



An Index to Reproductions  
of Paintings by  
Twentieth-Century  
Chinese Artists

Ellen Johnston Laing

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*An Index  
to Reproductions of  
Paintings by Twentieth-Century  
Chinese Artists*

By Ellen Johnston Laing



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## Preface

The reprinting of this index provides an opportunity to correct some of the typographical errors of the original, and to add information inadvertently omitted from that printing. These corrections are minimal and do not substantially affect the usefulness of the first printing.

Since 1984 when the Index was first issued, some artists have been assigned to institutions other than those listed in their biographies; some have died. Unfortunately, it is impossible in such a reprint to revise or augment the artists' biographies. For updated biographical data, users of the Index are urged to consult the following publications.

*Chung-kuo hsien-tai mei-shu-chia jen-ming ta tz'u-tien* 中國現代美術家人名大辭典, *A Great Biographic Dictionary of Chinese Artists*. Hsi-an: Shensi People's Art Press, 1989.

*Chung-kuo tang-tai kuo-hua-chia tz'u-tien* 中國當代國畫家辭典. N.p.: Chekiang People's Press, 1990.

*Chung-kuo tang-tai mei-shu-chia jen-ming lu* 中國當代美術家人名錄. Edited by Kung Chi-hsien 龔繼先. Shanghai: Shanghai People's Art Press, 1992.

*Chung-kuo mei-shu nien-chien 1949-1989* 中國美術年鑒 1949-1989, *Annual of Chinese Art*. Edited by Chung-kuo mei-shu-kuan. Kueilin: Kwangsi Art Press, 1993.

Julia F. Andrews. *Painters and Politics in the People's Republic of China*. Berkeley: University of California Press, 1994.

Michael Sullivan. *Art and Artists of Twentieth-Century China*. Berkeley: University of California Press, 1996. "Biographical Index," pp. 297-325.

Jerome Silbergeld (with Gong Jisui). *Contradictions: Artistic Life, the Socialist State, and the Chinese Painter Li Huasheng*. Seattle: University of Washington Press, 1993.

ELLEN JOHNSTON LAING

Ann Arbor  
September 1997

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## INTRODUCTION AND ACKNOWLEDGEMENTS

During the past four decades, studies in Chinese painting history have been greatly aided by the major lists of Chinese artists and their works published by Osvald Sirén in 1956-1958 ("Annotated Lists of Chinese Paintings" in his Chinese Painting: Leading Masters and Principles, vols. II and VII), supplemented by myself in 1969 (Chinese Paintings in Chinese Publications 1956-1965), and again augmented and updated (through the Yüan period) by James Cahill in 1980 (An Index of Early Chinese Painters and Paintings: T'ang, Sung, Yüan). These lists were limited to Imperial China.

Although the past ten years have witnessed an increasing interest in twentieth-century Chinese painting, no lists comparable to those by Siren-Laing-Cahill have been compiled. To be sure, for information about artists we have had access to Michael Sullivan's eleven-page "A Biographical Index of Modern Chinese Artists" (Appendix II in his Chinese Art in the Twentieth Century) and Tsuruta's considerably lengthier (fifty pages) "Chinese Painters of the Last One Hundred Years" which appeared (in Japanese) in the art journal Bijutsu Kenkyū between 1974 and 1976. In neither case, however, did the authors provide sources where artists's works are illustrated.

The present INDEX covers the period from 1912 to around 1980. It includes the names of approximately 3500 traditional-style artists along with lists of their works, reproduced in some 264 monographs, books, journals and catalogues published from the 1920s to around 1980 (with some entries from publications as recent as 1982).

Much of the compiling of this INDEX was carried out in libraries at The University of Michigan, the University of California, Berkeley, and the

University of Oregon. I am grateful to the staff members of these libraries, all of whom cheerfully expedited my labor in ways large and small. At the University of Michigan: Wan Wei-ying, Head of the Asia Library, and Takahashi Haruki; at the University of California, Berkeley: Richard S. Cooper, Acting Head of the East Asiatic Library, and Ruthella Pfeiffer, Neely Karl Slinkard, and Chang Pai-yüan; at the University of Oregon: Kung Wei-kai, Chinese Cataloguer and Bibliographer.

Professor James Cahill was a constant source of encouragement. In addition, a number of colleagues, associates, and students are to be thanked for lending me books or supplying information or otherwise being helpful in ways I'm sure they might consider inconsequential or have even forgotten: Professors Esther Jacobson, Maribeth Graybill, and Daphne Lange Rosenzweig; Arnold Chang and S. J. Edgren; Judy Andrews, Han Hsin, Carmelita Hinton, Karen Meyers, Barbara Yuan-fang Tung, Ye Wa and Carrie Warra.

Special thanks are extended to Ching Man Sze who undertook the task of the final checking of the lists for major artists, to Andrea Gendler Grant who unsnarled the Collaborative Works List and the List of Alternate Names, to Robin M. Cochran who helped immeasurably with the proofreading of the manuscript, and to Jian-dong Day who inserted the hand-written characters. Their unflagging perseverance and meticulousness is much appreciated, as is their dependable good humor which made a tedious job less so.

The support of Wilmot G. Gilland, Dean of the School of Architecture and Allied Arts at the University of Oregon and the able assistance of Karen Johnson, Mary Williams, Bobbi Squires, Amy Isler and William Burke is gratefully acknowledged here.

The Maude I. Kerns Oriental Art Endowment provided funds for assistance in this project, and the University of Oregon graciously permitted me a leave of absence in 1982-1983 to ready the INDEX for publication.

## GUIDE TO THE INDEX

The major portion of the INDEX lists traditional-style artists and their published paintings. With a few exceptions, artists working after 1949 outside continental China are excluded. The list is arranged alphabetically by artist's name, followed by brief biographical information (when known) and a list of the artist's paintings reproduced in monographs, books, journals and catalogues.

Artist's biographies: the artist's name is followed by (when known): alternate names including tzu (t.) and hao (h.); dates of birth and death; birthplace; art education; some of the art associations of which the artist was a member; teachers; subject specialities; and present professional affiliation. The primary sources for biographical information are identified by code (see Key to Sources Used for Biographical Information); other sources of biographical data, usually the publication in which paintings appear, are indicated by the short title (see Short Titles and Bibliography of Books and Journals Indexed). For information on art associations see Key to Sources Used for Biographical Information: BK, Part I, pp. 27-28; MSNC, "History" section, and Sullivan, pp. 85-86. A List of Alternate Names is found at the end of the INDEX. These biographies are necessarily brief; users of the INDEX should refer to the sources for additional information.

Paintings: The biographical information is followed by a listing of paintings (usually excluding illustrations to novels, to stories, or to serials) by the artist and where these are reproduced. It should be noted that for some paintings by certain artists (for example, Lin Feng-mien) it is impossible to determine the medium; such works have been included here.

Paintings by a given artist are listed according to two schemes. First, if the artist's works have been published in a monograph, the bibliographical data



for the publication(s) is provided and the publication(s) assigned a letter code(s). The list of paintings in the publication uses the letter code and plate number. Second, the artist's paintings which are reproduced in journals or collections of works by various artists are arranged alphabetically by the short title employed for such publications (see Short Titles and Bibliography of Books and Journals Indexed). If the artist has done a painting with three or more other artists, this work is listed separately in the Collaborative Works List and reference to this list is made at the end of the artist's painting list by the phrase "See also Collaborative Works List" plus the number(s) assigned to the collaborative work. Every effort has been made to verify possible multiple reproduction of each painting; however, because of the scattered geographical location of materials, the same painting may occasionally be entered more than once.

For the painting entries, the title or subject or description is given first. This is followed basically by, where appropriate:

specification of the smaller formats: fan, album leaf, handscroll.

i: inscription providing information other than the artist's signature or date of the work.

s: signed by the artist.

The date of the painting; some publications have given dates to undated paintings; these have been retained in the listing. Colophons are indicated only when they provide a terminus ante quem for an otherwise undated painting.

The term "indistinct" following i, or s, or d (date) indicates that the data is unclear in the reproduction.

(?) following any of the above three codes (i, s, d) indicates uncertainty about the information.

\* indicates a color reproduction.

Supplementary Bibliography: The purpose of this section is to call attention to additional published materials for the artist. In some cases, for example, with Ch'i Huang (Pai-shih), where a complete listing of all his published works would constitute a book in itself, a supplementary bibliography is appended at the end of the painting list. In addition, it has been impossible to incorporate the proliferation of monographs reproducing individual artist's works which have appeared since 1980; nevertheless, users of the INDEX should be aware that these volumes exist, and so they are placed in the supplementary bibliography under the artist's name.

The main body of the INDEX is followed by:

Collaborative Works List: this list includes paintings done by four or more artists.

Institutional Works List: this list includes paintings published as being done by groups of unnamed artists associated with various organizations or institutions. In instances where a painting has been published in one source as a collaborative work and in another source as an institutional work, the painting is included in both lists.

Anonymous Works List: this list includes unsigned and unattributed paintings.

List of Alternate Names.

SHORT TITLES AND BIBLIOGRAPHY OF BOOKS AND JOURNALS INDEXED

Chinese and Japanese Works

- 25th Anniversary Art Exh.: Ch'ing-chu Chung-hua-jen-min-kung-ho-kuo ch'eng-li erh-shih-wu chou-nien ch'üan-kuo mei-shu tso-p'in chan-lan: tso-p'in hsüan-chi 慶祝中華人民共和國成立二十五周年全國美術作品展覽: 作品選集 (Art exhibition commemorating the 25th anniversary of the founding of the People's Republic of China). Peking: Jen-min mei-shu, 1975.
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  - IV. Chung-kuo mei-shu fan-ch'uan t'ung hua chia hsüan chi 中國美術反傳統畫家選集.
  - V. Chung-kuo shan-mien i-shu chi-ts'ui 中國扇面藝術集粹.

- VI. Ming Ch'ing ming-chia shu-hua shou-ch'üan chi-ts'ui 明  
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- VII. Hai-shang ming-chia shu-hua chi 海上名家書畫集。
- X. Wu Ch'ang-shih, Ch'i Pai-shih, Fu Pao-shih san-shih  
hsüan chi 吳昌碩, 齊白石, 傅抱石三石  
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 Woman and girl returning from night school, done with Feng Chung-an, i, s,  
 1976. Ch'üan-kuo mei-shu 74.
- AI LI.  
 Spring in the south. CL 1973.5 opp. 92\*.
- CHA TE-CHI.  
 Cutting a water channel along the mountainsides, i, s, d indistinct.  
 PR Oct. 25, 1960.16.
- CHAI CH'I-KANG 翟啟綱.  
 After rain: birds, flowers, and rock, s. Mei-shu 1981.6.27.
- CHAI TS'ENG-YUNG 翟曾墉 t. Feng-nan 奉南 h. Feng-hu 鳳湖 or 奉湖.  
 From Peking; flowers and insects. BK IV, 98; MSNC, 103.  
 Dragonflies and willows, i, s, 1933. Hu-she 84.13.  
 Branch of leaves, i, s, 1933. Hu-she 85.13.  
 Red leaves and ink butterfly, i, s, 1934. Hu-she 90.12.  
 Bird of paradise on rock, i, s, 1935. Hu-she 95.16.  
 Plants, rocks, and dragonfly, i, s, 1935. Hu-she 96.12.  
 Magnolia and oriole, s. Shou-tu 26.
- CHAI HUA-CH'ING 翟華青. Soldier.  
 Charge to Nanking and liberate all of China (1949: prior to crossing the  
 Yangtze River), done with Liu Shu-chün, i, s, 1977. PLA 50  
 Anniversary 77.  
 Discussing the plan of attack, done with Liu Shu-chün, i, s, 1977.  
 Ibid. 81.
- CHAI PING-JEN 翟秉仁. Figures. MSNC, 103.  
 Seated Buddha, i indistinct. Hu-she 84.14.  
 Everlasting Sorrow, i indistinct. Hu-she 90.14.  
 Lady in a boat under willow, i, s. Hu-she 95.11.
- CH'AI PEN-SHAN 柴本善. Driver.  
 See Collaborative Works List 24, 36.
- CH'AI SHAN-LIN 柴山林.  
 Good tidings from home: peasant visiting his army son, i, seal,  
 1973. CK hua hsüan-chi 30\*; CL 1974.8 opp. 58\*.
- CHAN KUO-HSIUNG 詹國雄.  
 Quail and hibiscus, s. Nanking Exh. Cat., II.381.
- CHANG AN-CHIH 張安治. B. 1910 or 1911. From Yang-chou, Kiangsu,  
 student of Hsü Pei-hung at National Central University, Nanking; Silence  
 Society; taught at National Central University; 1938-43 Director of Kuangsi  
 Provincial Art Institute; in 1947-8 in England; Central Art Academy, Peking. BK  
 III, 174; Sullivan, 87; Yü add. 1, 27.  
 San-hua Bank, i, s, d indistinct. CK shu-hua 8.5.  
 Stone masons, s, 1955. Mei-shu 1956.11.36\*.  
 Head of a man. Sullivan 38.

Schoolmaster and children, School for War Orphans, Kueilin, 1943.

Ibid. 39.

Building the dyke. Ibid. 41.

CHANG CH'ANG-HAI 張常海 t. Yen-p'ing 晏平. From Hopei, student of Li Shang-ta; Hu-she Painting Society; landscapes. BK III, 173.

Landscape: scholar in a boat by a cliff. Hu-she 45.20 (41-50.140).

Monkey on rock under pine, i, s, 1932. Hu-she 61.11.

CHANG CHAO-MING 張肇銘. B. 1897, d. 1976. From Wu-han, Hupei; studied at the Peking Art School, student of Wang Yün and Ch'en Heng-ko; head of Wu-ch'ang Art School; flowers and birds. BK III, 177; Yü add. 1, 30.

Bamboo and rock, i, s, 1935. Han-k'ou 30.

Loquats, s. Mei-shu 1960.1.23; Shih-nien CK hua 78.

Stone and epidendrum, s. Mei-shu 1964.1.66.

Epidendrum, i, s, 1972. Mei-shu 1979.3.22.

Landscape, i, s, 1934. Nanking Exh. Cat., II.280.

CHANG CHE-HUI 張哲惠 h. Tse-wei 則偉. B. 1905. From Ching-chiang, Kiangsu, moved to Shanghai; pupil of Yü Yüan and Wang Chen; figures, Buddhist figures, landscape, birds and flowers. MSNC, 74.

Scholar and servant under pines, i, s, d indistinct. MSNC 32.

CHANG CHEN-TO 張振鐸 t. Ting-sheng 鼎生, Wen-t'ien 聞天 h. Ts'ang-heng pai-wu-shih-chu 蒼橫白屋室主. B. 1908. From P'u-chiang, Chekiang; graduate of Shanghai Fine Arts Academy; Hua-yü Painting Society and other art societies; taught in various schools; Hupei Art Academy. BK III, 176; CK i-shu-chia II, 507; MSNC, 74; Yü add. 1, 28.

Mynah, rock and peonies, i, s, 1948. Chung-nan kuo-hua 5\*.

Vulture on rock under pine, s. Mei-shu 1957.7.28.

Flowers and leaves, s. Mei-shu yen-chiu 1982.1.23.

Fish, s. Ibid. 23.

Epidendrum, i, s, 1980. Ibid. 23.

Two rabbits, s. Ibid. 24.

Wisteria and bird, s. Ibid. 24.

Epidendrum and bamboo, 1978 (?). Ibid. 24.

Chicken and flowers, s. Ibid. inside back cover.

Flowers and butterflies, i, s, 1979. Ibid. inside back cover.

Pine trees, i, s, d indistinct. MSNC 70.

CHANG CH'ENG 張誠 t. Chün-shih 君實 h. Hsü-chih 虛之. B. 1912. From Shun-te, Kwangtung; studied in Canton; active in Canton and Hong Kong; landscape. Ho, 31; Lin, 82.

Listening to the stream in the shade of pines, i, s, colophons dated 1936. Nanking Exh. Cat., II. 259.

CHANG CHENG-YÜ 張正宇. Brother of Chang Kuang-yü; Central Art Academy. CR 1956.6, 32.

Cat; goldfish; panda. Three paintings with signature or seal, one done at age 71. Ch'i-shih nien-tai 144 (Jan. 1982), inside front cover\*.

Plum blossoms, i, s. Illustration to Mao Tse-tung poem "Ode to the Plum Blossom," 1961. CK shu-hua 2.2\*.

12 paintings of cats, dating from 1967 to 1973. CK shu-hua 2.29-31\*.

Cat and fish, s. CL 1962.8 front cover\*.

Cat, i, s, 1973. Hsien-tai CK hua-chi 59\*.

CHANG CHI 張季.

Man under a pine tree, after Tao-chi. I-lin 30.6.

CHANG CH'I-I 張其翼. Peking. BK III, 175.

Two ducks, birds and hibiscus by water, s. CK hua 11 (1959.8) 5.

Two red birds on plum branch, s. Ming Ch'ing chin-tai 69\*.

Goldfish, s. Ibid. 81\*.

CHANG CH'I-KU 張啟穀 t. Ming-chih 明志, Tan-p'o 淡泊. Woman.

B. 1906. From Sung-chiang, Kiangsu, moved to Shanghai; 1921 graduate of Shanghai Shen-chou Women's Art School; active in education. MSNC, 73.

Two birds on blossoming branch, i, s, 1947. MSNC 196.

CHANG CHI-TS'ENG 章繼曾.

See Collaborative Works List 15.

CHANG CH'I-TSUNG 張啟宗 t. Hsiao-ch'ien 肖謙 h. Ch'i-hu 啟湖.

From Tsingtao; Hu-she Painting Society; flowers, birds, landscapes, animals. BK III, 175; MSNC, 74.

Pine and chrysanthemum, i, s, 1933. Hu-she 78.12.

Tiger by a waterfall, i, s, for Chin Ch'eng. Hu-she 100.31.

Roses, i, s, 1929. I-lin 3.9.

Lotuses and dragonfly, done with Ch'i Huang, i, 1930. I-lin 25.10.

Three tigers, i indistinct. I-lin 39.7.

Two tigers, s, 1933. I-lin 54.9.

Chrysanthemum and insects, done with Wang Yün, inscription by Wang dated 1930. I-lin 69.2.

Rat, cherries, and basket, s, 1936. I-lin 74.10.

Tiger on a rock, s. I-lin 77.16.

Tiger in grass, i, s, 1936. I-lin 87.2.

Tiger, i, s, 1937. I-lin 94.8.

CHANG CHIA-CH'ANG 張家強. Worker.

Destroyed electronic equipment, done with Hsiao Ti. Mei-shu 1979.9.32.

CHANG CHIA-TE 張嘉德. Woman, daughter of Chang Tse.

See Collaborative Works List 71.

CHANG CHIA-YING 張家瑛 t. Hui-shan 輝山. Woman. From I-cheng,

Kiangsu; moved to Shanghai, studied with Ku Ch'ing-yao and Cheng Ch'ang; landscape. MSNC, 74.

Landscape, round fan, s, 1947. MSNC 37.

CHANG CHIEH-MIN 張介民.

Riding in the snow on the plateau, i, s, 1956. Kuo-hua hsieh-sheng 44.

Soldier holding a mare with nursing colt, i, s, 1962. Mei-shu 1962.3.18\*.

CHANG CHIEN 張鏗 t. Ch'i-t'ang 溪堂. From Wu-chin, Kiangsu; nephew of Wu Ch'ing-hsia, studied with Chang K'o-ho. MSNC, 70.

Rainy landscape, i, s. MSNC 86.

CHANG CHIEN-CHUNG 張建中. B. 1937. From Kun-ming, Yunnan. Primarily an oil painter; Yunnan Provincial Cultural Bureau, works on art films. Yü add. 1, 28.

Refugees, i, s, 1979. Mei-shu 1980.3.32 (detail).

CHANG CHIEN-MING 張建明. B. 1945. From Shu-lu, Hopei; in the army. Yü add. 1, 28.

Glorious achievements, i, s. PLA 50 Anniversary 56 (2 scenes).

CHANG CHIH-CH'AO 張志超.

Travel in Szechwan is no longer difficult: railroad in the mountains, i, s, 1960. CK hua 21 (1960.6) 9.

CHANG CHIH-HAN 張之漢 t. Hsien-fang 仙舫 h. Liao-hai lao-yü 遼海老漁. B. 1866, d. 1931. From Shen-yang, Liaoning; landscape. Yü, 810. Red-tree Study, i, s. Tang-tai ming-jen 13.

CHANG CHIH-HSI 張志熙.

Bird on a pine bough, s. Nanking Exh. Cat., II.257.

CHANG CHIH-JEN 張之仁, another name Hsüeh 雪. B. 1919. From Nan-t'ung, Kiangsu. Hsü-chou Municipal Chinese Painting Gallery. Yü add. 1.26.

Mining iron ore, s, 1973. Chiang-su mei-shu 7.

CHANG CHIH-LIN 張志林

Three swallows, i, s, 1936. Nanking Exh. Cat., II.256.

CHANG CHIN 張晉. B. 1903. From Suchou, Kiangsu; Suchou Painting Academy. BK III, 176; Yü add. 1, 28.

Autumn grove. Chiang-su kuo-hua-yüan 38\*; Chiang-su shih-nien 35\*.

The river banks are green again, i, s, 1964. CL 1966.7 opp. 132\*.

Hotel at Mt. Huang, s. Kuo-hua hsieh-sheng 47.

Embankment work site. Kuo-hua hsüan-chi 37.

Fishing boat on Lake T'ai, s. Mei-shu 1959.2.29.

Night boat on the Three Gorges, i, s, 1960. Shan-ho 31\*.

See also Collaborative Works List 54.

CHANG CHIN-CH'I 張金錡. Woman, wife of Ch'eng Shih-fa. B. 1918. From Hangchou, Chekiang. In 1938 entered Shanghai Art School; influenced by Wu Chün-ch'ing and Wang Hsien; flowers. Kuo-ch'ing hua-chan 國慶畫展. Shanghai Friendship Store pamphlet, 1980.

Grape vine, s, 1980. Edgren, 20th Cen. CP 64.

CHANG CHIN-FU 張晉福 t. Shou-fu 受夫 h. Nan-hu 南湖. D. 1932. From Chia-hsing, Chekiang; Hu-she Painting Society; student of Chin Ch'eng; landscape, flowers. BK III, 176; MSNC, 74; Yü, 843.

Roses, i, s, 1927. Hu-she 1-10.4.

Landscape with animals, i, 1926. Hu-she 1-10.27.

Plum blossoms, i, s, 1925. Hu-she 1-10.83.

Birds on a corn plant, i, s. Hu-she 12.14 (11-20.123).

New Year's still life, i, s, 1927. Hu-she 15.14 (11-20.136).

Landscape with sparse trees, i indistinct. Hu-she 20.6 (11-20.155).

Landscape after Kung Hsien. Hu-she 35.20 (31-40.144).

Plum and rock, i, s, 1931. Hu-she 49.12 (41-50.161).  
 Waiting for the ferry on an autumn river, i, s, 1927. Hu-she 57.9.  
 Plum blossoms, i, s. Hu-she 61.8.  
 Plum blossoms, three scrolls, i, s. Hu-she 62.10.  
 Plum blossoms and birds, i, s, 1934 (?), for Chin Ch'eng. Hu-she 100.30.  
 Landscape, Mei-chan 73.

CHANG CHIN-LIANG 張金亮.  
 Gourd vine. Nanking Exh. Cat., II.263.

CHANG CHIN-WU 張金武. Worker.  
 Army man eating watermelon. PLA 50 Anniversary 112.

CHANG CHO 張卓.  
 Soldier drinking water from a banana leaf, done with T'an P'ing and Yin Ch'i, i, s, 1979. Mei-shu 1979.9.31.

CHANG CHÜN-I 張君逸. From Anhwei. BK III, 175; I-lin 107.16.  
 Landscape, s, 1936 (?). I-lin 94.11.  
 Landscape with pines, s, 1939. I-lin 107.16.

CHANG CHUNG-YÜAN 張中原, original name Chung-yüan 忠元. B. 1911.  
 From Chen-hai, Chekiang; Shanghai Art-Tea Association; Shanghai Art Association.  
 BK III, 177; MSNC, 71.  
 Bird in blossoming plum, i, s, 1947. MSNC 202.  
 Bamboo, orchids, and rock, done with T'ang Yün, i, s, 1948.  
 Sotheby, April 28, 1982, 78.

CHANG FU-WEI 張福位.  
 A mountain road, i, d indistinct. Mei-shu 1960.3 back cover\*.

CHANG HAN-FEI 張韓非.  
 Landscape, i, s. I-lin 22.12.

CHANG HAN-SHAN 張寒杉, original name Chung-min 中民. B. 1880, d. 1967. From Hsien-yang, Shensi; in 1903 went to Japan, returned to China in 1911; between 1914 and 1931 active in Shanghai; after 1949, active in Shensi; birds and flowers, trees and stones. BK III, 175; Yü add. 1, 29.  
 Flowers and pine, i, s, 1959. CK hua 18 (1960.3) 9.

CHANG HAO-SHENG 張鶴生.  
 White Cloud Grotto on Mt. Lao, i, s, 1935. Nanking Exh. Cat., II.283.

CHANG HEN-SHUI 張恨水, original name Hsin-yüan 心遠. B. 1895, d. 1967. From Anhwei, born in Nan-ch'ang, Kiangsi. Chung-kuo wen-hsüeh-chia tz'u-tien 中國文學家辭典, Hong Kong: 1979, I, p. 271.  
 Landscape, i, s, 1945. Ming-pao 11 (1976) 12.72; Nan-pei chi 77 (Oct. 1976) 70.  
 Chrysanthemum and rock, i, s, 1946. Ming-pao 12 (1977) 1.31.

CHANG HSI 張曦. P'ing-yü 屏宇, Chü-t'ang 菊堂. Tsui-ch'ing chü-shih 醉青居士. From Chiang-tu, Kiangsu; figures, animals. MSNC, 75.  
 Woodgatherer, i, s, 1948. MSNC 147.

CHANG HSI-HSIEN 張錫賢.

A horse running in a landscape, i, s, 1927. Mei-chan 12.

CHANG HSI-LING 章錫齡.

Lecturing on machinery, done with Wang Chün-sheng, i. CK hua-hstuan 9;  
CK hua-hstuan i 12\*.

CHANG HSI-LING 張, 苓. Woman. B. 1934. From Tientsin; also does New Year's pictures; works in Tientsin. Yü add. 1, 27.

See Collaborative Works List 22, 23.

CHANG HSIANG-NING 張祥凝. h. Tso-chai chü-shih 作齋居士. From P'an-yü, Kwangtung; student of Chao Shao-ang; Kwangtung Painting Research Society; landscape. Li, 99; Lin, 80.

Landscape, i, s, 1945. Huang Mo-yüan 48.

Autumn flowers, handscroll, done with seven other artists whose seals are indistinct, i, s, 1945. Ibid. 49.

See also Collaborative Works List 44.

CHANG HSIANG-LAN 張曉嵐. I-tsu 翼祖.

River village in autumn mist, i, s. Nanking Exh. Cat., II.279.

See also Collaborative Works List 50.

CHANG HSIEN 張弦 or 絃. D. 1936. Taught at Shanghai Fine Arts Academy. BK III, 175; MSNC, 69.

Two ladies, seal (?). Shanghai FA College Exh. Cat. 19.

Two ladies, seal (?). Ibid. 21.

CHANG HSIN-CHIA 張辛稼, another name Hsing-chieh 屋階. B. 1909. From Suchou; Suchou Painting Academy. BK III, 176; Yü add. 1, 27.

Peony and insect, s. Ch'ang-ch'un chi 67\*.

Two birds flying across leaves, seal. Ibid. 81\*.

Peonies, i, s, 1977. Chiang-su kuo-hua 14\*.

Cherry blossoms and swallows, i, s, 1972. Chiang-su mei-shu 22\*.

Catalpa tree and insects, i, s, 1979. CK shu-hua 6.9\*.

Hibiscus, fan, i, s, 1972. Hsien-tai CK hua chi 73\*.

Bird on branch in rain, s. Kuo-hua hstuan-chi 16.

Two swallows and branch, i, s, 1972. Ming-pao 12 (1977) 4, back cover\*.

Crabs and basket, s. Sotheby, June 13, 1979, 73.

Bird on a branch, i, s, 1978. Sotheby, October 23, 1980, 141.

CHANG HSIN-SU 張心素. Woman, daughter of Chang Tse.

See Collaborative Works List 71.

CHANG HSIU-SHAN 張秀山.

Loquats, s, 1936. Nanking Exh. Cat., II.260.

CHANG HSIU-SHIH 張秀時.

Going out to work in the kao-liang fields, done with Chao Hua-sheng and Li Lin-hsiang, i, s, 1960. Mei-shu 1960.12.27.

CHANG HSÜ-CHUANG 張敘莊.

Bird, pine, bamboo, rock, and flowers, s. Nanking Exh. Cat., II.265.

CHANG HSUEH-FU 張雪父. B. 1911. From Chen-hai, Chekiang; studied with Chao Shih-kang; Shanghai Painting Academy. BK III, 176; Yü add. 1, 28; Shanghai CK hua-yüan, 30.

- Harnessed: the Fu-tzu-ling Reservoir just before completion, i, s, 1954.  
 Contemporary CP 5\*; Mei-shu 1955.1.23; PC 1955.17.20\*; Ts'ai-mo-hua 28.  
 Filling in the sea, seal. Kuo-hua hsieh-sheng 22.  
 For a bigger variety of steel, i, s, 1958. PR Jan. 26, 1962.15.  
 Kueilin scene, i, s. Shan-shui hua 8\*.  
 Mt. Huang, s. Ibid. 9\*.  
 Gorge landscape i, s, 1981. Shang-hai CK hua-yüan 30\*.  
 Fishing boats on the Li River, i, s, 1978. Shang-hai hua-yüan 18\*.

CHANG HSUEH-TS'ENG 張學曾 t. Hsi-hsien 希賢. Chinese Painting Research Association; landscape. I-lin 101.4.  
 Landscape, i, s. I-lin 101.4

CHANG HSÜN 張恂 t. Meng-chia 孟嘉 h. Mo-chia chü-shih 默伽居士. From Feng-jun, Hopei; Chinese Painting Research Association. I-lin 104.4.

- Landscape, s, 1934. I-lin 65.14.  
 Secluded temple, i, s, 1938. I-lin 104.4.

CHANG HUAI 張淮. From Hopei; Hu-she Painting Society. BK III, 177.  
 Scholar by stream under pine, i, s, 1932. Hu-she 54.16.

CHANG HUI-JUNG 張惠蓉. BK III, 175.  
 Portrait of Chou En-lai with plum blossoms, i, s, 1977. Ch'üan-kuo mei-shu 18.  
 Able to speak at last, s, 1972. CL 1972.8\*; Yen-an Talks 30  
 Anniversary, A 57\*.

CHANG HUNG 張虹 t. Ku-ch'u 谷芻佳 h. Shen-chai 申齋. B. 1890, d. 1968. From Shun-te, Kwangtung; student of Kao Lun, studied porcelains; moved to Shanghai; taught in Shanghai and Hong Kong. BK III, 176; Li, 61; Lin, 78; Sullivan, 87; MSNC, 71.

- Collating books in riverside hut, handscroll, i, s. Huang Mo-yüan 33.  
 Landscape, i, s, 1941. Li Yen-shan shu-hua chi III 277.  
 Trees, i, seal. Mei-shu (Canton) 3.3  
 Nine rocks, i, s, Sotheby, June 24/25 1981, 746.  
 Five Old Peaks, i, s. Tang-tai ming-jen 70.

CHANG HUNG 張弘. B. 1931. From Ho-fei, Anhwei; primarily a woodcut artist. Yü add. 1, 27.  
 Collecting medicinal herbs, seal (?). PR Feb. 15, 1963.18.

CHANG HUNG-NIEN 張鴻年 h. Fu-sheng 鳧生. Hu-she Painting Society; landscape. BK III, 176; MSNC, 75.  
 Landscape, i, s. Hu-she 83.13.

CHANG I-CH' IEN 張義潛.  
 Liu Chih-tan leading the Eastward March across the Yangtze River in 1936, i, s, 1977. PLA 50 Anniversary 39.



CHANG I-JAN 章毅然.

Bird on willow, s. Han-k'ou 41.

CHANG I-TSUN 張一尊. B. 1901. From Ch'ien-ch'eng, Hunan; horses, landscape, birds and flowers, insects and fish. BK III, 175; MSNC, 70.

Plowing in light rain, i, s, 1956. Mei-shu 1956.9.6.

CHANG JAN 張耕. Hsiao-lou 小樓 or 廬. B. 1876, d. c. 1952. From Chiang-yin, Kiangsu; studied law in Japan; worked in Korea and Peking; landscape and flowers. MSNC, 71; Yü, 838.

Bibliography. A: Hsiao-lou hua-ts'e 小樓畫冊. Shanghai: 1936.

Tree, bamboo and rock, i, s, age 60. A, 1.

Mountain landscape in storm, i, s, 1936. A, 2.

Sparse trees, after Ni Tsan. A, 3.

Fu-ch'un mountains, i, s, 1936. A, 4.

Han-shan beneath the moon, i, s. A, 5.

Pine on Mt. Huang, i, s, age 60. A, 6.

Pine on Mt. Hua, i, s, age 60. A, 7.

Five paintings of pine, bamboo and plum, i, s, age 60. A, 8-12.

Two stalks of flowers, i, s, age 60. A, 13.

Plum blossoms, i, s, 1933. A, 14.

Bamboo, i, s, 1933. A, 15.

Lotus, i, s, 1936. A, 16.

Vegetable, i, s, 1936. A, 17.

Wisteria vine, i, s, age 60. A, 18.

Basket of clams, i, s, 1936, age 60. A, 19.

Basket of lichee, i, s, age 60. A, 19.

Kuan-yin seated on rock, i, s, age 60. A, 20.

New Year still life: plum in jar, narcissus, fungus, done with Liu

Hai-su, i, s. A, 21.

Chrysanthemums and wine jar, done with Hsieh Chu, i, s, 1927. A, 21.

Workers returning to village, i, s, 1936. A, 22.

Workers returning to village home, i, s, 1936. A, 23.

Bamboo, i, s, 1928. Mei-chan 78.

Landscape, i indistinct. Mei-shu sheng-huo 28 (July 1936).

Banana plant and rock, s. Ibid.

Pine and rock, i, s, age 60. Ibid.

Red plum, i, s, age 60. Nanking Exh. Cat., II.252.

CHANG JEN-CHIEH 張仁傑. Ching-chiang 靜江 h. Wo-chan 臥禪. B. 1873 or 1874 or 1877, d. 1950. From Wu-hsing, Chekiang; business man and "one of the four elder statesmen of the Kuomintang;" landscape. BK III, 176; Boorman, I, 73; MSNC, 70; Yü, 807.

Landscape inspired by a T'ao Ch'ien poem, i, s, 1923. MSNC 1; Tang-tai ming-jen 22.

CHANG JEN-CHIH 張仁芝. B. 1935. From Chi-hsien, Hopei; Peking Painting Academy. Yü add. 1, 26.

Waterfall in forest, i, s. CK hua 1981.1.49.

Dawn clearing in spring mountains: hoeing fields, i, seal, 1962.

Mei-shu 1962.5.55.

Steel workers relaxing in front of furnaces, i, s, 1964. Mei-shu

1964.6.64\*; PR Jan. 29, 1965.17.

Landscape, i, s, (inscription cropped). Nan-pei chi 91 (Dec. 1977) 34.

Mao Tse-tung's old home in San-wan, i, s, 1977. PLA 50 Anniversary 48.

CHANG JUI-CHÜN 章 蕊 君.

See Collaborative Works List 15.

CHANG K'AI-CHI 張 愷 驥. Wan-li 萬 里. Peking; follower of Chang Yüan. Sullivan, 87.

Roses and dragonflies, i, s, 1931. I-lin 26.12.

Flowers, spiders, butterflies, i, s, 1933. I-lin 55.14.

Rock, plum, narcissus, s. I-lin 107.6.

Bamboo and chrysanthemums, i, s. I-lin 110.11.

CHANG K'AI-TUNG 張 開 動 h. Cho-weng 拙 翁. From Yin-hsien, Chekiang; studied with Chiang Han-t'ing and T'ang Yün; ladies. MSNC, 75.

Lotuses, i, s, 1947. MSNC 117.

CHANG KANG 張 剛.

Landscape, s. Nanking Exh. Cat., II.249.

CHANG KAO 張 杲.

Peonies, s. CK shu-hua 3, back cover\*.

CHANG K'O-HO 張 克 龠 t. Hsiang-keng 祥 庚 h. Shih-yüan 石 園, Ma-shih-weng 麻 石 翁. B. 1894 or 1898 or 1899, d. 1959. From Wu-chin, Kiangsu; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Hsi-ling Seal Society; Hsing-yü Calligraphy and Painting Society; Youth Calligraphy and Painting Society; after 1949, Shanghai Chinese Painting Academy; landscape. BK III, 176; MSNC, 72; Yü, 824; Shang-hai CK hua-yüan.

Landscape after Wang Meng, i, s, 1936. Chin-tai CK hua 125.

Lotus, bird and rock, done with Chiang Han-t'ing and T'ang Yün, s. Kuo-t'ai XI.27\*.

Landscape, i, s, 1929. Mei-chan 95.

Landscape in Mi style, i, s, 1947. MSNC 27.

Landscape with waterfalls, fan, s, 1954. Sotheby, Nov. 5, 1981, 209.

CHANG K'O-SEN 張 克 森. Worker.

Girl preparing nursing bottles for calves, done with Yü Li-chin.

Ch'üan-kuo mei-shu 97.

CHANG KU-NIEN 張 穀 年, name Ku 穀 h. Ssu-hsiang-an 四 香 菴. B. 1905 or 1906. From Chin-ling, Kiangsu; nephew of Feng Chiung; also studied with Wang T'ung-yü; moved to Taiwan; landscape. BK III, 176; Lin, 80; Tang-tai, 74.

Boneless blue-and-green landscape, i, s, 1946. Chin-tai CK hua 120.

Landscape, i indistinct. Mei-chan 66.

Landscape. i, s, 1928. Sotheby, Sept. 18, 1981, 544.

CHANG KUAN-CHE 張 冠 哲. Heilungkiang.

Telling the story of Lei Feng. Mei-shu 1981.9.40.

CHANG KUAN-WEN 張 觀 文.

See Collaborative Works List 22.

CHANG KUANG 張光 t. Te-i 德詒 h. Hung-wei 紅薇. Woman. B. 1878 or 1879 or 1883, d. 1970. From Yung-chia, Chekiang, moved to Shanghai; taught in the Shanghai Art School and other art institutions; after 1949 taught at the Shanghai Chinese Painting Academy; flowers, birds, animals. BK III, 175; MSNC, 69; Sullivan, 87; Yü, 818.

Bird, chrysanthemum and rock, i, s; Hsien-tai ming-hua 11.

Flowers, i, s, 1947. MSNC 155.

Long-tailed bird on lichee tree, s. Nanking Exh. Cat., II.267.

Iris and rock, s. Shang-hai hua-niao chi 35\*.

Autumn crabapple blossoms and butterflies, s. Ibid. 36\*.

Two fish and seaweed, i, s, 1929. Tang-tai ming-jen 56.

CHANG KUANG 張廣, another name Kuang-ho 廣和. B. 1941. From Lo-ting, Hopei; People's Art Publishing House. Yü add. 1, 29.

Grandmother and grandson, i, s, 1980. CK hua 1981.1.34\*.

Herding song, i, s (?), 1979. CK shu-hua 4.15\*.

Girl with buffalo and buffalo calves, i, s, 1977. Ming-pao

13 (1978) 6, back cover\*.

CHANG KUANG-YÜ 張光宇. B. 1900, d. 1965. Brother of Chang Cheng-yü; graduate of Shanghai Fine Art Academy; after 1949 at the Central Art Academy and the Central Arts and Crafts Academy; primarily an illustrator and cartoonist; in his Chinese-style paintings does figures and ladies. BK III, 175; MSNC, 71; Sullivan, 87.

There's a reservoir east of our village (Tai theme). CL 1960.4 opp.6\*.

Reclining nude, fan, s. Sotheby, Nov. 5, 1981, 208.

CHANG KUEI-MING 張桂銘. B. 1939. From Shao-hsing, Chekiang; 1964 graduate of Chinese Painting Department of Chekiang Art School; studied with Fang Tseng-hsien, Chou Ch'ang-ku and Li Chen-chien; Shanghai Art Academy; figures, flowers, birds. BK III, 175; Shang-hai CK hua-yüan, 56.

Figure, i, s. Shang-hai CK hua-yüan 56.

Welcoming minority friends, i, s. Shang-hai hua-yüan 28\*.

See also Collaborative Works List 70.

CHANG K'UN 張崑 t. Yün-kang 蘊岡. Woman. BK III, 176.  
Plant, s, 1937. I-lin 94.9.

CHANG K'UN-I 張坤儀 t. Yu-hua 幼華 h. Ch'ü-chiang nü-lang 曲江女郎. Woman, adopted daughter of Kao Weng. From P'an-yü, Kwangtung. Li, 105; Sullivan, 87.

Bear, i, s, 1944. Exh. Kao and Chang 1.

Roaring tiger, i, s, 1941. Ibid. 2.

Fish, i, s, 1926. Ibid. 6.

Monkey, i, s. Ibid. 8.

Mice and turnip, i, s, 1932. Ibid. 10.

Flowering plum, i, s, d indistinct. Ibid. 10.

Crane, i, s, 1938. Ibid. 12.

Bird on flowering branch, i, s, 1932. Ibid. 15.

Cormorants on boats, i, s, 1932. See Kao Weng Bibliography A.

Bird on blossoming plum, i, s, 1934. Ibid. 20\*.

Willows and birds, i, s, 1924. Mei-chan 96.

Bird, i, s, 1931. Mei-shu sheng-huo 38 (May 1937); Nanking Exh.

Cat. II.262.

CHANG KUNG-LIANG 張公量 t. Mo-yin 墨隱. B. 1890. From Mei-hsien, Kwangtung; flowers, plum. MSNC, 71.

Plum blossoms, i indistinct. MSNC, 107.

Pine and waterfall, i, s, 1947. Ibid. 114.

CHANG LI 張理.

Ocean harbor construction, i, s, d (?). Ch'üan-kuo mei-shu 49.

CHANG LI 張禮 t. Hsün-t'ing 訓庭 h. Li-hu 禮湖. From Tientsin; Hu-she Painting Society; animals, flowers. BK III, 177; MSNC, 76.

Two horses, s, 1929. Hu-she 21-30.156.

Monkey in a tree, s. Hu-she 42.12 (41-50.108).

Leaves, a bird chasing an insect, i indistinct. Hu-she 49.13 (41-50.161).

Two monkeys in a pine tree, i, s. Hu-she 83.12.

CHANG LI-CHEN 張立辰.

Fish, rocks, and bamboo, i, s, 1980. CK shu-hua 7.32.

Bamboo after a spring rain, i, s, 1977. CR 1978.3.33\*.

CHANG LÜ-CH'I 張閻琪 B. 1919. Third son of Chang Hsüeh-liang; Hu-she Painting Society. BK III, 177.

Landscape (age 10), 1928. Hu-she 1-10.66.

CHANG LÜ-HSÜN 張閻珣 t. Yen-tung 琰東. B. 1917. Eldest son of Chang Hsüeh-liang; Hu-she Painting Society; landscape. BK III, 177; MSNC, 74.

Landscape, i, s, 1928. Hu-she 1-10.66.

River and cliff, i, s, 1930. Hu-she 38.15 (31-40.160).

Houses in a misty grove, s. Hu-she 38.16 (31-40.161).

Landscape, fan, for Chin K'ai-fan, i, s, 1931. Hu-she 45.12 (41-50.132).

Landscape, i, s, 1931. Hu-she 45.15 (41-50.135).

Building in a gully, i, s, 1931. Hu-she 45.15 (41-50.135).

Cloudy cliff, s. Hu-she 45.19 (41-50.139).

Landscape, fan, i, s, 1931. Hu-she 58.13.

See also Collaborative Works List 41.

CHANG LÜ-KAN 張閻珣 t. Pi-tung 璧東. B. 1918. Second son of Chang Hsüeh-liang; Hu-she Painting Society; landscape. BK III, 177; MSNC, 74.

Landscape, s. Age 11. Hu-she 1-10.66.

Landscape, fan, for Chin K'ai-fan, i, s. Hu-she 45.13 (41-50.133).

Landscape with thatched hut, s. Hu-she 45.17 (41-50.137).

Sounds of the lute and wind in the pines, i indistinct. Hu-she 45.18 (41-50.138).

Landscape, i, s, 1930. Hu-she 45.20 (41-50.140).

Snowscape, seal. Hu-she 62.12.

See also Collaborative Works List 41.

CHANG LÜ-YING 張閻瑛 or 瑛 t. Tung-yü 東瑜. B. 1916. Daughter of Chang Hsüeh-liang; Hu-she Painting Society; landscape. BK III, 177; MSNC, 74.

Flower, s, age 13. Hu-she 1-10.66.

Landscape, fan, i, s, 1931. Hu-she 45.13 (41-50.133).

Talking of old times in shade of pines, s. Hu-she 45.14 (41-50.134).

Plum and bamboo in Sung style, s. Hu-she 45.15 (41-50.135).  
Landscape, s. Hu-she 45.16 (41-50.136).  
See also Collaborative Works List 41.

CHANG MAN-YÜN 張曼筠.

Landscape, i, s, 1929. Mei-chan 97.

CHANG MAO-HUI 張茂惠. Woman. Flowers. MSNC, 73.

Pine and roses, i, s, 1934. Hu-she 85.15.

CHANG MING-T'ANG 張明堂. B. 1941. From Shou-yang, Shansi; works in Shansi. Yü add. 1, 28.

Hua Kuo-feng and peasants in 1975, done with Chao I-ch'ao, i.

Ch'üan-kuo mei-shu 8.

Mao Tse-tung and Chou En-lai planning to cross the Yellow River, done with Chao I-ch'ao, i, s, 1978. Mei-shu 1979.2.20.

Examination in the schoolroom, done with Chao I-ch'ao, 1979.

Mei-shu 1979.11.20\*.

CHANG MING-TZU 張(?)明子. Working in Nanking; landscapes; influenced by Ch'ien Sung-yen. Sotheby, Oct. 23, 1980.

Pines and river landscape, i, s, 1976. Sotheby, Oct. 23, 1980, 73.

Scholar and waterfall, i, s, 1976. Ibid. 74.

Landscape, i, s, 1980. Sotheby, March 12/13, 1981, 429.

CHANG NAI 張鼎 t. Hsteh-yang 雪揚. B. 1901. From Hangchou, Chekiang; Bee Painting Society; student of Ch'en Heng-ko. BK III, 177.

Lotus flowers, i, s. Mei-chan 82.

Magnolia branch, i, s, 1928. Tang-tai ming-jen 27.

CHANG NAI-YEN 張乃燕 t. Chün-mou 君謀 h. Yün-an 芸盒. B. 1894, d. 1958. From Wu-hsing, Chekiang; scientist and administrator; began to paint when around fifty years old. MSNC, 71; Yü 807.

Landscape, i indistinct. MSNC 18.

Woman dancer, i, s, 1947. Ibid. 122.

CHANG PAI-YÜ 張百堉 t. Ch'un-ch'ing 春卿. From Peking; Hu-she Painting Society; landscapes. BK III, 177; MSNC, 72.

Landscape, i, s, 1935. Han-k'ou 32.

Willow banks, i, seal. Hu-she 33.15 (31-40.131).

Landscape, i, s, 1932. Hu-she 55.14.

CHANG PAO-CHEN 張葆楨 t. Wei-chou 維周. From T'ai-hsien, Kiangsu. I-lin 6.15.

Landscape, s, 1930. I-lin 6.15.

CHANG P'EI-CH'U 張培礎. Worker.

Repairing the buoy light, i, s, 1972. CK hua-hstuan 8; CK hua hstuan-chi 14\*; CP New Series 13\*; PR Dec. 14, 1973.22.

Ship worker, s, 1976. CK hua jen-wu 13\*.

Troop landing, done with Han Shih and Shih Ta-wei, i, s. PLA 50 Anniversary 79.

CHANG P'ENG 張明 t. Hsi-pai 錫百. B. 1918. From Kao-mi, Shantung. Studied works of Jen I, Wu Chün-ch'ing, Huang Chih and Hsü Pei-hung; especially influenced by Ch'i Huang; professor in the Art Department of the Shantung Textile Academy. Yü add. 1, 28.

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- Persimmon blossoms and parrot, i, s, 1953 (?). A, front cover\*.
- Long-tailed bird and peaches, i, s. A, 1\*; CK shu-hua 3.28\*.
- Pine and squirrel, i, s, 1978. A, 2\*; CK shu-hua 3.27\*.
- Peach blossoms, i, s, 1978. A, 3\*.
- Wisteria, i, s, 1978. A, 4\*.
- Monkey on a tree branch, s, 1977. A, 5\*; CK shu-hua 3.28\*.
- Wisteria and small bird, i, s, 1974. A, 6\*.
- Pea-vine and cricket, s. A, 7\*.
- Hibiscus and kingfisher, seal. A, 8\*.
- Lotus and fishes, s. A, 9.
- Pine and chrysanthemums, i, s, 1978. A, 10; Mei-shu 1978.6.32.
- Crabapple branch, i, s, 1963. A, 11.
- Branch of lichee and bird, s, 1978. A, 12.
- Persimmons and bird, s. A, 13.
- Lilies, 1953. A, 14.
- Bamboo shoots, i, s, 1978. A, 15.
- Bird on blossoming plum, s, 1978. A, 16.
- Monkey and peach, i, s, 1974. A, 17.
- Flying hawk, i, s, 1977. A, 18.
- Hen and chicks, s. A, 19.
- Epidendrum, 1978. A, 20.
- Lilies and bee, i, s. A, 21.
- Pig, s. A, 22.
- Hawk and rabbit, i, s, 1975. A, 23.
- Monkey and peach, s. A, 24.
- Fox, s, 1978. A, 25.
- Mynah on a pine branch, i, s, 1974. A, 26.
- Pheasants, s, 1975. A, 27.
- Flying sparrows, s. A, 28.
- Pine and hawk, i, s, 1978. A, 29.
- Beehive, i, s, 1978. CK shu-hua 1. back cover\*.
- Pine and squirrel, 1978. CK shu-hua 3.27\*.
- Parrot and leaves, seal. Ibid. 29\*.

CHANG PI-CHEN 張丕振.  
Magnolias, i, s, 1936. Nanking Exh. Cat., II.255.

CHANG PI-TE 張比德. Son of Chang Tse.  
Lady, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat. II.254.  
See also Collaborative Works List 71.

CHANG P'IN-TS'AO 張品操.  
Don't let a single one escape, i, s, 1977. PLA 50 Anniversary 106.

CHANG P'ING 張 凭 . B. 1934. From Hsin-hsiang, Honan; graduate of the Central Art Academy in 1961; studied with Li K'o-jan and Ch'ien Sung-yen. CL 1965.7, p. 96; Sotheby, Oct. 23, 1980.

Song of the Red Flag Canal, done with Huang Jun-hua, i, s, 1977.

Ch'üan-kuo mei-shu 83; Mei-shu ts'ung-k'an 1.56.

Commune pig sties, seal. CK hua 21 (1960.6)5.

"There the hills are blue like the sea, and the dying sun like blood," illustration to Mao Tse-tung poem "Lou-shan Pass." CL 1965.7 opp. 96\*; Mei-shu 1964.6.57\*.

"The earth suddenly reports the tiger subdued," illustration to Mao Tse-tung poem "Reply to Madame Li Shu-i" (or "The Immortals"):

celebration around Martyrs' Monument, T'ien-an Men Square, i, s, 1964.

Hsien-tai CK hua-hsüan I, 3\*; CP 1964.7, front cover\*; CP 1977.8.25\*.

Fruit harvest. Hsien-tai shan-shui 82.

Railroad in steep mountains, i, s, 1977. Mei-shu ts'ung-k'an 1.57.

Mountain landscape, i, s, 1979. Sotheby, Oct. 23, 1980, 138.

Landscape with waterfall, i, s, 1978. Ibid. 139.

Observing a waterfall, i, s, 1979. Ibid. 140.

CHANG PING-WEN.

Mt. Huang, i, s(?), 1980. CP 1980.8.24\*.

CHANG PING-WU 張 炳 午.

Chrysanthemums and cicada, i, s. Nanking Exh. Cat., II.264.

CHANG PU 張 步 . B. 1934. From Feng-jun, Hopei; a carpenter; in 1958 began to study under Li K'o-jan at Central Art Academy; Peking Painting Academy. Yü add. 1, 27; CR 1982.5, p. 52.

Landscape, i, s, 1980. CK hua 1981.1.49.

Grove of blue bamboo, s. CK shu-hua 4.28\*.

Weather station in the mountains, i, s. CL 1978.3 opp. 88\*.

Autumn in southern Honan, i, s, d indistinct. CP 1982.1.32-33\*.

House amidst red flowers, i, s. Ibid. 32\*.

Wind in mountain village, 1981. Ibid. 33\*.

Moonlight, i, s. Ibid. 33\*; CR 1982.5.54\*.

Golden world, Honan Province, seal. CR 1982.5.53\*.

Mountain village in bamboo grove, i indistinct. Mei-shu 1981.5.32-33\*.

Banyan tree and village in Hsishuangpanna, i indistinct. Ibid. 32-33\*.

See also Collaborative Works List 29.

CHANG SHAN-P'ING 張 善 平, another name T'ien-tzu 田 子 . B. 1928. From Hsien-hsien, Hupei; primarily an oil painter; works in Wu-han. Yü add. 1, 29.

Fishing village in the mountains, done with Chou Shao-hua and Hsü Sung-an, i indistinct. Mei-shu 1960.1.35.

CHANG SHAN-TZU, see Chang Tse.

CHANG SHAO-CH'ENG 張 紹 城.

Training worker technicians. Ch'üan-kuo mei-shu 39; CL 1977.5/6\*.

CHANG SHAO-SHIH 張 韶 石 . B. 1912 or 1913. From Canton; insects, flowers. Li, 85; Lin, 84.

Peonies, i, s, 1973. Huang Mo-yüan 72.

Man seated below pines by rapids. Kuang-tung hsien-tai.

CHANG SHIH-CH'I. Star Group.

Flight: wild boar in a forest, seal indistinct. CR 1980.6.58\*.

CHANG SHIH-CHIEN 張世簡. B. 1928. From P'u-chiang, Chekiang; Central Arts and Crafts Academy. Yü add. 1, 27.

The hero Liu Wen-hsüeh, i, s, 1960. CK hua 21 (1960.6) 4.

A girl feeding chickens, i, s, 1959. Kuo-hua hsüan-chi 36.

CHANG SHIH-CHUN 張世準 t. Shu-p'ing 叔平. From Yung-sui, Hunan; chü-jen in 1843; Hu-she Painting Society; flowers, ink plums. BK III, 176; Sun, 493; Yü, 814.

Chrysanthemums, seal. Hu-she 14.16 (11-20.132).

CHANG SHIH-MIN 張時敏. From Wu-hsi, Kiangsu; Bee Painting Society. BK III, 176.

Plum branch and rock, i, s, 1929. Mei-chan 24.

Roses, i, s. Ibid. 72.

CHANG SHIH-MING 張世明.

Mountain irrigation system, done with Chi K'uei-wen, i, s, 1974.

25 Anniversary Art Exh. 20\*.

CHANG SHIH-YEN 張世彥. B. 1938. From P'eng-lai, Shantung; primarily works in lacquer; Central Art Academy. Yü add. 2, 56.

Bicycling beneath banyan trees. Ming-pao 13 (1978) 6.71\*.

CHANG SHOU-CHEN 張守貞.

White long-tailed bird on fruit tree, i cropped. Mei-shu 1956.7.29\*.

CHANG SHOU-CH'ENG 張守成, original name Ch'eng 成 t. Tzu-ching 子靖. B. 1918. From Shanghai; pupil of Wu Hu-fan; Shanghai Chinese Painting Academy; landscapes, birds and flowers. BK III, 176; MSNC, 71; Shang-hai CK hua-yüan, 38.

Lotus and dragonfly, s. CK shu-hua 8.7\*.

Ch'ing-liang Bridge, Mt. Huang, i, s. Kuo-hua hsieh-sheng 48.

Kingfishers and tree, s. MSNC 169.

Three egrets fishing by waterfall, i, s. Shang-hai CK hua-yüan 38.

Mountain birds by a stream, seal. Shang-hai hua-niao chi 16\*.

Long-tailed bird on fruiting branch, i, s. Shang-hai hua-yüan 26\*.

Grapes and dragonfly, s. Sotheby, Jan. 21, 1982, 574.

CHANG SHOU-HU 張受祐 t. Lo-t'ien 樂天, Lo-tao-jen 樂道人 h. T'ing-hsiang-chu 聽香主. From K'ai-feng, Honan; Chinese Painting Research Society. BK III, 176.

Landscape, i, s, 1936. Nanking Exh. Cat., II.261.

CHANG SHU-CH'I 張書旂. B. 1899 or 1900, d. 1956 or 1957 or 1960. From P'u-chiang, Chekiang; student of Liu Hai-su at the Shanghai Fine Arts Academy; taught at National Central University, Nanking and at Chiangsu Cheng-tse Art School; in 1941 painted "100 doves," sent to President Roosevelt; 1942-46 in the United States, in 1946 returned to China, later again in the United States; died in California. BK III, 176; Lin, 79; MSNC, 75; Sullivan, 87; Yü, 843.



- Bamboo, birds, and morning glory, s, 1948. Chiang Pi-wei 20\*.  
 Bird and branches, s. Chin-tai CK hua 116.  
 Magnolia flowers, s. CK min-ch'u hua-chia 4.  
 Ducks and willows, i, s, 1944. Ibid. 150.  
 Flying doves, s, 1948. Ibid, 151.  
 Red leaves at shore, s, 1947. Ibid. 153.  
 Eagle in pine tree, s, 1956. Ibid. 154.  
 Ducks and flowers, s, 1939. Ibid. 155.  
 Autumn insect, s, 1947. Ibid. 155.  
 Black bird and white magnolia blossoms, s. Ibid. 156.  
 White flowers, s. Ibid, 156.  
 Autumn river and flying ducks, s. Ibid. 157\*.  
 Peacock, s. Ibid. 157\*.  
 Peacock in mimosa tree, seal (?). Ibid. 158\*.  
 Wintry ducks by river, s, 1956. Ibid. 159\*.  
 Chickens and blossom. Ibid. 159\*.  
 Chrysanthemums and doves, s, 1941. Ibid. 159\*.  
 Four black birds on branches, s, 1955. Ibid. 160.  
 Swallows and peach blossoms, s, 1955. Ibid. 160.  
 Peony, bird and butterfly, i, s, 1944. Ibid. 160.  
 Bird on a rock, s. Ibid. 161.  
 Cockatoo and banana leaves, s. Ibid. 162.  
 Flowers and moon, s. Ibid. 162.  
 Bird on flower stalk, s, 1946. Ibid. 163.  
 Autumn riverbank, s, 1957. Ibid. 163.  
 Geese and reeds, i, s, 1947. Ibid. 164.  
 Two birds in blossoming tree, s. Ibid. 165.  
 Two dogs, s. Ibid. 166.  
 Hawk, i, s, 1941. CK shu-hua 2.32\*.  
 Bird on loquat branch, i, s, 1947. Collectanea 1853-1971, 72.  
 Moonlight and blossoms, s, 1942. Exh. Modern Chinese Paintings 12.  
 Doves of peace. Ibid. 13.  
 Ducks and willows, i, s, 1935. Mei-shu sheng-huo 31 (Oct. 1936).  
 White pigeons, s. Mei-shu sheng-huo 32 (Nov. 1936).  
 Three doves, rock and flowers, i, s, 1937. Mei-shu sheng-huo 38 (May 1937).  
 Two doves and flowers, i, s, 1944. MSNC 157.  
 Sunflowers and two chickens, i, s, 1940. Pai-yün t'ang II.98\*.  
 Magnolia and three magpies, s. Ibid. 99\*.  
 Roses and bird, i, s, 1948. Ibid. 100\*.  
 Hibiscus and a hen, i, s, 1947. Ibid. 101\*.  
 Chicks and bamboo, done with Hsü Pei-hung, i, seal, 1937. Sotheby, June 17, 1980, 214.  
 Birds on a branch, i, s, 1941. Sotheby, Sept. 18, 1981, 546.  
 See also Collaborative Works List 1.

CHANG SU-YIN 張素茵 t. Tan-yün 淡雲 h. Hsüan-ju nü-shih 綸如女史.  
 Woman. From Hsi-hsien, Anhwei; studied with Lin Yü; flowers and birds,  
 chrysanthemums and peonies. MSNC, 73.  
 Peony, i, s, d indistinct. MSNC 200.

CHANG TA-CH' IEN, see Chang Yüan.

CHANG TA-CHUANG 張大壯 t. Yang-lu 養廬 h. Fu-ch'un shan-jen 富春山人 . B. 1903, d. 1980. From Hang-hsien, Chekiang; at 19 stayed with P'ang Yüan-chi; studied flower painting with Li Han-ch'ing, landscape with Wang Lo-nien; Hsing-yü Calligraphy and Painting Society; on faculty of Shanghai Chinese Painting Academy. BK III, 177; MSNC, 70; Shang-hai CK hua-yüan.

Fish and shrimps, i, s, 1958. CK hua 5 (1959.2) back cover\*.

Three fish, eggs, banana-leaf wrapped dumplings, s, 1963. CK shu-hua 8.18\*.

Lotus, i, s, 1948. Edgren, 20th Cen. CP, 63.

Croaker and clams, i, s, 1973. Hsien-tai CK hua-chi 39\*.

Cat and pot of epidendrum, i, s, 1957. Kuo-hua hsieh-sheng 63.

Shrimps and fruits, i, s. Ming-pao 14 (1979) 2.54\*.

Rabbit, i, s, 1948. MSNC 207.

New pine growth, i, s, 1961. Shang-hai hua-niao 4\*; Shang-hai hua-niao chi 22\*.

Birds and plants, i, s, 1959. Shang-hai hua-niao chi 5\*.

Shrimps and clams, s, 1977. Shang-hai hua-yüan 9\*.

Rabbits, s, 1955. Sotheby, April 28, 1982, 113.

Lotus and fish, handscroll, i indistinct. Ying-ch'un hua 2.41.

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Chang Ta-chuang hua chi 張大壯畫集. Shanghai: Shang-hai shu-hua, 1981.

CHANG TA-JUN 張達潤.

"He looks like Lei Feng:" mother and child in railroad station.

PLA 50 Anniversary 100.

CHANG TA-JUNG 張大容 t. Hai-jo 海若 h. Lu-chung-jen 蘆中人 . From Ch'eng-hsien, Chekiang; relative of Cheng Ch'ang; figures, geese. MSNC, 70.

Wild geese and moon, i, s, 1947. MSNC 181.

Wild geese and reeds, i, s, Ibid. 181.

CHANG TA-PEN 張大本 t. Li-sheng 立生 . Hu-she Painting Society; landscape. BK III, 177; MSNC, 70.

Landscape, i, s, 1934. Hu-she 78.14.

CHANG TA-P'ING 張達平.

New weaving designs in the Miao Mountains, i, s, 1973. CK hua-hsüan 37; CK hua hsüan-chi 39\*.

CHANG TAN 章澹 t. Tzu-tan 子澹 h. Nan-ch'i yü-fu 南溪漁父 . From Ti-kang, Wu-hsing, Chekiang; Hu-she Painting Society. BK III, 170.

Landscape, i, s, 1931. Hu-she 46.16 (41-50.147).

CHANG T'ANG 章鏜 t. Lao-hsiung 老匈 .

Bamboo, rock and moon, i, s, 1935. I-lin 70.3.

CHANG TAO-FAN 張道藩 t. Shu-chih 術之 h. Wen-i-tou-shih 文藝網士 . B. 1897, d. 1968. From Pan-hsien, Kueichou; worked in both Western and Chinese styles; graduate of Slade School of Fine Arts, University of London; in 1924 studied art in Paris; member of Shanghai Art-Tea Association and All-China Art Association; playwright and Kuomintang official; moved to Taiwan. BK III, 177; Boorman II, 112; Lin, 74; MSNC, 76.

Portrait of Madame Pillevi Chang, s. Chiang Pi-wei 1.  
 Flowers in a vase, s, 1947. Ibid. 14\*.  
 Gourd vines and trellis, i, s, 1944 or 1946. MSNC 94.  
 Flowers, i, s, d indistinct, colophon dated 1946. Ibid. 94.  
 See also Collaborative Works List 1.

CHANG TAO-HSING 張道興. B. 1935. From Ts'ang-hsien, Hopei; in the army.  
 Yü add. 1, 29.

Bombarding Quemoy in 1958, i, s. PLA 50 Anniversary 104.

CHANG TE-CH'UAN 張德泉.

Pheasant in blossoming plum tree, s, 1978. Chiang-su mei-shu 38\*.  
 Two white pheasants and ginko tree, i, s, 1980. CK hua 1981.1.48\*.

CHANG TE-YÜ 張德育. B. 1931. From Chen-p'ing, Honan; primarily an  
 illustrator; Tientsin People's Art Publishers. Yü add. 1, 29.

Ling-nan scene: women by river waiting for returning fishermen.  
 Mei-shu 1963.2.55\*; PR May 3, 1963, 23.

CHANG TENG-K'UEI 張登魁. Yang-ch'uan worker.

Now we can control gas, done with Yang Li-su, i, s, 1974.  
 CL 1975.3 opp. 52\*; SYL kung-jen 33\*.

CHANG TENG-T'ANG 張登堂. B. 1943. From Liao-ch'eng, Shantung; at  
 the Chi-nan Art Hall. Yü add. 1, 29.

Spring rain, Szechwan, i, s, 1980. CR 1982.5.55\*.

Timber barges, i, s, 1980. Ibid. 56\*.

P'eng-lai Pavilion with cliffs and waves, i, s, 1978. Mei-shu  
 1978.5.21\*.

Spring wind and river bank, i, s, 1980. Mei-shu 1981.5.30.

Surveying on the Yellow River, done with Liu Pao-ch'un and Yü  
 T'ai-ch'ang. PR Jan. 26, 1973.23.

See also Collaborative Works List 30.

CHANG TI-P'ING 張迪平. Woman. B. 1942. From Wen-chou, Chekiang;  
 1965 graduate of Shanghai Art College; student of Cheng Shih-hsüan, Chiang  
 Han-t'ing, Ying Chün; figures, flowers and birds. Shang-hai CK hua-yüan, 60.

Two ladies below blossoming tree, s. Shang-hai CK hua-yüan 60.

Lotus dance, i, s, 1978. Shang-hai hua-yüan 32\*.

Little girl looking at a desk laden with mechanical tools, i, s,  
 1960. Mei-shu 1960.7.36.

CHANG TI-EN 張第恩. Hu-she Painting Society; birds and flowers.  
 BK III, 177.

Hawk in pine about to attack small bird, s. Hu-she 21-30.152.

CHANG T' IEN-CH' I 張天奇. From Wu-hsi, Kiangsu; Bee Painting Society;  
 Shanghai. BK III, 177; Sullivan, 88.

Peonies, handscroll, i indistinct. MSNC 180.

CHANG T' IEN-HUNG 張天虹.

Struggle. Ch'i-shih nien-tai 135 (April 1981) inside back cover.

CHANG TING 張行, another name T'o-shan 宅山. B. 1919. From Liaoning; in 1939 went to Yen-an, taught at Lu Hsün Art Academy; in 1949 taught in Decorative Arts Department of Central Art Academy; in 1981, President of the Central Arts and Crafts Academy. BK III, 177; Yü add. 1, 26; Ch'ang-ch'un chi; CP 1981.1, p. 32.

Old tree and Imperial Palace walls in snow, seal. Ch'ang-ch'un chi 31\*.

Ink peonies, seal. Ibid 53\*.

Old carver. Ch'üan-kuo shui-ts'ai 26.

Ch'ien Shan. CK hua hsüan-pien 51\*.

Jade dragon snowy mountains, seal. CK shu-hua 2.5.

Still life flowers, i, s, 1980. CP 1980.9.22\*.

River scene near Suchou. CR 1955.5.17\*.

Liu Garden, Suchou. Hsien-tai shan-shui 63.

West Lake scene. Mei-shu 1954.8.33.

En-p'o Bridge, Fu-yang. Mei-shu 1954.10.27.

New Harbor at Ta-lien. Mei-shu 1979.6.25.

Pei-hai Park in snow, seal (?). Ming-pao 13 (1978) 7.49\*.

Village on the outskirts of Peking. PC 1957.12.37.

The home of Lu Hsün in Peking. Shih-nien CK hua 65.

See also Collaborative Works List 34.

CHANG TO 張鐸 t. Ta-to 大鐸. B. 1921. From An-ch'iu, Shantung; studied with Ts'ao Keng-sheng and Chao Wang-yün. Ming-pao 15 (1980) 8, p. 44.

Rock and flowers, "wood brush" painting, i, s, 1979. Ming-pao 15 (1980) 8.48.

On the road in the Lao Mountains, "wood brush" painting, i, s, 1978. Ibid. 50\*.

Loquat branch, "wood brush" painting, i, s, 1977. Ibid. 52\*.

Landscape, "wood brush" painting, seal. Ibid. back cover\*.

CHANG TS'AI-CH'IN 張采芹 t. Pai-lu 白露.

Mynah on red-leaved branch, fan, i, s, 1942. Chin-pai-nien shan-mien I.17\*.

CHANG TSE 張澤 t. Shan-tzu 善子 or 子 h. Hu-ch'ih 虎癡. B. 1872 or 1882 or 1895, d. 1940. From Nei-chiang, Szechwan; brother of Chang Yüan; Yü-yüan Calligraphy and Painting Association; Bee Painting Society; taught at Shanghai Fine Arts Academy; tigers. BK III, 177; Lin, 73; Sullivan, 87; Yü, 876.

Landscape, fan, i, s, 1938. Chin-pai-nien shan-mien I.21\*.

Scholar in the mountains, i, s, 1934. Chin-tai CK hua 91.

Horse under a pine tree, i, s, 1935. CK chin-pai-nien 80.

Two tigers, i, s, d indistinct. Collectanea 1850-1967, 199.

Two bears in landscape, i, s, 1933. Ibid. 200.

Horse beneath a pine, i, s, d indistinct. Collectanea 1853-1971, 106.

Tiger on a rock behind a pine, i, s, 1928. Ibid. 107.

Giant panda, s. Exh. Modern Chinese Paintings 10.

Tiger, s. Ibid. 11.

Tiger on a rock, i indistinct. Han-k'ou 42.

Horses drinking from a stream, i, s, 1929. Hsien-tai ming-hua 7.

Cockatoo on a rock, i, s, 1934. Hu-she 87.11.

Two tigers on a cliff, monkeys, done with Ma T'ai, i, s, 1935.

Hu-she 93.8.

- Tiger, i indistinct. I-ching 1937.22.12.  
 Tree and white phoenix, i indistinct. Ibid. 14.  
 White monkey in a tree, colophon dated 1934. I-lin 79.11.  
 Two tigers, i, s. I-lin 91.7.  
 Landscape, i, s. I-lin 97.9.  
 Tiger by a river, i indistinct. I-lin 107.4.  
 Old man and pine tree. Kuo-t'ai I.13\*.  
 Three tigers playing, i, s. Kuo-t'ai II.21\*.  
 Two tigers among grasses, i, s, 1927. Mei-chan 69.  
 Tiger among pines and rocks, i, s, 1928. Ibid. 116.  
 Child petting a tiger, i, s, 1934. Mei-shu sheng-huo 6 (Sept. 1934)\*.  
 Egret, i, s, 1935. Mei-shu sheng-huo 16 (July 1935).  
 White monkey, i, s, 1935. Ibid.  
 Flood, i, s, 1935. Mei-shu sheng-huo 19 (Oct. 1935).  
 Nine Dragon Waterfall, Mt. Huang, i, s, 1935. Mei-shu sheng-huo  
 21 (Dec. 1935).  
 Pine on Mt. Huang, i, s, 1935. Ibid.  
 Tiger on rock, i, s, 1935. Ibid\*.  
 Tiger on rock below pine, i indistinct. Ibid.  
 Three tigers drinking from a stream, i, s. Mei-shu sheng-huo 22  
 (Jan. 1936)\*.  
 A leaping tiger, i, s, 1935. Mei-shu sheng-huo 24 (March 1936).  
 Tiger beneath a pine, done with Chang Yüan, i, s, 1934. Ibid\*.  
 Tiger, done with Chang Yüan, i, s. Mei-shu sheng-huo 25 (April 1936)\*.  
 Landscape, done with Chang Yüan. Mei-shu sheng-huo 26 (May 1936)\*  
 (plate missing in copy indexed).  
 Tiger. Mei-shu sheng-huo 27 (June 1936)\* (plate missing in copy indexed).  
 Tiger. Mei-shu sheng-huo 28 (July 1936)\* (plate missing in copy indexed).  
 Tiger. Mei-shu sheng-huo 29 (Aug. 1936)\* (plate missing in copy indexed).  
 White monkey in pine tree, i, s, 1936. Mei-shu sheng-huo 32 (Nov. 1936).  
 Steeds in springtime, done with Chang Yüan. Ibid.  
 Man seated under a pine. Mei-shu sheng-huo 38 (May 1937); Nanking  
 Exh. Cat. II.275.  
 Two tigers, i, s, 1936, done for Hsü Pei-hung. Ming Ch'ing chin-tai 123.  
 Two tigers. Nan-pei chi 44 (Jan. 1974) front cover\* (detail), 46 whole  
 (?).  
 Landscape and horses, i, s, colophon dated 1932. Sotheby, Sept. 26,  
 1978, 20.  
 Two tigers and waterfalls, i, s, 1931. Sotheby, May 28, 1980, 64.  
 Lion, i, s, 1935. Sotheby, June 17, 1980, 198.  
 Monkeys and pine, i, s, 1932. Ibid. 199.  
 Fox in moonlight, i, s, 1932. Sotheby, Dec. 19, 1980, 267.  
 Tiger, i, s, 1939. Sotheby, March 12/13, 1981, 532.  
 Tiger, fan, i, s, 1931. Sotheby, May 17, 1981, 76.  
 Tiger on a cliff, i, s, 1930. Sotheby, Sept. 18, 1981, 545.  
 An immortal on a goat, done with Chang Yüan, s, colophon dated 1935.  
 Sotheby, Nov. 22, 1981, 82\*.  
 Two tigers, fan, i, s, 1934. Ibid. 83.  
 Horse under a tree, s, d indistinct. Tang-tai ming-jen 112.  
 The Seven Sages of the Bamboo Grove, i, s, 1934. Tsuruta 110.

CHANG TSE-JU 張澤如。

Red plum by stone, i, s, 1936. Nanking Exh. Cat., II.281.

- CHANG TS'ENG-I 張曾益 t. Yu-chen 友貞. Woman, wife of Chang Tse.  
Cat and butterfly, i, s, 1918 (?). Mei-shu sheng-huo 32 (Nov. 1936).
- CHANG TSU-I 張祖翼 t. T'i-hsien 遜先 h. Lei-an 磊龔. B. 1849,  
d. 1917. From T'ung-ch'eng, Anhwei, moved to Shanghai. BK III, 176; Sun, 495;  
Yang, 3, 36; Yü, 884.  
Ink flowers, i, s. Chin-tai ming-jen II.7.  
Ink bamboo and plum, i, s. Chin-tai ming-jen III.14.  
Plum, bamboo and rock, i, s. Shina nanga taisei II.261.
- CHANG TSUNG 張琮 t. Tzu-yüan 紫垣 h. Chan-hu 湛湖. From  
Tientsin; in 1931 taught in Peking; Hu-she Painting Society. BK III, 177;  
MSNC, 69.  
Mountain landscape, i, s, 1927. Hu-she 1-10.11.  
Landscape after Wang Hui, i, s, 1926. Hu-she 16.14 (11-20.139).  
Crows in snowy tree, i, s. Hu-she 20.6 (11-20.155).  
Landscape album after Shen Ch'i-lan, i, seal, 1930. Hu-she 36.16,  
37.15, 38.18, 39.12, 40.15, 48.15, 49.15, 50.11, 51.13, 53.15,  
57.14 (31-40.149, 150, 151; 41-50.158. 159).  
Landscape, i, s, 1930. Hu-she 46.12 (41-50.144).  
Copy of Reading the stone tablet, by Li Ch'eng and Wang Hsiao  
(now in the Osaka Municipal Museum). Hu-she 60.6.  
Landscape, i, s, 1933. Hu-she 77.15.  
Landscape with fisherman, i, s, 1927. Hu-she 92.11.  
Landscape, i, s, 1935. Hu-she 96.14.  
Landscape, for Chin Ch'eng, i, s. Hu-she 100.30.  
Landscape, i, s, 1929. Mei-chan 25.
- CHANG TSUNG-HSIANG 張宗祥 t. Leng-seng 冷僧 h. Lang-sheng 閻聲.  
B. 1877 or 1883. From Hai-ning, Chekiang; compiler and publisher; started to  
paint at age of 40; Bee Painting Society. BK III, 176; Leng-seng shu-hua chi.  
Nine paintings of landscapes, flowers, and fruits, done in 1960.  
Leng-seng shu-hua chi 冷僧書畫集. Hong Kong: Commercial  
Press: 1961\*.  
Landscape with scholar on a bridge, i, s, 1929. Tang-tai ming-jen 23.
- CHANG TUN-LI 張純禮.  
See Collaborative Works List 72.
- CHANG T'UNG-CHEN 張彤箴. Woman. From Shanghai; studied landscape with  
Ku Ch'ing-yao, birds, flowers and ladies with Ch'en Hsiao-ts'ui;  
Shanghai Art-Tea Association. BK III, 177; MSNC, 73.  
Landscape, i indistinct. MSNC 76.
- CHANG T'UNG-CHIH 張通之.  
Chrysanthemums, handscroll, i indistinct. Nanking Exh. Cat., II. 266.
- CHANG TZU-CHIA 張子嘉.  
Landscape, i, s. Sotheby, June 17, 1980, 321.
- CHANG TZU-HU. In army.  
After the performance, i, 1976. CL 1976.8\*.

CHANG TZU-P'ING 張子屏.

Cormorant on rock, s. Nanking Exh. Cat., II.253.

CHANG TZU-T'IENT' 章子恬. From Wu-hsing, Chekiang. Hu-she 68.15.

Trees by a stream, i, indistinct. Hu-she 68.15.

CHANG WEI 張威. B. 1932. From Peking; Manchurian; primarily an oil painter; with the Sinkiang Daily. Yü add. 1, 28.

Riding on the grasslands, done with Li Shan, i. Mei-shu 1960.1.16.

CHANG WEI-CHIH 張為之.

Hua Kuo-feng examining corn, done with Pai Ch'ung-i and Wang

Ch'in-sheng, i. Ch'üan-kuo mei-shu 9; Mei-shu 1977.2.18.

Spirits above the Martyrs' Monument, T'ien-an Men Square (T'ien-an Men Incident theme). CK hua 1981.1.45\*.

CHANG WEN-CHÜN 張文俊 or 張文俊. B. 1919. From Shantung; Nanking Art Academy. Yü add. 1, 27.

Industrial scene, s, 1959. Chiang-su kuo-hua-yüan 10.

Dam construction, s, 1958. Ibid. 13\*; Chiang-su shih-nien 16\*;

CK hua hsüan-pien 35\*; Mei-shu 1959.1.32.

High mountains and long river, i, s, 1978. Chiang-su mei-shu 37.

Mei-shan Reservoir under construction, i, s, 1958. Chiang-su

shih-nien 29\*; CL 1959.1, opp. 132\*; Mei-shu 1958.10.13;

PR Jan. 6 1959.26; Shih-nien CK hua 40.

Steel furnace, s. CK hua 6 (1959.3)10\*.

Transporting fruit on the river, s, 1958. CK hua 9 (1959.6) 2.

Nine Dragon Bridge at Yun-t'ai Shan, s. CK hua 12 (1959.9) 4.

Loading grain on boats, s, 1959. CK hua 14 (1959.11) 9.

Mountain and pinetree, i, s, 1979. CK shu-hua 6.9\*.

New look of the south, i, s, 1962. Hsien-tai shan-shui 74.

Fishing boats below willows, i, s, 1963. Ibid. 75.

Lake scene, i, s, 1956. Kuo-hua hsieh-sheng 49.

Spring morning on Lake Tung-t'ing, done with Ch'ien Sung-yen, i, s, 1960.

Mei-shu 1960 8/9. 44\*.

Waves on the Eastern Sea, i, s, 1979. Mei-shu 1980.9, inside back cover.

See also Collaborative Works List 5, 19, 54.

CHANG WEN-HAI 張文海 t. Po-ch'uan 伯川. From Ta-lien; Hu-she Painting Society; landscape. BK III, 177.

Mountain landscape with flat terraces, i, s, 1928. Hu-she 21-30.131; I-lin 1.16.

Landscape with boulders and buildings, s, 1927. Hu-she 21-30.142.

Landscape with conical peaks, i, s. Hu-she 36.14 (31-40.146).

Cliffs and waterfall, i, s. Hu-she 39.16 (31-40.169).

Landscape, fan, i, s. Hu-she 75.12.

Landscape in Yüan style, fan, i, s, 1933. Hu-she 99.16.

CHANG WEN-JUI 張文瑞. Central Art Academy. BK III, 177; Mei-shu 1964.6.69.

The Liangshan I Autonomous Prefecture is going forward, i, s,

1974. 25 Anniversary Art Exh. 19\*; CP New Series 31\* (two slightly different versions).

Girl doing laundry at a stream. CK hua 11 (1959.8) 7.

- A textile worker practicing knotting in her spare time, done with Hsiao Kuei-li, i, s, 1973. CK hua-hsüan 7; CK hua hsüan-chi 11\*; CL 1974.3\*; CP New Series 8\*.
- A peasant lecturing at the university. Mei-shu 1964.6.69\*.
- Two scenes from factory rules in pre-liberation days, i, s, 1965. Mei-shu 1965.3.21.
- Girl reading by lake in a forest. Ming-pao 15 (1980) 8, inside front cover\* and front cover, detail\*.
- Country road. Pei-ching chih-kung 20.
- Granddaughter. Ibid. 21.

## CHANG WEN-TAO.

- Off to Work!, done with Chen Kai-ming and Liu Ping-liang, i, 1971.  
CL 1972.6 opp. 100\*; Scheck 26.

CHANG WEN-YÜN 張 雯 韻 t. Yü-ying 玉 英 h. Shih-lin shih-shih 石林  
侍 史. Woman. Studied landscape with Ku Ch'ing-yao. MSNC, 74.  
Landscape, i, s, 1948. MSNC 38.

## CHANG YA-PAO 張 亞 寶.

- See Collaborative Works List 60.

## CHANG YANG.

- Peasant forces under Huang Ch'ao enter Ch'ang-an. CP 1975.8.41\*; CR 1979.12.49.

CHANG YEN 張 彥 t. Kung-wei 公 威 h. Yen-po tiao-sou 煙 波 釣 叟.  
B. 1879. From Wu-hsing, Chekiang; first studied with Cheng Chieh-p'ing, at age 23 moved to Shanghai, worked in publishing world; in 1923 taught art; friend of Wu Chün-ch'ing, Wang Chen, Yü Yüan. MSNC, 69.  
Bamboo, i, s, 1948. MSNC 112.  
Chrysanthemums, i, s, 1948. Ibid. 112.

## CHANG YEN-CH'IAO 張 煙 樵.

- Scholars meeting in a garden, after Shen Chou, i, s, 1934. Hu-she 84.12.

CHANG YEN-CH'ING 張 彥 青. B. 1914. From Lin-ch'ing, Shantung; Shantung Art Academy. Yü add. 1, 28.

- Fishing season in P'eng-lai, i, s, 1973. Ch'i-shih nien-tai 66 (July 1975), back cover\*; Hsien-tai CK hua 20.

CHANG YEN-FU 張 炎 夫 or 父, original name Yu-chiao 幼 蕉 h. Nan-kuo chü-shih 南 郭 居士. B. 1911. From Hangchou, Chekiang; Hsi-ling Society; associated with Lai Ch'u-sheng and T'ang Yün; Shanghai Chinese Painting Academy. BK III, 175; MSNC, 72; Shang-hai CK hua-yüan 32.

- Landscape outside Hsin-ch'ang, i, s, 1956. Kuo-hua hsieh-sheng 64.  
Landscape, i, s. MSNC 51.  
Landscape, i, s. Shang-hai CK hua-yüan 32\*.

## CHANG YEN-HUA 張 瑛 華.

- Epidendrum and rock, i, s, 1926. Mei-chan 30.  
Flower and birds, i, s. Ibid. 44.



CHANG YU 章友 h. Ping-yü tao-jen 冰玉道人. Landscapes.  
I-lin 101.3.

Landscape, i, s. I-lin 101.3.

CHANG YÜ 張鈺.

Sparrows on a branch, colophon dated 1936. Nanking Exh. Cat., II.250.

CHANG YÜ-CH'ENG 張宇澄 h. Chien-pai-lou-chu 堅白樓主. B. 1908.  
From Wu-hsi, Kiangsu; Shanghai Art-Tea Association; Wave Society; studied with  
Cheng Ch'ang; landscape, birds and flowers. BK III, 175; MSNC, 73.

Landscape, i indistinct. MSNC 78.

Blossoming trees, i indistinct. Ibid. 118.

CHANG YÜ-CH'ING 張宇清. Woman. From Chia-shan, Chhekiang, moved to  
Shanghai; wife of Yang Shih-lang; first studied Western art, later Chinese  
painting; landscapes. MSNC, 72 and 98.

Landscape, i, s, 1944. MSNC 37.

CHANG YU-CHU 張有竹 or 友竹 t. Mou-sheng 茂生. Hu-she  
Painting Society. BK III, 177; MSNC, 71.

Two ladies among lotuses and willows, i, s. Collectanea 1850-1967, 66.

CHANG YÜ-KUANG 張聿光 h. Ch'ih-ou-chai-chu 治歐齋主, Nan-  
hsien hou-jen 南軒後人, Hao-ts'ang-t'ou 鶴蒼頭. B. 1885, d.  
1968. From Shao-hsing, Chekiang; studied in Japan; in 1905 taught in Ning-po,  
in 1907 went to Shanghai to teach; in 1912, along with Liu Hai-su, founded the  
Shanghai Fine Arts Academy; after 1949 at the Shanghai Chinese Painting Academy;  
figures, animals, landscape. BK III, 175; Lin, 74; MSNC, 72; Sullivan, 88; Yü,  
823.

Flowers and chickens, i, s. Chin-tai CK hua 96.

Barges on the river, s. CK hua 5(1959.2) 6.

Quails and swallows, illustration to a poem, i, s, 1959. CK shu-hua 5.28\*.

Two birds on snowy rocks, plum blossoms and camellias, s.

Collectanea 1850-1967, 69\*.

Three goats and bamboo fence: Prosperity for the year, s.

Ibid. 70; Tang-tai ming-jen 54.

T'ao Ch'ien and servant picking chrysanthemums by the eastern fence, s,  
1931. Collectanea 1850-1967, 71.

Lotus, i indistinct. Han-k'ou 27.

Pine and rock, done with Fang K'ang-chih, i, s, 1935. Han-k'ou 40.

Two cranes on rock, peonies, done with Ho Hsiang-ning, 1933. See

Ho Hsiang-ning, Bibliography C, 21\*.

Tractors plowing fields, s, 1954. Kuo-hua hsieh-sheng 3.

Peacock, i, s. Mei-shu sheng-huo 4 (July 1934)\*.

Autumn night, i, s, 1934. Mei-shu sheng-huo 7 (Oct. 1934)\*.

Deer and crane, i, s, 1948. MSNC 149.

One hundred cranes, i indistinct. Ibid. 162.

Bird on rock, pine and holly, s. Shang-hai hua-niao chi 7\*.

Cat, fan, i, s. Sotheby, Nov. 5, 1981, 210.

Cranes, pine and sun, fan, i, s, 1936. Ibid. 211.

CHANG YU-LAN 張幼蘭. Kwangtung.

If you don't rest to recuperate, I'll tell our leader: paramedic  
admonishing injured worker, s. CK hua 20 (1960.5) 5.

Two scenes from child labor in factories in pre-Liberation days.  
Mei-shu 1965.5.21.

Children peeking in a window watching dance practice, s, 1958.  
Kuang-tung mei-shu hsüan 19\*; Ming-pao 2 (1967) 7.52\*.

Little boy threading a needle for his grandmother. Kuang-tung  
mei-shu tso-p'in 23.

Little boy threading a needle for his grandmother, s, 1954.  
Ts'ai-mo-hua 13. (Slightly different version of above.)

CHANG YÜAN 張爰 t. Chi-yüan 李爰 h. Ta-ch'ien 大千,  
Ta-feng-t'ang 大風堂. B. 1899, d. 1983. From Nei-chiang, Szechwan.  
1916-1918 in Japan; during 1920s traveled in China and again visited Japan; from  
1932 to 1938 in Peking; in 1938 went to Chengtu; 1940-1942 traveled in Sinkiang,  
copied Tun-huang murals; from 1946 to 1949 in Chengtu and Peking; moved to  
Taiwan, Brazil, California, and returned to Taiwan; Bee Painting Society;  
Hsi-ling Seal Society; Shanghai Art Association; taught at National Central  
University. BK III, 175; Boorman I, 109; Ho, 14; Lin, 75; Sullivan, 88;  
Tang-tai, 74.

The Ching-liang Terrace, Mt. Huang, i, s, 1932. Chiang Pi-wei 9\*.

A woman, i, s, 1953. Ibid. 32.

Lotus, i, s, 1949. Ibid. 33.

Drifting boat under pine, i, s, 1949. Ibid. 34.

Landscape after Tao-chi, i, s, 1947 (?). Chin-tai CK hua 7.

Lotus, i, s, 1945. Ibid. 113.

Landscape after Tung Ch'i-ch'ang, fan, i, s. Ibid. 140.

Walking and reciting by a stream, illustration to Tu Fu poem, i, s, 1945.  
CK shu-hua 5.21\*.

Scholar and bamboo by rock, i, s, 1944. Collectanea 1850-1967, 62.

Figure under a tree in landscape, i, s, 1948. Collectanea 1853-1971, 150.

Landscape, i, s, 1971. Ibid. 151.

Bird and rock, i, s. CP 1981.12.21.

Lotus, i, s, 1975. Ibid 22-23\*.

Drunken beauty, i, s, 1946. Ibid. 22\*.

Ten-thousand li of the Yangtze, handscroll, i, s, 1968. Ibid. 22-23  
(sections)\*; Ming-pao 4 (1969) 10.39-48; 49-50\*; Ming-pao 5 (1970)  
9.51-52 (sections)\*.

In a secluded valley. CP 1981.12.23\*.

Lady beneath a tree, i indistinct. Han-k'ou 45.

Ink landscape, i, s, 1929. Hsien-tai ming-hua 21.

Landscape after Hung-jen, i, s, 1930. Hu-she 59.12.

Lady on a hill, i, s, 1933 (?). Hu-she 77.8.

Ma-ku, i, s, 1935. Hu-she 95.8.

Bamboo and rock, done with Yeh Kung-cho, i, s. Huang Mo-yüan 44.

Ma-ku, i, s, d indistinct. I-ching 1937.22.13.

Mi Fu worshipping a stone, i, s. I-lin 5.12.

Landscape with man on rock gazing at river below, i, s, d indistinct.  
I-lin 35.15.

Autumn flowers and dragonfly, done with Yü Chao, i, s, 1932.  
I-lin 42.4.

Lady, after Hua Yen, i, s, 1934. I-lin 60.3.

The North Peak of Mt. Hua, i, s, 1934. I-lin 68.2.

Two men looking at a waterfall, i, s, 1932 (?). I-lin 81.15.

Boy on an ox, i, s, 1937. I-lin 86.5.

Green Dragon Peak, Mt. Hua, i, s. I-lin 90.12.

- Landscape of Yü-lin, i, s. I-lin 115.2.  
 Landscape, i indistinct. Mei-chan 26.  
 Lotus, i, s. Mei-shu sheng-huo 7 (Oct. 1934).  
 Apsara, i, s, 1935. Mei-shu sheng-huo 16 (July 1935).  
 Flowers and birds, i, s, 1935. Ibid.  
 Landscape of Mt. Huang, i indistinct. Ibid.  
 Woman at morning toilet, i, s, 1935. Ibid.  
 Chih-hsin Peak, Mt. Huang, i, s, d indistinct. Mei-shu sheng-huo  
 23 (Feb. 1936).  
 Autumn peony, i, s, 1935. Ibid.  
 Tiger on a red rock, i, s, 1934. Ibid\*.  
 Yellow Dragon Cave, Mt. Lo-fu, i, s, 1933. Mei-shu sheng-huo 24  
 (March 1936).  
 Tiger beneath a pine, done with Chang Tse, i, s, 1934. Ibid\*.  
 Tiger, done with Chang Tse, i, s. Mei-shu sheng-huo 25 (April  
 1936)\*.  
 Landscape, done with Chang Tse. Mei-shu sheng-huo 26 (May 1936)\*  
 (plate missing in copy indexed).  
 A man on a cliff, i, s, 1936. Mei-shu sheng-huo 27 (June 1936)  
 front cover\*.  
 Scholar near rock, pine, i, s, 1935. Ibid.  
 Lady and plum branch, i, s, 1936. Ibid.  
 Landscape, i, s, 1935. Mei-shu sheng-huo 27 (June 1936).  
 Landscape. Mei-shu sheng-huo 32 (Nov. 1936) (plate missing in copy  
 indexed).  
 Steeds in springtime, done with Chang Tse. Ibid.  
 Chih-hsin Peak, Mt. Huang. Mei-shu sheng-huo 33 (Dec. 1936) (plate missing  
 in copy indexed).  
 Four gentlemen under a pine tree, i, s. Mei-shu sheng-huo 38 (May 1937);  
 Nanking Exh. Cat. II.251.  
 Female opera singer, i, s, 1962. Ming-pao 2 (1967) 1.35.  
 Woman with parrot, i, s, 1945. Ibid. 41.  
 Five figure studies, i. Ibid. 42.  
 Figures, seal. Ibid. 43.  
 Bamboo, i, s. Ibid. 44.  
 Two bamboo studies, i. Ibid. 46, 47.  
 Landscape, handscroll, i, s, 1966. Ibid. 49-50\*.  
 Self-portrait, i, s, 1960. Ibid. 51\*.  
 Persimmons, i, s. Ming-pao 4 (1969) 7. 52\*.  
 Lü Tung-p'in, i, s, 1963. Ming-pao 4 (1969) 12.52.  
 The opera singer Lü Yüeh-ch'iao (1869-1923), i, s, 1963. Ibid. 52.  
 A dog, i, s, 1970. Ming-pao 5 (1970) 2 front cover\*.  
 A man on a cliff, i, s, 1933. Ming-pao 7 (1972) 7.56.  
 Lady holding a plant, i, seal. Ming-pao 12 (1977) 11.75.  
 Landscape, i, s, 1946. MSNC 5.  
 Two horses, i, s, 1946. Ibid. 203.  
 Three minority women with a black dog. Nan-pei chi 1971.  
 15, front cover\*.  
 White lotus, s. Po-lin 7.  
 Mountains, scholars and pavilion, i, s, 1954. Sotheby, Sept. 26,  
 1978, 85.  
 Blue and green mountain and river landscape, i, s, 1952. Ibid. 86.  
 Stream, bamboo and scholar, i, s, 1952. Ibid. 87.  
 Scholars conversing (attributed to), i, s, 1933. Sotheby, Sept. 27,

- 1979, 168.
- Narcissus, i, s. Ibid. 169.
- Two men on way to mountain temple, i, s, 1941. Ibid. 170; Sotheby, May 17, 1981, 71.
- Apsaras, i, s. Sotheby, Sept. 27, 1979, 171.
- Scholar with staff under tree, i, s, 1944. Ibid. 172.
- Scholar and pine, i, s, 1963. Ibid. 173.
- Mountain landscape, i, s, 1965. Ibid. 174.
- Lady placing flowers in her hair, i, s, 1935. Sotheby, May 28, 1980, 65.
- Scholar gazing at a waterfall, done with P'u-ju, i, s, 1933. Ibid. 66.
- Mountain landscape, i, s, 1936. Ibid. 67.
- Vegetables, i, s, 1941. Ibid. 68.
- Scholar under pine, in manner of Tao-chi, i, s, 1944. Ibid. 69.
- Landscape: mountain and waterfall, i, s, 1967. Ibid. 70.
- Pine, i, s, 1970. Ibid. 71.
- Lotuses, i, s, 1975. Ibid. 72.
- River landscape, i, s. Sotheby, June 17, 1980, 240; Sotheby, Jan. 21, 1982, 570.
- Portrait of a lady, i, s, one i dated 1934. Sotheby, June 17, 1980, 241; Sotheby, September 18, 1981, 542.
- Landscape in style of Ni Tsan, i, s, 1936. Sotheby, June 17, 1980, 242.
- Lotus, i, s, 1938. Ibid. 243.
- River landscape, i, s, 1939. Ibid. 244.
- Mountain and pavilion landscape, i, s, 1967. Ibid. 245.
- Persimmon, i, s. Ibid. 246.
- Scholar with attendant wandering through mountains, i, s, 1948. Ibid. 247.
- A lady, s. Ibid. 248.
- Landscape: Wei River, i, s, 1948. Sotheby, Oct. 23, 1980, 134.
- Landscape: Old People's Village, i, s, 1948. Ibid. 135.
- River landscape, i, s, 1948. Ibid. 136.
- Scholar and river landscape, i, s, 1937. Ibid. 137.
- Landscape, i, s, 1975. Sotheby, Nov. 30, 1980, 70.
- Lotus, i, s, 1963. Ibid. 71.
- Bamboo shoots and cherries, s. Ibid. 72, front cover\*.
- Scholar contemplating lotus, i, s, 1953. Ibid. 73\*.
- Lady in front of screen, i, s, 1951. Ibid. 74.
- Figure and rock, i, s, 1928. Sotheby, March 12/13, 1981, 524.
- Scholar beneath a tree, i, s. Ibid. 525.
- Splashed ink landscape, i, s, 1965. Ibid. 526.
- Landscape, i, s, 1965. Ibid. 527.
- Splashed ink landscape, i, s, 1965. Ibid. 528.
- Boatman in an landscape, i, s, 1963. Ibid. 529.
- Scholar by Lake Kunming, done with P'u-ju, i, s, 1945. Ibid. 530.
- Chrysanthemums, red leaves and rocks, i, s, 1927. Sotheby, May 17, 1981, 68.
- Landscape in style of Tao-chi, i, s, 1933. Ibid. 69.
- Mt. Huang, i, s. Ibid. 70.
- Bamboo and prunus, i, s, 1946. Ibid. 72.
- Landscape, i, s, 1963. Ibid. 73.
- Man under cliff by river, i, s, 1963. Ibid. 74.
- Green Dragon Peak, Mt. Hua, i, s, 1934. Sotheby, June 24/25, 1981, 743.

- Bamboo and flowers, i, s. Ibid. 744.  
 Scholar in a landscape, i, s, 1934. Ibid. 745.  
 Scholar and rock, i, s. Sotheby, Sept. 18, 1981, 543.  
 Sprig of flowering prunus, fan, i, s, 1951. Sotheby, Nov. 5, 1981, 207.  
 Scholar boating in lotus pond, fan, seal. Sotheby, Nov. 22, 1981, 72.  
 Landscape in style of Mei Ch'ing and Tao-chi, i, s, 1928. Ibid. 73.  
 Bird on a red-leafed branch, i, s, 1934. Ibid. 74.  
 Clear autumn in the Wu Gorges, after Wang Shen, i, s, 1935. Ibid. 75.  
 Li Pai reciting, i, s, 1947. Ibid. 76.  
 Dragon lady worshipping the Buddha, three inscriptions by the artist,  
 second dated 1948, s. Ibid. 77\*.  
 Landscape, i, s, 1978. Ibid. 78.  
 Mountain landscape, s, seal dated 1968. Ibid. 79.  
 Cowherd and waterbuffalo, i, s, 1972. Ibid. 80.  
 Gnarled prunus, i, s. Ibid. 81.  
 Immortal on a goat, done with Chang Tse, s, colophon dated 1935. Ibid.  
 82\*.  
 Pine, fungus and rock, i, s, 1963. Sotheby, Jan. 21, 1982, 571.  
 Riverscape, i, s, 1967. Ibid. 572.  
 Seated scholar in landscape, fan, i, s, 1935, after Hua Yen. Sotheby,  
 April 28, 1982, 108.  
 Lotus, in style of Chu Ta, i, s, 1930. Ibid. 109.  
 Landscape in style of Hua Yen, i, s. Ibid. 110.  
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 Recluse in the forest, i, s. Sullivan 23.  
 Tibetan girl with dog, i, s, 1946. Ibid. 24.  
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 See also Collaborative Works List 32, 43.

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CHANG YÜEH-CHIEN 張岳健.

Mountain and factory, i, s, 1975. Mei-shu ts'ung-k'an 1.111\*.  
Steel factory, i indistinct. Ibid. 112\*.

CHANG YUNG-HSIN 張永新.

At the controls of a steel plant, done with Chao Hua-sheng and Wang Ch'i-lu, s, 1973. CK hua-hsüan 5; CK hua hsüan-chi 10\*.  
See also Collaborative Works List 51.

CHANG YUNG-T'AI 張永太 or 泰.

Love-the-people model, Hsieh Ch'en in a flood, i, s, 1964. Mei-shu 1964.5.54.

CH'ANG CHIEN 常健.

Pot of chrysanthemums and rock, i, s, 1935. Nanking Exh. Cat., II.318.

CH'ANG JAN 常然. B. 1944. From Peking; studied at Peking Painting Studio Art School with Wu Hsien-ts'eng and Fu Pao-shih. Sotheby, Oct. 23, 1980.

Autumn mountains, i, s, 1979. Sotheby, June 17, 1980, 323.  
Landscape, illustration to a poem by T'ang Yin, i, s, 1978. Sotheby, Oct. 23, 1980, 3.  
Waterfall, i, s, 1979. Ibid. 4.  
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CH'ANG SHA-NO 常沙娜. Woman. Manchurian. B. 1931. From Hangchou, Chekiang; born in Lyons, France, student of her father, Shu-hung, in Western painting; Central Arts and Crafts Academy. MSNC, 66; YÜ add. 1, 26.

Procession. Based on Tun-huang cave painting. MSNC 122.

CH'ANG TS'ENG-HAO 常曾灝 t. Pin-ch'ing 斌卿. Hu-she Painting Society; horses. BK III, 170.

Horses and groom under willows, s, 1927. Hu-she 21-30.162.

CH'ANG YA-LI 常亞莉.

Caring for wounded soldier, done with Liu Po-jung and Shen Ning, i, 1977. PLA 50 Anniversary 61.

CHAO CHEN-CH'UAN 趙振川.

Old ferry at Yü-men, i, s, 1978. CK shu-hua 8.10\*.  
Walking in autumn mountains, i, s, 1978. Mei-shu 1979.5.21.

CHAO CH'I 趙起 t. Tzu-yün 子雲 h. Yün-ho 雲壑. B. 1874 or 1877, d. 1955 or 1956. From Wu-hsien, Kiangsu; student of Wu Chün-ch'ing; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy, and Painting Association; landscape and flowers. BK III, 177; YÜ, 1291.

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Evening colors on a misty stream, i, s. A, 2.  
Old trees in secluded peaks, i, s, 1925. A, 3.  
Watching the tide bore on the river, i, s, 1925. A, 4.  
Man on a bridge, i, s, 1925. A, 5.

- Trees and distant mountains, i, s, 1924. A, 6.  
 Boating on a stream, misty mountains, i, s, 1924. A, 7.  
 Clear stream and mountains, i, s. A, 8.  
 Cottages in willow grove, i, s, 1925. A, 9.  
 Watching a waterfall, i, s. A, 10.  
 Walking with a staff in the mountains, i, s. A, 11.  
 Cliffs and clouds, i, s, 1925. A, 12.  
 Chrysanthemum and stone, i, s, 1925 (?). Chin-tai CK hua 105.  
 Nine autumn flowers, i, s, 1927. Chin-tai ming-jen IV.19.  
 Pine, epidendrum, rocks, i, s, 1941. Collectanea 1850-1967, 182.  
 Listening to a stream under a pine, i, s, 1926. Ibid. 183.  
 Man and pot of flowers, fan, i, s, 1928. Hsin-han ko III.3.  
 Chrysanthemums, i, s, 1917. Kuo-t'ai I.22\*.  
 Landscape, i, s, 1930. Kuo-t'ai II.25\*.  
 Birds and flowers, i, s. Kuo-t'ai III.40.  
 Cottage in the mountains, fan, i, s, 1925. Kuo-t'ai V.35\*.  
 Shady woods in summer, fan, i, s, 1948. Kuo-t'ai V.46\*.  
 Landscape, fan, i, s, 1924. Kuo-t'ai V.66.  
 Dwelling in the mountains, i, s, 1941. Kuo-t'ai XI.23\*.  
 Landscape in moonlight, i, s, 1924. Mei-chan 114.  
 New Year's still life, i, s, d indistinct. MSNC 175.  
 Landscape, i, s. Nanking Exh. Cat., II.385.  
 Narcissus, prunus and rock, i, s, 1920. Sotheby, Sept. 26, 1978, 30.  
 Flowers and rock, i, s, 1922. Sotheby, June 17, 1980, 155.  
 Landscape in style of Tao-chi, i, s, 1923. Sotheby, Nov. 22, 1981, 84.  
 Lotuses, i, s. Tang-tai ming-jen 65.
- CHAO CH'I 趙奇. In Liaoning.  
 September 18: Manchurian Incident. Mei-shu 1981.9.26.
- CHAO CHIH 趙拓. B.c. 1951. With the army.  
 Shepherd girl, done with I K'ai. Mei-shu 1981.3.36.
- CHAO CHIH-HUA 趙志華.  
 By the Iron Chain Bridge, done with Shan Ying-kuei and Wang Chin-yüan, i,  
 1972. CL 1972.10, opp 68\*; CP New Series 30\*; Yen-an Talks 30  
 Anniversary, A 55\*.
- CHAO CHIH-T' IEN 趙志田.  
 Opening up the Ta-ch'ing oilfield, i, s, 1974. 25 Anniversary Art Exh.,  
 9\*; Hsien-tai CK hua 8.  
 Opening up the Ta-ch'ing oilfield, i, s, 1974. CP New Series 6\* (slightly  
 different version of above).  
 The Ta-ch'ing worker knows no winter, i, 1973. CK hua-hsüan 10\*; CK hua  
 hsüan-chi 7\*; CL 1974.9 opp. 106\*.
- CHAO CHIH-T'ING 招熾挺.  
 Hua Kuo-feng with workers, done with Wu Pang-shen, i indistinct.  
 PLA 50 Anniversary 28.  
 See also Collaborative Works List 59.
- CHAO CHING-CHU 趙琮珠.  
 Peacock on blossoming pear tree, s, 1936. Nanking Exh. Cat., II.395.

CHAO CHING-YÜ 趙敬予 h. Ling-fen-kuan-chu 靈芬館主. B. 1902. From Yin-hsien, Chekiang; student at Shanghai Art Academy, also studied in Japan; returned to China in 1936; animals and birds in style of his father, Shih-kang. BK III, 178; MSNC, 102.

Monkey in wisteria vine, s, 1942. MSNC 208.

CHAO CHÜN-MIN 趙俊民. B. 1906. From Shao-hsing, Chekiang, moved to Shanghai; studied with Meng-ch'üan-pei-an. MSNC, 102.

Branch of fruiting peach, rock, i, s. MSNC 113.

CHAO CH'UNG 趙羽中 t. Hao-ch'ing 鶴青. From Ch'ing-yüan, Hopei; Hu-she Painting Society; landscape. BK III, 178; MSNC, 102.

Landscape, i indistinct. Hu-she 21-30.163.

Landscape, i, s. Hu-she 39.13 (31-40.167).

CHAO CH'UNG-CHENG 趙崇正. B. 1910, d. 1968. From Nan-hai, Kwangtung; first studied Western painting, then entered Spring Slumber Studio as student of Kao Lun; active in Kwangtung; after 1949 at the Canton Art Academy; flowers and birds, animals, figures. BK III, 178; Yü add.1, 44.

Three birds on blossoming plum, s. Kuang-tung mei-shu hsüan 20\*.

Water buffalo and calf, s. Kuang-tung mei-shu tso-p'in 36.

CHAO CHÜN-CHUANG 趙仲莊 h. Li-hu 梨湖. Hu-she Painting Society; ladies. BK III, 178; MSNC, 103.

Nymph of the Lo River, i, s, 1932. Hu-she 61.14.

CHAO CHUNG-YÜ 趙鍾玉 t. P'ei-yao 佩瑤. Woman. From Peking; Hu-she Painting Society; flowers and insects, landscape. BK III, 178; MSNC, 103.

Landscape, s, 1930. Hu-she 42.14 (41-50.110).

Crane in bamboo grove. Hu-she 76.15.

CHAO EN-HSI 趙恩熹 t. Meng-chu 夢朱 h. Ming-hu 明湖. B. 1892 or 1893 or 1894. From Hsiung-hsien, Hopei; taught in Art Department of Hua-pei University in Peking, was head of the Chinese Painting Department of Tsing-hua University, held other teaching positions; Hu-she Painting Society; birds and flowers. BK III, 177; Yü, 1293 and add. 1, 44.

Magnolias and bird, s. CR 1954.2.26\*.

Grapes, s, 1928. Hu-she 12.16 (11-20.124).

Peavines, s, 1929. Hu-she 20.10 (11-20.160).

Birds in bamboo, chrysanthemums, s, 1930. Hu-she 21-30.167.

Grapes and insects, s, 1931. Hu-she 41-50.145.

Copy of Chin Ch'eng's serpent and bird, s, 1931. Hu-she 60.10.

Long-tailed bird on plum, i, s, 1933. Hu-she 78.7.

Peavine and insects in autumn, i, s, 1930. I-lin 10.3.

Vegetables, i, s, 1931. I-lin 24.2.

Lotuses and bird, s, 1932. I-lin 39.14.

Pine, peacock, and birds. I-lin 66, front cover.

Bamboo and two cranes. I-lin 84.13.

Goose and reeds, seal. I-lin 92.15.

Hawk in autumn tree, seal. I-lin 101.6.

Hawk on pine branch over rapids. I-lin 113.6.

Bean vine. Mei-chan 10.

Peonies, s, 1925. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat.,



## II.393.

Begonias and bee, s. Ming Ch'ing chin-tai 106\*.

CHAO FU-SHU 趙復紓 t. Ch'o-lu 綽廬 h. Tsai-hai san-jen 在海散人  
B. 1910. From Hui-an, Fukien; graduate of the Suchou Art Academy; moved to  
Taiwan. Tang-tai, 97.

Rooster and vine, s, 1936. Mei-shu sheng-huo 36 (March 1937).

CHAO HAN-YING 趙含英.

Stream, mountains, cloudy peaks, i, s, 1935. Mei-shu sheng-huo 38  
(May 1937); Nanking Exh. Cat., II.391.

CHAO HAO 趙浩 another name Hsiu-shih 秀石 t. Hao-kung 浩公 h. Shih-fo  
石佛, Niu-k'ou 牛口. B. 1881 or 1882, d. 1946 or 1949. From  
T'ai-shan, Kwangtung; member of various societies, including the Kwangtung  
Chinese Painting Research Society; revived the Northern School; birds and  
flowers, landscape. Li, 39; Lin, 134; MSNC, 102; Yü, 1286.

Landscape, i, s, 1946. Huang Mo-yüan 28.

Portrait of Kuang Lu holding a ch'in, i, s, 1937. Kuang-tung  
ming-chia 57.

Pine tree, i indistinct, 1925. Mei-chan 8.

Cabbage and blossoms, i, s, 1936. Nanking Exh. Cat., II.392.

Bird, bamboo, and rock, fan, i, s. Sotheby, Nov. 5, 1981, 212.

See also Collaborative Works List 44.

CHAO HO-CH'OU 趙合儔. B. 1902. From Huang-kang, Hupei. Once was a  
professor at the Wu-ch'ang School of Chinese Painting. BK III. 178; Yü add. 1,  
44.

Birds and plants, s, 1935. Han-k'ou 43.

CHAO HSIEN 趙賢 t. Yao-nien 堯年 h. Ts'en-chai chü-shih 岑齋居士,  
Huan-ch'un shu-wu-chu 幻春書屋主. From Wu-hsi, Kiangsu; landscape,  
plum, epidendrum, bamboo, pine, stones. MSNC, 102.

Landscape, i, s, 1946. MSNC 69.

CHAO HSIU-HUAN 趙秀煥 Woman. In Peking. CL 1981.5, 112.

A clear stream: narcissi and rocks, i, s, 1981. CK hua 1981.1.48\*.

New spring: narcissi and two birds on rocks, i, s, 1979. CK shu-hua 4.5\*.

A clear stream: narcissi and rocks, i, s, 1980. CL 1981.5, bet. 112-113\*.

CHAO HSÜ-CH'ENG 趙緒成 B. 1943. From P'ei-ch'eng, Kiangsu;  
Kiangsu Chinese Painting Academy. Yü add. 1, 45.

Laughing at the paper tiger: capture of American prisoners in Korea (?),  
i, s, 1977. Chiang-su mei-shu 21; PLA 50 Anniversary 72.

Two pictures on life of Chou En-lai, done with Kai Mou-sen and

Mao I-wei, i. Ch'üan-kuo mei-shu 19, 20.

Woman commune member. CK-hua jen-wu 9\*.

CHAO HSÜEH-HUNG 趙雪鴻.

Branch of fruiting peach, i, s (?). Hu-she 70.16.

CHAO HUA-SHENG 趙華勝. B. 1939. From T'ai-an, Shantung; Liaoning Art  
Hall. Yü add. 1, 44.

The steelworkers' hearts are one with Chairman Hua: Hua's visit

- to Anshan in 1975, done with Wang Chi-hsiang, i, s. Ch'üan-kuo mei-shu 7; CR 1977.8.16\*, Mei-shu 1977.2.19.
- At the controls of a steel plant, done with Chang Yung-hsin and Wang Ch'i-lu. CK hua-hsüan 5; CK hua hsüan-chi 10\*.
- Going out to work in the kao-liang fields, done with Chang Hsiu-shih and Li Lin-hsiang, i, s, 1960. Mei-shu 1960.12.27.
- See also Collaborative Works List 51.
- CHAO HUNG-WU 趙洪武, another name Hung Wu 洪武. B. 1930. From Shenyang, Liaoning: now works in Shenyang. Yü add. 1, 44.
- Guarding the new shipment, done with Li Tse-hao and Ma Hsüeh-p'eng, i, seals, 1974. 25 Anniversary Art Exh., 10\*.
- CHAO I 趙頤 t. An-chih 安之. B. 1894. From Wu-chin, Kiangsu. BK III, 177; Yü, 1298.
- Old tree, bamboo and rock after Ni Tsan, i, s, 1935. Nanking Exh. Cat., II.389.
- CHAO I-CH'AO 趙益超. B. 1941. From Hsien-yang, Shensi; now works in Shansi. Yü add. 1, 44.
- Hua Kuo-feng and peasants in 1975, done with Chang Ming-t'ang. Ch'üan-kuo mei-shu 8.
- Mao Tse-tung and Chou En-lai planning to cross the Yellow River, done with Chang Ming-t'ang, i, s, 1978. Mei-shu 1979.2.20.
- Examination in schoolroom, done with Chang Ming-t'ang, 1979. Mei-shu 1979.11.20\*.
- CHAO JUN 趙潤 t. Pan-po 半跛 h. Teng-hsüeh lao-jen 藤雪老人. B. 1866. From Han-yang, Hupei; Bee Painting Society. BK III, 178.
- Plum branch, s. Tang-tai ming-jen 30.
- CHAO JUN-HSIEN 趙潤媿. Yün-ko 雲閣. Woman. Sui-k'an ts'ang. Landscape, fan, i, s, 1921. Sui-k'an ts'ang.
- CHAO JUNG-CHI 趙榮紀. Electrician at Yang-ch'üan. Woman doctor on rounds in coal-pit, i, 1974. CP New Series 15\*; Hsien-tai CK hua 13.
- Woman doctor on rounds in coal-pit, i, 1974. CR 1975.5.35\*; SYL kung-jen 31; PR 1975.1.18-19\* (slightly different version of above).
- CHAO KUEI-TE 趙貴德. Border patrol, done with Chao Wen-fa, i, 1977. PLA 50 Anniversary 85.
- CHAO KUNG-FU. Landscape after Ch'ien Hsüan, fan, i, s indistinct, 1942. Sotheby, Nov. 22, 1981, 57.
- CHAO KUO-CHANG 趙果彰 t. I-an 頤庵, Ou-an 歐庵. Hu-she Painting Society. BK III, 177; MSNC, 103.
- Landscape, i indistinct. Hu-she 20.14 (11-20.166).
- Landscape with rugged peaks, i, s, 1930. Hu-she 42.14 (41-50.110).

- CHAO LI-MIN 趙立民. BK III, 178.  
Mountain landscape, i, s, 1936. Nanking Exh. Cat., II.388.
- CHAO LIANG-HAN 趙良翰. Professor at the Kiangsu Art Academy.  
BK III, 178.  
Sparrows and plants, seal. Nanking Exh. Cat., II.390.
- CHAO LING-PIN 趙令彬.  
Sun Yat-sen's mausoleum in Nanking, s. Ch'i-shih nien-tai 74 (March 1976) back cover\*.
- CHAO MING-CH'ENG 趙明程.  
A visit to a duck-and-fish-raising family, done with Ch'i K'ai-i.  
PLA 50 Anniversary 66.
- CHAO NING-AN 趙寧安. B. 1945. From Li-ch'eng, Shantung; Central Art Academy. Yü add. 1, 45.  
Autumn scene: geese flying above red leaves. CK shu-hua 8.12\*.  
Chicken farm, i, s, 1964. CL 1965.6 opp. 64\*.
- CHAO SHANG-CH'ING 趙尚卿. Central University; flowers. BK III, 178.  
Tree and two birds, 1928. Mei-chan 76.
- CHAO SHAO-ANG 趙少昂, original name Yüan 垣 t. Shu-i 叔義. B. 1903 or 1904 or 1905. From P'an-yü, Kwangtung; trained under Kao Lun and Kao Weng; worked in Canton and West China; now lives in Hong Kong; birds and fish. Ho, 18; Li, 78; Lin, 135; Sullivan, 88; Tang-tai, 93.  
Birds, i, s. Chin-tai CK hua 118.  
Bird on flowering branch, i, s, 1957. Collectanea 1850-1967, 203.  
Birds and bamboo, handscroll, i, s, 1972. Huang Mo-yüan 70.  
Banana plant, s. Kuang-tung hsien-tai.  
Two monkeys below grapevine, s. Mei-chan 6.  
Rats and grain, i, s, 1927. Ibid. 90.  
White peacock, s. MSNC 186.  
Banana palm, i, s, d indistinct. Nanking Exh. Cat., II. 386.  
Peacock, i, s, 1930. Tang-tai ming-jen 66.  
Blue bird perched on a tree, i, s, 1934. Sotheby Nov. 30, 1980. 75.  
Cicada on branch, fan, i, s, 1967. Sotheby Nov. 22, 1981, 85.  
Rainy landscape, i, s, 1969. Sotheby, Nov. 22, 1981, 86.  
Birds flying over lake, i, s. Sotheby, April 28, 1982, 114.  
For more recent works, see Shao-ang hua-chi, 少昂畫集 Recent Paintings by Professor Chao Shao-an. Kowloon: Lingnam Art Studio, 1957-196?. 20 volumes.
- CHAO SHAO-FEI 趙少非.  
Bringing food to the infirmary, i, 1973. CK hua-hsüan 27; CK hua hsüan-chi 26\*.
- CHAO SHIH-CHUANG 趙師莊 t. Yen-wu 雁鵠 h. Ch'eng-hu 澄湖. Woman, sister of Chao En-hsi; Hu-she Painting Society; flowers, figures, ladies. BK III, 178; MSNC, 103; I-lin 111.16.  
Kuan-yin (?) by a lake, s, 1929. Hu-she 20.15 (11-20.166); Mei-chan 88.  
Lady admiring plum blossoms, s, 1931. Hu-she 42.13 (41-50.109).  
Buddha seated under a rock, i, s. Hu-she 88.15.

Copy of portrait of T'ang Ts'ui Ying-ying by T'ang Yin, i, s, 1934. I-lin 70.11.

Scholar seated beneath pine playing a flute, i, s. I-lin 111.16.

CHAO SHIH-HUI 趙師惠 t. Ching-pan 敬班 h. Ling-wu 菱塢, Ling-hu 菱湖. Woman, sister of Chao En-hsi. Hu-she Painting Society; Chinese Painting Research Association; flowers. BK III, 178; MSNC, 103.

Hibiscus, fan, i, s, 1928. Hu-she 1-10.147.

Lily, s, 1928. Hu-she 11-20.124.

Flowering vine, i indistinct. Hu-she 20.15 (11-20.167).

Flowers, i, s, 1933. Hu-she 78.10.

Chrysanthemums and rocks, seal (?). I-lin 18.12.

Flowers, i, s, 1934. I-lin 66.4.

Chrysanthemums, i indistinct. I-lin 79.2.

Flowers and rocks, i, s, 1936. I-lin 83.5.

Chrysanthemums, seal (?). I-lin 104.8.

CHAO SHIH-HUNG 趙士鴻 t. Hsteh-hou 寧侯 h. Hu-kung 壺公. From Kuei-chi, Chekiang. Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy, and Painting Association. BK III, 178.

Peaches on branch, i, s, 1929. Hu-she 38.19 (31-40.164); MSNC 168.

CHAO SHIH-KANG 趙時綱 t. Shu-ju 叔儒 or 孺 h. Erh-nu lao-jen 二駑老人. B. 1872 or 1874, d. 1945. From Yin-hsien, Chekiang, moved to Shanghai. Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; horses, flowers, birds and insects; his son, Ching-yü continued his style. BK III, 178; MSNC, 126; Sullivan, 88; Yü, 1286.

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Three horses under a tree, i, s, 1923. A, 1.

Copy of one of Li Kung-lin's "Five Horses" (with landscape background), i, s, 1938. A, 2.

Lu An collecting seals, i, s. A, 3.

Eight horses in pasture, i, s, 1941. A, 4.

Narcissi and two birds, i, s, 1933. A, 5.

Two cranes in pine tree, i, s. A, 6.

Chung K'uei, i, s, 1922. A, 7; B.

Four horses under cypress, i, s. A, 8; B.

Travelers in mountain passes, i, s, 1937. A, 9.

Hollyhocks and small bird, i, s, 1943. A, 10.

Mountain rabbit, i, s. A, 11.

Horses in spring pasture, i, s, 1942. A, 12.

Dragon in clouds, i, s, 1928. A, 13.

Duck by willow and blossoms, i, s, 1923. A, 14.

Basket of fish, plants, i, s. A, 15.

Five horses in a grove, i, s, 1932. A, 16.

Landscape, i, s, 1927. A, 17.

Two geese and banana palm, i, s. A, 18.

Pheasant on snowy rock, i, s, 1942. A, 19.

Long-tailed bird on branch, rock, i, s, 1940. A, 20.

- Pair of birds on cypress, rock, fungus, i, s, 1940. A, 21.  
 Flowers, birds, grasses and plants, i, s, 1941. A, 22.  
 Two horses under tree, i, s, 1942. A, 23.  
 Squirrel and pine, i, s, 1928. A, 24; B.  
 Landscape with scholar, i, s, 1928. A, 24.  
 Pine tree and fungus, i, s, 1939. A, 25.  
 Purple wisteria and yellow bird, i, s, 1941. A, 26.  
 Two geese and lotuses, i, s, 1942. A, 27.  
 Two horses, large tree, i, s. A, 28.  
 Lotus and kingfisher, i, s. A, 29.  
 Horse, i, s, 1943. A, 30.  
 Tethering a horse, i, s, 1940. A, 31.  
 Landscape, i, s, 1923(?). A, 31.  
 Bird on wu-t'ung tree, roses, i, s, 1940. A, 32.  
 Silkworms and mulberry leaves, i, s, 1928. A, 33.  
 Bird on leafy branch, butterfly on plant, cicadas, i, s, 1912. A, 34.  
 Bird on morning glory plant, i, s, 1912. A, 35.  
 Green wu-t'ung tree and two birds, i, s, 1941. A, 36.  
 Standing horse, i, s, 1944. A, 37.  
 A deer and cypress, i, s, 1941. A, 38.  
 Two birds in cypress tree, i, s. A, 39.  
 Wisteria and chicks, i, s, 1944. A, 40.  
 Pekinese dog under berry bush, i, s. B.  
 New Year's flower and plants, done with two unidentified other painters,  
 i, s, 1940. B.  
 Two pigeons on rock, flowers, i, s. B.  
 Kingfisher and lotus, i, s, 1930. B.  
 Long-tailed bird on blossoming branch, other flowers and fruits, i, s.  
 B.  
 Scholar standing under a wu-t'ung tree, i, s, 1927. B.  
 Bird on rock by a stream, wisteria, i, s, 1935. B.  
 Copy of one of Li Kung-lin's "Five Horses," i, s, 1938. B.  
 A squirrel in a pine tree, i, s, 1928. B.  
 Grove of leafless trees, i, s, 1927. B.  
 Three horses on a plain, i, s, 1928. B.  
 Pheasant on a rock, i, s, 1938. B.  
 Horse under a willow, i, s, 1924. B.  
 Two ducks on spring river, i, s, 1934. Chin-tai CK hua 81.  
 Pines and cranes, i, s, 1937. CK chin-pai-nien 79.  
 Bird on rock, willow branches, i, s, 1940. Collectanea 1850-1967, 24.  
 Horses by a river, done with Wu Hu-fan, i, s. Ibid. 25.  
 Buddha, after Chin Nung, i, s, 1924. Kuo-t'ai XI.14\*.  
 Narcissus, i, s, 1929. Mei-chan 55.  
 A bird on rushes, i, s, 1932. Mei-shu sheng-huo 1 (April 1934).  
 Feng-hsien Temple, i, s, 1927. Tang-tai ming-jen 15.

CHAO SHIH-LIN 趙師霖.

Goddess of the Hsiang River, i indistinct. Mei-chan 28.

CHAO SHU-CHENG 趙樹正 t. Chien-shih 建碩. Landscape. MSNC, 103.  
 Landscape, i, s. Hu-she 79.10.

CHAO SHU-CH'I 趙樹榮.

Wild mountains converted into fertile land, i, 1954. Mei-shu 1954.8.20.

CHAO SHU-YUAN 趙書媛. Woman. Hu-she Painting Society; flowers and birds. BK III, 178; MSNC, 103.

Flowers, i, s, 1934. Hu-she 78.8.

CHAO TAN 趙丹, original name Feng-ao 鳳翱. B. 1915, d. 1980. From Fei-ch'eng, Shantung; film actor; studied Chinese painting at Shanghai Art Academy. CK i-shu-chia I, 267.

Landscape in Liu-chou, i, s, 1979. CP 1981.1.27.

The house Lu Hsün lived in when a student in Sendai, seal (?).

PR August 10, 1962, 19.

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CHAO TE-AN 趙德安.

Night nurses. Ch'üan-kuo mei-shu 90.

CHAO TE-SAN 趙德三. From Peking; landscape.

Landscape, fan, i, s. Chin-pai-nien shan-mien I.23\*.

CHAO TS'UI-T'ING 趙粹艇.

Scholar approaching a pavilion, s, 1936. Nanking Exh. Cat., II.396.

CHAO WANG-YÜN 趙望雲. B. 1906, d. 1977. From Su-lu, Hopei. In 1925 entered Peking Tsing-hua Art School, 1928 taught at Peking Normal University, in 1932 moved to Shanghai; after 1946 active in Sian; figures, landscape. BK III, 178; Sullivan, 88; Yü add. 1, 44.

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Twelve scenes of Egypt, i, s. A, 1-12\*.

Landscape in the north, i, s, 1959. CK shu-hua 4.30\*.

Herding donkeys in a grove, i, s, 1961. CK shu-hua 5.1\*.

Traveling in the mountains at night, s, 1973. Ibid.2.

Winding road in Pai-yang, i, s, 1959. Ibid. 3\*.

Mountain village in autumn, s, 1973. Ibid. 4\*.

Spring rains on the Wei River, i, s, 1955. CL 1982.5, opp. 110\*.

Light snow in early winter, i, s, 1973 (?). Ibid. bet. 110-111\*.

Recollections of Southern Shansi, i, s, 1962. Ibid. bet. 110-111\*.

Egyptian scene, i, s, 1956. Ibid. opp. 111\*.

Goods transported through the snow, i, s, 1954. Contemporary CP 10\*.

The Ch'i-lien mountain range, i, s, 1955. Hajek, Cont. Ch. Ptg. 117\*.

Groves and mountains, i, s, 1964. Hsien-tai CK hua-hsüan I.10\*.

Herders returning in autumn woods, i, s, 1958 (?). Hsien-tai shan-shui 49.

Herders among trees, i, s, 1956. Mei-shu 1956.7.30.

Family returning to town, Egyptian scene, i, s, 1956. Mei-shu 1956.12.33\*.

Returning herder in autumn forest, i, s, 196?. Mei-shu 1961.6.39.

Two scenes of country life, one i, both s. Mei-shu sheng-huo 25 (April 1936).

Girls washing baskets in a stream, i, s, 1965. Mei-shu yen-chiu 1981.3, inside front cover.

- On a village road in Egypt, i, s, 1956. Ming-pao 13 (1978) 4.68\*.  
 The flood in Lu-hsi, i, s, d indistinct. Nanking Exh. Cat., II.394.  
 Scene of northwest China, s. Nan-pei chi 74 (July 1976) 65.  
 Travelers in high mountains, i indistinct. Nan-pei chi 104 (Jan. 1979) 58.  
 Mountains and waterfall, i, s, 1972. Nan-pei chi 109 (Feb. 1979) 54\*.  
 Muleteers returning in snow, i, s, 1957. Ts'ai-mo-hua 24.
- CHAO WEN 趙 紋. Woman. From Peking; flowers. BK III, 178.  
 Peony, bamboo, and rocks, i indistinct. Hu-she 84.15.  
 Grapevine. I-lin 80.7.  
 Camellias and two birds, i, s, 1958. Shou-tu 48.
- CHAO WEN-FA 趙 文 發.  
 Border patrol, done with Chao Kuei-te, i, 1977. PLA 50 Anniversary 85.
- CHAO WEN-YÜAN 趙 文 元. B. 1946. From Kiangsu, does New Year's pictures and serials; with army in Nanking. Yü add. 1, 43.  
 Military drill with staves, 1977. Chiang-su mei-shu 82.
- CHAO YAO-SHENG 趙 堯 生.  
 Landscape, i, s. Mei-shu sheng-huo 32 (Nov. 1936).
- CHAO YEN-CHAO.  
 The seething square (a march in support of the smashing of the T'ien-an Men demonstration), done with Chou Ssu-ts'ung, 1976. CL 1976.10 opp. 81\*.
- CHAO YEN-HSU 趙 延 緒. B. 1897. From Shou-yang, Shansi; originally studied Western art, later Chinese painting; studied in Japan; active in art education in T'ai-yüan, Sian, Szechwan and Peking. BK III, 177; Yü, 1279.  
 See Collaborative Works List 50.
- CHAO YEN-I 趙 延 懌. From Peking; Hu-she Painting Society; landscape. BK III, 177; MSNC, 103.  
 Plum, pine and flower, i, s. Hu-she 80.15.
- CHAO YING-CHU 趙 應 聚.  
 See Collaborative Works List 52.
- CHAO YÜ-HSIEN 趙 聿 賢, see under Lang Cho-hung.
- CHAO YÜN-T'ANG 招 暉 堂.  
 Landscape, i, s, 1935. Nanking Exh. Cat., II.178.
- CH'AO CHANG 巢 章 t. Chang-fu 章 甫, I-ts'ang 一 藏. From Wu-chin, Kiangsu; student of Chang Yüan; landscape. BK III, 173; MSNC, 67.  
 Bamboo, s, 1932. Hu-she 61.13.  
 Scholar under pines, fan, i indistinct. Hu-she 67.14
- CH'AO HSÜN 巢 勳 t. Tzu-yü 子 餘 h. Sung-tao-jen 松 道人, Sung-hua-kuan-chu 松 華 館 主. B. 1852, d. 1917. From Chia-hsing, Chekiang; pupil of Chang Hsiung; landscape, birds and flowers. Sun, 373; Yang, 3,36; Yü, 801.  
 Landscape, fan, i, s, 1904. Fan Paintings 85.

- Chang Ch'ien in tree stump floating on river looking at the sun, i, s.  
Hu-she 43.12 (41-50.114).  
Buddha, i, s, 1914. Hu-she 94.11.  
See also Collaborative Works List 69.
- CH'AO SHIH-YEN 巢詩言.  
Peacock on a rock, s, 1934. Nanking Exh. Cat., II.409.
- CH'AO SHU-FU 巢書甫.  
Buddha of longevity, i, s, 1934. Hu-she 79.10.
- CH'AO TE-JEN 晁德仁.  
Whaling boat, i, 1972. CK hua-hsüan 12; CK hua hsüan-chi 19\*; Hsien-tai CK hua 37.
- CH'E CH'ENG-LIN 車澄霖.  
Chrysanthemums and rock, s, 1975. Ch'i-shih nien-tai 78 (June 1976), back cover\*.
- CH'E T' IEN-TE 車天德.  
Youth of I-meng, Kwangsi imitating Ta-chai, done with P'i Chih-hsien.  
Ch'üan-kuo mei-shu 64, four scenes.
- CHEN CHANG-CHI.  
Spring in the south, s indistinct, 1977. CP New Series 22\*.
- CHEN CHO-TING. B. 1922. From Yung-chuan, Szechwan; works at the Seamen's Cultural House in Wuhan. CL 1965.12.96.  
A woman riverboat pilot. CL 1965.12 opp. 96\*.
- CHEN KAI-MING.  
Off to work! done with Chang Wen-tao and Liu Ping-liang, i, 1971.  
CL 1972.6 opp. 100\*; Scheck 26.
- CHEN P'IN-SHAN.  
Landscapes of the four seasons, four scrolls, one s indistinct, 1905.  
Sotheby, Sept. 27, 1979, 127 (two scrolls).
- CH'EN CHAO 陳昭, t. Shu-ming 書明. From Kwangtung; Buddhist figures.  
MSNC, 81.  
Buddha under a pine tree, i, s, 1934. Hu-she 86.15.
- CH'EN CHAO-LIN 陳肇麟 h. Tz'u-an 茨庵. From T'ien-men, Hupei;  
flowers, grasses, insects. Yü, 1036.  
Banana palm and blossoming plant, i, s. Han-k'ou 42.
- CH'EN CHE 陳哲 t. Ming-an 明庵. Landscapes, figures. I-lin 85.8.  
Two boys playing, after Ch'i Huang, i, s, 1936. I-lin 85.8.
- CH'EN CH'ENG 晨誠. Star Group.  
Heaven and earth. Mei-shu 1980.12.26\*.



CH'EN CHENG-MING 陳政明.

Spring wind on the South Sea. Ch'üan-kuo mei-shu 40.

After a performance, done with Liu Ch'ang-ch'ao, s, 1972. CL 1973.6 opp. 80\*; Scheck 25.

Militia women of the South Sea, seal (?). CL 1974.8 opp.86\*.

CH'EN CH'I 陳琦, original name Pai 白 t. Ch'i-wen 綺文 h. Ch'i-hu 綺湖. Woman. From Shan-yin, Chekiang; student of Li Shang-ta; Hu-she Painting Society; landscape. BK III, 179; MSNC, 81.

The Ch'ing-hui Pavilion, i, s, 1928. Hu-she 1-10.70.

Landscape, i, s, 1928. Hu-she 16.16 (11-20.140); I-lin 76.2.

Landscape, i, s, 1928. Hu-she 20.14 (11-20.165).

Landscape with pavilion by a stream. Hu-she 42.7 (41-50.103).

Landscape, handscroll, i indistinct. Hu-she 45.17 (41-50.139).

Misty river landscape, i indistinct. Hu-she 45.20 (41-50.139).

River landscape, i, s, 1930. Hu-she 45.20 (41-50.140).

Lily, fan, i, s, 1931. Hu-she 58.13.

Landscape after Hsü Tung-jo, i, s, 1930. Hu-she 65.16.

Blue-and-green landscape, i indistinct. Hu-she 76.15.

Landscape with fisherman on a river, handscroll. Hu-she 82.13.

Cliffs, pine, man in house over a stream, i, s, 1933. Hu-she 83.10.

Man in a pavilion under a pine. Hu-she 93.13.

CH'EN CH'I-FANG 陳綺芳. Woman.

Peonies and bees, after Yün Shou-p'ing, i, s, 1935. Nanking Exh. Cat., II.295.

CH'EN CH'I-HENG 陳啟衡 t. Lin-chai 林齋 h. Ch'i-hu 啟湖. Hu-she Painting Society; figures. BK III, 179.

Children playing in a garden, s. Hu-she 42.12 (41-50.108).

Man leaning on a pine tree trunk, s. Hu-she 61.13.

Scholar under a pine, i, s. Hu-she 80.16.

CH'EN CHI-HO 陳濟和. From Fukien; Chinese Painting Research Association; landscape. BK III, 180; MSNC, 88.

Landscape with pavilions under pines, i, s, 1933. Hu-she 91.16.

CH'EN CH'I-K'UAN 陳其寬. B. 1921. From Peking; trained as an architect; in 1948 went to the United States, in 1959 to Taiwan; now lives in Honolulu. Sullivan, 88; Ch'en Ch'i-kuan hua chi, p. 32.

The canal. Sullivan 56.

Chungking steps, s. Ibid. 57.

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Chen Chi Kwan Paintings 1940-1980. Taipei: Art Book Company, 1981.

CH'EN CHI-SHENG 陳繼聖 h. Sou-sheng 瘦生. Hu-she Painting Society; landscape, flowers, birds, Buddhist figures. BK III, 179; MSNC, 88.

Buddha of Longevity, s. Hu-she 1-10.38.

CH'EN CHIA-CHIEH 陳嘉楷 t. Yeh-min 也民 or 冶民 h. Yü-ts'un 漁村. B. 1864. From Li-hsien, Hopei; an official under the Ch'ing Dynasty; after 1911 devoted himself to calligraphy and painting; Hu-she Painting Society; landscape and ink plum blossoms. BK III, 179; MSNC, 86; Yü, 1033.

Landscape, i, s, Hu-she 40.12 (31-40.172).

CH'EN CHIA-LENG 陳家冷.

Lu Hsün, i, s, 1978. Mei-shu 1978.6.30.

CH'EN CH'IAO-SEN 陳喬森 t. Mu-kung 木公, I-shan 一山 h. I-shan 逸山. From Sui-ch'i, Kwangtung; chü-jen 1861; landscape. Yü, 1022.

Landscape, round fan, i, s. I-lin 4.8.

CH'EN CHIEH 陳潔 t. Yü-ch'ing 王清. Woman. Studied with Wu Yeh-chou; landscape, figures, flowers and birds, insects, fish. MSNC, 82.

Scholar in a pavilion under pine, s, 1947. MSNC 81.

CH'EN CHIEN-CHEN 陳儉貞.

See Collaborative Works List 22.

CH'EN CHIEN-PO 陳建波.

Peonies and chickens, s, 1957. Pei-ching chih-kung 28.

CH'EN CHIH-FO 陳之佛 t. Hsüeh-weng 雪翁. B. 1895 or 1896 or 1898, d. 1962. From Yü-yao, Chekiang; moved to Nanking; 1919-1924 studied in Japan, later taught at various art institutions in Shanghai, in 1930 was a professor at the National Central University; after 1949 was head of the art department at Nanking University and on faculty of the art department of Nanking Normal University and other institutions in Nanking including the Kiangsu Provincial Chinese Painting Academy. BK III, 180; CK i-shu-chia II, 512; Lin, 87; MSNC, 82; Sullivan, 88; Yü, 990.

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Three white chickens under pines, seal. A, 1\*; CK min-ch'u hua-chia 111\*.

Autumn lotus and pair of swallows, i, s, 1946. A, 2\*.

Hibiscus and two red birds, i, s. A, 3\*.

Parrot on blossoming magnolia branch, s. A, 4\*; CL 1980.11, opp.

88\*; Mei-shu 1979.6, front cover\*.

Pigeon on wu-t'ung branch, s. A, 5\*.

Pigeons and blossoming persimmon branches, s, 1954. A, 6\*; CK min-ch'u hua-chia 115.

Two flying geese, reeds, moon, s. A, 7\*; CK min-ch'u hua-chia 112\*; CL 1980.11, opp.89\*.

Two birds on plum branch, red flowers, s. A, 8\*.

Autumn chrysanthemums, i, s, 1947. A, 9\*; CK min-ch'u hua-chia 111\*.

Autumn lotuses and two herons, s. A, 10\*; CK min-ch'u hua-chia 118.

Two doves on rock, roses, i, s, 1954. A, 11.

Two cranes and plum blossoms, i, s, 1956. A, 12.

Old plum blossoming, s. A, 13.

Two quail under grain stalks, i, s, 1948. A, 14.

Two doves in a tree, s. A, 15.

Banana leaves and sparrows, i, s. A, 16.

Two geese under snowy reeds, i, s. A, 17.

Two birds on branch of blossoming peach, other flowers, i, s, 1947.

A, 18.

Parrot on branch of lichee, i, s, 1945. A, 19.

Kingfisher and hibiscus, i, s. A, 20.

Bird, insect, flowers, i, s, 1957. A, 21.

Crabapple blossoms, two long-tailed birds on rock, peonies, i, s, 1957.

- A, 22.  
 White hibiscus, i, s, 1948. A, 23.  
 Cherry blossoms and bird, s. A, 24.  
 Long-tailed bird on a rock, i, s, 1947. Chiang Pi-wei 19\*;  
 CK min-ch'u hua-chia 116, detail.  
 Ten cranes and pines, i, s, 1959. Chiang-su kuo-hua-yüan 39\*; CK hua  
 hsüan-pien 61\*; CK min-ch'u hua-chia 118-119 (cropped); CL 1963.4  
 opp. 76.  
 Magpie, plum, peonies, hibiscus, i, s, done for tenth anniversary of  
 founding of People's Republic of China, 1959. Chiang-su kuo-hua-  
 yüan 40\*; Chiang-su shih-nien 42\*; CK hua 14 (1959.11), inside  
 front cover; CK min-ch'u hua-chia 112\* (with inscription clipped and  
 seals replaced); Hsien-tai CK hua-hsüan I.13\*; Kuo-hua hsüan-chi 4\*;  
 Mei-shu 1960.6.29; Mei-shu 1962.1.18; Ming-pao 11 (1976) 1, front  
 cover\*.  
 Plum tree and two cranes, i, s, 1961. Chiang-su mei-shu 10\*;  
 CL 1980.11.89.  
 Cherry blossoms and two birds, s. Chiang-su shih-nien 43\*; CK  
 min-ch'u hua-chia 115; Mei-shu 1959.1.22; Mei-shu 1979.6.16\*.  
 Two doves by rock, narcissus, camellia, plum, i, s. Chiang-su  
 shih-nien 44\*; CK hua 8 (1959.5) 5.  
 Three mynahs on plum branches in snow, i, s, 1956. Chin-pai-nien 96\*;  
 CL 1980.11, bet. 88-89\*.  
 Two pigeons, pine, chrysanthemums, i, s, 1959, done for tenth  
 anniversary of founding of the People's Republic of China.  
 CK hua 17 (1960.2), back cover; Mei-shu 1959.12.22.  
 Peonies. CK min-ch'u hua-chia 114, detail.  
 Hibiscus and kingfisher, i, s, 1947. Ibid. 115.  
 Spring flowers and rock, i, s, 1940. Ibid. 117.  
 Chickens and chrysanthemums, i, s, 1947. Ibid. 117; Ming-pao 11  
 (1976) 1.198.  
 Two ducks, swallows and blossoming tree, i, s, 1954, illustration  
 to Tu Fu poem. CK shu-hua 5.28\*.  
 Sleeping magpie, s. CL 1980.11, front cover\*.  
 When the river becomes warm in spring: duck swimming under blossoming  
 branch, s. Ibid. 88; PC 1955.7, back cover.  
 A peaceful spring: doves and flowering trees, i, s, 1953, celebrating  
 end of Korean War. CL 1980. 11, bet. 88-89\*; Mei-shu 1979.6.24.  
 Camellia, plum, bamboo and two birds, s. Collectanea 1850-1967, 168\*.  
 Egyptian figures. Han-k'ou 63.  
 Cherry blossoms and two small birds, i, s, 1958. Mei-shu 1976.6.17\*.  
 White plum and sparrows, i, s, 1947. Ibid. 18\*.  
 Two ducks and reeds, i, s. Mei-shu 1979.6.4.  
 Sparrows on white plum tree, s. Ibid. 18\*  
 Pheasant in snowscape, s. Mei-shu sheng-huo 38 (May 1937); Nanking  
 Exh. Cat., II.287.  
 Begonias, small bird and bees, s. Ming Ch'ing chin-tai 73\*.  
 Two pigeons in tree, s. MSNC 164.  
 Numerous doves on rocks, blossoms, seals. Shih-nien CK hua 79.  
 Narcissus in pot, rock, i, s. Sullivan 15.  
 See also Collaborative Works List 1.  
 Supplementary bibliography:  
 Ch'en Chih-fo hua-chi 陳之佛畫集. Shanghai: Jen-min  
 mei-shu, 1981.

CH'EN CHIH-NUNG, see Ch'en Fu-lung.

CH'EN CHIN-CHANG 陳金章. B. 1929. From Hua-hsien, Kwangtung; 1956 graduate of South Central China School of Fine Arts; now at Canton Art Academy. Yü add. 1, 34; CL 1966.5, p. 56.

Village school mistress, s. CL 1966.5 opp. 56\*.

Two monkeys on branch of vine-draped tree, s, 1958. Kuang-tung mei-shu hsüan 17\*.

CH'EN CH'ING-CH'IU 陳卿妹. Woman.

Stag and autumn tree, s, 1937. Nanking Exh. Cat., II.293.

CH'EN CH'ING-KUEI 陳慶珪. From Amoy, Fukien; Hu-she Painting Society; landscape, flowers and birds. MSNC, 86; Hu-she 51.15.

Horses in landscape, i, s. Hu-she 51.15.

CH'EN CHING-TZU 陳靜子 t. Ch'ing-hua 清華 h. Han-ch'in 漢琴. Woman. From Wu-hsien, Chekiang; student of Lu T'ieh-fu, Ku Ch'ing-yao and Cheng Ch'ang; landscape, birds and flowers. MSNC, 88.

Landscape, i, s, 1948. MSNC 77.

CH'EN CH'IU-TS'AO 陳秋草, other names Ch'en 蔭, Ch'en Yü 陳羽 t. Ching-ts'ao 勁草 h. Li-shuang 梨霜, Shih-chai 實齋, Feng-chih-lou chu 風之樓主. B. 1906. From Ning-po, Chekiang; in 1923-24 organized the White Goose Painting Research Institute in Shanghai; after 1949 remained active in Shanghai and on faculty of Shanghai Chinese Painting Academy; birds and flowers, fish, insects, figures. BK III, 180; CK i-shu-chia II, 518; MSNC, 85; Sullivan, 88; Yü add. 1, 34.

Nightless construction site. CK hua 16 (1960.1) 9; Mei-shu 1959.12.36.

Landscape: a moment in early autumn, seal. CL 1958.3, opp. 14\*.

Red flowers, i. Hsien-tai CK hua-hsüan III.6\*.

At the foot of T'ung-chün shan, seal. Kuo-hua hsieh-sheng 11.

River port scene, seal. Ibid. 20.

Fruits, fish, toys and grain, i, s, 1959. Kuo-hua hsüan-chi 3.

Two children playing in field of yellow flowers, illustration to poem by Yang Wan-li, seal. Ming-pao 12 (1977) 3, back cover\*.

River gorges, s. Shang-hai CK hua-yüan 22\*.

Fish in pond, s. Shang-hai hua-niao 6\*; Shang-hai hua-niao chi 11\*.

Vase of iris, two toys, i, s. Shang-hai hua-niao chi 26\*.

Cherries and banana leaves, i, s, 1977. Shang-hai hua-yüan 13\*.

Rabbit and flowers, s, 1972. Sotheby, March 12/13, 1981, 326.

CH'EN CHIU-TS'UN 陳舊村. D. before 1960. Chiang-su kuo-hua yüan.

Goldfish, s, 1954. Chiang-su kuo-hua yüan 42\*; Chiang-su shih-nien 49\*.

Fruits and vegetables, seal (?). Chiang-su shih-nien 48\*.

Goldfish, seal (?). CK hua 15 (1959.12) 15\*.

CH'EN CH'ü 陳蘆 t. T'ieh-yeh 蝶野, Hsiao-t'ieh 小蝶 h.

Ting-shan 定山. B. 1897. From Hangchou, Chekiang; brother of Ch'en Ts'ui; Shanghai Tea-Art Association; moved to Taiwan. BK III, 181; Lin, 88; MSNC, 84; Tang-tai, 65.

Dwelling in the mountains, i, s, 1928. Collectanea 1850-1967, 51.

Blue mountains after rainfall, fan, i, s, 1929. Kuo-t'ai V.72.

Bamboo and stone, after Yün Shou-p'ing after Ni Tsan, i, s. Mei-chan 63.  
 Landscape. Ibid. 106.  
 White clouds, mountain stream, i, s, 1933. Mei-shu sheng-huo 1 (April 1934).  
 Four scenes of Mt. Huang, i, s. Mei-shu sheng-huo 24 (March 1936).  
 Blue-green landscape, i, s. Mei-shu sheng-huo 33 (Dec. 1936).  
 Landscape in Chü-jan style, i, s, 1946. MSNC 25.  
 Bamboo, s. Ibid. 112.

CH'EN CHÜ-YÜAN 陳巨源.  
 Waterfall. Mei-shu 1981.5.29.

CH'EN CH'ÜAN 陳筌 t. Shu-ta 叔達 h. Ta-hu 達湖. Nephew of Li Shang-ta; brother of Ch'en Ch'i; Hu-she Painting Society. BK III, 180; MSNC, 81.

Landscape, done with Li Shang-ta and Tso Yü, i, seal, 1928. Hu-she 1-10.144.  
 Man in boat under bare willow, i, s. Hu-she 20.10 (11-20.160); Mei-chan 62.  
 Landscape, s. Hu-she 45.18 (41.50.138).

CH'EN CHÜAN 陳娟. Woman. From Heng-shan, Hunan; studied with Wang To; figures, ladies. MSNC, 81.  
 A lady holding a fan, s. MSNC 148.

CH'EN CH'ÜAN-SHENG 陳全勝. Soldier.  
 News of victories from the battlefield, i indistinct. CL 1977.12\*; PLA 50 Anniversary 76.

CH'EN CHÜEH-CH'U 陳覺初.  
 Pu-tai, i, s, 1930. I-lin 14.15.

CH'EN CHUI-SHEN 陳贅身. From Hangchou, Chekiang. Hu-she 68.14.  
 Landscape with pines, i, s. Hu-she 68.14.

CH'EN CHUNG-CHIH 陳忠志. From Shensi.  
 The people are victorious: Chairman Hua, i, s, 1976. Ch'üan-kuo mei-shu 13.  
 Tibetan woman, s, 1979. CK shu-hua 7.15\*.  
 Judging the "five good commune member." Mei-shu 1964.6.14; Mei-shu 1965.1.18\*.  
 Children of the Yellow River. Mei-shu tso-p'in hsüan 32\*; PLA 50 Anniversary 9.  
 Delivering grain. PR Sept. 22, 1961. 18.

CH'EN CHUNG-I 陳忠義. B. 1933. From Kuan-ch'iao, Hopei; at the Lu Hsün Art Academy. YÜ add. 1, 34.  
 A new channel (the Red Flag Canal?) winds through the mountains. CP 1972.8.27\*; CR 1972.10.23\*; Scheck 18; Yen-an Talks 30 Anniversary, A 49\*.

CH'EN CHUNG-YIN 陳重印.  
 A single spark can start a prairie fire: Mao Tse-tung establishing a Soviet in the south. PLA 50 Anniversary 3.

See also Collaborative Works List 9.

CH'EN FAN-HUA 陳蕃詒 t. Shao-lu 少鹿 h. Hua-chan 畫禪, T'ui-an 退盒. B. 1867, d. 1931. From Kuei-hsien, Kwangsi, moved to Hangchou and then to Peking; on faculty of National Art College, Fu-jen University and others; Hu-she Painting Society, Chinese Painting Research Association; birds and flowers. BK III, 181; Yü, 1043.

Phoenix and sun, fan, done for Mei Lan-fang, i, s. Hu-she 17.13 (11-20.141).

Cranes and small birds in a bamboo grove (four panels), s. Hu-she 46.11 (41-50.143).

Frogs, grasses, and insects, i, s, 1929. I-lin 2.9.

Two quail in snow by a tree. Mei-chan 18.

CH'EN FANG 陳芳 t. Tao-yü 道予. From Shao-hsing, Chekiang; landscape. MSNC, 81.

Landscape, i, 1933. Hu-she 86.16.

CH'EN FANG 陳方 t. Chih-t'ing 芷町 h. Huang-chai 荒齋. B. 1896 or 1897, d. 1962. From Shih-ch'eng, Kiangsi; Hu-she Painting Society; moved to Taiwan; ink bamboo. BK III, 181; Lin, 88; MSNC, 81; Tang-tai, 65.

Bamboo and goldfish, done with Wang Ya-ch'en, i, s, 1947. Chiang Pi-wei 22\*.

Bamboo and stones, done with Huang Chün-pi, i, s, 1947. Ibid. 35.

Three friends of winter, done with Cheng Yüeh and Wang Tung, i, s, 1947. Ibid. 36.

Landscape, i, s, 1929. Hu-she 62.13.

See also Collaborative Works List 1.

For more recent works, see Chih-t'ing shu-hua hsüan-chi 芷町書畫選集  
The Art of Chen Chi-ting. Taipei: 1963 ?.

CH'EN FENG 陳楓

Reading poetry under a pine. Nanking Exh. Cat., II.285.

CH'EN FU-LUNG 陳富隆 t. Chih-nung 志濃. B. 1912. From Ta-hsing, Hopei or Peking; Mongolian; now with the Chinese Art Research Academy; landscape. BK III, 180; Yü add. 1, 34; I-lin 27.8.

Landscape with tall peak, s, 1931. I-lin 27.8.

Mountains and misty trees, s. 1932. I-lin 44.13.

Cliffs and pines by a stream, s, 1933. I-lin 58.14.

Landscape, i, s. I-lin 70.14.

Mountain landscape, i, s. I-lin 77.9.

Landscape: boat on a mountain river, i, s, 1936. I-lin 87.2.

Musicians, s, 1941. I-lin 114.12.

Landscape, i, s, 1936. Nanking Exh. Cat., II.289.

Hydroelectric plant at Fishing Terrace, done with Liu Li-shang, i, s, 1958. Shou-tu 41.

See also Collaborative Works List 66, 67.

CH'EN HAN-TI 陳漢第 t. Fu-lu 伏廬, Chung-shu 仲恕. B. 1874. d. 1949. From Hangchou, Chekiang; flowers, birds, old trees, bamboo and stones. BK III, 179; MSNC, 86; Yü, 1034.

Bamboo, fan, i, s, 1946. Huang Mo-yüan 55.

Ink chrysanthemum, i, s. I-lin 71.14.

Pine tree, i, s, 1929. Mei-chan 26.  
Landscape, fan, i, s, 1925. Sui-k'an ts'ang.

CH'EN HENG-KO 陳衡恪 t. Shih-ts'eng 師曾 h. Huai-t'ang 槐堂,  
Hsiu-tao-jen 朽道人. B. 1876, d. 1923. From Hsiu-shui, Kiangsi.  
Chinese Painting Research Association; landscape, flowers, influenced by Wu  
Chün-ch'ing. BK III, 180; Boorman, I, 227; Lin, 86; Sullivan, 88; Sun, 453;  
Yang add., 4; Yü, 1043.

Bibliography. A: Ch'en Shih-ts'eng hua-hstuan 陳師曾畫選. N.p.:  
Jen-min mei-shu, 1959.

- Narcissi and bamboo, i, seal. A, 1\*; Collectanea 1850-1967, 117.  
Autumn sunflowers and other blossoms, i, s. A, 2\*; Collectanea  
1850-1967, 116.  
Plum blossoms, i, s. A, 3.  
Autumn lotus, i, s. A, 4; Mei-shu yen-chiu 1982.1.62.  
Pomegranate, in Shen Chou style, i, s. A, 5.  
Gourds, i, s. A, 6.  
Cabbage and bamboo shoots, i, s, 1919. A, 7; Chin-pai-nien 83.  
Landscape, i, s, 1921. A, 8; Collectanea 1850-1967, 112.  
Landscape, i, s. A, 9; Chin-pai-nien 82; Collectanea 1850-1967, 111.  
Landscape with bridge and tree, i, s. A, 10.  
Landscape, fan, i, s. A, 11.  
Reading in a house beneath a tree, fan, i, s, after Ni Tsan. A, 12.  
Cottage under willow, seal. A, 13; Chin-pai-nien 86.  
Garden with banana palms, seal. A, 14; Mei-shu yen-chiu 1982.1.62.  
Garden scene with men looking at a pond, seal. A, 15.  
Autumn flowers in a teapot, i, seal. Chin-pai-nien 81.  
Plum and bamboo, i, s. Ibid. 84.  
Courtyard, seal (?). Ibid. 85.  
Winter fragrance: flowers, i, s. Ibid. 87.  
Pomegranate blossoms and rock, i, s. Ibid. 88; Collectanea  
1850-1967, 113\*.  
Two pheasants, i, s, 1917. Chin-tai CK hua 84.  
Sound of the rapids and old pine, i, s, 1923, illustration to poem by  
Wang Wei. CK chin-pai-nien 66; CK min-ch'u hua-chia 7; Hu-she  
1-10.101.  
Ink chrysanthemums and rock, i, s. CK chin-pai-nien 66; CK min-ch'u  
hua-chia 10.  
Autumn flowers, i, s, 1922. CK chin-pai-nien 67\*; CK min-ch'u hua-chia  
11; Ming-pao 13 (1978) 5.34\*.  
Ink landscape, i, s. CK hua 1 (1957) 38.  
Pomegranate and bamboo, i, s. CK min-ch'u hua-chia 6.  
Landscape, seal. Ibid. 6; Ming-pao 10 (1975) 4.38.  
River landscape, i, s. CK min-ch'u hua-chia 7; Collectanea 1853-1971,  
80.  
Landscape study, seal. CK min-ch'u hua-chia 8; Ming-pao 9 (1974) 10.57.  
Landscape study, seal. CK min-ch'u hua-chia 8; Ming-pao 10 (1975)  
4.38; Ming-pao 13 (1978) 5.34\*.  
Bamboo, fan, i, s. CK min-ch'u hua-chia 9.  
Fruits on a branch, i, s. Ibid. 10.  
Morning glory vine and two chickens, done with Wang Yün, i. seal. CK  
shu-hua 7, inside front cover\*.  
Late autumn flowers, i, s. CL 1967.4, opp.148\*.  
Orchids, s. CL 1964.3, front cover\*.

- Landscape: harvest in the Yangtze Valley, i, s. Collectanea 1850-1967, 108\*.
- Travelers in mountains, i, s. Ibid. 109\*.
- Enjoying wine at a country inn, i, s. Ibid. 110\*.
- Lotus, seal. Ibid. 114\*.
- Autumn flowers, i, s. Ibid. 115\*.
- Plum and narcissus, i, s. Ibid. 118\*.
- Lotuses and willows, i, s. Collectanea 1853-1971, 79.
- Epidendrum, i, s. Ibid. 81.
- Laundress and stream, i, s. Ibid. 82\*.
- Landscape in the rain, i, s. Hejzlar, Chinese Watercolors 70\*.
- Mountain stream with bridge, i, seal, illustration to a poem by Ch'i Huang. Ibid. 71\*.
- Red plum blossoms, fan, i, s, 1932. Hsien-tai CK hua chi 70\*.
- Landscape. Hu-she 1-10.101.
- Man under bamboo, i, s. Hu-she 11.10 (11-20.114).
- Landscape after Tao-chi, fan, i, s. Hu-she 19.9 (11-20.144).
- Lotus, fan, i, s. Huang Mo-yüan 6.
- Camellia, i, s. I-lin 7.5.
- Peonies, i, s, 1920. Kuo-t'ai I.25\*.
- Plum, narcissus, rock, handscroll, i, s, 1917. Kuo-t'ai II.24\*.
- Peony, i, s, 1918. Kuo-t'ai III.22\*.
- Bamboo, fan, i, s. Kuo-t'ai III.47.
- Narcissus, fan, i, s. Kuo-t'ai V.39\*.
- Bamboo, i, s. Kuo-t'ai VII.27.
- Three scenes of Peking customs, i, s. Mei-shu yen-chiu 1982.1.62.
- Landscape, seal. Ming-pao 8 (1973) 10.50.
- Landscape, seal. Ming-pao 10 (1975) 4.38.
- Landscape, seal. Ming-pao 13 (1978) 5.34\*.
- Bamboo, album leaf, i, s, 1897. Shina nanga taisei II.124.
- Calla lily in a pot, s. Sotheby, Sept. 26, 1978, 21.
- Orchids, i, s. Sotheby, May 28, 1980, 37.
- Melon, i, s. Sotheby, Nov. 30, 1980, 2.
- Banana tree and rock, s. Ibid. 3.
- Temple in autumn mountains, fan, i, s, 1920. Sotheby, Sept. 18, 1981, 471.
- Landscape, fan, s. Sotheby, Nov. 5, 1981, 169.
- Flowers, fan, i, s. Ibid. 170.
- Peonies and rock, i, s, colophon dated 1911. Sotheby, April 28, 1982, 3.
- Flowers, fan, i, s. Ibid. 4.
- Persimmon and bamboo, i, s. Tsuruta 101.
- Flowers and rock, i, s, 1922. Ibid. 102.
- Landscape, i, s, 1916. Wu, Painting in China 8.
- See also Collaborative Works List 45.

CH'EN HSI-KUANG 陳希光.  
See Collaborative Works List 51.

CH'EN HSIA-HSIEN 陳霞仙 t. I-yün 衣雲. Woman. From Chekiang; studied flowers, landscapes and animals with Huang Huan-wu, ladies with Yeh Man-shu, animals, flowers and birds and others subjects with Wu Ch'ing-hsia. MSNC, 88.

Lady holding a lotus leaf, i, s, d indistinct. MSNC 151.



CH'EN HSIANG 陳 何.

Constructing steel furnaces, done with T'ang Yün, i, s, 1958.  
CK hua 5 (1959.2) 7.

CH'EN HSIAO-NAN 陳 曉南. B. 1909. From Li-hsien, Kiangsu; studied at Wu-hsi Art School and National Central University; primarily a graphic artist; now with the Canton Art Academy. BK III, 179; Sullivan, 88; Yü add. 1, 35.  
Bird on a fence, s, 1936. Nanking Exh. Cat., II.299.

CH'EN HSIAO-P'EI 陳 小培.

Two women factory workers, i, s. CK hua-hsin chi 9\*; Shang-hai kung-jen 12\*.

CH'EN HSIAO-TS'UI 陳 小翠, original name Ts'ui 翠, another name Yü-ts'ui 玉 翠 t. Ts'ui-no 翠 娜 h. Ts'ui-hou 翠 侯, Ts'ui-yin-lou-chu 翠 吟樓 主. B. 1907, d. 1968. Woman, sister of Ch'en Ch'ü. From Hang-chou, Chekiang; pupil of Yang Shih-yu and Feng Chiung; after 1949 on faculty of the Shanghai Chinese Painting Academy; ladies, flowers, landscapes. BK III, 180; MSNC, 83; Yü, 988; Shang-hai CK hua-yüan.

Servant presenting a bowl of lichees to a lady on a terrace, i, s, 1935.  
I-ching 1937.33, 36.

Su Shih returning to the Han-lin Academy (similar to version given to Chang Lu in the Ching-yüan chai collection), handscroll, i indistinct. MSNC 129.

A lady seated by a willow, i, s, d indistinct. Ibid. 129.

CH'EN HSIEN-TUNG 陳 咸棟 t. Tung-hu 東 湖. From Shan-yin, Kiangsu or Shao-hsing, Chekiang; lived in Peking; Hu-she Painting Society; flowers, especially chrysanthemums. BK III, 179; MSNC, 85; Yü, 1008.

Lotus, s, 1927. Hu-she 1-10.12.

Chrysanthemums, fan, i, s, 1927. Hu-she 19.15 (11-20.151).

Flowers, i, s, 1927. Hu-she 20.7 (11-20.156).

Peony plant, i, s, 1931. Hu-she 46.12 (41-50.144).

Flowers, i, s, 1932. Hu-she 60.9.

Roses and pine, i, s, 1933. Hu-she 77.16.

Pair of flower scrolls, s. Hu-she 78.8.

Pair of flower scrolls, one s; one i, s. Hu-she 79.9.

Peonies, i, s, 1935, done for Chin Ch'eng. Hu-she 95.13.

Chrysanthemums, i, s, 1925, done for Chin Ch'eng. Hu-she 100.25.

Chrysanthemums, i, s, 1929. Mei-chan 43.

CH'EN HSIN-FU 陳 新福.

Mechanical coal heaver. Shang-hai kung-jen 11\*.

CH'EN HSING 陳 行. Woman. B. 1942. From Kiangsu; active in Hunan. Yü add. 1, 34.

Mao Tse-chien as leader of guerrilla troops, i. PLA 50 Anniversary 40.

CH'EN HSIU-FAN 陳 修范.

Pawlonia tree and two doves, s. CK hua 1981.1.46\*.

CH'EN HSÜ 陳 煦 t. Yüan-tu 緣 督 h. Mei-hu 梅 湖. B. 1905. From Mei-hsien, Kwangtung; Hu-she Painting Society; taught in Peking art schools; landscape, ladies, Buddhist figures, animals. BK III, 179; MSNC, 81; Yü, 1030.

- Scholar and attendant with a ch'in under willow, fan, i, s. Chin-pai-nien shan-mien I.43\*.
- Old man reading the newspaper to others, i, s, 1958. CK hua 4 (1959.1) 2.
- Lady holding a fan and leaning on a tree, i, s, 1926. Hu-she 1-10.6.
- Horses beneath willows, s, 1928. Hu-she 1-10.120.
- A lady playing the ch'in under palms, i, s. Hu-she 13.14 (11-20.127).
- Scholar and two attendants in a grove, fan, i, s, 1928. Hu-she 19.15 (11-20.151).
- Ducks on a snowy bank, willows. Hu-she 20.9 (11-20.158).
- Horse riders under trees, s, 1927. Hu-she 21-30.136.
- Scholar in boat gazing at two flying birds, i, s, 1929. Hu-she 21-30.154.
- Horse, in styles of Li Kung-lin and Chao Meng-fu, i, s, 1930. Hu-she 21-30.159.
- Horse race on a bank, i, s, 1929. Hu-she 21-30.171.
- Horse in landscape. Hu-she 35.16 (31-40.140).
- Sheep in meadow, seal (?). Hu-she 38.20 (31-40.164).
- Cat on a pine bough, s, 1931. Hu-she 46.10 (41-50.142).
- Portrait of Chin Ch'eng, handscroll, done with Liu Kuang-ch'eng, i, s. Hu-she 50.10 (41-50.1).
- Monkey in a pinetree, i, s, 1932. Hu-she 53.14.
- Five princes returning home drunk, copy of a Ming painting. Hu-she 56.13.
- Goats and sheep under pine, seal (?). Hu-she 60.7.
- Water buffaloes in a stream, willow, in Yüan style, i, s. Hu-she 64.14.
- Sheep in landscape, s. Hu-she 65.12.
- Two monkeys in pines, s, 1932. Hu-she 68.13.
- Dog. Hu-she 75.12.
- Buddha seated in a pine grove, i indistinct. Hu-she 77.15.
- Herding pigs, s, 1935. Hu-she 88.12.
- Dogs and bamboo, s, 1934. Hu-she 91.9.
- Lady under willow, i, s. Hu-she 92.10.
- Bodhisattva by stream under bamboo, i, s. Hu-she 95.10.
- Lady holding a fan and leaning on a tree trunk, i, s, 1925, done for Chin Ch'eng. Hu-she 100.35.
- Garden party (based on Ch'iu Ying's "Peach and Pear Garden" in the Chionin). Mei-chan 50.
- Who knows the most characters: old peasant man holding a book, surrounded by children, i, s. Mei-shu 1954.8.22.
- Hunting scene, s. Ming Ch'ing chin-tai 115\*.
- Painting pictures on walls, i, s, 1958. Shou-tu 11.
- CH'EN HSÜAN 陳 巨. From Hunan.  
Village festival, welcoming spring, i indistinct. Mei-shu 1959.12.19.
- CH'EN HSÜAN-LU 陳 玄 廬.  
Landscape, i, s. Han-k'ou 45.
- CH'EN HSÜEH 陳 華 original name Yen-hsüeh 延 華 t. Han-kuang 含 光 h.  
I-sun 移 孫. B. 1877 or 1879, d. 1957. From Chiang-tu, Kiangsu; landscape.  
BK III, 179; Tang-tai, 65; Kuo-t'ai V, 89.  
Landscape, fan, i, s, 1942. Kuo-t'ai V.43\*.
- CH'EN HSÜEH-CHUNG 陳 學 中. B. 1931. From Liao-yang, Liaoning; primarily makes serials; with the Sinkiang Art School. Yü add.1, 35.  
Learning about botanical specimens, done with Wang Yü-chüeh, 1972.

Yenan Talks 30 Anniversary, A 54\*.

CH'EN HUI-CH'IH 陳悔癡.  
Landscape, i, s. Hu-she 77.9.

CH'EN HUNG-PING 陳紅兵.  
I'm going to see father off to the frontier, done with Mu I-lin and Yüan K'o-i, i, 1974. Shang-hai kung-jen 25\*.  
Children receiving new red arm bands, done with Mu I-lin and Yüan K'o-i, i, 1974. Ibid. 28\*.

CH'EN HUNG-TO 陳宏鐸 t. Keng-ch'un 耕春 h. Hsiao-hu 曉湖,  
Ch'un-hu 春湖. From Min-hsien, Fukien; graduate of Yenching University; Hu-she Painting Society; Chinese Painting Research Association; landscape. BK III, 180; MSNC, 85.  
Landscape, i indistinct. I-lin 2.16.

CH'EN I 陳彝. Flowers. Chin-pai-nien shan-mien.  
Chrysanthemums, fan, i, s. Chin-pai-nien shan-mien I.7\*.

CH'EN I-HSIANG 陳一鄉. From Lin-sen, Fukien; graduate of Fukien Art College; moved to Shanghai; figures, animals. MSNC, 82.  
Shou-hsing, i, s, 1948. MSNC 153.

CH'EN I-SHIH 陳倚石 h. Wan-shih-t'ang-chu 萬石堂主. B. 1907 or 1908. From Min-hou, Fukien; Bee Painting Society; with Shanghai Municipal Art Museum Preparatory Department; in educational administration and taught at various art schools; ladies. BK III, 179; MSNC, 85.  
Ladies, s, 1947. MSNC 145.

CH'EN I-YEN 陳貽行 t. Yen-pai 滙白. D. 1937. From Ch'ang-lo, Fukien; landscape. Yü, 1027.  
Landscape, i, s, d indistinct. Nanking Exh. Cat., II.294.

CH'EN JEN-LING 陳仁玲. Inner Mongolia. BK IV.180.  
Peonies, i, s, 1939. I-lin 108.2.

CH'EN JU-HUANG 陳汝晃.  
Traveling in autumn mountains, s, 1936. Nanking Exh. Cat., II.288.

CH'EN K'ANG-HOU 陳康侯 t. Hsi-fan 錫蕃. From Yang-chou, Kiangsu. Collectanea 1850-1967.  
Cicadas among willows, s. Collectanea 1850-1967, 81.  
Figures on a terrace, i, s, 1927. Hsi-yüan 7.

CH'EN K'O-MING 陳克明 t. Ming-ming 明明 h. Feng-hu 葑湖, Hui-hu 慧湖. Woman. From Wu-hsien, Kiangsu; student of Chin Ch'eng; Hu-she Painting Society; landscape. BK III, 180; MSNC, 85.  
Landscape, i indistinct. Hu-she 1-10.16.  
Fishing on a river, i, s, 1927. Hu-she 20.15 (11-20.167).  
Landscape, i, s, 1928. Mei-chan 43.

CH'EN KU-CHANG 陳古璋 t. Ch'ing-kuei 慶珪 h. Pi-hu 碧湖. From Amoy, Fukien; Hu-she Painting Society; figures. BK III, 180; I-lin 38.9.

Horseback rider, s. Hu-she 37.16 (31-40.154).

Horse, s. Hu-she 57.15.

Two horses, i, s, 1932. I-lin 38.9.

CH'EN KUAN-SHIH 陳貫時 or Kuan-ju 貫儒.

Lion dance and dragon dance celebration, i, 1959. CK hua 15 (1959.12) 8.

CH'EN KUANG 陳廣 t. Cho-k'un 卓坤. B. 1909. From Hsing-ning, Kwangtung; studied at Hangchou West Lake Art College; also does woodcuts; in painting does birds and flowers, figures. Mei-shu 1980.3, p. 38.

Goldfish, s, 1973. Mei-shu 1980.3.28\*.

Banana blossom, s, 1973. Ibid. 28\*.

CH'EN KUANG-CHIEN 陳光健 Shensi.

Working together, i, s, 1960. CK hua 20 (1960.5) 12-13\*.

Mao Tse-tung and Chou En-lai working for the interests of the people: re. battle in North Shensi, done with Liu Wen-hsi. Ch'üan-kuo mei-shu 5; Mei-shu tso-p'in hshün 52\*; PR March 18, 1977.17.

CH'EN KUO-YUNG 陳國勇. Shensi.

Pa Mountains, i, s. Mei-shu 1981.4.40.

CH'EN LI 陳理. Shanghai.

Landscape, i indistinct. Hu-she 93.11.

CH'EN LI-CH'ING 陳立青. Flowers. MSNC, 83.

Mountain landscape, i, s, 1933. Hu-she 86.14.

CH'EN LI-YEN 陳立言. B. 1940. From Ch'ang-sha, Hunan; with the Hupei Art Academy. Yü add. 1,33.

Autumn harvest, a busy time for all: little girl filling canteens, s, 1964. CP 1965.2.22-23\*; CR 1966.6.23\*; Mei-shu 1964.6.72.

CH'EN LIEN-T'AO 陳蓮濤 h. Hu-tao-jen 虎道人, Mei-mang chtü-shih 梅莽居士. B. 1905. From Yin-hsien, Chekiang; landscape, figures, fish, animals, especially tigers. MSNC, 88.

Cat, i, s, 1947. MSNC 203.

CH'EN LIN-HU 陳林湖. Ladies. Hu-she 57.13.

Lady playing a ch'in in a garden, i indistinct. Hu-she 57.13.

CH'EN LU-LIANG 陳陸良. Pedicab man; Chekiang.

Four scenes from the pedicab man's life. Mei-shu 1965.4.16.

CH'EN MING 陳明 t. Li-feng 麗峯 h. K'uan-tu 寬度, Chi-tse 濟澤, Shih-wan yü-yin 石灣漁隱. B. 1896 or 1899 or 1906. From Nan-hai, Kwangtung; early graduate of Shanghai Art College in Western painting and design; returned to Kwangtung; worked with Kao Weng; head of Canton Chinese Painting Research Association; landscape, animals, figures. Ho, 24; Lin, 89; MSNC, 81.

Landscape, i indistinct. MSNC 67.

Tiger, i, s. Ibid. 209.

CH'EN MO 陳摩 t. Chia-an 迦庵. From Suchou, Kiangsu; student of Lu

Hui; died at age 60; landscape, flowers, animals, fruit. BK III, 181; Yü, 1039.  
 Goldfish and wisteria, i, s, 1941. Collectanea 1850-1967, 136.  
 Squirrels and melon vine, fan, i, s, 1929. Hsin-han ko III.18.  
 Flowers and stream, i, s, 1926. Hu-she 1-10.98.  
 Pines, s. Hu-she 21-30.168.  
 Flowers, two scrolls, both i, s. Mei-chan 104.  
 Flowers and birds. Mei-shu sheng-huo 38 (May 1937).  
 Insect on leaves by a rock, i, s, 1937. Nanking Exh. Cat., II.292.  
 Fruits and flowers, i, s, 1942. Sotheby, Sept. 27, 1979, 175.  
 Chrysanthemums, i, s, 1930. Sotheby, Jan. 21, 1982, 483.  
 Pine by stream, s. Tang-tai ming-jen 53.  
 Banana and bamboo, i, s, 1923. Wu-chung chin-jen I.7.  
 Landscape: scholar under a pine, s, 1924. Ibid. II.9.

CH'EN MOU 陳 謀.

Girl picking lotuses, s. CK hua 1981.1.57\*.

CH'EN NIEN 陳 年 t. Ching-shan 靜 山 h. Pan-ting 半 丁, Pan-ch'ih 半  
 癡. B. 1875 or 1876 or 1877, d. 1970. From Shao-hsing, Chekiang, lived in  
 Shanghai and Peking; influenced by Wu Chün-ch'ing; Chinese Painting Research  
 Association; after 1949 with the Peking Chinese Painting Academy; flowers,  
 landscape. BK III, 181; MSNC, 81; Sullivan, 88; Yü, 999.

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Nandina, narcissus, rock, i, s, 1954. A, 1\*; Ts'ai-mo-hua 51.  
 Camellia by rock, narcissus, i, s, 1956. A, 2\*.  
 Lotus plants, i, s, age 81. A, 3\*.  
 White roses, i, s, 1956. A, 4\*.  
 Peonies, roses, banana leaves, i, s. A, 5\*.  
 Branch of peaches, i, s, 1955. A, 6\*.  
 Peach and plum blossoms, i, s, 1956. A, 7\*.  
 Peonies and iris by rock, i, s, 1956. A, 8\*.  
 Gourds on vine, s. A, 9\*.  
 Wisteria, i, s, 1956. A, 10\*.  
 Autumn plants and rock, i, s, 1956. A, 11\*.  
 Narcissus and rock, i, s, 1955. A, 12\*; CK hua-hsüan-pien 60\*.  
 Red and white hibiscus, i, s. A, 13\*.  
 Nandina and narcissus by rock, i, s. A, 14\*.  
 Everlasting peace: lotus, i, s, 1956. A, 15\*.  
 Peonies by rock, handscroll, i, s, 1956. A, 16\*.  
 Bodhidharma, i, s, 1941. A, 17\*.  
 Endless mountains and rivers, i, s. A, 18\*.  
 Reading the I-ching by a waterfall, i, s, 1956. A, 19\*.  
 Pine branch, illustration to Tu Fu poem, i, s. A, 20.  
 Plum branch, chrysanthemum in basket, i, s, 1956. A, 21.  
 Wisteria, i, s, 1927. A, 22.  
 Chrysanthemums and rock, i, s. A, 23.  
 Chrysanthemum spray, illustration to poem by Han Yü, i, s, 1955. A, 24.  
 Hollyhock and tall rock, i, s. A, 25.  
 Magnolia branch, i, s, 1956. A, 26.  
 Chrysanthemums and rocks, i, s, 1955. A, 27.  
 Blossoming snowball, i, s, 1956. A, 28.  
 Gourd vine and chrysanthemum, i, s, 1956. A, 29.  
 Hollyhock and other flowers, i, s, 1955. A, 30.

- Plum branch, i, s. A, 31.  
 Still life: chrysanthemum in vase, peaches in basket, oil lamp and tea pot, i, s. A, 32.  
 Flowers, i, s, 1955. A, 33.  
 Branch of blossoming apricot, i, s, 1956. A, 34.  
 Gibbon on pine tree, s, 1939. A, 35; Chin-pai-nien 94.  
 Grapevine, i, s, 1956. A, 36.  
 Portrait of Huang T'ing-chien, i, s, 1956. A, 37.  
 Portrait of T'ang Yin, i, s, 1956. A, 38.  
 Landscape, illustration to a poem by Tao-chi, i, s, 1934. A, 39.  
 Landscape with man in a pavilion by water, mountains, i, s, 1956. A, 40.  
 Landscape, i, s, 1956. A, 41.  
 Three men watching a waterfall, i, s, 1948. A, 42.  
 Walking at night on the Red Cliff, i, s. A, 43.  
 Landscape after Shao Mi, i, s, 1943. A, 44.  
 Autumn mountains after Kuo Hsi, i, s, 1943. A, 45; Chin-pai-nien 93.  
 Watching the waterfall, i, s, 1956. A, 46.  
 Looking at a dam in the rain, i, s, 1956. A, 47.  
 Peonies and rock, i, s, 1953. Chin-pai-nien 89.  
 Dawn after rain: willows, trees and cicada, i, s, 1956. Ibid. 90.  
 Scholar under pine watching sails on the river, after Tao-chi, illustration to Tu Fu poem, i, s. Ibid. 91; CP 1962.3.22\*; I-lin 36.16.  
 Magnolia, i, s, 1958. Chin-pai-nien 92.  
 Two old pines, i, s, age 83. Ibid. 95.  
 Chung K'uei, i, s. Chin-tai CK hua 82.  
 Rose mallow and rock, i, s, 1942. CK hua 1 (1957) 46.  
 Peonies, i, s, 1959. CK hua 7 (1959.4) front cover\*; CK min-ch'u hua-chia 58.  
 Pine, peacock and flowers, done with Lou Shih-pai and Ma Chin, i, s. CK hua 10 (1959.7) 4\*.  
 Peach tree, i, s, 1935. CK hua 13 (1959.10) front cover\*.  
 Chrysanthemum and rocks, i, s, 1959. CK hua 18 (1960.3) back cover\*.  
 Lotus, s, age 82. CK min-ch'u hua-chia 53; CR 1962.8 front cover\*.  
 Narcissus and rock. CK min-ch'u hua-chia 54.  
 Peonies, i, s, 1958. Ibid. 55\*.  
 Hibiscus, i, s. Ibid. 57; CP 1962.3.23\*.  
 Roses, i, s, age 82. CK min-ch'u hua-c.  
 Narcissus, i, s, age 82. Ibid. 58.  
 Peach tree, i, s, 1963. Ibid. 58.  
 Loquats, i, s, 1955. Ibid. 59.  
 Hibiscus, i, s. Ibid. 59.  
 Spring in all seasons, fan, i, s, age 86 (?). CL 1961.7.135.  
 Pomegranates, s. CL 1963.4, front cover\*.  
 Landscape, i, s, 1949. Collectanea 1850-1967, 95\*.  
 Landscape, i, s, 1949. Ibid. 96\*.  
 Landscape, i, s, 1949. Ibid. 97.  
 Landscape, i, s, 1948. Ibid. 98.  
 Palm tree and hibiscus, i, s, 1956. Ibid. 99\*.  
 Wisteria and butterfly, i, s. Collectanea 1853-1971, 83\*.  
 Autumn landscape, i, s, 1943. Ibid. 84.  
 Chrysanthemum, i, s, 1954. CR 1954.5.27\*.  
 Chrysanthemum and orchid, fan, i, s, 1945. Hejzlar, Chinese

## Watercolors 67\*.

- Autumn evening on the river, i, s, 1930. Ibid. 68\*.  
 Melon and Chinese cabbage, i, s. Ibid. 69\*.  
 White phoenix, i, s, 1910. Hu-she 1-10.77.  
 Crabs, chrysanthemums in basket, 1908. Hu-she 1-10.145.  
 Roses and rock, fan, i, s. Hu-she 19.14 (11-20.150).  
 Scholar in cottage under pine in mountains, i, s, 1934. Hu-she 77.11.  
 Drunken cat on rock, chrysanthemum, i, s, 1930. I-lin 11.11.  
 The Lute Song, after Tao-chi, i, s, 1930. I-lin 17.13.  
 Ink chrysanthemum, i, s, 1930. I-lin 33.10.  
 Flowers and birds, i, s. I-lin 49.10.  
 Man leaning on pine, s, 1934. I-lin 61.7.  
 Duckling and rock, after Shen Chou, i, s. I-lin 67.14.  
 Pasturing horses, after Chao Meng-fu, i, s, 1933. I-lin 77.4.  
 Pavilion in mountains, i, s, 1936. I-lin 83.2.  
 Peony, plum, narcissus and rock, i, s, 1936. I-lin 87.3.  
 Bamboo, flowers, rock, i, s, 1937. I-lin 96.14.  
 Chrysanthemum and rock, i, s, second i dated 1938. I-lin 100.2.  
 Landscape with men under willow tree by a river in strong wind, i, s,  
 1935. I-lin 109.5.  
 Landscape with pine and houses in a valley, i, s. I-lin 111.10.  
 Plum and peony in "rubbing" of a vase, narcissus, done with Chou  
 Chao-hsiang and Wang Hsüeh-t'ao. I-lin 114.14.  
 Monkey in pine, bee, i, s, 1942. I-lin 118.9.  
 Wisteria flowers, i, s. Kuo-t'ai I.25\*.  
 Landscape, i, s, 1948. Kuo-t'ai III.26\*.  
 Three landscapes, i, s, 1949. Kuo-t'ai III.26\*,27\*.  
 Rose, fan, i, s. Kuo-t'ai V.42\*.  
 Landscape, i, s, 1945. Kuo-t'ai VII.25\*.  
 Narcissus, plum and rock, i, s, 1961. Kuo-t'ai XII.45\*.  
 Autumn flowers, i, s, 1941. Kuo-t'ai XII.46\*.  
 Morning glories, i, s. Kuo-t'ai XII.47\*.  
 Landscape, i, s. Kuo-t'ai XII.48\*.  
 Flowers, i, s, 1954. Mei-shu 1955.7.34\*.  
 Chrysanthemums in basket, roses in vase, narcissus, i, s, 1956. Mei-shu  
 1956.6.15.  
 Flowers, i, s. Mei-shu 1961.3.20\*.  
 Bamboo, i, s, 1936. Nanking Exh. Cat., II.284.  
 Gigantic vegetables in boats on river, i, s, 1958. Shou-tu 3\*.  
 Landscape; flowers, two sides of a fan, done with Hsiao Sun, i, s, 1924.  
 Sotheby, Nov. 30, 1980, 1.  
 Peonies, i, s. Sotheby, Dec. 19, 1980, 250.  
 Chrysanthemums, i, s, 1939. Sotheby, March 12/13, 1981, 323.  
 Landscape, i, s. Ibid. 324.  
 Autumn flowers and rock, i, s, 1948. Sotheby, June 24/25, 1981, 646.  
 Bodhidharma in meditation, done with Chin Ch'eng, i, s, colophon dated  
 1910. Ibid. 647.  
 Pine, cicada and roses, done with Ch'i Huang, i, s. Sotheby, Sept. 18,  
 1981, 469.  
 Wisteria and banana leaves, i, s. Ibid. 470.  
 Flowers, fan, i, s, 1931. Sotheby, Nov. 5, 1981, 168.  
 Lotus, i, s, 1947. Sotheby, Nov. 22, 1981, 1.  
 Landscape after Wang Meng, i, s. Ibid. 2.  
 Chung K'uei and demon, finger painting, i, s. Ibid. 3.

Peaches, i, s, 1927. Sotheby, April 28, 1982, 2.  
 Plum blossoms, i, s. Tsuruta 103.  
 Rambling rose, i, s, 1933. Ibid. 104.  
 Autumn landscape, i, s, 1931. Wu, Painting in China 19.  
 See also Collaborative Works List 13, 35, 39.

CH'EN NING-TAN 陳凝丹.

Rapids in a misty valley, i, s. Kuang-tung mei-shu hsüan 16\*.  
 Autumn in Hsi-ling Gorge, i, s, 1954. Kuang-tung mei-shu tso-p'in 22.

CH'EN PAI-I 陳白一, original name T'iao 調. B. 1926. From Shao-yang, Hunan; after 1949 taught in various art schools in Hunan; works in style of his father Tzu-ts'ao, also noted for New Year's pictures and serials.

CK i-shu-chia II, 515; Yü add. 1, 33.

Hua Kuo-feng in a boat, done with Huang Ts'ui-feng and Yang Fu-yin.  
 Ch'üan-kuo mei-shu 11.

Welcoming spring, s. CK hua 17 (1960.2) 16\*.

P'eng Te-huai fishing, seal (?), 1979. Mei-shu 1979.10.22.

Ou-yang Hai. PLA 30 Anniversary 127.

See also Collaborative Works List 62.

CH'EN PAN-TING, see Ch'en Nien.

CH'EN PAO-CH'EN 陳寶琛 t. Po-ch'ien 伯潛, Po-ch'üan 伯泉 h.

T'ao-an 弢庵, Chü-yin 橘隱. B. 1848, d. 1935. From Min-hou, Fukien; political advisor to P'u-i; pines. BK III, 181; Sun, 453; Yü, 1050.

Pine, i, s, age 83 (1930). Collectanea 1850-1967, 94; Tang-tai ming-jen 1.

Pine trees, s, 1929. Hu-she 21-30.148.

Two pines, i indistinct. Hu-she 60.2.

Pines by a stream, fan, i indistinct. Hu-she 63.8.

Two pines, i, s, 1933. Hu-she 77.1.

Pine, i, s, 1907. Sotheby, June 17, 1980, 111.

Solitary pine in spring, i, s, 1931. Tsuruta 74.

CH'EN PAO-CHI 陳寶璣.

Ink plum, i, s. Nanking Exh. Cat., II.300.

CH'EN PAO-LIEN 陳寶廉 t. Hsin-lu 心魯. B. 1887. From Ch'ang-shu, Kiangsu, lived in Shanghai; Bee Painting Society. BK III, 181; Yü, 1050.

Landscape: conversation in water pavilion, i, s, 1924. Tang-tai ming-jen 77.

CH'EN P'EI-CH'IU 陳佩秋, another name Chien-pi 健碧. Woman, wife of Hsieh Chih-liu. B. 1922. From Honan; with the Shanghai Chinese Painting Academy. Yü add. 1, 34.

Bibliography. A: Hsieh Chih-liu, Ch'en P'ei-ch'iu hua-chi 謝稚柳陳佩秋畫集. Hong Kong: Mei-shu chia, 1980.

Pine, rock and bird, seal (?). A, 17\*.

Bamboo and duck, s. A, 18-19\*.

Willow and egret, s. A, 20\*.

Snowy camellia, fan, s. A, 21\*.

Rock and narcissi, i, s. A, 22\*.

Plum, bamboo, and two birds, i, s. A, 23\*.

Lotus, s. A, 24\*.



- Peony, fan, s. A, 46.  
 Epidendrum and three butterflies, colophon dated 1962. A, 47.  
 Landscape after an old master, fan, s. A, 48.  
 Landscape, after Ma Yüan, fan, s. A, 49.  
 Peony, i, s. A, 50.  
 Autumn branches and bird, s. A, 51.  
 Autumn insects and leaves, s. A, 52.  
 Epidendrum, i, s, 1962. A, 53.  
 Cloudy valleys and mist, after Tung Yüan, handscroll, i, s. A, 54-55.  
 Autumn leaves and yellow bird, s. A, 56.  
 Epidendrum and stone. A, 57.  
 Landscape in old style, s. A, 58.  
 Cockatoo on branch, i, s, 1957. CK hua 20 (1960.5) 16.  
 Egret and willow, s. CL 1982.4\*  
 Lacebark pine and Japanese paradise flycatcher, i, s. Ibid\*.  
 Early spring: birds and budding branches, s. Ibid. opp.68\*.  
 Lotus pond and bird, i, s. Ibid. opp. 69\*.  
 Pine and bird, s. Ibid. 71.  
 Spring, s. Ibid. 72.  
 Lotus leaves and mandarin ducks, i, s. CP 1961.10, back cover\*.  
 Peony and butterfly, handscroll, i, s, 1976. Hsien-tai CK hua chi 21\*  
 whole, 22\* details.  
 Frog on a rock, album leaf, i, s, 1974. Ibid. 23\*.  
 Heron in a willow tree, s. Hsien-tai CK hua hsüan III.10\*.  
 Bird on branch, rocks, s. Shang-hai CK hua yüan 43.  
 Hibiscus and quail, s. Shang-hai hua-niao 10\*; Shang-hai hua-niao chi  
 18\*.  
 Autumn leaves and mountain bird, s. Shang-hai hua-yuan 14\*.  
 Chrysanthemum, s. 1948. Sotheby, Oct. 23, 1980, 6.  
 Bird on branch, s. Sotheby, March 12/13, 1981, 325.  
 Twelve-leaf album of various subjects, one leaf dated 1974. Sotheby,  
 May 17, 1981, 1 (2 leaves).  
 Lotus and bird, i, s. Sotheby, Nov. 22, 1981, 4.  
 Fu-ch'un River in Chekiang Province, s. Women of China 1979.5.40.  
 Bird in a bamboo grove, s. Ibid. 41\*.

CH'EN P'EI-KUANG 陳培光. In army.

Where he worked as a child farmhand. CP 1964.10; Mei-shu 1964.5.50\*.

CH'EN P'EI-SHU 陳裴叔.

Landscape with pavilions and willows, i indistinct. Mei-shu sheng-huo 38  
 (May 1937); Nanking Exh. Cat., II. 296.

CH'EN PO-SHEN 陳伯紳 h. Chui-tao-jen 贅道人.

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 Shanghai: Chung-hsi mei-shu kung-ssu, 1922.

- Scholars in wind-blown trees in mountains, i, s, 1922. A, 1.  
 Tall mountains, i, s, d indistinct. A, 2.  
 Pine trees and winding mountain, i, s, 1921. A, 3.  
 Mountain landscape, i, s. A, 4.  
 Mountain landscape, i, s. A, 4.  
 Landscape after Chao Meng-fu, i, s. A, 5.  
 Fishing in mountain stream, i, s. A, 5.  
 Mountain landscape, i, s. A, 6.

Mountain landscape, i, s. A, 6.  
 Mists and mountain dwelling, s. A, 7.  
 Scholar on a mountain path, i, s, 1906 (?). A, 7.  
 Low mountains, style of Huang Kung-wang, i, s. A, 8.  
 Landscape with willow by stream and fisherman, i, s. A, 8.  
 Landscape, handscroll, i, s. A, 10.  
 Watching a waterfall, handscroll, i, s. A, 9.  
 Cottage in grove in mountains, i, s, 1921. A, 11.  
 Mountains, i, s. A, 12.

CH'EN P'U 陳璞 t. Chui-shen 贅身. From Su-shan, Chekiang; landscape. MSNC, 81.

Landscape with fisherman on river, i, s. Hu-she 53.16.  
 Pavilion in bare grove, mountain background, i, s. Hu-she 57.15.

CH'EN SHA-PING 陳沙兵, original name Su-p'ing 素屏. B. 1920, d. 1979. From Wen-chou, Chekiang. Primarily a wood-cut artist. Yü add. 1. 34.  
 A girl mending an army man's shirt. Mei-shu 1957.9.31.

CH'EN SHAO-T'ANG 陳少堂.  
 Fisherman in landscape, s. Sotheby, June 24/25, 1981, 648.

CH'EN SHEN-I 陳慎宜. Woman. B. 1897. From Heng-yang, Hunan; graduate of the Shanghai Fine Arts Academy; worked with Yen P'ei-t'ang, Fu T'ieh-nien, and Wang To. MSNC, 86; Yü, 1029.  
 Epidendrum, i, s, 1948. MSNC 116.

CH'EN SHENG 陳勝.  
 Peasant musicians and dancers. Kuang-tung mei-shu tso-p'in 25.

CH'EN SHENG-MIN 陳勝民.  
 Girl holding volume of Mao Tse-tung's writings, done with Huang Ch'ing-ch'i and Yang Ya-p'ing, i, s, 1977. PLA 50 Anniversary 94.

CH'EN SHIH-LAI 陳石瀨 t. Yin-sheng 尹生 h. Lu-t'ien chü-shih 練天居士. B. 1931. From Huang-yen, Chekiang; graduate of Hsin-hua Art School, originally studied design; in Chinese painting a student of Chen Ch'ang; landscape, birds and flowers, ink bamboo, lotus. MSNC, 83.  
 Two pigeons in pine tree, i indistinct. MSNC 187.

CH'EN SHIH-TS'ENG, see Ch'en Heng-ko.

CH'EN SHIH-YING 陳士英 t. Yü-chou 玉洲. Taoist. From Sung-chiang, Kiangsu; lived in the Yüeh Miao; pupil of Shen Hsin-keng; portraits, flowers. Yü, 988.  
 Portrait of Ch'en Man-sheng in his garden, i, s. Hu-she 84.7.

CH'EN SHU-JEN 陳樹人, original name Shao 韶. B. 1883 or 1884, d. 1948. From P'an-yü, Kwangtung; studied in Japan; one of the founders of the Ling-nan School; official with the Nationalist government. BK III, 180; Boorman I, 234; Li, 13; Lin, 86; MSNC, 87; Sullivan, 89; Yü, 1042.  
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Ch'en Shu-jen chin-tso 陳樹人近作 Les oeuvres

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 Bamboo and rock, i, s, 1912. A, 2.  
 Bodhi tree leaves, i, s, 1912. A, 3.  
 Landscape, i, seal. A, 4.  
 Landscape, i, seal. A, 4.  
 Quail and asters, i, s. A, 5.  
 Banana and sparrows, i, s, 1924. A, 6.  
 Spring in Ling-nan: blossoming kapok tree and sparrows, i, s,  
 1926. A, 7 and front cover, detail\*.  
 Two lions at dusk, i, s, 1926. A, 8.  
 Clear autumn: eagle on tree trunk, i, s, 1928. A, 9.  
 Wild geese, i, s, 1928. A, 10\*.  
 Owl on tree trunk, i, s, 1928. A, 11; CK min-ch'u hua-chia  
 121.  
 Mantis on stalk, s. A, 12.  
 White lotus, i, s. A, 13\*.  
 Narcissus, i, s, 1930. A, 14.  
 Shadows on a snowy lake, i, s, 1931. A, 15\*; CK min-ch'u  
 hua-chia 122.  
 Peonies in full bloom, i, s, 1931. A, 16\*.  
 Willow and bird, i, s, 1931. A, 17.  
 Springtime: magnolias, willow, and bird, i, s, 1932. A, 18.  
 Crow on willow branch, i, s, 1932. A, 19.  
 Old pine, s. A, 20.  
 Heralds of spring: orioles and willow, i, s, 1934. A, 21\*.  
 Falcon on tree trunk, i, s, 1934. A, 22; B, 8.  
 Banyan shade in the village, i, s, 1935. A, 23.  
 Peach blossoms, i, s, 1935. A, 24.  
 Spring in Ling-nan: kapok tree, i, s, 1935. A, 25.  
 Red leaves and magpie, i, s, 1935. A, 26\*.  
 Buffaloes at waterfront, i, s, 1935. A, 27.  
 Spring rain in Canton, i, s, 1936. A, 28\*.  
 The banana tree, i, s, 1936. A, 29.  
 White geese, i, s, 1936. A, 30\*.  
 Magpies and willow, i, s, 1936. A, 31; B, 5.  
 Peonies, i, s, 1935. A, 32.  
 The Chien-men Pass, i, s, 1943. A, 33.  
 Autumn in Kuei-men, i, s, 1943. A, 34.  
 Pines among clouds, i, s, 1943. A, 35.  
 River landscape, i, s, 1943. A, 36.  
 Waterfall, i, s, 1944. A, 37.  
 Bamboo in the rain, i, s, 1944. A, 38.  
 Epidendrum on rock, s, 1944. A, 39.  
 Flowers in vase and grasshoppers, i, s, 1944. A, 40.  
 Wisteria and bees, fan, i, s, 1944. A, 41.  
 Landscape: looking from San-tieh Spring, i, s, 1945. A, 42.  
 Mountain color at Po-yang Lake, i, s, 1945. A, 43.  
 Autumn colors at Chien-men, i, s, 1946. A, 44.  
 Kingfisher and bamboo, s, 1946. A, 45.  
 Elephant-trunk Hill, Kueilin, i, s, 1946. A, 46\*.  
 Willow bank, i, s, 1946. A, 47.  
 Magpies and willow, s, 1946. A, 48.  
 Red leaves and bird, s, 1946. A, 49.

- Pear blossoms in rain, i, s, 1947. A, 50.  
 Branch of persimmon, insect on trunk, s, 1947. A, 51.  
 Kapok and bird, i, s, 1947. A, 52.  
 Roses, s, 1948. A, 53.  
 Bamboo and peach blossoms, i, s, 1948. A, 54.  
 Chrysanthemum, i, s, 1948. A, 55.  
 Mantis on bamboo, foliage, s. A, 56.  
 Two tigers waiting for prey, s. A, 57\*; B, 20.  
 Red leaves and bird, seal. A, 58.  
 Bamboo, seal. A, 59.  
 Roses and oriole, seal. A, 60\*.  
 Kingfisher and willows, seal. A, 61.  
 Maple leaves and turtle-doves, seal. A, 62.  
 Plum blossoms, s. A, 63.  
 Birds and flowers, S. A, 64.  
 Chrysanthemum and narcissus, s. A, 65.  
 Autumn colors on Heavenly Bridge, Mt. Lu, i, s, 1936. B, 1.  
 Peach blossoms after rain, i, s, 1935. B, 2\*.  
 Mt. Pei-ku, i, s, 1936. B, 3.  
 Peaks by river, Kueilin, i, s, 1935. B, 4\*.  
 Autumn evening on South Lake, i, s, 1935. B, 6.  
 Wisteria and bird, i, s, 1936. B, 7\*.  
 Epidendrum, i, s, 1935. B, 9.  
 Ch'ing-yüan Gorge, i, s, 1935. B, 10\*.  
 Spring rain at Wu-ch'eng, i, s, 1936. B, 11.  
 Kingfisher on bamboo, s, 1936. B, 12.  
 Bird on red-leafed branch, i, s, 1935. B, 13\*.  
 Cassia and insect, s. B, 14.  
 Jade Cascade, i, s, d indistinct. B, 15\*.  
 Long-tailed bird on bamboo, s, 1935. B, 16.  
 Banana plant, i, s, 1937. B, 17\*.  
 Pine tree, s. B, 18.  
 West Lake, i, s, 1935. B, 19\*.  
 Lake Yung in snow, i, s, 1934. B, 21.  
 Bird on willow, s, 1936. B, 22\*.  
 Waterfall of Lake Ting, i, s, 1936. B, 23.  
 Duck flying above reeds, i, s. B, 24\*.  
 Twenty-two scenes of Kueilin, 1930-1931 (reproduced in color) and eight sketches of Kueilin, 1930-1931 (reproduced in monochrome). Kuei-lin shan-shui hsieh-sheng chi 桂林山水寫生集 The Charms of Kwei-lin by Chen Shu-jen. Shanghai: Ho-p'ing she, 1932.  
 Maple leaves and birds, i, s, 1932. Chiang Pi-wei 11\*.  
 Bamboo and sparrows, i, s, 1947. Chin-tai CK hua 4.  
 Two old trees, i, s, 1932. CK chin-pai nien 74; CK min-ch'u hua-chia 121.  
 Blossoms, i, s. CK min-ch'u hua-chia 120.  
 Wolf, i, s, 1929. Ibid. 123.  
 Irrigation wheel, i, s, 1929. Ibid. 124.  
 Bridge in rain, i, s, 1928. Ibid. 125.  
 Green bamboo and grasshopper, s. CL 1982.7 opp. 84\*.  
 Kapok tree and flying bird, i, s, 1929. CL 1982.7 bet. 84-85\*;  
 Tang-tai ming-jen 36.  
 Magpie on a willow, i, s, d indistinct. CL 1982.7, bet. 84-85\*; CP 1981.12.7.

- Li River scene, i, s, 1931. Collectanea 1853-1971, 94.  
 Two horses by willow, s (?). Ibid. 95; Mei-chan 15.  
 Autumn willow and cicada, i, s, 1926. Collectanea 1853-1971, 96.  
 Spring flowers and birds, i, s. CP 1960.3, back cover\*.  
 Bamboo and mantis, s, 1948. CP 1962.9.21.  
 The Ting-hu waterfall, i, s, d indistinct. Ibid. 22-23\*.  
 Plum, pine, and bamboo, done with Ching Heng-i and Ho Hsiang-ning, s,  
 1928. CP 1979.5.20\*; see Ho Hsiang-ning Bibliography C, 16\*.  
 Flowering tree, i, s, 1948. Kuang-tung ming-chia 63.  
 Landscape, i, s, 1931. Kuo-t'ai VII.33\*.  
 Blossoming tree and bird, i, s, 1928. Mei-chan 103.  
 Donkey riders going through Chien-men in rain, i, s. Mei-shu 1957.9,  
 back cover\*.  
 Wisteria and bird, i, s, 1936. Mei-shu sheng-huo 38 (May 1937);  
 Nanking Exh. Cat., II.298.  
 Waterfall, i indistinct. MSNC 1.  
 Blossoming tree and flying bird, i indistinct. Ibid. 165.  
 The sound of waterfalls, s (?). Nan-pei chi 43 (Dec. 1973) 44\*.  
 Purple clouds: wisteria and bird, i, s, 1932. Po-lin 12.  
 Bird on tree trunk, blossoms, i indistinct. Shang-hai FA College Exh.  
 Cat. 15.  
 Three friends of winter, done with Ching Heng-i and Ho Hsiang-ning, i,  
 s. Wu, Painting in China 11.  
 The songs of fall: drifting leaves and cliff, i, s, 1934. Ibid. 21.  
 See also Collaborative Works List 72.
- CH'EN SHU-MING 陳叔明 h. Shu-hu 叔湖. Hu-she Painting Society;  
 landscape, figures, animals. BK III, 180; MSNC, 85.  
 Lohan, dragon issuing from an incense burner, i, s, 1935, for  
 Chin Ch'eng. Hu-she 96.15
- CH'EN SHU-T'AO 陳書濤 t. Shu-tao 殊燾. B. 1910. From Hui-an,  
 Fukien; 1933 graduate of Shanghai Fine Arts College, Western painting  
 department; in Chinese painting studied with Chu Wen-yün; flowers, ink bamboo.  
 MSNC, 87.  
 Hui-nü Reservoir under construction, done with Ch'en Ta-yeh and  
 Li Shih-ch'ing, i, s, 1959. CK hua 16 (1960.1)5; Mei-shu 1959.12.26-27.  
 Bamboo, i, s, 1945. MSNC 119.
- CH'EN SUNG-NIEN 陳松年.  
 Bird on a branch, s. Nanking Exh. Cat., II.290.
- CH'EN TA 陳達.  
 At the forge, s. Chiang-su kuo-hua-yüan 25.  
 The Li River, i, s, 1979. Chiang-su mei-shu 43.  
 Selling "Red Flag" newspaper at stall in countryside, s, 1958.  
 Chiang-su shih-nien 19\*.  
 Landscape after Wu Li, i, s, 1936. Nanking Exh. Cat., II.282.  
 See also Collaborative Works List 3, 6, 20.
- CH'EN TA-YEH 陳大業 t. T'i-chai 惕齋. B. 1906. From Hui-an,  
 Fukien; graduate of Shanghai Hsin-hua Art University; taught at various schools;  
 flowers, ink bamboo. MSNC, 83.  
 Hui-nü Reservoir under construction, done with Ch'en Shu-t'ao and

- Li Shih-ch'ing, i, s, 1959. CK hua 16 (1960.1)5; Mei-shu 1959.12. 26-27.  
 Pine, i, s, 1945. MSNC 114.  
 Banana tree, i, s, 1946. Ibid. 115.  
 Three friends of winter, i, s, 1935(?). Mei-shu sheng-huo 36 (March 1937).

CH'EN TA-YÜ 陳大羽, another name Ao 翱. B. 1912. From Ch'ao-yang, Kwangtung or from Fukien; moved to Peking, studied with Ch'i Huang; after 1949 moved to Nanking Art Academy. BK III, 181; Yü add. 1, 33; Ch'ang-ch'un chi.

- Red lotus, s. Ch'ang-ch'un chi 33\*.  
 Grapevines, seal. Ibid. 91\*.  
 Cock and forsythia, i, s, 1977. Ch'i-shih nien-tai 93 (Oct. 1977), back cover\*.  
 Cockscombs, i, s, 1979. Ch'i-shih nien-tai 118 (Nov. 1979) 60.  
 Birds in flowering vine, s. Chiang-su kuo-hua 11\*.  
 Cocks and blossoming beanvines, s, 1978. Chiang-su mei-shu 29\*.  
 Hydroelectric station under construction, s. Chiang-su shih-nien 36\*.  
 Cock and plum blossoms, i, s, 1977. Ch'üan-kuo mei-shu 47; CL 1978.3, opp. 64\*.  
 Mt. Hsi in rain, seal. Ch'üan-kuo shui-ts'ai 42.  
 Wan-hsien scene, s, 1958 or 1956. CK hua 8 (1959.5) 12.  
 Ferry port at Mt. Ou-ch'iu, i, 1956 (?). CL 1959.7 opp. 66\*;  
 Hsien-tai shan-shui 80.  
 Morning in Nanking with view of Nanking Yangtze River Bridge, done with Fan Pao-wen, s. CL 1972.6 opp. 68\*.  
 Pines and chrysanthemum, i, s, 1977. CP 1979.2.32\*.  
 Cock, s. CP 1979.2.33\*.  
 Cockscombs, s, 1978. Ibid. 33\*.  
 Firecrackers and vase of spring flowers, i, s, 1980. CP 1980.8.21\*.  
 Bird of paradise on a branch, s. Edgren, 20th C. CP 1.  
 A village landing-stage, i, s, 1955. Hajek, Cont. Ch. Ptg., 163\*.  
 A secluded village scene with a bridge, s, 1955. Ibid. 165\*.  
 Wasps and wisteria, fan, s. Hejzlar, Chinese Watercolors 112\*.  
 Bean vine and crickets, album leaf, s, 1972. Hsien-tai CK hua chi 35\*.  
 Large Buddha Temple at Lo-shan, i, s, 1956. Kuo-hua hsieh-sheng 29.  
 Scene of Wan-hsien, i, s, 1956. Ibid. 37.  
 Building a dam, s. Kuo-hua hsüan-chi 38.  
 Girl sheltering chick from rain, done with Yang P'ai-chao, s, 1960. Mei-shu 1960 8/9.  
 Welcoming spring: cock and forsythia, i, s, 1973. Ming-pao 12 (1977) 4, back cover\*.  
 Welcoming spring: cock on rock and blossoming plum, i, s, d indistinct. Ming-pao 12 (1977) 10.36.  
 Bird on wisteria vine, s. Ming-pao 14 (1979) 2.51\*.  
 Chrysanthemum and wine jar, i, s, 1948. Sotheby, Oct. 23, 1980, 5.  
 Cock, s. Ying-ch'un hua 2.37.  
 See also Collaborative Works List 48.

**Supplementary Bibliography:**

Ch'en Ta-yü hua-hsüan 陳大羽畫選. Shanghai: Jen-min mei-shu, 1982.

## CH'EN T'AI 陳泰.

Bamboo and rock, i, s, 1937. Sotheby, Sept. 27, 1979, 207.

## CH'EN TE-HSI 陳德曦.

Girl with yak, i, s, 1978. Ch'i-shih nien-tai 115 (1979.8) 54.

Girl with mountain flowers, s, 1978. Chiang-su mei-shu 42\*.

Visit to a maternity ward, done with Hsü Li-chün and Wang Hsü-yang, i, s, 1960. Mei-shu 1960. 8/9.

An old man teaching a young girl textile design technique, done with Su T'ien-tz'u, i, s, 1960. Ibid.

Morning at the mines, i, s, 1963. Mei-shu 1963.5.62.

## CH'EN TE-HUNG 陳德宏.

Anti-aircraft air battle, done with Lin Tzu-pai, i, s, 1959. CK hua 16 (1960.1) 9.

## CH'EN TE-MO 陳德模.

White lotus and red reeds, i, s, 1934. Nanking Exh. Cat., II.297.

## CH'EN T' IEN-YU 陳天鈞.

Long March scene, done with Shen Feng-t'ao, i, s, 1977. PLA 50 Anniversary 44.

## CH'EN TSAO-HUA 陳藻華 t. Hsüeh-chai 雪齋. Sui-k'an ts'ang.

Landscape, fan, i, s, 1919. Sui-k'an ts'ang.

## CH'EN TS'ENG-SHOU 陳曾壽 t. Jen-hsien 仁先 h. Chiao-an 焦庵. From Hang-chou, Chekiang. BK III, 180; Sun, 451; Tang-tai ming-jen.

Wintry grove, i, s, 1921. Chin-tai ming-jen II.16.

Grove and distant peaks, i, s, 1929. Tang-tai ming-jen 26.

## CH'EN TUNG-T'ING 陳洞庭, another name Chün-shan 君山. B. 1929. From Kwangtung; with Kwangtung Painting Academy. BK III, 181; Yü add. 1, 34.

Liberation of Canton, i, s. CK hua 2 (1958) 54; Mei-shu yen-chiu 1959.2, opp.6.

Sentry, s. CK hua-hsüan 23; CK hua hsüan-chi 22\*.

Sentry, s. CP New Series 45 (slightly different version of above).

Spanish dancer, s. Kuang-tung mei-shu hsüan 15\*.

Children asking a sailor for his address, s. Kuang-tung mei-shu tso-p'in 24.

Indian dancers, i, 1956. Mei-shu 1957.5, back cover\*.

Light at Ts'un-i, done with Liang Shih-hsiung and Lin Fen-su; in Chairman Mao's Memorial Hall. Mei-shu 1977.6.23\*.

Mountain landscape, i indistinct. Mei-shu 1979.12.28.

## CH'EN TZU-CH'ING 陳子清 t. Pai-chai 白齋. D. 1946. From Suchou, Kiangsu; landscape. Yü, 989.

Misty rain on Hsiao and Hsiang, after Kao K'o-kung, s, 1929.

Hsien-tai ming-hua 14.

Farmstead under pines, mountain background, i indistinct. Mei-chan 14.

Mountain landscape, 1928. Ibid. 33.

Misty grove, after Li Ch'eng, i, s. Mei-shu sheng-huo 38 (May 1937);

Nanking Exh. Cat., II.286.

Landscape after Chao Ta-nien, i, s, 1934. Sotheby, Sept. 27, 1979, 147.

See also Collaborative Works List 43.

CH'EN TZU-CHUANG 陳子莊 h. Nan-yüan 南原. B. 1913, d. 1975. From Szechwan. CK shu-hua 7.30.

Evening colors, s. CK shu-hua 7.29\*.

Old home, s. Ibid. 29\*.

Eight farm scenes, s, some leaves i. Ibid. 30-31\*.

CH'EN TZU-FEN 陳子奮 t. I-hsiang 意蕪. B. 1897 or 1898, d. 1976. From Ch'ang-lo, Fukien; worked in Fukien; figures, landscape, birds and flowers. BK III, 180; Yü, 989; CL 1961.1, 172.

Swallows and flowers, i, s. Ch'i-shih nien-tai 76 (May 1976), back cover\*.

Spring is always with us: roses and flying bird, i, s. CL 1961 1, opp. 172\*.

Hibiscus and crab, album leaf, i, s, 1973. Hsien-tai CK hua chi 46\*.

Crabs and vegetables, i, s. Mei-shu 1959.2.25.

Roses, i, s. Mei-shu 1959.12.38.

CH'EN TZU-I 陳子毅. B. 1919. From Hsin-hui, Kwangtung; with the Canton Municipal Culture and History Hall. BK III, 180; Yü add. 1, 33.

Mynahs and red kapok blossoms. Ch'i-shih nien-tai 141 (Oct. 1981), back cover\*.

Kapok blossoms and birds, s. CK hua 18 (1960.3) 5.

Ducks on river by bridge, willow trees, i, s, 1959. CK hua 19 (1960.4) 7.

West Lake in mist and rain, i, s, d indistinct. Hsien-tai shan-shui 78.

Factory in a mountain valley, s. Kuang-tung mei-shu hsüan 14\*.

Streams and mountains in misty rain, i, s. Mei-shu 1957.8.27\*.

CH'EN TZU-LI 陳自立.

I love my work: girl with mop and pail, done with Liu Po-jung, i, 1973. CK hua-hsüan 28; CK hua hsüan-chi 27\*; CP New Series 46\*.

CH'EN WEN-HAO 陳文浩 t. Shu-k'uei 叔夔. From Chekiang; Hu-she Painting Society; landscape. BK III, 181; MSNC, 83.

Landscape, i, s, 1930. Hu-she 35.19 (31-40.143).

Landscape, illustration to Su Shih poem, i, s. Hu-she 60.16; Hu-she 93.15.

Mountain landscape, i, s, d indistinct. Hu-she 85.14.

CH'EN YEN-CH'IAO 陳烟橋, other names Ping-k'uei 炳奎, Li Wu-ch'eng 李霧城, Kuo Mo 郭墨. B. 1912, d. 1970. From Pao-an County, Kwangtung. Shanghai Art Academy; Hsin-hua Art Academy; Left Wing Artists' Alliance; primarily a woodcut artist; active in Shanghai. BK III, 179; Yü, 1012.

Travelers in forests, done with Liu Hsi-yung, i, s, 1959. Kuo-hua hsüan-chi 24.

CH'EN YEN-NING 陳衍寧. B. 1945. From Po-lo, Kwangtung; primarily an oil painter; Kwangtung Painting Academy. BK III, 179; Yü add. 1, 34.

A Red Guard girl re-living the Long March, i, s, 1973. CK hua-hsüan 4; CK hua hsüan-chi 3\*; CL 1976.7, opp. 98\*.

Sinkiang dancer, s, 1979. CK shu-hua 7.14\*.

A Red Guard girl re-living the Long March, i, s, 1974. CP New Series 3\* (slightly different version of above).



CH'EN YEN-SHU 陳衍庶 t. Hsi-fan 昔凡 . From Huai-ning, Anhwei; teacher of Hsiao Sun; landscape. BK III, 179.

Landscape, round fan, i, s, 1922. Hu-she 1-10.113.

CH'EN YING-HUA 陳應華 . B. 1940. From Shanghai; graduate of the Chinese Painting Department of the Central Art Academy, student of Li K'o-jan, Chiang Chao-ho and Yeh Chien-yü; figures, landscape. Shang-hai CK hua-yüan, 55.

A lady in a fur wrap, i, s, 1980. Shang-hai CK hua-yüan 55 (cropped at top).

CH'EN YÜ-FENG.

Two girls, flowers, butterfly. Women of China 1980.7.22\*.

CH'EN YÜ-WEN 陳郁文 t. Ts'ung-chou 從周 h. Sui-yüeh-lou chu-jen 隨月樓主人 . B. 1918. From Hang-chou, Chekiang; student of Chang Yüan; landscape, flowers, figures. MSNC, 87.

A lady, i, s indistinct. MSNC 134.

CH'EN YÜN-CHANG 陳雲彰 t. Shao-mei 少梅 h. Sheng-hu 昇湖 . B. 1909, d. 1954. From Hunan; Hu-she Painting Society; after 1949 active in Tientsin, in 1953, went to Peking and was on staff of Chinese Painting Academy; landscape, figures, animals. BK III, 179; Sullivan, 88; CL 1956.3, 215.

The Elegant Gathering in the Western Garden, i, s, 1945. CK hua 2 (1958) 19.

Late spring: a lady reclining on a rock, round fan, i, s, 1950.

Collectanea 1853-1971, 70.

Landscape, man in second story of a pavilion, s. Ibid. 71.

Thick grove and distant mountains, s. Hsien-tai shan-shui 37.

Scholar with a staff under a willow, i, s. 1929. Hu-she 20.11 (11-20.161); Mei-chan 41.

Man seated by rock and tree, i, s, 1930. Hu-she 21-30.174.

Landscape, s, 1930. Hu-she 46.13 (41-50.145).

Listening to the ch'in under pine, i indistinct. Hu-she 47.14 (41-50.154).

Landscape in Sung style, i, s, 1931. Hu-she 51.14.

Man leaning on a pine, fan, i indistinct. Hu-she 56.11.

Scholar seated on a rock by a stream, s, 1932. Hu-she 60.11.

Scholar under pine, i, s, 1932. Hu-she 64.14.

Man under autumn tree, i, s. Hu-she 69.15.

Man seated by stream under plum tree, s. Hu-she 91.15.

Mountains, river and scholar, i, s, 1937. Sotheby, Sept. 26, 1978, 100.

River landscape, s, 1950. Sotheby, Sept. 27, 1979, 180.

Crossing a bridge, s. Ibid. 181.

Scholar and waterfall, seal. Ibid. 182.

Lady at a moon window, s, 1947. Ibid. 183.

River and mountain landscape, i, s, 1950. Sotheby, June 17, 1980, 318.

Mountains and pavilions, i, s, 1950. Ibid. 319.

Lohan, i, s, 1943. Ibid. 286.

Lady inside a moon window, i, s, 1939. Sotheby, Dec. 19, 1980, 290.

Boating on a spring river, i, s, 1937. Trends 1.

Landscape with a gentleman, copy after Chang Feng, i, s, 1945. Ibid. 2.

CH'EN YÜN-CHAO 陳雲劍.

Beautiful lady in a garden, done with Mo Kan-lu, i, 1903 or 1963.  
Sotheby, May 7, 1981, 108.

CH'EN YUNG-CH'ANG 陳永鏘.

Fishing catch, s. CK hua-hsüan 48; CK hua hsüan-chi 48\*;  
Hsien-tai CK hua 36.

CH'EN YUNG-K'ANG 陳永康. B. 1955. From Shun-te, Kwangtung; works in Art Department of the Canton Performing Troupe, works in oils, watercolors, and Chinese painting; birds and flowers in Ling-nan and Shanghai styles. Ming-pao 14 (1979) 8, 105.

Flower and bird, s. Ming-pao 14 (1979) 8.50\*.

Egret, s. Ibid. 50\*.

Flowers and rock by a stream, i, s, 1979. Ibid. 51\*.

Blossoming plum, s, 1978. Ibid. 51\*.

CHENG CH'ANG 鄭蕙 t. Lü-ch'üan 侶泉 h. Lei-ch'üan 磊泉, Lei-kung 磊公. D. before 1934. From Shun-te, Kwangtung. Li, 16; Sullivan, 89.

Lohan in a hollow tree, i, s, 1917. Collectanea 1853-1971, 93;  
Sullivan 12.

CHENG CH'ANG 鄭昶 t. Wu-ch'ang 午昌 h. Jo-k'an 弱龕, Ch'ieh-i chü-shih 且以居士. B. 1894, d. 1952. From Ch'eng-hsien, Chekiang; active in Shanghai schools and art groups, including the Bee Painting Society; writer on art; landscape, flowers, ladies. BK IV, 98; Lin, 141; MSNC, 109; Sullivan, 89; Yü, 1387.

Twelve leaf album of landscapes, s, some leaves dated 1939, illustrations to poetry. Cheng Wu-ch'ang hsieh Meng-ch'uang tz'u-i shan-shui ts'e 鄭午昌寫夢窗詞意山水冊. Peking: Jung-pao'chai, 1940.

Two people on riverside terrace, broad river view, i, s, 1946. Chin-tai CK hua 106.

Landscape, illustration to Tu Fu poem, i, s, d indistinct. CK shu-hua 5.24\*.

Herdsmen in light rain, i, s, d indistinct. CK shu-hua 8.32\*.

Boating on a reedy river, i, s. Collectanea 1853-1971, 138\*.

Cliff and waterfall, i, s. Ibid. 139.

Green of southern mountains, i, s, 1930. Tang-tai ming-jen 119.

Man on horseback and another horse, colophon (?) dated 1927.

Hsi-yüan 15.

Summer mountains with mists, i, s, 1929. Hsien-tai ming-hua 19.

Landscape, i, s, 1942. Kuo-t'ai II.10\*.

Flowers in vases, done with Ho T'ien-chien and Sun Hung, i, 1930.

Kuo-t'ai III.14\*.

Autumn scene, i, s. Kuo-t'ai IV.31\*.

Cooling in summer in mountain village, fan, i, s. Kuo-t'ai V.52\*.

Mountains soaring to heaven, fan, i, s, 1946. Kuo-t'ai V.53\*.

Wang Hui-chih going to visit Tai K'uei, fan, i, s. Kuo-t'ai V.54\*.

Strolling through the path in a pine wood, fan, i, s, 1941. Kuo-t'ai V.55\*.

Appreciating a waterfall on a cloudy mountain, i, s, 1937. Kuo-t'ai VII.37\*.

Riverview with bluff and small pavilion, i indistinct. Mei-chan 36.

Cloudy peaks and waterfall, i indistinct. Mei-shu sheng-huo 33

(Dec. 1936).

Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937).

Scholar in pavilion under pines, scholar approaching, i, s, 1947.  
MSNC 11.

Scholar on bridge, willows, i, s. Ibid. 12.

Cowherd and buffalo returning along a willow bank, i, s, 1937. Nanking Exh.  
Cat., II.428.

Cabbages, i, s. Sotheby, June 17, 1980, 341.

The Red Cliff, i, s, 1941. Sotheby, Dec. 19, 1980, 269.

Tea party, fan, i, s, 1950. Sotheby, Nov. 5, 1981, 213.

Lady, rock and bamboo, done with Hsieh Chih-kuang, i, s. Sotheby, Sept. 18,  
1981, 547.

See also Collaborative Works List 32.

CHENG CH'ENG-YIN 鄭乘閩 t. Po-tu 伯都. From Hsin-hui, Kwangtung;  
active in Canton; landscape, flowers. Li, 86; Lin, 142.

Gourd vine, i, s, 1932. Nanking Exh. Cat., II.431.

CHENG CHIA 鄭嘉 t. Chi-pin 集賓. Hsin-han ko III.

Two rabbits and morning glories, fan, i, s, 1927. Hsin-han ko  
III.24.

CHENG CH'ANG 鄭強.

Men carrying an engine up cliffs. Mei-shu 1981.11, inside back cover.

CHENG CHIH-FANG 鄭芝芳. Woman. Chinese Painting Research Association.  
BK IV, 98.

Iris and butterflies, s. I-lin 99.16.

CHENG CHIN 鄭錦, another name Jui-chin 瑞錦, t. Ch'iuang-t'ang  
聖堂. B. 1890, d. 1959. From Chung-shan, Kwangtung, grew up in Japan;  
first studied Western art in Japan, later turned to Chinese painting; taught at  
various schools in Peking; late in life returned south and then moved to Hong  
Kong; figures, ladies. Li, 57; Lin, 141; Yü, 1394.

Girl and moon. Han-k'ou 24.

A man in court dress seated by a table. Kuang-tung hsien-tai.

Four birds by a stream, s, 1937. Nanking Exh. Cat., II.434.

CHENG ERH-K'AN 鄭二籠.

Plum blossoms, s, 1935. Nanking Exh. Cat., II.425.

CHENG-HO 證和 t. Ch'ing-hua 清華. Head priest of the Hsien-liang  
Temple in Peking. I-lin 94.2.

Two fishermen in boats on reedy lake, fan, i, s, 1937. I-lin 94.2.

CHENG HSIA-CH'IU 鄭霞秋. Inner Mongolia.

Mother and twins, i, s, 1959. Mei-shu 1959.11.18.

Mongolians moving camp, handscroll, i indistinct. Mei-shu 1960.  
1.26-27.

CHENG HSIAO-HSU 鄭孝胥 t. Su-k'an 蘇戡, T'ai-i 太夷 h.

Hai-ts'ang 海藏. B. 1860, d. 1938. From Min-hou, Fukien, born in Suchou,  
Kiangsu; an official under the Ch'ing Dynasty, between 1912 and 1923, lived in  
Shanghai; became an advisor to P'u-i; pines. Boorman I, 271; Yü, 1384.

- Pine and plum blossoms, i, s, 1925. Collectanea 1850-1967, 92;  
Tang-tai ming-jen 8.  
Pine tree, i, s. Mei-chan 66.  
Ink pine, i, s. Tsuruta 84.
- CHENG HSIAO-LIEN 鄭孝廉 t. Sung-keng 松耕. B. 1914. From Chen-hai, Chekiang, moved to Shanghai; studied Western painting and commercial art; White Goose Painting Society, Shanghai Tea-Art Association; studied Chinese painting with Cheng Ch'ang. BK IV, 98; MSNC, 110.  
Plum branches, fan, i, s, d indistinct. MSNC 119.
- CHENG HSÜ 鄭煦 t. Chi-lin 霖. Chin-tai ming-jen III.  
Lohan on a cliff, pines, i, s, 1925. Chin-tai ming-jen III.11.
- CHENG I-K'UN 鄭益坤. Worker.  
New colors of Sha-chou: swallows flying over blossoming fields, i, s, 1976. Ch'uan-kuo mei-shu 34.
- CHENG JEN-SHAN 鄭仁山 t. Chih-an 止安 h. Chiang-lang shan-jen 江郎山人. B. 1900. From Chiang-shan, Chekiang, moved to Shanghai; graduate of the Shanghai Fine Arts Academy, Shun Society; finger painter. BK IV, 98; MSNC, 109.  
Four hawks in pine, i, s, 1945. MSNC 190.  
Ink pine, finger painting, s, 1936. Nanking Exh. Cat., II.427.
- CHENG K'O-HSIANG 鄭克蕓. B. 1911. From Ch'ao-yang, Kwangtung; pupil of Cheng Ch'ang and Chang K'o-ho; landscape. MSNC, 110.  
Landscape, i indistinct. MSNC 78.
- CHENG K'O-HUI 鄭克會.  
Grapevines, i indistinct. Nanking Exh. Cat., II.429.
- CHENG LI-CHENG 鄭履徵 t. I-sun 遺孫 h. Mei-an 梅庵. Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society. BK IV, 98.  
Landscape, i, s, 1926. Chin-tai ming-jen IV.18.  
Landscape: figures on a plateau, i, s, 1930. Collectanea 1850-1967, 39.
- CHENG NAI-KUANG 鄭乃琬, another name Pi-hsiao 璧嘯. B. 1912. From Fu-chou, Fukien; with the Sian Art Academy. BK IV, 98; Yü add. 1, 48.  
Narcissi and rock, s(?). Ch'ang-ch'un chi 49\*.  
Leaves and goldfish, i, s, 1980 (?). CK hua 1981.1.46\*.  
Peonies in a dish, i, s, 1973. Hsien-tai CK hua chi 31\*.  
Narcissus, i, s. Mei-shu 1956.7.29.  
Lotuses, i. Mei-shu 1980.7.26\*.  
Sails on rapids, i, s, 1963. Ibid.32.  
Two hawks, i, s. Sotheby, June 17, 1980, 218A.  
Eagle in flight, i, s, 1978. Sotheby, May 17, 1981, 77.  
Floating waterlilies, i, s. Ibid. 78.  
Bronze with flowers, i, s, 1979. Sotheby, Jan. 21, 1982, 575.  
Leaves and bird, i, s. Ying-ch'un hua 2.31\*.  
Supplementary bibliography:  
Cheng Nai-kuang kung-pi hua hstuan 鄭乃琬工筆畫選.  
Shensi Jen-min mei-shu, 1981. Cheng Nai-kuang pai-hua hua-chi

- 鄭乃光百花畫集. Peking: Jen-min mei-shu, 1982.
- CHENG SHIH-HSIUAN 鄭師玄 t. Mu-k'ang 慕康 h. Ch'eng-hua kuan chu 程華  
館主. B. 1901. From Ch'ao-yang, Kwangtung, moved to Shanghai; student of  
Feng Chiung; after 1949 with the Shanghai Municipal Art School; figures, ladies,  
flowers, portraits. BK IV, 98; MSNC, 110; YÜ add. 1, 48.  
Making pottery, s. CK hua 8 (1959.5) 14.  
Admiring the scenery, done with Chu Mei-ts'un, i, 1959. CK hua 12 (1959.9)  
2.  
Beggars in snow outside wealthy house, done with Chu Mei-ts'un, i, s, 1959,  
illustration to Tu Fu poem. CK shu-hua 5.22\*.  
T'ao Chien (?) standing by pine looking at chrysanthemums, i, s, 1948.  
MSNC 128.  
Lady with fan in a garden, i, s, 1980. Shang-hai CK hua-yüan 18\*.  
Ch'ang O, s, 1978. Shang-hai hua-yüan 12\*.
- CHENG TSE-MING 鄭澤銘.  
Flower. Mei-shu (Canton) 1.8.
- CHENG TS'UNG-CH'ENG 鄭聰成'.  
Four pigeons under autumn tree, i, s, 1936. Nanking Exh. Cat., II.433.
- CHENG TZU-MEI 鄭子美.  
Peony plants by a fence, i indistinct. Nanking Exh. Cat., II.426.
- CHENG WEN-CH'UO 鄭文焯 t. Hsiao-p'o 小坡 h. Ta-hao 大鶴, Shu-wen  
叔周, and other names. B. 1856, d. 1918. Descendant of Cheng  
K'ang-ch'eng; c.s. 1876, retired in 1911; landscape, flowers. Sun, 645; Yang 3.  
37; Yü, 1383; Chin-tai ming-jen I.  
Lichee tree, i, s. Chin-tai ming-jen I.8.  
Peach blossoms and water fowl, i, s, 1914. Ibid. II.8.  
Pavilion in autumn mountains, i, s, 1916. Ibid. II.11.  
Flowers and rock, i, s. Shina nanga taisei IV.196.  
Flowers and teapot, fan, i, s. Sotheby, Nov. 5, 1981, 151.
- CHENG YIN-SHAN 鄭印山.  
Landscape, i, s, 1932, finger painting. Hu-she 89.16.
- CHENG YÜAN-SU 鄭元素. Woman, wife of Wang Chi-ch'ien. B. 1910. From  
Suchou, Kiangsu; flowers. MSNC, 8 (under Wang Chi-ch'ien) and 109.  
Flowers and rock after Yün Shou-p'ing, i, s. MSNC 193.
- CHENG YÜEH 鄭岳 t. Man-ch'ing 曼青 h. Yü-ching shan-jen 玉井山人.  
B. 1902. From Yung-chia, Chekiang; taught poetry in Peking, then moved to  
Shanghai to teach painting; Bee Painting Society; later moved to Taiwan;  
flowers. BK IV, 97 and 98; MSNC, 109; Tang-tai, 105.  
Three friends of winter, done with Ch'en Fang and Wang Tung, i, s, 1947.  
Chiang Pi-wei 36.  
Five-colored lotuses, i, s, 1929. Hsien-tai ming-hua 23.  
Flowers and rocks, s. Mei-chan 80.  
Birds on leafy branches, i, s, 1935. Mei-shu sheng-huo 21 (Dec. 1935).  
Rooster on rock, i, s. Ibid.  
Lotus and insect, i. Nanking Exh. Cat., II.430.  
Banana plant and flowers, s. Tang-tai ming-jen 109.

See also Collaborative Works List 32.

For more recent works, see The Art of Cheng Man-ch'ing. Taipei: The Heritage Press, 1961.

CHENG YÜN-FANG 鄭芸芳 t. yüeh-chi 月季. I-lin 106.10.  
Butterflies and roses, s. I-lin 106.10.

CH'ENG CHANG 程璋 t. Yao-sheng 瑤笙, Ta-jen 達人. B. 1869, d. 1938. From Chiang-ning, Kiangsu or Hsiu-ning, Anhwei; Yü-yüan Calligraphy and Painting Association, Wan-mi-shan-fang Calligraphy and Painting Association; flowers, landscape, figures. BK IV, 97; YÜ, 1102.  
Three sheep in mountain landscape, i, s. Collectanea 1850-1967, 126.  
Wisteria and cats, i, s. Collectanea 1853-1971, 126.  
Cat at window, spider, i, s, 1926. Ibid. 127\*.  
Two horses by a stream, i, s, 1916. Ibid. 128\*.  
Walking in spring mountains, i, s, 1929. Ibid. 129.  
Two monkeys in pine tree, done with Chin Ch'eng, s, 1917. Hu-she 50.9 (41-50.90).  
Flowers, rocks and bird, s, 1923. Kuo-t'ai II.5\*.  
Flower and bird, fan, i, s, 1930. Kuo-t'ai V.68\*.  
Cats chasing birds in pine trees, i, s. Mei-chan 99.  
Squirrels in pine tree, i, s, 1924. Sotheby, Dec. 19, 1980, 287.

CH'ENG HSIN-LIEN 成新廉. Woman.  
Two birds on plum branch, narcissus, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.66.

CH'ENG MING-SHIH 承名世 t. Hsüeh-fan 雪風. From Wu-chin, Kiangsu; studied with Fang I; landscape. MSNC, 44.  
Landscape, s, 1948. MSNC 62.

CH'ENG NUNG 程農 t. Yu-nung 又農. From Hsiang-shan or Chung-shan, Kwangtung; Hu-she Painting Society; landscape. BK IV, 97; MSNC, 90.  
Landscape, i, s, 1928. Hu-she 1-10.88.

CH'ENG PAO-HUNG 程寶泓. B. 1943. From Chia-hsing, Chekiang; with army in Wu-han. YÜ add. 1, 37.  
Ho Lung at Lake Hung, s. PLA 50 Anniversary 34.

CH'ENG PEN-HSIN 程本新.  
Cockatoo on a branch, s. Nanking Exh. Cat., II.366.

CH'ENG SHIH-FA 程十髮, original name T'ung 潼. B. 1921. From Shanghai; after graduating from Shanghai Art Academy, worked in a bank; in 1952 on the staff of the Shanghai People's Art Publishers, began to do serials and book illustrations; in 1956 joined the Shanghai Chinese Painting Academy; toured the Te-hung T'ai Autonomous Region in Yunnan. BK IV, 97; CK i-shu-chia II, 551; YÜ add. 1, 37; Lai, Three Contemporary Chinese Painters, 105; CL 1980.8, 80.  
Bibliography. A: Ch'eng Shih-fa hua-chi 程十髮畫輯. Peking: Jen-min mei-shu, 1980. B: Ch'eng Shih-fa hua-niao hsi-tso 程十髮花鳥習作. Shanghai: Jen-min mei-shu, 1979.  
Two girls and reindeer, i, s. A, front cover\*.  
Autumn: girl, two water buffaloes, two calves, i, s. A, 1\*; Ming-pao 11 (1976) 4, back cover\*.

- Herding: girl, goats and waterfowl, s. A, 2\*.  
 Girl and goat, i, s, 1971 and 1977. A, 3\*.  
 Girl and three goats, i, s, 1976. A, 4\*.  
 Child and sheep, i, s, 1972. A, 5\*.  
 Shu-yü: lady writing, i, s, 1976. A, 6\*.  
 Ch'ü Yüan, i, s, 1973. A, 7\*.  
 Two chickens and roses, i, s, 1977. A, 8\*.  
 Two pigeons on blossoming peach, s. A, 9\*.  
 Chicks, chrysanthemum and bamboo, s, 1976. A, 9\*.  
 Fishes, s, 1979. A 10\*; B, 19.  
 Birds and flowers, i, s, 1976. A, 11\*.  
 Ducks and lotus, s. A, 12\*.  
 Red plum blossoms, s. B, 1\*.  
 New Year's still life: vase of peonies, fruits, i, s, 1976. B, 2\*.  
 Duck under blossoming branch, s, 1973. B, 3\*.  
 Pheasants, s. B, 4\*.  
 Flowers at the Ling-ku Temple, i, s, 1973. B, 5\*.  
 Two ducks, stream and plum, s, 1975. B, 6\*.  
 Two black birds in autumn foliage, s. B, 7\*.  
 Autumn lotus and birds, s. B, 8\*.  
 Reeds and ducks, s. B, 9\*.  
 Two birds and red blossoming tree, i, s. B, 10\*.  
 Hens and chicks in bamboo and banana, s, 1978. B, 11\*.  
 Camellias and pheasants, s. B, 12\*.  
 Lotus and kingfisher, s. B, 13\*.  
 Two cranes, i, s. B, 14\*.  
 Peach blossoms and two ducks, i, s. B, 15\*.  
 Flowers and birds, s. B, 16\*.  
 Birds and purple flowers, s. B, 17\*.  
 Two birds on cherry blossom branch, i, s, 1975. B, 18\*.  
 Dove flying above bamboo and rock, i, s, 1978. B, 20\*.  
 Rainy lotuses, s. B, 21\*.  
 Two doves on fruiting branch, s. B, 22\*.  
 Vase of autumn flowers, i, s, 1978. B, 23\*.  
 Two purities: bamboo and plum, i, s. B, 24\*.  
 Two ducks under flowering tree, i, s, 1973. B, 25\*.  
 Vase of peonies, i, s, 1976. B, 26\*.  
 Two chicks and purple flowers, s. B, 27\*.  
 Lichee branches and two small birds, s. B, 28\*.  
 Two birds and bamboo, s. B, 29\*.  
 Welcoming spring: plum and magnolia, i, s, 1977. B, 30\*.  
 Lotuses, s. B, 31\*.  
 Camellias, i, s. B, 32\*.  
 Ink banana leaves and chrysanthemums, s. B, 33\*.  
 Spring returns: peach blossoms, i, s. B, 34\*.  
 Magnolias, i, s. B, 35\*.  
 Peonies, i, s. B, 36\*.  
 Flower and large leaves, i, seal. B, 37\*.  
 Flowers, i, s. B, 38\*.  
 Fragrance in the snow: blossoms, i, s. B, 39\*.  
 Orchids and bamboo in jar, i, s. B, 40\*.  
 Eight leaf album of flowers and birds, i, s, 1979. Ch'eng Shih-fa  
hua-niao ts'e 程十髮花鳥冊. Shanghai: Shang-hai  
 shu-hua, 1979\*.

- Two girls on a camel, i, s, 1977. Ch'i-shih nien-tai 96 (Jan. 1978), back cover\*.
- Girl gathering medicinal herbs, i, s, 1977. Ch'i-shih nien-tai 102 (July 1978), back cover\*.
- Chung K'uei at dinner, i, s, 1979. Ch'i-shih nien-tai 113 (June 1979), back cover\*.
- Yunnan subject, i, s, 1957. CK hua 2 (1958) 55.
- Sipping wine on market day in a T'ai village in Yunnan, i, s, 1957. CK hua 4 (1959.1), inside front cover; PR Dec. 9, 1958.5.
- Political announcement in front of steel furnaces, i, s, d indistinct. CK hua 5 (1959.2), front cover\*.
- Herders and goats, i, s, 1959. CK hua 19 (1969.4) 6.
- Voting scene, i indistinct, s; four sections. CK hua 17 (1960.2) 12-13\*; CK hua-hsüan pien 23\*.
- Crabapples, i, s, 1979. CK shu-hua 8.1\*.
- Two girls with deer, i, s, 1978. Ibid. 8.2\*.
- Girl, butterfly and flower, round shape, i, s. Ibid. 3\*.
- Girl playing a flute, chrysanthemums, i, s. Ibid. 3\*.
- Mid-autumn festival, i, s, 1979. Ibid. 3\*.
- Blossoming crabapple branch, i, s. Ibid. 4\*.
- Two girls on cows, i, s. Ibid. 6\*.
- Design for an enamel wash basin, seal. CL 1958.5.141; CR 1958.11.17.
- A fishing port, i, s, 1959. CL 1959.9 opp. 22\*.
- Girl and deer, s. CL 1964.9 front cover\*.
- Acupuncture, i, s, 1972. CL 1973.5, opp. 56\*; Lai, Three Contemporary Chinese Painters 107; Nan-pei chi 38 (July 1973) opp. 44.
- The day of the festival: girl with deer and flowers, i, s, 1977. CL 1979 Supplement: Traditional Chinese Paintings 10\*.
- Tuber-roses, i, s, 1978. CL 1980.8, opp. 88\*.
- The poet Su Tung-po on his way to his post, i, s, 1978. Ibid. bet. 88-89\*.
- Landscape, i, s, 1978. Ibid. bet. 88-89\*.
- The little shepherdess, i, s. Ibid. opp. 89\*.
- Girl, deer, persimmons, i, s, 1978. Ibid. inside back cover\*.
- Collecting medicinal herbs, s. CP 1978.8.22\*.
- Roses, s. Ibid. 22-23\*.
- Tending water buffalo, s. Ibid. 23\*.
- Madame Hsiang, i, s. Ibid. 23\*.
- Chinese roses, i, s, 1980. Ibid. 23\*.
- Youth is eternal, i, s, 1982. CR 1982.1.11\*.
- Shepherdess, i, s, 1972 and 1978. Edgren, 20th Cen. CP, 2.
- Chung K'uei and his sister, i, s, 1978. Hsien-tai CK hua chi 24\*.
- Camellias and two birds, album leaf, i, s, 1978. Ibid. 60\*.
- A pair of ducks in lotus pond, s, 1977. Hsien-tai CK hua hsüan II.14\*.
- A pair of chickens, i, s, 1977. Hsien-tai CK hua hsüan III.11\*.
- Mirror Lake in rain, i, s, 1956. Kuo-hua hsieh-sheng 30.
- Weaving nets, i indistinct. Kuo-hua hsüan-chi 35.
- Young cowherd, i, d, 1962. Lai, Three Contemporary Chinese Painters 88b\*.
- Young shepherd, i, s, 1961. Ibid. 104a\*.
- Child with chicken family, i, s, 1962. Ibid. 104b\*.
- Shepherding, i, s, 1960-1963. Ibid. 109; Ming-pao 5 (1970) 10, back cover\*.
- Girl with two goats, i, s, 1963. Ming-pao 5 (1970) 10, front cover\*.



- Two girls returning from a spring, i, s, 1961. Ming-pao 9 (1974) 1, front cover\*.
- Children and chicks, i, s, 1961. Ibid. back cover\*.
- Ch'ü Yüan. Ming-pao 11 (1976) 9.32.
- Illustration to Pai Chü-i poem "The Charcoal Seller", seal. Ming-pao 12 (1977) 3, back cover\*.
- Laughing Chung K'uei on a deer, i, s. Ming-pao 12 (1977) 7, 55.
- Girl and deer, s. Ming-pao 12 (1977) 10.35.
- Child and chicks, i, s, 1964. Ming-pao 12 (1977) 11.74.
- Girls in a bamboo grove, i, s. Ming-pao 13 (1978) 6.69\*.
- Opera scene: T'ung-t'ien hsi, i, s, 1961. Ming-pao 13 (1978) 7, back cover\*.
- Two girls playing with chicks and hens, i, s, 1978. Ming-pao 13 (1978) 8, back cover\*.
- Deer in forest, done with Yü Yün-chieh, i indistinct. Ming-pao 14 (1979) 2, inside back cover.
- Girl and goat, s. Ming-pao 14 (1979) 4.80.
- Bird and flower, s. Ming-pao 15 (1980) 3.52\*.
- Autumn peaks, i, s, 1981. Ming-pao 16 (1981) 9, inside front cover\*.
- Flowers, i, s. Ibid. 49\*.
- Lotus and leaf, i, s, 1977. Ibid. 50\*.
- Flowers in a vase, i, s. Ibid. 51\*.
- Hunter and horse, i, s, 1977. Ibid. 52\*.
- Portrait of Hsi K'ang with his lute, i, s, 1980. Ibid. inside back cover\*.
- Landscape, i, s, 1977. Ibid. back cover\*.
- Ching-p'o girl, i, s, 1957. Nan-pei chi 38 (July 1973) opp. 44.
- Landscape, i, s. Ibid. bet. 44-45\*.
- Girl and goat, seal. Nan-pei chi 61 (June 1975), front cover\*.
- The first victory: two children playing chess, i, s, 1956. Nan-pei chi 99 (Aug. 1978), back cover\*.
- Portrait of Wu Ching-tzu, seal (?). PC 1955.3.18.
- Water splashing festival of Tai nationality, i, s, 1957. PC 1957. 20 back cover\*.
- Landscape, i, s, 1981. Shang-hai CK hua-yüan 41.
- Bamboo and rock, i, s, 1961. Shang-hai hua-niao 8\*.
- Girl and deer, s. Shang-hai hua-yüan 8\*.
- Illustration of the T'ang Dynasty story, Ch'iu Jan Ko, i, s, 1978. Sotheby, May 28, 1980, 92.
- Flowers, s, 1973. Ibid. 93.
- Girl with goat and doves, i, s. Ibid. 94.
- Cockerels and azaleas, s. Ibid. 95; Sotheby Dec. 18, 1980, 90.
- Prunus in a vase, s. Sotheby, May 28, 1980, 96.
- Minority girl and lilies, s. Ibid. 97.
- Minority girl with basket of fruit, s, 1963. Ibid. 98.
- Girl and goats, i, s, 1977. Sotheby, Oct. 23, 1980, 11.
- Spring grasses and a harp, i, s. Ibid. 12.
- Illustration of scene from Ping Chieh Lu Chiu Chang, i, s, 1979. Ibid. 13.
- Fish and water chestnuts, s. Sotheby, Nov. 30, 1980, 4.
- Ducks, s. Ibid. 5.
- Minority girl feeding deer, s, 1972. Ibid. 6.
- Girl and rams, i, s. Ibid. 7.
- Flowers in a vase, s. Ibid. 8.

Hen and chicks, s. Sotheby, March 12/13, 1981, 327.  
 Album of scenery in China, 10 leaves, i, s. Ibid. 328 and cover\*.  
 Scenery in Kwangsi and Kueichou, i, s, 1958. Ibid. 329.  
 Roosters, s. Ibid. 330.  
 Orchids and bamboo, s, 1973. Ibid. 331.  
 Sparrows, i, s. Ibid. 332.  
 Prunus, i, s. Sotheby, May 17, 1981, 2.  
 Camellia and narcissus, i, s. Ibid. 3.  
 Peasant girl and goats, i, s. Ibid. 4.  
 Shepherdess, i, s, 1959. Ibid. 5.  
 Prunus, i, s. Sotheby, Sept. 18, 1981, 472.  
 Dove, i, s, 1961. Sotheby, Nov. 22, 1981, 5.  
 Chung K'uei on a spring outing, i, s, 1981. Sotheby, April 28, 1982, 6.  
 Fourteen leaf album of various themes, i, s, 1980. Ibid. 7 (4 leaves).  
 Landscape, i, s, 1973. Trends 57\*.  
 See also Collaborative Works List 53, 70.

Ch'eng Shih-fa's illustrations for books and stories include:

Chao-shu-tun and Princess Peacock, 1957. Lai, Three Contemporary Chinese Painters 111-115; Mei-shu 1957.10.32\*; Ming-pao 6 (1971) 5, 48-50\*, back cover\*.  
 Stories of Not Being Afraid of Ghosts. Lai, Three Contemporary Chinese Painters 123, 125; Ming-pao 6 (1971) 4.25-32.  
 A Girl and her Mynah. Lai, Three Contemporary Chinese Painters 117, 119-121; CP 1962.1.34-35; 2.28-29; 3.32-33; Nan-pei chi 61 (June, 1975) 42.  
 The Scholars. CL 1980.8.84-85; Ming-pao 6 (1971) 1. 30-31; 12 (1977) 2.72.  
 The White Serpent Legend. Nan-pei chi 61 (June, 1975) 43.  
 Dream of the Red Chamber. Nan-pei chi 79 (Dec. 1976) 90.  
 Story of Ma T'ou-ch'in. Nan-pei chi 101 (Oct. 1978) 101.  
 K'ang I-ch'i, 1956. Mei-shu 1956.10.2.

Ah Q cheng-chuan i-ling-pa t'u 阿Q正傳一零八圖 .

Hong Kong: 1973. Ming-pao 8 (1973) 11, 49-52\*; 12.49-52\*; 9 (1974) 1. 49-52\*; Nan-pei chi 101 (Oct. 1978) 1, 3, 17, 18, 36, 54, 60, 72, inside back cover.

Ch'iu-hai-t'ang 秋海棠. Kowloon: 1975.

Tan-chien p'ien 胆劍篇. Peking: Jen-min mei-shu, 1963, 1980.

West Lake: A Collection of Folk Tales, tr. by Jan and Yvonne Walls.

Hong Kong: Joint Publishing Co., 1980.

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CH'ENG SUNG-WAN 程頌萬 t. Tzu-ta 子大 h. Shih-fa chü-shih 十髮居士. From Ch'ang-sha, Hunan. Tang-tai ming-jen.

Flowers, epidendrum, bamboo, and rock, i, s, 1929. Tang-tai ming-jen 14.

CHI CHUNG-MING 紀重明.

See Collaborative Works List 52.

CHI HSIN-KENG 季心耿 t. Po-shou 伯壽 h. Meng-chu-hsien-kuan-chu 夢竹仙館主. From Ts'u-ch'i, Chekiang. Collectanea 1850-1967.

Pheasant on a rock, i, s, 1872. Collectanea 1850-1967, 53.

CHI K'ANG 季康 t. Ning-tu 寧復 B. 1909 or 1913. From Tz'u-ch'i, Chekiang, moved to Shanghai; in Kunming and Chungking during war with Japan, then moved to Taiwan; landscape, flowers, ladies. BK I, 35; MSNC, 39; Sullivan, 89; Tang-tai, 42.

Lady leaning on a plum tree, i, s, 1946. MSNC 135.

Lady holding fan, i, s, 1944. Ibid. 135.

CHI KUAN-CHIH 季觀之 h. yü-ch'un chü-shih 育椿居士. B. 1915. From Yen-t'ai, Shantung; now with the Lu Hsün Art Academy. BK I, 35; Yü add. 1, 16.

Clearing after snow, fan, i, s. Chin-pai-nien shan-mien I.33\*.

Industrial scene in Liaoning, done with Kung Hsing-fu and others. Mei-shu 1960.12.30

River landscape, i, s, 1938. Sotheby, Sept. 27, 1979, 108.

CHI K'UEI-WEN 龔奎文.

Mountain irrigation system, done with Chang Shih-ming, i, 1974. 25th Anniversary Art Exh., 20\*.

CHI MEI-WEN 吉梅文, another name Mei-hun 梅魂. B. 1926. From Nanking, Kiangsu; with Canton Art Academy. BK add. 1, 7.

Signaling for the ferry at dawn, i, s, 1959. CK hua 17 (1960.2), front cover\*; Kuang-tung mei-shu hst'an 9\*.

Girl recording songs by old peasant singer, i, s, 1957. CK hua 15 (1959.12) 1; Kuo-hua hst'an-chi 5\*.

CHI TSUNG-CH'I 季宗綺 t. Yün-feng 雲峰 h. Lin-ch'i 嶙溪. B. 1856. From Hopei; Hu-she Painting Society; landscape. BK I, 35; MSNC, 39.

Landscape, fan, i, s, dated 1929 at age 74. Hu-she 19.12 (11-20.146).

CH'I CHANG 戚璋, name Hao-chiu 鶴九 t. Shu-yü 叔玉. B. 1912. From Wei-hai-wei, Shantung; active in Shanghai; student of Chin Ch'eng; Hu-she Painting Society, landscape, figures, flowers. BK III, 172; MSNC, 77.

River landscape, i, s, 1947. MSNC 39.

Mountain and stream, i, s, 1947. Ibid. 39.

River, mountain and waterfall, i, s, 1948. Ibid. 40.

Ladies and dogs in a bamboo grove, s. Ibid. 125.

Figure, i, s, 1948. Ibid. 126.

Kingfisher and lotus, s, 1935. Ibid. 172.

Peonies and bird, i, s. Ibid. 173.

CH'I HUANG 齊璜 t. Wei-ch'ing 渭青 h. Pai-shih 白石, Pin-sheng 璜生, K'o-mu lao-jen 刻木老人 and other names. B. 1863, d. 1957. From Hsiang-t'an, Hunan, lived most of his life in Peking; at age 60 skipped two years in counting his age; flowers, insects, crabs. BK III, 172; Boorman I, 302; Lin, 133; MSNC, 104; Sullivan, 89; Yü, 1302; Trends, 83.

Night-blooming blossom in precious vase, i, s, 1945. Barling, CP 16-20 Cen., 10.

Prawns, s. Ibid. 11.

Flowering plum, s. Ibid. 12.

Banana tree and frogs, s, second s at age 97. Ch'i-shih nien-tai 47 (Dec. 1973), inside back cover; CK hua 2 (1958) 27.

Crabs, i, s, age 79. Ch'i-shih nien-tai 47 (Dec. 1973), inside back cover; CK hua 2 (1958) 31.

- Shrimps, hollyhock and rock, done with Hsü Pei-hung, s, age 88. Ch'i-shih nien-tai 47 (Dec. 1973), inside back cover; CK hua 2 (1958) 18.
- Long live the country: hyacinth, i, s, age 95. Ch'i-shih nien-tai 117 (Oct. 1979), front cover\*; CK hua 2 (1958) 34; Hsien-tai CK hua-hsüan I.16\*; Shih-nien CK hua 30\*.
- Chrysanthemum, i, s, 1948. Chiang Pi-wei 8\*.
- Crabs, seal. Ibid. 30.
- Epidendrum, i, s, 1946. Ibid. 31.
- Wisteria, i, s. Chin-pai-nien 27\*.
- Two roosters and rock, done with Hsü Pei-hung, i, s, age 93, Hsü's i dated 1947. Ibid. 28\*; Hsü Pei-hung Bibliography A, 104; Ming-pao 6 (1971) 11.49-50\*.
- Returning home drunk, i, s. Chin-pai-nien 29\*.
- Fading lotus pods and leaves, s. Ibid. 30\*; Ming-pao 5 (1970) 8.69.
- Wealth and longevity: peony, rock and long-tailed bird, i, s. Chin-pai-nien 31\*.
- Lichees, i, s, 1945. Ibid. 32\*.
- Chrysanthemums, i, s. Ibid. 33\*.
- Peach tree, i, s. Ibid. 34\*.
- Bird on palm tree, s. Ibid. 35\*.
- Grape vines and squirrels, s. Ibid. 36\*.
- Gourds, s, age 98. Ibid. 37; Ming-pao 5 (1970) 8.71.
- Cormorants fishing, i, s, 1943. Chin-pai-nien 38.
- Hawk in pine tree. Ibid. 39.
- Landscape: the Wu-shou Cottage, i, s, 1924. Ibid. 40.
- Spring plowing, i, s, 1952. Ibid. 41; CL 1958.1.144.
- Four frogs under leaves, s. Chin-pai-nien 42.
- Autumn insects, i, s. Ibid. 43.
- Pine and two squirrels, s. Ibid. 44.
- Waves and sails, i, s, 1924. Ibid. 45; CK hua 2 (1958) 32; CK min-ch'u hua-chia 13; CP 1963.12.20; Mei-shu 1957.12.25.
- Three fish, s, age 95. Chin-pai-nien 46.
- Landscape in dusk, i, s, 1925. Ibid. 47; Ming-pao 4 (1969) 12.51\*; Nan-pei chi 86 (July 1977), back cover\*.
- Two peonies, i, s. Chin-pai-nien 48.
- Chickens and chrysanthemum, s. Ibid. 49.
- Shrimps, i, s. Ibid. 50; CK hua 2 (1958) 30.
- Dragonflies over water, i, s, 1924. Chin-pai-nien 51.
- Crabs, s. Ibid. 52.
- Lonely angler: candle, teapot and dish of crabs, i, s, 1945. Ibid. 53.
- Lady holding palm-leaf fan, i, s. Ibid. 54; CK hua 2 (1958) 24.
- Shrimps, fan, i, s, 1929. Chin-pai-nien shan-mien I.5\*.
- Lichees and rat, i, s, dated 23rd year of stay in Peking (c. 1940). Chin-tai CK hua 67.
- Flower and shrimp, i, s. Ibid. 68.
- Pomegranate on branch and rooster, i, s, 1926. Ibid. 69.
- Shrimps, i, s, 1932. CK chin-pai-nien 81.
- Cassia flowers and bees, i, s, 1940. Ibid. 82.
- Mantis on incense stick, i, s, 1936. Ibid. 82.
- Corn and dragonflies, s. Ibid. 83\*.
- Banana plant and chicks, i, s added later at age 94. Ibid. 85.
- Pine cliff and sail boats, i, s added later. Ibid. 86.
- Misty willow, i, s. Ibid. 87.
- Cicada on leafy stalk, i, s added later at age 95. Ibid. 88.

- Bee on fruit, i, s, age 91. CK hua 1 (1957) 44.
- Peonies, s, age 97. CK hua 2 (1958) 20; Ming-pao 4 (1969) 2.16.
- Fish, s. CK hua 2 (1958) 21.
- Carp, i, s, dated age 20, i added later at age 91. CK hua 2 (1958) 21; Ming-pao 3 (1968) 8.23.
- Basket and hoe, i, s, 1949. CK hua 2 (1958) 22.
- Rake, i, s. Ibid. 22; Ming-pao 8 (1973) 10.47.
- Peace doves and chrysanthemums, i, s, 1952. CK hua 2 (1958) 23\*; CK hua hst'an-pien 53\*.
- Lady with sword, i, s. CK hua 2 (1958) 24; Ming-pao 3 (1968) 1, back cover\*.
- Fish and chicks, i, s, 1924. CK hua 2 (1958) 25.
- Hawk on pine, i, s, age 86. Ibid. 25.
- Hen and two chicks, s. Ibid. 26.
- Cicada on leaf, album leaf, i, s, 1924. Ibid. 26.
- Crab and basket, album leaf, s. Ibid. 26.
- A shrimp, album leaf, i. Ibid. 26.
- Butterflies, s. Ibid. 26.
- Four leaves of album of flowers, fruit and insects, i, three s. Ibid. 27\*.
- Children playing, i, s, 1909, i added in 1916. Ibid. 27\*; Ming-pao 1 (1966) 7.49\*.
- Mynah on branch, empty cage on ground, i, s, 1925. CK hua 2 (1958) 28; Ming-pao 1 (1966) 7.51.
- Abacus, i, s, 1927. CK hua 2 (1958) 28; Ming-pao 3 (1968) 8.25.
- Roly-poly (weighted doll), i, s, 1925. CK hua 2 (1958) 29; CK min-ch'u hua-chia 19; Ming-pao 1 (1966) 7.51; Ming-pao 13 (1978) 6.108.
- Fish and duck, i, s. CK hua 2 (1958) 30.
- Tadpoles in stream, i, s, age 91. Ibid. 31; Ming-pao 1 (1966) 7.50.
- Landscape: lotus lake, cottage and distant mountains, i, s, 1925. CK hua 2 (1958) 32; CK min-ch'u hua-chia 13; Ming-pao 4 (1969) 12.50\*; Nan-pei chi 86 (July 1977), back cover\*.
- Lotus, s. CK hua 2 (1958) 33.
- Mynah birds on bare branches, i, s, age 90. Ibid. 33.
- Squashes, i, s, 1917. CK hua 10 (1959.7) 17\*.
- Two ducks and lotus, s. Ibid. 17\*.
- A man cleaning his ear, i, s. CK hua 15 (1959.12) 17.
- Lotus leaves and pods and two ducks, i, s. CK hua 17 (1960.2) 19.
- Jug of wine, crabs in a bowl, s. CK min-ch'u hua-chia 2; Hajek, Cont. Ch. Ptg., 37\*.
- Epidendrum, i, s, 1948. CK min-ch'u hua-chia 14; Hajek, Cont. Ch. Ptg., 60\*.
- Man with a fan looking at a bat, i, s. CK min-ch'u hua-chia 15.
- Figure with a basket, i, s. Ibid. 15.
- Old man with a staff, i, s. Ibid. 15.
- Old man with a peach, s. Ibid. 15.
- Bird on branch of magnolia, s. Ibid. 16; Hajek, Cont. Ch. Ptg., 47\*;  
Hejzlar, Chinese Watercolors 23\*.
- Autumn leaves and insects, i, s, age 85. CK min-ch'u hua-chia 17\*.
- Red plum, i, s, age 88. Ibid. 17\*.
- By the Tai Temple, i, s. Ibid. 18\*; Hajek, Cont. Ch. Ptg., 35\*.
- Landscape: pine on two rock island, man in boat, i, s, 1933. CK min-ch'u hua-chia 19.
- Landscape: hills, river, sailboats, i, s. Ibid. 20.
- Two frogs and grasses, s, age 88. Ibid. 20.

- Autumn festival: lotus roots, tea pot and cake, i, s. Ibid. 21; Hajek, Cont. Ch. Ptg., 52\*; Hejzlar, Chinese Watercolors 31\*.
- Bamboo shoots and basket, i, s. CK min-ch'u hua-chia 21; Hajek, Cont. Ch. Ptg., 53\*; Hejzlar, Chinese Watercolors 32\*.
- Lichees, i, s, age 94, illustration to Tu Fu poem. CK shu-hua 5.23\*.
- Loquat tree, i, s, age 94, illustration to Tu Fu poem. Ibid. 23\*.
- Two prawns, s. CL 1958.1.143; CL 1963.12.87.
- Mountain scene: cottage in banana palm grove, i. s. CL 1958.2.127.
- Buffalo boy, s. Ibid. 128.
- A bird, i. Ibid. 129.
- Future helpmates: two chicks and one worm, i, s. CL 1959.10.143.
- Begonias, s, age 96. Ibid. opp. 148\*.
- Landscape, s. CL 1963.12 opp. 80\*.
- Sparrow on tree branch, i, s. Ibid. 86.
- Sheat fish, i, s, age 91. Ibid. 88.
- Mushrooms, i, s. Ibid. 91.
- Eagle on pine tree, s. CL 1978.9 opp 34\*.
- Prawns and crabs, s, age 95. CL 1979 supplement: Traditional Chinese Paintings 1\*.
- Leaves and insects, i, s, age 84. CL 1980.8, front cover\*.
- Dragonfly and palm leaves, i, s. CL 1981.1, front cover\*.
- Lotus pads and dragonfly, s. Ibid. opp. 80\*.
- Dragonfly and leaves, seal (?). Ibid. bet. 80-81\*.
- Wisteria and bees, i, s. Ibid. bet. 80-81\*.
- Cicada on parasol tree, i, s, 1924. Ibid. bet. 80-81\*.
- Cherries in a bowl and glutinous rice dumplings, s. Ibid. bet. 80-81\*.
- Cabbage and red pepper, s, age 93. Ibid. bet. 80-81\*.
- Prawns and arrowroot, s, age 89. Ibid. bet. 80-81\*.
- Lotus and crabs, i, s. Ibid. bet. 80-81\*.
- Frogs, s, 1951. Ibid. bet. 80-81\*.
- Tallow tree and mynahs, s. Ibid. bet. 80-81\*.
- Sparrow on a palm tree, i, s, 1936. Ibid. bet. 80-81\*.
- Peaches, i, s, 1940. Ibid. opp. 81\*.
- Lotus and dragonfly, fan, s. Collectanea 1853-1971, 134\*.
- Beans on vine, insects, fan, i, s. Ibid. 135\*.
- Hawk on pine branch, s. Ibid. 136.
- Grapevines, i, s. Ibid. 137
- Fish emerge on the surface of the water in a drizzle, i, s, age 94, illustration to Tu Fu poem. CP 1961.1.41.
- Magnolia, i, s. CP 1963.12.21.
- Landscape: a quiet moonlight night, i, s. Ibid. 22\*.
- A cock, s, 1947. Ibid. 23\*.
- Water buffaloes and pink blossoming trees, i, s. Ibid. 23\*.
- Sailboat, i, s. CR 1953.1.26\*.
- Two chicks and worm, s. Ibid. 26\*.
- Two shrimps, s. Ibid. 27\*.
- Basket of lichees, i, s. Ibid. 27\*.
- Fading lotus, i, s, age 92. CR 1956.9, front cover\*.
- Cormorants by the river, s. CR 1958.4.27; Mei-shu 1957.12.22; Mei-shu ts'ung-k'an 1.89; PR April 10, 1964.26.
- Gourds, s. CR 1961.5.20\*.
- Amaranth and grasshopper, s. Edgren, 20th Cen. CP, 31.
- Marten on a pine bough, i, s. Ibid. 32.
- Lonely trees, i, s, 1922. Hajek, Cont. Ch. Ptg., 28\*.

- Bird on mulberry bush, s. Ibid. 30\*.  
 Crane, s. Ibid. 31\*.  
 Lotus and prawns, s. Ibid. 32\*.  
 Seated immortal, s. Ibid. 33\* (s cropped); Hejzlar, Chinese Watercolors 21\* (s partly cropped).  
 Sailboats on the Hsiang River, i, s. Hajek, Cont. Ch. Ptg., 38\*; Hejzlar, Chinese Watercolors 14\*.  
 Grasshopper on a chrysanthemum, s. Hajek, Cont. Ch. Ptg., 39\*.  
 Spring: bamboo and plum, i, s. Ibid. 40\*; Hejzlar, Chinese Watercolors 15\*.  
 Summer: loufa. Hajek, Cont. Ch. Ptg., 41\*.  
 Autumn: plant and rock, i, s. Ibid. 42\*.  
 Winter: pine tree, i, s. Ibid. 43\*; Hejzlar, Chinese Watercolors 16\*.  
 Bamboo, i, s. Hajek, Cont. Ch. Ptg., 44\*.  
 Banana leaves and camellia blossom, s. Ibid. 45\*; Hejzlar, Chinese Watercolors 11\*.  
 Magnolia, i, s. Hajek, Cont. Ch. Ptg., 46\*.  
 Basket of peaches and wine jar, s, 1938. Ibid. 49\*; Hejzlar, Chinese Watercolors 29\*.  
 Grapevine, s. Hajek, Cont. Ch. Ptg., 50\*.  
 Gourds, s. Ibid. 51\*.  
 Butterfly and leaves, i, s. age 87. Ibid. 54\*.  
 Sailing on the river in autumn, i, s. Ibid. 56; Hejzlar, Chinese Watercolors 33\*.  
 Withering lotus, i, s. Hajek, Cont. Ch. Ptg., 57\*; Hejzlar, Chinese Watercolors 37\*.  
 A man with a basket, i, s, age 88. Hajek, Cont. Ch. Ptg., 58\*.  
 Pomegranate on branch, i, s, age 88. Ibid. 59\*; Hejzlar, Chinese Watercolors 39\*.  
 Frogs under reeds, s, age 89. Hajek, Cont. Ch. Ptg., 61\*.  
 In the courtyard: chrysanthemum and chickens, s, 1950. Ibid. 63\*; Hejzlar, Chinese Watercolors 44\*.  
 Peony, i, s, age 90. Hajek, Cont. Ch. Ptg., 64\*.  
 Crabs, i, s, age 80. Ibid. 65\*.  
 Prawns, i, s, 1951. Ibid. 66\*.  
 Fishes, i, s, 1951. Ibid. 67\*.  
 Fish and crabs, s, age 92. Ibid. 69\*.  
 Fading lotus blossom, s, age 93. Ibid. 71\*; Hejzlar, Chinese Watercolors 50\*.  
 The pilgrim returns to his native cottage, s, 1951. Hajek, Cont. Ch. Ptg., 72\*.  
 Cat chasing a rat up a candlestick, done with Hsü Pei-hung, i, s, 1935. Han-k'ou 26.  
 Wisteria, i, s. Ibid. 28.  
 Walk on a windy night, i, s. Hejzlar, Chinese Watercolors 6\*.  
 Cicada on banana tree leaf, s. Ibid. 8\*.  
 Beans and crickets, s. Ibid. 9\*.  
 Fifty year prisoner of the shrimps, i, s. Ibid. 10\*.  
 Rejected beverage, i, s. Ibid. 12\*.  
 Landscape: sailing boats in the wind, s. Ibid. 13\*.  
 In the courtyard: chicken and bamboo cage, i, s. Ibid. 17\*.  
 Sailing boats in the mist, s. Ibid. 18\*.  
 Branch of persimmon and a butterfly, s. Ibid. 19\*.  
 Landscape: huts in a bamboo grove, i, s, 1930. Ibid. 20\*.

- Drinker: the robber and thief prime minister, i, s. Ibid. 22\*.  
 Branch of loquat, i, s, 1931. Ibid. 24\*.  
 The return home, i, s, 1931. Ibid. 25\*.  
 Chrysanthemum and mantis, s. Ibid. 26\*.  
 Basket with persimmons, s. Ibid. 27\*.  
 The retiring prime minister (in the likeness of the artist), i, s. Ibid. 28\*.  
 Birds of paradise on cinnamon tree, s. Ibid. 30\*.  
 Gourds, s, age 86. Ibid. 34\*.  
 Still life with basket of cherries and jug of wine, s, age 86. Ibid. 35\*.  
 Red plum blossom, i, s, age 87. Ibid. 36\*.  
 Plum blossom, s. Ibid. 38\*.  
 Grapevine, i, s, age 88. Ibid. 40\*.  
 Withering lotus, s, age 88. Ibid. 41\*.  
 Loquats on branch and in a basket, s, 1948. Ibid. 42\*.  
 Crabs, s, age 89. Ibid. 43\*.  
 Red chrysanthemum and locust, s, age 90. Ibid. 45\*.  
 Blossoming plum tree, i, s, age 92. Ibid. 46\*.  
 Feast at night: chrysanthemum in vase, crabs in plate, candle, wine bottles and cup, i, s. Ibid. 47\*.  
 Crabs and arrowheads, i, s, age 93. Ibid. 48\*.  
 Magpies on a blossoming plum tree, i, s, age 93. Ibid. 49\*.  
 Morning glory, i, s, age 94. Ibid. 51\*.  
 Flowering tea-shrub, i, s, age 95. Ibid. 52\*.  
 Red lotus, s, age 95. Ibid. 53\*.  
 Vine, s, age 96. Ibid. 54\*.  
 Lotus, s, age 96. Ibid. 55\*.  
 Peony in the wind, s, age 97. Ibid. 56\*.  
 Lotus and duck, i, s, 1948. Hsien-tai CK hua-chi 1\*.  
 Cabbage and turnip, s, 1946. Ibid. 2\*.  
 Wisteria and bees, fan, i, s, 1936. Ibid. 61\*.  
 Kan-chi Pavilion Library, i, s, 1915 (i indicates painting was done earlier). Hsien-tai shan-shui 6.  
 Cottage under willow, cormorants on river, s. Ibid. 7.  
 Landscape: cottages under pine trees, i, s. Ibid. 8.  
 Landscape: cottages along river, i, s, 1925. Ibid. 9.  
 Landscape after rain, i, s. Ibid. 10; Mei-shu 1957.12.23.  
 Loufas, i, s. Hu-she 1-10.3.  
 Hawk on pine, i, s, 1925. Hu-she 1-10.13.  
 Landscape: house in grove of pines, i, s. Hu-she 1-10.16.  
 Landscape: cottage in bamboo grove by river in mountains, i, s, 1922. Hu-she 1-10.89.  
 Man in house in cypress grove, i, s. Hu-she 11.11 (11-20.116).  
 Man under pine, snowscape, i, s, 1928. Hu-she 14.14 (11-20.130).  
 Leaves and grasshopper, fan, i, s. Hu-she 19.13 (11-20.149).  
 Female figure: Hung-hsien stealing a box, i, s. Hu-she 20.4 (11-20.153).  
 Bird on blossoming plum branch, i, s. Hu-she 21-30.140; Mei-chan 62.  
 Archer under a tree, i, s, 1924. Hu-she 31.12 (31-40.119).  
 Camellia, s. Hu-she 94.13.  
 Goldfish, i, s, 1936. Huang Mo-yüan 20.  
 Crabs and shrimps, i, s, 1937. Ibid. 25.  
 Crabs and grass, i, s. I-ching 1936.18.26.  
 Shrimp and lily pads, i, s. Ibid. 26.  
 Landscape, s. Ibid. 27.



- Fisherman, i, s. Ibid. 27.
- Cabbage and bamboo shoots, done with Hsü Yü-ch'iao, i, s, colophon dated 1930. I-lin 12.12.
- Lotuses and dragonfly, done with Chang Ch'i-tsung, i, s, 1930. I-lin 25.10.
- Autumn leaves and cicada, s, age 80. I-yüan to-ying 6 (1979) 33.
- Lichee tree, i, s, 1923. Ibid. 33.
- Scarlet maple leaves and insect, i, s, age 88. Kuo-t'ai I.35\*; Kuo-t'ai X.45\*.
- Rooster and chicks, i, s, age 88. Kuo-t'ai I.36\*; Kuo-t'ai X.38\*.
- Six lobsters, i, s, age 87. Kuo-t'ai I.37\*; Kuo-t'ai X.54\*.
- Plum blossoms, i, s. Kuo-t'ai II.22\*; Kuo-t'ai X.44\*.
- Chrysanthemums, i, s, 1942. Kuo-t'ai II.23\*; Kuo-t'ai X.43\*.
- Basket of apples and dragonfly, i, s, 1948. Kuo-t'ai III.8\*; Kuo-t'ai X.36\*.
- Chrysanthemums, i, s, age 90. Kuo-t'ai III.9\*; Kuo-t'ai X.49\*.
- Two red birds on rock, chrysanthemums, i, s. Kuo-t'ai III.10\*; Kuo-t'ai X.37\*.
- Fishes, s. Kuo-t'ai IV.11\*; Kuo-t'ai X.47\*.
- Mandarin ducks and lotus, s. Kuo-t'ai IV.12\*; Kuo-t'ai X.48\*.
- Bee and morning glory, i, s. Kuo-t'ai IV. 13\*; Kuo-t'ai X.33\*.
- Lichees, fan, i, s. Kuo-t'ai V.27\*.
- Crabs and shrimps, i, s, 1911 (?). Kuo-t'ai VII.19.
- Chicks under bamboo, done with Hsü Pei-hung, i, s, 1948. Kuo-t'ai VII.38\*; Kuo-t'ai X.39\*.
- Landscape, i, s. Kuo-t'ai X.30\*.
- Bamboo, i, s, age 89. Kuo-t'ai X. 31.
- Shrimps, i, s. Kuo-t'ai X.32\*.
- Pumpkins on vine, i, s, age 85. Kuo-t'ai X.34\*.
- Chrysanthemum and wine, i, s, age 87. Kuo-t'ai X.35\*.
- Bottle gourds and chrysanthemum, insect, i, s, age 86. Kuo-t'ai X.40\*.
- Morning glory, i, s, 1948. Kuo-t'ai X.41\*.
- Magnolia, i, s. Kuo-t'ai X.42\*.
- Cabbage and insects, done with Wang Jung, s. Kuo-t'ai X.46\*.
- Four flower paintings, i, s, 1920. Kuo-t'ai X.50-51\*.
- Hibiscus and ducks, i, s, age 88. Kuo-t'ai X.52\*.
- Crabs and shrimps, i, s, 1947. Kuo-t'ai X.53\*.
- Crane, i, s. See Lin Feng-mien Bibliography B, 25; Ming-pao 8 (1973) 10.44.
- Wisteria and chicks, i, s. Mei-chan 95.
- Dragonfly and lotus, i, s. Mei-shu 1954.5.26\*.
- Mantis and mushrooms, i, s, age 83. Ibid. 26\*.
- Red leaves and cicadas, i, s. Ibid. 27\*.
- Grasses and insects, i, s. Ibid. 27\*.
- Hibiscus, i, s. Mei-shu 1955.10, front cover\*.
- Chestnut tree, i, s, 1917 (?). Mei-shu 1957.12, front cover\*.
- Morning glory and dragonfly, i, s, dated to 28th year of stay in Peking. Ibid. 21\*.
- Ox under willow, s, age 95. Ibid. 22.
- Willows in autumn, i, s, 1931. Ibid. 23.
- Peach and dragonfly, s. Ibid. 26\*.
- Spider on web, s. Ibid. 26\*.
- Lamp and insect, s. Ibid. 27\*; Ming-pao 1 (1966) 7, front cover\*.
- Cicada on reeds, s. Mei-shu 1957.12.27\*.
- Cormorants on rock in stream, i, 1904. Mei-shu 1958.2.20.

Bird on rock, i, 1907. Ibid. 20; Ming-pao 8 (1973) 10.47.  
 A child looking after chicks, i. Mei-shu 1958.2.21.  
 Old man and child, i, 1916. Ibid. 21.  
 Roly-poly (weighted doll), i, 1922. Ibid. 21.  
 Monkey with peach, i. Ibid. 23.  
 A ghost scratching a man's back, i, 1926. Ibid. 23.  
 A bearded man, i, 1926. Ibid. 26.  
 Two doves, i. Ibid. 26.  
 Peach Blossom Spring, i, s, 1938. Mei-shu 1958.5, front cover\*;  
 Ming-pao 3 (1968) 8.49\*.  
 Shrimps, i, s, age 85. Mei-shu 1958.5.33.  
 Narcissus and dragonfly, s. Mei-shu 1961.3.53\*.  
 Gourds, s, age 98. Mei-shu 1964.1.71\*.  
 Shrimp, i, s, 1934. Mei-shu sheng-huo 9 (Dec. 1934).  
 Frogs and banana palm, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh.  
 Cat. II, 406.  
 Landscape, s. Mei-shu ts'ung-k'an 1.88.  
 Two peace doves and vase of lotuses, i, s, 1952. Mei-shu yen-chiu  
 1959.2 opp. 7.  
 Crabs, i, s, 1923. Ming Ch'ing chin-tai 100.  
 Portrait of a lady, i, s, i added later dated 1929. Ibid. 132.  
 Grasshopper on a rice stalk, s. Ibid. 149.  
 Seated man, i, s. Ming-pao 1 (1966) 7, inside front cover.  
 Shrimps, bird on tall rock, i, s, 1929. Ibid. 50.  
 Two crabs, i, s. Ming-pao 1 (1966) 10.49.  
 Servant girl of the Cheng family, i, s. Ming-pao 3 (1968) 8, front  
 cover\*.  
 Grapevine, s, age 95. Ibid. 22.  
 Hawk on rock, i, s, 1950. Ibid. 50.  
 Boy leading an ox, i, s, age 92. Ibid. 51.  
 Two birds on vine, i, s. Ibid. back cover\*.  
 Cock and chrysanthemums, s. Ming-pao 4 (1969) 2.52\*.  
 Cicada on red leaves, i cropped. Ming-pao 4 (1969) 12, front cover\*.  
 Lotus, i, s, d indistinct. Ibid. 42.  
 Shrimps, i, s. Ibid. 42.  
 Three fish, i, s, 1932. Ibid. 47.  
 Bird on top of dead twig, i, s, 1921. Ibid. 47.  
 White-robed Kuan-yin, s. Ibid. 48.  
 Tung-fang Shuo, i, s. Ibid. 48.  
 Tao-chi painting, i, s. Ibid. 49.  
 Red trees and white stream, i, s, 1925. Ibid. 50\*.  
 Cottage under cypress in mountains, i, s, 1925. Ibid. 51\*.  
 Two flower studies, both s, one done at age 81. Ming-pao 5 (1970) 7.98.  
 Children and old men playing, s. Ming-pao 5 (1970) 8, front cover\*.  
 Two men and servant boy napping under tree, s. Ibid. 51\*.  
 Brewing tea, s. Ibid. 52\*.  
 Red plum blossoms, i, s, age 97. Ming-pao 6 (1971) 7, back cover\*.  
 Woman reading, s, 1930. Ming-pao 8 (1973) 8.21.  
 Grapevine, i, s, 1925. Ming-pao 8 (1973) 10.45.  
 Squirrel and cherries, s. Ibid. 47.  
 Cottage under trees, s. Ibid. 47.  
 Cabbage and red pepper, i, s. Ibid. 48.  
 Lichee branch and basket of lichees, i, s. 1948. Ibid. 48.  
 Lohan, i, s, 1920. Ibid. 51\*.

- Eternal peace: doves and various flowers, s. Ming-pao 9 (1974) 4.2-3;  
 Ming-pao 13 (1978) 5.36\* (s cropped); PC 1953.3.20 (s cropped);  
 Shih-nien CK hua 31\*.
- Going to school: man and child, i, s. Ming-pao 9 (1974) 8.74.
- Old gentleman with a servant boy carrying a basket of coal, i, s.  
 Ming-pao 12 (1977) 11.59; Sotheby, May 17, 1981, 35\*.
- Cabbage and radishes, i, s. Ming-pao 13 (1978) 6, 106\*.
- Flowers and mynah, s. Ibid. 106\*.
- Roly-poly (weighted doll), i, s, dated as done in 9th year of his  
 stay in Peking. Ibid. 106\*.
- Roly-poly (weighted doll), s, age 93. Ibid. 107.
- Roly-poly (weighted doll), i, s, age 91. Ibid. 108; PC 1957. 22.24.
- Lotus and dragonfly, fan, s, age 88. Ming-pao 14 (1979) 1.50\*.
- Pomegranates, bird and mantis, s. MSNC 92.
- Chrysanthemum and dragonfly, s, age 86. Ibid. 92.
- Flowers, rock and dragonfly, i, s, dated as done in 30th year of his stay  
 Peking. Ibid. 93.
- Plum blossoms and bird, s. Ibid. 93.
- Bird on branch, i, s. Nan-pei chi 84 (May 1977) 103.
- Four landscapes, three i and s. Nan-pei chi 86 (July 1977), back cover\*.
- Buddha seated under tree, i, s, 1932. Pai-yün-t'ang II.56\*.
- Chicks and dragonfly, i, s, 1948. Ibid. 57\*.
- Shrimps, i, s, age 85. Ibid. 58.
- Two crabs, album leaf, s. Ibid. 59.
- Shrimps, album leaf, s. Ibid. 60.
- Taro leaves and insect, album leaf, s. Ibid. 61.
- Three chicks, album leaf, s. Ibid. 62.
- Fish, i, s, 1930. PC 1953.3.20.
- Pine trees and the artist's cottage, i, s, 1924. Ibid. 20.
- Pair of magpies. Ibid. 20 (detail).
- Two shrimps, s. Ibid. back cover.
- Hawk in pine tree, i, s, age 93. PC 1955.17.15; Ts'ai-mo-hua 48.
- Monkey and peach under tree, i, s, 1946. PC 1956.8, back cover\*.
- Loufa gourd and bee, i, s. PC 1956.14, back cover\*.
- Maple leaf and cicada, s. PC 1956.22, back cover\*.
- Frogs and tadpoles, s, age 88. PC 1957.22.24.
- Chicks and palms, s. Ibid. 24.
- Pine tree and crane, i, s, age 93, for Mao Tse-tung. Ibid. 26.
- Apples in basket, s. PR Jan. 27, 1959.18.
- Crabs, s. PR March 2, 1962.20.
- Two shrimps, s, age 95. PR April 10, 1964.26.
- Lotus and dragonfly, i, s. Ibid. 27.
- Caltrop fruit, i, s, 1922. Sotheby, Sept. 26, 1978, 43.
- Lichee and green fruit, s, 1952. Ibid. 44.
- Mynah and autumn leaves, i, s, age 89. Ibid. 45.
- Basket and crabs, s. Ibid. 46.
- Shrimps, s, age 90. Ibid. 47.
- Old tree and pure frost (prunus), i, s, 1942. Ibid. 48; Sotheby,  
 May 28, 1980, 18.
- Bees and flowers, s, 1942. Sotheby, Sept. 27, 1979, 135.
- Chickens chasing a bee, i, s, 1924. Ibid. 136.
- Chrysanthemum, i, s. Ibid. 137.
- Grasshopper and lichee, s. Ibid. 138.
- Morning glories, i, s. Ibid. 139.

- Shrimps, i, s, dated as done in 30th year of his stay in Peking.  
Ibid. 140.
- Citron and lichee, s. Ibid. 141.
- Ducks, rock and water, handscroll, done with Kuo Ta-wei, i, s, age 93.  
Ibid. 224.
- Bamboo, i, s, 1927. Sotheby, May 28, 1980, 16.
- Bodhidharma meditating under Bodhi tree, s. Ibid. 17\*.
- Pumpkin vine and cicada, s. Ibid. 19.
- Chicks and chrysanthemums, i, s, 1945. Ibid. 20.
- Basket of grapes, s. Ibid. 21\*.
- Chrysanthemums, s, age 88. Ibid. 22.
- Rock and peony, i, s, 1951. Ibid. 23.
- Gourds and grasshopper, s. Ibid. 24.
- Chrysanthemum and insects, fan, i, s. Ibid. 25.
- Cricket and cricket cage, fan, i, s, age 77. Ibid. 26.
- Loquats, i, s. Ibid. 27.
- Landscape in dusk, i, s, 1925. Sotheby, June 17, 1980, 170\*.
- Ducks and lotus (attributed to), i, s, 1934. Ibid. 171.
- Peonies, i, s. Ibid. 172.
- Insect and peapods (attributed to) s. Ibid. 172 A.
- Rooster, s. Ibid. 173.
- Prawns, i, s, 1924. Ibid. 174.
- Red leaves, i, s, 1947. Ibid. 175.
- Crabs, i, s, 1947. Ibid. 176.
- Fish, crabs and prawn, s, 1947. Ibid. 177; Sotheby, Jan. 21, 1982, 525.
- Lotus and dragonfly (attributed to), s, age 88. Sotheby, June 17, 1980,  
178.
- Chrysanthemum and insects, s, 1948. Ibid. 179.
- Gourds and bug, i, s, 1948. Ibid. 180.
- Dragonfly and lotus, s. Ibid. 181.
- Insects and peapods, s. Ibid. 182.
- Prawns, fish and crabs, i, s, age 90. Ibid. 183; Sotheby, Jan. 21, 1982,  
527.
- Peapod and leaves, s. Sotheby, Nov. 30, 1980, 40.
- Shrimps, fan, i, s, age 88. Sotheby, Dec. 19, 1980, 240.
- Bird and flowers, i, s. Ibid. 242.
- Chrysanthemum in vase, wine flask and cup, i, s. Ibid. 243.
- Mouse and grapes, i, s. Ibid. 244.
- Cabbage, i, s. Ibid. 245.
- Crabs and vase, i, s. Sotheby, March 12/13, 1981, 443.
- Fish, shrimp, crabs, i, s, 1947. Ibid. 444.
- Chrysanthemum, i, s, 1948. Ibid. 445; Sotheby, Jan. 21, 1982, 526.
- Loquats, fan, s, age 88. Sotheby, May 17, 1981, 34\*.
- Eight leaf album of flowers, birds, fish and insects, i, s, 1952. Sotheby,  
June 24/25, 1981, 698 (4 leaves).
- Pine, cicada, roses, done with Ch'en Nien, i, s. Sotheby, Sept. 18, 1981,  
469.
- Begonias in pot and insects, i, s, dated as done in 26th year of his stay  
in Peking. Ibid. 509.
- Shrimps, i, s, 1939. Ibid. 510.
- Morning glories, s. Ibid. 511.
- Birds and flowering tree, i, s. Ibid. 511 A.
- Bamboo shoots and mushrooms, fan, i, s. Sotheby, Nov. 5, 1981, 185.
- Praying mantis and grain, fan, i, s. Ibid. 186.

- Grapes, fan, i, s. Ibid. 187.  
 Lily and dragonfly, fan, i, s, 1942. Ibid. 188.  
 Red and yellow chrysanthemums, i, s. Sotheby, Nov. 22, 1981, 40\*.  
 Lichee branch, i, s, 1923. Ibid. 41.  
 Loquats, i, s. Ibid. 42.  
 Chrysanthemum and insect, fan, s. Ibid. 43.  
 Chicks, i, s, 1932. Sotheby, Jan 21, 1982, 528.  
 Shrimps and crabs, s, age 91. Sotheby, April 28, 1982, 54.  
 Chrysanthemum, i, s, age 94. Ibid. 55.  
 Doves, fan, i, s, 1952. Ibid. 56.  
 Cricket and mulberries, fan, i, s, 1924. Ibid. 57.  
 Chrysanthemums, i, s. Ibid. 58.  
 Peaches in a basket, i, s, 1950. Ibid. 59.  
 P'i-p'a fruit, i, s. Sullivan 19.  
 Night marauders: three rats with book by candlelight, i, s, 1947. Ibid. 20.  
 Four landscape album leaves, two i, all s. Ibid. 21, 22.  
 Cicada, i, s, 1924. T'ien-hsia IV.1 (Jan. 1937) bet. 40-41.  
 A fly and two cups, s. Ibid. bet. 40-41.  
 Wisteria, i, s, 1927. Trends 26.  
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 Bodhidharma, the infinite life, i, s, 1936. Ibid. 28.  
 Shrimps and water-reeds, s. Ibid. 29.  
 Red plum blossoms, i, s, illustration to Su Shih poem. Tsuruta 6\*.  
 Nine chicks, i, s. Ibid. 85.  
 Lichee, i, s. Ibid. 86.  
 Pea pods and vine, i, s. Ibid. 87.  
 Kingfisher on lotus, i, s. Ibid. 88.  
 Chrysanthemums, i, s, 1920. Wu, Painting in China, cover\*.  
 Gourds, i, s. Ibid. cover\*.  
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 Pine tree, i, s. Ibid. cover\*.  
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CH'I K'AI-I 齊開義.

A visit to a duck-and-fish-raising family, done with Chao Ming-ch'eng. PLA 50 Anniversary 66.

CH'I K'UN 祁崑 t. Ching-hsi 景西 h. Ching-hsi chü-shih 井西居士. B. 1894 or 1901, d. 1940 or 1944. From Peking; Hu-she Painting Society; landscape. BK I, 35; Yü, 550.

Listening to the waterfall in autumn mountains, i, s, 1941. Chin-tai CK hua 117.

Pasturing horses, done with Ma Chin, s, inscription by Ma dated 1931. CK hua 7 (1959.4) 6.

Fisherman, i indistinct. Han-k'ou 29.

Man under trees on a bank, i indistinct. Hu-she 1-10.53.

Copy of T'ang Yin's "Boat approaching a bamboo cove," (now in the National Palace Museum, Taipei), seal. Hu-she 60.8.

Copy of Wang Fu's "Boating on an Autumn River," i, s. Hu-she 63.9.

Listening to the waterfall, i, s, 1933. Hu-she 78.15.

Waterfall in a gully, i, s, 1927. Hu-she 91.15.

A scholar under pines, s. I-lin 9.4.

Cock and hen beneath tree, rock, done with Ma Chin, s, Ma's inscription dated 1933. I-lin 42.8.

Landscape, i, s. I-lin 47.11.

Hawk on rock, s. I-lin 62.7.

Landscape after Tung Ch'i-ch'ang, i indistinct. I-lin 71.14.

Landscape, i indistinct. I-lin 81.7.

Landscape, i, s, 1936. I-lin 89.7

Temple in autumn mountains, i, s, 1938. I-lin 102.3.

Scholar with staff on mountain path, i, s, 1939. I-lin 105.2.

Pavilion over a waterfall, cloudy mountains, i, s, 1940. I-lin 112.15.

Clouds on Mt. Huang, i, s, 1936. Kuo-t'ai I.19\*.

Plum and bamboo, fan, i, s. Kuo-t'ai V.69\*.

Scholar on path in mist, i, s, 1944. Sotheby, Nov. 22, 1981, 44.

Landscape, i, s, 1937. Sotheby, April 28, 1982, 60.

Clearing after snow, after Kuo Hsi, i, s, 1929. Tang-tai ming-jen 45.

CH'I KUNG 啟功 t. Yüan-pai 元白. B. 1910. Descendant of Ch'ing Emperor Ch'ien-lung; formerly professor of Chinese at Fu-chen University in Peking. BK I, 38; Sullivan 89.

Landscape in Mi style, i, s, 1938. I-lin 100.12.

Sails on a spring river, s. Ming Ch'ing chin-tai 126.

Landscape, i, s. Sotheby, March 12/13, 1981, 446.

Landscape with boatman, i, s, 1948. Sotheby, Sept. 18, 1981, 512.

Landscape in style of Huang Kung-wang, i, s, 1946. Sullivan 3.

CH'I LIANG-CHI 齊良己 t. Tsu-lung 子龍. B. 1923 (?). Fifth son of Ch'i Huang. Edgren, 20th Cen. CP.

Grape vine and insect, s. Edgren, 20th Cen. CP., 34.

Dream of the Red Chamber, handscroll, i, s, 1963. A version of a lost

- painting by Ch'i Huang. Ming-pao 6 (1971) 6.3.  
 Chicks and grasshopper, i, s. Sotheby, June 13, 1979, 76.  
 Prunus and butterfly, i, s. Sotheby, June 17, 1980, 184.  
 Pumpkin and insect, album leaf, i, s. Ibid. 185.  
 Morning glories, i, s. Sotheby, March 12/13, 1981, 448.  
 Grasshopper and plants, s. Ibid. 449.  
 Morning glories, i, s. Sotheby, Jan. 21, 1982, 530.
- CH'I LIANG-CH'IH 齊良屋. B. 1921 (?). Fourth son of Ch'i Huang.  
 Sotheby, April 28, 1982.  
 Cricket and loquats, i, s. Sotheby, March 12/13, 1981, 447.  
 Two fish, i, s. Sotheby, Jan. 21, 1982, 529.  
 Lotus and ducks, i, s. Sotheby, April 28, 1982, 61.
- CH'I PAI-SHIH, see Ch'i Huang.
- CH'I SHIH-YEN 洪碩岩 t. Tse-ko 則高. From Suchou, Kiangsu.  
 Tang-tai ming-jen.  
 Mountain landscape, i, s, 1929. Tang-tai ming-jen 60.
- CH'I YEH-YÜN 祁野雲. Chinese Painting Research Association. BK I, 35.  
 Landscape, i, s, d indistinct. I-lin 96.16.
- CHIA CH'UAN-LU 賈傳錄 t. Tzu-keng 子耕. From Ling-shou, Hupei;  
 graduate of the National Art Academy; landscape. I-lin 52.4.  
 Landscape with bridge and buildings, i, s. I-lin 52.4.
- CHIA CHUNG-P'ING 賈中平. Jung-pao Chai worker.  
 New soldiers, i, s, 1959. CK hua 9 (1959.6) 9.
- CHIA LU 賈魯 t. Hsi-min 義民. From Hopei; Chinese Painting Research  
 Association; landscape. BK I, 34; I-lin 9.7.  
 Landscape, i indistinct. I-lin 9.7.  
 Landscape, i indistinct. I-lin 89.10.
- CHIA YU-FU 賈又福.  
 Landscape, i, s. CK shu-hua 8.10\*.  
 Mountains like white jade hairpins, i, s, 1979. Mei-shu 1980.9, inside  
 front cover.  
 Plowing by moonlight, i indistinct. Mei-shu 1981.5.23.  
 Herding in the mountains, i, s, 1980. Ibid. 35.
- CHIANG CHAO-HO 蔣兆和. B. 1904. From Lu-hsien, Szechwan, moved to  
 Shanghai and later to Peking; now at Central Art Academy; figures. BK III, 170;  
 Sullivan, 89; Yü add. 1, 47; Mei-shu yen-chiu 1981.1, 25-27.  
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 Seamstress, i, s, 193?. A, 3.  
 Rickshaw puller, i, s, 1937. A, 4.  
 Boy selling thread, i, s, 1937. A, 5; B, 13, 14 (detail); Nan-pei chi  
 136 (1981.9) 49 (detail).

Child, i, s, 1937. A, 6.  
 Ah Q, s, 1938. A, 7\*; B, 20.  
 A mother selling her son, i, s. A, 8.  
 A blind man, i, s, 1938. A, 9; B, 15 (detail).  
 Old woman, i, s, 1938. A, 10.  
 Vagrant children, i, s, 1939. A, 11\*; B, 19.  
 Street musicians. i, s, 1939. A, 12.  
 Two old women, i, s, 1939. A, 13.  
 Mother and two naked children, i, s, 1939. A, 14; B, 12\* (detail).  
 Man with pet bird, i, s, d indistinct. A, 15.  
 Boy peddling tea, i, s, 1940. A, 16\*.  
 Prisoner. A, 17.  
 Mother with dead daughter. A, 18.  
 Refugees. A, 19-28; CK shu-hua 3.12\* (detail), 15-18\*, 19-21\*  
 (details); Mei-shu yen-chiu, 1981.1. 21-24; Ming-pao 6 (1971) 7.  
 60-61 sections; Nan-pei chi 136 (1981.9) 51\* (detail), 52-53.  
 A man riding a donkey backwards, i, s, 1947. A, 29; B, 15 (detail).  
 Girl selling flowers, i, s, 1948. A, 30; B, 16, 17 (detail); Nan-pei  
 chi 136 (1981.9) 47.  
 Woman at doorway, i, s, 1948. A, 31; B, 8 (detail).  
 Peasant couple, i, s, d indistinct. A, 32.  
 Explaining land deeds to a peasant woman, i, s, 1951. A, 33.  
 Old peasant and donkey, i, s, 1953. A, 34.  
 Peasant with new farm tools and horse, i, s, 1954. A, 35.  
 Peasant holding money received from selling rice, i, s, 1954. A, 36; B,  
 11\* (detail).  
 Peasant woman and boy looking at fields, i, s, 1954. A, 37.  
 Watch on the Yalu River, i, s, 1950. A, 38; CK hua 8 (1959.5) 14; CK  
 hua hsüan-pien 6; CL II (1952) opp. 120; PC Jan. 16, 1951.32.  
 Two mothers of one heart: Korean and Chinese, i, s, 1954. A, 39.  
 Two girls writing a letter to the Chinese People's Volunteers, i, s,  
 1953. A, 40; Hsien-tai CK hua-hsüan I.4\*; Mei-shu 1959.12.10.  
 Girl embroidering, i, s, 1953. A, 41.  
 Toward peace: woman, son, and dove, s. A, 42.  
 Little boy and doves, i, s, 1954. A, 43.  
 Mother's hope: mother and child, i, s, 1954. A, 44; B, 2, 3 (detail).  
 Little girl reading newspaper to grandfather, s. A, 45\*; B, 9\*; PC  
 1953.12 back cover.  
 Girl studying, s. 1955. A, 46.  
 Children and Chairman Mao under a tree, s. 1955 (?). A, 47; Shih-nien  
 CK hua 1\*.  
 Ssu-ma Ch'ien. A, 48.  
 Tu Fu with a horse. A, 49.  
 Girl with spindle toy, 1960. B, front cover\*.  
 Soldier, 1956. B, 1.  
 Old man, 1962. B, 4 (detail).  
 Navy man, 1962. B, 5 (detail).  
 Militia woman, 1964. B, 6 (detail).  
 Girl feeding chickens, 1965. B, 7.  
 Old woman, 1937. B, 14 (detail); Nan-pei chi 136 (1981.9) 49 (detail).  
 Young girl, 1939. B, 18 (detail).  
 Old man, 1941. B, 21 (detail).  
 Boy and three doves, 1954. B, back cover\*.  
 Portrait of Chou En-lai with plum blossom, pine, and landscape



- background, i, s. Ch'üan-kuo mei-shu 21.  
 Mao Tse-tung with children and doves, s. CK hua 11 (1959.8) 1.  
 Two children flying doves, i, s, 1958. CL 1958.5 opp. 34\*.  
 Pigeons, i, s, 1980. CP 1980.8.22\*.  
 Baby with pigeons, s. CR 1982.1, inside back cover\*.  
 Portrait of Chang Heng, i, s. Edgren, 20th Cen. CP 16.  
 Mother: woman threading a needle, i, s, 1951. Hajek, Cont. Ch. Ptg. 179\*.  
 Boy and three doves, s, 1954. Mei-shu 1955.6.24; Ts'ai-mo-hua 11.  
 Lu Hsün remembering Liu Ho-chen, 1956. Mei-shu 1956.10.23; Ming-pao 8 (1973) 4.32.  
 Portrait of Tu Fu, i, s, 1959. Mei-shu 1962.4.35; PR April 27, 1962, 15.  
 Li Po lost in thought, i, s. 1978. Mei-shu yen-chiu 1981.1, inside front cover.  
 Portrait of Tu Fu, i indistinct. Ming-pao 7 (1972) 4.2  
 Tu Fu with a horse. Ming-pao 7 (1972) 4.21.  
 Boy with firecrackers, plum blossoms: celebrating the downfall of the Gang of Four, i, s, 1976 (?). Ming-pao 12 (1977) 10.33\*.  
 Li Po lost in thought, i, s, 1979. Nan-pei chi 137 (1981.10) 47.  
 Two girls writing a letter to the Chinese People's Volunteers, i, s, 1953. PC 1953.15, back cover (another version of above).  
 Portrait of Chang Heng. PC 1956.1.31.  
 Portrait of Tsu Chung-chih, s. PC 1956.24.34.  
 Women working, i, s, 1958. Shou-tu 21.

CHIANG CHEN-KUANG 江 軫 光.

Landscape, s. Nanking Exh. Cat., II.65.

CHIANG CHENG-HUNG 蔣 正 鴻. B. 1936. From Ting-hai, Chekiang; specialist in arts and crafts, also a graphic artist, now with the Central Arts and Crafts Academy. Yü add. 1, 47.

Pei-ya Tang, i, s, 1978. Sotheby, Sept. 27, 1979, 233.

CHIANG CH'ENG-NAN 姜 成 楠.

Vigilant PLA signal personnel, i, 1974. 25th Anniversary Art Exh.14\*;  
 Hsien-tai CK hua 47.

Reporting we are all ready, 1974. CL 1974.11 opp. 54\*.

Welding reinforcement rods on construction site, i, 1977. PLA 50 Anniversary 114.

CHIANG CH'I-NING 蔣 啟 寧.

Girl ferrying two men on river, done with Liu Chi-jung, i, 1961.

Kuang-tung mei-shu hsüan 8\*.

CHIANG CHIN-KU 蔣 金 谷.

Landscape, i, s, 1939. I-lin 109.10.

CHIANG CHING-FENG 江 靜 風. Lived in Shanghai; figures, landscapes.

Sotheby, Sept. 27, 1979, 167.

Scholar and attendant in forest, i, s, 1946. Sotheby, Sept. 27, 1979, 167.

CHIANG CH'UN-PA 姜 純 朴.

See Collaborative Works List 52.

CHIANG ERH-SHIH, see Chiang O-shih.

CHIANG FENG-PAI 蔣 風 白.

Sparrows and bamboo, s, 1979. CK shu-hua 8.23\*.

Water village, s. Kuo-hua hsieh-sheng 61.

CHIANG HAN-T'ING 江 寒 汀, name Ti 荻, Shang-yü 上 漁. B. 1903 or 1904 or 1909, d. 1963. From Ch'ang-shu, Kiangsu; active in various Shanghai art associations; studied with T'ao Sung-ch'i; after 1949 with the Shanghai Chinese Painting Academy; birds and flowers. BK II, 70; MSNC, 19: YÜ, 237.

Hen and basket of eggs, i, s, 1958. CK hua 7 (1959.4) 13.

Pine, rock, and two pheasants, handscroll, s, 1959. CK hua 12 (1959.9) 3.

Red plum blossoms, done with Ho T'ien-chien, i, seal, 1959. CK hua 13 (1959.10) 17; CP 1961.2.22-23\*.

Parrot on a wisteria branch, i, s, 1958. CK hua hsüan-pien 66\*.

Autumn garden: bird on red-leafed twig, album leaf, i, s, 1958. Hsien-tai CK hua chi 20\*.

Pomegranate branch and two birds, s. Kuo-hua hsieh-sheng 10.

Lotus, bird and rock, done with Chang K'o-ho and T'ang Yün, s. Kuo-t'ai XI.27\*.

Loquats and flying bird, s. Mei-shu 1963.3.66.

Mynah on a plum branch, i, s, 1948. MSNC 158.

Eagle flying over red leaves, done with T'ang Yün and Wang Hsien, i, 1961.

Shang-hai hua-niao 1\*; Shang-hai hua-niao chi 1\*.

Yellow bird on rock, palm tree, s. Shang-hai hua-niao 13\*; Shang-hai hua-niao chi 24\*.

Pine and fowl, s. Shang-hai hua-niao chi 28\*.

Parakeets and maple leaves, done with T'ang Yün, i, 1956. Sotheby, March 12/13, 1981, 468.

CHIANG HSI-I 蔣 錫 頤 t. Shih-sun 實 孫 h. Hsiao-hung-hsüeh-lou-chu 小 紅 雪 麈 主. From Nanking, active in Shanghai; Wave Society; collector; student of Li Chien, Chiang Tan-shu and Cheng Ch'ang. BK III, 170; MSNC, 105.

Plum tree, i, s, 1947. MSNC 101.

CHIANG HSIAO-YU 蔣 孝 遊 original name Hsiao 孝, another name Sha-t'ing 沙 汀. B. 1911. From Hai-ning, Chekiang; Shanghai Art-Tea Association; Wave Society; graduate of Hsin-hua Art School, also a commercial artist; studied with Cheng Ch'ang; landscape, figures. BK III. 170; MSNC 105; Yü add. 1, 47.

Landscape, i, s, 1946. MSNC 48.

CHIANG HSÜEH-YING 蔣 雪 瑛.

Travelers along a mountain stream, s. CK hua 9 (1959.6) 9.

CHIANG I-JAN 姜 毅 然, another name Shih-kang 世 剛. B. 1901. From Tientsin; with the Tientsin People's Art Publishers; birds and flowers. Yü add.1, 19; CL 1966.1, 64.

Plum blossoms, i, s, 1964, illustration to Mao Tse-tung poem "Ode to the Plum Blossom," 1961. CL 1966.1 opp. 64\*.

Two swallows and bamboo, fan, i indistinct. Hu-she 71.15.

CHIANG I-PO 江 一 波, another name I-p'o 亦 波 . B. 1908. From

Fu-chou, Fukien; with the Ningshia Daily. Yü add.1, 8.

Spring day at Fo-hai, i, s, 1953. Mei-shu 1954.5.25.

CHIANG JUN-SHENG 蔣 潤 生. B. 1879. From Shao-hsing, Chekiang; Bee Painting Society. BK III, 170.

Child, i indistinct. Mei-chan 58.

CHIANG K'UN 姜 堃. B. 1940. From Shao-yang, Hunan; active in Hunan. Yü add. 1, 19.

Panoramic view of Shao-shan, i indistinct. Ch'üan-kuo mei-shu 62.

Mao Tse-tung points out the Golden Path. Mei-shu tso-p'in hsüan 76\*.

Chairman Hua on a train (leading forward the four modernizations), i, 1977.

PLA 50 Anniversary 22.

CHIANG K'UN-CH'ANG 蔣 堃 昌 t. Ti-fan 滌 凡. Hu-she Painting Society; flowers. BK III, 70; MSNC, 105.

Chrysanthemum, s, 1932. Hu-she 61.14.

Chrysanthemum, i, s, 1933. Hu-she 81.13.

CHIANG LAI-P'ING.

Ying Nin (character from "Strange Stories from a Chinese Studio"), i. CP 1979.6.41\*.

CHIANG LANG-SHAN-JEN 江 郎 山 人.

West Lake, finger painting, 1935. Hu-she 96.11.

CHIANG MIAO-HSIANG 姜 妙 香, original name Wen 汶, t. Hui-po 慧 波. B. 1890, d. 1972. From Peking; opera actor. CK i-shu-chia II, 166; Yü, 580.

Peonies, section of a collaborative fan, i, s. Chin-pai-nien shan-mien I.97\*.

CHIANG O-SHIH 蔣 謬 士 t. San 三 h. Ch'ing-shuang 青 霜. B. 1913, d. 1972. From Yang-chou, Kiangsu; studied in Shanghai; student of Huang Chih; around 1948 moved to Hong Kong, in 1960 moved to Europe; landscape. Trends, 209.

Landscape, i, s, 1963. Huang Mo-yüan 63.

For paintings of various subjects, mainly done during the 1960s: Sotheby, June 13, 1979, 63-64; Sept. 27, 1979, 196-202; June 17, 1980, 293-301; June 24/25, 1981, 671-672; Sept. 18, 1981, 492.

For paintings done between 1959 and 1968: Trends, 79-88.

CHIANG PAO-LIN 姜 寶 林.

Pear blossoms in spring rain, i, s, 1980. CK shu-hua 8.12\*.

Mountain radar station, i, s, 1977. PLA 50 Anniversary 121.

CHIANG P'EI-YAO 蔣 佩 瑤 t. Ch'u-chün 竺 君. Woman. B. 1917. From Hsin-hui, Kwangtung; graduate of Shanghai Fine Arts Academy; studied with Hsieh Chu and T'ang Yün; flowers. MSNC, 105.

Bird on branch, chrysanthemums, and rock, s, 1936. MSNC 168.

CHIANG SHIH-MO 姜 世 謨 t. Fan-an 範 庵. From Fu-shan, Shantung; flowers and birds. I-lin 61.12.

Bamboo, sparrows, and rock, i, s, 1934. I-lin 61.12.

CHIANG TA-CHUNG 姜 大中.

See Collaborative Works List 53.

CHIANG TA-HUAN 蔣 大煥 t. Yung-ming 永 明. From Liu-ho, Kiangsu; studied at the Suchou Art Academy; flowers, ladies. MSNC, 105.

Long-tailed bird on pine branch, i, s, 1947. MSNC 200.

CHIANG TAN-SHU 姜 丹書 t. Ching-lu 敬 廬 h. Ch'ih-shih tao-jen 赤 石道人. B. 1885, d. 1962. From Kiangsu, lived in Hangchou; traveled in Japan and Korea; active in administration of art schools in Shanghai and Hangchou. BK I, 36; MSNC, 50; Yü, 579.

Mountain peak, i, s, 1947. MSNC 14.

Magnolia and two birds, i indistinct. Ibid. 99.

Mt. Huang, i, s, 1935. Nanking Exh. Cat., II.190.

CHIANG SHENG-HUA 江 聖 華. Woman, daughter of Chiang Han-t'ing. B. 1920. From Ch'ang-shu, Kiangsu; Shanghai Chinese Painting Academy; flowers and birds in her father's style. Shang-hai CK hua-yüan.

Bird on flowering branch, s. Shang-hai CK hua-yüan 39.

CHIANG T'IEH-FENG 蔣 鐵 峰. B. 1938. From Ning-po, Chekiang; primarily a graphic artist; Kunming Normal Academy. Yü add. 1, 47.

A Tai poultry girl, s. CL 1979.3, front cover\*.

CHIANG TS'AI 江 采, t. Nan-p'in 南 蘋 h. Tsao-yün-hsien-chu 藻 韻 軒 主. Woman. From Hang-chou, Chekiang, moved to Shanghai; pupil of Ch'en Heng-ko and Ch'en Nien. BK II, 70; MSNC, 19; Yü, 235.

Bibliography. A: Tsao-yün-hsien hua-ying 藻 韻 軒 畫 影.

Peking: Fu-chin shu-she, 193?.

Han-p'ao-i elegant gathering, i, s, 1925. A, 1.

Collating texts in the Ts'ang Garden, i, s, 1925. A, 2.

Landscape, i, s. A, 3.

Mountains, i, s. A, 4.

Riverscape, i, s, 1925. A, 5.

Pine-filled valley, i, s, 1923. A, 6.

Boating on a mountain stream, i, s, 1924. A, 7.

Cottages in the mountains, i, s, 1925. A, 8.

Pleasures of reading in a mountain grove, i, s. A, 9.

Mountain landscape with cottages and bridge, i, s, 1924. A, 10.

Roses, i, s. A, 11.

Narcissi, berry plant, and rock, i, s. A, 12.

Osage orange branch, i, s, 1925. A, 13.

Wisteria, i, s. A, 14.

Loquat branch, i, s. A, 15.

"Rubbing" of a bronze vessel and inscriptions, painted peony blossoms, i, s, 1925. A, 16.

Landscape with clustered peaks, fan, i, seal. A, 17.

Sailboats on the river, fan, i, s, 1925. A, 18.

Misty mountains, fan, i, s, 1925. A, 19.

Landscape, fan, i, s, 1923. A, 20.

Flowers and berries, fan, i, s, 1924. A, 21.

Flower, fan, i, s, 1924. A, 22.

Magnolias and other blossoms, fan, i, s, 1924. A, 23.

Pine and rock, i, s. I-lin 45.11

CHIANG TSAI-HSI 江載曦.

Grapevines and butterflies, i, s. MSNC 183.

CHIANG TS'AI-P'IN or P'ING 蔣采蘋 or 萍. Woman. B. 1934. From Lo-yang, Honan; Central Art Academy. Yü add. 1, 47.

Huan Liang playing the ch'in, illustration to Liao-chai, i indistinct. CK hua 1981.1.30\*.

Going to market, i, s, 1980. CL 1981.5 bet. 112-113\*.

Lotus dance, s, 1978. Mei-shu 1979.7.23\*.

CHIANG TSUNG-HSIN 蔣宗鑫 t. Chih-ch'i 趾奇 h. I-an 怡 盒. B. 1912. From Suchou, Kiangsu, moved to Shanghai; Hsing-yü Calligraphy and

Painting Society; student of Chang K'o-ho; landscapes. BK III, 170; MSNC, 105.

Landscape: scholar viewing a waterfall, i, s. MSNC 76.

CHIANG WEI-CHIUNG.

Woman coach for political study, i, 1974. CP New Series 23\*.

CHIANG WEN-CHAN 江文湛.

Two birds on a rock, flowers, i, s (?), 1979. CK shu-hua 5, back cover\*.

Landscape with cottage and trees, i, s, 1978. Mei-shu 1979.5.21.

Two birds on blossoming plum, 5, 1981. Mei-shu 1981.6.35\*.

CHIANG YEN 姜燕, original name Liu Jen-yen 劉仁燕. Woman. B. 1919, d. 1958. From Wu-ch'ang, Hupei, born in Peking; graduate of Peking Art School.

BK I, 36.

Bibliography. A: Chiang Yen hua-hsüan 姜燕畫選. Peking: Jen-min mei-shu, 1963.

Peacocks, magnolias, peonies, s, 1939. A, 1\*; Ming-pao 7 (1972) 2, front cover\*.

Pair of ducks by stream, reeds, s. A, 2.

Mynahs and weeping willow, i, s, 1939. A, 3; Ming-pao 7 (1972) 3.53.

Flowers, handscroll, s, 1941. A, 4\*.

Harvest scene, i, s, 1947. A, 5.

Fan-shen parade, s, 1948. A, 6.

Voting with beans, s, 1949. A, 7.

Examination for mama, 1953. A, 8\*; CR 1954.2.23; Shih-nien CK hua 28\*.

Mother with sleeping infant, reading a letter, s, 1954. A, 9.

Vacation: Navy man playing with children, seal, 1954. A, 10;

Contemporary CP 17\*; Ts'ai-mo-hua 12.

Children trapping sparrows, seal, 1955. A, 11; Ming-pao 7 (1972) 2.52.

Each according to his ability, seal, 1956. A, 12; Mei-shu 1956.7.33\*;

PC 1956.24, back cover\* (cropped at edges); Shih-nien CK hua 26.

Morning on the grasslands, s, 1957. A, 13\*.

Mongolian family scene, 1957. A, 14\*.

Little girl dancing and entertaining guests, s, 1958. A, 15;

CK hua 4 (1959.1) 15; CK hua hsüan-pien 10; Ming-pao 7 (1972) 2, 51-2.

Off to set up the community dining room of the commune, s. CP

1959.21.16\*; Mei-shu 1959.1, back cover\*; Shou-tu 51.

Women making clothing in a courtyard. Jen-min mei-shu 1950.2.18.

## CHIANG YÜ-WEN 姜 遇 文 .

Fruits and vegetables, two paintings, each i, s, 1935. Nanking Exh. Cat., II.191.

CHIANG YÜN 姜 筠 t. Ying-sheng 穎 生 h. I-hsien 宜 軒, Ta-hsiung shan-min 大 雄 山 民. B. 1847, d. 1919. From Huai-ning, Anhwei; an official under the Ch'ing Dynasty; landscape, flowers. BK I, 36; Sun, 276; Yü, 581.

Landscape after Wang Hui, i, s, 1906. Chin-tai CK hua 48.

Villa in the mountains, i, s, 1917. Chin-tai ming-jen I.9.

Landscape after Tung Yüan, i, s. Collectanea 1850-1967, 104.

Colored landscape: high mountains and stream, i, s. Hu-she 43.11 (41-50.113).

Landscape, i, s. 1892. Kuo-t'ai I.49.

Landscape, fan, i, s, 1900. Sotheby, April 28, 1982, 34.

River and misty mountains, i, s. Tsuruta 72.

CH' IANG SANG 强 桑. B. 1951. From Lhasa, Tibet; with the Lhasa Municipal Culture and Education Bureau. Yü add. 1, 26.

The oath (minority scene), done with Ma Kang, i, s, 1976. Ch'üan-kuo mei-shu 73.

## CHIAO I 矯 毅 .

Eight finger paintings of water buffalo, i, s. Ch'i-shih nien-tai 127 (Aug.1980) 15-18.

Twelve leaf album, finger paintings of oxen, i, s, 1979. Sotheby, April 28, 1982, 35.

CHIAO YÜ 焦 宇 t. Huan-han 還 厂 h. Tiao-ku-lou-chu 雕 孤 樓 主. From Hupei; finger painter; flowers. MSNC, 95.

Plum blossoms, finger painting, i, s. MSNC 107.

CH'IAO MU 喬 木, another name Ta-nien 大年 t. Yu-ch'üan 友 倫. B. 1920. From Shen-hsien, Hopei; student of Chiang Han-t'ing; now at Shanghai Chinese Painting Academy and Shanghai Municipal Art School; flowers and birds. MSNC, 88; Yü add. 1, 35; Shang-hai CK hua-yüan, 40.

Bird on a branch, s. MSNC 199.

Bird on a rock, flowers, i, s, 1981. Shang-hai CK hua-yüan 40.

CHIEN CHING-LUN 簡 經 綸 t. Ch'in-chai 琴 齋, Ch'in-shih 琴 石 h. Ch'ien-shih-lou-chu 千 石 樓 主. B. 1888, d. 1950. From P'an-yü, Kwangtung; around 1948 moved to Hong kong, primarily a seal carver. Lin, 169; MSNC, 119, Yü, 1490.

Three friends of winter, done with Hsü Pei-hung, i, s, colophon dated 1945. Sotheby, Nov. 30, 1980, 63.

## CHIEN FAN 簡 繁 .

Unforgettable day: Chou En-lai visiting mines, i. Ch'üan-kuo mei-shu 22.

## CHIEN HSIA 劍 俠 .

Warmth: PLA men and Tibetans. done with Ngagseng, i, s, 1976. CP 1978.3.44\*.

CHIEN WEN-SHU 簡 文 舒. Diana Kan. Woman, daughter of Chien Ching-lun.

- B. 1926. From P'an-yü, Kwangtung. Yü, 1490; Sotheby, June 24/25, 1981.  
Landscape, i, s. Sotheby, June 24/25, 1981, 670.
- CH'IEN CH'I-HUA 錢 啟 華 t. Ta-ken 達 根 . From Hangchou, Chekiang;  
landscape. I-lin 86.11.  
Landscape, fan, i, s, 1936. I-lin 86.11.
- CH'IEN CH'IN 錢 芹 t. Yün-ssu 蘊 思 . Woman. From Shanghai; landscape.  
Chin-pai-nien shan-mien, I, 36.  
Boat under trees, fan, i, s, 1947. Chin-pai-nien shan-mien, I, 37\*.
- CH'IEN CHUN 錢 準 t. Shih-lan 詩 嵐 h. Li-tao-jen 立 道人 . B.  
1896. From Suchou, Kiangsu, moved to Shanghai; descendant of Ch'en Shu. MSNC,  
116; Yü, 1434.  
Man under a tree, i, s, 1948. MSNC 147.
- CH'IEN CHUN 錢 鈞 . B. 1918. A senior officer in the PLA. Mei-shu 1964.4,  
p. 13.  
Pine, hawk, morning sun, s. Mei-shu 1964.4.14.  
New soldier: Chang Mien-hsing, i, s. Mei-shu 1964.4.64.
- CH'IEN ERH-NAN 錢 二 南 .  
Plum blossoms, fan, i, s, 197?. Huang Mo-yüan 32.
- CH'IEN HSIN-CHU 錢 心 竹 . Woman, daughter of Ch'ien Sung-yen. Sotheby,  
Oct. 23, 1980.  
Delivering food to the fields, seal. Sotheby, Oct. 23, 1980, 80.
- CH'IEN HUA-FO 錢 化 佛 t. Yü-chai 玉 齋 . B. 1884. From Wu-chin,  
Kiangsu, active in Shanghai; Hai-shang T'i-chin Kuan Seal Carving, Calligraphy  
and Painting Association; Buddhist figures. BK III, 172; MSNC, 116.  
Buddha of longevity, s, colophon dated 1929. Chin-tai CK hua 122.  
Old tree and moon, i indistinct. Mei-chan 75.  
Buddha of longevity, i, s, 1936. MSNC 137.
- CH'IEN I 錢 毅 .  
Children returning from fishing, i, s, 1957. Kuo-hua hsieh-sheng 50.
- CH'IEN KUO-MIN 錢 國 民 .  
See Collaborative Works List 64.
- CH'IEN MEN-HEN 倩 夢 痕 .  
Flower festival at Chin-ch'eng, done with Hsieh Ch'ü-sheng, i  
indistinct, 1955. Mei-shu 1956.7.31.
- CH'IEN PAO-ANG 錢 葆 昂 t. Li-an 立 菴 . From Kiangsu; Hu-she  
Painting Society; landscape. BK III, 172; MSNC, 177; Yü, 1434.  
Landscape. Han-k'ou 35.  
Landscape with pavilion and pines, i, s, 1927. Hu-she 1-10.22.  
Landscape, fan, s. 1929. Hu-she 19.16 (11-20.152).  
Tall mountains, i indistinct. Hu-she 20.12. (11-20.163).  
Cranes in pine trees, s. Hu-she 58.16.  
Scholar on mountain path, i indistinct. Mei-chan 64.

CH' IEN SUNG-YEN 錢松嶠 h. Chi-lu chu-jen 芭廬主人.  
 B. 1898 or 1899. From I-hsing, Kiangsu; taught at Wu-hsi Art School; now with the Kiangsu Provincial Chinese Painting Academy. BK III, 172; CK i-shu-chia I, 512; Yü add. 1. 50.

Bibliography. A: Ch'ien Sung-yen hua-chi 錢松嶠畫集.  
 Shanghai: Jen-min mei-shu, 1960; B: Ch'ien Sung-yen tso-p'in hsüan-chi 錢松嶠作品選集. Peking: Jen-min mei-shu, 1963;  
 C: Ch'ien Sung-yen tso-p'in hsüan-chi 錢松嶠作品選集.  
 Peking: Jen-min mei-shu, 1980; D: Ch'ien Sung-yen hua-chi 錢松嶠畫輯. Tientsin: Jen-min mei-shu, 1979.

Rain-flower Terrace, s. A, 1\*.

Steel furnaces, i, s, 1958. A, 2\*.

Cliffs, i, s, 1955. A, 3\*.

Hibiscus Lake, i, s, 1958. A, 4\*; C, 15\*; D, 1\*; Chiang-su shih-nien 31\*; CK hua 5 (1959.2) inside front cover; Hsien-tai shan-shui 48; Shih-nien CK hua 96\*.

Ceramic kilns, s. A, 5\*.

Opening mountains for construction, i, s, 1958. A, 6.

Cooperative fishing, i. A, 7.

Construction site at Wu-hsi, s. A, 8.

Mine at Ox-head Mountain, i, s, 1957. A, 9.

Working in fields, i, s, 1958. A, 10.

Sharpening sickles, s. A, 11.

Flowers and fruit fill the mountains, fish fill the lakes, s. A, 12.

Peasant reading while a donkey eats, s. A, 13.

Repairing boats, s. A, 14.

Children helping on a farm, s. A, 15.

Workers' sanitarium at Lake T'ai, i, s, 1956. A, 16.

Returning fishing boats, s. A, 17.

Fishing, s. A, 18.

Watermill, s. A, 19.

Swallow Rock in clouds, s, 1957. A, 20.

Narrow West Lake, Yangchou, i, s. A, 21.

Thousand Buddha Caves at Lou-hsia, s. A, 22.

Erh-t'ai Cave, Yen-shan, i, s, 1957. A, 23.

Yün-ch'i Pavilion, Hui-shan, s. A, 24.

Mt. Hsi in rain, i, s, 1958. A, 25.

Fish and reeds, s, 1958. A, 26.

New harbor, s, 1958. B, 1.

Taking a bumper harvest home, i, s, 1958. B, 2; C, 16\*; D, 2\*;

CL 1967.7 opp. 102\*; Hsien-tai shan-shui 47; Kuo-hua hsüan-chi 1\*.

Camel caravan by cliff with wall, i, s, 1959. B, 3.

In green shade, s, 1960. B, 4.

Tu Fu's Thatched Hut, i, s, 1960. B, 5.

Mao Tse-tung's house in Yen-an, i, s, 1960. B, 6.

North Peak, Mt. Hua, i, s, 1960. B, 7.

Ode to Yen-an, i, s, 1960. B, 8\*; Hsien-tai shan-shui 44.

Spring morning on the Pearl River, i, s, 1960. B, 9\*.

Lung-men Buddhist Caves, i, s, 1960. B, 10; PR March 26, 1965.31.

Red Crag, s. B, 11\*.

"Green hills reeling like waves, and the dying sun like blood,"

s, 1961, illustration of Mao Tse-tung poem "Loushan Pass," 1935.

B, 12.

Scene of Mt. Huang, i, s, 1961. B, 13.



- Lotus Peak, Mt. Huang, i, s, 1961. B, 14\*.  
 Village in Yün-lin, i, s, 1961. B, 15; Mei-shu 1961.6.49.  
 Fo-hua Cave, i, s, 1960. B, 16\*.  
 Black Dragon Pond, Mt. T'ai, i, s, 1962. B, 17.  
 Lu Hsün Park, Tsingtao, i, s, 1962. B, 18.  
 Fishing, i, s, 1962. B, 19.  
 Dragon Pond Waterfall, Mt. Lao, i, s, 1962. B, 20.  
 Spring dawn at Shao-shan, i, s, 1962. C, 1\*.  
 Ode to Mt. Yüeh, i, s, 1978. C, 2\*.  
 Dawn in the Yen-an Date Garden, i, s, 1977, in Chairman Mao's Memorial Hall. C, 3\*; D, 12\*; Chiang-su mei-shu 18; CL 1978.1 opp 48\*; CP 1977.12.22-23\*; Mei-shu 1977.6.27\*.  
 Red Crag, i, s, 1960. C, 4\*; D, 3\*.  
 New town at the Plum Blossom Garden, i, s, 1954. C, 5\*.  
 Red plum, i, s, 1977 (commemorating Chou En-lai). C, 6\*.  
 Jui-chin (meeting place of the Central Revolutionary Army Committee in 1934), i, s, 1966. C, 7\*.  
 Farming and fishing scene, s, 1954. C, 8.  
 Scene at Lien-yün Port, i, s, 1965. C, 9; CL 1966.4 opp. 88\*.  
 "Regatta" of boats on river, i, s, 1958. C, 10; Chiang-su kuo-hua-yüan 9\*; Chiang-su shih-nien 10\* (possibly two paintings).  
 Peasants in paddies, willows and swallows, i, s, 1958. C, 11.  
 Salt hill, i, s, 1958. C, 12; CL 1964.9.110.  
 Autumn harvest scene, s, 1958. C, 13; CK hua 13 (1959.10), back cover\*.  
 Construction scene, i, s, 1958. C, 14.  
 Sun Yat-sen's Mausoleum, i, s, 1959. C, 17.  
 Spring at Pei-hai, i, s, 1959. C, 18.  
 The West Garden, i, s, 1959. C, 19.  
 Village at foot of a cliff, i, s, 1961-1963. C, 20.  
 Scene in North China, i, s, 1960. C, 21\*.  
 New look of the Chia-ling River, i, s, 1960. C, 22.  
 The cypress at Huang-ling, i, s, 1960. C, 23.  
 Hsi-ling Gorge, i, s, 1960. C, 24; Hsien-tai shan-shui 45; Mei-shu 1961.3.58.  
 King Yü's Temple, i, s, 1960. C, 25; CL 1964.9.108.  
 San-men Gorge, i, s, 1960. C, 26.  
 Log rafts on a river, s, 1960. C, 27.  
 Houses at base of purple cliff, i, s, 1960. C, 28\*; Ming-pao 4 (1969) 9, 49\*; Shan-ho 17\*.  
 Opening a road on Mt. Huang, i, s, 1961. C, 29.  
 Sugar cane fields, i, s, 1961. C, 30.  
 "Beneath a frosty sky the woods blazed totally red," i, s, 1962, illustration to Mao Tse-tung's poem "Opposing the First Siege," 1931. C, 31.  
 Children at the seashore, i, s, 1962. C, 32.  
 Seacoast, i, s, 1962. C, 33.  
 Below Ch'iu-lung shan, i, s, 1962. C, 34\*.  
 Mt. Tsu-lai, i, s, 1962. C, 35\*.  
 Bridge and banyan tree, i, s, 1963. C, 36.  
 Shou-an Cliff, i, s, 1963. C, 37.  
 Banana grove, i, s, 1963. C, 38.  
 The Chin-chi Mountains, i, s, 1963. C, 39\*; D, 4\*.  
 Banyan tree and lake, i, s, 1963. C, 40.

- Yüeh-chiang Tower, i, s, 1963. C, 41.  
 Red "Park" at Hai-feng, i, s, 1963. C, 42.  
 The P'eng P'ai Library, i, s, 1963. C, 43.  
 Coconut palm grove, i, s, 1963. C, 44.  
 Fishing village, i, s, 1963. C, 45.  
 The fields of Ch'ang-shu, i, s, 1963. C, 46\*; CL 1972. 3.70\*; Mei-shu 1964.3.62.  
 Black Tiger Pine, Mt. Huang, i, s, 1963. C, 47\*.  
 Beacon light in the Yangtze Gorges, i, s, 1963. C, 48; CP 1964.9.23\*.  
 "Happy, I see wave upon wave of paddy and corn, and all around heroes home-bound in the evening mist," i, s, 1964, illustration to Mao Tse-tung's poem "Shaoshan Revisited," 1959. C, 49.  
 Mining in the mountains, i, s, 1964. C, 50; Mei-shu 1964.3.61\*.  
 Rivers and mountains, i, s, 1960-1964. C, 51\*; D, 5\*.  
 On the Yangtze River, i, s, 1964. C, 52; CL 1964.9.107.  
 The K'un-lun Mountains, i, s, 1964. C, 53.  
 Spring morning on the Pearl River, i, s, 1965. C, 54\*; D, 6\*.  
 Cloud Stone Mountain, Jui-chin, i, s, 1965. C, 55\*; D, 7\*.  
 City in mountains, i, s, 1965. C, 56\*; D, 8\*.  
 "Green hills reeling like waves, and the dying sun like blood," i, s, 1965, illustration to Mao Tse-tung's poem "Loushan Pass," 1935. C, 57\*.  
 "I saw the thousand hills crimsoned through," i, s, 1965, illustration to Mao Tse-tung's poem "Changsha," 1925. C, 58\*; D, 9\*.  
 New city in the mountains, s, 1965. C, 59.  
 Mt. Ta-ch'üan, i, s, 1965. C, 60.  
 Ai-wan Pavilion, i, s, 1966. C, 61\*.  
 Golden fields of the south, i, s, 1966. C, 62\*; Ch'i-shih nien-tai 29 (June 1972), back cover\*.  
 Lohan Cliff, Jui-chin, i, s, 1966. C, 63.  
 T'ung tree mountains, i, s, 1966. C, 64.  
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 The lantern of Ching-kang-shan: a lantern and plum blossoms, i, s, 1966. C, 66\*; D, 10\*.  
 The first bridge on the Long March: peasants on a plank bridge, i, s, 1966. C, 67.  
 Yen-an in snow, i, s, 1972. C, 68\*.  
 The Great Wall, i, s, 1972. C, 69\*.  
 River scene, i, s, 1972. C, 70.  
 Kuang-ming Pavilion, Lake T'ai, i, s, 1972. C, 71.  
 The new look of the Three Gorges, i, s, 1973. C, 72\*; D, 11\*.  
 Yen-an, i, s, 1973. C, 73\*.  
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 Spring comes to the Stone Wall, Nanking, i, s, 1973. C, 76\*;  
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 New look of the Stone Wall, Nanking, s, 1974. C, 77\*.  
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- South Lake, i. s, 1977. C, 85\*; D, front cover\*.  
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 Lotuses and dragonflies, supposedly done in 1916, inscribed in 1978.  
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 Chickens and bamboo, s, 1934, finger painting. C, 93.  
 Persimmon branch and two birds, s, 1938. C, 94\*.  
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 Shan-ho 21\*.  
 Camels north of the Great Wall, s. CL 1964.5 opp. 84\*.  
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- Landscape with deer, s, 1928. Mei-chan 98.
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- River landscape, i, s. Ibid. 59.
- Coco palms, i, s. Ibid. 60.
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 Mt. Huang, i, s, 1942. Sotheby, May 17, 1981, 39.  
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 Landscape, i, s. Sotheby, Nov. 22, 1981, 45.  
 Landscape, i, s, 1955. Ibid. 46.  
 Autumn landscape, i, s. Sotheby, Jan. 21, 1982, 532.  
 Scholar playing the ch'in for a friend, fan, i, s, 1944. Sotheby, April 28, 1982, 70.  
 West Lake, i, s. Ibid. 71.  
 See also Collaborative Works List 5, 7, 19, 54.

CH'IEN TAO-JEN 錢道人.  
 Landscape, i, s. Han-k'ou 39.

CH'IEN TZU-YÜN 錢紫筠. Shantung.  
 Mountain road. Mei-shu 1959.11.20.

CH'IEN YA 錢厓 t. Shu-ya 叔厓 h. Sou-tieh 度鐵 B. 1896 or 1897, d. 1967. From Wu-hsi, Kiangsu; active in Shanghai; founder of the Bee Painting Society; in 1923 went to Japan; pupil of Cheng Wen-ch'uo; after 1949 with the Shanghai Chinese Painting Academy. BK III, 172; Lin, 157; MSNC, 116; Yü, 1427; Shang-hai CK hua-yüan.

Plum, fungus, and epidendrum, i, s. Chin-tai CK hua 89.  
 Morning rain on the Huang-p'u River, seal. Ch'üan-kuo shui-ts'ai 38;  
 Mei-shu 1954.9.30.

Landscape: man with waterfall, i, s. CK hsien-tai.  
 Plum blossoms, album leaf, i, s, 1962. Hsien-tai CK hua-chi 48.  
 Taro, i, s, 1963. Ibid. 51\*.

Hermits in mountains, i, s, 1929. Hsien-tai ming-hua 20.

Mt. Huang, i, s, 1957. Kuo-hua hsieh-sheng 4.

Suchou Creek, Shanghai, seal. Ibid. 15.

Pines on Nan-shan, fan, i, s, 1965. Kuo-t'ai V.78.

Peaks and waterfalls, i indistinct. Mei-chan 60.

Landscape, fan, i, s, 1933. Mei-shu sheng-huo 2 (May 1934).

Boating, i indistinct. Mei-shu sheng-huo 33 (Dec. 1936).

Crane, i. Mei-shu sheng-huo 39 (June 1937).

Cabbage and plum blossoms, s. Ibid.

Landscape, i indistinct. Ibid.

Basket of flowers, i, s, 1937. Ibid.

Goldfish and plants, s. Ibid.

Chipmunk on pine, i, s, 1936. Ibid.

Mt. Huang, i, s, 1929. MSNC 20; Tang-tai ming-jen 118.

Workers' sanitarium on Lake T'ai, i, s, 1954. PC 1955.9, back cover;  
 Ts'ai-mo-hua 32.

Moon Gorge, s. Shang-hai hua-yüan 45.

View of Tiger Hill, fan, i, s, 1953. Sotheby, Nov. 5, 1981, 189.

A corner of Huang Shan, i, s, 1929. Sotheby, April 28, 1982, 68.

Scholar in a pavilion by a stream, mountain and rapids, i, s, 1928.

Tsuruta 114.

CH' IEN YEN 錢 焱 t. Ching-wei 景 威, Ching-wei 井 畏. From Hang-chou, Chekiang; figures, especially Buddhist and Taoist. I-lin 84.3. Man seated on a rock under a wu-t'ung tree, fan, i, s, 1935, after T'ang Yin. I-lin 84.3.

CHIH CH' IEN 支 謙 t. Tz'u-an 慈 庵, Nan-ts'un 南 邨 h. Jan-hsiang-kuan-chu 梁 香 館 主. B. 1904. From Suchou, Kiangsu, moved to Shanghai. MSNC, 12. Rooster, i, s, 1947. MSNC 198.

CHIN CHANG 金 章 h. T'ao-t'ao 陶 陶. Woman, third sister of Chin Ch'eng. D.c. 1937. From Wu-hsing, Chekiang; Chinese Painting Research Association; studied in Europe; flowers, birds, fish. BK I, 37; MSNC, 42; Yü, 557. Fish and seaweed, s, 1927. Hu-she 1-10.26. Fish, peach blossoms, and stones, done with Chin Ch'eng and Yü Ming, s. Hu-she 14.13 (11-20.129). Pheasants and plum blossoms, i indistinct. Hu-she 15.13 (11-20.135). School of fish, i, s, 1929. Hu-she 20.5 (11-20.154); Mei-chan 31. Cat under banana palm and rock, i, 1925. Hu-she 21-30.112; I-lin 15.10. Horse in grove of trees, done with Chin Ch'eng and Yü Ming. Hu-she 21-30.156. Peach blossoms, i, s, 1931. Hu-she 44.15 (41-50.127). Frog on a lily pad, lotuses, s, 1931. Copy of a painting by Chin Ch'eng reproduced in Hu-she 34.3 (31-40.106). Hu-she 52.11. Flowers, album of sixteen leaves. Hu-she 54.11; 55.13; 56.12; 58.12; 64.13; 65.11; 67.9; 68.9; 69.10; 70.11; 72.14; 73.10; 74.11; 75.11; 76.11; 78.6. Birds and red leaves, i, s indistinct. I-lin 8.6. Wisteria, fish, water plants, i, s, 1927. I-lin 23.14. Bird on willow, flowers, i, s, 1928. I-lin 40.10. Lotus and kingfisher, s, 1929. I-lin 51.12. Gold fish, i, s, 1929. I-lin 60.6. Gold fish and water plants, s, 1931. I-lin 84.3. Cockatoo and banana palms, seal (?). I-lin 92.14. White swallows and willows, i, s, 1929. Mei-chan 61.

CHIN CH'ENG 金 城, another name Shao-ch'eng 紹 城 t. Kung-po 鞏 伯, Kung-pei 拱 北 h. Pei-lou 北 樓, Ou-ch'ao (or hu) 藕 潮 (湖). B. 1878, d. 1926. From Wu-hsing, Chekiang; worked chiefly in Peking; founder of the Chinese Painting Research Association; BK I, 37; Sullivan, 89; Sun, 241; Yang add. 7; Yü, 554.

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Scholars in a pavilion build over rapids, i, s, 1925. A, I.1.

On donkey back seeking poetic inspiration, i, s, 1926. A, I.2.

Copy of T'ang Yin's "Alone in a small pavilion by a mountain stream," s, 1909. A, I.3.

Copy of Ni Tsan's "Fishing on a clear stream," i, s, 1923. A, I.4; Hu-she 80.5.

Reading in a mountain cottage, i, s, 1926. A, I.5.

Copy of Chao Meng-fu's "Two scholars admiring a waterfall," i, s, 1925. A, I.6; Hu-she 35.10 (31-40.112).

Copy of Chü-jan's "Wintry grove and solitary temple," 1914. A, I.7.

Copy of Ch'iu Ying's "Jade grotto and peach blossoms," i, s, 1924. A,

- I.8; Hu-she 70.10.
- Searching for spring: gentleman with staff in landscape, i, s. A, I.9.
- Sparse trees and secluded cliff, i, s, 1911. A, I.10.
- Copy of Kung Hsien's "Plum village," i, s, 1913. A, I.11.
- Scholar in mountain pavilion over rapids, another scholar approaching, i, s, 1923. A, I.12.
- Copy of Lan Ying's copy of Li Ch'eng's "Autumn in the mountains," i, s, 1908. A, I.13.
- Walking with a staff toward an autumn grove, i, s, 1925. A, I.14.
- Tiger coming out of the mountains, 1890 (?). A, I.15.
- Bird on blossoming plum, i, s, 1926. A, I.16.
- On donkey back seeking poetic inspiration, i, s, 1925. A, II.1.
- Fishing in the autumn river, i, s, 1924. A, II.2.
- Lofty recluse in autumn grove, i, s, 1924. A, II.3.
- Pavilion on terrace, tall pines and cliffs, i, s, 1926. A, II.4.
- Ravine and pine cliffs, i, s, 1923. A, II.5; Hu-she 1-10.111.
- Boating near a bridge, i, s, 1925. A, II.6.
- Plum Blossom Studio, i, s, 1923. A, II.7.
- Travelers in mountain pass, s, 1923. A, II.8.
- Listening to the Ts'ang-lang fisherman's flute, 1923. A, II.9.
- Clearing after snow on a river, i, s, 1924, after Wang Wei. A, II.10.
- Sparrows on bamboo, i, s, 1925. A, II.11; Hu-she 12.11 (11-20.107).
- Squirrel on a tree trunk, s, 1926. A, II.12; another version, not dated, in Hu-she 1-10.59.
- Bamboo, rock, chicks, i, s, 1926. A, II.13; Hu-she 65.10.
- Cockatoo on rock, banana leaves, seals. A, II.14; Hu-she 33.12 (31-40.104).
- Bamboo and chrysanthemums, i, s. A, II.15; Hu-she 43.12 (41-50.82).
- Magnolia and parrot, i, s, 1924. A, II.16; Hu-she 1-10.127.
- Scholar in a pavilion under pine, servant preparing tea, after Ma Yüan, illustration to a poem, i, s, 1925. A, III.1; CK min-ch'u hua-chia 26; Hu-she 97.9.
- Sails on misty river, cliff with pine and pavilion, i, s, 1925. A, III.2; CK min-ch'u hua-chia 28.
- Listening to the flute on an autumn river, i, s, 1924. A, III.3; CK min-ch'u hua-chia 23.
- Scholar in mountain house enjoying the moon, i, s, 1923. A, III.4.
- Gentleman watching boy fish in a stream, s, 1924. A, III.5; CK min-ch'u hua-chia 30; Hu-she 88.10.
- Landscape after Kung Hsien, i, s, 1920. A, III.6.
- Layered mountains and misty trees, in Mi style, i, s, 1924. A, III.7.
- Scholar in mountain pavilion, servant approaching on a bridge, i, s. A, III.8; CK min-ch'u hua-chia 24 (detail).
- Wang Ch'uan, i, s. A, III.9; CK min-ch'u hua-chia 27.
- Sheep in a meadow, i, s, 1926. A, III.10.
- Corn and tomato (?) plants, i, s, 1923. A, III.11; CK min-ch'u hua-chia 31.
- Duck, bamboo and stream, i, s, 1923. A, III.12; CK min-ch'u hua-chia 31.
- Blossoming kapok tree. i. s, 1923. A, III.13; CK min-ch'u hua-chia 23.
- Roses, s. A, III.14; CK min-ch'u hua-chia 29; Hu-she 100.21.
- Peonies and rock, i, s, 1925. A, III.15; CK min-ch'u hua-chia 27; Hu-she 1-10.44.
- Long-tailed bird in cypress tree, s. 1925. A, III.16, CK min-ch'u

- hua-chia 25; Hu-she 1-10.43.  
 Garden scene, i, s, 1925. A, IV.1; Hu-she 96.8.  
 Enjoying the evening in a pine pavilion, i, s, 1924. A, IV.2.  
 Cloudy mountains, i, s, 1925. A, IV.3.  
 Listening to the wind in the pines, i, s, 1924. A, IV.4.  
 River scene in style of Chao Kan, i, s, 1926. A, IV.5.  
 Clearing after snow in the mountains, after Li Ch'eng, i, s, 1924. A,  
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 Gathering herbs, i, s, 1924. A, IV.7.  
 Clearing after snow on the river, i, s, 1923. A, IV.8.  
 Listening to waterfall in secluded valley, 1925. A, IV.9; Hu-she 37.11  
 (31-40.114).  
 White clouds and red leaves, i, s, 1926. A, IV.10.  
 Thatched huts in grove by river, after Ni Tsan, i, s, 1926. A, IV.11;  
 Hu-she 1-10.34.  
 Hawk on a rock, i, s. A, IV.12.  
 Frog on lotus pad, lotuses, i, s, 1925. A, IV.13; Hu-she 34.3  
 (31-40.106).  
 Plum and bamboo, i, s, 1923. A, IV.14.  
 Kapok tree, i, s, 1923. A, IV.15.  
 Cat on rock, roses and irises, i, s, 1925. A, IV.16; Hu-she 1-10.19.  
 Two cypresses and buildings, i, s, 1924. A, V.1.  
 Two ladies in boats on lotus pond, i, s, 1909. A, V.2.  
 Landscape after Hsü Tao-ning, i, s. A, V.3.  
 Cottage in wu-t'ung grove, after Shen Chou, i, s. A, V.4.  
 Cold stream and old trees, i, s, 1925. A, V.5.  
 Returning woodcutter in secluded valley, i, s, 1926. A, V.6.  
 Water village after Chao Ta-nien, i, s, 1924. A, V.7.  
 Boating on a river under white clouds and red leaves, i, s, 1924. A,  
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 Mountain villa, i, s. A, V.9.  
 Lofty recluse in autumn mountains, i, s, 1924. A, V.10.  
 Spring in Chiang-nan, 1912. A, V.11.  
 Bird on pine, seals. A, V.12; Hu-she 44.8 (41-50.83), reproduced in  
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 Bird on branch above rock, i, s. A, V.13.  
 Scholar seated by stream, fan, 1926. A, V.14.  
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 hua-chia 29.  
 Scholar in pavilion writing, two ladies outside, i, s. A, VI.10.  
 Li Yu-chi visiting Lin Pu in the snow, i, s. A, VI.11.  
 Poet with ladies in a pavilion, i, s. A, VI.12.  
 Twelve-leaf album of paintings after old masters, i, s, 1916. A, VII.



- Copy of Huang Kung-wang's "Dwelling in the Fu-ch'un mountains." A, VIII.
- A beauty in snow, done with Yü Ming, i. Chin-tai CK hua 95.
- Temple in misty mountains, in Mi style, i, s, 1916. Chin-tai ming-jen II.17.
- Bird drinking from a water-trough, roses and other flowers, i, s, 1912. CK chin-pai-nien 78.
- A duck under willows, i, s, d indistinct. CK hua 1 (1957) 38.
- Man on a donkey and an attendant in a landscape, album leaf, i. CK min-ch'u hua-chia 22.
- Four flower scrolls, after Hua Yen, i, s, one dated 1923. Collectanea 1853-1971, 47-50.
- Willows and swallows in landscape, i, s, 1924. Ibid. 51.
- Scholar and servant under bare willow, after Lu Chih, i, s. Ibid. 52.
- Man in kiosk beneath pine, i, s, 1926. Hu-she 1-10.1.
- Cat, i, s, 1926. Hu-she 1-10.7.
- Pavilion by lotus pond, i indistinct, 1925 (?). Hu-she 1-10.15.
- Landscape with mists and buildings, s, 1925 (?). Hu-she 1-10.24.
- Pekinese dog in a garden, i, s, 1925. Hu-she 1-10.30.
- Bird in willows, i, s, 1925. Hu-she 1-10.53.
- Squirrel on tree trunk, s. Hu-she 1-10.59.
- Two birds and leafless tree branches, i, s. Hu-she 1-10.69.
- New Year's still life, i, s, 1914 (?). Hu-she 1-10.79.
- Wisteria vines, i, s, 1923. Hu-she 1-10.81.
- New Year's still life with dog, brazier, narcissus. Hu-she 1-10.89.
- Tiger resting on the ground, s, 1926. Hu-she 1-10.97.
- Landscape with buffalo herder, i, s, 1925. Hu-she 1-10.104.
- House among cliffs, waterfall, i indistinct. Hu-she 1-10.115.
- Sparrows on a branch, bamboo, s, 1924. Hu-she 1-10.121.
- Man in a house on a cliff, i, s, 1925. Hu-she 11.9 (11-20.106).
- River landscape with high mountains, after Wen Cheng-ming, i indistinct. Hu-she 13.9 (11-20.107).
- Fish, peach blossoms, and stones, done with Chin Chang and Yü Ming. Hu-she 14.13 (11.20.129).
- Copy of Wang Wei's "Snow scene". Hu-she 14.11 (11-20.108).
- Landscape album, i, s. Hu-she 15.7, 16.10, 17.13, 18.15 (11-20.109, 110, 111).
- Two men on a bridge, fan, i, s, 1920. Hu-she 19.9 (11-20.109).
- Landscape in the manner of Wu Chen, i, s. Hu-she 20.3 (11-20.108).
- Four flower scrolls, i, s. Hu-she 21-30.110-111.
- Landscape after Chü-jan, i, s, 1916. Hu-she 21-30.112.
- Two long-tailed birds on a rock, tree, after Hui-tsung, i, s, 1920. Hu-she 21-30.114.
- Fisherman in shade of pines, i, s. Hu-she 21-30.114.
- Landscape: visiting a mountain temple, i, s, 1925. Hu-she 21-30.115.
- Landscape in Yüan style, i, s, 1925. Hu-she 21-30.118.
- Four bird and flower paintings, 3 with seals, one i, s, 1913. Hu-she 21-30.120-121.
- Copy of Ch'en Jo-yen's "Hundred-yard Waterfall," i, s. Hu-she 21-30.124.
- Pines, banana, and loquats, done with Hu Heng, i, s, 1924. Hu-she 21-30.125.
- Kapok tree, s, 1923. Hu-she 21-30.127.
- Horse in a grove of trees, done with Chin Chang and Yü Ming. Hu-she

- 21-30.156.
- Copy of Ch'ien Hsüan's "Gourd Vine," i, s. Hu-she 31.11 (31-40.103).
- Two birds in pine tree, i, s, 1925. Hu-she 32.12 (31-40.103).
- Copy of T'ang Yin's copy of Li Ch'eng's "Clearing after snow on many peaks," i, s, d indistinct. Hu-she 34.2 (31-40.105).
- Wisteria, rocks, roses and rapids, i indistinct. Hu-she 34.4 (31-40.107).
- Cat on a rock, banana leaves and irises, i, s. Hu-she 34.5 (31-40.108).
- Monkey in a tree reaching for fruit, s, 1923. Hu-she 34.5 (31-40.108).
- Bird on rock, another flying, i, s, 1926. Hu-she 34.6 (31-40.109).
- Two birds in pine tree, roses, s, 1925. Hu-she 34.6 (31-40.109).
- Cock standing on a basket, s, 1926. Hu-she 34.7 (31-40.110).
- Goldfish and wisteria, i, s. Hu-she 34.8 (31-40.111).
- Two squirrels in pine, i, s, 1925. Hu-she 36.9 (31-40.113).
- Lands of the immortals, i, s, 1924. Hu-she 38.11 (31-40.115).
- Green mountains and white clouds, i, s, 1925. Hu-she 39.9 (31-40.116).
- Landscape in Li Ch'eng manner, 1914. Hu-she 40.9 (31-40.117).
- Four landscapes, i, s, 1923 and 1924. Hu-she 41-50.80-81.
- Landscape after Ching Hao, i, s, 1924. Hu-she 45.8 (41-50.84).
- Landscape after Hua Yen, i, s, 1921. Hu-she 46.7 (41-50.85).
- Bird on a rock, flowers, fan, i, s. Hu-she 46.9 (41-50.86).
- Copy of an eagle on a perch by Hui-tsung, i, s, 1920. Hu-she 47.7 (41-50.87).
- Landscape after Tao-chi, i, s, 1918. Hu-she 48.11 (41-50.88).
- Hawk in a pine, i, s, 1925. Hu-she 49.11 (41-50.89).
- Two monkeys in pine tree, done with Ch'eng Chang, i, 1917. Hu-she 50.9 (41-50.90).
- Garden, handscroll. Hu-she 51.8.
- Landscape after Tung Ch'i-ch'ang, i, s, 1908. Hu-she 52.9.
- One hundred birds (sketches by Chin, paintings by Yang Min). Hu-she 52 to 74.
- Viewing mountains from a terrace, i, s, 1923. Hu-she 53.9.
- Ink plums, handscroll, i, s, 1923. Hu-she 54.8.
- Pines and rocks, handscroll, i, s, 1923. Hu-she 55.11.
- Tiger in grasses, s, 1926. Hu-she 56.10.
- Landscape after Wen Cheng-ming, i indistinct. Hu-she 57.8.
- Snowscape, seal (?). Hu-she 58.8.
- Rider in a landscape, after Ch'iu Ying, i, s, 1917. Hu-she 59.8.
- Copy of "Two Hounds" by Emperor Hsüan-tsung (now in Fogg Art Museum), i, s, 1916. Hu-she 60.1.
- Blue and green landscape after Wen Cheng-ming, i, s, 1917. Hu-she 61.7.
- Branch of lichee, after Shen Chou, i, s. Hu-she 62.7.
- Plum blossoms, s, 1908. Hu-she 62.7.
- Landscape after Shao Mi: man in pavilion over rapids, i, s, 1917. Hu-she 63.6.
- Moving, i, s, 1915. Hu-she 64.10.
- Worshipping a stone, i, s, 1923. Hu-she 65.10.
- Flowers and birds, i, s, 1924. Hu-she 66.10.
- Grapes, s, 1924. Hu-she 67.8.
- Landscape, s, 1919. Hu-she 68.8.
- Chung K'uei, i, s, 1916. Hu-she 68.8.
- A walled pavilion, fan, i, s, 1923. Hu-she 68.11.
- Flowers and leaves, fan, s, 1923. Hu-she 68.11.
- Four paintings of flowers and fruits, i, s, one dated 1912. Hu-she

69.8-9.

- Cat and butterfly, i, s, 1918. Hu-she 71.10.  
 Bird on a willow, i, s, 1918. Hu-she 72.10.  
 Flowers, fan, i, s, 1923. Hu-she 73.11.  
 Peonies and rock, s. Hu-she 74.8.  
 Travelers on plank roads, i, s, 1914. Hu-she 75.9.  
 Wintergreen plant, i, s, 1923. Hu-she 76.10.  
 Pavilion by a lotus lake, after Ma Yüan, i, s, 1925. Hu-she 77, cover.  
 Flowers, i, s, 1914. Hu-she 78.5.  
 Pheasant on a rock, copy of painting by Pien Lu, i, s, 1919. Hu-she 79.7.  
 Scholar in a cliff pavilion, i, s, 1924. Hu-she 80.5.  
 Flowers, i, s, 1923. Hu-she 81.10.  
 Hibiscus, willow and cicada, s. Hu-she 82.8.  
 Birds, flowers and willows, i, s. Hu-she 83.7.  
 Bamboo and sparrows, i, s, 1924. Hu-she 84.9.  
 Landscape, i, s, 1919. Hu-she 85.10.  
 Looking at a waterfall, i, s, 1925. Hu-she 86.10.  
 Landscape with boats and village, i, s, 1924. Hu-she 87.10.  
 Four bird and flower paintings, i, s, last dated 1919. Hu-she 89.13; 90.9.  
 Villa under pine, mountain in background, i, s. Hu-she 91.8.  
 Boating beneath trees, after Wu Chen, i, s. Hu-she 92.7.  
 Landscape after Wang Hui, i indistinct. Hu-she 93.7.  
 Peonies, i, s, 1923. Hu-she 94.10.  
 "Orphan Island," i, s, 1924. Hu-she 95.7.  
 Riders by a riverside, after T'ang Yin, i, s, 1924. Hu-she 97.12.  
 Dwelling in the mountains, i, s, 1925. Hu-she 98.9.  
 Looking for plum blossoms, i, s, 1925. Hu-she 99.10.  
 Cottages in the mountains, i, s. 1925. Hu-she 100.20.  
 Chrysanthemums, colophon dated 1930. Hu-she 100.24.  
 Golden pheasant, after Hua Yen, s, 1921. Kuo-t'ai II.4\*.  
 A horse under a tree, done with Ma Tzu-yün, i, s, 1925. Kuo-t'ai IV.14\*.  
 Prunus, narcissus, and rock, s. Sotheby, Sept. 26, 1978, 49.  
 Citron and blossoming branches, done with Wu Cheng and Yao Ying. i, s, 1922. Ibid, 50.  
 Hawk and pine branch, s. Ibid. 51.  
 Spotted deer, s. Ibid. 52.  
 Mountain landscape, i, s, 1903. Sotheby, June 17, 1980, 194.  
 Landscape and scholar, after Shao Mi, s, 1920. Ibid. 195.  
 Rock and pomegranate, i, s, 1922. Ibid. 196.  
 Goose and willow tree, i, s, 1924. Ibid. 197.  
 Bodhidharma in mediatation, done with Ch'en Nien, i, s, colophon dated 1910. Sotheby, June 24/25, 1981, 647.  
 Kingfisher and lotus, s, 1911. Sotheby, Sept. 18, 1981, 494.  
 Landscape after Huang Kung-wang, i, s, 1921. Tsuruta 105.

CHIN CH'ENG-SHENG 金成生.

Kuan-yin, i, s, 1936. Nanking Exh. Cat., II.164.

CHIN CHIEH-CHUNG 金捷中. B. 1936. From Ch'ing-t'ien, Chekiang; with the Central Minorities Academy. Yü add. 1, 18.

Love letter (minority theme), s, 1980. CK hua 1981.1.33; CL 1981.5 opp.

112\*.

New bride (Hsia-kuan I minority women), done with Chou Hsiu-ch'ing, i, s, 1980. CK hua 1981.1.57\*.

CHIN CHIH-CHUNG 金執中 t. yün-sheng 允升 h. Chih-hu 執湖.  
Hu-she Painting Society; landscape, flowers, goldfish. BK I, 37; MSNC, 42.  
Lotuses, s. Hu-she 1-10.90.

Birds on flower stalks, s, 1928. Hu-she 21-30.133.  
Flying bird and willow fronds, s, 1931. Hu-she 42.6 (41-50.102).  
Monkeys and tree, s, 1932. Hu-she 51.16.  
Goldfish and seaweed, i, s. 1932. Hu-she 60.15.  
Goldfish and water plants. Hu-she 83.15.  
Goldfish, seaweed, and water plants, i, s, 1933. Hu-she 90.15.  
Goldfish, dragonflies, and rock, i, s, d indistinct. Hu-she 96.9.

CHIN CHIH-YÜAN 金志遠 B. 1930. From Hsing-hua (or Yang-chou), Kiangsu; studied at the Peking Central Art Academy; now at the Kiangsu Provincial Chinese Painting Academy; figures, landscape. Yü add. 1, 18; Chin-ling.

Digging mountains to channel water, done with Sung Wen-chih, i, s, 1958.  
Chiang-su kuo-hua-yüan 11; CK hua 6 (1959.3) 2; CR 1959.11, back cover\*; Mei-shu 1959.1.9.

Dawn at Shao-shan, done with Sung Wen-chih, i, s, 1977. Chiang-su mei-shu 16.

Mao Tse-tung in a mountain village. Chiang-su shih-nien 1\*; Shih-nien CK hua 27.

Li river scenery, s. Chin-ling 13\*.  
Bamboo forest and tea plantation, i, s. Ibid. 14\*.  
Terraced fields and villages in mountains, i, s. Ibid. 15\*.  
Pines by the Yellow Sea, i, s. Ibid. 48.  
Road on Mt. O-mei, i, s, 1978. Ibid. 49.  
The Wu Gorges, i, s, 1978. Ibid. 50.  
Misty forest, i, s, 1978. Ibid. 51.  
Mist and rain on the Li River, i, s. Ibid. 52.  
Picking water chestnuts, i, s, 1956. CK hua 6 (1959.3) 5.  
Herd girl and two waterbuffalo, seal. CK hua 7 (1959.4) 8.  
Fishing boats. Kuo-hua hsieh-sheng 58.  
Harvest boats, done with Hsü Hsien, i, s, 1962. Mei-shu 1963.1.53\*.  
Industry on the Ta-tu River, i. Mei-shu ts'ung-k'an 1.98\*.  
Mt. Huang, i, s. Sotheby, March 12/13, 1981, 392.  
See also Collaborative Works List 3, 20.

CHIN CH'IN-PO, see Chin K'ai-yeh.

CHIN HO 金翀 t. Meng-shih 夢石. From Wu-hsien, Kiangsu; figures, flowers, birds. BK I, 37.

Two tigers coming out of the mountains, i, s, 1931. Chin-tai CK hua 114.  
Cranes, i, s. Collectanea 1853-1971, 34.  
Magpies and chrysanthemums, s. Ibid. 35\*.  
Flowers and birds, i, s, 1932. Kuo-t'ai II.13\*.  
Judging horses, i, s, 1918. Kuo-t'ai III.7\*.  
Monkeys and bees, i, s, 1909. Tang-tai ming-jen 59.

CHIN HSIEH-CHUNG 金協中 t. Ho-fu 和甫. Brother of Chin Chih-chung; Hu-she Painting Society; landscape, ladies. BK I, 37; MSNC, 42.

- Lady applying rouge to her lips, i, s, 1935. Hu-she 96.16.
- CHIN HUNG-CHÜN 金鴻鈞.  
Calla lilies, i, s, 1978. Mei-shu 1979.7.23\*.
- CHIN JO-SHUI 金若水.  
See Collaborative Works List 48.
- CHIN JUNG 金榕 t. Shou-shih 壽石. B. 1885, d. 1928. From Wu-hsien, Kiangsu, moved to Shanghai; landscape, figures, flowers, animals. Yang add.10; Yü, 560.  
Horses in a stream, grooms under trees, i, s. Collectanea 1850-1967, 72.  
Scholar looking at catalpa trees, fan, i, s, 1925. Hsin-han ko III.14.  
Old man, child and chicks, i, s, 1915. Sotheby, Sept. 27, 1979, 133.
- CHIN JUNG-CHING 金蓉鏡 t. Tien-ch'eng 甸丞, Ch'ien-fu 潛父 h. Hsiang-yen chü-shih 香巖居士, Ching-ch'ih lao-jen 敬持老人, Piao-hu i-lao 滌湖遺老. B. 1856, d. 1928 or 1930. C.s. 1899. From Chia-hsing, Chekiang, active in Shanghai. BK I, 37; Sun, 240; Yü, 560.  
Landscape, i, s, 1929. Mei-chan 84.  
Landscape, fan, i, s, 1920. Sui-k'an ts'ang.
- CHIN K'AI-FAN 金開蕃 t. Ch'ien-an 潛庵 h. Yin-hu 蔭湖. B. 1859, d. 1946; From Wu-hsing, lived in Peking; eldest son of Chin Ch'eng. Hu-she Painting Society; landscape. BK I, 37; MSNC, 42; Yü, 558.  
Dragon, s, 1928. Hu-she 1-10.26.  
Serpent in a tree, s, 1929. Hu-she 15.16 (11-20.138).  
Horse, s, 1930. Hu-she 21-30.161.  
Two goats, after Chao Meng-fu, i, s, 1931. Hu-she 38.16 (31-40.162).  
Fisherman, s, 1931. Hu-she 48.16 (41-50.160).  
Monkey in a pine tree, s. Hu-she 50.16 (41-50.169).  
Lilies and insect, fan, i, s, 1932. Hu-she 61.12.  
Cormorant fisherman. Hu-she 52.11.  
Spider, web, and dragonfly, fan, i, s. Hu-she 58.11.  
Roses and rocks, i, s, 1932 (?). Hu-she 59.14.  
Landscape, fan, for Li Liu-ch'i, i indistinct. Hu-she 74.12.  
Goldfish, fan, for Ch'eng Chung-yü, i, s, 1935. Hu-she 97.12.  
Goldfish, fan, i, s, 1935. Hu-she 98.12.  
Lady, fan, i, s, 1935. Hu-she 99.16.
- CHIN K'AI-FU 金開福 t. P'ei-yü 佩萸. Woman, niece of Chin Ch'eng. Hu-she Painting Society; flowers. BK I, 37; MSNC, 42.  
Flowers, s, 1931. Hu-she 52.14.
- CHIN K'AI-HUA 金開華 t. P'u-an 樸盦 h. Shu-hu 述湖. Son of Chin Ch'eng; Hu-she Painting Society. BK I, 37.  
Bird on branch and bamboo, done with Li Jui-ling and Liu Kuang-ch'eng, i, 1927. Hu-she 1-10.32.  
Wisteria, s. Hu-she 47.16 (41-50.156).  
Two birds on a rock, plum blossoms, s, 1935. Hu-she 100.32.  
Birds on a leafy branch, colophon dated 1928. Mei-chan 88.
- CHIN K'AI-I 金開義 t. K'ung-chang 孔彰 h. Hsi-kung 希壘. From Wu-hsing, Chekiang, nephew of Chin Ch'eng; Hu-she Painting Society; flowers and

birds, BK I, 37; MSNC, 42.

Kingfisher on a branch, s. Hu-she 1-10.20.

Bird on a pine branch, s, 1929. Hu-she 20.15 (11-20.166).

Snowscape, i, s, d indistinct. Hu-she 35.17 (31-40.141).

Peony blossoms, according to colophon, done in 1930. Hu-she 41-50.102.

Three horses, in Yüan style, s. Hu-she 73.12.

CHIN K'AI-YEH 金開業 (Ginpo Y. King), other names, Ying 英, Ch'iu-ling 王寶林, t. Ch'in-po 勤伯, Chi-ou 繼藕. B. 1911. From Wu-hsing, Chekiang; studied painting with his uncle Chin Ch'eng and his aunt, Chin Chang; Hu-she Painting Society; attended Yenching University, London University, New York University; taught in Hong Kong and the United States, now in Taiwan. BK I, 37; MSNC, 42; Tang-tai, 41; Trends, 117.

Swallows amid willow branches. Hu-she 1-10.22.

Birds by a reedy stream. Hu-she 1-10.88.

Cockatoo on a branch, rock, s. Hu-she 20.13 (11-20.163); Mei-chan 34.

Bird on a pine, s, 1930. Hu-she 31-40.142.

Flowers, insects, bird, i, s, 1933. Hu-she 92.14.

Roses and rocks, i, s, 1933. Hu-she 92.15.

Squash vine and rock, i, s, 1935. Hu-she 96.16.

Landscape, s. Trends 38.

Landscape, seal. Ibid. 39.

Landscape, s. Ibid. 40.

Landscape, i, s. Ibid. 41.

CHIN KUANG-SHU 金光曙.

See Collaborative Works List 63.

CHIN KUANG-YÜ 金光瑜. B. 1941. From Shanghai; 1964 graduate of Chekiang Art Academy, now works in Shanghai; landscape, figures. Shang-hai CK hua-yüan, 57.

Scissors Gorge, i, s, 1973 (?). Shan-shui hua 13\*.

Wu Gorges, i, s, 1980. Shang-hai CK hua-yüan 57.

Willow-lined river, i, s, 1978. Shang-hai hua-yüan 36\*.

Ta-chai, i indistinct. Mei-shu ts'ung-k'an 1. 55.

Landscape: the spirit of Ching-kang-shan, done with Hsü Yao, i indistinct. Ibid. 65.

Chung-hsiao k'ou, Chu-sha, i, s, 1973. Ibid. 101\*.

CHIN KUO-CH'ANG 金國長.

Three horses, i indistinct. Mei-chan 86.

CHIN LANG 金浪. B. 1915. From Chen-hai, Chekiang; Chekiang Art Academy. BK I, 37; Yü add. 1,18.

The new Lanchou, done with Li Chen-chien. CR 1955.10.10-11; Ts'ai-mo-hua 29.

Crossing the Chin-sha River, i indistinct. Mei-shu 1955.9.24.

CHIN LU-CHAN 金魯瞻. Grandson of Chin Ch'eng; landscape. MSNC, 42. Landscape, i, s, 1933. Hu-she 92.16.

CHIN MING 金明 t. Ch'iu-sheng 秋生. Woman. From Shang-yü, Chekiang; studied with Li Tsu-han and Li Ch'iu; landscape, figures, especially ladies. BK

I, 37; MSNC, 41.

Man standing under a willow, i, s, 1947. MSNC 147.

CHIN P'EI-YÜ 金佩莢, also known as Hsü Chin P'ei-yü 徐金佩莢.  
Woman. From Wu-hsing, Chekiang. BK III, 169.

Flowers and rock, i, s, 1933. Hu-she 91.13.

CHIN P'U-HAN 金樸厂.

Sparrows on leafy branch, i, s, 1928. Hu-she 18.16 (11-20.143).

Flowers and rock, i, s, 1933. Hu-she 91.14.

CHIN SHIH (or YÜ ?) 金龜(與) t. Che-kung 哲公 h. Che-hu 哲湖.  
Hu-she Painting Society; landscape. BK I, 37; MSNC, 42.

Scholar in a boat under a pine, fan, i, s. Hu-she 47.12 (41-50.152).

Cliffs and stream, s, 1931. Hu-she 48.16 (41-50.160).

Pines and pavilion by a river, i, s. Hu-she 58.16.

Bulging cliffs and rapids, i, s, 1932. Hu-she 62.12.

Two travelers in storm in mountains, i, s. Hu-she 71.14.

Gazing at clouds, i, s, 1933. Hu-she 80.14.

Man with a staff under tall pine, cliffs by the river, s, 1933. Hu-she 83.16.

Pavilion under pine, sharp mountain peak, i, s, 1933. Hu-she 91.13.

CHIN SUI 金璵 t. Chung-yü 仲魚, h. Keng-yen-chai hsiao-chu 耕研齋小主.  
From Anhwei; birds, flowers, insects, fish. MSNC, 41.

Goldfish. Kuo-hua hsieh-sheng 57.

Angel fish, i, s, 1947. MSNC 176.

Goldfish. Ming-pao 11 (1976) 6.49-50\*.

CHIN SUNG-LIN 金松林.

Chrysanthemum, in Northern Sung style, i, s, 1932. Nanking Exh. Cat., II.165.

CHIN TAO-WU 金道五.

The Ming tombs outside Peking, s. Mei-shu 1959.7, inside back cover.

CHIN TS'ENG-JUI 金曾瑞. Woman.

Chrysanthemums, i, s, 1933. Hu-she 92.16.

CHIN TS'ENG-WU 金曾武.

Landscape with fisherman, i, s, 1933. Hu-she 92.16.

CHIN YEN-TS'AI 金彦才. From Peking; landscape. I-lin 109.4.

Dwelling in the mountains, i, s. I-lin 109.4.

CHIN YU-CH'ANG 金右昌. B. 1916. From T'ai-ts'ang, Kiangsu, moved to Nanking; also did Western painting; graduate of Suchou Art Academy; studied with Chu Chu-yü, Chang K'un-chieh and Wu Ping-i. MSNC, 41.

Landscape: mules on path by willow, s, 1935. Nanking Exh. Cat., II. 163.

CHIN YÜ-CH'IH 金毓墀 t. Tan-hsi 丹西. From Peking; Chinese Painting Research Association. BK I, 37.

A scholar under an old pine, s. I-lin 51.15.

A scholar with a staff walking below a pine; temple in background

- mountains, s, 1933. I-lin 57.6.  
Landscape: fishermen on a river, s. I-lin 68.14.
- CHIN YÜ-YING 金毓英. Woman.  
Flowers, grasses and insects, i, s, 1931. Hu-she 62.12.
- CHIN YÜAN-CHIN 金袁瑾 t. Shou-yü 壽瑜. Woman. From Wu-hsing, Chekiang; Hu-she Painting Society. BK I, 37.  
A lady on a bridge under willows, i, s, 1934. Hu-she 92.15.
- CHIN YÜN-I 金蘊懿. Woman. Hu-she Painting Society. BK I, 37.  
Landscape, i, s, 1933. Hu-she 78.11.
- CHIN YUNG 金鏞 t. Ch'i-an 杞庵. From Peking; landscape. I-lin 78.16.  
Landscape, i, s, 1934. I-lin 78.16.
- CH'IN CHIEN-MING 秦劍銘, another name Lo-ming 洛明. B. 1942.  
From Wu-chin, Kiangsu; with the Kiangsu Provincial Chinese Painting Academy. BK III, 171; Yü add.1, 24.  
Railway in the mountains, i, s, 1977. Chiang-su mei-shu 14; Ch'üan-kuo mei-shu 48.  
Pei-t'ai Ho, done with Yeh Ya-ming, i, s, 1977, in Chairman Mao's Memorial Hall. Chiang-su mei-shu 26\*; CL 1978.1 opp. 64\*; Mei-shu 1977.6.28\*.  
Morning mists on the Li River, i, s, 1978. Chin-ling 16\*.  
Mists in the Wu Gorge, i, s, 1978. Ibid. 17\*.  
Clear pool and trees: scene in the T'ien-p'ing Mountains, i, s, 1978. Ibid. 18\*.  
Landscape with blossoming trees, i, s, 1978. Ibid. 53.  
Spring colors in the south, i, s, 1978. Ibid. 54.  
Fish ponds at Tiger Mountain, i, s, 1978. Ibid. 55.  
Ferry landing at Yang-shuo, i, s, 1978. Ibid. 56.  
New city on the lake edge, i, s, 1978. Ibid. 57.  
Lake scene, s. Ibid. 58.  
Temple scene, i, s, 1978. CK shu-hua 6.12\*.  
Hakone Art Gallery, i, s, 1978. Ibid. 12\*.  
Deer by autumn stream, i, s, 1981. Mei-shu 1981.5.33\*.  
New appearance of the river (industrial scene), done with Yao Yü-ch'i, i, s, 1972. Scheck 19; Yen-an Talks 30 Anniversary, A 44\*.
- CH'IN CHIH-CHI 秦之濟 t. Po-wei 伯未 h. Ch'ien-chai 謙齋. B. 1901. From Shanghai. MSNC, 65.  
Flower, s. MSNC 166.
- CH'IN KAN 秦淦 t. Ch'ing-ts'eng 清曾. B. 1894. From Wu-hsi, Kiangsu; active in Shanghai; landscape. Sullivan, 89; Yü, 747.  
Eight paintings of landscapes and animals after old masters, one dated 1919. Ch'in Ch'ing-ts'eng shan-shui ying-p'ien 秦清曾山水影片. Shanghai: I-yüan chen-shan she, 194?.
- Albums of paintings after old masters. Chu-chia-t'i Ku-chien ko chiao pei t'u 諸家題古鑑閣校碑圖, vols. I, III, IV. Shanghai: I-yüan chen-shan she, 1922-.
- Ten leaf album of the I Garden, i, 1928. Hsi-shan Ch'in-shih I-yüan shih ching t'u ts'e 錫山秦氏佚園十景圖冊. Shanghai: I-yüan chen-shan she, 194?.



Landscape: boaters near pine tree, i, s, 1929. Mei-chan 8.  
Playing the ch'in in a pine grove, s, 1930. Tang-tai ming-jen 61.

CH'IN KU-LIU 秦 古 柳. B. c. 1900. From Wu-hsi, Kiangsu; landscape. Yü, 745.

Mynah in pine, i, s, 1961. Chiang-su mei-shu 8\*.  
New look of deep mountains, i, s, 1964. Ibid. 8\*.  
Mother and sleeping infant, done with Liu Ta-chiang, i, s, 1958. Chiang-su shih-nien 23\*.  
Morning on Hibiscus Lake, s. Ibid. 34.  
Children's Park, done with Liu Ta-chiang, i, s, 1959. Kuo-hua hstian-chi 11.

CH'IN LING-YÜN 秦 嶺 雲 t. Ling-yün 嶺 云. B. 1914. From Chi-hsien, Honan; with the People's Art Publishers. Yü add. 1, 24.

A barefoot doctor on duty, i, s, 1977. CL 1978.12, front cover\*.  
Mt. T'ai scenery, i, s, 1978. Hsien-tai CK hua-hstian 4.12\*.  
Returning fisherman on the Li River, i, s. Hsien-tai shan-shui 72.  
River landscape, i, s, 1978. Sotheby, Oct. 23, 1980, 81.  
Three Gorges, i, s, 1979. Sotheby, March 12/13, 1981, 458.

CH'IN SSU-YING 秦 斯 應 t. Tzu-ch'i 子 奇 h. Pai-feng-lou chu 拜 風 樓 主, I-p'in chü-shih 憶 蘋 居士. B. 1893. From Tz'u-ch'i, Chekiang, moved to Shanghai; student of Ch'en Ch'ü; bamboo. MSNC, 65.  
Bamboo, i, s. MSNC 104.

CH'IN TA-HU 秦 大 虎. B. 1938. From P'eng-lai, Shantung; primarily an oil painter; with the military in Chinan. Yü add. 1, 24.

Army welcoming people bringing supplies during Liberation War, done with Shih Chien-ch'i and Wang Cheng, i, s, 1977. PLA 50 Anniversary 73.

CH'IN WEN-MEI 秦 文 美. Primarily an oil painter. BK III, 171.  
Chairman Mao and peasants at Happiness Canal. 25th Anniversary Art Exh. 4\*.

CH'IN YÜ 秦 裕, another name Yü-jung 裕 榮 t. Chung-wen 仲 文, Chung-fu 仲 父 h. Liu-hu 柳 湖. B. 1895, d. 1974. From Tsun-hua County, Hopei; studied at Peking University; Chinese Painting Research Association; after 1930 taught Chinese painting in Peking and lectured on art; after 1949, on faculty of Peking Painting Academy; author of Chung-kuo hui-hua shih; landscape, flowers, ink bamboo. BK III, 171; MSNC, 65; Yü, 745.

Bibliography. A: Ch'in Chung-wen tso-p'in hstian-chi 秦 仲 文 作 品 選 集. Peking: Jen-min mei-shu, 1963.

Quiet temple among misty peaks, i, s, 1942. A, 1\*.  
Light rain in spring mountains, i, s, 1943. A, 2.  
Stream, mountain, mist and boat, s, 1947. A, 3.  
Clear stream and misty peaks, fan, i, s, 1948. A, 4.  
Autumn evening and river pavilion, fan, i, s, 1948. A, 5.  
Misty river and layered peaks, s, 1955. A, 6; CK hua 7 (1959.4) 2;  
Hsien-tai shan-shui 24.  
Mist and waves at a city wall by the water, i, s, 1959. A, 7\*;  
Hsien-tai shan-shui 23.  
Winding stream in deep mountains, s, 1959. A, 8\*.  
Ch'ü-t'ang Gorge, i, s, 1959. A, 9\*.

- Ink bamboo, s, 1960. A, 10.  
 Spring colors on Vulture Peak, i, s, 1960. A, 11.  
 River and mountains, s, 1960. A, 12.  
 On the road to Feng-sha, i, s, 1960. A, 13.  
 Snowy plum, s, 1961. A, 14.  
 Ch'ing-i River scene, i, s, 1961. A, 15.  
 Village by a mountain creek, i, s, 1961. A, 16\*.  
 Natural barrier on the Wu River, i, s, 1961. A, 17.  
 Threatening rain on the Min River, i, s, 1961. A, 18\*.  
 Ink plum blossoms, i, s, 1961. A, 19.  
 Ink bamboo, s, 1962. A, 20.  
 Mountain landscape, done with seven other artists (not named), for the  
 Soviet-Peking Hotel, i. CK hua 1 (1957) 46.  
 Misty mountains, s. CK hua 2 (1958) 47.  
 Autumn landscape, s. CK hua 10 (1959.7) 2.  
 Mt. Hua, s, 1958. CK hua hsüan-pien 40; Hsien-tai shan-shui 25.  
 Ink plum, i, s. Hu-she 77.11.  
 Landscape: cottage in a grove, tall mountains in the background, for  
 Chin Ch'eng, i, s, 1922. Hu-she 100.27.  
 Landscape with cliffs and waterfall, seal. I-lin 13.6.  
 Landscape in Mi style, s, 1931. I-lin 28.12.  
 Waterfall, rapids and thick mists in mountains, s. I-lin 53.8.  
 Landscape after Chü-jan, i, s, 1934. I-lin 63.10.  
 Landscape, i, s. I-lin 69.12.  
 Two boats on stream by tall peaks, i indistinct. I-lin 91.14.  
 Feng-sha: village in valley, s, 1955. Mei-shu 1956.2.30.  
 Feng-sha: river and cliffs, i, s, 1960. Mei-shu 1962.3.58.  
 Landscape, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh.  
 Cat., II. 243.  
 Yüeh-yang Wall, i, s, 1959. Shih-nien CK hua 82.  
 Waterfall and cloudy mountains, s. Shou-tu 23.  
 See also Collaborative Works List 14.  
 Supplementary bibliography:  
Ch'in Chung-wen hua-hsüan 秦仲文畫選 . Jen-min mei-shu,  
 1982.
- CHING HENG-I 經亨頤 t. Tzu-yüan 子淵, I-yüan 頤淵 h. Shih-chan  
 石禪. B. 1875, d. 1938. From Shang-yü, Chekiang; active in Shanghai;  
 Peking Chinese Painting Association; studied in Japan; educator and  
 administrator; bamboo, pine, plum. BK I, 38; Sullivan, 89; Yü, 1207.  
 Camellia and daffodil, i, s, 1932. Chiang Pi-wei 10\*.  
 Plum, pine and bamboo, done with Ch'en Shu-jen and Ho Hsiang-ning, 1928.  
 See Ho Hsiang-ning Bibliography C, 16\*; CP 1979.5.20\*.  
 Pine, i, s, 1932. Han-k'ou 26.  
 Bamboo, i, s, d indistinct. Ibid. 35.  
 Bamboo, i, s, d indistinct. Mei-chan 18.  
 Banana leaves and plum in winter, i, s, 1932. Mei-shu sheng-huo 1 (April  
 1934).  
 Banana leaves and pine, i indistinct. Mei-shu sheng-huo 21 (Dec. 1935).  
 Bamboo and rock, i, s, 1935. Ibid.  
 Pine tree, i, s, 1937. Nanking Exh. Cat., II.382.  
 Bamboo, i, s, 1929. Tang-tai ming-jen 18.  
 Three friends of winter, done with Ch'en Shu-jen and Ho Hsiang-ning, i, s.  
 Wu, Painting in China 11.

- CHING YU 勁 予. Hu-she Painting Society. BK I, 38.  
Kingfisher, willow and rocks, i, s, 1931. Hu-she 97.15.
- CH'ING PI 晴 碧.  
Four crabs and jug of wine, done with Wu Shan, i, s, 1976. Ch'i-shih nien-tai 87 (April 1977) 22.
- CH'ING WANG 青 望.  
Husking corn, i, s. CK hua 4 (1959.1) 6.
- CH'ING YÜAN 清 媛.  
Landscape, fan, done with P'u-ju. Sotheby, Nov. 22, 1981, 34.
- CH'IU CH'ENG-CHIU 邱 成 久.  
Return: father and child (minority theme), i, s, 1954. Ts'ai-mo-hua 25.
- CH'IU CHIH 邱 稚 t. Shih-ming 石 冥. B. 1906. From Shih-ch'ien, Kueichou; graduate of the Peking Art School; in 1924 established the Ching-hua Art College in Peking; also taught in the National Peking University Art School; flowers. BK I, 36; MSNC, 40.  
Birds on leafy branches, done with Wang Chün, i, s. Han-k'ou 30.  
Pine, i, s, 1924. Hu-she 21-30.173.  
Narcissus and other plants, and rock, i indistinct. I-lin 95.11.  
Spring scene: flying sparrow, rock, bamboo and blossoming vine, i, s, 1936. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.173.
- CH'IU-HSIN 秋 心. Woman.  
See Collaborative Works List 38.
- CH'IU KUO-CHÜN 邱 國 鈞 h. Ts'an-hsia-k'o 餐 霞 客. B. 1912. Pupil of Huang Chih and Wang To; landscape, Buddhist figures, birds and flowers. MSNC, 40.  
Walking in autumn mountains, s, 1948. MSNC 82.
- CH'IU SHOU-CH'EN 邱 綬 臣 t. Shou-ch'eng 受 成. B. 1929. From Ning-po, Chekiang; pupil of Chiang Han-t'ing; now at Shanghai Chinese Painting Academy. Yü add. 1, 18; Shang-hai CK hua-yüan 47  
Lotus and two frogs, s. CR 1979.7, inside back cover\*.  
Two ducks and lotus, s. Hsien-tai CK hua-hsüan III.16\*.  
Two cranes and tree branch, s. Shang-hai CK hua-yüan 47.  
Flowers and bird, i, s. Shang-hai hua-yüan 27\*.
- CH'IU T'AO-FENG 邱 陶 峰. B. 1935. From Chieh-yang, Kwangtung; student of Ho T'ien-chien; now with the Shanghai Chinese Painting Academy. CR 1962.2.13; Shang-hai CK hua-yüan 52.  
Harvest, s. CR 1962.2.13.  
Landscape with pines and waterfall, i, s, 1981. Shang-hai CK hua-yüan 52.  
Dawn in the east: mountain village, i, s, 1977. Shang-hai hua-yüan 34\*.  
See also Collaborative Works List 10.
- CH'IU YING 邱 瑛 t. P'ei-hua 佩 華. Woman. B. 1908. From Wu-chin, Kiangsu; pupil of Chiang Chih-ming; flowers. MSNC, 39.  
Peonies, i, s. MSNC 184.

- CH'IU YING-PO 邱 瑩 波.  
Epidendrum, bamboo and rock, i, s. MSNC 174.
- CHO CH'I-CHÜN 卓 啟 俊. From Shantung. BK III, 174.  
Scenery, s. Kuo-hua hsieh-sheng 51.
- CHO HAO-CHÜN 卓 鶴 君. Worker.  
Spring in the tea garden. CP New Series 43\*.  
Summoning militia men, i, s, 1977. PLA 50 Anniversary 103.
- CHO HSIAO-FU 卓 孝 復 t. Chih-nan 芝 南, Ling-yün 凌 雲 h. Pa-yüan  
lao-jen 巴 園 老人, I-chai 毅 齋. From Min-hsien, Fukien; Hu-she  
Painting Society; landscapes similar to Lin Shu, figures. BK III, 174; Yü, 471.  
Landscape, fan, i indistinct. Hu-she 19.11 (11-20.145).
- CHOU CH'ANG-KU 周 昌 谷 or 穀. B. 1928 or 1929. From Lo-ch'ing,  
Chekiang; in 1948 entered Hang-chou National Arts School, studied sketching,  
Chinese painting, and oil painting with Lin Feng-mien; after graduation  
concentrated on Chinese painting; now with the Chekiang Art Academy. BK III,  
168; CK i-shu-chia I, 500; Yü add. 1, 16.  
Girl milking a cow, i, s, d indistinct. Ch'i-shih nien-tai 35 (Dec. 1972),  
back cover\*.  
Plowing with a water buffalo, i. s, 1958. CK hua 7 (1959.4) 9.  
On the road home, i, seal, 1956. CK hua hsüan-pien 17.  
Two lambs and minority girl, i, s, 1954. CL 1956.1, opp. 144\*; Mei-shu  
1955.1.24; Nan-pei chi 50 (July 1974) 45\*; PC 1955.17.17; Shih-nien CK  
hua 59.  
Studying at night, s, 1958. CL 1959.8, opp. 52\*.  
On the grasslands, i, s, 1954. Contemporary CP 14\*; Mei-shu 1955.5.30\*;  
Ts'ai-mo-hua 18.  
Girl herding sheep, s, 1979. CP 1979.3.20\*.  
Autumn: a girl holding musical instrument and the reins of a horse. i, s,  
1977. Ibid. 20-21\*.  
Woman with basket seated by a willow tree, i, 1978; illustration to a poem  
by Li Pai. Ibid. 21\*.  
Peach blossoms, i, s, 1979. Ibid. 21\*.  
Child of T'ai nationality, i, seal. Kuo-hua hsieh-sheng 12.  
Girl with lamb, s, 1961. Nan-pei chi 50 (July 1974) 45\*.  
Girl with fawn, i, s. Ibid. 45\*.  
Harvest home, i, s indistinct, d indistinct. PR Jan. 27, 1959.15.  
Supplementary bibliography:  
Chou Ch'ang-ku hua-chi 周 昌 谷 畫 集. Hsi-ling yin-she,  
1981.
- CHOU CHAO-HSIANG 周 肇 祥 t. Yang-an 養 盦 h. T'ui-ku 退 谷. B.  
1877 or 1880 or 1886, d. 1954. From Shao-hsing, Chekiang; official under the  
Ch'ing Dynasty; president of the Chinese Painting Research Association; flowers.  
BK III, 168; MSNC, 39; Yü, 497.  
Plum blossoms, fan, i, s, 1930. Chin-pai-nien shan-mien I.39\*.  
Plantain and rock, i, s. Hu-she 44.13 (41-50.124).  
Scholar in a hut watching a waterfall, i, s, 1926. Hu-she 100.36.  
Banana palm and plum, i, s, 1930. I-lin 7.11.  
Tall pine on a terrace, pagoda, i, s, 1931. I-lin 22.2.  
Ink grapevine, i, s. I-lin 26.3.

- Pine tree and waterfall, i indistinct. I-lin 35.3.  
 Mountain landscape, i, s, 1932. I-lin 40.3.  
 Lotuses, i, s, 1933. I-lin 49.9.  
 Ink plum blossoms, i, s, 1933. I-lin 58.8.  
 Landscape, i, s, 1934. I-lin 69, front cover.  
 Cloudy mountains, i, s, 1931. I-lin 81.9.  
 Hibiscus and fish, i, s. I-lin 85.7.  
 Scholars in a boat on a marshy river, pavilion among blossoming trees, i, s, 1938. I-lin 100.6.  
 Plum blossoms, bamboo and rock, i, s, for 40th birthday of Shang Hsiao-yün. I-lin 102.12.  
 Rock, bamboo and tree stump, i, s, 1937. I-lin 104.7.  
 Scholar on a cliff terrace, i, s, 1939. I-lin 108.9.  
 Bird on a branch, rock and epidendrum, done with Hsiao Sun and Wang Jung, s. I-lin 110.13.  
 Painted plum spray in rubbing of an antique jar, i indistinct. I-lin 111.3.  
 Plum blossoms and rock, done with Yang Fu-hai, i, s. I-lin 113.3.  
 Plum and peony in "rubbing" of a vase, narcissus, done with Ch'en Nien and Wang Hsüeh-t'ao, i, s. I-lin 114.14.  
 Pine, rock, and bamboo, done with Hsiao Sun and Hsü Tsung-hao, i, s. I-lin 116.3.  
 Rock, flowers, and butterfly, done with Hsiao Sun and Wang Jung, i, s. I-lin 117.10.  
 Long-tailed bird on a pine, done with Hsiao Sun and Wang Jung, i, s. I-lin 118.2.  
 Ink plum, rock, and bamboo, i indistinct. I-lin 118.7.  
 Pine tree, s. Mei-chan 77.  
 Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937).  
 See also Collaborative Works List 46.

CHOU CHAO-I 周兆頤. From Kansu.  
 Peonies and bees. Mei-shu 1980.2.31\*.

CHOU CHEN-CHIH 周振志.  
 Ode to Shao-shan, i, s (?), 1976. Ch'üan-kuo mei-shu 61.

CHOU CHI-YÜN 周驥雲.  
 Landscape, s. Han-k'ou 37.

CHOU CHIEN-YÜN 周建翰. I-feng 一峯. B. 1899. From P'an-yü, Kwangtung; student of Kao Weng. Ho, 38; Li, 72; Sullivan, 90.  
 Birds in snow, s, 1936. Nanking Exh. Cat., II.152.

CHOU HSIAO-YÜN 周小筠. Shanghai worker.  
 The flames burn high (the furnace is red): criticism of Lin Piao and Confucius, done with Shih Ta-wei and Wang Ch'ün-yen, i, seal. CK hua hsin chi 1\*; CL 1974.12\*; CR 1975.5.37\*; Shang-hai kung-jen 3\*; SYL kung-jen 3\*.  
 Battling with both gun and pen: Anti-Lin Piao, anti-Confucius campaign, i, s, 1974. CK hua hsin chi 3\*; Shang-hai kung-jen 4\*.  
 Battling with both gun and pen: Anti-Lin Piao, anti-Confucius campaign, i, s, 1974. CL 1974.12\*; SYL kung-jen 10\* (slightly different version of above).

There is nothing so hard that we cannot overcome: a technological innovation team invents new steel-cutting torch, done with Li Chia-tung, i, seal, 1974. Shang-hai kung-jen 10\*.

CHOU HSIU-CH'ING 周秀青. B. 1937. From Ch'in-huang-tao, Hopei; at Central Minorities Academy. Yü add. 2, 55.

New bride (Hsia-kuan I minority women), done with Chin Chieh-chung, i, s, 1980. CK hua 1981.1.57\*.

Brave eagles on the power line: repairmen and installers, done with Wang Sheng-lieh. PR Jan. 12, 1962.14.

See also Collaborative Works List 52.

CHOU HSIU-CHÜ 周秀菊. Woman. From Ting-hai, Chekiang; pupil of Hsieh Chün-hsiang and Chiang Han-t'ing; figures, flowers. MSNC, 37.

Sprig of plum blossoms in a vase, s. MSNC 194.

CHOU HUNG-TS'AI 周洪才.

See Collaborative Works List 52.

CHOU JEN 周仁 t. Huai-min 懷民. B. 1907. From Wu-hsi, Kiangsu; Peking Painting Academy; landscape. BK III, 168; Yü add. 1, 16.

Clearing after rain on the Yellow River, i, s. CK hua 7 (1959.4) 7.

Spring in Kueilin, done with Kuo Ch'uan-chang and Yen Ti, i, seal. CK hua 10 (1959.7) 6.

Sails and fishermen on a river, i, s, 1980. CP 1980.7.10\*.

Landscape, i, s, 1939. I-lin 105.5.

Fishing at night, i, s. I-lin 118.15.

Boneless landscape, i, s, 1937. Nanking Exh. Cat., II.158.

On the banks of the Yellow River, i, s. Shou-tu 46.

River and mountain landscape, i, s, 1934. Sotheby, Sept. 26, 1978, 99.

Landscape in Wang Meng style, i, s, 1949. Sotheby, April 28, 1982, 115.

See also Collaborative Works List 14, 18, 27.

CHOU JUI-SHENG 周瑞生 t. Meng-shih 夢石 h. San-ch'iao 三焦.

From P'an-yü, Kwangtung; butterflies, peonies. Yü, 494.

See Collaborative Works List 69.

CHOU LIEN-HSIA 周鍊霞 t. Tzu-i 紫宜. Woman. B. 1908 or 1909. Now with the Shanghai Chinese Painting Academy; ladies, flowers. BK III, 168; MSNC, 38; Yü add. 1, 16; Shang-hai CK hua-yüan, 25.

Flowers, i, s, 1937. I-ching 1937.33.39.

Lady under a willow tree, i, s, 1980. Shang-hai CK hua-yüan 25\*.

CHOU LIN 周霖. Nahsi nationality. PR Oct. 4, 1963.

Paramedic in snowy mountains, i, s, 1963. Mei-shu 1963.6.57\*.

On the Yangtze River, i, s, 1963. PR Oct. 4, 1963.31.

CHOU LING 周菱. Woman. B. 1941. From Ho-fei, Anhwei; Central Minorities Academy. Yü add. 2, 55.

Fruits, s. Ch'i-shih nien-tai 150 (July 1982), back cover\*.

Spring: minority girl seen against waves, i, s, 1979. CK hua 1981.1.32\*.

Bountiful banana harvest: two T'ai girls, s, 1978. Ming-pao 13 (1978) 6.74.

Su Wen-ping and his children. Ming-pao 15 (1980) 1, front cover\* and 52\*.

Yunnan girl, i. Ming-pao 15 (1980) 1. 51\*.

CHOU LUN-YÜAN 周掄元, another name Hsiu-sheng 岫生. B. 1899. From Ta-ming, Hopei; at Chengtu Municipal Arts and Crafts Institute. BK III, 168; YÜ add. 1, 16.

Mountain landscape, i, s, 1956. CK hua 10 (1959.7) 5; CK hua hsüan-pien 49.

CHOU MING-CH' IEN 周銘謙. Mu-hsien 牧軒, Ta-chai 達齋. From Wu-hsien, Kiangsu, moved to Shanghai; collector and connoisseur, pupil of Chao Shih-kang; established the Hsing-yü Calligraphy and Painting Society. BK III, 168; MSNC, 38.

Landscape, i, s, 1942. MSNC 73.

CHOU PA. Ch'iang nationality.

See Collaborative Works List 37.

CHOU P'EI-LIEN 周佩蓮. Woman.

See Collaborative Works List 38.

CHOU PO 周波. Serial artist. BK III, 168.

Presents from Peking (volumes of Mao Tse-tung's writings), done with Lin Yung and Wu Ch'i-chung, i, 1974. 25 Anniversary Art Exh. 6\*; CR 1975.1.28\*; Hsien-tai CK hua, cover\*.

CHOU SAN-CHIEN 周三兼.

Landscape with bare trees, s. Nanking Exh. Cat., II.151.

CHOU SHAO-HUA 周韶華. Hai-hsiao 海嘯. B. 1929. From Jung-ch'eng, Shantung; at Hupei Art Academy. YÜ add. 1, 16.

The Red Cliff, i, s, 1978. CK shu-hua 6.21\*.

Fishing village in the mountains, done with Chang Shan-p'ing and Hsü Sung-an, i indistinct. Mei-shu 1960.1.35.

One night the spring wind comes: snowy mountains and trees, i, s, 1980.

Mei-shu 1981.11.37\*.

Blossoms after rain, i, 1981. Mei-shu 1981.11.57.

Moving clouds, flowing water, i, s (?). Mei-shu 1981.11.58.

Supplementary bibliography: Chou Shao-hua hua-chi 周韶華畫輯. Jen-min mei-shu, 1981.

CHOU SHIH-TS'UNG 周世聰. Hsiao-yün 小韞. h. Mien-ch'in-ko-chu 眠琴閣主. Woman. B. 1915 or 1916. From Tzu-chin, Kwangtung;

studied in Canton and Hong Kong; active in Kowloon; landscape, flowers and birds, figures, animals, insects. Ho, 74; MSNC, 37; Tang-tai, 33.

Fishes and water plants, i indistinct. MSNC 176.

Two birds on wisteria twigs, i, s, 1941. Ibid. 201.

Birds and willow, s. Sotheby, Sept. 27, 1979, 194.

CHOU SHU-YA 周叔雅. Spring Slumber Studio. BK III, 168.

Wind in pines in ravines, s. Nanking Exh. Cat., II.156.

CHOU SHUN-K'AI 周順凱. B. 1950. From Chungking, Szechwan; Hui nationality; in navy. YÜ add. 1, 16.

Meeting of the First Route Army and the Fourth Route Army in north Shensi,

done with Li Pao-lin, i indistinct. PLA 50 Anniversary 47.

- CHOU SSU-T'UNG 周思聰. Woman. B. 1939. From Ning-ho, Hopei; 1963 graduate of Central Art Academy; now at the same institution. BK III, 168; Yü add. 1, 16; Women of China 1980.9, 2.  
 Girl buttoning an old man's coat. Ch'i-shih nien-tai 149 (May 1982), back cover\*.  
 Man writing at a desk, i, s, 1980. Ibid. back cover\*.  
 A street cleaner remembers Chou En-lai, done with Lu Ch'en, i, s, 1977. Ch'üan-kuo mei-shu 17; CK hua 1981.1.11; CR 1977.7.14; Mei-shu 1978.2.17.  
 Presenting evergreens to the teacher, i, seal, 1973. CK hua 1981.1.11; CK hua-hsüan 35; CK hua hsüan-chi 36\*.  
 The people and Premier Chou: Chou En-lai's visit to Hopei after 1966 earthquake, i, s, 1979. CK hua 1981.1.11; Mei-shu 1979.11. 24-25; PR June 2, 1980.27; Women of China 1980.9.2.  
 Miner and daughter (pre-Liberation), i, s. CK shu-hua 1.6-7 (whole and detail)\*.  
 New road in the mountains, seal (?), 1973. CL 1974.9. opp. 76\*.  
 The seething square (a march in support of the smashing of the T'ien-an Men demonstration), done with Chao Yen-chao, 1976. CL 1976.10 opp. 81\*.  
 Two T'ai girls with baskets of loquats, s, 1977. CL 1978.10\*; Hsien-tai CK hua-hsüan II.1\*.  
 Waiting for the fruits of his labor: little boy gazing at melon plants, i, s, 1981. CR 1982.2.64\*.  
 Sinkiang woman, i, 1979. Hsien-tai CK hua chi 43\*.  
 Pei-ching leaves home, i, s. Ming-pao 13 (1978) 7.51\*.  
 The first class meeting after the earthquake, i, s, 1976. PLA 50 Anniversary 118.  
 Village children, i, s, 1978. PR Nov. 24, 1978.28.  
 Trying the new dance shoes, dancing a new dance, done with Chou T'ien-shou. Scheck 31; Yen-an Talks 30 Anniversary, A 59\*.  
 Maiden holding a flower, i, s, 1980. Women of China 1980.9, inside front cover\*.  
 Girl (brief repose), i, s, 1980. Ibid. inside front cover\*.  
 Spring on the highlands: girl with a yak, i, s, 1979. Ibid. 1\*.  
 Escape from the summer heat: boy lying on a rock, lotus pool, i, 1980. Ibid. 1\*.

CHOU SUNG-CHIAO 周頌椒 t. Wang-tz'u 望慈. B. 1912. From Tz'u-ch'i, Chekiang, moved to Shanghai; epidendrum and bamboo. MSNC, 38.  
 Epidendrum, i, s, 1947. MSNC 116.

CHOU SUNG-HSIEN 周松軒.  
 Landscape, s, d indistinct. I-lin 104.2.

CHOU TE-I 周德儀 t. I-hu 儀湖. Woman. Hu-she Painting Society; flowers. BK III, 168.

Chrysanthemum and rock, i, s, 1929. Hu-she 20.16 (11-20.168).

CHOU TE-MING 周德明 t. Yüan-liang 元亮. B. 1904. From Peking (or Wu-ch'ing, Hopei); Chinese Painting Research Association; Peking Painting Academy, landscape. BK III, 168; Yü add. 1, 15.  
 Water wheels, i, s. CK hua 2 (1958) 47.



- Transporting coal, i, s, 1959. CK hua 7 (1959.4) 8.  
 Harvest scene. CK hua 14 (1959.11) 5.  
 Landscape, i, s, 1933. Hu-she 91.16.  
 Dedication of the Ming Tombs Reservoir, done with Ku I-chou and Sung Ch'üan-sen, i, 1958. Mei-shu 1959.1.11; Shou-tu bet. 32-33\*.  
 Factory scene. Shou-tu 14.  
 See also Collaborative Works List 14, 16, 49, 65.
- CHOU T'IEN-SHOU 周天壽. BK III, 168.  
 Trying the new dance shoes, dancing a new dance, done with Chou Ssu-ts'ung. Scheck 31; Yen-an Talks 30 Anniversary, A 59\*.
- CHOU TS'ANG-MI 周滄米.  
 Clearing after spring rain, i, 1980. CK hua 1981.1.53.  
 Young girl commune members, i, s, 1971. CK hua jen-wu 8\*.  
 Spring plowing, s(?), 1960. Kuo-hua hsüan-chi 29.  
 On the experimental plot: youth and old farmer in fields, i, s, 1958. Mei-shu 1959.4.31; PR May 25, 1962.4.  
 Seeing off a son joining the Red Army. Mei-shu 1960.8/9.42.
- CHOU TSE-HANG 周澤航.  
 Fish and willow branches, s. Nanking Exh. Cat., II.157.
- CHOU TSO-MIN 周作民. Chekiang Art Academy.  
 Big splash: a sweet potato drops into water, done with Lu I-fei, i indistinct. Mei-shu 1958.10.15.
- CHOU TZU 周梓 t. Ch'iao-nien 喬年 h. Lung-ch'ih shan-jen 龍池山人. From Wu-hsien, Kiangsu. BK III, 168.  
 Horse, groom and scholar under a tree, fan, i, s, 1928. Hsin-han ko III.9.  
 Two horses in a mountain landscape, i, s, 1909 (?). Hu-she 21-30.155.
- CHOU YEH 周野.  
 Fish and lotus leaves, done with Sun Ch'i-feng, i, 1979. CK hua 1981.1.53.
- CHOU YÜ-CHIEN 周玉鐫.  
 Mountainscape, i, s, 1935. Nanking Exh. Cat., II.154.
- CHOU YÜN-HUA 周蘊華, another name Hung-shih 紅石. B. 1935. From I-hsing, Kiangsu; at Culture Bureau of Chin-chang County, Kiangsu. Yü add. 1, 16.  
 Cloudy peaks and green pines, i, s, 1979. CK shu-hua 6.27\*.  
 Mountain landscape, i (cropped at edge). Ming-pao 14 (1979) 2.52\*.  
 A lookout on peak above clouds, i indistinct. PLA 50 Anniversary 109.
- CHOU YUNG-CHIA 周永家. B. 1935. From Liaoning; in the army. Yü add. 1, 16.  
 Communist soldier, An Yeh-min, done with Lin An-k'ang, i, seal, 1977. PLA 50 Anniversary 129.  
 See also under Lang Cho-hung.
- CHU ANG 朱昂 t. Li-wo 立我, T'ien-yu 天游, Sheng-an 省盦 h. Jen-lan-shih-chu 紉蘭室主, Wu-wai wu-che 無外物者, and other names. B. 1889. From Chia-ting, Kiangsu, moved to Shanghai; landscape.

MSNC, 16; Yü, 205.

Pines and cliffs, s, 1947. MSNC 52.

CHU CHAO-NAN 朱昭南.

Red bamboo, i, s, 1936. Nanking Exh. Cat., II.59.

CHU CH'ENG 朱誠. From Shantung; Hu-she Painting Society; landscape. BK III, 167; MSNC, 16.

Peonies and rock, i, s, 1933. Hu-she 80.13.

Crabs and a basket, i, s. Nanking Exh. Cat., II.56.

CHU CH'ENG-CHÜN 朱稱俊.

Spring morning on Mt. Hsü, i, s, 1977. Chiang-su kuo-hua 6\*; Chiang-su mei-shu 25.

CHU CH'ENG-KAN 朱咸淦. B. 1914. From Pu-t'ien, Fukien; graduate of art department of National Central University; taught in Fukien. MSNC, 16.

Two men admiring a waterfall. MSNC 88.

Bare tree and sailboat, s, 1937. Nanking Exh. Cat., II.57.

CHU CH'I-CHAN 朱此瞻 h. Ch'i-tsai 起哉', Lao-chan lao-min 老瞻老民. B. 1891 or 1892. From T'ai-ts'ang, Kiangsu; studied in Japan; now at Shanghai Chinese Painting Academy; landscape, epidendrum, bamboo, flowers. BK III, 167; MSNC, 17; Yü add. 1, 7; Shang-hai CK hua-yüan 10.

Epidendrum, i, s, 1981. CK shu-hua 8, front cover\*.

Elephant Trunk Peak, Kuei-lin, s. Ibid. inside back cover\*.

Pumpkins, seal. CL 1981.11, front cover\*.

Mountains obscured by rain, s, 1978. CL 1982.3, front cover\*.

Setting sun after rainfall, s, 1978. Ibid. opp. 20\*.

Narcissi and rocks, s, 1979. Ibid. bet. 20-21\*.

Roses and rocks, i, s, 1981. Ibid. bet. 20-21\*.

Orchids and rocks, i, s, 1981. Ibid. bet. 20-21\*.

Gourds, i, s, 1980. Ibid. bet. 20-21\*.

Crabs and winepot, i, s, 1979. Ibid. opp. 21\*.

Autumn day in the mountains, s, 1977. Ibid. inside back cover\*.

Bamboo and orchids with rock, i, s, 1979. Edgren, 20th Cen. CP 68.

Loquats and leaf-wrapped dumplings, handscroll, i, s, 1976. Hsien-tai CK hua chi 44\*.

Loquats and rock, album leaf, s, 1976. Ibid. 45\*.

Azaleas, fan, i, s, 1961. Ibid. 69\*.

Narcissi, s, 1977. Hsien-tai CK hua-hsüan III.2\*.

Tuberose, i, s, 1956. Kuo-hua hsieh-sheng 8.

Ink bamboo, i, s, 1961. Kuo-t'ai I.47\*.

Landscape, fan, i, s, 1960. Kuo-t'ai V.71.

River with boats and cottages under palms, i, s, 1958. Mei-shu 1959.4.32\*.

Dish of fruit and rock (?), album leaf, s. Mei-shu 1981.6.36\*.

Rainy garden scene, i, s, 1936. Mei-shu sheng-huo 31 (Oct. 1936).

River boat and cottages, s. Mei-shu ts'ung-k'an 1.75.

Landscape: stone stairway on mountain, seal. Ibid. 110\*.

Narcissus, s, d indistinct. Ming-pao 14 (1979) 2.47.

Cottages in a grove, waterfall, seal. MSNC 21.

Bamboo, i, s, 1940. Ibid. 95.

Bamboo and stone, i, s, 1937. Nanking Exh. Cat., II.58.

Wisteria vine, i, s, 1980. Shang-hai CK hua-yüan, front cover\*.

Loquat tree, i, s, 1981. Ibid. 10\*.

Poppy, i, s, 1960. Shang-hai hua-niao 16\*; Shang-hai hua-niao chi 33\*.  
 Iris, s. Shang-hai hua-niao 17\*; Shang-hai hua-niao chi 34\*.  
 Flowers and rock, i, s, 1961. Shang-hai hua-niao chi 6\*.  
 Clearing after snow in a mountain village, i, s, 1975. Shang-hai hua-yüan  
 6\*.  
 Flowers and rock, album leaf, 1961. Sotheby Oct. 23, 1980, 142.  
 Narcissus, s, 1975. Sotheby, March 12/13, 1981, 535.  
 Cliffs and boats on a river, i, s, 1972. Ying-ch'un hua 2.42.

CHU CHIA 朱嘉 t. Wen-hou 文侯 or 候. B. 1889 or 1895 or 1896, d.  
 1961. From P'ing-hu, Chekiang (or from Anhwei); active in Shanghai and  
 Hang-chou; Bee Painting Society; before 1949 taught at the Chinese Painting  
 Department of Hsin-hua Art School and elsewhere; after 1949 with the Shanghai  
 Chinese Painting Academy; fish, insects, animals. BK III, 168; MSNC, 16; Yü,  
 222; Shang-hai CK hua-yüan.

Two pandas and bamboo, done with T'ang Yün, i, 1959. CK hua 11 (1959.8) 4.  
 Two deer, i, s, 1931. Collectanea 1850-1967, 204.  
 Three monkeys in pine boughs, i, s, 1959. Ibid. 206\*.  
 A deer on a cliff, i, s, 1926. Collectanea 1853-1971, 125.  
 Lily and bird on a rock, s. MSNC 193.  
 Tiger, i, s, 1947. Ibid. 209.

CHU CHIA-HUA 朱家華.

By the road: an old woman with a basket of vegetables and a girl holding a  
 hoe, i, s, 1958. CK hua 6 (1959.3) 4.

CHU CH'IAO-SUNG 朱喬松 t. Hsiao-po 嘯柏. B. 1904. From  
 Ch'ing-t'ien, Chekiang; active in Ning-po. MSNC, 18.

Two paintings, one of epidendrum, the other of bamboo, both i, s, 1947.  
 MSNC 108.

CHU CHIH-CHE 朱之哲 h. Sheng-lan 繩蘭. From Peking; Hu-she Painting  
 Society; landscape. BK III, 167; MSNC, 17; Yü, 195.

Hut at base of cliff, i indistinct. Hu-she 1-10.13.  
 River cliffs and villa, s. Hu-she 1-10.147.  
 Landscape, i, s, 1928. Hu-she 20.8 (11-20.157).  
 Two goats on a slope, i, s, 1931. Hu-she 39.12 (31-40.166).  
 Scholars in a grove of misty trees. Hu-she 54.12.  
 Buffalo and boy under willow, s, i indistinct. Hu-she 60.11.  
 Landscape: scholars on bridge, mountains with many buildings, i, s.  
 Hu-she 80.13.  
 Landscape for Chin Ch'eng, i, s, 1925 (?). Hu-she 100.24.  
 Cloudy cliffs and waterfall, i, s. Mei-chan 71.

CHU CHIN-CHIANG 朱錦江. Taught at Chungking Normal University. BK III,  
 167.

The pine tree on Mt. T'ai, i, s, 1936. Nanking Exh. Cat., II.61.

CHU CH'ING-CH'I 朱慶祺.

Mu Kuei-ying leading her troops, s. CK hua 19 (1960.4) 10.

CHU CHING-JU 祝鏡如.

Plum and sparrows. I-lin 27.9.

- CHU CHU-P'ING 朱竹坪.  
Day lily, i, s. Mei-shu sheng-huo 39 (June 1937).  
Plum blossoms, s, 1935. Ibid.
- CHU CHÜN 朱峻 t. Jung-chuang 蓉莊. From I-hsing, Kiangsu.  
Collectanea 1850-1967.  
Boy on a buffalo, s, 1930. Collectanea 1850-1967, 127; Tang-tai ming-jen 91.
- CHU CHÜN-SHAN 朱單山. B. 1934. From Huai-lai, Hopei; with the Central Arts and Crafts Academy. Yü add. 1, 8.  
Women in green forest, i, s. Mei-shu 1981.5.32\*.
- CHU HSI-KUEI 朱錫桂 h. Hsi-yüan 犀園. B. 1897.  
Pine, i, s, 1927. Hsi-yüan 22.
- CHU HSIN-HUA 朱新華. Woman. From Wu-hsien, Kiangsu; Hu-she Painting Society. BK III, 167; MSNC, 17.  
Lady playing a musical instrument, s. Hu-she 61.12.
- CHU HSIU-LI 朱修立. B. 1939. From Shanghai, studied at the Nanking Art Academy. CR 1982.5, 52.  
Mountainside homes, Anhui Province, i, s, 1980. CR 1982.5.54\*.  
A cool and delicate world: chickens, tree and farmhouse, i, s. Ibid. 54\*;  
Mei-shu 1981.5.28.
- CHU HSUAN 朱宣 t. Ch'i-shih 莫石 h. K'uei-an 篋庵. B. 1899. From Chia-hsing, Chekiang; Chinese Painting Research Association, White Moon Painting Society; in 1927 joined the army, in 1939 went to Shanghai, became a recluse after the end of the war; landscape. BK III, 167; MSNC, 17.  
Landscape, i indistinct. MSNC 32.  
Landscape, i indistinct. Ibid. 32.
- CHU HSÜN-TE 朱訓德. From Hunan.  
Selecting embroidery patterns (minority theme), seal. CL 1981.6 opp. 102\*;  
Mei-shu 1981.4.27.
- CHU HUNG-YEH 朱紅葉.  
Landscape, i, s, 1934. I-lin 65.7.  
Landscape, i indistinct. I-lin 81.4.
- CHU JEN-CHÜN 朱紉君. From Szechwan; flowers. BK III, 167.  
Chrysanthemums and other flowers, rock, done with Chu P'ei-chün and Chu Wei-chün, i, seals, 1954. CK hua 20 (1960.5) 14.
- CHU JU-CH'IAO 諸如樵.  
See Collaborative Works List 48.
- CHU KO-K'O 朱克可.  
See Collaborative Works List 3, 20.
- CHU KU 諸鵠 t. Chien-ch'iu 健秋. B. 1890. From Wu-hsi, Kiangsu; student of Wu Tsung-t'ai; taught in the Wu-hsi Art School, after 1949 with the Kiangsu Culture Hall; landscape, figures. BK III, 170; Yü, 1420.

Lake T'ai, i, s, 1956. Chiang-su shih-nien 37\*.  
 Children in a garden washing an image of the Buddha, fan, i, s, 1927.  
 Hsin-han ko III.12.

CHU LI-T' IEN 朱力田.  
 Landscape, i, s, 1939. I-lin 106.15.

CHU LI-TS'UN 朱理存. Woman.  
 Mao Tse-tung and Chou En-lai in 1954 at the Red Crag in Chungking, done with Ma Chen-sheng, i indistinct. Ch'üan-kuo mei-shu 6.  
 "PLA 'uncles,' drink some water" after helping with the harvest, done with Yang Hsiao-li, i, 1973. CK hua-hsüan 20; CK hua hsüan-chi 28\*; CP New Series 39\*.  
 Minority festival, done with Ma Chen-sheng. CK shu-hua 7.13 (whole and two details)\*.

CHU LIANG-TS'AI 朱良材. Ch'ang-hung Painting Society. BK III, 168.  
 Two ladies reading in a garden, i, s, 1926. Sotheby, Sept. 27, 1979, 145.

CHU LO-SAN 諸樂三, original name Wen-hsüan 文萱 h. Hsi-chai 希齋, Nan-hsü shan-jen 南山與山人. B. 1901 or 1902. From Hsiao-feng, Chekiang; student of Wu Chün-ch'ing; taught at the Shanghai Art Academy, at Hsin-hua Art Academy, in 1946 taught in Hang-chou; after 1949 with the Chekiang Art Academy. BK III, 170; CK i-shu-chia II, 539; MSNC, 114; Sullivan, 90; Yü add. 1, 50.  
 Cotton plants, i, s, 1973. CK shu-hua 8.29\*.  
 Loufa vine, i, s, 1960. Ibid. 29\*.  
 Red flowers, i, s, 1959. Ibid. 30\*.  
 Gourd vines, i, s, 19??. Ibid. 30\*.  
 Chrysanthemums and rocks, i, s, 1973. Ibid. 31\*.  
 Corn plant, i, s, 19?4. Ibid. 31\*.  
 Cockscomb and rock, i, s, 1956. Kuo-hua hsieh-sheng 18.  
 Peach blossoms and rock, i, 1959 (inscription cropped). Mei-shu 1960.1.28.  
 Hibiscus, i, s, 1935. Mei-shu sheng-huo 33 (Dec. 1936).  
 Chrysanthemum and plum in vase, i, s, 1936. Mei-shu sheng-huo 41 (Aug. 1937).  
 Ink bamboo and rock, i, s, 1936. Nanking Exh. Cat., II.449.

CHU MEI-TS'UN 朱梅邨. B. 1911. From Wu-hsien, Kiangsu; nephew and pupil of Wu Hu-fan, first studied with Fan Hao-lin; figures, landscape, ladies. MSNC, 18; Yü add. 1, 8.  
 Steel furnaces, i, s, 1958. CK hua 5 (1959.2) 13.  
 Admiring the scenery, done with Cheng Shih-hsüan, i, 1959. CK hua 12 (1959.9) 2.  
 Beggars in snow outside wealthy home, done with Cheng Shih-hsüan, illustration to a Tu Fu poem, i, s, 1959. CK shu-hua 5.22\*.  
 Illustration to Tu Fu's "Li-jen hsing," i, s, 1957. Ibid. 29\*.  
 Illustration to Tu Fu's "The Shih-hao Official." CP 1962.7.17; PR April 27, 1962.21.  
 Nymph of the Lo River, colophon by Wu Hu-fan dated 1947. MSNC 127.  
 Lady and attendant on a garden terrace, i, s, 1935. Nanking Exh. Cat., II.60.  
 Lotuses, i, s, 1978. Shang-hai CK hua-yüan 31\*.  
 Cloudy waterfall, i, s, 1978. Shang-hai hua-yüan 22\*.  
 Landscape, i, s, 1979. Sotheby, March 12/13, 1981, 534.

See also Collaborative Works List 53.

CHU P'EI-CHÜN 朱 佩君, name Ch'ai 蒞. Woman. B. 1920. From Chengtu, Szechwan; now with the Chengtu Culture Bureau; flowers. BK III, 168; Yü add. 1, 7.

Chrysanthemums and other flowers, rock, done with Chu Jen-chün and Chu Wei-chün, i, seals, 1954. CK hua 20 (1960.5) 14.  
Hibiscus and carp, s. Women of China 1980.8.30\*.  
Hibiscus, i, s, 1979. Ibid. 31\*.  
Lotus flowers in mist, fish, s. Ibid. 31\*.

CHU SHAO-CHOU 祝 紹周.  
Red plum blossoms, i, s, 1935. Nanking Exh. Cat., II. 204.

CHU SHOU-CHANG 朱 壽章.  
Autumn mountains and rivers, i, s. Nanking Exh. Cat., II.62.

CHU SUNG-FA 朱 松發.  
Commander Yeh T'ing in prison, i, 1977. PLA 50 Anniversary 38.

CHU TA-NIEN 祝 大年. B. 1915. From Hangchou, Chekiang; with the Central Arts and Crafts Academy. Yü add. 1, 24.  
Landscape with bridge. CK shu-hua 4.4\*.

CHU TAO-P'ING 朱 道平.  
Spring wind and flowering trees, i, s, 1978. Chiang-su kuo-hua 12\*.  
Dam construction site at night, seal (?), 1978. Chiang-su mei-shu 44\*.

CHU TING-HSIN 朱 鼎新 t. Hsiao-ai 曉 崖 h. Sung-seng 誦 僧. From Shu-lu, Hopei; landscape, figures, flowers. Sun, 111; Yü, 221.  
Buddhist figure seated at base of pine tree, i, s, 1930. Tang-tai ming-jen 96.

CHU TSAI-HSIA 朱 在俠.  
See Collaborative Works List 63.

CHU TSUNG-CHIH 朱 宗之.  
Portrait of A Ping, people's musician, done with Liu Ta-chiang, i, s, 1978. Chiang-su kuo-hua 9\*; Chiang-su mei-shu 42\*; Ming-pao 14 (1979) 2, inside back cover.

CHU WEI-CHÜN 朱 鱗君.  
Chrysanthemums and other flowers, rock, done with Chu Jen-chün and Chu P'ei-chün, i, seals, 1954. CK hua 20 (1960.5) 14.

CHU WEN-YÜN 諸 聞韻 t. Wen-yin 文 隱 h. T'ien-mu shan-min 天目山民. B. 1894, d. 1938. From Hsiao-feng, Chekiang; taught at the Shanghai Art College and at Hsin-hua Art School; follower of Wu Chün-ch'ing; birds, flowers, animals, landscape, Buddhist figures, ink bamboo. BK III, 170; Yü, 1421.  
Still life of flowers and fruit, i, s, 1927. Chin-tai CK hua 123.  
Pines and waterfall, i, indistinct. Collectanea 1853-1971, 57.  
Pine, i indistinct. Han-k'ou 43.  
Lotus flowers, i, s. Hu-she 66.16.  
Bamboo and chrysanthemum, i, s, 1936. Mei-shu sheng-huo 33 (Dec. 1936).

Chrysanthemums, i, s, 1934. Mei-shu sheng-huo 41 (Aug. 1937).  
 Bamboo and chrysanthemums, i, s, 1936. Nanking Exh. Cat., II.448.  
 Bird, stone and orchid, done with Liu Hai-su and P'eng Yu-hsien, i by Liu  
 dated 1933. Shanghai FA College Exh. Cat. 13.  
 Bamboo, pine and plum, i, s, 1934. Ibid. 20.  
 Lotus, i, s, 1929(?). Tang-tai ming-jen 84.

CHU YING-JEN.

Keeping the commune's accounts in good order, i, 1961. PR June 22, 1962.4.

CHU YÜ-LIEN 朱(?) 育 蓮 .

A tiger on a rock above a waterfall, i, s, 1981. CP 1982.5.23\*.

CH'U HSÜEH-CH'IN 褚 雪 琴 . Woman. From Hangchou, Chekiang; Hu-she  
 Painting Society; flowers and birds. BK III, 174; MSNC, 88: Hu-she 51.16.  
 Ducks and reeds, s. Hu-she 51.16.

CH'U LI-T'ANG 褚 禮 堂 .

Buddhist figure, i indistinct. Mei-chan 23.

CH'U PAI 樊 白 .

Two geese in water, reeds, s, d indistinct. Nanking Exh. Cat., II. 507.

CH'U TA-HSIUNG 褚 大 雄 . Central Art Academy student.

Herder's pleasures, i indistinct. Mei-shu yen-chiu 1981.2.62.

CH'ü CHEN 屈 貞 . Woman. B. 1908, d. 1976. From Peking; on staff of Peking  
 Chinese Painting Academy; flowers and birds. BK I, 38; Yü, 514.

Peonies and butterflies, s. CK hua 11 (1959.8) 12.

A basket of flowers, i, s, 1960. CK hua 20 (1960.5) 13\*.

See also Collaborative Works List 28.

CH'ü CHÜN-TSAI 屈 均 宰 h. Tang-hu 當 湖 . From Chia-hsing, Chekiang;  
 Hu-she Painting Society; landscape. BK I, 38; MSNC, 39.

Landscape, low hills and cottages, i, seal (?). Hu-she 21-30.132.

Misty mountain peaks and river, s. Hu-she 21-30.164.

Cottages on river bluff, high cliffs, for Chin Ch'eng, i, s, 1925. Hu-she  
 100.30.

Landscape after Huang Kung-wang, i, s, (i cropped). Mei-chan 32.

CH'ü FANG-CHEN 屈 方 楨 t. Sung-sheng 松 聲 h. Ts'ui-yün-hsien-chu  
 翠 筠 軒 主 . B. 1897. From P'ing-hu, Chekiang; White Moon Painting  
 Society; landscape, flowers. BK I, 38; MSNC, 39; Yü, 513.

Landscape, i, s, d indistinct. MSNC 78.

Hawk on a pine, i, s, 1948. Ibid. 196.

CH'ü JEN-FU 屈 仁 甫 .

Four paintings of flowers and birds, one i, s, 1933. Hu-she 80.6; 82.9.

CH'ü SHIH-WEI 瞿 世 瑋 t. Chih-pin 稚 彬 h. Yüan-ch'ü 圓 初 or 園 初 .  
 B. 1875, d. 1931. From Ch'ang-chou, Kiangsu; father of Ch'ü Ch'iu-pai. Yü,  
 1489; Wen-wu t'ien-ti, 1981.5, 40.

Autumn mountains, falling leaves, i indistinct, 1919. Wen-wu t'ien-ti  
 1981.5.40.

## CH'UAN T'AI-AN 全太安.

Sending a daughter to the countryside, i, seal, 1973. CK hua-hsüan 30; CK hua hsüan-chi 32\*; CP New Series 44\*.

## CHUANG LI-CHIN 莊利金.

Stone-walled city, i, 1980. CK hua 1981.1.53.

CHUANG PING-YIN 莊炳寅 t. Chien-p'eng 建鵬. B. 1912. From Hui-an, Fukien; 1930 graduate of Amoy Art School, entered Hsin-hua Art College in Western art department; active in Fukien; landscape. MSNC, 67.

Snowscape, i, s, d indistinct. MSNC 81.

CHUANG YAO-FU 莊曜孚 t. Ch'ai-shih 莊史. Woman. B. 1869, d. 1938. From Kiangsu; student of Yuan Yü-ch'ing; flowers, birds. BK III, 173; Yü, 931. See Collaborative Works List 38.

CHUNG CHIH-FU 鍾質夫 t. Hung-i 鴻毅 or 儀. B. 1914. From Peking; Manchurian; Hu-she Painting Society; Hsüeh-lu Painting Society; after 1949 at the Lu Hsün Art Academy. BK III, 171; MSNC, 117; Yü add.1.51.

Peonies, i, s, 1930. Hu-she 42.16 (41-50.112).

Parrot on magnolia, i, s, 1933. Hu-she 82.16.

Bird in pine, flowers, i, s, 1933. Hu-she 83.14.

Bird on flowering branch, i, s. Hu-she 95.12.

Maple leaves and praying mantis, s. Ming Ch'ing chin-tai 110\*.

## CHUNG CHIH-HU 鍾質湖.

Flowers and rock, i, s, 1932. Hu-she 60.14.

## CHUNG CHIH-I 鍾知一. BK III, 171.

Schoolmates (minority theme), i, s, 1956. CK hua hsüan-pien 30.

## CHUNG CHING-FENG 鍾(?) 靜風.

Scholar and attendant wandering through a forest, i, s, 1946. Sotheby, Sept. 27, 1979, 167.

CHUNG CH'ING-P'ING ? 青萍. B. 1921. From Luchuan, Kwangsi; 1947 graduate of Kwangsi School of Art; in 1957 active in Canton and Nanning. CL 1957.3, 226. Goldfish, s. CL 1957.3, opp. 60\*.

## CHUNG HSIANG-SHIH 仲湘石.

Landscape, s. Nanking Exh. Cat., II.67.

## CHUNG SHAN-YIN 鍾山隱.

Landscape, i, s, 1936. Mei-shu sheng-huo 32 (Nov. 1936).

Landscape, i, s, 1936. Mei-shu sheng-huo 33 (Dec. 1936).

Landscape, i, s, 1936. Mei-shu sheng-huo 38 (May 1937).

Landscape, album leaf, i, s, 1936. Nanking Exh. Cat., II.471.

CHUNG SHOU-CHIH 鍾壽芝 t. Tao-ying 道英. Woman. B. 1903. From Sung-chiang, Kiangsu, moved to Shanghai; pupil of Hsiao Shih-ch'uan in landscape; education administrator. BK III, 171; MSNC, 117.

Landscape, i, s, 1947. MSNC 76.

Tall trees on river bank, mountain background, i, s, 1937. Nanking Exh. Cat., II.472.



- CHUNG TAO-CH'UAN 鍾道泉. In 1956 exhibited in Chengtu, Szechwan. BK III, 171.  
 Bird on bare branch, s. Han-k'ou 33.  
 Two paintings of lotuses, one i, s. Mei-shu sheng-huo 31 (Oct. 1936).  
 Wisteria, s. Nanking Exh. Cat., II. 470.
- CHUNG TSENG-YA 鍾增亞. B. 1940. From Heng-yang, Hunan; on staff of the Heng-yang Cultural Hall. Yü add. 1, 51.  
 An old professor writes a new work, i, seal, 1973. CK hua-hsüan 36; CK hua-hsüan-chi 37\*; CP New Series 28\*.  
 P'eng Te-huai investigating conditions in a village, done with Li Tz'u-chih, i, s, 1979. Mei-shu 1979.10.22.
- CHUNG WEI 鍾為. From Kansu; Manchurian; in army. CL 1964.11,100; Mei-shu 1964.1, 64.  
 A song for kindred hearts: PLA men and minority people, i indistinct. CL 1964.11 opp. 100\*.  
 PLA soldiers visit A-ma family, 1959. Mei-shu 1960.3, back cover\*.  
 Sheep herders. Mei-shu 1964.1.64.
- EN TI 恩棟 t. Chih-yün 維雲. Hu-she Painting Society; landscape. BK I, 33; MSNC, 60.  
 Landscape, i indistinct. Hu-she 21-30.132.  
 Gathering herbs, after T'ang Yin. Hu-she 50.14 (41-50.167).  
 Man seated under a pine, s, 1930. Hu-she 69.16.  
 See also Collaborative Works List 40, 47.
- FAN CHEN-HSU 范振緒 h. Yü-ch'in 禹勤. C. s. 1903. From Kansu; landscapes, figures, Buddhist figures. BK IV, 101; Sun, 282; Yü, 640.  
 Landscape, fan, i, s. Sui-k'an ts'ang.
- FAN CHIUNG 范炯.  
 Cicadas and leaves, seal. Nanking Exh. Cat., II.199.
- FAN HAN-YÜ 范罕予 t. Chieh-mei 介眉. B. 1903. From Ch'ao-an, Kwangtung; went to Shanghai in 1938; studied with Kuo Ts'an-hsüeh. MSNC, 46.  
 Landscape, s. MSNC 75.
- FAN HAO-LIN 樊浩霖 t. Shao-yün 少雲. B. 1880. From Ch'ung-ming, Kiangsu; pupil of Lu Hui; Hu-she Painting Society; taught at Suchou Art School; after 1949 at the Shanghai Chinese Painting Academy; landscape. BK IV, 101; MSNC, 114; Yü, 1342; Shang-hai CK hua-yüan.  
 Boating beneath willows, i, s, 1959. CK hua 11 (1959.8) 3.  
 Scholar reading under pine, 1928, inscription cropped. Collectanea 1850-1967, 82; Mei-chan 93.  
 Autumn landscape: cottage in grove, mountains, i, s, 1939. Collectanea 1850-1967, 83.  
 Herdboy on buffalo under willow, fan, i, s, 1928. Hsin-han ko III.4  
 Riverside cliffs and mountain peaks, i, s, 1926. Hu-she 1-10.49.  
 A horse in a grove, i indistinct. Mei-chan 51.  
 Ta-ch'en Island fishing boats, i, s. Mei-shu 1959.4.30.  
 Washing the elephant, i indistinct. Mei-shu sheng-huo 38 (May 1937).  
 Dwelling in summer mountains, i, s, 1936. Nanking Exh. Cat., II.446.  
 Landscape in style of Wen Cheng-ming, fan, i, s. Sotheby, Nov. 5, 1981,

173.

Six gentlemen, after Ni Tsan, i, s, 1929. Tang-tai ming-jen 32.  
 Red trees and green mountains, i, s, 1924. Wu-chung chin-jen I.6.  
 Cloudy groves and late colors, boating beneath leafy trees, i, s, 1924.  
 Ibid. II.7.

FAN HSI 樊熙 t. Hsi-ch'en 羲臣. B. 1858, d. 1931. From Hang-chou, Chekiang; active in art education; landscape, ladies, flowers. Yü, 1342.

The Hsiao and Hsiang after snow: two men approaching a wine shop in a bamboo grove, i, s, 1930 at age 72, done for Cheng Ch'ang. Collectanea 1850-1967, 171; Tang-tai ming-jen 51.

FAN HSING-FA 范興發, another name Shih-t'ing 石汀. B. 1934. From Ting-hai, Chekiang; graduate of the Chinese Painting Department of the Shanghai Fine Arts Academy; now on the Art Department staff of the Shanghai Drama School. Shang-hai CK hua-yüan.

Landscape, i, s, 1979 (?). Shang-hai CK hua-yüan 50.

FAN HSÜ 樊虛 t. Yü-t'ien 語恬, Yü-kua 語聃. From Wu-hsien, Kiangsu; ladies. BK IV, 101; Yü, 1342; Hu-she 21-30.129.

A lady by garden plants, fan, s, 1928. Hu-she 21-30.129.

A rat on a rock, fan, i, s, 1933. I-lin 74.2.

FAN HUA-T'ING 樊華亭.

See Collaborative Works List 50.

FAN LING 范靈.

Children playing, i, s. CK hua 4 (1959.1) 1; Shou-tu 53.

FAN PAO-WEN 范?文.

Morning in Nanking with a view of the Nanking Yangtze River Bridge, done with Ch'en Ta-yü, s (cropped). CL 1972.6 opp. 68\*.

FAN SHANG-LI.

Landscape, fan, i, signed Lin-t'ai 麇臺. Sotheby, Nov. 5, 1981, 72.

FAN TI-JUNG 范迪榮 t. Pi-jung 弼榮. B. 1917. From Ning-po, Chekiang; studied at Shanghai Fine Arts Academy. MSNC, 46.

Landscape, i, s, 1947. MSNC 88.

FAN TS'ENG 范曾. B. 1938. From Nan-t'ung, Kiangsu; Central Arts and Crafts Academy. Yü add. 1, 21.

The people's musician, A Ping. CK shu-hua 3.2, 3, 4 (four paintings)\*.

Portrait of Shang Yang. CP 1974.8.34.

Portrait of Hsieh Ling-yün, i, s, 1979. CP 1980.5.22\*.

Nü-wa repairs the sky, i, s, d indistinct. Ibid. 22\*.

Ch'ü Yüan, i, s, 1979 (?). Ibid. 22-23\*.

The pharmacologist, Li Shih-chen (1518-1593), i, s, 1978 (?). Ibid. 23\*.

Chung K'uei, i, s, 1980. CP 1980.8.21\*.

Justice overcomes evil: Chung K'uei, i, s, 1981. CR 1982.2.63\*.

Huai-su practicing calligraphy, i, s, 1981. Edgren, 20th Cen. CP 5.

Portrait of Wang Li-shan, i, s, 1978. Mei-shu 1979.1.31\*.

Hsieh Ling-yün, i, s. Nan-pei chi 117 (Feb. 1980) 54\*.

Bodhidharma, i, s, 1979. Ibid. 54\*.

- Hsieh Ling-yün, i, s, 1978. Ibid. 57.  
 Li Ho. Nan-pei chi 119 (April 1980) 56.  
 Li Ho, i, s, 1980. Ibid. 100 and inside back cover.  
 Boy and bird, i, s, 1980. Nan-pei chi 132 (May 1981) 49.  
 Old man and a boy with a turtle on a string, i, s, 1980. Ibid. 49.  
 People of the Sung Dynasty dancing and singing, i, s, 1980. Ibid. 50-51\*.  
 Portrait of Li Kung-lin, i, s, 1980. Ibid. back cover\*.  
 Portrait of Ch'ü Yüan, i, s, 1979. Sotheby, June 17, 1980, 328.  
 A scholar, i, s, 1978. Ibid. 329.  
 Lao-tzu on a buffalo, i, s, 1979. Ibid. 330.  
 Dreaming of butterflies, i, s, 1979. Sotheby, Oct. 23, 1980, 21.  
 Scholar, i, s, 1979. Ibid. 22.  
 Huai-su practicing calligraphy, i, s, 1978. Sotheby, March 12/13, 1981, 342.  
 Portrait of Hsieh Ling-yün, i, s, 1978. Ibid. 343.  
 Man with a sword, i, s, 1978. Ibid. 344.  
 Man with cricket bowl and rooster, i, s, 1979. Ibid. 345.  
 Figure, i, s, 1979. Sotheby, June 24/25, 1981. 653.  
 Su Shih obtaining an inkstone, i, s, 1979. Ibid. 657.  
 Two men conversing, i, s, 1979. Sotheby, Sept. 18, 1981, 477.  
 Illustration of a T'ang Dynasty poem, i, s, 1978. Sotheby, Jan. 21, 1982, 488.  
 Figure in black robe, i, s, 1979. Ibid. 489.  
 Portrait of Hsieh Ling-yün, i, s, 1978. Ibid. 490.  
 See also works in CP 1974.12.26 and CP 1975: 1.42\*; 2.20; 3.44-45\*; 4.40; 5.38; 6.30\*; 7.50; 9.42; 10.34; 12.40-41\*.  
 Supplementary bibliography:  
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- FAN T'UNG-FEN 樊通芬.  
 Enjoying the cool of a lotus lake, i, s, 1936. Nanking Exh. Cat., II.447.
- FAN YÜ 范俞.  
 Deep feelings over Chairman Mao's death, done with Tiao Kuo-hua.  
 Ch'üan-kuo mei-shu 59.
- FANG CHAO-LIN 方召麟 t. Ch'i-sheng 麋生. Woman. B. 1914. From Wu-hsi, Kiangsu. Student of Chao Shao-ang and Chang Yüan; moved to Hong Kong after World War II. Lin, 7.  
 Landscape, i, s, 1970. Ming-pao 16 (1981) 12.49\*.  
 Landscape with cattle, i, s. Ibid. 49\*.  
 Two figures, i, s, 1973. Ibid. 49\*.  
 Cliffs and fishermen, i indistinct. Ibid. 50\*.  
 Vietnamese boat people, i, s, 1979. Ibid. 50\*.  
 Working in mountains, i, s, 1980. Ibid. 50\*.  
 Village, i, s, 1981. Ibid. 53.  
 See also Wucius Wong, "Fang Zhaoling," Orientalism, vol. 13, no. 11 (Nov. 1982), pp. 44-55.
- FANG CH'I 方琦 t. Shih-sheng 詩生. D. 1941. From Anhwei; landscape, flowers. Yü, 46.  
 Landscape, i, s, d indistinct. Mei-shu sheng-huo 35 (Feb. 1937).
- FANG CHI-CHUNG 方濟眾 t. Hsüeh-nung 雪農. B. 1923. From

Mien-hsien, Shensi; student of Chao Wang-yün; active in Shensi. CK i-shu-chia I, 437; Yü add. 1, 2.

Yenan lilies, i, s, 1977. Ch'üan-kuo mei-shu 63; CP 1977.6, back cover\*.  
The Yenan Pagoda, i, s, 1977. Ch'üan-kuo mei-chu 63; CP 1977.6, back cover\*.

Spring in the Yenan Date Orchard, i, s, 1976. Ch'üan-kuo mei-shu 63; CL 1977, 7 opp. 104\*; CP 1977.6, back cover\*; Mei-shu ts'ung-k'an 1.63.

Autumn in Yenan, i, 1976. Ch'üan-kuo mei-shu 63; CL 1978.1, front cover\*; CP 1977.6, back cover\*; Mei-shu 1977.2, inside back cover; Mei-shu ts'ung-k'an 1.62.

Dusk falling on rural scene, seal. CL 1963.10 opp. 72\*.

Village scene, i indistinct. Hsien-tai shan-shui 73.

Deep forest, seal. Mei-shu 1959.11.36.

Night ferry, i indistinct. Mei-shu 1959.12.37.

Wind in willows by a stream, i, seal, 1961. Mei-shu 1961.6.34.

Mt. Huang, i, s, 1978. Mei-shu 1978.5.26\*.

To the fields: production front line. PR Aug. 2, 1960.15.

FANG CHIA-FU 房嘉福. From Nanking; student of Chiang Han-t'ing. MSNC, 44.

Bird and wasp nest in tree, s. MSNC 197.

FANG CHIH-NAN 方之南, original name T'ai-hsing 泰興 h.  
Huang-shui-tiao-t'u 滬水釣徒, Chih-nan 指南. B. 1911. From Hsi-ning, Chinghai; studied at the Shanghai Art Academy and National Peking Art School; student of P'an T'ien-shou and Ch'i Huang, influenced by Wu Chün-ch'ing; now with the Chinghai Photographic Art Exhibition Office; landscape, birds, flowers. CK i-shu-chia II, 469; Yü add. 1, 2.

At the foot of Mt. Ch'i-lien, Kansu, i, s indistinct, 1954 (?). Mei-shu 1959.12.17.

FANG CHOU 方舟 t. Pai-wu 白霧. From Hunan; flowers, birds. BK IV, 103.

Flowers and birds, i indistinct. Mei-shu 1957.4.51.

Chick and flowers. Ibid. 51.

FANG CH'U-HSIUNG 方楚雄.

Tending ducks, s, 1972. CP 1973.4, back cover\*.

FANG CHÜN 方駿.

Making shoes for the PLA, i, s, 1977. Chiang-su mei-shu 28\*.

FANG CHÜN-PI 方君璧. Woman, wife of Tseng Chung-ming. From Fukien; went to France as a child; studied in Paris and Bordeaux; 1924-27 in China; after husband's assassination in 1939, lived in Nanking; moved to the United States after the war. Also works in oils and watercolors. BK IV, 103; Boorman III, 311; Lin, 6; MSNC, 4; Sullivan, 90.

Snow in Peking, s, 1972. Mei-shu 1979.7.32.

View from Feng Bridge, Suchou, s, 1973. Ibid. 32.

Supplementary bibliography:

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by Fan Tchun Pi. N.p., 2 vols. For works in various media, see Fan  
Chün-pi hua-chi 方君璧畫集. Ch'ang-sha: Commercial  
Press, 1938.

FANG HSÜ 方旭 t. Hao-sou 鶴叟, Hao-chai 鶴齋. B. 1852, d. 1936 (?). From T'ung-ch'eng, Anhwei; an official under the Ch'ing Dynasty; in 1912 retired to Chengtu, Szechwan. Yü, 42.

Landscape, i, s, 1928 at age 77. Nanking Exh. Cat., II.32.

FANG I 房毅 t. Hu-ch'ing 虎卿. B. 1889. From Ch'ang-chou, Kiangsu; dragons. MSNC, 44; Yü, 517.

Coast Guard patrol, done with Fang Shih-t'ien, seal. Chiang-su shih-nien 27\*.

FANG HUANG 方璜 t. Kou-shan 屋山. Chin-tai ming-jen IV.2.

Clearing mists in summer mountains, i, s, 1904 (?). Chin-tai ming-jen IV.2.

FANG JEN-TING 方人定. B. 1903, d. 1975. From Canton, Kwangtung; Spring Slumber Studio, student of Kao Lun, 1929-35 in Japan, in 1939 went to the United States, exhibited at the Golden Gate Exhibition in San Francisco; after 1949 taught in the Hua-nan People's Art Academy and was vice-president of the Canton Painting Academy. BK IV, 103; Li, 66; Lin, 7; MSNC, 4; Sullivan, 90; Yü add. 1, 2.

Bird on bare willow branch, i, s. Huang Mo-yüan 36.

Lady cutting willows. I-ching 1937.30 front cover; T'ien-hsia VI.2 (Feb. 1938) 2.

Figure in autumn, s. I-ching 1937.30.36.

Leda and the swan, i indistinct. Ibid. 37.

Street on an autumn night: figure, s. Ibid. 38.

Evening song in fishing boat: two women in boat, moon, s. Ibid. 39.

Figure in snowy window. Ibid. 40.

Boy seated on a water buffalo, s. Kuang-tung hsien-tai.

Two girls on a rainy road after class, s. Kuang-tung mei-shu tso-p'in 17\*.

Returned Chinese farm worker, s. Ibid. 26.

Egrets in a tree, s, 1960 (?). Kuang-tung mei-shu hstian 2\*; Ming-pao 10 (1975) 4.59.

Ducks, i, s, 1928. Mei-chan 28.

Two women on donkeys below willows, s, 1946. MSNC 142.

Woman seated on a grapevine, s. Nanking Exh. Cat., II.34.

Two rabbits, s. T'ien-hsia VI.2 (Feb. 1938) 1.

FANG JO 方若 t. Yao-yü 藥雨. D. after 1945. From Ting-hai, Chekiang, lived in Tientsin; collector. BK IV, 103; Yü, 44.

Landscape, i, s. Hu-she 1-10.43.

Man on boulder in the mountains listening to rapids, s. Hu-she 1-10.73; Mei-chan 24.

Mountain landscape, i indistinct. Hu-she 1-10.123.

Pine and rock, i indistinct. Hu-she 15.10 (11-20.133).

Man in rocky landscape looking at waterfall, s. Hu-she 20-31.148.

Landscape, s. Hu-she 31.11 (31-40.118).

Rock cliffs, fan, i, s. Hu-she 38.17 (31-40.162).

Boating by a steep cliff, i indistinct. Hu-she 47.8 (41-50.148).

Two scholars on rocky cliffs. Hu-she 51.10.

Scholar by a river, pines and bamboo above rocks, s. Hu-she 53.10.

Pines and sparrow. Hu-she 60.2.

Rocks and bamboo, fan, i, s. Hu-she 72.13.

Pine, rock, and bamboo, fan, i, s. Hu-she 73.11.  
Secluded fishing on the river, s. Tang-tai ming-jen 95.

FANG K'ANG-CHIH 方康直.

Pine and rock, done with Chang Yü-kuang, i, s, 1935. Han-k'ou 40.

FANG LU-HSING 方鹿行.

Trees, s. Nanking Exh. Cat., II.36.

FANG MING 方泂 t. Tzu-i 子易. B. 1881. From T'ung-ch'eng, Anhwei; taught at the Peking Art School; in 1924 went to Japan, returned to China after 1946. BK IV, 103.

Riverscape with empty kiosk, i, s, 1924. Hu-she 21-30. 169.

FANG O-T'AI 方鄂泰. B. 1941. From Yün-meng, Hupei; on the staff of the Pan-p'lo Museum in Sian. Yü add. 1, 2.

White flowers in a vase, 1978. Mei-shu 1979.5.29\*.

FANG PING-SHAN 方冰山.

Tug-of-war, 1974. Chiang-su mei-shu 84.

FANG SHIH-T' IEN 方師鈿. Woman.

Coast Guard patrol, done with Fang I, i, seal. Chiang-su shih-nien 27\*.

Landscape, fan, i, s, after Kao K'o-kung. Chin-pai-nien shan-mien I. 47\*.

FANG SHOU-HUNG 方守宏.

Quails and chrysanthemums, colophon dated 1937. Nanking Exh. Cat., II.35.

FANG TSENG-HSIEN 方增先. B. 1931. From Lan-hsi, Chekiang; with the Chekiang Art Academy. BK III, 103; Yü add. 1, 2.

Work on coastline cliffs, i, s, 1958. CK hua 5 (1959.2) 2.

Good Nanking Road Eighth Route Soldier polishing his bayonet, i, s, 1976.

CK hua jen-wu 4\*.

Portrait of a young woman, i, s, 1977. CK shu-hua 7.4 (whole and detail)\*.

Transporting bamboo, done with Lu K'un-feng and Yao Keng-yüan, i, seal,

1972. CL 1973.4 opp. 96\*; CP New Series 34\*; Scheck 10\*; Yen-an Talks 30

Anniversary, A 53\*.

Every grain the fruit of labor, i, s, 1955. CL 1977.10\*; Hsien-tai CK

hua-hsüan I.7\*; Mei-shu 1956.7.15; Mei-shu yen-chiu 1959.2 opp. 6;

Shih-nien CK hua 35; PC 1957.6, back cover\*.

Children gathering mushrooms. Contemporary CP 11\*; Mei-shu 1955. 4.26;

Ts'ai-mo-hua 20.

Reconciliation, i, s, 1955. Mei-shu 1955.6.26.

Telling revolutionary stories, i, s, 1964. Mei-shu 1965.2.17.

FANG WEN 方聞 t. Wen-chih 聞之. From Hsien-chü, Chekiang; now lives in the United States; noted for calligraphy. MSNC, 3.

Two paintings: tree branches, and plum branches, both i, s. MSNC 120.

FANG YEN 方巖 original name Wen-ch'ü 文架 t. Chieh-k'an 介堪 h.

Yü-chuan-lou 玉篆樓. B. 1901 or 1903. From Yung-chia, Chekiang; active in Shanghai, noted as a seal-carver; Hsi-ling Seal Society. BK IV, 103; MSNC, 3.

- Pots of narcissus and flowers, colophon dated 1929. Hsien-tai ming-hua 24. Chrysanthemums and teapot, i, s. MSNC 180.
- FANG YÜN 方筠. Woman. Hu-she Painting Society. BK IV, 103.  
Birds in a wu-t'ung tree, i, s, 1929. Hu-she 21-30.141.
- FANG YÜN-CH'ANG 方允常. Hu-she Painting Society; landscape. BK IV, 103.  
Portrait of an old man and his son in a lakeside pavilion, i, s, 1923 (?), done for Ts'ao Yü-ts'un. Hu-she 1-10.72.
- FANG YUNG 方慵 t. Shen-an 慎 盒 or 菴 h. Chih-tsu-chai chu-jen 知足齋主人. B. 1892. From Ho-fei, Anhwei; friend of P'ang Yüan-chi and Hsiao Shih-ch'üan. MSNC, 4.  
Old trees and birds, i, s, d indistinct. MSNC 54.
- FEI HSIN-WO 費新我, another name Li-ch'ien 立千. B. 1903. From Wu-hsing, Chekiang; Kiangsu Provincial Chinese Painting Academy. BK IV, 101; Yü add. 1, 38.  
Working in the fields at night, i, s, 1958. Chiang-su kuo-hua yüan 12\*; Chiang-su shih-nien 15\*.  
Working out new embroidery pictures, i, s, 1957. Chiang-su kuo-hua yüan 19\*; Chiang-su shih-nien 9\*.  
Milking a cow, i, s, 1957. CK hua 6 (1959.3) 10\*.  
Embroidery factory, handscroll, i indistinct. CK hua hsüan-pien 18 (section); Mei-shu 1956.9.15 (whole).  
Logging railroad in snow, i, s, 1956. Kuo-hua hsieh-sheng 19\*.  
Life on the Mongolian plains, handscroll. Mei-shu 1957.6.30 (section).  
Pastureland in Inner Mongolia, handscroll. PR Dec. 8, 1959.5 (detail).
- FEI SUNG-NIEN 費松年. Active early 20th century. Sotheby, Dec. 19, 1980.  
Six leaf album of landscapes, s. Sotheby, Dec. 19, 1980, 254 (two leaves); Sotheby June 24/25, 1981, 716 (one leaf).  
See also Collaborative Works List 69.
- FEI YEN 費硯 t. Lung-ting 龍丁, Chien-shih 劍石 h. Fo-yeh chü-shih 佛耶居士. B. 1879, d. 1937. From Sung-chiang, Kiangsu; pupil of Wu Chün-ch'ing; Ku-huan Chin-yü Inscription, Calligraphy, and Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association. BK IV. 101; Yü, 1114.  
Scholar holding a scroll, standing under a wu-t'ung tree, fan, i, s, 1927. Hsin-han ko III.5.
- FENG CH'ANG-CHIANG 馮長江.  
Dance study. CK hua 1981.1.56\*.
- FENG CH'AO-JAN, see Feng Chiung
- FENG CHAO-MIN 豐兆民.  
New home, done with Hsüeh Shan and Ku Yüan. CK hua-hsüan 31.  
New home, done with Hsüeh Shan and Ku Yüan. CK hua hsüan-chi 33\*; CL 1974.9 opp. 18\* (slightly different version of above).

FENG CHI 風 七.

Peak and pine of Mt. Huang. Nanking Exh. Cat., II. 198.

FENG CHI-JU 馮 劼 如.

Portrait of Gandhi, i, s, 1937. Nanking Exh. Cat., II.348.

FENG CHIANG 馮 疆 t. K'ang-hou 康 侯. From P'an-yü, Kwangtung; graduate of Tokyo Art School; landscape. I-lin 3.8.

Nine autumn flowers, handscroll, i, s, 1943. Huang Mo-yüan 45.

Spring flowers, handscroll, i, s. Ibid. 46.

Landscape, i, s, 1929. I-lin 3.8.

FENG CHIEN 馮 儉. B. 1944. From Tung-p'ing, Shantung; pupil of Wang T'ien-ch'ih and Li Ku-chan; now in Sinkiang; flowers, birds. Ming-pao 15 (1980) 4, 47.

Chicken below banana and plum, i, s, 1979. Ming-pao 15 (1980) 4.50\*.

Winter clouds: narcissus by rock, bird, s, 1979. Ibid. 50\*.

FENG CH'IU-T'AN 馮 秋 潭 t. Miao-ch'ing 妙 清.

Plum blossoms, i, s, 1936. Nanking Exh. Cat., II. 347.

FENG CHIUNG 馮 迥 t. Ch'ao-jan 超 然 h. Ti-ko 滌 舸, Sung-shan chü-shih 嵩 山 居士, Shen-te 慎 得. B. 1881 or 1882, d. 1954. From Ch'ang-chou (or Wu-chin), Kiangsu, lived in Shanghai, also active in Suchou; landscape, flowers, ladies. BK IV, 102; Lin, 120; MSNC, 89; Sullivan, 90; Yü, 1129.

Copy of Yen Hsiang-fu's landscape album, i, s, 1926. Feng Ch'ao-jan lin Yen Hsiang-fu shan-shui ts'e, 馮 超 然 臨 嚴 香 府 山 水 冊. Shanghai: T'ien-hui ko, 1929.

Beauty under a plum tree, i, s, 1925. Chin-tai CK hua 90.

Gentleman seated beneath bamboo and stone, i, s, 1928. CK chin-pai-nien 76.

Four landscapes, i, s, 1945 and 1947. Collectanea 1853-1971, 108\*, 109\*, 110, 111.

Man in kiosk under a pine, mountain background, i, s, 1924. Ibid. 112.

River and mountain landscape, i, s. Ibid. 113.

Old man holding a peach, i, s, 1927. Hsi-yüan 13.

Scholar seated by rocks under pine, fan, i, s, 1928. Hsin-han ko III.2.

Hibiscus and willow, i, s, 1927. Hu-she 1-10.61.

Chin Hsi-ai in his bamboo-carving studio, i, s. Hu-she 69.11.

Spring morning at Lung-men, i, s, 1933. Hu-she 77.9.

Landscape after Wen Cheng-ming, i, s, 1910. Kuo-t'ai I.16\*.

Landscape, done with Kao Yung, i, s, 1909. Kuo-t'ai II.2\*.

Listening to the spring, i, s, 1942, copy of Wen Cheng-ming painting now in the National Palace Museum, Taipei. Kuo-t'ai III.25\*.

Waterfalls, i, s, 1924. Kuo-t'ai IV.21\*.

Landscape after Mi Fei, fan, i, s, 1941. Kuo-t'ai V.45.

Hermit, after Wen Cheng-ming, i, s, 1938. Kuo-t'ai XI.22\*.

Landscape after Yen Wen-kuei, i, s, 1927. Mei-chan 3.

Landscape: scholar seated on riverbank watching waterfall, i indistinct. Ibid. 67.

Peach blossoms, i, s, 1927. Ibid. 117.

Wang Hsi-chih and geese, i, s, 1931. Mei-shu sheng-huo 1 (April 1934).

The artist's studio, i, s. MSNC 2.



- Landscape: two men in waterside pavilion, i, s, indistinct. Ibid. 17.  
 Discussing the Tao under pines, in style of T'ang Yin, i, s, 1936. Sotheby  
 Dec. 19, 1980, 252.  
 Orchids and rock, 1947. Sotheby, March 12/13, 1981, 346.  
 Landscape: cottages by a wide river, i, s. Sotheby, May 17, 1981, 7.  
 Pine, album leaf, i, s, 1934. Sotheby, June 24/25, 1981, 660.  
 Scholar with a ch'in on a riverbank, i, s, 1926. Sotheby, Sept. 18, 1981,  
 478.  
 Pines and clouds in the southern peaks, after Wen Cheng-ming, i, s, 1928.  
 Sotheby, April 28, 1982, 13.  
 Landscape, i, s. Ibid. 14.  
 Landscape with riverside pavilion and bridge, i, s, 1927. Ibid. 15.  
 Monastery in autumn hills, i, s, 1947. Sullivan 6.  
 Landscape, i, s, 1931. Tsuruta 111.
- FENG CHUN-FU 馮諱夫 t. Chün-fu 俊甫 h. Chun-hu 諱湖. Hu-she  
 Painting Society; birds and flowers, horses. BK IV, 102; MSNC, 89.  
 Chrysanthemum and rock, seal (?), finger painting. Hu-she 21-30.143.  
 Goats under willows, fan, i, s, 1933, for Chin K'ai-fan. Hu-she 70.14.  
 Peacock, i, s, 1933. Hu-she 79.13.  
 A horse tied to a willow, i, s, 1933 (?). Hu-she 84.14.  
 Horses under pine, s, 1934. Hu-she 88.13.  
 Buddha seated under pines, i, s, 1935. Hu-she 95.14.  
 Three goats and bare trees, i, s. Hu-she 96.15.
- FENG CHUNG-AN 馮重安.  
 Woman and girl returning from night school, done with A-wang-ch'iung-p'ei,  
 i, s, 1976. Ch'üan-kuo mei-shu 74.
- FENG FEI 馮飛 t. Jo-fei 若飛. From Szechwan; Hu-she Painting Society;  
 landscape. BK IV, 102; MSNC, 89.  
 Landscape, fan, i, s, 1932. Hu-she 63.10.
- FENG HSIN-NUNG 馮欣農. Landscape. MSNC, 89.  
 Pine tree, i, s. Hu-she 77.14.
- FENG KUAN-FU 馮灌父 t. P'ing-yüan 平園. B. 1884. Landscape. Yü,  
 1134.  
 Nine Old Peak, Mt. O-mei, i, s, 1957. CK hua 15 (1959.12) 11; Hsien-tai  
 shan-shui 35.
- FENG KUANG-P'U 馮廣溥. Railroad worker.  
 Spring morning in Feng-sha: industrial scene, done with Liu Meng-ying and  
 T'ao Tsung-yü, handscroll. Mei-shu 1960.7.38 (section).
- FENG KUO-LIN 馮國琳. B. 1932 or 1933. From Shenyang, Liaoning;  
 graduate of the Lu Hsün Art Academy; Liaoning Fine Arts Publishing House. Yü  
 add. 1, 38; CL 1966.6, 34.  
 A school for coming generations. CL 1966.6 opp. 34\*.  
 A mother nursing children under pine, fan. Mei-shu 1959.9.34.
- FENG LI 馮力 t. Kuo-chu 國主. B. 1941. From Chengtu, Szechwan; works  
 in Kansu. Yü add. 1, 38.  
 Singing revolutionary songs. Mei-shu 1965.3.23.

- FENG LO-CHING 馮羅靜. Chekiang.  
Hundred flowers and peace doves, done with Teng Pai and Tu Man-hua.  
Mei-shu 1960.1.17.
- FENG PAI-FAN 馮白凡.  
Going to work in the fields, i, s, 1960. Kuo-hua hst'uan-chi 32.
- FENG PAO-CH'ENG 馮寶誠. Hunan.  
Girls working in fields, i, s, 1957. Mei-shu 1957.11.33.
- FENG PING-T'AI 馮丙太 t. Hsiang-pi 湘碧. B. 1900. From Hao-shan, Kwangtung; pupil of Ch'eng Chu-shao; landscape. Li, 96; Lin, 121; MSNC, 89.  
Landscape, i, s. Huang Mo-y'han 29.  
Waterfall. Kuang-tung mei-shu tso-p'in 33.  
Landscape, seal (?). Mei-shu (Canton), 1.6.  
Landscape. Ibid. 4.1.  
Landscape. Ibid. 5. no page number.
- FENG SHIH-LU 馮石魯. B. 1919, d. 1982. From Jen-shou, Szechwan; graduate of the Chengtu Art School; in 1942 went to Yenan, worked in a cultural troupe and did woodcuts; after 1949 began Chinese painting; worked in Sian. BK III, 172; YÜ add. 1, 7; Ch'ang-ch'un chi; CL 1964.1, 38.  
Bibliography. A: Chao Wang-yün Shih Lu Ai-chi hsieh-sheng hua hst'uan-chi 趙望雲石魯埃及寫生畫選集 Hsi-an: Ch'ang-an mei-shu, 1957.  
Twelve scenes of Egypt, i, s, 1956. A, 13-24\*.  
Autumn lotus, i, s. Ch'ang-ch'un chi 15\*.  
Ducks and peach blossoms in spring, i, s. Ibid. 93\*.  
Every house is surrounded by flowers, i, s. Ch'i-shih nien-tai 31 (Aug. 1972), back cover\*; Hsien-tai shan-shui IV\*; Mei-shu 1962.3.40\*; Nan-pei chi 33 (Feb. 1973) 57.  
Girl under tree, ducks in stream, i, s, 1958. CK hua 8 (1959.5) 9.  
Chairman Mao in Northern Shensi during the War of Liberation, s. CK hua 16 (1960.1) front cover (s cropped)\*; CK shu-hua 4.8-9 (s cropped)\*; 10 (detail)\*; CP 1964.2.23\*; Mei-shu 1961.4.16 (s cropped)\*; Ming-pao 11 (1976) 12.52 (s cropped); Shih-nien CK hua 15\*.  
Beyond the ancient Great Wall, i, s, 1954. CK hua hst'uan-pien 2\*; Contemporary CP 12\*; CR 1955.12.26; Mei-shu 1955.4. 28-29\*; Nan-pei chi 106 (March 1979) 57; Ts'ai-mo-hua 3\*.  
Lotus, i, s. CK shu-hua 4, front cover\*.  
Northern Shensi at dusk, i, s. Ibid. 11\*.  
Hibiscus and willow, i, s. Ibid. 12\*.  
Three tiger cubs playing, i, s. Ibid. 12\*.  
Old cypress, i, s, 1965. Ibid. 13\*; CP 1981.5.23\*; Mei-shu 1980.3.18.  
Lotuses, i, s. CK shu-hua 4.14\*.  
Old plum in snow, i, s. Ibid. 24\*.  
Autumn maple, i, s. Ibid. 24\*.  
Spring plants, i, seal. Ibid. 25\*.  
Morning glory, i, s. Ibid. 25\*; CP 1981.5.22\*.  
A scene of plenty, i, s. CL 1960.9 opp. 152\*.  
The approach of dawn, s. CL 1962.1 opp. 26\*.  
Under the willows. Ibid. opp. 90\*.  
Off to work. Ibid. 93.  
Rolling waves. Ibid. 94.

- Golden waves below Mt. Chungnan, i, s. Ibid. 96.  
 Herding sheep on the plateau, i, s. CL 1964.1 opp. 38\*; Mei-shu 1963.6 opp. 58\*.  
 Bamboos in the snow, i. CL 1980.6.26.  
 Pines on Mt. Hua, i, s. Ibid. 27.  
 Lotus at sunset, i, s. Ibid. 29.  
 On the way to Nan-ni-wan. Ibid. opp. 30\*; CP 1963.7, front cover\*;  
 Hsien-tai CK hua-hsuan II.3\*; Hsien-tai shan-shui 55; Mei-shu 1961.4.17; Mei-shu 1978.2.19.  
 Plant squash, you get squash, i, s. CL 1980.6 bet. 30-31\*.  
 Green pines, i, s. Ibid. bet. 30-31\*.  
 Peas after rain, i, s. Ibid. opp. 31\*.  
 Cattle grazing, seal. Ibid. inside back cover\*.  
 The Yen River, seal (?). CP 1961.5.22-23\*.  
 Under a shady tree, i, s, 1961. CP 1964.2.22\*; Nan-pei chi 32 (Jan. 1973) 58.  
 At the foot of Mt. T'ai-hang, i, s. CP 1981.5.22\*.  
 Girl under peach tree, i, s. Ibid. 22\*.  
 Red rocks and green stream set off each other. CR 1981.2, inside front cover\*.  
 Scene in north Shensi, i, s, 1975. Hsien-tai CK hua-chi 40\*.  
 Buffaloes under a banyan tree, seal (?). Hsien-tai shan-shui 56.  
 Clearing after spring rain. Ibid. 57; Mei-shu 1961.4.18\*; Nan-pei chi 33 (Feb. 1973) 57.  
 Mutual assistance work team, i, s, 1950. Jen-min mei-shu 1950.3, front cover.  
 Ancient city of India, seal (?). Mei-shu 1956.4.36.  
 Indian men, two paintings, i, seal, one dated 1955. Mei-shu 1956.5.6.  
 Two Egyptian women with jars on heads by the Nile, i, s, 1956. Mei-shu 1956.12.32\*; Ming-pao 13 (1978) 4.68\*.  
 Cliffs, i, s, 1959. Mei-shu 1959.11.33.  
 Dawn in Yen-an, s. Mei-shu 1961.6.14; Ming-pao 11 (1976) 12.55 (cropped).  
 Autumn harvest. Mei-shu 1961.6.33\*.  
 Mt. Hua, i, s, 1971. Mei-shu 1980.3.17.  
 Epidendrum of Chung-nan, i, s. Ibid. 18.  
 Persimmon and rock, i, s. Mei-shu 1980.3.19.  
 Branch of peaches, i, s, 1972. Ibid. 19.  
 Lotus, i, s. Ibid. back cover\*.  
 Ship of the desert, i, seal. Ming-pao 13 (1978) 4.68\*; Nan-pei chi 106 (March 1979) 61 (i cropped)\*.  
 Egyptian, i, seal, 1952. Ming-pao 13 (1978) 4.68\*.  
 West Lake scene: plum blossoms, i, s. Nan-pei chi 39 (Aug. 1973) opp. 45; Nan-pei chi 107 (April 1979) 92.  
 Moving mountains, i, s, 1954. Nan-pei chi 39 (Aug. 1973) opp. 44.  
 A nomad family of Tibet, i, s, 1950. PC 1951.12, back cover.  
 Date palm, i, seal, 1956. PC 1957.2, back cover\*.

FENG SHU-HUA 馮樹華 t. T'ui-yüan 退園, Kung-i-ts'ao-t'ang chu-jen  
 功吳草堂主人. B. 1900. From T'ung-hsiang, Chekiang. MSNC 89.  
 Farmstead, s, 1939. MSNC 72.

FENG SUI-CH'UAN 馮遂川.  
 Two herons and reeds, i, s, 1930. Nanking Exh. Cat., II.350.

FENG T'ANG 馮棠 h. T'ang-hu 棠湖. Woman, sister of Feng Ti. From Szechwan; Hu-she Painting Society; flowers. BK IV, 102; MSNC, 89.

Hibiscus, i, s, 1928. Hu-she 1-10.53.

Hibiscus, s. Hu-she 11.12 (11-20.117).

Chrysanthemum. Hu-she 20.10 (11-20.159); Mei-chan 71.

Plum and narcissus after Yün Shou-p'ing, i, s. Hu-she 46.15 (41-50.147).

FENG TI 馮棣 t. O-sheng 夢生 h. Ti-hu 棣湖. Woman, sister of Feng T'ang. From Szechwan; Hu-she Painting Society; flowers. BK IV, 102; MSNC, 89; Yü, 1130.

Sparrows and bamboo, i, s. Hu-she 21.8 (11-20.157); Mei-chan 57.

Flowers, seal. Hu-she 22.14 (11-20.123).

Crabs, i, s. Hu-she 39.16 (31-40.170).

Egg plant, s. Hu-she 52.16.

Bamboo and stone, i, s. Hu-she 88.16.

FENG TZU-K'AI 豐子愷 name Jen 仁, Ying-hsing 嬰行. B. 1898 or 1899, d. 1975. From Ch'ung-te, Chekiang; studied in Japan; in 1920 co-founder of the Shanghai College of Art; between 1937 and 1945 taught in universities in Kuei-lin and Chungking; student of Ching Heng-i, Li Shu-t'ung and Chiang Tan-shu; active in Shanghai; illustrator and cartoonist. BK IV, 103; Lin, 169; MSNC, 121; Sullivan, 90; Yü, 1492.

Reproductions of cartoons and sketches in: Ch'i-shih nien-tai 80 (Aug.

1976), back cover\*; CK min-ch'u hua-chia 105-113; CL 1981.8.75-79;

Mei-shu 1959.12.21; 1980.2.13; Ming-pao 3 (1968) 12, back cover\*; 7

(1972) 11, bet. 46-47, 53; 8 (1973) 3, 43-48, 49-50\*; 11, 55; 12, 47-48;

9 (1974) 8, 76; 11 (1976) 3, 51-52\*, 55; 14 (1979) 9, 46, 49-50\*, 51-54;

PR May 11, 1962.20.

People at a well: when you drink the water, remember the source, i, s.

Shang-hai hua-yüan 42\*.

A woman on a balcony, i, s. Sotheby, Dec. 19, 1980, 292.

Woman and child, i, s. Ibid. 293.

Trimming green prunus, i, s. Sotheby, June 24/25, 1981, 661.

Returning home drunk, fan, i, s, 1961. Sotheby, Nov. 5, 1981, 174.

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Chan-ti man-hua 戰地漫畫. Hong Kong: Yin-shang pu-lieh-

hsien t'u-shu kung-ssu, 1939; Chieh-yü man-hua 劫餘漫畫.

Shanghai: Wan-kuang, 1947; Feng Tzu-k'ai man-hua 豐子愷漫畫.

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Stationery, 1976; Hui-hua Lu Hst'uan hsiao-shuo 繪畫魯迅小說.

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子愷漫畫. Shanghai: K'ai-ming, 1931; Tzu-k'ai man-hua

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K'ai-ming, 1942; Tzu-k'ai man-hua ch'üan-chi 子愷漫畫

全集. Hong Kong: Hua-pao, 1976; Tzu-k'ai man-hua hst'uan

子愷漫畫選. Peking: Jen-min mei-shu, 1955.

FENG YUAN 馮遠. B. 1950. From Chekiang.  
Building the Great Wall, i, 1980. Mei-shu 1981.4.25.

FU CHIUNG.

See Collaborative Works List 29.

FU CHU 符鑄 t. T'ieh-nien 鐵年 h. P'iao-han 梨仙 厂, Hsien-ts'un  
chü-shih 閑存居士. B. 1886 or 1887, d. 1947. From Heng-yang, Hunan;  
moved to Shanghai; flowers, birds. BK IV, 102; MSNC, 126; Yü, 927.  
Bamboo and rock, i, s, 1924. Collectanea 1850-1967, 173; Mei-chan 67.  
Pine, i, s, 1928. Collectanea 1850-1967, 174; Tang-tai ming-jen 72.

FU CHUAN-FU 傅狷夫 t. Yeh-k'o 野客 h. Hsüeh-hua ts'un-jen 雪華邨人.  
B. 1910. From Hangchou, Chekiang. Student of Ch'en Chih-fo and Wang Jen-chih;  
Hang-chou Hsi-ling Calligraphy and Painting Society; during Sino-Japanese War in  
Szechwan; now in Taiwan. BK IV, 102; Ho, 50; Lin, 123; MSNC, 93; Tang-tai, 90.  
Landscape, s, 1944. Chiang Pi-wei 17\*.  
Watching the autumn waterfall, i indistinct. MSNC 63.

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1958-1959.

FU ERH-SHIH 傅二石. Son of Fu Pao-shih; active in Nanking; landscape,  
figures. Sotheby, Oct. 23, 1980.

Boat on a river, s. Sotheby, Oct. 23, 1980, 23.

Scholars in a landscape, s, 1979. Ibid. 24.

FU HSI 符翕 t. Tzu-ch'in 子琴. From Shanghai; flowers. Yü, 927.  
Epidendrum, i, s, 1897. Chin-tai ming-jen I.6.

FU HSIAO-SHIH 傅小石. B. 1932. Eldest son of Fu Pao-shih; Kiangsu  
Chinese Painting Academy. CL 1962.7, 97; Sotheby, March 12/13, 1981.

Papa at work, s, 1962. CL 1962.7.97.

Lady mounting a horse, s. Sotheby, March 12/13, 1981, 352.

Illustration to The Water Margin, i, s, 1980. Ibid. 353.

Illustration to the Lute Song, i, s, 1980. Ibid. 354.

A lady playing the p'i-p'a in moonlight, s. Ibid. 355.

FU HUA 富華. B. 1928. From Manchuria, pupil of Chiang Han-t'ing; birds  
and flowers; Shanghai Chinese Painting Academy. Shang-hai CK hua-yüan 46.

Cockatoo on banana leaves, s. CK shu-hua 7.20\*.

Lotus and fish, i, s, 1981. Shang-hai CK hua-yüan 46.

FU I 傅逸 t. Tso-ch'e 左車 h. Sung-hu 松湖. Hu-she Painting  
Society. BK IV, 102.

Tree on a cliff, falling leaves, i, s. Hu-she 88.14.

Landscape, for Chin Ch'eng, i, s, 1925. Hu-she 100.35.

FU I-CHÜN 傅益鈞. Woman, daughter of Fu Pao-shih. B. 1934. Figures,  
landscape. Sotheby, Oct. 23, 1980.

Portrait of Li Po, i, s, 1978. Sotheby, Oct. 23, 1980, 25.

FU I-HSUAN 傅益璇. Woman, daughter of Fu Pao-shih. B. 1946. Sotheby,  
March 12/13, 1981.

- Lady with fan, s, 1979. Sotheby, March 12/13, 1981, 356.  
 Mountain spirits, i, s, 1975. Ibid. 357.  
 Landscape, fan, s, 1975. Ibid. 358.
- FU I-YAO 傅益瑤. Woman, daughter of Fu Pao-shih. B. 1945. In Nanking. Sotheby, June 17, 1980.  
 River landscape, i, s. Sotheby, June 17, 1980, 280.  
 Landscape, i, s, 1978. Sotheby, Sept. 18, 1981, 479.
- FU I-YÜ 傅益玉. Woman, daughter of Fu Pao-shih. B. 1952. Sotheby, March 12/13, 1981.  
 Misty landscape, s, 1979. Sotheby, March 12/13, 1981, 359.  
 Landscape with waterfalls, s, 1979. Ibid. 360.
- FU JIH-TUNG 傅日東. Spring Slumber Studio. BK IV, 102.  
 Wisteria vine, s. Nanking Exh. Cat., II.361.
- FU LAI-CH'ENG 傅來承. Flowers and birds. MSNC, 93.  
 Bird on blossoming peach branch, i, s, 1934. Hu-she 85.13.
- FU LIN-AN 傅隣安 t. Kuang-p'u 光普. From Li-tse, Shantung; figures, landscape, animals. I-lin 62.6.  
 Landscape, i, s, 1934. I-lin 62.6.  
 Landscape: scholar and attendant looking at mountains, i, s. I-lin 85.15.  
 Landscape after Ni Tsan, i, s, 1936. I-lin 112.8.  
 Landscape after Ni Tsan, i, s. Nanking Exh. Cat., II.362.
- FU LING-YÜN 傅凌雲.  
 Working in forest in drizzle, i, s, 1981. Mei-shu 1981.5.30.
- FU PAO-SHIH 傅抱石. B. 1904, d. 1965. From Hsin-yü, Kiangsi. 1935 at the Imperial Academy in Tokyo; taught at National Central University; after 1949 Director of Kiangsu Painting Academy; writer on art; landscape, figures. BK IV, 102; Lin, 122; MSNC, 93; Sullivan, 90; YÜ, 1056.  
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 River landscape, s, 1951. A, 1.  
 Landscape with bamboo in mist and rain, i, s, 1944. A, 2.  
 The Lan-t'ing Gathering, i, s, 1947-1956. A, 3\*; B, 5\*; CK min-ch'u hua-chia 142 (i cropped).  
 Drunken monk, i, s, 1944. A, 4.  
 Three lady musicians, i, s, 1945. A, 5\*; B, 3\*.  
 Illustration to Li-jen Hsing, i, s, 1944. A, 6\*; B, 1\*; CK min-ch'u hua-chia 134.  
 Illustration to Nine Songs, i, s, 1954. A, 8.  
 Nine Songs: Goddess of the Hsiang River, i, s, 1954. A, 9\*; CK min-ch'u hua-chia 133; Ts'ai-mo-hua 47.  
 Nine Songs: Lady of the Hsiang River, i, s, 1954. A, 10\*; B, 6\*; CK min-ch'u hua-chia 132 (i cropped); Mei-shu 1980.7, front cover (detail)\*.  
 Nine Songs: Warrior standing alone on battlefield, i, s, 1954. A, 11.  
 Four seasons, album leaves, i, s, 1954:

- Spring, A, 12\*; CK min-ch'u hua-chia 142.  
 Summer, A, 13; CK min-ch'u hua-chia 136.  
 Autumn, A, 14; CK min-ch'u hua-chia 143.  
 Winter, A, 15; CK min-ch'u hua-chia 135.  
 Sun Yat-sen's mausoleum, i, s, 1956. A, 16\*; B, 7\*; Shih-nien CK hua 64\*.  
 Scholar standing on rock by the sea, i, s, 1955. A, 17.  
 Boat returning in a storm, i, s, 1955. A, 18; Collectanea 1850-1967, 185\*.  
 Mountain landscape in evening rain, i, s, 1945. A, 19\*; B, 4\*; CK min-ch'u hua-chia 141; CL 1980.1 opp. 61\*; Hsien-tai CK hua-hsüan I.9\*.  
 Listening to the rapids, i, s, 1945. A, 20.  
 Mountain landscape, illustration to a poem, i, s, 1956. A, 21.  
 Travelers along mountain path at dusk, i, s, 1956. A, 22.  
 Ch'üan Family Courtyard, Chin-kang Hill, i, s, 1953. A, 23.  
 A grove of trees in snow, i, s, 1957. A, 24.  
 Red leaves falling in the west wind, i, s, 1956. A, 25\*; B, 8\*; CL 1980.1 opp. 60\*.  
 The Chia-ling River, i, s, 1956. A, 26\*; B, 9\*.  
 Scholar and attendant in autumn grove, i, s, 1956. A, 27\*; B, 10\*; CK min-ch'u hua-chia 136.  
 Szechwan scene, s, 1956. A, 28.  
 Spring in Chiang-nan, i, s, 1957. A, 29\*; B, front cover\*; CK hua hsüan-pien 43\*; CK min-ch'u hua-chia 135; Hsien-tai shan-shui 13.  
 Two men on a river bluff, illustration to a Kung Hsien poem, i, s, 1956. A, 30.  
 A lady by a stream in a grove, i, s, 1957. A, 31.  
 Scholar and attendant under pine, illustration to a T'ang poem, s, 1956. A, 32\*; B, 11\*; CL 1980.1 bet. 60-61\*.  
 The east is red: landscape, pine and red sun, i, s, 1954. A, 33\*.  
 Looking at paintings in a pavilion under trees, i, s, 1942. A, 34.  
 The Three Laughters of Tiger Stream, i, s, 1954. A, 35; CK hua 2 (1958) 48.  
 A scene of Lake Hsüan-wu, i, s, 1955. A, 36.  
 Two men on a bridge beneath tall mountains, i, s, 1955. A, 37.  
 Soldiers crossing flooded Yellow River, i, s, 1957. A, 38.  
 River seen through trees, moon, illustration to poem by Han-shan, i, s. A, 39; Hajek, Cont. Ch. Ptg., 105\*.  
 Landscape, i, s. A, 40.  
 Scholars playing wei-ch'i in waterside pavilion, i, s, 1945. B, 2\*.  
 Village at the base of tall mountains, i, s, 1961. B, 12\*; CL 1961.8 opp. 32\*; Shan-ho 1\*.  
 A thousand mountains competing in beauty, i, s, 1961. C, 2\*.  
 Looking south from the Lung-ch'üan Temple, i, s. C, 3\*; Ch'i-shih nien-tai 101 (June 1978), back cover\*.  
 Mountain village, i, s, 1961. C, 5\*.  
 Hsing-hai Park, i, s, 1961. C, 7\*.  
 Fishing harbor at Tiger Cove, i, s, 1961. C, 9\*.  
 Coal mines, i, s, 1961. C, 12\*.  
 Steel factory, i, s, 1962. C, 13\*.  
 Waterfall, i, s, 1961. C, 15\*.  
 High tension wires, i, s. C, 17\*.  
 Sung-hua Lake, i, s, 1961. C, 19\*.

- Ah! The Long White Mountains, i, s, 1961. C, 22\*.  
 Warm springs on Pai-shan, i, s. C, 23\*.  
 Fields at dawn, i, s. C, 27\*.  
 Crater Lake, handscroll, i, s, 1961. C, 28-30\*.  
 Fields by Lake Ching-po, i, s. C, 33\*.  
 Scene of Lake Ching-po, i, s. C, 34\*.  
 Summer day on Lake Ching-po, i, s, 1961. C, 36\*.  
 By Lake Ching-po, i, s. C, 37\*.  
 Construction on shore of Lake Ching-po, i, s, 1961. C, 38\*.  
 Good by, Long White Mountains, i, s, 1961. C, 42\*.  
 Eight scenes of Czechoslovakia, i, s, 1957. Fu Pao-shih fang-wen  
 Chieh-k'o-ssu-lo-fa-k'o hsieh-sheng tso-p'in hsüan chi 傅抱石  
 訪問捷克斯洛伐克寫生作品選集. Nanking:  
 Chiang-su wen-i, 1959. First scene also in: Chiang-su kuo-hua-yüan  
 36\*; Chiang-su shih-nien 30\*; CL 1980.1.62.  
 Beauty and banana leaves, i, s. Barling, CP 16-20 Cen. 18.  
 Landscape, i, s, 1943, for Chiang Pi-wei. Chiang Pi-wei 15\*.  
 Boating by the Red Cliff, i, s, 1947, for Chiang Pi-wei. Ibid. 25\*; CK  
 min-ch'u hua-chia 143.  
 "Tieh-lien hua," i, s, 1958, illustration to Mao Tse-tung's poem "From  
 Tingchow to Changsha," 1930. Chiang-su kuo-hua-yüan 21\*; Chiang-su  
 shih-nien 7\*; CK hua 4 (1959.1) back cover\*.  
 Ode to Rain-flower Terrace, i, s, 1960. Chiang-su kuo-hua-yüan 30\*.  
 Shao-shan, i, s. 1960. Ibid. 32\*.  
 Ching-po waterfall, i, s, 1961. Chiang-su mei-shu 4; CK shu-hua  
 5.16-17\*; CR 1964.7.22-23\*.  
 Portrait of Li Po, i, s, 1963. Chiang-su mei-shu 15\*; CP 1980.6.22\*;  
 Nan-pei chi 130 (March 1981) 75 (detail).  
 Lake Hsüan-wu, i, s, 1957. Chiang-su shih-nien 28\*.  
 The latter Red Cliff, i, s, 1964. Chin-tai CK hua 119.  
 Ode to Rain-flower Terrace, i, s, 1958. CK hua 6 (1959.3) 6; Shan-ho  
 38\*.  
 "This land with so much beauty aglow," done with Kuan Shan-yüeh, i, s,  
 1959, illustration to Mao Tse-tung's poem "Snow," 1936; now in the  
 Great Hall of the People. CK hua 13 (1959.10) 12-13\*; CK hua  
 hsüan-pien 31\*; Hsien-tai mei-shu tso-p'in I.6\*; Hsien-tai shan-shui  
 1\*; CL 1960.2 opp. 26\*; CP 1959.19. 20-21\*; Mei-shu 1960. 8/9, front  
 cover\*; Shih-nien CK hua 14\* (sometimes the uninscribed version is  
 reproduced).  
 Scholar in boat under a cliff, i, s. CK min-ch'u hua-chia 131.  
 Landscape near Diamond Hill, i, s, 1943. Ibid. 137\*, 140 (detail);  
 Hajek, Cont. Ch. Ptg., 106\* (detail), 107\*.  
 Three gentlemen viewing a waterfall, i indistinct. CK min-ch'u hua-chia  
 138\*.  
 Pine trees on mountains, s, 1953. Ibid. 139\*; Hajek, Cont. Ch. Ptg.,  
 103\*.  
 Fisherman, s, 1953. CK min-ch'u hua-chia 139\*; Hajek, Cont. Ch. Ptg.,  
 108\*.  
 Illustration to a poem by Tu Fu, i, s, 1947. CK shu-hua 4.1\*.  
 Mistress and Lady of the Hsiang River, i, s, d indistinct. CK shu-hua  
 4.16-17\*.  
 Listening to a waterfall, i, s, 1961. CK shu-hua 5, front cover\*.  
 Waterfall, i, s. Ibid. 15.  
 Nine ancients under pines. Ibid. 15\*.



- Log rafts on a river, i, s, 1962 (?). Ibid. 18\*.  
 View of Mt. Hua, i, s, 1960. Ibid. 18\*; CL 1980.1 bet. 60-61\*.  
 The artist Tao-chi and pine, i, s, 1961. CK shu-hua 5.19\*.  
 Portrait of Tu Fu, i, s, 1960. Ibid. 20\*.  
 Rain-flower Terrace, i, s, 1956. CL 1957.1 opp. 6\*.  
 Prague, i, s. CL 1959.4 opp. 116\*.  
 Landscape, i, s, 1960. CL 1961.12. opp. 68\*.  
 Chairman Mao's birthplace, i, s, 1959. CL 1962.7 opp. 22\*.  
 Wild geese alighting on a sandy shore, i, s, 1962. CL 1962.7 opp. 98\*.  
 The Goddess and the Lady of the Hsiang River, i, s. CL 1980.1.61.  
 Viewing a waterfall. Ibid. 64.  
 Autumn night, i, s. Ibid., inside back cover\*.  
 Scholar in boat by river cliff, i, s. Collectanea 1853-1971, 76.  
 Spring rain in the south, dated 1963 by seal. CP 1964.1.22-23\*.  
 "The land of the hibiscus glowing in the morning sun" i, s, 1964;  
 illustration to Mao Tse-tung's poem "Reply to a Friend," 1961, CP  
 1964.7.22-23\*.  
 Rain on the Dragon Boat Festival, i, s, 1963. CP 1980.6.23\*.  
 Listening to the oriole, i, s, 1963. CR 1964.7.23\*.  
 First bridge crossed on the Long March, i, s, 1964. Ibid. 22-23\*.  
 Landscape with boats, i, s, 1964 (?). Edgren, 20th Cen. CP 7.  
 Sun Yat-sen Mausoleum, i, s. Hajek, Cont. Ch. Ptg., 109\*.  
 Boaters beneath cliffs, done with Ho Hsiang-ning, s, 1962. See Ho  
 Hsiang-ning Bibliography B, 10\*; C, 50\*.  
 Two gentlemen in riverside pavilion in mountains, done with Ho  
 Hsiang-ning, i, s, 1963. See Ho Hsiang-ning Bibliography B, 12\*; C,  
 54\*; Mei-shu 1978.6.18.  
 Illustration to a T'ao Ch'ien poem, i, s, 1963. Hsien-tai CK hua chi  
 6\*.  
 Poet reciting under a pine, fan, i, s, 1963. Ibid. 63\*.  
 Pine-clad cliff, i, s, 1962. Hsien-tai shan-shui 14.  
 Landscape with two gentlemen on a bridge, i, s, 1955. Ibid. 15.  
 Landscape, i, s. Kuo-t'ai II.19\*; Kuo-t'ai X.64\*.  
 A beauty in a pavilion, i, s, 1944. Kuo-t'ai III.3\*; Kuo-t'ai X.63\*.  
 Figures in a landscape, i, s, 1944. Kuo-t'ai IV.32\*; Kuo-t'ai X.60\*.  
 Traveling in the Hua Mountains, i, s, 1960. Kuo-t'ai IV.33\*; Kuo-t'ai  
 X.66\*.  
 Landscape, i, s, 1947. Kuo-t'ai VII.40\*; Kuo-t'ai X.61\*.  
 Landscape, i, s, 1939. Kuo-t'ai X.59\*.  
 Man under a pine tree, i, s, 1964. Kuo-t'ai X.62\*.  
 The Lan-t'ing Gathering, i, s. Kuo-t'ai X.65\*.  
 Rain-flower Terrace, i, s, 1956. Mei-shu 1957.8.31.  
 The Chi-ming Temple, i, s, 1956. Ibid. 31.  
 Scene of Romania, i, s. Mei-shu 1959.1.23.  
 Scene of North China, i, s, 1960. Mei-shu 1961.2.21\*; Shan-ho 12\*.  
 Hsi-ling Gorge, i, s, 1960. Mei-shu 1961.3.56; Ming-pao 1 (1966) 3,  
 inside front cover; Shao-ho 32.  
 Ching-kang shan, i, s, 1964. Mei-shu 1978.5.24.  
 The Nine Dragon Waterfall, i, s, 1965 (?). Mei-shu 1980.7.19.  
 Scene of Ch'in-huai, i cropped. Ibid. 20.  
 Landscape, i, s, 1955, illustration to poem by Kuo Mo-jo (?) on  
 Yang-shao. Ibid. 21\*.  
 Geese alighting on a sandy bank, i, s, 1963. Ibid. 21\*.  
 Ching-po Waterfall, fan. Ibid. 20.

- Nine ancients, i indistinct, s. Ibid. 22\*.  
 Landscape, i, s. Ming Ch'ing chin-tai 95.  
 Landscape, i, s, 1956. Ibid. 99.  
 Portrait of a lady, i, s, 1956. Ibid. 129.  
 Spring in the South, s. Ming-pao 3 (1968) 3, inside front cover;  
 Nan-pei chi 37 (June 1973) opp. 44.  
 The Lan-t'ing Gathering, two album leaves, one signed, the other with  
 indistinct inscription. Ming-pao 8 (1973) 8.4.  
 Landscape, i, s, 1947. MSNC 28.  
 Nine Ancients of Hsiang-shan, i, s, 1946. Ibid. 123; Wu, Chinese  
 Painting VI\*.  
 Diamond Bank, i, s. Nan-pei chi 37 (June 1973) opp. 45.  
 Composing on a spring stream, i, s, 1964. Pai-yün t'ang II.102\*.  
 Meeting an old friend under a pine tree, i, s. Ibid. 103\*.  
 A lady under a willow, i, s, 1944. Ibid. 104\*.  
 Scholars enjoying autumn scenery, i, s. Ibid. 105\*.  
 Asking the way of a child under a pine tree, i, s, 1943. Ibid. 106\*.  
 Viewing a waterfall, s, 1964. Ibid. 107\*.  
 Going to pay homage to the revolutionary dead on Rain-flower Terrace, i,  
 s, 1956. PC 1956.18.22-23\*.  
 Along the banks of the Yellow River, seal. PR March 17, 1961.17.  
 Spring in the Date Garden, i, s, 1960. Shan-ho 2\*.  
 Liu Shao-ch'i's home town, i, s, 1960. Ibid. 5\*.  
 Pine-flower Lake, i, s, 1961. Ibid. 11\*.  
 Yellow River scene, i, s, 1960. Ibid. 14\*.  
 Red Crag village, i, s, 1960. Ibid. 27.  
 Scholar and attendant in mountains, s, 1946. Sotheby, Sept. 27, 1979,  
 178\*.  
 Two scholars in mountain landscape, i, s. Ibid. 179.  
 Lady of the Hsiang River and falling leaves, i, s, 1960. Sotheby, May  
 28, 1980, 81\*.  
 Gorge landscape, i, s, 1964. Ibid. 82.  
 Scholars and mountain landscape, s, 1964. Sotheby, June 17, 1980, 279.  
 Goddess of the Hsiang River and falling leaves, i, s. Sotheby, Nov. 30,  
 1980, 9\*.  
 Landscape after poem by Tu Fu, i, s. Ibid. 10.  
 Scholar in a pine grove, i, s, 1963. Ibid. 11\*.  
 Hsi-ling Gorge, i, s, dated 1964 by seal. Ibid. 12; Sotheby, June 17,  
 1980, 278.  
 Scholars in a pavilion by waterfall, i, s, 1946. Sotheby, March 12/13,  
 1981, 347\*.  
 Misty landscape, i, s, 1964. Ibid. 348\*.  
 Szechwan landscape, seal. Ibid. 349\*.  
 Female figure, s. Ibid. 350.  
 Landscape with houses, seal, 1964. Ibid. 351.  
 Landscape, i, s, 1965. Sotheby, May 17, 1981, 8.  
 Clearing autumn skies, i, s, 1944. Ibid. 9\*.  
 Wang Hsi-chih gazing at geese, i, s. Ibid. 10\*.  
 Scholar meeting, fan, i, s, 1937. Sotheby, Nov. 22, 1981, 7.  
 Drinking wine in boat among red leaves, fan, i, s, 1952. Ibid. 8.  
 Landscape, i, s. Ibid. 9\*.  
 Mountain landscape, i, s, 1960. Ibid. 10.  
 Scholars amusing themselves, i, s, 1947. Sullivan 17.  
 The painter in his studio, i, s. Ibid. 18.

Song of Mt. Lu, i, s, 1944. Trends 42\*.  
 A noble scholar watching the waterfall, i, s, 1961. Ibid. 43.  
 Watching the waterfall, i, s, 1962. Ibid. 44.  
 Landscape, i, s, 1963. Ibid. 45.  
 The Hsi-ling Gorge, i, s, 1962. Ibid. 46.  
 A thousand mountains competing in beauty, i, s. Ibid. 47.  
 Landscape with steamboats, i, s, 1964. Ibid. 48.  
 Watching the sea, i, s, 1946. Tsuruta 117.  
 The Later Red Cliff, i, s, 1964. Ibid. 118.  
 Landscape, i, s, 1946. Wu, Painting in China 24.  
 The artist listening to a woman musician, i, s. Ibid. 25.  
 See also Collaborative Works List 1, 5, 6, 7.

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Fu Pao-shih hua-chi 傅抱石畫集. Taipei: Chung-hua, 1980. Fu Pao-shih hua-chi 傅抱石畫集. Shanghai: Chin-ling shu-hua-she, 1981.

FU SSU-TA 傅思達. Trained in Peking; in 1937 went to the United States, and later to India, Malaya; during Sino-Japanese War taught in Kueilin Provincial Art Institute and Teacher's Training College; later in Shanghai. Sullivan, 90.

Actor in traditional drama, seal. Sullivan 48.

FU TSUNG-WEN 傅宗文. Woman. Hu-she Painting Society; landscape, birds and flowers. BK IV, 102; MSNC, 93.

Bird, flowers, and rock, i, s. Hu-she 98.15.

FU WEN-YEN 傅文彥 t. Tzu-mei 子美 h. Sung-chai chü-shih 松齋居士. From Peking; at Hsin-hua Art School, Art Education Department; student of Wang Ya-ch'en and Chang Yüan; Hsing-yü Calligraphy and Painting Society. BK IV, 102; MSNC, 14.

Landscape, i, s, 1943. MSNC 60.

HAI MING-CH'UAN 海明川. Hui nationality.

Army hog-keeper, Yang Tsung-pao, i, s, 1964. Mei-shu 1964.5.52.

Destroying an enemy base, i. PLA 50 Anniversary 82.

HAN JU-HUI 韓如蕙. Woman. Birds and flowers. MSNC, 122.

Birds in wisteria, i, s, 1934. Hu-she 85.12.

HAN KO-LIN 韓格林.

Plum blossoms, i indistinct. Mei-chan 17.

HAN KUO-CHEN 韓國臻.

The people's singer, Li Yu-yüan, i, 1976. Ch'üan-kuo mei-shu 65; CL 1977.7 opp. 96\*; Mei-shu 1977.2.29.

The painter, Chiang Chao-ho, i, s, 1980. Mei-shu 1981.2.29; Mei-shu yen-chiu 1981.1.41\*.

Portrait of P'u Sung-ling, i indistinct. Mei-shu yen-chiu 1981.1.73.

HAN MEI-LIN 韓美林 B. 1936. From Chi-nan, Shantung; design specialist; works in Anhwei; animals. Yü add. 1, 52.

For animal paintings done between 1976 and 1979, see: Ch'i-shih nien-tai 131 (Jan. 1981) 3; 145 (Feb. 1982), inside front cover\*; CL 1980.2; CP

1979.11.22-23\*; CR 1979.9.29-31\*; Mei-shu 1979.5.18; 29\*; PR June 22,  
1979. 29; Women of China 1979.6.33\*.  
Song of the minorities. PR March 2, 1962.22.

HAN P'EI-FEN 韓佩芬. Woman, wife of T'an Shao-yün. (Possibly Han Hung  
韓鎰; from Fen-yang, Shansi. YÜ, 1484.)  
Flower and insect, i, s, 1926. San T'an 28.  
Autumn flower, grasses and insects, i, s, 1925. T'an-chia 14; Wu, Wang,  
San T'an 30.

HAN SHIH 韓碩. B. 1948. Worker.  
I will tell Chairman Mao: P'eng Te-huai investigating conditions in  
village during Great Leap, done with Shih Ta-wei, i, 1980. Mei-shu  
1981.4.25.  
Troop landing, done with Chang P'ei-ch'u and Shih Ta-wei, i, s. PLA 50  
Anniversary 79.

HAN SHU-LI 韓書力. B. 1948. Tibetan; from Peking. An oil painter,  
works in the Tibetan Exhibition Hall. BK I, 35; YÜ add. 1, 52.  
The oil pipeline, done with Tan Ch'ü, i, s, 1976. Ch'üan-kuo mei-shu 76.  
Chairman Mao's representative in Tibet in 1951, i, s, 1979. CK shu-hua 7,  
inside back cover\*; Mei-shu 1979.10.27.

HAN T' IEN-CHUAN 韓天眷. B. 1896 or 1899. From Chen-chiang, Kiangsu;  
graduate of Shanghai Fine Arts Academy. YÜ, 1479 and add. 1, 52.  
Four birds on rocks, s. Nanking Exh. Cat., II.480.

HAN YIN-K'O 韓寅客 t. Hsiao-hu 嘯虎, Huan-ts'un 環邨.  
Bibliography. A: Huan-ts'un hua-kao 環邨畫稿 N.p.: c. 1928.  
Landscape, album leaf, i, s, 1928. A, 1.  
Cottage in a garden, i, s. A, 2.  
Horse, s, 1928. A, 3.  
Still life: rock, frog, planter, s. A, 4.  
Lily and rock, seal. A, 5.  
Two water buffaloes and willows, s, 1928. A, 6.  
A spotted cat on a rock, i, s. A, 7.  
Plum and rock, seal. A, 8.  
Galloping horse, i, s. A, 9.  
Rock, seal. A, 10.  
Horse and willow, style of Hua Yen, i, s. A, 11.  
Two rocks, s, 1928. A, 12.  
Tiger on a rock, i, s. A, 13.  
Deer and bat, s, 1928. A, 14.  
Tiger and grasses, style of Hua Yen, i, s. A, 15.  
Rolling horse, i, s. A, 16.  
Horse by a willow tree, s, 1928. A, 17.  
Horse, s. A, 18.  
Horse, seal. A, 19.  
Horse, seal. A, 20.  
Two scholars drinking below trees, i, s. A, 21.  
Scholar reading in a cottage, i, s. A, 22.  
Horse. A, 23.  
Twelve-leaf album of various subjects, some leaves i, all leaves signed  
or seal, last leaf dated 1928. Han Yin-k'o hua-k'ao 韓寅客畫稿.

Shanghai: Shen-chen shu-she, 1929.

HAN YÜ 韓羽.

Actors, i, s. Ming-pao 13 (1978) 7.50\*.

HAN YÜEH 韓樾 B. 1933. From An-ch'iu, Shantung; with the Military Academy. Yü add. 1, 52.

"Little Red Devils" growing up under Mao's instruction in Yen-an. PLA 50 Anniversary 11.

The fountainhead: a PLA man reading "On Contradictions" while waiting for water buckets to fill, s. Yen-an Talks 30 Anniversary, A.39\*.

HANG FA-CHI 杭法基.

Commemorating the New Fourth Army (South Anhwei) Incident, i, seal (?), illustration to poem by Chou En-lai. PLA 50 Anniversary 67.

HEI PAI-LUNG 黑白龍. B. 1914. Hui nationality; from Lin-ch'ing, Shantung; graduate of the Shanghai Fine Arts Academy; landscape; active in Shantung. BK II, 72; MSNC, 88; Yü add.1, 40.

Mountain landscape, i, s, 1959. CK hua 11 (1959.8) 6.

Reservoir at Tiger Mountain, i, s, 1959. CK hua 17 (1960.2) 5.

Landscape, i, s, 1947. MSNC 37.

HENG HSIAO-SHAN 衡小山.

Ling-chih, rocks, peach blossoms, i, 1935. Hu-she 95.10.

HO CHEN-CH'IAN 何鎮強, another name Chen 鎮. B. 1937. From Chao-ch'ing, Kwangtung; Central Arts and Crafts Academy. Yü. 1, 9.

Kueilin scenery, s, 1979. CL 1979.7, front cover\*.

HO CH'I-YÜ 何其愚. From Tan-t'u, Kiangsu; birds and flowers. MSNC, 20; Yü, 250.

Bird on viburnum, roses, i, s, 1956. Chiang-su kuo-hua-yüan 44\*; Chiang-su shih-nien 50\*.

Long-tailed bird on plum, i, s, 1933. Hu-she 77.7.

Banana leaves, flowers and two flying sparrows, s. Nanking Exh. Cat., II.95.

Birds and flowers, i, s, 1945. Sotheby, Sept. 27, 1979, 164.

HO CHIA-FANG 何家訪 t. Wei-hsien 渭賢, Ch'i-yüan 漆園. B. 1899, d. 1970. From Shun-te, Kwangtung; student of Kao Weng; active in the Canton Ling-nan School and in Hong Kong. Ho, 30; Li, 94; Lin, 27; Sullivan, 90.

Man and attendant on bridge in bamboo grove, i, s. Kwang-tung hsien-tai.

Monkey in tree, s, 1935. Nanking Exh. Cat., II.103.

HO CHIA-YING 何家英. B. c. 1957. Tientsin.

Girls buying flowers at a construction site, i indistinct. Mei-shu 1981.3.36.

HO CHIEN-KUO 賀建國.

Diverting flood waters through the Grand Canal, done with Wang Sung-yü, seal. CK hua-hsüan 41; CK hua hsüan-chi 43\*; CP New Series 42\*.

HO CHIH-HUI 郝之輝. Student at Central Art Academy. CK hua 21

(1960.6).

Weather station in a mountain village, s. CK hua 21 (1960.6) 6; PR June 14, 1963.24.

HO CHIH-I 賀志伊.

Busy river in a deep ravine, i, s, 1965. CP 1965.9.22\*.

HO CHIH-T'ING 何芷汀. Woman.

Cranes and autumn willow. I-lin 80.9.

HO CHIN-HSIEN 郝進賢. Kansu.

The Tung-liang canal, handscroll. Mei-shu 1960.1.53 (section).

HO CHING-HAN 何鏡涵. BK I, 33.

Spring: Coal Hill and the White Pagoda, done with Wu Hsi-ts'eng and Wu Hsien-ts'eng. CK hua 20 (1960.5) 18-19.

Park in springtime, i indistinct. PR Dec. 15, 1961.29.

See also Collaborative Works List 16, 17.

HO CH'UN 何群. Yunnan.

Spring plowing, s. Mei-shu 1960.1.22.

HO CH'UN-YANG 霍春陽.

Mountain flowers in bloom, done with Sun Ch'i-feng, i, s. Ch'uan-kuo mei-shu 78; CL 1977.8 opp. 88\*.

Loquat and bird, i, s. CL 1978.10\*.

HO FANG-HUA 何芳華. B. 1918. From Shantung; associate professor at Southwestern Fine Art School, Chungking; birds and flowers. CL 1956.4, 244.

Two chicks, s. CL 1956.4 opp. 24\*.

A factory on a river bank, handscroll, seal. Ts'ai-mo-hua 30.

HO HSIANG-NING 何香凝. Woman, wife of Liao Chung-k'ai. B. 1878 or 1880, d. 1972. From Nan-hai, Kwangtung; 1910 graduate of Tokyo Girl's Art School, in 1911 returned to China; traveled abroad and to Hong Kong; active in politics. BK I, 33; Boorman II, 67; Li, 102.

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Landscape, i, s, 1910. A, 1; B, 1\*; C, 1\*; Mei-shu 1978.6.25\*.

Lion, s, 1913. A, 2; C, 5.

Monkeys on rock, s, 1914. A, 3; C, 6.

Resting lion, s, 1914. A, 4\*; B, 3\*; C, 7\*; CL 1979.6 opp. 16\*; CP 1979.5.18; CR 1976.6, inside back cover\*.

Deer on a rock, s, 1915. A, 5; C, 9.

Reclining tiger, s, 1915. A, 6; C, 10.

Crouching tiger, 1918. A, 7; C, 11; I-ching 1937.33.37.

Poppy, s, 1918. A, 8; C, 12.

Tiger, 1919. A, 9; C, 13.

Plum and two cranes, s, 1927. A, 10; C, 14.

Lion, seal (?), 1927. A, 11; C, 15.

Tiger by a waterfall, i, s, 1927. A, 12.

Snowy pine and mountains, seal (?), 1928. A, 13.

- Snow, moon, and pine, s, 1930. A, 14; C, 20.
- Flowers, pine, and birds, i, s, 1930 or 1931. A, 15\*; B, 4\*; C, 19\*; CK hua 1 (1957) 47\*; CL 1979.6 opp. 72\*.
- Snow-laden trees, s, 1931. A, 16.
- Landscape, s, 1943 or 1951. A, 17 (reproduced in damaged condition); C, 32\* (in complete condition); Hsien-tai shan-shui 11.
- Landscape with waterfall, i, s, 1947. A, 18.
- Landscape with travelers, i, s, 1950. A, 20; C, 30.
- Plum and peony, i, s, 1950. A, 21.
- Snowscape with fisherman, i, s, 1951. A, 22; B, 5\*; C, 31\*.
- Playing the flute and dancing beneath pines, done with Liao Ch'eng-chih, 1953. A, 23\*; B, 7\*; C, 36\*.
- Landscape, done with Hu P'ei-heng, s, 1953 or 1955. A, 24; C, 38.
- Blossoming plum tree, i, s, 1953. A, 25; C, 35\*.
- Gnarled tree by rapids, colophon dated 1953. A, 25.
- Landscape with travelers on a bridge, i, s, 1953. A, 26.
- Pine and chrysanthemum by rapids, i, s, 1960. B, front cover\*; C, 45\*; CK hua hsüan-pien 52\*; CP 1979.5, front cover\*; CR 1979.6.53\*; Mei-shu 1960 10/11 opp. 34\*.
- Tiger in moonlight, i, s, 1910. B, 2\*; C, 2\*; CP 1960.5.15\*; CR 1979.6.47; Mei-shu 1978.6.25\*.
- Tiger on a rock, s, 1953. B, 6\*; C, 34\*.
- Landscape with yellow-leafed trees, s, 1960. B, 8\*; C, 44\*.
- Evergreen, i, s, 1961, done for the 40th anniversary of the founding of the Chinese Communist Party. B, 9\*; C, 46\*.
- Boaters beneath cliffs, done with Fu Pao-shih, i, s, 1962. B, 10\*; C, 50\*.
- Two gentlemen in riverside pavilion in mountains, done with Fu Pao-shih, s, 1963. B, 12\*; C, 54\*; Mei-shu 1978.6.18.
- Plum and rock, done with P'an T'ien-shou, 1962. B, 11\*; C, 51\*; Mei-shu 1978.6.24\*.
- Tiger in grass, i, s, 1910. C, 3\*.
- Chrysanthemums, i, s, 1913. C, 4\*.
- Lion, s, 1914. C, 8.
- Plum, pine and bamboo, done with Ch'en Shu-jen and Ching Heng-i, s, 1928. C, 16\*; CP 1979.5.20\*.
- Branch of blossoming plum, s, 1929. C, 17.
- Landscape, s, 1929. C, 18; Mei-chan 5.
- Two cranes on rock; peonies, done with Chang Yü-kuang, 1933. C, 21\*.
- Boating under willows, s, 1934. C, 22.
- Viewing the waterfall, done with Wang Chen, s, 1934. C, 23.
- Two scholars on riverbank, pines, 1934. C, 24.
- Landscape, s, 1936. C, 25.
- Waterfall, s, 1938. C, 26\*; CL 1979.6 opp. 88\*.
- Landscape, i, s, 1940. C, 27.
- Tiger by waterfall, s, 1943. C, 28.
- Landscape with multiple waterfalls, seal, 1944. C, 29.
- Plum and chrysanthemum, i, s, 1951. C, 33\*.
- Branches of blossoming plum, seal, 1954. C, 37.
- Donkey rider in mountains, s, 1956. C, 39; CL 1979. 6. opp. 112\*.
- Chrysanthemums and red leaves in the wind, s, 1957. C, 40\*; CP 1960.5.16\*.
- Landscape with red-leafed trees, s, 1958. C, 41\*; CP 1960.5.16\*.
- Fishing in a mountain stream, s, 1959. C, 42\*.

- Plum and pines, s, 1960. C, 43.  
 Snowscape, i, s, 1961. C, 47.  
 Cypress tree, s, 1961. C, 48.  
 Fishing in a stream, s, 1962. C, 49.  
 Mountain landscape with waterfall, i, s, 1963. C, 52\*.  
 Plum, epidendrum, and narcissi, s, 1963. C, 53\*.  
 Red and white plum, i, s. CK hua 10 (1959.7) 1.  
 Red plum, i, s, 1955. CK hua 20 (1960.5) 10\*; Shih-nien CK hua 32\*.  
 Green plum blossoms, seal, 1943. CL 1979.6 opp. 104\*; CP 1979.5.21\*.  
 Plum blossoms, 1958. CP 1960.5.16; CR 1979.6.52.  
 Orchids and chrysanthemums, i, s, 1933. CP 1979.5.18.  
 Landscape, seal (?), 1950s. CP 1979.5.19.  
 Green plum and peonies, i, s, 1954. Ibid. 20\*.  
 Plum blossoms. CP 1981.12.7.  
 Maple tree, s, 1929. CR 1979.6.51\*.  
 Tiger, i, s, 1934. Ibid. 52\*.  
 Two ladies admiring a waterfall, done with Liao Ch'eng-shih, i. Ibid. 54\*.  
 Poppy, s. Han-k'ou 34.  
 Ink plum, i, s, age 82. Kuang-tung mei-shu hsüan 1\*.  
 Pine and cypress, s. Mei-chan 105.  
 Plum blossoms, s, 1961. Mei-shu 1961.1.40.  
 Three friends of winter, done with Ch'en Shu-jen and Ching Heng-i, i, s. Wu, Painting in China 11.  
 See also Collaborative Works List 39.  
 Supplementary bibliography:  
Ho Hsiang-ning Chung-kuo-hua hsüan-chi 何香凝中國畫選集.  
 Canton: Jen-min, 1979.

- HO HSIANG-SHENG 何何生. Shanghai worker.  
 The people's soldier helps the people (staking and tying plants in field), done with Tsou Yüeh-fei, i, 1974. Shang-hai kung-jen 22\*.
- HO HSÜ 何旭 t. Po-yang 伯陽. B. 1913 or 1914. From Hsi-an, Shensi; son of Ho Sui; Hu-she Painting Society; landscape. BK I, 33; MSNC, 20.  
 Landscape. Hu-she 34.20 (31-40.135).
- HO HSÜN 何薰.  
 Ducks and plants, i, s, 1934. Han-k'ou 44.  
 Twin pines, s. Nanking Exh. Cat., II. 93.
- HO HUNG-LAI 何紅籟.  
 Ink plum, i, s. Nanking Exh. Cat., II.100.
- HO JUI-SHENG 何瑞生 t. Hsüeh-lu 雪廬 h. Lien-hu 練湖. From Tan-t'u, Kiangsu; Hu-she Painting Society; Chinese Painting Research Association; landscape, pines. BK I, 33; MSNC, 20; Yü, 256.  
 Pine tree, i, s, 1927. Hu-she 1-10.21.  
 Squirrel on tree trunk, s, 1927. Hu-she 1-10.69.  
 Two doves on blossoming tree, i, s. Hu-she 32.16 (31-40.128); Hu-she 41-50.162)  
 Pine boughs, i, s, 1930. Hu-she 53.15.  
 Swallows and willows, i, s. Hu-she 60.12.  
 Pine tree, i, s, 1932. Hu-she 63.14.



- Pine branch, i, s, 1933. Hu-she 79.16.  
 Two pines, i, s. Hu-she 91.11.  
 Landscape, i, s, 1933. Hu-she 93.14.  
 Swallows and willows, i, s, 1925, for Chin Ch'eng. Hu-she 100.34.

HO KUANG-SHU 何廣樹.

Landscape, s, 1936. Nanking Exh. Cat., II.101.

HO LEI 何磊, original name Lü-chi 侶紀. B. 1916, d. 1978. From Shun-te, Kwangtung; Spring Slumber Studio; student of Kao Lun; went to Hong Kong, returned to Canton after 1949; taught at the Canton Art Academy; flowers and birds, insects, fish, animals, especially tigers. BK I, 33; Yü add. I, 9. Nightless riverside. Kuang-tung mei-shu tso-p'in 32.

HO LIANG-P'U 賀良樸 t. Lü-chih 履之 h. Tse-kung 簀公. B. 1860 or 1864 or 1867, d. 1938. From P'u-ch'i County, Hupei, later moved to and taught in Peking; an official under the Ch'ing Dynasty; Chinese Painting Research Association; landscape, figures, flowers. BK I, 34; Yü, 1115.

- Tree and rock, i, s, 1930. Han-k'ou 22.  
 Snowscape, i, s. Hu-she 14.13 (11-20.130).  
 Landscape, fan, i, s, 1924. Hu-she 19.11 (11-20.145).  
 Landscape. Hu-she 21.10 (11-20.121).  
 Landscape, i, s, 1921. Hu-she 21.11 (11-20.116).  
 Landscape, fan, for Wang Meng-hsiang, i, s, 1930. Hu-she 35.12.  
 Landscape, i, s, 1930. I-lin 20.12.  
 Landscape, i, s, 1930. I-lin 34.14.  
 Landscape, 1929. Mei-chan 70.  
 Two scholars in an autumn grove, i, s, 1920. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 364.

HO MENG-HSI 何孟畦.

Bird on a pine branch, i, s. Sotheby, June 13, 1979.80.

HO MO 何墨 t. Ch'iu-chiang 秋江. B. 1895. From Tan-t'u, Kiangsu, moved to Shanghai; pupil of Wu Tsung-t'ai, Hsüan Che, Ch'en Heng-ko and others; landscape, birds and flowers. BK I, 33; MSNC, 20; Yü, 258.

- Landscape with cottage and pines, i, s, 1927. Hu-she 1-10.94.  
 River and cliff, i, s. MSNC 89.  
 Solitary temple in streams and mountains, i, s, 1937. Nanking Exh. Cat., II.96.

HO PAO-SEN 何寶森. Star Group.

Crowded street, i, s, 1980. Mei-shu 1980.12.34.

HO PING-KUANG 何炳光.

On horseback in cloudy mountains, s. Nanking Exh. Cat., II.98.

HO PING-K'UN 何炳坤.

A peacock on blossoming tree, 1937. Nanking Exh. Cat., II.99.

HO PO-YING 賀伯英.

Red leaves and white doves, s. CK shu-hua 4.4\*.

HO SHIH-WEI 何世偉 t. Shih-chai 適齋 h. Lo-t'ien san-jen 樂天散人.

From Wang-chiang, Anhui; pupil of Huang Chih. MSNC, 20.  
Riverside, s. Nanking Exh. Cat., II.104.

HO SHOU 何壽 t. Shou-k'ang 壽康 h. Kuan-wu 冠五. From San-shui, Kwangtung. Pai-yün t'ang.  
Landscape after Wang Chien, fan, i, s, 1920. Pai-yün t'ang II.150\*.  
Cottage in grove by stream, after Wang Hui, fan, i, s, 1920. Ibid. 151\*.

HO SHUI-FA 何水法. Worker.  
Flowers by seaside, i, s, 1977. PLA 50 Anniversary 125.

HO SUI 何遂 t. Hsü-fu 殺甫(夫). From Hsi-an, Shensi (or Fukien), Hu-she Painting Society. BK I, 33; MSNC, 20.  
Sails on river, handscroll, i, s, 1930. Hu-she 31.14 (31-40.120).  
Chin-shan Temple, i, s. Hu-she 41-50.128.  
Tide bore on the Che River, i. Hu-she 53.13.  
Two streams reflecting the moon, i, s, 1928. Hu-she 72.13.  
Chen-hai Pagoda, i, s. Hu-she 74.12.  
Landscape with pines, i, s. Hu-she 76.12.  
Snowy river, finger painting, i, s. Nanking Exh. Cat., II.91.

HO SUNG-FENG 何松風.  
Long-tailed bird on rock, leafy tree, done with Ho Yung and P'u-chien, i, s. Mei-chan 46.  
See also Collaborative Works List 47.

HO TAO-CH' IEN 何道謙. Army.  
Training artillery pack horses, handscroll. Mei-shu 1964.4.59 (section);  
Ming-pao 11 (1976) 8. 35 (section).

HO T' IEN-CHIEN 賀天健 t. Ch'ien-ch'ien 乾乾 h. Jen-hsiang chü-shih 綉香居士. B. 1890 or 1891 or 1893 or 1894, d. 1977. From Wu-hsi, Kiangsu; lived in Shanghai; taught at Wu-hsi Art School; editor of art magazines; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Bee Painting Society; Chinese Painting Association; Shanghai Art Association; after 1949 with the Shanghai Chinese Painting Academy; landscape. BK I, 34; Lin, 116; MSNC, 95; Sullivan, 90; Yü, 1114.  
Bibliography. A: Ho T'ien-chien shan-shui hua 賀天健山水畫. N.p.: Chao-hua mei-shu, 1962.

View east from Chu-sha Peak, i, s, 1956. A, front cover; Mei-shu 1959.9.22.

"Immortal's Shoes" at Keng-yün Peak, i, s, 1956. A, 1.

Jade Screen Peak in autumn, i, s, 1956. A, 2.

Erh-liang Shan, i, s, 1956. A, 3.

Mist and rain in the south, i, s, 1957. A, 4.

Fo-shui Cliff, i, s, 1957. A, 5.

Returning fishermen, i, s, 1957. A, 6.

Narrow West Lake, Yang-chou, i, s, 1958. A, 7.

Sparrow Mountain, Mt. Chiao, i, s, 1958. A, 8.

East and West Terraces, Yen-ling, i, s, 1958. A, 9.

Shih-men Lake, i, s, 1958. A, 10.

Lotus Peak, Mt. Huang, i, s, 1959. A, 11.

Boats on a river, i, s, 1959. A, 12.

Logging on a river, i, s, 1959. A, 13; Hsien-tai shan-shui 27.

- River landscape, i, s, 1957. Chin-pai-nien 98.
- Cottage among willows, fan, i, s. Chin-pai-nien shan-mien I.11\*.
- Campaign to eradicate sparrows, i, s, 1958, age 68. CK hua 5 (1959.2) 5.
- Shell fishing, i, s, 1958, age 68. CK hua 8 (1959.5) 3; Mei-shu 1959.4.29.
- Red plum blossoms, done with Chiang Han-t'ing, i, seal, 1959. CK hua 13 (1959.10)17; CP 1961.2.22-23\*.
- Mei-shan Reservoir, i, s, 1956, age 66. CK hua 14 (1959.11) 2.
- Landscape, i, s, 1959. CK hua 16 (1960.1) 14.
- The T'ung River, i, s, 1957. CK hua-hsüan-pien 38\*.
- Narcissus, s. CK min-ch'u hua-chia 145; Shang-hai hua-niao 14\*; Shang-hai hua-niao chi 31\*.
- Landscape, illustration to poem by Li Pai, i, s, 1957, age 67. CK min-ch'u hua-chia 145.
- Mountain peaks, i, s, 1960. Ibid. 146.
- Landscape, s, 1936. Ibid. 147.
- Rapids, i, s, 1934. Ibid. 147.
- Scene in Wu-hsi, i, s, 1957. Ibid. 148.
- Landscape with sail boats, i, s, 1960, age 71. Ibid. 149.
- Landscape: miracle on the Gobi Desert, i, s, age 64?. CK shu-hua 8, inside back cover\*.
- Landscape with rapids, i, s, age 71. CL 1962.10. opp. 46\*; Mei-shu 1962.3.37.
- Scene of the Fu-ch'un River, i, s. CL 1962.10 opp. 68\*.
- And the river is quiet, i, s, 1962, age 72. Ibid. 99.
- Drinking to the cascade, i, s. Ibid. 101.
- Fishing boats, seal. CL 1963.10, front cover\*.
- Men in boat below pine cliff, i, s, 1931. Collectanea 1853-1971.91\*.
- Arhat in gnarled tree, i, s, 1930. Ibid. 92; Tang-tai ming-jen 100.
- Landscape, i, s, 1929. Han-k'ou 36.
- Plantain lily, album leaf, s, 1957. Hsien-tai CK hua-chi 47.
- Drinking tea in the Pan-shan Temple, Mt. Huang, i, s, 1957, age 67. Hsien-tai shan-shui 26.
- Willow bank in early morning, i, s, 1957, age 67. Ibid. 28.
- Waterfall and pine in mountains, i, s, 1960. Ibid. 29.
- Landscape with travelers on foggy mountain path, i, s, 1935. I-lin 93.6.
- Landscape, i, s, 1944. Kuo-t'ai I.17\*.
- Flowers in vases, done with Cheng Ch'ang and Sun Hung, i, 1930. Kuo-t'ai III.14\*.
- Crossing the bridge over the gorge, fan, i, s, 1940. Kuo-t'ai V.50\*.
- Landscape, i, s, 1933. Kuo-t'ai VII.43.
- Landscape, i, s. Mei-chan 6.
- East Fishing Terrace, Yen-lai, i, s, 1955, age 65. Mei-shu 1956.8.15.
- Autumn leaves on the T'ung River, i, s, 1955, age 65. Mei-shu 1959.9, front cover\*.
- Landscape, i, s, 1957. Ibid. 22.
- Mt. Huang, i, s, 1957. Ibid. 23.
- River landscape, fishing boat, i, s, 1957. Ibid. 23.
- Landscape: choosing the best scene to paint, i, s, 1954. Ibid. 24\*.
- Autumn colors, i, s, 1931. Mei-shu sheng-huo 7 (Oct. 1934).
- Landscape, i indistinct. Mei-shu sheng-huo 26 (May 1936).
- Landscape, i indistinct. Ibid.

- Landscape, i, s. Ibid.  
 Travelers in the mountains, i, s, 1936. Mei-shu sheng-huo 32 (Nov. 1936).  
 Scene of Mu-fu Mountain, i, s, 1962, age 72. Mei-shu ts'ung-k'an 1.84.  
 Mountains and streams, i, s, 1963. Ibid. 85.  
 Waterfall on Mt. Lu, illustration to Li Pai poem, i, s, 1961. Ming-pao 12 (1977) 3.50\*.  
 Landscape, i, s, 1945. MSNC 7.  
 White-robed Kuan-yin, i, s, 1929. Ibid. 17.  
 Two heads of cabbage, i, s. Shang-hai hua-niao 15\*; Shang-hai hua-niao chi 32\*.  
 Jade Screen Peak, Mt. Huang, i, s, 1960. Shang-hai hua-yüan 43\*.  
 Scene to the Northwest of the Mei-shan Reservoir, i, s, 1959. Shih-nien CK hua 41.  
 Lady seated under willows, done with Hou Pi-i, i, s. Sotheby, June 17, 1980, 249.  
 Riverscape, i, s, 1935. Sotheby, Sept. 18, 1981, 482.  
 Ladies under willows, s, 1937. Sotheby, Nov. 22, 1981, 13 (cropped).  
 A scholar beneath a tree, i, s, 1938. Sotheby, Jan. 21, 1982, 497.  
 Storm on Mt. Ch'in, i, s, 1954, age 64. Ts'ai-mo-hua 45.

HO TING-LUNG 賀定龍.

See Collaborative Works List 24, 36.

HO TS'ENG-CH'UAN 賀曾全. From Peking; after right hand became incapacitated, used left hand to paint. I-lin 105.15.

Birds on flowering plum branches, seals. I-lin 105.15.

HO TSU-HSIN 何祚忻 t. I-ju 怡如. Woman, daughter of Ho Shih-wei. Studied at the Shanghai Fine Arts Academy and at the Wu-hsi National University; Shanghai Art-Tea Association; landscape. BK I, 33; MSNC, 20.

Landscape. MSNC 81.

Landscape: scholar under a pine, i, s, d indistinct. Ibid. 83.

Tasting tea, i, s, 1937. Nanking Exh. Cat., II.94.

HO TSUNG-CHIN 郝宗瑾.

A crow, s. Nanking Exh. Cat., II. 240.

HO TZU 柯子. Shanghai.

Landscape, i, s. Ming-pao 14 (1979) 4.88.

Girl holding a dove, i, s. Ibid. back cover\*.

Lin Tai-yü burying flowers, i seal. Ibid. back cover\*.

Commemorating the 50th anniversary of the May Fourth Movement, i, s.

Ming-pao 14 (1979) 5, front cover\*.

HO WEI-P'U 何維樸 t. Shih-sun 詩孫, P'an-sou 盤雙, Wan-sui 晚遂, and other names. B. 1842 or 1844, d. 1922 or 1925. From Tao-hsien, Hunan; grandson of Ho Shao-chi; official under the Ch'ing; later lived in Shanghai. BK I, 33; Sun, 135; Yang add. 6; Yü, 257.

Landscape after Wu Chen, i, s, 1917. Chin-tai CK hua 40.

Landscape after Lu Kuang, i, s, 1913. Chin-tai Ming-jen III.5.

Landscape after Wu Li, i, s, 1919. Collectanea 1850-1967, 79.

Landscape after Wang Hui, i, s, 1921. Edgren, 20th Cen. CP, 11.

- Snowscape, fan, i, s, 1914. Fan Paintings 90.  
 Album of landscapes after old masters, i, s, 1913. Hu-she 13.12, 14.10, 15.12, 16.10 (11-20.78, 79, 80, 81).  
 Landscape, i, s, 1867. Kuo-t'ai III.42.  
 Landscape, fan, i, s. Kuo-t'ai V.21.  
 Peak and valley, i, s, 1908. Kuo-t'ai XI.33.  
 Landscape, fan, i, s, 1919. Shina nanga taisei VIII.250.  
 Landscape, fan, i, s, 1921. Ibid. VIII.251.  
 Landscape, i, s, 1904. Ibid. X. 254.  
 Landscape, i, s, 1911. Ibid. X. 255.  
 Enjoying fine weather in a pavilion among pines, i, s, 1919. Sotheby, May 28, 1980, 13.  
 Mountain landscape, i, s, 1919. Sotheby, June 17, 1980, 145.  
 Boats returning in spring evening, fan, i, s, 1908. Tsuruta 53.
- HO WEN-LÄEH 賀文略. From Kwangtung; landscape, birds and flowers. Ho, 58.  
 Seven quail on a bank, s, 1937. Nanking Exh. Cat., II.363.
- HO YING 何盈, another name Teng-ying 登瀛, t. Hai-hsia 海霞. B. 1908. From Peking; Hu-she Painting Society; after 1949 worked in Shensi; landscape. BK I, 33; MSNC, 20; Yü add. 1,9.  
 Blue-and-green landscape, i, s, age 69 (1978). CK shu-hua 4, back cover\*.  
 Mountain peak and pines, i, s. CK shu-hua 7.1\*.  
 Waterfall, seal. Ibid. 1\*.  
 Mountain landscape, i, s, d indistinct. Ibid. 2\*.  
 Beach and palms, i, s, 1981. CR 1982.2.64\*.  
 Autumn landscape, i, s. Edgren, 20th Cen. CP, 10.  
 A grove of old trees, s. Hsien-tai shan-shui 71; Mei-shu 1961.6.35.  
 Copy of a Sung painting of the Yellow Crane Tower. I-lin 8.8.  
 Traveling in a mountain grove, i, s. I-lin 55.15.  
 Reading on buffalo-back, i, s, 1935. I-lin 72.15.  
 Landscape, after Ma Yüan, fan, s. I-lin 91.4.  
 Landscape with palace, after Chao Po-chü, s, 1938. I-lin 101.15.  
 Climbing mountains, viewing river. Mei-shu 1956.6.31.  
 Spring in the fields, i, s, 1959. Mei-shu 1959.11.34; Mei-shu 1960.5.33\*.  
 Suspension bridge on the Yellow River. Mei-shu 1960.1.20.  
 Two men under pines, waterfall and rapids, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 102.  
 Taming the Yellow River. Ming-pao 2 (1967) 11, inside front cover; PR Dec.2, 1958.5; Shih-nien CK hua 46.  
 Mt. Hua, i, s, 1976. Ming-pao 12 (1977) 10.34\*.  
 Pei-lin, Sian, i, s. Ming-pao 14 (1979) 3.67\*.  
 Mountain landscape, i, s, 1979. Sotheby, Oct. 23, 1980, 29.  
 Mountain landscape, i, s, 1979. Ibid. 30.  
 Spring landscape, i, s, 1979. Sotheby, March 12/13, 1981, 369.  
 Cliffs of Mt. Hua, i, s. Ibid. 370.  
 Evergreen landscape, i, s. Ibid. 371.  
 Man seated on a cliff, i, s. Sotheby, April 28, 1982, 21.
- HO YÜ 何煜 t. Yen-pei 研北 h. Chiu-hua shan-jen 九華山人. B. 1852, d. 1928. From Kuei-ch'ih, Anhwei (or from Shanghai); student of Hu Yüan, Jen I, and Chu Ch'eng; birds and flowers. BK I, 33; Sun, 134; Yang add., 2; Yü, 256.

Bird and flower, i, s. Chin-tai CK hua 56.  
 Two swallows, fan, i, s. Fan Paintings 16.  
 Birds, rock, and flowers, i, s, 1925. Sotheby, Sept. 26, 1978, 35;  
 Sotheby, Sept. 27, 1979, 110.

HO YU-CHIH 賀友直. B. 1922. From Chen-hai, Chekiang; noted for serials and illustrations; Shanghai People's Art Press. Yü add. 1, 38.  
 Accusing the landlord, done with Ying Chün, i, 1959. CK hua 16 (1960.1) 8.  
 Four illustrations to Lu Hsün's "White Light". CL 1981.8 bet. 120-121\*.  
 Insurgents destroy a Confucian Temple (Huang Ch'ao Uprising). CP 1975.8.41\*.  
 Huang Ch'ao leads the army across the Yangtze River. Ibid. 40\*.  
 Making assignments to positions of responsibility, s, 1962. Mei-shu 1963.1.56.

HO YU-TS'UN 霍右村.  
 New office of the Red Star Collective Farm, i, s. Mei-shu 1954.8.19.

HO YUNG 和鏞 t. Chi-sheng 季笙 h. Sung-yün 松雲, Chi-ti 季笛.  
 BK IV, 112; Hu-she 21-30.136.  
 Making tea, after Liu Sung-nien. Hu-she 21-30.136.  
 Long-tailed bird on rock, leafy tree, done with Ho Sung-feng and P'u-chien, i, s. Mei-chan 46.  
 See also Collaborative Works List 40, 47.

HO YUNG-JEN 何勇仁. From Ssu-hui, Kwangtung; taught at Canton Municipal Art School; landscape. Ho, 46.  
 Landscape: Amoy, i, s, 1935. Nanking Exh. Cat. II.97.

HOU CHIEH 侯杰.  
 Reversing the old judgements on history, done with Li Yen-sheng, i, 1974.  
 25 Anniversary Art Exh. 7\*; CL 1975.1\*.  
 Voluntary bicycle caretaker, done with Li Yen-sheng, i, 1973. CK hua-hstian 11; CK hua hstian-chi 13\*.

HOU CHUNG-KU 侯中谷.  
 Plum, i, s, 1935. Han-k'ou 34.

HOU KUO-LIANG 侯國良. Heilungkiang.  
 Recollection of the revolutionary heritage of the party. Mei-shu 1981.9.26.

HOU P'EI-CH'EN 侯佩琛 t. Ch'en-nien 琛年. Woman. B. 1891. From Sung-chiang, Kiangsu, lived in Shanghai; pupil of Fu Chu and Wang To. MSNC, 45; Yü, 567.  
 Bamboo and rock, s. MSNC 193.

HOU P'EI-HSIEN 侯培顯. From Peking. BK II, 70.  
 Landscape, fan, i indistinct. Mei-shu 1957.10, front cover\*.  
 Building a railroad through the mountains, i, s, 1960 (?). Mei-shu 1960.6.25\*; PR May 3, 1960. 41.

HOU PI-I 侯碧漪 h. Shuang-hu nü-shih 雙湖女史. Woman. B. 1900. From Wu-hsi, Kiangsu; pupil of Wu Tsung-t'ai, Sun Han-yai, Wang Wei and

Chang Yüan; Shanghai Chinese Painting Academy; birds and flowers, figures. BK II, 70; Lin, 58; MSNC, 46.

Bibliography. A: Hou Pi-i shu-hua chi 侯碧漪書畫集 Album of Painting and Calligraphy by Hou Pick-Yee. Hong Kong: Ku-yü hung lou, 1968.

Copy of Li T'ang's "Chin-wen-kung Recovering the country," i, s, 1948. A, 5.

Scholar under bamboo, i, s, 1947. A, 6\*.

Returning from the fields, i, s, 1950. A, 7.

Pumpkins and insects, s, 1956. A, 8\*.

Lady in a bamboo grove, fan, i, s, 1940. A, 9.

Landscape: willow and moon, fan, i, s, 1940. A, 9.

Lady seated by a willow, s. A, 11.

Fish, fan, i, s. A, 12\*.

Lark on a rock, seal. A, 13.

Lady, fan, s. A, 14.

Scholar on a rock by banana plant, i, s. A, 14.

Lotus and ducks, s, 1957. A, 16\*.

Flowers, s. A, 17.

Little girl watering flowers, i, s. A, 18\*.

Rock and flower, i, s. A, 20.

Lady and moon, i, s, 1929. A, 21.

Azalea, willows and oriole, i, s, 1959. A, 22\*.

Lady in a palace, s, 1959. A, 23.

Pine on Mt. Huang, i, s. A, 24.

Mt. Huang, s. A, 25.

Fishes, i, s, 1959. A, 26\*.

Cotton plants, i, s. A, 27.

Bird on blossoming branch, s. A, 28\*.

Autumn insects on plant, i, s, 1967. A, 29.

Irises and butterfly, s, 1968. A, 30\*.

Tropical fish, i, s. A, 31.

Cutting branches, s, 1958. A, 32.

Two chickens and chrysanthemum, i, s, 1967. A, 33\*.

Three fish and water plants, i, s. A, 34.

Trees and flowers in a botanical garden, i, s. A, 35\*.

Magnolia and rock, i, s, 1968. A, 37.

Taro plant, i, s, 1964. A, 38.

Irises and butterflies, i, s, 1967. A, 39\*.

Red plum and camellia, i, s. A, 40.

Irrigation pumping station, s, 1956. Kuo-hua hsieh-sheng 67.

Flower and insects, i, s, 1967. Ming-pao 5 (1970) 8.80.

Chickens and chrysanthemums, i, s, 1967. Ibid. 81.

Lady under plum, i, s. MSNC 129.

Irises and butterflies, s. Shang-hai hua-niao chi 37\*.

Lady seated under willows, done with Ho T'ien-chien, s. Sotheby, June 17, 1980, 249.

HOU SHENG-K'AI 侯聲凱.

Deer in an autumn grove, i, s, 1978. Mei-shu 1979.5.28.

HOU TE-CH'ANG 侯德昌.

A channel of happiness at the foot of the Great Wall, done with Pai

Hsüeh-shih, i. 25 Anniversary Art Exh. 21\*; CL 1975.4 opp. 40\*; CP New

Series 21\*; CR 1975.1.28-29\*; Hsien-tai CK hua 17\*.

HOU T' IEN-KU 侯天谷.

Landscape, colophon dated 1936. Nanking Exh. Cat., II.202.

HOU WEN-YING 侯文英 t. Wen-yin 文因 h. Wen-ying 閒鶯. Woman.

B. 1918. From Wu-hsi, Kiangsu. MSNC, 45.

Lady in a garden, i, s, 1947. MSNC 148.

HOU YU-CHEN 侯幼珍. Woman. B. 1940. From Ching-hai, Hopei; now at the Peking Normal University. YÜ add. 1, 19.

The I River is wintry, illustration to one of the Odes. CK hua 1981.1.33\*.

HSIA CHEN-P'ING 夏振平.

Celebrating New Year's Eve. Mei-shu 1977.1.32\*.

HSIA CHING-KUAN 夏敬觀 t. Chien-ch'eng 劍丞 h. Hsüeh-an 呖庵.

B. 1875, d. 1953. From Hsin-chien, Kiangsu, moved to Shanghai; Director of the Shanghai Art Gallery; landscape, flowers. BK I, 33; YÜ, 674.

Bibliography. A: Hsia Hsüeh-an hua-chi 夏呖庵畫集.

N.p., n.d.

Nan-p'ing stone cliffs, i, s, 1934. A, 1.

Hua-lou Peak on Mt. Lao, i, s. A, 2.

Watching the waterfall at T'ien-mu, i, s, 1933. A, 3.

Hu-shan bridge on Mt. Teng-wei, i, s. A, 4.

River and mountain, i, s, 1933. A, 5.

Returning boats in mountain shade, i, s. A, 6.

Mountain colors in Lin-an, i, s, 1933. A, 7.

Old cypress at Mt. Teng-wei, i, s. A, 8.

Hua-shan, i, s, 1932. A, 9.

The joys of farming and fishing, i, s. A, 10.

Huang-shan, i, s. A, 11.

A scholar in a stream-side pavilion, i, s. A, 12.

Ink pine, fan, i, s, 1947. Chin-pai-nien shan-mien I.31\*.

Pine tree, i, s, 1930. Collectanea 1850-1967, 30; Tang-tai ming-jen 20.

Wintry forest, s. Collectanea 1850-1967, 31.

HSIA HSÜ-LAN 夏濼蘭.

Pine, rock, and narcissus, i, s, 1936. Nanking Exh. Cat., II.237.

HSIA LIN 夏林(?).

Ku-lang-yu island at Hsia-men, i, s, 1979. CR 1980.3, back cover\*.

HSIA PANG-CHEN 夏邦楨.

Two ladies by a tree, s, 1933. Nanking Exh. Cat., II.235.

HSIA TING YING-CH'ING, see Ting Ying-ch'ing.

HSIA YÜ-KUO 夏禹國.

Han River bridge, fan, i, s, 1960. Mei-shu 1960. 10/11.

Wu-han (?) factories, handscroll, done with Huang Kuang-lin and Wang

Kuei-chou, i, 1960. Mei-shu 1960. 10/11.

HSIA YÜ-PING 夏予冰.

See Collaborative Works List 25.



HSIANG HSIEN-WEN 項憲文.

See Collaborative Works List 26.

HSIANG JUI 何瑞.

Landscape, s, 1936, Mei-shu sheng-huo 32 (Nov. 1936).

HSIANG TZU-WU 項子武.

Forgetting to eat, i, seal, 1974. Shang-hai kung-jen 15\*.

HSIAO CHI-HSIEN 蕭繼賢. B. 1865.

Landscape, i, s, 1942 at age 78. Huang Mo-yüan 43.

HSIAO CHING.

Chairman Hua Kuo-feng, done with Liu Wei and Pao Hung, i, 1977.

CL 1978.5, opp. 24\*.

HSIAO CHÜN-HSIEN 蕭俊賢, first used the name Chih-ch'üan 稚原, t. Chih-ch'üan 屋泉, T'ieh-fu 鐵夫 h. T'ien-ho i-jen 天和逸人. B. 1865, d. 1949. From Heng-yang, Hunan, later moved to Shanghai; taught in Nanking and Peking; landscape, flowers, fruits, plum, epidendrum. BK III, 171; MSNC, 130; Yü, 1411.

Cottage by a stream in the mountains, i, s, 1930. Chin-tai CK hua 73.

Landscape, i, s, d indistinct. CK chin-pai-nien 73.

Landscape, i, s, 1927. CK hua 1 (1957) 42.

Seeking the Tao in pine shade, after Tung Yüan, i, s. Collectanea 1853-1971, 148.

Stream, mountains, and misty trees, i, s, 1903. Ibid. 149.

Landscape, i indistinct. Han-k'ou 25.

Mountains with boats on a lake, i, s, 1925. Hu-she 1-10.33.

Landscape, i, s, 1942. Kuo-t'ai I.11\*.

Landscape, i, s, 1919. Kuo-t'ai IV.42.

Landscape, fan, i, s, 1945. Kuo-t'ai V.36.

Landscape, fan, i, s, 1925. Kuo-t'ai V.37.

Four landscape scrolls, i, s, one dated 1924. Kuo-t'ai VII.22, 23.

Sparse trees on a bank, kiosk on a cliff, i, s, 1924. Mei-chan 102.

Mountain cottage and waterfall, i, s, 1946. MSNC 10.

River landscape, i, s, 1922. Sotheby, Sept. 18, 1981, 534.

Landscape, fan, i, s, 1942. Sotheby, Nov. 5, 1981, 199.

Landscape in style of Tung Yüan, s. Sotheby, Jan. 21, 1982, 560.

Landscape, album leaf, i, s. Ibid. 561.

Dwelling in the mountains, i, s, 1917. Tang-tai ming-jen 3.

Landscape after K'un-ts'an, i, s, 1949. Tsuruta 98.

Asking the way in the streams and mountains, after Fan K'uan, fan, i, s, 1930. Ibid. 99.

Landscape: scholar in a boat, cliff and distant cottages, i, s, 1933. Wu, Painting in China 22.

HSIAO CHÜN-MU 蕭君穆.

Landscape after Wang Shih-min, i, s. Nanking Exh. Cat., II.486.

HSIAO CHUNG-HUA 蕭重華.

Figures in a landscape, i, s, 1936. Mei-shu sheng-huo 38 (May 1937).

Two figures in a landscape, i, 1936. Nanking Exh. Cat., II. 488.

Singing to praise the corn, i, s, 1958. Shou-tu 31.

- HSIAO HUAI-I 蕭懷義.  
Landscape, i, s, 1936. Nanking Exh. Cat., II.490.
- HSIAO KUEI-LI 蕭桂禮. Technician.  
A textile worker practicing knotting in spare time, done with  
Chang Wen-jui, i, 1973. CK hua-hsüan 7; CK hua-hsüan-chi 11\*;  
CL 1974.3\*; CP New Series 8\*.
- HSIAO LANG 蕭朗, another name Yin-yeh 印鉢. B. 1917. From Peking; on  
staff of Tientsin Art Academy. YÜ add. 1, 50.  
See Collaborative Works List 22.
- HSIAO LUNG-SHIH 蕭龍士. B. 1890. From Hsiao-hsien, Anhwei; on staff of  
Anhwei Provincial Culture and History Research Hall. YÜ add. 1, 50.  
Ink epidendrum and rock, i, s. Nanking Exh. Cat., II.489.
- HSIAO NUNG-HUA 蕭纓華.  
Landscape: island temple, i, s, 1936. Nanking Exh. Cat., II.491.
- HSIAO P'ING 蕭平. Active in Nanking, connoisseur and appraiser of painting  
and calligraphy; landscape. Sotheby, Oct. 23, 1980.  
Spring rain landscape, i, s, 1978. Chiang-su mei-shu 44\*.  
Wind and mists of the Wu-hsia Gorge, i, s, 1978. Sotheby, Oct.  
23, 1980, 113.  
Mountain spirit, illustration to Nine Songs, i, s, 1980. Sotheby,  
Jan. 21, 1982, 562.
- HSIAO SHIH-YING 蕭士英. From Yunnan.  
Yunnan camellias, i indistinct. Mei-shu 1960.1.22.
- HSIAO SHU-FANG 蕭淑芳. Woman, wife of Wu Tso-jen. B. 1911 or 1912.  
From Chung-shan, Kwangtung. Studied at Peking Art School from 1926 to 1929,  
later at Central University in Nanking; went to Europe in 1937; works in western  
media as well as Chinese painting; now with the Department of Traditional  
Painting in the Central Art Academy. BK III, 171; MSNC, 120; YÜ add. 1, 50; CL  
1964.8.16.  
Poppies, i, s, 1972. Ch'i-shih nien-tai 43 (Aug. 1973), back cover\*.  
Children and donkeys, i, s, 1960. CK hua 20 (1960.5) 7.  
Flowers in a vase, i, s, 1963. CL 1964.8.opp. 16\*.  
Iris, i, s, 1978. CL 1979 supplement: Traditional Chinese Painting 8\*.  
Tulips, i, s, 1977. CP 1978.2, front cover\*.  
Alpine azaleas, i, s, 1980. CP 1980.9.23\*.  
Chinese hibiscus, s. CR 1982.2.63\*.  
River scenery, seal. Kuo-hua hsieh-sheng 62.  
Landscape, s. MSNC 86.  
Hibiscus, i, s, 1979. Sotheby, Oct. 23, 1980, 114.  
Ever flourishing: tulips, i, s, 1979. Women of China 1979.1.5\*.
- HSIAO SHU-TUN 蕭樹惇.  
The try-out. Mei-shu 1960.7.37.
- HSIAO SSU-JUI 蕭斯說.  
Production team leader, i, s, 1974. CL 1975.6 opp. 32\*.

- HSIAO SUN 蕭 遜 t. Ch'ien-chung 謙 中 h. Lung-ch'iao 龍 樵, Ta-lung shan-ch'iao 大 龍 山 樵. B. 1883, d. 1944. From Huai-ning, Anhwei; student of Chiang Yün, active in Peking; landscape. BK III, 171; Lin, 167; Sullivan, 90; Yü, 1415; Trends, 18.
- Scholar in a grove watching birds flocking in trees, fan, i, s, 1932. Chin-pai-nien shan-mien I.3\*.
- Man in river-side cottage, misty trees and mountain peaks, i, s, 1921. Chin-tai CK hua 92.
- Birds returning in wintry forest, s. CK chin-pai-nien 70.
- Mountain landscape with heavy clouds, s, 1938. Ibid. 71.
- Landscape, illustration to a Wang Wei poem, i, s, 1944. Ibid. 72.
- Landscape, i, s, 1940. CK hua 1 (1957) 41.
- River landscape, i, s, 1926. Collectanea 1850-1967, 172.
- The sounds of the pines and rapids, i, s, 1928. Collectanea 1853-1971, 155\*.
- Landscape, i, s. Ibid. 156.
- Landscape with willows, i, s. Ibid. 157.
- Landscape with bamboo, i, s, 1930. Ibid. 158.
- New moon landscape, i, s. Ibid. 159.
- Landscape after Huang Kung-wang, i, s, 1922. Ibid. 160.
- Landscape, i, s, 1941. Edgren, 20th Cen. CP, 51.
- Landscape, i, s. Ibid. 52.
- Visitors to a mountain retreat, i, s, 1940. Ibid. 53.
- Pavilion by a mountain river, i, s. Hajek, Cont. Ch. Ptg., 113\*, 114\*.
- Landscape, i indistinct. Han-k'ou 22.
- Landscape: men in cottage below pine, i, s, 1927. Hu-she 1-10.5.
- Landscape album, s. Hu-she 1-10.9 (two leaves).
- Man with staff on a bridge, cliffs and rivers, i, s, 1927. Hu-she 1-10.23.
- Landscape album, i, s, 1926. Hu-she 1-10.34, 41, 46, 55, 59, 71, 79, 82, 93, 98, 104, 112.
- Landscape, fan, for Cheng Su-chen, i, s. Hu-she 11.12 (11-20.117).
- Waterfall, s, 1928. Hu-she 13.9 (11-20.126).
- Snowscape, s, 1926. Hu-she 14.11 (11-20.129).
- Blue and green landscape, i, s, 1928. Hu-she 16.11 (11-20.139).
- The Red Cliff, fan, i, s, 1926. Hu-she 19.13 (11-20.149).
- Landscape with pines, s, 1928. Hu-she 20.4 (11-20.153); Mei-chan 57.
- Waterfall, s, 1929. Hu-she 21-30.133.
- Copy of a Kung Hsien landscape, handscroll, i, s, 1929. Hu-she 21-30.138-139.
- Pine tree, i, s, 1935. Hu-she 95.8.
- Landscape: a scholar by a river, i, s. I-lin 1.9.
- Mountain peaks, i, s, 1930. I-lin 8.3.
- Landscape, i, s, 1931. I-lin 25.7.
- Landscape, i, s, 1930 (?). I-lin 32.12.
- Cliffs and waterfall, s, 1932. I-lin 43.2.
- Landscape with cottages and bridge, i, s, 1930. I-lin 51.15.
- Two landscapes, i, s, 1934. I-lin 62.11.
- Landscape with a man in a cottage, i, s, 1914. I-lin 68.16.
- View of the Buddhist caves at Yün-kang, done for Chou Chao-hsing, i, s, 1936. I-lin 83.16.
- Landscape, i, s, 1936. I-lin 85.13.
- Landscape, i, s, 1936. I-lin 91.10.
- Man reading in a hut below a pine, i, s, 1937. I-lin 103.8.
- Man in a cottage in the mountains, other buildings, i, s, 1939.

- I-lin 106.9.  
 Landscape: a man seated in a pine grove, i, s, 1939. I-lin 109.2.  
 Bird on a branch, rock and epidendrum, done with Chou Chao-hsiang and Wang Jung, s. I-lin 110.13.  
 Pine, rock, bamboo, done with Chou Chao-hsiang and Hsü Tsung-hao, s. I-lin 116.3.  
 Rock, flowers, and butterfly, done with Chou Chao-hsiang and Wang Jung, s. I-lin 117.10.  
 Long-tailed bird on pine, done with Chou Chao-hsiang and Wang Jung, s. I-lin 118.2.  
 Landscape, i, s, 1936. Kuo-t'ai I.45\*.  
 Landscape, i, s. Kuo-t'ai III.18\*.  
 Landscape, i, s, 1942. Kuo-t'ai IV.26\*.  
 Landscape, fan, i, s, 1932. Kuo-t'ai V.70.  
 Cottage surrounded by lotus and bamboo, i, s. Kuo-t'ai VII.35\*.  
 Landscape after rainfall, i, s. Kuo-t'ai XII.66.  
 Admiring lotus in a cottage, i, s. Kuo-t'ai XII.67\*.  
 Listening to the waterfall under pine trees, i, s. Kuo-t'ai XII.68.  
 Shouting on a mountain, i, s, illustration to Wang Wei poem. Kuo-t'ai XII.69\*.  
 Returning sails in the sunset, seal. Kuo-t'ai XII.70\*.  
 A study on Mt. Sung, i, s, 1926. Kuo-t'ai XII.71\*.  
 Landscape, seal (?). Kuo-t'ai XII.72\*.  
 Drifting clouds and rain, i, s. Kuo-t'ai XII.73\*.  
 Fishing, i, s, 1934. Mei-shu sheng-huo 38 (May 1937); Nanking Exh.Cat., II.487.  
 Landscape, s, 1929. Ming-pao 13 (1978) 5.39.  
 Landscape, i, s, 1929. Ibid. 40.  
 Landscape, i, s, 1948. Pai-yün-t'ang II.72\*.  
 Scholar fishing in a mountain landscape, i, s. Sotheby, Sept. 27, 1979, 234.  
 Villa among trees, i, s, 1937. Sotheby, June 17, 1980, 232.  
 Landscape, fan, done with Ch'en Nien, seal, i by Ch'en dated 1924. Sotheby, Nov. 30, 1980, 1.  
 Flowers, fan, i, 1924. Ibid. 1.  
 Spring landscape, i, s. Sotheby, Dec. 19, 1980, 266.  
 A man in a hut viewing sharp crags and waterfall, i, s, 1941. Ibid. 271.  
 Two men on a cliff above rapids, clouds and peaks, s, 1943. Sotheby, May 17, 1981, 65.  
 Landscape with boulders and rivers, i, s, 1938. Sotheby, June 24/25, 1981, 735.  
 Landscape with pines and waterfall, s. Sotheby, Sept. 18, 1981, 535.  
 Landscape in the style of Wang Meng, fan, i, s, 1937. Sotheby, Nov. 5, 1981, 200.  
 Bizarre trees and rock, s, 1930. Sotheby, Jan. 21, 1982, 563.  
 Scholar in a landscape, s, 1925. Ibid. 564.  
 Landscape, i, s, 1921. Sotheby, April 28, 1982, 101.  
 Reading the "Book of Changes" amidst mountains and streams, i, s, 1934. Trends 3.  
 Visiting friends in the mountains, fan, s, 1944. Tsuruta 100.  
 See also Collaborative Works List 45, 46.
- HSIAO TI 肅 諫. Worker.  
 Destroyed electronic equipment, done with Chang Chia-ch'iang. Mei-shu

1979.9.32.

HSIAO YAO.

A ping-pong match after class, done with Wang Wei-pao. CL 1972.6  
opp. 110\*.

HSIAO YÜ-LEI 蕭 玉磊, another name Ch'ien 謙. B. 1937.  
From T'ai-ho, Anhwei; now with the Fu-yang Municipal Culture Bureau. Yü add. 1,  
50.

Yang K'ai-hui, i, s. Ch'üan-kuo mei-shu 24.

Chou En-lai, i, seal (?). PLA 50 Anniversary 18.

HSIAO YÜ-MING 蕭 玉明.

Hygiene committee member, i, s. Shou-tu 56.

HSIEH CHEN-OU 謝 振區. From Chekiang.

The silk route, handscroll, 1979. Mei-shu 1980.1.17 (section)\*.

HSIEH CHEN-TO 謝 振鐸. Kiangsu commune member.

Farm courtyard. Mei-shu 1965.4.18.

HSIEH CH' I-HUA 謝 啟華. t. Keng 庚 h. Shih-an 寶 盒,  
Hsi-t'ing 西亭, Keng-shih san-jen 耕石散人, and other names. B.  
1907. From Kiangsu, moved to Shanghai; active in Shanghai and Yangchou;  
landscape, figures, ladies, flowers, birds. MSNC, 117.  
Two landscapes, both i, s, 1947. MSNC 84.

HSIEH CHIH, see Hsieh Chih-liu.

HSIEH CHIH-CH'ING 謝 稚卿.

Bamboo, rock, and hibiscus, s, 1937. Nanking Exh. Cat., II.467.

HSIEH CHIH-KAO 謝 志高.

Working on the Hai River, i, 1977. Ch'üan-kuo mei-shu 28.

HSIEH CHIH-KUANG 謝 之光. h. Hsü-hsü-chai-chu 栩栩齋主.  
B. 1900, d. 1976. From Yü-yao, Chekiang; graduate of the Shanghai Art Academy,  
also studied Western painting; Bee Painting Society; after 1949 with the  
Shanghai Chinese Painting Academy; also noted for New Year's pictures; figures,  
birds, flowers, animals, ladies. BK III, 167; MSNC, 118; Yü, 1465.

Peasant musicians under a tree, s. CK hua 8 (1959.5) 1.

Park scene, s. Kuo-hua hsieh-sheng 16.

Yang Kuei-fei after bathing, i, s. MSNC 140.

Gourd vine, i, seal, 1976 (age 77). Shang-hai hua-yüan 46\*.

Gourds, s. Sotheby, Nov. 30, 1980, 59.

Landscape, s. Sotheby, March 12/13, 1981, 511.

Picking prunus, s. Ibid. 512.

Flowers and fish, i, s. Sotheby, May 17, 1981, 62.

Chrysanthemums and rock, s. Sotheby, June 24/25, 1981, 737.

Lady, rock and bamboo, done with Cheng Ch'ang, i, s. Sotheby,  
Sept. 18, 1981, 547.

Chrysanthemums, s. Sotheby, Jan. 21, 1982, 565.

Landscape, i, s. Sotheby, April 28, 1982, 102.

See also Collaborative Works List 26, 70.

HSIEH CHIH-LIU 謝稚柳, original name Chih 維. B. 1910. From Wu-chin, Kiangsu; taught at the National Central University; active in Shanghai; associated with the Shanghai Museum; landscape. BK III, 167; CK i-shu chia II 554; Lin, 163; MSNC, 118; Yü add. 1, 51.

Bibliography. A: Hsieh Chih-liu hua-chi 謝稚柳畫集. Shanghai: Jen-min mei-shu, 1981. B: Hsieh Chih-liu, Ch'en P'ei-ch'iu hua-chi 謝稚柳陳秋佩畫集. Hong Kong: Mei-shu chia, 1980.

- Red leaves and white mountain birds, i, s, 1948. A, 1\*.  
 Lo-fo mountains, i, s, 1958. A, 2\*.  
 Colors on the Fu-ch'un Mountains, i, s, 1952. A, 3\*.  
 Mountain landscape, i, s, 1961. A, 4\*.  
 River village scene, 1963. A, 5\*.  
 Green peaks and waterfall, s, 1970. A, 6\*.  
 Mountain waterfall, s, 1964. A, 7\*.  
 Yüeh-pei shan, i, s, 1957. A, 8\*.  
 Bamboo and bird on rock, i, s, 1961. A, 9\*.  
 Pink lotus and bird, i, s, 1960. A, 10\*.  
 Cliffs, i, s, 1963. A, 11\*.  
 Thousand peaks, i, s, 1972. A, 12\*.  
 White lotus and leaves, s, 1960. A, 13\*.  
 Red leaves and two birds, i, s, 1962. A, 14\*.  
 Mountains and rivers, i, s, 1979. A, 15\*.  
 A thousand mountains in green, i, s, 1965. A, 16\*.  
 Rivers and mountains, s, inscription dated 1972 says work was done in 1962. A, 17\*.  
 Green mountains and white clouds, s, 1970. A, 18\*.  
 Red lotus cove, i, s, 1962. A, 19\*.  
 Rock, hibiscus and heron, i, s, 1962. A, 20\*.  
 Plum branch and snowy bird, i, s, 1974. A, 21\*.  
 Birds in bamboo, i, s, 1964. A, 22\*.  
 Pines of Huang-hai, i, s, 1972. A, 23\*.  
 Yüeh-shan in snow, i, s, 1976. A, 24\*.  
 Long-tailed bird on camellia branch, i, s, 1965. A, 25\*.  
 Grapes and vine, s, 1971. A, 26\*.  
 Peonies, s, 1973. A, 27\*.  
 Camellias, i, s, 1972. A, 28\*.  
 Bamboo, i, s, 1972. A, 29\*.  
 Banana leaves and blossom, s, 1972. A, 30\*.  
 Hibiscus, s, 1972. A, 31\*.  
 Autumn landscape, s, 1973. A, 32\*.  
 Snowy mountains, s, 1971. A, 33\*.  
 Sounds of distant waterfall, s, 1971. A, 34\*.  
 Autumn mountains, s, 1972. A, 35\*.  
 Beauty of streams and mountains, i, s, 1972. A, 36\*.  
 Streams and mountains, i, s, 1972. A, 37\*.  
 Beauties of peaks, i, s, 1972. A, 38\*.  
 Autumn colors on distant mountain village, i, s, 1972. A, 39\*.  
 Mountain village, s, 1973. A, 40\*.  
 Waterfall in the mountains, s, 1973. A, 41\*.  
 Blue peak and waterfall, s, 1974. A, 42\*.  
 Horses under willows, i, s, 1974. A, 43\*.  
 Bird on flowering branch, s, 1972. A, 44\*.

White lotuses, i, s, 1974. A, 45\*.  
 Cool summer in river country, s, 1971. A, 46\*.  
 Autumn peaks, s, 1971. A, 47\*.  
 Water village and cloudy peaks, i, s, 1973. A, 48\*.  
 Pekinese dog, 1973. A, 49\*.  
 Pine and white eagle, i, s, 1973. A, 50\*.  
 Pink lotus and leaves, s, 1973. A, 51\*.  
 Red plum, 1974. A, 52\*.  
 Waterfalls, i, s, 1976. A, 53\*.  
 Cloudy pines among peaks, s, 1974. A, 54\*.  
 Pine-clad peak and clouds, i, s, 1974. A, 55\*.  
 Autumn colors on streams and mountains, s, 1973. A, 56\*.  
 Landscape, s, 1973. A, 57\*.  
 Clearing in the mountains after summer rain, s, 1975. A, 58\*.  
 Snowy mountains, i, s, 1974. A, 59\*.  
 River village in mountains, s, 1961. A, 60\*.  
 Bright snow on winter peaks, s, 1974. A, 61\*.  
 Pomegranates and a bird, i, s, 1972. A, 62\*.  
 Red lotuses, i, s, 1974. A, 63\*.  
 Blizzard, s, 1974. A, 64\*.  
 Cloudy valley and mountain village, i, s, 1975. A, 65\*.  
 Clear views of streams and mountains, i, s, 1975. A, 66\*.  
 Pavilions in mountains, i, s, 1976. A, 67\*.  
 Lichees and bird, i, s, 1974. A, 68\*.  
 Bird on willow branch, s, 1976. A, 69\*.  
 Clouds on Mt. O-mei, s, 1973. A, 70\*.  
 Willow bank in summer green, s, 1974. A, 71\*.  
 Spring mountains, s, 1974. A, 72\*.  
 Pine kiosk in cloudy valley, i, s, 1978. A, 73\*.  
 Bird on mulberry branch, s, 1973. A, 74\*.  
 Blooming cotton rose hibiscus, i, s, 1974. A, 75\*; CL 1980.3 bet.  
 56-57\*; Shang-hai hua-yüan 7\*.  
 Autumn bird on wild fruit branch, s, 1974. A, 76\*.  
 Pine, s, 1976. A, 77\*.  
 Peonies, i, s, 1974. A, 78\*.  
 Pavilion in a grove, seal, 1975. A, 79\*.  
 Buildings by a river, s, 1977. A, 80\*.  
 A pavilion by a waterfall, i, s, 1977. A, 81\*.  
 Peaks, s, 1976. A, 82\*.  
 Deep mountains and waterfall, s, 1977. A, 83\*.  
 Waterfall in cloudy peaks, s, 1975. A, 84\*.  
 Streams and mountains, s, 1978. A, 85\*.  
 Secluded mountain landscape, i, s, 1977. A, 86\*.  
 Scene of Mt. O-mei, i, s, 1978. A, 87\*.  
 Bird among autumn leaves and rock, s, 1975. A, 88\*.  
 Mossy branch of blossoming plum, s, 1978. A, 89\*.  
 Pink lotuses, leaves, and rocks, i, s, 1979. A, 90\*.  
 Bird on branch of red leaves, i, s, 1979. A, 91\*.  
 Bird on rock, hibiscus, i, s, 1978. A, 92\*.  
 Autumn grapevines, i, s, 1978. A, 93\*.  
 Five pines, i, s, 1977. A, 94\*.  
 Three orioles and five swallows in willows, i, s, 1977. A, 95\*;  
 CL 1980.3 bet. 56-57\*.  
 Waterfall in the mountains, s, 1979. B, front cover\*.

- Camellias, i, s, 1979. B, 1\*.  
 Lotus, s. B, 2\*; Shang-hai CK hua-yüan 27\*.  
 Hibiscus, i, s, 1979. B, 3\*.  
 Pine, i, s. B, 4\*.  
 T'ao Ch'ien with a chrysanthemum staff, after Ch'en Hung-shou, i, s.  
 B, 5\*.  
 Beautiful river and mountains, i, s, 1979. B, 6-7\*.  
 Camellia and bird, s, 1979. B, 8\*.  
 Red lotus, i, s. B, 9\*.  
 Camellia and bird, i, s. B, 10\*.  
 Hall in the mountains, i, s, 1979. B, 11\*.  
 Man under willows, i, s, 1947. B, 12\*.  
 Blue and green landscape, i, s. B, 13\*.  
 New-blooming lotus, s. B, 14\*.  
 Crabapple blossom and black bird, i, s, 1979. B, 15\*.  
 Landscape, s, 1979. B, 16\*.  
 Cloudy valley and pine wind, i, s, 1953. B, 25.  
 Bird on flowering branch, s. B, 26.  
 Bamboo and rock, i, s. B, 27.  
 West Lake: a man seated at a stone table, i, s. B, 28.  
 Loquats, i, s, 1957. B, 29.  
 Wang Hsien-chih looking at bamboo, i, s. B, 30-31.  
 Peach blossoms, i, s. B, 32.  
 Lotus, s, 1979. B, 33.  
 Hibiscus and rock, i, s, 1978. B, 34.  
 Peach blossoms, bamboo and rock, i, s. B, 35.  
 Ink pine, i, s, 1979. B, 36.  
 Lily plant, i, s. B, 37.  
 Crabapple, bird and rock, i, s, 1978. B, 38.  
 Peony, i, s, 1979. B, 39.  
 Szechwan mountains, i, s. B, 40.  
 Landscape, i, s, 1979. B, 41.  
 Spring mountains, i, s. B, 42.  
 Mountains, i, s, 1979. B, 43.  
 Lo-fo mountains, i, s, 1957. B, 44.  
 A lady, i, s. B, 45.  
 Wang Hsien-chih looking at bamboo, i, s, 1945. Chiang Pi-wei 18\*.  
 Lotus, i, s, 1958. CK hua 5 (1959.2) 6.  
 Bamboo and bird, i, s, 1954. CK hua 8 (1959.5) 8.  
 Colored landscape, seal. CK hua 9 (1959.6), inside front cover.  
 Monkey in a tree, i, s, 1956. CK hua-hsüan-pien 57; CL 1957.2  
 opp. 18\*; Mei-shu 1956.6.32\*.  
 White lotus and waterbird, i, s. CL 1963.8 opp. 10\*.  
 Landscape, s. CL 1980.3 opp. 56\*.  
 White lotus, i, s, 1977. Ibid. opp. 57\*.  
 Waterfall, i, s, 1979. Ibid. inside back cover\*.  
 Lotus, i, s. CP 1962.9, back cover\*.  
 Landscape, i, s, 1980. CP 1980.7.8\*.  
 Narcissus, album leaf, i, s, 1976. Hsien-tai CK hua-chi 52\*.  
 Lotus and bird, fan, i, s, 1965. Ibid. 68\*.  
 Lotuses, i, s, 1977. Hsien-tai CK hua-hsüan II.13\*.  
 Autumn leaves and bird, i, s, 1977. Ibid. III. 7\*.  
 Landscape, fan, i, s, 1957. Huang Mo-yüan 59.  
 Rain in the Fu-ch'un mountains, i, s, 1956. Kuo-hua hsieh-sheng 5.



- Landscape, i, s, 1949. Kuo-t'ai II. 29.  
 Lotuses and bird, i, s. Mei-shu 1963.2.61\*; Shang-hai hua-niao 2\*;  
 Shang-hai hua-niao chi 3\*.  
 Flowers and rock, i indistinct. Mei-shu sheng-huo 38 (May 1937).  
 Sounds of rapids in mountains, s, 1976. Mei-shu ts'ung-k'an 1.82.  
 River banks, s. Ibid. 83.  
 Su Shih holding a fish and a jar, i, s, 1947. MSNC 131.  
 Landscape, s, 1979. Sotheby, Oct. 23, 1980, 115.  
 Pine, i, s, 1979. Ibid. 116.  
 Narcissus, i, s. Sotheby, Nov. 30, 1980, 60.  
 Landscape, i, s. Ibid. 61.  
 Landscape, i, s. Sotheby, March 12/13, 1981, 514.  
 Lotus, i, s. Sotheby, May 17, 1981, 63.  
 Bamboo, red leaves and butterfly, i, s, 1940. Ibid. 64.  
 Old prunus, i, s. Sotheby, June 24/25, 1981, 738.  
 Bird and flowers, fan, i, s, 1947. Ibid. 739.  
 Landscape, handscroll, i, s, 1975. Sotheby, Nov. 22, 1981, 61.  
 Lotus, handscroll, i, s, 1973. Ibid. 61.  
 Bird, rock, and hibiscus, i, s. Ibid. 62.  
 Pine, i, s, 1979. Sotheby, Jan. 21, 1982, 567.  
 Bird and flowers, i, s, 1945. Sotheby, April 28, 1982, 103.  
 Landscape, handscroll, i, s. Ibid. 104.  
 Landscape with bamboo grove, i, s. Ibid. 105.  
 Red leaves and white bird, i, s, 1978. Ying-ch'un hua 2.29\*.

HSIEH CHU 謝 壽 t. Kung-chan 公 辰 . B. 1875, d. 1930 or 1940. From  
 Chen-chiang, Kiangsu; taught in Nanking, Shanghai and elsewhere; Bee Painting  
 Society; flowers, birds, fish, insects, chrysanthemums. BK III, 167; Sullivan,  
 91; Yü, 1472.

- Autumn chrysanthemums and rock, i, s. Chin-tai CK hua 77.  
 Six generation pine, i, s, 1925. CK hsien-tai.  
 Loquat, i, s, 1925. Ibid.  
 Chrysanthemum and stone, finger painting, i, s. Ibid.  
 Two pines, finger painting, i, s, 1925. Ibid.  
 Ducks on a stream in spring, i, s, 1933. Collectanea 1853-1971, 41.  
 Loquats and rock, i, s. Edgren, 20th Cen. CP 54.  
 Vegetables, i, s. Han-k'ou 32.  
 Chrysanthemums and wine jar, done with Chang Jan, 1927. See Chang Jan  
 Bibliography A, 21.  
 Lotuses and willow, i, s, 1937. Hsien-tai ming-hua 9.  
 Chrysanthemum and rocks, i, s, 1931. Kuo-t'ai I.23\*.  
 Chrysanthemum, i, s, 1933. Mei-shu sheng-huo 7 (Oct. 1934).  
 Pine, chrysanthemum and mynah, i, s, d indistinct. Mei-shu sheng-huo 33  
 (Nov. 1936).  
 Eight mynahs in a tree, i, s. Nanking Exh. Cat., II. 464.  
 Flowers, two album leaves, i, s, colophon dated 1930. Tang-tai ming-jen  
 50.  
 Magnolia blossoms, i, s. Wu, Painting in China 16.

HSIEH CH'Ü-SHENG 謝 趣 生 . Active in Suchou. Sullivan, 91.  
 Flower festival at Chin-ch'eng, done with Ch'ien Meng-hen, i indistinct,  
 1955. Mei-shu 1956.7.31.

HSIEH CHUAN-JO 謝 卷 若 t. Yüeh-mei 月 眉 . Woman, sister of Hsieh

Chih-liu. B. 1905. From Wu-chin (or Ch'ang-shu), Kiangsu; birds and flowers. BK III, 167; MSNC, 119; Yü, 1465.

Peonies, after Yün Shou-p'ing, i, s, 1930. Collectanea 1850-1967, 191\*;  
Tang-tai ming-jen 101.

Two birds on blossoming pear branch, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.466.

Narcissus and kingfisher, seal. MSNC 163.

HSIEH CHÜN-HSIANG 謝君翔 t. Hsien-ou 閒鷗, Hai-shang hsien-ou 海上閒鷗. From Shang-yü, Chekiang; Ch'ang-hung Painting Society; landscape, figures, ladies, birds and flowers, animals. MSNC, 118.

Shou-hsing and woman with a basket of flowers and three boys, i, s.

MSNC 139.

HSIEH HAI-YEN 謝海燕, original name I-hsien 益先 t. Yen-yüan 燕園 h. Hai-yen 海硯. B. 1909 or 1910. From Chieh-yang, Kwangtung; studied in Japan after graduation from Chung-hua Art University; in Chungking during the war; later taught in Shanghai, after 1949 became Deputy Director of the Nanking Art Academy. BK III, 167; CK I-shu-chia II, 553; MSNC, 119; Sullivan, 91; Yü add. 1, 51; CL 1981.2, 52.

Goldfish and lotus, s, 1960. Chiang-su mei-shu 6\*.

Geranium, s. Chiang-su shih-nien 57\*.

Goldfish and lotus, s. Mei-shu 1963.2.60\*.

See also Collaborative Works List 48.

HSIEH HSI 謝熙 t. Tzu-hsiang 子祥 h. Shang-yüan 上園. B. 1895. From P'an-yü, Kwangtung. Plum blossoms. Ho, 42; Li, 84; Lin, 163.

Plum blossoms, s. Kuang-tung hsien-tai.

HSIEH HSIAO-SSU 謝孝思, another name Chung-mou 仲謀. B. 1905. From Kuei-yang, Kweichow; with the Suchou Museum. Yü add. 1, 51.

Potted chrysanthemums, s. Chiang-su shih-nien 52\*; CK hua 6 (1959.3) 4.

T'ien-tu Peak, Mt. Huang, s. Kuo-hua hsieh-sheng 55.

HSIEH HUI-HUNG 謝輝鴻.

Colored landscape after Wang Meng, i, s, 1936. Nanking Exh. Cat., II.469.

HSIEH JUI-CHIEH 謝瑞階, another name Pao-shu 寶樹. B. 1902. From Kung-hsien, Honan; trained as a Western-style painter, in 1930 began to paint in Chinese style; now active in Honan; figures, landscape, flowers. BK III, 167; CK i-shu-chia I, 524; Yü add. 1, 51.

San-men Gorge on the Yellow River, i, s, 1955. CK hua-hsüan-pien 32; Mei-shu 1956.9.15.

Members of a surveying team sailing through the San-men Gorge, i, s.

CP 1960.15.16-17\*; Mei-shu 1960.1.53.

Emptying into the sea, i, s, 1962. CP 1981.8.22\*.

The waterfall at Hukou, i, s, 1979. Ibid. 22-23\*.

Rock in mid-stream of the Yellow River, i, s, 1955. Ibid. 23\*.

Boat on turbulent river, i indistinct. Kuo-hua hsüan-chi 7\*.

Mineral deposits investigation team on Mt. Sung, i indistinct.

Mei-shu 1959.11.20.

Figure, i, s, 1935. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 468.

Tree expert and blossoming branches, s, 1954. Ts'ai-mo-hua 14.

HSIEN MENG-YING 謝猛穎.

Mao Sui recommending himself, done with Kuo Hung-chuan. Mei-shu 1980.12.23\*.

HSIEH PAO-SHU 謝寶樹 t. Po-tzu 伯子. From Wu-chin, Kiangsu; nephew of Hsieh Chih-liu; landscape, figures. MSNC, 118.  
Landscape, i, s, 1946. MSNC 32.

HSIEH PO-WEN 謝博文 t. Shih-yüeh 師約 h. I-yün chü-shih 倚雲居士. From Yung-chia, Chekiang; flowers. MSNC, 119.  
Two sparrows on a branch, bamboo and rock, i, s, 1947. MSNC 185.

HSIEH SHAO-PAI 謝少白.

A bird on a rock, i, s, 1935. Nanking Exh. Cat., II.465.

HSIEH T' IEN-MIN 謝天民. B. 1917, d. 1971.

A man seated under a pine, i, s, 1942. Edgren, 20th Cen. CP 55.

HSIEH TS'AI-CH'IN 謝采琴 t. Ch'in 琴. Woman. From Shang-yü, Chekiang, moved to Shanghai; studied with her father Hsieh Chün-hsiang; Ch'ang-hung Painting Society; figures, ladies, birds, flowers. MSNC, 118.  
Wealth, rank and longevity: a warrior and horse by a tree, a lady in a carriage in clouds, i, s, 1948. MSNC 143.

HSIEH TS'UNG-JUNG 謝從榮.

Children composing letter to send to small friends in Taiwan, done with Lin Yung-shu, i. 25th Anniversary Art Exh. 18\*.

HSIEH WEI-CHU.

See Collaborative Works List 30.

HSIN PING-YUNG 忻秉勇. Soldier.

Soldier-painter at work, i, s, 1977. PLA 50 Anniversary 101.

HSING I-FENG 邢一峯 h. Hsüeh-ts'un 雪村. From Wan-p'ing, Hopei. BK I, 38.

Hibiscus and bird, i, s, 1929. I-lin 7.11.

White eagle on a perch. I-lin 13.15.

Old cypress and a pair of pheasants, i, s. I-lin 24.10.

Monkey in a pine tree, wasps, i, s. I-lin 26.6.

Hollyhocks, cock and hen, s. I-lin 38.16.

Two peacocks, s, 1932. I-lin 43.6.

Eagle and nest in pine tree, s. I-lin 56.10.

Peonies and butterflies, s. I-lin 65.15.

White eagle in a pine by waterfall, i, s, 1934 (?). I-lin 73.2.

Waterfall, i indistinct. I-lin 90.4.

Two peacocks, s. I-lin 95, front cover.

Peonies and doves. I-lin 115.16.

White eagle on a large perch, after Lang Shih-ning, s, 1935. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.127.

HSING SHIH-LU 邢世祿. Son of Hsing I-feng. BK I, 38.

A dove on a branch, i indistinct. I-lin 89.8.

HSING YU-CHIH. Woman. Lathe operator, Nanchang Diesel Motor Plant. CR 1965.9.41.

I love machines, s indistinct, 1963. CR 1965.9.41.

HSIUNG CHAO-JUI 熊兆瑞.

Studying, done with Lin Yung, i, s, 1973. CK hua-hsüan 3; CK hua hsüan-chi 4\*; CL 1974.4 opp. 48\*.

HSIUNG HSI-LING 熊希齡. Ping-san 秉三. B. 1865 or 1868 or 1870, d. 1937 or 1938 or 1942. From Feng-huang, Hunan; a Han-lin member under the Ch'ing Dynasty; premier of "first caliber cabinet" of 1913-14; all but retired from public life in 1914; noted as a philanthropist; flowers. BK IV, 104; Boorman II, 108; Yü, 1256.

Lotus, s. I-lin 22.13.

Tree trunk and leaves, illustration to a poem, i, s, 1933. I-lin 48.4.

HSIUNG KENG-CH'ANG 熊庚昌 t. Sung-ch'üan 松泉. B. 1884, d. 1961. From Nanking, Kiangsu, moved to Shanghai; after 1949 with the Shanghai Chinese Painting Academy; used left hand to paint; landscape, birds and flowers, figures, animals, especially lions. BK IV, 104; MSNC, 104; Yü, 1256.

Two lions by a waterfall, i, s, 1930. Chin-tai CK hua 93.

Two tigers, pine tree, i, s, 1959. CK hua 21 (1960.6) 9.

A monkey in a pine tree, s, 1939. Collectanea 1850-1967, 205.

A horse under a tree, i, s, 1941. Ibid. 207\*.

Sleeping lions, s, 1927. Ibid. 208.

Monkey in a tree, i, s. Collectanea 1853-1971, 78.

Dragon in clouds, s, 1931. Hu-she 75.13.

Lion, s, 1931. Hu-she 87.14.

Nine lions, s. MSNC 205.

Lions on rocks, s, 1929. Tang-tai ming-jen 83.

HSIUNG P'EI-SHUANG 熊佩雙. Woman.

Bird on blossoming branch, done with Hsiung Pi-shuang and Hsiung Yao-shuang, i, 1935. Mei-shu sheng-huo 15 (June 1935).

HSIUNG PI-SHUANG 熊璧雙. Woman.

Bird on blossoming branch, done with Hsiung P'ei-shuang and Hsiung Yao-shuang, i, 1935. Mei-shu sheng-huo 15 (June 1935).

HSIUNG WEN-YÜN 熊文韻. Woman. B. c. 1956. Szechwan.

Two scenes from "July on the grasslands." Mei-shu 1981.2.31.

HSIUNG YAO-SHUANG 熊耀雙. Woman.

Bird on blossoming branch, done with Hsiung P'ei-shuang and Hsiung Pi-shuang, i, 1935. Mei-shu sheng-huo 15 (June 1935).

HSÜ AN 徐安 h. Mou-chai 懋齋. From Wu-hsing, Chekiang, relative of Chin Ch'eng; Hu-she Painting Society; flowers, animals. BK III, 169; MSNC, 54; Yü, 703.

A horse rubbing against a tree, after Chang Mu, i, s. Hu-she 1-10.27.

HSÜ CHAO 許昭 t. Cheng-pai 徵白, Tzu-lin 子麟 h. Ch'ing-lai 清籟, Pu-fan-tzu 不煩子, Chi-ying ts'ao-t'ang 箕穎草堂. B. 1887. From Wei-yang (or Chiang-tu), Kiangsu, moved to Shanghai; self-taught

painter; Bee Painting Society; landscape, figures, ladies, birds, flowers. BK I, 36; MSNC, 68; Yü, 938.

Cabbage, i, s, 1932. Chin-tai CK hua 98.

Strolling in a wintry forest, i, s, 1937. Collectanea 1850-1967, 188.

Cloudy peaks and tall pines, s, 1929. Hsien-tai ming-hua 12.

A lady beneath a tree, i, s, 1928. Mei-chan 23.

Landscape with cottage in a grove, i, s, 1925. Ibid. 40.

Walking in moonlight in autumn grove, i, s. Mei-shu sheng-hou 33 (Dec. 1936).

Landscape, i indistinct, 1946. MSNC 31.

Traveling in streams and mountains, i, s. Nanking Exh. Cat., II.308.

A hermit, i, s, 1932. Sotheby, June 13, 1979, 81.

"White Rabbit" horse, after Chao Meng-fu, i, s, 1928. Tang-tai ming-jen 116.

See also Collaborative Works List 32.

HSÜ CHAO-HAI 徐照海.

Ch'ing-shui t'ang. Ch'üan-kuo mei-shu 35.

HSÜ CHEN-SHIH 徐震時. B. 1937. From Shanghai; with the People's Art Publishers. Yü add. 2, 56.

Oil field, i indistinct. PR Sept. 1, 1978.20.

Political instructor Tsai Kuo-chen, i, s, 1978. Ibid. 21.

Lu Chu, a model housewife, i, 1978. Ibid. 22.

Mamatyimin, deputy leader of team 5014, i, 1978. Ibid. 23.

HSÜ CHENG-HUA 許正華 t. Shih-ch'i 石溪. BK I, 36.

Mountain landscape. Nanking Exh. Cat., II.305.

HSÜ CH'I 徐琪.

Bamboo and stone, fan, i, s. Shina nanga taisei II.111.

HSÜ CH'I-CH'IN 徐綺琴.

Hibiscus, i, s, 1937. Nanking Exh. Cat., II.212.

HSÜ CH'I-HSIUNG 徐啟雄. B. 1934. From Wen-chou, Chekiang; on staff of the Wen-chou Municipal Art and Craft Research Institute; illustrator; kung-pi figures. BK III, 169; CK i-shu chia I, 516; Yü add. 1, 23.

Morning in a mountain village, i, s, 1959. CK hua hsüan-pien 27\*.

Hsi-shuang-pan-na girl. CP 1979.10, front cover\*.

Two Tai girls by the Lan-ts'ang River. Ibid. 24\*.

Tai sweethearts in the forest. Ibid. 25\*.

Girl and parrot, i, s, 1980. CP 1980.9.24\*.

HSÜ CHI-HUA 徐濟華. Possibly same as next.

Horse and rider, i, s. Hu-she 90.13.

HSÜ CHI-HUA 徐際華. Hu-she Painting Society; figures. Possibly same as last. BK III, 169.

The dancing horse, i, s, 1932 (?). Hu-she 61.10.

HSÜ CH'I-KAO 許奇高.

Ducks, s. Kuang-tung mei-shu hsüan 7\*.

- HSÜ CHI-LIN 徐繼麟.  
Pine tree, s. MSNC 194.
- HSÜ CHIA-TUNG 徐家棟. Chinese Painting Research Association; figures.  
I-lin 109.9.  
Lady and attendants writing in a garden, i indistinct. I-lin 109.9.
- HSÜ CHIA-YING ? 甲英.  
In charge of the furnace, i, s. CL 1975.5 opp. 24\*.
- HSÜ CHIEH-YÜ 許芥昱.  
Lotus, Ming-pao 12 (1977) 9, inside back cover.  
Lotus in a vase, seal, 1970. Ibid. inside back cover.
- HSÜ CHIEN-MING 徐建明.  
Mountain industrial scene, done with Huang Chen-hua and Sung Yü-ming,  
i, s, 1977. Ch'üan-kuo mei-shu 57; Mei-shu 1977.2.32; Mei-shu  
ts'ung-k'an 1.58.  
Fuel storage tank, i, 1977. Ch'üan-kuo mei-shu 58.
- HSÜ CH'IH 徐墀 t. Tun-ken 鈍根. From Pao-ting, Honan; connoisseur and  
collector; landscape. MSNC, 54; YÜ, 723.  
Garden scene, fan, i, s, 1927. Hu-she 1-10.121.  
Landscape, i, s, 1929. Hu-she 21-30.123.  
Landscape, fan, i, s, 1930. Hu-she 35.12 (31-40.136).
- HSÜ CHIH-CHÜN 許芷君 t. Wu-pi 毋璧 h. Chih-hu 芷湖. Woman.  
From Pi-ling, Kiangsu; Hu-she Painting Society; landscape, birds and flowers,  
ink bamboo. BK I, 36; MSNC, 69.  
Landscape, i, s, 1930. Hu-she 35.20 (31-40.145).  
Bamboo, s, 1931. Hu-she 42.10 (41-50.106).
- HSÜ CHIH-CHÜN 徐志鈞 t. Hsiao-tung 孝東. From Hsü-ch'eng, Shantung;  
student of Chin Ch'eng; Hu-she Painting Society; landscape, birds and flowers.  
BK III, 169; MSNC, 55; YÜ, 704.  
Man brandishing a sword and a dragon in clouds, s. 1928. Hu-she 1-10.38.
- HSÜ CHIH-LIN 徐芝麟.  
See Collaborative Works List 62.
- HSÜ CHIH-WEN 徐志文. B. 1942. From Pao-shan County, Shanghai; student  
of Hsieh Chih-kuang and T'ang Yün; landscape, figures, flowers. BK III, 169;  
Shang-hai CK hua-yüan 61.  
Landscape, i, s, 1981. Shang-hai CK hua-yüan 61.  
Landscape with a waterfall, i, s, 1978. Shang-hai hua-yüan 38\*.  
Clouds and rain at Wu-shan, i, s, 1978. Sotheby, Oct. 23, 1980, 119.  
See also Collaborative Works List 10, 26, 70.
- HSÜ CHIN P'EI-YÜ, see Chin P'ei-yü.
- HSÜ CHIN-CHÜN 徐進軍.  
See Collaborative Works List 25.
- HSÜ CHU 許鑄 t. Chu-ch'eng 鑄成. D. 1925. From Kiangsu;

student of Yü Yüan; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Youth Calligraphy and Painting Society. BK I, 36.  
Lotus, i, s, 1870. Sotheby, March 12/13, 1981, 518.

HSÜ CH'UN-CHUNG 徐純中. Shanghai worker.  
Three women representatives in conversation: reunion, i, 1974.  
CL 1974.12 opp. 90\*; Shang-hai kung-jen 26\*.

HSÜ CHÜN-T'AO 徐君陶.  
Woman speaker at a rally, i, s, 1973. CK hua-hsüan 32; CK hua hsüan-chi 35\*.

HSÜ FU-HUA 徐蕪華. From Chia-hsing, Chekiang, moved to Shanghai; during Sino-Japanese war went to southwest China; student of Li Chung-yu. MSNC, 57.  
Figures on a terrace, i indistinct. Mei-shu sheng-huo 35 (Feb. 1937).  
Two ladies under a pine, colophon dated 1948. MSNC 138.

HSÜ FU-SHAN 徐福山.  
On the road in the Ch'in Mountains, done with Mou Tso-yün, i indistinct.  
Mei-shu 1981.5.23.

HSÜ HOU-CHENG 侯厚爭. Shanghai worker.  
New look of the Yü Garden, done with Sun Hua-chün, i, s. 1974. CK hua hsin chi 12\*; Shang-hai kung-jen 33\*.

HSÜ HSI 徐喜. t. Pei-t'ing 北汀. B. 1908. From Wu-chiang, Kiangsu; on staff of Peking Arts and Crafts School. Yü add. 1, 23.  
Construction site, i, s, 1958. CK hua 4 (1959.1) 5.  
Cloudy mountains, s. CK hua 19 (1960.4) 14.  
Landscape: man seated on cliff gazing at mountain, done with Wu Tsung-t'ai, i indistinct. Hu-she 36.13 (31-40.147).  
Landscape: garden, handscroll, done with Wu Tsung-t'ai, s. Hu-she 41.11 (41-50.93).  
Cold clouds on Szechwan roads, handscroll. Hu-she 53.13 (section ?).  
Landscape, handscroll, i indistinct, s. Hu-she 57.10; 67.15.  
Landscape, handscroll, i indistinct. Hu-she 82.11  
Clearing after snow, i, s. Shou-tu 46.

HSÜ HSI 徐希. B. 1940. From Shao-hsing, Chekiang; on staff of People's Art Publishing House. Yü add. 1, 23.  
Spring morning in northern Tibet. CK hua 1981.1.47\*.  
Construction in the T'ai-hang Mountains, i, s. CK shu-hua 5.30\*.  
Spring comes to the T'ien-shan Mountains, i, s, 1977. CL 1978.9, front cover\*.  
Dawn sails, s. Mei-shu 1979.4, front cover\*.  
Drilling for oil. Mei-shu 1980.9.22\*.  
Dawn at a colliery, s, 1973. Ibid. 22\*.  
Loading coal at a mine, s, 1972 (?). Ibid. 23\*.  
Industrial scene at the T'ien-hsin Pass of the Great Wall, seal. Ibid. 23\*.  
Spring dawn, i indistinct. Ming-pao 13 (1978) 7. 45.  
Harvest scene, s, 1977. Ibid. 51\*.  
Girl and goats, i, s, 1978. Ming-pao 14 (1979) 2.72\*.  
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Soldiers and peasants working together. Mei-shu 1963.3.60.
- HSÜ HSIANG-WEN 徐祥文. Soldier.  
Steel furnaces, i indistinct. Mei-shu 1958.11.24.
- HSÜ HSIEN 徐熾. Woman. B. 1931. From Ch'ang-chou, Kiangsu; Kiangsu Provincial Painting Academy. Yü add. 1, 24.  
Making insecticide in a village, i, s, 1958. Chiang-su kuo-hua-yüan 17\*;  
Chiang-su shih-nien 12\*; CK hua 7 (1959.4) 12; CL 1959.3 opp. 40\*.  
Taking food to the fields, i, s, 1959. Chiang-su kuo-hua-yüan 20;  
Chiang-su mei-shu 3\*; CP 1960.8. 15-16\*; Mei-shu 1959.12.35.  
Imitating Ta-chai in the south, i, s, 1977. Ch'üan-kuo mei-shu 46.  
Cotton harvest, s, 1960. CK hua 20 (1960.5)12\*; CR 1966.6.23\*; Kuo-hua  
hsüan-chi 30; Mei-shu 1960.3.18; PR July 20, 1960.21.  
Harvest boats, done with Chin Chih-yüan, i, s, 1962. Mei-shu 1963.1.53\*.  
Fishing families at work. Kuo-hua hsüan-chi 25.  
See also Collaborative Works List 3, 6, 20.
- HSÜ HSIU-CHIH 徐修直.  
Landscape, s, 1929. Mei-chan 44.
- HSÜ HSÜAN-KU 徐玄谷.  
Ink plum, i, s, 1936. Nanking Exh. Cat., II.304.
- HSÜ HUA 徐華 t. Hsiao-yin 小隱. From Chia-hsing, Chekiang; Tsui Li Inscription, Calligraphy, and Painting Association; flowers and birds, figures.  
BK III, 169; MSNC, 54.  
Bird on blossoming plum branch, i, s, 1948. MSNC 192.
- HSÜ HUI 徐慧 t. Ts'ung-yu 聰佑 h. Ts'ung-hu 聰湖. Woman. B. 1902.  
From Ch'ang-sha, Hunan; Hu-she Painting Society; birds and flowers, landscape.  
BK III, 169; MSNC, 54; Yü add. 1, 24.  
Flowers and fruits, s. Hu-she 1-10.27.  
Pheasant on a rock, bamboo. Hu-she 1-10.74; Mei-chan 41 (with colophon).  
Leaves and flowers, i, s. Hu-she 1-10.94.  
Flowers, s. Hu-she 1-10.126.  
Chrysanthemums, s. Hu-she 1-10.129.  
Fish and willows, s. Hu-she 15.14 (11-20.137).  
Bird on a tree branch, s. Hu-she 17.16 (11-20.142).  
Persimmon branch, i indistinct. Hu-she 20.9 (11-20.158).  
Snowball blossom and fruit blossoms, s. Hu-she 22.13 (11-20.122).  
Horses pasturing under cypresses, s. Hu-she 21-30.159.  
Water buffalo and herdboys in stream, i indistinct, s. Hu-she 78.9.  
Gourd vine, i, s, d indistinct. I-lin 22.6.  
Vines and dragonflies, s, 1932. I-lin 46.13.  
Sunflowers, i, s, 1958. Shou-tu 53.  
See also Collaborative Works List 28.
- HSÜ KEN-JUNG 徐根榮.  
Meeting hall on Mt. Lu, i, s, 1977. Mei-shu ts'ung-k'an 1.69.



Not a thread out of line: cutting gears, done with Hsü Ken-shun, 1974.  
Shang-hai kung-jen 16\*; SYL kung-jen 9\* (two slightly different versions).

HSÜ KEN-SHUN 徐根順.

Not a thread out of line: cutting gears, done with Hsü Ken-jung, 1974.  
Shang-hai keng-jen 16\*; SYL keng-jen 9\* (two slightly different versions).

HSÜ KU-LING 徐國令 t. Pai-fu 白父. B. 1944. From Hai-feng, Kwangtung; trained at the Canton Art College; landscape, flowers, figures. Ming-pao 14 (1979) 8, p. 105.

River landscape, i, s, 1977. Ming-pao 14 (1979) 8.50\*.  
Goldfish, i, s, 1978. Ibid. 51\*.  
Self-portrait, s, 1978. Ibid. 51\*.

HSÜ KUAN 徐觀 t. T'ing-t'ao 聽濤. B. 1882, d. 1930. From Tung-ch'eng, Anhwei; Hu-she Painting Society; flowers and animals. BK III, 169.

Pine tree, i, s, 1928. Hu-she 33.13 (31-40.129).  
Magnolia, i, s, 1929. Hu-she 40.12 (31-40.171).

HSÜ LANG-HSI 徐朗西 t. Ku-yün 哈雲. B. 1881. From San-yüan, Shansi; active in Shanghai, on staff of Hsin-hua Art School. BK III, 170; MSNC, 56.

Bodhidharma facing the wall, seal; colophon by Wu Chün-ch'ing dated 1925.  
CK hsien-tai.  
Buddha, i, s. MSNC 122.

HSÜ LI-CHÜN 徐麗君.

Visit to the maternity ward, done with Ch'en Te-hsi and Wang Hsü-yang.  
Mei-shu 1960. 8/9.

HSÜ LIEN 許連 t. Wen-i 文漪. Woman. From Hangchou, Chekiang, moved to Shanghai; graduate of Hsin-hua Art School, student of Wang Ya-ch'eng, T'ang Yün and others. MSNC, 69.

Landscape, i, s, 1947. MSNC 87.

HSÜ LIN 徐麟 t. Shih-yin 石隱. From Chekiang; Hu-she Painting Society; landscape. BK III, 170; MSNC, 54.

Landscape, s, 1931. Hu-she 43.14 (41-50.118).

HSÜ LIN-LU 許麟廬 t. Te-lin 德麟. B. 1916 or 1918. From P'eng-lai, Shantung; on staff of Jung-pao Chai in Peking. Yü add. 1, 32; Hsü Lin-lu hua-chi.

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Grapes and mynah birds, s. A, 2\*.

Chrysanthemums and red flowers, i, s. A, 3\*.

Autumn gourds and flowers, i, s. A, 4\*; CL 1979 supplement:

Traditional Chinese Paintings 11\*; CL 1982.6, inside back cover\*.

Two cranes in reeds, i, s. A, 5\*.

Two birds on rock, chrysanthemums, i, s. A, 6\*.

Basket of autumn fruit, i, s. A, 7\*.  
 Lichees, i, s, 1977. A, 8\*.  
 Autumn berries and insects, i, s. A, 9\*.  
 Peony, i, s. A, 10\*.  
 Ink lotus, s. A, 10\*.  
 Persimmon branch, i, s. A, 11\*.  
 Bird on chestnut branch, i, s. A, 11\*.  
 Potted chrysanthemums, i, s. A, 12\*.  
 Lichee and sparrow, s. A, 12\*.  
 Kingfisher on lotus stalk, s. Ch'ang-ch'un chi 9\*.  
 Two frogs under leaves, s. Ibid. 47\*; Nan-pei chi 79 (Dec. 1976) 89\*.  
 Epidendrum and rock, s. Ch'ang-ch'un chi 95\*.  
 Folk toys: clay figures, i, s. Ch'i-shih nien-tai 118 (Nov. 1979) 59.  
 Bird and loquat, s. CL 1980.7, front cover\*.  
 Crabapple and dragonfly. CL 1982.6, front cover\*.  
 Lichees, i, s. Ibid. opp. 34\*.  
 Grapevine and sparrows, s. Ibid. bet. 34 and 35\*.  
 Peonies in a vase, i, s. Ibid. bet. 34 and 35\*.  
 Clay figures, s. Ibid. opp. 35\*.  
 White plum, i, s. Ibid. opp. 35\*.  
 Landscape, s. Ibid. 37.  
 Bird and bamboo, i, s. Ibid. 38.  
 Birds and flowers, i, s, 1980. CP 1980.7.10\*.  
 Grapes, album leaf, i, s, 1979. Hsien-tai CK hua chi 16\*.  
 Dish of fruit, teapot and toys, i, s, 1961. Ming-pao 14 (1979) 1, back cover\*.  
 Fish and lotus, s, 1973. Sotheby, June 17, 1980, 271.  
 Autumn flowers, i, s. Ying-ch'un hua 2.41.

HSÜ LU-CHI 呂 路基. Soldier.

Railroad construction during night storm, done with Liang Chao-ts'un and Wang Chia-shun, i, 1977. PLA 50 Anniversary 119.

HSÜ MEI-CHÜN 徐 湄 君.

Kilns, seal, 1959. CK hua 10 (1959.7) 7.

HSÜ NING 徐 寧. B. 1936. From Lan-ch'eng, Kiangsu; on staff of Nanking Garden Research Institute. Yü add. 1, 24.

Military practice among granaries, i, s, 1973. CK hua-hsüan 19; CK hua hsüan-chi 18\*.

HSÜ PANG-TA 徐 邦 達 t. Fo-yin 孚 尹 h. Hsin-yüan chü-shih 心'遠 居士, Hsin-yüan-sheng 心 遠 生. B. 1911. From Hai-ning, Chekiang, moved to Shanghai; pupil of Li Ts'ui-shih, Wu Hu-fan and Chao Shih-kang; active in Shanghai; connoisseur and writer on Chinese painting; now on research staff of Palace Museum, Peking. BK III, 169; MSNC, 55; Yü add. 1, 23.

Autumn groves and cloudy mountains, i, s, 1947. MSNC 43.

Landscape illustration to poem by T'ang Hsien, i, s. Nanking Exh. Cat., II. 207.

Pines, i, s, 1980. Sotheby, Oct. 23, 1980, 117.

Landscape, album leaf, i, s, 1980. Ibid. 118.

HSÜ PAO-LUN 許 寶 綸 t. Wen-po 文 伯. Chin-tai ming-jen III.

Chrysanthemums and rock, i, s. Chin-tai ming-jen III.8.

Eight leaf album of flowers and fish, s, 1885. Sotheby, Dec. 19

1980, 226 (2 leaves).

HSÜ PAO-MING 徐寶銘 t. Kuei-chen 規箴 h. Ming-hu 銘湖. Hu-she Painting Society; landscape. BK III, 169; MSNC, 55.

Landscape, i, s, 1934. Hu-she 79.11.

River, bridge and mountains, i, s. Hu-she 96.14.

HSÜ P'EI-CH'EN 徐培晨.

Celebration at the Nanking Yangtze River Bridge, i, s, d indistinct.

Ch'üan-kuo mei-shu 56.

HSÜ P'EI-CHI 徐培基 t. Chih-sheng 植生. B. 1909, d. 1970. From Wei-fang, Shantung; graduate of Hsin-hua Art College, also taught there; influenced by Huang Chih and Yü Chien-hua. YÜ, 713.

Landscape with figures, i, s, 1946. Edgren, 20th Cen. CP 56.

Landscape, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.210.

HSÜ PEI-HUNG 徐悲鴻 (Ju Peon), another name Shou-k'ang 壽康. B. 1895 or 1896, d. 1953. From I-hsing, Kiangsu; in 1917 went to Japan and Europe, in 1921 in Berlin; during Sino-Japanese war in Kuei-lin, Hong Kong, Canton, Ch'ang-sha and Chungking, traveled in India in 1945; Silence Society; also an oil painter; after 1949 with the Central Art Academy. BK III, 169; Boorman II, 134; Lin, 61; MSNC, 56; Sullivan, 91; Trends, 91; YÜ, 715.

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Ink bamboo, i, s, 1926. A, 1.

Illustration to a Six Dynasties poem, i, s, 1929. A, 2.

Portrait of Chen Chih-huang, i, s, 1930. A, 3\*.

Cat chasing a squirrel in a tree, s, 1930. A, 4. Chiang

Pi-wei 5\*.

Lion, i, s, 1930. A, 5.

Illustration to story "Chiu-fang Kao" from Lieh-tzu: judging horses, i, s, 1931. A, 6\*; Ch'i-shih nien-tai 106 (Nov. 1978) 61 (i cropped); Chin-pai-nien 74 (i cropped); Mei-shu 1978.6.12, 22 (detail)\*; Mei-shu sheng-huo 7 (Oct. 1934); Ming-pao 6 (1971) 11, 49 (i cropped); Nan-pei chi 22 (March 1972) 43 (i cropped).

Three geese enjoying a summer day, i, s, 1931. A, 7\*; B, 7\*; C, 1\*; D, 1\*.

Portrait of Ou-yang Ching-wu, i, seal, 1931. A, 8.

Man beneath cypress trees, i, s, 1932. A, 9.

Leaping lion, i, s, 1934. A, 10\*.

Two cats on rock, i, s, 1934. A, 11.

Ink pig, i, s, 1935. A, 12.

Woman under a tree, i, s, 1935. A, 13.

Bamboo in wind and rain, i, s, 1935. A, 14.

Morning song: sparrows on bare branch, i, s, 1936. A, 15\*;

B, 13\*; C, 2\*; D, 2\*; PC 1954.3.23.

Bamboo and sparrows in winds, i, s, 1936. A, 16; CL 1963.

12 opp. 102\*; Mei-shu 1963.5.71; PR Nov. 15, 1963.27.

Willow and two magpies, i, s, 1936. A, 17; Ying-ch'un hua 2.52.

- Man seated under old cypress, i, s, 1936. A, 18\*; B, 14\*.  
 Cowherd and water buffalo, i, s, 1936. A, 19; Nanking Exh. Cat., II.211.  
 Sparrows on snowy branches, i, seal, 1936. A, 20; Chin-pai-nien 76.  
 Cowherd and buffalo resting by large tree, i, s, 1937. A, 21.  
 Egrets and reeds, i, s, 1937. A, 22.  
 Huai-su practicing calligraphy on a banana leaf, i, s, 1937. A, 23; Collectanea 1850-1967, 150.  
 Szechwan woman with basket on her back, seal (?). A, 24.  
 Szechwan people getting water from river, i, s, 1937. A, 25\*, 26 (detail)\*; Ch'i-shih nien-tai 106 (Nov. 1978) 60 (whole and detail); Collectanea 1850-1967, 153\*; Ming-pao 6 (1971) 2, inside back cover (detail); Ming-pao 6 (1971) 11, 49-50 (whole and detail)\*.  
 Crowing rooster on rock in storm, i, s, 1937. A, 27\*; C, 3\*; Collectanea 1850-1967, 155; PC 1954.3.23.  
 Rooster on rock, sunflower, i, s, 1937. A, 28\*.  
 Spring rain on the Li River, i, s, 1937. A, 29, B, 17; Chin-pai-nien 70 (i cropped); CL 1954.2 opp. 120; Hsien-tai shan-shui 12; PR Dec. 20, 1963.27.  
 Four geese, i, s, 1938. A, 30.  
 Rooster on rock, hibiscus, i, s, 1938. A, 31; B, 8\*; Collectanea 1850-1967, 148\*.  
 Self-portrait beneath two cypress trees, i, s, 1938. A, 32; D, 3\*.  
 Cowherd playing a flute, buffalo calf, i, s, 1938. A, 33.  
 Banana plant and sparrows, 1938. A, 34.  
 Loquat branch, i, s, 1938. A, 35\*.  
 Landscape of the Ho River, i, s, 1938. A, 36.  
 Chung K'uei and demon, i, s, 1938. A, 37.  
 Two cranes on pine, i, s, 1938. A, 38.  
 Plum blossoms, i, s, 1938. A, 39.  
 Water buffalo bathing, i, s, 1938. A, 40\*; C, 4\*; D, 4\*; CK min-ch'u hua-chia 44; CL 1963.12 opp. 30\*; Collectanea 1850-1967, 151.  
 Ching-shih-san Liang, i, s, 1938. A, 41.  
 Horse, i, s, 1938. A, 42.  
 Two women doing laundry, i, s, 1938. A, 43.  
 Two horses under large tree, i, s, 1938. A, 44; Chin-pai-nien 73.  
 Chung K'uei with a fan, i, s, 1938. A, 45; Chin-pai-nien 72.  
 Lion and serpent, i, s, 1939. A, 46.  
 Duck, s, 1939. A, 47; Sotheby, May 28, 1980, 48.  
 Gathering coconuts, 1939. A, 48, 49 (detail); Collectanea 1850-1867, 154.  
 Bamboo and sparrows, i, s, 1939. A, 50.  
 Orchid, i, s, 1939. A, 51\*; B, 20\*; C, 5\*.  
 Horses, i, s, 1940. A, 52\*; B, 5\*; C, 6\*; D, front cover\*; Nan-pei chi 1971.19. 64 (i, s cropped); PC 1954.3.23.  
 Three oxen, 1940. A, 53.  
 Four doves, i, s, 1940. A, 54.  
 Hawk, s, 1940. A, 55.  
 Tree branches in moonlight, i, s, 1940. A, 56.  
 Cat on rock, i, s, 1940. A, 57\*; B, 6\*; D, 5\*; CR 1953.3 26\*; Nan-pei chi 22 (March 1972) 43 (i cropped).

- Blossoming branches, i, s, 1940. A, 58.  
 Himalayan scene, i, s, 1940. A, 59; B, 15.  
 Himalayan forest, seal, 1940. A, 60.  
 Portrait of an Indian woman, 1940. A, 61.  
 Portrait of Rabindranath Tagore, s, 1940. A, 62\*; B, 1\*; D, 7\*.  
 Himalayan forest, i, s, 1940. A, 63.  
 A reclining buffalo, i, s, 1940. A, 64. Collectanea 1853-1971, 85.  
 Kapok flower, s, 1940. A, 65\*.  
 Mountain grove, 1940. A, 66.  
 Yü Kung moving mountains, i, s, 1940. A, 67 (detail), 68 (whole)\*,  
 69 (detail); Ch'i-shih nien-tai 106 (Nov. 1978) 61; Nan-pei chi 22  
 (March 1972) 44; Sullivan 33; Ying-ch'un hua 2.54 (cropped on  
 right).  
 Two horses, i, s, 1939. A, 70.  
 Cat in tree, i, s, 1940. A, 71\*.  
 Kapok blossoms, i, seal, 1940. A, 72\*; D, 6\*.  
 Cowherd and water buffalo, i, s, 1941. A, 73\*; B, 3\*.  
 Vultures on a rock, i, s, 1942. A, 74\*; B, 10; C, 7\*; D, 10\*.  
 Purple orchid, i, s, 1941. A, 75\*; D, 9\*.  
 The mother of Chao Wu, i, s, 1941. A, 76.  
 Running horse, i, s, 1941. A, 77; PR May 26, 1959.19.  
 Moonlight scene, i, s, 1942. A, 78.  
 Moonlight landscape, i, s, 1942. A, 79.  
 Cat on a rock, s, 1942. A, 80; CK hua 2 (1958) 18.  
 Ink landscape, i, s, 1942. A, 81.  
 Running horse, i, s, 1942. A, 82.  
 Pavilion under pine in moonlight, i, s, 1943. A, 83.  
 Flower, i, s, 1942. A, 84\*.  
 Dove and bamboo, i, s, 1943. A, 85\*.  
 A mynah on a branch, i, s, 1943. A, 86\*; B, 12\*.  
 Lions, i, s, 1943. A, 87\*; C, 8\*; D, 11\*.  
 Mountain Ghost, illustration to Nine Songs, i, s, 1943. A, 88\*; C,  
 9\*; Ch'i-shih nien-tai 106 (Nov. 1978) 59\*.  
 Grazing horse, i, s, 1943. A, 89.  
 Magpie on a branch, i, s, 1943. A, 90; B, 11\*.  
 Carrying a hog in a landscape, i, s, 1943. A, 91.  
 Battle, i, s, 1943. A, 92.  
 Confucius listening to discussion among his disciples, i, s, 1943.  
 A, 93\*; CR 1958.3.27 (i, s cropped).  
 Sparrows on bamboo, s, 1943. A, 94\*; Ming Ch'ing chin-tai 17\*.  
 Portrait of Li Ken-yüan (Li Yin-ch'üan), i, s, 1943. A, 95\*; B, 2\*;  
 C, 10\*; Wen-wu t'ien-ti 1982.1.3.  
 Two horses drinking from stream, i, s, 1943. A, 96\*; CR  
 1953.3.26-27\*.  
 Two cats and sunflowers, i, s, 1943. A, 97\*.  
 Pumpkin vine, i, s, 1943. A, 98\*.  
 Lady in bamboo grove, illustration to Tu Fu poem, i, s, 1943. A,  
 99\*; Collectanea 1850-1967, 149\*.  
 Plum blossoms, i, s, 1944. A, 100\*; B, 18 (section)\*; D, 12\*.  
 Flying hawk, i, s, 1944. A, 101\*; B, 9\*.  
 Lady holding fan, flower petals on ground, i, s, 1944. A, 102\*.  
 Magpie on branch, i, s, 1946. A, 103.  
 Two roosters on rock, done with Ch'i Huang, i, s, 1947. A, 104;  
 Chin-pai-nien 28\*; Ming-pao 6 (1971) 11. 49-50\*.

- The World Peace Conference upon hearing of the liberation of Nanking, i, s, 1949. A, 105.
- Running horse, i, s, 1953. A, 106; CK hua hstian-pien 54.
- Two magpies on red-leaf branch, 1953. A, 107\*; Collectanea 1850-1967, 152\*.
- A horse drinking at a stream, s. B, 4\*.
- Sparrows and trees in snow, s, 1937. B, 16.
- Kapok flower, i, s, 1940. B, 19\*.
- Young cowherd with water buffalo, i, s, 1941. D, 8\*.
- Tree, i, s, 1935. Barling, CP 16-20 Cen., 13.
- Spotted cat, i, s, 1938. Ibid. 14.
- Four horses, i, s. Ibid. 15.
- Horse, s, 1947. Ibid. 16.
- Shrimps, hollyhock and rock, done with Ch'i Huang, i, s. Ch'i-shih nien-tai 47 (Dec. 1973), inside back cover; CK hua 2 (1958) 18.
- Two galloping horses, s. Ch'i-shih nien-tai 97 (Feb. 1978), front cover\*.
- Three horses, i, s, inscription dated 1941 indicates that this is an older work. Ch'i-shih nien-tai 106 (Nov. 1978), back cover\*.
- A galloping horse, s, 1943. Chiang Pi-wei 3\*.
- A horse drinking water, s, 1943. Ibid. 4\*.
- Pine tree and falcon, s. Ibid. 6\*.
- Loquat branch, s, 1944. Ibid. 7\*.
- Cock. Ibid. 27\*.
- A magpie, s, 1945. Ibid. 28.
- Sparrows and bamboo, s, 1945. Ibid. 29.
- Two roosters and rock, done with Ch'i Huang, i, s, 1947. Chin-pai-nien 28\*; Ming-pao 6 (1971) 11.49-50\*.
- Rooster on rock, s, 1951. Chin-pai-nien 68\*.
- Lady standing under bamboo, i, s, 1944. Ibid. 69\*; Ming-pao 6 (1971) 11.49-50\*.
- Horse, i, s, 1939. Chin-pai-nien 71.
- Rooster on rock, two hens, i, s, 1942. Ibid. 75.
- Plum and bamboo, i, s, 1936 (?). Ibid. 77.
- Man with donkey, i, s, 1936. Chin-tai CK hua 5.
- Horse grazing, i, s. Ibid. 108.
- Herdboy on a buffalo, i, s, 1929. CK chin-pai-nien 91\*.
- Crane in a pine tree, i, s, 1931. Ibid. 93; CR 1959.10.53.
- Magpies in willow tree, i, s, 1944. CK chin-pai-nien 96.
- Three sparrows on bare branch, i, s, 1935. Ibid. 94.
- Hen and three chicks, i, s, 1935. Ibid. 95.
- Six running horses, i, s, 1942. CK hua 2 (1958) 17; CP 1963.4.22-23\*.
- A horse beneath a tree, i, s, 1935. CK hua 10 (1959.7) 9.
- A rooster on a rock, i, s, 1938. CK min-ch'u hua-chia 3.
- Illustration of Six Dynasties poem, i, s, 1939. Ibid. 36\*.
- Chung K'uei, i, s, 1939. Ibid. 37\*.
- Rooster under bamboo, s, 1943. Ibid. 43.
- Three geese, i, s, 1937 (?). Ibid. 44.
- Cat on tree, s, 1935. Ibid. 44.
- Two horses, s, 1940. Ibid. 44.
- Horse, s. Ibid. 45.
- On donkey back in spring mountains, handscroll. CK shu-hua 1.4-5\*.

- First flight in the world: sparrows and bamboo, i, s, 1939. CL 1954.1 opp.50.
- Flying eagle, s, 1944. CL 1963.12.99.
- Galloping horse, i, s, 1939. Ibid. 101.
- Horses, s. CL 1964.10, front cover\*.
- Horse, i, s, 1943. CL 1978.11 opp. 64\*.
- Magpies on tree, s, 1944. Ibid. opp. 72\*.
- Two roosters, i, s, 1943. CL 1979 supplement: Traditional Chinese Paintings 2\*.
- Cats and tree, i, s, 1932. Collectanea 1853-1971, 86.
- Banana leaves and bamboo, i, s, 1938. CP 1959.6, last page.
- Galloping horse, i, s, 1951. CP 1977.8.24\*.
- Running horse, i, s, 1942. CR 1953.3.26-27\*.
- Eagle above grass, i, s, 1944. Ibid. 27\*.
- The Ho-ho brothers with a frog, i, s, inscription dated 1953. Hajek, Cont. Ch. Ptg., 77\*; Hejzlar, Chinese Watercolors, 72\*.
- Pines on a cliff, i, s, 1932. Hajek, Cont. Ch. Ptg., 79\*; Hejzlar, Chinese Watercolors 73\*.
- Roosters and hens, s, 1948. Hajek, Cont. Ch. Ptg., 81\*; Hejzlar, Chinese Watercolors 76\*.
- Landscape, s, 1932. Hajek, Cont. Ch. Ptg., 82\*.
- Bamboo and rock, i, s, 1948. Ibid. 83\*.
- Lonely ferry, i, s, 1932. Ibid. 85\*; Hejzlar, Chinese Watercolors 75\*.
- Cat chasing a rat up a candlestick, done with Ch'i Huang, s, inscription by Ch'i dated 1935. Han-k'ou 26.
- Grazing horses under tree, i, s, 1948. Hejzlar, Chinese Watercolors 74\*.
- Running horse, s, 1950. Ibid. 77\*.
- Loquats, fan, i, s, 1946. Hsien-tai CK hua chi 64\*.
- Two horses, i, s, 1953. Hsien-tai CK hua-hsüan I.8\*; Hsien-tai mei-shu tso-p'in 1.2\*; Shih-nien CK hua 70\*.
- Bamboo and rock, i, s. Huang Mo-yüan 23.
- Cat on rock, i, s, 1942. I-yüan to-ying 6 (1979) 36.
- Flying lion, i, s, 1936. Ko-ming wen-wu 1980.5.40.
- Cat in tree, i, s, 1939. Kuo-t'ai I.20\*.
- Cock and hen, s. Kuo-t'ai I.21\*.
- Horse, i, s, 1947. Kuo-t'ai II.36.
- Bamboo, i, s, 1941. Kuo-t'ai II.37.
- Sparrows over reeds, i, s, 1935. Kuo-t'ai III.24\*.
- Horse, i, s, 1939. Kuo-t'ai III.37.
- Two cormorants, i, s, 1946. Kuo-t'ai IV.40\*.
- Bamboo, i, s, 1943. Kuo-t'ai IV.41.
- Chicks under bamboo, done with Ch'i Huang, i, s, 1948. Kuo-t'ai VII.38\*; Kuo-t'ai X.39\*.
- Cat sleeping on a rock, i, s, 1934. Kuo-t'ai VII.39\*.
- Sparrows flying over bamboo, i, s, d indistinct. Mei-shu 1978.6.10.
- Rooster on rock, i, s, 1930 (?). Ibid. 11.
- Cat, i, s, 1932. Mei-shu sheng-huo 7 (Oct. 1934).
- Horse under willow, i, s. Mei-shu sheng-huo 21 (Dec. 1935).
- Bird on willow tree, i, s, 1936. Mei-shu sheng-huo 27 (June 1936).
- Sparrows on branches, i, s, 1936. Mei-shu sheng-huo 31 (Oct. 1936).
- Plum and birds, s, 1935. Mei-shu sheng-huo 33 (Dec. 1936).
- People at a well, i indistinct. Mei-shu sheng-huo 38 (May 1937).

- Vultures, s, 1942. Ming-pao 6 (1971) 11.42.  
 Horse, i, s, 1939 (?). Ming-pao 13 (1978) 2, back cover\*.  
 Rooster and hens on rock, i indistinct, s. MSNC 156.  
 The Chi-ming Temple, Nanking. Nan-pei chi 22 (March 1972) 44.  
 Horse, i, s, 1949 (?). Nan-pei chi 101 (Oct. 1978) 19\*.  
 Horse, i, s, 1940. Nan-pei chi 102 (Nov. 1978) 81.  
 Horse, i (cropped), s. Ibid. 81.  
 Landscape with pine tree and rocks, i, s, 1941. Nan-pei chi 103  
 (Dec. 1978) 15.  
 Galloping horse, i, s, 1938 (?). Ibid. 16.  
 Chung K'uei, i (cropped) s. Ibid. 19\*.  
 Two cats on rock, i, s, 1941 (?). Ibid. 19\*.  
 Two sparrows and reeds. Ibid. 19\*.  
 Sick horse, i, s. Ibid. 19\*.  
 Plum blossoms, i, s, 1936. Nan-pei chi 112 (Sept. 1979), front  
 cover\*.  
 Portrait of Huang Chün-pi, handscroll, i, s, 1938. Pai-yün t'ang  
 II.1.  
 Horse, i, s, 1938. Ibid. 76\*.  
 Flying eagle, i, s, 1946. Ibid. 77.  
 Cat on rock, azaleas, i, s, 1937. Ibid. 78\*.  
 A lady, i, s, 1938. Ibid. 79.  
 Birds in old tree in autumn, i, s, 1938. Ibid. 80\*.  
 Ink bamboo, i, s, 1943. Ibid. 81.  
 Rooster on rock, i, s, 1944. Ibid. 82\*.  
 White plum blossoms, i, s, 1943. Ibid. 83\*.  
 Magpies, i, s. Ibid. 84\*.  
 Three running horses, s. Ibid. 85\*.  
 Mt. Omei: pine on cliff, i, s, 1935. PC 1954.3.22.  
 Horse, i indistinct. PR Dec. 20, 1963.26.  
 Two cats on rock, s. Sotheby, Sept. 26, 1978, 65; Sotheby, March  
 12/13, 1981, 516.  
 Galloping horse, s. Sotheby, Sept. 26, 1978, 66.  
 Galloping horse, s, 1942. Ibid. 67.  
 Cat, i, s, 1938. Sotheby, June 13, 1979, 56.  
 Rooster on rock, s, 1943. Ibid. 57.  
 Horse and willow, i, s, 1936. Sotheby, Sept. 27, 1979, 148.  
 Bamboo, i, s, 1942. Ibid. 149.  
 Horse (attributed to), i, s, 1936. Ibid. 150.  
 Cat and rock, i, s. Sotheby, May 28, 1980, 47.  
 Lion, album leaf, s. Ibid. 49.  
 Two cats on rock, i, s, 1946. Ibid. 50.  
 Running horse, fan, i, s, 1948. Ibid. 51; Sotheby, March 12/13,  
 1981, 515\*.  
 Chicks and bamboo, done with Chang Shu-ch'i, i, s. Sotheby, June 17,  
 1980, 214.  
 Chicks and rock (attributed to), i, s, 1935. Ibid. 215.  
 Mynah on willow branch, s, 1944. Ibid. 216.  
 Horse, i, s, 1932. Sotheby, Nov. 30, 1980, 62.  
 Three friends of winter, done with Chien Ching-lun, i, s, colophon  
 dated 1945. Ibid. 63.  
 Cat on rock, i, s, 1936. Ibid. 64.  
 Magpie and trees, i, s, 1935. Sotheby, April 28, 1982, 105A.  
 Magpies on an old tree, i, s, 1936. Sullivan 28.



- Horse, i, s, 1939. Ibid. 29.  
 A galloping horse, s, 1937. Trends 30\*.  
 Mynah on a branch, done with Huang Chün-pi, i, s, 1942. Ibid. 31.  
 Two magpies on branch, s, 1942. Ibid. 32.  
 Horse, i, s, 1941. Tsuruta 115.  
 Herdboy playing flute, tethered buffalo, i, s, 1942. Ibid. 116.  
 Loneliness: cat on rock, i, s, 1934. Wu, Painting in China V\*.  
 Horse, i, s, 1942. Ying-ch'un hua 2, inside front cover.  
 Flying eagle, i, s, 1944. Ibid. 53.  
 Supplementary bibliography:

Hsü Pei-hung hua-chi 徐悲鴻畫集. Taipei: Chung-hua shu-hua, 1975; Lian Jingwen and Xu Fangfang, "Life of Xu Beihong," Oriental Art, vol. 28 no. 1 (Spring 1982), pp. 80-87.

HSÜ PI-HSIA 徐碧霞. Woman. From Wu-hsien, Kiangsu, student of Wu Ch'ing-hsia. MSNC, 57.

Lady in boat by willows. MSNC 151.

HSÜ SHAN-LI 徐山立.

Bouquet of spring flowers, i, s, age 66. Nanking Exh. Cat., II.205.

HSÜ SHAO-CH'ING 徐紹青. B. 1908 or 1919. From Wu-hsien, Kiangsu; student of Wu Hu-fan; now with the Suchou Embroidery Research Institute. MSNC, 56; Yü add.1, 23.

Bird on grapevine, s, 1956. Chiang-su shih-nien 61\*.

Cottonrose and bird, fan, i, s, 1976. Hsien-tai CK hua chi 71\*.

Lady playing a flute in a garden, i, s, 1946. MSNC 150.

Lotus, fan, i, s. Sotheby, Nov. 5, 1981, 201.

HSÜ SHAO-YÜAN 徐紹源.

Flowers, i, s, 1978. Chiang-su kuo-hua 19\*.

HSÜ SHIH-CH'ANG 徐世昌 t. Chü-jen 菊人 h. Tung-hai 東海, Shui-chu ts'un-jen 水竹邨人, Te-keng lao-jen 得耕老人, T'ao-chai 桃齋. B. 1854 or 1855 or 1858, d. 1939. From Tientsin; member of the Han-lin Academy under the Ch'ing Dynasty; protege of Yüan Shih-k'ai; retired in 1922 to devote time to cultural pursuits. BK III, 169; Boorman II, 136; Yü, 700.

Pine tree, i, s, 1928. Collectanea 1953-1971, 77.

Pine and rock, i, s, 1929. Hu-she 21-30.119.

Marsh and willows, i, s, 1928. Hu-she 38.12 (31-40.158); I-lin 1.13.

Pine, plum and bamboo, i, s. I-lin 7.5.

Chrysanthemums and rock, i, s, 1929. I-lin 12.2.

Potted chrysanthemums, i, s, 1929. I-lin 19.9.

Pine trees and mountain, i, s, 1929. I-lin 21.12.

Three pines and fungus, i, s. I-lin 34.8.

Thatched huts and sparse trees, i, s. I-lin 48.3.

Lilies and other flowers, s. I-lin 57.9.

Red trees and green mountains, i, s. I-lin 61.4.

Wu-t'ung and rock, i, s, 1934. I-lin 71.9.

Pines and rock, i, s. I-lin 80.3.

Peony shrub, i, s. I-lin 90.5

Rocks, i, s, 1937. I-lin 93.1.

Landscape, i, s, 1937. I-lin 99.1.

Broad river and distant peaks, i, s, 1928. Tang-tai ming-jen 7.

HSU SHIH-CH'I 許士騏. B. 1900 or 1901. Graduate of Shanghai Art Academy; active in Shanghai; Shanghai Art-Tea Association; taught at National Central University art department; widely traveled outside China. BK I, 36; MSNC, 69; Sullivan 91; Yü add. 1, 32.

Two scholars seated under pines, waterfalls, i, s, 1947. MSNC 29.

Pine, waterfall, and distant peaks, i, s, 1946. Ibid. 31.

Scholar and pine, i indistinct. Ibid. 130.

Sparrow and rock, seal. Mei-shu sheng-huo 35 (Feb. 1937).

Pine and cranes, s, 1936. Ibid.

Cat on rock, i, s, 193?. Ibid.

Preening peacock in a landscape, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.303.

HSU SHIH-MING 徐十明. B. 1911 or 1914. Graduate of Hsin-hua Art School in 1931; in 1956 was with the East China School of Civil Engineering and Architecture. CL 1956.3, 215; CL 1959.6, 84.

Landscape with apricot blossoms in spring rain, s. Chiang-su kuo-hua 15\*.

Working in spring morning in riverside village, i, s, 1973. Chiang-su mei-shu 9.

Spring in the South: chickens, plum blossoms, mother and child, i, s,

1956. Chiang-su shih-nien 21\*; CL 1956.3 opp. 10\*; Mei-shu 1956.5.33\*.

Southern water village, s. CK shu-hua 6.27\*.

Lake in early summer, i, s, 1958. CL 1959.6 opp. 84\*.

Herding sheep, i, s, 1959. Kuo-hua hsüan-chi 18.

HSU SHU-CHIH 徐庶之, original name Ming-an 明安. B. 1922. From Kuang-shan, Honan; in 1946 received instruction from Chao Wang-yün, after 1949 did serials for the Sian Northwest Pictorial; in 1953 went to Sinkiang, now with the Sinkiang Culture Bureau. CK i-shu-chia I, 517, Yü add. 1, 23.

Returning herdsmen at sunset, i, s, 1979. Ming-pao 15 (1980) 4. 52\*.

HSU SHU-MIN 徐叔敏.

Chrysanthemums, i, s. Hu-she 85.16.

HSU SUNG-AN 徐松安. Hupei.

Magnolias, peonies and other flowers, done with Wang Hsia-chou. Chung-nan kuo-hua 8\*.

Fishing village in mountains, done with Chang Shan-p'ing and Chou Shao-hua, i indistinct. Mei-shu 1960.1.35.

HSU TAN 徐旦.

Flowers (2 scrolls), s, one d 1905. Sotheby, May 7, 1981, 109 (one scroll).

HSU T'ANG-HSIEN 徐湯嫺. Woman. Hu-she Painting Society. BK III, 169. A Buddha, i, s, 1933. Hu-she 83.11.

HSU T'E-SHENG 徐特生.

Flowers, rock and insects, s. Nanking Exh. Cat., II.209.

- HSÜ T' IEN-MIN 徐天敏 or 民. B. 1928. From T'ien-ch'ang, Anhwei; now with the Kiangsu Art Hall. CK i-shu-chia II, 534; Yü add. 1, 23.  
 Bridge construction in mountains, i, s, 1977. Chiang-su mei-shu 23.  
 Northwest American Indian arts and houses, i, s, 1975. Ming-pao 14 (1979) 10.67\*.  
 See also Collaborative Works List 3, 5, 6, 7, 20.
- HSÜ TS'AO 徐操 t. Yen-sun 燕孫. From Po-ling, Hopei; active in Peking; figures. BK III, 169; MSNC, 54; Sullivan 91.  
 Lady with a fan and butterfly, fan, i, s. Chin-pai-nien shan-mien I.45\*.  
 Illustration to story of Chiu-pan, done with Wang Jung, i, s. Collectanea 1850-1967, 160\*.  
 Marriage of Chung K'uei's younger sister, done with Wang Jung. i, s.  
 Ibid. 161\*  
 Encountering a beautiful lady near an inn, done with Wang Jung, i, s, 1945.  
 Ibid. 162.  
 Washing the inkstone in Bamboo River, done with Wang Jung, i, s. Ibid. 163.  
 A Buddhist figure seated under a pine tree, s. Hu-she 77.12.  
 Moon-Water Kuan-yin, i, s, done for Chin Ch'eng. Hu-she 100.28.  
 Two ladies among banana leaves, fan, i, s. Huang Mo-yüan 42.  
 Chung K'uei under pines, i, s, 1937. I-lin 92.12.  
 A beauty, i, s. Kuo-t'ai II.11\*.  
 War chariots arrive (historical theme), i, s, 1956. Mei-shu 1956.9.5\*.  
 A lady, s. Ming Ch'ing chin-tai 119\*.  
 Lady by a blossoming tree, i, s, 1940. Sotheby, May 7, 1981, 111.
- HSÜ TSUI-HOU 許醉侯 t. Tsu-yin 祖蔭. From Shanghai; student of Wang Chen; Buddhist figures, landscape, flowers. Yü, 944.  
 Landscape with a man in a boat, i, s, 1924. CK hsien-tai.  
 Nine streams and eighteen rapids, i, s, 1925. Ibid.  
 Two birds by a fence, s, 1926. Mei-chan 36.
- HSÜ TSUNG-HAO 徐宗浩 t. Yang-wu 養吾 h. Shih-hsüeh 石雪. B. 1880, d. 1957. From Wu-chin, Kiangsu, moved to Peking; Hu-she Painting Society; Vice-chairman of the Chinese Painting Research Association; landscape, pines, bamboo and epidendrum. BK III, 169; MSNC, 55; Yü, 705. (See CK hua 8 (1959.5) 20 for his treatise on bamboo.)  
 Ink bamboo and rock, i, s. Collectanea 1850-1967, 137; Tang-tai ming-jen 52.  
 Ink bamboo, fan, i, s. Hu-she 58.11.  
 Bamboo and rock, i, s. Hu-she 60.4.  
 Bamboo, rock, and stream, i, s. Hu-she 77.12.  
 Ink bamboo, i, s, 1927. I-lin 18.8.  
 Old Man of the South Pole, i, s, 1930. I-lin 24.8.  
 Grapevine, i, s. I-lin 37.12.  
 Ch'eng-nan Poetry Society, i, s. I-lin 50.2.  
 Portrait of Li Ch'ing-chao, s (?). I-lin 59.14.  
 Landscape, i, s, 1933. I-lin 82.14.  
 Bamboo and rock, i, s, 1938. I-lin 100.13.  
 Pine, rock, bamboo, done with Chou Chao-hsiang and Hsiao Sun, s. I-lin 116.3.  
 Bamboo by a waterfall, i, s, 1936. Mei-shu sheng-huo 38 (May 1937) (i cropped); Nanking Exh. Cat., II.208.

Bamboo and stone, i, s, age 77 (1956). Ming Ch'ing chin-tai 134.

HSU TZU-CH'ENG 許自誠.

Autumn peaks, i. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.307.

HSU TZU-HAO 徐子鶴.

Pines and clouds on Mt. Huang, fan, i, s, 1976. Hsien-tai CK hua chi 67\*.  
Rivers and mountains at night, i, s, 1973 (?). CP New Series 14\*.

HSU WEN-CHO 徐文焯.

Landscape, i, s. Nanking Exh. Cat., II.206.

HSU WEN-HSIANG 徐文祥. From Shanghai. Hu-she 91.12.

Landscape after an old master, i, s, 1933. Hu-she 91.12.

HSU YAO 徐耀. B. 1938. From Pin-hai, Kiangsu; 1964 graduate of Nanking Art Academy, pupil of Liu Hai-su; landscape, figures, flowers. Shang-hai CK hua-yüan 53.

Landscape: Chu-sha, Chung-hsiao-k'ou, i, s. Hsien-tai CK hua-hsüan III.12\*.

Ta-chai scene, i, s, 1977. Mei-shu ts'ung-k'an 1.55.

Landscape: the spirit of the Ching-kang Mountains, done with Chin Kuang-yü, i indistinct. Mei-shu ts'ung-k'an 1.65.

The Octagonal Pavilion, i, s, d indistinct. Ibid. 105\*.

Peach and pear blossoms on mountainside at Ta-chai, i, s, 1977. Shan-shui hua 12\*.

Landscape, i, s, 1980. Shang-hai CK hua-yüan 53.

Welcome spring: plum blossoms, i, s, 1978. Shang-hai hua-yüan 37\*.

HSU YAO 許堯 t. Hsiang-chieh 翔皆. From Ku-shih, Honan; Chinese Painting Research Association; landscape. BK I, 36.

Scholar reading beneath a wu-t'ung tree, s. I-lin 2.13.

Plum and sparrows, i indistinct. I-lin 14.7.

Landscape, i, s, d indistinct. I-lin 41.6.

Pheasants and other birds, rocks, plum blossoms, s. I-lin 48.15.

Looking at a waterfall, i indistinct. I-lin 81.13.

Snowy mountains, i indistinct. Nanking Exh. Cat., II.302.

HSU YÜ-CH'IAO 徐雨樵.

Cabbage and bamboo shoots, done with Ch'i Huang, i, s, colophon dated 1930. I-lin 12.12.

HSU YÜAN-CH'ING 徐元清. Woman. B. 1941. From Wu-chiang, Kiangsu; graduate of Shanghai Art College, pupil of Chiang Han-t'ing, Chang Ta-chuang and T'ang Yün; birds and flowers. Shang-hai CK hua-yüan 59.

Butterfly and iris, s, 1979. CK shu-hua 8.9\*.

Birds in wisteria branches, i, s, 1978. Hsien-tai CK hua-hsüan III.9\*.

Chrysanthemums and bird, i, s, 1981. Shang-hai CK hua-yüan 59.

Spring rain: flower, rock and flying birds, i, s, 1978. Shang-hai hua-yüan 41\*.

HSU YÜAN-SHAO 徐源紹. From Shanghai.

Flowers, tree and bird, 1978. Ming-pao 14 (1979) 2.53\*.

- HSÜ YÜEH-PAI 許月白.  
Landscape, i, s, 1978. Ch'i-shih nien-tai 116 (Sept. 1979), back cover\*.
- HSÜ YÜN 徐 壑 t. Kuan-hsün 貫 恂. Chin-tai ming-jen.  
Double bridge over a stream, i, s, 1920. Chin-tai ming-jen III.19.
- HSÜ YÜN 徐 雲.  
Delivering firewood, s, 1959. CK hua 15 (1959.12) 10.
- HSÜ YÜN-KAO 許 韻 高.  
Boats in a river gorge, i, s, 1976. Mei-shu ts'ung-k'an 1.68.
- HSÜ YUNG 許 勇. B. 1933. From Chao-yüan, Shantung; now with the Lu Hsün Art Academy, Shenyang. BK I, 36; Yü add., 1, 32.  
Ch'i Chi-kuang opposes the Japanese. CK hua hsüan-pien 26; Mei-shu 1959.11.27\*.  
Return of Lady Wen-chi to China, handscroll, done with Ku Lien-t'ang, i, s, 1978. Hsien-tai CK hua-hsüan 4.15\* (section ?).  
People's musician. Mei-shu 1963.1.64\*.  
Shepherd girls milking sheep. Mei-shu 1981.9.32\*.  
See also Collaborative Works List 11.
- HSÜAN CHE 宣 哲 t. Ku-yü 古 愚, Yü-kung 愚 公. B. 1866, d. 1943.  
From Kao-yu, Kiangsu; connoisseur and collector; landscape. Yü, 593.  
Landscape, fan. Hsüan, et, al. hua hsüan 1\*.  
Landscape, fan, i, s. Ibid. 2\*.  
Landscape, fan, i, s. Ibid. 3.  
Bamboo, rock and old tree, fan, i, s. 1904. Ibid. 4\*.  
Landscape after Tao-chi, i, s, 1912. Ibid. 5.  
Landscape, i, s. Ibid. 6.
- HSÜEH CH'I-CH'ING 薛 其 晴. Shanghai worker.  
See Collaborative Works List 24, 36.
- HSÜEH-CHIU NÜ-SHIH 雪 政 女士.  
The Great Wall, colophon dated 1923. Mei-chan 107.
- HSÜEH-CHOU 雪 舟. A monk at the Nan-p'ing Temple at West Lake, Hangchou; landscape. Yü, 1053.  
Landscape, fan, i, s. I-lin 3.12.
- HSÜEH JUI-NIEN 薛 瑞 年 t. Fei-pai 飛 白. From Suchou, Kiangsu. Collectanea 1950-1967.  
Gentlemen under pines, i, s, 1930. Collectanea 1850-1967, 192;  
Tang-tai ming-jen 57.
- HSÜEH SHAN 薛 山.  
New home, done with Feng Chao-min and Ku Yüan. CK hua-hsüan 31.  
New home, done with Feng Chao-min and Ku Yüan. CK hua hsüan-chi 33\*.  
CL 1974.9 opp. 18\* (slightly different version of above).
- HSÜEH SHEN-FU 薛 慎 父 t. Shen-hu 慎 湖. Hu-she Painting Society; flowers. BK III, 172; MSNC, 117.  
Chrysanthemums, i, s. Hu-she 21-30.134.

HSÜEH SHU-SHAN 蘇書善.

Chrysanthemum, seal. Pei-ching chih-kung 23.

HSÜN PING-CH'AO 荀秉超 t. Hui-sheng 慧生 h. Liu-hsiang 留香.

B. 1900, d. 1968. Peking opera actor. CK i-shu-chia I, 164.

Landscape, i, s, 1929, section of a collective fan. Chin-pai-nien shan-mien I.99\*.

HU CHEN 胡振 t. T'ing-lu 汀鹭, Yin-shan 嶺蟬, Yin-kung 嶺公.

B. 1883 or 1844, d. 1943. From Wu-hsi, Kiangsu; taught at the Wu-hsi Art School; Bee Painting Society; landscape, flowers. BK II, 69; Sullivan, 91; Yü, 624.

Autumn river: kingfisher and chrysanthemums, i, s. Chin-tai CK hua 97.

Bamboo and bird, i, s, 1925. Collectanea 1850-1967, 139; Tang-tai ming-jen 79.

Birds, plum and moon, s. Collectanea 1850-1967, 140\*.

A donkey rider on a bridge, fan, i, s, 1928. Hsin-han ko III.11.

Birds in willow, i, s, 1929. Hu-she 84.13.

HU CHEN-KUO 胡震國. Worker.

PLA personnel preparing announcements, i, 1977. PLA 50 Anniversary 70.

See also Collaborative Works List 25.

HU CHEN-LANG 胡振郎.

Bird Nest Island, i, s, 1978. CK shu-hua 8.10\*.

Woman veterinarian tending a lamb, i, s. Mei-shu 1964.2.56\*.

HU CH'I 胡琪 t. Erh-mei 二梅. D. 1915. From T'ung-ch'eng, Anhwei; landscape. Sun, 299; Yang, 3, 36; Yü, 627.

Landscape, i, s. Shina nanga taisei X.250.

HU CHIA-NAI 胡家驥 t. Kung-t'iao 公調. From Jehol; Hu-she Painting Society; landscape. BK II, 69; MSNC, 47; Yü, 624.

Landscape, i, s, 1930. Hu-she 33.16 (31-40.132).

HU CHO 胡倬 t. Cho-yün 倬雲. From P'ing-hu, Chekiang; studied Western art at Shanghai Art Academy; learned Chinese painting by studying works in his family's collection of paintings; Shanghai Art-Tea Association; White Moon Painting Society. BK II, 69; MSNC, 46.

Landscape, i, s. MSNC 82.

HU CHUNG-YING 胡鍾英 t. P'ing-nan 屏南 Chün-ch'iang 君強.

Woman. B. 1868, d. 1933. Hu Chung-ying nü-shih hua-chi.

Bibliography. A: Hu Chung-ying nü-shih hua-chi 胡鍾英女士畫集.

Shanghai: Chin-ch'eng kung-i she, 1934.

Garden scene, seal. A, 1.

Pavilion, stream and willows, i, s. A, 2.

Plants and flying sparrow, i, s, 1933 (age 66). A, 3.

River scene, seal. A, 4.

Wisteria vine, i, s, 1927. A, 5.

Landscape, i, s, 1931. A, 6.

Figures on a dyke, i, s, 1927. A, 7.

Scholar and servant in a garden pavilion. A, 8.

Landscape album leaves, s, 1931. A, 8-12.

HU CHUNG-YUAN 胡忠元 t. Ku-yüeh 古月. B. 1929. From Ssu-p'ing, Kirin; works in a photographic slide factory. Yü, add. 1, 20.

Woman dancer with fan, i indistinct. Mei-shu 1959.9.35.

HU HAO-I 胡鶴翼 t. Po-hsiang 伯翔. B. 1896 or 1897. From Nanking, son of Hu T'u; student of Wu Chün-ch'ing and Wang Chen; now with the Shanghai Chinese Painting Academy. BK II, 69; MSNC, 48; Yü add. 1, 20.

Horses under autumn tree, s, 1929. Collectanea 1850-1967, 209; Mei-chan 56.

Landscape, i, s, 1941. MSNC 30.

Landscape, i, s, 1930. Shang-hai CK hua-yüan 14\*.

HU HENG 胡衡, original name Hsi-ch'üan 錫銓 t. P'ei-heng 佩衡 h. Leng-an 冷盒. B. 1891 or 1892, d. 1962. From Cho-hsien, Hopei, lived in Peking; Mongolian; Hu-she Painting Society; Chinese Painting Research Association; landscape. BK II, 69; Lin, 53; MSNC, 47; Yü, 621.

Thirty scenes of Kuei-lin, the Li River, and Shao-shan, 1956. Kuei-lin hsieh-sheng 桂林寫生. Peking: Jen-min mei-shu, 1957. Painting of Chia-shan on p. 4 also in CK hua hsüan-pien 42\*; Mei-shu 1962.3.65.

Pines, bamboo and stream, i, s, 1926. Chin-tai CK hua 100.

Kueilin landscape, i, s. CK hua 1 (1957) 49.

Spring rain on the Li River, i, s. CK hua 7 (1959.4) 1; Hsien-tai shan-shui 19.

Strange peaks at Yang-shuo, i, s, 1959. CK hua 9 (1959.6) 8\*; PR July 28, 1959.20.

Red leaves of Western Mountains: birds flying in a misty valley, i, s, 1959. CK hua 14 (1959.11), front cover\*.

Scholar on a path to a mountain villa, i, s, 1926. Collectanea 1853-1971, 58\*.

Village by river in mountains, i, s, 1931. Ibid. 59\*.

Clearing skies in autumn mountains, i, s, 1935. Ibid. 60.

Pines in rainy mountains, i, s, 1941. Ibid. 61.

Rapids, i, s, 1961. CP 1962.7.22-23\*.

Li River scene, i, s, 1961. Ibid. 23\*.

Landscape, i, s, 1940. Edgren, 20th Cen. CP 12.

Landscape, i indistinct. Han-k'ou 27.

Landscape, done with Ho Hsiang-ning, s, 1953 or 1955. See Ho Hsiang-ning Bibliography A, 24; C, 38.

The school at Shao-shan, seal. Hsien-tai shan-shui II\*.

On the Li River, i, s, 1960. Ibid. 16.

Mt. Yao, i, s, 1962. Ibid. 17.

The back lake of the I-ho Yüan, i, s. Ibid. 18.

Chu-chiang ts'un, Li River, i, s. Ibid. 20.

Cottages in mountains, a scholar standing on a bluff, i, s, 1927. Hu-she 1-10.5.

Ten-thousand Pine Thatched Hut, handscroll, i, s, d indistinct. Hu-she 1-10 bet. 8-9.

Riverscape, i indistinct. Hu-she 1-10.77.

Village in bamboo grove by a river, i, s, 1928. Hu-she 11.14 (11-20.119).

Snowscape, i, s, 1928. Hu-she 14.15 (11-20.131).

Landscape, fan, i, s, 1929. Hu-she 19.14 (11-20.150).

- Grove of trees at base of mountain peak, i, s, 1929. Hu-she 20.3  
(11-20.153).
- Pines, bananas and loquats, done with Chin Ch'eng, i, s, 1924. Hu-she  
21-30.125.
- Pine tree, album leaf, i, s. Hu-she 21-30.134.
- Mountain waterfall and rapids, i, s, 1929. Hu-she 21-30.135.
- Landscape album, i, s. Hu-she 21-30.144 (2 leaves).
- Two horses under willows, i, s, 1929. Hu-she 21-30.155.
- Beauties of streams and mountains, handscroll, i, s, 1930. Hu-she  
21-30.164-165.
- Scholar on riverside path in the mountains, i, s, 1930. Hu-she 35.11  
(31-40.134).
- Riverside landscape, fan, i indistinct. Hu-she 37.13 (31-40.151).
- Landscape, fan, i, s, 1930. Hu-she 39.10 (31-40.165).
- Landscape after K'un-ts'an, i, s, 1930. Hu-she 44.14 (41-50.126).
- Scholar on bridge gazing at a waterfall, fan, i, s, 1930. Hu-she 47.11  
(41-50.151).
- Landscape, fan, i, s. Hu-she 51.11.
- Mountainscape, i, s, 1932. Hu-she 52.10.
- Cottage by a river, fan, i indistinct. Hu-she 54.9.
- Boating on a river in the mountains, i, s, 1930. Hu-she 56.11.
- Landscape after K'un-ts'an, i, s, 1932. Hu-she 60.3.
- Scholar in a house at the foot of mountains, i, s, 1932. Hu-she 62.8.
- Rivers and mountains, i, s, 1931. Hu-she 64.11.
- The Red Cliff, handscroll, i, s, 1933. Hu-she 66.11.
- Scholar in cottage in misty mountains, i, s, 1933. Hu-she 68.10.
- Grove of pines, scholar approaching a mountain temple, i, s. Hu-she 71.11.
- Six teaching sketches (prepared for his correspondence school), i. Hu-she  
74.14.
- Scholar with a staff under pines, mountain peak and temple, i, s, 1933.  
Hu-she 77.13.
- Scholar approaching a bridge on his way to a mountain temple, in style of  
Shen Chou, i, s. Hu-she 80.8.
- Two men on mountain river bank, style of Wu Chen, i, s. Hu-she 94.14.
- Landscape, i, s, 1935. Hu-she 95.9.
- Waterfall in misty mountains, i, s, 1937. I-lin 98.14.
- Cottage at foot of mountain peaks, i, s. I-lin 113.10.
- Landscape, i, s, 1936. Kuo-t'ai I.32\*.
- Landscape, i, s, 1931. Kuo-t'ai II.28.
- New Year's still life, i, s, 1934. Kuo-t'ai III.16\*.
- Riverside villa in bamboo grove, fan, i, s, 1946. Kuo-t'ai V.48.
- Green mountains after rain, fan, i, s, 1923. Kuo-t'ai V.49\*.
- Back lake of I-ho Yüan, i, s. Mei-shu 1956.7.16.
- Shao-shan, i, s. Shih-nien CK hua 74.
- I-ho Yüan scene, s. Shou-tu 9.
- Mountain landscape with pavilions, i, s, 1937. Sotheby, June 17, 1980,  
204.
- Scholar gazing at a waterfall, i, s. Ibid. 205; Sotheby, April 28, 1982,  
23.
- Landscape: two men in cottage beneath pines, i, s, 1940. Sotheby, Dec.  
19, 1980, 272.
- Landscape, i, s. Ibid. 273.
- Landscape with waterfall, i, s, 1926. Sotheby, March 12/13, 1981, 376.
- House in mountains, in style of Shen Chou, i, s, 1925. Ibid. 377.



- Man in mountain villa, i, s, 1925. Ibid. 378.  
 Landscape in style of Wang Fu, i, s, 1943. Sotheby, Nov. 22, 1981, 14.  
 Landscape with scholar under pines and waterfall, i, s, 1946. Sotheby,  
 Jan. 21, 1982, 500.  
 Autumn mountains in deep clouds, i, s, 1928. Tang-tai ming-jen 49.  
 Yü-shan, Taiwan, i, s, 1954. Ts'ai-mo-hua 44.  
 Cloudy landscape, i, s, 1946. Tsuruta 113.  
 See also Collaborative Works List 14, 17, 27, 39, 49, 65.
- HU HSIAO-SU 胡肖蕪 t. Tzu-p'ing 子萍. Woman. From Chin-hua,  
 Chekiang, moved to Shanghai; Hsing-yü Calligraphy and Painting Society; flowers.  
 BK II, 69; MSNC, 47.  
 Butterfly and grass, i, s, 1948. MSNC 194.
- HU HSIEN-YA 胡獻雅. B. 1902. From Nan-ch'ang, Kiangsi; with the  
 Ching-te-chen Porcelain Academy. Yü add. 1, 21.  
 Riverscape, s. Nanking Exh. Cat., II.182.
- HU HSIN-LÜ 胡信履 t. Tzu-chung 子中 h. Hsüeh-hu 雪湖. From  
 T'ai-ts'ang, Kiangsu; Bee Painting Society. BK II, 69.  
 Opium poppy, i, s, 1933. Mei-shu sheng-huo 1(April 1934).
- HU HSÜ-KUANG 胡旭光. From Sung-chiang, Kiangsu; pupil of Chang  
 Yü-kuang; Shanghai Art-Tea Association. BK II, 69; MSNC, 47.  
 Scholar and servant with a ch'in, i, s, 1947. MSNC 147.  
 A scholar standing under a pine, i, s, 1946. Ibid. 153.
- HU HUNG-CHANG 胡鴻章.  
 See Collaborative Works List 64.
- HU I 胡易 t. Chin-yeh 今葉. B. 1928. From Yung-k'ang, Chekiang;  
 stationed in Nanking. Yü add. 1, 20.  
 During a break in combat practice with staves, i, s, 1977. Chiang-su  
 mei-shu 28\*.  
 Bonds of friendship between the army and the people: a PLA nurse escorts a  
 mother with her new-born son home, i, 1962. CL 1964. 10 opp. 104\*.  
 The crossing of the Yangtze River, i indistinct. PLA 50 Anniversary 78.
- HU I-SUN 胡貽孫. B. 1942. From Wu-hsing, Chekiang; primarily a graphic  
 artist; with the T'ung-jen County (Kuei-chou) Cultural Hall. Yü add. 1, 21.  
 See Collaborative Works List 12.
- HU JUN-SUN 胡潤孫.  
 Landscape: green mountains and sound of rapids, i, s. Nanking Exh. Cat.,  
 II. 179.
- HU K'AO 胡考. B. 1912. From Yü-yao, Chekiang; a cartoonist; at one time  
 in Shanghai, went to Yenán during the War; now on staff of the People's  
 Pictorial. Sullivan, 91; Yü add. 1, 20.  
 Eagle, i, s. CP 1980.8.24\*.
- HU KUO-T'ING 胡國亭.  
 Chrysanthemums and crabs, i indistinct. Han-k'ou 29.  
 Still life, i, s. Ibid. 37.

HU P'EI-HUNG, See Hu Heng.

HU PIN 胡斌, another name Tsao-pin 藻武 t. Hsien-sheng 顯聲 h.  
Wu-yang shan-jen 無恙山人, Ching-kuan-lou-chu 靜觀樓主. B.  
1897. From Shun-te, Kwangtung; went with his uncle to Japan, studied at Tokyo  
Art and Craft School; returned to China in 1911; active in Canton; figures,  
birds and flowers, tigers. Li, 62; Lin, 54.  
Tiger and cubs, s. Kuang-tung hsien-tai.  
Mu-lan leading soldiers, s. Mei-shu sheng-huo 9 (Dec. 1934)\*.  
Tiger, s, 1935. Mei-shu sheng-huo 31 (Oct. 1936).  
Two tigers, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.183.

HU PING-CHUN 胡秉均.  
Landscape, s, 1935. Mei-shu (Canton) 3.5.

HU PING-HSUAN 胡炳煊. Pu-i nationality.  
On the banks of the Wu River, done with Wang Chen-chung and Yang  
Ch'ang-kuei, i, s. CP 1978.3.45\*; Mei-shu 1977.4.24.

HU P'O 胡勃.  
Procession of people in trucks and on horseback in the grasslands, i, s,  
1976. Ch'üan-kuo mei-shu 25.  
Little Red Soldiers of the grasslands, i, s, 1973. CK hua-hsüan 39; CK hua  
hsüan-chi 40\*.  
Jubilant grassland, i, s, 1974. CP New Series 38\*.

HU PO-CH'IN 胡伯琴.  
Two birds on crabapple branch, i, s. Nanking Exh. Cat., II.180.

HU PO-TSUNG 胡博綜. B. 1941. From Wu-hsi, Kiangsu; also does  
serials; with the Kiangsu People's Publishing House. Yü, add. 1, 21.  
Children enjoying cartoons on the downfall of the Gang of Four, i, 1976.  
Ch'üan-kuo mei-shu 50.

HU SHUANG-AN 胡霜庵. B. 1917. From Hsiang-yang, Hupei; in 1935 a student  
of Chang Yüan and Chang Tse; now lives in Peking. Nan-pei chi 137 (Oct. 1981),  
54-55.  
Three tigers, i, s, 1981. CP 1982.5.23\*.  
Tiger, i, s, 1981. Nan-pei chi 137 (Oct. 1981) 54-55\*.  
Tiger, s. Shou-tu 22.

HU SSU-HSIAO 胡思孝 or 斯孝 t. Nien-ch'ü 念幼. From  
K'un-shan, Kiangsu; student at the Suchou Art Academy; flowers and birds. MSNC,  
48.  
Bird and flowers, fan, s. MSNC 196.

HU TE-YING 胡德瑛. Hu-she Painting Society; landscape. BK II, 69;  
MSNC, 47.  
Landscape, i, s, 1932. Hu-she 69.15.

HU T'U 胡塗 t. T'an-ch'ing 鄭卿 h. Lung-chiang chü-shih 龍江居士,  
Tsui-mo-hsien-chu 醉墨軒主. From Nanking. BK II, 69.  
Hawk on a pine, i, s, 1914. Chin-tai CK hua 128.  
Tiger, i, s. Chin-tai ming-jen III.13.

Squirrels in pine tree, s. Collectanea 1850-1967, 76\*.  
 Two dogs, rock, and leafy branch, i, s. Collectanea 1853-1971, 62.  
 Tiger on a rock, fan, i, s, 1924. Hsin-han ko III.19.  
 Birds, flowering prunus and rock, done with Huang Yao and Wu Chün-ch'ing, i  
 by Wu dated 1916. Sotheby, May 17, 1981, 18; Sotheby, Jan. 21, 1982,  
 503.

HU WEI-CH'IAO 胡蔚喬.

Blue and green landscape: cottages in grove in the mountains, i, s, 1936.  
 Nanking Exh. Cat., II.181.

HU WEI-P'U 胡維樸 t. Shih-sun 詩孫. Chin-tai ming-jen II.

Autumn mountains and groves, i, s, 1914. Chin-tai ming-jen II.14.

HU YA-CHAO 胡亞昭 t. Chao-tzu 昭子. Woman. From Chiang-ning,  
 Kiangsu. I-lin 46.16.

Landscape, i, s. I-lin 46.16.

HU YA-KUANG 胡亞光 t. Hsiao-o 小萼, Chih-yüan 芝園 h.  
 Meng-tieh-lü-chu 夢蝶樓主, An-ting chü-shih 安定居士. B.  
 1901. Shanghai Art-Tea Association; Hangchou Hsi-ling Calligraphy and Painting  
 Society; landscape, figures, flowers, birds, fish, animals. BK II, 69; MSNC,  
 47; Yü, 261.

Cranes in pines, i, s, 1942. MSNC 73.

Portrait of Chiang Kai-shek at age sixty, i, s, 1946. Ibid. 137.

Scholar and two pines, i, s, 1945. Ibid. 137.

Portrait of the artist Hsia Ching-kuan at age 70, i, s, 1944. Ibid. 147.

Goldfish, i, s, 1942. Ibid. 174.

HU YEH-FO 胡也佛. B. 1908. From Yü-yao, Chekiang; graduate of Shanghai  
 Hsin-hua Art College; ladies, landscape. MSNC, 47.

A lady with "autumn thoughts" in a garden, s. MSNC 141.

HU YEN 胡儼 t. Jo-ssu 若思, Hsia-ssu 遐思, Tzu-li 子里. B.

1916 or 1917. From Chen-chiang, Kiangsu; student of Chang Yüan; now with the  
 Shanghai Chinese Painting Academy; landscape, birds and flowers, animals. BK  
 II, 69; MSNC, 47; Yü add. 1, 21; Shang-hai CK hua-yüan 35.

Kueilin landscape, i indistinct. CL 1958.2 opp. 26\*; Mei-shu 1956.6.33;  
 Shih-nien CK hua 81\*.

Port on the Huang-p'u River, i, s, 1956. Kuo-hua hsieh-sheng 26.

Distant view of Chin-shan, i, s. Ibid. 52.

Mt. Huang. Mei-shu ts'ung-K'an 1.74.

Landscape, i, s, 1946. MSNC 46.

Cloud sea, i, s. Shan-shui hua 10\*.

Landscape, s. Shang-hai CK hua-yüan 35.

Mountain landscape, i, s (?), 1977. Shang-hai hua-yüan 17\*.

Stone quarry. Ts'ai-mo-hua 38.

HU YÜ-CHEN 胡玉貞 h. Chieh-ch'ing 潔青, other names, Yen-ai 燕崖,  
 Ch'un 春. Woman, wife of Lao She. B. 1905. Manchurian, from Peking; student  
 of Sun Sung-chao; with the Peking Painting Academy. BK II, 69; CK i-shu-chia I,  
 506; Yü add. 1, 21; Women of China 1979.3.12.

Flowering branches, i, s. CK hua 20 (1960.5) 11.

Peonies, narcissus and plum in vases and baskets, s. Ming-pao 9 (1974) 3.81; Shou-tu 50.  
 Flowers, s, 1972. Ming-pao 9 (1974) 3.83.  
 Netting fish, s. PR July 21, 1961.4.  
 See also Collaborative Works List 13, 17, 28.

HU YU-KO 胡友葛.

Bibliography. A: Hu Yu-ko chü-shih hua-chi 胡友葛居士畫集. Shanghai: T'ien-i, 1933.

- Copy of Li T'ang's "Winter scene with two men on a ledge by a waterfall," now in Daitoku-ji, Kyoto, seal. A, 1.  
 Copy of Liang K'ai's "Hui-neng chopping bamboo," now in the Tokyo National Museum, seal (?). A, 2.  
 A man standing at the top of a steep cliff by the sea, i, s, 1932. A, 3.  
 A sheer-sided peak, A, 4.  
 Bleak river scene (P'i-p'a hsing ?), colophon dated 1932. A, 5.  
 Landscape with ruined village and bridge, colophon dated 1932. A, 6.  
 Six landscape album leaves, after old masters, seal. A, 7-12.  
 Landscape, fan, i, seal, after Ma Yüan. A, 13.

HU YÜ-KUEI 胡毓桂. Ken-t'ien 根天 h. Shu-ch'iu 杼秋, Lao-shu 老杼, Wang-shan i-sou 王山一叟. B. 1892. From K'ai-p'ing, Kwangtung; in 1915 went to Japan; graduate of the Tokyo Art School in Western painting; returned to China in 1920; in Canton a member of the Art Study Association, held teaching posts in Canton, Hong Kong and Shanghai; after 1949 active in Canton. BK II, 69; CK i-shu-chia II, 530; Yü add. 1, 21.

Lotus Peak, Mt. Huang, i, s, 1959. Kuang-tung mei-shu hsüan 18\*.  
 Landscape, i, s, 1954. Kuang-tung mei-shu tso-p'in 34.

HUA CH'I-MIN 華其敏.

Emancipated serfs love Chairman Hua. Ch'üan-kuo mei-shu 15; CR 1977.8.17\*.  
 Peking opera figures, i, s, 1978. Sotheby, June 17, 1980.332.

HUA I-SAN 華藝三. B. 1861.

Eight leaf album of plum blossoms, i, s, 1938 (age 78). Hua I-san mei-p'u  
 華藝三梅譜. N.p., 1939 (?).

HUA K'O-HSIUNG 華克雄. B. 1921. From Tientsin; with the army. Yü add. 1, 37.

Mending Chou En-lai's pyjamas, i, 1977. PLA 50 Anniversary 19.

HUA SAN-CH'UAN 華三川. B. 1930. From Ning-po, Chekiang; primarily does serials; Shanghai Children's Publishing House. Yü add. 1, 37.

Shih Hsiang-yün (from "Dream of the Red Chamber"), i, s, 1978. CP 1979.6.41\*.

The Tai people of Yunnan, i, s, 1978. Sotheby, Oct. 23, 1980, 32.

HUA-SHAN I-CH'UAN 華山一泉.

Plum flowers, i, s. Chiang Pi-wei 38.

HUA SHIH-CH'ING 華士清.

Li-hu in early summer; Tung-t'ing in autumn, i, s, 1978. Chiang-su mei-shu 33\*.

Water village, i, s, 1979. CK shu-hua 6.8\*.

HUA T'O 華拓. B. 1940. From Ching-hsien, Hopei; at first self-taught, then in 1962 studied in Nanking with Sung Wen-chih, Yeh Ya-ming, and Ch'ien Sung-yen; now with the Kiangsu Provincial Chinese Painting Academy. Chin-ling. Red Book Hall at T'ien-p'ing shan, i, s, 1978. Chiang-su mei-shu 36. Waterfall on the Sikang-Tibetan Highway, i, s, 1978. Chin-ling 19\*. Clouds on Mt. Huang, i, s, 1978. Ibid. 20\*. Lake T'ai, i, s, 1978. Ibid. 21\*. Waterfall, i, s, 1978. Ibid. 59. Waterfall on Mt. Huang, i, s, 1978. Ibid. 60. T'ien-tu Peak, Mt. Huang, i, s, 1977. Ibid. 61. Morning at Mt. Huang, i, s. Ibid. 62. Tung-shan in the rain, i, s, 1978. Ibid. 63. Ta-tu River bank, i indistinct. Ch'üan-kuo mei-shu 53. Transformed from a gorge into a peaceful lake, i, s, 1979. CK shu-hua 8.11\*. At the foot of Liang-shan, i, s, 1976. Mei-shu ts'ung-k'an 1.60. River landscape, i, s, 1980. Sotheby, March 12/13, 1981, 379. Landscape with pines, i, s, 1979. Sotheby, Jan. 21, 1982, 501.

HUA TS'AI-CHEN 華采貞. Repairing younger brother's jacket, seal (?). Chiang-su shih-nien 26\*. Children going out to "eliminate the four pests," i, s, 1958. CK hua 6 (1959.3) 8.

HUA WEN-CH'ÜAN 華文川 t. I-shan 藝珊. Landscape, fan, i, s, d indistinct. Sui-k'an ts'ang.

HUA YÜAN 花元 t. Chi-an 劫庵. Traveler on a donkey crossing a bridge, i, s, 1946. Chin-tai CK hua 136. Woman holding a fan seated on bench beneath tall trees, i, s. Nanking Exh. Cat., II.175.

HUAN SHAO-YÜ 瑛紹玉, also known as Kuan Shao-yü 關紹玉 t. Nung 儂 h. Chi-yüan 季琬. Woman, wife of Kuan Po-p'ing. From Peking; Hu-she Painting Society; landscape. BK I, 34 and 35; MSNC, 114. Waterfall, i, s, 1924. Hu-she 1-10.126. Landscape, i, s, 1927 (?). Hu-she 20.12 (11-20.162).

HUANG AI-HUNG 黃哀鴻. B. 1914, d. 1937. From Kwangtung; Spring Slumber Studio, student of Kao Lun; died in Shanghai; landscape, birds and flowers, grasses and insects, animals. BK II, 71; Yü, 1149. Three peacocks, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 332.

HUANG AN-JEN 華安仁. B. 1924. From Yang-chiang, Kwangtung; graduate of Kwangtung Provincial Art College; now in Canton. BK II, 71; CK i-shu-chia II, 541; Yü add. 1, 38. Celebration at T'ien-ai, s. Ch'üan-kuo mei-shu 29. Chen-liu Pavilion at Hsi-ch'iao, i, s, 1961. Kuang-tung mei-shu hsüan 23\*. Fishing fleet, i, s, 1954. Kuang-tung mei-shu tso-p'in 28. Nan-hai scene: tankers at loading facility, i, 1979. Mei-shu 1979.11.21.

HUANG CHEN 黃鎮. B. 1908. From Anhwei; graduate of Hsin-hua Fine Arts Academy in Shanghai; now in Ministry of Foreign Affairs. Klein & Clark I, 387; Yü add. 1, 39.

Pine, i, s, 1975. CK shu-hua 1.3\*.

Pine and plum, s. Ibid. 6.20\*.

HUANG CHEN-HUA 黃振華.

Mountain industrial scene, done with Hsü Chien-ming and Sung Yü-ming, i, s, 1977. Ch'üan-kuo mei-shu 57; Mei-shu 1977.2.32; Mei-shu ts'ung-k'an 1.58.

HUANG CH'I-FENG 黃起鳳 t. Hsiao-t'ing 曉汀 h. Hsiao-t'ing chü-shih 曉汀居士. B. 1882 or 1889, d. 1939 (?). From Chekiang or Kiangsi, moved to Shanghai; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Bee Painting Society; landscape. BK II, 71; Yü, 1151. Conversation under a pine, i, s, after Tao-chi. Tang-tai ming-jen 33.

HUANG CHI-LING 黃繼齡. B. 1913. From Feng-hsien, Hunan; now with the Kunming Municipal Arts and Crafts Research Institute. BK II, 72; Yü add. 1, 39. Bamboo shoots, s, 1978. CK shu-hua 6.22\*.  
Dwelling in the Ch'ing-pien Mountains (copy of Wang Meng painting now in the Shanghai Museum), i, s, 1936. Nanking Exh. Cat., II.342.

HUANG CHI-TS'AI 黃濟材.

Two landscape scenes, both inscribed, d indistinct. Nanking Exh. Cat., II. 340.

HUANG CHIA-TSE 黃家澤.

Cock and hen, i, s, 1936. Nanking Exh. Cat., II.334.

HUANG CH' IEN 黃謙, another name Pen-kuei 本貴. B. 1928. From Feng-ch'eng, Kiangsi; now at Nan-ch'ang Municipal Workers' Art Hall. Yü add., 1, 39.

Friendship: the painter Ch'i Huang and a Soviet artist (?), i indistinct, 1954. Mei-shu 1956.8.35.

HUANG CHIEN-CHIH 黃建之.

Two lobsters, i indistinct. Nanking Exh. Cat., II.331.

HUANG CHIH 黃質 t. P'u-ts'un 樸存 h. Pin-hung 賓虹, Yü-hsiang 予向 and other names. B. 1863, or 1864 or 1865, d. 1955. From She-hsien, Anhwei; active in Shanghai, Peking and Nanking; art editor for the Commercial Press, compiled Mei-shu ts'ung-shu; after 1949 held numerous high positions; staff member of the Central Art Academy. BK II, 72; Lin, 103; MSNC, 90; Sullivan, 91; Yü, 1165.

Bibliography. A: Huang Pin-hung shan-shui hsieh-sheng ts'e 黃賓虹 山水寫生畫冊. Peking: Jen-min mei-shu, 1962. B: Huang Pin-hung hua-chi 黃賓虹畫集. Peking: Jen-min mei-shu, 1978.

She-hsien fisherman, i, s (c. 1909). A, 1\*.

Scene of Fang-yen, i, (c. 1928). A, 2\*.

- Mt. T'ien-t'ai, i, seal, (c. 1928). A, 3\*.  
 From Wu-i to Pai-men, (c. 1930). A, 4\*.  
 North side of Mt. Ch'iao, i, seal, (c. 1931). A, 5\*.  
 Kan-lu Temple, i, seal, (c. 1931). A, 6\*.  
 Scene of the Lo-yün Mountain, i, seal, (c. 1931). A, 7\*.  
 Chih-hui hai, Mt. Huang, i, seal, (c. 1932). A, 8\*.  
 Cinnabar Terrace, Mt. Huang, i, (c. 1932). A, 9\*.  
 Mt. Hsüan-liu in Lin-an County, i, seal. A, 10\*.  
 Flower-stone Pavilion, Chiang-lang-shan, i, seal (c. 1933). A, 11\*.  
 Ta-pei k'ou, Kweilin, i, (c. 1933). A, 12\*.  
 Looking south at sea and mountains, Kwangtung, i, (c. 1933). A, 13\*.  
 Yao-shan, Kweilin, i, seal, (c. 1933). A, 14\*.  
 Elephant Trunk hill, Kweilin, i, seal (c. 1933). A, 15\*; Hsien-tai  
 shan-shui 5.  
 Kweilin scenery, seal, (c. 1933). A, 16\*.  
 The road to Mt. O-mei, i, seal (c. 1934). A, 17\*; B, 1\*.  
 Pai-hua scene, i, seal, (c. 1934). A, 18\*.  
 Huang-p'eng Cove, i, seal, (c. 1934). A, 19\*.  
 Fishing boats and cottage under trees, seal, (c. 1935). A, 20\*.  
 Pavilions under tall trees, seal (c. 1935). A, 21\*; B, 2\*.  
 Kwangtung scene, i, seal (c. 1935). A, 22\*.  
 Sung-wang Terrace, Kwangtung, i, seal, (c. 1935). A, 23\*; B, 3\*.  
 Kingfisher Cliff, Mt. Huang, i, seal, (c. 1935). A, 24\*.  
 Deep gorges and dangerous steps, seal, (c. 1935). A, 25\*.  
 Sparse woods in spring, seal, (c. 1935). A, 26\*.  
 Boating under a cliff, seal, (c. 1935). A, 27\*; B, 4\*.  
 Fishing, seal, (c. 1935). A, 28\*.  
 Fishermen's pleasures, seal, (c. 1935). A, 29\*.  
 Sails and green hills, seal, (c. 1936). A, 30\*.  
 Ink landscape, seal, (c. 1936). A, 31\*; B, 5\*.  
 Conversation in a pavilion in the woods, seal, (c. 1936). A, 32\*;  
 Hsien-tai shan-shui 3.  
 Islands, seal, (c. 1936). A, 33\*.  
 Clear stream in summer mountains, seal, (c. 1940). A, 34\*.  
 Rainy spring landscape, seal, (c. 1940). A, 35\*; B, 6\*.  
 A house in the mountains, (c. 1940). A, 36\*.  
 The sound of the stream in green mountains, seal, (c. 1940). A, 37\*.  
 Scene of Nan-ch'iao, i, seal, (c. 1945). A, 38\*.  
 Mt. Ling-yen, i, seal, (c. 1945). A, 39\*; B, 7\*.  
 Returning from hunting, seal, (c. 1945). A, 40\*; B, 8\*; Hsien-tai  
 shan-shui 4.  
 Sailing below a cliff, seal, (c. 1945). A, 41\*.  
 Ink landscape, seal, (c. 1951). A, 42\*.  
 Evening landscape, i, s, (c. 1954). A, 43\*.  
 Village in the mountains, i, s, (c. 1954). A, 44\*; B, frontispiece\*.  
 Scholar in mountain pavilion, i, s, (c. 1954). A, 45\*.  
 Fishing village and distant mountains, i, s, (c. 1954). A, 46\*; B, 9\*.  
 Cottage under pine trees in mountains, i, s, (c. 1954). A, 47\*; B, 10\*.  
 View from the Yün-ku Temple, i, s, (c. 1954). A, 48\*.  
 Recluse in mountain cottage, i, s, (c. 1954). A, 49\*.  
 Thatched hut at Hsi-ch'i, i, s, (c. 1954). A, 50\*.  
 Night view of Ch'ing-ch'eng, i, s, (c. 1954). A, 51\*; Hsien-tai  
 shan-shui 2.  
 Scene of Fu-ch'un Mountains, i, s, (c. 1954). A, 52\*.

- The Hsin-an River, i, s, (c. 1954). A, 53\*.  
 Streams and mountains, i, s, (c. 1954). A, 54\*.  
 Woods in autumn sunset, i, s, (c. 1954). A, 55\*; B, 11\*; Hsien-tai CK  
 hua-hsüan II.8\*.  
 Cottages in quiet woods, i, s, (c. 1954). A, 56\*.  
 Clear stream and autumn trees, i, s, (c. 1954). A, 57\*; B, 12\*.  
 Four landscapes, pencil sketches, (c. 1930-1932). A, 58-61\*.  
 Album of twelve landscapes, i, s. Huang Pin-hung hua-ts'e 黃賓虹  
 畫冊. N.p., n.d.  
 Scenery of the Fu-ch'un River, i, s. Chin-pai-nien 55\*.  
 River scene, i, s. Ibid. 56\*.  
 Colored landscape: houses by hillside, seal. Ibid. 57\*.  
 River landscape, seal. Ibid. 58\*.  
 Pine trees and cottage, i, seal. Ibid. 59\*.  
 The Hsien-hsia Mountains, i, s, age 91. Ibid. 60.  
 Landscape, i, s. Ibid. 61.  
 Mt. Wu-i, i, s, 1947. Ibid. 62.  
 Mountain abode in Ch'i-hsia, i, s, 1953. Ibid. 63; CK hua 2 (1958) 16;  
 Shih-nien CK hua 75.  
 Landscape, i, s, age 89. Chin-pai-nien 64; CP 1959.9.  
 River and mountains without end, in Northern Sung style, i, s, 1948.  
 Chin-pai-nien 65.  
 Wintry plum, i. Ibid. 66.  
 Lakes and mountains, i, s, age 91. Ibid. 67.  
 Landscape: autumn night, i, s. Chin-tai CK hua 71.  
 Mountains by a river, i, s. Ibid. 72.  
 Landscape: illustration to a poem by Hsieh Ling-yün, i, s. CK  
 chin-pai-nien 89.  
 Landscape, i, s. Ibid. 90.  
 Colored landscape, i, s. CK hua 1 (1957) 43.  
 Landscape, s. CK hua hsüan-pien 33.  
 A corner of West Lake, i, s. CL 1957.2 opp. 80\*.  
 Mt. Chih-hsing, i, s. CL 1981.5 opp. 80\*.  
 Mt. Huang pines, i, s. Ibid. bet. 80-81\*.  
 Kou-lou Mountain, Kwangsi, i, s, age 91. Ibid. bet. 80-81\*.  
 Szechwan mountains, i, s, 1953, age 90. Ibid. opp. 81\*.  
 Mt. O-mei, i, s. Collectanea 1853-1971, 120.  
 The river outside East Gate of Hangchou, i, seal. Ibid. 121.  
 Mountain village by water, i, s. Ibid. 122.  
 Landscape, handscroll, i, s. CP 1963.3.20-21.  
 Three landscape sketches, each i, seal. Ibid. 20-21.  
 Dwelling in the mountains, i, s, 1953. Ibid. 22\*.  
 Landscape. Ibid. 23 (portion).  
 Boat on a river by a kiosk, i, s, 1938, album leaf. Edgren, 20th Cen.  
 CP 15.  
 Landscape near Ch'ing-ch'eng, i, s. Hajek, Cont. Ch. Ptg., 93\*;  
 Hejzlar, Chinese Watercolors 59\*.  
 Landscape with small bridge, i, s. Hajek, Cont. Ch. Ptg., 94\*.  
 Landscape near Peking, i, s, 1942. Ibid. 96\*, 97 (detail)\*.  
 Landscape with pavilions, i, s, 1925. Hejzlar, Chinese Watercolors 57\*.  
 Mountain landscape with hermit settlements, i, s, 1943. Ibid. 58\*.  
 Landscape with sailing boat, fan, i, s. Ibid. 60\*.  
 Dusk in western mountains, i, s. Ibid. 61\*.  
 Coastal scenery with a boat, seal. Ibid. 62\*.



- Evening lake scene, i, s. Ibid. 63\*.  
 Landscape near Ch'ih-yang, i, s. Ibid. 64\*.  
 Rocky coast and dwelling, i, s. Ibid. 65\*.  
 Landscape with waterfall, i, s. Ibid. 66\*.  
 Landscape, fan, i, s, 1926. Hsien-tai CK hua chi 62\*.  
 Cottage by the Feng Stream, i, s. Hsien-tai ming-hua 2.  
 Landscape, s. Hsien-tai shan-shui 1.  
 Cottage by a stream with distant mountain, i, s. Hu-she 59.11.  
 Landscape, i, s. Huang Mo-yüan 26.  
 Lung-men Gorge, i, s. I-lin 92.11.  
 Landscape, illustration of a Pai Chü-i poem, i, s, 1948. I-yüan to-ying I.47\*.  
 Hibiscus, i, s, 1953. Ibid. 48\*; Ming-pao 14 (1979) 1, inside back cover.  
 Landscape, i, s, 1947. Kuo-t'ai I.10\*.  
 Landscape, i, s. Kuo-t'ai II.34.  
 Landscape, i, s. Kuo-t'ai III.20\*.  
 Landscape, i, s, 1944. Kuo-t'ai IV.22\*.  
 Landscape, i, s, colophon dated 1946. Kuo-t'ai IV.23\*.  
 Landscape, fan, i, s. Kuo-t'ai V.25.  
 Landscape, i, s, 1947. Kuo-t'ai VII.20\*.  
 Flowers of Mt. Huang, i, s, 1949. Kuo-t'ai VII.21\*.  
 Landscape, for Li Yen-shan, i, s, 1947. Li Yen-shan shu-hua chi III.276.  
 Landscape, i, s. Mei-chan 37.  
 Landscape, i, s. Ibid. 109.  
 Two landscape drafts, seal. Mei-shu 1958.2.28.  
 Landscape, i, s, 1933. Mei-shu sheng-huo 2 (May 1934).  
 Landscape, i, s. Mei-shu sheng-huo 38 (May 1937).  
 Ming-fei village scenery, i, seal. Mei-shu ts'ung-k'an 1.90.  
 Landscape of Ch'ih-yang, i, s, 1932 (?). Ibid. 91.  
 Landscape after a rainy night, i, s. Ibid. 92.  
 Scenery of Yang-shou, i, seal. Ibid. 93.  
 Autumn scenery of Mt. Ta-t'i, i, s, 1951. Mei-shu yen-chiu 1957.2 opp. 92.  
 Scholar in a pavilion in the mountains, i, s. Ibid. bet. 92-93.  
 Autumn scenery of Chiu-hua, i, s, 1954. Ibid. bet. 92-93.  
 West Lake at dawn, i, s, 1954. Ibid. opp. 93\*.  
 Landscape in Mi style, i, seal. Ming Ch'ing chin-tai 87.  
 Landscape, seal. Ibid. 122.  
 Landscape, i, s, 1938. Ming-pao 6 (1971) 5.48.  
 Four landscape album leaves, i, s. Ming-pao 7 (1972) 12. 98-88.  
 Voyage to Mt. Huang, i, s. Nanking Exh. Cat., II.339.  
 Landscape, i, s. Nan-pei chi 39 (Aug. 1973) 54.  
 Landscape of Yang-shou mountains, i, s. Nan-pei chi 122 (July 1980) 77.  
 Landscape, i, s. Nan-pei chi 124 (Sept. 1980) 95.  
 Ch'ing-ting-shan, i, s, 1939. Pai-yün t'ang II.63\*.  
 Mt. O-mei, i, s. Po-lin 6.  
 Landscape, i, s. Shanghai FA College Exh. Cat. 17.  
 Mountains and pavilions, i, s. Sotheby, May 28, 1980, 28.  
 Scholar and landscape, i, s. Ibid. 29.  
 Landscape with scholars and pavilions, i, s, 1947. Ibid. 30.  
 Landscape, i, s, 1948. Ibid. 31.  
 Village beneath tall mountains, i, s, 1948. Ibid. 32.

- Mt. Huang at evening, i, s, 1951. Ibid. 33.
- Flowering mountains, rivers filled with rain, i, s. Sotheby, June 17, 1980, 187.
- Landscape, i, s. Ibid. 188.
- River landscape, i, s. Sotheby, Nov. 30, 1980, 20.
- Landscape, fan, i, s, 1922. Ibid. 21.
- Landscape: village in mountains, i, s, 1926. Sotheby, Dec. 18, 1980, 71.
- Flowers, i, s, 1951. Sotheby, Dec. 19, 1980, 246.
- Landscape: village in mountains, fisherman by the river, i, s, age 84. Ibid. 247.
- Ch'u River landscape, i, s. Ibid. 248.
- Yen-ling River landscape, i, s. Ibid. 249.
- Cottage beneath tall pines in the mountains, i, s. Sotheby, March 12/13 1981, 380.
- Landscape, i, s, 1924. Ibid. 381.
- Landscape, i, s, 1946. Sotheby, May 17, 1981, 15\*.
- Landscape, handscroll, i, s, 1941. Ibid. 16.
- Lake T'ai, handscroll, i, s, 1946. Sotheby, June 24/25, 1981, 669.
- Riverscape, i, s, 1930. Sotheby, Sept. 18, 1981, 485.
- Scholars sitting on a rock by a river, i, seal. Ibid. 486.
- Cherry blossoms, fan, attributed. Sotheby, Nov. 5, 1981, 179.
- Mt. Huang scene, i, s, 1939. Sotheby, Nov. 22, 1981, 15.
- Landscape, fan (painted on both sides), s, 1940. Ibid. 16.
- Landscape, fan, i, s. Ibid. 17.
- Ch'ing-t'ing shan, fan, i, s. Ibid. 18.
- Landscape, fan, i, s, age 89. Ibid. 19.
- Gorge landscape, i, s, 1948. Ibid. 20\*.
- Landscape, i, s. Ibid. 20 A.
- Landscape in style of Fang Ts'ung-i, i, s, 1948. Sotheby, April 28, 1982, 24.
- Landscape, i, s, 1945. Ibid. 25.
- Landscape, i, s, 1913. Ibid. 26.
- Landscape, fan, i, s, 1933. Ibid. 27.
- Landscape, i, s, 1924. Ibid. 28.
- Blue landscape, i, s, 1952. Sullivan A\*.
- Landscape, i, s, 1948. Ibid. 10.
- Ferry at dusk, i, seal. Ibid. 11.
- Chao Mountain scenery, i, s. Tang-tai ming-jen 11.
- Autumn river, i, s. Trends 13.
- River scene, i, s, 1950. Ibid. 14.
- One corner of the 49 turns of Mt. Yen-tang, i, s. Ibid. 15.
- Water falling from a rocky cliff, i, s. Ibid. 16.
- River pavilion, i, s. Ibid. 17.
- Mountain landscape, i, s, age 84. Ibid. 18.
- Landscape from nature, handscroll, i, s, 1939. Ibid. 19.
- Album of landscapes of southeast China, i, s, 1948. Ibid. 20 a-b, d-h; c\*.
- Landscape based on Yüan poetry, i, s, 1948. Ibid. 21.
- Composing poetry along the river, i, s, 1948. Ibid. 22.
- Landscape with a man in a hut, s. Ibid. 23.
- Landscape painted for Po-wen, i, s, 1951. Ibid. 24.
- Rustic hut near a river bridge, i, s, 1952. Ibid. 25.
- Mt. Huang, i, s. Ts'ai-mo-hua 46.

Landscape in Yüan style, i, s, 1944. Tsuruta 90.  
 Landscape before a storm, handscroll, i, s, 1950. Ibid. 92.  
 Landscape, fan, i, s. Wu, Painting in China 30.

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HUANG CHIH-CHIEN 黃志堅.

Chrysanthemum and rock, i, s, 1936. Nanking Exh. Cat., II.328.

HUANG CHING 黃景. B. 1926. From Kwangtung; primarily does serials; with Peking Agricultural Film Studio. YÜ add. 1, 39.

Eating and reading the paper. Mei-shu 1958.8.31.

HUANG CH'ING-CH'I 黃清琪.

In the bookstore, i, seal (?), 1973. CK hua-hsüan 18; CK hua hsüan-chi 5\*.  
 Girl holding a volume of Mao Tse-tung's writings, done with Ch'en Sheng-min  
 and Yang Ya-p'ing, i, s, 1977. PLA 50 Anniversary 94.

HUANG CHING-T'AO 黃景濤.

See Collaborative Works List 50.

HUANG CH'IU-TIEN 黃秋甸. Pupil of Wu Hu-fan. MSNC, 90.

Landscape, i, s, 1948. MSNC 86.

HUANG CHO-CH'ÜN 黃卓群. Woman, wife of Wu Kuo-chen. From Fukien, moved to Shanghai; student of Chang Kuang; Shanghai Art-Tea Association; moved to the United States in 1953; birds, flowers, trees, stones. BK II, 72; Boorman III, 439, MSNC, 91.

Wisteria, i, s, 1947. MSNC 95.

Peach blossoms and two swallows, i, s. Ibid. 163.

HUANG CHOU, see Liang Huang-chou.

HUANG CHÜ-SU 黃居素.

Landscape, i, s, 1972. Huang Mo-yüan 68.

HUANG CHÜN 黃鈞 t. Ku-yüan 固源 h. Chü-pan 菊伴. D. 1958.

From Li-ch'eng, Shantung; head of the Chinan Chinese Painting Society; figures, landscape, tigers. MSNC, 90; YÜ, 1156.

Tiger, s, 1933. Hu-she 68.16.

HUANG CHÜN 黃均 t. Mou-ch'en 懋枕. From Fukien. BK II, 71.

Fo-hsiang (I-ho Yüan) after snow, i, s, 1957. CK hua 6 (1959.3) 9;  
 CK hua hsüan-pien 50.

Palace in a landscape, i indistinct. I-lin 12.13.

Copy of Chou Ch'en's "Receiving guests in a mountain studio," now in the Shanghai Museum, i, s, 1932. I-lin 39.13.

Fisherman in snow, i, s, 1933. I-lin 53.12.

Palace in landscape, i indistinct. I-lin 63.3.

Lohan crossing the sea, fan, i indistinct. I-lin 73.11.

Jen-wang Bodhisattva, i, s, 1936. I-lin 83.8.

A lady playing the ch'in in a garden, s. I-lin 93.10; Nanking Exh. Cat., II.316.

Man and crane under pine, in Che School style, s. I-lin 112.16.

HUANG CHÜN 黃均. B. 1914. From Peking; with the Central Art Academy. YÜ add. 1, 38.

P'i-p'a dance (based on Tun-huang murals), i indistinct. CK hua 1981.1.56\*.

Cheng Ch'eng-kung recovering Taiwan, done with Lo Ming and Lu Hung-nien.

CP 1961.9.26; CR 1980.12.67.

Chairman Mao being presented gifts by the Tibetan representatives at the People's Political Consultative Conference, i, s, 1949. Jen-min mei-shu 1950.2.10.

See also Collaborative Works List 34, 66.

HUANG CHÜN-PI 黃君璧, original name Yün-hsüan 允瑄 h. Chün-weng 君翁. B. 1889. From Nan-hai, Kwangtung, moved to Nanking; student of Li Hsien-chang; 1929-1935 taught in Canton, later taught at the National Central University in Nanking; now in Taiwan; landscape. BK II, 72; Ho, 16; Lin, 106; MSNC, 91; Sullivan, 92; Tang-tai, 81.

Hundred-course cascade, i, s, 1943. Barling, CP 16-20 Cen. 17.

Landscape, i, s, 1938. Chiang Pi-wei 13\*.

Bamboo and stone, done with Ch'en Fang, i, s, 1947. Ibid. 35.

Landscape: seated scholar watching a waterfall, fan, i, s, 1938.

Chin-pai-nien shan-mien I.29\*.

Clouds returning on the mountains, i, s, 1971. Chin-tai CK hua 115.

Beautiful spring: pine and house, i, s. Collectanea 1853-1971, 74.

White clouds, red trees, i, s, 1964. Ibid. 75\*.

Landscape, fan, i, s, 1939. Kuo-t'ai V.73\*.

Scholar with a staff on a path, i, s, 1935. Mei-shu (Canton) 1.12.

Landscape with waterfall, s. Mei-shu (Canton) 5.

Ink landscape with waterfall, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.329.

Landscape, i, s, 1943. MSNC 65.

Scholar gazing at mountains, i, s, 1941. Sotheby, Sept. 27, 1979, 165.

Mynah bird on branch, done with Li Chü-tuan, i by Li, 1946. Sotheby, May 28, 1980, 61.

Scholar traveling in mountains, i, s, 1969. Ibid. 62.

Landscape in manner of Ni Tsan, i, s. Ibid. 63.

Scholar playing the ch'in, style of Ch'iu Ying, i, s, 1925. Sotheby, June 17, 1980, 233.

Gazing at the waterfall, i, s, 1945. Ibid. 234.

Small bridge, flowing water, houses, i, s, 1966. Ibid. 235.

River landscape, fan, s. Ibid. 236; Sotheby, Sept. 18, 1981, 488.

River landscape, fan, i, seal. Sotheby, June 17, 1980, 237.

Flowering branch, i, s, 1941. Sotheby, Oct. 23, 1980, 33.

Landscape, s. Sotheby, March 12/13, 1981, 385.

Scholar crossing a bridge, s. Ibid. 388.

Chia-ling river scene, i, s, 1972. Ibid. 386.

Niagara Falls, i, s, 1972. Ibid. 387.

Landscape, s, 1963. Sotheby, May 17, 1981, 17.

Four Szechwan landscapes, two signed, four dated 1945. Sotheby, Nov. 22, 1981, 21 (two leaves).

Autumn landscape, i, s, 1942. Sotheby, Jan. 21, 1982, 502.

Scholar in a landscape, i, s, 1947. Sotheby, April 28, 1982, 30.

Waterfalls, i, s, 1976. Ibid. 31.  
 Landscape, fan, i, s, 1976 (?). Ibid. 32.  
 Landscape, i, s, 1945. Sullivan 14.  
 Waterfall, i, s, 1945. Ibid. 16.  
 Landscape, i, s, 1936. T'ien-hsia VI.2 (Feb. 1938) 5.  
 Landscape, i, s, 1937. Ibid. 6.  
 Mynah on a branch, done with Hsü Pei-hung, i, s, 1942. Trends 31.  
 The peak of Ten Thousand Buddhas on Mt. Omei, i, s, 1938. Ibid. 36.  
 Grandeur of cloudy mountains, i, s, 1973. Ibid. 37.  
 See also Collaborative Works List 1.

Supplementary bibliography:

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Paintings by Hwang Chun Pi. Taipei: 1967; Huang Chün-pi hua-chi  
黃君璧畫集 Paintings by Hwang Chun-pi, 10 vols. Taipei: 1967;  
Huang Chün-pi tso-p'in hsüan-chi 黃君璧作品選集 The  
Paintings of Huang Chun-pi. Taipei: National Museum of History, 1978.

HUANG CH'UN-YAO 黃純堯 B. 1925. From Chengtu, Szechwan; with the  
 Nanking Normal School. Yü add.1, 39.  
 Rain-flower stones in a dish, chrysanthemums, done with T'ien Yüan, i, s,  
 1978. Chiang-su kuo-hua 5\*.  
 Hsi-ling Gorge, i, s, 1977. Chiang-su mei-shu 25.  
 Swallow Rock, Nanking, i, s. Chiang-su shih-nien 40\*; CK hua 8 (1959.5) 8.  
 Harvest scene, i, s. CK hua 6 (1959.3) 7.  
 Landscape with power lines, i. Mei-shu ts'ung-k'an 1.54.

HUANG CHUNG-KUAN 黃仲瑄 t. Ch'ü-hsien 蘧仙. Woman, daughter of  
 Huang Hu-shan. B. 1859. From Fukien, moved to Peking. I-lin 64.10.  
 Birds in pine, butterflies, i, s. I-lin 64.10.

HUANG HAI 黃海, another name Chin-hai 金海 t. I-hang 一航.  
 B. 1898, d. 1938. From Hsieh-pien District, T'ai-shan, Kwangtung; flowers,  
 grasses, animals. Li, 88.  
 Ducks and birds in snow, i indistinct. Nanking Exh. Cat., II.330.

HUANG HAI 黃海 t. Su-an 素菴. B. 1891, d. 1941. From Sung-chiang,  
 lived in Shanghai; landscape. BK II, 72; Yü, 1151.  
 Waterfall and soaring peaks, i, s. Collectanea 1850-1967, 157; Tang-tai  
 ming-jen 93.  
 Hsiao and Hsiang after rain, i, s. Collectanea 1850-1967, 158.  
 Landscape, i, s. Exh. Modern Chinese Paintings 8.  
 Myriad miles of wind and clouds, i, s. Han-k'ou 24.  
 Landscape. Mei-chan 90.

HUANG HSIA-CHÜ 黃遜舉.  
 Rock and epidendrum, i, s, 1935. Han-k'ou 46.

HUANG HSIANG 黃蕪, another name Chün-yeh 君燁. Woman. B. 1927.  
 From Suchou, Kiangsu, with the Suchou Embroidery Research Institute. Yü add. 1,  
 29.  
 Two doves amidst blossoms. Chiang-su shih-nien 56\*; CK hua 8 (1959.5),  
 front cover\*.

- HUANG HSIANG-PEN 黃香本 t. Ch'uan-cheng 荃徵. Woman.  
Chrysanthemums, i, s. Nanking Exh. Cat., II.336.
- HUANG HSUEH-MING 黃學明.  
Autumn colors of wu-t'ung tree, i, s. Nanking Exh. Cat., II.341.
- HUANG HUA 黃華.  
Rich harvest of vegetables, i, s, 1958. Mei-shu 1959.1.11; Shou-tu 12.
- HUANG HUA-PANG 黃華榜. BK II, 71.  
Service workers go down into the pits, done with Jen Kuei-sheng and Li Yen-sheng, i. CP New Series 9\*; Yen-an Talks 30 Anniversary, A 42\*; Yen-an Talks 30 Anniversary, B 8\*.
- HUANG HUAN-WU 黃幻吾 t. Han-seng 罕僧, Han-weng 罕翁 h.  
Hsin-meng chü-shih 欣夢居士. B. 1906. From Hsin-hui, Kwangtung, active in Canton and Shanghai, also a writer on art; now with the Shanghai Chinese Painting Academy. MSNC, 90; Yü add. 1, 38.  
Carp, i, s, 1946. Chin-tai CK hua 129.  
Water wheel in Kueilin, i, s. CK hua 8 (1959.5) 3.  
Cormorant fishing, s. CK hua 18 (1960.3) 10.  
Two birds on red-leafed branches, s. CP 1961.10.23\*; Shang-hai hua-niao 9\*; Shang-hai hua-niao chi 15\*.  
Mynahs on red-leafed branch, s. CP 1980.8.22\*.  
Loquats and birds, i, s, 1973. Hsien-tai CK hua-hsüan III, cover\*.  
Spring colors in Ling-nan, i, s. Ming-pao 12 (1977) 4, back cover\*.  
A rooster on a perch, vine, i, s. MSNC 174.  
Swallows and willows, i, s. Shang-hai CK hua-yüan 20\*.  
Hibiscus and kingfisher, i, s. Shang-hai hua-yüan 15\*.  
Mt. Huang, i, s, 1960. Sotheby, March 12/13, 1981, 382.  
Bird and bamboo, i, s. Ibid. 383.  
Ducks and reeds, i, s, 1940. Ibid. 384.  
Mice, fruits, and vegetables, i, s, 1942. Sotheby, April 28, 1982, 29.  
Supplementary bibliography:  
Huang Huan-wu hua-chi 黃幻吾畫輯. Shanghai: Shang-hai shu-hua, 1981.
- HUANG I-SHIH 黃宜仕 t. Shao-ch'iang 少強 h. Hsin-an 心庵, Chih-lu 止庵. B. 1900, d. 1939 or 1942 (?). From Nan-hai, Kwangtung; Spring Slumber Studio, student of Kao Weng; head of Chinese Painting Department of Canton Municipal Art School. BK II, 72; Li, 75; Lin, 109, Yü, 1137.  
Buddha, i, s, 1939. Kuo-t'ai IV.35\*.  
Musician, i, s, 1928. Mei-chan 48.  
A lady, i, s, 1927. Ibid. 76.  
Two women embroidering, i, s, 1936. Nanking Exh. Cat., II.327.  
Seated figure, i, s, 1934. Sotheby, Jan. 21, 1982, 504.
- HUANG JO-CHOU 黃若舟. Shanghai. BK II, 72.  
Sunflowers, s. Mei-shu 1956.6.29\*.
- HUANG JUN-HUA 黃潤華. B. 1932. From Cheng-ting, Honan; does illustrations and New Year's pictures; Central Art Academy. Yü add. 1, 39.  
Song of the Red Flag Canal, done with Chang P'ing, i, s, 1977. Ch'uan-kuo mei-shu 83; Mei-shu ts'ung-k'an 1.56.

Dawn landscape. CP 1978.2.23\*.

Landscape, seal, 1977. Sotheby, Oct. 23, 1980, 34.

HUANG K'AN 黃侃 t. Ting-p'ing 鼎華. B. 1890 or 1891 or 1894, d. 1976. From Shun-te, Kwangtung; studied with his father; involved in porcelain manufacture; active in Canton; animals, especially monkeys. Li, 52; Lin, 105; Yü, 1144; Yü add. 1, 39.

Monkey on a tree branch, i, s, 1942. Huang Mo-yüan 37.

HUANG K'O-CH'ANG 黃克強, original name (?) Feng 豐. Spring Slumber Studio. BK II, 72.

Boating by a willow bank, i, s. Han-k'ou 21.

HUANG KUANG-LIN 黃廣林.

Wu-han (?) factories, handscroll, done with Hsia Yü-kuo and Wang Kuei-chou, i, 1960. Mei-shu 1960.10/11.

HUANG KUEI-FEN 黃桂芬 t. Sung-an 松庵. Landscape. Yü, 1150.

Welcoming autumn in a bamboo garden, i, seal, 1926. Nanking Exh. Cat., II.333.

HUANG MIN 黃敏 t. Chen-fu 振賦. B. 1912. From Hsia-men, Fukien; first studied Western painting at Hsia-men Art School, took up Chinese painting after graduation; chrysanthemums, ladies, figures, insects and fish, animals. MSNC, 90.

Chrysanthemums and bamboo fence, i, s, d indistinct. MSNC 121.

Chrysanthemums, i, s, 1936. Mei-shu sheng-huo 36 (March 1937).

HUANG PAI-YÜ 黃白玉.

The people's communes are good, handscroll. Mei-shu 1960.1, back cover\*.

HUANG PAN-JO 黃般若 t. Po-jo 波若 h. Man-ch'ien 曼千. B. 1901, d. 1968. From Tung-kuan, Kwangtung; studied with his uncle, Huang Shao-mei; co-founder of the Kwangtung Chinese Painting Research Society; in 1948 moved to Hong Kong; birds, flowers, Buddhist figures, landscape; connoisseur and collector. BK II, 72; Ho, 34; Lin, 109; MSNC, 92; Sullivan, 92; Yü, 1137 (under Huang Shao-mei).

Landscape, i, s. Huang Mo-yüan 38.

Lohan, s, 1947. Ming-pao 7 (1972) 7.55.

Village on fire, i, s. Ibid. back cover\*.

See also Collaborative Works List 44.

Supplementary bibliography:

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HUANG PAO-YÜEH 黃保成 or 鈺 t. Ai-nung 竊農 or 藹農 h. Ch'ing-shan nung 青山農. From Ch'ang-lo, Fukien, active in Shanghai; Bee Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association. BK II, 72; MSNC, 92.

Lichee tree, i indistinct. Mei-chan 60.

Narcissus, i, s. Tang-tai ming-jen 44.

Landscape, s, 1926. Ibid. 44.

HUANG PIN-HUNG, see Huang Chih.

HUANG PING-LIN 黃炳麟 t. Hu-ch'eng 炳丞. From P'u-t'ien, Fukien; Hu-she Painting Society; figures. BK II, 72; Yü, 1149; I-lin 55.15.

A scholar under a willow, i, s. Hu-she 21-30.152.

Ming-fei, s, colophon dated 1927. I-lin 55.15.

Su Shih admiring an inkstone, i, s, 1930. Nanking Exh. Cat., II.335.

HUANG SHAN 黃山 t. Jung-yüan 榕園 h. Tu-feng 獨峯. B. 1913. From Chieh-yang, Kwangtung; graduate of a Japanese art school; active in Canton; Spring Slumber Studio; now with the Kwangsi Art Academy; landscapes, figures, animals, birds and flowers, insects and fish. BK II, 72; CK i-shu-chia I, 519; Li, 68; Lin, 111; MSNC, 93; Yü add. 1, 39.

Sketches of various subjects, dated between 1961 and 1980. Ch'i-shih nien-tai 129 (Oct. 1980) 3-5; 130 (Nov. 1980) 51-54.

Azaleas on Mt. Omei, i, s, 1980. CK hua 1981.1.47\*.

Fishermen drying nets, s, 1947. Collectanea 1850-1967, 144.

Birds in blossoming tree, i, s, d (?). Kuang-tung hsien-tai.

Old ferry crossing at Jung-yang, i, s, 1963. Mei-shu 1979.7.29.

Hundred cranes in pine trees, i, s, d indistinct. MSNC 167.

Supplementary bibliography:

Huang Tu-feng hua-chi 黃獨峯畫集. Hong Kong: Sung-feng hua-yüan, 1981; Huang Tu-feng hua-chi 黃獨峰畫輯. Peking: Jen-min mei-shu, 1982.

HUANG SHAO-CHING 黃紹京. Chinghai.

Irrigation system construction. Mei-shu 1959.12.17.

HUANG SHAO-MEI 黃少梅 t. A-mi 阿彌. B. 1886, d. 1940. From Tung-kuan, Kwangtung; Canton Painting Research Association; ladies and flowers. Li, 37; Lin, 105; Yü, 1137.

Pine and plum, done with P'an Ho, i by P'an. Kuang-tung ming-hua 54.

HUANG SHIH-CHÜN 黃士俊.

Landscape, i, s, 1933. Hu-she 79.9.

HUANG SU-NING 黃素寧. Woman. B. 1950. From Yen-t'ai, Shantung; with the Tibetan Art Photographic Office. Yü add. 1, 38.

Spreading the news along the Chinghai-Tibet Road, done with Ken Ch'ü, i, s, 1976. Ch'üan-kuo mei-shu 75.

HUANG TA-TE 黃達德. Fukien.

Troops on the march in mountains, done with Li Shih-ch'ing, i, s, 1964. Mei-shu 1965.2.25.

Quarrying stone for the Chairman Mao Memorial Hall, done with Li Shih-ch'ing, i, s. PLA 50 Anniversary 115.

HUANG TA-TS'UNG 黃達聰. B. 1914. From Yung-chia, Chekiang; a connoisseur. MSNC, 92.

Herding geese, s. Kuo-hua hsüan-chi 13.

Kuan-yin, i, s, 1935. Nanking Exh. Cat., II.338.

HUANG T'ANG 黃棠 t. Chu-yen 築巖. BK II, 72; Wu-chung chin-jen. Watching the waterfall, i, s, 1925. Wu-chung chin-jen I.10.



Landscape after Shen Chou, i, s, 1922. Ibid. II.10.

HUANG TE 黃德.

Children's nursery in a minority group, s, 1959. CK hua 21 (1960.6) back cover\*.

HUANG TS'UI-FENG 黃粹鋒 or 翠鋒.

Hua Kuo-Feng in a boat, done with Ch'en Pai-i and Yang Fu-yin. Ch'üan-kuo mei-shu 11.

See also Collaborative Works List 62.

HUANG TU-WEI 黃篤維, another name To-wei 多葦. B. 1918. From K'ai-p'ing, Kwangtung; in 1935 entered the Canton Municipal Art School; also studied oil painting at the Shanghai Art Academy. BK II, 72; CK i-shu-chia II, 524; Yü add. 1, 39.

Mountainscape, i indistinct, 1979. Mei-shu 1979.11.21.

HUANG TZU-HSI 黃子曦. B. 1917 or 1918. From Lin-sen, Fukien; in 1940s visited French Indochina and Siam; in 1956 with the Shanghai Institute of Shao-hsing Opera; figures, landscape, animals. BK II, 72; MSNC, 90; CL 1956.4, 244.

Joining the co-op, s, 1956. CK hua hst'uan-pien 8; CL 1956.4 opp. 96\*;  
Mei-shu 1956.7.32\*.

Two tigers by a waterfall, s, 1948. MSNC 210.

HUANG TZU-HSIA 黃紫霞 t. Te-i 德爽. B. 1894. From Nan-an, Fukien; self-taught; figures, birds and flowers. BK II, 72; MSNC, 92; Yü, 1158.

Cabbages, i, s, 1945. MSNC 115.

Hen and chicks with shocks of grain, i, s, 1947. Ibid. 188.

HUANG TZU-SHENG 黃自省.

PLA men help peasant pull plow, i cropped. PLA 50 Anniversary 89.

HUANG WEI-CHANG 黃為張.

A herd of goats, s, 1954. Kuang-tung mei-shu tso-p'in 35.

HUANG WEI-FEN 黃偉芬.

Peacock on a stone with blossoming pear. Nanking Exh. Cat., II. 337.

HUANG WEI-HSIEN.

Landscape, fan, i, s indistinct. Sotheby, June 17, 1980, 229.

HUANG YANG-HUI 黃揚輝 or 養輝. B. 1911. From Wu-hsi, Kiangsu; studied at National Central University; student of Hsü Pei-hung; in 1946 became a professor at the National Academy, Peking. BK II, 72; MSNC, 92; Sullivan, 92.

Blossoming plum tree, i, s, 1978. Chiang-su mei-shu 40\*.

HUANG YAO 黃曜 t. Shan-shou 山壽 h. Hsü-ch'u 旭初, Hsü-ch'ih lao-jen 旭邊老人, Li-sheng 麗生. B. 1885, d. 1919. From Wu-chin, Kiangsu, traveled to Ning-po, Canton, Tientsin; lived in Shanghai; an official under the Ch'ing Dynasty; Yü-yüan Calligraphy and Painting Association; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; figures, landscape, birds and flowers, dragons. BK II, 72; Yang, 3, 37; Yü, 1136.

- Buddha of Longevity, i, s, 1910. Chin-tai CK hua 60.  
 Dragon in clouds, s. Chin-tai ming-jen II.6.  
 Scholar looking at bamboo and rock, i, s, 1917. Ibid. III.7.  
 Looking for plum blossoms in the snow, after T'ang Yin, fan, i, s, 1902.  
 Collectanea 1853-1971, 116\*.  
 Man reading, woman arranging blossoms in a vase, fan, i, s. Ibid. 117.  
 Two figures under cypress, i, s, 1882. Ibid. 118.  
 Landscape, i, s. Ibid. 119.  
 A lady, fan, i, s. Fan Paintings, 56.  
 Peonies, i, s, 1901. Ibid. 58.  
 Chrysanthemum and stone, i, s, 1911. Shina nanga taisei II.205.  
 Landscape, i, s, 1917. Sotheby, Dec. 19, 1980, 198.  
 Lady beneath a tree, fan, i, s, 1978, Sotheby, May 7, 1981, 83.  
 Birds, prunus and rock, done with Hu T'u and Wu Chün-ch'ing, i by Wu dated  
 1916. Sotheby, May 17, 1981, 18; Sotheby, Jan 21, 1982, 503.  
 Bamboo and rock, i, s. Tsuruta 83.  
 Cloudy autumn trees, after Lan Ying, i, s. Wang-yün-hsien II.11.  
 See also Collaborative Works List 68.
- HUANG YÜ-NUNG 黃雨農 h. Pan-ch'ih shan-jen 半癡山人. B. 1912.  
 From T'ai-shan, Kwangtung, moved to Canton; pupil of Kao Lun; graduate of Hong  
 Kong Wan-kuo Art College; birds and flowers, animals, landscape, figures. BK  
 II, 71; MSNC, 91.  
 Hawk chasing sparrows over a stream, s, 1947. MSNC 190.  
 Tiger, i, s, 1944. Ibid. 209.
- HUANG YU-SUNG 黃幼松. B. 1912. From Nan-t'ung, Kiangsu; Bee Painting  
 Society. BK II, 72.  
 Five Mountains, done with Liu Tzu-mei, i, s, 1956. Kuo-hua hsieh-sheng 68.
- HUANG YÜN 黃雲.  
 Trees, s. CK hua 1981.1.47\*.
- HUANG YÜN-CHIH 黃雲芝. Worker.  
 Going to work, i indistinct. Mei-shu 1960.6.41.
- HUANG YUNG-YÜ 黃永玉. B. 1924. From Feng-huang, Hunan; T'u-chia  
 nationality; primarily a wood-cut artist and cartoonist; now with the Central  
 Art Academy. BK II, 71; Sullivan, 92; Yü add. 1, 38.  
 Bibliography. A: Huang Yung-yü hua-chi 黃永玉畫集. Hong  
 Kong: Mei-shu-chia, 1980.  
 Lotus and birds. A, cover (section)\*, 5 (section)\*.  
 Autumn grass and pheasant, s, 1973. A, 1\*.  
 Plum blossoms in a vase, s, colophon dated 1973. A, 2\*.  
 Spring colors in I-ho Yüan, i, 1973. A, 3\*.  
 Lotus in wind and rain, s indistinct. A, 4\*.  
 Vase of flowers on a table, 1978. A, 6\*.  
 Lotus flowers, s, 1973. A, 7\*.  
 Plum blossoms and small bird, s, d indistinct. A, 8\*.  
 Peach Blossom Stream in Hua-shan, i indistinct. A, 9\*.  
 The mountains and lakes of the southeast are the most beautiful, i, s.  
 A, 10\*; CR 1979.8. 41\*, (includes a second inscription dated 1979  
 saying work was done in 1974).

- Two ducks by autumn river, i, s, d indistinct. A, 11\*; CR 1979.8.42\*, (cropped).
- Three red lotus, s. A, 12\*.
- Autumn mountains, illustration to a poem, i, s. A, 13\*.
- Two white antelopes in mountains, i indistinct. A, 14\*.
- White plum, s, colophon dated 1976. A, 15\*.
- Red lotus with ink leaves, s. A, 16\*.
- Yellow plum blossoms, s, 1974. A, 17\*; Mei-shu 1979.7.28\*.
- Red lotus, i, s. A, 18\*.
- Two white lotuses, i, s, 1975. A, 19\*.
- White lotus and red beans, i, s, 1975. A, 20\*.
- White lotus. A, 21\*.
- Autumn colors on Mt. Huang, i, s, 1975. A, 22\*.
- Snowy plum: opposing Chin Nung's style, i, s, 1975. A, 23\*.
- Autumn pond with white pagoda, s. A, 24\*.
- New lotus blossom in Yüan-ming Yüan, i, s, 1975. A, 25\*.
- Red lotus after rain. A, 26\*.
- Sunflowers, i, s, 1976. A, 27\*.
- Bird Paradise Island, i, s. A, 28\*.
- Asters, i, s, 1976. A, 29\*.
- Spring in the Mei-ling Mountains, s, 1976. A, 30\*; CR 1979.8.39\*.
- Red lotus, i, s, 1976. A, 31\*; CL 1978.3 opp. 40\*.
- Bright blossoms and green willows, i, s, 1976. A, 32\*; CL 1979.8 bet. 70-71\*.
- First snow, i, s, 1976. A, 33\*.
- Cranes and red lotuses, illustration to a poem, i, s, 1978. A, 34\*.
- Welcome spring, i, s, 1978. A, 35\*.
- Ch'ü Yüan, illustration to a Lu Hsün poem, i, s, 1978. A, 36\*; CL 1979.8 opp. 71\*.
- Suchou garden scene. A, 37.
- White magnolias, i indistinct. A, 38.
- Plum flowers in a glass pitcher. A, 39.
- Yellow lotus and small bird, i, s. A, 40.
- Wild chrysanthemum in vase, i, s, 1975. A, 41.
- Small bird and white lotus, s. A, 42.
- Lotus, i, s, 1975. A, 43.
- Plum and stream, i, s. A, 44.
- Green leaves and red lotus. A, 45.
- Lotus pond and small bird, i, s, 1975. A, 46.
- White lotuses, i, s, 1975. A, 47; CL 1979 supplement: Traditional Chinese Paintings 7\*.
- Green lotus, yellow bird, s. A, 48; CL 1978.8 opp. 32\*.
- Lotuses, i, s, 1977. A, 49.
- Thoughts before flowers: lotus, illustration to a poem by Hsüeh Tao-heng, s. A, 50.
- Red lotus in full bloom, i, s, 1977. A, 51; CL 1978. 5, front cover\*.
- Summer lotuses, i, s, 1977. A, 52.
- Sounds of rain on lotus, illustration to poem by Li Shang-yin, i, s, 1977. A, 53.
- Narcissi, stream, rocks, i, s. A, 54; CL 1979.8 bet. 70-71\*.
- Magnolias, handscroll, s, i indistinct. A, 55 (section).
- Welcoming pine at Mt. Huang, i, s, 1977. A, 56.
- Red plums at homestead, i indistinct. A, 57.
- Red lotus and two cranes. A, 58.

- Three bests of Yang-chou: crabs, wine, chrysanthemums, i, s. A, 59.  
 Spring cranes, i, s, d indistinct. A, 60.  
 Ch'ü Yüan, i, s, d indistinct. A, 61.  
 Three isles of the immortals, s, 1977. A, 62.  
 Cool Terrace, Mt. Huang. i, s, 1979. A, 63; CR 1979.8, 40\*.  
 Bird sanctuary, i, s, 1978. A, 64; CL 1979.8 bet. 70-71\*; Mei-shu  
 1979.1.29\*; PR Nov. 24, 1978.27.  
 Magnolias, i, s, 1975. Ch'ang-ch'un chi 19\*.  
 Lotus in moonlight, i indistinct. Ibid. 45\*.  
 Flying birds, i, s. Ch'i-shih nien-tai 87 (April 1977) 25.  
 Red plums, illustrations to a poem, i, s, 1976. Ibid. back cover\*.  
 Red lotuses, i, s, 1976. Ibid. inside back cover\*; Ch'i-shih nien-tai  
 90 (July 1977), back cover\*.  
 Spring river in the south, i, s, 1976. Ch'i-shih nien-tai 92 (Sept.  
 1977), back cover\*.  
 Evening scene of mountain and lakes, illustration to a poem, i, s, 1976.  
 Ch'i-shih nien-tai 95 (Dec. 1977), back cover\*.  
 Snowscape, illustration to a poem, i, s, 1978. Ch'i-shih nien-tai 100  
 (May 1978), inside front cover\*.  
 Landscape, illustration to a poem, i, s, 1977. Ch'i-shih nien-tai 111  
 (April 1979) 65\*.  
 Drunkard, i, s, 1976. Ch'i-shih nien-tai 115 (Aug. 1979) 55.  
 Kingfisher and lotus, s. CL 1979.8, front cover\*.  
 Huang-shan pine, i, s, 1977. Ibid. opp. 70\*.  
 Lotus in the wind, i, s. Ibid. bet. 70-71\*.  
 Owl, i, s, 1978. Ibid. bet. 70-71\*; CR 1979.8.40\*.  
 Bright sunset, i, s, 1977, inspired by Vice-chairman Yeh Chien-ying's  
 poem "Thoughts on Reaching Eighty." CP 1978.1.22-23\*.  
 Lotus in bloom, i, s, 1980. CP 1980.9, back cover\*.  
 Spring festival. CR 1956.1, front cover\*.  
 Spring has come: bird on a stalk, i, s. CR 1979.8.38; Mei-shu  
 1979.7.27\*.  
 Reading the Li-sao, i, s. CR 1979.8.40\*.  
 White lotus and two birds, i, s, 1978. Ibid. inside back cover\*.  
 Robert Burns, i, s, 1981. CR 1981.5.40.  
 Egret flying over a forest pond, i, s, 1978. Hsien-tai CK hua-hsüan  
 II.15\*.  
 Narcissi, seal. Mei-shu 1979.7.29 (section).  
 Two seated boys, i, s. Ming-pao 11 (1976) 11.49\*.  
 Three bests of Yang-chou: crabs, wine jar and cups, chrysanthemums, i,  
 s, 1976. Ming-pao 13 (1978) 7.51\*.  
 The artist Ch'i Huang at age 94, i, s. Nan-pei chi 82 (March 1977),  
 back cover\*; Sullivan II.  
 Scenery. Nan-pei chi 82 (March 1977), back cover\*.  
 A pair of cranes, i, s, 1978. Sotheby, Oct. 23, 1980, 35.  
 Owl, i, s, 1977. Sotheby, Nov. 30, 1980, 22.  
 Old man drinking, i, s, 1979. Sotheby, May 17, 1981, 19.  
 Archaic script picture, i, s. Sotheby, Sept. 18, 1981, 489.  
 Supplementary bibliography:  
 Joan Lebold Cohen, "Huang Yongyu: Dragonflies, Frogs, and the  
 Beatles," Art News vol. 79, no. 6 (Summer 1980), pp. 69-70.

HUI CHÜN 惠均 t. Hsiao-t'ung 孝同 h. Che-hu 柘湖, Sung-ch'i 松溪,  
 Ch'ing-lu 晴廬. B. 1902, d. 1979. Manchurian, from Ch'ang-pai, Liaoning

or Peking; Hu-she Painting Society; after 1949 with the Peking Painting Academy; landscape. BK I, 38; MSNC, 88; Yü, 1069.

Lakeside pavilion, i, s, 1959. CK hua 10 (1959.7) 3.

Mountain landscape, i, s, 1927. Hu-she 1-10.6.

Two landscapes after old masters, copy of album in Palace Museum by

Wang Hui, one leaf signed. Hu-she 1-10.18, 39.

Pavilion in mountains, i, s, 1928. Hu-she 1-10.90.

Temple by river, mountainscape, i indistinct. Hu-she 12.15 (11-20.125).

Mountains by river, i indistinct, s. Hu-she 20.8 (11-20.157).

Snowscape, i, s, 1929. Hu-she 21-30.135.

Landscape with riverside pavilions, i, s, 1930. Hu-she 35.14  
(31-40.138).

Landscape with wintry grove, in Li Ch'eng manner, i, s. Hu-she 44.15  
(41-50.127).

Trees on boulder, boat on river, and rounded mountain, i indistinct.  
Hu-she 60.7.

Cottages and trees, fan, i, s, 1933. Hu-she 67.10.

Snowscape, based on Hsü Tao-ning's "Heavy snow on a mountain pass"  
in the National Palace Museum, Taipei, s. Hu-she 71.12.

Copy of Chia Shih-ku's "A pass in the mountain, temple on a cliff and two  
pilgrims," in the National Palace Museum, Taipei. Hu-she 73.12.

Pines and peaks, i, s, 1927. Hu-she 91.12.

Landscape in Mi style, for Chin Ch'eng, i, s, 1925. Hu-she 100.25.

Rocks and trees, i, s, 1928. Mei-chan 11.

Sailboats on the Li River, i, s. Shou-tu 6.

See also Collaborative Works List 16, 17, 27, 40, 47.

HUI HAN-CHANG, see T'ang Han-chang.

HUNG CHI 洪 畿 or 基 t. Li-sheng 麗 生 h. Shu-an 庶 安 . B.

1886 or 1887, d. 1964. From Wu-yüan, Anhwei, lived in Shanghai; traveled to  
Kueilin and elsewhere; flowers. BK II, 70; MSNC, 49; Yü, 611.

Cypress, seals (?). Mei-chan 55.

Wisteria vine and fishes, i, s, d indistinct. MSNC 186.

HUNG HSING 洪 醒 t. Ching-ling 警 鈴 h. Tu-hsing-chai-chu 獨 醒

齋 主 . B. 1894. From Wu-hsien, Kiangsu; a movie actor who made  
educational films, also established a film company. MSNC, 49.

Two dolls, i, s. MSNC 136.

HUNG I 洪 怡 t. Jung-ching 容 靜 , Ching-jung 靜 容 h. I-hu 怡 湖 ,  
Ching-hu 靜 湖 . Woman. B. 1908, d. 1976. From Hangchou, Chekiang; Hu-she  
Painting Society; Chinese Painting Research Society; taught at the Ching-hua Art  
School and Hua-pei Academy; after 1958 was with the Central Minorities Academy;  
flowers. BK II, 70; MSNC, 48; Yü, 610.

Hibiscus and fishes, s, 1960. CK hua 20 (1960.5) 11.

Tree branch, i, s, 1929. Hu-she 11-20.165.

Flowers and rock, s, 1930. Hu-she 41-50.103.

Flowers and willows, i, s, 1933. Hu-she 71.14.

Iris and snowball blossom, i, s, 1933. I-lin 52.11.

Pear blossoms, i, s, 1934. I-lin 67.7.

Flowering vine, seal (?). I-lin 75.9.

A parrot on a peach branch, seal (?). I-lin 77.9.

Pear blossoms, i indistinct. I-lin 89.6.  
 Lotuses and dragonfly, i, s, 1937. I-lin 92.5.  
 Bird on a camellia branch, s, 1938. I-lin 108.8.  
 Branch of hibiscus, i, s, 1937. Nanking Exh. Cat., II.195.

HUNG SHIH-CH'ING 洪世清. B. 1929. From Fukien; studied at the Shanghai Fine Arts Academy in 1947, in 1951 studied at the East China Branch of the Central Academy of Fine Arts in Hangchou; pupil of Huang Chih; also a woodcut artist; now with the Chekiang Art Academy; finger painting. YÜ add. 1, 20; CL 1956.2.

Panda in bamboo, i, s, 1979. CK hua 1981.1.52.  
 Boats. Mei-shu 1961.3.19.  
 Panda and rock, i, s, 1980. Sotheby, Jan. 21, 1982, 498.

HUNG WAN-JUNG 洪婉容. Woman.  
 Pear Blossoms, seal (?). I-lin 32.9.

HUNG YAO-HUA 洪耀華.  
 Welders at work, 1980. Mei-shu 1980.10.17.

I-AN 一盒.  
 Landscape, i, s. Mei-chan 53.  
 Landscape, i, s. Ibid. 78.

I-CH'EN LAO-JEN 遺庵老人.  
 Landscape, i, s, 1935. Han-k'ou 40.

I CHIH-HSIANG.  
 Telling the story of the village, i indistinct. PR Sept. 17, 1965.31.

I K'AI 易凱. B. c. 1956. In the army.  
 Shepherd girl, done with Chao Chih. Mei-shu 1981.3.36.

I SUN 易巽 t. Hai-weng 海翁. From Han-yang, Hupei; Hu-she Painting Society; birds and flowers, figures, landscape. BK I, 29; MSNC, 44; YÜ, 521.  
 Fish, i, s, 1935. Han-k'ou 43.  
 Cold birds on branch, moon, i, s, 1927. Hu-she 1-10.21.

I T'ING-HSI 易廷素 t. Chi-fu 季復 h. Wei-chai 魏齋, Ta-han 大庵, Ta-an chü-shih 大庵居士, Ju-weng 孺翁, and other names. B. 1874, d. 1941. From Hai-shan, Kwangtung; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association. BK I, 29; Li, 33; Lin, 52; YÜ, 520; Trends, 40.

Landscape, i, s. I-ching 1936.19.30.  
 Trees, i, s, 1936. Ibid. 30.  
 Trees and mountain, i, s, 1936. Ibid. 31.  
 Landscape with slender peaks, i, s, 1934. I-ching 1936.20.35.  
 Two persimmons, i, seal (?), 1935. I-ching 1936.24.22.  
 Peony, i, s, 1935. Ibid. 23.  
 Flowers, i indistinct. Ibid. 23.  
 Landscape, i, s, 1935. Mei-shu sheng-huo 22 (Jan. 1936).  
 Lotus, i, s, 1935. Mei-shu sheng-huo 30 (Sept. 1936)\*.  
 Spring fades: flowers, i, s, 1936. Mei-shu sheng-huo 31 (Oct. 1936)\*.  
 Four landscape album leaves, i, s. Trends 10 A-D.

- JAN MOU-CH'IN 冉懋芹. B. 1942. From Ch'ang-te, Honan; studied at the middle school of the Canton Art Academy; now on the staff of a drama troupe; figures. Ming-pao 14 (1979) 6, 113.  
Ashima, i, s, 1979. Ming-pao 14 (1979) 6.51\*.  
Minority girl and pear blossoms, i, s, 1979. Ibid. 52\*.
- JAN MOU-K'UEI 冉茂魁. B. 1936. From Liaoning; graphic artist with the Navy. Yü add. 1, 5.  
See under Lang Cho-heng.
- JAN YÜ-FU 冉育芙. Woman. Flowers. MSNC, 12.  
Grapevines, i, s. Hu-she 87.15.
- JEN CHAO-HSIANG 任兆祥. Szechwan.  
Princess Wen-ch'eng being welcomed to Tibet, done with Mei Ting-k'ai, 1979.  
Mei-shu 1980.6.22 (section ?)\*.
- JEN CHIEN-KUO 任建國.  
Soong Ching-ling with a child, seal (?). CR 1981.6.31\*.  
After all, who is the enemy? (wounded soldiers). Mei-shu yen-chiu 1981.1.46 (section)\*.
- JEN CHIN 任堇 t. Chin-shu 堇叔. B. 1881 or 1882, d. 1936. Son of Jen I; from Shao-hsing, Chekiang; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Bee Painting Society; T'ing-yün Calligraphy and Painting Society; flowers and birds, landscape. BK III, 171; Yü, 184.  
Man facing a rock, fan, i, s, 1925. Hsin-han ko III.8.
- JEN CH'ING-CHI 任清吉. From Tientsin; Hu-she Painting Society. BK III, 171; MSNC, 14.  
Landscape, s. Hu-she 67.14.
- JEN HO-P'ING 任和平. Yang-ch'üan worker.  
The new starting point for automation in the coal mines, done with Ma Hung-ch'i and Wang Yung-hui. SYL kung-jen 32\*.
- JEN HSIA 任霞 t. Yü-hua 雨華. Woman; eldest daughter of Jen I; married to Wu Shao-ch'ing. D. 1920. Lived in Shanghai; figures, flowers. Sun, 87; Yang add. 1; Yü, 186.  
Two deer, i, s, 1897. Sotheby, Dec. 19, 1980, 224.  
Man and tiger, based on a painting by Jen I, s, 1895. Sotheby, Sept. 18, 1981, 518.  
Man seated at base of pine listening to woman flautist, i, s, 1898. Tsuruta, 52.
- JEN KUEI-SHENG 任貴生. BK III, 171.  
Service workers go down into the pits, done with Huang Hua-pang and Li Yen-sheng, i. CP New Series 9\*; Yen-an Talks 30 Anniversary, A 42\*; Yen-an Talks 30 Anniversary, B 8\*.
- JEN SHIH-P'U 任世樸 t. Shu-po 書博. B. 1916. From Chen-chiang, Kiangsu; student of Wu Hu-fan. MSNC, 15.  
Bamboo, i, s, 1948. MSNC 106.

- JEN SHU-I 任樹儀. Ink prunus and epidendrum. MSNC, 14.  
Plum blossoms, i, s, 1934. Hu-she 90.14.
- JU CHU-HSIEN 茹竹軒 t. Meng-lou 夢樓. From Shao-hsing, Chekiang;  
in 1945 held a post with the Wu-hsi Chiang-nan Painting Academy; birds and  
flowers, landscape. MSNC, 65.  
A peacock on a pine bough, s. MSNC 177.
- JUAN SSU-CH'IN 阮思琴.  
Autumn branches in wind and rain, i, s, 1936. Nanking Exh. Cat., II. 128.
- JUAN YÜN-KUANG 阮雲光.  
Bird on a branch, s. Nanking Exh. Cat., II.129.
- JUI HSIA-PAI 芮葭白.  
PLA man reading Mao Tse-tung's works by camp fire, done with Tung  
Feng-shan, i, s, 1977. PLA 50 Anniversary 93.
- JUI-KUANG 瑞光. A Buddhist monk.  
Landscape, i, s, 1928. I-lin 1.4.  
Landscape, i, s, 1931. I-lin 28.9.
- JUNG CHÜN-LI 榮君立, original name Cho 卓. Woman; wife of Wang  
Ya-ch'en. B. 1899. From Wu-hsi, Kiangsu; graduate of Shanghai Fine Arts  
Academy; taught at Hsin-hua Art School; Silence Society; Shanghai Art-Tea  
Association; in 1929 traveled in Europe, returned to China in 1931. BK I, 29;  
MSNC, 104.  
Bird on a tree branch, i, s. MSNC 166.
- JUNG KUO-JUI 容國瑞.  
Trees and river, i indistinct. Mei-shu (Canton) 5.
- JUNG SHU-SHIH 容漱石 or 漱石, name Shih 碩. B. 1905. From  
Chung-shan, Kwangtung; student of Kao Weng; flowers, birds, insects, fish,  
landscape. Ho, 39; Li, 80.  
Two birds on branch, s. Nanking Exh. Cat., II.246.
- JUNG TA-K'UAI 容大塊 or 出, original name Hsing-che 星哲. B. 1900.  
From Hsin-hui, Kwangtung; Spring Slumber Studio; taught at the Shanghai Art  
Academy and in Kwangsi. BK IV, 104; MSNC, 65.  
Tiger, s. Han-k'ou 25.  
Two birds in vine-draped tree, s. Shanghai FA College Exh. Cat. 20.  
Sunset on the way to Chao-ching, i, s. T'ien-hsia VI.2 (Feb. 1938) 4.
- JUNG TSAI-LIN 榮在林.  
A dove on plum branch, i, s, d indistinct. Mei-shu sheng-huo 38 (May  
1937); Nanking Exh. Cat., II.404.
- JUNG TSU-CH'UN 容祖椿 t. Chung-sheng 仲生 h. Tzu-an 自庵,  
Yüan-sou 圓叟. B. 1872, d. 1944. From Kwangtung; student of Chü Lien;  
figures, flowers, birds, landscape, fish, insects. Li, 5; Lin, 68; Yü, 695.  
Four fans of various flower subjects, all i, s, three dated 1932.  
Pai-yün-t'ang II, 146-149\*.  
See also Collaborative Works List 72.



KAI MOU-SEN 盖茂森.

Portrait of Ch'en I under a pine tree, i, s, 1978. Chiang-su kuo-hua 2\*; Chiang-su mei-shu 27; Ming-pao 14 (1979) 2.53\*.

Two pictures on life of Chou En-lai, done with Chao Hsü-ch'eng and Mao I-wei, i. Ch'üan-kuo mei-shu 19, 20.

KAN CH'ANG-LIN 甘長林. Member of Chung-wang People's Commune, Chinghai County, Shansi. CL 1967.2, p.76.

Chou En-lai spinning (self-reliant production movement, Yen-an). PLA 50 Anniversary 16.

KAN CHENG-LUN 甘正倫. B. 1937. From Peking; primarily a graphic artist; Chekiang Art Academy. Yü add. 1, 6.

Mao Tse-tung and Mao Tse-ying with a peasant in Yen-an, 1946, done with Wang Ch'ing-ming, i. Ch'üan-kuo mei-shu 4.

KAN NAI-MING 甘乃明. From Kwangtung; studied at Canton Municipal Art School; student of Li Hsien-chang; landscape. Ho, 30.

Cloudy mountains, s, 1935. Nanking Exh. Cat., II.54.

K'ANG P'ING 康平. B. 1921. From Ju-tung, Kiangsu; with the Ju-tung County Culture Hall. Yü add. 1, 26.

Mule train loaded with ore in a storm, i, s. Chiang-su kuo-hua-yüan 28.

Welding a storage tank, i, s. Chiang-su shih-nien 13\*.

Cowherds and cattle, i, s, 1959. CK hua 16 (1960.1) 18; Kuo-hua hsüan-chi 20.

See also Collaborative Works List 3, 20.

K'ANG SHENG 康生, original name Chao Jung 趙容 or 榮 h.

Hsiao-kuo-shou 小國手; in opposition to Ch'i Pai-shih (Ch'i Huang),

K'ang took the name Lu Ch'ih-shui 魯赤水. B. 1899, d. 1975. Chinese Communist leader. Boorman II. 226; Klein & Clark I. 191; Ming-pao 6 (1971) 6, 103.

Ink chrysanthemum, i, s. Ming-pao 6 (1971) 6, inside back cover.

K'ANG SHIH-YAO 康師堯 t. K'ang-sun 康巽. B. 1921. From Po-ai, Honan; studied at Wu-ch'ang Art and Technical School; went to Sian in 1944; with the Sian Municipal Arts and Crafts Research Institute. BK II, 77; CK i-shu-chia II, 536; Yü add. 1, 26.

White plum blossoms, s. Ch'ang-ch'un chi 61\*.

Flower basket, done for the 30th anniversary of the PLA, i, s, 1957.

CK hua 6 (1959.3) 13; Shih-nien CK hua 73.

Bean blossoms, s. CL 1981.6, front cover\*.

"When the mountain flowers are in full bloom, She will smile in their midst," plum blossoms, i, s, 1964, illustration to Mao

Tse-tung's poem "Ode to the Plum Blossom," 1961. CP 1964.7.18\*.

Fowl in the cornfields, i indistinct. Mei-shu 1959.11.36.

Hibiscus, seal (?). Mei-shu 1961.6.40\*; PR Nov. 10, 1961.21.

K'ANG TSO-T' IEN 亢佐田. B. 1941. From Yüan-p'ing, Shansi; with the Cultural Association of the Yen-pei Area, Shansi. Yü add. 1, 1.

Educating the next generation (A former poor peasant tells of her happy life after liberation; The red sun warms generation after generation). CP New Series 4\*; CL 1972.9, opp. 34\*; CR 1972.10.22\*;

Scheck 34; Yen-an Talks 30 Anniversary, A 40\*; Yen-an Talks 30 Anniversary, B 6\*.

K'ANG T'UNG-PI 康同壁 t. Hua-man 華鬢 . Woman, daughter of K'ang Nan-hai. Flowers. BK II, 71; Hu-she 52.14.  
Cicada on a wu-t'ung branch, moon, i, s, 1929. Hu-she 52.14.  
Landscape, s. I-lin 64.16.  
Kuan-yin, s. I-lin 81.12.  
A lady, i, s, 1931. Mei-shu sheng-huo 31 (Oct. 1936).  
Fisherman in evening, i, s. Ibid.

KAO CHEN-PAI 高貞白.  
Mountain landscape, copy of work by Hsia Kuei, i, s. Sotheby, Sept. 27, 1979, 161.

KAO CHIEH 高杰.  
See Collaborative Works List 61.

KAO CHIEN-SENG 高劍僧, another name Chien-cheng 劍爭 . B. 1894, d. 1916. From P'an-yü, Kwangtung; younger brother of Kao Lun. San Kao; The Art of Kao Chien-fu, 13-14.  
Iris and dragonfly, done with Kao Lun. CK chin-pai-nien 61\*; San Kao 59.  
Two monkeys, s, 1916. CK chin-pai-nien 65.  
Autumn flowers and bird, s. San Kao 57.  
Flowers, i, s, 1908. Ibid. 58\*.

KAO CHIH-CHENG 高治徵 t. Yün-chieh 芸傑 . Hu-she Painting Society; figures, landscape. BK II, 71; MSNC, 65.  
A lady seated in a rock garden, i, s, 1930. Hu-she 39.11 (31-40.166).  
Copy of Su Han-ch'en's "Five children playing as immortals," s, 1932. Hu-she 56.13.  
Lohan seated under a pine tree, i, s, 1933. Hu-she 78.13.

KAO CH'UNG-HUAI 高崇槐. There is some confusion about the artist. The signature seems to be Kao Ch'ung-wan 高崇婉, who is unidentified. According to the caption in Hu-she, the work is by Kao Ch'ung-huai, daughter of Kao Ling-wei, pupil of Han Shih-hu. Elsewhere Kao Ch'ung-huai is listed as a son of Kao Ling-wei, t. Shu-sheng 樹生, who did landscapes. BK II, 71; MSNC, 65.  
Snowscape with traveler, i, s (?). Hu-she 49.16 (41-50.163).

KAO CH'UNG-YAO 高崇堯 t. I-hung - 鴻逸 鴻 h. Yen-kao-hsien-chu 雁高軒主. B. 1907. From Lin-an, Chekiang; Hsi-ling Seal Society; now lives in Taiwan. BK II, 71; Lin, 67; MSNC, 64; Tang-tai, 47.  
Squirrel in bamboo, i, s. Chin-tai CK hua 121.  
Mynah on a branch, done with Li Chü-tuan, 1952. Li Yen-shan shu-hua chi II, 180.  
Mynahs in tree and bamboo, i, s, 1948. MSNC 171.  
Supplementary bibliography:  
A Brush to Nature. Taipei: The Heritage Press, 1961.

KAO FU-TS'ENG 高福僧 t. Yin-sun 蔭蓀 h. Chih-hu 緝湖 . B. 1916. Hu-she Painting Society. BK II, 71; MSNC, 65.  
Flowers, 1928. Hu-she 20.11 (11-20.161); Mei-chan 50.

Kingfisher on willow, s, 1930. Hu-she 42.8 (41-50.104).  
Two kingfishers and lotuses, s, 1932. Hu-she 60.16.  
Flowers, i, s, 1933. Hu-she 80.14.

KAO HSI-SHUN 高希舜 h. Ch'ing-liang shan-jen 清涼山人. B. 1896.  
From T'ao-chiang, Hunan; graduate of Peking Art Academy; in 1927 studied in  
Tokyo; after 1949 with the Chinese Art Research Institute. BK II, 71; Yü add.  
1, 25.

Three friends: plum, narcissus, hibiscus, s. CK hua 7 (1959.4) 1.  
Chicken under a plant, s. Han-k'ou 31.  
Narcissus, s. Ming Ch'ing chin-tai 130.  
Banana leaves and trees, s. Nanking Exh. Cat., II.234.  
Lotus, s. Shou-tu 44.

KAO HSIA 高峽 t. Shang-chih 尚之 h. Hsteh-t'ao-ko-chu 雪濤閣主.  
B. 1900. From Ch'uan-sha, Kiangsu; taught at Shanghai Hsin-hua Art School and  
Shanghai Fine Arts Academy; White Moon Painting Society; influenced by Wang  
Chen; figures, Buddhist figures, birds and flowers, landscape. BK II, 71; MSNC,  
63.

Birds in old tree, i, s. Han-k'ou 45.  
In the forest, i indistinct, 1978. Mei-shu 1979.5.28.  
Birds on blossoming plum, i, s. MSNC 193.  
Birds, rock and flowering branch, i, s, 1972. Sotheby, May 17, 1981, 11.  
Lotus, i, s. Sotheby, March 12/13, 1981, 362.

KAO KUANG-MING 高光明.  
T'ien-shan welcome: horse-riders carrying portrait of Chairman Hua, done  
with Li Liu-hai and Lü P'ei-ming, i, 1976. PLA 50 Anniversary 24.  
PLA men admiring their sketches, done with Li Liu-hai. Ibid. 102.

KAO LING-WEI 高凌蔚 t. Tse-yü 澤畬. MSNC, 65.  
Sailing in mist and rain, i, s, 1931. Hu-she 47.8 (41-50.148).

KAO LUN 高崑 t. Ch'eh-t'ing 爵庭, Ch'eh-t'ing 鶴庭 h. Chien-fu  
劍父. B. 1878 or 1879 or 1881, d. 1951. From P'an-yü, Kwangtung; studied  
with Chü Lien; studied in Japan, founder of the Ling-nan School, and of the  
Spring Slumber Studio in Canton; flowers, birds, landscape. BK II, 71; Boorman,  
II, 235; Li, 8; Lin, 63; MSNC, 64; Sullivan, 92; Yü, 784.

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Art of Kao Chien-fu. Hong Kong: Museum of Art, 1978. B: Chien-fu  
hua-chi 劍父畫集. Shanghai: Commercial Press, 1935 (reprinted  
in Taipei, 1977 as Kao Chien-fu hua-chi 高劍父畫集).

Flowers, rock and insect, i, s, 1902. A, 1.  
Wisteria and bee, i, s, 1903. A, 2.  
Cicada on a lichee tree, i, s. A, 3\*; 29 (detail); CL 1982.7, opp. 85\*.  
Mantis on creepers, i, s. A, 4.  
Flowers and insect, after Yün Shou-p'ing, i, s. A, 5.  
Hibiscus after rain, i, s, 1910. A, 6.  
Bamboo in snow, fan, i, s, 1910. A, 7.  
A monk, i, s, 1916. A, 8; San Kao 6\*.  
Mecopoda and chrysanthemums, fan, i, s, 1917. A, 9.  
Crows and grain shock, i, s, 1917. A, 10; Pai-yün-t'ang II, 69\*.  
Landscape in style of Lan Ying, i, s, 1919. A, 11.

- Traveling among snowy mountains, i, s. A, 12.  
 The five-storied building, Canton, i, s, 1926. A, 13\*.  
 Waterfall among ravines, i, s, 1927. A, 14\*.  
 Listening to autumn insects, i, s. A, 15.  
 Village in misty rain, i, s. A, 16.  
 A poet, s. A, 17; Ming-pao 8 (1973) 10, inside back cover; San Kao 23.  
 Chang Kuo-lao, s. A, 18; I-ching 1937.21.19.  
 A water bird, s. A, 19.  
 Sepia, s. A, 20.  
 Fox stealing a chicken, i, s, begun in 1914, completed in 1920. A, 21\*,  
 45 (detail); B, 15; Ming-pao 13 (1978) 8.50\*.  
 Fish and vegetables, i, s, 1930. A, 22.  
 Evening pagoda, i, s, 1930. A, 23; San Kao 16.  
 Hornet of the Himalayas, i, s, 1931. A, 24.  
 Wall painting in Calcutta: mother and child, i, s, 1931. A, 25.  
 Buddha in Nepal, i, s, 1931. A, 26.  
 Female figure from a mural in the Ajanta Caves, India, i, s, 1931. A,  
 27.  
 Male Figure from a mural in the Ajanta Caves, India, i, s, 1932. A, 28.  
 Pine, i, s, 1936. A, 31.  
 Lady looking in a mirror, i, s, 1937. A, 32\*; San Kao 4.  
 Rock, bamboo, and plum blossoms, s, 1937. A, 33; San Kao 19.  
 Fishing in the mist, i, s, 1939. A, 34; San Kao 8.  
 Skulls crying over the nation's destiny, i, s, 1938. A, 36.  
 Lohan: suppression of the dragon, i, s, 1938. A, 37; San Kao 12.  
 A lady among plum blossoms, i, s, begun in 1934, completed in 1938. A,  
 38; San Kao 18.  
 Moths attracted to a flame, i, s, 1939. A, 39; San Kao 22.  
 Dusk on the Ganges River, i, s, 1939. A, 40; San Kao 10.  
 Coconuts, i, s, 1939. A, 41.  
 Cactus flowers, s, 1939. A, 42; San Kao 25.  
 Epidendrum, i, s, 1940. A, 43.  
 Maize and bird, s, 1940. A, 44; San Kao 33.  
 Dice, i, s, 1940. A, 46.  
 Reeds and maple leaves, i, s, 1941. A, 47; San Kao 26.  
 Lilies, s, 1941. A, 48.  
 Fishing under moonlight, i, s, 1941. A, 49; San Kao 28.  
 Autumn mountains, i, s, 1942. A, 52.  
 An Egyptian warrior, i, s, 1943. A, 53; San Kao 13.  
 Coconuts and leaves, i, s, 1943. A, 54; San Kao 32.  
 Rock, chrysanthemum and plum, s, 1944. A, 56; San Kao 1.  
 Night owl, s, 1944. A, 57.  
 Bird on vine-draped branch, moon, s. A, 58.  
 Wisteria and swallow, i, s, 1944. A, 59.  
 Sparrows and rice sheaves, s. A, 60.  
 Plum blossoms and distant hills, s. A, 61.  
 Flowering tree, s. A, 62.  
 Wisteria in spring, s. A, 63.  
 Red wisteria, s, 1945. A, 64.  
 Pine in snow, i, s. A, 65.  
 Fish and shrimps, i, s. A, 66.  
 Three fish, i, s. A, 67.  
 Snipe and clam, i, s. A, 68.  
 Loquats in a basket and a rat, seal. A, 69\*.

- Pumpkin, i, s. A, 70\*; CL 1982.7, bet. 84-85\*; San Kao 17.  
 Fish and shrimps, i, s, 1945. A, 71.  
 Mecopoda on sprinkling can, flowers, i, s. A, 72.  
 Cockscomb, s. A, 73; San Kao 9.  
 Bird and rock, s. A, 74.  
 Golden pheasant on rock, s, 1945. A, 75.  
 Fish swimming under the shade of flowers, i, s, 1945. A, 76.  
 A Taoist, i, s, 1945. A, 77\*.  
 Fish swallowing a shrimp, i, s, 1947. A, 79.  
 Bamboo shoots, s. A, 80.  
 Bamboo in snow, i, s. A, 81; San Kao 2.  
 Epidendrum and rock, i, s, 1949. A, 82.  
 Autumn grapes, s, 1949. A, 83; San Kao 24.  
 Kingfisher in autumn, i, s, 1950. A, 86.  
 Lotus, c. 1951 (unfinished work). A, 88.  
 River pavilion in autumn, s. B, 1.  
 Bridge in snow, i, s, 1928. B, 2.  
 Old willow tree in rain, s. B, 3; Mei-chan 91; Mei-shu sheng-huo 38  
 (May 1937); Nanking Exh. Cat., III.233.  
 Pine and reflections of the moon in the water, s. B, 4.  
 Autumn plants, i, s, 1923. B, 5; I-ching 1937.21.22.  
 Maize stalks, i, s, 1932. B, 6; T'ien-hsia II.5 (May 1936) opp. 418.  
 Cock and bamboo, i, s, 1937. B, 7; T'ien-hsia II.5 (May 1936).  
 Water fowl, snowy reeds, reflection of moon, i, s, 1928. B, 8.  
 Bird on branch, i, s, 1929. B, 9.  
 Two eagles on pine branch, i, s, 1928 (?). B, 10; T'ien-hsia II.5 (May  
 1936).  
 Drifting leaves with cicada, i, s. B, 11.  
 Carp and plants, s. B, 12.  
 Rats and loquats in basket, i, s, 1914. B, 13; T'ien-hsia II.5 (May  
 1936).  
 Horse in a storm, s. B, 14; I-ching 1936.6.7; T'ien-hsia II.5 (May  
 1936).  
 Autumn melancholy: seated man, drifting leaves, i, s, 1935. B, 16.  
 Airplane in rain above a pagoda, i, s, 1925; B, 17; T'ien-hsia II.5 (May  
 1936) opp. 419.  
 Automobile on bridge, i, s, 1935. B, 18.  
 Buddhist pagoda ruins in Burma, i, s, 1934. B, 19; CK min-ch'u hua-chia  
 71 (with a second, later, inscription by the artist); I-ching  
 1936.7.8.  
 Gull over waves, i, s, 1916. B, 20.  
 Kapok tree, i, s, 1935. Chiang Pi-wei 24\*; CK min-ch'u hua-chia 72.  
 Roaring tiger, i, s, 1943. Chin-tai CK hua 1.  
 Road in Szechwan, after Li Ssu-hsün, i, s. Chin-tai CK hua 88; Tsuruta  
 7\*.  
 Bulbuls on persimmon tree, s. CK chin-pai-nien 60.  
 Rainy scenery, s, d indistinct. Ibid. 60.  
 Iris and dragonfly, done with Kao Chien-seng, i, s, 1915. Ibid, 61\*;  
 San Kao 59.  
 Moon over stormy sea, s. CK min-ch'u hua-chia 73.  
 Bird on lotus, i, s. Ibid. 74.  
 Temple at dusk, i, s, 1930. Ibid. 75; I-ching 1937.21.20.  
 Ancient ruins in Southern India. CK min-ch'u hua-chia 75.  
 Frost-covered bridge, i, s, d indistinct. CL 1982.7.79.

- Landscape, i, s, 1929. Ibid. bet. 84-85\*.
- White horse under a tree, i indistinct. Collectanea 1853-1971, 98; MSNC 203; Tang-tai ming-jen 24.
- Water buffalo, s. Collectanea 1853-1971, 99; Mei-chan 17.
- After rain in the K'un-lun Mountains, i, s. CP 1962.9.20\*; Nan-pei chi 43 (Dec. 1973) 44\*.
- Mandarin ducks in snow, done with Kao Weng, i, s, 1914. CP 1962.9.23\*.
- Autumn vegetables. I-ching 1936.6.6.
- Sick tiger, i, s. I-ching 1937.21.21.
- A pagoda in the Himalayas, s, d indistinct. Ibid. 23.
- Sparrow on corn plant, s, 1940. Kuang-tung hsien-tai.
- Fishes, i, s, 1945. Kuang-tung ming-chia 60.
- Bird on gourd vine, i, s, 1941. Kuo-t'ai I.15\*.
- Two eagles on branch, i, s, 1923. Ming-pao 13 (1978) 8, front cover\*.
- Lohan, i, s, 1945. Ibid. 50\*.
- Bat, seal (?). Ibid. 51\*.
- Three gibbons in trees, i, s, 1928. Ibid. 52\*, 50 (detail)\*, 51 (detail)\*.
- Moon reflected in lotus pond, s, d indistinct. MSNC 174.
- Water, moon, pine and wind, s. Po-lin 14.
- Cymbidium, i, s. San Kao 3.
- Roaring tiger, s. Ibid. 5.
- Narcissus, i, s. Ibid. 7.
- Kingfisher on reeds, fan, for Kao Weng, i, s, 1910. Ibid. 11.
- Flying fish, i, s. Ibid. 11.
- Pathway along cliff, s, 1938. Ibid. 14.
- Fish, i, s. Ibid. 15.
- Jackfruit and bird, i, s, 1938. Ibid. 20\*; Nan-pei chi 23 (April 1972) 67.
- Dwelling among bamboo and streams, i, s, 1936. San Kao 21.
- Bamboo and moon, i, s, 1942. Ibid. 26\*.
- Eagle on pine, i, s. Ibid. 27.
- Dragonfly, lotus and moon reflection, fan, i, s, 1910. Ibid. 29.
- Chrysanthemums, fan, i, s, 1926. Ibid. 29.
- Fish, s. Ibid. 30.
- Wisteria in spring, i, s, 1943. Ibid. 31.
- Spider and moon, done with Kao Weng, i, s, 1922. Ibid. 56\*.
- Bird and bamboo, i, s, 1917. Sotheby, May 28, 1980, 38; Sotheby, March 12/13, 1981, 361.
- Landscape, i, s, 1926. Sotheby, May 28, 1980, 39.
- Tiger, i, s, 1935. Ibid. 40.
- Tiger and moon, seal. Ibid. 41.
- Mandarin ducks and lotus, i, s, 1903. Sotheby, Nov. 30, 1980, 13.
- Elephant Trunk Mountain, Kueilin, i, s, 1927. Ibid. 14.
- Pine and prunus in snow, s. Sotheby, Dec. 19, 1980, 264.
- Flowers and rock, s. Ibid. 265.
- Willow and crescent moon, fan, i, s, 1925. Sotheby, Nov. 5, 1981, 175.
- Insect and wisteria, i, s, 1923. Sotheby, Nov. 22, 1981, 11.
- Fisherman. Sullivan 30.
- A Chinese city in ruins, s. T'ien-hsia IX.1 (Aug. 1939).
- Chrysanthemums, i, s, 1924. Tsuruta 112.
- Tiger, s. Wu, Painting in China 17.
- Winter landscape, s. Ibid. 18.
- See also Collaborative Works List 72.

## Supplementary bibliography:

Tim Luard, "Kao Chien-fu, Southern Chinese Painter," Arts of Asia  
vol. 8, no. 6 (Nov.-Dec. 1978), pp. 104-114.

KAO MA-TE 高馬得. B. 1918. From Nanking, Kiangsu. Cartoonist; with  
the Kiangsu People's Publishing House. Yü add. 1, 25.  
Opera figures, s. Chiang-su kuo-hua 18.

KAO MENG-HU 高孟湖.  
Landscape, i, s. Hu-she 71.15.

KAO PU-CHEN 高步宸 h. Jen-hu 仁湖. From Shao-hsing, Chekiang;  
Hu-she Painting Society; birds and flowers. BK II, 71. MSNC, 65.  
Crabapple blossoms, i, s, 1931. Hu-she 41-50.105.  
Wisteria and roses, s. Hu-she 83.12.  
Pine and other plants, i, s. Hu-she 83.16.

KAO SHIH-FENG 高時豐 or Kao Feng 高豐 t. Ts'un-tao 存道 h.  
Yü-chan 魚占, Yao-hu 藥壺, Pi-yen ching-she 辟言精舍. B.  
1876, d. 1960. From Hangchou, Chekiang; brother of Kao Shih-hsien; Hai-shang  
T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan  
Chin-yü Society: Inscriptions, Calligraphy and Painting Society; Hsi-ling Seal  
Society; landscape, flowers, pines and wisteria. BK II, 71; MSNC, 64; Sun, 336;  
Yü, 782.

Landscape: two men seated outside a pavilion in the mountains, i, s, 1928.  
Collectanea 1850-1967, 146; Tang-tai ming-jen 34.  
Two pines, i, s. Hu-she 77.3.

KAO SHIH-HSIEN 高時顯 t. Yeh-hou 野侯 h. Hsin-mu 欣木, K'o-an  
可庵. B. 1878, d. 1952. From Hangchou, Chekiang; brother of Kao Shih-feng;  
Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association;  
Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society;  
Hsi-ling Seal Society; collector; plum. BK II, 71; MSNC, 64; Sun, 336; Yü, 783.  
Plum blossoms, i, s, 1925. Chin-tai ming-jen III, 15.  
Ink plum, i, s, 1933. Hu-she 77.4.  
Lotus, fan, i, s, 1939. Kuo-t'ai V.41.  
Ink plum, i, s. Tang-tai ming-jen 10.

KAO SHIH-KUNG 高士恭 h. Kung-hu 恭湖. From Hsiao-ying County,  
Hupei; Hu-she Painting Society; landscape. BK II, 71; MSNC, 65.  
Lassoing a horse, s, 1930. Hu-she 21-30.161.  
A lady playing a harp in a garden, i, s. Hu-she 49.15 (41-50.162).  
A dog under bamboo, s. Hu-she 54.12.  
A dog under pine. Hu-she 57.9.

KAO SHIH-TSUN 高士尊.  
Two cranes, s. Sotheby, June 17, 1980, 267.

KAO SHOU-T' IEN 高壽田.  
See Collaborative Works List 50.

KAO SHOU-YÜ 高授予. B. 1915, d. 1973. From Fan-chih, Shansi; in 1931  
at the T'ai-yüan Normal School; now in Inner Mongolia; landscape, birds and  
flowers. BK II, 71; Yü add. 1, 25.

Stone quarries at Ha-la-ch'in, i indistinct. Mei-shu 1960.1.20.

KAO T' IEN-HSIANG 高天祥.

We often carry letters for her: PLA man being fitted with new shoes, done with Wang I-tung, i, 1977. PLA 50 Anniversary 64.

KAO TSE-T'ANG 高則唐.

Flowers and rock, s, 1947. MSNC 195.

Flowers and rock, i, s. Done with another painter, name indistinct. Ibid. 195.

KAO TS'EN 高岑 t. Ch'i-t'ing 溪亭. Hu-she Painting Society; birds and flowers. BK II, 71; MSNC, 65.

Horses on plains, seal (?). Hu-she 61.9.

KAO TSENG-HSIU 高增修.

See Collaborative Works List 6, 56.

KAO TSUNG-YAO 高宗瑤.

Landscape, s, 1936. I-lin 85.11.

KAO WEI-HU 高維枯 t. T'i-an 提庵, Hsi-chih 錫祉. Hu-she Painting Society; landscape, birds and flowers. BK II, 71; MSNC, 65.

A man wrestling with a tiger, i, s, 1933. Hu-she 83.10.

KAO WEI-YEN 高維彦 t. Meng-wen 孟文 h. Hsüeh-hu 雪湖. From Kuei-ch'ih, Anhwei; Hu-she Painting Society; landscape, animals. BK II, 71; MSNC, 65; I-lin 15.15.

Horse by a stream under willow, i indistinct. Hu-she 21-30.173.

Two tigers in grass, s, 1930. Hu-she 39.15 (31-40.169).

Two tigers in grass, mountain background, s, 1930. Hu-she 41-50.105.

Tiger on a rock, s, 1931. Hu-she 51.15.

Two horses under cypress, s, 1932. Hu-she 60.16.

Tiger on a rock, i, s, 1933. Hu-she 78.9.

A tiger attacking buffalo, fan. Hu-she 79.6.

Tiger in grass, i, s, 1935. Hu-she 96.12.

Landscape, i, s, 1930. I-lin 15.15.

KAO WENG 高嶠 t. Ch'i-feng 奇峰. B. 1889, d. 1933 or 1934. From P'an-yü, Kwangtung, brother of Kao Lun; studied in Japan; Ling-nan School. BK II, 71; Boorman II, 237; Li, 11; Lin, 66; Sullivan, 92; Yü, 786.

Bibliography. A: Kao Ch'i-feng hsien-sheng i-hua-chi, I 高奇峰先生遺畫集 Painting Series, Vol. 1 by the Late "Artistic Sage," Ko Kei-fung. Shanghai: Hua-ch'iao t'u-shu, 1935.

Loftiness and longevity, s, colophon dated 1932. A, 1\*; San Kao 52.

Striving upward: woodpecker on kapok tree, i, s. A, 2\*; San Kao 45.

Owl hooting to the moon, s. A, 3\*.

Two roaring tigers, i, s, second inscription dated 1932. A, 4\*.

Spring is here: birds in willow, s, 1924. A, 5\*; San Kao 44.

The Peak of Unique Charm, Kweilin, i, s, 1932. A, 6\*.

Bodhidharma, s. A, 7\*; San Kao 34.

Two geese, s, 1927. A, 8\*; San Kao 35.

Two birds on flowering branches, s. A, 9\*.

White heron and willow, i, s. A, 10\*.



- Monastery in the clouds, s. A, 11\*.  
 Constant vigilance: monk by temple pillar and fish gong, i, s, 1924.  
 A, 12\*.  
 Two water buffalo in water, tree, s. A, 13\*.  
 Homeward sail, s. A, 14\*; San Kao 42.  
 A gibbon on snowy pine branch, s, 1916. A, 15\*; San Kao 53.  
 Banana tree, i, s, 1922. A, 16\*; San Kao 50.  
 A peacock, i, s, 1917. A, 17; San Kao 55.  
 Bridge in drizzling rain, Kweilin, i, s, 1932. A, 18; Collectanea  
 1853-1971, 100; Po-lin 11.  
 Lion, i, s, 1927. A, 19; CL 1982.7 bet. 84-85\*; Collectanea 1850-1967,  
 201.  
 Gibbon on pine, s. Chin-tai CK hua 99.  
 Ducks, i, s, 1921. CK chin-pai-nien 63.  
 Two rabbits, album leaf. Ibid. 64.  
 A boar, album leaf. Ibid. 64.  
 Crane and pine, i, s. CK hua 9 (1959.6) 17.  
 Egrets and willow tree. CL 1982.7 bet. 84-85\*.  
 Willow bank and houses, s. Collectanea 1853-1971, 101; Tang-tai  
 ming-jen 28.  
 Pear blossoms and turtle doves, i, s, 1927. CP 1962.9.22-23\*; Nan-pei  
 chi 43 (Dec. 1973) 45\*.  
 Mandarin ducks in snow, done with Kao Lun, seal, 1914. CP 1962.9.23\*.  
 Two paintings of tigers. Exh. Kao and Chang 3.  
 Landscape, s, colophon dated 1932. Ibid. 4.  
 Mountain scene, s. Ibid. 4.  
 Poet in boat in moonlight, seal. Ibid. 5.  
 Horse drinking, seal. Ibid. 7.  
 Owl, i, s. Ibid. 8.  
 Cowherd and buffalo under trees, s. Ibid. 9.  
 Fisherman. Ibid. 9.  
 White phoenix, s. Ibid. 13.  
 Lichee, seal. Ibid. 14.  
 Peacock on pine bough, s, 1917. Ibid. 16.  
 Crane under pine, i, s, 1930. Ibid. 17.  
 Lion on a rock, seal (?). Ibid. 18.  
 Leaping lion, i, s, 1927. Ibid. 18.  
 Birds on a flowering branch, s. Exh. Modern Chinese Paintings 9.  
 Monkey on pine branch in moonlight, i, s, 1915. I-yüan to-ying 14, back  
 cover\*.  
 Bird on branch, fan, i, s. Kuang-tung hsien-tai.  
 Bodhidharma facing the wall, i, s. Kuang-tung ming-chia 61.  
 Landscape in rain, i, s. Ibid. 62.  
 Bird on tree, s. Mei-chan 77.  
 Tiger, s. Ibid. 85.  
 A lion, i, s, 1927. Mei-shu sheng-huo 1 (April 1934).  
 A peacock, i, s, 1917. Ibid.  
 Roaring tiger, i, s, 1908. Ming-pao 9 (1974) 2, front cover (detail)\*,  
 109 (whole).  
 Flower, fan, i, s. Ming-pao 14 (1979) 1.51\*.  
 Wisteria and carp, i, s. Pai-yün-t'ang II, 74\*.  
 Autumn insects, fan, i, s, 1911. San Kao 36.  
 Bird on a branch, fan, seal. Ibid. 36.  
 Kueilin scene, i, s. Ibid. 37.

Peacock, s. Ibid. 38\*.  
 Bird and blossoms, i, s, 1907. Ibid. 39; Wu, Painting in China 7.  
 Plum blossoms, i, s, 1924. San Kao 40.  
 Waterbird, fan, seal. Ibid. 41.  
 Sparrow on branch, fan, s, 1920. Ibid. 41; Ming-pao 14 (1979) 1.51\*.  
 Tiger, s. San Kao 43\*.  
 Gibbon and moon, i, s, 1916. Ibid. 46.  
 Bamboo, fan, i, s. Ibid. 47\*; Ming-pao 14 (1979) 1.51\*.  
 Bird on branch, fan, i, s. San Kao 47.  
 Eagle hunting in autumn grove, i, s. Ibid. 48\*.  
 Swimming fish, s. Ibid. 49.  
 Sparrow on branch, fan, seal. Ibid. 51.  
 Pine and moon, seal (?). Ibid. 51.  
 A deer in morning mist, i, s, 1915. Ibid. 54.  
 Spider and moon, done with Kao Lun, i, s, 1922. Ibid. 56\*.  
 Monkey in snowy pine, s. Sotheby, June 13, 1979, 74 A.  
 Owl and moon, i, s. Ibid. 75.  
 Tiger, s (attributed to). Sotheby, June 17, 1980, 203.  
 Vegetables and mice, i, s, 1931. Sotheby, Nov. 30, 1980, 15.  
 Tiger, s. Ibid. 16.  
 Tiger, i, s, 1932. Sotheby, Dec. 19, 1980, 268.  
 Birds on water's edge, s. Sotheby, Nov. 22, 1981, 12\*.  
 Horse after a long journey, s. Wu, Painting in China III\*.

KAO YUNG 高邕 t. Yung-chih 邕之 h. Li-an 李盒, Jo-li 若李,  
 Lung-kung 龍公, Ch'ih-an shan-min 赤岸山民. B. 1850 or 1860, d.  
 1921. From Hangchou, Chekiang; lived in Shanghai; Yü-yüan Calligraphy and  
 Painting Association; landscape, birds and flowers. BK II, 71; Sun, 337; Yü,  
 783.

Chrysanthemums, i, s, 1919. Chin-tai CK hua 52.  
 Landscape, i, s, 1906. Kuo-t'ai I.42.  
 Landscape, done with Feng Chiung, i, s, 1909. Kuo-t'ai II.2\*.  
 Landscape, i, s. Kuo-t'ai XI.18\*.

KEN CH'Ü 根曲.

Spreading the news along the Chinghai-Tibet Road, done with Huang Su-ning,  
 i, s, 1976. Ch'üan-kuo mei-shu 75.

KENG HSI 庚西.

Red Army man telling children revolutionary stories, done with Shih  
 Cheng-hsüeh and Yüan Ming, i. PLA 50 Anniversary 15.

KO CH'ANG-FEN 葛昌枌 t. Tsu-fen 祖芬 h. Sheng-an 繩盒. From  
 P'ing-hu, Chekiang; Hsi-ling Seal Society. BK I, 34.

Boy with sprig of flowers and bird, i, s, 1924. Chin-tai ming-jen II, 18.  
 Chrysanthemums, i, s, 1924. Ibid. 18.  
 Kuan-yin standing by a rock, i, s. Chin-tai ming-jen IV, 20.  
 Flowers and duck, i, s, 1927. Ibid. 21.  
 Boy with toy, fan, i, s, 1926. Hsin-han ko III.13.

KO CHEN-KANG 葛振綱. B. 1948. From Shanghai; with army in  
 Chungking; also noted for New Year's pictures. Yü add. 1, 41.

Woman paramedic putting on straw sandals, i, 1977. PLA 50 Anniversary 123.

KO CH'IH 柯治 t. Ting-an 廷安 . From Chiang-hsia, Hupei; moved to Hsin-shih, Chekiang; landscape, plum, pines. BK I, 33; MSNC, 49.  
Pine, i, s, 1948. MSNC 113.

KO CH'ING 柯青 . Woman. B. 1952. From I-shui, Shantung; graduate of the Dance Department of the Shanghai Theatrical Academy; student of Ch'eng Shih-fa; figures, flowers. Shang-hai CK hua-yüan 65.  
Nan-hai Kuan-yin, i, s, 1981. Shang-hai CK hua-yüan 65 (cropped at top).

KO CHING-LUN.

Processing a big part with a small machine. CP 1972.5.21\*.

KO HAO-CHUNG 柯浩中 .

Miao girl and chicks, s. Sotheby, June 17, 1980, 335.

KO HUANG 柯璜 . B. 1876, d. 1963. From Huang-yen, Chekiang; graduate of Peking Ching-shih University; taught at Shansi University Art School; director of Shansi Museum, also associated with exhibition division of Palace Museum, Peking; after 1949 with the Chungking Fine Arts Academy; later in Shansi: BK I, 33; Yü, 601.

Two men in a grove of trees, illustration to Wang Wei poem, i, s. CK hua 1 (1957) 45.

Old cypress, i, s. Mei-shu 1955.7.35.

Mountain landscape with cottages in pine grove, i, s. Mei-shu 1957.2.21\*.

Mountain temple, i, s. Nan-pei chi 39 (Aug. 1973) 46\*.

Mountainscape with riverside willows, i, s. Ibid. 46\*.

KO K'ANG-YÜ 葛康俞 .

Landscape, i, s, 1936. Nanking Exh. Cat., II.383.

KO PAO-JUNG 戈寶榕 t. Ta-mu 大木 . From Tung-t'ai, Kiangsu; son of Ko Shao-ling; pupil of Lin Hsüeh-yen. MSNC, 3.

White chicken and bamboo, i, s. MSNC 200.

KO SHAO-LING 戈紹苓 , original name Ch'üan 荃 t. Hsiang-lan 湘嵐 h. Shang-shen-chün-chai chu-jen 賞神駿蘭主人 . B. 1904, d. 1964. From Tung-t'ai, Kiangsu; first studied Western art at Shanghai Fine Arts Academy; took up Chinese painting in late 1930's; pupil of Chao Shih-kang; after 1949 with the Shanghai Chinese Painting Academy; figures, birds and flowers, fish and insects, horses. MSNC, 3; Yü, 33.

Girl feeding hogs, done with Liu Tan-chai, i, 1957, seal. CK hua 8 (1959.5) back cover\*.

Donkey stables, s, 1959. CK hua 11 (1959.8) 6.

Spring plowing, s, 1954. Contemporary CP 3\*; Mei-shu 1955.1.21;

Ts'ai-mo-hua 2\*.

Village in Shensi, seal (?). Kuo-hua hsieh-sheng 31.

Delivering grain, s, 1959. Kuo-hua hstian-chi 6\*.

White horse in moonlight, i, s, d indistinct. MSNC 205.

Running horses, s. Ibid. 209.

Delivering public grain, done with Lin Hsüeh-yen. PC 1953.8.17.

KO SSU-LO 葛嗣洛 t. Mei-t'ing 梅艇 . Chin-tai ming-jen.

Landscape, i, s, 1926. Chin-tai ming-jen IV.17.

- KO TZU-FEI 葛子斐 t. Ch'eng-ch'un 成春 . From Chiang-nan, traveled to Szechwan; landscape. Yü, 1211.  
Landscape, fan, i, s, 1877. Sui-k'an ts'ang.  
Hall under wu-t'ung tree, fan, i, s, 1896. Ibid.  
Riding in spring, fan, i, s, 1897. Ibid.
- KU CHAO 顧昭 t. Chieh-ch'un 介春 . Hsin-han ko III.  
Scholar-fisherman in boat under willow, fan, i, s, 1926. Hsin-han ko III.10.
- KU CHIN 顧津 t. Tzu-p'ei 子培 . From T'ai-ts'ang, Kiangsu; Hu-she Painting Society. BK II, 70; Hu-she 75.14.  
Landscape, i, s, 1933. Hu-she 75.14.
- KU CH'ING-YAO 顧青瑤, another name Shen 申 h. Ling-ch'u 靈姝, Lu-mei-shu-shih 練梅書屋, Yu-chiu-yen-chai 有九硯齋 . Woman. B. 1896 or 1901, d. 1978. From Wu-hsien, Kiangsu, born in Shanghai; Chinese Women's Calligraphy and Painting Association; on staff of Shanghai Art Academy; in 1950 moved to Hong Kong; in 1977 moved to Toronto, Canada; landscape. BK II, 70; Ho, 78; Lin, 173; MSNC, 124; Koo Tsin-yaw.  
Lo Pi drinking under willow, i, s, 1937. I-ching 1937.33.39.  
Landscape, s. MSNC 41.  
Travelers in mountains, i, s, 1946. Ibid. 46.  
Foggy mountain after rain, i, s, 1932. Mei-shu sheng-huo 1 (April 1934).  
Supplementary bibliography:  
Ku Ch'ing-yao, shu, hua, chuan-k'o 顧青瑤 書畫篆刻 Koo Tsin-yaw, Painting, Calligraphy, Seal Carving. Hong Kong: Museum of Art, 1979.
- KU EN-T'UNG 顧恩彤 t. Chung-hua 仲華 . In 1931 in Japan. BK II, 70; Hsin-han ko.  
Horse in landscape, fan, i, s, 1927. Hsin-han ko III, 23.  
Two ladies in a garden, i, s. Mei-chan 53.
- KU FEI 顧飛 t. Mo-fei 默飛 . Woman. B. 1907. From Nan-hui, Kiangsu; White Moon Painting Society; Chinese Women's Calligraphy and Painting Association. BK II, 70; MSNC 123.  
Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937).  
Old trees and rocks, i, s, 1944. MSNC 41.
- KU FU-YU 顧福佑, another name I 翼 t. Meng-tzu 猛子 . B. 1917. From Chia-t'ing, Kiangsu, moved to Shanghai; pupil of Chang Yüan; collector; landscape, birds and flowers, figures, animals. MSNC, 123.  
Landscape, i, s, 1947. MSNC 69.  
Tiger on rock behind pine tree, seal. Ibid. 206.  
Empty pavilion by stream, i, s, 1935. Nanking Exh. Cat., II.501.
- KU I-CH'EN 顧一塵 h. Hui-ch'ih 慧癡, Ch'ih-yin 癡寅 . B. 1907. From Chin-chiang, Fukien; at Shanghai Art University; landscape, birds and flowers. BK II, 70; MSNC, 124.  
Ducks, s. MSNC 201.  
The moon above the Eastern Mountains, i, s. Nanking Exh. Cat., II, 496.

KU I-CHOU 古一舟, other names Ying-chou 瀛洲, Tao 島. B. 1923. From Yün-ch'eng, Shansi; also does New Year's pictures; with the Peking Painting Academy. BK II, 67; CK i-shu-chia I, 443; Yü add. 1, 5.

Korean peasants, s, 1958. CK hua 4 (1959.1) 14.

Dedication of the Ming Tombs Reservoir, done with Chou Te-ming and Sung

Ch'üan-sen, i, 1958. Mei-shu 1959.1.11; Shou-tu bet. 32-33\*.

Ts'ui Ying-hui visits his Chinese parents, s, 1957. Shou-tu 47.

See also Collaborative Works List 16.

KU JU-LEI 顧汝石累.

Insects, flowers, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 497.

KU KAN 古幹.

Nü-kua repairing the heavens, seal. Ming-pao 15 (1980) 11, inside front cover\*.

KU K'UN-PO 顧坤伯, another name I 乙 t. Ching-feng 景峰 h.

Erh-ch'üan chü-shih 二泉居士. B. 1905, d. 1970. From Wu-hsi, Kiangsu; 1925 graduate of Shanghai Fine Arts Academy, stayed on to teach there; Bee Painting Society; pupil of Wu Tsung-t'ai; from 1957 until 1970 at the Chekiang Art Academy; landscape, figures. BK II, 70; MSNC, 124; Yü add. 1, 54.

Waterfall and rapids, i, s, 1940. Collectanea 1850-1967, 181.

Sails on stream below bluff, i, 1957. Kuo-hua hsieh-sheng 2\*.

Landscape, s, 1947. MSNC 38

Landscape after Shih-ch'i, i, s. Nanking Exh. Cat., II. 498.

KU KUO-MIN 顧國民.

See Collaborative Works List 64.

KU LIEN-T'ANG 顧蓮唐.

Return of Lady Wen-chi to China, handscroll, done with Hsü Yung, i, s, 1978. Hsien-tai CK hua-hsüan 4.15\* (section ?).

See also Collaborative Works List 11.

KU LIN 谷山嶙. B. 1928. From Kunming, Yunnan; with the Central Arts and Crafts Academy. Yü add. 1, 15.

Wild geese taking wing, s, 1971 (?). CL 1980.2 opp. 119\*.

KU LIN-SHIH 顧麟士 t. Hao-i 鶴逸 h. Hsi-chin 西津, Hsi-chin yü-fu 西澤漁父. B. 1865, d. 1929 or 1930. From Ch'ang-shu, Kiangsu; came from a family of painters; landscape. BK II, 70; Sun, 747; Yü, 1550.

Landscape after Tung Yüan, i, s, 1922. Chin-tai CK hua 70.

Landscape, i, s, 1898. Chin-tai ming-jen I.16.

Pines on the South Mountains, i, s. Ibid. 17.

Cottage by pine and stream, i, s. Chin-tai ming-jen II.13.

Landscape, i, s, 1914. Chin-tai ming-jen III.17.

Double pine in hills, i, s, 1922. Ibid. 18.

Landscape with pines and clouds, i, s, 1914. Chin-tai ming-jen IV.11.

Solitary kiosk under pine on hill, i, s, 1923. Ibid. 12.

Landscape, i, s, 1916. CK chin-pai-nien 75.

Solitary stroller under pines, i, s. Collectanea 1850-1967, 189.

Cottage in low hills by river, i, s. Collectanea 1853-1971, 44.

Walking on a bridge, fan, i, s, 1906. Fan Paintings 91.

- Landscape, i, s. Han-k'ou 20.  
 Landscape after Wu Chen, i, s, 1926. Hsien-tai ming-hua 1.  
 Landscape, i, s, 1915. Hu-she 32.14 (31-40.125).  
 Landscape, i, s, 1900. Kuo-t'ai I.18\*.  
 Landscape, i, s, 1927. Kuo-t'ai II.38\*.  
 Landscape, i, s, 1921. Kuo-t'ai III.21\*.  
 Landscape, fan, i, s, 1926. Kuo-t'ai V.32.  
 Landscape, fan, i, s, 1923. Kuo-t'ai V.33.  
 Landscape, i, s, 1908. Kuo-t'ai VII.26.  
 Buddha seated by rock, i, s, 1924. Mei-chan 1.  
 Old tree, bamboo and rock, i, s. Shina nanga taisei IV.241.  
 Six landscape paintings, i, s, one dated 1908, one dated 1914. Shina nanga taisei X.258-161.  
 Eight leaf album of landscapes in old styles, some leaves s, or seal, i.  
 Ibid. XII.252-259.  
 Thirty landscape album leaves. Ibid. add. II. 237-261.  
 Landscape: kiosk on hill above stream, i, s, 1924. Sotheby, March 12/13, 1981, 363.  
 Landscape, i, s, 1924. Sotheby, Sept. 18, 1981, 481.  
 Twelve-leaf album of garden scenes, 1886. Sotheby, April 28, 1892, 18, 1 leaf.  
 Landscape, 1897. Ibid. 19.  
 Landscape after T'ang Yin, i, s, d indistinct. T'ien-hui ko II, 6.  
 Landscape album, i, s, 1894. Tsuruta 93, 94 (2 leaves).  
 Mountain peaks, i, s, 1910. Ibid. 95.  
 Misty mountains in rain, i, s, 1921. Wang-yün-hsien I.10.  
 Autumn mists on Ch'u-shan, i, s, 1908. Ibid. V.16.  
 Landscape: men in riverside cottages, i, s, 1902. Wu-chung chin-jen I.1.

KU PING-HSIN 顧炳鑫, other names I-hsin 藝莘, Kan-ts'ao 甘草. B. 1923. From Shanghai; print maker and serial illustrator; Shanghai People's Art Publishers. BK II, 70; CK i-shu-chia II, 533; Yü add. 1, 54.

Peasants accusing landlords, s. CK hua 18 (1960.3) 14; CK hua hsüan-pien 5.

Three revolutionary women, i, s, 1960. Mei-shu 1960.6.32.

Han Fei; Huang Ch'ao, each i, s, 1976. Mei-shu 1980.9.29.

KU PO-LUNG 顧伯龍.

Two cats, bamboo, butterfly, i, s. Hu-she 77.6.

KU PO-K'UEI 顧伯達.

Fruiting peach branch, i, s, 1957. Chiang-su kuo-hua-yüan 46\*; Chiang-su shih-nien 54\*.

Squirrels in pine tree, s, 1959. Chiang-su mei-shu 2.

Squirrels in pine tree, s. Chiang-su shih-nien 59\*; Collectanea 1850-1967, 133\*.

See also Collaborative Works List 54.

KU PO-TA 顧伯達. Shanghai Calligraphy and Painting Cooperative Association. BK II, 70; MSNC, 124.

Chrysanthemums and rocks, i, s, 1933. Hu-she 68.15.

KU SHENG-YÜEH 顧生岳. B. 1927. From P'u-t'o, Chekiang; Chekiang Art Academy. Yü add. 1, 54.

- Woman painter in farm village. CK hua 18 (1960.3) 3.  
Chou En-lai working in bed, i, 1978. Mei-shu 1978.6.17.
- KU SHU-SEN 顧樹森. BK II, 70.  
Bamboo in wind, i, s, 1933. Collectanea 1853-1971, 124.  
Bamboo after rain, i, s, 1936. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.500.
- KU TSE-CHENG 顧則正 t. Yen-p'ing 彥平. Wu-chung chin-jen.  
Blue-green landscape after Liu Sung-nien, i, s, 1921. Wu-chung chin-jen II.8.
- KU TSE-CHIEN 顧則堅 t. Kung-jou 公柔, Jou-ko 柔哥. From Ch'ang-chou, Kiangsu; third son of Ku Lin-shih. BK II, 70.  
Album of ten landscapes after old masters, last leaf dated 1927. Jou-ko i-mo 柔哥遺墨. Shanghai: Shang-hai yin-shu, c. 1929.
- KU WEI-CH'UN 顧維群. Shanghai worker.  
Messenger on rainy night carrying bicycle, done with Li T'ung-hsien and Li T'ung-k'ang, i, 1974. Shang-hai kung-jen 20\*.
- KU YEN 顧崑 t. Mo-i 墨彝, Mo-chih 墨時.  
Spring landscape with willows, i, s. Collectanea 1850-1967, 85.  
Two scholars drinking tea in landscape, style of Wen Cheng-ming, fan, i, s, 1929. Hsin-han ko III.6.  
Landscape after Liu Sung-nien, i, s. Mei-chan 108.  
Landscape, i, s. Ibid. 108.  
Dawn on the Ch'u Mountains, i, s. Nanking Exh. Cat., II. 499.  
Landscape in Tung Ch'i-ch'ang style, i, s, 1924. Wu-chung chin-jen I.4.  
Blue-green landscape: boating past cliffs, i, s, 1925. Ibid. II.6.
- KU YÜAN 顧元 t. Ch'un-sheng 莚生. Wu-chung chin-jen.  
Flowers and birds, i, s, 1924. Wu-chung chin-jen I.5.  
Peonies, rock and cat, s, 1924. Ibid. II.5.
- KU YÜAN 顧元.  
New home, done with Feng Chao-min and Hsüeh Shan. CK hua-hst'uan 31.  
New home, done with Feng Chao-min and Hsüeh Shan. CK hua hst'uan-chi 33\*; CL 1974.9 opp. 18\* (slightly different version of above.)
- KUAN CH'AO-HUI 關超卉 t. Hui-nung 蕙農 h. Ch'eh-chih tao-jen 覺止道人. B. 1878. From Nan-hai, Kwangtung; student of Ch'ü Lien; active in Canton and Hong Kong. Li, 6; Lin, 172.  
Man leading a mule on a bridge, i, s, d indistinct. Kuang-tung hsien-tai\*.  
Fisherman in a boat, i, s, 1938. Ibid. \*.
- KUAN CHI-I 關際頤 t. Yu-sheng 友聲 h. Ying-yüan chu-jen 嬰園主人. B. 1906, d. 1970. From Chi-nan, Shantung; younger brother of Kuan Chi-ch'in; collector and connoisseur; influenced by Chang Tao-fan, Hsü Pei-hung and Chang Yüan; after 1949 taught at Shantung Art School. BK I, 35; MSNC, 114; Yü, 1513; Hu-she 62.11.  
Landscape, s. Hu-she 62.11.  
Swallow Rock, s, colophon dated 1935. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.478.

Boater under a willow, i, s. MSNC 80.

KUAN CHI-CH'IN 關際葵 t. Sung-p'ing 松坪. From Li-ch'eng, Shantung; older brother of Kuan Chi-i; Hu-she Painting Society; landscape. BK I, 35; MSNC, 114; Yü, 1514.

Landscape, fan, i, s, 1932. Hu-she 63.11.

KUAN FU-T'ING 關富亭. B. 1878. From Chen-chiang, Chekiang; Shanghai Calligraphy and Painting Cooperative Association; landscape, birds and flowers, ladies, animals, grasses and insects, butterflies, fruits. BK I, 35; MSNC, 114.

Kuan-yin with fish basket, i, s. MSNC 149.

KUAN HO-CHANG 關和璋 h. Chien-ch'in 劍琴. B. 1911 or 1913. Manchurian, from Inner Mongolia; in 1932 at the Peking Art Academy; now works in Inner Mongolia. BK I, 35; CK i-shu-chia II, 490; Yü add. 1, 53.

Misty trees, i, s, 1959. CK hua 15 (1959.12) 4.

Camel caravan in evening in snowy mountains. Mei-shu 1959.11.17.

KUAN HUI-SHU 關輝叔.

Flowers and birds, s. Mei-shu (Canton) 3.4.

Landscape, s. Mei-shu (Canton) 5.

KUAN I-TE 管一得 h. Chien-chai chü-shih 見齋居士. B. 1895. From Suchou, Kiangsu. BK I, 34; Yü, 1259.

Landscape. Mei-chan 45.

Landscape, i, s, 1936. Mei-shu sheng-huo 38 (May 1937).

Landscape, i, s, 1936. Nanking Exh. Cat., II.399.

Lofty scholar among trees and streams, i, s, 1930. Tang-tai ming-jen 74.

KUAN LIANG 關良 t. Liang-kung 良公. B. 1900 or 1901. From P'an-yü, Kwangtung; studied Western art in Japan; later taught in Shanghai, Chungking and Hangchou; with the Shanghai Chinese Painting Academy. BK I, 35; MSNC, 114; Sullivan, 92; Yü add. 1, 53.

Opera figure: The Monkey, i, s. Ch'i-shih nien-tai 87 (April 1977), front cover\*.

Lu Chih-shen, s, 1978. Ch'i-shih nien-tai 111 (April 1979) 60\*.

Opera figures: The Monkey with the peaches of immortality, done with Lin Ch'in. Ch'i-shih nien-tai 113 (June 1979) 59\*.

Ssu Lang visiting his mother. CK min-ch'u hua-chia 126.

Scene from Chinese opera, s. Ibid. 127; Hajek, Cont. Ch. Ptg., 167\*;

Hejzlar, Chinese Watercolors 79\*.

Opera scene "Ch'i-shuang Hui." CK min-ch'u hua-chia 128.

Tipsy Yang Kuei-fei. Ibid. 128; Ming-pao 7 (1972) 12.62.

Opera scene: Legend of the White Snake, s, 1959. CK min-ch'u hua-chia 128; Ming-pao 7 (1972) 12.61.

Opera fight scene. CK min-ch'u hua-chia 129.

Opera scene: Picking up the Jade Bracelet, s. Ibid. 129; Ming-pao 7 (1972) 12.61.

Seven scenes from Peking opera ("Leaving a Son in the Mulberry Grove," "Drumming to Insult Ts'ao Ts'ao," Battle scene, "White Water Strand," "The Two Generals," "The Western Chamber," "The Lady Exiled"). One signed. CR 1957.10.16-17\*.

Peking opera fight scene, s. CR 1961.3.32.

Characters in Peking opera, s. CR 1961.10.39.



- Two Chinese opera actors, s. Edgren, 20th Cen. CP, 9.  
 Scene from Chinese opera, s, 1953. Hajek, Cont. Ch. Ptg., 169\*; Hejzlar, Chinese Watercolors 81\*.  
 Scene from Chinese opera, s, 1944. Hejzlar, Chinese Watercolors 78\*.  
 Scene from Chinese opera, s. Ibid. 80\*.  
 Vase of flowers, s, 1979. Hsien-tai CK hua chi 55\*.  
 Opera figure: Lin Ch'ung, i, s, 1977. Hsien-tai CK hua-hsuan III.15\*.  
 Peking opera figures, s. Ming-pao 7 (1972) 12, front cover\*.  
 Opera scene: Ts'ao Ts'ao and Ch'en Kung in "Su-tien." Ibid. 60.  
 Opera scene, seal. Ibid. 62.  
 Opera scene, s. Ibid. 62.  
 Opera scene, handscroll, Ibid. 63.  
 Opera scene: Flirting with Phoenix, i, s, 1945. Ibid. back cover\*.  
 Two actors, s. Ming-pao 13 (1978) 8.48.  
 Monkey fighting with the White Bone Demon, i, s, 1977. Ibid. 49\*.  
 Opera figure, i, s, 1977. Ibid. 49\*.  
 Mr. Tung-kao and a dog, i, s, 1977. Ming-pao 14 (1979) 4.77.  
 Opera figure: Li K'uei, i, s, 1978. Ibid. 78.  
 Peking opera actors, s. Ming-pao 15 (1980) 3.52\*.  
 "Jade Screen Mountain", opera scene, s. Mei-shu 1956.12.36\*.  
 Scene from "The Fisherman's Revenge," s. PR April 22, 1958.18.  
 Opera scene from "Hung-Luan-hsi", i, s, 1980. Shang-hai CK hua-yüan 15\*.  
 Warrior actors, s. Shang-hai hua-yüan 5\*.  
 "The Monkey", s. Sotheby, May 28, 1980, 73.  
 Monkey fighting Wang Yu, i, s. Ibid. 74.  
 Peking opera figures, s. Ibid. 75.  
 Opera figures: Lu Chih-shen, i, s, 1979. Sotheby, Oct. 23, 1980, 26.  
 Yang Kuei-fei drunk on wine, i, s, 1979. Ibid. 27.  
 Peking opera scene, s. Sotheby, Nov. 30, 1980, 17.  
 Peking opera scene, s, 1977. Ibid. 18.  
 Opera figures, s. Sotheby, March 12/13, 1981, 365.  
 Opera figures: Chiang Wei, i, s, 1978. Ibid. 366.  
 Kueilin landscape, i, s, 1978. Ibid. 367.  
 Peking opera figures: Topsy Yang Kuei-fei, i, s, 1979. Sotheby, May 17, 1981, 12.  
 Scene from Peking opera "Ta-yü sha-chia", i, s, 1963. Ibid. 13.  
 Scene from Peking opera, s. Ibid. 14.  
 Peking opera figures, fan, s, 1959. Sotheby, Nov. 5, 1981, 176.  
 Scene from traditional drama, s. Sullivan 45.  
 Supplementary bibliography: Kuan Liang hua-chi 關良畫集. Hong Kong: Mei-shu chia, Po-ya, 1981; Kuan Liang hua-ts'e 關良畫冊. Ch'eng-tu: Ssu-chuan jen-min, 1982.

## KUAN PAI-I 關百益.

Hsiang-shan, handscroll, i, s, 1934. Nanking Exh. Cat., II.479.

## KUAN P'ING 管平 t. Chi-an 吉安 or 庵 h. Chung-k'ang 仲康, P'ing-hu 平湖. From Wu-hsien, Kiangsu; son of Kuan Nien-tz'u; Hu-she Painting Society; Chinese Painting Research Association; figures. BK I, 34; MSNC, 103.

Lady with fan by pavilion, s. Hu-she 1-10.10.

Flowers, ling-chih and rock, i, s, 1935. Hu-she 95.11.

Lady under willow, for Chin Ch'eng, i, s. Hu-she 100.36.

Herding water buffalo on willow bank, i indistinct. I-lin 8.14.  
 Lady under bamboo, i, s, 1930 (?). I-lin 17.4.  
 Birds and flowers, i, s, 1936. I-lin 82, front cover.  
 Two egrets in lotus pond, i, s, d indistinct. I-lin 83.3.  
 Parrot in cage, i indistinct. I-lin 102, front cover.

KUAN SHAN-YÜEH 關山月, original name Tse-p'ei 澤霈 t. Tzu-yün 子雲.  
 B. 1910 or 1912 or 1913. From Yang-chiang, Kwangtung; Spring Slumber Studio,  
 student of Kao Lun; later studied in Japan; Ling-nan School; in 1966 president  
 of the Canton Art Academy. BK I, 35; CK i-shu-chia I, 454, Li, 71; Lin, 173;  
 Sullivan, 92; Yü add. 1, 53; CL 1966.3.126.

Bibliography. A: Kuan Shan-yüeh hua chi 關山月畫集. Kuang-tung  
 jen-min, 1979. B: Fu Pao-shih Kuan Shan-yüeh Tung-pei hsieh-sheng  
hua-hsüan 傅抱石關山月東北寫生畫選集. Liaoning mei-shu, 1964. C: Kuan Shan-yüeh tso-p'in hsüan-chi 關山月  
 作品選集. Canton: Ling-nan mei-shu, 1964.

Copies of Tun-huang murals, i, seal, 1944 (preparatory draft). A,  
 introduction.

River gorge, handscroll, preparatory draft. A, introduction.

Lilies, i, s, 1939. A, 1\*.

Cutting wood, 3 scrolls, 1939. A, 2\*.

Refugees fleeing destroyed city, handscroll, i, s, 1939. A, 3\*.

Refugees in Chung-shan, i, s, 1940. A, 4\*.

Chia-ling river harbor, i, s. A, 5\*.

One hundred li of the Li River, 1941. A, 6\* (sections).

Mist and clouds on Mt. Omei, i, s, 1941. A, 7\*.

Building a dyke on the Tu River, s, 1941. A, 8\*.

Old stone mason, i, s, 1942. A, 9\*; Ch'i-shih nien-tai 110 (March 1979)  
 61\*.

Salt wells, Szechwan, s, 1942. A, 10\*.

Autumn on the Min River, s, 1942. A, 11\*.

Ice bridge on the Yellow River, i, s, 1943. A, 12\*.

Camel caravan, i, s, 1943. A, 13\*; C, 2.

Thousand Buddha caves at Tun-huang, i, s, 1948. A, 14\*.

Herder's house, seal, 1943. A, 15\*; Ch'i-shih nien-tai 110 (March 1979)  
 65\* (published in mirror reverse).

A meeting at a Ching-hai pagoda, i, s, 1944. A, 16\*.

Mongolian herders, s, 1944. A, 17\*.

Camel caravan at rest, s, 1944. A, 18\*.

The life of a professor today, i, s, 1944. A, 19\*.

Market in Thailand, i, s, 1947. A, 20\*.

Pagodas in Thailand, s, 1948. A, 21\*.

Ch'ü Yüan, i, s, 1948. A, 22\*.

Bread line, i, s, 1948. A, 23\*.

Crabs, i, s, 1954. A, 24.

Shrimps, i, seal, 1954. A, 25\*; Ch'i-shih nien-tai 110 (March 1979) 66.

Woman boat rower, i, s, 1954. A, 26\*.

Threading the needle, i, s, 1954. A, 27\*.

Wood sculptor, i, s, 1954. A, 28\*.

Newly opened road, s, 1954. A, 29\*; Contemporary CP 7\*; Mei-shu

1955.5.27; Ming-pao 2 (1967) 6.101; Shih-nien CK hua 38; Ts'ai-mo-hua  
 31.

Lu Hsün's study in Shao-hsing, i, s, 1956. A, 30\*.

The Wai-t'an Park in Shanghai, i, s, 1956. A, 31\*.

- Pi-yŭn Temple, i, s, 1956. A, 32\*.  
 Sun Yat-sen's Mausoleum, i, s, 1956. A, 33\*.  
 Clearing snow to welcome relatives, i, s, 1956. A, 34\*.  
 Former home of Chopin, i, s, 1956. A, 35\*.  
 Harbor at Gdynia, s, 1956. A, 36\*.  
 Polish pottery artisan, i, s, 1956. A, 37\*; Ch'i-shih nien-tai 110  
 (March 1979) 64\*.  
 Stalingrad, i, s, 1956. A, 38\*.  
 Old Polish fisherman, i, s, 1956. A, 39\*.  
 Little girl, seal, 1957. A, 40\*.  
 Chickens, i, s, 1957. A, 41\*; Ch'i-shih nien-tai 110 (March 1979) 63.  
 Building a steel factory in Wu-han, i, s, 1958. A, 42\*.  
 Sketches in Switzerland, s, 1959. A, 43\*, 44\*.  
 Venus de Milo according to the modern artist, i, s, 1959. A, 45\*;  
 Ch'i-shih nien-tai 110 (March 1979) 66.  
 Great Leap Forward in mountain village, handscroll, 1957. A, 46 (4  
 sections)\*; C, 3 (2 sections).  
 Portrait of an old man, s, 1959. A, 47\*.  
 Water village in South China, i, s, 1960. A, 48\*.  
 Cloudy mountains after rain, i, s, 1960. A, 49\*; C, 5.  
 Constructing an embankment, i, s, 1960. A, 50\*.  
 A ferry under banyan tree, s, 1960. A, 51\*; C, 4.  
 Reservoir, i, s, 1960. A, 52\*.  
 Herding a horse, s, 1961. A, 53\*.  
 Logs on the Ching-po Lake, i, s, 1961. A, 54\*; B, 35\*.  
 Landscape of the Long White Mountains, i, s, 1961. A, 55\*; B, 31\*.  
 Summer day at Ch'ien-shan, i, s, 1961. A, 56\*; B, 4\*.  
 An outing, i, s, 1961. A, 57\*; B, 39\*.  
 Waterfall on the Long White Mountains, i, s, 1961. A, 58\*; B, 16\*.  
 Coal mines, i, s, 1961. A, 59\*; C, 7\*.  
 Forest, i, s, 1961. A, 60\*; C, 8\*.  
 Mu-tan River, i, s, 1961, second inscription dated 1973. A, 61\*.  
 Banyan tree, i, s, 1962. A, 62\*; C, front cover\*; Ch'i-shih nien-tai  
 110 (March 1979) 62.  
 Rural scene, i, s, 1962. A, 63\*.  
 Fishing harbor scene, s, 1962. A, 64\*.  
 Pine tree, i, s, 1962. A, 65\*; C, 12.  
 Flock of cranes above pine trees, i, s, 1962. A, 66\*.  
 Spring pine and waterfowl, s, 1962. A, 67\*.  
 Landscape of the Long White Mountains, i, s, 1962. A, 68\*.  
 A quiet village in the mountains. i, s, 1962. A, 69\*.  
 Bamboo in east wind, i, s, 1962. A, 70\*; C, 11.  
 The first bridge on the Long March, i, s, 1962. A, 71\*.  
 Flying snow welcomes spring, 2 panel screen, i, s, 1962. A, 72\*.  
 Chairman Mao's old home at Yeh-p'ing, i, s, 1962. A, 73\*.  
 Country hamlet, i, s, 1962. A, 74\*.  
 Rural scene: Sha-chou embankment, i, s, 1962. A, 75\*.  
 Central Auditorium, i, s, 1962. A, 76\*.  
 Clearing after rain in the mountains. i, s, 1962. A, 77\*; C, 10.  
 Wei-chou Island, i, s, 1962. A, 78\*.  
 Paddies and buildings, s, 1962. A, 79\*.  
 On the T'u-men river, i, s, 1963. A, 80\*.  
 A thousand sails ready to sail, i, s, 1963. A, 81\*; C, 16.  
 "On swift mount, raising whip, never leaving the saddle," s, 1963,

- illustration to Mao Tse-tung poem "Three Songs of Sixteen Characters," 1934-35. A, 82\*.
- Mist and rain on the Li River, s, 1963. A, 83\*; C, 18.
- Sheep herding, s, 1963. A, 84\*; Ch'i-shih nien-tai 110 (March 1979) 61\*.
- Chung-hsiao k'ou Chu-sha, i, s, 1972. A, 85\*.
- Children under old trees, i, s, 1972. A, 86\*.
- Oil refinery in the south, i, s, 1971. A, 87\*; Scheck 15; Yen-an Talks 30 Anniversary, A 43\*.
- Island militia, i, s, 1973. A, 88\*.
- The thousand hills crimsoned through, i, s, 1973, illustration to Mao Tse-tung poem "Changsha," 1925. A, 89\*; Ch'i-shih nien-tai 110 (March 1979) 60\*.
- Planting a windbreak by the sea, i, s, 1973. A, 90\*.
- The Peasant Movement Institute, i, s, 1973. A, 91\*.
- Dawn over the great wall, i, s, 1973. A, 92\*; CL 1973.10 opp. 38\*.
- Green wall: windbreak, i, s, 1974. A, 93\*.
- Sheep herders in the T'ien-shan mountains, i, s, 1974. A, 94\*; CP 1975.2.22-23\*; Nan-pei chi 95 (April 1978) 65.
- Plum blossoms, i, s, 1974. A, 95\*.
- Oil tankers leaving the harbor, i, s, 1975. A, 96\*.
- Green pines at Shao-shan, i, s, 1975. A, 97\*.
- Ode of pine and plum, i, s, 1976. A, 98\*; Ch'üan-kuo mei-shu 37; CL 1977 5/6 opp. 79\*; CP 1977.9, back cover\*; CR 1977.7, back cover\*; Nan-pei chi 95 (April 1978) 67.
- Educating the youth at the foot of Five Old Peaks, i, s, 1976. A, 99\*.
- After rain the mountains are greener, i, s, 1976. A, 100\*; Ming-pao 13 (1978) 6.69\*.
- Ode to Ching-kang Mountains, 1977. A, 101\*.
- Ching-kang Mountains: the cradle of the revolution, 1977. A, 102\*; Nan-pei chi 95 (April 1978) 68.
- New pine growth out of the red earth, i, s, 1977. A, 103\*.
- Waterfall, i, s, 1977. A, 104\*.
- Mountain in the clouds, s, 1978. A, 105\*.
- Li River scene, s, 1978. A, 106\*.
- Mist and rain on Wu Mountain, i, s, 1978. A, 107\*.
- Mt. Huang, i, s, 1978. A, 108\*.
- Ink bamboo, s, 1978. A, 109\*.
- Narcissi, i, s, 1979. A, 110\*.
- An oasis in the Gobi Desert, i, s, 1979. A, 111\*.
- Bridge over a gorge, i, s, 1979. A, 112\*.
- Morning mists, i, s, 1961. B, 1\*.
- The beauties of Chien-shan, done with Fu Pao-shih, i, s, 1961. B, 2\*.
- Holiday outing to Shih-ch'üan Temple, i, s, 1961. B, 6\*.
- Fishing harbor at Tiger Cove, i, s, 1961. B, 8\*.
- Workers' hospital, i, s, 1961. B, 10\*.
- Hsing-hai Park in Ta-lien, i, s, 1961. B, 11\*.
- A scene in Tung-ling, i, s, 1961. B, 14\*.
- Clearing in rainy mountains, i, s, 1961. B, 18\*.
- Peaceful T'u-men River, i, s, 1961. B, 20\*.
- On the T'u-men River, i, s, 1961. B, 21\*.
- Pines by stream in the mountains, i, s, 1961. B, 24\*.
- Forests in the Long White Mountains, s. B, 25\*.
- Irrigated fields, i, s, 1961. B, 26\*.

- Scene at T'ien-ch'ih, i, s, 1961. B, 31\*.  
 Trees in morning wind, i, s, 1961. B, 32\*.  
 Lumber at Lake Ching-po, i, s, 1961. B, 35\*.  
 Rapids at Ching-po, i, s, 1961. B, 40\*.  
 Ferry at Lake Ching-po, s. B, 41\*.  
 Horses drinking from icy river, i, s, 1942. C, 1.  
 Paddies in Yen, i, s, 1961. C, 6.  
 Spring sowing time, i, s, 1962. C, 9; CL 1964.2.111.  
 The first mountain on the Long March, i, s, 1962. C, 13; Hsien-tai shan-shui 51.  
 Mist and snow on Mt. Omei, i, s, 1962. C, 14.  
 Waterwheels on the Yellow River, i, s, 1962. C, 15.  
 Herding sheep, s, 1963. C, 17.  
 Blossoming plum and rock, i, s, 1963. C, 19\*; CL 1964.2 opp. 88\*.  
 Girl holding a volume of Mao Tse-tung's writings standing in front of a painting of a pine, s, 1963. C, 20\*.  
 Three sparrows, i, s, 1973. Ch'ang-ch'un chi 37\*.  
 Red plum blossoms, s. Ibid. 85\*.  
 Red plum blossoms, i, s, 1972. Ch'i-shih nien-tai 37 (Feb. 1973), back cover\*.  
 Waterfall at T'ien-ch'ih, i, s, 1972. Ch'i-shih nien-tai 42 (July 1973), back cover\*.  
 Plum blossoms, i, s, 1977. Ch'i-shih nien-tai 87 (April 1977) 24.  
 Flower market in Canton, i, s, 1977. Ch'i-shih nien-tai 109 (Feb. 1979) back cover\*.  
 At the zoo. Ch'i-shih nien-tai 110 (March 1979) 63.  
 Shipyards at Wu-ch'ang, i, s, 1954. Ch'üan-kuo shui-ts'ai 10 (cropped); Mei-shu 1954.7.25 (section).  
 Children playing in snow, s. Chung-nan kuo-hua 1\*.  
 Transporting wood down the river, s. Ibid. 4\*.  
 Autumn mountains, i, s. CK hua 9 (1959.6) 5.  
 Coastal patrol, s, 1954. CK hua 10 (1959.7) 1.  
 Two pines, i, s, 1959. CK hua 14 (1959.11) 3.  
 Boats on spring river, i, s, 1959. CK hua 15 (1959.12) 4; CK hua hsüan-pien 41.  
 Green wall: windbreak, i, s, 1973. CK hua-hsüan 43; CK hua hsüan-chi 42\*; CL 1974.3 bet. 112-113\*; CP 1974.1.24-25\*; CP New Series 18\*; Mei-shu ts'ung-k'an 1.53; Nan-pei chi 95 (April 1978) 69\*.  
 "She craves not spring for herself alone," i, s, 1973, illustration to Mao Tse-tung's poem "Ode to Plum Blossom," 1961. CK hua-hsüan, front cover\*, 46; CK hua hsüan-chi 46\*; CL 1974.3 opp. 113\*; CP New Series 2\*; CR 1974.1 front cover\*.  
 Lung-yang Gorge, i, s, 1978 to 1979. CK shu-hua 7.3\*; CL 1981.4 opp. 74\*; Mei-shu 1979.12.22.  
 "This land with so much beauty aglow," done with Fu Pao-shih, i, s, 1959, illustration to Mao Tse-tung's poem "Snow," 1936; now in the Great Hall of the People, Peking. CK hua 13 (1959.10) 12-13\*; CK hua hsüan-pien 31\*; Hsien-tai mei-shu tso-p'in I.6\*; Hsien-tai shan-shui 1\*; CL 1960.2 opp. 26\*; CP 1959.19.20-21\*; Mei-shu 1960.8/9, front cover\*; Shih-nien CK hua 14\* (sometimes the uninscribed version is reproduced).  
 When the rain is over, i, s, 1962. CL 1964.2 opp. 110\*.  
 Spring comes to Yen-men, i, s, 1965. CL 1966.3 opp. 126\*; CP 1965.9.23\*; Nan-pei chi 95 (April 1978) 69\*.

- Spring: plum blossoms, i, s, 1972. CL 1973.1 opp. 62\*.  
 Mountains and waterfall, i, s, 1978. CL 1981.4 bet. 74-75\*.  
 A pine in the wind, i, s, 1962. Ibid. bet. 74-75\*.  
 Welcoming spring, i, s, 1980. Ibid. opp. 75\*.  
 Red plum blossoms, i, s, 1980. CP 1980.9.22\*.  
 Evergreen, i, s, 1959. CP 1960.19, back cover\*; Kuang-tung mei-shu hstian 6\*.  
 Plum blossoms, i, s, 1978. CR 1979.4.47.  
 Plum blossoms, i, s, 1980. CR 1982.4, back cover\*.  
 Red plum blossoms, album leaf, i, s, 1974. Hsien-tai CK hua chi 28\*.  
 Bird's eye view of Canton from Mt. Yüeh-hsiu, i, s, 1964. Hsien-tai shan-shui 50.  
 Yü's Mausoleum, i, s, 1956. Kuo-hua hsieh-sheng 25.  
 Shipyards at Wu-ch'ang, i, s, 1954. Mei-shu 1954.7.26.  
 A church in Cracow, i, s, 1956. Mei-shu 1956.12.16.  
 Ching-kang Mountains. Mei-shu 1977.6.24-25\*.  
 Spring farming, seal, i indistinct. Mei-shu tso-p'in 39.  
 Landscape, s. Ming Ch'ing chin-tai 58.  
 Man leading a woman riding on a donkey, s. Ibid. 111\*.  
 Travelers in mountains, i, s, 1965. Ming-pao 2 (1967) 7, inside back cover.  
 The construction site of the Han River Bridge, handscroll. PC 1954.16.24 (section).  
 On the Li River. PR July 13, 1962.18 (detail).  
 Woman and child, i, s, 1948. Sotheby, Oct. 23, 1980, 28.  
 Prunus, s. Sotheby, Nov. 30, 1980, 19.  
 Landscape, i, s, 1946. Sullivan 35.  
 Japanese bombing of Chinese fishing junks, s. T'ien-hsia IX.1 (Aug. 1939).

KUAN SHAO-YÜ, see Huan Shao-yü.

KUAN SHIH-FA 關世發.  
 Flowers and butterflies, s, colophon dated 1937. Nanking Exh. Cat., II. 477.

KUAN SUNG-FANG 關松房 t. Chih-yün 植耘 . B. 1901. Manchurian; from Peking; Chinese Painting Research Society; with the Peking Painting Academy. BK I, 35; Yü add. 1, 53.  
 Steel factory, s, 1958. CK hua 4 (1959.1) 8.  
 Myriad mountains and misty valleys hold hidden treasures, s, 1959. CK hua 7 (1959.4) 7.  
 Village in spring rain, s, 1959. CK hua 11 (1959.8), inside front cover.  
 Landscape, i, s, age 79. CK hua 1981.1.51.  
 Landscape, i, s, age 80. Ibid. 51.  
 Dawn at construction site, i, s, 1957. Mei-shu 1959.1.28; Shou-tu 18.  
 The Mi-yün Reservoir, i, s, (?). Mei-shu 1961.2.11.  
 Harvest scene, s. Ming Ch'ing chin-tai 84\*.  
 Surveying team among the high mountains, s, 1959. PR March 2, 1962.4.  
 See also Collaborative Works List 14, 17, 18, 27.

KUAN YING-YÜN 關漢雲 t. Hsiao-t'ai 蕭台, Hsiao-chi 蕭基.  
 Hu-she Painting Society; landscape. BK I, 35; MSNC, 114.  
 Landscape, i, s. Hu-she 20.9 (11-20.158).

KUANG YU-HAN 光 又 韓.

Winter landscape, 1946. Sotheby, Oct. 23, 1980, 38.

KUEI HAO-TU 桂 浩 度. Hu-she Painting Society; landscape. BK I, 38; MSNC, 60.

Landscape, i, s, 1928. Hu-she 50.15 (41-50.168).

Riders under leafy trees, i, s, 1930. Hu-she 61.8.

KUEI JUNG 桂 榮.

Kingfisher on leafy branch, i, s, 1936. Nanking Exh. Cat., II.508.

KUNG CHEN-HU 龔 真 湖. Woman.

Gentleman seated in chair beneath a tree, i, s. Mei-chan 31.

KUNG HSING-FU 龔 興 福. Liaoning.

Industrial scene in Liaoning, done with Chi Kuan-shih and others. Mei-shu 1960.12.30.

See also Collaborative Works List 52.

KUNG I-LAN 龔 藝 嵐. B. 1931. From Ho-fei, Anhwei; with the Anhwei Daily Publishers. BK I, 37; Yü add. 1, 54.

Battle to dredge the river, i, s, 1958. CK hua 4 (1959.1) 3; CK hua hsüan-pien 11: CR 1959.1.20-21\*; Mei-shu 1959.2.27\*; PR Oct. 21, 1958.12.

Spring morning in the mountains: women surveying team crossing a stream, i, s, 1959. CK hua 18 (1960.3) 12\*.

Digging for ore, i, s, 1959. Mei-shu 1960.1.29\*.

KUNG MENG-HSIEN 龔 孟 賢.

Landscape, i indistinct. Han-k'ou 34.

KUNG-SANG NO-ERH-HSI 龔 桑 諾 爾 布 h. Lo-t'ing 樂 亭, K'uei-an 龔 桑. D. before 1937. Inner Mongolian; plum blossoms. BK I, 71; Yü, 762.

Misty pines and mountains, fan, s, 1924. Hu-she 1-10.128.

KUNG TE-HSIU 龔 德 秀 t. Yün-chih 蘊 之 h. Yün-hu 蘊 湖. Woman. From Chekiang; Hu-she Painting Society; student of Chao En-hsi; flowers. BK I, 37; MSNC, 125; Hu-she 11-20.168; I-lin 20.12.

Bird on blossoming branch, i, s, 1929. Hu-she 20.16 (11-20.168).

Birds and flowers, i, s, 1933. Hu-she 82.15.

Birds and magnolias, handscroll, s. I-lin 20.12.

Bird on peach blossom branch, seal (?). I-lin 31.11.

Wisteria and peonies, s, 1933. I-lin 51.14.

Long-tailed bird in flowering tree, i, s, 1934. I-lin 69.14.

Wisteria and swimming fish, seal (?). I-lin 90.15.

Crabapple blossoms, s, 1937. Nanking Exh. Cat., II.504.

KUNG TE-P'EI 龔 德 培 t. Te-hu 德 湖. Woman. From Wan-hsien, Anhwei; Hu-she Painting Society; student of Ch'en Hsü; ladies, Buddhist figures. BK I, 37; MSNC, 125; Hu-she 20.12.

Lady under willow, i, s indistinct. Hu-she 20.12 (11-20.162).

- KUNG T'IEH-MEI 龔鐵梅. B. 1879. Shanghai Calligraphy and Painting Cooperative Association. BK I, 37.  
Chrysanthemum and rocks, i, s, 1956 at age 78. Chiang-su kuo-hua-yüan 45\*;  
Chiang-su shih-nien 51\*.
- KUNG WEN-CHEN 龔文楨. B. 1945. From Peking; Central Art Academy. Yü add. 1, 54.  
Gourd vine and vegetables, i, s, 1972. CK hua-hsüan 47; CK hua hsüan-chi 47\*.
- KUNG YANG-HU 龔養湖. Woman. Hu-she Painting Society; landscape, birds and flowers. BK I, 37; MSNC, 125.  
Illustration to "Everlasting Sorrow," i indistinct. Hu-she 60.13.  
Portrait of Pan Chao, i. Hu-she 62.13.  
Portrait of Ts'ai Wen-chi, i. Hu-she 63.13.  
Portrait of Pan Chieh-yü, i. Hu-she 64.14.  
Portrait of Hsieh Tao-yün, i. Hu-she 65.13.
- KUNG YAO-MEI 龔藥梅.  
Cherries in dish, incense, banana leaves seen through round window, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II. 505.
- K'UNG HSIEN-MING 孔憲明. Hunan.  
Clearing mountains and planting trees, i, s. Mei-shu 1959.12.30.
- K'UNG HSIEN-TA 孔憲達.  
Bird on a leafy branch, i, s, 1937. Nanking Exh. Cat., II.40.
- K'UNG HSIEN-YING 孔憲英 t. Hsiao-yü 小瑜 h. Ssu-hsieh-kuan 思楨館. B. 1899. From Shanghai; Hsing-yü Calligraphy and Painting Society; now with the Anhwei Provincial Art School. BK II, 70; Yü add. 1, 2.  
Su Wu herding sheep, i, s, 1937. Chin-tai CK hua 131.
- K'UNG YÜN-PAI 孔雲白. From Shao-hsing, Chekiang; Hsi-ling Seal Society. BK II, 70.  
Reading the I-ching in an autumn grove, i, s. Nanking Exh. Cat., II.39.
- KUO CHAO-HUA 郭昭華 t. Shun-yü 舜玉 h. Chao-hu 昭湖. Woman. Hu-she Painting Society; landscape, flowers, animals, goldfish. BK I, 34; MSNC, 68.  
Bamboo, rock, epidendrum, s, 1931. Hu-she 39.14 (31-40.168).  
Blossoming tree, stream, fish, s. Hu-she 47.15 (41-50.154).  
Lotus and goldfish. Hu-she 60.13.  
Peach blossoms, fan, i, s. Hu-she 63.11.  
Chrysanthemum and rock, i, s. Hu-she 79.13.
- KUO CHIH-HAN 國之翰.  
Landscape based on T'ang Yin's "Wind in the pines" now in the National Palace Museum, Taipei, i, s. Hu-she 85.14.
- KUO CH'UAN-CHANG 郭傳璋 t. Hsiao-hsi 自熙. B. 1912. From Shantung; Peking Chinese Painting Research Association; now with the Peking Painting Academy. BK I, 34; Yü add. 1, 33.  
Landscape, s. CK hua 7 (1959.4) 9.



- Spring in Kueilin, done with Chou Jen and Yen Ti, i, seal. CK hua 10 (1959.7) 6.  
 Mt. Huang scenery, s. CK hua 11 (1959.8) 5.  
 Mist and rain on the Li River, done with Yen Ti. CK hua 14 (1959.11) 4.  
 Pine Gorge and "South Gate to Heaven," Mt. T'ai. CR 1959.11.25.  
 See also Collaborative Works List 14, 15, 27.
- KUO CH'UAN-CHUNG 郭全忠 t. Jui-sheng 瑞生. B. 1944. From Pao-feng, Honan; with the Shensi Provincial People's Art Hall. Yü add. 1, 32.  
 The task is heavy, the road long, i, s, 1974. Hsien-tai CK hua 61;  
 Mei-shu 1976.1.26\*; Nan-pei chi 61 (June 1975) 46; 25th Anniversary Art Exh., 11\*.  
 The task is heavy, the road long, i, s, 1974. CP New Series 25\* (slightly different version of above).  
 Chou En-lai with peasants: commemorating his visit to Yen-an in 1973, 1979. Mei-shu 1979.10. 13 and 25.  
 Mao Tse-tung talking with peasants, 1977. Mei-shu tso-p'in hsüan 46\*; PLA 50 Anniversary 8.
- KUO HSI-MIN 郭西民. B. 1933. From Fu-feng, Shensi; graphic artist, with army in Wu-han. Yü add. 1, 32.  
 Parade, handscroll. CK hua 19 (1960.4) 2 (section).
- KUO HSIEN 郭媿 t. Shu-ch'ing 淑青. Woman. B. 1870, d. 1940. From Hsiu-shui, Chekiang; birds and flowers. Yü, 958.  
 See Collaborative Works List 38.
- KUO HSUEH-HU 郭雪湖.  
 White flowers in moonlight, s, 1964. CK shu-hua 5.9\*.  
 Flowers in a vase, s, 1966. Mei-shu 1979.9.28\*.  
 New moon, old pavilion, s, 1978. Ibid. 29.
- KUO HUNG-CHUAN 郭紅專. Anhwei.  
 Mao Sui recommending himself, done with Hsieh Meng-ying. Mei-shu 1980.12.23\*.
- KUO I-TSUNG 郭怡琮. B. 1940. From Wei-hsien, Shantung; son of Kuo Wei-ch'ü; with the Central Art Academy. Yü add. 1, 33.  
 Forsythia, s, 1979. CL 1979.9, front cover\*.  
 Chinese trumpet creeper, s, 1981. CL 1981.9, front cover\*.  
 Azaleas in full bloom, i, s. CP 1978.2.22-23\*.  
 Wild flowers, s. Hsien-tai CK hua-hsüan II.15\*.  
 Mountain flowers, s. Mei-shu 1979.2.29\*.  
 Flowers, i, s, 1979. Mei-shu 1980.8.24.
- KUO JUN-SHENG 郭潤生. Landscape. BK I, 34.  
 Lady with mirror in moon-window, i, s, 1930. I-lin 90.14.  
 Wang Hsi-chih looking at a goose, i, s, 1937. I-lin 97.14.  
 Three religions, i, s, 1938. I-lin 108.14.  
 Portrait of Kuan Chuang-miu and attendant, i, s, 1939. I-lin 105.13;  
 I-lin 118.13.
- KUO KUNG-TA 郭公達, another name Ko-kung 戈工. B. 1931. From Hsiao-hsien, Anhwei; with the Anhwei Provincial Art School. Yü add. 1, 32.

Harvesters drinking tea brought to fields by children, i, s, 1959. CK hua 15 (1959.12) inside front cover; Kuo-hua hsüan-chi 12.  
The rapids at Lung-t'ou, i, s, 1977. CK shu-hua 7.21\*.

KUO LAN-CHIH 郭蘭枝 t. Ch'i-t'ing 岷亭 h. Ch'i-t'ing 起庭. B. 1887, d. 1935. From Chia-hsing, Chekiang, son of Kuo Ssu-hsün; lived in Shanghai; Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society; friend of P'ang Yüan-ch'i; landscape. BK I, 34; Yü, 959.  
Cypress, i, s, 1927. Hsi-yüan 10.  
Garden scene after Wang Hui, i, s, 1932. Hu-she 64.12.  
Landscape with fisherman, after Tai Chin, i, s, 1931. Hu-she 68.14.  
Landscape in Kuo Hsi style, i, s, 1924 (?). Mei-chan 29.  
See also Collaborative Works List 33.

KUO LAN-CH'ING 郭蘭慶 h. Yü-t'ing 餘庭. B. 1900, d. 1946. From Chia-hsing, Chekiang, son of Kuo Ssu-hsün; moved to Shanghai; Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society; figures, ladies, flowers and birds. BK I, 34; Yü, 960.  
Copy of Kung K'ai's "Emaciated horse," i, s. Sotheby, May 7, 1981, 87.

KUO LAN-HSIANG 郭蘭祥 h. Shang-chai 尚齋, Ho-t'ing 和庭. B. 1885, d. 1938. From Chia-hsing, Chekiang, son of Kuo Ssu-hsün; Ku-huan Chin-yü Society: Inscriptions, Calligraphy and Painting Society; flowers, landscape. BK I, 34; Yü, 959.  
Landscape, i, s, 1927. Hsi-yüan 16.  
Two pines on slanting rocks, i indistinct. Mei-chan 72.  
See also Collaborative Works List 33.

KUO NAN-SSU 郭南斯.  
Dance, s. Ch'i-shih nien-tai 111 (April 1979) 62.  
Heavenly beings scattering flowers at Stonehedge, i, s, 1978 (?). Ibid. back cover\*.  
Spring is not far away: girl with plum blossoms and bird, i, s, 1970.  
Ch'i-shih nien-tai 115 (1979.8) 53\*.

KUO PEI-LUAN 郭北巖. From Peking; Chinese Painting Research Association; landscape. I-lin 114.10.  
Snowscape in Sung style, i, s. I-lin 114.10.

KUO SHIH-CH'ING 郭世清 t. T'ien-mao 天貌. B. 1913, d. 1968. From Lo-tu, Ching-hai; 1933 graduate of Nanking Central University art department; pupil of Chang Shu-ch'i and Hsü Pei-hung; active in Ching-hai Province; flowers and birds. BK I, 34; Yü, 949.  
Two birds on blossoming branch (one of four panels), i, s, 1958.  
CK hua hsüan-pien 72; Mei-shu 1959.12.17.  
Camel caravan on dunes, reeds. Mei-shu 1964.1.69.

KUO SHIH-CH'UAN 郭士雋 t. Shih-min 石敏. From Tientsin; Hu-she Painting Society; student of Hu Ch'ung and Hsiao Sun; landscape. BK I, 34; MSNC, 68.

Cottages by river, tall peaks, i, s, 1929. Hu-she 21-30.153.  
Mountain landscape with houses on a slanted cliff, i, s, 1931.

Hu-she 42.11 (41-50.107).

Men on bridge, mountain peak and waterfall, i, s, 1933. Hu-she 78.11.

KUO SHOU-SHAN 郭綬珊 h. I-an 毅菴. From Hei-shan, Liaoning; Hu-she Painting Society. BK I, 34; MSNC, 68.

Landscape, i, s, 1931. Hu-she 50.12 (41-50.165).

Landscape, i, s, 1932. Hu-she 62.13.

Man with a staff below tree, sharp crag, i, s, 1932. Hu-she 63.14.

Man in riverside pavilion, mountain peak, i, s, 1935. Hu-she 95.7.

Man in riverside pavilion beneath pines, i, s, 1935. Hu-she 96.11.

Boater, riverside pavilion, misty mountain base and tall peak, i, s, 1935. Hu-she 98.11.

Scholar seated by river, mountain peaks, in Ming style, i, s, 1935. Hu-she 100.32.

See also Collaborative Works List 15.

KUO SSU-HSUN 郭似壩 t. Yu-po 友柏 h. Chi-jen 季人, Chi-ch'un 寄純. B. 1867, d. 1935. From Hsiu-shui, Chekiang; figures, flowers. Sun, 402; Yü, 950.

See Collaborative Works List 33.

KUO TA-WEI 郭大維 (David Kwok). B. 1919. From Chekiang or Peking; studied with Ch'i Huang from 1933 to 1936; graduate of Nanking Art Institute; moved to the U.S. in 1954, now lives in New Jersey. Ho, 52; Sotheby, Sept. 27, 1979.

Narcissus, seal, colophon by Ch'i Huang dated 1950. Sotheby, Sept. 27, 1979, 220.

Parrot on pine branch, colophon by Ch'i Huang dated 1953. Ibid. 22; Sotheby, April 28, 1982, 20.

Ducks, rock and water, handscroll, done with Ch'i Huang, i, seal. Sotheby, Sept. 27, 1979, 224.

For paintings done since move to U.S., see Sotheby, June 13, 1979, 68-71; Sept. 27, 1979, 217-219, 222-223; May 28, 1980, 99, 101; June 17, 1980, 306-312; June 24/25, 1981, 665; Jan. 21, 1982, 496.

KUO TAI-YÜ 郭岱畬 t. Shuang-chen 雙珍, Shuang-hsi 雙璽 h. Chen-hu 珍湖. Woman. Hu-she Painting Society; flowers. BK I, 34; MSNC, 68.

Bird on cherry branch, s, 1929. Hu-she 20.13 (11-20.164); Mei-chan 20.

Birds and leafy branches, s, 1931. Hu-she 42.11 (41-50.107).

Day lilies and dragonfly, seal (?). I-lin 30.9.

Bird on blossoming peach branch, s, 1932. I-lin 43.15.

KUO TE-FU 郭德福.

Lei Feng helps people everywhere: giving directions to a newly-arrived peasant woman, i, s, 1977. PLA 50 Anniversary 130.

KUO TSE-YÜN 郭則雲 t. Hsiao-lu 嘯麓. B. 1882, d. 1947. From Min-hou, Fukien; official under the Ch'ing Dynasty and during the Republic. Yü, 952; I-lin 111.15.

Landscape. I-lin 111.15.

KUO WEI-CH'ü 郭味蕖. B. 1909, d. 1971. From Wei-fang, Shantung. First studied Western painting at Shanghai Fine Arts Academy, later worked on staff of Palace Museum, Peking; member of Peking Chinese Painting Research Society; pupil of Huang Chih; after 1949 a researcher at the Central Art Academy and on staff of the Minorities Art Research Institute and the Hsü Pei-hung Memorial Hall; after 1959 taught Chinese painting at the Central Art Academy; antiquarian and connoisseur, and writer on art; birds and flowers, bamboo, plum. BK I, 34; Yü, 952.

Bibliography. A. Kuo Wei-ch'ü hua-chi 郭味蕖畫輯. Peking: Jen-min mei-shu, 1979.

- Lotus pond, i, s, 1965. A, front cover\*; Hsien-tai CK hua-hsüan IV.9\*.  
 Banana plant, i, s, 1963. A, 1\*.  
 Flowers and rock, i, s, 1963. A, 2\*.  
 Flowers and rock, i, s, 1965. A, 3\*.  
 Flowers, i, s, 1965. A, 4\*.  
 Yellow flowers, asters, and rock, s, 1965. A, 5\*.  
 Tiger lilies in basket, broom, s, 1965. A, 6\*.  
 Lilies, rocks and bamboo, s, 1965. A, 7\*; Mei-shu 1980.9.8.  
 Sago palm and rocks, s, 1965. A, 8\*.  
 Lotuses, s, 1965. A, 9.  
 Lilies and birds, s, 1963 or 1965. A, 10; Mei-shu 1980.9.25\*.  
 Vegetation and butterflies, s, 1962 or 1965. A, 11; Mei-shu 1980.9.24\*.  
 Wisteria and two birds, s, 1965. A, 12.  
 Candles and lantern, i, s. CK hua 8 (1959.5) 7.  
 Three pigeons and flowers, i, s, 1960. CK hua 21 (1960.6) 15.  
 White camellia, s. CL 1980.9, front cover\*.  
 Wisteria, i, s. Ibid. \*.  
 Hydrangeas, i, s. Ibid. \*.  
 Day lilies and rock, i, s. Ibid. opp. 72\*.  
 Sago cypress and cactus, i, s. Ibid. opp. 73\*.  
 Bougainvillea and bamboo, i, s. Ibid. opp. 73\*.  
 Oleanders, s. Ibid. 74.  
 Autumn harvest: baskets of flowers, fruits, tools, s. Ibid. 75.  
 Orchids, bamboos and rock, handscroll, i, s, 1971. Ibid. 76-77.  
 Lotus flowers, i, s. Ibid. inside back cover\*.  
 "Fierce the west wind! Up wide skies wild geese are crying for the moon in the frosty dawn," i, s, illustration to Mao Tse-tung's poem "Loushan Pass," 1935. CP 1964.7.20.  
 Rocks, flowers, butterflies, i, s. Mei-shu 1960 10/11, back cover\*.  
 Century plant and rocks, i, s. Mei-shu 1963.1.63.  
 Bamboo stalks and rock, s, 1962. Mei-shu 1980.9, front cover\*.  
 Magnolias, i, s. Ibid. 25\*.  
 Landscape, i, s. Ming Ch'ing chin-tai 108.  
 Man in riverside kiosk, i, s. Ibid. 112.  
 Narcissus, s. Ibid. 121.  
 Firecrackers, jug of wine, toy, i, s. Shou-tu 16.

KUO YÜAN-LIN 郭園林.

Crowd at outdoor theater performance. Pei-ching chih-kung 40.

LAI CHENG-YÜN 賴徵雲.

Ch'en I writing a poem, done with Wang Kuo-ching, i, s, 1977. PLA 50 Anniversary 37.

Four illustrations to Ch'en I's poems on South Kiangsi guerrilla war, done with Wang Kuo-ching, i. Ibid.55 (4 scenes).

LAI CH'U-SHENG 來楚生, original name Chi-hstn 繆勳 t. Fu 愚 h. Fu-weng 負翁, Jan-hsi 然 犀, Ch'u-erh-men 初二門. B. 1898 or 1902, d. 1975. From Hsiao-shan, Chekiang; taught at the Shanghai Fine Arts Academy; Hsin-hua Art School and elsewhere; Hsi-ling Seal Society; influenced by Ch'i Huang and Wu Chün-ch'ing; birds and flowers, animals. BK IV, 106; MSNC, 36; Yü, 470.

Bibliography. A: Lai Ch'u-sheng hua-chi 來楚生畫集. Shanghai: Jen-min mei-shu, 1979. B: Lai Ch'u-sheng hua-hstuan 來楚生畫選. Shanghai: Jen-min mei-shu, 1979.

Frog, red berry plant and rock, i, 1973. A, 1\*.

Red flower and rock, i, s, 1960. A, 2\*.

Bird on berry plant, s. A, 3\*.

Bamboo and rock, seal. A, 4\*.

Hen below flowers, i, s, 1973. A, 5\*.

Hibiscus, s, 1974. A, 6\*; B, 8\*.

Vase of tulips, i, s, 1959. A, 7\*.

Rabbit and flowers, i, s, 1973. A, 8\*.

Two chickens and red blossoms, s. A, 9\*.

Two birds and hibiscus, s. A, 10\*; B, 6\*.

Lotus and duck, s, 1964. A, 11\*.

Four green peppers, s, 1973. A, 12\*.

Squirrel and grapes, s. A, 13\*.

Blossoming gourd vine, i, s, 1959. A, 14\*.

Loquats, i, s, 1961. A, 15\*.

Monkey King (opera figure), i, s, 1964. A, 16\*.

Cat and gourd vine, i, s, 1974. A, 17\*.

Pink lotus and rock, s. A, 18\*.

Grasshopper on rock, hibiscus, seal. A, 19\*.

Squirrel on pine bough, i, s, 1962. A, 20\*; B, 2\*.

Loquats and chung-tzu, seal. A, 21\*; B, 7\*.

Sleeping duck, i, s, 1972. A, 22\*.

Hawk, seal. A, 23\*.

Harvest, i, s, 1958. A, 24\*.

Pheasant, s, 1962. A, 25\*.

Lotuses and frog, s, 1973. A, 26\*.

Gourd and squirrel, s, 1972. A, 27\*.

Chrysanthemum and bird, i, s, 1974. A, 28\*.

Red-leaved plant, i, s, 1958. A, 29\*; B, 1\*.

Blow fish, i, s, 1972. A, 30\*.

Bird on banana leaf, s. A, 31\*.

Chicken and red flowers, s, 1974. A, 32\*; B, 11\*.

Hens and leaves, s, 1973. A, 33\*.

Red chrysanthemums, s, 1973. A, 34\*; B, 9\*.

Two fish and two red fruits, i, s, 1973. A, 35\*.

Flowers, s. A, 36\*; B, 3\*.

Pine and two birds, i, s, 1973. A, 37\*.

Cicada on leaf, s. A, 38\*.

Autumn hibiscus and hen, i, s, 1964. A, 39\*; B, 10\*.

Loquats and mynah, i, s, 1973. A, 40\*; B, 5\*.

Frogs and bamboo, handscroll, s, 1973. A, 41\*.

Drizzle: bird and reeds, s, 1974. A, 42\*.

Autumn crabapple, s, 1971. A, 43\*.  
 Stone, bamboo, and flower, seal. A, 44\*.  
 Mynah on stalk, s, 1973. A, 45\*.  
 Two ducks and lotus leaf, s. A, 46\*.  
 Red fruits and chung-tzu, i. A, 47\*.  
 Red lotus and fish, seal. A, 48\*; B, 4\*.  
 Persimmons, i, s. A, 49\*.  
 Autumn flowers and frog, s. A, 50\*.  
 Autumn squirrel and grapevine, seal. A, 51\*.  
 Ink lotus, s, 1971. A, 52\*.  
 Ink bamboo, s, 1972. A, 53\*.  
 Ink fish, i, s, 1972. A, 54\*.  
 Bowl of lichees, i, s, 1962. A, 55\*.  
 Autumn crabs and red flowers, s, 1974. A, 56\*; B, 13\*.  
 Bird on rock, branch of red blossoms, s, 1974. A, 57\*.  
 Late spring: frog and red flower, i, s, 1973. A, 58\*; B, 14\*.  
 Five apples and bees, i, s, 1971. A, 59\*.  
 Two ducks sleeping in reeds, s, 1973. A, 60\*; B, 16\*.  
 Cat, s, 1973. A, 61\*.  
 Lotus and frog, 1971. A, 62\*.  
 Banana leaf and fish, s, 1973. A, 63\*; B, 12\*.  
 Goldfish, seal. A, 64\*.  
 Goldfish, i, s, 1961. A, 65\*; Shang-hai hua-niao 3\*; Shang-hai hua-niao  
 chi 30\*.  
 Red flower, frog and rock, seal. A, 66\*.  
 Flowers, i, s, 1959. A, 67\*.  
 Crane and pine, i, s. A, 68\*.  
 Squirrel eating vegetables, seal. A, 69\*.  
 Peaches, seal. A, 70\*.  
 Red flower, seal, 1971. A, 71\*.  
 Autumn chrysanthemums, i, s, 1974. A, 72\*.  
 Cassia and mynah, i, s, 1974. A, 73\*; B, 15\*.  
 Lotus and frog, s, 1971. A, 74\*.  
 Potatoes and peas, i, s, 1960. A, 75\*.  
 Banana leaves and two frogs, s. A, 76\*; Shang-hai hua-yüan 44\*.  
 Blue flowers in a vase, i, s, 1963. A, 77\*.  
 Camellia branch and stone, i, s, 1959. A, 78\*; CK hua 8 (1959.5) 7;  
 Shang-hai hua-niao chi 4\*.  
 Grapes and cicada, fan, s. A, 79\*.  
 Autumn blossom and insect, fan, s, 1972. A, 80\*.  
 Branch of lichee and bird, s. CK shu-hua 3.24\*.  
 Ink duck, seal. Ibid. 25.  
 Squirrel and hawthorns, album leaf, i, s, 1963. Hsien-tai CK hua-chi  
 32\*; Mei-shu 1981.6.34\*.  
 Honey peaches, album leaf, i, s, 1963. Hsien-tai CK hua-chi 49\*.  
 Chrysanthemum and cockscomb, s. Kuo-hua hsieh-sheng 39.

## LAI HAN 賴漢.

Bird, peony and rocks, i, s. Nanking Exh. Cat., II.458.

## LAI WEN-YANG 來汶陽.

A girl studying map of commune reservoir after returning from a day's work,  
 i, 1973. CK hua-hsüan 15; CK hua hsüan-chi 15\*.

LAN-JU 蘭茹 or Lan-jo 蘭若 .

Bamboo, rock and insects, done with Wang Hsüeh-t'ao, i. Sotheby, May 17, 1981, 52.

LAN YÜ 藍羽 .

Horse, i, s, 1977. Sotheby, Sept. 27, 1979, 231.

LANG CHO-HUNG 朗卓紅 . This is the "group name" of three men in the navy: Chao Yü-hsien, Chou Yung-chia, and Jan Mou-k'uei; see Mei-shu 1960.4.18. Navy men helping build fishing boats, i, s, 1959. CK hua 19 (1960.4) 3. Constructing barracks, i. Mei-shu 1960.3.27.

LANG P'U-PIN 郎普霖 .

Landscape, i, s, d indistinct. Hu-she 82.15.

LAO CHI-JUNG. Chouhsi Commune, Wanhui County, Shanghai.

A rural postwoman. CP 1972.7.34\*.

LAO CH'UNG-P'ING 勞崇聘 .

Returning late, scene in India, i, s, 1977. CK shu-hua 8.12\*.

LEI FENG-CH'ING. Ching-p'o nationality.

Cowherd with flute. CR 1982.8.6\*.

LEI HUNG-SHENG 雷洪聲 . Soldier.

Under the apple trees: PLA man carrying canteens to apple harvesters, done with Liu Han-yu, i, s, 1974. CR 1976.8.43\*.

LEI JUNG-HOU 雷榮厚 . B. 1928. From Fu-shun, Szechwan; with the Szechwan Art Academy. Yü add. 1, 43.

The tractor's just left: minority women and donkeys, i, s, 1958. CL 1960.11 opp. 96\*.

Off to harvest on the Tibetan plateau, i, s, 1960. Mei-shu 1960.7.32; PR Aug. 16, 1960.5.

LENG HSIAO-YÜN 冷筱筠 t. Hsiao-yün 小筠 h. Yün-hu 筠湖 . From Chao-yüan, Shantung, or Peking; Chinese Painting Research Association; Hu-she Painting Society; flowers. BK IV, 111; MSNC, 20.

Flowers, seal (?). Hu-she 63.13.

LENG HUNG 冷宏 . B. 1955. From Kiangsu; graduate of the art department of Shanghai Drama School; figures, landscape, flowers. Shang-hai CK hua-yüan 66. Woman holding a basket, s. Shang-hai CK hua-yüan 66.

LENG TING 楞定 .

Snowscape, seal. I-lin 44.4.

LI AI-WEI 李愛薇 t. Yu-lan. Woman. B. 1932. From Shanghai; studied with Lo I-fei and Lin Feng-mien; left China in 1958; now lives in Zurich. Trends, 205.

Bamboo, peony; owl; river scene (four paintings), s. Trends 75-78.

LI CH'ANG-PAI 李長白 . B. 1916. From Chekiang; taught at the Hang-chou Art School; Peking Chinese Painting Research Association; after 1949 with the

- Nanking Art Academy. BK IV, 108; Yü add. 1, 12.  
 Cranes flying over clouds, i, s, 1978. Chiang-su kuo-hua 13\*.  
 Camellias and long-tailed birds, s, 1978. Chiang-su mei-shu 40\*.
- LI CH'ANG-TSUNG 李昌宗.  
 Pa-la River on a spring day. Mei-shu 1959.5, back cover (section)\*.
- LI CH'AO 李超.  
 New soldiers of Nanniwan: weaving baskets, done with Liu Tzu-tse. CK  
 hua-hsüan 26; CK hua hsüan-chi 25\*.  
 Mao Tse-tung giving strategy instructions in Yen-an. Mei-shu tso-p'in hsüan  
 54\*; PLA 50 Anniversary 7.
- LI CHE-CHI 李喆吉 t. Chih-ch'ao 智超. From An-hsin County, Hopei;  
 Chinese Painting Research Association. BK IV, 108.  
 Landscape, i indistinct. I-lin 10.12.  
 Landscape in Mi style, i, s. I-lin 40.5.  
 An immortal, s. I-lin 102.14.
- LI CHEN-CHIEN 李震堅. B. 1922. From Chin-yün, Chekiang; with the  
 Chekiang Art Academy. Yü add. 1, 14.  
 Shipbuilder, i, s, 1974. CK-hua jen-wu 7\*.  
 The new Lanchow, done with Chin Lang. CR 1955.10.10-11; Ts'ai-mo-hua 29.  
 Landscape. Kuo-hua hsieh-sheng 35.  
 Cabbage-chopping machine, i, s, 1960. Mei-shu 1961.2.33.  
 Crossing the Yangtze River in force, i indistinct. PR July 21, 1961.18.
- LI CH'EN-LAN 李晨嵐. Yunnan. BK IV, 108.  
 Waterwheel, seal. CK hua 2 (1958) 53.
- LI CH'ENG-CH'UAN 鄺承銓.  
 Pavilion and pine in snow, illustration to a poem, i, s. Nanking Exh.  
 Cat., II. 503.
- LI CHENG-KUO 黎正國.  
 Women carrying grain harvest through a bamboo grove (minority theme), s.  
 Mei-shu 1963.4.63\*.
- LI CH'I 李琦. B. 1928. From P'ing-yao, Shansi; with the Central Art  
 Academy. BK IV, 107; Yü add. 1, 13.  
 Chairman Mao at the Thirteen Tombs Reservoir work site, i, s. CK  
 hua-hsüan-pien 1\*; Mei-shu 1959.2.21\*.  
 Chairman Mao travels through the whole country, s, 1960, colophon by Kuo  
 Mo-jo. CL 1960.12 opp. 8\*; CP 1961.2.1; Ming-pao 11 (1976) 12.55.  
 Chairman Mao travels through the whole country, s, 1960. CL 1977.10 opp.  
 98\*; Mei-shu 1960 8/9 opp. 34; Mei-shu 1977.3.18\*.  
 Chairman Mao travels through the whole country, s, 1960. Hsien-tai CK hua  
 I.1\*; Mei-shu tso-p'in hsüan 75\*.
- LI CH'I-SHIH 李綺石.  
 Landscape, i indistinct. Han-k'ou 44.
- LI CHI-YUAN 李濟遠. B. 1924. From Wen-shui, Shansi; with the Shansi  
 Branch of the Chinese Artists' Association. Yü add. 1, 14.



See Collaborative Works List 31.

- LI CHIA-YAO 李家耀. B. 1901.  
Snowscape, i, s, 1978 at age 78. Ch'i-shih nien-tai 111 (April 1979) 63.
- LI CHIA-TUNG 李嘉棟. Shanghai worker.  
There is nothing so hard that we cannot overcome: a technological innovation team invents new steel-cutting torch, done with Chou Hsiao-yün, i, seal, 1974. Shang-hai kung-jen 10\*.
- LI CHIA-WEI 李家璘.  
See Collaborative Works List 51.
- LI CHIEN 李健 t. Chung-ch'ien 仲乾 h. Hao-jan chü-shih 鶴然居士. B. 1881, d. 1954. From Lin-chou, Kiangsi, moved to Shanghai; taught at the Shanghai Fine Arts Academy; Tseng Li T'ung-men Association; after 1949 with the Shanghai Chinese Painting Academy; flowers, figures. BK IV, 108; MSNC, 28; Yü, 379.  
Blossoming plum, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.70.  
Plum and rock, i, s. MSNC 118.  
Banana, bamboo and rock, i, s. Ibid. 180.
- LI CHIEN-CH'EN 李劍晨, another name Ju-hua 汝驊. B. 1900. From Nei-huang, Honan; 1926 graduate of Peking National Art School; now with the Nanking Engineering School. BK IV, 107; CK i-shu-chia I, 466; Yü add. 1, 12.  
Illustration to "warrior's gown poem", i, s, 1956. Mei-shu 1956.7.60\*.
- LI CHIH-CH'IAN 黎志強.  
Landscape, i, s, 1936. Nanking Exh. Cat., II.443.
- LI CH'ING-CH'UAN 黎青泉.  
Landscape, i indistinct. Mei-shu (Canton) 1.16.
- LI CH'ING-EN 黎慶恩 or ssu 思.  
See Collaborative Works List 72.
- LI CHING-LAN 李景嵐 h. Ying-hu 影湖. From Pa-hsien, Hopei; Hu-she Painting Society; student of Chin Ch'eng; flowers. BK IV, 107; MSNC, 31.  
Chrysanthemum and rock, s. Hu-she 1-10.4.  
Bird on a leafy branch, i, s, 1927. Hu-she 1-10.62.  
Roses, i, s, 1929. Hu-she 20.13 (11-20.164); Mei-chan 46.
- LI CHING-SHU 李景書.  
In a pavilion by the water singing of autumn, i, s, 1934. Mei-shu sheng-huo 9 (Dec. 1934).
- LI CH'ING-SUNG 李清棟.  
Sailboat and steep cliff, i, s, 1936. Nanking Exh. Cat., II.80.
- LI CH'IU 李秋, name Tsu-yün 祖雲 t. Ch'iu-chün 秋君 h. Ou-hsiang-kuan-chu 歐湘館主. Woman, sister of Li Tsu-han. B. 1899 or 1903, d. 1971 or 1973. From Chen-hai, Chekiang; taught at art schools in Shanghai; a founder of the Chinese Women's Calligraphy and Painting Association,

member of the Bee Painting Society, the I-yüan Painting Society, and other art societies; student of Wu Shu-chüan and Chang Yüan; landscape, figures, ladies, flowers. BK IV, 107; Lin, 20; MSNC, 28; Sullivan, 92; Yü, 374; Shang-hai CK hua-yüan.

- Fishing boats going out to sea, i, s, 1959. CK hua 9 (1959.6) 6.  
 Misty landscape, after Mi Fu, i, s. Collectanea 1850-1967, 64; Tang-tai ming-jen 111.  
 Pines and cliffs, after Li T'ang, i, s. Collectanea 1850-1967, 65.  
 Empty kiosk below plum, cliff and waterfall, i, s. Collectanea 1853-1971, 97.  
 Lady in boat under willow, i, s. Hsien-tai ming-hua 25.  
 Boating below a cliff, i, s, d indistinct. Mei-chan 74.  
 Cloudy mountains, i, s. Ibid. 112.  
 Landscape, s. Mei-shu sheng-huo 28 (July 1936).  
 Goddess of the Hsiang River, after Wen Cheng-ming, i, s. Ibid.  
 Scholar on a donkey in a grove, i, s. Mei-shu sheng-huo 40 (July 1937).  
 Lady in pavilion in willow grove, i, s, 1937. Ibid.  
 Two ladies, after Chou Fang's "Playing the lute and drinking tea," i, s, 1937. Ibid.  
 Stream and misty bamboo, i indistinct. MSNC 16.  
 Two men admiring peaks, pines and mists, i, s, 1937. Ibid. 33.  
 Two ladies under willow, i, s, 1939. Ibid. 134.

LI CH'IU-HU 李秋湖.

Landscape, done with Wang Hsin-hu, i, s, 1935. Hu-she 97.13.

LI CHU-JUI 李竹瑞. From west Szechwan. Hu-she 91.11

Streams and mountains, handscroll. Hu-she 91.11 (one section).

LI CHU-TUAN 李居端, original name Yao-ch'en 耀宸 t. Yen-shan 研山 or 硯山, and other names. B. 1898, d. 1961. From Hsin-hui, Kwangtung; pupil of P'an Ho; director of Canton Art School; Canton Chinese Painting Research Association; moved to Hong Kong at end of Sino-Japanese War; landscape. Li, 59; Lin, 18; MSNC, 30; Yü, 364.

Junk in a mountain gorge, i, s, 1930. Collectanea 1850-1967, 156; Tang-tai ming-jen 101.

Collating books in the I-chiang-nan-kuan, handscroll, i, s, 1943. Huang Mo-yüan 3.

Landscape, i, s, 1943. Ibid. 39.

Climbing a tower, handscroll, i, s, 1943. Ibid. 47.

Landscapes. Mei-shu (Canton) 4.7, 8.

Landscape, i, seals. Ibid. 5.

Blue-green landscape, s, 1950. Pai-yün-t'ang II, 109\*.

Old trees and plain, i, s, 1941. Ibid. 110.

Old tree, bamboo and rock, i, s, 1941. Ibid. 111.

Mynah on a branch, done with Huang Chün-pi, i, 1946. Sotheby, May 28, 1980, 61.

For other works, see Ming-pao 10 (1975) 6. 102, 103, inside back cover.

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LI CHU-YÜN 李竹雲. Woman. Flowers. MSNC, 29.

- Peonies, i, s, 1933. Hu-she 88.16.
- LI CH'ÜAN 麗銓.  
Flowers in a vase, s. Mei-chan 20.
- LI FAN-TS'UN 李帆村. Army.  
Building the reservoir. CL 1960.7.132; Mei-shu 1960.3.28.
- LI FEI 李芾.  
The Wu Gorges, i, s. Sotheby, Sept. 27, 1979, 215.
- LI FENG-T'ING 李鳳廷 t. Feng-kung 鳳公. B. 1883 or 1884, d. 1967.  
From Tung-huan, Kwangtung; active in Canton, later moved to Hong Kong; figures, landscape, birds and flowers, Buddhist subjects. Ho, 25; Li, 31; Lin, 16; MSNC, 30; Sullivan, 93; Yü, 400.  
Lily, i, s, 1945. Huang Mo-yüan 48.  
Tree and rock, i, s. Kuang-tung hsien-tai.  
Bird on a branch, chrysanthemum, i, s. Mei-shu (Canton) 1.5.  
Two ladies under willow, done with Teng Fen. Ibid. 1.7.  
Airplanes and clouds, i, s, 1933. Ibid. 1.15.  
Buddha, i indistinct. Ibid. 1.22.  
Landscape, s, 1929. Ibid. 1.24.  
Seated Bodhisattva. Ibid. 4.  
Weaving Maid, i, s, 1935. Ibid. 5.  
Tree, after Hung-jen, i, s. Tang-tai ming-jen 103.  
See also Collaborative Works List 44.
- LI HAN-CH'U 李涵礎. Hu-she Painting Society; landscape. BK IV, 107; MSNC, 30.  
Landscape, i, s. Hu-she 60.4.  
A hawk on a tree stump, i, s, 1932. Hu-she 67.16.  
Landscape, i, s, 1932. Hu-she 69.11.
- LI HAN-HUA 李漢華.  
Mountain path, i, s, 1958. Mei-shu 1960.2, inside back cover.
- LI HSIANG 李襄.  
Cock, i, s, 1936. Nanking Exh. Cat., II.71.
- LI HSIAO-CHIN 李孝瑾 t. Hsiao-ching 小京. Hu-she Painting Society; birds and flowers. BK IV, 107; MSNC, 30.  
Flowers and birds, i, s. Hu-she 81.14.
- LI HSIAO-K'Ö 李小可.  
Old juniper and cypress, i indistinct. Mei-shu 1981.5.23.
- LI HSIAO-YÜ 李孝瑜 t. Hsiao-yü 小愚. Hu-she Painting Society; landscape. BK IV, 107; MSNC, 30.  
Chrysanthemum and rocks, i, s, 1934. Hu-she 82.14.
- LI HSIEN 李銑 t. Chien-ch'üan 劍泉. From Hangchou, Chekiang.  
Collectanea 1853-1971.  
Scholar and boy admiring plum blossoms, flying crane, i, s, 1916.  
Collectanea 1853-1971, 141.

Searching for plum blossoms, fan, i, s, 1925. Hsin-han ko III.16.

LI HSIEN 李顯.

Sparrow on bamboo, i, s, 1935. Nanking Exh. Cat., II.72.

LI HSIEN-CHANG 李顯章, another name Wen-hsien 文顯 t. Yao-p'ing 耀屏 or 瑤屏 h. Lan-shan shan-ch'iao 覽山山樵. B. 1880, d. 1938. From Chung-shan, Kwangtung; pupil of Wu Ch'ing-yün; figures, chieh-hua, flowers, animals, insects, fish. Ho, 2; Lin, 15; Yü, 349.

Su Wu herding sheep, i, s. Collectanea 1853-1971, 152.

Autumn mountains, i, s, 1925. Ibid. 153.

Pines and cloudy temple, i, s. Ibid. 154\*.

Rain over spring river, i, s, 1898. Kuo-t'ai IV.15\*.

Landscape, i, s, 1917. Pai-yün-t'ang II.70\*.

The Seven Sages of the Bamboo Grove, handscroll, i, s, 1933. Ibid. 71\*.

LI HSING-CHIEN 李行簡. B. 1937. From Wu-han, Hupei; with the Central Art Academy. Yü add. 1, 12.

Log raft on a mountain river, i, s, 1977. CK shu-hua 2.24\*.

Szechwan landscape, i, s. Sotheby, Sept. 27, 1979, 232.

Spring rain landscape, i, s, 1979. Sotheby, June 17, 1980, 285.

Landscape with waterfall, i, s, 1979. Sotheby, Jan. 21, 1982, 510.

LI HSING-WU 李星武.

In the greenhouse, i, s, 1959. CK hua 18 (1960.3) 9.

LI HSIUNG-TS'AI 黎雄才. B. 1910 or 1912. From Kao-yao, Kwangtung; Spring Slumber Studio, studied with Kao Lun, later studied in Japan; now with the Kwangtung Art Academy. BK IV, 111; Li, 70; Lin, 148; Sullivan, 93; Yü add. 1, 49.

Bibliography. A: Li Hsiung-ts'ai lü-hsing hsieh-sheng 黎雄才旅行寫生. Peking: Chao-hua mei-shu, 1963.

Mt. Huang pine, i, s, 1957. A, front cover\*.

Tz'u-kuang Temple, Mt. Huang, i, s, 1957. A, 1\*.

Lion Peak, Mt. Huang, i, s, 1957. A, 2.

Waterfall on Mt. Huang, i, s, 1957. A, 3.

T'ien-tu Peak in rain, i, s, 1957. A, 4\*.

Mo-ching Terrace, Mt. Heng, i, s, 1957. A, 5\*.

People's houses at Mt. Heng, i, s, 1957. A, 6\*.

Dam on the San-men Gorge, i, s, 1958. A, 7\*.

Pai-ts'ao Garden, i, s, 1956. A, 8\*.

Morning mists over rapids, s. A, 9\*.

Rainy day, i, s, 1957. A, 10.

Mountain landscape: transporting lumber to factory, s, 1954. Chung-nan kuo-hua 7\*.

Wu-han embankments, handscroll. CK hua 2 (1958) 51 (3 sections);

Mei-shu 1956.8.16 (2 sections); Mei-shu 1957.2.33 (section 4).

Cloud Sea on Mt. Huang, i, s, 1958. CK hua 10 (1959.7) 3; Hsien-tai shan-shui 53.

Troops on march in deep forest crossing a stream, i indistinct, s. CK hua 19 (1960.4) 12-13\*.

Forest: timber for Socialist construction, i, s, 1953. CK

hua-hsüan-pien 37\*; CR 1954.2.27\*; Hsien-tai shan-shui 52; Kuang-tung mei-shu hsüan 25\*; PR Sept. 7, 1962.4; Shih-nien CK hua 43; Sullivan

31.

- Morning in Shao-shan, i, s, 1977. In Chairman Mao Memorial Hall. CL 1978.1 opp. 32\*; CP 1977.12.23\*; Mei-shu 1977.6.21\*.
- "Amid the growing shades of dusk stand sturdy pines, Riotous clouds drift past, swift and tranquil," i, s, 1964, illustration to Mao Tse-tung's poem "The Fairy Cave," 1961. CP 1964.7.21.
- Mt. Huang, i, s, 1980. Edgren, 20th Cen. CP 19.
- Fishermen on the Lu Mountains, i, s, 1954. Hajek, Cont. Ch. Ptg., 119\*, 121 (detail)\*, 122 (detail)\*.
- Birds of paradise and pine trees, s. Ibid. 123.
- Pine trees, i, s, 1958. Hsien-tai shan-shui 54.
- People beneath two old trees, i, s, 1956. Kuo-hua hsieh-sheng 42.
- Shao-shan, i, s, 1955. Mei-shu 1955.12.27\*.
- Landscape, s. Ming Ch'ing chin-tai 136.
- Monkeys in tree, s. Nanking Exh. Cat., II.444.
- River transport, i, s (?), 1958. PR Nov. 17, 1959.5.
- Willows and boat, i, s, 1946. Sotheby, Oct. 23, 1980, 54.
- Album of eight landscapes, i, s, 1946. Ibid. 55 (one leaf).
- A rainy night, i indistinct. T'ien-hsia VI.2 (Feb. 1938) 3.
- Wind and rain on mountains and rivers, i, s, 1960. Trends 51.
- People on over-hanging road in mountains, 1954 (?). Ts'ai-mo-hua 36.
- Supplementary bibliography:  
Li Hsiung-ts'ai shan-shui hua-p'u 黎雄才山水畫譜.  
 Ling-nan mei-shu, 1981.

LI HSÜN 李恂 t. Hsin-po 信伯 h. Hsing-po 行伯. B. 1926. From Ch'eng-tu, Szechwan; with the Peking Painting Academy. MSNC, 28; Yü add. 1, 12. Peony, i, s, 1948. MSNC 184.

LI HU 李斛. B. 1919, d. 1975. From Ta-chu, Szechwan; worked in Szechwan; later with the Central Art Academy; figures, portraits, landscape. BK IV, 107; Yü, 382; CL 1960.6, p. 54.

Chairman Mao with young workers, i, s, 1958. CK hua 4 (1959.1), front cover\*; Shou-tu 1\*.

An actress of the Miao-Tuchia Autonomous Chou, i, s. CK hua-hsüan-pien 16; CL 1960.6. opp. 54\*.

Portrait. CL 1958.1 opp. 16\*; Mei-shu 1957.1.24\*.

The construction site of the Ming Tombs Reservoir at night. CL 1958.6 opp. 22\*.

The day begins: industrial scene, s, 1964. CL 1964.12 opp. 104\*.

Night cruise through the Yangtze Gorges, i, s, 1971. CL 1972.4 opp. 12\*; Nan-pei chi 125 (1980.10) 99; Scheck 16.

Vignette of Hsishuangpanna. CL 1973.2 opp. 90\*.

News from home, i, s, 1954. Contemporary CP 6\*.

Portrait of Kuan Han-ching, 12th century dramatist. CR 1958.7, front cover\*.

Hsiao-chao Temple, Inner Mongolia. CR 1962.2.23\*.

Industry comes to the grasslands: Iron and steel plant at Paotou, Inner Mongolia. Ibid. 22-23\*; PR Nov. 17, 1961.13.

River at Hankow, i, s, 1955. Hajek, Cont. Ch. Ptg., 161\*, 159 (detail)\*.

Yangtze River Bridge construction. Mei-shu 1954.8, front cover\*.

Studying in the dorm. Mei-shu 1955.1, front cover\*.

Indian woman. Nan-pei chi 125 (1980.10) 101.

Surveying the site for the Yangtze River Bridge at Wuhan. PC 1954.16.25.

Portrait of Sheng Li, lathe-operator at the Shanghai Machine Tool Works.

PC 1956.9, front cover\*.

Building a bridge on the Yangtze, s, 1956. Shih-nien CK hua 51.

Construction site, i, s, 1953. Ts'ai-mo-hua 33.

LI HUA-SHENG 李華生 . B. 1941. From Szechwan; student of Ch'en Shih-ku.  
CR 1982.5, p. 52.

Lotus pond. CL 1982.5, front cover\*.

Szechwan village, i, s, 1981. CR 1982.3, inside front cover\*.

Cottage in the mountains, s. CR 1982.5.52.

Song of a fishing village, i, s. Ibid. 54\*.

Peace and quiet: cottage and old tree. Ibid. 55\*.

Two scenes of Szechwan mountains, i. Mei-shu 1981.5.29.

LI HUI 李惠 . B. 1927. From Hu-hsien, Shensi; with the Shensi People's Art Publishers. Yü add. 1, 13.

Hunting down the enemy, i, 1973. CK hua-hsüan 22; CK hua hsüan-chi 24\*; CP 1974.4.24\*.

LI HUNG-CHÜN 李鴻鈞 . B. 1925. From Shensi. BK IV, 107.  
Rock and trees, i, s, 1934 at age 10. I-lin 94.6.

LI I-MIN ? 逸民 . PLA general.  
Chicks and eagle, s. PR March 1, 1960.22.

LI I-SHIH 李毅士 . From Wu-chin, Kiangsu; Western-style painter; studied in England; taught in Shanghai and Peking; died in Chungking between 1937 and 1945. BK IV, 107; Yü, 402.

Singing and playing the flute: a man and a woman in a boat, s, 1935.

Nanking Exh. Cat., II.87.

LI I-T'ING 李益亭 .  
Twenty paintings of landscapes and animals, all i and s, some dated 1936.  
Li I-t'ing hua-chi 李益亭畫集 vol. 1. Ta-lien: n.p., 1937.

LI JEN 李恂 .  
Before the meeting, i, s, 1964. Mei-shu 1964.6.63.

LI JUI 李瑞 . Kwangtung.  
Welcoming relatives home, 1979. Mei-shu 1980.1.22.

LI JUI-CH'ING 李瑞清 t. Chung-lin 仲麤 h. Ch'ing-tao-jen 清道人, Mei-an 梅庵, Mei-ch'ih 梅癡, Yü-mei-hua-an 玉梅花龕, Huang-lung-yen-chai 黃龍硯齋. B. 1867, d. 1920. From Lin-chou, Kiangsi; an official under the Ch'ing Dynasty; c. 1900 started art department in Liang-chiang Normal School, Nanking; landscape, flowers and birds, Buddhist subjects. BK IV, 108; Sullivan, 93; Sun, 213; Yü, 393.

Landscape with scholar, pine and peak, i, s. Chin-tai CK hua 74.

Prunus, pine and bamboo, i, s. Sotheby, Sept. 26, 1978, 42.

See also Collaborative Works List 68.

LI JUI-CHÜN 李瑞君 . Hu-she Painting Society; figures, birds and flowers. BK IV, 108; MSNC, 30.

Plum, i, s, 1934. Hu-she 80.12.

LI JUI-LING 李瑞齡 t. Hao-ch'ou 鶴壽 h. Chen-hu 枕湖. From Tientsin; Hu-she Painting Society; student of Chin Ch'eng; flowers, birds. BK IV, 108; MSNC, 30.

Bird on a berry branch, s. CK hua 7 (1959.4) 3.

Bird on wisteria, i, s, 1927. Hu-she 1-10.10.

Bird on branch and bamboo, done with Chin K'ai-hua and Liu Kuang-ch'eng, seal, i, 1927. Hu-she 1-10.32.

Peach blossoms, copy of painting by Hui-tsung, seal (?). Hu-she 15.15 (11-20.137).

Kingfisher on willow, i, s, 1929. Hu-she 20.7 (11-20.156); Mei-chan 32.

Two monkeys on a rock by a stream, two monkeys in a pine, seal. Hu-she 50.13 (41-50.166).

Goose and flowers, i, s, 1931. Hu-she 60.10.

Cassia flowers, i, s, 1933. Hu-she 90.16.

Two cranes and tree, i, s, 1935. Hu-she 96.13.

Flowers, for Chin Ch'eng, i, s. Hu-she 100.27.

Peonies, i, s, 1929. I-lin 9.11; I-lin 16.6.

Wisteria and birds, i, s. I-lin 28.14.

Rose mallow and cock, i, s, 1932. I-lin 35.15.

Willows and kingfishers, i, s, 1928. I-lin 46.15.

Pheasants and other birds on grassy rocks, i, s, 1932. I-lin 49.5.

Kingfisher on willow, after Hua Yen, i, s. I-lin 72.11.

Sparrows and bamboo, i, s, 1936. I-lin 85.5; Nanking Exh. Cat., II.84.

Red leaves and two birds, seal (?). I-lin 87.13.

Two sparrows on bamboo, i, s, 1937. I-lin 93.11.

Sparrows in wintry tree, i, s, 1938. I-lin 100.4.

Lentils, s. Ming Ch'ing chin-tai 102\*.

Berries, s. Ibid. 107\*.

See also Collaborative Works List 13.

LI JUN 李潤 t. Fang-yüan 芳園. B. 1883, d. 1947. Shanghai Calligraphy and Painting Cooperative Association; White Moon Painting Society; figures, animals. BK IV, 108; MSNC, 125; Tang-tai ming-jen.

Peach Blossom Spring, done with Liu Pin and Wang K'un, i, 1943.

Collectanea 1850-1967, 88\*.

Monk and lion (?), i, s, 1929. Ibid. 91; Tang-tai ming-jen 105.

Three heroes of Feng-lu, i, s, 1944. MSNC 150.

LI JUN-SHENG 李潤生. From Pao-ting, Hopei; Hu-she Painting Society. BK IV, 107; Hu-she 54.13.

Landscape, i, s, 1930. Hu-she 54.13.

LI K'AI-LIN 李開麟.

Red lotus, i, s, 1935. Nanking Exh. Cat., II.81.

LI KENG 李耕 h. Yen-nung 研農. B. 1884, d. 1964. From Hsien-yü, Fukien. BK IV, 107; Mei-shu 1964.3, p. 31.

Waterfalls of Lake Li, i indistinct. Mei-shu 1960.1.19.

Kuan Yü and Chou Tsang, i, s, 1944. PR Dec. 1, 1961.21.

Chang Kuo-lao, i, s. PR Dec. 1, 1961.21.

LI KENG 李庚. B. 1949. Second son of Li K'o-jan; influenced by his father

and Liang Huang-chou (Huang Chou); landscape, figures. Sotheby, Oct. 23, 1980.  
 At the zoo, i, s, done at age 9. Mei-shu 1959.7.43; PR June 9, 1959.17.  
 Spring rain in the south, i, s. Nan-pei chi 110 (July 1979) 73.  
 Prisoner and escort: an episode from a Peking opera, done when 7 years  
 old. PC 1957.11, back cover\*.  
 Landscape with waterfall, i, s. Sotheby, Oct. 23, 1980, 40.  
 Boats on the river, s. Ibid. 41.  
 Landscape, s. Ibid. 42.  
 Horsemen in a riverscape, i, s. Sotheby, March 12/13, 1981, 394.  
 Riverscape, i, s, 1979. Ibid. 395.  
 Mountain landscape, i, s, 1979. Ibid. 396.  
 Landscape with pavilion, i, s, 1979. Sotheby, Sept. 18, 1981, 497.  
 Landscape, i, s, 1978. Sotheby, Jan. 21, 1982, 507.

LI KO-CH'IH 李 革 痴. From Peking. Hu-she 15.13 (11-20.135).  
 Fishing village in a bamboo grove, i, s, 1928. Hu-she 15.13 (11-20.135).

LI K'O-JAN 李 可 染. B. 1907. From Hsü-chou, Kiangsu; studied with Lin  
 Feng-mien in Western painting, later pupil of Ch'i Huang; now with the Central  
 Art Academy. BK IV, 107; CK i-shu-chia II, 494; Sullivan, 93; Yü add. 1, 12.  
 Bibliography. A: Li K'o-jan shui-mo shan-shui hsieh-sheng hua-chi 李可  
 染 水 墨 山 水 寫 生 畫 集. Peking: Jen-min mei-shu, 1959.  
 B: Li K'o-jan hua-chi 李 可 染 畫 輯. Peking: Jen-min mei-shu,  
 1978.  
 Rivers and mountains like a painting (Wan-hsien, Szechwan), s, 1956. A,  
 1\*.  
 Autumn colors on Mt. O-mei, s, 1956. A, 2\*; B, 3\*; Ch'i-shih nien-tai  
 24 (Jan. 1973), back cover\* (signature cropped); Nan-pei chi 84 (May  
 1977) 86\* (signature cropped).  
 Scene of the Fu-ch'un river (every house is in the picture), i, s, 1954.  
 A, 3\*; B, 1\*; CP 1959.22.17\*; PC 1955.3.24.  
 Lu Hsün's home town of Shao-hsing, i, s, 1956. A, 4; Ming-pao 5 (1970)  
 11, 50.  
 Evening on Mt. Wu, Hangchou, i, s, 1956. A, 5.  
 Boating on the I-ho Yüan, i, s, 1955. A, 6\*; B, front cover\*.  
 Boats on the Ch'ien-t'ang River, i, s, 1958. A, 7.  
 Evening on Lake T'ai, i, s, 1956. A, 8.  
 Country theater by Mirror Lake, Shao-hsing, s, 1956. A, 9\*; CP  
 1962.1.30\*; Mei-shu 1956.10.41\*.  
 Hsiang-tu Bridge, Wan-hsien, Szechwan, i, s, 1956. A, 10.  
 Early summer, West Lake, i, s, 1956. A, 11.  
 Mirror Lake, Shao-hsing, i, s, 1956. A, 12\*; B, 4\*.  
 O-mei gorges, 1956. A, 13.  
 Meissen Cathedral, i, s, 1957. A, 14.  
 Yü's tomb, Shao-hsing, i, s, 1956. A, 15\*; B, 5\*.  
 Two pavilions, Ling-yin, Hangchou, i, s, 1956. A, 16.  
 Ferry landing at Wu-shan, Szechwan, i, s, 1956. A, 17.  
 Morning mist over a river city, Wan-hsien, Szechwan, 1956. A, 18; CL  
 1959.12 opp. 144\*; Mei-shu 1959.9.26; Ming-pao 5 (1970) 11.63.  
 Grove at the foot of Mt. T'ien-p'ing, Suchou, i, s, 1956. A, 19.  
 Fields at Mt. Yen-tang, Chekiang, s, 1956. A, 20\*; B, 6\*.  
 The worker's convalescent home at Lake T'ai, Wu-hsi, i, s, 1956. A,  
 21\*; B, 8\*.  
 Szechwan road, i, s, 1957. A, 22.



- West Lake in rain, i, seal, 1956. A, 23; Hsien-tai shan-shui 41.  
 Chungking at dusk, i, s, 1956. A, 24\*; B, 7\*; Hsien-tai shan-shui 43;  
 PR Nov. 3, 1959.5.  
 Chairman Mao's former home at Hsiang-tan, Hunan, i, s, 1956. A, 25\*; CP  
 1959.22.16\*;  
 Returning sails on Lake T'ai, Wu-hsi, i, s, 1954. A, 26.  
 Goethe's house, seals, 1957. A, 27.  
 Spring rain in Szechwan mountains, 1957. A, 28; CK hua 2 (1958) 50.  
 Clearing colors on a river city, Hangchou, seals, 1956. A, 29.  
 Lu Hsün's former house: Pai-ts'ao Garden, Shao-hsing, i, s, 1956. A,  
 30\*; Ch'i-shih nien-tai 23 (Dec. 1971), back cover\*; Mei-shu  
 1956.10.41\*.  
 Suchou canal, s, 1956. A, 31.  
 Mt. Yen-tang village, Chekiang, i, s, 1956. A, 32.  
 Cho-cheng Garden, Suchou, i, s, 1956. A, 33\*; B, 9\*.  
 Lüeh-yang City, Shensi, i, s, 1956. A, 34\*; B, 10\*.  
 Heng-t'ang, Suchou, s. A, 35.  
 Ch'ing-liang Terrace, Mt. Huang, i, s, 1954. A, 36; Ming-pao 5 (1970)  
 11, 62.  
 Thousand year old ginko, Suchou, i, s, 1957. A, 37.  
 Tiger Hill, Suchou, i, s, 1956. A, 38.  
 Hundred steps at the Wu Gorges, Szechwan, i, s, 1956. A, 39\*; Hsien-tai  
 shan-shui, 40.  
 The Elbe River, i, s, 1957. A, 40.  
 Forest and stream, East Germany, i, s, 1957. A, 41.  
 Mt. Ling-yün, Chia-ting, Szechwan, i, s, 1956. A, 42\*; B, 11\*.  
 Lin-chiang-men harbor, Chungking, seals, 1956. A, 43.  
 Fish pond at Lake T'ai, Wu-hsi, i, s, 1956. A, 44.  
 Great Buddha, sculpture in river cliff, Chia-ting, Szechwan, i, s, 1956.  
 A, 45\*; Mei-shu 1957.6, back cover\*.  
 Ch'ing-yin Pavilion on Mt. O-mei, i, s, 1956. A, 46\*.  
 Farmhouse on the shore of the Chia-ling River, Shensi, i, s, 1956. A,  
 47.  
 The Wan-shan Bridge, Mt. O-mei, i, s, 1956. A, 48.  
 River scene, Wan-hsien, Szechwan, i, s, 1956. A, 49.  
 Han Dynasty juniper, i, s, 1956. A, 50.  
 Hsieh-chu Garden, I-ho Yüan, i, s, 1955. A, 51\*; B, 2\*; Mei-shu  
 1956.4.36.  
 Scene of Chungking, i, s, 1956. A, 52.  
 T'ien-tu Peak, Mt. Huang, i, s, 1956. A, 53; CR 1955.5.16\*; Ming-pao 5  
 (1970) 11.52.  
 Ling-yün mountain, Chia-ting, Szechwan, i indistinct, 1956. A, 54\*;  
 Hsien-tai CK hua-hsüan I.12\*; Mei-shu 1957.6.31.  
 Fishing boats on willow river, Kiangsu, i, s, 1955. A, 55.  
 Farmhouse in woods, East Germany, s, 1957. A, 56.  
 Lüeh-yang City, Shensi, i, s, 1956. A, 57.  
 Tu Fu's Thatched Cottage, Chengtu, i, s, 1956. A, 58.  
 Steep mountains and dense forests, Szechwan, 1955. A, 59.  
 The Great Bridge at Mt. O-mei, i, s, 1957. A, 60. CP 1959.22.17\*;  
 Mei-shu 1959.9.26.  
 River village, s, 1957. A, 61\*; Hsien-tai shan-shui III\*.  
 Apricot blossoms in spring rain in Kiangsu, i, s, 1957. A, 62\*; B, 12\*;  
 Ch'i-shih nien-tai 26 (March 1972), back cover\*; Hsien-tai shan-shui  
 42.

- Layered mountains, Szechwan, i, s, 1957. A, 63.
- Fishermen on the Li River, i, s. Ch'i-shih nien-tai 32 (Sept. 1972), back cover\*; Nan-pei chi 109 (June 1979) 96.
- Li River scenery, i, s, 1972. Ch'i-shih nien-tai 41 (June 1973), back cover\*.
- Two boys on water buffalo below willow, s. Ch'i-shih nien-tai 47 (Dec. 1973), back cover.
- Herd boy in tree playing a flute, buffalo below, i, s. Ibid. back cover; Nan-pei chi 84 (May 1977) 86\*.
- Boating in rain on the Li River, i, s, 1973. Ch'i-shih nien-tai 49 (Feb. 1974), back cover\*; CL 1973.6 opp. 46\*.
- Mountain village after spring shower, i, s, 1972. Ch'i-shih nien-tai 87 (April 1977) 22; CL 1979.10 bet. 63-64\*.
- Boating through Peach Blossom Village, i, s. Ch'i-shih nien-tai 88 (May 1977), back cover\*.
- A thousand peaks contend in beauty, a myriad gullies compete with waterfalls, i, s, d indistinct. Ch'i-shih nien-tai 98 (March 1978), back cover\*; Mei-shu ts'ung-k'an 1.70.
- The Ching-kang Mountains, i, s, 1977. Ch'üan-kuo mei-shu 71.
- Peach Blossom River, Kweilin. CK hua 9 (1959.6) 7.
- Kweilin landscape. CK hua 10 (1959.7) 8; Mei-shu 1959.9.21\*.
- Cloud Sea on Mt. Huang, i, s. CK hua 15 (1959.12) 3; CP 1959.22.17\*;  
Hsien-tai shan-shui 39.
- The Orchid Pavilion, i, s, 1956. CK hua hsüan-pien 48.
- Admiring a painting, i, s. CK shu-hua 6, front cover\*, 16 (detail)\*; CL 1979.10 opp. 62\*; Mei-shu 1980.6.21\*.
- Tall pines, ocean and fishing boats, i, s, 1976. CK shu-hua 6.14\*.
- Beautiful rivers and mountains, i, s (partly cropped). Ibid. 14\*.
- Terraced fields in the mountains, i, s. Ibid. 15\*.
- Chung K'uei seeing off his sister, i, s, 1962. Ibid. 16\*; Mei-shu 1980.6.19.
- A man dozing in a chair under a trellis, i, s, 1948. CK shu-hua 6.17\*.
- Mi Fu worshipping a rock, i, s. Ibid. 17\*.
- The Chin-chiang Pavilion, i, s, 1977. Ibid. 18\*.
- Clouds and mists of Mt. Huang, i, s, 1979. Ibid. 19\*.
- Model workers and peasants enjoy a day's outing in Peihai Park, Peking. CL 1953.1 opp. 184\*.
- A village, i, s. CL 1955.2 opp. 24\*.
- Fishing boats among willows, i, s, 1960. CL 1963.11 opp. 48\*.
- "The thousand hills crimsoned through, By their serried woods deep-dyed," i, s, 1963. Illustration to Mao Tse-tung poem "Changsha," 1925. CL 1963.11 opp. 80\*; Mei-shu 1963.6.62\*.
- Silhouette of Picture Mountain, i, s, 1959. CL 1963.11.84.
- Boats, s. Ibid. 85.
- Dark forests, i, s, d indistinct. Ibid. 87.
- "On perilous peaks dwells beauty in her infinite variety," i, s, 1969. Illustration to Mao Tse-tung poem "The Fairy Cave," 1961. CL 1971.9 opp. 88\*.
- Shao-shan, i, s, 1969. CL 1971.12 opp. 54\*.
- "To see the green hills reeling like waves, And the dying sun like blood," i, s, 1971. Illustration to Mao Tse-tung poem "Loushan Pass," 1935. CL 1972.4 opp. 36 (cropped)\*; CP 1972.4.22\*.
- Yang-shuo landscape, i, s, 1972. CL 1972.10 opp. 32\*.
- The Ai-wan Pavilion, Hunan, i, s, 1972. CL 1977.9 opp. 80\*; Mei-shu

- ts'ung-k'an 1.71.
- The Ching-kang Mountains: the cradle of revolution, i, s, 1977. In the Chairman Mao Memorial Hall. CL 1978.1 opp. 16\*; CP 1977.12.22-23\*; Mei-shu 1977.5.23\*; Mei-shu ts'ung-k'an 1.56.
- Buffaloes in spring, i, s, 1977?. CL 1979.10 front cover\*.
- Buffaloes, 1971. Ibid. opp. 63\*.
- Paddy fields in the mountains, i, s. Ibid. bet. 63-64\*.
- The Pavilion of Orchids, i, s, 1979. Ibid. bet. 63-64\*.
- Enjoying the lotuses, i, s. Ibid. bet. 63-64\*.
- Mt. Huang waterfall, i, s, 1978. Ibid. bet. 63-64\*; Hsien-tai CK hua-hsuan IV.14\*.
- On the Li River, i, s, 1979. CL 1979.10 bet. 63-64\*.
- Return from grazing, i, s, 1971 (?). Ibid. inside back cover\*.
- At dusk: herdboy in tree playing a flute, i, s. CL 1979 supplement: Traditional Chinese Paintings 5\*.
- Outing to the Summer Palace, seal. Contemporary CP 21\*.
- The Plum Garden in Wu-hsi, i, s. CP 1959.22.16\*.
- Homeward junks on Lake T'ai, i, s, 1956. Ibid. 16\*.
- Along the Paochi-Chengtu Railway, s. Ibid. 17\*.
- "Our mighty army, a million strong, has crossed the Yangtze," i, s, 1964. Illustration to Mao Tse-tung poem, "The Capture of Nanking by the People's Liberation Army," 1949. CP 1964.7.19\*.
- The Ching-kang Mountains, i, s, 1976. CP 1977.10, back cover\*; Ming-pao 12 (1977) 10.35.
- The Li River in rain, i, s, 1977. CP 1978.2.22\*; CR 1978.3.31\*.
- Buffaloes, i, s, 1980. CP 1980.7.9\*.
- Paddy fields in Szechwan, i, s. CP 1981.2, front cover\*.
- Morning fair in Wan-hsien, i, s. Ibid. 22\*.
- Clouds over Mt. Wu, i, s. Ibid. 22-23\*.
- Turtle's Head Islet, Lake T'ai, i, s, 1979. Ibid. 23\*.
- "The thousand hills crimsoned through, By their serried woods deep-dyed," i, s. Illustration to Mao Tse-tung poem "Changsha," 1925. CP 1981.2.23\*.
- Fishing boats on Lake T'ai. CR 1955.5.15.
- Water buffalo, i, s. CR 1955.7, back cover\*.
- Mountain village, s. CR 1961.10, back cover\*.
- Ching-kang Mountains, i, s, 1971. CR 1972.5, back cover\*.
- Tending an ox, i, s, 1982. CR 1982.1.12\*.
- The sleeping herdboy, i, s, 1948. Hajek, Cont. Ch. Ptg., 131\*.
- The buffalo herdsman, i, s. Ibid. 133\*.
- Friendship: two herdboys and two buffaloes, i, s. Ibid. 135\*.
- Autumn wind on the pasture, illustration to a poem by Shih-t'ao, i, s. Ibid. 137\*; Hejzlar, Chinese Watercolors 102\*.
- Red leaves, illustration to poems by Tu Fu and Shih-t'ao, i, s. Hajek, Cont. Ch. Ptg., 138\*; Hejzlar, Chinese Watercolors 107\*.
- Woman under a banana tree, s, 1947. Hajek, Cont. Ch. Ptg., 139\*; Hejzlar, Chinese Watercolors 96\*.
- Spring rain in the south, i, s. Hajek, Cont. Ch. Ptg., 141\*; Hejzlar, Chinese Watercolors 106\*.
- The poet T'ao Ch'ien, i, s. Hajek, Cont. Ch. Ptg., 143\*.
- Spring walk to the Chi-ch'ang Park, i, s. Ibid. 144\*; Hejzlar, Chinese Watercolors 109\*.
- The Summer Palace in the morning, i, s, 1954. Hajek, Cont. Ch. Ptg., 145\*.

- Pilgrims in a mountain landscape, s. Hejzlar, Chinese Watercolors 95\*.  
 Shepherds with a buffalo, s, 1947. Ibid. 97\*.  
 A walk in the mountains, i, s, 1948. Ibid. 98\*.  
 Poets under trees with falling leaves, illustration to a poem by  
 Shih-t'ao, i, s, 1948. Ibid. 99\*.  
 Listening to rain by a lotus pond, i, s. Ibid. 100\*.  
 Chung K'uei, i, s. Ibid. 101\*.  
 Returning from the pasture in wind and rain, i, s. Ibid. 103\*.  
 By the river in the south, i, s. Ibid. 104\*.  
 Southern landscape in spring rain, i, s. Ibid. 105\*.  
 Shouting into the clouds, i, s. Ibid. 108\*.  
 Fishing village in mist and rain, i, s. Ibid. 110\*.  
 Li River gorge and village, i, s, 1964. Ibid. 111\*.  
 Herdboy in tree playing a flute, reclining buffaloes, i, s, 1977.  
 Hsien-tai CK hua-chi 3\*.  
 Landscape with pavilion, album leaf, i, s, 1977. Ibid. 11\*.  
 Hsieh-ch'u Garden, i, s, 1963. Hsien-tai CK hua-hsuan II.4\*.  
 Rain on the Li River, i, s, 1962. Hsien-tai shan-shui 38; Mei-shu  
 1963.1.62\*.  
 Chung-shan Park, Shanghai, i, s. Mei-shu 1954.9.31.  
 Ferry landing on Lake T'ai, i, seal. Ibid. 31.  
 Herding in Tu-shan, i, s, 1956. Mei-shu 1957.6.29\*.  
 Landscape at dusk, West Lake. Ibid. 31.  
 Ferry landing at Yang-shuo. Mei-shu 1959.5, inside back cover.  
 Pavilion in autumn dusk, s. Mei-shu 1959.9.21\*.  
 Fishing village on Lake T'ai. Ibid. 25.  
 Herdboy and buffalo under trees, i indistinct. Mei-shu 1980.6, front  
 cover\*.  
 Sounds of autumn: herdboys playing with crickets, i, s. Ibid. 18.  
 Herdboys and buffaloes, i, s. Ibid. 18.  
 Herdboy on buffalo under blooming tree in spring, i, s. Ibid. 18.  
 Green rain: herdboy on buffalo, i, s, 1980. Ibid. 18.  
 Green hills after rain: herdboy on buffalo, i, s, 1978. Ibid. 18.  
 Herdboy playing flute under tree, buffalo listening, i, s, 1979. Ibid.  
 19.  
 Two naked herdboys with water buffalo in stream at dusk, s. Ibid. 19.  
 Pulling the water buffalo, i, s. Ibid. 19.  
 Returning from grazing, s. Ibid. 19.  
 Herdboy on buffalo, falling autumn leaves, illustration to poem by  
 Shih-t'ao, i, s. Ibid. 20.  
 Two herdboys in tree, buffalo bathing in stream, i, s. Ibid. 20.  
 Herdboy playing flute in tree, buffalo sleeping below, s. Ibid. 21\*.  
 Man holding sword (Chung K'uei?), i indistinct. Mei-shu sheng-huo 38  
 (May 1937).  
 Splendor of the Li River, i, s, 1976. Mei-shu ts'ung-k'an 1.102\*.  
 Spring rain landscape, s. Mei-shu yen-chiu 1959.2 opp. 7.  
 Cowherd on water buffalo, another buffalo following, s. Ming-pao 3  
 (1968) 9, inside front cover.  
 Boy on water buffalo, bird in willow, i, s. Ming-pao 4 (1969) 5, inside  
 front cover.  
 Chung K'uei and his sister, i, s. Ming-pao 5 (1979) 10.49\*.  
 A man seated in a chair looking at tubs of lotuses, i, s. Ming-pao 5  
 (1970) 11, front cover\*.  
 Landscape of Yang-shuo, i, s, 1972. Ming-pao 11 (1976) 6.88; Nan-pei

- chi 109 (June 1979) 54.
- Li River scene, i, s. Ming-pao 13 (1978) 6.75.
- Herdboys and water buffaloes, s. Nan-pei chi 84 (May 1977) 86\*.
- Herdboy on buffalo gazing at a waterfall, s. Ibid. 86\*.
- In the I-ho Yüan, i, s. Nan-pei chi 108 (May 1979) 89 (i, s cropped); PC 1955.17.21\*; Ts'ai-mo-hua 26.
- "On perilous peaks dwells beauty in her infinite variety," i, s, 1974. Illustration to Mao Tse-tung poem "The Fairy Cave," 1961. Nan-pei chi 109 (June 1979) 54.
- Spring colors on the Li River, i, s, 1973. Ibid. 54.
- Fishermen on the Li River. Ibid. 96.
- South of the Yangtze, s. PC 1956.5, backcover\*.
- Overlapping mountains, i, s. PR Dec. 22, 1959.20.
- Pavilion in mountains, people on a path. Shih-nien CK hua 44.
- Fishing boats on Lake T'ai, s. Shou-tu 20.
- Mt. Huang, i, s, 1954. Sotheby, May 28, 1980, 83.
- Flowering fruit trees and mountains, i, s, 1973. Ibid. 84.
- Walking through Mt. Huang, i, s. Ibid. 85.
- Water buffalo and herdboy, i, s. Sotheby, June 17, 1980, 284; Sotheby, April 28, 1982, 37.
- Water buffalo and herdboy, s. Sotheby, Oct. 23, 1980, 43.
- Boy riding water buffalo, s. Sotheby, Nov. 30, 1980, 24.
- Li River landscape, i, s, 1971. Ibid. 25.
- Boy riding a water buffalo, i, s, 1979. Ibid. 26.
- The sounds of autumn: herdboys under trellis, i, s. Sotheby, May 17, 1981, 20.
- Garden scene, s, 1954. Sotheby, June 24/25, 1981, 679.
- Water buffalo, herdboy and mountains, i, s. Ibid. 680.
- Boys and buffalo, i, s, 1948. Sotheby, Nov. 22, 1981, 22.
- Chung K'uei, s. T'ien-hsia VI.2 (Feb. 1938) 8.
- Landscape in colors, s. Trends 49.
- "On perilous peaks dwells beauty in her infinite variety," i, s. Illustration to Mao Tse-tung poem "The Fairy Cave," 1961. Ibid. 50\*.
- LI KO-MIN 黎葛民, original name Ch'ing-ying 慶瀛 h. I-chai wai-shih 逸齋 外史, I-weng 乙翁. B. 1892, d. 1978. From Shun-te, Kwangtung; after 1911 studied at Tokyo Art School; friend of Ch'en Shu-jen and Kao Lun; after 1945 taught at the Canton Municipal Art School, after 1949 with the Canton History and Culture Research Hall and taught at the Canton Art Academy; landscape, birds and flowers. BK IV, 111; Li, 83; Yü add. 1, 49.
- Bird on maple branch, i, s, 1942. Huang Mo-yüan 35.
- Pigeons and plum blossoms, s. Kuang-tung mei-shu hsüan 26\*; Kuang-tung mei-shu tso-p'in 38.
- Early summer on the Li River, i, s. Mei-shu 1957.7.23.
- Flying pheasant, bamboo, stream, s, d indistinct. Nanking Exh. Cat., II.445.
- LI K'U-CHAN, see Li Ying.
- LI K'UEI-CHENG 李魁正. B. 1942. From Peking; with the film division of the Central News Agency. Yü add. 2, 55.
- Kingfisher and autumn lotus, i, s, 1980. CK hua 1981.1.58\*.
- LI KUEI-FANG 李桂芳.

See Collaborative Works List 57.

LI KUEI-SHENG 李貴生.

Bridge construction, done with Liu Lung-t'ing. Mei-shu 1960.4.27.

LI KUO-HSIANG 厲國香 t. Mo-hua 墨華. Woman. From Ningpo, Chekiang; moved to Shanghai, pupil of Li Hsiao-pai, Chao Shih-kang, T'ang Yün, Chang Yüan and others. BK IV, 112; MSNC, 104.

Landscape, i, s, 1947. MSNC 41.

Tall trees and peaks, i, s, 1947. Ibid. 82.

LI KUO-HSIEN 李惻賢. Woman. From Ningpo, Chekiang; student of Wu Ch'ing-hsia; flowers, figures, ladies. MSNC, 31.

A lady holding a branch of plum, i, s, 1948. MSNC 152.

LI LEI 李蕾. B. 1953. From Ju-yang, Honan, primarily an oil painter, with the army in Fukien. Yü add. 1, 14.

Releasing propaganda balloons, done with Meng Yü-ch'iu. PLA 50 Anniversary 98.

LI LIEN-CHUNG 李連仲.

See Collaborative Works List 11.

LI LIN-HSIANG 李林祥. B. 1938; From Shenyang, Liaoning; graduate of the department of traditional painting in the Lu Hsün Academy of Fine Arts in 1964. CL 1965.6, p. 80.

Going out to work in the kao-liang fields, done with Chang Hsiu-shih and Chao Hua-sheng, i, s. Mei-shu 1960.12.27.

Sons and daughters of the sea. CL 1965.6 opp. 80\*.

LI LIU-HAI 李留海. B. 1944. From Pao-feng, Honan, with the army in Urumchi. Yü add. 1, 13.

T'ien-shan welcome: horse riders carrying portrait of Chairman Hua, done with Kao Kuang-ming and Lü P'ei-ming, i, 1976. PLA 50 Anniversary 24.

PLA men admiring their sketches, done with Kao Kuang-ming. Ibid. 102.

LI LIU-YÜAN 李流淵 h. Lien-hu 濂湖. Hu-she Painting Society. BK IV, 108 and 109.

Traveler in mountains, i, s, 1930. Hu-she 21-30.169.

LI MEI-SHENG 李梅生.

Bird on bamboo, rock, i indistinct. Hsi-yüan 21.

LI MIN 李珉 t. Fang-pai 方白. B. 1915. From I-hsien, Hopei; Peking Chinese Painting Research Association; now with the Peking Art Company. BK IV, 108; Yü add. 1, 13.

Nan-t'ien Men, Mt. Hua, i, s, 1958 (?). Shou-tu 32.

LI MING-MEI 李明媚.

Hua Kuo-feng with laborers, done with Sun Ching-hui, i, 1977.

Ch'üan-kuo mei-shu 14.

LI MING-YÜAN 李鳴遠. Peking. BK IV, 108.

Fisherman playing flute in boat moored in reeds, i, s, 1934. Hu-she 85.11.

- LI PAI-HENG 李白珩. Woman. B. 1905. From Kiangsu, lived in Peking, student of Ch'i Huang. Edgren, 20th Cen. CP.  
Crabs and wine pot, s. Edgren, 20th Cen. CP, 18.  
Magpie on a rock, s. Ibid. 19.
- LI PAO-FENG 李寶峰. B. 1938. From Liaoning; 1964 graduate from the department of traditional painting of the Lu Hsün Academy of Fine Arts; now with the Kansu People's Publishing House. Yü add. 1, 14; CL 1965.3, p. 70.  
Over the waves, i, s, 1961. CL 1965.3 opp. 70\*.
- LI PAO-HSIANG 李寶祥.  
Epidendrum, i, s, 1943. Huang Mo-yüan 38.
- LI PAO-LIN 李寶林. B. 1936. From Ssu-p'ing, Kirin; with the navy. CK i-shu-chia I, 465; Yü add. 1, 14.  
Moonlight night: communist youth listening to old soldier, i. Mei-shu 1981.9.30\*.  
Meeting of the First Route Army and the Fourth Route Army in north Shensi, done with Chou Shun-k'ai, i indistinct. PLA 50 Anniversary 47.  
See also Collaborative Works List 59.
- LI P'EI-MING 李佩鳴.  
Peony, s. Nanking Exh. Cat., II.77.
- LI PING-LIEH 李炳烈.  
Landscape, colophon dated 1936. Nanking Exh. Cat., II.75.
- LI PO-NAN 李伯南 h. San-feng chü-shih 三峯居士.  
Blue-green landscape, i, s, 1919/1979. Sotheby, Jan. 21, 1982, 506.
- LI PO-SHIH 李伯實 t. Ping-ch'eng 秉誠. B. 1924. From Hsiang-ho, Hopei; with Jung-pao Chai in Peking. Yü add. 1, 12.  
Children at play, s. Ming Ch'ing chin-tai 64\*; Ming-pao 11 (1976) 6 front cover\*.  
Children at play, s. Ming Ch'ing chin-tai 94\*; Ming-pao 11 (1976) 6, front cover\*.
- LI PO-T'ING 李博亭.  
Lofty scholar in mountain landscape, i, s. Nanking Exh. Cat., II.82.
- LI SHAN 李山. B. 1926 or 1928. From Tsingtao, Shantung; studied at the East China Branch of the Central Art Academy in 1953, in 1960 was with the Sinkiang Pictorial, and later with the Nanking Garden Research Institute. Yü add. 1, 11; CL 1960.12, p. 184.  
Dawn on T'ien-shan, i, s, 1960. CL 1960.12 opp. 184\*.  
Grapevine cradle, i, s, 1962. Chiang-su mei-shu 17\*.  
Woman watching over pregnant sow, i, s, 1958. CK hua 7 (1959.4) 4.  
Children's nursery (minority theme), i, s, 1959. CK hua 19 (1960.4) 10\*;  
Kuo-hua hsüan-chi 40.  
A minority boy, i, s, 1961. CK shu-hua 8.24\*.  
A Kazakh boy, i, s, 1979. Ibid. 24\*.  
A girl getting water from a stream, i, s, 1980. Ibid. 24\*.  
A-erh T'ai-shan camel herder, i, s, 1963. Ibid. 25\*.

Flowers and bird, s. Ibid. 25\*.  
 Camel riders in T'ien-shan in autumn, i, s, 1980. Ibid. 8, back cover\*.  
 Camel caravan in the T'ien-shan mountains, i, s, 1980. CP 1980. 9.24\*.  
 Riding on the grasslands, done with Chang Wei, i. Mei-shu 1960.1.16.  
 Wind and snow at A-erh T'ai, i, s, 1978. Sotheby, Oct. 23, 1980, 50.  
 A scholar in a landscape, illustration to a Tu Fu poem, i, s, 1978.  
 Sotheby, March 12/13, 1981, 404.  
 Camels in landscape, i, s, 1977. Ibid. 405.  
 Landscape with waterfall, i, s. Sotheby, Sept. 18, 1981, 498.  
 Camels atop mountains, i, s, 1980. Sotheby, April 28, 1982, 39.  
 Morning song: bird on rock, leaves, i, s, 1979. Ibid. 40.

LI SHAN-CHING 李善靜.

Landscape, i, s, 1936. Nanking Exh. Cat., II.83.

LI SHANG-TA 李上達 t. Ta-chih 達之 h. Kuan-i 貫一, Wu-hu 五湖.  
 From Tan-t'u, Kiangsu, or from Liaoning; Hu-she Painting Society;  
 landscape. BK IV, 108; MSNC, 29.

Scholar in a cottage on a mountain slope, s, 1927. Hu-she 1-10.62.  
 Landscape, done with Ch'en Ch'üan and Tso Yü, i, seal, 1928. Hu-she  
 1-10.144.  
 Misty eroded peaks and cottages on low hills, s. Hu-she 16.15 (11-20.141).  
 Horse by a stream, i, s, 1923. Hu-she 21-30.158.  
 Landscape: cottages by river, tall mountain background, i, s, 1928.  
 Hu-she 20.6 (11-20.155); Mei-chan 37.  
 Landscape with leafless trees, i, s, 1930. Hu-she 38.18 (31-40.163).  
 Landscape: two men, blossoming trees, stream and misty mountain, i, s,  
 1930. Hu-she 41.13 (41-50.94).  
 Colored landscape after Chao Meng-fu, i, s, 1930. Hu-she 45.9 (41-50.129).  
 Landscape, handscroll. Hu-she 45.10 (41-50.130).  
 Landscape after Ts'ao Chih-po, i, s. Hu-she 45.11 (41-50.131).  
 Landscape after Wen Cheng-ming: mountain with waterfalls and grotto, i  
 indistinct. Hu-she 45.11 (41-50.131).  
 Peony and insects, fan, i, s, 1931. Hu-she 45.12 (41-50.132).  
 Tall cliffs, cottage in ravine over stream, i indistinct. Hu-she 45.14  
 (41-50.134).  
 Scholar in kiosk under pine, fan, s, 1931. Hu-she 45.16 (41-50.136).  
 Landscape, handscroll, i, s, 1920. Hu-she 55.11; 57.10.  
 Gathering waterchestnuts, i, s. Hu-she 60.8.  
 Blue-green landscape, s, 1930. Hu-she 73.13.  
 Villa in misty mountains, s, 1933. Hu-she 71.13.  
 Cat, chrysanthemums and butterfly, done with pupils, 1930. Hu-she 73.14.  
 River scene, i, s, 1933. Hu-she 75.14.  
 People in cottage in landscape, i, s, 1933 (?). Hu-she 82.12.  
 Scholar walking on a garden path, i, s, 1925, done for Chin Ch'eng. Hu-she  
 100.34.  
 Illustration to a poem by Liu T'un-t'ien, i, s, 1931. I-lin 36.6.  
 Rock, lily, butterfly, i, s, 1930. I-lin 50.12.  
 Narcissus, i, s, 1934. I-lin 61.5.  
 Cottages and trees by a river, i, s, 1929. I-lin 75.14.  
 Sheer peaks and river, s. I-lin 94.14.  
 See also Collaborative Works List 41.



LI SHAO-WEN 李少文.

Illustrations to the "Nine Songs." Three in Mei-shu 1981.2.35, 36, 37\*;  
Mei-shu yen-chiu 1981.1.65, 47\*; one also in CL 1981.4 opp. 106\*.

LI SHIH-CHING 李師靖 t. Yao-nung 藥農. From Ning-kuo, Anhwei;  
Hu-she Painting Society; Chinese Painting Research Association; flowers,  
monkeys. BK IV, 107; MSNC, 30; Hu-she 38.14 (31-40.159).

A monkey on a rock, vines, flowers, i, s. Hu-she 38.14 (31-40.159).

LI SHIH-CH'ING 李碩卿, original name Sung-lin 松林 t. Yün-t'ien 雲  
田. B. 1908. From Ch'üan-chou, Fukien; pupil of Ch'en Hung, Wang Hsien and  
P'an T'ien-shou; now with the Ch'üan-chou Arts and Crafts Factory. BK IV, 108;  
CK i-shu-chia II, 497; MSNC, 30; Yü add. 1, 13.

Moving mountains, filling valleys (construction of the Yingtan-Amoy  
Railway), i, s, 1958. CK hua 4 (1959.1) 7; Hsien-tai shan-shui 64;  
Mei-shu 1959.2.23.

Moving mountains, filling valleys (construction of the Yingtan-Amoy  
Railway), i, s, 1958. CK hua hsüan-pien 39\*; Hsien-tai CK hua-hsüan  
I.5\*; Shih-nien CK hua 53\* (slightly different version of above).

The Hui-nü Reservoir under construction, done with Ch'en Shu-t'ao and Ch'en  
Ta-yeh, 1959. CK hua 16 (1960.1) 5; Mei-shu 1959.12.26-27.

Troops on the march in mountains, done with Huang Ta-te, i, s, 1964.  
Mei-shu 1965.2.25.

Snow in T'ai-shan, i, s, 1947. MSNC 53.

People on bridge; watermill; junks; trackers, four album leaves, three  
signed, d indistinct. Ibid. 71.

A hovel, i, s, 1936 (?). Mei-shu sheng-huo 36 (March 1937).

Quarrying stone for the Chairman Mao Memorial Hall, done with Huang Ta-te,  
i, s. PLA 50 Anniversary 115.

LI SHIH-NAN 李世南. B. 1940. From Shao-hsing, Chekiang; with the Sian  
Arts and Crafts Research Institute. Yü add. 1, 12.

Girl and deer, i, s, 1978. CK shu-hua 7.11\*.

Girl in white dress, s, 1979. Mei-shu 1979.5.20\*.

Three figure paintings, i, s, 1979, 1980. Mei-shu 1981.6.20.

Five figure paintings, one, i, s. Ibid. 32-33\*.

One figure painting, i, s, 1980. Ibid. 32-33.

LI SHIH-YING 李世英 t. Tzu-wei 子畏. From Ch'eng-hai, Kwangtung;  
Hu-she Painting Society; landscape, Buddhist subjects. BK IV, 108; MSNC, 29.  
Buddha of Longevity, i, s. Hu-she 1-10.106.

LI SHOU-CH'ING 李壽清.

Two birds. Nanking Exh. Cat., II.86.

LI SHU-CHIH 李樹智 t. Hsiao-ch'üan 小泉 h. Ch'ing-hu 晴湖.

Chinese Painting Research Association; landscape, flowers. BK IV, 107; MSNC,  
31.

Willow trees along stream, i, s. Hu-she 1-10.32.

Boating past cliffs and hills, i, s, 1932. Hu-she 60.9.

Pine, i, s, 1933. Hu-she 79.15.

Landscape, i, s, 1928. Hu-she 91.14.

Birds on leafy branch, for Chin Ch'eng, i, s, 1925. Hu-she 100.28.

Lotuses, i indistinct. I-lin 10.13.

Squirrels in pine tree, i, s, 1930. I-lin 18.2.  
 Traveling in mountains, i, s, 1932. I-lin 67.7.  
 Mt. Hua, i indistinct. I-lin 74.4.  
 Epidendrum, i, s, colophon dated 1927. Mei-chan 64.  
 Pheasant by a waterfall, i, s, 1925. Ibid. 94.

LI SUNG-KO 李松閣.

Cottages under trees. Mei-shu (Canton) 4.

LI T'AO 李濤.

From Shanghai; flowers. Yü, 407; Sotheby Sept. 27, 1979.  
 Landscape in style of Huang Kung-wang, i, s, 1927. Sotheby, Sept. 27,  
 1979, 146.

LI TING-LUNG 李丁隴 h. Yeh-jen 野人. B. 1909. From Hsin-ts'ai,  
 Honan, moved to Shanghai; in Hong Kong during the Sino-Japanese war, later in  
 Sian and Tun-huang, returned to Shanghai in 1945; landscape, figures, birds and  
 flowers, animals. BK IV, 108; MSNC, 29.

Four scenes, i, s, 1947 (?). MSNC 154.

LI TS'AO 李藻 t. Hui-ch'iu 繪秋. Woman. B. 1913. From Wu-hsing,  
 Chekiang; Ch'ing-yüan Art Society; Hu-she Painting Society; pupil of Hu Heng and  
 Chang Yüan. BK IV, 108; MSNC, 31.

Hut above pines and misty ravine, i, 1930. Hu-she 21-30.170.

Plum, four screen panels, i. Hu-she 43.15; 46.14; 47.14 (41-50.119, 120).

Houses by mountain river, i, s, 1931. Hu-she 52.15; Hu-she 68.13.

Two men in pavilion, man on bridge, i, s, 1932. Hu-she 61.11.

Looking at a waterfall, i, s, 1933. Hu-she 78.15.

A man on a cliff, seal. MSNC 47.

LI TSE-HAO 李澤浩. B. 1939. From Liao-chung, Liaoning, primarily an  
 oil painter; with the Lu Hsün Art Academy. Yü add. 1, 14.

Guarding the new shipment, done with Chao Hung-wu and Ma Hsüeh-p'eng, i,  
 seal, 1974. 25th Anniversary Art. Exh., 10\*.

LI TSU-HAN 李祖韓 t. Tso-an 左龔. B. 1891 or 1893. From Chen-hai,  
 Chekiang; Bee Painting Society; brother of Li Ch'iu; landscape. BK IV, 108;  
 MSNC, 29.

Playing the ch'in and listening to the pine, i, s. Collectanea 1853-1971,  
 123.

Scholar in autumn grove, i, s. Hsien-tai ming-hua 18; MSNC 16 (with two  
 inscriptions).

Misty mountains, i, s. Mei-chan 7.

Landscape, i, s. Ibid. 111.

Houses beneath trees, i indistinct. MSNC 63.

Lotus pond and willow bank, i, s. Tang-tai ming-jen 117.

LI TUAN-SHAN 李端善 t. Shu-p'ing 叔平 h. Tuan-hu 端湖. From  
 Peking; flowers, birds, insects. MSNC, 30.

Birds on leafy branch, i, s. Hu-she 84.16.

A lady, i, s. Hu-she 97.13.

LI T'UNG-HSIN 李同欣. Shanghai worker.

Messenger on rainy night carrying bicycle, done with Li T'ung-k'ang and Ku  
 Wei-ch'ün, i, 1974. Shang-hai kung-jen 20\*.

- LI T'UNG-K'ANG 李同康. Shanghai worker.  
 Messenger on rainy night carrying bicycle, done with Ku Wei-ch'ün and Li T'ung-hsin, i, 1974. Shang-hai kung-jen 20\*.
- LI TZ'U-CHIH 李次之. Hunan.  
 P'eng Te-huai investigating conditions in a village, done with Chung Tseng-ya, i, s, 1979. Mei-shu 1979.10.22.
- LI TZU-HOU 李子侯.  
 Storing the grain, i, s, 1963. Mei-shu 1964.3.66\*.
- LI TSU-SHENG 李梓盛. B. 1919. From Yen-ch'ang, Shensi; in 1940 at the Lu Hsün Art Academy in Yen-an; later in Peking; with the Shensi Branch of the Chinese Artists' Association. CK i-shu-chia I, 468; Yü add. 1, 13.  
 Morning on the Han River, s. Mei-shu 1959.12.30.  
 Peasant school at Yen-an, seal. Mei-shu 1961.6.38.  
 My house by the Han River. PR Nov. 10, 1961.21.
- LI WEI-CH'ENG 李葦成.  
 Spare-time shoe repair, i, 1964. Mei-shu 1965.2.40.
- LI WEN-HAN 李問漢. B. 1937. From T'ien-ch'ang, Anhwei; also a graphic artist; Peking Painting Academy. Yü add. 1, 13.  
 On the banks of the Fu-ch'ün River, i indistinct. CK hua 1981.1.50.  
 Mt. Huang scene, i, s, 1977. Sotheby, March 12/13, 1981, 406.
- LI WEN-HSIN 李文信, another name T'ao 濤. B. 1926. From Shuang-liu, Szechwan; Szechwan Art Academy. BK IV, 108; Yü add. 1, 12.  
 Rescuing the lamb, i, s, 1957. CK hua hsüan-pien 12.  
 Groves of summer trees, i, s, 1979. CK shu-hua 6.26\*.  
 Returning fisherman, i, s, 1981. CL 1982.7, front cover\*.  
 Two children studying, i indistinct. Mei-shu 1959.12.38.
- LI WEN-YÜAN 李文淵. From Tientsin; landscape, flowers. MSNC, 29.  
 Listening to the waterfall, i, s, 1935. Nanking Exh. Cat., II.73.
- LI WEN-YÜN 李文雲. From Peking; Hu-she Painting Society; landscape. BK IV, 108; MSNC, 29.  
 Swallows, willows, flowers, i, s. Hu-she 83.13.
- LI YA-JU 李亞如.  
 Blossoming tree and two birds, i, s, 1978. Chiang-su mei-shu 43.
- LI YAO-MIN 李耀民 t. Chao-jen 照人 h. Wu-hung 撫虹. B. 1904. From Hsin-hui, Kwangtung. Spring Slumber Studio; student of Kao Lun; active in Canton and Hong Kong; landscape, figures, fish. Li, 65; Lin, 19.  
 Snow on river village, i, s, 1933. Nanking Exh. Cat., II.90.
- LI YEN 李燕, another name Chuang-pei 壯北. B. 1943. From Peking, son of Li Ying; Central Arts and Crafts Academy. Yü add. 2, 55.  
 A cat, i, s. Ming-pao 13 (1978) 7.49\*.  
 A monkey, s, colophon dated 1980. Ming-pao 15 (1980) 2, front cover\*.  
 A monkey, 1978. Ibid. 94.

Monkeys, stone and bamboo, done with Li Ying, i by Li Ying dated 1979.  
 Ibid. 94.  
 Monkey, i, d indistinct. Ibid. back cover\*.  
 Cat and flowers, i, seals. Sotheby, June 17, 1980, 262.  
 Monkey and loquats, i, s. Ibid. 263.  
 Crane, i, seals. Ibid. 264.  
 Crane, s. Ibid. 265.  
 Duck, s, colophon dated 1978. Ibid. 266.  
 Rooster and chicks, done with Li Ying, seal. Sotheby, Oct. 23, 1980, 48.  
 Waterfowl on bank, done with Li Ying, seal, i by Li Ying dated 1978. Ibid.  
 49.  
 Flowers, album leaf, i, s. Ibid. 56.  
 Prunus and bird, i, seals. Ibid. 57.  
 Monkeys and loquat, i, s, 1979. Ibid. 58.  
 Bird and lotus, s. Ibid. 59.  
 Prunus and bird, i, s, 1979. Sotheby, March 12/13, 1981, 407.  
 Banana and three cranes, i, s, 1979. Ibid. 408.  
 Rooster and chick, i, s, 1979. Ibid. 409.

LI YEN-SHAN, see Li Chü-tuan.

LI YEN-SHENG 李延生. B. 1943. From Chung-shan, Kwangtung; with the  
 Chinese Painting Research Academy. Yü add. 1, 13.  
 Reversing the old judgements on history, done with Hou Chieh, i, 1974.  
 25th Anniversary Art Exh., 7\*; CL 1975.1\*.  
 Voluntary bicycle caretaker, done with Hou Chieh, i, 1973. CK hua-hsüan  
 11; CK hua hsüan-chi 13\*.  
 Woman miner, seal. CK hua jen-wu, cover\*.  
 Returning from a party committee meeting, 1974. CP 1975.2.22\*.  
 Service workers go down into the pits, done with Huang Hua-pang and Jen  
 Kuei-sheng, i. CP New Series 9\*; Yen-an Talks 30 Anniversary, A 42\*;  
 Yen-an Talks 30 Anniversary, B 8\*.  
 Autumn night: farm hands studying, i, s, 1963. Mei-shu 1964.3.64.

LI YING 李英 t. K'u-chan 苦禪 h. Li-kung 厲公. B. 1898, d.  
 1983. From Kao-t'ang, Shantung; in 1919 went to Peking, studied Western  
 painting at the National School of Fine Arts; became a student of Hsü Pei-hung  
 and Ch'i Huang; graduated in 1925 and taught at Hangchou Art College; with the  
 Central Art Academy; birds and flowers. BK IV, 107; Yü add. 1, 13; CL 1979.4.  
 101.

Bibliography. A: Li K'u-chan hua-chi 李苦禪畫集.  
 Shanghai: Jen-min mei-shu 1980. B: Li K'u-chan hua-chi 李苦禪  
 畫集. Peking: Jen-min mei-shu 1978.  
 Epidendrum and bamboo, i, s, 1977. A, 1\*; CP 1978.7.22\*  
 Plum blossoms in full bloom, i, s, 1977. A, 2\*; CR 1978.3.30\*.  
 Eagle on a rock, i, s, 1977. A, 3\*; Ming-pao 13 (1978) 6.69\*.  
 Epidendrum, rock and two birds, s, 1962. A, 4\*.  
 Lotuses and rock, s, 1964. A, 5\*.  
 Two birds on rock, i, s. A, 6\*.  
 Pine and bird, i, s, 1973. A, 7\*.  
 Sound of autumn: bird, chrysanthemum, rock, i, s, 1964. A, 8\*.  
 Chrysanthemum and gourd, i, s, 1964. A, 9\*.  
 Bird on willow, i, s. A, 10\*.  
 Three purities, i, s, 1962. A, 11\*.

Sounds of rain: birds and banana leaves, i, s, 1964. A, 12\*.  
 Pine and hawks, s, 1964. A, 13\*.  
 Birds and banana leaves, i, s, 1964. A, 14\*.  
 Bamboo, rock and cock, s, 1962. A, 15\*; B, 14.  
 Two birds on rock, s. A, 16\*.  
 Hibiscus, i, s, 1964. Illustration to Mao Tse-tung poem "Reply to a Friend," 1961. A, 17.  
 Pine-wind and epidendrum-spirit, i, s, 1964. A, 18\*.  
 Moon and egret, i, s. A, 19\*.  
 Bird on a pine tree, i, s, 1962. A, 20\*.  
 White lotus and rock, s, 1964. A, 21\*.  
 Cock on a rock and hollyhocks, s, 1962. A, 22\*.  
 Two mynahs in cypress tree, i, s, 1962. A, 23\*.  
 Duck asleep below lotus, i, s, 1960. A, 24\*.  
 Bamboo and two sparrows, i, s. A, 25\*.  
 Two waterfowl and lotus, s, 1963. A, 26\*.  
 Spring: bulbs and cabbage, i, s, 1963. A, 27\*.  
 Peony, i, s. A, 28\*.  
 Lotuses and leaves, s, 1964. A, 29\*.  
 Clearing after snow: white plum blossoms and rocks, i, s, 1977. A, 30\*; CR 1979.10.38.  
 Three fish, i, s. A, 31.  
 Frog on a stone, s. A, 32\*.  
 Red lotus, i, s, 1964. A, 33\*.  
 Waterfowl on rock, i, s, age 78. A, 34\*.  
 Hibiscus, i, s. A, 35\*.  
 Bird on rock, seal. A, 36\*.  
 Two egrets below willow, s, 1964. A, 37\*.  
 Lotus, stone and kingfisher, i, s, 1964. A, 38\*.  
 Autumn: fish, mushrooms and cabbage, i, s, 1963. A, 39\*.  
 Lotuses, i, s. A, 40\*.  
 Pomegranates, i, s. A, 41\*.  
 Waterfowl by water's edge, i, s. A, 42\*.  
 Rain on birds and leaves, i, s, 1977. A, 43\*.  
 Three mynahs on rock, i, s, 1964. A, 44\*.  
 Ink lotus, i, s. A, 45\*.  
 Crane in pine, i, s, age 78. A, 46\*.  
 Mushrooms and cabbage, i, s. A, 47\*.  
 Tuber rose, i, s, 1964. A, 48\*.  
 Pheasant and red-leaf tree, i, s, 1963. A, 49\*.  
 Seated waterfowl, i, s, 1964. A, 50\*.  
 Bird on rock under rainy leaves, i, s, 1962. A, 51\*.  
 Ink egrets, s, 1962. A, 52\*.  
 Plum blossoms and leaves, i, s, 1964. A, 53\*.  
 Red chrysanthemums, i, s, 1964. A, 54\*.  
 Two chickens, rock, bamboo, s, 1962. A, 55\*.  
 Summer wind: bird on rock above lotus pond, s, 1959. A, 56\*.  
 Two birds below bamboo, s. A, 57\*.  
 Hen and chicks, i, s, 1976. A, 58\*.  
 Three swimming fowl, i, s, 1964. A, 59\*.  
 Pine, stone and hawk, i, s, 1978. A, 60\*.  
 Mandarin fish (perch), i, s. A, 61\*.  
 Crab and leaf, i, s. A, 62\*.  
 Ink lotus, i, s, 1959. A, 63\*.

Two fish, i, s, 1978. A, 64\*.  
 Red flower, i, s, 1964. A, 65\*.  
 Narcissi, i, seal, 1964. A, 66\*.  
 White egret, s. A, 67\*; CL 1979.4 bet. 100-101\*.  
 Five fledglings on branch, s. A, 68\*; CL 1979.4 bet. 100-101\*.  
 White lotus, i, s. A, 69\*.  
 Eagle and young, i, s. A, 70\*.  
 Bamboo, rock, kingfisher, s. A, 71\*.  
 Epidendrum, i, s, 1973. A, 72\*.  
 Irises, i, s. A, 73\*.  
 Two chickens and cockscomb, i, s. A, 74\*.  
 Bamboo and bird, i, s. A, 75\*.  
 Woodpecker, i, s. A, 76\*.  
 Bird on rock, i, s, 1975. A, 77\*.  
 White plum blossoms and crane, i, s. A, 78\*.  
 Two birds and worm, i, s, 1964. A, 79\*.  
 Frog and leaves, i, seal, 1964. A, 80\*.  
 Rain: birds sheltering under pine, i, seal. A, 81\*.  
 Sparrows on leafy branch, s. A, 82\*.  
 Mushrooms and cabbage, i, seal, 1964. A, 83\*.  
 Hawk, i, seal, 1964. A, 84\*.  
 Chrysanthemum and rock, i, s. A, 85\*.  
 Taro, i, s. A, 86\*.  
 Three flying birds and banana leaves, s. A, 87\*; CL 1979.4 bet. 100-101\*.  
 Four black birds on rock, i, s. A, 88\*.  
 Tadpole, i, seal, 1964. A, 89\*.  
 Bamboo and narcissus, i, seal. A, 90\*.  
 Mantis on leaf, i, s. A, 91\*.  
 Bird, i, s, 1963. A, 92\*.  
 White eagle, s. A, 93\*.  
 Bird on branch, i, s. A, 94\*.  
 Landscape, i, seal. A, 95\*.  
 Landscape, i, seal. A, 96\*.  
 Eagle on rock, pine, i, s, 1977. A, 97\*.  
 Chrysanthemums, i, s, 1963. B, front cover\*.  
 Eagle and young in nest, i, s, 1959. B, 1.  
 Four water birds, i, s. B, 2.  
 Bird on gourd, s. B, 3.  
 Palm tree and birds, s. B, 4.  
 Loquats and bird, s. B, 5.  
 Mushroom, cabbage and crabs, i, s. B, 6.  
 Bamboo, lotus and rock, s. B, 7.  
 Fish, i, s, 1961. B, 8.  
 Three eagles on rocks, s, 1961. B, 9.  
 Lotus and kingfisher, s, 1961. B, 10.  
 Lotus, s. B, 11.  
 Bamboo, banana leaves and sparrows, s, 1962. B, 12.  
 Bird and lotus, s, 1962. B, 13.  
 Bird on rock, pine, s, 1962. B, 15.  
 Two birds on pine under moon, i, s, 1963. B, 16.  
 Two quails, bamboo and banana leaves, i, s, 1973. Ch'ang-ch'un chi 13\*.  
 Epidendrum and rock, i, s. Ibid. 79\*.

- Autumn vegetables and chrysanthemum, i, s, 1972. Ch'i-shih nien-tai 45 (Oct. 1973), back cover\*.
- Red plum blossoms, i, s, 1977. Ch'üan-kuo mei-shu 98; CL 1979.4 opp. 101\*.
- Hawk on rock, bamboo, s. CK hua 9 (1959.6) 3.
- Lotus and kingfisher, i, s. CK hua 21 (1960.6) 15.
- Birds on banana leaves, i, s. CK hua hstüan-pien 69; Mei-shu 1959.11.29.
- Crane and lotus, illustration to a Tu Fu poem, i, s, 1959. CK shu-hua 5.24\*.
- Mid-summer: lotus and birds, i, s, 1979. CK shu-hua 6.11\*; CR 1979.10, inside front cover\*; Mei-shu 1980.6.29.
- Eagle on rock, pine, i, s, 1977. CL 1978.3 opp. 100\*.
- Mynah on rock and narcissus, s, age 80. CL 1978.8, front cover\*.
- Two eagles on rock, i, s, age 81. CL 1979.4, front cover\*.
- Sheltering from the rain, i, s, age 81. Ibid. opp. 100\*.
- White eagle on rock, i, s, age 80. Ibid. bet. 100-101\*.
- Red lotus at dawn, i, s, 1978. Ibid. bet. 100-101\*.
- Narcissus, i, s, 1977. Ibid. bet. 100-101\*.
- Crabs and cabbage, i, s, 1978. Ibid. bet. 100-101\*.
- Epidendrum, i, s. Ibid. bet. 100-101\*.
- Autumn: birds on banana plant and chrysanthemum, s. CL 1979 supplement: Traditional Chinese Paintings 6\*.
- Lotus pond, i, s. CP 1978.7.23\*.
- A bright sky: two cranes and banana plants, i, s, 1977. Ibid. 22-23\*.
- A thousand years: eagle on pine branch, i, s, 1980. CP 1980.7.8\*.
- White eagle on rock, i, s, 1982. CR 1982.1.9\*.
- Quail, i, s, 1956. Hajek, Cont. Ch. Ptg., 111\*; Hejzlar, Chinese Watercolors 93\*.
- A pair of fish, i, s, 1956. Hejzlar, Chinese Watercolors 94\*.
- Plantain lily, i, s, 1974. Hsien-tai CK hua-chi 12\*.
- Pine and hawk, handscroll, i, s, 1977. Ibid. 13\*.
- Kingfisher on rock, lotus, i, s, 1977. Hsien-tai CK hua-hstüan II.11\*.
- Bamboo, rock, banana plant, i, s, 1935. Kuo-t'ai I.50.
- Cranes in pine tree, s. Mei-shu 1956.9.6.
- Lotus and kingfisher, s. Mei-shu 1961.2.38.
- Plum blossoms, i, s, 1977. Mei-shu 1978.1.26.
- A pair of mynahs, s. Ming Ch'ing chin-tai 105.
- Red lotus, rock and kingfisher after rain, i, s, 1977. Ming-pao 12 (1977) 10, back cover\*.
- Lotus, i, s. Ming-pao 13 (1978) 6.1.
- Chrysanthemums, i, s. Ming-pao 13 (1978) 8.49\*.
- Monkey, stone and bamboo, done with Li Yen, i, s, 1979. Ming-pao 15 (1980) 2.94.
- Chicks and bamboo, i, s, 1933. Nanking Exh. Cat., II.79.
- Egret, s, 1973. Nan-pei chi 75 (Aug. 1976) 85\*.
- Plum blossoms, i, s. Ibid. 89.
- Rooster and chicks, i, s. Ibid. 89.
- Chrysanthemum, bamboo, and banana plant, i, s. Nan-pei chi 76 (Sept. 1976) 85\*.
- Bean vine, s. Ibid. 89.
- Mountain eagles, i indistinct, s. PR Aug. 11, 1961.21.
- Plum flower in full blossom, i, s, 1977. PR May 12, 1978.26.
- Fish and reeds, i, s, 1958. Shou-tu 4.
- Rooster and flowers, s, 1957. Sotheby, Sept. 27, 1979, 184.

- Crane and banana tree, i, s, 1979. Sotheby, June 17, 1980, 257.  
 Mouse and squash, style of Chu Ta, i, s, 1979. Ibid. 258.  
 Hawk, i, s, 1978. Ibid. 259.  
 Lichee, i, seal. Ibid. 260.  
 Hawk and pine, i, s, 1978. Ibid. 261.  
 Lotus and kingfisher, i, s, 1979. Sotheby, Oct. 23, 1980, 44.  
 Catfish and mandarin fish, i, s, 1979. Ibid. 45.  
 Hawk, s, 1974. Ibid. 46.  
 Mynah bird, rock and orchids, s. Ibid. 47.  
 Rooster and chicks, done with Li Yen, i, s. Ibid. 48.  
 Waterfowl on bank, done with Li Yen, i, s, 1978. Ibid. 49.  
 Lotus, i, s, 1972. Sotheby, May 17, 1981, 21.  
 Two eagles on rock, pine tree, i, s, 1979. Sotheby, June 24/25, 1981, 681.  
 Rooster and chicks, s, 1942. Sotheby, March 12/13, 1981, 397.  
 Birds, bamboo, and bananas, s, 1979. Ibid. 399.  
 Prunus and rock, i, s, 1978. Ibid. 400.  
 Hawk, i, s, 1979. Ibid. 401.  
 Vase and lotus, i, s. Ibid. 403.  
 Lotus, i, s, 1962. Sotheby, Jan. 21, 1982, 508.  
 Crab, cabbage and mushrooms, i, s, 1977. Ibid. 509.  
 Bird, rock and chrysanthemum, i, s, 1942. Sotheby, April 28, 1982, 38.  
 Shrimps, i, s, 1931. Wu, Painting in China 15.  
 Chrysanthemum and flying birds, i, s. Ying-ch'un hua 2.31\*.  
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LI YING-CH'ANG 李應昌.

See Collaborative Works List 12.

LI YÜ-CH'ANG 李玉昌. B. 1937. From Kuang-tsung, Hopei, also an oil painter; with the Peking Painting Academy. Yü add. 1, 12.

Girl drummer, i, s, 1976. Nan-pei chi 91 (Dec. 1977) 34.

LI YU-CHIH 李友芝.

Rainy landscape, i, s, 1935. Nanking Exh. Cat., II.74.

LI YU-FOU 李又畧. In Kirin.

Spring flowers, i indistinct. Mei-shu 1959.9.35.

LI YU-KUANG 李有光.

Mother and two children returning home in rain storm, i, s, 1957. CK hua 6 (1959.3) front cover\*.

LI YU-SUN 李祐蓀. Chinese Painting Research Association; flowers. BK IV, 108.

Chrysanthemum and ducks, i indistinct, 1929. I-lin 11.14.

LI YÜAN 李皖.

On the banks of the Yangtze: industrial scene, i, s, 1960. Chiang-su kuo-hua-yüan 29.

See also Collaborative Works List 3, 4, 20, 55.



- LI YÜN 李 雲, another name Wen-shu 雯 殊. B. 1914. From Sui-ch'i, Kwangtung; Kwangtung Painting Academy. BK IV, 107; Yü add. 1, 13.  
Kweilin landscape, i, s, 1957. Kuang-tung mei-shu hsüan 10\*.
- LIANG CHAN-FENG 梁 占 峰. Kwangtung. BK IV, 111.  
White plum blossoms and birds, seal (?), 1979. Mei-shu 1980.1.32\*.
- LIANG CH'ANG-LIN 梁 長 林. B. c. 1962; in Peking.  
Ku-hsiang hsing: man and daughter, i, s. Mei-shu 1981.4.27.  
Girl selling cabbages in spring rain, i, s, 1980. Mei-shu yen-chiu 1981.1.46\*.
- LIANG CHAO-TS'UN 梁 兆 存.  
Railroad construction during night storm, done with Hsü Lu-chi and Wang Chia-shun, i, 1977. PLA 50 Anniversary 119.
- LIANG CHI 梁 紀.  
Two peacocks and red blossoms, s, 1959. CK hua 19 (1960.4), back cover\*.  
Two geese and flowers, i, s, 1957. Kuang-tung mei-shu hsüan 21\*.
- LIANG CH'I 梁 琦.  
Landscape, fan, i, s, 1935. Hu-she 98.12.
- LIANG CHIEN-MING 梁 鑑 銘.  
Woman holding a book seated beneath a blossoming branch, i, s. Nanking Exh. Cat., II.231.
- LIANG CHIN-HAN 梁 錦 漢 t. P'ing-fu 平 甫. From Hsin-hui, Kwangtung; Chinese Painting Research Association. BK IV, 110; Yü, 913.  
Landscape, i, s, 1924. Edgren, 20th Cen. CP, 20.
- LIANG CHING-YÜ 梁 勁 予. From T'ai-shan, Kwangtung; flowers and birds. MSNC, 78.  
Chickens and flowers, i, s, 1931. Hu-she 66.16.
- LIANG CHÜN-CH'ING 梁 俊 青 h. Shuang-ch'ing-lou-chu 雙 青 樓 主.  
B. 1904. From Mei-hsien, Kwangtung; traveled in Germany, returned to Shanghai; Shanghai Art Association; birds and flowers. BK IV, 111; MSNC, 78.  
Eagle in a tree, i, s, 1946. MSNC 189.
- LIANG HAO 梁 皓. Woman.  
Celebrating a bumper harvest (minority theme), done with Ts'ao Tzu-to, s. CP New Series 33\*.
- LIANG HSIANG-WEN 梁 緝 文 t. T'ing-t'ing 亭 亭 h. Ying-hui-ko-chu 迎 暉 閣 主. Woman. From Chung-shan, Kwangtung; active in Shanghai; Shanghai Art-Tea Association; studied at Hsin-hua Art School, graduated in 1942; taught in various art schools, pupil of Hsieh Chu. BK IV, 111; MSNC, 78.  
Tiger in moonlight, i indistinct. MSNC 204.
- LIANG HSIU-HUA 梁 秀 華. Woman. Hu-she Painting Society; birds and flowers. BK IV, 110; MSNC, 21.  
A lady painting a fan, s, 1932. Hu-she 62.14.

LIANG HSUEH-MEI 梁雪梅.

Ducks swimming near reeds, s. Nanking Exh. Cat., II.229.

LIANG HUANG-CHOU 梁黃胄, another name Huang Chou 黃胄, Chin-t'ang 淦堂. B. 1925. From Hopei; student of Chao Wang-yün; in 1949 joined the People's Liberation Army as an artist; now with the Light Industry Bureau, Arts and Crafts Company. YÜ add. 1, 31; CL 1980.5.

Dancer, i, s. Ch'ang-ch'un chi 21\*.

Girl herding geese, s. Ibid. 51\*.

Sparrows on willow branches, s. Ibid. 89\*.

Minority mother and daughter studying, s, 1972. Ch'i-shih nien-tai 39 (April 1973), back cover\*.

Donkeys, s. Ch'i-shih nien-tai 87 (April 1977) 23; 91 (Aug. 1977), back cover\*.

Polo players. Ch'i-shih nien-tai 105 (Oct. 1978) 66; CK hua 1 (1957.11) 53; CK hua hsüan-pien 21\*; CR 1956.8.16-17.

A rooster, s, 1978. Ch'i-shih nien-tai 111 (April 1979) 61\*.

Musicians on camels, i, seal (?), 1976. Ch'üan-kuo mei-shu 72; Mei-shu 1980.4.22\*.

Girl feeding donkeys, s. CK hua 7 (1959.4) back cover\*; CP 1959.18.26\*.

Girl and donkeys, s, 1959. CK hua 9 (1959.6) 13\*.

Minority father sending son off to swear allegiance, i, s, 1959. CK hua 19 (1960.4) 5.

Minority girls racing horses, s, 1962. CK shu-hua 1.15 (whole)\*, 16-17 (details)\*, front cover (detail)\*.

Kazakh woman with baby and dog, i, s, 1980. CK shu-hua 7.22\*.

Feast, i, s. CK shu-hua 8.13\*.

Musician, i, s. Ibid. 13\*.

Donkeys, i, s, 1980. Ibid. 14.

Tajik dance, i, s, 1980. Ibid. 15\*.

A girl herding ducks, s. Ibid. 16\*.

Roosters and hens, s. Ibid. 16-17\*.

Hen and chicks, s. Ibid. 17\*.

Cat, i, s, 1980. Ibid. 17\*.

A doctor going out on an urgent call, i, s, 1954. CL 1955.4 opp. 28\*.

Two donkeys, s, 1959. CL 1959.11 opp. 122\*.

Celebrating a good harvest, s. CL 1961.2 opp. 50\*; CP 1960.20.22-23\*; Mei-shu 1961.1.10\*.

On patrol, i, s, 1962. CL 1963.8.110\*; CP 1963.7.22\*; Mei-shu 1962.4.24; Mei-shu 1962.6.39; Ming-pao 13 (1978) 2.45.

Mother and child, i, s. CL 1963.8.111.

Gathering waterchestnuts, s, 1963. Ibid. opp. 112\*.

Horse racing, i, s, 1973. CL 1973.10 opp. 58\*; CR 1979.3.39\*.

Newly hatched chicks, s, 1978. CL 1978.8 bet. 32-33\*.

Sparrows, s. CL 1980.5 opp. 42\*.

A Uighur poultry girl, s. 1974. Ibid. bet. 42-43\*.

Nursery maids: minority women, i, s, 1960. Ibid. bet. 42-43\*.

Donkeys, i, s, 1979. Ibid. opp. 43\*.

Buffaloes, i, s, 1975. Ibid. inside back cover\*.

A Tibetan mother and Han doctor, s, 1959. CP 1959.18.26\*.

Spring comes to Tibet, i, s, 1959. Ibid. 26\*.

Minority women on donkeys with baskets of grapes, s, 1957. Ibid. 27\*; Nan-pei chi 19 (Dec. 1971) 46.

Minority people on donkey-back, on foot and in carts, i, s. CP

- 1960.6.16-17\*; Mei-shu 1960. 8/9\*.
- The People's Liberation Army sent by Chairman Mao, s, 1963. CP 1963.7.23\*.
- Ch'un Lan, heroine of the novel "Keep the Red Flag Flying," s. Ibid. 24.
- Camels in a snowstorm, i, s, 1955. CP 1977.8.24\*; CR 1957.12.16-17\*; CR 1979.3.40-41\*; Hsien-tai CK hua-hsüan I.6\*; Shih-nien CK hua 57\*.
- Dad goes off to fight old Chiang, i, s, d indistinct. CR 1954 2.26-27\*.
- Courtship: a girl and donkey. CR 1958.9, front cover\*.
- A girl watering a donkey, s. CR 1962.1.26; Mei-shu 1961.5.49.
- 100 donkeys, handscroll. CR 1979.3.37 (section).
- Peasants return home after a meeting opposing the pig tax, illustration to "Keep the Red Flag Flying." CR 1962.4.32.
- Pine and eagle, i, s, 1978. CR 1979.3.39\*.
- Eagle, i, s, 1982. CR 1982.2, inside front cover\*.
- Camels and dog, i, s, 1973. Hsien-tai CK hua chi 37\*.
- Three donkeys, s, 1964. Ibid. 57\*.
- Happiness Road: the Ching-hai-Tibet Highway in Tibet, i, s, 1955. Mei-shu 1956.4, front cover\*.
- Girls feeding pigs, i, s, 1960. Mei-shu 1960.6.38.
- A girl feeding chickens, i, s, 1978. Mei-shu 1979.2.30\*.
- Minority girls studying, i, s, 1978. Mei-shu 1980.4.23\*.
- Ducks and reeds, s, 1957. Ibid. 32.
- Girls on water buffaloes, i, s, 1973. Ibid. 32.
- Vietnamese girls, s, 1962. Ming-pao 1 (1966) 6.103.
- Sinkiang girls on horses, s, 1962. Ibid. 104.
- Girl with donkeys, s, 1962. Ming-pao 1 (1966) 10, inside front cover.
- Ch'un-lan, the heroine of the novel "Keep the Red Flags Flying." Ibid. front cover (detail ?)\*.
- Uighur dance. Ming-pao 2 (1967) 10, front cover (portion ?)\*.
- Kazakh girl. Ming-pao 4 (1967) 7, inside front cover.
- Ethnic dance, seal. Ming-pao 6 (1971) 9.35.
- Girl and donkeys, s, 1978. Ming-pao 13 (1978) 6.72\*.
- Girl and donkeys, i, s. Ming-pao 14 (1979) 8, front cover\*.
- Three donkeys, s. Nan-pei chi 74 (July 1976) 62.
- A Tibetan primary school in a tent. PC 1956.2, back cover\*; Ts'ai-mo-hua 21.
- Under the apple blossoms, the Uighur people celebrate their new life in People's China. PC 1954.10 back cover.
- Sleep: mother, child in cradle, s. PC 1957.12 inside back cover.
- By the wayside, s. Ibid. inside back cover.
- Ducks, s. Ibid. inside back cover.
- Merry return, s. PR Nov. 3, 1959.20.
- Four riders on their way to school, s. Shou-tu 29.
- Chicks, i, s, 1978. Sotheby, Oct. 23, 1980, 36.
- Donkeys, s, 1978. Ibid. 37.
- Three donkeys, s. Sotheby, Nov. 30, 1980, 23.
- Girl and donkeys, i, s, 1980. Sotheby, Sept. 18, 1981, 490.
- Woman and donkey, i, s, 1978. Sotheby, March 12/13, 1982, 391.
- Eagle and pine, i, s, 1978. Sotheby, April 28, 1982, 33.
- Two donkeys, s. Trends 58.
- Two donkeys, s. Ibid. 59.
- Four donkeys, s. Ibid. 60.
- Uighur family, i, s, 1979. Women of China 1980.8.22\*.
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22-23\*.

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Jen-min, 1981.

LIANG HUNG-T'AO 梁 洪 濤.

Welcoming the morning, i, s, 1963. Mei-shu 1963.6.50\*.

LIANG K'O-SHENG 梁 科 生. Soldier.

Construction in the mountains, done with Liu Tao-jung and Tung Feng-shan,  
i. PLA 50 Anniversary 116.

LIANG LIU-SHENG 梁 留 生 t. Hsiao-heng 小 衡. Hu-she Painting Society;  
landscape. BK IV, 111; MSNC, 78.

Landscape, i, s, 1933. Hu-she 76.14.

Landscape, i, s, 1933. Hu-she 78.16.

Hut in misty mountains, i, s, 1933. Hu-she 88.15.

LIANG NING-YÜN 梁 凝 雲. Hu-she Painting Society; landscape, birds and  
flowers. BK IV, 110; MSNC, 78.

Birds on branch, i, s, 1935. Hu-she 97.15.

LIANG PANG-CH'U 梁 邦 楚. B. 1913. From Nan-ch'ang, Kiangsi; with the  
Kiangsi Provincial Literature and Art School. Yü add. 1, 31.

Landscape, s. Nanking Exh. Cat., II.228.

LIANG P'ING 梁 平. From Tung-huan, Kwangtung; studied with Mei Yü-t'ien;  
now lives in Hong Kong; figures, animals, birds and flowers. Ch'i-shih nien-tai  
107 (Dec. 1978), p. 61.

Two horses, fan, in Li Kung-lin style, i, s. Ch'i-shih nien-tai 107 (Dec.  
1978) 59\*.

LIANG SHIH-HSIUNG 梁 世 雄.

Women working in a palm grove, s. Kuang-tung mei-shu hst'uan 22\*.

Light at Ts'un-i, done with Ch'en Tung-t'ing and Lin Feng-su. In the  
Chairman Mao Memorial Hall. Mei-shu 1977.6.23\*.

LIANG SHIH-TE 梁 世 德.

Two chickens below tree and rock, s. Nanking Exh. Cat., II.227.

LIANG SHU 梁 書. Kiangsi.

Panorama of the Ching-kang Mountains, handscroll, i, s, 1959. Mei-shu  
1959.12.26-27.

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Landscape, i, s, 1934. Shanghai FA College Exh. Cat., 21.

A lady, i, s, 1934. Ibid. 22.

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Mt. Huang, seal (?). CR 1982.2.64\*.
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Landscape, i indistinct. Hu-she 51.16.  
Peaks and waterfalls, i, s, 1932. Hu-she 57.16.  
Buildings in a grove, mountain, i indistinct. Hu-she 66.16.
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Chrysanthemum in a vase, i, s, 1926. Collectanea 1853-1971, 42; Po-lin 3.
- LIANG T' IEN-CHUAN 梁天眷 .  
Red leaves and mountain bird, i, s, 1951. Kuang-tung mei-shu tso-p'in 37.
- LIANG TING-MING 梁鼎銘, original name Hsieh-hsin 協藥 h. Chan-hua-shih-chu 戰畫室主 . B. 1898, d. 1959. From Shun-te, Kwangtung, born in Shanghai; studied in Europe 1929-1930; noted for his oil paintings depicting war scenes, moved to Taiwan in 1947. BK IV, 111; Li, 97; MSNC, 78; Sullivan, 93; Trends, 50.  
Bodhidharma crossing the Yangtze on a reed, s. Collectanea 1853-1971, 87.  
A man reading, i, s, 1934 (?). Han-k'ou 26.  
Refugees, s. Ming-pao 12 (1977) 7.38.  
Chung K'uei, i, s. Ibid. 54.  
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Applying to join the party, i, seal, 1973. CK hua-hsüan 33\*; CK hua hsüan-chi 34\*; CL 1974.3 front cover\*; CP 1974.4.25\*.  
Girl trying to prevent paramedic's departure, done with Yang Wan-fu, i, s, 1977. PLA 50 Anniversary 131.
- LIANG YÜ-WEI 梁于渭 t. Hung-fei 鴻飛, Hang-shu 杭叔, Hang-hsüeh 杭雪 . D. 1912 or 1913. From P'an-yü, Kwangtung; c.s. 1889; official under the Ch'ing Dynasty; flowers, landscape. Yü, 905; Sotheby, Nov. 5, 1981.  
Landscape, i indistinct. Edgren, 20th Cen. CP., 21.  
Caltrops, i, s. I-lin 2.14.  
Landscape, album leaf, i, s. Sotheby, Sept. 18, 1981, 500.  
Scholar and attendant viewing a waterfall, fan, i, s. Sotheby, Nov. 5, 1981, 69.  
Searching for prunus in snow, fan, s. Ibid. 70.
- LIAO CH'ENG-CHIH 廖承志, another name Ho Liu-hua 何柳華 . B. 1908. Son of Liao Chung-k'ai and the painter Ho Hsiang-ning; Chinese Communist official. Boorman II, 363; Klein & Clark, 544.

- Two ladies admiring a waterfall, done with Ho Hsiang-ning, i, s. CR 1979.6.54\*.  
 Playing the flute and dancing beneath pines, done with Ho Hsiang-ning.  
 See Ho Hsiang-ning Bibliography A, 23\*; B, 7\*; C, 36\*.
- LIAO CHIUNG-MO 廖炯模. B. 1932. From Taipei, Taiwan, primarily an oil painter; now with the Shanghai Theatrical Academy. Yü add. 1, 43.  
 Voice of the motherland, i, s, 1973. Hsien-tai CK hua 56.
- LIAO HSIN-HSUEH 廖新學. B. 1896 or 1906, d. 1958. From Fu-min, Yunnan; studied Western painting in Paris in 1934; head of the Kun-ming Normal School, Art Department. BK IV, 111; MSNC, 103; Sullivan, 93; Yü, 1254.  
 Bamboo, s. Sullivan 60.
- LIAO KUO-YUAN 廖國源.  
 Landscape with pine and mountains, seal. Nanking Exh. Cat., II. 407.
- LIAO LIEN-KUEI 廖連貴. B. 1932. From Kuei-hsien, Kwangsi; with the Hupei Art Academy. Yü add. 1, 43.  
 Paramedic answering a call, i, 1976. Ch'üan-kuo mei-shu 84.  
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 Pheasant and plums, s, 1930. I-lin 23.7.
- LIAO TSENG-PAO.  
 Autumn River: scene from Peking opera, i, s indistinct. CR 1978. 12, back cover\*.
- LIAO YEN-CH'UAN 廖雁傳.  
 Bird on branch, willow, s. Nanking Exh. Cat., II. 408.
- LIN AN-K'ANG 林安康.  
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 PLA 50 Anniversary 129.
- LIN CH'ENG-HAN 林成翰.  
 Cervid, seal, 1978. CK shu-hua 6.22\*.
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 The Great Wall, i, seal, 1977. CK shu-hua 1.27\*.  
 Return to Nan-hai, i, s. Hsien-tai CK hua-hsüan IV.13\*.  
 Cranes in old trees, i, s, 1978. Mei-shu 1979.4, back cover.
- LIN CHIEN-T'UNG 林建同, original name Feng-hsin 逢欣. B. 1911. From Hsin-hui, Kwangtung; graduate of Canton Art School, now lives in Hong Kong. BK IV, 111; Ho, 32; Lin, 41.

Fourteen paintings of various subjects dating from 1955 to 1971 in Lin.

LIN CH'IN 林擒.

Opera figures: the monkey with the peaches of immortality, done with Kuan Liang, 1979. Ch'i-shih nien-tai 113 (June 1979) 59\*.

LIN CHIN-HSIU 林金秀, another name Feng 楓. Woman. B. 1918. From Fuchou, Fukien; now with the Shensi Drama Research Institute. BK IV, 111; Yü add. 1, 17.

Hundred magnolias in blossom. CP 1960.8.14\*.

LIN CHÜN-LUNG 林俊龍.

The doctor is on her rounds again, i, s, 1973. Hsien-tai CK hua 68.

LIN FAN 林凡 t. I-yü 翎宇. B. 1931. From I-yang, Hunan; with the PLA Art Academy. Yü add. 1, 17.

See Collaborative Works List 31.

LIN FENG-MIEN 林風眠. B. 1900, or 1901, or 1906. From Mei-hsien, Kwangtung; studied Western painting in Paris in 1922-23; became Director of the National Art Academy; now in Shanghai. BK IV, 111; Ho, 37; Lin, 39; MSNC, 43; Sullivan, 93; Yü add. 1, 17.

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Three girls and sails. A, introduction.

Three fish, i. A, introduction.

Horse, s. A, introduction; CL 1979.2.111.

Three landscape sketches. A, introduction.

Five black birds among cherry blossoms, s. A, 1\*; B, 38\*; C, 1\*.

Young egret. A, 2\*; B, 33\*; C, 5\*.

Spring: a park corner, s. A, 3\*; C, 3\*.

Autumn colors in a village. A, 4\*; B, 42\*; C, 10\*.

Bowl of hydrangenas, s. A, 5\*.

Southern landscape. A, 6\*; C, 7\*.

Two black birds on a branch, i, s. A, 7\*; B, 35\* (no i or s).

Dance (a crane) s. A, 8\*; C, 19\*.

Still life: yellow flowers in vase, three fish on plate, seal (?). A, 9\*; B, 79\*.

Girl in pink among flowers, s. A, 10\*; B, 66\*.

Still life: vase of flowers, lemon, s. A, 11\*.

Early spring landscapes, s. A, 12\*; B, 29; C, 2\*.

Pine and cottage by the river, s. A, 13\*; B, 84.

Mountain stream. A, 14\*.

Crow. A, 15\*; B, 22; CK min-ch'u hua-chia 64.

Rooster, s. A, 16\*; Mei-shu 1961.5.16.

Owl, s. A, 17\*; B, 34\*; CK min-ch'u hua-chia 69; Mei-shu 1961.5.16;

Shang-hai hua-niao chi 13\*.

Still life: an antique vase. A, 18\*; C, 11\*.

A corner of a garden, i, s. A, 19\*.

Untitled: garden scene, s. A, 20\*.

A lady playing the ch'in, s. A, 21\*; C, 12\*.

- Three actresses. A, 22\*.  
 Lotuses, s. A, 23; B, 49.  
 Fruit in a glass bowl, vase of flowers, s. A, 24\*.  
 Ferry, s. A, 25\*.  
 Two boats with cormorants, s. A, 26\*; B, 54.  
 Wild autumn geese above reeds, s. A, 27\*; B, 21 (cropped); CL  
 1963.1.104; CP 1961.10.22\*; Mei-shu 1961.5.17\*; Shang-hai hua-niao  
 7\*; Shang-hai hua-niao chi 27\*.  
 Vase of blue flowers, s. A, 28\*.  
 Five red flowers in a vase, s. A, 29\*; C, 17\*.  
 Willow bank. A, 30\*; C, 4\*.  
 Seated woman, i, s. A, 31\*.  
 Dahlia, i, s. A, 32\*.  
 Two young egrets with reeds, s. A, 33\*.  
 Fishing boats with cormorants. A, 34; C, 6.  
 Seated lady holding a lotus, s. A, 35\*; B, 98.  
 Pink flowers in a bowl, seal (?). A, 36\*.  
 Sun flowers in vase, bowl of fruit, s. A, 37\*; C, 9\*.  
 Lotus pond in summer. A, 38\*.  
 Cottage in grove of yellow trees, seal. A, 39\*.  
 New farm village in mountains, s. A, 40\*; C, 8\*; Mei-shu 1980.2.20\*.  
 Harvest, s. A, 41\*.  
 Woman seated under palm trees. A, 42\*; B, 65\*.  
 Bowl of cockscombs. A, 43\*; C, 14\*.  
 Birds among leaves, s. A, 44\*; B, 17.  
 Cottage under trees by a river. A, 45\*; CK min-ch'u hua-chia 66\*.  
 Still life: vase of sunflowers, wine glass, fruit, s. A, 46\*.  
 Cottages under yellow trees by a river, s. A, 47\*.  
 Bird on branch, s. A, 48\*; B, front cover.  
 Two egrets, s. A, 49\*.  
 Cottage in a forest. A, 50\*.  
 Lotus pond. A, 51\*; CK min-ch'u hua-chia 66\*; Mei-shu 1982.2, front  
 cover\*.  
 Village, pine trees at the foot of a mountain. A, 52\*; Nan-pei chi 30  
 (Nov. 1972) 64.  
 Country scenery, s. A, 53\*.  
 Mountain ranges and multiple peaks, s. A, 54\*; B, 97.  
 Still life: yellow flowers in vases, pears on blue tablecloth, s. A,  
 55\*.  
 Vase of dahlias, s. A, 56\*.  
 Still life: glass vases, bowls and cups. A, 57\*; C, 20\*; CL 1979.2  
 opp. 108\*.  
 Red cockscombs and green apples, s. A, 58\*; B, 74\*; Mei-shu 1980.2.20\*.  
 Five birds on branch in winter, s. A, 59\*.  
 Fishermen. A, 60\*; C, 18\*.  
 Chrysanthemums in vase, s. A, 61\*; C, 16\*.  
 Pines at dusk, s. A, 62\*; B, 46\*; C, 13\*.  
 A bird with a long beak, s. B, 1.  
 Autumn colors on West Lake, s. B, 7.  
 Landscape. B, 10-11.  
 Waterbirds and reeds, s. B, 13.  
 Actor in classical opera, s. B, 14-15; Hejzlar, Chinese Watercolors  
 85\*.  
 Landscape, s. B, 19.



- Actor in classical opera, s. B, 20; Hejzlar, Chinese Watercolors 89\*.  
 Actor, seal (?). B, 23.  
 Dancing crane, s. B, 24.  
 Cottages in maple forest. B, 28; CL 1979.2 front cover\*.  
 Actor and actress of Peking opera, s. B, 30.  
 Figure of Peking opera with a spear, s. B, 31.  
 Bowl of flowers, s. B, 32.  
 Owl, s. B, 36\*.  
 Two egrets, s. B, 37\*.  
 Five birds on wisteria branch, s. B, 39\*.  
 Pine forest at dusk, s. B, 40-41\*.  
 Autumn colors in the south, s. B, 43\*.  
 Blue sky, blue sea and sand beach. B, 44\*.  
 Vase of dahlia flowers, s indistinct. B, 45\*.  
 Mountain ranges by a river, s. B, 47\*; CK min-ch'u hua-chia 61.  
 Village under autumn grove in valley, s. B, 48\*; Ming-pao 14 (1979) 3,  
 back cover\*.  
 Flying goose above reeds, s. B, 50; CK min-ch'u hua-chia 63; Hajek,  
 Cont. Ch. Ptg., 147\*; Hejzlar, Chinese Watercolors 82\*.  
 Two owls among leaves, s. B, 52.  
 Ocean waves. B, 55; Ming-pao 9 (1974) 12.104.  
 Returning fisherman. B, 56.  
 Actor. B, 57.  
 Black birds and leaves, s. B, 61.  
 Black bird among autumn leaves, i, s. B, 62; CL 1979.2 bet. 108-109\*.  
 Two actresses in roles of the White Serpent and the Green Serpent from  
 the opera "The Legend of the White Serpent." B, 63; CR 1963.7, front  
 cover\*; Nan-pei chi 20 (Jan. 1972) front cover\*.  
 Pine forest. B, 64.  
 Three beauties, s. B, 67\*.  
 A lady with flowers in white vase, s, 1962. B, 68\*.  
 Lady with flowers in vase, s. B, 69\*.  
 Pots of flowers. B, 70\*.  
 Woman in blue, s. B, 71\*.  
 Seated woman, s. B, 72-73\*.  
 Still life with cactus, s. B, 75\*.  
 Rooster, s. B, 76.  
 The Chia-ling River, s. B, 77\*.  
 Blue and green landscape with red sky, s. B, 78\*.  
 Five palace ladies, s, 1961. B, 80\*.  
 Fishermen. B, 82.  
 Crucifixion. B, 83.  
 Reclining nude woman, s. B, 85.  
 Returning birds, s. B, 89.  
 Riverside scene, s. B, 93.  
 Chia-ling River scene. B, 94.  
 Lotus pond, s. B, 96.  
 Actor and actress in the Peking opera. B, 99.  
 Flying duck among autumn trees, s. B, back cover\*.  
 Autumn: egrets flying over reeds, s. C, 15\*.  
 Bird on branch, i, s. Ch'i-shih nien-tai 87 (April 1977) 26; Ch'i-shih  
 nien-tai 89 (June 1977), back cover.  
 Woman, i, s, 1960. Ch'i-shih nien-tai 111 (April 1979) 59.

- Bowl of flowers, s. Ch'üan-kuo shui-ts'ai 50\*; Ming-pao 9 (1974) 12.104.
- Cormorants among reeds, s. CK min-ch'u hua--chia, front cover\*; Hajek, Cont. Ch. Ptg., 149\*; Hejzlar, Chinese Watercolors 84\*.
- Nude, s. CK min-ch'u hua-chia 56\*.
- Two figures on top of mountain, i, s, 1946. Ibid. 62.
- Fisherman, s. Ibid. 62; Hajek, Cont. Ch. Ptg., 153\*.
- Solitary cormorant flying over marsh. CK min-ch'u hua-chia 63; Ming-pao 9 (1974) 12.51\*.
- Ducks flying over marsh at night. CK min-ch'u hua-chia 63; Ming-pao 9 (1974) 12.51\*.
- Fishing boats with fisherman and cormorants. CK min-ch'u hua-chia 64; Ming-pao 9 (1974) 10, inside back cover; Nan-pei chi 29 (Oct. 1972) 55.
- Actors. CK min-ch'u hua-chia 65\*.
- Lady in red skirt seated among trees. Ibid. 65; CL 1963.1 opp. 62\*.
- Lady. CK min-ch'u hua-chia 65\*; CP 1962.8.21\*; Ming-pao 9 (1974) 12.50\*.
- Cottages under willows by a river, s. CK min-ch'u hua-chia 68\* (s cropped); CP 1962.8.20\*; Ming-pao 9 (1974) 12.50\* (s cropped).
- Lotus pond, s. CK min-ch'u hua-chia 68\*; Ming-pao 9 (1974) 12.50\*.
- Trackers, s. CK min-ch'u hua-chia 68\*; Hajek, Cont. Ch. Ptg., 151\*.
- Autumn rain: birds in branches, s. CK min-ch'u hua-chia 69 (s cropped); CR 1963.7, back cover\*; Nan-pei chi 17 (Oct. 1971) front cover\* (s cropped).
- Four egrets by a pond. CK min-ch'u hua-chia 69.
- Cormorants, s. CL 1959.8 opp. 110\*.
- Red maples. CL 1963.1 opp. 10\*.
- Birds among pear blossoms, i, s. CL 1963.1 opp. 86\*; Mei-shu 1963.4.60\*.
- Cormorant and fishing boat. CL 1963.1.105.
- Blue flowers, s. CL 1979.2 bet. 108-109\*.
- Wild geese in flight, s. Ibid. opp. 109\*.
- Flowers. CL 1979 supplement: Traditional Chinese Paintings, front cover\*.
- Seated lady, s. Edgren, 20th Cen. CP, 22.
- An actress in tragic role, s. Exh. Modern Chinese Paintings 15.
- Hamlets below mountains, s. Hajek, Cont. Ch. Ptg., 152\*; Hejzlar, Chinese Watercolors 83\*.
- Landscape with yellow trees, s. Hejzlar, Chinese Watercolors 86\*.
- Female nude, s. Ibid. 87\*.
- Fishermen's houses in the harbor, s. Ibid. 88\*.
- Two birds in the shade of willows, s, 1977. Hsien-tai CK hua chi 19\*.
- Egret, i, s, 1965. Ibid. 50\*.
- Bowl of red flowers, s. Hsien-tai CK hua-hsüan I.15\*.
- Bowl of flowers, s (?). Mei-shu 1954.8.26\*.
- Cottages under willow tree by a river, s. Mei-shu 1956.12.36\*; Nan-pei chi 93 (Feb. 1978) 70\*.
- Scenery. Mei-shu 1959.12.22.
- Autumn scene. Mei-shu 1962.3.33\*.
- Still life: vases of flowers, bowl of goldfish. Mei-shu 1963.4.61\*.
- Fishing boats and egrets. Mei-shu 1980.2.21.
- Cottage under trees by a stream. Mei-shu ts'ung-k'an 1.72.
- On the river: flying birds and reeds. Ibid. 73.

Autumn. Ibid. 103\*.  
 Two actresses in "Precious Lotus Lantern." Ming-pao 9 (1974) 12.51\*.  
 Still life. Ibid. 103.  
 Two egrets. Ibid. 103.  
 Owl, s. Ibid. 104.  
 Scenery. Ibid. 104.  
 Illustration to Fan Chung-yen's poem, fisherman on the river. Ming-pao 12 (1977) 3.51\*.  
 Opera scene from Lu-hua tang. Ming-pao 13 (1978) 7, front cover\*.  
 Two cranes in marsh, s. Ming-pao 14 (1979) 2.47.  
 Woman holding a lotus. Ibid. 52\*.  
 Nude, s. Ming-pao 15 (1980) 6, front cover\*.  
 Two ladies. Ibid. 47.  
 Landscape, s. Ibid. 49\*.  
 Snowscape, s. Ibid. 50\*.  
 Birds among blue cherry blossoms, s. Ibid. 51\*.  
 Mynah bird, s. Ibid. 51\*.  
 Still life, s. Ibid. back cover\*.  
 Egret, s. Nan-pei chi 93 (Feb. 1978) 70\*.  
 Two herons, s, 1973. Shang-hai CK hua-yüan 16\*.  
 Pear blossoms and birds, s, 1977. Shang-hai hua-yüan 3\*.  
 Lady with a fan, s. Sotheby, Sept. 27, 1979, 176.  
 Two Western nuns, s. Ibid. 177.  
 Seated lady, s. Sotheby, May 28, 1980, 77.  
 Four crows on willow branch, i, s. Ibid. 78.  
 Rooster, s. Ibid. 79.  
 Still life: fish on plate, s. Ibid. 80.  
 River landscape, s. Sotheby, June 17, 1980, 250.  
 Cormorants flying over watergrass, s. Ibid. 251.  
 Seated lady holding lotus, s. Ibid. 252.  
 Flying geese, s. Sotheby, Nov. 30, 1980, 27.  
 Boat on the river, s, 1943. Ibid. 28; Sotheby, Sept. 18, 1981, 501.  
 Lady playing the lute, s. Sotheby, March 12/13, 1981, 410\*.  
 Landscape, s. Ibid. 411.  
 Landscape, s. Ibid. 412.  
 Peking opera figures, s. Ibid. 413.  
 Seated lady, s. Sotheby, Nov. 22, 1981, 23.  
 Mountain landscape, s. Ibid. 24.  
 Blue landscape, s. Sullivan 40.  
 Autumn outing, s, 1930. Wu, Painting in China IV\*.

LIN FENG-SU 林豐俗. B. 1939. From Ch'ao-an, Kwangtung; with the People's Art Hall in the Chao-ch'ing area, Kwangtung. BK III, 1; Yü add. 1, 18.  
 New fields in stone valley, s, 1972. CL 1972.11 opp. 54\*; Scheck 17; Yen-an Talks 30 Anniversary, A 51\*.  
 Holiday at the commune, s, 1972. CL 1973.1 opp. 72\*; CP New Series 30\*; Yen-an Talks 30 Anniversary, A 50\*.  
 Light at Ts'un-i, done with Ch'en Tung-t'ing and Liang Shih-hsiung. In Chairman Mao's Memorial Hall. Mei-shu 1977.6.23\*.

LIN FU-CH'ANG 林福昌.  
 Flowers, i, s, 1887. Sotheby, Dec. 19, 1980, 234.

LIN HSI-MING 林曦明 h. Wu-niu 烏牛 . B. 1926. From Yung-chia, Chekiang, also a paper-cut artist, in 1965 an art editor of the Children's Publishing House, Shanghai; now with the Shanghai Chinese Painting Academy; influenced by Ch'i Huang, Huang Chih; landscape, figures, animals. BK IV, 111; Yü add. 1, 18; CL 1965.9, p. 112; Shang-hai CK hua-yüan.

New song of Lake T'ai, s. CK hua-hsüan 45; CK hua hsüan-chi 45\*.

The day begins. CL 1965.8 opp. 112\*.

On the Chin-sha River, i, s, 1976. Hsien-tai CK hua-hsüan III.8\*; Mei-shu ts'ung-k'an 1.66.

Misty rain on the Li River, s. Mei-shu ts'ung-k'an 1.106\*.

On Lake P'o-yang, i, s, 1977. Ibid. 109\*.

Spring, seal. Ibid. 112\*.

Fruit harvest, seal (?). PR May 24, 1963.6.

Mountain scenery, i, s. Shan-shui hua 6\*.

Sails on Lake T'ai, s. Ibid. 7\*; Shang-hai hua-yüan 19\*.

Fishermen on river, s. Shang-hai CK hua-yüan 45.

LIN HSÜEH-FU 林學夫 h. Hsüeh-fu 雪夫 . B. 1924. From Tan-yang, Kiangsu; in 1949 at the Cheng-tse Art School, in 1951 graduated from the Kiangsu Public Cultural Education Academy, art department; pupil of Lü Feng-tzu; now with the Shanghai Chinese Painting Academy; landscape, birds and flowers. Shang-hai CK hua-yüan 44.

A panda eating bamboo, s, 1981. Shang-hai CK hua-yüan 44.

LIN HSÜEH-YEN.

Delivering public grain, done with Ko Shao-ling. PC 1953.8.17.

LIN KUAN-MING 林冠明 t. Mei-shu 妹殊, A-ming 阿明 h. Ch'ing-ch'i ch'ih-jen 清溪癡人. Woman. B. 1909 or 1910. From Chung-shan, Kwangtung; graduate of Kwangtung Provincial Girl's Normal School; pupil of Huang Chün-pi; now with the Peking Painting Academy; landscape. BK IV, 111; MSNC, 43; Yü add. 1, 17.

Dawn at the Liu-chia rapids, i, s, 1959. CK hua 20 (1960.5) 8-9.

Landscape, i, s. Sotheby, Oct. 23, 1980, 60.

Landscape, i, s. Ibid. 61.

See also Collaborative Works List 27.

LIN LING 林令. Shanghai.

Delivering food to workers in the mountains, i, s, 1959. Mei-shu 1960.7.33.

LIN MENG-SUNG 林夢松 t. Chang 璋 . B. 1920. From Fuchou, Fukien; pupil of Ts'ai Hao-t'ing; figures, landscapes, lions, horses, monkeys; now with an army drama troupe. MSNC, 44; Yü add. 1, 17.

Two horses in landscape, i, s, 1947. MSNC 205.

LIN MIN 林敏 t. Mei-yin 美因 h. Mei-hu 美湖. Woman. From Peking or Ch'ang-lo, Fukien; Hu-she Painting Society; Chinese Painting Research Association; pupil of Chao En-hsi; flowers, birds, insects. BK IV, 111; MSNC, 44; Hu-she 20.14 (11-20.165).

Wisteria vine, s, 1929. Hu-she 20.14 (11-20.165).

Plum and pine sprays in vase, rock and narcissus, i, s, 1931. Hu-she 41-50.101.

Plum blossoms, i, s, 1934. Hu-she 85.11.

LIN NUAN-SU 林暖蘇. Woman. B. 1919. Daughter of Lin Chueh-min, studied in Fuchou and in Shanghai Art School; Chinese Painting Research Association. Women of China, 1980.11.42.

Loquat branch, s. Nanking Exh. Cat., II.161.

Chrysanthemums, i, seal (?). Women of China 1980.11.44\*.

LIN PO-CHÜN 林博君. B. 1930. From Yang-liu-ch'ing, Tientsin; now works in the Hami area of Sinkiang. Yü add. 1, 17.

Anti-Gang-of-Four children (minority theme), i, 1977. Ch'üan-kuo mei-shu 69.

LIN SAN-CHIH 林散之 h. San-erh 散耳, Tso-erh 左耳, Lin 霖. B. 1898. From Chiang-p'u, Kiangsu; with the Kiangsu Chinese Painting Academy. Yü add. 1, 17.

Landscape, i, s. Nanking Exh. Cat., II. 160.

LIN SHU 林紓, original name Ch'ün-yü 群玉 t. Hui 徽, Ch'in-nan 琴南 h. Wei-lu 畏廬, Leng-hung sheng 冷紅生. B. 1852 or 1853, d. 1924. From Min-hou, Fukien; taught at Peking University, noted for translations of Western novels into Chinese; landscape, birds and flowers. BK IV, 111; Boorman II, 382; Lin, 39; Sun, 232; Yü, 530.

Bibliography. A: Lin Wei-lu i-chi 林畏廬遺蹟. 2 vols. Shanghai: Commercial Press, 1934.

Stone cliff and bamboo, i, s. A, I.1.

Buildings along a mountain stream, i, s, 1922. A, I.2.

Cloudy peaks, i, s, 1923. A, I.3.

Landscape, i, s, 1923. A, I.4.

Villa in mountains, i, s, 1910. A, I.5.

Pagoda in mountains by sea coast, i, s. A, I.6.

Watching the waterfall, i, s, 1923. A, I.7.

Cottage in grove beneath mountains, i, s. A, I. 8.

Cottage in grove at foot of mountains, i, s, 1922. A, I.9.

Vista seen through steep cliffs, i, s, 1922. A, I. 10.

Pavilion over rapids at foot of waterfall, i, s, 1922. A, I.11.

Bamboo grove and cloudy mountains, i, s, 1923. A, I.12.

Travelers approaching building beneath overhanging cliffs, i, s, 1922.

A, I.13.

Temple in the mountains, i, s, 1922. A, I.14.

Empty pavilion by bamboo grove in mountains, i, s, 1922. A, II.1.

Waterfall below rocky cliffs, i, s, 1922. A, II.2.

Boating on a mountain stream, i, s, 1922. A, II.3.

Bamboo and willow banks, i, s, 1923. A, II.4.

Two men on path, pines, bamboo and cloudy, steep peaks, i, s, 1923. A, II.5.

Landscape, i, s, 1911. A, II.6.

Two men at entrance to mountain cave, i, s, 1923. A, II.7.

Landscape after Shen Chou, i, s, 1924. A, II.8.

River scene, i, s, 1924. A, II.9.

Yen-yen-ling Peak, i, s, 1923. A, II.10.

Scholar on a path beneath pine, bamboo grove and distant peaks, i, s, 1922. A, II.11.

Pines and buildings in mountains, i, s, 1922. A, II.12.

Mountain village, i, s, 1922. A, II.13.

Two men on path in misty mountains, i, s, 1917. A, II.14.

Landscape, i, s. Chin-tai CK hua 55.  
 Groves and peaks, i, s. Chin-tai ming-jen II.10.  
 Man reading in a riverside pavilion, i, s, 1916. Collectanea 1853-1971, 88.  
 Two people approaching a house under willows, i, s. Ibid. 89.  
 Copy of "Lakeside pavilion" by Ch'iu Ying now in the Boston Museum of Fine Arts, i, s, 1911. Ibid. 90\*.  
 Snowscape, i, s, 1920. Hu-she 14.12 (11-20.129).  
 Four landscapes, i, s, 1922. Kuo-t'ai I. 26\*, 27\*.  
 Landscape, i, s, 1908. Kuo-t'ai IV.18\*.  
 Cottage on a mountain, fan, i, s, 1924. Kuo-t'ai V.23\*.  
 Snow scene of Wang Ch'uan, i, s, 1914. Kuo-t'ai XII.22.  
 Fishing alone beside a stream, i, s. Kuo-t'ai XII.22.  
 Landscape, i, s. Kuo-t'ai XII.23\*.  
 Rock cliff, waterfall, cottage, i, s, 1922. Shina nanga taisei X.256.  
 Landscape, i, s, 1922. Ibid. X.257.  
 Landscape, i, s, 1917. Ibid. XII. 260.  
 Landscape in the style of Wang Yüan-ch'i, i, s. Sotheby, April 28, 1982, 41.  
 Landscape, i, s, 1914. Tsuruta 76.  
 Watching the clouds under a pine, i, s, d indistinct. Wang-yün hsien I.11.

LIN SHU-HUA 林叔華.

Two landscapes in old styles, album leaves. Mei-shu sheng-huo 38 (May 1937).

LIN SUNG-SHENG 林松生. Canton Art School.

Girl commune member, i, s, 1962. Mei-shu 1963.5.66.

LIN TE-MING 林德銘 t. Hou-kuang 厚光 h. Yüeh-ch'ang chiu-k'o 越裳  
 簞客, Shuang-ch'i yü-che 雙溪漁者. B. 1903 or 1906, d. 1967.

From Tung-huan, Kwangtung; graduate of Shanghai I-fei Chinese Painting School; Canton Chinese Painting Research Association; student of Ch'en Po-nien, Chang Shu-ch'i and Li Lang-hsien; chickens. Ho, 33; Li, 90; Lin, 39.

Chicken and flowers, s, 1941. Kuang-tung hsien-tai.

LIN TSUN-YEN 林尊儼 t. Yu-mei 幼梅, Yu-pao 幼保. From Fukien; antiquarian. I-lin 3.16; Sui-k'an ts'ang.

Two figures (after rubbings), i, 1929. I-lin 3.16.

Horse and chariot (Han relief style), i, s, 1923. Sui-k'an ts'ang.

LIN TS'UNG-CH'ÜAN.

Girl in boat on a lotus pond, i indistinct. CR 1981.6.31\*.

LIN TUN-YÜ 林敦游.

Setting up an ambush, i, 1977. PLA 50 Anniversary 62.

LIN TZU-PAI 林子白. From Fukien. Wen-ling Seal-carving, Calligraphy and Painting Association. BK IV, 111.

Anti-aircraft air battle, done with Ch'en Te-hung, i, s, 1959. CK hua 16 (1960.1) 9.

New Year's plants and fruits, i, s. Mei-shu sheng-huo 36 (March 1937).

Hen in coop, cock, chicks, s, 1937. Nanking Exh. Cat., II.159.

LIN WEI-YEN 林衛嫻.

Woman seated on rug, lighted candle, seal (?), two colophons dated 1936.  
Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.162.

LIN YEN-PO 林彥博. From Hopei; Hu-she Painting Society; landscape, birds and flowers. BK IV, 111; MSNC 44.

Ling-chih and rock, i, s. Hu-she 99.15.

LIN YING-I 林英儀 t. Hsiao-wu 肖梧. B. 1918. From Chin-chiang, Fukien; when young lived in Taiwan, attended Hsia-men Art Academy; graduate of art department of Fukien Normal School; active in Fukien. MSNC 43.

Crow on blossoming twig, i, s, 1947. MSNC 191.

Lotuses, s, 1947. Ibid. 195.

LIN YÜ 林玉 t. Hsüeh-yen 雪巖 h. Tu-kang i-jen 蜀岡逸人, Sou-pi-ko-chu 漱碧閣主, Shan-pu-ku-chai chu 山不孤齋主. B. 1911. From Chiang-tu, Kiangsu; pupil of Chin Chien-wu, later of Chao Ch'i, Ch'en Mo and others in Suchou; later moved to Shanghai and became pupil of Chao Shih-kang; Shanghai Art-Tea Association; landscape, figures, especially ladies, animals, insects, fish, flowers. BK IV, 111; MSNC, 44.

Landscape, i indistinct. MSNC 74.

Lady standing under a willow, i, s. Ibid. 148.

LIN YUNG 林壙. B. 1942. From Ch'ao-chou, Kwangtung; Kwangtung Painting Academy. Yü add. 1, 17.

Presents from Peking (copies of Mao Tse-tung's writings), done with Chou Po and Wu Ch'i-chung, i, 1974. 25th Anniversary Art Exh., 6\*; CR 1975.1.28\*; Hsien-tai CK hua, cover\*.

Trio of musicians: navy man, PLA man, and civilian, i, s, 1974. 25th Anniversary Art Exh., 16\*.

Studying, done with Hsiung Chao-jui, i, s, 1973. CK hua-hsüan 3; CK hua hsüan-chi 4\*; CL 1974.4 opp. 48\*.

Woman commune member, s. CK shu-hua 7.15\*.

"Our mighty army a million strong has crossed the Great River," illustration to Mao Tse-tung poem "The Capture of Nanking by the People's Liberation Army," 1949. CL 1971.9 opp. 24\*; Scheck 2\*.

Birds on a lake and in trees, i, s, 1979. Mei-shu 1979.11.20\*.

Nude girl and leopard, i, s, 1979. Mei-shu 1980.5.26.

Girl among new bamboo, s, 1979. Ibid. 26.

Mao Tse-tung with returned investigation scouts, i, s, 1971. Mei-shu tso-p'in hsüan 8\*.

Crossing on the Lu-ting Iron Chain Suspension Bridge, done with Liu Lun and T'ang Hsiao-ming, i, s, 1977. Mei-shu 1977.5.29; PLA 50 Anniversary 45.

Ah, the sea: woman on a shore, i, s, 1978. Ming-pao 14 (1979) 6.51-52\*.

Portrait of Ms. Yasin, s, 1978. Ibid. 52\*.

Girl in a white blouse, i, s, 1977. Ibid. 52\*.

LIN YUNG-SHU 林永叔.

Children composing letter to send to small friends in Taiwan, done with Hsieh Ts'ung-jung, i. 25th Anniversary Art Exh., 18\*.

LING CH'ENG-CHU 凌成竹. Woman. From Peking. MSNC, 52.

Banana leaves and chrysanthemums, s, 1960. CK hua 20 (1960.5) 9.

- LING CHING-CH'ING 凌鏡清.  
Water village scene, i, s, 1979. Mei-shu 1981.5.31\*.
- LING-FEI CHU-SHIH 凌飴居士.  
Landscape, fan, i, s, 1942. Sotheby, May 28, 1980, 45.
- LING HSIAO-YIN 凌孝隱. Woman, second daughter of Ling Wen-yüan. D. 1957. At 14 studied with Ch'i Huang; studied education at Syracuse University; returned to China in 1930; later moved to Taiwan. Ling Chih-chih Ling Hsiao-yin fu-nü hua-chi, 25.  
Bibliography. A. Ling Chih-chih Ling Hsiao-yin fu-nü hua-chi 凌直支凌孝隱父女畫集 A Collection of Paintings by Lin Chih-chih and His Daughter. Yang-ming-shan: 1974.  
Plum blossoms, i, s, colophon dated 1932. A, 27.  
For later paintings of landscapes and flowers done during the 1950's, see A, 27-33, inside back cover, back cover.
- LING HSÜ 凌虛 t. Wan-ch'ing 萬頃 h. Pi-lang san-jen 碧浪散人.  
B. 1918. From Wu-hsing, Chekiang, moved to Shanghai; graduate of Shanghai Fine Arts Academy; Shanghai Art-Tea Association; landscape, birds, insects, fish. BK IV, 110; MSNC, 51.  
Fishing junks at Yang-shu-p'u, i, s, 1956. Kuo-hua hsieh-sheng 59.  
Goldfish and leaves, i, s, 1979. Mei-shu 1980.7.32.  
White-robed Kuan-yin, i, s. MSNC 144.
- LING LI-JU 凌立如 t. Man 曼. B. 1914. From Wu-chiang, Kiangsu; graduate of Shanghai Hsin-hua Art School; taught at the Shanghai International Middle School and at Suchou Art College; pupil of Hsieh Chu and Chang Shu-ch'i; birds and flowers. BK IV, 110; MSNC, 52.  
Flowers and bird on rock, s. MSNC 175.
- LING PAO-CHUAN 凌寶娟. Woman.  
White horse in autumn stream. Nanking Exh. Cat., II.239.
- LING PING-CH'IEH 凌柄謙 t. Sheng-hsi 盛熿. From P'ing-chiang, Hunan; Chinese Painting Research Association; landscape. I-lin 33.10.  
Landscape, i, s, 1924. I-lin 33.10.
- LING SHU-HUA 凌叔華. Woman. B. 1908. From Kwangtung, moved to Peking, a writer, wife of Ch'en Yüan; formerly Assistant Keeper in the Department of Calligraphy and Painting at the Palace Museum, Peking; moved to England in 1947. BK IV, 110; Sullivan, 93; Trends, 22.  
Winter garden with returning crows, for Hu Shih, i indistinct. Exh. Modern Chinese Paintings 16 (section).  
Tree and rock, i indistinct. Han-k'ou 41.  
Landscape, i indistinct. Nanking Exh. Cat., II.238.  
River view of the outskirts of Wu-ch'ang, fan, i, s, 1954. Trends 4.  
Layers of misty mountains, fan, i, s. Ibid. 5.  
View of Lake Thun after rain, i, s. Ibid. 6.  
View of Hotsugawa, i, s. Ibid. 7.
- LING SSU-FEI 凌思飛 t. Ching-sheng 靜生 h. Yün-fan-lou-chu 雲範樓主. B. 1905. From Shanghai; pupil of Huang Hsiao-ch'ih; landscape.



MSNC, 52.

Landscape, s. MSNC 83.

LING WEN-YUAN 凌文淵 t. Chih-chih 直支 h. Yin-feng chü-shih 隱峰居士. D. 1944. From T'ai-hsien, Kiangsu; an official under the Ch'ing Dynasty and the Republic; taught at Peking Art School; Bee Painting Society; birds and flowers. BK IV, 110; MSNC, 52; YÜ, 657; Ling Chih-chih Ling Hsiao-yin fu-nü hua-chi.

Bibliography. A: Ling Chih-chih Ling Hsiao-yin fu-nü hua-chi 凌直支凌孝隱父女畫集 A Collection of Paintings by Lin Chih-chih and His Daughter. Yang-min-shan: 1974.

Blossoming branch, s. A, 1.

Branch of pomegranate, i, s, 1931. A, 2.

Chrysanthemums, i, s, 1927. A, 2.

Chrysanthemums and bamboo fence, i, s. A, 2.

Hut in bamboo grove, i, s, 1927. A, 2.

A pot of chrysanthemums, i, s. A, 3.

Loquats, i, s, 1927. A, 3.

Peonies, i, s, 1927. A, 3.

Cat, s. A, 3.

Solitary boat on wintry crossing, i, s, 1927. A, 3.

Vine and rock, i, s, 1927. A, 4.

Lotuses, i, s, 1927. A, 4.

Pot of plum on a rock, i, s. A, 4.

Flowers, 1931. A, 4.

67 paintings of plum blossoms, dating between 1923 and 1932. A, 5-21.

Wisteria, i, s, 1922. Collectanea 1850-1967, 105.

Plum blossoms, i, s, 1921. Ibid. 106.

Red plum blossoms, i, s, 1929. Ibid. 107; Tang-tai ming-jen 29.

Ink plum blossoms, fan, i, s. Chin-pai-nien shan-mien I, 19\*.

Flowers, fan, i, s, 1925. Hu-she 21-30.107.

Flowers, s, 1933. Hu-she 81.11.

Plum blossoms, i, s, 1923. Kuo-t'ai II.7\*.

Gourd vine, i, s, 1942. MSNC 113.

Old wisteria, i, s. Nanking Exh. Cat., II.236.

LING YEN-CH'IH 凌宴池.

Pine tree on Mt. Huang, i, s, 1929. I-lin 1.5.

LIU CHAN 劉湛 t. Tzu-ching 子靜.

Old tree and monkey, i, s, 1938. I-lin 101.16.

Flowers, i, s, 1938. I-lin 104.15.

Geese on a bank. I-lin 105.11.

Lotus and fish, i, s, 1942. I-lin 118.16.

LIU CH'ANG-CH'AO 劉昌潮 h. Chieh-ling lao-jen 揭岭老人, Pu-fan-chai chu-jen 不煩齋主人. B. 1907. From Chieh-yang, Kwangtung; 1930 graduate of Shanghai Art Academy; student of Wu Chün-ch'ing, P'an T'ien-shou, Huang Chih and Liu Hai-su; now with the Shan-t'ou Museum. CK i-shu-chia II, 487; Yü add. 1, 45.

After a performance, done with Ch'en Cheng-ming, s, 1972. CL 1973.6 opp. 80\*; Scheck 25.

- LIU CHAO 劉照 t. Lin-ch'uan 臨川 . Wu-chung chin-jen.  
Kiosk by a river, mountain peak, i, s, 1924. Wu-chung chin-jen I.2.  
Landscape, i, s, 1925. Ibid. II.1.
- LIU CHEN-HSIA 劉振夏.  
Three paintings of figures, each s. Mei-shu 1981.11.32-33.
- LIU CHI-JUNG 劉濟榮.  
Two girls carrying loaded baskets, i, s, 1959. CK hua 11 (1959.8) 2.  
Tibetan woman commune member. CK hua jen-wu 6\*.  
Girl ferrying two men, done with Chiang Ch'i-ning, i, 1961. Kuang-tung  
mei-shu hsüan 8\*.  
Fisherwomen in south, i. Kuo-hua hsüan-chi 33.
- LIU CHI-TS'ENG 劉繼增.  
Landscape after Wang Yüan-ch'i, i, s. Nanking Exh. Cat., II.423.
- LIU CHI-YING 劉繼瑛.  
Wisteria and pheasant, s. CK hua 20 (1960.5) 17.  
Squash vine, i, s, 1958. Shou-tu 31.
- LIU CHI-YU 劉繼卣. B. 1918. From Tientsin, son of Liu Kuei-ling; with  
the People's Art Publishing House; figures, animals, birds, flowers. BK IV,  
109; CK i-shu-chia I, 453; Yü add. 1, 46; Sotheby, Oct. 23, 1980.  
Fawn and pine, s, 1974. Ch'ang-ch'un chi 23\*.  
Rabbit and cabbage, s. Ibid. 73\*.  
Lü Pu in battle. CK hua 11 (1959.8) 8.  
Sword dance, s, 1959. CK hua 14 (1959.11), back cover\*.  
Yellow Turban Uprising, i, s, 1959. CK hua hsüan-pien 25.  
Sun Wu-kung and the White Bone Demon, i, s, 1977. CK shu-hua 1.24-25  
(whole and two details)\*.  
Tiger, s, d indistinct. CP 1982.5.22\*.  
Cat and banana plant, i, s, 1973. Nan-pei chi 97 (June 1978) 78\*.  
A panda, i, s, 1978. Sotheby, Oct. 23, 1980, 67.  
Squirrels, s. Ibid. 68.  
Eagle, i, s. Ibid. 69; Sotheby, Jan. 21, 1982, 512.  
Rabbits, i, s. Sotheby, March 12/13, 1981, 420.  
Cats, i, s. Ibid. 421.  
Lynx, i, s. Ibid. 422.  
Tending geese, i, s. Women of China 1979.4, inside front cover\*.  
Supplementary bibliography:  
Liu Chi-yu hua-chi 劉繼卣畫集. Shan-tung mei-shu, 1981.
- LIU CHIA-CHUN 劉家俊. Shanghai worker.  
See Collaborative Works List 63.
- LIU CH'IAN 劉蕃. Woman, daughter of Liu Chi-yu. Nan-pei chi 98 (July  
1978) p. 85.  
Cat, i, s. Nan-pei chi 98 (July 1978) 86.
- LIU CHIH-T'ING 劉之廷.  
Landscape, fan, s. Hu-she 46.9 (41-50.142).

- LIU CHIH-YUNG 劉止庸.  
Cloudy waterfall, s. Nanking Exh. Cat., II.410.
- LIU CHIN 劉晉 t. Tzu-yü 子羽. From Shanghai; collector and connoisseur; studied at Shanghai Fine Arts Academy under Wang To. MSNC, 111.  
Landscape, i indistinct. MSNC 83.
- LIU CH'ING 劉清 t. Se-weng 塞翁. From Ch'ien-chiang, Hupei. I-lin 96.5  
Cat and butterfly, s. I-lin 96.5.
- LIU CHING-CH'EN 劉景晨 t. Chen-hui 貞晦. From Yung-chia, Chekiang; plum blossoms. Yü, 1323.  
Plum blossoms, s. Hsien-tai ming-hua 6.
- LIU CHING-CH'IH 劉景斌 t. Tao-yung 道雍 h. Hsiang-sheng 湘生, Hsiang-sun 襄孫. From Ch'ang-chou, Kiangsu, died in Peking; landscape, flowers. Yü, 1323.  
Landscape, fan, i indistinct. I-lin 45.4.
- LIU CHING-HSIEN 劉景賢 t. Pao-sheng 葆聲. From Wu-chin, Kiangsu; Hu-she Painting Society. BK IV, 109 and 110; MSNC, 113.  
Chrysanthemums, fan, i, s. Hu-she 21-30.130.
- LIU CHU-CH'ING 劉菊清.  
Gulls over waves, illustration to a poem, i indistinct. Ming-pao 14 (1979) 2.52\*.
- LIU CHUANG 劉莊.  
Crabs, s, 1979. Sotheby, June 17, 1980, 313.
- LIU CHÜN-JAN 柳君然.  
Fruits and vegetables, s. Chiang-su shih-nien 58\*.  
Flowers and rock, i, s, d indistinct. Mei-shu sheng-huo 39 (June 1937).  
Two quail by rock and plants, i, s, 1937. Ibid. Nanking Exh. Cat., II.201.
- LIU CHÜN-LI 劉君禮. Peking. BK IV, 109.  
Lake scene, i, 1960. Mei-shu 1961.1.34.  
See also Collaborative Works List 22.
- LIU EN 劉恩.  
Landscape, i indistinct. Mei-chan 87.
- LIU EN-HAN 劉恩涵 t. Ling-ts'ang 凌滄. BK IV, 109 and 110.  
The Chih-mei army's great victory at Wu-yen. CP 1975.1.43\*.  
Kuan-yin, s. I-lin 11.12.  
Ladies playing chess in a garden, i, s, 1930. I-lin 19.5.  
Breaking the balustrade, copy of painting now in the National Palace Museum, Taipei, i, s, 1932. I-lin 36.11.  
Copy of Juan Kao's "Girl with fan in autumn wind," i indistinct. I-lin 62.13.  
Four artists in a garden (Hsü Tsung-hao, Ch'en Nien, Hsiao Sun, Chou Chao-hsiang), i, s. I-lin 89.3.

Gentleman and lady, i indistinct. I-lin 115.8.  
 Battle at Fei-shui, i, 1977. Mei-shu 1979.7.26\*.  
 Playing the harp, i, s, 1934. Mei-shu sheng-huo 33 (Dec. 1936).  
 Yang Kuei-fei coming out of the bath, i indistinct, 1937. Nanking Exh.  
 Cat., II.416.

LIU FENG-CHANG 劉奉璋 t. O-shih 峨士 or 莪士. From Jao-yang, Hopei.  
 I-lin 41.8.

Ducks and reeds, i, s, 1932. I-lin 41.8.  
 Peach blossoms and bulbuls, i, s, 1932. I-lin 57.2.

LIU FENG-CH'I 劉鳳起 h. Wei-lin 未林. B. 1867, d. 1933. From  
 Nan-feng, Kiangsi, c.s. 1903; landscape. Sun, 666: Yü, 1329.  
 Landscape, i, s. Chin-tai ming-jen IV.16.

LIU FU-FANG 劉福芳. Woman. B. 1930. From Ch'ao-yüan, Shantung; with  
 the Peking Normal College. Yü add. 1, 46.

Children singing for resting peasants, fan, seal (?). CK hua 10 (1959.7)  
 7.

LIU HAI-K'UAN 劉海寬. Worker.

New lesson: paramedic and miner in coal mine, i, 1973. SYL kung-jen 34\*.

LIU HAI-SU 劉海粟 h. Hai-weng 海翁. B. 1895 or 1896. From  
 Ch'ang-chou, Kiangsu; studied with Chou Hsiang, and in Japan; founder of the  
 Shanghai Art Academy; traveled in Europe in 1930s; now with the Nanking Art  
 Academy, also works in oils. BK IV, 109; Lin, 145; MSNC, 113; Sullivan, 94; Yü  
 add. 1, 46.

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 Hong Kong: 1977. B: Hai-su lao-jen chin-tso 海粟老人近作.  
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Peonies, i, s, 1948. A, 1.

Snow on myriad mountains, i, s, 1954. A, 2\*.

Tung-hai Men, Mt. Huang, i, s, 1954. A, 3\*.

Grove and stone cliff, after Yün Shou-p'ing, i, s, 1957. A, 4.

Pine cliff and waterfall, i, s, 1966. A, 5.

Grapevines, i, s, 1967. A, 6.

Boaters, cottage in grove, mountain, illustration to a poem, i, s, 1968.  
 A, 7\*.

"As sea and sky and overall frost infinitely meet," i, s, 1968.

Illustration to Mao Tse-tung poem "The Double-Ninth Festival," 1929.  
 A, 8\*.

Peonies and rock, i, s, 1968. A, 9\*.

Gourds on vine, i, s, 1968. A, 10\*.

Plum blossom, i, s, 1968. A, 11; Ming-pao 14 (1979) 6.66.

Grapevine, i, s, 1968. A, 12.

Pine and stone, i, s, 1968. A, 13; Ming-pao 14 (1979) 6.67.

"This land with so much beauty aglow," i, s, 1970. Illustration to Mao  
 Tse-tung poem "Snow," 1936. A, 14\*.

Boat in thunder storm, i, s, 1970. A, 15.

Lotuses, i, s, 1970. A, 16.

Landscape in Mi Fu style, i, s, 1970. A, 17; Ming-pao 14 (1979) 5.55.

Grapevines, i, s, 1970. A, 18.

Ink lotus, i, s, 1970. A, 19.

- Lotuses, i, s, 1971. A, 20\*.  
 Rainy mountains, i, s, 1972. A, 21\*.  
 Lotuses, i, s, 1972. A, 22\*.  
 Red plum, i, s, 1972. A, 23\*.  
 Ink landscape, i, s, 1972. A, 24.  
 Peonies in rain, i, s, 1972. A, 25.  
 Landscape, fan, i, s, 1972. A, 26.  
 Chrysanthemum, fan, i, s, 1972. A, 27.  
 Lotuses above the water, i, s, 1973. A, 28\*.  
 Red-leafed branches, i, s, 1973. A, 29\*.  
 Old pines, i, s, 1973. A, 30.  
 Three fish beneath willows, i, s, 1973. A, 31.  
 Landscape in manner of Kao K'o-kung, i, s, 1974. A, 32\*.  
 Clearing after snow on Five Old Peaks, i, s, 1975. A, 33\*.  
 Eagle above pine, i, s, 1975. A, 34\*.  
 Plantains, i, s, 1975. A, 35.  
 Panda on rock, bamboo, i, s, 1975. A, 36.  
 Scholar in boat beneath pine-clad cliff, i, s, 1976. A, 37.  
 Cowherd and buffalo, i, s, 1960. B, 1\*.  
 Flowers, i, s, 1964. B, 2\*; Ch'i-shih nien-tai 117 (Oct. 1979), back cover\*.  
 Lotuses, i, s, 1976. B, 3\*; Ch'i-shih nien-tai 117 (Oct. 1979) 52\*.  
 Blue and green landscape after Shen Chou, i, s, 1967. B, 4\*; Ch'i-shih nien-tai 117 (Oct. 1979) 56\*.  
 Fishing in autumn, i, s, 1973. B, 5\*.  
 Green Jade Gorge, Mt. Lu, i, s, age 79. B, 6\*.  
 Verdant peaks, i, s, 1943. B, 7\*.  
 Five pines, i, s. B, 8\*.  
 Peaks at Chu-sha, i, s. B, 9\*; Ch'i-shih nien-tai 117 (Oct. 1979) 53\*.  
 Mountains and red trees in autumn, i, s, 1966. B, 10\*.  
 Red plums, i, s, 1972. B, 11\*; Ch'i-shih nien-tai 75 (April 1976), back cover\*.  
 Pheasant and camellias, i, s, 1972. B, 12\*; Ch'i-shih nien-tai 117 (Oct. 1979) 57\*.  
 Red and white plums, i, s, 1965. B, 13.  
 Pine on Mt. Huang, i, s. B, 14.  
 Panda on rock, bamboo, i, s, 1975. B, 15.  
 Clouds and pines on Mt. Huang, i, s. B, 16.  
 Plum blossoms, i, s. B, 17; Ch'i-shih nien-tai 117 (Oct. 1979) 55.  
 Cloud Gate Peak, Mt. Huang, i, s. B, 18.  
 Pavilion by the water, i, s, 1968. B, 19.  
 Five Old Peaks, i, s, 1971. B, 20.  
 Listening to the waterfall, i, s, 1972. B, 21.  
 Lotuses, i, s, 1977. B, 22.  
 Red plum blossoms, i, s, age 77. B, 23.  
 Landscape, i, s. B, 24.  
 Lake district scenery, i, s, 1968. B, 25.  
 Grape vine, i, s, 1970. B, 26.  
 Autumn mists on river at dusk, i, s. B, 27.  
 Peonies, i, s. B, 28.  
 Mountains and clouds in Mi style, handscroll, i, s, 1966. B, 29-31.  
 Five oxen, handscroll, after Han Huang painting now in the Palace Museum, Peking, i, s, 1967. B, 32-34.  
 Joys of fishing on the Fu-ch'un River, the beauty of the land,

- handscroll, i, s, 1961. B, 35-37.
- Pine valley and murmuring stream, handscroll, i, s, 1976. B, 38-40.
- Fishermen, i, s, 1976. B, 41; CK min-ch'u hua-chia 87 (portion).
- Ten leaf album of landscapes, i, s, three leaves dated 1972. Hai-su ta-shih shan-shui hsiao-ching 海粟大師山水小品 .  
Singapore: 1975.
- Mt. Huang scene, seal (?). Ch'i-shih nien-tai 111 (April 1979) 65\*.
- Nine streams and eighteen rapids, i, s. Ch'i-shih nien-tai 117 (Oct. 1979) 58; CK hsien-tai.
- Lotuses, i, s, 1971. Chiang-su mei-shu 19\*.
- Landscape of the Fu-ch'un River, i, s, 1955. Chin-pai-nien 99.
- Epidendrum and bamboo, i, s, 1925. CK hsien-tai.
- Old plum, i, s, 1925. Ibid.
- Chrysanthemum, fence and bird, i, s, 1924. Ibid.
- Mountain peak, i, s, 1926. CK min-ch'u hua-chia 79; Sullivan 27.
- Fish. CK min-ch'u hua-chia 80.
- Solitary temple in cold clouds, i, s. Ibid. 81.
- Plants, s, 1911. Ibid. 83.
- Epidendrum and rocks, i, s, 1928. Ibid. 85.
- Lamp and plum blossoms, i, s, 1925. Ibid. 85.
- Lotus. Ibid. 86 (i cropped).
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- Jade Pillar Peak, i, seal. CL 1981.2.55.
- Lotus Flower Peak, i, seals. Ibid. 58.
- Azalea, seals (?). Ibid. opp. 58\*.
- Lotuses, i, s, 1978. Ibid. bet. 58-59\*.
- Camellia and golden pheasant, s. Ibid. opp. 59\*; CR 1979.3. inside back cover\*.
- Five pines, i, s, 1932. Collectanea 1850-1967, 60.
- Two horses under trees, s. Collectanea 1853-1971, 146; Tang-tai ming-jen 63.
- Wintery grove, i, seals. Collectanea 1853-1971, 147.
- Lotus flowers and mandarin ducks, i, s, 1978. CP 1979.4.22\*; Hsien-tai CK hua-hsüan IV.1\*; Shang-hai CK hua-yüan 12\*.
- Banana trees and chrysanthemum, i, s, 1956. CP 1979.4.22-23\*.
- A herd of cattle, s, 1951. Ibid. 22-23\*.
- Azalea blooms, i, s. Ibid. 23\*.
- Mt. Huang shrouded in mist, i, s, 1975. Ibid. back cover\*.
- Lotus, i, s, age 85. CP 1980.7, inside front cover\*.
- New Year still life: plum in jar, narcissus, fungus, done with Chang Jan, i, s. See Chang Jan Bibliography A, 21.
- Wild goose and reeds, i, s, 1935. Kuo-t'ai IV.44.
- On the Fu-ch'un River, i, s, 1955. Mei-shu 1956.8.6.
- Green Jade Gorge, i, s, 1941. Mei-shu 1962.4.39.
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- Landscape, i cropped. Ibid. 31\*.
- Tiger on rock, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.415.
- Mt. Huang scene. Ming-pao 14 (1979) 2.51\*.
- Roses, i, s, 1976. Ming-pao 14 (1979) 5.52\*.

- Landscape, blue mountains, i, s. Ibid. 52\*.  
 Rapids, i, s, 1956. Ibid. 52\*.  
 White lotus, i, s. Ibid. inside back cover.  
 Snowscape, i, s, d indistinct. Ibid. back cover\*.  
 Village in cloudy mountains, i, s. Ibid. back cover\*.  
 Cottage in grove at foot of peaks, s. Ming-pao 14 (1979) 6, front cover\*.  
 Boat returning in a storm, i, s, 1933. MSNC 6.  
 Pine and eagle, s. Po-lin 5.  
 Boats under cliff, i, s, 1923. Ibid. 8.  
 Gourds, i, s. Ibid. 13.  
 Bird, stone, and orchid, done with Chu Wen-yün and P'eng Yu-hsien, i, 1933. Shanghai FA College Exh. Cat., 13.  
 Two water buffalo in stream, i, s, 1933. Ibid. 15.  
 Lion, s, 1933. Ibid. 17.  
 Lotus, i, s, 1978. Shang-hai hua-yüan 4\*.  
 Landscape in style of Tao-chi, i, s. Sotheby, Sept. 26, 1978, 70.  
 Banana frond, s. Sotheby, Nov. 30, 1980, 29.  
 Ox on path under tree, i, s, 1941. Sotheby, March 12/13, 1981, 419.  
 Old tree and rock, i, s. Sotheby, May 17, 1981, 22.  
 Landscape in Mi style, fan, s. Sotheby, Sept. 18, 1981, 502.  
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 Scholar wandering below pine, fan, i, s, 1927. Ibid. 26.  
 Prunus, i, s. Sotheby, Jan. 21, 1982, 511.  
 Lotus and calligraphy, fan, s. Sotheby, April 28, 1982, 42.
- LIU HAN 劉 誼.  
 Seated ladies after Kai Ch'i, fan, i, s, 1928. Sotheby, Nov. 25, 1981, 180.
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 Tibetan girl, i, s, 1977. CL 1978.8\*.  
 Lotus and girl, s, 1978. Ming-pao 13 (1978) 7.48.  
 Ch'ü Yüan, i, s, 1979. Ming-pao 16 (1981) 6, back cover\*.
- LIU HAN-TSUNG 劉 漢宗.  
 Story of porcelain manufacture in T'ang-shan before Liberation, handscroll. CK shu-hua 1.29 (two sections)\*.
- LIU HAN-YU 劉 漢? .  
 Under the apple trees: PLA man carrying canteens to apple harvesters, done with Lei Hung-sheng, i, s, 1974. CR 1976.8.43\*.
- LIU HSI 劉 熾 t. Hui-sheng 蒼生. Hu-she Painting Society; birds. BK IV, 109; MSNC, 111.  
 Two birds under bamboo and peach blossoms, i, s, date ting-hai (1947) is after the cessation of the publication of Hu-she. Hu-she 94.16.
- LIU HSI-LING 劉 錫玲 t. Tzu-ch'ien 粹謙, Ts'ui-ch'ien 粹謙 h. Lung-tao jen 聾道人, Tzu-wen chü-shih 白閒居士. From Chekiang or Szechwan; Hu-she Painting Society; finger painter; landscape, bamboo and stones, figures, flower and birds, animals. BK IV, 110; Sun, 667; Yü, 1332.  
 Mt. Fuji in snow, finger painting, i indistinct. Hu-she 14.16 (11-20.132).  
 Cat, flowers, butterflies, i, s. Hu-she 15.11 (11-20.133).

Flowers, finger painting, i, s. Hu-she 98.16.

LIU HSI-WEN 劉希文 t. Ching-chou 景周. From Hua-ch'üan, Kirin. I-lin 14.7.

Landscape, i indistinct. I-lin 14.7.

LIU HSI-YUNG 劉錫永.

Spring on Tiger Hill. Kuo-hua hsieh-sheng 34.

Travelers in forests, done with Ch'en Yen-ch'iao, i, s, 1959. Kuo-hua hsüan-chi 24.

Winter jasmine, seals. Ming Ch'ing chin-tai 128.

On the rapids in a gorge, s. Ts'ai-mo-hua 34.

LIU HSIAO-CH'I 劉筱溪. B. 1860.

Landscape, i, s indistinct, 1927 (age 68). Hsi-yüan 14.

LIU HSIAO-LI 劉曉莉.

Who swept the snow off the path for me? CK hua-hsüan 38; CK hua hsüan-chi 29\*; CL 1974.11 opp. 96\*; CR 1974.4.21\*.

LIU HSIAO-MIN 劉小敏.

White lotus, 1980. Mei-shu 1981.11.35.

LIU HSIAO-SUNG 劉小松 t. Jen-yen 仁燕.

Lady playing a flute by a banana tree, i, s, 1942. Sotheby, June 13, 1979, 84.

LIU HUA-MIN.

See Collaborative Works List 37.

LIU HUI 劉暉 t. Ch'un-ku 春谷. B. 1857, d. after 1924. From Shensi; Hu-she Painting Society. BK IV, 109; MSNC, 111; Yü, 1325.

Landscape, i, s. Hu-she 31-40.170.

LIU HUI-CH'IEN 劉蕙蓀. Woman.

Camellia and bird, i, s, 1936. Mei-shu sheng-huo 33 (Dec. 1936).

Flower and bird, done with Yang Huan-ch'ing. Mei-shu sheng-huo 35 (Feb. 1937)\* (plate missing in copy indexed).

Bird on wu-t'ung, after Yün Shou-p'ing, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.421.

See also Collaborative Works List 71.

LIU HUNG-CHIH 劉洪志.

See Collaborative Works List 51.

LIU HUNG-P'ING 劉洪平. Kweichou.

Agriculturalists learning in the fields, s, 1959. Mei-shu 1959.12.26.

LIU I-AN 劉逸菴 t. Chao 照, I-an 亦庵. B. 1903. From Chen-chiang, Kiangsu, moved to Fukien; pupil of Ku En-t'ung and T'ang Tung-fu; landscape. MSNC, 113.

Landscape, i, s, 1948. MSNC 90.



LIU JEN-YEN, see Chiang Yen.

LIU JU-LI 劉汝醴. B. 1910. From Wu-hsien, Kiangsu; graduate of Suchou Art Academy; studied in Japan; now with the Nanking Art Academy. BK IV, 110; Yü add. 1, 45.

Green pine, illustration to a poem, i, s. CK shu-hua 6.26\*.

LIU K'AN-SHENG 劉侃生 t. Hsing-kung 行公 h. Lien-sun 蓮孫. B. 1910. From Ch'ung-ming, Kiangsu; student of Su Jen-ch'üan and Fan Hao-lin; figures, landscape, flowers. MSNC, 111.

Man in garden cottage, boys setting off fireworks, i, s. MSNC 50.

Scholar in a landscape, s, 1943. Sotheby, Sept. 18, 1981, 503.

LIU KUAN-T'ING 劉冠庭.

Still life: vegetables and two dead chickens, i, s, 1957. Pei-ching chih-kung 17\*.

Two ducks in stream. Ibid. 29.

LIU KUANG-CH'ENG 劉光城 t. Tzu-chiu 子久 h. Yin-hu 飲湖. B. 1891, d. after 1965. From Tientsin; Hu-she Painting Society; Chinese Painting Research Association; on staff of Tientsin Art Gallery and the Tientsin Museum; flowers, landscape. BK IV, 109; MSNC, 111; Yü, 1304.

New Year's visit, i, s, 1953. CR 1954.2.24; PC 1954.5, inside front cover.

Bird on branch and bamboo, done with Chin K'ai-hua and Li Jui-ling, 1927.

Hu-she 1-10.32.

Landscape, s. Hu-she 1-10.55.

Chestnut tree, i indistinct. Hu-she 1-10.148.

Monkey reaching for fruit, s, 1928. Hu-she 11.15 (11-20.119); Mei-chan 38.

Copy of Yen Wen-kuei landscape, handscroll. Hu-she 15.16 (11-20.138).

Landscape, i, s, 1929. Hu-she 20.5 (11-20.155).

Peony shrub and rocks, s, 1930. Hu-she 35.15 (31-40.139).

Landscape, fan, i, s, 1930. Hu-she 36.16 (31-40.147).

Scholar in riverside pavilion beneath tall pine, i, s. Hu-she 44.14 (41-50.126).

Flowers and leaves, i, s, 1931. Hu-she 47.12 (41-50.152).

Pavilion beneath willows, s, 1931. Hu-she 48.13 (41-50.156).

Landscape with pavilions, i, s. Hu-she 49.16 (41-50.163).

Portrait of Chin Ch'eng, done with Ch'en Hsü, handscroll, i, s. Hu-she 50.10 (41-50.1).

Monkey on rock, vines, i, s, 1925. Hu-she 50.13 (41-50.166).

Gully and mountain peak, i, s, 1932. Hu-she 55.12.

Watching the waterfall, i, s, 1932. Hu-she 58.10.

Houses by stream, tall pines, peak, i, s. Hu-she 60.6.

Walled villa in mountains, i, s. Hu-she 62.11.

Scholar under pine, fan, i, s, 1932. Hu-she 63.10.

Myriad peaks rising from riverbed, i, s. Hu-she 64.12.

Old pine by rock and stream, i, s. Hu-she 65.12.

Man asleep in a boat, fan, i, s, 1932. Hu-she 67.15.

Snowscape, i, s. Hu-she 68.10.

Kiosk in pine grove, i, s, 1932. Hu-she 69.12.

Wisteria and fish, i, s, 1932. Hu-she 70.15.

Pine over stream, sheer cliff, s. Hu-she 71.11.

Pine tree, i, s, 1933. Hu-she 77.14.

Narcissus and rocks, i, s, 1923. Hu-she 88.14.

Sparse trees, kiosk, rock and distant mountain, i, s, 1927. Hu-she 91.13.  
 Monkey in vine, for Chin Ch'eng, i, s, 1925. Hu-she 100.25.  
 Landscape, s, 1929. Mei-chan 81.  
 Mountain landscape with a file of workers, i, s, 1956. Mei-shu 1956.7.5\*.  
 Mountain scene, i indistinct. Mei-shu 1960.1.37.  
 Landscape, s. Ming Ch'ing chin-tai 80\*.

LIU KUANG-YÜ 劉廣鈺 t. Tzu-ch'üan 子泉. B. 1867, d. 1925. From Peking; taught in Peking; Hu-she Painting Society; landscape, birds and flowers. BK IV, 109; MSNC, 113; Sun, 665; Yü, 1330.

Scholar in boat below high cliff, i, s, d indistinct. Hu-she 1-10.107.  
 Snowscape, for Hu Heng, i, s, 1909. Hu-she 14.14 (11-20.131).  
 Four landscapes, i, 1923 and 1924. Hu-she 17.15 (11-20.115).  
 Landscape after Shen Chou, i, s, 1924. Hu-she 21-30.166.  
 Blue-green landscape with pavilion, scholars and waterfalls. Hu-she 62.9.  
 Scholar on bluff watching cranes and waves, clouds and tall peaks. Hu-she 94.15.

LIU KUEI-CHUNG 劉葵中. From Mu-yang, Kiangsu; influenced by Wu Chün-ch'ing, flowers. MSNC, 112.

Branch of wu-t'ung tree. Nanking Exh. Cat., II.418.

LIU K'UEI-LING 劉奎齡 t. Yao-ch'en 耀辰. B. 1885, d. 1967. From Tientsin. BK IV, 109; Li K'uei-ling hua-hsüan.

Bibliography. A: Liu K'uei-ling hua-chi 劉奎齡畫集. Tientsin: Mei-shu, n.d. B: Liu K'uei-ling hua-hsüan 劉奎齡畫選. Tientsin: Jen-min mei-shu, 1980. C: Liu K'uei-ling tso-p'in hsüan-chi 劉奎齡作品選集. Tientsin: Tien-chin mei-shu, 1965.

Two peacocks in maple tree, i, s, 1936. A, 1\*; C, 1\*.  
 Three sheep, handscroll, i, s, 1927. A, 2\*.  
 Willow and horse, i, s, 1927. A, 3\*.  
 Banana plant and two parrots, i, s. A, 4\*.  
 Two orioles and willows, i, s. A, 5\*.  
 Rooster, hen, sunflowers, i, s. A, 6\*.  
 Bird on gourdvine, trellis, i, s. A, 7\*.  
 Two mantises and grain, i, s, 1932. A, 8\*.  
 Wisteria and two bees, s. A, 9\*.  
 Grasshoppers on grain, i, s. A, 10\*.  
 Grasshopper and plants, s, 1933. A, 11\*.  
 Two goldfish, seal. A, 12\*.  
 Rooster, hen and peonies, s. A, 13\*.  
 Two oxen and tree, fan, i, s, 1939. A, 14\*; C, 10\*.  
 Bird and grapes, fan, i, s, 1937. A, 15\*.  
 Peony and rooster, i, s, 1937. A, 16\*.  
 Morning glories and butterfly, fan, i, s, 1937. A, 17\*.  
 Taking a horse to drink by willow bank, fan, i, s, 1938. A, 18\*.  
 Two parrots in blossoming tree. A, 19\*.  
 Two peacocks on tree trunk, i, s, 1939. A, 20\*; Nan-pei chi 96 (May 1978) 65.  
 Two white birds on branch, s. A, 21\*.  
 Two Pekinese dogs by a rock, s. A, 22\*.  
 Hen and rooster, s, 1939. A, 23\*; C, 2.  
 Two ducks on lotus bank, s. A, 24\*.

Two birds on flowering branch, s. A, 25\*.  
 Two parrots on red-leaf branch, i, s, 1939. A, 26\*.  
 Two dogs (German shepherds ?), fan, i, s, 1940. A, 27\*.  
 Red bird and wu-t'ung branch, fan, i, s, 1940. A, 28\*; C, 3\*.  
 Two birds in peach tree, s. A, 29\*.  
 Grape vine, s. A, 30\*.  
 Two cats on rocks, i, s, 1940. A, 31\*.  
 Two squirrels in tree, i, s, 1942. A, 32\*, 33 (detail)\*; C, 5.  
 Two rabbits, s, 1942. A, 34\*; B, 14\*; C, 7; Ming-pao 10 (1975) 2, front cover (detail)\*.  
 Dog and insect, s, 1942. A, 35\*; B, 15\*; C, 8; CL 1962.12 opp. 108\*.  
 Cat and butterfly, s, 1942. A, 36\*; C, 6.  
 Two dogs, i, s, 1942. A, 37\*, 38 (detail)\*; C, 9.  
 Lassoing horses, i, s, 1942. A, 39\*.  
 Two tigers, fan, i, s, 1942. A, 40\*; C, 4.  
 Two swallows and tree, i, s, 1943. A, 41\*.  
 Two birds in a tree, s. A, 42\*.  
 Two flying ducks, fan, i, s. A, 43\*.  
 Two dogs, s. A, 44\*.  
 Bobcat in tree, s. A, 45\*.  
 Two squirrels in pine tree, s, 1944. A, 46\*; B, 13\*; C, 11\*.  
 Two wolves and moon, s, 1944. A, 47\*; B, 9\*; C, 12.  
 Cabbage and insects, i, s, 1944. A, 48\*; Ming-pao 12 (1977) 12, back cover\*.  
 Mantis and cicada on branch, s. A, 49\*.  
 Tiger under pine, s. A, 50\*; B, 4\*.  
 Pair of lions, i, s, 1945. A, 51\*.  
 Two egrets under red-leaf maple, i, s, 1945. A, 52\*.  
 Two cranes on plum tree, s. A, 53\*.  
 Eagle in pine tree, s. A, 54\*.  
 Two geese and willow tree, i, s, 1945. A, 55\*.  
 Two monkeys and pine tree, i, s, 1945. A, 56; C, 13.  
 Two leopards on cliff, s. A, 57\*; C, front cover\*.  
 Two donkeys, s, 1946. A, 58\*; C, 14.  
 Two horses, s, 1946. A, 59\*; C, 15.  
 Two wolves, s. A, 60\*.  
 Two bats, s. A, 61\*.  
 Lion, i, s, 1947. A, 62\*, 63 (detail)\*; C, 16.  
 A stag, s, 1947. A, 64\*; C, 17.  
 A goat, s, 1947. A, 65\*; C, 19.  
 Leopard and bamboo, s, 1947. A, 66\*, 67 (detail)\*; C, 18.  
 Two pheasants and cypress tree, s, 1954. A, 68\*; C, 20\*.  
 Dragonflies, s. A, 69\*; Ming-pao 12 (1977) 7, inside front cover.  
 Horse under willow, i, s, 1945. B, 1\*.  
 Camel and the Great Wall, i, s, 1926. B, 2\*.  
 Two lions, s, 1945. B, 3\*.  
 Pair of peacocks and peonies, i, s, 1938. B, 5\*.  
 Cat on a tree trunk, s, 1944. B, 6\*.  
 A deer, s. B, 7\*.  
 Cat, morning glories and butterfly, i, s, 1942. B, 8\*.  
 Two monkeys in tree, s. B, 10\*.  
 A pair of lynx (?) in tree, s. B, 11\*.  
 A pair of chickens, s, 1934. B, 12\*.  
 Spring doves in prunus, flower, i, s. B, 16\*.

Magpies on plum branch, i, s, 1940. Collectanea 1850-1967, 49.  
 Leopard on rock under pine, s. Collectanea 1853-1971, 142\*.  
 Two dogs by rock, banana plants, s. Ibid. 143\*.  
 Lion under palm tree, s. Ibid. 144.  
 Two sheep under tree, s. Ibid. 145.  
 Two peacocks in tree, s, 1936. Mei-shu 1962.4.55.  
 Two goats, s. Ming-pao 10 (1975) 2, 97.  
 Cat on rock, butterfly, i indistinct. Ibid. 97.  
 Goats, fan, s, 1942. Sotheby, April 28, 1982, 44.

LIU K'UN-KANG 劉 崑岡. B. 1909. From I-hsing, Kiangsu; also works in Western style painting; graduate of Suchou Art School, studied at Central University, taught in Kiangsu; landscape. MSNC, 113.  
 Landscape, i, s, 1948. MSNC 91.

LIU LI-SHANG 劉 力上 or 力尚. B. 1916. From Chiang-tu, Kiangsu; Central Arts and Crafts Academy. Yü add. 1, 45.  
 Mt. Hua, i, s. Ming Ch'ing chin-tai 56\*.  
 Hydroelectric plant at Fishing Terrace, done with Ch'en Fu-lung, i, s, 1958. Shou-tu 41.  
 See also Collaborative Works List 14.

LIU LUN 劉 倫. B. 1913. From Hui-yang, Kwangtung; studied at the Canton Art School and in Japan; primarily a graphic artist; with the Kwangtung Painting Academy. BK IV, 110; Sullivan, 94; Yü add. 1, 46.  
 Crossing on the Lu-ting Iron Chain Suspension Bridge, done with Lin Yung and T'ang Hsiao-ming, i, s, 1977. Mei-shu 1977.5.29; PLA 50 Anniversary 45.

LIU LUNG-T'ING 劉 龍廷.  
 Bridge construction, done with Li Kuei-sheng. Mei-shu 1960.4.27.

LIU MENG-T' IEN 劉 蒙天. B. 1918. From Ch'eng-hsien, Chekiang; in 1938 in Yenan; also does graphics; Shensi Art Academy. BK IV, 110; CK i-shu-chia I, 545; Yü add. 1, 46.  
 The Adam Michiewicz Square, i, s, 1956. Mei-shu 1956.12.16.

LIU MENG-YING 劉 夢英. Railroad worker.  
 Spring morning in Feng-sha: industrial scene, done with Feng Kuang-p'u and T'ao Tsung-yü, handscroll. Mei-shu 1960.7.38 (section).

LIU MING-P'AN 劉 銘盤 t. Hsiao-pu 筱圃 or 小圃. From Shensi; Hu-she Painting Society; landscape. BK IV, 110; MSNC, 113.  
 Landscape, i, s, 1930. Hu-she 39.13 (31-40.167).  
 Clouds clearing in autumn mountains, i, s, 1931: Hu-she 41-50.95.

LIU PAO-CH'UN 劉 寶純. B. 1932. From Jung-ch'eng, Shantung; with the Shantung Art Hall. BK IV, 110; Yü add. 1, 46.  
 A great river flows onward, i, s, 1981. CR 1982.5.56\*.  
 Spring tide, i, s, 1981. Ibid. 56\*.  
 The Yangtze River, i, s. Mei-shu 1980.11 inside front cover.  
 Black Dragon Waterfall, Mt. T'ai, i indistinct. Mei-shu 1981.5.35.  
 Surveying on the Yellow River, done with Chang Teng-t'ang and Yü Tai-chang. PR Jan. 26, 1973.23.

The Three Gorges, i, s, 1979. Sotheby, Oct. 23, 1980, 62. Tree, illustration to a T'ang poem, i, s, 1978. Ibid. 63.  
See also Collaborative Works List 30.

LIU P'EI-I 劉佩乙. From T'ung-shan, Kiangsu; pupil of Cheng Ch'ang; landscape. MSNC, 112.  
Riverscene, seal. MSNC 72.

LIU PIN 柳濱 t. Yü-sheng 漁笙. B. 1887. From Ningpo, Chekiang. Bee Painting Society. BK IV, 109.  
Wisteria and mynahs, i, s, 1942. Collectanea 1850-1967, 86.  
Peach blossoms, willows and two yellow birds, i, s, 1945. Ibid. 87\*.  
Peach Blossom Spring, done with Li Jun and Wang K'un, i, 1943. Ibid. 88\*.

LIU PING-CHIANG 劉秉江. B. 1937. From Tientsin, primarily an oil painter; Central Minorities Academy. Yü add. 1, 45.  
Girl with basket of bananas, i, s, 1979. CK hua 1981.1, front cover\*.  
The bananas are ripe: girl holding bananas, s, 1977. Ming-pao 13 (1978) 7.50\*.

LIU PING-LIANG.  
Off to work! done with Chang Wen-tao and Chen Kai-ming, i, 1971. CL 1972.6 opp. 100\*; Scheck 26.

LIU PING-T'ANG 劉炳堂.  
Camel in snow, i indistinct. Hu-she 14.15 (11-20.130).

LIU PO-JUNG 劉柏榮. B. 1952. From Shanghai, an oil painter and graphic artist; Hupei Art Academy. BK IV, 110; Yü add. 1, 46.  
Persist in study, i, 1973. CK hua-hsüan 13; CK hua hsüan-chi 6\*; CL 1974.7 opp. 54\*; CP New Series 41\*  
I love my work: a girl with mop and pail, done with Ch'en Tzu-li, i, 1973. CK hua-hsüan 28; CK hua hsüan-chi 27\*; CP New Series 46\*.  
Caring for wounded soldier, done with Ch'ang Ya-li and Shen Ning, i, 1977. PLA 50 Anniversary 61.  
See also Collaborative Works List 59.

LIU P'O-SHU 劉勃舒. B. 1935. From Nan-ch'ang, Kiangsi; Central Art Academy. BK IV, 110; Yü add. 1, 46.  
Lassoing horses, i, s, 1955. CK hua hsüan-pien 20.  
Running horses, s, 1980. CK shu-hua 8.5\*.  
Herding horses, 1977. Hsien-tai CK hua-hsüan II.2\*.  
Running horses, s, 1978. Ming-pao 13 (1978) 6.72\*.  
Collecting folk songs, i indistinct. PR June 23, 1961.21.  
Yaks and horses in blizzard, s. Shih-nien CK hua 23.

LIU SHAO-TSUNG 劉紹宗. BK IV, 110.  
Date trees bloom in the Gobi Desert, seal (?). CP 1974.1.25\*.

LIU SHENG-JU 劉聲如.  
Landscape after Shen Chou, i, s, 1936. Nanking Exh. Cat., II.422.

LIU SHIH 劉獅. From Wu-chin, Kiangsu, nephew of Liu Hai-su; head of Western painting department at Shanghai Fine Arts Academy. BK IV, 110; MSNC, 111.

- Carp. MSNC 161.
- LIU SHIH-CHENG 劉式錚.  
Border minorities love Chairman Hua. Ch'üan-kuo mei-shu 26.
- LIU SHU-CHÜN 劉書軍.  
Charge to Nanking and liberate all of China (1949: prior to crossing the Yangtze River), done with Chai Hua-ch'ing, i, s, 1977. PLA 50 Anniversary 77.  
Discussing the plan of attack, done with Chai Hua-ch'ing, i, s, 1977.  
Ibid. 81.
- LIU SHU-SHENG 劉樹生 t. Chün-jen 君任 h. Chen-chien-lou-chu 枕  
劍樓主. B. 1901. From Tung-huan, Kwangtung; studied at the University of Chicago and in Washington, D.C., returned to Hong Kong; landscape, figures, birds and flowers, insects and fish, animals. MSNC, 112.  
Shrimps, i, s. MSNC 176.
- LIU SHU-T' IEN 劉樹田.  
See Collaborative Works List 15.
- LIU TA-CHIANG 劉達江.  
Portrait of A Ping, people's musician, done with Chu Tsung-chih, 1978.  
Chiang-su kuo-hua 9\*; Chiang-su mei-shu 42\*; Ming-pao 14 (1979) 2 inside back cover.  
Mother and sleeping infant, done with Ch'in Ku-liu, i, s, 1958. Chiang-su shih-nien 23\*.  
Children's park, done with Ch'in Ku-liu, i, s, 1959. Kuo-hua hsüan-chi 11.
- LIU TAN-CH'EN 劉丹宸 t. I-feng 逸楓 h. Li-ch'ing-shu-wu chu-jen  
蔡青書屋主人. From Kiangsu; student of Chin Chien-wu; landscape, birds and flowers. MSNC, 111.  
Landscape, i indistinct. MSNC 75.  
Listening to the waterfall, i, s, 1932. Nanking Exh. Cat., II.413.
- LIU TAN-CHAI 劉旦宅 h. Pai-ch'ing 百青, Hsiao-su 小粟 or 笑粟.  
B. 1931. From Wen-chou, Chekiang; with the Shanghai People's Art Publishing House and the Shang-hai Chinese Painting Academy; illustrator; figures, especially ladies. BK IV, 110; CK i-shu-chia II, 486; Yü add. 1, 45; Shang-hai CK hua-yüan, 48.  
Teaching an old woman to read, i, s, 1958. CK hua 9 (1959.6) 3.  
A girl feeding hogs, done with Ko Shao-ling, i, seal, 1957. CK hua 8 (1959.5) back cover\*.  
Two children fishing and reading, i, s, 1959. CK hua 15 (1959.12) 10-11.  
The Ch'en Sheng Wu Kuang rebellion, s. CK hua 17 (1960.2) 17; CR 1962.10.26.  
Minority child showing mother (milking a yak) a magazine from a PLA man, i, s, 1954. Contemporary CP 16\*; Ts'ai-mo-hua 19.  
Two Miao (?) girls and peacocks, i, s, 1978. Hsien-tai CK hua-hsüan III.14\*.  
Mao Tse-tung planning projects to tame the Yellow River, i, s, 1955. Mei-shu 1956.7.6.  
Hsiang-yün and peonies, i, seal. Ming-pao 6 (1971) 17, back cover\*.

- Bamboo and stone, s. Ming-pao 14 (1979) 12.66.  
 Helping the people. PR Oct. 6, 1959.15.  
 Technical innovations in a factory, s, 1960. PR Dec. 29, 1961.17.  
 Portrait of Ts'ao Hst'eh-ch'in, s. PR Oct. 25, 1963.27.  
 Two ladies of the Hsiang River, i, s, 1979. Shang-hai CK hua-yüan 48.  
 Li Sao, i, s. Shang-hai hua-yüan 20\*.  
 Cat and flowers, s, 1978. Sotheby, June 17, 1980, 268.  
 Wang Hsi-chih writing on a fan, i, s, 1978. Sotheby, Oct. 23, 1980, 64.  
 Horses, s, 1978. Ibid. 65.  
 Birds, flowers, and bamboo, s, 1978. Ibid. 66.  
 For illustrations to Dream of the Red Chamber (Story of the Stone), see:  
 CL 1964.8; CK shu-hua 1981.1 8-10\*; CP 1963.10.16; Ming-pao 4 (1969)  
 4.15; 6 (1971) 6, front cover\*, 45-50\*; 14 (1979) 11, front cover\*,  
 inside front cover\*, 49-52\*, inside back cover\*, back cover\*; 14 (1979)  
 12.66-67\*; Shih-t'ou-chi jen-wu hua 石頭記人物畫.  
 Peking: Jen-min mei-shu, 1979.
- LIU T'AO 劉濤 t. I-an 一盒 h. T'u-mi-an-chu 荼靡菴主. B.  
 1892. From Shun-te, Kwangtung. Li, 49.  
 Pine and rock, i, s, 1931. Kuang-tung hsien-tai.
- LIU TAO-JUNG 劉道榮. B. 1952. From Nan-ch'ang, Kiangsi, with army in  
 Peking. Yü add. 1, 46.  
 Construction in the mountains, done with Liang K'o-sheng and Tung  
 Feng-shan, i. PLA 50 Anniversary 116.
- LIU T'I-HUNG 劉體洪.  
 Representatives of the people bar the road to bad elements, done with Wang  
 Ch'un-ching. Ch'tan-kuo mei-shu 96.
- LIU TSAN-SUN 劉贊孫. Hu-she Painting Society; figures, ladies. BK IV,  
 109.  
 Lady on garden walk, fan, i indistinct. Hu-she 61.9.
- LIU TSENG-HSIANG 劉增祥.  
 Studying works of Chairman Mao together, done with Yin P'ei-hua. PLA 50  
 Anniversary 96.
- LIU TSO-CH'OU 劉作籌 t. Chün-liang 均量. B. 1911. From Ch'ao-an,  
 Kwangtung, moved to Hong Kong; student of Huang Chih, I T'ing-hsi, and Hsieh  
 Chu. Lin, 146.  
 Fish and wisteria. Nanking Exh. Cat., II. 414.
- LIU TS'UN 柳村, another name Tsun-han 遵韓. B. 1920. From Lan-hsi,  
 Chekiang; Teacher's "Improvement" School, Yü-hang, Chekiang. Yü add. 1, 20.  
 Fruiting persimmon branch, i, s, 1974. 25th Anniversary Art. Exh., 23\*.  
 Loquat crop, i, s, 1973. Ch'i-shih nien-tai 65 (June 1975), back cover\*;  
 CP New Series 32\*.
- LIU T'UNG-FENG 劉同豐.  
 Prospect Hill in spring, i, s. Pei-ching chih-kung 19.
- LIU T'UNG-PANG 劉同邦. Shanghai worker.  
 Hearts red, melons sweet: melon vendor, done with Yang Ch'iu-pao, i,

1974. CK hua hsin-chi 11\*; CL 1974.12\*; Shang-hai kung-jen 30\*; SYL kung-jen 14\*.

- LIU TZU-KU 柳子谷. Bee Painting Society; active in Shanghai. BK IV, 109; MSNC, 49.  
 Bamboo and moon, i, s, 1935. Mei-shu sheng-huo 20 (Nov. 1935).  
 Flood, i, s, 1935. Ibid.  
 Junks and mountains, s. Ibid.  
 Bamboo and moon, i, s, 1937. Mei-shu sheng-huo 38 (May 1937).  
 Scholar on cliff enjoying the view, i, s, 1936. Nanking Exh. Cat., II. 200.
- LIU TZU-MEI 劉子美.  
 Announcing the good news of commendation award to a production unit, s, 1959. Chiang-su shih-nien 20\*.  
 Five Mountains, done with Huang Yu-sung, i, s, 1956. Kuo-hua hsieh-sheng 68.
- LIU TZU-TSE 劉子澤.  
 New soldiers of Nanniwan: weaving baskets, done with Li Ch'ao. CK hua-hsüan 26; CK hua hsüan-chi 25\*.
- LIU WAN-LIEN 劉婉蓮.  
 Cock, hen and chicks in garden, s. Nanking Exh. Cat., II.417.
- LIU WEI 劉蔚. B. 1925. From Peking; with army in Chengtu. Yü add. 1, 46.  
 Long live the Great Leap Forward: four workers and peasant on galloping horses, i, s. CK hua 19 (1960.4), front cover\*.  
 Chairman Hua Kuo-feng, done with Hsiao Ching and Pao Hung, i, 1977. CL 1978.5 opp. 24\*.  
 Women signal corps members, i, s, 1960. Mei-shu 1960.3.27.  
 Battling troops in the Southwest, i indistinct. PLA 50 Anniversary 86.
- LIU WEI-LIANG 劉維良. From Tientsin; Hu-she Painting Society; birds and flowers, ladies, landscape. BK IV, 109; MSNC, 112.  
 Relaxing in boat under willow. Hu-she 67.14.  
 Scholar in boat watching flying birds, i, s, 1935. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.420.
- LIU WEN-CHI 劉文機 t. Yang-hao 養浩 h. Hao-hu 浩湖, Hung-hu 洪湖. From Chi-hsien, Hopei; Hu-she Painting Society; figures. BK IV, 110; MSNC, 111.  
 Landscape, i, s, 1927. Hu-she 1-10.12.  
 Landscape, loosely based on Fan K'uan's "Travelers in streams and mountains," colophon dated 1927. Hu-she 11.13 (11-20.118).  
 River and peak with misty base, i, s. Hu-she 20.11 (11-20.160).  
 Boater on river, misty groves and mountains, i, s, 1930. Hu-she 21-30.172.  
 Cranes in pines by stormy water, i, s. Hu-she 40.14 (31-40.173).  
 Landscape, fan, i, s, 1933. Hu-she 69.12.  
 Landscape after Hsia Kuei. Mei-chan 10.
- LIU WEN-HO.  
 Sunflowers, i. CR 1978.3.32.



- LIU WEN-HSI 劉文西 B. 1933. From Ch'eng-hsien, Chekiang; Shensi Art Academy. CK i-shu-chia I, 451; Yü add. 1, 45  
 Mao Tse-tung and Hua Kuo-feng with peasants. Ch'üan-kuo mei-shu 2; CL 1977.2 opp. 12\*; Mei-shu tso-p'in hsüan 44\*.  
 Mao Tse-tung and Chou En-lai working for the interests of the people, re: battle in North Shensi, done with Ch'en Kuang-chien. Ch'üan-kuo mei-shu 5; Mei-shu tso-p'in hsüan 52; PR March 18, 1977.17.  
 Company leader, i, 1973. CK hua jen-wu 10\*.  
 Woman commune member, i, s, 1974. Ibid. 12\*.  
 Tibetan woman, i, s, 1978. CK shu-hua 5.6\*.  
 Girl, s, 1979. Ibid. 7\*.  
 Grandfather and granddaughter. CL 1982.2 opp. 88\*; Mei-shu 1980.5.1.  
 A girl from Northern Shansi, i, s, 1980. CL 1982.2 bet. 88-89\*.  
 A Tibetan youth, s, 1978. Ibid. bet. 88-89\*.  
 Peasant cadre, i, s, 1978. Ibid. opp. 89\*.  
 Party secretary and old poor peasants. CR 1964.9.34; Mei-shu 1964.2.58.  
 Four generations, s. Mei-shu 1963.2.50\*; PR March 22, 1963.26.  
 Liu Chih-tan and two herders, i, s, 1979. Mei-shu 1980.5.27.  
 Liu Chih-tan and people of Shen-pei commemorating the 60th anniversary of founding of Chinese Communist Party, 1981. Mei-shu 1981.7.1.  
 Mao Tse-tung and "Little Eight Routers." Mei-shu tso-p'in hsüan 30\*.  
 Celebrating the victory of Chih-lo chen. PLA 50 Anniversary 5.  
 Mao Tse-tung with peasants in northern Shensi. PR Nov. 11, 1977.14.
- LIU YEN-T'AO 劉延濤 t. Mu-huang 慕黃. B. 1908. From Kung-hsien, Honan; Hu-she Painting Society; curator at the National Palace Museum; moved to Taiwan; landscape. BK IV, 109; MSNC, 111; Tang-tai, 102.  
 Scholar in hut in misty bamboo grove, tall mountain peak, s, 1930. Hu-she 41-50.111.  
 Riverscene after Tao-chi, i, s, 1932. Hu-she 55.14.
- LIU YÜ-LIN 劉玉林.  
 Landscape after Chang Tsung-ts'ang, i, s, 1934. Nanking Exh. Cat., II.411.
- LIU YÜ-P'ING 劉玉屏.  
 Soldier, s. Jen-min mei-shu 1950.3.23.
- LIU YÜN-SHAN 劉韻珊. Woman. Flowers. MSNC, 113.  
 Chrysanthemum and rock, i, s, 1934. Hu-she 85.12.
- LIU YUNG-HUAI 劉永懷 t. Hsiao-ssu 孝思 h. Hsüeh-ch'iao 雪樵.  
 From San-t'ai, Szechwan; studied in Sian and Suchou, later active there; pupil of Chang Ting-an. MSNC, 112.  
 Gourd vine, i, s, 1947. MSNC 115.
- LO CHAO-HAN 羅朝漢.  
 Staff, flowers, and basket of flowers, done with Sun Yün, i. Hu-she 70.15.
- LO CHEN-WEN 樂震文. B. 1955. From Chen-hai, Chekiang; active in Shanghai; landscape. Sotheby, Oct. 23, 1980.  
 Mountain landscape, i, s, 1979. Sotheby, Oct. 23, 1980, 39.
- LO CH'I 羅棋. In army.  
 Red sunrise on the coastal front, i, s. CP 1964.10; Mei-shu 1964.5.67\*.

- Border hunters (patrol ?), i, s, 1962. Mei-shu 1963.3.63.
- LO CHIEH-YÜN 羅潔蘊.  
Lotus flower, i, s. Nanking Exh. Cat., II.482.
- LO CHIEN-WEN ？ 建文.  
Another new ship, s. CL 1966.9 opp. 146\*.
- LO HSIEN 羅賢 t. Su-lu 粟廬. Hsin-han ko.  
Fishing under willows, fan, i, s. Hsin-han ko III.7.
- LO KUANG-SHENG 羅廣勝.  
Landscape, seals (?). Mei-shu (Canton) 5.
- LO KUEI-ERH 羅桂兒.  
Cock and hen, flowers, s. Nanking Exh. Cat., II.481.
- LO MING 羅銘, another name Hsi-fu 西南'. B. 1912. From Kwangtung;  
with the Sian Art Academy. BK IV, 106; Yü add. 1, 52.  
Feng-huang K'ang-mei Lou, i indistinct. CK hua 5 (1959.2) 9.  
Girl feeding chickens, s. CK hua 10 (1959.7) 2.  
The Hai-chu Bridge, Canton, s. CK hua hst'uan-pien 47; Hsien-tai shan-shui  
69.  
The Pao-ch'eng Road over the Chin-ling Mountains, i, s, 1960. CL  
1964.5.113; Mei-shu 1960 8/9.  
On West Lake, Hangchou, seal (?). CR 1955.5.17\*.  
Cheng Ch'eng-kung recovering Taiwan, done with Huang Chün and Lu Hung-nien.  
CP 1961.9.26; CR 1980.12.67.  
Ferry landing in Tung-lu, Chekiang. Mei-shu 1954.9.32; PC 1955.3.40.  
Hangchou scene. Mei-shu 1954.9.32.  
West Lake. Mei-shu 1954.10.27.  
Traveling on the Chia-ling River. Mei-shu 1956.2.31.  
New Harbor at Chan-chiang, s. Shou-tu 42.  
See also Collaborative Works List 34, 66.
- LO PAO-SHAN 羅寶珊.  
Crane on pine, i, s, 1936. Nanking Exh. Cat., II.483.
- LO PU-CHEN 羅步臻.  
Rainbow, i, s, 1978. Mei-shu 1979.5.29\*.
- LO SHU-TZU 羅叔子, other names Ch'ung-i 崇藝, Fan-ch'iu 范球.  
B. 1919, d. 1968. From Hsing-hua, Hunan; Hsi-ling Seal Society; active in  
Nanking; writer on Chinese art history. BK IV, 106; Yü, 1505.  
Birds in grape vine, s, 1964. Chiang-su mei-shu 13\*.  
Red camellias, i, s, 1954. Hsien-tai CK hua-chi 36\*.  
Grapes and five birds, s. 1964. Ibid. 56\*.  
Swallow Rock, i, s, 1955. Kuo-hua hsieh-sheng 56.  
See also Collaborative Works List 21, 48.
- LO TE-AN 羅德安. B. 1942. From Chu-chou, Hunan; with the Chu-chou  
Municipal Transport Station. Yü add. 1, 52.  
Hua Kuo-feng visits again. Ch'üan-kuo mei-shu 12.

- Mao Tse-tung announcing the spirit of the Tsun-i meeting to the army. PLA 50 Anniversary 4.
- LO TING-HUA 羅鼎華.  
Goldfish, s, 1951. Shih-nien CK hua 63.
- LO TSUNG-WEI 羅宗蔚 t. Chün-ch'i 君起. From Shun-te, Kwangtung; flowers. I-lin 108.4.  
Ink chrysanthemums, i, s. 1939. I-lin 108.4.
- LO WEN-T'IAO 羅文莒 t. Wan-fang 婉芳. Woman. Mongolian, from Wan-p'ing, Hopei; Chinese Painting Research Association. BK IV, 106; I-lin 21.9.  
Lotus and egret. I-lin 21.9.
- LO YAO-T'ANG 駱耀棠.  
Militia fishermen, i, d indistinct. PLA 50 Anniversary 110.
- LO YUNG-LAI 羅永來.  
River gorge, i, s, 1978. Chiang-su mei-shu 32.
- LOU CHIA-PEN 樓家本. B. 1941. From Yin-hsien, Chekiang; with the Central Arts and Crafts Academy. Yü add. 2, 57.  
Girls fetching water (minority theme). CK shu-hua 7.14\*.
- LOU CHO-LI 樓卓立, other names Ts'un 邨, Hsü 虛 t. Hsiao-sung 肖 嵩 h. Hsin-wu 新吾, Hsin-hu 辛壺, Hsüan-ken chü-shih 玄根居士. B. 1880, d. 1950. From Chin-yün, Chekiang, first lived in Hangchou, then moved to Shanghai; Hsi-ling Seal Society; landscape, plum, bamboo, birds and flowers. BK IV, 112; MSNC, 108; Yü, 1341.  
Pine, stream and cloudy valleys, i, s, 1922. Chin-tai ming-jen I.20.  
Landscape, handscroll, i, s, 1921. Ibid. 21.  
Ruins of the Lei-feng Pagoda, i, s, 1924. Ibid. III.22.  
Landscape after Hsiao Chao-pen, i, s, 1928. Hsien-tai ming-hua 8.  
Landscape, i indistinct. Mei-chan 47.  
Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937).  
Plum blossom and rock, i, s, 1936. Nanking Exh. Cat., II.405.  
Pine, rocky hill and deep valley, i, s, 1930. Tang-tai ming-jen 89.  
Returning to cottages in wind and rain, i, s, 1922. Wang-yün-hsien II.16.
- LOU PO-CH'UAN 樓伯銓. From Peking; Hu-she Painting Society; landscape, flowers and birds. BK IV, 112; MSNC, 108.  
Chrysanthemum in pot, i, s, 1934. Hu-she 82.16.
- LOU SHIH-PAI 聶師白. B. 1918. From Liu-yang, Hunan; with the Peking Painting Academy. BK IV, 112; Yü add. 1, 26.  
Loofa, s. CK hua 7 (1959.4) 5.  
Pine, peacock and flowers, done with Ch'en Nien and Ma Chin, i, s. CK hua 10 (1959.7) 4\*.  
A duck farm. CP 1974.1.24-25\*.  
Pine and crane, i, s. CP 1980.7.9\*.  
Birds on red leaves, i, s. CR 1979.4 inside back cover\*.  
Birds and flowers. Nan-pei chi 91 (Dec. 1977) 35.

Supplementary bibliography: Lou Shih-pai hua-chi 婁師白畫輯.  
Jen-min mei-shu, 1981.

LOU SHIH-T'ANG 樓世棠. B. 1926. From Hsin-ch'ang, Chekiang; with the Peking Slide Factory. Yü add. 1, 26.  
Children planting trees. Mei-shu yen-chiu 1958.3 opp. 27.

LOU YUNG-FEN 婁詠芬 t. Ch'ih-yün-ko-chu 蓬雲閣主. Woman.  
From Chen-hai, Chekiang, born in Peking, moved to Shanghai; administrator of the Wave Society and of the Lu-t'ai-hsien Kuan Student Association and other art groups; student of Wu Ch'ing-hsia, Li Chien and Cheng Ch'ang; landscape. BK IV, 112; MSNC, 67.  
Landscape, i, s, 1944. MSNC 59.

LU CHAO-LUAN 路朝鑾 t. Chin-p'o 金波. From Pi-chieh, Kueichou; Hu-she Painting Society; landscape. BK IV, 112.  
Mountain landscape, i, s, 1927. Hu-she 1-10.46.  
The Jen-chuang estate, i, s. I-lin 9.12.

LU CH'EN 盧沉, another name Ping-yen 炳炎. B. 1935. From Suchou, Kiangsu; with the Central Art Academy. BK IV, 112; Yü add. 1, 49.  
A street-cleaner remembers Chou En-lai, done with Chou Ssu-ts'ung, i, s, 1977. Ch'üan-kuo mei-shu 17; CK hua 1981.1.11; CR 1977.7.14; Mei-shu 1978.2.17.  
Railroad men and locomotive, s. CL 1965.1.98-99; Mei-shu 1964.6.62.  
Two Suchou maidens, i, s, 1979. Hsien-tai CK hua chi 17\*.  
Mongolian shepherd woman, i, 1972. Jen-wu hua II.7.  
Mongolian soldier, i, 1972. Ibid. 10\*.  
Illustration to Lu Hsün poem, i, s, 1978. Mei-shu 1979.2.22.  
Mongolian wrestlers, i, s, 1980. Mei-shu yen-chiu 1981.2, front cover\*.  
Massacre by Japanese army, i indistinct, s. Ibid. 7.  
Peking street scene, i, s, 1980. Ibid. 8.  
Ch'ü Yüan walking and reciting, i, s, 1979. Ibid. 8.  
Huai-su practicing calligraphy, i, s, 1980. Sotheby, Sept. 18, 1981, 504.

LU CHI 陸紀.  
Landscape, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.309.

LU CHIA-LING 陸嘉陵.  
This battle was beautifully won: child playing military scout, done with Yang Tsai-ch'i, i. PLA 50 Anniversary 63.

LU CH'UAN-YÜAN 盧傳遠. From Kwangtung. BK IV, 112.  
Fishermen's catch. Kuang-tung mei-shu tso-p'in 27.

LU HSIAO-MAN 陸小曼. Woman. B. 1903, d. 1965. From Shanghai, wife of Hsü Chih-mo; Chinese Women's Calligraphy and Painting Association; Shanghai Chinese Painting Academy; landscape. BK IV, 109; Boorman II, 123; Yü, 967.  
Cadres working in the mountains, i, s, 1958. CK hua 20 (1960.5) 6.  
Secluded living in streams and mountains, i, s, 1933. Mei-shu sheng-huo 1 (April 1934).

LU HSING-T'ANG 盧星堂.

Soldiers marching in snowy mountains, i, s, 1978. Chiang-su kuo-hua 3\*.

LU HUI 陸恢, original name Yu-hui 友恢, another name Yu-k'uei 友奎 t. Lien-fu 廉夫 h. Ch'ang-an 倡盒, Ch'uan-an 翫盒, Ching-nan chiu-jen 井南舊人, P'o-fo-an chu-jen 破佛盒主人. B. 1851, d. 1920. From Wu-chiang, Kiangsu, moved to Suchou; landscape, figures, flowers and birds, fruits. BK IV, 109; Sullivan, 94; Sun, 424; Yang, add. 1; Yü, 973.

Bibliography. A: Lu Lien-fu shan-shui pa ching 陸廉夫山水八景. Shanghai: Yu-cheng, 192?.

Spring mountains, i, seal. A, 1.

Autumn mountains, i, seal. A, 2.

Distant misty mountains, i, seal. A, 3.

Mountainscape, i, seals. A, 4.

Clearing in mountains, i, seals. A, 5.

Rainy mountains, i, seals. A, 6.

Early summer, i, seals. A, 7.

Cottages at foot of towering mountain, i, seals. A, 8.

Watching the waterfall, in the style of Wang Meng, i, s, 1910. Chin-tai CK hua 53.

Fungus, epidendrum and rock, i, s. Ibid. 54.

Flowering plants, i, s, 1913. Chin-tai ming-jen I.12.

Cloudy landscape, i, s, 1915. Ibid. 13.

Green mountains and red leaves, i, s, 1900. Ibid. II.9.

Blue and green landscape in Mi style, i, s. Ibid. III.6.

Riverside pavilion, mountain village, i, s, 1914. Ibid. IV.10.

Deep valleys and thick groves, after Huang Kung-wang, i, s, 1914. CK chin-pai-nien 56.

Willows and three birds, i, s, 1914. Ibid. 57.

Vegetables and fruits, four paintings, three i, all s, two dated 1905.

Collectanea 1850-1967, 211\*, 212\*, 213, 214.

Plum and bamboo in old vase, i, s, 1896. Collectanea 1853-1971, 63.

Two scholars in garden pavilion, fan, seal (?). Ibid. 64.

Pine tree, i, s. Fan Paintings 162.

Southern mountains, i indistinct. Han-k'ou 19.

Landscape, i, s, 1887. Ku-chin ming-jen shu-hua ta-kuan I 古今名人書畫大觀. Shanghai: Hui-wen t'ang, 1931.

Autumn scene, i, s, 1906. Kuo-t'ai I.7\*.

Landscape, i, s. Kuo-t'ai II.16\*.

New Year's still life: fruit, flowers and firecrackers, i, s, 1914.

Kuo-t'ai III.15\*.

Four bird and flower scrolls, i, s, one d 1914. Kuo-t'ai IV.38\*, 39\*.

Landscape after rainfall, i, s, 1918. Kuo-t'ai VII.12\*.

Water lily pond, i, s. 1909. Kuo-t'ai XI.19\*.

Autumn mountain, i, s, 1917. Kuo-t'ai XII.24\*.

Rugged path among Szechwan mountains, i, s, 1917. Kuo-t'ai XII.25\*.

Landscape, i, s. Kuo-t'ai XII.26\*.

Visiting a friend with a lute, i, s, 1907. Kuo-t'ai XII.27\*.

Four landscape scrolls, i, s. Kuo-t'ai XII.28\*, 29\*.

Pines by a creek, i, s. Kuo-t'ai XII.30\*.

Listening to the pines, i, s, 1885. Mei-shu sheng-huo 1 (April 1934)\*.

Plum blossoms, i, s. Shina nanga taisei III.228.

Plum blossoms, i, s. Ibid. III.228.

- Flowers, i, s. 1913. Ibid. IV.197.  
 Peonies, i, s, 1904. Ibid. IV.198.  
 Old pine, i, s. Ibid. V.61.  
 Peonies, i, s. Ibid. V.124.  
 Peonies, i, s. Ibid. V.125.  
 Lotus, i, s. Ibid. V.188.  
 Ten leaf album of fruits, i, 1908. Ibid. V.243-247.  
 Bird on hydrangea, i, seal, album leaf. Ibid. VI.244.  
 Flowers in a basin, i, s. 1891. Ibid. VI.245.  
 Peacock in courtyard, album leaf, i, s. Ibid. VI.246.  
 Birds in willow, album leaf, i, s. Ibid. VI.247.  
 Bird, flower and rock, album leaf, seal. Ibid. VI.248.  
 Bird and flower, album leaf, seal. Ibid. VI.249.  
 Fish and seaweed, album leaf, i, s. Ibid. VI.250.  
 Pomegranate and mice, i, s. Ibid. VII.249.  
 Landscape in style of Wang Yüan-ch'i, i, s, 1900. Ibid. X.251.  
 Mountains in Mi style, i, s, 1917. Ibid. X.252.  
 Landscape, i, s. Ibid. X.253.  
 Misty mountains, i, s, 1917. Ibid. X.253.  
 Seven album leaves of landscapes and garden scenes, last leaf i, s,  
 1895. Ibid. XII.243-249.  
 Twenty-eight landscape album leaves. Ibid. add. II.213-236.  
 Landscape, i, s, 1915. Ibid. add. IV.160.  
 Lotus and lotus roots, i, s. Ibid. add. IV. 161.  
 Loquats, i, s. Ibid. add. IV.161.  
 Eight leaf album of copies of Tung Ch'i-ch'ang's paintings, i, s, 1905.  
 Ibid. add. IV. 257-264.  
 Chrysanthemums and pigeons, i, s. Sotheby, Sept. 27, 1979, 131.  
 Berries in snow, i, s. Sotheby, March 12/13, 1981, 424.  
 Prunus, i, s. Ibid. 425.  
 Five album leaves of vegetables and fruits, s. Sotheby, Sept. 18, 1981,  
 505 (1 leaf).  
 Landscape in style of Mi Yu-jen, fan, i, s, 1898. Sotheby, Nov. 5,  
 1981, 182.  
 Rock, i, s, 1909. Sotheby, Jan. 21, 1982, 513.  
 Landscape, i, s, 1917. Tsuruta 5\*.  
 Plum, pine, narcissus and rock, i, s, 1914. Ibid. 75.  
 Solitary temple in autumn mountains, i, s, 1899. Wang-yün-hsien II.10.  
 Cloudy mountains in Mi style, i, s, 1917. Ibid. IV.16.

## LU HUNG-KUEI.

Morning song in the commune, i, s indistinct, 1960. CR 1961.1.19.

## LU HUNG-NIEN 陸鴻年. B. 1914. From T'ai-ts'ang, Kiangsu; Central Art Academy. Yü add. 1, 33.

- Girl with basket of sunflowers, i, s. CK hua 4 (1959.1) 12; Shou-tu 2.  
 Cheng Ch'eng-kung recovering Taiwan, done with Huang Chün and Lo Ming. CP  
 1961.9.26; CR 1980.12.67.  
 Li Tzu-ch'eng enters Peking, done with Wu Pi-tuan, seals (?). CP 1975.11  
 inside back cover\*; CR 1980.11.69 (cropped).  
 Soldier on guard in winter mountains, s. Mei-shu 1954.8.21.  
 A white horse in spring landscape, i, s, 1936. Nanking Exh. Cat., II.312.  
 Lotus and dragonfly, i, s. Sotheby, March 12/13, 1981, 423.  
 See also Collaborative Works List 34, 66.

LU I-FEI 陸柳非, other names Yü-chung 羽中, I-fei 一飛 h.  
Fei-weng 非翁, Su-sou 蘇叟. B. 1908. From Ch'ang-shu, Kiangsu;  
taught in Shanghai, pupil of Ch'en Mo and Wu Hu-fan; after 1949 with the  
Chekiang Art Academy; birds, flowers, insects. BK IV, 109; MSNC 79; Yü add. 1,  
33.

Steel factory, i, s, 1958. CK hua 5 (1959.2) 1.  
Spring flowers, i, s. CK shu-hua 7.20\*.  
Chrysanthemum, seal. Kuo-hua hsieh-sheng 41.  
Spring comes to the countryside, i, s, 1958. Mei-shu 1959.2, front cover\*;  
Shih-nien CK hua 94\*.  
Hibiscus, i, s. 1936. Mei-shu sheng-huo 28 (July 1936).  
Hibiscus and rock, i, s, 1936. Ibid.  
Epidendrum, style of Wen Cheng-ming, i, seal. MSNC 180.  
Birds in pine, rock, i, s, 1936. Nanking Exh. Cat., II.310.  
Swallows, willows and blossoms, i, s. Shang-hai CK hua-yüan 24\*.  
Chrysanthemum, rocks and chicks, i, s, 1978. Sotheby, March 12/13, 1981,  
428.

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Lu I-fei hua-niao hua-hsüan 陸柳非花鳥畫選.  
Hsi-ling yin-she, 1980.

LU I-FEI 陸一飛, another name I-fei 挹斐. B. 1931. From Chekiang;  
with the Shanghai Chinese Painting Academy.

Steel manufacture, done with Tu Chia-chin, i, s, 1960. CR 1961.1.18;  
Mei-shu 1960.10/11.39; PR Nov. 1, 1960.24.  
Big splash: a sweet potato drops into the water, done with Chou Tso-min,  
i, s. Mei-shu 1958.10.15.  
Autumn in a gorge, i, s, 1981. Mei-shu 1981.5.31\*.  
The shores of the Chia-ling River, i, s, 1977. Mei-shu ts'ung-k'an 1.99\*.  
The red banks of Lake Tung-t'ing, i, s, 1977. Shan-shui hua 11\*.  
Szechwan landscape, i, s, 1981. Shang-hai CK hua-yüan 49.  
The new look of a village in a valley, i, s, 1978. Shang-hai hua-yüan 35\*.  
Host of mountains and myriad gullies go to the bramble gate, i, s, 1978.  
Sotheby, Oct. 23, 1980, 72.  
See also Collaborative Works List 10.

LU KUANG-HAI 盧觀海. Kuo-hsiung 國雄. From Po-lo, Kwangtung.  
Tang-tai ming-jen.

Arhat in a tree hollow, i, s, 1921. Mei-chan 35; MSNC 146; Tang-tai  
ming-jen 98.  
Landscape. Mei-chan 49.

LU KUANG 魯光. B. 1909. From Jih-chao, Shantung; with the army in  
Wu-han. Yü add. 1, 49.

Pine tree and chrysanthemums, i, s, 1977. PLA 50 Anniversary 120.

LU KUANG-CHAO 魯光照. B. 1914. From Honan; with the People's Art Press;  
birds and flowers. Yü add. 1, 49.

Autumn lotus and ducks, i, s. CK shu-hua 7.21\*.  
Birds and willows, i, s, 1980. CL 1982.4, front cover\*.

LU K'UN-FENG 盧坤峰, another name Yü-shan 毓山. B. 1934. From  
P'ing-i, Shantung; with the Chekiang Art Academy. BK IV, 112; Yü add. 1, 49.

- Epidendrum, i, s, 1978. CK hua 1981.1.52.  
 Bird on grapevine, seal. CK shu-hua 4.15.  
 Transporting bamboo, done with Fang Tseng-hsien and Yao Keng-yün, i, seal.  
 CL 1973.4 opp. 96\*; CP New Series 34; Scheck 10\*; Yen-an Talks 30  
 Anniversary, A 53\*.  
 Bamboos, s. CL 1978.3, front cover\*.  
 Undaunted by wind and rain: troops on the march, done with unnamed others,  
 i. PLA 50 Anniversary 124.  
 Nest of birds, i, s. Ying-ch'un hua 2.40.  
 Banana leaves and bird, s. Ibid. 40.
- LU KUO-CH'UAN 盧國雋 t. Chen-huan 振寰 or 鎮寰 h. Fo-shan  
 chü-shih 浮山居士, Fo-shan-jen 浮山人, Fo-shan lao-jen 浮山老  
 人. B. 1885 or 1886 or 1889, d. 1979. From Po-lo, Kwangtung; taught at  
 the Canton Art School; after 1949 at the Canton Art Academy; landscape, figures,  
 birds and flowers. BK IV, 112; Li, 40; Lin, 160; MSNC, 115; Yü, 1405; Yü add.  
 1, 49.  
 Silver pheasant and hibiscus, i, s, 1953. Chung-nan kuo-hua 6\*.  
 Landscape, i, s, 1943. Huang Mo-yüan 40.  
 Mountain dwelling, i, s, 1954. Kuang-tung mei-shu hsüan 4\*.  
 Peacock and peonies, i, s, 1954. Kuang-tung mei-shu tso-p'in 19\*.  
 Mountain birds and waterfall, s, 1957. Mei-shu 1957.8.26\*.  
 Landscape in northern style, s, 1936. Nanking Exh. Cat., II.455.
- LU LAN-SHU 陸蘭淑.  
 Snowscape, i indistinct. Mei-shu sheng-huo 38 (May 1937); Nanking Exh.  
 Cat. II.313.
- LU LI-T'ING 陸鯉庭. B. 1911. From Ningpo, Chekiang; pupil of Kao  
 Chen-hsiao, Chang K'o-ho, Chao Shih-kang, and Teng San-mu; landscape. MSNC, 80.  
 Riverscape. MSNC 72.  
 Boater, kiosk and peak, colophon dated 1946. MSNC 85.
- LU LIN-CHUNG 陸麟仲. Hu-she Painting Society; ink epidendrum. BK IV,  
 109; MSNC, 81.  
 Pine tree, s, 1929. Hu-she 21-30.141.  
 Epidendrum, s, 1930. Hu-she 54.10.
- LU LIN-SHENG 陸霖生 t. Shih-ching 士鏡 h. Keng-yün-kuan-chü 耕  
 雲館主. B. 1904 (?). From Wu-hsi, Kiangsu; pupil of Hu Chen; flowers  
 and birds, ladies. MSNC, 80.  
 Lady holding a fan, i, s. MSNC 144.
- LU MANG 蘆芒.  
 Water buffalo and willows, i, s, 1978. CK shu-hua 2.21\*.
- LU MING 鹿鳴.  
 Panning for ore, i, 1958. Mei-shu 1960.10/11 opp. 35\*.
- LU MING-CHIH 盧鳴治.  
 Crabs, s, 1937. Nanking Exh. Cat., II.457.
- LU PO-LUNG 陸伯龍 h. Chiao-wen-lou-chu 角闌樓主. B. 1896.  
 From Wu-hsing, Chekiang, lived in Shanghai; pupil of Wang Chen and Ch'eng Chang.



- BK IV, 109; MSNC, 79; Yü, 971.  
Two cats in a garden, i, s, 1942. MSNC 208.  
Mynahs in pine tree, i, s, 1931. Mei-shu sheng-huo 1 (April 1934).
- LU SHIH 盧是. B. 1918. From Kiangsi; Nanking Normal College. Yü add. 1, 49.  
Spring, i, s, 1960. Mei-shu 1960.10/11 opp. 35\*.
- LU TE-LIN 盧德林.  
Koreans bringing victory wine to Chinese troops in the front lines. PLA 50 Anniversary 88.
- LU TSAI-SSU 陸再思.  
Chickens and flowers, i, s. MSNC 174.
- LU TSAO 魯藻 t. Ch'i-mei 綺湄. Woman. From Yung-chia, Chekiang; epidendrum. MSNC, 110; Yü, 1397.  
Epidendrum and rocks, s. MSNC 109.  
Epidendrum, rocks and water, s. Ibid. 109.
- LU TZU-SHU 盧子樞 h. I-ku-lou 一顧樓, Chiu-shih-shan-fang 九石山房, and other names. B. 1900, d. 1978. From Tung-huan, Kwangtung; taught at the Canton Art School and in other art schools in Canton; landscape. BK IV, 112; MSNC, 115; Yü add. 1, 49.  
Landscape, fan, i, s, 1959 (?). Huang Mo-yüan 19.  
Landscape, i, s, 1965. Ibid. 66.  
Lung-ts'ung Pavilion, Hsi-ch'iao, i, s, 1961. Kuang-tung mei-shu hsüan 3\*.  
Tall mountain, i indistinct. Mei-chan 45.  
Mountain scape, i, s. Mei-shu (Canton) 1.13.  
Landscape, i indistinct. Mei-shu (Canton) 4.  
Autumn colors in groves and pavilions, i, s, d indistinct. Mei-shu (Canton) 5.  
Cold peaks and cloudy streams, i, s, 1937. Nanking Exh. Cat., II.456.
- LU WAN-PI 路婉苾. Woman, daughter of Lu Chao-luan. From Pi-chieh, Kueichou; Hu-she Painting Society; landscape. BK IV, 112; MSNC, 101.  
Landscape, i, s, 1927. Hu-she 1-10.52.
- LU YEN-SHAO 陸儼少, another name Wan-jo 宛若. B. 1909. From Shanghai (or Chia-t'ing); studied with Feng Chiung; taught at Shanghai Chinese Painting Academy; in 1980 with the Chekiang Art Academy. BK IV, 109; Yü add. 1, 33; Lu Yen-shao hua-chi.  
Bibliography. A: Lu Yen-shao hua-chi 陸儼少畫集. Hong Kong: Po-ya-chai, 1981.  
Clouds rising over Hsin-an, i, s, 1976. A, front cover\*.  
Sails on the river, s, 1980. A, frontispiece.  
Light rain on the Yangtze, two scholars in a pavilion, i, s, 1980. A, 1\*.  
Clouds lifting over river pavilion, i, s, 1980. A, 2\*.  
Dwelling in Yen-tang, i, s, 1978. A, 3\*; Mei-shu 1981.5.36.  
Dwelling among cliffs, i, s, 1980. A, 4\*.  
A monk dwelling in the T'ai-pai Mountains, i, s, 1980. A, 5\*.  
Strange mountains, clear streams, handscroll, i, s, 1979. A, 6\*.  
Spring river, i, s, 1979. A, 7\*.

- Old pines on sea cliffs, i, s. A, 8\*.  
 Cloudy peaks at Yen-tang, i, s, 1976. A, 9\*; Mei-shu yen-chiu 1981.4.4.  
 The Three Gorges of the Yangtze, i, s, 1976. A, 10\*.  
 Spring trees on steep cliffs, i, s, 1980. A, 11\*.  
 Landscape: illustration to poem by Meng Hao-jan, i, s, 1977. A, 12\*.  
 Walking with a staff among streams and mountains, i, s, 1977. A, 13\*.  
 Grove of trees and distant mountains, i, s, 1980. A, 14\*.  
 Alone watching boats on the river, i, s, 1980. A, 15\*.  
 A scholar in a thatch hut, i, s. 1980. A, 16\*.  
 Looking at the clouds, i, s, 1980. A, 17\*.  
 Snowy river, i, s, 1977. A, 18\*.  
 Hu-kuang Cliff, i, s, 1980. A, 19\*.  
 River scene, i, s, 1979. A, 20\*.  
 Clouds in mountains and streams, handscroll, i, s, 1979. A, 21\*.  
 Thinking of former times on T'ien-t'ai, i, s, 1978. A, 22\*.  
 Autumn mountains and red-leafed trees, i, s, 1979. A, 23\*.  
 A sailboat on the river, i, s, 1977. A, 24\*.  
 Thatched hut on Mt. Lu, i, s, 1980. A, 25\*.  
 Spring plum blossoms and rocks, i, s, 1980. A, 26\*.  
 Cloudy mountains, i, s, 1978. A, 27.  
 Autumn in Wu Gorges, i, s, 1980. A, 28; Mei-shu yen-chiu 1981.1.7.  
 Szechwan mountain scenery, i, s, 1980. A, 29.  
 Evening birds over the river, i, s, 1977. A, 30.  
 Landscape with fisherman, i, s, 1980. A, 31.  
 Myriad trees welcome the spring, i, s, 1978. A, 32.  
 Birds flying over wintry landspit, i, s, 1980. A, 33.  
 Sitting in a cottage by a river, i, s, 1980. A, 34.  
 Summer mountains and cloudy trees, i, s, 1979. A, 35.  
 First clearing after rain, i, s, 1980. A, 36.  
 Blossoming plum tree, i, s, 1979. A, 37.  
 Walking in a ravine and looking at the pines, i, s. A, 38.  
 Flowing stream and clouds, i, s, 1979. A, 39.  
 Traveling through the Yangtze Gorges, i, s, 1980. A, 40.  
 Ch'ih-ch'eng Shan, i, s, 1978. A, 41.  
 Going down the Yangtze Gorges, i, s, 1978. A, 42.  
 Peaks piercing the clouds, i, s, 1980. A, 43.  
 Secluded hut in an empty valley, i, s, 1979. A, 44.  
 River gorge, i, s, 1980. A, 45.  
 Clouds and waterfall at Yen-tang, i, s, 1978. A, 46.  
 Light mists on Mt. Ch'u, i, s, 1980. A, 47.  
 Evening clouds on spring mountains, i, s, 1980. A, 48.  
 Chung-hsiao k'ou, Chu-sha, i, s, 1979. CK shu-hua 7.12\*; Mei-shu  
 1980.6.30.  
 Scholar with a staff approaching a mountain dwelling, i, s. CK shu-hua  
 7.16-17\*.  
 Mountain scenery, i, s, 1962. Ibid. 18\*.  
 Farmers and herders at Yen-tang, i, s. Ibid. 19\*.  
 The spring and rocks at Yen-tang, i, s, 1980. Ibid. back cover\*.  
 Plum blossom, s, 1978. CL 1982.2, front cover\*.  
 Mist-enshrouded peaks of Mt. O-mei, i, s, 1980. CP 1980.8.21\*.  
 Waterfall, i, s, 1982. CR 1982.2.63\*.  
 Mt. O-mei landscape, i, s, 1978. Edgren, 20th Cen. CP, 26.  
 Landscape, i, s, 1979. Ibid. 27.  
 Wu Gorge, i, s, 1979. Ibid. 28.

- Yen-tang, i, s, 1978. Hsien-tai CK hua-chi 14\*.  
 Treacherous waters of a Szechwan river, handscroll, i, s, 1975. Ibid.  
 28 (whole)\*, 30 (detail)\*.  
 Spring colors in the Ching-kang Mountains, i, s, 1978. Hsien-tai CK hua  
 hstuan III.1\*.  
 Boat on rapids and whirlpool, i. Kuo-hua hsieh-sheng 32.  
 Teaching mother to read, i, s, 1956. Mei-shu 1956.7, front cover\*.  
 The Ching-kang Mountains, i, s, 1977. Mei-shu 1978.5, front cover\*.  
 Forest, i, s, 1977. Mei-shu 1978.5.25; Shang-hai hua-yüan 10\*.  
 The Three Gorges, i, s, 1941. Mei-shu 1981.5.37.  
 Spring landscape after snow, i, s, 1943. Ibid. 38.  
 A junk in a gorge, i, s, 1978. Ibid. 40\*.  
 Landscape, handscroll, i, s, 196?. Ibid. 44.  
 Chung-hsiao K'ou at Chu-sha in the Ching-kang Mountains, i, s, 1977.  
 Mei-shu ts'ung-k'an 1.64.  
 Traveling in the autumn mountains, i, s. Ibid. 80.  
 Mist and rain in the mountains, i, seal. Ibid. 81.  
 Forest scene in Fukien, i, s, 1977. Ibid. 107\*.  
 Cloudy mountains, i, s, 1964. Ibid. 108\*.  
 Huang-yang Chieh, i, s, 1979. Mei-shu yen-chiu 1981.1.6.  
 Huang-yang Chieh, i indistinct. Ming-pao 14 (1979) 2.47.  
 At Shuang-niao-shih, Ching-kang Mountains, i, s. Shan-shui hua 1\*.  
 On the Hsin-an River, i, s. Ibid. 2\*.  
 Landscape, i, s, 1981. Shang-hai CK hua-yüan 21\*.  
 Yen-tang Mountains, i, s, 1978. Sotheby, Oct. 23, 1980, 70.  
 Landscape, s, 1980. Ibid. 71.  
 Plum blossom and rock, album leaf, s. Ibid. 142.  
 Landscape of Yen-tang with waterfalls, i, s, 1979. Sotheby, March  
 12/13, 1981, 426.  
 Landscape: admiring the view, i, s, 1979. Ibid. 427.  
 Landscape, fan, i, s, 1963. Sotheby, Nov. 5, 1981, 183.  
 Peaks of Mt. Huang, i, s, 1978. Sotheby, Nov. 22, 1981, 27.  
 Landscape, i, s, 1980. Sotheby, April 28, 1982, 45.  
 Road construction along cliffs, i, s, 1954 (?). Ts'ai-mo-hua 35.  
 Supplementary bibliography:  
 Lu Yen-shao hua-chi 陸儼少畫輯. Hsi-ling yin-she,  
 1980. Richard E. Strassberg, "The Turbulent Cosmos of Lu Yanshao,"  
 Orientations, vol. 13, no. 5 (May 1982) 44-51.
- LU YÜAN-TING 陸元鼎. B. 1911. Shanghai Art-Tea Association; student of  
 Chang Tse and Chang Yüan; flowers, birds, animals, figures, ladies, landscape.  
 BK IV, 109; MSNC, 79.  
 Cloud sea on Mt. Huang. Mei-shu sheng-huo 38 (May 1937); Nanking Exh.  
 Cat., II.311.  
 On the Chia-ling River, i, s. MSNC 47.  
 Boating through the gorges, i indistinct. Ibid. 74.  
 Landscape: town on cliffs, scholar on bluff above rapids, i, s. Ibid.  
 bet. 90-91\*.  
 Landscape, i, s, 1978. Sotheby, Jan. 21, 1982, 514.
- Lü CHI-JEN 呂吉人. Shanghai worker.  
 Heart to heart talk, i, 1974. CK hua-hsin chi 5\*; Shang-hai kung-jen 24\*.  
 The road my daughter takes is golden, i, 1974. Shang-hai kung-jen 27\*;  
 SYL kung-jen 12\*.

LÜ CH'UN-HANG 呂春航 . B. 1912. From Ching-te, Anhwei; graduate of Shanghai Hsin-pi Art school; taught in various schools, also does Western style painting; landscape, birds and flowers, fruit. MSNC, 27.

Landscape, i indistinct. MSNC 73.

LÜ FANG 呂芳 .

Two cranes and pine, i indistinct. Nanking Exh. Cat., II.125.

LÜ FENG-TZU 呂鳳子 , original name Jung 溶 t. Feng-ch'ih 鳳癡 . B. 1885 or 1888, d. 1959. from Tan-yang, Kiangsu; studied at the Liang-chiang Normal School in Nanking; later head of the Cheng-tse Art School; figures, ladies, Buddhist subjects. BK IV, 110; Lin, 33; Sullivan, 94; Yü, 273.

Bibliography. A: Lü Feng-tzu hua-chi 呂鳳子畫集. Shanghai: Jen-min mei-shu, 1961.

Smiling Old Wang, a road worker, i, s. A, 1\*.

Plum blossoms, i, seal. A, 2\*.

Two children in banana grove, i, s. A, 3\*; CK min-ch'u hua-chia 102.

Pine on Mt. Hua, i, seal, 1957. A, 4\*.

Three men looking at stone carving of figures, i, s, 1946. A, 5\*.

A man and a lady, i, s, 1947. A, 6\*.

A lady playing a flute, a man composing poetry, i, seal. A, 7.

Pines on Mt. Lu, i, s, 1955. A, 8\*.

Lady under willows, i, s, 1947. A, 9\*.

A man on a rock, i, s, 1915. A, 10\*; Nan-pei chi 45 (Feb. 1974) 44\*.

A lohan, i, s, 1945 (?). A, 11\*.

Bird on blossoming plum tree, i, s, 1948. A, 12.

Portrait of Hsüeh T'ao, i, s, 1946. A, 13\*; Ming-pao 7 (1972) 1, front cover.

Woman with plum blossoms, i, s, 1947. A, 14.

Blossoming plum tree, i, s, 1953. A, 15.

Lady on a terrace, i, s, 1940. A, 16\*.

Buddhist meeting, seal. A, 17\*; Collectanea 1850-1967, 56\*; Nan-pei chi 45 (Feb. 1974) 44\*.

Bird and pines, i, s, 1948. A, 18.

Lady with a broom sweeping fallen blossoms, i, s, 1948. A, 19\*.

A gathering of Buddhist monks, s. A, 20\*.

Landscape, i, s, 1944 (?). A, 21.

Woman with basket going to gather mulberry leaves, i, s, 1948. A, 22.

Plum blossoms, i, s, 1948. A, 23.

Celestial flower-scattering maiden under pine, and monk, i, s, 1959 (?). A, 24; Ming-pao 7 (1972) 1, inside back cover; Nan-pei chi 45 (Feb. 1974) 46.

Self-portrait, i, s, 1954. A, 25\*.

Pine trees, i, s, 1959. A, 26.

Eight leaf album of ladies, i, s, 5 dated 1929, 3 dated 1930. Feng hsien-sheng nü-shih ts'e 鳳先生女士冊. Shanghai: Chung-hua, 1933. Leaves 1, 3-7 in CK min-ch'u hua-chia 99, 101, 103.

Red plums and daffodils, i, s, d indistinct. Chiang Pi-wei 12\*.

Figure, i, seal. Chiang-su kuo-hua-yüan 22\*; Chiang-su shih-nien 4\*.

Scholar under pines, fan, i, s. Chin-pai-nien shan-mien I.35\*.

Self-portrait, i, s, 1942. CK min-ch'u hua-chia 98.

Four lohan, i, s, 1942. Ibid. 100.

Pu-tai, i, s. Ibid. 102.

A beauty, i, s, 1930. Kuo-t'ai I.39\*.  
 A hermit under a pine, i, s. Kuo-t'ai XI.41.  
 Poet of 300 years ago: man listening to women musician, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.126.  
 Figure, i, s, 1946. MSNC 124.  
 Seated man, i, s, d indistinct. Pai-yün t'ang II.73\*.  
 Buddhist priest, i, s, 1946. Sullivan 13.

LÜ P'EI-MING 呂培明.

T'ien-shan welcome: horse-riders carrying portrait of Chairman Hua, done with Kao Kuang-ming and Li Liu-hai, i, 1976. PLA 50 Anniversary 24.

LÜ P'I-YING 呂玉英, another name Wan 萬 t. Hsüan-ch'ing 選青  
 Hsien-ch'ing 峴青 h. Shih-ch'ien 十千, Ch'ing-wu-chin-chai 青無  
 盡齋. B. 1885. From Hai-ning, Chekiang; Hai-shang T'i-chin Kuan  
 Seal-carving, Calligraphy and Painting Association; T'ing-yün Calligraphy and  
 Painting Society; landscape, birds and flowers. BK IV, 110; MSNC, 26; YÜ, 272.  
 Hermitage in spring mountains, i, s. Collectanea 1850-1967, 165.  
 Chrysanthemums, i, s, 1948. MSNC 175.

LÜ TS'AN-MING 呂燦銘 t. Chih-wei 智惟 h. Chan-lü 禪侶. B. 1891  
 or 1892, d. 1962. From Hou-shan, grew up in Nan-hai, Kwangtung. Ho, 32; Li,  
 51; Lin, 33.

Landscape, i, s. Kuang-tung hsien-tai.

LUAN WAN-CHU or WEN-CHU.

All clear: repairing telephone lines in a blizzard, done with Wen  
 Chung-sheng, i, 1972. CL 1972.7 opp. 52\*; CR 1973.8.30\* (two slightly  
 different versions).

LUNG CH'ING-LIEN 龍清廉, another name A-lung 阿龍. B. 1938. From  
 Hsiang-hsi, Hunan; Miao; with the Sinkiang AR Exhibition Hall. YÜ add. 1, 50.  
 Sinkiang musician, i indistinct. Ch'üan-kuo mei-shu 66; Mei-shu 1977.4.21.  
 A party branch secretary (woman) in the Sinkiang Uighur AR, i, 1972. CK  
 hua-hsüan 14; CK hua hsüan-chi 16; CR 1974.3.19\*.

LUNG JUI.

Li Ch'ing-chao, i, s indistinct, 1978. CP 1979.6.41\*.

LUNG KUO-P'ING 龍國平.

Soldiers cleaning weapons and repairing carrying poles on city street, done  
 with Sun P'ing, i, 1977. PLA 50 Anniversary 83.

LUNG T'IEH-AI 龍鐵崖.

Mountain dwelling, s, 1936. Nanking Exh. Cat., II.474.

LUNG TZU-TO 龍子鐸.

Landscape, 1935. Mei-shu (Canton) 4.

MA CHEN-LIN 馬振麟.

Landscape with mountain roads and fishermen, i, s. Nanking Exh. Cat.,  
 II.215.

- MA CHEN-SHENG 馬振聲. 1964 graduate of the Central Art Academy. CP 1965.2, 23.  
 Mao Tse-tung and Chou En-lai in 1954 at the Red Crag in Chungking, done with Chu Li-ts'un, i indistinct. Ch'üan-kuo mei-shu 6.  
 Minority festival, done with Chu Li-ts'un. CK shu-hua 7.13 (whole and two details)\*.  
 Listening to radio news of the day. CP 1965.2.23\*; Mei-shu 1964.6.71.
- MA CH'I 馬岐 t. Hsin-sheng 信生. From Wan-p'ing, Hopei; animals. BK IV, 100; I-lin 65.9.  
 A tiger, i, s, 1934. I-lin 65.9.  
 Dragon in clouds, i, s. I-lin 74.8.  
 Dragon in clouds, i, s, 1937. I-lin 95.14.  
 Dragon chasing a pearl in clouds, i, s, 1940. I-lin 109.13.  
 Tiger under moon, s. I-lin 114.8; I-lin 116.16.
- MA CH'I-K'UN 馬啟坤.  
 Peasants returning in a storm, done with Yang Chih-kuang, i indistinct. Mei-shu yen-chiu 1958.3 bet. 26-27.
- MA CH'ANG 馬強. B. 1928. From Shantung; arts and crafts specialist; now with a film studio in Peking. Yü add. 1, 25.  
 Fight back: drama troupe in dressing room writing Big Character Posters, done with Yao T'ien-mu. SYL kung-jen 30\*.
- MA CH'EN 馬謙 t. Ch'ang-hsiao 長嘯. B. 1912. From Nan-t'ung, Kiangsu, moved to Shanghai; 1938 graduate of Shanghai Art Academy; student of Wang To; landscape, birds and flowers. MSNC, 62.  
 Landscape, i, s, 1946. MSNC 83.
- MA CHIN 馬晉 t. Po-i 伯逸 h. Ch'u-shih 楚石, Yün-hu 雲湖, Chan-ju 湛如. B. 1900, d. 1970. From Ta-hsing, Hopei; student of Chin Ch'eng; sold paintings for his living; after 1949 at the Peking Painting Academy; horses. BK IV, 100; Yü, 770.  
 Three horses, fan, i, s, 1929. Chin-pai-nien shan-mien I.15\*.  
 Pasturing horses, done with Ch'i K'un, i, s, 1931. CK hua 7 (1959.4) 6.  
 Pine, peacock and flowers, done with Ch'en Nien and Lou Shih-pai, i, s. CK hua 10 (1959.7) 4\*.  
 Two white peacocks in green pines, s. CK hua 14 (1959.11) 8.  
 Peacock on pine, s. Collectanea 1850-1967, 77\*.  
 Pasturing horses, s, 1939. Ibid. 78.  
 An eagle on a rock under pine, s, 1939. Ibid. 80.  
 Horse under willow, i, s, 1933. Hu-she 77.13.  
 Deer, fungus and rock, s, 1935. Hu-she 95.9.  
 Goat on rock under pine, done for Chin Ch'eng, i, s, indistinct. Hu-she 100.29.  
 Dog and flowers, i, s, 1929. I-lin 3.6.  
 Horse, i, s, 1925. I-lin 6.10.  
 Pair of pheasants, i indistinct. I-lin 10.14.  
 Three sheep, pine and bamboo. I-lin 14.2.  
 Mien-jan ta-shih, i, s, 1931. I-lin 22.16.  
 Horse, i, s, 1931. I-lin 29.10.  
 Cock and hen beneath tree, rock, done with Ch'i K'un, i, s, 1933. I-lin 42.8.

A dog. I-lin 50.16.  
 Three sheep under pine, s, 1931. I-lin 58.4.  
 Dog, flowers and rock, s, 1934. I-lin 64.4.  
 A monkey on rock, i indistinct. I-lin 90.2  
 A hawk on a rock, i, s, 1938. I-lin 102.10.  
 A horse under willow, i indistinct. Mei-chan 80.  
 A peacock, s. Ming Ch'ing-chin-tai 77\*.  
 Horses, i, s. Shou-tu 19.  
 Ewe and ram, i, s, after Lang Shih-ning. Sotheby, Sept. 26, 1978, 103.  
 Camels and rider, i, s, 1925. Ibid. 104.  
 Peacock, rooster, hen and grasshoppers, s. Ibid. 105.  
 Two horses by stream, s, 1938. Ibid. 106.  
 Hunter and tiger, s, 1933. Ibid. 107.  
 Archer on horse, i, s, 1933. Ibid. 108.  
 Lion, tiger and waterfall, s. Ibid. 109.  
 Roosters, iris and rock, i, s, 1938. Ibid. 110.  
 Camels, s. Ibid. 111.  
 Roosters, i, s, 1938. Ibid. 112.  
 Rooster, hen and chicks. s, 1938. Ibid. 113.  
 Carp, s, 1938. Ibid. 114.  
 A horse under a willow tree, i, s, 1937. Sotheby, June 13, 1979, 72.  
 Two horses under willow, s, 1938. Sotheby, Sept. 27, 1979, 162.  
 A horse under a tree, done with Yang Ling-fo, Ma's inscription dated 1932,  
 Yang's inscription dated 1922. See Yang Ling-fo bibliography A, 15.  
 See also Collaborative Works List 13, 28.

MA CHING-WAN 馬 静婉. Woman. From Kirin; Chinese Painting Research Association; Hu-she Painting Society; student of Chao En-hsi; flowers. BK IV, 100; MSNC, 63.

Roses and birds, s, 1928. Hu-she 11-20.157.

MA CH'UAN 馬 琮. B. 1938. From Ch'ing-hsü, Shansi; with the Peking Painting Academy. Yü add. 1, 25.

According to Mao's deployment: Teng Hsiao-p'ing giving pre-battle instructions, i, s, 1977. PLA 50 Anniversary 32.

MA CHÜN 馬 君. From Tientsin. Hu-she 41.16 (41-50.97).

Wild duck and reeds, i, s, 1929. Hu-she 41.16 (41-50.97).

MA CH'UN-HU 馬 淳湖.

Two horses under pine. Hu-she 93.16.

MA CHÜN-SHAN 馬 俊山. Soldier.

Soldiers mining on an island, i, s indistinct. Mei-shu 1958.11.25.

MA FAN 馬 範 t. Kung-yü 公愚 h. Leng-weng 冷翁, Keng-shih i-chu 井石籟主. B. 1889 or 1890, d. 1965 or 1968. From Yung-chia or Wen-chou, Chékiang, moved to Shanghai; taught at the Shanghai Art Academy; in 1929 co-founder (with his brother) of the China Art College; Shanghai Art-Tea Association; Hsi-ling Seal Society; after 1949 with the Shanghai Chinese Painting Academy; landscape, birds and flowers, animals, fish. BK IV, 100; MSNC, 62; Sullivan, 94; Yü, 766. Shang-hai CK hua-yüan.

Irises, i, s, 1956. Mei-shu 1956.12.50.

Chrysanthemum, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat.,

II.214.

Pine tree, i, s. MSNC 97.

MA HSI-KUANG 馬西光. B. 1932. From Lin-i, Shansi; since 1952 a cultural worker in the armed forces; at the Chinghai Art Photographic Exhibition Office. YÜ add. 1, 25; CL 1965.9, 88.

Hua Kuo-feng at Shao-shan. Ch'üan-kuo mei-shu 16.

The school mistress of a mountain village, i, s, 1964. CL 1965.9 opp. 88\*.

New sisters, i, s, 1963. Mei-shu 1964.2.57.

Girl with camels, i, s, 1979. Mei-shu 1980.6.17.

Dawn light in the Date Orchard, s, 1977. PLA 50 Anniversary 58.

In Peking there is a golden sun: Liberation of Tibetan serf girl, done with Shao Hua, i, 1977. Ibid. 87.

MA HSIANG-CH'ING 馬湘清.

Explaining new agricultural machines. Ch'üan-kuo mei-shu 85.

MA HSÜEH-P'ENG 馬學鵬. Worker.

Guarding the new shipment, done with Chao Hung-wu and Li Tse-hao, i, seals, 1974. 25th Anniversary Art Exh., 10\*.

MA HUI-TUNG 馬會東.

River landscape, i, s, 1936. Nanking Exh. Cat., II.218.

MA HUNG-CH'I 馬洪琪. Yang-ch'üan worker.

The new starting point for automation in the coal mines, done with Jen Ho-p'ing and Wang Yung-hui. SYL kung-jen 32\*.

MA HUNG-TAO 馬宏道.

See Collaborative Works List 9.

MA I 馬毅 t. Meng-jung 孟容, Jung-chai 容齋 h. Meng-hu 孟湖. From Yung-chia, Chekiang; Shanghai Art Academy; Ku-huan chin-yü Society; Inscriptions, Calligraphy and Painting Society; Bee Painting Society; birds and flowers, landscape. BK IV, 100; MSNC, 62; Tang-tai ming-jen.

Quails and grasses, i, s, 1929. Collectanea 1850-1967, 138; Tang-tai ming-jen 94.

Chrysanthemum, i, s, 1929. Hsien-tai ming-hua 16; Hu-she 21-30.145.

Old tree and wintry birds, i, s, 1932. Hu-she 59.13.

Chrysanthemum and birds, i, s. Mei-chan 65.

Crabs, wine pot and chrysanthemums, colophon dated 1933. Mei-shu sheng-huo 33 (Dec. 1936).

MA I 馬漪 t. Pi-huang 碧篁 h. Yen-ch'ih chü-shih 雁池居士. Woman. B. 1903. From Yung-chia, Chekiang, moved to Shanghai; student of Chu Ting-hsin, Ma I and Ma Fan; figures, ladies, birds and flowers, landscape. MSNC, 62.

Scholar and servant on a cliff. i, s. MSNC 79.

A lady by a garden stone and banana plant, i, s. Ibid. 79.

MA JUNG 馬蓉 t. Lien-ju 蓮如. Woman, sister of Ma Chin. Hu-she Painting Society; Chinese Painting Research Association; flowers, birds, figures. BK IV, 100; MSNC, 62.

Two cranes and pines, for Chin Ch'eng, i, s, 1922. Hu-she 100.31.



- MA KANG 馬剛. B. 1944. From Pao-ting, Hopei; Moslem; with the Tibet Daily. Yü add. 1, 25.  
 The path (minority scene), done with Ch'iang Sang, i, s, 1976. Ch'üan-kuo mei-shu 73.  
 Daughter of a former Tibetan serf is now a lecturer, i, 1974. CP New Series 5\*.
- MA PAO-WEN 馬寶文 t. Chih-ming 芷茗. Sui-k'an ts'ang.  
 Landscape, fan, i, s, d indistinct. Sui-k'an ts'ang.
- MA SHAO-WEN 馬紹文 t. Ching-lu 淸盧 h. Huai-i-chai-chu 懷一齋主. B. 1893 or 1894, d. 1968. From I-ling or I-ch'ang, Hupei. Lin, 69; Tang-tai, 56.  
 Bamboo, i, s, age 75. Collectanea 1850-1967, 198.
- MA SHOU-HUA 馬壽華 t. Mu-hsien 木軒. B. 1891 or 1892. From Ko-yang, Anhwei, moved to Taiwan; landscape, flowers, ink bamboo. BK IV, 100; Lin, 69, Tang-tai, 55.  
 Bamboo and rock, i, s, 1973. Chin-tai CK hua 101.  
 Bamboo and old trees, done with Yü Shao-sung, i, s, 1947. Collectanea 1853-1971, 30.  
 Lonely pine in snowscape, i, s, 1961. Ibid. 31.  
 Bamboo in snow, i, s, 1960. Ibid. 32.  
 Supplementary bibliography:  
 Joan M. Hartman, "The Art of Ma Shou-hua," Oriental Art, vol. XIV, no. 1 (Spring 1968), p. 62.
- MA T'AI 馬駘 t. Ch'i-chou 企周 h. Ang-ch'ih-yü-jen 印池漁人, Huan-chung-tzu 環中子. B. 1885 or 1886, d. 1935 or 1938. From Hsi-ch'ang, Kiangsi, or Chien-ch'ang, Szechwan, moved to Shanghai; taught at Shanghai Art Academy; Bee Painting Society; Yü-yüan Calligraphy and Painting Association; Tseng Li t'ung-men Association; Ku-huan chin-yü Society; Incriptions, Calligraphy and Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Society; landscape, figures, flowers and birds. BK IV, 100; Yü, 775.  
 Cattle in landscape, fan, i, s, 1929. Hsin-han ko III.22.  
 Horses and groom under willows, after Lang Shih-ning, i, s, 1932. Hu-she 63.7.  
 Clearing after rain in summer mountains, i, s. Hu-she 68.12.  
 Hawk chasing a sparrow, i, s, 1933. Hu-she 75.13.  
 Pine and cranes, i, s. Hu-she 77.8.  
 Evening on autumn river, i, s, 1933. Hu-she 87.14.  
 Bodhidharma seated beneath a tree, i, s, 1934. Hu-she 91.12.  
 Two tigers on cliff, monkeys, done with Chang Tse, i, s, 1935. Hu-she 93.8.  
 Landscape, loosely based on T'ang Yin's "Listening to the pine trees," now in the National Palace Museum, Taipei, i, s, 1935. Hu-she 93.9; Mei-shu sheng-huo 24 (March 1936).  
 Landscape, i, s, 1935. Hu-she 96.10.  
 Clearing after snow on Mt. O-mei, s, 1930. Tang-tai ming-jen 90.
- MA TE 馬得.  
 Four opera scenes, one shows Wu Sung in a wine shop, i, s, 1978. Chiang-su

mei-shu 31\*.

Opera scene, i. Mei-shu 1981.8.31.

MA TZ'U-HANG 馬慈航.

Lotus lantern dancer, i, s, 1954. Chung-nan kuo-hua 3\*.

Fishing junks, i, s. Kuang-tung mei-shu tso-p'in 29.

Boats on the river, s. Ming Ch'ing chin-tai 138.

Pearl River houseboats, i indistinct. PR April 7, 1959.5.

MA TZU-YÜN 馬子雲.

Horse under a tree, done with Chin Ch'eng, i, s, 1925. Kuo-t'ai IV. 14\*.

MA WAN-LI 馬萬里 t. Jui-t'u 瑞圖 h. Yün-fu 允甫. B. 1900.  
From Lan-ling, Shantung, or Wu-chin, Kiangsu; taught in Peking and Shanghai; Bee  
Painting Society. BK IV, 100; Tang-tai ming-jen.

Bibliography. A: Wan-li hua-chi 萬里畫集. Shanghai: 1929.

Rock and persimmon tree, i, s. A, 1.

Loquat tree, i, s. A, 1.

Berry shrub, i, s. A, 2.

Grapevine and rock, i, s, 1927. A, 2.

Wisteria and rock, i, s. A, 3.

Loquat branch over water, i, s. A, 3.

Chrysanthemum and rock, i, s. A, 4.

Berry shrub and rock, i, s, 1927. A, 4.

Magnolia, i, s. A, 5.

Hibiscus, i, s. A, 5.

Chrysanthemum, flowers and rock, i, s. A, 6.

Pine, flower and rock, i, s, 1927. A, 6.

Wisteria, peonies and rock, i, s. A, 7.

Tree, s. A, 7.

Flowers, s. A, 8.

Pine and berry shrub, i, s, 1927. A, 8.

Loquat and stone, i, s. A, 9.

Lotus, i, s, 1927. A, 9.

Peony and caged cricket, i, s, 1926. A, 10.

Peach tree, i, s, 1927. A, 10.

Wisteria, i, s. A, 11.

Flowers and rock, i, s. A, 12.

Flowering branch, i, s, 1927. A, 13.

Narcissus, berry shrubs, and rock, i, s. A, 14.

Magnolia and cherry-apple blossoms, s, 1934. Collectanea 1850-1967, 61.

Loquat branch, i, s, 1936. Nanking Exh. Cat., II.217.

Spring flowers, i, s. Tang-tai ming-jen 92.

MA YU-CHUAN.

Portrait of the Sung Poetess Li Ch'ing-chao, i indistinct. CL 1981.4.95.

MA YÜN 馬雲.

New Spring: Mao Tse-tung and peasants in Shensi, done with Yeh Chien.

25th Anniversary Art Exh., 5\*.

MAI JU-P'IN 麥汝器.

Pigeon on dead branch, s. Nanking Exh. Cat., II.320.

MAI KUO-HSIUNG 麥國雄.

Green sea and hills of silver salt. CP New Series 12\*.  
Deer herding, seal. Ibid. 36\*.

MAN TA 滿達. Inner Mongolia.

Admiring the baby in front of yurts. Mei-shu 1959.11.17.

MAO CHEN-TAI 茅鎮岱 h. Shih-sheng 石生. Hu-she Painting Society;  
flowers. BK IV, 103; MSNC, 46; Yü, 636.

Peonies, handscroll, s, 1927. Hu-she 1-10.146 (section).  
A bouquet of flowers, i, s, 1928. Hu-she 20.8 (11-20.157).

MAO I-WEI 毛逸偉.

Two pictures on the life of Chou En-lai, done with Chao Hsü-ch'eng and Kai  
Mou-sen, i. Ch'üan-kuo mei-shu 19, 20.

MAO KUO-LUN 毛國倫. B. 1944. From Feng-hua, Chekiang; student of  
Ch'eng Shih-fa; with the Shanghai Chinese Painting Academy; figures, landscape,  
birds and flowers. Shang-hai CK hua-yüan.

Polo game, i, s, 1980. Shang-hai CK hua-yüan 63.  
Ts'ai Wen-chi, i, s. Shang-hai hua-yüan 31\*.

MAO MENG-YEN 毛孟琰.

Ladies on a garden terrace, i, s. 1928. Mei-chan 6.

MAO-SHAN TI-YU 卯山弟祐.

Landscape in the style of Chao Ling-jan, fan, i, s. Sotheby, Jan. 21,  
1982, 515.

MAO WEN-PI 毛文璧.

Two crabs, s. Nanking Exh. Cat., II.37.

MEI HSIAO-CH'ING 梅肖青. B. 1930. From Huang-mei, Hupei; with army in  
Kunming. CK i-shu-chia II, 543; Yü add. 1, 30.

Mending shoes: we left our tracks on a 1000 li of snow-covered plateau (A  
pause during the march through the snowy plain), i, 1964. CL  
1964.10.84; CP 1964.10; Mei-shu 1964.4.56\*.

Chou En-lai at Tai water splashing festival, s, 1977. PLA 50 Anniversary  
20.

On the frontier defense line. Ibid. 107.

MEI HSÜEH-FENG 梅雪峯.

Old temple in cloudy hills, s, 1934. Nanking Exh. Cat., II.315.

MEI LAN-FANG 梅蘭芳, name Lan 蘭 t. Yüan-hua 畹華. B. 1894, d.  
1961. From Suchou (or T'ai-chou), Kiangsu; Peking opera actor; student of Wang  
Yün; Buddhist figures, flowers. BK IV, 100; Boorman III, 26; CK i-shu-chia I,  
185; MSNC, 67; Yü, 905.

Plum blossoms, fan, i, s, 1929. Chin-pai-nien shan-mien I.95\*.

Bamboo landscape, section of a fan, i, s, 1929. Ibid. 99\*.

Flowers, fan, i indistinct. Hu-she 1-10.110.

Buddhist figures, i indistinct. Hu-she 87.15.

Plum blossoms, i, s, 1960. Huang Mo-yüan 58.

Roses, fan, i, s, 1925. Kuo-t'ai V.56\*.

Chrysanthemums, fan, i, s. Kuo-t'ai V.57\*.

MEI MENG-LIN 梅夢林.

Landscape, i, s, d indistinct. Nanking Exh. Cat., II.314.

MEI TING-K'AI 梅定開.

Princess Wen-ch'eng being welcomed to Tibet, done with Jen Chao-hsiang, 1979. Mei-shu 1980.6.22 (section ?)\*.

MEI YÜ-T' IEN 梅與天 t. YÜ-t'ien 雨天. B. 1893. From Shun-te, Kwangtung; first studied Western painting, then with Huang Chün-pi, Li Chü-tuan and others formed the Ch'ih Society in Canton; in 1949 moved to Hong Kong; in 1959 moved to the United States. Ho, 24; Ch'i-shih nien-tai 107 (Dec. 1978), 61.

Scenery. Ch'i-shih nien-tai 107 (Dec. 1978) 59\*.

Returning boats. Ch'i-shih nien-tai 111 (April 1979) 61\*.

Rural scenery. Ibid. 62.

A friend of birds, i, s, (?), d indistinct. Ch'i-shih nien-tai 115 (1979.8) 52\*.

MENG CH'ING-CHIANG 孟慶江. B. 1937. From Wen-chou, Chekiang; with the People's Art Publishers. Yü add. 1, 17.

See Collaborative Works List 31.

MENG FAN-CH'ANG 孟凡昌. Worker.

Hauling coal, i, s, 1958. CK hua 9 (1959.6) 9.

MENG HSÜEH-P'ING 蒙雪萍.

On the Chia-ling River, handscroll, i indistinct. CK hua 20 (1960.5) 8-9.

MENG KUANG-T'AO 孟光濤. B. 1917. From Jen-huai, Kueichou; with the Kueichou Chinese Painting Academy. Yü add. 1, 17.

On the Long March, i, s, 1976. PLA 50 Anniversary 126.

MENG YANG-YÜ 孟養玉. B. 1934. From Wen-shui, Shansi; with the Wen-shui County Cultural Hall, Shansi. Yü add. 1, 17.

Liu Hu-lan and peasants. PLA 50 Anniversary 84.

MENG YÜ-CH'IU 孟育秋.

Releasing propaganda balloons, done with Li Lei. PLA 50 Anniversary 98.

MI CHÜ-T' IEN 弭鞠田. B. 1913 or 1914. From Chi-nan, Shantung; graduate of the Shanghai Art Academy, later head of the Shantung Art Society; after 1949 in Shantung; landscape. BK IV, 102; MSNC, 60; Yü add. 1, 20.

Landscape, fan, i, s, 1946. MSNC 70.

MIAO KU-YING 繆谷瑛 t. P'u-sun 蒲孫 h. Yu-li shan-jen 由里山人, Wan-hsiang-shih-chu 晚香室主. B. 1875. From Chiang-yin, Kiangsu, lived in Shanghai; landscape, flowers, chrysanthemum. BK IV, 102; MSNC, 120; Yü, 1457.

Chrysanthemums, i, s, 1930. Collectanea 1850-1967, 131; Tang-tai ming-jen 73.

Chrysanthemums, i, s, age 67. Collectanea 1850-1967, 132\*.

- MIAO TE-TSAI 繆德載 t. Li-yün 犁雲 . From Tung-t'ai, Kiangsu.  
Album of landscapes, trees, figures, seals. Li-yün shu-hua 犁雲書  
畫 . Shanghai: Yu-cheng, 1930.
- MIAO TSAI-HSIN 苗在新 .  
Celebrating the fall of the Gang of Four, i, s (?). PLA 50 Anniversary 23.
- MIN LO-CHANG 閔羅張 t. Chieh-hsü 芥須 . I-lin 2.7.  
Landscape, i, s, 1929. I-lin 2.7.  
Bird in a wu-t'ung tree, s, 1930. I-lin 11.5.
- MIN YUNG-I 閔泳翊 t. Yüan-ting 園丁 h. Ch'ien-hsin-chu-chai 千尋  
竹齋 . B. 1914. From Korea, moved to Shanghai; epidendrum and bamboo.  
Yang 3, 35; Yü, 1120.  
Ink epidendrum, i, s. Chin-tai ming-jen I.7.
- MING-CHING 明淨 t. I-mei 逸梅 . From Hsiang-yang, Hupei; abbot of the  
Lung-ch'üan Temple. Yü, 519.  
Epidendrum and rock, colophon dated 1926. Hu-she 21-30.131.
- MO KAN-LU 莫淦廬 .  
Beautiful lady in a garden setting, done with Ch'en Yün-chao, i, 1903 or  
1963. Sotheby, May 7, 1981, 108.
- MO KENG-YÜAN 莫更原 . B. 1925. From Li-pu, Kwangsi; with the Kwangsi  
Art Academy. Yü add. 1, 32.  
Women making paper. Kuo-hua hsüan-chi 9\*.  
Returning home from school. Ts'ai-mo-hua 22.
- MO LI-T'ANG 莫立唐 .  
Mountain town, i, s, 1961. Mei-shu 1962.3.19.
- MO LU-YÜN 莫麓雲 .  
Hua Kuo-feng studying works of Mao Tse-tung during the Sino-Japanese War,  
i, 1977. PLA 50 Anniversary 26.
- MO YING-CH'ÜAN 莫英泉 .  
See Collaborative Works List 52.
- MOU HSIANG 懋祥 . Honan.  
Harvest scene. Mei-shu 1959.11.20.
- MOU TSO-YÜN 牟作雲 .  
On the road in the Ch'in mountains, done with Hsü Fu-shan, i indistinct.  
Mei-shu 1981.5.23.
- MU CHI-HSIN 木基辛 . Na-hsi nationality.  
After the movie, i, 1976. Ch'üan-kuo mei-shu 60.
- MU CHIA-CH'I 穆家麒 B. 1917. From Peking. Manchurian; primarily an oil  
painter and muralist; Tientsin Art Academy. Yü add. 1, 50.  
See Collaborative Works List 22.
- MU I-LIN 穆益林 . Shanghai worker.

I'm going to see father off to the frontier, done with Ch'en Hung-ping and Yüan K'o-i, 1974. Shang-hai kung-jen 25\*.

Children receiving new red armbands, done with Ch'en Hung-ping and Yüan K'o-i. Ibid. 28\*.

MU TA-MIN 穆達民 t. Yün-hua 蘊華, Ts'ang-hsiu 藏修. From Chin-hsien, Liaoning; Chinese Painting Research Association; student of Hu Heng; landscape. BK IV, 103; MSNC, 115; Hu-she 67.11.

Landscape, i, s, 1932. Hu-she 67.11.

Landscape after a Ming master, i, s, 1937. I-lin 97.4.

NAO HSIANG-P'ING 饒湘平.

See Collaborative Works List 12.

NGAGSENG. Tibetan

Warmth: PLA men and Tibetans, done with Chien Hsia, i, s, 1976. CP 1978.3.44\*.

NI HSIAO-YÜ 倪小迂. From Wu-hsi, Kiangsu, descendant of Ni Tsan; Bee Painting Society; Hu-she Painting Society; landscape. BK I, 38; MSNC, 51.

Landscape, i, s, 1933. Hu-she 66.14.

NI KUANG-I 倪光沂 t. Ssu-chung 思中. From Shao-hsing, Chekiang; Hu-she Painting Society; landscape. BK I, 38; Yü, 652.

Landscape, fan, i indistinct. Hu-she 1-10.113.

NI T' IEN 倪田, original name Pao-t'ien 寶田 t. Mo-keng 墨耕. h. Pi-yüeh-an-chu 璧月盒主. B. 1853 or 1855, d. 1919. From Chiang-tu, or Yang-chou, Kiangsu, moved to Shanghai; student of Wang Su, influenced by Jen I; landscape, figures, ladies, Buddhist and Taoist figures, flowers, horses. BK I, 38; Sullivan, 95; Sun, 317; Yang 3, 38; Yü, 652.

Album of twelve landscapes with figures, illustrations to stories or poems, i, s, or seal; two leaves dated 1892 and 1893. Ni Mo-keng Jen-wu hua-ts'e 倪墨耕人物畫冊. Suchou: Ch'en-hsin shu-she, 192?.

Reading under autumn tree, i, s, 1880. Chin-tai CK hua 61.

Scholar and servant under tree, i, s, 1910. Chin-tai ming-jen I.11.

Two horses drinking from a stream, i, s, 1913. Ibid. III.12.

Lady under bamboo, i, s, in style of T'ang Yin. CK chin-pai-nien 53.

Pasturing a horse, i, s, 1894. Collectanea 1850-1967, 75.

Happiness, longevity and progeny, i, s, 1890. Collectanea 1853-1971, 65\*.

Man and horse by stream, willow, i, s, 1897. Ibid. 66.

Hawk on pine, i, s, 1909. Ibid. 67.

Water buffalo returning in landscape, i, s, 1913. Ibid. 68.

Listening to the flute, scholar and flautist in a boat under willow, after Hua Yen, i, s. Ibid. 69.

Bathing a horse, fan, i, s, 1900. Fan Paintings 19.

Horse drinking at a stream, i, s, 1895. Hu-she 21-30.88.

Two deer and fungus, i, s, 1913. Kuo-t'ai I.9\*.

Judging horses, i, s, 1913. Kuo-t'ai III.11\*.

Enjoying the lotuses, i, s, 1916. Kuo-t'ai IV.34\*.

Hermit in the shade of bamboo, fan, i, s, 1915. Kuo-t'ai V.26\*.

T'ao Ch'ien in his bamboo litter, i, s, 1903. Kuo-t'ai XI.15\*.

Scholar and bamboo, i, s, 1911. Sotheby, June 17, 1980, 166.

- Two horses, i, s, 1909. Ibid. 167.  
 Cat, fish and peach blossoms, i, s, 1911. Ibid. 168.  
 Court lady, i, s. Ibid. 169.  
 Boy on water buffalo in stream, i, s, 1901. Sotheby, Nov. 30, 1980, 31.  
 Chung K'uei, i, s, 1915. Ibid. 32.  
 Scholar and lady: making an offering, i, s, 1903. Sotheby, Dec. 19, 1980, 236; Sotheby, March 12/13, 1981, 432; Sotheby, Nov. 22, 1981, 28.  
 Scholar in a landscape, i, s, 1918. Sotheby, Dec. 19, 1980, 237.  
 Portrait of a woman, i, s. Ibid. 238.  
 Boatman and tree, i, s. Ibid. 239.  
 Monkey on rock, i, s, 1901. Sotheby, March 12/13, 1981, 430.  
 Horses beneath a tree, i, s, 1905. Ibid. 431.  
 Chung K'uei, fan, i, s, 1893. Sotheby, May 17, 1981, 23.  
 Magpies, i, s, 1904. Ibid. 24.  
 Spring blossoms and willow branches, i, s, 1903. Ibid. 25.  
 Water buffalo and herdboys, i, s, 1914. Sotheby, June 24/25, 1981, 688.  
 Two rabbits, fan, in style of Ch'en Shun, i, s. Ibid. 689.  
 Horse and two men, fan, i, s, 1894. Sotheby, Nov. 5, 1981, 79.  
 The cowherd and the weaving maid, i, s, 1916. Sotheby, Nov. 22, 1981, 29.  
 Landscape, i, s, 1915. Ibid. 30.  
 Scholar contemplating under a tree, fan, i, s. Ibid. 31.  
 Horse and figure, s, 1895. Sotheby, Jan. 21, 1982, 516.  
 Two horses, i, s, 1915. Ibid. 517.  
 Scholar and boatman, i, s, 1879. Sotheby, April 28, 1982, 46.  
 Man with servant in bamboo grove, hut, coir palms, i, s, 1903. Tsuruta 80.  
 Horse and man, fan, i, s, 1897. Ibid. 81.  
 See also Collaborative Works List 68.

NIEH CHIAO 聶 蛟.

- Liberation war in Tung-pei, done with Wang Hung-yü, i. PLA 50 Anniversary 90.  
 Painting a red star insignia on a fighter plane, done with Wang Hung-yü, i. Ibid. 92.

NIEH NAN-CH'I 聶 南溪. B. 1933. From Nan-hsien, Hunan; with the Hunan Normal School. Yü add. 1, 52.

- Tibetan girl, s, 1956. Mei-shu 1957.4.24\*.

NING P'EI-JAN 寧 沛然. From Luan-hsien (or Tientsin), Hopei; Hu-she Painting Society; landscape, fish. BK IV, 100; MSNC, 88; Yü, 1063.

- Three fish, i, s, d indistinct. Hu-she 33.16 (31-40.131).  
 Landscape, i, s, d indistinct. Hu-she 41.14 (41-50.95).

NIU CH'ANG-YÜ 鈕 長瑜.

- Landscape, i indistinct. Nanking Exh. Cat., II.367.

NIU CH'IU-CHIANG 鈕 秋江 t. Yen 聶 h. Yün-tung i-shih 雲 東逸 史. B. 1906. From Wu-chiang, Kiangsu, moved to Shanghai; student of Cheng Ch'ang; Sheng-tse Red Pear Inscription, Calligraphy, and Painting Association; landscape, birds and flowers. MSNC, 96.

- Landscape, i, s, 1947. MSNC 32.

NIU HSIN-PEI 牛 新北 h. Fan-niu lao-jen 飯 牛 老人. From Honan; Hu-she Painting Society; landscape, birds and flowers. BK I, 36; MSNC, 12.

- Two horses by reedy stream, i, s, 1929. Hu-she 21-30.160.  
Landscape, i, s, 1930. Hu-she 41-50.99.
- NIU TING-MING 牛鼎銘.  
Landscape with an old temple, i, s, 1935. Nanking Exh. Cat., II.45.
- OU CHIH 歐志.  
Landscape, i, s, 1933. Han-k'ou 33.
- OU LI-CHUANG 區麗莊.  
Chrysanthemums, waterfall and stone, s. CK hua 20 (1960.5) back cover\*.
- OU SHAO-YEN 歐少巖.  
Fish and plants, i, s, 1936. Nanking Exh. Cat., II.461.
- OU SHIH-TAO 歐士道. Taught at the Wu-ch'ang Art School. BK I, 33.  
Landscape, i, s, 1936. Nanking Exh. Cat., II.460.
- OU YANG 區鳥洋, another name Ou-yang Mei-li 鷗洋美璠. Woman. B. 1931. From Lung-nan, Kiangsi, primarily an oil painter; with the Canton Art Academy. BK I, 33; Yü add, 1, 54.  
In the new classroom: girl in fields, i, s. 25th Anniversary Art. Exh., 17\*; CL 1975.1\*; CP 1975.2.23\*; CP New Series 24\*.  
Little girl performing sword dance (The eagle spreads its wings; Take wing; Showing her mettle), i, s, 1973. CK hua-hsüan 40; CK hua hsüan-chi 38\*; CP 1974.4.24\*; CP New Series 48\*; CR 1974.3, back cover.  
Battling with the pen: Mao Tse-tung editing the "Pictorial Weekly" in Kwangchou in 1925, done with Yang Chih-kuang, i, seal. CL 1974.5\*; Mei-shu tso-p'in hsüan 5\*; Ming-pao 11 (1976) 12.54.  
Young Mao Tse-tung working at night, done with Yang Chih-kuang, i indistinct. PLA 50 Anniversary 2.
- OU-YANG LI 歐陽麗 t. Cho-hua 卓華 or 化. Woman. From Chung-shan, Kwangtung; Hu-she Painting Society; landscape. BK I, 33; MSNC, 114.  
Landscape, i, s, 1928. Hu-she 11.15 (11-20.120).
- OU-YANG SHOU-NAN 歐陽壽南. Hu-she Painting Society; flowers and birds. BK I, 33; MSNC, 114.  
Landscape, s. Hu-she 76.14.
- PA YA-ERH 巴雅爾. Uighur.  
A lesson in Socialist culture, i, s, 1976. Ch'üan-kuo mei-shu 67.
- PAI CH'UNG-I 白崇易.  
Hua Kuo-feng examining corn, done with Chang Wei-chih and Wang Ch'in-sheng, i. Ch'üan-kuo mei-shu 9; Mei-shu 1977.2.18.
- PAI HSUEH-SHIH 白雪石. B. 1915. From Peking; with the Central Arts and Crafts Academy. BK IV, 100; Yü add. 1, 6.  
A channel of happiness at the foot of the Great Wall, done with Hou Te-ch'ang, i. 25th Anniversary Art Exh., 21\*; CL 1975.4 opp. 40\*; CP New Series 21\*; CR 1975.1.28-29\*; Hsien-tai CK hua 17\*.  
Reflections of mountains in the Li River, s. Ch'ang-ch'un chi 39\*.  
River boat and banana leaves, seal. Ibid. 65\*.



Factory and construction scene, s, 1958. CK hua 4 (1959.1) 3.  
 Girl fisher, s. CK hua 14 (1959.11) 15\*.  
 Spring in T'ai-hang, i, s, 1977. CK shu-hua 5.5\*.  
 Red Flag Canal, i, s, 1977. CL 1973.6 opp. 30\*; Mei-shu ts'ung-k'an  
 1.100\*.  
 Scene on the Li River, seal (?). CL 1977.11 opp. 16\*.  
 Morning on the Li River, i, s, 1978. CL 1979.7 opp. 32\*; CR 1979.2, inside  
 back cover\*.  
 Evergreens, i, s, 1978. Hsien-tai CK hua-hsüan II.6\*.  
 Selling surplus grain, i, s, 1954. Mei-shu 1954.9.26.  
 Secluded waterfall, i, s, 1978. Mei-shu 1979.2.27.  
 Misty rain on the Li River, i, 1976 (?). Mei-shu ts'ung-k'an 1.79.  
 Doves and chrysanthemums, s, 1954. PC 1955.16, back cover.  
 Boats on the Li River, i, s, 1979. Sotheby, Oct. 23, 1980.1.  
 Landscape with boats, i, s, age 65. Ibid. 2.  
 See also Collaborative Works List 49, 65.

PAI I-JU 白逸如. Woman. B. 1932. From Peking, primarily does New  
 Year's pictures; with the Shantung Normal School. Yü add. 1, 6.  
 She is well now: paramedic with peasant family. CK hua-hsüan 34; CK hua  
 hsüan-chi 17\*; CP New Series 27\*.

PAI KENG-YEN 白庚延.  
 See Collaborative Works List 61.

PAI MING 白銘. B. 1926. From Pao-t'ou, Inner Mongolia; with the Pao-t'ou  
 Speciality Arts and Crafts Factory. BK IV, 100; Yü add. 1, 6.  
 Magnolia and two birds, s. CK shu-hua 8.23\*.

PAI PO-HUA 白伯華.  
 Nine Songs: Lady of the Hsiang River, i, s, 1978. CP 1979.6.41\*.

PAI TE-SUNG 白德松.  
 Making a fire in the wilderness; In my pleasure garden, two pictures from  
 set titled "Eyes filled with mountains." Mei-shu 1979.9.17.

PAI TO-CHAI 白澤齋. Hu-she Painting Society. BK IV, 100; MSNC, 13.  
 Roly-poly (weighted doll), i, s, 1934. Hu-she 80.15.

PAI TU-SHENG 白篤生 t. Yü-hsiang 玉祥. BK IV, 100; MSNC, 13.  
 Travelers on wooden path along mountains, i, s, 1930. Hu-she 41-50.100.  
 Landscape with rider by a mountain stream, i indistinct. Hu-she 80.12.

PAI-YÜN SHAN-JEN 白雲山人(? Hsü Ch'ien 許謙).  
 See Collaborative Works List 69.

PAJIGUL. Uighur.  
 Two girls whispering secrets, s. CR 1982.8.7\*.

PAN CHIN-PA.  
 School graduates in the countryside studying at night, done with Wang  
 Hsü-chu, seals (?). CR 1974.3.19\*.

P'AN CHEN-YUNG 潘振鏞 t. Cheng-po 承伯 h. Ya-sheng 雅聲,

Ping-hu-ch'in-chu 冰壺琴主, Tun-sou 鈍叟, Na-an chu-jen 訥庵主人, Na-tun lao-jen 訥鈍老人. B. 1852, d. 1921. From Chia-hsing (or Hsiu-shiu), Chekiang; Yü-yüan Calligraphy and Painting Association; flowers, ladies, landscape. BK IV, 101; Sun, 638; Yü, 1351.

Gentlemen and lady under bamboo preparing tea, i, s, 1915. Chin-tai CK hua 57.

Lady in a skiff under willow, i, s, 1897. Chin-tai ming-jen I.14.

Tired of reading, fan, s. Fan Paintings 54.

Kuan-yin, i, s, 1911. Sotheby, May 28, 1980, 76.

P'AN CH'I 潘 璜 t. Hsiao-ya 小雅. From Chia-hsing, Chekiang. BK IV, 101; Collectanea 1850-1967.

Watching ladies pick lotuses, i, s, 1925. Collectanea 1850-1967, 190; Tang-tai ming-jen 38.

P'AN CH'I-LIU 潘 其流. B. 1930. From Fushou, studied with Lin Feng-mien; birds and flowers, landscape, animals. Sotheby, Oct. 23, 1980. Bird of prey, s. Sotheby, Oct. 23, 1980, 75.

P'AN CHIEH-TZU 潘 絮茲, original name Ch'ang-pang 昌邦. B. 1915 or 1919. From Wo-wo, Chekiang; 1936 graduate of Ching-hua Art Academy; student of Wang Tao-yüan, Wu Kuang-yü, and Hsü Yen-sun; in 1945 at Tun-huang where he copied some of the murals; now with the Peking Painting Academy. BK IV, 101; CK i-shu-chia I, 529; Yü add. 1, 47.

Illustration to the Lute Song, i, s, 1980. CK hua 1981.1.31\*.

Women planting rice seedlings, seals. CK hua hst'uan-pien; Shou-tu 25.

Spring: flocks of swallows and orioles in blossoms, i, s, 1965. CK shu-hua 4.3\*.

Painting the Buddhist cave murals (at Tun-huang), i indistinct.

Contemporary CP 1\*; PC 1956.3, back cover\*; Shih-nien CK hua 69\*; Ts'ai-mo-hua 7\*.

Illustration of Mao Tse-tung poem "Reply to Madame Li Shu-i," 1957, s. CP 1978.12.22-23\*.

Korean woman playing the ch'in, i, s, 1978. Mei-shu 1979.5.19\*.

Li Pai's heroines: The Woman of Yüeh; Woman Pounding Clothes; Girl of Pa; Deserted Wife, seals. Women of China 1979.3.19\*, 20\*, 21\*.

P'AN CH'IN 潘 欽 t. Ching-chai 敬齋. From Anhwei; White Moon Painting Society. BK IV, 101; Tang-tai ming-jen.

Su Shih and boy with ch'in in moonlit landscape by water, i, s.

Collectanea 1850-1967, 147; Tang-tai ming-jen 21.

P'AN CHING-SHU 潘 靜淑. Woman, wife of Wu Hu-fan. D. 1939. Flowers. MSNC, 24; China Journal, vol. 34, no. 6 (June 1941), p. 294.

Bibliography. A: Mei-ying shu-wu hua-chi 梅影書屋畫集, vol. I: Wu Hu-fan P'an Ching-shu hua-ts'e 吳湖帆潘靜淑畫冊. Shanghai: Mei-ying shu-wu, 1940.

Lotus flowers, s, colophon dated 1938. A, 2\*.

Still life of flowers and fruit, s, colophon dated 1937. A, 3\*.

Flowers of the four seasons, s, 1936. A, 6\*, 7\*.

Iris and butterfly, after Wen Shu, i, s, 1936. A, 9\*.

Eggplant vine, after Ch'ien Hst'uan, handscroll, i, s. A, 10\*.

Lotus flower, after Chao Ch'ang, i, seal. A, 12\*.

Narcissi, s. A, 13\*.

Plum blossoms, after T'ang Cheng-chung, i, s, 1935. A, 15\*.

P'AN CHING-WU 潘景吾 t. Ta-wei 達微 h. T'ieh-ts'ang 鐵蒼, Leng-ts'an 冷殘. B. 1881, d. 1929. From P'an-yü, Kwangtung; Canton Chinese Painting Research Association. Li, 26; Lin, 151.

Pine, bamboo and prunus, done with others, i indistinct. I-ching 1936.1.43.

Landscape, after Shen Chou, i. Kuang-tung ming-chia 59.

Kapok and yellow chrysanthemums, i, s, 1927. Ming-pao 14 (1979) 3.68\*.

P'AN CHING-YÜAN 潘景元 t. Wen-shih 問石. Landscape, i, s, 1939. MSNC 66.

P'AN CHU 潘朱 t. Shui-niu 水牛.

Mother's little helper: girl doing laundry, i, s, 1959. CK hua 9 (1959.6) 13\*.

P'AN CHÜN-CHIEH 潘俊傑. Graduate of Hsin-hua Art school in Western painting, later turned to Chinese painting; Shanghai Art-Tea Association; student of T'ang Yün; figures, ladies, lohan, birds and flowers, landscape. BK IV, 101; MSNC, 108.

Flowers and flying bird, i, s. MSNC 192.

P'AN HO 潘翀 or 和 t. Chih-chung 致中 or 至中 h. Chih-kung 至公, Pao-ts'an 抱殘, Chieh-chung 解仲. B. 1873, d. 1929. From Nan-hai, Kwangtung; active in Canton. Li, 25; Lin, 150; Yü, 1355.

Landscape. Kuang-tung hsien-tai.

Pine and plum, done with Huang Shao-mei, i. Kuang-tung ming-hua 54.

Dwelling in misty mountains, i, s, 1909. Li Yen-shan shu-hua-chi III.274.

Old plum tree, album leaf, i, s. Tang-tai ming-jen 69.

P'AN HOU 潘厚 t. Po-shan 博山. B. 1904, d. 1943. Flowers, landscape. Yü, 1349.

Landscape after Tung Yüan: myriad trees and solitary peak, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.441.

P'AN JAN 潘然 t. Chün-no 君諾. B. 1907. From Chen-chiang, Kiangsu; Bee Painting Society; student of Cheng Ch'ang; flowers, portraits. BK IV, 101; MSNC, 107.

Bees and wisteria, seal. Kuo-hua hsieh-sheng 60.

Flower and insect, i, s, d indistinct. MSNC 113.

P'AN LIN 潘琳 t. Lang-pu 琅圃. From Chia-hsing, Chekiang. Tang-tai ming-jen.

Ladies in a garden, i, s, 1930. Tang-tai ming-jen 68.

P'AN O 潘鄂 or 萼 t. Chi-hua 季華. B. 1916. From Shang-yü, Chekiang; Lu-t'ai-hsien Kuan Student Association; pupil of Ho T'ien-chien, Cheng Ch'ang and Wu Hu-fan. BK IV, 101; MSNC, 107.

Autumn clearing in a mountain pass, i, s, 1947. MSNC 57.

P'AN PAI-YING 潘伯英 t. Man-ts'ao 縵操. From Chiang-yin, Kiangsu; art educator; flowers, grass and insects. BK IV, 101; MSNC, 108.

Lilies and butterflies, done with T'ang Yün. Chin-tai CK hua 111.

P'AN SU 潘素. Woman. B. 1915. From Suchou, Kiangsu. BK IV, 101; Yü add. 1, 47.

Spring by the Li River, i, s. CL 1981.5 opp. 113\*.

Beautiful rivers and mountains, i indistinct. Shou-tu 28.

P'AN T' IEN-SHOU 潘天授 t. T'ien-shou 天壽, Ta-i 大頤 h. A-shou 阿壽 and other names. B. 1886 or 1887 or 1889, d. 1971. From Ning-hai (or Ningpo), Chekiang; in 1926 head of the Hsin-hua Art Academy in Shanghai; student of Liu Hai-su and Wu Chün-ch'ing; later took up finger painting; after 1949 with the Chekiang Art Academy. BK IV, 101; CK i-shu-chia I, 526; Lin, 152; MSNC, 107; Sullivan, 95; Yü, 1346.

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Hangzhou: Chekiang jen-min mei-shu, 1980. B: P'an T'ien-shou hua-chi

潘天壽畫集. Shanghai: Jen-min mei-shu, 1963. C: P'an

T'ien-shou hua-chi 潘天壽畫輯. Tientsin: Jen-min mei-shu,

1979. D: P'an T'ien-shou hua-hsuan 潘天壽畫選. Shanghai:

Jen-min mei-shu, 1979.

Flowers of Mt. Yen-tang, i, s, 1963. A, 1\*; C, 4\*; CL 1979.6, front cover\*; CR 1979.11, inside back cover\*; Hsien-tai CK hua-hsuan I. cover\*.

Corner of Ling-yen Gully, i, s, 1955. A, 2\*; C, 5\*; Mei-shu 1956.6.5\*; PC 1956.16, back cover\*; PR Aug. 11, 1980.29.

Landscape, i, s, 1959. Illustration to Mao Tse-tung poem "Pei Tai Ho," 1954. A, 3\*; B, 55\*.

Landscape after rain, i, s, 1961. A, 4\*; B, 56\*; D, 19\*; Mei-shu ts'ung-k'an 1.87; Ming-pao 7 (1972) 1.46; Ming-pao 15 (1980) 8.52\*.

Lotus, finger painting, i, s. A, 5\*, 6 (detail)\*; B, 52\*; D, 18\*; Mei-shu 1978.6.40.

Chrysanthemums and bottle gourd, s. A, 7\*.

Pomegranates, i, s. A, 8\*; D, 5\*.

Two eagles on rock, finger painting, i, s. A, 9\*.

Pine, rock and plum in moonlight, finger painting, s. A, 10\*; D, 16; Mei-shu 1978.6.28\*; Ming-pao 15 (1980) 9.45.

New bloom: lotus and leaf, finger painting, i, s, 1963. A, 11\*; D, 6\*; Ming-pao 15 (1980) 9, inside front cover\*.

Reflections of the sun: lotus, i, s. A, 12\*; Mei-shu yen-chiu 1982.1.31.

Sailboats and willows, i, s, 1958. A, 13\*; B, 16\*; CL 1959.11 opp. 60\*.

Red chrysanthemums, s. A, 14\*.

Two vultures resting on rock, finger painting, i, s, 1954. A, 15\*.

Red lotus, i, s, 1961. A, 16\*; C, 3\*; Ch'i-shih nien-tai 99 (April 1978) back cover\*; CR 1963.3.22\*; Ming-pao 15 (1980) 9.49\*.

Rock and pine after the rain, i, s, 1962. A, 17\*; CR 1963.3.21.

Spring beauties: flowers, i, s, 1962. A, 18\*.

Distant view of the Chih River, i, s, 1954. A, 19\*; B, 38.

Morning haze: lotus, i, s, 1958. A, 20\*; B, 26; CK hua 4 (1959.1) 5; CL 1980.12.71; CP 1960.2.16-17\*; Mei-shu 1959.2.27\*; Mei-shu 1959.10.43; Shih-nien CK hua 71\*.

Landscape after plum rain, i, s, 1955. A, 21\*; C, 2\*.

Swallows flying above willows, illustration to Tu Fu poem, finger painting, i, s, 1961. A, 22\*; B, 15\*; D, 9\*.

Stone-dragon-claw tree, finger painting, i, s, 1954. A, 23\*; C, 13\*.

Mt. T'ai, finger painting, i, s, 1964. A, 24\*; D, 12\*.

- Two birds sleeping on rock, s. A, 25; D, 2; Ming-pao 15 (1980).8.65.  
 Epidendrum, i, s, 1928. A, 26.  
 Man on rock watching fish, finger painting, s, 1948. A, 27; B, 39\*; CK  
 min-ch'u hua-chia 97.  
 Landscape, i, s, 1945. A, 28.  
 Landscape, i, s, 1928. A, 29\*.  
 Lotus Peak, i, s, 1936. A, 30\*.  
 Night moorage at Chiang-chou, finger painting, s, 1953. A, 31\*.  
 Pine and eagle, finger painting, i, s, 1948. A, 32\*, 33 (detail)\*; B,  
 57\*; D, 20\*; CP 1963.5.23\*; Ming-pao 7 (1972) 1.45.  
 Bodhidharma, finger painting, s, 1948. A, 34\*.  
 Bird on a rock, finger painting, i, s, 1948. A, 35\*.  
 Cypress garden, i, s, 1948. A, 36\*; B, 29; CK min-ch'u hua-chia 94.  
 Landscape, i, s, 1947. A, 37.  
 Vulture, finger painting, i, s. A, 38 (detail), 39.  
 Fishes, finger painting, s. A, 40.  
 Spring brightness: landscape with pagoda on a cliff, i, s, 1958. A,  
 41\*; Mei-shu 1978.6.39.  
 Fence and chrysanthemums, i, s, 1961. A, 42\*.  
 Autumn geese flying over bluff, i, s, 1962. A, 43\*.  
 Beautiful Woman Peak, i, s, 1954. A, 44\*; B, 28; Hsien-tai shan-shui  
 33.  
 Frog on rock, bamboo, finger painting, i, s, 1953. A, 45\*; D, 15\*;  
 Ming-pao 15 (1980) 9.51\*.  
 Plum, epidendrum, spring and rocks, finger painting, i, s, 1961. A,  
 46\*; B, 37.  
 Plum and crane, finger painting, i, s, 1961. A, 47\*.  
 Sailboats below cliff and pine tree, transporting ore, i, s, 1958. A,  
 48\*; B, 5\*; CR 1963.3.22-23\*; Hsien-tai shan-shui 34; PR Nov. 30,  
 1962.37.  
 Long live the motherland: lantern and chrysanthemum, i, s, 1964. A,  
 49\*; D, 13\*.  
 Morning glow on lotus, i, s, 1964. A, 50\*; D, 14\*.  
 Hen and chicks, finger painting, i, s, 1961. A, 51\*, 52 (detail)\*.  
 Mountain cottage in bamboo grove, finger painting, i, s, 1960. A, 53\*;  
 B, 12\*.  
 Birds on rock in my home village, i, s, 1962. A, 54\*.  
 New Year's still life: candle, narcissi and firecrackers, i, s, 1956.  
 A, 55\*.  
 Bamboo and epidendrum by rock, i, s, 1962. A, 56; B, 59.  
 Lotus in evening breeze, i, s, 1954. A, 57.  
 Plantain and plum, finger painting, s. A, 58.  
 Pine and rock, i, s, 1960. A, 59; B, 51\*; D, 17\*; CL 1980.12.70.  
 Autumn chrysanthemums and bamboo, s. A, 60\*; B, 4\*; C, front cover\*; CL  
 1980.12 opp. 74\*; CP 1962.12, front cover\*.  
 Pine on Mt. Huang, i, s, 1960. A, 61\*.  
 Epidendrum and pomegranate, s, 1960. A, 62\*.  
 Little Dragon Falls, i, s, 1960. A, 63\*; D, 4\*.  
 Early spring blossoms on a plum branch, finger painting, i, s, 1963. A,  
 64\*.  
 Three birds on rock awaiting snow, i, s, 1962. A, 65\*.  
 Terrace of the King of Yüeh, i, s, 1956. A, 66\*.  
 Spring flowers, i, s, 1963. A, 67.  
 Plum blossoms, finger painting, i, s. A, 68.

- Bird on a rock, s. A, 69.  
 Old trees and pavilion, i, s, 1961. A, 70; B, 43; PR Nov. 30, 1962.38.  
 Two mynahs on rock, i, s. A, 71.  
 Eagle on rock, finger painting, illustration to Tu Fu poem, i, s, 1962.  
 A, 72.  
 Epidendrum and chrysanthemum, s. A, 73.  
 Two chicks, album leaf, i, s, 1960. A, 74.  
 Epidendrum, album leaf, i, s. A, 75.  
 Loquats, album leaf, i, s. A, 76\*.  
 For those who want to keep fit: apples and blueberries, album leaf, i,  
 s, 1958. A, 77\*.  
 Cabbage, mushroom and peppers, album leaf, i, s. A, 78\*.  
 Narcissi, album leaf, s. A, 79\*.  
 Epidendrum in spring wind, album leaf, i, s. A, 80\*.  
 Spring flowers of south China, album leaf, i, s. A, 81\*.  
 Bird on fence, bamboo, fan, i, s. A, 82\*; B, 75; CK min-ch'u hua-chia  
 88.  
 East view of the Great Wall, fan, i, s. A, 83\*.  
 Epidendrum and bamboo, i, s, 1962. A, 84\*; Mei-shu 1978.6.28\*.  
 Pot of epidendrum and chicken, finger painting, i, s, 1948. A, 85\*.  
 Cat asleep on a rock at noon, i, s, 1954. A, 86\*; B, 31; CK min-ch'u  
 hua-chia 89; CL 1964.4 opp. 112\*; CL 1980.12 opp. 75\*; CR 1963.3.23\*.  
 Epidendrum and rock, i, s, 1963. A, 87.  
 Rock and flowers, butterfly, handscroll, i, s. A, 88 (whole), 89-91  
 (details); B, 79.  
 Grassy pond, i, s, 1961. A, 92.  
 Lotus, finger painting, i, s, 1961. A, 93\*.  
 Water buffalo in pond, finger painting, s. A, 94\*.  
 Trees and flowers seen at West Lake, i, s, 1961. A, 95\*.  
 Eternal spring: pine tree, i, s, 1961. A, 96\*.  
 Pine, eagles, rock, i, s, 1964. A, 97\*.  
 Doves on rocks, finger painting, s, 1954. A, 98\*; CK shu-hua 2.16-17  
 (whole\*), 18 (two details)\*.  
 Flowers on Mt. Yen-tang, i, s, 1962. A, 99\*; C, 10\*; CR 1963.3.22-23\*;  
 Mei-shu 1962.6.33\*.  
 Small Dragon Falls, i, s, 1963. A, 100\*; C, 6\*; CL 1978.6, front  
 cover\*.  
 Kingfisher on a twig, s. A, 101\*.  
 Lotus, finger painting, s, 1965. A, 102\*.  
 Eagle on rock, i, s, 1966. A, 103\*.  
 Pine tree, finger painting, s, 1964. A, 104\*.  
 Vulture, finger painting, s, 1965. A, 105\*.  
 Plum blossoms in moonlight, finger painting, i, s, 1966. A, 106\*; CK  
 shu-hua 2.19\*; Ming-pao 15 (1980) 8.64.  
 Corner of Little Dragon Falls, i, s. B, 1\*; D, 1\*; CK min-ch'u hua-chia  
 96; CL 1961.10.101; CP 1960.2.17\*; Mei-shu ts'ung-k'an 1.86; Ming-pao  
 15 (1980) 9, back cover\*.  
 Landscape after Tao-chi, i, s, 1961. B, 2\*.  
 Water buffalo in water, rock, s, d (?). B, 3\*; CK min-ch'u hua-chia 96.  
 Fishes, rocks and tadpoles, illustration to poem by Tu Fu, finger  
 painting, i, s, 1961. B, 6\*.  
 Visiting a friend with a ch'in, i, s, 1961. B, 7.  
 Morning dew: frog below a boulder, bamboo, s. B, 8.  
 Vulture on a rock, finger painting, i, s, 1961. B, 9.

- Mountain scenery at evening, finger painting, i, s, 1960. B, 10\*; D, 3\*.
- Bamboo and rocks, i, s. B, 11\*.
- Narcissus and rock, finger painting, i, s. B, 13\*; D, 8\*.
- Hawk on a pine tree, finger painting, i, s, 1961. B, 14\*.
- Spring colors: rocks, plum blossoms and willows, i, s. B, 17\*; D, 10\*;  
Ming-pao 7 (1972) 1.46.
- Lily in a vase and a cat, finger painting, i, s, 1948. B, 18.
- Bamboo valley, i, s, 1954. B, 19; Hsien-tai shan-shui 32.
- Ling-chih in vase, finger painting, s, 1948. B, 20.
- Landscape with vine-covered pine, i, s, 1953. B, 21; Mei-shu 1962.6.34.
- Landscape with fishing boat on a stream, i, s. B, 22.
- Watching the waterfall, i, s, 1933. B, 23.
- Pink lotus below rock, illustration of poem by Wang Wei, i, s. 1959. B, 24\*.
- Spider and web in palm tree, finger painting, i, s. B, 25\*; D, 11\*; CK min-ch'u hua-chia 96; CP 1960.2.16\*.
- Ravens on a boulder, finger painting, i, s. B, 27; CK min-ch'u hua-chia 93.
- Bringing rice to collection station, i, s, 1950. B, 30; Jen-min mei-shu 1950.5.19; Mei-shu 1978.6.29.
- Lotus plant, i, s, 1954 (?). B, 32\*.
- Black bird below autumn plants, i, s, 1953. B, 33\*; Ming-pao 7 (1972) 1.46.
- Horse beneath a tree, finger painting, i, s, 1948. B, 34.
- Crane in pine, finger painting, s. B, 35.
- Two mynah birds on rock, i, s, 1948. B, 36; PR Nov. 30, 1962.38.
- Three birds on rock, i, s, 1948. B, 40\*.
- Autumn night: bird in tree, moon, finger painting, i, s, 1948. B, 41\*.
- Deep valley, i, s, 1921 (?). B, 42.
- Three vultures in pine tree, i, s, 1958. B, 44\*.
- Pot of chrysanthemum and cricket, i, s, 1954. B, 45\*.
- "This land with so much beauty aglow," i, s, 1959. Illustration to Mao Tse-tung poem "Snow," 1936. B, 46\*.
- Birds on a reed, i, s. B, 47.
- Vulture spreading wings on rock, s. B, 48; CK min-ch'u hua-chia 90.
- Scene of West Lake: lotus and willow, i, s, 1960. B, 49; CL 1961.10.105.
- Grass in pot, spray of chrysanthemum, bamboo, i, s, 1934. B, 50.
- Eagle on rock, finger painting, s. B, 53\*.
- Epidendrum and rock, finger painting, i, s, 1960. B, 54\*.
- Hundred flowers bloom, i, s, 1960. B, 58\*; CL 1961.10 opp. 66\*; Mei-shu 1961.3.33\*; Nan-pei chi 42 (Nov. 1973) 43.
- Pomegranate, i, s, 1936. B, 60.
- Spider and web, s. B, 61\*.
- Bottle gourd and chrysanthemum, s. B, 62\*.
- Squash and blossom, i, s. B, 63\*; Ming-pao 7 (1972) 1.47.
- Fish, i, s. B, 64\*; Ming-pao 7 (1972) 1.47.
- Cherries and water chestnuts, i, s. B, 65\*; Ming-pao 7 (1972) 1.48.
- Blossoms, s. B, 66\*.
- Dragonfly on leaf, i, s. B, 67\*.
- Chrysanthemum spray, s. B, 68\*.
- Two chicks, i, s. B, 69.
- Grasshopper and leaves, s. B, 70.

- Epidendrum and bamboo, i, s. B, 71.  
 Plum blossoms, s. B, 72.  
 Fish and willow branches, fan, i, s. B, 73; CK min-ch'u hua-chia 95.  
 Hen and two chicks, fan, i, s. B, 74; CK min-ch'u hua-chia 91.  
 Grasshopper and autumn flowers, fan, i, s. B, 76; CK min-ch'u hua-chia 90.  
 Li T'ieh-kuei and dragon, handscroll, i, s, 1961. B, 77.  
 Bird on bank, plants, handscroll, i, s, 1961. B, 78.  
 Rock and various plants, handscroll, i, s, 1961. B, 80.  
 Rock, narcissus, epidendrum, peonies, i, s, 1959. B, 81\*.  
 Sunny morning: rock and lotus, handscroll, i, s, 1959. B, 82\*.  
 Spider web in tree, cat on rock, flowers, handscroll, s. B, 83\*.  
 Old pine by rocks and stream, handscroll, i, s, 1959. B, 84\*.  
 Hawk, stone and flowers, s. C, 1\*; Hsien-tai CK hua-hsüan II.9\*.  
 Pine, rock and waterfall at dusk, finger painting, i, s, 1964. C, 7\*.  
 Lotus and rock under the sun, i, s, 1960. C, 8\*.  
 Two birds on rock, flowers, i, s, 1959. C, 9\*.  
 Rocks, tree and moon, finger painting, i, s. C, 11\*.  
 Climbing the mountain, i, s, 1948. C, 12\*.  
 Hawk and rock, finger painting, i, s, 1948. C, 14\*.  
 Water chestnuts and lotus, i, s, 1959. D, 7\*; Ming-pao 15 (1980) 9.50\*.  
 Everlasting spring: pine by rock, i, s, 1959. CK hua 13 (1959.10),  
 inside front cover.  
 Flowers and rock, i, s, 1958. CK hua hsüan-pien 58\*.  
 Three Buddhas, i, s, 1924. CK hsien-tai 14.  
 Landscape with boat, finger painting, i, s, d indistinct. CK min-ch'u  
 hua-chia 92.  
 Lotus, dragonfly, rock, i, s. Ibid. 92.  
 Kingfisher on stalk, s. Ibid. 97; Nan-pei chi 42 (Nov. 1973) 43.  
 "On perilous peaks dwells beauty in her infinite variety," finger  
 painting, i, s, 1963. Illustration to Mao Tse-tung poem "The Fairy  
 Cave," 1961. CK shu-hua 2.14-15 (section)\*, 20-21 (detail)\*.  
 Bathed in dew: flowers and rock, i, s, 1959. CL 1961.10 opp. 106\*.  
 Peeping vultures, i indistinct. CL 1980.12.72.  
 Morning lotus, i, s, 1959. Ibid. bet. 74-75\*.  
 Birds resting on rock, finger painting, i, s, 1954. Ibid. bet. 74-75\*.  
 Spring landscape, i, s, 1954. Ibid. inside back cover\*.  
 Lotus, seal. CL 1981.8, front cover\*.  
 Landscape after Tao-chi, i, s. Collectanea 1850-1967, 67; Tang-tai  
 ming-jen 99.  
 Pink lotus and rock, i, s. Collectanea 1850-1967, 68\*.  
 Lotus, i, s, 1928. Collectanea 1853-1971, 33; Po-lin 15.  
 Sails on a river, i, s, 1957. CP 1963.5.22\*; CR 1963.3.22-23\*.  
 Autumn night: banana palm in moonlight, i, s, 1962. CP 1963.5.23\*.  
 "On perilous peaks dwells beauty in her infinite variety," pine and  
 rocks, i, s. Illustration to Mao Tse-tung poem "The Fairy Cave,"  
 1961. CP 1964.7.18\*; Ming-pao 15 (1980) 8.66.  
 Plum and rock, done with Ho Hsiang-ning, i, s, 1962. See Ho Hsiang-ning  
 Bibliography B, 11\*; C, 51\*; Mei-shu 1978.6.24\*.  
 Peony and butterfly, handscroll, s, 1965. Hsien-tai CK hua chi 4  
 (whole)\*, 5 (detail)\*.  
 Rock and epidendrum, fan, i, s, 1963. Ibid. 65\*.  
 Landscape, s, 1956. Kuo-hua hsieh-sheng 1\*.  
 Ink bamboo, i, s, 1945. Kuo-t'ai I.46.



- Bird on reed, s. Kuo-t'ai II.30.  
 Swimming fish, s. Kuo-t'ai IV.43.  
 A lonely crow, i, s, 1945. Kuo-t'ai VII.44.  
 Pine, rock and waterfall, i, s, 1960 (?). Mei-shu 1961.2.36-37\*.  
 Landscape, i, s, 1942. Mei-shu 1978.1.28.  
 Hawk in pine, i, s, 1948. Ibid. 28.  
 Red lotus, i, s. Ibid. 29\*.  
 Lotuses, i, s, 1960. Mei-shu 1978.6.26\*; Ming-pao 15 (1980) 9, inside back cover\*.  
 Geese flying over rock, i, s, 1962. Mei-shu 1978.6.29.  
 Boat on river, i, s, 1935. Mei-shu sheng-huo 33 (Dec. 1936).  
 Ink cat, i. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.439.  
 Potted spring flowers and bird, i, s, 1961. Ming-pao 15 (1980) 8.63.  
 Flowers and rock, i, s, 1929. MSNC 98.  
 Red lotus, s. Nan-pei chi 42 (Nov. 1973) 44\*.  
 Chrysanthemums and wine, i, s, 1959. Sotheby, May 28, 1980, 42.  
 Peonies, i, s, 1965. Ibid. 43.  
 Insect and melon, s. Sotheby, Nov. 30, 1980, 33.  
 Bamboo and rock, i, s, 1931. Sotheby, March 12/13, 1981, 433.  
 Fisherman under bare tree, i, s, 1924. Sotheby, Nov. 22, 1981, 32.  
 Frog on rock, finger painting, i, s. Ibid. 33.  
 River scene, i, s, 1933. Sullivan 26.

P'AN WEI 潘煒 t. Hung-shan 紅珊 h. Tzu-lan nü-shih 紫蘭女史.  
 Woman. From Nan-hui, Kiangsu, moved to Shanghai; studied with Wu Yeh-chou;  
 ladies, flowers. MSNC, 107.

Bird, insect, flowering tree branch, i, s, 1947. MSNC 183.

P'AN WEN-CH'IN 潘文欽 h. Wen-ch'ü-lou-chu 文曲樓主. B. 1913.  
 From K'un-shan, Kiangsu, moved to Shanghai; Hsing-yü Calligraphy and Painting  
 Society; plum blossoms. BK IV, 101; MSNC, 107.  
 Plum and bamboo, s, 1947. MSNC 118.

P'AN YING-CH'IAO 潘英喬. Woman. B. 1926. From Shun-te, Kwangtung, now  
 in An-chou, Anhwei. Yü add. 1, 47.

See Collaborative Works List 2, 6.

P'AN YÜ-LIANG 潘玉良. Woman. B. c. 1905. From T'ung-ch'eng, Anhwei;  
 studied Western painting; student of Liu Hai-su; taught at National Central  
 University; I-yüan Painting Institute; Silence Society. BK IV, 101; MSNC, 107;  
 Sullivan, 95.

Nude, s. Sullivan 58.

P'AN YÜN 潘韻 t. Ch'ü-ch'in 趣琴, h. Ch'ü-sou 趣叟,  
 Ch'in-yün-ts'ao-t'ang-chu 琴韻草堂主. B. 1905 or 1906. From  
 Ch'ang-hsing, Chekiang; graduate of Hsin-hua Art Academy; during Sino-Japanese  
 War in Szechwan; now with the Chekiang Art Academy; landscape, figures, birds  
 and flowers. BK IV, 101; MSNC, 107; Yü add. 1, 47.

Spring morning in a farm village, i, s (?), 1954. CL 1956.2 opp. 142\*;  
 Contemporary CP 2\*; Mei-shu 1955.1.22; Ts'ai-mo-hua 40.

An agricultural co-operative farm in the Lan-chi District, i, s, 1955.

Hajek, Cont. Ch. Ptg., 173\*.

Production in village in south, handscroll, i indistinct. Jen-min mei-shu  
 1950.5.20.

Waterfall and Tu-hsiu Peak, i, s, 1955. Kuo-hua hsieh-sheng 27.

Ling-yen Buddhist Temple, i, 1954. Mei-shu 1956.4.35.  
The Red Army in the Southwest, handscroll. Mei-shu 1957.8.23 (two sections).

P'AN YÜN-HUA 潘韞華.  
Leafless branch above water, i, s, 1935. Nanking Exh. Cat., II.442.

P'ANG CHING-JUNG 龐鏡蓉.  
Lotus and birds, i, s. Nanking Exh. Cat., II.493.

P'ANG HSÜN-CH'IN 龐勳琴 or 薰琴, another name Ku-hsien 鼓軒.  
B. 1906. From Ch'ang-shu, Kiangsu; primarily a Western-style painter; now with the Central Arts and Crafts Academy. BK IV, 103; CK i-shu-chia II, 526; Lin, 172; MSNC, 123; Sullivan, 95; Yü add. 1, 53.  
Miao girls. Sullivan B\*.  
Court dancer of the T'ang Dynasty. seal. Ibid. 44.  
Portrait of the artist's son, s. Ibid. 53.

P'ANG HSÜN-I 龐訓彝 t. Tse-fu 則夫. Sui-k'an ts'ang.  
Apricot blossoms, fan, i, s. Sui-k'an ts'ang.

P'ANG T'AI-SUNG 龐(?)泰嵩. 1963 graduate of the Canton Academy of Fine Arts, now with the army. CL 1965.5, 74.  
All the ships are ready to sail, s indistinct. CL 1965.5 opp. 74\*.

P'ANG TSO-YÜ 龐左玉, other names Ch'ing-chao 慶昭, Chao 昭 h.  
Yao-ts'ao-lu-chu 瑤草廬主. Woman, niece of P'ang Yüan-chi. B. 1890 or 1915, d. 1969. From Wu-hsing, Chekiang; 1934 graduate of the Shanghai Art Academy; Shanghai Art-Tea Association; Ch'ing-yüan Art Society; Chinese Women's Calligraphy and Painting Association; student of Cheng Yüeh; after 1949 member of the New Chinese Painting Research Association and on the staff of the Shanghai Chinese Painting Academy; birds and flowers. BK IV, 103; MSNC, 123; Yü, 1515; Shang-hai CK hua-yüan.

Flowering vine and goldfish, done with Ting Yün-pi, i, s, 1937. Nanking Exh. Cat., II.492.  
Red flowers, i, s, 1960. Shang-hai hua-niao chi 25\*.

P'ANG YÜAN-CHI 龐元齊 t. Lai-ch'en 萊臣 h. Hsü-chai 虛齋. B. 1864, d. 1949. From Wu-hsing, Chekiang; connoisseur and collector; Hu-she Painting Society; landscape, flowers. BK IV, 103; MSNC, 123; Yü, 1515.

Landscape, i, s, 1926. Hu-she 1-10.23.  
River scene, fan, i, s, 1931. Hu-she 47.10 (41-50.150).  
Two scrolls of flowers, i, s. Kuo-t'ai IV, 36\*.

Two scrolls of flowers, one i, s, 1935. Kuo-t'ai IV.37\*.  
Landscape with willows, river and mountain, i, s, 1925. Mei-chan 100; MSNC, 10; Tang-tai ming-jen 19.

PAO CH'ÜAN 包權.  
Lotus, seal (?). Nanking Exh. Cat., II.50.

PAO HU-T'ANG 寶胡堂.  
Landscape, s, 1929. Mei-chan 82.

PAO HUNG.

Chairman Hua Kuo-feng, done with Hsiao Ching and Liu Wei, i, 1977. CL 1978.5 opp. 24\*.

PAO K'UEI 鮑奎 t. Lou-hsien 婁先, Hsing-nan 星南. B. 1875, d. 1958. From She-hsien, Anhwei, moved to Yangchou, Kiangsu; graduate in crafts and design from Shanghai Lung-men Normal School, taught in Yangchou; after age 60 sold paintings for a living; after 1949 with the Kiangsu Chinese Painting Academy; finger painting, flowers. BK IV, 103; Yü, 1443.

Still life of flowers and vegetables, i, s, 1958. Chiang-su kuo-hua-yüan 41\*.

Branch of magnolia, i, s. Chiang-su shih-nien 45\*.

Flowers, four scrolls, i, s, 1927. Hsi-yüan 19-20.

PAO SHAO-YU 鮑少游. B. 1892. From Chung-shan, Kwangtung; attended art school in Japan; active in Canton and Hong Kong; landscape, birds and flowers, fish, animals, bamboo. Ho, 22; Lin, 157.

Willow branches, i indistinct. Mei-chan 92.

Pine tree and moon, s. Nanking Exh. Cat., II.462.

PAO YA-HUI 鮑亞暉. Woman. B. 1895. From I-hsing, Kiangsu, moved to Shanghai; Shanghai Art-Tea Association; Chinese Women's Calligraphy and Painting Association; student of Wang Chen; landscape, birds and flowers. BK IV, 103; MSNC, 115; Yü, 1442.

Landscape, i, s, 1934. Mei-shu sheng-huo 15 (June 1935).

Landscape, i, s, 1936. Mei-shu sheng-huo 33 (Dec. 1936).

Landscape, fan, s, 1948. MSNC 34.

Landscape in Mi style, i, s, 1946. Ibid. 34.

Landscape, i indistinct. Ibid. 76.

PAO YÜEH-HSIEN 鮑月嫺.

Flowers, s. Nanking Exh. Cat., II.463.

PEI YÜ-CHAO 貝聿詔 h. Chien-pai-lou-chu 堅白樓主. Woman. From Wu-hsien, Kiangsu; student of Ku Tse-cheng, Wu Hu-fan and Cheng Ch'ang; landscape. MSNC, 35.

Landscape, i, s, 1946. MSNC 32.

P'EI LI 裴莉.

Autumn moon and bird on bare branch, s. Nanking Exh. Cat., II.402.

PEN CH'ING-YÜ 贛慶餘.

Distributing grain after the capture of the imperial storehouse in the Wa Kang uprising (7th century). Mei-shu 1959.11.26\*.

P'ENG CHI-SHE 彭濟涉.

Landscape with mist-filled pines, i, s, 1936. Nanking Exh. Cat., II.346.

P'ENG CH' IEN-I 彭謙益. Active in Suchou. Sotheby, Oct. 23, 1980.

Scholar and landscape, i, s indistinct, 1978. Sotheby, Oct. 23, 1980, 76.

P'ENG KUNG-FU 彭恭甫. B. 1899. From Wu-hsien, Kiangsu; landscape. Yü, 1066.

Landscape with waterfall and sheer cliffs, i, s, d indistinct. Hu-she 89.16.

Landscape, i indistinct. Hu-she 92.9.  
 Landscape with waterfall, i indistinct. Hu-she 93.13.  
 Landscape, i indistinct. Mei-shu sheng-huo 33 (Dec. 1936).  
 Solitary temple in the mountains, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.344.

P'ENG P'EI-CH'UAN 彭培泉. B. 1941. From Peking; with the Peking Painting Academy. Yü add. 1, 36.

Fish farm in spring, i, s, 1974. Ch'i-shih nien-tai 63 (April 1975), back cover\*.

Spring: sprouting narcissi bulbs, i, s, 1980. CK hua 1981.1.51.

Jade leaves and gold flowers, i, s, 1979. CK shu-hua 6.10\*.

P'ENG P'U-KAO 彭溥皋.

Epidendrum and rock, i indistinct. Hu-she 86.13.

P'ENG SU-CHÜN 彭素君. Woman. B. 1910. From Li-ch'eng, Shantung, moved to Chin-chiang, Fukien; after graduation from Chi-lu University went to Harbin and Heilungkiang where she taught in girl's schools; returned to the south to teach; student of Li Yen-ch'ing. MSNC, 95.

Plum and narcissus, i, s, 1947. MSNC 201.

P'ENG SU-WEN 彭素文.

Egrets and lotuses, i, s, 1935. Mei-shu (Canton) 3.4.

P'ENG WANG-CH'IENT 彭望謙. t. Chung-lu 仲路, Chung-lüeh 仲略. From Wu-hsien, Kiangsu; Hu-she Painting Society; landscape. BK IV, 103; MSNC, 94; Yü, 1067.

Landscape after Wu Li, i, s, 1930. Hu-she 35.17 (31-40.141).

P'ENG YU-HSIEN 彭友賢.

Two pigeons and willow branch, seal, 1934. Nanking Exh. Cat., II.343.

Bird, stone and orchid, done with Chu Wen-yün and Liu Hai-su, i by Liu dated 1933. Shanghai FA College Exh. Cat., 13.

P'ENG YU-SHAN 彭友善, another name Ch'ao-chen 超真. B. 1911. From Yü-ch'ien, Kiangsi; with the Kiangsi Normal Academy. BK IV, 103; Yü add. 1, 36.

Fang Chih-min, i, 1955. Mei-shu 1956.8.35.

Uprising in Ch'i-kung Chen, i indistinct. Ts'ai-mo-hua 1.

P'I CHIH-CHUNG 皮志忠.

Clearing colors on Picture Mountain, i, s. CK shu-hua 8.11\*.

P'I CHIH-HSIEN 皮之先. B. 1928. From Fu-ch'eng, Hopei; now with the Art Hall in Lin-i area, Shantung. Yü add. 1, 6.

The youth of I-meng, Kwangsi imitating Ta-chai, done with Ch'e T'ien-te, four scenes. Ch'üan-kuo mei-shu 64.

PIEN KUO-CH'IAN 卞國強. Soldier.

Young propaganda troupe member. PLA 50 Anniversary 65.

PIEN PAO-HUA 邊寶華.

The Lulin army stormed Chientai and killed Wang Meng, i, s, 1974. CP

1975.1.43\*.

PING-HSIANG 炳犀.

See Collaborative Works List 69.

PO JUNG-KUANG 柏榮光.

Winter landscape, i, s, 1936. Nanking Exh. Cat., II.203.

PU CH'AO-JAN 卜超然.

Nymph of the Lo River. I-lin 30.11.

PU HSIAO-HUAI 卜孝懷, another name Hsien-chung 憲中. B. 1909, d. 1970. From An-kuo, Hopei; 1922 graduate of Peking University Art Academy; taught at National Peking Art Academy, Tsing-hua Art Academy and elsewhere; after 1949 with the Peking People's Art Publishers and worked at the Kirin Provincial Art School; student of Hsü Yen-sun; figures. Yü, 11.

Taoist celestials and palace, i, s, d indistinct. I-lin 13.11.

The dragon king and retinue, i, s, 1932. I-lin 46.5.

Illustration to a poem by Li Ch'ing-chao, i, seal (?), 1933. I-lin 54.12.

Illustration to poem by Chao Mei-ch'eng: woman seen inside the round window of a garden pavilion, i, s, 1933. I-lin 66.15.

Lady and a mirror. I-lin 75.9.

P'U-CHIEH 溥傑 t. Chün-chih 俊之. Manchu, member of the Ch'ing imperial family, younger brother of P'u-i. Hu-she Painting Society; student of Chang Tsung; landscape. BK IV, 102; MSNC, 101; Hu-she 1-10.7.

Landscape, s, 1927. Hu-she 1-10.7.

P'U-CHIEN 溥儼 or 儼 t. I-chai 毅齋. B. 1901, d. 1966. Manchu, member of the Ch'ing imperial family, son of Tsai-ying, brother of P'u-tso. Before 1949 sold paintings for a living; after 1958 with the Peking Chinese Painting Academy; flowers and birds, pine and bamboo. BK IV, 102; MSNC, 101; Yü, 1204.

Bamboo and flying pheasant, s. CK hua 11 (1959.8) 12; CK hua hsüan-pien 68.

Cranes and pines, i, s, 1933. Hu-she 77.5.

Long-tailed bird on rock, leafy tree, done with Ho Sung-feng and Ho Yung, i, s. Mei-chan 46.

Butterflies and iris, s. Shou-tu 36\*.

Birds, narcissus and bamboo in Yüan style, i, s. Sotheby, May 17, 1981, 33.

Horses and groom, i, s. Sotheby, April 28, 1982, 51.

See also Collaborative Works List 17, 40, 47.

P'U-CHIN 溥忻 t. Hsüeh-chai 雪齋, Hsüeh tao-jen 雪道人. B. 1879 or 1880, d. 1966. Manchu, member of the Ch'ing imperial family, oldest son of Tsai-ying, brother of P'u-chien and P'u-tso. Hu-she Painting Society; landscape, birds and flowers. BK IV, 102; MSNC, 100; Sullivan, 95; Yü, 1204; Sotheby, April 28, 1982.

Two horses in landscape, i, s, 1947. Chin-tai CK hua 127.

Valley clearing after snow, boaters on stream, illustration to a poem, i, s. Collectanea 1853-1971, 104.

Reading the I-ching in an autumn grove, i, s, 1928. Hu-she 15.14 (11-20.136).

- Landscape after Kung Hsien, i, s. Hu-she 20.7 (11-20.156).  
 Horse under willow, done with Tsai-t'ao, i, s, 1930 (?). Hu-she 33.13 (31-40.130).  
 Walking in autumn mountains, i, s. Hu-she 36.12 (31-40.148).  
 Landscape: tall mountains and river, i, s. Hu-she 54.10.  
 Landscape after Tao-chi, i, s. Hu-she 60.5.  
 Horse under pine, in manner of Li Kung-lin, fan, i, s. Hu-she 63.8.  
 Landscape: buildings in mountains and along a river, s, 1933. Hu-she 71.12.  
 Horse and groom, after Li Kung-lin, i, s, 1932. Hu-she 75.10.  
 Horse-back rider, in Sung style, i, s. Hu-she 76.10.  
 Horse tied to willow, done with P'u-ch'üan, s. Hu-she 76.16.  
 Two horses by stream, possibly by P'u-chin (i, s indistinct) and Tsai-t'ao. Hu-she 77.1.  
 Buddha of Longevity, i, s. Hu-she 77.2.  
 Horses at pasture, done with Tsai-t'ao, i, s. Hu-she 80.7; Hu-she 88.11.  
 Su Wu herding sheep, i, s. I-lin 49.13.  
 Two horses under willow, i, s. I-lin 65.5.  
 A gathering of five men by trees and springs, i, s. I-lin 93.7.  
 River landscape, fan, i, s, 1943. Kuo-t'ai V.61\*.  
 Horseman, after Chao Meng-fu, i, s. Kuo-t'ai XI.20\*.  
 Trees and rock, i, s indistinct. Mei-chan 74.  
 Landscape with bridge across a stream, s. Ming Ch'ing chin-tai 144.  
 Landscape, i, s, d indistinct. MSNC 16.  
 Scholar and attendants in a garden, s. Sotheby, Sept. 26, 1978, 75.  
 Monkey and bees, s. Ibid. 76.  
 Monkey, bees and fruiting tree, s. Ibid. 77.  
 River and mountain landscape, s. Ibid. 78.  
 Two horses, s. Ibid. 79.  
 Tiger, s. Ibid. 80.  
 Monkey and rocks, s. Ibid. 81.  
 Orchids, i, s, age 73. Sotheby, June 17, 1980, 219.  
 Scholar and river landscape, s. Ibid. 220.  
 Landscape, fan, i, s, 1918. Sotheby, Nov. 30, 1980, 34.  
 Orchids and rock, i, s, 1905 or 1965. Sotheby, Dec. 19, 1980, 274.  
 Horse and groom in landscape, in style of Li Kung-lin, i, s. Ibid. 275.  
 Cottages below pine and bamboo, i, s. Ibid. 276.  
 Landscape, i, s. Sotheby, May 17, 1981, 27.  
 Landscape, s. Sotheby, April 28, 1982, 52.  
 Traveling amidst streams and mountains, in style of Kuo Hsi, handscroll, i, s. Ibid. 53.  
 Orchids and rocks, s, 1938. Sullivan 2.  
 Angling in a stream below steep mountains, i, s, 1929. Tang-tai ming-jen 46.  
 See also Collaborative Works List 17, 39, 40, 42, 47, 67.

P'U-CH'UAN 溥 侔 t. Sung-ch'uang 松窗 B. 1912 or 1913. Manchu, member of the Ch'ing imperial family, brother of P'u-chin; taught at the Fu-jen University College of Art, after 1949 with the Peking Painting Academy; landscape, birds and flowers, horses. BK IV, 102; MSNC, 100; Sullivan, 95; Yu add. 1, 41.  
 Flowers, fan, i. s. Chin-tai CK hua 138.  
 Camel train in snowy mountains, i, s. CK hua 4 (1959.1) 8; Mei-shu 1959.1.29.  
 Road in mountains, i, s. CK hua 7 (1959.4) 4.

- Workers' dormitories in valley, i, s, 1959. CK hua 11 (1959.8) 1.  
 Red Flag Canal, i, seal (?), 1971. CL 1971.10 opp. 84\*; Scheck 5\*.  
 Lung-tan Waterfall in the Ching-kang Mountains, i, s, 1977. CR  
 1978.3.32.  
 Four horses in landscape, i, s, 1942. Collectanea 1853-1971, 105\*.  
 Conversing in shade of pines, i, s, 1943. Edgren, 20th Cen. CP., 30;  
 Sotheby, May 28, 1980, 57; Sotheby, Dec. 19, 1980, 285.  
 Iron suspension bridge at Ta-tu, i, s, 1961. Hsien-tai shan-shui 77;  
 Mei-shu 1961.2.10.  
 Horse tied to willow, done with P'u-chin, s. Hu-she 76.16.  
 Cranes and pines, i, s. Hu-she 77.5.  
 Flowers, bamboo, pine and moon, i, s. Kuo-t'ai XI.21\*.  
 Evening at Chu-wo k'ou, i indistinct. Mei-shu 1956.6.16.  
 Landscape with rapids, i, s. Ming Ch'ing chin-tai 98\*.  
 Scholar under pine tree, after Sung Hsü, i, s, 1922. Ming-pao 9  
 (1974) 11. 57.  
 Landscape, i, s, 1977. Nan-pei chi 91 (Dec. 1977) 35.  
 Mt. Erh-lang, i, s, 1958. Shou-tu 45\*.  
 Black horse, i, s. Sotheby, June 17, 1980, 289.  
 Lotus, s. Ibid. 290; Sotheby, May 7, 1981, 112.  
 Landscape, i, s. Sotheby, Dec. 19, 1980, 286.  
 Landscape in style of Huang Kung-wang, i, s. Sotheby, May 17, 1981, 28.  
 Blue and green landscape, i, s. Sotheby, June 24/25, 1981, 691.  
 Landscape, s. Sotheby, April 28, 1982, 49.  
 See also Collaborative Works List 17, 39, 67.

P'U-JU 溥儒 t. Hsin-yü 心畵 h. Hsi-shan i-shih 西山逸(異)士,  
 Hsi-ch'uan i-shih 西川逸士, Han-yü-t'ang chu-jen 寒玉堂主人  
 B. 1887 or 1896, d. 1963. Manchu, member of the Ch'ing imperial family,  
 second son of Tsai-jung; later active in Hong Kong and Taipei. BK IV,  
 102; Boorman III, 79; Ho, 15; Lin, 128; MSNC, 101; Sullivan, 95; Tang-tai,  
 92; Yü, 1204.

- Cottage in bamboo grove, trees, man on riverbank, fan, i, s, 1932.  
 Chin-pai-nien shan-mien I. 25\*.  
 Landscape with figures, i, s. Chin-tai CK hua 110.  
 Landscape, fan, i, s. Ibid. 137.  
 Bird on wilted lotus leaf, illustration to a Tu Fu poem, (based on a  
 painting by Wen Ts'ung-chien in the National Palace Museum, Taipei),  
 i, s. CK shu-hua 5.26\*.  
 Landscape, fan, i, s. CK shu-hua 8.28\*.  
 Listening to waterfall under pine, i, s. Collectanea 1850-1967, 179.  
 Boat drifting on a stream, i, s. Collectanea 1853-1971, 102.  
 Scholar reading in house by riverside, i, s. Ibid. 103.  
 Man with ch'in beneath a tree, i, s. Huang Mo-yüan 30.  
 Boaters under willow and sheer cliffs, s. I-lin 28.7.  
 Bird on bamboo, flowers, fan, i, s, 1936. I-lin 83.6.  
 Landscapes and figure subjects. Kuo-t'ai V.58-59\*; IX. 1-77.  
 Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937).  
 Landscape, i, s. MSNC 23.  
 Two men in waterside pavilion, i, s. Ibid. 23.  
 Wan-fo Hsiang, I-ho Yüan, i, s. Ibid. 24.  
 Riverside pavilion, i, s. Ibid. 24.  
 Landscapes, figures and other subjects. Pai-yün-t'ang II. 86-97\*.  
 Snow on cold peaks, i, s, 1933. Po-lin 4.

- Landscape, i, s. Sotheby, Sept. 26, 1978, 71; Trends 35.
- Iris, i, s. Sotheby, Sept. 26, 1978, 72.
- Prunus; scholar in mountain landscape, both i, s. Sotheby, June 13, 1979, 58, 60.
- Landscapes and animals. Sotheby, Sept. 27, 1979, 153-160.
- Various figures, prunus, landscape. Sotheby, Dec. 19, 1980, 277-284.
- Lone building under a cliff, i, s, 1934. Sotheby, May 28, 1980, 52.
- Rock; landscapes; figure, all i, s. Ibid. 53-56.
- Scholar gazing at waterfall, done with Chang Yüan, i, s, 1933. Ibid. 66.
- Monkeys, i, s, 1932. Sotheby, June 17, 1980, 221.
- River landscape, after Ch'iu Ying's "Fishermen on the river" now in the National Palace Museum, Taipei, i, s, 1939. Ibid. 222.
- Portrait of Su Shih, i, s, 1960. Ibid. 223; Sotheby, June 24/25, 1981, 692.
- Horse; river landscape, both i, s. Sotheby, June 17, 1980, 224, 225.
- Scholar gazing at a waterfall, fan, i, s, 1941. Sotheby, Nov. 30, 1980, 35.
- Pavilion and winter landscape, i, s. Ibid. 36.
- Gazing at a snowy landscape, i, s, 1933. Ibid. 37.
- Landscape in Ming style, i, s, 1932. Ibid. 38.
- Landscape, miniature handscroll, i, s, 1933. Ibid. 39.
- Landscapes; figures, all i, s, two dated 1946. Sotheby, March 12/13, 1981, 436-442.
- Scholars by Lake Kunming, done with Chang Yüan, i, s, 1945. Ibid. 530.
- Four landscapes, all i, s, one dated 1951, one dated 1958. Sotheby, May 17, 1981, 29-32.
- Figure under pine; birds on bamboo; prunus; landscapes, all i, s. Sotheby, June 24/25, 1981, 693-697.
- Prunus; landscape; turtle and reeds, all i, s, prunus dated 1952. Sotheby, Sept. 18, 1981, 506-508.
- Landscape, fan, done with Ch'ing Yüan, i, s. Sotheby, Nov. 22, 1981, 34.
- Landscapes; figures, all i, s. Ibid. 35, 37, 39.
- Drinking tea, i, s, 1933. Ibid. 38.
- Landscapes; prunus, all i, s. Sotheby, Jan. 21, 1982, 518-519, 521-522.
- River landscape, i, s, 1939. Sotheby, April 28, 1982, 50.
- Mountain landscape, i, s. Sullivan 1.
- Returning at sunset, i, s. T'ien-hsia IV.1 (Jan. 1937) opp. 40.
- Mountain landscape, i, s. Tsuruta 8\*.
- Child flying a kite, i, s. Ibid. 119.
- A strange bird: homage to Pa-ta shan-jen, i, s. Wu, Painting in China 20.
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- P'U-NA-WEI-T'E-ERH 薩那衛特爾. Mongolian.  
Demonstrating a new model reaper, seal (?). Ch'üan-kuo mei-shu 86.
- P'U-TSO 溥佐 t. Sung-ch'uang 松窓, Yung-chai 庸齋. B. 1918.  
Manchu, member of Ch'ing imperial family, son of Tsai-ying, brother of P'u-chien; with the Tientsin Art Academy; landscape. YÜ add. 1, 41.  
Three horses and groom in landscape, i, s. Collectanea 1850-1967, 210.  
Two horses, fan, i, s. Kuo-t'ai V.60\*.
- P'U-YÜ-CHEN 溥毓琛. Woman. Flowers. MSNC, 101.  
Lilies and butterflies, done with P'u-yü-ying, i, 1933. Hu-she 92.13.
- P'U-YÜ-YING 溥毓瑛. Woman, sister of P'u-yü-chen. Flowers. MSNC, 101.  
Lilies and butterflies, done with P'u-yü-chen, i, 1933. Hu-she 92.13.
- P'U YÜN 溥雲. Star Group.  
Ah, the Great Wall. Mei-shu 1980.3.8.  
Winter river. Mei-shu 1980.12.26\*.
- P'U-YÜN-YÜ 溥韞娛. Woman. B. 1920. Manchu, from Peking; with the Peking Painting Academy. YÜ add. 1, 41.  
Peony, s, 1959. Mei-shu 1959.7.22.
- SAN TO 三多 t. Liu-ch'iao 六檣. D. after 1940. Mongolian; pupil of YÜ Yüeh; flowers. YÜ, 11.  
Plum, bamboo and moon, i, s, 1930. Tang-tai ming-ien 39.
- SANG-CHI-YA 桑吉雅. B. 1926. I-k'o-chao-meng tribe, Inner Mongolia; with the Lin-tung Normal Special School. BK III, 173; YÜ add. 1, 24.  
Caring for horses and colts, i, s, 1955. CK hua hsüan-pien 15.
- SHA KENG-SHIH 沙更世, another name Keng-ssu 更思. B. 1926. From Ningpo, Chekiang; primarily a poster artist; with the Central Minorities Academy. YÜ add. 1, 14.  
Mongolian woman operating a butter-making machine, i, s, 1976.  
CK shu-hua 7.4\*.
- SHAN CHIEN-FENG 單劍鋒.  
Fragrant snow, seal (?). CK hua 1981.148\*.
- SHAN HSIAO-T' IEN 單孝天 or 曉天 t. Ch'in-tsai 琴宰,  
Chi-an 寄閣, h. K'o-lu 渴廬, Sui-tsai-lou 遂在樓 and other names. B. 1921. From Shao-hsing, Chekiang, moved to Shanghai; first studied with Teng San-mu, later with Shen Yü-chung, T'ang Yün and Chang K'o-ho, active in Shanghai; epidendrum and stones. CK i-shu-chia I, 501; MSNC, 94.  
Epidendrum, fan, i, s, 1947. MSNC 116.
- SHAN YING-KUEI 單應桂. Woman. B. 1933. From Kao-mi, Shantung; with the Shantung Art Academy. BK III, 174; YÜ add. 1, 35.  
Women quarry workers, i, s, 1960. CK hua 21 (1960.6) 8.  
In case the enemy comes that way: children placing land mines, i, s, 1973.  
CK hua-hsüan 24\*; CK hua hsüan-chi 31\*; CL 1974.3 bet. 112-113\*; CP New Series 49\*.

By the Iron Chain Bridge, done with Chao Chih-hua and Wang Chin-yüan, i, 1972. CL 1972.10 opp. 68\*; CP New Series 20\*; Yen-an Talks 30 Anniversary A, 55\*.

SHANG CH'I-K'UEI 尚其達.

Two chicks by flowers and rock, seal (?). Nanking Exh. Cat., II.177.

SHANG CHÜN-LI 尚君礪. B. 1933. From Yangchou, Kiangsu; with the Kiangsu Painting Academy. Yü add. 1, 17.

Ode to Tsun-i, done with Wu Lin-sheng, 1977. Chiang-su mei-shu 30; Mei-shu 1977.6.26\* (i, s, 1977).

Dragon Head Mountain at Yang-shuo, i, s, 1978. Chin-ling 22\*.

On the Chia-ling River, i, s, 1978. Ibid. 23\*.

Journey to Lung-men, i, s, 1978. Ibid. 24\*.

Mt. Ling-yen, Suchou, i, s, 1978. Ibid. 64.

River City, i, s, 1978. Ibid. 65.

Riverscape, i, s, 1978. Ibid. 66.

Riverscape, i, s, 1978. Ibid. 67.

Autumn on Lake T'ai, i, s, 1978. Ibid. 68.

The Yen-chuang Temple, Tu-chiang, i, s, 1978. Ibid. 69.

Returning fishermen on Lake T'ai, i, s, 1978. Ibid. 70.

Morning in Tsun-i, i, s, 1977. Ch'üan-kuo mei-shu 52.

New verdure everywhere, done with Wei Tzu-hsi, i, s, 1974. CP New Series 19\*; Hsien-tai CK hua, back cover\*.

Returning from market, i, s, 1959. Kuo-hua hsüan-chi 39.

See also Collaborative Works List 3, 20.

SHANG HSIAO-YÜN 尚小雲 t. Ch'i-hsia 綺霞. B. 1900. Actor. Chin-pai-nien shan-mien I, 9.

Chrysanthemums, section of fan, s. Chin-pai-nien shan-mien I.97\*.

SHANG P'EI-YÜN 尚佩芸.

Woman worker resting. Pei-ching chih-kung 26.

SHANG T'AO 尚濤.

After the performance: minority girl offering coconut to performer, 1974. 25th Anniversary Art Exh., 15\*; CP 1975.2.22-23\*; CP New Series 50\*; Hsien-tai CK hua 75.

Rifle, canteen and other military objects and yellow flowers, i, s. Mei-shu 1977.5, back cover\*; PLA 50 Anniversary 71.

Young Mao Tse-tung with peasants in snow. Mei-shu tso-p'in hsüan 3\*.

SHANG T'ING-HSIU 商廷修 t. Mei-sheng 梅生. C.s. 1898. From Kwangtung, official under the Ch'ing Dynasty; plum blossoms. Yü, 792.

Plum blossoms and rock, fan, i, s. Sui-k'an-ts'ang.

SHANG YEN-CHIH 商言志, another name Chih 誌 t. Sheng-po 笙伯 h. An-lu 安廬, An-wan-lu-chu 安晚廬主, Ch'ang-lo ch'ing-jen

長樂 卿人. B. 1869, d. 1962. From Cheng-hsien, Chekiang; an official under the Ch'ing; Bee Painting Society; Ku-huan chin-yü Society: Inscriptions, Calligraphy and Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; member of other art groups; after 1949 with the Shanghai Chinese Painting Academy; self-taught; flowers, birds. BK III, 170; MSNC, 67; Sun, 376; Yü, 792.

Flowers, i, s, 1924. Chin-tai CK hua 78.  
 Peach and plum blossoms, i, s, 1934. Collectanea 1850-1967, 169\*.  
 Peach blossoms, i, s. Ibid. 170; Mei-chan 79.  
 Peony plants, i, s, 1929. Hsien-tai ming-hua 5.  
 Blossoming shrub and rock, i, s, 1926. Hu-she 1-10.127.  
 Rock, flowers, pot of grass, i, s. Hu-she 89.15; MSNC 98.  
 Peonies and rock, i, s. Mei-shu sheng-huo 33 (Dec. 1936).  
 White plum and red rock, s. Shang-hai hua-niao chi 8\*.  
 Snowy birds, s. Tang-tai ming-jen 5.  
 Flowers, done with Wu Cheng, i, s, 1921. Wang-yün hsien I.14.  
 See also Collaborative Works List 69.

SHANG YEN-LIU 商衍塗.  
 Bamboo, fan, i, s, age 84. Huang Mo-yüan 59.

SHAO CH'ANG-K'UN 邵晶坤 or 昌坤. Woman. B. 1929. From Harbin, Heilungkiang; primarily an oil painter; with the Central Art Academy. BK III, 170; Yü add. 1, 18.  
 Girl sewing, seal. CK hua 10 (1959.7) 5.

SHAO CH'ANG-TI 邵昌弟.  
 See Collaborative Works List 57.

SHAO CHING-YÜN 邵靚雲. Woman, wife of Li Yung-sen. From Ch'ang-shu, Kiangsu; Shanghai Art-Tea Association. BK III, 170; MSNC, 40.  
 Bird on flowering branch, i, s, 1947. MSNC 163.  
 Bird on branch, i, s, 1947. Ibid. 165.

SHAO CH'UN-T'IEH 邵春田.  
 See Collaborative Works List 52.

SHAO HAN-LIN 邵漢霖.  
 Landscape, s. Mei-shu (Canton) 5.

SHAO HSI-LIEN 邵錫瀛, t. I-hsien 逸軒. D. 1954. From Hang-hsien, Chekiang; Hu-she Painting Society; flowers, landscape. BK III, 170; MSNC, 41; Yü, 548.

Quail and lichees, s. Collectanea 1850-1967, 32.  
 Landscape, i, s. Han-k'ou 28.  
 Landscape, done with Yüan K'o-wen, i indistinct. Ibid. 46.  
 Waterfall, i, s. Hu-she 93.15.  
 Two carp and other fish, i, s, 1928. Mei-shu sheng-huo 38 (May 1937);  
 Nanking Exh. Cat., II.170.  
 A quail under autumn tree, s. Pai-yün-t'ang II.108\*.  
 Chicken, insect on berry, s. Tang-tai ming-jen 75.

SHAO HUA 邵華. B. 1930. From I-ch'ang, Hupei; with the Chinghai Provincial Art Photograph Exhibition Office. BK III, 170; Yü add. 1, 18.  
 In Peking there is a golden sun: liberation of Tibetan serf-girl, done with Ma Hsi-kuang, i, 1977. PLA 50 Anniversary 87.  
 Practicing acupuncture. Yen-an Talks 30 Anniversary A, 58\*.

SHAO I-P'ING 邵一萍, h. P'ing-lu-chu-jen 萍廬主人,  
 Tzu-ch'i-kuan-chu 紫溪館主. Woman, sister of Shao Hsi-lien. B.

1910, d. 1963. From Tung-yang, Chekiang; after 1949 with the Arts and Crafts Research Institute of the Hunan Provincial Handicraft Office; birds and flowers. BK III, 170; MSNC, 40.

Mynah in red-flowering tree, i, s, 1960. CK hua 20 (1960.5) 10\*.

Plum blossom and bamboo. CP 1962.8, back cover (detail)\*.

Day lily, i, s. CR 1954.2.24.

Bamboo and plum blossoms, s. Mei-shu 1963.5.69.

Asters, s. MSNC 182.

Dove on trunk of flowering tree. Ibid. 182.

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SHAO LO-YANG 邵洛羊 t. Ch'ing-ch'i 青溪. B. 1917. From Tz'u-ch'i, Chekiang; student of Huang Chih and Wang To; also a writer on art and theory; with the Shanghai Chinese Painting Academy; landscape. Shang-hai CK hua-yüan 37.

New place in the mountains, i, s, 1958. CK hua 5 (1959.2) 3.

Steel plant, i, s, 1959. CK hua 9 (1959.6) 1.

Pines and rocks by stream, i indistinct. Nanking Exh. Cat., II.169.

Rocks and bamboo, i, s, 1981. Shang-hai CK hua-yüan 37.

SHAO MOU-CHANG 邵懋璋 t. Jui-wu 瑞五, Chin-hou 觀侯 h. Mou-hu 懋湖, Li-hu 歷湖. From Shao-hsing, Chekiang; Hu-she Painting Society; student of Hui Chün; landscape. BK III, 170; MSNC, 41.

Landscape with cottages at foot of mountain, i indistinct. Hu-she 20.10 (11-20.159).

Landscape in manner of Chao Ta-nien, i, s. Hu-she 41-50.100.

Landscape, i, s, 1932. Hu-she 60.15.

SHAO SHENG-LANG 邵聲朗. B. 1931. From Hupei; studied at the Central Art Academy; with the Hupei Art Academy. Yü add. 1, 18; CK hua 21 (1960.6) 6.

Woman getting water from a stream, s. CK hua 21 (1960.6) 6.

Ch'ang-yang Mountain village, i, s, 1980. Mei-shu 1981.11.34.

SHAO YIN-P'EI 邵蔭培.  
Plum blossoms, i, s, 1934. Hu-she 79.14.

SHAO YÜ 邵宇. B. 1919. From Tan-tung, Liaoning; studied in Shenyang and Peking; also does serials and woodcuts; with the People's Art Publishers. CK i-shu-chia I, 484; Yü add. 1, 18.

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In Yung-lo Kung, i, seal, 1979. A, 126-127\*.

Sea wind and sunshine on his face, i, seal. A, 128\*; Mei-shu 1961.5.54\*.

Drawing a mural, i, s, 1962. A, 129.

A rising storm in the mountains, i, s, 1978. A, 130.

In spite of wind and rain: girl paramedic, i, s, 1978. A, 131.

Fighting the drought, i, seal, 1961. A, 132.

Song of the umbrella: the commune is founded on a sunny day, i, seal, 1961. A, 132; PR Sept. 8, 1961.20.

Carrying water up the mountain, i, s, 1978. A, 133.

Coconut tree, colophon dated 1962. A, 134.

- Production conference beneath the trees, s, 1959. A, 135; CL 1960.4 opp. 104\*; CR 1960.1.22\*; PR Nov. 3, 1959.20.
- Troop training, s, 1964. A, 136-137.
- On the South China Sea, i, s. A, 138.
- Outpost in a coconut forest, i, s, 1962 (?). A, 139.
- Yen-tang Mountains, s, 1978. A, 140.
- Graveyard for martyrs at foot of Yen-tang Mountains, s, 1979. A, 141.
- Girl making fishing nets, i, s, 1973. A, 142.
- View of Peking, i, s, 1978. A, 143; CK shu-hua 3, front cover\*; Ming-pao 15 (1980) 4, inside front cover (i partly cropped)\*.
- The Great Wall, i, s, 1980. A, 144.
- Autumn on the Great Wall, s, 1978. A, 145\*.
- Ku-pei-ko Pass in the Great Wall, i, s, d indistinct. A, 146\*.
- Earth reports the tiger subdued, i, s, 1977. A, 147\*.
- October First, s. A, 148\*.
- Returning from the Changtien Festival fair in Peking, i, s, 1963. A, 149.
- Chrysanthemum, i, s, 1980. A, 150.
- Snowy pine, i, s, 1981. A, 151.
- Eagle and cypress, s, 1978. A, 152.
- Bamboo, s, 1979. A, 152.
- Solid trunk and rich fruits, i, s, 1978. A, 153.
- Dust does not come to this flower: lotuses, i, s, 1978. A, 154.
- The cleanest and brightest of flowers: magnolias, i, s, 1980. A, 155.
- Flying kites in spring. A, 156.
- Ascending a height, i, s, 1978. A, 157\*.
- Paying respects to Chou En-lai at T'ien-an Men, colophon dated 1977. A, 158\*; Ming-pao 12 (1977) 10.37.
- Firm as a rock and red as autumn: maple leaves, i, s, 1978. A, 159\*.
- Burning candle, in commemoration of Chou En-lai, i, s, 1976. A, 160\*; Ming-pao 13 (1978) 6.74.
- Two ducks, seal, 1961. CL 1963.9, front cover\*.
- Umbrellas, s. Ibid. opp. 96\*.
- In a courtyard, Indonesia, i, s, 1958. CP 1959.12.26\*.
- Flower market in the suburbs, Indonesia, s. Ibid. 26\*.
- Portrait of a girl, Indonesia. Ibid. 26\*.
- The toy vender, Indonesia. Ibid. 26\*.
- Temple in Bali. Ibid. 27; Ming-pao 4 (1969) 7.8.
- Fruit market, Indonesia. CP 1959.12.27; Ming-pao 4 (1969) 7.9.
- Girl fetching water. CP 1961.11.36.
- Red lotus, i, s, 1978. Ming-pao 15 (1980) 4.52\*.
- The Great Wall, i indistinct, s. Ibid. 52\*.
- Along the Great Wall. Ibid. back cover\*.
- SHAO YU-HSIEN 邵幼軒 t. Yu-hsien 友仙. Woman. B. 1918 or 1919. From Tung-yang, Chekiang; graduate of Peking National Art School; moved to Taiwan; landscape, birds, flowers, animals, bamboo, stones. Ho, 77; Lin, 38; Tang-tai, 43.
- Sparrows, bamboo and rock, i, s, 1936. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.166.
- SHE YÜN-I 余蘊懿. Woman. From Chung-shan, Kwangtung; used left hand to paint; landscape, flowers. MSNC, 21.
- Landscape, i, s, 1931. Hu-she 50.14 (41-50.167).

- SHEN CHAO-HAN 沈兆涵 t. Hsin-hai 心海 . B. 1856, d. 1941. Studied Ch'ien Hui-an, Wu Chün-ch'ing and others; Yü-yüan Calligraphy and Painting Association; Wan-mi-shan fang Calligraphy and Painting Association; Ch'ang-hung Painting Society. BK IV, 178; Yü, 417.  
 Lady and man watching a child, after Hua Yen, i, s, 1920. Chin-tai CK hua 62.  
 Three abundances: children playing with peach in garden, i, s, 1910. Collectanea 1850-1967, 100\*.  
 Scholar holding a ch'in, servant holding bamboo staff, i, s, 1930. Ibid. 101; Tang-tai ming-jen 58.  
 Bringing good fortune: old fisherman, i, s, 1909. Collectanea 1850-1967, 102.  
 Chung K'uei on a tour, fan, i, s, 1922. Fan Paintings 51.  
 Spirits of the twelve flowers, i, s, 1935. Ming-pao 10 (1975) 4, back cover\*.  
 Two men, pavilions and dogs, i, s, 1896. Sotheby, June 24/25, 1981, 707.  
 New Year's figures, flowers and furniture, i, s, 1920. Sotheby, Jan. 21, 1982, 538.  
 God of longevity, i, s, 1907. Sotheby, April 28, 1982, 76.  
 Wine shop, i, s, 1912. Ibid. 77.
- SHEN CH'I-CHAO 沈其昭 . From Shanghai, son of Shen I-ch'ien; with the Shanghai Art Association; horses. Ming-pao 14 (1979) 6, 113.  
 Myriad horses, handscroll, s. Ming-pao 14 (1979) 6.49-50\*.  
 Horses, handscroll, seals. Ibid. 49-50\*.
- SHEN CHIN-JUNG 沈錦榮 . Shanghai worker.  
 A girl feeding pandas, done with Yü Wei-liang, i, 1974. Shang-hai kung-jen 32\*.
- SHEN CH'UAN 沈全 t. Pi-ju 碧如 . From Kiangsu; Hu-she Painting Society; ladies, birds and flowers. BK IV, 178; MSNC, 32; Sun, 156; Yü, 420.  
 Woman with a scarf-full of flowers, fan, i, s, 1917. Hu-she 70.14.
- SHEN CHUNG-CH'IAN 沈仲强 . From P'an-yü, Kwangtung, lived in Peking, Shanghai and Nanking; chrysanthemums. Li, 56; Lin, 37.  
 Chrysanthemums, i, s, 1942. Huang Mo-yüan 36.  
 Chrysanthemums and rock, s, 1941. Kuang-tung hsien-tai.  
 Landscape, i, s, 1935. Nanking Exh. Cat., II.120.
- SHEN FENG-T'AO 沈鳳濤 .  
 Long March scene, done with Ch'en T'ien-yu, i, s, 1977. PLA 50 Anniversary 44.
- SHEN HOU-CHAO 沈厚詔 .  
 River landscape after Ni Tsan, i, s, 1936. Nanking Exh. Cat., II.122.
- SHEN HSI-TUN 沈錫鈍 t. Shih-hsun 石洵, Shih-tzu 石子 . B. 1910. From Chao-an, Fukien; graduate of Chinese painting department of Hsin-hua Art School; student of Hsieh Pan-kuei, P'an T'ien-shou and Wang Ya-ch'en; flowers, grasses, birds, animals. MSNC, 35.  
 Chrysanthemums and mantis, i, s, 1948. MSNC 121.  
 Tiger, i, s, 1948 (?). MSNC 210.

SHEN HSIEN-HSIU 沈賢修.

The Taoist Ch'en Hsi-i, finger painting, s. Hu-she 99.14.

SHEN I-CH' IEN 沈逸千. Trained at the Shanghai Academy, arrested and disappeared in Chengtu in October 1945. Sullivan, 95.

Shepherdess, i, s, colophon dated 1937. Nanking Exh. Cat., II.123.

SHEN I-PIN 沈儀彬 t. Ch'ien-yü 蓓玉. h. Hsi-yin-shih chu-jen 惜陰室主人. Woman, wife of Hsü Ch'ien. From Shao-hsing, Chekiang. Boorman II, 122; Shen Ch'ien-yü shan-shui hua-hui hua-ts'e.

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Snowscape, i, s. A, 2.

Ducks and lotuses, i, s. A, 3.

Two horses under willow, i, s, 1929. A, 4.

Tiger on a hill under pines, i, s. A, 5.

Pine gully, s. A, 6.

View of Hong Kong at night, i, s. A, 7.

Willows, birds and fish, i, s. A, 8.

Peonies and rock, i, s. A, 9.

Chrysanthemum and rocks, i, s, 1929. A, 10.

Willow in moonlight, i, s. A, 11.

Sparrows in maple tree, i, s. A, 12.

Duck flying over reeds and water, i, s. A, 13.

Hawk on tree branch, i, s. A, 14.

Flowers, handscroll. Exh. Modern Chinese Paintings 16 (section).

SHEN KEN-YÜAN 申根源. B. 1933. From Tientsin; with the army cultural office in Kuei-yang. Yü add. 1, 6.

Militia physical training on floating logs, i, 1977. PLA 50 Anniversary 108.

SHEN KUANG-SHIH 沈廣時 t. I-chai 益齋 or 一齋. From Shanghai. BK III, 178; Tang-tai ming-jen.

Crane, i, s, 1929. Hu-she 75.13.

A peacock on blossoming plum, i, s, 1929. Tang-tai ming-jen 104.

SHEN LIN 沈麟 t. Chih-an 芷庵. From Shao-hsing, Chekiang; epidendrum, landscape. Yü, 446.

Epidendrum and rock, fan, i, s. Sui-k'an ts'ang.

SHEN MING 沈銘 t. Hsiao-ch'in 肖琴 h. Ts'ang-pin chü-shih 滄濱居士. B. 1903. From Ch'ang-shu, Kiangsu; student of T'ao Sung-ch'i; active in Shanghai; Yü-shan Calligraphy and Painting Society; flowers, birds, animals. BK IV, 178; MSNC, 33.

Two doves by a rock, i, s. Nanking Exh. Cat., II.121.

SHEN NING 沈寧.

Caring for wounded soldier, done with Ch'ang Ya-li and Liu Po-jung, i, 1977. PLA 50 Anniversary 61.

SHEN PAI-TS'UN 沈白邨.

Plum blossom, s. MSNC 105.

Lotus, s. Ibid. 105.

SHEN SHIH-CHIA 申石伽. B. 1904. From Hangchou, Chekiang; landscape, bamboo. MSNC, 14.

Landscape, i, s. Chin-tai CK hua 103.

New Year's still life, i, s, d indistinct. MSNC 175.

SHEN T'ANG 沈塘.

Landscape after Wang Shih-min, i, s. Kuo-t'ai VII.32\*.

SHEN T'AO 沈涛. B. 1915. From Lin-an, Chekiang; with the Nanking Art Academy. Yü add. 1, 15.

Portrait of Hung Hsiu-ch'üan, s, 1978. Chiang-su mei-shu 36.

Two children and pigeons, seal (?). Chiang-su shih-nien 25\*.

SHEN TSU-I 沈祖儀.

A white peacock, s. CK hua 20 (1960.5) 16.

SHEN TSU-TE 沈祖德 t. Mai-shih 邁士, Man-hou 曼后 h.  
K'uan-chai 寬齋, Tung-ch'ing-shu-wu 冬青書屋, Yün-ch'ao  
shan-jen 雲巢山人. B. 1891. From Wu-hsing, Chekiang, son of Shen Yen-ch'uan; Ch'ing-yüan Painting Society; taught at Peking National University; after 1949 active in Shanghai; with the Shanghai Chinese Painting Academy; landscape, birds and flowers, finger painting. BK IV, 179; MSNC, 34; Yü add. 1, 15; Shang-hai CK hua-yüan.

Bridge construction, i, s, 1958. CK hua 5 (1959.2) 5.

A mountain village, i, s. CL 1964.5 opp. 104\*.

Hydroelectric irrigation and mill, i, s, 1958. Mei-shu 1959.4.32\*.

River scene, i, s. MSNC 31.

Lotuses, i, s. Ibid. 179.

Cloud sea and pines, i, s, 1981. Shang-hai CK hua-yüan 9\*.

Mountain, i, s, 1978. Shang-hai hua-yüan 21\*.

SHEN TZU-CHENG 沈子丞 h. Ch'un-jan chü-shih 淳然居士. B. 1904. From Chia-hsing, Chekiang, moved to Shanghai; Bee Painting Society; writer on art; figures. BK IV, 178; MSNC, 33.

Buddha of longevity, i, s, 1929. Hsien-tai ming-hua 26.

Playing wei-ch'i, i indistinct. Mei-chan 39.

A man holding a staff, i, s, 1929. MSNC 124.

A lady under a tree, i, s. Ibid. 136.

Landscape: boater and cliff, i, s, 1981. Shang-hai CK hua-yüan 19\*.

Ladies holding vase of plum blossom and whisk, i, s, 1929. Tang-tai ming-jen 97.

See also Collaborative Works List 32.

SHEN YÜ-CH'ÜAN 沈予荃. B. 1865.

Woman holding a book, i, s, 1936 at age 72. Mei-shu sheng-huo 39 (June 1937); Nanking Exh. Cat., II.119.

SHENG HSIEN-TI.

Rural cadre and peasant exchange ideas. PR May 15, 1964.31.

SHENG KUANG-WEI 盛光偉 h. Lao-hu 老壺.



- Landscape after Ni Tsan, s. Nanking Exh. Cat., II.316.
- SHENG PAO 盛寶. Yü, 921.  
Pagoda in mist, s, 1919. Hu-she 13.3 (11-20.125).
- SHENG P'ING 盛平.  
Shih Nai-yen composing Shui-hu ch'uan, done with Yen Shao-hsiang, seals  
(?). CK hua 18 (1960.3) 7\*; Mei-shu 1960.1.27.
- SHENG YÜAN-HSIANG 盛畹香.  
Scholar on a rock listening to rapids, i, s, 1936. Nanking Exh. Cat.,  
II.317.
- SHIDANEN. Tibetan.  
See Collaborative Works List 37.
- SHIH CHENG-HSUEH 史正學, another name Mo-k'o 莫可. B. 1933. From  
Lo-yang, Honan; with the Honan Education Academy. Yü add. 1, 6.  
Red Army man telling children revolutionary stories, done with Keng Hsi and  
Yüan Ming, i. PLA 50 Anniversary 15.
- SHIH CH'ENG-HU 石呈虎. B. 1942. From Hopei; with the People's Art  
Publishers. Yü add. 1, 6.  
Tunisian woman, i indistinct. CK shu-hua 2, front cover\*.
- SHIH CHI 石齋. B. 1939. From Fukien; with the Peking Painting Academy.  
BK III, 172; Yü add. 1, 6.  
After rain: woman with a basket of fruit, i, s, 1978. CK shu-hua 7.15\*.  
Celebration, i indistinct. Mei-shu 1980.6.26\*.  
An old man reading, i, s. Ming-pao 12 (1977) 10.33\*.  
A man with a falcon and horse, i indistinct. Nan-pei chi 91 (Dec. 1977)  
35.  
Teng Hsiao-p'ing leading troops at Ta-pieh-shan, i. PLA 50 Anniversary 33.
- SHIH CH'I-MIN 史其敏. B. 1917. From Chin-chiang, Fukien. MSNC, 14.  
Landscape, s, 1947. MSNC 67.  
Landscape, i, s, 1945. Ibid. 87.
- SHIH CHIANG-CH'ENG 施江城.  
Song of the Lake Hung Battle, done with Wei K'ang-hsiang, i, 197?. PLA 50  
Anniversary 35.
- SHIH CHIEN-CH'I 史建期.  
Chou En-lai with Red Army men, i, s, 1977. PLA 50 Anniversary 21.  
Army welcoming people bringing supplies during the Liberation War, done  
with Ch'in Ta-hu and Wang Cheng, 1977. PLA 50 Anniversary 73.
- SHIH CHIH-CHÜN 石熾君. B. 1878. From Nanking; birds and flowers,  
landscape. Sun, 76; Yü, 178.  
Two cats under wisteria, i, s, 1956 at age 81. Chiang-su shih-nien 53\*.
- SHIH CH'ING-CHANG 史慶章.  
Landscape, i, s, 1948. MSNC 85.

- SHIH CH'U-CH'ING 石楚青 or 清.  
Narcissus, i, s. Nanking Exh. Cat., II.55.
- SHIH CHUNG 施忠 t. Hsüeh-t'ing 雪汀. B. 1862. Yü, 597.  
Two birds on flower, i, s, 1935 at age 74. Nanking Exh. Cat., II.184.
- SHIH CH'UNG-P'ENG 施种鹏 t. Fu-chiu 扶九 h. Nan-ch'ih 南池. B. 1908. From Ch'ung-ming, Kiangsu; studied at the Shanghai Art Academy; Bee Painting Society; Shanghai Art Association; Shanghai Art-Tea Association. BK III, 166; MSNC, 51.  
Landscape, i, s, 1935. Mei-shu sheng-huo 22 (Oct. 1936).  
Landscape, i, s. MSNC 38.  
River scene, i, s, 1934. Nanking Exh. Cat., II.187.
- SHIH FENG-KUANG 師峰光. In army.  
Mao Tse-tung seeing Mao An-ying off to the countryside in 1946, i, 1973.  
Ch'üan-kuo mei-shu 3; Mei-shu 1977.2.17; Mei-shu tso-p'in hsüan 48\*.  
Sending troops behind Japanese lines, s, 1977. PLA 50 Anniversary 6.  
Hua Kuo-feng in an airplane. Ibid. 27.
- SHIH FU-HAI 石富海 t. Fo-hai 浮海 h. Ch'ang-hsiao-hsien 長嘯  
軒. B. 1906. From Sha-ho, Hopei; with army. MSNC, 13.  
Landscape, s, 1947. MSNC 73.
- SHIH HUI-PAO 時慧寶. B. 1850, d. 1912. An actor. Chin-pai-nien shan-mien I, 96.  
Epidendrum, section of a fan, i, s. Chin-pai-nien shan-mien I.97\*.
- SHIH KUNG-MIN 施公? .  
Birds and flowers of the four seasons, four scrolls, i, s, one dated 1932.  
Sotheby, June 17, 1980, 156.
- SHIH KUO 石果.  
Planting seedlings, i, s, 1980. Mei-shu 1981.2.32.
- SHIH LIANG-FU 史良敬 t. Ch'ih-sheng 癡生. B. 1915. From Ch'ing-yang, Anhwei; pupil of Shen Ch'ou-ch'un; cartoonist; landscape. MSNC, 14.  
Landscape, i, s, 1946. MSNC 78.
- SHIH LU, see Feng Shih-lu.
- SHIH MEI-CH'ENG 史美誠.  
Singing loudly, advancing vigorously: shipyard rally and performance. SYL kung-jen 6\*.
- SHIH PING-YU 史秉有. Peking Art Academy. Mei-shu 1963.5.63.  
Spring blossoms and pheasant, s. Mei-shu 1963.5.63\*.
- SHIH SHIH-CHEN 施世珍. Shun Society. BK III, 166.  
Landscape, s, 1936. Nanking Exh. Cat., II.185.
- SHIH SHOU-CH'I 石壽棋 t. Chi-mei 季眉. From Ta-hsing, Hopei; landscape. I-lin 30.13.

Landscape, s, 1931. I-lin 30.13.

SHIH SHU-YU 時 樹 猷 t. Ch'ün-mou 君 謀 . From Sui-yang, Honan; Chinese Painting Research Association; landscape. BK III, 166.

Snowscape, s (?), colophon dated 1930. I-lin 10.5.

Copy of Li Tang's "Winter scene with two men on ledge by waterfall," now in Koto-in, Daitoku-ji, Kyoto, s. I-lin 41.4

Wintry peaks, i indistinct. I-lin 53.15.

Landscape, s. I-lin 67.21.

Eagle in pine by rapids, done with Tu Chih-t'ing, i, 1935. I-lin 74.7;

Nanking Exh. Cat., II.241.

In a mountain tower looking at a waterfall, s. Nanking Exh. Cat., II.242.

SHIH TA-WEI 施 大 畏 . Shanghai worker.

The flames burn high (the furnace is red): criticism of Lin Piao and Confucius, done with Chou Hsiao-yün and Wang Ch'ün-yen. CK hua hsin-chi

1\*; CL 1974.12\*; CR 1975.5.37\*; Shang-hai kung-jen 3\*; SYL kung-jen 3\*.

Our home is everywhere: construction workers in Inner Mongolia, i, s, 1974. CK hua hsin-chi 6\*; Shang-hai kung-jen 17\*.

I will tell Chairman Mao: P'eng Te-huai investigating conditions in village during great leap, done with Han Shih, i, 1980. Mei-shu 1981.4.25.

Troop landing, done with Chang P'ei-ch'u and Han Shih, i, s. PLA 50 Anniversary 79.

SHIH TSE-CHING 施 則 敬 .

Two catalpas, s, 1936. Nanking Exh. Cat., II.186.

SHIH TZU-YÜN 施 子 韻 or 韻 . From Wu-hsing, Chekiang; Hu-she Painting Society; Shuang Lin Stone Lake Calligraphy and Painting Association; landscape. BK III, 166; MSNC, 51.

Landscape, i, s. Hu-she 59.12.

SHIH TSUNG-SHAN 石 宗 山 t. Yün-hang 雲 航 . From Wan-p'ing, Hopei; landscape. BK III, 172.

Watching the waterfall, s, 1931. I-lin 29.12.

River scene, i, s, 1932. I-lin 38.11.

SHOU CH'UNG-TE 壽 崇 德 . Chekiang.

Construction of hydroelectric plant on the Hsin-an River, seals (?).

Mei-shu 1960.1. 26-27.

SHOU MA-CHIAO 壽 馬 校 .

Delivering boat-loads of fertilizer, i indistinct. Mei-shu 1960.3, inside back cover.

SHU CHIEH 東 解 t. Chih-fang 志 方 h. Feng-ying 風 影 , Hung-hsing 紅 杏 . B. 1915. From Nan-t'ung, Kiangsu; landscape, figures. MSNC, 19.

Filial son amusing his aged parents, i, s, 1947. MSNC 128.

SHU CH'UAN-HSI 舒 傳 曦 or 熹 or 熙 . B. 1932. From Nanking, Kiangsu; primarily an oil painter; with the Chekiang Art Academy. Yü add. 1, 37.

Ink lotus, i, s, 1977. CK shu-hua 3.5\*.

Sunfish, s, 1979. Mei-shu 1980.9.26\*.

Narcissi, i, s, 1979. Ibid. 26\*.  
 Branch of persimmon, i, s, 1978. Ibid. 28\*.  
 Two owls, s. Ying-ch'un hua 2.38.

SHU CH'UN-KUANG 舒春光. B. 1941. From K'ang-lo County, Kansu; in 1957 entered the Hsi-pei Normal Academy art department; graduated in 1963 and went to Sinkiang; landscape. Ming-pao 15 (1980) 4, 46.  
 Two deer on rocks, i, s, 1979. Ming-pao 15 (1980) 4.49\*.  
 Scene in T'ien-shan i, seal (?). Ibid. 49\*.  
 Camel caravan, i, s, 1979. Ibid. 50\*.  
 Wind and clouds in T'ien-shan i. Ibid. inside back cover (i cropped)\*.

SHU HSIANG-HAN 舒湘漢.  
 Lanterns at the gate light the soldier's way, i, s, 1977. PLA 50 Anniversary 54.

SHU-HSIEN 淑嫻. Woman.  
 See Collaborative Works List 38.

SHU JUNG-HUA 舒榮華.  
 Pheasant on rock, chestnut tree, s. Mei-shu sheng-huo 38 (May 1937);  
 Nanking Exh. Cat., II.360.

SHU JUNG-YAO 舒榮耀 t. Yao-fu 耀甫 or 輔'. Chinese Painting Research Association. BK III, 170.  
 Birds on red-leaf tree, i, s, 1928 (?). I-lin 23.4.  
 Peonies in a basket, s, 1931. I-lin 25.13.  
 Hens under coir palm, s. I-lin 36.9.  
 Heron and reeds, i indistinct. I-lin 48.8.  
 Wintry birds and chickens, s. I-lin 50.15.  
 Hawk in autumn tree, s, d indistinct. I-lin 63.12.  
 Two geese and reeds, s, 1933. I-lin 68.9.  
 New Year's still life and mouse with peanuts, i, s, 1936. I-lin 74, front cover.  
 Willow and pigeons, s. I-lin 86.12.  
 Rooster on basket, s, 1937. I-lin 96.2.  
 Hawk on a rock, s, 1940. I-lin 110.2.

SHU MEI 樹梅.  
 Spring: hibiscus and insects, s. Pei-ching chih-kung 22.

SHU PO-HUA 舒柏華 t. Chu-feng 竹風. From Peking; landscape. I-lin 13.2.  
 Pavilions and waterfall in mountains, i, s, 1928. I-lin 13.2.  
 Landscape with tall mountain peak, i, s. I-lin 31.12.  
 Sheer cliffs and waterfall, s, d indistinct. I-lin 43.15.  
 Kiosk in misty mountains, s, 1933. I-lin 55.13.  
 Landscape with scholar on a bridge, s, 1934. I-lin 69.2.  
 Landscape with man under a tree, i, s, 1935. I-lin 77.5.  
 Boneless landscape in manner of Yang Sheng, i, s. Nanking Exh. Cat., II.359.

SSU TAO-CH'ING 斯道卿.  
 Epidendrum, i, s. Nanking Exh. Cat., II.369.

- SSU-TU CH'I 司徒奇 t. Ts'ang-ch'eng 蒼城. B. 1907. From K'ai-p'ing, Kwangtung; studied Western painting at Canton Municipal Art School and in Shanghai at the Chung-hua Art University; became a student of Kao Lun; active in Canton. Ho, 50; Li, 67.  
Destitute and homeless: a mother nursing a child amidst bombed-out buildings, s. Kuang-tung hsien-tai; T'ien-hsia IX.1 (Aug. 1939).  
Even innocents suffer, s. T'ien-hsia IX.1 (Aug. 1939).
- SSU-TU CH'IAO 司徒喬. B. 1903, d. 1958. From K'ai-p'ing, Kwangtung; graduate of Yenching University, studied in Europe and the United States; returned to China after 1949; figures. BK III, 166; MSNC, 13; Yü, 156.  
Bamboo and rock, i, s, 1941. CR 1980.9.45.  
Illustration to Lu Hsün's "Old Home," s. Mei-shu 1956.10.23.  
Refugees, handscroll, i, s (?). Ming-pao 5 (1970) 7.51.  
Vagrant, i. Ming-pao 6 (1971) 4. 39.
- SU CHIH-CH'UN 蘇稚春. Hu-she Painting Society. BK III, 172.  
Snowscape, s. Hu-she 63.14.
- SU CHING-SHIH 蘇景軾.  
Branch of pomegranates, i, s. I-lin 73.16.
- SU CH'U-SHENG 蘇楚生. B. 1868. From Lung-men County, Kwangtung; lived in Tientsin, Canton and Peking; epidendrum. Li, 55.  
Epidendrum, i, s, 1941. Kuang-tung hsien-tai.
- SU JEN-CH'UAN 蘇人權.  
Fisherman and child, i, s, 1928. Mei-chan 98.
- SU JUN-K'UAN 蘇潤寬 t. Shih-jen 碩人 h. K'ao-p'an-tzu 考槃子. D. during war with Japan; from Chen-chiang, Kiangsu. Yü, 1528.  
"Rubblings" of antiquities, i, s, 1923. Chin-tai ming-jen I.22; I-lin 71.13 (with additional inscription).
- SU KUO-YING 蘇惲英.  
Landscape, s. Nanking Exh. Cat., II.494.
- SU MAN-SHU 蘇曼殊, original name Yüan-ying 元瑛 t. Hsüan-ying 玄瑛, Tzu-ku 子穀 h. Hsüeh-t'ieh 雪蝶. B. 1884, d. 1918. From Chung-shan, Kwangtung, born in Yokohama of a Japanese mother; poet and translator, anti-Manchu. Boorman III, 156; Li, 100; Lin, 101.  
Man standing at edge of lake under willows, i, seal, 1906. CK min-ch'u hua-chia 47.  
Traveler on a donkey approaching a lady flautist in a pavilion, i, seal, 1903. Ibid. 47.  
Man and horse on a bluff, i, s, 1904. Ibid. 48.  
Going through Heng-shan, i, s, 1903. Ibid. 49.  
Four landscapes and figures, s, two i. Ibid. 50.  
A man crossing a bridge, i, s. Ibid. 51.  
A hut beneath coir palms, i, s, 1904. Kuang-tung ming-hua 56.  
Figures in a boat; landscape; rocks, seals. I-ching 1936.13. 20, 21.  
Landscape with pine, i, s. Ming-pao 15 (1980) 6.45.  
Landscape, fan, i, s. Ibid. 45.

- SU PAO-CHEN 蘇葆楨. B. 1916. From Su-ch'ien, Kiangsu; with the Southwest Normal Academy. Yü add. 1, 53.  
The month of March in western Szechwan, i, s, 1974. CR 1975.1, back cover\*.
- SU P'EI-CHIH 蘇沛之. Hu-she Painting Society; figures. BK III, 173; MSNC, 123.  
Buddha on an elephant, i, s indistinct. Hu-she 79.11.
- SU SHAO-YANG 蘇少揚.  
Breaking in a horse, i, s, 1963. Mei-shu 1964.5.26.
- SU T' IEN-TZ'U 蘇天賜. B. 1922. Kwangtung, oil painter with Nanjing Art Academy. Yü add. 1, 53.  
Old man teaching young girl textile design technique, done with Ch'en Te-hsi, i, s, 1960. Mei-shu 1960.8/9.
- SU WEI-HSIEN 蘇維賢. Soldier.  
Men, horses and yaks in mountains, i, 1977. PLA 50 Anniversary 122.
- SU WO-NUNG 蘇臥農. From Kwangtung; Spring Slumber Studio. BK III, 172.  
Wisteria and fish, s. Collectanea 1850-1967, 202.  
Blooming cactus, stone, bird, s. Kuang-tung mei-shu hsüan 12\*.
- SUI I-FU 隋易夫.  
Two ducks, i, s, 1961. Mei-shu 1981.11.35.
- SUN CHI 孫極 t. Cho-ju 卓如. Woman. From Wu-hsi, Kiangsu; Hu-she Painting Society; flowers. BK III, 173; MSNC, 59.  
Chrysanthemums, i indistinct. Hu-she 20.14 (11-20.164).  
Poppies and butterfly, i, s, 1927. Hu-she 43.5 (41-50.113).
- SUN CH' I-FENG 孫奇峰 t. Ch' i-feng 其峰 or 琪峰. B. 1920. From Chao-yüan, Shantung; with the Tientsin Art Academy. BK III, 173; Yü add. 1, 22.  
Mountain flowers in bloom, done with Ho Ch'un-yang, i. Ch'üan-kuo mei-shu 78; CL 1977.8 opp. 88\*.  
Magnolias, seal. CK hua 9 (1959.6) 5.  
Fish and lotus leaves, done with Chou Yeh, i, 1979. CK hua 1981.153.  
White hawk among red leaves, s. CK shu-hua 4.32\*.  
Yulan magnolia, s. CL 1980.5, front cover\*.  
Plum flowers, i, s, 1978. CL 1980.10, front cover\*.  
Tawny daylily, s. CL 1981.5, front cover\*.  
White hawk, s, 1978. Hsien-tai CK hua-hsüan 4.11\*.  
White eagle in pine tree, s, 1979. Mei-shu 1980.6.31.  
See also Collaborative Works List 22, 23.
- SUN CHING-HUI 孫敬會. B. 1939. From Wei-hsien, Shantung; with the Shantung Art Academy. Yü add. 1, 22.  
Hua Kuo-feng with laborers, done with Li Ming-mei, i, 1977. Ch'üan-kuo mei-shu 14.
- SUN CHING-NIEN 孫荊年 t. Tzu-shih 紫石. B. 1912. From Chuang-ho, Liaoning, moved to Shanghai; pupil of Wang Kuan-san, Sun Hsing-su, Li Chün-san and others; bamboo and flowers. MSNC, 58.

- Peonies and rock, i, s, 1948. MSNC 195.
- SUN CH'IUNG-HUA 孫瓊華. BK III, 173.  
Flowers in a vase, i indistinct. Mei-chan 84.
- SUN CHÜ-SHENG 孫菊生 or 笙 h. Hsiao-hu 曉湖. From Peking; flowers, especially chrysanthemums. BK III, 173; MSNC, 59.  
Two cats, insect and hollyhocks, i, s. CK shu-hua 8.28\*.  
Four chrysanthemum plants, i, s, 1927. Hu-she 1-10.145.  
Sprays of flowers, i, s, 1928. Hu-she 13.16 (11-20.128).  
Chrysanthemums, s. Hu-she 42.10 (41-50.106).  
Swallow and willow, i indistinct. Hu-she 61.13.  
Camellia, i, s. Hu-she 79.12.
- SUN CHÜN 孫鈞 t. Chün-ch'ing 鈞卿 h. Ch'in-hsien chü-shih 琴軒居士.  
Pine, plum, flowers, landscape. MSNC, 59.  
Two pines, i, s. 1940. MSNC 110.
- SUN CHÜN-LIANG 孫君良.  
Album of thirteen paintings of Suchou gardens, each leaf i, s, 1979.  
Su-chou yüan-lin t'u 蘇州園林圖. Shanghai: Shang-hai shu-hua, 1980.  
Four scenes of Suchou gardens, i, s, two dated 1978. Chiang-su mei-shu 39.
- SUN CHUNG-CHAO 孫仲照.  
Peonies, i, s, 1937. Nanking Exh. Cat., II.222.
- SUN CHUNG-P'ENG 孫仲彭.  
See Collaborative Works List 72.
- SUN FU-HSI 孫福熙 t. Ch'un-t'ai 春苔. B. 1898. From Shao-hsing, Chekiang; Western-style painter, in 1920 went to France, returned in 1925; active in Hangchou, Shao-hsing, Kunming and Kueilin; Shanghai Art-Tea Association; after 1949 in Shanghai; chrysanthemums. BK III, 174; MSNC, 59; YÜ, 691.  
Chrysanthemums, seal (?), MSNC 179.
- SUN HSI-CH'UN 孫熙淳.  
Vegetable market in the depths of winter, i, s, 1973. Hsien-tai CK hua 33.
- SUN HSIAO-I 孫孝義. Tu-chia nationality. Hunan.  
Leaving the good work of the party behind them. CP 1965.8.22 (cropped)\*;  
Mei-shu 1965.4.21\*.
- SUN HUA-CHÜN 孫化君. Shanghai worker.  
New look of the Yü Garden, done with Hsü Hou-cheng, i, s, 1974. CK hua-hsin chi 12\*; Shang-hai kung-jen 33\*.
- SUN HUNG 孫鴻 t. Hsüeh-ni 雪泥 h. Chieh-sheng 杰生, Ts'ui-chang 裴章, Shen-liu chü-shih 沈流居士. B. 1884 or 1888 or 1889, d. 1965. From Sung-chiang, Kiangsu; Bee Painting Society; Shanghai Art-Tea Association; Chinese Painting Association, and other art societies; after 1949 with the Shanghai Chinese Painting Academy. BK III, 173; MSNC, 59; YÜ, 687; Shang-hai CK hua-yüan.

- Frog in marsh, done with Wang Ya-ch'en, seal, colophon dated 1938.  
Chin-tai CK hua 104.
- Beans, squash and vegetables, i, s. CK hua 5 (1959.2) 7.  
Spring in the south, i, s. Collectanea 1850-1967, 141\*.  
Hut on a high cliff, i, s, 1929. Ibid. 142.  
Willow pond and duck, i, s, 1941. Ibid. 143.  
Willow bank, i, s, 1929. Hsien-tai ming-hua 15.  
Conference Hall on Mt. Huang, i, s, 1956. Kuo-hua hsieh-sheng 9.  
Flowers in vases, done with Cheng Ch'ang and Ho T'ien-chien, i, 1930.  
Kuo-t'ai III.14\*.  
Landscape, fan, i, s, 1953. Kuo-t'ai V. 47\*.  
Man seated beneath willow, i, s. Mei-shu sheng-huo 1 (April 1934).  
Southern scene, i, s, 1932. Mei-shu sheng-huo 9 (Dec. 1934).  
Snowy mountains, i, s. Mei-shu sheng-huo 33 (Dec. 1936).  
Woman in boat under willow, pavilion on hillside, i, s, 1947. MSNC 8.  
Fish in basket, vegetables, seal. Shang-hai hua-niao 5\*; Shang-hai hua-niao chi 9\*.  
Old tree, bamboo and stone, s, 1930. Tang-tai ming-jen 114.
- SUN JUN-YÜ 孫潤宇 t. Tzu-han 子涵. From Suchou, Kiangsu; Hu-she Painting Society; landscape, flowers and birds. BK III, 174; MSNC, 59; Yü, 692.  
Peach blossoms, fan, s, 1930. Hu-she 33.13 (31-40.129).  
Pine, s, 1931. Hu-she 47.9 (41-50.149).  
Pine and flowers, i, s. Hu-she 50.12 (41-50.165).  
Narcissus, i, s, 1931. Hu-she 60.3.
- SUN K'O-KANG 孫克綱. B. 1923. From Tientsin; with the Tientsin Painting Academy; landscape. BK III, 174; CK i-shu-chia II, 493; Yü add.1, 22.  
Autumn mountains, s. CK shu-hua 4.29\*.  
Birds flying above blossoming trees, illustration to Li Po poem i, s, 1979. Mei-shu 1980.6.17.  
October in the T'ai-hang Mountains, s, 1964 (?). Mei-shu ts'ung-k'an 1.52.  
See also Collaborative Works List 22, 23, 61.
- SUN KUANG-SHENG 孫觀生. Chinese Painting Research Association. BK III, 173.  
Landscape, i, s, 1930. I-lin 18.12.
- SUN KUANG-CH'I 孫光奇.  
Delivering a war horse. PLA 50 Anniversary 111.
- SUN KUANG-TSUNG 孫光宗.  
Protecting the border, s, 1954. Ts'ai-mo-hua 10.
- SUN KUO-CH'ENG 孫國成.  
Mao Tse-tung with school children. Mei-shu tso-p'in hshün 85\*.
- SUN LU-CH'ING 孫祿卿. Woman. From Wu-hsing, Chekiang; studied at Shanghai Art Academy; Ch'ing-yüan Art Society; moved to Taiwan. BK III, 174; MSNC, 59.  
Spring on the Wu River, i, s, 1936. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.224.  
Landscape, i, s, 1937. Mei-shu sheng-huo 41 (Aug. 1937).  
Landscape, i, s, colophon dated 1949. MSNC 18.



SUN MENG-LU 孫孟錄 or 祿 t. Shih-chien 師堅 h. Feng-ch'i nū-shih 葑溪女史. Woman.

Bibliography. A: Feng-ch'i nū-shih Sun Meng-lu hua-chi 葑溪女史孫孟錄畫集. N.p., 193?.

Landscape, i, s, 1934. A, 1.

Solitary boater, s, 1934. A, 2.

Autumn colors of myriad groves, s. A, 3.

Hermit fisherman on clear stream, s, 1933. A, 4.

Early spring, after Tung Ch'i-ch'ang, i, s, 1933. A, 5.

Returning boat in mists, i, s, 1934. A, 6.

Willows and swallows, i, s, 1919. A, 7.

Blossoming wisteria, i, s. A, 8.

Two birds on red plum, i, s. A, 9.

Gourd vine, s, 1932. A, 10.

Stone and chrysanthemum, i, s, 1935. A, 11.

Lotus, i, s, 1919. A, 12.

Wintry trees, i, s, 1936. Nanking Exh. Cat., II.223.

Lotus, i, s, 1933. Po-lin 16.

SUN P'ING 孫平. Soldier.

Soldiers cleaning weapons and repairing carrying poles on city street, done with Lung Kuo-p'ing, i, 1977. PLA 50 Anniversary 83.

SUN LO-CH'UAN 孫樂川.

Palm tree and plum blossoms, i, s, 1936. Nanking Exh. Cat., II.225.

SUN SHIH 孫澁 t. I-chien 易簡. From Shou-hsien, Anhwei, son of Sun Shao-hou; Hu-she Painting Society. BK III, 174; MSNC, 58.

Landscape, s, 1928. Hu-she 13.14 (11-20.127).

SUN SHUANG-CH'ENG 孫雙成. Shanghai worker.

Grasping the main task (ship builders criticize Lin Piao and Confucius), i, 1974. CK hua hsin-chi 2\*; Shang-hai kung-jen 5\*.

Grasping the main task (ship builders criticize Lin Piao and Confucius), i, 1974. SYL kung-jen 2\* (slightly different version of above).

SUN SUNG-CHAO 孫誦昭 t. Sung-jo 宋若. Woman. B. 1878. From Wu-hsi, Kiangsu; Hu-she Painting Society; landscape, flowers. BK III, 174; MSNC, 59; Yü, 691.

Flowers and rock, i, s, 1959. CK hua 7 (1959.4) 12.

Hundred flowers bloom, i, s, 1960. CK hua 20 (1960.5) 4.

Flowers, i, s, 1926. Hu-she 1-10.72.

Landscape, i indistinct. Hu-she 1-10.148.

Camellias, i, s, 1928. Hu-she 20.12 (11-20.162).

Horse under bare willow, i, s. Hu-she 21-30.160.

Bamboo and plum, i, s, 1931. Hu-she 53.14.

Two birds and flowers, i, s. Hu-she 60.11.

Peony and rock, i indistinct, 1933. Hu-she 87.16.

Red plum and ink bamboo, i indistinct. I-lin 12.6.

Buddha of longevity, i, s, 1920. I-lin 27.4.

Flowers and butterflies, i, s. I-lin 103.9.

Vines and rocks, i, s. Mei-chan 81.

SUN SUNG-T'AO 孫頌陀 h. P'u-chih chü-shih 蒲石居士. B. 1885.

Bibliography. A: P'u-shih chü-shih hua-chi 蒲石居士畫集. Shanghai: 194?.

- Shou-hsing, i, s, 1944. A, 1.  
 Rock and pot of grass, i, s, 1937. A, 2.  
 Landscape, i, s, 1944 (at age 64). A, 3.  
 Two pines, i, s, 1932. A, 4.  
 Lady and blossoming tree, i, s, 1915 or 1939. A, 5.  
 Landscape with waterfall, i, s, 1944. A, 6.  
 Lotus and willow, i, s, 1944. A, 7.  
 Two men seated under pine by cliff, s, 1944. A, 8.  
 Landscape, i, s, 1944. A, 9.  
 Cranes in pine, i, s, 1913. A, 10.  
 Two fish, i, s, 1946. A, 11.  
 Pine tree and mountains, i, s, 1944. A, 12.  
 Melon and vine, i, s, 1944. A, 13.  
 Two men under pines; waterfall, i, s, 1944. A, 14.  
 Lady with basket, blossoming trees, i, s, 1944 (age 64). A, 15.  
 Crabs and reeds, i, s, 1944. A, 16.  
 Marshland, i, s, 1943. A, 17.  
 Bird on stone, chrysanthemum, i, s, 1943. A, 18.  
 Trees and willow, s, 1915 or 1939. A, 19.  
 Fractured cliffs, i, s, 1944. A, 20.  
 Plum tree, i, s, d indistinct. A, 21.

SUN TE-YÜ 孫德育 t. P'an-shih 泮石. From P'eng-lai, Shantung; landscape. Sun P'an-shih hua-hst'an.

Bibliography. A: Sun P'an-shih hua-hst'an 孫泮石畫選. Shanghai: Hsi-ling yin-she, 1939.

- Returning cowherd in autumn grove, i, s, 1938. A, 1.  
 Cloudy mountains, i, s, 1938. A, 2.  
 Seacoast, i, s, 1938. A, 3.  
 Eighteen Lohan Peak, Mt. Huang, i, s, 1938. A, 4.  
 Two water buffalo, finger painting, s, 1938. A, 5.  
 Cottage by the Eastern Sea, i, s, 1938. A, 6.  
 Clearing after snow in the mountains, i, s, 1938. A, 7.  
 Kuan-yin, s, 1938. A, 8.  
 Bird on blossoming plum tree, i, s, 1938. A, 9.  
 Water spout, i, s, 1938. A, 10.  
 Fishes and snails, i, s, 1938. A, 11.  
 Fishing village at evening, i, s, 1938. A, 12.  
 Bamboo, flowers and two birds, i, s, 1938. A, 13.  
 Cliff, i, s, 1938. A, 13.

SUN TSUNG-WEI 孫宗慰. B. 1912. From Ch'ang-shu, Kiangsu, moved to Peking; student of Hsü Pei-hung, Wu Tso-jen and Chang Yüan; spent ten years in Europe; later on staff of Department of Fine Arts National Central University; Buddhist subjects. MSNC, 58; Sullivan, 95.

Mongolian Tibetans going to worship. MSNC 136.

SUN TZU-CH'I 孫滋溪 t. Sun-hsi 孫奚. B. 1929. From Shantung; primarily an oil painter; with the Central Art Academy. Yü add. 1, 22.

Little propaganda girl, i, s, 1980. CK hua 1981.1.33\*.

SUN WEI 孫偉.

- Cotton and rice, i, s, 1959. CK hua 11 (1959.8) 4.  
Grain stalks and chestnut branch, i, s, 1958. Shou-tu 34.
- SUN WU-YIN 孫 悟音. Woman. B. 1916. From Wu-hsien, Kiangsu; with the Shanghai Municipal Arts and Crafts School. Yü add. 1, 22.  
Autumn flowers and butterflies, s, 1961. Shang-hai hua-niao chi 23\*.
- SUN YA-JU 孫 亞茹. Liaoning. BK III, 173.  
Women's blast furnaces, done with Wu Hsiu-mei. CK hua 20 (1960.5) 13\*;  
Mei-shu 1959.9.34.  
Steamer at lake bank, i, 1972. Yen-an Talks 30 Anniversary A, 46\*.
- SUN YÜ 孫 育.  
Landscape after Shih-ch'i, i, s, 1936. Nanking Exh. Cat., II.219.
- SUN YÜ-JU 孫 玉如. B. 1908. From Ch'ang-shu, Kiangsu; Bee Painting Society. BK III, 173.  
Epidendrum, bamboo, leaves and rock, s, 1935. Nanking Exh. Cat., II.220.
- SUN YÜEH-CHANG 孫 月彰 t. Yüan-ming 圓明.  
Chrysanthemums, s, 1935. Nanking Exh. Cat., II.221.
- SUN YÜN 孫 雲 t. Meng-hsien 夢仙. Woman, wife of Lo Chao-han of Tientsin. Flowers. Yü, 689.  
Staff, flowers, basket of flowers, done with Lo Chao-han, i. Hu-she 70.15.
- SUN YÜN-MU 孫 充謨. B. 1857.  
River and mountain landscape, i, s, 1932 (at age 76). Sotheby, Sept. 27, 1979, 130.
- SUNG CH'ANG-T'AI 宋 長泰.  
Night, 1979. Mei-shu 1980.2.31\*.
- SUNG CHI-CHUNG 宋 繼鐘. Liaoning.  
Harvest in vineyard, done with Wang Kuo-ch'in and unnamed others, i, 1960.  
Mei-shu 1960.12.28.
- SUNG CHIEN-FENG 宋 劍峰. Kweichou.  
Celebration (minority theme), i, s, 1979. Mei-shu 1980.4.31.
- SUNG CH'IU-CH'EN 宋 秋塵 t. Wu-ch'ou 無愁, Ning-hsiang 凝香, Huan-yün 環雲 h. Ch'iao-pei nü-shih 譙 北女史. Woman. B. 1904. From Ch'üan-chiao, Anhwei, moved to Shanghai, 1926 graduate of Chinese Painting Department of National Art School; student of Hsieh Hui-t'ing; active in Shanghai. MSNC, 28.  
Parrot on blossoming branch, s. MSNC 198.
- SUNG CH'ÜAN-SEN 宋 全森. B. 1925. From Peking; arts and crafts specialist; with the Peking Hsüan-wu Embroidery Factory. Yü add. 1, 17.  
Dedication of the Ming Tombs Reservoir, done with Chou Te-ming and Ku I-chou, i, 1958. Mei-shu 1959.1.11: Shou-tu bet. 32-33\*.  
See also Collaborative Works List 16.
- SUNG CHÜN-FANG 宋 君方 t. Hai-yeh 海葉 h. Wu-ssu 吳絲. Woman.

From Hsiu-shui (or Chia-hsing), Chekiang; Hu-she Painting Society; landscape. BK III, 173; MSNC, 28; Yü, 324.

Landscape, i, s, 1928. Hu-she 1-10.87.

Ink plum, s. Hu-she 1-10.122.

Plum blossoms, i, s, 1928. Hu-she 20.11 (11-20.160).

Plum blossoms, narcissus, and rock, i, s, 1933. Hu-she 78.12.

SUNG CHUNG-YÜAN 宋忠元.

Yüeh Fei after the battle at Chu-hsien Chen. Mei-shu 1962.3.59.

Doctor K'o Ti-hua in India in 1938, i, s, 1977. PLA 50 Anniversary 69.

Baby care in Tibet, i indistinct. PR Feb. 22, 1963.4.

SUNG FU ? ? h. Ch'ing-hsi hsiao-ch'iao 清谿小樵.

Woman threading a needle, after Ch'iu Ying, i, s. Sotheby, Jan. 21, 1982, 534.

SUNG HAI 宋海 t. Shih-nien 石年. D. 1914. From Hai-yen, Chekiang, moved to Shanghai; student of Chu Ch'eng; birds and flowers. Sun, 130; Yang 3, 35; Yü, 326.

Hawk and prey, i, s. Sotheby, Sept. 26, 1978, 33; Sotheby, Sept. 27, 1979, 124.

SUNG PO-LU 宋伯魯 t. Chih-t'ien 芝田, Chih-tung 芝棟, Chih-tun 芝鈍. B. 1854, d. 1932. From Li-ch'üan, Shensi; c.s. 1886; Hu-she

Painting Society; flowers, landscape. BK III, 173; Sun, 130; Yü, 324.

Landscape, i, s, age 75. Hu-she 21-30.150.

Sailing in streams and mountains, i, s, 1929. Tang-tai ming-jen 62.

SUNG TA-JEN 宋大仁 t. Hai-hsü-lou-chu 海煦樓主. B. 1907.

From Chung-shan, Kwangtung; active in Shanghai; student of Wu Sung-t'ao. MSNC, 27.

Angling at Ch'ing-hsi, Sun Yat-sen's former home, i, s. MSNC 61.

Sun Yat-sen's former home, i, s. Ibid. 61.

SUNG TI.

The surroundings of Ts'ao Hsüeh-ch'in's residence in Pai-chia-t'uan. CP 1979.8.24\*.

SUNG WEN-CHIH 宋文治 B. 1918 or 1919. From T'ai-ts'ang, Kiangsu; student of Chang K'o-ho, Wu Hu-fan, and Lu Yen-shao; with the Kiangsu Chinese Painting Academy; landscape. BK III, 173; Yü add. 1, 11; CL 1981.12, 84.

Birds calling at dawn: river cliff and boats. Ch'ang-ch'un chi 17\*.

Boats on Yangtze Gorges, seal. Ibid. 77\*.

Spring colors on Lake Tung-t'ing, i, s, 1973. Ch'i-shih nien-tai 51 (April 1974), back cover\*.

Pine and plum garden, i, s, 1976. Ch'üan-kuo mei-shu 79.

Nanking oil refinery, s, 1978. Chiang-su kuo-hua 10\*; Chiang-su mei-shu 32; CL 1981.12.86.

Mt. Feng-huang mine, i, s, 1956 (?). Chiang-su kuo-hua-yüan 7\*.

Digging mountains to channel water, done with Chin Chih-yüan, i, s, 1958.

Ibid. 11; CK hua 6 (1959.3)2; CR 1959.11, back cover\*; Mei-shu 1959.1.9.

River and bank, done with Wei Tzu-hsi, s, 1960. Chiang-su kuo-hua-yüan 35.

Dawn at Shao-shan, done with Chin Chih-yüan, i, s, 1977. Chiang-su mei-shu 16.

- Crushing stone, i, s, 1958. Chiang-su shih-nien 18\*; CK hua 10 (1959.7)  
 inside front cover; Mei-shu 1959.1.21\*.
- Mt. T'ai, i, s, 1978. Chin-ling 7\*.
- Spring morning in the south, i, s, 1978. Ibid. 8\*.
- Gorge, i, s. Ibid. 9\*.
- Szechwan river in clouds, i, s, 1978. Ibid. 37.
- Mountain snowscape, i, s, 1978. Ibid. 38.
- Three-thousand-foot waterfall, i, s, 1978. Ibid. 39.
- Szechwan river in clouds, i, s, 1978. Ibid. 40.
- Pines on cliffs, i, s, 1978. Ibid. 41.
- The canal today, i, s. CK hua 5 (1959.2) 12.
- Duck herder seated in tree by pond, s. CK hua 6 (1959.3) 3.
- Irrigation system, done with Yeh Ya-ming, i, s, 1959. CK hua 13 (1959.10)  
 4; Mei-shu 1959.12.22.
- New look of Chin-p'ing Shan, i, s, 1959. CK hua 13 (1959.10) 5.
- Dawn on Lake T'ai, i, s, 1973. CK hua-hsüan 44; CK hua hsüan-chi 44\*.
- Rising clouds on Szechwan river, i, s, 1960. CK shu-hua 6.3.
- Waterfall on Mt. Lu, i, s, 1978. Ibid. 5\*.
- Clouds on Szechwan river, i, s, 1979. Ibid. inside back cover\*.
- New landscape, i, s, d (?). CL 1963.4 opp. 102\*.
- By Lake T'ai, i, s, 1962. CL 1964.10 opp. 62\*.
- Dawn on Lake T'ai, i, s, 1973. CL 1974.4 opp 60\*; CP New Series 47\*;  
 Scheck 24 (slightly different version of above).
- Mt. Huang, i, s. CL 1978.4, front cover\*.
- Mt. Huang after snow, i, s, d indistinct. CL 1981.12.87.
- The still lake, s, 1981. Ibid. opp. 88\*.
- Southern spring, i, s. Ibid. bet. 88-89\*.
- Mt. Huang, i, s. Ibid. bet. 88-89\*.
- Dawn on the Fu-ch'un River, s. Ibid. opp. 89\*.
- Mt. Lu waterfall, i, s, 1978. Ibid. inside back cover\*.
- Spring in the south, 1980. CP 1980.9.22-23\*.
- Boats have passed through ten-thousand mountains, i, s, d (?). CR 1979.9,  
 inside back cover\*.
- Waterfall, i, s, 1978. Hsien-tai CK hua-hsüan 4.6\*.
- Autumn colors on river gorge, i, s, 1962. Hsien-tai shan-shui 65; Nan-pei  
 chi 35 (April 1973) bet. 44-45\*.
- Mt. Hua, i, s, 1960. Hsien-tai shan-shui 66; Shan-ho 20.
- Spring dawn in the south, i, s, 1962. Hsien-tai shan-shui 67.
- Commune dining hall, Mt. O-mei, s. Hsien-tai shan-shui 68; Shan-ho 22\*.
- Dam construction, i, s, 1960. Mei-shu 1960.8/9.
- Commune dining hall, Mt. O-mei, s. Mei-shu 1961.2.22.
- Gorge, i, s, 1960. Mei-shu 1961.3.59.
- Landscape, i, s, 1962. Mei-shu 1963.1.58.
- Octagonal Pavilion, Ching-kang-shan, i, s, d (?). Mei-shu ts'ung-k'an  
 1.67.
- Tu Fu's thatched cottage, i, s. Ming-pao 3 (1968) 10, inside front cover;  
 Ming-pao 9 (1974) 4.31; Shan-ho 23.
- Waterfall, i cropped. Ming-pao 14 (1979) 2.50.
- Tz'u-p'ing basin in the Ching-kang mountains, i indistinct, s. PLA 50  
 Anniversary 43.
- Chairman Mao's office in Yen-an, i, s. PR March 17, 1961.19.
- Chairman Mao's old home, s, 1960. Shan-ho 4\*.
- Dam construction, i, s, 1960. Ibid. 16\*.
- On the Chia-ling River, i, s, 1960. Ibid. 24\*.

Canton shipyard, s. Ibid. 35\*.  
 Trees, bamboo and rock, i, s, 1948. Sotheby, Sept. 27, 1979, 216; Sotheby, Oct. 23, 1980, 81 A.  
 Hua Mountains, i, s. Sotheby, May 28, 1980, 91.  
 Landscape: cloudy mountains, i, s, 1979. Sotheby, March 12/13, 1981, 463; Sotheby, May 17, 1981, 43.  
 Mt. Huang, i, s, 1978. Sotheby, March 12/13, 1981, 464; Sotheby, Jan. 21, 1982, 541.  
 Landscape after Huang Chih, i, s. Sotheby, May 17, 1981, 42.  
 Lake T'ai, i, s, 1977. Sotheby, Nov. 22, 1981, 51.  
 Bird's-eye view of Chia-ling River, i, s, 1965. Wu, Painting in China 29.  
 See also Collaborative Works List 2, 5, 7, 19, 54, 56.

SUNG YIN-K'Ō 宋吟可. B. 1902. From Nanking, Kiangsu; with the Kueichou Chinese Painting Academy. BK III, 173; Yü add. 1, 11.  
 Relaxing with music on river bank, i, s, 1958. CK hua 8 (1959.5) 13.  
 Summer night: two girls, one playing a musical instrument, beneath trees, i, s, 1959. CK hua 15 (1959.12) 5.  
 Rest day on the commune: mothers and children, i, s, 1959. CK hua 16 (1960.1), inside front cover; Mei-shu 1959.12.18.  
 Miao uprising against the Ch'ing, s. CK hua hsüan-pien 28.  
 Returning fishergirl, i, s, 1978. CK shu-hua 7.23\*.  
 Mum! Watch me driving a tractor! (girl on make-believe tractor constructed of furniture), i, s, 1954. Contemporary CP 15\*;  
 Ts'ai-mo-hua 4\*.  
 Red plum blossoms, i, s, 1980. CP 1980.7.11\*.  
 Girl and cormorants, i, s, 1978. Hsien-tai CK hua-hsüan 4.10\*.  
 Girl feeding doves, s. Mei-shu 1956.7.60\*.  
 Feeding ducks, s. Ming Ch'ing chin-tai 88\*.  
 Preparing for school: a mother curling girl's hair, s. Ibid. 131.  
 Two children, s. Ibid. 142.  
 Cat on rock, bamboo, s. Ming-pao 13 (1978) 8.49\*.  
 Ode to Tsun-i, i, s, 1977. PLA 50 Anniversary 52.  
 Waterfowl, i, s, 1979. Sotheby, Oct. 23, 1980, 82.  
 Harbinger of spring: plum blossoms, i, s, 1979. Sotheby, March 12/13, 1981, 465.

SUNG YÜ-LIN 宋玉麟. From Nanking, eldest son of Sung Wen-chih; at the Kiangsu Painting Academy; landscape in style of his father. Sotheby, Oct. 23, 1980.

Rain on Mt. Lu, i, s, 1981. Mei-shu 1981.5.28.  
 Sails on the Chia-ling River, i, s, 1979. Sotheby, Oct. 23, 1980, 83.

SUNG YÜ-MING 宋玉明.

Mountain industrial scene, done with Hsü Chien-ming and Huang Chen-hua, i, s, 1977. Ch'üan-kuo mei-shu 57; Mei-shu 1977.2.32; Mei-shu ts'ung-k'an 1.58.

TA TSAI 達村. From Liu-ho County, Kiangsu; Hu-she Painting Society; landscape. BK III, 174.

Mist and rain over lakes and mountains, i, s, 1932. Hu-she 66.15.  
 Landscape, i, s, 1932. Hu-she 73.14.

TAI CH'I-CH'UN 戴其淳. Nai-jung 乃溶. From Ting-hai, Chekiang; student of Chiang Han-t'ing. MSNC, 119.

- Long-tailed bird on plum branch, i, s, 1948. MSNC 197.
- TAI CHI-T'AO 戴季陶.  
Two old pines, i, s. Chiang Pi-wei 37\*.
- TAI CH'IAO-LIEN 戴巧蓮.  
Landscape, i, s, 1936. Nanking Exh. Cat., II.475.
- TAI LIN 戴林, another name Tzu-ch'ih 子治. B. 1914. From Shen-hsien, Hopei; with the Peking Normal Academy. Yü add. 1, 51.  
In the mountains, i, seal, 1978. Ming-pao 15 (1980) 8.49.  
Rock and bamboo, i, seal, 1978. Ibid. 51.
- TAI MING-TE 戴明德. Shanghai worker.  
Keeping guard everywhere, i, s, 1974. CK hua hsin chi 10\*; Shang-hai kung-jen 18\*.  
Keeping guard everywhere, i, s, 1974. SYL kung-jen 13\* (slightly different version of above).  
Studying, done with Wu T'ung-chou, i, s, 1974. Shang-hai kung-jen 23\*.
- TAI SUNG-KENG 戴松耕. Shanghai worker.  
The Chinese people have ambition: industrial hall exhibition. Shang-hai kung-jen 6\*.
- TAI TENG-P'ANG.  
The T'ai-p'ing woman marshal Hung Hsüan-chiao in battle, seal (?). Women of China 1979.2.32\*.
- TAI TUN-PANG 戴敦邦. B. 1938. From Chen-chiang, Kiangsu; primarily does serials and illustrations. Yü add. 1, 51.  
On the Silk Road, i, s, 1980. CP 1980.8.23\*.  
For some of his illustrations, see: CK shu-hua 3.10-11; CL 1981.8 opp. 121\*; CP 1981.4.36-37; Mei-shu 1980.5.18\*; 1981.4.29\*; Women of China 1980.11.35\*.
- TAI YÜN-CH'I 戴雲起.  
Dwelling in the Wu Mountains, i, s, 1936. Nanking Exh. Cat., II.476.
- TAN CH'Ü 丹曲. Tibetan, worker.  
Construction workers on the plateau, done with Yen Chang-hang, i, s.  
Ch'üan-kuo mei-shu 27.  
The oil pipeline, done with Han Shu-li, i, 1976. Ibid. 76.
- TAN TZU-JUI 笪子銳.  
Horses by stream, willows. Mei-chan 87.
- T'AN HSIAO-YÜN 譚小雲.  
Buddha on a rock, i indistinct. San T'an 2; Wu, Wang, San T'an 20.  
Eighteen Lohan, i, s, 1926. San T'an 9; Wu, Wang, San T'an 18.  
Two squirrels on pine branch, i, s, d indistinct. San T'an 16; Wu, Wang, San T'an 29.  
Cowherd, cow and bamboo, i, s, 1926. San T'an 17.  
Two horses, i, s, 1926. San T'an 20; Wu, Wang, San T'an 27.  
Landscape, i, s, 1926. San T'an 25; Wu, Wang, San T'an 7.

Ink dragon, s, 1926. San T'an 26; Wu, Wang, San T'an 12.  
 Buddha seated beneath a cliff, handscroll, i indistinct. T'an-chia 11;  
 Wu, Wang, San T'an 19.  
 Herdboy on buffalo, i indistinct. T'an-chia 13.

## T'AN P'ING 譚平.

Soldier drinking water from banana leaf, done with Chang Cho and Yin Ch'i,  
 i, s, 1979. Mei-shu 1979.9.31.

T'AN SHAO-YÜN 譚少雲 t. Feng-huang shan-jen 鳳皇山人. B.  
 1901. From Hai-an, Kiangsu; with the Shanghai Culture and History Hall. Yü  
 add. 1, 53.

Willows and swallows, i, s, 1926. San T'an 3.  
 Chrysanthemums and chickens, i, s, 1926. Ibid. 4.  
 Deer and pine, i, s, 1926. Ibid. 7.  
 Peacock and wisteria, i, s. Ibid. 10; Wu, Wang, San T'an 21.  
 Red trees and white goat, i, s, d indistinct. San T'an 11; Wu, Wang, San  
 T'an 24.  
 Three fish and plants, i, s, 1926. San T'an 12; Wu, Wang, San T'an 11.  
 Ducks and lotus, i, s, 1926. San T'an 13.  
 Two geese and reeds, i, s, 1926. Ibid. 15.  
 Parakeet on cassia branch, i, s. Ibid. 18; Wu, Wang, San T'an 32.  
 Hawk in pine, i, s, 1926. San T'an 21.  
 Three ducks swimming in pond, i, s, 1926. San T'an 22; Wu, Wang, San T'an  
 9.  
 Crane and plum, i, s. San T'an 23.  
 Crabs and chrysanthemums, i, s. Ibid. 27.  
 New Year's still life, i, s, 1925. T'an-chia 8.  
 Wintry birds on tree branch, rock, narcissus, s, 1925. Ibid. 9; Wu, Wang,  
 San T'an 4.  
 Tiger in mountains, i, s, 1925. T'an-chia 10; Wu, Wang, San T'an 25.  
 A myriad peaks of spring mountains, i indistinct. T'an-chia 12.  
 Lion on rock, i, s, 1925. Wu, Wang, San T'an 5.  
 Cat on rock, banana plant, i, s, 1925. Ibid. 13.  
 Pheasant on a rock, i, s, 1925. Ibid. 15.  
 Bird on pomegranate branch, i, s. Ibid. 17.  
 Phoenix on a wu-t'ung tree, i, s, 1925. Ibid. 22.  
 Bamboo and dog, s, 1926. Ibid. 26.  
 Peonies and rock, i, s, 1925. Ibid. 28.  
 New Year's still life, i, s, 1926. Ibid. 31.

T'AN TE-CHUNG 譚德鍾 t. Tsu-yün 祖雲 h. Mei-ling lao-jen 梅陵老  
 人. From An-ling, Hopei. I-lin 34.6.

Landscape, i, s. I-lin 34.6.  
 Buddha of longevity, i, s. San T'an 1.  
 Gourds and red chrysanthemum, i, s. Ibid. 6; Wu, Wang, San T'an 2.  
 Old pine, i, s, 1925. T'an-chia.

## T'AN YIN-T'IEŃ 譚陰甜.

Harvesting sugarcane. CK hua 16 (1960.1) back cover\*; Kuang-tung mei-shu  
 hst'an 24\*; Ming-pao 2 (1967) 11.49\*.

T'AN YÜEH-SE 譚月色, original name Ku-jung 古溶 t. Jung-jung 溶  
 溶 h. Chu-chiang lao-jen 珠江老人. Woman, wife of Ts'ai Shou. B.



1891. From Shun-te, Kwangtung, moved to Nanking; originally a nun; Bee Painting Society. BK III, 174; MSNC, 108; Yü, 1377.

Plum blossoms, i, s. Chiang-su shih-nien 55\*.

Plum and rock, done with Ts'ai Shou, i, s, 1932. Hu-she 54.13.

Plum in rubbing of square bronze vessel, i, s, 1929. I-lin 17.21.

Plum and rock, done with Ts'ai Shou, i, s, 1929. I-lin 26.10.

Plum spray in rubbing of an inscribed brick, i, s. I-lin 40.13.

Landscape, i, s. Tang-tai ming-jen 82.

T'AN YUNG 譚勇 t. Chu-shih 竹師. B. 1918. From Ssu-hai, Kwangtung, moved to Nanking; with the Art Department of Central University; after 1949 with the Nanking Normal School. BK III, 174; MSNC, 123; Yü add. 1, 53.

The Fu-tzu-ling Reservoir under construction, i, s. Chiang-su shih-nien 38\*; CK hua 9 (1959.6) 10-11.

"Jen"-character waterfall, Mt. Huang, seal. Kuo-hua hsieh-sheng 46.

T'ANG CHI-HSIANG 湯集祥. B. 1939 or 1940. From Hai-nan, Kwangtung; graduate in 1962 of the Canton Institute of Fine Arts; primarily a woodcut artist; with the Foshan Institute of Folk Arts and the Kwangtung Painting Academy. Yü add. 1, 37; CL 1964.2, 78.

Spring drizzle. CL 1964.2 opp. 78\*.

Old schoolmates. CL 1973.10 opp. 78\*.

T'ANG CHIEN-YU 湯建猷. Spring Slumber Studio. BK IV, 99.

Heron, s (?). Mei-chan 85.

Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937).

Farmer and cow in spring fields, i, s, 1937. Nanking Exh. Cat., II.353.

T'ANG CH'UING-YING 湯瓊瑛.

Landscape, i, s, 1936. Nanking Exh. Cat., II.354.

T'ANG HAN-CHANG 唐含章 t. Mei-sheng 梅生. Woman, wife of Hui Chün. Hu-she Painting Society; landscapes, horses. BK I, 38 (under Hui); BK IV, 98; MSNC, 88.

Two landscape album leaves, both i, s, 1925. Hu-she 21-30.137, 142.

Horses and grooms under willows, s, 1929. Hu-she 21-30.157.

Ladies in boats under willows, after Hua Yen, i, s, 1930. Hu-she 35.19 (31-40.143).

Boater by cliff. Mei-chan 25.

T'ANG HO 唐餗. Woman. From Peking; landscape. Chin-pai-nien shan-mien I.

Boating in shade of willows, fan, i, s. Chin-pai-nien shan-mien I.49\*.

T'ANG HSIAO-MING 湯小銘. B. 1939. From Ling-ch'uan, Kwangsi; born in Kueilin; primarily an oil painter; Kwangtung Painting Academy. BK IV, 99; CK i-shu-chia II, 492; Yü add. 1, 36.

Crossing on the Lu-ting Iron Chain Suspension Bridge, done with Lin Yung and Liu Lun, i, s, 1977. Mei-shu 1977.5.29; PLA 50 Anniversary 45.

T'ANG HSIEH 湯燮 t. Lan-chieh 蘭階.

Twenty-eight paintings of epidendrum and stone, each i, s. Shina nanga taisei II.125-152.

T'ANG HSIUNG 唐熊 t. Chi-sheng 吉生 h. Shen-wo 神我 . B. 1892. From She-hsien, Anhwei, son of Wu Shu-ch'uan; taught Western painting at Shanghai Art Academy; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan chin-yü Society: Inscriptions, Calligraphy and Painting Society; Hsi-ling Seal Society; Heavenly Horse Association. BK IV, 99; Yü, 668.

Pine and deer, i, s, 1930. Chin-tai CK hua 112.

T'ANG HSÜEH-KEN 唐雪恨 . Kiangsu.

Working on account books at night, s. Mei-shu 1965.2.16.

T'ANG I-FANG 湯義方, another name Yu-su 有蘇 . B. 1914, d. 1980. From Sung-chiang, Kiangsu; student of Feng Chiung; during the Sino-Japanese War in Chungking, then returned to Shanghai; after 1949 with the Shanghai People's Art Publishers and the Shanghai Chinese Painting Academy; landscape, figures, serial illustrations. MSNC, 95; Yü add. 1, 37; Shang-hai CK hua-yüan.

Communes are fine: women on way to fields, i, s, 1959. CK hua 11 (1959.8) back cover\*.

Inspection for evidence, i, s, 1959. Kuo-hua hsüan-chi 23.

T'ANG I-NAN 湯儀南.

Fishing in an autumn stream, colophon dated 1936. Nanking Exh. Cat., II.355.

T'ANG I-WEN 唐一文, another name Ch'uan-chi 傳吉 . B. 1941. From Hsiao-shan, Chekiang; also a graphic artist; with the Kansu Provincial Film Company. Yü add. 1, 21.

Sending her off to college, i, 1973. CL 1974.8 opp. 22\*.

T'ANG I-YING 唐怡瑩 t. Shih-hsia 石霞 . Woman, wife of P'u-chieh. From Peking; after divorcing P'u-chieh, moved to Hong Kong; Hu-she Painting Society; landscape, figures, flowers and birds. BK IV, 98; MSNC, 53.

Landscape with scholar and servant, i indistinct. Hu-she 1-10.11.

Landscape, fan, i indistinct. Hu-she 47.11 (41-50.151).

Landscape, s, 1928. Mei-chan 34.

T'ANG K'EN 唐肯 t. Ch'i-lin 企林 . B. 1876, d. 1950. From Wu-chin, Kiangsu. Yü, 664.

Landscape, fan, i, s, 1938. Chin-pai-nien shan-mien I.51\*.

T'ANG KUAN-YÜ 唐冠玉 . Woman. From Wu-hsing, Chekiang; student of Feng Chiung; Ch'ing-yüan Art Society; Shanghai Art Association; Shanghai Art-Tea Association; Chinese Women's Calligraphy and Painting Association. BK IV, 99; MSNC, 53.

Landscape, i, s, 1947. MSNC 19.

T'ANG MING-SHIH 唐鳴時 h. Chi-yü 吉魚 . B. 1901. From Chia-shan, Chekiang, moved to Shanghai; worked for various publishers in Shanghai; student of Yen P'ei-t'ang, Wang To and T'ang Ti; landscape, flowers. MSNC, 53.

Landscape, i, s, 1946. MSNC 84.

T'ANG SAN 唐三 .

Peonies, i, s. Nanking Exh. Cat., II.248.

T'ANG SHIH-HSÜN 湯士勳 or 世勳 t. Shao-i 少彝 . Hu-she Painting Society; landscape. BK IV, 99; MSNC, 95.

Mountain landscape after Huang Kung-wang, i, s. Hu-she 61.10.

Horse under pine, i indistinct. Hu-she 74.13.

Landscape, i, s, 1933. Hu-she 79.15.

T'ANG SUN-CHIH 唐遜志 . Hu-she Painting Society; landscape. BK IV, 99; MSNC, 53.

Landscape, i, s, 1933. Hu-she 82.14.

T'ANG TA-HSI 唐大禧 . B. 1936. From Ch'eng-hai, Kwangtung; primarily a sculptor; with the Canton Sculpture Works. Yü add. 1, 22.

The people's fighters cherish the people wherever they go (fruit for the people), i, s, 1973. CK hua-hsüan 21\*; CK hua hsüan-chi 21\*;

Hsien-tai CK hua 48; CL 1974.3\*.

The people's fighters cherish the people wherever they go (fruit for the people), i, s, 1973. CP New Series 40\* (slightly different version of above).

T'ANG TA-K'ANG 唐大康 .

Road seen through trees, i, 1980. Mei-shu 1981.11.34.

T'ANG TI 湯焯 t. Ting-chih 廷之, Ting-tzu 丁子 h. Meng-ts'eng 夢曾, Shuang-yu tao-jen 雙于道人, T'ai-p'ing-hu-k'o 太平湖客, Lo-sun 樂孫 . B. 1878, d. 1948. From Hangchou, Chekiang or Wu-chin, Kiangsu; a leader in Peking art circles, late in life moved to Shanghai; landscape, ink plum blossoms, bamboo, epidendrum, pine, cypress. BK IV, 99; MSNC, 126; Yü, 1088.

Pine, i, s, 1942. Chin-tai CK hua 86.

Pine tree, i, s, 1943. CK chin-pai-nien 69.

Ancient pine, i, s, 1926. Collectanea 1850-1967, 103.

Ink bamboo, i, s, 1943. Hsüan, et. al. hua-hsüan 10.

Landscape, i, s. Hu-she 1-10.33; Mei-chan 96.

Landscape, s, 1926. Hu-she 11.14 (11-20.119).

Mountain and river landscape, i, s, 1932. Hu-she 72.11.

Bird on plum branch, i, s. Huang Mo-yüan 31.

Chrysanthemum and rock, i indistinct. I-lin 8.11.

Landscape with scholar in bamboo grove, i, s. I-lin 23.7.

Scholar under pine looking at waterfall, s, d indistinct. I-lin 36.9.

Landscape, s. I-lin 70.6.

Pine tree, i, s, 1941. Kuo-t'ai II.18\*.

Landscape, i, s. Kuo-t'ai III.18\*.

Plum blossoms, fan, i, s, 1944. Kuo-t'ai V.40.

Pine tree, fan, i, s, 1944. Kuo-t'ai V.40.

Lotus, fan, i, s. Kuo-t'ai V.41.

Landscape, i, s, 1942. Kuo-t'ai VII.30.

Landscape, i, s, 1934. Kuo-t'ai XI.40.

Plum blossoms, i, s. Kuo-t'ai XII.63.

Plum blossoms, i, s. Kuo-t'ai XII.64.

Bamboo, i, s. Kuo-t'ai XII.65.

Pine, fan, s. Sotheby, June 17, 1980, 227.

Prunus, fan, i, s, 1941. Ibid. 227.

Lotus, i, s. Sotheby, June 24/25, 1981, 710.

Pine, i, s. Tang-tai ming-jen 41.

Ink pine, i, s, 1942. Tsuruta 106.  
Landscape, i, s, 1935. Wu, Painting in China 23.

T'ANG TS'UI-CH'U 湯翠雛. Woman, daughter of Ch'en Hsiao-ts'ui. From Shan-yin, Chekiang; ladies, flowers. MSNC, 95.  
Goddess of the Hsiang River, i, s, in style of Li Kung-lin. MSNC 150.

T'ANG TUN 唐敦. Wen-hsü 文序. Woman, daughter of T'ang K'en. B. 1917. From Wu-chin, Kiangsu; student of Fang I; landscape, flowers. MSNC, 52; Yü, 664 (under T'ang K'en).  
Peony and rock, i indistinct. MSNC 200.

T'ANG WEN-HSÜAN 湯文選. B. 1925. From Hsiao-kan, Hupei; with the Hupei Art Academy. BK IV, 99; Yü add. 1, 36.  
Mother and daughter-in-law go to winter school, i, s, 1954. Contemporary CP 8\*; Chung-nan kuo-hua 2\*; Mei-shu 1954.7.19\*; Ts'ai-mo-hua 16.  
Peasant holding grain stalks, i, s. CK hua 1 (1957) 54; Mei-shu 1956.7.15.  
Delivering grain, s. Mei-shu 1956.4.35.  
Saving a child from a tiger, i indistinct. Mei-shu 1957.1.42.  
Flower, s, 1978. Mei-shu 1979.3.24.

T'ANG YÜAN-TAO 唐元道. B. 1909. From Wu-hsi, Kiangsu. Yü add. 1, 22.  
Carp and fallen wisteria blossoms, s, 1962. Chiang-su mei-shu 13\*.

T'ANG YÜN 唐雲, another name Yao-weng 藥翁 t. Hsia-ch'en 俠塵 h. Ta-shih chü-shih 大石居士. B. 1910. From Hang-hsien, Chekiang; Hsi-ling Painting Society; Shun Society; after 1949 with the Shanghai Chinese Painting Academy; landscapes, flowers and birds, figures. BK IV, 98; CK i-shu-chia II, 535; MSNC, 52; Yü add. 1, 22.

Two chicks and banana leaf, i, s. Ch'ang-ch'un chi 25\*.

Two sparrows in bamboo, seal. Ibid. 63\*.

Leaves and flowers, i, s, 1976. Ch'i-shih nien-tai 87 (April 1977) 26.

Lilies and butterflies, done with P'an Pai-ying, i. Chin-tai CK hua 111.

Sunflowers, i, s, 1977. Ch'üan-kuo mei-shu 44.

Loquats and birds, i, s, 1957. CK hua 1 (1957) 50.

Constructing steel furnaces, done with Ch'en Hsiang, i, s, 1958. CK hua 5 (1959.2) 7.

Cotton and rice plants, i, s, 1958. Ibid. 10\*.

Two pandas and bamboo, done with Chu Chia, i, 1959. CK hua 11 (1959.8) 4.

Lotus, i, s, 1959. CK hua 12 (1959.9) 3.

Lotus, i, s, 1958. CK hua hsüan-pien 63\*.

Sunflowers, i, s, 1978. CK shu-hua 2.1\*.

Lotus, i, s, 1958. CL 1962.8 opp. 100\*.

Blossoming gourd plant and insect, s. CL 1964.11, front cover\*.

Camellias, i, s, 1972. CL 1973.5 opp. 84\*.

Begonia, s. CL 1978.12 opp. 114\*.

Loquats and bird, i, s, 1976. CL 1979 supplement: Traditional Chinese Paintings 9\*.

Loufa hanging on a trellis, s, 1961. CP 1961.10.22-23\*.

Lotus and sparrow, i, s, 196?. CP 1979.1.24\*.

Tulips, s. Ibid. 25\*.

Pine and eagle, i, s, 1978. Ibid. 24-25\*.

Bamboo and orchid, i, s, 1980. CP 1980.7.11\*.

Bumper harvest, i indistinct. CR 1954.2.26-27\*.

- Loufa gourd and bird, album leaf, i, s, 1964. Hsien-tai CK hua-chi 15\*.  
 Goldfish, i, s, 1978. Ibid. 53 (whole)\*, 54 (detail)\*.  
 Banana leaf and sparrows, i, s, 1977. Hsien-tai CK hua-hsüan II.12.  
 Bamboo, banana and sparrows, s, 1978. Ibid. III.4\*.  
 Yü-shan, i, s, d indistinct. Kuo-hua hsieh-sheng 13.  
 Plum, bamboo and rock, fan, i, s. Kuo-t'ai V.62\*.  
 Bamboo, fan, i, s, 1947. Kuo-t'ai V.63\*.  
 Vegetables, fan, i, s. Kuo-t'ai V.64\*.  
 Lotus, bird and rock, done with Chang K'o-ho and Chiang Han-t'ing, s.  
 Kuo-t'ai XI.27\*.  
 Scene in Ch'ang-shu, i, s, 1956. Mei-shu 1956.7.16.  
 Epidendrum and bamboo, i, s. Mei-shu 1962.4.34.  
 Bamboo and sparrow, s. Ming Ch'ing chin-tai 59\*.  
 Sparrow on fruit branch, i, s. Ibid. 140.  
 Sparrows and tulips, s, 1978. Ming-pao 14 (1979) 2.49.  
 Cat under lichee, s. Ming-pao 14 (1979) 7, front cover (detail); Sotheby,  
 May 17, 1981, 45.  
 Lotus and fish, i, s, 1979. Ming-pao (1980) 3.53\*.  
 Landscape, i, s. MSNC 36.  
 Landscape, i indistinct. Ibid. 45.  
 Gourd vine, kingfisher on rock, i, s, 1940. Ibid. 166.  
 Cypress and rock, i, seal, 1976. Shan-shui hua 4\*.  
 Chu-sha-chung, i, s, 1976. Ibid. 5\*.  
 Cock and grain stalk, i, s. Shang-hai CK hua-yüan 26\*.  
 Eagle flying over red leaves, done with Chiang Han-t'ing and Wang Hsien, i,  
 1961. Shang-hai hua-niao 1\*; Shang-hai hua-niao chi 1\*.  
 Red lotus, i, s, 1959. Shang-hai hua-niao 12\*; Shang-hai hua-niao chi 20.  
 Squirrel on bamboo shoot, i, s, 1958. Shang-hai hua-niao chi 29\*.  
 Pine and eagle, i, s, 1978. Shang-hai hua-yüan 2\*.  
 Vegetables and insects, i, s. Sotheby, May 28, 1980, 88.  
 Chung K'uei, i, s, 1956. Ibid. 89.  
 Gourds and frogs, s, 1978. Ibid. 90.  
 Bird and flowers, i, s. Sotheby, June 17, 1980, 287; Sotheby, Jan. 21,  
 1982, 543.  
 Bird and prunus, i, s, 1949. Sotheby, June 17, 1980, 288.  
 Crab and millet, i, s, 1953. Sotheby, Oct. 23, 1980, 84.  
 Landscape, i, s. Ibid. 85.  
 Bird, rock, flowering millet, i, s, 1962. Ibid. 86.  
 Bamboo and sparrows, i, s. Ibid. 87.  
 Sparrow and crab, i, s, 1942. Ibid. 88.  
 Bird and morning glories, i, s. Sotheby, Nov. 30, 1980, 46.  
 Wandering through mountains, i, s, 1956. Ibid. 47.  
 Bird of prey, s, 1959. Sotheby, March 12/13, 1981, 469.  
 Gourds, s, 1958. Ibid. 470.  
 Peony and rock, i, s, 1948. Ibid. 471.  
 Sparrows, bamboo, rock, s, 1978. Ibid. 473.  
 Parakeets and maple leaves, done with Chiang Han-t'ing, i, 1956. Ibid. 468.  
 Kingfisher and lotus, i, s, 1949. Sotheby, May 17, 1981, 44.  
 Bird and bamboo, i, s, 1947. Sotheby, Sept. 18, 1981, 519.  
 Landscape with peach blossoms, fan, i, s, 1961. Sotheby, Nov. 5, 1981,  
 190.  
 Bamboo, orchids and rock, done with Chang Chung-yüan, i, s, 1948. Sotheby,  
 April 28, 1982, 78.  
 Bird, prunus and bamboo, i, s, 1949. Ibid. 79.

Sparrow and crab, s, 1942. Ibid. 81.  
 Bamboo grove and two birds, i, s, 1978. Ying-ch'un hua 2.29\*.  
 See also Collaborative Works List 10.

TAO-AN CHÜ-SHIH 道安居士. Woman.  
 See Collaborative Works List 38.

T'AO CHIA-YÜAN 陶家元. Worker.  
 Women welders, done with Wang Chün-sheng, i. Mei-shu 1960. 10/11.

T'AO CHIH-AN.  
 See Collaborative Works List 29.

T'AO CHU 陶洙 t. Hsin-ju 心如. Brother of T'ao Jung; Chinese Painting  
 Research Association; flowers, landscape. I-lin 113.12.  
 Landscape, i, s, 1937. I-lin 113.12.

T'AO CHÜEH-SAN 陶覺三.  
 Boatmen amidst willows, i, s, 1943. Sotheby, Jan. 21, 1982, 544.

T'AO HSIAO-HSIANG 陶孝象.  
 Trees on cliffs, s, 1937. Nanking Exh. Cat., II.321.

T'AO HSIAO-KUNG 陶孝恭. Son of T'ao I-ch'ing. Sotheby, June 17, 1980.  
 Strange peaks by the Li River, i, s. Sotheby, June 17, 1980, 320.

T'AO I-CH'ING 陶一清. B. 1914. From Peking; with the Central Art  
 Academy. BK IV, 99; Yü add. 1, 33.  
 Steel factory, s. CK hua 4 (1959.1) 14.  
 Spring mountains in Hsi-ch'ang: railroad in mountains, i, s, 1958. CK hua  
 7 (1959.4) 13.  
 Hydroelectric plant construction, i, s. CK hua 21 (1960.6) 7; Mei-shu  
 1960.6.26.  
 Tan-chia-p'ing in Chia-hsien, Shensi, i. CL 1971.8 opp. 64\*.  
 Spring comes to Kweilin, s. CL 1972.4 opp. 54\*.  
 Landscape, i, s, 1936. Edgren, 20th Cen. CP., 36.  
 Landscape with boats, s. Ibid. 37.  
 Fei-sha Pass, i, s, 1959. Kuo-hua hsüan-chi 10\*.  
 Railroad station at Lo-p'o-ling. Mei-shu 1956.2.31.  
 Steel furnace, s. Mei-shu 1959.1.11; Shou-tu 7.  
 Spring comes to Feng-sha. Mei-shu 1959.2.28-29.  
 Landscape: Ode to P'ing Hsing Pass, i, s, 1961. Mei-shu 1961.2.51.  
 Beautiful south China, i, s. Mei-shu 1962.6.40\*.  
 Approaching rain in mountains, i, s, 1978. Mei-shu 1979.2.26.  
 Landscape, s, i obliterated. Ming Ch'ing chin-tai 76\*.  
 Landscape, s, 1973. Nan-pei chi 116 (Jan. 1980) 67.  
 Log rafts in gorges, i, s. Ibid. 69\*.  
 Tu-chiang-yen irrigation project, i, s. Shih-nien CK hua 48.  
 Landscape, i, s. Sotheby, Oct. 23, 1980, 89.  
 Red Flag Canal, i, s. Ibid. 90.  
 Landscape, i, s, 1980. Ibid. 91.  
 Landscape, s. Ibid. 92.  
 Boats in a river landscape, i, s, 1979. Sotheby, March 12/13, 1981, 474.  
 Mt. Huang after rain, i, s. Ibid. 475.

Boatman and willows, s. Ibid. 476.  
 Landscape, s. Ibid. 477.  
 Rainy landscape, i, s, 1979. Sotheby, June 24/25, 1981, 712.  
 Landscape, i, s, 1978. Sotheby, Sept, 18, 1981, 520.  
 Landscape, s. Sotheby, Jan. 21, 1982, 545.  
 See also Collaborative Works List 16, 67.

T'AO JUNG 陶 蓉, original name Lu 璐 t. Pao-ju 寶 如 h. Chien-ch'üan 鑑 泉 or 劍 泉, Chien-nan shan-jen 見 南 山人. B. 1870, d. 1925 or 1927. From Wu-chin, Kiangsu; an official under the Ch'ing; in 1912 moved to Peking area; official under the Republic; landscape, flowers, pines. BK IV, 99; Yü, 965.

Lotus, i, s. Chin-tai CK hua 79.  
 Landscape of river and farmland after Wang Hui. Hu-she 1-10.14.  
 Garden scene after Wang Hui. Hu-she 1-10.19.  
 Ox, boys playing below willow. Hu-she 1-10.87.  
 River landscape with travelers, i indistinct, 1924. Hu-she 1-10.122.  
 Flowers, i, s, 1925. Hu-she 97.11.  
 Landscape, fan, i indistinct. I-lin 48.12.  
 Fisherman, seal. Sotheby, Jan. 21, 1982, 505.

T'AO TSUNG-YÜ 陶 宗 玉. Railroad worker.  
 Spring morning in Feng-sha: industrial scene, done with Feng Kuang-p'u and Liu Meng-ying, handscroll. Mei-shu 1960.7.38 (section).

T'AO YUNG 陶 鏞 t. Leng-yüeh 冷 月. B. 1894. From Wu-hsien, Kiangsu; studied art education, taught at various universities; also worked in Western styles; landscape, flowers, insects, fish, animals, the moon. BK IV, 99; MSNC, 66.

Landscape. Mei-chan 83.  
 Cormorant fishing at night, i, s. MSNC 13.  
 Prunus, i, s. Sotheby, Sept. 27, 1979, 187.

TE LU 德 錄. Shansi.  
 A peasant's hard life, done with Yü Tzu, i, s, 1979. Mei-shu 1979.11.25.

TENG CH'AO-HUA 鄧 超 華.  
 See Collaborative Works List 60.

TENG CHAO-KUEI.  
 Keeping chickens, i, s indistinct, 1972. CL 1973.4 opp. 90\*; Scheck 28.

TENG CH'UN-SHU 鄧 春 澍, another name Shu 澍 h. Ch'ing-ch'eng 青 城, Shih-sheng 石 聖. B. 1884, d. 1954. From Wu-chin, Kiangsu; taught at Wu-hsi Art Academy; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan chin-yü Society: Inscriptions, Calligraphy and Painting Society; Bee Painting Society; stones. BK IV, 99; Yü, 1379.  
 Landscape, i, s. Nanking Exh. Cat., II.436.

TENG ERH-YA 鄧 爾 正 or 雅, original name P'u 溥, later changed name to Wan-sui 萬 歲 t. Chi-yü 季 雨 h. Lung-en 龍 恩. B. 1883, d. 1954. From Tung-huan, Kwangtung, born in Kwangsi; in middle years traveled in Japan, moved to Canton; landscape, pines and stones. Lin, 142; MSNC, 105; Yü, 1381.  
 Palm tree, i indistinct. Mei-shu sheng-huo 1 (April 1934).

TENG FEN 鄧芬 t. Sung-hsien 誦先, T'an-shu 曇殊 h. Man-chu 曼珠, Ts'ung-hsin 從心, and other names. B. 1892 or 1894 or 1895, d. 1963 or 1964. From Nan-hai, Kwangtung, later moved to Hong Kong and Macao; landscape, ladies, flowers, birds, figures. BK IV, 99; Ho, 17; Li, 34; Lin, 143; MSNC, 104; Yü, 1379.

Nymph of the Lo River, i, s, 1946. Chin-tai CK hua 102.

Lady in clouds holding jar of wine, i, s, 1957. Collectanea 1850-1967, 180.

Lohan, i, s, 1942. Huang Mo-yüan 34.

Two ladies picking blossoms, i, s, 1941. Kuang-tung hsien-tai\*.

Landscape after Chao Po-chü, i, s. Mei-chan 86.

Two ladies under willows, done with Li Feng-t'ing. Mei-shu (Canton) 1.7.

Gentleman and lady at a table, i, 1931 (?). Ibid. 1.23.

Willows and swallows, i indistinct. Ibid. 5.

Lady playing a flute in a willow garden, i, s, 1924. Pai-yün-t'ang II.75\*.

Willow and insect, i, s, 1929. Tang-tai ming-jen 76.

See also Collaborative Works List 44.

Supplementary bibliography:

T'an-shu chü-shih shu-hua chi 曇殊居士書畫集.

Canberra: 1976.

TENG HSIANG-T'ANG 鄧相唐. From Shantung.

See Collaborative Works List 50.

TENG HUAI-NUNG 鄧懷農 h. Tung-kao lao-nung 東峯老農, Wen-t'ien-shih-chu 問天室主. B. 1894. From Ju-kao, Kiangsu, lived in Shanghai; studied with Chang Yen-ku and Ku Lin-shih; with the Shanghai Chinese Painting Academy; landscape, flowers. MSNC, 104; Yü, 1382; Shang-hai CK hua-yüan.

Chrysanthemum and bamboo, i, s, 1981. MSNC 179.

Ink chrysanthemum, i, s, 1981. Shang-hai CK hua-yüan 11.

TENG HUI-CH'U 鄧愔楚.

See Collaborative Works List 62.

TENG LIN 鄧林. Woman, daughter of Teng Hsiao-p'ing. B. c. 1942. At the Peking Chinese Painting Academy. Hsien-tai CK hua chi, 90; Ming-pao 14 (1979) 12, back cover.

Pine needles and yellow flowers, s, 1978. Hsien-tai CK hua chi 26\*.

Grapevine, handscroll, i, s, 1979. Ming-pao 14 (1979) 12, back cover\*.

TENG MAO-CH' IEN 鄧茂倩.

Riverside garden villa. Nanking Exh. Cat., II.437.

TENG MING-CHÜN 鄧明俊.

Landscape after Wang Yüan-ch'i, s, 1936. Nanking Exh. Cat., II.435.

TENG PAI 鄧白, another name Pai-sou 白叟. B. 1905 or 1906. From Kwangtung; 1933 graduate of art department of Central University; porcelain artist; with the Chekiang Art Academy. CK i-shu-chia II, 470; Yü add. 1, 48.

One hundred flowers and peace doves, done with Feng Lo-ching and Tu

Man-hua. Mei-shu 1960.1.17.



TENG PANG-SHU 鄧邦述 t. Hsiao-hsien 孝先 h. Kuang-chai 意齋, Ch'ün-pi-lou chü-shih 群碧樓居士, Ch'ün-pi-weng 群碧翁, Ou-meng lao-jen 滬夢老人. D. 1939. C.s. 1898. From Nanking, late in life lived in Suchou; an official under the Ch'ing; landscape. Yü, 1379.

Landscape, i indistinct. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.438.

TENG TZU-CHING 鄧子敬.

Doctors-to-be, 1973. CR 1974.3.18\*; Hsien-tai CK hua 67; Nan-pei chi 61 (June 1975) 46.

TENG WU 鄧五.

Swallows and wisteria, i, s. Nanking Exh. Cat., II.506.

TENG YAO-P'ING 鄧耀平, another name Wen 文. B. 1932. From Kao-yao, Kwangtung; with the Kwangtung Painting Academy. BK IV, 99; Yü add. 1, 48.

Our mountains transformed, i indistinct. Ch'üan-kuo mei-shu 42; CL 1977.9 opp. 98\*.

Autumn dawn: agricultural scene, s, 1959. CK hua 18 (1960.3) 3.

Noon break at harvest. Contemporary CP 4\*; Kuang-tung mei-shu tso-p'in 30; Ts'ai-mo-hua 41.

Landscape: deep forest and highway, i, s (?), 1957. Kuang-tung mei-shu hsüan 5\*; Mei-shu 1957.8.28.

TENG YÜ-I 鄧毓怡 t. Ho-fu 和甫 h. Cho-yüan 拙園, Chi-yüan 極園. From Ta-ch'eng, Hopei; Hu-she Painting Society; landscape. BK IV, 99; MSNC, 104; Yü, 1380.

Mountain landscape, i, s, 1927 (?). Hu-she 1-10.25.

Cloud sea, strange peaks, i, s, 1928. Hu-she 12.12 (11-20.121).

T'ENG KUEI 滕奎 t. Pai-yeh 白也. Sculptor and finger painter; studied in Europe; lived in Shanghai during the 1920s and 1930s; during the Sino-Japanese War in Kueilin, Chungking and Chengtu; landscape. MSNC, 114; Sullivan, 95.

Lotus and duck, finger painting, i, s. Nanking Exh. Cat., II.543.

T'ENG TSAI-CH'UAN 滕再傳.

Two peasants drinking water during a work break, 1957. Pei-ching chih-kung 18.

TI FENG 荻風.

Making a dyke, s, 1959. Kuo-hua hsüan-chi 27.

TI PAO-HSIEN 荻葆賢 t. Ch'u-ch'ing 楚青 h. P'ing-tzu 平子, P'ing-teng ko 平等閣. B. 1872. From Li-yang, Kiangsu, moved to Shanghai; collector and connoisseur, traveled in Japan, returned to China, active in Shanghai in art publishing; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; student of Wu Chün-ch'ing; landscape. BK IV, 98; Sullivan, 95; Yü, 463.

Landscape with cliff and waterfall, i, s, 1929. Collectanea 1853-1971, 20.

Six purities: bamboo and rock, i, s. Ibid. 21; Hsien-tai ming-hua 3; Mei-chan 113.

Sails on Szechwan river, i, s, 1927. Tang-tai ming-jen 4.

- TIAO KUO-HUA 刁國花. Tai nationality.  
Deep feelings over Chairman Mao's death, done with Fan Yü. Ch'üan-kuo mei-shu 59.
- T' IEN CH'ING-CH'ÜAN 田清泉 t. Yen-yün 硯雲. B. 1906. From Nanking; pupil of Sun Hung; flowers, figures, animals, birds, ladies. MSNC, 13.  
Ladies at the warm springs. MSNC 145.
- T' IEN HSI-TSU 田希祖.  
See Collaborative Works List 62.
- T' IEN HSIEH-AN 田協安.  
A horse under a tree, i, s, 1937. Nanking Exh. Cat., II.52.
- T' IEN HSÜ-MING 田緒銘.  
The local party secretary is with our group. Ch'üan-kuo mei-shu 95.
- T' IEN SHIH-KUANG 田世光 t. Kung-wei 公煒. B. 1916. From Peking; graduate of Peking Art Academy; Hu-she Painting Society; pupil of Chang Yüan; now with the Central Art Academy; birds and flowers. BK IV, 98; MSNC, 13; Yü add. 1, 6.  
Massed flowers, distant factory, done with Yü Chih-chen and Yü Chao, i. CK hua 4 (1959.1) 9.  
Two birds and pink peach blossoms, i, s. CK hua 15 (1959.12) back cover\*.  
Peacock, i, s, 1959. CK hua hsüan-pien 65\*; CP 1960.19.18-19\*.  
Hawk in pine, i, s, 1979. CK shu-hua 6.28\*; Mei-shu 1980.6.31.  
Power station on the Hsiang River, i, 1969. CL 1971.11 opp. 70\*; Scheck 6\*.  
"Plum blossoms welcome the whirling snow," i, s, 1969. Illustration to Mao Tse-tung poem "Winter Clouds," 1962. CL 1972.1 opp. 92\*.  
Red leaves and bird, fan, i, s, 1973. Hsien-tai CK hua chi 72\*.  
Flowers, i, s, 1935. Hu-she 96.13.  
Bamboo, bird and rock, s, 1938. I-lin 102.7.  
Red leaves and kingfisher, s. Ming Ch'ing chin-tai 89\*.  
Two birds on rock, flowers, s, 1978. Sotheby, June 17, 1980, 336.  
Bird and flowers, s. Ibid. 337.  
Chrysanthemum and bamboo, i, s, 1978. Sotheby, Oct. 23, 1980, 93.  
Birds and flowers in style of Yün Shou-p'ing, i, s, 1945. Ibid. 94.  
Doves and bamboo, i, s. Sotheby, May 17, 1981, 46.  
Birds and flowers, i, s. Sotheby, April 28, 1981, 83.  
See also Collaborative Works List 13.
- T' IEN SHU-TA 田叔達 t. K'uei-hui 葵會 h. Ho-hsiang-t'ieh-ying-ko-chu 荷香蝶影閣主. B. 1908. From Shao-hsing, Chekiang; student of Ts'ai Tzu-min. MSNC, 13.  
Bird on branch, lily, i, s, 1946. MSNC 178.  
Two quail and insect, i, s, 1946. Ibid. 178.
- T' IEN YANG-I 田養頤.  
Landscape, i, s, 1935. Han-k'ou 41.  
River landscape, i, s. Nanking Exh. Cat., II.53.

## T' IEN YÜ-MEI 田 雨 棧 .

Autumn landscape, i, s, 1937. Nanking Exh. Cat., II.51.

## T' IEN YÜAN 田 原 . B. 1925. From Li-shui, Kiangsu; cartoonist; now in Kiangsu. Yü add. 1, 6.

Woman with baby in basket on back, fan. Ch'i-shih nien-tai 84 (Jan. 1977) back cover\*.

Toy dog, i, seal. Ch'i-shih nien-tai 145 (Feb. 1982) inside front cover\*.

Rain-flower stones in a dish, chrysanthemums, done with Huang Ch'un-yao, i, s, 1978. Chiang-su kuo-hua 5\*.

Chung K'uei, seals, 1980. CP 1980.8.23\*.

Bodhidharma, i, s, 1980. Sotheby, Sept. 18, 1981, 521.

## T' IEN YUNG 田 鏞 .

Golden orioles and cherry-apple blossoms, s. CR 1962.4, back cover\*.

## TING CHAN 丁 戰 .

Illustration to Ch'en I poem on guerrilla war in South China, i, s, d indistinct. PLA 50 Anniversary 36.

## TING CHAO-AN 丁 朝 安 . Fukien.

Feeding hogs, i, s, 1959. CK hua 18 (1960.3) 2; Kuo-hua hsüan-chi 19; Mei-shu 1960.1.23.

## TING CH'I-CHI 丁 啟 詰 h. Tung-chai 東 齋 , Hsüeh-lu 雪 廬 . B. 1873, d. 1937 or 1939. From Wei-hsien, Shantung; Hu-she Painting Society; student of Liu Shih-pu; figures. BK IV, 97. MSNC, 1; Yü, 5.

Man seated on a tree trunk, after T'ang Yin, i, s. Hu-she 41.15 (41-50.96).

Two figures, seal. Hu-she 53.15.

## TING CHIEN-HSING 丁 健 行 h. Chih-chih chü-shih 知 止 居士 . B. 1893. From Chen-hai, Chekiang. MSNC, 1.

Landscape, i, s. MSNC 9.

## TING CH'ING-LING 丁 慶 齡 h. Meng-sung-ts'ao-t'ang chu-jen 夢 松 草 堂 主 人 . B. 1902. From Shao-hsing, Chekiang; active in Shanghai; first studied design, then Chinese painting with Cheng Ch'ang; Lu-t'ai-hsien Kuan Student Association; landscape, birds and flowers. BK IV, 97; MSNC, 2.

Watching the waterfall in the shade of the pine, i, s, 1948. MSNC 42.

## TING HSIN 丁 鑫 t. Mu-ping 慕 冰 . Woman. B. 1910. From Shantung; daughter of Ting Ping; flowers, birds, insects, grasses, butterflies. MSNC, 1; Yü, 2 (under Ting Ping).

Carnations, rock, butterflies, i, s, 1948. MSNC 196.

## TING HSÜ-YUNG 丁 序 鏞 . From Wu-hsien, Kiangsu; landscape. MSNC, 1.

Landscape, i indistinct. Hu-she 87.13.

## TING HUAI 丁 槐 . In army.

Plum and stone, i, s, 1934. I-ching 1937.31.12.

## TING I 定一.

Two evacuation scenes, s. Sotheby, Sept. 27, 1979, 163.

TING JEN 丁仁, original name Jen-yu 仁友 t. Fu-chih 輔之 h. Hao-lu 鶴廬 and other names. B. 1879, d. 1949. From Hangchou, Chekiang, lived in Shanghai; a founder of the Hsi-ling Seal Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan chin-yü Society; Inscription, Calligraphy and Painting Society. BK IV, 97; MSNC, 2; Yü, 7. Grapes, fan, i, s, 1925. Sui-k'an ts'ang. Lichee and orchid and "rubbing" of antique bronze vessel, i, s, 1929. Tang-tai ming-ten 40.

TING LIU-YANG 丁六陽. A Taoist from Szechwan, once went to Shanghai where he became a friend of Chang Yüan and Chang Tse, later returned to Szechwan; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; landscape, figures, animals, flowers, pine and stone. BK IV 97; Yü, 2.

Landscape, i indistinct, s. Hu-she 91.10.

View of Tiger Hill, i, s, 1932. Hu-she 93.10.

Landscape, i indistinct, s. Mei-chan 30.

TING MAO-LUNG 丁茂隆. BK IV, 97.

Shanghai electrical workers on strike, i, s, 1959. CK hua 17 (1960.2) 3; CK hua hsüan-pien 29.

TING NING-YÜAN 丁寧原. B. 1939. From I-tu, Shantung; with the Shantung Normal Academy. Yü add. 1, 1.

Donating blood. PLA 50 Anniversary 60.

TING PAO-SHU 丁寶書 h. Yün-hsien 雲軒, Yün-weng 賴翁. B. 1865 or 1876, d. 1935. From Wu-hsi, Kiangsu; active in Shanghai, Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan chin-yü Society: Inscriptions, Calligraphy and Painting Society; student of Kao Yen-wu; birds and flowers, animals. BK IV, 97; Yü, 8.

Flowers and birds, i cropped. Mei-shan 16.

New Year's still life, i, s, 1929. Mei-shu sheng-huo 1 (April 1934).

TING SHAN-CH'ANG 丁善長, original name Hsi-lun 錫綸 t. Lien-feng 蓮峰, Hsin-ch'en 心臣. From Wei-hsien, Shantung; Hu-she Painting Society; figures, landscape. BK IV, 97; MSNC, 1; Yü, 5.

Landscape after T'ang Yin, i, s, 1924. Hu-she 32.14 (31-40.125).

Two men on a rock beneath a pine cliff. Hu-she 36.13 (31.40.147).

TING SHIH-CH'ING 丁士青.

Hauling fertilizer in autumn mountains, i, s. Chiang-su kuo-hua-yüan 37\*.

"Jen"-character waterfall on Mt. Huang, s, 1963. Chiang-su mei-shu 17\*.

Spring plowing, s. Chiang-su shih-nien 33\*.

Szechwan river, i, s. Shan-ho 30\*.

New look of Tung-shan, s. Ibid. 39\*.

Plum Garden at Wu-hsi, s. Ibid. 40\*.

See also Collaborative Works List 3, 20, 54.

TING SHIH-YÜAN 丁士源 t. Wen-cha 問槎 h. Ai-weng 藕翁. From Wu-hsing, Chekiang; Hu-she Painting Society; landscape, Buddhist subjects. BK

IV, 97; MSNC, 1.

Landscape, i, s, 1931. Hu-she 47.9 (42-50.149).

Cloudy cliff and waterfall, i, s, 1931. Hu-she 51.12.

TING TS'UNG 丁聰, another name Hsiao-ting 小丁. B. 1916. Born in Shanghai; active in West China during Sino-Japanese War; decorator, cartoonist and illustrator. CK i-shu-chia I, 434; Sullivan, 96; Yü, add. 1, 1.

Opera character: General Chang Fei, i, s, 1978. CL 1981.9 opp. 74\*.

A clown, s, 1981. Ibid. opp. 75\*.

Opera figure: Li K'uei, i, s, 1978. Ming-pao 14 (1979) 4, inside back cover.

Illustrations to Lu Hsün's stories. CP 1981.9.20-21.

TING YEN-YUNG 丁衍鐸. B. 1902 or 1904 or 1905, d. 1978 or 1979. From Mou-ming, Kwangtung; 1926 graduate of Tokyo Art School in Western painting; taught at Chung-hua Art University; began to paint in Chinese style in 1933; in 1948 director of the Kwangtung Provincial Art Academy; moved to Hong Kong. BK IV, 97; Ho, 39; Lin, 1; MSNC, 1; Sullivan, 96; Sotheby, April 28, 1982; Sotheby, Jan. 21, 1982.

For works done primarily during the 1970s, see: Ch'i-shih nien-tai 115 (1979.8), back cover\*; Ming-pao 7 (1972) 10, front cover\*, 90, 91, back cover\*; 9 (1974) 3, 93; 4.128; 12 (1977) 11, 75; Nan-pei chi 38 (July 1973) bet. 44-45\*, 86 (July 1977) front cover\*; Sotheby, June 17, 1980, 274-277; Dec. 19, 1980, 294-300; March 12/13, 1981, 333-339; May 17, 1981, 6; June 24/25, 1981, 651-652; Sept. 18, 1981, 474-476; Nov. 5, 1981, 171; Jan. 21, 1982, 485-487; April 28, 1982, 8-12; T. C. Lai, Three Contemporary Chinese Painters. Seattle and London: 1975, 47-102.

TING YING-CH'ING 丁瑛 卿 h. Hsüeh-ju 雪如. Woman. From Wu-hsien, Kiangsu; Hu-she Painting Society; Chinese Painting Research Association; flowers. BK IV, 97; MSNC, 1.

Flowers, fan, i, s, 1927. Hu-she 1-10.38.

Roses, i, s, 1927. Hu-she 1-10.57.

TING YÜN-PI 丁筠 碧. Woman. Chinese Women's Calligraphy and Painting Association. BK IV, 97.

Flowering vine and goldfish, done with P'ang Tso-yü, i, s, 1937. Nanking Exh. Cat., II.492.

TOU MENG-KAN 竇孟幹.

Landscape, i, s, 1928. Mei-chan 110.

TSAI-HSÜN 載洵 t. Shu-an chu-jen 疏菴主人. Manchu, member of Ch'ing imperial family; Hu-she Painting Society; flowers and birds. BK III, 166.

Hawk on branch, chrysanthemums. Hu-she 39.10 (31-40.165).

TSAI-T'AO 載濤 t. Yeh-yün chü-shih 野雲居士. Manchu, member of the Ch'ing imperial family, horses. BK IV, 102; MSNC, 101; Yü, 1240.

Horse under willow, done with P'u-chin, i, s, 1930 (?). Hu-she 33.13 (31-40.130).

Chasing a horse in a landscape, done with other artists, names indistinct in the inscription, i, s, 1930. Hu-she 51.9.

Two horses by stream, done possibly with P'u-chin, i, s. Hu-she 77.1.  
 Horses at pasture, done with P'u-chin, i, s. Hu-she 80.7; Hu-she 88.11.  
 See also Collaborative Works List 42.

TS'AI-YING 載瀛 h. Ch'un-yüan chü-shih 春園居士, Ch'un-yüan  
 lao-jen 春園老人. Manchu, member of Ch'ing imperial family, father  
 of P'u-chin, P'u-chien, and P'u-tso. Yü, 1240.

Two horses by a stream, fan, i, s, 1928. Hu-she 35.16 (31-40.140).

Horse under pine, fan, s, 1930. Hu-she 54.9.

Horse, i, s, 1930. Hu-she 97.10.

See also Collaborative Works List 42.

TS'AI CHAO 蔡超.

It gladdens our hearts: workers reading the People's Daily with a portrait  
 of Chairman Hua, done with Ts'ai Ch'ün. Ch'ün-kuo mei-shu 70.

TS'AI-CHIH 絲芝. Woman.

See Collaborative Works List 38.

TS'AI CH'ÜN 蔡群.

It gladdens our hearts: workers reading the People's Daily with a portrait  
 of Chairman Hua, done with Ts'ai Chao. Ch'ün-kuo mei-shu 70.

TS'AI CHUNG-CHÜ 蔡鍾駒 t. Ch'u-ang 楚昂. From Shantung; Hu-she  
 Painting Society; landscape. BK III, 166; MSNC, 106.

Landscape, i, s, 1930. Hu-she 42.14 (41-50.111).

Landscape, i, s, 1932. Hu-she 60.14.

TS'AI HAO-CHOU 蔡鶴洲. Fukien. BK III, 166.

Blossom and bees, s, 1957. CK hua 8 (1959.5) 12.

Wisteria and swallows, s. Kuo-hua hst'uan-chi 17.

TS'AI HAO-T'ING 蔡鶴汀.

The Hua-ch'ing Pool, i indistinct. Ts'ai-mo-hua 27.

TS'AI HSIEN 蔡銑 t. Chen-yüan 震淵. Hsin-han ko.

Monkeys in tree by a stream, fan, i, s, 1929. Hsin-han ko III.20.

TS'AI HUAN-YAO 蔡煥堯.

Kuan-yin. Mei-shu (Canton) 5.

TS'AI I-MIN 蔡逸民.

Chrysanthemums and bird, i, s (?). Mei-chan 70.

TS'AI JUI-KUEI 蔡瑞珪 h. Hst'uan-tao-jen 玄道人. B. 1910. From  
 Chin-chiang, Fukien; studied Western painting; graduate of the art department  
 of the University of the Philippines; student of Li Shih-ch'ing; landscape.  
 MSNC, 106.

Landscape, i, s, 1941 (?). MSNC 80.

TS'AI KU-SHENG 蔡谷生.

Landscape, i, s, 1935. Nanking Exh. Cat., II.452.

TS'AI P'EI-CHU 蔡佩珠, another name Chih-yüan 智圓 t. Ying-ch'uan 映川. Woman. B. 1901. Lived in Peking; graduate of Hopei Girls' Normal Academy; traveled in north China; during Sino-Japanese War, went to Szechwan; in Chengtu studied with Huang Chün-pi and Chang Yüan; Hua-yü Painting Society; after 1945 lived in Han-k'ou; landscape, ladies. BK III, 166; Ho, 73; Lin, 154; MSNC, 106.

Landscape, fan, i, s. MSNC 85.

TS'AI SHAO-MIN 蔡紹敏 t. Shu-shen 叔慎. Woman. From Chu-chi, Chekiang; 1926 graduate of Shanghai Art Academy; student of P'an T'ien-shou; taught in Hangchou, in 1936 went to Szechwan, taught Chinese painting at Chinese-Western University and elsewhere. MSNC, 106.

Two landscapes, one i, s, 1946, one i indistinct. MSNC 64, 86.

TS'AI SHOU 蔡守, original name Hsüan 絢, changed to Yu-shou 有守, and then to Shou 守 t. Che-fu 哲夫 h. Han-ch'üung 寒瓊, Ch'eng-ch'eng-tzu 成城子 and other names. B. 1879 or 1882, d. 1941. From Shun-te, Kwangtung; antique collector; Bee Painting Society. BK III, 166; Yü, 1370.

Plum and rock, done with T'an Yüeh-se, i, s, 1932. Hu-she 54.13.

Plum and rock, done with T'an Yüeh-se, i, s, 1929. I-lin 26.10.

Man reading in a cottage, i, s, 1916. Tang-tai ming-jen 81.

TS'AI TA-HSIUNG 蔡大雄.

Humming bird and flowers, i, s, 1979. CK shu-hua 8.7\*.

TS'AI TA-HSÜN 蔡大勳. From Szechwan. I-lin 93.15.

Landscape, i, s, 1936. I-lin 93.15.

TS'AI TI-CHIH 蔡迪支. B. 1918. From Shun-te, Kwangtung; primarily a woodcut artist; with the Kwangtung Painting Academy. Sullivan, 96; Yü add. 1, 47.

Graduates return to the village, s. Kuang-tung mei-shu tso-p'in 21.

TS'AI T' IEN-HSÜN 蔡天勳. Hu-she Painting Society; landscape. BK III, 166; MSNC, 106.

Landscape, i, s, 1934. Hu-she 97.14.

TS'AO AN-YING 蔡岸英 t. Tzu-tan 紫丹. From Lung-p'ing, Hopei; ink plum blossoms. BK III, 173; MSNC, 77.

Bamboo and rocks by water, s (?), 1930. Hu-she 41.16 (41-50.97).

Ink plum, i, s, 1932. Hu-she 53.16.

TS'AO CHIEN-LOU 曹簡樓, original name Chen 鎮, another name Chien-ch'iu 劍秋. B. 1913. From Nan-t'ung, Kiangsu; student of Wang Hsien, influenced by Wu Chün-ch'ing; now with the Shanghai Arts and Crafts School and the Shanghai Chinese Painting Academy. Yü add. 1, 30; Shang-hai CK hua-yüan.

Pomegranate branch, i, s, 1981. Shang-hai CK hua-yüan 33.

TS'AO FU-LAN 曹輔鑾.

See Collaborative Works List 2, 6, 56.

TS'AO I-MIN 曹宜民.

Vegetables, i, 1959. Kuo-hua hst'uan-chi 2\*.

TS'AO K'O-CHIA 曹克家 t. Ju-hsien 汝賢. B. 1906. From Peking; graduate of the art school of National Peking University; student of Ch'en Heng-ko, Wang Yün, Ch'i Huang and Ch'en Nien; birds and flowers, cats. BK III, 173; MSNC, 77.

Wisteria and cat, done with Wang Hst'eh-t'ao, s. Chin-tai CK hua 124.

Two cats, i, s. CK hua 2 (1958) 58.

Kittens playing in rock and banana palm, i indistinct. I-lin 76.7.

Two deer, i, s. I-lin 89.11.

Cat on garden rock, i indistinct. MSNC 156.

Cats and lilies, done with Yü Chao, i, s. Sotheby, June 17, 1980, 201.

Two cats, fan, i, s, 1939. Sotheby, Nov. 5, 1981, 167.

Cats, flowers, and rocks, i, s, 1943. Sotheby, April 28, 1982, 1.

TS'AO K'O-HUNG 曹克儻.

Five cats and butterflies, i, s, 1954. CL 1955.3 opp. 10\*.

Two cats and two butterflies, i obliterated. Ming Ch'ing chin-tai 60\*.

Cats and butterflies, i, s, 1958. Shou-tu 13\*.

TS'AO KUANG-FU 曹廣福. B. 1949. From An-shan, Liaoning; with the Shih-chü Shan Steel Factory Middle School, Ning-hsia. Yü add. 1, 30.

Presenting books to minority people. PLA 50 Anniversary 97.

TS'AO MO-LÜ 曹墨侶, name Han-huai 翰槐. From Shun-te, Kwangtung; official with Nationalist army. Li, 94.

Floating logs down a river, i, s, d indistinct. Mei-shu 1960.1.19.

TS'AO PIAO 曹標 t. Hsiao-yüan 筱園. Wu-chung chin-jen.

Clearing after snow on the mountains, i, s, 1925. Wu-chung chin-jen I.9.

On horseback in the mountains, i, s. Ibid. I.11.

A man relaxing on a verandah, i, s. Ibid. II.12.

TS'AO TING 曹鼎 t. Yu-hsin 又新. B. c. 1918. From Shao-hsing, Chekiang; Shanghai Art-Tea Association; student of T'ang Yün; birds and flowers. BK III, 173; MSNC, 77.

Lotus, i, s, 1947. MSNC 117.

TS'AO TZU-TO 曹(?)子鐸.

Celebrating a bumper harvest (minority theme), done with Liang Hao, s. CP New Series 33\*.

TS'AO WEN 曹汶, original name Erh-hstü 爾序, other names Hstü 序, Pai Ti 白菽, Yeh Ming 葉明, Ch'ao Wen 晁聞, and other names. B. 1926. From An-ch'iu, Shantung; now in Nanking. CK i-shu-chia I, 521; Yü add. 1, 30.

Tall mountains and long river, i, s, 1978. Chiang-su mei-shu 34.

Paddy fields, i, s, 1976. Ch'üan-kuo mei-shu 51.

Grain fields in bloom, i, s, 1977 (?). Mei-shu ts'ung-k'an 1.51.

Landscape, i. Ming-pao 14 (1979) 10.63.

TS'AO YEN-LU 曹迺路. B. 1936. From Nei-huang, Honan; with the army in Kunming. BK III, 173; Yü add. 1, 30.



Construction work during a blizzard, i, s, 1959. CK hua 18 (1960.3) 15 (cropped at bottom); CK hua hsüan-pien 7. Two slightly different versions.

Five heros of Mt. Lang-ya, two of six panels. CK hua 19 (1960.4) 4.

Rifle and sword practice from horseback, i, s (?), 1960. Mei-shu 1960.10/11.

"Love-the-people" model, Wu Hsing-ch'un carrying wood in a village, s. Mei-shu 1964.4.58.

TS'EN HSÜEH-KUNG 岑學恭. BK III, 171.

Tu-chiang-yen, a 2200 year-old irrigation system, i, s, 1954.

Contemporary CP 20\*; Ts'ai-mo-hua 5\*.

Log raft on river, i indistinct. Mei-shu 1955.1,17\*.

TSENG CHAO-AN 曾(?)昭安.

Off to school in the Inner Mongolian grasslands, s, 1960. PR Feb. 10.1961.12.

TSENG CHAO-YUNG 曾昭詠.

Hauling grain in autumn mountains, i, s, 1962. Mei-shu 1963.4.64.

TSENG HSI 曾熙 t. Nung-jan 農髯 h. Tzu-ch'i 子緝, Ssu-yüan 侯園, Ssu-yüan 嗣元. B. 1859 or 1860 or 1861, d. 1929 or 1930. From Heng-yang, Hunan, in 1915 went to Shanghai to sell calligraphy; began to paint after the age of 60; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Tseng Li t'ung-men Association; landscape, pines and stones. BK III, 173; Sun, 516; Yü, 1080.

Pine tree, i, s, 1929. Collectanea 1853-1971, 45 (cropped at right edge); Mei-chan 19.

Blossoming plum tree, i, s, 1926. Collectanea 1853-1971, 46.

Chu Hsi-kuei looking at paintings: landscape, i, s, 1926. Hsi-yüan 3-4.

Plum and flowers, i, s, 1927. Ibid. 5.

Pine and chrysanthemum, i, s, 1929. I-lin 11.9.

Epidendrum and bamboo, i, s, 1922. Kuo-t'ai I.44.

Peony, i, s, 1927. Kuo-t'ai IV.30.

Pine tree, i, s, 1929. Kuo-t'ai V.24.

Loquats, i, s, 1922. Kuo-t'ai VII.16\*.

Autumn river and misty groves, i, s, 1928. Tang-tai ming-jen 12.

TSENG HSI-CHING 曾翊經 t. Kang-fu 剛甫 or 剛父 h. Chih-an 整庵. D. 1926, in Peking. From Chieh-yang, Kwangtung; c. s. 1892, official under the Ch'ing; landscape, figures, plum blossoms. Yü, 1080.

Chrysanthemums, i, s, 1923. Kuang-tung ming-chia 58.

TSENG HSI-YING 曾希穎.

Landscape, i, s, 1959. Huang Mo-yüan 57.

TSENG KUANG-HSÜN 曾廣珣 t. Yü-jo 愉若. Woman, daughter of Hui Min-kung. I-lin 57.4.

Branch of persimmons, fan, i, s. I-lin 57.4.

TSENG LI-CH'ING 曾麗卿, original name Li-yü 麗鈺. Woman. B. 1894. From Chung-shan, Kwangtung; flowers and birds, figures. Ho, 79; Lin, 117.

Peacock on rock, s. Nanking Exh. Cat., II.357.

TSENG LÜ-CHENG 曾履徵 t. Kuei-sun 貴孫 h. Ch'i-sung chü-shih 七松居士. From Hangchou, Chekiang. Tang-tai ming-jen. Landscape, i, s, 1930. Tang-tai ming-jen 35.

TSENG MU-LING 曾慕靈. A crow, i, s. Nanking Exh. Cat., II.358.

TSENG P'EI-KAN 曾培幹. Gourds, s. CK hua-hsüan 49; CK hua hsüan-chi 49\*; CP New Series 37\*. Preying mantis on a leafy branch, album leaf, s. Nanking Exh. Cat., II.356.

TSENG WAN-CHEN 曾婉真. Woman. Plum blossoms and moon, i, s, 1935. I-lin 80.6.

TSENG YÜ 曾鈺 h. Ta-lu-tse-p'an-jen 大陸澤畔人. Plums. BK III, 173. Plum blossoms, i, seal. Hu-she 33.16 (31-40.129).

TSENG YU-HO 曾幼荷. Woman, wife of Gustav Ecke. B. 1923. From Peking; pupil of P'u-chin; graduate of Fu-jen College of Fine Arts; now in Honolulu. Sullivan, 96.

Bare trees and rock, seal. Sullivan D\*.  
Cascades, s. Ibid. 4.  
Begonias, i, s, 1949. Ibid. 5.  
Landscape in manner of Huang Kung-wang, i, s, 1948. Ibid. 7.  
Hawaiian landscape, s. Ibid. 66.

TSO CH'ENG 左 ? t. Sheng-mu 聖木. Two landscapes, i, s, 1940. Sotheby, June 17, 1980, 231.

TSO CHUNG 左仲. Landscape, s. Nanking Exh. Cat., II. 48.

TSO LIN 左琳 t. Ching-yü 靜於. Woman. From Wu-chin, Kiangsu; flowers. YÜ, 162. Peonies and rock, i, s. Nanking Exh. Cat., II.49. See also Collaborative Works List 38.

TSO YÜ 左愚 h. Ch'un-hu 純湖 or 蕪湖. From Anhwei; Hu-she Painting Society; landscape. BK III, 166; MSNC, 12. Landscape, s, 1925. Hu-she 1-10.11. Landscape, done with Ch'en Ch'üan and Li Shang-ta, i, seal, 1928. Hu-she 1-10.144. Landscape, i, s, 1932. Hu-she 60.10. Autumn clearing over fishing village, i, s, 1928. Hu-she 63.12. Landscape with boater, fan, i, s. Hu-she 67.10. Waiting for the ferry, fan, i, s, 1933. Hu-she 68.11. Scholar in pavilion in mountains, fan, i, s, 1933. Hu-she 69.12. Landscape with sheer cliffs and river, i indistinct. Hu-she 83.14. Landscape, i, s, 1933. Hu-she 90.16. Riverside, pavilion, tall pines and cloudy cliffs, i, s, 1935. Hu-she 95.14.

- TSOU CHIEH 鄒介 t. Pi-hen 碧痕 h. Pi-heng 蕊衡. B. 1889. From Ch'ien-chiang, Hupei, lived in Hankou. Yü, 1245.  
Plum, narcissus, rock, i, s, 1935. Han-k'ou 39.
- TSOU LIANG-TS'AI 鄒良材.  
See Collaborative Works List 9.
- TSOU YA 鄒雅 t. Ta-ya 大雅. B. 1916, d. 1974. From Wu-hsi, Kiangsu. When young active in Shanghai publishing world and woodcut movement; in 1938 in Yen-an with the Lu Hsün Art Academy; after 1949 Deputy Director of the People's Art Publishers and with the Peking Painting Academy; influenced by Huang Chih; landscape. Yü, 1246.  
Landscape, i, s, 1962. Hsien-tai shan-shui 62.  
Mynah on rock, i, s, 1964. Mei-shu 1980.11.21\*.  
February on the river, i, s, 1972. Ibid. 21\*.  
Returning herdboys under willows, s, 1972. Ibid. 21\*.  
Village at foot of mountains, s, 1965. Ibid. 31.
- TSOU YA-I 鄒雅遺.  
Two landscapes, one signed. CK hua 1981.1.55\*.
- TSOU YÜEH-FEI 鄒越非. Shanghai worker.  
The people's soldier helps the people (staking and tying plants in field), done with Ho Hsiang-sheng, i, 1974. Shang-hai kung-jen 22\*.
- TS'UI CHEN-KUO 崔振國. Woman. B. 1933. From Heilungkiang; with the Chinghai Daily. Yü add. 1, 26.  
Commune milkmaids (minority theme), seal (?). Mei-shu 1965.1.23.
- TS'UI JU-CHO 崔如琢. B. 1944. From Peking; student of Li Ying, Wu Ching-t'ing, Ch'in Chung-wen, Liang Huang-chou, and Chiang Chao-ho; with the Central Arts and Crafts Academy; birds and flowers, landscape. Ming-pao 16 (1981) 3, 53.  
Flowers in bloom, i, s. CL 1978.10 opp. 33\*.  
Landscape, i, s, 1980. Ming-pao 16 (1981) 3.49\*.  
Lotus, i, s, 1980. Ibid. 50\*.  
Magnolia, i, s. Ibid. 51\*.  
Landscape, i, s, 1980. Ibid. 52\*.
- TS'UI LIU-CH'IAO 崔六橋. B. 1884. From Hao-shan, Kwangtung, moved to P'an-yü; landscape, figures. Li, 60.  
Ox and man working in field, i, s, 1931. Kuang-tung hsien-tai.
- TS'UI SEN-LIN 崔森林. B. 1943. From Chi-nan, Shantung; primarily an oil painter; with the Shantung Publication Bureau. Yü add. 1, 26.  
See Collaborative Works List 30.
- TS'UI SHANG-CHIH 崔尚志 t. Tzu-fan 子范. B. 1915. From Shantung; now with the Peking Painting Academy. BK III, 166; CK i-shu-chia II, 545; Yü add. 1, 26.  
Banana blossoms and butterflies, s, 1980. CK hua 1981.1.55\*.  
Gourds, i, s, 1980. Ibid. 55\*.  
Goldfish, s, 1979. CK shu-hua 6.6\*.  
Persimmons, i, s, 1977. Ibid. 6\*.

Two mynahs and vine, s, 1979. Ibid. 6.  
 Red beans, s. Ibid. 7\*.  
 Birds on rock, s, 1980. CP 1980.7.11\*.  
 Kapok blossoms and birds, i, s, 1978. Hsien-tai CK hua-hsüan 4.7\*.  
 Fish and willows, i, s, 1978. Sotheby, Oct. 23, 1980, 14.  
 Prunus and roosters, s. Ibid. 15.  
 Lotus, s. Ibid. 16.

TS'UI SHIH-T'UNG 崔十通. B. 1938. From Peking, works in arts and crafts; with the Product Control Office of the Ssu-chi (Four Mechanical) Ministry. Yü add. 1, 26.

Teaching wood-working, i, s. CK hua 9 (1959.6) 9.

TS'UI T'AO 崔濤 h. Pu-chou 布周, Pu-i san-jen 布衣散人. From Honan; Hu-she Painting Society; landscape. BK III, 166; MSNC, 67.

Mountain landscape, i, s. Hu-she 21-30.163.  
 Landscape, i, s, 1925. Hu-she 37.16 (31-40.157).  
 Rain in summer mountains, after Kao K'o-kung, i, s. Hu-she 41.16 (41-50.97).  
 Landscape after Kao K'o-kung, i, s, 1932. Nanking Exh. Cat., II.319.

TSUNG CHEN-CHIN 宗鎮金.

Landscape after Wang Meng, i, s. Nanking Exh. Cat., II.168.

TSUNG CH'I-HSIANG 宗其香. B. 1917 or 1919. From Kiangsu; studied at the National Central University, in 1946 became a teacher in the National Academy, Peking; after 1949 with the Central Art Academy. Sullivan, 90; Yü add. 1, 17.

Boat on river below trees, seal. Ch'ang-ch'un chi 7\*.  
 Two geese, seal. Ibid. 59\*.  
 Night at Nan-tse-kuan on the Yangtze Three Gorges, i, s, 1957. CK hua hsüan-pien 46\*.  
 Kueimen Gorge on the Yangtze River, i, s, 1957. CL 1958.6 opp. 96\*; CR 1955.11, back cover\*; PR June 2, 1959.18.  
 Beautiful Hsishuangpanna. CR 1961.9.40-41; PR June 23, 1961.16.  
 Crossing the Lantsang River, s. CR 1961.9.42.  
 The River at Chungking, s. Hajek, Cont. Ch. Ptg., 155\*.  
 The town of Chungking, s. Ibid. 156\*.  
 Peacock, i, s, 1935. Han-k'ou 27.  
 Tiger Leap Gorge on the Chin-sha River, i, s, 1961. Mei-shu 1961.6.15.  
 Landscape, s, 1936. Nanking Exh. Cat., II.167.  
 Yangtze River landscape, i, s, 1972 (?). Nan-pei chi 90 (Nov. 1977) 87.  
 Night boat on the Three Gorges, i, s. Nan-pei chi 127 (Dec. 1980) 103.  
 Dawn in the countryside, i, s, 1978. Ibid. 103.  
 Night in a mountain village, i, s. Ibid. 103.  
 Forcing the Tatu River. PR May 24, 1960.45.  
 Breaking through the Nien-chuang Dyke to destroy Huang Po-t'ao, i indistinct, 1954. Ts'ai-mo-hua 9.

TS'UNG NIEN-FU 聃念富.

See Collaborative Works List 57.

TS'UNG WEN-CHIH.

The Ching-kang Mountains, i, s and d indistinct. CR 1981.7, inside front cover\*.

- TU CHIA-CHIN 杜家勤. Worker.  
Steel manufacture, done with Lu I-fei, i, s, 1960. CR 1961.1.18; Mei-shu 1960.10/11.39; PR Nov. 1, 1960.24.
- TU CHIH-T'ING 杜芷汀 t. I-heng 怡衡. Woman, wife of Shih Shu-yu.  
From Wu-ch'ing, Hopei; flowers, birds, animals. Yü, 337.  
Hawk on branch, i, s, 1932. I-lin 52.13.  
Peacock, s (?). I-lin 60, front cover.  
Eagle in pine by rapids, done with Shih Shu-yu, i, 1935. I-lin 74.7; Nanking Exh. Cat., II.241.
- TU CHUNG-HUA 杜重勳. B. 1922. From Mei-shan, Szechwan; with the Suchou Municipal Chinese Painting Hall. BK IV, 98; Yü add. 1, 11.  
Taking produce to market, seals. Chiang-su shih-nien 24\*; Mei-shu 1956.7.31.  
Weighing cabbages, s. CK hua 6 (1959.3) 8.  
Tibetan militia men, i, s, 1956. Kuo-hua hsieh-sheng 54.  
Family meeting, s. Kuo-hua hshün-chi 21.
- TU HSI-HSIEN 杜希賢. B. 1937. From Lin-fen, Shansi; with the Peking Normal Academy. Yü add. 1, 11.  
See Collaborative Works List 57.
- TU JU-HENG 杜如衡. From Hopei or Chekiang. Hu-she Painting Society; landscape. BK IV, 98; MSNC, 31.  
Landscape, handscroll, i indistinct. Hu-she 39.14 (31-40.168).  
Landscape, i, s, 1930. Hu-she 41.15 (41-50.96).
- TU K'AO-HSIANG 杜考祥. From Honan; Bee Painting Society. BK IV, 98.  
Landscape: dream of Mt. Huang, i, s. Nanking Exh. Cat., II.124.
- TU LIEN-JEN 杜連仁. Liaoning. Mei-shu 1964.6, p. 7.  
Sturdy pines on the hill: workers resting from planting pines. CR 1965.5, front cover\*.
- TU MAN-HUA 杜曼華.  
Camellias, i, s, 1959. CK hua 20 (1960.5) 17.  
Hundred flowers and peace doves, done with Feng Lo-ching and Teng Pai. Mei-shu 1960.1.17.
- TU TU 杜杜 t. Hsiao-fu 小甫. B. 1907. From Hsin-hsiang, Honan; Bee Painting Society. BK IV, 98.  
Watching the waterfall, s. Collectanea 1850-1967, 135; Tang-tai ming-jen 85.
- TU TZU-LING 杜滋齡.  
Comrade Chang Ssu-te, i, 1977. PLA 50 Anniversary 68.
- TU YÜ 都俞 t. Hsiao-fan 小蕃. D. c. 1931. From Hai-ning, Chekiang; flowers. Yü, 1118.  
Peach blossoms and peonies, i, s, 1929. Tang-tai ming-jen 17.
- TU YÜ-HSI 杜玉曦. B. 1937. From K'o-feng, Shansi; now in Shansi. Yü add. 1, 11.

Workers selected for honors, seal, 1979. CK hua 1981.1.34\*.

T'U TSUNG-YÜEH 涂宗岳.  
See Collaborative Works List 58.

TUAN CH' IEN-HU 段干湖. From Nan-hsien, Hunan; taught in the Hunan Art School for Teachers and in various middle schools; in 1961 an art director of the Hunan People's Publishing house. CL 1961.4, 86.  
Shao-shan, i, s, 1959. CK hua 17 (1960.2) 6; CL 1961.4 opp. 86\*; Mei-shu 1959.12.19; Mei-shu 1960.7.30\*.  
Spring on Lake Tung-t'ing, i, s, 1960. CK hua 19 (1960.4) 8-9.

TUAN CHIEN-SHAN.  
June flower festival, i, s indistinct, 1981. CR 1982.8.7\*.

TUAN Lü-CH'ING 段履青. Birds and flowers. BK III, 174.  
Mynahs in blossoming plum and camellia trees, commemorating the tenth anniversary of the founding of The People's Republic of China, i, s, 1959. CK hua 19 (1960.4) 11.  
Two birds on plum branch, s. Shou-tu 43.  
See also Collaborative Works List 13.

TUAN-MU MENG-HSI 端木夢錫. B. 1900. From Nan-lo, Honan; with the Wu-ch'ang Fifteenth Middle School. BK III, 174; Yü add. 1, 43.  
Palm and insects, seals. Chung-nan kuo-hua 10\*.

TUAN T'I-LI 段體禮. Shansi. BK III.174.  
See Collaborative Works List 50.

TUNG CHAO-LU 董兆祿.  
Dam in the morning mist, done with Wang Shih-ts'en, i, 1972. CP New Series 17\*.

TUNG CHEN-SHENG 董辰生, original name Ping-ch'en 秉宸 t. Hui-chung 卉冲. B. 1929. From Hopei; illustrator and serials artist; with the Liberation Army Pictorial. CK i-shu-chia II, 550; Yü add. 1, 42.  
Ho Tan of the South Vietnamese Liberation Army destroys an enemy tank single-handed. CR 1965.6.7; PR May 14, 1965.38.  
Opera scene, "On the Autumn River," i, s, 1980. CR 1980.12.47\*.  
Lady of the Lo River, i, s, 1979. Ibid. 48\*.  
The Monkey King in "Making Havoc in Heaven," s, 1980. Ibid. 48\*.  
Girls of the Aini Nationality dance in the moonlight, s. Ibid. 49\*.  
Opera character: Chang Fei, s, 1980. Ibid. 49\*.  
Gypsy dance, s. Ibid. 50\*.  
The Drunken Beauty, s, 1980. Ibid. 51.  
PLA pig farm, seal (?). Mei-shu 1960.3.34.

TUNG CHEN-T'ANG 董振堂.  
PLA man delivering a box of Mao Tse-tung's writings to the grasslands (minority theme), i, 1977. PLA 50 Anniversary 99.

TUNG FENG-SHAN 董鳳山.  
PLA man reading Mao Tse-tung's works by campfire, done with Jui Hsia-pai,

- i, s, 1977. PLA 50 Anniversary 93.  
 In a coal mine, i, 1976. Ibid. 113.  
 Construction in the mountains, done with Liang K'o-sheng and Liu Tao-jung,  
 i. Ibid. 116.  
 Work site, i, 1976. Ibid. 117.
- TUNG I-FANG 董義方. B. 1925. From Tsun-hua, Hopei; with the Cheng-chou  
 Polytechnic Academy. BK IV, 99; Yü add. 1, 42.  
 Ebb-tide at evening, i indistinct. Contemporary CP 23\*; Mei-shu  
 1955.6.22; Ts'ai-mo-hua 6\*.
- TUNG SHOU-HSIN 董守信 t. P'u-chen 樸忱. From Feng-jun, Hopei;  
 Ducks and birds. I-lin 34.8.  
 Ducks and reeds, s, 1931. I-lin 34.8.
- TUNG SHOU-P'ING 董壽平. B. 1904. From Hung-tung, Shansi; now with  
 Jung-pao Chai, Peking. BK IV, 99; Yü add. 1, 42; Trends, 146.  
 Red plum blossoms, s. Ch'ang-ch'un chi 3\*; Nan-pei chi 77 (Oct. 1976)  
 85\*.  
 Pines on sharp cliffs, i, s. Ch'ang-ch'un chi 27\*.  
 Cloud sea on Mt. Huang, i, s. Ibid. 55\*.  
 Cloudy mountains, i, s, 1954. Chin-pai-nien 97.  
 Myriad valleys and sound of pines, i, s, 1979. CK shu-hua 6.13\*.  
 Winter plum, s. CL 1980.1, front cover\*.  
 Pines flourish on the mountains, i, s, 1981. CR 1982.2.64\*.  
 Landscape, i, s, 1981. Edgren, 20th Cen. CP, 4.  
 Two scenes of Mt. Huang, both s. Nan-pei chi 77 (Oct. 1976) 86.  
 Bamboo, s. Sotheby, June 17, 1980, 272.  
 Pine trees and mountain, i, s, 1964. Ibid. 273.  
 Bamboo, orchid and rock, i, s, 1979. Sotheby, Oct. 23, 1980. 17.  
 Orchids, s. Ibid. 18.  
 View of Huang-shan, i, s, 1979. Ibid. 19.  
 Pine, i, s, 1979. Ibid. 20.  
 Bamboo, s. Sotheby, March 12/13, 1981, 340.  
 Landscape, s. Ibid. 341.  
 Mountain landscape, i, s, 1963. Trends 52.  
 Mountain landscape, i, s, 1964. Ibid. 53.  
 Waterfall, i, s, 1965. Ibid. 54.  
 Waterfall, i, s, 1965. Ibid. 55.  
 Misty landscape, s. Ibid. 56.
- TUNG SHU-P'IN 董(?)淑嬪. Woman.  
 Playing the harp, s, 1979. CL 1980.2 opp. 118\*; CP 1979.6.40\*.
- TUNG T'IENT-YEH 董天野, other names Yeh Feng 葉風, Chin Ch'u 晉  
 初. B. 1910, d. 1968. From Tz'u-ch'i, Chekiang; student of Fang T'ao  
 and Chang Yüan; after 1949 worked as illustrator for the Hsin-min Evening News;  
 also with the Shanghai Chinese Painting Academy; figures. BK IV, 99; Yü,  
 1223; Shang-hai CK hua-yüan.  
 Iron man: Comrade K'ang in hospital, i, seals, 1958. CK hua 5 (1959.2)  
 11\*.  
 Princess Wen-ch'eng of the T'ang Dynasty and the King of Turfan. CK hua 12  
 (1959.9), back cover\*.

T'UNG CH'I-CHUANG 佟祺莊 t. Tzu-hsiao 子蕭 h. Lü-hu 侶湖 . B. 1914. From Peking; Hu-she Painting Society; student of Chu Chih-che and Liu Kuang-ch'eng; landscape, flowers. BK IV, 98; MSNC, 21.

Landscape, i, s, 1930. Hu-she 41.5 (41-50.101).

Landscape, i, s. Hu-she 48.15 (41-50.157).

T'UNG CHUNG-TAO 童中壽, another name Meng-shun 孟燾 . B. 1939. From Yin-hsien, Chekiang; with the Chekiang Art Academy. Yü add. 1. 37.

River and bridge at Shao-shan, i, s, 1976. Ch'üan-kuo mei-shu 30; Mei-shu ts'ung-k'an 1.50.

Ching-kang Mountains, i indistinct. PLA 50 Anniversary 50.

T'UNG MAN-CH'IU 童曼秋.

Peony and rock, i, s, 1935. Nanking Exh. Cat., II.371.

T'UNG SHENG 童昇 t. Hsü-ts'ang 旭滄 . From Ch'ung-ming, Kiangsi. Tang-tai ming-jen.

Plum blossoms, i, s, 1927. Hsi-yüan 11.

Ink plum tree, i, s, age 65. Tang-tai ming-jen 6.

T'UNG SU-FANG 佟蕭方 . From Peking; Hu-she Painting Society. BK IV, 98; MSNC, 21.

Landscape after Wang Hui, i, s, 1929. Hu-she 21-30.147.

T'UNG TA-NIEN 童大年, original name Hao 蒿 t. Hsiao-sung 小松 h. Hsin-an (心) 安 or 庵, Hsin-k'ang (心) 倉, Lu-yün shan-fang 綠雲山房, Hsing-an 醒 盒, Hsing-han 性 涵, and other names. B. 1873, d. 1955. From Ch'ung-ming, Kiangsi; active in Hangchou and Shanghai; Hsi-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Ku-huan chin-yü Society: Inscriptions, Calligraphy and Painting Society; Hsi-ling Seal Society; flowers. BK IV, 99; MSNC, 95; Yü, 1105.

Cassia branch, i, s. Hsi-yüan 12.

Cassia tree, i, s, 1927. Tang-tai ming-jen 37.

T'UNG TE 佟德 t. Kung-ch'ao 公超 h. Ch'eng-hu 澄湖 . From Peking; Hu-she Painting Society; landscape. BK IV, 98; MSNC, 21; Yü, 246.

Landscape: watching a waterfall, s, 1927. Hu-she 1-10.21.

Landscape, i, s, 1929. Hu-she 21-30.145.

Landscape in Sung style, s, 1930. Hu-she 41-50.153.

Landscape with gorge, i, s (?), 1932. Hu-she 60.12.

Blue-green landscape: two men in kiosk, waterfall, s. Hu-she 63.9.

Landscape, fan, i, s. Hu-she 67.10.

Gazing at a waterfall, i, s. Hu-she 79.12.

Rapids, i indistinct. Hu-she 93.14.

TZU PAO-TUNG 子包棟.

Lady in a boat, i, s, 1981. Sotheby, Sept. 27, 1979, 126.

TZU SHAN-LIN 紫山林.

Peasant talking with PLA men, i, 1937. CK hua-hsüan 29.

ULDZHIT. B. 1928. Mongolian; started doing art work when serving in the PLA, later studied at the Central Art Academy from 1953 to 1955; in 1965 vice-chairman of the Mongolian branch of the Chinese Artists' Union and



editor-in-chief of the Mongolia Pictorial. CL 1965.1.76.

Hunting, s, 1964. CL 1965.1 opp. 76\*.

WAN CH'ING-LI 萬青力. B. 1945. From Hsüan-ch'eng, Anhwei; with the Peking Painting Academy. Yü add. 1, 41.

The river flows eastward, i, s, 1980. CK hua 1981.1.41.

WAN CHUNG-CHIEH 萬中傑 t. Hsiang-hsteh 香雪. From Ch'ang-chou, Kiangsu; flowers, figures. Sun, 565; Yü, 1209.

Chrysanthemum, fan, i, s. Sui-t'an ts'ang.

WAN I 萬一, another name T'ing-sen 挺森. B. 1935. From Ch'ang-li, Hopei; with the Peking Arts and Crafts School. Yü add. 1, 41.

Hawk and birds among red leaves, s. CK shu-hua 8.8\*.

WAN TS'UNG-MU 萬從木 h. Chu-shan shan-jen 竹山山人, T'ing-yün-ko-chu 停雲閣主. B. 1898. From Yung-ch'uan, Szechwan, moved to Chungking; studied art in Japan, returned to Chungking, active there in schools and publishing; landscape, figures. BK IV, 104; MSNC, 96.

Boating under willows, seal (?). MSNC 77.

WAN WEI-CH'I 萬維騏 t. T'ieh-hsien 鐵仙. From Hsiao-shan, Chekiang. Collectanea 1850-1967.

Buddhist figures, s, 1939. Collectanea 1850-1967, 197.

WAN YEN-PEI 萬硯北.

Repairing a hole in a tree, i, s. CK hua 6 (1959.3) 12; Shou-tu 56.

WANG AI-CHEN 王愛珍. Woman. From Yin-hsien, Chekiang; student of Wu Ch'ing-hsia; fish, ladies. MSNC, 10.

A lady by a lotus pond fixing her hair, i, s, d indistinct. MSNC 145.

WANG CH'AO 王超. From Tientsin; 1963 graduate of the Central Art Academy, in 1981 working with the Tientsin Designing Institute of Industrial Art. CP 1981.11, 32.

Peaks. CP 1981.11.32\*.

Listening to the ch'in, i, s, 1980. Ibid. 33\*.

The raven and the fox, from Aesop's Fables, i, s. Ibid. 33\*.

Clouds over the Li River. Ibid. 33\*.

Inkstone and chrysanthemum, i, s, 1980. Ibid. 33\*.

Chrysanthemum and basket of persimmons. Mei-shu 1980.11, back cover\*.

WANG CHAO-JUNG 王兆榮.

See Collaborative Works List 9.

WANG CHAO-MING 王朝明.

Old hero of the revolution: Chu Te inscribing his carrying pole. PLA 50 Anniversary 14.

WANG CHEN 王震 t. I-t'ing 一亭 h. Pai-lung shan-jen 白龍山人, Ch'ueh-ch'i 覺器. B. 1866 or 1867, d. 1938. From Wu-hsing, Chekiang, lived in Shanghai; friend of Wu Chün-ch'ing; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; Yü-yüan Calligraphy and

Painting Association; Ku-huan chin-yü Society: Inscriptions, Calligraphy and Painting Society; White Moon Painting Society; Bee Painting Society, and other art organizations; flowers, birds, animals, figures, Buddhist subjects. BK I, 31; Sullivan, 96; Yü, 131.

Bibliography. A: Pai-lung shan-jen mo-miao 白龍山人墨妙, vols. III, IV, V. Shanghai: Hsi-ling yin-she, 1927-1929. B: Pai-lung shan-jen hua-ts'e 白龍山人畫冊. Taipei: Chung-hua shu-chü, 1968.

- Buddha of longevity, i, s, 1926. A III, 1; B, 58.  
 Portrait, i, s, 1926. A III, 2.  
 P'eng-tse returning in a boat, i, s, 1926. A III, 3; B, 62; Hu-she 13.13 (11-20.126).  
 Shao-yao peony and rocks, i, s, 1926. A III, 4; B, 68.  
 Birds on blossoming plum, s, later inscription by artist dated 1926. A III, 5; B, 67.  
 Pine and rock, s, 1926. A III, 6.  
 Mynah on blossoming plum, rock, i, s, 1926. A III, 7; B, 66.  
 Bird on magnolia branch, rock, i, s, 1926. A III, 8; B, 69.  
 Birds on rocks, i, s, 1926. A III, 9; B, 57.  
 Pine and rocks, i, s, 1926. A III, 10; B, 65.  
 Herding goats, i, s, 1926. A III, 11; B, 61.  
 Kuan-yin holding a scroll, i, s, 1926. A III, 12; B, 9.  
 Returning fisherman, i, s, 1926. A III, 12; B, 48.  
 Monk in meditation, i, s, 1926. A III, 13; B, 17.  
 Bodhidharma, i, s, 1926. A III, 13; B, 15.  
 Two birds on rock, peonies, i, s, 1926. A III, 14.  
 Two birds flying above peony plants, i, s, 1926. A III, 14.  
 Chrysanthemums, i, s, 1926. A III, 15; B, 33.  
 Blossoming plum tree, i, s, 1926. A III, 15.  
 Flowers, i, s, 1926. A III, 16; B, 63.  
 Camellias, rock and bird, i, s, 1926. A III, 16; B, 63.  
 Monkey in peach tree branch, i, s, 1926. A III, 17; B, 59.  
 A cat watching a butterfly below snowball blossoms, i, s, 1926. A III, 17; B, 59.  
 Bamboo and dog, i, s, 1926. A III, 18; B, 60.  
 Two rabbits, i, s, 1926. A III, 18; B, 60.  
 Dog under leaves and flowers, s. A III, 19; B, 49.  
 Cat under rock and peony, i, s, 1926. A III, 19; B, 49.  
 Scholar between two pines, i, s, 1926. A III, 20; B, 56.  
 Donkey rider below willows, i, s, 1926. A III, 20; B, 56.  
 A monk and a gentleman cooking taro, i, s, 1926. A III, 21; B, 53.  
 Farewell at Hsün-yang, i, s, 1926. A III, 21; B, 53.  
 Two immortals playing wei-ch'i in mountains, i, s, 1926. A III, 22; B, 55.  
 Sheng-kung lecturing, i, s, 1926. A III, 22; B, 55.  
 Scholar and two cranes in a boat, i, s, 1926. A III, 23; B, 54.  
 A man in a cottage in snow, i, s, 1926. A III, 23; B, 54.  
 A man in a dense grove of trees, i, s, 1926. A III, 24; B, 64.  
 A scholar seated below pines in a landscape, i, s, 1926. A III, 24; B, 64.  
 Han-shan by a rock, s, colophon dated 1927. A IV, 1.  
 T'ao Ch'ien, i, s, 1927. A IV, 2.  
 A man looking at a raven on a rock, i, s, 1927. A IV, 2.  
 A man on a rock looking at a toad, i, s, 1927. A IV, 3.

- A man riding on a tiger, i, s, 1927. A IV, 3.  
 Cranes and moon, i, s, 1927. A IV, 4.  
 A monk with a staff and dragon, i, s, 1927. A IV, 4.  
 Illustration to a story in the K'ung-ts'ung-tzu, i, s, 1927. A IV, 5.  
 Banana plant and bird on rock, i, s, 1927. A IV, 6.  
 Boating under willows, i, s, 1927. A IV, 6.  
 Woman with loom and a child, i, s, 1927. A IV, 7.  
 Mother and son at a desk, i, s. A IV, 7.  
 Flock of flying birds, s, colophon dated 1927. A IV, 8.  
 A monk holding a staff standing on a rock, i, s, 1927. A IV, 9.  
 Fruiting tree and rock, i, s, 1927. A IV, 10.  
 Chung K'uei, i, s, colophon dated 1927. A IV, 11.  
 Potted chrysanthemums, s, colophon dated 1926. A IV, 12.  
 Birds on rock below tree, i, s, 1927. A IV, 13.  
 T'ao Ch'ien by pine tree, servant at a gate, s, 1927. A IV, 14.  
 Man with a fishing pole in landscape, i, s, 1927. A IV, 15.  
 Wang Hsi-chih and geese, i, s, 1927. A IV, 16.  
 Fisherman below cliff (Peach Blossom Spring ?), i, s, 1927. A IV, 17.  
 Portrait, i, s, 1927. A IV, 18.  
 A dragon in clouds, fan, s, 1927. A IV, 19.  
 A dragon in clouds, fan, s. A IV, 20.  
 A dragon in clouds, fan, s, 1927. A IV, 21.  
 A dragon in clouds, fan, s. A IV, 22.  
 Six leaf album of flowers, birds, i, s, 1927. A IV, 13-15.  
 Two fishermen under willows, i, s, 1928. A V, 1.  
 A monk lecturing, i, s, 1928. A V, 2.  
 Pu-tai, i, s, 1928. A V, 3.  
 Chung K'uei, i, s, 1928. A V, 4.  
 Chung K'uei, i, s, 1928. A V, 5.  
 Chung K'uei, i, s, 1928. A V, 6.  
 An old man holding a peach, i, s, 1928. A V, 7.  
 Rooster and flowers, i, s, 1925. A V, 8.  
 Four landscape album leaves, i, s, 1928. A V, 9-12.  
 Ho-ho, i, s, 1928. A V, 13.  
 Peony and rock, i, s, 1928. A V, 13.  
 A flock of birds, i, s, 1928. A V, 14.  
 Flying sparrow and plant, s. A V, 14.  
 Birds and peach blossoms, i, s, 1928. A V, 15.  
 Cicada and willows, i, s, 1928. A V, 15.  
 Hen and chicks under blossoming plant, s. A V, 16.  
 Ducks and reeds, s. A V, 16.  
 Chicks in grasses, blossoming plant, i, s, 1928. A V, 17.  
 Two birds on tree branch, s, 1928. A V, 17.  
 Rooster on rock, blossoming plant, s. A V, 18.  
 Two snakes in grass, s. A V, 18.  
 Three egrets in water, i, s, 1928. A V, 19.  
 Bird under grain stalks, i, s, 1928. A V, 19.  
 Birds and grasses, i, s, 1928. A V, 20.  
 Ducks swimming beneath peach blossoms, i, s, 1928. A V, 20.  
 Flying geese and reeds, s. A V, 21.  
 Birds and snowy willow, s, 1928. A V, 21.  
 Two birds on snowy pine, s. A V, 22.  
 Bird in a tree, another on a rock, s. A V, 22.  
 Nine leaf album of chrysanthemums, i, s, 1928. A V, 23-25.

- Rock and blossoms, *i, s, 1925. B, 1\**.  
 Amitabha Buddha, *s, 1928. B, 2*.  
 Ho-ho Immortals, *i, s, 1913. B, 3*.  
 Ho-ho Immortals, *i, s, 1925. B, 4*.  
 Ho-ho Immortals, *i, s, 1925. B, 5*.  
 Ho-ho Immortals in a landscape, *i, s, 1925. B, 6*.  
 Ho-ho Immortals in a landscape, *i, s, 1925. B, 7*.  
 Tung-fang Sou, *i, s, 1925. B, 7*.  
 Kuan-yin seated on rock by a stream, *i, s, 1923. B, 8*.  
 Kuan-yin seated on rock below willow, *i, s, 1925. B, 9*.  
 Liu Hai-ch'an, *i, s, 1923. B, 10*.  
 Liu Hai-ch'an, *i, s, 1923. B, 10*.  
 Liu Hai-ch'an, *i, s, 1926. B, 11*.  
 Liu Hai-ch'an seated by the ocean, *s. B, 12*.  
 Scholar with a staff in a landscape, *i, s, 1925. B, 12*.  
 Bodhidharma, *i, s, 1923. B, 13*.  
 Bodhidharma, *i, s, 1925. B, 14*.  
 Bodhidharma, *i, s, 1925. B, 15*.  
 A monk in meditation, *i, s, 1925. B, 16*.  
 A monk in meditation, *i, s, 1925. B, 17*.  
 Pine, *i, s, 1923. B, 18*.  
 Pine and rock, *i, s, 1925. B, 19*.  
 Pine and rock, *i, s, 1926. B, 20*.  
 Crane on a pine, *i, s, 1925. B, 21*.  
 Flowers of the four seasons, four scrolls, *i, s, 1925. B, 22*.  
 Sound of autumn, *i, s, 1925. B, 23*.  
 Searching for plum blossoms, *i, s, 1925. B, 23*.  
 In a thatched cottage in summer mountains, *i, s, 1925. B, 24*.  
 Making tea under pines, *i, s, 1925. B, 24*.  
 Five old men and two cranes, *i, s, 1925. B, 25*.  
 Yüeh Fei, *i, s, 1925. B, 26*.  
 Plum blossoms, rock and sparrows, *i, s, 1925. B, 27*.  
 Sparrows flying above plum blossoms, *i, s, 1925. B, 28*.  
 Blossoming plum branch, *i, s, 1925. B, 28*.  
 The three stars, *i, s, 1925. B, 29*.  
 The Five Old Men, *i, s, 1925. B, 30*.  
 Chrysanthemum, *i, s, 1925. B, 31*.  
 Chrysanthemum and rock, *i, s, 1925. B, 32*.  
 Chrysanthemum and rock, *i, s, 1925. B, 33*.  
 Chrysanthemum, *i, s, 1925. B, 34*.  
 Plum blossoms and rock, *i, s, 1925. B, 34*.  
 Rooster under flowering plant, *i, s, 1925. B, 35*.  
 Lotuses, *i, s, 1925. B, 35*.  
 Birds, rocks and peonies, *i, s, 1925. B, 36*.  
 Birds, rock and peonies, *i, s, 1926. B, 37*.  
 Two sparrows flying above peonies, *i, s, 1926. B, 37*.  
 Three goats in bamboo grove, *i, s, 1925. B, 38*.  
 Returning herdboy in landscape, *i, s, 1925. B, 39*.  
 Herdboys and buffalo in grove, *i, s, 1925. B, 40*.  
 Herdboys and water buffalo, *i, s, 1925. B, 40*.  
 Herdboy on a water buffalo in a stream, *i, s, 1925. B, 41*.  
 Herdboy and two water buffalo, *i, s, 1925. B, 41*.  
 Herdboy and buffalo in front of a cottage, *i, s, 1925. B, 42*.  
 Herdboys and buffalo in a grove, *i, s, 1925. B, 42*.

- Peonies, i, s, 1925. B, 43.  
 Wisteria vine, i, s, 1925. B, 43.  
 Plum blossoms and crane, i, s, 1925. B, 44.  
 Egrets and flowers, i, s, 1925. B, 44.  
 Camellias and rock, i, s, 1925. B, 45.  
 New Year's still life, i, s, 1925. B, 46.  
 New Year's still life, i, s, 1926. B, 47.  
 Two birds on rock, camellias, s, 1925. B, 48.  
 Li T'ieh-kuei, i, s, 1926. B, 50.  
 Birds on boulder, i, s, 1926. B, 51.  
 The monk Chi-tien, i, s, 1926. B, 52.  
 Album of twelve illustrations to ts'a-ch'ü opera arias, i, s, 1932.  
Pai-lung shan-jen hua ts'a-ch'ü shih-erh t'u 白龍山人  
畫雜曲十二圖. Shanghai: Yu-cheng, n.d.  
 Plum blossoms, fan, i, s, 1937. Chin-pai-nien shan-mien I, 9\*.  
 Banana leaves, bird and rock, i, s, 1928. Chin-tai CK hua 75.  
 An immortal with a toad, i, s, 1934. Ibid. 76.  
 Scholar with a staff on a mountain path, i, s, 1915. Chin-tai ming-jen  
 I.18.  
 Two figures by trees, i, s, 1922. CK hsien-tai.  
 Eight Immortals of the Wine Cup, i, s, 1923. Ibid.  
 Bodhidharma on a rock, i, s, colophon by Wu Chün-ch'ing at age 78.  
 Collectanea 1850-1967, 93.  
 Peach branch and rock, i, s. Collectanea 1853-1971, 1\*.  
 Ho-ho Immortals, i, s, 1923. Ibid. 2.  
 Chrysanthemums, i, s, 1919. Ibid. 3.  
 Crow on willow branch, i, s, 1933. Ibid. 4.  
 Lotus, i, s, 1933. Ibid. 5.  
 Liu Hai-ch'an seated by a river, i, s, 1933. Ibid. 6.  
 Wang Hsi-chih exchanging calligraphy for a goose, i, s, 1935. Edgren,  
 20th Cen. CP., 40.  
 T'ao Ch'ien enjoying chrysanthemums, i, s, 1923. Ibid. 41.  
 Magnolia, peony and paradise fly-catcher, i, s, 1938. Exh. Modern  
 Chinese Paintings 9.  
 Meditation, fan, i, s, 1933. Fan Paintings 160.  
 Flight of birds, i, s, 1935. Han-k'ou 23.  
 Sailboat, i indistinct. Ibid. 40.  
 Viewing the waterfall, done with Ho Hsiang-ning, 1934. See Ho  
 Hsiang-ning Bibliography, C, 23.  
 Dog under snowy leaves, s. Hsien-tai ming-hua 4; Hu-she 21-30.119.  
 Cat on rock chasing butterfly, i, s, 1930. Hu-she 59.11.  
 Buddha of Longevity, i, s, 1925. Kuo-t'ai I.14\*.  
 T'ao Ch'ien gazing at chrysanthemums, i, s, 1925. Kuo-t'ai II.20\*.  
 Two immortals Ho-ho, i, s, 1936. Kuo-t'ai III.5\*.  
 Plum blossoms, i, s, 1933. Kuo-t'ai III.14\*.  
 Plum trees and cranes, i, s, 1934. Kuo-t'ai IV. 25\*.  
 On donkey back, i, s, 1920. Kuo-t'ai VII.24\*.  
 A crow on a rock, i, s. Kuo-t'ai XI.34.  
 Five immortals and crane, i, s, 1931. Kuo-tai XII.31\*.  
 Fish, plum blossoms, wine and books, i, s, 1934. Kuo-t'ai XII.32\*.  
 Five cranes, i, s, 1934. Kuo-t'ai XII.33\*.  
 Chrysanthemums, i, s, 1923. Kuo-t'ai XII.34\*.  
 Autumn flowers, i, s, 1933. Kuo-t'ai XII.35\*.  
 Boating on autumn stream, i, s, 1928. Kuo-t'ai XII.36\*.

- Five good fortune fruits and flowers, i, s, 1936. Kuo-t'ai XII.36\*.  
 Autumn scenery, i, s, 1916. Kuo-t'ai XII.37\*.  
 Waterfall behind a cottage, i, s, 1924. Kuo-t'ai XII.38\*.  
 Su Wu tending sheep, i, s, 1915 (?). Kuo-t'ai XII.38\*.  
 Crows on old trees, i, s, 1916. Kuo-t'ai XII.39.  
 Buddha, i, s. Kuo-t'ai XII.41.  
 Lotus, i, s, 1921. Kuo-t'ai XII.42.  
 Bird on rock, s. Kuo-t'ai XII.43.  
 Mynah on pine, i, s, 1933. Kuo-t'ai XII.44.  
 Pine, crane and rock, i, s, 1929. Mei-chan 21.  
 Landscape: watching the waterfall, i, s, 1928. Ibid. 101.  
 Kuan-yin, i, s, 1933. Mei-shu sheng-huo 2 (May 1934).  
 Bodhidharma, i, s, 1932. Mei-shu sheng-huo 7 (Oct. 1934).  
 Plum wife, crane son, i, s, 1936. Mei-shu sheng-huo 33 (Dec. 1936).  
 Delivering charcoal in the snow, i, s, 1913. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.9.  
 Liu Han-ch'an and his toad, i, s, 1935. Mei-shu sheng-huo 41 (Aug. 1937).  
 Buddha, i, s, age 70. Ibid\*.  
 Boat on river, i, s, 1922. Pai-yün-t'ang II.64\*.  
 Flock of swallows, i, s, 1932. Ibid. 65\*.  
 Crow on willow tree, i, s, 1926. Po-lin 10.  
 Bird on rock, tree, s. Shanghai FA College Exh. Cat., 13.  
 Bamboo and rock, i, s, 1929. Sotheby, Sept. 26, 1978, 38.  
 Peonies and bird, attributed, i, s, 1935. Ibid. 39.  
 Garden landscape and scholar, attributed, s, 1909. Ibid. 40.  
 Flowers and rock, i, s, 1919. Sotheby, Sept. 27, 1979, 151.  
 Chicks, rock and chrysanthemums, i, s, 1922. Sotheby, May 28, 1980, 34.  
 Lohan under catalpa trees, i, s, 1926. Ibid. 35.  
 Gourds, i, s. Sotheby, June 17, 1980, 189.  
 Song bird on a branch, i, s. Ibid. 190.  
 Grapes, i, s. Ibid. 191.  
 Rams, fan, i, s, 1923. Ibid. 192.  
 Rooster and cockscombs, i, s, 1922. Ibid. 193.  
 Pu-tai in mountains, i, s, 1925. Sotheby, Nov. 30, 1980, 49.  
 Lotus, i, s. Ibid. 50.  
 Rooster and oleander, i, s, 1933. Ibid. 51.  
 Five pines, i, s, 1926. Sotheby, Dec. 18, 1980, 76.  
 Heron and flowers, i, s. Ibid. 77.  
 Chicks, rock and chrysanthemum, i, 1922. Ibid. 78.  
 Fisherman in winter, i, s, 1920. Ibid. 79.  
 Figure with staff and prunus branch, i, s, 1922. Ibid. 80.  
 Chung K'uei, i, s, 1922. Ibid. 255.  
 Crane and prunus, i, s, 1925. Ibid. 256.  
 Loquats, i, s, 1927. Ibid. 257.  
 Sparrows, flowers and rock, i, s, 1923. Sotheby, March 12/13, 1981, 492.  
 Kuan-yin, i, s, 1936. Ibid. 493.  
 Banana palm and lichees, i, s. Ibid. 494.  
 Birds and flowering branches, i, s, 1935. Ibid. 495.  
 Chrysanthemums and rock, i, s, 1933. Sotheby, April 28, 1982, 89.  
 Buddha of Infinite Life, fan, i, s. Ibid. 90.  
 Scholar in landscape, fan, i, s, 1927. Ibid. 91.  
 Pu-tai, fan, i, s, 1927. Sotheby, Nov. 5, 1981, 193.

Prunus and magpie, i, s, 1935. Sotheby, Nov. 22, 1981, 53.  
 Monk under a pine tree, i, s, 1922. Ibid. 54.  
 Chung K'uei, i, s, 1930. Tang-tai ming-jen 2.  
 Pu-tai under a tree, i, s, 1921. Trends 8.  
 Bodhidharma, i, s, 1936. Ibid. 9.  
 Snowscape, i, s, 1929. Tsuruta 96.  
 Landscape, i, s, 1924. Ibid. 97.  
 Bodhidharma facing a wall, i, s, 1921. Wang-yün-hsien I.13.  
 The fruit of longevity: peaches, s. Wu, Painting in China 12.  
 Camellias, i, s, 1917. Wu, Wang, San T'an 16.  
 Plum blossoms, i, s, 1917. Ibid. 23.  
 See also Collaborative Works List 8, 68, 69.

WANG CHEN 王甄 t. T'ao-min 芻民 or 陶民 h. I-mo 逸摩. From Kao-yu, Kiangsu; taught at Hsin-hua Art School; died during the Sino-Japanese War at around age 40; flowers and birds. Yt, 121.

Ink pine, i, s, 1924. CK hsien-tai.  
 Cherry-apple tree and two swallows, i, s. Mei-shu sheng-huo 2 (May 1934)\*.  
 Two pheasants, i, s, 1934. Mei-shu sheng-huo 21 (Dec. 1935)\*.  
 Spring swallows, i, s. Mei-shu sheng-huo 31 (Oct. 1936).  
 Bird on branch, s. Ibid.  
 Epidendrum, i, s, 1934. Mei-shu sheng-huo 33 (Dec. 1936).  
 Two mynahs on pine, bamboo, i, s, 1937. Mei-shu sheng-huo 38 (May 1937);  
 Nanking Exh. Cat., II.8.  
 Peonies, i, s, 1930. Tang-tai ming-jen 55.

WANG CHEN-CHIEN.

Harvesting and transplanting seedlings, i, s indistinct. PR Sept. 8, 1959.8.

WANG CHEN-CHUNG 王振中. Hui nationality.

On the banks of the Wu River, done with Hu Ping-hsüan and Yang Ch'ang-kuei, i, s. CP 1978.3.45\*; Mei-shu 1977.4.24.

WANG CHEN-MIN 王真珉. From Wu-hsing, Chekiang, moved to Shanghai; pupil of Ch'en Tzu-ch'ing and Chiang Han-t'ing; landscape, flowers, birds, bamboo and stones. MSNC, 8.

Landscape, i, s, d indistinct. MSNC 65.

WANG CH'EN-SUN 王菑蓀.

Chrysanthemums and rock, i, s, d indistinct. MSNC 194.

WANG CHENG 王徵.

Army welcoming people bringing supplies during Liberation War, done with Ch'in Ta-hu and Shih Chien-ch'i, 1977. PLA 50 Anniversary 73.

WANG CH'ENG-CH'UAN 王承泉 t. Po-ch'uan 伯川. From Fukien; Hu-she Painting Society; landscape, birds and flowers. BK I, 31; MSNC, 7.

Chrysanthemum by rocks, s, 1929. Hu-she 21-30.149.

Peonies, s, 1930. Hu-she 31.12 (31-40.118).

Hawk in pine, s, 1931. Hu-she 51.10.

Landscape, s, 1931. Hu-she 58.10.

Flowers, s, 1931. Hu-she 60.5.

- WANG CH'ENG-HSI 王 成 喜 .  
Red plum blossoms, i, s, 1980. CP 1980.8.24\*.
- WANG CHENG-MING 王 徵 明 .  
Two birds on wisteria, i indistinct. I-lin 10.8.
- WANG CH'I 汪 琦 .  
Bamboo and chrysanthemum, i, s, 1936. Nanking Exh. Cat., II.106.
- WANG CH'I 王 祺 t. Chih-shu 祉 叔 . From Hangchou, Chekiang; landscape. Yü, 115.  
Two vultures, i indistinct. Han-k'ou 25.  
Bird on pine, i, s. Ibid. 35.  
The Chen-fu Ch'an Hall, Mt. T'ien-t'ai, i, s. Mei-shu sheng-huo 9 (Dec. 1934)\*.  
Kao Hsiang-cheng visiting a recluse, i, s. Ibid.  
Landscape, i, s. Ibid.  
Spring mists, i, seal. Ibid\*.  
Bird and grape vines, i, s. Nanking Exh. Cat., II.4.
- WANG CH'I-CH' IEN 王 季 遷 , original name Chi-ch'üan 季 銓 . B. 1906 or 1907. From Wu-hsing, Kiangsu; student of Ku Lin-shih and Wu Hu-fan; in 1949 moved to New York; connoisseur and collector; began to paint seriously in the 1960s; landscape. Lin, 5; MSNC, 8; Trends, 176.  
Hibiscus, i, s. Mei-shu sheng-huo 39 (June 1937).  
Landscape, i, s. MSNC 68.  
Lotus, i, s, 1936. Nanking Exh. Cat., II.21.  
Landscape in style of Tao-chi, s, 1941. Sotheby, June 17, 1980, 181.  
For paintings of landscapes and flowers done since 1949 see: Sotheby, Sept. 26, 1978, 115-119; Sept. 26, 1978, 122 (also in Sotheby, Sept. 27, 1979, 193); Sept. 17, 1979, 188-192; June 17, 1980, 282-283; Oct. 23, 1980, 98-100; Dec. 18; 1980, 82, 84-89; March 12/13, 1981, 484-486; June 24/25, 1981, 722; May 17, 1981, 48; Trends, 63-65.  
Supplementary bibliography:  
Mountains of the Mind: The Landscape Painting of Wang Chi-ch'ien. New York, 1970. Arnold Chang, "The Landscape Painting of Wang Jiquin," Oriental Arts, vol. 14, no. 1 (Jan. 1983), 26-39.
- WANG CHI-HSIANG 王 基 湘 .  
The steel workers' hearts are one with Chairman Hua: Chairman Hua's visit to An-shan in 1975, done with Chao Hua-sheng, i, s. Ch'üan-kuo mei-shu 7; CR 1977.8.16\*; Mei-shu 1977.2.19.
- WANG CHI-HSIEN 王 繼 賢 h. I-an 益 庵 . Mongolian. Chinese Painting Research Association; figures, landscape. BK I, 30.  
Landscape, s, 1930. I-lin 21.3.
- WANG CHI-HSIEN 王 吉 軒 t. Cho-an 拙 庵 . B. c. 1900. From Hsiao-shan, Chekiang; pupil of Cheng Ch'ang. MSNC, 8.  
Landscape, i, s, 1942. MSNC 64.
- WANG CHIH 王 杓 t. Erh-shui 二 水 . B. 1870, d. 1948. From Hangchou, Chekiang; son of Yao Yün; figures, landscape. Yü, 84.  
Liu Hai-ch'an and toad, i, s, 1945. Sotheby, June 13, 1979, 78.



WANG CHI-LIN 汪吉麟 t. Ai-shih 藹士 . B. 1871. From Tan-yang, Kiangsu; lived in Peking; plum blossoms. MSNC, 32; Yü, 449.

Bamboo creek, i, s, 1943. Collectanea 1850-1967, 73.

Plum blossoms, i, s, 1948. Ibid. 74.

Plum blossoms, i, s, 1934. Hu-she 91.14.

Plum blossoms, i, seal. Kuo-t'ai XI.36.

Prunus, i, s, 1932. Sotheby, June 17, 1980, 157.

WANG CH'I-LU 王啟祿

At the controls of a steel plant, done with Chang Yung-hsin and Chao Hua-sheng, s, 1973. CK hua-hsüan 5; CK hua hsüan-chi 10\*.

WANG CHI-MEI 王濟美 . Woman. B. 1933. From Shanghai; now works in Anhwei. Yü add. 1, 5.

Ch'ing Dynasty weaving factory, handscroll. CK hua 13 (1959.10) 8 (two sections); CK hua 14 (1959.11) 7 (two sections); Shih-nien CK hua 68 (whole and detail).

WANG CHI-MIN 王濟民 h. Mo-ch'ih 墨癡 . From Yen-t'ai, Shantung; studied in art department of Hua-pei Academy; Hu-she Painting Society; landscape, flowers. BK I, 31; MSNC, 21.

Peony, i, s, 1933. Hu-she 78.7.

WANG CHI-YUAN 王濟遠 . From Shanghai; pupil of Liu Hai-su; also studied in Japan, at one time acting president of the Shanghai Academy; Heavenly Horse Association; now lives in New York; flowers, birds, bamboo, stones, chrysanthemums. BK I, 31; Ho, 55; Sullivan, 96.

Plantain banana and hibiscus, i, s, 1941. Exh. Modern Chinese Paintings, cover.

Distant view of Lotus Peak, Mt. Huang, i, s, 1939. Ibid. 1.

Fishing in the rain, i, s, 1939. Ibid. 2.

Pavilion in the Huang Mountains, i, s. Ibid. 3.

Mountains in clouds, i, s. Ibid. 4.

In the Huang Mountains, i, s. Ibid. 5.

Four paintings of bamboo, i, s, 1941. Ibid. 6, 7.

Orchids, i, s, 1941. Ibid. 8.

Li River, i, s, 1936. Mei-shu sheng-huo 31 (Oct. 1936).

Ferry crossing, i, s, 1936. Ibid.

Li River in mist and clouds, i, s, 1936. Ibid.

Spring landscape, i, s. MSNC 55.

Stone Lake, Suchou, i, s, 1934. Shanghai FA College Exh. Cat., 17.

Flowers and leaves in a vase, i, s, 1933. Ibid. 19.

Peony and rock, i, s, 1934. Ibid. 20.

Tiger Hill, Suchou, i, s, 1934. Ibid. 22.

Orchid and rock, i, s, 1940. Sotheby, Sept. 26, 1978, 68.

Lotus, i, s, 1974. Ibid. 69.

Narcissus, s, 1968. Sotheby, June 17, 1980, 210.

Landscape, i, s, 1964. Ibid. 211.

Lilies, i, s, 1956. Ibid. 212.

Flowers, i, s, 1953. Ibid. 213.

Fishing in rain on Li River, i, s, 1939. Sullivan 34.

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Water-ink Painting by Wang Chi-yuan. New York: The School of Chinese

Brushwork, 1957. Wang Chi-yuan Landscapes in Water-ink Painting. New York: The School of Chinese Brushwork, 1965.

- WANG CHIA-HUA 汪稼華. B. c. 1940. A self-taught artist; at the Tsingtao Arts and Crafts Service Department; seascape, landscape, birds and flowers, figures. CP 1981.9, 22.  
 After rain, s, 1980. CP 1981.9.22\*.  
 Lotus in rainstorm, i, s, 1980. Ibid. 22\*.  
 Tempest, i, s, 1980. Ibid. 23\*.  
 Waves and gulls, four panels, i, s. Mei-shu 1981.11.37\*.
- WANG CHIA-PEN 王家本. Hu-she Painting Society. BK I, 30.  
 Mountain landscape, i, s. Hu-she 81.13.
- WANG CHIA-SHUN 王家順. Soldier.  
 Railroad construction during night storm, done with Hsü Lu-chi and Liang Chao-ts'un, i, 1977. PLA 50 Anniversary 119.
- WANG CH'IAN 王蕃 t. Lien-chen 聯珍. Woman. From Peking; Hu-she Painting Society. BK I, 31; MSNC, 5; Hu-she 62.14.  
 Flowers, s, 1932. Hu-she 62.14.
- WANG CHIAO 王角. B. 1917. From Chiu-t'ai, Kirin; does New Year's pictures; with the People's Art Publishers. Yü add. 1, 3.  
 Narcissi and rocks, s, 1979. CK shu-hua 7.21\*.
- WANG CHIAO.  
 See Collaborative Works List 31.
- WANG CHIN 汪瑾.  
 Agriculture Study Institute: girls studying cotton plant. CK hua 20 (1960.5) 7.
- WANG CH'IN-FANG 王琴舫. D. c. 1960.  
 Chrysanthemum, rock and two mynahs, i, s, 1958. Chiang-su kuo-hua-yüan 43\*; Chiang-su shih-nien 46\*; CK hua 8 (1959.5) 13.  
 Fruits and vegetables in basket, rooster, i, s, 1958. Chiang-su shih-nien 47\*.
- WANG CH'IN-HSIEN 王琴賢 t. Yao-chün 瑤君. Mongolian. BK I, 30.  
 Two mynahs and leaves, s. Nanking Exh. Cat., II.27.
- WANG CHIN-HUANG 王金鏢 t. Meng-hsien 夢仙. B. c. 1888. From Tientsin; Hu-she Painting Society; birds and flowers. BK I, 30 and 32; MSNC, 10.  
 Epidendrum in Sung style. Hu-she 21-30.146.  
 Lilies, carnations and rock, album leaf. Hu-she 40.16 (31-40.177).
- WANG CH'IN-NUNG 王琴農 t. T'ung-chün 桐君. B. 1887, d. 1933. An actor. Chin-pai-nien shan-mien I, 98.  
 Butterflies, section of a collective fan, s. Chin-pai-nien shan-mien I, 99\*.

WANG CHIN-SHAN 王進珊. B. 1907. From Nan-t'ung, Kiangsu; Shanghai Art Association; in Szechwan during the Sino-Japanese War; landscape, figures, flowers. BK I, 31; MSNC, 9.

Lotuses, screen, s. MSNC 102.

Figure of a man, s. Ibid. 136.

WANG CH'IN-SHENG 王秦生. B. 1945. From P'ing-yao, Shansi; now active in Shansi. Yü add. 1, 4.

Hua Kuo-feng examining corn, done with Chang Wei-chih and Pai Ch'ung-i.

Ch'üan-kuo mei-shu 9; Mei-shu 1977.2.18.

Ah! National treasures: restoring a Buddhist temple, 1980. Mei-shu 1981, 1.37\*.

WANG CHIN-YÜAN 王晉元. B. 1939. From Lo-t'ing, Hopei; with the Art Photography Department of the Yunnan Culture Bureau. BK I, 31; Yü add. 1, 4.

Border patrol discovers evidence of the enemy, i, seal, 1973. CK hua hsüan 25; CK hua hsüan-chi 23\*.

By the Iron Chain Bridge, done with Chao Chih-hua and Shan Ying-kuei, i, 1972. CL 1972.10 opp. 68\*; CP New Series 20\*.

Hsishuangpanna: flowers and bird, i, s, 1978. CL 1979.1, front cover\*;

Hsien-tai CK hua-hsüan 4, front cover\*; Ying-ch'un hua 2.39.

Cactus in bloom, i, s. CL 1982.5 bet. 122-123\*.

Birds and flowers, i, s. Mei-shu 1981.6.35\*.

Flowers, rock, birds, waterfall, i, s, 1981. Mei-shu 1981.11, front cover\*.

Ching-kang Monument and flowers, i, 1977. PLA 50 Anniversary 49.

WANG CHING-AN 王敬庵.

Lotuses, i, s, indistinct, 1935. I-lin 74.15.

WANG CHING-CH'ING 王鏡清.

Taoist immortal, i, s, 1917 (?). Sotheby, Sept. 26, 1978, 36.

WANG CH'ING-FANG 王青芳. B. after 1900, d. 1956. Spent life in Peking, studied at the Academy of Painting; pupil of Ch'i Huang and Hsü Pei-hung. BK I, 31; Hejzlar, Chinese Watercolors, 56.

Three fishes. Hajek, Cont. Ch. Ptg., 171\*; Hejzlar, Chinese Watercolors 90\*.

Pavilions above the water, s. Hejzlar, Chinese Watercolors 91\*.

Three fishes, i, s, 1956. Ibid. 92\*.

Lotus, i, s, 1928. I-lin 5.14.

Bird on a tree, i indistinct. I-lin 50.12.

Fish, i, s, 1937. Mei-shu sheng-huo 38 (May 1937): Nanking Exh. Cat., II.19; T'ien-hsia VI.2 (Feb. 1938) 7.

Two mynahs and tree, i, s. Sotheby, Dec. 19, 1980, 291.

WANG CH'ING-HUAI 王慶淮. B. 1909. From Fu-yu, Kirin; with the Kirin Art Academy. BK I, 30; Yü add. 1, 5.

Dawn in the forest, i, s, 1972. CL 1972.8 opp. 25\*; CR 1972.10.22-23\*; Scheck 9\*; Yen-an Talks 30 Anniversary A, 52\*.

Landscape, i, s, 1932. I-lin 56.14.

State forest plantation in the Ch'ang-pai Mountains. Mei-shu 1960.1.35; PR July 28, 1961.12.

- WANG CH'ING-MING 王慶明. Woman. B. 1933. From T'ai-ts'ang, Kiangsu; with the Chekiang Art Academy. Yü add. 1, 5.  
Mao Tse-tung and Mao Tse-ying with a peasant in Yen-an (1946), done with Kan Cheng-lun, i. Ch'üan-kuo mei-shu 4.  
Singing to entertain the peasants. Mei-shu 1960.4.28-29.  
Women militia, i, s, 1959. Kuo-hua hsüan-chi 34.
- WANG CHING-NIEN 王靜年.  
Flowers, i, s, 1927. Hu-she 1-10.127.
- WANG CH'ING-SHENG 王慶升, another name Hsin 昕. B. 1932. From Tsun-hua, Hopei; with the Peking Painting Academy. Yü add. 1, 5.  
Water from the canal fills the mountains with spring: blossoming tree, birds, lake, s. Ch'üan-kuo mei-shu 94.  
Hibiscus, s. CK shu-hua 5.29\*.
- WANG CHU-CH'I 王竹祺 t. Pi-hu 碧湖. Hu-she Painting Society; flowers. BK I, 31; MSNC, 7.  
Chrysanthemums, s, 1930. Hu-she 42.3 (41-50.99).  
Chrysanthemum, i indistinct. Hu-she 79.16.
- WANG CHU-CHIU 王鑄九 h. Liang-shih 兩石. B. 1899 or 1900, d. 1966; student of Ch'i Huang and Wu Chün-ch'ing; with the Peking Painting Academy, flowers and birds. BK I, 31; Yü, 147.  
Summer rain: two ducks below grasses, i, s, 1958. CK hua 9 (1959.6) 6.  
Gourds and pomegranates, i, s, 1959. CK hua 11 (1959.8) 9; CK hua hsüan-pien 70; Mei-shu 1962.4.60.  
Harvest: vegetables in baskets, i, s, 1958. Shou-tu 38.
- WANG CH'ÜAN-CHIH 王全質 t. Ying-chün 英君. Woman, daughter of Wang Heng-kuei. Figures, flowers. BK I, 31.  
Chrysanthemums, i, s. I-lin 1.14.  
Lady under plum, i, s, 1933. I-lin 58.14.
- WANG CH'ÜAN-HSIEN 王全賢. Woman, daughter of Wang Heng-kuei. I-lin 94.5.  
Birds on branch, rock, done with Wang Heng-kuei, i, 1935. I-lin 94.5.
- WANG CH'UAN-TAO 王傳燾 t. Chi-mei 季眉. From Wu-hsing, Chekiang, son of Wang Chen; Bee Painting Society. BK I, 31.  
Clouds and mists on Three Gorges, i, s, 1923. CK hsien-tai.  
Dragon in clouds, s, 1926. Hu-she 1-10.25.  
Landscape, i, s, 1929. Mei-chan 59.  
Landscape, i, s, 1929. Ibid. 118.
- WANG CHÜN 汪峻 t. Hsiao-chu 笑竹. From Hsiao-shan, Chekiang; Hu-she Painting Society; landscape. BK I, 32; MSNC, 31.  
Four landscapes, i, s, 1936. Hu-she 11.7, 12.7, 13.7, 14.9 (11-20.112, 113).
- WANG CHÜN 汪俊 t. Jen-hsin 仁秀 h. Ch'i-shih 麒石, Yang-t'ao 仰陶. From She-hsien, Anhwei; landscape. MSNC, 31.  
Walking and singing in autumn mountains, i, s, 1947. MSNC 82.

- WANG CH'UN 王 淳.  
Chairman Hua and people of Ta-chai, done with Wu Shuang-kung. Ch'üan-kuo mei-shu 10.
- WANG CH'UN-CHING 王 春 景.  
A peasant inspirational meeting. Ch'üan-kuo mei-shu 81.  
Representatives of the people bar the road to bad elements, done with Liu T'i-hung. Ch'üan-kuo mei-shu 96.
- WANG CHÜN-CHU 王 隽 珠. B. c. 1952. Heilungkiang.  
Landscape: mountains like a wall, i, s, 1980. Mei-shu 1981.3.32-33.
- WANG CHÜN-I 王 君 異.  
Birds on leafy branch, done with Ch'iu Shih-ming, i, s, 1933. Han-k'ou 30.  
Dove on blossoming pear branch, i, s. I-lin 93, front cover.
- WANG CHÜN-SHENG 王 俊 生.  
Lecturing on machinery, done with Chang Hsi-ling, i. CK hua hsüan 9; CK hua hsüan-chi 12\*.  
Women welders, done with T'ao Chia-yüan, i. Mei-shu 1960.10/11.
- WANG CH'ÜN-YEN 王 純 言. Shanghai worker.  
The flames burn high (the furnace is red): criticism of Lin Piao and Confucius, done with Chou Hsiao-yün and Shih Ta-wei. CK hua hsin chi 1\*; CL 1974.12\*; CR 1975.5.37\*; Shang-hai kung-jen 3\*; SYL kung-jen 3\*.
- WANG CHUNG-HSIU 王 鍾 秀. From Liao-hsi, Hopei. BK I, 31.  
Canton scene, i, 1976 (?). Mei-shu ts'ung-k'an 1.69.  
Road construction in the mountains, i, s, 1954. Ts'ai-mo-hua 37.
- WANG CHUNG-HUA 王 仲 華.  
Afro-Asian student hospital, i, s, 1958. Shou-tu 55.
- WANG FAN 汪 範.  
Two monkeys on vine in pine tree, s, 1936. Nanking Exh. Cat., II.107.
- WANG FEI-PO 王 斐 勃 h. Chuang-han 贛 漢. From Yin-hsien, Chekiang; at Fu-tan University during Sino-Japanese War; student of T'ang Yün. MSNC, 10.  
Loquat branches, i, s, 1947. MSNC 119.
- WANG FENG-CHIH 王 奉 之. Chinese Painting Research Association; birds and flowers. BK I, 32.  
Old tree, bamboo, stone, i, s, 1935. I-lin 76.15.  
Two birds on rocks, s. I-lin 89.9.  
Flowering branch, bird, rock and narcissus in Yüan style, i, s. I-lin 103.12.
- WANG FO 王 佛.  
Crow on rock, willows, done with Ying Chün, i, seal, 1938. Chin-tai CK hua 94.
- WANG FU-KUANG 王 符 廣 t. Jen-fu 仁 輔 h. Hsi-hsiang-kuan-chu 樺 香 館 主. B. 1914. From Yin-chiang, Chekiang, moved to Shanghai;

- landscape, figures, flowers. MSNC, 8.  
 Landscape, illustration to Tu Fu poem, i, s, 1978. Sotheby, Sept. 18, 1981, 524.  
 Clouds and cliffs, i, s, 1978. Sotheby, Jan. 21, 1982, 542 A.
- WANG HAI-CH'ING 汪海青. From Fukien. BK I, 32.  
 Ink bamboo, i, s, 1936. Nanking Exh. Cat., II.111.
- WANG HSI-YÜN 王海云. Woman. B. 1902, d. 1953. From Heilungkiang; graduate of Peking Art and Science School, Chinese painting department. Wang Hai-yün pai-hua p'u.  
 Album of flower studies, each leaf i, s, last two leaves dated 1931. Wang Hai-yün pai-hua p'u 王海云百花譜. N. p.: Jen-min mei-shu, c. 1957.
- WANG HAO 王鶴 t. yün-hsien 雲軒 h. Hao-ch'ao 鶴巢. From Wu-hsi, Kiangsu; taught at Wu-hsi Art Academy; figures, Buddhist subjects, landscape, birds and flowers. BK I, 30; MSNC, 12.  
 Buddhist subject, i, s. Hu-she 85.10.
- WANG HAO 汪灝 t. Hai-lan 海瀾. From Chü-yung, Kiangsu; White Goose Painting Society; Wave Society; Shanghai Artists' Association; pupil of Cheng Ch'ang; birds and flowers, figures. BK I, 32; MSNC, 32.  
 Landscape, i indistinct. MSNC 81.
- WANG HAO-LIN 汪鶴林.  
 Long-tailed bird on wisteria, s. Pei-ching chih-kung 25\*.
- WANG HAO-NIEN 王鶴年 t. Hsüeh-yen 雪巖. Hu-she Painting Society; birds and flowers. BK I, 30; MSNC, 11.  
 Pine, i, s, 1934. Hu-she 83.9.  
 Mynah bird and narcissus, i, s. Sotheby, Sept. 26, 1978, 88.  
 Lotus, s, 1935. Ibid. 89.  
 Landscape and scholars, i, s, 1938. Ibid. 90.  
 Stormy river landscape, i, s. Ibid. 91.  
 Peonies, i, s. Ibid. 92.  
 Cabbage and rock, i, s, 1935. Ibid. 93.  
 Pine branches, s. Ibid. 94.  
 Flowers and insects, i, s. Ibid. 95.  
 Prunus and teapot, i, s, 1917. Ibid. 96.  
 Peaches, i, s, 1928. Ibid. 97.  
 River and mountain landscape, s. Ibid. 98.  
 Fruits and mushrooms, i, s. Sotheby, Sept. 27, 1979, 142.  
 Grapevine, i, s. Ibid. 143.
- WANG HENG-KUEI 王衡桂 t. Wu-feng 五峯 h. Hsiao-shan 小山, Sheng-hu 聖湖. From Peking. Mongolian; Chinese Painting Research Association; Hu-she Painting Society; landscape. BK I, 30; MSNC, 10.  
 Bird on plum branch, bamboo, i, s. Hu-she 20.9 (11-20.158).  
 Landscape, i, s, 1932. Hu-she 60.12.  
 Landscape with pines, for Chin Ch'eng, i, s, 1924. Hu-she 100.26.  
 Riverscape, i, s, 1926. I-lin 1.6  
 Banana palm and rock, colophon dated 1930. I-lin 16.12.  
 Still life of fish, shrimp, plants, wine pot, i, s, 1929. I-lin 25.15.

Bamboo, rock and epidendrum, i indistinct. I-lin 41.6.  
 Landscape, i, s, 1933. I-lin 66.6.  
 Ink plum, i, s, 1935. I-lin 75.5.  
 Lotus and dragonfly, i, s, 1935. I-lin 85.16.  
 Bird on branch, rock, done with Wang Ch'üan-hsien, i, 1935. I-lin 94.5.  
 Flowers, i, s. Mei-chan 48.  
 Narcissus bulbs, i, s, 1937. Nanking Exh. Cat., II.26.

WANG HSI-CHING 王西京. Shensi.  
 Peasants telling their history, i, seal (?), 1979. Mei-shu 1979.11.23.

WANG HSI-LIANG 王錫良. B. 1922. From Anhwei; porcelain painter; with the Ching-te-chen Light Industry Porcelain Research Institute. Yü add. 1, 5.  
 Children building kiln. Mei-shu 1956.8.34.

WANG HSIA-CHOU 王霞宙 h. Huai-yüeh-shih-chu 懷約室主. B. 1902, d. 1976. From Ts'ao-pei, Hupei; studied at the Nanking Art School under Liang T'an; taught at the Wu-ch'ang Art Academy; after 1949 at the Hua-chung Normal Academy and the Hupei Art Academy; birds and flowers, Buddhist figures, ladies. BK I, 30; Yü, 138.

Magnolias, peonies and other flowers, done with Hsü Sung-an. Chung-nan kuo-hua 8\*.

Flowers, i, s, 1945. Ibid. 9\*.

Wisteria, s. CK hua 17 (1960.2) 7; CK hua hsüan-pien 67; Mei-shu 1960.1.34.

Flower study, s, 1954. Contemporary CP 19\*.

Kuan-yin, i, s, 1935. Han-k'ou 31.

Cockscomb and butterfly, i, s, 1954. Mei-shu 1957.7.28.

Natural bridge, s. Mei-shu 1962.3.34.

Lily, s. Ming Ch'ing chin-tai 85\*.

Kuan-yin, s, 1935. Nanking Exh. Cat., II.29.

Tiger lilies, s. Shih-nien CK hua 80\*.

Flowers, s, 1954. Ts'ai-mo-hua 8\*.

WANG HSIAO-KU 王小谷. From Ch'ing-t'ien, Chekiang; Hu-she Painting Society; landscape. BK I, 30.

Landscape, i, s, age 77. Hu-she 46.16 (41-50.147).

WANG HSIAO-MO 王小摩 t. Hsiao-mu 曉牧, Chao-ch'iu 朝秋, Hsi-ts'un yeh-nung 西邨野農. B. 1910. From Hangchou, Chekiang; Hsi-ling Seal Society; Hsing-yü Calligraphy and Painting Society; Chinese Literature, Calligraphy and Painting College. BK I, 30; MSNC, 7.

House in a mountain valley, i, s, 1948. MSNC 35.

Landscape, i indistinct. MSNC 79.

WANG HSIAO-PO 王孝柏.  
 See Collaborative Works List 60.

WANG HSIAO-T'ING 王曉汀.  
 Landscape, i, s indistinct, 1927. Hsi-yüan 21.

WANG HSIEN 王賢 t. Kung-chih 拱之 h. K'uei-sheng 槐生. From Suchou, Kiangsu; landscape, flowers. BK I, 30, note: here under Wang Hsien data for two men named Wang Hsien (Kung-chih and Ch'i-chih) are combined; Yü,

131.

- Landscape, i, s, 1924. Hu-she 1-10.71.  
 Autumn clearing over lakes and mountains, i, s, 1927. Hu-she 17.14  
 (11-20.142).  
 Landscape, i, s, 1920. Hu-she 31.14 (31-40.119).

WANG HSIEN 王賢 t. Ch'i-chih 啟之, Ko-i 介穉. B. 1896 or 1897.  
 From Hai-men, Kiangsu; pupil of Wu Chün-ch'ing; with the Shanghai Chinese  
 Painting Academy. BK I, 30, note: here under Wang Hsien data for two men named  
 Wang Hsien (Kung-chih and Ch'i-chih) are combined; MSNC, 7; Yü add. 1, 3;  
 Shang-hai CK hua-yüan.

- Wisteria, i, s. Chin-tai CK hua 126.  
 Vase of wisteria, i, s, 1956. CK hua 1 (1957) 51.  
 Lu-t'ien Granary, i, s, 1958. CK hua 5 (1959.2) 13.  
 Wisteria and rocks, i, s, 1959. CK hua 16 (1960.1) 15.  
 Loquats and strawberries, i, s, 1958. CK hua hsüan-pien 56.  
 Still life: sewing basket and knitting, i, s. CL 1959.4 opp. 54\*.  
 Bamboo and rock, i, s, 1933. Collectanea 1850-1967, 28.  
 Hydrangea and red maple, i, s. Ibid. 29.  
 Pomegranate, album leaf, i, s, 1975. Hsien-tai CK hua-chi 42\*.  
 Branches of persimmons, i, s, 1977. Hsien-tai CK hua-hsüan III.3\*.  
 Flowers, s. Kuo-hua hsieh-sheng 6.  
 Pomegranates in basket, i, s, 1928. Kuo-t'ai I.33\*.  
 Banana leaves and cockscomb, i, s. Mei-shu 1956.6.29\*; PC 1956.17, back  
 cover.  
 Peach branch, i, s. Mei-shu sheng-huo 2 (May 1934).  
 Shrimp and wine jar, i, s, 1935. Mei-shu sheng-huo 33 (Dec. 1936).  
 Shrimps and vase, s, d indistinct. Mei-shu sheng-huo 38 (May 1937);  
 Nanking Exh. Cat., II.10.  
 Hydrangea and rock, i, s, 1977. Ming-pao 14 (1979) 2.47.  
 Cypress tree, i, s, d indistinct. MSNC 98.  
 Gourds and melons, i, s, d indistinct. Po-lin 9.  
 Gourds, i, s, age 84. Shang-hai CK hua-yüan 13\*.  
 Eagle flying over red leaves, done with Chiang Han-t'ing and T'ang Yün, i,  
 1961. Shang-hai hua-niao 11\*.  
 Flowers, i, s, 1961. Shang-hai hua-niao 11\*.  
 Persimmon blossoms and stone, i, s, 1960. Shang-hai hua-niao chi 10\*.  
 Spring flowers, i, s, 1961. Ibid. 21\*.  
 Camellias and yellow flowers, i, s, 1977. Shang-hai hua-yüan 1\*.  
 Chrysanthemums in a vase, i, s, 1955. Shih-nien CK hua 77\*.  
 Wisteria, s. Sotheby, June 17, 1980, 340.  
 Pomegranates, i, s, 1937. Sotheby, Nov. 30, 1980, 48.  
 Narcissus and rock, i, s. Sotheby, March 12/13, 1981, 481.  
 Red prunus, i, s. Ibid. 482.  
 Narcissus and berries, i, s, 1935. Sotheby, May 17, 1981, 47.  
 Bamboo and chrysanthemum, i, s, 1920. Tang-tai ming-jen 108.

WANG HSIEN-CHAO 王顯詔.

- Hsiang River scene, i, s. Mei-chan 52.  
 Two birds on branch, i, s, 1932. Nanking Exh. Cat., II.33.

WANG HSIEN-PU 王仙圃. B. 1915. From Sung-chiang, Kiangsu (or Hsi-yang,  
 Shantung); now in Heilungkiang. BK I, 31; Yü add. 1, 5.

- Surveying for mines in snowy mountains. CK hua 17 (1960.2) 4.



Forest. Ts'ai-mo-hua 39.

WANG HSIN 王 歆 .

Butterflies, i, s, 1936. Nanking Exh. Cat., II.7.

WANG HSIN 王 信 . B. 1924. From Ch'eng-te, Hopei; with the Ch'eng-te Culture Hall. Yü add. 1, 4.

Korean peasant woman with crippled soldier, i, s. CK hua 17 (1960.2) 9\*;  
Mei-shu 1960.1.33.

Soldiers in the mountains, i, 1977. PLA 50 Anniversary 59.

WANG HSIN-HU 王 新湖 . Hu-she Painting Society; landscape. BK I, 31;  
MSNC, 12.

Landscape, done with Li Ch'iu-hu, i, s, 1935. Hu-she 97.13.

WANG HSING 王 興 .

See Collaborative Works List 63.

WANG HSÜ-CHU 王 恤珠 , another name Hsi-chu 西朱 . B. 1930. From Yen-t'ai, Shantung; primarily an oil painter; with the Chinese Export and Trade Commission Exhibition. Yü add. 1, 4.

School graduates in the countryside studying at night, done with Pan Chin-pa, seals (?). CR 1974.3.19\*.

WANG HSÜ-KUEI 王 序燿 t. Tung-p'ei 東培 . From Chiang-ning, Kiangsu. Tang-tai ming-jen.

Pine, i, s, 1929. Tang-tai ming-jen 42.

WANG HSÜ-YANG 王 緒陽 . B. 1932. From Chuang-ho, Liaoning; with the Lu Hsün Art Academy. Yü add. 1, 5.

Army in snow in the Hsing-an Mountains, s. Mei-shu 1957.9.31.

Huang Ch'ao uprising troops enter Ch'ang-an, s, 1959. Mei-shu 1959.11.27\*.

Visit to maternity ward, done with Ch'en Te-hsi and Hsü Li-chün, i, s,  
1960. Mei-shu 1960 8/9.

On the canal, i, s, 1960. Ibid\*.

See also Collaborative Works List 4, 29, 55, 56.

WANG HSÜAN-CH'ING 王 選青 .

See Collaborative Works List 43.

WANG HSÜAN-YÜAN 王 宣遠 .

Peony and two butterflies, i indistinct. I-lin 115.9.

WANG HSÜEH-CHIAO 王 雪蕉 , another name I-ting 貽鼎 . Woman. B. 1929. From Wu-chiang, Kiangsu (or Tsingtao); student of Chu Lo-yü, Cheng Huai-ch'iao and Wu Ch'ing-hsia; now with the First Ministry of Machine Industry; figures, flowers. MSNC, 9; Yü add. 2, 55.

Lady with basket of flowers under willow, i, s, 1947. MSNC 146.

WANG HSÜEH-CHUNG 王 學仲 t. Hu-yen yeh-po 乎延夜泊 . B. 1925. From Teng-hsien, Shantung; with the Tientsin University Art Education and Research Office. Yü add. 1, 5.

Two fish, i, s, 1977. CK shu-hua 4.31\*; Ying-ch'un hua 2.18.

Willows and distant horses, i indistinct. CL 1978.10, front cover\*.

- Movie in a mountain village. Mei-shu 1959.12.19.  
 Watering horses beneath willows, i, s. Nan-pei chi 106 (March 1979) 65.  
 Clearing mists after rain. Ibid. 66.  
 Martyrs' Memorial, i, s, 1977. Ibid. 66.  
 Mountain peaks and trees, i, s. Ying-ch'un hua 2, front cover\*.  
 Man and child at a memorial, i, s, 1977. Ibid. 3.  
 Buildings and lotus pond, i, s. Ibid. 4.  
 Mountain peaks, i, s. Ibid. 5.  
 Pasturing horses near the Great Wall, i, s. Ibid. 6.  
 Pine and squirrel, s. Ibid. 6.  
 Epidendrum and rock, i, s. Ibid. 7.  
 Flowers, rocks and travelers, i, s. Ibid. 8.  
 River and peaks, i, s. Ibid. 9.  
 Mountain village, i, s, 1974. Ibid. 9.  
 Green Lotus Peak in rain, i, s. Ibid. 10.  
 Li River mist, i, s. Ibid. 11.  
 Boats on river, seals. Ibid. 11.  
 Mountain peak and village, seals. Ibid. 12.  
 Palm grove, i, s. Ibid. 13.  
 Mt. Lu in mist. Ibid. 14.  
 Magnolias. Ibid. 14.  
 Mountain stairway, i, s, 1961. Ibid. 15.  
 Cliff and stair, i, s. Ibid. 16.  
 Pine grove, i, s. Ibid. 17.  
 River scene, i, s. Ibid. 19.  
 Clouds on Hsia-shan, i, s. Ibid. 20.  
 River village, i, s. Ibid. 21.  
 Peasant revolt, i, s, 1965. Ibid. 22\*.  
 Mountain scene, i, s. Ibid. 23.  
 Reflection in river, i, s. Ibid. 24\*.  
 Tortoise, s, colophon dated 1979. Ibid. 24\*.  
 O-mei, i, s, 1978. Ibid. 25.  
 Mountains, i, s. Ibid. 26\*.  
 Lotuses, i, s. Ibid. 26\*.  
 Flowers, i, s, 1978. Ibid. 27\*.  
 Water pavilion, i, s. Ibid. 28.  
 Waterfall, seal. Ibid. 30.  
 Horses at pasture, seals. Ibid. back cover\*.  
 See also Collaborative Works List 22.

WANG HSUEH-T'AO 王雪濤 t. Ch'ih-yüan 達園 h. Ao-hsteh cht-shih  
 傲雪居士. B. 1903. From Ta-ming, Hopei (or Ch'eng-an, Hopei);  
 with the Peking Painting Academy; birds and flowers. BK I, 31; CK i-shu-chia  
 II, 463; Yü add. 1, 4.

Bibliography. A: Wang Hsteh-t'ao hua-chi 王雪濤畫輯. Peking:  
 Jen-min mei-shu, 1977.

- Lotus and ducks, s, 1978. A, front cover\*.  
 Pine and pheasants, s, 1958. A, 1\*.  
 Flowers and birds of the four seasons, s, 1959. A, 2-5\*.  
 Chickens and roosters, s, 1960. A, 6\*.  
 Willow, birds, lotus and goose, s, 1960. A, 7\*.  
 Two parrots, flowers, s, 1962. A, 8\*.  
 Peacocks, s, 1964. A, 9\*.  
 Hibiscus and ducks, i, s, 1974. A, 10\*.

Peonies, i, s, 1977. A, 11\*.  
 Hundred flowers in bloom, i, s, 1977. A, 12\*.  
 Plum blossoms and mynahs, s, 1977. A, 13\*.  
 Flowers and mynahs, s, 1978. A, 14\*.  
 Autumn fruits and mantis, s. Ch'ang-ch'un chi 29\*.  
 Butterflies and mantis, i, s, 1974. Ibid. 41\*.  
 Butterflies and grasses, i, s, 1973. Ibid. 57\*.  
 Wisteria and cat, done with Ts'ao K'o-chia, s. Chin-tai CK hua 124.  
 Dragonfly and arrowhead, s. CL 1981, 7, front cover\*.  
 Cedar, flower and two mynah, i, s, 1944. Collectanea 1850-1967, 26\*.  
 Lotus and kingfisher, s. Ibid. 27\*.  
 Squirrel by stream side, i, s, 1942. Collectanea 1853-1971, 54.  
 Lotus, frogs and oriole in willow, s. CP 1978.2.23\*; CR 1978 3.33\*.  
 Mandarin ducks, s. CR 1954.2.26\*.  
 Magpie and plum, i, s, 1981. CR 1982.2, inside back cover\*.  
 Rock and flowers, i, s, 1933. Han-k'ou 36.  
 Cactus bloom, s, 1965. Hsien-tai CK hua chi 38\*.  
 Rooster and morning glories, i, s, 1964. Ibid. 58\*.  
 Mynahs, pine and roses, s, 1978. Hsien-tai CK hua-hsuan 4.8\*.  
 Bird on vine-draped branch, i, s. I-lin 37.6.  
 Flowers and birds, s, 1933. I-lin 59.6.  
 Squirrels in tree, i, s, 1935. I-lin 73.8.  
 Butchers, i, s, 1935. I-lin 94.15.  
 Lilies, bamboo, dragonfly, s, 1938. I-lin 100.7.  
 Bird on branch of pomegranate blossoms, i, s, 1939. I-lin 106.11.  
 Plum and peony in a "rubbing" of a vase, narcissus, done with Ch'en Nien  
 and Chou Chao-hsiang. I-lin 114.14.  
 Fowl and cockscomb, after Shen Chou, i, s. Kuo-t'ai I.30\*.  
 Fishes and vegetables, i, s. Kuo-t'ai III.17\*.  
 Narcissi, hibiscus, pine and magpies, i, s. Kuo-t'ai IV.24\*.  
 Butterfly, iris, rocks and flowers, fan, s. Kuo-t'ai V.65\*.  
 Lotus, frogs, bird on willow, s. Mei-shu 1954.9.27.  
 Two eagles on branch, s. Mei-shu 1956.6.15.  
 Squirrels, rock, pine, s. Mei-shu sheng-huo 38 (May 1937); Nanking  
 Exh. Cat., II.24.  
 Flowers and birds, s. Mei-shu yen-chiu 1982.2.7.  
 Frog and lotus, i, s. Ibid. 7.  
 Lotus, seal. Ibid. 10.  
 Lotus, s. Ibid. 10.  
 Vine and cage, s. Ibid. 11.  
 Grapevine, s. Ibid. 11.  
 Cabbage and fruit, s. Ibid. 12.  
 Lily, s. Ibid. 12.  
 Peonies. Ibid. 13.  
 Chickens. Ibid. 13.  
 Morning glories, seal. Ibid. 41\*.  
 Lotus, s. Ibid. 41\*.  
 Two cranes and irises, s. Ibid. back cover\*.  
 Kingfisher and arrowroot, s. Ming Ch'ing chin-tai 150.  
 Lotus, s. Nan-pei chi 91 (Dec. 1977) 35.  
 Roosters fighting, s. PC 1957.14, back cover\*.  
 Flowers and insects, fan, i, s, 1941. Sotheby, May 28, 1980, 86.  
 Bamboo and banana tree, i, s, 1938. Sotheby, June 17, 1980, 253.  
 Insects and flowers, s, 1978. Sotheby, Oct. 23, 1980, 105.

- Crabs and chrysanthemum, i, s, 1979. Ibid. 106.  
 Lily and mantis, s. Sotheby, March 12/13, 1981, 488.  
 Crabs and teapot, i, s. Ibid. 489.  
 Mynah bird on branch, i, s. Ibid. 490.  
 Squirrels and grapevines, i, s, 1945. Sotheby, May 17, 1981, 51.  
 Bamboo, rock and insects, done with Lan-ju, i. Ibid. 52.  
 Birds on branch, s, 1934. Sotheby, Sept. 18, 1981, 527.  
 Lilies and butterfly, fan, i, s, 1957. Sotheby, Nov. 5, 1981, 192.  
 Squirrels, circular painting, s, 1941. Sotheby, April 28, 1982, 87.  
 See also Collaborative Works List 35, 39, 46.
- WANG HUA-AN 王化龔.  
 Landscape, i, s, 1936. Nanking Exh. Cat., II.14.
- WANG HUAI 王懷 t. Chu-hsü 竹虛. From P'an-yü, Kwangtung. Li, 23;  
 Lin, 3; Yü, 74.  
 Two leaves of landscape album, each i, s, one leaf after Ni Tsan.  
 Kuang-tung ming-chia 58.
- WANG HUAN-YEN 王環燕.  
 Landscape, i, s, 1936. Nanking Exh. Cat., II.28.
- WANG HUI-FANG 王蕙芳. B. 1892. Actor, uncle of Mei Lan-fang.  
 Chin-pai-nien shan-mien I, 96.  
 Epidendrum, i, s, section of a collective fan. Chin-pai-nien shan-mien I.  
 97\*.
- WANG HUI-LAN 王慧蘭.  
 We repair the roads ourselves, i, s, 1958. Shou-tu 40.
- WANG HUI-LAN 王蕙蘭.  
 See Collaborative Works List 18.
- WANG HUNG-CHAO 王鴻詔 h. Lu-ch'üan pu-i 鹿泉布衣. Chinese  
 Painting Research Association. BK I, 30.  
 Pine, bamboo and two pheasants, s, 1936. I-lin 98.16.
- WANG HUNG-T'AO 王洪濤. BK I, 30.  
 Women oil workers listening to the flowing oil, i, 1973. CK hua-hsüan 6;  
 CK hua hsüan-chi 9\*; CP 1974.1, front cover\*; CP New Series 16\*; CR  
 1974.3.18\*.
- WANG HUNG-YÜ 汪宏鈺.  
 Liberation War in Tung-pei, done with Nieh Chiao, i. PLA 50 Anniversary 90.  
 Painting a red star insignia on a fighter plane, done with Nieh Chiao, i.  
 Ibid. 92.
- WANG I-TUNG 王沂東.  
 We often carry letters for her: PLA men being fitted with new shoes, done  
 with Kao T'ien-hsiang, i, 1977. PLA 50 Anniversary 64.
- WANG I-YÜN 王翼雲. B. 1910. From Wu-hsien, Kiangsu; student of Wu Hu-fan.  
 MSNC, 11.  
 Camellia, s. MSNC 194.

WANG JEN-CH'IH 王仁治 t. Ch'ien-lou 潛樓, Ch'ien-sun 潛孫 h.  
Ch'ien-an 潛庵, Ling-kung 冷公. B. 1871, d. 1932. From Hangchou,  
Chekiang; Hsi-yin Painting Society; Hu-she Painting Society; landscape. BK I,  
31; MSNC, 6; Yü, 60.

Ten views of Wu-yang, i. Hu-she 31.15, 32.16, 38.14, 39.13, 40.10, 43.13,  
46.10, 48.14, 49.14 (31-40.121, 122, 123; 41-50.115, 116, 117).

Landscape for Wang Liang-sheng, i, s, 1930. Hu-she 41.13 (41-50.94).

Landscape, i, s. Hu-she 66.14.

Monkey in vine, s, 1920. I-lin 32.15.

Copy of Huang Kung-wang's Liang-ch'ang shan-kuan, i, s, 1928. Tang-tai  
ming-jen 25.

WANG JUNG 汪溶, name Ta 答 t. Shen-sheng 慎生 h. Man-chou ts'un-jen  
滿洲村人. B. 1896 or 1897, d. 1972. From She-hsien, Anhwei or  
Chekiang; Hu-she Painting Society; taught in Peking; after 1949 assistant  
researcher at the Minorities Art Research Institute and with the Peking Painting  
Academy; birds, flowers. BK I, 32; MSNC, 31; Yü, 457.

Illustration to story of Chiu-pan, done with Hsü Ts'ao, i, s. Collectanea  
1850-1967, 160\*.

Marriage of Chung K'uei's younger sister, done with Hsü Ts'ao, i, s. Ibid.  
161\*.

Encountering a beautiful lady near an inn, done with Hsü Ts'ao, i, s,  
1945. Ibid. 162.

Washing the inkstone in Bamboo River, done with Hsü Ts'ao, i, s. Ibid. 163.

Flower, bird, insect and rock, i, s, 1932. Ibid. 164.

Goose under plum, for Chin Ch'eng, i, s, 1923. Hu-she 100.29.

Hibiscus and bird, i, s. I-lin 99.10.

Bird on branch, rock, epidendrum, done with Chou Chao-hsiang and Hsiao Sun,  
s. I-lin 110.13.

Rock, flowers, butterfly, done with Chou Chao-hsiang and Hsiao Sun, i.  
I-lin 117.10.

Long-tailed bird on pine, done with Chou Chao-hsiang and Hsiao Sun, i, s.  
I-lin 118.2.

Cabbage and insects, done with Ch'i Huang, i, s. Kuo-t'ai X.46\*.

Branch of fruit, s, 1954. Mei-shu 1954.9.28\*.

Begonia, i, s. Ming Ch'ing chin-tai 47\*.

Hibiscus and two birds, s. Ibid. 120\*.

Dream of the Red Chamber: landscape, handscroll, i, s, 1948. Ming-pao VI  
(1971) 6.4.

Landscape, i, s. Sotheby, June 24/25, 1981, 724.

Flower, i, s. Sotheby, Jan. 21, 1982, 546.

Landscape, i, s. Sotheby, April 28, 1982, 84.

See also Collaborative Works List 35, 39, 46.

WANG K'AN 王堪 t. Man-po 曼伯, I-chih 怡之 h. Hsin-an 辛盒,  
Tzu-yüan-k'o 梓園客. B. 1899. From Hai-men, Kiangsu, student of his  
brother, Wang Hsien and of Wang Chen. MSNC, 9.

Boating, i, s. MSNC 153.

Landscape, i, s, 1934. Nanking Exh. Cat., II.6.

WANG KANG 王綱. BK I, 30.

Bird, bare willow branch, camellia, i, s. Nanking Exh. Cat., II.11.

WANG K'ANG-LO 王康樂 h. K'uei-lu 快綠. B. 1907. From Feng-hua, Chekiang, active in Shanghai; Shanghai Art-Tea Association; Lu-t'ai-hsien Kuan Student Association. BK I, 30; MSNC, 10.

Landscape, i, s, 1947. MSNC 75.

Landscape, i, s, 1947. Ibid. 75.

WANG K'O-CH'ING 王克慶, another name K'o-an 克安. B. 1933. From Han-shan, Anhwei; primarily a sculptor; with the sculpture studio of the Central Art Academy. Yü add. 1, 3.

Tibetan woman, i, s, 1979. Mei-shu yen-chiu 1981.3.37.

WANG K'O-WEN 王克文.

Landscape: dawn at the mines, i, s. Mei-shu ts'ung-k'an 1.61.

Landscape: auspicious snow, seals. Ibid. 78.

WANG KUAN 王權 t. Hsiao-yü 孝禹 or 孝玉. B. 1847, d. after 1911. From T'ung-liang, Szechwan (or T'ung-ch'eng, Anhwei, or Tientsin); landscape. Sun, 65; Yü, 247.

Landscape, fan, i, 1890. I-lin 49.16.

WANG KUANG-PIN 王光彬.

Hua Kuo-feng covering a sleeping soldier, done with Yin Jo-hu, i, s, 1977.

PLA 50 Anniversary 25.

WANG KUEI-CHOU 王貴洲. Worker in the Wuhan Iron and Steel Company. PR July 21, 1959, 13.

Wu-han (?) factories, handscroll, done with Hsia Yü-kuo and Huang

Kuang-lin, i, 1960. Mei-shu 1960.10/11.

Our second blast furnace is completed, i, s indistinct, 1959. PR July 21, 1959.13.

WANG KUEI-P'ING 王歸平 h. Ch'iao-p'ing nü-shih 樵萍女史. Woman. From Ch'ang-shu, Kiangsu; at the West Lake Art Academy. MSNC, 11.

Narcissus, lily and flowers, i, s, 1947. MSNC 192.

WANG KUEI-TS'ENG 王桂曾.

Chrysanthemum, i, s, 1934. I-lin 68.5.

WANG K'UN 王琨 t. Chung-shan 仲山. B. 1877, d. 1946. From Hsin-an, Chekiang (or Wu-yüan, Kiangsi); taught at the Shanghai Art University; Yü-yüan Calligraphy and Painting Association; White Moon Society; Wan-mi-shan-fang Calligraphy and Painting Association; landscape, flowers. BK I, 32; Yü, 456.

Mountain landscape and waterfall, i, s. CK hsien-tai.

Peach Blossom Spring, done with Li Jun and Liu Pin, i, 1943. Collectanea 1850-1967, 88\*.

Landscape: pavilion by willow, after Chao Ta-nien, i, s. Ibid. 89;

Tang-tai ming-jen 71.

Landscape: skiff on mountain river, i, s, 1930. Collectanea 1850-1967, 90; Tang-tai ming-jen 71.

Mountain landscape, i, s, 1918. Sotheby, June 17, 1980, 112.

Six leaf album of landscapes, i, seal. Sotheby, June 24/25, 1981, 723 (one leaf).

WANG K'UNG-CH'I 汪孔祁 t. Ts'ai-pai 采白. From She-hsien, Anhwei;

worked at the Liang-chiang Normal School, later taught at Peking Art Academy and National Central University. BK I, 32.

Landscape, i indistinct. I-lin 92.4.

Landscape: Manjusri Hall, i indistinct. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat. II. 109.

WANG KUNG-YEN 汪公嚴.

The Li River, i, s, 1958. Shou-tu 30.

WANG KUO-CH'IN 王國欽. Liaoning.

Harvest in vineyard, done with Sung Chi-chung and unnamed others, i, 1960. Mei-shu 1960.12.18.

WANG KUO-CHING 王國經. B. 1932. From Ch'ing-yün, Shansi; with the military in Lanchou. Yü add. 1, 4.

Ch'en I writing a poem, done with Lai Cheng-yün, i, s, 1977. PLA 50 Anniversary 37.

Four illustrations to Ch'en I's poems on South Kiangsi guerrilla war, done with Lai Cheng-yün, i. Ibid. 55 (4 scenes).

WANG KUO-HSIANG 王國祥 h. Hsiang-hu 祥湖. Woman. From Ting-hsien, Hopei; Hu-she Painting Society; flowers, grasses, insects. BK I, 30; MSNC, 11.

Dragonflies and flowers, i, s, 1933. Hu-she 78.14.

WANG LI-HU 王麗湖. Woman. Flowers. MSNC, 11.

Chrysanthemums, i indistinct. Hu-she 84.15.

WANG LI-T'ANG 汪立堂.

Peony and butterflies, finger painting, i, s, 1936. I-lin 79.16.

WANG LIANG-SHENG 王良生. From Fu-ch'un, Chekiang; Hu-she Painting Society; landscape. BK I, 32; MSNC, 8.

Rainy mountains, i, s, 1931. Hu-she 41-50.155.

WANG LIU-T'ING 王柳汀 t. Yü-fu 漁父. B. 1909, d. 1974. From Cho-hsien, Hopei; studied in the art department of Peking University and at the Peking Private Art Academy; later studied with Wang Yün, Ch'i Huang, Ch'en Nien; before 1949 sold paintings for a living, after 1949 with the Kueichou Art Academy. BK I, 30; Yü, 119.

Birds on pear blossoms, i, s, 1959. CK hua 17 (1960.2) 7; Mei-shu 1960.1.36.

Fish and peach blossoms, s. CK hua hstian-pien 71.

Wild ducks by moonlight, s, 1948. Contemporary CP 24\*; Shih-nien CK hua 76; Ts'ai-mo-hua 50.

WANG LIU-YING 王柳影. B. 1916. From Wu-hsing, Chekiang; student of Kung She-ch'ing and Cheng Ch'ang; Wave Society; Lu-t'ai-hsien Kuan Student Association. BK I, 32; MSNC, 9.

Hawk in pine, i, s, 1946. MSNC 189.

WANG LO-NIEN 汪洛年 t. She-chi 社耆 h. Ou-k'o 鷗客 or 甌客. B. 1870, d. 1925. From Ch'ien-t'ang, Kiangsu; student of Tai I-heng; after 1911 sold his paintings in Shanghai to make a living; landscape. BK I, 32;

- Sun, 143; Yang, add., 6; Yü, 452.  
 Landscape, i indistinct. Hu-she 21-30.115.  
 Landscape, i, s, 1911. Shina nanga taisei XII.261.  
 Landscape after T'ang Yin, i, s. Shina nanga taisei Add. IV. 170.  
 Southern mountains, i, s, 1918. Ibid. 171.  
 Copy of Huang Kung-wang's Fu-ch'un Mountains, i, s, 1919. Ibid. 172.  
 Landscape with pine and rock, i, s, 1918. Wang-yün-hsien I.12.
- WANG LU-TSUN 王路遵 h. Hsüan-su-lou-chu 絢素樓主. Woman.  
 From Wu-hsien, Kiangsu; student of Chiang Han-t'ing. MSNC, 10.  
 Lotus, seal. MSNC 117.
- WANG LUNG-HSIEN 王隆賢 t. Wan-chün 宛君.  
 A horse, s, 1938. I-lin 102.13.
- WANG MAI-KAN 王麥杆. B. 1921. From Chao-yüan, Shantung; primarily a graphic artist; with the Tientsin Art Academy. Yü add. 1, 4.  
 Mt. A-li in mist and clouds, i, s. CP 1982.3.22\*.  
 Ma-tsu Temple, s. Ibid. 23\*.
- WANG MEI-YÜAN 王美沅. From Fukien; portraits. I-lin 52.6.  
 Yang Kuei-fei coming from the bath: palace scene. I-lin 52.6.
- WANG MENG-CH'I 王孟奇. B. 1947. From Wu-hsi, Kiangsu; also does serials; Nanking Art Academy. Yü add. 1, 4.  
 Visiting the new city (minority theme), i, s, 1978. Ming-pao 14 (1979) 2.53\*.
- WANG MIAO-JU 王妙如. Woman. From Ta-t'ung, Shansi. I-lin 15.15.  
 Landscape, i, s (?), 1930. I-lin 15.15.
- WANG MU-CH'IAO 王慕讌 t. Mu-ch'iao 慕喬 h. Chien-hu 鑑湖. B. 1901. From Peking; Bee Painting Society; Hu-she Painting Society; landscape. BK I, 32; MSNC, 12.  
 Landscape with pines and cottage, i, s, 1931. Hu-she 41-50.98.  
 Garden scene, s. Hu-she 60.14.  
 Walking with a staff in the shade of pines, i, s. Hu-she 65.13.  
 Man in kiosk under pine, i, s, d indistinct. Hu-she 71.13.  
 Mountain landscape, i, s, 1933. Hu-she 78.13.  
 Landscape with man under pines, mountain peak, i, s, 1935. Hu-she 95.13.  
 See also Collaborative Works List 15.
- WANG NAI-CHIN 王迺金. Woman.  
 A lady holding a fan, s. I-lin 44.6.
- WANG NAI-CHUANG 王乃壯, another name Chou 卅. B. 1929. From Hangchow, Chekiang; primarily works in watercolor; Tsinghua University. Yü add. 1, 3.  
 Two waterbirds, s, 1978. Mei-shu 1979.7.22\*.  
 Autumn iris and clover, s, 1978. Ibid. 22\*.
- WANG PAN-TSAI 王板哉 or Pan-tai 半呆, another name Chao-chün 花均. B. 1906. From Jih-chao, Shantung; Yangchow Chinese Painting Hall. Yü add. 1, 3.



Butterfly and bees, wisteria blossoms, i, s, 1978. Chiang-su mei-shu 35\*.  
Bird on pine branch, s, 1936. Nanking Exh. Cat., II.16.

WANG PAO-HENG 王葆恒 t. Tzu-chiu 子久 h. Mo-an 墨菴, Mo-han 墨  
厰. From Tan-tu, Kiangsu; Hu-she Painting Society; horses, landscape,  
figures. BK I, 32; MSNC, 10.

Fisherman in a boat, fan, i, s, 1928. Hu-she 21-30.168.

Releasing the crane: two men in a boat looking at crane and plum, i, s,  
1930. Hu-she 39.14 (31-40.167).

Pavilion by lotus pond, i, s, 1930. Hu-she 41-50.146.

Scholar's garden party, i, s, 1931. Hu-she 51.12.

Two horses and groom, i, s, 1931. Hu-she 59.13.

Three birds on willow, i, s. Hu-she 66.15.

Bird on plum, i, s, 1931. Hu-she 87.13.

Figures on a river bank, i, s, 1931 (?). Hu-she 92.12.

WANG P'EI-TUNG 王培東.

Lotuses, i, s, 1979. CK hua 1981.1.51.

WANG PEN-T'ENG 王奔騰.

Mountain landscape with peasants on pathway, s, 1954. Kuang-tung mei-shu  
tso-p'in 31.

WANG P'ING 王平.

Girl and man with shoats. Ch'üan-kuo mei-shu 88.

1927 uprising in Chikung, Yiyang, Kiangsi, done with Wu Chi, i, s, 1959.  
CR 1960.11.29.

WANG SEN-JAN 王森然. B. 1895. From Ting-hsien, Hopei; Central Art  
Academy. Yü add. 1, 4.

Branch of peaches, i, s, 1980. CP 1980.8.24\*.

Cabbage, i, s, 1979. Mei-shu 1980.5, back cover\*.

WANG SHANG-I 王商一 h. Lu-chai 魯齋. B. 1909, d. 1972. From  
Chung-shan, Kwangtung; moved to the United States in 1964; student of Li  
Hsien-chang and Li Chü-tuan. Ho, 34; Lin, 3; Sotheby, Sept. 27, 1979.

Prunus, i, s. Sotheby, Sept. 27, 1979, 204.

Landscape, i, s, 1941. Ibid. 205.

Lotus and dragonfly, i, s, 1971. Ibid. 206.

WANG SHAO-MING 王曉明.

See Collaborative Works List 51.

WANG SHAO-WEI 王紹維. Heilungkiang.

Three roosters, s. Mei-shu 1960.1.25.

WANG SHENG-LIEH 王盛烈. B. 1923. From Shenyang, Liaoning; in 1941  
studied in Japan, returned to China in 1944; with the Lu Hsün Art Academy. BK  
I, 31; CK i-shu-chia I, 440; Yü add. 1, 4.

Eight heroines crossing the river, s. CK hua 2 (1958) 56, 57 (detail); CK  
hua hsüan-pien 3\*; Hsien-tai mei-shu 5\*; Mei-shu 1957.8.22; Mei-shu  
yen-chiu 1959.2 opp. 6; Shih-nien CK hua 7\*.

Communist soldier Tseng Kuo-hsiang rescuing flood victims, i, s. CK hua 18  
(1960.3) 13\*.

Brave eagles on the power line: repair men and installers, done with Chou Hsiu-ch'ing. PR Jan. 12, 1962.14.  
See also Collaborative Works List 52.

WANG SHIH 王師.

The commune's new tractor driver (a woman), i, s, 1960. PR Sept. 15, 1961.16.

WANG SHIH-CH'ENG 王碩成. B. 1905. Professor in the College of Fine Arts in Peking. Sotheby, Jan. 21, 1982.

Autumn mountains and white clouds, i, s, 1981. Sotheby, Jan. 21, 1982, 547.

WANG SHIH-TS'EN 王石岑. B. 1914. From Ho-fei, Anhwei; with the Anhwei Normal University; landscape. BK I, 31; Yü add. 1, 3.

Dam in the morning mist, done with Tung Chao-lu, i, 1972. CP New Series 17\*.

Log raft on an artificial lake. Mei-shu 1960.1.29\*.

Autumn night in mountain village, i, s, 1963. Mei-shu 1964.1.55.

WANG SHOU-CH'ANG 王壽昌.

Children planting trees near Coal Hill, Peking, i, s, 1957. Pei-ching chih-kung 27.

WANG SHU 王淑 t. Yün-chia 允嘉.

Two pots of hyacinths, i, s, 1939. I-lin 107.11.

Bird on blossoming branch, s. I-lin 116.5.

Peonies in rubbing of square bronze vessel, seals (?). I-lin 118.8.

WANG SHU-HSI 王庶熙 t. Ch'eng-yü 徵宇. B. 1910. From P'ing-hu, Hopei, moved to Pang-pu, Anhwei, in 1929 moved to Peking; student of Chao Kuang-fu, Chao En-hsi, Liu Kuang-ch'eng, Chu Chih-che and Hui Chün. MSNC, 10. Landscape, i, s, 1947. MSNC 89.

WANG SHU-HUI 王叔暉. Woman. B. 1912. From Shao-hsing, Chekiang; primarily an illustrator; with the People's Art Publishers. Yü add. 1, 3. Bibliography. A: Wang Shu-hui hua-chi 王叔暉畫輯. Peking: Jen-min mei-shu, 1980.

Han Ming-fei playing the p'i-p'a, i, s, 1978. A, front cover\*.

Two ladies: Ching-wen mending a peacock-feather garment, s, 1957. A, 1\*; Ming-pao 5 (1970) 7.23 (without signature).

Harvesting lichee, i, s, 1972. A, 2\*.

Lady playing a harp, 1978. A, 3\*; Hsien-tai CK hua-hsüan 4.16\*.

Lin Tai-yü, i, s, 1978. A, 4\*.

Tipsy Shih Hsiang-yün sleeping among the peonies, i, s, 1978. A, 5\*; CR 1981.1.62.

Mu-lan on guard duty, i, s, 1979. A, 6\*; CR 1981.1.62.

Wang Chao-chün, i, s, 1979. A, 7\*.

Illustration to the P'i-p'a hsing, i, s, 1979. A, 8\*.

Lady listening to the ch'in, i, s, 1979. A, 9\*.

Peonies and butterfly, i, s, 1972. A, 10\*.

Peach blossoms, willow and three flying swallows, i, s, 1972. A, 11\*.

Butterflies, i, s, 1973. A, 12\*.

Chairman Mao and women representatives of the minorities. CK hua 20

- (1960.5) front cover\*.  
 Illustrations to The Western Chamber. CK shu-hua 1.18\*; Mei-shu 1955.3.28-29\*; 1956.6.63; 1978.5.18; Ming-pao 6 (1971) 4, front cover\*, 49-50\*; Shih-nien CK hua 66\*; Women of China 1979.6.19-21\*.  
 Lady on a garden terrace, s. I-lin 4.5  
 Scholar writing, attendant, s, 1930. I-lin 9.14.  
 Lady on garden swing, two other ladies. I-lin 28.15.  
 Ladies with parrot beneath wu-t'ung, s. I-lin 63.13.  
 The Peacock Flies South. Mei-shu 1955.3.24.  
 Ladies on a terrace, i indistinct. Nanking Exh. Cat., II.20.  
 Portrait of Li Ch'ing-chao, i, s, 1979. Women of China 1980.9.35\*.
- WANG SHU-LIANG 王叔良. From Wu-hsien, Kiangsu; student of Chang K'o-ho and Chiang Han-t'ing; landscape, flowers. MSNC, 8.  
 Bird on branch, s, 1948. MSNC 199.
- WANG SHUN-CHUN 王舜君. Woman.  
 Peony plants, i, s, 1934. I-lin 64.6.
- WANG SU-TA 王肅達. Figures. MSNC, 10.  
 Chung K'uei, i by artist (?). Hu-she 86.14.
- WANG SUNG-HSIEN 王頌賢.  
 Landscape, i indistinct. Hu-she 11-20.143.
- WANG SUNG-P'ING 王松屏.  
 Landscape, s. I-lin 71.11.
- WANG SUNG-YÜ 王松峪 t. Shao-chu 少竹 h. Yin-hu 隱湖, Shao-hu 紹湖. From Peking; Hu-she Painting Society; birds and flowers, insects, landscape. BK I, 30; MSNC, 9.  
 Chrysanthemum, s. Hu-she 21-20.133.  
 Flowers, i, s, 1929. Hu-she 21-30.147.  
 Two horses, after Lang Shih-ning, i, s. Hu-she 21-30.158.  
 Two goats, s, 1931. Hu-she 38.20 (31-40.164).  
 Duck, hibiscus, reeds, s, 1931. Hu-she 42.2 (41-50.98).  
 Water plants and insects, i indistinct. Hu-she 60.15.  
 Water plants and insects, s. Hu-she 65.13 (composition similar to Hu-she 60.15).  
 Chickens and grain stalks. Hu-she 70.16.  
 Pheasant, birds and stalks of grain, i, s. Hu-she 90.13.  
 Dragonflies and plants, seal. Hu-she 97.14.
- WANG SUNG-YÜ 王頌餘, another name Wei 為. B. 1910. From Tientsin; with the Tientsin Art Academy. BK I, 31; Yü add. 1, 4.  
 Diverting flood waters through the Grand Canal, done with Ho Chien-kuo. CK hua-hsüan 41; CK hua hsüan-chi 43\*; CP New Series 42\*.  
 Old pine and boats, i, s. CK shu-hua 4.31\*.  
 Construction in the mountains, i indistinct. Mei-shu 1959.12.20.  
 Selling surplus grain to the state, i, s, 1954. Ts'ai-mo-hua 42.  
 See also Collaborative Works List 22, 23, 61.
- WANG TA-HU 王達湖.  
 Kuan-yin. Hu-she 90.11.

- WANG TA-PAO 王大保. B. 1935. From P'in-hai, Kiangsu; primarily a graphic artist; with the military in Chekiang. Yü add. 1, 2.  
The Communist soldier, Ts'ai Yung-hsiang, i. PLA 50 Anniversary 128.
- WANG TA-WEN 汪大文. Woman. B. 1941. From Shanghai, in 1960 joined the Shanghai Chinese Painting Academy; pupil of Ch'eng Shih-fa, also influenced by Jen I; figures, birds and flowers. Shang-hai CK hua-yüan.  
Gentleman, girl gathering flowers, i, s, 1980. Shang-hai CK hua-yüan 58.  
Su Yü writing a poem, i, s, 1977. Shang-hai hua-yüan 33\*.  
Gentleman and girl with flowers, i, s, 1979. Sotheby, Oct. 23, 1980, 95.  
Girl and sheep, i, s, 1979. Ibid. 96.
- WANG T'AO 王濤. Chou En-lai giving last food to a soldier, s. PLA 50 Anniversary 17.
- WANG TAO-YÜAN 王道遠 t. Yu-shih 友石 h. Lü-chai 履齋. B. 1892, d. 1965. From Chao-yüan, Shantung; influenced by Wu Chün-ch'ing and Ch'en Heng-ko; taught at the Shantung Li-Ch'eng Normal School; Peking Painting Academy; flowers, birds, landscape. BK I, 32; Yü, 62.  
Banana leaves and roses, i, s, 1959. CK hua 14 (1959.11) 15\*.  
Roses, i, s, 1958. Mei-shu 1958.7.35.
- WANG TE-HSIEN 王德賢. Woman. Long-tailed bird on leafy branch, seal (?). I-lin 8.5.  
Copy of a Sung portrait of Mi Fu. I-lin 18.8.
- WANG TE-HSIN 王德鑫. Shanghai worker. See Collaborative Works List 63.
- WANG TE-JUN 王德潤 h. Hua-an 化庵. From Cho-hsien, Hopei; landscape. BK I, 31.  
Landscape, i indistinct. I-lin 20.15.
- WANG TING-HUA 王定華. From Shao-hsing, Chekiang; student of Chiang Han-t'ing; birds and flowers. MSNC, 8.  
Mynah on branch, s. MSNC 197.
- WANG T'ING-K'AI 王廷開. Scholar in cottage under wu-t'ung tree, i, s, 1936. Nanking Exh. Cat., II.18.
- WANG T'ING-NA 王亭納. Woman. From Yin-hsien, Chekiang; student of Wu Ch'ing-hsia; figures, ladies. MSNC, 9.  
A lady seated beneath willow, fan, i, s, 1945. MSNC 152.
- WANG TING-YAO 王定堯. Pai nationality; with the Central Minorities Academy. Mei-shu 1964.6.67.  
Clearing new fields (minority theme). Mei-shu 1964.6.67 (i cropped, section).
- WANG TO 汪鐸 t. Sheng-yüan 聲遠 h. Pei-yeh shan-ch'iao 北野山樵, Che-chiang yü-fu 漸江漁父. B. 1889. From She-hsien, Anhwei; taught at the Shanghai Art Academy and Hsin-hua Art School; White Moon Painting

Society; Shanghai Art-Tea Association; student of Huang Chih; landscape, figures, ladies, flowers. BK I, 32; MSNC, 32; Yü, 462.

Picking tea at Huang-shan, i, s, 1958. Chiang-su shih-nien 41\*.

Landscape, i, s. MSNC 35.

Man in hut in grove at foot of mountains, i, s, 1936. Nanking Exh. Cat., II.112.

WANG TS'AI 王采 t. Ts'ai-sheng 采生. Hu-she Painting Society; landscape, flowers. BK I, 30; MSNC, 5.

Chrysanthemums and rocks, i, s, d indistinct. Hu-she 31.16 (31-40.123).

WANG TSAN-YÜ 王贊虞 t. Tsan-hu 贊湖. Hu-she Painting Society; figures, ladies. BK I, 30; MSNC, 11.

Two ladies in snowy garden, i, s, 1931. Hu-she 52.16.

Chrysanthemum, s, 1931. Hu-she 57.13.

Scholars of Northern Ch'i collating the texts, similar to the painting now in the Boston Museum of Fine Arts, but with a garden setting, i indistinct. Hu-she 61.11.

Chrysanthemum, s. Hu-she 67.16.

WANG TS'ANG-SU 王滄粟.

See Collaborative Works List 69.

WANG TSE-LU 王則路.

Stone, stream, autumn trees, i, s, 1936. Nanking Exh. Cat., II.23.

WANG TSE-HAO 王澤浩.

Camellia, bird and stone, i, s, 1937. Nanking Exh. Cat., II.30.

WANG TSU-PEI.

Discussion on technical innovations, i indistinct. PR Aug. 18, 1961.17.

WANG TSU-TZ'U 王祖慈 t. Fo-nung 佛農 or 儂. Hu-she Painting Society; fish, figures, birds and flowers. BK I, 31; MSNC, 10.

Fish, i, s, 1927. Hu-she 1-10.31.

Goldfish, i, s, 1928. Hu-she 17.16 (11-20.143).

WANG TSUN-I 王遵義.

Two sisters, done with Yin P'ei-hua, i, 1974. 25th Anniversary Art Exh., 12\*.

WANG TSUNG-HSI 王宗羲 t. Chin-ch'en 晉臣 h. Lao-nung 老農. B. 1860. From Yu-yang, Hopei; student of Chiang Chü-t'ing; epidendrum. BK I, 31; MSNC, 7; Yü, 81.

Epidendrum, s, 1920. Hu-she 1-10.50.

WANG TUAN 王端 t. I-ch'ang 宸昌, Chih-tuan 之端, Hsiao-shan 孝善 h. Wu-shih-ts'ao-t'ang-chu 五士草堂主. B. 1908. From Shao-hsing, Chekiang, active in Hangzhou and Shanghai; student of Cheng Ch'ang and Li Chien; Wave Society; Hsi-ling Painting Society; bamboo. BK I, 29; MSNC, 6.

Bamboo, s. MSNC 103.

WANG TUNG 汪東 h. Chi-an 寄菴.

Three friends of winter, done with Ch'en Fang and Cheng Yüeh, i, s, 1947.  
 Chiang Pi-wei 36.  
 Spring landscape, i, s. Nanking Exh. Cat., II.105.  
 Landscape, i, s. Sotheby, Dec. 19, 1980, 204.

WANG T'UNG 王彤.

Flowers, fan, i, s, 1979. CK shu-hua 5.9\*.

WANG TUNG-JEN.

The countryside hums with activity, i indistinct. PR Aug. 30, 1960.4.

WANG T'UNG-SHENG 王彤生.

Epidendrum and rock, i, s. Nanking Exh. Cat., II.17.

WANG TZU-CHEN 王子振.

Spring colors in the Wu garden, i, s, 1935. Nanking Exh. Cat., II.12.

WANG TZU-WU 王子武. B. 1936. From Ch'ang-an, Shensi; active in Shensi. YÜ add. 1, 3.

Bibliography. A: Jen-wu-hua hsi-tso hstian 人物畫習作選, vol. III. Peking: Jen-min mei-shu, 1978.

A girl, s. A, front cover\*.

Portrait of Lu Hsün, s, 1976. A, 1.

A coal miner, i, seals, 1977. A, 2.

A coal miner, s. A, 3.

An old man, s. A, 4.

A peasant, i, s, 1977. A, 5.

A soldier, s. A, 6.

A soldier, s. A, 7.

An old man. A, 8.

Portrait of the painter Ch'i Huang, i, s. A, 9.

A man, seal. A, 10\*.

A girl, s. A, 11\*.

Seated girl, i, s, 1978. A, 12.

A violinist, s. A, 13.

A young girl, s. A, 14.

An infant, s. A, 15.

A young girl, s. A, 16.

A young girl, s. A, 17.

Portrait of a man. A, 18.

A young girl, s. A, 19.

A woman, s. A, 20.

An old peasant, s. A, 21.

An old man, s. A, back cover\*.

Ts'ao Hsteh-ch'in seated on a rock, i, s, 1978. CK shu-hua I.9\*;

Ming-pao 13 (1978) 7.81.

A seaman, s. CK shu-hua 3.1\*.

A miner. Mei-shu 1978.3.24.

A peasant man. Ibid. 25.

A woman, i, s, 1978. Mei-shu 1979.4.20.

Ch'ü Yüan, i, s. Ming-pao 16 (1981) 6, inside front cover\*.

Frogs and lotus, i, s, 1978. Sotheby, June 17, 1980, 270.

WANG WEI 王偉 or 緯 t. Shih-mei 師梅, P'ei-wei 佩葦 h. Shih-tzu

任子 . B. 1884, d. 1950. From Chū-jung, Kiangsu; studied art in Japan; active in Shanghai; Bee Painting Society; birds and flowers. BK I, 29; MSNC, 5.

- Swallows among willows, i, s. Collectanea 1850-1967, 121; Tang-tai ming-jen 115.  
 Loquat branches, i, s. Collectanea 1850-1967, 122; Tang-tai ming-jen 115.  
 Lotus and carp, i, s. Collectanea 1850-1967, 123.  
 Bamboo, rock, chrysanthemum and bird, i, s. Ibid. 124.  
 Birds on pomegranate branch, i, s. Ibid. 125.  
 Autumn: bird on bamboo fence, grasses, i, s. Hsien-tai ming-hua 13.  
 Bamboo, plum and long-tailed bird, i, s. Mei-shu sheng-huo 33 (Dec. 1936).  
 Flowers and bird. Mei-shu sheng-huo 36 (March 1937)\*, (plate missing in copy indexed).  
 Reading in a cottage below autumn moon, i, s. MSNC 74.  
 Bird on blossoming branch, i, s. Ibid. 163.  
 Irises and fishes, i, s. Ibid. 164.  
 Fish in pond, reflected moon, i, s. Ibid. 207.  
 Swallows, willows and blossoming tree, i, s. Sotheby, June 13, 1979, 74.  
 Flowers, bamboo and bird, i, s. Sotheby, Sept. 27, 1979, 230.  
 Cat and chrysanthemums, done with Wang Ya-ch'en, i, seal. Sotheby, June 17, 1980, 254.

WANG WEI-CHENG 王為政 . B. 1944. From Feng-hsien, Kiangsu; with the Peking Painting Academy. Yü add. 1, 4.

- Bearcat on branch, s. CK shu-hua 6.22\*.  
 Mao Tse-tung and Li Sze-kuang, i, s, 1977. CR 1977.12.49.  
 Mao Tse-tung inspired to write his poem "The Capture of Nanking by the People's Liberation Army," 1949, i, s, 1977. PLA 50 Anniversary 10.

WANG WEI-PAO 王維寶 . Primarily a graphic artist. BK I, 29.

- The people's victory: landscape, i, s, 1976. Ch'üan-kuo mei-shu 43; CL 1977.5/6\*; Mei-shu 1977.2.26\*; Mei-shu ts'ung-k'an 1.49.  
 Ferry landing in spring, s, 1979. CK shu-hua 7.10\*.  
 Autumn scene: paddies and ducks, s. Ibid. 10\*.  
 Deer garden, s, 1979. Ibid. 10\*; Mei-shu 1980.9.28\*.  
 A ping-pong match after class, done with Hsiao Yao. CL 1972.6 opp. 110\*.  
 Autumn forest, i, s, 1977. CL 1978.10 opp. 32\*.  
 Rock and rapids, s, 1979. Mei-shu 1980.9.27\*.  
 Autumn in island park, s, 1979. Ibid. 27\*.  
 Wan-shih Temple, s. Mei-shu 1981.5.34\*.  
 Autumn scenery, s. Ibid. 34\*.  
 Pond and geese in autumn grove, i indistinct. Mei-shu ts'ung-k'an 1.111\*;  
 Ming-pao 13 (1978) 7.49\*.

Supplementary bibliography:

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WANG WEN-FANG 王文芳 . B. 1938. From Ch'ao-yüan, Shantung; with the Peking Painting Academy. Yü add. 1, 3.

- Undaunted by earthquakes, i, s, 1976. Ch'üan-kuo mei-shu 91.  
 Mountain temple, i, s, 1980. CK hua 1981.150.

WANG WEN-HAO 王文浩 . Spring Slumber Studio. BK I, 31.

- Fishing boats, s. Nanking Exh. Cat., II.13.

WANG WEN-HSUN 王文訓 t. I-chih 彛之 . From Wan-p'ing, Hopei; Chinese Painting Research Association; landscape. BK I, 31.  
Landscape, i, s, 1929. I-lin 19.13.

WANG WEN-LI 王文里 . B. 1928. From Mou-p'ing, Shantung; with the military in Shenyang. CK i-shu chia II, 457; Yü add. 1, 3.  
The Liberation War hero, Tung Ts'un-jui, i, s, 1977. PLA 50 Anniversary 75.

WANG WEN-YÜ 王文郁 t. Hsiao-ch'in 嘯琴 . Woman. From Wu-hsing, Chekiang; student of Hu Heng; Hu-she Painting Society; landscape. BK I, 31; MSNC, 7.

Man with a staff under bare willow, s, 1930. Hu-she 21-30.174.  
Landscape with pine groves and waterfall, i, s. Hu-she 51.14.  
Landscape: travelers in mountains, s, 1933. Hu-she 68.12.  
Landscape, i, s, 1933. Hu-she 78.10.

WANG YA-CH'EN 汪亞塵 . B. 1891 or 1893. From Hangchou, Chekiang; 1915 to 1920 in Japan; graduate of Tokyo Art School, returned to Shanghai, taught at Shanghai Art Academy, in 1928 went to Europe, returned to China in 1931; became president of Hsin-hua Art Academy; Heavenly Horse Association; Silence Society; in 1948 moved to the United States; goldfish, birds, flowers, landscape. BK I, 32; Lin, 36; MSNC, 32; Sullivan, 96; Tang-tai, 32; Yü, 450.

Bamboo and goldfish, done with Ch'en Fang, i, s, 1947. Chiang Pi-wei 22\*.  
Frog in marsh, done with Sun Hung, seals, i, 1938. Chin-tai CK hua 104.  
Wisteria and goldfish, s. Han-k'ou 25.  
Cock and hen on rock, i indistinct. Ibid. 46.  
Fishes, s. Mei-shu sheng-huo 27 (June 1936).  
Eagle, i, s. Mei-shu sheng-huo 31 (Oct. 1936).  
Goldfish, s. Mei-shu sheng-huo 33 (Dec. 1936).  
Goldfish and water plants, i, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.110.  
One hundred fish, i, s, 1945. MSNC 162.  
Cat, lily and butterfly, i, s. Ibid. 204.  
Carp, i, s, 1945. Sotheby, June 17, 1980, 208.  
Cat and chrysanthemum, done with Wang Wei, i, seal. Ibid. 254.  
Fish, i, s, 1958. Sotheby, Oct. 23, 1980, 107.  
Fish, i, s. Ibid. 108.  
Carp, i, s. Ibid. 109.  
Goldfish and crows, i, s, 1946. Sotheby, March 12/13, 1981, 491.  
Carp, i, s. Sotheby, June 24/25, 1981, 279.  
Two birds on a branch, i, s, 1935. Sotheby, Jan. 21, 1982, 553.  
See also Collaborative Works List 1.

WANG YA-CH'IAN 汪亞強 .  
See Collaborative Works Lists 64.

WANG YANG-CHEN 汪仰真 t. Cheng-yin 承蔭 h. Pao-chen-an-chu 抱真  
盒主 . From Wu-hsing, Chekiang; student of Ni T'ien and Wang Yen-lo; in 1924 one of the founders of the Shuang-Lin Stone Lake Calligraphy and Painting Association; Sheng-tse Red Pear Inscription, Calligraphy and Painting Association; Shanghai Art-Tea Association. BK I, 30; MSNC, 32.  
Branch of persimmons, bird on rock, i, s, 1947. MSNC 187.



Flowers, i indistinct. Ibid. 202.

WANG YAO-CH'ING 王瑤卿, original name Jui-chen 瑞臻, another name Yao-ch'ing 瑤青 t. Hsi-t'ing 穉庭, Chih-t'ing 稚庭. B. 1881, d. 1954. From Ch'ing-chiang County, Kiangsu, born in Wan-p'ing, Hopei. Actor. Boorman III, 398; CK i-shu-chia I, 103.

Banana leaves, section of collective fan, i, s. Chin-pai-nien shan-mien I.99\*.

Still life series, six round album leaves, s, 1913, finger painting. Edgren, 20th Cen. CP., 38 (two paintings).

WANG YEH 王葉 t. Yün-sheng 韻笙 h. Yüeh-an-chu 月盒主. B. 1900. From Yin-hsien, Chekiang; birds and flowers, animals, fish. MSNC, 5.

Flowers, insects, butterflies, i, s, 1963. CK shu-hua 8.28\*.

Bird on blossoming branch, i, s, 1948. MSNC 186.

WANG YEN 王雁.

Illustration to Nine Songs, i, s, 1979. CK hua 1981.1.31\*.

WANG YING-CH'UN 王迎春. Woman. B. 1942. From Meng-hsien, Shansi; primarily an oil painter; Chinese Painting Research Institute. BK I, 30; YÜ add. 1, 3.

Fighting the Yellow River, done with Yang Li-chou, three panels. CK hua 1981.1.1 (section of central panel)\*, 2 (right and left panels); Mei-shu 1980.12.18; Mei-shu yen-chiu 1981.2.47 (detail of central panel)\*.

Moving mountains, done with Yang Li-chou, 1973. CK hua-hsüan 16\*; CK hua hsüan-chi 8\*; CL 1974.3\*; Scheck 29.

Peasant turning on irrigation system pump, done with Yang Li-chou, i, 1973. CK hua-hsüan 17; CK hua hsüan-chi 20\*.

Chu Te in the T'ai-hang Mountains, done with Yang Li-chou, i, 1977. Mei-shu 1977.5.19; PLA 50 Anniversary 13.

WANG YING-PIN 汪英賓. From Wan-hsien, Anhwei; studied in Europe and the United States; Bee Painting Society; Daybreak Art Association; landscape, flowers. BK I, 32.

Chrysanthemum and rock, i, s, 1929. Tang-tai ming-jen 67.

Narcissus, i, s, 1929. Ibid. 67.

WANG YU-CHENG 王有政. Shensi.

We are masters of the land. Ch'üan-kuo mei-shu 89.

Girl with jars, s. Mei-shu 1979.10.16.

Little girl whispering to old man, s, 1979. Ibid. 23.

WANG YU-CHU 王有竹.

Narcissus, rock, bamboo, i, s, indistinct, 1936. Nanking Exh. Cat., II.15.

WANG YÜ-CHÜEH 王玉珏. Woman. B. 1937. From Yü-t'ien, Hopei; now with the Kwangtung Painting Academy. BK I, 30; YÜ add. 1, 3.

Village doctor making cotton swabs. CL 1965.3 opp. 28\*; CP 1966.1, back cover\*; Mei-shu 1964.6.68\*.

Portrait of General Yeh Chieh-ying, i indistinct, 1977. PLA 50 Anniversary 31.

Learning about botanical specimens, done with Ch'en Hsüeh-chung, 1972.

Yenan Talks 30 Anniversary A, 54\*.

WANG YÜ-FEN 王郁芬. Woman. Chinese Painting Research Association; ladies. BK I, 29.

Lady seated beneath bamboo, s. I-lin 95.7.  
 Woman selling flowers, s. I-lin 99.13.  
 Yellow Crane Tower, i, s, 1938. I-lin 102.4.

WANG YÜ-I 王羽儀. Hu-she Painting Society; birds and flowers, landscape. BK I, 29; MSNC, 7.

Peony, hen and chick, s. Hu-she 21-30.172.  
 Flowers and birds, i, s, 1930. Hu-she 35.14 (31-40.138).  
 Clouds surrounding Mt. Huang, fan, i, s, 1936. Kuo-t'ai V.51\*.

WANG YÜ-YING 王毓英. Woman, daughter of Wang Ch'en-ch'uan. Hu-she Painting Society; student of Ch'en Hsien-tung; flowers. BK I, 29; Hu-she 52.15.

Flowers, s, 1931. Hu-she 52.15.  
 Moonlit landscape, i, s, 1932. Hu-she 57.15.

WANG YÜEH-YÜN 汪嶽雲. B. 1899. From Kiangsi; studied at Shanghai Hsin-hua Art University. YÜ, 460.

Flying doves and plum blossoms, i, s. Mei-shu 1956.6.31.

WANG YÜN 王雲 t. Chu-jen 竹人. B. 1866, d. 1950. From Shao-hsing, Chekiang; Hsi-ling Seal Society; figures, portraits, ladies. BK I, 29; MSNC, 6; YÜ, 112.

Gentleman and two ladies in garden, i, s, age 69. Collectanea 1850-1967, 34\*.  
 White-robed Kuan-yin, i, s, 1930. Ibid. 35; Tang-tai ming-jen 47.  
 Returning home, fan, i, s, 1907. Fan Paintings 144.  
 Portrait of Chu Hsi-kuei at age 30, i, s, 1927. Hsi-yüan 1.

WANG YÜN 王雲 t. Meng-pai 夢白 h. P'o-chai 破齋, Shan-tao-jen 道人. B. 1887 or 1888 or 1891, d. 1934 or 1938. From Feng-ch'eng, Kiangsi; studied with Ch'ien Chuang-hsüeh and Wu Chün-ch'ing in Shanghai; later moved to Peking; flowers and birds. BK I, 29; YÜ, 112.

Bibliography. A: Wang Meng-pai hua-hsüan 王夢白畫選. N. P.: Jen-min mei-shu, 1959.

Wisteria and goldfish, s. A, 1\*.  
 Autumn flowers and insects, i, s. A, 2\*.  
 Crabapple and birds, i, s, 1921. A, 3.  
 Cat and flower, s. A, 4.  
 Silkworms and mulberry leaves, i, s. A, 5.  
 Grasses and insects, i, s. A, 6.  
 Grasshopper on reeds, i, s. A, 7.  
 Rooster and flowers, i, s, 1933. A, 8.  
 Camellia, i, s, 1932. Chiang Pi-wei 23\*.  
 Cat and flowers, i, s, 1931. CK hua 1 (1957) 39.  
 Morning glory vine and two chickens, done with Ch'en Heng-ko, i, seal. CK shu-hua 7, inside front cover\*.  
 Goldfish and wisteria, s. Collectanea 1850-1967, 119\*.  
 Insects and autumn flowers, i, s. Ibid. 120\*.  
 Cicada on a wu-t'ung, i, s. Edgren, 20th Cen. CP., 39.

- Hawk on a rock, i indistinct. Han-k'ou 21.  
 Chrysanthemum and insects, done with Chang Ch'i-tsung, i, 1930. I-lin 69.2.  
 Two geese and reeds, i, s. Kuo-t'ai I.33\*.  
 Crabs and wine jar, i, s. Kuo-t'ai II.6.  
 Horse, after Chin Nung, i, s, 1923. Kuo-t'ai III.38.  
 Cat on rock watching fish in a stream, i, s, 1926. Kuo-t'ai IV.28\*.  
 Man and crane in a boat, i, s, 1927. Kuo-t'ai VII.31.  
 Two ducks in pond below hibiscus, i, s, 1929 (?). Kuo-t'ai XII.74\*.  
 Pheasants and peonies, i, s, 1927. Kuo-t'ai XII.75\*.  
 Rooster, i, s, 1924. Kuo-t'ai XII.76\*.  
 Golden pheasant, i, s. Kuo-t'ai XII.77\*.  
 Bird on cypress, i, s, 1930. Kuo-t'ai XII.77\*.  
 Sparrows, bamboo and rabbits, i, s. Kuo-t'ai XII.78.  
 Two birds on branch, i, s, 1921. Kuo-t'ai XII.78.  
 Playing monkeys, i, s, 1932. Ming Ch'ing chin-tai 146.  
 Hawk and pine, i, s. Sotheby, Sept. 26, 1978, 53.  
 Monkey and fly, s. Ibid. 54.  
 Mynah and blossoming branch, i, s, 1928. Ibid. 55.  
 A monkey drinking, i, s, 1935. Ibid. 56.  
 Monkey on a branch, s. Ibid. 57.  
 Roosters, i, s, 1935. Ibid. 58.  
 Vase with prunus and oil lamp, s. Ibid. 59.  
 Bamboo, rock and chrysanthemum, i, s, 1924. Sotheby, June 17, 1980, 200.  
 See also Collaborative Works List 33, 45.

WANG YUNG-CH'IAN 王永强.

See Collaborative Works List 26.

WANG YUNG-HUI 王永惠.

The new starting point for automation in the coal mines, done with Jen Ho-p'ing and Ma Hung-ch'i. SYL kung-jen 32\*.

WANG YUNG-NIEN 王永年. Kwangsi.

Laborers, i cropped. Mei-shu 1960.1.18.

See also Collaborative Works List 58.

WEI CH'ING.

Prunus, i, s, 1931. Sotheby, Sept. 27, 1979, 152.

WEI CHUNG-CH'UAN 魏仲泉. Hu-she Painting Society; birds and flowers, landscape. BK I, 36; MSNC, 121.

Landscape, i indistinct. Hu-she 81.15.

WEI HSUEH-KAO 魏(?)學高.

Planning for another high yield, i, s, 1973. CP New Series 35\*.

WEI HUA-PANG 魏華邦. Shanghai.

Bridge, willows, two swallows. Ming-pao 14 (1979) 2.54\*.

WEI K'ANG-HSIANG 魏康祥.

Song of the Lake Hung Battle, done with Shih Chiang-ch'eng, i, 197?. PLA 50 Anniversary 35.

WEI KUO-CHIUNG.

Instructor in political theory, i, seal (?). 1974. CL 1975.5 opp. 64\*.

WEI LIEN-SHEN 魏蓮深. From Tz'u-ch'i, Chekiang, moved to Shanghai; pupil of Wu Hua-yüan and Wu Hu-fan; landscape. MSNC, 121.

Landscape after Wang Meng, i, s, 1947. MSNC 58.

WEI MEI-CHÜN 魏梅君. Woman. From Tientsin; Hu-she Painting Society; ladies. BK I, 36; MSNC, 121.

Lady in boat under willow, i, s, 1932. Hu-she 67.14.

WEI T' IEN-P' EI 魏天裴.

Three women with jar. Ch'i-shih nien-tai 139 (Aug. 1981) 3.

Two landscapes. Ibid. 4, 5.

Roots, s, 1981. Ibid. back cover\*.

Branches and moon, s, 1981. Ibid. back cover\*.

WEI TZU-HSI 魏紫熙. B. 1915. From Sui-p'ing, Honan; graduate of the Honan Art Normal School; with the Kiangsu Chinese Painting Academy. BK I, 36; Yü add. 1, 52; Chin-ling.

Landscape, i, s, 1973. Ch'ang-ch'un chi 71\*.

Looking at the mountains, seal. Ibid. 83\*.

Landscape, illustration to a poem, i, s, 1978. Chiang-su kuo-hua 4\*.

Undaunted by wind and snow, i, s, 1958. Chiang-su kuo-hua-yüan 14\*;

Chiang-su shih-nien 4\*.

Studying in the fields, i, s, 1958. Chiang-su kuo-hua yüan 18; CK hua 6 (1959.3) 1; PR March 31, 1959.13.

River and bank, done with Sung Wen-chih, s, 1960. Chiang-su kuo-hua-yüan 35.

Nanking Yangtze River Bridge, i, s, 1976. Chiang-su mei-shu 11.

Huang-yang-chieh, 1977. Ibid. 26\*.

Plum Blossom Mountain, s. Chiang-su shih-nien 17\*.

Mountain and waterfall, i, s, 1978. Chin-ling 10\*.

The Great Wall at Yen-shan, i, s, 1978. Ibid. 11\*.

Waterfall, i, s, 1978. Ibid. 12\*.

Scene outside Shan-hai Kuan, i, s, 1978. Ibid. 42.

Jade Screen Peak, i, s, 1978. Ibid. 43.

Long white waterfall, i, s, 1978. Ibid. 44.

Fragrant Incense Burner Peak waterfall, i, s, 1978. Ibid. 45.

Waterfall at Dragon Pool, i, s, 1978. Ibid. 46.

Shih River Reservoir at Shan-hai Kuan, i, s. Ibid. 47.

Huang-yang-chieh, i, s, 1976. Ch'üan-kuo mei-shu 82.

Undaunted by wind and snow, i, s, 1958 (slightly different version from above). CK hua 4 (1959.1) 13; CK hua hsüan-pien 4\*; Mei-shu 1959.1.8.

On the riverbank, s, 1957. CK hua 8 (1959.5) 6\*.

Planting rice, i, s, 1959. CK hua 12 (1959.9) 1.

Harvest scene, i, s, 1959. CK hua 18 (1960.3) front cover\*; PR Sept. 14, 1960.33.

Nanking Yangtze River Bridge, i, s, 1973. CK hua-hsüan 42\*; CK hua hsüan-chi 41\*; (CP New Series 7\*, slightly different version).

Landscape with bright red mountains, i, s, 1978. CK shu-hua 1, inside back cover\*.

On patrol, i, s, 1964. CL 1966.8 opp. 116\*; Mei-shu 1965.2.38.

- The road mounts skyward, i, s, 1976. CL 1977.12\*; PLA 50 Anniversary 42.  
 Huang-yang-chieh, i, s, 1977. CL 1978.1 opp. 84\*; Mei-shu 1977.6.22\*.  
 The mountain towers over the Yangtze, i, s, 1977. CL 1978.11, front cover\*.
- Plum Blossom Hill in Nanking, s, 1954. Contemporary CP 9\*.  
 New verdure everywhere, done with Shang Chün-li, i, s, 1974. CP New Series 19\*; Hsien-tai CK hua, back cover\*.
- Mountain and gully, album leaf, i, s, 1973. Hsien-tai CK hua chi 34\*.  
 Autumn colors on Mt. Huang, i, s, 1978. Hsien-tai CK hua-hsüan 4.4\*.  
 Harvest, i, s, 1962. Mei-shu 1963.1.66\*.  
 Clouds rising on Mt. Huang, i, s, 1973. Ming-pao 14 (1979) 10.64.  
 Going to a farm village, i, s, 1960. Shan-ho 25\*.  
 Working in a mulberry grove, s, 1961. Shan-ho 33\*.  
 Waterfall, i, s, 1979. Sotheby, Oct. 23, 1980, 110.  
 The Great Wall, i, s, 1979. Sotheby, March 12/13, 1981, 496.  
 Mountain landscape, i, s, 1979. Ibid. 497.  
 Plum Blossom Hill, Nanking, s, 1954. Ts'ai-mo-hua 17.  
 See also Collaborative Works List 3, 4, 5, 7, 19, 20, 55.
- WEI YU-MING 衛芳蕙. Woman. Flowers. MSNC, 115.  
 Plum blossoms, i, s, 1934. Hu-she 84.16.
- WEI YANG 魏陽. Paddy scene. Mei-shu 1981.11, inside front cover.
- WEI YÜN-CHI 魏雲機 t. Hsiang-ch'en 襄臣. Hu-she 19.12.  
 Peacocks and other birds, fan, i indistinct. Hu-she 19.12 (11-20.146).
- WEN CHEN-HUA 溫振華. See Collaborative Works List 64.
- WEN CHENG-CH'ENG 溫承誠. BK I, 33.  
 Before entering the university (a peasant girl goes to college). CL 1972.11 opp. 78\*; CP 1972.8.26\*; Mei-shu 1976.1.15; Scheck 32; Yanan Talks 30 Anniversary A, 47\*; B, 9\*.
- WEN CH'I-CH'IU 溫其球 t. Yu-chü 幼菊 h. Yü-shih shan-jen 語石  
 山人, Chü-sou 菊叟. B. 1861, d. 1941. From Shun-te, Kwangtung;  
 landscape, birds and flowers. Li, 1; Lin, 123; Yü, 1205.  
 Four flower scrolls, i, s, two dated 1931. Huang Mo-yüan 12-13.  
 Landscape, i, s, 1934. Ibid. 18.  
 Scholar in mountain hut, i, s, 1918. I-lin 12.11.  
 Chrysanthemum, three birds on fence, i, s, d indistinct. Nanking Exh. Cat., II.365.  
 Chrysanthemum and rock, i, s. Pai-yün-t'ang II.55\*.  
 Banana trees and rock, i, s, 1895. Sotheby, Sept. 26, 1978, 41; Sotheby, Sept. 27, 1979, 125.  
 Landscape in style of Ching Hao. Sotheby, Dec. 19, 1980, 253.
- WEN CHUNG-SHENG. Lü-ta worker.  
 All clear: repairing telephone lines in a blizzard, done with Luan Wen-chu, i, 1972. CL 1972.7 opp. 52\*; CR 1973.8.30\* (two slightly different versions).

WEN JO-YÜ 文若瑜.

River scene, i, s. Nanking Exh. Cat., II.41.

WEN KUO-LIANG 温國良, another name Leng-yüan 冷原. B. 1942. From Ying-k'ou, Liaoning; with the Kirin Art Academy. YÜ add. 2, 56.

Spring wind in October: celebrating Hua Kuo-feng as Chairman (minority theme), seal (?). Ch'üan-kuo mei-shu 41.

WEN SHIH-JU 温式如, another name Shun 川順. Woman. Hu-she Painting Society. BK I, 33; Hu-she 81.15.

Flowers, i, s, 1933. Hu-she 81.15.

WENG CH' IEN 翁潛 t. Chen-nien 振年. B. 1914. From Tz'u-ch'i, Chekiang; pupil of Cheng Ch'ang; landscape. MSNC, 60.

Landscape, i, s. MSNC 78.

WENG JU-LAN 翁如蘭.

The cowherd and the weaving maid. CK hua 1981.1.31\*.

Mongolian entertainments. Mei-shu yen-chiu 1981.2.47\*.

Mounted attack in winter, done with Wu-li-chi-t'u, i, 1977. PLA 50 Anniversary 80.

WENG WEI 翁燁 t. Lieh-cheng 烈承. B. 1902. From Hangchou, Chekiang; student of Wu Yeh-chou, T'ang Yün, Chang Yen-fu, Lai Chu-sheng, and Cheng Shih-chiao; flowers, animals, insects, fish. MSNC, 60.

Duck and birds in wintry pond and willow, i, s, 1947. MSNC 202.

WENG WEN-CHUNG 翁文忠. Printer.

Two country girls studying blueprints, i, seal. Mei-shu 1960.10/11.

WENG YÜN-SHU 翁雲書.

Birds on flowering branch, i, s, 1937. Nanking Exh. Cat., II.245.

WU CH'ANG-KU 吳昌穀 t. Ts'ang-ku 倉谷. Ming Ch'ing chin-tai.

Milking scene, i, s. Ming Ch'ing chin-tai 137.

WU CH'ANG-SHIH, see Wu Chün-ch'ing.

WU CHAO-LIN 吳昭麟.

Lotus and bird with insect, i, s. Pei-ching chih-kung 24.

WU CHEN-HSIANG 吳禎祥.

Banyan tree and mobile missiles, done with Yü Shih-mei. Mei-shu 1979.7, inside front cover.

WU CHENG 吳徵 or 徵 t. Tai-ch'iu 待秋 h. Ch'un-hui wai-shih 春輝  
外史, Ch'ing-hui wai-shih 青  
光軍外史, Lu-ssu-wan-jen 騫  
騫 灣人, Pao-chüan chü-shih 虞  
銷居士 and other names. B. 騫  
1878, d. 1949. From Shih-men or Chung-te, Chekiang, moved to Shanghai;

Hsi-ling Seal Society; Shanghai Art Association; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; worked in the art division of the Commercial Press; influenced by Wu Chün-ch'ing; flowers. BK II, 68; MSNC, 22; YÜ, 311.

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Shanghai: Wen-ming, 1927.

- Cypress, i, s, 1926. A, 1.  
 Peach tree, i, s, 1926. A, 2.  
 Hibiscus and rock, i, s, 1926. A, 3.  
 Banana tree, roses and rock, i, s, 1926. A, 4.  
 Bamboo and rock, i, s, 1926. A, 5.  
 Peonies, narcissi and rock, i, s, 1924. A, 6.  
 Lotus, i, s, 1924. A, 6.  
 Chrysanthemums and rock, i, s, 1924. A, 7.  
 Berry shrub, plum and rock, i, s, 1924. A, 7.  
 Catalpa tree, i, s, 1924. A, 8.  
 Vase of flowers, i, s, 1925. A, 9.  
 Chrysanthemum and rock, i, s, 1925. A, 10.  
 Berry plant and rock, i, s, 1925. A, 10.  
 Plum blossoms, i, s, 1925. A, 11.  
 Wisteria, i, s, 1925. A, 11.  
 Willow and chrysanthemums, i, s, 1925. A, 12.  
 Autumn flowers, i, s, 1929. Chin-tai CK hua 87.  
 Landscape, i, s, 1921. Chin-tai ming-jen I.19.  
 Cottage in mountains, i, s, 1914. Chin-tai ming-jen II.15.  
 Clearing over distant mountains, i, s, 1914. Chin-tai ming-jen III.20.  
 Sunset over distant mountain, i, s, 1943. Collectanea 1853-1971, 23\*.  
 Landscape, i, s, 1922. Ibid. 24.  
 Red-robed Buddhist figure seated on a rock, i, s, 1922. Ibid. 26\*.  
 Plum blossoms, i, s, 1936. Edgren, 20th Cen. CP., 48.  
 Landscape, i, s, 1928. Ibid. 49.  
 Snowscape, i, s, 1928. Ibid. 50.  
 Buddha of infinite life, i, s. Hsi-yüan 2.  
 Landscape, i, s, 1926. Hu-she 1-10.49.  
 Four landscapes, i, s, 1927. Hu-she 15.7 (11-20.134).  
 Two leaves of a landscape album, i, s, 1916. Hu-she 32.15, 37.13  
 (31.40.126, 127).  
 Plum blossoms, fan, i, s, 1929. Hu-she 97.11.  
 Landscape, i, s, 1929. I-lin 6.14.  
 Spring mountains, i, s. Kuo-t'ai I.31\*.  
 Landscape, i, s, 1923. Kuo-t'ai II.41.  
 Landscape, i, s, 1924. Kuo-t'ai III.44.  
 Buddha of longevity in pine grove, i, s, 1927. Kuo-t'ai IV.19\*.  
 Landscape, fan, i, s. Kuo-t'ai V.28.  
 Landscape, fan, i, s, 1922. Kuo-t'ai V.29.  
 Landscape, fan, i, s, 1941. Kuo-t'ai V.30\*.  
 Cottage by a river, fan, i, s, 1940. Kuo-t'ai V.31\*.  
 Plum blossoms, fan, i, s, 1948. Kuo-t'ai V.34\*.  
 Landscape, fan, i, s, 1924. Kuo-t'ai V.35\*.  
 Bamboo and chrysanthemum, i, s, 1947. Kuo-t'ai VII.29\*.  
 Landscape after rain, i, s, 1928. Kuo-t'ai XII.48\*.  
 A study under firmiana, i, s, 1940. Kuo-t'ai XII.49\*.  
 Red plum blossoms, i, s, 1948. Kuo-t'ai XII.50\*.  
 Flowers and berries, i, s, 1929. Kuo-t'ai XII.51\*.  
 New Year's offering, i, s, 1943. Kuo-t'ai XII.52\*.  
 New Year's offering, i, s, 1922. Kuo-t'ai XII.53\*.  
 Peaks in sunset, i, s, 1944. Kuo-t'ai XII.54.  
 Waterfall behind trees, i, s, 1926. Kuo-t'ai XII.55.  
 Cloudy mountains, i, s, 1931. Kuo-t'ai XII.56.

- Landscape, i, s, 1941. Kuo-t'ai XII.57.  
 Mountain path, i, s, 1933. Kuo-t'ai XII.58.  
 Rock, i, s, 1948. Kuo-t'ai XII.59.  
 Forest, i, s, 1927. Kuo-t'ai XII.60.  
 Cottage in cloudy mountains, i, s, 1924. Kuo-t'ai XII.61.  
 Mountains in rain, i, s, 1946. Kuo-t'ai XII.62.  
 Landscape, i, s, 1931. MSNC 3.  
 Peony and rock, i, s, 1937. Pai-yün-t'ang II.68\*.  
 Citron and blossoming branches, done with Chin Ch'eng and Yao Ying, i, s, 1922. Sotheby, Sept. 26, 1978, 50.  
 Prunus and rock, s, 1912. Sotheby, June 17, 1980, 117.  
 River landscape, i, s, 1941. Ibid. 118.  
 Rock and flowering branches, i, s, 1947. Sotheby, June 17, 1980, 339.  
 The four seasons landscapes, i, s, 1928. Sotheby, Dec. 19, 1980, 260 (one painting).  
 Flowering branch, i, s, 1947. Ibid. 261.  
 Landscape, i, s, 1944. Ibid. 262.  
 Prunus, i, s, 1936. Ibid. 263.  
 Landscape, i, s, 1918. Sotheby, March 12/13, 1981, 506.  
 Flowers, i, s, 1944. Ibid. 507.  
 Fruits, i, s, 1947. Ibid. 508.  
 Landscape with cottage in a grove, i, s, 1943. Sotheby, May 17, 1981, 61.  
 Mice, teapot, candle and flowers, i, s, 1939. Sotheby, Sept. 18, 1981, 533.  
 Scholar in a landscape, i, s, 1921. Sotheby, Jan. 21, 1982, 559.  
 Prunus and rock, i, s, 1912. Sotheby, April 28, 1982, 100.  
 Streams and mountains after rain, i, s, 1931. Tsuruta 107.  
 Plum branches, i, s, 1940. Ibid. 108.  
 Flowers, done with Shang Yen-chih, i, s, 1921. Wang-yün-hsien I.14.  
 Valleys and mountains after rain, i, s, 1918. Ibid. I.15.  
 Autumn mountains: distant view, i, s, 1918. Ibid. II.15.  
 See also Collaborative Works List 8, 33, 69.

WU CH'ENG-CHANG 吳成章 t. Feng-hu 鳳湖. Woman, wife of Chang Chin-fu. From Chia-hsing, Chekiang; Hu-she Painting Society; flowers, animals, birds. BK II, 68; MSNC, 26.

Snake twined in plant, frog on ground, s, colophon dated 1930. Hu-she 34.19 (31-40.134)

WU CH'I 吳齊. B. 1932. From Kwangtung; with the Kiangsi Provincial Culture Bureau. Yü add. 1, 10.

Mao Tse-tung's former residence in the Ching-kang Mountains, s. Hsien-tai shan-shui 81; Mei-shu 1961.4.38.

WU CHI 吳寄.

1927 uprising in Chikung, Yiyang, Kiangsi, done with Wang P'ing, i, s, 1959. CR 1960.11.29.

WU CH'I-CHUNG 伍啟中. B. 1944. From Hsin-hui, Kwangtung; with the Kwangtung Pictorial. BK II, 67; Yü add. 1, 7.

Presents from Peking (copies of Mao Tse-tung's writings), done with Chou Po and Lin Yung, i, 1974. 25th Anniversary Art Exh., 6\*; CL 1975.1.28\*; Hsien-tai CK hua, cover\*.



Preparing together, i, s, 1974. 25th Anniversary Art. Exh., 8\*; CL 1975.4 opp. 32\*.

Construction in the mountains, i indistinct. Ch'üan-kuo mei-shu 38.

The tide of our heart rises high as the waves (of grain by the sea), i, s, (?), 1974 (?). CL 1974.7 opp. 22\*.

Perseverance: man in cell continuing his technical research, 1979. Mei-shu 1979.11.28.

WU CH'I-FENG 吳奇峰. B. 1937. From Lan-ch'i, Chekiang; now in Sinkiang. Yü add. 1, 10.

Party secretary with the people, i, 1977. Ch'üan-kuo mei-shu 68.

Singing of reforms (minority theme), i, 1976. Ibid. 87.

For a healthy younger generation: clinic scene, i, s, 1959. PR July 27, 1962.16.

WU CHI-HSIN 吳季鑫 t. Chu-feng 竹風 or 鳳 h. Feng-tao-jen 風道人. B. 1918. From Feng-hsien, Kiangsu; studied at the design department of National Hangchow Art Academy; studied Chinese painting with his father, Jung-chieh; in 1943 in Chungking, returned to Shanghai in 1946. MSNC, 23; Sullivan, 96.

Two men, flying birds, trees, s. MSNC 149.

WU CHI-JU 吳吉如.

A man leaning on a tree looking at a waterfall, i, s. Nanking Exh. Cat., II.134.

WU CHI-YÜN 伍紀雲.

Hen and peony plant, s. Nanking Exh. Cat., II.64.

WU CHIA-HSING 吳嘉行. From Wu-hsi, Kiangsu; Hu-she Painting Society; Sheng-tse Red Pear Inscription, Calligraphy and Painting Association. BK II, 67; MSNC, 25.

Watching the waterfall, i, s, 1929. Hu-she 46.15 (41-50.146).

Landscape, i, s, 1930. Hu-she 57.16.

WU CHIA-HUA 吳家驊.

Smashing through the natural barrier at La-tzu-k'ou on the Long March, i. PLA 50 Anniversary 46.

WU CHIA-HUA 吳嘉划.

October: family posing for photograph, i, s, 1977. Ch'üan-kuo mei-shu 33.

WU CHIANG-TS'UI 吳江崔.

Lotus Peak, Mt. Huang, s, 1936. Nanking Exh. Cat., II.135.

WU CHIEH 吳楷 t. Chung-hsiung 仲熊 h. Fang-fei-fei-shih 芳菲菲室. B. 1899. From Wu-hsing, Chekiang; Hu-she Painting Society; birds and flowers, landscape. BK II, 67 and 68; MSNC, 22.

Boating on a willow stream, i, s, 1928. Collectanea 1850-1967, 145;

Tang-tai ming-jen 80.

Landscape after Wang Meng, i, s, 1928. Hsien-tai ming-hua 22.

Landscape after Huang Kung-wang, i, s, 1929. Hu-she 21-30.143; MSNC 20.

Pine and mountain, in style of Wang Meng, i, seal (?), 1939. MSNC 22.

WU CHIH-HSÜN 吳志勛. Navy.

Long live the people's communes, i indistinct. Mei-shu 1958.11.22.

WU CH'ING 吳青 t. Shih-ch'en 史臣. From Hai-yang, Kwangtung; fish.  
Kuo-t'ai III.

Fishes, s. Kuo-t'ai III.17\*.

WU CH'ING 吳清.

Traveling in the mountains, s, 1918 or 1978. Sotheby, Sept. 27, 1979, 203.

WU CHING-HENG 吳敬恒, original name Tiao 聃 t. Chih-hui 維暉.  
B. 1864 or 1875, d. 1953. From Wu-chin or Wu-hsi, Kiangsu; chu-jen in 1851; in 1901 studied in Japan; one of the "four elder statesmen of the Kuomintang;" in China taught at various universities, moved to Taiwan in 1948. BK II, 67; Boorman III, 416; MSNC, 26; Tang-tai, 34.

The tomb of Chi-tzu in Yen-ling, i, s (?). Chiang Pi-wei 26.

WU CH'ING-HSIA 吳青霞, original name Te-shu 德舒 h. Lung-ch'eng  
nü-shih 龍城女史, Chuan-hsiang-ko-chu 篆香閣主. Woman,  
sixth daughter of Wu Chung-hsi. B. 1907 or 1909 or 1910. From Wu-chin or Ch'ang-chou, Kiangsu; Bee Painting Society; Shanghai Art-Tea Association; Chinese Women's Calligraphy and Painting Association and other art societies; figures, landscape, ladies, animals, birds and flowers. BK II, 68; MSNC, 23; Yü add.1, 10; Shang-hai CK hua-yüan.

Waiting for the ferry on an autumn river, i, s, 1936. Chin-tai CK hua 135.

Tz'u-kuang Temple, Mt. Huang, i, s. CK hua 8 (1959.5) 4; Kuo-hua  
hsieh-sheng 36.

Swimming fish, s. CK shu-hua 8.18\*.

Girl selling flowers, s. Collectanea 1850-1967, 57\*.

Landscape: feeding ducks in willow pond, i, s, 1934. Ibid. 58.

Birds on tree, i, s, 1937. I-ching 1937.33.38.

Two birds on plum tree, bamboo, pine and rock, i, s, 1946. MSNC 159.

Fishes and water grasses, i, s, 1946. Ibid. 160.

Geese and reeds, s. Shang-hai CK hua-yüan 28\*.

Still life: flowers, jars, candies, i, s, 1960. Shang-hai hua-niao chi  
19\*.

Two fish and willows, i, s, 1978. Shang-hai hua-yüan 16\*.

Cranes in pines in mountains, i, s, 1930. Tang-tai ming-jen 86.

WU CHING-MEN 吳鏡門.

Traveling by cart in the mountains, handscroll. CK hua 2 (1958) 49  
(section).

WU CHING-PO 吳靜波. From Hunan; illustrator; Peking Normal Academy.  
Yü add. 1, 11.

Construction in the mountains, i, s, 1958. CK hua 14 (1959.11) 6\*; CP  
1959.21.16\*; Kuo-hua hsüan-chi 26.

A corner of the electrical shop in Pei-hsin Ch'iao Commune, Peking, i,  
seal, 1960. CK hua 21 (1960.6) 3.

Revolutionary spirit, i, d indistinct. Mei-shu 1957.9.28.

Feeding the baby, round format, i, s, 1958. Shou-tu 32.

WU CH'ING-YÜN 吳慶雲 t. Shih-hsien 石僊, Shih-ch'ien 石遷 h.  
Fa-mo tao-jen 潑墨道人. D. 1916. From Nanking, moved to Shanghai;

- landscape. BK II, 67; MSNC, 25; Sun, 182; Yü, 310.
- Retiring in the spring mountains, i, s, 1910. Chin-pai-nien 100.
- Sails outside city walls, i, s, 1887. Chin-tai CK hua 42.
- Landscapes of the four seasons, i, s, 1906. Chin-tai ming-jen IV.8.
- Autumn landscape, i, s, 1914. CK chin-pai-nien 50.
- Summer mountains in mist and rain, i, s, 1915. Ibid. 51.
- Returning sailboats, i, s, 1919. CK hua 1 (1957) 36.
- Cloudy mountains and rain, in Mi style, i, s, 1887. Collectanea 1853-1971, 22.
- Landscape in Mi style, i, s, 1912. Edgren, 20th Cen. CP., 46.
- Returning in the mist, fan, i, s. Fan Paintings 164.
- Landscape, fan, i, 1903. Hu-she 19.7.
- Landscape: signs of rain, i, s, 1906. Kuo-t'ai I.8\*.
- Visiting a friend, i, 1899. Kuo-t'ai II.3\*.
- Landscape in style of Wang Meng, i, s, 1898. Kuo-t'ai VII.13\*.
- Autumn scene in style of Wang Meng, i, s. Kuo-t'ai XI.17\*.
- Hermit living in spring mountains, i, s, 1883. Pai-yün-t'ang II.66\*.
- Cloudy mountains, i, s, 1884. Ibid. 67\*.
- Rain in the valley, i, s indistinct. PR Sept. 9, 1958.20.
- Landscape, i, s, 1857. Sotheby, Sept. 26, 1978, 34.
- River landscape, i, s, 1903. Sotheby, Sept. 27, 1979, 128.
- River and mountain landscape, i, s. Ibid. 129.
- Snow landscape in style of Li Ch'eng, i, s, 1910. Sotheby, May 28, 1980, 14.
- River landscape, i, s, 1904. Sotheby, June 17, 1980, 160.
- River landscape, i, s, 1857. Ibid. 161.
- River landscape, i, s. Ibid. 162.
- River landscape, fan, i, s, 1888. Ibid. 163.
- Snowy landscape, i, s, 1914. Ibid. 164.
- Traveling through mountains, s. Ibid. 165.
- Traveling in Szechwan mountains, i, s, 1914. Sotheby, Nov. 30, 1980, 56.
- Landscape in Mi style, i, s, 1903. Sotheby, Dec. 19, 1980, 229.
- Landscape in Mi style, i, s. Ibid. 231.
- Landscape, i, s, 1891. Ibid. 232.
- Fisherman in a landscape, i, s, 1908. Sotheby, March 12/13, 1981, 502.
- Misty landscape, i, s, 1913. Ibid. 503.
- Spring landscape, i, s, 1907. Ibid. 504.
- Landscape in style of Mi Fu, i, s, 1893. Ibid. 505.
- Traveling in Szechwan mountains, after Wang Meng, i, s, 1914. Sotheby, May 17, 1981, 60.
- Riverscape, i, s, 1894. Sotheby, June 24/25, 1981, 732.
- Autumn landscape, i, s, 1893. Sotheby, Sept. 18, 1981, 532.
- River landscape, fan, i, s, 1904. Sotheby, Nov. 5, 1981, 196.
- Misty river landscape, fan, i, s, 1904. Ibid. 197.
- Traveling in Szechwan, i, s, 1888. Sotheby, Jan 21, 1982, 556.
- Spring landscape, i, s, 1907. Sotheby, April 28, 1982, 97.

WU CHU-HSIEN 吳竹仙 t. Man-ch'ing 曼青. Woman. B. 1904. From Tung-yang, Chekiang, moved to Shanghai; Shanghai Art-Tea Association; landscape. BK II, 69; MSNC, 24.

Landscape, s. MSNC 68.

WU CH'UAN-LIN 吳傳麟.  
Mountain waterfall, s. CK shu-hua 8.10\*.

WU CHÜN-CH'I 吳君琪. B. 1918. From K'un-shan, Kiangsu; with the T'ung-li Middle School, Wu-chiang County, Kiangsu. Yü add. 1, 10.

See Collaborative Works List 2, 6, 56.

WU CHÜN-CH'ING 吳俊卿, original name Chün 俊 t. Ch'ang-shih (shuo) 昌碩, Ts'ang-shih (shuo) 倉碩 or 蒼石 h. Fou-lu 缶廬, K'u-t'ieh 苦鐵, Lao-fou 老缶, Lao-ts'ang 老蒼, Ta-lung 大壘, Shih-tsun 石尊者, P'o-ho 破荷. B. 1844, d. 1927. From An-chi, Chekiang; began to paint after age 50, follower of Teng Shih-ju; active in Shanghai; Yü-yüan Calligraphy and Painting Association; Hsi-ling Seal Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; flowers, landscapes. BK II, 68; Lin, 29; Sullivan, 96; Sun, 183; Yang add. 9; Yü, 290.

Bibliography. A: Wu Ch'ang-shih hua-chi 吳昌碩畫集. Peking: Chung-kuo ku-tien i-shu, 1959. B: Wu Ch'ang-shih hua-chi 吳昌碩畫集. Peking: Jen-min mei-shu, 1978. C: Paintings by Wu Changshuo. Peking: Foreign Languages Press, 1979.

Two peaches, i, s, 1903. A, 1\*; B, 1\*; C, 1\*.

Pot of blossoming plum, i, s, 1903. A, 2\*.

Peonies, i, s, 1904. A, 3\*; B, 2\*; C, 2\*.

Lichees, i, s, 1904. A, 4\*; B, 3\*; C, 3\*; Collectanea 1850-1967, 40\*.

Nandina and rock, i, s, 1905. A, 5\*; B, 4\*; C, 4\*; Collectanea

1850-1967, 45\*; Mei-shu 1957.1.27\*.

Flower and rocks, i, s, 1906. A, 6\*; Chin-pai-nien, 22.

Peach blossoms, i, s, 1906. A, 7\*; Collectanea 1850-1967, 46\*; CR 1961.5.20; Mei-shu 1957.1.27\*.

Peonies and narcissi, i, s, 1906. A, 8\*; B, 6\*; C, 6\*.

Nandina, i, s, 1906. A, 9\*; B, 5\*; C, 5\*.

Magnolia and peony, i, s, 1911. A, 10\*; Collectanea 1850-1967, 48; Mei-shu 1957.1.26\*.

Fence and chrysanthemums, i, s, 1912. A, 11\*.

New Year's offering, i, s, 1912. A, 12\*; B, 7\*; C, 7\*;

Chin-pai-nien 19; CL 1963.3 opp. 78\*.

Chrysanthemums and rock, i, s, 1914. A, 13\*; B, 8\*; C, 8\*.

Loquats and rock, i, s, 1916. A, 14\*; B, 9\*; C, 9\*; Collectanea 1850-1967, 47.

Plum, narcissi and rock, i, s, 1917. A, 15\*; B, 10\*; C, 10\*.

Plum, bamboo and rock, i, s, 1917. A, 16\*; Mei-shu 1957.1.21\*.

Peach branches, i, s, 1918. A, 17\*; B, front cover\*; C, 11\*; CL 1963.3 opp. 62\*; Mei-shu 1979.1, front cover\*.

Gourd vine, i, s, 1921. A, 18\*; B, 11\*; C, 12\*.

Pomegranates and rock, i, s, 1925. A, 19\*; B, 12\*; C, 13\*;

Chin-pai-nien 26.

Autumn studio offering: chrysanthemum and pomegranates in dish, i, s, 1925. A, 20\*; B, 13\*; C, front cover\*.

Lotus in a vase, i, s, 1889. A, 21.

Autumn pavilion, i, s, 1893. A, 22.

Nandina and rock, i, s, 1894. A, 23.

Reflected moon and epidendrum, i, s, 1889. A, 24.

Ink bamboo, i, s, 1899. A, 25.

Nandina, i, s, 1900. A, 26.

Autumn lotuses, i, s, 1902. A, 27.

Plum in vase, pot of grass, i, s, 1902. A, 28.

Basket of cabbage, two waterchestnuts, i, s, 1904. A, 29.  
 Plum and spring wine, i, s, 1904. A, 30\*.  
 Reeds, i, s, 1904. A, 31.  
 Wisteria vine, i, s, 1904. A, 32.  
 Loquats and balsam, i, s, 1905. A, 33.  
 Ink bamboo, i, s, 1905. A, 34; CL 1963.3.84.  
 Late lotus, i, s, 1905. A, 35.  
 Narcissus in vase, 1906. A, 36.  
 Broken lotus, i, seal, 1906. A, 37.  
 Winter lamp and plum branch, i, s, 1906. A, 38; CL 1963.3.83.  
 Autumn chrysanthemums, i, s, 1907. A, 39; Mei-shu 1957.1.26\*.  
 Vegetables, i, s, 1907. A, 40.  
 Old pine tree, i, s, 1908. A, 41.  
 Man reading by a lamp, i, s, 1908. A, 42; Chin-pai-nien 23; Ming-pao 5  
 (1970) 8.70; Ming-pao 6 (1971) 2.58.  
 Old plum and pine, i, s, 1915. A, 43; Chin-pai-nien 21.  
 Chrysanthemum, i, s, 1915. A, 44.  
 Plum branches, i, s, 1915. A, 45.  
 Bamboo, i, s, 1916. A, 46.  
 Pine tree, i, s, 1916. A, 47.  
 Ink plum blossoms, i, s, 1916. A, 48; Chin-pai-nien 17.  
 Snow plum and rock, i, s, 1916. A, 49.  
 Old cypress, i, s, 1917. A, 50.  
 Cassia plant, i, s, 1917. A, 51.  
 Wisteria and rock, i, s, 1917. A, 52.  
 Pine and chrysanthemum, i, s, 1917. A, 53.  
 Camellia, i, s, 1917. A, 54.  
 Narcissus, i, s, 1919. A, 55.  
 Ink lotus, i, s, 1920. A, 56.  
 Epidendrum in empty valley, i, s, 1921. A, 57.  
 Red bamboo and rock, i, s, 1921. A, 58.  
 Bamboo in wind, i, s, 1923. A, 59.  
 Wisteria, i, s, 1923. A, 60; Chin-pai-nien 25.  
 Autumn chrysanthemum, i, s, 1923. A, 61.  
 Ink loquats, i, s, 1924. A, 62.  
 Peach and rock, i, s, 1924. A, 63; CK hsien-tai 5.  
 Gourd vine, i, s, 1924. A, 64.  
 Plum and rock, i, s, 1925. A, 65.  
 Peonies and narcissi, i, s, 1925. A, 66; Chin-pai-nien 20.  
 Autumn hibiscus, i, s, 1926. A, 67.  
 Plum and rock in moonlight, i, s, 1927. A, 68.  
 Epidendrum, i, s, 1927. A, 69.  
 Peony, i, s, 1927. A, 70.  
 Bird, i, s, age 84 (1927). A, 71.  
 Sea gull, i, s, 1927. A, 72.  
 Pine, i, s, 1927. A, 73.  
 Willow branch and small bird, i, s, 1927. A, 74.  
 Two rocks, i, s, 1927. A, 75.  
 Mossy stone, i, s, 1927. A, 76.  
 Landscape: scene of T'ien-shan, i, s, 1927. A, 77; Chin-pai-nien 18.  
 Old trees in mist, i, s, 1927. A, 78.  
 Autumn scene, i, s, 1927. A, 79.  
 A mountain town, i, s, 1927. A, 80.  
 Twelve leaf album of flowers, bamboo and plants, i, s, 1905. Fou-lu

hsieh-sheng miao-p'in 缶廬寫生妙品 . Shanghai:  
Hsi-ling, 1923.

- Camellias, i, s, 1919. Barling, CP 16-20 Cen., 8.  
 Lichee, i, s, 1904. Ibid. 9.  
 New Year's flowers, i, s, 1914. Ch'i-shih nien-tai 86 (March 1977),  
 back cover\*.  
 Peach blossoms and rock, i, s, 1904. Chin-pai-nien 11\*; CK hua 4  
 (1959.1) 10\*.  
 Chung K'uei, i, s, 1893. Chin-pai-nien 13\*.  
 Autumn chrysanthemum and rock, i, s. Ibid. 14\*.  
 Cut lotus blossoms and leaves, i, seals. Ibid. 15\*.  
 Wisteria, i, s, 1903. Ibid. 16\*.  
 Self-portrait, i, s, 1920. Ibid. 24; CK hua 1 (1957) 37.  
 Wisteria, i, s, 1902. Chin-tai CK hua IV\*.  
 Three friends of winter, i, s, 1913. Ibid. 44.  
 Gourd vine, i, s, 1921. Ibid. 45.  
 Plum blossoms, i, s, 1906. Ibid. 46.  
 Flowers in vase, rock, chrysanthemum, done with P'u Hua (1834-1911), i,  
 s, 1904. Ibid. 47.  
 Narcissus and rocks, i, s, 1917. Ibid. back cover\*.  
 Ink plums, i, s, 1916. Chin-tai ming-jen I.15.  
 Man in cottage in mountains, i, s, 1914. Ibid. II.12.  
 Nandina, i, s, 1923. Ibid. III.9.  
 Plum, i, s, 1915. Ibid. III.16.  
 Wisteria, i, s. Ibid. III.16.  
 Chrysanthemum, i, s, 1915. Ibid. III.16.  
 Narcissus, i, s, 1915. Ibid. III.16.  
 Landscape, i, s, 1914. Ibid. IV.13.  
 Bodhidharma, i, s, 1915. Ibid. IV.13.  
 Magnolias and stone, i, s, 1909. CK chin-pai-nien 40.  
 Wisteria vine, i, s, 1905. Ibid. 40.  
 Narcissus and nandina, i, s, 1909. Ibid. 41.  
 Flowers and rocks, after Tao-chi, i, s. Ibid. 41.  
 Peach branch and rock, i, s, 1919. Ibid. 42.  
 Grapes and gourds, i, s. Ibid. 43\*; CP 1959.11.25\*; Ming-pao 6  
 (1971) 12.75.  
 Lamp and chrysanthemums, i, s. CK chin-pai-nien 45.  
 Lotus leaves and blossoms, i, s. Ibid. 45.  
 Lone pine, i, s, 1923. CK hsien-tai 1.  
 Golden harvest: gourds and persimmons, i, s, 1913. CL 1957.4 opp. 46\*.  
 Peaches, seal. CL 1963.7, front cover (section ?)\*.  
 Flowers and leaves of morning glory, i, s. CL 1964.12, front cover  
 (section ?)\*.  
 Plum blossoms, i, s, 1920. CL 1978.9 opp. 88\*.  
 Peach branch, i, s, 1915. Collectanea 1850-1967, 41\*.  
 Bamboo and rock, i, s, 1922. Ibid. 42.  
 Longevity: stunted pine and rock, i, s, 1895. Ibid. 43.  
 Peach blossoms and rock, i, s, 1924. Ibid. 44\*.  
 Crane, i, s, 1921. Collectanea 1853-1971, 13.  
 Wisteria, i, s, 1919. Ibid. 14; Po-lin 1.  
 Peach blossoms and rock, i, s. Collectanea 1853-1971, 15.  
 Banana trees, i, s. Ibid. 16.  
 Still life of flowers and fruit, i, s, 1915. CP 1959.11.25\*.  
 New Year's flowers and fruits, i, s, 1915. CP 1962.2.1\*.

- Plum blossoms and pomegranates, fan, i, s. Fan Paintings 158.  
 Lotus flowers, i, s, 1917. Hajek, Cont. Ch. Ptg., 75\*; Hejzlar, Chinese Watercolors 7\*.  
 Red plum, i, s, 1920. Han-k'ou 21.  
 Meditating poet under a cliff, i, s. Hejzlar, Chinese Watercolors 4\*.  
 Chrysanthemum, i, s, 1908. Ibid. 5\*.  
 Narcissus, i, s, 1923. Hu-she 1.18 (1-10.18).  
 Peonies, fan, i, s, 1916. Hu-she 46.8 (41-50.141).  
 Vine, i indistinct. I-ching 1936.15.28.  
 Still life: hollyhock in vase, pot of grass, i, s, 1891. I-lin 113.11.  
 Ink lotus, i, s, 1896. I-yüan to-ying 2.22.  
 Peony, i, s, 1908. Ibid. 6.32.  
 Chrysanthemum and rock, i, s, 1916. Kuo-t'ai I.4\*; Kuo-t'ai X.3.  
 Red plum blossom, i, s, 1924. Kuo-t'ai II.5\*; Kuo-t'ai X.15\*.  
 Bamboos, i, s, 1913. Kuo-t'ai I.6; Kuo-t'ai X.16\*.  
 Pine and plum, i, s, 1915. Kuo-t'ai II.8\*; Kuo-t'ai X.9\*.  
 Chrysanthemum in vase, loquats in basket, i, s. Kuo-t'ai II.9\*.  
 New Year's still life, i, s, 1914. Kuo-t'ai III.1\*; Kuo-t'ai X.4\*.  
 Lotus, i, s. Kuo-t'ai III.13\*; Kuo-t'ai X.5\*.  
 Peonies, i, s, 1917. Kuo-t'ai III.45; Kuo-t'ai X.14.  
 Frosted chrysanthemums, i, s, 1914. Kuo-t'ai IV.10\*; Kuo-t'ai X.13\*.  
 Ink pine, i, s, 1914. Kuo-t'ai IV.11.  
 Four scrolls of flowers and fruits, i, s, 1906. Kuo-t'ai VII.14\*. 15\*;  
 Kuo-t'ai X.10\*, 11\*.  
 Chrysanthemums on Mt. Nan-shan, i, s, 1923. Kuo-t'ai X.1\*.  
 Purple chrysanthemums and golden loquats, i, s. Kuo-t'ai X.2\*.  
 Chrysanthemums in snow, i, s. Kuo-t'ai X.6\*.  
 Bamboo and summer flowers, done with P'u Hua (1834-1911), i, s, 1903.  
 Kuo-t'ai X.7\*.  
 Old pine tree, i, s, 1914. Kuo-t'ai X.8\*.  
 Bamboo and rock, i, s, 1913. Kuo-t'ai X.12\*.  
 Plum blossoms and orchids, i, s. Kuo-t'ai X.17.  
 Red plum, i, s, 1917. Mei-shu 1957.1.32.  
 Loquats and rock, i, s. Ibid. 32\*.  
 Autumn chrysanthemums, i, s. Ming Ch'ing chin-tai 13\*.  
 Peach blossoms, i, s. Ibid. 25\*.  
 Chinese amaranth, s. Ibid. 33\*.  
 Plum tree, i, s, 1921. Ibid. 35.  
 Orchids and stone, i, s, 1919. Ibid. 36.  
 Narcissus, stone and plum, i, s, 1918. Ibid. 40.  
 Gourds, i, s. Ibid. 43\*.  
 Plum trees, i, s, 1925. Ibid. 44.  
 Prosperity: flowers in rubbing of antique bronze vessel, i, s, 1919.  
 Ibid. 48.  
 Peaches, i, s, 1916. Ibid. 51\*.  
 Plum tree, i, s, 1924. Ibid. 53.  
 Chinese amaranth, i, s, 1919. Ibid. 57.  
 Bodhidharma facing a wall, i, s, 1925. Ibid. 61.  
 Wind in bamboo, i, s, 1920. Ibid. 66.  
 Plum tree, i, s, 1924. Ibid. 67.  
 Nandina and narcissus, i, s, 1914. Ibid. 68\*.  
 Bamboo in wind, i, s, 1919. Ibid. 70.  
 Flowers and rocks, i, s, 1919. Ibid. 74.  
 Chrysanthemum, i, s, 1919. Ibid. 78.

- Chinese amaranth, i, s, 1919. Ibid. 82.  
 Harnessing a horse, i, s. Ibid. 83.  
 Plum trees and stones, i, s, 1920. Ibid. 86.  
 Orchids and stone, i, s, 1922. Ibid. 90.  
 Plum trees, i, s, 1925. Ibid. 91.  
 Bamboo and rocks, i, s, 1919. Ibid. 96.  
 Swallows in flight, i, s, 1921. Ibid. 101.  
 Plum tree, i, s, 1920. Ibid. 104.  
 Bamboo and stone, i, s, 1919. Ibid. 109.  
 Swallows in flight, i, s, 1921. Ibid. 116.  
 Wisteria, i, s, 1921. Ibid. 117.  
 Orchids and stone, i, s. Ibid. 154.  
 Landscape: man in cottage by water, i, s. Ibid. 155.  
 Citrus and strange stone, i, s, 1914. Ibid. 156.  
 Peach trees and stone, i, s, 1902. Ibid. 157.  
 Plum tree and rock, i, s, 1918. Ibid. 158.  
 Narcissus and stones, i, s, 1918. Ibid. 159.  
 Chrysanthemum on a cliff, i, s. Ibid. 160.  
 Orchids and vase, i, s. Ibid. 161.  
 Rubbing of an old vessel and vegetable, i, s, 1918. Ibid. 162.  
 Three friends of winter, i, s. 1914. Ibid. 163.  
 Landscape, i, s, 1919. Ibid. 164.  
 Plum branch and teapot, i, s, 1927. Ibid. 165.  
 Red lotus, i, s. Ming-pao 6 (1971) 2.49\*.  
 Chrysanthemum and rock, i, s, 1923. Ibid. 52\*.  
 Peonies, i, s, 1918. Ibid. 54.  
 Bird, i, s, age 80. Ibid. 57.  
 Plum blossom, pomegranates, flower, i, s, 1926. Ibid. 59.  
 Landscape, i, s, 1927. Ming-pao 6 (1971) 12.71.  
 Epidendrum and rock, i, s. Ming-pao 14 (1979) 4.36.  
 Berry shrub, peony and lichee, i, s, 1923. Pai-yün-t'ang II.32\*.  
 Magnolia, peony and crabapple blossoms, i, s, 1915. Ibid. 33\*.  
 Oil lamp and chrysanthemum, i, s. PR Sept.9, 1958.19.  
 Loquats, i, s. PR May 26, 1959.18.  
 Peaches, i, s, 1908. Sotheby, Sept. 26, 1978, 28.  
 Kiwi fruit, i, s, 1921. Ibid. 29.  
 Lotus, i, s, 1918. Sotheby, May 28, 1980, 15.  
 Red leaves, i, s. Sotheby, June 17, 1980, 150.  
 Rock and peonies, i, s. Ibid. 151.  
 Peony and rock (attributed to), i, s. Ibid. 152.  
 Loquats, i, s, 1921. Ibid. 153.  
 Flowers and rocks, i, s, 1916. Sotheby, Nov. 30, 1980, 53\*.  
 Prunus, i, s, 1926. Sotheby, Dec. 18, 1980, 74.  
 Bamboo and rock, i, s, 1918. Ibid. 75.  
 Birds, prunus and rock, done with Hu T'u and Huang Yao, i, 1916.  
 Sotheby, May 17, 1981, 18; Sotheby, Jan. 21. 1982, 503.  
 Lotus, i, s, 1917. Sotheby, May 17, 1981, 56.  
 Prunus, i, s, 1912. Sotheby, Nov. 22, 1981, 55.  
 Azaleas and rock, i, s. Ibid. 56.  
 Prunus in pot, i, s, 1903. Sotheby, April 28, 1982, 93.  
 Flowers and finger citron on rubbings of bronze vessels, i, s, 1908.  
 Ibid. 94.  
 Auspicious flowers, i, s, 1910. Sullivan 9.  
 Peach branch, i, s, 1922. Tsuruta 4\*.



- Pine branches and rocks, i, s. Ibid. 54.  
 Rocks, i, s, 1912. Ibid. 55.  
 Chrysanthemum and rock, i, s. Ibid. 56.  
 Three friends of winter, i, s, 1914. Ibid. 57.  
 Waterfall in snowy mountains, i, s, 1914. Ibid. 58.  
 Plum branch and shadow, i, s, 1915. Ibid. 59.  
 Retreat in bamboo grove, i, s, 1915. Ibid. 60.  
 Landscape: pines of Mt. Huang, i, s, 1915. Ibid. 61.  
 Man on bridge in snow, i, s, 1916. Ibid. 62.  
 Epidendrum and rock, i, s, 1916. Ibid. 63.  
 Gourd vine, i, s, 1915. Ibid. 64.  
 Wisteria, i, s, 1916. Ibid. 65.  
 Pine and rock, i, s. Ibid. 66.  
 Lotus leaf and bud, i, s, 1917. Ibid. 67.  
 Bamboo, i, s, 1920. Ibid. 68.  
 Bamboo, i, s, 1921. Ibid. 69.  
 Bamboo and rock, i, s, age 83. Ibid. 70.  
 Pine tree, i, s, 1926. Ibid. 71.  
 Peonies, i, s. Wang-yün-hsien II.12.  
 Autumn flowers, i, s, 1924. Wu, Painting in China 14.  
 Flowers and narcissi, rock, i, s, 1925. Wu, Wang, San T'an 8.  
 See also Shina nanga taisei II.112-122, 206-210, 261; III.229-230, 261;  
 IV.199, 200, 251, 252; V.61-64, 78, 126, 190, 248-252; VII.250-252;  
 XII.250, 251; Add. III.123-233; Add. IV.162-169; Add. supplement  
 61.

See also Collaborative Works List 8.

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WU CHÜN-CH'UAN 吳淩川 t. Kuang-chen 凇真 . B. 1909. From  
 Chin-chiang, Fukien; 1934 graduate of the Shanghai Art Academy; influenced by  
 Wu Chün-ch'ing. MSNC, 25.

Lotus and kingfishers, i, s. MSNC 188.

WU CHÜN-FA 吳俊發, original name Weng Yüan-fa 翁元法, other names  
 Ts'ao-yüan 草原, Liu-lin 柳林, K'o-lin 河林 . B. 1927. From  
 Kuang-feng, Kiangsi; primarily a graphic artist; now in Kiangsu. CK i-shu-chia  
 I, 481; Yü add. 1, 10.

Tree and birds, i, s, 1979. Ming-pao 14 (1979) 4, front cover\*.

See also Collaborative Works List 2, 5.

WU CHUNG-YING 吳鐘英 .

Boating by a willow, i, s, 1937. Nanking Exh. Cat., II.146.

WU-FENG SHAN-JEN 五峯山人 .

Bamboo, pine and plum, i, s, 1936. Nanking Exh. Cat., II.46.

WU HAN 吳涵 t. Tzu-ju 子茹 h. Ts'ang-k'an 臧龕 . B. 1874 or 1876, d.  
 1927. From An-chi, Chekiang, second son of Wu Chün-ch'ing; active in Shanghai;  
 Hsi-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association. BK  
 II, 68; Yang add.10 (under Wu Chün-ch'ing); Yü, 198.

Landscape, i, s, 1922. CK hsien-tai.

Loquats, i, s, 1921. Sotheby, June 17, 1980, 154.

WU HSI-TS'ENG 吳熙曾 t. Chün-hao 君曝 h. Ching-t'ing 鏡汀,  
Ching-hu 鏡湖. B. 1904, d. 1972. From Peking or Shan-yin, Chekiang; pupil  
of Chin Ch'eng; Hu-she Painting Society; before 1949 taught in art schools in  
Peking and sold paintings for his living; after 1949 with the Central  
Minorities Art Research Institute and the Peking Painting Academy. BK II, 67;  
MSNC, 26; Yü, 328.

Boat on a mountain river, s, 1958. CK hua 7 (1959.4) 5.

Landscape: working in the mountains, s, 1959. CK hua 10 (1959.7), front  
cover\*.

The Ch'ü Gorge, i, s, 1959. CK hua 19 (1960.4) 8-9.

Spring: Coal Hill and the White Pagoda, done with Ho Ching-han and Wu  
Hsien-ts'eng. CK hua 20 (1960.5) 18-19.

The Ch'in Mountains. CK hua hsüan-pien 44; Hsien-tai shan-shui 22;  
Mei-shu 1959.7, inside back cover.

Landscape after Huang Kung-wang, i, s. Collectanea 1850-1967. 187.

Landscape, i, s. Edgren, 20th Cen. CP., 42.

Boat on mountain river, s, 1959. Hsien-tai shan-shui 21.

Landscape, for Chin Ch'eng, i, s. Hu-she 100.26.

Landscape, i indistinct. I-lin 4.9.

Landscape after Wang Meng, i, s. I-lin 100.10.

Ch'ing-shih Cliff in the Ch'in Mountains. Mei-shu 1956.1.6.

Work site in the Ch'in Mountains. Mei-shu 1956.2.30.

Layers of mountain peaks, i, s, 1961. Mei-shu 1961.2.49\*.

Town in the Lüeh-yang Mountains, s, 1962. Mei-shu 1963.2.58.

Fishing from a stream-side shelter, after Li T'ang, i, s, 1936. Mei-shu  
sheng-huo 38 (May 1937); Nanking Exh. Cat., II.145.

Landscape, s. Ming Ch'ing chin-tai 114\*.

City in the Lüeh-yang Mountains. s, 1956. Shih-nien CK hua 83.

Boats in the gorges, s, 1958. Shou-tu 33\*.

Landscape with thatched pavilion, fan, i, s, 1937. Sotheby, Nov. 5, 1981,  
198.

See also Collaborative Works List 14, 18, 49, 65.

WU HSIAO-CHIEH 吳孝杰.

Yellow River banks, i, 1979. Mei-shu 1979.5.28.

WU HSIEN-TS'ENG 吳顯曾 t. Kuang-yü 光宇. B. 1908, d. 1970. From  
Peking, younger brother of Wu Hsi-ts'eng; studied with Hsü Yen-sun; before  
1949 taught at Tsinghua Art Academy and National Peking Art Academy; after 1949  
specialized in serials and New Year's pictures; with the Peking Painting  
Academy; figures, ladies. BK II, 67; Yü 282.

School children listening to radio during winter break, i, s. CK hua 7  
(1959.4) 3; PR July 15, 1958.17.

Hsün Kuan leading troops to rescue her father, i, s. CK hua 11 (1959.8) 8.

The battle of the Fei River, s. CK hua 13 (1959.10) 9.

Spring: Coal Hill and the White Pagoda, done with Ho Ching-han and Wu

Hsi-ts'eng. CK hua 20 (1960.5) 18-19.

Returning from pasture, i, s, 1942. Collectanea 1850-1967, 186\*.

Polo in the T'ang palace, s, d indistinct. I-lin 29.8.

Lady under bamboo, i, s, 1938. I-lin 101.14.

Lady standing by willow, s, 1939. I-lin 106.14.

Lady holding a fan, i, s, 1936. Mei-shu sheng-huo 38 (May 1937); Nanking  
Exh. Cat., II.148.

Children at play, s. Ming Ch'ing chin-tai 103\*.

Children playing, s. Ming-pao 4 (1969) 4, inside front cover.  
 Construction scene at the Thirteen Tombs, s. Shou-tu 15.  
 Eight leaf album of children playing New Year's games, s, 1948. Sotheby,  
 June 17, 1980, 333 (1 leaf).  
 See also Collaborative Works List 18, 27.

## WU HSIN-TE.

Flowers, i, s. Sotheby, June 13, 1979, 82.

WU HSING-HSIEN 吳興獻 t. Hsin-hsien 心憲. From Hangchou, Chekiang;  
 studied at the Shanghai Art Academy; landscape. MSNC, 26; I-lin 33.7.

Landscape, i, s. Hu-she 57.16.

Landscape, i, s. Hu-she 70.16.

Landscape, i, s, 1932. I-lin 33.7.

WU HSIU-MEI 吳秀梅. B. 1937.

Women's blast furnaces, done with Sun Ya-ju. CK hua 20 (1960.5) 13\*;  
 Mei-shu 1959.9.34.

WU HU-FAN 吳湖帆, name Ch'ien 倩, Wan 萬 h. Ch'ien-an 倩庵,  
 Mei-ching (or ying) shu-wu 梅景(影)書屋, Ch'ou-i 醜齋, I-yen  
 翼燕. B. 1894, d. 1968 or 1970. From Suchou, Kiangsu; also active in  
 Shanghai; connoisseur and collector; landscape, birds, flowers. BK II, 69;  
 Lin, 29; MSNC, 24; Sullivan, 97; Yü, 301.

Bibliography. A: Mei-ying shu-wu hua-chi 梅影書屋畫冊, vol.  
 I Wu Hu-fan, P'an Ching-shu hua-ts'e 吳湖帆潘靜淑畫冊.  
 Shanghai: Mei-ying shu-wu, 1940.

Layered peaks, i, s, 1936. A, 1\*.

Grove and cliff, i, s, 1933. A, 4.

Horse and groom, after Han Kan, i, s, 1935. A, 5\*.

Scholar seated by a stream, waterfall, in style of Chü-jan, i, s. A, 8.

Myriad gullies and pine wind, i, s, 1938. A, 11.

Collating texts, i, s, 1932. A, 14.

Clouds and peaks, after Chao Yung, i, s, 1936. A, 16\*; Mei-shu  
 sheng-huo 38 (May 1937); Nanking Exh. Cat., II.142.

Bamboo, fan, i, s, 1948. Chin-pai-nien shan-mien I.27\*.

Cloudy peaks and autumn mists, i, s, 1925. Chin-tai ming-jen III.21.

Grotto, i, s, 1956. CK hua 5 (1959.2) 4.

Scene of Mt. Lu, i, s, 1958. CK hua hsüan-pien 45; Hsien-tai  
 shan-shui 30.

Horses by a river, done with Chao Shih-kang, i, s. Collectanea  
 1850-1967, 25.

Landscape after Lu Kuang, i, s. Collectanea 1853-1971, 25.

Landscape: autumn leaves, i, s, 1937. Ibid. 27\*.

Waterfall, i, s, 1933. Ibid. 28.

Pine, i, s, 1944. Hsien-tai CK hua-chi 27\*.

Ink bamboo, fan, i, s, 1962. Ibid. 66\*.

Angling Terrace, Fu-ch'un River, i, s. Hsien-tai ming-hua 17.

Cloudy Shu River, i, s, 1960. Hsien-tai shan-shui 31; Mei-shu  
 1961.2.39.

Landscape, i, s. Hu-she 21-30.154.

Landscape after Lu Hung's "Thatched hut," in manner of Tung Ch'i-ch'ang,  
 i, s, 1933. Hu-she 77.10.

Landscape after Kao K'o-kung, i, s, 1934. Hu-she 83.8.

- Landscape, i, s. Hu-she 88.12.  
 Landscape, i, s, 1934. Hu-she 92.10.  
 Bamboo, i, s, 1937. I-ching 1937.35, cover.  
 Landscape, i, s, 1930. Kuo-t'ai I.31\*.  
 Bamboo and rock, fan, i, s, 1950. Kuo-t'ai V.74.  
 Landscape, fan, i, s. Kuo-t'ai V.75.  
 Landscape, fan, i, s, 1931. Kuo-t'ai V.76.  
 Waterfall, after T'ang Yin, i, s, 1936. Kuo-t'ai VII.36\*.  
 Spring mountains, i, s, 1920. Kuo-t'ai XI.43\*.  
 Landscape after Wang Shen, i, s, 1929. Mei-chan 2.  
 Landscape, i, s, 1929. Ibid. 115.  
 Mountains in mist, i, s, 1956. Mei-shu 1956.6.36\*.  
 New bamboo, i, s, 1958. Mei-shu 1962.4.38; Shang-hai hua-niao chi 2\*.  
 Bamboo and stone. Mei-shu sheng-huo 35 (Feb. 1937)\* (plate missing in copy indexed).  
 Landscape, i, s. MSNC 4.  
 Landscape, i, s. Ibid. 63.  
 Bamboo, i, s, 1946. Ibid. 101.  
 Bamboo, i, s, 1946. Ibid. 101.  
 Lotuses, i, s, 1960. Shang-hai hua-niao 18\*; Shang-hai hua-niao chi 38\*.  
 Plum blossoms, for Mei Lan-fang, i, s, 1964. Sotheby, May 28, 1980, 44.  
 Autumn mountains, secluded temple, fan, i, s, 1937. Ibid. 46.  
 Landscape, i, s, 1933. Sotheby, June 17, 1980, 206.  
 Bamboo and rock, s, 1950. Ibid. 207.  
 Autumn mountains, i, s. Sotheby, Nov. 30, 1980, 54.  
 Landscape in style of Tung Ch'i-ch'ang, i, s, 1932. Ibid. 55.  
 Prunus, i, s, 1945. Sotheby, Dec. 19, 1980, 270.  
 Pine trees in style of Wu Chen, i, s, 1947. Sotheby, March 12/13, 1981, 500.  
 Travelers in a landscape, i, s. Ibid. 501.  
 Four album leaves of landscape in styles of past masters, s. Sotheby, May 17, 1981, 57 (1 leaf).  
 Eight leaf album of plant studies, i, s. Ibid. 58 (1 leaf).  
 Bamboo, bare tree and rocks, i, s, 1945. Ibid. 59.  
 Bamboo and rock, i, s, 1943. Sotheby, June 24/25, 1981, 731.  
 Landscape with waterfall, i, s, 1949. Sotheby, Sept. 18, 1981, 531.  
 Landscape after T'ang Yin and Sheng Mou, i, s, 1924. Sotheby, Nov. 22, 1981, 59.  
 Landscape after Tung Ch'i-ch'ang, i, s, 1943. Ibid. 60.  
 Landscape in style of Wu Chen, fan, i, s, 1935. Sotheby, April 28, 1982, 95.  
 Landscape in style of Wu Chen, i, s, 1934. Ibid. 96.  
 Walking in the mountains, i, s, 1928. Tang-tai ming-jen 48.  
 Misty mountain village, i, s, 1920. Wang-yün-hsien I.16.  
 Landscape, i, s, 1925. Wu-chung chin-jen II.2.  
 See also Collaborative Works List 43.

WU HUA-YÜAN 吳華源 t. Tzu-shen 子深 . B. 1893 or 1894, d. 1972.  
 From Wu-hsien, Kiangsu; Shanghai Art Association; landscape, bamboo. BK II, 67; Ho, 24; MSNC, 26; Tang-tai, 34; Kuo-t'ai V.  
 Spring colors in the south, after Chao Ta-nien, i, s. Chin-tai CK hua 132.  
 Landscape: clear mountains, red trees, i, s, 1945. Collectanea 1853-1971, 55\*.

Fishing on spring river, i, s, 1968. Ibid. 56.  
 Bamboo and rock, fan, i, s. Kuo-t'ai V. 67.  
 Plum and bamboo, i, s, 1946. MSNC 96.  
 Pine, bamboo, prunus and rock, i, s, 1944. Sotheby, Sept. 27, 1979, 166.  
 Landscape after Wang Yüan-ch'i, i, s, 1925. Wu-chung chin-tai II.3.

WU HUAN-SUN 吳幻孫. From Peking, graduate of Peking Art Academy. BK II, 67.

Early morning landscape, i, s. Hajek, Cont. Ch. Ptg., 99\*.  
 Landscape to the east of the river, handscroll, i, s, 1946. Ibid.  
 100-101 (i cropped).  
 Landscape, i, s. Kuo-t'ai VII.41\*.  
 See also Collaborative Works List 15.

WU I 吳毅. B. 1934. Born in Yokohama, Japan, of Cantonese descent; now at the Nanking Academy of Calligraphy and Painting. Sotheby, April 28, 1982.

Autumn mountains, i, s, 1979. Chiang-su mei-shu 45\*.  
 Autumn on the North Sea, i, s, 1978. Sotheby, April 28, 1982, 99.

WU I-HUI 伍益輝. Hupei.

Jao Hsing-li, i, seal, 1965. Mei-shu 1965.5.19.

WU JANG-PIN 吳讓賓.

Mother and daughter returning in the rain, i, s, 1958. CK hua 10 (1959.7) back cover\*.

WU JUI-FEN 吳瑞汾 t. Tzu-ting 子鼎 h. I-tao-jen 頤道人. B. 1873, d. 1945. From Hsiu-ning, Anhwei; landscape. Yü, 305; Tang-tai ming-jen.

Three men looking at a scroll under pines, fan, i, s, 1928. Hsin-han ko III.15.

Scholar and attendant under pine, i, s. MSNC 20.

Man on horseback, lady in second storey of a pavilion, i, s, 1929.

Tang-tai ming-jen 64.

WU KO-TUN 吳介鈍.

Stone and bamboo, i, s, 1935. Mei-shu sheng-huo 35 (Feb. 1937).

WU KUAN-CHUNG 吳冠中 t. T'u 荼. B. 1919. From I-hsing, Kiangsu; in 1939 entered National Hangchou Art Academy, later moved to Yunnan and Szechwan; after graduation became an assistant in the art department of Chungking University; in 1947 went to France, returned to China in 1950; taught at several art institutions in Peking; with the Central Art Academy; studied both Chinese painting and oils, but concentrated on oil painting. CK i-shu-chia I, 480; Yü add. 1, 10; CL 1979.12, 97.

Mt. Huang, seal, 1979. CK shu-hua 5, inside front cover\*.

A view from Kulangyu. CL 1978.8 opp. 33\*.

Landscape, seal (?). CL 1979.7 opp. 72\*; CR 1979.5, inside back cover\*.

A mountain village after rain, seal (?). CL 1979.12 opp. 96\*.

Early spring, s, 1977 (?). Ibid. bet. 96-79\*.

Fish, village and sea, seal, 1977. Ibid. bet. 96-97\*; Ming-pao 13 (1978) 6.69.

A fishing village by the Li River, seal (?). CL 1979.12 opp. 97\*.

A mountain city, seal (?). CL 1980.2 bet. 118-119\*.

- The Great Wall. CL 1981.7.87.  
 Island, seal (?). Ibid. 88.  
 Trees reflected in water, s, 1979. Ibid. opp. 88\*.  
 Putuo Mountain, i, seal, 1980. Ibid. bet. 88-89\*.  
 Tree roots, seal. Ibid. bet. 88-89\*.  
 Building and two swallows, seal. Ibid. opp. 89\*.  
 Hsi-shuang-panna. CP 1979.7.28\*.  
 Lotus, seal. Ibid. 28\*.  
 The hill-city by the Ch'ang River. Ibid. 29\*.  
 Cassia tree, i, s, 1977. CP 1980.7.9\*.  
 By the fish pond, seal, 1976. Hsien-tai CK hua-hstian II.5\*.  
 Mountain town, seal (?). Ming-pao 12 (1977) 10.34\*.  
 Village and fields, seal. Ming-pao 13 (1978) 6.70\*.  
 Tree and distant village, seal (?). Ibid. 71\*.  
 Hangzhou mountain road. Ming-pao 16 (1981) 6, front cover\*.  
 Mt. Chiao in Kueichou, s. Ibid. inside front cover\*.  
 Trashilunpo Monastery, Tibet. PR Feb. 23, 1962.19.  
 Seventy-five year-old Dabadondrub (the last survivor of the fight against  
 British aggression in the stronghold of Palchud Monastery, Tibet).  
 Ibid. 19.  
 Trees by a river, seal, 1976. Sotheby, Oct. 23, 1980, 111.  
 Supplementary bibliography:  
Wu Kuan-chung kuo-hua hstian 吳冠中國畫選. Ch'eng-tu:  
 Ssu-chuan jen-min, 1982.

WU KUANG-YÜAN 吳廣源.

- Lady under blossoming plum trees, i, s (?), 1933. Hu-she 85.16.  
 Mi Fu worshipping a rock, i, s, 1933. Hu-she 87.16.  
 Nymph of the Lo River, i, s, 1935. Hu-she 96.9.  
 Tung Yüeh-fei, fan, colophon dated 1935. Hu-she 97.16.

WU K'UEI 吳夔. B. 1914, d. 1970. From Kueiyang, Kueichou; studied at Peking National Art Academy and Shanghai Art Academy; after graduation returned to Kueiyang and engaged in revolutionary work; after 1949, active in Nanking. Yü add. 1.11.

- Constructing a windmill, i, s, 1958. Chiang-su kuo-hua-yüan 8\*; Chiang-su shih-nien 11\*; CK hua 9 (1959.6) 4.  
 Junks preparing to sail, i, s, 1959. Chiang-su kuo-hua-yüan 16 (cropped at top); Chiang-su mei-shu 2; CK hua 18 (1960.3) 15.  
 Country school, i, s, 1958. Chiang-su shih-nien 14\*; Mei-shu 1959.1.32\*; PR Oct. 21, 1958.5.  
 Workers. CK hua 6 (1959.3) 3.  
 Resting by a windmill, i indistinct. PR March 30, 1962.15.  
 See also Collaborative Works List 3, 4, 20, 55.

WU KUNG-HU 吳公虎 t. Lo-sheng 樂生 h. Lin-sheng 林生. B. 1905. From Hainan Island, Kwangtung; Spring Slumber Studio; studied in Canton and Peking; in 1928 traveled in France and Germany, in 1929 taught in Peking, in 1930 in Shanghai, in 1931 in Nanking; later moved to Hong Kong; flowers, wisteria. BK II, 68; Ho, 49; Lin, 30.

- White heron in marsh, s, 1934 or 1936. Nanking Exh. Cat., II.130.

WU KUO-T'ING 吳國亭.

- A single spark can start a prairie fire: Mao Tse-tung at military field

headquarters, done with Wu Shan-ming and Wu Tzu-ch'iang, i. Mei-shu tso-p'in hsüan 21\*; PLA 50 Anniversary 1.

WU KUO-YING 吳國英.

Hen and rooster under wisteria, s, colophon dated 1936. Nanking Exh. Cat., II.143.

WU LAN-WEN 吳蘭紋.

Crow on a branch, insect, colophon dated 1936. Nanking Exh. Cat., II.144.

WU-LI-CHI-T'U 烏力吉圖, other names I-li-t'e 伊利特, Ao 奧, Chan-k'o 战克, Shu-pa-ko 舒卜格. B. 1928. From Chao-yang, Liaoning; Mongolian; now in Inner Mongolia. CK i-shu-chia I, 442; Yü add. 1, 24.

Mounted attack in winter, done with Weng Ju-lan, i, 1977. PLA 50 Anniversary 80.

WU LI-FU 伍嘉甫. B. 1900 or 1903. From Fukien, or Hsin-hui, Kwangtung; at Fudan University and with the Shanghai Chinese Painting Academy; landscape. Lin, 10; MSNC, 19; Yü add. 1, 7; Shang-hai CK hua-yüan.

The wind in the pines, i, s, age 81. Shang-hai CK hua-yüan 17\*.

WU LIN-SHENG 伍霖生. B. 1923. From Jui-an, Chekiang; with the Kiangsu Chinese Painting Academy. Yü add. 1, 7.

Pass in the Lou Mountains, i, s, 1977. Chiang-su kuo-hua 7\*; Ming-pao 14 (1979) 2, inside front cover.

Ode to Tsun-i, done with Shang Chün-li. Chiang-su mei-shu 30; Mei-shu 1977.6.26\* (i, s, 1977).

The hospital at Mt. Huang, i, s, 1956. Chiang-su shih-nien 22\*.

Hydroelectric plant on the Ta-tu River, i, 1977. Ch'üan-kuo mei-shu 32; Mei-shu ts'ung-k'an 1.60.

T'ien-tu Peak, Mt. Huang, i, s, 1956. Kuo-hua hsieh-sheng.

WU LUNG 吳龍 t. Chen-p'ing 振平 h. Ho-an 和庵, Tan-shan 詹山. B. 1907. From Shao-hsing (or Shan-yin), Chekiang; landscape. BK II, 69; MSNC, 24.

Landscape, fan, i, s, 1932. Hu-she 56.14.

Landscape, i, s, 1932. Hu-she 59.14.

Landscape, i, s, 1948. MSNC 49.

WU MAI 吳邁 t. Tung-mai 東邁. B. 1885 or 1886, d. 1963 or 1964. From An-chi, Chekiang, son of Wu Chün-ch'ing; after 1949 with the Shanghai Chinese Painting Academy; flowers. BK II, 69; MSNC, 25; Yü, 288.

Gourd vine, i, s, 1937. Mei-shu sheng-huo 41 (Aug. 1937).

Chrysanthemum plants, i, s, 1935. Nanking Exh. Cat., II.137.

Red plum blossoms, i, s. Shang-hai hua-niao chi 12\*.

Bamboo, i, s. Sotheby, June 17, 1980, 342.

WU MAN 吳曼.

Five Old Peaks, s. MSNC 73.

WU MEI-FEN 吳梅芬. Shanghai worker.

Child in hospital (minority theme), i, 1974. Shang-hai kung-jen 29\*.

- WU MEI-HAO 吳梅鶴. Spring Slumber Studio. BK II, 68.  
Man beneath pines listening to rapids, i, s, 1934. Nanking Exh. Cat., II.140.
- WU MAO-HSIANG 吳懋祥 t. T'ieh-yü 鐵予. B. 1933. From Wen-hsien, Honan; with the Honan Daily Publishers. Yü add. 1, 11.  
Pig farm. Kuo-hua hsüan-chi 8\*.  
Delivering fertilizer. Ibid. 31.  
The old stone-cutter. Mei-shu 1965.5.19.
- WU PANG-SHENG 鄒邦生. BK I, 29.  
Hua Kuo-feng with workers, done with Chao Chih-t'ing. PLA 50 Anniversary 28.  
Army tug-of-war outside of class, s, 1972. Yen-an Talks 30 Anniversary A, 56\*.  
See also Collaborative Works List 60.
- WU P'EI-FU 吳佩孚 t. Tzu-yü 子玉. B. 1874, d. 1939. From Teng-chou, Shantung; warlord leader in north China in 1922. Boorman III, 444.  
Plum blossoms, i, s, 1933. Hu-she 66.11.  
Plum flowers, i, s, 1939. Kuo-t'ai VII.45.  
Bamboo, i, s, 1921. Kuo-t'ai XI.37.  
Ink bamboo, seal. Nanking Exh. Cat., II.136.
- WU P'EI-JUNG 伍佩榮. Woman. B. 1908. From P'an-yü, Kwangtung, lived in Canton, student of Kao Lun, with the Liu-chou Lo-ch'ih Art Academy; in 1949 moved to Hong Kong; landscape. BK II, 67; Li, 106; Lin, 10.  
Pagoda in moonlight, i indistinct. Kuang-tung hsien-tai.  
Landscape: pleasure of autumn mountains, s. Nanking Exh. Cat., II.63.
- WU P'ENG 吳彭 t. Yang-mu 養木 or 牧. B. 1921. From Wu-hsien, Kiangsu, son of Wu Cheng; now with the Suchou Chinese Painting Hall; landscape. MSNC, 21; Yü add. 1, 10.  
Yangtze River Three Gorges, i, s, 1978. Chiang-su mei-shu 41.  
Landscape, i, s, 1980. Edgren, 20th Cen. CP., 47.  
Mist and Rain Pavilion, Chia-hsing, i, s, 1956. Kuo-hua hsieh-sheng 33.
- WU PI-TUAN 伍必端. B. 1926. From Nanking, Kiangsu, Moslem; from 1939 to 1945 in Chungking; now with the Central Art Academy. BK II, 67; CK i-shu-chia I, 448; Yü add. 1, 7.  
Li Tzu-ch'eng enters Peking, done with Lu Hung-nien, seals (?). CP 1975.11, inside back cover\*; CR 1980.11.69 (cropped).
- WU SHAN 吳山.  
Four crabs, jug of wine, done with Ch'ing Pi, i, s, 1976. Ch'i-shih nien-tai 87 (April 1977) 22.
- WU SHAN-MING 吳山明. B. 1941. From P'u-chiang, Chekiang; with the Chekiang Art Academy. Yü add. 1, 10.  
Uighur woman, Sinkiang. CK hua jen-wu 5\*.  
Girl and horse in snow, i, s, finger painting. CK shu-hua 7.15\*.  
Flying snow welcomes spring: peasant in snowstorm, i, 1963. Mei-shu 1964.3.65.  
A single spark can start a prairie fire: Mao Tse-tung at military field



headquarters, done with Wu Kuo-t'ing and Wu Tzu-ch'iang, i. Mei-shu tso-p'in hst'uan 21\*; PLA 50 Anniversary 1.

WU SHANG-KUNG 武尚功.

Chairman Hua and the people of Ta-chai, done with Wang Ch'un. Ch'üan-kuo mei-shu 10.

WU SHAO-JEN 吳紹人.

Long-awaited: arrival of Mao Tse-tung's writings. PLA 50 Anniversary 95.

WU SHIH 武石. B. 1915. From Hsiang-t'an, Hunan; now in Wu-han. Yü add. 1, 18.

Old cassia grove at Ch'ang-yang. Mei-shu 1962.3.36.

WU SHIH-CHAO 吳師昭.

Chrysanthemums, i, s, 1934. Nanking Exh. Cat., II.139.

WU SHIH-CHEN 吳世楨.

Woman in boat playing flute at night, i, s. Nanking Exh. Cat., II.133.

WU SHIH-SUI 吳士綏, another name Ch'i 奚谷 t. Fo-chih 蕙之 h. Kuang-ming chi-shih 廣明畸士, I-tao-jen 逸道人. B. 1900, d. 1977. From P'u-chiang, Chekiang; graduate of Shanghai Art School Normal School, taught in Shanghai; pupil of Wu Chün-ch'ing and Wang Chen; birds and flowers. MSNC, 22; Yü, 292.

Dispelling the cold: brazier, tea pot and cups, candle, plum blossoms, i, s, 1934. Collectanea 1850-1967, 52.

Plum tree, i, s, 1961. Mei-shu 1961.4.54.

Ink epidendrum, i, s, 1935. Nanking Exh. Cat., II.138.

Supplementary bibliography:

Wu Fo-chih hua-hst'uan 吳蕙之畫選. Hangchou: Che-chiang jen-min mei-shu, 1982.

WU SHU-CHUAN 吳淑娟 t. Hsing-fen 杏芬. Woman, wife of T'ang Kuang-chao, her father and her son were also painters. B. 1853, d. 1930. From She-hsien, Anhwei; landscape, birds and flowers, epidendrum, bamboo, figures. BK II, 68; Yü, 298.

Silkworms and peonies, fan, i, s, 1880. Chin-tai CK hua 59.

Peacock, pheasants and birds, fan, s. Ibid. 59.

Mountain hermitage, i, s, 1904. Collectanea 1850-1967, 37.

Landscape: mountain cottage, after Lan Ying, i, s. Ibid. 38.

Four landscape fans, i, s. Edgren, 20th Cen. CP., 44, 45.

Landscape, i indistinct. I-lin 17.8.

Landscape, i, s. Kuo-t'ai I.24\*.

Landscape, i indistinct. Mei-chan 89.

Bamboo and stone, i, s, 1920. Shina nanga taisei II.123.

Fence and chrysanthemums, i, s. Ibid. 211.

Chrysanthemums, i, s. Ibid. 211.

Landscape, i, s, 1923. Tsuruta 78.

Ducks and willows, i, s. Ibid. 79.

See also Collaborative Works List 38.

WU SHU-HUAN 吳述桓 t. Yü-sun 鈺孫. Hu-she Painting Society; landscape. BK II, 68; MSNC, 24.

Landscape, i, s, 1933. Hu-she 85.15.

Landscape, i, s, 1935. Hu-she 95.12.

WU SHU-PEN 吳樹本.

Parrot on a branch, i, s, 1914 or 1974. Sotheby, June 13, 1979, 79.

WU SSU-LAN 吳似蘭 t. Lu-yeh 綠野, Ch'ing-sheng 慶生. B. 1908.  
From Wu-hsien, Kiangsu, younger brother of Wu Hua-yüan, pupil of Yen  
Ch'un-sheng; taught at Suchou Art Academy. MSNC, 23.

Roses, lilies and bird, i, s (?). MSNC 183.

WU SU-CHEN 巫素貞.

Two birds on leafy branches, i, s. CK hua 20 (1960.5) 6.

WU TAO-LIN 吳道鄰 t. Shao-yün 少蘊. B. 1910. From Wu-hsien,  
Kiangsu; pupil of Wu Hu-fan. MSNC, 25.

A scholar playing the ch'in in a garden, i, s, 1944. MSNC 146.

WU TE-I 伍德彝 t. I-chuang 壹莊, I-sou 逸叟 h. I-kung 乙公.  
B. 1954, d. 1927. From P'an-yü or Nan-hai, Kwangtung; student of Chü Lien;  
flowers, landscape. Li, 2; Lin, 9; Yü, 180.

Searching for Peach Blossom Spring, i, s. Collectanea 1850-1967, 166.

Summer mountains after rain, i, s. Ibid. 167.

WU TENG 吳登.

Landscape in style of Wang Meng, i, s. Sotheby, Sept. 18, 1981, 529.

WU TING 吳定 t. Yün-ch'iu 雲丘. Hu-she Painting Society; landscape.  
BK II, 68; MSNC, 26.

Landscape after Ni Tsan, i, s, 1906. Hu-she 69.16.

WU TS'ENG-PAO 武曾保 h. Lao-chiao shan-jen 老焦山人. From  
Hangchou, Chekiang; flowers. MSNC, 44; Hu-she 54.16.

Pine, i, s, 1930. Hu-she 54.16.

Chrysanthemums, i, s, 1933. Hu-she 77.7.

WU TSO-JEN 吳作人. B. 1908. From Ching-hsien, Anhwei, moved to Suchou;  
received training in oil painting in Suchou and Shanghai, later studied in  
Europe; during Sino-Japanese war in west China, in 1946 at the National Academy  
in Peking, became director of National Academy after death of Hsü Pei-hung in  
1953; now with the Central Art Academy. BK II, 68; MSNC, 23; Sullivan, 97;  
Yü add. 1, 10.

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Jen-min mei-shu, 1962.

Two goldfish, s, 1948. A, 1\*.

Camels, s, 1950. A, 18.

Two elephants, i, s, 1952. A, 25.

Virgin forest in snow, Ta-hsing-an Mt., i, s, 1954. A, 26; CL 1964.7  
opp. 94\*; Hsien-tai shan-shui 36; Ming-pao 3 (1968) 1.52.

Pei-tai Ho, s, 1959. A, 35.

Two yaks, i, s, 1958. A, 35.

Hsing-fu Yüan: old folks home, i, s, 1958. A, 36; Ming-pao 3 (1968)  
1.49 (i and s cropped).

Hawk, s, 1959. A, 37\*.

- Panda, s, 1959. A, 38\*; Ming-pao 4 (1969) 1, inside front cover.  
 Yak, i, seal. Ch'ang-ch'un chi 5\*.  
 Lotus and fish, i, s. Ibid. 69\*.  
 Goldfish, s, 1972. Ch'i-shih nien-tai 40 (May 1973), back cover;  
 Nan-pei chi 88 (Sept. 1977) 86\*.  
 Lake T'ai, i, s, 1973 (?). Ch'i-shih nien-tai 48 (Jan. 1974), back  
 cover\*.  
 Two cranes dancing, i, s, 1973. Ch'i-shih nien-tai 60 (Jan. 1975), back  
 cover\*.  
 Camels. Ch'i-shih nien-tai 87 (April 1977) 21.  
 Two pandas, seal. Ibid., inside back cover\*.  
 Two hawks flying above clouds, i, s, 1978. Ch'i-shih nien-tai 111  
 (April 1979) 66.  
 Eagle on a rock, i, s, 1958. CK hua 9 (1959.9) 6.  
 Two yaks, i, s, 1958. CK hua hsüan-pien 55.  
 Portrait of Hsiao Chang-hua, i, s, 1957. CL 1958.2.144.  
 Peace dove, fan, i, s, 1961. CL 1961.7.135.  
 Yaks, i, s, 1961. CL 1961.12 opp. 86\*.  
 Camels, seal. CL 1962.5 opp. 64\*.  
 Cyclamen, s. CL 1962.12, front cover\*.  
 Running yaks, s. CL 1963.8, front cover\*.  
 Goldfish, s. CL 1964.4, front cover\*.  
 Off the Gulf of Pohai, s. CL 1964.7.100.  
 Yaks on the Tibetan grassland, i, s, 1978. CL 1979 supplement:  
 Traditional Chinese Paintings 3\*; PR Nov. 24, 1978.27.  
 Baskets and carrying pole, i, s, 1958. CL 1980.7.55.  
 Looking afar: an eagle on a rock, i, s, 1978. Ibid. bet. 58-59\*.  
 Herding yaks, i, s, 1963. Ibid. bet. 58-59\*.  
 Goldfish and lotus, s, 1980. Ibid., inside back cover\*.  
 Vulture on a rock, i, s, 1961. CP 1962.5.21; Nan-pei chi 22 (March  
 1972), front cover (detail).  
 Black swan, i, s, 1961. CP 1962.5.22\*.  
 The Chin-sha River, i, s, 1980. CP 1980.9.21\*.  
 Five pictures of Tibetans of Sikang, i, s, dated 1943 to 1945. CR  
 1952.3.26-27\*.  
 Building factories and oilfields on the desert, i, s, 1960. CR 1961.3,  
 back cover\*.  
 Tan sheep on slopes of Ninghsia Hui AR, i, s, 1960. CR 1962.5, inside  
 front cover\*.  
 Camels, i, s, 1977. CR 1978.3.34.  
 Giant panda on rock, s, 1978. CR 1979.1, inside back cover\*.  
 Yaks, i, s, 1982. CR 1982.1.10\*.  
 A camel caravan, s. Hajek, Cont. Ch. Ptg., 125\*.  
 Camels in the desert, s. Ibid. 126\*.  
 Yaks, i, s. Ibid. 128-129\*; Hejzlar, Chinese Watercolors 113\*.  
 Shepherd's tents on the Tibetan uplands, i, s, 1953. Hejzlar, Chinese  
 Watercolors 114\*.  
 Two elephants, i, s, 1953. Ibid. 115\*.  
 Two goldfish, album leaf, s, 1977. Hsien-tai CK hua-chi 8\*.  
 Yaks, album leaf, i, s, 1977. Ibid. 25\*.  
 Three yaks, i, s, 1963. Hsien-tai CK hua-hsüan I.11\*.  
 Goldfish, s, 1977. Ibid. II.10\*.  
 Herding camels, i, s, 1977. Mei-shu 1978.1.27.  
 Goldfish, s, 1980. Mei-shu yen-chiu 1982.1, inside front cover.

Two pandas, s. Ming Ch'ing chin-tai 15\*.  
 Soaring eagles, i, s, 1977. Ming-pao 12 (1977) 10.37.  
 Two pandas, s, 1963. Nan-pei chi 17 (Oct. 1971) 58.  
 Ku-t'ien meeting place, i, s, 1977. PLA 50 Anniversary 51.  
 Mongolian horseman, i, s. PR June 30, 1959.17.  
 The Red Army crossing the Great Snowy Mountains. PR July 21, 1961.16.  
 A camel transport team in Ninghsia, i, s, 1960. PR Dec. 15, 1961.28.  
 Two pandas, s, 1970. PR July 21, 1972.19.  
 Goldfish and water plants, i, s, 1973. Sotheby, Sept. 27, 1979, 195.  
 Panda and bamboo, s, 1964. Sotheby, May 28, 1980, 87.  
 Ducks, i, s, 1956. Sotheby, Oct. 23, 1980, 112.  
 Goldfish and lotus, s, 1977. Sotheby, Nov. 30, 1980, 57.  
 Panda on a rock, s, 1976. Ibid. 58.  
 Three yaks, i, s, 1963. Sotheby, March 12/13, 1981, 509.  
 Camels in the desert, i, s. Sotheby, June 24/25, 1981, 734.  
 Goldfish and arrowhead, i, s, 1978. Women of China 1979.1.6\*.

WU TSUNG-T'AI 吳宗泰 t. Kuan-tai 觀岱, Nien-k'ang 念康 h.  
 Chieh-weng 潔翁, Ku-lu 觚廬, and other names. B. 1862, d. 1929. From  
 Wu-hsi, Kiangsu; landscape, figures, birds and flowers, ink plum, bamboo. BK  
 II, 68; Sun, 183; Yü, 320.

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 volumes. B: Wu Kuan-tai hua-chi 吳觀岱畫集. Taipei:  
 Erh-wo-hst'uan yin-she, 1960.

Two scholars standing by stream below two willows, i, s, second  
 inscription by the artist dated 1920. A, I.1; B, 15.  
 Mountain peak, i, s, 1915. A, I.2; B, 47.  
 Herdboy under willows, i, s, 1916. A, I.3; B, 46.  
 Mountain stream by pines, i, s, 1914. A, I.4; B, 67.  
 Scholar in pavilion by rapids, after Shen Chou, i, s, 1917. A, I.5;  
 B, 11.  
 Scholar in pleasure boat moored beneath willows, i, s, 1917 (?). A,  
 I.6; B, 25.  
 Scholars in a garden, i, s, 1917. A, I.7; B, 18.  
 Pavilion over stream, high mountains, i, s, 1918. A, I.8; B, 12.  
 Two men seated on slanted terrace, old temple, i, s, 1923. A, I.9; B,  
 31.  
 Man seated at foot of old cypress, i, s. A, I.10; B, 5.  
 Copy of painting given to Hui-tsung, "Man beneath a pine tree gazing at  
 flying cranes," now in Konchi-in, Kyoto, i, s, 1914. A, I.11.  
 Two deer by stream, i, s, 1918. A, I.12; B, 69.  
 Pine tree and cliff, i, s. A, I.13; B, 76.  
 Fisherman below trees, style of Kung Hsien, i, s. A, I.14; B, 53.  
 Two men on bridge below waterfall, style of Li Ch'eng, i, s. A, I.15;  
 B, 44.  
 Landscape in style of Tung Yüan: man seated in a mountain grove, i, s.  
 A, I.16; B, 21.  
 Su Shih standing under a willow, i, s. A, I.17; B, 14.  
 Riding a donkey through a pass in rain, i, s, 1917. A, I.18; B, 42.  
 Mi Fu worshipping a stone, i, s, 1917. A, I.19; B, 40.  
 A man seated below a plum tree, in style of Hua Yen, i, s. A, I.20; B,  
 20.  
 Shou-hsing, i, s, 1910. A, II.1; B, 1.  
 Donkey rider approaching a bridge, i, s, 1916. A, II.2.

- A man (T'ao Ch'ien ?) holding chrysanthemum standing beneath two pines, i, s, 1919. A, II.3; B, 68.
- A lady in a moon window, style of T'ang Yin, i, s, 1923. A, II.4; B, 62.
- Two scholar fishermen in boats under willows, i, s, 1916. A, II.5; B, 33.
- Two scholars conversing on a bank below pines, i, s, 1916. A, II.6; B, 45.
- The Hui-yüan ts'un-chuang Retreat, i, s, 1917. A, II.7.
- Walking in the mountains, i, s, 1917. A, II.8; B, 30.
- Boating past steep cliff, illustration to poem by Shen Chou, i, s, 1918. A, II.9; B, 27.
- Man in pavilion below tall tree, i, s, 1917. A, II.10; B, 28.
- Old trees and cold stream, in style of Wu Chen, illustration to poem by Shen Chou, i, s, 1918. A, II.11; B, 37.
- Horse under a tree, style of Hua Yen, i, s, 1911. A, II.12; B, 10.
- Eagle on a branch, i, s, 1918. A, II.13; B, 77.
- Riverscape, i, s, 1902. A, II.14; B, 38.
- The spring on Hui-shan, i, s. A, II.15; B, 72.
- The Pao-an Temple, i, s, d indistinct. A, II.16; B, 36.
- Boats on river, landspit, i, s, 1922. A, II.17; B, 8.
- Willow, cassia and rock, i, s. A, II.18; B, 23.
- Lotuses and two ducks, i, s. A, II.19; B, 49.
- Bamboo, rock and banana, i, s. A, II.20; B, 78.
- Two birds in catalpa tree, i, s. A, II.21; B, 51.
- Playing the ch'in in pine grove in mountains, i, s, 1922. A, III.1; B, 75.
- Playing the ch'in in a pine grove, i, s, 1917. A, III.2; B, 22.
- Scholar on bridge approaching a riverside villa, i, s, 1922. A, III.3.
- Dwelling in summer mountains, in Yüan style, i, s, 1919. A, III.4; B, 58.
- Old man with basket of flowers and holding a fungus, i, s, 1916. A, III.5; B, 7.
- Birds flocking in a grove, i, s, 1916. A, III.6; B, 17.
- Scholar and servant with basket of herbs on a river bank, i, s, 1917. A, III.7; B, 64.
- Mountain stream lined with flowering trees, i, s, 1917. A, III.8.
- The Three Laughters of Tiger Stream, i, s, 1916. A, III.9; B, 73.
- Villa beneath pines in mountains, i, s, 1916. A, III.10; B, 13.
- Listening to the fisherman's flute, i, s. A, III.11; B, 71.
- Lotus, i, s, 1917. A, III.12; B, 9.
- Man in boat below willows, i, s. A, III.13; B, 34.
- Two men by garden pavilion and rock, i, s. A, III.14; B, 54.
- Man in pavilion below trees, i, s. A, III.15; B, 56.
- Man on donkeyback and attendant riding along a river, i, s, 1920. A, III.16; B, 55.
- Magnolia and rock, i, s, 1920. A, III.17; B, 52.
- Pine trees and rocks, i, s. A, III.18; B, 50.
- Chrysanthemum and bamboo fences, i, s. A, III.19; B, 2.
- Plum and stone, style of Chin Nung, i, s. A, III.20; B, 4.
- Scholar seated at foot of pine tree, i, s, 1913. B, 3.
- Pavilion by cliff and catalpa tree, i, s, d indistinct. B, 6.
- Scholar holding a ch'in beneath tall pine, i, s, d indistinct. B, 16.
- Pines, chrysanthemum and rock, i, s, 1923. B, 19.

- Man in waterside pavilion, s, d indistinct. B, 24.  
 Looking at a waterfall, i, s, 1920. B, 26.  
 Fishermen's pleasures under willows, i, s, 1917. B, 29.  
 Taoist with basket of fungus under tall trees, i, s. B, 32.  
 Man in boat beneath two tall pines, i, s, d indistinct. B, 35.  
 Rustic villa in grove, tall mountains, after Shen Chou, i, s. B, 39.  
 Fisherman standing on bank below willow, i, s. B, 41.  
 Man with basket of herbs in grove, i, s, 1916. B, 43.  
 Shattered trees by stream, i, s, 1914. B, 48.  
 Pines and cranes, i, s, 1922. B, 57.  
 Lotus, i, seal (?). B, 59.  
 Mountain village, i, s, 1923. B, 60.  
 Old pines and chrysanthemums, i, s, 1917. B, 61.  
 Villa beneath pines in mountains, i, s, 1918. B, 63.  
 Pavilions among blossoming trees, i, s, d indistinct. B, 65.  
 Servant offering fungus to scholar seated under pines, i, s, 1917. B, 66.  
 Tower by river, i, s. B, 70.  
 Dwelling in the mountains, i, s, 1920. B, 74.  
 Lotus, i, s, 1920. Chin-tai CK hua 64.  
 Pine, stream, secluded temple, i, s, 1919. Chin-tai ming-jen IV.15.  
 Birds on branch, album leaf, i, s, in style of Hua Yen. CK chin-pai-nien 59.  
 Admiring bamboo, album leaf, i, s. Ibid. 59.  
 Man in cottage by stream, i, s, 1911. Collectanea 1850-1967, 184.  
 Traveler on muleback in landscape, i, s, 1920. Collectanea 1853-1971, 36\*.  
 Plum blossoms, four paintings, each i, s or seal. Ibid. 37-40.  
 Landscape: man seated on cliff gazing at mountain, done with Hsü Hsi, i indistinct. Hu-she 36.13 (31-40.147).  
 Landscape: garden, handscroll, done with Hsü Hsi. Hu-she 41.11 (41-50.93).  
 Man playing ch'in in a grove, fan, i, s. Hsin-han ko III.1.  
 Lao-tzu looking at a lithophone, i, s, 1912. Kuo-t'ai I.12\*.  
 Escaping the heat in a hut by a tree, i, s, age 65. Kuo-t'ai IV.31\*.  
 Man gathering fungus, i, s, 1918. Kuo-t'ai VII.17\*.  
 Fishermen, fan, i, s, age 62 (1922). Sotheby, Nov. 5, 1981, 111.  
 Landscape in style of Shen Chou, fan, i, s, 1919. Sotheby, Nov. 22, 1981, 52.  
 Mountain dwelling in summer trees, in Yüan style, i, s. Wang-yün-hsien II.13.
- WU T'UNG 吳桐 t. Ch'in-mu 琴木 h. Ts'ang-wu-sheng 蒼梧生.  
 Active in Shanghai and Peking; student of Chang Yüan; Hu-she Painting Society; birds and flowers. BK II, 67; Sullivan, 96.  
 Landscape: passing the summer in the shade of pines, i, s, 1948. Collectanea 1850-1967, 54.  
 Landscape: cottage by river, i, s, 1926. Ibid. 55; Tang-tai ming-jen 87.  
 Spring colors on river village, i, s, d indistinct. Mei-shu sheng-huo 35 (Feb. 1937).  
 Sitting alone in forest, i, s. Ibid.  
 Looking at waterfall on Mt. Huang, i, s, 1935. Ibid.  
 The Wu-i Mountains are like layers of green, fan, i, s, 1953. Sotheby,

Nov. 5, 1981, 195.

- WU T'UNG-CHOU 吳同舟. Shanghai worker.  
Studying, done with Tai Ming-te, i, s, 1974. Shang-hai kung-jen 23\*.
- WU TZU-CH'IAN 巫子強. B. 1939. From K'un-ming, Yunnan; primarily an oil painter; with the T'ung-jen County Culture Hall, Kueichou. Yü add. 1, 11.  
See Collaborative Works List 12.
- WU TZU-CH'IAN 吳自強, another name Sheng 聲. B. 1943. From Hangchou, Chekiang; with the Chekiang People's Art Publishers. Yü add. 1, 10.  
Examining archaeological finds, 1979. Mei-shu 1979.11.31\*.  
A single spark can start a prairie fire: Mao Tse-tung at military field headquarters, done with Wu Kuo-t'ing and Wu Shan-ming, i. Mei-shu tso-p'in hstun 21\*; PLA 50 Anniversary 1.
- WU TZU-YÜ 吳子餘. B. 1912. From Shao-hsing, Chekiang; student of Cheng Ch'ang; landscape, birds and flowers. BK II, 68; MSNC, 22.  
Landscape, i, s, d indistinct. MSNC 78.
- WU WEN-CHIH 吳文之. From Shantung. Hu-she 70.16.  
Bamboo and epidendrum, i, s. Hu-she 70.16.
- WU WEN-CHIH 吳文質.  
Admiring autumn mountains and mists, i, s, 1936. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.131.  
Landscape, i, s, 1934. Shanghai FA College Exh. Cat., 18.
- WU YEH-CHOU 吳野洲 t. Ti-sheng 荻聲, Yeh-chou 林舟 h. Hsiu-yün san-jen 袖雲散人, Hung-li yü-yin 紅梨漁隱. B. 1904.  
From Wu-chiang, Kiangsu; Sheng-tse Red Pear Inscription, Calligraphy and Painting Association; Tsui-Li Inscription, Calligraphy and Painting Association; White Horse Painting Society; Hsing-yü Calligraphy and Painting Society; Shanghai Art-Tea Association; landscape, animals, birds and flowers. BK II, 69; MSNC, 24.  
Plum branches, i, s, 1946. MSNC 118.  
Collecting herbs in the mountains, after T'ang Yin, i, s, 1947. Ibid. 132.  
Watching the stream, i, s, 1946. Ibid. 133.  
Ladies inside moon door, i, s, 1946. Ibid. 133.
- WU YEN-KENG 吳硯耕.  
Chrysanthemums, s, 1978. Chiang-su mei-shu 35\*.
- WU YING 武瑛.  
Landscape after Wang Chien, i, s, 1936. Nanking Exh. Cat., II.172.
- WU YING 吳瑛 t. Hsiang-chu 香珠, Hsia-chu 霞珠 h. Hung-li nü-shih 紅梨女史. Woman, daughter of Wu Yeh-chou. From Wu-hsien, Kiangsu; birds, flowers, grasses, insects, falling blossoms, flying butterflies. MSNC, 22.  
Goldfish and peach blossoms, i, s, 1947. MSNC 183.
- WU YÜ 吳鈺 t. Yen-ch'en 彦臣. From Wu-hsing or Nan-hsün, Chekiang; Hu-she Painting Society; landscape, flowers and birds. BK II, 67; MSNC, 26.

Bird on rock, plum blossoms, i, s, 1929. Hu-she 21-30.132.  
 Landscape: willow bank on spring morning, after Yün Shou-p'ing, i, s.  
 Hu-she 31-40.154.  
 Cat, narcissus and vase with prunus branch, i, s, 1928. Sotheby, Sept. 26,  
 1978, 37.

WU YÜ-MEI 吳玉梅. Woman. B. 1940. From Sung-chiang, Kiangsu; entered  
 Shanghai Chinese Painting Academy in 1960; studied with T'ang Yün; birds and  
 flowers. Shang-hai CK hua-yüan.

Banana leaves and small birds, s. CK shu-hua 8.8\*.  
 Flowers and bird, i, s, 1981. Shang-hai CK hua-yüan 54.  
 Hibiscus and kingfisher, i, s, 1978. Shang-hai hua-yüan 40\*.

WU YÜAN-HAN 吳源涵.

Landscape, i indistinct. Mei-chan 47.

WU YÜEH 吳越 t. I-ko 一舸. B. 1911. From Peking; Manchurian;  
 figures, ladies. BK II, 67; MSNC, 24; Yü add. 1, 10.

Woman warrior Shen Yün-ying, i, s, 1933. Hu-she 90.15.  
 Watching the moon, i indistinct. Hu-she 93.12.  
 See also Collaborative Works List 13.

WU-YÜEH-KUEI-K'O 五岳歸客.

Lady by rock on terrace under tree, i, s, 1931. Nanking Exh. Cat., II.44.

WU YÜN-JUI 吳蘊瑞.

Ink bamboo, i, s, 1936. Nanking Exh. Cat., II.147.

WU YUNG-HSIANG 吳詠香. Woman. B. 1898 or 1913. From Min-hou, Fukien;  
 in 1934 entered Peking National Art Academy; student of Ch'i Huang, P'u-ju;  
 Chang Yüan, Huang Chih; landscape, birds, flowers, figures. Lin, 31; MSNC, 25;  
 Sullivan, 97; Tang-tai, 35.

Riverside pavilion, seal (?). Mei-shu sheng-huo 38 (May 1937); Nanking  
 Exh. Cat., II.141.  
 Landscape, i, s, d indistinct. MSNC 65.

WU YUNG-LIANG 吳永良.

Harvesting tea leaves, i indistinct. Mei-shu 1960.4.28.  
 Commune children's nursery, i, s, 1959. Ibid. 30\*.

YA MING, see Yeh Ya-ming.

YANG AI-CH'ING 楊芟青. Hu-she Painting Society; landscape. BK IV, 105.  
 Landscape, i, s. Hu-she 21-30.149.

YANG CH'ANG-HUAI 楊長槐, another name Hu-shih 乎石. B. 1938. From  
 T'ien-chu, Kueichou; Hui nationality; active in Kueichou. Yü add. 1, 40.

On the banks of the Wu River, done with Hu Ping-hsüan and Wang Chen-chung,  
 i, s. CP 1978.3.45\*; Mei-shu 1977.4.24.

YANG CHEN 楊震 t. Yün-ch'ing 雲清.

Yeh-kung and dragon, i, s, 1912 or 1972. Ming-pao 11 (1976) 2, back  
 cover\*.



YANG CHENG-HSIN 楊正新. B. 1942. From Pao-shan, Shanghai; graduate of Chinese painting department of Shanghai Art Academy; student of Chiang Han-t'ing and T'ang Yün; now with the Shanghai Chinese Painting Academy; birds and flowers. Shang-hai CK hua-yüan.

Birds flying among yellow flowers, i, s, 1978. CK shu-hua 2, back cover\*.

Autumn lotuses and bird, i, s, 1978. Ming-pao 14 (1979) 2, 52\*.

Ducks and reeds, i, s, 1981. Shang-hai CK hua-yüan 62.

Autumn lotuses and bird, i, s, 1978. Shang-hai hua-yüan 39\*.

Hawk and pine, s, 1978. Sotheby, June 17, 1980, 218.

Egrets, i, s, 1979. Sotheby, Oct. 23, 1980, 121.

Eagle, s, 1979. Ibid. 122.

YANG CHI-YAO 楊吉爻 t. Heng-ju 恒如, Chien-ch'ih 劍癡 h. Ting-hsiang-kuan-chu 定香館主. From Chin-chiang, Fukien; landscape. MSNC, 99.

Tree trunk, i indistinct. MSNC 114.

YANG CHI-CH'ANG 楊季昌.

Birds and flowers, s. Nanking Exh. Cat., II.372.

YANG CH'I-YÜ ? ? 興.

Wu-i Mountains, Fukien, i, s indistinct, 1980. CR 1982.6, inside back cover\*.

YANG CHIEN-HOU 楊建候. B. 1910. From Kiangsu; studied at Wu-hsi Art Academy; now with the Nanking Normal Academy. BK IV, 105; Yü add. 1, 40.

Red kapok blossoms, illustration to a poem, i, s, 1978. Chiang-su kuo-hua 20\*.

Geese in snowstorm, i, s, 1950. Chiang-su mei-shu 1\*.

Plum blossoms, i. Ch'üan-kuo mei-shu 36.

Shih-hsin Peak, Mt. Huang, seal. Kuo-hua hsieh-sheng 40.

YANG CHIEN-SHENG 楊建生.

See Collaborative Works List 21.

YANG CHIEN-YU 楊建友.

See Collaborative Works List 11.

YANG CHIH-CH'IEN : 志謙.

Black swan and white swan, s. CR 1978.5, back cover\*.

YANG CHIH-CHÜN 楊志軍.

Army camp: men making baskets. Pei-ching mei-shu 30.

YANG CHIH-KUANG 楊之光, another name Tao-fu 壽甫. B. 1930.

From Chieh-hsi, Kwangtung; student of Kao Lun; in 1950s also studied at the Central Art Academy with Hsü Pei-hung and Yeh Ch'ien-yü; now with the Kwangtung Art Academy; figures. BK IV, 105; CK i-shu-chia I, 471; Yü add. 1, 40.

Head of fishing family, girl, i, s. Ch'ang-ch'un chi 43\*.

Japanese dance, i, s, 1975. Ibid. 97\*.

Japanese dance, i, s. Ch'i-shih nien-tai 115 (Aug. 1979) 51.

Newcomer (woman) at the coal mines, i. CL 1972.3 opp. 48\*; CP 1972.3, inside back cover\*; PR July 21, 1972.18.

- Battling with the pen: Mao Tse-tung editing the "Pictorial Weekly" in Kwangchou, 1925, done with Ou Yang, i, seal. CL 1974.5\*; Mei-shu tso-p'in hsüan 5\*; Ming-pao 11 (1976) 12.54.
- Delivering food on a snowy night, s. CK hua 7 (1959.4), inside front cover; CR 1959.2, back cover\*; Kuang-tung mei-shu hsüan 13\*; Mei-shu 1959.2.28; Shih-nien CK hua 92\*.
- Hunter in Yao-shan, i, s, 1959. CK hua 15 (1959.12), front cover\*.
- Mao Tse-tung at the National Peasant Movement Institute, s. CK hua 17 (1960.2) 2; Mei-shu 1961.1.9; PR July 7, 1961.9.
- Series showing how to paint a worker's face, i, s, 1974. CK hua jen-wu 1-2\*.
- A girl's face, i, s, 1975. Ibid. 3\*.
- Head of an old man, i, s, 1979. CK shu-hua 7.11\*.
- A militia girl, i, s. CL 1972.6 opp. 78\*.
- A militia girl, i, s, illustration to Mao Tse-tung poem "Militia Women," 1961. CP 1964.7.20; Nan-pei chi 41 (Oct. 1973) 43.
- Newcomer (woman) at the coal mines, i, s. CP New Series 10\*; Nan-pei chi 41 (Oct. 1973) 43; Scheck 33; Yen-an Talks 30 Anniversary A, 41\*; B, 7\* (slightly different version of above).
- Landscape: workers' hospital, Lake T'ai, i, s. Kuo-hua hsieh-sheng 53\*.
- Mao Tse-tung with peasants in 1926 (?), i, s, d indistinct. Mei-shu tso-p'in hsüan 10\*.
- Peasants returning in a storm, done with Ma Ch'i-k'un, i indistinct. Mei-shu yen-chiu 1958.3 bet. 26-27.
- Young Mao Tse-tung working at night, done with Ou Yang, i indistinct. PLA 50 Anniversary 2.
- Drum player, i, s. Sotheby, June 17, 1980, 334.
- First time in her life: old woman receives certificate to vote, i, s, 1954. Ts'ai-mo-hua 15.

YANG CH'ING-CH'ING 楊清聲. From I-hsing (or Wu-hsing), Chekiang; with Liu Hai-su and others established the Heavenly Horse Association; Bee Painting Society; Ch'ing-yüan Art Society; Shanghai Art-Tea Association; landscape, old trees and rocks, flowers, fish. BK IV, 106; MSNC, 100.

Country house, i, s, 1928. Mei-chan 68.

Landscape with pavilion, i, seal. Mei-shu sheng-huo 1 (April 1934).

Landscape, i, s, 1928. MSNC 26.

YANG CH'ING-WO 楊清我. From Tientsin; Hu-she Painting Society; student of Ch'en Yün-chang. BK IV, 106.

Two men and lady attendants in clouds, i, s, 1930. Hu-she 31-40.152.

Scholar seated on rock bench drinking tea, after Ch'en Hung-shou, i, s, 1931. Hu-she 47.16 (41-50.155).

Ladies in round door of garden building, i, s. Hu-she 50.15 (41-50.168).

Landscape after Ma Yüan, i indistinct. Hu-she 63.11.

Female immortal in moonlit clouds above pines, s. Hu-she 65.16.

Walking in an autumn grove, i, s. Hu-she 68.16.

YANG CH'IU-PAO 楊秋寶. Shanghai worker.

Hearts red, melons sweet: melon vendor, done with Liu T'ung-pang, i, 1974. CK hua hsün-chi 11\*; CL 1974.12\*; Shang-hai kung-jen 30\*; SYL kung-jen 14\*.

YANG CHÜ-AN 楊巨盦.

- Scene of Mt. Huang, i, s, 1956. Kuo-hua hsieh-sheng 65.
- YANG CHUNG-MIN 楊仲敏 h. I-hu 逸湖. Woman. From Chungking, Szechwan; Hu-she Painting Society; landscape. BK IV, 106; MSNC, 99.  
Landscape, i, s, 1932. Hu-she 61.14.  
Landscape, s. Hu-she 62.14.
- YANG FU-HAI 楊敷海 t. Su-ts'ang 粟滄. From Wu-hsi, Kiangsu; Chinese Painting Research Association. BK IV, 106.  
Ink plum, s, 1937. I-lin 93.15.  
Ink bamboo, i, s, 1939. I-lin 106.12.  
Plum blossoms and rock, done with Chou Chao-hsiang, i, s. I-lin 113.3.
- YANG FU-YIN 楊福音.  
Hua Kuo-feng in a boat, done with Ch'en Pai-i and Huang Ts'ui-feng.  
Ch'üan-kuo mei-shu 11.
- YANG HSIA-LIN 楊夏林.  
Old tree, i, s, 1978. CK shu-hua 4.28\*.
- YANG HSIANG-YÜN 楊襄雲.  
Scholar in pavilion under willows, fan, i, s, d indistinct. Han-k'ou 38.
- YANG HSIAO-LI 楊孝麗.  
"PLA 'uncles,' drink some water" after helping with harvest, done with Chu Li-ts'un, i, 1973. CK hua-hsüan 20; CK hua hsüan-chi 28\*; CP New Series 39\*.
- YANG HSING 楊星 t. Shih-lang 石朗. B. 1915. From Hai-ning, Chekiang; pupil of Ho T'ien-chien and Wu Hu-fan; now with the Kiangsi Arts and Crafts Research Institute. MSNC, 98; YÜ add, 1, 40.  
August First Reservoir, i, s. Mei-shu 1959.12.26-27.  
Landscape, i, s, 1946. MSNC 54  
Watching the waterfall, i, s, 1947. Ibid. 68.
- YANG HSIU-CHEN 楊秀珍. Woman. From I-tu, Shantung; 1937 graduate of National Peking Art Academy; pupil of Ch'i Huang and P'u-ju; also studied with Wang Tao-yüan; taught at the Girls' Middle School attached to Peking Normal University. MSNC, 99.  
The Elegant Gathering in the Western Garden, handscroll, i indistinct.  
Nanking Exh. Cat., II.374.
- YANG HSÜEH-CHIU 楊雪玖 t. Ching-yüan 淨緣 h. Ching-yüan 靜遠. Woman. From Shanghai; Bee Painting Society; White Moon Painting Society; Chinese Women's Calligraphy and Painting Association; landscape. BK IV, 106.  
Reeds and geese, seal, colophon dated 1920. CK hsien-tai.  
Watching the waterfall, i, s. Nanking Exh.,. Cat., II.376.  
Fishing on wintry stream. Tang-tai ming-jen 88.
- YANG HUA-CHÜN 楊華軍.  
Landscape, i, s, 1979. CK shu-hua 6.8\*.
- YANG HUAN-CH'ING 楊浣青. Woman, wife of Chang Tse.  
Flower and bird, done with Liu Hui-ch'ien. Mei-shu sheng-huo 35 (Feb.

- 1937)\* (plate missing in copy indexed).  
 Bird on branch, bamboo, i, s, 1937. Mei-shu sheng-huo 38 (May 1937);  
 Nanking Exh. Cat., II.375.  
 See also Collaborative Works List 71.
- YANG HUNG-K'UN 楊(鴻)鵬坤.  
 A tunnel on the Chungking-Nanchung Highway, Szechwan, i, s indistinct,  
 1954. PC 1955.6, back cover.
- YANG HUNG-WEI 楊 洪 蔚. Yang-ch'üan worker.  
 On his way to the commune: driver re-setting fallen grain plant, i, 1974.  
 CL 1975.3 opp. 108\*.
- YANG I-WEN 楊 以 文. Hu-she Painting Society; figures. BK IV, 105;  
 MSNC, 98.  
 Woodcutter in mountains, i, s. Hu-she 79.14.
- YANG JUI-LING 楊 瑞 齡 t. Meng-chiu 夢 九. From Jen-ch'iu, Hopei;  
 Chinese Painting Research Association; landscape. BK IV, 105.  
 Landscape, i, s, 1953. I-lin 72.8.  
 Landscape, i, s, 1936. Nanking Exh. Cat., II.378.
- YANG JUN-CH'UAN 楊 潤 泉 t. Liu-ch'i 柳 溪 h. Liu-ch'i 柳 谿 谷,  
 Ching-an chü-shih 靜 盦 居士. B. 1915. From T'ung-an, Fukien;  
 studied at Amoy Art School, student of Hsieh T'ou-pa and Chao Su-erh; moved to  
 Hong Kong, returned to China in 1940. MSNC, 99.  
 Landscape, i, s, d indistinct. MSNC 80  
 Magnolias, i, s. Ibid. 191.
- YANG K'AI-HSUN 楊 凱 勳. Hu-she Painting Society; flowers, birds,  
 grasses and insects. BK IV, 105; MSNC, 100.  
 Two riders under pines, i, s. Hu-she 83.11.
- YANG KANG 楊 剛.  
 Welcoming newcomer: Mongolian scene. Mei-shu yen-chiu 1981.1.63, 68  
 (sections).  
 Mongolian wrestling match. Mei-shu yen-chiu 1981.2.44-45 (sections).
- YANG KUANG-HUA 楊 光 華.  
 Returning in moonlight, i indistinct. Mei-shu 1981.5.23.
- YANG KUANG-LI 楊 光 利. B. c. 1955. Shensi.  
 Youngsters reading at cave entrance, i, s, 1980. Mei-shu 1981.4.27.4.
- YANG KUANG-MU 楊 光 謨.  
 Before class, s. Mei-shu 1977.4.26.
- YANG LI-CHOU 楊 力 舟, another name Wang Hai-lin 王海林. B. 1942.  
 From Lin-i, Shansi; with the Chinese Painting Research Institute. YU add. 1, 40.  
 Fighting the Yellow River, done with Wang Ying-ch'un, three panels. CK  
 hua 1981.1.1 (section of central panel)\*, 2 (right and left panels);  
 Mei-shu 1980.12.18; Mei-shu yen-chiu 1981.2.47 (detail of central  
 panel)\*.  
 Moving mountains, done with Wang Ying-ch'un, 1973. CK hua-hsüan 16\*; CK

- hua hsüan-chi 8\*; CL 1974.3\*; Scheck 29.  
 Peasant turning on irrigation system pump, done with Wang Ying-ch'un, i, 1973. CK hua-hsüan 17; CK hua hsüan-chi 20\*.  
 Musicians, s, 1980. CL 1981.4 bet 106-107\*.  
 Chu Te in the T'ai-hang Mountains, done with Wang Ying-ch'un, i, 1977.  
 Mei-shu 1977.5.19; PLA 50 Anniversary 13.
- YANG LI-SU 楊立肅.  
 Now we can control gas, done with Chang Teng-k'uei, i, s, 1974. CL 1975.3 opp. 52\*; SYL kung-jen 33\*.
- YANG LIEH-CHANG 楊列章. Navy.  
 A sailor carving the inscription "Long Live the Great Leap Forward" into a rock face, i, s, 1959. CK hua 19 (1960.4) 2.  
 Sailors and wounded man on island, depiction of an incident in war with Chiang Kai-shek, i. Mei-shu 1960.3.29.  
 Nationalist prisoner and captors in a junk, s. Mei-shu 1966.1.31.  
 Landscape: Shensi plateau, i, s, 1972. Ming-pao 12 (1977) 1, back cover\*.
- YANG LING-FO 楊令蕙. Woman. From Wu-hsi, Kiangsu. BK IV, 105.  
 Bibliography. A: Yang Ling-fo shih-hua ts'ui 楊令蕙詩畫萃. Shanghai: Chung-hua shu-ch'ü, 1936.  
 Lady and children in garden, i, s, 1924. A, 1.  
 Scholar in pavilion by a lotus pond, i, s. A, 2  
 Scholar and servant on mountain path, i, s. A, 3  
 Two people in pavilion overlooking a river, i, s. A, 4.  
 Scholars in garden pavilion under catalpa tree, i, s. A, 5.  
 Scholar resting at foot of willow tree, i, s. A, 6.  
 Man on flat cliff watching rapids, i, s, 1934. A, 7.  
 Woman by trees watching waterfall, i, s, 1924. A, 8.  
 A female immortal under the moon, after Ma Yüan, i, s. A, 9.  
 Two turtles on rock below lotus leaves, i, s. A, 10.  
 Two quails on rock, bamboo, i, s, 1924. A, 11.  
 Yang Kuei-fei suffering from a tooth-ache, i, s. A, 12.  
 Pavilion under pine, large cliff, style of Ma Ho-chih, i, s, 1930. A, 13.  
 A horse under two pines, s. A, 14.  
 A horse under a tree, done with Ma Chin, i, s, 1922. A, 15.  
 Palm and chrysanthemum, i, s. A, 16.  
 Supplementary bibliography:  
Yang Ling-fo chiao-shou shih-hua chi: San-tu T'ai-p'ing-yang 楊令蕙教授詩畫集: 三渡太平洋 Thrice Across the Pacific Ocean. Taipei: Hsin-hsin wen-hua shih-yeh chung-hsin, 1976.
- YANG LUNG-SHENG 楊隆生. B. 1915. From Ta-pu, Kwangtung; studied in Japan; student of Ch'i Huang; landscape, figures, flowers, animals, birds. Tang-tai, 94.  
 Horse under willow, i, s, 1971. Chin-tai CK hua 133.
- YANG MIN 楊敏. Min-hu 敏湖. Hu-she Painting Society; flowers, especially chrysanthemums. BK IV, 106; MSNC, 98.  
 Chrysanthemums, s, 1930. Hu-she 34.19 (31-40.133).  
 Birds and wisteria, s. Hu-she 42.13 (41-50.109).

- Copy of Jen Hsün's "Bird on branch," fan, i, s, 1931. Hu-she 50.16 (41-50.169).  
 Bird on pine, i, s, 1933. Hu-she 78.16.  
 Chrysanthemum, s. Ming Ch'ing chin-tai 97\*.  
 Copies of Chin Ch'eng's Hundred birds, see under Chin Ch'eng.
- YANG MING-I 楊明義. B. 1943. From Suchou, Kiangsu, in 1960 at the Suchou Arts and Crafts School; primarily a graphic artist; with the Suchou Chinese Painting Hall. BK IV, 106; Yü add. 1, 40.  
 At a water village, i indistinct. CK shu-hua 5.5\*.
- YANG NAN-JUNG 楊南榮.  
 See Collaborative Works List 24, 36.
- YANG PAO-CHÜN (or HSÜAN) 楊寶濬 (王璿) t. Yü-heng 王珩. Woman. Hu-she Painting Society; landscape. BK IV, 106; MSNC, 100.  
 Landscape, i, s, 1932. Hu-she 61.13.
- YANG PAO-I 楊葆益 t. Kuan-ju 冠如 h. Kuan-tao-jen 冠道人.  
 From Tientsin; Hu-she Painting Society; landscape, birds and flowers. BK IV, 106; MSNC, 100.  
 Cat on a rock, wisteria vine, i, s, 1925. Hu-she 1-10.56.  
 Lotus and heron, i, s. Hu-she 41-50.157.  
 Plum and rock, i, s. I-lin 17.8.
- YANG PAO-LIN 楊抱林. Miao nationality; Kueichou.  
 Welcome (minority theme), i, s, 1964 (?). Mei-shu 1965.3.20\*.  
 Reclining water buffalo, i, s, 1980. Mei-shu 1981.6.27.
- YANG P'EI-CHAO 楊培釗.  
 Girl sheltering chicks from rain, done with Ch'en Ta-yü, s, 1960. Mei-shu 1960.8/9.
- YANG P'O-LU 楊伯廬. Hunan. BK IV, 106.  
 Pine and rock, manner of Tao-chi, i, s, 1933. Hu-she 80.9.  
 Landscape after Tao-chi, i, s, colophon dated 1933. Hu-she 81.12.
- YANG SHAN-SHEN 楊善深 t. Liu-chai 柳齋. B. 1912. From Ch'ih-hsi, Kwangtung; studied in Japan, returned to China in 1938, then moved to Hong Kong, after Sino-Japanese War returned to Canton, friend of Kao Lun, Ch'en Shu-jen, Chao Shao-ang and Kuan Shan-yüeh; moved to Hong Kong in 1949. Ho, 40; Li, 81; Lin, 129.  
 Plum and chrysanthemum, i, s. Ch'i-shih nien-tai 119 (Dec. 1979), back cover\*.  
 Sparrows in blossoming plum, i, s, 1951. Huang Mo-yüan 74.  
 Two sparrows on tree, s. Kuang-tung hsien-tai\*.  
 Cat, s. Ming-pao 9 (1974) 4.103.  
 Rat and bamboo, s. Ming-pao 13 (1978) 6.104.  
 Leopard on rock, s. Ibid. 104.  
 Cat on branch, s, 1978. Ibid. 105\*.  
 Mouse and peanuts, s, 1962. Ibid. 105\*.  
 Seated tiger, s. Ibid. 105\*.  
 Goldfish, s. Ibid. 105\*.  
 Rooster, s, 1979. Ming-pao 14 (1979) 9, front cover.

Sketches of Mt. Huang. Ibid. 69-70.  
Clouds and rain, s. Nan-pei chi 23 (April 1972) 66.

YANG SHAO-PIN 楊紹斌.

Fishing under pine, i, s. I-lin 100.16.

YANG SHENG-JUNG 楊勝榮. B. 1928. From Hunan; Tu-chia nationality; with military in Lan-chou. Yü add. 1, 41.

Smash the Gang of Four, i, s, 1976. Ch'üan-kuo mei-shu 77.

International soldier, Lo Sheng-chiao, i, s, 1977. PLA 50 Anniversary 91.

Ou-yang Hai saves a train, i, s, 1964. CL 1964.10.81; CP 1964.10; Mei-shu 1964.4.57.

Mao Tse-tung visits Nan-ni-wan in 1943. Mei-shu tso-p'in hshün 39\*; PLA 50 Anniversary 12.

See also Collaborative Works List 58, 59.

YANG SHENG-LAN 楊生蘭 t. Pan-mo 伴墨. From Hopei; figures. I-lin 107.9.

Blind masseur, i, s, 1939. I-lin 107.9.

YANG SHOU-YÜ 楊守玉. Woman. Over 60 years old in 1959. From Wu-chin, Kiangsu; student of Lü Feng-tzu; taught at Suchou Art Academy; landscape, figures. BK IV, 105; Yü 1179.

New Year's flowers and sculpture, i, s, 1936 and 1937. Nanking Exh. Cat., II.373.

YANG SHU-CHEN 楊淑真.

Lady in riverside pavilion, copy of painting by Ch'iu Ying now in the Boston Museum of Fine Arts, s, colophon dated 1936. Nanking Exh. Cat., II.377.

YANG SHU CH'ING 楊淑卿. Woman. B. 1913. From Taiwan; primarily a sculptor; with the sculpture department of the Central Art Academy. Yü add. 1, 41.

Peach branch, i, s 1958. Shou-tu 27.

YANG CHU-HU 楊漱湖. Woman. Hu-she Painting Society; figures. BK IV, 106; MSNC, 100.

Lady holding a fan, s. Hu-she 60.13.

YANG SU 楊素 t. Hsteh-yao 雪瑤. Woman. Chinese Women's Calligraphy and Painting Association; White Moon Society. BK IV, 106.

See Collaborative Works List 38.

YANG SU-YING 楊素影. Woman. From Shun-te, Kwangtung; studied in Hong Kong. Li, 107.

Bamboo and rock, seal (?). Kuang-tung hsien-tai.

YANG TA-PANG 楊達邦 h. Yüeh-lu chu-jen 越廬主人. From Shanghai; Shanghai Art-Tea Association. BK IV, 106; MSNC, 176.

Shrimp and willow, i indistinct. MSNC 176.

YANG TE-HENG 楊德衡. With the Lu Hsün Art Academy. Mei-shu

1964.6.70.

Cranes flying over field of ripe grain, s. Mei-shu 1964.6.70\*.

YANG TE-SHU 楊德樹.  
See Collaborative Works List 61.

YANG T'IEH-HUA 楊鐵華. B. 1910. From Wu-chin, Kiangsu. Bee Painting Society. BK IV, 106.  
Landscape, i, s, 1935. Nanking Exh. Cat., II.380.

YANG TSAI-CH'I 楊在溪. B. 1938. From Chi-shan County, Shansi; with the military in Peking. CK i-shu-chia II, 500; Yü add. 1, 40.  
This battle was beautifully won: child playing military scout, done with Lu Chia-lung, i. PLA 50 Anniversary 63.

YANG TSAI-CH'I 楊雨溪. Soldier.  
PLA youth and peasant family. Mei-shu 1981.9.25.  
PLA soldier applies Mao Tse-tung's thought in agronomy. Pei-ching mei-shu 48\*.

YANG TS'UN 楊邨 t. Ti-ts'en 荻岑. B. 1914. From Shanghai; student of Hsü Chao, Wu T'ung and Chiang Han-t'ing. MSNC, 98.  
Bird on lichee branch, s. MSNC 199.

YANG TSUNG-YEN 楊宗顏 t. Wang-ni 望尼. I-lin 83.10.  
Landscape, i, s, 1933. I-lin 83.10.

YANG WAN-FU 楊萬富.  
Girl trying to prevent paramedic's departure, done with Liang Yen, i, s, 1977. PLA 50 Anniversary 131.

YANG WEN-CHUNG 楊文仲.  
Two scholars under trees, returning birds, i, s, 1933. I-lin 56.5.

YANG WEN-HUA 楊文華.  
See Collaborative Works List 52.

YANG WEN-JEN 楊文仁. Primarily does New Year's pictures. BK IV, 106.  
Women offering to serve on front lines, i, s (?), 1977. PLA 50 Anniversary 74.

YANG WEN-K'UN 楊文坤 t. Huan-chang 煥章. B. 1870. From Lan-chou, Kansu; painted with left hand; landscape. Yü, 1176.  
Landscape, i, s. I-lin 71.10.

YANG YA-P'ING 楊亞萍.  
Girl holding volume of Mao Tse-tung's writings, done with Ch'en Sheng-min and Huang Ch'ing-ch'i, i, s, 1977. PLA 50 Anniversary 94.

YANG YÜ-CH'IN 楊玉琴 h. Ch'in-hu 琴湖. Woman. From Peking; Hu-she Painting Society; landscape, birds and flowers. BK IV, 105; MSNC, 98.  
Flowers, s, 1929. Hu-she 20.16 (11-20.168).



- YANG YÜ-KUAN 楊毓琯. Woman. Flowers, grass, insects. MSNC, 100.  
Gourd vine, i, s, 1933. Hu-she 86.15.
- YANG YÜ-LI 楊豫立.  
Landscape, i indistinct. Mei-chan 51.
- YANG YÜ-LIANG 楊玉良 t. Hui-chan 慧禪. From Tientsin; Hu-she  
Painting Society; landscape, epidendrum, bamboo. BK IV, 105; MSNC, 98.  
Ink epidendrum, fan, i, s, 1932. Hu-she 66.16.
- YANG YÜ-SHAN 楊瑜珊.  
Poppies, i, s, 1936. I-lin 85.16.
- YANG YÜAN-K'AI 楊元愷 t. Kuan-nan 冠南 h. Wu-yang 無恙. From  
Ch'ang-shu, Kiangsu; Yü-shan Calligraphy and Painting Society; flowers, fruits,  
figures. BK IV, 106; Hsüan, et. al., hua-hsüan.  
Flowers and fruits, fan, i, s, 1951. Hsüan, et. al., hua-hsüan 7\*.  
Narcissus, fan, i, s. Ibid. 8\*  
Cottage in grove, i, s, 1926. Ibid. 9.
- YANG YÜAN-SHENG 楊元生.  
Bamboo, flowers, rocks, birds, i, s, 1935. Nanking Exh. Cat., II.370.
- YANG YUNG-CH'ÜAN 楊湧泉 h. Yüan-ju 淵如. From Hsiung-hsien,  
Hopei; Chinese Painting Research Association; landscape. BK IV, 105; I-lin  
24.11.  
Landscape with waterfall, i, s, 1931. I-lin 24.11.  
Landscape, i indistinct. I-lin 45.15.  
Mountain landscape, i indistinct. I-lin 59.6  
Landscape with tall peak and pines, i, s, 1935 (?). I-lin 80.10.  
Landscape, i indistinct. I-lin 91.11.  
Landscape, i, s, 1937. I-lin 116.11.  
Landscape, i, s, 1942. I-lin 118.12.
- YAO CHUNG-PAO 姚鍾葆 t. Shu-p'ing 叔平. D. 1924. From Wu-hsien,  
Kiangsu, moved to Shanghai; landscape. Yang add. 5; Yü, 592.  
Huai-su writing on a banana leaf, fan, i, s, 1908. Chin-tai CK hua 66.  
Cat, candle and rats: New Year's picture, i, s, 1908. I-lin 74.5.  
Landscape, i, s, 1908. Sotheby, Sept. 18, 1981, 538.
- YAO FA-K'UEI 姚發奎, another name K'uei 奎. B. 1936. From  
Yüan-ch'ü, Shansi; primarily does serials; with the People's Art Press. Yü  
add. 1, 20.  
Small bird heaven, i, s, 1979. CK shu-hua 6.27\*.  
Mountain house, i, seal, 1978. Mei-shu 1979.4.29.
- YAO HUA 姚華 t. Chung-kuang 童光 h. Mang-fu 茫父, I-o 一鄂.  
B. 1876, d. 1930. From Kuei-yang, Kueichou; studied government in Japan;  
taught at National Peking Art School; copied wall paintings at Tun-huang; in  
later years lived at the Lien-hua Temple in Peking; friend of Ch'en Heng-ko;  
landscape, flowers, Buddhist subjects, ladies. BK IV, 104; Yü, 589.  
Three friends of winter, i, s, 1926. Chin-tai CK hua 83.  
Landscape, i, s, 1918. CK chin-pai-nien 77.  
Landscape, i, s, 1928. Edgren, 20th Cen. CP., 59.

Landscape for Ch'i Ju-shan, i, s, 1921. Ibid. 60.  
 Wintry forest, i, s, 1925. Hsüan, et. al., hua-hsüan 11.  
 Still life: potted plants, i, s, 1925. Hu-she 32-15 (31-40.126).  
 Village in mountain valley in evening, i, s, 1929. Tsuruta 109.  
 See also Collaborative Works List 45.

YAO KENG-YÜN 姚耕雲. B. 1931. From Shanghai; with the Chekiang Art Academy. BK IV, 104; Yü add. 1, 19.

Transporting bamboo, done with Lu K'un-feng and Fang Tseng-hsien, i, seal, 1972. CL 1973.4 opp. 96\*; CP New Series 34\*; Scheck 10\*; Yen-an Talks 30 Anniversary A, 53\*.

YAO LI-HSIU 姚禮修 t. Shu-jo 叔若 h. Su-jo 粟若 D. 1939. From P'an-yü, Kwangtung; studied in Japan; active in Peking and Canton; landscape, flowers. Li, 28; Lin, 59; Yü, 592.

Landscape, s, 1936. Nanking Exh. Cat., II.196.

YAO MENG-KU 姚夢谷. B. 1912. From Kiangsu; now in Taiwan; landscape, figures, fish. Tang-tai, 54.

Chicks and bamboo, s, 1973. Chin-tai CK hua 134.

YAO SHOU-CH'ANG 姚壽昌 t. Tan-po 丹波. From Pao-ting, Hopei; Hu-she Painting Society; landscape, plum blossoms. BK IV, 104; MSNC, 50.

Plum flowers, i, s, 1930. Hu-she 43.14 (41-50.118).  
 Landscape, i, s. Hu-she 40.14 (31-40.173).

YAO TI-HSIUNG 姚迪雄. Brother of Yao Ti-ming; student of P'an Ting-ting; in Sinkiang. Ming-pao 15 (1980) 4, 47.

Camel carrying water, i, s. Ming-pao 15 (1980) 4, front cover\*.  
 Two Sinkiang dance scenes, i, s, 1979. Ibid. 51\*.  
 Herding in the T'ien-shan Mountains, i, s. Ibid. 52\*.

YAO TI-MING 姚迪明. Brother of Yao Ti-hsiung; in Sinkiang. Ming-pao 15 (1980) 4, 48.

Two Sinkiang dance scenes, i, 1979. Ming-pao 15 (1980) 4.51\*.  
 Food and music after hunting, i, s, 1979. Ibid. 52\*.

YAO T' IEN-MU 姚天沐. B. 1930. From P'u-t'ien, Fukien; primarily does New Year's pictures and graphics; active in Shansi. Yü add. 1, 19.

Fight back: drama troupe in dressing room writing big-character posters, done with Ma Ch'iang. SYL kung-jen 30\*.

YAO YING 姚瀛 t. Ching-ying 景瀛 h. Yü-ch'in 虞琴, Yü-yin 漁吟. B. 1866 or 1867 or 1875, d. 1961. From Hang-chou, Chekiang, moved to Shanghai; Ku-huan chin-yü Society: Inscriptions, Calligraphy and Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; after 1949 with the Shanghai Culture and History Research Hall and the Shanghai Chinese Painting Academy; epidendrum, bamboo, plum, landscape. BK IV, 104; MSNC, 50; Yü, 588; Shang-hai CK hua-yüan.

Epidendrum, fan, s, 1946. Chin-pai-nien shan-mien I.41\*.

Epidendrum, i, s, 1929. Hu-she 64.11.

Epidendrum and rock, i, s, 1947. MSNC 99.

Citron and blossoming branches, done with Chin Ch'eng and Wu Cheng, i, s, 1922. Sotheby, Sept. 26, 1978, 50.

- YAO YÜ-CH'EN 姚雨辰.  
Landscape after Wu Li, i, 1936. Nanking Exh. Cat., II.194.
- YAO YÜ-CH'I 姚玉琪. BK IV, 104.  
New appearance of the river (industrial scene), done with Ch'in Chien-ming, i, s, 1972. Scheck 19; Yen-an Talks 30 Anniversary A, 44.
- YAO YU-HSIN 姚有信. B. 1935. From Chekiang; graduate of Chinese painting department of the Chekiang Art Academy; does serials and illustrations; figures; now in Shanghai. Shang-hai CK hua-yüan.  
Delivering charcoal on a snowy night, i, s, 1959. CK hua 17 (1960.2) 4; Mei-shu 1960.1.17.  
Mother love, i, s, 1979. CK hua 1981.1.15\*.  
Feeding cranes, s. Ibid. 15\*.  
Woman in white cloak under green leaves, i. Ibid. 15\*.  
Girl in white among irises, i. Ibid. 16\*.  
Girl with shoats, i, s, 1960. Kuo-hua hsüan-chi 22.  
Girl, blossoming vine, swallow. Shang-hai CK hua-yüan 51.  
Mother and child in spring garden, i, s, 1978. Shang-hai hua-yüan 29\*.
- YAO YU-TO 姚有多. B. 1937. From Chekiang; with the Central Art Academy. Yü add. 1, 19.  
Celebrating the new canal in the mountains, i, seal, 1960. CK hua 21 (1960.6) 2.  
Returning water buffalo herdgirls, i, s, 1978. CK shu-hua 1.28\*;  
Hsien-tai CK hua-hsüan 4.3\*.  
Victory at Ho-chien. CP 1975.6.31\*.  
Old fisherman. Jen-wu hua II.6.  
Woman commune member. Ibid. 11\*.  
Milking time (Inner Mongolia). PR Nov. 17, 1961.14.
- YAO YUNG-CH'UN 姚永春.  
Practicing mechanical crane manipulation, i, s, 1974. SYL kung-jen 11\*.
- YAO YUNG-MAO. I nationality.  
Willows, i. CL 1978.4 opp. 64\*.
- YEH CHANG 葉章 t. Ta-chang 文章. From Shun-te, Kwangtung; landscape, ladies. Li, 87.  
Plum blossoms, i, s, 1942. Huang Mo-yüan 35.
- YEH CHE-HAO 葉哲豪 t. Man-ch'ing 曼青 h. Sung-an 松龕. B. 1922. From Nan-hai, Kwangtung; graduate of Canton Municipal Art School; in 1949 moved to Hong Kong; landscape. Ho, 49; Lin, 125.  
Bird on branch, i indistinct. Mei-shu (Canton) 4.
- YEH CH'I-CH'ING 葉其青. Kwangtung.  
Scene from story of Tuan Wu-chieh. Mei-shu 1981.3.35.
- YEH CHIA-HO 葉家和.  
Chou En-lai and old peasants, i, 1977. Ch'üan-kuo mei-shu 23.
- YEH CHIEH 葉堅, another name Ch'in-yü 秦玉. B. 1932. From Lan-t'ien,

Shensi; cartoonist; with the Shensi Daily News. Yü add. 1, 42.

New spring: Mao Tse-tung and peasants in Shensi, done with Ma Yün. 25th Anniversary Art Exh., 5\*.

Village in snow, s, 1977. Mei-shu 1979.5.28.

YEH CHIEH-HSIU 葉鑑修 t. Shen-chih 慎之. B. 1902. From T'ai-ts'ang, Kiangsu; graduate of Shanghai Art Academy; landscape. MSNC, 97. Landscape, i, s, 1944. MSNC 66.

YEH CH' IEN-YÜ 葉淺予. B. 1907. From T'ung-lu, Chekiang; taught at Peking Art Academy; also a cartoonist; now with the Central Art Academy. BK IV, 105; Boorman IV, 26; MSNC, 96; Sullivan, 97; Yü add. 1, 42.

Bibliography. A: Yeh Ch'ien-yü tso-p'in hst'uan-chi 葉淺予作品選集. Peking: Jen-min mei-shu, 1963.

Female dancer with a drum, 1962. A, front cover\*.

Summer cornfield, i, seal, 1953. A, 1; PC 1954.17, back cover.

Fine Tibetan wool, i, s, 1956. A, 2\*; CK hua hst'uan-pien 14.

Liberation of Peking, i, s, 1959. A, 3.

Chinese people united together, 1951. A, 4\*.

Three Tibetan dancers, i, s, 1960. A, 5\*; Ming-pao 3 (1968) 6, front cover (i, s, cropped)\*.

Man and woman in a banana grove, s, 1957. A, 6; PR Nov. 4, 1958.5.

Indian dancer, i, s, 1955. A, 7.

Birds and trees after rain, seal, 1956. A, 8.

Three chickens and plant in rain, seal, 1956. A, 9.

Ch'eng Shih-ch'iu on stage, i, s, 1959. A, 10; Mei-shu 1959.7.22; Ming-pao 3 (1968) 6.68.

Mei Lan-fang, i, s, 1959. A, 11\*; Ming-pao 3 (1968) 6.67\*.

Kueilin landscape, seal, 1960. A, 12.

Kueilin landscape, seal, 1960. A, 13.

Lotus dance, i, s, 1960. A, 14\*.

Indian dance, i, s, 1961. A, 15\*.

Indian drummer, i, s, 1961. A, 16.

Female dancer of Hsia-ho, s, 1961. A, 17.

Autumn in the south, i, s, 1961. A, 18.

A baby in a basket, i, s, 1961. A, 19.

Three figures from the opera "White Snake," i, s, 1960. A, 20\*; Ming-pao 9 (1974) 7, front cover\*.

Sinkiang girl, i, s, 1956. CK hua 1 (1957) 52.

Dancer, s, 1959. CK hua 7 (1959.4) 10\*.

I girl in costume, i, s, 1962. CK shu-hua 2.4; Ming-pao 13 (1978) 7.58.

Liang-shan dance (I dancer). CK shu-hua 7, front cover\*.

Ten dance scenes, i, s, dated from 1959 to 1979. CK shu-hua 7.6-9\*.

A Korean dance, i, s, 1979. Ibid. 7.8\*; CL 1981.3 opp. 58\*.

A dancer of Lhasa, s, 1961. CL 1963.2 opp. 112\*.

A Uighur dance, i, s, 1979. CL 1981.3 bet. 58-59\*.

An Indian dance, i, s, 1977. Ibid. bet. 58-59\*.

An I girl dancer, i, s, 1979. Ibid. opp. 59\*.

Tibetan temple dance, i, s, 1954. Contemporary CP., 13\*.

Scene from opera "Chung K'uei marries off his sister," i, seal.

CR 1962.1.26.

Miao dancing girls, s. Hajek, Cont. Ch. Ptg., 175\*.

A minority girl with an ear of corn, s, 1955. Ibid. 177\*.

- Sinkiang costume, i, s, 1977. Hsien-tai CK hua-chi 7\*.  
 Flower dance, album leaf, i, s, 1977. Ibid. 40\*.  
 Lotus dance, i, s, 1978. Hsien-tai CK hua-hsüan 4.2\*.  
 Scene of south China, i, seal. Mei-shu 1959.1.29; Shou-tu 17.  
 Reservoir, seal. Mei-shu 1961.5.54\*.  
 Indian dancers, s, 1962. Mei-shu yen-chiu 1981.2.41\*.  
 Ch'iu Sheng-jung in "Yao Ch'i," i, s, 1962. Ming-pao 4 (1969) 3, back cover\*.  
 Indian dancer, seal. Ming-pao 5 (1970) 12, front cover\*.  
 In the mountains of southern Kansu, seal. PC Jan. 16, 1955, back cover.  
 Chinese people united together. Shih-nien CK hua 21\*.  
 Minority dancers. Ts'ai-mo-hua 23.

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Yeh Ch'ien-yü hua-chi 葉淺予畫輯. Jen-min mei-shu, 1981.

YEH CHU 葉鑄 t. Hsiao-yen 筱顏. Sui-k'an ts'ang.  
 Plum blossoms, fan, i, s, 1916. Sui-k'an ts'ang.

YEH CHU-WU 葉矩吾.

- Red fruits on a branch and two geese, s. Chiang-shu kuo-hua 16\*.  
 Egrets in lotus pond, i, s, 1958. Chiang-su kuo-hua-yüan 47\*; Chiang-su shih-nien 60\*.  
 Two ducks flying over water plants, i, s, 1973. Chiang-su mei-shu 7.  
 Lotuses and dragonfly, s. CK hua 8 (1959.5) 4.  
 See also Collaborative Works List 5, 7, 21.

YEH HSÜN 葉恂 t. Wei-hsin 渭華. B. 1905. From Hang-hsien, Chekiang; Bee Painting Society; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association. BK IV, 105.

- Peonies and rock, i, s, 1928. Mei-chan 52.  
 Hibiscus, i, s, 1928. Tang-tai ming-jen 107.

YEH HUNG-LING 葉鴻齡.

Chrysanthemums, i, s, 1934. Hu-she 86.16.

YEH HUNG-YEH 葉鴻業 t. Shou-sheng 壽生 h. Hsi-yüan 息園. B. 1858, d. 1931 (?). From Yü-yao (or Shih-men), Chekiang; sold his paintings in Hangchou; landscape, birds and flowers. Sun, 577; Yü, 1222.

Flowers and birds, i, s, 1896. Chin-tai CK hua 63.

YEH I 葉逸 t. Li-ch'ing 藜青. Student of Wu Hu-fan. MSNC, 96.  
 Landscape, i, s, 1946. MSNC 77.

YEH JUI-TSE.

See Collaborative Works List 37.

YEH KUNG-CHO 葉恭綽 t. Yü-hu 譽虎, Yü-fu 裕甫 or 玉父, Chü-yüan 矩園 h. Hsia-an 澗菴, Hsia-weng 澗翁. B. 1881 or 1882. From P'an-yü, Kwangtung, active in Shanghai, Peking and Canton; government official. BK IV, 31; Boorman IV, 31; MSNC, 97; Yü, 1218.

- Bamboo and rock, i, s, done with Chang Yüan. Huang Mo-yüan 44.  
 Bamboo and rock, fan, i, s. Ibid. 64.  
 Bamboo and rock, s. Kuo-t'ai II.42.

Ink bamboo, i, s. Kuo-t'ai III.36.  
 Bamboo, i, s. Kuo-t'ai IV.27\*.  
 See also Collaborative Works List 39.

YEH LU-YÜAN 葉露園, other names, Feng 豐, Lu-yüan 淞淵. B. 1907.  
 From Kiangsu; with the Shanghai Chinese Painting Academy. YÜ add. 1, 42.  
 Fruiting peach branch, i, s. Shang-hai CK hua-yüan 23\*.  
 Peonies and rock, i, s, 1961. Shang-hai hua-niao chi 17\*.  
 Fruiting loquat branches, i, s, 1978. Shang-hai hua-yüan 25\*.

YEH MAN-SHU 葉曼叔 h. Ts'ui-t'ao-kuan-chu 翠濤館主. From  
 Shanghai. Collectanea 1850-1967.  
 Gentleman and two attendants appreciating lotuses, i, s, 1942. Collectanea  
 1850-1967, 33\*.

YEH SHANG-CH'ING 葉尚青.  
 Burning land deeds, i, s, 1959. CK hua 18 (1960.3) 11.  
 San-ni commune woman, i, s. CK shu-hua 7.14\*.

YEH SHAO-PING 葉少秉. B. 1896. From P'an-yü, Kwangtung. Li, 73.  
 Fish and water plants, s. Mei-shu sheng-huo 38 (May 1937); Nanking Exh.  
 Cat., II.351.

YEH TE-CH'ANG 葉德昌. Chekiang.  
 Old peasant and family with pigs and shoats, i, s, 1959. CK hua 15  
 (1959.12) 2; Mei-shu 1960.1.28.  
 Women comparing chicks. Mei-shu 1960.4.31\*.

YEH TSAI-SHU 葉在樹.  
 Hundred horses, handsroll, after Lang Shih-ning. Han-k'ou 38.

YEH TSUI-PAI 葉醉白, original name K'un 鈺. B. 1911. From  
 Ch'ing-t'ien, Chekiang; Nationalist general; moved to Taiwan; landscape,  
 birds, horses. Lin, 273; Tang-tai, 91.  
 Horse, s. Nan-pei chi 1971.19.64.  
 Horses, i, s. Sotheby, June 17, 1980, 217.

YEH TZU 葉子 t. I-p'ien 一片, h. Chi-ch'ang 基昌,  
 Hsiang-hsüeh-lou-chu 香雪樓主. From Tz'u-ch'i, Chekiang; pupil of Wu  
 Yeh-chou; plum blossoms, ladies. MSNC, 96  
 Plum blossoms, s, 1947. MSNC 111.

YEH YA-MING 葉(?)亞明, another name Wang Yu-ts'ai. B. 1924. From Ho-fei,  
 Anhwei. In 1939 joined the New Fourth Army; studied at a provisional middle  
 school in Huainan; assigned to a theatrical troupe, but preferred painting;  
 did propaganda pictures, serials, woodcuts and cartoons; after 1949 active in  
 Nanking; in 1953 visited Europe; with the Kiangsu Chinese Painting Academy;  
 landscape. BK I, 28; CK i-shu-chia II, 480; Yü add. 1, 15; CL 1964.3, 88; CL  
 1979.11, 68.

Bibliography. A: Ya-ming tso-p'in hsüan-chi 亞明作品選集.  
 Hong Kong: Man Tung Stationery and Publishing Co., c. 1980.  
 Old Yen'an guerrilla-band member, seal, 1960. A, 1.  
 In front of the steel furnace, seal, 1960. A, 2\*.  
 Steel production, i, s, 1960. A, 3.

- Three girls in a boat delivering rice seedlings, seal, 1960. A, 4.  
 Mt. Hua, seal, 1960. A, 5\*; CL 1964.3 opp. 88\*; Hsien-tai shan-shui 59; Mei-shu 1961.2.50 (i cropped); Shan-ho 19\*.  
 Herders returning at dusk, i indistinct, seal, 1960. A, 6.  
 Old farmer with goats, s. A, 7; Ming-pao 4 (1969) 3.50; PR May 12, 1961.4.  
 Illustration to Tu Fu poem on recruitment, i, s, 1959. A, 8; Ming-pao 3 (1968) 6, inside back cover.  
 Night colors on the river, s, 1960. A, 9\*; Ming-pao 4 (1969) 3, 49\*.  
 New mother leaving the hospital, s, 1961. A, 10\*.  
 Spring rain, i, s, 1961. A, 11; Hsien-tai shan-shui 58; PR Oct. 11, 1963.23.  
 Gathering caltrops, seal, 1961. A, 12.  
 Morning melody: children in forest, i, s, 1961. A, 13\*.  
 Houses in the T'ai-p'ing Mountains, i, s, 1961. A, 14.  
 Working in the fields in high mountains in deep clouds, i, s, 1961. A, 15; Ming-pao 4 (1969) 3.51.  
 Paradise on Mt. Huang, i, s, 1961. A, 16\*.  
 Misty mountain village at dawn, s, 1961. A, 17; Hsien-tai shan-shui 61.  
 Morning mists on Lake T'ai, 1961. A, 18 (whole), cover (detail)\*.  
 Picking tea by the water, i, s, 1962. A, 19.  
 Girl in a boat loaded with palm-leaf fans, s, 1962. A, 20; Ming-pao 3 (1968) 7.51.  
 Lotuses, i, s. Ch'ang-ch'un chi 75\*.  
 Vietnamese girl and bamboo, i, seal. Ibid. 87\*.  
 Pine, i, s, 1976. Chiang-su kuo-hua 1\*; Chiang-su mei-shu 20; CL 1979.11, inside back cover; Ming-pao 14 (1979) 48 (reversed).  
 Peddler, traveling stall comes to the village, i, s, 1958. Chiang-su kuo-hua-yüan 15\*; Chiang-su shih-nien 8\*.  
 Morning on Lake T'ai, i, s, 1960. Chiang-su kuo-hua-yüan 23\*; CL 1960.8 opp. 68\*.  
 Factory scene: working in front of a furnace, s. Chiang-su kuo-hua-yüan 26\*.  
 Peddler and minority women, i, s, 1958. Chiang-su mei-shu 3\*; CP 1959.8.17-18\*; Mei-shu 1959.1.23; PR Sept. 20, 1960.5; Shih-nien CK hua 95.  
 Pei-t'ai Ho, done with Ch'in Chien-ming, i, s, 1977. In Chairman Mao's Memorial Hall. Chiang-su mei-shu 26\*; CL 1978.1 opp. 64; Mei-shu 1977.6.28\*.  
 Man on hanging rock under pine, inspired by a T'ang poem, i, s, 1978. Chin-ling 4\*.  
 Cloud sea, pine wave, i, s, 1978. Ibid. 5\*.  
 Peach Blossom Spring, i, s, 1978. Ibid. 6\*.  
 Boats in gorges, i, s, 1978. Ibid. 31.  
 Snowy mountain, i, s, 1978. Ibid. 32.  
 Mt. Huang clouds, i, s, 1978. Ibid. 33.  
 Clouds over river gorges, i, s, 1978. Ibid. 34.  
 Mountain landscape, i, s, 1978. Ibid. 35.  
 Scene of river gorges, i, s. Ibid. 36.  
 Night work on a construction site, i, s, 1976. Ch'üan-kuo mei-shu 31.  
 Making terraced fields up to the clouds, i, s, d indistinct. Ibid. 54.  
 Irrigation system, done with Sung Wen-chih, i, s, 1959. CK hua 13 (1950.10) 4; Mei-shu 1959.12.22.

- Girl mending fish nets, seal. CK hua hsüan-pien 13.  
 Ten scenes of India and Pakistan, i, s, 1978. CK shu-hua 6, inside  
 front cover\*, 1\*, 2\*, back cover\*.  
 Old peasant, seal. CL 1961.8 opp. 58\*.  
 Spring rain, i, s, 1961. Idid. opp. 80\*; Shan-ho 36\*.  
 A girl. CL 1961.10 opp. 36\*.  
 Lake T'ai, i cropped. CL 1962.2 opp. 92\*.  
 Mist and rain in the south, i, s, 1977. CL 1978.7, front cover\*.  
 The Hsiang River, i, s, 1978. CL 1978.12 opp. 72\*.  
 Return from grazing, i, s, 1971 (?). CL 1979.11, front cover\*.  
 Steep mountains, i, s, 1977. Ibid. 72.  
 Autumn morning on the Hsiang River, i, s, 1978. Ibid. opp. 74\*.  
 Ploughing clouds, i, s, 1977. Ibid. bet. 74-75\*.  
 The Miao Mountains turn green again, i, s, 1978 (?). Ibid. bet. 74-75\*.  
 The Tao-pei Mountains, i, s, 1976 (?). Ibid. opp. 75\*.  
 Mountains and rivers, i, s, 1980. CP 1980.9.23\*.  
 Snowy mountains, album leaf, i, s, 1978. Hsien-tai CK hua-chi 18\*.  
 Mist and clouds of the Wu Gorge, i, s, 1977. Hsien-tai CK hua-chüan II,  
 cover\*.  
 River gorges and clouds, i, s, 1978. Ibid. IV.5\*.  
 Going though the gorges at night, s, 1960. Hsien-tai shan-shui 60;  
 Mei-shu 1961.3.54 (s cropped); Shan-ho 6\*.  
 Yellow Sea fisherman. Kuo-hua hsieh-sheng 7.  
 Repairing nets, seal. Ibid. 14.  
 Repairing fishing nets, i, s, 1956. Mei-shu 1957.2, back cover\*.  
 Four girls in a boat delivering rice seedlings, s. Mei-shu  
 1960.8/9.44\*.  
 Mists and clouds in the Wu Gorge, i, s, d indistinct. Mei-shu  
 ts'ung-k'an 1.104\*.  
 Spring rain. Ming-pao 4 (1969) 3, front cover\*.  
 Scene of Mt. Chung, i, s, 1979. Ming-pao 14 (1979) 10.66\*.  
 Mists and clouds of the south, i, s, 1979. Ibid. back cover\*.  
 At a steel plant, s, 1960. PR March 17, 1961. 19.  
 Old Shen-pei guerrilla-band member, s, 1960. Shan-ho 10\*.  
 Coming home from hospital with new baby, s. Ibid. 13\*.  
 Auspicious rain for a good harvest, i, s. 1961. Ibid. 37\*.  
 Lotus, s. Sotheby, Oct. 23, 1980, 120.  
 Mists and clouds in the south, i, s, 1979. Sotheby, March 12/13, 1981,  
 519.  
 Landscape, i, s, 1980. Ibid. 520; Sotheby, April 28, 1982, 106.  
 Girls picking mulberry leaves, fan, s. Sotheby, Nov. 5, 1981, 202.  
 See also Collaborative Works List 2, 5, 6, 7, 56.
- YEH YANG-HSI 葉仰曦.  
 Landscape, s. Ming Ch'ing chin-tai 72\*.  
 See also Collaborative Works List 42.
- YEH YÜN 葉昀 t. Sung-yin 松陰.  
 See Collaborative Works List 47.
- YEH YUNG-CH'ING 葉永青. Spring Slumber Studio. BK IV, 105.  
 Smoke stacks, s. Nanking Exh. Cat., II.352.



- YEN CHANG-HANG 閻章杭.  
Construction workers on the plateau, done with Tan Ch'ü, i, s. Ch'üan-kuo mei-shu 27.
- YEN CHIA-PAO 顏家寶. Woman, daughter of Yen Po-lung. Sotheby, Jan. 21, 1982.  
Parrots on a flowering branch, s, 1979. Sotheby, Jan 21, 1982, 568.
- YEN CH'ING 嚴御.  
Epidendrum and rock, i, s. 1934. Hu-she 80.16.
- YEN CHING-TZU 嚴敬子. B. 1913. From Ju-kao, Kiangsu. MSNC, 123.  
Vegetables in a basket, i, s. Nanking Exh. Cat., II.484.
- YEN CHÜN-T' IEN 閻鈞天.  
Lotus, s. Han-k'ou 28.
- YEN HAN 彥涵. B. 1916. From Tung-hai, Kiangsu; student of Lin Feng-mien and P'an T'ien-shou; in 1938 went to Yenan; graduate of the Lu Hsün Art Academy; also does woodcuts; now with the Central Art Academy. CK i-shu-chia I, 508; Yü add. 1, 20.  
Bibliography. A. Yen Han hua-chi 彥涵畫輯. Peking: Chung-kuo kuo-chi shu-tien, c. 1979.  
Two sea gulls and waves, i, s, 1978. A, front cover\*.  
Water village, s, 1977. A, 1\*.  
Bridges, s. A, 2\*.  
Mt. O-mei scene, s, 1977. A, 3\*.  
Island harbour, i, s, 1977. A, 4\*.  
Boats and mountains, s, 1977. A, 5\*.  
Spring junks and birds, s. A, 6\*.  
Mountain village, s, 1978. A, 7\*.  
Fishing junks, s, 1977. A, 8\*.  
Red pine grove, s, 1977. A, 9\*.  
Waterfall, s, 1978. A, 10\*.  
Grotto, s, 1977. A, 11\*.  
Autumn landscape, s, 1977. A, 12\*; CL 1980.10 bet. 72-73\*.  
Sea gulls, i, indistinct, 1980. CL 1980.10 opp. 72\*.  
Flying fish and waves, s. Mei-shu yen-chiu 1981.1.41\*.
- YEN-HUA NÜ-SHIH 瑛華女士. Woman.  
Scholar holding flower branch seated at garden table, colophon dated 1924. Mei-chan 4.
- YEN KUO-CHI 嚴國基. B. 1944. From T'ung-hsiang, Chekiang; graduate of the Shanghai Art Academy; student of Cheng Shih-hsüan, T'ang Yün, Chiang Han-t'ing and Ying Chün; active in Shanghai; figures. BK I, 38; Shang-hai CK hua-yüan.  
Woman and flowers, i, s, 1981. Shang-hai CK hua-yüan 64.  
Opera scene, i, s, 1978. Shang-hai hua-yüan 30\*.  
See also Collaborative Works List 70.
- YEN LING 凌陵.  
Morning return: girl with market basket, i, s. Ming Ch'ing chin-tai 127.

YEN MEI-HUA 顏梅華. B. 1927. From Wu-hsien, Kiangsu; primarily does serials; with the Shanghai People's Art Press. BK I, 35; Yü add. 1, 52.  
Grapes, i, s, 1977. Hsien-tai CK hua-hsüan III.13\*.  
Magnolias, i, s, 1977. Ibid. 13\*.

YEN MING-CH'I 嚴明琦.  
Narcissus and rock, s. Nanking Exh. Cat., II.485.

YEN P'EI-T'ANG 閻培棠 t. Kan-yüan 甘園 h. Wan-chao-lou-chu 晚照樓主, Wang-k'ou ch'iao-che 韜口樵者. B. 1864, died during the Sino-Japanese War. From Lan-t'ien, Shensi, moved to Shanghai; Bee Painting Society; Chinese Painting Association; finger painter, landscape, flowers. BK I, 29; Yü, 1440

Woman with sword under wu-t'ung tree, i, s, 1934. Chin-tai CK hua 130.  
Landscape after Huang Kung-wang, i, s, finger painting. Collectanea 1850-1867, 36; Tang-tai ming-jen 9.

Scholar under pine, distant cliff, i indistinct. Mei-chan 40.  
Lofty scholar in cloudy mountains, i, s. Nanking Exh. Cat., II.451.  
Landscape: Wang-ch'uan in clouds and rain, fan, i, s. Sui-k'an ts'ang.

YEN SHAO-HSIANG 晏少翔, name Han-mei 翰美. B. 1914. From Li-ch'eng, Shantung; Hu-she Painting Society; with the Lu Hsün Art Academy; ladies. BK I, 28; MSNC, 60; Yü add. 1, 24.

Shih Nai-yen composing the Shui-hu ch'uan, done with Sheng P'ing, seals (?). CK hua 18 (1960.3) 7\*; Mei-shu 1960.1.27.

A lady gathering water plants, s, 1932. Hu-she 61.10.

A lady in a garden, s. Hu-she 83.15.

A lady holding a fan in a garden, s. Hu-she 90.12.

YEH SHENG, see Li Yen-sheng.

YEH SHIH-CH'ING 顏世清 t. Yün-po 韻伯, Tsu-po 足跛. B. 1873 or 1884, d. 1928 or 1929. From Lien-p'ing, Kwangtung, moved to Peking; landscape, flowers. BK I, 35; Sun, 710; Yü, 1494.  
Landscape, i, s, 1919. Hu-she 1-10.119.

YEH SHIH-MIN 閻時敏 h. Wu-t'ang 務堂.  
Autumn flowers, s, 1933. I-lin 54.13.

YEH SHU-P'ING 嚴淑萍.  
Telephone cable crew completing work. Ch'üan-kuo mei-shu 92.

YEN SUNG 延松. BK I, 19.  
New spring in Yen-an: Mao Tse-tung and Yen-an people. Hsien-tai CK hua 2; Yen-an Talks 30 Anniversary A, 38\*.

YEN T'ENG-CH'ANG 晏騰昌. B. 1909. From Feng-ch'eng, Kiangsi; Bee Painting Society. BK I, 28.  
Hollyhocks and rock, colophon dated 1931. Nanking Exh. Cat., II.247.

YEN TI 顏地. B. 1920, d. 1979. From Jung-ch'eng, Shantung; influenced by Fu Pao-shih, Huang Chih, Feng Shih-lu and Li K'o-jan; Peking Chinese Painting Academy. Mei-shu 1980.3.39.  
Junks on a river, i, seal, 1973. Ch'ang-ch'un chi 11\*.

- Junk and green cliff, seal, 1972. Ibid. 35\*.  
 Spring in Kweilin, done with Chou Jen and Kuo Ch'uan-chang, i, seal. CK hua 10 (1959.7) 6.  
 Mist and rain on the Li River, done with Kuo Ch'uan-chang. CK hua 14 (1959.11) 4.  
 Landscape, i, s, 1963. Edgren, 20th Cen. CP., 57.  
 Landscape, seal. Hsien-tai CK hua-hsüan II.7\*.  
 The Great Wall, i, s, 1960. Hsien-tai shan-shui 79.  
 Landscape, fan, i, s, 1963. Mei-shu 1980.3.29.  
 Spring river, 1977. Ibid. 29.  
 River and mountain, i, s, 1979. Ibid. inside back cover.  
 The Great Wall, i, s, 1956. Shou-tu 8.  
 See also Collaborative Works List 14.
- YEN TING-NI 閻丁尼. Woman. B. c. 1953. Kirin.  
 Little girl looking at insects. Mei-shu 1981.3.28.
- YEN WEN-YÜ 顏文霽 t. Ching-ch'üan 靜荃. Hu-she Painting Society; landscape. BK I, 35; MSNC, 121.  
 Landscape: two men under pines, i, s, 1930. Hu-she 42.16 (41-50.112).
- YEN WO-FAN 嚴我範.  
 Ink plum, i indistinct. I-lin 111.14.
- YEN YÜAN 顏元 t. Ch'un-sheng 純生. Hsin-han ko.  
 Three goats under trees, fan, i, s, 1929. Hsin-han ko III.21.  
 The ch'in master, i indistinct. Mei-chan 42.
- YEN YÜN-LIN 顏雲霖 t. Po-lung 伯龍 h. Ch'ang-pai pu-i 長白  
 布衣. B. 1898, d. 1954. From Peking, graduate of Peking Art Academy; student of Wang Yün; flowers and birds. BK I, 35; YÜ, 1496.  
 Quails, rock and chrysanthemum, i, s, 1945. Chin-tai CK hua 107.  
 Birds on pine, i, s, 1946. Collectanea 1853-1971, 73.  
 Two birds in pine tree, i, s, 1941. Kuo-t'ai IV.29\*.  
 Bird, butterfly, willow, fan, i, s, 1946. Kuo-t'ai V.77\*.  
 Tortoise on rock, reeds, i, s, 1934. I-lin 60.10.  
 Hen and chicks, s, 1938. I-lin 99.8.  
 Birds and pines, i, s, 1938. Sotheby, Sept. 26, 1978, 101.  
 Phoenix, i, s, 1941. Sotheby, June 17, 1980, 255.  
 Cat and crab, i, s, 1948. Ibid. 256.  
 Ducks, birds and willows, after Hua Yen, i, s. Sotheby, Dec. 19, 1980, 289.  
 Birds, pine and narcissus after Hua Yen, i, s. Sotheby, Nov. 22, 1981, 66.  
 Birds and morning glories, i, s, 1947. Ibid. 67.
- YIN CH'I 印啟.  
 Soldier drinking water from banana leaf, done with Chang Cho and T'an P'ing, i, s, 1979. Mei-shu 1979.9.31.
- YIN CHIH-AN 殷止庵.  
 Kuan-yin. Mei-chan 22.
- YIN HSI-LIANG 殷錫梁 t. Hsin-hsiang 梓湘, Tzu-hsiang 子驤 h.  
 Ch'ing-chao-lou-chu 青照樓主. B. 1909. From Huai-an, Kiangsu;

- Youth Calligraphy and Painting Society; landscape, figures, horses. BK I, 29; MSNC, 60.  
 Playing the ch'in under pine and moon, fan, i, s, 1937. Chin-pai-nien shan-mien I.13\*.  
 Man and horse in landscape, i, s, 1947. MSNC 130.
- YIN JO-HU 銀若湖.  
 Hua Kuo-feng covering a sleeping soldier, done with Wang Kuang-pin, i, s, 1977. PLA 50 Anniversary 25.
- YIN JUNG-HUI 殷容慧. Woman.  
 Plum blossoms and bird, seal (?). I-lin 84.13.
- YIN LI-HSIN 殷立新. Hupei.  
 Moving heavy excavating equipment by barge, i, s, 1964. Mei-shu 1965.4.18.
- YIN P'EI-HUA 殷培華. B. 1943. From Ch'ang-shu, Kiangsu; with the military in Chi-nan. Yü add. 1, 24.  
 Two sisters, done with Wang Tsun-i, i, 1974. 25th Anniversary Art Exh., 12\*.  
 Conferring with the assistant party secretary, i, s, 1974. Ibid. 13\*.  
 Studying works of Chairman Mao together, done with Liu Tseng-hsiang. PLA 50 Anniversary 96.  
 Preparing for mock bayonet drill, i, s, 1977. Ibid. 105.
- YIN PO-HENG 殷伯衡.  
 Dam, i, s. Shou-tu 39.  
 See also Collaborative Works List 14.
- YIN SHOU-PIN 印壽彬 t. Fo-shih 佛石. B. 1913. From Kiangsu; studied Western painting at the Shanghai Art Academy; taught at various schools; birds and flowers, insects, fish. MSNC, 15.  
 Two boys and a jar, i, s, 1945. MSNC 150.
- YIN SHOU-SHIH 尹瘦石. B. 1919. From I-hsing, Kiangsu; with the Peking Painting Academy. BK I, 28; Yü add. 1, 2.  
 Mongolian dancers and portrait of Mao Tse-tung, i indistinct. Jen-min mei-shu 1950.5.19.
- YIN T'UNG-YÜ 尹同俞 or 愈 t. Po-han 伯韓 h. Po-han 伯寒.  
 From Ssu-yang, Kiangsu; Hu-she Painting Society; landscape, flowers and birds. BK I, 28; Yü, 30.  
 Landscape, fan. Hu-she 1-10.78.  
 Landscape, i indistinct. Hu-she 12.12 (11-20.122).
- YING CHÜN 應俊 t. Yeh-p'ing 野平. B. 1910 or 1911. From Ning-hai, Chekiang, at age 15 moved to Shanghai; Bee Painting Society; at the Shanghai Art School; figures, landscape. BK I, 33; MSNC, 120; Yü add. 1, 51.  
 Crow on rock, willows, done with Wang Fo, i, seal, 1938. Chin-tai CK hua 94.  
 Road construction in the mountains, i, s, 1957. CK hua 2 (1958) 52.  
 Village in T'ien-hsin Mountains, i, s, 1958. CK hua 5 (1959.2) 1;  
 Hsien-tai shan-shui 70.  
 Commune laundry, i, s, 1958. CK hua 8 (1959.5) 6\*.

- Accusing the landlord, done with Ho Yu-chih, i, 1959. CK hua 16 (1960.1) 8.
- Construction on the Hsin-an River, i, s, 1959. CK hua 17 (1960.2) 5.
- Spring has come to Shanghai, i, s, 1964. CL 1965.11 opp. 68\*.
- Cool Terrace, Mt. Huang, i, s, 1978. Hsien-tai CK hua-chi 41\*.
- Mt. Huang, i, s, 1978. Hsien-tai CK hua-hsüan III.5.
- The banks of the Fu-ch'un River, i, s, 1956. Kuo-hua hsieh-sheng 23.
- East Lake, Shao-hsing, i, s, 1956. Ibid. 28.
- Refurbishing tugs (?) on the Huang-p'u, i, s, 1960. Mei-shu 1960.6.33.
- A secluded ravine with tall pines, i, s, 1933. Mei-shu sheng-huo 1 (April 1934).
- Landscape, fan, i, s, 1936. Mei-shu sheng-huo 33 (Dec. 1936).
- The old appears in new colors: mountain landscape, i indistinct. Mei-shu ts'ung-k'an 1.77.
- Night mooring at Feng-ch'iao, illustration to poem by Chang Chi, i, s. Ming-pao 12 (1977) 3.50\*.
- Cloudy landscape, i, s, 1947. MSNC 44.
- The Iron Suspension Bridge at Ta-tu, i, 1977. PLA 50 Anniversary 53.
- Yang-shuo, i, seal. Shan-shui hua 3\*.
- Landscape, i, s, 1980. Shang-hai CK hua-yüan 29\*.
- P'u-t'o cloudy mountains, i, s, 1978. Shang-hai hua-yüan 11\*.
- Clouds in Pei-hai, i, s, 1978. Sotheby, Oct. 23, 1980, 123.
- Landscape, i, s. Ibid. 124.
- Working in the salt fields, s. Ts'ai-mo-hua 43.
- See also Collaborative Works List 53.
- YO SHIH-CH'EN 岳石塵.  
Two monkeys in pines trees, i, s, 1937. Nanking Exh., Cat. II.174.
- YU CHIH-YÜAN.  
Cotton rose, i indistinct. CL 1954.1 opp 98\*.
- YU HSIAO-YÜN 尤小雲. From Chiang-ning, Kiangsu; landscape. MSNC, 2.  
Landscape in Mi style, i, s. MSNC 74.
- YU LUNG-KU 游龍姑. Woman. B. 1923. From Fukien; primarily does posters; with the Shanghai People's Art Press. YÜ add. 1, 36.  
Children playing with toy boats. Kuo-hua hsieh-sheng 38.
- YU PING-JU 尤冰如 t. Mei-hsien 梅仙. Woman. B. 1920. From Wu-chin, Kiangsu; pupil of Tu Tzu-yüan and Cheng Ch'ang. MSNC, 3.  
Landscape, handscroll, i indistinct. MSNC 79.
- YU PO-LIANG 尤伯良.  
Plum trees in rain, i indistinct. Nanking Exh. Cat., II.42.
- YU PU-CHIH.  
Militia women, i, s indistinct, 1972. CR 1974.3.18\*.
- YU TS'UNG-JEN 游從仁.  
See Collaborative Works List 57.
- YU-WENG 幼翁.  
Tree, chrysanthemum and rock, i, s, 1919 (?). Sotheby, May 7, 1981, 110.

YU YU-CHUNG 尤 有 牛 . B. 1931. From P'ing-yang, Chekiang; with the People's Railroad News, Ministry of Railroads. Yü add. 1, 2.

Road construction in the mountains, s. CK hua 19 (1960.4) 3.

YÜ CHAO 于 照, t. Fei-an 非 蘭, Fei-han 非 厂 h. Hsien-jen 閑 人. B. 1888, d. 1958 or 1959. From Wan-p'ing, Hopei or Lai-yang, Shantung; Hu-she Painting Society; after 1949 with the Peking Painting Academy; writer on raising orchids and pigeons and on art; flowers, trees, animals, fish, epidendrum, bamboo, narcissus. BK I, 29; Lin, 2; MSNC, 2; Yü, 15.

Bibliography. A: Yü Fei-an kung-pi hua-niao hsüan-chi 于非蘭工筆花鳥選集. Peking: Jen-min mei-shu, 1959.

Red apricot blossoms and birds, i, s, age 66, for the fifth anniversary of the founding of the People's Republic of China. A, frontispiece\*; CK hua 1 (1957) 48\*; Contemporary CP 18\*; Ts'ai-mo-hua 49.

Peonies and doves, s. A, 1 (whole)\*, 2 (detail)\*.

Flowers, s. A, 3\*.

Flowers and bees, s, 1955. A, 4\*.

Magnolias and yellow birds, i, s. A, 5\*; Chin-pai-nien 78\*; CK hua hsüan-pien 59\*; CP 1977.8.24\*; Hsien-tai CK hua-hsüan I.14\*; Mei-shu 1956.6, front cover\*; PC Oct. 1956, back cover\*.

Crabapple blossoms and two birds, i, s, 1951. A, 6\*.

White peony, i, s, age 69. A, 7 (whole)\*, 8 (detail)\* this detail also in CR 1961.5.19\* and Chin-pai-nien 79\*.

Crabapple blossoms and two white-heads, round shape, s. A, 9\*.

Prunus and two doves i, s, 1957. A, 10 (whole)\*, 11 (detail)\*; CK hua 12 (1959.9) 7.

Radishes and grasshopper. A, 12 (whole)\*, 13 (detail)\*.

Birds and flowers of the four seasons, i, s. A, 14-17\*.

White lotus and dragonfly. s. A, 18\*.

Camellia and butterfly, i, s, 1957. A, 19\*.

Wu-t'ung leaves and blossoms, i, s, 1957. A, 20\*.

Peach, bamboo, swimming fish, s. A, 21\*.

Chrysanthemums, i, s, age 66. A, 22\*; CR 1954.5.26\*.

Pigeon on rock, pine tree, i, s, age 65. A, 23.

Doves and clouds, i, s, age 64. A, 24.

Pink apricot blossoms and birds, i, s, 1955. A, 25; CK hua 12 (1959.9) 6; CR 1960.9.24.

Red plum and small birds, i, s. A, 26.

Gardenias and hummingbird, i, s. A, 27.

Red leaves and small bird, i, s, 1956. A, 28.

Prunus and white bird, i, s, 1957. A, 29.

Red leaves and two pigeons, s, 1956. A, 30.

Green peony and two birds, i, s. A, 31.

Black-leaf peony and butterfly, i, s, 1944. A, 32.

Epidendrum. A, 33.

Camellia, i, s, 1957. A, 34.

Narcissus. A, 35 (whole), 36 (detail).

Bamboo and bird. A, 37.

Magnolia, pink apricot and peonies, i, s, 1957 (?). A, 38; CK hua 12 (1959.9) 6.

Red peonies and bees, s, 1956. Chin-pai-nien 80\*.

Massed flowers and distant factory, done with T'ien Shih-kuang and Yü Chih-chen, i. CK hua 4 (1959.1) 9.

- Persimmons on branch, two birds, i, s. CK hua 7 (1959.4) 11\*; Mei-shu 1959.7, front cover\*.
- Peonies and two doves, i, s, age 71. CK hua 11 (1959.8), front cover\*; CP 1960.4.17\*; PR July 28, 1959.19; Shih-nien CK hua 72\*.
- Day lilies, i, s, 1958. CK hua 12 (1959.9), front cover\*.
- Two magpies in snowy pine, i, s. Ibid. 5.
- Peonies in T'ang style, i, s. Ibid. 8.
- Flowers and butterfly, i, s, age 66. Ibid. 9.
- Peonies, rock, doves, s, age 64. Ibid. 10-11\*.
- Two red peonies and pair of white-heads, i, s, 1949. CK shu-hua 4.2\*, 3 (detail)\*.
- Eagle on rock, peonies, illustration to Tu Fu poem, i, s, 1952. CK shu-hua 5.26\*.
- The return of spring, i, s. CL 1953.2 opp. 24\*.
- Two pheasants, camellia, and other flowers, i, s. Collectanea 1853-1971, 17\*.
- Narcissus, rock, two butterflies, i, s, 1941. Ibid. 18.
- Blossoms, s. Ibid. 19.
- Parrot in a tree, i, s, 1947. CP 1960.4.16\*.
- Bird on bamboo, i, s, age 69. Ibid. 16\*.
- Peonies and sparrows, i, s, age 66. CR 1957.4.17\*.
- Snowscape. Hu-she 14.16 (11-20.132).
- Wisteria, i, s, 1928. Hu-she 20.13 (11-20.163).
- Chrysanthemum, i, s, d indistinct. Hu-she 77.6.
- Lotus and dragonflies, i, s. I-lin 31-16.
- Autumn flowers and dragonfly, done with Chang Yüan, i, 1932. I-lin 42.4.
- Wisteria and insects, seal. I-lin 62.14.
- Landscape: man in riverside hut, i, s, d indistinct. I-lin 76.7.
- Plum, bamboo, butterfly, i, s, d indistinct. I-lin 82.5.
- Landscape with waterfall, i indistinct. Mei-chan 40.
- Two long-tailed birds on blossoming branch. Mei-shu 1955.4.27\*.
- Radish, i, s, and d indistinct. Mei-shu 1959.8.40.
- Bird on willow. i indistinct. Ibid. 41.
- Welcoming spring: blossoms, i, s, 1959. Ibid. 42; Shou-tu 5\*.
- Chrysanthemum. Mei-shu sheng-huo 36 (March 1937)\* (plate missing in copy indexed).
- Narcissus, i, s, 1937. Mei-shu sheng-huo 38 (May 1937); Nanking Exh. Cat., II.1.
- River and mountain landscape, i, s, 1938. Sotheby, Sept. 26, 1978, 61.
- Songbird on branch, i, s, 1938. Ibid. 62.
- Cat and butterflies, i, s, 1938. Ibid. 63.
- Peonies, i, s, 1937. Ibid. 64.
- Cat and lilies, done with Ts'ao K'o-chia, i, s. Sotheby, June 17, 1980, 201.
- Red leaves and insects, fan, i, s, 1929. Ibid. 202.
- Parrot and blossoming peach, i, s. Sotheby, Nov. 30, 1981, 69.
- Magnolia and red bird, i, s. Sotheby, Nov. 22, 1981, 68.
- Bird and magnolia, album leaf, i, s, 1950. Ibid. 69.
- Lotus and dragonfly, i, s, 1946. Ibid. 70.
- Birds and apricot blossoms, i, s, age 69. Sotheby, March 12/13, 1981, 523.
- Flowers and bees, i, s, 1947. Sotheby, May 17, 1981, 67.
- Lotus, i, s. Sotheby, June 24/25, 1981, 742.

Bird on branch, i, s, 1958. Sotheby, Sept. 18, 1981, 539.  
 Birds on prunus branch, fan, i, s, 1937. Sotheby, Nov. 5, 1981, 204.  
 Roses and butterfly, fan, i, s. Ibid. 205.  
 Butterfly and red flower, fan, i, s, 1946. Sotheby, April 28, 1982,  
 107.

See also Collaborative Works List 13, 17, 28, 35.

YÜ CHEN 余真 t. Ching-chih 靜芝. Woman. B. 1890. From Hsüan-ch'eng, Anhwei; lived in Shanghai; moved to New York in 1937; Chinese Women's Calligraphy and Painting Association; flowers, ladies. YÜ, 265.

A poetess, i. Exh. Modern Chinese Paintings 14.

A lady holding a fan, s. Mei-shu sheng-huo 15 (June 1935).

Scholars in a boat, i, s, 1933. Mei-shu sheng-huo 28 (July 1936).

Lady in a pavilion, i, s, 1933. Ibid.

YÜ CHEN 余真, another name Ping 兵. B. 1929. From Ch'ang-ch'un, Kirin, does serials; with the Military Pictorial, Canton. YÜ add. 1, 9.

Establishing workers' and peasants' political rights: storming a KMT government gate. CK hua 19 (1960.4) 5.

See also Collaborative Works List 58.

YÜ CHEN-FEI 俞振飛 t. Chen-fei 箴非 h. Hsi-jen-chai-chu 碧忍齋主. B. 1901. From Wu-hsien, Kiangsu; pupil of Ch'en Hui; landscape, flowers. MSNC, 45.

Landscape, fan, i, s. d indistinct. MSNC 50.

YÜ CHI-TS'ENG 俞季曾 t. Chi-cheng 季錚. B. 1910. From Tz'u-ch'i, Chekiang; pupil of Wu Hu-fan. MSNC, 45.

Landscape, i, s, 1948. MSNC 60.

YÜ CHI-FAN 俞寄凡. In 1926 co-founder of Hsin-hua Art Academy; Bee Painting Society; Eastern Art Association. BK IV, 104; Sullivan, 97.

Plum, i, s, 1928. Mei-chan 27.

Landscape, i, s, 1929. MSNC 90.

Clear mountains, red trees of the south, i, s, 1929. Tang-tai ming-jen 78.

YÜ CHI-KAO 喻繼高. B. 1932. From Hsü-chou, Kiangsu; with the Kiangsu Provincial Chinese Painting Academy. YÜ add. 1, 35.

Apricot blossom and two birds in spring rain, s. Chiang-su kuo-hua 17\*.

Children planting trees, s. Chiang-su kuo-hua-yüan 27.

Peonies and butterflies, seals. Ibid. 48\*.

Ducks in lotus pond, 1974. Chiang-su mei-shu 24\*.

Peonies and butterflies, seal. Chiang-su shih-nien 62\*.

Small birds and grape vine, seals. CK shu-hua 8.9\*.

See also Collaborative Works List 4, 21, 55.

YÜ CHI-WEI 喻其燁.

Landscape, s. Nanking Exh. Cat., II.368.

YÜ CHIEN-HUA 俞劍華, name K'un 琨 t. Yü-yü 玉愚. B. 1895, d. 1979. From Chi-nan, Shantung (or Kiangsu), moved to Shanghai and Nanking; Bee Painting Society; taught at the Shanghai Art Academy; Shanghai Art-Tea Association; writer on Chinese painting; student of Ch'en Heng-ko; landscape, flowers and birds. BK IV, 104; Lin, 56; MSNC, 45; YÜ, 575.



Bibliography. A: Yü-yü hua-ch'u 王 愚 畫 趣. Shanghai: Shen-chou kuo-kuang she, 1928.

- Fantastic landscape, i, s, 1928. A, 1.  
 Mountain landscape, man in cottage, i, s, 1926. A, 2.  
 Tall mountain peak, i, s. A, 3.  
 Pavilions in strange mountains, i, s, 1927. A, 4.  
 Cloudy mountains, i, s, 1928. A, 5.  
 Junk at foot of cliff, i, s, 1928. A, 6.  
 Mountains, colophon dated 1928. A, 7.  
 Mountains, s, 1927. A, 8.  
 Cottages on bare cliff in fantastic mountains, s. A, 9.  
 Thin trees and low hill, i, s, 1928. A, 10.  
 Cactus plant and leaves, i, s, 1928. A, 11.  
 Lotus, i, s. A, 12.  
 Waterfall and pine, i, s, 1961. Chiang-su mei-shu 5.  
 Futzuling Reservoir, i, s, 1958. Chiang-su shih-nien 39\*.  
 Landscape with scholar and attendant on bridge, i, s, 1939. Chin-tai CK hua 109.  
 Landscape, i indistinct. Hu-she 57.16.  
 Clouds on Mt. Huang, i, s, 1957. Kuo-hua hsieh-sheng 43.  
 Landscape, s, 1916 (?). Mei-chan 61.  
 Scenes of T'ien-t'ai, handscroll. Mei-shu sheng-huo 26 (May 1936).  
 Three landscapes, i, s, two dated 1935 and 1936. Mei-shu sheng-huo 28 (July 1936).  
 Scholar looking at waterfall, i indistinct. Mei-shu sheng-huo 38 (May 1937).  
 Western Sea at Mt. Huang, i, s. MSNC 15.  
 Landscape, i indistinct. Ibid. 26.  
 Landscape: reading in pine studio, i, s, d indistinct. Nanking Exh. Cat., II, 189.  
 Landscape, i, s, age 82. Sotheby, Nov. 22, 1981, 71.

Supplementary bibliography:

Yü Chien-hua hua-chi 俞 劍 華 畫 集. Shantung jen-min, 1981.

YÜ CHIH-CHEN 俞 致 貞 t. I-yün 一 云. Woman. B. 1915. From Shao-hsing, Chekiang; with the Central Arts and Crafts Academy; birds and flowers. BK IV, 104; Yü add. 1, 19.

- Massed flowers and distant factory, done with T'ien Shih-kuang and Yü Chao, i. CK hua 4 (1959.1) 9.  
 Vegetables, i, s, 1959. CK hua 10 (1959.7) 8.  
 Peonies, lilies and rock, i, s, d indistinct. CK hua 20 (1960.5) 15\*.  
 Hibiscus and butterfly, i, s, 1959. CK hua hsüan-pien 64\*.  
 Two pigeons in red-blossoming tree, i, s, 1979. CK shu-hua 6.32\*.  
 Bird and autumn leaves, i, s, 1977. CL 1981.10 opp. 106\*.  
 Crabapples and birds, i, s. Ibid. bet. 106-107\*.  
 Spring peonies, i, s, 1978. Ibid. bet. 106-107\*.  
 The lotus pond, 1964. Ibid. opp. 107\*.  
 Lotus and heron, i, s, 1958. Shou-tu 10.  
 See also Collaborative Works List 13.

YÜ CHIH-HSÜEH 于 志 學. B. 1935. From Fu-yü, Kirin; with the Heilungkiang People's Press. Yü add. 1, 1.

- Birds and icicles above water, s, 1979. CK shu-hua 5, inside front cover\*.  
 Newspaper reading (minority theme), i, s. CL 1972.1 opp. 84\*.

- Studying Mao Tse-tung's works (minority theme), i, s, 1971 (?). CL 1972.5 opp. 128\*.
- Prelude to spring: birds on snow-and-ice-laden branches, s. CP 1982.2, back cover\*.
- On the banks of River Beierci, s. CR 1980.5.67\*.
- Companions: child and dog in snow, s. Ibid. 67\*.
- Forest depths: bears in snow, s, 1979. Ibid. 67\*.
- Birds flying through icicles, s, 1979. Ibid. 68\*.
- Spring song: sparrows on snow-laden branches, s, 1979. Ibid., back cover\*.
- Two birds and snowy trees, s, 1979. Mei-shu 1979.9.15\*.
- Moonlight snowscape, 1979. Mei-shu 1980.5, front cover\*.
- Deer in snowy forest, s, 1979. Mei-shu 1980.6.30.
- YÜ CHÜEH-FANG 虞覺放.  
Bird, rock and plants, s, 1936. Nanking Exh. Cat., II. 401.
- YÜ CHUNG-HO 於中和.  
Pigeon and blossoming branch, s. Nanking Exh. Cat., II.171.
- YÜ HSI-NING 于希寧. B. 1912. From Wei-fang, Shantung; with the Shantung Art Academy. Yü add. 1, 1.  
Hundred flowers in bloom, i, s, 1958. CK hua 9 (1959.6) 7.  
Roses and balcony, i, s, 1959. CK hua 11 (1959.8) 20.  
Wisteria, i, s, 1978. CL 1979 supplement: Traditional Chinese Paintings 12\*.  
Squirrel on a vine, s. CL 1981.10, front cover\*.
- YÜ HSIAO-LIEN 于小蓮.  
Blue and green landscape after Chü-jan, i, s. Nanking Exh. Cat., II.2.
- YÜ HSÜEH-YANG 余雪揚. White Moon Painting Society. BK IV, 104.  
Pines in cloudy ravines, i, s. Nanking Exh. Cat., II.117.
- YÜ JEN-T' IEN 余任天 t. T'ien-lu 天廬. B. 1908. From Chu-chi, Chekiang; now active in Hangchou. Yü add. 1, 9.  
Lai-t'iao Terrace, Yen-ling, i indistinct. Mei-shu 1960.1.17.  
Autumn on Fishing Terrace, i, s, 1960. Mei-shu 1961.2.24\*.
- YÜ K'AI-HSI 虞開錫 t. Chi-chung 季中. From Shao-hsing, Chekiang; Chinese Painting Research Association. BK I, 37.  
Landscape, i, s, 1931. I-lin 25.16.  
Bamboo grove, i, s, 1932. I-lin 53.6.
- YÜ LI 俞禮 t. Ta-fu 達夫 h. Sui-an 隨菴. B. 1862, d. 1922. From Shan-yin, Chekiang; student of Jen I; figures, landscape, flowers. Yang add. 3; Yü, 576.  
Two ducks in lotus pond, s, 1919. Collectanea 1850-1967, 84.  
Fence of plum branches, fan, i, s, 1916. Fan Paintings 15.  
Four scrolls of birds and flowers, one i, s, two s, 1921. Kuo-t'ai XI.24-25\*.  
Ducks and lotus, album leaf, s. Pai-yün-t'ang II.49\*.  
Bird on rock, album leaf, i, s, 1885. Ibid. 50\*.

YU LI-CHIN 于里晉.

Girl preparing nursing bottles for calves, done with Chang K'o-sen.  
Ch'üan-kuo mei-shu 97.

YU MING 俞明 t. Ching-jen 鏡人 h. Ti-fan 滌凡 or 煩. B. 1884 or 1885, d. 1935 or 1936. From Kuei-an, Chekiang or Wu-hsing, Kiangsu. Hu-she Painting Society; Chinese Painting Research Association; influenced by Jen I; portraits, figures, ladies, flowers. BK IV, 104; YÜ, 572.

Beauty in snow, done with Chin Ch'eng, i. Chin-tai CK hua 95.

Illustration to poem by Li Ch'ing-chao, colophon dated 1933. CK chin-pai-nien 58.

Gentleman under pines, i indistinct. Han-k'ou 23.

Lady by rock under tree, i indistinct. Ibid. 44.

Copy of Ch'ien Hsüan's "Teaching Yang Kuei-fei to play the flute," s. Hu-she 1-10.128.

Figures, i, s, 1921. Hu-she 11.13 (11-20.118).

Fish, peach blossoms and stones, done with Chin Chang and Chin Ch'eng. Hu-she 14.13 (11-20.129).

Garden, fan, i indistinct. Hu-she 19.16 (11-20.152).

Horse in grove of trees, done with Chin Chang and Chin Ch'eng, s. Hu-she 21-30.156.

Two ladies in bamboo grove, fan, for Chin Ch'eng, i indistinct. Hu-she 75.10.

Lao-tzu, seal, colophon dated 1923. Sotheby, June 17, 1980, 331.

Goddess of the Hsiang River, copy of work by Wen Cheng-ming. Tang-tai ming-jen 110.

YU MU-CHEN 郁慕貞.

Children playing in a courtyard, i, s, 1928. Nanking Exh. Cat., II. 192.

YU MU-CHIEH 郁慕潔. Woman. From Shanghai; pupil of Chang Yüan; landscape. MSNC, 46.

Old tree, bamboo and stone. i, s, 1936. Nanking Exh. Cat., II.193.

YU P'EI-NIEN 于培年.

Bird on perch, bamboo, plum blossoms, butterflies, i, s, 1936. Nanking Exh. Cat., II.3.

YU SHAO-CHUEH 俞紹爵 t. Tzu-ts'ai 子才 h. Chieh-ch'ao 睫巢.

B. 1915. From Wu-hsing, Chekiang; student of Wu Hu-fan, taught at Shanghai Art Academy and Kiangsu Art Academy; now with the Shanghai Chinese Painting Academy. BK IV, 104; Shang-hai CK hua-yüan.

Bridge over Shanghai railroad tracks, s. CK hua 5 (1959.2) 3.

Landscape, i, s, 1937. MSNC 56.

Rocky landscape, s. Nanking Exh. Cat., II.188.

Landscape, i, s, 1980. Shang-hai CK hua-yüan 34.

Clouds in pine-filled mountains, i, s, 1977. Shang-hai hua-yüan 23\*.

Szechwan landscape, i, s, 1979. Sotheby, Oct. 23, 1980, 127.

Mountain landscape, i, s, 1978. Ibid. 128.

YU SHAO-SUNG 余紹宋 h. Yüeh-yüan 越園 or 榭園, Han-k'o 寒柯.

B. 1882 or 1883, d. 1949. From Lung-yu, Chekiang, born in Canton; in mid-life moved to Peking and in late life to Hangchow; collector; bamboo, pine, landscape. BK IV, 104; Lin, 35; MSNC, 21; YÜ, 263.

- Landscape, i, s. CK hua 1 (1957) 40.  
 Layered peaks, s, 1929. Collectanea 1850-1967, 22; Tang-tai ming-jen 16.  
 Mountain landscape, i, s, 1926. Collectanea 1850-1967, 23.  
 Bamboos, i, s, 1936 (?). Collectanea 1853-1971, 29.  
 Bamboo and old trees, done with Ma Shou-hua, i, s, 1947. Ibid. 30.  
 Late autumn scenery, i, s, 1929. Hsien-tai ming-hua 10.  
 Ink bamboo and rocks, i, s, 1931. Hu-she 63.7  
 Bamboo, fan, i, s, 1933. Hu-she 72.12.  
 Two stalks of bamboo, i, s, 1933. Hu-she 77.3.  
 Bamboo, i, s, 1946. Huang Mo-yüan 51.  
 Pine, i, s, 1941. Kuo-t'ai II.19.  
 Mountains after rainfall, i, s, 1926. Kuo-t'ai VII.34\*.  
 Landscape, i, s, 1925. Li Yen-shan shu-hua chi III, 275.  
 Bamboo, i, s, 1947. MSNC 100.  
 Ink bamboo after Shih-t'ao, s, 1936. Nanking Exh. Cat., II.116.  
 Landscape, i, s, 1930. Sotheby, Sept. 26, 1978, 60.
- YÜ SHIH-MEI 俞士梅.  
 Banyan tree and mobile missiles, done with Wu Chen-hsiang. Mei-shu 1979.7,  
 inside front cover.
- YÜ SHU-HUA 俞淑華. Woman, mother of Chang K'un-i.  
 Young woman in a pavilion, i, s, 1921. Exh. Kao and Chang 11.
- YÜ SHU-YÜAN 俞叔淵. A founder of the Hsin-hua Art College; pupil of Wu  
 Hu-fan. BK IV, 104; MSNC, 45.  
 Copy of Li Ch'eng's "Wintry grove," i, s, 1947. MSNC 45.
- YÜ TA-WU 于大武. Worker.  
 Demonstrating new tractors, i, s (?), 1976. Ch'üan-kuo mei-shu 93;  
 Mei-shu 1976.2.27.
- YÜ T'AI-CH'ANG 于太昌, another name Ta-ts'ang 大倉. B. 1932. From  
 Hsü-chou, Kiangsu; with the Shantung Art Hall. Yü add. 1, 1.  
 Surveying on the Yellow River, done with Chang Teng-t'ang and Liu  
 Pao-ch'un. PR Jan. 26, 1973.23.  
 See also Collaborative Works List 30.
- YÜ TUN-HOU 于敦厚.  
 See Collaborative Works List 51.
- YÜ T'UNG-FU 余彤甫.  
 New Suchou. Chiang-su kuo-hua yüan 33\*.  
 Meeting in the Yu Garden, s. Ibid. 34\*; Chiang-su shih-nien 32\*.  
 Suchou People's Park, s. CK hua 9 (1959.6) 1.  
 Bridge over the Ch'ien-t'ang River, s. Kuo-hua hsieh-sheng 17.  
 Cottage in the T'ien-p'ing Mountains, seal (?). Ibid. 45.  
 Logging on a river, s. Kuo-hua hsüan-chi 28.  
 New canal at Feng-ch'iao, s. Mei-shu 1956.12.50.  
 Transporting fertilizer, s. Mei-shu 1959.1.8; PR Feb. 10, 1959.5.  
 Landscape, seal (?). Ming-pao 3 (1968) 11, inside front cover.  
 Mountain landscape with clearing clouds, i, s, 1936. Nanking Exh. Cat.,  
 II.113.  
 Mt. O-mei, i, s, 1960. PR Oct. 19, 1961.17.

The Yen River, s. Shan-ho 7\*.  
 So-lo Bank, Mt. Hua, seal. Ibid. 18\*.  
 The Chia-ling River, s, 1960. Ibid. 26\*.  
 Red Crag, i, s, 1960. Ibid. 28\*.  
 Mists in mountain city, s, 1960. Ibid. 29\*.  
 See also Collaborative Works List 5, 7, 54.

YÜ TZU 玉滋.

A peasant's hard life, done with Te Lu, i, s, 1979. Mei-shu 1979.11.25.

YÜ WEI 余蔚.

Fruiting lichee tree, i, s, 1958. CK hua 20 (1960.5) 2.  
 Cormorants, s, 1960. Kuang-tung mei-shu hsüan 11\*.

YÜ WEI-LIANG 郁維良. Shanghai worker.

Girl feeding pandas, done with Shen Chin-jung, i, 1974. Shang-hai kung-jen 32\*.

See also Collaborative Works List 25.

YÜ WEI-TAN 余威丹. BK IV, 104.

Deep trees and flowing stream, i, s, 1936. Nanking Exh. Cat., II.114.

YÜ WEI-TZU 余蔚子.

Two geese by lotus, i, s. Nanking Exh. Cat., II.118.

YÜ WEN-HUA 郁文華 t. Wen-wei 文偉. B. 1921. From Wu-hsien, Kiangsu; student of Chang Yüan; now active in Shanghai; landscape, birds and flowers. Shang-hai CK hua-yüan, 42.

Wheels for the village, i, s, 1958. CK hua 8 (1959.5) 2.

Scene of Ta-chai, i, s, 1977. Shan-shui hua 16\*.

Landscape, i, s, 1981. Shang-hai CK hua-yüan 42.

Spring in the Date Orchard, i, s, 1978. Shang-hai hua-yüan 24\*.

See also Collaborative Works List 53.

YÜ YÜAN 俞原, another name Tsung-yüan 宗原 t. I-ch'ang 宜長, Yü-shuang 語霜 h. Nü-chuang shan-min 女壯山民. B. 1874, d. 1922. From K'uei-an, Chekiang, moved to Shanghai, sold paintings for a living; Hai-shang T'i-chin Kuan Seal-carving, Calligraphy and Painting Association; landscape, figures, flowers. BK IV, 104; Yang add. 4; Yü, 573.

Landscape, i, s. Chin-tai CK hua 80.

Rapids and rocks, i, s. I-lin 17.10.

Four landscape scrolls, i, s, two dated 1922. Kuo-t'ai XI.38-39.

Chung K'uei reading a stele, i, s, 1921. Wang-yün-hsien II.14.

YÜ YÜAN-CHIA 余元佳. B. 1943. From Liu-huai, T'ai-shan, Kwangtung; student and son-in-law of Ch'en Tzu-i; Ling-nan School; emigrated to Hong Kong around 1980. Yü Yüan-chia hua-chi.

Bibliography. A: Yü Yüan-chia hua-chi 余元佳畫集. Hong Kong: c. 1980.

Snowy mountains, s, 1978. A, front cover\*, 7\*.

Autumn dawn: flowers and birds, i, s. A, 8\*.

Plum blossoms and white fowl, i, s, 1978. A, 9\*.

Bamboo and bird, i, s, 1975. A, 10\*.

Moonlight night in Canton, i, s, 1978. A, 11\*.

- Two tigers, i, s, 1979. A, 12\*.  
 Mountain landscape at dawn, i, s, 1977. A, 13\*.  
 Plateau in autumn, s. A, 13\*.  
 White azaleas, i, s, 1978. A, 14\*.  
 White chrysanthemums, i, s, 1978. A, 14\*.  
 Bamboo and bird in morning, s, 1978. A, 15\*.  
 Cicada and maple leaves, s, 1978. A, 15\*.  
 "Jen"-character waterfall, Mt. Huang, i, s, 1979. A, 16\*.  
 The Chen-hai Tower, Canton, s, 1979. A, 17\*.  
 On a winding path to a secluded place, s, 1976. A, 17\*.  
 Indistinct mountains and clear flowing streams, i, s, 1979. A, 18\*.  
 Blossoming kapok and doves, s. A, 19\*.  
 Mountain scenery in mist, i, s. A, 20\*.  
 Angel fish, i, s, 1975. A, 21\*.  
 Roses, i, s, 1974. A, 21\*.  
 Hibiscus and little bird, i, s, 1979. A, 22\*.  
 Two ducks and bamboo, s, 1979. A, 22\*.  
 Peacocks and peonies, i, s. A, 23\*.  
 Lofty and steep mountains, the T'ien-tu Peak of Mt. Huang, i, s, 1977.  
 A, 23\*.  
 Oh, the earth, i, s, 1977. A, 24\*.  
 Pines, cranes and sun, s. A, 25\*.  
 Blossoming peach tree by a brook and birds, s, 1975. A, 26\*.  
 Misty pine trees, i, s, 1976. A, 27\*.  
 Evening in the countryside, s, 1979. A, 28\*.  
 Clear stream and secluded spot, s. A, 29\*.  
 The sound of rapids, s, 1975. A, 30\*.  
 Goldfish, s, 1979. A, 31\*.  
 Little birds in blossoming vine, s, 1978. A, 31\*.  
 Riverbank, s. A, 32\*.  
 Walking in autumn mountains, s, 1978. A, 32\*.  
 Sun Yat-sen Memorial Hall, Canton, i, s, 1978. A, 33\*.  
 Tz'u-kuang Temple, Mt. Huang, i, s, 1977. A, 33\*.  
 Releasing the Crane Pavilion, Hangchou, i, s, 1977. A, 34\*.  
 An upward view of the Ts'ung-jung Pavilion. Mt. Huang, i, s, 1977. A,  
 34\*.  
 The Liu Garden, Suchou, i, s, 1977. A, 35\*.  
 The tomb of Sun Yat-sen, Nanking, i, s, 1977. A, 35\*.  
 The Pearl River Bridge, Canton, i, s, 1978. A, 36\*.  
 A corner of Erh-sha-t'ou, Canton, i, s, 1978. A, 36\*.  
 A road at the back of the Sun Yat-sen Memorial Hall, Canton. i, s, 1978.  
 A, 37\*.  
 Peach Blossom Stream, Mt. Huang, i, s, 1977. A, 37\*.  
 Fishing on the Li River, i, s, 1979. A, 38.  
 Mountains, s. A, 39.  
 Plum Garden in Wu-hsi, i, s, 1977. A, 39.  
 Sea, s, 1976. A, 39.  
 Mt. Huang in mist, i, s. 1979. A, 40.  
 Railroad striving upwards through the mountains, i, s, 1978. A, 41.

YÜ YÜEH-CH'UAN 于月川 . Woman. B. 1929. From Peking; with the  
 Central Art Academy. Yü add. 1, 1.

The first spring: infant and attendant in nursery, s, 1960. CK hua 20  
 (1960.5) 3.

Daughters of emancipated serfs learning to write, i, s, 1962. CL 1977.10\*;  
CP 1977.8.24\*; Mei-shu 1963.1.52\*.

Woman studying at night, sleeping son, i, s, 1956. Shih-nien CK hua 34.

YÜ YÜN 俞雲 h. Shou-shih 瘦石, Chi-fo 即佛. B. 1864, d. after 1935. From Shao-hsing, Chekiang; Hu-she Painting Society. BK IV, 104; MSNC, 44; Sun, 285; Kuo Wei-ch'ü 郭味蕖, Sung Yüan Ming Ch'ing shu-hua-chia nien-piao 宋元明清書畫家年表. Peking: Jen-min mei-shu, 1962, 550.

Snowy river, i, s, 1927. Hu-she 1-10.17.

Pine tree, i, s, 1927. Hu-she 1-10.17.

Landscape, i, s, d indistinct. Hu-she 31.14 (31-40.119).

Landscape: cottages along river, i, s, d indistinct. Hu-she 77.4.

Four leaves of a landscape album, each leaf with a seal. Hu-she 79.8, 80.10, 86.11 (two leaves).

Cloudy mountains in Mi style, i, s, 1934. I-lin 60.10.

Landscape, i, s. I-lin 84.4.

YÜ YÜN-CHIEH 俞雲階. B. 1916 or 1917. From Wu-chin or Ch'ang-chou, Kiangsu, moved to Nanking; primarily an oil painter, graduate of National Central University art department; now with the Shanghai Oil Painting and Sculpture Department. MSNC, 45; Yü add. 1, 19.

Morning dew: lotuses, i, s 1978. CK hua 1981.1.51.

Deer in forest, done with Ch'eng Shih-fa, s indistinct. Ming-pao 14 (1979) 2, inside back cover.

Hawk on pine, moon, s. Shang-hai CK hua-yüan 36.

YÜAN CHI 袁機 h. Wang-chi 忘機. From Pao-an, Kwangtung; studied Western art in Hong Kong and Shanghai; in Chinese painting influenced by the Ling-nan School. MSNC, 61.

Large flock of birds, s. MSNC 170.

YÜAN CHIEH 袁捷 t. Huan-hsien 寰先. From Chen-chiang, Kiangsu, son of Yüan Yü-t'ang; pupil of Ku Po-ta; animals. MSNC, 61.

Ducks and hibiscus, i, s, 1948. MSNC 185.

YÜAN CHIU 袁珏.

Two pines and rocks, in Ma Yüan style, i, s. Hu-she 77.2.

YÜAN FANG 袁昉 t. Ch'ai-sheng 蒞聲 h. Min-i 敏宜 or Min-hsüan 敏宣. Woman. Hu-she Painting Society; landscape. BK I, 29; MSNC, 61.

Landscape, fan, i indistinct. Hu-she 1-10.146.

Landscape, i, s, 1931. Hu-she 42-50.104.

YÜAN HSI-K'UN 袁熙坤.

Two tigers, i, s, 1975. CP 1982.5.22\*.

YÜAN HSIAO-TS'EN 袁曉岑. B. 1915. From P'u-ting, Kueichou; primarily a sculptor; now in Yunnan; flowers and birds. BK I, 29; Yü add. 1, 25.

White peacock, s. CK hua 1981.1.58\*.

Two ducks and reeds, seal, 1978. CK shu-hua 6.22\*.

Shepherd homeward bound, i, s, 1956. CL 1957.3 opp. 6\*.

Red-crowned cranes, s, 1980. CL 1981.7 opp. 106\*.

Peacock, i, s, 1980. Ibid. opp. 107\*.

Peacocks, i. s. CP 1978.11.22\*.  
 Horses, s, 1978. Ibid. 23\*.  
 Peacocks, i, s, 1980. CP 1980.7.10.  
 Three pigeons, i, s, 1980. CP 1981.3, back cover\*.  
 Peacocks below trees, s. 1979. Mei-shu 1979.6.32\*.

YÜAN JUNG-CHIN 袁榮瑾 t. Shou-yü 壽瑜. Woman, wife of Chin K'ai-fan. From Hsiang-tan, Hunan; Hu-she Painting Society; landscape, birds and flowers, grasses and insects. BK I, 29; MSNC, 61.  
 Mountain snowscape, s. Hu-she 1-10.32.  
 Riding along a bank, misty terrace, i, s, 1929. Hu-she 21-20.157.  
 Lady and attendant in garden, in Sung style, i, s, 1930. Hu-she 21-30.170.

YÜAN K'O-I 袁可儀. Shanghai worker.  
 I'm going to see father off to the frontier, done with Ch'en Hung-ping and Mu I-lin, i, 1974. Shang-hai kung-jen 25\*.  
 Children receiving new red arm bands, done with Ch'en Hung-ping and Mu I-lin, i, 1974. Ibid. 28\*.

YÜAN K'O-WEN 袁克文 t. Pao-ts'en 豹岑, Pao-ts'un 抱存 h. Han-yün 寒雲. B. 1890, d. 1931. From Hsiang-ch'eng, Honan, in Shanghai for many years. Yü, 756.  
 Landscape, done with Shao Hsi-lien, i indistinct. Han-k'ou 46.

YÜAN MENG-PAI 袁夢白. B. 1866.  
 Willows and swallows, i, s indistinct, 1937 at age 72. Nanking Exh. Cat. II.244.

YÜAN MING 袁明.  
 Red Army man telling children revolutionary stories, done with Keng Hsi and Shih Cheng-hsüeh, i. PLA 50 Anniversary 15.

YÜAN P'EI-CHI 袁培基 t. Hsüeh-an 雪庵. Hsin-han ko.  
 A deer by a waterfall, fan, i, s, 1898. Hsin-han ko III.17.  
 Snowscape, i, s, 1924. Sotheby, Sept. 27, 1979, 134.

YÜAN SHEN-FU 袁申甫 t. Jung-chao 榮釗. Hu-she Painting Society; landscape. BK I, 29; MSNC, 61.  
 God of Longevity, i, s, 1933. Hu-she 81.14.

YÜAN SU 袁夔 t. Su-chen 素真 h. Yüan-hsiang nü-shih 婉香女史. Woman, daughter of Yüan Yü-t'ang, wife of Ko Shao-ling. B. 1907. From Chiang-tu, Kiangsu; flowers, birds, animals. MSNC, 61.  
 Butterflies and plants, i, s. MSNC 198.

YÜAN SUNG-NIEN 袁松年, another name Hao-wen 鶴文. B. 1895, d. 1966. From P'an-yü, Kwangtung, active in Shanghai; first studied Western painting, later Chinese painting; after 1949 with the Shanghai Chinese Painting Academy; landscape. BK I, 29; MSNC, 61; Sullivan, 97; Yü, 757.  
 Log rafts on river, i, s. CK hua 8 (1959.5) inside front cover.  
 Spring on Green Lake, i, s. Mei-shu 1960.7.31.

YÜAN YÜN-FU 袁運甫. B. 1933. From Nan-t'ung, Kiangsu, arts and crafts specialist; now with the Central Arts and Crafts Academy. Yü add. 1, 25.



Chrysanthemum. CL 1981.8 opp. 102\*.

Fig tree, seals (?). Ibid. bet. 102-103\*.

Elm tree at Lao-shan, seal (?). Ibid. bet. 102-103\*.

YÜAN YÜN-SHENG 袁運生. B. 1938. From Nan-t'ung, Kiangsu, brother of Yün-fu; muralist; with the Central Art Academy. Yü add. 1, 25.

Tai woman, i, 1978. Mei-shu 1979.4.29.

Supplementary bibliography:

Joan Lebold Cohen, "Three Chinese Artists: Realism and Beyond,"

Art News, vol. 79.6 (Summer 1980), 69-71.

YÜEH-CHOU 月舟. Monk, once lived in the Yün-shui Grotto of Shang-fang-shan, later abbot of Ling-ch'üan Temple on Mt. Fu-fu, Lai-shui, Hopei. I-lin 51.3.

Lohan, i, seal. I-lin 51.3.

YÜEH TS'ANG 越蒼.

Fantastic rock, fan, i, s, 1912. Sotheby, Jan. 21, 1982, 569.

ZANG HONG-EL. Korean nationality.

Singing on their way homeward. CL 1982.8.8\*.

COLLABORATIVE WORKS LIST

1. Plum, pine, stones, bamboo, bird and fishes, i, 1947. Chiang Pi-wei 21\*.  
Done by:  

|                |               |               |
|----------------|---------------|---------------|
| Chang Shu-ch'i | Ch'en Fang    | Wang Ya-ch'en |
| Chang Tao-fan  | Fu Pao-shih   |               |
| Ch'en Chih-fo  | Huang Chün-pi |               |
  
2. The battle for steel, handscroll. Chiang-su kuo-hua-yüan 1\*; CK hua 13 (1959.10) 7. Done by:  

|                  |              |             |
|------------------|--------------|-------------|
| P'an Ying-ch'iao | Ts'ao Fu-lan | Wu Chün-fa  |
| Sung Wen-chih    | Wu Chün-ch'i | Yeh Ya-ming |
  
3. Harvest scene, i, d indistinct. Chiang-su kuo-hua-yüan 2; CK hua 13 (1959.10) 6; Mei-shu 1960.6.29. Done by:  

|                |               |                  |
|----------------|---------------|------------------|
| Ch'en Ta       | Hsü T'ien-min | Ting Shih-ch'ing |
| Chin Chih-yüan | K'ang P'ing   | Wei Tzu-hsi      |
| Chu K'o-k'o    | Li Yüan       | Wu K'uei         |
| Hsü Hsien      | Shang Chün-li |                  |
  
4. Celebration, i, 1960. Chiang-su kuo-hua-yüan 3. Done by:  

|               |             |            |
|---------------|-------------|------------|
| Li Yüan       | Wei Tzu-hsi | Yü Chi-kao |
| Wang Hsü-yang | Wu K'uei    |            |
  
5. People's commune dining hall, i, 1958 (same as Institutional Paintings List, Kiangsu Chinese Painting Academy, Members). Chiang-su kuo-hua-yüan 4\*; Chiang-su shih-nien 3\*; CK hua 6 (1959.3) back cover\*; Mei-shu 1959.1.22; PR Dec. 1, 1958.20. Done by:  

|                 |               |             |
|-----------------|---------------|-------------|
| Chang Wen-chün  | Sung Wen-chih | Yeh Ya-ming |
| Ch'ien Sung-yen | Wei Tzu-hsi   | Yü T'ung-fu |
| Fu Pao-shih     | Wu Chün-fa    |             |
| Hsü T'ien-min   | Yeh Chü-wu    |             |
  
6. Street scene, i, 1960. Chiang-su kuo-hua-yüan 5. Done by:  

|             |                  |              |
|-------------|------------------|--------------|
| Ch'en Ta    | Hsü T'ien-min    | Ts'ao Fu-lan |
| Fu Pao-shih | Kao Tseng-hsiu   | Wu Chün-ch'i |
| Hsü Hsien   | P'an Ying-ch'iao | Yeh Ya-ming  |
  
7. Beginning the national hygiene movement, i, 1958 (same as Institutional Paintings List, Kiangsu Chinese Painting Academy, Members). Chiang-su kuo-hua-yüan 6\*; Chiang-su shih-nien 4\*. Done by:  

|                 |               |             |
|-----------------|---------------|-------------|
| Ch'ien Sung-yen | Sung Wen-chih | Yeh Ya-ming |
| Fu Pao-shih     | Wei Tzu-hsi   | Yü T'ung-fu |
| Hsü T'ien-min   | Yeh Chü-wu    |             |
  
8. New Year's plants in pots, i, 1923. Chin-pai-nien 12\*; CK hua 6 (1959.3) 11\*. Done by Wang Chen, Wu Cheng, Wu Chün-ch'ing and two other artists whose names are undecipherable.
  
9. Chairman Mao revisits Ching-kang-shan. Ch'üan-kuo mei-shu 1; Mei-shu tso-p'in hsüan 92\*. Done by:  

|                 |                  |                |
|-----------------|------------------|----------------|
| Ch'en Chung-yin | Tsou Liang-ts'ai | Wang Chao-jung |
| Ma Hung-tao     |                  |                |

10. Lotus tree: where Mao Tse-tung and Chu Te rested on Ching-kang-shan, i, 1976. Ch'üan-kuo mei-shu 45. Done by:  
 Ch'iu T'ao-feng                      Lu I-fei                      T'ang Yün  
 Hsü Chih-wen
11. Mounted border people carrying portraits of Chairman Mao and Chairman Hua. Ch'üan-kuo mei-shu 80; Mei-shu 1977.2.20. Done by:  
 Hsü Yung                      Li Lien-chung                      Yang Chien-yu  
 Ku Lien-t'ang
12. The rosy light of Tsun-i: demonstration with portraits of Chairman Mao and Chairman Hua in front of meeting hall at Tsun-i, i, 1976. Ch'üan-kuo mei-shu 99. Done by:  
 Hu I-sun                      Nao Hsiang-p'ing                      Wu Tzu-ch'iang  
 Li Ying-ch'ang
13. Pines, cypress, cranes and other birds, i (anniversary picture). CK hua 2 (1958) 43\*; Mei-shu 1957.11.18; Shih-nien CK hua 86\*. Done by:  
 Ch'en Nien                      Ma Chin                      Wu Yüeh  
 Hu Yü-chen                      T'ien Shih-kuang                      Yü Chao  
 Li Jui-ling                      Tuan Lü-ch'ing                      Yü Chih-chen
14. The rising sun on Mt. Tai, i. CK hua 2 (1958) 45\*; Mei-shu 1957.11.19; Shih-nien CK hua 85\*. Done by:  
 Ch'in Yü                      Kuan Sung-fang                      Yen Ti  
 Chou Jen                      Kuo Ch'uan-chang                      Yin Po-heng  
 Chou Te-ming                      Liu Li-shang  
 Hu Heng                      Wu Hsi-ts'eng
15. Mine in the Western Hills, i (same as Institutional Paintings List, Peking Chinese Painting Research Association, West Second Group). CK hua 4 (1959.1) 15; Shou-tu 54. Done by:  
 Chang Chi-ts'eng                      Kuo Shou-shan                      Wu Huan-sun  
 Chang Jui-chün                      Liu Shu-t'ien  
 Kuo Ch'uan-chang                      Wang Mu-ch'iao
16. Spring in Peking, handscroll. CK hua 9 (1959.6) front and back cover\* (same section in Shih-nien CK hua 93\*); CK hua 10 (1959.7) 11; CK hua 13 (1959.10) 3; Mei-shu 1959.8.26-27. Done by:  
 Chou Te-ming                      Hui Chün                      Sung Ch'üan-sen  
 Ho Ching-han                      Ku I-chou                      T'ao I-ch'ing
17. National unity: tall mountains and long rivers, i. CK hua 13 (1959.10) 1. Done by:  
 Ho Ching-han                      Hui Chün                      P'u-chin  
 Hu Heng                      Kuan Sung-fang                      P'u-ch'üan  
 Hu Yü-chen                      P'u-chien                      Yü Chao
18. The Miyün Reservoir under construction, handscroll. CK hua 13 (1959.10) 3. Done by:  
 Chou Jen                      Wang Hui-lan                      Wu Hsien-ts'eng  
 Kuan Sung-fang                      Wu Hsi-ts'eng

19. The new look of Lake T'ai, i, 1959. CK hua 13 (1959.10) 16; Mei-shu 1959.12.21. Done by:  
 Chang Wen-chün                      Sung Wen-chih                      Wei Tzu-hsi  
 Ch'ien Sung-yen
20. Long live the people's communes. CK hua 14 (1959.11) 1. Done by:  
 Ch'en Ta                              Hsü T'ien-min                      Ting Shih-ch'ing  
 Chin Chih-yüan                      K'ang P'ing                      Wei Tzu-hsi  
 Chu K'o-k'o                          Li Yüan                              Wu K'uei  
 Hsü Hsien                              Shang Chün-li
21. Peacock and peonies, i indistinct. CK hua 15 (1959.12) 6\*. Done by:  
 Lo Shu-tzu                              Yeh Chü-wu                          Yü Chi-kao  
 Yang Chien-sheng
22. Hai-ho Ode, handscroll. CK hua 15 (1959.12) 7. Done by:  
 Chang Hsi-ling                      Liu Chün-li                          Wang Hsüeh-chung  
 Chang Kuan-wen                      Mu Chia-ch'i                      Wang Sung-yü  
 Ch'ien Chien-chen                      Sun Ch'i-feng  
 Hsiao Lang                              Sun K'o-kang
23. The Miyün Reservoir under construction, i, 1959. CK hua 18 (1960.3) 8.  
 Done by:  
 Chang Hsi-ling                      Sun K'o-kang                          Wang Sung-yü  
 Sun Ch'i-feng
24. The 300-ton trailer takes its place in transport. CK hua hsin-chi 7\*; CP New Series 11\*; Shang-hai kung-jen 2\*; SYL kung-jen 5\*. Done by:  
 Ch'ai Pen-shan                      Hsüeh Ch'i-chang                      Yang Nan-jung  
 Ho Ting-lung
25. Driving the first pile, i. CK hua hsin-chi 8\*; Shang-hai kung-jen 14\*; SYL kung-jen 8\*. Done by:  
 Hsia Yü-ping                          Hu Chen-kuo                          Yü Wei-liang  
 Hsü Chin-chün
26. When news of the CPC's Tenth National Congress comes to the Whangpoo River: masses parading with red banners on Shanghai bund, i, 1973. CK hua-hsüan 2; CK hua hsüan-chi 2\*; Hsien-tai CK hua 3. Done by:  
 Hsiang Hsien-wen                      Hsü Chih-wen                          Wang Yung-ch'iang  
 Hsieh Chih-kuang
27. Ming Tombs Reservoir, i (same as Institutional Painting List, Peking Chinese Painting Academy, Landscape Group). CK hua hsüan-pien 36\*; Hsien-tai shan-shui 76. Done by:  
 Chou Jen                                  Kuan Sung-fang                      Wu Hsien-ts'eng  
 Hu Heng                                  Kuo Ch'uan-chang  
 Hui Chün                                  Lin Kuan-ming
28. The east wind blows and the hundred flowers blossom (same as Institutional Painting List, Peking Chinese Painting Academy, Bird and Flower Group). CK hua hsüan-pien 62; Shou-tu bet. 16-17\*. Done by:  
 Ch'ü Chen                                  Hu Yü-chen                          Yü Chao  
 Hsü Hui                                  Ma Chin

29. The whole family goes to the election. CL 1954.1 opp. 40\*. Done by:  
 Chang Pu                      T'ao Chih-an                      Wang Hsü-yang  
 Fu Chiung
30. The Yellow River. CP 1973.8.18-21 (7 scenes); Scheck 20-23 (4 scenes).  
 Done by:  
 Chang Teng-t'ang                      Liu Pao-ch'un                      Yu T'ai-ch'ang  
 Hsien Wei-chu                      Ts'ui Sen-lin
31. Joining the co-op and studying the work of Marx, Lenin and Mao Tse-tung.  
 CL 1974.2 opp. 26\* and opp. 58\*; Scheck 11\*, 12\*. Done by:  
 Li Chi-yüan                      Meng Ch'ing-chiang                      Wang Chiao  
 Lin Fan
32. Lady by plum tree, stone and vines, i, 1929. Collectanea 1850-1967, 63;  
 Sotheby April 28, 1982, 111. Done by:  
 Chang Yüan                      Cheng Yüeh                      Shen Tzu-cheng  
 Cheng Ch'ang                      Hsü Chao
33. Portrait of Mr. Hao-lu at age 50, i, s. Collectanea 1850-1967, 134;  
 Tang-tai ming-jen 106. Done by:  
 Kuo Lan-chih                      Kuo Ssu-hsün                      Wu Cheng  
 Kuo Lan-hsiang                      Wang Yün                      Name undecipherable
34. Cheng Ch'eng-kung directs the battle for Zeelandia. CR 1955.11.27; Mei-shu  
 1955.9.25. Done by:  
 Chang Ting                      Lo Ming                      Lu Hung-nien  
 Huang Chün
35. In praise of May First, 1956. CR 1958.5.18-19\*. Done by:  
 Ch'en Nien                      Wang Jung                      Yü Chao  
 Wang Hsüeh-t'ao
36. Hauling heavy equipment up a mountain, i, 1974. CR 1975.5.35\*; PR Jan. 3,  
 1975.18\*; Shang-hai kung-jen 13\*; SYL kung-jen 7\* (Hsien-tai CK hua 14,  
 slightly different version). Done by:  
 Ch'ai Pen-shan                      Hsüeh Ch'i-ch'ing                      Yang Nan-jung  
 Ho Ting-lung
37. Princess Wen-cheng teaches weaving in Tibet. CR 1982.8.6\*. Done by:  
 Choupa                      Shidanen                      Yeh Jui-tse  
 Liu Hua-min
38. Ten flowers of spring, i, s, colophon dated 1925. Edgren 20th Cen. CP., 43.  
 Done by:  
 Ch'iu-hsin                      Shu-hsien                      Wu Shu-ch'üan  
 Chou P'ei-lien                      Tao-an chü-shih                      Yang Su  
 Chuang Yao-fu                      Ts'ai-chih  
 Kuo Hsien                      Tso Lin
39. Pine and peonies, 1950. Ho Hsiang-ning Bibliography A, 19. Done by:  
 Ch'en Nien                      P'u-chin                      Wang Jung  
 Ho Hsiang-ning                      P'u-ch'üan                      Yeh Kung-cho  
 Hu Heng                      Wang Hsüeh-t'ao

40. Landscape, i, s. Hu-she 21-30.150. Done by:  
 En Ti Hui Chün P'u-chin  
 Ho Yung P'u-chien
41. Landscape and trees, i, 1930. Hu-she 31-40.174. Done by:  
 Chang Lü-hsün Chang Lü-ying Li Shang-ta  
 Chang Lü-kan
42. Two men and two horses under pines, i, s. Hu-she 56.14. Done by:  
 P'u-chin Tsai-ying Yeh Yang-hsi  
 Tsai-t'ao
43. Landscape: scholar watching a waterfall, i, 1933. Hu-she 90.11.  
 Done by:  
 Chang Yün Wang Hsün-ch'ing Wu Hu-fan  
 Ch'en Tzu-ch'ing
44. Plum, narcissus, rock, bamboo, pine, i, 1945. Huang Mo-yün 50. Done by:  
 Chang Hsiang-ning Huang Pan-jo Teng Fen  
 Chao Hao Li Feng-t'ing
45. The year of the boar: boy with a boar beneath a tree, i, s, 1922. I-lin  
 62.3. Done by:  
 Ch'en Heng-ko Wang Yün Yao Hua  
 Hsiao Sun
46. Bird on willow, rock, peach blossoms, i, s. I-lin 115.12. Done by:  
 Chou Chao-hsiang Wang Hsüeh-t'ao Wang Jung  
 Hsiao Sun
47. Two figures in a landscape, i, s. Mei-chan 79. Done by:  
 En Ti Hui Chün Yeh Yün  
 Ho Sung-feng P'u-chien  
 Ho Yung P'u-chin
48. Nanking scene. Mei-shu 1959.1.24 (section). Done by:  
 Ch'en Ta-yü Chu Ju-ch'iao Lo Shu-tzu  
 Chin Jo-shui Hsieh Hai-yen
49. Great Leap Forward in production in Western Hills. Mei-shu 1959.1.28.  
 Done by:  
 Chou Te-ming Pai Hsüeh-shih Wu Hsi-ts'eng  
 Hu Heng
50. A scene along the T'ung-p'u Railway. Mei-shu 1959.11.20 (section).  
 Done by:  
 Chang Hsiao-lan Huang Ching-t'ao Tuan T'i-li  
 Chao Yen-hsü Kao Shou-t'ien  
 Fan Hua-t'ing Teng Hsiang-t'ang
51. Dam construction, handscroll. Mei-shu 1960.1.26-27. Done by members of the  
 Lu Hsün Art Academy:  
 Chang Yung-hsin Li Chia-wei Yü Tun-hou  
 Chao Hua-sheng Liu Hung-chih  
 Ch'en Hsi-kuang Wang Shao-ming

52. Ode to An-shan (same as Institutional Paintings List, Lu Hsün Art Academy, Members): In front of the furnaces, CK hua 16 (1960.1) 4; Stringing high tension wires, CK hua 18 (1960.3) 6; Mei-shu 1960.1.33.  
Done by:
- |                  |                  |                 |
|------------------|------------------|-----------------|
| Chao Ying-chü    | Chou Hung-ts'ai  | Wang Sheng-lieh |
| Chi Chung-ming   | Kung Hsing-fu    | Yang Wen-hua    |
| Chiang Ch'un-pa  | Mo Ying-ch'üan   |                 |
| Chou Hsiu-ch'ing | Shao Ch'un-t'ien |                 |
53. Winding coil for electrical equipment, i. Mei-shu 1960.6.32. Done by:
- |                 |               |            |
|-----------------|---------------|------------|
| Ch'eng Shih-fa  | Chu Mei-ts'un | Yü Wen-hua |
| Chiang Ta-chung | Ying Chün     |            |
54. Spring everywhere in village lanes, i, 1960. Mei-shu 1960.6, inside back cover. Done by:
- |                 |                  |             |
|-----------------|------------------|-------------|
| Chang Chin      | Ku Po-k'uei      | Yü T'ung-fu |
| Chang Wen-chün  | Sung Wen-chih    |             |
| Ch'ien Sung-yen | Ting Shih-ch'ing |             |
55. Commune scene, handscroll. Mei-shu 1960.7 back cover (section)\*. Done by:
- |               |             |            |
|---------------|-------------|------------|
| Li Yüan       | Wei Tzu-hsi | Yü Chi-kao |
| Wang Hsü-yang | Wu K'uei    |            |
56. Success announcement at a work site, i. 1960. Mei-shu 1960.8/9. Done by:
- |                |               |              |
|----------------|---------------|--------------|
| Kao Tseng-hsiu | Ts'ao Fu-lan  | Wu Chün-ch'i |
| Sung Wen-chih  | Wang Hsü-yang | Yeh Ya-ming  |
57. Women workers adjusting machine, i. Mei-shu 1960.10/11. Done by:
- |                |                |               |
|----------------|----------------|---------------|
| Li Kuei-fang   | Ts'ung Nien-fu | Yu Ts'ung-jen |
| Shao Ch'ang-ti | Tu Hsi-hsien   |               |
58. Lin Tsung encourages us to establish the "Four Goods," i, 1964. Mei-shu 1964.5.51. Done by:
- |                |                 |         |
|----------------|-----------------|---------|
| T'u Tsung-yüeh | Yang Sheng-jung | Yü Chen |
| Wang Yung-nien |                 |         |
59. Vice-chairman Yeh Chien-ying and Vice-chairman Teng Hsiao-p'ing at an enlarged meeting of the Military Commission, i, 1977. Mei-shu 1977.5.22\*; PLA 50 Anniversary 30. Done by:
- |                 |             |                 |
|-----------------|-------------|-----------------|
| Chao Chih-t'ing | Liu Po-jeng | Yang Sheng-jung |
| Li Pao-lin      |             |                 |
60. Hua Kuo-feng showing his ID card at an entrance, i, 1977. PLA 50 Anniversary 29. Done by:
- |                |               |               |
|----------------|---------------|---------------|
| Chang Ya-pao   | Wang Hsiao-po | Wu Pang-sheng |
| Teng Ch'ao-hua |               |               |
61. Valley at Naniwan, i. PLA 50 Anniversary 57. Done by:
- |              |              |             |
|--------------|--------------|-------------|
| Kao Chieh    | Sun K'o-kang | Yang Te-shu |
| Pai Keng-yen | Wang Sung-yü |             |
62. Communist soldier, Lei Feng. PLA 50 Anniversary 132. Done by:
- |              |                  |               |
|--------------|------------------|---------------|
| Ch'en Pai-i  | Huang Ts'ui-feng | T'ien Hsi-tsu |
| Hsü Chih-lin | Teng Hui-ch'u    |               |

63. Steel mill. Shang-hai kung-jen 9\*. Done by:  
 Chin Kuang-shu            Liu Chia-chün            Wang Te-hsin  
 Chu Tsai-hsia            Wang Hsing
64. Shipyards. Shang-hai kung-jen 21\*. Done by:  
 Ch'ien Kuo-min            Ku Kuo-min            Wen Chen-hua  
 Hu Hung-chang            Wang Ya-ch'iang
65. Scenes in Peking suburbs. Shou-tu 24. Done by:  
 Chou Te-ming            Pai Hst'eh-shih            Wu Hsi-ts'eng  
 Hu Heng
66. Moving mountains to make seas: dam construction, i. Shou-tu 49. Done by:  
 Ch'en Fu-lung            Lo Ming            Lu Hung-nien  
 Huang Chün
67. T'ao Jan-t'ing's Yün-hui Tower, i, 1958. Shou-tu 52. Done by:  
 Ch'en Fu-lung            P'u-ch'üan            T'ao I-ch'ing  
 P'u-chin
68. Autumn flowers, i, s. Sotheby, Jan. 21, 1982, 554. Done by:  
 Huang Yao            Ni T'ien            Wang Chen  
 Li Jui-ch'ing
69. Autumn flowers, s, 1928. Sotheby, April 28, 1982, 92. Done by:  
 Ch'ao Hstün            Pai-yün shan-jen            Wang Chen  
 Chou Jui-sheng            Ping-hsiang            Wang Ts'ang-su  
 Fei Sung-nien            Shang Yen-chih            Wu Cheng
70. Shipyards at night. Yenan Talks 30 Anniversary A, 45\*. Done by:  
 Chang Kuei-ming            Hsieh Chih-kuang            Yen Kuo-chi  
 Ch'eng Shih-fa            Hstü Chih-wen
71. New Year's plants, i, s. Mei-shu sheng-huo 32 (Nov. 1936). Done by:  
 Chang Chia-te            Chang Pi-te            Yang Huan-ch'ing  
 Chang Hsin-su            Liu Hui-ch'ien
72. Flowers, i, 1928. Kuo-t'ai III.6\*. Done by:  
 Chang Tun-li            Jung Tsu-ch'un            Li Ch'ing-en  
 Ch'en Shu-jen            Kao Lun            Sun Chung-p'eng
73. The Long March, handscroll. PC 1957.15.24-25 (sections)\*. Done by 20  
 unnamed Peking artists.
74. Pine, rock, bird and plum, i. PR Dec. 29, 1980.22. Done by 12 unnamed  
 artists.



INSTITUTIONAL WORKS LIST

Canton Art Academy, Members.

Girls spraying plants, one panel of six. Mei-shu 1959.5.32\*.

Central Art Academy, Graduates.

A commune dining room. PC 1959.48.12.

Central Art Academy, Chinese Painting Department, Second Year Students.

The true voice of the Chinese people: mass demonstration in T'ien-an Men Square. Mei-shu 1960.7.34-35\*.

Chekiang Art Institute, Chinese Painting Department, Members.

Meeting with Chairman Mao. Ming-pao 11 (1976) 10, front cover\*; PR Sept. 28, 1962.11.

Kiangsu Chinese Painting Academy, Members.

Battle for steel, i, 1958. Chiang-su shih-nien 2\*.

Battle for steel: steel furnaces everywhere, i, 1958. CK hua hsüan-pien 22\*; CL 1959.2 opp. 122\*; Mei-shu 1959.1.24; Mei-shu yen-chiu 1959.2 opp. 7; PR Dec. 9, 1958.21.

People's commune dining hall, i, 1958 (same as Collaborative Works List number 5). Chiang-su kuo-hua-yüan 4\*; Chiang-su shih-nien 3\*; CK hua 6 (1959.3) back cover\*; Mei-shu 1959.1.22; PR Dec. 1, 1958.20.

Beginning the national hygiene movement, i, 1958 (same as Collaborative Works List number 7). Chiang-su kuo-hua-yüan 6\*; Chiang-su shih-nien 4\*.

Kiangsu Province Painters.

A good summer harvest, i. PR July 13, 1962.4.

Kueichou Branch of the Chinese Artists' Association.

Recent scenes of Kueichou, handscroll. CK hua 16 (1960.1) 12-13 (two sections)\*; Mei-shu 1959.12.18 (section); Mei-shu 1960.1, back cover (section)\*.

Lu Hsün Art Academy, Members.

Ship building. CK hua 16 (1960.1) 3.

Ode to An-shan (same as Collaborative Works List number 52): In front of the furnaces, CK hua 16 (1960.1) 4; Stringing high tension wires, CK hua 18 (1960.3) 6; Mei-shu 1960.1.33.

Passing on technical know-how. PR May 18, 1962.15.

Lu Hsün Art Academy, Chinese Painting Department.

Handcuffed girl holding a pen behind bars, scene eight from Fighting for Truth. Mei-shu 1979.9.18.

Lu Hsün Art Academy, Chinese Painting Department, First Year Students.

Workers scale the technical heights. Scene one: CK hua 21 (1960.6) 4; scene five: CK hua 21 (1960.6) 5; CK hua hsüan-pien 19; Mei-shu 1960.5.29; PR Dec. 20, 1960.27; another scene: Mei-shu 1960.5.11.

Lu Hsün Art Academy, Education Department, Second Year Students.

Flowers of the Great Leap. CK hua 21 (1960.6) front cover (one scene)\*;

Mei-shu 1960.5.31 (scene 6).

Mei-shan Works Direction Office, Workers' Art Group.  
 Launching a new ship. Shang-hai kung-jen 8\*.

Navigation Bureau, Ship Workers' Art Group.  
 Boat-lowering drill, i. Shang-hai kung-jen 19\*.

Peking Art Academy, Members.  
 The Red Flag Canal. CP 1972.5.20\*.

Peking Chinese Painting Academy, Bird and Flower Group.  
 Sunflowers, cotton bolls and vegetables, i. CK hua 10 (1959.7) 6.  
 The east wind blows and the hundred flowers blossom (same as Collaborative Works List number 28). CK hua hsüan-pien 62; Shou-tu bet. 16-17\*.  
 Blossoms and flying doves, i. Ming-pao 9 (1974) 4, front and back covers\*.

Peking Chinese Painting Academy, Landscape Group.  
 Ming Tombs Reservoir, i (same as Collaborative Works List number 27). CK hua hsüan-pien 36\*; Hsien-tai shan-shui 76.

Peking Chinese Painting Research Association, North First Group.  
 Television station, i by Ma Chin. Shou-tu 35.

Peking Chinese Painting Research Association, West Second Group.  
 Mine in the Western Hills, i (same as Collaborative Works List number 15).  
 CK hua 4 (1959.1) 15; Shou-tu 54.

Peking Painting Academy.  
 Red hearts turn to Peking, i. 1967. CL 1968.1 opp. 110\*.

Shanghai First Steel Plant, Workers' Art Group.  
 At the rally (production pledge), i, 1974. CK hua hsin-chi 4\*; Shang-hai kung-jen, front cover\*; (SYL kung-jen 4\*, slightly different version).

Shanghai Painting Academy.  
 New look of the Wu River, i. Mei-shu ts'ung-k'an 1.59.

Shanghai Steam Turbine Factory, Art Group.  
 Girl dancing with an electric drill, i, 1974. Shang-hai kung-jen 31\*.

Shantung Technical and Art School, Third Year Students.  
 Constructing an embankment on the Yellow River, i. CK hua 21 (1960.6) 10;  
 Mei-shu 1960.6, front cover\*.

Shensi Art Group.  
 The hearts of Yen-an people turn to Chairman Mao. CK hua-hsüan 1 (whole)\*;  
 CK hua hsüan-chi 1 (cropped); CL 1974.3 opp. 112 (cropped)\*; CP New Series 1 (whole)\*; Hsien-tai CK hua 1 (cropped); Scheck 30 (whole).

Tun-huang Cultural Relics Research Institute, Members.  
 Red Flag hunting group (minority theme). CK hua 18 (1960.3) 12\*.  
 She's catching up (horse race), i, 1959. CK hua hsüan-pien 24\*; CL 1960.5 opp. 22\*; Mei-shu 1960.1, back cover.

ANONYMOUS WORKS LIST

The revolutionary Red Lantern illuminates the stage. CL 1967.8 opp. 124\*.

Chairman Mao's works are the source of our strength: two PLA men reading Mao Tse-tung's works. CL 1967.10 opp. 90\*.

The red flag roused the serf, halberd in hand: Mao Tse-tung in front of peasant army. Illustration to Mao Tse-tung poem "Shaoshan Revisited," 1959. CL 1968.1 opp. 54\*.

Just back from Peking: African students holding Mao Tse-tung's writings and his portrait. CL 1968. 2 opp. 74\*.

Seven hundred million people are critics: a little girl writing a poster "Down with China's Khrushchev." CL 1968.2 opp. 96\*.

Writing to Chairman Mao. CL 1968.3 opp. 60\*.

Tasting the bitterness of our fathers: Red Guards camping out. CL 1968.3 opp. 72\*.

The army helps the peasants (in political education). CL 1968.4 opp. 44\*.

Long live the January Revolution, i, 1967. CL 1968.6 opp. 36\*.

Before starting on the Long March: Red Guards in T'ien-an Men Square. CL 1968.12 opp. 82\*.

Ts'ai Yung-hsiang dies to rescue a train. CL 1969.3 opp. 84\*.

Where the red sun has risen: Shao-shan, i, 1967. CL 1969.5 opp. 60\*.

Don't forget class oppression! (a worker talking to school children and showing his scars). CL 1971.2 opp. 94\*.

"Spring breezes the willows fanned to a myriad wisps, Six hundred million Chinese become sudden Shuns and Yaos," (dam scene), 1969. Illustration to Mao Tse-tung poem "Seeing Off the Plague God," 1958. CL 1971.3 opp. 86\*; CP 1971.6.22-23\*.

Date Garden of Yen-an, i. CL 1971.4 opp. 46\*.

Yen-an, i. Ibid. opp. 60\*.

Mao Tse-tung investigating in the Ching-kang mountains: talking with peasants. CL 1971.5 opp. 58\*.

Red sun over Yen-an, i, 1970. CL 1971.6 opp. 58\*; Scheck 7\*.

During Yen-an days: Mao Tse-tung and peasants. CL 1971.7 opp. 68\*.

"And the bridge at Tatu confront it with iron chains cold," i, 1969.

Illustration to Mao Tse-tung poem "The Long March," 1935. Ibid. 88\*.

Burning opium at Hu-men Fort. CP 1961.11.6.

Liu Hu-lan mobilizing women. CP 1966.8.33.

Chairman Mao, the reddest, reddest red sun in our hearts, is with us. CP 1967.11, front cover.

Portrait of Han Fei. CP 1974.9.34.

Mo-ti teaching students during a work break. CR 1958.3.29.

Chang Szu-te: a great communist. CR 1967.5.19.

Chairman Mao writes his big character poster: Bombard the Headquarters. CR 1968.2, front cover\*.

Ch'en Sheng and Wu Kuang calling on the men to rise in rebellion. CR 1979.2.63.

Victory at Wuyen by uprising peasants in the Western Han Dynasty. CR 1980.8.59\*.

Portrait of Lin Sen (1868-1943), 1935. This painting is signed, but the signature is illegible. I-ching 1936.1 opp. 6.

A girl with goats. PR March 9, 1962.18.

Oil worker, Lu Hua. PR Dec. 31, 1971.9.

ALTERNATE NAME LIST

A-lung: Lung Ch'ing-lien  
 A-mi: Huang Shao-mei  
 A-ming: Lin Kuan-ming  
 A-shou: P'an T'ien-shou  
 Ai-nung: Huang Pao-yüeh  
 Ai-shih: Wan Chi-lin  
 Ai-weng: Ting Shih-yüan  
 An-chih: Chao I  
 An-lu: Shang Yen-chih  
 An-ting chü-shih: Hu Ya-kuang  
 An-wan-lu-chu: Shang Yen-chih  
 Ang-ch'ih yü-jen: Ma T'ai  
 Ao: Ch'en Ta-yü; Wu-li-chi-t'u  
 Ao-hsteh chü-shih: Wang Hsteh-t'ao  
 Ch'ai: Chu P'ei-chün  
 Ch'ai-sheng: Yüan Fang  
 Ch'ai-shih: Chuang Yao-fu  
 Chan-hu: Chang Tsung  
 Chan-hua shih-chu: Liang Ting-ming  
 Chan-ju: Ma Chin  
 Chan-k'o: Wu-li-chi-t'u  
 Chan-lü: Lü Ts'an-ming  
 Chang: Lin Meng-sung  
 Chang-fu: Ch'ao Chang  
 Ch'ang-an: Lu Hui  
 Ch'ang-hsiao: Ma Ch'ien  
 Ch'ang-hsiao-hsien: Shih Fu-hai  
 Ch'ang-lo ch'ing-jen: Shang Yen-chih  
 Ch'ang-pai pu-i: Yen Yün-lin  
 Ch'ang-pang: P'an Chien-tzu  
 Ch'ang-shih: Wu Chün-ch'ing  
 Chao: Liu I-an; P'ang Tso-yü  
 Chao-ch'iu: Wang Hsiao-mo  
 Chao-chün: Wang Pan-tsai  
 Chao-hu: Kuo Chao-hua  
 Chao-jen: Li Yao-min  
 Chao Jung: K'ang Sheng  
 Chao-tzu: Hu Ya-chao  
 Ch'ao-chen: P'eng Yu-shan  
 Ch'ao-jan: Feng Chiung  
 Ch'ao Wen: Ts'ao Wen  
 Che-chiang yü-fu: Wang To  
 Che-fu: Ts'ai Shou  
 Che-hu: Chin Shih; Hui Chün  
 Che-kung: Chin Shih  
 Chen: Ho Chen-ch'iang; Ts'ao Chien-lou  
 Chen-chien lou-chu: Liu Shu-sheng  
 Chen-fei: Yü Chen-fei  
 Chen-fu: Huang Min

Chen-hu: Li Jui-ling; Kuo Tai-yü  
 Chen-huan: Lu Kuo-ch'üan  
 Chen-hui: Liu Ching-ch'en  
 Chen-nien: Wang Ch'ien  
 Chen-p'ing: Wu Lung  
 Chen-yüan: Ts'ai Hsien  
 Ch'en: Ch'en Ch'iu-ts'ao  
 Ch'en-nien: Hou P'ei-ch'en  
 Ch'en Yü: Ch'en Ch'iu-ts'ao  
 Cheng-pai: Hsü Chao  
 Cheng-po: P'an Chen-yung  
 Cheng-yin: Wang Yang-chen  
 Ch'eng: Chang Shou-ch'eng  
 Ch'eng-ch'eng-tzu: Ts'ai Shou  
 Ch'eng-ch'un: Ko Tzu-fei  
 Ch'eng-hu: Chao Shih-chuang; T'ung Te  
 Ch'eng-hua-kuan-chu: Cheng Shih-hsüan  
 Ch'eng-yü: Wang Shu-hsi  
 Chi-an: Hua Yüan; Kuan P'ing; Shan Hsiao-t'ien; Wang Tung  
 Chi-ch'ang: Yeh Tzu  
 Chi-cheng: Yü Chi-ts'eng  
 Chi-ch'üan: Wang Ch'i-ch'ien  
 Chi-ch'un: Kuo Ssu-hsün  
 Chi-chung: Yü K'ai-hsi  
 Chi-fo: Yü Yün  
 Chi-fu: I T'ing-hsi  
 Chi-hsün: Lai Ch'u-sheng  
 Chi-hua: P'an O  
 Chi-jen: Kao Ssu-hsün  
 Chi-lin: Cheng Hsü  
 Chi-lu chu-jen: Ch'ien Sung-yen  
 Chi-mei: Shih Shou-ch'i; Wang Ch'uan-tao  
 Chi-ou: Chin K'ai-yeh  
 Chi-pin: Cheng Chia  
 Chi-sheng: Ho Yung; T'ang Hsiung  
 Chi-ti: Ho Yung  
 Chi-tse: Ch'en Ming  
 Chi-ying ts'ao-t'ang: Hsü Chao  
 Chi-yü: T'ang Ming-shih; Teng Erh-ya  
 Chi-yüan: Chang Yüan; Huan Shao-yü; Teng Yü-i  
 Ch'i: Wu Shih-sui  
 Ch'i-an: Chin Yung  
 Ch'i-chih: Wang Hsien  
 Ch'i-chou: Ma T'ai  
 Ch'i-feng: Kao Weng; Sun Ch'i-feng  
 Ch'i-hsia: Shang Hsiao-yün  
 Ch'i-hu: Chang Ch'i-tsung; Ch'en Ch'i; Ch'en Ch'i-heng  
 Ch'i-lin: T'ang K'en  
 Ch'i-mei: Lu Tsao  
 Ch'i-sheng: Fang Chao-lin  
 Ch'i-shih: Chu Hsüan; Wang Chün  
 Ch'i-sung chü-shih: Tseng Lü-cheng  
 Ch'i-t'ang: Chang Chien  
 Ch'i-t'ing: Kao Ts'en; Kuo Lan-chih

Ch'i-tsai: Chu Ch'i-chan  
 Ch'i-wen: Ch'en Ch'i  
 Ch'i-yüan: Ho Chia-fang  
 Chia-an: Ch'en Mo  
 Chiang-lang shan-jen: Cheng Jen-shan  
 Chiao-an: Ch'en Ts'eng-shou  
 Chiao-wen-lou-chu: Lu Po-lung  
 Ch'iao-nien: Chou Tzu  
 Ch'iao-pei nü-shih: Sung Ch'iu-ch'en  
 Ch'iao-p'ing nü-shih: Wang Kuei-p'ing  
 Chieh-ch'ao: Yü Shao-chüeh  
 Chieh-ch'ing: Hu Yü-chen  
 Chieh-ch'un: Ku Chao  
 Chieh-chung: P'an Ho  
 Chieh-hsü: Min Lo-chang  
 Chieh-k'an: Fang Yen  
 Chieh-ling lao-jen: Liu Ch'ang-ch'ao  
 Chieh-mei: Fan Han-yü  
 Chieh-sheng: Sun Hung  
 Chieh-weng: Wu Tsung-t'ai  
 Ch'ieh-i chü-shih: Cheng Ch'ang  
 Chien-chai chü-shih: Kuan I-te  
 Chien-cheng: Kao Chien-seng  
 Chien-ch'eng: Hsia Ching-kuan  
 Chien-ch'ih: Yang Chi-yao  
 Chien-ch'in: Kuan Ho-chang  
 Chien-ch'iu: Chu Ku; Ts'ao Chien-lou  
 Chien-ch'üan: Li Hsien; T'ao Jung  
 Chien-fu: Kao Lun  
 Chien-hu: Wang Mu-ch'iao  
 Chien-nan shan-jen: T'ao Jung  
 Chien-pai-lou-chu: Chang Yü-ch'eng; Pei Yü-chao  
 Chien-p'eng: Chuang Ping-yin  
 Chien-pi: Ch'en P'ei-ch'iu  
 Chien-shih: Chao Shu-cheng  
 Chieh-shih: Fei Yen  
 Ch'ien: Hsiao Yü-lei; Wu Hu-fan  
 Ch'ien-an: Chin K'ai-fan; Wang Jen-chih; Wu Hu-fan  
 Ch'ien-chai: Ch'in Chih-chi  
 Ch'ien-ch'ien: Ho T'ien-chien  
 Ch'ien-chung: Hsiao Sun  
 Ch'ien-fu: Chin Jung-ching  
 Ch'ien-hsin-chu-chai: Min Yung-i  
 Ch'ien-lou: Wang Jen-chih  
 Ch'ien-shih-lou-chu: Chien Ching-lun  
 Ch'ien-sun: Wang Jen-ch'ih  
 Ch'ien-yü: Shen I-pin  
 Chih: Shang Yen-chih  
 Chih-an: Cheng Jen-shan; Shen Lin; Tseng Hsi-ching  
 Chih-ch'ao: Li Che-chi  
 Chih-ch'i: Chiang Tsung-hsin  
 Chih-chih: Ling Wen-yüan  
 Chih-chih chü-shih: Ting Chien-hsing  
 Chih-ch'üan: Hsiao Chün-hsien

Chih-chung: P'an Ho  
 Chih-fang: Shu Chieh  
 Chih-hu: Chin Chih-chung; Hsü Chih-chün; Kao Fu-ts'eng  
 Chih-hui: Wu Ching-heng  
 Chih-kung: P'an Ho  
 Chih-lu: Huang I-shih  
 Chih-ming: Ma Pao-wen  
 Chih-nan: Cho Hsiao-fu; Fang Chih-nan  
 Chih-nung: Ch'en Fu-lung  
 Chih-pin: Ch'ü Shih-wei  
 Chih-sheng: Hsü P'ei-chi  
 Chih-shu: Wang Ch'i  
 Chih-t'ien: Sung Po-lu  
 Chih-t'ing: Ch'en Fang; Wang Yao-ch'ing  
 Chih-tsu-chai chu-jen: Fang Yung  
 Chih-tuan: Wang Tuan  
 Chih-tun: Sung Po-lu  
 Chih-tung: Sung Po-lu  
 Chih-wei: Lü Ts'an-ming  
 Chih-yüan: Hu Ya-kuang; Ts'ai P'ei-chu  
 Chih-yün: En Ti; Kuan Sung-fang  
 Ch'ih-an shan-min: Kao Yung  
 Ch'ih-ou-chai-chu: Chang Yü-kuang  
 Ch'ih-sheng: Shih Liang-fu  
 Ch'ih-shih tao-jen: Chiang Tan-shu  
 Ch'ih-yin: Ku I-ch'en  
 Ch'ih-yüan: Wang Hsüeh-t'ao  
 Ch'ih-yün-ko-chu: Lou Yung-fen  
 Chin-ch'en: Wang Tsung-hsi  
 Chin Ch'u: Tung T'ien-yeh  
 Chin-hai: Huang Hai  
 Chin-hou: Shao Mou-chang  
 Chin-p'o: Lu Chao-luan  
 Chin-sheng: Yang Chen  
 Chin-shu: Jen Chin  
 Chin-t'ang: Liang Huang-chou  
 Chin-yeh: Hu I  
 Chin Yü: Chin Shih  
 Ch'in: Hsieh Ts'ai-ch'in  
 Ch'in-chai: Chien Ching-lun  
 Ch'in-hsien chü-shih: Sun Chün  
 Ch'in-hu: Yang Yü-ch'in  
 Ch'in-mu: Wu T'ung  
 Ch'in-nan: Lin Shu  
 Ch'in-po: Chin K'ai-yeh  
 Ch'in-shih: Chien Ching-lun  
 Ch'in-tsai: Shan Hsiao-t'ien  
 Ch'in-yü: Yeh Chien  
 Ch'in-yün-ts'ao-t'ang-chu: P'an Yün  
 Ching-an chü-shih: Yang Jun-ch'üan  
 Ching-chai: P'an Ch'in  
 Ching-chiang: Chang Jen-chieh  
 Ching-chih: Yü Chen  
 Ching-ch'ih lao-jen: Chin Jung-ching



Ching-chou: Liu Hsi-wen  
Ching-ch'üan: Yen Wen-yu  
Ching-feng: Ku K'un-po  
Ching-hsi: Ch'i K'un  
Ching-hsi chü-shih: Ch'i K'un  
Ching-hu: Hung I; Wu Hsi-ts'eng  
Ching-jen: Yü Ming  
Ching-jung: Hung I  
Ching-kuan-lou-chu: Wu Pin  
Ching-ling: Hung Hsing  
Ching-lu: Chiang Tan-shu; Ma Shao-wen  
Ching-nan chiu-jen: Lu Hui  
Ching-pan: Chao Shih-hui  
Ching-shan: Ch'en Nien  
Ching-sheng: Ling Ssu-fei  
Ching-t'ing: Wu Hsi-ts'eng  
Ching-ts'ao: Ch'en Ch'iu-ts'ao  
Ching-wei: Ch'ien Yen  
Ching-ying: Yao Ying  
Ching-yü: Tso Lin  
Ching-yüan: Yang Hst'eh-chiu  
Ch'ing-chao: P'ang Tso-yü  
Ch'ing-chao-lou-chu: Yin Hsi-liang  
Ch'ing-ch'eng: Teng Shu  
Ch'ing-ch'i: Shao Lo-yang  
Ch'ing-ch'i ch'ih-jen: Lin Kuan-ming  
Ch'ing-hsi hsiao-ch'iao: Sung Fu  
Ch'ing-hu: Li Shu-chih  
Ch'ing-hua: Ch'en Ching-tzu; Cheng-ho  
Ch'ing-hui wai-shih: Wu Cheng  
Ch'ing-kuei: Ch'en Ku-chang  
Ch'ing-lai: Hstü Chao  
Ch'ing-liang shan-jen: Kao Hsi-shun  
Ch'ing-lu: Hui Chün  
Ch'ing-shan-nung: Huang Pao-yüeh  
Ch'ing-sheng: Wu Ssu-lan  
Ch'ing-shuang: Chiang O-shih  
Ch'ing-tao-jen: Li Jui-ch'ing  
Ch'ing-ts'eng: Ch'in Kan  
Ch'ing-wu-chin-chai: Lü P'i-ying  
Ch'ing-ying: Li Ko-min  
Chiu-hua shan-jen: Ho Yü  
Chiu-shih-shan-fang: Lu Tzu-shu  
Ch'iu-chiang: Ho Mo  
Ch'iu-chün: Li Ch'iu  
Ch'iu-sheng: Chin Ming  
Ch'iuung-lin: Chin K'ai-yeh  
Ch'iuung-t'ang: Cheng Chin  
Cho: Jung Chün-li  
Cho-an: Wang Chi-hsien  
Cho-hua: Ou-yang Li  
Cho-ju: Sun Chi  
Cho-k'un: Ch'en Kuang  
Cho-weng: Chang K'ai-tung

Cho-yüan: Teng Yü-i  
 Cho-yün: Hu Cho  
 Ch'o-lu: Chao Fu-shu  
 Chou: Wang Nai-chuang  
 Ch'ou-i: Wu Hu-fan  
 Chu-ch'eng: Hsü Chu  
 Chu-chiang lao-jen: T'an Yüeh-se  
 Chu-feng: Shu Po-hua; Wu Chi-hsin  
 Chu-hsü: Wang Huai  
 Chu-jen: Wang Yün  
 Chu-shan shan-jen: Wan Ts'ung-mu  
 Chu-shih: T'an Yung  
 Chu-yen: Huang T'ang  
 Chü-jen: Hsü Shih-ch'ang  
 Chü-pan: Huang Chün  
 Chü-sou: Wen Ch'i-ch'iu  
 Chü-t'ang: Chang Hsi  
 Chü-yin: Ch'en Pao-ch'en  
 Chü-yüan: Yeh Kung-cho  
 Ch'u-ang: Ts'ai Chung-chü  
 Ch'u-ch'ing: Ti Pao-hsien  
 Ch'u-chün: Chiang P'ei-yao  
 Ch'u-erh-men: Lai Ch'u-sheng  
 Ch'u-shih: Ma Chin  
 Ch'ü-chiang nü-lang: Chang K'un-i  
 Ch'ü-ch'in: P'an Yün  
 Ch'ü-hsien: Huang Chung-kuan  
 Ch'ü-sou: P'an Yün  
 Chuan-hsiang-ko-chu: Wu Ch'ing-hsia  
 Chüan-an: Lu Hui  
 Ch'uan-chi: T'ang I-wen  
 Ch'üan: Ko Shao-ling  
 Ch'üan-cheng: Huang Hsiang-pen  
 Chuang-han: Wang Fei-po  
 Chuang-pei: Li Yen  
 Chüeh-ch'i: Wang Chen  
 Chüeh-chih tao-jen: Kuan Ch'ao-hui  
 Chüeh-t'ing: Kao Lun  
 Ch'üeh-t'ing: Kao Lun  
 Chui-shen: Ch'en P'u  
 Chui-tao-jen: Ch'en Po-shen  
 Chun-hu: Feng Chun-fu  
 Chün: Wu Chün-ch'ing  
 Chün-ch'i: Lo Tsung-wei  
 Chün-ch'iang: Hu Chung-ying  
 Chün-chih: P'u-chieh  
 Chün-ch'ing: Sun Chün  
 Chün-fu: Feng Chun-fu  
 Chün-hao: Wu Hsi-ts'eng  
 Chün-jen: Liu Shu-sheng  
 Chün-liang: Liu Tso-ch'ou  
 Chün-mou: Chang Nai-yen; Shih Shu-yu  
 Chün-no: P'an Jan  
 Chün-shan: Ch'en Tung-t'ing

Chün-shih: Chang Ch'eng  
Chün-weng: Huang Chün-pi  
Chün-yeh: Huang Hsiang  
Ch'un: Hu Yü-chen  
Ch'un-ch'ing: Chang Pai-yü  
Ch'un-hu: Ch'en Hung-to  
Ch'un-hu: Tso Yü  
Ch'un-hui wai-shih: Wu Cheng  
Ch'un-jan chü-shih: Shen Tzu-cheng  
Ch'un-ku: Liu Hui  
Ch'un-sheng: Ku Yüan; Yen Yüan  
Ch'un-t'ai: Sun Fu-hsi  
Ch'un-yüan chü-shih: Tsai-ying  
Ch'un-yüan lao-jen: Tsai-ying  
Ch'ün-pi-lou chü-shih: Teng Pang-shu  
Ch'ün-pi-weng: Teng Pang-shu  
Ch'ün-yü: Lin Shu  
Chung-ch'ien: Li Chien  
Chung-fu: Ch'in Yü  
Chung-hsiung: Wu Chieh  
Chung-hua: Ku En-t'ung  
Chung-k'ang: Kuan P'ing  
Chung-kuang: Yao Hua  
Chung-lin: Li Jui-ch'ing  
Chung-lu: P'eng Wang-ch'ien  
Chung-lüeh: P'eng Wang-ch'ien  
Chung-min: Chang Han-shan  
Chung-mou: Hsieh Hsiao-ssu  
Chung-shan: Wang K'un  
Chung-sheng: Jung Tsu-ch'ün  
Chung-shu: Ch'en Han-ti  
Chung-wen: Ch'in Yü  
Chung-yü: Chin Sui  
Chung-yüan: Chang Chung-yüan  
Ch'ung-i: Lo Shu-tzu  
Kwok, David: Kuo Ta-wei  
Erh-ch'üan chü-shih: Ku K'un-po  
Erh-hsü: Ts'ao Wen  
Erh-mei: Hu Ch'i  
Erh-nu lao-jen: Chao Shih-kang  
Erh-shui: Wang Chih  
Fa-mo tao-jen: Wu Ch'ing-yün  
Fan-an: Chiang Shih-mo  
Fan-ch'iu: Lo Shu-tzu  
Fan-niu lao-jen: Niu Hsin-pei  
Fang-fei-fei-shih: Wu Chieh  
Fang-pai: Li Min  
Fang-yüan: Li Jun  
Fei-an: Yü Chao  
Fei-han: Yü Chao  
Fei-pai: Hsüeh Jui-nien  
Fei-weng: Lu I-fei  
Feng: Huang K'o-ch'iang; Lin Chin-hsiu; Yeh Lu-yüan  
Feng-ao: Chao Tan

Feng-ch'i nŭ-shih: Sun Meng-lu  
Feng-ch'ih: Lŭ Feng-tzu  
Feng-chih-lou-chu: Ch'en Ch'en-ts'ao  
Feng-hsin: Lin Chien-t'ung  
Feng-hu: Chai Ts'eng-yung; Ch'en Ko-ming; Wu Ch'eng-chang  
Feng-huang shan-jen: T'an Shao-yŭn  
Feng-kung: Li Feng-t'ing  
Feng-nan: Chai Ts'eng-yung  
Feng-tao-jen: Wu Chi-hsin  
Feng-ying: Shu Chieh  
Fo-chih: Wu Shih-sui  
Fo-hai: Shih Fu-hai  
Fo-nung: Wang Tsu-tz'u  
Fo-shan chŭ-shih: Lu Kuo-ch'ŭan  
Fo-shan-jen: Lu Kuo-ch'ŭan  
Fo-shan lao-jen: Lu Kuo-ch'ŭan  
Fo-shih: Yin Shou-pin  
Fo-yeh chŭ-shih: Fei Yen  
Fo-yin: Hsŭ Pang-ta  
Fou-lu: Wu Chŭn-ch'ing  
Fu: Lai Ch'u-sheng  
Fu-chih: Ting Jen  
Fu-chiu: Shih Ch'ung-p'eng  
Fu-ch'un shan-jen: Chang Ta-chuang  
Fu-lu: Ch'en Han-ti  
Fu-sheng: Chang Hung-nien  
Fu-weng: Lai Ch'u-sheng  
Hai-hsiao: Chou Shao-hua  
Hai-hsŭ-lou-chu: Sung Ta-jen  
Hai-jo: Chang Ta-jung  
Hai-lan: Wang Hao  
Hai-shang hsien-ou: Hsieh Chŭn-hsiang  
Hai-ts'ang: Cheng Hsiao-hsŭ  
Hai-weng: I Sun; Liu Hai-su  
Hai-yeh: Sung Chŭn-fang  
Hai-yen: Hsieh Hai-yen  
Han-ch'in: Ch'en Ching-tzu  
Han-ch'iu: Ts'ai Shou  
Han-huai: Ts'ao Mo-lŭ  
Han Hung: Han P'ei-fen  
Han-k'o: Yŭ Shao-sung  
Han-kuang: Ch'en Hsŭteh  
Han-mei: Yen Shao-hsiang  
Han-seng: Huang Huan-wu  
Han-weng: Huang Huan-wu  
Han-yŭ-t'ang chu-jen: P'u-ju  
Han-yŭn: Yŭan K'o-wen  
Hang-hsŭteh: Liang Yŭ-wei  
Hang-shu: Liang Yŭ-wei  
Hao: T'ung Ta-nien  
Hao-chai: Fang Hsŭ  
Hao-ch'ao: Wang Hao  
Hao-ch'ing: Chao Ch'ung  
Hao-chiu: Ch'i Chang

Hao-ch'ou: Li Jui-ling  
Hao-hu: Liu Wen-chi  
Hao-i: Ku Lin-shih  
Hao-jan chü-shih: Li Chien  
Hao-kung: Chao Hao  
Hao-lu: Ting Jen  
Hao-sou: Fang Hsü  
Hao-ts'ang-t'ou: Chang Yü-kuang  
Hao-wen: Yüan Sung-nien  
Heng-ju: Yang Chi-yao  
Ho-an: Wu Lung  
Ho-fu: Chin Hsieh-chung; Teng Yü-i  
Ho-hsiang t'ieh-ying-ko-chu: T'ien Shu-ta  
Ho Liu-hua: Liao Ch'eng-chih  
Ho-t'ing: Kuo Lan-hsiang  
Hou-kuang: Lin Te-ming  
Hsi-chai: Chu Lo-san  
Hsi-ch'en: Fan Hsi  
Hsi-chih: Kao Wei-hu  
Hsi-chin: Ku Lin-shih  
Hsi-chin yü-fu: Ku Lin-shih  
Hsi-chu: Wang Hsü-chu  
Hsi-ch'üan: Hu Heng  
Hsi-ch'uan i-shih: P'u-ju  
Hsi-fan: Ch'en K'ang-hou; Ch'en Yen-shu  
Hsi-fu: Lo Ming  
Hsi-hsiang-kuan-chu: Wang Fu-kuang  
Hsi-hsien: Chang Hsüeh-ts'eng  
Hsi-jen-chai-chu: Yü Chen-fei  
Hsi-kung: Chin K'ai-i  
Hsi-lun: Ting Shan-ch'ang  
Hsi-min: Chia Lu  
Hsi-pai: Chang P'eng  
Hsi-shan i-shih: P'u-ju  
Hsi-t'ing: Hsieh Ch'i-hua; Wang Yao-ch'ing  
Hsi-ts'un yeh-nung: Wang Hsiao-mo  
Hsi-yin-shih chu-jen: Shen I-pin  
Hsi-yüan: Chu Hsi-kuei; Yeh Hung-yeh  
Hsia-an: Yeh Kung-cho  
Hsia-ch'en: T'ang Yün  
Hsia-chu: Wu Ying  
Hsia-ssu: Hu Yen  
Hsia-weng: Yeh Kung-cho  
Hsiang-ch'en: Wei Yün-chi  
Hsiang-chieh: Hsü Yao  
Hsiang-chu: Wu Ying  
Hsiang-hsüeh: Wan Chung-chieh  
Hsiang-hsüeh-lou-chu: Yeh Tzu  
Hsiang-hu: Wang Kuo-hsiang  
Hsiang-keng: Chang K'o-ho  
Hsiang-lan: Ko Shao-ling  
Hsiang-pi: Feng Ping-t'ai  
Hsiang-sheng: Liu Ching-ch'ih  
Hsiang-sun: Liu Ching-ch'ih

Hsiang-yen chü-shih: Chin Jung-ching  
 Hsiao: Chiang Hsiao-yu  
 Hsiao-ai: Chu Ting-hsin  
 Hsiao-chi: Kuan Ying-yün  
 Hsiao-ch'ien: Chang Ch'i-tsung  
 Hsiao-ch'in: Shen Ming; Wang Wen-yü  
 Hsiao-ching: Li Hsiao-chin  
 Hsiao-chu: Wang Chün  
 Hsiao-ch'üan: Li Shu-chih  
 Hsiao-fan: Tu Yü  
 Hsiao-fu: Tu Tu  
 Hsiao-heng: Liang Liu-sheng  
 Hsiao-hsi: Kuo Ch'uan-chang  
 Hsiao-hsien: Teng Pang-shu  
 Hsiao-hu: Ch'en Hung-to; Han Yin-k'o; Sun Chü-sheng  
 Hsiao-hung-hsüeh-lou-chu: Chiang Hsi-i  
 Hsiao-kuo-shou: K'ang Sheng  
 Hsiao-lou: Chang Jan  
 Hsiao-lu: Kuo Tse-yün  
 Hsiao-mu: Wang Hsiao-mo  
 Hsiao-o: Hu Ya-kuang  
 Hsiao-po: Chu Ch'iao-sung  
 Hsiao-p'o: Cheng Wen-ch'uo  
 Hsiao-pu: Liu Ming-pan  
 Hsiao-shan: Wang Heng-kuei; Wang Tuan  
 Hsiao-ssu: Liu Yung-huai  
 Hsiao-su: Liu Tan-chai  
 Hsiao-sung: Lou Cho-i; T'ung Ta-nien  
 Hsiao-t'ai: Kuan Ying-yün  
 Hsiao-t'ieh: Ch'en Ch'ü  
 Hsiao-t'ien: Shan Hsiao-t'ien  
 Hsiao-ting: Ting Ts'ung  
 Hsiao-t'ing: Huang Ch'i-feng  
 Hsiao-t'ing chü-shih: Huang Ch'i-feng  
 Hsiao-tung: Hsü Chih-chün  
 Hsiao-t'ung: Hui Chün  
 Hsiao-wu: Lin Ying-i  
 Hsiao-ya: P'an Ch'i  
 Hsiao-yen: Yeh Chu  
 Hsiao-yin: Hsü Hua  
 Hsiao-yü: K'ung Hsien-ying; Li Hsiao-yü; Wang Kuan  
 Hsiao-yüan: Ts'ao Piao  
 Hsiao-yün: Chou Shih-ts'ung; Leng Hsiao-yün  
 Hsieh-hsin: Liang Ting-ming  
 Hsien-ch'ing: Lü P'i-ying  
 Hsien-chung: Pu Hsiao-huai  
 Hsien-fang: Chang Chih-han  
 Hsien-jen: Yü Chao  
 Hsien-ou: Hsieh Chün-hsiang  
 Hsien-sheng: Hu Pin  
 Hsien-ts'un chü-shih: Fu Chu  
 Hsin: Wang Ch'ing-sheng  
 Hsin-an: Huang I-shih; T'ung Ta-nien; Wang K'an  
 Hsin-ch'en: Ting Shan-ch'ing

Hsin-hai: Shen Chao-han  
 Hsin-hsiang: Yin Hsi-liang  
 Hsin-hsien: Wu Hsing-hsien  
 Hsin-hu: Lou Cho-i  
 Hsin-ju: T'ao Chu  
 Hsin-k'an: T'ung Ta-nien  
 Hsin-meng chü-shih: Huang Huan-wu  
 Hsin-lu: Ch'en Pao-lien  
 Hsin-mu: Kao Shih-hsien  
 Hsin-po: Li Hsün  
 Hsin-sheng: Ma Ch'i  
 Hsin-wu: Lou Cho-i  
 Hsin-yü: P'u-ju  
 Hsin-yüan: Chang Hen-shui  
 Hsin-yüan chü-shih: Hsü Pang-ta  
 Hsin-yüan sheng: Hsü Pang-ta  
 Hsing-an: T'ung Ta-nien  
 Hsing-che: Jung Ta-k'uai  
 Hsing-chieh: Chang Hsin-chia  
 Hsing-fen: Wu Shu-chuan  
 Hsing-han: T'ung Ta-nien  
 Hsing-kung: Liu K'an-sheng  
 Hsing-nan: Pao K'uei  
 Hsing-po: Li Hsün  
 Hsiu-sheng: Chou Lun-yüan  
 Hsiu-shih: Chao Hao  
 Hsiu-tao-jen: Ch'en Heng-ko  
 Hsiu-yün san-jen: Wu Yeh-chou  
 Hsü: Lou Cho-i; Ts'ao Wen  
 Hsü-chai: P'ang Yüan-ch'i  
 Hsü Ch'ien: Pai-yün shan-jen  
 Hsü-chih: Chang Ch'eng  
 Hsü-ch'ih lao-jen: Huang Yao  
 Hsü-ch'u: Huang Yao  
 Hsü-hsü-chai-chu: Hsieh Chih-kuang  
 Hsü-fu: Ho Sui  
 Hsü-ts'ang: T'ung Sheng  
 Hsüan: Ts'ai Shou  
 Hsüan-ch'ing: Lü P'i-ying  
 Hsüan-ju nü-shih: Chang Su-yin  
 Hsüan-ken chü-shih: Lou Cho-li  
 Hsüan-su-lou-chu: Wang Lu-tsun  
 Hsüan-tao-jen: Ts'ai Jui-kuei  
 Hsüan-ying: Su Man-shu  
 Hsüeh: Chang Chih-jen  
 Hsüeh-an: Hsia Ching-kuan; Yüan P'ei-chi  
 Hsüeh-chai: P'u-chin  
 Hsüeh-ch'iao: Liu Yung-huai  
 Hsüeh-fan: Ch'eng Ming-shih  
 Hsüeh-fu: Lin Hsüeh-fu  
 Hsüeh-hou: Chao Shih-hung  
 Hsüeh-hu: Hu Hsin-lü; Kao Wei-yen  
 Hsüeh-hua ts'un-jen: Fu Chüan-fu  
 Hsüeh-ju: Ting Ying-ch'ing

Hst'eh-lu: Ho Jui-sheng; Ting Ch'i-chi  
Hst'eh-ni: Sun Hung  
Hst'eh-nung: Fang Chi-chung  
Hst'eh-tao-jen: P'u-chin  
Hst'eh-t'ao-ko-chu: Kao Hsia  
Hst'eh-t'ieh: Su Man-shu  
Hst'eh-t'ing: Shih Chung  
Hst'eh-ts'un: Hsing I-feng  
Hst'eh-weng: Ch'en Chih-fo  
Hst'eh-yang: Chang Nai  
Hst'eh-yao: Yang Su  
Hst'eh-yen: Lin Yü; Wang Hao-nien  
Hst'un-t'ing: Chang Li  
Hu-ch'eng: Huang Ping-lin  
Hu-ch'ih: Chang Tse  
Hu-ch'ing: Fang I  
Hu-kung: Chao Shih-hung  
Hu-shih: Yang Ch'ang-huai  
Hu-tao-jen: Ch'en Lien-t'ao  
Hu-yen yeh-po: Wang Hst'eh-chung  
Hua-an: Wang Te-jun  
Hua-chan: Ch'en Fan-hua  
Hua-man: K'ang T'ung-pi  
Huai-i-chai-chu: Ma Shao-wen  
Huai-min: Chou Jen  
Huai-t'ang: Ch'en Heng-ko  
Huai-y'eh-shih-chu: Wang Hsia-chou  
Huan-han: Chiao Yü  
Huan-chang: Yang Wen-k'un  
Huan-ch'un shu-wu-chu: Chao Hsien  
Huan-chung-tzu: Ma T'ai  
Huan-hsien: Yüan Chieh  
Huan-ts'un: Han Yin-k'o  
Huan-yün: Sung Ch'iu-ch'en  
Huang-chai: Ch'en Fang  
Huang Chou: Liang Huang-chou  
Huang-lang-yen-chai: Li Jui-ch'ing  
Huang-shui-tiao-t'u: Fang Chih-nan  
Hui: Lin Shu  
Hui-chan: Yang Yü-liang  
Hui-ch'ih: Ku I-ch'en  
Hui-ch'iu: Li Ts'ao  
Hui-chung: Tung Chen-sheng  
Hui-hu: Ch'en K'o-ming  
Hui-nung: Kuan Ch'ao-hui  
Hui-po: Chiang Miao-hsiang  
Hui-shan: Chang Chia-ying  
Hui-sheng: Hst'un Ping-ch'ao; Liu Hsi  
Hung-fei: Liang Yü-wei  
Hung-hsing: Shu Chieh  
Hung-hu: Liu Wen-chi  
Hung-i: Chung Chih-fu  
Hung-li nü-shih: Wu Ying  
Hung-li yüyin: Wu Yeh-chou



Hung-shan: P'an Wei  
 Hung-shih: Chou Yün-hua  
 Hung-wei: Chang Kuang  
 Hung Wu: Chao Hung-wu  
 I: Ku Fu-yu; Ku K'un-po  
 I-an: Chao Kuo-chang; Chiang Tsung-hsin; Kuo Shou-shan; Liu I-an; Liu  
     T'ao; Wang Chi-hsien  
 I-chai: Cho Hsiao-fu; P'u-hsien; Shen Kuang-shih  
 I-chai wai-shih: Li Ko-min  
 I-ch'ang: Wang Tuan; Yü Yüan  
 I-chien: Sun Shih  
 I-chih: Wang K'an; Wang Wen-hstn  
 I-chuang: Wu Te-i  
 I-fei: Lu I-fei  
 I-feng: Chou Chien-yün; Liu Tan-ch'en  
 I-hang: Huang Hai  
 I-heng: Tu Chih-t'ing  
 I-hsiang: Ch'en Tzu-fen  
 I-hsien: Chiang Yün; Hsieh Hai-yen; Shao Hsi-lien  
 I-hsin: Ku Ping-hsin  
 I-hu: Chou Te-i; Hung I; Yang Chung-min  
 I-hung: Kao Ch'ung-yao  
 I-ju: Ho Tsu-hsin  
 I-ko: Wu Yüeh  
 I-ku-lou: Lu Tzu-shu  
 I-kung: Wu Te-i  
 I-li-t'e: Wu-li-chi-t'u  
 I-mei: Ming-ching  
 I-mo: Wang Chen  
 I-o: Yao Hua  
 I-p'ien: Yeh Tzu  
 I-p'in chü-shih: Ch'in Ssu-ying  
 I-p'o: Chiang I-po  
 I-shan: Ch'en Ch'iao-sen; Hua Wen-ch'üan  
 I-sou: Wu Te-i  
 I-sun: Ch'en Hsteh; Cheng Li-cheng  
 I-tao-jen: Wu Jui-fen; Wu Shih-sui  
 I-ting: Wang Hsteh-chiao  
 I-t'ing: Wang Chen  
 I-ts'ang: Ch'ao Chang  
 I-tsu: Chang Hsiao-lan  
 I-weng: Li Ko-min  
 I-yen: Wu Hu-fan  
 I-yü: Lin Fan  
 I-yüan: Ching Heng-i  
 I-yün: Ch'en Hsia-hsien  
 I-yün: Yü Chih-chen  
 I-yün chü-shih: Hsieh Po-wen  
 Jan-hsi: Lai Ch'u-sheng  
 Jan-hsiang-kuan-chu: Chih Ch'ien  
 Jen: Feng Tzu-k'ai  
 Jen-fu: Wang Fu-kuang  
 Jen-hsiang chü-shih: Ho T'ien-chien  
 Jen-hsien: Ch'en Ts'eng-shou

Jen-hsiu: Wang Chün  
 Jen-hu: Kao Pu-chen  
 Jen-lan-shih-chu: Chu Ang  
 Jen-yen: Liu Hsiao-sung  
 Jen-yu: Ting Jen  
 Jo-fei: Feng Fei  
 Jo-k'an: Cheng Ch'ang  
 Jo-li: Kao Yung  
 Jo-ssu: Hu Yen  
 Jou-ko: Ku Tse-chien  
 Ju-hsien: Ts'ao K'o-chia  
 Ju-hua: Li Chien-ch'en  
 Ju Peon: Hsü Pei-hung  
 Ju-weng: I T'ing-hsi  
 Jui-chen: Wang Yao-ch'ing  
 Jui-chin: Cheng Chin  
 Jui-sheng: Kuo Ch'üan-chung  
 Jui-t'u: Ma Wan-li  
 Jung: Lü Feng-tzu  
 Jung-chai: Ma I  
 Jung-chao: Yüan Shen-fu  
 Jung-ching: Hung I  
 Jung-chuang: Chu Chün  
 Jung-jung: T'an Yüeh-se  
 Jung-yüan: Huang Shan  
 Kan, Diana: Chien Wen-shu  
 Kan-ts'ao: Ku Ping-hsin  
 Kan-yüan: Yen P'ei-t'ang  
 Kang-fu: Tseng Hsi-ching  
 K'ang-hou: Feng Chiang  
 K'ang-sun: K'ang Shih-yao  
 Kao Feng: Kao Shih-feng  
 K'ao-p'an-tzu: Su Jun-k'uan  
 Ken-t'ien: Hu Yü-kuei  
 Keng: Hsieh Ch'i-hua  
 Keng-ch'un: Ch'en Hung-to  
 Keng-shih i chu: Ma Fan  
 Keng-shih san-jen: Hsieh Ch'i-hua  
 Keng-ssu: Sha Keng-shih  
 Keng-yen-chai hsiao-chu: Chin Sui  
 Keng-yün-kuan-chu: Lu Lin-sheng  
 King, Ginpoh Y.: Chin K'ai-yeh  
 Ko-i: Wang Hsien  
 Ko-kung: Kuo Kung-ta  
 K'o-an: Kao Shih-hsien; Wang K'o-ch'ing  
 K'o-lin: Wu Chün-fa  
 K'o-mu lao-jen: Ch'i Huang  
 Kou-shan: Fang Huang  
 Ku: Chang Ku-nien  
 Ku-ch'u: Chang Hung  
 Ku-hsien: P'ang Hsün-ch'in  
 Ku-jung: T'an Yüeh-se  
 Ku-lu: Wu Tsung-t'ai  
 Ku-yü: Hsüan Che

Ku-yüan: Huang Chün  
Ku-yüeh: Hu Chung-yüan  
Ku-yün: Hsü Lang-hsi  
K'u-chan: Li Ying  
K'u-t'ieh: Wu Chün-ch'ing  
K'uai-lu: Wang K'ang-lo  
Kuan-hsün: Hsü Yün  
Kuan-i: Li Shang-ta  
Kuan-ju: Ch'en Kuan-shih; Yang Pao-i  
Kuan-nan: Yang Yüan-k'ai  
Kuan-tai: Wu Tsung-t'ai  
Kuan-tao-jen: Yang Pao-i  
Kuan-wu: Ho Shou  
K'uan-chai: Shen Tsu-te  
K'uan-tu: Ch'en Ming  
Kuang-chai: Teng Pang-shu  
Kuang-chen: Wu Chün-ch'uan  
Kuang-ho: Chang Kuang  
Kuang-ming chi-shih: Wu Shih-sui  
Kuang-p'u: Fu Lin-an  
Kuang-yü: Wu Hsien-ts'eng  
Kuei-chen: Hsü Pao-ming  
Kuei-sun: Tseng Lü-cheng  
K'uei: Yao Fa-k'uei  
K'uei-an: Chu Hsün; Kung-sang No-erh-hsi  
K'uei-hui: T'ien Shu-ta  
K'uei-sheng: Wang Hsien  
K'un: Yeh Tsui-pai; Yü Chien-hua  
Kung-chan: Hsieh Chu  
Kung-ch'ao: T'ung Te  
Kung-chih: Wang Hsien  
Kung-hu: Kao Shih-kung  
Kung-i-ts'ao-t'ang chu-jen: Feng Shu-hua  
Kung-jou: Ku Tse-chien  
Kung-pei: Chin Ch'eng  
Kung-po: Chin Ch'eng  
Kung-t'iao: Hu Chia-nai  
Kung-wei: Chang Yen; T'ien Shih-kuang  
Kung-yü: Ma Fan  
Kung-yüeh: Liang T'an  
K'ung-chang: Chin K'ai-i  
Kuo-chu: Feng Li  
Kuo-hsiung: Lu Kuan-hai  
Kuo Mo: Ch'en Yen-ch'iao  
Lai-ch'en: P'ang Yüan-ch'i  
Lan: Mei Lan-fang  
Lan-chieh: T'ang Hsieh  
Lan-jo: Lan-ju  
Lan-shan shan-ch'iao: Li Hsien-chang  
Lang-pu: P'an Lin  
Lang-sheng: Chang Tsung-hsiang  
Lao-chan lao-min: Chu Ch'i-chan  
Lao-chiao shan-jen: Wu Ts'eng-pao  
Lao-fou: Wu Chün-ch'ing

Lao-hsiung: Chang T'ang  
 Lao-hu: Sheng Kuang-wei  
 Lao-nung: Wang Tsung-hsi  
 Lao-shu: Hu Yü-kuei  
 Lao-ts'ang: Wu Chün-ch'ing  
 Lei-an: Chang Tsu-i  
 Lei-ch'üan: Cheng Ch'ang  
 Lei-kung: Cheng Ch'ang  
 Leng-an: Hu Heng  
 Leng-hung-sheng: Lin Shu  
 Leng-seng: Chang Tsung-hsiang  
 Leng-ts'an: P'an Ching-wu  
 Leng-weng: Ma Fan  
 Leng-yüan: Wen Kuo-liang  
 Leng-yüeh: T'ao Yung  
 Li-an: Ch'ien Pao-ang; Kao Yung  
 Li-ch'ien: Fei Hsin-wo  
 Li-ch'ing: Yeh I  
 Li-ch'ing shu-wu chu-jen: Liu Tan-ch'en  
 Li-feng: Ch'en Ming  
 Li-hu: Chang Li; Chao Chung-chuang; Shao Mou-chang  
 Li-kung: Li Ying  
 Li-shang: Liu Li-shang  
 Li-sheng: Chang Ta-pen; Huang Yao; Hung Chi  
 Li-shuang: Ch'en Ch'iu-ts'ao  
 Li-tao-jen: Ch'ien Chun  
 Li-wo: Chu Ang  
 Li Wu-ch'eng: Ch'en Yen-ch'iao  
 Li-yü: Tseng Li-ch'ing  
 Li-yün: Miao Te-tsai  
 Liang-kung: Kuan Liang  
 Liang-shih: Wang Chu-chiu  
 Liao-hai lao-yü: Chang Chih-han  
 Lieh-cheng: Weng Wei  
 Lien-chen: Wang Ch'iang  
 Lien-feng: Ting Shan-ch'ang  
 Lien-fu: Lu Hui  
 Lien-hu: Ho Jui-sheng; Li Liu-yüan  
 Lien-ju: Ma Jung  
 Lien-sun: Liu K'an-sheng  
 Lin: Lin San-chih  
 Lin-chai: Ch'en Ch'i-heng  
 Lin-ch'i: Chi Tsung-ch'i  
 Lin-ch'uan: Liu Chao  
 Lin-sheng: Wu Kung-hu  
 Lin-t'ai: Fan Shang-li  
 Ling-ch'u: Ku Ch'ing-yao  
 Ling-fen-kuan-chu: Chao Ching-yü  
 Ling-hu: Chao Shih-hui  
 Ling-kung: Wang Jen-ch'ih  
 Ling-ts'ang: Liu En-han  
 Ling-wu: Chao Shih-hui  
 Ling-yün: Ch'in Ling-yün; Cho Hsiao-fu  
 Liu-chai: Yang Shan-shen

Liu-ch'i: Yang Jun-ch'üan  
 Liu-ch'iao: San To  
 Liu-hsiang: Hsün Ping-ch'ao  
 Liu-hu: Ch'in Yü  
 Liu Jen-yen: Chiang Yen  
 Liu-lin: Wu Chün-fa  
 Lo-ming: Ch'in Chien-ming  
 Lo-sheng: Wu Kung-hu  
 Lo-sun: T'ang Ti  
 Lo-tao-jen: Chang Shou-hu  
 Lo-t'ien: Chang Shou-hu  
 Lo-t'ien san-jen: Ho Shih-wei  
 Lo-t'ing: Kung-sang No-erh-hsi  
 Lou-hsien: Pao K'uei  
 Lu: T'ao Jung  
 Lu-chai: Wang Shang-i  
 Lu Ch'ih-shui: K'ang Sheng  
 Lu-ch'üan pu-i: Wang Hung-chao  
 Lu-chung-jen: Chang Ta-jung  
 Lu-mei shu-shih: Ku Ch'ing-yao  
 Lu-ssu-wan-jen: Wu Cheng  
 Lu-t'ien chü-shih: Ch'en Shih-lai  
 Lu-yeh: Wu Ssu-lan  
 Lu-yüan: Yeh Lu-yüan  
 Lu-yüan shan-fang: T'ung Ta-nien  
 Lü-chai: Wang Tao-yüan  
 Lü-chi: Ho Lei  
 Lü-chih: Ho Liang-p'u  
 Lü-ch'üan: Cheng Ch'ang  
 Lü-hu: Tung Ch'i-chuang  
 Lung-ch'eng nü-shih: Wu Ch'ing-hsia  
 Lung-chiang chü-shih: Hu T'an-ch'ing  
 Lung-ch'iao: Hsiao Sun  
 Lung-ch'ih shan-jen: Chou Tzu  
 Lung-en: Teng Erh-ya  
 Lung-kung: Kao Yung  
 Lung-tao-jen: Liu Hsi-ling  
 Lung-ting: Fei Yen  
 Ma-shih-weng: Chang K'o-ho  
 Mai-shih: Shen Tsu-te  
 Man: Ling Li-ju  
 Man-ch'ien: Huang Pan-jo  
 Man-ch'ing: Cheng Yüeh; Wu Chu-hsien; Yeh Che-hao  
 Man-chou ts'un-jen: Wang Jung  
 Man-chu: Teng Fen  
 Man-hou: Shen Tsu-te  
 Man-po: Wang K'an  
 Man-ts'ao: P'an Pai-ying  
 Mang-fu: Yao Hua  
 Mei-an: Cheng Li-cheng; Li Jui-ch'ing  
 Mei-ch'ih: Li Jui-ch'ing  
 Mei-ching (or ying) shu-wu: Wu Hu-fan  
 Mei-hsien: Yu Ping-ju  
 Mei-hu: Ch'en Hsü; Lin Min

Mei-hun: Chi Mei-wen  
Mei-li: Ou Yang  
Mei-ling lao-jen: T'an Te-chung  
Mei-mang chü-shih: Ch'en Lien-t'ao  
Mei-sheng: Shang T'ing-hsiu; T'ang Han-chang  
Mei-shu: Lin Kuan-ming  
Mei-t'ing: Ko Ssu-lo  
Mei-yin: Lin Min  
Meng chia: Chang Hsün  
Meng-chiu: Yang Jui-ling  
Meng-chu: Chao En-hsi  
Meng-chu-hsien-kuan-chu: Chi Hsin-keng  
Meng-hsien: Sun Yün; Wang Chin-huang  
Meng-hu: Ma I  
Meng-jung: Ma I  
Meng-lou: Ju Chu-hsien  
Meng-pai: Wang Yün  
Meng-shih: Chin Ho; Chou Jui-sheng  
Meng-shun: T'ung Chung-tao  
Meng-sung-ts'ao-t'ang chu-jen: Ting Ch'ing-ling  
Meng-tieh lü-chu: Hu Ya-kuang  
Meng-ts'eng: T'ang Ti  
Meng-tzu: Ku Fu-yu  
Meng-wen: Kao Wei-yen  
Miao-ch'ing: Feng Ch'iu-t'an  
Mien-ch'in-ko-chu: Chou Shih-ts'ung  
Min-hsüan: Yüan Fang  
Min-hu: Yang Min  
Min-i: Yüan Fang  
Ming-an: Ch'en Che; Hsü Shu-chih  
Ming-chih: Chang Ch'i-ku  
Ming-hu: Chao En-hsi; Hsü Pao-ming  
Ming-ming: Ch'en K'o-ming  
Mo-an: Wang Pao-heng  
Mo chia chü-shih: Chang Hsün  
Mo-chih: Ku Yen  
Mo-ch'ih: Wang Chi-min  
Mo-fei: Ku Fei  
Mo-han: Wang Pao-heng  
Mo-hua: Li Kuo-hsiang  
Mo-i: Ku Yen  
Mo-keng: Ni Pao-t'ien  
Mo-k'o: Shih Cheng-hsüeh  
Mo-yin: Chang Kung-liang  
Mou-chai: Hsü An  
Mou-ch'en: Huang Chün  
Mou-hu: Shao Mou-chang  
Mou-sheng: Chang Yu-chu  
Mu-ch'iao: Wang Mu-ch'iao  
Mu-hsien: Chou Ming-ch'ien; Ma Shou-hua  
Mu-huang: Liu Yen-t'ao  
Mu-k'ang: Cheng Shih-hsüan  
Mu-kung: Ch'en Ch'iao-shen  
Mu-ping: Ting Hsin

Na-an chu-jen: P'an Chen-yung  
Na-tun lao-jen: P'an Chen-yung  
Nai-jung: Tai Ch'i-ch'un  
Nan-ch'i yŭ-fu: Chang Tan  
Nan-ch'ih: Shih Ch'ung-p'eng  
Nan-hsien hou-jen: Chang Yŭ-kuang  
Nan-hsŭ shan-jen: Chu Lo-san  
Nan-hu: Chang Chin-fu  
Nan-kuo chŭ-shih: Chang Yen-fu  
Nan-p'in: Chiang Ts'ai  
Nan-ts'un: Chih Ch'ien  
Nan-yŭan: Ch'en Tzu-chuang  
Nien-ch'u: Hu Ssu-hsiao  
Nien-k'ang: Wu Tsung-t'ai  
Ning-fu: Chi K'ang  
Ning-hsiang: Sung Ch'iu-ch'en  
Niu-k'ou: Chao Hao  
Nŭ-chuang shan-min: Yŭ Yŭan  
Nung: Huan Shao-yŭ  
Nung-jan: Tseng Hsi  
O-sheng: Feng Ti  
O-shih: Liu Feng-chang  
Ou-an: Chao Kuo-chang  
Ou-ch'ao: Chin Ch'eng  
Ou-hsiang-kuan-chu: Li Ch'iu  
Ou-hu: Chin Ch'eng  
Ou-k'o: Wang Lo-nien  
Ou-yang Mei-li: Ou Yang  
Pa-yŭan lao-jen: Cho Hsiao-fu  
Pai: Ch'en Ch'i  
Pai-chai: Ch'en Tzu-ch'ing  
Pai-ch'ing: Liu Tan-chai  
Pai-feng-lou-chu: Ch'in Ssu-ying  
Pai-fu: Hsŭ Ku-ling  
Pai-lu: Chang Ts'ai-ch'in  
Pai-lung shan-jen: Wang Chen  
Pai-shih: Ch'i Huang  
Pai-sou: Teng Pai  
Pai Ti: Ts'ao Wen  
Pai-wu: Fang Chou  
Pai-yeh: T'eng Kuei  
Pan-ch'ih: Ch'en Nien  
Pan-ch'ih shan-jen: Huang Yŭ-nung  
Pan-mo: Yang Sheng-lan  
Pan-po: Chao Jun  
Pan-tai: Wang Pan-tsai  
Pan-ting: Ch'en Nien  
P'an-chih tao-chou-jen: Ho Wei-p'u  
P'an-shih: Sun Te-yŭ  
P'an-sou: Ho Wei-p'u  
Pao-chen-an-chu: Wang Yang-chen  
Pao-chŭan chŭ-shih: Wu Cheng  
Pao-hsŭan: Yang Pao-chŭn  
Pao-ju: T'ao Jung

Pao-sheng: Liu Ching-hsien  
Pao-shu: Hsieh Jui-chieh  
Pao-t'ien: Ni T'ien  
Pao-ts'an: P'an Ho  
Pao-ts'en: Yüan K'o-wen  
Pao-ts'un: Yüan K'o-wen  
Pei-lou: Chin Ch'eng  
Pei-t'ing: Hsü Hsi  
Pei-yeh shan-ch'iao: Wang To  
P'ei-heng: Hu Heng  
P'ei-hua: Ch'iu Ying  
P'ei-wei: Wang Wei  
P'ei-yao: Chao Chung-yü  
P'ei-yü: Chin K'ai-fu  
Pi-hen: Tsou Chieh  
Pi-heng: Tsou Chieh  
Pi-hsiao: Cheng Nai-kuang  
Pi-hu: Ch'en Ku-chang; Wang Chu-ch'i  
Pi-huang: Ma I  
Pi-ju: Shen Chüan  
Pi-jung: Fan Ti-jung  
Pi-lang san-jen: Ling Hsü  
Pi-tung: Chang Lü-kan  
Pi-yen ching-she: Kao Shih-feng  
Pi-yüeh-an-chu: Ni T'ien  
Piao-hu i-lao: Chin Jung-ching  
P'iao-han: Fu Chu  
Pin-ch'ing: Chang Ts'eng-hao  
Pin-hung: Huang Chih  
Pin-sheng: Ch'i Huang  
Ping: Yü Chen  
Ping-ch'en: Tung Chen-sheng  
Ping-hu-ch'in-chu: P'an Chen-yung  
Ping-k'uei: Ch'en Yen-ch'iao  
Ping-san: Hsiung Hsi-ling  
Ping-yen: Lu Ch'en  
Ping-yü tao-jen: Chang Yu  
P'ing-fu: Liang Chin-han  
P'ing-hu: Kuan P'ing  
P'ing-lu chu-jen: Shao I-p'ing  
P'ing-nan: Hu Chung-ying  
P'ing-teng ko: Ti Pao-hsien  
P'ing-tzu: Ti Pao-hsien  
P'ing-yü: Chang Hsi  
P'ing-yüan: Feng Kuan-fu  
Po-ch'ien: Ch'en Pao-ch'en  
Po-ch'uan: Chang Wen-hai; Wang Ch'eng-ch'üan  
Po-ch'üan: Ch'en Pao-ch'en  
Po-han: Yin T'ung-yü  
Po-heng: Liao Heng  
Po-hsiang: Hu Hao-i  
Po-i: Ma Chin  
Po-jo: Huang Pan-jo  
Po-lung: Yen Yün-lin



Po-shan: P'an Hou  
Po-shou: Chi Hsin-keng  
Po-tu: Cheng Ch'eng-yin  
Po-tzu: Hsieh Pao-shu  
Po-wei: Ch'en Chih-chi  
Po-yang: Ho Hsü  
P'o-chai: Wang Yün  
P'o-fo-an chü-jen: Lu Hui  
P'o-ho: Lou Chün-ch'ing  
Pu-chou: Ts'ui T'ao  
Pu-fan-chai chu-jen: Liu Ch'ang-ch'ao  
Pu-fan-tzu: Hsü Chao  
Pu-i san-jen: Ts'ui T'ao  
P'u: Teng Erh-ya  
P'u-an: Chin K'ai-hua  
P'u-chen: Tung Shou-hsin  
P'u-shih chü-shih: Sun Sung-t'o  
P'u-sun: Miao Ku-ying  
P'u-ts'un: Huang Chih  
San: Chiang O-shih  
San-ch'iao: Chou Jui-sheng  
San-erh: Lin San-chih  
San-feng chü-shih: Li Po-nan  
Se-weng: Liu Ch'ing  
Sha-t'ing: Chiang Hsiao-yu  
Shan-pu-ku-chai-chu: Lin Yü  
Shan-shou: Huang Yao  
Shan-tao-jen: Wang Yün  
Shan-tzu: Chang Tse  
Shang-chai: Kuo Lan-hsiang  
Shang-chih: Kao Hsia  
Shang-shan-chün-chai chu-jen: Ko Shao-ling  
Shang-yü: Chiang Han-t'ing  
Shang-yüan: Hsieh Hsi  
Shao: Ch'en Shu-jen  
Shao-ch'eng: Chin Ch'eng  
Shao-ch'iang: Huang I-shih  
Shao-chu: Wang Sung-yü  
Shao-hu: Wang Sung-yü  
Shao-i: T'ang Shih-hsün  
Shao-lu: Ch'en Fan-hua  
Shao-mei: Ch'en Yün-chang  
Shao-yün: Fan Hao-lin; Wu Tao-lin  
She-chi: Wang Lo-nien  
Shen: Ku Ch'ing-yao  
Shen-an: Fang Yung  
Shen-chai: Chang Hung  
Shen-chih: Yeh Chien-hsiu  
Shen-hu: Hsüeh Shen-fu  
Shen-liu chü-shih: Sun Hung  
Shen-sheng: Wang Jung  
Shen-te: Feng Chiung  
Shen-wo: T'ang Hsiung  
Sheng: Wu Tzu-ch'iang

Sheng-an: Chu Ang; Ko Ch'ang-fen  
 Sheng-hsi: Ling Ping-ch'ien  
 Sheng-hu: Ch'en Yün-chang; Wang Heng-kuei  
 Sheng-lan: Chu Chih-che  
 Sheng-mu: Tso Ch'eng  
 Sheng-po: Shang Yen-chih  
 Sheng-yüan: Wang To  
 Shih: Jung Shu-shih  
 Shih-an: Hsieh Ch'i-hua  
 Shih-chai: Ch'en Ch'iu-ts'ao; Ho Shih-wei  
 Shih-chan: Ching Heng-i  
 Shih-ch'en: Wu Ch'ing  
 Shih-ch'i: Hsü Cheng-hua  
 Shih-chien: Sun Meng-lu  
 Shih-ch'ien: Lü P'i-ying; Wu Ch'ing-yün  
 Shih-ching: Lu Lin-sheng  
 Shih-fa chü-shih: Ch'eng Sung-wan  
 Shih-fo: Chao Hao  
 Shih-hsia: T'ang I-ying  
 Shih-hsien: Wu Ch'ing-yün  
 Shih-hsteh: Hsü Tsung-hao  
 Shih-hsün: Shen Hsi-tun  
 Shih-jen: Su Jun-k'uan  
 Shih-kang: Chiang I-jan  
 Shih-lang: Yang Hsing  
 Shih-lin shih-shih: Chang Wen-yün  
 Shih-mei: Wang Wei  
 Shih-min: Kuo Shih-ch'üan  
 Shih-ming: Ch'iu Chih  
 Shih-nien: Sung Hai  
 Shih-sheng: Fang Ch'i  
 Shih-sheng: Mao Chen-tai; Teng Ch'un-shu  
 Shih-sun: Chiang Hsi-i; Hu Wei-p'u  
 Shih-t'ing: Fan Hsing-fa  
 Shih-ts'eng: Ch'en Heng-ko  
 Shih-tsun-che: Wu Chün-ch'ing  
 Shih-tzu: Shen Hsi-tun; Wang Wei  
 Shih-wan yü-yin: Ch'en Ming  
 Shih-yin: Hsü Lin  
 Shih-yüan: Chang K'o-ho  
 Shih-yüeh: Hsieh Po-wen  
 Shou: Ts'ai Shou  
 Shou-ch'eng: Ch'iu Shou-ch'en  
 Shou-fu: Chang Chin-fu  
 Shou-k'ang: Ho Shou; Hsü Pei-hung  
 Shou-sheng: Yeh Hung-yeh  
 Shou-shih: Chin Jung; Yü Yün  
 Shou-yü: Chin Yüan-chin; Yüan Jung-chin  
 Shu: Teng Ch'un-shu  
 Shu-an: Hung Chi  
 Shu-an chu-jen: Tsai-hsün  
 Shu-chih: Chang Tao-fan  
 Shu-ch'ing: Kuo Hsien  
 Shu-ch'iu: Hu Yü-kuei

Shu-hu: Ch'en Shu-ming; Chin K'ai-hua  
 Shu-i: Chao Yüan  
 Shu-jo: Yao Li-hsiu  
 Shu-ju: Chao Shih-kang  
 Shu-k'uei: Ch'en Wen-hao  
 Shu-ming: Ch'en Chao  
 Shu-pa-ko: Wu-li-chi-t'u  
 Shu-p'ing: Chang Shih-chun; Li Tuan-shan; Yao Chung-pao  
 Shu-po: Jen Shih-p'u  
 Shu-shen: Ts'ai Shao-min  
 Shu-sheng: Kao Ch'ung-huai  
 Shu-ta: Ch'en Ch'üan  
 Shu-tao: Ch'en Shu-t'ao  
 Shu-wen: Cheng Wen-ch'uo  
 Shu-ya: Ch'ien Ya  
 Shu-yü: Ch'i Chang  
 Shuang-chen: Kuo Tai-yü  
 Shuang-ch'i yü-che: Lin Te-ming  
 Shuang-ch'ing-lou-chu: Liang Chün-ch'ing  
 Shuang-hsi: Kuo Tai-yü  
 Shuang-hu nü-shih: Hou Pi-i  
 Shuang-yu tao-jen: T'ang Ti  
 Shui-chu ts'un-jen: Hsü Shih-ch'ang  
 Shui-niu: P'an Chu  
 Shun: Wen Shih-ju  
 Shun-yü: Kuo Chao-hua  
 Sou-pi-ko-chu: Lin Yü  
 Sou-sheng: Ch'en Chi-sheng  
 Sou-t'ieh: Ch'ien Ya  
 Ssu-chung: Ni Kuang-i  
 Ssu-hsiang-an: Chang Ku-nien  
 Ssu-hsieh-kuan: K'ung Hsien-ying  
 Ssu-yüan: Tseng Hsi  
 Su-an: Huang Hai  
 Su-chen: Yüan Su  
 Su-jo: Yao Li-hsiu  
 Su-k'an: Cheng Hsiao-hsü  
 Su-lu: Lo Hsien  
 Su-p'ing: Ch'en Sha-ping  
 Su-sou: Lu I-fei  
 Su-ts'ang: Yang Fu-hai  
 Sui-an: Yü Li  
 Sui-yüeh-lou chu-jen: Ch'en Yü-wen  
 Sun-hsi: Sun Tzu-ch'i  
 Sung-an: Kuang Kuei-fen; Yeh Che-hao  
 Sung-ch'i: Hui Chün  
 Sung-ch'üan: Hsiung Keng-ch'ang  
 Sung-ch'uang: P'u-ch'üan; P'u-tso  
 Sung-hsien: Teng Fen  
 Sung-hu: Fu I  
 Sung-hua-kuan-chu: Ch'ao Hsün  
 Sung-jo: Sun Sung-chao  
 Sung-keng: Cheng Hsiao-lien  
 Sung-lin: Li Shih-ch'ing

Sung-p'ing: Kuan Chi-ch'in  
 Sung-seng: Chu Ting-hsin  
 Sung-shan chü-shih: Feng Chiung  
 Sung-sheng: Ch'ü Fang-chen  
 Sung-tao-jen: Ch'ao Hsün  
 Sung-yin: Yeh Yün  
 Sung-yün: Ho Yung  
 Ta: Wang Jung  
 Ta-an chü-shih: I T'ing-hsi  
 Ta-chai: Chou Ming-ch'ien  
 Ta-chang: Yeh Chang  
 Ta-ch'ien: Chang Yün  
 Ta-chih: Li Shang-ta  
 Ta-feng-t'ang: Chang Yün  
 Ta-fu: Yü Li  
 Ta-han: I T'ing-hsi  
 Ta-hao: Cheng Wen-ch'uo  
 Ta-hsiung shan-min: Chiang Yün  
 Ta-hu: Ch'en Ch'üan  
 Ta-i: P'an T'ien-shou  
 Ta-jen: Ch'eng Chang  
 Ta-ken: Ch'ien Ch'i-hua  
 Ta-lu-tse-p'an-jen: Tseng Yü  
 Ta-lung: Wu Chün-ch'ing  
 Ta-lung shan-ch'iao: Hsiao Sun  
 Ta-mu: Ko Pao-jung  
 Ta-nien: Ch'iao Mu  
 Ta-shih chü-shih: T'ang Yün  
 Ta-to: Chang To  
 Ta-ts'ang: Yü T'ai-ch'ang  
 Ta-wei: P'an Ching-wu  
 Ta-ya: Tsou Ya  
 Tai-ch'iu: Wu Cheng  
 T'ai-hsing: Fang Chih-nan  
 T'ai-i: Cheng Hsiao-hsü  
 T'ai-p'ing-hu-k'o: T'ang Ti  
 Tan-hsi: Chin Yü-ch'ih  
 Tan-po: Yao Shou-ch'ang  
 Tan-p'o: Chang Ch'i-ku  
 Tan-shan: Wu Lung  
 Tan-yün: Chang Su-yin  
 T'an-ch'ing: Hu T'u  
 T'an-shu: Teng Fen  
 Tang-hu: Ch'ü Chün-tsai  
 T'ang-hu: Feng T'ang  
 Tao: Ku I-chou  
 Tao-fu: Yang Chih-kuang  
 Tao-ying: Chung Shou-chih  
 Tao-yü: Ch'en Fang  
 Tao-yung: Liu Ching-ch'ih  
 T'ao: Li Wen-hsin  
 T'ao-an: Ch'en Pao-ch'en  
 T'ao-chai: Hsü Shih-ch'ang  
 T'ao-min: Wang Chen

T'ao-t'ao: Chin Chang  
Te-hu: Kung Te-p'ei  
Te-i: Chang Kuang; Huang Tzu-hsia  
Te-keng lao-jen: Hsü Shih-ch'ang  
Te-lin: Hsü Lin-lu  
Te-shu: Wu Ch'ing-hsia  
Teng-hst'eh lao-jen: Chao Jun  
Teng-ying: Ho Ying  
Ti: Chiang Han-t'ing  
Ti-fan: Chiang K'un-ch'ang; Yü Ming  
Ti-hu: Feng Ti  
Ti-ko: Feng Chiung  
Ti-sheng: Wu Yeh-chou  
Ti-ts'en: Yang Ts'un  
T'i-an: Kao Wei-hu  
T'i-chai: Ch'en Ta-yeh  
T'i-hsien: Chang Tsu-i  
Tiao: Wu Ching-heng  
Tiao-ku-lou-chu: Chiao Yü  
T'iao: Ch'en Pai-i  
T'ieh-fu: Hsiao Chün-hsien  
T'ieh-hsien: Wan Wei-ch'i  
T'ieh-nien: Fu Chu  
T'ieh-ts'ang: P'an Ching-wu  
T'ieh-yeh: Ch'en Ch'ü  
T'ieh-yü: Wu Mao-hsiang  
Tien-ch'eng: Chin Jung-ching  
T'ien-ho i-jen: Hsiao Chün-hsien  
T'ien-lu: Yü Jen-t'ien  
T'ien-mao: Kuo Shih-ch'ing  
T'ien-mu shan-min: Chu Wen-yün  
T'ien-shou: P'an T'ien-shou  
T'ien-tzu: Chang Shan-p'ing  
T'ien-yu: Chu Ang  
Ting-an: Ko Ch'ih  
Ting-chih: T'ang Ti  
Ting-hsiang-kuan-chu: Yang Chi-yao  
Ting-p'ing: Huang K'an  
Ting-shan: Ch'en Ch'ü  
Ting-sheng: Chang Chen-to  
Ting-tzu: T'ang Ti  
T'ing-hsiang-chu: Chang Shou-hu  
T'ing-lu: Hu Chen  
T'ing-sen: Wan I  
T'ing-t'ao: Hsü Kuan  
T'ing-t'ing: Liang Hsiang-wen  
T'ing-yün-ko-chu: Wan Ts'ung-mu  
To-wei: Huang Tu-wei  
T'o-shan: Chang Ting  
Tou-ts'un: Liang Shu-nien  
Tsai-hai san-jen: Chao Fu-shu  
Ts'ai-pai: Wang K'ung-ch'i  
Ts'ai-sheng: Wang Ts'ai  
Tsan-hu: Wang Tsan-yü

Ts'an-hsia-k'o: Ch'iu Kuo-chün  
 Ts'ang-ch'eng: Ssu-tu Ch'i  
 Ts'ang-heng pai-wu-shih-chu: Chang Chen-to  
 Ts'ang-hsiu: Mu Ta-min  
 Ts'ang-k'an: Wu Han  
 Ts'ang-ku: Wu Ch'ang-ku  
 Ts'ang-pin chü-shih: Shen Ming  
 Ts'ang-shih: Wu Chün-ch'ing  
 Ts'ang-wu-sheng: Wu T'ung  
 Tsao-pin: Hu Pin  
 Tsao-yün-hsien-chu: Chiang Ts'ai  
 Ts'ao-yüan: Wu Chün-fa  
 Tse-fu: P'ang Hsün-i  
 Tse-kao: Ch'i Shih-yen  
 Tse-kung: Ho Liang-p'u  
 Tse-p'ei: Kuan Shan-yüeh  
 Tse-wei: Chang Che-hui  
 Tse-yü: Kao Ling-wei  
 Ts'en-chai chü-shih: Chao Hsien  
 Tso-an: Li Tzu-han  
 Tso-chai chü-shih: Chang Hsiang-ning  
 Tso-ch'e: Fu I  
 Tso-erh: Lin San-chih  
 Tsu-fen: Ko Ch'ang-fen  
 Tsu-po: Yen Shih-ch'ing  
 Tsu-yin: Hsü Tsui-hou  
 Tsu-yün: Li Ch'iu; T'an Te-chung  
 Tsui-ch'ing chü-shih: Chang Hsi  
 Tsui-mo-hsien-chu: Hu T'u  
 Ts'ui: Ch'en Hsiao-ts'ui  
 Ts'ui-chang: Sun Hung  
 Ts'ui-ch'ien: Liu Hsi-ling  
 Ts'ui-hou: Ch'en Hsiao-ts'ui  
 Ts'ui-no: Ch'en Hsiao-ts'ui  
 Ts'ui-t'ao-kuan-chu: Yeh Man-shu  
 Ts'ui-yin-lou-chu: Ch'en Hsiao-ts'ui  
 Ts'ui-yün-hsien-chu: Ch'ü Fang-chen  
 Tsun-han: Liu Ts'un  
 Ts'un: Lou Cho-i  
 Ts'un-tao: Kao Shih-feng  
 Tsung-yüan: Yü Yüan  
 Ts'ung-chou: Ch'en Yü-wen  
 Ts'ung-hsin: Teng Fen  
 Ts'ung-hu: Hsü Hui  
 Ts'ung-yu: Hsü Hui  
 Tu-feng: Huang Shan  
 Tu-hsing-chai-chu: Hung Hsing  
 Tu-kang i-jen: Lin Yü  
 T'u: Wu Kuan-chung  
 T'u-mi-an-chu: Liu T'ao  
 Tuan-hu: Li Tuan-shan  
 T'ui-an: Ch'en Fan-hua  
 T'ui-ku: Chou Chao-hsiang  
 T'ui-yüan: Feng Shu-hua

Tun-ken: Hsü Ch'ih  
 Tun-sou: P'an Chen-yung  
 Tung-chai: Ting Ch'i-chi  
 Tung-ch'ing shu-wu: Shen Tsu-te  
 Tung-hai: Hsü Shih-ch'ang  
 Tung-hu: Ch'en Hsien-tung  
 Tung-kao lao-nung: Teng Huai-nung  
 Tung-mai: Wu Mai  
 Tung-p'ei: Wang Hsü-kuei  
 Tung-yü: Chang Lü-ying  
 T'ung: Ch'eng Shih-fa  
 T'ung-chün: Wang Chin-nung  
 Tzu-an: Jung Tsu-ch'ün  
 Tzu-ch'i: Ch'in Ssu-ying; Tseng Hsi  
 Tzu-ch'i-kuan-chu: Shao I-p'ing  
 Tzu-ch'ien: Liu Hsi-ling  
 Tzu-ch'ih: Tai Lin  
 Tzu-ch'in: Fu Hsi  
 Tzu-ching: Chang Shou-ch'eng; Liu Chan  
 Tzu-chiu: Liu Kuang-ch'eng; Wang Pao-heng  
 Tzu-ch'üan: Liu Kuang-yü  
 Tzu-chung: Hu Hsin-lü  
 Tzu-fan: Ts'ui Shang-chih  
 Tzu-han: Sun Jun-yü  
 Tzu-hsiang: Hsieh Hsi; Yin Hsi-liang  
 Tzu-hsiao: Tung Ch'i-chuang  
 Tzu-i: Chou Lien-hsia  
 Tzu-ju: Wu Han  
 Tzu-keng: Chia Ch'uan-lu  
 Tzu-ku: Su Man-shu  
 Tzu-lan nü-shih: P'an Wei  
 Tzu-li: Hu Yen  
 Tzu-lin: Hsü Chao  
 Tzu-lung: Ch'i Liang-chi  
 Tzu-mei: Fu Wen-yen  
 Tzu-p'ei: Ku Chin  
 Tzu-p'ing: Hu Hsiao-su  
 Tzu-shen: Wu Hua-yüan  
 Tzu-shih: Sun Ching-nien  
 Tzu-ta: Ch'eng Sung-wan  
 Tzu-tan: Chang Tan; Ts'ao An-ying  
 Tzu-ting: Wu Jui-fen  
 Tzu-ts'ai: Yü Shao-chüeh  
 Tzu-wei: Li Shih-ying  
 Tzu-wen chü-shih: Liu Hsi-ling  
 Tzu-yü: Ch'ao Hsün; Liu Chin; Wu P'ei-fu  
 Tzu-yüan: Chang Tsung; Ching Heng-i  
 Tzu-yüan-k'o: Wang K'an  
 Tzu-yün: Chao Ch'i; Kuan Shan-yüeh  
 Tz'u-an: Ch'en Chao-lin; Chih Ch'ien  
 Wan: Lü P'i-ying; Wu Hu-fan  
 Wan-chao-lou-chu: Yen P'ei-t'ang  
 Wan-ch'ing: Ling Hsü  
 Wan-chün: Wang Lung-hsien

Wan-fang: Lo Wen-t'iao  
 Wan-hsiang-shih-chu: Miao Ku-ying  
 Wan-jo: Lu Yen-shao  
 Wan-li: Chang K'ai-chi  
 Wan-shih-t'ang-shu: Ch'en I-shih  
 Wan-sui: Teng Erh-ya  
 Wan-sui lao-jen: Ho Wei-p'u  
 Wang-chi: Yüan Chi  
 Wang Hai-lin: Yang Li-chou  
 Wang-k'ou ch'iao-che: Yen P'ei-t'ang  
 Wang-ni: Yang Tsung-yen  
 Wang-shan-i-sou: Hu Yü-kuei  
 Wang-tz'u: Chou Sung-chiao  
 Wang Yu-ts'ai: Yeh Ya-ming  
 Wei: Wang Sung-yü  
 Wei-chai: I T'ing-hsi  
 Wei-ch'ing: Ch'i Huang  
 Wei-chou: Chang Pao-chen  
 Wei-hsien: Ho Chia-fang  
 Wei-hsin: Yeh Hsün  
 Wei-lin: Liu Feng-ch'i  
 Wei-lu: Lin Shu  
 Wen: Chiang Miao-hsiang; Teng Yao-p'ing  
 Wen-cha: Ting Shih-yüan  
 Wen-chih: Fang Wen  
 Wen-ch'ü: Fang Yen  
 Wen-ch'ü-lou-chu: P'an Wen-ch'in  
 Wen-hsien: Li Hsien-chang  
 Wen-hou: Chu Chia  
 Wen-hsü: T'ang Tun  
 Wen-hsüan: Chu Lo-san  
 Wen-i: Hsü Lien  
 Wen-i-tou-shih: Chang Tao-fan  
 Wen-po: Hsü Pao-lun  
 Wen-shih: P'an Ching-yüan  
 Wen-shu: Li Yün  
 Wen-t'ien: Chang Chen-to  
 Wen-t'ien-shih-chu: Teng Huai-nung  
 Wen-wei: Yü Wen-hua  
 Wen-yin: Chu Wen-yün; Hou Wen-ying  
 Wen-ying: Hou Wen-ying  
 Weng Yüan-fa: Wu Chün-fa  
 Wo-chan: Chang Jen-chieh  
 Wu-ch'ang: Cheng Ch'ang  
 Wu-ch'ou: Sung Ch'iu-ch'en  
 Wu-feng: Wang Heng-kuei  
 Wu-hu: Li Shang-ta  
 Wu-hung: Li Yao-min  
 Wu-niu: Lin Hsi-ming  
 Wu-pi: Hsü Chih-chü  
 Wu-sh'h-ts'ao-t'ang-chu: Wang Tuan  
 Wu-su: Sung Chün-fang  
 Wu-t'ang: Yeh Shih-min  
 Wu-wai-wu-che: Chu Ang



Wu-yang: Yang Yüan-k'ai  
 Wu-yang shan-jen: Hu Pin  
 Ya-ming: Yeh Ya-ming  
 Ya-sheng: P'an Chen-yung  
 Yang-an: Chou Chao-hsiang  
 Yang-hao: Liu Wen-chi  
 Yang-lu: Chang Ta-chuang  
 Yang-mu: Wu P'eng  
 Yang-t'ao: Wang Chün  
 Yang-wu: Hsü Tsung-hao  
 Yao-ch'en: Li Chü-tuan; Liu K'uei-ling  
 Yao-ch'ing: Wang Yao-ch'ing  
 Yao-chün: Wang Ch'in-hsien  
 Yao-fu: Shu Jung-yao  
 Yao-hu: Kao Shih-feng  
 Yao-nien: Chao Hsien  
 Yao-nung: Li Shih-ching  
 Yao-p'ing: Li Hsien-chang  
 Yao-sheng: Ch'eng Chang  
 Yao-ts'ao-lu-chu: P'ang Tso-yü  
 Yao-weng: T'ang Yün  
 Yao-yü: Fang Jo  
 Yeh-chou: Wu Yeh-chou  
 Yeh Feng: Tung T'ien-yeh  
 Yeh-hou: Kao Shih-hsien  
 Yeh-jen: Li Ting-lung  
 Yeh-k'o: Fu Chün-fu  
 Yeh-min: Ch'en Chia-chieh  
 Yeh Ming: Ts'ao Wen  
 Yeh-p'ing: Ying Chün  
 Yeh-yün chü-shih: Tsai-t'ao  
 Yen: Niu Ch'iu-chiang  
 Yen-ai: Hu Yü-chen  
 Yen-ch'en: Wu Yü  
 Yen-ch'ih chü-shih: Ma I  
 Yen-hsüeh: Ch'en Hsüeh  
 Yen-kao-hsien-chu: Kao Ch'ung-yao  
 Yen-nung: Li Keng  
 Yen-pai: Ch'en I-yen; Ho Yü  
 Yen-p'ing: Chang Ch'ang-hai; Ku Tse-chang  
 Yen-po tiao-sou: Chang Yen  
 Yen-shan: Li Chü-tuan  
 Yen-sun: Hsü Ts'ao  
 Yen-tung: Chang Lü-hsün  
 Yen-wu: Chao Shih-chuang  
 Yen-yüan: Hsieh Hai-yen  
 Yen-yün: T'ien Ch'ing-ch'üan  
 Yin-chen: Liang T'an  
 Yin-feng chü-shih: Ling Wen-yüan  
 Yin-hu: Chin K'ai-fan; Liu Kuang-ch'eng; Wang Sung-yü  
 Yin-kung: Hu Chen  
 Yin-shan: Hu Chen  
 Yin-sheng: Ch'en Shih-lai  
 Yin-sun: Kao Fu-ts'eng

Yin-yeh: Hsiao Lang  
Ying: Chin K'ai-yeh  
Ying-chou: Ku I-chou  
Ying-ch'uan: Ts'ai P'ei-chu  
Ying-ch'ün: Wang Ch'ün-chih  
Ying-hsing: Feng Tzu-k'ai  
Ying-hu: Li Ching-lan  
Ying-hui-ko-chu: Liang Hsiang-wen  
Ying-sheng: Chiang Yen  
Ying-yüan chu-jen: Kuan Chi-i  
Yu-chen: Chang Ts'eng-i  
Yu-chiao: Chang Yen-fu  
Yu-chiu-yen-chai: Ku Ch'ing-yao  
Yu-ch'ü: Wen Ch'i-ch'iu  
Yu-ch'ün: Ch'iao Mu  
Yu-hsien: Shao Yu-hsien  
Yu-hsin: Ts'ao Ting  
Yu-hua: Chang K'un-i  
Yu-hui: Lu Hui  
Yu-k'uei: Lu Hui  
Yu-li shan-jen: Miao Ku-ying  
Yu-mei: Lin Tsun-yen  
Yu-nung: Ch'eng Nung  
Yu-pao: Lin Tsun-yen  
Yu-po: Kuo Ssu-hsün  
Yu-sheng: Kuan Chi-i  
Yu-shih: Wang Tao-yüan  
Yu-shou: Ts'ai Shou  
Yu-su: T'ang I-fang  
Yü-chan: Kao Shih-feng  
Yü-ch'in: Fan Chen-hsü; Yao Ying  
Yü-ch'ing: Ch'en Chieh  
Yü-ching shan-jen: Cheng Yüeh  
Yü-chou: Ch'en Shih-ying  
Yü-chuan-lou: Fang Yen  
Yü-ch'un chü-shih: Chi Kuan-chih  
Yü-chung: Lu I-fei  
Yü-fu: Wang Liu-t'ing; Yeh Kung-cho  
Yü-heng: Yang Pao-ch'ün  
Yü-hsiang: Huang Chih; Pai Tu-sheng  
Yü-hu: Yeh Kung-cho  
Yü-hua: Jen Hsia  
Yü-jo: Tseng Kuang-hsün  
Yü-jung: Ch'in Yü  
Yü-kua: Fan Hsü  
Yü-kung: Hsün Che  
Yü-mei-hua-an: Li Jui-ch'ing  
Yü-shan: Lu K'un-feng  
Yü-sheng: Liu Pin  
Yü-shih shan-jen: Wen Ch'i-ch'iu  
Yü-shuang: Yü Yüan  
Yü-sun: Wu Shu-huan  
Yü-t'ien: Fan Hsü; Mei Yü-t'ien  
Yü-t'ing: Kuo Lan-ch'ing

Yü-ts'ui: Ch'en Hsiao-ts'ui  
Yü-ts'un: Ch'en Chia-chieh  
Yü-yin: Yao Ying  
Yü-ying: Chang Wen-yün  
Yü-yü: Yü Chien-hua  
Yüan: Chao Shao-ang  
Yüan-ch'u: Ch'ü Shih-wei  
Yüan-hsiang nü-shih: Yüan Su  
Yüan-ju: Yang Yung-ch'üan  
Yüan-hua: Mei Lan-fang  
Yüan-liang: Chou Te-ming  
Yüan-ming: Sun Yüeh-chang  
Yüan-pai: Ch'i Kung  
Yüan-sou: Jung Tsu-ch'ün  
Yüan-ting: Min Yung-i  
Yüan-tu: Ch'en Hsü  
Yüan-ying: Su Man-shu  
Yüeh-an-chu: Wang Yeh  
Yüeh-ch'ang chiu-k'o: Lin Te-ming  
Yüeh-chi: Cheng Yün-fang  
Yüeh-lu chu-jen: Yang Ta-pang  
Yüeh-mei: Hsieh Chüan-jo  
Yüeh-yüan: Yü Shao-sung  
Yün-an: Chang Nai-yen  
Yün-ch'ao shan-jen: Shen Tsu-te  
Yün-chia: Wang Shu  
Yün-chieh: Kao Chih-cheng  
Yün-chih: Kung Te-hsiu  
Yün-ch'ing: Yang Chen  
Yün-ch'iu: Wu Ting  
Yün-fan-lou-chu: Ling Ssu-fei  
Yün-feng: Chi Tsung-ch'i  
Yün-fu: Ma Wan-li  
Yün-hang: Shih Tsung-shan  
Yün-ho: Chao Chi  
Yün-hsien: Ting Pao-shu; Wang Hao  
Yün-hsüan: Huang Chün-pi  
Yün-hu: Kung Te-hsiu; Leng Hsiao-yün; Ma Chin  
Yün-hua: Mu Ta-min  
Yün-kang: Chang K'un  
Yün-ko: Chao Jun-hsien  
Yün-po: Yen Shih-ch'ing  
Yün-sheng: Chin Chih-chung; Wang Yeh  
Yün-ssu: Ch'ien Ch'in  
Yün-t'ien: Li Shih-ch'ing  
Yün-tung i-shih: Niu Ch'iu-chiang  
Yün-weng: Ting Pao-shu  
Yung-chai: P'u-tso  
Yung-chih: Kao Yung  
Yung-ming: Chiang Ta-huan