

NCBI Bookshelf. A service of the National Library of Medicine, National Institutes of Health.

Skuse A. Constructions of Cancer in Early Modern England: Ravenous Natures [Internet]. London (UK): Palgrave Macmillan; 2015.

Bibliography

Primary Bibliography

Printed Sources

- A Physical Dictionary. Or, an Interpretation of such Crabbed Words and Terms of Art, as are Deriv'd from the Greek or Latin, and Used in Physick, Anatomy, Chirurgery, and Chymistry* (London: 1657).
- A.M., *A Rich Closet of Physical Secrets, Collected by the Elaborate Paines of Four Severall Students in Physick, and Digested Together; viz., The Child-bearers Cabinet. A Preservative Against the Plague and Small Pox. Physicall Experiments Presented to our Late Queen Elizabeths Own Hands. With Certain Approved Medicine, Taken out of a Manuscript, Found at the Dissolution of one of our English Abbies, and Supplied with Some of his Own Experiments, by a Late English Doctor* (London: 1652).
- A.T., *A Rich Store-House or Treasury for the Diseased. Wherein, are Many Approved Medicines for Divers and Sundry Diseases, which have been Long Hidden, and Not Come to Light Before this Time* (London: 1596).
- Adams, Thomas, *The Blacke Devil or the Apostate. Together with the Wolfe Worrying the Lambes and The Spirituall Navigator, Bound for the Holy Land* (London: 1615).
- Ainsworth, Robert (edited and abridged by 'Mr. Thomas'), *An Abridgement of Ainsworth's Dictionary of the Latin Tongue, from the Folio Edition ... Volume 1* (London: 1758).
- Amyas, Richard, *An Antidote Against Melancholy* (London: 1659).
- An Account of the Causes of Some Particular Rebellious Distempers viz. the Scurvey, Cancers in Women's Breasts, &c. Vapours, and Melancholy, &c. Weaknesses in Women, &c. Gout, Fistula in Ano, Dropsy, Agues, &c.* (London: 1670).
- An Account of the Damnable Prizes in Old Nicks Lottery, for Men of Honour Only; Where Every Man that Ventures, is Sure to get the Lord Knows What For Ever. In a Gradation of Familiar Thoughts, Arising, upon the Not Passing of the Duelling Bill, Brought in Last Session of Parliament* (London: 1712).
- Aristotle, and William Salmon, *Aristotle's Compleat and Experienc'd Midwife: In Two Parts* (London: 1711). Though this text is attributed to Aristotle, it is largely a product of the 'translator', William Salmon.
- Bailey, Nathan, *An Universal Etymological English Dictionary* (London: 1721).
- Ballard, George, *Memoirs of Several Ladies of Great Britain, Who Have Been Celebrated for their Writings or Skill in the Learned Languages, Arts, and Sciences* (Oxford: 1752).
- Bancroft, Thomas, *Of Divine Precepts, in Two bookes of epigrammes, and epitaphs* (1639).
- Banister, John, *An Antidotarie Chyrurgicall Containing Great Varietie and Choice of All Sorts of Medicines that Commonly Fal Into the Chyrurgions Use: Partlie Taken out of Authors, Olde and New, Printed or Written: Partlie Obtained by Free Gifte of Sundrie Worthie Men of this Profession Within this Land* (1589).
- Barbette, Paul, with Raymundus Minderius (Raymond Minderer), *Thesaurus Chirurgiae: The Chirurgical and Anatomical Works of Paul Barbette, M.D., Practitioner at Amsterdam* (fourth edition) (London: 1687).
- Barrough, Philip, *The Method of Physick Conteyning the Causes, Signes, and Cures of Inward Diseases in Mans Body from the Head to the Foote* (London: 1583).
- Bartholin, Thomas ('published' with possible additions by Nicholas Culpeper and Abdiah Cole), *Bartholinus Anatomy Made from the Precepts of his Father, and from the Observations of All Modern Anatomists, Together with his Own* (London: 1668).
- Bayfield, Robert, *Enchiridion Medicum: Containing the Causes, Signs, and Cures of All those Diseases, that Do Chiefly Affect the Body of Man: Divided Into Three Books* (London: 1655).

- Bayfield, Robert, *Tractatus de Tumoribus Praeter Naturam, or, A Treatise of Preternatural Tumors* (London: 1662).
- Beckett, William, *New Discoveries Relating to the Cure of Cancers, Wherein a Method of Dissolving the Cancerous Substance is Recommended, With Various Instances of the Author's Success in Such Practice, on Persons Reputed Incurable, in a Letter to a Friend. To Which is Added, a Solution of Some Curious Problems, Concerning the Same Disease* (1711).
- Beckett, William, *New Discoveries Relating to the Cure of Cancers. Wherein the Painful Methods of Cutting them Off, and Consuming them by Causticks are Rejected, and that of Dissolving the Cancerous Substance is Recommended, With Various Instances of the Author's Success in Such Practice, of Persons Reputed Incurable; In a Letter to a Friend to Which is Added, a Solution of Some Curious Problems, Concerning the Same Disease* (second edition) (1712).
- Billingsley, Nicholas, 'On Conscience', in *A Treasury of Divine Raptures* (1667). From *English Poetry Database* (online resource), <http://0-collections.chadwyck.co.uk>, 3 March 2012.
- Bold, Henry, 'Song XII' from *Latine Songs* (1685), pp. 44–5. From *English Poetry Database* (online resource), www.0-collections.chadwyck.co.uk, 19 February 2011.
- Bonet, Théophile, *A Guide to the Practical Physician: Shewing, from the Most Approved Authors, Both Ancient and Modern, the Truest and Safest Way of Curing All Diseases, Internal and External, Whether by Medicine, Surgery, or Diet* (London: 1684).
- Border, D., *Polypharmakos Kai Chymistes, or, The English Unparalell'd Physitian and Chyrurgian Shewing the True Use of All Manner of Plants and Minerals in Which is Explained the Whole Art and Secresy of Physick and Chirurgery* (London: 1651).
- Borgognoni, Theodoric, *The Surgery of Theodoric* (c. 1267) (trans. Eldridge Campbell) (New York: Appleton-Century-Crofts, Inc., 1955).
- Boyle, Robert, 'Essay II. Offering some Particulars Relating to the Pathologicall Part of Physick', 'Essay III. Containing some Particulars Relating to the Semiotical Part of Physick' and 'Essay V. Proposing some Particulars Wherein Natural Philosophy May Be Useful to the Therapeutical Part of Physick', in *Some Considerations Touching the Usefulness of Experimental Naturall Philosophy Propos'd in Familiar Discourses to a Friend, by Way of Invitation to the Study of it* (Oxford: 1663).
- Browne, John, *Adenochoiradelogia, or, An Anatomick-Chirurgicall Treatise of Glandules & Strumaes or, Kings-Evil-Swellings* (London: 1684).
- Browne, John, *The Surgeons Assistant ... Also a Compleat Treatise of Cancers and Gangreens. With an Enquiry Whether they have Any Alliance with Contagious Diseases* (London: 1703). Imperfect pagination.
- Brownrigg, William, 'The Medical Casebook of William Brownrigg, MD, FRS (1712–1800) of the Town of Whitehaven in Cumberland', reproduced in *Medical History Supplement, XIII* (London: 1993). [PMC free article: PMC2557483] [PubMed: 8121224]
- Brugis, Thomas, *The Marrow of Physicke* (London: 1640).
- Bunworth, Richard, *The Doctresse: A Plain and Easie Method, of Curing those Diseases Which are Peculiar to Women* (London: 1656).
- Burton, Robert, *The Anatomy of Melancholy What it Is* (Oxford: 1621).
- Butler, Samuel, 'Religion', from *Satires and Miscellaneous Poetry and Prose* (1928: the date of writing is unknown, although Butler was most active from 1650 to 1680). From *English Poetry Database* (online resource), www.0-collections.chadwyck.co.uk, 7 February 2011.
- Clark, R., *Vermiculars Destroyed, with an Historical Account of Worms, Collected from the Best Authors as Well Ancient as Modern, Proved by that Admirable Invention of the Microscope* (London: 1690). An advertisement for this text shows that it was first printed in 1661, though no extant copy remains. It was reprinted at least four times until 1691.
- Clowes, William, *A Short and Profitable Treatise Touching the Cure of the Disease Called Morbus Gallicus by Unctions* (1579).
- The Compleat Doctress: Or, A Choice Treatise of All Diseases Insident to Women* (London: 1656).
- Conway, Anne, Henry More, et al *The Conway Letters: The Correspondence of Anne, Viscountess Conway, Henry More, and their Friends, 1642–1684*, ed. Marjorie Hope Nicolson. Revised by Sarah Hutton [New York: Oxford University Press, 1992 (1930)].

- Cotton, Charles, 'Contentment: Pindarick Ode', in John Beresford (ed.), *Poems of Charles Cotton, 1630–1687* (London: Cobden-Sanderson, 1923), pp. 224–8.
- Cowper, Sarah, *Diary (1700–03), Defining Gender* (online resource), <http://www.amdigital.co.uk/m-collections/collection/defining-gender-1450–1910/>, 5 June 2009.
- Culpeper, Nicholas, *A Directory for Midwives or, A Guide for Women, in their Conception, Bearing, and Suckling their Children* (London: 1651).
- Culpeper, Nicholas, *Culpeper's Last Legacy, Left and Bequeathed to his Dearest Wife for the Publick Good, Being the Choicest and Most Profitable of those Secrets Which While he Lived were Locked Up in his Breast, and Resolv'd Never to be Published Till After his Death* (London: 1685 [first published 1655]). This text was presented as having been left by Culpeper to his wife. However, the Oxford Dictionary of National Biography notes that Alice Culpeper decried the book as an unedited version that her husband had never intended to publish. The original imprint was by Nathaniel Brook, and not Culpeper's usual printer, Peter Cole. See Patrick Curry, 'Culpeper, Nicholas (1616–1654)', *Oxford Dictionary of National Biography*, Oxford University Press, 2004, <http://www.oxforddnb.com/view/article/6882>, 18 June 2013.
- Culpeper, Nicholas, *The English Physitian Enlarged with Three Hundred, Sixty, and Nine Medicines Made of English Herbs that were Not in Any Impression Until This* (London: 1653 [1652]).
- Daily Gazetteer (London Edition), Issue 423 (3 November, 1736). From *Burney Newspaper Collections* (online resource), <http://0-find.galegroup.com>, 4 March 2013.
- Daily Journal Issue 2652 (London: 8 July 1729). From *Burney Newspaper Collections* (online resource), <http://0-find.galegroup.com>, 4 March 2013.
- de Chauliac, Guy, *Grande Chirurgerie*, ed. E. Nicaise (Paris, 1890 [1363]).
- de Voragine, Jacobus (selected and trans. Christopher Stace, with an introduction and notes by Richard Hamer), *The Golden Legend: Selections* (Harmondsworth: Penguin, 1998).
- Deshaies Gendron, Claude, *Enquiries Into the Nature, Knowledge, and Cure of Cancers* (London: 1701).
- Dionis, Pierre, *A Course of Chirurgical Operations, Demonstrated in the Royal Garden at Paris* (London: 1710 (French edition 1707)).
- Dionis, Pierre, *A General Treatise of Midwifery* (London: 1719).
- 'Doctors Find Worm in Woman's Brain While Operating on "Tumour"', *Daily Mail* (20 November 2008), <http://www.dailymail.co.uk/news/article-1087937/Doctors-worm-womans-brain-operating-tumour.html>, 3 February 2012.
- Donne, John, 'Elegy 14: The Comparison', in John Carey (ed.), *John Donne: The Major Works* (Oxford; New York: Oxford University Press, 1990), pp. 62–3.
- Drayton, Michael, 'Sonnet 50', from *Ideas* (1605). Reprinted in J. William Hebel (ed.), *The Works of Michael Drayton*, 3 vols. (Oxford: Basil Blackwell, 1932), p. 335.
- Dubé [D'Ube], Paul, *The Poor Man's Physician and Surgeon: Shewing the True Method of Curing All Sorts of Distempers, by the Help of Such Medicines as are of the Product of Our Climate, and Consequently to be Prepared Without Much Charge and Difficulty* (London: 1704).
- D'Urfey, Thomas, *Madam Fickle: Or The Witty False One. A Comedy* (London: 1677).
- Edgeworth, Maria, *Belinda* (1801) (New York: Oxford University Press, 1996).
- Edwards, Edward, *The Whole Art of Chirurgery* (London: 1637).
- The English Midwife Enlarged Containing Directions to Midwives; Wherein is Laid Down Whatever is Most Requisite for the Safe Practising her Art* (London: 1682).
- Every Woman Her Own Midwife: Or a Compleat Cabinet Opened for Child-Bearing Women. Furnished with Directions to Prevent Miscarriages During the Time of Breeding, and Other Casualties which Usually Attend Women in Child-Bed: To Which is Annexed Cures for All Sorts of Diseases Incident to the Bodies of Men, Women and Children, to Which is Appended Choise and Select Medicines, Collected by a Phisitian for his Own Private Use, and Alphabetically Digested by him, and from him Communicated for Publick Use* (London: 1675).
- The Examiner; Or, Remarks Upon Papers and Occurrences* 6:16 (16 July 1714). From *Eighteenth Century Journals* (online resource), <http://0-www.18thcjournals.amdigital.co.uk>, 28 September 2012.
- Fernelius, John, *Select Medicinal Counsels of John Fernelius, Chief Physitian to the King*. Appended to Felix Platter, Abdiah Cole and Nicholas Culpeper, *A Golden Practice of Physick* (London:

- 1662). Two versions: this is Wing 1996:7b. This is a complex composite text composed of re-editions and direct copies of several books from different authors. Parts of the book are separately paginated, therefore for clarity, I have given the image number for the EEBO digitised text alongside the page number in each reference in the endnotes.
- Fletcher, John, *The Faithful Shepherdess* (1608). From *English Drama* (online resource), www.0-collections.chadwyck.co.uk, 30 September 2012.
- Fontanus, Nicholas (Nicholaas Fonteyn), *The Womans Doctour* (London: 1652).
- Gabelkover, Oswald, *The Boock of Physicke* (trans. 'A.M.') (Dorte [probably modern Dortmund]: 1599).
- Galen of Pergamon, *Certaine Workes of Galens, Called Methodus Medendi, with a Briefe Declaration of the Worthie Art of Medicine, the Office of a Chirurgion, and an Epitome of the Third Booke of Galen, of Naturall Faculties* (trans. Thomas Gale) (London: 1566).
- Galen of Pergamon, (ed. and trans., with an introduction by Ian Johnston), *Galen: On Diseases and Symptoms* (Cambridge: Cambridge University Press, 2006).
- Gibson, Thomas, *The Anatomy of Humane Bodies Epitomized Wherein All Parts of Man's Body, with their Actions and Uses, are Succinctly Described, According to the Newest Doctrine of the Most Accurate and Learned Modern Anatomists* (London: 1682).
- Grey, Elizabeth, Countess of Kent, *A Choice Manual of Rare and Select Secrets* (London: 1653). Grey is widely credited as the author of *A Choice Manual*, but the *Oxford Dictionary of National Biography* argues that this text was compiled by William Jarvis (also the publisher) for Grey's use, with associates of Grey contributing several items, and Grey herself only one. The text was republished in at least 16 editions between 1653 and 1708. See John Considine, 'Grey, Elizabeth, Countess of Kent (1582–1651)', *Oxford Dictionary of National Biography*, Oxford University Press, 2004; online edition, October 2006, <http://www.oxforddnb.com/view/article/11530>, 17 June 2013.
- Guillemeau, Jacques, *Childbirth, or, the Happy Delivery of Women, Wherein is Set Downe the Government of Women. In the Time of their Breeding Childe: of their Travaile, Both Naturall, and Contrary to Nature: and of their Lying In* (London: 1612 [first edition in French c.1609]).
- Guillemeau, Jacques, *The Frenche Chirurgery, or All the Manuelle Operations of Chirurgerye, With Divers, & Sundrye Figures, and Amongst the Rest, Certayne Nuefownde Instrumentes, Verye Necessarye to All the Operationes of Chirurgerye* (trans. 'A.M.') (Dort[mund]: 1598).
- Guillemeau, Jacques, With 'A.H.', and W. Bailey, *A Worthy Treatise of the Eyes ... Together With a Profitable Treatise of the Scorbie; & Another of the Cancer by A. H.* (London: 1587).
- Hall, John, *Select Observations on English Bodies, or, Cures Both Empericall and Historicall Performed Upon Very Eminent Persons in Desperate Diseases* (London: 1657).
- Handley, James, *Colloquia Chirurgica: Or, the Whole Art of Surgery Epitomiz'd and Made Easie, According to Modern Practice* (London: 1705).
- Hartman, G., *The Family Physitian, or, A Collection of Choice, Approv'd and Experienced Remedies, for the Cure of Almost All Diseases Incident to Human Bodies, Whether Internal or External; Useful in Families, and Very Serviceable to Country People* (London: 1696).
- Harvey, Gideon, *Little Venus Unmask'd* (seventh edition) [London: 1702 (1670)].
- Hippocrates and Celsus (Philippus Aureolus Theophrastus Bombastus von Hohenheim), *The Aphorisms of Hippocrates, and the Sentences of Celsus; With Explanations and References to the Most Considerable Writers in Physick and Philosophy, Both Ancient and Modern*, ed. C.J. Sprengell (London: 1708).
- Hobbes, Thomas, *Leviathan, or, The Matter, Form, and Power of a Common-Wealth Ecclesiastical and Civil* (London: 1651).
- Holden, Mary, *The Woman's Almanack or Ephemerides for the Year of Our Lord, 1689* (1689).
- Isham, Elizabeth, *Booke of Rememberance* (c.1638), from *Constructing Elizabeth Isham*, University of Warwick, <http://web.warwick.ac.uk/english/perdita/Isham>, 7 April 2010.
- Jones, [George?], *Jones of Hatton-Garden, his Book of Cures* (London: 1673).
- Jonstonus, Johannes, *The Idea of Practicall Physick* (trans. Nicholas Culpeper) (London: 1657).
- Keach, Benjamin, 'Hymn 146: No Light, But Darkness There Doth Dwell', from *Spiritual Melody* (1691).

- Lanfranco, Giovanni (Lanfranco of Milan), *A Most Excellent and Learned Woorke of Chirurgerie, Called Chirurgia Parua Lanfranci Lanfranke of Mylayne his Brieffe* (trans. John Halle) (London: 1565).
- Le Clerc, Charles Gabriel, (with appended texts by M. Duncan and M. Arnaud), *The Compleat Surgeon: Or, the Whole Art of Surgery Explain'd in a Most Familiar Method* (London: 1701).
- Le Clerc, Charles Gabriel *A Description of Bandages and Dressings, According to the Most Commodious Ways Now Used in France* (London: 1701).
- Le Clerc, Daniel, *A Natural and Medicinal History of Worms, Bred in the Bodies of Men and Other Animals* (London: 1721). From *Open Library* (online resource), <http://openlibrary.org/books>, 26 April 2013.
- Le Dran, Henri-François, *Observations in Surgery: Containing One Hundred and Fifteen Different Cases with Particular Remarks on Each, for the Improvement of Young Students* (trans. J[ohn] S[parrow]) (London: 1739).
- Levens, Peter, *The Path-Way to Health: Wherein are to be Found Most Excellent and Approved Medicines of Great Virtue, as Also Notable Potions and Drinks, With the Art of Distilling Divers Precious Water, for Making of Oyls, and Other Comfortable Receipts for the Health of the Body, Never Before Printed* (London: 1654 [first published 1587]).
- 'Live Worm "Burrowed Through Woman's Brain"', *Nine MSN* (21 November 2008), <http://news.ninemsn.com.au/article.aspx?id=669745>, 3 February 2013.
- London Evening Post*. From *Burney Newspaper Collection* (online resource), <http://0-find.galegroup.com>, 4 March 2013
- London Evening Post* Issue 27 (London: 8–10 February 1728).
- London Evening Post* Issue 135 (London: 17–19 October 1728).
- London Evening Post* Issue 187 (15–18 February 1729).
- Lowe, Peter, *The Whole Course of Chirurgerie, Wherein is Briefly Set Downe the Causes, Signes, Prognostications & Curations of All Sorts of Tumors, Wounds, Ulcers, Fractures, Dislocations & All Other Diseases, Usually Practiced by Chirurgions, According to the Opinion of All Our Auncient Doctours In Chirurgerie* (London: 1597).
- Lower, Richard, *Dr. Lower's, and Several Other Eminent Physicians Receipts: Containing the Best and Safest Method For Curing Most Diseases in Humane Bodies* (second edition) (London: 1701).
- Malynes, Gerrard, *A Treatise of the Canker of Englands Common Welth* (London: 1601).
- Marten, John, *Gonosologium Novum: Or, a New System of All the Secret Infirm and Diseases, Natural, Accidental, and Venereal in Men and Women, that Defile and Ruin the Healths of Themselves and Their Posterity, Obstruct Conjugal Delectancy and Pregnancy, With their Various Methods of Cure* (London: 1709).
- Marvell, Andrew, 'To His Coy Mistress', in David Norbrook and H.R. Woudhuysen (eds), *The Penguin Book of Renaissance Verse, 1509–1659* (London; New York: Penguin, 1992), pp. 372–3.
- Massaria, Alessandro, *De Morbis Foemineis, the Womans Counsellour: Or, The Feminine Physitian* (trans. 'R.T.') (London: 1657).
- Maynwaringe, Everard, *The Frequent, But Unsuspected Progress of Pains, Inflammations, Tumors, Apostems, Ulcers, Cancers, Gangrenes and Mortifications, Internal* (London: 1679).
- Milton, 'Arcades', in *Milton: Complete Shorter Poems* (second edition), ed. John Carey (New York: Addison Wesley Longman, Inc., 1997), pp. 161–6.
- Moffet, Thomas, *The Theater of Insects, or, Lesser Living Creatures, appended to Edward Topsell, The History of Four-Footed Beasts and Serpents* (London: 1658). (*The Theater of Insects* is a translation from the Latin original *Insectorum, sive, Minimorum Animalium Theatrum* [1634]).
- Motteville, Madame de, *Memoirs of Madame de Motteville on Anne of Austria and Her Court*, 3 vols., ed. C.A. Saint-Beuve (Whitefish, MT: Kessinger Publishing, 2005), vol. 3.
- Moyle, John, *The Experienced Chirurgion* (London: 1703).
- The Original Weekly Journal: With Fresh Advices, Foreign and Domestick* (11–18 May 1717). From *Eighteenth Century Journals* (online resource), <http://0-www.18thcjournals.amdigital.co.uk>, 28 September 2012.
- Paré, Ambroise, *The Case Reports and Autopsy Records of Ambroise Paré*, ed. Wallace B. Hamby [trans. from J.P. Malgaigne (ed.), 'Peuvres Completes d'Ambroise Paré' (Paris, 1840)] (USA: Charles C. Thomas, 1960).

- Paré, Ambroise, *The Workes of that Famous Chirurgion Ambrose Parey Translated Out of Latine and Compared with the French* (trans. Thomas Johnson, book 29 trans. by George Baker) (London: 1634). *The Workes* is a translated collection of several of Paré's texts dating from the mid-late sixteenth century, first published in France in 1575.
- Partridge, John, *The Widowes Treasure Plentifully Furnished with Sundry Precious and Approved Secretes in Phisicke and Chirurgery for the Health and Pleasure of Mankinde: Hereunto are Adjoynd, Sundry Pretie Practises and Conclusions of Cookerie: With Many Profitable and Holesome Medicines for Sundrie Diseases in Cattell* (London: 1588).
- Pechey, John, *A General Treatise of the Diseases of Maids, Bigbellied Women, Child-Bed-Women, and Widows Together With the Best Methods of Preventing or Curing the Same* (London: 1696).
- Pechey, John, *The Store-House of Physical Practice: Being a General Treatise of the Causes and Signs of All Diseases Afflicting Human Bodies* (London: 1695).
- Pechey, John, Theodore Mayern (Sir Théodore Turquet de Mayerne), Dr. Chamberlain (probably Thomas Chamberlayne) and Nicholas Culpeper, *The Compleat Midwife's Practice Enlarged in the Most Weighty and High Concernments of the Birth of Man Containing a Perfect Directory or Rules for Midwives and Nurses* (London: 1698). (This text is the fourth edition of a number appearing under this authorship from 1659. However, Helen King identifies the text as closely related to the 1656 *The Compleat Midwife's Practice* by four midwives, 'T.C.', 'I.D.', 'M.S.' and 'T.B.'. The content is altered in the later books, but the preface remains the same, including a complaint about Culpeper's 'imperfect' work. See Helen King, *Midwifery, Obstetrics and the Rise of Gynaecology: The Uses of a Sixteenth-Century Compendium* (Aldershot; Burlington, VT: Ashgate, 2007), p. 21.
- Pepys, Samuel, *Diary*. From *The Diary of Samuel Pepys* (online resource), <http://www.pepysdiary.com>, 5 February 2013.
- Post Boy*, Issue 4008 (London: 7–9 April 1715). From *Burney Newspaper Collection* (online resource), <http://0-find.galegroup.com>, 4 March 2013.
- Purmann, Matthias Gottfried (with appended text by Conrade Joachim Sprengell), *Chirurgia Curiosa: Or, The Newest and Most Curious Observations and Operations in the Whole Art of Chirurgery ... To Which is Added Natura Morborum Medicatrix: Nature Cures Diseases* (London: 1706).
- Ramesey, William, *Helminthologia, or, Some Physical Considerations of the Matter, Origination, and Several Species of Wormes Macerating and Direfully Cruciating Every Part of the Bodies of Mankind* (London: 1668).
- Read, Alexander, *The Chirurgicall Lectures of Tumors and Ulcers* (London: 1635).
- Read, Alexander, *Most Excellent and Approved Medicine Lately Compiled and Extracted Out of the Originals of the Most Famous and Best Experienced Physicians Both in England and Other Countries, by A. R. Doctor in Physick Deceased* (London: 1651).
- Read, Alexander, With unknown author, *Chirurgorum Comes: Or The Whole Practice of Chirurgery. Begun by the Learned Dr. Read; Continued and Completed by a Member of the College of Physicians in London* (London: 1687).
- Read, Alexander, *The Workes of that Famous Physician Dr. Alexander Read* (second edition) (London: 1650).
- Riolan, Jean, *A Sure Guide, or, The Best and Nearest Way to Physick and Chyrurgery that is to Say, the Arts of Healing by Medicine and Manual Operation, Being an Anatomical Description of the Whol Body of Man and its Parts: With their Respective Diseases Demonstrated from the Fabrick and Use of the Said Parts* (trans. Nicholas Culpeper and 'W.R.') (London: 1657).
- Riverius, Lazarius, *Four Books of that Learned and Renowned Doctor, Lazarus Riverius*. Appended to Felix Platter, Abdiah Cole and Nicholas Culpeper, *A Golden Practice of Physick* (London: 1662). *Two versions: this is Wing 1996:7b*. This is a complex composite text composed of re-editions and direct copies of several books from different authors. Puzzlingly, this version of *Four Books* contains observations not printed in later versions of that text. Parts of the book are separately paginated, therefore for clarity, I have given the image number for the EEBO digitised text alongside the page number in each reference in the footnotes.
- Riverius, Lazarius, *The Practice of Physick in Seventeen Several Books Wherein is Plainly Set Forth the Nature, Cause, Differences, and Several Sorts of Signs: Together With the Cure of all Diseases in the Body of Man* (trans. with additions by Nicholas Culpeper, Abdiah Cole and William Rowland) (London: 1655). Material from this text is substantially repeated in *Four Books*.

- Ryder, Hugh, *The New Practice of Chirurgery: Being a Medical Account of Divers Eminent Observations, Cases, and Cures, Very Necessary and Useful for Surgeons in the Military and Naval Service* (second edition) (London: 1693 [1689]).
- Sadler, John, *The Sicke Woman's Private Looking-Glasse. Wherein Methodically Are Handled All Uterine Affects or Diseases Arising from the Womb. Enabling Women to Informe the Physitian About the Cause of their Griefe* (London: 1636).
- Salmon, William, *Paraieremata, or Select Physical and Chirurgical Observations: Containing Divers Remarkable Histories of Cures, Done by Several Famous Physicians* (London: 1687).
- Scultetus, Johannes, *The Chyrurgeons Store-House* (trans. 'E.B.') (London: 1674).
- Sennert, Daniel, Nicholas Culpeper and Abdiah Cole, *Practical Physick: The Fourth Book, in Three Parts* (London: 1664). (Part of a series of 30 titles by various authors called 'The Rationall Physitian's Library' or 'The Physitian's Library'.)
- Sermon, William, *The Ladies Companion, or, The English Midwife Wherein is Demonstrated the Manner and Order How Women Ought to Govern Themselves During the Whole Time of their Breeding Children and of their Difficult Labour, Hard Travail and Lying-in, etc.* (London: 1671).
- Shakespeare, William, *The Complete Works* (second edition), ed. Stanley Wells, Gary Taylor, John Jowett, and William Montgomery (Oxford: Oxford University Press, 2005).
- Sharp, Jane, *The Midwives Book, or, The Whole Art of Midwifery Discovered, Directing Childbearing Women How to Behave Themselves in their Conception, Bearing and Nursing of Children in Six Books* (London: 1671).
- Smith, Henry, 'The Benefit of Contentation' in *The Sermons of Maister Henrie Smith Gathered Into One Volume. Printed According to his Corrected Copies in his Lifetime* (London: 1593), p. 209.
- Smith, John, *A Compleat Practice of Physic* (London: 1656).
- The St. James's Evening Post* 288 (12 March 1717). From *Eighteenth Century Journals* (online resource), <http://0-www.18thcjourneys.amdigital.co.uk>, 28 September 2012.
- T.D., *The Present State of Chyrurgery, With Some Short Remarks on the Abuses Committed Under a Pretence to the Practice. And Reasons offer'd for Regulating the Same. In a Letter to Charles Bernard, Esq; Serjeant-Surgeon; and Chyrurgeon in Ordinary to Her Present Majesty* (London: 1703).
- Talbot, Alethea, Countess of Arundel, *Natura Exenterata: or Nature Unbowelled by the Most Exquisite Anatomizers of her* (London: 1655).
- Tanner, John, *The Hidden Treasures of the Art of Physic* (1659).
- Turner, Daniel, *De Morbis Cutaneis: Diseases Incident to the Skin* (London: 1714).
- Van Helmont, Jean Baptiste, *Van Helmont's Works Containing his Most Excellent Philosophy, Physick, Chirurgery, Anatomy: Wherein the Philosophy of the Schools is Examined, their Errors Refuted, and the Whole Body of Physick Reformed and Rectified: Being a New Rise and Progresse of Philosophy and Medicine, for the Cure of Diseases, and Lengthening of Life* (trans. 'J.C.') (London: 1664).
- Vicary, Thomas, *The English-Mans Treasure, With the True Anatomie of Mans Body* (ninth edition) (London: 1641).
- Vigo, Giovannida, *The Most Excellent Workes of Chirurgerie Made and Set Foorth by Maister John Vigon Head Chirurgen of Oure Tyme in Italie; Translated Into English; Wherunto is Added an Exposition of Straunge Termes and Unknowen Symples, Belongyng to the Arte* (London: 1571 [first published 1543]).
- Ward, Reverend John, *Diary of the Rev. John Ward, A.M., extending from 1648 to 1679*, ed. Charles Severn (London: Henry Colburn, 1839). From *Internet Archive* (online resource), <http://www.archive.org>, 2 March 2012.
- Webster, John, *The White Devil*, in René Weis (ed.), *The Duchess of Malfi and Other Plays* (Oxford: Oxford University Press, 1996), pp. 1–103.
- Wecker, Johann Jacob, *A Compendious Chyrurgerie: Gathered, & Translated (especially) out of Wecker, At the Request of Certaine, But Encreased and Enlightened With Certaine Annotations, Resolutions & Supplyes, Not Impertinent to this Treatise, Nor Unprofitable to the Reader* (trans. with additions by John Banister) (London: 1585).
- Willis, Thomas, *Dr. Willis's Practice of Physick Being the Whole Works of that Renowned and Famous Physician Wherein Most of the Diseases Belonging to the Body of Man Are Treated Of, With*

- Excellent Methods and Receipts for the Cure of the Same* (trans. Samuel Pordage) (London: 1684). [Trans. of *Pharmaceutice Rationalis* (1674/5)].
- Winter, Salvator, *A New Dispensary of Fourty Physicall Receipts, Most Necessary and Profitable for All House-Keepers in their Families* (London: 1649).
- Wirsung, Christof, *Praxis Medicinæ Universalis* (trans. Jacob Mosan) (London: 1598). (Translation of *Ein New Artzney Buch*, c. 1592.).
- Wiseman, Richard, *Several Chirurgical Treatises* (second edition) (London: 1686).
- Wither, George, 'Opobalsamum Anglicanum: An English Balme, Lately Pressed Out of a Shrub, and Spread Upon these Papers, for the Cure of Some Scabs, Gangreeves and Cancers Indangering the Bodie of this Common-Wealth', in *Miscellaneous Works* [1872–77; (c. 1645)] from *English Poetry Database* (online resource), www.0-collections.chadwyck.co.uk, 19 February 2011.
- Wolley, Hannah, *The Accomplish'd Ladies Delight in Preserving, Physic, Beautifying, and Cookery* [1686 (first published 1675)]. *The Oxford Dictionary of National Biography* states that the posthumous *Accomplish'd Ladies Delight* is an unauthorised text based on previous works by Wolley. See John Considine, 'Wolley, Hannah (b. 1622?, d. in or after 1674)', *Oxford Dictionary of National Biography*, Oxford University Press, 2004, <http://www.oxforddnb.com/view/article/29957>, 17 June 2013.
- Wood, Owen, *An Alphabetical Book of Physical Secrets* (London: 1639).
- Woodall, John, *The Surgeons Mate* (London: 1617).

Manuscript Sources

- Anon, *Collection of Medical and Cookery Receipts* (early 17th century), Wellcome Library MS.635.
- Birch, Thomas, *Manuscripts Collected by Thomas Birch*, British Library Add. 4376.
- Hughes, Sarah, *Mrs Hughes her Receipts* (1637), Wellcome Library MS.363.
- Jones, Katherine (Viscountess Ranelagh), *Collection of Medical Receipts, c. 1675–c.1710*, Wellcome Library MS.1340.
- Joseph Binns, *Casebook*, British Library Sloane MS.153.
- King, Sir Edmund, *Sir Edmund King's Casebook, 1676–96*, British Library Sloane MS.1589.
 Pagination is irregular.
- Lowdham/Loudham, Caleb and Jane Lowdham, *Notebook of Medical and Culinary Recipes with a Few Case Histories* (late 17th century – early 18th century), Wellcome Library MS.7073.
- 'Mrs Corylon', *A Booke of Divers Medecines* (1606), Wellcome Library MS.213.
- Repp, Dorothea, *Collection of Cookery, Medical, Veterinary and Household Receipts* (early eighteenth century) Wellcome Library MS.7788.
- Sleigh, Elizabeth and Felicia Whitfeld, *Collection of Medical Receipts* (1647–1722) Wellcome Library MS.751.
- St John, Johanna, *Johanna St John her Booke* (1680), Wellcome Library MS.4338.

Secondary Bibliography

- Ackernecht, Erwin H., 'Historical Notes on Cancer', *Medical History* 2:2 (1958), 114–19. [PMC free article: [PMC1034369](https://pubmed.ncbi.nlm.nih.gov/1034369/)] [PubMed: [13526542](https://pubmed.ncbi.nlm.nih.gov/13526542/)]
- Albala, Ken, *Eating Right in the Renaissance* (Berkeley: University of California Press, 2002).
- Amussen, Susan, *An Ordered Society: Gender and Class in Early Modern England* (New York: Columbia University Press, 1988).
- Andersen, Jennifer, and Elizabeth Sauer (eds), *Books and Readers in Early Modern England: Material Studies* (Philadelphia: University of Pennsylvania Press, 2002).
- Aronowitz, Robert A., *Making Sense of Illness: Science, Society and Disease* (Cambridge: Cambridge University Press, 1998).
- Arrizabalaga, Jon, John Henderson and Roger French, *The Great Pox: The French Disease in Renaissance Europe* (New Haven; London: Yale University Press, 1997).
- Bakhtin, Mikhail, *Rabelais and His World* (trans. Helene Iswolsky) (Bloomington: Indiana University Press, 1984).
- Becker, Lucinda M., *Death and the Early Modern Englishwoman* (Aldershot: Ashgate, 2003).

- Beecher, Donald, 'An Afterword on Contagion', in Claire L. Carlin (ed.), *Imagining Contagion in Early Modern Europe* (Basingstoke: Palgrave Macmillan, 2005), pp. 243–60.
- Beier, Linda McCray, *Sufferers and Healers: The Experience of Illness in Seventeenth-Century England* (London: Routledge and Kegan Paul, 1987).
- Benedict, Barbara M., *Curiosity: A Cultural History of Early Modern Inquiry* (Chicago; London: University of Chicago, 2001).
- Bennet, Gillian, 'Bosom Serpents and Alimentary Amphibians: A Language for Sickness', in Marijke Gijswit-Hofstra, Hilary Marland and Hans de Waardt (eds), *Illness and Healing Alternatives in Western Europe* (London; New York: Routledge, 1997), pp. 224–42.
- Berriot-Salvadore, Evelyne, 'The Discourse of Medicine and Science' (trans. Arthur Goldhammer), in Natalie Zemon Davis and Arlette Farge (eds), *A History of Women: Renaissance and Enlightenment Paradoxes* (Cambridge, MA: Belknap Press of Harvard University Press, 1993), pp. 348–88.
- Bicks, Caroline, 'Stones Like Women's Paps: Revising Gender in Jane Sharp's *Midwives Book*', *Journal for Early Modern Cultural Studies* 7:2 (2007), 1–27.
- Boehrer, Bruce, *Animal Characters: Nonhuman Beings in Early Modern Literature* (Philadelphia: University of Pennsylvania Press, 2010).
- Boehrer, Bruce, (ed.), *A Cultural History of Animals in the Renaissance*, Series: *A Cultural History of Animals*, 6 vols. (Oxford; New York: Berg, 2011), vol. 2.
- Botelho, Lynn. 'Old Age and Menopause in Rural Women of Early Modern Suffolk', in Lynn Botelho and Pat Thane (eds), *Women and Ageing in British Society since 1500* (Harlow: Longman, 2000), pp. 43–65.
- Braun, Armin C., *The Story of Cancer: On its Nature, Causes, and Control* (Reading, MA: Addison-Wesley Publishing Company, Inc., 1977).
- Brockliss, Laurence, 'Medical Education and Centres of Excellence in Eighteenth-Century Europe: Towards an Identification', in Peter Ole Grell, Andrew Cunningham and Jon Arrizabalaga (eds), *Centres of Medical Excellence? (Farnham: Ashgate, 2010), Medical Travel and Education in Europe, 1500–1789* pp. 17–46.
- Brown, Phil, 'Naming and Framing: The Social Construction of Diagnosis and Illness', *Journal of Health and Social Behavior* 35, Extra Issue: 'Forty Years of Medical Sociology: The State of the Art and Directions for the Future' (1995), 34–52. [PubMed: 7560848]
- Buckley, Thomas, and Alma Gottlieb (eds), *Blood Magic: The Anthropology of Menstruation* (Berkeley: University of California Press, 1988).
- Burstein, Sona Rosa, 'Demonology and Medicine in the Sixteenth and Seventeenth Centuries', *Folklore* 67:1 (1956), 16–33.
- Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity* (New York: Routledge, 1999 [1990]).
- Cancer Research UK, 'Enemy' (advertisement), dir. Siri Bunford, 30 April 2013.
- Capuano, James, *Beast: A Slightly Irreverent Tale About Cancer (and Other Assorted Anecdotes)* (Wickford, RI: New Street Communications LLC, 2012).
- Churchill, Wendy D., *Female Patients in Early Modern Britain: Gender, Diagnosis, and Treatment* (Farnham: Ashgate, 2012).
- Churchill, Wendy D., 'The Medical Practice of the Sexed Body: Women, Men and Disease in Britain, circa 1600–1740', *Social History of Medicine* 18:1 (2005), 3–22. [PubMed: 15981380]
- Citrome, Jeremy J., *The Surgeon in Medieval English Literature* (New York: Palgrave Macmillan, 2006).
- Clark, Stuart, *Vanities of the Eye: Vision in Early Modern European Culture* (Oxford: Oxford University Press, 2007).
- Cobb, Matthew, *The Egg and Sperm Race: The Seventeenth-Century Scientists Who Unravelled the Secrets of Sex, Life and Growth* (London: The Free Press, 2006).
- Cole, Lucinda, 'Of Mice and Moisture: Rats, Witches, Miasma, and Early Modern Theories of Contagion', *Journal for Early Modern Cultural Studies* 10:2 (2010), 65–84.
- Comeau, Tammy Duerden, 'Gender Ideology and Disease Theory: Classifying Cancer in Nineteenth Century Britain', *Journal of Historical Sociology* 20:1/2 (2007), 158–74.
- Cook, Harold J., *The Decline of the Old Medical Regime in Stuart London* (New York: Cornell University Press, 1986).
- Cook, Harold J., 'The New Philosophy and Medicine in Seventeenth-Century England', in David C. Lindberg and Robert S. Westman (eds), *Reappraisals of the Scientific Revolution* (Cambridge; New York:

- Cambridge University Press, 1990), pp. 397–436.
- Cook, Harold J., *Trials of an Ordinary Doctor: Joannes Groenevelt in Seventeenth-Century London* (Baltimore: Johns Hopkins University Press, 1994).
- Covington, Sarah, *Wounds, Flesh and Metaphor in Seventeenth-Century England* (Basingstoke: Palgrave Macmillan, 2009).
- Craik, Katharine A., *Reading Sensations in Early Modern England* (Basingstoke: Palgrave Macmillan, 2007).
- Crawford, Patricia, 'Attitudes to Menstruation in Seventeenth-Century England', *Past and Present* 91 (1981), 46–73. [PubMed: 11615077]
- Crawford, Patricia, *Blood, Bodies and Families in Early Modern England* (Harlow: Pearson Longman, 2004).
- Crawford, Patricia, 'Sexual Knowledge in England, 1500–1750', in Roy Porter and Mikulas Teich (eds), *Sexual Knowledge, Sexual Science: The History of Attitudes to Sexuality* (Cambridge: Cambridge University Press, 1994), pp. 82–106.
- Cunningham, Andrew, *The Anatomical Renaissance: The Resurrection of the Projects of the Ancients* (Chicago: Scholar Press, 1997).
- Dally, Ann, *Women Under the Knife: A History of Surgery* (London: Hutchinson Radius, 1991).
- Datson, Lorraine, and Katharine Park, *Wonders and the Order of Nature, 1150–1750* (Cambridge, MA: Zone Books: Distributed by the MIT Press, 1998).
- Dawson, Lesel, *Lovesickness and Gender in Early Modern English Literature* (Oxford; New York: Oxford University Press, 2008).
- de Blécourt, Willem, and Cornelie Usborne, *Cultural Approaches to the History of Medicine: Mediating Medicine in Early Modern and Modern Europe* (Basingstoke: Palgrave Macmillan, 2004).
- De Girolama Cheney, Liana, 'The Cult of St. Agatha', *Women's Art Journal* 17:1 (1996), 3–9.
- De Moulin, Daniel, 'Historical Notes on Breast Cancer, With Emphasis on the Netherlands: I. Pathological and Therapeutic Concepts in the Seventeenth Century', *The Netherlands Journal of Surgery* 32:4 (1980), 129–34. [PubMed: 7007922]
- De Moulin, Daniel, 'Historical Notes on Breast Cancer, With Emphasis on the Netherlands: II. Pathophysiological Concepts, Diagnosis and Therapy in the 18th Century', *The Netherlands Journal of Surgery* 33:4 (1981), 206–16. [PubMed: 7029352]
- De Moulin, Daniel, *A Short History of Breast Cancer* (Leiden: Martinus Nijhoff Publishers, 1983).
- De Renzi, Silva, 'Women and Medicine', in Peter Elmer (ed.), *The Healing Arts: Health, Disease and Society in Europe, 1500–1800* (Manchester: Manchester University Press, 2004), pp. 196–227.
- De Renzi, Silva, 'Old and New Models of the Body', in Peter Elmer (ed.), *The Healing Arts: Health, Disease and Society in Europe, 1500–1800* (Manchester: Manchester University Press, 2004), pp. 166–95.
- Debus, Allen G., *The Chemical Philosophy* (New York: Science History Publications, 1977).
- DeLacy, Margaret, 'Nosology, Mortality, and Disease Theory in the Eighteenth Century', *Journal of the History of Medicine and Allied Sciences* 54:2 (1999), 261–84. [PubMed: 10453686]
- Delany, Paul, *British Autobiography in the Seventeenth Century* (London: Routledge, 1969).
- Demaitre, Luke, *Leprosy in Premodern Medicine: A Malady of the Whole Body* (Baltimore, MD: Johns Hopkins University Press, 2007).
- Demaitre, Luke, 'Medieval Notions of Cancer: Malignancy and Metaphor', *Bulletin of the History of Medicine* 72:4 (1998), 609–36. [PubMed: 9879121]
- Di Meo, Michelle, and Rebecca Laroche, 'Elizabeth Isham and Medicine', part of the *Constructing Elizabeth Isham* project headed by Elizabeth Clarke, www.warwick.ac.uk/fac/arts/ren/projects/isham/medicine, 27 January 2012.
- Donegan, William L., and John Stricklin Spratt (eds), *Cancer of the Breast* (Philadelphia; London: Elsevier Science, 2002).
- Dormandy, Thomas, *The Worst of Evils: The Fight Against Pain* (New Haven: Yale University Press, 2006).
- Ebner, Dean, *Autobiography in Seventeenth-Century England: Theology and the Self* (Hungary: Mouton and Co., 1971).
- The Economist*, 'Fasting and Cancer: Starving the Beast' (article), 9 February 2012. Accessed via www.economist.com/blogs/babbage/2012/02/fasting-and-cancer, 7 October 2014.
- Edwards, Karen, 'Milton's Reformed Animals: An Early Modern Bestiary: Introduction', *Milton Quarterly* 39:3 (2005), 121–31.

- Edwards, Karen, 'Milton's Reformed Animals: An Early Modern Bestiary A–C', *Milton Quarterly* 39:4 (2005), 183–292.
- Edwards, Karen, 'Milton's Reformed Animals: An Early Modern Bestiary D–F', *Milton Quarterly* 40:2 (2006), 99–187.
- Edwards, Karen, 'Milton's Reformed Animals: An Early Modern Bestiary G', *Milton Quarterly* 40:4 (2006), 263–91.
- Edwards, Karen, 'Milton's Reformed Animals: An Early Modern Bestiary H–K', *Milton Quarterly* 41:2 (2007), 79–147.
- Edwards, Karen, 'Milton's Reformed Animals: An Early Modern Bestiary L', 41:4 (2007), 223–56.
- Edwards, Karen, 'Milton's Reformed Animals: An Early Modern Bestiary M–O', *Milton Quarterly*, 42:2 (2008), 113–60.
- Edwards, Karen, 'Milton's Reformed Animals: An Early Modern Bestiary P–R', *Milton Quarterly*, 42:4 (2008), 253–308.
- Edwards, Karen, 'Milton's Reformed Animals: An Early Modern Bestiary S', *Milton Quarterly* 43:2 (2009), 89–141.
- Edwards, Karen, 'Milton's Reformed Animals: An Early Modern Bestiary T–Z', *Milton Quarterly* 43:4 (2009), 241–303.
- Egmond, Florike, 'Execution, Dissection, Pain and Infamy – A Morphological Investigation', in Florike Egmond and Robert Zwijnenberg (eds), *Bodily Extremities: Preoccupations with the Human Body in Early Modern European Culture* (Aldershot: Ashgate, 2003), pp. 92–126.
- Ellis, Harold, *The Cambridge Illustrated History of Surgery* (Cambridge; New York: Cambridge University Press, 2009).
- Elmer, Peter, 'Chemical Medicine and the Challenge to Galenism: The Legacy of Paracelsus, 1560–1700', in Peter Elmer (ed.), *The Healing Arts: Health, Disease and Society in Europe, 1500–1800* (Manchester: Manchester University Press, 2004), pp. 108–35.
- Elmer, Peter, 'Medicine, Religion and the Puritan Revolution', in Roger French and Andrew Wear (eds), *The Medical Revolution of the Seventeenth Century* (Cambridge: Cambridge University Press, 1989), pp. 10–45.
- Epstein, Julia, *The Iron Pen: Frances Burney and the Politics of Women's Writing* (Madison: University of Wisconsin Press, 1989).
- Epstein, Julia, 'Writing the Unspeakable: Fanny Burney's Mastectomy and the Fictive Body', *Representations* 16 (1986), 131–66. [PubMed: 11618034]
- Evenden, Doreen A., 'Gender Differences in the Licensing and Practice of Female and Male Surgeons in Early Modern England', *Medical History* 42 (1998), 194–216. [PMC free article: PMC1044004] [PubMed: 9624804]
- Evenden, Doreen A., *The Midwives of Seventeenth-Century London* (New York; Cambridge: Cambridge University Press, 2000).
- Farley, John, 'The Spontaneous Generation Controversy (1700–1860): The Origin of Parasitic Worms', *Journal of the History of Biology* 5:1 (1972), 95–125. [PubMed: 11609808]
- Fildes, Valerie, *Breasts, Bottles and Babies: A History of Infant Feeding* (Edinburgh: Edinburgh University Press, 1986).
- Fildes, Valerie, 'The English Wet-Nurse and her Role in Infant Care 1538–1800', *Medical History* 32 (1988), 142–73. [PMC free article: PMC1139855] [PubMed: 3287058]
- Fitzgerald, Patrick J., *From Demons and Evil Spirits to Cancer Genes: The Development of Concepts Concerning the Causes of Cancer and Carcinogenesis* (Washington, DC: American Registry of Pathology, Armed Forces Institute of Pathology, 2000).
- Forbes, Thomas R., 'Verbal Charms in British Folk Medicine', *Proceedings of the American Philosophical Society* 115:4 (1971), 293–316. [PubMed: 11609809]
- Foucault, Michel, *The Birth of the Clinic: An Archaeology of Medical Perception* (trans. A.M. Sheridan Smith) (New York: Vintage Books, 1975).
- Foyster, Elizabeth, 'A Laughing Matter? Marital Discord and Gender Control in Early Modern England', *Rural History* 4:1 (1993), 5–21.
- Frank Jr., Robert, 'The John Ward Diaries: Mirror of Seventeenth-Century Science and Medicine', *Journal of the History of Medicine* 29 (1974), 147–79. [PubMed: 4598479]

- French, Roger, *Dissection and Vivisection in the European Renaissance* (Aldershot; Brookfield, VT: Ashgate, 1999). [PubMed: 15025109]
- French, Roger, 'Surgery and Scrophula', in Christopher Lawrence (ed.), *Medical Theory, Surgical Practice: Studies in the History of Surgery* (London: Routledge, 1992), pp. 85–100.
- Fudge, Erica, *Perceiving Animals: Humans and Beasts in Early Modern English Culture* (Basingstoke: Macmillan Press Ltd., 2000).
- Fudge, Erica, 'Renaissance Animal Things', in Joan B. Landes, Paula Young Lee and Paul Youngquist (eds), *Gorgeous Beasts: Animal Bodies in Historical Perspective* (Pennsylvania: Pennsylvania State University Press, 2012), pp. 41–56.
- Furdell, Elizabeth Lane, *Publishing and Medicine in Early Modern England* (New York: University of Rochester Press, 2002).
- Furdell, Elizabeth Lane, *The Royal Doctors, 1485–1714: Medical Personnel at the Tudor and Stuart Courts* (New York: University of Rochester Press, 2001).
- Fye, W.B., 'Active Euthanasia: A Historical Survey', *Bulletin of the History of Medicine* 52 (1978), 492–502. [PubMed: 383177]
- Gelfland, Toby, 'Paris: "Certainly the Best Place for Learning the Practical Part of Anatomy and Surgery"', in Peter Ole Grell, Andrew Cunningham and Jon Arrizabalaga (eds), *Centres of Medical Excellence? Medical Travel and Education in Europe, 1500–1789* (Farnham, UK; Burlington, VT: Ashgate, 2010), pp. 221–46.
- Geller, Markham Judah, *Volume 7: Renal and Rectal Disease Texts* from the series *Die Babylonisch-Assyrische Medizin in Texten und Untersuchungen* (ed. Robert Biggs) (Germany: De Gruyter, 2005).
- Gellert Lyons, Bridget, *Voices of Melancholy: Studies in Literary Treatments of Melancholy in Renaissance England* (London: Routledge & Kegan Paul, 1971).
- Gilman, Ernest B., *Plague Writing in Early Modern England* (Chicago: University of Chicago Press, 2009).
- Goodbody, Bridget L., "'The Present Opprobrium of Surgery": "The Agnew Clinic" and Nineteenth-Century Representations of Cancerous Female Breasts', *American Art* 8:1 (1994), 32–51.
- Gowing, Laura, *Common Bodies: Women, Touch and Power in Seventeenth-Century England* (New Haven; London: Yale University Press, 2003).
- Gowing, Laura, *Domestic Dangers: Women, Words and Sex in Early Modern London* (Oxford: Clarendon Press, 1996).
- Gowland, Angus, 'The Problem of Early Modern Melancholy', *Past and Present* 191 (2006), 77–120.
- Gowland, Angus, *The Worlds of Renaissance Melancholy: Robert Burton in Context* (Cambridge: Cambridge University Press, 2006).
- Green, Monica H., 'Flowers, Poisons and Men: Menstruation in Medieval Western Europe', in Andrew Shail and Gillian Howie (eds), *Menstruation: A Cultural History* (London: Palgrave Macmillan, 2005), pp. 51–64.
- Green, Monica H., 'From Diseases of Women to Secrets of Women', *Journal of Medieval and Early Modern Studies* 30 (2000), 5–39.
- Greenblatt, Stephen. *Learning to Curse: Essays in Early Modern Culture* (New York: Routledge, 1990).
- Grieco, Sara F. Matthews, 'The Body, Appearance, and Sexuality', in Natalie Zemon Davis and Arlette Farge (eds), *A History of Women: Renaissance and Enlightenment Paradoxes* (Cambridge, MA: Belknap Press of Harvard University Press, 1993), pp. 46–84.
- Harley, David N., 'From Providence to Nature: The Moral Theology and Godly Practice of Maternal Breast-feeding in Stuart England', *Bulletin of the History of Medicine* 69:2 (1995), 198–223. [PubMed: 7613065]
- Harley, David N., 'Medical Metaphors in English Moral Theology', *Journal of the History of Medicine and Allied Sciences* 48 (1993), 396–435. [PubMed: 7506719]
- Harley, David N., 'Spiritual Physic, Providence and English Medicine, 1560–1640', in Peter Ole and Andrew Cunningham (eds), *Medicine and the Reformation* (Abingdon: Routledge, 1993), pp. 101–17.
- Harley, Marta Powell, 'Last Things First in Chaucer's Physician's Tale: Final Judgment and the Worm of Conscience', *The Journal of English and Germanic Philology* 91:1 (1992), 1–16.
- Harris, Jonathan Gil, "'The Canker of England's Commonwealth": Gerard Malynes and the Origins of Economic Pathology', *Textual Practice* 13:2 (1999), 311–28.
- Harris, Jonathan Gil, *Foreign Bodies and the Body Politic: Discourses of Social Pathology in Early Modern England* (Cambridge: Cambridge University Press, 1998).

- Harris, Jonathan Gil, '(Po)X Marks the Spot: How to "Read" "Early Modern" "Syphilis" in *The Three Ladies of London*', in Kevin P. Siena (ed.), *Sins of the Flesh: Responding to Sexual Disease in Early Modern Europe* (Toronto: Centre for Reformation and Renaissance Studies, 2005), pp. 109–32.
- Harrison, Peter, 'The Virtues of Animals in Seventeenth-Century Thought', *Journal of the History of Ideas* 59:3 (1998), 463–84.
- Healy, Margaret, 'Bodily Regimen and Fear of the Beast: "Plausibility" in Renaissance Domestic Tragedy', in Erica Fudge, Ruth Gilbert and Susan Wiseman (eds), *At the Borders of the Human: Beasts, Bodies and Natural Philosophy in the Early Modern Period* (Basingstoke: Palgrave Macmillan, 1999), pp. 51–73.
- Healy, Margaret, *Fictions of Disease in Early Modern England: Bodies, Plagues and Politics* (Basingstoke: Palgrave, 2001).
- Hentschell, Roze, 'Luxury and Lechery: Hunting the French Pox in Early Modern England', in Kevin P. Siena (ed.), *Sins of the Flesh: Responding to Sexual Disease in Early Modern Europe* (Toronto: Centre for Reformation and Renaissance Studies, 2005), pp. 133–58.
- Herzlich, Claude, *Illness and Self in Society* (trans. Douglas Graham) (Baltimore, MD: Academic Press Inc., 1973).
- Hindson, Beth, 'Attitudes towards Menstruation and Menstrual Blood in Elizabethan England', *Journal of Social History* (2009), 89–115.
- Hodges, Devon, *Renaissance Fictions of Anatomy* (New York: Cornell University Press, 1987).
- Hoener, F. David, *Medicine and Shakespeare in the English Renaissance* (Newark: University of Delaware Press, 1992).
- Huet, Marie-Hélène, *Monstrous Imagination* (Cambridge, MA: Harvard University Press, 1993).
- Huet, Marie-Hélène, 'Monstrous Medicine', in Laura Lunger Knoppers and Joan B. Landes (eds), *Monstrous Bodies/Political Monstrosities in Early Modern Europe* (Ithaca, NY: Cornell University Press, 2004), pp. 127–48.
- Hunter, Lynette, 'Cankers in *Romeo and Juliet*: Sixteenth-Century Medicine at a Figural/Literal Cusp', in Stephanie Moss and Kaara L. Peterson (eds), *Disease, Diagnosis and Cure on the Early Modern Stage* (Aldershot: Ashgate, 2004), pp. 171–80.
- Hunter, Lynette, 'Women and Domestic Medicine: Lady Experimenters, 1570–1620', in Lynette Hunter and Sarah Hutton (eds), *Women, Science and Medicine 1500–1700: Mothers and Sisters of the Royal Society* (Stroud: Sutton Publishing, 1997), pp. 89–107.
- Iyengar, Sujata, *Shakespeare's Medical Language: A Dictionary* (London; New York: Continuum, 2011).
- Jasen, P., 'Breast Cancer and the Language of Risk, 1750–1950', *Social History of Medicine* 15:1 (2002), 17–43. [PubMed: 12622079]
- Johnson, George. *The Cancer Chronicles: Unlocking Medicine's Deepest Mystery* (London: The Bodley Head, 2013).
- Jordanova, Ludmilla, *Sexual Visions: Images of Gender in Science and Medicine between the Eighteenth and Twentieth Centuries* (Wisconsin: University of Wisconsin Press, 1989).
- Jordanova, Ludmilla, 'The Social Construction of Medical Knowledge', *Social History of Medicine* 8:3 (1995), 361–81. [PubMed: 11609050]
- Kaartinen, Marjo, *Breast Cancer in the Eighteenth Century* (London; Vermont: Pickering and Chatto, 2013).
- Kalnin Diede, Martha, *Shakespeare's Knowledgeable Body* (New York: Peter Lang Publishing, Inc., 2008).
- Kaprozilos, A., and N. Pavlidis, 'The Treatment of Cancer in Greek Antiquity', *European Journal of Cancer* 40 (2004), 2033–40. [PubMed: 15341975]
- Katritzky, M.A., *Women, Medicine and Theatre 1500–1750: Literary Mountebanks and Performing Quacks* (Aldershot; Burlington, VT: Ashgate, 2007).
- Keil, Harry, 'The Evolution of the Term Chancere and its Relation to the History of Syphilis', *Journal of the History of Medicine* (1949), 407–17. [PubMed: 24536250]
- Keller, Eve, "'That Sublimest Juyce in our Body": Bloodletting and Ideas of the Individual in Early Modern England', *Philological Quarterly* 86:1/2 (2007), 97–123.
- Kern Paster, Gail, *The Body Embarrassed: Drama and the Disciplines of Shame in Early Modern England* (Ithaca, NY: Cornell University Press, 1993).
- Kern Paster, Gail, 'Melancholy Cats, Lugged Bears, and Early Modern Cosmology: Reading Shakespeare's Psychological Materialism Across the Species Barrier', in Gail Kern Paster, Katherine Rowe and Mary Floyd-Wilson (eds), *Reading the Early Modern Passions: Essays in the Cultural History of Emotion* (Philadelphia: University of Pennsylvania Press, 2004), pp. 113–29.

- Kern Paster, Gail, 'The Unbearable Coldness of Female Being: Women's Imperfection and the Humoral Economy', *English Literary Renaissance* 28 (1998), 416–40.
- Kerwin, William, *Beyond the Body: The Boundaries of Medicine and English Renaissance Drama* (Massachusetts: University of Massachusetts Press, 2005).
- Kitzes, Adam H., *The Politics of Melancholy from Spenser to Milton* (New York: Routledge, 2006).
- Klawiter, Maren, *The Biopolitics of Breast Cancer: Changing Cultures of Disease and Activism* (Minneapolis: University of Minnesota Press, 2008).
- Kleinmann, Ruth, 'Facing Cancer in the Seventeenth Century. The Last Illness of Anne of Austria, 1644–1666', *Advances in Thanatology* 4 (1978), 37–55.
- Kuriyama, Shigehisa, *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine* (New York; London: Zone Books, 1999).
- Kusukawa, Sachiko, 'The Medical Renaissance of the Sixteenth Century: Vesalius, Medical Humanism and Bloodletting', in Peter Elmer (ed.), *The Healing Arts: Health, Disease and Society in Europe, 1500–1800* (Manchester: Manchester University Press, 2004), pp. 58–83.
- Kusukawa, Sachiko, 'Medicine in Western Europe in 1500', in Peter Elmer (ed.), *The Healing Arts: Health, Disease and Society in Europe, 1500–1800* (Manchester: Manchester University Press, 2004), pp. 1–26.
- Lacqueur, Thomas, *Making Sex: Body and Gender from the Greeks to Freud* (Cambridge, MA; London: Harvard University Press, 1990).
- Lane, Joan, "'The Doctor Scolds Me": The Diaries and Correspondence of Patients in Eighteenth-Century England', in Roy Porter (ed.), *Patients and Practitioners: Lay Perceptions of Medicine in Pre-Industrial Society* (Cambridge: Cambridge University Press, 1985), pp. 205–48.
- Langley, Eric, 'Plagued by Kindness: Contagious Sympathy in Shakespearean Drama', *Medical Humanities* 37 (2011), 103–10. [PubMed: 21890861]
- Lanum, Faith, 'Perdita Woman: Sarah Cowper', at *The Perdita Project* (online resource), <http://web.warwick.ac.uk/english/perdita>, 9 October 2010.
- Lee, H.S.J. (ed.), *Dates in Oncology* (Carnforth, UK; Pearl River, NY: Parthenon Publishing Group, 2000).
- LeJacq, Seth Stein, 'The Bounds of Domestic Healing: Medical Recipes, Storytelling and Surgery in Early Modern England', *Social History of Medicine* 26:3 (2013), 451–68.
- Leong, Elaine, and Sara Pennell, 'Recipe Collections and the Currency of Medical Knowledge in the Early Modern "Medical Marketplace"', in Mark S.R. Jenner and Patrick Wallis (eds), *Medicine and the Market in England and its Colonies, c.1450–c.1850* (Basingstoke; New York: Palgrave Macmillan, 2007), pp. 133–53.
- Lerner, Baron H., *The Breast Cancer Wars: Fear, Hope, and the Pursuit of a Cure in Twentieth-Century America* (New York: Oxford University Press, 2001). [PubMed: 11949674]
- Lewis, Edward F., 'Saint Agatha, the Patron Saint of Diseases of the Breast, in Legend and Art', *Bulletin of the History of Medicine* 24 (1950), 409–20. [PubMed: 14792168]
- Lindemann, Mary, *Medicine and Society in Early Modern Europe* (second edition) (Cambridge; New York: Cambridge University Press, 2010).
- Löwy, Ilana, *A Woman's Disease: The History of Cervical Cancer* (New York; Oxford: Oxford University Press, 2011).
- Lund, Roger, 'Infectious Wit: Metaphor, Atheism and the Plague in Eighteenth-Century London', *Literature and Medicine* 22:1 (2003), 45–64. [PubMed: 12795083]
- MacGregor, Alasdair B., 'The Search for a Chemical Cure for Cancer', *Medical History* 10 (1966), 374–85. [PMC free article: PMC1033642] [PubMed: 5920367]
- MacInnes, Ian, 'The Politic Worm: Invertebrate Life in the Early Modern English Body', in Jean E. Feerick and Vin Nardizzi (eds), *The Indistinct Human in Renaissance Literature* (Basingstoke: Palgrave Macmillan, 2012), pp. 253–74.
- Maclean, Ian, *Logic, Signs and Nature in the Renaissance: The Case of Learned Medicine* (Cambridge: Cambridge University Press, 2002).
- Magee, Reginald, 'Saints in Surgery', *Australian and New Zealand Journal of Surgery* 68:8 (1998), 605–10. [PubMed: 9715141]
- Mansfield, Carl M., *Early Breast Cancer: Its History and Results of Treatment*, Series: *Experimental Biology and Medicine* (Basel; New York: Karger, 1976), vol. 5. [PubMed: 791661]
- Martensen, Robert, 'The Transformation of Eve: Women's Bodies, Medicine and Culture in Early Modern England', in Roy Porter and Mikulas Teich (eds), *Sexual Knowledge, Sexual Science: The History of*

- Attitudes to Sexuality* (Cambridge: Cambridge University Press, 1994), pp. 107–33.
- Mazzio, Carla, 'Shakespeare and Science, c.1600', *South Central Review* 26:1–2 (2009), 1–23.
- McAllister, Marie E., 'Stories of the Origin of Syphilis in Eighteenth-Century England: Science, Myth, and Prejudice', *Eighteenth-Century Life* 24:1 (2000), 22–44.
- McClive, Cathy, 'The Hidden Truths of the Belly: The Uncertainties of Pregnancy in Early Modern Europe', *Social History of Medicine* 15:2 (2002), 209–27. [PubMed: 12635644]
- McClive, Cathy, 'Menstrual Knowledge and Medical Practice in Early Modern France, c.1555–1761', in Andrew Shail and Gillian Howie (eds), *Menstruation: A Cultural History* (London: Palgrave Macmillan, 2005), pp. 76–89.
- McConchie, R.W., *Lexicography and Physicke: The Record of Sixteenth-Century English Medical Terminology* (New York: Oxford University Press, 1997).
- McShane Jones, Angela, 'Revealing Mary', *History Today* (March 2004), 40–46.
- McVaugh, Michael, 'Richard Wiseman and the Medical Practitioners of Restoration London', *Journal of the History of Medicine and Allied Sciences* 63:2 (2007), 125–40. [PubMed: 17108018]
- Milburn, Colin, 'Syphilis in Faerie Land: Edmund Spenser and the Syphilography of Elizabethan England', *Criticism* 46:4 (2004), 597–632.
- Miles, Margaret R., *A Complex Delight: The Secularization of the Breast 1350–1750* (Berkeley: University of California Press, 2008). [PubMed: 27276417]
- Mortimer, Ian, *The Dying and the Doctors: The Medical Revolution in Seventeenth-Century England* (Woodbridge; Rochester, NY: Royal Historical Society, 2009).
- Mukherjee, Siddhartha, *The Emperor of All Maladies: A Biography of Cancer* (London: Scribner, 2010).
- Nagy, Doreen Evenden, *Popular Medicine in Seventeenth-Century England* (Bowling Green, OH: Bowling Green State University Popular Press, 1988).
- Neely, Carol Thomas, "'Documents in Madness": Reading Madness and Gender in Shakespeare's Tragedies and Early Modern Culture', *Shakespeare Quarterly* 42:3 (1991), 315–38.
- Neri, Janice. *The Insect and the Image: Visualizing Nature in Early Modern Europe, 1500–1700* (Minneapolis: University of Minnesota, 2011).
- Newton, Hannah, *The Sick Child in Early Modern England* (Oxford: Oxford University Press, 2012).
- Ng, Su Fang, *Literature and the Politics of Family in Seventeenth-Century England* (Cambridge: Cambridge University Press, 2007).
- Nussbaum, Felicity, *The Brink of All We Hate: English Satires on Women 1660–1750* (Lexington: The University Press of Kentucky, 1984).
- Nussbaum, Felicity, *Torrid Zones: Maternity, Sexuality, and Empire in Eighteenth-Century English Narratives* (Baltimore, MD; London: The John Hopkins University Press, 1995).
- Nutton, Vivian, 'The Seeds of Disease: An Explanation of Contagion and Infection from the Greeks to the Renaissance', *Medical History* 27 (1983), 1–34. [PMC free article: PMC1139262] [PubMed: 6339840]
- Olson, James S., *Bathsheba's Breast: Women, Cancer and History* (Baltimore, MD: Johns Hopkins University Press, 2002).
- Orland, Barbara, "'White Blood and Red Milk": Analogical Reasoning in Medical Practice and Experimental Physiology (1560–1730)', in Manfred Horstmannshoff, Helen King and Claus Zittel (eds), *Blood, Sweat and Tears: The Changing Concepts of Physiology from Antiquity into Early Modern Europe* (Leiden: Brill, 2012), pp. 443–78.
- Owens, Sarah E., 'The Cloister as Therapeutic Space: Breast Cancer Narratives in the Early Modern World', *Literature and Medicine* 30:2 (2012), 319–38. [PubMed: 23795489]
- Pack, George T., 'St Peregrine, O.S.M. – The Patron Saint of Cancer Patients', *CA: A Cancer Journal for Clinicians* 17 (1967), 183–4. [PubMed: 4965408]
- Park, Katherine, *Secrets of Women: Gender, Generation and the Origins of Human Dissection* (New York: Zone Books, 2010).
- Patterson, James T., *The Dread Disease: Cancer and Modern American Culture* (Cambridge, MA: Harvard University Press, 1987).
- Pelling, Margaret, 'Thoroughly Resented? Older Women and the Medical Role in Early Modern London' in Lynette Hunter and Sarah Hutton (eds), *Women, Science and Medicine 1500–1700: Mothers and Sisters of the Royal Society* (Stroud: Sutton Publishing, 1997), pp. 63–88.
- Pelling, Margaret (with Frances White), *Medical Conflicts in Early Modern London: Patronage, Physicians, and Irregular Practitioners, 1550–1640* (Oxford: Clarendon Press, 2003).

- Phillippy, Patricia, *Women, Death and Literature in Post-Reformation England* (Cambridge: Cambridge University Press, 2002).
- Pollard, Tanya, 'Enclosing the Body: Tudor Conceptions of Skin', in Kent Cartwright (ed.), *A Companion to Tudor Literature* (Oxford: Wiley-Blackwell, 2009), pp. 111–23.
- Pollock, Linda A., "'Teach her to Live Under Obedience": The Making of Women in the Upper Ranks of Early Modern England', *Continuity and Change* 4:2 (1989), 231–58.
- Pollock, Linda A., *With Faith and Physic: The Life of a Tudor Gentlewoman, Lady Grace Mildmay 1552–1620* (London: Collins and Brown Ltd., 1993).
- Pomata, Gianna, 'Menstruating Men: Similarity and Difference of the Sexes in Early Modern Medicine', in Valeria Finucci and Kevin Brownlee (eds), *Generation and Degeneration: Tropes of Reproduction in Literature and History from Antiquity to Early Modern Europe* (Durham, NC; London: Duke University Press, 2001), pp. 108–52.
- Porter, Roy, *The Greatest Benefit to Mankind: A Medical History of Humanity from Antiquity to the Present* (London: Harper Collins, 1999).
- Porter, Roy, *Patients and Practitioners: Lay Perceptions of Medicine in Pre-Industrial Society* (Cambridge: Cambridge University Press, 1985).
- Porter, Roy, (ed.), *The Popularization of Medicine 1650–1850* (London: Routledge, 1992).
- Porter, Roy, and Dorothy Porter, *In Sickness and in Health: The British Experience 1650–1850* (London: Fourth Estate, 1988).
- Pouchelle, Marie-Christine, *The Body and Surgery in the Middle Ages* (trans. Rosemary Morris), (Cambridge: Polity Press, 1990).
- Power, D'A., 'Needham, Walter (*bap.* 1632, *d.* 1691)', rev. Patrick Wallis, *Oxford Dictionary of National Biography*, Oxford University Press, 2004; online edition, May 2006, <http://www.oxforddnb.com/view/article/19849>, 1 July 2013.
- Purnis, Jan, 'The Stomach and Early Modern Emotion', *University of Toronto Quarterly* 79:2 (2010), 801–18.
- Qualtiere, Louis F., and William W.E. Slights, 'Contagion and Blame in Early Modern England: The Case of the French Pox', *Literature and Medicine* 22:1 (2003), 1–24. [PubMed: 12795081]
- Radden, Jennifer, *The Nature of Melancholy: From Aristotle to Kristeva* (Oxford: Oxford University Press, 2002).
- Rather, Leland J., *The Genesis of Cancer: A Study in the History of Ideas* (Baltimore, MD: Johns Hopkins University Press, 1978).
- Reedy, Jeremiah, 'Galen on Cancer and Related Diseases', *Clio Medica* 10 (1975), 227–38. [PubMed: 50913]
- Rockwood, Camilla (ed.), *Brewer's Dictionary of Phrase & Fable* (eighteenth edition) (London: Chambers Harrap Publishers Ltd., 2010).
- Rosenberg, Charles E., 'Disease in History: Frames and Framers', *The Milbank Quarterly* 67 (Supplement 1: *Framing Disease: The Creation and Negotiation of Explanatory Schemes*) (1989), 1–15. [PubMed: 2682167]
- Sakorafas, George H., and Michael Safioleas, 'Breast Cancer Surgery: An Historical Narrative. Part I. From Prehistoric Times to Renaissance', *European Journal of Cancer Care* 18:6 (2009), 530–44. [PubMed: 19674074]
- Salmon, Marylynn, 'The Cultural Significance of Breastfeeding and Infant Care in Early Modern England and America', *Journal of Social History* 28:2 (1994), 247–69.
- Sawday, Jonathan, *The Body Emblazoned: Dissection and the Human Body in Renaissance Culture* (London: Routledge, 1995).
- Scarry, Elaine, *The Body in Pain: The Making and Unmaking of the World* (New York; Oxford: Oxford University Press, 1985).
- Schiebinger, Londa, 'Skeletons in the Closet: The First Illustrations of the Female Skeleton in Eighteenth-Century Anatomy', *Representations* 14, *The Making of the Modern Body: Sexuality and Society in the Nineteenth Century* (1986), 42–82.
- Schliener, Winfried, *Medical Ethics in the Renaissance* (Washington, DC: Georgetown University Press, 1995).
- Schoenfeldt, Michael, 'Aesthetics and Anaesthetics: The Art of Pain Management in Early Modern England', in Jan Frans Van Dijkhuizen and Karl A.E. Enekel (eds), *The Sense of Suffering; Constructions of*

- Physical Pain in Early Modern Culture* (Leiden; Boston: Brill, 2009), pp. 19–38.
- Schoenfeldt, Michael, *Bodies and Selves in Early Modern England: Physiology and Inwardness in Spenser, Shakespeare, Herbert, and Milton* (Cambridge: Cambridge University Press, 1999).
- Semonin, Paul, 'Monsters in the Marketplace: The Exhibition of Human Oddities in Early Modern England', in Rosemarie Garland Thomson (ed.), *Freakery: Cultural Spectacles of the Extraordinary Body* (New York; London: New York University Press, 1996), pp. 69–81.
- Shepard, Alexandra, *Meanings of Manhood in Early Modern England (Oxford Studies in Social History)* (Oxford: Oxford University Press, 2003).
- Shimkin, Michael B., *Contrary to Nature: Being an Illustrated Commentary on Some Persons and Events of Historical Importance in the Development of Knowledge Concerning Cancer* (Washington: 1977).
- Shorter, Edward, *A History of Women's Bodies* (Harmondsworth: Pelican, 1984).
- Siena, Kevin P., 'Pollution, Promiscuity, and the Pox: English Venereology and the Early Modern Medical Discourse on Social and Sexual Danger', *Journal of the History of Sexuality* 8:4 (1998), 553–74. [PubMed: 11620474]
- Siena, Kevin P., (ed. and Introduction), *Sins of the Flesh: Responding to Sexual Disease in Early Modern Europe* (Toronto: Centre for Reformation and Renaissance Studies, 2005).
- Siena, Kevin P. *Veneral Disease, Hospitals and the Urban Poor: London's 'Foul Wards', 1600–1800* (Rochester, NY: University of Rochester Press, 2004).
- Silverman, Lisa, *Tortured Subjects: Pain, Truth and the Body in Early Modern France* (Chicago: The University of Chicago Press, 2001).
- Siraisi, Nancy G., *Medieval and Early Renaissance Medicine: An Introduction to Knowledge and Practice* (Chicago: University of Chicago Press, 1990).
- Slack, Paul, 'Mirrors of Health and Treasures of Poor Men: The Uses of the Vernacular Medical Literature of Tudor England', in Charles Webster (ed.), *Health, Medicine and Mortality in the Sixteenth Century* (Cambridge: Cambridge University Press, 1979), pp. 237–75.
- Smyth, Adam, 'Almanacs, Annotators, and Life-Writing in Early Modern England', *English Literary Renaissance* 38:2 (2008), 200–44.
- Sontag, Susan, *Illness as Metaphor and AIDS and Its Metaphors* [London: Penguin, 1991 (Illness as Metaphor first published 1977, AIDS and Its Metaphors first published 1988)].
- Stallybrass, Peter, 'Patriarchal Territories: The Body Enclosed', in Margaret W. Ferguson, Maureen Quilligan and Nancy J. Vickers (eds), *Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe* (Chicago; London: University of Chicago Press, 1986), pp. 123–42.
- Stephenson Payne, Lynda Ellen, *With Words and Knives: Learning Medical Dispassion in Early Modern England* (Aldershot: Ashgate, 2007).
- Stolberg, Michael, 'Active Euthanasia in Pre-Modern Society, 1500–1800: Learned Debates and Popular Practices', *Social History of Medicine* 20:2 (2007), 205–21. [PubMed: 18605325]
- Stolberg, Michael, *Experiencing Illness and the Sick Body in Early Modern Europe* (Basingstoke: Palgrave Macmillan, 2011).
- Stolberg, Michael, 'Menstruation and Sexual Difference in Early Modern Medicine', in Andrew Shail and Gillian Howie (eds), *Menstruation: A Cultural History* (London: Palgrave Macmillan, 2005), pp. 90–101.
- Stolberg, Michael, 'A Woman Down to Her Bones: The Anatomy of Sexual Difference in the Sixteenth and Early Seventeenth Centuries', *Isis* 94:2 (2003), 274–99. [PubMed: 12879558]
- Stolberg, Michael, 'A Woman's Hell? Medical Perceptions of Menopause in Pre-Industrial Europe', *Bulletin of the History of Medicine* 73 (1999), 408–28. [PubMed: 10500337]
- Stone, Lawrence, *Broken Lives: Separation and Divorce in England 1660–1857* (Oxford: Oxford University Press, 1993).
- Stone, Lawrence, *The Family, Sex and Marriage in England, 1500–1800* (New York: Harper & Row, 1977).
- Sugg, Richard., *Murder after Death: Literature and Anatomy in Early Modern England* (Ithaca, NY: Cornell University Press, 2007).
- Taylor, Charles, *Sources of the Self: the Making of the Modern Identity* (Cambridge, MA: Cambridge University Press, 1989).
- Thirsk, Joan, *Food in Early Modern England: Phases, Fads, Fashions, 1500–1760* (London: Continuum, 2009).
- Thomas, Keith, *Man and the Natural World: Changing Attitudes in England, 1500–1800* (London: Penguin, 1983).

- Thompson, Pauline, 'The Disease That We Call Cancer', in S. Campbell, B. Hall and D. Klausner (eds), *Health, Disease and Healing in Medieval Culture* (Basingstoke: Palgrave Macmillan, 1992), pp. 1–11.
- Totaro, Rebecca, *Suffering in Paradise: The Bubonic Plague in Literature from More to Milton* (Pittsburgh, PA: Duquesne University Press, 2005).
- Toulalan, Sarah, *Imagining Sex: Pornography and Bodies in Seventeenth-Century England* (Oxford: Oxford University Press, 2007).
- Toulalan, Sarah, "'[To] Much Eating Stifles the Child": Fat Bodies and Reproduction in Early Modern England', *Historical Research* 87:235 (2014), 67–93. [PMC free article: PMC4424280] [PubMed: 25960608]
- Van Dijkhuizen, Jan Frans and Karl A.E. Enenkel, 'Introduction: Constructions of Physical Pain in Early Modern Culture', in Jan Frans Van Dijkhuizen and Karl A.E. Enenkel (eds), *The Sense of Suffering: Constructions of Physical Pain in Early Modern Culture* (Leiden; Boston: Brill, 2009), pp. 1–18.
- Van Helden, Albert, 'The Invention of the Telescope', *Transactions of the American Philosophical Society, New Series* 67:4 (1977), 1–67.
- Walker, Garthine, *Crime, Gender, and Social Order in Early Modern England* (New York: Cambridge University Press, 2003).
- Watkins, Calvert, *How to Kill a Dragon: Aspects of Indo-European Poetics* (Oxford: Oxford University Press, 1995).
- Wear, Andrew, *Knowledge and Practice in English Medicine, 1550–1680* (Cambridge: Cambridge University Press, 2000).
- Wear, Andrew, 'Medical Ethics in Early Modern England', in Andrew Wear, Johanna Geyer-Kordesch and Roger French (eds), *Doctors and Ethics: The Earlier Historical Setting of Professional Ethics* (Amsterdam: Rodopi, 1993), pp. 98–130.
- Wear, Andrew, 'Puritan Perceptions of Illness in Seventeenth Century England', in Roy Porter (ed.), *Patients and Practitioners: Lay Perceptions of Medicine in Pre-Industrial Society* (Cambridge: Cambridge University Press, 1985), pp. 54–99.
- Weber, A.S., 'Women's Early Modern Medical Almanacs in Historical Context', *English Literary Renaissance* 33:3 (2003), 358–402.
- Webster, Charles, 'Paracelsus: Medicine as Popular Protest', in Peter Ole Grell and Andrew Cunningham (eds), *Medicine and the Reformation* (Abingdon, Oxon: Routledge, 1993), pp. 57–77.
- Weisser, Olivia, '(Roy Porter Student Prize Essay) Boils, Pushes and Wheals: Reading Bumps on the Body in Early Modern England', *Social History of Medicine* 22:2 (2009), 321–39.
- Williams, Gordon, *Shakespeare's Sexual Language: A Glossary (Volume III: Q–Z)* (London; Atlantic Highlands, New Jersey: The Athlone Press, 1994).
- Wilson, Catherine, *The Invisible World: Early Modern Philosophy and the Invention of the Microscope* (Princeton, NJ: Princeton University Press, 1997). [PubMed: 11616370]
- Wilson, Miranda. 'Watching Flesh: Poison and the Fantasy of Temporal Control in Renaissance England', *Renaissance Studies* 27:1 (2013), 97–113.
- Wilson, Philip K., *Surgery, Skin and Syphilis: Daniel Turner's London (1667–1741)* (Amsterdam; Atlanta: Rodopi, 1999). [PubMed: 10652670]
- Wishart, Adam, *One in Three: The Discovery of Cancer and the Search for a Cure* (London: Profile, 2006).
- Wood, Andy, *Riot, Rebellion and Popular Politics in Early Modern England* (Basingstoke: Palgrave, 2002).
- Wright, Jonathan, 'The World's Worst Worm: Conscience and Conformity during the English Reformation', *The Sixteenth Century Journal* 30:1 (1999), 113–33.
- Wright, Thomas, *Circulation: William Harvey's Revolutionary Idea* (London: Vintage, 2013).
- Wyman, A.L., 'The Surgeoness: The Female Practitioner of Surgery 1400–1800', *Medical History* 28 (1984), 22–41. [PMC free article: PMC1139380] [PubMed: 6387334]
- Yalom, Marilyn, *A History of the Breast* (London: Pandora, 1998).

Copyright 2015, Alanna Skuse.

The author has asserted her right to be identified as the author of this work in accordance with the Copyright, Designs and Patents Act 1988.

Open Access This book is licensed under the terms of the Creative Commons Attribution 4.0 International License (<http://creativecommons.org/licenses/by/4.0/>), which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence and indicate if changes were made.

The images or other third party material in this book are included in the book's Creative Commons licence, unless indicated otherwise in a credit line to the material. If material is not included in the book's Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder.

Monographs, or book chapters, which are outputs of Wellcome Trust funding have been made freely available as part of the [Wellcome Trust's open access policy](#)

Bookshelf ID: NBK547254