- Gedhangan village [1347].
- **Gedhong** Kyai, mantri of Pajang, helps Sénapati, killed in battle [256. 257].
- **Gegelang** realm of Lembupangarang [20], Mangkurat III flees through its forest [862, 1110], Pakubuwana II visits the place [1350].
- Gelathik village [869].
- Gembong [382, 883, 1130, 1137, 1138, 1140].
- Gemulak Ngabèhi, = Ngabèhi Sastrawijaya.
- Gemulak place near Semarang [1128, 1318].
- **Gendhing** 1. Bupati, commander of the eastern Javanese army against Sénapati [308].
- Gendhing 2, Bupati, incites Pangéran Puger of Demak against Panembahan Krapyak, killed in

battle [321, 323].

- Gendhingan village [1348].
- Gendrayana son of Yudayana [19].
- Genter Radèn Mas, = Pangéran Arya Panular 3.
- Genthong village near Pasuruhan [696].
- Genting village [1066].
- Genukséla village [1244].
- **Gerdyug** one of the eight captains during the siege of Jakarta [381].
- Gerit Ki Mas, = Tumenggung Sindureja
- Getasaji village, residence of Kyai Buyut Banyubiru [118].
- **Getaspandhawa** Kyai, son of Kyai Ageng Tarub 3 and Nawangsih, has 7 children [95].
- Géyong Chinese lieutenant of Semarang [1235].
- Gilingwesi kingdom of Watugunung [3,4, 8-10, 14-17, 19].
- Giri 1. Santri, Sunan, = Prabu Sètmata.
- Giri 2. Pandhita, = Sunan Parapèn.
- **Giri** 3. Pandhita, refuses to submit to Mangkurat II, defeated and strangled [539, 540].
- Giri 4. Radèn, Madurese leader [1287].
- Giri 5. [79, 81, 84, 87, 169,180, 183, 185, 186, 271, 272, 275, 276, 348, 375-377, 539, 540, 697, 921, 1100, 1194, 1288].
- Girilaya market [1178, 1204].
- **Giring** Kyai Ageng, Kyai Ageng Padèrèsan, friend of Sénapati who drinks his magic coconut juice [175-178], revolt of his descendants [657].
- Giwang Kyai, horse-cloth [1345].
- **Gobyo** Commander, Semarang, dispatched against Jayapuspita [939, 940, 943, 953], reports to Brikman his defeat [960, 963], combative [979, 982], defeated when acting unilaterally and relieved of his command [990-993].
- Gogodog [453].
- Gondhil = Gundhil
- **Gondrop** = Orgondrop
- Goplem chief of the Jayantaka corps [1254, 1270].
- Governor General [491-493, 551, 582, 583, 602-605, 619, 667-669, 737, 761, 783, 802, 803, 805, 809, 823, 826, 864, 895, 900, 1142, 1154, 1169, 1171-1173, 1181-1184, 1188, 1199, 1200, 1203, 1204, 1210, 1211, 1212, 1214, 1216, 1218, 1219, 1281, 1295, 1299].
- **Gowong** distinctive social group specialized in woodworking [1012, 1270, 1272].
- Grebeg festival [670, 1179, 1188, 1218, 1223, 1224].

- Gresik (Garesik) [49, 51, 54, 56, 274, 339, 344, 378, 510, 540, 921-924, 930, 931, 944, 945, 948, 952, 962, 979, 1050, 1149, 1282, 1286, 1293, 1246].
- Grobogan [125, 272, 462, 540, 928, 1057, 1081, 1106, 1220, 1222, 1224, 1225, 1227, 1229, 1282, 1310, 1313, 1316, 1322-1324, 1327, 1351, 1367, 1370, 1379, 1380, 1382].
- **Grompol** village, [463, 1012, 1015, 1016, 1360, 1363, 1367].
- Gubug village [1322, 1327, 1330, 1336].
- Gugur village [1347].
- Gulu cannon of Mataram [438].
- **Gumarang** Kyai, Kyai Gupita, heirloom kris of Retna Jumilah [291].
- **Gumbreg** son of Watugunung [3].
- Gumpang village near Kartasura [1278].
- **Gunawangsa** Ki, chief of the Gowong people [1270, 1272].
- **Gundhil** (Gondhil), Antakusuma, holy jacket made by Sunan Kalijaga [90], presented to Sénapati [287, 288, 290], Mangkurat III refuses to hand it over [886], Pakubuwana II uses it as pillow [1347].
- Guntur Radèn Mas, son of Pangéran Ngabèhi Loringpasar (Radèn Suryakusuma) [1188].
- Gunturgeni cannon of Mataram [438, 555, 1277].
- **Gunung** Radèn Mas, son of Pangéran Ngabèhi Loringpasar (Radèn Suryakusuma) [1188].
- Gunungjati Sunan, brother-in-law of Sunan Kalijaga [58].
- Gunung Kidul [175, 232, 233, 234, 249, 251, 653, 657, 660, 755, 793, 1149].
- Gupita Kyai, Kyai Gumarang, heiloom kris renamed Kyai Gupita by Sénapati [293].
- **Guru** Bathara, son of Sang Hyang Tunggal [1, 2, 8-13, 15-18].
- **Gustap** Major, Dutch commander at Surabaya [981], defeats Jayapuspita [987, 999, 1000, 1002], defeats Cakraningrat 3 [1003, 1004].

Η

- Ham 1. Matiyus da Ham, Governor General, passed away [1172].
- Ham 2. Chinese scribe, sent away from Kartasura [1232], sent to talk to the bupati deployed in Bahrawa, killed [1250-1253].
- Hirpèkusdiman Governor General [761].

Index

- Hukman Onder factory head, member of the welcoming committee for Patih Danureja [1169].
- Husèn Radèn, Adipati Terung, son of Arya Damar and the Chinese princess [59], flees with his half-brother Radèn Patah to Java, converted to Islam by Sunan Ampèldenta [60, 61], Adipati of Terung [61], summons Radèn Patah to Brawijaya [65, 66], together with the latter in revolt against Brawijaya [85-87], father-in-law of Sunan Kudus [103].

I

- Ijo Radèn Ajeng, daughter of Pangéran Purbaya 3, stays behind in Kartasura [1204].
- Imagiri Magiri, cemetery of the royal house of Mataram [399, 410, 467, 748, 755, 1027, 1151, 1165, 1177, 1178, 1204, 1205, 1345].
- Impun Radèn Ayu, daughter of Pakubuwana I [681], adopted by Mangkurat II [735], married to Mangkurat III [742], sent back to her father [754].

Inten 1. = Iten

Inten 2. Kutha, Diamond Fortress, Castle of Batavia [280, 303].

Irawan servant of Pangéran Tepasana [1264].

Iten Radèn Ajeng, (Inten), daughter of Mangkurat IV [1155], marries Pangéran Purbaya (Demang Urawan) [1176].

J

Jabir Radèn Ajeng [1348].

Jadipa Tumenggung, bupati of Pasuruhan, killed because of cowardice [915, 916].

Jagabaya 1. sent by Sultan Agung to Pathi [368].

Jagabaya 2. village [477].

Jagabaya 3. corps of soldiers [1343].

Jagamenggala son of Kyai Adipati Martapura [438].

- Jagapati son of Kyai Adipati Martapura [438].
- Jagaraga [301, 303, 349, 358, 739, 863, 927, 928, 1110, 1353, 1372].
- Jagasura corps of soldiers raised in Tegal [487, 1030, 1296, 1345].
- Jagatamu village [456, 457, 498].
- Jahisman Lieutenant, sent against Tegal [811].
- Jajanggu Kénthol, Kyai, = Adipati Jayasupanta.
- Jakarta [378-380, 382-384, 387, 390, 981, 1127, 1128,

1219, 1295]. Also Batavia.

- Jakatuwa kris of Adipati Martapura [509].
- Jakim Dutch lieutenant at Surabaya [981].
- Jakub dog of Brikman, fed the genitals of Adipati Lumarap, renamed Lumarap [1071].
- Jakup Bèlem Pan Drèn Admiral, member of the welcoming committee for Patih Danureja [1169].
- Jakuwès one of the eight captains during the siege of Jakarta [381, 384].
- Jaladra servant of Adipati Pragola 2, follows him in death [369].
- **Jalumampang** patih of the crocodile king Baureksa, killed by Jaka Tingkir [122].
- Jambu 1. Radèn, = Pangéran Mangkubumi 1.
- Jambu 2. village [782, 1375].
- Jamurdipa village [1347].
- Janapura Radèn [1366], = Sujanapura 4.
- Janas Ki, blacksmith, copies Sunan Bonang's krisses for Sunan Kudus [93].
- Jangkéwuh kinsman of Pangéran Cakraningrat 1, defects [965, 966]
- Jangkungpacar Kyai, kris [41].
- Jangrana 1. Adipati, Tumenggung, Anggawangsa, from Surabaya, joins Mangkurat II [489, 502], spy [510], sent out against Trunajaya, captures the cannon Nyai Satomi [514], defeats the Madurese [515], becomes bupati in Surabaya [520], sent out against the Makassarese [526, 527], joins the stabbing of Trunajaya [536], his role in the faked rebellion of Wiranagara [604, 605, 613, 615, 616, 620], to Jepara [645, 646], sent out against Panembahan Kajoran [654], again a faked attack on Pasuruhan [666, 670], pillar of Kartasura [680], sides with Pakubuwana I [768, 769, 772, 773], sent out to pursue the latter, joins him [781], to Surabaya [795-797, 799, 800], present at the inauguration of Pakubuwana I [808], made adipati and kliwon [810], joins the march against Kartasura [825], commander [829, 836, 846, 848], pursues Mangkurat III [855], expeditions against Pasuruhan [864, 875], Dutch request his death, does not resist [895, 897-901], succeeded by his brother Jayapuspita [903].
- Jangrana 2. Tumenggung, Jaka Tankeban, son of Tumenggung Jangrana 1 [899, 954], commander [983, 985], raised in rank by Panembahan Érucakra [1020], commander under Jayapuspita [1021], after surrender exiled to Ceylon [1144].

- Jangrana 3. Ngabèhi, younger brother of Jayapuspita [954, 983], killed in action [985, 986, 988].
- Janur Rangga, a leader in the march on Kartasura [1336].
- Japan[180, 273-275, 300,344, 353, 439, 440, 925, 927, 1001, 1002, 1007, 1018, 1021, 1060, 1061, 1064, 1086, 1101, 1112, 1118, 1248, 1291, 1292].

Jaranpanolèh ancestor of Trunajaya [523].

- Jaswa Captain, in Kartasura when Pakubuwana I dies [1026], present at the installation of Mangkurat IV [1028], refuses to help Pangéran Blitar 3 [1037].
- Jati Nyai Ageng, daughter of Kyai Ageng Séla [134]. Jatijajar [230].
- Jaya Ki, panakawan [1345, 1346].
- Jayaantaka = Jayantaka.
- Jayabaya son of Gendrayana [19].
- Jayabrata Tumenggung, Kyai Garwakandha, leader in battle of Pangéran Blitar 3 [1023], incites him to rebel [1030], frees his son Ragum [1036], raised in rank [1045], at Mrebung [1091, 1097], accompanies the body of Pangéran Blitar 3 to Kartasura [1121].
- Jayacapa Ki, horse of Pakubuwana II [1345].
- Jayadirana 1. son of Jayasanta, killed in action on the Sitiggil [1273].
- Jayadirana 2. Ki, brother-in-law of Mangunoneng 4 [1358].
- Jayakusuma 1. = Tumenggung Tirtanata 2.
- Jayakusuma 2. Radèn, son of Mangkurat III, younger brother of Pangéran Tepasana 3 [1188], his son Radèn Mas Surada [1189], killed together with his brother Pangéran Tepasana 3 [1258, 1260, 1263].
- Jayalalana son of Wanakusuma, rises in rebellion [658-660], killed [665].
- Jayamenggala corps of kraton soldiers [1254, 1262, 1296, 1320].

Jayamijaya son of Jayabaya [19].

- Jayamiséna son of Jayamijaya [19].
- Jayanagara = Jayaningrat 2.
- Jayaningrat 1. Tumenggung, Adipati, Pusparaga, half-blood Chinese from Semarang, raised in rank [754], wants to become bupati in Semarang [770], told to fight at Ungaran [815], submits to Pakubuwana I [824], bupati of Pekalongan [894], in action against Surabaya [953], his opinion concerning the succession of Pakubuwana

II [1152], criticizes the actions of Patih Danureja [1160], asked to look for a cure against Pakubuwana II's depression [1177], dies, succeeded by his eldest son [1180].

- Jayaningrat 2. Adipati, = Jayanagara, eldest son of Jayaningrat 1 and son-in-law of Patih Danureja [1180], involved in the removal of Pangéran Purbaya [1195, 1203], reports on the Chinese rebellion [1218], opposes supporting the Chinese [1219-1221, 1230, 1231], sent with his troops to Semarang [1233, 1235-1237, 1240, 1242], ostensibly defeated after faked actions against the Chinese [1243, 1244], again a faked action [1245-1247], reports that the Company realized that the Javanese were not fighting for real [1256], his actions concerning Pangéran Wiramenggala [1256], displeased with the conduct of the war and shocked by the killing of Pangéran Tepasana he offers his resignation [1269], replaced by his son-in-law Sumadiwirya, takes poison and dies [1283, 1295].
- Jayaningrat 3. Adipati, Radèn Bagus (Su)Pama, Radèn Sumadiwirya, son of Patih Natakusuma, son- in-law of Adipati Jayaningrat 2, replaces the the latter [1269, 1283, 1311], again a faked action against the Chinese, his father Patih Natakusuma surrenders to the Company [1326, 1330].
- Jayantaka corps of soldiers [1254, 1262, 1270, 1272, 1296, 1298, 1321].
- Jayaparusa 1. son of Wanakusuma, rises in rebellion, killed [658-660, 662, 663, 665].
- Jayaparusa 2. corps of soldiers [1262, 1321].

Jayapati = Tumenggung Sujanapura 2.

Jayapuspita Arya, younger brother of Tumenggung Jangrana 1 [799], receives lands near Surabaya [810], also sent out against Tugu [811, 828, 832], leader in battle at Salahtiga [834], rewarded for his bravery [840], succeeds his brother who has been killed at the request of the Dutch [898, 900, 902-907], rises in rebellion [917-919, 921, 925, 927], lays siege to Surabaya [954], wins in battle [959], defends Surabaya [976], miracles [977, 978], evacuates Surabaya [980, 981, 983, 984, 986-988], retreats to Kaputran [989], defeated by Major Gustap [1000-1002], demotes his brother Sasranagara [1007], receives eastern Java together with Panembahan Érucakra [1013, Jayaraga Pangéran, fourth son of Sénapati [269], bupati in Panaraga [325], rebels, exiled to Masjidwatu [326-328].

Jayasamodra Demang, [1165].

- Jayasamudra Ki, follower of Pangéran Purbaya 3 [1201].
- Jayasanta Ngabèhi, sent after the envoy to Batavia who was late in returning [1160], sent to Pangéran Purbaya in Sekararum [1203], takes part in the attack on the kraton guard, killed in action, including his son Jayadirana [1273].
- Jayasantika Kyai, kliwon of Kudus, envoy to Batavia [1168].
- Jayasudarga Kyai, ordered by Mangkurat IV to conquer Pagelèn [1090, 1092]
- Jayasudirga Tumenggung, wadana jawi (Numbakanyar), escorts body of Ratu Kancana 4 to Imagiri [1192], part of the attack party on the fort of Kartasura [1270], beaten to death [1272], his sons too young to succeed him [1276].
- Jayasupanta Adipati, = Jajanggu, brother of Pangéran Mas of Kadhiri [300], raised in rank [308], idem? Radèn Jayasupanta = Adipati Sujanapura 1.
- Jayataka elite soldiers of Sénapati [280].
- Jayatruna messenger [1380, 1382].
- Jayawinata Kyai Tumenggung, bupati of Mataram, defeated by Kyai Mas Dana [909], comes to the aid of the Kartasura army in Surabaya [994], loses part of his apanage [1170].

Jayèngastra corps of soldiers [1262, 1296, 1321].

- Jayèngkéwuh servant of Radèn Demang Pasisir, killed in action [674].
- Jayènglatri corps of soldiers [1262, 1296].

Jebadbètri Kyai, an ox-cart [44].

Jembaran Captain, [1116].

Jèmblem Radèn Ajeng, Radèn Ajeng Salamah, daughter of Panembahan Purbaya, younger sister of Ratu Kancana, marries Pangéran Martasana 4 [1159], divorces, remarried to Radèn Natawijaya (Patih Natakusuma) [1170, 1174].

Jenar = Purwaganda.

Jenes River [1347].

Jenggala realm of Lembuamiluhur [20], place near

Surbaya [1289].

- Jepara [19, 58, 383,420, 438, 442-444, 449-451, 453, 456, 457, 493, 497-499, 505, 512, 541, 603, 605, 609, 629, 631-634, 636-638, 641-643, 666-669, 754, 761, 801-805, 823, 875, 876, 894, 937, 953, 1087, 1106, 1107, 1133, 1135, 1137, 1194, 1304].
- Jimat 1. Radèn, Pangéran, = Pangéran Cakraningrat 4.
- Jimat 2. Kyai, caretaker of the royal cemetery at Imagiri [1205].
- **Jimbun** Sénapati, = Radèn Patah.
- Jimbungan village [104].
- **Jimus** panakawan [1345, 1346].
- Jipang 1. Adipati = Pangéran Arya Panangsang.
- Jipang 2. bupati, = Pangéran Banawa.
- Jipang 3. domain [130, 143, 162, 164, 243, 244, 246-248, 250, 894, 926, 927, 929, 930, 932, 934, 935, 940, 941, 949, 1006, 1130, 1247, 1248, 1286-1288, 1290, 1292-1294, 1297, 1353, 1367].
- **Jiwaraga** = Tumenggung Martapura 3.
- Jolang Radèn, = Panembahan Krapyak.
- **Jombaléka** ascetic in Calpitu, father of Mas Manca [119].
- Jombla = Wiryadiningrat.
- **Jrodo** one of the eight captains during the siege of Jakarta [381].
- Judhipati corps of soldiers raised in Pekalongan [499].
- Jugulmudha patih of Mahapunggung [19].
- Juldah place of origin of Sèh Walilanang [55].
- Julungpujut son of Watugunung [3].
- Julungwangi son of Watugunung [3].
- Jumanten Radèn Ajeng, daughter of Mangkurat IV [1155], marries Radèn Wiratmeja 2, the widower of her elder sister Radèn Ajeng Tajem [1176].
- Jumilah Retna, daughter of Panembahan Madiyun, becomes wife of Sénapati [282, 291-294].
- Juminah Pangéran, fifth son of Sénapati [269, 329].
- **Jurukithing** Panembahan, son of Adipati Mandaraka, reaches a high age, defeats Pangéran Madura [329, 333, 362].
- Jurumartani Adipati Mandaraka, son of Nyai Ageng Saba, cousin and brother-in-law of Kyai Pamanahan, disciple of Sunan Kalijaga [135, 136], joins the attack on Arya Panangsang [154, 156, 160, 161, 163, 164], to Mataram with Kyai Pamanahan [168, 171], guardian of Sénapati and his brothers, adviser of Sénapati [187, 188,

189, 194, 195, 201, 203, 204, 232, 233, 242-244, 257, 259], teacher of Radèn Rangga [266, 267], raised in rank [269], adviser [272, 279, 280, 287, 288, 294, 309, 311, 314, 316], proclaims Pangéran Krapyak [318, 320], 4 children [329], adviser of Mas Martapura [331], buried in Mataram [333].

- Jurutaman 1. a spirit, servant of Sénapati, kills Awijaya without being noticed [239, 241].
- Jurutaman 2. albino, servant of Pangéran Krapyak, killed by Sultan Agung [319, 413, 763].

Juwana [456, 937, 1282, 1316].

Κ

- Kabakalan [854].
- Kabangkèkan [857].
- Kabaréyan abode of spirits [18].
- Kabayan Kyai, a mantri kabayan from Jepara, with Tohjaya to Lumajang [1133, 1135].
- Kadarèn village [1347].
- Kademèn village, 2nd place of exile of Pangéran Purbaya 3 [1203].
- Kadhangkrang Kraèng, major of the Makassarese and Ambonese auxiliaries for Mangkurat II [491].
- Kadhaton Radèn Ayu, daughter of Pakubuwana II [1187, 1348].
- Kadhawung 1. Radèn, son of Kyai Pamanahan [137].
- Kadhawung 2. Radèn, = Radèn Demang Tanpanangkil [322].
- Kadhiri 1. realm of Jayabaya and Lembupeteng [19, 20].
- Kadhiri 2. domain, [21, 40, 42, 180, 274, 300-305, 307, 308, 339, 363, 392, 441, 461, 469, 478, 502-504, 510, 512, 515, 516, 518, 521, 522, 526, 653, 869-871, 875, 876, 925, 951, 1018, 1921, 1114, 1115, 1118, 1146, 1149, 1183].
- Kadipatèn Ratu, = Ratu Kancana 3.
- Kaduwang [458, 847, 857, 859, 860, 864, 1008, 1010, 1012, 1022, 1023, 1103, 1264, 1353, 1358, 1361, 1363, 1364, 1366, 1367, 1374, 1379].
- Kajengtigan village [1341].
- Kajoran 1. Panembahan, Panembahan Rama, grandfather of Mangkurat II [430], father-in-law of Trunajaya [431-434, 436], flees to Trunajaya [458, 460-462], disappears to Sonyasirna [535], magically powerful, defeated, disappears into

the void [653-656].

- Kajoran 2. place [459, 460, 462, 463].
- Kakajang village [1111].
- Kakum village [1347].
- Kaladuta boat of Panembahan Purbaya 1 [383].
- Kalammunyeng magical kris of Sunan Giri (Prabu Sètmata) [80], demanded by Mangkurat II [539].
- Kalang distinctive social group specialized in wood-working [1012, 1270, 1272], a woman from this group taken as concubine by Mangkurat III [698].
- Kalawéyan Kyai Buyut, in Semarang, father of Suraadimanggala [541].
- Kaleng Demang, messenger of Pakubuwana I to Mangkurat II [564-566].
- Kalepu [1069, 1071].
- Kaletingkuning Radèn Ayu, sister of Mangkurat II, captured by Trunajaya [529].
- Kaletingwungu Radèn Ayu, sister of Mangkurat II, captured by Trunajaya, sent ahead to Mangkurat II [529-531, 533, 537], wife of Adipati Sindureja and mother of Radèn Sukra [703, 706, 730].
- Kaliajir village [465, 552, 1074].
- Kalibanthèng village [1245, 1246,1254].
- Kalibening village [552].
- Kalibuthak village [104].
- Kalicacing village [816, 830, 832, 1248, 1336].
- Kalicari place near Semarang [1224].
- Kalidhadhung village [279].
- Kaligandhu village [1232, 1336, 1338-1340].
- Kaligawé 1. Demang, mantri from Semarang, joins Tohjaya to Lumajang [1133, 1135].
- Kaligawé 2. place near Semarang [1224].
- Kaligunting village of the widow to whom Radèn Susuruh flees [32, 33].
- Kalijaga Sunan, Jaka Said, son of Ki Gedhé Manila [53], turns bandit, made to repent by Sunan Bonang, meditates at the Kalijaga river near Cirebon, brother-in-law of Sunan Gunungjati [58], role during the building of the mosque of Demak [90], sends Awijaya to Demak [108], resides in Adilangu [127, 132], teacher of Awijaya [135], rival of Sunan Kudus [138], forces Awijaya to give Mataram to Kyai Pamanahan [168, 169], meets Pamanahan [174], advises Sénapati to build a stone wall [211], gives Sénapati the jacket Kyai Gundhil [287, 288].

Kalijirak village [598].

- Kalinyamat 1. Pangéran, married to Ratu Kalinyamat, daughter of Radèn Trenggana, killed [129, 141].
- Kalinyamat 2. Ratu, sister of Sunan Prawata [141], vow to have Arya Panangsang killed, asks Awijaya (Jaka Tingkir) to kill Arya Panangsang [148, 149-151, 164], fulfills her vow [166, 167].
- Kalinyamat 3. realm, offered as a reward for killing Pangéran Arya Panangsang [151, 166, 179, 217, 264].
- Kalitambang village [739].
- Kalitan village [847, 848].
- Kaliwungu 1. burial place of Mandurareja and Baureksa [390].
- Kaliwungu domain [390, 800, 808, 939, 948, 1149, 1159, 1170, 1242, 1245, 1246, 1282, 1283, 1320, 1326, 1327, 1330, 1371].
- Kaloran Déwa, Balinese chief, conquers Gresik for Jayapuspita [923, 924], supports him later as well [930], returns to Bali under safe conduct [945-947].
- Kaluwak Radèn Ajeng [1348].
- Kamagetan = Magetan.
- Kamal 1. Kyai, chief religious official of Pakubuwana I [479].
- Kamal 2. village in Madura [883].
- Kamandhungan gate of the kraton [732, 901, 1037]. Kamlathèn village [1083].
- Kampak village [1319, 1323, 1324, 1328, 1337, 1338].
- Kan Chinese captain of Batavia, tries to reason with Encik Sapanjang [1212].
- Kancana 1. Ratu, wife of Mangkurat II, her nephew Sumaningrat, [742, 748].
- Kancana 2. Ratu, concubine of Mangkurat III from Onjé, receives title [754].
- Kancana 3. Ratu, = Ratu Kadipatèn, wife of Mangkurat IV [1150, 1162].
- Kancana 4. Ratu, Ratu Mas, daughter of Panembahan Purbays [1141], wife of Pakubuwana II [1151, 1155, 1166, 1168, 1170], gives birth to a boy who dies [1176], manages to attract the distraught king and gives birth to a healthy son [1177, 1178], advances the career of her brother Pangéran Purbaya [1188, 1191], dies after a difficult pregnancy [1192].

Kandheg village [1023, 1224].

Kandhiawan son of Mahapunggung [19].

Kandhuruwan 1. Radèn, son of Radèn Patah [109].Kandhuruwan 2. bupati, installed by Adipati Pragola 2 [365].

- Kandhuruwan 3. Tumenggung, wadana Sèwu, sent against Panembahan Purbaya 2, and Pangéran Blitar 3 [1090], has their horoscopes cast [1093, 1094, 1095], dies after having been cursed by Pangéran Purbaya 3 [1199].
- Kanitèn bupati, servant of Adipati Pasuruhan, defeated by Sénapati, killed by Adipati Pasuruhan [296-298].
- Kapalon village [312].
- Kapanasan 1. forest where Kyai Ageng Tarub II is born [69].
- Kapanasan 2. market near Kartasura where Pakubuwana II makes a pilgrimage [1204].
- Kapasan 3. village near Surabaya [954].
- Kapetengan corps of soldiers [1296].
- Kapraban village near Surabaya [989].
- Kapundhung market near Kartasura [688].
- Kaputatan village [1370].
- Kaputran village near Surabaya [989-991].
- Karang village [166].
- Karanganyar 1. in Pagelèn [472].
- Karanganyar 2. near Semarang [1242, 1245, 1283].
- Karangasem village [1345].
- Karanglo Kyai Ageng, welcomes Kyai Pamanahan in Mataram, predictions about his descendants [173, 174].
- Karaton Radèn Mas, son of Mangkurat IV, = Pangéran Buminata 3.
- Karé Nyai Ageng, daughter of Getaspandhawa [95].
- **Karèng** one of the eight captains during the siege of Jakarta [381].
- **Karonuban** Panji, deputy chief of the Makassarese [437].
- Karsula Radèn, Panji. commander against the Makassarese, receives Japan, dies there [438-441].
- Karta kitha, kraton of Sultan Agung [398], abandoned [402], becomes kraton Kartasekar of Pangéran Blitar 3 [1043].
- Kartabangsa leader in battle of Pangéran Blitar 3 [1036].
- Kartadipa apprentice official under Arya Pringgalaya 3 [1324].
- Kartanagara 1. Tumenggung, = Adipati Mangkupraja.

- Kartanagara 2. Tumenggung, son of Adipati Mangkupraja [1122, 1182], dies [1220, 1221, 1283, 1295].
- **Kartas** Captain on the ship sent to Madura, killed in incident 967-970].

Kartasana [274, 1248, 1353].

- Kartasari 1. Kartasekar, Madéganda, Karta, kraton of Pangéran Blitar 3 [1043, 1044, 1063, 1067], captured by Brikman [1070, 1075, 1076], visited and renamed by Mangkurat IV [1149].
- Kartasari 2. Radèn, son of Tumenggung Mataun of Jipang [1294].

Kartasekar = Kartasari 1.

- Kartasura [544, 546, 547, 549-553, 559-565, 569, 571, 572, 596-598, 600-602, 604, 605, 612, 615, 619, 630, 631, 641, 652, 655, 656, 658-661, 666, 669, 679, 680, 688, 690, 696, 697, 701-703, 736, 737, 739-741, 748, 750, 755, 758, 761, 763, 769, 770, 772, 773, 776, 779, 781, 783, 786, 792, 794, 795, 799, 800, 802, 806, 807, 810-815, 817, 825, 830, 832, 834-837, 839, 843, 845, 846, 851-854, 856-858, 860-864, 868-871, 875, 877, 883-885, 887-890, 892, 893, 895, 898, 899, 903, 908-910, 913, 915, 917-919, 922, 925-927, 944, 951, 952, 955, 959, 961-963, 984, 988, 994, 1005, 1009-1011, 1021, 1025, 1026, 1028, 1030, 1031, 1033, 1034, 1036, 1039, 1046-1048, 1050, 1057, 1060, 1062, 1065, 1069, 1071, 1073, 1076, 1078, 1080-1083, 1085-1087, 1092, 1093, 1096, 1098, 1102, 1104, 1105, 1107, 1109-1111, 1113-1115, 1117, 1118, 1120-1122, 1124-1126, 1129, 1130, 1136, 1140-1143, 1145, 1147, 1149, 1153, 1154, 1161, 1163, 1166, 1170, 1172-1175, 1179, 1180, 1182, 1184, 1185, 1188-1190, 1195, 1201-1205, 1208, 1218, 1224, 1227, 1235, 1238, 1247, 1249, 1250, 1252, 1254, 1267, 1270, 1276-1278, 1281, 1283, 1285, 1286, 1294, 1295, 1297-1302, 1305, 1310-1312, 1315, 1317, 1318, 1320-1323, 1326, 1327, 1331-1340, 1342, 1343, 1345, 1347-1351, 1353, 1354, 1358, 1359, 1362-1364, 1366-1370, 1372, 1374-1376, 1379, 1381, 1382].
- Kartawirya 1. Ki, Tumenggung, kinsman of Mangunoneng 4 [1315], leads in the march on Kartasura [1336], made chief of the leaseholders [1354], dispatched to Nguter [1358, 1359], defeated [1362], reinforced [1366].
- Kartawirya 2. arrives with Sutamenggala from Kartasura.

Kartayuda 1. Panji, Demang = Sasranagara 1.

- Kartayuda 2. Radèn, leader of the Madurese [1287], killed in action [1289].
- Kartimasa brother of Pangéran Mas of Kadhiri, raised in rank with title Saradipa (former title of his brother) [300, 308].
- Kartinala Ngabèhi, son of Tumenggung Sumabrata [1029].
- Kartiyuda = Tumenggung Surantani
- Karungkala third son of Kandhiawan, also called King Baka [19].
- Kasar Ki, heirloom kris of the husband of Radèn Ayu Taman [1198].
- Kasur kris of Adipati Martalaya [509].
- Katanggung kraton office [1345].
- Katawengan 1. Tumenggung, bupati of Kadhiri, leads the troops of Mangkurat III, defeated [869].
- Katawengan 2. Tumenggung, Ki Anggakatawengan, appointed bupati in Kadhiri [1183].
- Katipes village [1189].
- Kayulandhéyan abode of spirits [18].
- Kebodhengen kris of Kyai Bocor [198].
- Kebokabiri Kyai, mantri of Sasranagara 1 [1017].
- Kebokanigara son of Andayaningrat, dies as a Buddhist ascetic [96. 97].
- **Kebokenanga** = Kyai Ageng Pengging 2.
- Kebonagung village [1102].
- Kedhu domain [196, 197, 230, 476, 479, 488, 495, 496, 525, 538, 815, 854-856, 875, 927, 1046, 1075, 1082, 1090, 1092, 1232, 1235, 1331, 1339, 1354].
- Kedhungrombong village [1283].
- Kedhungsrengéngé residence of the crocodile king Baureksa [122, 124].
- Kedhupingit village of Dhadhungawuk [113].
- Kedhutrayem = Trayem.
- Kedunggudèl village [1347].
- Kélas Dutch lieutenant of the Kartasura garrison [1279, 1283].
- Kelir Mount [416].
- Kembanglampir Kyai Ageng, father of the mother of Kyai Ageng Tarub 2 [67-69], village [168].
- Kembar Mas, the twin sons of the bupati of Blambangan, succeed their father [393, 394].
- Kencèng Demang, ordered to expel Panembahan Érucakra [1965, 1066].
- Kendhal domain [939, 1246, 1282, 1318, 1320, 1326, 1330].

Kendheng mountain range [115, 186, 321, 764, 1265, 1319, 1322].

Kener [610, 611, 779].

Kenol Captain, Commissioner, in Semarang [754], wants to make Pakubuwana I king [770, 783], goes to meet him [788-791], deliberates in Semarang and Batavia about his recognition [800-804, 806, 807], present at his proclamation [809], sent out to Demak [811], becomes commissioner [823], concludes with Sepilman a contract with Pakubuwana I [826], stays in Kartasura [858], expeditions against Pasuruhan [864, 866, 868], has the body of Wiranagara (Surapati) cremated [880-882], builds a fort in Gembong, returns to Semarang [883].

Kenthèng village [842, 843, 1343].

Ketug Radèn Mas, = Radèn Mas Arya Purwawijaya.

Ketut Déwa, Balinese chief, plunders Madura [995], joins Pangéran Cakraningrat 3 [998], flees to Bali [1003, 1112].

- Khakim Kyai Pangulu, leader in battle of Jayapuspita [954].
- Kidul Nyai Rara, queen of the South Sea, marries Sénapati and promises him help [206-210, 232], also marries Sultan Agung [398].
- Kidul Ngabèhi, patih of Wiranagara, sent to help Mangkurat III, flees to Daha, killed in action [860, 863, 885].
- Kidung horse of Patih Natakusuma [1298].
- Kilèn Radèn Ayu, minor wife of Pakubuwana II [1345, 1348].
- Kiping village [1009, 1012-1015].
- Klofdiansah Dutch commander in Semarang [1154].
- Kolor interpreter in Semarang, killed in action [1246].
- **Kombang** Mount, abode of Ajar Cemaratunggal [33, 35].
- Konangpasir soldier from Sampang [621].
- Kondur Demang [1273].
- **Konthing** Mas, follower of Pangéran Purbaya 3 [1201].
- Konyit Dutch commissioner and envoy to Kartasura, arrests Patih Danureja [1181, 1182, 1184, 1185].
- Koripan realm of Gathayu [19], village [563].
- Koster Captain, Kartasura [1154].
- Krakal village in Kadhiri [302].

- Kramawijaya Ngabèhi, bupati of Japan, son of Mataun 1, killed in action [1292].
- **Kramayuda** Demang, of Karang, his daughter a concubine of Pakubuwana II, but wanted by Pangéran Arya Mangkunagara, which led to his exile [1166].
- Krapyak Panembahan, Radèn Jolang, Pangéran Dipati Anom, sixth son of Sénapati, appointed as successor [269], wounded near Pathi [311, 312, 316, 318], defeats the rebellious Pangéran Puger and Pangéran Jayaraga [320-324, 326-328], five children [329], dies [330].
- Krasbun Captain, marches against Jayapuspita, killed in action [939, 980].

Krèbèt Mas, = Awijaya

- Kudalaléyan son of Panji, king of Pajajaran [21].
- **Kudus** 1. Kyai Ageng, father of the father of Kyai Ageng Tarub 2 [67].
- Kudus 2. Sunan, chief official of the newly erected mosque of Demak [90], has a kris of Sunan Bonang copied [93], kills Kyai Ageng Pengging 2 [103, 104], rival of Sunan Kalijaga [138], incites Arya Panangsang to kill Sunan Prawata and Awijaya [139-144], confers with Awijaya [145-147], proclaims Adipati Demak as king [243, 244].
- Kudus 3. Pangéran, Pangéran Pancawati, conquers Demak but killed in action [1051-1054].
- **Kudus** 4. Arya, bupati of Kudus, as envoy to Batavia [1187, 1188], joins the deliberations on the revolt of the Chinese [1218, 1220].
- **Kudus** 5. domain [141, 144-146, 324, 456, 457, 517, 937, 964, 1051, 1087, 1138, 1168, 1228, 1234, 1282, 1316].
- Kudusan village [1346].
- Kulalah Daèng, leader of the Company's Muslim troops [1281].
- Kulawu son of Watugunung [3].
- **Kulon** Ratu, mother of Mangkurat III, disrupts the pregnancy of other wives, later called Ratu Ageng [752, 753].
- Kumbakinumbar Kyai, royal gun [1177].
- Kumbarawi royal gun [438, 1277].
- Kunci artificial hill within the kraton [1038].
- Kuning 1. Sunan, = Pangéran Arya Mataram.
- Kuning 2. Sunan, Susuhunan Mangkurat Prabu Kuning Sénapati Ingalaga Ngabdurrahman Sayidin Panatagama, Radèn Mas Garendi, son

of Pangéran Tepasana 2, grandson of Suman Mangkurat III, predicted to become king [1189], flees Kartasura after the stangulation of his father [1264], escapes the killing of his uncle and brother, saved and hidden by a Chinese called Etik [1275], searched for by Patih Natakusuma and Mangunoneng [1311], set up as king by the Chinese and their Javanese allies [1313, 1315], reinstalled in Pathi [1316], pleased with the military successes [1327], news about the involvement of Patih Natakusuma and the latter's quandary [1328-1331], news of Natakusuma's arrest shocks him, decision to continue the war [1336], occupies the palace in Kartasura [1348], [1349, 1350, many officials submit to him [1354], orders counterattack at Nguter [1358, 1366], and Pamagetan [1369], tries to entice the supporters of Pakubuwana II to deliver him [1373, 1375, 1379].

Kuningan son of Watugunung [3].

Kunthara patih of Kandhiawan [19].

Kurantil son of Watugunung [3].

Kuruwelut son of Watugunung [3].

Kusuma Radèn Ayu, daughter of Panembahan Érucakra, wife of Pakubuwana II who dislikes her [1193].

Kusumawicitra son of Jayamiséna [19].

Kutha Mas, = Tumenggung Tirtanata 2.

Kuwel village [562, 566].

Kuwu abode of spirits [18].

L

- Lafèl Captain, also Pan Pèlser, Dutch captain in Kartasura, hated by the Javanese [1218], [1279, 1301]. [passim].
- Lamongan domain [274, 339, 344, 799, 800, 810, 921, 929, 948, 949, 962, 978, 1006, 1050, 1130, 1136, 1282, 1287-1289, 1293, 1297, 1352].
- Lampèr village near Semarang [1237, 1243, 1244, 1246, 1318, 1331].

Landhep Dèwi, wife of Watugunung [3].

- Langgar Pangéran, son-in- law of Radèn Trenggana [129].
- Langkir 1. son of Watugunung [3].
- Langkir 2. Radèn Mas, son of Mangkurat IV, = Pangéran Prangwadana 2.

Langsur village [1347].

Lapèl = Lafèl.

- Laroh village [1010, 1012, 1068, 1103].
- Laroh Embok, mother of Pangéran Riya Mangkunagara [779].
- Lasem domain [58, 180, 274, 239, 349, 450, 936, 937, 1282, 1311, 1315, 1316, 1358, 1362].
- Lawéyan Lawiyan, village [136, 229, 847, 1347].

Lawiyan = Lawéyan.

- Lawu 1. Mount [119, 306, 452, 737, 738, 1008, 1019-1022, 1033, 1347, 1375].
- Lawu 2. Sunan, appears to Pakubuwana II [1376]. Layapan village [1320-1322, 1326, 1328].
- Layar Captain of the Company militia in Batavia [1214].
- Le[m]busa[n]gara Madurese leader [1287, 1292].
- Leksajaya messenger/spy of Martapura 4 [1322].
- **Lemahabang** = Lemahbang
- Lemahbang Lemahabang, village [1235, 1239, 1381, 1382].
- Lembah Radèn Ayu, eldest daughter of Pakubuwana I [681], marries against her will Mangkurat III [682, 683, 686, 687, 692], returns to her father's home [698, 699], Radèn Sukra falls in love with her [711-715], strangled [719-728], [742].
- **Lembahrawa** = Bahrawa.
- **Lembu** Kyai, = Tumenggung Mangkuyuda 3.
- Lembuamiluhur son of Gathayu, king of Jenggala [20, 21].
- Lembuamisani son of Ayamwuruk [43].
- Lembupangarang son of Gathayu, king of Gegelang [20].
- Lembupeteng 1, son of Gathayu, king of Kadhiri [20].
- **Lembupeteng** 2, = Kyai Ageng Tarub 3.
- Lènder Major, sent to meet Panembahan Purbaya [1138].
- Lènggang Radèn Ajeng, daughter of Panembahan Purbaya, marries Pangéran Ngabèhi [1159].
- Lengkara Déwa, Balinese commander [393].
- Lim Co Encik, Chinese who divulges the Chinese rebels' plans [1212].
- Lindhu Radèn Mas, son of Mangkurat IV, with Panembahan Purbaya in Lumajang [1131], eventually returned to Kartasura [1141, 1142, 1147, 1155].
- Lipura favourite spot of Sénapati [191, 200, 201], place of exile of Mangkurat II [428].

- Liyang Po Cik, = Cik Po.
- Lodhaya abode of spirits [18], place of exile of Panembahan Cakraningrat [469, 526, 527].
- Logènder village [542].
- Lonthang Mas, son of Panembahan Madiyun, flees to Surabaya, becomes bupati of Japan [282, 300].
- Lopait village [825, 1248, 1251].
- Lor Ngabèhi, patih of Wiranagara, sent to help Mangkurat III [860], flees to Daha [863], killed in action [885].
- Loringpasar Pangéran Ngabéhi, = 1. Suryakusuma, 2. Pangéran Ngabèhi 2.
- Lowanu village [1129].
- Lumajang [274, 337, 915, 1119, 1130-1132, 1138, 1139].

Lumarap 1. Adipati, Bangsapatra, ordered by Pangéran Blitar 3 to conquer Pajang [1045, 1046], killed in action against Brikman [1069, 1071].

Lumarap = Jakub.

- Lurungdhadha place near Batavia [1214].
- Lurungtengah Nyai Ageng, eldest daughter of Kyai Ageng Séla [134].

Luyu village [860, 863].

Μ

- Mabélah Daèng, leader of the Company's Muslim troops [1281, 1369].
- Macan 1. Kyai, small gong of Sunan Kudus [103].
- Macan 2. Pun, Cik, Encik, one of the leaders of the Pasisir Chinese [1218, 1222, 1224, 1242, 1322, 1325, 1336, 1338, 1339].

Macanbawuk crack troops [1251].

- Macanguguh Kyai, heirloom horse bit [260, 1345].
- Macankuning Panji, Balinese commander [393].

Macanlola Rangga, mantri of Sasranagara [1017]. Madéganda = Kartasari.

- Madiyun 1. bupati, Pangéran, = Pangéran Timur.
- Madiyun domain [130, 278-286, 289-291, 293, 295, 300, 306, 329, 348, 349, 739, 862, 863, 1008, 1016-1018, 1021-1024, 1033, 1103, 1110, 1112-1114, 1159, 1291, 1292, 1350, 1351, 1353, 1357, 1360, 1361, 1378, 1382].
- Madura domain [180, 274, 339, 341, 359, 360-362, 434-436, 445, 450, 452, 510, 669, 773, 791, 795, 798, 802, 810, 812-814, 825, 832, 833, 835, 837, 843, 846, 848, 849, 866, 875, 879, 883, 894, 928, 945, 953, 965-970, 973, 975, 980, 995, 997-999,

1003-1005, 1050, 1110, 1112, 1114, 1145, 1152, 1159, 1175, 1238, 1276, 1282, 1286, 1290, 1295, 1299, 1354, 1368].

Madurese [436, 442, 445, 453-457, 459, 460, 463-465, 468, 477, 479, 497, 504, 506, 511, 512, 514-517, 524, 525, 528-530, 669, 674, 676, 677, 786, 811, 8128, 829, 833, 838, 843, 845, 857, 860, 866, 868, 895, 965, 998, 1003, 1076, 1113, 1114, 1130, 1139, 1238, 1251, 1286-1289, 1291-1295, 1297, 1352, 1368].

Maduretna 1. Panembahan, = Trunajaya.

- Maduretna 2. Ratu, Radèn Ajeng Sitisundari, younger sister of Pakubuwana II [1175], married to Pangéran Cakraningrat 3 [1345], sent to Madura [1348], tries to flee the kraton [1155], caught by the Chinese [1159].
- Maésanular Kyai, kris given by Brawijaya to Kyai Ageng Tarub 3 [76], given to Pakubuwana I [472], copied by Mangkurat II [699].
- Magetan domain [1103, 1104, 1110, 1187, 1248, 1347, 1350, 1352, 1357, 1373, 1378, 1379, 1382].
- Magiri = Imagiri.
- Mahadéwa Bathara, son of Bathara Guru [1].
- Mahapunggung Sri, son of Suwélacala [19].
- Majalegi village [848, 850].
- Majapahit [37-40, 44, 46, 47, 49, 52, 53, 60, 61, 76, 79, 81, 82, 87-89, 96, 107, 119, 676, 677, 955].
- Majaranu village [929].
- Majasanga village [1343].
- Majasem village [1376].
- Majasta Ki Buyut, father of Ki Wila [120], accompanies Jaka Tingkir [121], [125].
- Majenang village [124, 1187, 1190].
- Makamdawa village [1345].
- Makassarese [254, 438, 440-442, 445-448, 453-456, 481, 484, 491, 502, 503, 506, 516, 525-527, 574, 583, 815, 938, 1215, 1246, 1284, 1299, 1304].
- **Makincing** Dhaèng, subordinate chief of Kraèng Galésung [437, 453].

Maktal son of Watugunung [3].

- Malaka [55, 56].
- Malang 1. in Pekalongan, also Pamalang [57, 592, 1090, 1246, 1304, 1330].
- Malang 2. in Pasuruhan, also Pamalang [274, 338, 879, 884, 885, 890, 893, 1117-1121, 1146, 1149].
- Malang 3. Ratu, Ratu Wétan, daughter of Ki Wayah, wife of Ki Dalem, mother of Natabrata [414, 419], concubine of Mangkurat I [415], dies [416].

- Malangsumirang bupati in Pranaraga under Pangéran Jayaraga [325].
- Malaya 1. Demang, Adipati of Sampang, killed by Pangéran Danupaya (Alit) [408], father of Trunajaya [431, 434].
- Malaya 2. place on Madura [1003].
- Maléla Kyai, kris given by Brawijaya to Kyai Ageng Tarub 3, cursed [76].
- Malinjon village [551, 1097, 1098, 1100].
- Maloka Nyai Ageng, daughter of Sunan Ampèldenta, mother-in-law of Radèn Patah [62].
- Manahil son of Watugunung [3].
- Manangèng village [1244].
- Manca Mas, Tumenggung Mancanagara, son of Ki Jombaléka, disciple of Ki Buyut Banyubiru [119, 120, 122], patih of Pajang 136], goes to Kudus [145], envoy to Mataram [213, 215, 218, 219].
- Mancanagara Tumenggung, = Mas Manca.
- Mandaraka 1. Adipati, = Jurumartani.
- Mandaraka 2. Adipati Arya, envoy of Mangkurat II to Batavia [485, 491-494], becomes patih [495, 597, 507-510], dies [518, 520].
- Mandaraka 3. Ngabèhi, uncle of Radèn Sukra, kills the latter [734].
- Mandhalika Radèn Arya, patih of Pakubuwana I [479], incites him against Mangkurat II [545, 547, 549], commander [552], killed in battle [556].
- Mandhasiya son of Watugunung [3, 1177].
- Mandura 1. Pangéran, eldest son of Adipati Mandaraka (Jurumartani), father of Pangéran Mandurareja and Pangéran Upasanta, dies, buried in Gambiran [329, 333].
- Mandura 2. Pangéran Arya, inspects fort after surrender [1279], sent to Tegal [1296], dies in battle [1304, 1305].
- Mandura 3. Arya, follower of Sunan Kuning [1366].
- Mandurareja 1. Pangéran, son of Pangéran Mandura [329], for a while allied with Adipati Pajang [355, 357], commander of the failed attack on Jakarta [378-380, 382, 384-386, 389], killed by Sultan Agung [390].
- Mandurareja 2. Adipati, Tumenggung, sent by Mangkurat III to support Demak [800, 813], stays loyal to Mangkurat III [859], extradited and demoted by Pakubuwana I [890].
- Mandurareja 3. Arya, sent by Mangkurat IV to as-

sist Tumenggung Mangkuyuda 3 in Kedhu [1090].

- Mangaré island [510, 514, 1290].
- Mangkubumi 1. Pangéran, Radèn Jambu, son of Kyai Pamanahan [137], raised in rank [263], installs Panembahan Krapyak [316, 318], father of Adipati Sokawati and Bagus Péthak [329].
- Mangkubumi 2. Adipati, Radèn Wirataruna, servant of Pakubuwana I [479].
- Mangkubumi 3. Pangéran, Radèn Santareja, defeats the army of Pangéran Blitar 3 and Panembahan Purbaya 2 [1083].
- Mangkubumi 4. Pangéran, Radèn Mas Sujana, son of Mangkurat IV [1155], raised in rank, marries Radèn Ajeng Manik from Madiyun [1159], receives apanage [1162], kliwon santana [1175], prophecies about his future [1179, 1186], seconded to Pringgalaya against the Madurese [1294, 1297], recalled [1312], deployed against the Chinese [1340, 1341], flees to Mataram [1349], refuses to submit to Sunan Kuning [1354], flees to the Company in Semarang [1355].
- Mangkudirana Ngabèhi, kliwon of Bumi [1232]. Mangkujaya [1382].
- **Mangkukusuma** = Radèn Tumenggung Mangkupraja.
- Mangkunagara 1. Pangéran, = Pangéran Wiramenggala.
- Mangkunagara 2. Pangéran Dipati Anom, = Mangkurat IV.
- Mangkunagara 3. Pangéran Riya (Arya), Mas Baladho, Radèn Mas Damar, son of Mangkurat IV with a concubine [779], marries Radèn Ajeng Wulan a daughter of Pangéran Blitar 3, adopted by Pangéran Purbaya, receives title Pangéran Riya Mangkunagara [914], becomes Pangéran Adipati Anom under Pangéran Blitar 3 [1045], defeated by Brikman [1073,1074], at Mrebung [1091, 1097], flees [1102], sent to Kartasura after the surrender and exile to Batavia of Panembahan Purbaya [1141, 1142], given his old name back and an apanage [1143], his brothers [1150], his father wants him to divorce [1151], excluded from the succession [1152, 1155], the king visits his residence [1156-1158], Radèn Ajeng Wulan becomes his main wife [1159], [1160], his children, the prediction of the future greatness of

his son Radèn Mas Said [1164], his wife Radèn Ajeng Wulan dies [1165], accused of having an affair with one of the king's wives and exiled [1166], sees Danureja in Batavia [1169], request to have him exiled to Ceylon [1171], rescues the exiled Danureja on his way to Ceylon [1186].

- Mangkunagara 4. Pangéran, Radèn Sumawijaya, bupati of Madiyun [1350, 1361, 1378, 1379, 1382].
- Mangkuningrat Pangéran, = Pangéran Tepasana.
 Mangkupraja 1. Adipati, Kyai Banyakpatra, Tumenggung Kartanagara, patih lebet of Pakubuwana I [810], deposed [912], conquers Winongan [915], fight for Jipang [927-929, 932, 935], heads for Surabaya [940-943], his scribe Carik Bajra demanded by the king [950], after defeat at Sapanjang flees to Semarang [961, 962], again patih lebet [1029], promoted to Adipati Mangkupraja, campaigns against Pangéran Blitar 3 [1047], receives Brikman 1059], conquers Kartasekar [1071, 1072], returns to Kartasura [1076], attacks Mrebung [1090], commander [1111], dies 1120], his son made bupati with the title Tumenggung Kartanagara [1122].
- Mangkupraja 2. Radèn Tumenggung, Mangkukusuma, brother of Tumenggung Mangkuyuda, appointed bupati of Bumija [1202], joins the pursuit of Pangéran Wiramenggala [1264, 1266-1268], joins the march against Semarang [1283], joins the fake attack on the Chinese [1308], with Pringgalaya against the Chinese [1319], sent against the Chinese at Salatiga [1336], defeated at Kaligandhu and flees [1339], sent out by Sunan Kuning against Kaliwungu, deployed at Ungaran and Lemahabang [1371, 1381].
- Mangkurat Patih, Ki Wanapala, patih of Radèn Patah [90], dies, succeeded by his son Wanasa-lam [109].
- Mangkurat I Susuhunan Mangkurat Sénapati ing Alaga Abdurrahman Sayidin Patatagama, Pangéran Adipati Anom, Pangéran Adipati Arya Mataram, son of Sultan Agung, son-in-law of Pangéran Pekik, succeeds as king [399, 400], builds a new kraton in Plèrèd [402], orders an attack on Blambangan [402], defeats his brother Pangéran Danupaya (Alit) [403-410], kills Pangéran Silarong [413], takes Ratu Malang as concubine [414-416], has 5 children [417], last king in Mataram [419], changes in character

[429], defeats against the Makassarese [437-449], sends his son Mangkurat II against the Makassarese [450, 459], flees to Banyumas [466-468], dies in Pasiraman [471-473], buried in Tegalwangi [474].

Mangkurat II Susuhunan Mangkurat Sénapati ing Ngalaga Ngabdurrahman Sayidin Panatagama, Pangéran Adipati Anom, eldest son of Mangkurat I and the princess from Surabaya [417], will ruin Mataram [419], love affair with the wife of Pangéran Singasari 2 [422], refuses to marry the daughter of the bupati of Cirebon [423], affair with Rara Ovi, exiled to Lipura [424-428], Panembahan Kajoran offers him the help of Trunajava [430-436], sent out against Trunajava 450-452], defeated [453-455], marches against Kajoran [459, 460], marches against the attackers of Mataram [464, 465], refuses to reconquer Mataram [471-472], succeeds his father (rumour of poisoning) [473], wants to make pilgrimage to Mecca, cancelled because of his dream [481, 482], succeeds as Mangkurat II [483], has the flower Wijayakusuma fetched [485], asks Batavia for help [485], goes to Tegal [486], receives the Dutch [491-494], to Jepara [499], marches against the Madurese [510-512], captures Kadhiri [517-525], has Tranajaya captured, kills him personally [526-537], goes to Surabaya [538], rumored to be the son of the Dutch admiral [539], defeats Pandhita Giri and others who spread the rumor [540], decides to move the kraton [542, 543], summons in vain Pakubuwana I [544-550], defeats him [551-559], reconciliation [562-570], takes Wiranagara (Surapati) into service [596, 570, 601], the latter's faked rebellion [605-607, 612-638], rewards him with Pasuruhan [629], settles his differences with Selupdriansah [631-636], has Tumenggung Martapura killed [638-650], crushes rebellion of Panembahan Kajoran and Wanakusuma [653-665], fake attack on Wiranagara (Surapati) [666-679], instructs his son Mangkurat III [680], marries him to his cousin Radèn Ayu Lembah [685-687], has Pakubuwana I (Pangéran Puger) remove the disasters that befell Kartasaura [688-690], allows Panembahan Cakraningrat to flee from Pasuruhan [695-697], has models made of heirloom weapons [699, 700] embellishes the

town of Kartasura and has a new mosque built [701, 702], has Radèn Sukra killed [727-734], adopts Radèn Ayu Impun and a niece of Radèn Ayu Puger [735], demanded payment of the war costs by the Governor General [737,738], new attack on Wiranagara [739], ill [740], dies [746, 747], buried in Magiri [748].

- Mangkurat III Susuhunan, Sénapati ing Alaga Sayidin Panatagama, Pangéran Adipati Anom, Mangkurat Mas, Pun Kencèt (the cripple); son of Mangkurat II, taught by the latter [680], marries his cousin Radèn Ayu Lembah [685-687], changes the name of her brother [691-694], Radèn Ayu Lembah flees to her father's home [698], maltreats Radèn Sukra [703-706], informs on Radèn Ayu Lembah [720], 4 children [741], marries Radèn Ayu Impun [742], succeeds his father [749-751], informs the Dutch of his succession [754], has Pakubuwana I temporarily locked up because of the rebellion of Radèn Suryakusuma [756-760], redirects the Dutch black magician to Pakubuwana I [763], makes many enemies [767-773], allows Panembahan Cakraningrat to go to Madura [774], has Jangrana I pursue Pakubuwana I [781], has Wirawangsa killed and Survakusuma locked up [793, 794], countermeasures against the rebellion of Pakubuwana I [800], frees Radèn Suryakusuma [807], defeated [845], follows the advice of Pangéran Arya Mataram and flees to Kaduwang [846, 847], goes via Laroh [857], behaves intolerably in Pranaraga [861], to Madiyun and Kadhiri [862, 863], surrenders after a long flight and taken to Batavia [876-879, 885-891].
- Mangkurat IV Susuhunan Prabu Sénapati ing Alaga, Ngabdurrahman Sayidin Panatagama, Radèn Mas Surya, son of Pakubuwana I [681], renamed Radèn Mas Suryaputra [691], Mangkurat III changes his name to Radèn Wangsataruna [691], father of Pangéran Riya Mangkunagara, flees with Pakubuwana I [779], becomes Pangéran Adipati Anom [810], seduces the wife of Ngabèhi Martayuda [818-822], receives appanage [859], his son [914], succeeds his father [1028], orders Adipati Danureja to continue the war, promotions and demotions [1029], measures against Pangéran Blitar 3 and Pangéran Purbaya [1030], has Adipati Danureja arrestted

[1058], receives Brikman [1059], has Pangéran Érucakra pursued [1065, 1066], has the army attack Purbaya and Blitar 3 [1079-1076], frees Danureja [1078], takes Tumenggung Tohjaya into service [1084, 1085], raises Danureja in rank [1089], dispatches Tumenggung Tohjaya against Adipati Natapura [1098], raises Adipati Mangkupraja's son in rank and nullifies the appointment of Ngabèhi Martapura as bupati of Semarang [1122-1127], sends Danureja to Semarang [1129], decision to drive Purbaya from Lumajang [1130], wishes to have Purbaya killed, but the Dutch iintervene and he is exiled to Batavia [1141], insists on having his son Radèn Mas Lindu returned [1147], makes a pilgrimage to Mataram [1149], makes a pilgrimage to Butuh [1150], his children [115], becomes ill and dies [1151].

- Mangkuyuda 1. Tumenggung, of Sampang, leader of Trunajaya's Madurese [453, 455], patih of Trunajaya [462], captures the kraton of Mataram [468, 470], defeated, to Kadhiri [478, 502, 513], killed in battle [525].
- Mangkuyuda 2. Tumenggung, Kyai Wangsacitra, appointed bupati in Kedhu by Mangkurat II [496], killed in action during the siege of Kadhiri [525], his sons Tumenggung Mangkuyuda 3 en Tumenggung Natayuda [538].
- Mangkuyuda 3. Tumenggung, Kyai Buwang, son of Mangkuyuda 2 [496], in service of Mangkurat II, becomes bupati of Kedhu [538], defeats Raja Namrud and Pangéran Pamenang [571], sent out against Panembahan Kajoran, [645], sent by Mangkurat III to help Kaliwungu [800], fails in his mission [812], maintained by Pakubuwana I [859], defeated by Pangéran Blitar 3 and Pangéran Purbaya receives help [1075, 1090], escorts the Dutch commissioner [1185], escorts the returning family of the exiled Sunan Mangkurat Mas [1188], escorts the body of Ratu Kancana to Imagiri [1192], leads the vanguard of the army sent to Semarang [1283], advances on Semarang [1283, 1284], in the battles around Semarang [1298, 1308], part of the army of Pringgalaya [1319], sent against the Chinese at Salatiga, defeated after a fierce fight [1336, 1339, 1340].

Mangundara Radèn, patih of Cakraningrat 3 [1238,

- Mangunjaya 1. bupati installed by Adipati Pragola 2 [365], escapes and saves the latter's son Radèn Rangga [369].
- Mangunjaya 2, Ngabèhi, mantri of Surabaya, father of the girl Oyi [420, 424],
- Mangunjaya 3. Radèn, = Pangéran Cakranagara
- Mangunjaya 4. Ki, Radèn, guides Pakubuwana II to Magetan, asks permission to return to Kartasura as a spy [1347], reports by letter [1351], = Mangunjaya 5?
- Mangunjaya 5. Radèn, Sumawijaya, son in law of Adipati Suradiningrat of Pranaraga, appointed bupati in Pamagetan [1357], in conflict with his uncle Sumaningrat [1373], appointed bupati of Kaduwang with the title Radèn Mangunrana [1382], = Mangunjaya 4?.
- Mangunnagara 1. joins Adipati Martapura in guarding Jepara [438]. stays loyal to Mangkurat III on his flight [859], extradited and demoted by Pakubuwana I [890].
- Mangunnagara 2. Tumenggung, Kyai Martadipa, becomes wadana gedhong [1029], informs the Dutch about the attack of Pangéran Blitar 3 [1037], conquers Tembayat together with Tumenggung Tohjava [1100], sends the rebel from Nusatembini to the Kapatihan [1149], shocked by the dismissal of Raden Tumenggung Sumabrata [1161], mentioned by the Governor General [1171], escorts the body of Ratu Pakubuwana to Imagiri [1177], escorts the Dutch envoy to Semarang [1185], escorts the returning family of the exiled Sunan Mangkurat Mas [1188], escorts the body of Ratu Kancana to Imagiri [1192], becomes bupati Sèwu [1207], part of the attack party on the fort of Kartasura [1270], killed in the attempt [1272], succeeded by his son [1276].
- Mangunnagara 3. Tumenggung, son of Tumenggung Mangunnagara 2 [1276], joins the march on Semarang [1283, 1308], joins Pringgalaya [1319, 1322, 1323], deploys with Pringgalaya at Ambuh [1337], deploys at Tanawas [1338].
- Mangunoneng 1. Tumenggung, conquers Surabaya for Sultan Agung [363, 364].
- Mangunoneng 2. Tumenggung, Wija: appointed bupati of Pathi by Mangkurat II [510], part of de party sent out to kill Tumenggung Marta-

pura [642, 645, 646].

- Mangunoneng 3. Tumenggung, former bupati of Pathi, follower of Pangéran Blitar 3 [1042], captures Pathi, submits to Patih Danureja, becomes bupati in Pathi [1056], plays a duplicitous role in the capture of Pangéran Arya Mataram [1081, 1106-1108], killed [1149].
- Mangunoneng 4. Tumenggung, Rangga Pramana, Dipati ing Pathi, bupati of Pathi, dismissed [1170], chief in Siti Ageng, asked by Pangéran Purbaya to find a wife for the Sunan, bungles it [1194], a chief of the night guards [1162], guardian of Radèn Sumadiwirya, a son of Patih Natakusuma and prospective bupati of Pekalongan [1262], promoted to Rangga Pramana in Pekalongan [1283], told by patih Natakusuma to raise a rebellion in Pathi and install Mas Garendi as king [1311], occupies Pathi [1314], joins Martapura, becomes patih of Mas Garendi with the title Dipati ing Pathi [1315], re-enacts the installation of Mas Garendi as Sunan Kuning [1316], drawn battle at Lavapan [1321], watches over Sunan Kuning in Gubug [1322, 1327], informs Patih Natakusuma of the installation of Radèn Mas Garendi [1330], decides with Martapura to continue the revolt and to march on Kartasura [1336, 1338-1340], the first to enter Kartasura, collects the women of the kraton [1342, 1348, 1351], sets up a new administration [1354], under attack by troops from Pranaraga [1358], first time routed [1366], conflict with Martapura about his letter to Cakraningrat [1368], Martapura steals his dagger, considers to offer his submission to the Company [1369], Sapanjang confronts him about his supposed submission to the Company [1371], sends a letter to Pranaraga [1375], receives reply from Pranaraga [1379].
- Mangunrana Radèn, = Radèn Magunjaya 2.
- Mangunyuda 1. Radèn, brother of Sumaningrat 2 [1373].
- Mangunyuda 2. Ngabèhi, kliwon (Siti Ageng Tengen?) [1263, 1270].
- Manik Radèn Ajeng, marries Pangéran Mangkubumi 4 [1159].
- Manila Ki Gedhé, also called Tumenggung Wilatikta (=Majapahit), father of Kalijaga, fatherin-law of Sunan Ampèldenta [53].

- Mantili Putri [1269].
- Mantu Encik, Chinese leader [1366].

Manumanasa son of Parikenan [19].

- Manyaran village [1103].
- Maospati Tumenggung, follower Sunan Kuning [1371, 1372].
- Marakèh son of Watugunung [3].
- Maréwa Dhaèng, deputy chief of the Makassarese [437, 453, 455, 462, 470].
- Martabaya Ki, panèket official of the Gedhong corps, fights wild buffalo [1206].
- Martadipa Kyai, = Tumenggung Mangunnagara

Martajaya = Tumenggung Éndranata 2.

Martajiwa court official [1345].

Martakusuma 1. = Tumenggung Sujanapura 4.

- Martakusuma 2. = Radèn Mas Sambiya, also Ambiya, second son of Pangéran Arya Mangkunagara, younger brother of Radèn Mas Said [1165], promoted [1280].
- Martalaya 1. bupati, Saradipa, brother of Pangéran Mas, bupati of Kadhiri [308], sent to evict Pangéran Jayaraga 326], commander of Sultan Agung against Wirasaba [343, 345-347, 353], conquers Pasuruhan [354].
- Martalaya 2. Adipati; bupati of Tegal, where he buries Mangkurat I, ordered to build a ship for Mangkurat II [481], objects to asking the help of the Dutch [484, 486], quarrels with a Dutch officer [493], sent on a mission to Kraèng Galésong [502, 504], killed at the request of the Dutch [507-509].
- Martalaya 3. Radèn, Pangéran, bupati of Madiyun, given the title Pangéran [1350], sends a spy to Kartasura [1351], in action against the Chinese [1361], in action against Pamagetan [1378, 1379, 1382].
- Martalulut group of court officials responsible for executions [371, 901, 1275].
- Martanagara patih of Wirasastra of Demak [1369, 1370].
- Martapura 1. Radèn Mas, son of Panembahan Krapyak, succeeds him for a short time [329-331].
- Martapura 2. Kyai Adipati, Ngabèhi Wangsadipa, receives Jepara, his sons [438, 443], defends Jepara against Trunajaya [451, 456, 457], receives the Dutch allies of Mangkurat II [498-500], raised in rank [501], joins the mission to Kraèng Galésong [502, 504], kills Martalaya, dies him-

self as well [509].

- Martapura 3. Tumenggung, Kyai Jiwaraga; mediates between Mangkurat II and Commander Selupdriansah, becomes bupati of Jepara killed at the request of the Dutch and his family banished [633-652].
- Martapura 4. Tumenggung, Tumenggung Sujanapura, bupati of Grobogan, reports on the activities of the Chinese in the Pasisir [1218], disagrees with Adipati Jayaningrat and wants to support the Chinese, sent back to Grobogan to secretly support the Chinese [1219], summons the Chinese leaders [1222], pretends to help the Company [1224,1225], Patih Natakusuma initially misunderstands the ruse, but then praises him [1226, 1227], feels relieved by the response of the patih [1229], faked fight with the troops from Kartasura [1235], another faked fight and it becomes known that Martapure has changed sides [1242, 1243, 1246], defuses the situation around the killing of the Chinese scribe [1252, 1253], handles the situation of Pangéran Wiramenggala who had fled to the Chinese, and agrees to disagree with Adipati Jayaningrat [1267-1269, 1275], attacks Semarang [1283, 1284, 1298], remains resolved to support the Chinese even though the Sunan has switched to support the Company [1307], sent by the patih with a letter to Kartasura, but feeling suspicious returns to Grobogan at night [1310], proclaims Radèn Mas Garendi as king [1313], joins with Mangunoneng 4, receives title Tumenggung Sujanapura (barely used in the text) [1315], a drawn battle with the patih [1321], meets the attack of Arya Pringgalaya [1322-1325], fights a winning battle against the vanguard of Patih Natakusuma [1327], sends a letter to Natakusuma to request orders [1330], receives the news of the arrest of Natakusuma, decides to march on Kartasura [1336], employs a ruse at Kampak [1338], temporizes the attack on Kartasura [1339], writes a letter to Mangkuyuda 3 to undermine his resolve [1340], final push on Kartasura [1342], enters Kartasura [1348], takes authority over Mataram [1354], discusses who to send against the enemy at Nguter [1358], conflict with Mangunoneng 4, steals his cherished dagger [1368, 1369], informs

on Mangunoneng 4's attempt to submit to the Company [1371].

- Martasana 1. Adipati, son of Pangéran Pringgalaya [329].
- Martasana 2. Pangéran, son of Mangkurat I [417], sent to help reconquering Mataram [472], dies [480].
- Martasana 3. Adipati, Radèn Rangga, follower of Pakubuwana I [479].
- Martasana 4. Pangéran, Radèn Mas Utara, son of Mangkurat IV, marries Radèn Ajeng Jèmblem [1159], receives apanage [1162], divorces [1170], name changed to Pangéran Arya Dipanagara, becomes kliwon santana [1175].
- Martasana = 4. Pangéran, Radèn Mas (S)utara, son of Mangkurat IV, = Pangéran Arya Dipanagara.
- Martasura 5. Tumenggung, ordered by Panembahan Purbaya to subject Banyumas [1046].
- Martataruna 1. Radèn Mas, = Pangéran Dipasanta
- Martataruna 2. Radèn, arrests the deposed bupati of Batang [1254], chief of the Jayamenggala corps [1320].

Martatruna court official [1346]. = Martataruna 2?

- Martawangsa Radèn, bupati of Pranaraga, castrated by Mangkurat III, rises in rebellion against the latter [861, 862].
- Martayuda 1. Embok, wife of Ngabèhi Martayuda, has an affair with Mangkurat IV [819-822].
- Martayuda 2. Ngabèhi, scribe of Pakubuwana I, son of Suraadimenggala, his wife has an affair with Mangkurat IV [819-822], also called nephew and son-in-law of Suraadimenggala, his appointment as bupati of Semarang cancelled by Mangkurat IV [1123, 1124, 1126, 1127], returns to Semarang [1285].
- Martayuda 3. Ki, follower of Patih Natakusuma [1331].
- Mas 1. Lieutenant, son of Adipati Suradimenggala of Semarang [1214].
- Mas 2. Ensign, son of Adipati Suradimenggala of Semarang [1214].
- Mas 3. Sergeant, son of Adipati Suradimenggala of Semarang [1214].
- Mas 4. Encik, Chinese leader [1287, 1292].
- Mas 5. Ratu, eldest daughter of Radèn Patah, married to Pangéran Cirebon [109].
- Mas 6. Pangéran, bupati of Kadhiri, four brothers, dies [300].

- Mas 7. Ratu Mas, = Ratu Kancana 4.
- Masahar Kyai Buyut, overseer of the rice fields, raises Kyai Ageng Tarub 3 (Bondhankajawan)
 [63, 64], who follows him to Majapahit and later entrusts him to Kyai Ageng Tarub 2.
- Masaran village in Gunung Kidul [755].
- Masjidséla in Nusakambangan, place of exile of Pangéran Jayaraga [327], wijayakusuma flower [490].
- Mataram 1. Arya, brother of Arya Panangsang, disappears [159, 164].
- Mataram 2. Kyai Ageng, = Kyai Pamanahan.
- Mataram 3. Pangéran Adipati Arya, = Mangkurat I.
- Mataram 4. Tumenggung, sent out against Blambangan [402, 411, 412].
- Mataram 5. Pangéran Arya, Pangéran Arya Panular, Sunan Kuning; younger brother of Pakubuwana I [479], carries the regalia [552], promoted and receives apanage [629], pays respect to Mangkurat II's body [746], dispatched by Mangkurat III against Pakubuwana I [838, 839], submits to him [841], fakes a flight [842, 844, 845], advises Mangkurat III to flee [846], back to Pakubuwana I [847, 848], maintained in his position by the latter [859]. After the latter's death proclaims Mangkurat IV [1027 1028], advises against Pangéran Blitar's plans to revolt [1031, 1032], rises in rebellion in Pathi [1057], as Sunan Kuning captured by Brikman with the help of Tumenggung Mangunoneng 3 and killed [1081, 1106-1109].
- Mataram 6. Pangéran Arya, Radèn Mas Pamadé, younger brother of Pakubuwana II, promoted and receives apanage [1161, 1162], deployed in Banyudana [1340], flees to Mataram [1349], submits to Sunan Kuning [1354].
- Mataram 7. [63, 153-155, 161, 163, 164, 166-171, 173-175, 178, 179, 183, 185-191, 194-197, 202, 203, 209-216, 219, 230-232, 234, 238, 239, 244-248, 251, 253, 259-262, 265, 269-275, 277-279, 281, 283, 287, 291, 298-309, 311, 312, 314-316, 318-323, 325-327, 331-335, 338-350, 352-357, 359-375, 377, 379, 383, 390, 391, 394-396, 400, 401, 403, 406-408, 410-412, 414, 416, 419-422, 426, 429-431, 433-437, 439-442, 445-455, 457-460, 462-466, 470, 472, 473, 475-481, 483, 488, 489, 503, 512-514, 523, 529, 539, 542, 545, 548, 551, 590, 688, 689, 701, 736, 755, 801,

802, 908, 909, 1029, 1039, 1043, 1044, 1047, 1058, 1060, 1061, 1067, 1069, 1071, 1072, 1077, 1083, 1086, 1091, 1092, 1102, 1149, 1169, 1170, 1192, 1201, 1204, 1207, 1218, 1269, 1285, 1327, 1331, 1339, 1345, 1347, 1349, 1354, 1358, 1362].

Mataram 8. Haji, [1296].

- Mataun 1. Tumenggung, Kyai Sangka, patih, later bupati of Jipang, previously a servant of Pakubuwana I [1006], takes Kyai Wangsawana with him to Danureja [1179], asks about the rebellious Chinese in the Pasisir [1218], invited by Adipati Jayaningrat to discuss the situation [1220], joins the army of Pringgalaya to Salatiga [1247, 1248, his role in the killing of scribe Ham [1250-1253], faces the Madurese in Jipang and defeats them [1287, 1289], defeated and killed [1291, 1292], his son succeeds him [1297].
- Mataun 2. Tumenggung, bupati of Jipang, son of Tumenggung Mataun 1 [1297], joins Pakubuwana II in Pranaraga [1353].
- Mataun 3. Kyai, patih of Jipang, killed [157-159, 161, 162].
- Mayang Tumenggung, married to daughter of Kyai Pamanahan [137, 170], father of Radèn Pabélan [220, 224, 228], sent to Semarang, abducted by Sénapati [230].
- Mayang village near Pajang [238].
- Medhangkungan son of Watugunung [3].
- Mega Ki, follower of Pangéran Purbaya 3 [1201].
- Megatsari Radèn, bupati of Pathi [1159. 1314].
- Melambang village where Panembahan Kajoran stays [653-655].
- Memenang village [1353,1356, 1366].
- Mendhang mythical realm [2, 12].
- Menjanganbang ruby of Ratu Kalinyamat, given to Kyai Pamanahan [166].
- Merapi Mount, abode of spirits [18, 36, 203, 204, 232-234, 399, 422, 790, 807, 1047, 1201, 1204].
- Mesir Radèn Mas, = Pangéran Dipasanta
- Mirmagati knows five languages, sent with the mission to Galésong [502, 504].
- Mlayakusuma Arya, second cousin of Pakubuwana II, grandson of Pangéran Arya Mataram by his son Suryataruna, goes by the name Mas Surata, called Radèn Tirtakusuma, promoted to bupati Siti Ageng next to Arya Pringgalaya [1175], to Semarang to welcome Dutch envoy [1182], role in the Tepasana killing [1254, 1257,

1260, 1261, 1263], pursues the escaped Pangéran Wiramenggala [1264-1268, 1275, 1276], joins siege of Semarang [1283], his guns captured by Company, fails to recapture them [1285], his lines broken by Company [1298], informed that the Sunan switched support to Company [1308], joins the attack of Arya Pringgalaya on Grobogan, defeated [1319, 1322, 1323], recalled to Kartasura, redeployed to Kampak [1337, 1338], in the service of Sunan Kuning ordered to meet the attack from Kaduwang [1366], suspected of wanting to switch sides [1367], leads attack on Pranaraga [1382].

- **Mrebung** village, [1082, 1090, 1091, 1094, 1097, 1102].
- Mudha Cupyan Chinese leader [1235, 1239], blocks road between Semarang and Kartasura [1247], dispatches scribe Ham [1250-1253], ordered to attack Semarang [1371].

Mudha Tik = Etik 1.

- **Muhammad** Ki, of Majasem, father-in-law of Ki Durahman [1376].
- Mum Commandant, commander of the Company army [1380].
- Mundhingsari son of Banjaransari [21].
- Mundhingwangi son of Mundhingsari [21].
- Mungkung River, village [1009, 1012, 1017].
- **Mur** Captain, buyer of Wiranagara (Untung Surapati), his daughter seduced by the latter [573-575].
- Muruh village [1358].

Ν

- Naba Kraèng, major of the Makassarese and Ambonese auxiliaries for Mangkurat II, brother of Galésong, persuades him to defect [491, 502-505].
- Nagasari village [1349].
- Naladirja of Gresik, with Pakubuwana II on his flight [1346], accompanies Captain Orgondrop to Surabaya and Semarang [1367, 1377], joins him on his expedition to Brangkas, as messenger to Pranaraga, sent back with letter to Semarang [1380, 1382],
- Nambi Ki, brother of the widow of Kaligunting, mantri of Radèn Susuruh [33].
- Namèngyuda kraton corps [1344].

- Namrud Raja, rebel whose support Pakubuwana I temporarily seeks, killed [560, 571].
- Narada Sang Hyang, messenger of Bathara Guru [2, 8-13, 15-18].
- Narantaka corps of soldiers [1262, 1296, 1321].
- **Natabrata** Pangéran, son of Ratu Malang [419], claims that Mangkurat II is a son of the admiral 547-549].
- Natadiningrat Tumenggung, eldest son of Panembahan Cakradiningrat, sent out against Tugu (= Sasranagara 2? = Suradiningrat?) [810, 811]. Natadirja = Radèn Sukra
- Natakusuma 1. Pangéran, Radèn Anggayuda; santana of Pakubuwana I [479], believes that Mangkurat II and Pakubuwana I are really brothers and stays with Mangkurat II [547-549], defects to Pakubuwana I [847], maintained by the latter [859], dies, succeeded by his son Pan-
- géran Arya Pringgalaya [908]. Natakusuma 2. Adipati, Radèn, Radèn Natawijaya, son of Pangéran Pringgalaya, of Mataram, becomes panèwu pamijèn [1029], conquers Tembayat together with Tumenggung Tohjaya [1100], deployed in Magetan and the forest of Gegelang [1104, 1110], at the arrest of Pangéran Arya Mangkunagara [1166, 1167], marries a younger sister of Ratu Kancana [1170, 1174], promoted to patih with the title Adipati Natakusuma [1183], sent to Batavia [1187], again sent to Batavia to pick up the children of Mangkurat Mas [1188], in the shadow of Pangéran Purbaya [1190], reports on the opposition against Pangéran Purbaya [1195. 1196], consulted about the handling of Pangéran Purbaya [1200], guards the state during the Sunan's pilgrimage [1204], dismisses rumours about Pangéran Tepasana [1209], discusses the revolt of the Chinese and advises to support them in secret [1218, 1219], is angry with Tumenggung Martapura until he learns of his ruse [1227], reminds Martapura to keep matters secret [1229], cannot create unanimity among the bupati [1230], sends some troops at the request of the Dutch [1231], tells the Chinese in Kartasura to leave [1232], sends Adipati Jayaningrat with his troops to Semarang [1333, 1334], belatedly consults Adipati Cakraningrat who turns him down [1238], pleased about the the attack on Semarang

[1247], dispatches Pringgalaya and others to Salatiga [1248], has the dismissed Tumenggung of Batang and his younger brother arrested on the orders of the Sunan [1254], has Pangéran Tepasana and his younger brother Jayakusuma killed [1260, 1261], sends troops to pursue Pangéran Wiramenggala [1264], decision to attack the fort of Kartasura and to kill Wiramenggala [1270-1277], issues orders to attack all Company positions in Java [1282], advises to kill the Company officers in Kartasura [1283], stalemate in Semarang [1285], the Sunan orders him to lead the troops in Semarang himself and to send another army to face the Madurese [1294], marches off to Semarang [1296], fakes fights in Semarang, but defeated [1298], loses the support of the Sunan [1299], told to support the Company [1302], but still supports the Chinese [1303, lets the Chinese escape [1308], hatches a plan to put Mas Garendi on the throne [1311], summoned to Kartasura [1312], sent out again to Semarang [1318], fights to a draw at Lavapan [1321], and again at Toyana [1327], Sunan decides to have him arrested by the Company [1329], thinks about changing sides, but then hands himself over to the Company [1331].

- Natakusuma 3. Radèn Ayu, wife of Natakusuma 2 [1348].
- Natapraja Panembahan, of Adilangu, taken along with Mangkurat II [517], kills Radèn Singasari of Giri [540].
- Natapura 1. Adipati, Panji Surèngrana, younger brother of Jangrana I and Jayapuspita, bupati of Lamongan [810], leader in battle of Pakubuwana I [828, 834, 835], rewarded [840], advises Jangrana I to resist [898], pays homage in Kartasura [917], attacks in vain Gresik for Jayapuspita [921-924], conquers Sidayu and Tuban [926], tries to occupy Jipang, defeated [929-932, 934-937], driven out of Lamongan [949], defeats the troops near Sapanjang [961], receives Murah Panji Balèlèng in Lamongan [978], advises Jayapuspita to retreat [988, 989], defeats with others commander Gobyo [991, 992], defeated by Major Gustap [1000], objections to his 'panji' title [1007], raised in rank with the title Adipati Natapura by Panembahan Érucakra [1020], remains commander under Jayapuspita [1021],

marries Mas Ayu Tiksnasari [1086], attacks Kartasura 1098], to Japan where Jayapuspita dies [1101, joins Panembahan Purbaya [1112-1114], flees with the latter to Lumajang [1131, 1139], surrenders together with Panembahan Purbaya and taken to Semarang [1140] exiled to Ceylon [1144].

- Natapura 2. Radèn, son of Tumenggung Mataun of Jipang, bupati of Warung [1294].
- Natawijaya Radèn, 1 = Adipati Natakusuma, 2 = son of Adipati Natakusuma [1298, 1331, 1348].
- Natayuda 1. Tumenggung, Kyai Buwang, son of Mangkuyuda of Kedhu, taken into service by Mangkurat II [496], promoted [538], sent against Panembahan Kajoran [654], sent to support Kaliwungu by Mangkurat III [800], defeated [812], maintained by Pakubuwana I [859].
- Natayuda 2. Radèn Tumenggung, bupati of Bumija, his daughter marries Pangéran Pamot [1159], escorts the body of Ratu Kancana to Imagiri [1192], replaces Pangéran Purbaya as kaparak tengen, but keeping his position as head of the jaksa, his position as bupati Bumija taken over by a brother of Tumenggung Mangkuyuda [1202], on the Sitinggil during the siege of the fort [1270, 1271], killed in the fight with the Company kraton guard [1273].
- Natayuda 3. Tumenggung, son of 2? Follows Sunan Kuning [1346, 1371, 1372].
- Nawangsih Rara, daughter of Kyai Ageng Tarub 2, marries Kyai Ageng Tarub 3 her foster brother [72, 78, 94, 95].
- Nawangwulan Déwi, nymph, wife of Kyai Ageng Tarub 2, mother of Nawangsih [72, 73].
- Nayadarma servant of Sultan Agung, kills Adipati Pragola 2 with pike Kyai Baru [367, 368].
- Nayahita bupati in Pranaraga under Pangéran Jayaraga [325].
- Nayakarti messenger of Sénapati Kadhiri to Sénapati [300].
- Nayamenggala messenger [1302, 1366].
- **Nayatruna** 1. mantri of Mangkurat I, sent out to search for a beautiful woman [420, 421].
- Nayatruna 2. = Tumenggung Rajamanggala.

Ngabèhi 1. Pangéran, = Radèn Suryakusuma.

Ngabèhi 2. Pangéran, Radèn Mas Sandéya, son of Mangkurat IV [1150-1152, 1155], raised in rank, married [1159], receives apanage [1160], [left] wadana santana, apanage increased [1175], escorts commander [1187], stays in Kartasura to guard the king [1194], deployed at Banyudana [1340, 1341], flees to Mataram [1349] submits to Sunan Kuning [1354].

- Ngahu Encik, subordinate of Sapanjang [1213].
- Ngalengka [1269].
- Ngasem = Asem.
- Ngawi village [1110, 1111, 1353].
- Ngenis Kyai Ageng, youngest child of Kyai Ageng Séla, father of Kyai Pamanahan, adopts Ki Panjawi, takes up residence in Lawiyan [134-136].
- **Ngénta-énta** = Énta-énta.
- Ngerang Kyai Ageng, son-in-law of Kyai Ageng Tarub 3, disciple of Sitijenar, friend of Kyai Ageng Pengging, meets Awijaya in Butuh, predicts his kingship [95, 98, 100, 102, 116, 123].
- Ngrakudan (Rangkudan) village [1320, 1331].
- Ngusman Daèng, leader of the Company's Muslim troops [1281].
- Nguter Uter, village south of Kartasura [307, 1068, 1358, 1359, 1362, 1363, 1366, 1374, 1380]; near Demak [1321].
- Nindakarti Kyai, = Tumenggung Binarong.
- Nirbaya corps of soldiers [1296].
- Nirmala corps of soldiers [1296].
- Nirwati horse of Radèn Sukra [708].
- Nitinagara Radèn Tumenggung, Rangga Wirakrama, envoy to Batavia, after his return raised in rank, becomes bupati Gedhong Kiwa [1161], escorts Pangéran Arya Mangkunagara to Semarang [1167], the Governor General questions his elevation [1171], relieved of his post, becomes panèwu jawi [1175].
- Nitipraja Serat, book taught by Mangkurat II to his son [680].
- Nitisastra Serat, book taught by Mangkurat II to his son [680].
- Nrangkusuma Adipati, uncle of Mangkurat II, sent to Mataram 495, 496], sent out together with the Dutch [497, 510, 514, 519], becomes patih [520], builds the kraton in Kartasura [543], takes in Wiranagara (Surapati) [596-598, 601], told to side with Wiranagara against Tak [606-608], fights Tak [616, 617, 619, 623, 625, 628], joins Wiranagara to Pasuruhan [629, 630].

Numbakanyar one half of Pagelèn [1270].

Numbakcemeng elite corps of Sénapati [297, 298].

Nurasa son of Nurcahya [1].

Nurcahya Son of Sis [1].

Nusakambangan = Bali, [485, 490, 945, 1131].

Nusatembini a rebel from, deceived by Danureja [1149].

Nyakrakusuma Prabu, Sunan, Santri Bonang, son of Sunan Ampèldenta, travels to Malaka [56], meets Sunan Kalijaga [58], advises to toss up again the package that fell from heaven [90], has two krises made of his staff [91-93, 287].

Ο

Ogwis Lieutenant in the party of Captain Orgondrop [1318].

Olor = Tunggulwulung [205].

Ompak River, [174, 204, 233, 234].

- **Onder Diprus** Major, member of the welcoming committee for Patih Danureja [1169].
- Ondorop 1. Sergeant, in Jepara [444].

Ondorop 2. = Orgondrop.

Ondrop = Orgondrop.

Onjé in Banyumas, Mangkurat III takes a concubine from there and elevates her to official wife [698, 708, 754].

Orgondhrop = Orgondrop.

- Orgondrop Ondorop, Ondrop, Gondrop, Orgondhrop, Ensign, Captain, sent to meet Patih Natakusuma, offers himself as future captain in Kartasura [1311, 1312], to Kartasura [1318], sends letter to Semarang to ask for help [1332], receives wife [1335], advises to flee to Surabaya-Semarang, helps Pakubuwana II out of the kraton [1345, 1350], told to be nice to Adipati Suradiningrat [1353], advises Pakubuwana II not to refuse former servants [1363, 1364], decision to leave for Surabaya, Semarang, presented with sword by Pakubuwana II [1367], arrives in Surabaya [1377], in Semarang [1380], defeats Chinese in Ungaran and Grobogan [1380-1382].
- **Oyi** Rara, daughter of Ngabèhi Mangunjaya, reserved by Mangkurat I, in the care of Ngabèhi Wirareja [420, 421], demanded by Pangéran Pekik 424-426], seduced by Mangkurat II [427], killed by order of Mangkurat I [428].

Р

Pabélan Radèn, son of Tumenggung Mayang, seduces Ratu Sekarkadhaton, killed [220-229].

Pacé domain [1264, 1353].

- Pacikeran part of the kraton [1149].
- Pacitan domain [1008, 1347].
- Pacukilan Kyai Ageng, father-in-law of Kyai Mas Dana, killed [909, 911].

Padèrèsan Kyai Ageng, = Kyai Ageng Giring.

Padmanagara Tumenggung, one of the three bupati of Demak, dispatched to 'support' Semarang [1233] sent back to Demak and told to support Mas Garendi once he had been proclaimed [1311, 1316], [1348], [1370].

Padonan = Pandonan.

- **Padureksa** = Pangeran Tepasana.
- Padurungan village near Semarang [1246, 1252].
- Pagagakan village [1113].
- Pagelèn domain [19, 196, 197, 472, 475, 476, 479, 488, 495, 558, 560, 561, 755, 758, 815, 1011, 1090, 1092, 1321, 1331, 1358].
- Pagongan [902].
- Pahang son of Watugunung [3].
- Paiton River, [448].
- Pajang 1. Adipati, wants to defect, plots rebellion with Pangéran Mandurareja [355-358, 363, 364].
- Pajang 2. domain [90, 119, 129, 130, 135-138, 142, 143, 145-148, 158, 160, 161, 164, 167-170, 172, 179-181, 183, 185, 188-190, 192-194, 196-198, 203, 213-215, 217-220, 230-232, 234-239, 242-243, 245-249, 251-254, 256, 258-261, 270-272, 282, 301, 311, 314, 322, 350-353, 355-358, 363, 364, 372, 458, 462, 463, 479, 488, 542, 1012, 1046, 1265, 1327, 1339, 1346, 1347, 1362].
- Pajangkungan domain [1282, 1354].
- **Pajarakan** 1. invaded by the Makassarese [437], 2. place near Taji [465].
- Pakacangan [274, 344, 360, 1287].
- Pakéling horse of Wiranagara (Surapati) [867].
- Pakiringan village [1382].
- **Pakis** Nyai Ageng, daughter of Getaspandhawa [95].
- Pakisdadu Nyai Ageng, daughter of Kyai Ageng Séla [134].
- Pakubuwana Ratu, main wife of Pakubuwana I, mother of Pangéran Blitar 3, Pangéran Purbaya, and Mangkurat IV [821, 1038, 1165, 1176-1178].

Pakubuwana I Susuhunan, Pangéran Puger, second son of Mangkurat I [417], given task to retake Mataram [472], sets himself up as king in Jenar (Purwaganda) with the title Susuhunan Ngalaga Ngabdurrahman Sayidin Panatagama [475, 476], defeats the Madurese, in Mataram [477, 479], refuses to recognize Mangkurat II [545, 546, 549], defeated twice near Kartasura [552-556, 558, 560-562], reconciliation [563, 564, 566, 567], takes again his former name of Pangéran Puger [570], sides with Wiranagara (Surapati) [604-607, 613, 617], kills Captain Tak [627, 628], advises Mangkurat II to maintain peace with the Dutch [632], kills Javalalana [661, 664, 665], called a pillar of the state [680], marriage of the eldest of his twelve children Radèn Ajeng Lembah with Mangkurat III [681-683, 685, 687], frees Kartasura of plagues [688-690], orders his sons to be obedient to Mangkurat III [693], marriage of Radèn Ajeng Lembah a failure [692, 698], she is killed on his orders [720-726], wants to refuse payment of the war costs to the VOC [737], defeats Wiranagara, recalled [738, 739], sucks up the royal light of Mangkurat II [746, 747], proclaims Mangkurat III [750, 751], in detention because of the rebellion of Radèn Survakusuma [756, 757], released [760], defeats the black magician of the Dutch [763-765], decides to rise in rebellion [768-773, 775], flees Kartasura [777-782], goes to Semarang [783-787], welcomed by Suraadimanggala and Captain Kenol [788-792], after many objections accepted by the Dutch [801-803, 805], proclaimed king with the title Susuhunan Pakubuwana Sénapati ing Ngalaga Ngabdurrahman, Sayidin Panatagama [808, 809], promotions [810], orders the reconquest of Kartasura [811], reconciles his scribe Ngabèhi Martayuda with his wife [821, 822], concludes a treaty with Sepilman without his advisers [823, 826, 827], defeats Tumenggung Sumabrata near Salahtiga [832-837], captures the kraton of Kartasura [849-851], promotions and demotions [859], expeditions to Pasuruhan and Malang [864, 875, 884], demands the surrender of heirlooms and opponents [886, 889, 890, 892, 893], new promotions and demotions 894], has Tumenggung Jangrana killed at the request of the Dutch [895-901], restores the

mosque of Demak [913], measures against the rebellion of Jayapuspita [919, 927, 939], takes Tumenggung Tirtawiguna into service as head of the scribes [950, 952], receives the news of the defeat near Surabaya [960], promotions [1006], takes at the request of the Dutch measures against Pangéran Purbaya [1011], sends Pangéran Blitar 3 and Pangéran Érucakra (Dipanagara) against Jayapuspita and leaves him eastern Java [1012, 1013, 1019], becomes ill, arranges the succession, dies, buried in Magiri [1025-1027],

Pakubuwana II Susuhunan, Sénapati Ingalaga Ngabdurrahman Sayidin Panatadinan, Radèn Mas Prabayasa, Pangéran Adipati Anom, son of Mangkurat IV [1150, 1151], ascends the throne despite doubts about his age [1152-1154], his 26 brothers and sisters [1155], does not sit on the throne out of respect for Pangéran Arya Mangkunagara [1156], visits the house of the latter [1157, 1158], raises his siblings in rank [1159], raises the rest of his brothers in rank and gives them apanages [1161, 1162], the Pangéran Arya Mangkunagara affair, has the latter exiled [1164-1167], deeply distressed after the deaths of both his son and adopted son shuns his duties and even the queen, reunites with the queen who gives birth to the future crown prince [1176-1178], exiles Patih Danureja [1180-1182], receives the Dutch envoy [1182, 1185], sends Patih Natakusuma on an embassy to Batavia [1187], and again to pick up the descendants of Mangkurat III [1188], the rise in power of Pangéran Purbaya, the brother of the queen [1188, 1190, 1191], the queen dies in childbirth [1192], the Pangéran Purbaya affair, ending with his exile to Ceylon [1193-1204], pilgrimages to Kapanasan and Mataram [1204, 1206, 1207], rumours about the supposed ambitions of Pangéran Tepasana [1208, 1209], the revolt of the Chinese in Batavia [1210-1217], inclined to support the Chinese [1218], adopts policy of outwardly supporting the Company, but inwardly the Chinese [1219-1253], decides to have Pangéran Tepasana and others killed after resurgent rumours about their ambitions and connections with the Company [1254-1263], the escape of Pangéran Wiramenggala who falls into the hands of the Chinese [1264-1269], spooked by Patih Natakusuma that the Chinese might set up a rival king decides to openly support the Chinese and attack the Dutch fortress in Kartasura [1270], decision to attack all Dutch strongholds in Java [1282], sends Patih Natakusuma to Semarang in a last effort to turn the tide of the war [1294], after the defeat of Patih Natakusuma [1298] and pushed by the queen mother and Tumenggung Tirtawiguna, decides to make peace again with the Company [1301], the Chinese and their Javanese allies (secretly supported by Patih Natakusuma) install Mas Garendi, a son of Tepasana, as Sunan Kuning [1311, 1313-1315, 1330], decides to have the Company arrest Patih Natakusuma [1329, 1331], unable to withstand the attack on Kartasura by the Chinese and their Javanese allies, flees the kraton [1344, 1345], flees to Magetan and on to Pranaraga [1346, 1347, 1350, 1351], attempts to retake Kartasura, after initial success defeated at Kaduwang and flees back to Pranaraga [1365, 1366], retreats into the mountains, receives spiritual help from Sunan Lawu [1375, 1376], abdicates and assumes the title Panembahan Brawijaya, his son given the title Prabu Jaka Sunan Bauwarna, sets out for a second attempt on Kartasura [1382].

Pakubuwana III = Radèn Mas Suryadi.

- Pakunagara = Pangéran Wiramenggala.
- Pakuncèn village in Kadhiri [301].

Pakundhèn [905].

Pakuningrat = Pangéran Tepasana.

Pakuwati Radèn Ayu, wife of Panembahan Cakraningrat, raped by Mangkurat III [767].

Palabuhan River [522, 1115].

Paladadi village [354].

- **Palar** village, the chief of which predicts Panembahan Purbaya 2 and Pangéran Blitar 3's fate [1095-1096].
- Palaraban place for visitors to announce themselves [661].
- Palasara son of Sakri [19].
- Palémbang Arya Damar becomes king of Palémbang [49, 51], Radèn Patah flees Palémbang [59].
- Pama (Supama) Radèn Bagus = Adipati Jayaningrat 3.
- Pamadé Radèn Mas, son of Mangkurat IV = Pan-

géran Arya Mataram 6.

Pamagangan kraton office [1345].

Pamagetan = Magetan.

Pamalang = Malang.

Pamanahan Kyai, Kyai Ageng Mataram, son of Kyai Ageng Ngenis, married to eldest daughter of Nyai Ageng Saba, disciple of Sunan Kalijaga [135], appointed chief of the Tamtama [136], has 7 children, among others Sénapati [137], accompanies Awijaya (Jaka Tingkir) to Kudus and Kalinyamat [145, 146, 148-151], joins the attack on Arya Panangsang [154-156, 160, 161], pretends to have killed Arva Panangsang together with Ki Panjawi [163], chooses Mataram as his reward [164], rewarded by Ratu Kalinyamat [166], finally receives Mataram [168, 169], on his way there [170-172] treated to food and drink by Ki Karanglo [173], meets Sunan Kalijaga [174], founds Mataram and changes his name to Kyai Ageng Mataram [175], drinks the magic coconut juice of his friend Kyai Ageng Giring [177, 178], with Sénapati to Awijava (Jaka Tingkir) because of Sénapati's dally with the reserved woman of Awijaya [179], joins the visit to Giri [180], the kingship of his descendants predicted [183], dies [186, 187], the descendants of Kyai Ageng Giring [657, 658].

Pamanggaran village [1347, 1349].

- Pamantingan abode of spirits [18, 36, 90].
- **Pamardèn** Pamredèn, domain [994, 1011, 1336, 1339, 1343, 1344].
- Pambayi Captain, [1116, 1130, 1138].

Pambèbèr Kyai, owner of Wiranagara (Untung Surapati) [573].

- Pamecut Kyai, royal gun [1177, 1277].
- Pamekas 1. Sri, son of Mundhingwangi, father of Arya Bangah, Radèn Susuruh, and Banyakwidhé, drowned by the latter in the River Krawang [21].
- Pamekas 2. Radèn, youngest son of Radèn Patah [109].
- Pamekasan domain [360, 362, 965, 967, 973, 979].

Pamelaran village [1287].

- Pamenang 1. Radèn Mas, son of Panembahan Krapyak [329].
- Pamenang Pangéran, stays with Raja Namrud, killed [560, 571].
- Pamot Pangéran, Radèn Mas Subekti, son of Mang-

kurat IV [1155], raised in rank, marries [1159], receives apanage [1162], deploys in Banyudana [1340], insists on following Pakubuwana II [1349], joins him [1356], retreats with him into the mountains [1375], returns with him to Pranaraga [1379].

Pamredèn = Pamardèn.

Pamresan village [1077, 1082].

Pamuk name of horse [1229].

Panangsang Pangéran Arya, son of Pangéran Sédainglèpèn, bupati of Jipang, refuses to submit to Awijaya (Jaka Tingkir) [130], favourite student of Sunan Kudus [138], has Sunan Prawata and the husband of Ratu Kalinyamat killed [139-141], failed attempt on Awijaya [142, 143], receives Awijaya in Kudus [144, 146, 147], attacked and killed by Sénapati and others [156-161].

Panarukan [445].

- **Panatagama** Adipati, = Jayapuspita.
- Pancadriya son of Citrasoma [19].
- Pancawati village [1051].
- **Pancawati** Pangéran, = Pangéran Kudus.

Pancod village [1347, 1382].

- Pandhan(sari) 1. Ratu, daughter of Panembahan Krapyak, wife of Pangéran Pekik, sister of Sultan Agung, mother-in-law of Mangkurat I, fetches the girl Oyi together with her husband, killed [329, 375, 377, 425, 426].
- Pandhansari 2. Radèn Ayu, concubine of Pakubuwana II [1348].
- **Pandhudéwanata** son of Abiyasa, king of Astina [19].
- **Pandonan** village in Sukawati, = Padonan [1061, 1033].

Panekar = Pajang [912].

- Panembahan Brawijaya = Sunan Pakubuwana II.
- **Panenggak** Radèn Mas, = Pangéran Mangkunagara.
- Pangalasan 1. mantri of Sénapati [214, 246].
- **Pangalasan** 2. servant of Adipati Pragola 2, follows him in death [369].
- Pangambengan village near Semarang [1283, 1285].
- **Pangulu** Mas, banished with his wife to Ayah, his son executed [1204].
- Paninggaran place near Batavia [1215, 1216].

Panitikan market [1178, 1204].

- Panjawi Ki, adoptive son of Kyai Ageng Ngenis, disciple of Sunan Kalijaga [135], chief of the Tamtama [136], with Awijaya (Jaka Tingkir) to Kudus [145, 146, 148-151], joins the attack against Arya Panangsang [154-156, 160, 161, 163], receives Pathi as reward [164, 165].
- Panjer Adipati, ally of Pangéran Puger 1, killed in action [321, 323].
- Panji 1. son of Lembuamiluhur, married to Candrakirana [21].
- Panji 2. kris of Panembahan Purbaya [454].
- Panuhun eldest son of Kandhiawan [19].
- Panular 1. Pangéran Arya = Pangéran Arya Mataram.
- Panular 2. Pangéran Arya, pays homage to the body of Mangkurat II [746], defects to Pakubuwana I [847], maintained by the latter [859], present at Pakubuwana's deathbed [1027], father of Radèn Suradiningrat [1047].
- Panular 3. Pangéran Arya, Radèn Mas Genter, son of Mangkurat IV, raised in rank [1161], deployed against the Chinese at Banyudana [1340].
- **Panular** 4. Arya, = Arya Bangah.
- **Panular** 5. Arya, sent by Sultan Agung to plunder Pathi [368].
- Panumping Sokawati [1320, 1324, 1354].
- Papa Radèn Mas, = Pangéran Prangwadana 1.
- Parangtritis place on the south coast [211].
- Parapèn Sunan, Sunan Giri, grandson and successor of Sunan Giri, defeated by Gajahmada [81, 83, 84], joins Radèn Patah [87], rules for forty days after the fall of Majapahit [89, 90], proclaims Awijaya Sultan [180-182], predicts the greatnes of Mataram [183, 185, 186, 190, 219, 271], mediates between Sénapati and Pangéran Surabaya [275, 276], disapproves of Pangéran Surabaya's plan to attack Mataram [348], defeated but set free by Pangéran Pekik, adopts a Chinese as son [375-377].
- Pardèmes Dutch captain at Surabaya [981].
- Parembun place in Pagelèn [1296, 1331].
- **Paridan** = Tumenggung Martapura 4.
- Parijagan village [1289].
- Parikenan son of Tritrustha [19].
- Parikesit son of Abimanyu [19].
- Parisel Ugo Parisel, Perisel, Guper Isel, Dutch commissioner in Batavia (1214, 1215), ordered to Se-

marang [1281], in Semarang [1284], [passim]. Paronggahan [937, 944, 949].

Partawijaya Ki, told to stir up Lasem [1311, 1315]. Parwata = Prawata.

- Pasagi bupati, commander of the eastern Javanese army against Sénapati, killed in battle [306, 308].
- Pasar Gedhé market in Mataram, where Pakubuwana II makes a pilgrimage [1204].

Pasérénan village [1362].

- Pasingsingan Tumenggung, guardian of Pangéran Danupaya (Alit), father of Agrayuda 1, incites Pangéran Alit to rebel, killed [403, 405, 406].
- Pasiraman village in Bayumas where Mangkurat I passes away [473].
- **Pasisir** Radèn Demang, son of Panembahan Cakraningrat, joins Major Burham for the expedition against Pasuruhan [669], killed in action because he did not know that it was just a sham war [672-675, 677, 678].
- Pasundhan Sunda lands, granted to the Company [572, 737].
- Pasuruhan domain [180, 274, 295-299, 335, 339, 344, 354, 382, 392, 438, 526, 527, 536, 629, 630, 651, 666, 669-672, 674, 676, 677, 695, 696, 737-739, 796, 797, 860, 863-866, 868, 872, 875, 877-881, 883, 884, 895, 915, 916, 1130, 1137, 1139, 1140, 1146, 1149, 1171, 1367.
- Patah Radèn, Sénapati Jimbun, Adipati Bintara, son of Brawijaya and Chinese princess [59], flees with his half-brother Radèn Husèn to Java, converted to Islam by Sunan Ampèldenta [61], marries the latter's granddaughter, settles in Bintara [62], adopted by his own father [66], rises up against Brawijaya, becomes king of Majapahit 86, 87, 90], summons Ki Gedhé Pengging, has him killed two years later [99, 103, 104], dies, leaving six children behind [109].

Patalan village [268].

- Patanèn Nyai Ageng, daughter of Kyai Ageng Séla [134].
- Patérongan place near Semarang [788, 789, 1298, 1302, 1306, 1311, 1318].
- **Pathi** 1. Kyai Ageng, = Ki Panjawi.
- Pathi 2. Dipati ing Pathi = Mangunoneng 4.
- Pathi 3. domain [153-155, 163-166, 169, 180, 264, 265, 272, 294, 309-315, 349, 350, 365-369, 371, 450, 456, 472, 510, 937, 1042, 1056, 1057, 1081, 1106, 1159, 1170, 1194, 1228, 1234, 1282, 1311,

1313-1316, 1330, 1346, 1354, 1358, 1362, 1366, 1369, 1371, 1379].

- **Patras** commissioner, member of the welcoming committee for Patih Danureja [1169, 1171, 1184].
- Patrawisa guardian of Radèn Sukra [708].
- Patut Lake, made on the orders of Sunan Parapèn [184].
- Pawindan village [1346].
- Payak village at the foot of Mount Antang [526, 527].
- Pekalongan domain [499, 894, 939, 1180, 1235, 1282, 1283, 1331].
- Pekik Radèn Mas, Pangéran, son of Pangéran Surabaya, sent to Sultan Agung as token of submission [363], brought to Mataram [372-374], marries Ratu Pandhansari [375], defeats Sunan Parapèn [376, 377], father-in-law of Mangkurat I, grandfather of Mangkurat II [372], suspected of disloyalty [399, 418] forgiven [419], father of Radèn Dhobras [422], fetches the girl Oyi for Mangkurat II [425-427], killed with his followers [428], [430, 542].
- **Pèlser** Pan Pèlser = Lafèl.
- Pengging 1. Kyai Ageng, = Adipati Andayaningrat
- **Pengging** 2. Kyai Ageng Pengging, Kebokenanga, son of Andayaningrat, disciple of Sitijenar, refuses to pay homage to Demak [99-101], father of Awijaya, visits the widow of Kyai Ageng Tingkir [102, 103], killed by Sunan Kudus [104], his son resembles him [115].
- **Pépé** 1. village [104].
- Pépé 2. River [1283].
- Perangkasap crack troops of Cakraningrat 3 [1238].
- **Perisel** = Parisel.
- Péthak Bagus, son of Pangéran Mangkubumi, bupati in Madiyun [329].
- Picis 1. River, travelled by Jaka Tingkir [121].
- Picis 2. village [1086, 1098, 1101, 1358, 1359].
- Pilham Major, one of the officers of Admiral Alduwèlbèh [493].
- Ping Bulung Cik, Ngabèhi, Eping, Chinese leader [1235], receives title Ngabèhi {1242], 1246, 1277, 1278, 1308, 1321, 1322, 1327, 1336, 1338-1340, 1342, 1343].
- Plaosan village [1347].
- Plèrèd 1. Kyai, pike given by Brawijaya to Kyai Ageng Tarub 3 [76], used by Sénapati [161],

used by Pakubuwana I [472, 556, 628, 661, 833], copied by Mangkurat II [699, 700], held by Pa-kubuwana II [1345].

- Plèrèd 2. kraton of Mangkurat I [402, 410], captured by Trunajaya [466, 467], recaptured by Pakubuwana I [477, 479, 488,544], beseiged by Mangkurat II [553-559], [561].
- Po Cik, Chinese leader [1235, 1242, 1277].
- Prabakesa commander of Cakraningrat 3 [1238].
- Prabasetya commander of Cakraningrat 3 [1238].
- Prabayasa Radèn Mas, = Pakubuwana II.

Prabu Jaka Sunan Bauwarna = Radèn Mas Suryadi. **Praga** River [467].

- Pragola 1. bupati of Pathi, angry about the marriage of Sénapati with Retna Junilah [294], attacks Mataram, defeated [309-315].
- Pragola 2. bupati of Pathi, ally of Sultan Agung [350], revolts, killed [365-367, 368-371].
- Pragota Tanah, Gunung, place to the south of Semarang [1246, 1275, 1283].

Pragunan [274].

- Pramana 1. Rangga, bupati of Wirasaba [300], later mentioned as patih of Wirasaba under Pangéran Arya [344, 347].
- Pramana 2. Rangga, bupati of Lamongan [1006].
- **Pramana** 3. Rangga, = Tumenggung Mangunoneng 4.
- Prambanan [19, 231, 311, 312, 314, 551].
- Pranaraga domain [325-327, 329, 349, 363, 428, 739, 861-864, 1008, 1009, 1012, 1022-1025, 1114, 1220, 1262, 1289, 1293, 1356-1358, 1364, 1366, 1367, 1373, 1375-1380, 1382].
- **Pranasuta** = Tumenggung Sumabrata 2.
- **Pranataka** = Adipati Sindureja.
- Prangbakat son of Watugunung [3].
- Prangwadana 1. Pangéran, Radèn Mas Papa [681], son of Pakubuwana I (Pangéran Puger), called Radèn Mas Antawirya [691], pursues Radèn Sukra [716-718], searches Radèn Ayu Lembah's bed [721 722], asks for clemency [725], unwilling to hand over kris [756], flees with Pakubuwana I [779], raised in rank [810], kills a Dutch ensign and is killed as a rebel [853, 856].
- Prangwadana 2. Pangéran, Radèn Mas Langkir, son of Mangkurat IV [1155], raised in rank [1161], deployed in Banyudana [1340], flees to Mataram and on to Semarang [1349, 1354, 1355].Prapag village [561].

- **Prawata** 1. residence of Sultan Demak [120, 125, 140, 369].
- Prawata 2. realm, offered as a reward for killing Pangéran Arya Panangsang [148, 151, 166], Chinese encamped at Prawata [1218, 1228].
- Prawata 3. Pangéran, Sultan, son of Radèn Trenggana and his successor as Sultan Demak [129, 130], student of Sunan Kudus [138], killed at the instigation of Arya Panangsang whose father he had killed [139, 140], [141, 142, 148].
- Prawata 4. Parwata, village, assembly place of the rebellious Pasisir Chinese [1218, 1224, 1228].
- **Prawirataruna** Radèn, son of Pangéran Pringgalaya [329], idem (?) commander of the army against the Makassarese [442-445], killed in action [447, 449].
- **Prayan** village where the waters have various flavours [1350].
- **Prenggiwangsa** daughter of Gathayu, married to Lembuamijaya, king of Singasari [20].
- Pringgabaya [274].
- Pringgalaya 1. Pangéran, seventh son of Sénapati [269], sent to evict Pangéran Jayaraga [326, 327], his sons [329].
- Pringgalaya 2. Pangéran Arya, son and successor of Pangéran Natakusuma [908], defeats Kyai Mas Dana [909, 910], = Pringgalaya of Mataram, father of Radèn Natawijaya.
- Pringgalaya 3. Radèn Arya, Radèn Tumenggung, deployed with Radèn Natawijaya in Magetan [1104], marries Dèn Ayu Aminah [1174], escorts the Dutch envoy back to Semarang [1185], one of the main advisers of Pakubuwana II [1218, 1220, 1221, 1230, 1231], deployed at Salatiga against the Chinese [1247, 1248], has the Chinese scribe Ham killed [1250-1252], returns to Kartasura [1276], joins the siege of the fort [1276], receives the surrender of the garrison, the captain is put at his disposal [1279], is ordered to have the captain killed [1283], in conflict with the patih [1286], ordered to march against the Madurese [1294], occupies Jipang [1297], recalled [1312], marches to Kampak to counter the Chinese [1318, 1319], defeated by Tumenggung Martapura 4 [1322-1324], expresses his suspicions about the patih [1328], ordered to redeploy to the north of Bayalali [1337, 1338], swept along in the flight of his army

[1343], joins Pakubuwana II in Kaduwang [1358, 1363], his wife Radèn Ayu Pringgalaya wakes up Pakubuwana II and urges him to flee from Kaduwang [1366].

- Pringglaya 4. Tumenggung, a Chinese of mixeddescent called Ki Selobogan given the title Tumenggung Pringgalaya [1354], deployed at Grompol [1360, 1361], withdraws to Kartasura [1363].
- Priyembada Mas, son of Pakubuwana II [1176, 1177].
- **Pudhakmiring** commander of Cakraningrat 3 [1238].
- Pudhakpayung village, north of Ungaran [785, 788, 1371].
- Puger 1. Pangéran, second son of Sénapati [269], bupati of Demak, rebels against Panembahan Krapyak [320-322], caught and brought to Kudus [323, 324].
- Puger 2. Pangéran, Radèn Tembaga, younger brother of Pangéran Krapyak [322].
- Puger 3. Pangéran, = Pakubuwana I.
- Puger 4. Radèn Ayu, Ratu Pakubuwana I [735, 742].
- Pujawati Mas Ayu [1348].
- Pujawati wife of Sunan Kuning [1348].
- Pulangjiwa 1. Radèn Panji, commander of the Madurese, killed in action [339, 341].
- **Pulangjiwa** 2. with others dispatched against the Makassarese [442].
- **Pulangjiwa** 3. stays loyal to Mangkurat III, killed [890].
- Punggawa village [1382].
- **Punta** Radèn Mas, son of Pangéran Singasari 2., rises in rebellion in Tegalarum, killed [743].
- Purbajaya court official [1346].
- Purbaya 1. Pangéran, Panembahan, third son of Sénapati [269], commander of the Mataram army [307], adviser of Mas Martapura and Sultan Agung [330, 331, 345, 346, 372, 373], dispatched against Jakarta [383, 384, 387, 388, 390], proclaims Mangkurat I [399, 400], becomes his adviser [404, 405, 407, 408], killed in battle against Trunajaya [450, 453-455].
- Purbaya 2. Pangéran, Panembahan, Radèn Mas Sangka, Panembahan Sénapati ning Prang; son of Pakubuwana I, raised in rank [810], receives appanage [859], expedition against Pasuruhan [864, 868-871], conquers Pasuruhan in the sec-

ond expedition [875, 876, 878-880, 883], adopts Pangéran Riya Mangkunagara [914], suspected by the Dutch [1011], appointed as second successor [1026, 1027], joins Pangéran Blitar 3 after some hesitation [1032-1032, 1037-1042], makes Blitar 3 Sultan [1044-1047, 1049, 1056, 1058], with difficulty persuades Pangéran Érucakra to join him [1060, 1061, 1063, 1067], expelled from Kartasari by the Dutch [1070-1074], flees to Kedhu [1075-1076], assembles again a large army in Mataram [1077, 1082], gives Mas Ayu Tiknasari in marriage to Adipati Natapura [1086], in Mrebung [1091], his rebellion fails but his grandson's kingship twice predicted [1093-1097], flees eastwards [1102, 1103, 1110, 1112-1117], ends up in Lumajang [1119], pursued by the Company and the Sunan [1130], persuaded to surrender 1131-1133, 1136-1140], exiled to Batavia [1141-1144], his daughters follow him [1147, 1148], one daughter marries Pakubuwana II [1151, 1155], dies in Batavia [1161], his sons [1162].

- Purbaya 3. Pangéran Arya, Radèn Mas Umbaran, Radèn Mas Purwakusuma, Demang Urawan, son of Panembahan Purbaya 2 [1162, 1175, 1176, 1188], favourite of Pakubuwana II, amasses power, called tiger in the land [1190], wants the Company's kraton guard removed from the Sitinggil [1191], stays with his sister, the dying queen, day and night [1192], orders Mangunoneng to find a wife for the king [1194], the Dipasana incident [1195, 1196], feels uncertain about his position, predicts Radèn Mas Said's future [1197], the Tumenggung Kandhuruwan incident, Company informed [1199], the Sunan reluctantly decides to demote him, exiled to Sekararum under his old name Radèn Mas Purwakusuma [1200, 1201], under Dutch pressure moved to Kademèn [1203], the Pasisir bupati request the Company to demand banishment, exiled to Ceylon [1204].
- **Purna** Nyai Ageng, daughter of Getaspandhawa [95].
- Purwacarita realm of Suwélacala [19].
- Purwaganda = Jenar in Pagelèn, new name of residence of Pakubuwana I (Puger) [472, 475, 476].
- Purwakusuma Radèn Mas, = Pangéran Arya Purbaya 3.

- **Purwawijaya** Radèn Mas Arya, Radèn Mas Ketug, son of Panembahan Purbaya, given apanage [1162].
- Puspadirja Raden, younger brother of Tumenggung Puspatenaya of Batang, marries Radèn Ajeng Banowati, daughter of Pangéran Tepasana 3 [1189], becomes close to the uncle of his wife Pangéran Wiramenggala [1208], gets entangled in the latter's schemes, arrested and put to death together with his brother [1254, 1255].Puspakancana horse of Sénapati [290].

Puspakusuma Ki, son of Arya Jayapuspita, fights

the Chinese at Teras [1343], joins Pakubuwana II [1347].

Pusparaga = Tumenggung Jayaningrat 1.

Pusparana Radèn, eldest son of Radèn Sumaningrat 2 [1373].

Pusparudita Kyai, bupati of Batang [894].

Puspatenaya Tumenggung, bupati of Batang, dismissed [1207], together with his younger brother Puspadirja arrested and killed [1254].

Puspawati wife of Sunan Kuning [1348].

Puspawijaya patih of Adipati Jayaningrat 2 [1283].

Puspayuda Ki, servant and scribe of Pakubuwana II, tells Captain Orgondrop to be nice to Adipati Suradiningrat [1353], as messenger to Semarang [1374], with Captain Orgondrop to Ungaran [1380], sent to Pranaraga to report and sent back to Semarang [1381, 1382].

Putih Encik, Chinese leader [1287, 1292].

Puwun village, gathering place of the rebellious Chinese [1218, 1222, 1224, 1227].

R

Ragasmara Radèn Ayu, daughter of Cakraningrat 2, married to Pangéran Arya Mangkunagara [1165].

Ragisuta court official [1345].

- **Ragum** Son of Tumenggung Jayabrata, in jail, freed by his father [1030, 1036].
- Rahidin Sèh, lived in Ampèldenta, buried in Pamalang [57].

Rahmat Radèn, = Ampèldenta

- Rajamanggala 1. bupati, installed by Adipati Pragola 2 [365].
- Rajamanggala 2. Tumenggung, Nayatruna; pretends to have killed Jayaparusa, raised in rank

[663].

- Rajaniti Tumenggung, bupati Mataram, attacks kraton guard [1270, 1271, 1273], receives the scribe of the fort in custody [1279], has the latter killed [1283], part of the army that marches on Semarang [1296], sets up camp near Semarang [1298], Patih Natakusuma discusses with him the order to make peace with the Company [1302], sent out against the Chinese [1308], sent to defend Salatiga [1336], disagreement about the tactics, flees with his troops [1339], informs Sunan of his defeat [1340], Martapura 4 moves into his residence [1348, 1354], captured by Chinese but ransomed [1351], escapes from Kartasura, shows up at the camp of Pakubuwana II [1363], sent to Pasuruhan [1367].
- Rama 1. Panembahan, = Panembahan Kajoran.
- Rama 2. Bathara [1269].
- Randhulawang [214-216, 232].
- **Randhuwatang** Kyai, spy of Mataram who sends the army of Pangéran Surabaya the wrong way [349].
- **Rangga** 1. Radèn, son of Sénapati and the reserved woman of Awijaya, strong and a good dancer, humiliated by his father he goes to Pathi, dies [179. 217, 218, 264-269].
- **Rangga** 2. Pangéran, bupati in Pranaraga under Pangéran Jayaraga, succeeds him as bupati [325-327].
- **Rangga** 3. Radèn, son of Adipati of Pathi (Pragola 2) [369].

Rangga 4. Radèn, = Adipati Martasana

- Rangga 5. Radèn Mas Surata, son of Mangkurat IV [1155], promoted [1161]. Sent out against the Madurese with his brothers [1294, 1297, 1312], deployed with his brothers in Banyudana [1340], flees to Mataram [1349], and on to Semarang [1350, 1355].
- **Rangkud** agent of Arya Panangsang, kills Sunan Prawata, dies himself, too [139, 140].
- Rangkudan = Ngrakudan.
- **Rangsang** Radèn Mas, = Sultan Agung.
- Ranuita Demang, bupati of Kadhiri, receives Radèn Mas Brahim, recalled to Kartasura and killed [1146, 1149].
- Ratujalu made bupati in Kadhiri by Pangéran Surabaya, defeated [300, 302].

Rawa [301, 303, 471, 1264, 1353].

- **Regu** Radèn Mas, son of Mangkurat IV, = Pangéran Danupaya.
- **Reksanagara** 1. Tumenggung, Agrayuda 2, younger brother successor of Adipati Martalaya of Tegal [510], defies Pakubuwana I [808], sent out against Mangkurat III [811].
- Reksanagara 2. Tumenggung, bupati of Tegal, attacks the Company trooops [1304].
- **Reksapraja** Ngabèhi, kliwon of Arya Wiryadiningrat [1221], leads attack on fort of Semarang [1285], one of the leaders at Toyana [1326], flees from Toyana [1327], retreats [1331].
- **Rembang** domain [450, 452, 501, 510-512, 1282, 1316].
- Rèncèh forest near Tarub [107].
- Rengganis wife of Radèn Martakusuma (Tumenggung Sujanapura 4}, killed in Magetan [1187].
- **Renggasari** Radèn Ayu, concubine of Pakubuwana II [1348].
- Renong [337].
- **Resamuka** mountain from where Radèn Patah and Radèn Husèn depart for Java [61].
- Retnaasmara Mas Ayu, given to Captain Orgondrop in marriage [1335].
- Retnadiérawati Radèn Ayu, concubine of Pakubuwana II [1348].
- **Retnadiwati** Radèn Ayu, Sunan wishes to give her in marriage to Téling [1319].
- **Retnasari** Radèn Ayu, concubine of Pakubuwana II [1348].
- Roban abode of spirits [18].
- Roma [994, 1011, 1221].
- Rondhon horse of Patih Natakusuma [1298].

Ruki village [1189].

S

- Saba Nyai Ageng, daughter of Kyai Ageng Séla, mother of Adipati Mandaraka, mother-in-law of Kyai Pamanahan [134, 135].
- Sabar Radèn Mas, son of Pangéran Arya Mangkunagara [1165], mantri anom with title Radèn Wiryakusuma [1280].
- Sabranglèr Pangéran, Sultan Demak, son and successor of Radèn Patah, dies shortly after accession [109].
- Sabukalu Chinese of mixed-descent, one of the Chinese leaders [1227, 1242, 1283, 1284, 1298].

- Sadé Déwa, Balinese chief, ally of Jayapuspita [930].
- Sagarayasa Lake [1263].
- Said 1. Jaka, = Sunan Kalijaga.
- Said 2. Radèn Mas, Radèn Mas Peksi (Seksi), Radèn Suryakusuma, second son of Pangéran Arya Mangkunagara and Radèn Ajeng Wulan [1164, 1165], predictions about his future [1179, 1186, 1197], made mantri anom with the title Radèn Suryakusuma [1280].
- Sakadi Radèn Mas, son of Pangéran Arya Mangkunagara and Radèn Ajeng Wulan [1165].
- Sakri son of Sakutrem [19].
- Sakutrem son of Manumanasa [19].
- Salahtiga = Salatiga.
- Salamah Radèh Ayu, wedded to Radèn Tumenggung Natawijaya [1174], = Radèn Ajeng Jèmblem.
- Salatiga Salahtiga [815, 816, 838-840, 843, 1248, 1252, 1270, 1275, 1331, 1336, 1337, 1381].
- Salawur village [1149].
- Salinga in Pagelèn, residence of Raja Namrud [560, 571].
- **Salobog** = Selobogan, = Arya Pringgalaya 4.
- Salokantara Ajar, killed in Blambangan by Pangéran Silarong, his revenge [395, 413].
- Saloringpasar Radèn Ngabéhi, = Sénapati.
- Salukat Demang, spy of Arya Pringgalaya [1251].
- **Samarandana** Ki, bupati of Kadhiri [1149], = Asmarandana?
- Sambiya Radèn Mas, also Radèn Mas Ambiya, = Radèn Martakusuma 2.
- Sambo Bathara, son of Bathara Guru [1].
- Samboja Ki, his widow takes care of the future Prabu Sètmata [56].
- Sampang Kyai Ageng, father of Pangéran Langgar, son-in-law of Radèn Trenggana [129].
- Sampang domain [378, 382, 384, 386, 402, 408, 409, 431, 434-436, 452, 455, 456, 463, 468, 478, 481, 525, 528, 621, 622, 774, 786, 787, 795, 796, 798, 799, 802, 805, 883, 1130, 1145, 1175, 1238].
- Sampura Mount [526, 527].
- Sanasèwu village [1070].
- Sandéya Radèn Mas, son of Mangkurat IV, = Pangéran Ngabèhi.
- Sandhanggarba second son of Kandhiawan [19]. Sanggung village [561, 566].
- Sangka 1. Radèn Mas, = Pangéran Purbaya 2.

Sangka 2. Kyai, = Tumenggung Mataun 1.

Sanjata Adipati, = Ngabèhi Tambakbaya.

Santareja Radèn, = Pangéran Mangkubumi 3.

Santayuda of Cengkalsèwu [1347].

- Santri 1. Radèn, youngest son of Brahimasmara, marries daughter of Adipati Téja [52, 54].
- Santri 2. Radèn, = Pangéran Singasari.
- Sapanjang 1. Tumenggung, installed as bupati of Surabaya, brings Pangéran Pekik to Mataram [363, 364, 372].
- Sapanjang 2. Captain, Encik, Cik, leader of the rebellious Chinese, fights the Dutch around Batavia [1210-1213, 1215], flees to Kartasura and joins the siege of the fort [1278, 1283, 1284, 1298], worries about the position of Patih Natakusuma [1300, 1303], told that the Sunan wants to side with the Company [1307], flees to Demak [1308, 1309], agrees to the elevation of Mas Garendi as Sunan Kuning [1313, 1315, 1316], attacks the Kartasura army at Layapan [1321] guards Sunan Kuning [1322], decision to attack the Kartasura troops at Toyana [1327], after the arrest of Natakusuma decision to march on Kartasura [1336, 1338, 1339, 1342], his activities in Kartasura [1351, 1367, 1371].

Sapanjang village [942, 951, 961, 1021, 184, 1086].

Sapujagad heirloom spear [1345].

- Saradenta and Saradenti Prabu, village heads in Ajibarang [593], made kings by Wiranagara (Untung Surapati) [594], killed [600].
- Saradipa 1. brother of Pangéran Mas of Kadhiri, raised in rank = Martalaya 1.

Saradipa 2. Ngabèhi, of the Suranata corps [1344].

Sarageni corps of kraton soldiers, more specifically gunners [438, 1273, 1277, 1343].

- **Saratruna** 1. = Tumenggung Tirtawiguna.
- Saratruna 2. servant of the crown prince [1345].
- Sarawèdi Kyai, headman of the Suranata corps [699].
- Sardin Radèn Mas, son of Mangkurat IV, = Pangéran Dipasanta.
- Sarebed village [1131, 1134-1137].
- Sarengat domain [1264, 1265, 1353].
- Sari Kyai Mas, bupati of Demak, resists Adipati Pathi [308, 310].
- Saroja village [1232, 1250].
- Sasi Radèn Ayu, daughter of Mangkurat III [741].
- Sasmitapura Èndhang, giant, mother of Arya Da-

mar by Brawijaya [46].

- Sasradiningrat Radèn, son of Panembahan Cakradiningrat [798].
- Sasranagara 1. Panji Kartayuda, Demang Kartayuda; younger brother of Tumenggung Jangrana [799], urges him to oppose the Dutch [898], pays homage in Kartasura [917], makes conquests on behalf of Jayapuspita [925], conducts a guerrilla against the besiegers of Surabaya [951], defeats the army near Sapanjang [961], receives Murah Panji Balèlèng in Lamongan [978], advises Jayapuspita to join forces with Murah Panji Balèlèng [988, 989], defeated by Major Gustap [1000], his panji title changed to demang [1007], subjects area to the east of Mount Lawu [1008, 1009], receives Panembahan Érucakra [1013-1019], raised in rank [1020], made commander of Panembahan Érucakra [1021], defeated by Pangéran Blitar [1021-1024], dies after attack on Panembahan Érucakra [1061-1064].
- Sasranagara 2. Pangéran Cakraningrat 1 [894], (= Tumenggung Natadiningrat?).
- Sasranagara 3. Tumenggung, Wirasraya, patih of Surabaya, promoted to Tumenggung Sasranagara by Pakubuwana II [1350], sends support and presents [1364], sends reinforcements [1377].
- Sasrawinata grandson of Panembahan Cakraningrat, receives one-third of Madura [894], together with Suryawinata bupati of Grobogan [928], later Surabaya [1006].
- Sastrawijaya Ngabèhi, Adipati, Ngabèhi of Gemulak, appointed bupati of Semarang [1127, 1128, 1246, 1256].
- Satomi Nyai, heirloom cannon of Mataram, captured from Trunajaya by Tumenggung Jangrana [513, 514, 520].

Satrutapa group of agents of Pangéran Purbaya 3.

Sawakul Demang, mantri of Radèn Mlayakusuma [1298].

Sawo Mount/village, retreat of Pakubuwana in Pranaraga [1367, 1375, 1376, 1379].

Sawojajar kraton corps [1344, 1345].

- **Sawunggaling** 1. bupati, installed by Adipati Pragola 2 [365].
- Sawunggaling 2. Demang, messenger of Suraadimanggala to Pakubuwana I [770, 783, 784].
- Sawunggaling 3. Tumenggung Secanagara 2.

- Sayid Mahbub [1296, 1298].
- **Sayid Nguluwi Bapekih** Arab Muslim teacher, captured by the Company [1256].
- Secabau from Blora, offers his service [1363].
- Secadiningrat = Suryadiningrat, bupati of Sidayu. Secadirana leader in battle of Pangéran Blitar 3,
- killed in action [1023, 1036, 1037].
- **Secagora** one of the guardians of Trunajaya, killed together with him [532, 535].
- Secanagara 1. Kyai, messenger of Mangkurat II to Jepara [666, 667], joins Major Burham to Madura [669].
- Secanagara 2. Tumenggung, Sawunggaling, patih of Surabaya, fights the Chinese in Semarang, wounded [1246], fights the Madurese in Surabaya [1293], promoted to Tumenggung Secanagara by Pakubuwana II [1350], sends support and presents [1364], sends reinforcements [1377].
- Secanirbaya corps of soldiers [1262].
- Secanirmala corps of soldiers [1262].
- Secapati Ki, evicted from his house to accomodate the returnees from Ceylon [1188], interpreter, flees with Pakubuwana II, but stays behind [1347]. Same person?
- Sedahrama village [1345].
- Sédainglèpèn Pangéran, son of Radèn Patah, father of Arya Panangsang [109, 130].
- Segawé village [1347].
- Sèh Kyai, headman of the Suranata corps [699].
- Sekandha Embahan, ascetic on Mount Wilis [1382].Sekararum village, place of exile of Pangéran Purbaya 3 [1201, 1203, 1204].
- Sekarbala village [1363].
- Sekardalima heirloom gong [44, 76, 260].
- Sekarkadhaton Ratu, daughter of Awijaya, seduced by Radèn Pabélan [220-222, 226, 228].
- Sekti Radèn Mas, son of Mangkurat IV = Pangéran Buminata.
- Séla 1. Kyai Ageng, son of Kyai Getaspandhawa? [95], teacher of Awijaya, his dream about the latter [107], attack on Demak fails [128], catches the lightning [131], obtains gong Kyai Bicak [132], 7 children, dies [134].
- Séla 2. [105, 106, 128, 160, 161, 166, 167, 1291].
- Sélandaka Kyai Ageng, finds the baby Kyai Ageng Tarub 2 [70].
- Selap village [1047].

Selobogan Ki, = Tumenggung Pringgalaya 4.

- Selupdriansah Commander of Jepara, his reaction after the death of Tak [631, 633-635], demands the death of Tumenggung Martapura [639, 640, 648, 650], receives Kyai Secanagara and requests the help of Batavia against Wiranagara [666, 667].
- Semanggi River [357, 463].
- Semanggi village [1012, 1065, 1066].
- Semangun Captain of the Company militia in Batavia [1214].
- Semarang [230, 462, 463, 540, 541, 544, 572, 605, 609-611, 680, 754, 770-772, 782, 783, 786-790, 792, 795, 797, 800-802, 804-806, 808, 810, 814, 817, 819, 823-826, 830, 850, 853, 858, 864, 868, 883, 888, 895, 897, 919, 920, 922, 923, 927, 928, 933, 938, 939, 960, 962, 963, 1007, 1048, 1054, 1055, 1058, 1078, 1079, 1087, 1123, 1125, 1127, 1128, 1130, 1133, 1135, 1138-1143, 1147, 1154, 1161, 1166, 1167, 1169, 1172, 1173, 1181, 1182, 1184, 1185, 1188, 1196, 1219, 1223-1225, 1227-1231, 1234, 1235, 1237, 1242, 1244-1247, 1256, 1266, 1275, 1277, 1281-1286, 1294-1296, 1298, 1300-1302, 1304, 1307, 1310-1312, 1317, 1318, 1329, 1331, 1332, 1336, 1345, 1349, 1354, 1360, 1364, 1367, 1369-1371, 1374, 1377, 1380, 1382].
- Sembawanese auxiliary troops of the Company [1369].
- Sembuyan [1008].
- Semedhangan village [1347].
- Sénapati (Ing Ngalaga Sayidin Panatagama), Radèn Bagus, Radèn Ngabèhi Saloringpasar, son of Kyai Pamanahan, adopted by Sultan Pajang (Jaka Tingkir) [137], appointed chief of the Tamtama [145], joins Awijaya (Jaka Tingkir) to Kudus [148], joins the attacks on Arya Panangsang and kills him [160-164], joins his father to Mataram [171], marries a woman reserved by Awijaya, their son Radèn Rangga [179], succeeds Kyai Pamanahan [187, 188], builds a stone fortress [189], refuses to pay homage [190-195], wins the leaseholders over to his side [196, 197], his supernatural powers 198, 199], prediction of his greatness [200-204], marries Nyai Rara Kidul [205-210], chided by Sunan Kalijaga [211, 212], again summoned to Pajang [213-219], abducts Tumenggung Mayang [230], repels Awijaya 231-235], visits the latter's body [237-242],

conquers Pajang [243-261], becomes Sultan in Mataram [262], his children [269], attacks eastern Java [271-274], chooses the vessel [275, 277], attacks Madiyun 278-286], receives the jacket Kyai Gundhil [287, 288], marries Retna Jumilah [289-294], conquers Pasuruhan, Rawa, and Kadhiri [295-304], has a wall built around Mataram [305], another attack by the bupati from eastern Java [308], dispatches Pangéran Krapyak, conquers Pathi [309-315], dies [316, 317].

- Sénapati Kadhiri eldest brother of the bupati of Kadhiri Pangéran Mas, adopted by Sénapati [300-305], killed in battle agains Adipati Pasagi, buried in Wedhi [306-308].
- **Sendhi** Kyai, = Tumenggung Urawan.

Senggama Personal servant of Martapura 4 [1369].

- Sepilman Admiral, envoy to Pakubuwana I, concludes a treaty with him [823, 826, 827], present at the capture of Kartasura [848-851], back to Semarang [858].
- Seprèh village [1352].
- Sepuh Ratu, first wife of Mangkurat IV, mother of Pakubuwana II, ousted by Amangkurat who replaces her with her younger sister, Ratu Kancana [1150, 1151, 1155].
- Serangbaya messenger [1380, 1382].
- Sérénan village [1347].
- Sèt Prabu, royal title of Wisnu [1].
- Sétankober kris of Pangéran Danupaya (Alit) [408].
- Sètmata Prabu, Santri, Sunan Giri, son of Sèh Walilanang, taken care of by the widow of Ki Samboja, disciple of Sunan Ampèldenta [55, 56], defeats Gajahmada [79, 80], dies [81], magic powers of his grave [82, 83].
- **Setrajaya** = Adipati Danureja.
- Setrawijaya messenger of Pangéran Tepasana 3 [1205].
- **Séwabangsa** lower official of the Kapatihan [1264, 1331]. = Surabangsa?
- Séwaka Radèn, brother of Radèn Ajeng Manik [1159].
- Séwanagara Radèn, patih of Cakraningrat 4 (Radèn Jimat) [998], flees with him to Bali [1003], taken to Kartasura and returned to Madura [1145].
- Sèwu one half of Pagelèn [1199, 1206, 1207, 1270].
- Sèwujaya messenger and spy of Martapura 4 [1322].

- Sidayu 1. domain [180, 274, 344, 926, 927, 933, 979, 1050, 1149, 1238, 1248, 1251, 1253, 1276, 1282, 1286, 1287, 1289, 1290, 1293, 1294, 1297].
- Sidayu 2. Rangga, killed in action against Trunajaya [453].
- Sika Encik, Chinese leader [1287].
- Silarong 1. Pangéran, conquers Blambangan, kills Ajar Salokantara, killed in revenge by the latter [392, 395, 396, 410, 413].
- Silarong 2. Pangéran, prompts Trunajaya to obey Mangkurat II [534].
- Silarong 3. Pangéran, Radèn Mas Yadi, son of Mangkurat IV [1155], raised in rank [1161], deployed in Banyudana [1340], flees to Mataram and on to Semarang [1349, 1354, 1355].
- Sima village [104, 1265].
- Simun Lieutenant, of the Kartasura garrison [1143], Major, receives Patih Danureja in Batavia [1169].
- Sindupati 1. Ngabèhi, from Tegal, envoy of Mangkurat II to Batavia [485].
- Sindupati 2. Ngabéhi, Ki Sutamenggala, messenger Natakusuma to Sunan [1301, 1302], flees kraton with Pakubuwana II [1345-1347], raised in rank [1350], joins Captain Orgondrop to Surabaya and Batavia [1367, 1377], and Ungaran [1380].
- Sindureja 1. bupati, installed by Adipati Pragola 2 [365].
- Sindureja 2. Adipati, Tumenggung, Pranataka; servant of Mangkurat II, as messenger to Panembahan Kajoran [430], finds the flower Wijayakusuma [485, 490], raised in rank [495], advises to hand over Wiranagara (Surapati) [604, 605], sent to meet Captain Tak [610, 611, 614], accompanies him to Kartasura [617, 618, 619], 620, 622], appointed patih [629], informs Jepara about Tak [631], to Jepara to kill Tumenggung Martapura [641-652], father of Radèn Sukra by Radèn Ayu Kaletingwungu [703], supports Sukra without success [706, 707, 712, 718, 727-734], adviser of Mangkureat II [737, 738], dies [744], a son of his raised in rank [766].
- Sindureja 3. Tumenggung, son of Sindureja 2 [766], keeps his rank [859].
- Sindureja 4. Tumenggung, = Ki Mas Gerit [1045], ordered by Pangéran Blitar 3 to subject Kedhu [1046].
- Singabarong Buginese soldier of Mangkurat II

[662].

- **Singajaya** informs Pakubuwana II about the enemy [1336].
- Singanada guardian of Radèn Sukra [708].
- Singanagara group of court officials [371, 901].
- Singapatra informs Pakubuwana II about the enemy [1336].
- Singaranu 1. Tumenggung, ordered to conquer Sumedhang and Ukur [396].
- Singaranu 2. Radèn, Tumenggung, kliwon of Tumenggung Pringgalaya [1221, 1251], kills the Chinese scribe Ham and some of his escort [1252], replaces Tumenggung Jayasuderga [1276], joins the march on Semarang [1283], joins the fake attack on the Chinese [1308], escorts the Company kraton guard to Semarang [1317], joins Pringgalaya in his attack on the Chinese in Grobogan [1319, 1322], dies in action [1323, 1327, 1328], replaced by his son [1337].
- Singasari Realm of Lembuamijaya [20], Radèn Susuruh heads there [36].
- Singasari 1. Pangéran, Radèn Santri, son of Kyai Pamanahan, father of Radèn Mas Wujil [137, 263, 329].
- Singasari 2. Pangéran, son of Mangkurrat I [417], unfaithfulness of his wife [422], sent out against Trunajaya [453], sent out to help reconquering Mataram [472], dies [480], father of Radèn Mas Punta [743].
- Singasari 3. Radèn Ayu, wife of Pangéran Singasari 2, has love affair with Radèn Dhobras [422].
- Singasari 4. Radèn, defender of Giri, killed in action by Panembahan Natapraja [540], his granddaughter Radèn Ayu Taman [1194].
- Singasari 5. Pangéran, Radèn Mas Sunaka, younger brother of Pakubuwana II, raised in rank [1161], receives apanage [1162], deployed in Banyudana [1340], submits to Sunan Kuning [1349, 1354].
- Singasari 6. Raden, messenger of Pakubuwana II [1204].

Singasura crack troops of Cakraningrat 3 [1238].

Singawijaya of Kendhal [1318].

Singkal village near Kadhiri [518, 520].

Singsèh Captain, main leader of the Pasisir Chinese [1217, 1222, 1225, 1227-1229, 1231], beats off faked Javanese attacks [1235, 1241, 1242], attacks Semarang [1245, 1246], informed of the killing of scribe Ham [1253], receives the fugitive Pangéran Wiramenggala [1267], hands the latter to the Javanese [1269, 1270, 1275], provides reinforcements for the attack on the fort of Kartasura [1277], renewed attack on Semarang [1284, 1285], beaten back from Semarang [1298, 1300, doubts actions of the Javanese [1303, 1307-1309], decision to proclaim Mas Garendi [1313, 1315, 1316], attack on the troops of Patih Natakusuma [1321, 1322, 1327], sends letter to the latter [1330], decision to march on Kartasura [1336, 1338, 1339, 1342], informed of the possible disloyalty of Radèn Mlayakusuma [1367].

- Sinta Dèwi, wife of Watugunung [3-5, 15, 16].
- Sirnayuda from Kudus, sent out to forage [964].
- Sis son of Adam [1].
- Sisik Ki, a gun [1298].
- Siti Ageng general area between Pajang and Demak, divided in a left (kiwa) and right (tengen) half [1175, 1194, 1354, 1360].
- Sitijenar Pangéran, Islamic teacher [98].
- Sitisundari Radèn Ajeng, = Ratu Maduretna.
- Situyé one of the eight captains during the siege of Jakarta [381].
- Siwalan village [351, 352].
- **Siyungwanara** = Arya Banyakwidhé 1.
- Smaraningsih Radèn Ayu, concubine of Pakubuwana II [1348].
- Soka 1. servant of Ratu Sekarkadhaton [222, 225].
- Soka 2. Déwa, Balinese chief, ally of Jayapuspita [930].
- Sokawati 1. Adipati, eldest son of Pangéran Mangkubumi [329].
- Sokawati 2. domain (Sukawati), submits to Trunajaya [458, 462], subjected by Sasranagara [1009, 1010], base of Panembahan Érucakra [1033, 1060, 1061].

Sonyasirna where Panembahan Kajoran went [535].

- Soré River, Caket, river near Kudus, also Sorécaket [147, 156, 159, 160].
- Srenggara Radèn Ayu, concubine of Pakubuwana II, taken by Sunan Kuning [1348].
- Sri Dèwi, daughter of Bathara Guru [1].
- Srigati Radèn, son of Bathara Wisnu [10-13].
- Srimanganti gate, audience place of the kraton [746, 1143, 1157, 1271, 1279, 1345].
- Subadirana Mas, messenger of Patih Natakusuma

[1227].

- Subekti Radèn Mas, son of Mangkurat IV, = Pangéran Pamot
- Subrangta Radèn Mas, (also Subrangti) son of Mangkurat IV, = Pangéran Balatèr (Blitar).
- Subrangti = Subrangta.
- Subrastha Kyai, royal gun [555, 1177, 1277].
- Suciyan Rara, daughter of Gathayu [20].
- Sudama Radèn Mas, = Pangéran Blitar 3.
- Sudarma Radèn, brother of Radèn Ajeng Manik [1159].
- Sudimara village [1349].
- Sudira Radèn Mas, = Radèn Suryakusuma.
- Sujana Radèn Mas, son of Mangkurat IV, = Pangéran Mangkubumi 4.
- **Sujanapura** 1. Adipati, = Radèn Jayasupanta, sent to join Tumenggung Suratani [335], conquers Tuban for Sultan Agung [359], killed in action against Madura [361].

Sujanapura 2. Tumenggung, Jayapati, son of Adipati Martapura succeeds him in Jepara [510]. Sujanapura 3. Adipati, captures Pangéran Prang-

wadana, bupati of Jepara [855, 856], dies [876]. = Tumenggung Sujanapura 2?

- Sujanapura 4. Tumenggung, Radèn Martakusuma, head of the kraton, exiled to Majenang, his wife Rengganis killed [1187], recalled from exile and made one of the bupati of Demak, marries Radèn Ajeng Umik, the widow of the late bupati of Demak and sister of Pakubuwana II [1190], joins the march on Semarang [1283], joins the attack of the fortress of Semarang [1285], part of the fake attack on the Chinese [1308, 1309], in the battle at Layapan [1321], supports Natakusuma if he wants to revolt [1331], receives permission from the commissioners to return home [1355], submits to Sunan Kuning [1360], faces the troops from Madiyun [1361], deployed at Grompol [1363], deployed at Kaduwang [1367], one of the leaders in an attack on Pranaraga [1382].
- Sujanapura 5. = Tumenggung Martapura 4.

Sukawati = Sokawati.

Sukra Radèn, Natadirja, son of Adipati Sindureja and Kaletingwungu [703], maltreated by Mangkurat III [704, 705], tries to seduce Radèn Ayu Lembah wife of Mangkurat III [708-727], wants to attack the kadipatèn after her death [728], is killed himself [729-734].

Sulanjari village [1370].

- Sumabrata 1. Tumenggung, adviser of Mangkurat II [729, 732], becomes patih jawi [744], raises objections at the coronation of Mangkurat III [749-751], discredits Pakubuwana I [754, 756, 757], asks forgiveness for Pakubuwana I [759. 760], reports the flight of the latter [778, 779], opposes the latter at Salahtiga [830, 831], defeated [837], flees to Kartasura [838, 839], remains loyal to Mangkurat III [859, 862], defects in the end, becomes bupati in Kartasura [869, 870], as messenger to Jayapuspita [903, 904, 906, 919, 921], dies, father of Kartinala [1029].
- Sumabrata 2. Tumenggung, = Pranasuta, merchant in Kartasura, made tumenggung [1048], dismissed as bupati Gedhong Kiwa [1161]
- Sumabrata 3. Tumenggung, = Adipati Suradiningrat 4.
- Sumadipura son of Pangéran Kudus, killed in action [1053].
- **Sumadiwirya** = Adipati Jayaningrat 3.
- Sumaningrat 1. Radèn, nephew of Ratu Kancana 2, marries adopted daughter of Mangkurat II [742].
- Sumaningrat 2. Radèn, = Sumaningrat 1? former [?] bupati of Pamagetan, because of illness cannot meet Pakubuwana II on his flight, his wife serves food and drink [1347], follows Sunan Kuning [1373], challenged by his nephew Radèn Mangunjaya [1373], seems to pursue Pakubuwana II [1378], faced by Pangéran Mangkunagara and Pangéran Martalaya of Madiyun [1379], wants to submit, but only accepted after showing up in person, leads the army of Pakubuwana II against the Chinese in Kaduwang [1382].
- **Sumaningrat** 3. nephew and scribe of Citradiwirya [1357].
- Sumawicitra patih of Pangéran Purbaya 3 [1197, 1204].
- Sumawijaya 1. Radèn, = Pangéran Mangkunagara, bupati of Madiyun.
- Sumawijaya 2. = Radèn Mangunjaya 5.
- Sumawijaya 3. Mas, patih of Pangéran Arya Mangkunagara, joins him in exile [1167].
- Sumawijaya 4. son of Tumenggung Sutanagara of Kaduwang [1366].

- Sumendhi servant of Mangkurat II, sent to Panembahan Kajoran [430].
- **Sumenep** domain [274, 344, 360, 540, 967, 973, 979, 1130].
- Sumengit Ki, messenger of Mangkurat I, killed by Pangéran Danupaya (Alit) [407].
- Sumilah Radèn Ajeng, daughter of Pangéran Tepasana 3, marries Pangéran Buminata 3 [1189].
- Sumurbacin village near Semarang [1246].
- Sunaka Radèn Mas, son of Mangkurat IV, = Pangéran Singasari.
- **Sungkawa** Radèn Mas, = Pangéran Érucakra.

Sungsang son of Watugunung [3].

- **Sura** Ki, blacksmith from Tuban, makes two krises for Sunan Bonang [91].
- Suraadimanggala Adipati, Martanaya, Mas Rangga Yudanagara, Rangga Semarang, son of Kyai Buyut Kalawéyan [541], receives Captain Tak [609], pillar of the realm [680], nurses grievances against Mangkurat III, invites Pakubuwana I to Semarang [770], receives him [782-785, 787, 792], advocates his cause with the Dutch (himself half Dutch?) [801-805], raised in rank [810], reproaches Pakubuwana I for concluding a contract with the Dutch without involving him [823, 827], dies [1123-1127]. Also Suradimenggala [1214].

Surabangsa = Séwabangsa?

- Surabaya domain [61, 87, 180, 274-277, 300, 339, 340, 344, 348, 349, 357, 358, 360, 363, 364, 372, 374-378, 417, 418, 420, 424, 426, 436, 444, 445, 452, 458, 461, 489, 502, 510-514, 519, 520, 538, 539, 542, 612, 669, 768, 786, 795, 797, 799, 802, 810-812, 825, 832, 833, 835, 837, 8443, 846, 848, 849, 864, 866, 875, 879, 886, 887, 891, 892, 894-896, 898-900, 903, 906, 907, 917, 919, 920, 922, 929, 931, 940, 942-944, 946, 948, 949, 951, 953-955, 963, 964, 967, 970, 971, 973, 974, 976-978, 985, 987, 988, 991-994, 996-1000, 1002-1004, 1006, 1021, 1029, 1049-1052, 1057, 1058, 1062, 1078, 1084, 1085, 1087, 1098, 1100, 1106, 1118, 1119, 1130, 1149, 1183, 1235, 1246, 1282, 1289, 1293, 1295, 1343, 1345, 1347, 1350, 1364, 1367, 1374, 1377].
- Surada Radèn Mas, son of Radèn Jayakusuma 2 [1189], [1264, 1275], 1313].
- Suradadaha (Suradedaha) Ki, messenger to invite Pakubuwana II to Pranaraga [1350], commander

at Nguter, initial success [1358, 1359, 1361-1363], defeated [1366], besieges Magetan [1382].

- Suradigdaya chief of the night guards [1262].
- Suradilaga Radèn, son of Wiranagara (Untung Surapati) [874], defeated [877, 878, 885], flees, joins Pangéran Purbaya [1115], flees to Lumajang [1119], helps persuading Pangéran Purbaya to surrender and surrenders himself as well [1131-1139], sent to Batavia and exiled to Ceylon [1140, 1144].

Suradimenggala Ngabèhi Martayuda 2 [1214, 1285]. Rangga Tiksnawijaya probably his son.

- **Suradiningrat** 1. Radèn, = Pangéran Cakraningrat 3.
- Suradiningrat 2. Radèn, son of Pangéran Arya Panular 2, commander [1111], dies [1120, 1122].
- Suradiningrat 3. Tumenggung, = Tumenggung Tirtanata.
- Suradiningrat 4. Adipati, Tumenggung Surabrata, bupati of Pranaraga, consulted about the depression of Pakubuwana II [1177], discusses the response to the Chinese revolt [1220], secondary part in the killing of Pangéran Tepasana [1262, 1263], leads the Mancanagara troops to Surabaya, retreats after the defeat of Tumenggung Mataun of Jipang [1286, 1289, 1293], invites Pakubuwana II to Pranaraga, strongly opposes the plan to go to Surabaya, raised in rank [1350, 1352], his daughter marries Pakubuwana II and the start the counter attack on Kartasura [1353, 1358, 1365], defeated at Nguter, flight back to Pranaraga [1366], after the return of the Dutch party via Surabaya to Semarang, advises the king to retreat into the mountains [1367], informs the king of the letter from Mangunoneng 4 to arrest him [1375, 1379], advises the king to return to Pranaraga [1379].
- Suradipura 1. son of Pangéran Kudus, killed in action [1053]..
- Suradipura 2. Tumenggung, sent with Tirtawiguna to Semarang to appease the Company [1318, 1371],
- Suradirja (Suradireja) Ki, messenger to invite Pakubuwana II to Pranaraga [1350], commander at Nguter, initial success [1358, 1359, 1361-1363], defeated [1366], besieges Magetan [1382].
- Suradiwangsa Chinese of mixed-descent, joins with his younger brother Elik Pakubuwana II,

seconded to Ngawi [1353].

Surahim = Adipati Wiranagara 3.

Surajaya Ki, Ngabèhi, patih of Patih Natakusuma [1227, 1254, 1270, 1274, 1296, 1298, 1301, 1331].

Suralaya 1. kraton of Bathara Guru [1, 5-8, 10-15].

Suralaya 2. Tumenggung, Radèn, bupati of Brebes, married to Radèn Ajeng Dèwi [1159], as envoy to Batavia [1187, 1188], reports on the Chinese revolt [1218, 1220], consulted by Adipati Jayaningrat [1269], defends Tegal [1304], with Patih Natakusuma at Talgaji [1326], reads the letter in which Natakusuma is invited to lead the rebels [1330].

Suralegawa Ngabèhi of Sarengat [1265].

- Suramenggala Demang, younger brother of Rangga Kaliwungu, replaces Mangunoneng 3 [1149].
- Suramenggala 2. Ki, son of Tumenggung Wiraguna 3, killed in action [1323].
- Suranagara Radèn, court servant [1345-1347].

Suranata 1. Tumenggung, joins Cakraningrat in collecting Trunajaya [531], joins the killing of Martapura [642, 645, 646].

Suranata 2. Tumenggung, Radèn Arya, marries Radèn Ajeng Umik, sister of Pakubuwana II, becomes bupati of half of Demak [1159], dies [1190].

Suranata 3. Tumenggung, third bupati of Demak, with the other two bupati of Demak told to march against the Chinese [1233], told to join Sunan Kuning [1311, 1316, 1322, 1369, 1370].

Suranata 4. group of court officials (religious affairs) [699, 904, 1263, 1344, 1345, 1348].

Surandriya Ki, messenger of the Sunan, captured in Tuban, sent on to Madura, then to Surbaya, then to Semarang, then to Batavia, back to Semarang [1295], finally as go-between to Kartasura [1299, 1301].

Surangga Kyai, senior servant of Radèn Suryakusuma [755].

Surantaka 1. servant of Adipati Pragola 2, follows him in death [369].

Surantaka 2. Ngabéhi, bupati of Sarengat [1265].

Surantaka 3. Ki, head of the Sawojajar corps [1344].

Surantani Tumenggung, Kartiyuda, brother-in-law of Mangunoneng 4, made bupati Gedhong [1354, 1371, 1372].

Surapati 1. Radèn, adopted son of Sultan Cirebon,

killed by the latter [586-589].

- **Surapati** 2. Radèn, = Wiranagara 1 (Untung Surapati).
- Surapati 3. Radèn, son of Wiranagara (Untung Surapati) [874], defeated [877, 878, 885], flees, joins Pangéran Purbaya [1115], flees to Lumajang [1119], helps persuading Pangéran Purbaya to surrender and surrenders himself as well [1131-1139], sent to Batavia and exiled to Ceylon [1140, 1144].
- Surapraméya 1. servant of Adipati Pragola 2, follows him in death [369].

Surapraméya 2. envoy of Pakubuwana II to Batavia [1160], the deposed bupati of Batang confined in his residence [1207, 1254].

- **Surata** 1. = Pangéran Rangga 5.
- Surata 2. = Arya Mlayakusuma.
- Suratani Tumenggung, sent to conquer eastern Java [334, 335, 337, 338], drowns 340, 342].

Suratanu chief of the Tamtama [228].

Surawiguna Ki, court official, flees the kraton [1344-1346], rejoins Pakubuwana II [1363].

Surawijaya Tumenggung, Ngabèhi Wirasantika, mantri, kills among others Kyai Bunjaladriya [885], becomes bupati of Jipang [894, 941], defeated at Sapanjang [961], dies [962].

- Surawikrama Ki, to be installed as bupati of Sidayu [1287, 1291].
- Surayata messenger of Sunan Prawata, killer of Pangéran Sédainglèpèn [140].
- Surayuda Ki [1263, 1272, 1274, 1296, 1331], leader of the troops from Parembun (Pagelèn). Also Sutayuda?
- Surèngrana 1. Panji, = Adipati Natapura.

Surèngrana 2. Radèn Tumenggung, bupati of Surabaya [1183], during the siege of Semarang [1235, 1246].

Surtikanti Radèn Ayu, concubine of Pakubuwana II [1348].

Surya Radèn Mas, = Mangkurat IV.

- Suryadi Radèn Mas, son of Pakubuwana II [1178], appointed crown prince [1204], joins his father on flight to Pranaraga [1344-1347, 1350], elevated as Prabu Jaka Sunan Bauwarna [1382], future Pakubuwana III.
- Suryadiningrat Tumenggung, also Secadiningrat, son of Pangéran Cakraningrat 3, bupati of Sidayu, sent with Pringgalaya to attack the Chi-

nese at Bahrawa [1247, 1248, 1250, 1251], returns to Sidayu [1276], defeated [1289], flees to Mangaré [1290], recovers Sidayu [1293].

Suryakusuma 1. Radèn, Radèn Mas Sudira, Pangéran Ngabèhi, son of Pakubuwana I [681, 682], favourite of Mangkurat III [691, 693, 694], involved in the killing of Radèn Ayu Lembah [721, 723-725], his magical powers [740], escorts the body of Mangkurat II to Imagiri [748], rises in rebellion against Mangkurat III [755, 756], defeated [758], captured [776], locked into a cage [794], freed because of supernatural signs, receives the title Pangéran Ngabèhi [807], joins his father, receives appanage [852, 859], flees to Tegal exiled to Cape of Good Hope [1128], dispute about his maintenance costs [1128], his body returned to Java [1188].

Suryakusuma 2. = Radèn Mas Said.

- Suryaputra Radèn Mas, = Mangkurat IV.
- Suryataruna son of Pangéran Arya Mataram, father of Arya Mlayakusuma [1175].
- Suryawinata grandson of Panembahan Cakraningrat, receives one-third of Madura [894], accompanies Adipati Mangkupraja, together with Sasrawinata bupati of Grobogan [928], later Surabaya [1006].
- Susuruh Radèn, son of Sri Pamekas, destined to be king of Pajajaran [21], fights Arya Banyakwidhé, flees away [32, 33], meets Ajar Cemaratunggal [34-36] founds Majapahit [37], defeats Pajajaran [38], becomes ruler of Java [39, 40].

Sutadipa Ki, [1382].

Sutagati court official [1345, 1346].

- Sutamenggala 1. Ki, = Ngabéhi Sindupati 2.
- Sutamenggala 2. a servant who arrives from Kartasura [1376].
- Sutanagara Tumenggung, bupati of Kaduwang [1366].

Sutara = Utara.

- Sutawijaya 1. Ngabèhi, son of Demang Urawan 2, does not succeed him, becomes panèwu jawi [1175].
- Sutawijaya 2. Ngabèhi, son of Patih Natakusuma, tries to make his father retreat [1298], sent to Demak [1317, 1318, 1320], leads the Kartasura troops against the Chinese at Toyana [1326], forced to flee [1327].
- Sutawirya servant of Pangéran Tepasana [1264].

- Sutayuda Ki, member of the Kapatihan, willing to fight Mas Brahim, arrests the rebel from Nusatembini [1149], follower of Pangéran Purbaya [1197], visits him during his exile in Sekararum [1201], mantri of the Kalang people, member of the raiding party on the fort of Kartasura [1270, 1272], attendant of the crown prince during the flight from the kraton, gets wounded and flees [1345]. All the same person? Also Surayuda?
- Suwanda Nyai, chief of the female court servants [729, 730].
- Suwélacala son of Anglingdriya, ruler of Java, called Purwacarita [19].

Т

- Tajang panakawan [1345, 1346].
- Tajem Radèn Ajeng, daughter of Mangkurat IV [1155], marries Radèn Wiratmeja 2 [1159], dies [1176].
- **Taji** gateway to Mataram [172-174, 307, 412, 459, 463, 465, 551, 552].
- Tak Captain, sent to capture Wiranagara (Untung Surapati) [603-605], to Semarang [609], welcomed by Adipati Sindureja [610, 611, 613-615, 617, 618]], fights Wiranagara [619, 620, 622, 623, 625], killed by Pakubuwna I [628, 629, 631, 634], who is blamed for it [802].
- Talangpati crack troops of Jayapuspita [986].
- Talgaji = Telagaaji.
- Talijaya messenger [1380, 1382].
- Taman 1. Radèn Ayu, granddaughter of Radèn Singasari 4 of Giri, although already married, proposed as a candidate wife for Pakubuwana II, the murder of her husband by Mangunoneng 4 bungled, Radèn Ayu Taman herself gets killed [1194], her husband vows revenge [1198].

Taman 2. village [1358, 1362].

- Taman Sokawelahan garden in Kartasura [1348].
- Tambakaji Kyai Pangulu, leader in battle of Jayapuspita [954].
- Tambakbaya 1. Ngabèhi, Adipati Sanjata, horse demanded by Sultan Agung [356], commander of the army of Pajang 357], flees to Surabaya, son-in-law of Pangéran Surabaya [358], killed by Sultan Agung [363, 364].

Tambakbaya 2. Tumenggung, [563].

Tambakbaya 3. Nyai, go-between for Radèn Ayu

Lembah and Radèn Sukra [719], killed together with her [723, 726].

- Tambakbaya 4. Ngabèhi, mantri of Sasranagara [1008]. = [1382]?
- Tambakuwos village [323].
- Tambir son of Watugunung [3].
- **Tamtama** crack troops of Demak [111-115, 117, 125, 126, 128, 136, 145, 228, 229].
- Tanawas village [1338].
- Tanduran village [1367].
- **Tangkeban** Jaka, = Tumenggung Jangrana 2.
- Tangkisan village [1072].
- **Tanjung** = Tanjung Welahan.
- Tanjung Welahan starting point of the Chinese revolt in the Pasisir [1217, 1222, 1225, 1227, 1228, 1231, 1234, 1235, 1240, 1243, 1316, 1367].
- **Tanpagembung** corps of soldiers [1262, 1320]. Also Tanpagempung.
- Tanpanaha Demang, messenger of Suraadimanggala to Pakubuwana I [770, 783, 784].
- Tanpanangkil 1. Radèn Demang, son-in-law of Sénapati [269].
- Tanpanangkil 2. Pangéran Demang, Radèn Kadhawung, younger brother of Pangéran Krapyak [322].
- Tanparaga corps of soldiers [1262, 1321].
- **Tanumanggala** son of Kyai Adipati Martapura [438].
- Tapa Radèn Mas, son of Mangkurat I, predicted to become bupati of Pathi [417, 472, 473].
- **Tarub** 1. Kyai Ageng Tarub 1, his widow raises Kyai Ageng Tarub 2 [71].
- Tarub 2. Kyai Ageng Tarub 2, grandson of Kyai Ageng Kudus [67-71], marries the nymph Nawangwulan [72], loses her, their daughter is Nawangsih [73, 74, 75], raises Kyai Ageng Tarub 3, takes him as son-in-law, dies [94].
- Tarub 3. Kyai Ageng Tarub 3, Bondhankajawan, Lembupeteng 2, son of Brawijaya with a Wandhan woman, raised by Kyai Buyut Masahar [64], brought to Kyai Ageng Tarub 2 [76-78], marries his foster sister Nawangsih [94], father of Ki Getaspandhawa and a daughter, dies [95].
- Tédhéng Johanis Tédhéng, second-in-command of Émuf [1216].
- Tegal [450, 473, 474, 481, 484-487, 490, 492, 493, 497, 499, 510, 512, 534, 541, 800, 805, 808, 811, 812, 939, 948, 956, 1090, 1128, 1180, 1235, 1246, 1282,

1296, 1304, 1305].

- Tegalarum gravesite of Mangkurat I [474, 1200].
- Tegalsari village [1382].
- Téja Adipati, father-in-law of Radèn Burareh and Radèn Santri [54], bupati of Tuban, joins Radèn Patah [87].
- **Téjalaku** Ajar, killed by Mangkurat II and released [518].
- Téjawati wife of Sunan Kuning [1348].
- Telagaaji (Talgaji, Tlagaji) village [1320, 1326, 1327, 1331].
- **Télamaya** Mount, Jaka Tingkir makes pilgrimage there [107].
- Téling Johan Harman / Arman / Man Téling, Tilen, Tilem, Dutch commissioner in Batavia {1214, 1215], ordered to Semarang [1281], in Semarang [1284, 1299], [passim]. Sunan wishes to present him with a wife [1319].
- **Tembaga** Radèn, = Pangéran Puger 2.
- Tembayat holy grave [236, 1066, 1067, 1100, 1349].
- **Tembelèk** Radèn Ajeng, daughter of Pangéran Blitar 3, marries Pangéran Buminata 2 [1159], after his death marries Pangéran Tepasana [1188].
- Tembiring village [813].
- Tèng Mulu Encik, headman under Sapanjang [1213, 1215].
- **Tengaran** village, strategic gorge on the road between Semarang and Kartasura [1336, 1339, 1340].
- Tepasana 1. son-in-law of Sénapati [269].
- **Tepasana** 2. Padureksa, as messenger of Sultan Agung joins the expedition to Blambangan, raised in rank [392, 396].
- Tepasana 3. Pangéran, Radèn Mas Alit, Pangéran Mangkuningrat, Pangéran Pakuningrat, third son of Mangkurat III [741, 766], sent out against Pakubuwana I [877], returns from exile in Ceylon and renamed Pangéran Tepasana, given an apanage, the right to have a ceremonial umbrella, and the widow of Pangéran Buminata [1188], has five children, his daughter marries Puspadirja of Batang, another daughter eventually marries Pangéran Buminata, his son Radèn Mas Garendi predicted to be become king for a short while [1189], worries caused by his elder brother Pangéran Wiramenggala [1205, 1208, 1209], trapped and killed [1254, 1255, 1257, 1258. 1260-1263], his children flee

with Pangéran Wiramenggala [1264], questions about his killing [1269], his remaining two sons [1275, 1313].

- Teras village [1341, 1343, 1347].
- Terbaya (Trebaya) place near Semarang [1194, 1246, 1283, 1284, 1298].
- Termala (Tremala) village [1322, 1332].
- Ternatese (actually Tanetese, from the small kingdom of Tanete in southern Sulawesi) [447, 491, 938].
- Terung Adipati, = Radèn Husèn.
- Tiksnanagara to be installed in Kaliwungu [1371].
- Tiksnarengga Radèn Ayu, concubine of Pakubuwana II [1348].
- **Tiksnasari** Mas Ayu, woman given in marriage to Adipati Natapura [1086].
- Tiksnawati Radèn Ayu, concubine of Pakubuwana II [1348].
- Tiksnawijaya Rangga, son of Suradimenggala of Semarang (Martayuda 2), serves as go-between between Patih Natakusuma and Company [1302, 1304, 1306, 1311], [1355, 1381]. Probably the same as Rangga Yudanagara 3 [1317].
- Tilarsih Radèn Ayu, concubine of Pakubuwana II [1348].
- **Tilem** = Téling.
- **Tilen** = Téling.
- Timah Tesir Jongkok Captain, member of the welcoming committee for Patih Danureja [1169].
- **Timbel** spy of the Sunan in the Surapraméya residence [1254].
- Timur Pangéran, Pangéran Madiyun, son of Radèn Trenggana [129], bupati of Madiyun [130], opposes Sénapati, flees to Wirasaba [291].
- Tindak village, formerly Bulu, in Majenang [124].
- Tingkir 1. Kyai Ageng, disciple of Sitijenar, friends with Kyai Ageng Pengging 2, gives Awijaya the name Mas Krèbèt, dies, his widow raises Awijaya [98, 100, 101, 102].
- Tingkir 2. Jaka, Mas Krèbèt, Sultan Pajang, = Awijaya.
- **Tingkir** 3. village [102, 105, 108, 116, 117, 542, 1336].
- **Tirisan** village [1356-1358].
- Tiron Arya, stays loyal to Mangkurat III on his flight [859], extradited and demoted by Pakubuwana I [890, 894].
- Tirtakusuma 1. Radèn, of Winongan, rises in rebellion, defeated [915].

Tirtakusuma 2. Radèn, = Arya Mlayakusuma.

- Tirtanata 1. son of Wiranagara (Untung Surapati), joins Panembahan Purbaya 2 [1115], flees to Lumajang [1117, 1119], remains behind in Sarebed [1136, 1137], joins the surrender of Panembahan Purbaya [1139].
- Tirtanata 2. Tumenggung, Mas Kutha, Jayakusuma, younger brother of Jayaningrat 2, bupati of Bahrawa made bupati in Tegal, chased away by the local people, made mantri in Kartasura, bribes Tumenggung Tirtawiguna and Wirajaya to make him bupati in part of Pekalongan with the title Tumenggung Suradiningrat, on the orders of Patih Danureja demoted and dismissed, leading to the fall of Danureja [1180], as Tumenggung Suradiningrrat appointed in Tuban [1183], raided by Dipasana [1195], killed by the Madurese [1286, 1295].
- Tirtawiguna Tumenggung, Ngabéhi, Saratruna, Carik Bajra, scribe of Adipati Mangkupraja, becomes chief of the scribes under Pakubuwana I [950, 952], raised in rank (Ngabéhi) [1029], at proclamation Pakubuwana II [1154], envoy to Batavia [1168], raised in rank (Tumenggung) [1175], bribed by Tirtanata 2, writes letter for Danureja's dismissal [1180], at the reception of the Dutch envoy [1182], envoy to Batavia [1187], again envoy to Batavia [1188], advises on the exile of Pangéran Purbaya 3 [1200], with Arya Pringgalaya 3 main adviser of Pakubuwana II [1218], avoids the discussion on whether to support the Chinese or not [1219-1221, 1230, 1231], Pangéran Wiramenggala hopes for help from him [1259], guards kraton gates during attack on fortress [1270, 1271], replies to letter of the captain [1279], the lieutenant put at his disposal [1279], refuses to give advice in the matter of Madura [1286], presents the letter of the patih about his "draw" in battle [1298], presents the letter of the Dutch commissioners [1299], and another letter of the patih [1300], conspires with queen mother to reconcile Sunan with Company [1301], order to the patih to reconcile with the Company [1302], Martapura 4 visits Sunan, patih recalled [1310, 1311], discusses with patih and Sunan the offer of Captain Ondorop [1312], to Semarang and stays there to represent the Sunan [1318], informs Sunan about the sus-

picions of the Company concerning the patih, decision to have the patih arrested [1329], arrest of the patih [1331], urges Company to reinforce Kartasura [1333, 1334], in Semarang during Pakubuwana II's flight to Pranaraga [1354], meets Pangéran Mangkubumi and his brothers, request to return denied by the Company [1355], consulted by the Company [1371].

Tlagaji = Telagaaji.

- Tohjaya Tumenggung, Ngabéhi, Juragan Bali, merchant from Gresik [931], assists Adipati Natapura [933, 934, 944-946, 950], defects to Pakubuwana I, becomes Ngabèhi Tohjaya [952], flees in the battle of Surabaya [957, 958], sent to forage [964], stays in Surabaya [1050], taken into personal service by Mangkurat IV [1084, 1085], conquers Tembayat [1100], rewarded with the domain of Lamongan and the tumenggung title [1105], sent to Kadhiri in pursuit of Panembahan Purbaya [1116], marches to Gembong [1130], as envoy to Lumajang to persuade Panembahan Purbaya to surrender [1132-1140], sent after Mas Brahim [1149], retakes Lamongan [1287, 1288], reinstalled in Lamongan [1297], summoned by Pakubuwana II to Pranaraga [1352], in Kaduwang [1366].
- **Tohjiwa** Rangga, bupati of (Pa)malang, defeated [338].
- **Tohpati** 1. bupati, installed by Adipati Pragola 2 [365].
- **Tohpati** 2. Panji, leader in battle of Pangéran Blitar 3, killed in action [1023, 1036, 1037].

Tolomondo secretary in the party of Captain Orgondrop [1318, 1345].

Tolu son of Watugunung [3].

Tompé Radèn, = Tumenggung Gagakbahning.

Tonar Dutch captain at Surabaya [981], also sent out against Cakraningrat 3 [1003], and after Panembahan Purbaya 2 [1116, 1138].

Toyona village [1326, 1327, 1330, 1336].

Trajukuning village [1347].

Trayem Kedhutrayem [462, 463, 465].

Tremala = Termala.

Trenggana Pangéran, son of Radèn Patah, succeeds him after Pangéran Sabranglèr dies [109], adopts Jaka Tingkir [111], summons Sunan Kalijaga to Demak [127], 6 children [129], dies [130].

Tritrustha son of Bramani [19].

- Trunadilaga Radèn, younger brother of Trunajaya, wants to attack Pasuruhan, but does not know that the war is a sham [675, 676, 677].
- Trunajaya Radèn, = Panembahan Maduretna Panatagama, son of Demang Malaya, son-in-law of Panembahan Kajoran [431, 432], ally of Mangkurat II [433-436] and Kraèng Galésong [445, 450, 451], makes himself king [452], defeats Mangkurat II [453-455], bases himself in Kadhiri after fetching Panembahan Kajoran [458, 461], conquers Mataram [462-466], exiles Panembahan Cakraningrat [469], loses Surabaya [502, 512-515], kills Galésong [516], expelled from Kadhiri 521-525], lured from Mount Antang by Panembahan Cakrningrat [526-532], killed, his body mutilated [533-537].

Trunalanang crack troops from Sidayu [1251].

- **Trunalawung** crack troops of Cakraningrat 3 [1238].
- Trunasura corps of Kapatihan soldiers [1149].
- Trunawijaya court official [1346].
- Tuban domain [87, 91, 180, 213, 216-219, 231, 234, 274, 339, 344, 349, 359, 501, 510-512, 926, 933, 934, 936, 937, 940, 944, 949, 1050, 1138, 1159, 1183, 1195, 1196, 1282, 1286, 1287, 1289, 1293, 1295].

Tugu village near Semarang [812, 1245, 1355, 1371]. Tumapel village [1288, 1289].

- Tundhungmungsuh cannon of Pangéran Mangkubumi 2 [1083].
- **Tunggal** Sang Hyang, son of Sang Hyang Wenang [1].
- Tunggulmetung fourth son of Kandhiawan [19].
- **Tunggulwulung** Olor, fish left alive by Sénapati [205].

Tunjungan [995, 998, 1003].

- **Tuntang** River, with strategic bridge on the road between Kartasura and Semarang [782, 1251-1253, 1381].
- **Turunsih** Radèn Ayu, concubine of Pakubuwana II, taken by Sunan Kuning [1348].

U

Udanarum Kyai, small gong in Pengging [104].

Udara Dipati, son of Patih Wahan, dipati of Kadhiri [40].

Ujungsabata kills Patih Wahan [41].

- **Uluk** diamond of Ratu Kalinyamat, given to Kyai Pamanahan [166].
- Umar Radèn Mas, son of Pangéran Arya Mangkunagara and Radèn Ajeng Wulan, adopted by Pakubuwana II [1164, 1165], becomes ill and dies [1176, 1177].

Umbaran Radèn Mas, = Pangéran Arya Purbaya 3.

- Umik Radèn Ajeng, daughter of Mangkurat IV, [1155], married to Radèn Tumenggung Suranata of Demak [1159].
- Ungaran [785, 815, 824, 825, 1296, 1298, 1353, 1367, 1371, 1380, 1381].

Untung = Radèn Tumenggung Wiranagara.

Upagsa Dutch captain [1173].

- **Upasanta** 1. Pangéran, son of Pangéran Mandura [329].
- Upasanta 2. [859] = Dipasanta?
- Urawan 1. Tumenggung, Kyai Sendhi, servant of Mangkurat II [495], attacked by Ajar Téjalaku [518], advises about the building of the Kartasura kraton [542, 543], reconcilites Mangkurat II and Pakubuwana I [557, 563, 564, 566, 567].
- Urawan 2. Kyai Demang, urges Mangkurat IV to release Danureja [1078], shocked by the dismissal of Radèn Tumenggung Sumabrata [1161], the Governor General asks after him [1171], dies [1175].

Urawan 3, Demang, = Pangéran Arya Purbaya 3. **Urutsèwu** [471].

Utara Radèn Mas, (also Sutara), son of Mangkurat IV, = Pangéran Martasana.

Uter Nguter, village

Uwuh Radèn Ajeng [1348].

W

Wahan Patih, Ki Wiro, brother of the widow of Kaligunting, patih of Radèn Susuruh, assassinated [33, 39, 40, 41, 42].

Waladana place of exile of Pangéran Silarong [413].

- Walilanang Sèh, from Juldah, visits Ampèldenta, marries daughter of king of Blambangan [55], father of Prabu Sètmata, teaches him at Malaka [56].
- Wami one of the eight captains during the siege of Jakarta [381].
- Wanagiri Kyai, senior advisor of Pangéran Blitar 3 [1044, 1045].

- Wanakarta forest where the kraton of Mangkurat II will be built, renamed Kartasura [372, 419, 542-544].
- Wanakrama village [991. 992, 996, 999-1002].
- Wanakusuma Kyai, descendant of Kyai Giring, father of Jayaparusa and Jayalalana, disappears without a trace [657-659, 661, 664].

Wanapala 1. Ki, = Patih Mangkurat.

Wanapala 2. Kyai Ageng, servant of Sénapati Jimbun (Radèn Patah) [99].

Wanasalam Patih, son of Patih Mangkurat, becomes patih of Radèn Trenggana [109, 128].

Wandhan woman from ~, brought with her by the princess from Cempa, mother of Bondhankajawan with Brawijaya [63].

Wanèngpati Panji, kinsman of Trunadilaga [676].

Wanèngsekar Panji, kinsman of Trunadilaga [676].

- Wanglu Nyai Ageng, daughter of Getaspandhawa [95].
- Wangsacitra Kyai, = Tumenggung Mangkuyuda 2.
- Wangsadipa 1. Ngabèhi, Kyai Adipati Martapura.
- Wangsadipa 2. from Kalegèn, replaces Cakrajaya, son of Danureja, as kliwon Sèwu [1207].
- **Wangsadirja** Kyai, = Tumenggung Wiranagara.

Wangsadita Ki, court official [1363].

Wangsadriya Pangéran, Panembahan Érucakra stays in his house [1066, 1067].

Wangsagati court official [1345, 1346].

- Wangsajaya Ki, messenger of the Sunan, captured in Tuban, sent on to Madura, then to Surbaya, then to Semarang, then to Batavia, back to Semarang [1295], finally as go-between to Kartasura [1299, 1301].
- Wangsamanggala messenger of Pangéran Arya Mataram to Pakubuwana I [839].

Wangsaprana leader of Trunajaya's Madurese [453, 462].

- Wangsataruna 1. Radèn Mas, = Mangkurat IV.
- Wangsatruna 2. Radèn, joins Pakubuwana II on his flight but stays behind[1347].
- Wangsawana Kyai, Sèh, ascetic who predicts the future greatness of Radèn Mas Sujana (Pangéran Mangkubumi) and Radèn Mas Said (Pangéran Mangkunagara) [1179].
- Wargamenggala Demang, patih of Tumenggung Martapura 4 [1224, 1225].
- Warigagung son of Watugunung [3].
- Warigalit son of Watugunung [3].

Waringinpitu abode of spirits [18].

Warsah Radèn Ajeng [1348].

Warung domain [277, 1248, 1289, 1291, 1294].

Wates village [1366].

- Watugunung king of Gillingwesi [3, 4, 8, 14-17, 19].
- Wayah Kyai, wayang gedhog puppeteer whose daughter becomes a concubine of Mangkurat I [414].
- Wayang son of Watugunung [3].
- Wedhi village [308, 852].
- Wenang Sang Hyang, son of Nurasa [1].
- Weru village in Gunung Kidul [251, 252].
- Wétan 1. Ratu, = Ratu Malang.
- Wétan 2. Ratu, princess from Giri, former wife of Mangkurat II, given to Panembahan Cakraningrat [697].
- Wibisana [1269].
- Wija = Tumenggung Mangunoneng 2.
- Wijayakusuma flower [485, 490].
- Wijil 1. Panembahan, of Adilangu, present at the accession to the throne of Pakubuwana I [808].
- Wijil 2. Mount where Pangéran Tepasana and Radèn Jayakusuma are buried [1263].
- Wijil 3. Pangéran [1344, 1345].
- Wila Ki, = Wilamarta, son of Ki Buyut Majasta [120], companion of Jaka Tingkir, appointed bupati [136], envoy to Sénapati in Mataram [190-193].
- Wilaja Nyai, chief of the female court servants
- Wilamarta Ngabèhi, = Ki Wila.
- Wilatikta Tumenggung, = Ki Gedhé Manila.
- Wilis Mount [1137, 1382].
- Winongan [335, 337, 338, 915, 916].
- Wirabumi 1. Panji, bupati in Pranaraga under Pangéran Jayaraga [325].
- Wirabumi 2. Panji, one of the commanders of Mataram sent against the Makassarese, killed in action [442, 453].
- Wiracana Tumenggung, wadana gedhong under Pakubuwana I [859, 895], restores the mosque of Demak, dies, succeeded by his brother [913].
- Wiradigda 1. Tumenggung, Andakara, servant of Mangkurat II, as messenger to Panembahan Kajoran [430], raised in rank [495].
- Wiradigda 2. Ngabèhi, one of the leaders of the Kartasura army [1326, 1327, 1331].
- Wiradikara Mas, messenger of Patih Natakusuma [1227, 1229].

- Wiradirana messenger from Surabaya, sent back with a request for reinforcements [1364].
- Wiradirja 1. Radèn, brother-in-law and messenger of Panembahan Érucakra [1013-1015].
- Wiradirja 2. Ngabéhi, one of the leaders in the attack on the fortress of Semarang [1285].
- Wiragatèn village [1345].
- Wiragati son of Kyai Adipati Martapura [438].
- Wiraguna 1. Tumenggung, sent out against Blambangan [402, 411], dies [412].
- Wiraguna 2. Tumenggung, becomes patih lebet [744, 759], opposes Pakubuwana I at Ngasem [844], flees [845], stays loyal to Mangkurat III [859], extradited and demoted by Pakubuwana I [890, 894].
- Wiraguna 3. Tumenggung, [wadana Panumping] [1199], participates in the attack on Semarang [1283, 1298, 1308], escorts the Kartasura Company guard to Semarang [1317], marches with Arya Pringgalaya to Grobogan [1319, 1322] killed in action [1323, 1324], death reported to Sunan Kuning [1327] and Pakubuwana II [1328].
- Wiraguna 4. Tumenggung, son of Wiraguna 3, deploys in Ambuh [1337].
- Wirajaya 1. Ngabèhi, killed in action against Trunajaya [453].
- Wirajaya 2. Tumenggung, Nggabéhi, wadana lebet [Kaparak], shocked by the dismissal of Tumenggung Sumabrata 2 [1161], in a bribery case with Tumenggung Tirtawiguna which leads to the downfall of Patih Danureja [1180], part of the escort of the Dutch envoy [1182], sent to Pangéran Purbaya to order his exile [1200], sent to the fort to inform the captain of the arrests of Puspadirja and Puspatenaya, the captain informs him of the chests that Pangéran Wiramenggala had entrusted to him, orders the killing of Puspadirja and Puspatenaya [1254], guards the kraton gates during the attack on the guard and the fortress [1270, 1271, 1273], verifies Arya Pringgalaya's account of Patih Natakusuma and advises the Sunan to put the patih at the disposal of the Company [1328, 1329, 1331], advises on the defense of Kartasura [1336], opposes the king's going out to battle, offers to go himself, but flees once outside the kraton [1344, 1345, 1346], submits to Sunan

Kuning, renamed Baureksa [1351, 1354], leads the attack on Kaduwang [1366, 1379].

- Wirajaya 3. Tumenggung, a leader of the Javanese following Sunan Kuning [1336].
- Wirajaya 4. Tumenggung, = Wirajaya 3? a man from Pajangkungan chosen by Sunan Kuning to replace Wirajaya 2 [1354].

Wiraka [1008, 1363].

- Wirakabluk Kyai, loyal servant of Mangkurat III, father of Anggakusuma [1189].
- Wirakanca his house [1345].
- Wirakarti Ngabèhi, chief of the Tamtama [228, 229].
- Wirakrama 1. Rangga, = Radèn Tumenggung Nitinagara.
- Wirakrama 2. messenger of Patih Natakusuma to Madura [1238].
- Wirakusuma Ki, member of the raiding party on the Kartasura fort [1272].
- Wiramanggala Pangéran, Tumenggung, conquers Kadhiri for Sénapati [301, 303].
- Wiramantri from Demak, offers his services to Mangkurat II, [488].
- Wiramenggala Pangéran, Radèn Mas Panenggak, Pangéran Pakunagara, Pangéran Mangkunagara, second son of Mangkurat III [741, 766], sent out against Pakubuwana I [877], returns from exile in Ceylon, renamed Pangéran Wiramenggala, demoted [1188], tries to visit Imagiri ahead of the king [1205], sees signs that he or his brother should ascend the throne and approaches the Company [1208], the rumours reach the king [1209], conspires with Puspadirja the son-in-law of his brother [1254, 1259], flees Kartasura after the strangling of his younger brothers [1264, 1265], reaches the camp of the Chinese [1268, 1269], reported to Kartasura [1270], the Sunan sends his executioner and has Wiramenggala strangled [1275, 1276, 1313].
- Wiranagara 1. Radèn Tumenggung, Untung, Radèn Surapati 2, as slave boy bought by Captain Mur [573], seduces his daughter [574], jailed but gets free with his fellow prisoners and conducts a guerrilla against the Dutch [575-583], flees to the Sultan of Cirebon who adopts him [584-591], gets into favour with Mangkurat II [592-601], Company asks for his extradition [602-605], accepts the order to fight Captain Tak

[606-608], fake rebellion against Mangkurat II [609-618], fight against Tak [619-628], receives Pasuruhan as reward [629], his conduct there [630], a new faked attack on him, defeats Major Burham and kills Radèn Demang Pasisir, apologizes for the latter, attacked by Radèn Trunadilaga, drives Panembahan Cakraningrat in a faked fight to Kartasura [666-679, 695-697], refuses to join the rebellion against Mangkurat III [796, 797], sends the latter help [860, 863], dies after a heroic fight against the Dutch and Javanese 864-868, 872, 873], his sons [874], his grave, his grave found, his corpse cremated [881, 882].

- Wiranagara 2. Tumenggung, sent by Pakubuwana I against Tegal [811].
- Wiranagara 3. Adipati, Mas Surahim, eldest son of Wiranagara 1 (Surapati) [874], = Surapati 3.
- Wiranagara 4. Panji, bupati of Tegal, killed in action at Surabaya [956].
- Wiranagara 5. Tumenggung, Kyai Wangsadirja, follower of Pangéran Blitar 3 [1045], sent to assist Adipati Lumarap [1069], flees [1071], has Pangéran Purpaya's horoscope confirmed [1095, 1096].
- Wiranagara 6. Tumenggung, bupati of Tegal, attacks Company troops [1304].
- Wiranagara 7. Tumenggung, bupati of Lasem under Sunan Kuning [1358].
- Wiranagara 8. a relative of Suranata of Demak, accompanies Company troops against the Chinese [1369, 1370].
- **Wiranagara** 9. = Radèn Brahim.
- Wirantaka court official [1345, 1346].
- Wirapati 1. Ngabèhi, sent by Sultan Agung to plunder Pathi [368].
- Wirapati 2. Ki, = Tumenggung Wirareja 2.
- Wirapraba Adipati, son of Adipati Mandaraka, dies, buried in Gambiran [329, 333].
- Wirareja 1. Ngabèhi, guardian of the girl Oyi [421, 424], handed over to Mangkurat II [425, 426], exiied to Pranaraga and killed [428].
- Wirareja 2. Tumenggung, Adipati, Ki Wirapati, counsellor of Pakubuwana II, made wadana Gedhong Tengen [1207], guards kraton gates during attack on fortress [1271], joins Pakubuwana II on his flight to Pranaraga [1345-1347], raised in rank [1350], [1352-1354, 1356, 1363, 1365-1367, 1375, 1378, 1379, 1382].

Wirasaba domain [180, 274, 291, 300, 343-347, 875, 894, 925, 927, 1353].

Wirasantika Ngabèhi, = Tumenggung Surawijaya.

- Wirasastra Tumenggung, one of the three bupati of Demak, dispatched to 'support' Semarang [1233-1235, 1240], breaks and runs during the siege of Semarang [1298], acts as go-between [1299, 1301, 1320, 1369].
- Wirasemita Kyai, bupati of Wirasaba [894].
- Wirasetra Tumenggung, sent by Mangkurat III to support Demak [800, 813].
- Wirasraya = Tumenggung Sasranagara 3.
- Wiratanta mantri of Tumenggung Jangrana 1 [898].
- Wiratanu Ki, mantri of Sasranagara [1008].
- Wirataruna 1. Radèn, = Adipati Mangkubumi.
- Wirataruna 2. Ngabèhi, kliwon of Mlayakusuma, escorts Pangéran Purbaya 3 to Sekararum [1201], pursues Pangéran Wiramenggala [1265].
- Wiratmeja 1. Radèn, son of Pangéran Tepasana 3 [1189], flees Kartasura [1264, 1265, 1267, 1270], strangled [1275].
- Wiratmeja 2. Radèn, bupati of Pathi, married Radèn Ajeng Tajem [1159], after death of Tajem, marries Radèn Ajeng Jumanten [1176], 1346].
- Wirawangsa 1. with others dispatched against the Makassarese [442].
- Wirawangsa 2. rebel in Gunung Kidul, killed by Mangkurat III [793].
- Wirawangsa 3. Tumenggung, sent by Mangkurat III to support Demak [800, 813].
- Wirayuda village head of Pamanggaran [1347].
- Wiro Ki, = Patih Wahan.
- Wiryadiningrat Tumenggung, Radèn Arya, Jombla, Anggadiwirya, son of patih Natakusuma, appointed wadana Panekar [1221], marches on Semarang, deployed in Pangambengan [1283], defeated [1285], attacks Chinese [1308, 1318], defeats Chinese [1321], ill [1331].
- Wiryakusuma Radèn, = Radèn Mas Sabar.
- Wisageni Dhaèng, deputy chief of the Makassarese [437].
- Wisarsa wife of Sunan Kuning [1348].
- Wisnu Bathara, son of Bathara Guru, Prabu Sèt, [1, 2, 8-14, 18].
- Wotan village [1309, 1313, 1315, 1316, 1322].
- Wringinkuncung village [1350].
- Wugu son of Watugunung [3].
- Wujil Radèn Mas, son of Pangéran Singasari, bu-

pati in Pranaraga [329].

Wukir son of Watugunung [3].

- Wulan Radèn Ajeng, daughter of Pangéran Blitar 3, married to Pangéran Arya Mangkunagara 3 [914], Mangkurat IV wants him to divorce, but does not succeed [1151], becomes his main wife [1159], mother of Radèn Mas Said [1164], dies in childbirth and buried in Imagiri [1165].
- Wular Demang, patih of Lembuamisani [43].
- Wuragil Ki, relative of Ki Buyut Banyubiru, companion of Jaka Tingkir [120], appointed bupati [136], envoy to Sénapati [190-192].
- Wuyé son of Watugunung [3].

Y

- Yadi Radèn Mas, son of Mangkurat IV, = Pangéran Silarong 3.
- Yanis Captain Wilem Yanis, Semarang [1246].
- **Yudakarti** mantri of Mangkurat I, sent out to search for a beautiful woman [420, 421].
- **Yudanagara** 1. Rangga, = Adipati Suraadimanggala.
- Yudanagara 2. Tumenggung, bupati of Banyumas, follower of Pangéran Arya Purbaya [1197], joins the surprise attack on the fort of Kartasura [1270], escapes [1272].
- Yudanagara 3. Rangga, probably the same as Tiksnawijaya, son of Martayuda 2.
- Yudayana son of Parikesit [19].